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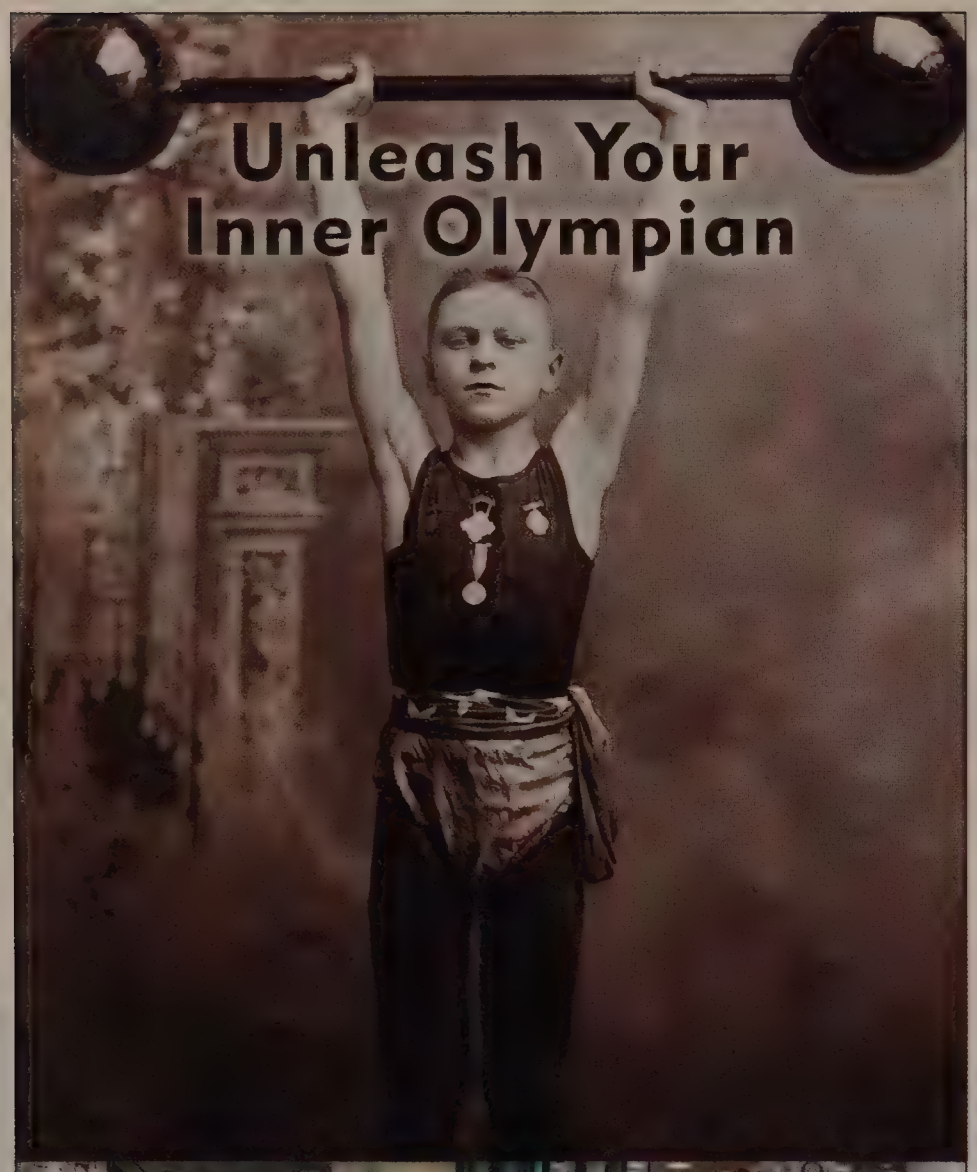
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LETTERS

FROM THE EDITOR



STICKING TO IT

Professional trainers at gyms have been known to call it "tourist season." It's that time of year when the repentant return to the treadmill and yoga mat in droves, determined to drop that post-holiday bulge.

The difficulty lies in staying committed. But what if you had a little encouragement? A way to chart your progress and keep your motivation going the whole year? For some of you, technology may be the answer, and in this issue, we explore a few local gyms with interesting high-tech offerings designed to keep you on the right path.

Continuing the theme of looking and feeling good, we've also got beauty tips from local gurus and a report on some wellness-focused services at Boston spas. Here's to a healthy 2007!

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

TRUE CONFESSIONS

I was talking with a friend the other night who's a bartender downtown. He was saying how in all his years in Boston, he's never once known any of the people pictured in the Improper Sightings. We joked that the IMPROPER creates a fictitious fan base and propaganda with completely false representations of Bostonians, then throws it out there to the general public and completely distorts our view of reality. Come on—who's ever seen or known any of these people? Don't get me wrong, it's a completely ingenious way to create a self-fulfilling prophecy of success. On the other hand, it's a little *1984*/Big Brother–ish. So, IMPROPER, fact or fiction: Are your pictures poseurs?

—J. MAGGIO
Cambridge

Well, you've caught us. The Improper Sightings are actually digitally forged photos of lifelike animatronic robots that we've had constructed and superimposed onto scenes from around the world. The cost of producing the Sightings represents approximately 99.2 percent of the total editorial budget per year.

—*THE EDITORS*

UP WITH THE 'BURBS

As a longtime reader and suburban resident, I was ecstatic to see this year's "Suburban Adventures" (Dec. 20). I've lived on both the North and South Shores and was happy to see two of my favorite destinations listed in the article. Crane Beach in Ipswich is not only easily accessible now but also one of the most beautiful, relaxing places in the state. And there's no better end to a day trip than a lobster roll from the Clam Box.

—BONNIE MALONE
Essex

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Canadian illustrator Janice Nadeau studied graphic design at the Université du Québec à Montréal and illustration at the École Supérieure des Arts Décoratifs de Strasbourg and has worked as an art director in advertising agencies. Her children's book, *Nul Poisson Où Aller*, won the 2004 Governor General's Award. Her first illustration for the IMPROPER can be seen on page 30, in "It Hurts to Be Beautiful."

SEETHA NARAYAN



Frequent IMPROPER contributor Seetha Narayan is a former philosophy professor who moved to Boston in 2005. She has written for the *Boston Globe*, edits for the *Boston Phoenix* and is author of the book *The Complete Idiot's Guide to Long-Distance Relationships*. Her most recent story for the IMPROPER, "The Healing Touch," begins on page 26.

Tell Us What You Think

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THE WORD

EDITED BY JOLYON HELTERMAN



Hot stone cooking

NEW IN TOWN

Saag Story

Poor, poor South Enders. You can't swing a hep cat in the 'hood without smacking it into some impossibly chic New American eatery, but even the most gentrified gourmand can't survive on tartare and short ribs alone. The ethnic options? Few and far between. Why, to get a decent dish of lamb saag you'd have to venture north (horrors!) beyond the Columbus Ave. divide, or brave some farther-flung (read: lower-rent) locale. And then you'd have to move your car.

One World Cuisine—the group whose upscale-Indian roster includes Kashmir and Mantra—feels your pain. In response, they've opened Mela (pronounced "MAY-lah") in the space once occupied by Nightingale. As befits a restaurant that counts Hamersley's and Metropolis among its neighbors, the space is hardly a divey eyesore. One World retained the services of Studio Luz to create cozy yet unmistakably urban digs that don't so much scream "modernist bordello" as coyly suggest it. Gauzy fuchsia curtains flirt at the floor-to-ceiling windows, tied back just enough to give passers-by a peek into the dimly lit interior of shiny copper and wood, and provide patrons with prime people-watching advantage.

But the real draw at Mela is the deftly executed Indian food. Yes, you can get your fix of lamb saag (lamb with spinach; $16), or any other traditional fare. While favorites like tandoori chicken ($13), beef vindaloo (spicy beef cubes with potato; $14) and shrimp curry ($19) may set you back a few dollars more here than at your favorite Cambridge hole-in-the-wall, the extra investment buys you the culinary expertise of Mantra chef Anupam Joglekar, who developed Mela's menu and will split his time between the restaurants.

Beyond the usual fare, Joglekar has several swankier dishes, including pistachio-stuffed quail with yogurt gravy and edible goldleaf ($28); mustard-rubbed tandoori lamb ($26); and daal makhni ($15), lentils cooked low-and-slow in butter and spices for 25 hours. Budding chefs should check out the most novel menu option: hot stone cooking. A 500-degree granite slab arrives at the table with uncooked lamb chops ($21), filet mignon ($27) or seafood ($24); a few minutes on either side, and your entrée's good to go. If you'd prefer to leave the cooking to the pros, you can still exercise some control. On a recent evening, Joglekar pronounced a moderately spicy goat curry ($17) "about a 4," though the kitchen can crank it up to 10 on request. "But I don't recommend anything beyond 7," he warns. "Then all you taste is fire." *Mela, 578 Tremont St., Boston (617-859-4805). —JH*

INNER VIEW

Hunk o' Butter

Romance novel icon, model, actor, creator of the new I Can't Believe It's Not Butter Mediterranean Blend… Fabio is absolutely everywhere these days. The legend rides into town on his new I Can't Believe It's Not Butter truck (crafted in the shape of a Mediterranean island) on Jan. 10 to promote his new butter/olive oil combo. Keep an eye out: He'll be the one striking fear in trans-fat fans citywide.

IMPROPER BOSTONIAN: *Inquiring minds want to know: Who is Fabio?*

Fabio: He's down to earth, loves people, has a good sense of humor and never takes himself too seriously.

IB: *So if people make fun of you…?*

F: I laugh it off. It's just a job.

IB: *But you're a romance novel heartthrob! Don't women swoon and mothers weep when they cross your path?*

F: Yes, but it's just an image. That's not the real Fabio. I work and then I disappear.

IB: *So you're life isn't really a romance novel?*

F: Ah, yes—sometimes. But it all depends. I know the difference between true love and infatuation, and I am very selective. I've had just a couple of ladies in my life.

IB: *But they were good-looking, right?*

F: I only look at their inside beauty. That's more important to me—a beautiful soul. Otherwise, it gets boring.

IB: *So is that why you changed your hair back to your natural color?*

F: Life is for change, spiritually, mentally… and with hair, too. I could go blue or turquoise one day. Why not?

IB: *Have you ever thought of cutting it?*

F: Someday; not yet.

IB: *As an established top model, what was it like working with the show* America's Next Top Model*?*

F: I got to work with beautiful young girls and get paid. Hey, life is a bitch, right? Ah, the irony.

IB: *If Fabio were a flavor of ice cream, what would he be?*

F: Green Tea. It's healthy.

IB: *You're a health nut, so tell us the truth: Are you a margarine or butter person?*

F: I am an olive oil/butter person, which is why I pushed I Can't Believe It's Not Butter to make the combo. They listen to me. They are like my family.

—Leslie P. Kilgore





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TASTY TIDBITS

Fournier Transform

No Starving Artist... Nearly six months after breaking ties with the Metropolitan Club—the upscale steakhouse in Chestnut Hill that he helped open in 2004—chef Jeffrey Fournier is on to his next venture. On Jan. 10, Fournier opens up 51 Lincoln at (you guessed it) 51 Lincoln St. in Newton Highlands. The Contemporary American eatery, located in the space that formerly housed Le Soir, boasts a creative menu with items like watermelon steak (a carryover from Fournier's days at Sophia's) with eggplant chicharrones, and several housemade-liqueur pairings, like hibiscus liqueur with beef short ribs. The décor also displays Fournier's signature style, as the walls are lined with a collection of contemporary abstract paintings created by the man himself. *51 Lincoln St., Newton Highlands (617-965-3100). www.51lincolnnewton.com.*







Clockwise from top: The dining room and bar at Lower Depths; chicken "lollipops" at Brownstone; the guys from Deep Ellum

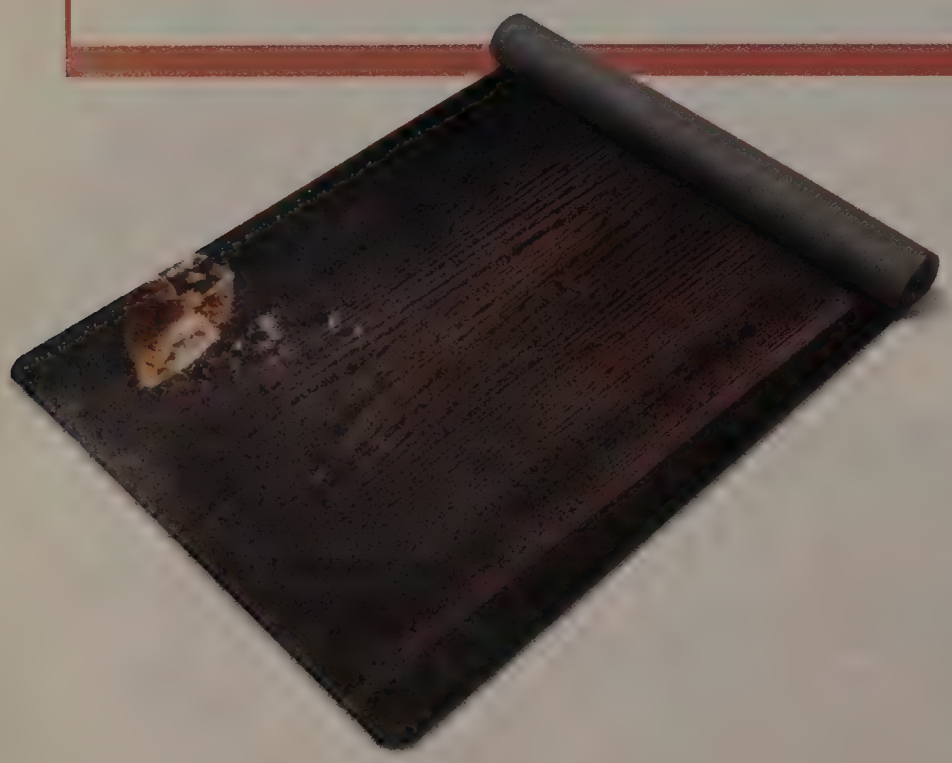
Busy as a Bistro... Last spring we announced plans by restaurateurs Jack Bardy, Jennifer Epstein, Bill Keravuori and Darryl Settles to open Beehive, a bistro in the Boston Center for the Arts complex on Tremont Street (next door to Hamersley's). Nearly six months later, the dream is close to becoming reality. "We're doing some major renovations on a very old building, so there's no way to know precisely," says, Bardy, who also owns überhip Pho Republique. "But I think [the opening] should be sometime around late February." The bohemian-style eatery will host nightly live entertainment—including burlesque, cabaret and jazz—and serve up an array of Mediterranean, American and Middle Eastern cuisines. And given the unseasonably warm weather of late, the premium outdoor seating should come in handy.

What Brownstone Can Do for You... Prairie Star, the Back Bay southwestern grill, rode off into the sunset just this fall, but the new tenants wasted little time in unveiling a replacement. The Glynn Company (which also owns the popular hangout next door, Clerys) has opened Brownstone Grill and Bar in the Dartmouth Street digs, serving up simple, reasonably priced fare like the turkey-and-cranberry burger ($8), braised lamb shanks ($17) and pan-roasted haddock ($18). Other perks: a late-night bar menu available until 1:30 am and a drink list featuring creative cocktails like the Brick #1—that's vanilla vodka, blueberry purée and spiced apple. *111 Dartmouth St., Boston (617-867-4142).*

Cowboy Up... From deep in the heart of Texas comes Boston's newest restaurant group, Deep Ellum Inc., which this week opened its first local food-and-drink spot, in Allston. The eponymous Deep Ellum—installed in the space formerly occupied by the Reel Bar—offers 22 beers on tap and 100 bottled beers (plus liquor and wine), as well as a menu that specializes in cured meats and sausages. On weekends, Deep Ellum serves up brunch, with options like French toast, fruit fritters, breakfast burritos and a traditional Brazilian breakfast plate. *477 Cambridge St., Allston (617-877-2337).*

Franks a Lot... When the Deli Haus closed its Kenmore Square doors a couple years back, it left behind a basement full of memories and a hole in the hearts of the hipsters who haunted the bar. In late December, the space finally found new life as Lower Depths Tap Room, opened by the folks behind local watering holes Bukowski's, the Parish Cafe and Rattlesnake. Like its siblings, the Lower Depths takes its suds very, very seriously. The tap room offers 16 beers on tap and more than 70 by the bottle, and there's a cask on the way. The menu features bar-food staples including hot wings, nachos and fried calamari, plus more-sophisticated entrées like flatiron steak and pork loin. Our favorite item on the menu? That would be the authentic Fenway Frank—soaked in beer and served on a grilled and buttered New England roll—for only a buck. That's more than $3 less than the identical ones over at Fenway. *476 Comm. Ave., Boston (617-266-6662).*

—Rich Levine



FASH FLASH

Strike a Pose

The champagne's all gone and your sparkly dresses are at the cleaners. You've partied like it's 2099 and ingested more calories than a wisp of a girl should. But now you're ready to atone with some serious attention to fitness. Why not pick up a few cute new accessories to make working out a little more fun? Plank, a yoga-accessories outfit run by Boston-based duo Jennifer McKinley and Doreen Hing, was born about 18 months ago when Hing, the design half of the biz, felt visually numbed by the boring aesthetics of her plain old yoga mat. In the midst of a pose, she imagined a sea of chic and funky designs. A few deep breaths later, Plank is a celebrity-adored resource for unique and cheeky accessories. Doreen's personal faves are the Shag and Plank mats. The Shag design features an image of two handprints on so-out-it's-in shag carpet, while the Plank mat shows a digital image of wooden boards with a half-eaten blueberry muffin in one corner. The company also makes bamboo robes and towels and brightly hued canvas carriers and totes. Next up is a line for men. A mat picturing a frosty mug of beer might just inspire? *www.plankdesigns.com. Products also available online at www.lekkerhome.com or www.stilinc.com.*

—Marni Elyse Katz

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IMPROPER REPORTS

Happy Trails

When that snow finally falls (and you know it will), get out and enjoy it by heading for these cross-country ski and snowshoe trails.

Arnold Arboretum

125 Arborway, Jamaica Plain (617-524-1718). www.arboretum.harvard.edu. Free. Open daily, sunrise to sunset. The oldest public arboretum in the country has four miles of paved trails that loop around land rich with thousands of species of trees and plants—all labeled for your educational convenience.

Blue Hills Reservation

695 Hillside St., Milton (617-698-1802). www.mass.gov/dcr/parks/metroboston/blue.htm. Free. Open daily, dawn to dusk. At this 7,000-acre urban oasis, visitors can ski more than 125 miles of scenic trails, try out the skating pond or take a break and check out the trailside museum.

Depot Park

(781-687-6180). www.minutemanbikeway.org. Free. Open daily, 5 am-9 pm. The park's 11-mile Minuteman Bikeway boasts a scenic trail that connects suburban commuters from Bedford, Lexington, Arlington and Cambridge to Alewife Station.

Great Brook Farm State Park Ski Touring Center

1018 Lowell St., Carlisle (978-369-7486). www.greatbrookski.com. Open Dec. 1-March 20. See Web site for hours and rates. Ten miles of groomed trails take cross-country skiers around meadows, ponds and a working dairy farm. A 1,000-acre park offers night skiing, rentals and a lodge with refreshments.

Walden Pond State Reservation

915 Walden St., Concord (978-369-3254). www.mass.gov/dcr/parks/northeast/wldn.htm. $5, parking fee. Open daily, 8 am-sunset. Thoreau's two-year home, now a National Historic Landmark, offers roughly eight miles of ungroomed trails perfect for exploring with snowshoes.

Weston Ski Track

200 Park Road, Weston (781-891-6575). www.skiboston.com. See Web site for hours and rates. This cross-country ski and snowshoe center grooms more than nine miles of trails (1.2 of which are lighted for night skiing) and offers lessons, ski leagues, rentals and a café—plus, they make their own snow. —*Jodie Jordan*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Om Sweet Om... Your home is your sanctuary—that's the mantra Hanzi and Sumpuran Khalsa live by. And if you prefer a sanctuary with a touch of the exotic, you'll want to check out the Khalsas' new South End store, Devi Home (pronounced "Day-vee"). As world travelers with a passion for Asian textiles, furniture and architecture, they've filled the space with imports from India, China and Tibet. Ottomans, lounges, antique paneled inlays and bed frames, pillows, duvet covers and candles, as well as lamps and statues of Buddha himself, are all hand-picked by the owners, who are also willing to scout for that special piece you need during their next buying trip in March. *1134 Washington St., Boston (617-556-0099).*

From the Bangles to Bangles... Used-CD stores aren't what they used to be; e-tail is the way to go now. So says Arthur Jannakas, owner of the iconic local chain CD Spins, who's doing more online sales since he consolidated his business to the Newbury Street store, after selling three of his locations to another owner. He also closed his 19-year-old Winter Street shop; in its place, he and his girlfriend, Lauren Mitchell, have opened CoDA Accessories—a one-stop shop for fashionable jewelry, hats, bags, scarves and belts from around the world, ranging from $4 to $100. You'll have to go to Newbury Street for that Golden Earring bootleg, but you can get a cute pair of gold hoops at CoDA. *CoDA Accessories, 58 Winter St., Boston (617-695-2632).*

Tiny Bubbles... If you've got the post-holiday blues, why not get a little mood boost at Newbury Street's newest spa and salon? Melt offers manicures, pedicures, facials, cuts, coloring and styling for men and women, as well as hair removal, skin treatments and massage. Luxurious touches like satin robes, champagne with strawberries, and Italian espresso help ensure that you feel pampered. Let the tension melt away as you sip bubbly while someone rubs your toes. *172 Newbury St., Boston (617-262-1116). www.meltboston.com. —LPK*







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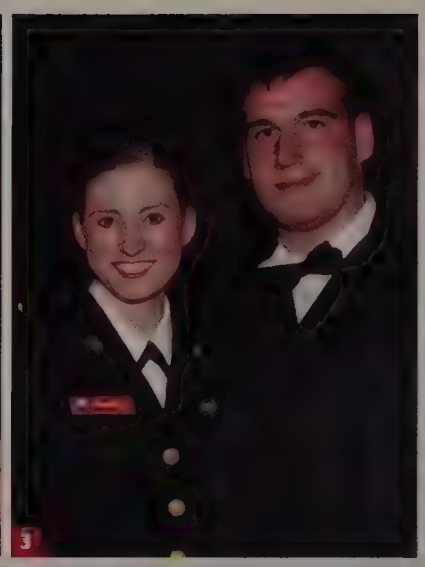
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PROPER BOSTONIANS

BY KERRY BRETT HURLEY















The **All Academies Holly Ball** was held Dec. 29 at the Seaport Hotel. Some 200 partygoers attended the event, which was hosted by the United States Naval Academy Greater Boston Parents' Club.

1. **Cheryl** and **Doug Okun**, co-presidents of USNA Greater Boston, and **Shawn Sefton**, chair of the event
2. **Sherril** and **General Jonathan Woodson**, and **Jody Graves**
3. **Shawna Sinnott**, Navy ROTC at Harvard University, and **Keith Webber**, student at Washington College in Maryland
4. **Katie McGrath** and **Travis Wolf**, midshipman at the U.S. Naval Academy
5. **Allison Wolf**, student at NYU, and **Stephen Griffiths**, cadet at West Point
6. **Lauren Vesty**, student at Syracuse University, and **Jeff Chin**, cadet private at West Point
7. **Marie Kelly**, student at St. Anselm College in Manchester, N.H., and **Peter Bleday**, midshipman at the U.S. Naval Academy

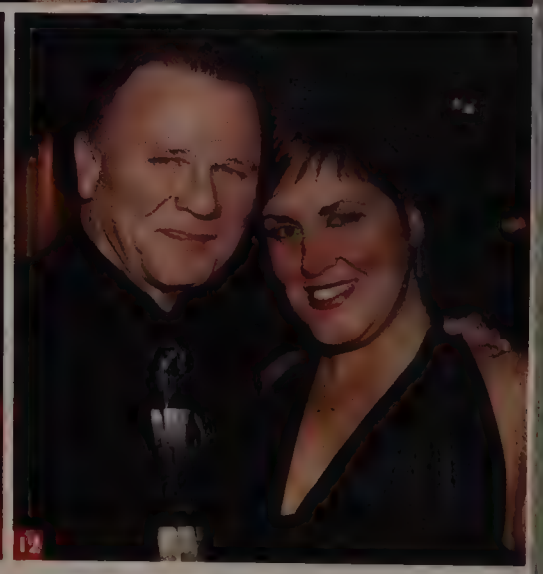
On New Year's Eve, Boston Event Guide hosted the **Back Bay Gala** at the Colonnade Hotel. Some 450 guests helped ring in the new year by raising money for the Ellie Fund's Care for the Caregiver program, which supports women and families who are undergoing treatment for breast cancer.











8. **Sharon** and **Tom Delmore**, owners of Honey Dew Donuts in Lowell, and **Marybeth Bonheur**, owner of the Train View restaurant in Lowell
9. **Helen Carmo**, general manager of Dunkin' Donuts in Cambridge, **Caroline Senkal**, administrative coordinator for Approach International Student Center in Allston, and **Helida Carmo**, manager trainee at the Riverside Management Group in Watertown
10. **Germaine White**, financial service representative at Workers Credit Union in Acton, and her husband, **Wayne**, pharmaceuticals salesman for Biogen Corporation in Cambridge
11. **Dr. Marc Edelstein**, physician at Tufts Medical School, and his wife, **Sari**, professor at Simmons College
12. **Rick Middleton**, former Boston Bruin, and his wife, **Tammy**

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BUYIN' WITH BRIAN

Shopping always goes quicker when you're mortally embarrassed.

I hate shopping. In fact, if and when I end up in hell, I suspect that my personal circle will resemble the men's fitting room at Filene's Basement, where I'll spend eternity sifting through a pile of last year's Ralph Lauren button-downs while a fat, hairy guy in tighty-whiteys invades my personal space as he tries on pair after pair of Dockers. But sooner or later—around Dec. 23—you've got to do your Christmas shopping.

Today my mission is to take care of Heather's gifts. I recruit our friend Brian to help, because I recognize that my own gift-buying priorities could be too heavily influenced by my desire to flee the mall, leaving Heather with a selection of gift cards from the stores closest to the parking garage. Brian, on the other hand, actually enjoys shopping and bantering with salespeople about their products. And he's known Heather longer than I have (in fact, he introduced us), so he can doubtless provide some insight into what she might like. We head to the CambridgeSide Galleria.

Our first stop is a kiosk that sells hair straighteners. Heather wants a good one, and based on how pricey these are, this kiosk should be the place to find it. Knowing nothing about hair straighteners, I adopt the wine-list approach: I'll simply buy the second-least-expensive model. But Brian is already deep in conversation with the sales guy, telling him that the model that cleans your hair is bunk, because it strips your hair of essential natural oils. The wet/dry model is no good either, Brian informs me. "That'll make you look like you've been plugged into an electric socket," he says, gesturing not so subtly toward the spiky-haired kiosk guy. What I want—surprise—is the second-least-expensive model. Brian delivers this verdict with a confident air of authority, as if hair straighteners are his life. Have I mentioned that Brian has a shaved head?

On to Kay Jewelers. For big-ticket stuff, I go to DePrisco, but right now I just need something quick and shiny. I settle on a little diamond pendant; that'll do the trick. I'm not a tough customer. For instance, at a knockoff market in China, I bought a windproof shirt for $40. I knew I got ripped off when the vendor called after me, "You come back again! Bring your whole family!" That's not the kind of thing they say when you're a stone-cold, steely negotiator.

Brian is determined not to let me get ripped off. "These diamonds are salty!" he says, to no one in particular. "Look at how yellow that is! Let's go somewhere else!" Then, to the salesman, "Can I have a loupe? I want to look at these things. They're filled with occlusions." I tell the salesman we don't need a loupe. We're looking for a stocking-stuffer, not the Hope Diamond. "I grew up in the jewelry business," Brian says, "and these stones are awful." This finally draws the attention of the manager, who walks over and says, "Yeah, well, I went to school for this, and I assure you that these stones are comparable to those at any other store." Brian threatens to go to Whitehall Jewelers. Suddenly, $100 comes off the price. By now I'm standing over by the watches, pretending not to be involved. I'm embarrassed by the commotion, but at the same time I'm secretly happy—I certainly never would've gotten any money knocked off. I thought dickering was the kind of thing you only did at a Moroccan bazaar (and, in my case, not even then). After looking at five pendants and as many chains, Brian finds a set that meets his criteria and we're out of there. One store to go.

I THOUGHT DICKERING WAS THE KIND OF THING YOU ONLY DID AT A MOROCCAN BAZAAR (AND, IN MY CASE, NOT EVEN THEN).

We drive over to Newbury Street and hit American Apparel, where I grab a hoodie/sweatpants combo and move to the register. Is this finally a purchase where I won't feel uncomfortable in front of the sales clerk?

The woman ahead of us in line points to a magazine displayed on the counter and asks, "What's up with that?" On the cover is a shirtless man holding a rooster. "That's a guy holding his cock," says the cashier. The woman blushes and exits the store with utmost haste. I can hardly believe that Brian is resisting the urge to say something inappropriate. A split second later, he blurts, "How could she possibly be offended? I *love* holding cocks!" He gives me a knowing elbow to the ribs and adds, "Isn't that right, sex monster?"

I read somewhere that online shopping increased 43 percent last holiday season. Somehow, I'm not surprised. IB

YOU THINK THAT'S FUNNY?

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THAT'S RICH



Patriots Playoff Prognostications

Who won last Sunday's Patriots-Jets game? Our expert says it was the Pats… or the Jets.

Well, the NFL schedule makers have screwed me over yet again. How, you ask? They had the nerve to schedule the Patriots-Jets playoff game for the day before this issue hits the streets, putting me in a horrible situation. How can I write a column about the Pats' latest trip to the playoffs when there's a chance they could be eliminated before anyone even reads it? Answer: I can't. I've decided my best bet is to write two mini-columns that cover all my bases.

Take that, No Fun League.

If the Pats lose…

Coming into this year, it was tough to pinpoint exactly which off-season departure would ultimately hurt the Patriots the most. Would it be Adam Vinatieri? Willie McGinest? How about Deion Branch or David Givens? Turns out it was Eric Mangini. For the second time this season, the Jets coach—and former Pats defensive coordinator—prevailed over his old team, with the latest victory ending New England's season in the most embarrassing of ways: at home, against the J-E-T-S. But as painful as this loss was to swallow, it's nothing compared to the horrifying question we're now forced to consider: Looking ahead to the 2007 season, will the Patriots even be the favorite in their own division?

If they'd taken care of business last week, that mid-November loss to New York would have been written off as a fluke. We'd have chalked it up to bad luck, to the crappy weather, to Logan Mankins' mustache. It could have been anything. But now that the unimaginable has happened, we have to wonder if this Jets victory marks the changing of the guard in the AFC East—a division the Patriots have won five out of the last six seasons.

Yeah, I know. We still have Brady. We still have Belichick (hopefully). The "system" is still in place. But how long before Mangini puts that same system in place with the Jets? If he was able to lead his team—one that's considerably less talented than the Patriots—to two victories over New England in his first season as a head coach, what's it going to be like when he actually figures out what he's doing? What's going to happen when some of New England's top defensive talent grows tired of the Patriots' cat-and-mouse contract negotiations and jumps to reunite with their old coach? How's it going to affect our chances next season when Asante Samuel's wearing green and white?

Am I overreacting to all this? Maybe a little. But of all the losses the Patriots have endured since 2001, this one scares me the most. For the last six years, no matter how bad things got around the team—whether serious injuries, ugly contract disputes or whatever—we've always had the AFC East; it was our trump card, our security blanket. But right now it feels less secure than it has in a long, long time.

If the Pats win…

Hey, Jets fans? It's me, reality. Just wanted to welcome you back.

I've got to admit: You guys were real cute with all the excitement over Mangini Magic and the Jets' big, bad run to the playoffs. But deep down you knew it couldn't last, right? I mean, come on. Your quarterback has a weaker arm than Johnny Damon; your running back's biggest accomplishment of the season was giving everyone the finger on his Topps card; and your head coach is seven years younger than the Patriots' third-string

YOU GUYS WERE A JOKE. YOU WERE A FLUKE. YOU WERE… WELL, YOU WERE THE JETS!

quarterback! You guys were a joke. You were a fluke. You were… well, you were the Jets! And now you're a footnote, just another team of wannabes that fell victim to the Brady/Belichick playoff juggernaut.

You're all great fans, and you probably won't forget this Jets season for a while. But the truth is, the rest of the NFL already has; as far as we're concerned, it never happened. But don't feel too bad. You won't be alone. The Chargers or Ravens will be there after next week, and by the time Feb. 4 rolls around and Belichick, drenched in Gatorade and confetti, is being interviewed by Jim Nance at the 50-yard line of Dolphins Stadium, two more teams—and their fan bases—will have met a similar fate (only, they won't have to wake up the next morning on their mother's couch in South Jersey).

Better luck next year. You'll need it. IB

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

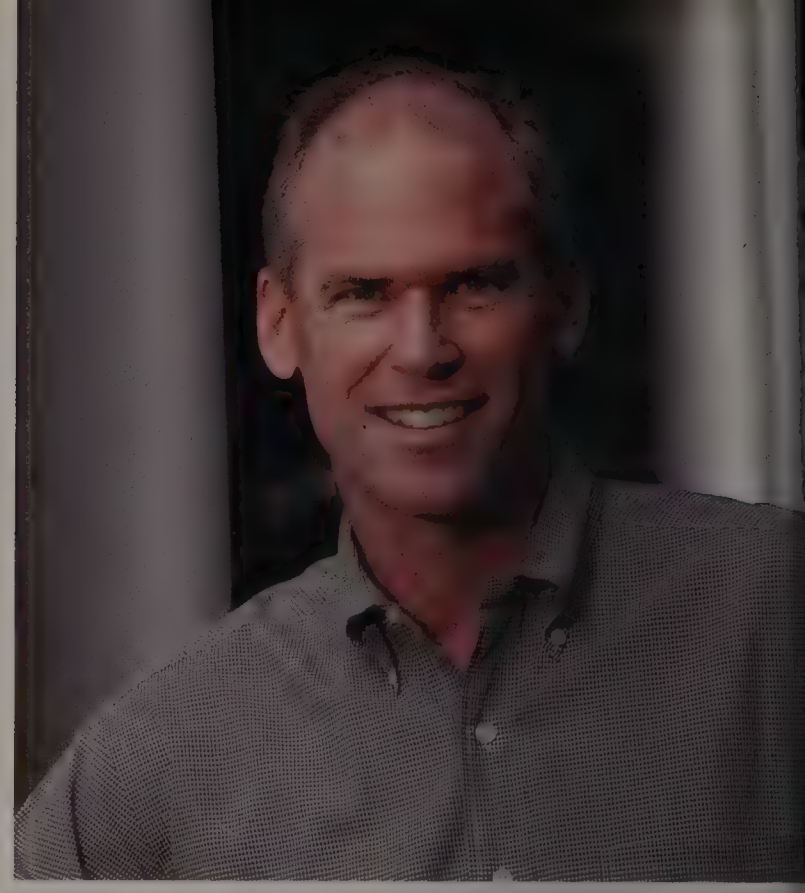
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Soroff ON

JOHN SEDGWICK

BY JONATHAN SOROFF



Author and journalist John Sedgwick, a member of the illustrious western Massachusetts clan that includes a signer of the Declaration of Independence and Andy Warhol muse Edie, was born in Boston in 1954 and raised in Dedham. A cum laude graduate of the Groton School, he was magna cum laude at Harvard in 1976 and since then has worked as a writer. His nonfiction books include *Night Vision: Confessions of Gil Lewis, Private Eye*; *Rich Kids: Young Heirs and Heiresses: How They Love and Hate Their Money*; and *The Peaceable Kingdom: A Year in the Life of America's Oldest Zoo*. His two novels are *The Dark House* and *The Education of Mrs. Bemis*, and he has written for such periodicals as the *Atlantic Monthly*, *Newsweek*, *GQ*, the *New York Times* and *Town & Country*. His latest book, *In My Blood: Six Generations of Madness and Desire in an American Family*, appears this month, detailing the inside lives of some of his illustrious forebears. He is a board member of PEN New England, a trustee of the Massachusetts Foundation for the Humanities and a former chairman of the Associates of the Boston Public Library. Separated from author Megan Marshall, with whom he has two daughters, he lives in Cambridge.

Jonathan Soroff: *OK, first of all, how many family members have you pissed off with this book?*

John Sedgwick: A few, but not that many have read it yet, so that will change.

Soroff: *You expect more to be angry?*

Sedgwick: I think more of them will be disappointed in me. This is taking a tack on the Sedgwick family that not all of them will appreciate, going at this whole line of madness and desire. I didn't want to do the standard hagiography of my glorious ancestors, but rather to see them as they actually were and as they actually lived and suffered and dealt with their desires. That's what I was after.

Soroff: *How do you plan to smooth things over?*

Sedgwick: There will definitely be some fence-mending to do, and I'll be sending them copies of the book with a letter to explain what I was about and hope that they understand. I've already written the letter.

Soroff: *What single adjective would you use to describe your family?*

Sedgwick: Storied.

Soroff: *Have you felt a strong pressure all your life from the weight of all that family history?*

Sedgwick: Yes and no. I've certainly always been aware that there was a lot back there, but I never knew precisely what it was, and some of the effort of this book was to try and understand what it was. One of the curiosities of my life is that I've ended up following the sort of standard Sedgwick path without actually knowing too much about who had trod that path before or what experience they had doing it.

Soroff: *Like?*

Sedgwick: When I got to Groton School, for example, I had no idea that my father's older brother had died there at 18 when he was a senior, or that my Uncle Francis had waged this war on the school and that he sort of led a couple of his sons to suicide because of the way he tormented them.

Soroff: *So who was the craziest member of your family?*

Sedgwick: I'd say Francis, because it was so contained. He was extremely presentable, yet in his own way demonic, and that discrepancy between appearance and reality makes him the most frightening.

Soroff: *So he was abusive?*

Sedgwick: Well, he himself had homosexual tendencies, and I think he tried to drive them out of himself and his children. His son Minty was gay and ended up in a mental hospital, where he confessed to his father that he had fallen in love with another man, and my uncle responded, "You are no son of mine." Minty hanged himself shortly after.

Soroff: *Favorite family heirloom?*

Sedgwick: There was a bench that my father acquired from Seaver Hall [at Harvard]. It was always in our dining room, and it was this long, narrow bench that had been whittled down over generations. It was like Swiss cheese with all the carvings, but at one end of it there was the score of the 1920 Rose Bowl that my father played in and beat Oregon State 7-6. I love it because it's so odd, and because it evokes the accomplishments of my father.

"THIS IS TAKING A TACK ON THE FAMILY NOT ALL OF THEM WILL APPRECIATE. THERE WILL DEFINITELY BE SOME FENCE-MENDING TO DO."

Soroff: *Favorite bit of family lore?*

Sedgwick: I'd have to say the story of Mumbet, who was a slave of a Sedgwick in Ashley Falls in the western part of the state, where the Sedgwicks are from. She heard the state constitution written by John Adams being read aloud in the Sheffield meeting house. It had the lines about all men being created free and equal, and she wondered if perhaps that didn't apply to her, so she took the matter up with my ancestor Theodore Sedgwick. He freed her, and then she came to work for the family as a free woman and was quite a beloved member of the household. She's buried with the rest of the Sedgwicks in the family graveyard, "The Pie."

Soroff: *Most illustrious ancestor?*

Sedgwick: I guess nowadays it has to be Edie. She's at her all-time greatest fame, with the movie coming out and two new books. She's iconic.

Soroff: *What do you remember about her?*

Sedgwick: I remember when she'd come to Sunday lunch. It was normally a tedious affair with cheap Sangria and my father's old chestnuts about Churchill. But he was very protective of her and fond of her. I remember one time in particular when she got bored before dessert and slipped out through the French doors to sunbathe on the lawn half-naked. She was just a blaze of light.

Soroff: *Your ancestor general John Sedgwick had some of my favorite last words of all time: "They couldn't hit an elephant at this dist—" just before the Confederates shot and killed him.*

Sedgwick: Yeah, he was a very loved figure, known to his troops as Uncle John, and there's a statue of him at West Point. He's not in my book, because he's not in my direct ancestral line.

Soroff: *Do you own any Warhols?*

Sedgwick: No. I wish I did. What a marvel he was. For somebody as neutral and detached and seemingly uninterested, he had an extraordinary vision and impact. I think he created a lot of celebrity culture, and the whole notion of superstars was largely his creation.

Soroff: *Favorite thing about writing?*

Sedgwick: Getting it down. Being able to capture something that's true about experience, although it doesn't happen very often.

Soroff: *Least favorite?*

Sedgwick: The solitude is killing, and the long hours and the difficulty of it.

Soroff: *What's harder to write: fiction or fact?*

Sedgwick: For me, writing this memoir was harder because there was so much in play: the history, your relationships, other people's feelings, your feelings. There were many more balls in the air. With fiction, you can always get out of a jam by making something up.

Soroff: *How much of your identity stems from being named Sedgwick?*

Sedgwick: Well, like anyone, it does and it doesn't, but with this book it's come to be much more. I think it intensified my Sedgwick-ness. My Sedgwick-ness is at an all-time high.

Soroff: *One thing people assume about you because of your last name?*

Sedgwick: That I'm richer than I am. The Sedgwicks have never been money makers. They married well, but they themselves were never industrialists or serious money makers.

Soroff: *Last question: If you weren't a Sedgwick, what would you be?*

Sedgwick: I think I'd feel a lot freer. There are some expectations and obligations that I feel go along with the name and identity, and I sometimes wish that I didn't have that. IB



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tricks of the trade

BY MARNI ELYSE KATZ • PHOTOGRAPHS BY TRACY POWELL



SEXY HAIR

Mario Russo, Owner, Salon Mario Russo

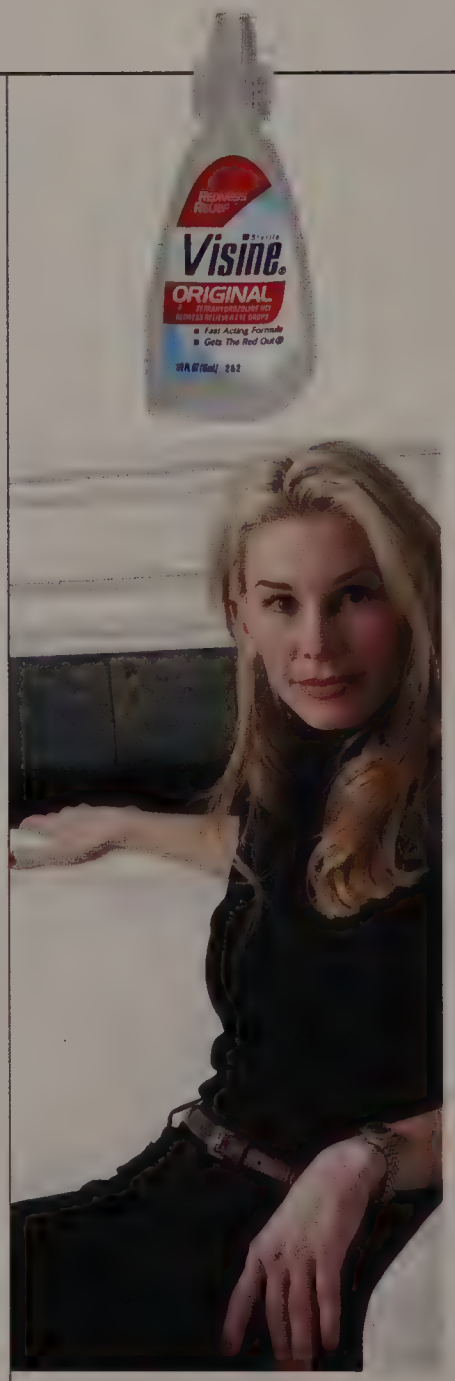
Enough with the straightening. Sexy hair is tousled and touchable—and no, you're not too old. Mario Russo compares this age-defying trend to another, saying, "Tousled hair is like a great pair of jeans: All you need is the right attitude." To achieve this look, you'll need a big, fat curling iron (he uses the Hot Tools Professional Jumbo). First, bend your hair at the root for a lift; then spiral unequal sections of hair around the iron. "Be sloppy," he advises. "It comes out better. You want to look like you've been rolling around in bed." Finish with a texturizing lotion to separate tresses and add moisture. *Salon Mario Russo, 9 Newbury St., Boston (617-424-6676). www.mariorusso.com.*



FABULOUS BROWS

Julie Michaud, Owner/Creative Director, Michaud Cosmedix

These days, everyone prefers a Brooke brow over a skinny '60s arch. What does brow expert Julie Michaud say? "Groom your eyebrows! Full doesn't mean unkempt. A thick, wild brow only works on gorgeous 17-year-olds. On the rest of us, it's just messy." If you're growing out your brows, she recommends tweezing at the bridge of your nose and near the lower brow bone. Fill in sparse areas with brow powder—one shade darker for blondes, one shade lighter for brunettes. *Michaud Cosmedix, 69 Newbury St., Boston (617-262-1607). www.michaudcosmedix.com*



BRIGHT EYES

Suzanne Cats, Owner, Lux Lash

Out of cucumbers? Try Visine on ice. Lash lady Suzanne Cats knows a thing or two about keeping eyes tight and bright. She suggests, "Squeeze a few drops in your eyes, then let the excess run off around the eye area. It tightens the skin." Furthermore, Visine sets powder eyeliner. It was a fluke discovery, Cats explains, made when she let Visine pool around her own eyes. "I noticed the black line I made with my angled brush stayed truer throughout the day." So just give your eyeliner a quick dip in the Visine before application, and say goodbye to smears. *Lux Lash, 232 Newbury St., Boston (617-587-5274). www.luxlash.com.*



SENSATIONAL SKIN

Leila Garczynski, Lead Esthetician, Exhale Mind Body Spa

Although pumpkin and papaya facials are all the rage, Leila Garczynski prefers a mélange of mushrooms. She explains, "While some digestive enzymes, like pumpkin, pineapple and papaya, can burn the skin by penetrating too deeply, smart enzymes, like miaki mushroom, aren't so invasive." A sufferer of roseacea, Lelia swears by Actifirm Mushroom Masks, which contains Mucor miehei mushroom extract. It smooths and hydrates the skin while giving it some oomph. The result? Skin that glows as though you're in love. *Exhale, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com.*

Itchy, irritated and overgrown? Or simply exhausted and washed out?

Eight Boston beauty experts dish out insider secrets that will keep you drop-dead gorgeous, even in the dead of winter.



PERFECT CURLS

Mindy Cooper, Senior Stylist and Colorist, Carriage House Salon

Although her own locks are stick-straight, Mindy Cooper specializes in taming hair with more than its share of personality. In addition to advising curly-haired clients to deep condition weekly (she recommends Curlisto Deep Therapy Masque), she offers this tip: "When applying shampoo and conditioner, smooth it down the hair shaft. When drying, squeeze water out with a towel—don't rub!" Apparently, scrubbing and rubbing lift up the hair cuticle, making hair drier and harder to control. Yikes! *Carriage House Salon, 33 Church St., Cambridge (617-868-7800). www.carriagehousesalon.com.*





SWEET FEET

Gretchen Monahan, President, Grettacole

When you own a spa (or three), picking a favorite product can be a challenge. But Gretchen Monahan barely hesitates when she proclaims June Jacobs' Peppermint Foot Therapy her favorite new find. "I love this as a treat for the feet both in the spa and at home," says Monahan, who soaks and slathers her tootsies every night before bed. As for pedicures, she gets one every two weeks, year-round. (Her current color: Lippmann's Dark Side of the Moon. We just had to ask!) *Grettacole, 10 Huntington Ave., Boston (617-266-6166). www.grettacole.com.*



A DAZZLING SMILE

Dr. Thomas Connelly, Cosmetic Dentist

For Bostonians who crave a Hollywood-caliber smile, Dr. Tom Connelly's your go-to guy. He recommends the newest in porcelain veneers: the JK Veneer by Jason Kim of Oral Design New York. Kim produces his veneers from a blend of porcelain powders he concocts in his own lab. Connelly notes, "Unlike most veneers, which create an artificially white effect, Kim's veneers mimic the reflection of light off natural tooth enamel." That would certainly explain what he's grinning about… *Dr. Thomas Connelly, 29 Comm. Ave., Suite 310, Boston (617-536-9057).*



LUSCIOUS LASHES

Rebecca Pimentel, Owner, The Beauty Mark

So you crave exaggerated eyelashes, but can't spare the time (or cost) for extensions? Rebecca Pimentel adores Fast Lash, bits of white polyester fibers that resemble snowflakes. We were skeptical of their magical properties, so Rebecca offered a demonstration. First she whisked on a coat of mascara, then the Fast Lash (the flakes stuck easily), followed by more mascara. Sure enough, it was as though she'd sprouted a pair of falsies (on her lashes)! Lastly, she reminds, "Don't forget to wipe your mascara wand before returning it to the tube, lest you get clumps." *The Beauty Mark, 33 Charles St., Boston, 617-720-1555. www.thebeautymark.com.* IB

THE healing TOUCH

With services and treatments that go beyond skin-deep, day spas aren't just about getting pretty anymore.

BY SEETHA NARAYAN PHOTOGRAPHS BY ANDREA FISCHMAN

hen the aesthetician giving you a facial speaks soothingly about lymphatic drainage, you know something's changed at your local high-end spa. The Vinyasa-flow yoga class next door confirms it: It's no longer just a beauty spa, but a transformation center. You can walk in drab and stressed, and leave with expert advice and lifestyle improvements, besides feeling like a million bucks. All it takes is a willingness to spend said million—or at least a few hundred—and commit the time. Many Bostonians find it a worthy investment, and holistic spas are thriving. To explore their offerings, we picked five and surrendered our aches and pains to their pampering, ah, healing hands.

Energy work

Five-storied Emerge on Newbury Street, inaugurated in 2006, is a luxury water-therapy spa. Besides a full menu of salon and beauty treatments, there's a "hydrostorm shower" with aromatherapy, steam, oxygen and color; a "hydrotherapy tub" with infused baths, color, aroma and massage; "Vichy showers" whose nine showerheads release steam and water; and various "Kur rituals" combining baths, massages and wraps.

The luxury continues at Emerge's rooftop garden, fireside lounge, juice-and-tea bar, VIP lounge with whirlpool tub and treatment rooms, and even in an area specially designated for men.

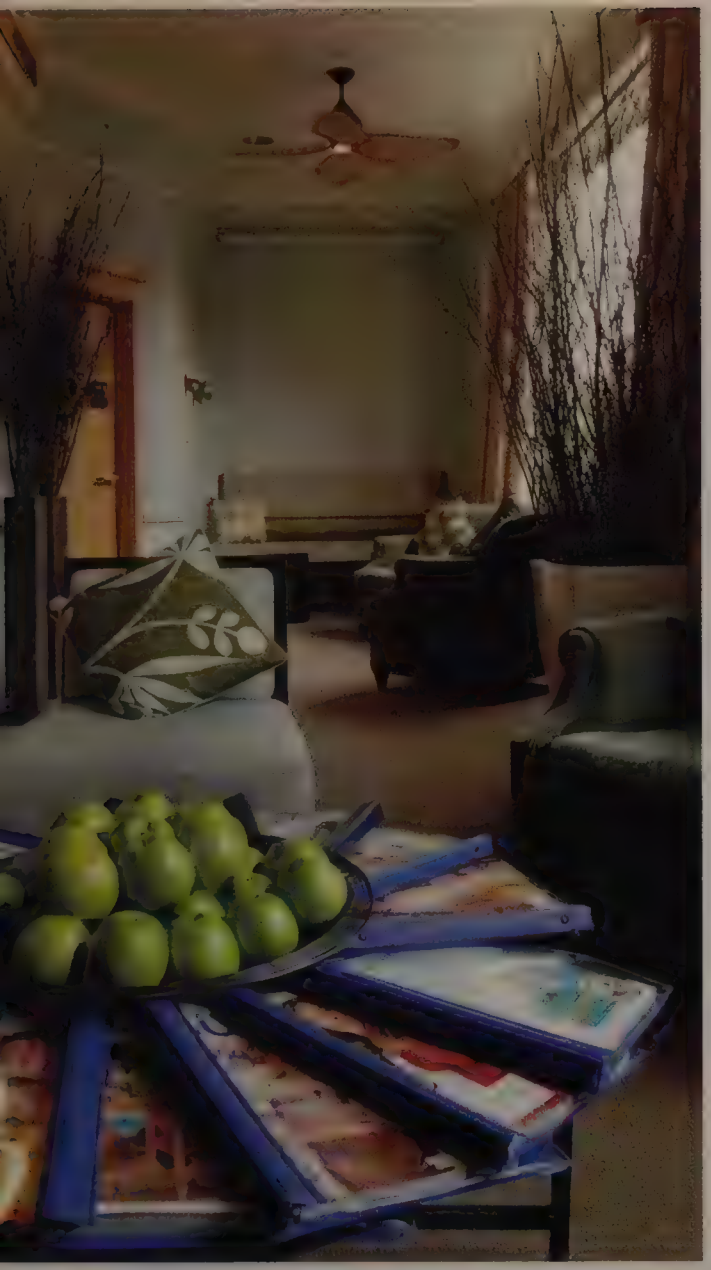
As for services, Emerge's alternative therapies include reiki, reflexology, ear candling and craniosacral therapy. Why the focus on wellness? "After Sept. 11," says publicist Rosanne Mercer, "[people] became aware of how fragile life may be. We live under more stress, and [are] more dedicated to taking care of ourselves." So, says Mercer, demand for wellness services increased. Emerge's prices are on the high side, but clients are "more discriminating and want to be pampered," she says.

I sign up for craniosacral therapy, and therapist Patty Sweeney explains that it's energy work involving contact in "areas of restriction or blockage." Sweeney says she uses her energy and intuition to release the client's energy blocks. "It's [my] intention to provide healing, not take on someone else's energy," she says. "I'm working in conjunction with the client's body."

It sounds nebulous, but mid-treatment, with Sweeney's hands resting on my diaphragm, something unexpected happens. I become aware of people I'm angry with, and, to my astonishment, they are legion: roommates, colleagues and petty offenders from ancient times who aroused wrath I never expressed, and apparently still hold. If not exactly relaxing, it's illuminating. "Sometimes [craniosacral therapy] allows recognition of held energies," Sweeney notes sweetly. Indeed.

Emerge, 275 Newbury St., Boston (617-437-0006). www.emergespasalon.com.

Emerge helps clients indulge the need for comfort during stressful times



Quick results with a touch

At Bella Santé Spa on Newbury Street, therapy begins in the luxurious locker area with its steam room, showers and abundant space. You shrug off clothes, get into a robe and slippers, leave the day behind and plunge into the experience.

The soothing aqua-and-cream relaxation area with water-inspired décor invites lounging. Two jugs of ocean-mineral water with fruit slices sit on the counter. Paul Mazur, vice president of human resources, enthuses about its contents until he has me believing it's working subtle magic within me as I sip and await my masseur.

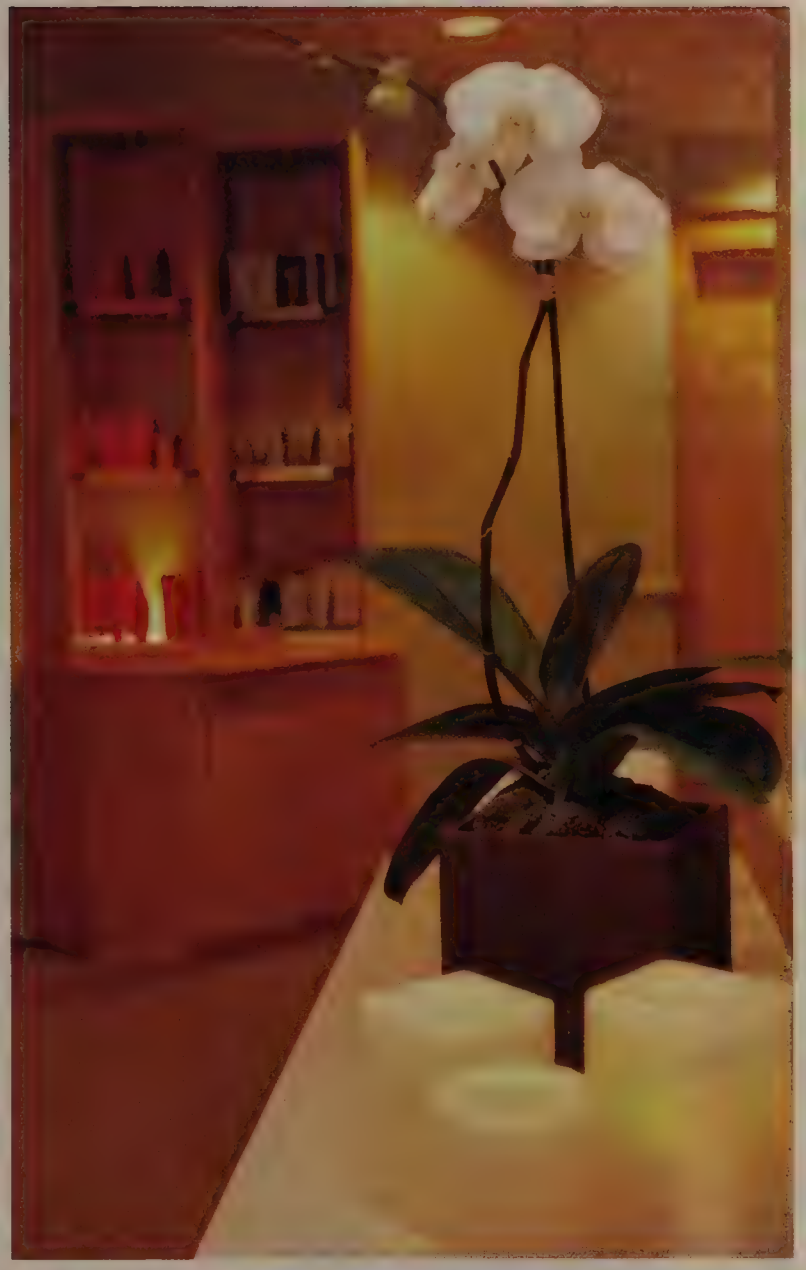
Bella Santé is mainly a beauty spa, whose foray into health involves massage. The small space is luxurious, and priced accordingly.

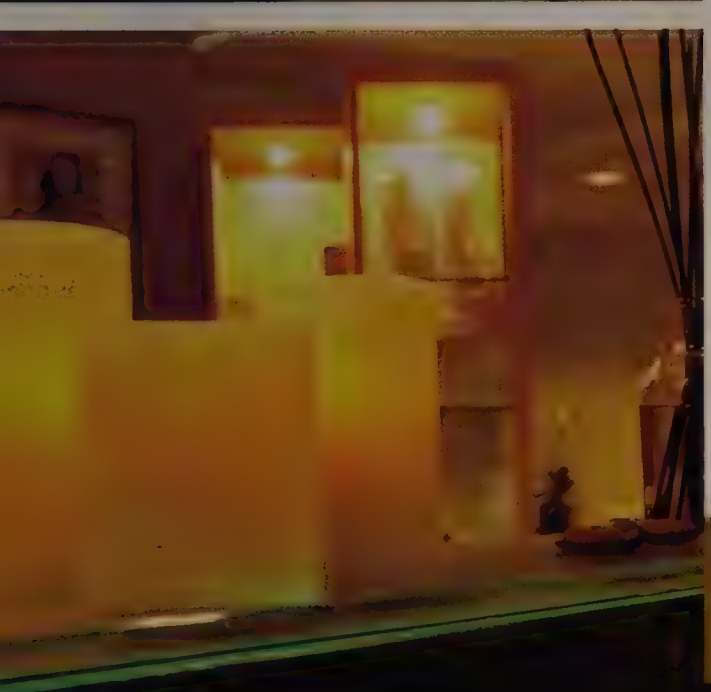
Brian Sweetser, corporate educator, has eight years' worth of massage training and a fourth-degree black belt in Kempo karate. "In Japanese tradition, most martial artists are healers," he notes. His expertise covers shiatsu, hot rock, acupressure and "aromavedic" massage, which incorporates client-chosen colors and aromas.

Will Bella Santé expand into holistic care? Customers want results faster than a holistic approach allows, Mazur says, so Bella Santé calibrates its offerings accordingly. "People want to relax, even if they have a deeper muscle issue that needs to be worked out," agrees Sweetser. "The trick is to find a way to do both. You have to work so that they can feel [results] without jumping off the table."

My massage leaves me limp and happy. Sweetser uses a combination of techniques and ends with cold gel on my legs to promote circulation—ideal, he says, for those who work on their feet. Afterwards, I amble back to the locker room with an excuse for a hot shower with creamy products.

Bella Santé, 38 Newbury St., Boston (617-424-9930); 76 Bedford St., Lexington (781-862-2444). www.bellasante.com.





Best known for its luxurious beauty services, Bella Santé also offers a variety of healthful massage treatments











Above: Saffron sells beauty products to take home after your spa session, which might include meridian-targeting acupuncture. Below: the lobby in Saffron's loft

Ayurveda, needles and health

The Belgian city of Spa gained fame for its iron-rich waters which, when ingested, cured iron-deficiency-related ailments. Later, "spa" became a term for any setting offering internal and external water therapies. But today's spa needn't involve water: If it offers services beyond beauty, as Saffron in Concord does, it's a spa.

"I want it to be a warm, welcoming place," says owner Judy Lyon, who opened Saffron in 2005. The burgundy-and-cream décor and friendly staff give it a cheerful yet luxurious atmosphere.

Saffron is mainly a beauty spa, but Lyon's interest in "inner and outer beauty" prompted her to add massage therapist Jen Waters and acupuncturist Marlena Szitanko to her staff. The prices are reasonable—hence part of Saffron's allure.

The loft where Waters and Szitanko do their stuff is quiet and soothing. Waters offers deep-tissue, Swedish and Ayurvedic massage involving steam and hot oils.

The acupuncture room has candles, a heat lamp and Szitanko, who radiates calm. Before the treatment begins, Szintako asks composedly about everything from medical history to bowel movements. Such is Eastern medicine.

Then I'm on my back, with sterilized needles in my feet, calves, wrists and forehead. They go in like butter except in the calf, which gets sore. "That's good," said Szitanko. "It's probably an area where energy needs to move." The idea is to address meridians where "chi" energy is blocked—in my case, meridians to do with sleep and hormonal balance. After 20 minutes, she removes the pins, has me turn over and repeats the process. By treatment's end, I'm asleep.

We chat about Chinese acupuncture and its mystique. Clients come in with issues like depression, carpal tunnel, infertility, headaches, migraines, back pain and neuropathy. Over time, says Szitanko, they get better.

The treatment is soothing. I stay awake that night but don't get bored. On subsequent nights, I sleep well. Ms. Lyon's loft has good things.

Saffron Salon and Day Spa, 89 Thoreau St., Concord (978-371-9100). www.saffronsalonspa.com.

A spa for well-being

Étant, on Tremont Street, is the rare reasonably priced spa that focuses almost exclusively on health. "We don't do hair, nails, cellulite, weight-loss body wraps, temporary fixes," says founder Scott St. Cyr, who started Étant a decade ago and whose clients are now mostly regulars. "I wanted a place where people could focus on maintaining health." Étant offers massage, acupuncture, polarity therapy, body treatments, and—in a latter-day concession to beauty—facials and waxing. The atmosphere is nurturing.

Flyura Bernstein, the acupuncturist, is a delight, thrilled by her work and its benefits to clients. "Your lungs are dry," she observes. "Your liver is suppressed." And, she wants to know, do I express my emotions? "It's good for you to do that," she notes, since holding them in would exacerbate depressed organs.

Bernstein infuses energy into everything she touches. "It's beautiful, isn't it?" she asks with a smile as she shoves a needle into my scalp and explains about chi, which she is unblocking in meridians that involve my respiratory system, among others.

St. Cyr demonstrates polarity therapy. "We're working with five elements—earth, water, fire, air and ether," he says. "If you have a headache, I move that heat from your head to your feet. If [we] balance it out your feet aren't going to hurt." But I'm in such good shape after acupuncture that St. Cyr encounters little to work on. His massage feels great, though: St. Cyr has gifted hands.

Étant's no-frills approach attracts a diverse clientele, says St. Cyr, including a population traditionally underrepresented at spas: men. Since I see more men arriving for appointments than I've ever seen at a spa, I believe it.

Étant: A Spa for Well Being, 524 Tremont St., Boston (617-423-5040). www.etant.com.

East meets West

Exhale, on Arlington Street, seamlessly combines the austere East with the luxurious West: yoga and spa, zen and heated neck pillows, workouts and pampering. Stone statues of the Buddha are displayed throughout an opulent space of rich wood floors and bamboo-and-green décor. Besides massage, facials, acupuncture and full-body treatments, Exhale offers access to yoga and core fusion classes in its beautiful studios, as well as one-to-six-week lifestyle workshops. Prices are on the high end, but they deliver solid value.

Exhale's concept is wellness in an upscale setting. Why? "I believe in what the destination spa has done," says CEO Annbeth Eschbach. "There's an increasing desire to find more peace and space in our lives. On the street, there are sirens. You're walking around with a Blackberry and a phone. There isn't any sacred place to go to nurture you. We created a new concept to fill a market void." Eschbach started Exhale in 2003 in Manhattan, and it now has branches in several cities.

My experience starts with a Vinyasa-flow yoga class, set to music compiled by rubber-boned instructor Amy Leydon, whose students match her convolutions. Then follows a facial with aesthetician Leila Garczynski, who turns out to have a medical background and treats my face to green papaya, tea-tree oil and seaweed while educating me about skin. Finally, I have an hour-long consultation with dietician Lucy Turnbull, who tells me how to ensure my vegetarian diet is well-rounded. My workout, pampering and education leave me feeling good. It seems time well spent.

"Our responsibility is to expose people to new experiences," says Eschbach, noting that people who feel nervous about making lifestyle shifts are more open to it in a "groovy atmosphere." The statement may well sum up where the spa industry is headed. IB

Exhale Mindbody Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com/boston1738.html

Photo: FashionStock.com



Fashion trends come and go.
But a great smile never goes out of style.

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IT HURTS TO BE BEAUTIFUL

YOU LIKE WHAT YOU SEE, BUT HOW DOES SHE DO IT? PREPARE FOR THE SORDID TRUTH, BOYS.

BY G&R ILLUSTRATION BY JANICE NADEAU

Naughty, naughty boy! We caught you gaping—taking that mental picture and manipulating it in your mind in all sorts of unsavory ways. Well, put that tongue back in your mouth (drool is so unappealing on a man) and check out of lala-land for just a moment, please. She may seem like a pristine goddess, a natural beauty who just rolled out of bed looking like the Fantasy Girl of Your Dreams. But the reality? Not nearly so effortless.

At the risk of violating the Sisterhood's most sacred pact, we're going to strip bare a few of your favorite fantasy women (taken from our own informal survey of local men), to reveal the excruciating bouts of primping and crimping that go on behind the scenes before they deign to show those exquisite faces and bodies to the world at large. So snuggle up to G&R to learn how much it hurts the bod (not to mention the wallet) to be oh so "naturally" beautiful.

The Girl Next Door

The Fantasy:

Looking through the steam rising from your double latte, you catch the flip of her pleated tartan skirt as she dashes past the coffee shop window. Time stands still. The curl of her long, full hair, her perfectly pouty lips, the radiant glow of her skin, the shiny loafers that might just possibly reflect what's… slap! Get back to that latte, Mister!

The Reality:

Her nubile, baby-soft skin is achieved using myriad products and regimens: facials, sugar scrubs and chemical peels, or more extreme measures like laser treatments ($800–$1,200 each of the three recommended times, which incidentally turn her skin the hue of Smurfette for up to four days before her transformation into Snow White); high-end moisturizers and products such as retinols, glycolics and special "broths"; and a veritable buffet of products containing cucumber, grape seed and pomegranate to maintain that fresh and youthful look ($75–$375).

Her face is framed by long, luscious locks of natural curls—natural except for the cut and color, possible perm and basketful of products (totalling $600) to maintain that magnificent mane.

Those luscious lips may come courtesy of one of the beauty industry's latest inventions: a lip plumper ($15–$50) that irritates lips to rosy fullness. Finishing touches include liner, lipstick and gloss ($20–$120). And the dazzling smile could be thanks to braces ($5,000 and up), veneers, caps ($1,200 and up each), whitening ($500 and up

for professional treatment) and proper oral hygiene, including professional cleaning at least twice per year ($190 and up).

Daisy Duke

The Fantasy:

You're strolling through the produce section of the supermarket in search of some fresh fruit, when you spot a Daisy Duke look-alike in her ultrashort shorts and teeny, tiny, tight-fitting tee. You reach for one of the perfectly stacked melons—in the display bin, silly!—to ensure that it's ripe, as Daisy's lacey undergarments peek out from those low-rise shorts. Doesn't she look bodacious?

The Reality:

Ta-ta, my friend, if you think every pair of those succulent honeydews is organically grown! That fabulous figure doesn't come without a price—be it intense physical training ($55–$90 an hour) or a little boost from plastic surgery ($2,000–$6,000 per breast)—not to mention a strict diet. You can forget about enticing her to indulge in some barbecue or Southern fried chicken with you: That's why you've spotted her in the produce section. And some Daisys go even further through liposuction (starting at $2,500 per body part—and the bigger the part, the higher the price tag).

To prepare for the role of Daisy in *The Dukes of Hazzard*, Jessica Simpson said that in order to squeeze into those famous Dukes she worked out for 253 days straight, two and a half hours a day, and followed a rigorous diet of plain chicken and vegetables. Talk about pain and sacrifice!

Daisy's seemingly never-ending silky legs were shaped by intense squats; denuded by electrifying (feels like electrocuting) laser hair removal ($2,200–$7,000); and polished by rubbing, scrubbing, exfoliating and spray tanning ($30–$80).

And how does one get that big-haired, Southern beauty look? Hot curlers ($50), hair spray ($4–$26), teasing comb/pick ($4), and makeup—lots of makeup, whether from a drugstore ($60) or high-end department stores ($600).

Boardroom Babe

The Fantasy:

You patiently wait at the conference table for the new VP. She arrives, conversation stops and all heads turn. She leans over in her über-fitted Italian skirt suit, revealing just a glimpse of the black lace bustier underneath as she opens her supple leather briefcase filled with everything a working girl needs to get down to business. She takes out her notes and confidently presents the latest revenue figures; the numbers are on the rise, and so are you. You envision pulling those hairpins out of her tightly spun bun to liberate flowing tresses, and whipping off those designer spectacles to uncover gorgeous, sultry eyes.

The Reality:

You're trumped and you're fired—because she's the boss, and you can't afford her anyway! Her beauty tab runs about $1,100, and that doesn't include some of your favorite things, such as the fishnets ($7–$48) and French lace bustier ($450).

That hair took at least three hours at the hairdresser's to be properly highlighted, cut, blown and styled ($125–$300 plus tip).

The right look in her eyes required anywhere from one to seven applications of makeup ($40–$300). And don't forget that she needs her eyebrows waxed ($20–$80) to achieve the perfectly "interested" arch—perhaps aided by Botox ($500–$700 per vial)—and designer glasses ($350 and up) that make it easier for her to see every inch of you. Collagen, Restylane or silicone injections ($450 and up), and perhaps even permanent liner and color courtesy of cosmetic tattooing ($300 and up), help keep those lips lovely and that smile mysterious.

Under her fishnet stockings she's smooth to the touch, with a secret garden that's so perfectly groomed ($40–$80), it could rival those seen on the chicest beaches of Brazil. If she visited her gardener that day, she's going commando—but you're not getting any that night. Why? She's just undergone an hour of excruciating pain from hot wax being applied and swiftly removed from a very sensitive area. Need we say more?

* * * * * * * *

Now that you know the physical and financial pain women endure to look their best, don't be put off if you ask her out at the last minute and she says no. She may not be forcing you to play by "the Rules"—she's simply daunted by her limited prep time. We do know a few battle-savvy, prepared-for-anything females, however, who can get prepped in an hour and a half, by retreating to the situation room (where the beauty cabinet awaits) and declaring a DEFCON alert.

If you happen to arrive at her place and she's not ready, listen to hottie hair stylist James Peltier (Salon Fontana): "Every guy should take a lesson in blowing. If she's not ready when you are, help a gal out a little; grab the drier and do her (hair, that is). It won't just earn you lots of points; it can be very sensuous."

With all of that said, it's important to remember that beauty is in the eye of the beholder. Be sure you tell her how truly beautiful she is and how much you appreciate her efforts. Trust us on this, boys. Do what we say and you'll find yourself with that coveted ticket down to Brazil in no time. iB

Grooming 101

When it comes to presentation, men need a little help too

*If she tells you, "You look fine," she's fibbing. "Fine" is a four-letter word.

*A baseball cap has no place on a date—unless you're taking her to a sporting event in which you're participating. (Ideally a home game at Fenway.)

*If your hair is properly cut and shaped, you won't need that cap. Note: no comb-overs, please. If it's sparse, either shave it all off or be a man and join the Hair Club.

*Michael Perry, general manager at two of Newbury Street's hottest hair salons, offers these quick tips for your coif:

- Avoid shampooing your hair every day to avoid the "fuzzies."
- Be metro and use conditioner daily.
- Apply product sparingly when your hair is slightly damp to avoid looking like you just stepped off the Sopranos set.
- Visit your stylist between haircuts for free five-minute cleanups.

*Shave! And this rule is no longer limited to the face. Remember that you have a secret garden, too. Stubble anywhere is a no-no.

*It's time to upgrade your shower products. Banish those harsh green bar soaps that smell like a combination of bug spray and household cleanser. After all, humans respond to scent. If you're really lucky, she might even jump in and wash your back.

*A little moisturizer goes a long way. We like you smooth everywhere our skin might come in contact with yours.

*Deodorant/antiperspirant: Apply liberally. Cologne: Use sparingly.

*If you've got a hairy back, we have three words for you: It. Must. Go.

*You like her nails to be properly presented. Why not do the same for yours? Better yet, take her and yourself out for a mani-pedi spa treat. The benefits will surprise you, and soft hands mean your date is much more likely to end happily.

*First conversation, first kiss, first base; want any of it? There's nothing worse than halitosis or teeth discolored from smoking or coffee. Do as mother taught you: Brush and floss often, and don't forget to rinse with mouthwash. And while we're on the topic, may we suggest bleaching? In this age of advanced dental technology, every man can have a sexy smile. "Men don't realize that regular visits to the dentist not only help their dental and overall health, but also boost their attraction factor with women. In my practice we've found that men wait far too long between visits, resulting in bad breath, cavities and stained teeth, which makes them look older." So says dental guru Dr. Shirin Shahriar of Newton Dental Group. Heed her words, and know this: No one is going to tell you you have bad breath (they'll simply avoid you), so it's up to you to prevent it.

*Snoring is bad. When you're up all night, it's usually a good thing. When we're up, it just means we're awake! This isn't all about us, though—after all, don't you need your beauty sleep, too? Besides, snoring can be a health matter. Board-certified sleep expert Dr. Kelly A. Carden says: "Most of the time, snoring has no serious consequences (except to relationships). However, people who snore are more likely to have a serious sleep condition, like obstructive sleep apnea (OSA)." Here are a few of Carden's tips:

- Avoid sleeping on your back.
- Be aware that alcohol, sedatives, some sleeping pills and medicines relax the muscles of the throat, thus making snoring worse.
- Lose those unwanted pounds; weight loss can often reduce snoring considerably.

If these measures aren't enough, your doctor will help you decide which treatment is best for you.

*On being fit: You don't like it when she bulges in inappropriate places. She doesn't like it on you, either. And there's a recently discovered incentive for men to get into shape. Dr. Mehmet Oz, vice chair of surgery and professor of cardiac surgery at Columbia University (and one of Oprah's favorite medical gurus), recently made this startling statement: "For every 35 pounds a man loses, he gains an inch." Yes, *that* inch.

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training.

Clearly, personal accountability is the key to LEAN's effectiveness. "If you have to write down that you ate a pint of Ben and Jerry's, chances are you won't eat it," says LEAN coach Shauna MacCaffrie. But she admits it takes commitment to record everything you eat and all your physical activity every day. "There's a level of independence and self-motivation with this system," MacCaffrie says. "But for clients who stick with it, the results are eye-opening."

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inc

Can new technology make this the year you actually achieve those fitness goals?

better, stronger, faster

BY LESLIE P. KILGORE PHOTOGRAPHS BY REBECCA BOUSQUET

Do you lament the failed fitness resolutions of new years past? I know I do. Like so many, I set out each year to tighten, tone and shape my body from a tent into a temple: I vow to do more weight training, take more spinning classes, load up on the veggies, skip the sweets. But when I reach a familiar plateau—when the scale refuses to budge or I don't see results quickly enough—I tend to get discouraged and slack off.

If the above sounds familiar, take a different tack this year. Whether you're a regular at the gym or haven't set foot in one since PE class, there are new ways to measure your health and fitness that just might help you keep at it. Technology has made it easier to track your progress through computerized programs that can target personal goals. Here are some of the Boston health clubs that are putting it to good use.

Body Map at Focus Fitness

Whether you're preparing to run a marathon, recovering from an injury or simply returning to the gym after a long absence, Focus Fitness has a tool to help you train or rehabilitate correctly.

Using the Body Map program developed by the National Academy of Sports Medicine, one of the gym's trainers photographs you in a series of poses, and a computer program processes the digital images, producing an assessment of your neuromuscular efficiency, functional strength and flexibility. The photos will show, for example, whether you're less flexible in one hip or lack strength in one leg. Using that information, the center's fitness and conditioning specialists, who boast backgrounds in anatomy, biology, physiology and biomechanics, come up with an individualized program that puts you on the path to recovery—or that ripped body you've been dreaming about. A former Olympian, Focus Fitness owner and founder Peter Donahue knows what he's doing. And take it from one who's experienced it: Nothing will motivate you to train like seeing a backside shot of yourself in a squatting position!

303 Congress St., Boston (617-951-2900). www.focusfitnessboston.com. $75, members; $100, nonmembers.

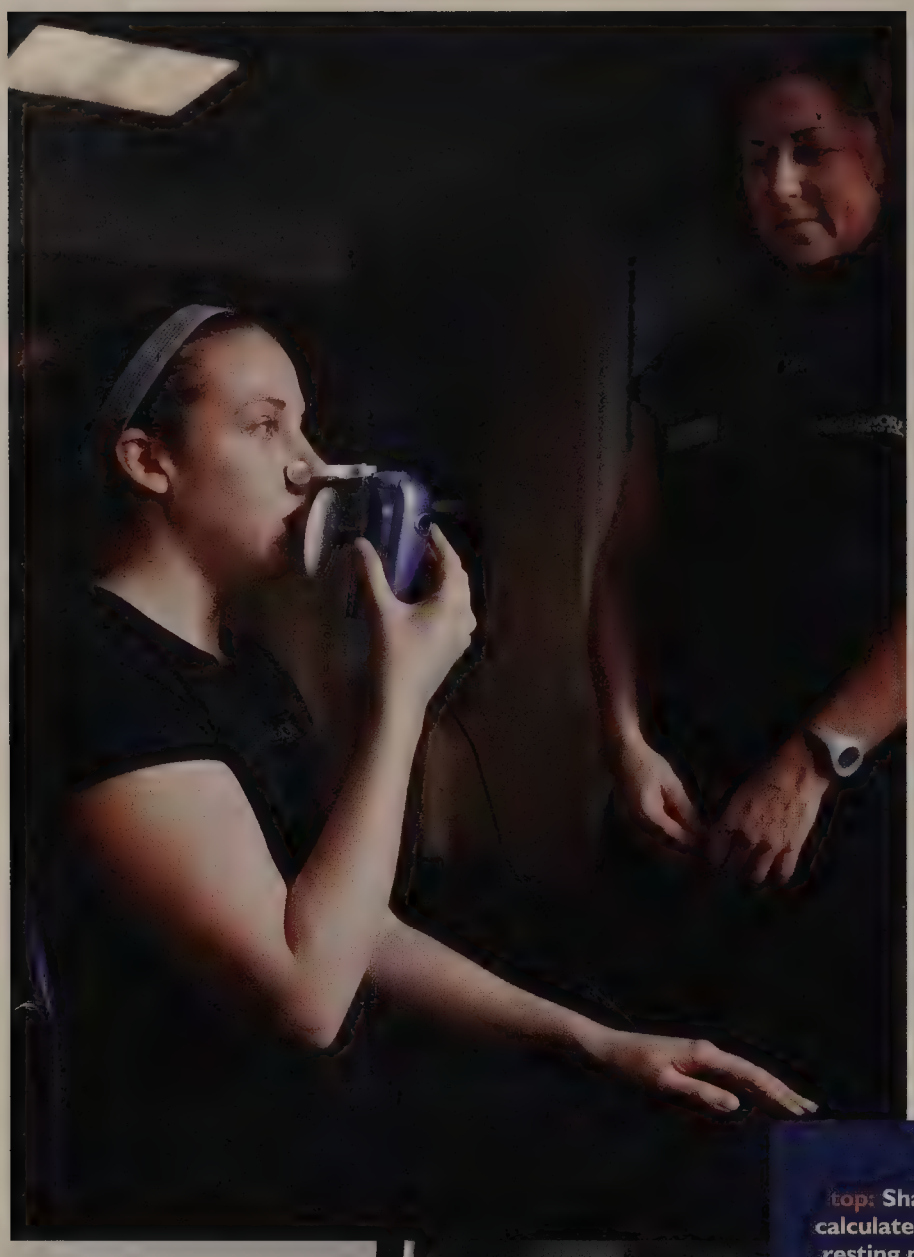
LEAN at Healthworks

Motivation, accountability, guidance and consistency—that's the mantra of Healthworks' LEAN (short for Lifestyle, Education And Nutrition), a lifestyle-management program that teaches healthy habits. During an initial assessment, a LEAN coach calculates your weight, frame size, body mass index and waist circumference, as well as your RMR, or resting metabolic rate (how many calories you burn when doing nothing). Armed with that information and some guidance from your LEAN coach on how to use the gym's BalanceLog software by HealtheTech, you're ready to go.

LEAN creates a personalized plan based on your metabolism to ensure healthy weight loss. You take the software home, download it to your PC and record what you eat each day in the food log, and the software calculates the calories you've ingested; if you exceed your daily budget, you know how much you need to burn off at the gym. It's up to you to record your progress each day, but Healthworks offers support in the form of weekly check-ins and e-mail sessions with a LEAN coach, weekly group meetings and weigh-ins, and one-on-one training.

Clearly, personal accountability is the key to LEAN's effectiveness. "If you have to write down that you ate a pint of Ben and Jerry's, chances are you won't eat it," says LEAN coach Shauna MacCaffrie. But she admits it takes commitment to record everything you eat and all your physical activity every day. "There's a level of independence and self-motivation with this system," MacCaffrie says. "But for clients who stick with it, the results are eye-opening."

Lifelong dieter Nan Coellner, for example, has lost 20 pounds on the program since last March and claims it's





top: Shauna MacCaffrie calculates Lauren Brown's resting metabolic rate at Healthworks. bottom: Onetime fitness competitor Mike D'Angelo codeveloped Body Evolver's Body Check program.

the only thing that's really worked for her. "Knowing your own RMR gives you a baseline for the number of calories you need," Coellner says. "That, with the guidance my coach gives me, allows for healthy weight loss without tricks and gimmicks," she says. "It's changed my life. I tell Shauna that we'll be growing old together."

441 Stuart St., Boston (617-859-7700). www.healthworksfitness.org. $99 for initial assessment; additional fees for training sessions and group programs. Membership at Healthworks not required.

Body Check at Body Evolver

Former fitness competitor Mike D'Angelo and computer geek Joe McMahon (a former client of D'Angelo's) opened their Back Bay training center with technology in mind. The program they've developed, called Body Check, is available to any member who signs up for personal training.

After an initial assessment to calculate your body mass index, body-fat percentage, muscle density and waist-to-hip ratio (through a skin fold and circumference measurement), you get a print-out detailing your total body composition. The report includes your weight, base metabolic rate, fat mass, lean mass and any health risks you should be aware of. A chart shows you the ideal numbers for your body type and how far you need to go to get there. Then a trainer helps you map out a personal fitness plan and a daily caloric adjustment with goals to suit your preferred pace.

"It's a holistic approach to fitness," D'Angelo says. "It maps out reality in a way people haven't seen before, but in a judgment-free environment, which is key."

I'll admit that having an ex–fitness competitor measure folds of skin from my gut, arms and thighs is intimidating, but the overview and assessment aren't. It's encouraging to see that health isn't just about being skinny, and that healthy goals are attainable with simple changes in habits and a little guidance from an expert. This program can really deliver a boost in self-esteem, as well as some expert support and motivation.

364 Boylston St., Boston (617-247-2639). www.bodyevolvercenter.com. $39–$49, monthly membership; $60–$125 for training, which comes with a Body Check assessment.

BodyView at Equilibrium Fitness and Spa

In the class of couture health clubs, Equilibrium is swanky and squeaky-clean, catering to busy business types seeking ultraefficient workouts. The club's Wellness Plan, a one-month fitness program offered to all new members for free, includes a body assessment, a nutrition guide, a workout plan and training sessions, plus a spa treatment.

The first step in the Wellness Plan is to get a BodyView map from the BodyGem, a probe-like apparatus that uses ultrasound waves to measure the thickness of the fat in seven places on your body. Armed with that info, the computer determines your body type and spits out a computer-generated image, sort of a cyberspace version of you. After you sit down with a trainer to set goals for dropping weight and body-fat percentage, the program provides another image—only this one projects what you'd look like after meeting those goals. It's not entirely accurate, but it is motivating—as is knowing how thick your fat is!

Now you're ready for the smart-card system that runs on most of the gym's equipment. With some initial guidance and a fitness plan from a personal trainer, you swipe your card and enter some personal info and goals on the machine's screen, and it records your workout for that day. Over time, all of the miles you've walked or run, calories you've burned, and reps and sets you've completed are tallied on the machines, so it's easy to keep track of your progress. And even after you reach the end of your one-month Wellness Plan, the smart card continues to store your information, so you can add new goals on your own.

50 Congress St., Boston (617-228-5136). www.theeq.com. Please call for membership and training prices.

Apex and Fitness Advisor at the Boston Athletic Club

To go with the BAC's enormous facility—equipped with swimming pools, courts for basketball, racketball, tennis and squash, a workout center and a bar and grill—fitness director Ron Merryman has selected some well-designed, computer-based fitness programs. One is Apex, affiliated with the National Academy of Sports Medicine. Using Apex, trainers and clients work together to create a diet and fitness routine, and the trainer then leads the client through the plan over a set period of time. You record your workouts and what you've been eating on your computer at home, and your trainer accesses your log to monitor you and provide guidance.

While working out, members can also access the center's Fitness Advisor program. It's hooked up to most of the Nautilus equipment and cardio machines (you log into machines with a pin number), and members can use a computer kiosk to access their records. What stands out about the program is the guidance it offers as you use each machine: It tells you when your reps are too fast or too slow, and whether you need to raise or lower the weight to ensure maximum efficiency, as well as how intense your cardio workouts should be. It's like having a no-B.S. trainer by your side telling you right from wrong.

"Our programs don't allow you to cheat yourself," Merryman says. "And that's most important when working out and eating right, for anyone. There's a right and wrong way to work out and technology is now helping us see that." IB

653 Summer St., Boston (617-269-4300). www.bostonathleticclub.com. $68–$114, monthly membership; $80 for a one-hour Apex training evaluation.



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starring role

This spring, beauty finds its muse in '60s icons, from the sultry starlet to the girl next door.



THE LOOK
desert tones

You don't need to absorb the sun's damaging rays for a tanned face to match your body. These brown and gold tones give you that healthy glow and pair perfectly with light-colored outfits.

Mac's Brow Finisher, Loose Bronzer and Pout Blush. Urban Decay's 24/7 Glide-on Eye Pencil. Stila's Eye Shadow Trio.

Magic Alhambra earrings in yellow gold, white and grey mother of pearl, and onyx, by Van Cleef & Arpels, $4,200 at Dorfman Jewelers.

FASHION EDITOR VICTOR VARGAS PHOTOGRAPHS BY HANS NELEMAN

THE LOOK

sophia loren

Radiate retro movie-star glamour with false lashes, a satiny complexion and voluminous hair.

Royal Effem's Time Defense Foundation. Mac's Mineral Eye Shadow, Mineralize Skinfinish Powder and Pout Illuminator. Urban Decay's Big Fatty Mascara.

Vermeil and faux-pearl necklace by Gerard Yosca at Saks Fifth Avenue. Call for price.



THE LOOK

pink lip

Be simultaneously innocent and flirtatious with a soft lip color and accentuating blush.

Laura Mercier's Silk Crème Foundation and Mini Translucent Loose Setting Powder. Mac's Fuchsia Lip. Chanel's Lumières Magiques Blush.

Magic Alhambra earrings in yellow gold and white mother of pearl, by Van Cleef & Arpels, $6,300 at Dorfman Jewelers.



THE LOOK

neutral

For a modern, sophisticated face, understate it with fresh, clean skin and pale lips. Fuller brows finish the look.

Mac's Studio Mist Foundation, Brow Gel and Crèmestick Pearl Liner.

Vermeil, coral, turquoise and faux pearl earrings by Gerard Yosca at Saks Fifth Avenue. Call for price.



THE LOOK

brigitte bardot

The ultimate blonde is back, all sexy tousled hair and alluring eyes.

Stila's Eye Shadow Trio. L'Oréal's Liquid Eye Liner (in black). Mac's Liquid Eyeliner (in white).

Magic Alhambra earrings in yellow gold, white and grey mother of pearl, and onyx, by Van Cleef & Arpels, $4,200 at Dorfman Jewelers. Lurex animal-print dress at Escada Boutique. Call for price.



Makeup:
Elisa Flowers/
Bernstein & Andriulli

Blonde hair:
Scott Fontana/
Salon Fontana

Brunette hair:
Liz Leary/
James Joseph Salon

Models:
Meggie/Elite and Angela
Bellotte/Vision

STORES:
Royal Effem at Ardan
Medspa & Salon
72 Central St., Wellesley
781-235-7788

Laura Mercier at
Beauty & Main
79 Central St., Wellesley
781-237-1685

Chanel at Barneys
New York
Copley Place
617-385-3300

Dorfman Jewelers
24 Newbury St.
617-536-2022

Escada
308 Boylston St.
617-437-1200

Mac Cosmetics
112 Newbury St.
617-267-0013

Saks Fifth Avenue
Prudential Center
617-262-8500

Urban Decay and
Stila at Sephora
Prudential Center
617-262-4200

THE LOOK

glittering eyes

Stand out at the club with glittering eye shadow. The effect is sex kitten, but polished.

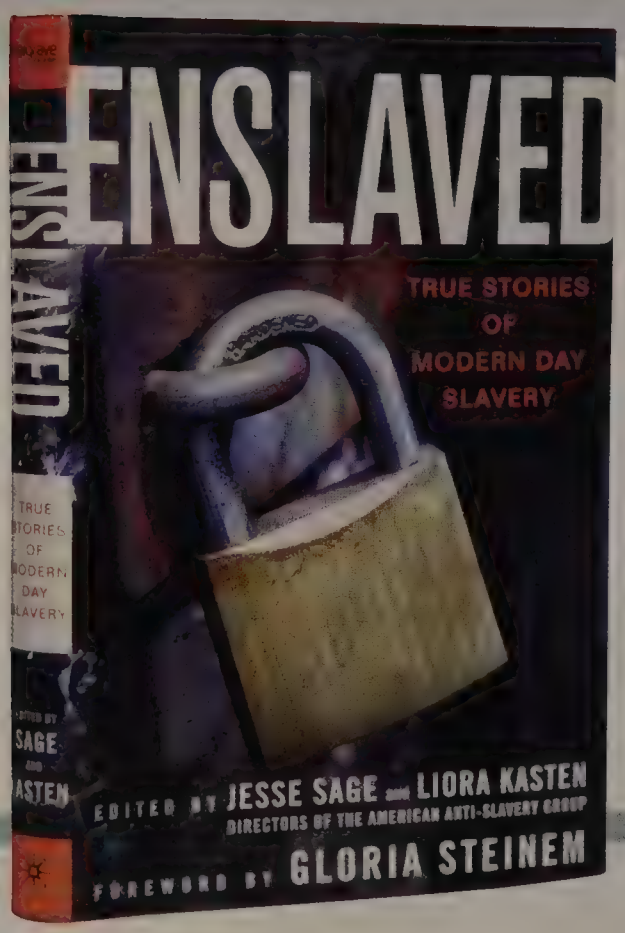
Urban Decay's Heavy Metal Eye Gel. Stila's Blush. L'Oréal's Liquid Liner. Mac's Lipgelée.

Earrings by Gerard Yosca at Saks Fifth Avenue. Call for price.

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



INVOLUNTARY SERVITUDE, RIGHT NOW

***Enslaved: True Stories of Modern Day Slavery* is edited by the Boston area's Jesse Sage and Liora Kasten, with a foreword by Gloria Steinem. To invite a slavery survivor for a speaking engagement, call 800-884-0719.**

The horrific concept of slavery is alive around the world—in many forms. Among the disturbing narratives in this book is the story of a Haitian orphan, "saved" from abandonment in the woods by frightening cousins, then sent to Connecticut—yes, *that* Connecticut—where another sadistic woman holds her a virtual prisoner, extracting brutally demanding labor without pay. Rapes and stabbings are common, as is passport theft, which strands the victim in the victimizer's lair. Inadequate food and inhuman lodgings appear in every story. One man is arrested without explanation and spends 19 years toiling in a Chinese labor camp, subsisting on food substitutes that produce appalling digestive problems. A teen prostitute, treated violently in Belarus, services 24 clients in as many hours. These terrible stories, luckily, evolve into some salvation. The final narrative, by a Mauritanian man whose Arab family actually own slaves, recounts his enormous turnaround after reading in the French constitution the news-to-him news: "Men are born free." This life-changing information is received as "amazing grace," and he proceeds to free his own personal slave, with whom he already has a fascinating relationship of some mutuality, worthy of a novel. The survivors have become prophets of hope out of horror.

TAKE ME OUT TO THE SHRINE

Fenway Park Tours ($12) take place every hour from 9 am to 4 pm, seven days a week, departing from the souvenir store on Yawkey Way. Call 617-236-6666 for information.

There's something mythically throbbing about going to Fenway Park when no players, no screaming fans and no hotdogs are present. You own the place, as if visiting some ancient, sacred Grecian spot whose gods are elsewhere. The tour takes you way up, offering a huge view of Boston while also overlooking the full, empty ball field spread out before you, rippling with plastic. We learn about the Green Monster's soothing paint, no longer available for purchase, and about the pre-Monster days, when neighbors watched the game from nearby rooftops. The wood on the enormous bar is recycled from bowling alley flooring. Fenway's opening in April 1912 was trumped by another enormous headline—the sinking of the Titanic. Quaintly, there's still a manual scoreboard. One red seat commemorates the spot where the longest home run ever hit in Fenway, by Ted Williams in 1946, ended up hitting a wrongheaded Yankees fan wearing a straw hat; it knocked some team-allegiance-changing sense into him. The press box, by contrast to the field during games, is a very quiet place. Baseball fandom's blend of passion and obsessive fact-spouting was articulated by an 8-year-old Indian boy on the tour who announced that box seats cost about $9,000 per season.

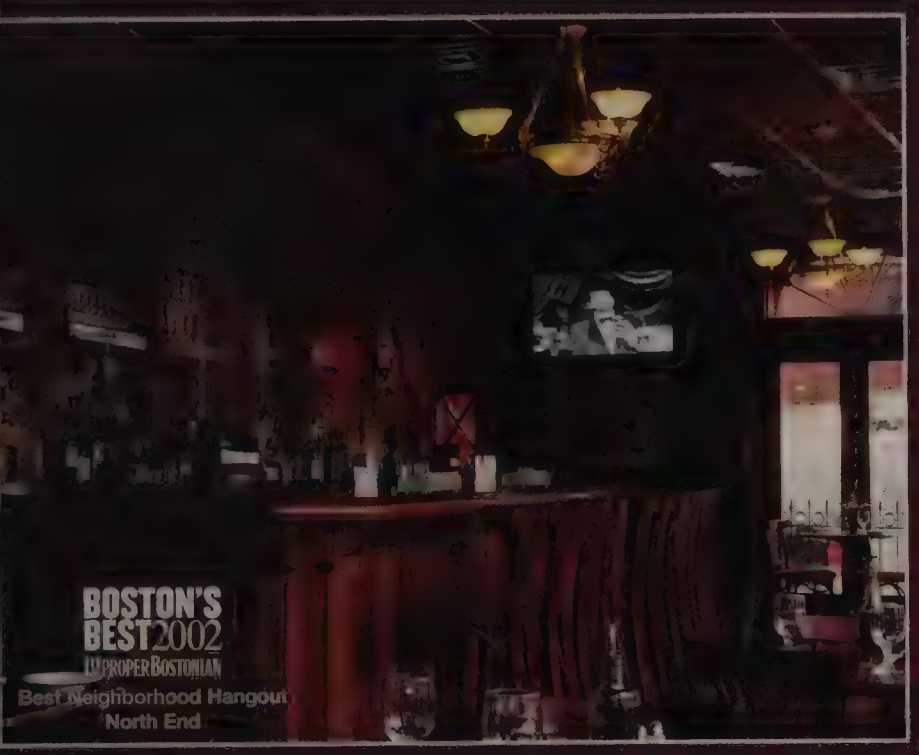


THE ETHEREAL FAIRYLAND OF LACE

London Lace (617-267-3506 or 800-926-LACE; www.londonlace.com), located at the corner of West Concord Street and Shawmut Ave. in the South End, sells real lace.



Lace, in the airy non-color of dreams and angels, brings a welcome coolness into any room. Diane Loesch Jones has essentially filled her grey, wainscoted shop with two styles of imported lace. The madras variety is finely textured, while the knottier Nottingham has a more open weave. Another Indian style has appliquéd flowers on a light cotton background, and they all have a possible destiny either on a window or covering a table—always floating airily. Unlike polyesters or blends, which feel rather stiff and fake, these are made of soft cotton. Stroll through the shop and appreciate the subtle variations: There are fleur-de-lis patterns, teeny little dots (including subtle green ones on a sheer background) and even a print with a Matisse flower flavor. Where there is hemwork, it's as beautiful as the rest of the panel. Some designs are patterned with herons; wouldn't lace just be their natural habitat! You can purchase either ready-made panels or fabric from bolts, which London Lace will customize to fit any window. Some incidental glassware for champagne (to toast your lace!) and other little specimens for refined drinking are also available. Though ordering by mail is popular, a trip to this pretty shop in the South End is fun.







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REVIEW

HANOVER CHANGEOVER

The North End's newest trattoria does upscale Italian right.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Via Valverde, the Hanover Street eatery that replaced the quirky, engaging trattoria Scalinatella a couple of years ago, has given way to Tresca, which seeks to build on its predecessor's upscale ambiance. Patrons are welcomed at the front entrance by a phalanx of gracious greeters, young blades attired in dark business suits and comely hostesses in chic cocktail dresses. The décor similarly pleases the eye. The upstairs dining room has remained substantially the same as it was as Via Valverde. Granted, the large mural of a Sicilian town that formerly graced one of the walls has been replaced; but the ceiling bisected by a dark, exposed wooden beam remains, as do the stone fireplace, stucco walls and indirect lighting. Downstairs, the former cocktail lounge has been transformed into a second dining area, with upholstered banquettes, mustard walls, terra cotta tile flooring, wine storage racks just below the soffit, framed paintings and mirrors, and attractive sconces in gracefully curved wrought iron.

The restaurant's wine list features a good range of Italian wines, including a Poggio Belvedere Rosso from Umbria ($30), full-bodied with nice acidity. I found it admirable that the informative sommelier actually recommended this wine, the less expensive of the two I was considering, rather than indulging in the almost universal tendency of waitstaff to up-sell. On our second visit to Tresca, the 2003 Filippo Gallino Barbera d'Alba ($29) proved equally worthy and value-priced. It boasted a remarkably complex and distinctive flavor along with its pleasant bouquet and fine finish, which surprised me, as I'd always considered barbera a light and fruity wine, without much in the way of complexity.

As befits a restaurant with Tresca's upscale aspirations and hefty prices, a gratis amuse-bouche preceded the appetizers: a tiny taste of tomato and eggplant with a small dab of goat cheese served in a white porcelain Chinese spoon, which perked up the taste buds in anticipation of more substantial sustenance to follow. An appetizer called Tresca misti ($16) comprised an impressive collection of asparagus tips, red and yellow cherry tomatoes, slices of red bell pepper and three kinds of olives ranging from giant green to tiny black, arrayed alongside chilled shrimp, silky-textured, mildly salty prosciutto, spicy sopresata, rich, garlicky mortadella, and chunks of gorgonzola and provolone cheese. It made up in size what it lacked in visual artistry, but a few of the ingredients suffered from being refrigerator-cold rather than room temperature. Better were the gamberoni croccante ($12), four large, chili-glazed shrimp with crunchy texture, decent flavor and an accompaniment of honeydew melon and cantaloupe. Sprigs of lively mint gave the dish a refreshing character. Insalata romano ($8), a nicely composed salad of baby arugula, yellow cherry tomatoes and rich Parmigiano-Reggiano cheese, came dressed in good-quality olive oil and lemon—lemon instead of vinegar, our waiter explained, so that it wouldn't clash so starkly with our wine.



Cioppino with pesto-slathered crostini

TRESCA

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Among Tresca's pastas, my favorite was the papardelle piemontesi ($20), a large portion of broad, firm noodles with mushrooms, red chard and a hint of truffle oil. The protein-rich mushrooms, their flavor enhanced by mushroom broth, made a more-than-satisfactory substitute for meat. The broad noodles, Italian pasta's answer to chow fun (my favorite Chinese noodles), had been cooked to just the right degree of al dente firmness. Orechietti ($17), tiny ear-shaped pasta, came tossed with house-made garlic sausage and broccoli rabe, and an intensely flavorful meat broth enhanced the dish. Finally, rigatoni Norma ($18) served as an excellent vehicle for a delicious sauce made from braised eggplant, tomato and ricotta cheese.

Tresca's main courses covered all the bases, from seafood through chicken to veal and beef. First prize at our table one night went to the grilled veal porterhouse ($34), a thick, tender, juicy chop, rare as ordered, served with a simple reduction of the cooking juices that gave it a wonderful flavor. The garnish of broccoli rabe, bathed in lemon-scented extra virgin olive oil, proved the perfect accompaniment. In the beef department, Tresca excelled with its filetto di manzo ($29). This impressive steak, generously thick and grilled to the perfect temperature, combined the tenderness of a filet with the hearty beef flavor of a coarser cut. It came with an assertively delicious sauce of sangiovese wine and gorgonzola cheese. A garnish of al dente, bright green asparagus spears hit the spot. The pollo umbro ($26), a Statler-cut breast of chicken (with half of the wing bone attached), had retained its succulent texture under a layer of crisp skin. The accompaniment of braised escarole spiked with sage added savor to the dish.

Tresca's seafood didn't succeed as well as its meat and chicken. Cioppino, a San Francisco specialty, traditionally was created by Italian and Portuguese sailors, taking its name from the word for fish stew in the Genovese dialect. Though Tresca's cioppino ($30) came chock full of ocean creatures—shrimp, mussels, clams, a lobster tail and a white-fleshed fish—it suffered from weak fish stock as its broth,



The rustic dining room



Peach-and-plum cobbler



Veal porterhouse with broccoli rabe



Chef Jason Tucker

imidly spiced with saffron. Moreover, while I enjoyed one of the grilled crostini lathered in pesto, there turned out to be several of them submerged in the broth, turning soggy before I fished them out to join the clam and mussel shells in the extra bowl provided by our waiter. Better was the salmone alla griglia ($26), a good-sized slab of salmon garnished with roasted fennel and a tasty olive-and-vegetable relish. While the fish seemed a little dry around the edges, its flavor was first-rate. (Note: Tresca's menu changes frequently; as of press time, this salmon entrée had been replaced by a more seasonal preparation.)

The quality of the bread at Tresca, made in-house, combined with the excellent olive oil poured generously onto bread plates, put our appetites at risk before we had even ordered. Desserts, the handiwork of pastry chef Adam Williams, included a top-notch peach-and-plum cobbler ($8), served hot with a crusty top in a small soufflé dish. Williams came to Tresca from South Carolina, where natives take their stone fruits seriously. His cobbler, well balanced between sweet and tart, lived up to that heritage, while the accompanying scoop of spicy chestnut ice cream served as a welcome, creamy foil. Sogno del cioccolato ($9), a dark chocolate cake hailed on the menu as "a chocolate lover's dream," fulfilled expectations as to chocolateness, but could have used a little more chocolate sauce to moisten parts of the cake that emerged a little dry. The proof of the cake, however, was in the eating, and not a morsel remained on the plate after we had finished.

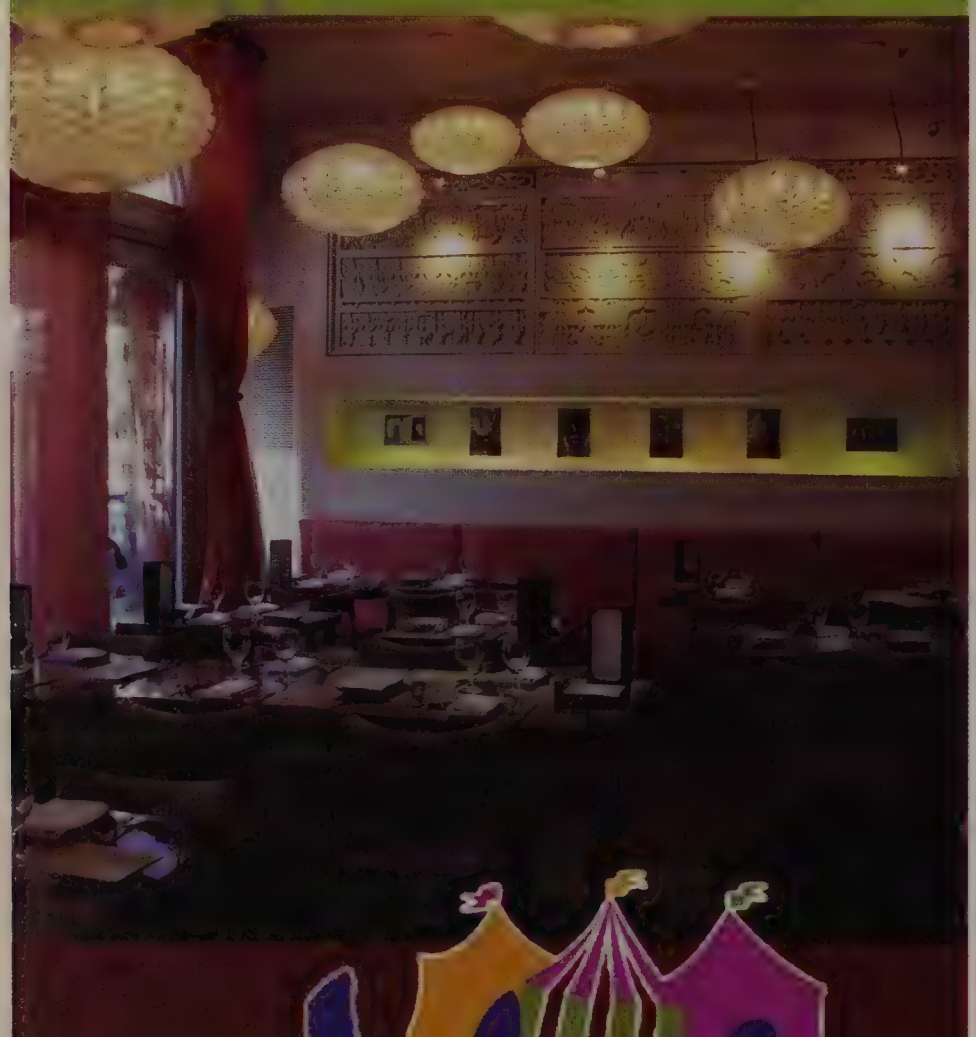
Service at Tresca was friendly, attentive and, above all, informed. Our waiters displayed an ability to describe the dishes clearly and accurately, and their suggestions were helpful and reliable. They made dining at Tresca at once relaxed and festive, creating the perfect ambiance in which to enjoy first-rate food and well-chosen wines. IB



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DISH

Grease Is the Word

From trans fat to transportation

BY CAROLYN FAYE FOX

As assistant director of the **Natick Community Organic Farm**, **Jed Beach** believes in agricultural practices that hark back to old traditions—and in using recycled fuel for his car, true to Rudolf Diesel's high hopes for his more-than-100-year-old invention. Diesel originally designed his non-combustion engine to run on vegetable oils. Today, Beach fuels his 1977 Mercedes 240 with used cooking oil from the deep-fat fryers of **Sweet Basil** in Needham.



Jed Beach fuels his Mercedes with the power of local cooking oil

"There's a fair amount of people—the alternative, organic farming crowd—doing this," says Beach. Not only is the practice environmentally friendly and cost-effective (Beach estimates he gets 35 miles per gallon, and Sweet Basil's owner doesn't have to go through the hassle and expense of disposing the used oil properly), but the aromatherapy benefits provide a gastronomic giggle: "When you switch over to the grease," says Beach, "it smells like chicken parm."

Drink Yourself Dotty

They may call it the Wine Club, but "membership" is available on a per-night basis at the **Ashmont Grill** in Dorchester. Every Monday night, a mere $25 buys you all the privileges of membership: your own stool at the curvy lounge table near the bar (underneath the requisite plasma television); generous samplings of the evening's chosen libation; and enough complimentary nibbles to satisfy diners with smaller appetites.

A recent Ashmont tasting of "sparklers" paired the likes of prosecco and authentic champagne with little lobster rolls, mushroom strudel, sliced beef and gorgonzola on toast, and more. Casual and relaxed, the vibe could best be described as "anti–country club": In the dining room, an eclectic crowd makes for a perfect portrait of Dorchester diversity.

Coming up on the club roster: Cognac on Jan. 22, and Tuscan wines on Jan. 29.

Welcome to Miller Time

Not to mention Pabst Blue Ribbon, Dos Equis and Schlitz Tall Boy time. Finally, six months after opening **Soul Fire Barbecue** in Allston, **Wyeth Lynch** has been granted the beer-and-wine license that he believed was his destiny ever since construction of the restaurant knocked loose an old artifact: "A can of Schlitz fell out of the wall, a can with the old pull-tab. It had to have been there for 30 years," he says.

Lynch's beer list currently ranges from the expected Harpoon to the slightly more exotic Lone Star (from Texas) and Red Stripe (Jamaica), and he says he's still making "fun decisions" about additions. For example? "Genesee Cream Ale… just 'cause I think it's hysterical. And we'll charge a premium for it!" he adds with a laugh.

It's Biblical! It's Noncanonical! It's Apocrypha Lounge!

Between its theological definitions and its secular meaning of "writings of questionable authenticity," the word *apocrypha* might seem an unusual choice for a restaurant name. Sommelier **Greg Dickinson**, however, prefers to focus on the word's Greek etymology: "It means 'hidden things,'" he says. And although its owners originally planned to open **Apocrypha Lounge** in Boston's South End, Dickinson expresses confidence that the new location, in the Needham space that formerly housed **Indigo**, will have no impact on the restaurant's ultimate success. "It doesn't really matter where you open a great restaurant, as long as it's a great restaurant," he says. In other words: Seek, and ye shall find. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Australian Food and Wine Event
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Jan. 16, 7 pm. $120. Chef **Geoff Gardner** prepares a four-course dinner paired with Australian wines at this event to benefit the Dame Joan Sutherland Foundation.

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival features more than 50 events. •Jan. 12, 7 pm, $100: Grand Opening Party. •Jan. 17-19, 7 pm, $210: Battle of the Cabernets. •Jan. 23, 7 pm, $210: Quarterly Review of Wines.

The Butcher Series
Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. Jan. 13, 3-4 pm. $25. Butcher **Ron Savenor** and his staff lead a meat-cutting seminar focusing on pieces to be braised or roasted.

Croma's Wednesday Wine Down
Croma, 269 Newbury St., Boston (617-247-3200). www.cromaboston.com. MBTA Green Line to Copley. Wed., 6-7 pm. Free. Every Wednesday, Croma offers complimentary wine tastings at the bar, with three different selections each week.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. •Jan. 16: Barcelona Beach Party. •Jan. 23: Bordeaux on a Budget.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Jan. 13, 3 pm. $25. The Fireplace hosts experts who share their knowledge of single-malt scotch.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food. •Jan. 10: Dessert and Wine Tasting. •Jan. 17: Wines for the Holiday Season.

In the Kitchen
Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50. Fridays in January, **Alissa Bigelow** shows guests how to prepare comfort food like Rustic Bean Pot—a one-pot stew of white beans, pork sausage, pork loin, chicken and vegetables in tomato broth.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Ashmont's weekly tasting includes passed appetizers and three or four samplings of the night's featured beverage. •Jan. 15: Beer. •Jan. 22: Cognac.

Radius Cooking Series
Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Red Line to South Station. Jan. 20, 11 am-2:30 pm. $125. Chef **Patrick Connolly** and co-owner **Christopher Myers** lead a cooking class that focuses on stews and braises that pair well with wines from the Rhône Valley.

Sauternes Event
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Jan. 10, 6:30 pm. $95. Enjoy a five-course dinner paired with wines from five Sauternes producers, courtesy of **Bill Blatch** from the Bordeaux negotiant firm Vintex.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Arlington. Sun., 5-9:30 pm. $40. Every Sunday evening, chef **Marc Orfaly** creates a seasonal three-course dinner of regional French dishes. Wine pairings cost an additional $5.

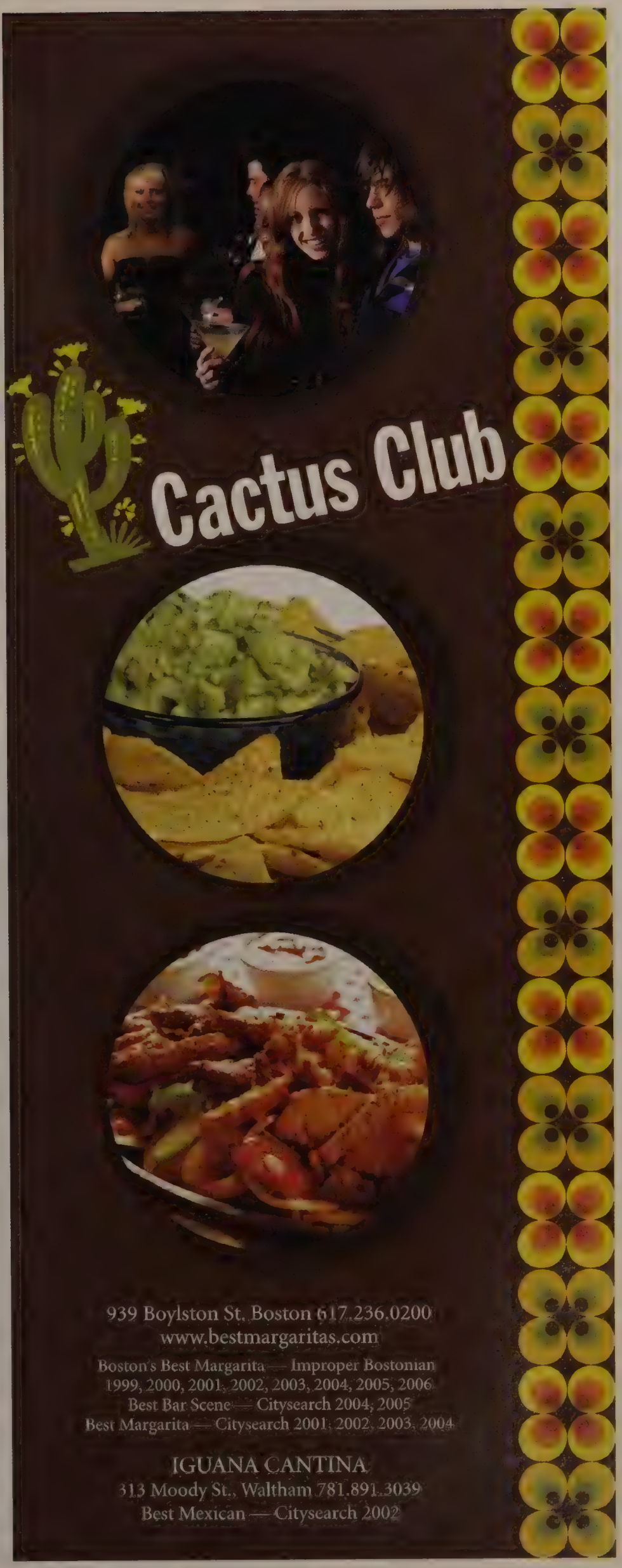
Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 6 and 8 pm. $30. Sommelier **Geoffrey Fallon** leads a weekly tasting of a themed wine paired with hors d'oeuvres by chef **Ian Just**, who offers cooking demonstrations.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month. Enjoy a four-course dinner prepared by chef **Jason Bond** paired with themed wines. BHB owner **Cecilia Rait** and **Tracy Burgis** of M.S. Walker lead a discussion of the featured wine. •Jan. 22: Corbières.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Sommelier **Erik Johnson** presents wines to complement a four-course meal by chef **Frank McClelland**.

Wine Tastings at Ivy
Ivy, 49 Temple Place, Boston (617-451-1416). www.ivyrestaurantgroup.com. MBTA: Red or Green Line to Park. Sun., 6-8 pm. $35. Ivy pairs four wines with three small plates and assorted cheeses at this two-hour wine tasting.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •Jan. 10: Cabin' Fever—Cabernet Sauvignon and Franc. •Jan. 17: It's Summer Somewhere—Southern Hemisphere Wines.



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* Sale not to be used in conjunction with any other promotional offer and does not apply to prior orders.

agenda

MPROPER PICKS

january 10 - 23

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	8	9	10	11	12	13
					Get comfortable: It's the first night of the Brattle Theatre's charity **Movie Watch-a-Thon**. *See Movies on page 58.*	Former Red Sox hurler **Bronson Arroyo** is back in town to perform a show at the Roxy. *See Music on page 61.*
14	15	16	17	18	19	20
It's your last chance to catch the ART's production of ***The Importance of Being Earnest***. *See Performing Arts on page 54.*			**Sel de la Terre** hosts a wine tasting featuring wines from the Southern Hemisphere. *See Tastings on page 49.*	The Charles Hotel hosts a night of ice skating to benefit the **Greater Boston Food Bank**. *See CityScope on page 53.*	Olympia Dukakis plays the title role in ***Rose***, opening tonight at the BCA. *See Performing Arts on page 54.*	Indie legends **Mission of Burma** take the stage at the Paradise Rock Club. *See Music on page 62.*
21	22	23	24			
	The MFA hosts **Cocktails and Couture**, a festive viewing of the exhibition *Fashion Show*. *See CityScope on page 53.*					



FRI.–SUN./JAN. 19–21

Comedy: He's Brian Fellow!

Tracy Morgan's worn many hats over the course of his decade-and-change in the comedic spotlight. He's been Dominican Lou, Astronaut Jones and, of course, *SNL*'s resident birdbrained zoologist, Brian Fellow. But most of all, he's been hilarious, and from Jan. 19 through 21, Morgan brings that funny to the Comedy Connection for a weekend's worth of shows. We weren't sure if we'd be seeing much more of Morgan after 2003's *Tracy Morgan Show*—his first shot at post-*SNL* stardom—stunk on ice, but he struck comedic gold again this fall as one of the stars—alongside Tina Fey and Alec Baldwin—of NBC's *30 Rock*. We're happy to have Morgan back on TV, and even happier to have him back in Boston. *Faneuil Hall, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. Jan. 19, 8 and 10:15 pm, $27; Jan. 20, 10:45 pm, $32; Jan. 21, 7 pm, $25. All shows 18+. —RL*

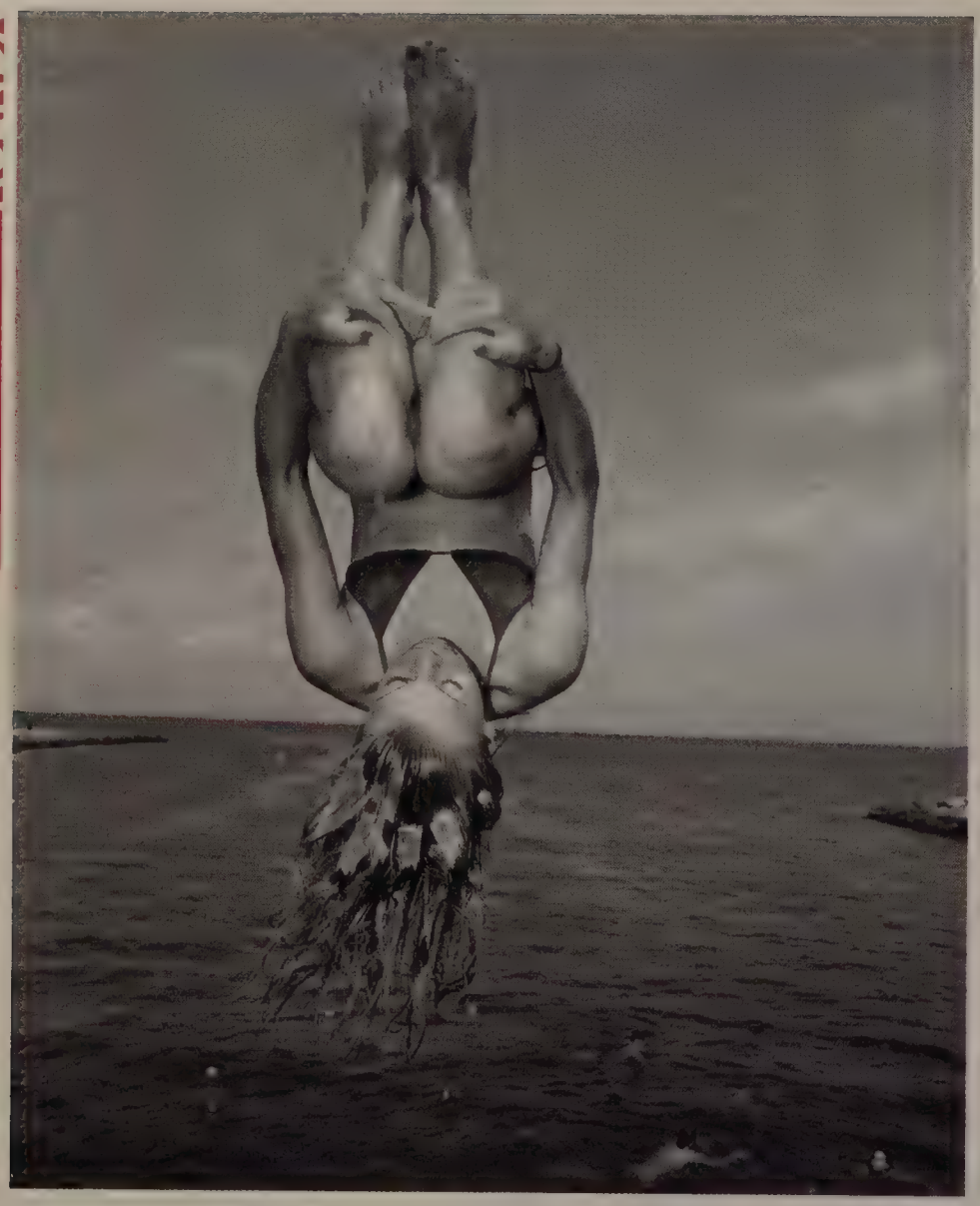
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Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Laurel Kirtz Body & Mind







SAT.–SUN./JAN. 20–APR. 22

Museums and Galleries: Taking the Plunge

First, a caveat: We mean no disrespect to *Big Bang!*, the abstract-art group show headlining the DeCordova's winter season. What's *not* to love about local artists "reinvigorating abstraction with paintings formally and conceptually relevant to many of the great intellectual concerns"? But while you're there, taking in all that avant vibe, sneak over to *Jump*, a terrific gem of a side exhibition, featuring 20 black-and-white photographs by Worcester photographer Stephen DiRado. No head-scratchers here; the concept is about as simple as it gets: people jumping off a bridge. Fascinated by the Martha's Vineyard tradition of leaping off the American Legion Memorial Bridge (on Beach Road between Edgartown and Oak Bluffs) into the water below, DiRado spent several consecutive summers capturing the anxiety and exhilaration of young vacationers as they first ponder, then dare to take, the 18-foot plunge. The DeCordova's whip-smart curators will no doubt offer plenty of fascinating insight into the artist's handling of light, line, composition, etc., but this art will be immediate to anyone who's ever felt butterflies just before clicking Send. Or leaping off a bridge, even. *DeCordova Museum and Sculpture Garden, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. $9; $6, students and seniors; free, ages 5 and under. —Jolyon Helterman*

FRI./JAN. 12

Tastings: Impeccably Quaffed

The dream is always the same. A poshly dressed crowd fades in and out of focus. A firing squad encircles the room—wielding bottomless bottles, not guns—beckoning you this way to taste burgundy, that way to sip syrah, then malbec, then riesling, then cabernet, then chardonnay, then four kinds of pinot noir. You sway to the surge of the tannins as tuxedo-clad waiters monitor your progress, ensuring that the decadent hors d'oeuvres they proffer go precisely with the contents of your glass at any given moment. In this dream sequence, gone are the generic mini-quiches and rewarmed crabcakes; in their place are syrah-braised shortribs with wild mushrooms (for your syrah), pepper-crusted duck pastrami with strawberry-pinot compote (for your pinot noir) and pan-roasted scallops with chardonnay sauce (yep, you got it…). As you regain consciousness, you realize that it's all actually happening, that you're swaying comfortably at the Boston Wine Festival's opening reception and that you're relieved you brought none of your coworkers along. *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). www.bostonwinefestival.net. 7 pm. $100. —JH*





SAT.– SUN./JAN. 13–14

Movies: Hungary for Some Quality?

Given the drivel that Hollywood's turned out of late, you might be better off taking a fresh $10 bill and flushing it down the toilet than wasting it on a 90-minute piece of cinematic garbage. For those seeking a little more bang for their movie buck, we give you the Harvard Film Archive's presentations of Hungarian film maker Béla Tarr's 450-minute, critically acclaimed *Sátántangó*. That's right: It's seven and a half hours long. The movie (in Hungarian with English subtitles) takes place just before the fall of communism, telling the story of a farming collective turned upside down by news that one of its long-lost members—a conniving schemer who was thought to have died years earlier—will be returning to the community. Naturally, events a-plenty unfold during the seven-plus hours of narrative, but we won't spoil the ending. For the ADD-addled, both viewings—which start at 2 pm—feature two intermissions, so sit back, enjoy the show and don't even try to claim you're not getting your money's worth. *Harvard Film Archive Cinematheque, 24 Quincy St., Cambridge (617-496-2222). http://hcl.harvard.edu/hfa. Jan. 13 and 14, 2 pm. $10. —RL*



SAT./JAN. 20

Music: The Foxx Vox

With an Oscar to his credit (for his performance in *Ray*), an expanding list of big roles on the big screen (*Collateral, Miami Vice, Dreamgirls*), and a Grammy-nominated R&B album under his belt, Jamie Foxx is on a roll. You can catch a little of his magic live when Foxx rolls into town on Jan. 20 for a gig at the Citi Wang Theatre. The show is part of a 19-city tour, and Foxx, who studied piano in college, performs music from his multi-platinum album *Unpredictable*, as well as stand-up comedy—the talent that got him into show business in the first place and onto *In Living Color* in the early '90s. Is there anything the dude can't do? *Citi Wang Theatre, 270 Tremont St., Boston (617-482-9393). www.citicenter.org. 8 pm. $60-$70.*

cityscope

Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

SUNDAY, JANUARY 14

Keep a Child Alive Benefit Concert
Regent Theater, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: Red Line to Alewife, then #79 Bus. 2-9:30 pm. $16-$21. The teen rock band Plugged In gives a concert to benefit Keep a Child Alive, an organization that provides medical care to African children living with AIDS.

TUESDAY, JANUARY 16

Habitat for Humanity Silent Auction
Studium Sports Bar & Grill, 232 Old Colony Ave., South Boston (617-269-5100). MBTA: Red Line to Andrew. 8:30-10 pm. No cover. This benefit for Habitat for Humanity features a raffle, a live auction and a silent auction for Blue Man Group tickets, a rock-climbing package, hotel stays and more.

THURSDAY, JANUARY 18

On Ice at the Charles Hotel
The Charles Hotel, 1 Bennett St., Cambridge (617-427-5200). www.gbfb.org/kitchencabinet. MBTA: Red Line to Harvard. 6-9 pm. $75. The Greater Boston Food Bank hosts this event featuring cocktails, hors d'oeuvres and ice skating on the Charles Hotel's rink.

Festivals & Parties

SATURDAY, JANUARY 13

A Joyful Noise
Sanders Theatre, 45 Quincy St., Cambridge (617-577-1400). www.cmausa.org. MBTA: Red Line to Harvard. 8 pm. $10-$20. The Rev. Gloria White-Hammond, the Harlem Gospel Choir and the Cambridge Rindge and Latin vocal ensemble present the 20th annual celebration of the life and legacy of Martin Luther King Jr.

SATURDAY, JANUARY 20

Boston Chocolate Trolley Tour
Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-7010). www.trolleytours.com. MBTA: Green Line to Arlington. Sat. through April. 11:30 am and 12:45 pm. $75. This narrated tour includes chocolate-tasting stops at the Top of the Hub, the Omni Parker House and the Langham Hotel's chocolate buffet.

Greater Boston Antiques Festival
Shriner's Auditorium, 99 Fordham Road, Wilmington (781-862-4039). www.neantiqueshows.com. Jan. 20, 10 am-5 pm; Jan. 21, 10 am-4 pm. $8. This show features more than 150 dealers selling collectibles and antiques dating from the 17th century to the early 20th.

MONDAY, JANUARY 22

Cocktails and Couture
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3306). www.mfa.org. MBTA: E Green Line to Museum. 6:30-8:30 pm. $50. Guests enjoy a private viewing of the exhibition *Fashion Show: Paris Collections 2006*, along with cocktails, beauty treatments, mini makeovers and a gift bag.

Singles

SUNDAY, JANUARY 14

Eight-Minute Dating
Tommy Doyle's, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 6 pm. $35. Ages 33-43 and 44-54. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.

TUESDAY, JANUARY 16

Eight-Minute Dating
Clarke's at Faneuil Hall, 21 Merchants Row, Boston (617-227-7800). www.8minutedating.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $35. Ages 22-32. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.

WEDNESDAY, JANUARY 17

Singles' Night at Whole Foods
Whole Foods Market, 15 Washington St., Brighton (617-738-8187). www.wholefoodsmarket.com. 7-9 pm. Free. This singles event at Whole Foods features a DJ, a "cooking for two" demonstration, food samples and a raffle to win a dinner for two.

MONDAY, JANUARY 22

Eight-Minute Dating
Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Ages 28-38. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.

TUESDAY, JANUARY 23

Eight-Minute Dating
Orleans, 65 Holland St., Somerville (617-591-2100). www.8minutedating.com. MBTA: Red Line to Davis. 7 pm. $35. Ages 25-35. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.



The Harlem Gospel Choir performs as part of A Joyful Noise, an annual celebration of the life of Martin Luther King Jr. held Jan. 13 at Cambridge's Sanders Theatre.



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Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.
Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.
Next Ticketing
(617-423-NEXT). www.nextticketing.com.
Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.
StubHub
www.stubhub.com. Buy and sell tickets online.
Ticket City of Boston
(617-787-2370). www.tixboston.com.
Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Brittanicus
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Jan. 20-Feb. 11. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm (Jan. 20, 8 pm only); Sun., 2 and 7:30 pm (Jan. 21 and Feb. 11, 2 pm only). $38-$76. Robert Woodruff directs this political thriller/family drama written by Jean Racine.

Brontë
Ruth Nagel Jones Theatre, Wellesley College, 106 Central St., Wellesley (781-283-2000). www.wellesleysummertheatre.com. Jan. 10-28. Wed. and Thu., 7 pm; Fri., 8 pm; Sat., 2 and 8 pm; Jan. 28, 2 pm. $10-$20. Polly Teale's play about the Brontë sisters concludes the trilogy that includes *After Mrs. Rochester* and *Jane Eyre*. Nora Hussey directs.

Guys on Ice
Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. Jan. 11-28. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. $16-$40. Jason Sutherland directs this comedy about two ice-fishing buddies. Music by James Kaplan; book and lyrics by Fred Alley.

Kurt Weill's World
Lizard Lounge, 1667 Mass. Ave., Cambridge (617-451-3388). www.operaboston.org. MBTA: Red Line to Porter. Jan. 17, 7 pm. $5. 21+. Opera Boston presents opera-themed cabaret featuring songs written and inspired by Kurt Weill. Opera Boston music director Gil Rose hosts.

Race: How Blacks and Whites Think and Feel About the American Obsession
Charlestown Working Theater, 442 Bunker Hill, Charlestown (617-242-3285). www.theatreonfire.org. Jan. 19-Feb. 3. Thu.-Sat., 8 pm; Sun., 3 pm. $10-$18. Jamie Pachino's play, based on a book by Studs Terkel, explores race issues in America.

Rose
BCA Calderwood Pavilion, 527 Tremont St., Boston (617-482-6661). www.celebrityseries.org. MBTA: Orange Line to Back Bay. Jan. 16, 7:30 pm; Jan. 17-20, 8 pm; Jan. 21, 3 pm. $52-$67. Olympia Dukakis portrays a feisty, 80-year-old Ukrainian in this one-woman play written by Martin Sherman.

Rumplestiltskin
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Jan. 20, 10:30 am. $10, adults; $8, children and members. The Makeshift Theatre Company presents a unique adaptation of the classic fairy tale, in which a theater's artistic director and her crew must stage a production of *Rumplestiltskin* after the actors fail to show up.

Silence
New Repertory Theatre, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Jan. 17-Feb. 11. Wed. and Thu., 7:30 pm (Jan. 31, additional show at 2 pm); Fri., 8 pm; Sat., 3:30 and 8 pm (Feb. 3, 8 pm only); Sun., 2 pm (Jan. 28 and Feb. 4, additional show at 7:30 pm). $30-$55. In this play by Moira Buffini, Ymma, an exile from Normandy, is forced by the king to marry a young English lord named Silence. The two work together to gain their freedom, while examining questions of identity, religion and tolerance. Rick Lombardo directs.


The New Repertory Theatre presents Moira Buffini's *Silence* Jan. 17-Feb. 11.

Trying
Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-454-3926). www.merrimackrep.org. Jan. 11-Feb. 4. Wed., 2 and 8 pm; Thu. and Fri., 8 pm; Sat., 4:30 and 8:30 pm; Sun., 2 and 7 pm. $15-$25. Kyle Fabel directs this fictionalized memoir of one woman's year working for FDR's attorney general. Written by Joanna McClelland Glass.

Värttinä
Somerville Theatre, 55 Davis Square, Somerville (617-876-4275). www.worldmusic.org. MBTA: Red Line to Davis. Jan. 19, 8 pm. $25. Contemporary Finnish folk singers combine Karelian poetry with Finno-Ugric vocal harmonies.

The Woman in Black
Abbot Memorial Theater, 9 Spring St., Waltham (781-893-9171). Jan 12-27. Jan. 25, 8 pm; Fri. and Sat. 8 pm (Jan. 21, 2 pm). $13-$15. The Hovey Players presents Stephen Mallatratt's play about a lawyer who hires a theater company to help him re-enact a haunting event. Directed by Kristen Hughes.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Bombs and Manifestos
BCA Plaza Black Box, 539 Tremont St., Boston (617-933-8600). www.bcaonline.org. MBTA: Orange Line to Back Bay. Through Jan. 20. Thu.-Sat., 8 pm (Jan. 20, additional show at 2 pm); Sun., 2 pm. $15-17.50. The Alarm Clock Theatre Company presents Brian Polak's play about a street musician who relates his life to that of the Unabomber, Ted Kaczynski. Daniel Bourque directs.

The Cherry Orchard
BU Mainstage Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Green Line to Hynes. Through Feb. 4. Tue., 7:30 pm (no performance Jan. 16); Wed., 2 and 7:30 pm (Jan. 24, 7:30 pm only); Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm (Jan. 21, 7 pm only). $15-$65. Kate Burton stars in Anton Chekhov's play about a woman who leaves Paris to return to her family's estate in Russia. Nicholas Martin directs.

Design for Living
Plaza Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Jan. 27. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $25-$30. Diego Arciniegas, Susanne Nitler, Gabriel Kuttner and Spiro Veloudos present Noel Coward's play about a love triangle involving artists in Paris, London and New York.

The Importance of Being Earnest
Loeb Drama Center, 64 Brattle St., Cambridge (617-495-2668). www.amrep.org. MBTA: Red Line to Harvard. Through Jan. 14. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $38-$76. Comedy duo David Woods and Jon Haynes play all the characters in Oscar Wilde's comedy of manners. Jude Kelly directs.

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston (800-944-5639). www.comedywedding.com. MBTA: Orange Line to NE Medical Center. Sat., 7:30 pm. $55. Join Joey and Maria at their interactive, wacky wedding for a night of dinner, dancing and laughter.

The Onion Cellar
Zero Arrow Theater, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Jan. 13. Tue.-Thu., 7:30 pm; Fri., 7 and 11 pm; Sat., 2 and 8 pm. $25-$50. The Dresden Dolls play punk-cabaret songs in a mysterious club called the Onion Cellar. Marcus Stern directs Amanda Palmer, Brian Viglione and A.R.T. Company actors in this world-premiere performance. The show was conceived, written and designed by Amanda Palmer, Jonathan Marc Sherman, Marcus Stern and Christine Jones.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$45. In this musical revue, four women reminisce about the music they listened to during important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

See What I Wanna See
The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Feb. 3. Wed. 7:30 pm (Jan. 10 and 31, additional show at 2 pm) Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun. 3 pm. $25-$50. Stephen Terrell directs the New England premiere of Michael John LaChiusa's musical about adulterous lovers, a murder in Central Park and a city's rebirth.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38. This comedic whodunit by Paul Portner set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

Still Life: A Documentary
The Devanaughn Theatre, 791 Tremont St., Boston (866-811-4111). www.aytb.org. MBTA: Orange Line to Mass. Ave. Through Jan. 20. Fri. and Sat. 8 pm. $10-$15; $10 for two tickets with military ID. AYTB Theatre Boston presents Emily Mann's documentary-style play exploring the Vietnam War's effect on the lives of a young Marine veteran, his wife and his mistress. Robert Bettencourt directs.

Dance

Bud Suite, Bloom and the Rite Part
ICA, Barbara Lee Foundation Theatre, 100 Northern Ave., Boston (617-876-4275). www.crasharts.org. MBTA: Silver Line to Courthouse. Jan. 12, 7:30 pm. Jan. 13, 8 pm. $35. CRASHarts presents the Stephen Petronio Company's modern dance performance, featuring music by Rufus Wainwright. A Q&A session follows the Jan. 12 performance.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

Tracy Morgan
Faneuil Hall, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. Jan. 19, 8 and 10:15 pm; Jan. 20, 10:45 pm; Jan. 21, 7 pm. $25-$32. Saturday Night Live alum Tracy Morgan brings his stand-up routine to Boston.

STAND-UP CLUBS

An Tua Nua
835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. *Tue., 8:30 pm. $7.* The show Bragging to Children features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$15. The Beantown Comedy Vault features local stand-up comedians. •Thu.: Greg Howell and Friends. •Fri.: Outtakes Sketch and Boston's Best Stand-up. •Sat.: Boston's Best Stand-up. •Sun.: Open Mic Night, New Year's Eve—Boston's Best Stand-Up.

Comedy Connection
Faneuil Hall, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.

…m. MBTA: *Green or Orange Line to Haymarket.* …he oldest comedy club in Boston draws nation…ly known comedians on weekends and show…ases up-and-coming local talent during the …eek. •Jan. 10, 8 pm, $15: George Hamm. •Jan. …1, 8:30 pm, $15: Frank Santos, "The R-Rated …ypnotist." •Jan. 12, 8 and 10:15 pm, $25: Bill …urr. •Jan. 13, 6 pm, $22:50; 8:15 and 10:30 pm, …27: Bill Burr. •Jan. 14, 7 pm, $15: Boston Com…dy Showcase. •Jan. 15, 8 pm, $15: Amateur …howcase. •Jan. 16, 8 pm, $15: Paul Nardizzi. …Jan. 17, 8 pm, $15: Harrison Stebbins. •Jan. 18, …30 pm, $15: Frank Santos, "The R-Rated Hyp…otist." •Jan. 19, 8 and 10:15 pm, $27: Tracy …Morgan. •Jan. 20, 8 pm, $29: Steve Sweeney; …0:45 pm, $32, Tracy Morgan. •Jan. 21, 7 pm, …25: Tracy Morgan. •Jan. 22, 8 pm, $15: Ama…eur Showcase. •Jan. 23, 8 pm, $15: Paul …Nardizzi.

The Comedy Studio

…238 Mass. Ave., Cambridge (617-661-6507). …ww.thecomedystudio.com. MBTA: Red Line to …Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch com…dy troupes and local comedians perform. •Jan. …0: Connie Michener, Joe Wong, Dan Lee and …thers. •Jan. 11: The Dan Sally Show with Kyle …loof, Bethany Van Delft, Mark Chapin and oth…rs. •Jan. 12: The Walsh Bros., Two Girls for $5, …David Powell and others. •Jan. 13: P.J. Westin, …llen Moschetto, Janet Cormier and others. •Jan. …4: Erin Judge Presents... Chris Fleming, Steve …Macone, Steve Brykman and others. •Jan. 16: …Mystery Lounge. •Jan. 17: Laugh Liberally, hosted …y Baratunde Thurston. •Jan. 18: The Dan Sally …how with Doug Chagnon, Aaron Packard, …obert Shapiro and others. •Jan. 19: DJ Hazard, …he Walsh Bros., Micah Sherman and others. …Jan. 20: Renata Tutko, Sean Sullivan, Chris …Coxen and others. •Jan. 21: John Harrison, …Matthew Pascal, Mike McCusker and others. …Jan. 23: Mystery Lounge. •Jan. 24: Mike Lemme, …Ken Reid, Pat McCloud and others.

Nick's Comedy Stop

…00 Warrenton St., Boston (617-423-2900). www. …ickscomedystop.com. MBTA: Green Line to Boylston …r Orange Line to New England Medical Center. Fri. …nd Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics.

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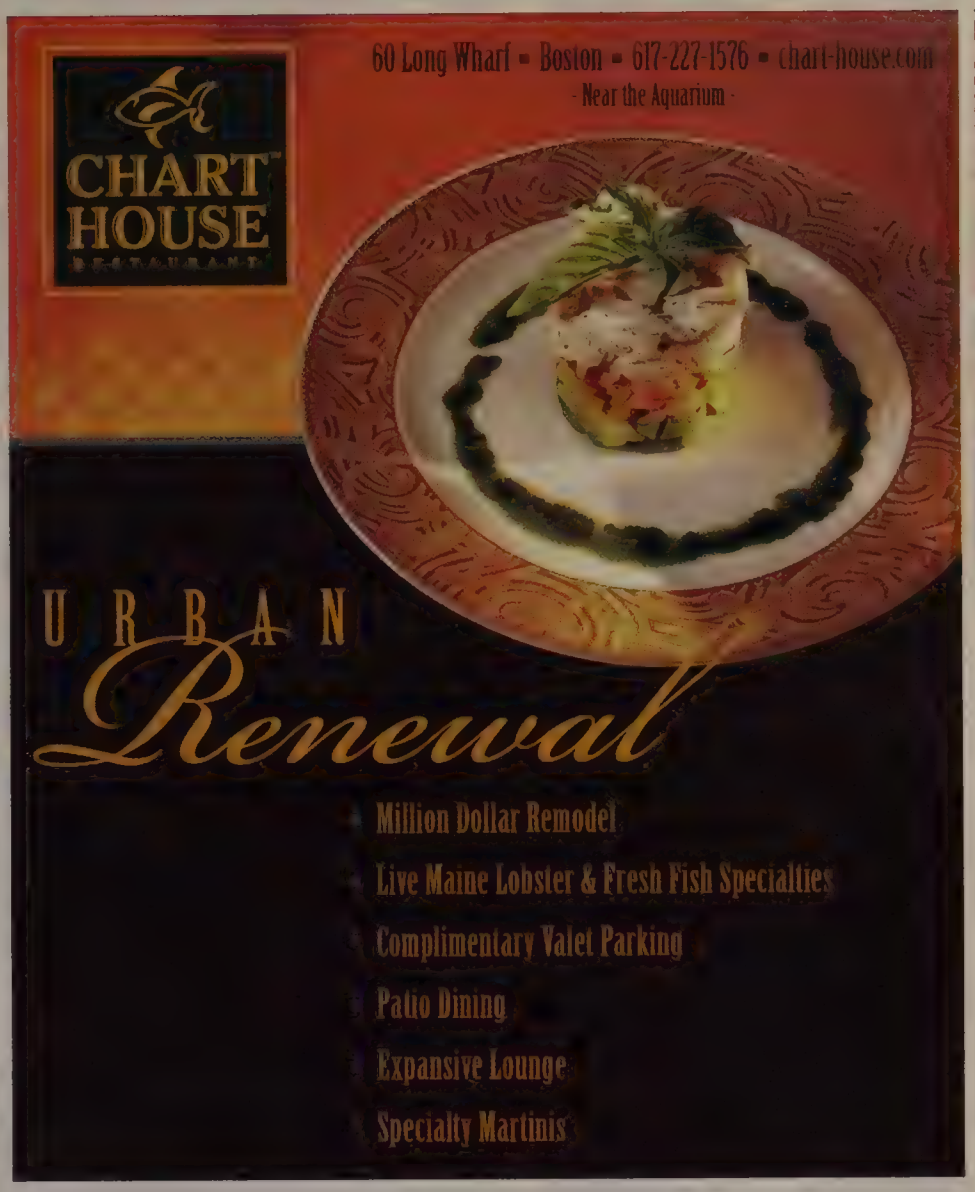
216 Hanover St., Boston (617-263-6887). www. improvasylum.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm, $15; Thu., 8 pm, $20; Fri. and Sat., 8 and 10 pm, $20. Dinner packages available. •Thu.-Sat., $20: New Kids on the Blog continues its run as the main stage show.

Improv Foundry

327 Summer St., South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Jan. 10 and 17, 8 pm, $5: The Hump. Local troupes perform a variety of improvisational shows. 10 pm, $5: Naked Comedy Showcase. •Jan. 11 and 18, 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one is left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Jan. 12 and 19, 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Jan. 13 and 20, 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston main stage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Jan. 14 and 21, 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes. •Jan. 16 and 23, 10 pm, $5: Zebro. Elisha Yaffe cohosts alongside a new guest each week as performers take part in sketches, shorts and stand-up.



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Heartbreaking *Letters*

Clint Eastwood's unflinching World War II epic asks all the right tough questions.

BY SEAN BURNS

At a hale and hearty 76 years young, Clint Eastwood obviously has no interest in working on his golf game, puttering around the garden or whatever it is big-screen legends do when they've passed the three-quarters-of-a-century mark. Clint's still working at a pace that puts young bucks to shame, as *Letters From Iwo Jima* marks the fourth film Eastwood has released in as many years. Putting it into perspective, roughly the same amount of time has passed since Quentin Tarantino made his last picture.



Kazunari Ninomiya, as Saigo, strives to get home to his family in Clint Eastwood's latest film.

Originally intended as a bookend to last October's more conventionally ambitious *Flags of Our Fathers*, *Letters From Iwo Jima* emerges as something far stronger, more unprecedented—perhaps even revolutionary. When was the last time an American filmmaker, let alone an icon like Eastwood, set about making a World War II battle epic told from the losing side's point of view? In Japanese with English subtitles, no less! Clearly, he's reached a point in his career where he's able to do whatever he wants, and for that we can feel very lucky, punk.

As narrow and controlled as *Flags of Our Fathers* was sprawling and unfocused, *Letters* has been adapted by first-time screenwriter Iris Yamashita from the recently unearthed papers of Lt. Gen. Tadamichi Kuribayashi, played here with dignity and reserve by Ken Watanabe. Kuribayashi arrives on the infernally hot and barren, black-sand island of Iwo Jima weighed down by the knowledge that this particular battle was lost before it even began. There will be no air support, and his dear old friend Baron Nishi (Tsuyoshi Ihara) has just let him in on a little secret that their superiors keep neglecting to mention: The Imperial Fleet has recently been wiped out, so Kuribayashi might as well forget about help from the navy.

Somewhere in the neighborhood of 100,000 Allied troops are already on their way to take the island, and with barely a fifth of that number at his disposal, plus dwindling supplies, Kuribayashi understands all too well that conventional battle plans are useless. The only recourse is to dig in, creating an elaborate network of tunnels in a last-ditch effort to stave off the inevitable.

And there lies the broken heart of Eastwood's harsh and uncompromising picture, as *Letters From Iwo Jima* is fundamentally a movie about facing up to mortality. What stays with you for days afterward are those long, unbearable passages of time cramped in dark, frightening tunnels, racked by the distant thunder of explosions while these young men are left to contemplate their own impending demise.

Of course, a large part of a Japanese soldier's discipline is the concept of death with honor. Investigating this notion with unexpected rigor, Yamashita and Eastwood frequently part ways with Kuribayashi and Nishi in order to follow hapless draftees Saigo (J-Pop star Kazunari Ninomiya) and Shimizu (Ryo Kase), who scramble from the fallen Mount Suribiachi and head for the lieutenant general's tunnel in hopes of making one last stand. The enormously empathetic Saigo has little use for stentorian codes of discipline; he's just a humble baker who wants to go home and see his wife and kid. Shimizu likes to think he's made of sterner stuff, but after watching the rest of their comrades-in-arms ceremoniously blow themselves up with hand grenades rather than retreat, he starts to second-guess his upbringing.

As we've come to expect from a Clint Eastwood picture, the filmmaking is both spare and elegant. Tom Stern's washed-out cinematography drains the color from the frame, save for sharp stabs of crimson blood. The plaintive score (composed by Clint's son Kyle with Michael Stevens) offers a mournful piano dirge where a lesser director would have opted for full orchestral bombast.

What Eastwood has accomplished here is something gutsy and tricky indeed. He's not asking you to root for the Japanese, nor does he stint on the infamous savagery and atrocity that characterized Pacific-theater battles. As in his flawed yet admirable *Flags of Our Fathers*, Eastwood never once questions the necessity of this war; he seeks only to illuminate its cost, which in the hands of such a sensitive filmmaker becomes almost too horrible to bear.

During my favorite scene of his 1976 masterpiece *The Outlaw Josey Wales*, Eastwood's battle-scarred, blood-soaked Civil War vet carves out an uneasy truce with a Native American adversary, in part by saying, "Governments make wars, not people." In one of *Letters*' most unforgettable moments, Nishi reads aloud from a letter he's discovered on the body of a fallen American G.I. The lovingly banal small-town sentiments from the boy's mother echo with familiarity throughout these haunted tunnels. All wars depend on the systematic dehumanization of the enemy. *Letters From Iwo Jima* wants to remind us that we sometimes have more in common than we'd like to think. iB

Letters From Iwo Jima ★★★★

Directed by Clint Eastwood. Written by Iris Yamashita. With Ken Watanabe, Kazunari Ninomiya, Tsuyoshi Ihara, Ryo Kase and Shidou Nakamura. At Kendall Square.

New Releases

BY SEAN BURNS

Apocalypto ★★★
Another bonkers bloodbath from that ever-stabl beacon of sanity Mel Gibson. Mad Mel's latest is es sentially an epic pulse-pounding chase sequence, se during the 15th-century collapse of the Mayan Em pire, boasting a surfeit of subtitles and bouncing sev ered heads. Newcomer Rudy Youngblood stars a Jaguar Paw, a handsome, young husband and fathe who narrowly escapes seeing his still-beating hear ripped out during a ritual sacrifice, and thus hoofs i homeward with plenty of heavies on his heels. Gib son might be a bigot and a loon, but he's also a nat ural-born filmmaker, boasting an eye for compositio and movement akin to that of the early silent-film pi oneers. Photographed in high-definition digital vide by the legendary Dean Semler, the film is a triumph o brawny, visceral technique. Referencing everythin from *El Topo* to *Cannibal Holocaust*, Gibson meshe art-cinema flourishes with action-movie tropes unti the end result feels something like what might hap pen if Werner Herzog directed the next *Rambo* sequel (At Boston Common, Fenway and in the suburbs.)

Babel ★★½
Brilliantly assembled, strikingly well acted and, afte awhile, just about impossible to take seriously, the lat est collaboration between director Alejandro Gon zález Iñárritu and screenwriter Guillermo Arriaga i an exquisitely crafted exercise in audience abuse tha grows more outlandish and tiresome with each reel Like their previous films, *Amores Perros* and *21 Grams Babel* takes three seemingly unrelated stories an slowly reveals hidden connections between stranger united in tragedy. This relentlessly downbeat medita tion on misfortune stars Brad Pitt and Cate Blanchet as a disaster-prone American couple on vacation i Morocco, with loosely related tales of woe ripplin across the globe in the wake of their unhappiness Iñárritu is a tremendous visual stylist, and the aston ishing segment about a depressed deaf-mute teenag girl (Rinko Kikuchi) living in Japan stands as some o this year's most powerful and evocative filmmaking But *Babel* never knows when to say when. Arriaga' script just keeps piling calamities on top of catastro phes until the film eventually becomes more numbin than affecting. A little levity, or even a bit of re straint, would've gone a long way. (At Kendall Squar and in the suburbs.)

Blood Diamond ★★
Director Edward Zwick, who started out as a cocreato of the TV show *Thirtysomething* before moving int bloated, preachy spectacles such as *Courage Under Fir* and *The Last Samurai*, makes action movies for guilt liberals. Trying to swaddle his relentless message-mon gering in slick Hollywood clichés, Zwick often come up with the worst of both worlds: big budget adven tures that grind to a halt every 10 minutes to lectur you. *Blood Diamond* should've been a corker, as th Sierra Leone diamond massacres of the late 1990s ar rich with cinematic possibilities, and Leonardo Di Caprio delivers a surprisingly convincing, charismati performance as a scummy smuggler taking advantag of a noble mine slave (Djimon Hounsou, who's playe so many slaves in movies since starring in *Amistad*, h could probably perform *Roots* as a one-man show b now) to chase a pink diamond the size of a golf ball Alas, Zwick squanders this promising setup with devastating lack of forward momentum. Every scen runs at least twice as long as it needs to, and Zwick' pompous, self-consciously prestigious tone negates th story's gritty urgency. (At Boston Common, Fenway Harvard Square and in the suburbs.)

Casino Royale ★★★½
A bruising, extremely satisfying reboot for the ailin James Bond franchise, this is 007's *Batman Begins* Don't look for any invisible cars, bad double entendre or conveniently talkative supervillains angling fo world domination here, as this stripped-down prequ deliberately avoids the bloated campiness that boggec down Pierce Brosnan's desultory efforts. Rediscoverin the character's roots via the first of Ian Fleming's nov els, *Casino Royale* follows our still wet-behind-the-ear secret agent on a twisty, violent maiden mission in volving some shady terrorists and stock-market ma nipulators, along with the usual exotic locales, luxur cars and staggeringly beautiful women. Everythin about this 007 feels a lot leaner and a good dea meaner than we've come to expect in recent decades The close-quartered violence is messy and leaves a mark, but most importantly, James Bond feels not jus human, but vital again, thanks in no small part to a bravura performance from Daniel Craig. He emerge as the brutish, brokenhearted 007 for our times, appro priately tougher and sadder than the preceding incar nations. Welcome back, Mr. Bond. It's been too long (At Boston Common, Fenway and in the suburbs.)

ildren of Men ★★★★
pick for the best picture of 2006, Alfonso Cua-'s *Children of Men* is the kind of movie you only ught they didn't make anymore. A ruthless, an- y politicized piece of speculative science fiction t conveniently doubles as an edge-of-your-seat se thriller, the film uses a dark vision of the future critique the way we're living right now. As in the t sci-fi, the film feels more topically and emotion- keyed into our current, uneasy cultural moment n any present-tense tale possibly could. In a fright- ngly believable future London after a worldwide rtility crisis has sent civilization into a violent spin, Clive Owen gives a magnificent old-school mphrey Bogart performance, shepherding human- s last hope through a bombed-out battleground l rediscovering depths of compassion and valor he got he even had. Cuarón and his brilliant cine- tographer, Emmanuel Lubezki, have rewritten the es of the action film, shooting exclusively with ilable light and in a succession of long, miracu- sly unbroken camera movements, thus lending a ve-wracking real-time anxiety to the proceedings. t Boston Common and in the suburbs.)

reamgirls ★★½
razzle-dazzle and very little soul, writer-director l Condon's breathlessly anticipated (and even more athlessly paced) adaptation of the beloved Broad- y musical frantically flings itself from one show- pping number into another, never settling down g enough for us to become emotionally invested. A ck-racking alternate history of Motown, *Dreamgirls* rs Beyoncé Knowles as a Diana Ross–ish diva mped to the forefront of a Supremes-esque group by e Machiavellian Berry Gordy clone (Jamie Foxx, prisingly inert here). Former *American Idol* contes- t Jennifer Hudson belts out the show's signature g, "And I'm Telling You I'm Not Going," with an th-shattering set of pipes, but her performance ms to shut down and go blank whenever she's not led upon to sing. The largely novice cast lacks the ce of personality required to breathe life into these ck figures, save for an electrifying Eddie Murphy, o dominates every moment he's onscreen as a self- structive James Brown/Marvin Gaye composite. ndon rushes headlong through the decades with h a bare minimum of characterization, this toe-tap- g crowd-pleaser feels curiously empty. (At Boston mmon, Fenway and in the suburbs.)

he Good German ★★½
olific director Steven Soderbergh tends to alter- te studio blockbusters like *Erin Brockovich* and the *ean's* caper series with strange little low-budget periments like this glum, downbeat murder-mys- y set in post–World War II Berlin. The trick here 't just that the picture is set in 1945, but that derbergh actually set about making it as if it were, deed, still 1945. Using black-and-white film stock, tique fixed-focal-length lenses, primitive sound cording, high-contrast noir lighting, rear-projec- n special effects and every other retro-gimmick in e book, *The Good German* is an aesthetic feast for assic movie buffs. It's hard not to adore Soder- rgh's loving homages to *Casablanca* and *The Third an*, and the oversized pre-Method performances George Clooney and Cate Blanchett are indeed a at. Unfortunately, the underlying material (adap- d by Paul Attanasio from Joseph Kanon's novel) is ceedingly grim and unpleasant, leaving a bitter aftertaste. Even more problematic is Soderbergh's decision to ramp up the sex and violence, littering the dialogue with wall-to-wall profanity. Such ill-advised contemporary flourishes shatter the movie's smoky, traditional spell. (At Harvard Square and in the suburbs.)

The Good Shepherd ★★
Robert De Niro imparts roughly the same level of energy to his second directorial effort that he's brought to most of his movie roles in recent years. That's a gentle way of saying that the darn thing just lies there on the screen. Matt Damon works some subtle wonders as Edward Wilson, a fictional composite standing in for paranoid WASP America during the founding of the CIA. Segueing from Yale's secret Skull & Bones society to the Bay of Pigs invasion while surrounded by a lot of the same well-funded pals, Wilson's an emotional dead fish. *The Good Shepherd* wants to track the implosion of his spirit in service to God and country, but the character was already so closed off and sealed up to begin with, there's not a lot to be lost over the course of these three ponderous, bone-dry hours. A miscast Angelina Jolie gets stuck in the thankless wife role, while cameos from De Niro's New York pals Alec Baldwin and Joe Pesci only momentarily liven up the stuffy proceedings. (At Boston Common, Fenway, and in the suburbs.)

Happy Feet ★★★
Director George Miller, the demented crackpot visionary who brought us both *The Road Warrior* and *Babe: Pig in the City*, has done it again with what is by far the darkest, weirdest computer-animated talking-animal movie musical you're ever going to see. Elijah Wood lends his voice to a misfit young penguin born a little bit different and therefore unable to participate in any of the bizarre mating rituals we all witnessed in that hit documentary last summer. Strange how *March of the Penguins* left out the part where the flightless birds all sing jukebox oldies to one another. Cast out of society by the stringent religious order governing his starving tribe, Wood's fluffy, tap-dancing sprite discovers the giant, menacing outside world, and eventually receives a healthy lesson in the cause-and-effect chain of environmental pollution. *Happy Feet* smuggles tons of coded progressive messages in between the dazzling song-and-dance numbers, "virtually choreographed" using motion-capture techniques by the sensational Savion Glover. There's a strong conservation moral here, as well as a few swift kidney punches to our current religion-versus-science debate. Please note: Half a star has been subtracted due to Robin Williams' unfunny, offensive voice-over work as all the "ethnic" animals. (At Boston Common, Fenway and in the suburbs.)

The History Boys ★★½
Sparkling, witty banter by playwright Alan Bennett considerably brightens this been-there-done-that ode to the joys of education, the fruits of knowledge, cherished inspirational teachers and pretty much every other schoolboy cliché under the sun. A sunnier, gayer *Dead Poets Society*, Bennett's multiple-Tony winner has barely been adapted at all for the big screen, using the same cast and what appears even to be the same blocking as the stage production. (Director Nicholas Hytner originally launched the play in the West End, and here obviously felt no need to revise his work.) Richard Griffiths earns quite a few giggles as a randy old humanities instructor, fond of giving his boys valuable life lessons as well as handsy rides home on his



The Tony Award–winning cast of the *History Boys* bring witty banter to the big screen.



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motorcycle. Stephen Campbell Moore shows up as a more insidiously modern competitive contrast, aiming to "teach towards the test" instead of just for the love of all things literary. Bennett's dialogue is delightful, but this is the kind of wordy, overly schematic fare that plays better on the boards. (At Coolidge Corner, Harvard Square and in the suburbs.)

Notes on a Scandal ★★★½
This deliciously catty cup of arsenic-laced tea gives Dame Judi Dench her meatiest role in ages, starring as an acerbic, secretly needy schoolmarm spinster with a crush on Cate Blanchett's willowy, in-over-her-head art teacher. Adapted by acid-tongued playwright Patrick Marber from a novel by Zoe Heller, *Notes on a Scandal* is a viciously hilarious British piss-take on our own Mary Kay Letourneau saga. After Dench spies Blanchett rolling around the art-studio floor with a 15-year-old soccer hooligan, the cutthroat wench tries spinning the situation to her benefit in this twisted tale of emotional blackmail. The story is told through Dench's unintentionally revealing diary entries, read in a pitch-perfect voice-over by the actress while the Phillip Glass score provides an ironically comic counterpoint. Director Richard Eyre (who worked with Dench previously in *Iris*) maintains a brisk pace with a minimum of fuss. Blanchett has never been so achingly vulnerable, and Dame Judi is simply a talons-bared delight. Very naughty, but a lot of fun. (At Coolidge Corner, Kendall Square and West Newton.)

Pan's Labyrinth ★★★½
This boldly original grown-up fairy tale from visionary writer-director Guillermo del Toro boasts images of both shocking horror and stark, elemental beauty. In the dark days just after the Spanish Civil War, troubled, unwanted young Ofelia (the extraordinary Ivana Baquero) copes with awful circumstances by escaping into an imaginary dreamland full of fairies and folk legends that subtly reflect and refract the trauma of her harsh, day-to-day experiences. In other words, imagine Alice suffering under Franco's regime, and falling down a politically and metaphorically freighted rabbit hole into a Wonderland of teeth-gnashing monsters. The underrated auteur behind such eye-popping treats as *Blade 2* and *Hellboy*, del Toro has a distinctive personal vision and a unique visual signature, qualities that for years have gone unheralded, thanks to the intelligentsia's snooty disdain for the horror genre. Besides offering sights that will linger long in your dreams, *Pan's Labyrinth* includes a memorably terrifying performance from *With a Friend Like Harry*'s Sergi Lopez, and a warm, heroic turn from *Y Tu Mamá También* star Maribel Verdu. (At Kendall Square.)

The Pursuit of Happyness ★★★
Don't be fooled by the cloying ad campaign and that too-cute-by-half misspelled title: Italian director Gabriele Muccino's first English-language film is an admirably tough-minded piece of work about a family slipping into poverty during Ronald Reagan's go-go '80s. Will Smith finally sheds his arrogance, graying his hair and underplaying nicely as the real-life Horatio Alger Chris Gardner, a sly go-getter who, despite having only a high school education and no experience, shot to the top of a highly competitive internship program at the Dean Witter brokerage firm. But Chris never mentioned to his colleagues on the trading floor that he also happened to be homeless, bouncing from train-station restroom to overcrowded shelter with his son (played by Jaden Christopher Syre Smith, the actor's own toddler). It's startling to see Chris and his boy struggling hand-to-mouth, and Steve Conrad's screenplay doesn't skimp on their fear and desperation. Muccino downplays the tale's inherent sap factor, and the tears he finally jerks are hard-earned indeed. Well done. (At Boston Common, Fenway and in the suburbs.)

Rocky Balboa ★★½
Sentimental attachments go a long way toward redeeming Sylvester Stallone's sixth, comically tardy outing as everybody's favorite punch-drunk palooka. In other words, if you don't have fond memories of growing up with the earlier flicks, this one is going to feel like torture. Aimed expressly at old fans, Sly's valedictory to his signature character is stuffed to the sprocket holes with mawkish inspirational speeches and sledgehammer nostalgia. Depressed and down on his luck after the death of his beloved wife, Adrian, the Italian Stallion dons those trunks yet again for one final bout, taking on sleazy, spoiled hotshot Mason "The Line" Dixon (real-life former light heavyweight champ Antonio Tarver) for a publicity-stunt exhibition match. Embarrassingly personal, *Rocky Balboa* is more like a forum for writer-director Stallone to share some heartfelt, long-winded musings about his own ruined career and panicked fear of obsolescence. It isn't really defensible at all, but there's also something sort of sweet and endearing about its naked, goofy sincerity. Even if Sly has never quite figured out how to direct an actual movie, I daresay there's still nobody better at assembling one hell of a rousing, stand-up-and-cheer training montage. (At Boston Common, Fenway and in the suburbs.)


Cate Blanchett gets caught red-handed with one of her art students in *Notes on a Scandal*.

Volver ★★★
The title translates as "To Return," a concept that echoes in several sneaky ways throughout Pedro Almodóvar's relaxed, casually complex movie. Penélope Cruz has never been better than she is in this twisted homage to Spanish telenovelas and Douglas Sirk melodramas. The plot is too complex and upside-down to even begin trying to explain, but what you'll be most struck by is Almodóvar's sheer, unabashed adoration of women. The movie has a rich, feminine glow to it. Almost all of the scenes take place while Pedro's women are preparing food, styling each other's hair or somehow nurturing one another. There's something almost primal about Almodóvar's vision of females as healers and caregivers—their community's life force. Though a bit overplotted and overlong, this is a very sweet film; a love letter to the kindness and resilience of ladies everywhere. (At Coolidge Corner, Kendall Square and in the suburbs.)

Special Events

Brattle Movie Watch-a-Thon
Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Jan. 12-Feb. 18. $50, adult registration; $30, student registration. Attend any regularly scheduled Brattle film or bring your stub from another theater, and raise money for the Brattle Film Foundation. The Watch-a-Thon lasts more than a month and includes free entry to any Brattle film after registration—and the registration fee is reimbursed if you raise $1,000.

"Do It Your Damn Self!" National Youth Video and Film Festival
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Jan. 11, 6 pm. $5-$20. The Brattle Theatre and Cambridge Art Center copresent this series of 15-20 short films, selected and compiled by teenagers.

Dudley Andrew Discussion
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Jan. 14, 12:40 pm. Free. **Saikaku Ichidai Onna** *(Life of Oharu) 1952.* A 17th-century woman sold into prostitution by her father struggles to escape her past. Kenji Mizoguchi directs. In Japanese with English subtitles. Mizoguchi scholar Dudley Andrew leads a discussion following the screening.

Environmental Film Festival
MIT, Stata Center, 32 Vassar St., Cambridge (617-253-5851). http://web.mit.edu/sfgs. MBTA: Red Line to Kendall/MIT. Tue. and Thu., Jan. 16-Feb. 3, 6:30 pm. Free. This festival features films focusing on such topics as toxic global trade and drinking-water preservation. Dinner precedes screenings and a discussion follows. See Web site for film listings and details.

Science on Screen: So Much, So Fast
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Jan. 22, 7 pm. $9.50, adults; $6.50, students, seniors and Museum of Science members; free, Coolidge members. **So Much, So Fast** *2006.* Steven Ascher and Jeanne Jordan direct this documentary about a young man diagnosed with ALS (Lou Gehrig's disease) and his brother's determination to find a cure. After the film, the brother, who now heads an ALS-research foundation, leads a discussion.

Repertories and Revivals

Advice to Contributors
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY
Makeover Film Series
•Jan. 22, 6 pm. **The Big Tease** *1999.* Kevin Allen directs this comedy about an ambitious hairdresser from Scotland who hopes to compete in the World Hairdressing International Federation contest.

Never Too Late Group
•Jan. 18, 2 pm. **So Proudly We Hail!** *1943.* U.S. Army nurses must withstand a Japanese strike on the Philippines during World War II. Mark Sandrich directs.

BRATTLE THEATRE
•Jan. 12, 16 and 17, 5:30 and 7:30 pm; Jan. 13-15, 3:30, 5:30 and 7:30 pm; Jan. 18, 5:30, 7:30 and 8 pm. **Red Doors** *2005.* A father plots to escape his dysfunctional Chinese-American family, spurring his wife and daughters to discover their individual connections to each other and the world. Georgia Lee directs. •Jan. 19, 22 and 23, 5:30, 7:30 and 9:30 pm; Jan. 20 and 21, 3:30, 5:30, 7:30 and 9:30 pm. **Chats Perchés** *(The Case of the Grinning Cat) 2004.* Chris Marker follows a strange image of a cat drawn on Paris walls. In French and Frisian with English subtitles. •Immediately following, **A Chris Marker Bestiary** *2006* is a series of five short films depicting animals of all sizes.

The Late Show
•Jan. 12, 16 and 17, 9:30 pm; Jan. 13-15, 1:30 and 9:30 pm; Jan. 18, 10 pm. **Linda Linda Linda** *2005.* Music students learn a song they plan to perform at a school festival. Nobuhiro Yamashita directs. In Japanese with English subtitles.

Staff Picks 2007
•Jan. 10, 4:45 and 9:30 pm. **École, L'** *(Innocence) 2004.* Lucile Hadzihalilovic directs this story of an offbeat boarding school for girls. In French with English subtitles.
•Jan. 10, 7:15 pm. **Picnic at the Hanging Rock** *1975.* Three students and a schoolteacher disappear on a Valentine's Day trip. Peter Weir directs.
•Jan. 11, 8 pm. **The Wild Bunch** *1969.* Outlaws on the Mexican border run into trouble as they plot to rob a U.S. army train. Sam Peckinpah directs.

COOLIDGE CORNER THEATRE
•**Jonestown: The Life and Death of the People's Temple** *2006.* Stanley Nelson directs this documentary about the members of the People's Temple cult who followed a preacher to the jungles of South America and eventually committed mass suicide. Through Jan. 19.
•**Romántico** *2005.* Mark Becker directs this documentary about a Mexican troubadour who leaves San Francisco and returns home to Mexico to care for his ailing mother. Through Jan. 26.

Expand Your World Series
•Jan. 17, 7 pm. **My Son, the Fanatic** *1997.* Pakistani taxi driver in an English town must choo between a young prostitute he has befriended and h own son who has rejected Western values in favor Islamic fundamentalism. Udayan Prasad directs.

HARVARD FILM ARCHIVE
Jacques Rivette: A Differential Cultural Cinema
•Jan. 15, 7 pm. **La Bande des Quatre** *(Gang of Fou 1988.* A mysterious stranger develops intimate rel tionships with four actresses who live together in suburban home. Jacques Rivette directs. In Fren with English subtitles.
•Jan. 16, 7 pm. **L'Amour Par Terre** *(Love on t Ground) 1984.* Three actors find themselves in a rel tionship that mirrors the love triangle in their pl Rivette directs. In French with English subtitles.
•Jan. 16, 9:15 pm. **Jacques Rivette: Le Veille** *(Jacques Rivette: The Night's Watchman) 1990.* Cla Denis directs this film about the life of filmmaker Ri ette. In French with English subtitles.
•Jan. 18 and 20, 7 pm. **L'Amour Fou** *(Crazy Lo 1969.* Rivette directs this largely improvisational fi about a theater group preparing to stage a producti while being filmed by a television crew. In Fren with English subtitles.

Melancholy Resistance: The Rainy Worlds of Lázló Krasznahorkai and Béla Tarr
•Jan. 12, 6:30 pm; Jan. 17, 9:15 pm. **Kárhoz** *(Damnation) 1988.* Béla Tarr directs this film in whi a desperate recluse yearns for a married cabaret sing In Hungarian with English subtitles.
•Jan. 12, 8:45 pm; Jan. 17, 6:30 pm. **Werckmeist Harmóniák** *(Werckmeister Harmonies) 2000.* A tra eling circus comes to a town whose inhabitants live fear of an impending apocalypse. Tarr directs. In Hu garian with English subtitles.
•Jan. 13 and 14, 2 pm. **Sátántangó** *1994.* Tarr dire this seven-and-a-half-hour film about a group struggling farmers who await the arrival of the M siah. In Hungarian with English subtitles.

Seventh Annual New Films From Europe Festival
•Jan. 19, 7 pm. **Belle Toujours** *2006.* This film i provises on Luís Buñuel's *Belle de Jour*, as it reliv the characters' love triangle 38 years later. Man de Oliveira directs. In French with English subtitl
•Jan. 19, 8:30 pm; Jan. 21, 8:45 pm. **Árni Ásgei** son directs **Blóodbönd** *(Thicker Than Water) 200* A family is thrown into turmoil when a man reali that he isn't the biological father of his second chi In Icelandic with English subtitles.
•Jan. 21, 7 pm. **Batracien** *(Habitat) 2006.* Rose Lo der directs this silent film in which she examir creatures living in a pond. •Immediately followi **Falten** *2005.* Hannes Schüpbach directs this sile short in which he searches for the natural aspects art through the movements and folds of fabri •Immediately following, **Block** *2005.* Emily Richa son directs this film about the lives of tenants i residential tower block in South London. •Imme ately following, the silent film **Object Studies** *20* explores densities and qualities of shadows throu color. Nicky Hamlyn directs. •Immediately follo ing, the film **A Mulandóság Gátja** *(The Dike of Tr sience) 2005* features the three-year demoliti process of the Kopaszi damn. Gyula Nemes direc In Hungarian with English subtitles.
•Jan. 22, 7 pm; Jan. 23, 9 pm. **A Fost n-a Fost?** *(12: East of Bucharest) 2006.* Corneliu Porumboiu dire this film in which townspeople question the fruits revolution as they struggle to stay afloat financia In Romanian with English subtitles.
•Jan. 23, 7 pm. Albert Serra, inspired by *Don Quix* directs **Honor de Cavalleria** *(Honor of the Knigh 2006,* which follows the relationship of Don Quix and his page, Sancho Panza.

INSTITUTE OF CONTEMPORARY ART
•Jan. 18, 7 pm. **The Matrix** *1999.* Andy and La Wachowski direct this film about a computer hac who discovers that life is a virtual reality.
•Jan. 19, 7 pm. **Being John Malkovich** *1999.* A pu peteer discovers a door that leads him into the mi of actor John Malkovich. Spike Jonze directs.
•Jan. 21, 3 pm. **Superman** *1978.* Richard Donner rects this film about an alien with super powers wh sent to Earth by his father.
•Jan. 21, 7 pm. **Cremaster 5** *1997.* The final inst ment in director Matthew Barney's *Cremaster* ser this opera features a singing queen and her belo magician. In Hungarian with English subtitles.

MUSEUM OF FINE ARTS
•Jan. 10 and 12, 8 pm; Jan. 11, 4:45 pm; Jan. 10:30 am; Jan. 14, 3:45 pm; Jan. 17, 5:30 pm. **Iklim**

limates) 2006. A couple from Istanbul break up ile on vacation at a seaside resort. Nuri Bilge Cey- directs. In Turkish with English subtitles.

uman Rights Watch Film Festival

n. 17, 8 pm. **Sacco and Vanzetti** 2006. Two Ital- immigrant anarchists accused of murder are exe- ed in 1927 after a famously prejudiced trial. Peter ller directs.

n. 18, 1:45 pm. **Men on the Edge** 2005. Avner ngulernt and Macabit Abramzon direct this docu- ntary about Israeli and Palestinian fishermen who e and fish together despite their warring cultures. Arabic and Hebrew with English subtitles.

n. 18, 3:30 pm. **Fourteen** 2006. Nicole Barnette ects this short film about a young girl's birthday d the unfortunate events that unfold. •Immedi- ly following, **Rosita** 2005. Barbara Attie and Janet ldwater direct this film about two parents strug- ng against a medical establishment and the tholic Church to obtain an abortion for their preg- nt 9-year-old daughter who was a victim of rape. In nish and English with English subtitles.

n. 18, 5 pm. **They Call Me a Muslim** 2005. Diana rero directs this short film about a Muslim teenager Paris who chooses to wear a headscarf, and a young ther in Tehran forced by the Islamic regime to wear s. •Immediately following, **Shayda** (2005). Roy stler directs this short coming-of-age film about a nage girl struggling to balance her commitment to m with her feminist beliefs.

n. 18, 6:45 pm. **KZ** 2005. Rex Bloomenstein di- ts this documentary about life in Mauthausen, stria, the site of a former KZ, German shorthand concentration camp. In German and English with glish subtitles.

n. 18, 8:30 pm. **Black Gold** 2006. An Ethiopian mer's struggle to save his co-op coffee farm from nkruptcy reveals the inner workings of multina- nal coffee corporations. Nick and Marc Francis ect. In Amharic, Oromiffa and English with Eng- subtitles.

n. 20, 6 pm. **Amu** 2006. A young Indian-Ameri- woman returns to her homeland and realizes t her privileged life in America was at the cost of lence in India. Shonali Bose directs. In English, ngali, Hindi and Punjabi with English subtitles.

n. 20, 8 pm. **A Perfect Day** 2005. A mother and cope with the loss of a loved one in post–civil war anon. Joana Hadjithomas and Khalil Joreige di- t. In Arabic with English subtitles.

n. 21, 10:30 am. **Conversations on a Sunday Af- noon** 2005. A South African man trying to locate oman he met in a park is intrigued by the stories of itical refugees he meets on his quest. Khalo Mata- he directs. In English, French, Zulu and Swahili h English subtitles.

n. 21, 12 pm. **The Camden 28** 2006. Anthony cchino directs this film about 28 men and women o broke into draft board offices and destroyed gov- ment records to protest the Vietnam War.

n. 21, 1:45 pm. **Dreaming Lhasa** 2005. A Tibetan maker from New York City returns to her home- d and falls in love with a mysterious former monk. u Sarin and Tenzing Sonam direct. In Tibetan h English subtitles.

an. 21, 3:45 pm. **Cautiva** (Captive) 2003. Gastón aben directs this film about an Argentine girl who rches for the truth about her family after discover- that her parents disappeared as a result of a mili- coup. In Spanish with English subtitles.

Seven Classic Films by Kenji Mizoguchi

•Jan. 11, 2:15 pm. **Zangiku Monogatari** *(The Story of the Last Chrysanthemum)* 1939. A young Kabuki actor falls in love with a servant after she reveals the real reason people praise his acting. Kenji Mizoguchi directs. In Japanese with English subtitles.

•Jan. 12, 6:15 pm. **Ugetsu Monogatari** *(Tales of Ugetsu)* 1953. An ambitious peasant looking to make a fortune is undone by his own greed. Mizoguchi directs. In Japanese with English subtitles.

•Jan. 13, 12:30 pm. **Akasen Chitai** *(Street of Shame)* 1956. Mizoguchi examines the lives of various prostitutes in a Japanese brothel. In Japanese with English subtitles.

•Jan. 14, 10:30 am. **Utamaro O Meguru Gonin No Onna** *(Utamaro and His Five Women)* 1946. An artist who uses prostitutes as models is forbidden to draw after angering a local magistrate. Mizoguchi directs. In Japanese with English subtitles.

Swiss Films With Rhythm

•Jan. 10, 6:15 pm; Jan. 13, 2:15 pm. **Das Alphorn** *(The Alphorn)* 2003. Director Stefan Schwietert explores the diversity of Swiss alpenhorn music. In Swiss-German with English subtitles.

•Jan 11, 6:30 pm. **A Tickle in the Heart** 1996. Director Stefan Schwietert follows two brothers who enjoy the revival of klezmer music from their Florida home. In English and Yiddish with English subtitles.

•Jan. 11, 8:15 pm. **Accordion Tribe** 2004. Five musicians from different countries come together in hopes of garnering international attention for the accordion. Stefan Schwietert directs.

•Jan. 13, 3:45 pm. **Step Across the Border** 1990. Nicolas Humbert and Werner Penzel direct this film about a musician who works with underground artists in America and Europe. In English and German with English subtitles.

•Jan. 13, 5:30 pm. **Namibia Crossings** 2004. Director Peter Liechti joins the Hambana Sound Company as they travel across Namibia. In Afrikaans, English and German with English subtitles.

•Jan. 14, 4 pm. **Thomas Pynchon—A Journey Into the Mind of P.** 2001. This documentary investigates notoriously reclusive American author Thomas Pynchon. Donatello and Fosco Dubini direct.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Destination Moon**. This film explores the moon's history, phases, eclipses and influences on art and mythology. Through June.

•**Far, Far Away: The Worlds of Star Wars**. Antony Daniels, who played C-3PO in George Lucas' *Star Wars*, narrates this comparison of fictional planets such as Tatooine and Hoth with real planets and moons in our solar system. Through April 13.

Mugar Omni Theatre

•**Adrenaline Rush: The Science of Risk**. By following expert skydivers and BASE jumpers to the Florida Keys, the Mojave Desert and Norwegian fjords, this film uncovers the biology behind risk taking and the physics of human flight. Through Jan. 11.

•**Alaska: Spirit of the Wild**. Journey to one of the last wild places on earth in this film about the scenery and diverse inhabitants of Alaska. Through March 22.

•**Greece: Secrets of the Past**. View the Parthenon in its original glory and follow archaeologists as they explore the ruins of two cultures in Athens and Santorini. Through Jan. 11.



att Damon and John Turturro keep it on the down low as CIA agents in *The Good Shepherd*.

•**Hurricane on the Bayou**. Using footage shot both before and after Hurricane Katrina, this story documents the effects of a devastating natural disaster on one of the planet's most beautiful regions. Through May 31.

•**The Human Body**. Following four people, this film explores the intricacy of the human body's functions, featuring everything from the ovary's releasing of an egg to active, working brain cells. Through Jan. 11.

NEW ENGLAND AQUARIUM

•**Deep Sea 3D**. An underwater crew logs more than 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through mid-January.

•**Happy Feet** 2006. In a community of emperor penguins, a species that finds soul mates through song, a young penguin lacks the ability to sing, but makes up for it with his tap dancing. George Miller directs. Through mid-February.

•**Sharks 3D**. Jean-Michel Cousteau explores several shark species using 3-D views. Through Jan. 25.

Cinema Venues

ARLINGTON

Capitol Theater
204 Mass. Ave. (617-972-8300). MBTA: Red Line to Porter Square, then #77 Bus to Arlington Center.

Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech Street.

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Institute of Contemporary Art
100 Northern Ave. (617-478-3186). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

Northeastern University
115 Forsyth St. (617-426-5313). MBTA: E Green Line to Northeastern or Orange Line to Ruggles.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.



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Party Crashers

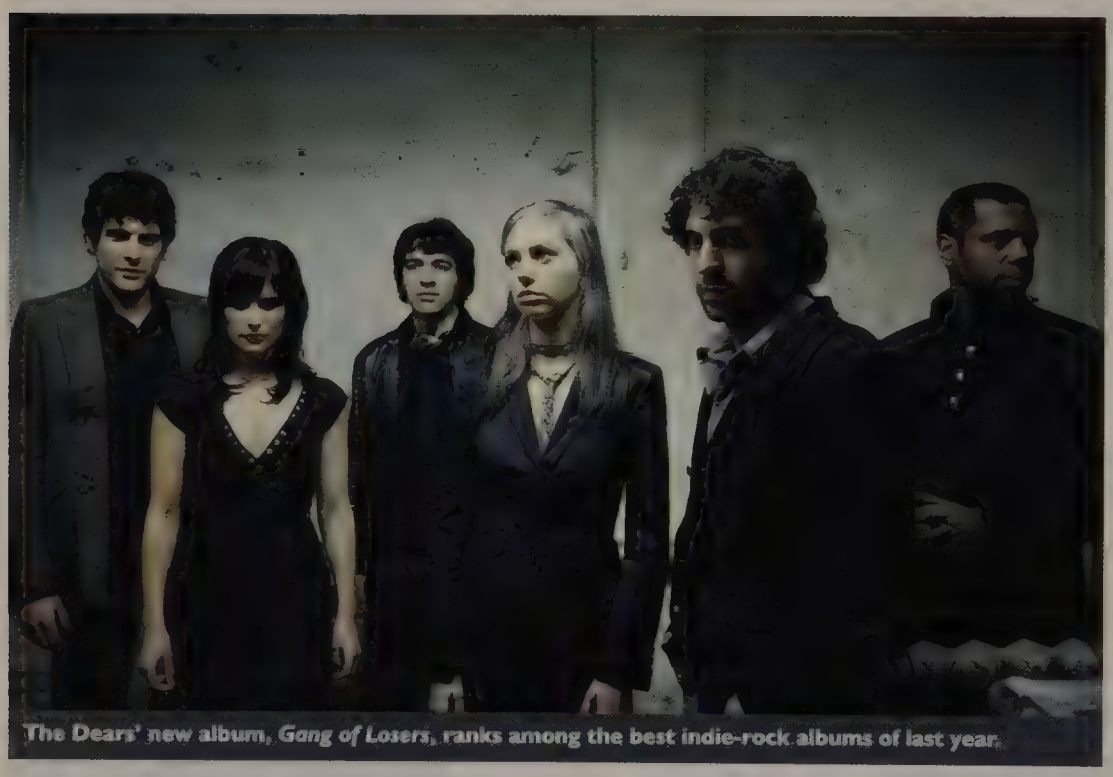
Montreal's artful Dears grow bolder in sound and spirit.

BY PAUL ROBICHEAU

Murray Lightburn didn't discover the Beatles until he was in his 20s, partly because his jazz-musician father called the British Invasion "a tired bunch."

"I'm a late bloomer on so many levels," says Lightburn, 35, singer-songwriter for Montreal band the Dears. "When I read that Serge Gainsbourg didn't put out an album until he was 30, I felt some comfort in that."

French pop eccentric Gainsbourg was one of Lightburn's early musical heroes, along with onetime Smiths frontman Morrissey. But the singer once dubbed "the black Morrissey" adds, "Right now the biggest influence on the Dears is the Dears themselves. What we have to be careful of is not getting too far into that and just repeating ourselves."



The Dears' new album, *Gang of Losers*, ranks among the best indie-rock albums of last year.

No worries there. As a hypnotic masterwork of orchestral pop, the Dears' 2004 disc, *No Cities Left*, was tough to top. But the sextet has met the challenge with the new *Gang of Losers*, which breaks the mold with more-aggressive, artful ambitions and ranks among the best indie-rock CDs of 2006.

Gang of Losers ranges from the post-punk chop of "Death or Life We Want You" (with its synthesizer-tinged refrain "Nobody wants you, but we want you") to the climactic "Find Our Way to Freedom," which features an a cappella lament and bracing sax solo by Murray's father, the Rev. William Lightburn.

The younger Lightburn, who's trying to crash the party on this side of the border as one of the few black frontmen in indie rock, relates to the role of outsider throughout *Gang of Losers*. And he's not shy about addressing the hot topic of race within the universality of the human condition.

"There are just some unfortunate truths, and anybody can fall into a scenario that's on the album," he says. "There are a lot of people who feel like they're on the outside. There's no drama in it. There's a misconception about the way we deliver our music that there's all this drama and self-pity. It's just factual. Knowing is half the battle."

So the jaunty "Whites Only Party" both exposes a raw nerve and transcends the black and white. And Lightburn's lyric "We ain't here to steal your women, or at least that wasn't planned" delivers an ironic jab in light of his 2005 marriage to Dears keyboardist-singer Natalia Yanchak.

"I'm trying to have a sense of humor about it, but at the same time, I think a lot of white folks are definitely confused about what racism is, and they don't know that they are racist," says Lightburn, adding with a chuckle, "But I'm probably racist because I'm talking about white folks and just making a sweeping generalization!"

Elsewhere on the new CD, Lightburn reflects on war in "Fear Made the World Go 'Round," while "Ballad of Humankindness" considers the homeless. "I have experienced things in my life that have taught me to try and be considerate of others," says the singer, now a father himself. "To try and always be that way is tough. But I've got to at least try.

"As much as people call us melancholy and depressing, I'm actually quite the optimist," he says from his Montreal home. "It's just a way to make sense of everything."

A lot is clearly making sense for the Dears on *Gang of Losers*, which, in contrast to the strings-cushioned *No Cities Left*, embraces a tougher, more immediate sound.

"Mostly that came about from just the amount of touring we did leading into the recording," Lightburn says. "It was just the six of us every night, with no extra players, making as much noise as we could, and that's basically represented on this album.... There are a few bells and whistles. But most of the time, it's just us."

Before the band recorded the CD at his home, Lightburn prepared in a three-piece with bassist Martin Pelland and drummer George Donoso III. "There was an element of that 'Hey, we can really do this stripped-down vibe and it's pretty phat,'" he says. "Some stuff, I'd just show up in the studio with my guitar and a melody and say, 'OK, where is this going?' It was a cool experience, because I didn't feel as much pressure as I had in the past making Dears albums. I've been working with these guys for so long."

It's been more than six years since Lightburn began working with Yanchak, Pelland and Donoso, while the current lineup was sealed two years ago with Patrick Krief on guitar and Valerie Jodoin-Keaton on keyboards, flute and vocals.

"I don't know if we're going to make another record the way we made *Gang of Losers*," Lightburn says. "After we made *No Cities Left*, I didn't think we'd ever make a record that way. You live and learn after every experience.

"We can't keep spinning our wheels the same way forever," he says. "I don't think that's the way the Dears roll." iB

The Dears
play Jan. 16 at the Paradise Rock Club.

ADVICE TO CONTRIBUTORS

Submit information labeled "Rock," "Blues," etc. by (617-859-1446), by mail to Calendar/Music, o email to music@improper.com. Include dates, tim prices, phone numbers and nearest T stop. Deadlin four weeks prior to publication date. Listings not cepted over the phone.

Advice to Readers

Information for the Music section is compiled from ferent sources. Although we make every effort to pro accurate dates and times, changes do occur. Call ah to double-check dates and times (see complete lis venues at the end of the section).

Top Billings

Bronson Arroyo Jan. 13, Roxy (617-338-7699).
Fall Out Boy Jan. 13, Avalon (617-262-2424).
Jamie Foxx Jan. 20, Wang Theatre (800-447-740
Sara Tavares Jan. 20, Berklee Performance Cer (617-747-2261).
Värttinä Jan. 19, Somerville Theatre (617-6 5700).

Rock, Jazz and Blues

WEDNESDAY, JANUARY 10

Abbey Lounge Main stage: The Balls, Over Edge, the Acrobats, Subsystem, 9 pm, $7, 21+.
Bill's Bar 8 Symphony, the Sinister Turns, 8 p $10, 18+.
Club Passim Jaded Mandolin, Blue Moose, Unb toned Zippers, 8 pm, $12.
Great Scott Ketman, Tristan Da Cunha, Thund hole, Paparazzi, 9 pm, $8, 18+.
Lizard Lounge Sam Bigelow Trio, Dave Godows 9 pm, $5, 21+.
Scullers Jazz Club Sarah Partridge, 8 pm, $20-$6
Terrace Lounge Emily Shackelton, 7 pm, no co 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover.

THURSDAY, JANUARY 11

Abbey Lounge Main stage: My Own Worst Ene the In Out, Grey Does Matter, the Brett Rosenb Problem; Pub stage: John O'Hara, 9 pm, $8, 21+.
Asgard Six Day Slide, 10 pm, no cover, 21+.
Bill's Bar Paper, 9 pm, 18+.
Bob's Southern Bistro Pat Loomis Quartet, 7 p $3.
Club Passim April Verch, 8 pm, $15.
Harpers Ferry The Triple Dids, Township, 9:30 p $5, 21+.
Lizard Lounge Kris Delmhorst, Dayna Kurtz, 9 p $16, 21+.
Regattabar Project/Object with Ike Willis, 7:30 p $20-$25.
Scullers Jazz Club David "Fathead" Newman a Bruce Katz, 8 and 10 pm, $22-$62.
Terrace Lounge Eric McFadden, 7 pm, no cov 21+.
Tommy Doyle's Sam Hooper Group, 9:30 pm, $2, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover.

FRIDAY, JANUARY 12

Abbey Lounge Main stage: That Handsome De Vagient, Count Zero, Gary J, 9 pm, $7, 21+.
Bob's Southern Bistro Lenny Stallworth Quart 7:30 pm, $5.
Club Passim BCMFest: Matt and Shannon Heat Keith Murphy, Sam Amidon, 7:30 pm, $18.
Lizard Lounge Kris Delmhorst, Dayna Kurtz, 9 p $16, 21+.
Midway Café The Swindells, 10 pm, no cover, 21
Milky Way The Dis and Dat Band, 9 pm, $8, 21+.
Paradise Lounge Walter the Orange Ocean, Eli beth and the Catapult, 9 pm, $7, 18+.
PA's Gil Mantera's Party Dream, Plunge Into Dea 9 pm, $6-$8, 21+.
Scullers Jazz Club James Cotton, 8 and 10:30 p $25-$65.
Terrace Lounge Sugarfoot, 9:30 pm, no cover, 21
Tommy Doyle's Justin Levison, Hot Day at the Zo 9:30 pm, $2, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover.
ZuZu Gian Carlo Buscaglia, 11 pm, no cover, 21+

SATURDAY, JANUARY 13

Asgard Logan, 10 pm, no cover, 21+.
Avalon Fall Out Boy, 5:30 pm, $30.25.
Bob's Southern Bistro Herman Johnson, 7:30 pm,
Club Passim Meg Hutchinson, 8 pm, $15.
Common Ground Bar The Swinging Johnsons, pm, $5, 21+.



ronson Arroyo performs on Jan. 13 at the Roxy.

at Scott The Freeze, Spitz, Blood Vessels, Bad
itenants, 9 pm, $10, 21+.
nny D's Mike Welch Band, 9:30 pm, 21+.
rd Lounge A.A. Bondy, Frank Smith, Furvis,
a Viva, $10, 8 pm, 21+.
s Sir Richard Bishop, Keith Fullerton Whitman,
iglia Timore, 9 pm, $6-$8, 21+.
y Bronson Arroyo, 6:30 pm, $20.
llers Jazz Club James Cotton, 8 and 10:30 pm,
-$65.
race Lounge Sugarfoot, 9:30 pm, no cover, 21+.
mmy Doyle's Damian Quinoes, the Jody Grind,
0 pm, $2, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover.
T.T. the Bear's Place The Brainy Cramps, Downbeat 5, Wild Zero, Superlow, 8:30 pm, $10, 18+.
ZuZu Soul-le-lu-Jah, 11 pm, no cover, 21+.

SUNDAY, JANUARY 14

Bob's Southern Bistro Pat Loomis Quartet, 10 am, no cover.
Club Passim David Lamotte, Jason Harrod, 7:30 pm, $12.
Middle East Upstairs: Tralala, Georgie James, 9 pm, $9, 18+.
PA's The Curtains, Flying, Pants Yell!, 9 pm, $6-$8, 21+.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Tommy Doyle's Bee's Deluxe, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, Marty Ballou Trio, 8 pm, no cover.

MONDAY, JANUARY 15

Bob's Southern Bistro Berklee faculty MLK tribute, 7 pm, no cover.
Club Passim Storylab, 8 pm, $10.
Middle East Upstairs: The Bakerton Group, Never Got Caught, 9 pm, $10, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.

TUESDAY, JANUARY 16

Abbey Lounge Main stage: St. Helena, Sad Star Rally, the Rising Suns, the 85s, 9 pm, $7, 21+.
Club Passim Erin McKeown, Sean Hayes, 8 pm, $25.
Johnny D's Hope Hoffman, Ken Waldman, 8:30 pm, 21+.
Lizard Lounge Session Americana, 9 pm, $5, 21+.
Middle East Upstairs: Earl Greyhound, 9 pm, $9, 18+; Downstairs: Sloan, Spiral Beach, Brendan Little, 8 pm, $12, 18+.
Milky Way The Nickel and Dime Band, 10 pm, no cover, 21+.
Paradise Lounge Peter Prince and Friends, 7 pm, $8, 18+.
Paradise Rock Club The Dears, Annuals, 7 pm, 18+.
Tommy Doyle's Luke MacNeil, the Low Anthem, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske, 8:30 pm, no cover.

WEDNESDAY, JANUARY 17

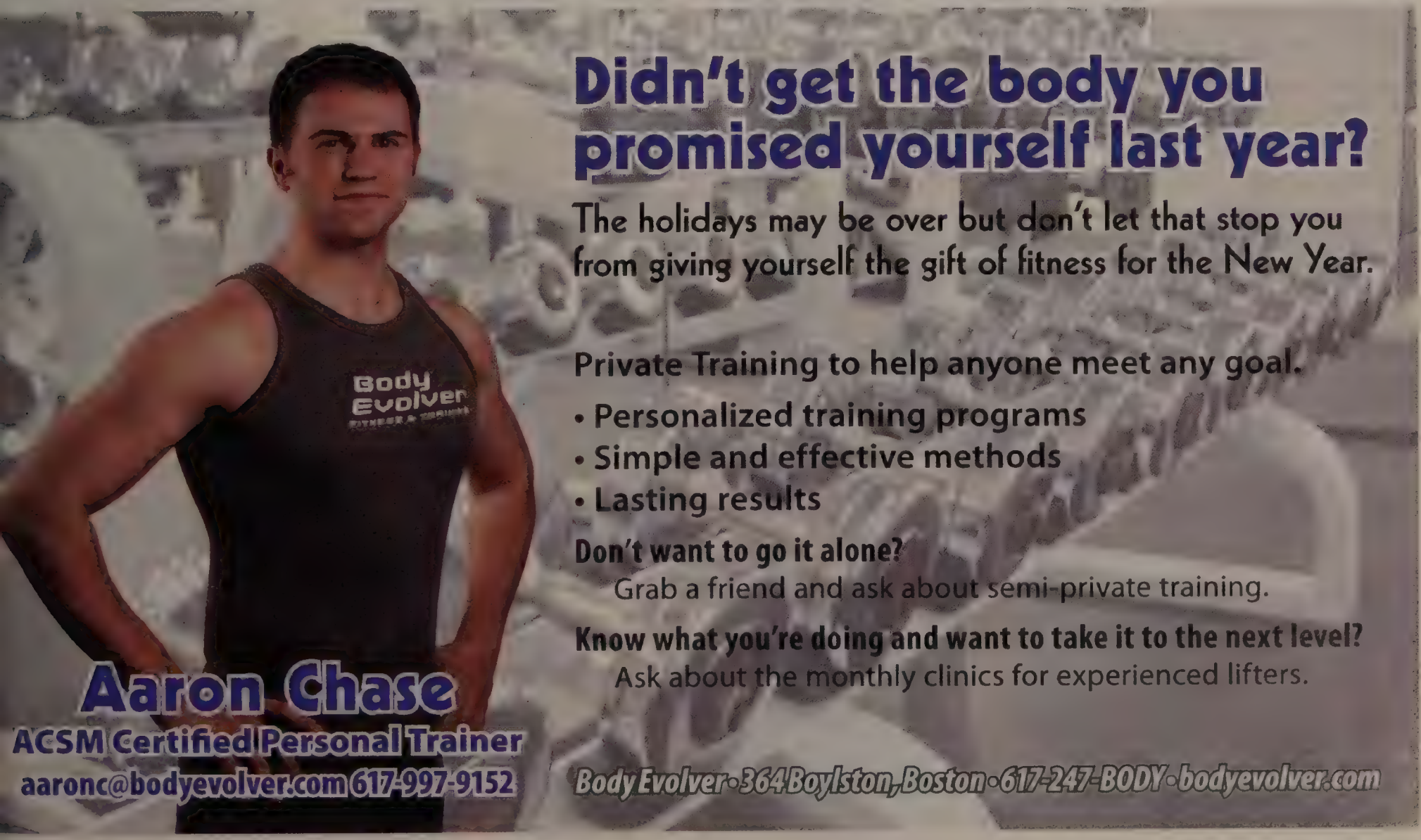
Abbey Lounge Main stage: Hot Rod Fury, Zippu Raid, the Acrobats, the Scars, 9 pm, $7, 21+.
Club Passim Erin McKeown, Sean Hayes, 8 pm, $25.
Harpers Ferry Benedict Arnold, Black Elephant, Indyans, 9:30 pm, $10, 18+.
Johnny D's Andromeda, John McGann, 8:30 pm, 21+.
Middle East Upstairs: Westbound Train, Stolen Records, 9 pm, $9, 18+.
Scullers Jazz Club Alex Bugnon, 8 and 10 pm, $25-$65.
Terrace Lounge Emily Shackelton, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske, 8:30 pm, no cover.
T.T. the Bear's Place Thunderchild, Lowercase p, Sun King, Sweet Release, 8:30 pm, $7, 18+.

THURSDAY, JANUARY 18

Abbey Lounge Main stage: Mercury Chain Offensive; Pub stage: Eric Summer, 9 pm, 21+.
Asgard Paul Furdin Duo, 10 pm, no cover, 21+.
Bob's Southern Bistro Groove Authority, 7 pm, $3.
Great Scott The December Sound, A Place to Bury Strangers, the Sky Drops, Astroid #4, 9 pm, $9, 18+.
Lizard Lounge Club d'Elf, 10 pm and 12 am, $10, 21+.
Scullers Jazz Club Ilona Knopfler, 8 and 10 pm, $18-$58.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyle's The Undercover Band, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske, 8:30 pm, no cover.
ZuZu Jake Brennan, 10 pm, no cover, 21+.

FRIDAY, JANUARY 19

Bill's Bar Soulfege, Melodesiac, Lifted, 9 pm, $10, 18+.
Bob's Southern Bistro Elan Trotman, Lenny Stallworth Project, 7:30 pm, $5.
Club Café Tony Trischka's Double Banjo Bluegrass Spectacular, 8 pm, $20.
Club Passim Chandler Travis & Modern Maturity, 8 pm, $12.
Lizard Lounge Lindsay Mac, Steph Taylor, Gregory Douglas, Stbd, 9:30 pm, 21+.



Middle East Upstairs: Copywrite, Prone 2, Vengeful Minds, Avi, 9 pm, $10, 21+; Downstairs: Cabirina, Plumerai, Jaggery, 8 pm, $10, 18+.
Midway Café Three Monkey Butlers, Down in the Lab, the Maintainers, 10 pm, no cover, 21+.
Milky Way The Silver Lining, Leisure Scream, 9 pm, 21+.
Paradise Lounge On the Drop, 9 pm, $10, 18+.
Paradise Rock Club Three Day Threshold, Kalvin Koolidge, Girls Gun and Glory, Cassevettes, Beaglepuss, 8 pm, 18+.
PA's Paper, 9 pm, $6-$8, 21+.
Scullers Jazz Club Glenn Jones and Miki Howard, 8 and 10:30 pm, $45-$85.
Somerville Theatre Varttina, 8 pm, $25.
Terrace Lounge First Class, 9:30 pm, no cover, 21+.
Tommy Doyle's The Lonesomes, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group with Maggie Galloway, 9 pm, no cover.
ZuZu Gian Carlo Buscaglia, 11 pm, no cover, 21+.

SATURDAY, JANUARY 20

Abbey Lounge Main stage: The Spoilers, the Vacancy, Brunt of It, Far From Finished, the Dimwits, 9 pm, $10, 21+.
Asgard The Stumbleweeds, 10 pm, no cover, 21+.
Berklee Performance Center Sara Tavares, 8 pm, $22-$28.
Bob's Southern Bistro Herman Johnson Quartet, 7:30 pm, $5.
Club Passim Paul Thorn, Larry Zarella, 8 pm, $15.
Great Scott The Big Sleep, Pinbender, Blanketeet, 9 pm, $9, 21+.
Harpers Ferry Appetite for Destruction, 9:30 pm, $10, 21+.
Lizard Lounge Jeff Chasse, Rick Berlin, Appletown Gun Shop, Make a Rising, $10, 21+.
Middle East Upstairs: Girl Talk, Dan Deacon, the Texas Governor, 9 pm, $12, 18+.
Paddy O's Bunnies, 9 pm, $6-$8, 21+.
Paradise Lounge Joey DeGraw, Chris Barron, JR, 9 pm, $10, 18+.
Paradise Rock Club Mission of Burma, 8 pm, $22, 18+.
Terrace Lounge First Class, 9:30 pm, no cover, 21+.
Tommy Doyle's Groove, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group with Maggie Galloway, 9 pm, no cover.
T.T. the Bear's Place Freezepop, Ad Frank and the Fast Easy Women, Soundpool, Arms and Sleepers, 8:30 pm, $10, 18+.
Wang Theater Jamie Foxx, 8 pm, $60-$70.
ZuZu Soul-le-lu-Jah, 11 pm, no cover, 21+.

SUNDAY, JANUARY 21

Bob's Southern Bistro Groove Authority, 10 am, no cover.
Club Passim The Wood Brothers, Tom Hamilton, 7:30 pm, $15.
Great Scott An Albatross, 9 pm, $10, 18+.



Fall Out Boy performs Jan. 13 at Avalon

Middle East Upstairs: 2Adam12, Jen Kearney and the Lost Onion, Jesse Dee, 9 pm, $8, 18+.
Milky Way Julie White, Ivy Hill, 9 pm, no cover, 21+.
Somerville Theatre The Bobs, 7:30 pm, $22.
Terrace Lounge Ray Santisi, 7 pm, no cover, 21+.
Tommy Doyle's Bee's Deluxe, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Jaguar Club, 8:30 pm, $7, 18+.

MONDAY, JANUARY 22

Bob's Southern Bistro Bill Banfield Band, 7 pm, no cover.
Club Passim Peter Gabriel Tribute Night, 7 pm, $10.
Harpers Ferry Project Mayhem, Cozmosis, Suburban Eyes, 9:30 pm, $10, 18+.
Middle East Upstairs: Mark Eitzel, Drew O'Doherty, 9 pm, $12, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
ZuZu Jon Short, 10 pm, no cover, 21+.

TUESDAY, JANUARY 23

Bill's Bar Zero by None, Deep Rising, Dead and Dreaming, 8 pm, $8, 18+.
Harpers Ferry Nulty and Cory Band, Octoberman, Mike Haven, Baird, 9:30 pm, $10, 18+.
Lizard Lounge Session Americana, 9 pm, $5, 21+.
Paradise Lounge Peter Prince and Friends, 7 pm, $8, 18+.
PA's Freedom for Gus, Glenn Jones, Lloyd Thayer, Matthew Joy, 9 pm, $6-$8, 21+.
Tommy Doyle's Blythe Hollow, Megan Burtt, 9:30 pm, no cover, 21+.
Top of the Hub April Hall Group, 9 pm, no cover.



Band of Horses performs Jan. 16 at the Middle East

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park*
Grand Canal *57 Canal St., Boston (617-523-1112) MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617 789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010 MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*

ADVANCE SEATING

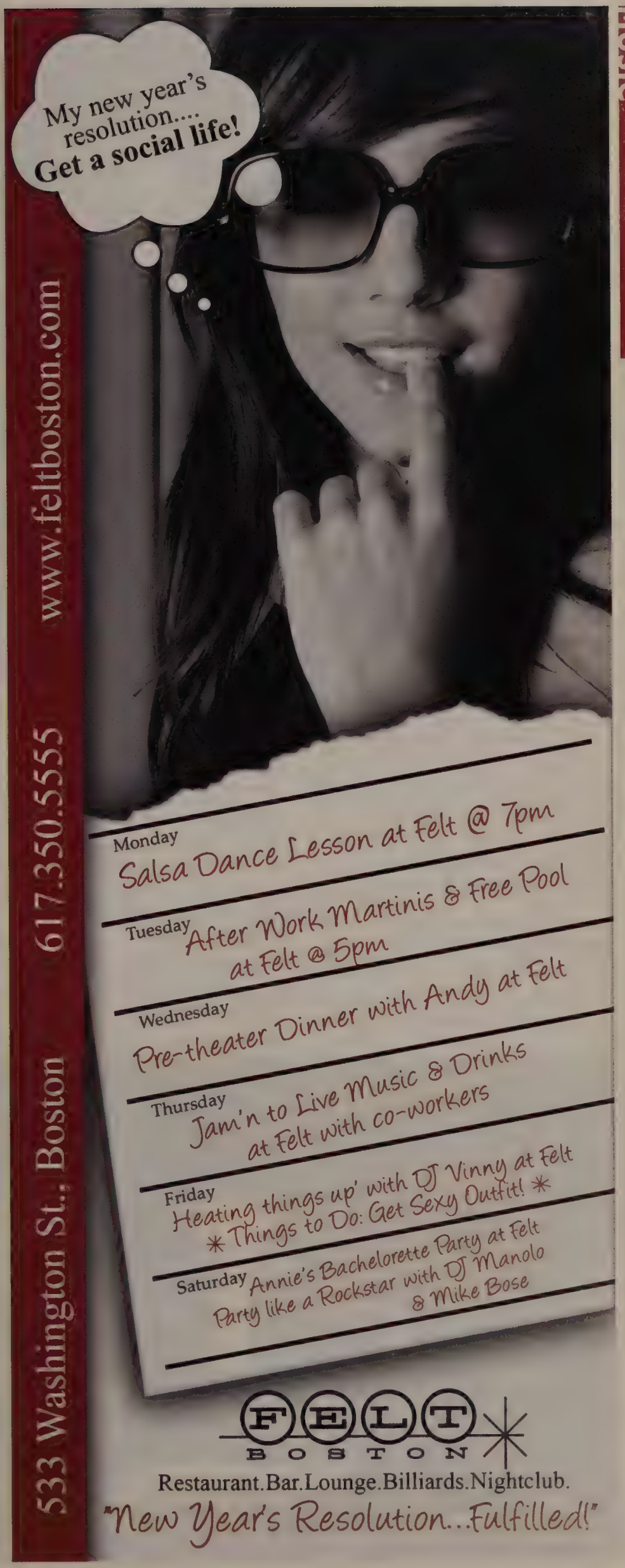
UPCOMING HEADLINERS

Augustana Feb. 1, Avalon (617-262-2424).
Badly Drawn Boy March 5, Somerville Theatre (617-625-4088).
Blue October Jan. 26, Axis (617-262-2437).
Chris Botti Jan. 31, Opera House (617-880-2442).
Dropkick Murphys March 16, Avalon (617-262-2424).
Incubus Jan. 30, Avalon (617-262-2424).
B.B. King March 4, Opera House (617-880-2442).
Moe. Feb. 9, Orpheum (617-679-0810).
Josh Ritter Feb. 2, Somerville Theatre (617-625-4088).
Bob Seger & The Silver Bullet Band Jan. 27, TD Banknorth Garden (617-931-2000).
Rod Stewart Feb. 3, TD Banknorth Garden (617-931-2000).
Justin Timberlake with **Pink** Feb. 6, TD Banknorth Garden (617-931-2000).
Pete Yorn March 19, Avalon (617-262-2424).

ngs *10 Scotia St., Boston (617-266-2695). MBTA: een Line to Hynes.*
nsale *2 Center Plaza, Boston (617-742-5577). BTA: Blue or Green Line to Gov. Center.*
rkland Café *425 Washington St., Somerville (617-2-4920). MBTA: Red Line to Harvard.*
y Pad *1353 Cambridge St., Cambridge (617-876-60). MBTA: Red Line to Central.*
zard Lounge *1667 Mass. Ave., Cambridge (617-7-0759). MBTA: Red Line to Harvard.*
cky's Lounge *355 Congress St., Boston (617-357-25). Red Line to South Station.*
att Murphy's *14 Harvard St., Brookline (617-2-0188). MBTA: D Green Line to Brookline llage.*
iddle East *472 Mass. Ave., Cambridge (617-492-81). MBTA: Red Line to Central.*
idway Café *3496 Washington St., Jamaica Plain 17-524-9038). MBTA: Orange Line to Green.*
ilky Way *403 Centre St., Jamaica Plain (617-524-40). MBTA: Orange Line to Jackson.*
r. Dooley's *77 Broad St., Boston (617-338-5656). BTA: Blue or Green Line to Gov. Center.*
ohegan Sun *1 Mohegan Sun Blvd., Uncasville, onn. (888-226-7711).*
ak Bar *Fairmont Copley Plaza Hotel, 138 St. James ve., Boston (617-267-5300). MBTA: Green Line Copley.*
'Brien's *3 Harvard Ave., Allston (617-782-6245). BTA: B Green Line to Harvard.*
pera House *539 Washington St., Boston (617-880-42). MBTA: Green Line to Boylston.*
rpheum Theatre *31 Hamilton Place, Boston (617-79-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Red Line to Porter.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051). MBTA: Blue or Green Line to Gov. Center.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyle's *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
Wang Theater *270 Tremont St., Boston (617-482-9393). MBTA: Orange Line to NE Medical Center.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*



Sarah Tavares plays Jan. 20 at the Berklee Performance Center.



classical music

THURSDAY, JANUARY 11

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. David Zinman conducts the Boston Symphony Orchestra in Mozart's Piano Concerto No. 20 in D minor, K. 466, with pianist Radu Lupu. The program also includes John Harbison's *Canonical American Songbook* and Rachmaninoff's Symphony No. 3.

Longy School of Music
Wolfinsohn Recital Room, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Cellist Ashima Scripp and pianist Natasha Mah perform Debussy's Sonata in D minor for Violin, Cello and Piano; Gaspar Cassado's *Requiebros*; Manuel de Falla's *Suite Populaire Espagnole*; and Astor Piazzolla's *Le Grand Tango*.

FRIDAY, JANUARY 12

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Same program as Jan. 11.

Handel & Haydn Society
Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$65. Sir Roger Norrington conducts the Handel & Haydn Society Chorus and Orchestra in Haydn's Symphony No. 49 in F minor, *La Passione*, with Robert Levin and Ya-Fei Chuang. The program also includes Haydn's Symphony No. 103 in E-flat major, "Drum Roll," and Mozart's Concerto for Two Pianos in E-flat major.

Newport Baroque Orchestra
Edward King House, 35 King St., Newport, R.I. (401-855-0687). www.newportbaroque.org. 7:30 pm. The Newport Baroque Orchestra presents *A Winter's Evening of Chamber Music*, featuring baritone Aaron Engebreth, oboist Lani Spahr, cellist Audrey Cienniwa and harpsichordist Paul Cienniwa, in works by J.S. Bach, Handel, Louis-Nicolas Clerambault, Georg Philipp Telemann and Jean-Phillipe Rameau.

SATURDAY, JANUARY 13

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Same program as Jan. 11.

Harlem Gospel Choir
Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www.fas.harvard.edu. MBTA: Red Line to Harvard. 8 pm. $10-$20. The Harlem Gospel Choir performs at the Joyful Noise Gospel Concert, celebrating the legacy of Martin Luther King Jr. with a tribute to Coretta Scott King.



Sari Gruber performs at the Isabella Stewart Gardener Museum Jan. 14.

Longy School of Music
Wolfinsohn Recital Room, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $15-$20. Pianist and storyteller Richard Glazier performs a program of American songs and tales.

SUNDAY, JANUARY 14

Boston Symphony Chamber Players
Jordan Hall, 30 Gainsborough St., Boston (617-277-1200). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. $17-$30. The Chamber Players perform Stravinsky's suite from *L'Histoire du Soldat*. The program also includes William Walton's *Façade (An Entertainment)*.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs Herbert Howells' *Collegium Regal*, Jacob Handl's *Omnes de Saba Venient* and Robert Lehmann's *O Jesus, Joy of Loving Hearts*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. Soprano Kendra Colton performs J.S. Bach's cantata BWV 51, *Jauchzet Gott in Allen Landen*.

Handel & Haydn Society
Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $15-$65. Same program as Jan. 12.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. Soprano Sari Gruber and accompanist Cameron Stowe perform works by Renaldo Hahn, Hugo Wolf, Carlos Gustavino, Samuel Barber, Charles Ives and William Bolcom.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Pianist Marianna Rashkovetsky performs works by Mozart, Chopin, Brahms and Rachmaninoff.

MONDAY, JANUARY 15

Opera UnMet
First and Second Church, 66 Marlborough St., Boston (617-445-7669). MBTA: Green Line to Boylston. 4 pm. $10; $5, students and seniors. Opera unMet presents its production *Ties That Bind*, a musical performance that includes spirituals and classical tunes, as well as readings of Langston Hughes' work.

TUESDAY, JANUARY 16

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Same program as Jan. 11.

Somerville Community Chorus
Somerville Council on Aging Activity Center, 167 Holland St., Somerville (617-741-4053). www.somervillechorus.org. MBTA: Red Line to Davis. 7:30 pm. Free. The Somerville Community Chorus, conducted by David Giessow, invites the public to their open rehearsal.

WEDNESDAY, JANUARY 17

Opera Boston Underground
Lizard Lounge, 1667 Mass. Ave., Cambridge (617-547-0759). www.lizardloungeclub.com. MBTA: Red Line to Harvard. 7 pm. $5. Opera Boston inaugurates Opera Boston Underground, an opera cabaret hosted by Opera Boston music director Gil Rose, and featuring mezzo-soprano Glorivy Arroyo and tenor Christian Fieguerоa. The program features works by Kurt Weill.

THURSDAY, JANUARY 18

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Sir Colin Davis conducts the Boston Symphony Orchestra in Mozart's Piano Concerto No. 24 in C minor, K. 491, with pianist Imogen Cooper. The program also includes Mozart's Symphony No. 34 and Haydn's Symphony No. 102.



Sir Colin Davis conducts the Boston Symphony Orchestra on Jan. 18.

FRIDAY, JANUARY 19

Boston Conservatory
Concert Room, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $5-$12. The Florestan Recital Project presents Schubert's *Die Winterreise*, featuring tenor Joe Dan Harper and accompanist Anne Kissel.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$101. Same program as Jan. 18.

Cantata Singers
Jordan Hall, 30 Gainsborough St., Boston (617-868-5885). www.cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $20-$54. The Cantata Singers present assorted pieces by J.S. Bach and John Harbison, featuring sopranos Karyl Ryczek and Janet Brown, alto Gloria Raymond, tenor Charles Blandy and baritone Sanford Sylvan.

SATURDAY, JANUARY 20

Boston Modern Orchestra Project
Jordan Hall, 30 Gainsborough St., Boston (617 [illegible] 0396). www.bmop.org. MBTA: E Green Li[illegible] Symphony. 7 pm. $10-$42. Gil Rose conduct[illegible] Boston Modern Orchestra Project in assorted p[illegible] by Wes Matthews, Michael Gandofli, Mario I[illegible] dovsky, Matthew Rosenblum and David Rako[illegible] with saxophonist Kenneth Radnofsky, violinist [illegible] drew Beer and the Raschèr Saxophone Quartet.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-[illegible] 9280). www.bso.org. MBTA: E Green Line to S[illegible] phony. 8 pm. $30-$111. Same program as Jan. 18.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham ([illegible] 736-3400). www.brandeis.edu. MBTA: Comm[illegible] Rail to Brandeis/Roberts. 8 pm. $10-$20. Violi[illegible] Daniel Stepner and pianist Ya-Fei Chuang perf[illegible] the complete works of Maurice Ravel for vi[illegible] and piano.

First Church in Boston
66 Marlborough St., Boston (617-267-6730). w[illegible] fscboston.org. MBTA: E Green Line to Copley. 7 [illegible] Free. Cellist Sergey Antonov preforms classical, [illegible] and tango selections.

SUNDAY, JANUARY 21

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-922[illegible] www.bostonconservatory.edu. MBTA: Green Lin[illegible] Hynes. 4 pm. Free. Soprano Kerry Deal and pian[illegible] Michael Strauss and Patrick Jones present *N[illegible] Dreams: Songs of Evening and Reverie*, featuring wo[illegible] by Stefano Donaudy, Debussy, Brahms, Rachma[illegible] noff, Ricky Ian Gordon and Adam Guettel.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.[illegible] advent.org. MBTA: Green Line to Arlington. 11:15 [illegible] Free. The Choir of the Church of the Advent p[illegible] forms Kenneth Leighton's Missa Brevis, Op. 50, H[illegible] bert Howells' *Behold, O God Our Defender* and I[illegible] ward Elgar's *The Spirit of the Lord Is Upon Me*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). ww[illegible] emmanuelmusic.org. MBTA: Green Line to Arli[illegible] ton. 10 am. Free. Tenor Jason McStoots perfor[illegible] J.S. Bach's cantata BWV 55, *Ich Armer Mensch, [illegible] Südenknecht*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). ww[illegible] gardnermuseum.org. MBTA: E Green Line to M[illegible] seum. 1:30 pm. $5-$23. Pianist Paavali Jumppan[illegible] presents the first installment of a complete Beeth[illegible] ven sonata cycle, including the sonatas Op. 2, Nos. [illegible] 3, and the sonatas Op. 49, Nos. 1-2.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-27[illegible] 1200). www.newenglandconservatory.edu. MBTA: [illegible] Green Line to Symphony. 8 pm. Free. Karen Gom[illegible] performs selected classical pieces on the violin.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.[illegible] newton.ma.us/library. MBTA: D Green Line [illegible] Newton Highlands. 2 pm. Free. The All Newto[illegible] Music Family faculty series continues with the Baral[illegible] String Quartet performing quartets by Beethove[illegible] and Schubert.

St. Paul's Church
15 St. Paul St., Brookline (617-947-4495). www.ven[illegible] chiaro.org. MBTA: Red or Green Line to Park. 3:00 pm [illegible] $12-$20. The Vento Chiaro Woodwind Quartet pe[illegible] forms Sergei Prokofiev's *Peter and the Wolf* at a fami[illegible] concert to benefit literacy in Boston.

MONDAY, JANUARY 22

Cambridge Society For Early Music
Pickman Hall, 27 Garden St., Cambridge (617-48[illegible] 2062). www.csem.org. MBTA: Red Line to Harvar[illegible] 8 pm. $5-$25. The Venere Lute Quartet perfor[illegible] Palestrina's *Canticum Canticorum* and J.S. Bach [illegible] Missa Brevis, arranged by quartet members Ga[illegible] Gillispie, Douglas Freundlich, Christopher Mo[illegible] rongiello and Phillip Rukavina. The program also i[illegible] cludes works by Nicolas Vallet, Antony Holborn[illegible] and Michael Praetorius.

TUESDAY, JANUARY 23

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-63[illegible] 9280). www.bso.org. MBTA: E Green Line to Sym[illegible] phony. 8 pm. $29-$101. Same program as Jan. 18

Somerville Community Chorus
Somerville Council on Aging Activity Center, 167 Ho[illegible] land St., Somerville (617-741-4053). www.somervil[illegible] chorus.org. MBTA: Red Line to Davis. 7:30 pm [illegible] Free. The Somerville Community Chorus, co[illegible] ducted by David Giessow, invites the public to the [illegible] open rehearsal.

dance clubs

lights

ONDAYS

n Tua Nua
remony A night of Gothic and industrial music, m, $3, 19+.

kis
tic Gay night with DJs and a themed drag show ted by Ms. Kris Knieval, 10 pm, $7, 19+.

aprice
ddha Bar DJ Kamel spins a mix of international ts, 10 pm, no cover, 21+.

he Enormous Room
at Research DJs Flack and C spin everything m reggae and hip-hop to bhangra and dub-step, pm-2 am, $3.

elt
bana Mondays This weekly night features free ol, salsa lessons from 7 to 8 pm ($10) and music m DJs Hernan and Martinez, 7 pm-12 am, no ver, 21+.

olden Temple
e E Room DJ Robert Weintraub spins R&B, -hop, Motown, pop and acid jazz, 9 pm, no ver, 21+.

reen Briar
sh seisiun, 8 pm, no cover, 21+.

ilky Way
arlight Open Stage/Open Mic 7 pm, no cover, +.

hoenix Landing
akka Mondays Featuring hip-hop, reggae and rap, pm, $3, 21+.

he Place
s spin Top 40 and dance music, 9 pm, no cover, 21+.

iver Gods
eekly Wax Two local DJs hold a musical face-off, pm, no cover, 21+.

aint
I.N. Service Industry Night DJ Tony Moreno spins use and hip-hop, 10 pm-2 am, no cover, 21+.

issy K's
araoke, dance music upstairs, no cover, 21+.

UESDAYS

he Enormous Room
ul'd Out DJ duo Tommy and Knife spin hits from e '70s and '80s, 10 pm-2 am, $3.

he Foundation Lounge
rch Tuesdays Jeanie Flynn and the Strays per- rm lounge music from the '40s, '50s and '60s.

olden Temple
he E Room DJ Robert Weintraub spins a mix in- uding R&B, Motown, pop and acid jazz, 9 pm, no ver, 21+.

he Kells
otally '80s Tuesday DJ Rubiks Cube spins classic 0s music, 10 pm-2 am, no cover.

ilky Way
ll-Star Karaoke Regular karaoke, live-band karaoke n first and third floors, 9:30 pm, no cover, 21+.

aradise Lounge
lashup Tuesdays DJ G-Squared spins hip-hop, ck, '80s and more, 10 pm, $7, 18+.

hoenix Landing
ake DJ Scott Bliff spins funk, soul and electro '80s, 0 pm, no cover, 21+.

he Place
Js spin Top 40 and dance music, 9 pm, no cover, 1+.

he Purple Shamrock
araoke, 9 pm, no cover, 21+.

ain
araoke for Cash with Deb-N-Art, 6:30 pm, $15- 20, 21+.

iver Gods
ight of the Nerds Old-school video game night ncludes classic arcade, Nintendo and Coleco ames with DJ Amiem spinning '80s, hip-hop and nore, 9 pm, no cover, 21+.

umor
arying performances and themed events, 10 pm- am.

issy K's
araoke, dance music upstairs, no cover, 21+.

enu
MYNT International Tuesdays DJ Eddy Lee pins hip-hop and house. Jacket required, 11 pm, 15, 19+.


The Place

WEDNESDAYS

An Tua Nua
Salsa Night DJs Hernan, D. Martinez, Antonio Ortiz and guests spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop Night 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old-school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Plush Wednesdays DJs Greg Pic, John Isaac and Mark Doyle spin house, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJ G-Squared or DJ Zat spins dance beats, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

The Reel Bar
DJ Steve Austin spins hip-hop, reggae and R&B, 9 pm-1 am.

Revolution Rock Bar
Basic Wednesdays DJ Randy G spins at this industry night, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Supper Club
Overtime Afterwork Lounge Live jazz and complimentary appetizers, 5-9 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Big spins Top 40, hip-hop and reggae, 10 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover, 21+.

Caprice
Latin & International DJ Popdoe spins hip-hop and Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Dlounge Eclectic and lounge music.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at this gay hip-hop and Top 40 party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hua Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

The Foundation Lounge
Soul Night! Evan Goodrow and the Foundation Lounge band play Motown, R&B and soul classics, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly karaoke night featuring prizes and giveaways, 10 pm, no cover, 18+.

Liquor Store
Ladies' Night KISS 108 and Joe Public host.

Mantra
Havana Club Night DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10 before 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school hip-hop, funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old-school, funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $5, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and down-tempo beats, 7 pm-12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

DEREK KOULOURIANOS

Venu
=20 Thursday Hip-hop and house music, 11 pm, $15, 19+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spin old-school hip-hop, 10 pm, $5, 21+.

Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.

Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Club Europa
Twist DJ MsLadyJ spins hip-hop and classics for a lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Common Ground
DJ Dino Sound spins northern soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJs spin Top 40 and house beats, 10 pm-2 am.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, 10 pm-2 am, $3.

Felt
Prive Fridays DJs spin international music, no cover, 21+. Fourth floor: **Heated Fridays** DJs spin Top 40, dance and hip-hop, no cover, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz and lounge to disco/funk, dance and R&B beats, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ F.K. spins dance and Top 40, 7 pm-1 am, no cover.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJs spin '80s, '90s and Top 40, 9 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJ Fresh spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, $3-$6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Silly D spins dance beats, 10 pm, no cover, 21+.

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts a Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Spin
Red Martinis Live jazz, 6-10 pm, $5 after 9 pm, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop, and rock.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin vibe. Jacket required, 11 pm, $15, 21+.

Vertigo
DJs Willy Will and Famous Amos spin dance beats, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJs John Dow and David James mix Top 40 and hip-hop, 10 pm, $5, 21+.

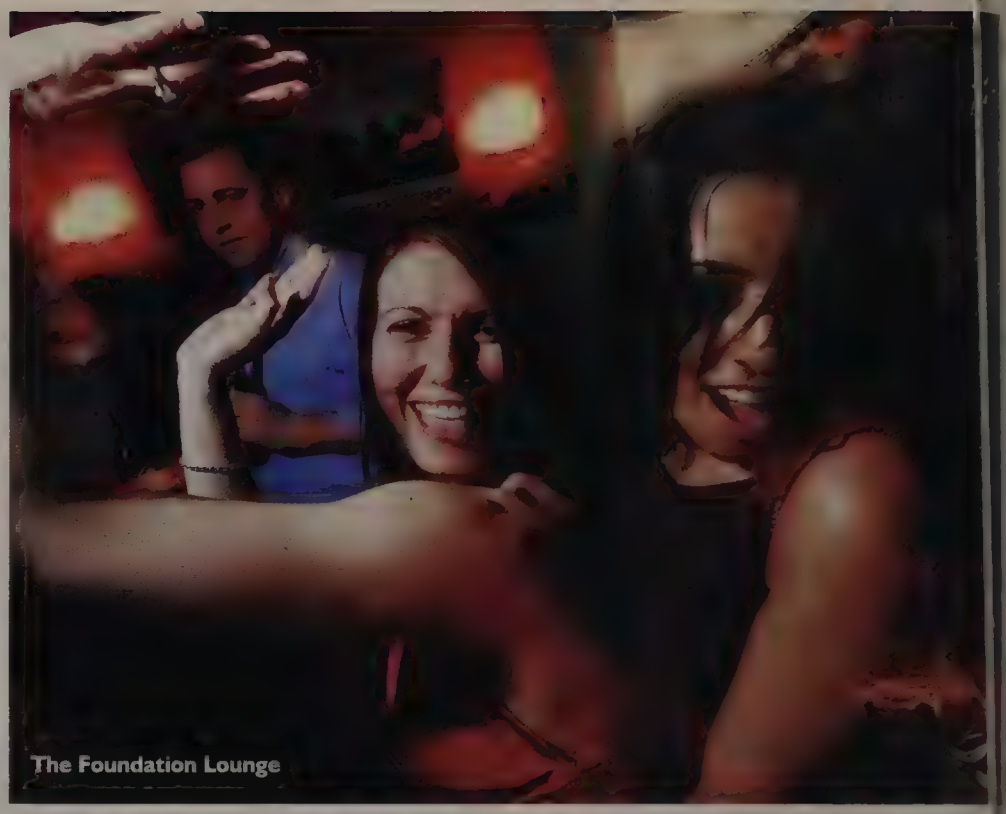
Aria
Buzz at Aria Gay night with house music, 10 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop, 10 pm, $15, 19+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.


The Foundation Lounge

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Franklin spins international, Latin and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop and R&B, 10 pm-2 am, $10, 21+.

Dbar
DJs spin music from the '80s, '90s and today.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
Boston's A-List DJ Manolo and guest DJs spin vocal house, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, house and hip-hop.

The Foundation Lounge
DJ Tanno spins a combination of Top 40, reggae, house and disco, 10 pm, no cover.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
Djs spin Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins Top 40, hip-hop and dance beats, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies, free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and B spin techno and electro microhouse, 10 pm, $ 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit w ders, new wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno a high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and fun 10 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Ricky Fatts spins dance beats, 10 pm, no cov 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B a Carolina beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $ before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.C plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancin 9 pm-1 am, $8-$12.

Spin
DJ Anthony Salvatie spins Top 40, hip-hop an dance in the front room, while DJ Steve Anderso spins retro favorites in the white room, $5, 10 pm 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spins Latin hous and international.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm 2 am.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floo while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Morae alternates with international guest DJs, 11 pm $20, 21+.

Venu
Nula DJs Tarek Antabi and Gamble spin house an hip-hop, 11 pm, 19+.

rtigo
Ron Steele plays R&B, hip-hop and house, pm, $15, 21+.
est Street Grille
e Night Lounge DJs play funk and Top 40 all ht, 10:30 pm, $5, 21+.

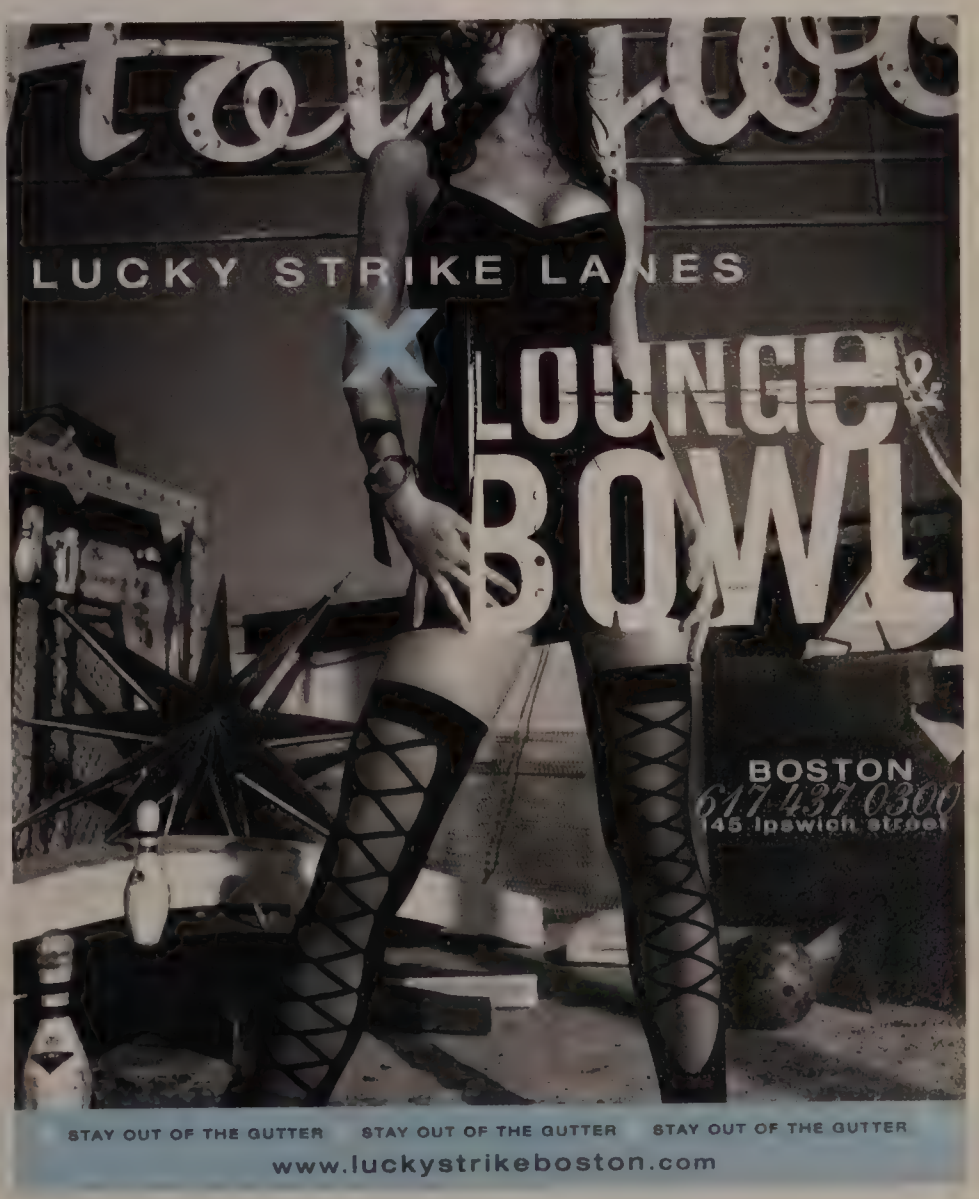
UNDAYS

alon
y Night Resident DJ Rich Ladue spins progres- house, trance and techno at Boston's longest- ning gay night, 10 pm, $10, 21+.
l's Bar
e reggae with Dub Station, 8 pm-2 am, $5, 19+.
aprice
ating DJs spin Brazilian dance music, 10 pm, no er, 21+.
ub Europa
-5 presents Reggae vs. Reggaeton, 10 pm, $10, 21+.
evlin's
Dale Charles, 9 pm-1 am, no cover, 21+.
e Enormous Room
volutions A night of electronic music, 11 pm- m, $3.
celsior
t DJs spin rock and hip-hop beats, 9 pm, no cover.
reen Briar
bar Doyle, no cover, 21+.
e Kells
e Spot Rotating DJs spin Top 40, hip-hop and use music, 10 pm-2 am, no cover.
ddlesex Lounge
oove Yard DJ Yamin spins an eclectic mix of shups, soul, hip-hop, dancehall and more, 9 , no cover.
e Office
opia Sundays DJ Bruno and weekly special guests y soulful house and disco, 10 pm, no cover, 21+.
hoenix Landing
mp This house-music night features a rotating ter of local and international guest DJs, 10 pm, 19+.
e Place
ad LaMarsh appears with VJ Leathers, 10 pm, cover, 21+.
e Point
Itchy P, 11 pm-2 am.
e Purple Shamrock
Thom spins Top 40 beats, no cover, 21+.
ain
Danny Sharp and the World Premier Band supply -school funk, Top 40 and dance tunes, no cover.
edline
nday Dubby Sunday DJ Brynmore and rotating sts spin reggae, 9 pm-1 am, no cover, 21+.
ver Gods
tion Sunday DJs play punk, garage and rock, 9 pm, cover, 21+.
oggies
ggae night, 8 pm, no cover, 21+.
yles Dance Hall
epa Salsa Sundays DJs Nik and Hernan play sa music, 6-10 pm, $12.
aint
ice Sundays Manos and Christophe host a night turing Latin and international grooves, 10 pm- m, $10, 21+.
ssy K's
raoke, no cover, 21+.
iki Room
ggae Sundays Sunday night reggae features Dub ation, a rotating array of reggae performers and D-Kon, 10 pm, $10, 21+.
nderbar
otating DJs spin Brazilian and Latin music, 11 pm, cover, 21+.
enu
rnivale comes to Boston with this Brazilian night DJ Leandro spins a collection of dance hits, 11 pm, 5, 19+.
ertigo
aitian Connection DJ Deville spins reggae and orld beats, 10 pm, $10, 21+.

Club Venues

n Tua Nua *835 Beacon St., Boston (617-262-2121).*
ria *246 Tremont St., Boston (617-338-7080).*
valon *15 Lansdowne St., Boston (617-262-2424).*
he Avenue *1249 Comm. Ave., Allston (617-782-508).*
xis *13 Lansdowne St., Boston (617-262-2437).*
g Easy Bar *Boylston Place, Boston (617-351-7000).*
ll's Bar *5½ Lansdowne St., Boston (617-421-9678).*
oston Rocks *245 Quincy St., Boston (617-726-710).*
uzz *51 Stuart St., Boston (617-482-3939).*
aprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
The Reel Bar *477 Cambridge St., Allston (617-738-3222).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Spin *1466 Broadway, Saugus (781-321-1660).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Supper Club *711 Boylston St., Boston (617-437-0002).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*





museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores the themes of commonality, continuity and diversity, featuring ceramic and metalwork by various southern European and South Asian artists. Through Feb. 25. •*Cultivating Virtue: Botanical Motifs and Symbols in East-Asian Art* presents several recent acquisitions with botanical themes and symbols found in Asian art and literature. Through April 8. •*Classified Documents: The Social Museum of Harvard University, 1903-1931* presents more than 1,500 illustrations and 4,500 photographs related to the early use of photography. Through April 22. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainments and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historically important photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Big Bang! Abstract Painting for the 20th Century* features works influenced by technology and science. Through April 22. •Stephen DiRado exhibits black-and-white photographs of figures jumping off Martha's Vineyard's American Legion Memorial Bridge. Through April 22. •*Approaches to Narratives* highlights work from the DeCordova's permanent collection. Through October. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features more than 40 years' of Charles Harris' photographs of his hometown, Pittsburgh, as it underwent social and political change. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*A Public Patriotic Museum: Artworks and Artifacts From the Artemas Ward House* presents objects associated with Revolutionary War general Artemas Ward and his female descendants, contrasting gender roles in private and public lives. Through Feb. 11. •*Dissent* features upward of 40 prints depicting resistance to political, religious and social oppression. Through Feb. 25. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that reflects modern art's exploration of figures as artificial constructions. Through Feb. 25. •*Modern Art, 1865-1965* presents sculptures and paintings by Henri Matisse, Joan Miró, and Augustè Rodin, among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550-1700* presents objects typically found in a Kunstkammer, a displayed collection of objects that predated the modern museum. Ongoing.


Cecily Brown's "Aujourd'hui Rose" is on display at the Museum of Fine Arts through Jan. 15.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-5 pm. Free. *Rencontres* features Raphael Jaimes-Branger's acid-on-silver-leaf works, which pay homage to Sumi-e, a Japanese drawing technique. Through Jan. 31.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* explores scientific studies of climate change through computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* documents more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. Free on Thu., after 5 pm. $12; $10, students and seniors; free, children under 17 and ICA members. •The *James and Audrey Foster Prize* exhibition spotlights the four winners of the biennial prize. Sheila Gallagher's *Unknown Source* features drawings, paintings, and mixed-media depictions of landscapes. Jane Marsching's "Arctic Listening Post" explores the Arctic region through digital prints. Kelly Sherman's "The Family House" is a four-part drawing that examines the effects of divorce. Rachel Perry Welty's mixed-media works offer interpretations of beauty in life. Through March 11. •*Momentum 6: Sergio Vega* features "Tropicalounge," a room-scale environment with furniture, photography, sculpture and video inspired by Brazil. Through March 11. •The exhibition *Super Vision* showcases mixed-media works from 27 artists that explore perceptions of self and space. Through April 29. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •The permanent collection features 21st-century artworks by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*A Bronze Menagerie: Mat Weights of Early China* features small animal bronzes from China's Warring States Period and the Han Dynasty. Through Jan. 14. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household at the turn of the 20th century. Ongoing. •*Sensational Press: Radical Response* addresses the influence of the *Christian Science Monitor* over the past century. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mat*
ium: An Inside View features public documents, facts and letters created during the exhibition's struction. Ongoing. •The multimedia exhibi *This Is Woman's Hour* highlights the life and acc plishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Cl nut Hill (617-552-8100). www.bc.edu/artmuse MBTA: B Green Line to Boston College. Mon-F 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. The manent collection comprises the following exh tions: *American Paintings: Landscapes and Portr 1840-1940; Italian Paintings: Sacred Scenes and l traiture, 1500-1800; Flemish Tapestries;* and C *From William and Alison Vareika.*

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://w mit.edu/lwac. MBTA: Red Line to Kendall/MIT. Tu Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. *Welliver: Prints From the Maine Landscape* features l serigraphs created in the 1970s. Through Jan. 15.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). htt web.mit.edu/museum. MBTA: Red Line to Kend MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 p $5; $2, students and seniors; free, children under •*Professor George Owen: Eminent Designer Yachtsman* displays selected photographs and ya designs by George Owen. Through June. •*Sing Beauty: Simple Microscopes From the Giordano C lection* explores the history of the microscope, w 127 depictions of the tool. Through Sept. •*Holography: The Light Fantastic* exhibits 23 ho grams from the museum's extensive collection artists including Margaret Benyon and Setsu Ishii. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afro museum.org. MBTA: Green or Red Line to Pa Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Tal 19th-Century Black Beacon Hill explores the deter nation of African-Americans on Beacon Hill in t 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). ww mfa.org. MBTA: E Green Line to Museum. Wed Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 p Thu.-Fri. after 5 pm, only the west wing is open. $1 $13, students and seniors; $6.50, children ages 6- on school days until 3 pm; free to children 17 and und all other times; admission reduced by $2, Thu.-Fr after 5 pm; admission by voluntary contribution, Wed 4-9:45 pm. •*Cecily Brown* features more than large-scale oil-on-linen paintings by the artis Through Jan. 15. •*Designing the Modern Utopia: S viet Textiles From the Lloyd Cotsen Collection* featur textiles and drawings on transportation, agricultu and industrialization that were used as propagand between 1927 and 1933. Through January. •*Fashi Show: Paris Collections 2006* showcases the conten porary themes, inspirations and ideas from the 200 collections of 10 designers. Through March 1 •*Fashion Photography* features the work of famou photographers from the past 100 years. Throug March 25. •*The Romance of Modernism: Painting and Sculpture from the Scott M. Black Collection* pr sents 40 paintings and 10 bronzes by well-know artists. Through May 6. •*Michael Mazur: Art of th Print* features 25 works from his collection human figures and landscapes. Through May 31 •*On Stage in Osaka: Actor Prints From the MFA Co lection* displays 19th-century Japanese prints mad in Osaka. Through June. •*Beyond Basketry: Japan ese Bamboo Art* exhibits works woven from th 1920s through the 1950s by Iizuka Hosai and Iizuk Rokensai. Through July. •*Tsutsugaki Textiles Fro the Collection of David and Marita Paly* presents earl Japanese textiles created with a variety of material and techniques. Through July.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org MBTA: D Green Line to Science Park. Sun.-Thu., am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $13 children ages 3-11. •*Body Worlds 2* offers an intimat look at the human body through the display of mor than 200 human specimens, including healthy an diseased organs. Through January. •*WeatherWise,* new permanent exhibition and collaboration with CBS4, shows visitors the techniques of short-ter forecasting. •*Welcome to the Universe* educates visitor on current information about the universe and dis plays a scaled model of the solar system. Ongoing.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). www monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm Free. •*In Motion: The African-American Migration Experience* explores the lives of African-American men and women who were enslaved, migrated acros

PHOTO: TONY WONG, COURTESY OF GAGOSIAN GALLERY; PHOTOGRAPH BY ROBERT MCKEEVER, MUSEUM OF FINE ARTS, BOSTON

merica and immigrated to America. Through Feb. 5. •*Blue Monday: Doing Laundry in America* shows ses laundry advertisements and paraphernalia from e 1700s to today. Through March 4. •*Handled With are: The Function of Form in Shaker Craft* presents 50 artifacts of the Shaker religion. Through April 22. *American Family Treasures: Decorative Arts From the J. and Alice Shumway Nadeau Collection* features ew England artifacts dating from our nation's earliest ars. Through April 23. •In *Lexington Alarm'd*, visirs explore Lexington's role as a Revolutionary War unch site. Ongoing. •*To Build and Sustain: Freeasons in American Community* chronicles the life and ork of masons. Ongoing.

lewton Free Library
30 Homer St., Newton (617-796-1360). www.ci.wton.ma.us/library. MBTA: D Green Line to Newn Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 n; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. •*Recent ils and Acrylics* presents Emily Passman's mixededia landscapes, seascapes and still lifes. Through n. 30. •Andrew Kessler examines the chaos of life ith photographs of his 2,500-mile bike ride in *Life Chaos*. Through Jan. 30.

eabody Essex Museum
ast India Square, Salem (978-745-9500). www.pem.g. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; e to children under 16 and residents of Salem. •*Inspired China: Contemporary Furnituremakers Explore Chise Traditions* showcases new works by 22 leading tists, displayed with historic Chinese furniture. hrough March 4. •*The Emperor Looks West* marks e U.S. debut of "Victory Banquet at the West Gaen," a painting that celebrates Emperor Qianlong's ilitary victory in China. Through April 30. •*The achting Photography of Willard B. Jackson* captures the ort of yachting from various perspectives. Through lay 20. •*Epic India* presents 17 works by India's bestnown contemporary artist, M.F. Husain, inspired by s vision of the *Mahabharata*. Through June 3. •*A nse of Place: An Artist's Tribute to the Seven Contints* features seven batiks by Betsy Sterling Benjamin at celebrate cultural diversity. Through June 3. *Sketched at Sea* features sketchbooks used by mariners document their experiences at sea. Through Jan. 6, 008. •*All of My Life* features works exploring nine ntemporary Native American artists' experiences nd worldviews. Featured artists include David adley, Truman Lowe and Mateo Romero. Ongoing. *Intersections* examines Native-American artwork om the 17th century to the present in ceramics, adwork, textiles, drawings and more. Ongoing. •*Of ods and Mortals: Traditional Art From India* showcases orks from the 1800s to the present, including emoideries, religious images and portraits. Ongoing.

Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*Michael Rockefeller: New Guinea Photographs* displays black-and-white photographs of the Dani people from the Baliem Valley, New Guinea, which is now Irian Jaya, Indonesia. Through Feb. 27. •*The Moche of Ancient Peru* is a collection of ceramic art that provides insight into an ancient civilization. Through June. •*Encounters With the Americas* examines Native-American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Revolving Museum
22 Shattuck St., Lowell (978-937-2787). www.revolvingmuseum.org. MBTA: Commuter Rail to Lowell's Gallagher Terminal. Tue.-Sun., 11 am-4 pm. Free. Race, Class, Gender (Doesn't Equal) Character presents paintings, sculptures and mixed-media works meant to defuse stereotypes, by Jerry Beck and Rebecca Hoffberger, among others. Through Feb. 4.

Rose Art Museum
Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. Clare Rojas' self-titled exhibition features mixed-media works that examine the relationships between animals, humans and nature. Through April 1.

Special Events

Acrylic Paint Demonstration
Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Jan. 20, 10 am. Free. Please register in advance. Visitors learn how to use acrylic paints, gels and more to create color, texture and special effects.

Attempted Gallery
Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Jan. 20, 7 pm. Free. This community celebration is sponsored in collaboration with the Brookline Council for the Arts and Humanities.

Eye Wonder Family Program
DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Jan. 21, 1 pm. Free with admission. Families participate in guided tours and activities that celebrate contemporary art.



Brooke Knight's "Cell Tagging" is on display at Art Interactive through Jan. 14.





Guided Snowshoe Sculpture Park Tours

DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Jan. 20, 10 am. $15, adult members; $10, child members ages 8-14; $24, nonmembers. Reservations required. DeCordova museum guides lead a snowshoeing tour of the museum's sculptures, with gear and instruction provided by Eastern Mountain Sports.

Upgrade! Boston

Art Interactive, 130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Jan. 11, 7 pm. ShiftSpace's Mushon Zer-Aviv and Dan Phiffer take part in a panel discussion with members of MIT's OpenStudio project.

Galleries

FINE ART

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. The New England School of Art and Design at Suffolk University Student Showcase features Boston-themed fine art, graphic design and interior design by students and alumni. Through March 16.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •Amy Ross presents strange creatures and human figures using ink and watercolor on paper in *Amy Ross: Nature Morph.* Through Jan. 27. •Laura Ball, Justin Gibbens, Mary Sherwood and Karin Weiner present works on paper that depict nature in *Come Undone: Laura Ball, Justin Gibbens, Mary Sherwood and Karin Weiner.* Through Jan. 27.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. In the exhibition *Recent Paintings*, John Hull presents oil-on-canvas paintings of baseball games. Through Jan. 31.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Robert C. Jackson presents oil-on-linen paintings in *A Quest for Immortality.* Through Jan. 30.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Jules De Balincourt presents an oil painting in *Allweweresayingisgivepeaceachance.* Through Jan. 31.

Art Interactive

130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. New England Initiative II features mixed-media works by Turbulence.org competition winners Brooke Knight, Mobius and John Snavely. Through Jan. 14.

Artana

1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-6 pm; Thu., 10 am-8 pm; Sun., 12-4 pm and by appointment. The group exhibition *Holiday Show* features jewelry, glass, sculptures and paintings by Artana artists. Through Jan. 20.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Big Gifts/Small Packages* features jewelry, paintings, sculptures and prints by artists Patricia Madeja, Rod Sounick and Sonya Paz, among others. Through Jan. 15. •*Figuratively Speaking* features ceramic, bronze, glass, steel and wire sculptures that depict the human form, and includes works by Valerie Bunnell, Steve Lohman, Colin Loore and Dan McDermott. Through Feb. 15.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features work by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Barbara Krakow Gallery

10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Josef Albers, Vija Celmins, Chuck Close, Carroll Dunham and others present mixed-media wall installations in an untitled group show. Through Jan. 24.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. GRACE/Lands: Scenes of Vermont From Grass Roots Arts and Community Effort exhibits mixed-media works from GRACE artists. Through March 3.

Bernard Toale Gallery

450 Harrison Ave., Boston (617-482-2477). www. bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •Martin Schoeller presents large-scale portraits of public figures in *Close Up.* Through Feb. 17. •Amy Chan presents paintings on paper in *The Great Eastern Forest*, which explores suburbanization's effects on the environment. Through Feb. 17.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •David Nato presents his glass sculptures in *Figurative in Nature: Glass Sculptures.* Through Feb. 3. •Joseph Wheelwright displays his new works in *New Sculptures: Works in Stone, Bronze and Wood.* Through Feb. 3.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Brickbottom Celebrates MacDowell features mixed-media works by Karen Aqua, Toby Atlas, Erica Daborn and others that mark the MacDowell Colony's centennial. Jan. 11-Feb. 10.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •Emily Driscoll presents figure drawings on architectural drafting paper in *Attachment.* Through Jan. 27. •Geoff Carter creates characters and stories using large-scale graphite drawings in *The Killings.* Through Jan. 27.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Maria Termini presents semiabstract *Color Adventures*, which explores light, color and celebration using glass tile mosaics. Jan. 12-Feb. 6.

Cambridge Art Association

25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Grande* features mixed-media artworks created for corporate office settings by David Kupferman, Laura Baltzell and Patricia Burson, among others. Through Feb. 1.

Cambridge Arts Council

344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Randal Thurston presents *Night Garden*, which includes cut-paper, drawings, sketches and other works from the period when he was developing art for the Underpass reconstruction in Cambridge. Through Jan. 19.

Cambridge Multicultural Arts Center

41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •*In Memorium—Honoring Rev. Dr. Martin Luther King Jr.* presents Joan Ryan's pastels, collages and mixed-media work that celebrates the legacy of the Civil Rights leader. Through Jan. 26. •Quyen Truong presents mixed-media works that depict the Vietnam war from the Vietnamese-American perspective in *Vietnamese-American Folklore & Oral Histories: A Painter's Journey.* Through Feb. 2.

Cambridge 7 Associates

1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Lou Bakanowsky presents abstract sculptures in *Sculpture, Selections From the Years of the Secret Labors.* Through Jan. 30.

Chase Gallery

129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Winter Group Show features oil and acrylic paintings, photography and kinetic sculpture. Through Jan. 27.

Childs Gallery

169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Sally Michel: Celebrating 20 Years* includes paintings of landscapes, still lifes and figures within landscapes. Through March 3. •*Japanese Woodblock Prints* features color woodblock prints from 18th- and 20th-century artists. Through March 3. •*Elihu Vedder: Italian Landscape Drawings* presents pencil-on-paper works of Italian landscape. Through March 3.



David Kupferman's "Up Scale Blues" is on display at the Cambridge Art Association through Feb. 1

Copley Society of Art

158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*New Members' Show 2007* showcases new members' mixed-media pieces. Through Feb. 4. •*Co | So Artists: A-Z: Shades of Frost* displays small mixed-media works by the gallery's members. Jan. 18-March 10.

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and ocean scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

Fort Point Arts Community Gallery

300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Empires Fall presents Denise Bosco's and Don Eyles' photographs of people living amid Egyptian and Roman ruins. Through Jan. 19.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. The untitled show displays an array of abstract, figurative and landscape paintings, sculptures and works on paper by Rembrandt, Matisse, Picasso and others. Jan. 10-23.

Gallery Artists Studio Projects

362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Mediate Me: Re-Imagining the Self Portrait explores new ways of thinking about self-image. Through Jan. 26.

Gallery Kayafas

450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Saul Leiter and Pelle Cass present their black-and-white and color photographs in this untitled show. Through Feb. 10.

Gallery Naga

67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Guest curator Meredyth Hyatt Moses selects her favorite mixed-media works by Nicole Chesney and Jennifer Hodges, among others, in *Whatever Meredyth Wants.* Through Jan. 27.

Guild of Boston Artists

162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. •*Let It Snow, Let It Snow* features mixed-media works depicting snowscapes by Guild artists. Through Jan. 27. •More than 50 New England artists present acrylic, bronze, oil, pastel and watercolor works. Through January.

Howard Yezerski Gallery

14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Holly Coulis, Ridley Howard and others present acrylic and oil figure paintings in *Fung Wah.* Through Feb. 6.

Hurst Gallery

53 Mt. Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat. 12-6 pm; Thu. 12-7 pm and by appointment. Transcending the Floating World: Common Pleasures in Ukiyo-e, 1800-1860 is the gallery's annual exhibition of Japanese woodblock prints. Through Jan. 13

International Poster Gallery

205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Holiday Treasures: Our 13th Annual Holiday Poster Show displays posters depicting themes of food, travel and sports. Through Jan. 15.

Judi Rotenberg Gallery

130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Anthony Falcetta presents his abstract paintings in *Ongoing Events.* Through Jan. 27.

Judy Ann Goldman Fine Art/ Beth Urdang Gallery

129 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm and by appointment. Gail Boyajian presents landscapes that explore the naturalistic and romantic imagination in *Allegorical Skies.* Through Jan. 20.

Kidder Smith Gallery

131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Jimi Gleason presents acrylic-on-canvas abstract paintings in *Resonating Reasons.* Through Jan. 13.

Kingston Gallery

37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Linda Leslie Brown explores mourning and healing using mixed media in *Tracks of Your Tears.* Through Jan. 27.

Laconia Gallery

433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Massachu-

rts College of Art students display mixed-media orks in *Major Impressions: Mass. Art Printmaking ajors*. Through Feb. 24.

anoue Fine Art
0 Newbury St., Boston (617-262-4400). www. nouefineart.com. MBTA: Green Line to Copley. on.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Director's hoice* features mixed-media works by abstract and presentational artists. Through Jan. 15. •The llery's permanent collection features works by ndrew Saftel, Frederick Hart, John Folsom and hers.

occo Ritoro Gallery
0 Harrison Ave., Boston (617-542-1010). MBTA: range Line to Back Bay. Tue.-Sat., 11 am-5:30 pm d by appointment. Laurie Carman, Scott Chase and lliki Talp display acrylic paintings and mixed-edia sculptures in *From Here to There*, which ex-ores connections between the inner self, technol-y and the world. Through Feb. 24.

lartha Richardson Fine Art
Newbury St., Boston (617-266-3321). www.martha hardsonfineart.com. MBTA: Green Line to Arling-n. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The on-ing exhibition *19th- and 20th-Century American d European Paintings* features selections from the llery's inventory.

lassachusetts College of Art
1 Huntington Ave., Boston (617-879-7333). www. assart.edu. MBTA: E Green Line to Longwood. on.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. *Shoot the mily* explores economic, historical and social fam-matters with more than 50 mixed-media works by artists. Jan. 15-March 10.

lercury Gallery
Newbury St., Boston (617-859-0054). www.mercury llery.com. MBTA: Green Line to Arlington. Mon.-t., 10 am-5:30 pm and by appointment. *Group ow Featuring Gallery Artists* presents oil-on-can-s paintings. Through Jan. 30.

lobilia Gallery
58 Huron Ave., Cambridge (617-876-2109). www. obilia-gallery.com. MBTA: Red Line to Harvard. Tue.-n., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. *Celebrating the Art of Jewelry* features jewelry made by rline Fisch and Joe Wood, among others. Through n. 30. •*Trompe l'Oeil* presents ceramics, metalwork, xtiles and woodwork by Lisa Cook and Tom Eckert, mong others. Through Jan. 30.

IPG Contemporary
50 Harrison Ave., Boston (617-357-8881). www. pgallery.net. MBTA: Orange Line to Back Bay. Tue.-t., 10:30 am-5:30 pm. Emerging artists from round the country display their collage, sculpture nd paintings in *New Art 2007*. Through Jan. 27.

lew Art Center
1 Washington Park, Newtonville (617-964-3424). ww.newartcenter.org. MBTA: Commuter Rail to ewtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 pm. rans Am explores the effects of corporate and com-ercial America using abstract, narrative and realist ixed-media works by Jason Chase, Will DiBello nd Scott Listfield. Jan. 18-March 4.

lew England School of Art and Design
5 Arlington St., Boston (617-573-8785). www.suffolk. du/nesad/gallery. MBTA: Green Line to Arlington. lon-Fri., 9 am-9 pm. Sat. and Sun., 12-5 pm. *The 006 Stephen D. Paine Scholarship Awards Exhibition* isplays mixed-media works by eight student artists ncluding Corey Corcoran, Sharlene Ickes and Villiam Eddy. Jan. 16-Feb. 9.

lielsen Gallery
79 Newbury St., Boston (617-266-4835). www. ielsengallery.com. MBTA: Green Line to Copley. ue.-Sat., 10 am-5:30 pm. •Jane Smaldone creates il-on-linen portraits of her daughter, still-lifes and ndscapes, while Sachiko Akiyama uses polychrome ood to sculpt her family in *New Work*. Through an. 13. •*Parallel Visions* presents abstract oil paint-gs and mixed-media drawings by Forrest Bess, and orfirio DiDonna, among others. Jan. 20-Feb. 24.

OHT Gallery
50 Harrison Ave., Boston (617-423-1677). www.oht allery.com. MBTA: Orange Line to Back Bay. Tue.-at., 11 am-5 pm. Thaddeus Beal displays his tex-ured paintings of 3D cerebral geometric shapes in *lew Paintings*. Through Jan. 27.

OSP Gallery
50 Harrison Ave., Boston (617-778-5265). www. spgallery.com. MBTA: Orange Line to Back Bay. ue.-Sat., 11 am- 5 pm. In *Recent Paintings*, Laurie ied displays her watercolors on paper. Through an. 18.

Pepper Gallery
8 Newbury St., Boston (617-236-4497). www. eppergalleryboston.com. MBTA: Green Line to Arling-n. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Stanley Bielen presents oil on paper in *Current Vorks*. Through Jan. 13. •Phyllis Berman presents oil-on-canvas still lifes and drawings in *Paintings and Drawings*. Jan. 19-March 3.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www. puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •Phil Rogers displays his fine-art pottery in *By Design*. Through Feb. 4. •Maria Muller presents her handpainted photographs in *Spirit of Place*. Through Feb. 4.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www. rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. •Christi Rinklin displays oil-and-acrylic abstract paintings. Through Jan. 27. •Heidi Hove Pedersen explores life in America through installation and video. Through Jan. 27.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robert kleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Approaching Nowhere* presents Jeff Brouws' color photographs, which explore American landscapes. Through March 17. •*Close Relations* features Henry Horenstein's black-and-white photographs from the '60s and '70s of his close friends and family. Through March 17.

Rolly-Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat., 11 am-5:30pm. Pablo Picasso: Eye of the Voyeur presents the artist's engravings and etchings. Through Jan. 31.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www. samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. Craig Drennen depicts Supergirl, the title character of a 1980s movie, using mixed-media paintings and works on paper in *Pictures From the Phantom Zone*. Through Jan. 28.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm, Thu., 10 am-8 pm. The *Student Annual Exhibition* features ceramics, glass, metals, paintings and other works created by current students. Through Feb. 27.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www. societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Our Cups Runneth Over presents functional and sculptural ceramic cups by 60 artists from around the country. Through Jan. 21.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina. com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11-5:30 pm or by appointment. Paul Charles Pollaro presents new work with tar and oil enamel on panel in this untitled show. Through Jan. 27.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.st georgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Medley displays mixed-media abstract and realist works by artists John Murray, Sandra Mueller and Yvette Stenzel, among others. Through Jan. 31.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www. vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*Vose Art Notes* celebrates the gallery's 165th anniversary with an exhibition of paintings by artists William Bradford, Dennis Miller Butler and William Davis, among others. Through Jan. 31. •The gallery's permanent collection includes American artwork in various media from the 18th, 19th and early 20th centuries.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •Johannes Hepp presents *The Days After*, which features color photographs of terror attacks and the passing of time between events. Through Feb. 4. •In *Life and Death in the Hard Rock Mining Belt*, Louie Palu presents black-and-white images of the Canadian mines of northern Ontario and western Quebec. Through Feb. 4.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. Photography Now and the Next 30 Years celebrates the Center's 30th anniversary through photography and related media. Through Jan. 28.

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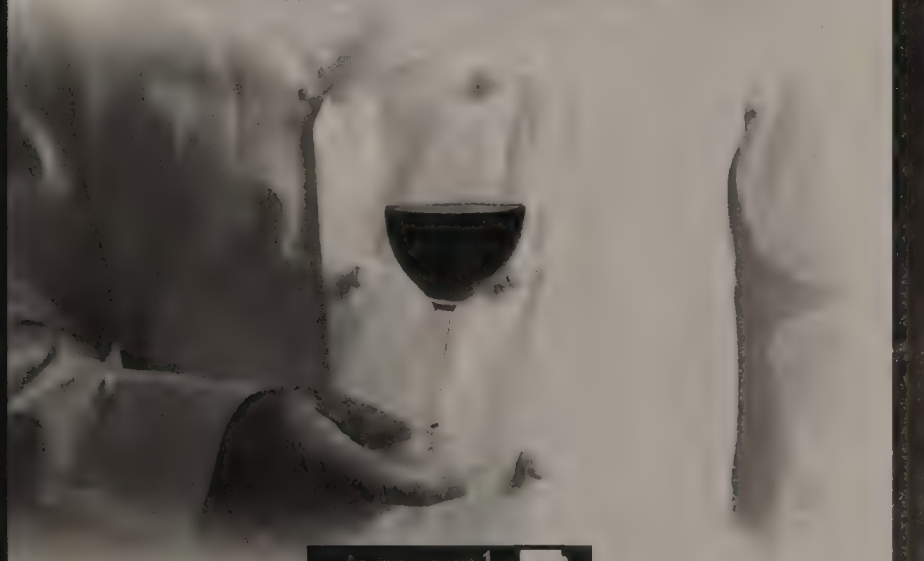
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THURSDAY, JANUARY 11

Black History Before MLK: Thurgood Marshall and the NAACP
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Village. 7-9 pm. Free. Brookline Adult and Community Education presents a lecture by historians **Arthur Conquest** and **Edward Loechler** on Thurgood Marshall, the NAACP and the legal fight for civil rights.

James and Audrey Foster Prize Finalists
Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Red Line to South Station. 6:30 pm. Free. Institute of Contemporary Art curator **Carole Anne Meehan** interviews Foster Prize finalists **Sheila Gallagher**, **Jane D. Marsching**, **Kelly Sherman** and **Rachel Perry Welty**, who are recognized for their contributions to Boston's contemporary art scene. A panel discussion follows the interviews.

What Babies Want: A Film and Discussion About Infant Consciousness
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Village. 7-8:30 pm. $5. Following a screening of Debby Takikawa's film *What Babies Want (An Exploration of the Consciousness of Infants)*, family life educator **Robin Zucker** leads a discussion on gaining awareness of your baby's needs and wants.

SATURDAY, JANUARY 13

Boston Founders Trail Walking Tour
National Historic Parks Visitors Center, 15 State St., Boston (781-639-4131). www.historicbostons.com. MBTA: Blue or Orange Line to State. 11 am-1 pm. $15. Reservations required. This one-mile, two-hour walking tour gives insights on the men and women who founded the city of Boston in 1630. The tour includes stops at churches, government buildings, homes and schools.

MONDAY, JANUARY 15

Community Open House
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. 10 am-4:45 pm. Free. To honor Martin Luther King Jr. Day, the Museum of Fine Arts hosts a variety of programs that examine Dr. King's impact on art, access, identity and the creative voice.

In Motion: The African-American Migration Experience
National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.monh.org. MBTA: Red Line to Alewife. 2 pm. Free. A staff member from the National Heritage Museum leads this tour and discussion that explain the various social, economic and political impacts of migration in the United States.

TUESDAY, JANUARY 16

African-American History Makers in Massachusetts
Boston University, 771 Comm. Ave., Boston (617-353-3696). www.bu.edu/archives. MBTA: B Green Line to BU Central. 5 pm. Free. Boston University's dean of students **Ken Elmore** discusses influential African-American figures who have shaped Massachusetts history.

John Singer Sargent Murals: The Art and Science of Conservation
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 7 pm. Free. Conservator **Gianfranco Pocobene** discusses the processes, challenges and surprises encountered during the restoration of the Boston Public Library's collection of John Singer Sargent murals.

WEDNESDAY, JANUARY 17

Boston, England, Comes to Massachusetts Bay, 1630-1710
Newton Free Library, 330 Homer St., Newton Centre (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:[illegible] Free. **Mirian Butts**, a founder of the committe[illegible] Historic Boston's Partnership, presents a le[illegible] and slideshow about the historic ties between Bo[illegible] England, and Boston, Mass.

Dual Visions and Dynamic Tension
Boston Public Library, 700 Boylston St., Boston ([illegible] 536-5400). www.bpl.org. MBTA: Green Line to [illegible] ley. 6 pm. Free. **Hubert Murray**, president [illegible] Boston Society of Architects, explores conflic[illegible] reactions to contemporary design.

An Evening With Judith Arcana
Center for New Words, 7 Temple St., Camb[illegible] (617-876-5310). www.centerfornewwords.c[illegible] MBTA: Red Line to Central. 6:30 pm. Donat[illegible] suggested. **Judith Arcana** reads from her new b[illegible] of poetry and discusses her experiences as a "Ja[illegible] a term indicating association with an undergro[illegible] abortion clinic in the 1970s. The event ben[illegible] the Women's Health and Education Fund of So[illegible] eastern Massachusetts.

What New Is: Diller Scofidio + Renfro
Institute of Contemporary Art, 100 Northern A[illegible] Boston (617-478-3101). www.icaboston.org. MB[illegible] Red Line to South Station, then Silver Line to Co[illegible] house. 6:30 pm. $20, members, seniors and stude[illegible] $25, nonmembers. **Elizabeth Diller**, **Ricardo Scofi[illegible]** and **Charles Renfro**, the team behind the r[illegible] Institute of Contemporary Art, discuss their [illegible] proach to architectural design and how it [illegible] pacted their first building in the United States.

THURSDAY, JANUARY 18

Protecting the Environment: Perspective From Jewish Law
MIT, Building, 40 Mass. Ave., Cambridge (6[illegible] 253-2982). http://events.mit.edu. MBTA: Red L[illegible] to Kendall/MIT. 6 pm. Free. Rabbi **Gershon Se[illegible]** leads a discussion about how rabbinical teachi[illegible] and ideals relate to contemporary environmentalis[illegible]

SATURDAY, JANUARY 20

Handled With Care
National Heritage Museum, 33 Marrett Road, Lexing[illegible] (781-861-6559). www.monh.org. MBTA: Red L[illegible] to Alewife, then #62 Bus. 2 pm. Free. A Natio[illegible] Heritage Museum staff member leads this tour a[illegible] discussion that explores the beauty of everyday [illegible] jects and how they serve as expressions of faith [illegible] the Shaker community.

SUNDAY, JANUARY 21

Family Sketching Sundays
Fogg Art Museum, 32 Quincy St., Cambridge (61[illegible] 495-9400). www.artmuseums.harvard.edu. MBT[illegible] Red Line to Harvard. 1:30 pm. $12, member famil[illegible] $15, nonmember family. Artist and educator **D[illegible] Putnoi** leads families through the the Harva[illegible] museums for family sketching activities.

MONDAY, JANUARY 22

Foods for Aging and Optimum Health in Women
Boston University, Metropolitan College, 8[illegible] Comm. Ave., Boston (617-353-9852). www.b[illegible] edu/foodandwine. MBTA: B Green Line to BU Centra[illegible] 6-8 pm. $10. **Sherry Sherman**, director of clinic[illegible] aging and reproductive-hormone research at th[illegible] National Institute of Aging, and **Nina Simond[illegible]** author of *Spices of Life: Simple and Delicious Recip[illegible] for Great Health*, provide tips for maintaining [illegible] healthy lifestyle through a proper diet.

TUESDAY, JANUARY 23

The Explosive Growth of El Planeta
Cambridge Center for Adult Education, 56 Brattle St[illegible] Cambridge (617-547-6789). www.ccae.org. MBTA[illegible] Red Line to Harvard. 8 pm. $6. Editor and publish[illegible] of *El Planeta* **Javier J. Marin** discusses the readershi[illegible] and growth of the largest Spanish-language new[illegible] paper in New England.

Partnerships, Power and Profits: Global Visions of Corporate Responsibility
Boston College, Gasson 100, 140 Comm. Ave., Ches[illegible] nut Hill (617-552-2044). www.bc.edu/schools/cson[illegible] leadership/lfc/events. MBTA: B Green Line to Bosto[illegible] College. 6:30-8:30 pm. $15; free for students, fa[illegible] ulty and members of the Responsible Business Assoc[illegible] ation for a Sustainable Boston. Leadership for Chang[illegible] at Boston College sponsors this event where gue[illegible] presenters **David Halley**, **Luca Majocchi**, **Charle[illegible] Derber** and **Laury Hammel** discuss the intersec[illegible] tion of business, politics and social justice. A Q&[illegible] session and refreshments follow.

books & poetry

Advice to Contributors

Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, JANUARY 10

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. NPR contributor **Jake Halpern** discusses *Fame Junkies: The Hidden Truth Behind America's Fame Addiction*, which explores celebrity worship in America.

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+. Audience members present their work during an open-mic session, followed by a slam performance by Cambridge Poetry Award recipient **Len Germinara**.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 6:30 pm. Free. Mental-health expert **Peter D. Kramer** discusses his book *Freud: Inventor of the Modern Mind*, which explores the more controversial aspects of Sigmund Freud's life and work.

Pine Manor College
400 Heath St., Chestnut Hill (617-731-7684). www.pmc.edu/mfa. MBTA: D Green Line to Chestnut Hill. 7:30 pm. Free. Poets **Dzvinia Orlowsky** and **Jacqueline Woodson** read from their works.

THURSDAY, JANUARY 11

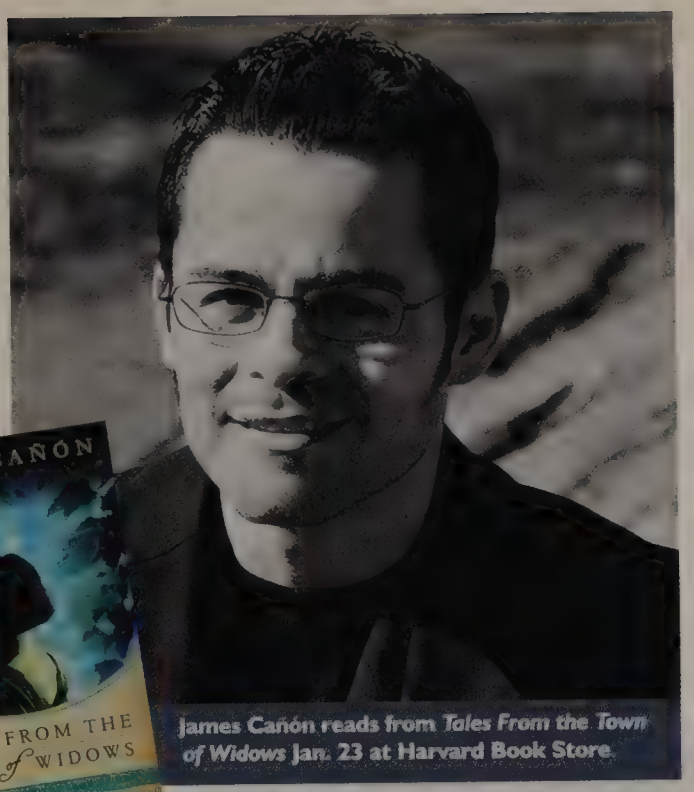
Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Local author **Glenn Frank** signs his novel *Abe Gilman's Ending*, which explores themes of love and aging.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. Editors **Annalee Newitz** and **Charlie Anders** read from *She's a Geek!: Women Write About Science, Technology & Other Nerdy Stuff*, a celebration of women who have flourished in the male-dominated realms of technical arcana.

Newton Free Library
330 Homer St., Newton (617-796-1410). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. Boston-based photographer **Lou Jones** shows slides from his latest book, *Travel + Photography: Off the Charts*.

Pine Manor College
400 Heath St., Chestnut Hill (617-731-7684). www.pmc.edu/mfa. MBTA: D Green Line to Chestnut Hill. 7:30 pm. Free. National Book Award finalist **An Na** and poet **Nancy Willard** read from their works.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Local author **John Sedgwick** reads from his memoir *In My Blood: Six Generations of Madness and Desire in an American Family*, which tells of his family's history and their ties to elite society in the United States.



James Cañón reads from *Tales From the Town of Widows* Jan. 23 at Harvard Book Store.

FRIDAY, JANUARY 12

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Sleep expert **Sara C. Mednick** discusses *Take a Nap, Change Your Life*, which touts the advantages of incorporating a nap into your daily routine.

SATURDAY, JANUARY 13

Pine Manor College
400 Heath St., Chestnut Hill (617-731-7684). www.pmc.edu/mfa. MBTA: D Green Line to Chestnut Hill. 7:30 pm. Free. Poet **Meg Kearney** and author **Helen Elaine Lee** read from their works.

SUNDAY, JANUARY 14

Poetry at Forsyth Chapel
95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $5. Poets **Iris Gomez, Mark Pawlak, Michael Perrow** and **Molly Lynn Watt** read from their works.



Jake Halpern discusses his latest book Jan. 10 at Brookline Booksmith.

TUESDAY, JANUARY 16

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Michael Lowenthal** discusses his novel *Charity Girl*, about American girls quarantined for venereal diseases during World War I.

Newton Free Library
330 Homer St., Newton (617-796-1410). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Career-advice guru **Dave Corbett** discusses his book *Portfolio Life: The New Path to Work, Purpose and Passion After 50*, a guide for those seeking an alternative to the conventional retirement path.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Alice Hoffman** reads from her novel *Skylight Confessions*, about a young woman whose dramatic personal choices shatter other people's lives.

Porter Square Books
25 White St., Cambridge (617-491-2220. www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Andrea Buchanan, Jen Marshall** and **Jessica Berger Gross** read from *About What Was Lost: Twenty Writers on Miscarriage, Healing and Hope*, an anthology of writings about losing a pregnancy.

WEDNESDAY, JANUARY 17

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Alice Hoffman** reads from *Skylight Confessions*. See Jan. 16 Newtonville Books event for a description.

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 8 pm. $3. 18+. Audience members present their work during an open-mic session, followed by a slam performance by poet, songwriter and author **Regie Gibson**.

THURSDAY, JANUARY 18

Borders Books
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12 pm. Free. Borders introduces new local authors **Sara Faith Alterman Elizabeth Brink**, and **Sarah Phelan**, who discuss their recent work.

Brattle Theatre
40 Brattle St., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 6 pm. $3. **Vikram Chandra** reads from his novel *Sacred Games*, about the dark underworld of a city in India.

Newton Free Library
330 Homer St., Newton (617-796-1410). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Harvard reference librarian **Joseph G. Garver** discusses *Surveying the Shore: Historic Maps of Coastal Massachusetts, 1600-1930*, which analyzes the evolution of maps.

FRIDAY, JANUARY 19

First Parish Church Meetinghouse
3 Church St., Cambridge, (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 6:30 pm. $15.70 (includes a copy of the book). Harvard Book Store presents humorist and political essayist **Calvin Trillin**, who discusses his latest book, *About Alice*, with host Christopher Lydon.

TUESDAY, JANUARY 23

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 6:30 pm. Free. **James Cañón** discusses his novel *Tales From the Town of Widows*, about a Colombian town where all the men are kidnapped and the women must fend for themselves.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Harvard medical professor **Pauline Chen** discusses her book *Final Exam: A Surgeon's Reflections on Morality*, about the questions doctors ask themselves as they confront their patients' mortality.

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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levi's neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievel, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar's open nightly.

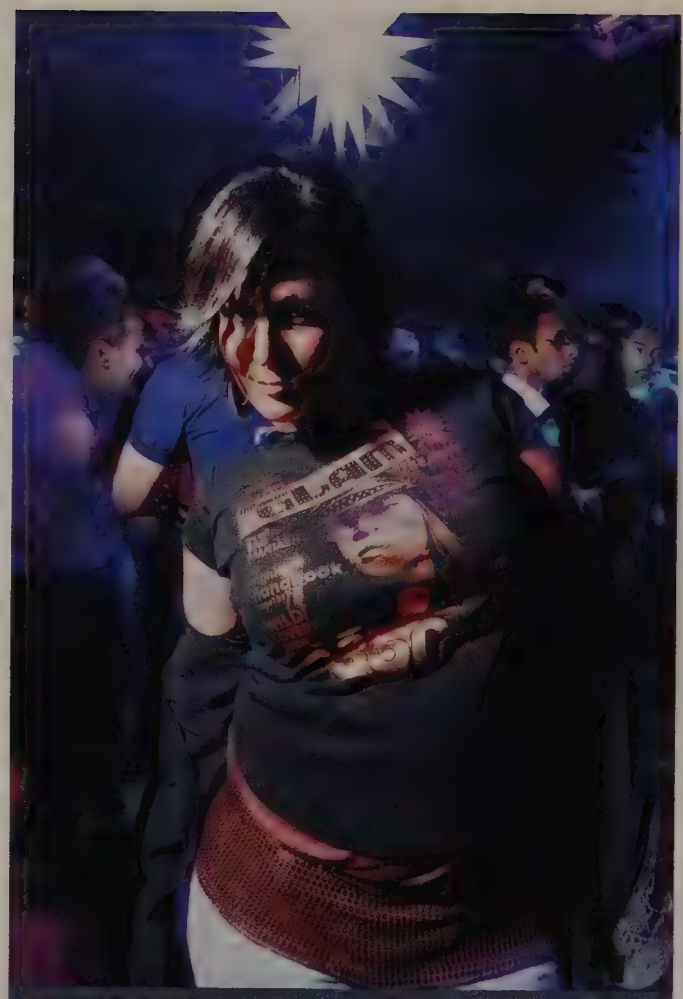
Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke from 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun., 10 pm: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 19+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.


Every Sunday, Avalon hosts the longest-running gay night in Boston, featuring house music and drag acts.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies' night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJs spin funk and old-school hip-hop, and VJ Tom Yaz presents music videos.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40 Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: Alternative/retro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

Tribe at Vinalia (Saturdays)
Vinalia, 34 Arch St., Boston (617-737-1777). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 10 pm-2 am. $5-$8. 21+. Saturday at Vinalia is lesbian night with DJs spinning Top 40 and hip-hop.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Fri., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: The best in music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Dyke Night Dance Class
Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.toastlounge.com. Jan. 19, 8:30 pm. $10. 21+. Learn to swing dance with instructor Liz Nania of Out to Dance. No experience or partner needed.

Tiffany Club First Event
Boston Marriot Burlington, 1 Mall Road, Burlington (781-229-6565). http://cwp.marriott.com/bosbu/tiffanyclubfirstevent2007. MBTA: Commuter Rail to Anderson. Jan. 17-21. Join the Tiffany Club for its 27th annual First Event, featuring a pool party, educational workshops, a comedy show, a fashion show and an awards banquet.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This [illegible] is geared toward men who suspect they [illegible] bisexual, or who want to learn more on the subj[illegible]

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Bo[illegible] (617-424-9595). MBTA: Orange Line to Back [illegible] Second Wed. of each month, 7 pm. This mont[illegible] gathering of the BRC board is open to the publ[illegible]

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-2[illegible] 1449). http://bostonbears.us. MBTA: Blue or Gr[illegible] Line to Gov. Center. 9:30 pm-2 am. Free. [illegible] Boston Bears meet the first and third Saturda[illegible] each month and hold a happy hour every Fric[illegible] 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (6[illegible] 536-0316). www.bostonboasts.com. Tue., 7-9 pm; S[illegible] 10 am-12 pm. This squash league comprises gay a[illegible] lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basketb[illegible] league offers a full regular season and playoff sch[illegible] ule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jama[illegible] Plain (617-522-2216). www.lcfd.org. $7, suggest[illegible] donation. Dancers of all levels meet the second a[illegible] fourth Tuesday of each month at 7:30 pm. No pa[illegible] ner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbi[illegible] avengers.org. Mon., 7-8 pm. This bisexual- a[illegible] transsexual-friendly direct-action political group f[illegible] cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Ave[illegible] Boston (617-447-2344). www.primetimersww.or[illegible] boston. Third Sat., of each month. 3:30-5:30 pm. $
This social, educational and support network [illegible] more than 300 gay and bisexual men and the[illegible] friends meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave[illegible] Jamaica Plain (617-926-9267). www.lcfd.org/bu[illegible] MBTA: Orange Line to Green. Wed., 7 pm. A ga[illegible] and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Chi[illegible] dren of Lesbians and Gays Everywhere meets i[illegible] Medford for support and activities and holds [illegible] concurrent meeting for interested parents an[illegible] their partners. E-mail medfordcolage@hotmai[illegible] com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Bosto[illegible] Living Center, 29 Stanhope St., Boston (617-424-9595) www.biresource.org. MBTA: Orange Line to Back Bay[illegible] First Wed. and third Thu. of each month, 7 pm. Free. A[illegible] informal group for people who think they may be bi[illegible] sexual or are attracted to members of both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidentia[illegible] place for men and women who are looking for [illegible] safe space to discuss issues of sexual identity. I[illegible] meets Thursday nights, 7-8:15 pm, near Coolidge[illegible] Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England–area[illegible] support and social group for people assigned fe-male at birth, but who feel that the designation isn't an accurate or complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes. Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for area singles. E-mail info@gaylab.org for details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step,

ing and line dancing, holds events twice a nth. Beginners welcome, no partner needed. ll for details.

ender Crash
mtaneous Celebrations, 45 Danforth St., Jamaica in (617-524-6373). www.gendercrash.com. MBTA: *ange Line to Stony Brook. Second Thu. of each nth, 7:30 pm.* $5-$10. Members of the LGBT mmunity are invited to share poetry, prose and formance pieces at this open-mike event.

rlfriends: Bisexual and Lesbian omen of Color
mbridge Family and Children's Services, 929 Mass. e., Cambridge (617-876-4210). MBTA: *Red Line Central.* This discussion group for all ages meets ery Saturday, 10:30 am-12 pm.

AFFAN
sbians Available for Fun and Networking is a so- l and networking group that connects local men. Members receive a weekly e-mail calendar events. LAFFAN sponsors spring dances and nefits. E-mail laffan_boston2004@yahoo.com details.

onday Night Bowling League
ston Bowl, 820 Morrissey Blvd., Dorchester (617- 9-1552). www.mnbl.net. 7:30 pm. The MNBL's wling season runs Monday nights.

ne Network/La Red
17-423-7233). www.thenetworklared.org. This sup- rt group is working to end abuse in lesbian, bisex- l women's and transgender communities. E-mail o@thenetworklared.org for details.

ewly Diagnosed Group
l Health Peer Support Services, 25 West St., Boston 17-457-8142, ext. 329). MBTA: *Red or Orange ne to Downtown Crossing. First and third Mon. of ch month, 7:30-9 pm. Free.* This group supports y and bisexual men who've been diagnosed with V during the last two years.

ut to Dance
17-363-0029). www.outtodance.com. Swing, Latin d ballroom dance classes and workshops are held a gay-friendly environment.

ut TwentySomethings Boston
entysomethingsboston-subscribe@yahoogroups.com. his social and peer support group is for lesbians, y men and bisexual, transgender and question- ing folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: *Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: *Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: *Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments around Boston.

Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: *Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group comprises lesbian and bisexual women in their 20s and 30s.



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Road: 25, 50, or 100K
Off-Road: 30K

Great Mass Getaway
June 23-24, 2007
Boston to Provincetown, MA
2 days, 150 or 175 Miles

Mill City Cycling Weekend
August 10-11, 2007
Manchester, NH
Pro criterium race; Bicycling Expo;
Kids Bike Rodeo; Ride 25, 50, or 100K

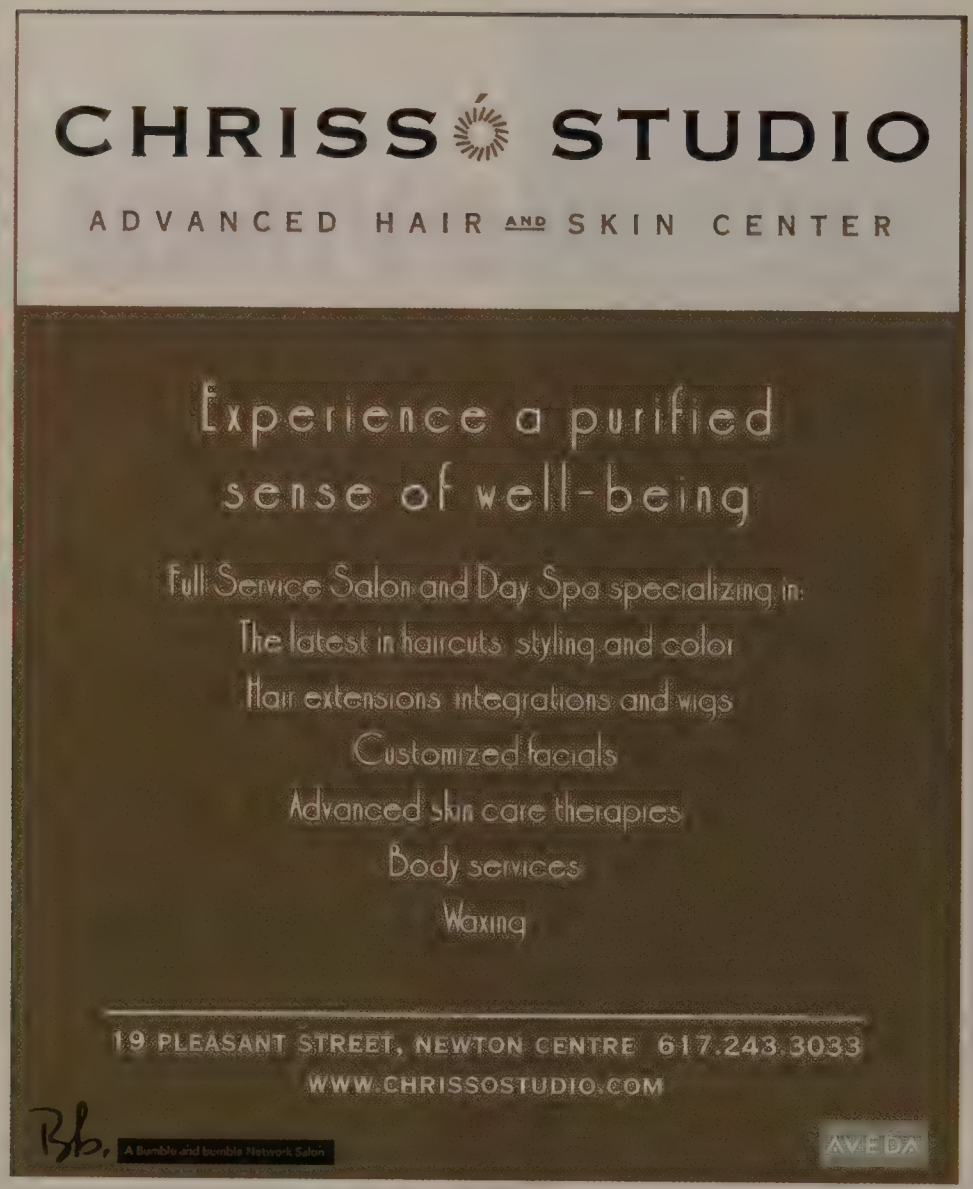
Destination Tuscany
September 1-8, 2007
Florence, Italy
Ultimate cycling adventure!

Bike & Hike the Berkshires
September 29, 2007
Pittsfield, MA
Bike 20, 50, or 100 Miles
Hike 4 or 8 Miles

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MS NATIONAL MULTIPLE SCLEROSIS SOCIETY





body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Dances of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-776-5767). MBTA: Red Line to Harvard. Jan. 19, 7:30-9:30 pm. $6-$10, suggested donation. Participants learn simple meditative circle dances honoring the spiritual traditions of the world, accompanied by live music.

Day of Healing and Insight
Theosophical Society, 21 Maple St., Arlington ((781-648-0101). www.tsboston.org. Jan. 20, 12-4 pm. $20. Participants take part in personal healing sessions designed to restore their inner balance after the stressful holiday season.

Lectures

Easing Anxiety and Reducing Stress by Eating Right
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Jan. 21, 11 am-1 pm. $28. Holistic health counselor Kristin Jorgenson shares information about foods that help prevent anxiety attacks, depression and sleeplessness, as well as day-to-day stress. The lecture also recommends simple cooking techniques and eating habits, and food samples are provided.

Nutrition for the New Year
Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. Jan. 16, 6-8 pm. Free. Holistic health counselor Samantha Witman lectures on the holistic approach to nutrition. Discussion topics include the foods and beverages we regularly ingest, along with lifestyle factors that affect nutrition such as relationships, physical activity, career, creativity and spirituality.

Workshops

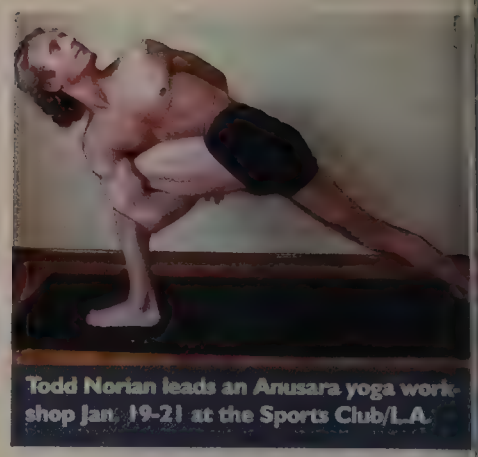
Anger Management
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010). www.circlesofwisdom.com. Jan. 18, 7-10 pm. $40. Participants explore their personal needs, wants and boundaries relating to anger and learn techniques for reducing stress.

Anusara Yoga Workshop
The Sports Club/L.A., 4 Avery St., Boston (617-375-8623). www.thesportsclubla.com or www.deeppeaceyoga.com. MBTA: Red or Green Line to Park. Jan. 19-21. $245 for entire weekend; $60 per session. Todd Norian leads a workshop on Anusara yoga, a method that unifies the Tantric philosophy of intrinsic goodness with precise and universal principles of alignment. All levels are welcome.

Daily Mindfulness to Reduce Stress
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. Jan. 21, 11 am-4 pm. $80. This class introduces simple meditative practices based on Jon Kabat-Zinn's mindfulness-based stress reduction techniques.

Erotic Massage
BASSN, Arlington (617-965-7846). www.sexspirit.net. Jan. 13, 2-5 pm. $10, suggested donation. Please pre-register. The Boston Area Sexuality and Spirituality Network gathers monthly to discuss topics related to holistic sex. This month's workshop explores techniques commonly used in erotic massage.

Funplay Touch Funshop
Third Life Studio, 33 Somerville Ave., Somerville (617-876-8999). www.thirdlifestudio.com or www.funplay.org. MBTA: Red Line to Porter. Jan. 19, 7:30-10 pm. Sliding scale, $15-$35. Warren Shear and Patrick Crowley lead a workshop that combines massage, bodywork, dance-movement therapy, contact improvisation and physical therapy in an activ designed to improve movement skills, as well social and professional communication.


Todd Norian leads an Anusara yoga workshop Jan. 19-21 at the Sports Club/L.A.

Healing the Traumatized Heart
Linda Marks, 3 Central Ave., Newton (617-965-784 www.healingheartpower.com or www.sexspirit.n Jan. 21, 1-4 pm. $75. Please pre-register. Participa explore the power of the heart and how it hea through meditation, experiential exercises, discussi and collective healing work.

Lose Weight, Love Food
10 Maple St., Suite 100, Middleton (617-332-4040 978-314-4545). www.weightogons.com or www.tr whynot.com. Jan. 11, 7-8:30 pm. $35. Holistic heal counselor Trish Whynot and Weigh to Go dietitia Jeanne Luongo and Liz Trimarchi explain why ther more to losing weight than just dieting.

Nine Stages of Shamatha
Shambhala Meditation Center, 646 Brookline Ave Brookline (617-734-1498). www.shambhalabosto org. MBTA: D Green Line to Brookline Village. Jan. 1 7-9 pm; Jan. 20 and 21, 9 am-5 pm. $125, suggested d nation. Adam Lobel and Catherine Pilfrey teach 18-hour course on the nine stages of Shamatha, spiritual process known as "peaceful abiding." Partic pants explore how to maximize the stability ar strength of the mind. All levels are welcome.

Spiritual First Aid for the Soul
Star Tech Healing and Learning Center, 14 Nason St Maynard (978-897-0110). www.startechhealing.com Jan. 22, 6:30-9 pm. $35. Please pre-register. Th workshop teaches participants how to connect wit their intuition, balance their energy, learn healin and protection techniques, meet angels and receiv support from the universe.

Stress Management 101
South End Branch Library, Upstairs Conference Room 685 Tremont St., Boston (617-536-8241). www.sout endhealthcoach.com. MBTA: Silver Line to Rutland Jan. 23, 6:30-7:45 pm. Free. Holistic health coun selor Colette Bourassa teaches participants skills fo effectively responding to life's demands and con trolling stress.

Winter Skin Care
Harvest Co-op Market, 581 Mass. Ave., Cambridg (617-661-1580). www.harvestcoop.com. MBTA Red Line to Central. Jan. 23, 6-8 pm. Free. Herbal ist Iris Weaver discusses the basics of skin care fo the winter, including useful herbs and nutrition and participants make a rich, creamy lotion t take with them.

Women's Yoga and Relaxation Retreat
Water Lily House, Plum Island (978-255-2190 o 978-462-5454). www.heaven-nbpt.com or www.th waterlilyhouse.com. Jan. 20 and 21, 9-11 am. $60 Yoga teacher and holistic healer Helen Garbe teaches two yoga workshops designed to hel women start off the new year in a more relaxe state of mind.

Ongoing

Good Karma Yoga
O2 Yoga Studio, 288 Highland Ave., Somerville (617 354-6169). www.o2yoga.com. MBTA: Red Line t Porter. Spanish-language class: Tue., 7-8:15 am English-language class: Thu., 7-8:15 am; Sat., 8-9:1 am. $7. Proceeds from these classes go to a differen local charity each month, and classes are appro priate for all levels. January's charity is New Genera tion, a group that supports homeless women, mothe and children.

Yoga/Cambridge
St. Mary's Church, 8 Inman St., Cambridge (781 648-3455). www.yoganow.net. MBTA: Red Line t Central. Tue., 6-7:30 pm. $16, drop-in. Patricia Walden leads a beginner-level class in BKS Iyengar yoga, a spiritually integrated form.

sports

dvice to Contributors

bmit listings by fax (617-859-1446), by mail to Cal-dar: Sports, or by e-mail to sports@improper.com. clude address, phone number, nearest T stop, along ith a brief description. Listings can't be accepted over e phone and must be received at least four weeks in dvance.

Home Games

oston Bruins
TD Banknorth Garden, Boston
ickets: 617-931-2222
n. 11, 7 pm vs. New York Islanders
n. 15, 1 pm vs. Buffalo Sabres
n. 18, 7 pm vs. Pittsburgh Penguins
n. 20, 7 pm vs. Ottawa Senators

oston Celtics
TD Banknorth Garden, Boston
ickets: 617-931-2222
n. 10, 7:30 pm vs. Indiana Pacers
n. 12, 7:30 pm vs. Toronto Raptors
n. 19, 7:30 pm vs. Sacramento Kings
n. 22, 7:30 pm vs. San Antonio Spurs

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
617-290-7101). www.bostondemons.com. The club eeks new players for nine-a-side competition.

BASKETBALL

Boston Ski & Sports Club
617-789-4070). www.bssc.com. Men's, women's and o-ed leagues for players of all levels in Watertown, Dedham and Waltham. Teams play one night a week or 10 weeks.

Cambridge Racquet and Fitness Club
617-491-8989). www.crfcbasketball.com. Year-ound leagues for individuals or teams. All levels re welcome.

Corporate Basketball League
781-248-7811). This league seeks teams for the win-er seasons. Games are in Newton and Waltham.

Never Too Late Basketball
781-488-3333). www.nevertoolate.com. Adults shoot oops in locations around Boston.

BOXING

Boston Sport Boxing Club
25 Walnut St., Watertown (617-972-1711). www. ostonboxing.com. *MBTA: Red Line to Harvard, hen #71 Bus. Mon.-Sat., 2-10 pm.* This boxing lub offers Olympic-style lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www. logtimeboxing.com. *Mon.-Fri., 5-8:30 pm.* This box-ng club offers training for competition, conditioning nd recreation.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www. ingboxingclub.com. *MBTA: B Green Line to Pleas-nt. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified rofessional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Watertown and Belmont.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 Bus. This club offers fen-cing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www. ssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Starting in Janu-ary, the BSSC offers co-ed floor hockey leagues at its Newton location.



The BSSC hosts winter basketball leagues at several locations

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

Bay State Speedskating Club
Iorio Arena, 2130 Providence Highway, Walpole (978-808-2243). www.speedskaters.org/bssc.html. The Bay State Speedskating Club practices on Tuesdays, Thursdays and Saturdays from September until the end of April. These practices are open to anyone with basic skating skills.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for rugby games in Brookline and Cambridge.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. Weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based women's running team gathers to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SKIING/SNOWBOARDING

Polecat Skiing and Sports Club
This skiing and snowboarding club takes weekend trips to local mountains like Sunday River, Attitash and Wildcat. E-mail polecatskiclub@hotmail.com for details.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues for men and women.

SWIMMING

Masters Swimming
www.cambridgemasters.com. Cambridge Masters Swim Club is for all levels of swimmers and triathletes. Cambridge Masters holds 17 workouts at three pools.

ULTIMATE FRISBEE

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Games are Tue. and Wed. in Newton or Charlestown. These co-ed, no-contact leagues are for players of all levels.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext.223). www.bssc.com. The BSSC offers co-ed volleyball leagues for players in Cambridge, Brighton, Brookline, West Newton and Watertown.

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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Aladdin and Jasmine
140 Clarendon St., Boston (617-585-5678). www.lyricstage.com/Once_Upon_A_Time.htm. MBTA: Green Line to Arlington. Jan. 13, 14 and 21, 11 am. $8. The Children's Theatre at the Lyric Stage Company presents an adaptation of the Disney movie *Aladdin*. In this interactive performance, children in the audience can don costumes and participate with the performers.

Boston Children's Chorus Celebrates MLK
Jordan Hall, 290 Huntington Ave., Boston (617585-1260). Jan. 15, 7 pm. $25. This multiethnic group of local children performs its fourth annual concert celebrating the life of Dr. Martin Luther King Jr.

Boston Children's Theatre
Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Jan. 13 and 20, 1 pm. $10, adults; $8, ages 3-12. The Boston Children's Theatre presents *Adventures With Alice and Friends*, a show in which audience members are encouraged to interact with the characters. Refreshments are served.

The Brewery Troupe
John F. Kennedy Museum, Columbia Point, Boston (617-514-1600). MBTA: Red Line to JFK/UMass. Jan. 15, 10:30 am. Free. This African-American puppet group presents a show about the life of composer Duke Ellington.

Girl Authority Live!
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. Jan. 12, 7 pm. $12, adults; $9, children under 12. This tween singing group of nine girls performs songs from their new album, as well as hits from their first.

The Jim Show
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Jan. 13, 10:30 am. $10, adults; $8, children and members. This comedic one-man show for the entire family features a variety of props and stunts.

Peter and the Wolf
Tsai Performance Center, 685 Comm. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: B Green Line to BU East. Jan. 20, 12 and 2 pm. $20-$25, adults; $15-$20, children. Conductor and commentator Rob Kapilow and the Boston Musica Viva Pickle Shoes dancers present a new version of Sergei Prokofiev's *Peter and the Wolf*, in which each character is represented by a particular instrument.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •Jan. 10 and 11, 10:30 am. A curious boy tries on a pair of magical shoes that lead him through a series of unfortunate events in *The Shoemaker and the Elves*. Ages 3-6. •Jan. 13-15, 1 and 3 pm. *Under the Night's Sky*, a shadow puppet show, tells the story of a young slave girl whose dream of freedom becomes reality overnight. Ages 4-9. •Jan. 17 and 18, 10:30 am. Sarah Lamstein tells three humorous stories about a boy who searches for the perfect gift, a confused cat and an instigator named Mr. Punch. Ages 3-6. •Jan. 20 and 21, 1 and 3 pm. Deb Hertzberg narrates the adventures of a group of animals who prepare for the winter season.

Rumpelstiltskin
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Jan. 20, 10:30 am. $10, adults; $8, children and members. The Makeshift Theater Company presents its unique rendition of this classic children's tale, which encourages audience participation.

The Sky Tonight
Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Mon., Sat. and Sun., 12:30 pm (Jan. 22, pm); Wed., 10 am; Fri., 7 pm. $9, adults; $ children under 12. Participants learn about t constellations and planets currently visible in u night sky, as well as the different seasonal celest events.

Slapstick Silent Film Classics
Coolidge Corner Theatre, 290 Harvard St., Brookli (617-734-2500). www.coolidge.org. MBTA: C Gre Line to Coolidge Corner. Jan. 13, 10:30 am. $ Jenny Bragdon and friends perform a musical conce with comedic skits.

Things to Do

The Charles Hotel Ice Skating
The Charles Hotel, 1 Bennett St., Cambridge (61 864-1200). www.charleshotel.com/iceskating.htm MBTA: Red Line to Harvard Square. Through Fel 27. Mon.-Fri., 2-8 pm; Sat. and Sun., 10 am-8 pm $5, adults; $3, children; skate rental, $5.

Fête des Rois
The French Library, 53 Marlborough St., Bosto (617-912-0400). www.frenchlib.org. MBTA: Gree Line to Arlington. Jan. 13, 2-4 pm. $20, membe families; $24, nonmember families; $8, individu members; $12, individual nonmembers; $4, individu children ages 5 and up. At this traditional Frenc celebration marking Epiphany and Les Saturnale each attendee is served a tiny cake, and the chil whose cake contains a bean is crowned king o queen for the day.

5 W!ts Tomb
186 Brookline Ave., Boston (617-375-9487). MBTA Green Line to Kenmore. Sun.-Tue., 10 am-8 pm Wed. and Thu., 10 am-11 pm; Fri. and Sat., 10 am 12 am. Mon.-Thu.: $16, adults; $14, children; Fri. Sun.: $20, adults; $16, children. In this 45-minut interactive experience set in a re-created Egyptian tomb, participants work in teams to overcom physical and intellectual challenges as they inves tigate an archaeological mystery.

Frog Pond Ice Skating
Boston Common, Boston (617-635-2120). www. bostoncommonfrogpond.org. MBTA: Red or Green Line to Park. Through mid-March. Mon., 10 am-5 pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sat., 10 am-10 pm. $4, adults; free, children under 13. Skate rental: $8, adults; $5, children under 13.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, adults; $6, children 3-18. •Jan. 20, 9:30 am-12 pm. Visitors learn about baby animals through stories and hands-on activities. Ages 4-5. •Jan. 20, 9:30 am-12 pm. Children learn about the history of sand. Ages 6-7.

Kids Fun Stop
1580 VFW Parkway, West Roxbury (617-325-0800). www.kidsfunstop.com. MBTA: Commuter Rail to West Roxbury. Mon.-Fri., 10 am-6 pm. $10 for one child; $16 for two children; $20 for three children; free admission to one adult per child; $2, each additional adult. Children romp in an indoor playground equipped with slides, a climbing tunnel, a miniature carousel and a fire truck. Ages 6 and under.

National Heritage Museum
33 Marett Road, Lexington (781-861-6559). www. monh.org •Jan. 11, 10:30 am-12:30 pm. $3, member children; $5, nonmember children. Children hear the story *Anansi and the Magic Stick*, in which a sneaky spider gets into trouble. After the reading, the children are invited to make their own spider puppets. Ages 4 and under. •Jan. 14, 2-4 pm. $8, member adults; $6, member children; $10, non-member adults; $8, nonmember children. Participants learn about Caribbean and African cultures with storyteller Valerie Tutson, who presents a variety of tales. Ages 5 and up.

Story Reading
Porter Square Books, 25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Davis. Wed., 11 am. Free. Storyteller Doria reads children's stories each Wednesday for preschool-aged children.

Tiger Tales
Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills, then #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $9.50, adults; $5.50, ages 2-12; free, members and children under 2. This exhibit features two tiger cubs who were recently rescued during a sting operation by U.S. Fish and Wildlife special agents. Attendees learn about misconceptions of white tigers and the problems that arise when animals are illegally removed from their natural habitats.

around town

Sights to See

Boston University Observatory
Doit Observatory, 725 Comm. Ave., Boston (617-53-2630). MBTA: B Green Line to BU East. Wed. on clear nights), 7:30-8:30 pm. Free.

Children's Museum
00 Congress St., Museum Wharf, Boston (617-426-855). www.bostonkids.org. MBTA: Red Line to outh Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am- pm. $9; $7, ages 2-15 and seniors; $2, 1-year-olds; ree, children under 1; $1 per person, Fri., 5-9 pm.

Faneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; un., 12-6 pm.

Harvard Museum of Natural History
6 Oxford St., Cambridge (617-495-3045). www. mnh.harvard.edu. MBTA: Red Line to Harvard. Daily, am-5 pm. $9; $7, students and seniors; $6, ages 3-8; ree to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfk ibrary.org. MBTA: Red Line to JFK/UMass. Daily, am-5 pm. $10; $8, seniors and students; $7, ages 13-7; free, ages 12 and under.

Larz Anderson Antique Auto Museum
5 Newton St., Brookline (617-522-6547). www. not.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
200 Mass. Ave., Boston (888-222-3711). www. marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors and students; free, children under 6.

Mount Auburn Cemetery
580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
46 Joy St., Boston (617-725-0022). www.afroam nuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.

Museum of Science
Science Park, Boston (617-723-2500). www.mos. org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, ages 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq. org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

Old North Church
193 Salem St., Boston (617-523-6676). www.oldnorth. com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-5 pm. Free.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www. oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Daily, 10 am-4 pm. $5; $4, seniors and students; $1, children; free, ages 5 and under.

Old State House Museum
206 Washington St., Boston (617-720-1713). www. bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.

Prudential Center Skywalk
800 Boylston St., Boston (617-859-0648). www. prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm. $10.50, adults; $8.50, seniors; $7, children under 12.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www. trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. $5.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www. ussconstitutionmuseum.org. April 15-Oct. 15, open daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

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rockie horoscope

JANUARY 10 – 23, 2007 BY ROCKIE GARDINER



CAPRICORN

DECEMBER 22–JANUARY 20

Mutual money matters (ours and theirs) that have been stalled for far too long (two years?) should move forward once your Saturn ruler leaves stubborn Leo for adaptable Virgo around Labor Day. Mid-December is when lucky Jupiter enters Capricorn and begins laying on its many gifts: prosperity, health, happiness. However, energetic Mars, working at full capacity (exalted in Capricorn) right now, urges you to take action before March. That's when a young or horny old Goat's thoughts turn to love. (In July, too.)

AQUARIUS

JANUARY 21–FEBRUARY 18

What makes this year different from last year are the advantages bestowed by protective Jupiter in your house of business associates, club members and fellow sociopolitical travelers. You won't have to ask to receive. However, the loftier your ideals are, the greater the payoffs—spiritually, philosophically and monetarily. More good news: Restrictive Saturn finally leaves Leo, the sign of your cosmic "other," in September. Fanciful Neptune in your sign starts its summer break in June. You do the same.

PISCES

FEBRUARY 19–MARCH 19

Who knew your career was going to be so much more rewarding or that your reputation in the community would improve? The Fish is a very social being this year, primarily because generous Jupiter in benefit-bound Sagittarius reigns from the top of your solar chart. Strict Saturn enters Virgo, the sign of your partnership experience, in September, but the other areas of your life pretty much stay the same. Venus attracts lovers in February; Mars jacks up your sex drive in April. Mercury is in Pisces from Feb. 2 until April 10, some of it in retrograde.

ARIES

MARCH 20–APRIL 19

A powerhouse of a year for an ambitious Aries, your Mars ruler's biannual meeting with "cut the crap" Pluto doubles your determination to get your own way. Mid-January through February with Mars in Capricorn, the sign of the successful executive, can propel your reputation to new heights. In spring, the Warrior zeroes in on your personal life and physical well-being. Prosperous Jupiter provides growth through mind-expanding travels and fateful encounters; a new guru? Later for the frivolous playmates, a romance grows serious.

TAURUS

APRIL 20–MAY 20

Bulls become even more involved with other people's money; however, this year lucky Jupiter can protect your joint financial arrangements. And while sex might not be any better, there's likely to be more of it. Mind-f---ing, too. The main issues are still generated by stern Saturn in your zone of real estate and family affairs. Although your career might not take off dramatically, the more idealistic or artistic your work, the more people will relate. Social life blossoms in spring, with complications during the summer.

GEMINI

MAY 21–JUNE 20

Mark your calendar: In 2007 your Mercury ruler turns retrograde on Feb. 13, June 15 and Oct. 11. Each period lasts a little over three weeks; however, you'll need some days to prepare and recover. Since nothing new begins then, why not visit old friends, schedule a real vacation or try rewriting the script? Especially consider loving interludes during April, and again in November. But the true blessings come from wealthy and wise Jupiter inhabiting Sagittarius, home to your marriage and business partners, for the first time in 12 years.

CANCER

JUNE 21–JULY 22

Work and money, money and work. There are better opportunities when it comes to expanding your job description, with more-organized, longer-range strategies concerning finances. Take a chunk of time off while Mercury is retrograde for your birthday, ditto during December when usually active Mars treads water in your sign. Expect happy days in May, as lovable Venus feathers her nest in Cancer for the month. Socially speaking, December looks promising as well. The two total lunar eclipses on March 3 and Aug. 28 are best viewed anywhere but here. Why not Africa or Australia?

LEO

JULY 23–AUGUST 22

Almost everything will seem easier this year, thanks to free-wheeling Jupiter in Sagittarius, the fire sign you're most compatible with. The fact that the jolly giant is in your house of creativity, games and romance is the grease that'll spin those wheels—especially the wheel of fortune. Even if some Lions have to deal with stringent Saturn in Leo until Labor Day, lucky Jupiter is happy to provide compensation. Its wit and wealth also help you fulfill a partner's fantasies during Easter week, and again at Halloween.

VIRGO

AUGUST 23–SEPTEMBER 22

Read Gemini for your Mercury ruler's annual retrograde schedule and jot down the dates when trivial things can mean a lot. The Virgo full moon eclipse on March 3 could affect your emotional well-being; so might the Virgo new moon eclipse on Sept. 11. Venus chooses your sign for her long, lingering retrogression (July 14 to Nov. 8), with time off in September. But that's when Saturn begins its two-year trek through Virgo, where the taskmaster will offer lessons in patience, consistency or respectability you weren't aware were necessary.

LIBRA

SEPTEMBER 23–OCTOBER 22

So much for the legendary summer romance. While your Venus ruler is retrograde (July 14 to Sept. 8), your social life could suck. Or you might hook up with someone from your distant past; during retrograde, relationships can go either way. November is terrific for attracting people to your favorite cause, but for the hottest time one-on-one, the first two months of the year, while affectionate Venus meets up with passionate Mars, is prime time. And if your new love interest is an Aquarius, the odds it'll last improve. P.S. More money is more easily obtained.

SCORPIO

OCTOBER 23–NOVEMBER 21

Ignore the downgrade, as Pluto continues its role as your co-ruling "planet." This year, because its orbit barely budges from the Galactic Center of the Milky Way, Pluto's power to transform you (and the rest of the world) is truly cosmic. Status-savvy Saturn, still dominating your Leo midheaven, offers access to the executive elite. Use it before you lose it. Generous Jupiter in your Sag money house provides more do-re-mi to ensure that this Valentine's Day, when loving Venus is in your house of romance, is memorable.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

It bears repeating. For the first time in 12 years, your beneficent Jupiter ruler is in Sagittarius, retrograde (i.e., less active) from early April to early August. Take the vacation of your dreams. Go on hiatus during retrograde; launch a new enterprise, expand your network, polish your personal image while the god of good fortune moves forward. Saturn in fire-friendly Leo offers stability if you step beyond the range of possibilities, expanded though they may be. February through June is your season for making whoopee!

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

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FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

IMMORTAL IMPERSONAL

Scent and No Sensibility

To the "sisters" in the front row of the Ray Lamontagne concert on Dec. 18: Too much perfume! I'm the woman who sat behind you, holding a paper towel over her nose and mouth to keep from gagging. When the marijuana cloud floated past, I was relieved—at least that's a chemical I can tolerate.

—sick@Ray

Up in Arms

To Mr. Inconsiderate: So there I was, sitting with my girlfriend on a weekend afternoon, enjoying an overpriced lunch at Faneuil Hall. The day was nice, the crowds were big and the tables were messy. A party of four arrived at the table next to us: an Asian couple, their carriage-bound infant and a bespectacled blonde woman. The women agreed that they would get the food while the husband held down the fort and watched his child. Then you came, with your burly figure, your old hat and your thick beard, barely holding onto your food. You asked the father, "This seat taken?" to which he politely replied in broken English that his wife and her friend would be back soon. But that didn't stop you. Instead you decided to park your keister in that chair, even as the man repeated in a polite tone that there were people coming. You didn't care; you simply said, "I got no hands," in reference to the unfortunate loss of your appendages. The man could only raise his bandaged hand and say, "My hand is hurt," to which you replied, "Yeah, but mine aren't growing back." You said this as seemingly witty banter, but I really believe it was just a rude rebuttal intended to displace the father, his infant child and the two women—who returned to find the father at a new table, courtesy of two polite young women who witnessed the incident along with us. You disgust me.

—Fed Up With Human Nature

Better Late Than Never

The last two months have been a wonderful time for me. It's been intense, emotionally charged and wonderful to have you back in my life. Our relationship has developed so quickly, though it was a long time in the making. We've had our share of disappointments, bad relationships and sideshows, yet here we are more than two years later. I wasn't there for you for a long time, but I am now. You mean the world to me; I just wanted to let you know. Love you sweetie—always have and always will.

—Totally Gone in Boston

Honk If You're Ornery

To the woman on McGrath Highway: You obviously didn't like that I had to stop because the car in front of me decided, at the last minute, to dive in and block my lane, thereby causing you, Ms. Road Rager, to flip out. Sorry that I couldn't get around the car—because a TRUCK was coming. Sorry you had to wait one second until I could get around the car. You have no business having a driver's license; you're going to hurt someone someday. Oh, one more thing: Your ugly car matches your ugly personality. Happy New Year!

—A Good Driver

Unsportsmanlike Conduct

To the degenerates who stole my purse at the Lions-Pats game (you were seated in Section 120, seats 10-20 in row 12): I hope someone, somewhere could look you up and give you the freakin' beat-down you deserve. You're lucky I don't have the means to do this; otherwise you'd be sorry you messed with me. I have evidence in the form of the pseudo-rap (typical white boy) ring tones you downloaded to my stolen phone (smack that?). You were singing the same song behind me all through the game—that is, when you weren't busy harassing the general public or otherwise acting grotesque. How old are you, 30? 40? I think it's time to grow up. I'm sure a big dose of karma is heading your way.

—WC

Lavatory Rat

To the piece of s--- who flipped out because I didn't have a key to the bathroom of a Quincy Center restaurant on Dec. 11: Some crackhead had already lost the key to the men's room, and I'm not allowed to give you the women's room key. A long dark hallway, no one around and a man chillin' in the women's room: Think about it, asshole. I told you Starbucks was four doors down with a perfectly accessible bathroom. You flipped out! Are you kidding, Satan? It's a mofo bathroom; there are plenty around. No one gets paid enough to deal with scary, crazy people who flip out over a bathroom.

—Staying Cool

Dr. McSleazy?

To the women of Boston (and those who work at MEEI in particular): Stay away from the doc known as Hospital Hunk. He's nothing but a lying, cheating, worthless human being. He'll tell you how lucky he is to have found you, that it's easy to find attractive women but hard to find a beautiful woman with whom he can have an intelligent conversation. You'll soon discover, however, that all he wants is to talk, never really caring about you and what you have to say. He does a fabulous job of playing the victim of his own life. It's always someone else's fault that he has no time, is so busy and can't possibly make plans in advance. If you've slept with him in 2006, you should know that he was pretending to be in a committed relationship. If you choose to sleep with him in 2007, be sure to check under the sheets for women's underwear. You never know what you'll find at the foot of his bed.

—Scarred and Delivered



IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

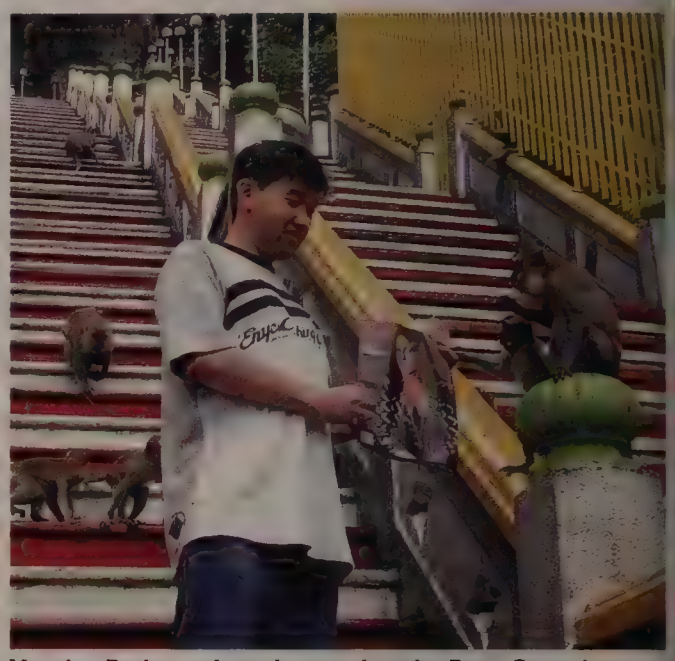
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Kriengsak Chareonwongsak is a member of Thailand's parliament—not a member of Parliament Funkadelic as was earlier reported.



Thokozeni Lipato and Jori Carter visited the banks of Malawi's Shire River, which was renamed in 1990 to celebrate Talia Shire's knockout performance in *Rocky V*.



Yeonjee Park monkeyed around at the Batu Caves in Kuala Lumpur, Malaysia. The Batu Caves are home to Malaysian business tycoon/crime fighter Bruce Wang.



Jennifer Weiner and Jim Conviser brought the IMPROPER on a voyage to Brazil's Iguazu Falls. It took all three of us to help Iguazu back up.



Steve Lavoie, Rob Nies, Joel Slager and Karl Park snapped a shot in Prague's Old Town Square—which they promptly purchased for five American dollars.



While in England, Justin Schellenger nearly split his pants straddling the prime meridian, which in turn splits the Eastern and Western Hemispheres.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Taking a dip in some gloriously frigid 35-degree water at the annual Polar Bear Jump Off and the Ugly Fish Toss, held Jan. 19–21 in Seward, Alaska.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.



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CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacan tina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors.com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

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SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE LIVING ROOM *101 Atlantic Avenue, Boston, MA. 617-723-5101. www.thelivin groomboston. com.* Cool, comfortable, casual– the name says it all. Where else can you enjoy American comfort food while relaxing on a couch or at a table, and even have dessert first? This restaurant, bar & lounge succeeds at being homey rather than haughty. There's an inventive martini list and friendly staff, just moments from Quincy Market and the North End. Try the Living Room's awesome apps like Chicken Taquitos, Mini-Burgers or Shrimp & Avocado Egg Rolls. Full dinner menu is served from 4:30 PM until Midnight daily. Saturday and Sunday a "Pajama Brunch" is served from 11:00 AM to 3:00 PM. Bar & Lounge open until 1:00 AM daily.

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BARS & CLUBS

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General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irish connection.com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare with a large selection of appetizers, soups, salads, burgers, sandwiches and entrees. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge r featuring grilled pizza, oyster shooters and steak tar. Sip a Classic, Apple or French 75 martini, and motion onto the huge dance floor featuring live r with the best bands and DJs Thursday through S day. Named for the original architect of the Gree vival-style building, Alexander Parris, you're nigh experience at Parris will be Boston and beyond. (5pm - 2am Wedneday - Saturday. Cover charge o day and Saturday.

THE AVENUE SPORTS BAR & GRILL *1249 C monwealth Avenue, Allston, 617-782-9508. ww enuebar.com.* Located right in Allston, food and s are the heart of The Avenue. With over 30 beers o and a full menu this is the ideal bar to lounge, watch game, and relax. Come take advantage of our Dire Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. favorite sports bar can transform into a party han as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-7 1010. www.harpboston. com.* Voted Boston Ma zine's "Best After The Game", the Harp is a favo downtown hotspot any day of the week, locate rectly across from the TD Banknorth Garden. Featu live bands upstairs from Boston, Philadelphia New York plus DJs spinning tunes downstairs, Thursday, Friday and Saturday nights set the pace the great high-energy environment. The Harp prov a crowd-pleasing menu with tastes from around globe. Located in the heart of downtown Boston, Harp also serves as an excellent meeting place business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-2 9874. www.irishconnection. com.* Located a bl from Copley Plaza at the corner of Dartmouth Columbus, this bistro and bar earned the title of 2002-2006 Best of Boston's Best Neighborhood serving more than 400 regulars. Enjoy one of the draught beers either at one of the three bars, by bistro windows or by the fireplace in a cozy bo when the fickle weather of New England turns c It's the perfect place to meet friends and enjoy a c fortable atmosphere with fast & friendly bartend On select nights partake in team trivia or dance night away with DJ Rhythm Nights. Downstairs private and roomy space featuring a full bar a dance floor, and is the perfect nook for company fu tions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-42 1818. www.irishconnection. com.* Dillon's bler after-work chill with cocktail chic. Accented by d bamboo woodwork and large banana fans, it's ideal spot to bring a date, loosen your tie after work watch the game with friends. Relax with a Bluebe Pie Martini in the warmly lit lounge or an ice cold b on the patio. Then retire to the dining room where y can browse the eclectic Continental menu featurin variety of items, including pan seared tuna salad, ste sirloin, shrimp tempura, Gourmet prosciutto pizza a more. Also featuring a tapas bar, perfect for sharin with tasty bites such as Fried Aubergine, Chicken Chorizo, and Saigon Scallops. Dillon's is open sev days a week from 10:00 a.m. – 2 a.m., serving brun on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Bosto 617-426-3333 www. kennedysmidtown. com.* Idea situated in Boston's Midtown, Kennedy's is located b tween Downtown Crossing and the Boston Commo Just steps from Beacon Hill and The Freedom Trail. O of Boston's best kept secrets, Kennedy's menu boa prime aged steaks, seafood,assorted pub fare, a daily creations. Open 7 days a week, brunch serve Saturdays and Sundays, and lively piano bar. Call us f that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Clevela Circle, Brighton, 617-566-1880, www.roggies.co* Shake off the morning blues with Brunch at Roggie' Brunch is served Saturday and Sunday. Live band open mic on Tuesdays, karaoke on Wednesday, and on weekends. Breakfast is also served all day, lunc and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave., Allsto 617-254-1331;* **SUNSET CANTINA**, *916 Commo wealth Ave., Boston 617-731-8646.* "Beer's not ju for breakfast anymore." At the Sunset Super Sunda Brewers Brunch, try our thick-cut French toast, potat skins and eggs, eggs benny, crispy quesadillas or o All You Can Eat Brunch Taco Bar, including a free Su day paper and your first beery mary or mimosa. Fu menu also available. 112 taps, 300+microbrews.

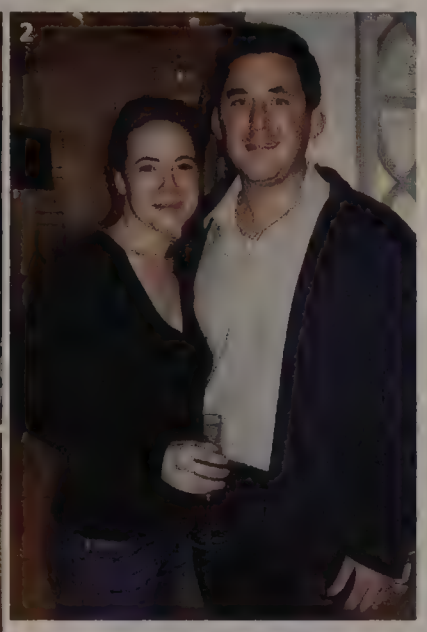
IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

Thursday, December 14, **Hudson,** purveyor of fine home furnishings and essories, celebrated this holiday season by hosting a **Stirrings** event. ıile visitors shopped, complimentary pomegranate martinis, spiced apple rtinis, chocolate peppermintinis and other cocktails were served.







1. **Damien Hoar de Galvan**, freelance artist of Boston, and **Sara Liverman**, manager at Hudson.
2. **Jill Goldberg**, owner of Hudson, and **Daniel Reynolds**, owner of DHR Design.
3. **Sean Pike**, mixologist, and **Michelle Potter**, ambassador, both for Stirrings.

On Thursday, December 14, **The Revolution Rock Bar** hosted the Grand Marnier Grand Cosmo event where consumers relaxed and enjoyed the ultimate cosmopolitan, the Grand Cosmo.







1. **Brian Villone**, director of tennis at Cohasset Golf Club; **Cynthia Rudman**, bartender at Revolution Rock Bar; and **Michael Chartoff**, chiropractor at Boston Chiropractic Associates.
2. **Sarah Traweek**, sales model; **Nina Oliver**, brand manager; and **Lauryn Mittleman**, sales model, all at Preston Marketing.
3. **Matt Nolan**, guitarist; **Rachel Kellenberger**, merchandising, both for Meet the Day; and **Nathanial Mallon**, import/export agent at Outdoor designs.

PHOTOS: HUDSON, REVOLUTION ROCK BAR, BLAKE CHANOWSKI



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LAST SCENE HERE

BY JONATHAN SOROFF













At the SMFA's December Sale, top row: Abi Ross Goodman and Kate Brizius. Middle row: Gilbert Winn and Jessica Lutzker; Danny Theodat Levy. Bottom row: Kyla Akin

WELL, AT LEAST YOU CAN LOOK...

Miami might have Art Basel, but Boston has the **December Sale at the School of the Museum of Fine Arts**, where collectors and connoisseurs congregate over cocktails to raise money by buying blue-chip artists like David Hockney and Robert Rauschenberg, as well as work by the school's faculty members, alumni and students.

On hand for the festivities were mega-collector **Barbara Lee**, curators **Cliff Ackley** and **Paul Tucker**, gallery owners **Abi Ross Goodman** and **Portia Harcus**, the supremely gorgeous **Mary Jean Keany** and **Gwenn Snider**, ubiquitous do-gooder **Frances Moseley**, Nashville-bred magnolia blossom **Trevania Dudley Henderson**, rascally real estate mogul **Juan Prieto**, the very fabulous **Alison Salke**, jeweler to the stars **Cedric Tonello**, Harvard B-School factotum **Rosabeth Moss Kanter**, financial titan and yachtsman **Ernest Jacquet** with the flawless **Ann Trautenberg**, the startlingly beautiful **Danny Theodat Levy**, party pair **Becky Searles** and **Sean McNally**, dazzling young thing **Kyla Akin**, the wildly talented **Brian Burkhardt**, the ever-affable **Gilbert Winn**, the suspiciously tanned **Peter Creighton**, and one woman who said, apropos of we're-not-sure-what, "It's all about my boobs. It's always about my boobs."

Other amusing remarks overheard:

"That photo reminds me of my old shrink's office in Cambridge, with the uncomfortable couch, the box of Kleenex and the African mask on the wall."

"I know it's supposed to be high art, but that painting looks like soft-core gay porn."

And the following exchange:

"Did your husband give you a budget for this evening?"

"Yes, he was very precise. Exactly zero."

WHO WEARS SHORT SHORTS?...

Boston's newest venue for VVVIPs opened at the **TD Banknorth Garden** when Celtics owner **Wyc Grousbeck** and his wife, **Corinne**, hosted an exclusive debut party for the swanky and spankin' new **Celtics Courtside Club**, a pregame lounge for high rollers, complete with white banquettes and barstools made out of basketball leather.

Schmoozing and boozing before the Celtics got spanked by Phoenix were such A-listers as homeboy-gone-Hollywood **Donnie Wahlberg** and his wife, the babe-alicious **Kim Fey**, Celtics greats **JoJo White** and **Robert Parrish**, Red Sox superstar **Jason Varitek** and the gorgeous **Karen**, newsman **Joe Shortsleeve**, comedian **Steve Sweeney**, PR czar **George Regan**, WAAF morning mouth **Greg Hill** and his beautiful bride, **Jennifer**, *Herald* gossipeuse **Laura Raposa**, bachelor-about-town **Jim Rushton**, agent provocateur **Cleon Daskalakis**, sports marketing babes **Kristen Kuliga** and **Soozie Lazenby**, the team's beautiful new PR babe, **Heather Walker**, and others of an equally high-profile ilk.

Besides downing cocktails and devouring hors d'oeuvres, the party's most popular activity seemed to be ogling two of the team's new dancers, **Whitney Gallagher** and **Courtney Kenihan**, who were wea ing green hot pants that quickened qui a few pulses.

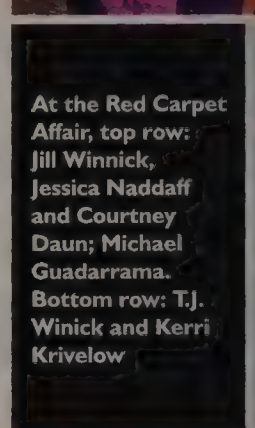
"I'd give anything to get my wife into pair of those," said one guest, while a other admiringly observed, "Those a hardly even pants. They're more like a aerosol ass covering."



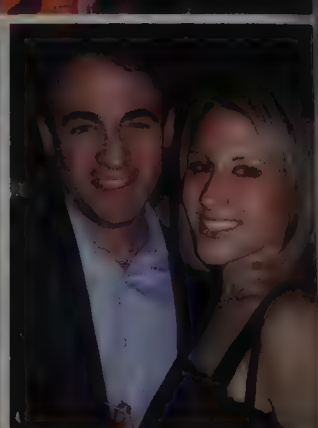
At the Celtics Courtside Club, top row: Wyc and Corinne Grousbeck. Bottom row: JoJo White; Steve Sweeney and Donnie Wahlberg







At the Red Carpet Affair, top row: Jill Winnick, Jessica Naddaff and Courtney Daun; Michael Guadarrama. Bottom row: T.J. Winick and Kerri Krivelow



YOU DON'T KNOW WHERE THOSE $1 BILLS HAVE BEEN...

Red is the new black, at least according t **Combined Jewish Philanthropies**, whic hosted its **Red Carpet Affair** at th **Artists for Humanity EpiCenter** i South Boston.

The super-cool party space was com pletely decked out in red décor, whil some of the resident artists dabbed a their easels and socialized with guests who included the disarmingly charmin **Jessica Naddaff**, smokingly hot blond **Jill Winnick**, the supremely stylis **Courtney Daun**, brunette beauty **Am Belkin**, super-cute chef **Michael Levitan** real estate scion **Adam Weiner** and hi stunning bride, **Rita**, TV reporter **T.J Winick**, painters **Khaleela Willingha** and **Michael Guadarrama**, recruite cutie **Terri Dreier**, business-school bab **Jessica Zelfand**, and one woman wh said, "I'm Hollywood chic. I'm not wear ing a dress and I'm not wearing black and I'm slightly underdressed for thi party."

However, the evening's most amusin remark came from the man who said, "Th last time I heard this song, I was getting lap dance." Perhaps a bit more informatio than anyone needed. IB

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PHOTOGRAPHED BY PAUL ARESU

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Photographed for THE IMPROPER BOSTONIAN by
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LETTERS

FROM THE EDITOR



FOR THE GUYS

The guy half of the IMPROPER staff has been gaga for ultra-gorgeous model and Braintree native Melanie Cheskin since we began mocking up this issue's cover, and we're betting on the same reaction from male readers.

Now that we've got your attention, guys, we hope you'll stick around for the rest of the fun in this issue, written with your interests in mind. First, there's Ezra's second annual Testosterone Test, where four competitors face off in manly tests like wing eating and finding stuff at Home Depot. Can last year's winner defend his title? The competitive spirit continues in staffer Rich Levine's Playstation playoff against two real-life Celtics. Meanwhile, "A Dude's How-To" offers expert advice on how to get into the VIP section, score a hard-to-get reservation or buy a suit. Finally, our look at tequila will send you straight to the bar with a new respect for this awesome spirit.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

BEAUTY AND THE BOARDROOM

In "It Hurts to Be Beautiful" (Jan. 10), the "boardroom babe" is apparently quite the corporate coquette, with her $450 bustier and $40–$80 bikini wax. One hates to dim the rose-colored glasses, but the babe/VP herself might offer a few detractions from her "*Playboy* Forum" description. More likely: That self-satisfied look in her eye comes from many a night studying for the GMAT ($250) and a successful career in business school ($50,000), where she was apparently taught how best to exhibit her breasts and tantalize sophomoric coworkers.

—NATHAN TANNER
Brighton

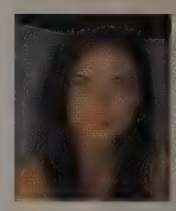
THE COMMON'S LOSS...

I've enjoyed the IMPROPER for years. There's often a touch of whimsy and some irreverence that keeps things fresh. But I'd like to call your attention to the "It List" (Dec. 6). I disagree with the reference to the "Partisans" sculpture being "banished to a bus stop near the World Trade Center." A welcome addition to the neighborhood, its high-profile location lends it to being viewed by the many tenants of and visitors to this emerging business district.

—JAMES CARMODY
Milton

CONTRIBUTORS

MELANIE CHESKIN



Cover model and Braintree native Melanie Cheskin began her career at 15, when she was discovered by a neighbor who modeled in Boston. She signed with Ford modeling agency in New York and has been travelling the world for shoots ever since. Throughout her 12-year career, she's posed for *Cover Girl* with Nikki Taylor and Tyra Banks, as well as Givenchy, Christian Dior, Tommy Hilfiger, Polo and the Gap among others. Mother to a 20-month-old son and wife of a Massachusetts state trooper, she still resides on the South Shore. Look for her on TV in a new Crest teeth-whitening ad airing soon.

DENNIS FISHER



Dennis Fisher's writing has appeared in daily newspapers, in national magazines and on the Web for more than 10 years, including recent pieces in *Marathon* and *Beyond* magazines. He spent six years at *PC Week* (now *eWeek*) as a writer and editor, and he's currently the executive editor of the Security Media Group at TechTarget, whose publications include Searchsecurity.com and *Information Security* magazine. His first story for the IMPROPER, "A Dude's How-To," begins on page 31.

Tell Us What You Think

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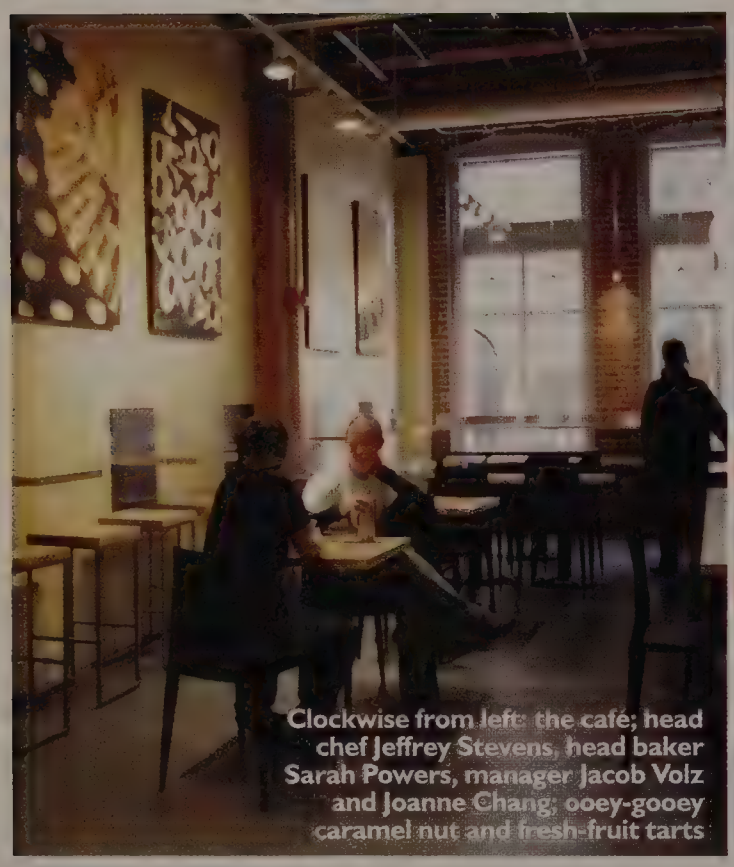
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THE WORD

EDITED BY JOLYON HELTERMAN







Clockwise from left: the café; head chef Jeffrey Stevens, head baker Sarah Powers, manager Jacob Volz and Joanne Chang; ooey-gooey caramel nut and fresh-fruit tarts

PHOTOS: KELLEY TRAVERS

NEW IN TOWN

Get to the Point

Smooth-talking realtors and business journalists have long touted Fort Point Channel as the Next Gourmet Mecca, spinning vague, breathless tales of celebrity chefs "eyeing" this space or that for some (unconfirmed) concept sure to lure the city's foodies from their usual haunts. And so we waited.

And waited.

With a few exceptions (LTK Bar & Kitchen and the Westin's Sauciety), however, it remained all quiet on Boston's eastern front—foodwise—for what seemed like ages. But last month the machinery finally lurched into gear, when No. 9 Park's Barbara Lynch signed a 10-year lease on a whopping 14,700-square-foot Congress Street space for a restaurant slated to open at the end of this year. And in mid-January, around the corner on a tiny side street behind the Children's Museum, sweetsmonger Joanne Chang opened a second outpost of Flour, her South End bakery widely considered the best pastry game in town.

At 2,200 square feet, the new Flour could swallow its sibling whole and still have room for (more) dessert. Good thing, too: So popular is the Washington Street original that on busy days, a long line of retail customers jockeys for position with seated patrons. In the new digs, by contrast, the 45-seat café is set off comfortably to one side of the wide, unobstructed entryway, the path to the register flanked by built-in shelves bearing retail items like loaves of artisanal bread ($3-$3.50), day-old pastries (three for $2) and "Flour"-emblazoned mugs ($8, ceramic; $25, travel). The interior itself is an urban-dweller's dream of exposed brick, stainless-steel fixtures, lots of wood and cavernous, 15-foot ceilings. You'll toggle, torn, between two deadly sins: gluttony (for the pastries) and envy (for the primo loft space).

The generous space accommodates a roomy kitchen, giving Chang and her fellow pastry pros plenty of space to prep, mix and bake all manner of sweet and savory treats. Breakfast fare includes coffee and espresso drinks ($1.25-$2.95), croissants ($2.25), from-scratch pop tarts ($2.50), banana-walnut bread ($1.95), caramel-slathered sticky buns ($2.50) and sugar brioche buns ($2.50), made "with lots of butter and eggs." Lunchtime brings quiches, salads, soups and sandwiches (on fresh-made bread) filled with inventive combinations like roasted lamb, tomato chutney and goat cheese ($6.95) and hot grilled foccacia with chicken, brie and arugula ($6.95). For dessert, save room for Chang's cookies—like chewy ginger molasses ($1.25) and buttery raspberry streusel bars ($2.50)—or individual portions of the "ooey-gooey caramel nut" tart ($3.95) or her justly famous triple chocolate mousse cake ($4.95).

The open-kitchen configuration also proves the optimal pulpit for Chang to carry out her own merciless brand of guerrilla marketing. "Customers see, smell and hear everything that they're going to be eating," Chang says. "You can see the chefs—and you know that they're the ones making it." *Flour Bakery + Café, 12 Farnsworth St., Boston (617-464-2500). —JH*

INNER VIEW

Man Overboard!

Since 1989, Greg Hill has been the host of WAAF-107.3's popular "Hill-Man Morning Show," which airs weekdays from 5:30 to 10 am. Hill also serves as mayor of Mantown: not a physical place, really—more of an existentialist state of being that Hill considers "man's last refuge." From what? We haven't the faintest clue. In any case, we caught up with Hill to discuss all things manly.

IMPROPER BOSTONIAN: *First off, what are three things that every Mantown needs?*

Greg Hill: Well, you definitely need a big alternate HD/Plasma TV, some sort of activity that can lead to excessive drinking, like ping-pong or foosball, and then at least one valued piece of sports memorabilia.

IB: *What's the most impressive part of your personal Mantown? You have gold-plated poker chips or something?*

GH: I have a bunch of jerseys. I think my favorite is a signed Ted Johnson jersey from a couple years back.

IB: *Do Mantowns still need a secret hiding spot for porn? Or is the whole point of Mantown that you don't need to hide it?*

GH: I think you still need to be ready to hide it at a moment's notice. If you want a tip, you can put them in a different DVD case, like maybe *Charlotte's Web*.

IB: *But wait, what happens if you're not home one day and your kid goes to pop* Charlotte's Web *into the DVD player?*

GH: Yeah, you're right. It would probably be safer going with something like *Driving Miss Daisy*.

IB: *How long before we hear of a Miss Mantown scandal on the level of Miss America?*

GH: Considering we just had a Miss Mantown girl make an actual porno, I'm not sure it could get anymore scandalous. We're like the opposite of Miss America, we'd probably kick someone out if they became a teacher.

IB: *Which Boston athlete do you think best represents the essence of Mantown?*

GH: There's really no one that tough on the Bruins right now, so I'd probably say Tedy Bruschi or David Ortiz.



IB: *This issue comes out the day after the Patriots/Colts game, so tell me: Are the Pats going to Miami?*

GH: Absolutely. I would be shocked if they lost. We're already doing our show down there during Super Bowl week with [former NFL player] Tony Siragusa, so they've got to make it! *—Rich Levine*

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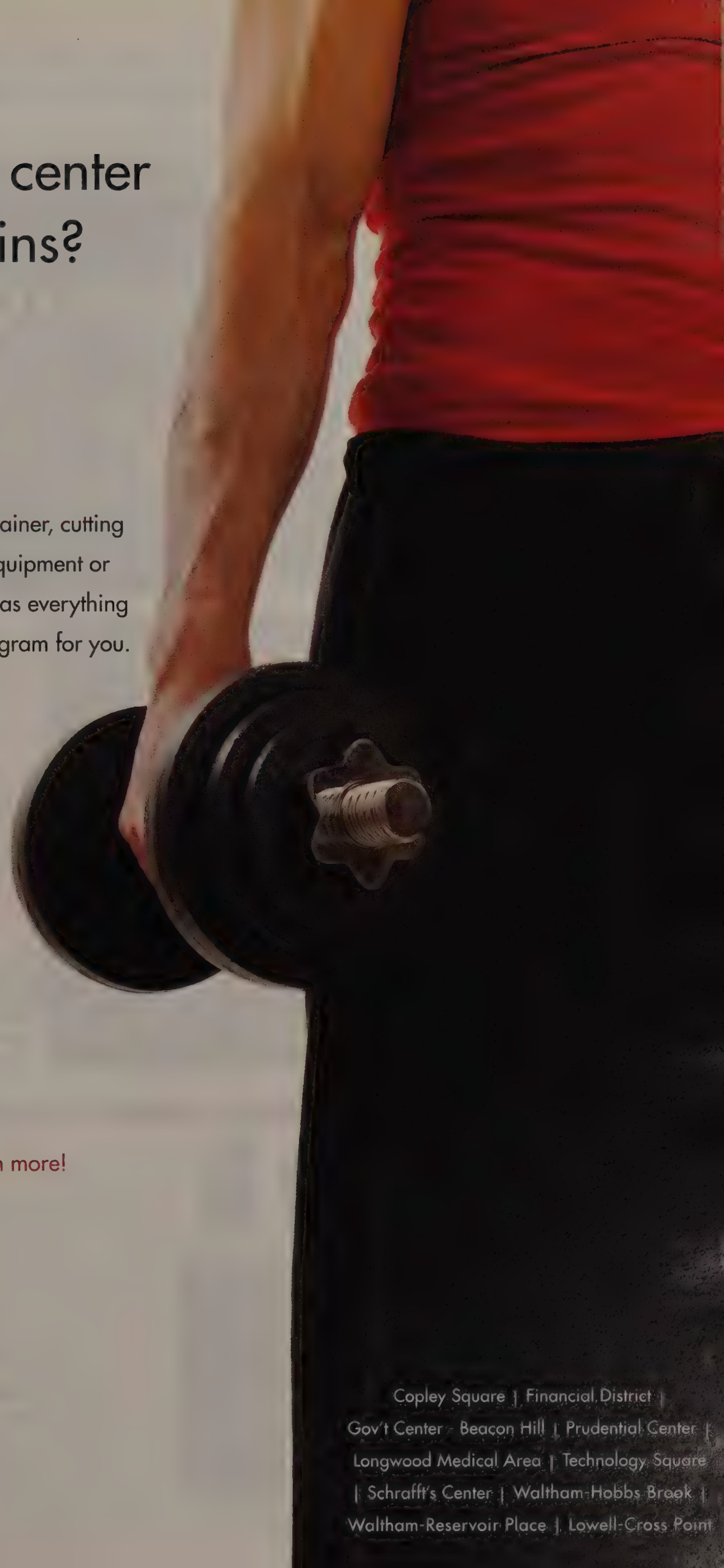
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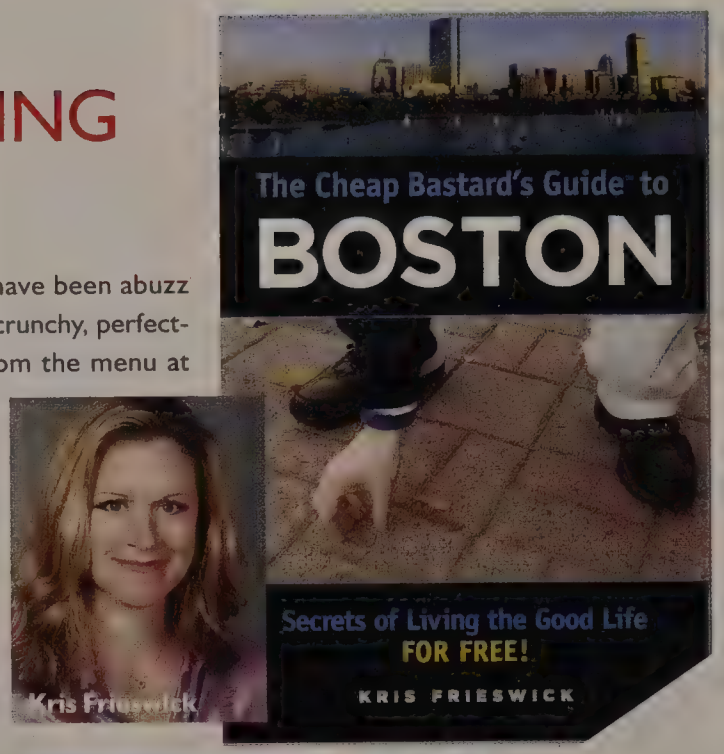
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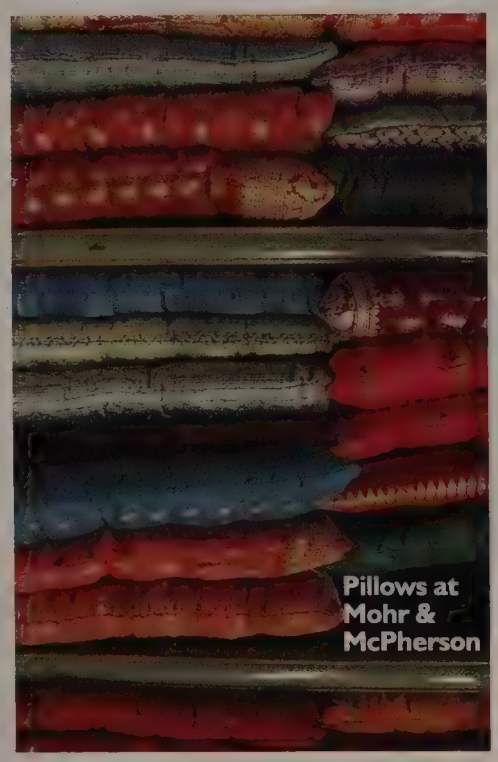
IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Taco Trauma... South End social gatherings have been abuzz with the wretched news: The beloved, tender, crunchy, perfect-with-a-beer fish tacos have been banished from the menu at Picco! What were they thinking?! Turns out the loss is temporary: Owner Rick Katz assures us the tacos will reappear. "We wanted to change things up a bit during the winter months, when it's slower," Katz says, promising the delish dish will return by "late February, or early March at the latest." For now, make do with Picco's stellar pizza, paninis and homemade ice cream. Or just sit at the bar and cry into your lonely beer. *513 Tremont St., Boston (617-927-0066). www.piccorestaurant.com.*



Frugal Finds... Has Boston's lofty cost of living always got you eyeing your next paycheck? *The Cheap Bastard's Guide to Boston*, part of a series published by Globe Pequot, may offer some relief, with more than 300 pages of tips for living on a budget in Beantown. Author Kris Frieswick points the way to freebies and discounts around the city, with info about free classes in sailing and yoga; getting into plays, films, concerts and museums at no cost; half-priced meals and free food; and where to get a free or discounted haircut. Frieswick even reveals where the city's best furnishings get trashed. "I was overwhelmed by how much really great free or obscenely cheap stuff is out there to find, with a little leg work," Frieswick says. All in the name of bargain hunting.



PaperChase... Former *New York* magazine designer Meghan Smith McPhail packed her bags and moved to Boston for a quieter lifestyle. And during the transition came the idea for Lee Leigh, an online stationery and invitation business. Specializing in party and wedding invitations, holiday cards and personalized letterhead, McPhail offers designs that are clean, modern and unique. Preppy stripes, snowflakes, simple hearts and flowers in pastel colors are some of the signature touches of her collection. Custom designs and one of-a-kind pieces are available as well. *www.leeleigh.com.*

Finneran Again... His voice may no longer ring out in the Statehouse, but onetime House speaker Tom Finneran will soon be reaching a whole new audience. After pleading guilty to obstruction of justice and resigning from the Mass. Biotechnology Council, Finneran has landed on his feet as the host of his own morning drive-time show on WRKO, starting Feb. 12. Praising him for "intelligence, wit and passion," station execs are looking past his legal troubles. But the man claims he's ready for callers to bring any topic to the table. Dare we say, ratings...? *www.wrko.com.*



Mohr to Come... After closing its Boston showroom in 2003, Cambridge-based furniture company Mohr & McPherson has once again brought its import act to the city, with a new store in the Back Bay. Furniture, textiles and home accessories from India, Japan, China and Morocco fill the new digs, and most are one-of-a-kind. Ask about the BuyingTrips (featured in *National Geographic*), a service in which the company guides travelers in finding, buying and shipping furniture, textiles and jewelry from around the world. *356 Boylston St. (617-421-9500). www.mohr-mcpherson.com. —Leslie P. Kilgore*



FASH FLASH

Amenity, Amen

Men like the *idea* of having products just for them. But let's face it: They're lucky if they can remember to slap on aftershave, let alone follow a multistep skincare regimen. Still, their problems persist—red blotches, razor burn, ingrown hairs. Some guys ignore it, writing it off as part of the manly experience of shaving. However, even the toughest dudes have been known to sneak a squirt of moisturizer. Enter Amenity, a line of men's grooming products founded by Babson B-school grad Dwight Schultheis. Realizing he wasn't alone with his skin and shaving struggles ("I'm the average guy, and the average guy has tons of problems"), Schultheis created a line of doctor-developed, multifunctional products in practical, masculine packaging. The containers are made of sleek but substantial black, shatterproof plastic. Many are equipped with ergonomic dispensers with locking closures, which eliminate both the need to screw a top back on the bottle and the fear of gym-bag disasters. The system is based on three basic steps—clean, shave and moisturize—but the overall effect is far-reaching. The Gel Face Cleanser cleans and softens the beard, the Shave Cream moisturizes, and the After Shave soothes and combats wrinkles. C'mon guys: *This* you can handle. *www.getamenity.com. Products available at Splash Spa at Sports Club/L.A., 4 Avery St., Boston (617-375-8200).*

—Marni Elyse Katz

IMPROPER REPORTS

Who's Got the Biggest?



Let's be frank: When it comes to hot dogs, size does matter. After all, who wants to fork over hard-earned cash for a teeny weenie? In honor of the Man Issue, we sent our intrepid reporter around town to find out which gives you the most bang for your bun.

Hot Dog à la Maison

The Butcher Shop, 522 Tremont St.

Price: $14; ***Length***: 6¼ inches; ***Girth:*** 5 inches; ***Weight:*** 5.85 ounces (after the cheese is scraped off); ***Appearance:*** light brown, slightly curved, engorged. The South End's fanciest meat purveyor sells its hot dog covered with Gruyère cheese and accompanied by cornichon pickles, making it look even bigger than it is—clever, but not necessary. This baby is so big you may need to nibble it horizontally, like an ear of corn.

The Naked Dog

Code 10, 1638 Washington St.

Price: $2.69; ***Length:*** 7 inches; ***Girth:*** 3¼ inches; ***Weight:*** 2.35 ounces; ***Appearance:*** slightly curved, bursting at the seams. For those who prefer their dogs dressed, the South End eatery offers chili, cheese and sauerkraut toppings. In case the standard isn't big enough, Code 10 also offers a quarter-pound dog (beef only).

The Fenway Frank

Lower Depths, 476 Comm. Ave.

Price: $1; ***Length:*** 5½ inches; ***Girth:*** 3⅜ inches; ***Weight:*** 2.3 ounces; ***Appearance:*** puckered, slightly charred, beer-bloated. Lower Depths sells the very same franks you can get at Fenway Park, from the same distributor, but these are soaked in beer. Takeout isn't allowed, so you'll have to down them right there at the bar with a good pint.

The Big Bite

7/11, multiple locations

Price: $1.09; ***Length:*** 5½ inches; ***Girth:*** 3 inches; ***Weight:*** 1.70 ounces; ***Appearance:*** smooth, pink, straight. The Big Bite is actually the smallest of the three hot dogs you can buy at the popular convenience store. Size queens may prefer the larger "Biggest Bite," a whopping 7⅜ inches long. Oh, thank heaven!

The Junkyard Dog

Spike's Junkyard Dogs, 1076 Boylston St.

Price: $2.99; ***Length:*** 6¼ inches; ***Girth:*** 3½ inches; ***Weight:*** 2.8 ounces; ***Appearance:*** reddish, smooth, split. Spike's standard Junkyard Dog comes with mustard, hot yellow peppers, tomato, pickle and chopped scallions. If you prefer your meat unencumbered, go for the "The Mutt," a plain dog, for $2.50.

—Carmen Nobel

TASTY TIDBITS

The Great Crêpe

Crêpe Expectations... Mr. Crêpe is back in Somerville. The eatery—which shut down operations at its Holland Street location back in 2004—reopened its doors in early January at the Davis Square address that used to house the Someday Café. Peter Creyf—part of the old Holland Street regime—is the man behind the new locale (along with husband-and-wife business partners Richard Adams and Ingrid Heyrman), which besides crêpes will serve up a selection of soups, salads and Leige-style Belgian waffles. And you could say that Creyf knows a thing or two about waffles—he's a staple in the kitchen at the popular Waffle Haus in Killington. *51 Davis Square, Somerville (617-623-0661).*



Lamb [illegible] at Grain [illegible]



Merguez at Mr. Crêpe



Cheese and wine plates at Croma

A Menu Mix... After nearly seven years as general manager of Cambridge's Bombay Club, Syed Shabbir was ready to go out on his own, so in early December he opened up Grain and Salt on Cambridge Street in Allston. The restaurant actually has two menus, which offer a unique mix of authentic Pakistani/Indian food and casual Italian fare like pizzas and calzones. Shabbir says he's looking to attract the neighborhood's younger population. "There are a lot of college kids in this area," he tells us, "so along with the Indian and Pakistani menu, I also wanted to offer them a cheap, easy dining alternative." The dining room seats about 40, and items from both menus are available for take-out. *429 Cambridge St., Allston (617-254-3373).*

Free for All... In the name of all things free and alcohol-related, we'd like to bring to your attention the Wednesday Wine Down—the new weekly wine event at Croma on Newbury Street. Each week, the classy pizza joint is offering complimentary wine tastings at its bar from 6 to 7 pm. New wines are featured each time, so if you're committed enough, you can probably get yourself a pretty wide array of intoxicating goodies. *269 Newbury St., Boston (617-247-3200). www.cromaboston.com.*

Say Cheese... Husband-and-wife team John Pierce and Kathy Lacher made good on a longstanding dream this winter when they opened their own cheese shop—the Boston Cheese Cellar—in December on Birch Street in Roslindale Square. The shop has a menu of about 75 cheeses (although that number is sure to grow) and also features a selection of olive oils, crackers, condiments, specialty teas and more. *18 Birch St., Roslindale (617-522-8980). www.bostoncheesecellar.com. —RL*

GOT SCOOP?

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY

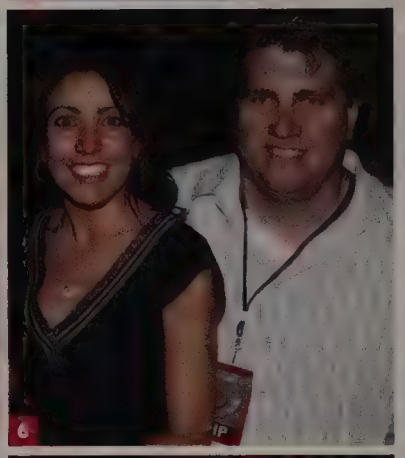


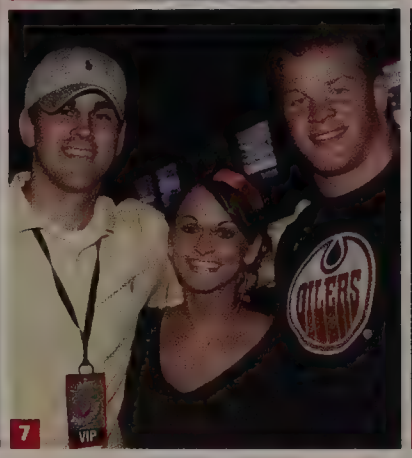












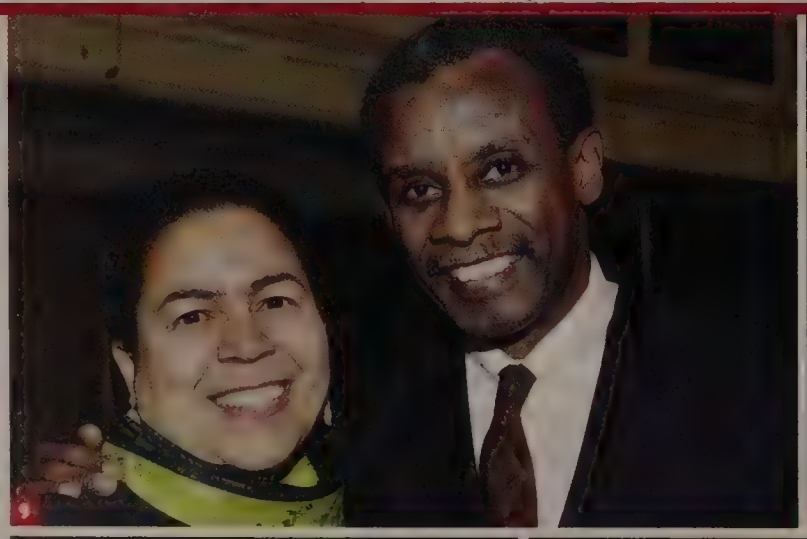


The Doug Flutie Bowl-a-Thon took place at Lucky Strike Lanes in Boston on Jan. 8. Some 450 partygoers joined Doug Flutie and his celebrity friends for a night of bowling that also featured a live and silent auction and a performance by the Flutie Brothers Band (featuring Doug Flutie on drums). The event raised $100,000 and benefited the Doug Flutie Junior Foundation for Autism.

1. **Erik Scott**, business developer for Standard Register, **Lisa Waits** and **Janet Riscica**, both principals of Get Creative, and **Gary Giamonte**
2. **Andrea Marino**, attorney at Thornton & Naumes LLP, **Meredith Caffelle**, preschool teacher at the Carriage House in Milton, and **Jessica Cleary**, special education teacher for the Milton Public Schools
3. **Wanda Smallwood**, executive assistant to the vice president for the Board of Higher Education, and **Liz Bacote**, senior administrative assistant at Sunlight Financial
4. **Clifton Dawson**, running back for the Harvard Crimson, and **Annelise Sterne**, student at Harvard University
5. **Colleen Kelly**, accountant for Liberty Mutual, **Evan Burman**, sales associate for MNB Vending in Foxboro, and **Kaitlin MacKenzie**, coordinator at Fenway Sports Group
6. **Eileen Batista**, travel agent at Colpitt Travel in Dedham, and **Max Lane**, former offensive lineman for the New England Patriots
7. **Stephen Gostkowski**, kicker for the New England Patriots, **Hallie Swearingen**, student at the University of Memphis, and **Mike Wright**, defensive lineman for the New England Patriots
8. **Doug Flutie**, former New England Patriots quarterback, and **Meredith Sweet**, events coordinator for the Doug Flutie Junior Foundation

The Boston Children's Chorus hosted **Raising the Roof**, a musical tribute to the life and legacy of Martin Luther King Jr., on Jan. 15 at the New England Conservatory's Jordan Hall.

9. **Faye Russell** and her husband, **George Russell**, executive vice president of State Street Bank in Boston
10. **Sara Jones** of Weston, **Hubie Jones**, founder of the Boston Children's Chorus, and **Robin Jones**, president of J. Strategies of Wayland
11. **Gail Fine** and her husband, **Bill Fine**, general manager of WCVB-TV
12. **Jackie Jenkins-Scott**, president of Wheelock College, and **Marian Mandell**
13. **Wayne Murphy**, attorney at [illegible] sociates, and his [illegible] Joyce



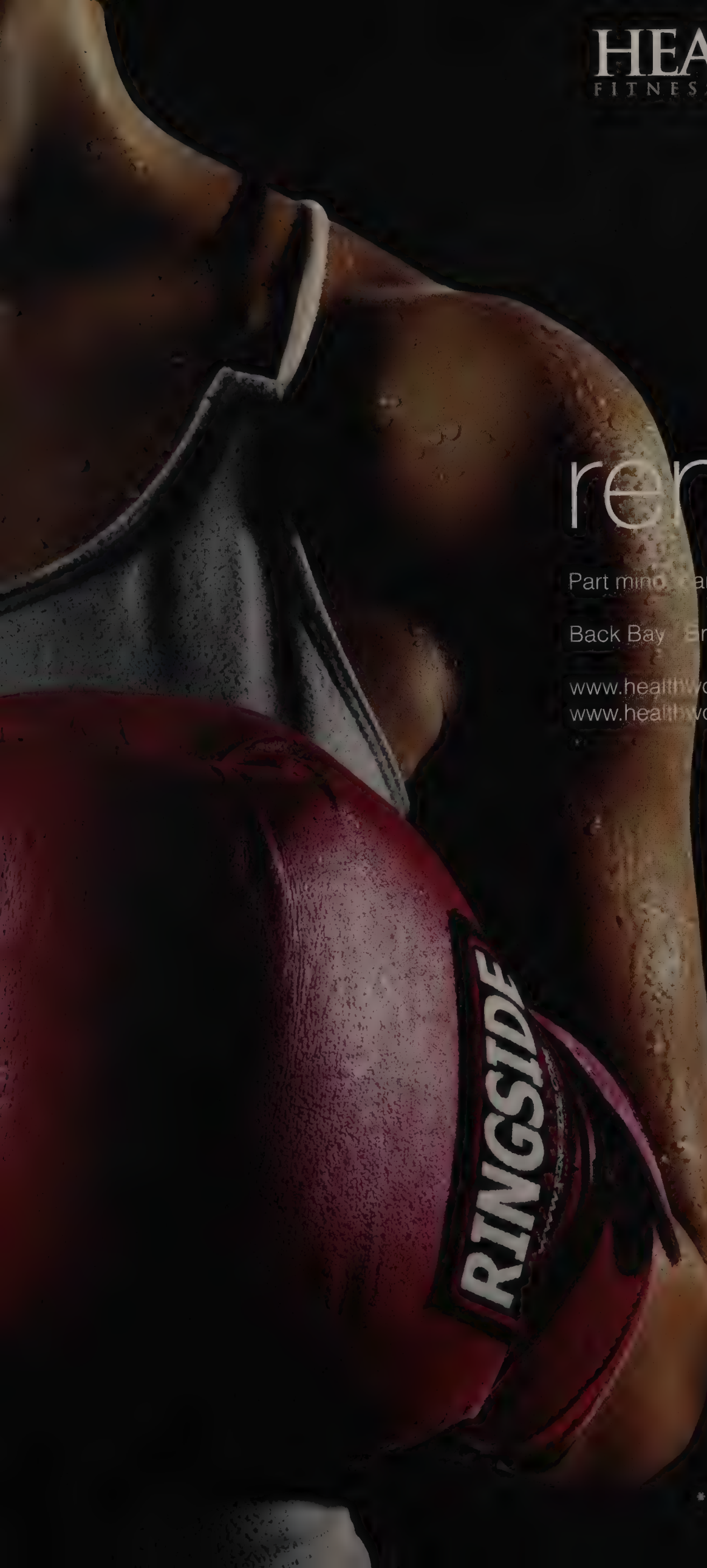








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LOOK ON THE BRIGHT SIDE

A balmy winter prompts the question: Is global warming all bad?

As someone who despises the cold, I'm loving the winter of 2006-2007. December in Boston was the warmest on record. As I write this, the forecast is calling for a 65-degree day. I might play golf. In Boston. In January.

What's going on here? Since I can never accept good fortune at face value, I e-mailed my friend Wilson's dad, Breck, to get a dose of harsh reality on global warming. Breck is a scientist at the Woods Hole Oceanographic Institute, and he designed a special torpedo that surfs the world's currents, radioing back data on seawater temperature and salinity. If anyone would have something to say about global warming, it's him. Wanna know what he told me?

Nothing. I haven't heard back from him yet. I have a theory on why he's incommunicado, but we'll get to that later. In the meantime, Wilson told me an ominous fact: His dad bought a Prius. Have you driven a Prius? That, to me, is a sign of a man who's seriously afraid of climate change.

Absent a reality check from Breck, I decided to blacken my mood by watching Al Gore's global-warming documentary, *An Inconvenient Truth*.

If there's one thing to take away from this movie, one piece of advice I can give you, it's this: If you're thinking of moving to Miami, you really ought to rent. Also, if you've never been to Venice, you might want to take care of that soon. At one point in the film, Gore shows what would happen if half of Greenland and half of the Antarctic ice shelves melted (which seems imminently possible). The oceans would rise 20 feet, flooding half of Florida and possibly leading Will Smith to record a new hit single, "Welcome to Orlando."

Gore says that the flooding caused by melting ice would displace something like 200 million people worldwide. Once I heard that, what do you think I did? Do you think I sat there idly on the couch, ignoring an issue that could ruin the lives of millions of people? Of course not. I immediately rushed to my computer and downloaded Google Earth to find out if my building would be OK. Don't worry; I'll be fine. According to Google Earth, my address is eight meters about sea level, which works out to 26.2 feet. So if Gore's right, I'm sitting on some future waterfront property here in South Boston, or, as I like to call it, South Boston Key. You can laugh all you want and tell me that's not going to happen, but we'll see who's laughing when you're not invited to my dock party.

One thing that disappointed me about *An Inconvenient Truth*, other than the irrefutable stack of data that portends an impending Dark Age, is the revelation of where the bulk of the responsibility lies. Personally, I like to blame the Chinese and their newfound, selfish affinity for cars over bicycles. I also blame those rascally South American poor people who don't appreciate their rain forests enough not to slash-and-burn them. But the biggest carbon dioxide producer in the world isn't China or North Korea or even Canada. It's us, me and you, Joe and Jill American.

It turns out America puts out the most greenhouse gases of any country, and by a wide margin. From this, I can only conclude that there is a direct correlation between greenhouse-gas production and a country's awesomeness. Naturally, all other countries want to be as awesome as us, so they're going to ramp up their greenhouse gas production until they get there. This is all so depressing that you might want to hold your breath till you die, but cheer up!

IF YOU'VE NEVER BEEN TO VENICE, YOU MIGHT WANT TO TAKE CARE OF THAT SOON

Al Gore says there's hope, because we Americans have a way of inventing solutions to our problems. When World War II needed to end, we invented nuclear bombs. When we needed to walk on the moon, we invented spaceships. When women needed to vote, we invented the right for women to vote. We're good like that, so we'll probably get around to inventing a way to reduce greenhouse gases.

This brings us back to my friend's dad, the scientist. I was surprised he never got back to me—that is, until I trained Google Earth on the Woods Hole offices down on the Cape. They're right on the water. Maximum elevation for most of the buildings: one meter. So I imagine Breck's pretty busy at the moment, shuttling all his gear to someplace, oh, at least 20 feet higher. Unfortunately, that'll probably take him a while. You can only fit so much in a Prius. **IB**

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BEARISH ON THE 'PEN

Theo's new (old) credo: It's the relievers, stupid.

While we waited and waited—then waited some more—for J.D. Drew's contract to be finalized, Theo Epstein's mind was already focusing elsewhere. Before the annual springtime pilgrimage to the land of white hair, chain restaurants, questionable neighborhoods and, of course, palm trees, the Red Sox GM faced a familiar problem: the bullpen.

Yessiree, some things never change. Talk about an Achilles' heel: That one damn area has been Theo's personal "Big Dig" since taking over the team, just one headache after another. Fixing it has clearly been the bane of his tenure.

It started with that horrible experiment, the closer-by-committee system. Yes, there was some success later in 2003 and into that postseason—here we need not mention Grady Little anymore—and Keith Foulke was serviceable in 2004, but otherwise the Red Sox bullpen has basically been bull----. And as we look ahead to 2007, Theo's still trying to find guys who can come in late and finish the job.

The Young Guns, including Manny Delcarmen and Craig Hansen, haven't come along as quickly as we all hoped. At least they appear to be close, maintaining Theo's record of drafting players who can actually make it to the Show. (Indeed, when I congratulated him on his choices in last year's draft, he quipped, "We'll have a great team in 2012.") But Theo knows as well as anyone that the fans want a team that can win this year.

Well, Mr. Brookline is at it again. Every year we go through the same routine: Theo throws a bunch of relief pitchers against the wall, hoping one of them sticks. The list is long and undistinguished. (Remember Chad Fox and Matt Mantei? How about Rudy Seanez?) Many of them shared a common denominator—frailty and injuries. But Theo must feel the approach will work one of these years, because he keeps trying it. Color me skeptical.

The crazy thing is that I actually buy into it every year. The organization sells me on its focus in the off-season, which is always to acquire as many quality power arms as possible. And when they sign another journeyman pitcher to an incentive-laden contract and tell us he's going to get outs in the sixth, seventh or eighth innings, when they hold a press conference and unveil the new Red Sox home jersey, I become a sucker… I mean a believer.

Take this year as an example. I remember laughing when I first heard about the Joel Pineiro signing. But when they held the press conference on Yawkey Way, once assistant GM Jed Hoyer talked about the scouting report, it sounded logical. Pineiro allegedly possesses four power pitches. And when he talked about his new mindset, of giving it all he's got for one inning, and said that he's reached out to closers like Eddie Guardado and J.J. Putz, I started to believe that the missing piece to a strong Red Sox team had been found. "Yeah, baby," I remember thinking. "This guy may be the answer."

And then I regained my senses. Several million New Englanders are willing to give Pineiro a shot, and I'm not ready to praise or rip the move. But it does seem odd that a guy who struggled so much in Seattle during 2006 is slated to be The Man in Boston in 2007.

So once again, the bullpen could very well be a disaster and ruin a lot of Theo's good work in other departments. Forget about the money—I like J.D. Drew and Julio Lugo. Both will make the Sox better in 2007. But neither is as important as who's standing on the mound at the end of the game.

> NEITHER J.D. DREW NOR JULIO LUGO IS AS IMPORTANT AS WHO'S ON THE MOUND AT THE END OF A GAME

It's nearly impossible to figure out who your stopper is in spring training, because of the lackluster nature of the exhibition games. It's going to take some time in the regular season, maybe the entire month of April, to figure out who (if anyone) has what it takes to give us anything remotely close to what Jonathan Papelbon did last year.

In fact, I have a strong feeling that the search for a closer needs to start closer to home. If this team is as good as I think it can be, and if returning to the playoffs and contending for a title is a real possibility, which I believe it is, maybe the new Sox closer should be the old Sox closer. IB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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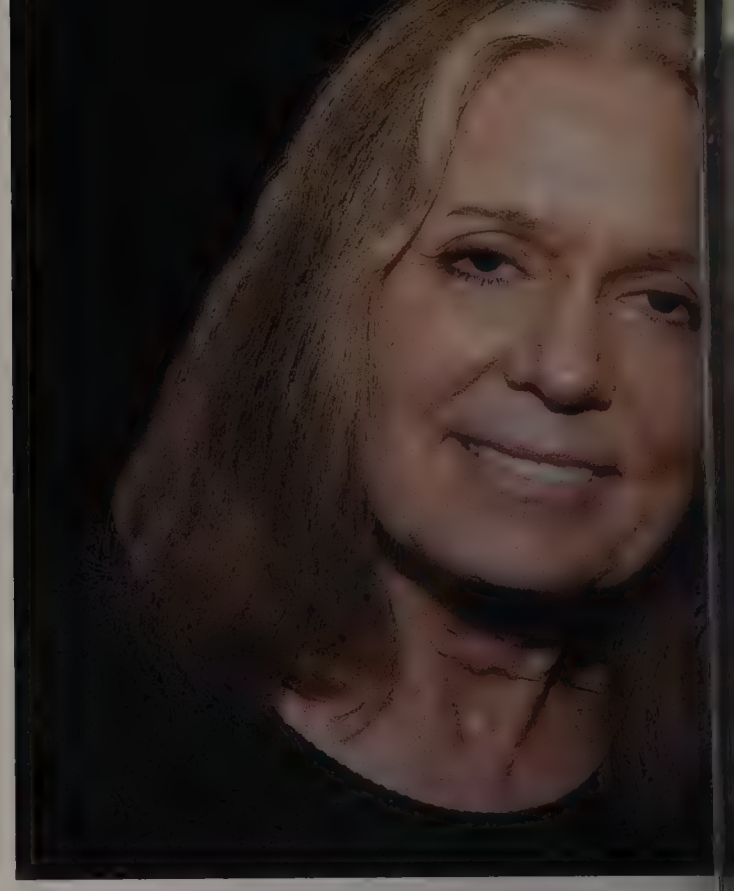
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Soroff ON

GLORIA STEINEM

BY JONATHAN SOROFF



Legendary activist Gloria Steinem was born in Toledo, Ohio, and graduated Phi Beta Kappa from Smith College in 1956. After studying in India for two years, she returned to the U.S. and became an assistant editor of *Help!* magazine. In 1963, she went undercover to investigate the lives of *Playboy* bunnies, penning *A Bunny's Tale: "Show's" First Exposé for Intelligent People*, which created a sensation. She also worked as a contributor for NBC's *That Was The Week That Was*. A stint covering George McGovern's political campaign led to a position at *New York* magazine, and as she became increasingly active in the women's rights movement, the media began to treat her as the public face of feminism. In 1971, she cofounded the National Women's Political Caucus and the Women's Action Alliance, and in 1972 she launched Ms. magazine, on whose masthead she remains. In 1993, she was inducted into the National Women's Hall of Fame. In 2000, she married David Bale (father of actor Christian) in a ceremony performed by Wilma Mankiller, the first female chief of the Cherokee Nation. Bale died in 2003. Recently, she's taken up the fight against modern slavery, penning the foreword to *Enslaved: True Stories of Modern Day Slavery*, which was released last October. We caught up with her on a recent visit to Boston to promote both the cause and the book. She lives in New York.

Jonathan Soroff: *OK, first of all: What does a burning bra smell like?*

Gloria Steinem: Ah, since no bra was ever burned, I don't know. What happened at the Miss America contest protest was that a group of early feminists threw symbols of stereotypical femininity into a trash can on the boardwalk in Atlantic City—aprons, dust mops, bras, steno pads and so on. They were going to burn them, but they couldn't get a fire permit, so they never did.

JS: *You're still hot at 72. Do you feel it?*

GS: No. I feel better than that. I don't think *hot* and *cool* are necessary adjectives for people.

JS: *Was it ever annoying to you that some people paid attention to what you said because you were sexy?*

GS: It was. I came to feel that no matter how hard I worked and how long, what I accomplished would be attributed to my [illegible], and that was very painful.

JS: *Would you still call yourself a radical?*

GS: Yes, because radical means going to the root of a problem.

JS: *If you had to identify the most galvanizing experience that turned you into who you are, what would it be?*

GS: That's hard. What turned me into an activist was going to an abortion hearing during Roe v. Wade. I was a reporter for *New York* magazine, and it was a hearing on whether or not to liberalize the New York state abortion law, to which 14 men and one nun were invited. [Laughs.] So a group of early feminists decided to hold their own hearing at a church basement in New York, and I went to cover it.

"I THINK THAT MEN WOULD PREFER NOT TO LIVE IN A CULTURE WHERE ONLY ONE PART OF THEM IS THOUGHT TO BE IMPORTANT."

JS: *In Sudan, buying a cow costs less than buying the freedom of an enslaved woman. What's your visceral reaction to that?*

GS: I don't think it needs the comparison to a cow to have the reaction that people are not inanimate objects, that they belong only to themselves, and that to be treated as chattel is the ultimate lie and degradation.

JS: *Woman you admire most?*

GS: If you forced me to pick just one, I'd have to choose either Alice Walker or Wilma Mankiller.

JS: *Man who you think embodies the most positive female traits?*

GS: John Lennon was right up there. Gandhi had some big blind spots, but at least he stole women's tactics of nonviolence. [Laughs.]

JS: *So is the penis overrated?*

GS: No part of the human body is overrated, but I think that men would prefer not to live in a culture where only one part of them is thought to be important.

JS: *One thing men are better at than women?*

GS: I don't think we know, because we live in a culture that so bifurcates human qualities that we don't know who we might be in a natural state.

JS: *Can a woman have it all: career, motherhood, etc.?*

GS: Well, women will never be able to have it all until men have it all, meaning raising little babies as much as anyone else, etc. So as long as having it all for women means doing it all, no.

JS: *I've heard the saying, "You can have it all, just not at the same time."*

GS: Yes, well, that's still an answer that doesn't acknowledge that men are parents, too—that men who eat can also cook. [Laughs.]

JS: *Any thoughts on women who don't shave their armpits or legs?*

GS: None, except congratulations because they're going against the current dictates.

JS: *Do you subscribe to* Cosmo?

GS: No. But I did write for *Cosmo* before Helen Gurley Brown. I wrote about the Beatles when they first came to this country.

JS: *Pornography that's produced by women—is it any different?*

GS: Yeah, it's mostly not pornography. It's erotica. It's important to differentiate between those two words. It's important to say rape is not sex. It's violence. It's important to say pornography is not erotica. *Porne* in Greek means female slaves. *Erotica* comes from *eros*, which means love and has some connotation of mutual pleasure and free choice, which is very different.

JS: *So that's more acceptable than, say,* Playboy*?*

GS: Yes, because *Playboy* is entirely about male superiority. It may be soft-core pornography, but it's still not about equality and mutual pleasure. I'm not saying it's not possible for a woman to produce pornography if she's a masochist or a sadist, but it's as unusual as it would be for a black person to produce racist literature or a Jewish person to produce anti-Semitism.

JS: *Did you ever go to the* Playboy *mansion?*

GS: Yes, to interview Hefner.

JS: *Never to parties?*

GS: No. Too many women have told me what goes on there—women forced to have sex with animals, things like that.

JS: *At this point, what's your take on Hefner?*

GS: Well, he's always been a joke, but now he's pathetic.

JS: *One adjective to describe the Jessica Simpsons and Britney Spears of our culture?*

GS: They're playing the game that's been given to them. And I'm sure it appears to them to be the only game in town. The game is the problem, not the players.

JS: *Does Ann Coulter deserve to be horsewhipped?*

GS: No. I'm delighted to see her. She's so ineffective and crazy and full of violence that sometimes people ask me if I pay her to represent the right wing.

JS: *Do you feel that the social and political movements of the '60s and '70s worked?*

GS: Yes, and they're still working. To really have an effect, a movement has to last at least a century. Think about the suffragettes or abortion [activists]. They started out about 100 years ago, and those goals have been realized.

JS: *Any thoughts on Barbie?*

GS: I think it's a bit like white dresses at weddings. If you didn't know that white symbolizes virginity and you might get killed if you weren't, or couldn't reproduce, you might just think it was a pretty dress. And with Barbie, if you don't know that it was modeled after a pornographic doll in Germany and the rest of its terrible history, it might seem innocuous.

JS: *Last question: Will we have a female president in 2008?*

GS: I don't know, but the important thing is that we have a feminist president. It's about consciousness, not biology. IB

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10:15-11:15	Economics: Fear, Myth, Reality, and the Economics of Immigration	**Rachel Friedberg - Brown University** Lady Davis Fellowship Winner Bureau of Economic Research Fellow
11:30-12:30pm	American Studies: Conflict, Morality, and The American Civil War	**Harry Stout - Yale University** Guggenheim Fellowship Winner Robert Cherry *Great Teaching Award*
12:30-1:30pm - Lunch Buffet (included)		
1:30-2:30	Literature: Fairy Tale Classics in Modern Life	**Maria Tatar - Harvard University** Dean for the Humanities Radcliffe Institute Literature Fellow
2:45-3:45	World History: Understanding the Pilgrimage to Mecca	**Eric Tagliacozzo - Cornell University** Fulbright Fellowship Smithsonian Grant

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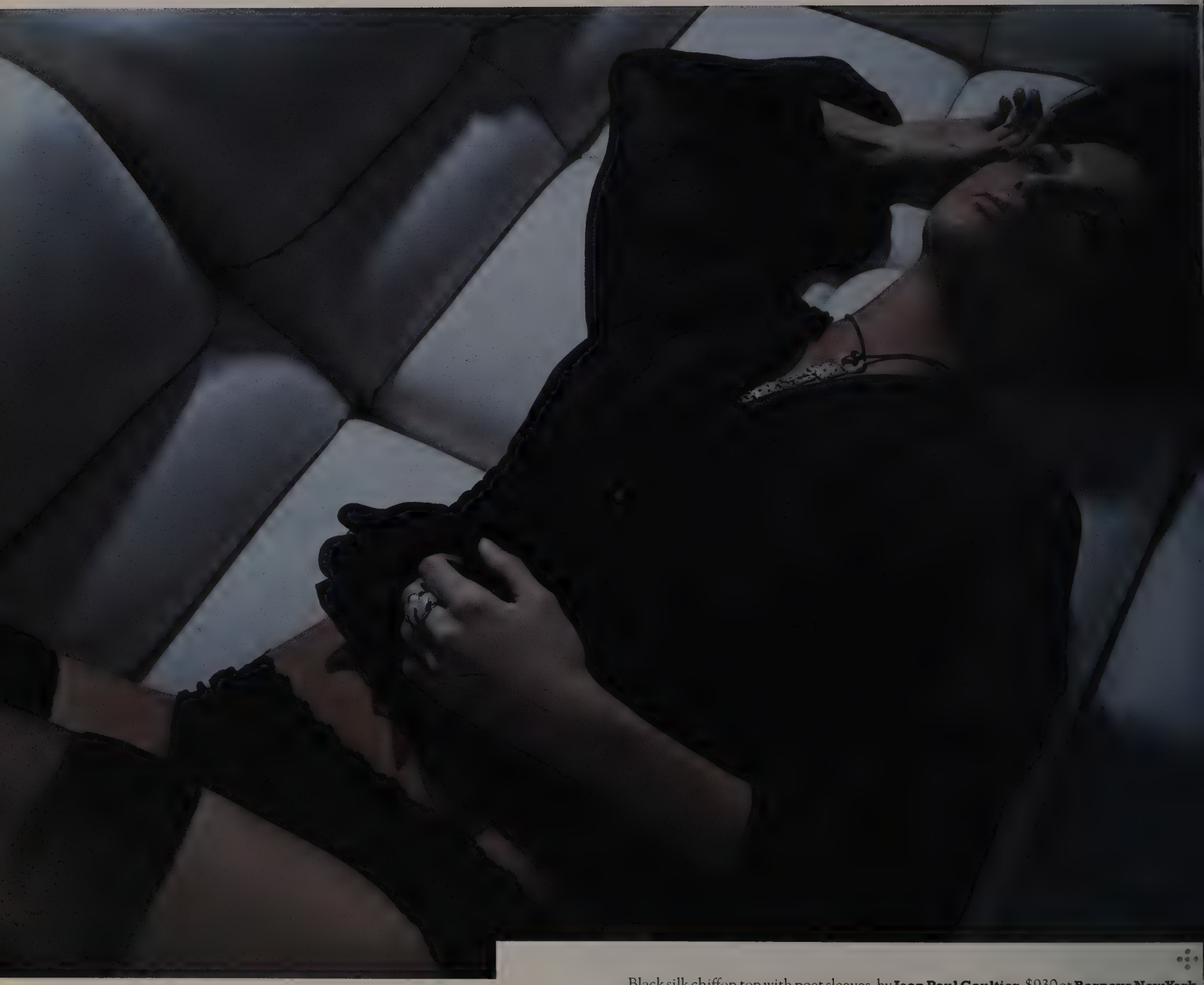
FASHION EDITOR VICTOR VARGAS PICTURES PAUL ARESU

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Chiffon halter-top, $368 at **La Perla.** Black hipster briefs, by **Araks,** $111 at **French Dressing.** Black heels with rhinestone detail, by **Renè Caovilla,** $860 at **Neiman Marcus.** "Le baiser du dragon" white-gold ring with diamonds, black onyx and rubies, $24,425 at **Cartier.** Poltrona Frau leather chaise at **Montage.**







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The **MAN** Issue



The Ultimate Testosterone Test II

Four guys compete for the title of Manliest Man in THE SECOND ANNUAL IMPROPER BOSTONIAN SKILLS CHALLENGE.

WORDS EZRA DYER
PICTURES MICHAEL MALYSZKO

Last year, the IMPROPER hosted a contest to find the manliest man in all the land—or at least, the manliest man who would submit to my grueling all-day testosterone test. Five guys assembled IKEA dressers, threw a football at a target, devoured spaghetti laced with Dave's Insanity Sauce, hammered nails and answered sports trivia. At the end of the day, triumph belonged to a man named Tim, who was crowned the champion.

However, like the Super Bowl winner, the victor of the contest possesses the crown for one year only. Thus, for this year's challenge, Tim faces a new lineup of major meatheads looking to capture the glory.

The Competitors

THIS YEAR OUR FIRST CHALLENGER is Anthony, an Eastie native who, if he so wished, could get former Patriots tight end Jermaine Wiggins to beat you up. (I made that up, actually, but I just assume that everyone in Eastie is tight with their boy Jermaine.) Anthony works out at 5 am everyday, which makes him either manly or insane—in any case, a perfect candidate for this contest.

Sean hails from a part of rural Pennsylvania that he calls "redneck country." A former kayak guide, Sean enjoys playing a game with his friends called "Eat it or Drink It." Players in this game must open a refrigerator and eat or drink any item chosen by the others. But doesn't this game result in people getting sick? "All the time," says Sean. "It never stopped us."

Our next competitor, Mike, plays hockey with Tim in a men's league. Mike is a goalie, which means that he likes to spend his spare time having angry men on sharpened blades fire hard rubber projectiles at his head. Not only that, but Mike's day job involves the Air Force and occasionally requires him to climb into nuclear missile silos. I'd tell you more, but then Mike would have to kill me.

Finally, we have Tim, the reigning champion. Since last year's victory, Tim has trained hard and worked on increasing his manliness even further. For example, since last year's contest, Tim has caused a pregnancy. Fortunately, it was in his wife. What, I ask you, is more manly than putting a bun in the oven? Sonograms have revealed that Tim's child is already attempting to purchase a big-screen TV, which doctors say is an indication that it's a boy.

SO THAT'S OUR CREW. Now, what sort of travails are in store for them this time around? We'll get warmed up with some sports trivia—this year we're narrowing the field to '80s sports trivia, which means many of the questions should involve guys with mustaches. Next we'll see who can do the most biceps curls, because if you don't have good pythons you're never going to get the crowd's attention when you do the Hulk Hogan "I can't hear you" move. After the curls, we'll test the guys' working knowledge of Home Depot with a scavenger hunt. Then it's the car-sabotage event, where I'll disable a car and each guy has to fix it. Last, and certainly not least disgusting, comes the buffalo wing–eating contest. Can anyone consume more than a pound of chicken in three minutes? There's only one way to find out. The guys meet at my apartment early on a Saturday morning. Let the games begin.

Clockwise from top: Mike, Anthony, Tim and Sean battle it out lifting weights, fixing cars and eating wings.

The Riddle of Ivan Lendl

IF YOU THINK THAT '80S Trivial Pursuit would somehow be easier than any other edition, you're as wrong as Punky Brewster's friend Cherie when she decided to hide inside that old refrigerator. The first question I draw is, "What tennis star played in eight straight U.S. Open finals, starting in 1982?" The answer is Ivan Lendl. Now there's a name that leaps right to the tip of the tongue. If all 15 of the questions are like this, we might end up with a four-way tie, with zero correct answers all the way around.

Tim pulls out to an early lead when he remembers how many lanes of traffic the frog had to cross on each screen of Frogger (five). There are some protests that playing Frogger isn't actually a sport, but I remind everyone that the category is technically called "Sports and Leisure," and Frogger is definitely either one or the other of those. Besides, nobody complains about the next question, "What action figures came in subgroups like Autobots, Dinobots and Predacons?" I'm proud to say that every-

Only Sean realizes it's a trick and refuses to answer.

one gets that one right. Sorry if now you've got the *Transformers* theme music stuck in your head.

A few cards later, a Boston-centric question comes up, but three out of four guys think it was Bill Laimbeer who threw the inbound pass stolen by Larry Bird in the 1987 Eastern Conference finals. Only Tim comes up with the correct answer, the NBA gift that keeps on giving, Isiah Thomas.

Other than the *Transformers* query, there's only one other question that all four guys ace, and it's a great one: "What treasured sports icon, banged up when Mark Messier brought it onstage at a strip club, was carted to an auto body shop for repairs?" Wow—in that one question, we have a treasured sports icon, a strip club, an auto body shop and a Canadian NHL player nicknamed



Tim (above, far right)takes an early lead in the sports trivia contest, but he comes in third in the weight-lifting challenge (bottom right).

"Moose." That might be the manliest question ever written for Trivial Pursuit. The answer, of course, is the Stanley Cup, although I hope that in the future, "Ultimate Testosterone Test trophy" might also become a correct answer to that particular question.

After 15 cards, I ask a bonus question. "Since it's important as a guy to be familiar with the cultural habits of women, I have one estrogen-heavy question for you," I say. "What is the name of Megan Mullally's housekeeper on *Will & Grace*?" Everyone groans, but three out of four guys had at least a basic idea of the answer, with "Rose," "Rosa" and "Rosario." Only one guy, Sean, realizes the question is a trick, and that even if your girlfriend ropes you into watching *Will & Grace*, you shouldn't be paying attention to it. Sean writes, "Refuse to answer this question," which I score as a correct answer.

When I tally up the answer sheets, Tim is off to an early lead, going 7-for-15 on the trivia, with Sean coming in second with six correct answers. Now that we're limbered up, let's pump some iron.

Nine Hundred Ninety-Nine!... A Thousand!

THERE'S SNICKERING amongst the fellas when I break out the dumbbells, for these are mere 12.5-pound weights. From the look of them, Bill Gates could crank a couple hundred reps without feeling a burn.

But there's a funny thing about light weight—it gets heavy in a hurry. I allot each guy two minutes to do as many curls as he can, and frankly I have no idea how this will play out. Sean goes first, and I ask him if he plans to keep an even pace or go as fast as possible the whole time. "I have no strategy whatsoever," he replies. "I just rolled out of bed."

Sean's looking good until about a minute in, when he starts to turn red. He keeps going, but after he gets past 50 reps he slows way down. After 56 curls, his time is up.

It's Tim's turn. His first comment is, "These are heavier than I thought." Indeed. At rep 42, Tim starts to look as if he's curling life-size bronzes of James Gandolfini. "That's where you hit the wall!" he says, adding, "Right arm: dead. Gotta take a break." Tim manages to squeeze out 60 reps, edging his way into the lead.

Anthony's up next, and right away he sets a furious pace. Sean looks worried, commenting, "Ouch. I think he actually knows what he's doing." Almost a minute in, Anthony's keeping up the pace. As the two-minute mark approaches, Anthony starts grunting, which is causing my dog to attack him. When the watch stops, Anthony is our new leader, cranking out 88 curls.

Mike goes last, and thanks to Anthony the bar's set severely high. Mike begins curling, a look of supreme focus coming over his face. He's got the thousand-yard stare going a little bit. "He was a joker when we were all going, but now he's as serious as can be," Tim notes. When time runs out, I turn to our independent panel of curl-counters (i.e., wives and girlfriends), who all agree on Mike's number: 105 curls in 120 seconds. Wow. We're only two events in, but it's looking like Tim's title is definitely up for grabs.

You Can Do It. We Can Help You Find a 10-Inch Nipple.

I GATHER THE GUYS outside the Home Depot at the South Bay Center and lay down the rules for our scavenger hunt. A few days earlier, I'd scouted this location and selected items that would be very embarrassing to ask for help finding. The list includes: an epoxy called "Crack Fix"; a pole pruner; a 10-inch nipple; Caulk-B-Gone latex caulk remover; Briggs and Stratton penetrating oil; and a product called "Rainbow Flame Crystals" that, according to its label, promises to "provide a fiesta of dancing blue and green flames to your next wood fire!"

I'm really excited for the possibilities here. Besides measuring our contestants' innate knowledge of Home Depot's layout, there's an excellent chance that some wild-eyed guy will approach a Home Depot associate and demand to know where he can find his crack fix. Yes, only in Home Depot can you approach a large man wearing an apron and ask, "Can you show me your nipples?" and he'll reply, "Follow me. They're in plumbing."

Everyone races off armed with a bucket. I'd expected the guys to go it alone and ask for help only as a last resort, but within two minutes I see Mike talking to two Home Depot guys. I can hear him say the words "pole pruner." Excellent.

Anthony asks where he can find the flame crystals and Caulk-B-Gone, a request that draws an indignant "You trying to be funny?" Mike continues to solicit help with everything, approaching another Home Depot employee and getting right to the point with, "Hey buddy, where are all the nipples?" Tim asks for help finding both the nipple and the penetrating oil, and the Home Depot guy naturally assumes that there's a connection between the two. After Tim asks for



the oil, his helper replies, "Oh yeah, that goes on your nipple, right?"

I could listen to these sorts of interactions all day, but after 19 minutes and 30 seconds, Tim and Anthony simultaneously stride up with all the items on the list. Sean checks in a couple minutes later, followed by Mike. Despite his last-place finish, Mike is in good spirits, saying, "Asking for the flame crystals was the highlight of my day."

Listen All of Y'all It's a Sabotage

WHEN CONFRONTed with a non-running automobile, men follow a tried-and-true routine: Pop the hood, fiddle with a few wires, then call AAA. There's one exception to this rule, though. Any guy should recognize that if a car doesn't crank over, the battery is the first suspect. So my sabotage, effected on a 2007 Honda CR-V, is merely to disconnect the battery. The guys will have to try starting the car, confirm it's dead, pop the hood, fix the problem and start the car. Simple challenge, right? So it would seem.

Mike goes first. After confirming the lifeless motor, he sets about trying to pop the hood. And herein lies the rub: The 2007 CR-V has the best-hidden hood release flap I've seen in quite a while. Like most hood releases, the CR-V's is in the driver's side footwell, but it's recessed, invisible unless you actually stick your head down near the pedals and look to the left. Mike can't find it.

The gas flap pops open. Nope, that's not it. After four minutes, I give him a hint: "It is where you'd think it would be." Once he finds the hood release, it's only 30 seconds until he has the battery reconnected and the car started. But the hood killed him.

Sean's up next. After a minute and 20 seconds of fruitlessly searching for the hood release, he breaks out the owner's manual. At 1:50, the hood is open. Sean has some trouble with the prop rod, but in two minutes and 30 seconds he's got the CR-V running. I'm not sure how I feel about his busting out the owner's manual. On one hand, that seems like cheating; under normal circumstances, no guy ever reads a car's owner's manual, even if he's upside down in a ravine and bears are approaching and he can't figure out how to roll down the windows. On the other hand, I didn't forbid it, and taking maximum advantage of



"Ouch. I think he actually knows what he's doing."





Top to bottom: Anthony heads out in search of his Crack Fix and a 10-inch nipple on the Home Depot Scavenger Hunt... and wolfs down 13.5 ounces of buffalo wings in three minutes. The crafty Sean starts the Honda after consulting the owner's manual in the automobile sabotage.

the rules is to be admired. But would 2:30 be fast enough to best Tim and Anthony?

Anthony starts off the same way as Mike and Sean, baffled by the CR-V's hidden hood release. Thirty seconds in, he says, "I can't find the hood. No good." But seven seconds later, he gets it—a new record. At 50 seconds, the hood is open, but Anthony is overthinking the problem and glances over the battery without realizing the positive terminal is loose. Still, at just past two minutes he's got it started and is our new leader.

This leaves Tim. As Tim walks into the parking lot, I say, "I think you have an advantage here, because you have a CR-V." Accusing a guy of CR-V ownership puts him on the defensive, and Tim fires back, "That's the wife's car." At any rate, Tim's CR-V doesn't give him any advantage, because the secret hood release is a new feature on the 2007 model, and Tim's is a 2005. Initially, he can't pop the hood, either. Nice work, Honda! You've even outsmarted a Honda owner.

But at 37 seconds he finds the release lever, and from there on out he scorches, starting the car after barely a minute's elapsed. The reigning champion isn't going down without a fight.

Ain't No Thang but 21 TGI Friday's Buffalo Wings

IN INTERNATIONAL FEDERation of Competitive Eating parlance, we're holding what's known as a "debris" event. As opposed to the most famous annual eating contest, wherein a skinny Japanese guy named Kobayashi eats enough hot dogs to kill a small family, we're working with bone-in Buffalo wings, so you can't simply count how many of them someone eats. What you do—and this is way more manly and disgusting—is weigh each competitor's plate before and after the competition. Whoever devours the most meat, by weight, is the winner.

At the center of the table rests a digital kitchen scale with built-in timer. In front of each contestant sits a full "party size" box of TGI Friday's Buffalo wings. If you're wondering, the box contains about 30 wings. Mmmm, mmmm.

After distributing wings and ensuring everyone starts within an ounce of one another, I set the timer to three minutes and give everyone either water or an ice-cold Schlitz. The water would probably be better, in terms of not getting too full," opines Mike, "but then you wouldn't get the golden burp."

I start the timer and the carnage begins. Mike and Anthony seem to be the early leaders, but it's hard to tell. Sean seems to be eating each wing too carefully, getting all the meat off of each one as if he were in a restaurant, so I advise that maybe he should just eat each one quick and then go back later to clean up—sort of like answering all the easy questions first on the SATs. "Good advice, Ezra," he deadpans, making it clear that the guy in the stands shouldn't dispense wisdom to the players on the field. Fair enough.

As the buzzer nears, Anthony and Mike are both nearing the end of their wing supply. Anthony's eaten a few more, but Mike seems to have picked his clean. Only the scale knows the victor, but I'm impressed before I even see the official numbers—21 wings in three minutes strikes me as pretty solid.

The plates hit the scale and Sean, who appeared to be the slowest, nonetheless ingested more than a half-pound of meat in three minutes. Tim, who quietly plugged along while Anthony and Mike battled one another, checks in with 15.2 ounces of damage—nearly a full pound.

Anthony, while getting a hand on every wing on his plate, misses Tim's mark by about two ounces, finishing with a still-sickening 13.35 ounces of TGI goodness in his belly. It's up to Mike to go biggest, or else Tim will surely have a lock on the entire competition. Mike's plate goes on the scale, and it's a shocker: He ate 16.2 ounces, more than a pound, of wing meat in three minutes.

Mike seems appalled by himself, yet also impressed. "A pound of wings in three minutes… that's filthy," he says. He doesn't clarify whether he means "filthy" in the traditional sense or "filthy" in the hyperbolic, athletic sense. I think both meanings apply.

Mike seems appalled by himself, yet also impressed. "A pound of wings in three minutes. That's filthy."



In the end, the mighty Tim emerges as victor for the second year in a row, earning the coveted Golden Hardhat (which is actually silver).

And the Winner Is…

LAST YEAR I RANKED the contestants, first through last. This year I'm not doing that, because every guy knows second place is first loser and if you're not the lead dog, the view never changes. The revered Ultimate Testosterone Test trophy is known as the Golden Hardhat, so-named because it's a silver hardhat. Featuring a Patriots logo and OSHA-approved, it's something every guy should rightly covet. In addition to this, I fashioned a sash out of yellow safety tape. I expect the winner to wear both items at all times, even while swimming or running with the bulls, until next year.

I tally up the votes golf-style, according to each guy's finish in each contest—lowest score wins. Mike, who finished first in both the wing eating and curls, seems like an early favorite. But last-place finishes in the car sabotage and trivia hurt his score. Anthony and Sean didn't dominate any one event, but both were solid across the board. This brings us to Tim.

Last year's champ threw down first-place finishes in trivia, the scavenger hunt and car-fixin'. Combined with his second-place wing-devouring performance and third in the curls, it all adds up to a Golden Hardhat and a growing crowd of vanquished competitors for the mighty Tim.

And now, in accordance with the New England Patriots Act and the Tom Brady Bill, all men in the Boston area are required to call sports radio stations for the next year and argue whether Tim should be considered a dynasty or whether he needs another title to become more than just a very good Tim. Sully from Brighton, you're on the air. **iB**

The **MAN** Issue



A Dude's *How-To*

What every Bostonian with a Y chromosome should know.

WORDS DENNIS FISHER PICTURES BOB FLYNN

FAT, DRUNK AND STUPID IS NO WAY TO GO THROUGH LIFE, SON. Or so said Dean Wormer. The first two are up to you to fix, but in the spirit of fraternity, we're here to help you with the "stupid" part. Men are naturally inquisitive folk who, when presented with a new gadget or beer, will instinctively try to open it and see what's inside. You want to know what makes things tick, how to fix them if they're broken and how to get a good deal on new ones when the old ones get fried. Guy stuff. So here's a handy primer on how to do a few things that every well-rounded Boston man should be able to handle. After all, as the Faber College motto says: Knowledge is good.

BUYING A SUIT

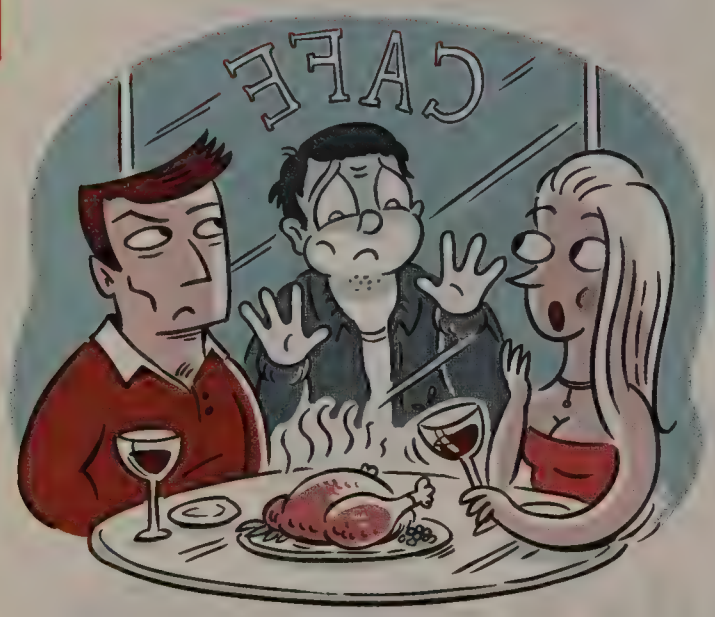
Time was, dressing for work meant one thing for most men: a suit. Any man showing up at the office in slacks, khakis or—god help him—jeans, was presumed to have been separated from his wardrobe by either an angry wife, a locust infestation or some comparable disaster. That standard disappeared right around the time Silicon Valley replaced Wall Street as the center of the business world, which means there's a whole generation of men who couldn't buy a suit on a dare.



Sorry, size does matter.

Never fear. Paul Wade, a sales consultant at Louis Boston who's been selling fine suits since you were in Underoos, can help. His best advice:

- Try on several different styles and cuts, and find one that not only looks great but feels it, too. "If you're used to jeans, you want something that's comfortable or you won't wear it," Wade says.
- When it comes to color, less is more. So go for either a solid color or a subtle pattern. Leave the bright checks and chalk stripes to Deion Sanders and Stuart Scott.
- Focus on the cut of the jacket, particularly the fit through the shoulders and back. Snug pants or slightly long sleeves can be fixed. "But the shoulders and back can't be let out or brought in easily after the fact," Wade cautions. "Tailors are good, but they're not magicians."
- If you have questions about a suit's provenance, check the padding in the chest and shoulders and look for puckering in the fabric of the suit. Stiff padding and gathering are dead giveaways of glued-in padding, common in lower-quality suits.
- Expect to spend about a week's salary for a good-quality, finely tailored suit, Wade says. "You really can't get a good one for under $1,200 these days."



In this mixed-up, polygamous world, it's always someone's *anniversary.*

GETTING A TABLE

Getting a table at a hot restaurant is much more art than science, but the best bet here is common sense and common courtesy. The old standbys of slipping a 20 to the maitre d' or trying to convince the naïve-looking hostess that you really are Todd English's cousin's nephew don't cut it these days. Instead, try appealing to the staff's sense of humor or compassion.

The thing to do, says Christopher Myers, one of the owners of Radius, Via Matta and Great Bay, is something self-deprecating. "I've done this myself. Call and say, 'Look I know I'm an idiot and you're insanely busy, but it's my anniversary and I have nowhere to take my wife. Here's my cell number. Could you put me at the top of the waitlist?' Putting yourself at their mercy works," Myers says.

Another tip: Make a late reservation, say 9:30 or 10 pm, and go out for cocktails beforehand. Boston is still a tradition-bound city in many ways, and most people want to eat by 9 pm at the latest. "You can eat anywhere you want at 10, and usually the service is better because the rush is over," says Rich Cobb, a South End resident who owns a Boston design firm.



CORRECT: "*Fruity, yet tannic.*"
INCORRECT: "*Whoever smelt it dealt it.*"

SELECTING A WINE

Congratulations. You landed the job and have your first big client meeting. Now how do you prevent yourself from sweating like Paris Hilton in church when the waiter hands you the wine list? Some basic wine intelligence is no longer just a way to impress your father-in-law; it's a requirement. So next time you have a big date or important business dinner, follow Myers' simple steps for oenological success.

Myers, also a trained sommelier (that's the wine guy at the restaurant), suggests checking out the restaurant's wine list online a couple of days before your meal. Decide how much you'd like to spend, and then look at the selections in that price range. If you need specific information, don't be afraid to call the restaurant and ask to speak with the wine director or owner. That's what they're there for. "The competition is so keen in our business, you can't be a jerk and survive. Anyone in the restaurant should be able to help," Myers says.

Before you order, ask the people at your table what type of wine they prefer. If you end up with a bunch of preferences, go for a middle-of-the-road choice like pinot noir. If the waiter offers you the cork, just be sure it's damp. Above all, don't be intimidated or scared to ask for help. "There are no hard and fast rules. Drink what you like," says Myers.

Buying a Car

Just thinking about starting the car-buying process is enough to give grown men night sweats. Unless you're paying cash for that new Mercedes SL 65 AMG and money is no object, you need to have a plan when you hit the showroom. Here are the keys to doing battle with your local dealer:



With prices this low, he must be crazy! (And if you're still not convinced, check out that sport coat.)

▸ **Do your homework.** Invoice prices, costs for option packages and every other detail you need are readily available online at sites like Edmunds.com and Cars.com. Know what the dealer paid before deciding what you'll pay. Do the same with your trade at Kbb.com.

▸ **Don't take the 0 percent financing if there's a rebate available instead.** For example, suppose you're buying a $20,000 car and the dealer offers a $3,000 rebate or 0 percent APR financing. If you take the rebate and then finance the remaining $17,000 at 6.6 percent (which is the going rate these days) over five years, your final cost over the life of the loan works out to almost exactly $20,000. So it's essentially a wash, and the rebate also counts as a cash down payment in the eyes of lenders, helping your cause for a loan.

▸ **Do buy the extended warranty.** "A 36,000-mile warranty is really two years these days with how much people drive, not three years. And a 100,000-mile powertrain warranty means nothing. The problems are caused by the air conditioning compressor and all the stuff besides the powertrain," says Jim Ziegler, an Atlanta-based automotive consultant.

▸ **Don't be a sucker.** You don't have to buy just because you're in the finance office and Wayne the Sales Guy has invested 35 whole minutes in you. If it doesn't feel right, walk.

LESSON: It's OK to waste the sales guy's time. It's not OK to waste your money.

Qualifying for the Boston Marathon

Another year, another resolution to get fit. But this time, instead of dropping $1,500 on a treadmill, you sank six shots of añejo and bet your buddy you could run the Boston Marathon. Right on. But there's the small matter of getting into the race, which requires a qualifying time. Sure, you could run as a bandit, but if you're going to put in all the training, why line up with the guy dressed like a tree and the BU fraternity pledges? You want that finisher's medal.

Aside from running a qualifying time of 3:10 before March, there are two other ways to get an official number. First, you can apply to one—or several—of the charities to which the Boston Athletic Association grants entry waivers each year. In return for the waiver, you pledge to raise money—a minimum of $3,000 for official charities. The downside is, most of those spots fill up by December. Your other, lesser-known option is to join one of the big running clubs in the area. The BAA also gives a handful of waivers to about eight or 10 of the most active clubs around Boston, meant to be used by competitive runners who weren't able to qualify that year. Often the numbers are handed out in order of seniority in the club, but hey, maybe you could trade that nice treadmill you bought last year for a bump in line.



Even Rosie Ruiz qualified. Sort of.



Risk hard time in jail or befriend a Jeter fan? Tough call.

Scoring Red Sox Tickets

Sure, the Red Sox have sold out every game since forever, so how come C-lister Ben Affleck can always get tickets when the Yankees are in town? Because it's all about who you know. And Affleck's wife is famous, so she gets him in. For the rest of us, there are a few options aside from the hawkers on Brookline Ave. and eBay.

The best and most economical choice is Red Sox Replay, a members-only site where season-ticket holders sell tickets they can't use for face value. Anyone can subscribe for $49.95 a year, or if you know someone with season tickets, you can log on for free through their account. If you don't find what you need there and have a little time on your hands, head down to Fenway. The Sox release some tickets every game day, but the line forms early at the window on Lansdowne. It can be a long wait for nothing.

But if you don't mind missing a half-inning or so, try trolling the area bars. Ticket brokers are usually desperate to move their seats by the time of the first pitch, so you can usually pick up tickets at face value or even less if you're patient. Another trick, which might be a bit distasteful, is to befriend fans of rival teams. Boston is lousy with closet fans of the Yankees, Orioles and other teams, and they often buy up seats for when their teams come to town. Hold your nose and ask around.

"I buy a bunch of tickets every year, and not just for Yankees games. I love baseball, so I go to a lot of games," says Tim Whitman, a Long Island transplant and die-hard Yankees fan. "I can never go to all of them, and a lot of times I'll trade them with Sox fans."

Also, check with your buddies who work at big companies in town. They often have season tickets, and many of them go to waste because some VP decides not to go to a Tuesday night game against the Royals. It's not Sox-Yanks, but the seats might be close enough for you to taunt Affleck with Matt Damon's box office grosses. IB

BECOMING A VIP

All it takes is one peek behind the velvet curtain, one little glimpse of the bottles of Cristal lined up on the table like $400 bowling pins, and you're hooked. You have to find a way into the VIP section. Unless you're tight with Big Papi or Joseph Abboud, the key to getting the VIP treatment at Boston clubs is simple, clubgoers say: money.



If you don't have friends in high places, make nice with the muscle.

But how and to whom you hand out cash is the real secret. Before you try to stuff a 50 in the bouncer's shirt pocket on a packed Saturday night, hit the club several times on slower nights, like Wednesday and Thursday. Become known as a regular who tips well and spends some money. Chat up the guys working the door so they'll remember your face and put in a word for you with the floor staff. But be prepared to pay for your trip to the Champagne Room. There's typically a flat fee for a table, as well as requirements that you pay for bottle service once you're in. That can run you another $200 or more per bottle.

Also, check out the party promoters who host popular nights at your favorite club. "If you make friends with one of those promoters, they'll not only put you on the VIP list for all their events, but they'll refer you to other promoters for other events," says Kate Kotler, a regular clubgoer. "One way to make sure that a party or club promoter loves you is by offering to bring pretty, single women with you. It sounds cheesy, but it works like a charm."

The **MAN** Issue





The Playstation Showdown

Can two ordinary schlubs beat a pair of real Celtics in an NBA Live face-off?

WORDS RICH LEVINE PICTURES KELLY DAVIDSON

SEEING AS I'M ONLY 26, there are few hobbies I've had for more than 20 years. I gave up Legos and Construx at 10, stopped making fun of girls (unless you count Peyton Manning) at 12 and didn't pick up alcohol until about 18. But ever since 1985, when my parents first introduced me to a little black and grey box of eight-bit awesomeness called Nintendo, video games—specifically sports-themed games—have been one of my greatest pastimes.

Aside from the lucrative sponsorship deals (note: This story is brought to you by the good people over at the White Hen Pantry on Cambridge Street), about the only thing I've got in common with professional athletes is a love for video games. Whether killing time before practice or on the road, or simply kicking back on an off-day, these guys are as much the gamers I am. But I've always wondered: Does their superior athletic ability translate into greater prowess in the virtual world?

Posturing and speculation aside, there's just one way to find out for sure: going head-to-head with a couple of pros. So my buddy French (another game addict) and I head over to Celtics practice to take on C's stars Ryan Gomes and Delonte West.

While we wait for West to finish lunch, French and Gomes take center court:

"How you doing, man?" Gomes says.

"I'll be doing a lot better after I beat you," French replies, not missing a beat.

"Oh, OK," Gomes counters. "I see how it is."

In the early going, French—playing as Cleveland—hardly walks the walk, as Gomes rides virtual Paul Pierce and the rest of his Celtics to a 19-4 first-quarter lead. But thanks to a steady dose of LeBron ("It's just like real life," Gomes says. "The guy gets every damn call") and a barrage of Damon Jones three-pointers—accompanied by a second barrage of "Ohhh! Damon Joooones!" screams from French after each one—the Cavs come all the way back to take a one-point lead in the third.

But Jones goes cold, French foolishly ignores LeBron, and Gomes come back to steal a four-point win, 53-49. As a random onlooker at practice notes, "You live by Damon Jones, you die by Damon Jones."

I'm looking forward to my matchup with West, and not just because I'm a huge fan of his real-life game. West is notorious for being a little different from most NBA stars. He has a unique personality that's tough to capture in print. I think the best way to put it—with no offense to a certain other athlete in town—is that Delonte is always just being Delonte.

He wastes no time in bringing that unique personality to the video game arena.

"You sure you can handle this, Delonte?" I ask him. "You just ate a big lunch."

"Won't be a problem," West says, "'cause I'm so fuuuuuunky… yes, I am."

Fair enough. Delonte picks the Celtics (and promptly benches Sebastian Telfair in favor of himself—maybe Doc was watching?), while I go with the Orlando Magic. (In hindsight, this is a horrible decision, given the team's lack of an outside threat. But I'm determined to school West with former college teammate Jameer Nelson, thinking it'll make for a better story. Determined to a fault.)

Before we get started, I have a couple of questions for Delonte: Do the pros play these games as much as I think they do (i.e., as much as I would if I led their lives)? Which guys on the team play the most? Do they always play as themselves?

"That guy [pointing at Gomes] is playing on every road trip. He and Perk [Kendrick Perkins] are always doing that," West says. "But I've never even played this game before."

"It's just like real life. LeBron gets every damn call."
—RYAN GOMES





Left to right: Before the pros met in the finals, Ryan Gomes won a laugher and Delonte West took down the author. But Gomes could only look on as West claimed the title.





I want to think this last statement is a lie, considering we're now less than a minute into our game and he's already figured out all the buttons. But maybe that's just a defense mechanism, because the truth is, I kind of get smoked. Al Jefferson has about 15 offensive rebounds, Pierce is a monster, and virtual Delonte even has a couple big shots. On the other side, my Magic are absolute garbage. I think Darko Milicic is my leading scorer. (Right now you're probably thinking, "Wow, a Darko joke, it really must have been bad...." But no, I'm not joking. Darko's my leading scorer.)

Toward the end of the game, West is sealing a 53-39 victory from the foul line with his computer self:

"Did you know I'm leading the league in foul shooting?"

"Nah, I didn't know that," I reply.

"Well, make sure you put that in your story," he says. Then he adds, "This is gonna be the first time I've beaten anyone in a video game since Sonic the Hedgehog. You know I used to get all them rings!"

In an ideal world, I'd take both Playstations, run them over with my car and pretend that this day never happened, but because I'm a professional—and because my car won't fit in the gym—I take a seat alongside French as West and Gomes square off in the finals of a tournament I was supposed to win.



"Man, I'm not playing this guy," West initially says of Gomes. "He plays too much. No way."

We eventually work out a deal that West is happy with, and the finals get underway with the Celtics taking on the Western Conference All-Stars (I'll let you figure out who's who). And wouldn't you know, the guy who hasn't won a video game since Sonic the Hedgehog beats Gomes, 49-37. But not without some controversy.

Trailing by five points early on, West drives to the hoop with Steve Nash and throws an alley-oop to Tim Duncan.

"Oooooooooh!" West yells. "That's the Big Fundamental. There's a problem here, and we just found it!"

He proceeds to throw alley-oops on roughly 28 of his next 30 possessions on his way to the victory.

"That doesn't even take any skill," Gomes complains. "You're doing it every time."

Above: Nice guy Ryan Gomes, who's known to the team as a video game addict, has game on the court, too. *Below:* Down goes French! Down goes French!

"This is gonna be the first time I've beaten anyone in a video game since Sonic the Hedgehog."
—DELONTE WEST

"Oh no, this is a skill," West says. "You gotta learn how to do this. Me and my daddy used to work in the coal mines. That's where you learn this."

Honestly, how can you argue with that?

+ + +

YEAH, FRENCH AND I failed in our debut against the pros, and in the process, I feel like we let down every average guy who's wasted a chunk of his life with a controller in his hand.

I mean, sure, the conditions weren't ideal: I could bitch about how we were playing NBA Live 07 on Playstation 2, when I've spent the last three months playing only NBA 2K7 on Xbox 360; I could lament the fact that both French and I were playing on zero sleep—having taken the red-eye back from Vegas the night before—while West and Gomes hadn't played a game in nearly 72 hours; I could even make a fuss about only having time to play three quarters against West because it was Bob's Southern Bistro Day in the locker room, and he took a little extra time with those Cajun fried shrimp and sweet potato fries.

But no, I won't make those excuses. In fact, forget you read that last paragraph. Instead, I'll focus on the silver lining to this unfortunate outcome.

I think we planted the seed of confidence in the minds of West and Gomes. I think we taught them how to win. In fact, I believe that any forthcoming Celtics run to the playoffs will be a direct result of our afternoon in Waltham.

Well, maybe not. But anything to take my mind off losing that game. IB



The Thrill of Tequila

There are no lows to this spirit's special high.

WORDS AARON NOBEL PICTURES ANTHONY TIFULI

INVITE YOUR BUDDIES for a night of tasting tequila, and brace for the requisite retort. "You mean te-kill-ya? Ha!" Fueled by spring-break memories of regrettable deeds and projectile vomiting, the perception of tequila as the devil's rotgut swill runs rampant among the uninitiated.

So let's shout it from the hilltops: Real men drink real tequila.

The pride of Mexico, good tequila is distilled from 100 percent blue agave, a plant that takes at least eight years to reach maturity in Mexico's Jalisco region and is harvested and distilled according to time-honored tradition and strict regulations.

Superaged in oak whiskey or bourbon barrels, the highest quality tequilas rival the smoothness and complexity of fine single-malt scotches and cognacs.

Flavor savoring aside, tequila's euphoric effect may be its best-kept secret. One of the few stimulant spirits (sake is another), 100 percent agave tequila elicits the best lawful high this side of the Atlantic—a lucid, poised elevation that belies its mistaken reputation as a catalyst of outrageous behavior. But to keep good tequila from spurring a bad night, follow one sacred law: Don't mix. Think of tequila as a jealous girlfriend; don't incur her wrath by philandering with beer, wine or whiskey.

Tequila tasting flights—often featuring several varieties of a given brand or several brands of a given variety—provide a handy crash-course introduction for aspiring connoisseurs. Experience the peppery crisp heat of unaged blanco (silver) tequilas; the mellower reposados, rested in oak barrels for two to 11 months; and the complexity of añejos, aged for a minimum of one year. (A fourth category, gold, is simply blanco tequila with added caramel color and flavor.)

Blended with top-shelf orange liqueurs and fresh fruit, real tequila yields a refined margarita. You can even substitute silver tequila for vodka, gin or rum in an otherwise classic martini or mojito.

Following is a rundown of six local portals to tequila's alternate universe, each with ancillary assets to complement your tequila exploration—from the most erudite tequila intellectual to the hippest tacos.

Cottonwood Café
UPGRADING IT

A copper, cactus-shaped door handle welcomes me to Cottonwood Café, a neon-accented Southwestern oasis in Copley Square. It's around 4:30 pm and veteran beverage manager Robyn Pitchford is slammed. She bustles beneath a towering illuminated wall of tequila bottles in all colors, shapes and sizes. "Margaritas are the bread and butter and the heart of the restaurant," she says. "The owners try to have as many tequilas as there are out there."

Pitchford delves into the next order, but eight-year server Tim Chuck has a minute to talk tequila. "A lot of people come in here and they want a basic margarita, but then they see the extensive list we have, and that's when they get excited," he says. He's taught many a customer how much better a margarita can be if you cough up an extra "buck, buck fifty" for a tequila upgrade. "You're in control. It gives you kind of a euphoric feeling—happy," he says. "A lot of people's perception of tequila—we've all had bad experiences with José growing up."

LESSON #1: Cough up the extra buck-fifty for the upgrade.

The Cactus Club's Horni Margarita takes its name from the Sauza Hornitos tequila that goes into it, not the behavior that the cocktail may inspire.

Cottonwood's daunting tequila list ranges from the Cazadores Blanco at $6 to the Herradura Selección Suprema at $26. Margaritas are its specialty, but flights are available upon request.

I'm ready for a drink. Chuck suggests the Corzo Reposado. It's the only one on the shelf with a bottle that doesn't look straight out of 19th-century Mexico. I learn at my next stop that its chic cologne bottle–esqe rectangular vessel, the work of designer Fabian Baron, is meant to reflect modern Mexico. The offset spout is made to pour like a waterfall, and Chuck fills a small snifter. It tastes like marzipan on my lips and warms my stomach and chest. My eyes soften. I feel an involuntary smile tug at my cheeks as I head to the next stop.

222 Berkeley St., Boston
617-247-2225
www.cottonwoodboston.com
Nearly 90 tequilas

Masa
SMAHT SHOT

Masa's surging culinary reputation has made it a trendy destination of late, but its commitment to tequila shares much of the credit. When you're ready to advance beyond Tequila 101, bartender Greg Neises will be your independent study advisor. Turns out the mastermind behind Masa's tequila list is also a representative for Corzo.

I tell him I just tried Corzo and that it tasted like candy. "It's very heavy in the honey," he says. "The juice they extract from the piña is called aguamiel, which means honey water."

Neises tells me the piña is the heart of the mature agave plant, stripped of the outer leaves, and he proceeds to describe a harvesting and distilling process he's seen firsthand. His encyclopedic tequila knowledge flows as

Can't name a favorite tequila? Get to know some of the mellow, aged varieties with Olé Mexican Grill's reposado flight—complete with tomato juice chaser.



effortlessly as the beverage itself.

Atop a gleaming copper bar with leaded seams, Neises charters me a flight: Tezón Blanco; El Tesoro Paradiso, an añejo superaged in cognac barrels; and Chamuco Reposado Especial, a blend of 95 percent reposado with 5 percent añejo. As I sip the Tezón, Neises raves about the company's traditional production methods; they even crush the piña by human-powered stone wheel.

The Chamuco stands out for its label: "It's a girl sleeping with the devils taking her down, kind of a lucid tequila dream," he says. The Paradiso lives up to its name. "Once a tequila is aged four years or more," he says, "it starts to take on characteristics of the barrel, similar to single-malt scotches and cognacs. Extra-aged tequilas take on more characteristics of the wood, superseding that agave flavor."

Neises revels in spreading the tequila habit and tailors his sampling to individual tastes. "Are you a gin drinker, where you'll like an herbaceous tequila, or are you a bourbon drinker, where you like something sweeter up front?" he says. "Are you a Scotch drinker, do you like that earthy mineralistic component to it? Are you a vodka drinker, do you want something ultrarefined?

"If you look at the statistics," Neises says, "Sales of 100 percent agave tequila rose 27 percent last year [in the U.S.] and have nearly quadrupled in the last five years. It's exciting for me to see the number of people who haven't been exposed to good, 100 percent agave tequila and be able to break down those myths and turn them on to tequila. That ability to convert people into true believers is why I'm here."

Neises wraps up my session with a snifter of Don Julio 1942, a butter-smooth añejo with a pronounced vanilla flavor.

I could listen to him talk tequila all night.

439 Tremont St., Boston
617-338-8884
www.masarestaurant.com
95 tequilas

Bonfire
THE PERFECT PAIR

Celebrity chef Todd English's cozy crimson steakhouse is on the cutting edge of tacos—we recommend the skirt steak and tuna tartare varieties—with an ample complement of tequilas to wash them down. Bonfire offers an early taco menu from 5 to 6:30 pm every day, allowing patrons to mix-and-match combos of English's wily takes on the Southwestern staple.

We sit at the mile-long bar overlooking the kitchen's wood-fired oven and an army of chefs preparing vertical culinary sculptures. Bartender Heather Regan serves us the Cadillac of tequilas, the Herradura Selección Suprema. She also pours a Suprema-based Ultimate margarita, priced at $35. It's the pinnacle of margaritas, the antithesis of the sour mix–laden, Pixie Stick–sweet headache juice dished out at chain Mexican joints.

In the warmth of the fire, I sense the full onset of the tequila high. It is excellent.

Park Plaza Hotel, Boston
617-262-3473
www.bonfiresteakhouse.com
30-plus tequilas

Rudy's Café
HIGH-DIVE

By the time I get to Rudy's, it's my fourth tequila bar of the night. I still don't feel drunk, but I just walked about a mile in the cold with no jacket and it felt like summer. Perhaps I should eat something. I order a combination plate. The food is no match for some nearby taquerías, but it's a large portion.

The bright-enough-to-see-your-food dining room wraps around an 18-seat bar, giving all a view toward the vast tequila selection.

Rudy's is a bit far afield to fit into a one-night tequila tour of Boston, but for a Somerville-centric evening it's your prime tequila option.

I order a shot of Corzo silver and ask the bartender about its waterfall spout. She doesn't know what I'm talking about. The tequila is good, but my appreciation for its integrity has been replaced by a rudimentary fascination with light and sound.

I laugh when, at the second bar in a row, someone cracks up at the sing-songy rhythm of saying "Cabo Wabo Reposado." I say it a few times, keep laughing and end up staying until it's too late to go anywhere else.

248 Holland St., Somerville
617-623-9201
www.rudyscafe.com
53 tequilas

Rudy's Café in Somerville serves up 53 tequilas, including Corzo Silver, with its distinctive waterfall spout. Cutting-edge flavor deserves cutting-edge packaging, right?



Olé Mexican Grill
ODE TO AGAVE

Starting out fresh the next night, my first destination is a festive Cambridge hot spot with a deserved reputation for muy bueno authentic cuisine. And, of course, tequila.

We order a blanco flight and an añejo flight, each featuring the brands Sauza Tres Generaciones, Herradura and El Tesoro de Don Felipe, set in a handmade wooden tray with a palate-cleansing shot of sangrita—a nonalcoholic, tomato-based chaser that's a dead ringer for shrimp cocktail sauce.

For some in-flight entertainment, we order the guacamole, prepared tableside in the traditional manner, hand-ground in a stone bowl. The guac is the perfect precursor to your chiles rellenos or pork ribs or anything on the everything-is-good menu.

We supplement the flights with Olé's dangerously smooth Tequini, featuring Hacienda del Cristero tequila by Herradura, fresh lime juice, Patrón Citrónge and Grand Marnier served straight up. Also packing a wallop is the Olé margarita, another no-sour-mix concoction of Herradura Reposado, Patrón Citrónge and fresh lime juice.

In the back of the room, bar manager Renny Waldron is another ambassador of tequila, luring newcomers into the world of the blue agave.

"Ninety-nine percent of people's bad experiences were with gold tequilas," he says. But they're hooked "as soon as they taste the 100 percent agave."

Be sure to save room for the panecillo de chocolate, a bread pudding with a blend of Mexican and Belgian bittersweet chocolate, fresh berries and vanilla bean ice cream. It goes well with the Reserva del Señor Almendrado, an almond-infused dessert tequila.

11 Springfield St., Cambridge
617-492-4495
www.olegrill.com
60-plus tequilas



LESSON #2: Quality tequilas rival the smoothness of single-malt scotch.

A buttery-smooth añejo with a pronounced vanilla flavor, Don Julio 1942 is one of the 95 tequilas that Masa serves.

Cactus Club: YOUTHFUL SPIRITS

So you and the guys have enjoyed a somewhat-civilized night of tequila appreciation, but the night is still young and you're on the prowl. Head for the Cactus Club, where the bumping bar area is a playground for slurping margaritas—an estimated 100,000-plus margs served in 2005—and drooling over a sea of young singles and distractingly attractive employees. If the stuffed bison above the bar could talk, he'd suggest "más tequila." The best-selling Horni margarita (named for Sauza Hornitos) is a fitting choice at the popular hookup spot, but it's only one of many popular recipes that feature the Club's signature homemade sour mix.

Fresh off a Sauza-sponsored training mission in Jalisco, Cactus Club general manager Mike Chiffault is another true believer committed to spreading the tequila gospel. "The thing that struck me the most," he says, "is agave plants take a minimum of eight years to mature, whereas whiskey or vodka can be harvested a couple times a year. There's a stigma of tequila being not a high-class type of liquor, but in reality a lot of work goes into it. Culturally, people are understanding that it's not just a low-class alcohol that gives you headaches."

Flights are available by request. For the afterwork crowd, appetizers are half-price at the bar, 4–7 pm, Monday–Thursday.

939 Boylston St., Boston
617-236-0200
www.bestmargaritas.com
20-plus tequilas

MIXED MESSAGES

Though aficionados prefer to savor it neat, fine tequila can be an excellent platform for mixed drinks when not adulterated with inferior complementary ingredients. To be a margarita mixmaster, banish from your mind the gold-tequila-plus-triple-sec-plus-powdered-sour-mix cliché. In fact, banish those ingredients from your life—and with them the headaches and hangovers their offspring creates. Stock your home bar with 100 percent agave tequila; fine liqueurs such as Grand Marnier, Cointreau and Agavero; fresh fruit juices; and an abundance of fresh limes. Margarita recipes abound, but we borrowed the following favorites from two local watering holes that specialize in mixed perfection. —*AN*

Baja Maz

Cactus Club manager Dave McInnes shared the restaurant's recipe for its Baja Marg. Served on the rocks, the slightly dry concoction is a best-seller at the club.

- 1¾ oz Sauza Conmemorativo
- ½ oz Cointreau
- 4 oz fresh-squeezed OJ
- 1 oz fresh lime juice

The Honeydrop

Greg Neises, Masa bartender and "tequila ambassador" for tequila brands Corzo and Cazadores, shared two examples of his agave alchemy.

- 2 oz Cazadores Reposado
- ½ oz Licor 43
- 1 oz sweetened lemon juice (2 parts fresh-squeezed lemon, 1 part sugar, 2 parts spring water)

Swirl the interior of a martini glass with a spiral of honey. Pour ingredients into an iced mixing cup, shake and strain straight-up into the glass. "The honey really pulls out the flavor of the reposado tequila, producing a creamier, fuller body," Neises says.

Raspberry GingerTequini

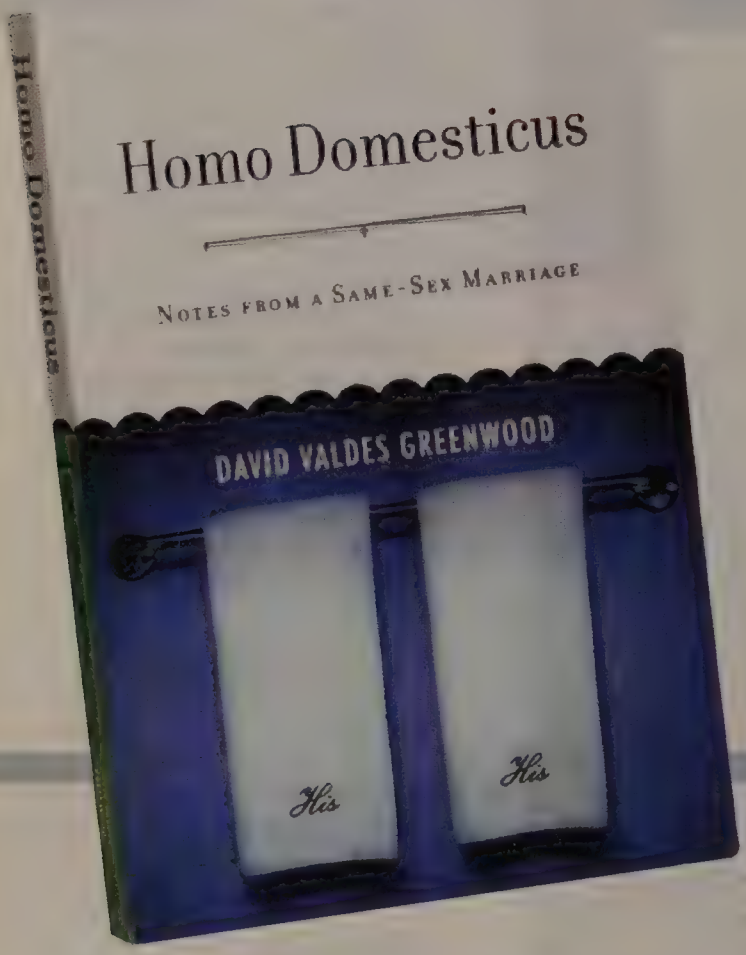
- 1¾ oz Corzo Silver
- ½ oz Agavero tequila liqueur
- 1¼ oz white grape juice

In a mixing cup, muddle three raspberries and two slices of ginger. Add ice and ingredients, shake and strain straight-up into a martini glass. Garnish with three fresh floating raspberries.

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



MEN IN THEIR WEDDED BLISS

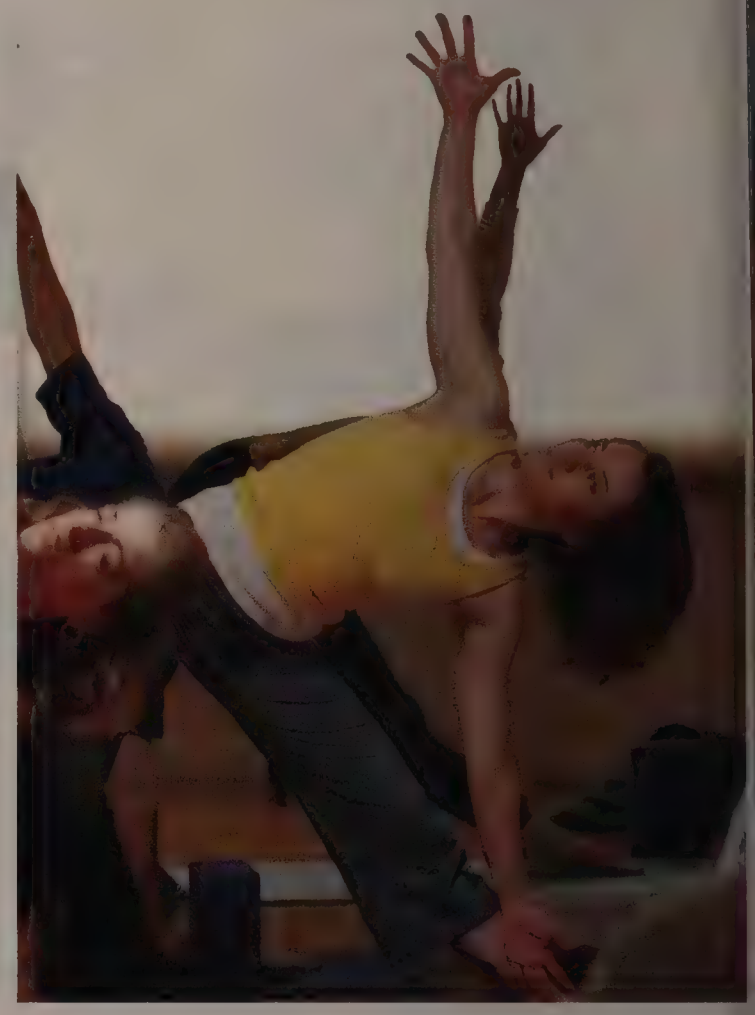
***Homo Domesticus: Notes From a Same-Sex Marriage* is by David Valdes Greenwood, who teaches writing at Tufts and lives with his husband and daughter in Arlington.**

It'd be hard to read this book about married men—married to each other that is—and not see them as highly sympathetic guys. (Mitt, hello?) David, the writer of the household, married to teacher Jason, strolls gracefully through the 10 years of their romance and, more recently, marriage. Though initially their relationship is met with some disapproval from David's family, and the blank shock of some administrators at a school still learning to sound out the phrase "my husband" when said by a man, David reports it all with philosophical grace, unbitterly. From the inside, their relationship, like any, consists of attracting and sometimes chafing opposites in the realms of romance, pragmatism, body style and tastes that are sometimes irritating, sometimes accommodating. When Jason "miffs" (their word for hurting or annoying each other) David over a play he has written, he apologizes: "Late for the play. Late with the flowers. Early with the criticism. Sorry." Monogamous by choice, they negotiate crushes and attractions, and at one point go through a marital Ice Age, which is melted by therapy, patience and some positive shifts between them. The sweet culmination is their adoption of baby Lily, whose arrival ushers in the best family values.

HALLELUJAH! COME ON GET WELLNESS

The Arlington Center (369 Mass. Ave., Arlington; 781-316-0282; www.arlingtoncenter.org) offers classes in yo Feldenkrais and many other mind-body areas. You can sign up or drop in.

The Arlington Center, with its many offerings in the vast spheres of wellness, exudes an embracin atmosphere in this homey town, where you can easily park your car before going inside to warm up you body and soul. Large studio rooms let you stretch out as you experience, for instance, the Feldenkra Method, with its attention to subtly altering habitual body patterns that help you learn to stand and lie a bit differently on our eternal underpinning, the floor and earth. The center invites you to roam through various yoga possibilities—Ashtanga, Iyengar, Vinyasa and yoga for the back. There's even yoga for parents and teachers of children with various physical, developmental, learning and behavioral disorders, to help create new neural pathways in the brain and greater body awareness. And Dance Infusion has participants moving and grooving around improvisationally, mirroring each other, inventing movements, bringing to the often–overly constrained adult body that spontaneity and limberness that kids enjoy naturally. Ahh… liberation! That spirit bubbles over to courses like a Couples Laughter Playshop for people who want to reroute conflict and stress through the easy-going wisdom located in the funny bone, or find the starry buzz of concentration in mindfulness and meditation.



THESE BOOTS ARE MADE FOR FUN AND STURDINESS

Union Boot in Union Square (253 Washington St., Somerville; 617-666-1501) sells discounted shoes, clogs and boots for women and men.



Walking shoes, clogs by Dansko and others and boots overflowing from Vintage Etc. in Cambridge end up here, discounted. The namesake Union boots, icons of the store, have actually been produced continuously since 1867; the Army wore them during Reconstruction. Today they emanate a kind of intellectual friskiness, though they're also really solid Amish women wear them. And, along with being ecological, green in politics and sometimes in color, many have substantial latex soles that show the earth they crunch along just who's boss. Lots of the footwear here has a wry ironic tone; the red-strapped satin Mary Jane or Dorothy/Oz ones would make a statement at a wedding or art opening. There are elf-like boots with two leaf-colored parts, as well as the very interesting shoes and boots designed by an architect that employ oblique angles and toe shapes, as if they were chic and funny staircases for your feet and legs. Sheep proffer their two sides, outer sheepskin brimming with internal furriness, to boot(s). Famously worthy ortho-sturdy Birkenstocks reveal humor in their Papillio clogs, decorated all over with abstract yarn scribbles. Lively owner Elizabeth pow-wows with a self-declared "Finn Comfort aficionado," like a scholar of footwear.







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REVIEW

PETIT ROBERT, PART DEUX

Moderately priced French classics work just as well in the South End as in Kenmore Square. (Quelle surprise.)

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Jacky Robert and Loic Le Garrec have obviously devised a winning formula in the competitive Boston restaurant scene. Their Petit Robert Bistro in Kenmore Square debuted a year and a half ago to consistent enthusiastic reviews for its authentic, unpretentious, well-executed French cuisine and its upbeat, engaging ambiance that's at once sophisticated and down-to-earth. And its patron-friendly prices place it in the top ranks of Boston eateries in that all-important, practical criterion the French apply to restaurants—rapport prix-qualité, prices proportionate to quality.

Invoking this formula in the restaurant-rich South End a few months ago, Robert and Le Garrec opened a second location, in the space formerly occupied by Rouge on Columbus Avenue. Almost since the day it opened its doors, the second Petit Robert Bistro has been playing to packed houses. Its no-reservations policy puts a premium on early arrival, which I've always thought meant sometime before 7 pm. We beat that time by almost 45 minutes one recent mid-week evening—and lucky we did, since the place filled up rapidly; by 6:45, every seat was taken.

The menu at the Columbus Avenue location, identical to that of its Kenmore Square sibling (current menus can be found on the restaurant's Web site), is large but not unwieldy, offering 10 first courses, half a dozen soups and salads, 16 main courses, four side dishes and 14 desserts. Over one lunch and two dinners, I sampled a reasonable array of these offerings and almost without exception found them first-rate. Among the first courses, the trio of homemade pâtés ($7) brought generous portions of three distinctive terrines: a coarse-textured, robustly spiced country pâté with a medley of meats; a medium-textured pork rillette with less assertive flavor; and a refined, silky-textured chicken-liver mousse pâté that combined sweet and savory. These came with tiny cornichons (small pickles) and Dijon mustard, with a leaf of frisée thrown in for good measure.

Another bistro favorite—one seldom encountered in these parts—was the "old-fashioned fish quenelle" ($9.75), a dish traditionally made with pike, a very bony fish whose highest and best use is in quenelles.


Duck confit

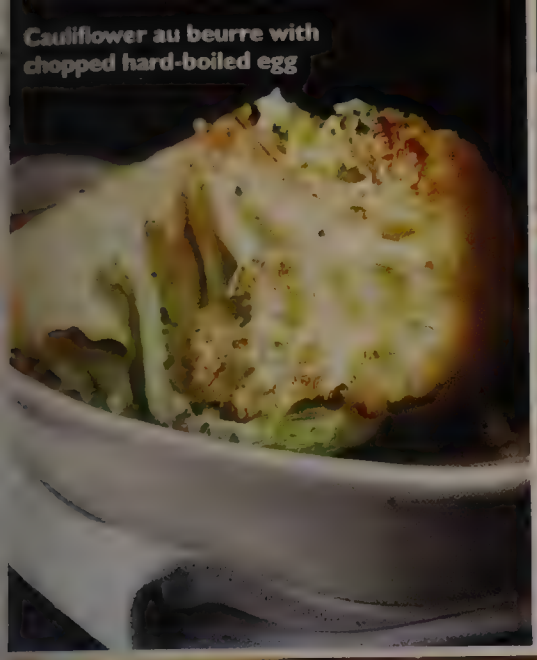
This exquisite custard of ground fish bound with eggs arrived in a white crock filled with bubbling-hot lobster sauce of incomparable flavor and nuance. The large quenelle, light as a feather with an almost ethereal texture, proved remarkably filling, and together with the superb sauce and the buttery puff pastry crescent with which it shared the crock, it made a major dent in my appetite. Moules marinières ($8.75) consisted of almost two dozen plump, sweet, impeccably clean mussels in a delicious shallot-and-wine broth that I couldn't resist eating with a spoon once the mussels were gone. On another visit we confined ourselves to main courses with a shared side dish of cauliflower au beurre ($4.75) as an appetizer. We were rewarded with a generous portion of fresh, buttery cauliflower, gratinéed under the broiler and accompanied by chopped hard-boiled egg, a splendid appetizer. Main courses run the gamut from tripe Provençale to steak-frites. Cassoulet ($14.75) commanded my immediate attention, since it's a dish I almost always order when available. I spent a week in my younger days sampling cassoulets in half a dozen Paris bistros, comparing them with regard to various components and qualities for which I constructed a matrix spreadsheet: flavor and texture of the beans; types and quality of the meat (usually pork sausage, duck and/or lamb); and flavor and spiciness of the sauce. In all of those departments, Petit Robert's cassoulet came through with flying colors, with exquisitely al dente white beans; an enticing sauce redolent of tomatoes, carrots and garlic; and chunks of succulent, tender lamb and moist garlic sausage. On a different evening, I ordered the duck confit and pork sausage ($16.75), another good dish for a cold winter night. This brought a huge hindquarter of duck, with crisp skin and tender, fall-off-the-bone, flavorful flesh, and an accompaniment of tangy-sweet braised cabbage, roasted potato chunks and a refreshing slaw of julienned vegetables. Unfortunately, the sausage, dry and mealy, proved an unworthy companion to the duck.

Seared scallops ($17.25) brought three large scallops, sliced in half horizontally and seared to a perfectly tender, moist texture—their slightly caramelized exterior and sweet, moist interior enhanced by a garnish of creamy rice, carrots, broccoli, mango strips, and onions. Grilled skirt steak and frites ($19.75) paired a flavorful, coarse-textured cut of beef, thin but reasonably juicy, with slender French fries that had unfortunately cooled by the time they reached our table. A small sauceboat of spectacular lemony béarnaise sauce (the other sauce options were poivre and bordelaise) provided more-than-sufficient compensation for the cold fries. Finally, roast chicken ($14.75), a dish that's often used as a benchmark for evaluating a chef's core skills, earned high honors, with well-herbed, crisp skin, succulent, tender flesh, and a marvelous flavor. A small sauceboat of jus, delightfully herbed and pleasantly salty, enhanced both the

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Cauliflower au beurre with chopped hard-boiled egg


Moules marinières


Loic Le Garrec (left) and Jacky Robert

chicken and its mashed potato accompaniment. Fresh broccoli florets and the same julienned vegetable slaw that accompanied the duck confit completed the satisfying ensemble. .

The bistro's lengthy dessert menu included all the usual suspects—chocolate mousse, soufflé, fruit tarts, crème brûlée, chocolate cake, poached pear and crêpe suzette—which made choosing no easy matter. The tarte tatin ($7.50), a specialty of Maison Robert (founded by Jacky Robert's uncle Lucien more than two decades ago, and where Jacky honed his skills as chef de cuisine in the late '90s) inspired nostalgia for that hostelry of fond memory, with its warm, spicy-sweet apples, buttery pastry and voluptuous crème fraîche. Most memorable of the bistro's desserts was the giant profiterole ($6): A sphere of tender pastry the size of a softball filled with vanilla ice cream and inundated with dark, intensely rich and fudgy chocolate sauce that formed a pool almost half an inch high on the bottom of the plate, it destroyed any semblance of restraint that I had exhibited in limiting my intake of the bistro's incomparable minibaguettes (prebaked in Montreal and finished in the bistro's kitchen) earlier in the meal.

The bistro's wine list offered affordable selections, several by the glass. These included the Lockwood cabernet sauvignon ($7.50), a round, full-bodied red, with forward fruit accompanied by decent acidity; Latour pinot noir ($7), with a delightful bouquet and taste of Burgundian terroir; Château d'Oupia Minervois ($7.50), a robust red from the sun-drenched Midi; and Domaine de Trapadis ($7.50), a young Côte du Rhône, grapey and peppery, a blend dominated by granache. Visually, the restaurant's principal dining room is simply and attractively appointed, with large, oak-framed mirrors above banquettes across from a wall of exposed bricks illuminated from above. Sheer gold café curtains dress the storefront windows, and tables are set with crisp white napery.

A friendly, professional staff provided attentive and efficient service. Perhaps too efficient, as if inspired by the origins of the word *bistro*. The term is attributed to foreign soldiers who occupied Paris in the aftermath of the Franco-Prussian war and reportedly demanded the café waiters to bring their food "bistro," or quickly. Still, Petit Robert's waitstaff was unfailingly gracious. Only the promptness with which the courses arrived, and my knowledge that there were hungry diners at the door waiting to come in, hurried me along.

I so loved this restaurant that I found little to criticize, but I cannot resist the opportunity to strike a blow for linguistic precision. A French restaurant that seems so authentic in a number of ways should reconsider labeling its courses in the fractured French used by too many American restaurants. Main courses are not *entrées*. Entrées are served at the beginning, upon entering the meal. In fact, they are the courses that Petit Robert Bistro's menu calls its hors d'oeuvres. And while *hors d'oeuvres* is a familiar French phrase that has been taken over into English to include appetizers, I always think of them in their literal French sense, as the little things—apart from or outside of the principal work of the meal—that one eats while sipping a kir and waiting for the first courses to arrive. iB



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DISH

His Casa Is Your Casa

Why Pedro never leaves the building...

BY CAROLYN FAYE FOX

Pedro Alarcon is living proof that you *can* go home again. Almost 10 years after opening **La Casa de Pedro** in a Watertown Square storefront, Alarcon has moved his popular Latin restaurant to much bigger digs about a mile down the road. The new Casa de Pedro, at 343 Arsenal St., boasts more than 160 seats, a full bar and a seven-days-a-week lunch-and-dinner schedule. It's a grandly beautiful space, where the walls are painted a rich yellow and hung with tropical-themed paintings, and an uplit giant palm tree casts shadows on the high ceiling. It's also a space where a number of restaurants have languished and died: **Naked Fish**, **Red Sauce** and, most recently, **Marzo 29**, which lasted less than six months.



After 10 years, Pedro Alarcon's restaurant is on the move—but it's not going very far

What makes Alarcon so confident of success? Yes, he's established a following, and his work ethic is impeccable—he's always in the house. But the bottom line is his food—an amalgam of Latin cuisines, mostly Venezuelan, Colombian and Ecuadorian—which is delicious, served in ample portions and extremely well priced. The most expensive entrée, a charcoal-grilled all-natural 12-ounce sirloin steak, is $25 and plated with black beans, rice, fluffy fried yucca and sweet plantains. A long list of tapas includes a piquant ceviche, crunchy with fresh vegetables and Peruvian dried corn, and smoky grilled Venezuelan cheese, as well as arepas and empanadas.

But wait, there's more: Any day now, Alarcon will be adding valet parking at lunch and dinner; serving weekend brunch (buffet and à la carte); and offering grilled pizzas topped with the likes of black bean purée, sausage and shrimp.

Meanwhile, he's readying the old storefront space for a new eatery featuring what he calls "affordable and tasty Italian-Mexican fast food." He's considering three possible names: Pedro Around the World; Italmex; and El Professor, because, he explains, "In Venezuela, when you want to show respect, you call someone El Professor."

St. Single and the Wine Shrine

Valentine's Day is, of course, named for St. Valentine, but if you're not in a relationship, the oncoming barrage of red roses, heart-shaped chocolates and ads for sparkly jewelry may motivate you to focus on another saint who better suits your singularity. Catholicism offers a fabulous range of specialists to intercede on your unattached behalf. Feeling depressed? Raise your spirits with Saint Christina the Astonishing, who reportedly could levitate to avoid contact with the sinful. Afraid of getting hurt? St. Amalburga protects against bruising.

On second thought, it may be time to appoint a new saint as upfront as her (his?) name. St. Single, the creation of **UpStairs on the Square** wine director **Matt Reiser**, is the focus of a new holiday to be celebrated for the very first time on February 13. For $13 (or $14,000 for couples—ha!), you can celebrate your singletude with a cocktail and tasty nibbles, from 9:30 pm to 1 am. Even better: The celebrant who comes equipped with the best and most original rendering of St. Single wins a special prize!

Three-Petit?

Jacky Robert, the clever French chef who now owns and runs two **Petit Robert Bistros**—the original in Kenmore Square and the second in the South End—is setting his sights on yet another location for his casual, reasonably priced concept. Rumor has it he's focusing outside Boston, with the likeliest choice for a venue in Cambridge, not far from Harvard Square. Not so "petit" anymore. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

TASTINGS

BY RICH LEVINE

Advice to Contributors

Submit listings by mail or fax (617-859-1446) to Tastings, or e-mail information to tastings@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Beer and Chocolate Tasting

Wine Gallery, 375 Boylston St., Boston (617-375-2255). www.temperchocolates.com. MBTA: Green Line to Copley. Jan. 27, 7-8 pm. $25. **Caroline Yeh** from Temper Chocolates and **Wes Narron** from the Wine Gallery team up to present a series of chocolate and beer pairings.

Boston Wine Festival

Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival hosts more than 50 events featuring a particular vineyard, varietal or wine region. •Jan. 24, 7 pm, $145: Saintsbury. •Jan. 25, 6:30 pm, $245: West Side of Paso Robles. •Jan. 26, 7 pm, $145: Achaval Ferrer. •Jan. 29, 6:30 pm, $245: Beaulieu Vineyard. •Jan. 30, 6:30 pm, $195: Sonoma-Cutrer Vineyards. •Jan. 30, Feb. 1 and 2, 7 pm, $210: Meritage Madness. •Feb. 5, 7 pm, $295: Super Tuscans.

The Butcher Series

Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. Feb. 3, 3-4 pm. $25. Butcher **Ron Savenor** leads a seminar that focuses on trimming and trussing various kinds of meat.

Cheese Tuesday

L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Feb. 6, 7 pm. $60. Chef **Frank McClelland** presents a three-course dinner built around some of fromager **Louis Risoli**'s favorite cheeses from Thistle Hill Farm in North Pomfret, Vt.

Class in a Glass

Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). www.piattini.com. MBTA: Green Line to Back Bay. Mon., 6 pm. $40. Piattini hosts this weekly series of four-course dinners paired with wines. •Jan. 29: French Toast.

Croma's Wednesday Wine Down

Croma, 269 Newbury St., Boston (617-247-3200). www.cromaboston.com. MBTA Green Line to Copley. Wed., 6-7 pm. Free. Every Wednesday, Croma offers complimentary wine tastings at the bar, with three different selections each week.

Epicurean Evenings

Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. •Jan. 30: Lions, Tigers and Bears—"amazing" wines from Australia.

Fireside Chats

The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Jan. 27, 3 pm. $25. The Fireplace hosts experts who share their knowledge of ports.

Hot off the Vine at 33

33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food. •Jan. 24: How, What and Where to Shop for Wine. •Jan. 31: Cabernet Sauvignon.

How to Order off a Wine List

UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Jan. 25, 6:30 pm. $39. UpStairs wine director **Matt Reiser** offers tips on decoding gigantic wine lists while guests enjoy wine samples and small bites from the kitchen.

In the Kitchen

Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50. On Fridays, **Alissa Bigelow** shows guests how to prepare comfort food like Rustic Bean Pot—a one-pot stew of white beans, pork sausage, pork loin, chicken and vegetables in tomato broth.

Monday Night Wine Club

Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Ashmont's weekly tasting includes passed appetizers and three or four samplings of the night's featured beverage. •Jan. 29: Tuscan Wines.

Radius Cooking Series

Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Red Line to South Station. Feb. 3, 11 am-2:30 pm. $125. Chef **Patrick Connolly** and co-owner **Christopher Myers** lead a cooking class on preparing the perfect Valentine's Day meal.

Wine Mondays at L'Espalier

L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Sommelier **Erik Johnson** presents wines to complement a four-course meal by chef **Frank McClelland**. •Jan. 29: Erik's Favorites. •Feb. 5: Rhône.

Wine Wednesdays

Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •Jan. 24: Southern France. •Jan. 31: California Dreamin'.

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WINE

Australian Shiraz for a Song

BY SANDY BLOCK, M.W.

Shiraz is not what you think. Not always, at least. Although most bottles of shiraz on the market taste like hipper substitutes for merlot, there are some real knockouts lurking among them. And the great thing is that they're not all cut from the same mold. One of the wonders of shiraz is its versatility. More so than cabernet—although perhaps less strikingly than pinot noir—shiraz is "feel good" wine that also reflects its origins.

From a value standpoint, this is a particularly opportune time to seek out and score some better shiraz. Australia, the success story of the international wine business over the past decade, has hit a wall. Sales growth has been so dramatic that it spurred massive vineyard planting, with the inevitable result that supply has shot seriously ahead of demand. After years of 20- to 40-percent increases, 2006 saw virtually zero change in Australian wine exports to the U.S. The classic benefit of overproduction is that prices moderate. Estimates predict we'll be in this sweet spot with shiraz, and Australian wine in general, for at least the next few years. With this in mind, I set out to find some great shiraz bargains for you—wines that taste more expensive than they are.



Jim-Jim Shiraz, McLaren Vale, 2005 ($10). McLaren Vale is one of the elite growing districts in Australia, suitably cool enough in climate to produce balanced, well-structured wines that often sell for a premium. The shocker here is that somehow Jim-Jim is making this easygoing crowd-pleaser there and selling it for just 10 bucks. The flavors are on the earthy side, with baked red berry fruit and a touch of sweet spices leading into a peppery finish. Soft enough to quaff yet substantial enough in flavor to work with hearty stews.

Hope Estate Shiraz, Hunter Valley, 2005 ($10). Hunter is also prime real estate. Notice how many of these wines are selling for the same price as the mass-produced big brands that have miscellaneous appellations of origin (for instance, Southeast Australia), meaning that the majority of the grapes composing them originate in reclaimed deserts. We've followed Hope for a few vintages now, and this one's the best. Redolent of smoke, black pepper and clove, the slightly jammy, mouth-warming flavors incline toward vanilla and black cherry. This wine packs quite a punch but is smooth at the same time. Outstanding with herb-rubbed grilled chicken.

Yalumba Shiraz, Barossa Valley, 2004 ($13). This wine has an earthy, leathery stylishness, with the flavors tending toward raspberry and green pepper. Big and intensely fruity, with the tannins a bit more substantial than most of the other selections, it finishes with an interesting note of mocha. This is a moderately priced wine that'll complement your juiciest, thickest cut of rare steak without any problem.

Marquis Philips Shiraz, Southeast Australia, 2005 ($16). This nobly titled wine from the low-rent Southeast Australia geographic designation was the most popular at the tasting, and although it was my second choice, it's certainly the most polished moderately priced shiraz I've tasted in a long time. The aromas are an intriguing blend of vanilla, sun-dried cherries and root vegetables. Silky and lush on the palate, with smooth, rich, ultraripe, chocolatey flavors, it's almost like a jacket you can either dress up or dress down. I wouldn't hesitate to serve it to someone who's never tried good shiraz before and wants to know what all the fuss is about, while also presenting it to the most critical gourmet. Food accompaniments? Here again, as casual as a cheeseburger or as formal as a rack of lamb.

Pure Love "Barossa Jack" Shiraz, Barossa Valley, 2005 ($14). This wine is an absolute stunner. A new release, Barossa Jack also goes by the name Layer Cake shiraz, an apt moniker since it's as rich as a chocolate dessert. Very fleshy, with luscious fruit, floral blackberry scents and a viscous, warm mouthfeel, this is the wine to drink on a cold night. As pure an expression of shiraz flavor as you're likely to find at anything near this price, it's the ultimate upgrade possibility. If you know someone who enjoys shiraz but is stuck in a rut with a particular brand, or won't pay more than $10, have a bottle of this with them and just watch the reaction.

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.


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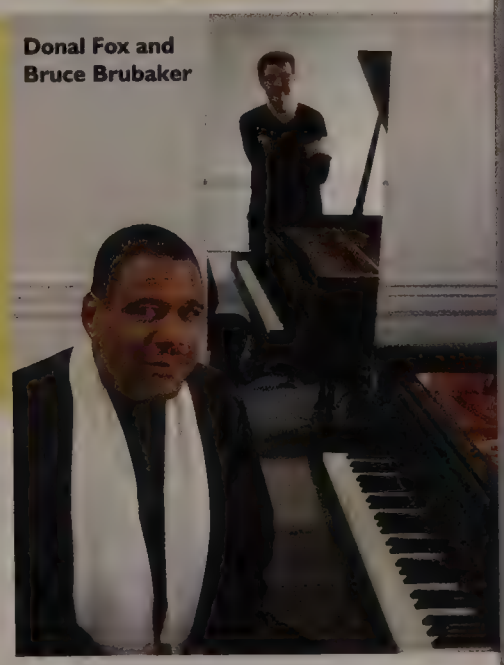
agenda

MPROPER PICKS

january 24 - february 6

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			24	25	26	27
				Learn how to order off an overwhelming wine list at a special **UpStairs on the Square** wine dinner. *See Tastings on page 45.*	Tapper **Michael Flatley** brings his *Lord of the Dance* to the Opera House. *See Dance on page 52.* 	Local musicians **Superhoney** take the stage for a show at Tommy Doyle's in Cambridge. *See Music on page 59.*
28	29	30	31	1	2	3
	P.J. O'Rourke discusses his book *On the Wealth of Nations* at the Coolidge Corner Theatre. *See Books & Poetry on page 72.*	Alt-metal rockers **Incubus** are in town for a show at Avalon. *See Music on page 60.* 	Only one week left to see the Huntington Theatre's production of ***The Cherry Orchard***. *See Performing Arts on page 52.*	Berklee College of Music celebrates Black History Month with live music and an appearance by **Cornel West**. *See CityScope on page 51.*		The **Newton Free Library** hosts a free screening of Al Gore's *An Inconvenient Truth*. *See Movies on page 56.*
4	5	6				
	Catch Boston Theatre Scene's production of ***A Midsummer Night's Dream*** at the BCA. *See Performing Arts on page 52.*	**Justin Timberlake** brings sexy back to the TD Banknorth Garden. *See Music on page 62.* 				

Donal Fox and Bruce Brubaker



FRI./FEB. 2

Music: A Mashing Good Time

Used to be that mash-up masters maintained a low profile in bootleg recording studios and the dingy backrooms of Somerville music clubs. (Laying down new vocals atop someone else's recorded music tracks was a dicey proposition, legally.) But nowadays, even the establishment is getting into the act. On Feb. 2, as august an institution as the Institute of Contemporary Art is hosting a program titled *Classical Mashup*. The fusion fun starts at 8 pm with New England Conservatory's Bruce Brubaker and composer/DJ Nico Muhly's "Haydnseek," a blend of piano sonatas by Franz Joseph Haydn with live sampling and an interactive computer performance. Next, Donal Fox takes the stage with "Mashups in Blue," which features a fusing of music from several late, great musicians spanning the 18th through the 21st centuries—including Haydn, J.S Bach, Thelonious Monk and James Brown. It's a great chance to sample some new (well, new-ish) music, and to check out the ICA's theater, with floor-to-ceiling windows that offer matchless views of the harbor. *100 Northern Ave., Boston (617-478-3100). www.icaboston.org. 8 pm. $20, members; $25, nonmembers. —RL*

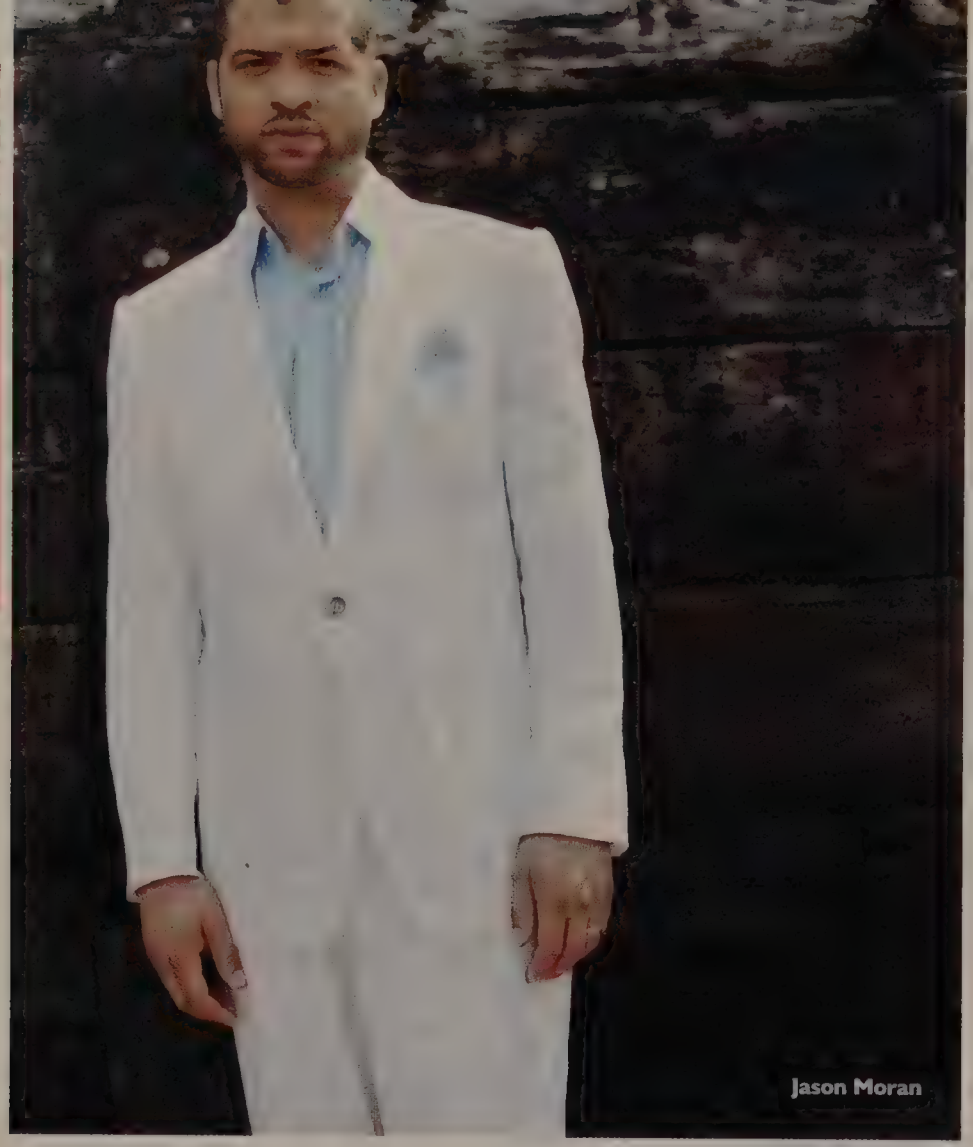
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ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Laurel Kirtz Body & Mind






Jason Moran

THU./FEB. 1

Music: Mind Over Matter

The whitewashed stylings of Kenny G aside, contemporary jazz falls into two basic camps: There's the loose, kicked-back retro groove of New Orleans swing, and there's the meticulously cerebral mind trip à la Miles Davis. The sound of pianist Jason Moran—who performs at Cambridge's Regattabar on Feb. 1—lands squarely in the latter. Once named Jazz Artist of the Year by *Playboy* magazine, the 32-year-old Texan takes his brand of hip-hop– and classical-spiked jazz seriously as a fine art, in a very literal sense. Egon Schiele's painting "Facing Left" inspired the title of his second album; Robert Rauschenberg's chaotic style was the motivation behind many of the songs on his third album, *Black Stars*; and most recently, Moran was commissioned to create music for three different art institutions: the Walker Art Center in Minneapolis, the Dia Art Foundation and Jazz at Lincoln Center. The music from these commissions formed the springboard for Moran's latest album, *Artist in Residence*. But there's no need for all this cool sophistication to scare you away. Just sit back, close your eyes and let Moran take you on a mind-blowing journey. *Charles Hotel, 1 Bennett St., Cambridge (617-661-5000). www.regattabarjazz.com. 7:30 and 10 pm. $20 in advance; $24 day of show. —RL*


"Glorifried" chicken with waffles

SUN./JAN. 28

CityScope: Southern Comfort

If one of those organic-macrobiotic-vegan restaurants ever celebrates 50 years of service, we'll probably show up at the party out of sheer disbelief. But when it comes to paying tribute to Bob's Southern Bistro's five decades of serving crispy "glorifried" chicken and light-and-fluffy butter- and syrup-slathered waffles, the pleasure's all ours. Back in 1957, Robert "Bob" Morgan and his wife, Dottie, opened up a soul-food lunch counter called Bob's in the not-yet-chic-and-trendy South End; in 1968, Morgan moved it from Mass. Ave. to its current digs on Columbus, changed the name to Bob the Chef's and expanded the menu. Daryl Settles bought the place in 1990, adding some upscale food items and introducing live jazz to the mix; and the final transformation came in 2005, when he rechristened the spot Bob's Southern Bistro. On Jan. 28, to celebrate its 50th anniversary (and 500th Jazz Brunch), Bob's will feature menu favorites from throughout its storied history—from chicken 'n' waffles and BBQ ribs to blue-crab eggs benedict and doughnut bread pudding. Take in the sweet vocals of Lori Dow and a complimentary mimosa, and let the Southern spirit soothe your soul. *604 Columbus Ave., Boston (617-536-6204). www.bobssouthernbistro.com. 10 am-2:30 pm. $25. —LPK*

TUE.–SUN./FEB. 6–18

Performing Arts: No Doubt About It

When we heard that a Tony-winning actress, a Tony-winning director and an Academy Award–winning writer were teaming up for a show in Boston, you could've told us they were doing a remake of *Gigli* and we'd have been excited. But when Cherry Jones, Doug Hughes and John Patrick Shanley's show opens at the Colonial Theater on Feb. 6, it won't be the 2003 Bennifer classic; rather, the trio is presenting *Doubt*, a 2005 Tony- and Pulitzer-winning drama. The story, which is set during the '60s at a Catholic school in Brooklyn, chronicles the struggles of Sister Aloysius, an old-fashioned, conservative nun played by Jones (and for which she won the 2005 Tony for Best Actress), over whether to report a colleague she suspects of having committed sexual abuse. We don't want to give away too much, but this production is a must-see. You'll just have to take it on faith. *Colonial Theater, 106 Boylston St., Boston (617-426-9366). www.broadwayacrossamerica.com. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 1 and 5 pm. $37.50-$87.50. —RL*


A photo from *Colossal*

SUN.–SAT./JAN.28–APRIL 22

Museums and Galleries: Livin' Large

Bradford Washburn lived the life most weekend warriors only dream of. An accomplished mountaineer and aerial photographer, the founder (and former director) of Boston's Museum of Science traveled all over the world for research, and he documented his adventures in stunning pictures. Beginning Jan. 28, the Museum of Science presents a collection of shots Washburn took at the most extreme vistas on earth. The exhibition is titled *Colossal*, and the large-format prints don't disappoint. The 3- by 4-foot images are large enough to capture lucidly the world's tallest peaks, most remote locales and most breathtaking expanses of arctic landscape. *Science Park, Boston (617-723-2500). www.mos.org. Free with museum admission: $16; $14, seniors; $13, ages 3-11. —LPK*


Doubt

cityscope

Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket info, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

WEDNESDAY, JANUARY 24
Seaport Community Blood Drive
Exchange Conference Center, 212 Northern Ave., Boston (800-448-3543). www.bloodpartners.org/seaport. MBTA: Red Line to South Station. 9 am-3 pm. Blood donors enjoy light fare from Legal Sea Foods and try their luck in a raffle to win a variety of prizes including gift certificates, a Harpoon gift basket and more.

THURSDAY, JANUARY 25
Lenny Clarke Celebrity Ski Classic
Sunday River, Maine (781-890-4282). www.thegenesisfund.com. Through Jan. 28. Single adult, $850; two adults, $1,050; $300, each additional adult; $150, children. Comedian Lenny Clarke's annual ski weekend in Sunday River features three days of skiing, two nights of lodging, a banquet dinner, fireworks, live and silent auctions, an exclusive comedy show and more. Proceeds benefit the Genesis Fund, which finances specialized care for local children with birth defects, genetic diseases and mental retardation.

WEDNESDAY, JANUARY 31
Community Servings
Culture, 61 Exeter St., Boston (617-445-7777). www.servings.org. MBTA: Green Line to Copley. 6-10 pm. $0. Enjoy food from chef Robert Fathman, signature cocktails from Reyka Vodka and live blues music from Stretch at this event to benefit Community Servings, which provides home-delivered meals for the critically ill.

FRIDAY, FEBRUARY 2
White Party
Quantra, 52 Temple Place, Boston (617-542-8111). www.heyletsgo.com/whiteparty. MBTA: Red or Orange Line to Downtown Crossing. 10 pm. $10-$20. This party features music from DJs Francesco Spagna and Enrique Florendo, a lingerie fashion show and complimentary Grey Goose cocktails. A portion of the proceeds benefits the Boston Living Center's fight against HIV/AIDS.

SATURDAY, FEBRUARY 3
Denny Fox Memorial Foundation
Boston Billiard Club, 126 Brookline Ave., Boston (617-536-7665). www.dennyfoxmemorialfoundation.org. MBTA: Green Line to Kenmore. 8:30 pm. $80-$0. This event features billiards, live music, auctions and a raffle, and proceeds benefit the Denny Fox Memorial Foundation, established to help families of crime victims and to promote continued schooling for students pursuing careers in special education.

Festivals & Parties

SATURDAY, JANUARY 27
Boston Chocolate Trolley Tour
Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-7010). www.trolleytours.com. MBTA: Green Line to Arlington. Sat. through April. 11:30 am and 12:45 pm. $75. This narrated tour includes chocolate-tasting stops at Top of the Hub, the Omni Parker House and the Langham Hotel's chocolate buffet.

SUNDAY, JANUARY 28
Bob's Southern Bistro's 500th Jazz Brunch
Bob's Southern Bistro, 604 Columbus Ave., Boston (617-536-6204). www.bobssouthernbistro.com. MBTA: Orange Line to Back Bay. 9 am. $25. Bob's Southern Bistro celebrates its 500th Sunday-morning jazz brunch with a special menu—featuring items like a Surf 'n' Turf Bloody Mary (made with cedar shank shrimp and house-cured venison jerky), blue-crab eggs benedict and doughnut bread pudding—and live jazz by artists from the Berklee School of Music. All guests receive a complimentary glass of champagne and a copy of the CD *The Best of Bob's Southern Bistro.*

TUESDAY, JANUARY 30
Bloody Sunday Commemoration
Plough & Stars, 912 Mass. Ave., Cambridge (617-576-0032). www.irishfreedomcommittee.net. MBTA: Red Line to Kendall/MIT. 7 pm-1 am. Free. The Irish Freedom Committee commemorates the 35th anniversary of the Bloody Sunday massacre in Derry, Northern Ireland, with live music from singer/songwriter John Gilligan, local musician Pete Cassani and Celtic band Erin Og. The Plough & Stars will also create an Irish-themed menu for the day and night of the event.

THURSDAY, FEBRUARY 1
Black Music Matters
Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm. $25. The Berklee School of Music kicks off its monthlong celebration of Black History Month with live performances by the Grammy Award–winning sextet Sweet Honey in the Rock and Berklee's student gospel ensemble, Overjoyed, as well as a speech by scholar and author Cornel West.

TUESDAY, FEBRUARY 6
Open Networking at the Revolution Rock Bar
Revolution Rock Bar, 200 High St., Boston (339-883-3068). www.bostonypa.com. MBTA: Orange Line to State Street. 6-8 pm. $5-$10. Enjoy complimentary appetizers, live music and a cash bar at this networking event hosted by the Boston Young Professionals Association.

Singles

WEDNESDAY, JANUARY 24
Eight-Minute Dating
Tommy Doyle's, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 7 pm. $35. Ages 34-45. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.

SUNDAY, JANUARY 28
Eight-Minute Dating
SoHo, 386 Market St., Brighton (617-562-6000). www.8minutedating.com. MBTA: #503 Bus to Brighton Center. 5 pm. $35. Ages 25-35. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.

Eight-Minute Dating
Tommy Doyle's, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 6 pm. $35. Ages 28-38. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.

TUESDAY, JANUARY 30
Eight-Minute Dating
Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 22-32. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.


The Lenny Clarke Celebrity Ski Classic runs Jan. 25-28.




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Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Doubt
Colonial Theater, 106 Boylston St., Boston (617-426-9366). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Feb. 6-18. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 1 and 5 pm. $35-$85. Set in 1964 at a Catholic school in the Bronx, this show follows the story of a strong-minded nun who struggles over whether to report a colleague she suspects of sexual abuse. Written by John Patrick Shanley and directed by Doug Hughes.

How I Learned to Drive
Devanaughn Theatre, 791 Tremont St., Boston (866-811-4111). www.devtheatre.com. MBTA: Orange Line to Mass. Ave. Feb. 1-18. Thu.-Sat., 8 pm; Sun., 3 pm. $17-$19. Paula Vogel's play follows the maturation of a girl who's constantly dealing with the sexual advances of her aunt's husband. Dani Duggan directs.

Love Letters
St. James United Methodist Church, 50 Central St., Stoneham (781-279-0835). http://theatretogo.com. Feb. 3 and 10, 8 pm; Feb. 4 and 11, 2 pm. $13. Amy and Ron Cook star in A.R. Gurney's play in which a couple sit side-by-side at a table and read a series of love letters they've written to each other over the course of many years.

A Midsummer Night's Dream
BCA, 539 Tremont St., Boston (617-426-5000). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Feb. 1-March 3. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 3 pm. $30-$35. Boston Theater Scene presents Shakespeare's lyrical, romantic comedy about two lovers—Hermia and Lysander—who risk everything to be together.

NEC's Opera Double Bill
Jordan Hall, 290 Huntington Ave., Boston (617-585-1122). www.newenglandconservatory.edu/concerts. MBTA: E Green Line to Symphony. Feb. 5 and 6, 8 pm. Free. The New England Conservatory marks the midpoint of its opera season with two one-act operas—Henry Purcell's *Dido and Aeneas* and Darius Milhaud's *Les Malheurs d'Orphée*. NEC faculty member Patricia-Maria Weinmann directs both performances.

A Raisin in the Sun
Eliot Hall, 7A Eliot St., Jamaica Plain (617-524-3200). www.footlight.org. MBTA: #39 Bus to Civil War monument. Feb. 2-17. Fri. and Sat., 8 pm; Sun., 2 pm. $18. The Footlight Club theater company presents Lorraine Hansberry's story of Walter Younger, a young black man who struggles quietly to realize his dreams and keep his family afloat, but who finally takes a stand when a racist neighbor tries to have them evicted.

The Rape of Lucretia
Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: E Green Line to Symphony. Feb. 1-3, 8 pm; Feb. 4, 2 pm. $5-$16. The Boston Conservatory present Benjamin Britten's two-act opera about three Roman soldiers who bet on which of their wives will remain faithful while the men are at war. Kirsten Z. Cairns directs.

Reefer Madness
Theater @ MIT, 48 Mass. Ave., Cambridge (617-253-6294) http://web.mit.edu/mtg/www. MBTA: Red Line to Kendall/MIT. Jan. 26-27, 8 pm; Jan. 28, 2 pm; Feb. 1-3, 8 pm. $6-$12. The Musical Theatre Guild presents Kevin Murphy and Dan Studney's spoof on a 1936 public-service film warning parents about a dangerous new drug destroying America's youth.

Ruthless!
QP Theater, 55 Hopkins St., Reading (781-942-2212). http://qptheater.com. Feb. 2-17. Fri. and Sat., 8 pm; Sun., 3 pm. $17-$18. The Quannapowitt Players present Joel Paley's musical about a young girl who believes she was born to play the role of Pippi Longstocking and will do anything to win the part in her school musical—including murdering the leading lady. Directed by Russell R. Greene.

Sacred Hearts
BCA's Plaza Black Box, 539 Tremont St., Boston (617-426-5000). www.zeitgeiststage.com. MBTA: Orange Line to Back Bay. Jan. 26-Feb. 17. Thu. and Fri., 8 pm; Sat., 4 and 8 pm; Sun., 4 pm. $25-$30. The Zeitgeist Stage Company presents Colleen Curran's comedy about the insanity that ensues in a tiny Canadian village after a statue of the Virgin Mary is thought to have moved by itself. Directed by David J. Miller.

Six Degrees of Separation
McKenzie Auditorium, 50 Oakland St., MassBay Community College, Wellesley Hills (617-244-9538). www.newtoncountryplayers.org. Jan. 26-27 and Feb. 2-3, 8 pm; Feb. 4, 2 pm. $15-$20. The Newton Country Players, a nonprofit community theater, celebrate their 50th anniversary with this production of John Guare's play about a con man who infiltrates the lives of an upper-class New York couple. Paul Conroy directs.

Will Loves Steve
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-562-4111). www.willmcmillan.com. MBTA: Red Line to Harvard. Feb. 2, 8 pm; Feb. 4, 3 pm; Feb. 9-10, 8 pm. $12-$15. The Cambridge Center for Adult Education's Will McMillan performs this musical celebration of all things Steve. The show features the songs of Stephen Sondheim, Stevie Wonder, Stephen Flaherty, Stephen Foster and many more Steves. Pianist Doug Hammer provides the musical accompaniment.

The Winter's Tale
Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Green Line to Lechmere. Jan. 25-Feb. 18. Wed., 10 am (Feb. 7, additional show at 7:30 pm); Thu.-Sat., 7:30 pm (Feb. 3 and 17, additional show at 2 pm; no performance Feb. 10); Sun., 2 pm. $23-$30. The Actors' Shakespeare Project presents the Bard's tale of King Leontes, whose jealousy destroys a friendship and his marriage. Directed by Curt Tofteland.

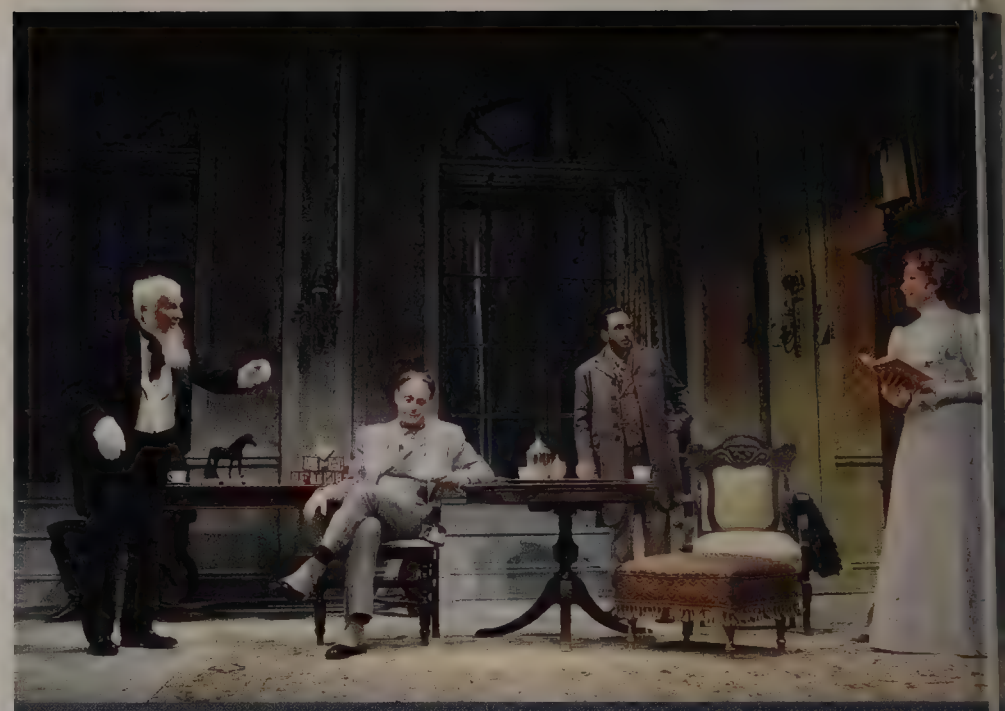
NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Brittanicus
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Feb. 11. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm (Feb. 11, 2 pm only). $38-$76. Robert Woodruff directs this political thriller/family drama written by Jean Racine.

Brontë
Ruth Nagel Jones Theatre, Wellesley College, 106 Central St., Wellesley (781-283-2000). www.wellesleysummertheatre.com. Through Jan. 28. Wed. and Thu., 7 pm; Fri., 8 pm; Sat., 2 and 8 pm; Jan. 28, 2 pm. $10-$20. Polly Teale's play about the Brontë sisters concludes the trilogy that includes *After Mrs. Rochester* and *Jane Eyre*. Nora Hussey directs.

The Cherry Orchard
BU Mainstage Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Green Line to Hynes. Through Feb. 4. Tue., 7:30 pm; Wed., 2 and 7:30 pm (Jan. 24, 7:30 pm only); Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$65. Kate Burton stars in Anton Chekhov's play about a woman who leaves Paris to return to her family's estate in Russia. Nicholas Martin directs.



Kate Burton (far right) stars as Ranevskaya in the Huntington Theatre's production of Anton Chekhov's *The Cherry Orchard*, which plays at the BU Mainstage Theatre through Feb. 4

Design for Living
Plaza Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Jan. 27. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm. $25-$30. Diego Arciniegas, Susanne Nitler, Gabriel Kuttner and Spiro Veloudos present Noel Coward's play about a love triangle involving artists in Paris, London and New York.

Race: How Blacks and Whites Think and Feel About the American Obsession
Charlestown Working Theater, 442 Bunker Hill, Charlestown (617-242-3285). www.theatreonfire.org. Through Feb. 3. Thu.-Sat., 8 pm; Sun., 3 pm. $10-$18. Jamie Pachino's play, based on a book by Studs Terkel, explores race issues in America.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$45. In this musical revue, four women reminisce about the music they listened to during important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

See What I Wanna See
The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Feb. 3. Wed., 7:30 pm (Jan. 31, additional show at 2 pm); Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $25-$50. Stephen Terrell directs the New England premiere of Michael John LaChiusa's musical about adulterous lovers, a murder in Central Park and a city's rebirth.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38. This comedic whodunit by Paul Portner, set in a crazy unisex hair salon, holds the record as Boston's longest-running play.

Silence
New Repertory Theatre, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Through Feb. 11. Wed. and Thu., 7:30 pm (Jan. 31, additional show at 2 pm); Fri., 8 pm; Sat., 3:30 and 8 pm (Feb. 3, 8 pm only); Sun., 2 pm (Jan. 28 and Feb. 4, additional show at 7:30 pm). $30-$55. In this play by Moira Buffini, Ymma, an exile from Normandy, is forced by the king to marry a young English lord named Silence. The two work together to gain their freedom, while examining questions of identity, religion and tolerance. Rick Lombardo directs.

Trying
Merrimack Repertory Theatre, 50 East Merrimack St., Lowell (978-454-3926). www.merrimackrep.org. Through Feb. 4. Wed., 2 and 8 pm; Thu. and Fri., 8 pm; Sat., 4:30 and 8:30 pm; Sun., 2 and 7 pm. $15-$25. Kyle Fabel directs this fictionalized memoir of one woman's year working for FDR's attorney general. Written by Joanna McClelland Glass.

The Woman in Black
Abbot Memorial Theater, 9 Spring St., Waltham (781-893-9171). Through Jan. 27. Thu.-Sat., 8 pm. $13-$15. The Hovey Players presents Stephen Mallatratt's play about a lawyer who hires a theater company to help him reenact a haunting event. Directed by Kristen Hughes.

Dance

Complexions
Tsai Performance Center at Boston University, Comm. Ave., Boston (617-353-6467). www.bu.edu/tsai/index.html. MBTA: Green Line to Kenmore. Feb. 2, 7:30 pm; Feb. 3, 8 pm. $30-$45. Complexions co–artistic directors Dwight Rhoden and Desmond Richardson explore the human condition with a performance of classical dance set to original music.

Lord of the Dance
Opera House, 539 Washington St., Boston (617-8 2442). www.broadwayacrossamerica.com. MBT Green Line to Boylston. Jan. 26, 8 pm; Jan. 27, 2 8 pm; Jan. 28, 2 pm. $30-$68. Michael Flatley ble traditional and modern Celtic music and dance to a classic tale of good versus evil.

The World Is Breathing
MIT's Kresge Auditorium, 77 Mass. Ave., Cambri (978-239-8296). www.deboarahabeldance.com. MBT Red Line to Kendall/MIT. Jan. 26, 7:30 pm; Jan. 27 pm. $15-$20. This original work—choreographed artistic director Deborah Abel—explores the possib ities of personal wholeness and healthful relatic ships through dance.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Cale dar: Comedy, or e-mail info to comedy@improper.co Deadline for listings is four weeks prior to publication.

SHOWS

Chris Coxen's League of Characters
BCA, 527 Tremont St., Boston (617-933-8600 www.bostontheatrescene.com. MBTA: Orange Line Back Bay. Feb. 3, 8:30 pm. $10. Comedian Chr Coxen performs with other comics like Dan Boulge Nick D'Amico and Pete Tentindo.

Mortified Boston
Paradise Lounge, 967-969 Comm. Ave., Bosto (617-562-8800). www.thedise.com. MBTA: Gree Line to BU West. Jan. 31, 8 pm. $10-$12. Everyda people share their most embarrassing teenage mo ments by reading old diary entries, poems and lov letters publicly.

STAND-UP CLUBS

An Tua Nua
835 Beacon St., Boston (617-262-2121). MBTA: Green Line to St. Mary's. Tue., 8:30 pm. $7. Th show "Bragging to Children" features sketch com edy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729 2565). www.dickdoherty.com/remsched.htm. MBTA Green Line to Boylston. Thu.-Sun., 9 pm. $10-$15 The Beantown Comedy Vault features local stand up comedians. •Thu.: Greg Howell and Friend •Fri.: Outtakes Sketch and Boston's Best Stand up. •Sat.: Boston's Best Stand-up (Jan. 27: Fran

ley, Dan Chrone, Wes Hazard; Feb. 2 and 3: vin Knox, Paul Keenan, Orlando Baxter). un.: Open Mic Night, Boston's Best Stand-up n. 28: hosted by Greg Howell; Feb. 4: hosted by a Markham).

omedy Connection

neuil Hall, 245 Quincy Market Building, Boston 17-248-9700). www.comedyconnectionboston.com. BTA: Green or Orange Line to Haymarket. The lest comedy club in Boston draws nationally own comedians on weekends and showcases up-d-coming local talent during the week. •Jan. 24, pm: "Rebuilding Together Boston" Fundraiser. an. 25, 8:30 pm, $15: Frank Santos, "The R-Rated ypnotist." •Jan. 26, 8 and 10:15 pm, $25: Bill Bel-my. •Jan. 27, 8 pm, $20: Boston Headliners; 10:45 n, $29: Bill Bellamy. •Jan. 28, 7 pm, $15: Bill Bel-my. •Jan. 29, 8 pm, $15: Amateur Showcase sted by Kevin Knox. •Jan. 30, 8 pm, $15: Paul ardizzi. •Jan. 31, 8 pm, $15: Harrison Stebbins. Feb. 1, 8:30 pm, $15: Frank Santos, "The R-Rated ypnotist." •Feb. 5, 8 pm, $15: Amateur Showcase. Feb. 6, 8 pm, $15: Paul Nardizzi.

he Comedy Studio

238 Mass. Ave., Cambridge (617-661-6507). www. ecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes nd local comedians perform. •Jan. 24: Mike Lemme, en Reid, Pat McCloud and others. •Jan. 25: The an Sally Show with Greg Rodrigues, David Gra-ner, Doug Chagnon and others. •Jan. 26: The Walsh Bros., Andy Ofiesh, Pat Boccuzzi and others. Jan. 27: Marc Basch, Renata Tuto, Maria Ciampa nd others. •Jan. 28: Erin Judge Presents... Joe aRoche, Baratunde Thurston, Ken Reid and others. Jan. 30: Magic Lounge. •Jan. 31: Tom Liszanckie, latt Winniger, Willy Drinkwater and others. •Feb. 1: The Dan Sally Show with Gary Peterson, Fernando trohmeyer, Mike McCusker and others. •Feb. 2: ohn Lincoln, The Walsh Bros., Guilia Rozzi and oth-rs. •Feb. 3: Bethany Van Delt, Peter Bowers Gregg Thibdeau and others. •Feb. 4: Erin Judge Presents... andy Asai, Tom Caswell, Micah Sherman and oth-rs. •Magic Lounge.

Nick's Comedy Stop

00 Warrenton St., Boston (617-423-2900). www. ickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www. improvasylum.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm, $15; Thu., 8 pm, $20; Fri. and Sat., 8 and 10 pm, $20. Dinner packages available. •Thu.-Sat., $20: New Kids on the Blog continues its run as the main stage show.

Improv Foundry

327 Summer St., South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Jan. 24 and 31, 8 pm, $5: The Hump. Local troupes perform a variety of improvisational shows. •Jan. 25 and Feb. 1, 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one's left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Jan. 26 and Feb. 2, 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Jan. 27 and Feb. 3, 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston main stage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Jan. 28 and Feb. 4, 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes. •Jan. 30 and Feb. 6, 10 pm, $5: Zebro. Elisha Yaffe cohosts alongside a new guest each week as performers take part in sketches, shorts and stand-up.





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MOVIES

All About Altman

The Brattle's Robert Altman tribute does it right for the late, great director.

BY SEAN BURNS

There once was a time when movie stars were allowed to stand smack dab at the center of the screen, reciting their carefully scripted lines of dialogue before a stationary camera without fear of interruption. But that was before Robert Altman showed up and made things interesting.



Elliott Gould (left) and Donald Sutherland star in Altman's 1970 film *M*A*S*H*.

This is, I understand, a grotesquely hyperbolic and foolishly reductive statement, but also one that felt strangely apt in the immediate wake of Altman's passing in November. He was eulogized at the time as merely the father of the multicharacter ensemble drama, but in actuality Robert Altman did more to permanently alter the language of cinematic storytelling than any filmmaker since Jean Luc-Godard first started playing with jump-cuts. Altman's densely packed frames, restless, roving camera and unmistakable overlapping soundscapes have become part and parcel of our contemporary movie grammar.

The good folks at the Brattle pay tribute this month with a wonderful eight-film series that showcases Altman's relentless audiovisual innovations, his playful dismantling of genre tropes and that cheerfully dyspeptic strand of off-kilter humanism in all their giant widescreen glory. "Robert Altman's '70s" sticks to the American maverick's early career, correctly assigning a possessive credit to the decade that he, more than any other filmmaker, claimed as his own—yielding an astonishingly prolific run of diverse, unorthodox pictures that has yet to be matched.

Thirty-seven years later, waist-deep in another messy, unpopular war, the electrifying, anarchic energy of *M*A*S*H* (Jan. 26) feels contemporary again. Sure, Donald Sutherland and Elliott Gould set the template for slob comedy sidekicks, and this is one of the funniest, most irreverent movies ever made, yet the spectre of death still hangs over it like an ominous cloud. Take another look at those gory operating scenes and it becomes all too clear that Hawkeye and Trapper John's prankish misbehavior stems not from childishness, but from a place of genuine moral outrage. This is the angriest film I've ever wet my pants laughing at.

It's common knowledge that Gould was never better than when he was working with Altman. Long circulated on bad VHS bootlegs, the only recently rediscovered *California Split* (Jan. 28) sends the actor talking be-bop circles around George Segal's harried everyman. Both of them play alcoholic gambling junkies indulging themselves on a seemingly neverending lost weekend full of high stakes and hookers, desperately chasing that pot of gold at the end of the rainbow, and discovering all too late that it's empty.

But Altman and Gould's collaborative masterpiece remains *The Long Goodbye* (Jan. 28), a radical reworking of Raymond Chandler's dime-store potboiler injected with a healthy dose of Nixon-era cynicism. Upending every film noir tradition in the book, Gould plays the iconic Phillip Marlowe as a mumbling man out of time, revealing that such fictional knights in shining armor sadly have no place in our compromised modern age. Bitterly hilarious, the film boasts groundbreaking sunburnt cinematography by Vilmos Zsigmond and a tongue-in-cheek score by John Williams that reasserts the same few notes everywhere from supermarket Musak to a doorbell.

Altman's more self-conscious side can be glimpsed in *Images* (Jan. 31), a possible prototype for David Lynch's *Inland Empire* that follows Susannah York's tormented housewife through a series of repeated visual motifs and shifting identities. He mines similar turf with more success in *3 Women* (Jan. 29), which boasts the most captivatingly strange Shelley Duvall performance the director ever elicited.

Still unavailable on DVD, the director's seldom-screened *Brewster McCloud* (Jan. 30) stars Bud Cort as a young man who wishes he were a bird and lives inside the Houston Astrodome. That's all *I* need, folks. See you there.

There are few passages in movies more haunting than Warren Beatty's dim-bulb brothel owner stumbling his way through *McCabe & Mrs. Miller* (Jan. 27). Altman tears down gung-ho American pioneer mythology and replaces it with something far more tawdry and futile, synced brilliantly with the plaintive Leonard Cohen songs gracing the soundtrack. Zsigmond's cinematography remains a benchmark of beautiful squalor, and somehow this alien, almost inexplicable mood-piece manages to be at once embittered and heartfelt.

Finally, the series closes with *Nashville* (Feb. 1), the movie most often cited as Altman's magnum opus, and one that within its bustling margins and 40-odd characters feels like it just might contain the entirety of human experience. A revolutionary tapestry dissecting a moment when the politics of celebrity eclipsed plain old politics, *Nashville* seems even more prescient and insightful today than at the time of its release. It's a fitting capper for the Brattle's welcome salute to this peerless American maverick. There won't be another one like him. **iB**

Robert Altman's '70s

A series of eight films directed by Robert Altman, all featuring some combination of Elliott Gould, Shelley Duvall, Keith Carradine, Michael Murphy, Henry Gibson and Rene Auberjonois. At the Brattle Theatre, Jan. 26 through Feb. 1.

New Releases

BY SEAN BURNS

Alpha Dog ★★

In this slicked-up, phony Hollywood gloss on a te true story, writer-director Nick Cassavetes preten condemn the kind of hip-hop video/Tony Mon posturing that sent a bunch of nitwit teenage pushers stumbling bass-ackwards into felony mu raps. Emile Hirsch stars as a twerpy suburban kingpin who stupidly kidnaps the baby br (Anton Yelchin) of a meth-head rival. Played by Foster, in what seems to be a vaudevillian's impre of Sean Penn's *The Falcon and the Snowman* pe mance, this superpowered speed freak can take ou tire keg parties using Tae Kwon Do, while his yo hostage sibling is treated to poolside threesomes high school hotties. Assorted, similarly juvenile tasies run amok, while Cassavetes dishonestly tsk and wags his fingers at everything he doesn't see understand that his movie is glorifying. Bruce W shows up wearing one of his more ridiculous wigs, Sharon Stone overemotes in a fat suit. Believe i not, *Alpha Dog* is made bearable thanks only to a cate, incredibly empathetic supporting turn fi Justin Timberlake. Seriously. (At Boston Comm Fenway and in the suburbs.)

Blood Diamond ★★

Director Edward Zwick, who started out as a cocre of the TV show *Thirtysomething* before moving i bloated, preachy spectacles such as *Courage Under* and *The Last Samurai*, makes action movies for gu liberals. Trying to swaddle his relentless message-m gering in slick Hollywood clichés, Zwick often co up with the worst of both worlds: big budget adv tures that grind to a halt every 10 minutes to lect you. *Blood Diamond* should've been a corker, as Sierra Leone diamond massacres of the late 1990s rich with cinematic possibilities, and Leonardo Caprio delivers a surprisingly convincing, charisma performance as a scummy smuggler taking advant of a noble mine slave (Djimon Hounsou, who's pla so many slaves in movies since starring in *Amistad*, could probably perform *Roots* as a one-man show now) to chase a pink diamond the size of a golf b Alas, Zwick squanders this promising setup wit devastating lack of forward momentum. Every sce runs at least twice as long as it needs to, and Zwic pompous, self-consciously prestigious tone negates story's gritty urgency. (At Boston Common, Fenw Harvard Square and in the suburbs.)

Children of Men ★★★★

My pick for the best picture of 2006, Alfonso Cu rón's *Children of Men* is the kind of movie you o thought they didn't make anymore. A ruthless, grily politicized piece of speculative science ficti that conveniently doubles as an edge-of-your-s chase thriller, the film uses a dark vision of the fut to critique the way we're living right now. As in t best sci-fi, the film feels more topically and emotic ally keyed into our current, uneasy cultural mome than any present-tense tale possibly could. In a frig eningly believable future London after a worldwi infertility crisis has sent civilization into a viole tailspin, Clive Owen gives a magnificent old-sch Humphrey Bogart performance, shepherding huma ity's last hope through a bombed-out battlegrou and rediscovering depths of compassion and valor forgot he even had. Cuarón and his brilliant cin matographer, Emmanuel Lubezki, have rewritten t rules of the action film, shooting exclusively wi available light and in a succession of long, mirac lously unbroken camera movements, thus lendin nerve-wracking real-time anxiety to the proceedin (At Boston Common and in the suburbs.)

Curse of the Golden Flower ★★½

A visual orgy of blinding colors and ludicrously nate costumes, Zhang Yimou's latest finds the fil maker retreating further into lavish, empty spectac This campy, overwrought goof teeters between gra opera and soap opera, as aging action heartthr Chow Yun-Fat plays against type as a dastardly e peror, secretly poisoning his second wife (the ravis ing Gong Li) after discovering she's had a torrid aff with her stepson. Just don't ask what happened to t first Mrs. Emperor, as such queries seem to inspire slithering horde of scythe-wielding ninjas to plumm suddenly from the rooftops. Stuffed silly with betra als, incestuous alliances and enough lovingly ph tographed slow-motion hair-flips for a year's worth shampoo ads, *Curse of the Golden Flower* offers a fe giggly, melodramatic kicks. Such vast CGI armi overtake the palace's annual Chrysanthemum Fest val that the sheer scale of the thing becomes som thing of a joke. There's not much emotional attac ment, save for Zhang's gentle nod toward all t working stiffs who get stuck sweeping up the bodi and repotting flowers. (At Kendall Square.)

eamgirls ★★½
razzle-dazzle and very little soul, writer-director Condon's breathlessly anticipated (and even more ıthlessly paced) adaptation of the beloved Broad- musical frantically flings itself from one show- ıping number into another, never settling down z enough for us to become emotionally invested. A :kraking alternate history of Motown, *Dreamgirls* s Beyoncé Knowles as a Diana Ross–ish diva ıped to the forefront of a Supremes-esque group by Machiavellian Berry Gordy clone (Jamie Foxx, ɔrisingly inert here). Former *American Idol* contes- t Jennifer Hudson belts out the show's signature g, "And I'm Telling You I'm Not Going," with an th-shattering set of pipes, but her performance ns to shut down and go blank whenever she's not ed upon to sing. The largely novice cast lacks the :e of personality required to breathe life into these :k figures, save for an electrifying Eddie Murphy, o dominates every moment he's onscreen as a self- tructive James Brown/Marvin Gaye composite. ndon rushes headlong through the decades with h a bare minimum of characterization, this crowd- aser feels curiously empty. (At Boston Common, ıway, Harvard Square and in the suburbs.)

ıe Good Shepherd ★★
bert De Niro imparts roughly the same level of en- y to his second directorial effort that he's brought to ıst of his movie roles in recent years. That's a gentle y of saying that the darn thing just lies there on the een. Matt Damon works some subtle wonders as ward Wilson, a fictional composite standing in for ranoid WASP America during the founding of the A. Segueing from Yale's secret Skull & Bones soci- to the Bay of Pigs invasion while surrounded by a of the same well-funded pals, Wilson's an emo- nal dead fish. *The Good Shepherd* wants to track the plosion of his spirit in service to God and country, t the character was already so closed off and sealed to begin with, there's not a lot to be lost over the urse of these three ponderous, bone-dry hours. A ıscast Angelina Jolie gets stuck in the thankless wife le, while cameos from De Niro's New York pals Alec ldwin and Joe Pesci only momentarily liven up the ıffy proceedings. (At Boston Common, Fenway, ırvard Square and in the suburbs.)

appy Feet ★★★
irector George Miller, the demented crackpot vi- ɔnary who brought us both *The Road Warrior* and ıbe: *Pig in the City*, has done it again with what is by the darkest, weirdest computer-animated talking- ıimal movie musical you're ever going to see. Elijah ood lends his voice to a misfit young penguin born a tle bit different and therefore unable to participate any of the bizarre mating rituals we all witnessed in ıat hit documentary last summer. Strange how *March the Penguins* left out the part where the flightless rds all sing jukebox oldies to one another. Cast out society by the stringent religious order governing is starving tribe, Wood's fluffy, tap-dancing sprite dis- ɔvers the giant, menacing outside world, and eventu- ily receives a healthy lesson in the cause-and-effect hain of environmental pollution. *Happy Feet* smug- les tons of coded progressive messages in between the azzling song-and-dance numbers, "virtually choreo- raphed" using motion-capture techniques by the sen- ıtional Savion Glover. There's a strong conservation ıoral here, as well as a few swift kidney punches to ur current religion-versus-science debate. Please ıote: Half a star has been subtracted due to Robin Williams' unfunny, offensive voice-over work as all the "ethnic" animals. (At Boston Common, Fenway and in the suburbs.)

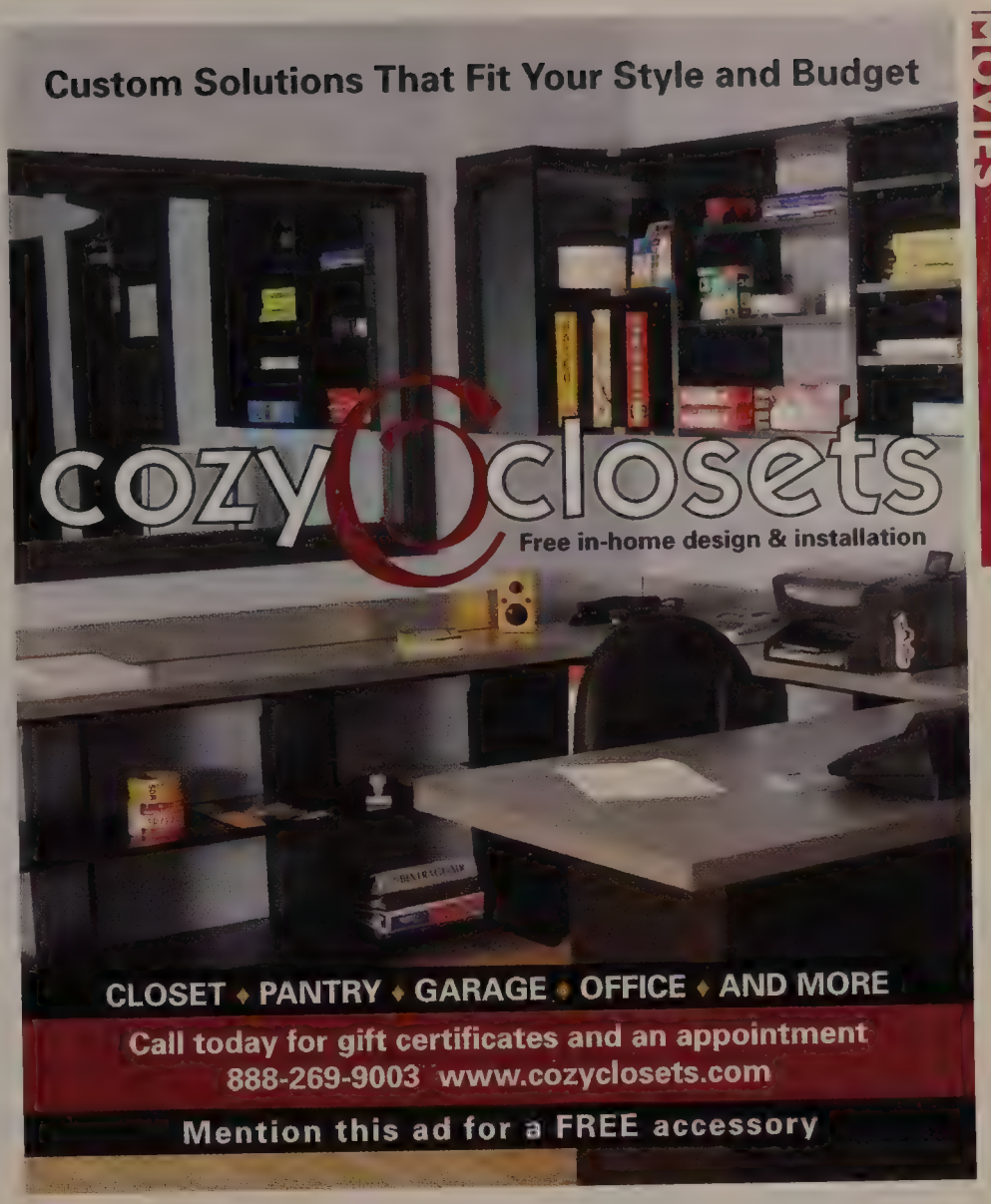
Letters From Iwo Jima ★★★★
Originally intended as a bookend to last October's flawed-but-worthy *Flags of Our Fathers*, *Letters From Iwo Jima* emerges as something far stronger, more unprecedented—perhaps even revolutionary. Only an American icon like Clint Eastwood could get away with making a WWII battle epic told from the losing side's point of view. (In Japanese with English subtitles, no less!) The filmmaking is spare and elegant. Tom Stern's washed-out cinematography drains the color from the frame, save for sharp stabs of crimson blood. The soundtrack offers a mournful piano dirge wherever lesser directors would opt for full orchestral bombast. But what'll stay with you for days afterward are those long, unbearable passages of time cramped in dark, frightening tunnels, racked by the distant thunder of explosions, as these frightened young men are left with nothing to contemplate but their own impending demise. Eastwood never once questions the necessity of this war; he seeks only to illuminate its cost, which in the hands of such a sensitive filmmaker becomes almost too horrible to bear. (At Kendall Square and in the suburbs.)

Miss Potter ★★½
Babe director Chris Noonan embroiders the life of writer Beatrix Potter into a harmless little doily of a movie. Twee enough to trigger the gag reflexes of more-jaded viewers, it's also so good-natured and well acted that audiences less prone to sugar shock will eventually find themselves won over. Renée Zellweger trots out her *Bridget Jones* accent and works all sorts of variations on "adorable" as the slightly dotty, proudly unmarried author, glimpsed penning the adventures of Peter Rabbit and Jemima Puddle-duck while her cheery cartoon watercolors spring to animated life, keeping this lonely lady company all along the warmly photographed English countryside. Ewan McGregor sports a riotously unconvincing push-broom moustache as Potter's boyish publisher, but as their covert courtship proceeds, the two performers conjure a beguilingly innocent chemistry that's downright disarming. They get some strong support from Emily Watson's lumbering, manly sidekick, coded here as a lesbian in a bluntly evasive fashion. It's all perhaps a bit too pie-eyed and cutesy for its own good, but not unpleasant. (At Kendall Square and West Newton.)

Notes on a Scandal ★★★½
This deliciously catty cup of arsenic-laced tea gives Dame Judi Dench her meatiest role in ages, starring as an acerbic, secretly needy schoolmarm spinster with a crush on Cate Blanchett's willowy, in-over-her-head art teacher. Adapted by acid-tongued playwright Patrick Marber from a novel by Zoe Heller, *Notes on a Scandal* is a viciously hilarious British piss-take on our own Mary Kay Letourneau saga. After Dench spies Blanchett rolling around the art-studio floor with a 15-year-old soccer hooligan, the cutthroat wench tries spinning the situation to her benefit in this twisted tale of emotional blackmail. The story is told through Dench's unintentionally revealing diary entries, read in a pitch-perfect voice-over by the actress while the Phillip Glass score provides an ironically comic counterpoint. Director Richard Eyre (who worked with Dench in *Iris*) maintains a brisk pace with a minimum of fuss. Blanchett has never been so achingly vulnerable, and Dame Judi is simply a talons-bared delight. Very naughty, but a lot of fun. (At Coolidge Corner, Kendall Square and West Newton.)



Emile Hirsch and Justin Timberlake play hapless thugs in Cassevetes' *Alpha Dog*





Pan's Labyrinth ★★★½
This boldly original grown-up fairy tale from visionary writer-director Guillermo del Toro boasts images of both shocking horror and stark, elemental beauty. In the dark days just after the Spanish Civil War, troubled, unwanted young Ofelia (the extraordinary Ivana Baquero) copes with awful circumstances by escaping into an imaginary dreamland full of fairies and folk legends that subtly reflect and refract the trauma of her harsh, day-to-day experiences. In other words, imagine Alice suffering under Franco's regime, and falling down a politically and metaphorically freighted rabbit hole into a Wonderland of teeth-gnashing monsters. The underrated auteur behind such eye-popping treats as *Blade 2* and *Hellboy*, del Toro has a distinctive personal vision and a unique visual signature, qualities that for years have gone unheralded, thanks to the intelligentsia's snooty disdain for the horror genre. Besides offering sights that'll linger long in your dreams, *Pan's Labyrinth* includes a memorably terrifying performance from *With a Friend Like Harry*'s Sergi Lopez, and a warm, heroic turn from *Y Tu Mamá También* star Maribel Verdu. (At Harvard Square and Kendall Square.)

Perfume: The Story of a Murderer ★★★
A jarringly nasty antidote to the big-budget, prestige period pieces that usually roll out this time of year, *Run Lola Run* director Tom Tykwer's adaptation of Patrick Süskind's notorious 1986 novel takes a discursive, sickly comic sniff at an 18th-century French serial killer. Born with a superhuman sense of smell but ironically no scent of his own, young Jean-Baptiste Grenouille (Ben Whishaw) sets about the city slaughtering red-headed virgins, packing them in animal fat and laboriously distilling their bodily odors into the ultimate perfume. Filmmakers as varied as Ridley Scott, Milos Forman and Martin Scorsese have attempted to wrestle Süskind's unwieldy allegory to the big screen, and according to legend even Stanley Kubrick deemed the story "unfilmable." Tykwer perhaps wisely leaves the intellectual heavy lifting on the page, opting instead for a shallowly enthralling, full-out olfactory overload; his camera rubs the viewer's nose in filth, squalor and the most ga-ga climax of any movie in years. John Hurt supplies the sardonic narration, and Dustin Hoffman overacts a glorious storm as an aging Italian fop. (At Kendall Square and in the suburbs.)

The Pursuit of Happyness ★★★
Italian director Gabriele Muccino's first English-language film is a tough-minded piece of work about a family slipping into poverty during Ronald Reagan's go-go '80s. Will Smith finally sheds his arrogance, graying his hair and underplaying nicely as the real-life Horatio Alger Chris Gardner, a sly go-getter who, despite having only a high school education and no experience, shot to the top of a competitive internship program at Dean Witter. But Chris never mentioned to his trading-floor colleagues that he also happened to be homeless, bouncing from train-station restroom to overcrowded shelter with his son (played by Jaden Christopher Syre Smith, the actor's own kid). It's startling to see Chris and his boy struggling hand-to-mouth, and Steve Conrad's screenplay doesn't skimp on their desperation. Muccino downplays the tale's inherent sap factor, and the tears he finally jerks are hard-earned indeed. (At Boston Common, Fenway and in the suburbs.)

Rocky Balboa ★★½
Sentimental attachments go a long way toward redeeming Sylvester Stallone's sixth, comically tardy outing as everybody's favorite punch-drunk palooka. In other words, if you don't have fond memories of growing up with the earlier flicks, this one is going to feel like torture. Aimed expressly at old fans, Sly's valedictory to his signature character is stuffed to the sprocket holes with mawkish inspirational speeches and sledgehammer nostalgia. Depressed and down on his luck after the death of his beloved wife, Adrian, the Italian Stallion dons those trunks yet again for one final bout, taking on sleazy, spoiled hotshot Mason "The Line" Dixon (real-life former light heavyweight champ Antonio Tarver) for a publicity-stunt match. Embarrassingly personal, *Rocky Balboa* is more like a forum for writer-director Stallone to share some heartfelt, long-winded musings about his own ruined career and fear of obsolescence. It isn't really defensible at all, but there's also something sort of sweet and endearing about its naked, goofy sincerity. Even if Sly has never quite figured out how to direct an actual movie, I dare say there's still nobody better at assembling one hell of a stand-up-and-cheer training montage. (At Boston Common, Fenway and in the suburbs.)

Volver ★★★
[illegible]tie translates as "To Return," a concept that [illegible] several sneaky ways throughout Pedro [illegible] relaxed, casually complex movie. Penél[illegible] never been better than she is in this twisted homage to Spanish telenovelas and Douglas Sirk melodramas. The plot is too complex and upside-down to even begin trying to explain, but what you'll be most struck by is Almodóvar's sheer, unabashed adoration of women. The movie has a rich, feminine glow to it. Almost all of the scenes take place while Pedro's women are preparing food, styling each other's hair or somehow nurturing one another. There's something almost primal about Almodóvar's vision of females as healers and caregivers—their community's life force. Though a bit overplotted and overlong, this is a very sweet film; a love letter to the kindness and resilience of ladies everywhere. (At Coolidge Corner, Kendall Square and in the suburbs.)


Karoline Herfurth is one of many scents in Tom Tykwer's *Perfume: The Story of a Murderer*.

Special Events

Boffo Box Office
The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Feb. 5, 7 pm. $12. Following a screening of **Lady of Burlesque** *1943*, the burlesque dancing Boston Babydolls perform as part of the Great Boston Burlesque Exposition benefit.

Boston Cinema Census
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Feb. 4, 6 pm. See Web site for prices. Central Productions and the Newbury Film Series copresent this annual survey of the past year's narrative, documentary and experimental films by emerging New England filmmakers.

Brattle Movie Watch-a-Thon
Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Jan. 24-Feb. 18. $50, adult registration; $30, student registration. Raise money for the Brattle Film Foundation by registering for the Watch-a-Thon and getting sponsors for your movie-watching. The Watch-a-Thon lasts more than a month and includes free entry to any Brattle film. Plus the $50 registration fee is reimbursed if you raise $1,000.

Cuba Film and Discussion
The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Feb. 5, 7:30 pm. $5. **The Power of Community: How Cuba Survived Peak Oil** emphasizes the significant loss of pesticides, oil and fertilizers in Cuba since the collapse of the Soviet Union. Following the screening, Elizabeth Morrow, a graduate student at Tufts University, and Cuba scholar Sajed Kamal speak.

Environmental Film Festival
MIT, Stata Center, 32 Vassar St., Cambridge (617-253-5851). http://web.mit.edu/sfgs. MBTA: Red Line to Kendall/MIT. Tue. and Thu., Jan. 24-Feb. 3, 6:30 pm. Free. This festival features films focusing on such topics as toxic global trade and drinking-water preservation. Dinner precedes screenings and a discussion follows. See Web site for film listings and details.

An Inconvenient Truth
Newton Free Library, 330 Homer St., Newton Centre (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. Feb. 3, 1 pm. Free. Newton mayor David Cohen introduces a screening of Al Gore's global warming documentary **An Inconvenient Truth** *2006*. Brandeis ecology professor Eric Olsen leads a discussion after the screening.

Repertories and Revivals

Advice to Contributors
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

ARTS AT MIT
•Feb. 5, 4 pm. **Beyond Beats and Rhymes: A Hip-Hop Head Weighs In on Manhood in Hip-Hop Culture** *2006*. This PBS documentary highlights the poses of manhood, sexism and homophobia in the world of hip-hop, featuring interviews with rappers such as Mos Def, Fat Joe, Chuck D, Jadakiss and Busta Rhymes.

BOSTON PUBLIC LIBRARY
Makeover Film Series
•Jan. 29, 6 pm. **Beauty Shop** *2005*. Billie Woodruff directs this comedy about an Atlanta beauty-parlor owner and her quirky clients who speak their minds.

Never Too Late Group
•Jan. 25, 2 pm. **Footlight Parade** *1933*. Loydd Bacon directs this classic musical about a stage director plagued by gold-digging women and his stressful job.
•Feb. 1, 2 pm. **Carousel** *1956*. A man who works the carousel at the carnival falls in love with a girl, then falls back on bad habits. Henry King directs.

BRATTLE THEATRE
•Jan. 24 and 25, 5:30, 7:30 and 9:30 pm. **Chats Perchés** (*The Case of the Grinning Cat*) *2004*. Chris Marker follows a strange image of a cat drawn on Paris walls. In French and Frisian with English subtitles. •Immediately following, **A Chris Marker Bestiary** *2006* is a series of five short films depicting animals of all sizes.
•Jan. 26, 9:30 pm; Jan. 27, 12 am; Jan. 28 and 30, Feb. 1, 10 pm. **El Topo** *1970*. In Alejandro Jodorowsky's mystical Western, gunman El Topo ("The Mole") makes a bloody quest through a symbol-laden desert scape.
•Jan. 26, 9:30 pm.; Jan. 27, 12 am; Jan. 29 and 30, 10 pm. **The Holy Mountain** *1973*. This transcendental film by Jodorowsky follows a messianic thief's journey as he searches for the secret of immortality.

Jay Craven's Disappearances
•Feb. 2, 5, 7:15 and 10 pm; Feb. 3, 2:30, 5, 7:30 and 9:45 pm; Feb. 4, 3 and 8 pm; Feb. 5 and 6, 5:30 and 7:45 pm; Feb. 7, 5:30 pm. The Boston premi[illegible] **Disappearances** *2006* features a whiskey-smug[illegible] farmer traveling through the Canadian wilde[illegible] with his son. Director Jay Craven attends the[illegible] pm screening on Feb. 2. Based on Howard F[illegible] Mosher's novel.

Robert Altman's '70s
•Jan. 26, 4:30 and 7:30 pm. **M*A*S*H** *1*[illegible] Altman's satirical look at a field hospital i[illegible] Korean War paved the way for anti-establish[illegible] films of the '70s.
•Jan. 27, 2, 4:30 and 7 pm. **McCabe and Mrs. M**[illegible] *1971*. This Western set in a Pacific Northwest m[illegible] town brings together a professional madam a[illegible] would-be entertainment mogul.
•Jan. 28, 2:30 and 7:30 pm. **California Split** *1*[illegible] Altman's trademark use of overlapping dial[illegible] defines this tale of two gamblers chasing a[illegible] score.
•Jan. 28, 5 pm. **The Long Goodbye** *1973*. This[illegible] follows a hard-boiled detective, an alcoholic wr[illegible] a psychiatrist and a gangster through 1970s L.A.
•Jan. 29, 5 and 7:30 pm. **Three Women** *1977*[illegible] Southern waif's worship of her roommate at a sin[illegible] complex turns dark in this psychodrama.
•Jan. 30, 8 pm. **Brewster McCloud** *1970*. This fi[illegible] complex plot revolves around a young man build[illegible] wings in the Houston Astrodome, a detec[illegible] investigating murders and a mysterious, helpful gi[illegible]
•Jan. 31, 8 pm. **Images** *1972*. This film depicts[illegible] author's hallucinatory vacation to the country w[illegible] her husband.
•Feb. 1, 4 and 7 pm. **Nashville** *1975*. A méla[illegible] of stories come together in this film centered o[illegible] political convention and music festival held[illegible] Nashville.

COOLIDGE CORNER THEATRE
•Feb. 4, 10:30 am. **Seventh Voyage of Sinbad** *19*[illegible] Sinbad tries to save a shrunken princess from an e[illegible] wizard in this animated spectacle.

Midnights
•Jan. 26 and 27, 11:55 pm. **Bill Plympton's Hair H**[illegible] *2004*. Eccentric animator Bill Plympton directs t[illegible] film about a '50s high school couple who come ba[illegible] from the dead and attend their prom.
•Feb. 2 and 3, 11:55 pm. **Danielson: A Family Mo**[illegible] *2005*. Mark Becker directs this documentary abou[illegible] Mexican troubadour who leaves San Francisco a[illegible] returns home to Mexico to care for his ailing moth[illegible]
•Feb. 2 and 3, 11:55 pm. **Seventh Voyage of Sinb**[illegible] *1958*. See Feb. 4 listing for a description.

HARVARD FILM ARCHIVE
Poetic Horror, Pop Existentialism and Cheap Sci-Fi: Cold War Cinema, 1948–1964
•Feb. 6, 9 pm. **City of Fear** *1959*. Irving Lerner [illegible] rects this film in which a radioactive thief takes to t[illegible] streets of L.A., creating chaos.

Seventh Annual New Films From Europe Festival
•Jan. 24, 7 pm; Jan. 25, 8:45 pm. Aki Kaurismäki [illegible] rects **Laitakaupungin Valot** (*Lights in the Du*[illegible] *2006*. Concluding a trilogy about outcasts in socie[illegible] this film tells the story of one man's loneliness lea[illegible] ing to his inevitable deception. In Finnish and Ru[illegible] ian with English subtitles.
•Jan. 24, 8:30 pm. **KussKuss** (*KissKiss*) *2005*. Wh[illegible] a woman finds an illegal alien hiding in her labo[illegible] tory, she decides to take the refugee under her wi[illegible] Soeren Senn directs. In English, German, Fren[illegible] and Russian with English subtitles.
•Jan. 25, 7 pm. **Careless Reef Part 1: Prefa**[illegible] *2005*. A film about how we interpret what we s[illegible] in faces. Gerard Holthuis directs. •Immediate[illegible] following, **Bouquets 21-30** *2005*. Rose Lowder [illegible] rects this film comprising people, flowers and g[illegible] dens, shot frame-by-frame to create a detailed bo[illegible] quet. •Immediately following, **Museum Pie**[illegible] *2004*. John Smith directs this pointed politic[illegible] satire set in a series of European hotel rooms. •I[illegible] mediately following, the film **Sans Titre Beiji**[illegible] *2006*. Director Yann Beauvais returns to Tiana[illegible] men Square and discovers armies cracking a[illegible] breaking up the ice and snow that are the produ[illegible] of a large storm. •Immediately following, **Site Sp**[illegible] **cific Shanghai 05** *2004*. Olivo Barbieri directs th[illegible] film shot from a helicopter, flying high abo[illegible] Shanghai. •Immediately following, **Careless Re**[illegible] **Part 2: Abu Kifan** *2005*. This film explores the re[illegible] Abu Kifan, located close to Safaga, Egypt. Gera[illegible] Holthuis directs. •Immediately following, **Sa**[illegible] **Titre Beijing** *2006*. Yann Beauvais directs this fil[illegible] about men who are constructing the blind wall o[illegible] building. •Immediately following, **B&B** *2006*. A[illegible] Anglo-American hotel room is linked to revel[illegible] tions about the war on terror and America's rel[illegible] tionship with Britain. John Smith directs. •Imm[illegible]

tely following, **Site Specific Las Vegas 05** 2005. vo Barbieri directs this film with an aerial shot he surreal Sin City. •Immediately following, **reless Reef Part 4: Marsa Abu Galawa** 2004. rard Holthuis directs this film exploring the atic lifeforms of the Red Sea.

n. 26, 7 pm; Jan. 27, 9:15 pm. **Changement ddresse** *(Change of Address)* 2006. Emmanuel uret directs this film about a French-horn player o shacks up with a woman and gets tangled in a b of emotion and sexual tension. In French with glish subtitles.

n. 26, 8:45 pm; Jan. 28, 7 pm. Valeska Griesbach ects **Sehnsucht** *(Longing)* 2006, in which a happily rried fireman leaves for a weekend of training and ds himself in the arms of another woman. In Ger- n with English subtitles.

an. 29, 7 pm; Jan. 31, 9:15 pm. **Kràska v Nes- zich** *(Beauty in Trouble)* 2006. Jan Hrebejk di- cts this film about a young woman who's torn be- een her husband and a man who helps her see e bright future she could have. In Czech with glish subtitles.

an. 29, 9 pm; Jan. 30, 8:45 pm. **Molly's Way** 2005. nily Atef directs this film about a young Irish oman who ventures to a tiny Polish village to d a former one-night-stand. In English and Pol- h with English subtitles.

an. 31, 7 pm. Andrea Arnold directs **Red Road** 06. This film follows an employee who finds her sur- illance post mundane, until the day she observes the an who hurt her.

ilent Film Classics

an. 30, 7 pm. **True Heart Susie** 1919. D.W. Griffith rects this film about a country girl who deals with e fact that her boyfriend was corrupted by a city girl.

Feb. 6, 7 pm. **Strike** 1959. Director Sergei M. Eisen- ein's first full-length film portrays the life of factory orkers in Tsarist Russia.

IUSEUM OF FINE ARTS

orean Film Festival

Jan. 24, 7:45 pm. **The Host** 2006. When a U.S. mil- ary employee disobeys orders, a mutant monster nown as "The Host" is born. Directed by Bong Joon- o. In Korean with English subtitles.

Jan. 25, 6 pm. **Four Live-Action Shorts: Looking at the Psyche of Being Korean Today** 2006. Four short films address nostalgia, isolation and the dark humor of politics today. In Korean with English subtitles.

•Jan. 25, 7:45 pm; Jan. 27, 1:15 pm. **The King and the Clown** 2006. When two clowns come to a palace to perform their thrilling performances and imitations, one clown steals the spotlight, creating chaos. Lee Jun-ik directs. In Korean with English subtitles.

•Jan. 26, 6 pm; Jan. 28, 1:45 pm. **Woman Is the Future of Man** 2004. When two friends reunite, their conversation turns to a woman they both loved at one time, and they go on a quest to find her. Hong Sang-soo directs. In Korean with English subtitles.

•Jan. 26, 7:45 pm; Jan. 28, 3:45pm. **Time** 2006. Desperate to keep the spark in her relationship, a woman disappears for six months to receive plastic surgery, which she hopes will impress her boyfriend. Kim Ki-Duk directs. In Korean with English subtitles.

•Jan. 27, 3:45 pm. **Road** 2005. Bae Chamg-ho directs this film about an elderly blacksmith who meets a troubled young girl and recognizes the disloyalties and disappointments that have plagued his own life for 20 years. Bae Chang-ho directs. In Korean with English subtitles.

Swiss Films With Rhythm

•Jan. 25, 2:30 pm. **Das Alphorn** *(The Alphorn)* 2003. Director Stefan Schwietert explores the diversity of Swiss alphorn music. In Swiss-German with English subtitles.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Destination Moon**. This film explores the moon's history, phases, eclipses and influences on art and mythology. Through June.

•**Far, Far Away: The Worlds of Star Wars**. Antony Daniels, who played C-3PO in George Lucas' *Star Wars*, narrates this comparison of fictional planets such as Tatooine and Hoth with real planets and moons in our solar system. Through April 13.

•**The Sky Tonight**. Learn how to point out stars, planets and constellations visible at night. A permanent presentation.

Mugar Omni Theatre

•**Alaska: Spirit of the Wild**. Journey to one of the last wild places on earth in this film about the scenery and diverse inhabitants of Alaska. Through March 22.

•**Hurricane on the Bayou**. Using footage shot before and after Hurricane Katrina, this story documents the effects of a devastating natural disaster. Through May 31.

NEW ENGLAND AQUARIUM

•**Happy Feet** 2006. See film capsules for a description of this dancing penguin musical. George Miller directs. Through mid-February.

•**Lions 3D: Roar of the Kalahari**. Lions presents some never-before-seen footage of lions in their natural habitats. Opens Jan. 26.

•**Sharks 3D**. Jean-Michel Cousteau explores several shark species using 3-D views. Through Jan. 25.

REGENT THEATRE

•Jan. 24, 7:30 pm. **Children of the Streets** 1956. Two runaways encounter a boy from NYC who shows them the ways of the streets. Richard Stavros directs.

Cinema Venues

ARLINGTON

Capitol Theater

204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter Square, then #77 Bus to Arlington Center.

Regent Theatre

7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT

Studio Cinema

376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech Street.

BOSTON

Boston Public Library

700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre

201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Institute of Contemporary Art

100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common

175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts

465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science

1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium

1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre

290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre

40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive

24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum

26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Loews/Sony

10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema

27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema

1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony

35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre

55 Davis Square (617-625-5700). MBTA: Red Line to Davis.



Lairs of Melody

Grizzly Bear makes its home in experimental spaces.

BY PAUL ROBICHEAU

With dreamy, evocative texturing, Grizzly Bear's *Yellow House* sent ripples beyond the blogosphere late last year, surfacing on Top 10 lists from Pitchfork to the *New York Times*. The album took its name from band founder Edward Droste's childhood home, a yellow Victorian that served as Grizzly Bear's 2005 recording den, located—according to the Brooklyn quartet's own Web site—"just off Cape Cod."



Left to right: Chris Taylor, Christopher Bear, Ed Droste and Daniel Rossen

However, while photos of antique rooms in the CD booklet were shot in a Woods Hole mansion, the yellow house is actually in Watertown. "Nobody talks about Watertown, but it's got the DMV and the mall, and good Armenian food," Droste says. "We might as well have been on Cape Cod. The neighbors weren't around, so we could play music any time of night. It was this steamy, languid Boston summer where everyone had probably escaped to Cape Cod or Maine.

"We really enjoy recording in a house space as opposed to a studio, just 'cause we like to work on our own time and have control," Droste says from his Brooklyn apartment, where he made Grizzly Bear's lo-fi 2004 debut *Horn of Plenty*.

Droste hails from a musical family where his aunt played the cello and both his mother and grandfather taught music, the latter in the music department at Harvard. "My parents and grandfather were listening to a lot of older choral music and classical composers," he says. "That stuff had its own influence, and then I was listening to my own indie-pop."

Yet he ended up at NYU to pursue creative writing and journalism. "I played guitar in high school and wrote some really bad songs, then forgot about music for a while 'cause I was so focused on college," says Droste, 28, who also traveled to Europe and Africa. Once in New York though, a breakup with a boyfriend nicknamed Grizzly [illegible] prompted him to start writing and recording music again.

Armed with ProTools software he learned while editing audio interviews for a documentary film company, Droste realized that ProTools gave him "the ability to sing tons of tracks over yourself, do effects in certain ways and edit them the way you want, in a way you never could with a four-track.

"I was never expecting to release that first album," Droste adds. "It was like a weird cathartic diary entry, and when I put it out, I thought we'd print maybe 200 copies and sell it locally." But the disc earned a buzz. Coincidently named drummer-singer Christopher Bear, who assisted on *Horn of Plenty*, drafted his own NYU accomplices to complete the group on tour. Daniel Rossen offered guitar, vocals and songs, while Chris Taylor provided woodwinds, bass, vocals and electronics, and went on to produce *Yellow House*.

"It's like our debut as a band, as collaborative musicians, as opposed to the first one being a solo bedroom project," Droste says. "I would never want to be a solo artist on the stage alone. I work better with other people challenging my ideas."

House-sitting in Watertown led to tensions as roommates, but their simpatico collages as musicians made it worth the trip. "Anyone could use the computer and add his own little bits to it," he says. "There was a lot of experimentation.

"We felt excited about these epic suites that went up and down and were heavily orchestrated and composed, but that weren't too fast and had room to breathe," says Droste, who introduced some songs as sketches. "'Colorado' was really bare bones, like a minute and a half long, just with the keyboard and vocal parts at the beginning. Everyone came up with this bombastic ending. It ended up being one of my favorite songs because it was the most collaborative."

Likewise, the haunting "Marla" slowed and elongated a waltz that Droste's great-aunt had recorded in the 1930s, plying woozy layers of piano, voice, strings and brushed drums.

"We always end up using elements of the environment around us, like this piano that was at my mom's house—we weren't expecting to have any piano on the album," adds the singer-guitarist. "And some of the percussion on 'Plans' were just the pots that were in my mom's kitchen.

"I feel that sonically, it ended up being really cohesive, even though the songs came from different places," he says of the album, which evokes the psychedelic-era Beatles as well as kindred indie-folk spirits Sufjan Stevens (partly through its mix of horns and banjo) and Animal Collective.

"We reinterpret a lot of the songs live, which we all think is crucial and fun," adds Droste, who predicts a more edgy Grizzly Bear at the Museum of Fine Arts' Remis Auditorium Feb. 2. "We don't like hearing a show that's exactly like the album. Plus we haven't had the funds to recreate the sounds from either album without a lot of people onstage." IB

Grizzly Bear
plays Feb. 2 at the Museum of Fine Arts.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by (617-859-1446), by mail to Calendar/Music, or email to music@improper.com. Include dates, times, prices, phone numbers and nearest T stop. Deadline four weeks prior to publication date. Listings not accepted over the phone.

Advice to Readers

Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Top Billings

Augustana Feb. 1, Avalon (617-262-2424).
Big Head Todd and The Monster Feb. 2, Avalon (617-262-2424).
Blue October Jan. 26, Axis (617-262-2437).
Chris Botti Jan. 31, Opera House (617-880-2442).
Camera Obscura Jan. 27, Paradise Rock Club (617-562-8800).
Incubus Jan. 30, Avalon (617-262-2424).
Josh Ritter Feb. 2, Somerville Theater (617-625700).
Bob Seger and The Silver Bullet Band Jan. 27, TD Banknorth Garden (617-624-1000).
Rod Stewart Feb. 3, TD Banknorth Garden (617-624-1000).
Justin Timberlake Feb. 6, TD Banknorth Garden (617-624-1000).

Rock, Jazz and Blues

WEDNESDAY, JANUARY 24

Abbey Lounge Unitards, the Acrobats, Tenafly Vipers, Doom Buggies, 9 pm, $7, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Benefit for the Harvard Square Homeless Shelter with Tom Bianchi and friends, 8 pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover.
The Green Dragon Tavern Dave Leeb, 9 pm, no cover, 21+.
Harpers Ferry Plan 17, 8 pm, $5, 21+.
Hennessy's The Buzz Karaoke Band, 8:30 pm, no cover, 21+.
Johnny D's Zagnutt, 8:30 pm, $7, 21+.
Lizard Lounge Sam Bigelow Trio, Patrick Thomas, 9 pm, $5.
Lucky's Lounge The Herbert Four, 9 pm, no cover.
Middle East Upstairs: Vic Thrill and the Saturn Missile, the Motion Sick, Pony, the Televangelists and the Architect, 9 pm, $9, 18+.
Midway Café Musk, 9:30 pm, no cover, 21+.
Milkyway Gross Anatomy, 9 pm, no cover.
Paddy O's East Orchestra Groove, 21+.
Paradise Lounge Nuno Baker, A.J. Edwards, Adam Payne, 8 pm.
Regattabar Marcia Ball, Seth Walker, 7:30 pm, $24 in advance, $28 day of show.
Revolution Rock Bar Maxxtone, 8:30 pm, $5, 21+.
River Gods Captain Tipsy, 9 pm, no cover, 21+.
Ryles Jazz Club Blu Mulcru Ensemble, 9 pm, $10.
Scullers Jazz Club Scullers Dance Party with Plena Libre, 8-11 pm, $18, 21+.
The Skybar Downfall, Godless Rising, Goreality, 8 pm, $7, 21+.
Toad W.O.W. Women of Wednesday, 7 pm; Emily Grogan, 9:30 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm-12:30 am, no cover.
T.T. The Bear's Place Superhinge, Tell, 9:50 pm, $7, 18+.
Les Zygomates Erik Van Damm Trio, 8 pm, no cover.

THURSDAY, JANUARY 25

Abbey Lounge Vertebrates, Static of the Gods, Rooftop Suicide Club, the Hyphens, 9 pm, $8, 21+.
Asgard Cahil and Brian Bergeron, 10 pm, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Bob's Southern Bistro Paulo Danay Quartet, 7 pm, $3.
Breezeway Serious Bizness, 7:30 pm, no cover.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Anais Mitchell, Michael Merenda, 8 pm, $14.
Dick's Last Resort Live band karaoke, Brick Park, 7 pm.



Blue October plays Jan. 26 at Axis

First Act Guitar Studio Guitar Clinic with Chris Buono, 6:30 pm, no cover.
Great Scott Ho-Ag, Animal Hospital, Capillary Action, Abraham Lincoln Brigade, 9 pm, $9, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry Forgetful Jones CD release, Shay's Rebellion, 8 pm, $10, 21+.
Johnny D's Henry Butler, 9 pm, $12, 21+.
Kinsale Magic Dave, 6 pm, no cover.
Kirkland Café Licia Sky, Sunyata Jazz Quartet, Judy C., Hidden Soul, 8 pm, $5, 21+.
Lizard Lounge The Revolutionary Shake Ensemble, Wired, 8 pm, $10.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Emergenza Festival (Round 1, Night 18): Force the Fallen, Noreaster, Probcause and the DH, Aces Ashes, Stock Seven, the Outside Inn, 8:30 pm, $10 in advance, $15 day of show, 18+; Downstairs: Boink Does Burlesque: the Second Date, 8 pm, $15 in advance, $20 day of show, 18+.
Midway Café Women's Dance Night, 9 pm, no cover, 21+.
Mr. Dooley's Boston's "Rat Pack" the Al Vega Trio, 9 pm, no cover.
Paddy O's Joe Carson, 21+.
Paradise Rock Club James McMurtry, Dave Alvin, 7 pm, 18+.
Regattabar Marcia Ball, Seth Walker, 7:30 and 10 pm, $24 in advance; $28 day of show.
Revolution Rock Bar *Skope* magazine presents Nomad-I's CD release party, with Moe Pope, Doj Mcmannis, 9 pm, $5 in advance, $7 day of show, 21+.
River Gods DJ Bullit spins Carolina Beach Music, '50s R&B, Roots Rock, and Southern and Northern Soul, 9 pm, no cover, 21+.
Ryles Jazz Club Benjamin Sharoni, 8:30 pm, $10.
Scullers Jazz Club Strunz & Farah, 8 and 10 pm, $22, show only, $65, dinner and show.
The Skybar Terry Kitchen CD release, Didi Stewart, 8 pm, $10, 21+.
Tír na nÓg Ronan Quinn.
Toad The Family Jewels, Brianna Lane, Watts Bar, 7 pm, no cover, 21+.
Tommy Doyles Timewarp Thursday featuring Pi Alley Band, 9:30 pm, $2, 21+.
Top of the Hub April Hall Group, 8:30 pm-12:30 am, no cover.
T.T. the Bear's Place Big Bucks, Okay Thursdays, HalfNelsons, the Channels, 9 pm, $8, 18+.
The Western Front Circle presents Worldtronic, modern music for dancing, 9 pm.
Les Zygomates Brian Kelley Trio, 8 pm, no cover.

FRIDAY, JANUARY 26

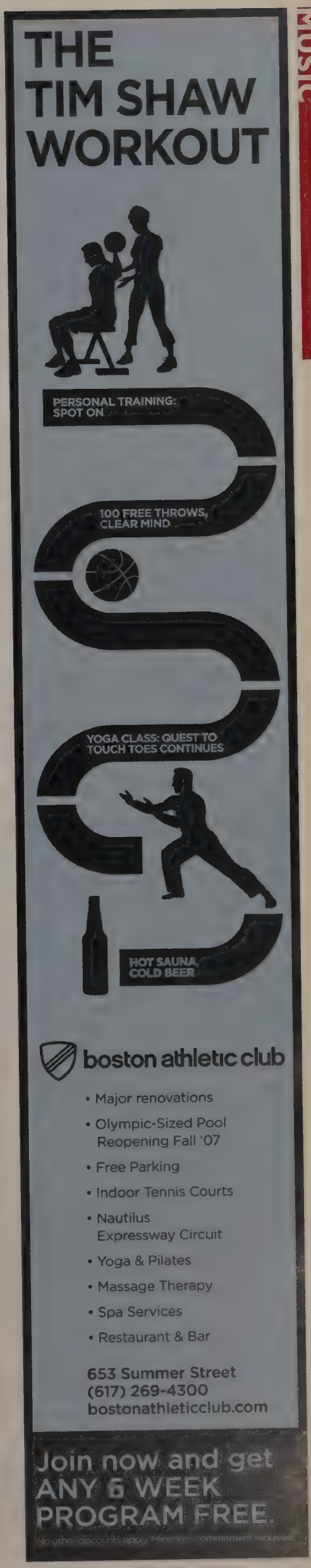
Abbey Lounge Psycho, Big World, Coffin Lids, 9 pm, 21+.
Asgard DJ Dave M.
Atwood's Tavern Miss Tess, 10 pm, no cover, 21+.
Avalon Serge Devant, 10 pm, 21+.
Axis Blue October, 7 pm, $16, 18+.
Bob's Southern Bistro Elan Trotman, Lennoy Stallworth Project, 7:30 pm, $5.
The Burren Swerve, 10 pm, $5, 21+.
Cantab Lounge Shirlet Lewis and the Fatback Band, 9 pm, $5, 21+.
Club Passim Kate Klim CD release, Luke Brindley, 8 pm, $12.
Dick's Last Resort Classic Traxx, 9 pm, no cover.
Grand Canal Never in Vegas, 10 pm, $5, 21+.
The Green Dragon Tavern Scooby Snax, 8:30 pm, $5, 21+.
The Harp Joe Bachman and the Crew, 10 pm, $10, 21+.
Hennessy's Me and Julio, 5-7:30 pm; Fast Times, 9 pm, $5, 21+.
Johnny D's Calypso Hurricane, 9:45 pm, $10, 21+.
Kennedy's Midtown Dave Coffin, 9 pm, no cover, 21+.
Kinsale Chad Butch, 9 pm, no cover.
Kirkland Café Mickey Bliss Organ Combo, Black Pearl, Chris Peters & the Town Criars, the Unwaranted High-Fives, 8:30 pm, $5, 21+.
Lizard Lounge Robin Lane, the Chartbusters, 7:30 pm, $5, 21+.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Pub Records, 10 pm, no cover, 21+.
Middle East Upstairs: Emergenza Festival (Round 1, Night 19): Wookie Monster, Three Faces, Allus Spero, Civil Dirt, How Are We Hawaii?, Random Sean, 8:30 pm, $15 in advance, $10 day of show, 18+; Downstairs: Battery vs. Angry Chair, 8 pm, $12, 18+.
Midway Café Tumbleweed, 9 pm, no cover, 21+.
Milky Way Cheap Thrills A Go Go, 9 pm, $6.
Mr. Dooley's Eamonn Sheehan, 5-9 pm; Patsy & Brian, 9 pm, no cover.
Paddy O's Zoom, 9 pm, 21+.
Paradise Lounge The Wandas, I Have Ears, 9 pm, $8, 18+.
Paradise Rock Club Parker House and Theory, Sucka Brown, Brightwings, Pete Kilipatrick, 8 pm, 18+.
Parris Kristen and the Noise, 10 pm, $5-$7, 21+.
Regattabar John Hammond, 7:30 and 10 pm, $20.
Revolution Rock Bar Il Papas, the Mystery Button, 8:30 pm, $4 in advance, $6 day of show, 21+.
River Gods HJ So spins hip-hop and electro-pop, 9 pm, no cover, 21+.
Scullers Jazz Club Cyrus Chestnut, $22, show only, $62, dinner and show.
The Skybar 2FS, Kevin O'Neil, Drugs Delaney, Mad Session, 8 pm, $7, 21+.
Terrace Lounge Soul of Boston, 9:30 pm-1 am, no cover, 21+.
Tír na nÓg Los Diablos, 10 pm.
Toad The Jody Grind, 10 pm, no cover, 21+.
Tommy Doyles The Beantown Project, 9:30 pm, $2, 21+.
Top of the Hub April Hall Group, 9 pm-1 am, no cover.
T.T. the Bear's Place Shootyz Groove, Wack Ass Egyptians, Uninvited Guests, Museum of Science, 9 pm, $11, 18+.
The Western Front Dis-n-Dat Band, 9 pm.
Wonder Bar Soul Funk Jazz, 7-10 pm.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, JANUARY 27

Abbey Lounge Bay State Rock 20th Anniversary Party with Busted Statues, Moving Targets, Hooray For Earth, Springa, 9 pm, 21+.
Asgard Groove Authority, 10 pm, 21+.
Bill's Bar Simon "Bassline" Smith, Terravita, 9 pm, $10.
Bob's Southern Bistro Herman Johnson Quartet, 7:30 pm, $5.
The Burren Spitting Vinnies, 10 pm, $5, 21+.
Cantab Lounge Shirlet Lewis and the Fatback Band, 9 pm, $5, 21+.
Club Passim Adam Ezra, Abbie Barrett, 8 pm, $15.
Dick's Last Resort Mugsy, 10 pm, no cover.
Grand Canal Embedded, 10 pm, $5, 21+.
The Green Dragon Tavern Four Inch Stud, 8:30 pm, $5, 21+.
The Harp Joe Bachman and the Crew, 10 pm, $10, 21+.
Harpers Ferry The Joshua Tree U2 Tribute, Evan Goodrow Band, 8 pm, $5, 21+.
Johnny D's Sleep LaBeef, 9:45 pm, $10, 21+.
Kennedy's Midtown Seth Adam, Flinn Pomeroy, Brook Parrott, 9:30 pm, $5, 21+.
Kinsale Brehan Law, 9 pm, no cover.
Kirkland Café Carta Blanch, Medina Sod, the Breaks, the Scam, 8:30 pm, $5, 21+.
Lizard Lounge Mike Previti, Tommy Dempsey, the Kate Dunphy Band, 7:30 pm, $10, 21+.
Matt Murphy's Come on Man, 10 pm, no cover, 21+.
Middle East Upstairs: Township, the Octave Museum, Age Rings, Carrigan, 9 pm, $9, 18+; Downstairs: Gangsta Bitch Barbie, Nullset, White CD release, Love Weapon, Rubikon, Apathetiq, Escape to Everything, 7 pm, $12, 18+.
Midway Café The Alrighters, 9 pm, no cover.
Mr. Dooley's Patsy & Brian, 9 pm, no cover.
Paddy O's DJ Elliot Ness, 9 pm, 21+.
Paradise Rock Club Camera Obscura, Green Essex, 9 pm, $14, 18+.
Parris Kristen and the Noise, 10 pm, $5-$7, 21+.
Regattabar A.C. Jobim Tribute with Sergio Brandao and Manga-Rose, 7:30 and 10 pm, $16.
River Gods DJ Badur spins Icelandic soundscapes, 9 pm, no cover, 21+.
Ryles Jazz Club The Boston Horns, 9 pm, $10.
Scullers Jazz Club Cyrus Chestnut, 8 and 10:30 pm, $22, show only, $62, dinner and show.
The Skybar Colin Green, Jake & the Jakes, the Illegals, Melodeego, 8 pm, $7, 21+.
Somerville Theatre Bernardo Monk Masstango, 8 pm, $18-$30.
TD Banknorth Garden Bob Seger & the Silver Bullet Band, 8 pm, $72.50.
Terrace Lounge Soul of Boston, 9:30 pm-1 am, no cover, 21+.
Tír na nÓg The Johnny Come Latelies, 5 pm and 10 pm.
Toad Josh Buckley, 10 pm, no cover, 21+.
Tommy Doyles Superhoney, 9:30 pm, $7, 21+.
Top of the Hub April Hall Group, 9 pm-1 am, no cover.
T.T. the Bear's Place Bleu, Everyday Visuals, the Snowleopards, 9:15 pm, $9, 18+.
The Western Front Hot Like Fire, 9 pm.
Wonder Bar Soul Funk Jazz, 7-10 pm.
Les Zygomates Yoko Miwa, 8 pm, no cover.

SUNDAY, JANUARY 28

Abbey Lounge The Self Righteous Brothers, Electric Zues, 6 pm, no cover, 21+.
Bob's Southern Bistro 500th Jazz Brunch Celebration, 10:30 am, $25, 21+.
The Burren Singer-Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Fred Eaglesmith, Tucker Finn, 7:30 pm, $20.



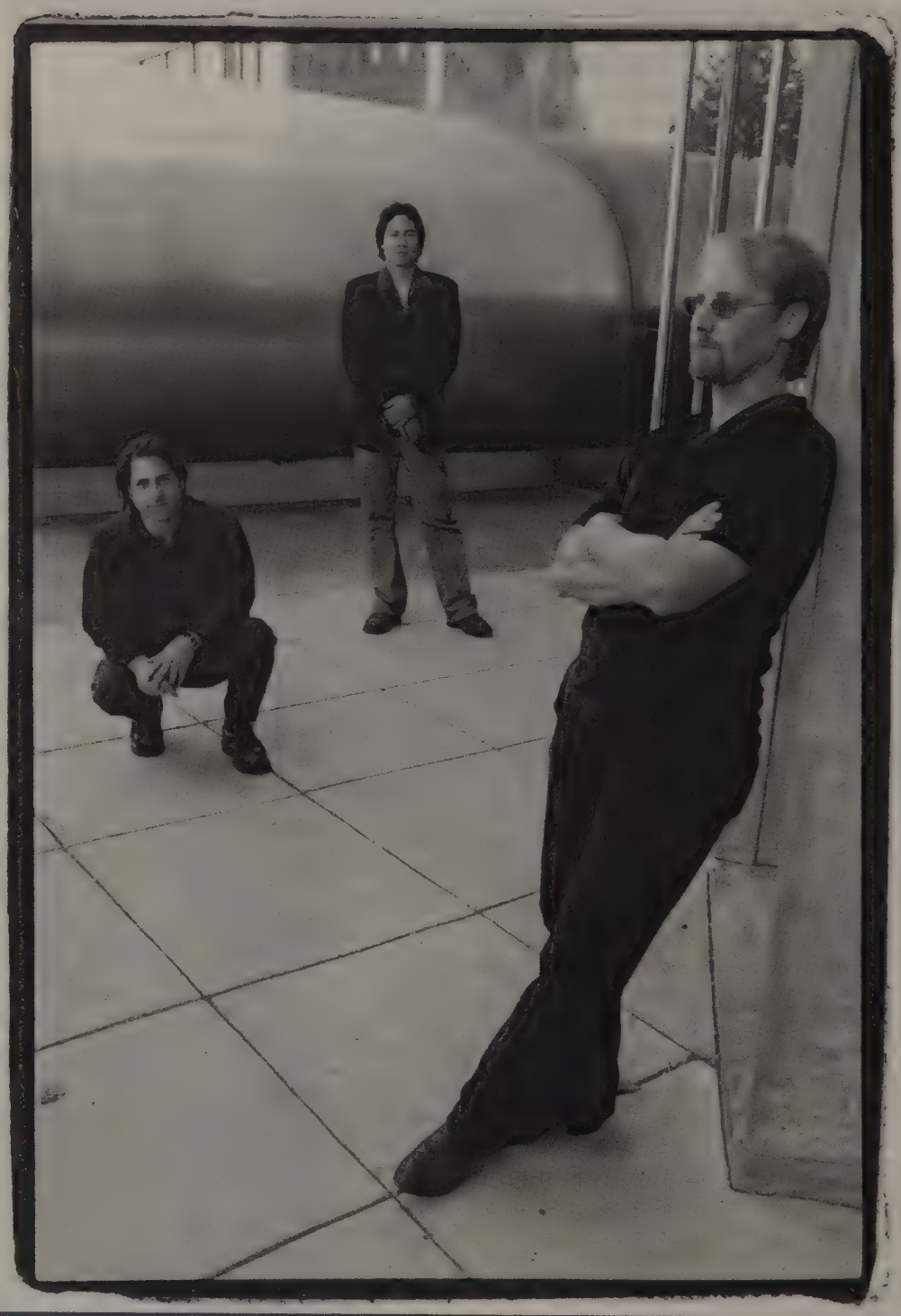
Dick's Last Resort Nate Walking, 7 pm, no cover.
Great Scott The Lights Out, Lucretia's Daggers, Polaris, 9 pm, $7, 18+.
The Green Dragon Tavern Live Karaoke Band with Brick Park, 9 pm, no cover, 21+.
Harpers Ferry The Time Travel Tour with X-Clan, Wise Intelligent and YZ with the Foundation Movement, AFrodzak of Eclectis Collective, Natural Bliss, 8 pm, $10 in advance, $15 day of show, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Matt Dorko and Larry Kuker, 9 am-2:30 pm, no cover; Blues Jam, 4:30-8:30 pm, $3, 21+.
Kennedy's Midtown Lindsey Czechowicz, Andrew McAlpine, Reva, 7 pm, $5, 18+.
Lizard Lounge The Jeff Robinson Trio, 7:30.
Lucky's Lounge Sunday Brunch with Bennett Miller Trio, 11 am.
Matt Murphy's Boston Afrobeat, 10 pm, no cover, 21+.
Middle East Upstairs: U Mass Live presents Young Love, Foreign Islands, 9 pm, $10, 18+; Downstairs: Russian Boston Rock Club presents Night Snipers, 8 pm, $35 in advance, $45 day of show, 18+.
Milky Way Faith Soloway, 9 pm, $10.
Mr. Dooley's Traditional Irish Sesuin, 4 pm, no cover.
Paradise Lounge Guggenheim Grotto with guests, 7 pm, $8 in advance, $10 day of show, 18+.
River Gods DJs Dinos, Amy and Dave spin punk, garage and rock, 9 pm, no cover, 21+.
Tír na nÓg Paddy Saul, 10 pm.
Toad Joe Rathbone and Jess Tardy, 7 pm; Miss Tess and the Bon Ton Parade, 10 pm, no cover, 21+.
Tommy Doyles Sunday Blues Revue featuring Bees Deluxe with special guests, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group 12-2 pm no cover, Marty Ballou Trio, 8 pm-12 am, no cover.
T.T. The Bear's Place A Dose of Reality, All Ages, Beutiful Lies, the West, 9:15 pm, $8, 18+.

MONDAY, JANUARY 29

Abbey Lounge What Time Is It Mr. Fox?, 8 pm, no cover, 21+.
Bill's Bar This Is How Rumors Get Started, Pipers, the Peasantry, Justin Levinson, 8 pm, 18+.
Bob's Southern Bistro Berklee Faculty Jam Session hosted by the Bill Banfield Band, no cover.
Cantab Lounge Geoff Bartley's Open Mic, Flynn, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
First Act Guitar Solo The Bryan Baker Quartet, 7 pm, no cover.
Great Scott RhysChatham's Guitar Trio All-Stars, Neptune, David Daniell, 9 pm, $8, 18+.
Hennessy's Joe Carson, 8:30, no cover, 21+.
Matt Murphy's Bennett Miller, 10 pm, 21+.
Middle East Upstairs: Hands & Knees, Tulsa, Mike Fiore, 9 pm, $8, 18+.
Paradise Lounge Action with guests, 8 pm, $7, 18+.
River Gods Brian and Melissa host the weekly DJ showdown, 9 pm, no cover, 21+.
Tír na nÓg Kevin Byrne Band, 10 pm.
Toad Shwang, 8 pm, the Tim Gearan Band, 10:53 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm-12 am, no cover.
T.T. The Bear's Place Paul Janonvitz, Brendan Little, Emily Pilowa, 8:30 pm, $8, 18+.

TUESDAY, JANUARY 30

Abbey Lounge Leonids, Streightangular, Chelsea City Council, the Slurred Murrays, 9 pm, $7, 21+.
Avalon Incubus, 8 pm, $40.
Bill's Bar Silent Mind, 8 pm, 18+.
The Burren Open Mike with Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Pickin' Party, Reunion Band, 8 pm, no cover, 21+.
Club Passim Open Mic featuring Jud Caswell, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Green Dragon Tavern Dave Leeb, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 8:30 pm, no cover, 21+.
Johnny D's Annalivia, 8:30 pm, $8, 21+.
Lizard Lounge Patty Griffin, Session Americana, 7 pm, $5, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Middle East Upstairs: Appomattox, Exit Clov, Oblio, $8 in advance, $9 day of show, 18+; Downstairs: Rock On! presents PGroove, 8 pm, $12 in advance, $15 day of show, 18+.
Mr. Dooley's Johnny Cash Night with the Ring of [illegible] pm, no cover.
Paradise Lounge Peter Prince (aka Moon Boot [illegible] Friends (residency), 7 pm, $8, 18+.



Big Head Todd and the Monster plays Feb. 2 at Avalon

River Gods DJ Die Young presents Night of the Nerds: Special presentation of Guitar Hero 2, 9 pm, no cover, 21+.
Roxy Beres Hammond, Marsha Griffiths, Leon and the Peoples, 7 pm, $25.
Ryles Jazz Club Jazzadelic, 8:30 pm, $8.
Scullers Jazz Club Midlife Crisis Jazz Band, 8 and 10 pm, $20, show only, $60, dinner and show.
The Skybar The Henrines, Stina Simmarano, 8 pm, $7, 21+.
Tír na nÓg David Johnston Band and special guests.
Toad Larissa Maestro, 8 pm; Gretel, 10 pm, no cover, 21+.
Tommy Doyles JPat, Aaron Thomas.
Top of the Hub Bob Nieske Trio, 8:30 pm-12:30 am, no cover.
T.T. The Bear's Place The Vinyl Square, Uncle Shaker, Mike MacDonald, 9:15 pm, $7, 18+.

WEDNESDAY, JANUARY 31

Abbey Lounge Vagient, the Acrobats, Buried in Leather, 9 pm, $7, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Kenny White, Ralston, 8 pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Reef the Lost Cauze, Amadeus the Stampede, Dead Poets, Subtext, Relentless, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Leeb, 9 pm, no cover, 21+.
Hennessy's The Buzz Karaoke Band, 8:30, no cover.
Johnny D's Dave Fuiczynski, KIF, 8:30 pm, $10.
Kennedy's Midtown Christie Leigh, 8 pm, no cover, 21+.
Kinsale Tom Courtney, 7 pm, no cover.
Lizard Lounge The Dennis Brennan Band, 8:30 pm, $5, 21+.
Lucky's Lounge The Herbert Four, 9 pm, no cover, 21+.
Middle East Upstairs: Muy Cansado, the Press, Killer Canary, Joshua English, Tucker Mayer, 9 pm, $8, 18+; Downstairs: Rock n' Roll Mardi Gras featuring Cowboy Mouth and Dumpstaphunk, 8 pm, $18; advanced purchase, $20, 18+.
Midway Café Musk, 9:30 pm, 21+.
Opera House Chris Botti, 7:30 pm, $95-$245.
Paddy O's East Groove Orchestra, 21+.
Revolution Rock Bar Maria DeMaio and guests, Emily Greene, 8:30 pm.
River Gods Jason Beek and PJ Eastman host PrimitiveSounds, Mississippi Ashley Smith, 9 pm, no cover, 21+.
Ryles Jazz Club Alexei Tsiganov Trio, 9 pm, $10.
Scullers Jazz Club Myanna with special guest Cassandre McKinley, 8 pm, $18, show only, $58, dinner and show.
The Skybar Kidney Cancer Benefit featuring Adam Payne, 2Adam12, the Jude Nemo Band, the Kode, Zac Galen, 8 pm, $7, 21+.
Toad W.O.W. Women of Wednesday, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm-12:30 am, no cover.
T.T. the Bear's Place 28 Degrees Taurus, Caspian, Paul Michael, The Receiver, 9 pm, $9, 18+.

THURSDAY, FEBRUARY 1

Abbey Lounge Preacher Roe, Thinner, Mercy James Gang, Rooftop Suicide Club, 9 pm, $8, 21+.
Avalon Augustana, 9 pm, $12, 18+.
Bill's Bar Paper, 9 pm, 18+.
Bob's Southern Bistro Paulo Danay Quartet, 7 pm.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Tripping Lily CD release, 8 pm, $1[illegible]
Dick's Last Resort Live band karaoke, Brick P[illegible] 7 pm, no cover.
First Act Guitar Solo WBOS presents Vega4, 6 no cover.
Great Scott San Serac, Miss Fairchild, Copal, 9 $8, 18+.
Johnny D's Carey and Lurrie Bell, 9 pm, $15, 21+.
Kirkland Café Jimmy Hank Williams, the Jump [illegible] the American Bananas, 8 pm, $5, 21+.
Lizard Lounge The Steamy Bohemians, Jerkus C[illegible] 9:30 pm, $6-$8, 21+.
Matt Murphy's Wild Sextet, 11 pm, 21+.
Middle East Upstairs: Left Handed Thieves, Che[illegible] S/T, the Gradual, Drive Like Carson, $9, 18+.
Paradise Lounge KCRW.com presents: Mich[illegible] Brook, Lisa Germano, 8 pm, $10, 18+.
Regattabar Jason Moran and the Bandwagon, 7 [illegible] and 10 pm, $20 in advance, $24 day of show.
Revolution Rock Bar David Cain, Dharma Brov[illegible] Cornering the Beautiful, 9 pm, $4 in advance, day of show, 21+.
Scullers Jazz Club Steve Turre, 8 and 10 pm, $[illegible] show only, $62, dinner and show.
Toad The Family Jewels, 7 pm; the Brett Rosenb[illegible] Problem, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske, 8:30 pm-12:30 am, [illegible] cover.
T.T. the Bear's Place Medicated Kisses, Hon[illegible] Thomas, Cambiata, Feels Like July, 9 pm, $8, 18+.

FRIDAY, FEBRUARY 2

Abbey Lounge Dirtmall, Reverse, AkaCod, 9 p[illegible] $9, 21+.
Avalon Big Head Todd and the Monster, 7 p[illegible] $20.
Bill's Bar My So-Called Friends, Tides, 9 pm, 18+.
Bob's Southern Bistro Elan Trotman, Lenny Sta[illegible] worth Project, 7:30 pm.
Breezeway Serious Bizness, 7:30 pm, no cover.
Cantab Lounge Sweet Melissa and the Fatba[illegible] Band, 9 pm, $5, 21+.
Dick's Last Resort Soul City, 9 pm, no cover.
Grand Canal Magnus, 10 pm, $5, 21+.
Harpers Ferry Winger, 6 pm, $17 in advance, $[illegible] day of show, 21+.
Johnny D's The Soul Band, 9:45 pm, $10, 21+.
Kirkland Café Mickey Bliss Organ Combo, My Luc[illegible] Stars, Julie White, Kobe, 8:30 pm, $5, 21+.
Lizard Lounge Jenn Taranto, Peter C. Johnson, 7:[illegible] pm, $8, 21+.
Matt Murphy's Vibe Wise, 10 pm, no cover, 21+.
Middle East Downstairs: Knocks From the Unde[illegible] ground featuring the Campaign 4 Real Time, Rea[illegible] Yellow, Mad Mad Films, Tiny Amps, Shore Leav[illegible] Blanks Before Lazers, Movers and Shakers, a[illegible] Main Drag, 7 pm, $10, 18+.
Milky Way Psylab, 9 pm, $10.
Paradise Lounge Brett Dennen, 9 pm, $10, 18+.
Regattabar Bill Charlap Trio, 7:30 and 10 pm, $24
Revolution Rock Bar Adam Payne, 8:30 pm.
Somerville Theatre Josh Ritter, 7:30 pm, $20.
TD Banknorth Garden Rod Stewart, 8 pm, $52.5[illegible] $125.
Terrace Lounge Modern Manners, 9:30 pm-1 am, [illegible] cover, 21+.
Toad Josh Lederman Y Los Diablos, 10 pm, [illegible] cover, 21+.
Top of the Hub Bob Nieske Group with vocalist Maggie Galloway, 9 pm-1 am, no cover.
T.T. The Bear's Place Endway Montview, My Litt[illegible] Radio CD release, Hepburn, Static of the Gods, 9 p[illegible] $8, 18+.
Wonder Bar Soul Funk Jazz, 7-10 pm.

SATURDAY, FEBRUARY 3

Abbey Lounge The Outfielders, Concord Balle[illegible] Orchestral Players and others, 9 pm, 21+.
Bill's Bar OSB, Landsdowne, the Crash Modern[illegible] the Shake, Clarity, 9 pm, $10, 18+.
Bob's Southern Bistro Herman Johnson, 7:30 pm.
Cantab Lounge Sweet Melissa and the Fatbac[illegible] Band, 9 pm, $5, 21+.
Club Passim Edie Carey, Elana Arian, 8 pm, $15.
Dick's Last Resort Grumpy Jones, 10 pm, no cover.
Great Scott Mako, the Young Republic, 9 pm, $8, 21+
Harpers Ferry Natural Vibes presents Midnigh[illegible] plus special guest Jah Ni, $20 in advance, $25 day [illegible] show, 18+.
Johnny D's Milo Z, 9:45 pm, $10.
Kennedy's Midtown Jo Henley, Ben Wilmott, Lo[illegible] Anthem, 9:30 pm, $5, 21+.
Kirkland Café The Boston City Limits Series: Kevi[illegible] Connolly, the Billies, 8 pm, $7, 21+.
Lizard Lounge The Mystics, $10, 21+.
Matt Murphy's Tentumbao, 10 pm, no cover, 21+.
Paradise Lounge Lucy Vincent CD release.
Paradise Rock Club Paolo Nutini, 8 pm, 18+.
Regattabar Bill Charlap Trio, 7:30 and 10 pm, $24

ADVANCE SEATING

UPCOMING HEADLINERS

Badly Drawn Boy March 5, Somerville Theatre (617-625-4088).
Dropkick Murphys March 16, Avalon (617-262-2424).
B.B. King March 4, Opera House (617-880-2442).
Moe. Feb. 9, Orpheum (617-679-0810).
Pete Yorn March 19, Avalon (617-262-2424).

Somerville Theatre World Music presents Cherish the Ladies, 8 pm, $22-$28.
Terrace Lounge Modern Manners, 9:30 pm-1 am, no cover, 21+.
Toad Organ-Ism, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Group with vocalist Maggie Galloway, 9 pm-1 am, no cover.
T.T. the Bear's Place Prime Movers, Downbeat 5 CD release, Cheater Pint, Incontinentals, 9:10 pm, $9, 18+.
Wonder Bar Soul Funk Jazz, 7-10 pm.

SUNDAY, FEBRUARY 4

Bob's Southern Bistro Pat Loomis, 10 am-2:30 pm, no cover.
The Burren Singer-Songwriter Series with Danielle, 7 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 7 pm, no cover, 21+.
Club Passim MoR, 7:30 pm, $15.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Black Helicopter, Paper Thin Stages, Sweetthieves, 9 pm, $9, 18+.
Johnny D's Jazz Brunch with Matt Dorko and Larry Tuker, 9 am-2:30 pm, no cover; Blues Jam, 4:30-8:30 pm, $3, 21+.
Kennedy's Midtown John Taglieri, 7 pm, $5, 21+.
Matt Murphy's Afrobeat, 10 pm, no cover, 21+.
Middle East Downstairs: Destruction, Sadus, Municipal Waste, Hekseri, Defcon 4, 8 pm, $18 in advance, $20 day of show, 18+.
Milky Way Suzuki Smith, the Downright Creepies, The Chasers, the Scally Wags, 9 pm, $6.
PA's The Ultimate Residency: Faces on Film, Keys to the Streets of Fear, the Beat Awfuls, Baba Yaga, 9 pm, $6-$8, 21+.

MONDAY, FEBRUARY 5

Abbey Lounge Jeremy Lyons and special guests, 8 pm, no cover, 21+.
Bob's Southern Bistro Berklee Faculty Jam Session hosted by the Bill Banfield Band, no cover.
Cantab Lounge Geoff Bartley's Open Mic, Tim Grimm, 8 pm, no cover, 21+.
Matt Murphy's Berklee S-S Series, 10 pm, no cover, 21+.
Middle East Upstairs: the Dwarves, Turbo A.C.s, Noble Rot, 9 pm, $12, 18+.
PA's The Ultimate Residency: Keys to the Streets of Fear, 9 pm, $6-$8, 21+.

TUESDAY, FEBRUARY 6

Abbey Lounge Towers Mute, Orange Nichole, Henry, Blue Lights, 9 pm, $7, 21+.
Bill's Bar McClane, 8 pm, 18+.
The Burren Open Mic with Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Pickin' Party, Obi's Boys, the Spring Hill Rounders, 8 pm, no cover, 21+.
Club Passim Open Mic featuring Adam Sweeney, 7 pm, $5.
Harpers Ferry Seth Adam, 8 pm, $5, 21+.
Johnny D's David Jacobs-Strain and Ryan Fitzsimmons, 8:30 pm, $10, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Paradise Lounge Peter Prince (aka Moon Boot Lover) and Friends, 7 pm, $8, 18+.
Paradise Rock Club Galactic, Papa Mali, 7 pm, 18+.

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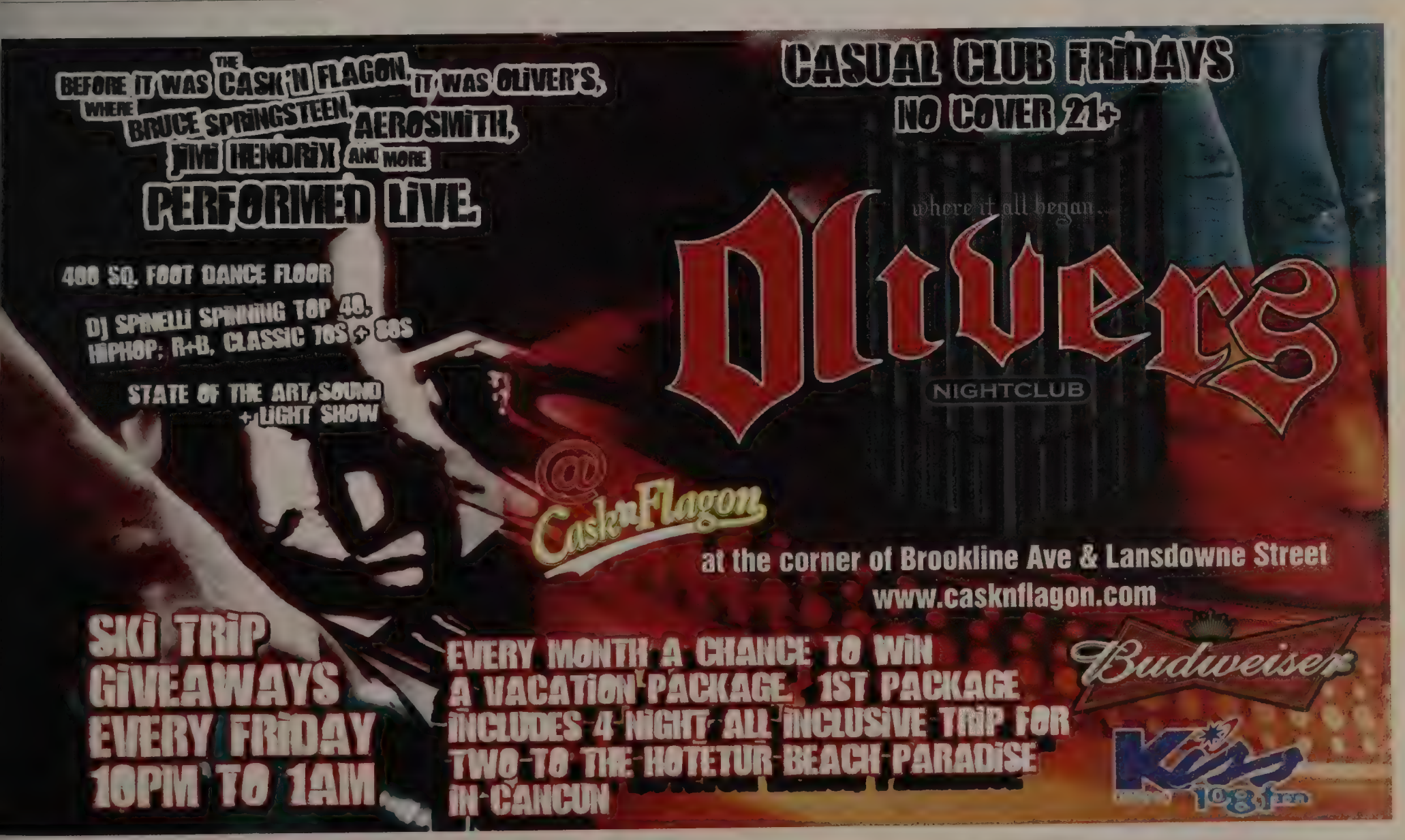


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Camera Obscura plays Jan. 27 at the Paradise Rock Club.

PA's The Ultimate Residency: Keys to the Streets of Fear, the Beat Awfuls, 9 pm, $6-$8, 21+.
Regattabar Chris Potter Underground, 7:30 and 10 pm, $24.
Ryles Jazz Club Artist Showcase, 8:30 pm, $7.
Scullers Jazz Club Matt Wilson's Arts and Crafts, 8 and 10 pm, $20, show only, $60, dinner and show.
TD Banknorth Garden Justin Timberlake, 7:30 pm, $53.50-$92.50.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-[illegible]). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
[illegible] @ the MFA *465 Huntington Ave., Boston [illegible]). MBTA: E Green Line to Museum.*
[illegible] *[illegible] Blue Hill Ave., Roxbury (617-541-[illegible]). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617-451-9460). MBTA: Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville (888-226-7711).*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
The Rack *24 Clinton St., Boston (617-725-1051). MBTA: Blue or Green Line to Gov. Center.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300). MBTA: Red Line to Harvard.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, JANUARY 24

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden Cambridge (617-876-0956). www.longy.edu. MB Red Line to Harvard. 7:30 pm. $8-$12. The New land Music and Stage Company presents *Le Vent*, a program celebrating the music of France Quebec.

THURSDAY, JANUARY 25

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-9280). www.bso.org. MBTA: E Green Line to S phony. 8 pm. $29-$101. Sir Colin Davis cond the Boston Symphony Orchestra in Beethov Symphony No. 6, "Pastoral," and Ralph Vaug Williams' Symphony No. 6.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden Cambridge (617-876-0956). www.longy.edu. MB Red Line to Harvard. 8 pm. Free. Pianist Ro Merfeld and tenor Frank Kelley perform F Schubert's song cycles *Schwanengesang* and *ments Musicaux*.

FRIDAY, JANUARY 26

Boston Early Music Festival

Paine Hall, 1 Oxford St., Cambridge (617-661-18 www.bemf.org. MBTA: Red Line to Harvard. 8 $25-$64. Harpsichordist Kristian Bezuidenhout recorder player Matthias Maute perform selecti by Baroque composers including J.S. Bach, Anto Vivaldi, Johann Jakob Froberger and Joh Joachim Quantz.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-9280). www.bso.org. MBTA: E Green Line to S phony. 8 pm. $30-$111. Same program as Jan. 2

Chamber Teas

Symphony Hall, 301 Mass. Ave., Boston (888-2 1200.). www.bso.org. MBTA: E Green Line Symphony. 2:30 pm. $15. Members of the Bos Symphony Orchestra perform chamber-music lections while tea, coffee and refreshments served.

SATURDAY, JANUARY 27

Bank of America Celebrity Series

Sanders Theatre, 45 Quincy St., Cambridge (6 482-6661). www.celebrityseries.org. MBTA: Line to Harvard. 8 pm. $38-$58. Violinist Reg Carter and vocalist Dee Dee Bridgewater pres *I'll Be Seeing You*, a program of pre-WWII son Other performers include pianist Xavier Da percussionist Alvester Garnett, bassist Matth Parrish and clarinetist Daryl Harper.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-6 9280). www.bso.org. MBTA: E Green Line to S phony. 10 am. $18. Same program as Jan. 25.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-5 1260). www.newenglandconservatory.edu/conce MBTA: E Green Line to Symphony. 8 pm. $5-$ Benjamin Zander conducts the New England C servatory Youth Philharmonic Orchestra in Jo Adams' *Short Ride in a Fast Machine* and Rich Strauss' *Til Eulenspiegel's Merry Pranks*. The p gram also includes Maurice Ravel's *Daphnis Chloe Suite No. 2* and Tchaikovsky's Sympho No. 6, "Pathetique."

SUNDAY, JANUARY 28

Bank of America Celebrity Series

Symphony Hall, 301 Mass. Ave., Boston (617-4 6661). www.celebrityseries.org. MBTA: E Gr Line to Symphony. 3 pm. $38-$68. Pianist La Lang performs Mozart's Piano Sonata No. Schumann's Fantasie for Piano in C major, Op. and Enrique Granados' *Goyescas*. The progr also includes traditional Chinese pieces and sel tions by Liszt.

Boston Conservatory

Seully Hall, 8 The Fenway, Boston (617-912-922 www.bostonconservatory.edu. MBTA: Green Line Hynes. 8 pm. Free. Violinist and violist M Tenenbaum and pianist Roxana Bajdechi perfo Beethoven's Sonata No. 1 in D major, Brahr Sonata No. 3 in F minor and Giuseppe Tartir *Devil's Trill*.



Deborah Voigt performs Feb. 1 with the BSO.

hoir of the Church of the Advent
Brimmer St., Boston (617-523-2377). www.the vent.org. MBTA: Green Line to Arlington. 1 pm. ee. The Choir of the Church of the Advent per- rms Christopher Tye's *Euge Bone Mass* and J.S. ch's *Der Geist Hilft Unsre Schwachheit Auf*.

mmanuel Church
Newbury St., Boston (617-536-3356). www. mmanuelmusic.org. MBTA: Green Line to Arlington. am. Free. The Emmanuel Music Orchestra and hoir perform J.S. Bach's cantata BWV 25, *Es Ist ichts Gesundes an Meinem Leibe*.

abella Stewart Gardner Museum
80 The Fenway, Boston (617-278-5156). www. rdnermuseum.org. MBTA: E Green Line to Mu- um. 1:30 pm. $5-$23. Soprano Jennifer Aylmer, ritone Randall Scarlata and pianist Laura Ward rform selections by Irving Berlin, Stephen Foster, eorge Gershwin and others.

ing's Chapel
3 Tremont St., Boston (617-5227-2155). www.kings- apel.org. MBTA: Red or Green Line to Park. 5 pm. 8-$12. Heinrich Christensen conducts the King's hapel Choir in *A Brahms Portrait*, featuring guest rganist Ross Wood.

ongy School of Music
dward M. Pickman Concert Hall, 27 Garden St., Cam- ridge (617-876-0956). www.longy.edu. MBTA: Red ine to Harvard.
1 pm. Free. Longy School of Music students and fac- lty perform a variety of modern compositions from lorth, South and Central America.
7 pm. Free. Mezzo-soprano D'Anna Fortunato erforms Daniel Pinkham's *When Love Was Gone, Charm Me Asleep, Missa Domestica for Voice, Flute nd Guitar, Vowels* and *Music in the Manger*.

Newton Free Library
30 Homer St., Newton (617-796-1360). www.ci. ewton.ma.us. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Mattia Mistrangelo performs iano sonatas and a variety of pieces by Liszt, Haydn nd Schubert.

Newton Symphony Orchestra
Lasbi Auditorium, 15 Walnut Park, Newton (617- 965-2555). www.newtonsymphony.org. MBTA: D Green Line to Newton Centre. 7 pm. $10-$45. The Newton Symphony Orchestra presents a semi- taged performance of Gioacchino Rossini's *Il Bar- ier di Siviglia*.

Trinity Church
35 Hillside Ave., Newton (617-964-6553). www. bostonartistsensemble.org. MBTA: D Green Line to Newton Centre. 2:30 pm. $10-$24. The Boston Arts Ensemble performs Sonia Possetti's *Suite Buenos Aires*, Joaquin Turina's Trio No. 1, Op. 35, nd Felix Mendelssohn's Trio in D minor, Op. 49.

MONDAY, JANUARY 29

Boston University College of Fine Arts
Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). www.bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free. Pianist Jonathan Bass performs works by J.S. Bach, Chopin, Samuel Barber and Alexander Scriabin.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $12-$20; free, students. Mezzo-soprano Janice Felty performs works by Martin Brody, Julian Anderson, Olly Wilson and John Heiss.

TUESDAY, JANUARY 30

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.boston conservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free. Pianist Vladimir Viardo performs a set of variations by Alemdar Karamanov, Nikolai Medtner's *Sonata Romantica* in B-flat minor and Brahms' Sonata No. 3 in F minor.

King's Chapel
58 Tremont St., Boston (617-527-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3, suggested donation. Flutist Hyuncheong Park performs works by J.S. Bach, Debussy and Edgard Varèse.

WEDNESDAY, JANUARY 31

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/departments/music. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $10-$20. The Lydian String Quartet performs Paquito D'Rivera's *The Village Street Quartet*, Yu-Hui Chang's *Shadow Chase* and Beethoven's Quartet in C-sharp minor, Op. 131.

Musicians of the Old Post Road
Emmanuel Church, 15 Newbury St., Boston (781-466-6694). www.oldpostroad.org. MBTA: Green Line to Arlington. 8 pm. $17-$22. The Musicians of the Old Post Road perform Handel's *Apollo e Dafne*, *Water Music* and *Rodrigo*, with soprano Jayne West and baritone Aaron Engebreth.

Pro Arte Chamber Orchestra
Back Bay Events Center, 180 Berkeley St., Boston (617-661-7067). www.proarte.org. MBTA: Orange Line to Back Bay. 7 pm. $9-$45. Isaiah Jackson conducts *From Russia With Love*, a benefit concert featuring the Pro Arte Chamber Orchestra and cellist Yo-Yo Ma. The program includes Igor Stravinsky's *Pulcinella Suite*, Tchaikovsky's Serenade for Strings and Dmitri Shostakovich's Cello Concerto No. 1.

THURSDAY, FEBRUARY 1

Boston Landmarks Orchestra
Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www.landmarksorchestra.org. MBTA: Red Line to Harvard. 8 pm. Free. Charles Ansbacher conducts the Boston Landmarks Orchestra in its fourth annual *Midwinter's Night Concert*, featuring Maurice Ravel's Piano Concerto in G.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$111. James Levine conducts the Boston Symphony Orchestra in Beethoven's *Coriolan Overture*, *Ah! Perfido* and Symphony No. 8, featuring soprano Deborah Voigt. The program also includes Arnold Schoenberg's *Erwartung*.

FRIDAY, FEBRUARY 2

Boston Chamber Music Society
Jordan Hall, 30 Gainsborough St., Boston (617-349-0086). www.bostonchambermusic.org. MBTA: E Green Line to Symphony. 7:30 pm. $17-$47. The Boston Chamber Music Society performs Elliott Carter's Cello Sonata, Béla Bartók's *Contrasts* and Felix Mendelssohn's Piano Trio in D minor.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$111. Same program as Feb. 1.

Longy School of Music
Edward M. Pichman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. The Conservatory at Longy ensembles perform a variety of chamber pieces.

SATURDAY, FEBRUARY 3

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$111. Same program as Feb. 1.

Chameleon Arts Ensemble of Boston
Goethe Institute, 170 Beacon St., Boston (617-427-8200). www.chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $5-$36. The Chameleon Arts Ensemble of Boston performs Brahms' Piano Quartet in C minor and Alexanber Zemlinsky's Trio in D minor, with soprano Janna Baty. The program also includes Eral Kim's *Now and Then*, John Adams' *Road Movies* and selections from Arnold Schoenberg's *The Book of Hanging Gardens*.

Sarasa Chamber Music Ensemble
Friends Meeting House, 5 Longfellow Park, Cambridge (617-492-4758). www.sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $13-$20. The Sarasa Chamber Ensemble performs a variety of Italian Baroque selections with soprano Emily Van Evera.

SUNDAY, FEBRUARY 4

Boston Chamber Music Society
Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $17-$47. Same program as Feb. 2.

Boston Conservatory Orchestra
Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www.bostonconservatory.edu. MBTA: Red Line to Harvard. 2 pm. $5-$12. Bruce Hangen conducts the Boston Conservatory Orchestra in Antonin Dvorák's *Carneval Overture*, Mozart's Symphony No. 41, "Jupiter," and Dmitri Shostakovich's Symphony No. 10.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.the advent.org. MBTA: Green Line to Arlington. 4 pm. Free. The Choir of the Church of the Advent performs Hieronymus Praetorius' *Nunc Dimittis*, and Guillaume Dufay's *Missa Ecce Ancilla Domini* and *Ave Regina Coelorum No. 1*.

Emmanuel Music
15 Newbury St., Boston (617-536-3356). www. emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Emmanuel Music Orchestra and Choir perform J.S. Bach's cantata BWV 125, *Mit Fried und Freud Ich Fahr Dahin*.

From the Top
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.fromthetop.org. MBTA: E Green Line to Symphony. 2 pm. $15. Pianist Christopher O'Riley hosts a live recording of *From the Top*, featuring performances of Stephen Feigenbaum's *Serenade for Strings* and Erwin Schulhoff's *Five Pieces for String Quartet* by the Walnut Hill String Quartet.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (6170278-5156). www. gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. Same program as Jan. 28.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard.
• 2 and 4 pm. Free. George Ogata conducts the Longy Youth Chamber Orchestra while discussing each instrument with the audience.
• 7 pm. Free. The Longy School of Music's Woodwinds and Brass Department presents the *Generations Concert*.

TUESDAY, FEBRUARY 6

Boston Modern Orchestra Project
Club Café, 209 Columbus Ave., Boston (617-363-0396). www.bmop.org. MBTA: Orange Line to Back Bay. 6 pm. $15. Lisa Bielawa conducts the Boston Modern Orchestra Project's pianist Sarah Bob, percussionist Aaron Trant and violinist Gabriela Diaz in *Synopses*, along with other improvisational pieces by Boston-area composers. Club Café's full menu and bar are available during the concert.

BU College of Fine Arts
Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). www.bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free. Neal Hampton conducts the Boston University Chamber Orchestra in Franz Joseph Haydn's Symphony No. 99 in E-flat major, Gioacchino Rossini's overture to *The Barber of Seville* and Igor Stravinsky's *Pulcinella Suite*.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Conservatory at Longy students perform works by Longy faculty composers.



dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 9 pm, $3, 19+.

Axis
Static Gay night with DJs and a themed drag show hosted by Ms. Kris Knieval, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything from reggae and hip-hop to bhangra and dub-step, 10 pm-2 am, $3.

Felt
Cabana Mondays This weekly night features free pool, salsa lessons from 7 to 8 pm ($10) and music from DJs Hernan and Martinez, 7 pm-12 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform lounge music from the '40s, '50s and '60s.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
All-Star Karaoke Regular karaoke, live-band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

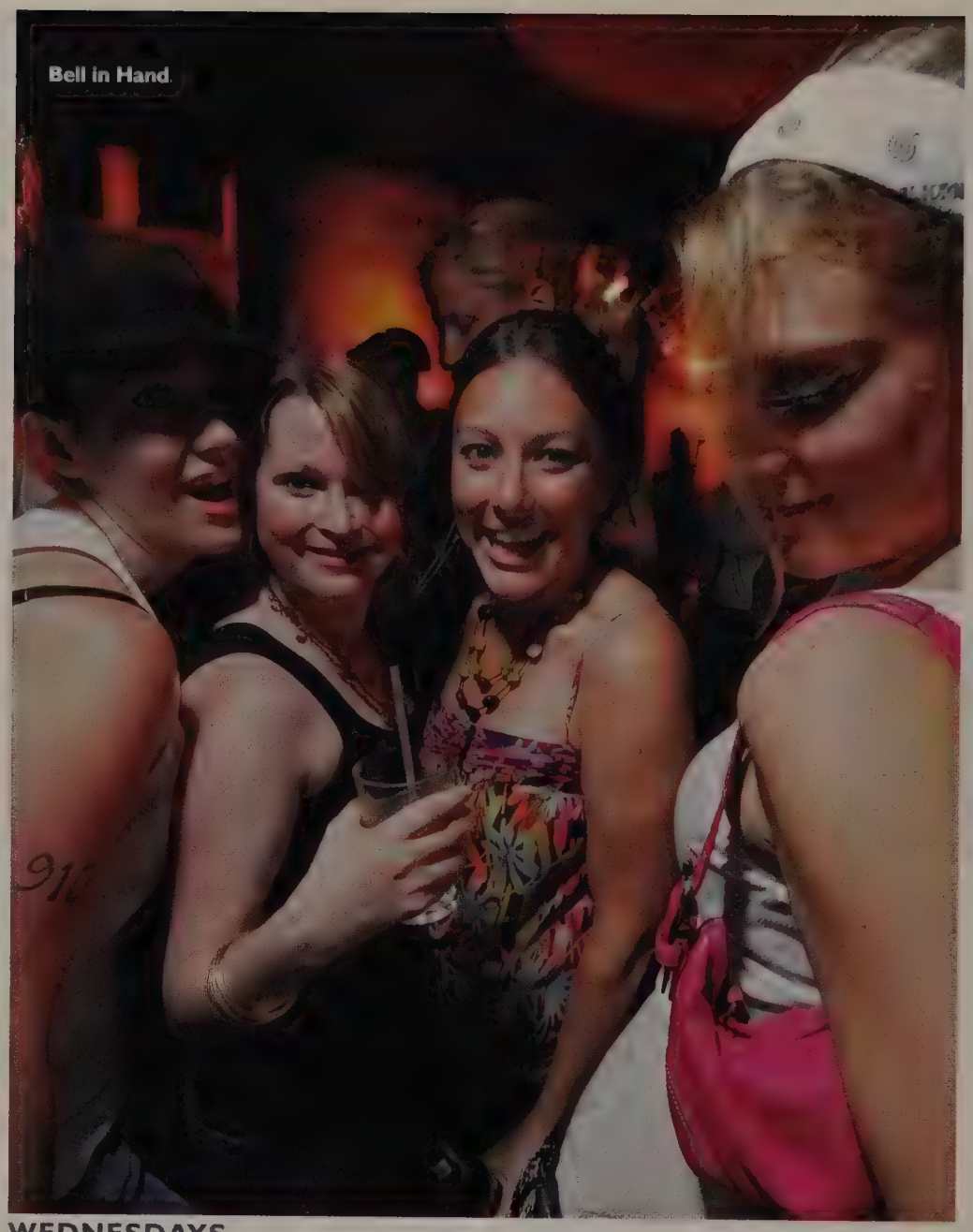
Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Varying performances and themed events, 10 pm-2 am.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee [illegible] hip-hop and house. Jacket required, 11 pm, [illegible]



WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop Night 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old-school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Plush Wednesdays DJs Greg Pic, John Isaac and Mark Doyle spin house, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJ G-Squared or DJ Zat spins dance beats, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ Randy G spins at this industry night, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Latino night with DJ Adilson, 10 pm-2 am.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Big spins Top 40, hip-hop and regg[illegible] pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no [illegible] 21+.

Caprice
Latin & International DJ Popdoe spins hip-ho[illegible] Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the [illegible] 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Dlounge Eclectic and lounge music.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-[illegible] 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at [illegible] gay hip-hop and Top 40 party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hua Hsu spins hip-[illegible] dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performar[illegible] 10 pm, no cover, 21+.

The Foundation Lounge
Soul Night! Evan Goodrow and the Founda[illegible] Lounge band play Motown, R&B and soul clas[illegible] 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, [illegible] town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dai[illegible] tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly karaoke nig[illegible] featuring prizes and giveaways, 10 pm, no cov[illegible] 18+.

Mantra
Havana Club Night DJ Cuban Jeff spins a mix [illegible] Latin and salsa, 10 pm, $10 before 11 pm, $15 af[illegible] 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school h[illegible] hop, funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old-scho[illegible] funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog prese[illegible] drum 'n' bass with special guests, 10 pm, $5, 19+

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cove[illegible] 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $5, 21+

Redline
Reunion Thursdays The NGP All-Stars spin part[illegible] classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin [illegible] mix of electro, funk and '80s flashback, 9 pm, n[illegible] cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while D[illegible] Prolific spins R&B and down-tempo beats, 7 pm[illegible] 12 am, no cover.

Rumor
DJs Roger M. and J.C. spin, 10 pm-2 am.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and danc[illegible] ing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music[illegible] 9 pm, no cover, 21+.

ssy K's
naoke, dance music upstairs, no cover, 21+.

Restaurant
tion Guest DJs spin hip-hop, international and ise music, 10 pm-2 am, no cover, 21+.

ast
bian Night 9 pm-1 am, $5, 21+.

nderbar
Franklin spins Latin and international, 11 pm,), 21+.

nu
0 Thursday Hip-hop and house music, 11 pm, 5, 19+.

rtigo
al Recall Dance to classic disco, funk, soul and k from the '60s, '70s and '80s, 5-10 pm, no ver.

RIDAYS

n Tua Nua
Tim Collins and DJ John Dow spin old-school -hop, 10 pm, $5, 21+.

ria
sion Friday Hip-hop and reggae in one room th salsa and Latin in another, 11 pm-2 am, $15, +.

valon
aland Different guest DJs every week, 10 pm, $15, +.

ne Avenue
Murray spins hip-hop, Top 40 and '80s, 9 pm- m, 21+.

xis
mp Off DJ Mastermillions spins hip-hop, 10 pm, 5, 19+.

ell in Hand
s spin hip-hop, dance and Top 40 beats, 9 pm, no ver, 21+.

ig Easy Bar
elebrate Mardi Gras with DJ K.C. spinning Top , hip-hop and '80s, 9 pm, $8, 21+.

ill's Bar
NX New England Product Live music from local ists, 9 pm, $5, 21+.

oston Rocks
Js spin Top 40 and hip-hop, 5 pm-2 am, $5 after pm, 21+.

aprice
J Kamal spins a mix of international, Latin and use music, 10 pm, no cover, 21+.

lerys
J Rhythm Nights 10 pm, no cover, 21+.

lub Europa
vist DJ MsLadyJ spins hip-hop and classics for a sbian crowd, 10 pm, $10, 21+; after 11 pm, $15, +.

Common Ground
J Dino Sound spins northern soul, 10 pm, no cover.

Coogan's
J Steve spins a mix of dance favorites, 10 pm, $5, +.

Cosmopolitan
uropean Night DJs play a mix of Euro-style music, pm-2 am, no cover.

Dbar
Js spin Top 40 and house beats, 10 pm-2 am.

Dockside
Js spin R&B, reggae and hip-hop, 10 pm, $5, +.

Embassy
J Profena spins hip-hop, reggae and reggaeton, 10 m, $15, 19+.

The Enormous Room
ll-Stars Have Eyes Guest DJs spin everything om hip-hop and house to funk and soul, 10 pm- am, $3.

Felt
rive Fridays DJs spin international music and ance beats, no cover, 21+. Fourth floor: **Heated ridays** DJs spin Top 40, dance and hip-hop, no over, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz and ounge to disco/funk, dance and R&B beats, 10 pm, o cover.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, 90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ F.K. spins dance and Top 40, 7 pm-1 am, no cover.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJs spin '80s, '90s, Top 40 and club beats, 9 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJ Fresh spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, $3-$6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Silly D spins dance beats, 10 pm, no cover, 21+.

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
Lounge 54 DJs spin hip-hop, reggae, R&B and old school, 9:30 pm, $15, ladies free before 11 pm, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts an upbeat, Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop, and rock.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
Roomba DJ Tarek Antabi spins international house while DJ Roger M kicks things up with a Latin dance beats. Jacket required, 11 pm, $15, 21+.

Vertigo
DJs Willy Will and Famous Amos spin dance beats, 10 pm-2 am, 21+.

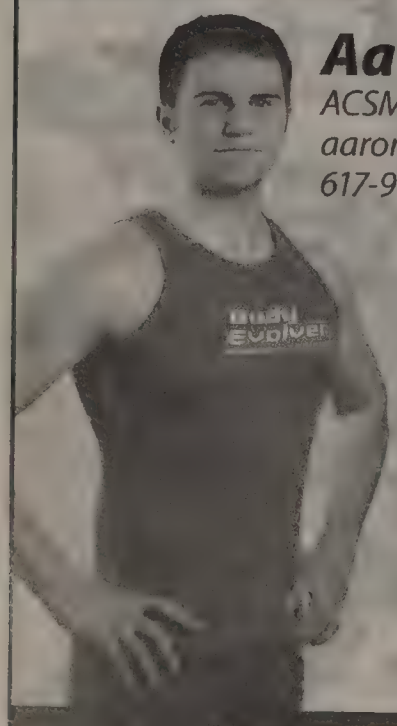
West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.







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SATURDAYS

An Tua Nua
DJs John Dow and David James mix Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with house music, 10 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop, 10 pm, $15, 19+.

Bell in Hand
DJs spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Franklin spins international, Latin, dance and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock at this weekly event, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop and R&B, 10 pm-2 am, $10, 21+.

Dbar
DJs spin music from the '80s, '90s and today.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
Boston's A-List DJ Manolo and guest DJs spin vocal house, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, house and hip-hop.

The Foundation Lounge
DJ Tanno spins a combination of Top 40, reggae, house and disco, 10 pm, no cover.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJs spin Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins Top 40, hip-hop and dance h
9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mash
soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio C
spins merengue, salsa and bachata beats, 9 pm,
for men; $5 for ladies, free for ladies before 1
pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and B
spin techno and electro microhouse, 10 pm, $
19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins an array of o
hit wonders, new wave beats and disco, 10 pm,
21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno a
high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top
house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and fur
10 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Ricky Fatts spins dance beats, 10 pm, no cov
21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B a
Carolina beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $
before 12 am.

Rumor
DJ Sender spins hip-hop and R&B while DJ J.
plays house and Latin vibes, 10 pm-2 am.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancin
9 pm-1 am, $8-$12.

Suite
DJs Jamie, Juan de la Luna and Santi spins Latin hou
and international.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm
2 am.


Saint

ast
roes DJ Chris Ewen spins retro, electronic, punk d new wave, 9 pm-2 am, $6, 21+.

mbria
ep Boston spins house music on the third floor, ile the bi-level club upstairs features hip-hop d Top 40 beats, 10 pm, $15, 21+.

nderbar
obal Entertainment Presents DJ Angel Moraes ernates with international guest DJs, 11 pm, 0, 21+.

enu
ila DJs Tarek Antabi and Gamble spin house and -hop, 11 pm, 19+.

ertigo
Ron Steele plays R&B, hip-hop and house, pm, $15, 21+.

'est Street Grille
te Night Lounge DJs play funk and Top 40 all ght, 10:30 pm, $5, 21+.

UNDAYS

valon
ay Night Resident DJ Rich Ladue spins progres- e house, trance and techno at Boston's longest- nning gay night, 10 pm, $10, 21+.

ill's Bar
ub Station features a variety of different live reg- e acts, 8 pm-2 am, $5, 19+.

aprice
otating DJs spin Brazilian dance music, 10 pm, no ver, 21+.

lub Europa
3-5 presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

evlin's
J Dale Charles, 9 pm-1 am, no cover, 21+.

he Enormous Room
evolutions A night of electronic music, 11 pm- am, $3.

xcelsior
irt DJs spin rock and hip-hop beats, 9 pm, no cover.

ireen Briar
nbar Doyle, no cover, 21+.

he Kells
he Spot Rotating DJs spin Top 40, hip-hop and ouse music, 10 pm-2 am, no cover.

liddlesex Lounge
roove Yard DJ Yamin spins an eclectic mix of ashups, soul, hip-hop, dancehall and more, 9 m, no cover.

he Office
topia Sundays DJ Bruno and weekly special uests play soulful house and disco, 10 pm, no over, 21+.

hoenix Landing
ump This house-music night features a rotating oster of local and international guest DJs, 10 pm, 5, 19+.

he Place
Chad LaMarsh appears with VJ Leathers, 10 pm, o cover, 21+.

he Point
DJ Itchy P, 11 pm-2 am.

he Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

ain
DJ Danny Sharp and the World Premier Band supply ld-school funk, Top 40 and dance tunes, no cover.

edline
unday Dubby Sunday DJ Brynmore and rotating uests spin reggae, 9 pm-1 am, no cover, 21+.

iver Gods
ction Sunday DJs play punk, garage and rock, 9 pm, o cover, 21+.

oggies
Reggae night, 8 pm, no cover, 21+.

yles Dance Hall
epa Salsa Sundays DJs Nik and Hernan play alsa music, 6-10 pm, $12.

aint
pice Sundays Manos and Christophe host a night eaturing Latin and international grooves, 10 pm- 2 am, $10, 21+.

issy K's
Karaoke, no cover, 21+.

iki Room
eggae Sundays Sunday night reggae features Dub Station, a rotating array of reggae performers and DJ D-Kon, 10 pm, $10, 21+.

nderbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

enu
Carnivale comes to Boston with this Brazilian night as DJ Leandro spins a collection of dance hits, 11 pm, $15, 19+.

ertigo
aitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*

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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

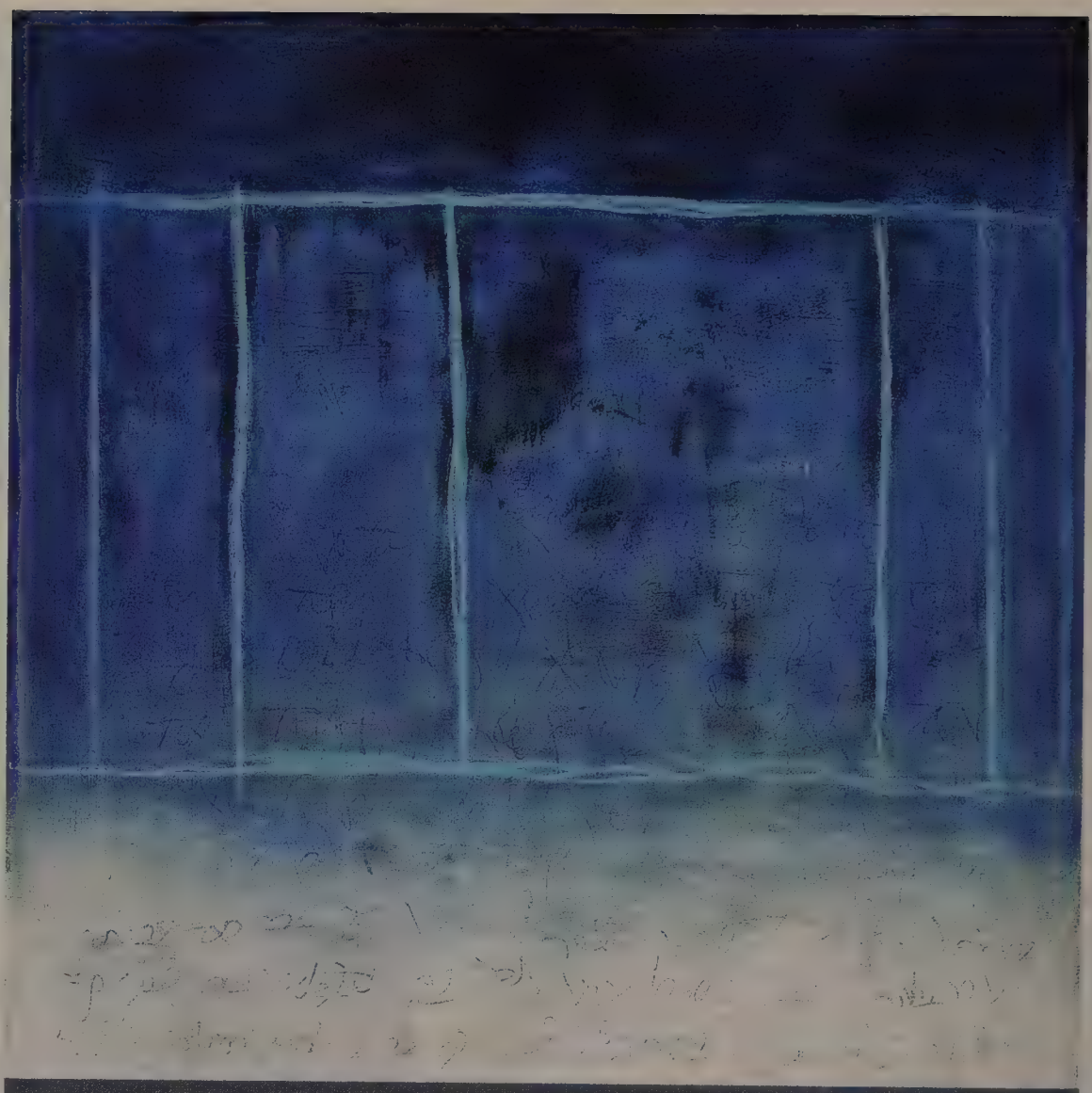
Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores the themes of commonality, continuity and diversity, featuring ceramic and metalwork by various southern European and South Asian artists. Through Feb. 25. •*Cultivating Virtue: Botanical Motifs and Symbols in East-Asian Art* presents several recent acquisitions with botanical themes and symbols found in Asian art and literature. Through April 8. •*Classified Documents: The Social Museum of Harvard University, 1903-1931* presents more than 1,500 illustrations and 4,500 photographs related to the early use of photography. Through April 22. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historically important photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Big Bang! Abstract Painting for the 20th Century* features works influenced by technology and science. Through April 22. •*Stephen DiRado: Jump* exhibits black-and-white photos of figures leaping off Martha's Vineyard's American Legion Memorial Bridge. Through April 22. •*Approaches to Narratives* highlights work from the DeCordova's permanent collection. Through October. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features Charles Harris' photographs of his hometown, Pittsburgh, as it underwent social and political change over the course of 40 years. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*A Public Patriotic Museum: Artworks and Artifacts From the Artemas Ward House* presents objects associated with Revolutionary War general Artemas Ward and his female descendants, contrasting gender roles in private and public lives. Through Feb. 11. •*Dissent* features upward of 40 prints depicting resistance to political, religious and social [illegible] Through Feb. 25. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that explores figures as artificial constructions.



Anthony James' "Blueprint" is on display at the Arden Gallery Feb. 1-27.

Through Feb. 25. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing. •*Objects for a Kunstkammer: Early European Collecting, 1550-1700* presents objects typically found in a Kunstkammer, a displayed collection of objects that predated the museum. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-5 pm. Free. *Rencontres* features Raphael Jaimes-Branger's acid-on-silver-leaf works, which pay homage to sumi-e, a Japanese drawing technique. Through Jan. 31.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* explores scientific studies of climate change through computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites... Treasures of Nature and Science at Harvard* documents more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. Free on Thu., after 5 pm. $12; $10, students and seniors; free, children under 17 and ICA members. •The *James and Audrey Foster Prize* exhibition spotlights the four winners of the biennial prize. Sheila Gallagher's *Unknown Source* features drawings, paintings and mixed-media landscapes. Jane Marsching's "Arctic Listening Post" explores the Arctic region through digital prints. Kelly Sherman's "The Family House" is a four-part drawing that examines the effects of divorce. Rachel Perry Welty's mixed-media works interpret beauty in life. Through March 11. •*Momentum 6: Sergio Vega* features "Tropicalounge," a room-scale environment with furniture, photography, sculpture and video inspired by Brazil. Through March 11. •The exhibition *Super Vision* showcases mixed-media works from 27 artists that explore perceptions of self and space. Through April 29. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •The permanent collection features 21st-century artworks by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household at the turn of the 20th century. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* addresses the influence of the *Christian Science Monitor* over the past century. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Professor George Owen: Eminent Designer and Yachtsman* displays selected photographs and yacht designs by George Owen. Through June. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope, with 127 depictions of the tool. Through Sept. 20. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. •*Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. •*Robots and Beyond: Exploring Artificial Intelligence at MIT* uses multimedia to delve into the world of artificial intelligence at MIT. Ongoing. •*Flashes of Inspiration: The Work of Doc Edgerton* features multi-media work commemora[illegible] the life of Harold Edgerton. Ongo[illegible] •*Gestural Engineering: The Sculp[illegible] of Arthur Ganson* displays diverse[illegible] netic sculptures by Ganson. Ongo[illegible]

Museum of African-Americ[illegible] History
46 Joy St., Boston (617-725-00[illegible] www.afroammuseum.org. MBTA: G[illegible] or Red Line to Park. Mon.-Sat., 10 a[illegible] pm. Free. Historic Gallery Talks: 1[illegible] Century Black Beacon Hill explores [illegible] determination of African-Americ[illegible] on Beacon Hill in the 1800s. Ongoi[illegible]

Museum of Fine Arts
465 Huntington Ave., Boston (617-2[illegible] 9300). www.mfa.org. MBTA: E Gr[illegible] Line to Museum. Wed.-Fri., 10 am-5[illegible] pm; Sat.-Tue., 10 am-4:45 pm; Th[illegible] Fri. after 5 pm, only the west wing is o[illegible] $15; $13, students and seniors; $6. [illegible] children ages 6-17 on school days unt[illegible] pm; free to children 17 and under all o[illegible] times; admission reduced by $2, Thu.-[illegible] after 5 pm; admission by voluntary con[illegible] bution, Wed., 4-9:45 pm. •*Fashi[illegible] Show: Paris Collections 2006* showce[illegible] the contemporary themes, inspirati[illegible] and ideas from the 2006 collection[illegible] 10 designers. Through March [illegible] •*Fashion Photography* features the w[illegible] of famous photographers from the p[illegible] 100 years. Through March 25. •*The I[illegible] mance of Modernism: Paintings and Scu[illegible] ture from the Scott M. Black Collect[illegible]* presents 40 paintings and 10 bronzes [illegible] well-known artists. Through May [illegible] •*Michael Mazur: Art of the Print* featu[illegible] 25 works from his collection of hum[illegible] figures and landscapes. Through M[illegible] 31. •*On Stage in Osaka: Actor Pri[illegible] From the MFA Collection* displays 19t[illegible] century Japanese prints made in Osak[illegible] Through June. •*Beyond Basketry: Japa[illegible] ese Bamboo Art* exhibits works wov[illegible] from the 1920s through the 1950s [illegible] Iizuka Hosai and Iizuka Rokens[illegible] Through July. •*Tsutsugaki Textiles Fro[illegible] the Collection of David and Marita Paly* presents ear[illegible] Japanese textiles created with a variety of materia[illegible] and techniques. Through July. •*Donatello to C[illegible] ambologna: Italian Renaissance Sculpture* features 16t[illegible] century pieces. Through July 8.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.or[illegible] MBTA: D Green Line to Science Park. Sun.-Thu., [illegible] am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $1[illegible] children ages 3-11. •*Colossal*, created by Panoptico[illegible] Gallery in Waltham, features large black-and-whit[illegible] photographs by Bradford Washburn. Though Apr[illegible] 22. •*WeatherWise*, a new permanent exhibition an[illegible] collaboration with CBS4, shows visitors the tech[illegible] niques of short-term forecasting. •*Welcome to the Un[illegible] verse* educates visitors on current information abou[illegible] the universe and displays a scaled model of the sola[illegible] system. Ongoing.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). www[illegible] monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm[illegible] Free. •*In Motion: The African-American Migration Ex[illegible] perience* explores the lives of African-American me[illegible] and women who were enslaved, migrated acros[illegible] America and immigrated to America. Through Feb[illegible] 25. •*Blue Monday: Doing Laundry in America* show[illegible] cases laundry advertisements and paraphernalia fro[illegible] the 1700s to today. Through March 4. •*Handled Wit[illegible] Care: The Function of Form in Shaker Craft* present[illegible] 150 artifacts of the Shaker religion. Through Apri[illegible] 22. •*American Family Treasures: Decorative Arts Fro[illegible] the D.J. and Alice Shumway Nadeau Collection* feature[illegible] New England artifacts dating from our nation's earli[illegible] est years. Through April 23. •In *Lexington Alarm'd* [illegible] visitors explore Lexington's role as a Revolutionar[illegible] War launch site. Ongoing. •*To Build and Sustain[illegible] Freemasons in American Community* chronicles the life[illegible] and work of masons. Ongoing.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci[illegible] newton.ma.us/library. MBTA: D Green Line to New[illegible] ton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-[illegible] pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. •Andrew [illegible] Kessler examines the chaos of life with photographs o[illegible] his 2,500-mile bike ride in *Life in Chaos*. Through Jan[illegible] 30. •*Recent Oils and Acrylics* presents Emily Passman's [illegible] mixed-media landscapes, seascapes and still lifes[illegible] Through Jan. 30.

Peabody Essex Museum
East India Square, Salem (978-745-9500). www[illegible] pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, stu[illegible]

ts; free to children under 16 and residents of Salem. spired by China: Contemporary Furnituremakers Ex- e Chinese Traditions showcases works by 22 artists, layed with historic Chinese furniture. Through rch 4. •*The Emperor Looks West* marks the U.S. ut of "Victory Banquet at the West Garden," a ting that celebrates Emperor Qianlong's military tory in China. Through April 30. •*The Yachting tography of Willard B. Jackson* captures yachting n various perspectives. Through May 20. •*Epic a* presents 17 works by India's best-known contem- ary artist, M.F. Husain, inspired by his vision of the *habharata*. Through June 3. •*A Sense of Place: An ist's Tribute to the Seven Continents* features seven ks by Betsy Sterling Benjamin that address cultural ersity. Through June 3. •*Sketched at Sea* features rchbooks used by mariners to document their expe- nces at sea. Through Jan. 6, 2008. •*All of My Life* tures works exploring nine contemporary Native nerican artists' worldviews. Featured artists include vid Bradley, Truman Lowe and Mateo Romero. going. •*Intersections* examines Native American work from the 17th century to the present in ce- mics, textiles, drawings and more. Ongoing. •*Of ds and Mortals: Traditional Art From India* showcases rks from the 1800s to the present. Ongoing.

abody Museum of Archaeology d Ethnology
Divinity Ave., Cambridge (617-496-1027). www. abody.harvard.edu. MBTA: Red Line to Harvard. ily, 9 am-5 pm. $7.50; $6, seniors and students; $5, ldren 3-18; free, children under 3. •Michael Rocke- ler: New Guinea Photographs displays black-and- hite photographs of the Dani people from the liem Valley, New Guinea. Through Feb. 27. •*The oche of Ancient Peru* is a collection of ceramic art at provides insight into an ancient civilization. rough June. •*Encounters With the Americas* exam- es Native American culture before and after the ar- al of Christopher Columbus in 1492. Ongoing.

evolving Museum
Shattuck St., Lowell (978-937-2787). www.revolving useum.org. MBTA: Commuter Rail to Lowell's Gal- her Terminal. Tue.-Sun., 11 am-4 pm. Free. Race, lass, Gender (Doesn't Equal) Character presents intings, sculptures and mixed-media works meant defuse stereotypes, by Jerry Beck and Rebecca offberger, among others. Through Feb. 4.

ose Art Museum
randeis University, 415 South St., Waltham (781-736- 34). www.brandeis.edu/rose. MBTA: Commuter ail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. lare Rojas' self-titled exhibition features mixed- edia works that examine the relationships between imals, humans and nature. Through April 1.

Special Events

First Fridays at the BCA
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Feb. 2, 5-9 pm. Free. Artists from the Boston Center for the Arts open their studios to the public.

SOWA Artists Guild First Friday
450 Harrison Ave., Boston (978-337-4191). www. sowaartists.com. MBTA: Orange Line to Back Bay. Feb. 2, 5 pm. Free. Meet artists in their element and experience a variety of contemporary art at the center of the SOWA artist district by visiting several dozen studios open to the public.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www. acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Free. George Lloyd: Paintings from Two Decades and *Recent Acquisitions* presents George Lloyd's abstract oil-and-acrylic paintings and mixed-media works. Through Feb. 3.

Adams Gallery
Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. The New England School of Art and Design at Suffolk University Student Showcase features Boston-themed fine art, graphic design and interior design by students and alumni. Through March 16.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allston skirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •Amy Ross presents strange creatures and human figures using ink and watercolor on paper in *Amy Ross: Nature Morph*. Through Jan. 27. •Laura Ball, Justin Gibbens, Mary Sherwood and Karin Weiner present works on paper that depict nature in *Come Undone: Laura Ball, Justin Gibbens, Mary Sherwood and Karin Weiner*. Through Jan. 27.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www. alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •The exhibition *Group Show- New Work By Gallery Artists* features mixed-medium pieces by 15 artists. Through January. •In the exhibition *Recent Paintings*, John Hull presents oil-on-canvas paintings of baseball games. Through January.



Nicole St.-Pierre's "Checkmate" is on display at Artana Gallery through Feb. 6.





Arclinea
10 St. James St., Boston (617-357-9777). www.arclineaboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Cecilia Ramos presents *In Landscape, From Paint*, which explores landscapes and American topography. Feb. 2-March 2.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •Robert C. Jackson presents oil-on-linen paintings in *A Quest for Immortality*. Through Jan. 30. •Anthony James presents colorful abstract acrylic paintings in *New Paintings*. Feb. 1-27. •Anne Lilly displays metal kinetic sculptures in *Silent Sonnets*. Feb. 1-27.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •Jules De Balincourt presents her oil painting "Allweweresayingisgivepeaceachance." Through January. •Sandra Allen presents large diptych drawings while Justin Ladda displays her sculpture "Tree of Knowledge." Feb. 2-March 1.

Artana
1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 11 am-5 pm and by appointment. The group exhibition *The Winter Show* features oil, acrylic and pastel paintings by abstract and representational artists. Through Feb. 6.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Figuratively Speaking* features ceramic, bronze, glass, steel and wire sculptures that depict the human form, including works by Valerie Bunnell, Steve Lohman, Colin Loore and Dan McDermott. Through Feb. 15. •The group show *Chase Away Your Winter Blues* displays contemporary jewelry and colorful artwork. Feb. 1-March 31.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features work by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat. 10:30 am-8 pm; Sun.-1-6 pm. Tim Murley presents acrylic and oil paintings and other mixed-media works inspired by his travels and interests. Through Feb. 7.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Cindy Sherman: Bus Riders features the photographer's 1976 black-and-white self-portraits in a variety of costumes and makeup. Jan. 27-March. 14.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. GRACE/Lands: Scenes of Vermont From Grass Roots Arts and Community Effort exhibits mixed-media works from GRACE artists. Through March 3.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •Martin Schoeller presents large-scale portraits of public figures in *Close Up*. Through Feb. 17. •Amy Chan presents paintings on paper in *The Great Eastern Forest*, which explores suburbanization's effects on the environment. Through Feb. 17.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •David Naito presents his glass sculptures in *Figurative in Nature: Glass Sculptures*. Through Feb. 3. •Joseph Wheelwright displays his new works in *New Sculptures: Works in Stone, Bronze and Wood*. Through Feb. 3.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Brickbottom Celebrates MacDowell features mixed-media works by Karen Aqua, Toby Atlas, Erica Daborn and others that mark the MacDowell Colony's centennial. Through Feb. 10.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •Emily Driscoll presents figure drawings on architectural drafting paper in [illegible]ment. Through Jan. 27. •Geoff Carter creates characters and stories using large-scale graphite drawings in *The Killings*. Through Jan. 27.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •Maria Termini presents *Color Adventures*, a semiabstract exploration of light and color using glass-tile mosaics. Through Feb. 6.

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Grande* features mixed-media artworks created for corporate office settings by David Kupferman, Laura Baltzell and Patricia Burson, among others. Through Feb. 1. •*The Art of Love* features collage, paintings, photography and other mixed-media works by students from the Perkins School for the Blind, Horace Mann School for the Deaf and Mass. Hospital School, among others. Feb. 5-27.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. John Powell presents *Fragments*, in which he uses artificial and natural light, colors, images, mirrors and text to create sculptures. Feb. 1-March 30.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •*In Memorium—Honoring Rev. Dr. Martin Luther King Jr.* presents Joan Ryan's pastels, collages and mixed-media work that celebrates the legacy of the Civil Rights leader. Through Jan. 26. •Quyen Truong presents mixed-media works that depict the Vietnam war from the Vietnamese-American perspective in *Vietnamese-American Folklore & Oral Histories: A Painter's Journey*. Through Feb. 2. •*Forgotten People: The Palestinian Refugees in Lebanon* explores Renia Matar's black-and-white photographs documenting refugee camps. Feb. 1-March 9.

Cambridge 7 Associates
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Lou Bakanowsky presents abstract sculptures in *Sculpture, Selections From the Years of the Secret Labors*. Through Jan. 30.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •*Winter Group Show* features oil and acrylic paintings, photography and kinetic sculpture. Through Jan. 27. •Wayne McDowell presents oil-on-canvas works in *New Paintings*, which explores seascapes and still lifes. Feb. 1-26.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Japanese Woodblock Prints* features color woodblock prints from the 18th through the 20th century. Through March 3. •*Elihu Vedder: Italian Landscape Drawings* presents pencil-on-paper works of Italian landscape. Through March 3. •*Sally Michel: Celebrating 20 Years* includes paintings of landscapes, still lifes and figures within landscapes. Through March 3.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*Co | So Artists: A-Z: Shades of Frost* displays small mixed-media works by the gallery's members. Through March 10. •*New Members' Show 2007* showcases paintings, sculptures and other mixed-media works by artists accepted into Co | So within the past year. Through Feb. 3.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and ocean scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm; Sun. The Annual Kinky Show displays etchings, lithographs and silkscreens of nudes by Chagall, Corneille, Picasso, Ramos and Wesselmann. Through Feb. 7.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Projections on the Fourth Wall presents two video installations: Michael Sheridan's installation explores food preparation and consumption, while Andy Zimmermann's takes as its subjects geometry and architecture. Jan. 26-March 2.



Henry Horenstein's photographs are on display at the Robert Klein Gallery through March 17.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Surrealism: Evocative Visions displays prints and original works by surrealist artists Dalí, Ernst and Fini, among others. Feb. 2-March 4.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Mediate Me: Re-Imagining the Self Portrait explores new ways of thinking about self-image. Through Jan. 26.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Saul Leiter and Pelle Cass present their black-and-white and color photographs in this untitled show. Through Feb. 10.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. •Guest curator Meredyth Hyatt Moses selects her favorite mixed-media works by Nicole Chesney and Jennifer Hodges, among others, in *Whatever Meredyth Wants*. Through Jan. 27. •In *Cease Fire* Robert Siegelman displays his color photographs of the human figure and interior spaces. Feb. 2-24. •Peter Scott presents *Sketchbook Scans*, his watercolor sketches of interiors and landscapes displayed as digital prints. Feb. 2-24.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. •*Let It Snow, Let It Snow* features mixed-media works depicting snowscapes by 40 Guild artists. Through Feb. 17. •More than 50 New England artists present acrylic, bronze, oil, pastels and watercolor works. Through Feb. 17.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Holly Coulis, Ridley Howard and others present acrylic and oil figure paintings in *Fung Wah*. Through Feb. 6.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. New Acquisitons for the New Year! celebrates the newest additions to the gallery, influenced by arts, food and travel. Through March 18.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. •Anthony Falcetta presents his abstract paintings in *Ongoing Events*. Through Jan. [illegible] •Patricia Jo Peacock displays mixed-media paintings of memory and imagination in *Anatomy of the Interior*. Feb. 1-24.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Ralph Hamilton presents oil-on-canvas paintings through a small retrospective of his life in *Moon Walk, New Paintings 1973-2005*. Through Feb. 17.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •Linda Leslie Brown explores mourning and healing using mixed media in *Tracks of Your Tears*. Through Jan. 27. •*Cycle*, Ann Wessmann uses muscle shells, human hair, journal entries and other objects in her mixed-media installations to explore life cycles and memories. Jan. 30-Feb. 24.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Massachusetts College of Art students display mixed-media works in *Major Impressions: Mass. Art Printmaking Majors*. Through Feb. 24.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The gallery's permanent collection features works by Edward Lentsch, John Folsom, June Stratton and others.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment. Laurie Carman, Scott Chase and Kylliki Talp display acrylic paintings and mixed-media sculptures in *From Here to There*, which explores connections between inner and outer worlds through technology. Through Feb. 24.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.marthrichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The ongoing exhibition *19th- and 20th-Century American and European Paintings* features selections from the gallery's inventory.

assachusetts College of Art
1 Huntington Ave., Boston (617-879-7333). www.ssart.edu. MBTA: E Green Line to Longwood. m.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Shoot the mily explores economic, historical and social is-es with more than 50 mixed-media works by 16 ists. Through March 10.

ercury Gallery
Newbury St., Boston (617-859-0054). www.rcurygallery.com. MBTA: Green Line to Arlington. on.-Sat., 10 am-5:30 pm and by appointment. oup Show Featuring Gallery Artists presents oil-on-nvas paintings. Through Feb. 15.

obilia Gallery
8 Huron Ave., Cambridge (617-876-2109). www.bilia-gallery.com. MBTA: Red Line to Harvard. e.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by ap-intment. •*Celebrating the Art of Jewelry* features velry made by Arline Fisch and Joe Wood, among hers. Through Jan. 30. •*Trompe l'Oeil* presents ce-mics, metalwork, textiles and woodwork by Lisa ok and Tom Eckert, among others. Through Jan. . •*The Art of Crochette Wire Jewelry* displays ac-ssories made of silver wires by Arline Fisch and ected artists. Feb. 3-26.

PG Contemporary
0 Harrison Ave., Boston (617-357-8881). www.gallery.net. MBTA: Orange Line to Back Bay. e.-Sat., 10:30 am-5:30 pm. •Emerging artists m around the country display their collage, sculp-re and paintings in *New Art 2007*. Through Jan. . •Kathleen Doyle Cook presents *Abstract Paint-gs*, in which she explores acrylic-on-canvas paint-gs of abstract landscapes. Feb. 2-24.

ew Art Center
Washington Park, Newtonville (617-964-3424). ww.newartcenter.org. MBTA: Commuter Rail to ewtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 pm. ans Am explores the effects of corporate and com-ercial America using abstract, narrative and realist ixed-media works by Jason Chase, Will DiBello d Scott Listfield. Through March 4.

ew England School of rt and Design
Arlington St., Boston (617-573-8785). www.ffolk.edu/nesad/gallery. MBTA: Green Line to Ar-gton. Mon-Fri., 9 am-9 pm. Sat. and Sun., 12-5 pm. The 2006 Stephen D. Paine Scholarship Awards Exhibition displays mixed-media works by eight student artists including Corey Corcoran, Shar-lene Ickes, Julie Larsen and William Eddy. Through Feb. 9.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Parallel Visions presents abstract oil paintings and mixed-media drawings by Forrest Bess and Porfirio DiDonna, among others. Through Feb. 24.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. •Thaddeus Beal displays his textured paintings of 3D cerebral geometric shapes in *New Paintings*. Through Jan. 27. •Re-anna Estrada presents *Ink Drawings on Erasers* and Gregg Blasdel and Jennifer Koch display *Wood Re-lief Prints*. Feb. 1-24.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Alexis Mahon exhibits *Re-cent Drawings* through Feb. 17.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Cen-tral. Mon.-Sun., 12-6 pm. Brian McDonald pre-sents film and photography in *Atmos Man vs. Clar-ity the Mule*, which explores a symbolic journey of good and evil. Jan. 26-Feb. 9.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Ar-lington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Phyllis Berman presents oil-on-canvas still lifes and drawings in *Paintings and Drawings*. Through March 3.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •Phil Rogers dis-plays his fine-art pottery in *By Design*. Through Feb. 4. •Maria Muller presents her hand-painted photographs in *Spirit of Place*. Through Feb. 4.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. •Heidi Hove Pedersen explores life in America through installation and video. Through Jan. 27. •Christi Rinklin displays oil-and-acrylic abstract paintings. Through Jan. 27. •The exhibition *Miracle 5* explores life expe-riences through a conversionist installation. Feb. 1-24.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Approaching Nowhere* presents Jeff Brouws' color photographs, which explore American landscapes. Through March 17. •*Close Relations* features Henry Horenstein's black-and-white photographs from the '60s and '70s of his close friends and family. Through March 17.

Rolly-Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat., 11 am-5:30pm. Pablo Picasso: Eye of the Voyeur pre-sents the artist's engravings and etchings. Through Jan. 31.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. Craig Drennen depicts Supergirl, the title character of a 1980s movie, using mixed-media paintings and works on paper in *Pictures From the Phantom Zone*. Through Jan. 28.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Mu-seum. Mon.-Sat., 10 am-5 pm, Thu., 10 am-8 pm. The *Student Annual Exhibition* features ceramics, glass, metals, paintings and other works created by current students. Through Feb. 27.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Timeless Vessels presents sculptural and functional vessels in a variety of mediums that evoke a notion of time-lessness. Feb. 2-April 22.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11-5:30 pm or by appointment. Paul Charles Pollaro presents new work with tar and oil enamel on panel in this untitled show. Through Jan. 27.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.st georgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Medley displays mixed-media abstract and realist works by artists John Murray, Sandra Mueller and Yvette Stenzel, among others. Through Jan. 31.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*Vose Art Notes* celebrates the gallery's 165th anniversary with an exhibition of paintings by artists William Bradford, Dennis Miller Butler and William Davis, among others. Through Jan. 31. •The gallery's perma-nent collection includes American artwork in various media from the 18th through early-20th centuries.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Win-chester Center. Tue.-Wed., 11 am-5 pm; Thu., 11 am-7 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-6 pm. •Johannes Hepp presents *The Days After*, which features color photographs of terror attacks and the passing of time between events. Through Feb. 4. •In *Life and Death in the Hard Rock Mining Belt*, Louie Palu presents black-and-white images of the Canadian mines of northern Ontario and western Quebec. Through Feb. 4.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-6 pm; Sat. and Sun., 12-5 pm. Photography Now and the Next 30 Years celebrates the Center's 30th anniver-sary through photography and related media. Through Jan. 28.




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Readings & Signings

WEDNESDAY, JANUARY 24

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Boston native **Jim Greer** reads from his first novel, *Artificial Light*, about the suicide of an icon of the '90s alternative-rock scene.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 7 pm. Free. **Susan Cheever** discusses her book *American Bloomsbury: Louisa May Alcott, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne and Henry David Thoreau*, which chronicles the lives of the major figures in 19th-century American literature who shared a common New England heritage.

McIntyre & Moore Booksellers
255 Elm St., Somerville (617-629-4840). www.mcintyreandmoore.com. MBTA: Red Line to Davis. 7:30 pm. Free. Somerville resident **Will Lupens** reads from his book *Neighbor*, a short-story collection featuring a variety of narrators, including the child of a single parent, a UFO fanatic and others.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). MBTA: Commuter Rail to Wellesley Square. 7:30 pm. Free. **Mark Kurlansky** reads and responds to questions about his new book, *The Big Oyster: History on the Half Shell*, which tells the story of New York City's growth and development at the turn of the 20th century—from the perspective of oysters.

THURSDAY, JANUARY 25

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Actor-turned-author **Ron McLarty** reads from his second novel, *Traveler*, about a middle-aged bartender who returns to his Providence home following the news of his first love's death.

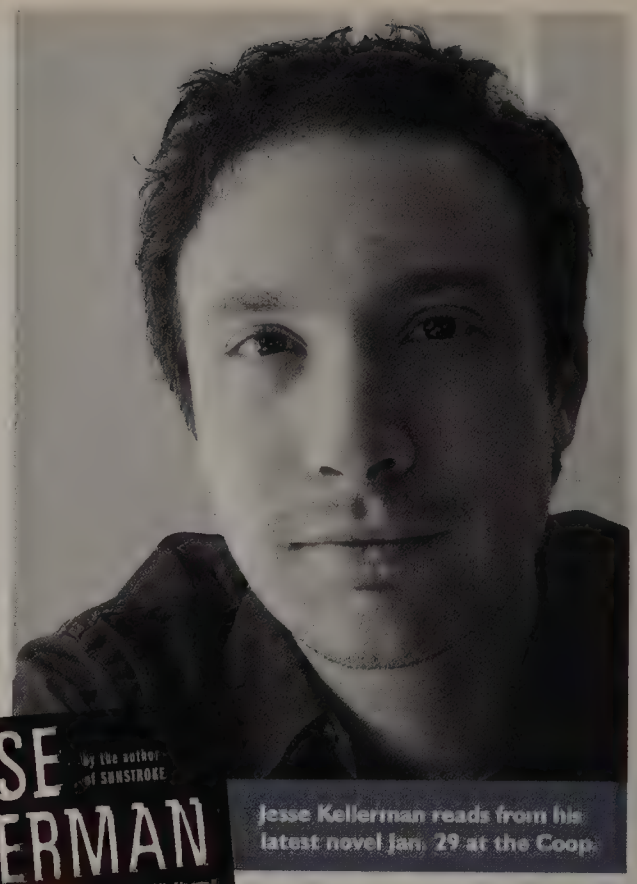
Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Science-fiction author **David Weber** reads from his most recent novel, *Off Armageddon Reef*, about the human survivors of an alien invasion who forge a primitive existence amid the destruction.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Susan Cheever** discusses her book *American Bloomsbury: Louisa May Alcott, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne and Henry David Thoreau*. See Jan. 24 Harvard Book Store listing for a description.

MONDAY, JANUARY 29

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $2. Political humorist **P.J. O'Rourke** discusses his book *On the Wealth of Nations*, an irreverent take on Adam Smith's 1776 economics treatise, *The Wealth of Nations*.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard.



Jesse Kellerman reads from his latest novel Jan. 29 at the Coop

7 pm. Free. Harvard alum **Jesse Kellerman** reads from his novel *Trouble*, about a young medical student who begins a torrid affair with a woman whose life he saves, only to become her stalking victim.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Boston Globe columnist **Linda Weltner**, daughter and co-author **Laura Plunkett** and granddaughter **Jessie Plunkett** discuss Weltner and Laura Plunkett's book *The Challenge of Childhood Diabetes: Family Strategies for Raising a Healthy Child*, about healthy lifestyles in a family contending with juvenile diabetes. A Q&A and book signing follow the discussion.

TUESDAY, JANUARY 30

Barnes & Noble
98 Middlesex Pkwy., Burlington (781-273-3871). www.bn.com. 7:30 pm. Free. Author **John Sedgwick** discusses his memoir *In My Blood: Six Generations of Madness and Desire*, which describes how a personal crisis led him to discover his family's Boston Brahmin heritage.

Boston University
BU School of Management Auditorium, 595 Comm. Ave., Boston (617-353-2510). www.bu.edu/writing. MBTA: Green Line to Kenmore. 7:30 pm. Free. Former U.S. poet laureate **Robert Pinksy**, Pulitzer Prize–winning poet **Louise Glück** and National Book Award winner **Ha Jin** are among the writers and poets at the annual faculty reading of Boston University's Creative Writing Program.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Investigative journalist **Sonia Shah** discusses her book *The Body Hunters: Testing New Drugs on the World's Poorest Patients*, which examines the trend of running pharmaceutical drug trials in the Third World.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 6 pm. $3. **Paul Auster** reads from his novel *Travels in Scriptorium*, about a man who wakes up in a locked chamber with no recollection of himself—or how he ended up in such a mysterious predicament.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Dale Peterson** discusses his book *Jane Goodall: The Woman Who Redefined Man*, a new biography that examines how the pioneering anthropologist revolutioniz the understanding of humankind

WEDNESDAY, JANUARY 31

Harvard Book Store Even
Brattle Theatre, 40 Brattle St., C bridge (617-661-1515). www.har com. MBTA: Red Line to Harvar pm. $3. British novelist and lite critic **Martin Amis** reads from his *House of Meetings*, in which the n tor recalls his time in a Russian l camp and the joy and pain that def his past.

Newtonville Books
296 Walnut St., Newton (617-6619). www.newtonvillebooks.c MBTA: Commuter Rail to Newton 7:30 pm. Free. **Sigrid Nunez** r from her novel *The Last of Her K* about what happens to the friend between two women when on them is convicted of murder.

THURSDAY, FEBRUARY

Brookline Booksmith
279 Harvard St., Brookline (617-5 6660). www.brooklinebooksmith.c MBTA: C Green Line to Coolidge C ner. 7 pm. Free. **Pauline Chen** cusses her book *The Final Exam Young Surgeon's Reflections on Mor ity*, a personal account of facing reality of death on a daily basis during her year a medical student.

FRIDAY, FEBRUARY 2

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-200 www.harvard.bkstore.com. MBTA: Red Line to H vard. 4 pm. Free. Health and lifestyle journal **Ciji Ware** discusses her book *Rightsizing Your L Simplifying Your Surroundings While Keeping W Matters Most*, a guide to streamlining your poss sions and concentrating on the things in life t are truly significant.

SUNDAY, FEBRUARY 4

Newtonville Books
296 Walnut St., Newton (617-244-6619). ww newtonvillebooks.com. MBTA: Commuter Rail Newtonville. 4 pm. Free. **Mitali Perkins** reads fr her novel *Rickshaw Girl*, about a young painter Bangladesh who, despite her unmatched artist talent, longs to drive a rickshaw to make mon for her family, even though it's a job that gi aren't allowed to do.

MONDAY, FEBRUARY 5

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). ww ccae.org. MBTA: Red Line to Harvard. 8 pm. $ **Suzanne Berne** reads from her novel *The Ghost the Table*, about a San Francisco writer who reunit with her estranged father after he suffers a stroke.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). ww brooklinebooksmith.com. MBTA: C Green Line Coolidge Corner. 7 pm. Free. **Elizabeth Gilbert** di cusses her book *Eat, Pray, Love*, which chronicl Gilbert's journey to Italy, India and Indonesia find herself and figure out how to live life to th fullest.

TUESDAY, FEBRUARY 6

Barnes & Noble
1 Worcester Road, Framingham (508-628-5567) www.bn.com. 7 pm. Free. **Barbara Delinsky** di cusses her novel *Family Tree*, about a woman wh searches for her estranged father in hopes of ex ploring her ethnicity and heritage.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). ww brooklinebooksmith.com. MBTA: C Green Line Coolidge Corner. 7 pm. Free. **Kevin Brockmeier** di cusses his novel *Brief History of the Dead*, about deadly virus that eliminates the entire world's popu lation—except for one scientific researcher workin in Antarctica.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000) www.harvard.bkstore.com. MBTA: Red Line to Ha vard. 4 pm. Free. Newton resident **Emily Frankli** discusses her book *It's a Wonderful Lie: 26 Truth About Life in Your Twenties*, an anthology of essay about the trials and tribulations of being a 20 something female.

ducation

vice to Contributors
mit updated information by mail or fax (617-859-6) to Calendar: Education, or e-mail information to cation@improper.com. Include a brief but thorough ription of the event, including time, date, location, ctions, cost and contact information. Deadline is weeks prior to publication. Listings cannot be ac-ed by phone.

EDNESDAY, JANUARY 24

ildren's Book Writers Group
ton Free Library, 330 Homer St., Newton (781-0153). www.ci.newton.ma.us/library. MBTA: D en Line to Newton Highlands. 7 pm. Free. Advance stration required. Writers **Maria Gianferrari** and **en Day** meet with local children's-book authors o want to discuss their works in progress.

ets of Mount Auburn
ture Series
ton Public Library, 700 Boylston St., Boston 7-536-5400). www.bpl.org. MBTA: Green Line Copley. 6:30 pm. Free. Musicologist **Stephen ibetter**, the former notes editor for the Boston phony Orchestra, discusses composers who e buried at Mount Auburn Cemetery between 5 and 1925.

HURSDAY, JANUARY 25

allenging the Bill Cosby Consensus: w Black Public Intellectuals Are iling Black America
okline High School, 115 Greenough St., Brookline 7-730-2700). www.brooklineadulted.org. MBTA: D en Line to Brookline Village. 7-9 pm. $5. Author l Thora Institute director **Algernon Austin** dis-ses the conflicting representations and realities of ck Americans in pop culture.

ash Course in Freelance Journalism
ub Street, 160 Boylston St., Boston (617-695-75). www.grubstreet.org. MBTA: Green Line to ylston. 7-10 pm. $260, members; $285, nonmem-rs. Freelance journalist **Ethan Gilsdorf** teaches s six-week course about how to generate, research, ch and execute freelance story ideas.

e Tarot
okline High School, 115 Greenough St., Brookline 7-730-2700). www.brooklineadulted.org. MBTA: Green Line to Brookline Hills. 7-8:30 pm. $5. ookline Adult and Community Education sents a class on the tarot, a deck of 78 picture ds used to reveal hidden truths for hundreds of rs. Learn basic guidelines for reading the cards, npare student interpretations and observe simple dings.

ursday Morning Lectures
mbridge Center for Adult Education, 56 Brattle , Cambridge (617-547-6789). www.ccae.org. BTA: Red Line to Harvard. 10:30-11:30 am. $2. et, author and teacher **Jane Katims** and author **dith Nies** discuss how the role of women in nerica changed during the watershed period of e '60s. Nies' forthcoming book, *The Girl I Left hind*, recalls an era when all women were "girls," gardless of age.

RIDAY, JANUARY 26

rison Education: A Cost-Effective ublic Safety Measure
mmunity Church of Boston, 565 Boylston St., ston (617-576-5367). www.commchurch.org. BTA: Green Line to Copley. 7 pm. Free. Local ofessors and former prisoners educated behind rs participate in a panel discussion on Massachu-tts' prison-education system.

ealities and Challenges Facing hristian and Muslim Palestinians
int Paul Catholic Church, 29 Mount Auburn St., ambridge (781-235-1942). www.saint-paul-cspc. g. MBTA: Red Line to Harvard. 7:30 pm. Free. Di-ctor of Harvard's Middle East Initiative **Hilary antisi**, a Palestinian Christian born in Jerusalem d raised in Ramallah on the West Bank, speaks out universal human rights and human dignity.

ATURDAY, JANUARY 27

oston Founders Trail Walking Tour
ational Historic Parks Visitors Center, 15 State St., oston (781-639-4131). www.historicbostons.com. BTA: Blue or Orange Line to State. 11 am-1 pm. 15. Reservations required. This one-mile, two-hour alking tour focuses on the men and women who ounded the city of Boston in 1630. The tour in-ludes stops at churches, government buildings, omes and schools.

MONDAY, JANUARY 29

Raising Wholesome Children in a Fast-Food World: A Framework for Creating Family Health
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Three generations of women—mother, daughter and granddaughter—discuss the challenges that face a family when a member is diagnosed with juvenile diabetes. Mother-and-daughter coauthors **Linda Weltner** and **Laura Plunkett**, along with Plunkett's daughter **Jessie Plunkett**, offer tips on improving a family's overall health and well-being, while stressing the importance of a support network for families.

WEDNESDAY, JANUARY 31

Local and Family History Series
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free. Librarian and genealogist **Connie Reik** provides tips for uncovering family history in federal documents.

THURSDAY, FEBRUARY 1

Curator's Talk—Nicholas Baume
Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). MBTA: Red Line to South Station, then Silver Line to Courthouse. 6:30 pm. Free. Chief curator **Nicholas Baume** discusses *Super Vision*, the inaugural exhibition at the Institute of Contemporary Art's new home on the waterfront. Baume gives a tour of the exhibition, offering insight into his concept and the process of selecting works.

Little Women on Film
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Village. 7-8:30 pm. $5. Participants view scenes from three film adaptations of Louisa May Alcott's *Little Women*, and a discussion of different interpretations of the novel's themes and characters follows the clips.

Mornings at the Mansion
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Boylston. 10:30 am-12 pm. Free, members; $5, nonmembers. Journalist and current Harvard Neiman Fellow **David Kohn** discusses the impact of war on public health.

Thursday Morning Lectures
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10:30-11:30 am. $2. Art lecturer **Judy Schurgin** presents a glimpse into the life of Mexican artist Frida Kahlo with slides of the painter's work and a discussion.

SATURDAY, FEBRUARY 3

The Art and Science of Reading People
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Boylston. 10:30 am-12 pm. $70, members; $77, nonmembers. This one-day course offers strategies for better understanding people in professional and personal situations.

MONDAY, FEBRUARY 5

The Irish Harp in the 19th Century
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. 11 am-12 pm. Free with museum admission. Local performer **Nancy Hurrell** discusses the 19th-century revival of the Irish harp, as realized through the work of instrument maker John Egan. Hurrell demonstrates the music of the period using an Egan harp recently acquired by the museum.

TUESDAY, FEBRUARY 6

Cambridge Local First
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8-10 pm. $5. Cambridge Local First celebrates the release of its new directory of locally owned businesses. A panel discussion with some of the business owners touches on how local businesses can be profitable while also being socially and environmentally conscious.

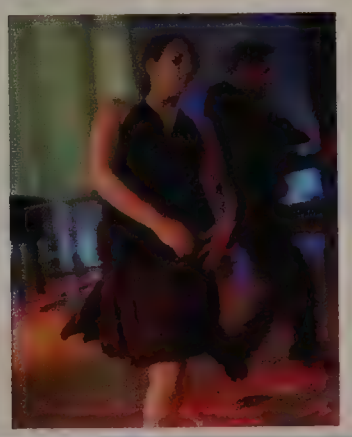
Feminism and Dessert
Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. **Eliyanna Kaiser** and **Astrid Allen** of *Spread* magazine, a quarterly publication produced by and for sex-industry workers, lead a discussion on the many feminist implications of sex work. Dessert is provided.

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Sushi Teq/RumBa/Miel is a drug-free work environment

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievel, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar's open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun., 10 pm: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 19+: Indigo Tuesday featuring hip-hop, Top 40 and dance with DJ [illegible] line, as well as go-go boys and a drag show. •[illegible] pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.


Club Café's 209 hosts a variety of themed nights Wednesday through Saturday.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies' night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJs spin funk and old-school hip-hop, and VJ Tom Yaz presents music videos.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night. The dance floor features Top 40 Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: Alternative/retro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 10 pm-2 am. $5-$8. 21+. Saturday at Vinalia is lesbian night with DJs spinning Top 40 and hip-hop.

Tribe at Vinalia (Saturdays)
Vinalia, 34 Arch St., Boston (617-737-1777). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 10 pm-2 am. $5-$8. 21+. Saturday at Vinalia is lesbian night with DJs spinning Top 40 and hip-hop.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: The best in music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Educator Retreat
Provincetown Bed and Breakfast, Provincetown (617-536-9669). www.glsenboston.org. Jan. 26-28. $135, accommodations not included. The Gay, Lesbian and Straight Education Network (GLSEN) hosts a Provincetown retreat comprising workshops and discussions for gay educators on the topic of coming out and being out in a school environment.

Legal and Financial Issues for Gay Men and Lesbians
The Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Jan. 27, 10 am. $41, members; $45, nonmembers. Cotaught by a certified financial planner and an attorney, this seminar addresses key legal and financial strategies for protecting one's rights.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they're bisexual, or who want to learn more on the su[illegible]

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., B[illegible] (617-424-9595). MBTA: Orange Line to Back [illegible] Second Wed. of each month, 7 pm. This mon[illegible] gathering of the BRC board is open to the pub[illegible]

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-[illegible] 1449). http://bostonbears.us. MBTA: Blue or C[illegible] Line to Gov. Center. 9:30 pm-2 am. Free. Boston Bears meet the first and third Saturd[illegible] each month and hold a happy hour every Fr[illegible] 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston ([illegible] 536-0316). www.bostonboasts.com. Tue., 7-9 pm; 10 am-12 pm. This squash league comprises gay lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This baske[illegible] league offers a full regular season and playoff sch[illegible] ule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jam[illegible] Plain (617-522-2216). www.lcfd.org. $7, sugge[illegible] donation. Dancers of all levels meet the second [illegible] fourth Tuesday of each month at 7:30 pm. No p[illegible] ner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.les[illegible] avengers.org. Mon., 7-8 pm. This bisexual-[illegible] transsexual-friendly direct-action political group [illegible] cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus A[illegible] Boston (617-447-2344). www.primetimersww[illegible] boston. Third Sat., of each month. 3:30-5:30 pm. This social, educational and support network [illegible] more than 300 gay and bisexual men and th[illegible] friends meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Av[illegible] Jamaica Plain (617-926-9267). www.lcfd.org/ MBTA: Orange Line to Green. Wed., 7 pm. A [illegible] and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Ch[illegible] dren of Lesbians and Gays Everywhere meets [illegible] Medford for support and activities and hold[illegible] concurrent meeting for interested parents a[illegible] their partners. E-mail medfordcolage@hotma[illegible] com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Bos[illegible] Living Center, 29 Stanhope St., Boston (617-424-959[illegible] www.biresource.org. MBTA: Orange Line to Back B[illegible] First Wed. and third Thu. of each month, 7 pm. Free. [illegible] informal group for people who think they may be [illegible] sexual or are attracted to members of both sexes.

Coming Out Support Group for Adul[illegible]
(617-482-2166). This group offers a confident[illegible] place for men and women who are looking fo[illegible] safe space to discuss issues of sexual identity. [illegible] meets Thursday nights, 7-8:15 pm, near Coolid[illegible] Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England–a[illegible] support and social group for people assigned fem[illegible] at birth, but who feel that the designation isn't [illegible] accurate or complete description of their gend[illegible] This group meets monthly at locations around N[illegible] England. E-mail compassftm@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). ww[illegible] fenwayhealth.org. MBTA: Green Line to Hyn[illegible] Fenway Community Health offers an array of s[illegible] vices for the LGBT community, from discussio[illegible] about parenting and safe-sex practices to progra[illegible] addressing domestic violence and substance abu[illegible]

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Av[illegible] Boston (617-937-5858). www.mindspring.com/~fro[illegible] runners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 a[illegible] See Web site for locations. All are welcome to jo[illegible] this running club.

GayLab
www.gaylab.org. This experiment in developi[illegible] healthy gay relationships features alternatives f[illegible] meeting and dating, communication games a[illegible] mixers for area singles. E-mail info@gaylab.org f[illegible] details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This cou[illegible] try-western dancing club, featuring two-step, swi[illegible] and line dancing, holds events twice a month. Begi[illegible] ners welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mic event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League
Eton Bowl, 820 Morrissey Blvd., Dorchester (617-282-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for details.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

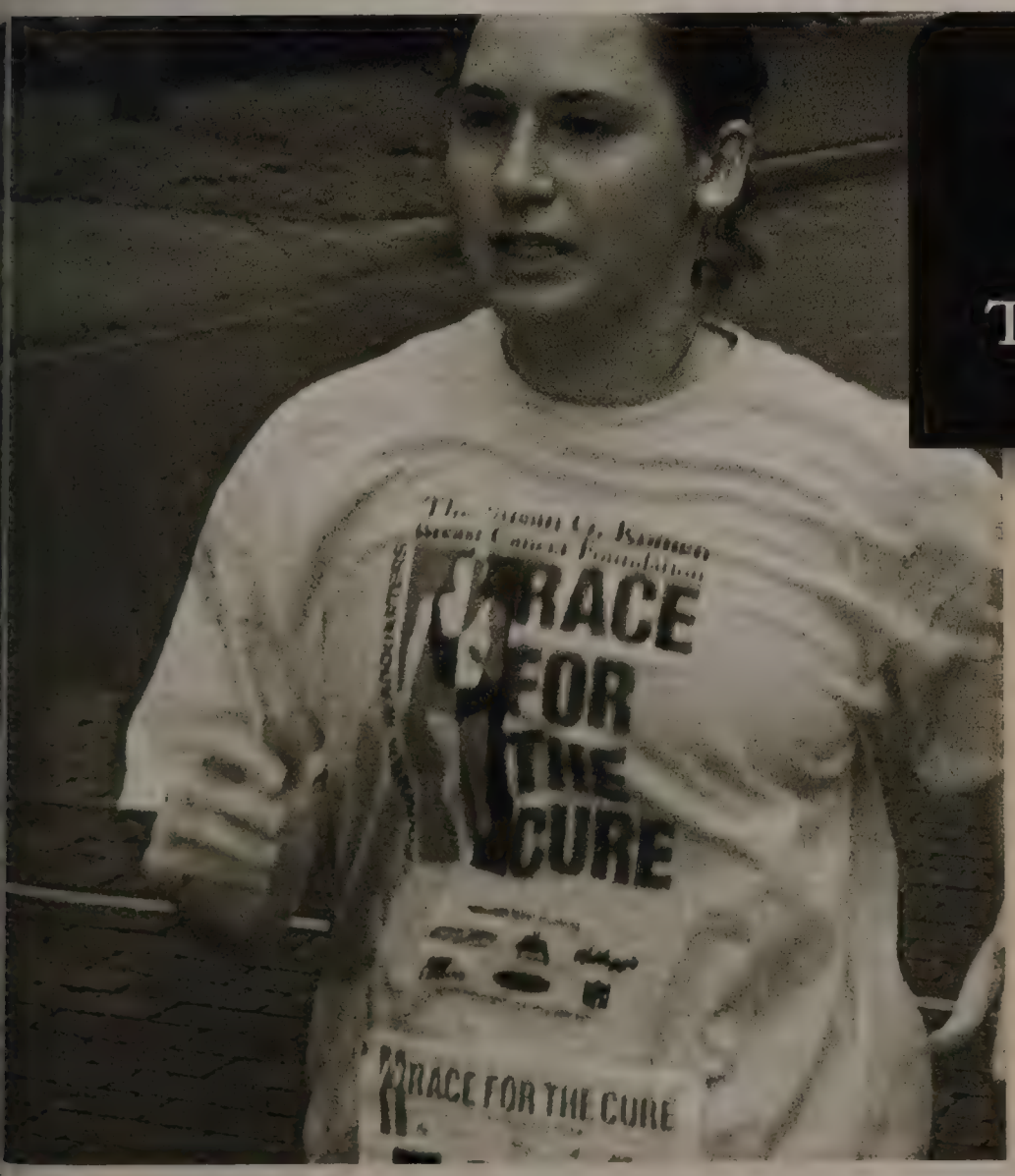
Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group comprises lesbian and bisexual women in their 20s and 30s.





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The Susan G. Komen Breast Cancer Foundation

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body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Cambridge Health Alliance Author Event
Cambridge Hospital, 1493 Cambridge St., Cambridge (617-503-8428). www.challiance.org/meet_the_authors. Jan. 25, 5-7 pm. Free. The Cambridge Health Alliance hosts this reading, signing and reception to celebrate four staff members who've recently published books. Their topics include tackling war crimes, playing with autistic children, transformative care for troubled kids and the personal history of author Bernard Malamud. Refreshments provided.

Dharma Film: Ikiru
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Feb. 3, 7 pm. $10. Cosponsored with the Institute for Meditation and Psychotherapy, this film series presents movies that delve into the intricate workings of the mind and spirit. This evening's selection is *Ikiru*, a film about a man with a mundane life and only six months to live, directed by Akira Kurosawa. Refreshments and discussion follow.

Lectures

Dharma Talk
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Wed., 7-8:30 pm. $5. This center offers a weekly gathering for meditation and discussions on meditation practice and Buddhist teachings. Followed by tea and socializing.

Integrative Nutrition
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. Jan. 30, 7-8:30 pm. $15. Certified holistic health counselor Breanna Tindall lectures on diet and lifestyle, focusing on strategies for making good food choices.

The Masters of Wisdom
New Acropolis, 2000 Mass. Ave., Cambridge (617-864-5720). www.acropolisboston.org. Jan. 29, 7:30 pm. Donations welcome. Attendees explore the teachings of ancient thinkers from both Eastern and Western cultures, and discuss how their wisdom can be used today.

Theology on Tap
The Hampshire House, 84 Beacon St., Boston (617-523-2377, ext. 32). www.friendsattheadvent.org. MBTA: Green Line to Arlington. Jan. 30, 7 pm. Free. Young adults interested in learning about and discussing Christianity can check out this casual bar night. This evening's speaker: the Rev. Dr. Andrew Blume on "Gluttony."

Workshops

Beginners Meditation Workshop
Shambhala Meditation Center, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Feb. 3, 10 am-4:30 pm. $40. This workshop features meditation instruction along with group discussion. It's designed for people with no meditation experience or who are relatively new to Vipassana (insight meditation). Please bring your own vegetarian lunch.

Body Wisdom: How to Get and Stay Healthy
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010). www.circlesofwisdom.com. Jan. 26, 10 am-4 pm. $150. Kevin Ross Emery teaches strategies for becoming one's own medical advocate.

Bryan Kest: Founder of Power Yoga
The Sports Club/L.A., 4 Avery St., Boston (617-375-8200). www.thesportsclubla.com or www.poweryoga.com. MBTA: Red Line to Park. Jan. 25, 6-9 pm. $85. Bryan Kest's Power Yoga is focused on creating the highest level of energy, vitality and freedom—on working with, not against, yourself.


Bryan Kest teaches a workshop on Powe Yoga at Sports Club/L.A. Jan. 25

Buddhist Meditation
Theosophical Society, 21 Maple St., Arlington (7 648-0101 or 617-460-6156). www.tsboston.org. 3, 1-4:30 pm. $20. Please preregister. This c prehensive introductory course on Buddhist m tation explores sitting postures and meditat practices. It includes a Q&A session with instructor, Dharman Stortz, a Buddhist monk v 36 years of teaching experience.

Conscious Eating for Immune Support
Harvest Co-op Market, 581 Mass. Ave., Cambr (617-661-1580). www.harvestcoop.com. MBTA: Line to Central. Feb. 6, 6-8 pm. Free. Join clin diet technician and nutrition educator Rob Sondak for a discussion about foods and bevera that boost your immune system and help to ward colds and flu during the winter.

Dances of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Pa Cambridge (617-776-5767 or 617-491-869 MBTA: Red Line to Harvard. Feb. 2, 7:30-9:30 p Requested donation, $6-$10. Participants join ha for simple, meditative circle dances honoring t spiritual traditions of the world, taught and acco panied by live music.

Firewalking
The New Arts Sacred Healing Space, East Hampste N.H. (978-474-8010). www.circlesofwisdom.com www.your-life-is-now.com. Jan. 27, 5:30-10 p $125. Firewalking is an ancient practice intended empower, heal and help participants face fears.

Make Herbal Medicine
Mischa Schuler, 45 Mt. Auburn St., Cambridge (6 935-3941). MBTA: Red Line to Harvard. Jan. 27, am-2 pm. $65. Herbalist Mischa Schuler teach participants how to make medicinal oils, salves a tinctures from common herbs, and everyone g some products to take home. On Feb. 3, Schu teaches another course on creating aphrodisiacs.

Pain Treatment for Arms, Hands and Shoulders
Star Tech Healing and Learning Center, 14 Nason S Maynard (978-897-0110). www.startechhealing.co Jan. 27, 8:30 am-3 pm. $80. Please preregist Athletes, physical therapists and anyone with working knowledge of muscles are invited to lea new techniques for treating pain associated wi athletic injuries and repetitive stress.

Raw Foods Celebration!
Amy Bacheller, Newburyport (978-462-5454). ww heaven-nbpt.com or www.rayoflightrising.net. Jan. 2 3-5 pm. $45. Please preregister. Raw foods enthusia Cheryl Bourget teaches participants how to add r foods into their diet.

Tantra 101
BASSN, Newton or Arlington, depending on attendan (617-965-7846). www.boston.sexspirit.net. Jan. 27, 5 pm. $10, suggested donation. Please preregister. T Boston Area Sexuality and Spirituality Netwo gathers regularly to discuss holistic approaches to se This month's workshop explores Tantra, an ancie practice combining the spiritual with the sexual self

Who Were You Before You Put Yourself Last?
The Yoga Connection, 45 Plant Road, Hyannis (61 209-2125). www.changejourneygrowth.com or ww the-yoga-connection.com. Jan. 28, 12:30-3:30 pr $25. Join professional life coach Wendy Barbeau f a workshop designed to reacquaint participants wi their core values and true passions.

sports

dvice to Contributors

bmit listings by fax (617-859-46), by mail to Calendar: Sports, by e-mail to sports@improper.com. clude address, phone number, near- T stop, along with a brief descrip- n. Listings can't be accepted over the one and must be received at least ur weeks in advance.



The Boston Ski & Sports Club offers group ski trips to local slopes like Maine's Sugarloaf Mountain.

Home Games

oston Bruins
TD Banknorth Garden, Boston
ickets: 617-931-2222
n. 29, 7 pm vs. New York Rangers
eb. 1, 7 pm vs. Buffalo Sabres

oston Celtics
TD Banknorth Garden, Boston
ickets: 617-931-2222
n. 24, 7:30 pm vs. Atlanta Hawks
n. 28, 7:30 pm vs. Washington Wizards
n. 31, 7:30 pm vs. Los Angeles Lakers
eb. 2, 7:30 pm vs. Los Angeles Clippers

Events

007 Beanpot Tournament
D Banknorth Garden, 100 Legends Way, Boston (617-31-2000). www.tdbanknorthgarden.com. MBTA: ireen or Orange Line to North Station. Feb. 5 and 12, pm. $36. Hockey teams from Boston College, larvard, Northeastern and Boston University take he ice for the 55th annual Beanpot Tournament.

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
617-290-7101). www.bostondemons.com. The club eeks new players for nine-a-side competition.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Men's, women's and o-ed leagues for players of all levels in Watertown, Dedham and Waltham. Teams play one night a week or 10 weeks.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. CRFC osts year-round leagues for individuals or teams. All levels are welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter seasons. Games are held in Newton and Waltham.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults shoot hoops in locations around Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus. Mon.-Sat., 2-10 pm. This boxing club offers Olympic-style lessons for all levels.

Dogtime Boxing
527 Columbia Road, Dorchester (617-269-9044). www.dogtimeboxing.com. Mon.-Fri., 5-8:30 pm. This boxing club offers training for competition, conditioning and recreation.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Watertown and Belmont.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Kendall/MIT, then #85 Bus. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Starting in January, the BSSC offers co-ed floor hockey leagues at its Newton location.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

Bay State Speedskating Club
Iorio Arena, 2130 Providence Highway, Walpole (978-808-2243). www.speedskaters.org/bssc.html. The Bay State Speedskating Club practices on Tuesdays, Thursdays and Saturdays until the end of April. These practices are open to anyone with basic skating skills.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for rugby games in Brookline and Cambridge.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. This club hosts weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Weekly runs Wed. at 6:30 pm. Women only. This Boston-based women's running team gathers to raise money for the Breast Cancer Fund. Runs start on the MIT side of the Mass. Ave. bridge.

SKIING/SNOWBOARDING

Boston Ski & Sports Club
(617-789-4070). The BSSC offers ski days, weekends and vacations at various mountains all around New England.

Polecat Skiing and Sports Club
This skiing and snowboarding club takes weekend trips to local mountains like Sunday River, Attitash and Wildcat. E-mail polecatskiclub@hotmail.com for details.

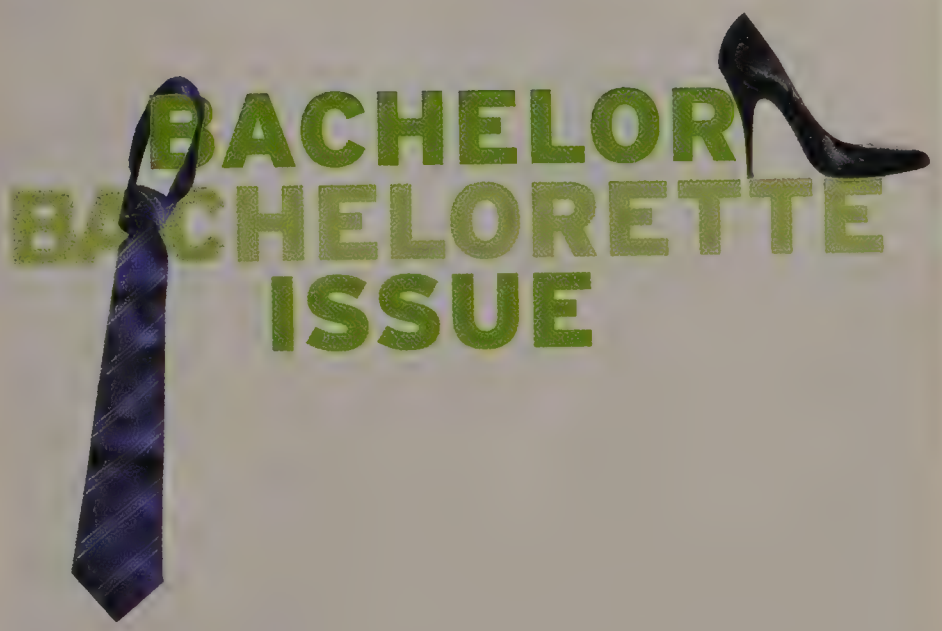
SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues for men and women.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext.223). www.bssc.com. The BSSC offers co-ed volleyball leagues for players in Cambridge, Brighton, Brookline, West Newton and Watertown.

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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Beauty and the Beast
Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: D Green Line to Longwood. Feb. 2, 7:30 pm; Feb. 3 and 4, 3 pm. $15-$23. Wheelock Family Theatre founder Jane Staab directs this performance about a girl who falls in love with a mysterious beast. Ages 6 and up.

Boston Children's Theatre
Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Jan. 27, 1 pm. $10, adults; $8, ages 3-12. The Boston Children's Theatre presents *Adventures With Alice and Friends*, a show in which audience members interact with the characters of the children's story *Alice in Wonderland* while enjoying refreshments. Ages 4 and up.

Coolidge Corner Theatre
290 Harvard St., Brookline (617-723-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $10, adults; $8, children. •Jan. 27-28 and Feb. 3, 10:30 am. The Makeshift Theater Company performs *Rumplestiltskin*, the tale of a miller's daughter who can spin straw into gold. •Feb. 4, 10:30 am. Children view Nathan Juran's 1958 fantasy film, *The Seventh Voyage of Sinbad*, about a sailor who tries to save a princess from an evil wizard.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •Jan. 24 and 25, 10:30 am. Michael Graham of the Spring Valley Puppets performs two stories: A hungry wolf tries to outwit a shepherd in *A Wolf in Sheep's Clothing*, and a man meets a magic elf in *The Three Wishes*. Ages 3-6. •Jan. 27 and 28, 1 and 3 pm. In Magpie Puppets' production of *Eeyore's Birthday*, the *Winnie the Pooh* characters come to life to celebrate Eeyore's special day. Ages 3-7. •Jan. 31 and Feb. 1, 10:30 am. In Paul Vincent Davis' newest production, *Here Come the Clowns*, a group of rowdy clowns pile out of a tiny car to perform a variety of humorous skits. Ages 3-6.

Sesame Street Live: Elmo's Coloring Book
Lowell Memorial Auditorium, 50 East Merrimack St., Lowell (978-454-2299). www.lowellauditorium.com. MBTA: Commuter Rail to Lowell. Jan. 25, 7 pm; Jan. 26, 10:30 am and 7 pm; Jan. 27, 10:30 am, 2 and 5:30 pm; Jan. 28, 1 and 4:30 pm. $12-$28. The characters from *Sesame Street* perform musical numbers as they travel into their own drawings to ancient Egypt, the land of the dinosaurs and a city junkyard.

Things to Do

Barefoot Books
1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Ages 3 and under. Free. •Jan. 26, 10:30 am. Toddlers learn about numbers and the alphabet in the *ABC's and 123's* story hour. •Jan. 27, 10:30 am. Hear animal-related stories and make animal masks at the *Farmyard Jamboree* story hour.

Charles Hotel Ice Skating
1 Bennett St., Cambridge (617-864-1200). www.charleshotel.com/iceskating.htm. MBTA: Red Line to Harvard Square. Through Feb. 27. Mon.-Fri., 2-8 pm; Sat. and Sun., 10 am-8 pm. $5, adults; $3, children; skate rental, $5.

Coop for Kids
Harvard Coop, 1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. Free. •Jan. 27, 11 am. Children listen to a story that celebrates Groundhog Day and then make a related craft. •Jan. 30, 11 am, 12:30, 2 and 6 pm. Children celebrate Elmo's birthday with a story, themed crafts and an introduction to Elmo himself.

Family Clay Workshop
Arlington Center for the Arts, 41 Foster [illegible] Arlington (781-648-6220). www.acarts.org. [illegible] 6:30-8:30 pm. $55, members; $65, nonmem[illegible] Fee covers one adult and one child. Dorie Za[illegible] hosts the first day of a two-week semina[illegible] creating and glazing clay pieces. Ages 5 and u[illegible]

Frog Pond Ice Skating
Boston Common, Boston (617-635-2120). u[illegible] bostoncommonfrogpond.org. MBTA: Red or G[illegible] Line to Park. Through mid-March. Mon., 10 [illegible] pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sat [illegible] am-10 pm. $4, adults; free, children under 13. S[illegible] rental: $8, adults; $5, children under 13.

Harvard Museum of Natural Histo[illegible]
26 Oxford St., Cambridge (617-495-3045). u[illegible] hmnh.harvard.edu. MBTA: Red Line to Har[illegible] $36, members; $40, nonmembers. Feb. 3, 9:30 [illegible] 12 pm. Second- and third-graders become Satu[illegible] Scholar and learn the importance of an anin[illegible] skeleton. Children explore exhibits, meet [illegible] animals and handle skeletons.

Institute of Contemporary Art
Institute of Contemporary Art, 100 Northern A[illegible] Boston (617-478-3234). www.icaboston.org. [illegible] for adults accompanied by child 12 and un[illegible] Preregistration required. The ICA and KidsBu[illegible] present an architecture-themed day of desi[illegible] storytelling and bookmaking.

Kids Fun Stop
1580 VFW Parkway, West Roxbury (617-3[illegible] 0800). www.kidsfunstop.com. MBTA: Comm[illegible] Rail to West Roxbury. Mon.-Fri., 10 am-6 pm. [illegible] for one child; $16 for two children; $20 for th[illegible] children; free admission to one adult per child; [illegible] each additional adult. Children play in an ind[illegible] playground equipped with slides, a climb[illegible] tunnel, a miniature carousel and a fire truck. A[illegible] 6 and under.

New England Aquarium
Central Wharf, Boston (617-973-5206). wu[illegible] neaq.org. MBTA: Blue Line to Aquarium. Feb. [illegible] tours begin at 10 am. $10, members; $12 p[illegible] Aquarium admission for nonmembers. Reservati[illegible] recommended. Children learn about animal d[illegible] and care from an experienced educator on t[illegible] behind-the-scenes tour of one of the Aquariu[illegible] four galleries.

New England Wild Flower Society
180 Hemenway Road, Framingham (508-87[illegible] 7630). www.newfs.org. Please register in advance [illegible] e-mailing registrar@newfs.org. •Jan. 25, 3:30-5:[illegible] pm. $12, members; $14, nonmembers. Children [illegible] grades 2-5 learn about animals that struggle [illegible] overcome cold and hunger during the wint[illegible] months, while creating a winter-survival fie[illegible] guide to bring home. •Jan. 28, 1:30-3:30 pm. $[illegible] members, $14, nonmembers. Children watch [illegible] puppet show about how animals survive during t[illegible] winter, then make "track finders," take a walk [illegible] the winter woods and try a seasonal craft activit[illegible] Hot drinks are served.

Newton Free Library
330 Homer St., Newton (617-796-1360). ww[illegible] ci.newton.ma.us/library. MBTA: D Green Line [illegible] Newton Highlands. Free. •Jan. 25, 4:15 pm. Childre[illegible] hear spy stories while creating a spy tool they ca[illegible] bring home. Ages 7 and up. •Jan. 29, 7 pm[illegible] registration required. Children learn how to writ[illegible] poetry in this workshop. Ages 8 and 9. •Jan. 30, [illegible] pm. Kids learn about insects as part of the week[illegible] Science Tuesdays series. Ages 7 and up. •Jan. 3[illegible] 7 pm. Attendees learn how to select, adapt an[illegible] tell stories from a professional storyteller. Ages 1[illegible] and up.

Story Reading
Porter Square Books, 25 White St., Cambridge (617[illegible] 491-2220). www.portersquarebooks.com. MBTA[illegible] Red Line to Davis. Wed., 11 am. Free. Storytelle[illegible] Doria reads children's stories each Wednesday t[illegible] preschool-aged children.

Tiger Tales
Franklin Park Zoo, 1 Franklin Park Road, Bosto[illegible] (617-541-5466). www.franklinparkzoo.org. MBTA[illegible] Orange Line to Forest Hills, then #16 Bus to Franklin[illegible] Park Zoo. Daily, 10 am-4 pm. $9.50, adults; $5.50[illegible] ages 2-12; free, members and children under 2. Featuring two tiger cubs who were rescued durin[illegible] a sting operation by U.S. Fish and Wildlife specia[illegible] agents, this exhibition corrects misconceptions o[illegible] white tigers and discusses the problems that aris[illegible] when animals are illegally removed from thei[illegible] natural habitats.

Winter Carnival
Newton Free Library in Auburndale, 375 Auburn St., Auburndale (617-552-7158). www.ci.newton.ma.us/library. Jan. 27, 11 am-2 pm. Free. Families are invited to celebrate the season with winter-themed music, games, face painting, treats and hot chocolate.

around town

ghts to See

ston University Observatory
t Observatory, 725 Comm. Ave., Boston (617-2630). MBTA: B Green Line to BU East. Wed. clear nights), 7:30-8:30 pm. Free.

ildren's Museum
0 Congress St., Museum Wharf, Boston (617-426-55). www.bostonkids.org. MBTA: Red Line to th Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-m. $9; $7, ages 2-15 and seniors; $2, 1-year-olds; , children under 1; $1 per person, Fri., 5-9 pm.

neuil Hall Marketplace
outh Market Building, Boston (617-523-1300). w.faneuilhallmarketplace.com. MBTA: Green or ange Line to Haymarket. Mon.-Sat., 10 am-9 pm; n., 12-6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www.nh.harvard.edu. MBTA: Red Line to Harvard. Daily, m-5 pm. $9; $7, students and seniors; $6, ages 3-8; to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

hn F. Kennedy Library & Museum
lumbia Point, Dorchester (617-514-1600). www.jfk rary.org. MBTA: Red Line to JFK/UMass. Daily, m-5 pm. $10; $8, seniors and students; $7, ages 13-; free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.t.org. MBTA: C Green Line to Cleveland Circle. e.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and se-rs; free, ages 6 and under.

ary Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). www.arybakereddylibrary.org. MBTA: Green Line to ynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors and udents; free, children under 6.

lount Auburn Cemetery
0 Mount Auburn St., Cambridge (617-547-05). www.mountauburn.org. MBTA: Red Line to arvard. Daily, 8 am-5 pm. Free.

luseum of Afro-American History
5 Joy St., Boston (617-725-0022). www.afroam useum.org. MBTA: Red or Green Line to Park. on.-Sat., 10 am-4 pm. Guided walking tours avail-le by special request. $5, suggested donation.

luseum of Science
cience Park, Boston (617-723-2500). www.mos.g. MBTA: Green Line to Science Park. Sat.-Thu., am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, ges 3-11.

lew England Aquarium
entral Wharf, Boston (617-973-5200). www.neaq.g. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-pm; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

Old North Church
93 Salem St., Boston (617-523-6676). www.oldnorth.m. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-5 pm. Free.

Old South Meeting House
10 Washington St., Boston (617-482-6439). www.ldsouthmeetinghouse.org. MBTA: Blue or Orange ine to State. Daily, 10 am-4 pm. $5; $4, seniors and tudents; $1, children; free, ages 5 and under.

Old State House Museum
06 Washington St., Boston (617-720-1713). www.ostonhistory.org. MBTA: Blue or Orange Line to tate. Daily, 9 am-5 pm. $5; $4, seniors and students; 1, ages 6-18; free, children under 6.

Prudential Center Skywalk
00 Boylston St., Boston (617-859-0648). www.rudentialcenter.com. MBTA: E Green Line to Pru-dential. Daily, 10 am-8 pm. $10.50, adults; $8.50, se-iors; $7, children under 12.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www.rinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. $5.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, open daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

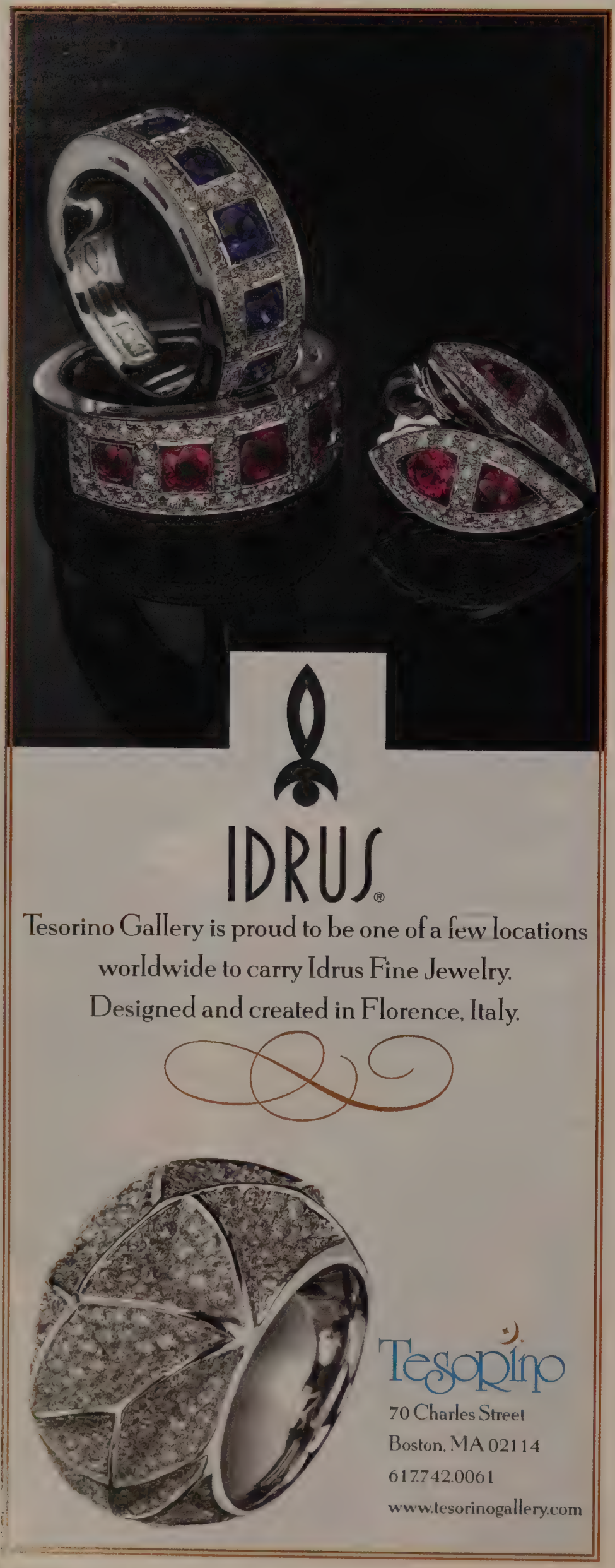
Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.





rockie horoscope

JANUARY 24 – FEBRUARY 6, 2007 BY ROCKIE GARDINER



AQUARIUS

JANUARY 21–FEBRUARY 18

Even a shy, retiring Aquarius could be shoved into the spotlight while the creative sun, clear-thinking Mercury, idealistic Neptune and, before the goddess dives into Pisces on Jan. 27, magnetic Venus transit your sign. Make art; make sense; make love. This week, your nontraditional Uranus ruler and protective Jupiter complete the first of their three provocative squares. Be alert to opportunities to expand your universe and your reputation, courtesy of colleagues with money. You'll probably have to invest as well.

PISCES

FEBRUARY 19–MARCH 19

Divine inspiration is in store, as your Neptune ruler is contacted first by art maven Venus, then by discerning Mercury in Aquarius. The first meeting could be ethereal, possibly ecstatic; the second provides the words that best express your experience. Artists and poets should be thrilled. Dyed-in-the-wool romantics (the Pisces population in general) can begin their annual flirtation-fest as soon as magnetic Venus enters your sign on Jan. 27. For more info related to Uranus in Pisces, read for Aquarius, Sagittarius, Scorpio and Gemini.

ARIES

MARCH 20–APRIL 19

Keep reminding yourself that until your Mars ruler leaves Capricorn at the end of February, you're likely to receive accolades for excellence. The red planet's exaltation in constructive, productive Capricorn enables you to take a more organized approach to your career and your everyday life. No shooting from the hip while the Warrior assumes the role of the Capricorn general. However, if you devise a better game plan, now would be the time to set it in motion. Otherwise, you might have to wait until Mars comes around again in two years.

TAURUS

APRIL 20–MAY 20

Sociable, sensuous Venus could give you a chill while your planetary ruler faces restrictions laid down during her opposition to Saturn. Although you might prefer to "make nice" with the humanitarian Aquarius elite before Venus begins her swim through emotional, self-sacrificial Pisces on Jan. 27, Saturn in Leo has a "to-do" list waiting at home. Artists and musicians should find legitimate escape routes because now is when Venus and idealistic Neptune are getting together for one of their soul-searching sessions.

GEMINI

MAY 21–JUNE 20

The first of three challenging squares between expansive Jupiter in your partnership house and unpredictable Uranus in your career midheaven can set off shock waves in those areas. You're liable to experience an attack of nerves or unwarranted enthusiasm, but did you ever think you'd want to join the geek squad? Uranus rules the high-tech world; Jupiter loves to teach and preach. They'll do their dance in religious, philosophical, judicial and scientific circles until October. Publishing, too. Sometimes you join in; other times you get to watch.

CANCER

JUNE 21–JULY 22

Try to stay grounded. Romantic Venus merging with impressionable Neptune in your Aquarius house of sex magic and joint checking accounts can transport you to dizzying heights—and then dump you. You might actually be thankful that cautious, constrictive Saturn in your Leo house of personal assets could cushion that fall by citing "lack of funds." No matter how the opposition affects you, know that your imagination can be held in check through the summer. It's not such a bad thing if you don't want to go over your budget.

LEO

JULY 23–AUGUST 22

Since it's earth-bound Saturn in your sign that's currently holding the fort, people might turn to you when they need a reality check. Be prepared to play the voice of experience to the young and foolish, to lend a helping hand to a questioning coworker or to step in where angels fear to tread. After all, while your sun ruler is in your Aquarius house of allies and cosmic soul mates, the light tends to shine brightly on the other guy or guys. Right now, Mercur Neptune and Venus are also bouncing around airy Aquariu

VIRGO

AUGUST 23–SEPTEMBER 22

Like your mutable Gemini colleagues, Virgo tends to react instantly to whatever surprise is sprung when erratic Uranu in your Pisces house of significant others is challenged by Jupiter to be more truthful, more generous and more of a risk-taker. You could also be enticed to hop a flight or launc a site both with and without a partner. Mercury (your erstwhile ruling planet) helps you clarify your thoughts, especially about health-related matters, while it passes through Aquarius, the sign that thinks outside the box.

LIBRA

SEPTEMBER 23–OCTOBER 22

As it deplaned from aeronautic Aquarius, your Venus ruler made strong connections to ethereal Neptune, earthbound Saturn and otherworldly Pluto. Look for representatives of these cosmic energies to show up in the next few days. One will inspire you, another can teach you how the real world works and the third might turn you into a closet case sexaholic. You'll probably feel like doing penance while Venus passes through the sign of the forgiving Fish from Jan 27 until Ash Wednesday. Mardi Gras, however, should be a blast!

SCORPIO

OCTOBER 23–NOVEMBER 21

You could sit up and take notice when "bigger is better" Jupiter in your Sagittarius money house gets zapped by trend-setting Uranus. This is the first of three challenging squares formed during 2007 by the planets interested in the wave of the future. Any idea that strikes you as fortuitous shouldn't be shelved. You might not get official confirmation until the second square at the end of October, but while Jupiter is retrograde for the summer, you'll be developing and refining your brilliant concept.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Read for Scorpio for a timeline. Since your Jupiter ruler is planted in your own sun sign this year, its benefits are not limited to finances and assets. Any number of growth experiences in various areas of your life can take you to another level of personal development. Therefore, it's important that you recognize whatever eureka moment innovative Uranus presents during the first of its challenging squares this week. Whether you embrace it and make it your very own, only time, and the next two squares, will tell.

CAPRICORN

DECEMBER 22–JANUARY 20

Conflicted over a money matter? Be it a small or a large potato, whenever tasteful, tactful Venus opposes your Saturn ruler, you need to step back and assess your latest desire. Will you be advocating peace and harmony or has a romantic fantasy already displaced common sense? Friends with money may figure into your latest communication, education or transportation project, but if you're acquiring expensive equipment, you'd better know exactly what you're doing. Their enthusiasm won't mean much if you're left to your own devices.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Pet Peeved

As you may or may not recall, Toby is the beautiful, affectionate, short-haired, black cat with orange eyes and little patches of white on his belly. You gave him up, and I adopted him this October. I often wonder how it would be possible to surrender such a splendid kitty. Well, don't lose any sleep over Toby's welfare—he's now living it up in Cambridge. He wanted a clean break from the past, so he changed his name to Roscoe and refuses to talk about his Arlington days. He's now living the good life: frequent cuddles, hamburgers off the grill, catnip wishes and kitty caviar dreams. In case you wanted to know.

—*Roscoe's Mom*

Pizza, Hold the Misery

To that nasty old Regina bartender: What's your problem? Why oh why can't you be friendly like the other, young bartenders? Every time I'm there, all you're doing is swearing, banging and stomping. I've never seen you smile or say something nice to anyone. Your life must be miserable, because you certainly are. I hate picking up pizzas on Friday nights because I know I'll have to deal with you, and that just ruins my whole night. I'd rather go hungry. Maybe you could get a personality by hanging out with some of the younger staff; they're always smiling and having fun. You need all the help you can get!

—*Pizza Out*

Not to Be Goofy, But...

We were both escorting young folks to "Disney on Ice" on New Year's Eve and saw each other in the crowd, just long enough to exchange a smile of recognition. It's been a long time since our honors seminar at BC. Drop me a line; let me know how you've been doing.

—*connorbd@yahoo.com*

Longwood Longing

It was so nice of you to hand me the sugar at Bruegger's on Longwood Avenue that morning. You were the striking brunette waiting 10 minutes or so for your cup of French roast. I was the guy in the black leather coat who commented on how poor the customer service was that morning. Your friendly spirit and beautiful smile really helped get my day off on the right foot that morning. I'd love to buy you the next cup of French roast. Let me know.

—*Longwoodfrenchroast@hotmail.com*

Thanks a Latte

Tuesday, the day after Christmas, 9 am, in a coffee shop near the financial district: I walked in tired after a heavy Christmas Day and a long drive, needing a coffee badly. You had one and gave me a delicious smile that still warms me. I thought (unfortunately slowly—with a lack of caffeine!) it was a smile full of promise. I got coffee quickly, with only one person in front of me, and chased after you, but you had gone. If I was right about the smile, I'd love to buy you a coffee, or two.

—*Awakened*

Prick of the Litter

For your information, I'm proud to drive a Mercedes. It took me years of hard work to be able to afford one. Consequently, I have an affinity for other Mercedes drivers. However, on Dec. 19, before 7 am, driving up 128 North in the Westwood area, I was appalled to see the male driver of a black CLK320 open his passenger window and toss a crumpled-up piece of trash out the window. I was riding in the Mercedes right behind him. Dude, I don't care if you're driving a Beemer, a Bentley or a bomber, you have no right to litter. Littering sucks and so do you.

—*Ashamed*

Pay It Forward

I was the scruffy-lookin' guy who got off the Green Line at Woodland late Friday night. You were behind me in line to pay for parking. I was the one who didn't know they don't take credit cards until after the guy, who didn't understand my question in English, ran my ticket through and said, vaguely, "Cash only" to the card in my hand. You heard that the nearest ATM was at the hospital, and instead of letting me hoof it, you offered me a $5 bill and just said, "I hope someone would do the same for me." So do I. And I thank you again. Happy New Year.

—*Richer for It*

Don't Discount My Heart!

At Filene's Basement in Downtown Crossing on Dec. 14 at about 1:45 pm: You were the beautiful Asian girl who came in and asked the man at the door where customer service was. We caught eyes briefly and when you looked away I couldn't help but continue to be taken by your presence. You may not have noticed the effect you had on me. I'd love to take you out for dinner and drinks. Hopefully, my new-year wish will come true! Me: SWM, 6 feet tall, dirty blond hair and blue eyes. I hope to hear from you.

—*filenesbasementgirl@yahoo.com*

Missed Manners

As a doorman at a large downtown hotel, I read with interest the letter from "Hostess With the Mostess" in the Dec. 6 Impersonals. I couldn't help but think about the everyday occurrences on my shift. Like when I open the door for folks and greet them only to be ignored as they walk through. Duh, gee, I didn't realize that "personal servant" was in my job description when I was hired. I ask them if they need assistance with directions, and am told rudely that they're all set, only to watch them walk in circles, come back, and with a straight face ask for assistance. Or when I open the door for an incoming female guest, only to be told that they do not need my help, they can get out by themselves—what's that all about? Obviously they're not accustomed to being treated with manners. How about when, after spending time flagging down a cab, I'm told by the guest, "I'd like to tip you, but I don't have any money," to which I reply when I'm pissed off, "Um, how were you going to pay for the cab at the airport?" as I walk away. I could go on. As a professional, you have to learn to roll with the punches, and yes, there are some nice people out there, but their ranks are getting thinner and thinner. Not everyone makes $50-plus an hour, and yes, we do rely on tips in the service industry. But how about some common sense and decency at least? I see the 20- to 45-year-olds as being the worst offenders. Some of these people are just plain miserable and ignorant, but there's no excuse for bad manners or etiquette. Smarten up, people.

—*Will Stand and Deliver*

Impersonal Assistant?

Mad love out to you lady, Letia Larok! I can truly feel the genuine and vivacious soul power flowing on the pages of the Music issue of the IMPROPER. The warm brown radiance of your sweet, gentle smile lingers mellowly in my eyes. You're one of Roxbury's finest talents, and royalty too! Big respect to you, and to all those female rappers bustin', slammin' rhymes for the conscious mind. Please, can I be the groupie to fetch your water and martinis? Holla back.

—M. Thomas
20 Bradston St.
Boston, MA 02118



IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Jeppe Kofod is a distinguished member of the Danish parliament, which sounds strangely delicious.



While ice fishing in Wausau, Wis., Jennifer Kim reeled in the IMPROPER and Lindsay Puckett nabbed a fish the size of the Packers' chances of winning the Super Bowl in the next 20 years.



John Keefe took this photo on the shores of Kailua, Hawaii, which we bet is a lot more entertaining than taking a photo anywhere near Pauley Shore.



Josh Capilouto, Jon Hoffman and David Sheffer traveled to the Golan Heights on the Israeli-Syrian border, where they hoped Hazel Mae's presence could expedite peace talks for the region.



Congressman Peter Welch resides in Vermont, where we like to imagine he heads a ruthless maple syrup conglomerate.



Tom Wagner brought us diving off the coast of Bonaire—a Caribbean island named after Mike Seaver's best friend on *Growing Pains*.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Wearing a Bill Parcells mask at the annual Tunarama tuna-tossing championships, held Jan. 26–28 in Port Lincoln, Australia.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.



BOSTON'S BEST & ONLY GENTLEMEN'S CLUB

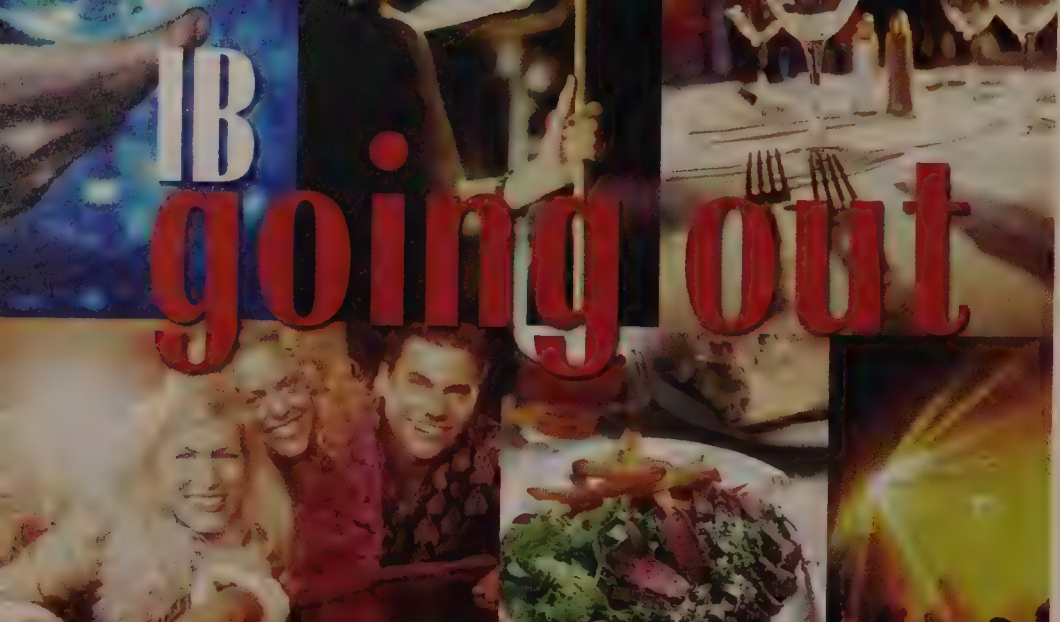
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RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. Favorites include the chicken lollipops, tartare trio, short rib pot roast and pan seared haddock. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. [illegible] 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.nedevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irish connection. com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare with a large selection of appetizers, soups, salads, burgers, sandwiches and entrees. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jillians-boston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Sa day. Named for the original architect of the Greek vival-style building, Alexander Parris, you're nigh experience at Parris will be Boston and beyond. O 5pm - 2am Wedneday - Saturday. Cover charge on day and Saturday.

THE AVENUE SPORTS BAR & GRILL *1 Commonwealth Avenue, Allston, 617-782-95 www.avenuebar.com.* Located right in Allst food and sports are the heart of The Avenue. W over 30 beers on tap and a full menu this is ideal bar to lounge, watch the game, and rel Come take advantage of our DirectTV, Plasmas, cent wings 4-7 daily, and $1.00 drafts. This vorite sports bar can transform into a party ha out as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-7 1010. www.harpboston.com.* Voted Boston Ma zine's "Best After The Game", the Harp is a favo downtown hotspot any day of the week, located rectly across from the TD Banknorth Garden. Featuri live bands upstairs from Boston, Philadelphia a New York plus DJs spinning tunes downstairs, Thursday, Friday and Saturday nights set the pace the great high-energy environment. The Harp provid a crowd-pleasing menu with tastes from around t globe. Located in the heart of downtown Boston, t Harp also serves as an excellent meeting place f business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-262 9874. www.irishconnection. com.* Located a bloc from Copley Plaza at the corner of Dartmouth an Columbus, this bistro and bar earned the title of th 2002-2006 Best of Boston's Best Neighborhood ba serving more than 400 regulars. Enjoy one of the 1 draught beers either at one of the three bars, by th bistro windows or by the fireplace in a cozy boot when the fickle weather of New England turns cold It's the perfect place to meet friends and enjoy a com fortable atmosphere with fast & friendly bartenders On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is private and roomy space featuring a full bar and dance floor, and is the perfect nook for company func tions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-421-1818. www.irishconnection. com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown. com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**, *916 Commonwealth Ave., Boston 617-731-8646.* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+microbrews.

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The Improper Bostonian's client-related promotions and events

n Saturday, January 6, and Sunday, January 7, the **Improper Bostonian** was proud to be a sponsor of **Hot Stove, Cool Music**. Guests enjoyed music by embers of Little Feat, the Figgs, Frank Smith, the Bleedin Bleedins and Peter Gammons, Theo Epstein and the Hot Stove All-Stars to name a few. The event was ld at the **Paradise Rock Club**.





2



3

Second from right **Peter Gammons** with members of **Little Feat**.
Scott Fabyan, senior portfolio manager at Smith Barney, and **Jonathan Papelbon**, pitcher for the Boston Red Sox.
Greg Hill, radio personality on WAAF, with actor/comedian **Mike O'Malley**.

n Friday, January 12, DJ AM, the mash-up king, played a three–hour set in **Gypsy Bar**'s club room.

2

3

. **Dave Barry**, general manager; **Kevin Troy**, owner; and **Mike Adkins**, assistant general manager, all at Gypsy Bar.
. **DJ AM**.
. **Jerry Courtney**, Commuter Rail inspector for the MBTA; **Sarah O'Brien**, portfolio administrator at Walden Asset Management; **Patrick O'Loughlin**, product specialist at Kronos, Inc.; and **Morgynn Haggett**, portfolio administrator at Boston Trust.

On Thursday, January 11, the Cheers for Children Check Presentation was held at **The Hampshire House**. "Cheers" was more than just a toast at The Hampshire House, as proceeds from the annual Cheers for Children auction were distributed to various charities. A total of $65,000 was presented to **The Jimmy Fund**, **The Friends of Floating Hospital**, **Globe Santa**, **The Cam Neely Foundation for Cancer Care** and **The Massachusetts Soldiers Legacy Fund**.

1. **Victoria Ruff**, administrative assistant at Liberty Properties; **Marcia Doyle**, clinical nutrition manager, and **Ginny Finn**, director of child life services, both at NEMCH-Floating Hospital; and **Sandi Russell**, auction administrator at Cheers for Children.
2. **Scott Neely**, executive director of the Cam Neely Foundation for Cancer Care, and **Eddie Doyle**, founder and co-chair of Cheers for Children, and senior mixologist at Cheers.

1

2

PHOTOS: PARADISE ROCK CLUB, STACEY SHANE; GYPSY BAR, MERINDA PATTULLO; THE HAMPSHIRE HOUSE, EDDIE DOYLE

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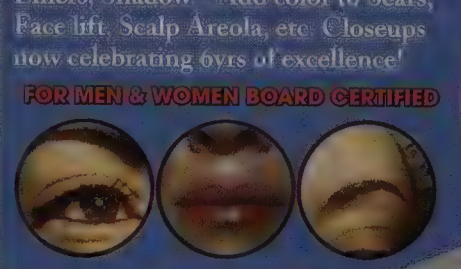
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LAST SCENE HERE

BY JONATHAN SOROFF









At the Ritz, top row: Erwin Schinnerl and Marilyn Riseman; Bill Blumenreich and Alithia Monroe. Bottom row: Duncan Hughes and Kate Shamon; the sushi bar.

PILOT TO CONTROL TOWER...

The **Ritz-Carlton** still knows how to pull out all the stops, hosting a holiday party in the function rooms of its new Avery Street hotel for frequent guests and VIPs.

The evening rivaled anything we've seen in these parts for a long time, with guests greeted by an endless serve-yourself sushi bar, walls covered in dense ivy, a room tricked out to look like a 1950s ski lodge (complete with fake stone fireplace and fur tablecloths) and another room that was done up all in white like a South Beach disco. On their way out, guests were encouraged to fill up plastic bags with a staggering assortment of penny candy, and everyone received a leather box with a picture-frame lid, which prompted one guest to say, "Well, that's one less Christmas gift to buy."

Needless to say, the eats couldn't be beat and the booze flowed freely. Among those seen lapping it all up were such regulars on the free-shrimp circuit as Ritz GM **Erwin Schinnerl**, newspaper publisher **David Jacobs** and his beloved bride, **Gen Tracy**, Broadway in Boston's **Regan Byrne**, Comedy Connection owner **Bill Blumenreich** and the toothsome **Alithia Monroe**, the naturally carbonated **Doris Yaffe**, white-hot interior designer **Duncan Hughes**, and numerous women wearing diamonds as big as the Ritz, including kabuki socialite **Marilyn Riseman**, who pointed at the jeweled cross around her neck and said, "Tonight I'm dressed as a nun—Sister Carella," to which someone replied, "More like Sister Cruella."

Among the evening's other amusing exchanges:

One guest said, "I'm having a party here on the 10th. What are you doing?" to which his friend replied, "Flying home from Brazil."

"Well," said the first guest, "just have them land the plane on the roof."

TIDINGS OF COMFORT AND JOY?

What's red and green and blue-blooded all over?

The **Winter Ball**, an intergenerational holiday hoo-ha to honor this year's crop of debutantes, who formed a receiving line welcoming guests into the ballroom of the **Park Plaza**.

The lovely young things who made their debuts last spring (at a ball known as the Cotillion) included Misses **Sarah Babcock**, **Emily Banks**, **Kendall Dacey**, **Emily Forse**, **Alexandra Gardiner**, **Serena Marston**, **Amanda McGuire**, **Katherine** and **Victoria Morphy**, **Lucy Randall** and **Bennett Wilson**. The crew who came to help celebrate featured the likes of department store heiress **Hope Baker**, Sherborn party pair **Nicholas** and **Mary Kay Holder**, Chestnut Hill doyenne **Vicky** (Mrs. Thomas Handasyd Perkins) **Whitney** and her daughters, **Emily**, **Blake** and **Tory**, the incandescent duo of **Becca Spiro** and **Liz Shaw**, junior smoothie **Ted Talbot** with his gorgeous date, **Laura Will**, and equally gorgeous mother, **Michelle**, brunette bombshell **Julie Hume** squired by the supersuave **Phil Gordon**, Connecticut socialites **Krystian von Speidel** and **Nathan Frank**, fun-loving newlyweds **Chantelle** and **Darryl Sterling**, the flawless **Amory Minot**, Greek goddess **Mary Hios**, Brookline Brahmin **Michael Robbins** and his daughter, **Tish**, whose husband couldn't make it because he was too tuckered out from shooting pheasants in England, and another woman who was asked why her husband wasn't there, to which she replied, "He had his partners' lunch at the Somerset Club this afternoon and he's too hungover to come."



At the Winter Ball, top row: Becca Spiro and Liz Shaw. Second row: Blake, Matthew and Vicky Whitney, Emily Dodger and Tory Whitney. Third row: Ted Talbot and Laura Will; Krystian von Speidel and Julie Hume. Bottom row: Chantelle and Darryl Sterling









Among the other remarks overheard, two self-appointed members of the fashion police criticizing one poor woman's outfit as follows:

"What was she thinking? Doesn't she own a mirror?"

"I know! That dress needs a curtain rod!"

However, the cattiest comment came from the man who looked at a couple on the dance floor and said, "I never realized having a seizure counted as dancing." IB

Avez-vous dish?

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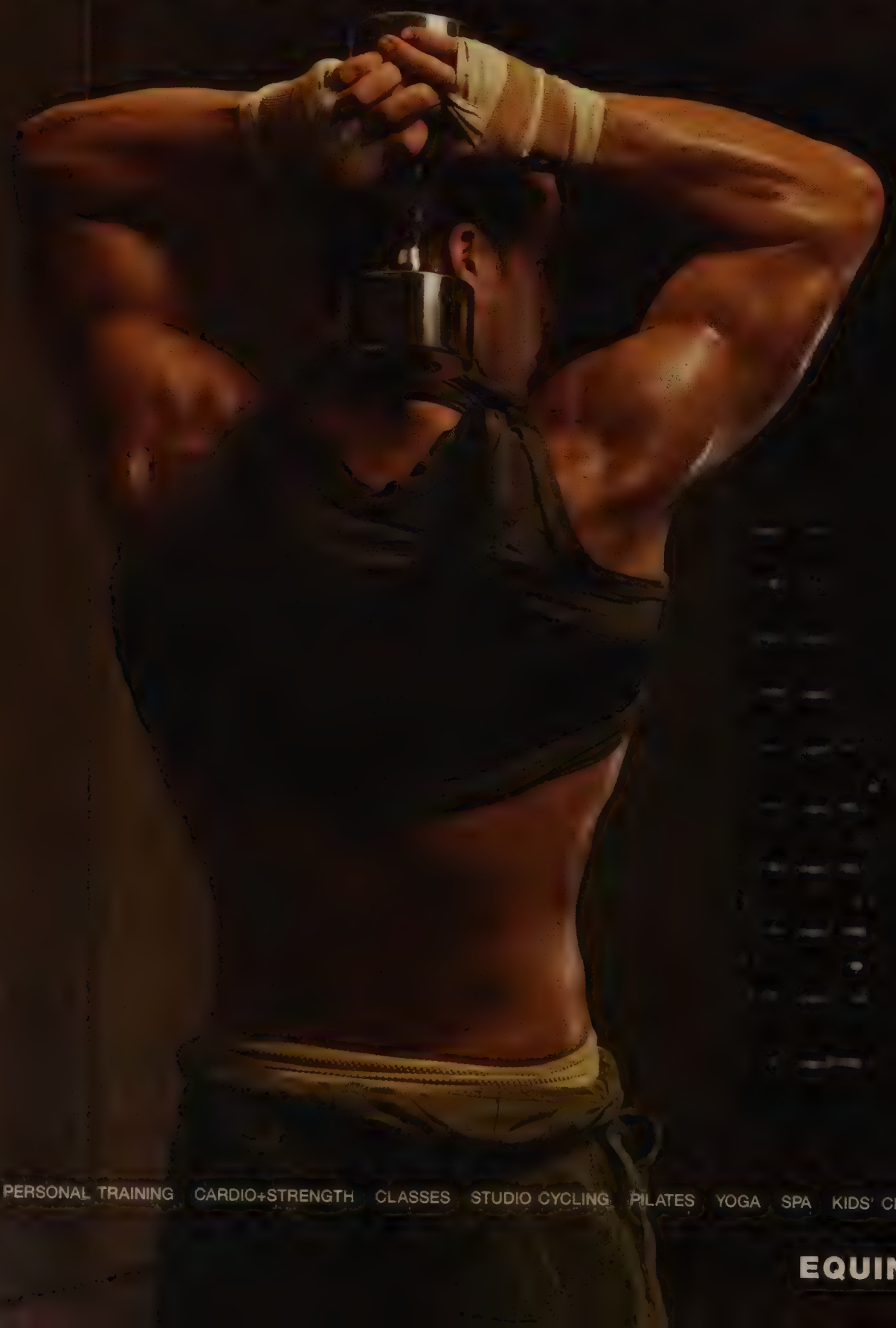

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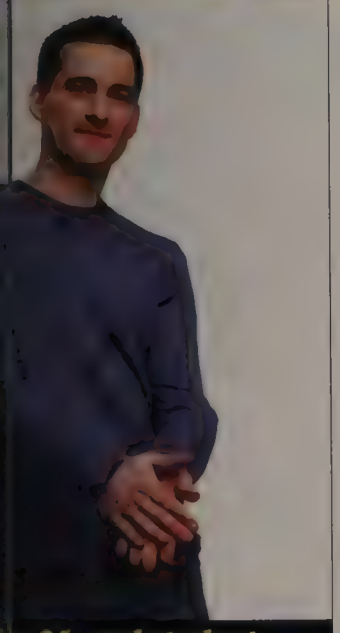
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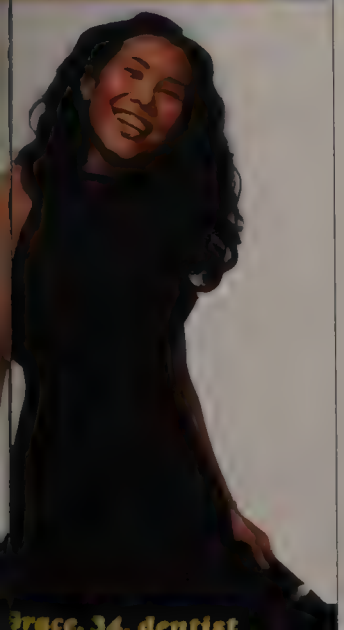
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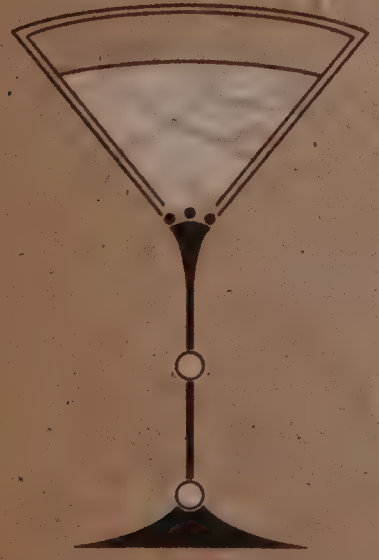
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PHOTOGRAPHED BY PAUL ARESU



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Cover Designed for THE IMPROPER BOSTONIAN by
Joe Heroun

Hair and makeup: **Ashley Calzada, Lisa DeRosa and Mitch DeRosa/Mitchell John Salon.**

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The two-week forecast from the Calendar Gurus, Leslie and Rich.
Complete listings follow page 49.

Chinese New Year Spectacular • Kevin Federline • Boston Win Expo • Spinazzola Gala • Bread and Puppet Theater • '80s Pow Ballad Sing-Along

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THE IMPROPER BOSTONIAN MAGAZINE



1. Patent



2. Flat Shoes



3. Eyelet

4. Cropped Jackets

5. Above-the-Knee Hemlines



6. Statement Rings

7. Something Silver



8. Wide Belts



9. Delicate Blouses

10. Dresses







the next **BIG** *things*

PREMIERE FEBRUARY 15

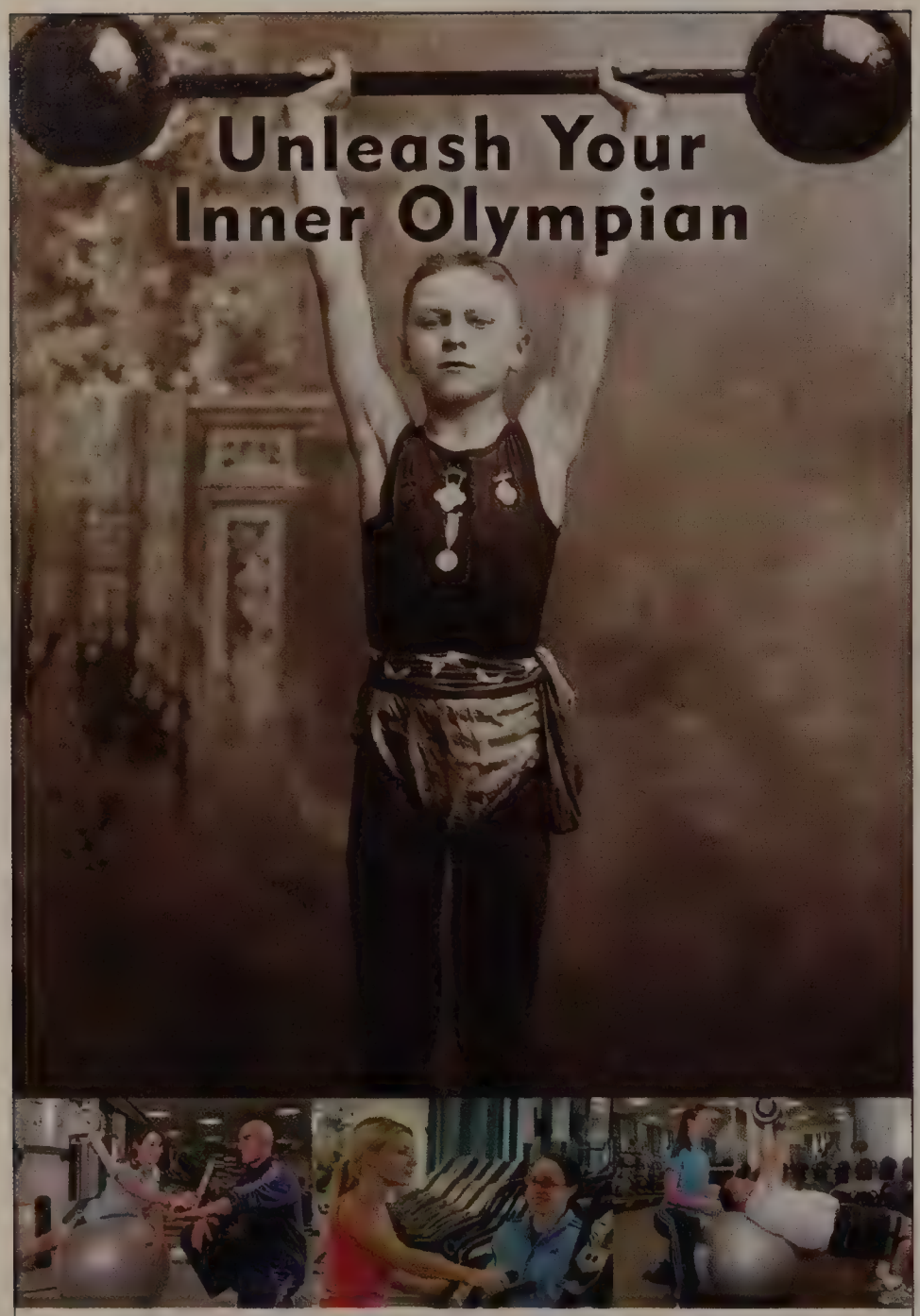
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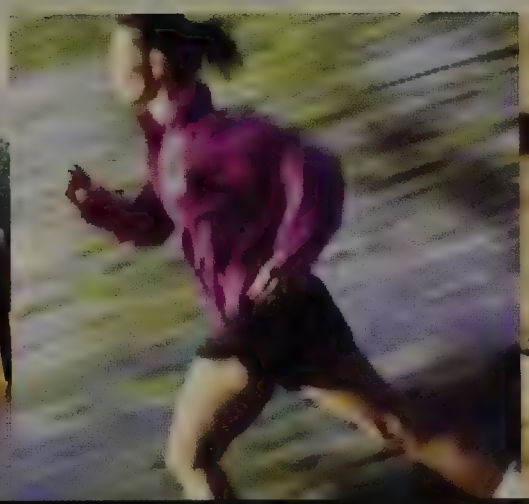
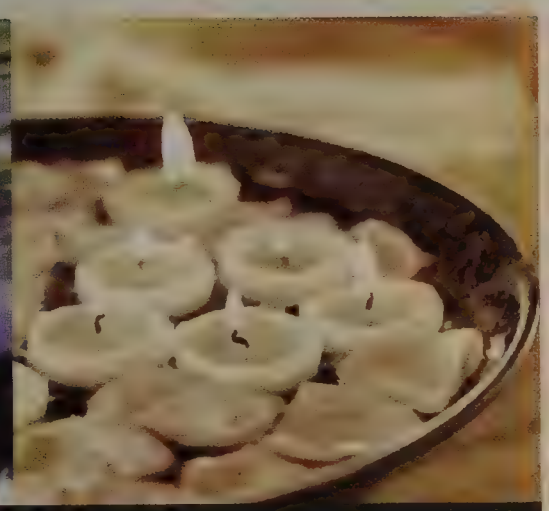
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LETTERS

FROM THE EDITOR



HAPPILY UNMARRIED

Every year we face the same challenge: narrowing down a huge list of eminently eligible bachelors and bachelorettes to 20 for this issue. That's good news for those of you who are still searching (and that's most of our readers); our research for this issue shows that this city's supply of dateworthy singles is plentiful.

As their bios attest, the men and women that made it into our pages this year (and every year) are not just pretty faces; they have interesting careers, histories and hobbies that make them people you want to know. And the group is diverse: Some are students while others work in business, the restaurant industry, music or art; some were raised in Boston, some grew up overseas. Overall, we think it's an enchanting crew that makes the single life look pretty good.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com



HEY, BARTENDER

It's that time of the year again. Time to turn your attention—and gratitude—to the consummate pros who keep the wheels of Boston nightlife merrily turning: bartenders. The deadline to nominate your favorites for THE IMPROPER BOSTONIAN's 2007 Bartenders Issue is March 6. A nomination form appears on page 82 of this issue and on our Web site, www.improper.com.

A REVIEW WITH A CLUE

I want to express my thanks for the terrific insight given by Sean Burns in his film critiques. His review of Clint Eastwood's *Letters From Iwo Jima*, along with his salute to Robert Altman, exhibits his keen understanding of what he's talking about. Keep up the great work.

—J.J. GRIMES
Watertown

WHERE THE REAL MEN ARE

In regard to your recent Man Issue (Jan. 24), it was rather shallow and empty, just like the men of Boston. The real deal is here on the Cambridge side of the Charles Riviera!

—ANTHONY D.
Cambridge

EZ DOES IT

Ezra's article "If I Didn't Not Do It" (Dec. 20) left me simply laughing. In fact, I'm still laughing. Along with other countless articles in the IMPROPER, his column is one I eagerly await. He's the man.

—GORDY GRADY
Salem

CORRECTION

In the "The Thrill of Tequila" (Jan. 24), the general manager of the Cactus Club was misidentified. He is Mike Thiffault.

CONTRIBUTORS



TRACY POWELL

Tracy Powell's photographs have appeared in such publications as *Technology Review, Fast Company* and *Sports Illustrated*. A regular contributor to the IMPROPER, Powell photographed this issue's cover and all the portraits in our Bachelor/Bachelorette feature beginning on page 26.



MITCH DEROSA

Owners and operators of Mitchell John Salon, Mitchell DeRosa (pictured styling Melissa Baldino) and his wife, Lisa, have been beautifying Bostonians (and celebrity visitors) for more than 22 years. Recent clients have included Paris and Nicky Hilton, and supermodel Gisele Bündchen. Thanks to the artful work of the DeRosa team, our bachelors and bachelorettes look like supermodels, too.

Tell Us What You Think

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THE WORD

EDITED BY JOLYON HELTERMAN







Clockwise from left: The soaring, light-filled dining room; crudo misto; ricotta pyramids with braised wild boar, tomato ragú and fresh basil

NEW IN TOWN

A Regional Original

Chef David Ross talks a good talk about his menu at Sasso, the new upscale Italian eatery in the Back Bay. "The food we create here is very simple," he begins, with conviction. "Farm-fresh, without too much preparation or busy-ness." For example? "A roast chicken." Check. "A simple steak with truffled risotto and broccoli rabe." Check? "San Daniele prosciutto served with a roasted vegetable–goat cheese terrine." Now hold on a sec....

After the roast chicken ($28) and the steak (tenderloin, $36; strip, $42), the starter of artisanal cured ham with veggie terrine ($13) may indeed be the least complicated item on the menu. But calling rarefied fare like crudo misto (a trio of yellowfin tuna with blood orange and zabaglione, basil-marinated kampachi and scallop-melon ceviche, $14) and roasted duck with winter squash, potatoes, pancetta, peas and cipollini onions ($15) simple is a stretch by anyone's count. And those are just appetizers. The entrée side of the menu brings even more ambitious culinary footwork: sogliola (sole rollatini with salt cod–root vegetable purée and served with escarole and lemon-parsley pesto, $30) and rack of venison with mostarda fruit glaze, braised Tuscan kale and sage-roasted potatoes ($38). Even the mac 'n' cheese is showstopping, with chunks of lobster sautéed in a carbonara sauce with pancetta and fresh peas ($36).

Such sophisticated cooking takes a steady hand, which Ross has demonstrated deftly as chef at Lucca, the high-end Italian spot in the North End owned by the same group (Matthew Williams, Sean Williams and Ted Kennedy). While Lucca's menu holds steady in northern Italy, Sasso's menu roves all over the boot. "Regional Italian works very well with Boston's varied climate," says Ross. "Winter may take us to Piedmont and Lombardy, with heavy braises and root vegetables. In the summer, we can go to southern Italy—tomatoes, etc." The wine list reflects that outlook, with bottles (and glasses) from Umbria, Piedmont, Alto Adige, Tuscany and Friuli, among other far-flung Italian regions.

Dramatically presented grub of this caliber deserves an appropriate setting, and the breathtaking space that recently housed the now-shuttered Blackfin Chop House fills the bill. With its soaring atrium ceiling, two-story windows, marble staircase and dark woods, the space feels like one of those staged restaurants you see only in TV shows and movies. The cozy bar's the spot for tucking into the late-night menu—served until 1:30 am—and enjoying truly novel specialty cocktails, like the Green Tea Martini (green tea vodka, passion fruit, papaya-infused green tea and mint, $14) and the Spiced Cherry Martini (vanilla vodka and sour-cherry puree, $14).

Simple, complex or somewhere in between, the food at Sasso follows Ross' kitchen credo of giving people what they're hungry for: "What's key is to 'cook for a crave,'" says Ross. "That's what keeps people coming back." *116 Huntington Ave., Boston (617-247-2400). —JH*

INNER VIEW

Amazing Grace

Nobody epitomized '60s free-lovin' spirit like Jefferso Airplane lead singer Grace Slick. After decades in the roc world, she's turned her eyes to visual art. Slick's painting and other works are on display at the Wentworth Gallerie in Burlington and Chestnut Hill. She'll be in Burlington t promote her work Feb. 17 and in Chestnut Hill Feb. 18.

IMPROPER BOSTONIAN: *What was it like being a '60s icon*

Grace Slick: It was great. We made our own rules, an there was no hype. All we had to do was show up and do ou thing, and we didn't even have to show up sober. But it wa also a form of expression, a reaction to the rigid '50s. Ever damn song out of that era was about personal love.

IB: *What are your fondest memories of Woodstock?*

GS: The only thing great about Woodstock was that half-million people showed up. Other than that, it sucked The weather was shitty, and it rained the whole time They had to helicopter us in and out of the venue ever day, so we didn't get to see anyone else perform.

IB: *How would you describe your art?*

GS: Elaborate cartoons, colorful, simple. It's in-your-face, and you don't have to wonder what it is. There's humanity to it, like rock 'n' roll.

IB: *What inspired you to tour with your artwork?*

GS: My agent. Touring is a part of the art world. Frankly, I'd rather stay home and just paint. I've been on the road for the last 85,000 years! But that's what I've got to do. Flying is a big-ass drag now. I used to like it. The band would go first-class, we could drink and smoke and do drugs on the planes, and the stewardesses would party with us, too. The boys used to screw them in the bathrooms and then give them backstage passes for the shows.

IB: *You paint pictures of animals and other rock stars. Which are your favorites?*

GS: My animal prints. I was *asked* to do the prints of celebrity friends, and [at first] I didn't want to do it. I thought, "Oh, isn't that cute—a former rock star draws her rock star friends." But now I like it.

IB: *Are you keeping up with your songwriting?*



GS: No, I'm not a multitasker. It's always been one job, one man, one child. I have to do one thing at a time, and right now it's painting. Plus, I don't like it when old people in rock 'n' roll get back on stage. They look silly. *—Leslie P. Kilgore*



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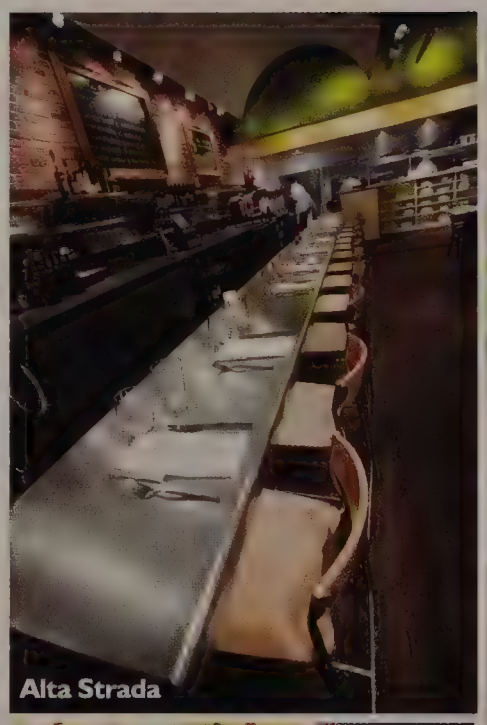
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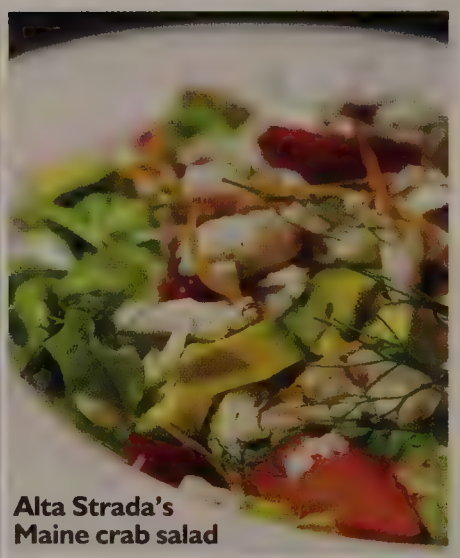
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TASTY TIDBITS

The Celebrity Chef Shuffle

Next of Ken... In Boston's dog-eat-dog dining scene, it can be near-impossible to compete against the likes of, say, Ken Oringer's critically acclaimed Clio. One way: Hire Oringer himself. The owners of Spire—the Nine Zero Hotel's swanky restaurant—have done just that. This spring, Oringer (of Clio, Uni and Toro fame) will take over the kitchen, revamp the menu and hire a chef de cuisine to carry out his new concept for the place. The early word is "high-end steakhouse," and plans call for Spire to close for two weeks in April before reopening with an overhauled design—and a brand-new name. Stay tuned.


Alta Strada


Alta Strada's Maine crab salad


Jody Adams

Rialto Reinvention... In other celebrity-chef-makeover news, Jody Adams has followed through on her threat to scrap the menu that's made Rialto one of the city's best restaurants for the last decade. When Adams split from her Sapphire Group partners last year, she vowed to reinvent the restaurant according to her own personal vision. After a few weeks of tinkering, Rialto reopens Feb. 9 with a new Italian identity and a spruced-up décor. "The Mediterranean style of Rialto was great, but the food and culture of Italy have always been true to my heart," Adams told the IMPROPER. "It just seemed like the right time to reinvent both Rialto and myself." The menu features hearty Italian treats like tomato-and-farro lasagna, braised pork cheeks with heirloom polenta and (her favorite) spaghetti with lobster. But how are rabid fans of Rialto's legendary slow-roasted duck going to get their fix now? In a wise peacekeeping move, Adams plans to safeguard a few of the old Rialto signature items—including the famous duck—in a menu section called Rialto Classics. *1 Bennett St., Cambridge (617-661-5050). www.rialtorestaurant.com.*


Bo Thai's pad thai

Tasters' Choice... When Todd English shuttered his Wellesley Figs location, local foodies were left with just one celebrity chef (Ming Tsai at Blue Ginger). But now equilibrium is restored. In mid-January, Michael Schlow (Radius, Great Bay, Via Matta) extended his reign of terrific-tasting cuisine to the 'burbs with the opening of Alta Strada, a 100-seat Italian restaurant and market, in the same space. Don't expect gussied-up Italian plates à la Via Matta. This is casual fare, with a modest menu of pastas, pizzas and antipasti, plus daily entrée specials. No time to dine in? Check out the soon-to-open market, where Schlow proffers prepared foods for home dining. *92 Central St., Wellesley (781-237-6100).*

A Spoonful of Sagra... Fresh off a two-year stint at the North End's Bricco, chef Robert DeSimone is the man behind Sagra, the latest addition to the Somerville scene. The 120-seat Italian eatery replaced the recently closed 400 Highland, with entrées topping out at $20. Experience isn't the only thing DeSimone took from Bricco. His former boss, Marisa Iocco, is on board as a consultant. *400 Highland St., Somerville (617-625-4200).*

Thai One On... Allston Village's eclectic dining mix got a boost last month with the arrival of Bo Thai Café. Aside from a hearty helping of puns, Bo Thai offers a basic selection of Thai staples—drunken noodles, pad thai, chicken satay and more. Even better: Its delivery zone extends to Cambridge and Boston. *433 Cambridge St., Boston (617-779-8424). —Rich Levine*




Sweet treats for the face (left) and the mouth

BEAUTY BUZZ

You Are My Candy Girl

When it comes to beauty rituals, we've slathered on and sloughed off just about every "it" ingredient—pumpkin, papaya, vitamin C, seaweed, caviar and mushrooms. Chocolate—the universal cure for, well, everything—is this season's spa sweetheart. Salon Euphoria's **Chocolate-Dipped Cherry Facial**, $85, starts with a facial cleansing and an all-natural cherry peel to exfoliate and finishes with a wasabi-infused, chocolate mask. If you treat yourself on Valentine's Day, you'll even leave with a rose. Beaucáge Salon & Spa's **Rose Petal Pedicure and Chocolate Facial**, $205, is a double dose of indulgence without the sugar high. Following a rose petal foot fusion, you're led to a treatment room for a chocolate fête for your face—an organic Hungarian cocoa mask. Violet Skin Boutique offers the ultimate experience, the four-hour **Chocolate Indulgence**, $313. First, an organic chocolate facial, then a chocolate body wrap, complete with a chocolate/amaretto scrub and soothing chocolate soufflé mask. The sensual session finishes with an hour-long aromatherapy massage. Now that's the stuff of which fantasies are made. *Salon Euphoria, 44 School St., Boston, 617-742-7951, www.saloneuphoria.com; Beaucáge Salon & Spa, 71 Newbury St., Boston, 617-437-7171, www.beaucage.com; Violet Skin Boutique, 257 Newbury St., Boston, 617-262-7546. www.violetskinboutique.com.*

—Marni Elyse Katz

Every Good Relationship Requires a Little Push & Pull

Calling all bachelors & bachelorettes!

This February Fitcorp has a fitness class for singles that will take that push and pull to new heights. Every Wednesday night in February — and yes, even on Valentine's Day — come to Fitcorp, get into shape and maybe even meet someone new.

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Visit fitcorp.com/singles for exact class times and locations. And this February, check two items off your New Year's resolutions list: 1.) getting into shape, and 2.) finding someone new!

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IMPROPER REPORTS

All the Right Moves



Stop embarrassing yourself (and everyone around you) now! Enroll in a dance class designed to make those two left feet move right.

Dance Complex

536 Mass. Ave., Cambridge (617-547-9363); www.dancecomplex.org; $8-$14, drop-in rate per class.

Kick off your shoes and dance barefoot to live drummers in an African dance class, learn the jig and the reel in an Irish step-dancing class, or polish your patent leathers for tap. Other options: ballet, Brazilian, Flamenco, Caribbean, Indian, jazz, hip-hop, Latin, ballroom, Middle Eastern and modern.

Fred Astaire Dance Studios

179 South St., 6th Floor, Boston (617-247-2435); www.fadsboston.com; $14-$18, drop-in rate per class; $99, unlimited monthly pass to all group classes.

Learn to waltz, foxtrot, rumba and swing dance like this studio's namesake. Not into ballroom ? Check out the club/Latin, hip-hop, belly dancing and Brazilian samba lessons. Classes run 4–6 weeks.

Gypsy Rose Dancing

23 Mechanic St., Quincy (617-824-0349); www.gypsyrosedancing.com; $198, four beginner classes; $128, one-day intensive class; $65, drop-in rate per class.

Check your inhibitions at the door and learn the basics of pole dancing, chair dancing and striptease from a seasoned professional. Not feeling sexy in sneakers and mesh shorts? Students are encouraged to choose costumes and footwear from the studio's extensive collection.

It's All Swing! Dance Studio

Watertown VFW, 295 Arsenal St., Watertown (617-504-7436); www.itsallswing.com; $40 for four lessons.

Specializing in Lindy Hop, the original American swing dance from the '30s and '40s, this studio offers beginner group lessons in the basics, as well as a course in one-step and two-step blues dancing. Classes begin the first week of every month and last four weeks.

Jeanette Neill Dance Studio

261 Friend St., Boston (617-523-1355); www.jndance.com; $15, drop-in rate per class.

Plumb your inner Pussycat Doll by signing up for a video dance class at the Jeanette Neill Dance Studio. Other weekly beginner offerings include jazz, hip-hop, ballet, tap, theater dance and modern.

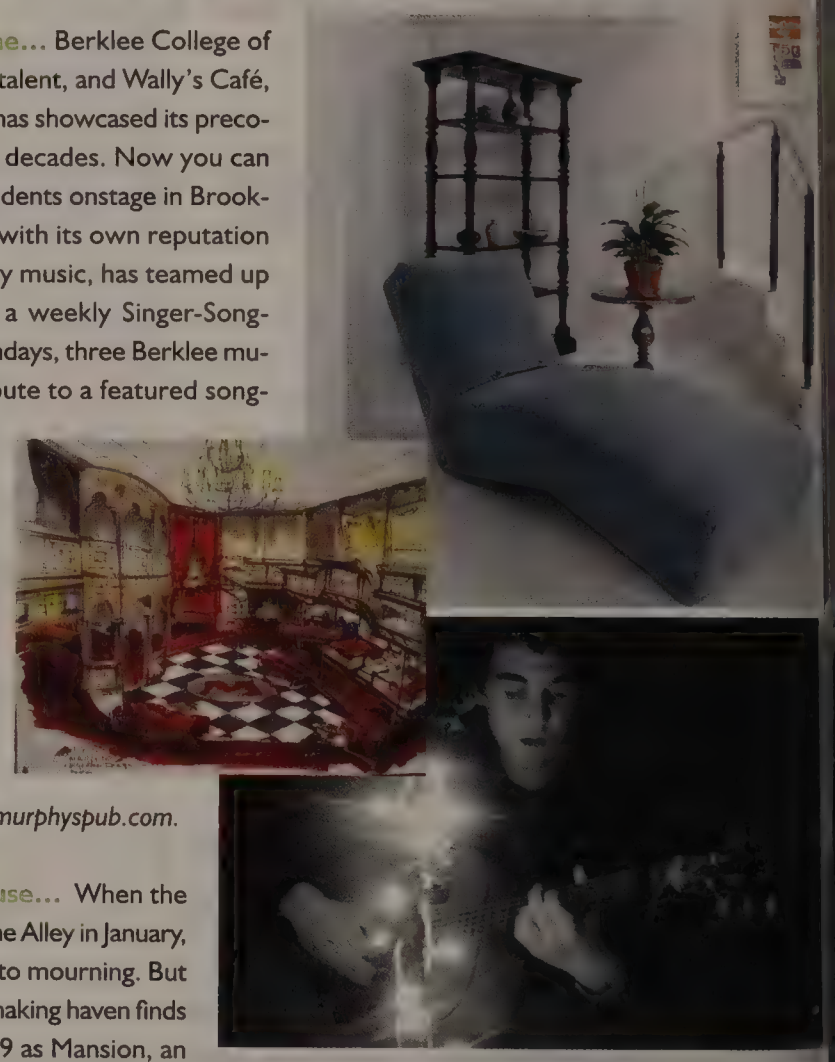
Salsa for Gringos

Felt, 533 Washington St., Boston (617-350-5555); http://salsaboston.com/felt; $10 per class.

Billed as the dance lesson for "beginners with two left feet," this class teaches the basic steps and principles of salsa dancing. Stick around after the 7 pm class on Mondays to test-drive your new moves on the dance floor. No partner necessary. —*Ameliaranne Sutton*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION



Live From Brookline... Berklee College of Music is packed with talent, and Wally's Café, just down the street, has showcased its precocious performers for decades. Now you can also catch Berklee students onstage in Brookline. Matt Murphy's, with its own reputation for showcasing quality music, has teamed up with the college for a weekly Singer-Songwriter Series. On Mondays, three Berklee musicians perform a tribute to a featured songwriter. If you don't feel like braving the cold, listen in from home. The shows are broadcast, along with musician interviews, on Berklee Internet Radio Network and iTunes. *14 Harvard St., Brookline (617-232-0188). www.mattmurphyspub.com.*

Back in the Big House... When the Big Easy eased out of the Alley in January, local club kids went into mourning. But the two-story booty-shaking haven finds new life starting Feb. 9 as Mansion, an upscale nightclub and lounge. The space still boasts the spacious atrium and wraparound balcony, but the renovated interior looks conspicuously more grand (dare we say "mansion-like"), with baroque accents, oversized fireplaces and cool custom furniture. Mash Up Mafia is slated as resident DJ and the all-girl singing and dancing group, Honey, performs on weekends. Bye, bye, Big Easy; hello, Big House. *1 Boylston Place, Boston (617-351-7000).*

Gold in the Suburbs... Mitchell Gold opened his first Boston furniture store (which now goes by the unwieldy name Mitchell Gold + Bob Williams) in the Back Bay in '04 and this month makes a foray into the 'burbs, with a new store in Natick. The 6,200 square-foot space follows the company's signature white-on-white design scheme, and like the Back Bay location sells everything from sofas and dining tables to area rugs, fine art and accessories. It's pet friendly, too, so you can bring Spot along and even pick up a dog bed to coordinate with your new couch. *395 Worcester St., off Route 9, Natick (508-650-1400). www.mgandbw.com. —LPK*

Newbury Street Blotter

The latest moves and shakes on Boston's premier people-watching promenade

❷❷❺ On Jan. 27, Bostone Pizza opened in the old Newbury Pizza space, offering slices, pastas, salads, and hot and cold subs. *(617-536-9451). www.bostonepizza.com.*

❸❹❾ On Feb. 23, the city's newest Bebe store opens, featuring women's apparel and accessories (not to be confused with BeBe Nails & Skin Salon, over at ❶❺❹). *www.bebe.com.*

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More than 200 guests attended Fi American Title Insurance Company's fundraiser on Jan. 25 at the First Corps of Cadets Museum on Comm. Ave. Benefiting the **Dove House**, the oldest safe house for battered women in the country, th proceeds from the event go toward additional beds for the agency.

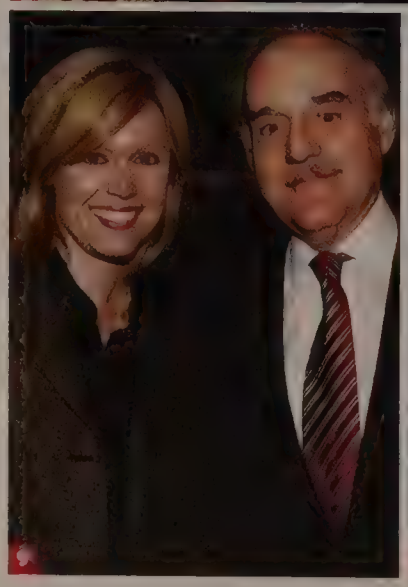
1. **Margherita Ciampa-Coyne**, assistan vice president for First American Title Insurance Company, **Louis Chinappi**, assistant vice president, lenders division for the First American Title Insurance Company, and **Stephanie Flaherty**, executive director of the Dove House
2. **Caroline Dahl**, loan officer for Countr wide Home Loans, **Jeffrey Frankel**, attorney in Somerville, and **Lauri Kelliher**, board member for the Dove House
3. **Judy Kiley**, board member for the Do House, and **Karen Ellsworth**
4. **Amanda Perna**, medical sales for Sano Pasteur, **Tony Cannavale**, IT recruiter for Spherion, **Mary Burbank**, sales associate for Pluto Homes in Waltham, and **David McCool**, real estate attorne in Boston
5. **John Rogers**, house majority leader, a **Patti Tenney**, attorney at Orlandi and Sweeney in Quincy

The 2007 Pinnacle Awards ceremony was held Jan. 25 at the Copley Westin Hotel. Some 1,000 partygoers joined the Women's Network of the Greater Boston Chamber of Commerce to honor the accomplishments of women in Greater Boston who've achieved excellence in business and management. CBS4 News anchor Lisa Hughes emceed the event.













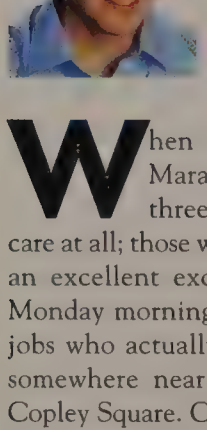
6. **Swanee Hunt**, president of Hunt Alternatives Fund, **Paul Guzzi**, president and CEO of Greater Boston Chamber of Commerce, and **Lisa Hughes**, anchor for CBS4 News
7. **John Werner**, executive director, and **Claudia Alfaro**, director of volunteers, both at Citizens School, Boston
8. **Ashley Monturio**, human resources manager, and **Nisha Vagadia**, assistant director of finance, both at Acusphere Inc.
9. **Beth Shelborne**, anchor at NECN, and **Phil Balboni**, founder and president of NECN
10. **Crista Martinez**, executive director of Family's First Parenting in Cambridge, and **Amanda Harless**, event producer for Liz Paige Associates
11. **Maureen Rystrom**, vice president of marketing at Capitol Construction in Everett, **Ellen Molle**, vice president of Sovereign Bank, **Christine McMahon**, senior director of O'Neill Associates, and **Robin Daniels**, assistant vice president of development for Archstone-Smith of Boston

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RUNNING MAN

Marathon training's a real pain.



When it comes to the Boston Marathon, people fall into three groups: those who don't care at all; those who view the marathon as an excellent excuse to get drunk on a Monday morning; and those total wackjobs who actually lace up their sneakers somewhere near Worcester and run to Copley Square. Care to guess which group I fall into? I'll give you a hint: I like my Bloody Mary spicy.

But my wife, Heather, is into the marathon thing. She's run the Boston and Chicago marathons, and right now she's training to run Boston again in April. There are many, many reasons why I'll never run a marathon, but the training regimen's at the top of the list. Every Saturday, Heather gets up before sunrise and runs at least 10 miles. No part of that equation sounds appealing, from the getting up early to the spending two hours outdoors in Boston in January. So naturally, last weekend I decided to join her on a 12-mile run.

I normally run three miles a few times a week, but I don't do it for the love of running. I do it so I can drink beer without turning into John Goodman. The farthest I've ever run was about seven miles, and that's because I got lost. So why would I roll out of bed and subject myself to a 12-mile run? Because I want to better understand the woman with whom I share my life, and gain insight into one of her passions. Because I want to support her in a challenging endeavor. But mainly because I want to brag that I ran 12 miles.

On the appointed morning, Heather's not especially sure that I'll make it. "Bring your cell phone," she says, "so we'll be able to meet up afterwards." Thanks for the vote of confidence, honey.

A motley group of would-be marathoners meets at 1 Beacon St. for the morning's run. I'd imagined Heather's running crowd would be mostly Kenyans and men wearing nylon short-shorts, but actually, it seems like it's predominantly women in their 20s. Guys, here's a free tip from me to you: If you want to meet toned-up runner girls, come to 1 Beacon St. on Saturday mornings. You don't even have to run. You can just hang out, offer to help with partner stretching and drop lines like, "Hey, can I buy you a packet of energy gel?"

Just after 8 am we're off and trotting down Beacon Street en masse. Our destination is the Boston College dorms in Newton. I'm discouraged by the very idea that I'm running to Newton, but I'm heartened by a look at some of my fellow runners—if the white-haired guy wearing wrestling shoes can do it, so can I. Possibly. By the first water stop, at the Holiday Inn in Brookline, a light rain is falling. Pleasant. At least the wind-whipped water droplets stinging my face are distracting me from the fact that I've already plodded as far as one of my normal runs, and I'm only a fourth of the way there. Heather falls in with some girls and they start chatting away as they run. I'd join in the convo, but I'm preoccupied with the business of writhing in my own private hell. My quads are suffused with a dull ache, my toes are crowding the edges of my shoes, and it feels like my feet have swollen to about size 14. And we're not even halfway done.

So, what do women talk about during a two-hour run, you ask? Well, at a water stop one girl asks Heather, "Is your hip bothering you a little? I can tell from your gait… I really want your figure, though." Women can talk about each other's bodies like that—the equivalent of "Hey, I was just checking out your bum, and it's A-OK!"—and it's totally innocuous. Meanwhile, the entirety of my conversation with other dudes on the run occurs when one guy says, "Cool shoes, bro." I reply, "Thanks." And if you think that complimenting another guy on his shoes might be kind of gay, then you haven't seen my running shoes. They're black and orange and look like they belong on a scarecrow in a CVS Halloween display. Complimenting my shoes is the straightest thing you can do this side of founding a nudie magazine and wearing a bathrobe till you're 98 years old.

After the last water stop, my legs want no more of this. Somehow I get them moving again, carrying me slowly back toward downtown. Man, I'd kill a drifter for an iPod right about now (and, since we'll soon run through the Charlesgate area, I may get an opportunity to do just that). I didn't bring my iPod because Heather said they're verboten in the marathon, and I wanted to make my minimarathon as miserably realistic as possible. My problem isn't so much that I need pump-up music, but more that I have Hinder's "Lips of an Angel" stuck in my head. You may ask why I chose to listen to Hinder's "Lips of an Angel" in the first place. That's an excellent question.

THERE ARE MANY REASONS WHY I'LL NEVER RUN A MARATHON, BUT THE TRAINING REGIMEN'S AT THE TOP OF THE LIST

In the car on the way to 1 Beacon, Hinder came on the radio and I noticed that, after the first chorus, both the music and lyrics morph into an '80s hair-metal ballad. Now I'm pondering how awesome it'd be if Def Leppard or Poison could re-release this song. Imagine Bret Michaels tackling lyrics like, "Girl you make it hard to be faithful/ With the lips of an angel." I'm 90 percent certain that Hinder snuck into Def Leppard's bus and stole a notebook containing "Lips of an Angel" sometime during the *Hysteria* tour. If you think of "Lips of an Angel" as a lost hit from the '80s instead of a mediocre new Top 40 track, you'll enjoy it 100 percent more—which is to say, you'll want to plug your ears with your fingers rather than ice picks. And if all this sounds like a deranged rant, then you're beginning to understand what happens to the human mind after an hour and a half of running.

My mental state could be worse, I suppose. Last year I read an article about a long-distance cyclist who literally goes insane during his rides, because it's the only way he can keep pedaling through the pain. He thinks assassins are attacking him and he screams obscenities at his support team. I can now understand where that guy's coming from. I run up the handicap ramps at intersections because I can't lift my feet over curbs any more. When I have to stop for traffic, all feeling goes out of my legs, as if they belong to someone else. And the girls keep chatting, as if they' sitting at a bar sipping appletinis instead wrapping up 120 minutes of cardio.

After the soul-crushing slog up Beac Hill, we're finally at One Beacon. I've r 12 miles, but at what cost? Back in t garage after the run, I almost ram the c straight into a cement wall. I was trying reverse slowly out of the parking spac but it's hard to distinguish the gas ped from the brake when you can't feel yo legs. (By tomorrow, I'll soon learn, I' wish I couldn't feel my legs.)

So now I've run almost a hal marathon, and I've gotta say, I still don get it. Running isn't fun, no matter ho far you go. Heather herself acknowledg that the last time she ran the Bosto Marathon, she was crying in pain o Heartbreak Hill. That sounds like some thing you'd want to sign up for agair doesn't it? So I ask her why she's subject ing herself to this misery, and she replie "I don't know. Because I'm bored?" S there you have it. Living with me is s boring that you'll want to run 26.2 mile just so you can feel something, anything even if that something is searing pain.

My day of marathon training taught m something else, besides the fact that m wife hates me. It gave me first-hand per spective on the challenge of running fron Hopkinton to Copley Square, and that in sight underscores the importance of sup porting the people you love as they fac this superhuman test of willpower and en durance. So this year, come April 16, I'm going to be right by Heather's side.

At least, I'll be by her side at the mo ment when she runs past my table at Vox She'll be straining for the finish line more than 25 miles of pavement behind her, and I'll raise my beer and proudly de claim, "Have I told you about the time I ran 12 miles?" IB

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THAT'S RICH



Still Ill From Indy

Reflections on a trip to the AFC Championship

I remember when the ball went through Buckner's legs back in 1986, but to be honest, it didn't affect me too much. Sure, I was upset, but I was also young enough to have gotten over it by the time the next episode of *Thundercats* came on.

With that being said, the single worst feeling I've ever had as a Boston sports fan—not including any of the times I had to use one of the old communal urine troughs at Fenway—was after the 2003 ALCS.

When Grady Little blew that game, it crushed me in a way I could never have imagined. And while I eventually moved on, that unbearable hurt over coming so close to such a monumental victory, only to have it so quickly and painfully ripped away, forever changed me as a Sox fan. The lows were never quite as low, and the highs (sadly enough, even the World Series win) were never as high. Part of me is scared the same thing just happened with the Patriots.

I don't get the feeling the AFC Championship loss in Indianapolis affected the city of Boston like that ALCS did—I doubt anything ever will—but for me it was pretty damn close.

As I'm writing this, the rest of the NFL has already forgotten about the Patriots; they're fully entrenched in the annual tradition of running boring Super Bowl story lines into the ground. In fact, by the time you read this, the Super Bowl will already be over—and I can only hope Peyton Manning's head will be sitting on a mantle at Brian Urlacher's New Mexico ranch—but I know I'll still be thinking about Indianapolis.

Maybe I can't let go because I was there. Three of my buddies and I made the trip to Indiana, and spending a weekend in enemy territory made the AFC Championship feel like more than just a game.

At 3:30 am on Sunday, we almost got into a fight with a group of local inbreds at a White Castle (the only place to eat after 11 pm in that godforsaken city) who started firing French fries at us when they found out we were Pats fans. On Sunday afternoon while we were drinking at Buffalo Wild Wings during the Saints/Bears game, a woman told us to "get out and go find another bar" when we asked her to take her drink off the Silver Strike Bowling machine. For 48 straight hours we walked around to a chorus of boos. And no, they weren't saying, "moooovers"—these were loud, screaming boos.

On the other hand, for one weeken hordes of random dudes we'd never met b fore and probably won't ever see again b came our best friends in the world, becaus they happened to be wearing a Tedy Brusc or Troy Brown jersey. It wasn't the Master but the whole trip was still an experien unlike any other.

I never wanted the Patriots to win a gam so badly. And they had it won. Between th first and third quarters I must've called an texted my dad 15 times. We were going t Miami for our fourth Super Bowl, and it wa going to be so sweet.

We'd find those hacks from White Cas tle and shower them with open ketchu packets. We'd track down that old bat fron the bar and tell her where she could pu that drink.

Of course, none of that happened. A we made the 10-block trek from the RC Dome back to our hotel, I felt like a hung over college chick walking back to m

I JUST LAY IN MY BED AS EVERY FIRE TRUCK IN INDIANAPOLIS LET THEIR SIRENS BLARE FOR HOURS.

dorm on a Sunday morning wearing an oversized T-shirt and a pair of lacross shorts. It was the most degrading walk of shame you could imagine. We got back to the room and I just lay on my bed, as every fire truck and ambulance in Indianapolis let their sirens blare for hours.

It still hurts. Listen, I heard that cheesy song "Over My Head" by the Fray on the radio the other day and started thinking about the Patriots. I'm a goddamn mess. And while I wish I could just watch an episode of *Thundercats* and pretend Indy never happened, that's not an option any more. The only thing I can do is pray that this game doesn't do to my love of the Patriots what 2003 did to my love of the Sox.

I just hope that when the 2007 season kicks off—and I wouldn't be surprised if it did so with a Patriots-Colts rematch—that I'll still care as much as I do now. IB

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.


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THE DANCE

BY JOHN D. SPOONER

Idol Worship

Even the Hub of the Universe revolves around the stars.

We pretend to take no notice of celebrity in Boston. "Why would you bother looking a fool," an old, crusty Bostonian said to me some years ago, "by toadying to someone who actually lets their picture run in the newspaper?" Boston prides itself on publicly ignoring celebrity, except for sports figures, but our town secretly worships at this altar, just like the rest of the country. Same church, different pews.

I thought of the celebrity game as I watched the funeral for Gerald Ford. After his administration, Ford was on the board of my then employer. At a firm boondoggle in Bermuda, my wife was scheduled to sit next to the former president at dinner on the last night. It was to be an outdoor celebration, a barbecue—until the winds came, with rain slanting sideways, canceling the dinner and my wife's chance at grilling the president. "You can grill me," I offered.

"You don't have Secret Service protection," she said.

The next morning, my wife ran into the president and Betty Ford at breakfast, where she mentioned the lost dinner opportunity. Gerald Ford said, "My loss was probably a lot bigger than yours. Wouldn't you agree, Betty?"

"Absolutely," she said. We've told the story for years.

No crowd in the Boston area dumps on the cult of celebrity more than certain residents of Cambridge. Unless it's their kind of celebrity. At a Cambridge party celebrating a wedding engagement, I actually heard someone say to John Updike, possibly our country's greatest man of letters, "And what do you do?" The ultimate attitude, coming from a person who must've known what Updike did for a living, considering his most commercially successful novel, *Couples*, had just been published. The drinks flowed on into the evening until it was discovered that Updike and his wife had recently returned from Greece on a holiday. The host put on bouzouki music in honor of this. The lights were dim at the party, but everyone was well lit. Furniture was pushed aside and the guests got into the Hellenic spirit, kicking and snapping their fingers. The crowd who disdained celebrities forced Updike and his wife into the center of the dance, and as the couple perfectly executed their steps the others kept clicking and kicking, circling the objects of their adoration, an almost ritualistic ceremony. Sure beats the hell out of watching clips of Britney, Lindsay and Paris.

Some time ago, I wrote in an advic book that everyone who works in sale should have a celebrity story to tell. It e tablishes you as a character, someone wh has some experience in life outside of jus marketing widgets. I'm certainly guilty loving to hear other people's stories. As lifelong Bostonian, I'm contemptuous celebrity, but not above reveling in when I've got one in my sights. Of course as long as it's someone like John Updike you can rationalize groveling because he a "fellow intellect."

I had a more recent brush with the kin of person it's okay to adore in Boston. I ha a golf game at a local course with Jac Nicholson, when he was here filming *Th Departed*. The club where we played is discreet place, calling no attention to any thing but the lure of the sport. Jack wa wearing long chinos on a day that was ove 100 degrees and humid. "Standards," h said to me. How could the coolest dude i Hollywood ever be wearing shorts? Hi home club's rules, in true movie-town illu sion, demand that all players wear prope long pants. Go figure.

Only the head golf pro knew tha Nicholson was to be playing that day, s no one crowded around on the first tee watching the action. Our foursome qui early, after 11 holes, long after Jack ha said to me in the brutal heat, "Johnn boy, I'm dyin' out here." It was unbearabl and we came in, shooting the breeze i the locker room bar for a while, until m playing partner and I walked him to hi white stretch limo, parked near the poo area. Waiting patiently in the parking lo were dozens of people of all ages—fro kids to grandparents—many in bathin suits on that July day.

"This is a very low-key place, Jack," said to him. Then, all the people bega yelling, "You're the greatest, Jack! We love you, Jack!" He just gave me that killer grin looked at his fans, then did a little ta dance for them and gave them the victor sign, which brought cheers. Jumping int the back of the massive white stretch, he disappeared into the summer haze. A ma I knew came over and said to me, "How you get Nicholson to play with you?"

I gave him my killer grin. "Standards I said. IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.







BROWNSTONE

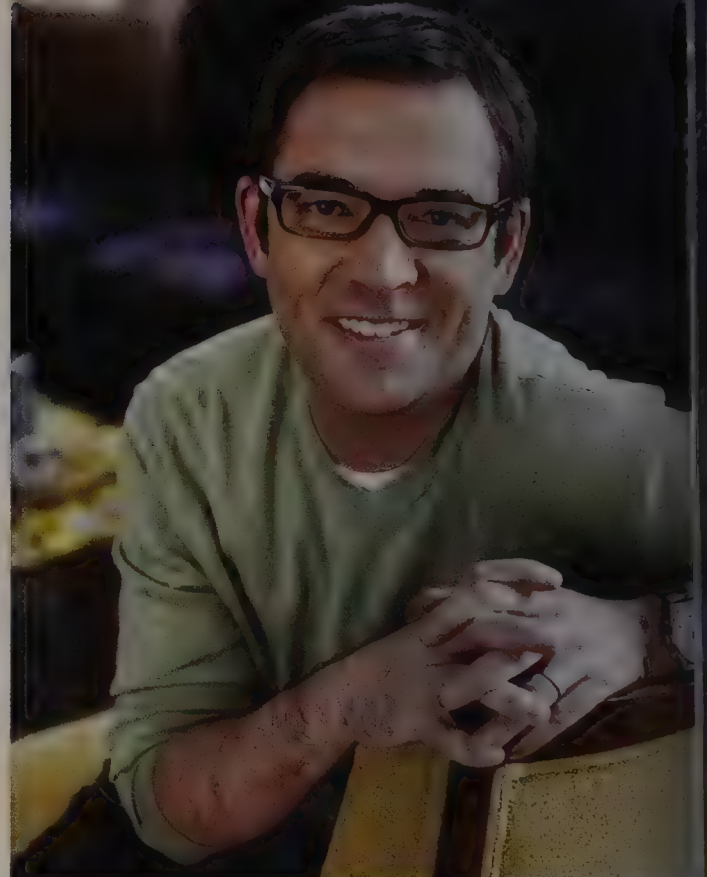
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Soroff ON

TED ALLEN

BY JONATHAN SOROFF

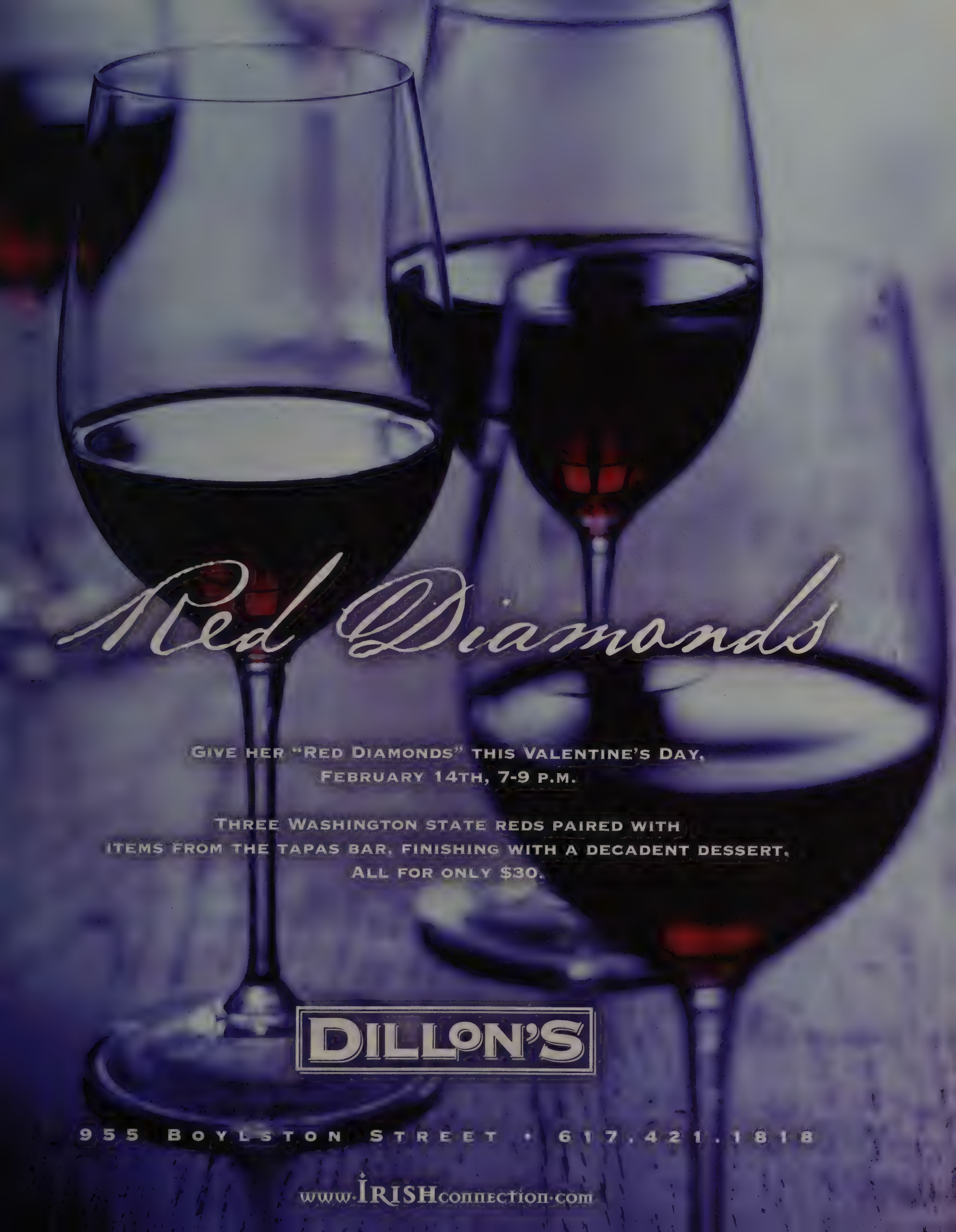


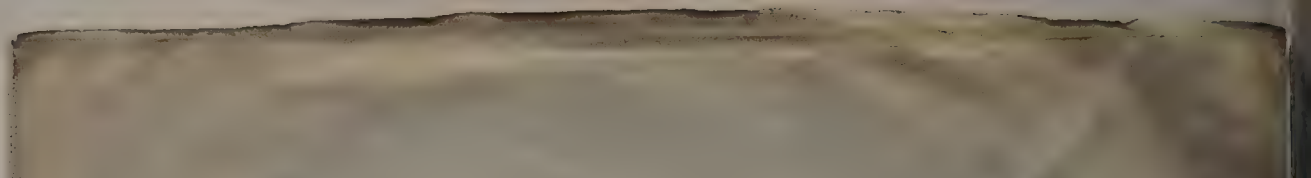
Food and wine expert and (the brainy) one of the *Queer Eye for the Straight Guy*'s "fab five," Ted Allen will appear Feb. 10 and 11 at the Boston Wine Expo at the Seaport World Trade Center. A native of Columbus, Ohio, he received a bachelor's degree in psychology from Purdue and a master's in journalism from New York University. A former journalist, he has written for the *Chicago Sun-Times*, *Condé Nast Traveler*, *Travel + Leisure*, *GQ*, *Self* and *Men's Journal*, and he has profiled such luminaries of the food world as Martha Stewart, Mario Batali and Charlie Trotter. As a contributing editor to *Esquire*, he has profiled such celebrities as James Caan, Hugh Grant, Drew Barrymore and Barry White, and has cowritten the magazine's "Things a Man Should Know" column, which spawned a series of books. On *Queer Eye*, he coaches makeover subjects on food, wine and entertaining skills. He's also the author of *The Food You Want to Eat: 100 Smart, Simple Recipes*. In 2004, Purdue awarded him with a Distinguished Alumnus Award. He lives with his longtime partner in New York City.

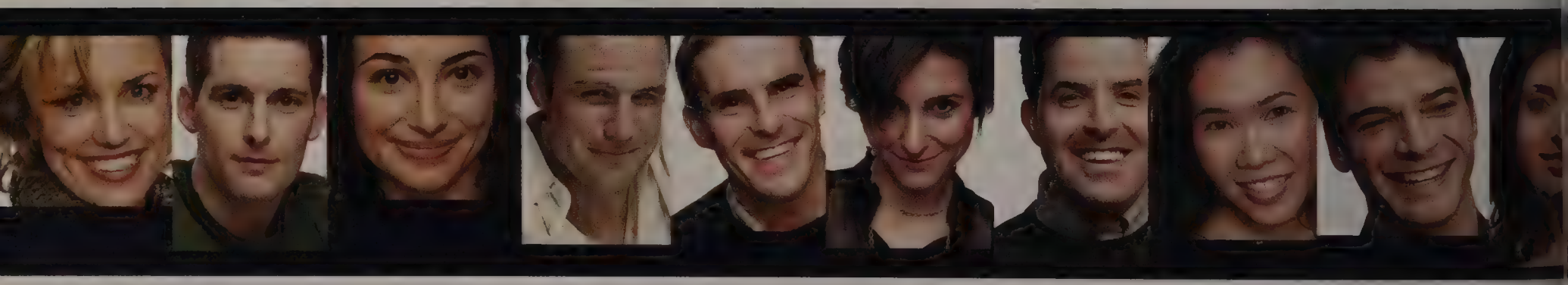
Jonathan Soroff: *OK, my first question is…*
Ted Allen: Nine inches!
JS: *I wasn't exactly going there, but that's impressive. So if you were on death row, what would you want as your final meal?*
TA: What really sucks about death row is you can't have wine. But I think the most delicious thing you can ever eat is not foie gras or truffles or caviar or any of that overpriced fetishized food. It's a perfectly ripe, big, red juicy tomato from August.
JS: *Single most important kitchen tool?*
TA: There are three, but the most important is your chef's knife. The other two are your cutting board and your sauté pan. You can cheap out on every other pot and pan but a good sauté pan is crucial so that it heats evenly. As for the cutting board, I've gone to so many houses where they have those glass cutting boards with a nubbly surface on one side. You might as well whack your knife against the sidewalk.
JS: *Single most important spice?*
TA: Well, salt. Unless you have a heart condition, in which case, my sympathies, good cooking requires the appropriate use of salt.
JS: *How do you feel about fat substitutes?*
TA: If you don't mind eating a potato chip that requires a medical disclosure about loose stools, then rock on. I'm all for science, but food that's weird and been engineered by somebody in a lab coat is probably going to give you cancer twice as fast as butter will give you a heart attack.
JS: *Best seduction food or recipe?*
TA: For me, it would be rack of lamb with rosemary and garlic or maybe thyme, if you wanna go fancy. If you want to be more down-to-earth and comfort-y, I like fried chicken and champagne. It's a great combo.
JS: *Three things every man should know how to cook?*
TA: I'll say pancakes, roast chicken, and bacon and eggs. If you're not into cooking, you can always take your date out for dinner, but if you really succeed, you're going to have to make breakfast, too.

"YOU CAN ALWAYS TAKE YOUR DATE OUT FOR DINNER, BUT IF YOU REALLY SUCCEED, YOU'RE GOING TO HAVE TO MAKE BREAKFAST."

JS: *Things you always have in the fridge?*
TA: Butter. Colman's mustard. Champagne. Probably a sauvignon blanc. Some 100 percent fruit spread because I like peanut butter and jelly. And cheese. Lots of cheese.
JS: *Who has the hardest job on the show?*
TA: Thom [the interior designer]. I could say Jai, because we're not quite sure what his job is, but Thom has the most to do.
JS: *Who has it the easiest?*
TA: Me, because food and wine are limitless. I could do a hundred episodes on wine, or we could talk about beer, or I could do a seven-course dinner. Coming up with something new is never a problem for me.
JS: *Most disgusting food you ever ate?*
TA: Probably something I cooked. Before I knew anything about food, I once marinated a beef tenderloin in something acidic for like six hours, which basically turned it into a beef smoothie.
JS: *How about most exotic thing?*
TA: I've had sea urchin on *Iron Chef*. Didn't care for it. Y'know, everyone's always looking for the next insane, exotic thing to eat.... I'm not afraid to try anything, but most of that stuff just doesn't taste good.
JS: *If you were stuck on a deserted island with a chef and were only going to eat one type of cuisine for the rest of your life, what would it be?*
TA: Probably something Mediterranean, probably Italian. What I love about Italian cuisine is that, at its heart, it's about freshness and simplicity. So is there, like, a really attractive 29-year-old male Italian chef?
JS: *Rocco DiSpirito.*
TA: Oh, I love Rocco! I'll take him.
JS: *Speaking of celebrity chefs, is Rachael Ray taking over the planet, or what?*
TA: It's already hers. We're all going to start paying her rent very soon.
JS: *Biggest restaurant pet peeve?*
TA: I hate when I ask for advice on the menu and they say "Everything's good." And I like a little atmosphere, but I don't like it when it's so dark you can't tell whether you're eating a lamb chop or a gherkin.
JS: *Guilty pleasures: Ho Hos, Cheez Whiz?*
TA: Lays Sour Cream & Onion potato chips, which at this point owes me an endorsement contract, and by the way, I'm not guilty about it. And Sierra Nevada Pale Ale, which I know is going to get my gay card revoked.
JS: *How do you keep your girlish figure?*
TA: Significant neuroses, angst, lots of worrying and fear.
JS: *One trick to looking knowledgeable about wine?*
TA: When you taste a wine you like, you don't have to remember the vintage years or even varietals, although that might be helpful. If you just memorize the names of a few producers you like that are well-known s they're likely to be on a lot of wine lists, yo have a pretty good idea of what you'll enjoy
JS: *Any champagne tips?*
TA: I love champagne and I drink it all th time. I'd say that, in general, as soon as yo spend about $32.50, you're pretty safe.
JS: *Has there ever been any backstage hanky panky on the show?*
TA: Oh, for God's sake, no! We've becom like icky, irritating brothers. You don want to make out with your brothers.
JS: *Do you ever fight?*
TA: Oh, sure, all the time, but it's neve that serious. I think we all kind of get eac other and know when to back off.
JS: *Is Carson Kressley actually a muppet?*
TA: Well, if he were, which one would h be? A cross between Kermit, Miss Piggy an whichever one of Bert and Ernie was gay.
JS: *Strangest fan encounter?*
TA: The 18-year-old girl who approache me at a book signing in Miami and said tha I needed to marry her. I held up my hand with the ring on it and said, "Sweetie, have you *seen* the title of the show?" I actually had to call the police about her. She sent some threatening e-mails and it got creepy.
JS: *Single biggest change in your life the show has wrought?*
TA: None of my Southern Baptist relatives ever ask my mom anymore why I don't have a girlfriend.
JS: *Next season is your last. What's next?*
TA: We made 100 episodes. We won an Emmy. We had a fantastic time. But all of u have other things we want to do. So the smartass answer is, "Look, we can't wa everyone's back." The thing about *Queer Eye* is it ate our lives. It takes a week or mor to make an episode. I'll be hosting a wine show on PBS called *Uncorked*, and I jus recorded a pilot for Food Network. Bu there'll always be a warm spot in my hear for *QE*. IB


Red Diamonds
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Presenting Our Annual List of Boston's 20 Hottest Bachelors & Bachelorettes

By Jonathan Soroff

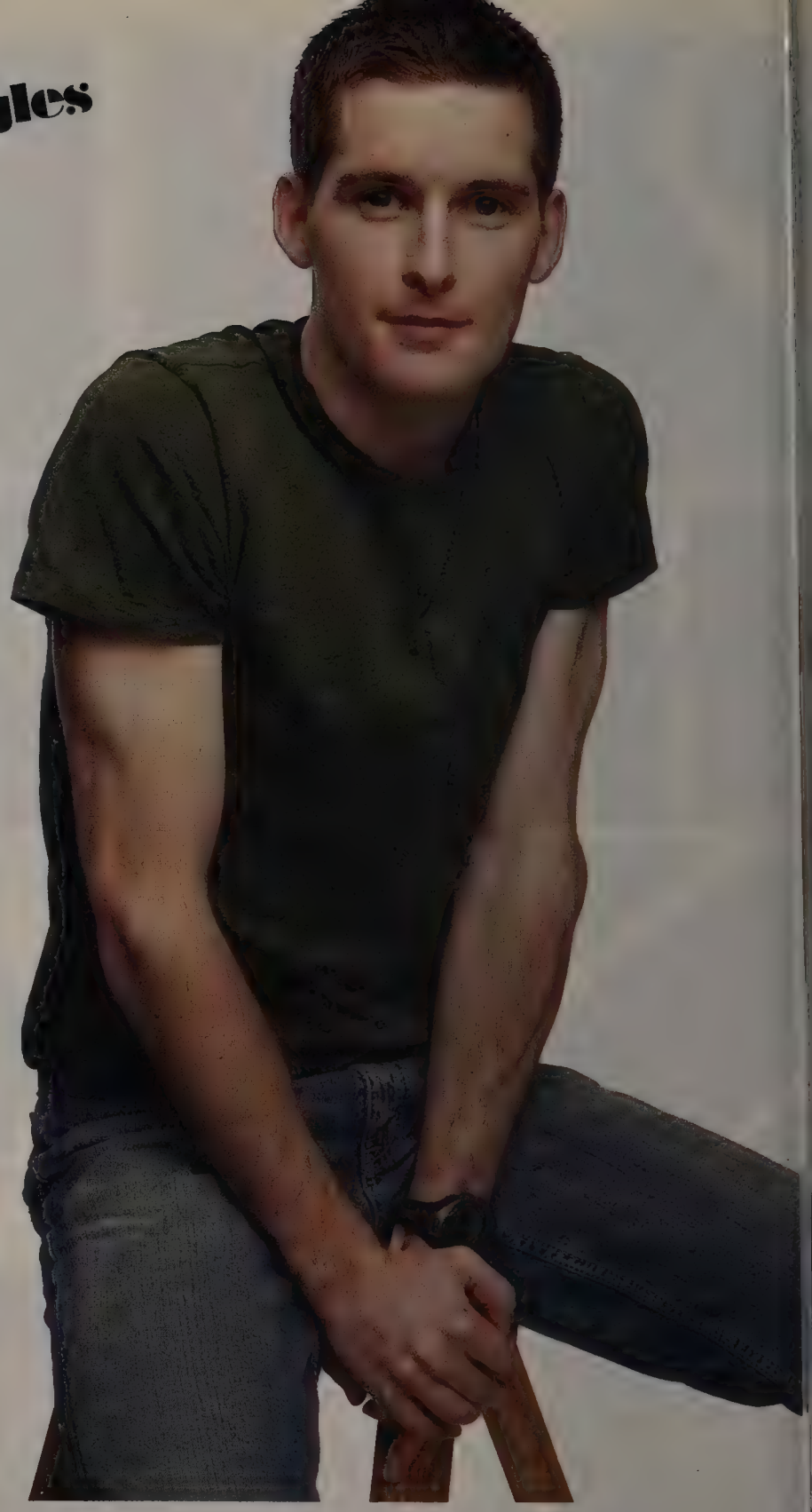
Photographs by Tracy Powell

20 HIT Singles



THE CALENDAR IS CLOSING IN ON VALENTINE'S DAY. In a culture that's constantly telling you it's imperative to pair off, Feb. 14 can make you feel like a loser if you're still footloose and fancy-free. ♣ What a load of hogwash. ♣ As our annual list of Boston's most eligible bachelors and bachelorettes attests, being single is hardly a handicap or some sort of stigma. On the contrary, the city is full of interesting, accomplished and attractive individuals who currently happen not to be spoken for. And as their impressive résumés and active lives indicate, there's more to life than being someone's significant other. Though our singles are certainly the cream of the crop, they're representative of a whole community of great catches still swimming around out there, and we hope that they'll serve as a source of inspiration for those of you who are feeling like all the good ones are already taken. Some of our bachelors and bachelorettes were brought to our attention by readers, while we became aware of others without any prodding (after all, exceptional people tend to attract attention). But they all have one thing in common: They're the sort of individuals you'd be lucky to sit next to at a dinner party or be happy to fix up with your best friend. ♣ So here's our Valentine to you: 20 of Boston's most eligible bachelors and bachelorettes (including one gay man and one lesbian, as per the ratio in the general population). We hope you enjoy it, and even more, we hope that it serves as a reminder that leading a full and fascinating life doesn't require someone else's riding shotgun. ☛

20 Hit Singles



Eric Feins, 25 *[third-year student at Harvard Medical School]*

THIS NATIVE of Rochester, N.Y., graduated cum laude from Yale with a bachelor's degree in ethics, politics and economics. Having rowed at Yale, he took a year off to train for the Olympics on the U.S. national team. He never made it to Athens, but he has competed in the Head of the Charles regatta and three world championships (taking home two bronze medals and one silver). As a med student, he's inclined to follow in his father's footsteps and become a surgeon. Despite the 12-hour days and being on call every fourth or fifth night, he still manages to pursue his latest athletic passion, running. He's participated in a 24-hour, 200-mile relay, and last year he ran the Boston Marathon in 2 hours, 40 minutes—a time he hopes to beat this Patriot's Day when he races with Team in Training, to raise money for the Leukemia and Lymphoma Society. His mother's passion for art means he knows his way around a gallery, and on vacations he skips more-exotic locales to visit his family in North Carolina. He's a dog person. He also enjoys cooking, and even with his grueling academic schedule, he finds the time to maintain friendships, gathering socially with fellow students on the third Friday of every month to honor a late classmate. But perhaps the most appealing trait in this driven MD-to-be is his modesty. "I have a younger brother who's training to be a Navy pilot," he says. "That's way cooler than anything I do."



Molly Eckman, 29
[tour consultant]

YOU MIGHT expect someone who coordinates and plans tours for educators and students to be an armchair adventurer, but not Eckman. Her wanderlust and her job have taken her around the globe, including recent trips to Puglia and the Galapagos and an upcoming jaunt to Paris. Many of her personal vacations are focused on wine-producing regions. A member of the French Library and Cultural Center, she attends and occasionally hosts wine tastings. But she's a connoisseur without being precious about it. Raised in Connecticut and Pennsylvania, she studied flute at the prestigious Eastman School of Music and then spent a year abroad in Seville, where she honed her fluent Spanish, before completing her BA (Ph Beta Kappa) at the University of Rochester. She still plays the flute in musical pit orchestras, chamber groups and church ensembles, and her childhood ballet training helped pave the wa for one of her current passions: flamenc dancing. Gregarious, extroverted and outgoing, she loves to write and takes classes whenever her schedule permits, organizes events for the Boston Associa tion of the Phi Beta Kappa Society and loves adventurous cooking—either testing new and exotic recipes or trying to re-create something she ate on a mem rable night dining out. Between jugglin "10,000 different hobbies" and her whirlwind social and professional lives there's never a dull moment.

iliz Soyak, 27 *[painter]*

AN INTOXICATING BLEND, she was born in Belgium to a Turkish father and a Swedish mother and raised in Tokyo from the age of 6 until 12. After high school in upstate New York, she began studying economics at the University of Vermont but switched to studio art, knowing it was her ue passion. She describes her work as abstract and intuitive and says she never knows beforehand how a inting will turn out. Using mixed media—everything from acrylics and charcoal to wax, collage paper and nd—she usually completes a painting in one sitting, guided by a feeling, a color, textures or the memory of andscape. Whatever she's doing, she must be doing it right, as she paints full-time at her Fort Point studio d has shown at the Chase Gallery on Newbury Street. Having worked as a graphic and Web designer for a w years, she's currently in a master's program in art education so that she can teach it. In addition to prac-ing yoga, she plays tennis, is an avid skier, loves hiking and recently bought herself a kayak. In other words, if the weather's good, she's outdoors. Her family still has a house in Turkey, which she visits as often as she can, and she loves anything to do with the ocean. On nights out, she's apt to see a band or go to an art opening, and she has volunteered her free time to Horizons for the Homeless, painting murals to brighten shelters. A superb cook, she loves to entertain, and although she jokes that talking to her two cats is a sign of incipient crazy-cat-lady-dom, she's got a solid head on her shoulders. Ethereal yet down-to-earth and extremely talented, we have a feeling she'd succeed at anything she set her sights on.





race Jotikabhukkana, 34 *[dentist]*

WITH A TONGUE-TWISTER of a last name and a first name that suits her perfectly, this infectiously upbeat beauty makes us want to go to the dentist. Born in Califor-a when her parents were in grad school, she was raised in Bangkok nd left Thailand for her last year of high school (in California). She udied bioresource science at Berkeley, and then got her first taste of oston when she earned her DMD at Tufts Dental School in 1999. eturning to San Francisco, she did her advanced education at U.C. an Francisco, where she taught on a volunteer basis for four years as a assistant clinical professor in restorative dentistry. She practiced San Francisco until 2005, but returned here to join two local ivate practices. The transition back to Boston (working six days week) has left her with little free time, but she's chosen to use at time by signing up to do volunteer dentistry for children. e's an occasional ballet- and theater-goer. A devotee of the m, she does yoga and runs, and her golf game's not half bad. She so dabbles in drawing and ceramics and has an eye for interior esign, which explains why one of her favorite leisure activities is ouring flea markets. Despite her unfailingly pleasant disposition, e's seen her fair share of tragedy, having lived through the tsunami at hit her family's summer place in Phuket. An intrepid traveler, e's been all over Europe and Asia and feels at home in the world. e're just fortunate she decides to call Boston home.



Reid DeMont, 36 *[research associate at a private investment fund]*

AN INTRIGUING cross between a driven professional and a happy-go-lucky ski bum, he was born in Thetford, Vt., and raised in Hanover, N.H. His parents met when his father hired his mother to be a waitress at Mount Snow, so his ski fever developed organically. He took his time to earn a bachelor's degree in civil engineering at UNH. After college, he worked as a civil engineer and then moved to San Francisco to work as a consultant, followed by positions at a dot-com and Credit Suisse First Boston, with stints in between ripping up the slopes in Squaw Valley and surfing in northern California. Surfing is his new obsession, and he chases waves wherever he can find them; in the past year, he's been to Puerto Rico, Mexico, San Francisco and Costa Rica. He moved back to Boston three years ago, working as a consultant until one of his clients offered him a full-time job. In addition to being a whiz at whatever it is he does in investing, he has experience as a carpenter and knows how to operate heavy machinery. He likes to mountain bike, plays golf and recently took up squash, and while he admits to being a mediocre guitar player, he doesn't let it stop him from "making noise" fairly often. Part free-spirited adventurer and part super-competent and practical guy, he's full of surprises and never boring.

20 Hit Singles



Mohammed Jafri, 31

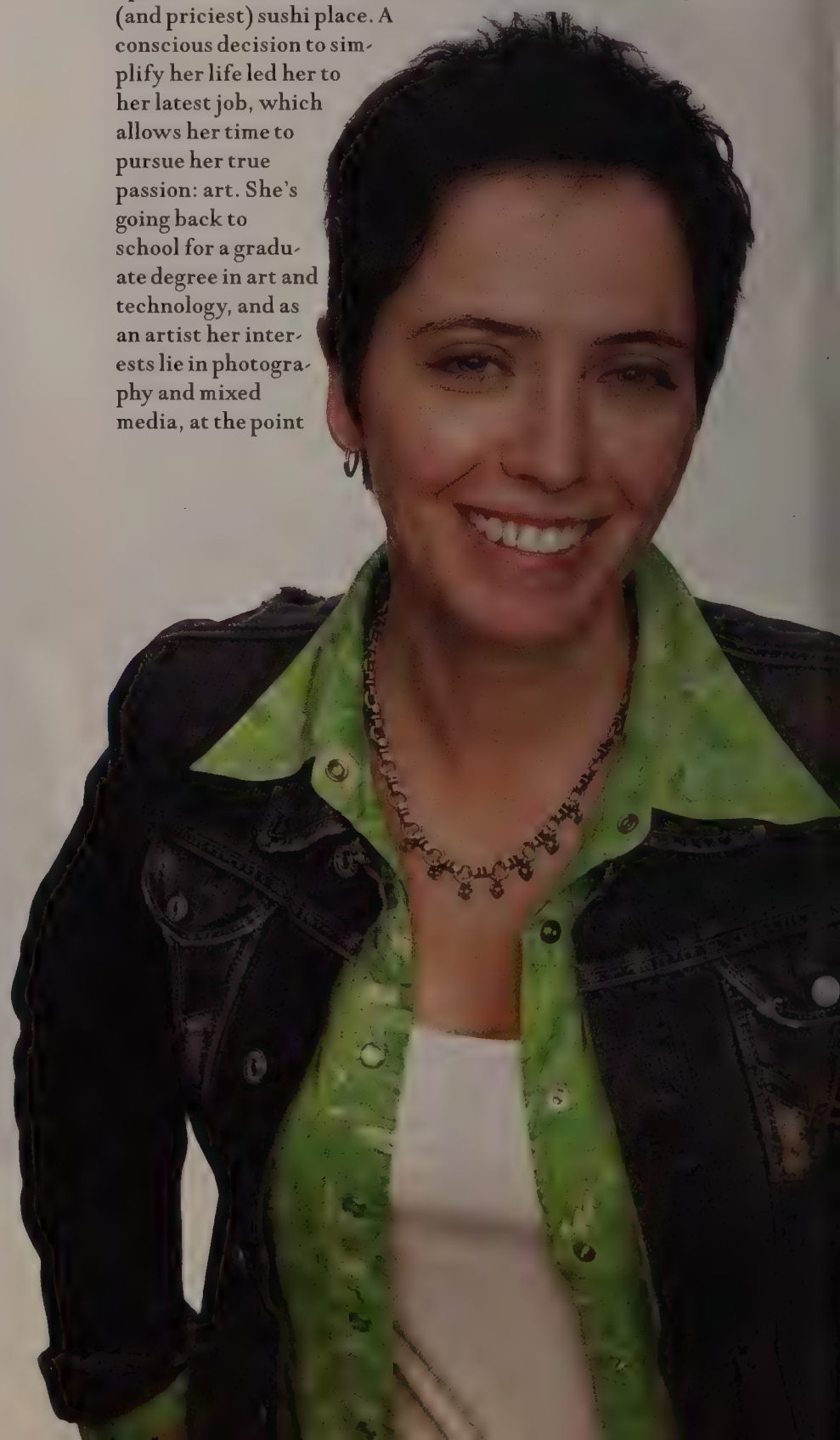
[electrical engineer at Linear Technology Corp.]

THIS BRILLIANT Brooklyn boy attended the prestigious Stuyvesant High School (a magnet school for math and science whizzes) and received both his bachelor's and master's degrees in electrical engineering from Cornell. He now works as a design engineer at Linear Technology Corp. in Chelmsford, making analog integrated circuits (those little chips that go into everything from cell phones to PDAs). Handy with anything mechanical, he does all his own automotive work and is proud to say that his car has 200,000 miles on it and is still purring like a kitten. An occasional model, he's appeared in a pharmaceutical ad, some stock photography and an online banner ad, where his smoldering good looks elevate the otherwise prosaic settings. When he moved to Boston, he noticed people rowing on the Charles and has since taken up the sport with a vengeance. His other athletic interests include running the occasional 5- or 10K road race, and the former mountain biker recently took up road biking, completing the MS 150 charity ride from Boston to Provincetown. An all-around athlete, he enjoys playing just about anything without being overly competitive or feeling the need to excel. On a quirkier note, last fall he decided to learn how to weld, figuring that it was a skill that might come in handy someday, repairing cars or making art. He's not too shy to stand up in a karaoke bar (he does a mean Eminem), but he can just as easily discuss politics, current events, philosophy or whatever he heard on NPR that afternoon. If the weather's nice, you'll find him outdoors; otherwise, he's probably hanging out in a coffee shop or club in Central Square. More than just easy on the eyes, he's the total package.

Elizabeth Powell, 38

[artist; server at Oishii]

WITH A MELLIFLUOUS voice, penetrating intelligence and searing wit, our lesbian bachelorette is someone we love running into and always walk away from smiling. Born in Atlanta, she was a Navy brat who moved all over, living in the Bay Area, L.A., Seattle, Charleston and Vermont. At the University of North Carolina in Greensboro, she studied English and communications and worked at a commercial radio station as an on-air personality and director of public affairs. After living in Atlanta, she came to Boston in 2001 and has worked primarily in the hospitality business, serving as a wine rep for Arborway, a manager at Union, general manager of 28 Degrees and now a server at Oishii, catering to the upscale clientele at the city's hottest (and priciest) sushi place. A conscious decision to simplify her life led her to her latest job, which allows her time to pursue her true passion: art. She's going back to school for a graduate degree in art and technology, and as an artist her interests lie in photography and mixed media, at the point where media and computers in- sect. A law firm in St. Louis ha piece of her work, and while s hasn't shown in Boston yet, th bound to change once she's had chance to produce a body of wo big reader and an unabashed k fan, she sheepishly admits to b sci-fi buff, with *Battlestar Ga* and *24* high on her list. Conter ing whether to try out for an al female football team, she's a bi sports fan, especially when it c to football, baseball and colleg hoops. Having worked as a che Atlanta, she's an excellent cook entertains graciously. A cat ow and all-around animal lover, sh a blogger whose postings can b under the names Hedonism and nance on Typepad.com. This is Sister of Sappho we'd gladly se with our own sister: smart, fun subversive and great fun to be a





...van Staszko, 27

...founder of Pro Airways LLC]

AN ADRENALINE JUNKIE with numerous passions, he and his father cofounded Pro Airways LLC, a private jet–management ...npany based in Plymouth, where he ...ersees 18 pilots and is the president and ...d international captain. Born and ...sed in Boston, he attended Tabor Acad...y in Marion and the University of ...lorado, where he studied architecture. ...ce he began flying at age 16, he's ...gged over 6,000 hours and has flown ...h high-profile passengers as Bill Clin... and Mikhail Gorbachev. He was the ...st corporate pilot allowed to fly into ...agan National Airport after Sept. 11, ...d he's flown all over the world (with ...e exception of Asia, which he intends to ...kle soon). An avid sailor, he has an ...ternational 210 and won back-to-back ...tional championships with the boat in ...05 and 2006. On the slopes, he was a ...mber of the freestyle team in college ...r moguls), and he still skis 20-25 days a ...ason. His golf handicap is down to 10, ...d he plays in Cohasset as often as he ...n, although he has to balance sailing ...d golf in the summer. He's a decent ...ok, and he likes spending time at the ...useum of Fine Arts. He also plans to put ...s architecture background to use in ...me real estate–development projects. A ...naissance man with a taste for adven...re, he's the kind of guy that makes ...omen swoon.

Wesley Karger, 29

[managing partner at Twin Focus Capital Partners]



A RISING STAR in the local investment-banking firmament, he's a fundamentally decent person with a highly developed taste for fun and a knack for balancing his high-pressure professional life with other pursuits. Born and raised in Lexington, he graduated with honors from BU with a degree in economics and worked at State Street Corp. for three years. In 2003, he joined his twin brother, Paul, at UBS, where they performed so well that they formed the Karger Group within the bank and built it into a miniature powerhouse. Last year they left to form Twin Focus Capital Partners, and after only eight months in business, they have several hundred million dollars under management. As a chartered financial analyst, he's a member of the Boston Security Analyst Society and the CFA Institute. You can often spot him running along the Charles River or working out at the Sports Club/L.A. He's also an avid skier, making frequent trips out west and to Europe as well as tearing it up at Killington, Sunday River and Mount Snow. He and a client share season tickets to the Red Sox. His philanthropic endeavors are legion: He and his brother are corporate sponsors of Mass. Art and donate generously to Dearborn Academy, Boston Medical Center, the Epiphany School and Community Servings, among other causes. A budding contemporary-art collector, his office and home are decorated with museum-worthy pieces. His Back Bay home is also the site of regular dinner parties (two to three per month) that he hosts for friends and clients, and in addition to the paintings he's collected, the place is adorned with a fascinating array of art and objects he's acquired on his far-flung travels for business and pleasure. He's been to Dubai twice in the past year, and as you're reading this, he's wrapping up a whirlwind trip to Hong Kong, Bangkok and Mumbai. Trusted by his clients and cherished by his friends, he's busy building up a thriving business but always takes time to stop and smell the roses.

Janice Tugaoen, 29

[assistant director of sales for the Seaport Hotel and Seaport World Trade Center]

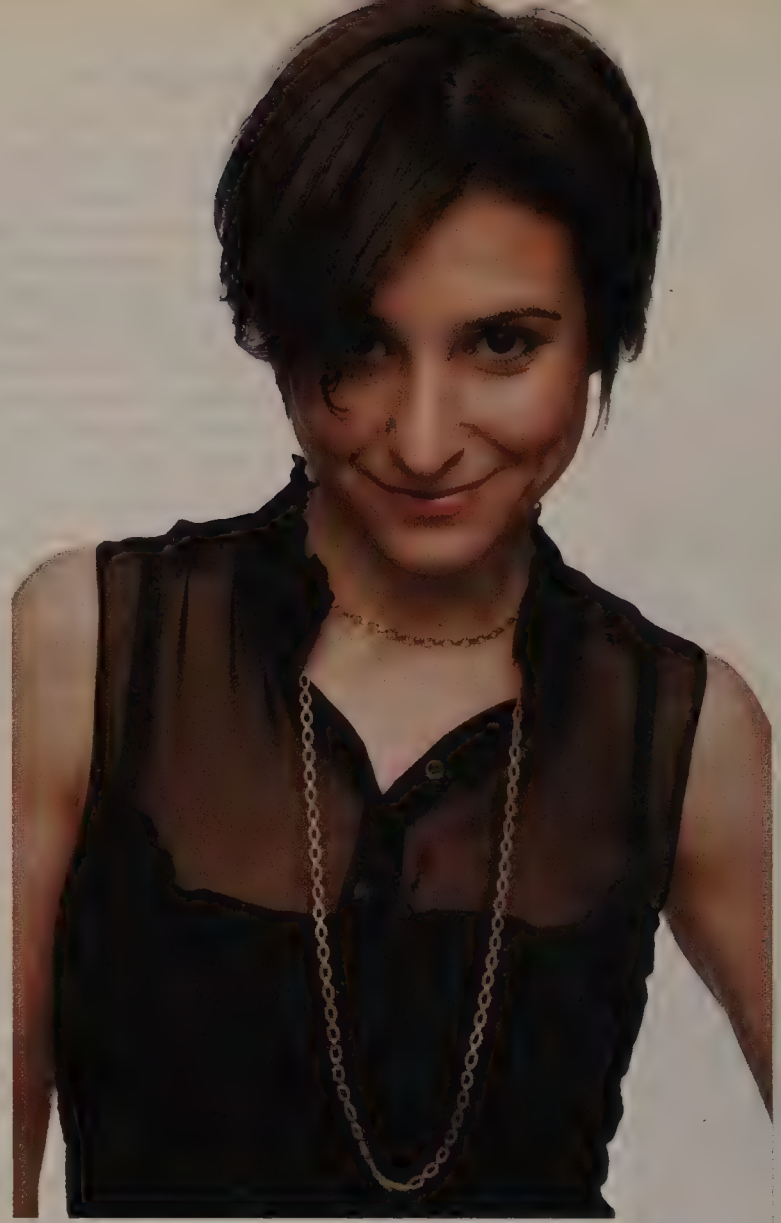
BORN AND RAISED in the Philippines, this statuesque beauty attended college in Manila and moved to the states 11 years ago, settling in New Orleans (where her family now lives). She spent five years there, followed by a year in New York working at the super-swanky Soho Grand and Tribeca Grand hotels before moving to Boston in 2003. While working at her demanding (and time-consuming) job, she earned her MBA with honors at BU; now that she has more free time, she intends to devote it to her dizzying array of interests: basketball, swimming, belly dancing (which she started doing at the gym and kept up on her own), black-and-white photography and playing the acoustic guitar. One of her favorite places is Home Depot, and her friends are fascinated that she owns a full range of Ryobi power tools, with which she's built furniture. An HGTV addict, she's up for anything and has tried skydiving, mountain climbing, swimming in underwater caves and jumping off a 30-foot waterfall. Because her father tried to warn her off alcohol by telling her that beer was made from horse piss, she prefers vodka, and because he told her that the best way to predict a man's personality was through his driving, she jokes that it's not surprising she's single in Boston. She runs for fitness and charity, completing races for the American Heart Association and the fight against breast cancer and returning to New Orleans every year for the 10K Crescent City Classic (which raises money for various nonprofits). She's organized a fundraiser for Children's Hospital and hopes to get more involved with it and other children's causes, and she's not too shy to admit that one of her goals is to someday be "the coolest mom and hottest wife." We have every confidence she'll succeed.



Melissa Baldino, 31

[assistant producer and executive assistant for America's Test Kitchen]

SHE WORKS for the company that puts out *Cook's Illustrated* magazine and the TV show *America's Test Kitchen*, as an assistant producer, executive assistant to the publisher and market research manager. Raised primarily in Europe (her mother is Austrian), she lived in Belgium, France and the U.K. After graduating from the International School of Brussels, she graduated cum laude from BU with a degree in English and psychology. She then worked for advertising agencies in London and San Francisco before moving back to Boston in 2002. Fluent in German and French (which she keeps polished through classes at the French Library and Cultural Center), she's a yoga enthusiast and a student of African dance. A fashion maven, in her spare time she's discovered an avocation in helping people with their wardrobes (it started with her sister and snowballed from there), advising them on what to get rid of, what to keep and what to buy. She's a competitive runner, having completed the San Francisco Marathon, and she cares about children's fitness, too: She and *Cook's Illustrated* publisher Christopher Kimball started a nonprofit called Parents Against Junk Food, which lobbies for schools to offer healthy food choices. Add to that the fact that she's an excellent cook (which she's modest about because she works with a lot of pros) and has the kind of savoir faire you only get from growing up in Europe, and you've got quite the tantalizing dish.



Jon McKeigue, 34

[pastry chef at Bonfire]

WHAT'S SEXIER th a chef? The kind of chef who specializes i drool-inducing desserts. Born an raised on the North Shore, he studied food-service managemen at UNH. Living in Vail, he learne how to cook at 11,200 feet, and for 10 seasons he kept the membership happy at Marblehead's super-exclusive Corinthian Yacht Club. He got his start as a pastry chef at Rialto under Jody Adams, and he's been with Bonfire since opened, overseeing desserts at all of Todd English's restaurants in the Boston area. He constructed and operated a greenhouse atop the hotel's roof to grow herbs an



vegetables used in the restaurant, and he works as a part-time chocolatier at Stowaway Sweets in Marblehead, where he created their signature candy, the Meltaway. He volunteers at all the big charitable food events in town (the Spinazzola Gala, Chefs in Shorts, Edible Art, etc.), but he has plenty of interests outside of cooking. He's an aspiring guitarist, he practices the Japanese martial art of aikido, and he has a kayak that he paddles around the ocean off Cape Ann. He admires Japanese culture and recently built a koi pond at his house in Salem, where he now has 20 fish to look after. Besides being a world traveler (he recently returned from Australia), he's an avid reader and completely devoted to his family. In short, he's a total sweetheart, and the ideal man for any woman with a sweet tooth.



Carter Gaffney, 29

[first-year student at Harvard Business School]

HE'S A HEALTHY mix of James Bond, a California surfer dude and a Wall Street investment banker. After graduating from high school in New Hampshire, he attended the U.S. Naval Academy in Annapolis, then lived briefly in Newport before moving to San Diego in 1999. As a Navy Seal, he became the quintessential SoCal outdoorsman—surfing, swimming and living the beach-boy life—until moving back to Boston this past fall to attend Harvard Business School. One upside to the move: He's a card-carrying member of Red Sox nation. He plays rugby for the HBS team, but far from being a jarheaded jock, he loves to cook and hosts frequent dinner parties, keeps up with politics and current events by reading the *Economist*, and runs regularly. He's also an avid skier and snowboarder who has a share in a place at Killington. After receiving his MBA, he hopes to work for a small alternative-energy start-up. Most unexpectedly, he knits to relax—mostly mittens—and if you need further proof that he's a big softy inside an action-hero exterior, he likes writing love letters, making mix CDs and doing all the other romantic things women adore. Brains, brawn and the soul of a poet: It's the contradictions and contrasts that make someone attractive, and he's got them in spades.



Paul Tupa, 28

[owner of the Red Hat Café]

OBVIOUSLY, THEY grow 'em right in North Dakota, as is amply illustrated by this corn-fed cutie who's successful in the restaurant business and a natural athlete. A native of Rolla (a small town near the Canadian border), he attended UMass Amherst, where he studied hotel, restaurant and travel administration and played both football and baseball. He then did a year of graduate work toward an MBA and worked as a manager for Pizzeria Uno before he and his business partner bought a pair of pizza places on the South Shore. They did exceedingly well, and in 2006 the two bought the Red Hat, the legendary hole-in-the-wall that's a remnant of historic Scollay Square (and a place that's been in business for 100 years). Its sustained popularity among Beacon Hill denizens (thanks to good food, a great staff and an artful renovation that respects the past without suffering from terminal kitsch) keeps him busy, but he still plays both football (in a flag league) and baseball. His golf handicap is a 5, impressive for anyone who doesn't spend all day at a country club, and he's an avid angler, going to remote lakes to fish with his father. Vacations tend to be visits to his family (three brothers and their kids), and he volunteers with South Boston's Pop Warner football league. He enjoys knee-boarding and jet-skiing, and he's a devoted fan of the Cubs and the Bears (hey, at least it's not the Yankees and the Colts), but he also enjoys the theater and goes as often as possible. He's a jock with a good head on his shoulders and an appreciation for the finer things in life.



Kari AlSherif, 25

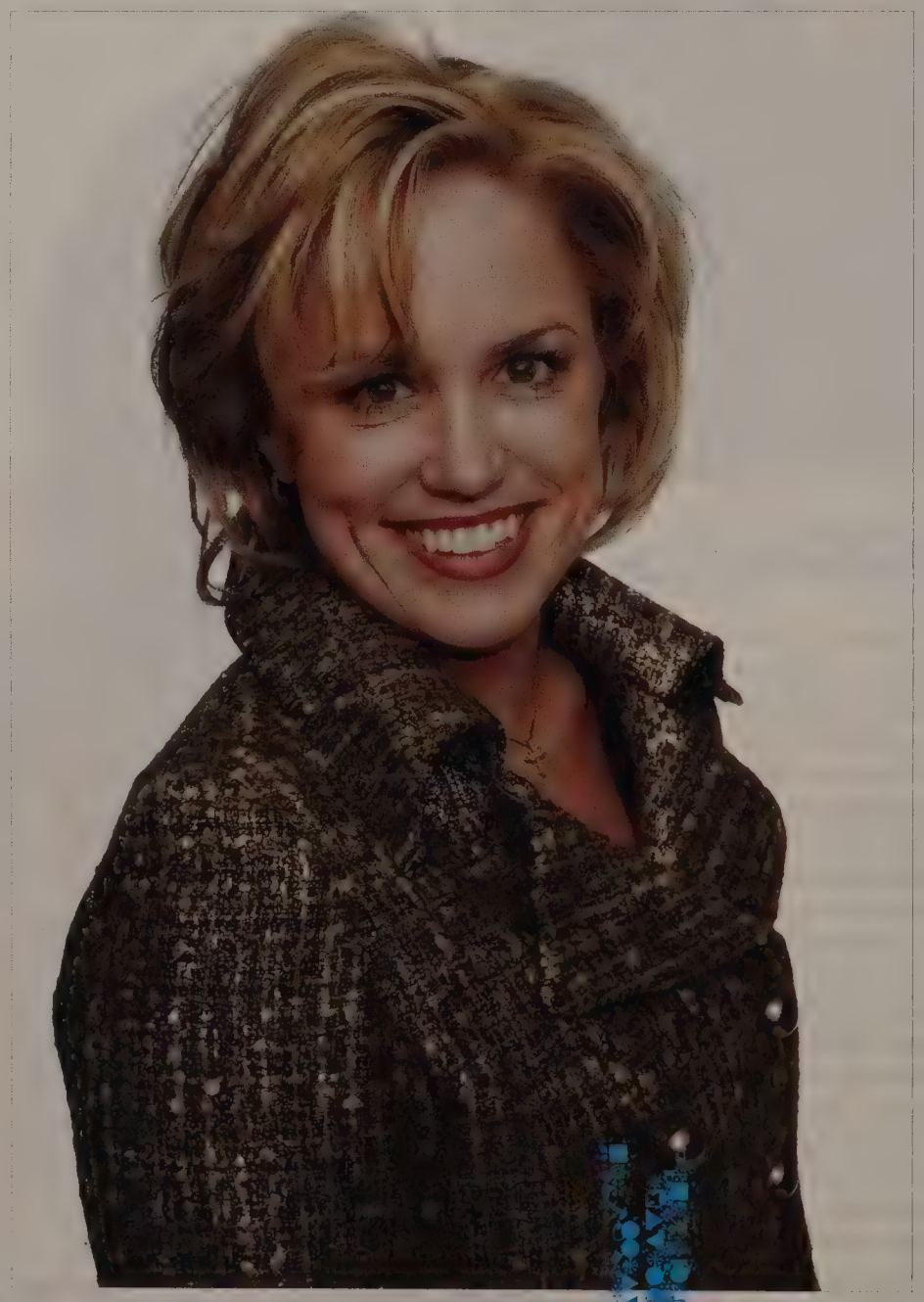
[program development manager for the African Presidential Archives and Research Center at BU; fashion model]

BORN AND RAISED in Portland, Ore., where she attended a Catholic girls' school and began her modeling career, she came to Boston initially to pursue her degree in Africana studies and economics at Wellesley. As an undergrad, she studied abroad at the University of Ghana in Accra and the University of the West Indies in Jamaica; she also spent summers in Hungary with her family (her mother immigrated to the U.S. in the '50s). Upon graduation, she worked for the nonprofit BELL Foundation, an afterschool and summer math and literacy program for grade-school kids, and then moved back to Portland to care for her ailing father, an artist. While there, she sold his art as well as imported African furniture and handicrafts. After his death, she moved to New York and began modeling for Wilhelmina while also working at an investment bank. On a visit to friends in Boston, she booked an informational visit with Charles Stith (whom she had met as a college senior), the former ambassador to Tanzania who runs APARC, and he was so impressed that he offered her the position she's now held since 2005. She currently models for Maggie and spends her spare time pursuing her numerous passions: mentoring younger women, curating and cataloguing her father's work, and doing yoga and running to stay in shape. She'd also like to find a soccer team to join. To top it all off, she's an artist herself (her media are drawing, oil and pastels), and she's also an outstanding cook with a repertoire that includes traditional African recipes, soul food, and mac 'n' cheese that would make a grown man weep. That's what we call impressive.

20 Hit Singles

Donna Morrissey, 38 *[director of public relations and corporate affairs for American Red Cross Blood Services, Northeast Division]*

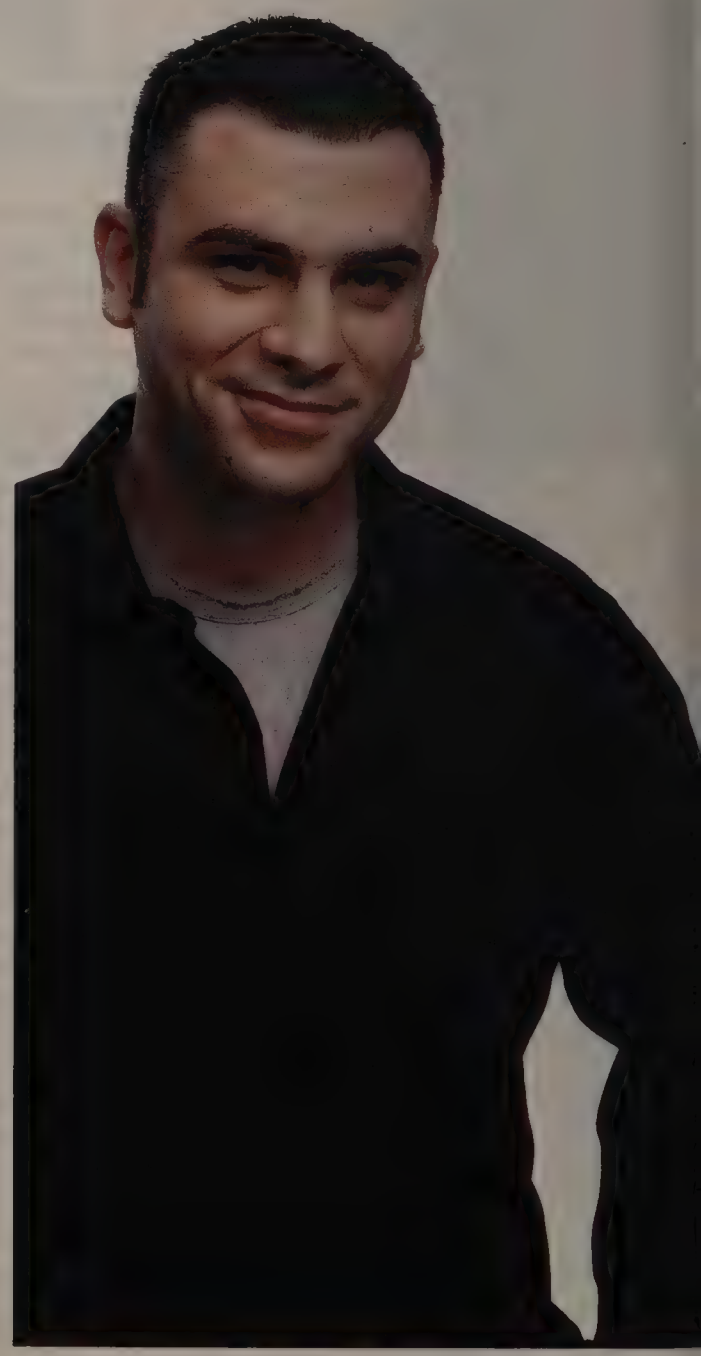
THE DEFINITION of grace under pressure, this consummate professional handled one of the worst career curveballs anyone's ever been thrown with élan and equanimity, and she looked stunning while doing so. Born in Boston and raised in Newton (with summers on Cape Cod), she studied communications and sociology at Boston College and went into broadcast journalism. After working as an assignment editor and producer at WCVB and assignment editor at WBZ-TV, where she also worked with the I-Team investigative unit, she joined PR powerhouse Regan Communications and became a senior vice president, in charge of such clients as Legal Sea Foods, the Boston Harbor Hotel, the Rack and the World Trade Center. Seeking a break from the frenetic pace of agency life, she accepted a position as the cabinet secretary for communications and PR for the Archdiocese of Boston, thinking her role would be to help oversee Boston Catholic TV, the *Pilot* newspaper and Radio Apostolate, to act as a liaison to the Mass. Catholic Conference, and to otherwise spread the word of the church. But the sexual-abuse scandal broke and she found herself in the midst of a maelstrom, with both the public and media howling for blood. Throughout the crisis, she acted as a spokesperson for the church with poise and sensitivity, trying to serve both the victims and her employer, despite unprecedented public scrutiny. After handling it like the class act she is, she quietly stepped down and went to work for the Red Cross, inspired by an aunt who died of lung cancer and for whom she had acted as primary caregiver. She also just completed a six-year term on the board of the Cooperative Central Bank. A huge Red Sox fan and a season-ticket holder for BC football, she has a condo in Brewster where she spends much of the summer, and she enjoys everything from afternoons at the MFA to walks around Castle Island. Equally comfortable at a black-tie gala or an Irish pub, she wants to get back into sailing and inherited a knack for cooking and entertaining from her mother (her Irish clan is both large and tightly knit). Last year she participated in relief efforts after Hurricane Katrina, and she's now a permanent disaster-relief volunteer. Add to that her sparkling green eyes and a smile that'll knock your socks off, and it's no wonder we think she's aces.



Galia Shokry, 28

[program manager at the University of the Middle East Project

FLUENT IN THREE languages and devoted to cross-cultural understanding, she was born and raised in Tex attended high school in New Jersey and came here to attend BU, where she worked for the Humphrey Fellowship Program and received a degree in international relations, mag cum laude. At the London School of Economics she earned a master's degree in cultural studies, and since returning to Bos she's worked in the restaurant business, as a textbook editor a at her current position at UMEP, which operates academic institutes where foreign high school teachers learn how to fo critical thinking and leadership skills among their students. She's also the director of programming for the nonprofit Youn Women's Task Force. Whether speaking English, Farsi (she's Persian descent), French, Spanish, Italian or Arabic (the last which she's learning), she always has something interesting t say, perhaps because she's seen a fair bit of the world; for two three months of the year, she's someplace in North Africa, the Middle East or Europe. An accomplished violinist, she's learn to rock climb and relies on her bike for transportation around Boston. In quieter moments she reads *Harper's* or the *Economist*, and she somehow manages to see three or four mov a week. Her taste in music tends toward the esoteric—Leban pop and Israeli rap are favorites—but anything with a beat w get her dancing. All that, and she's an outstanding cook of inte national cuisine, especially traditional Persian dishes.







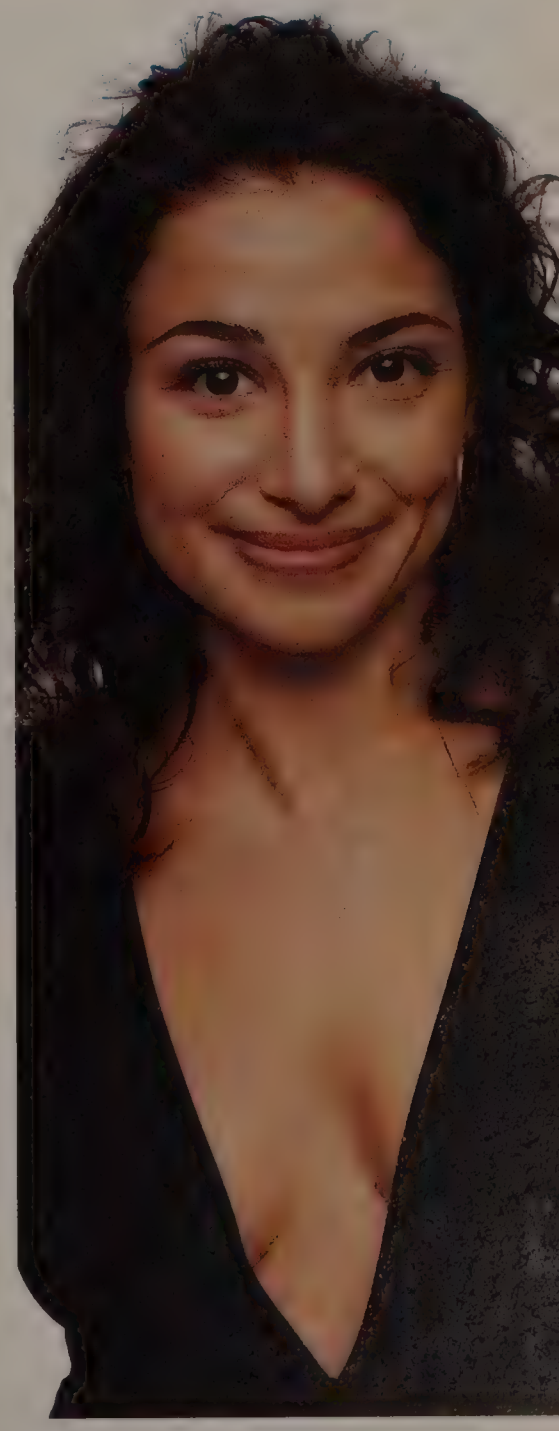
Darin Contini, 27

[program manager for industry alignment at the Federal Reserve Bank]

WITH THE CHARM and guilelessness of a Midwestern farm boy and smoldering good looks that betray his Italian heritage, our gay bachelor is simultaneously polished to a high gloss and utterly down-to-earth. Born and raised in Canton, Ohio, he graduated with honors from Ohio Wesleyan with a degree in economics, sociology and anthropology. A college internship at the Boston Fed resulted in a permanent job as a check analyst, and he's risen swiftly through the ranks to his current position, which is to help set banking standards and ensure that the nation's banks operate smoothly. Despite being a transplant, he's an ardent Red Sox fan and goes to games at Fenway whenever he can. A big biker and skier (Tahoe and Jackson Hole being favorite spots), he's also a car nut, having spent his childhood helping his father and brothers restore classic rides; one of his Holy Grails is to own a '55 Porsche Speedster. Actively involved in such charities as the Holiday Happening (a South End toy drive) and the United Way, he's a member of the Federal Reserve Society. Although he loves to cook (especially Italian food), he practically lives at Toro. He speaks passable Spanish, is learning German and loves traveling, of which he does a fair amount for work and extends into vacations wherever the wind blows him (this spring: Italy). An avid reader of anything he can get his hands on, he has catholic taste in music and enjoys everything from the BSO to seeing a garage band at a local dive bar. This man's man will no doubt make some lucky guy blissfully happy, but he's currently footloose, fancy-free and as desirable as they come.

Alison Ross, 28 *[second-year student at BU School of Law]*

WITH A VOICE AS SEXY as Lauren Bacall's and looks to match her Bogey-hitched heyday, this Newton native attended Concord Academy and then Barnard College at Columbia University, where she earned a degree, cum laude, in English literature and women's studies. Determined to use her Ivy League education to better the world, she worked at a youth-services organization called Shine, served as a paralegal at a boutique antitrust litigation firm in New York, and did strategic planning and board relations for City Harvest, a nonprofit antihunger organization that moves more than 21 million pounds of food per year. Last summer, she interned in New York for then–attorney general (now governor) Eliot Spitzer, and when she finishes law school, she plans to put her degree to use in humanitarian aid, human rights and social justice work. Despite her do-gooder credentials, she knows how to have a good time and has a flawless fashion sense. An avid yoga practitioner and sailor (her family has a boat, and she's actively involved with the Courageous Sailing Center), she plays tennis, runs, loves to go out dancing and knows more about modern art than most museum curators (her family has owned Newbury Street's Judi Rotenberg Gallery for generations). A member of the Institute of Contemporary Art, she's both a compulsive reader who'd gladly spend an afternoon getting lost in a bookstore and a movie buff who makes time to see at least a couple a month. She also volunteers with the Brain Tumor Society (which her late father cofounded) and last year co-spearheaded the law school's effort to get BU to divest from Sudan. In short, she's saving the world and looking stunning while doing it.

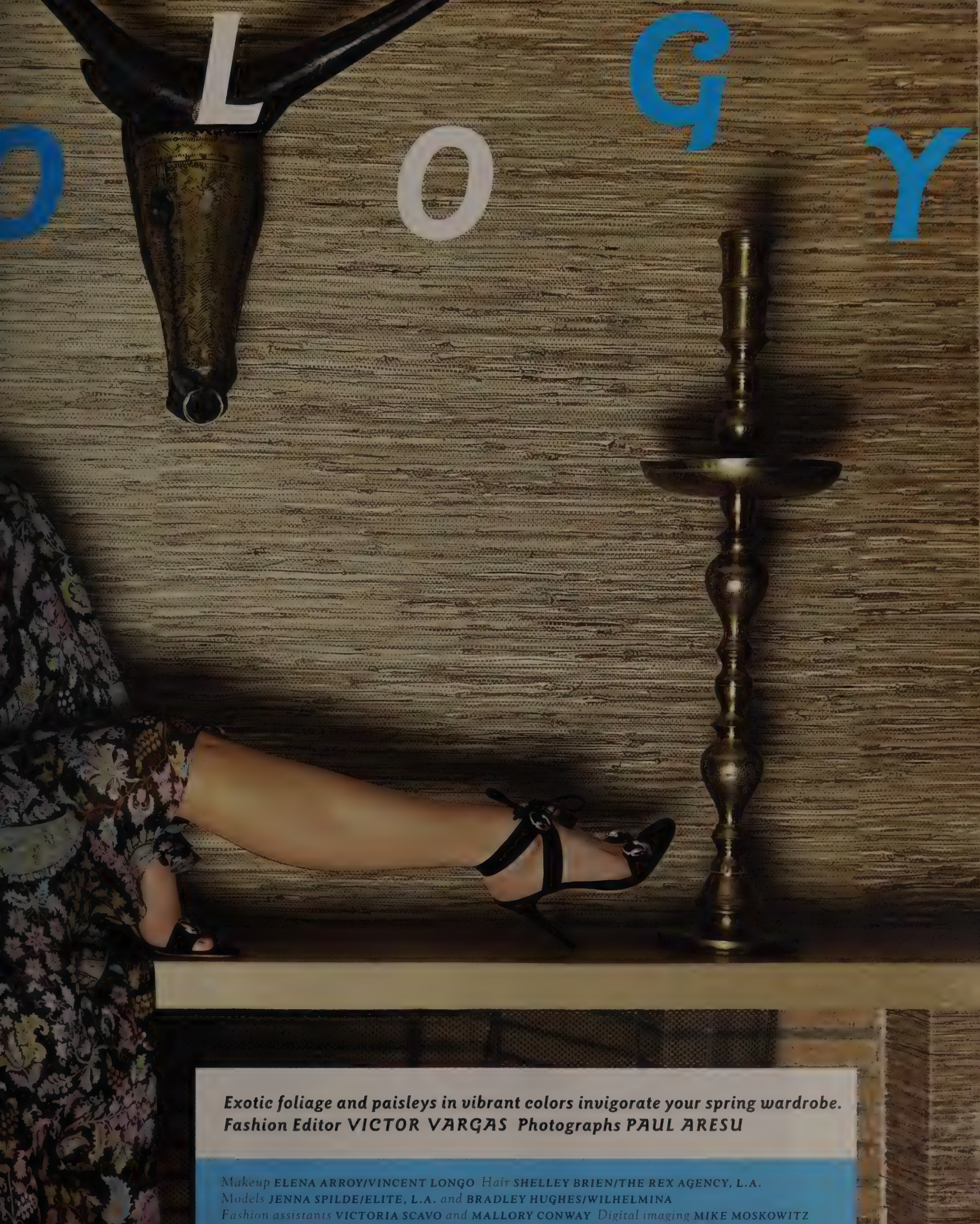


lark D'Alfonso, 25 *[principal for State Street Global Advisors; rock keyboardist]*

FANS OF THE Boston Music Award–nominated blues-rock band Logan, which plays the East Coast from Maine to New York City, know him as the good-looking keyboardist. From 9 to 5, however, he works as a principal for State Street Global Advisors, serving as a technical lead in the fixed-income systems group, hich essentially means that he acts as a liaison among IT developers, business analysts and investment groups. native of New Britain, Conn., he graduated magna cum laude from Northeastern, where he studied manageent information systems and finance, and where he also met the original members of the band (although two wer additions hail from Berklee College of Music). Logan's growing popularity means that much of D'Alnso's free time is spent rehearsing, writing new material and performing (winter weekends are pretty much ooked with gigs at ski resorts throughout New England). But he still manages to find time for pursuits like atching the Sox, playing golf and traveling—everywhere from Martha's Vineyard to Las Vegas to Costa Rica. eing a musician, he also goes to a lot of live shows and can often be found at venues like Harper's Ferry and the radise. Despite his band's mushrooming popularity, though, he maintains a level head and plans to return to hool for his MBA soon... if Logan's next album doesn't go triple-platinum, that is. iB

PRINT





Exotic foliage and paisleys in vibrant colors invigorate your spring wardrobe.
Fashion Editor VICTOR VARGAS Photographs PAUL ARESU

Makeup **ELENA ARROY/VINCENT LONGO** *Hair* **SHELLEY BRIEN/THE REX AGENCY, L.A.**
Models **JENNA SPILDE/ELITE, L.A.** *and* **BRADLEY HUGHES/WILHELMINA**
Fashion assistants **VICTORIA SCAVO** *and* **MALLORY CONWAY** *Digital imaging* **MIKE MOSKOWITZ**

Previous page:
Silk chiffon floral-print kaftan gown, by **ETRO,** *$3,200 at* **SAKS FIFTH AVENUE.** *Black suede sandals with horsebits, $585 at* **GUCCI.** *Peruvian opal and carnelian necklace, by* **MEREDITH CABBARUS,** *$900 at* **PERSONA+.**



Washed printed shirt and lilac micro corduroy unwashed flared pants. Both by **GUCCI**. *Yellow-gold vermeil sword necklace, by* **ELIZABETH COLE**, *$230 at* **PERSONA+**.

n Jenna: *Printed silk shirt dress, $1,150 at* **LVATORE FERRAGAMO.** *Saddle leather sandals* **th gold studs, by MICHAEL KORS,** *$395* **NEIMAN MARCUS.** *Yellow-gold earrings,* **GURHAN,** *$2,900. Carnelian necklace, $545,* **d lucite bracelet,** *$320; both by* **ALEXIS BITTAR.** **llow-gold cuff, by Ballou,** *$6,500. All at* **ERSONA+. On Bradley:** *White-cotton dress shirt,* **145;** *silk scarf, $115; and cream silk-faille pant,* **225;** *all by* **Z ZEGNA.** *Black leather lace-up shoes,* **ERMENEGILDO ZEGNA COUTURE,** *$625.* **ll at select ERMENEGILDO ZEGNA** *boutiques.*

Stores

ERMENEGILDO ZEGNA
39 Newbury St.
617-424-9300

GUCCI
Copley Place
617-247-3000

NANETTE LEPORE
119 Newbury St.
617-421-9200

NEIMAN MARCUS
Copley Place
617-536-3660

PERSONA+
504 Comm. Ave.
617-366-3003

SAKS FIFTH AVENUE
Prudential Center
212-262-8500

SALVATORE FERRAGAMO
800-628-8916

Silk paisley jacket, by **ETRO**, *$1,200 at* **NEIMAN MARCUS**. *Ink silk jacquard evening men's pant, $760 at* **GUCCI**. *Black crepe sandal, $480 at* **SALVATORE FERRAGAMO**. *Gold necklace with carved onyx pendant, by* **STEPHEN DWECK**, *$490 at* **NEIMAN MARCUS**. *Yellow-gold 1960s cuff, by* **BALLOU**, *$6,500 at* **PERSONA+**.

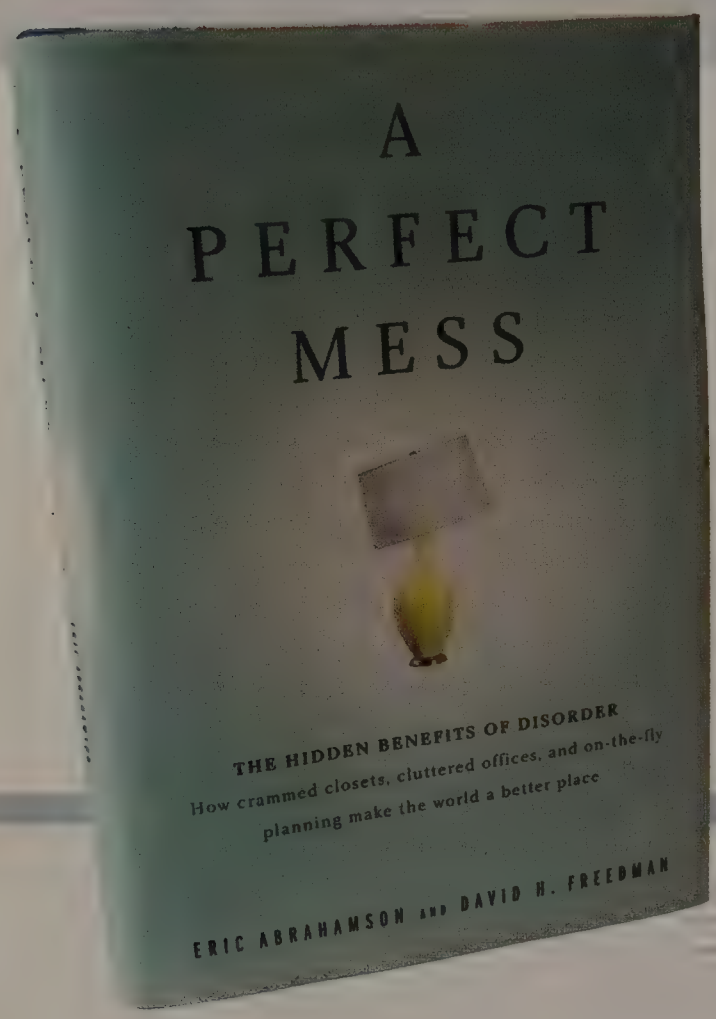


Red-and-white floral-print tent dress, $280 at **NANETTE LEPORE.** *Ivory leather platform pumps, by* **CHLOÉ,** *$540 at* **NEIMAN MARCUS.** *Lucite earrings, $165; feather lucite cuff, $265. Both by* **ALEXIS BITTAR** *at* **PERSONA+.**

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



THE JAZZY JOYS OF JUMBLE

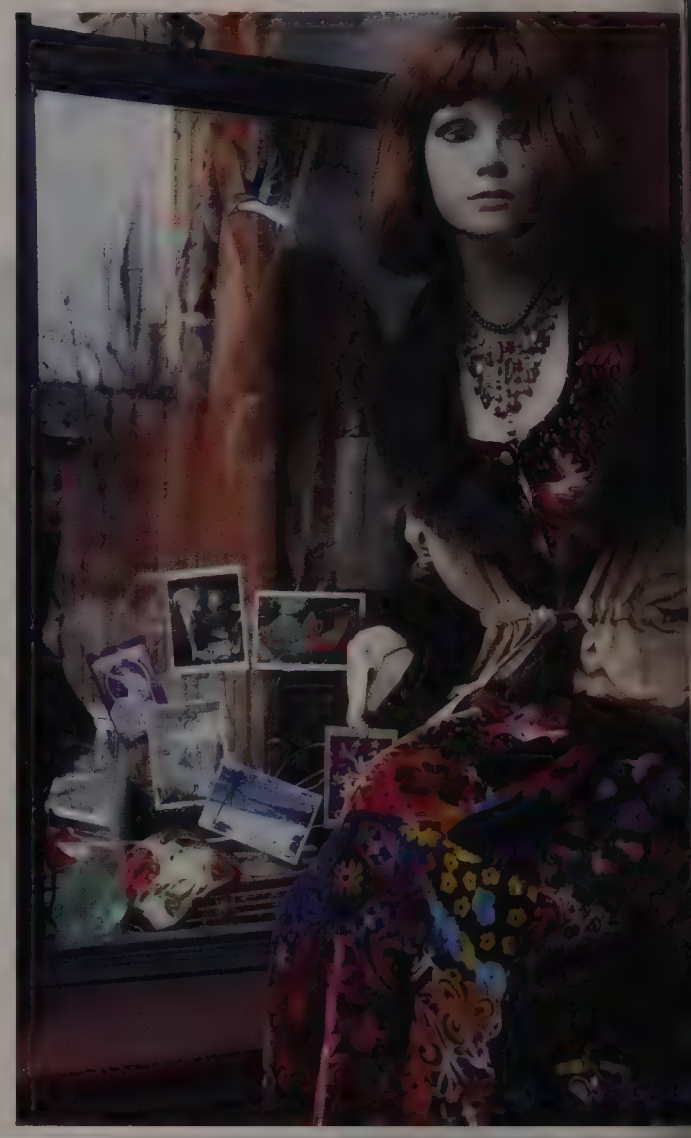
***A Perfect Mess: The Hidden Benefits of Disorder* is by Eric Abrahamson and David H. Freedman of Needham.**

We're usually led to believe that neat is to good, as messy is to bad. But as this book, covering a surprisingly broad landscape beyond your shocking desk, exuberantly shows: A "sweet disorder" offers burgeoning benefits. Mess, loosely defined (how else?), invites creativity, serendipity, Falstaffian vibrancy of work and often fertile invention. The authors tell tales of benign and productive "mess" in science: the random juxtaposition of two letters on a desk led scientist Leon Heppel to discover a Nobel-winning interconnectedness. Harvey's Hardware in Needham and the New England Mobile Book Fair are two local businesses with their own quirky paradigms of overflowingness and idiosyncratic style. (Harvey's sells an unedited stock of items and makes more money than other, apparently shipshape shops.) The book describes and praises a computer company that has no real agenda or products and projects, but rather responds to whatever comes along and offers fruitful possibilities. Arnold Schwarzenegger, seemingly natty, works "improvisationally" without a set schedule. By contrast, antiseptic neatness and organization deprive people and businesses of cultivating openings into the beautiful unknown—and, the book argues, may paradoxically waste time and cramp relationships.

DRESSING YOUR INNER RED HOT MAMA

The Great Eastern Trading Company (49 River St., Cambridge; 617-354-5279) sells colorful vintage treasures.

Like your most colorfully dressed friend brazenly hailing a taxi, Great Eastern Trading's clothes flut forth onto the sidewalk. These vintage extravaganzas start with sparkly, sexy belly-dancing costumes and jewelry that go shaky-shaky and bras punctuated with sequins and jewels. Surely a non–belly dancer could wear these wowsers to a costume party. Similarly flavored gowns of the tight, flounced, puckered and pouffy variety decorate the walls, adjoining a smattering of lacy wedding dresses and one slim, tea-colored Victorian wedding dress made of intricately wrought lace. There's a smattering of the tulle and crinoline look, feminine and frolicky, clothes the Dresden Dolls' groupies might wear. The designers Lily Rubin and Victor Costa also crop up. Prada is the label on one skirt made of a crinkly pinky-silver silk; it's a classy understatement, very affordable at $75. Even the more "everyday" clothes—well made of good fabrics, like a reversible plaid skirt or a red jacket scribbled with embroidery—are a notch up on the fun scale. Huge reversible racks reveal a world of guys' '70s shirts and, for another contrast, a few nice, dignified Harris Tweed men's jackets, from Brooks Brothers, and some velvet ones. But they're always in proximity to girlie pink wigs, sequined masks and glittering red high heels.



ONLY CONNECT

The Center for Family Connections (350 Cambridge St., Cambridge; 617-547-0909 or cffc@kinnect.org) offers thera training and consultation for all sides of the adoption triangle.



Adoption takes ma forms, from tradition legal adoptions to wh Center for Family Co nections founder Joy Maguire Pavao, hers an adoptee, calls "em tional adoption." Th includes kinship, gua dianship and foster ca situations, and exten to fatherlessness a stepfamilies. Thou not involved in plac ments, CFFC attends the many lifelong foo prints left by this bra endeavor, taking a broad, sympathetic view of the experiences of the people on all sides of the adopti triangle. Recognizing that there are challenges, vulnerabilities and developmental stages that are speci cally adoption-tinged, the center's philosophy emphasizes taking a wide and deep view of the needs a feelings of all concerned. Adoptees themselves need nutritious CFFC appreciation, safety and securi The quaking of identity involved in an adoptee's birth-parent search is one issue for which CFFC offe psychoeducation and support. Groups for birth parents, adoptees young and old, and adopters often i clude writing, art, drama and 'zines that help make a comforting nest for each of these distinct but inte twined niches. Often people seek a consultation on practical and emotional questions. The homey buil ing overflows with color and charm. Pavao, adoption-world famous, offers broad authority wrapped in style of relaxed twinkle, like your favorite grade-school teacher.

OM RESTAURANT | LOUNGE



introducing

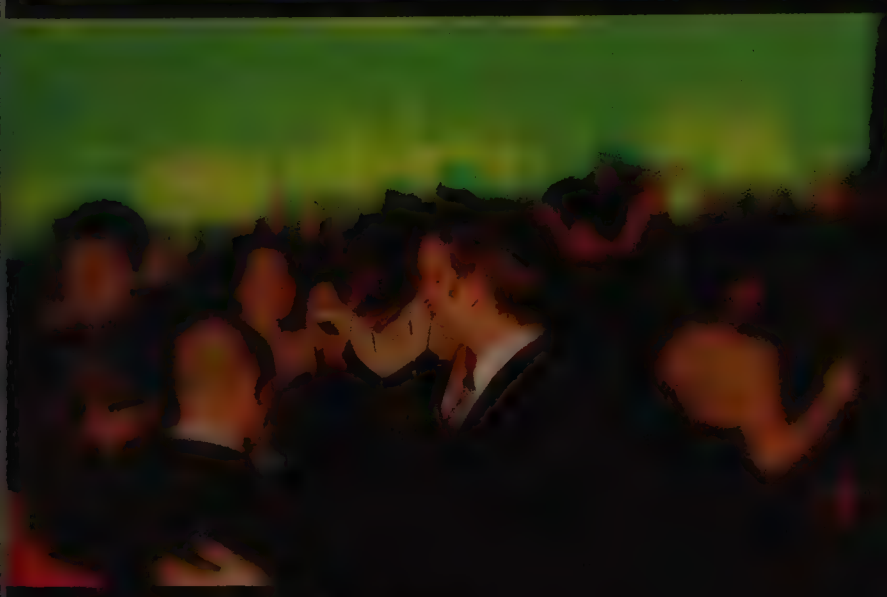
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REVIEW

GRAN FIESTA

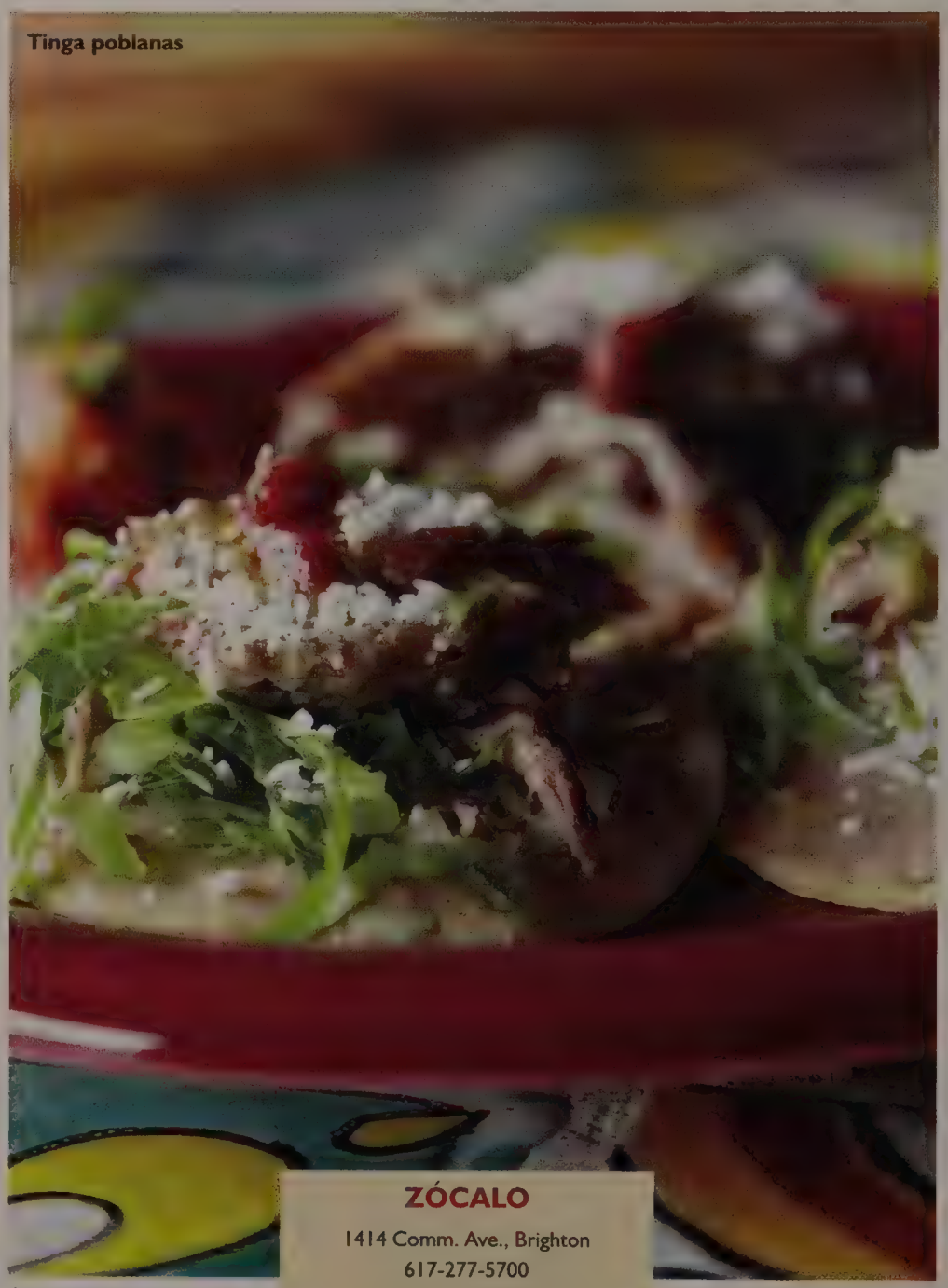
Brighton's Zócalo offers authentic tastes of Mexico in a lively setting.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

My fondest memory from my time as a student volunteer in Mexico is of my hosts' consummate hospitality. "Mi casa es su casa" is a phrase I heard frequently, and on each occasion the speaker meant it. The warm, friendly ambiance of Zócalo, on Comm. Ave. in Brighton, summoned up those golden memories. Zócalo's co-owner, Ricardo Ramos, is of Philippine heritage, but Mexican hospitality and first-rate Mexican food prevail here. In fact, the hospitality gene must be dominant in the Ramos family: Ricardo's brother Erwin has his own excellent eatery in Inman Square, Olé Mexican Grill. Between Olé, Zócalo and Ricardo's older restaurant in Arlington (also named Zócalo), the Ramos siblings are a force to be reckoned with on the local Mexican food scene.

Zócalo is curiously named, since the word *zócalo* means a central city square, typically surrounded by buildings that house the seats of religious and civic power: cathedrals, palaces and city halls. In contrast, Brighton's Zócalo restaurant sits in a largely residential area with a scattering of commercial establishments, about midway between Harvard Ave. and the Chestnut Hill Reservoir. After scoring a hard-to-find parking space (the restaurant does offer valet parking for only $6), we found ourselves in an environment that bustled with urban vibrancy—reflected in the bright lights and eye-catching signage of the restaurant's entrance. To the right, a nine-stool bar covered with brightly colored Mexican tiles shares a small room with four tables and a television set. Décor includes a wall of exposed bricks hung with an assortment of Mexican ceramic masks, another wall painted a dark shade of red enhanced with a splash of greenery, and colorful glass panels, hanging plates and other artifacts. The main dining room, to the left of the entrance, seats more than 80 at banquettes and booths, with more exposed brick, plants, an eclectic array of sconces and chandeliers, walls painted salmon pink, and high windows.

Crispy tortilla chips and a light-bodied, mildly flavored salsa held our appetite at bay while we perused the extensive but wieldy three-page menu. Appetizers ranged from the familiar to the exotic. An example of the latter, tostada de nopales ($5.95), contained picante pickled cactus, cooled by a mild salsa verde, chipotle sauce made with smoke-dried peppers, and lettuce and tomato on a small, crisp corn tortilla about 3 inches across.


Tinga poblanas

ZÓCALO

1414 Comm. Ave., Brighton
617-277-5700
www.zocalobrighton.com

HOURS lunch: Mon.-Fri., 11 am–2:30 pm. dinner: Mon.-Wed., 5-10 pm; Thu. and Fri., 5 pm-12 am; Sat., 3 pm-12 am; Sun., 3 pm-10 pm. brunch: Sat. and Sun., 11 am-3 pm
RESERVATIONS recommended
CREDIT CARDS all major
HANDICAPPED ACCESSIBLE yes
PARKING valet
LIQUOR LICENSE beer and wine

Tinga poblanas ($5.95) came on a tortilla of the same size, this time covered with flavorful shredded pork that had been braised to a tender, moist texture. Chicken taquitos ($6.50) brought crisp corn tortillas rolled and stuffed with a choice of chicken or poblano peppers with potatoes and queso fresco (a mild farmers' cheese, essentially the Mexican equivalent of ricotta). Elote ($4.95), steamed corn combined with tart lime juice and mellow queso fresco, made a soothing chaser to the heat of the nopales, the only assertively spiced member of t quartet of appetizers, which were a available as an ensemble called bota mexicana ($12.95).

It would be a mistake to visit Zóc without ordering its guacamole en mol jete ($8.50), freshly prepared tablesi The waiter peeled and mashed fresh av cados in a volcanic stone mortar (mol jete) and added a touch of cilantro a salt and a good amount of fresh lir juice, creating a creamy, luscious tre studded with small chunks of fles tomatoes. The waiter brought three four fresh corn tortillas, but I never fi ured out whether they were meant to a company the guacamole or the queso fu dido ($7.50), a marvelous cheese fond enriched with a choice of poblano chil portobello mushrooms or Mexic sausage. We chose the sausage and s vored its distinctive spices (smoked p prika and chile, among others). Final among the appetizers, the tamal ($4.95 a large rectangle of steamed cornme stuffed with chicken and served on a b nana leaf, took top honors. It came wi a choice of mole negro or salsa verd Mole is a Mexican specialty that is mo associated with Puebla, a beautiful col nial city about 75 miles southeast Mexico City, and Oaxaca, another han some city farther south. This dark, ric intensely flavorful sauce, made with chi peppers, spices, ground nuts and choc late, represents one of the crowning gl ries of Mexican cuisine. Zócalo's mole both the dark mole negro and the lig green mole verde, were among the be I've tasted this side of the Rio Grand Popular in Oaxaca and made with nut spices and chiles, mole verde often co tains pumpkin seeds, which may give its haunting, almost addictive flavor.

Moving on to Zócalo's main dishes, was drawn to the chiles rellenos, a varie of which were listed on a supplement the menu. On one evening I chose th chicken chile relleno with mole ($15.95 and on another visit the chile relle puerco ($14.95), with shredded pork an salsa verde studded with pitted gree olives. Both started with a poblano pepp a mild pepper that's green when young an ripens into a deep red. These were stuff







Flan



Owner Ricardo Ramos

h chunks of barbecued chicken or edded pork and mild cheese, then ped in an egg batter and fried, sprinkled h sesame seeds and served with a gar- h of chiles, tomato, onion, cilantro and e, called pico de gallo (literally oster's beak," a reference to the red or and beak-like shape of the chile pep- s that compose it). Both rellenos were believably delicious.

Other main courses included cochinita il ($12.95), pork braised with toma- es, orange, onions, chiles and chipotle ice. The pleasant bitterness of the or- ge gave the dish a satisfying, lingering mplexity. Huachinango à la Ver- uzana ($15.95), a specialty from Mex- o's famous port town, boasted firm- shed red snapper topped with a sauce of sins, capers, green olives and pickled apeños, pleasing in both texture and te. Finally, camarones al mojo de ajo 15.95) yielded eight or nine large rimp sautéed in olive oil carefully to eserve their perfect, firm texture and sh lively flavor. We requested the de- table, mild chipotle sauce to be served the side to avoid what we've encoun- ed too often in other Mexican restau- rants: the deterioration of the texture and distinctive flavor of ingredients, particularly fish, by being stewed in a sauce. It worked, and we were rewarded with a memorable dish.

Desserts at Zócalo ($6) came from the standard repertoire. Vanilla flan, a thick, creamy custard, and chocolate soufflé with a tangy apricot sauce (replaced since my visits by chocolate bread pudding with raspberry or mango sauce) served as fitting punctuation marks at the end of a splendid meal. While Zócalo has a modest wine list, my curiosity was piqued by a sampler of sangrías ($10.50 for three glasses). The three we chose—peach, pear and mango—brought two winners and one disappointment. The mango and the peach, made with red and rosé respectively, delivered refreshing combinations of wine, fruit juice and spices, while the pear was disappointingly thin and lifeless.

Zócalo's engaging food and "mi casa es su casa" ambiance reminded me of why I continue writing these reviews after 10 years with the IMPROPER. The capacity of the talented food professionals in Boston never ceases to delight me. IB

February is
Super Hunger Month

To Benefit
The Greater Boston Food Bank
superhungermonth.org

Super Hunger Chef at Four Seasons
Thursday, February 15th, 6 to 9 pm

Join us for the debut of *Super Hunger Chef at Four Seasons Hotel Boston*, a culinary duel between two of Boston's most celebrated chefs and longtime friends —Executive Chef Brooke Vosika, Four Seasons Hotel, versus Executive Chef/Co-Owner Jamie Mammano of Mistral, Teatro, Sorellina, The Federalist and soon-to-open L'Andana. As the ingredients fly, enjoy cocktails and hors d'oeuvres.

Super Hunger Online Auction
February 15th through 25th

Put in your winning bid for culinary-themed items and packages—from the downright delectable to the absolutely divine—during the first-ever *Super Hunger Online Auction*.

Super Hunger Brunch
Saturday and Sunday, February 24th & 25th, 11 am to 2 pm

Delight in the cuisine and atmosphere of Boston's finest restaurants at The Greater Boston Food Bank's signature event, *Super Hunger Brunch*.

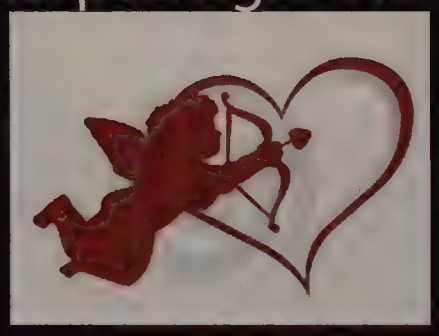
All proceeds from *Super Hunger Month* activities help to fight hunger in eastern Massachusetts. **To participate, go to superhungermonth.org or call 617.427.5200 today.**

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Jasper White's Summer Shack
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DISH

New Spark at the Fireplace

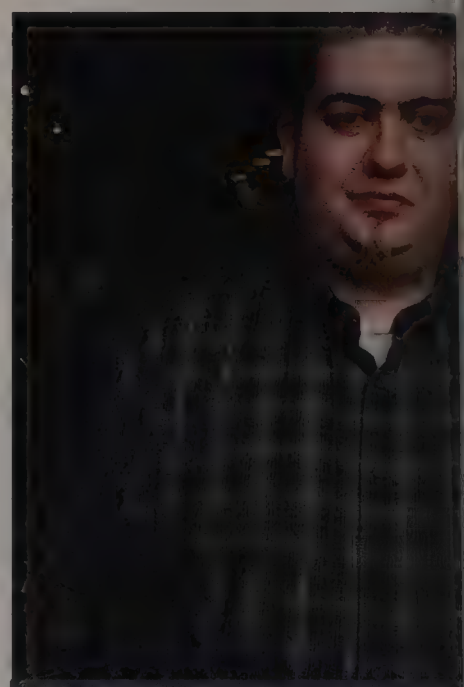
Toby Hill Lights the Grill.

BY CAROLYN FAYE FOX

By the time you read this, the wood-burning grill at the **Fireplace** will be turning out the likes of New England cassoulet, baked scallop-scampi macaroni and cheese with roasted garlic, and other crock-baked dishes with a little less rusticity and a little more "haute." That's because recently hired chef **Toby T. Hill**, who also owns the **Eldredge Room** in Chatham, shares Fireplace owner **Jim Solomon**'s "philosophy" (Hill's term), but likes to add a bit more refinement.

"I'll keep the price point right where it is," he adds quickly. "I'm not adding cost; I'm adding creativity." But what brings Hill, who's established a fine reputation on the Cape with both the Eldredge Room and a stint at the **Chatham Bars Inn**, to a neighborhood eatery in Brookline?

"It's hard to make a living on the Cape with two or three months of business," he says. "I'll run the Eldredge Room from May to October, lessening my hours here while Jim takes on a more prominent position." While he's at the Fireplace, Hill plans to make his own ice cream and serve it atop "apple cheddar pie with caramelized milk… so simple and so, so good." He'll also steer clear of such high-priced luxury ingredients as caviar, truffles and foie gras, having learned from his New Year's Eve experience at the Fireplace that its clientele prefers more down-to-earth fare. "Comfort food is more comfortable to eat," he says.



Chef Toby T. Hill has taken over the kitchen at the Fireplace in Brookline.

New England Returns to the Super Bowl…

… in the person of **Paul O'Connell**, chef/owner of **Chez Henri** in Cambridge. Unlike our beloved local football team, O'Connell (who may not be quite as widely beloved but is certainly likeable) has been invited to the Super Bowl—or, more specifically, to the pre–Super Bowl extravaganza known as Taste of the NFL. On Saturday night, Feb. 3, O'Connell will compete alongside top chefs from each of the NFL team cities in a cook-off of regional recipes, with all proceeds to benefit anti-hunger groups.

O'Connell is no rookie; this is his fourth consecutive appearance at the event. "**Bob Sargent** (chef/co-owner of **Flora** in Arlington) told me, 'Wow, it's like a government job, man,'" says O'Connell. What makes O'Connell such a desirable guest? "It's 'cause I'm dedicated to the cause, t party with a purpose—or porpoise, 'cau it's in Miami," he laughs.

A Round Peg in a Square Hole?

Z-Square in Harvard Square has on been open for a few months, but appa ently not everyone was speaking the sa language when it came to running t restaurant: Opening chef **Paul Sussma** (formerly of the Fireplace and the la **Daddy-O's** in Inman Square) has d parted on terms that are said to be less th amicable. He's been replaced by ch **Scott Robertson**.

Bogardus Walks… and Talks Vox

Chef **Eric Bogardus** is no longer whippi up his fantastic brandade in the Back B kitchen of **Vox Populi**. After heading Europe for some "food traveling" in Fran and a beer and food tour of Germany with brewmaster buddy, Bogardus plans to co back to Boston, where he might open h own place. But it sure sounds like there'll no return to Vox: "I did as well as I cou with bringing Vox back to a respectable di ing level," he says. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send dish@improper.com.

TASTINGS

BY RICH LEVINE

rice to Contributors

nit listings by mail or e-mail (tastings proper.com). Include address, phone number, t price, dates and times, and a brief description e event. Deadline is four weeks prior to publica- Listings cannot be accepted over the phone.

Events

ton Wine Expo

ort World Trade Center, 200 Seaport Blvd., n (877-946-3976). www.wineexpoboston. MBTA: Red Line to South Station. Feb. 10 11, 1-5 pm. $85-$120. This 16th annual t showcases selections from more than 440 rnational and domestic wineries. Special ures include a Grand Cru room, seminars, brity chef demonstrations (conducted by **d English** and *Queer Eye for the Straight* 's **Ted Allen**) and a vintner dinner.

ton Wine Festival

on Harbor Hotel, 70 Rowes Wharf, Boston -330-9355). www.bostonwinefestival.net. TA: Red Line to South Station. Through April, Boston Wine Festival hosts more than 50 ts featuring a particular vineyard, varietal or e region. •Feb. 7, 7 pm, $145: Peter mann Wines. •Feb. 8, 7 pm, $165: Rising s. •Feb. 13, 7 pm, $210: Quintessa. •Feb. 14, n, $145: Moët and Chandon Champagne iner. •Feb. 15, 7 pm, $165: Prunotto. •Feb. 7 pm, $210: Valentine's Dinner Dance. •Feb. 0 am-2 pm, $70: Valentine's Brunch.

colate Fest 2007

Whole Foods locations in the Boston area. Visit w.wholefoodsmarket.com for addresses and con- info. Feb. 8, 5-7 pm. Free. This annual choco- celebration features samplings of all manner ocolates, including exotic flavors like wasabi- er and chili pepper–cinnamon.

ss in a Glass

ini on Columbus, 162 Columbus Ave., Boston -423-2021). www.piattini.com. MBTA: Or- Line to Back Bay. Mon., 6 pm. $40. Piattini s this weekly series of four-course dinners ed with wines. •Feb. 12: Argentine Valen- . •Feb. 19: What's Up Down Under.

pia Wine Dinners

ia, 100 City Square, Charlestown (617-242- 2). www.copiarestaurant.com. Feb. 7, 7 pm, Feb. 8, 7 pm, $95. On consecutive nights ebruary, Copia hosts two four-course, prix- dinners paired with California wines from hero (Feb. 7) and Cambria (Feb. 8).

oma's Wednesday Wine Down

ma, 269 Newbury St., Boston (617-247-3200). w.cromaboston.com. MBTA: Green Line to ley. Wed., 6-7 pm. Free. Every Wednesday, ma offers complimentary wine tastings at the with three different selections each week.

ncy Flights

n's, 955 Boylston St., Boston (617-421-1818). w.irishconnection.com. MBTA: Green Line to es. Feb. 14, 7-9 pm. $30. Dillon's offers flights of red wines for Valentine's Day paired with items from its tapas menu.

In the Kitchen

Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50. On Fridays, **Alissa Bigelow** shows guests how to prepare comfort food like Rustic Bean Pot—a one-pot stew of white beans, pork sausage, pork loin, chicken and vegetables in tomato broth.

Meet the Chocolatier

Shake the Tree, 95 Salem St., Boston (617-742-0484). MBTA: Blue or Green Line to Gov. Center. Feb. 9, 5:30-7:30 pm. Free. Enjoy cocktails while sampling different chocolate sauces from **Cory Clarke** of Shootflying Hill Sauces.

Monday Night Wine Club

Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Ashmont's weekly tasting includes passed appetizers and three or four samplings of the night's featured beverage. •Feb. 12: Sweet Wines for Your Sweetie.

Spinazzola Foundation Gala

Seaport World Trade Center, 200 Seaport Blvd., Boston (781-344-4413). www.spinazzola.org. MBTA: Red Line to South Station. Feb. 9, 7:30 pm. $200. This 22nd annual gala festival includes offerings from more than 130 Boston-area restaurants and 90 international wineries. Proceeds benefit the Anthony Spinazzola Foundation, which supports hunger and homelessness relief.

Taste of Quincy Market

Faneuil Hall Marketplace, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov. Center. Feb. 7, 5-7 pm. Free. Enjoy free samples from more than 30 food stalls around the Marketplace Colonnade, including Bangkok Express, Boston Chowda, the Bombay Club and more.

Wine and Dine Mondays

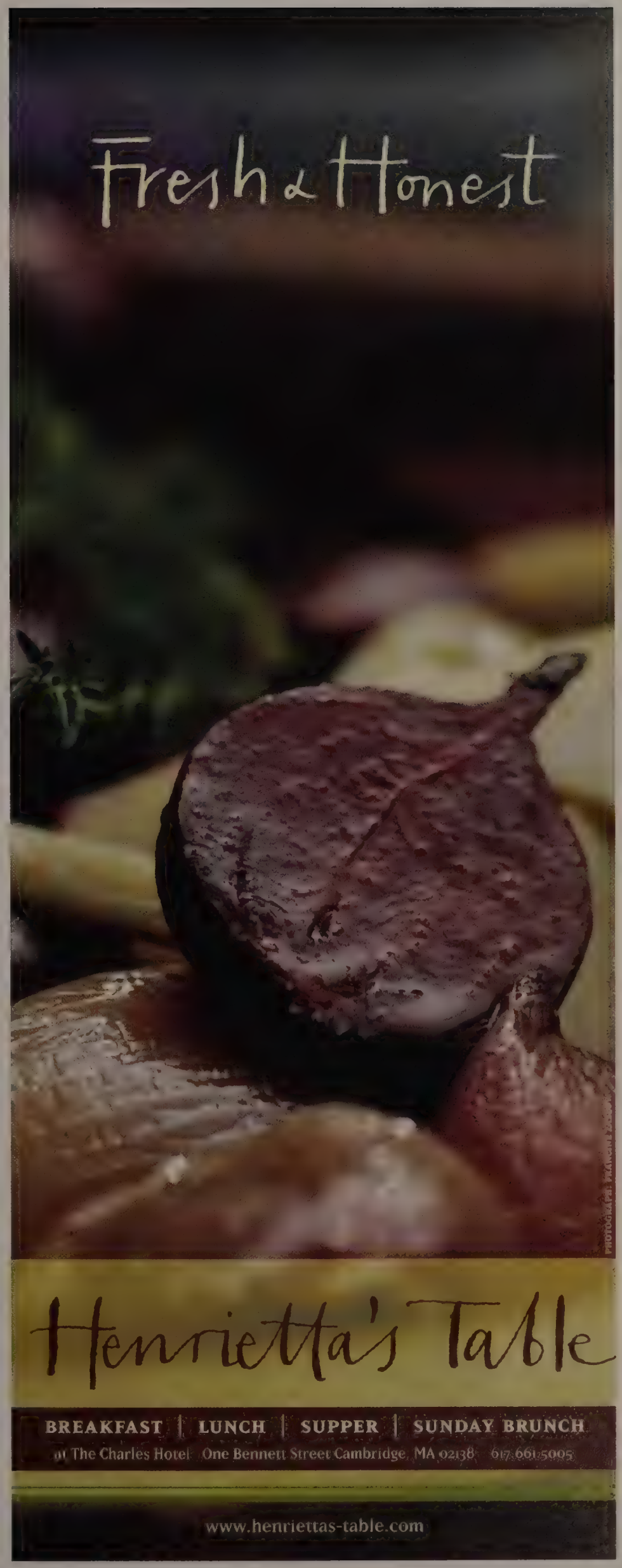
Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month, 6 pm. $55. Enjoy a four-course dinner prepared by chef **Jason Bond** paired with themed wines. BHB owner **Cecilia Rait** and **Tracy Burgis** of M.S. Walker lead a discussion of the featured wine. •Feb. 12: Champagne Duval-Leroy.

Wine Mondays at L'Espalier

L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course meal that's paired with wines from sommelier **Erik Johnson**. •Feb. 12: An Evening of Wine and Chocolate. •Feb. 19: France.

Wine Wednesdays

Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •Feb. 7: Roman Holiday—The Wines of Italy.





PAR FORE THE CURE PROUDLY PRESENTS

The Golf Ball

A BLACK-TIE GALA TO BENEFIT THE JIMMY FUND

Second Annual Fundraising Event
Saturday, March 24, 2007, 6:30 P.M. to Midnight
Hilton Boston Logan Airport

Presented By
JPMorganChase

Proceeds will benefit brain tumor research at DFCI.
A cash bar will be available. Creative black tie (optional).

• Appetizers • Dinner • Silent Auction • Raffle • Door Prizes

Tickets range from $75 for a single, $150 per couple,
$750 for a table of ten (without golf),
or $1,250 for a table of ten (with golf).
(The $1,250 table includes a foursome at the eighth annual Par Fore the Cure Golf Classic.)

For more information, or to purchase tickets, visit www.par4cure.com.

JIMMY FUND GOLF

The Jimmy Fund
DANA-FARBER CANCER INSTITUTE

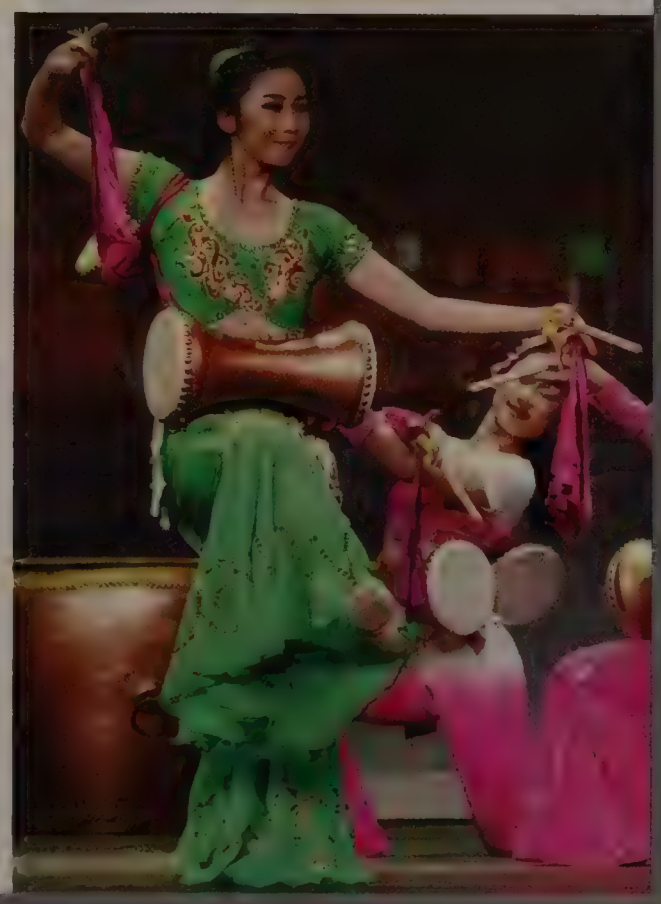
Par Fore the Cure Golf Classic

agenda

MPROPER PICKS

ebruary 7-20

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7 Enjoy a four-course dinner paired with wines from California at **Copia** in Charlestown. *See Tastings on page 47.*	8	9 Alt-rockers **Moe.** take the stage for a show at the Orpheum. *See Music on page 61.* 	10 The annual **RoxComp Gala** at the Fairmont Copley features a performance by the Temptations. *See CityScope on page 51.*
11 	12 The Coolidge Corner Theatre hosts a screening and post-movie discussion of ***Eternal Sunshine of the Spotless Mind***. *See Movies on page 57.*	13 	14 Celebrate Valentine's Day with live music and an open bar at the **Gardner Museum**. *See CityScope on page 51.*	15 Literary legend **Norman Mailer** is in Cambridge to discuss his new novel, *The Castle in the Forest*. *See Books & Poetry on page 83.*	16 **Paula Cole** continues her search for all them cowboys during a show at the Berklee Performance Center. *See Music on page 65.*	17 The AmRep Theatre's production of ***Oliver Twist*** opens at the Zero Arrow Theatre. *See Performing Arts on page 52.*
18	19 The Somerville Theatre is home to the annual **Boston Science Fiction Film Festival**. *See Movies on page 57.*	20 Andrew Lloyd Webber's ***Cats*** opens for a one-week run at the Opera House. *See Performing Arts on page 52.* 	21			



SAT./FEB. 10

Performing Arts: This Little Piggy

February ushers in the year of the pig on the Chinese lunar calendar, and the Opera House kicks it off with a Chinese New Year Spectacular produced by New Tang Dynasty Television. Traveling to 29 cities worldwide, the show features traditional dragon and lion dances, drumming and music from the "golden age" of the Tang Dynasty. Colorful sets, vibrant costumes and leagues of performers make it the flashiest of the Chinese New Year events on Boston's social calendar this year. Afterward, it's a no-brainer to toddle over to Chinatown for some tea and moo-shu. *Opera House, 539 Washington St., Boston (617-259-3400). www.ntdtv.com. 2 and 7:30 pm. $35-$85. —LPK*

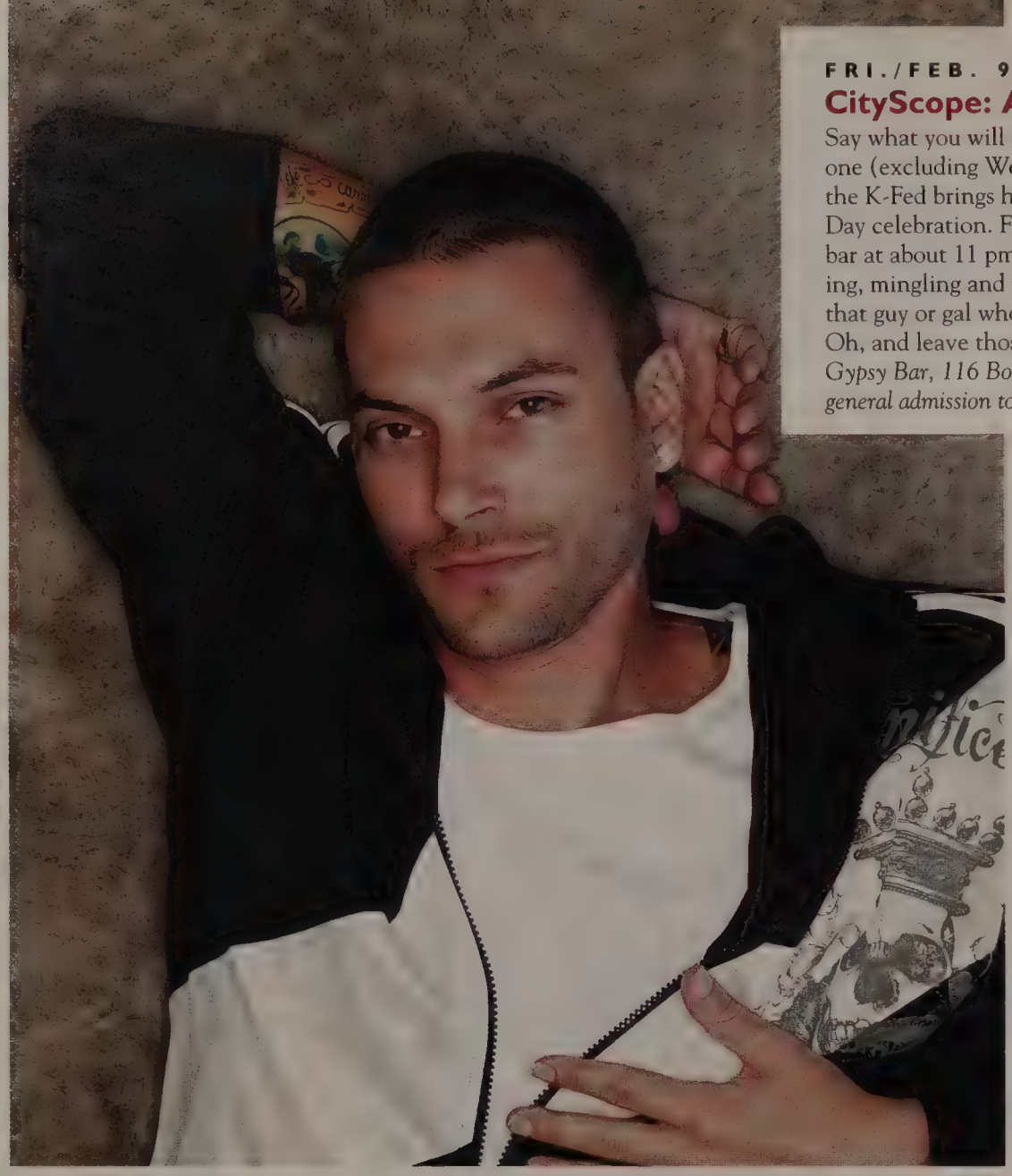
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Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Laurel Kirtz Body & Mind







FRI./FEB. 9

CityScope: A Valentine Fed-Ex

Say what you will about Kevin Federline, but in terms of sheer fame, have you ever seen any one (excluding Weird Al, perhaps) accomplish more with less? On Feb. 9, the man, the myt the K-Fed brings his heartache and chutzpah to Boston to host Gypsy Bar's Anti–Valentine' Day celebration. Federline—one of 2006's highest-profile exes—is scheduled to arrive at the bar at about 11 pm and set up shop in the "Shred Your Ex" VIP Room—where he'll be drink ing, mingling and posing for photos until 1 am. You can join him there if you bring a photo that guy or gal who stomped on your heart and feed it to one of the VIP Ex paper shredders. Oh, and leave those ear plugs at home; we hear that Federline won't be taking the stage. *Gypsy Bar, 116 Boylston St., Boston (617-482-7799). www.gypsybarboston.com. 8 pm. $15, general admission to bar; free access to VIP room with shreddable photo. —RL*



MON.–SUN./FEB. 12–18

Performing Arts: Puppet Regime

While the Muppets teach the toddler set their ABCs and 123s, the Bread and Puppet Theater group targets a largely adult audience, staging puppet shows that carry a radical political message. Founded in New York during the Vietnam era, the group's giant papier-mâché puppets were a fixture on the '60s protest scene. Now based in Vermont, the troupe comes to Boston this month for a week of politically focused performances and art shows. The evening program, "The Battle of the Terrorists and the Horrorists," explores current geopolitical events, while the family-friendly matinee, "Everything Is Fine Circus," stars Pinky, the Federal Emergency Elephant. The week also features 25 local puppeteers and a 15-piece brass band. Come hungry: Carrying the message that art is as fundamental as bread, sourdough rye is served at each show. *Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.breadandpuppet.org. Check Web site for performance schedule. $10-$12; $5-$10, students and seniors; free admission to art exhibition. —LPK*

FRI.–SUN./FEB. 9–11

Tastings: The Grapest Month



It's a short month, but one of the most punishing when it comes to weather. The best way to deal is to ramp up your alcohol intake, and several February wine fests offer the chance to booze it up with class. On Feb. 9, the Seaport World Trade Center plays host to the Anthony Spinazzola Foundation Gala of Food and Wine. Now in its 22nd year, the black-tie affair features offerings from more than 130 Boston-area restaurants and 90 international wineries, and proceeds support the foundation's fight against hunger and homelessness. The following two days (Feb. 10 and 11), the WTC is home to yet another annual event. It's the 16th Boston Wine Expo, which showcases selections from more than 440 international and domestic wineries and boasts special features like a Grand Cru wine lounge, seminars and celebrity chef demonstrations. And let's not forget about the Boston Harbor Hotel's Wine Festival, which kicked off last month and is packed with 17 different wine-themed events throughout February. We'll drink to that. *Seaport World Trade Center, 200 Seaport Blvd., Boston. Spinazzola (781-344-4413; www.spinazzola.org): Feb. 9, 7:30 pm. $200. Boston Wine Expo (877-946-3976; www.wineexpoboston.com): Feb. 10 and 11, 1-5 pm. $85-$120. —RL*

FRI./FEB. 9

Movies: Dripping With Non-Irony

Sure, we like our tunes meta-reflective and ironic just as much as th next cynically self-aware music scenester. Sentimental torch songs? Way too Celine Dion. But once upon a time—back when every ros had its thorn—a rocker could bring a stadium to tears with unapolo getically earnest entreaties about laying you down on a bed of roses and making love out of, well, nothing at all. Paying tribute to those long-gone days, Coolidge Corner Theatre hosts a midnight singalong of '80s power ballads from Journey, Bon Jovi, Tesla and more with the best of the worst music videos from the decade. Expect fog machines and can dles, and prepare bang heads with a the rest of the pos metalheads. *Coolidge Corner Theatre, 290 Harvard St., Brookline (617 734-2500). www. coolidge.org. 12 am $9.50. —LPK*



ityscope

vice to Contributors
nit updated listings for benefits, festivals, activities events by mail or fax (617-859-1446) to Calen- CityScope. Or e-mail information to cityscope@ oper.com. Include address, phone number, ticket , dates and times, and a brief description of the it. Deadline is four weeks prior to publication. ngs cannot be accepted over the phone.

enefits

IURSDAY, FEBRUARY 8

ing Stars Gala
Westin, Boston Waterfront, 425 Summer St., Boston 7-636-9846). www.tufts-nemc.org/risingstars. TA: Red Line to South Station. 6:30 pm. $500. gala to benefit the Tufts–New England Med- Center includes a cocktail reception, dinner, a auction and an award presentation honoring ics star Paul Pierce.

IDAY, FEBRUARY 9

nazzola Foundation Gala
ort World Trade Center, 200 Seaport Blvd., n (781-344-4413). www.spinazzola.org. MBTA: Line to South Station. 7:30 pm. $200. This gala val includes treats from more than 130 on-area restaurants and 90 international eries. Proceeds benefit the Anthony Spinaz- Foundation.

TURDAY, FEBRUARY 10

xComp Gala
mont Copley Plaza, 138 St. James Ave., Boston 7-227-0012, ext. 777). www.roxcompgala.org. TA: Green Line to Copley. 6:30-11 pm. $200- . This annual gala to benefit the Roxbury Com- nensive Community Health Center features a ctail reception, dinner, a silent auction and an rds program, as well as a performance by Mo- n legends the Temptations.

estivals & Parties

EDNESDAY, FEBRUARY 7

te of Quincy Market
euil Hall Marketplace, Boston (617-523-1300). w.faneuilhallmarketplace.com. MBTA: Blue or n Line to Gov. Center. 5-7 pm. Free. Enjoy free ples from more than 30 food stalls around the ketplace Colonnade, including Bangkok Ex- s, Boston Chowda, the Bombay Club and more.

IDAY, FEBRUARY 9

ti–Valentine's Day With K-Fed
sy Bar, 116 Boylston St., Boston (617-482- 9). www.gypsybarboston.com. MBTA: Green to Boylston. 8 pm. $15. Bring a picture of your oyfriend or -girlfriend, put it through Gypsy s VIP shredder and party on with special guest l famous ex) Kevin Federline at this anti–Valen- 's Day celebration.

TURDAY, FEBRUARY 10

ston Chocolate Trolley Tour
ey Stop Store, corner of Boylston and South Charles ts, Boston (617-269-7010). www.trolleytours. . MBTA: Green Line to ington. Sat. through April. 30 am and 12:45 pm. $75. is narrated tour includes colate-tasting stops at Top he Hub, the Omni Parker hse and the Langham Hotel colate buffet.

ston Wine Expo
ort World Trade Center, Seaport Blvd., Boston (877- -3976). www.wineexpo on.com. MBTA: Red Line outh Station. Through Feb. 1-5 pm. $85-$120. This nt showcases selections m more than 440 interna- al and domestic wineries. cial features include a and Cru room, seminars, brity chef demonstrations by Todd English and *Queer for the Straight Guy*'s Ted en, and a vintner dinner.

TUESDAY, FEBRUARY 13

What's Love Got to Do With It?
Back Bay Events Center, 200 Berkeley St., Boston (617-989-3760). www.franklinparkzoo.org. MBTA: Green Line to Arlington. 5:30-8 pm. $10-$15. 21+. While guests enjoy complimentary cocktails and light appetizers, Franklin Park Zoo's director of education, Jen Gresham, leads a lively, Valentine's Day–inspired lecture on the love lives of animals, including discussions of mating rituals, attracting and keeping a mate, homosexuality, hermaphrodites and masturbation.

WEDNESDAY, FEBRUARY 14

Flirt Fest 2007
Mansion, 1 Boylston Place, Boston (781-444-7771). www.bostoneventguide.com. MBTA: Green Line to Boylston. 6-11 pm. $14-$20. Ages 21-39. This Valentine's Day event features hors d'oeuvres, drinks, a DJ and a fashion show.

Heat Up the Night
Hyatt Regency Boston, 1 Avenue de Lafayette, Boston (781-444-7771). www.bostoneventguide.com. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm-1 am. $25-$35. Boston Event Guide hosts this Valentine's Day dance party for singles and couples that features a scavenger hunt, hors d'oeuvres and live music by the Soul Providers.

A Venetian Valentine
Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1404). www.gardnermuseum.org. MBTA: E Green Line to Museum. 6-9 pm. $60, members; $100, member couples and nonmember individuals; $160, nonmember couples. The Gardner Museum's Valentine's Day celebration features an open bar, hors d'oeuvres and dessert, as well as jazz and classical music in the garden courtyard. There's also a self-guided "art of romance" tour that couples poetry with romantic artworks.

Singles

WEDNESDAY, FEBRUARY 7

Eight-Minute Dating
Felt, 533 Washington St., Boston (617-350-5555). www.8minutedating.com. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. $35. Ages 28-38. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.

MONDAY, FEBRUARY 12

Eight-Minute Dating
Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Ages 25-35. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.

TUESDAY, FEBRUARY 13

Eight-Minute Dating
Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 30-40. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.

SUNDAY, FEBRUARY 18

Eight-Minute Dating
Tommy Doyle's, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 6 pm. $35. Ages 32-40. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.



On Feb. 13, the Franklin Park Zoo presents What's Love Got to Do With It?, a look at the secret love lives of animals.





performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Abigail's Party
Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Feb. 9-17. Thu., Fri. and Sun., 7:30 pm; Sat., 2 and 7:30 pm. $5-$10. Mike Leigh's dark comedy explores the generation gap between five Brits enjoying drinks at a local pub and a group of teenagers hosting a raging houseparty down the street. Arthur Nauczyciel directs.

Almost, Maine
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Feb. 16-March 10. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; March 6, 7:30 pm. $37-$46. John Cariani's comedy analyzes the relationships among a group of eccentric men and women in a small town.

APartyPoMoEveningofART
Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Feb. 12, 7:30 pm. $15-$25. This fundraiser for the ART/MXAT Institute for Advanced Theatre Training features students in a postmodern montage of song, dance, adaptations and acrobatics.

Balm in Gilead
Springold Theater Center, Laurie Theater, 415 South St., Waltham (781-736-3400). www.brandeis.edu/btc. MBTA: Commuter Rail to Brandeis/Roberts. Feb. 8-18. Thu.-Sat., 8 pm; Feb. 17 and 18, 2 pm. $16-$20. Brandeis University's Liz Terry directs Lanford Wilson's story about New Yorkers who gather in an all-night coffee shop.

Bread and Puppet Theater
BCA, Cyclorama, 539 Tremont St., Boston (866-811-4111). www.bcaonline.org. MBTA: Orange Line to Back Bay. The Bread Puppet Theater presents a pair of shows at the Boston Center for the Arts. •Feb. 15-18, 7 pm. $10-$12. *The Battle of the Terrorists and the Horrorists,* a political dance and puppet show, features the God of Everything and the God of Nothing as ruling divinities. •Feb. 17-18, 2 pm. $5-$10. The Rotten Idea Theater Company and the Axis of Beagle join Pinky the Federal Emergency Elephant for *Everything Is Fine Circus,* a papier-mâché puppet performance. Peter Schumann directs.

Cats
Opera House, 539 Washington St., Boston (617-451-2345). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Feb. 20-25. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $17.50-$74.50. Broadway Across America presents Andrew Lloyd Webber's musical based on T.S. Eliot's *Old Possum's Book of Practical Cats.*

Chinese New Year Spectacular
Opera House, 539 Washington St., Boston (617-259-3400). https://ticket.ntdtv.com/boston. MBTA: Green Line to Boylston. Feb. 10, 2 and 7:30 pm. $3
New Tang Dynasty Television's New Year's ce
tion performance features dragons, dancing m
and drummers.

Imperceptible Mutabilities in the Third Kingdom
Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-2908). http://web.mit.edu/dramashop. MBTA: Red Line to Kendall/MIT. Feb. 8-17. Thu.-Sat., 8 pm; $8. Thomas DeFrantz directs Suzan-Lori Park
vignettes about the African American exper
from slavery to the present.

In Concert
Puppet Showplace Theatre, 32 Station St., Bro (617-731-6400). www.puppetshowplace.org. M D Green Line to Brookline Village. Feb. 15 and pm. $17-$20. Puppeteer Paul Vincent Davis pre
rod puppets, hand puppets and marionettes per
ing scenes from Shakespeare, commedia dell
Japanese festival dances and original works.

Love Songs
St. Paul's Episcopal Church, 15 St. Paul St., Bro (508-757-8515). www.masstheatrica.org. MBT Green Line to St. Paul. Feb. 11, 4 pm. $8-$15.
Theatrica presents classic love songs from a va
of operas, operettas and musical theater works.
geliki Theoharis and Meredith Lavine direct.

Oliver Twist
Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. MBTA: Red Li Harvard. Feb. 17-March 24. Tue.-Thu., 7:30 Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:3 (March 11 and 18, 2 pm only); March 14, 16 an 10 am. $15-$76. Neil Bartlett directs his adapta
of Dickens' classic tale about an orphan in the u
world of 19th-century London.

Souvenir: A Fantasia on the Life of Florence Foster Jenkins
The Lyric Stage Company, 140 Clarendon St., B (617-585-5678). www.lyricstage.com. MBTA: ange Line to Back Bay. Feb. 16-March 17. Wed. Thu., 7:30 pm (Feb. 21 and March 14, addit show at 2 pm); Fri., 8 pm; Sat., 4 and 8 pm; Su pm. $23-$48. Spiro Veloudos directs this play a
heiress Florence Foster Jenkins, who sang in the
and '40s. Written by Stephen Temperly.

The Vagina Monologues
Theater at MIT, Room 10-250, 77 Mass. Ave., C bridge (518-598-6241). http://vagina.mit.edu. MB Red Line to Kendall/MIT. Feb. 15-17, 8 pm. $8-
MIT performs Eve Ensler's play as part of V-d
worldwide effort to raise money for organizations
work to end violence against women.

NOW RUNNING

Beauty and the Beast
Wheelock Family Theatre, 200 The Riverway, Bo (617-879-2300). www.wheelock.edu/wft. MBTA Green Line to Fenway. Through March 4. Fri., 7:30 Sat. and Sun., 3 pm; Feb. 20-23, 1 pm. $15-$23. B
wormish Belle meets a mysterious beast in Disney's
sical. Jane Staab directs.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (931-2787). www.blueman.com. MBTA: Green to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue
performs an ongoing show that mixes art, m
comedy and a lot of toilet paper.

Brittanicus
Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. MBTA: Red Line to vard. Through Feb. 11. Tue.-Thu., 7:30 pm; Fr pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm (Feb. pm only). $38-$76. Robert Woodruff directs thi
litical thriller/family drama written by Jean Racin

Dancing at Lughnasa
Arlington Friends of the Drama, 22 Academy St., A ton (781-646-5922). www.afdtheatre.org. MBTA: Line to Alewife, then #77 Bus. Through Feb. 11. F pm; Sat., 2 and 8 pm; Sun., 4 pm. $18. Brian F
play follows the lives of five Irish sisters, an a
priest and a charming Welshman. John Fogle dir

Doubt
Colonial Theater, 106 Boylston St., Boston (617- 9366). www.broadwayacrossamerica.com. MB Green Line to Boylston. Through Feb. 18. Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Su and 5 pm. $35-$85. Set in 1964 at a Cath
school in the Bronx, this show follows the sto
a strong-minded nun who struggles over whe
to report a colleague she suspects of sexual ab
Written by John Patrick Shanley and directe
Doug Hughes.

How I Learned to Drive
Devanaughn Theatre, 791 Tremont St., Boston (811-4111). www.devtheatre.com. MBTA: Or Line to Mass. Ave. Through Feb. 18. Thu.-Sat., 8 Sun., 3 pm. $17-$19. Paula Vogel's play follows

ation of a girl who's constantly dealing with xual advances of her aunt's husband. Dani n directs.

Letters
es United Methodist Church, 50 Central St., am (781-279-0835). http://theatretogo.com. 0, 8 pm; Feb. 11, 2 pm. $13. Amy and Ron star in A.R. Gurney's play in which a couple -by-side at a table and read a series of love let- ey've written to each other over the course of ears.

dsummer Night's Dream
539 Tremont St., Boston (617-426-5000). ostontheatrescene.com. MBTA: Orange Line to ay. Through March 3. Thu., 7:30 pm; Fri. and pm; Sun., 3 pm. $30-$35. Boston Theater presents Shakespeare's lyrical, romantic com- out two lovers—Hermia and Lysander—who erything to be together.

isin in the Sun
Hall, 7A Eliot St., Jamaica Plain (617-524- www.footlight.org. MBTA: #39 Bus to Civil onument. Through Feb. 17. Fri. and Sat., 8 pm; 2 pm. $18. The Footlight Club theater com- resents Lorraine Hansberry's story of Walter er, a young black man who struggles quietly to his dreams and keep his family afloat, but nally takes a stand when a racist neighbor tries e them evicted.

ect—A Musical Journey
Street Playhouse, 200 Stuart St., Boston (800- 400). www.stuartstreetplayhouse.com. MBTA: Line to Boylston. Wed.-Fri., 8 pm; Sat., 2 and 8 n., 2 pm. $22.50-$45. In this musical revue, omen reminisce about the music they listened ng important events in their lives. Written by y Marcic and directed by David Arisco.

ed Hearts
Plaza Black Box, 539 Tremont St., Boston 426-5000). www.zeitgeiststage.com. MBTA: e Line to Back Bay. Through Feb. 17. Thu. and pm; Sat., 4 and 8 pm; Sun., 4 pm. $25-$30. eitgeist Stage Company presents Colleen Cur- omedy about the insanity that ensues in a tiny lian village after a statue of the Virgin Mary is nt to have moved by itself. Directed by David er.

r Madness
s Playhouse, 74 Warrenton St., Boston (617-426- www.shearmadness.com. MBTA: Green Line to n. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and $38. This comedic whodunit by Paul Portner, a unisex hair salon, holds the record as Boston's t-running play.

ce
Repertory Theatre, 321 Arsenal St., Watertown 923-8487). www.newrep.org. Through Feb. 11. and Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and Sun., 2 pm. $30-$55. In this play by Moira i, Ymma, an exile from Normandy, is forced e king to marry a young English lord named ce. The two work together to gain their free- while examining questions of identity, reli- nd tolerance. Rick Lombardo directs.

Loves Steve
ridge Center for Adult Education, 56 Brattle St., ridge (617-562-4111). www.willmcmillan.com. A: Red Line to Harvard. Feb. 9 and 10, 8 pm. 15. The Cambridge Center for Adult Education's Will McMillan performs this musical celebration of all things Steve. The show features the songs of Stephen Sondheim, Stevie Wonder, Stephen Flaherty, Stephen Foster and many more Steves. Pianist Doug Hammer provides the musical accompaniment.

The Winter's Tale
Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Green Line to Lechmere. Through Feb. 18. Wed., 10 am (Feb. 7, additional show at 7:30 pm); Thu.-Sat., 7:30 pm (Feb. 17, additional show at 2 pm; no performance Feb. 10); Sun., 2 pm. $23-$30. The Actors' Shakespeare Project presents the Bard's tale of King Leontes, whose jealousy destroys a friendship and his marriage. Directed by Curt Tofteland.

Dance

Aurora Borealis V: Festival of Light and Dance
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Feb. 15-18. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $8-$10. BU's College of Fine Arts and the University Dance Program present student works from the Boston University Dance Theatre Group. Judith Chafee and Micki Taylor-Pinney codirect.

The Boston Conservatory Dance Theater
Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. Feb. 15-17, 8 pm; Feb. 18, 2 pm. $5-$16. The Boston Conservatory Orchestra accompanies dancers in "Dark Elegies" by Antony Tudor, "Dances for Isadora" by José Limón and a premiere by Michael Uthoff.

A Midsummer Night's Dream
Wang Theater, 270 Tremont St., Boston (617-695-6955). www.bostonballet.org. MBTA: Orange Line to NE Medical Center. Feb. 8-18. Thu., 7 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $45-$105. Boston Ballet performs George Balanchine's take on Shakespeare's comedy, set to the music of Felix Mendelssohn.

Una Mirada al Flamenco
Cutler Majestic Theatre, 219 Tremont St., Boston. (617-876-4275). www.worldmusic.org. MBTA: Green Line to Boylston. Feb. 9, 7:30 pm; Feb. 10, 8 pm; Feb. 11, 3 pm. $40-$60. Compañía Rafaela Carrasco performs new flamenco at this Boston premiere of Carrasco's choreography, danced to guitar, vocals, cello and African drums.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

The Valentine's Day Massacre
Great Scott, 1222 Comm. Ave., Allston (857-891-8739). www.twogirlsforfivebucks.com. MBTA: B Green Line to Harvard Ave. Feb. 14, 9 pm. $7. Two Girls for Five Bucks present local comedians Micah Sherman and Evan OTelevision, along with rock band Chow Chow, for a cabaret-style evening performance.


Walsh Brothers perform their last full-length ton area shows at Jimmy Tingle's, Feb. 9-17.

The Walsh Brothers
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (1-866-811-4111). www.jtoffbroadway. com. MBTA: Red Line to Davis. Feb. 9 and 16, 7:30 pm; Feb. 10 and 17, 7:30 and 10 pm. $10-$15. Stand-up comedians Chris and David Walsh perform their last full-length Boston-area shows before moving out to Los Angeles.

STAND-UP CLUBS

An Tua Nua
835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The show "Bragging to Children" features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$15. The Beantown Comedy Vault features local stand-up comedians. •Feb. 8: Greg Howell and Friends. •Feb. 9: private party, no show. •Feb. 10: Dick Doherty, Dan Kelly and Wes Hazard. •Feb. 11: Open Mic Night, hosted by Alvin David;•Feb. 16: Outtakes: sketch and stand-up.•Feb. 17: Dan Kelly, Wes Hazard and Kathy D. •Feb. 18: Open Mic. Night, hosted by Tom Dustin.

Comedy Connection
Faneuil Hall, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •Feb. 7, 8 pm, $15: Mike Donovan •Feb. 8, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •Feb. 9, 8 and 10:15 pm, $25: Josh Blue. •Feb. 10, 7, 9, 11:15 pm, $22.50-$27.50: Josh Blue. •Feb. 11, 7 pm, $15: Mike Whitman. •Feb. 12, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •Feb. 13, 8 pm, $15: Paul Nardizzi. •Feb. 14, 8 pm, $15: Harrison Stebbins. •Feb. 15, 7:30 pm, $20: The Jameson Tour; 9:30 pm., $15: Frank Santos, "The R-Rated Hypnotist." •Feb. 16, 8, 10:15 pm, $23: The Jameson Tour. •Feb. 17, 8, 10:15 pm, $25: The Jameson Tour. •Feb. 17, 8, 10:15 pm, $25: The Jameson Tour. •Feb. 18, 7 pm., $20: The Jameson Tour. •Feb. 19, 8 pm., $15: Amateur Showcase. •Feb. 20, 8 pm., $15: Paul Nardizzi.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Feb. 7: Dan Crohn, David Powell, Greg Thibideau and others. •Feb. 8: The Dan Sally Show with the Out-Takes, Chris Norton, Andy Ofiesh, Greg Thibideau and others. •Feb. 9: Dan Boulger, PJ Westin, Sean Sullivan and others. •Feb. 10: Chris Fleming, Shawn Donovan, Mike Whitman and others. •Feb. 11: Erin Judge Presents... Sarah Blodgett, Alvin David, Matt McArthur and others. •Feb. 13: Magic Lounge. •Feb. 14: Mark Stevens, Jennifer Myskowski, Mark Pincus and others. •Feb. 15: The Dan Sally Show with Mairia Ciampa, Mandy Donovan, Renata Tutko and others. •Feb. 16: Myq Kaplan, Shaun Bedgood, Nate Johnson and others. •Feb. 17: Linda Belt, Myq Kaplan, Bob Hagearty and others. •Feb. 18: Tom Liszanckie, Matt Winninger, Ellen Moschetto and others. •Feb. 20: Magic Lounge.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm, $15; Thu., 8 pm, $20; Fri. and Sat., 8 and 10 pm, $20. Dinner packages available. •Thu.-Sat., $20: New Kids on the Blog continues its run as the main stage show.

Improv Foundry
327 Summer St., South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based, short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Feb. 7 and 14, 8 pm, $5: The Hump. Local troupes perform a variety of improvisational shows; 10 pm., $10, ($5 for attendees of The Hump): Naked Comedy Showcase: host Andy Ofiesh performs.•Feb. 8 and 15, 8 pm, $12; $10, students: Comedy Thursday. A master of ceremonies randomly eliminates players until only one's left. 10 pm, $5: The Great and Secret Comedy Show. A combination of sketches and video hosted by the Walsh Bros. •Feb. 9 and 16, 8 pm, $15; $10, students: Groaners and Boners: Schtick it to Vaudeville; 10 pm, $12; $10, students: TheatreSports. Two teams of improvisers compete. •Feb. 10 and 17, 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston main stage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Feb. 11 and 18, 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes.



MOVIES

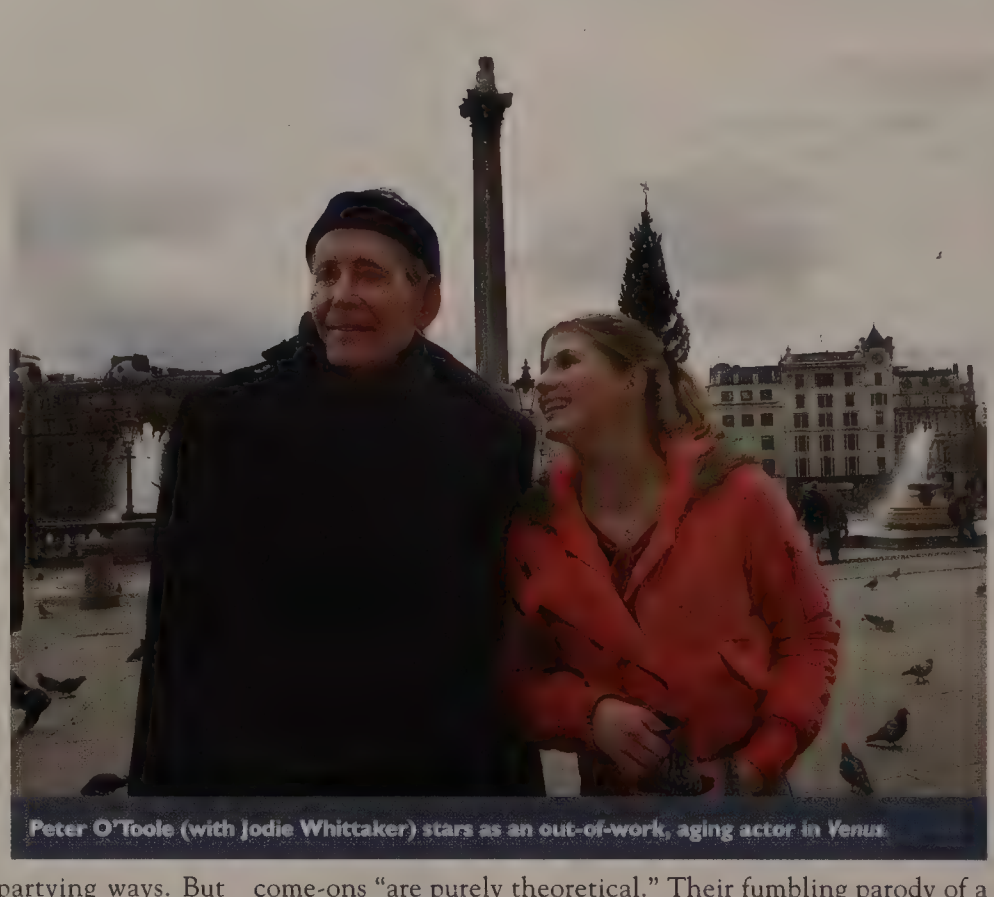
Cool Hand O'Toole

The aging legendary actor shines as an aging legendary actor in *Venus*.

BY SEAN BURNS

We don't like to think about our movie stars growing old. Indeed, a large part of celluloid's magic lies in the way it preserves them in their prime, passing down from generation to generation visions of unflappable radiance and glamour. The increasingly youth-driven Hollywood marketplace shows little interest in folks who are moving along in years, so the majority of our elder icons often have no choice but to get off the stage while everybody's still clapping.

Of course, there are exceptions. But even in such cases, movies tend to infantalize the elderly, restricting them to roles like those sweet little old ladies who offer all sorts of life lessons before quietly dying off-screen. The best that most aging actors can hope for is a plum potty-mouthed-grandpa part.



Peter O'Toole (with Jodie Whittaker) stars as an out-of-work, aging actor in *Venus*.

Luckily for us, Peter O'Toole isn't about to go out like that. The stubborn, foppish legend of both stage and screen is 74, and he looks at least a decade older than that—thanks, no doubt, to his notorious hard-partying ways. But O'Toole has found his ideal swan song in *Venus*, Roger Michell's mule-headed, big-hearted and filthy-minded examination of one fussy lion who isn't quite ready for winter.

O'Toole stars as Maurice, a once-famous stage actor now reduced to playing corpses on British soap operas for pocket change. Every morning Maurice meets with fellow faded thespians Ian (Leslie Phillips) and Donald (Richard Griffiths) to swap pills, trade quips and pore over the obituaries, paying particular attention to how many column inches their former costars merited.

Ian has just hired a distant, 20-something grandniece to give him a hand around the house, and he's besotted by grandiose visions of teaching the country lass all about literature and classical music. Her arrival, to put it mildly, comes as a disappointment. Jessie (Jodie Whittaker) is a magnificently vulgar little creature, chomping noisily on her gum while plopped in front of the television for hours on end—and that's just the early part of the day, before she starts drinking. Ian is appalled. Maurice, on the other hand, couldn't be more smitten.

Jessie's foul mouth, protruding beer belly and lack of manners are catnip for the old codger. There's suddenly a lascivious light in O'Toole's eyes, and *Venus* becomes a strange and unique journey indeed, thanks to the ruggedly unsentimental, clear-eyed way it allows Maurice's raging lechery to be funny, icky and quite sad, often all at the same time.

Michell previously collaborated with screenwriter Hanif Kureishi on *The Mother*, a deeply disturbing 2003 drama that's become somewhat notorious, thanks to graphic scenes in which a pre-007 Daniel Craig violently ruts away with a matronly senior citizen. In other words, these two gentlemen aren't about to shy away from the nasty details, and a few of O'Toole's more colloquial word choices elicited gasps at my Sunday-afternoon matinee.

Alas, Maurice has had more than his share of prostate problems of late, so he's able to assure young Jessie that his predatory come-ons "are purely theoretical." Their fumbling parody of a courtship is fascinating because of all the pat resolutions and expected homilies that Michell and Kurieshi so studiously avoid. Jessie remains boorishly inarticulate and destructive; the slight glimmers of wisdom don't appear in her eyes until it's far too late to fix what she's broken. Maurice, similarly, finds himself surveying the wreckage he's left behind with an only moderately renewed perspective, hesitantly teetering toward something like self-awareness during a couple of marvelous encounters with his ex-wife, brilliantly played by Vanessa Redgrave. The insinuating give-and-take between these two veteran performers is alone worth the price of admission.

Feeling at times like a rebuttal to the polished cutesiness of those *Grumpy Old Men* movies, *Venus* has very few romantic notions about growing old. The movie is packed with prostate exams, catheters and toenail clippings, always forcefully upfront about the fact that the aging process often consists of one damned indignity after another. O'Toole is unflatteringly photographed, the lighting emphasizing his frailty while his labored breathing is left to linger on the soundtrack.

Yet *Venus* somehow takes this all in stride, keeping a jaunty, matter-of-fact tone for the bulk of its running time. The indomitable rakishness of its star can make just about anything amusing, so even in the film's darkest patches you're never less than acutely aware of just how much fun O'Toole must be having, being such a pickled old ham. An early sight gag finds the actor springing from a television studio deathbed, firing up a smoke and happily, loudly cursing. It's a blissful little moment that somehow encapsulates this curiously affecting film: lewd misbehavior as a life force. iB

Venus ★★★½

Directed by Roger Michell. Written by Hanif Kureishi. With Peter O'Toole, Jodie Whittaker, Leslie Phillips, Richard Griffiths and Vanessa Redgrave. At Harvard Square and West Newton.

New Releases

BY SEAN BURNS

Alpha Dog ★★
In this slicked-up, phony Hollywood gloss on
rible true story, writer-director Nick Cassa
pretends to condemn the kind of hip-hop v
Tony Montana posturing that sent a bunc
nitwit teenage dope pushers stumbling bass
wards into felony murder raps. Emile Hirsch
as a twerpy suburban weed kingpin who stu
kidnaps the baby brother (Anton Yelchin)
meth-head rival. Played by Ben Foster, in
seems to be a vaudevillian's impression of
Penn's *The Falcon and the Snowman* performa
this superpowered speed freak can take out e
keg parties using Tae Kwon Do, while his y
hostage sibling is treated to poolside threes
with high school hotties. Assorted, similarly,
nile fantasies run amok, while Cassavetes dis
estly tsk-tsks and wags his fingers at everythi
doesn't seem to understand that his movie is g
fying. Bruce Willis shows up wearing one o
more ridiculous wigs, and Sharon Stone o
motes in a fat suit. Believe it or not, *Alpha D*
made bearable thanks only to a delicate, incre
empathetic supporting turn from Justin Tim
lake. Seriously. (At Boston Common, Fenway
in the suburbs.)

Blood Diamond ★★
Director Edward Zwick, who started out as a c
ator of the TV show *thirtysomething* before mo
into bloated, preachy spectacles such as Cou
Under Fire and *The Last Samurai*, makes ac
movies for guilty liberals. Trying to swaddle hi
lentless message-mongering in slick Hollyw
clichés, Zwick often comes up with the wor
both worlds: big-budget adventures that grind
halt every 10 minutes to lecture you. *Blood*
mond should've been a corker, as the Sierra Le
diamond massacres of the late 1990s are rich
cinematic possibilities, and Leonardo DiCapri
livers a surprisingly convincing, charismatic pe
mance as a scummy smuggler taking advantage
noble mine slave (Djimon Hounsou, who's pl
so many slaves in movies since starring in *Amis*
he could probably perform *Roots* as a one-
show by now) to chase a pink diamond the size
golf ball. Alas, Zwick squanders this promi
setup with a devastating lack of forward mom
tum. Every scene runs at least twice as long
needs to, and Zwick's pompous, self-conscio
prestigious tone negates the story's gritty urge
(At Boston Common, Harvard Square and in
suburbs.)

Catch and Release ★½
Incompetent even by the lax standards of the c
temporary romantic comedy, screenwriter Sus
nah Grant's long-delayed directorial debut
mystifying mishmash of sitcom contrivances
narrative dead-ends. Jennifer Garner cements
reputation as the poor man's Julia Roberts, offe
precious little charisma as a young woman mou
ing the death of her fiancé. Garner's woefully
derwritten character seems to have no friends, f
ily, career, interests or even much of a personal
so she winds up moving into her old beau's apa
ment, bonding with his slobbo roommates (S
Jaeger and a hammy Kevin Smith, reminding
why Silent Bob usually keeps his mouth shut)
making goo-goo eyes at the dearly departed's sle
best friend (*Deadwood* sheriff Timothy Olyphan
Reeking of re-edits and re-shoots, *Catch and Rele*
flits around several storylines at once, as Gr
seems unable to decide what her movie is suppo
to be about. We're stuck with a lot of blandly
tractive people staring blankly at one another
front of handsomely photographed Boulder lo
tions. (At Boston Common, Fenway and in
suburbs.)

Children of Men ★★★★
My pick for the best picture of 2006, Alfonso C
rón's *Children of Men* is the kind of movie you o
thought they didn't make anymore. A ruthless,
grily politicized piece of speculative science ficti
that conveniently doubles as an edge-of-your-s
chase thriller, the film uses a dark vision of the
ture to critique the way we're living right now
in the best sci-fi, the film feels more topically
emotionally keyed into our current, uneasy cultu
moment than any present-tense tale poss
could. In a frighteningly believable future Lond
after a worldwide infertility crisis has sent civi
tion into a violent tailspin, Clive Owen giv
magnificent old-school Humphrey Bogart per
mance, shepherding humanity's last hope thro
a bombed-out battleground and rediscover
depths of compassion and valor he forgot he e

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OYSTERS ON HALF SHELL
Spicy cucumber salad, horseradish sauce

Or

MÉNAGE A FOIE
Torchon of Foie Gras With Winter Fruit Compote, Pate With Black Truffle
and Brioche Toast. Seared Foie Gras With Lobster
Morel and Goat Cheese Dumpling
Sour Cherry Chambord Gastrique

Or

SAFFRON TANDOORI SHRIMP
Crisp Crab and Caraway Seed Nori Roll
Cilantro and Fresh Coconut Chutney

Or

ROASTED PORTABELLA MUSHROOMS
Mixed Greens, Panch Phoran Spiced Tomato Chutney

MULLIGATAWANY SOUP
Lentil soup with tangy apples, black pepper extract
steamed rice

GRILLED COLORADO RACK OF LAMB
Mustard turmeric potatoes, garlic spinach, roasted white sesame Jus

Or

GRILLED FILET MIGNON
Sago potato croquette, garlic sugar snap peas, black lentil ragout

Or

GRILLED ALASKAN KING SALMON
Spiced Corn and leeks, Crimini chettinadu and Roquefort caper cream

Or

VEGETABLE NAPOLEON
Exotic Vegetables Puff Pastry, Cracked Mustard Glaze
and Warm Goat Cheese

• • •

MEYERS GREEN LIME SORBET

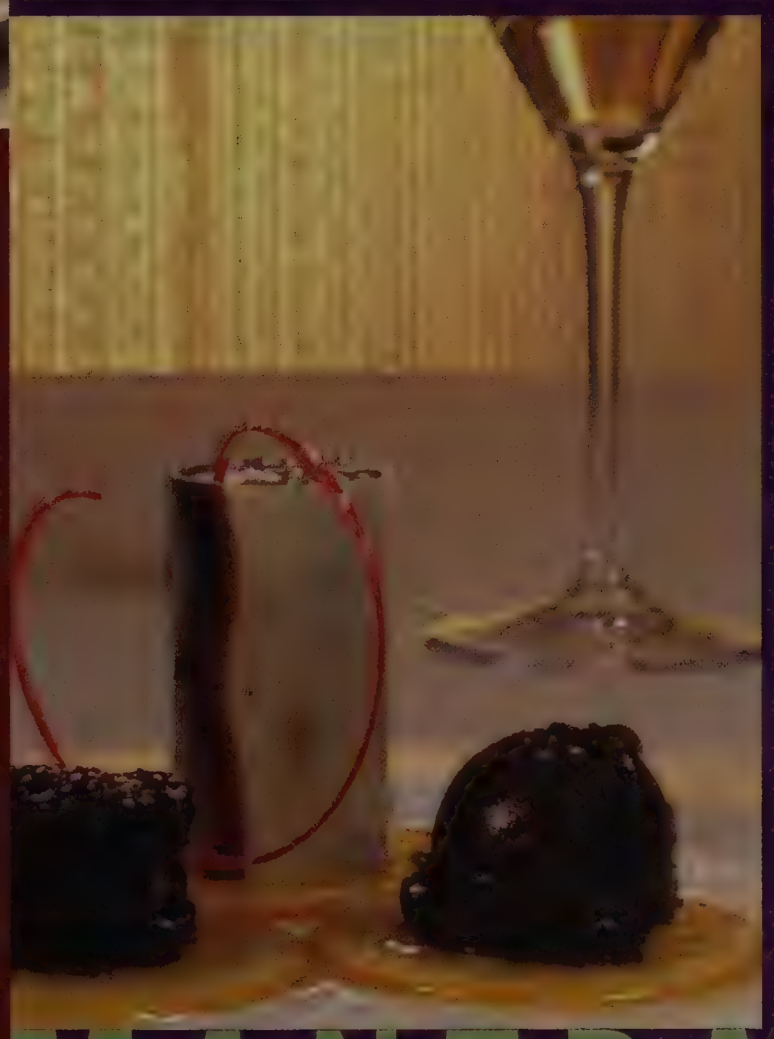
WHITE CHOCOLATE COCOA NIB BREAD PUDDING
Cocoa Nib kulfi, homemade spiced caramel sauce

Or

TANARIVA CRÈME BRÛLÉE
Rich chocolate with a hint of caramel

Or

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had. Cuarón and his brilliant cinematographer, Emmanuel Lubezki, have rewritten the rules of the action film, shooting exclusively with available light and in a succession of long, miraculously unbroken camera movements, thus lending a nerve-wracking real-time anxiety to the proceedings. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

Curse of the Golden Flower ★★½
A visual orgy of blinding colors and ludicrously ornate costumes, Zhang Yimou's latest finds the filmmaker retreating further into lavish, empty spectacle. This campy, overwrought goof teeters between grand opera and soap opera, as aging action heartthrob Chow Yun-Fat plays against type as a dastardly emperor, secretly poisoning his second wife (the ravishing Gong Li) after discovering she's had a torrid affair with her stepson. Just don't ask what happened to the first Mrs. Emperor, as such queries seem to inspire a slithering horde of scythe-wielding ninjas to plummet suddenly from the rooftops. Stuffed silly with betrayals, incestuous alliances and enough lovingly photographed slow-motion hair-flips for a year's worth of shampoo ads, *Curse of the Golden Flower* offers a few giggly, melodramatic kicks. Such vast CGI armies overtake the palace's annual Chrysanthemum Festival that the sheer scale of the thing becomes something of a joke. There's not much emotional attachment, save for Zhang's gentle nod toward all the working stiffs who get stuck sweeping up the bodies and repotting flowers. (At Boston Common and in the suburbs.)

Dreamgirls ★★½
All razzle-dazzle and very little soul, writer-director Bill Condon's breathlessly anticipated (and even more breathlessly paced) adaptation of the beloved Broadway musical frantically flings itself from one show-stopping number into another, never settling down long enough for us to become emotionally invested. A muckraking alternate history of Motown, *Dreamgirls* stars Beyoncé Knowles as a Diana Ross–ish diva bumped to the forefront of a Supremes-esque group by one Machiavellian Berry Gordy clone (Jamie Foxx, surprisingly inert here). Former *American Idol* contestant Jennifer Hudson belts out the show's signature song, "And I'm Telling You I'm Not Going," with an earth-shattering set of pipes, but her performance seems to shut down and go blank whenever she's not called upon to sing. The largely novice cast lacks the force of personality required to breathe life into these stock figures, save for an electrifying Eddie Murphy, who dominates every moment he's onscreen as a self-destructive James Brown/Marvin Gaye composite. Condon rushes headlong through the decades with such a bare minimum of characterization, this crowd-pleaser feels curiously empty. (At Boston Common, Fenway, Harvard Square and in the suburbs.)

The Good Shepherd ★★
Robert De Niro imparts roughly the same level of energy to his second directorial effort that he's brought to most of his movie roles in recent years. That's a gentle way of saying that the darn thing just lies there on the screen. Matt Damon works some subtle wonders as Edward Wilson, a fictional composite standing in for paranoid WASP America during the founding of the CIA. Segueing from Yale's secret Skull & Bones society to the Bay of Pigs invasion while surrounded by a lot of the same well-funded pals, Wilson's an emotional dead fish. *The Good Shepherd* wants to track the implosion of his spirit in service to God and country, but the character was already so closed off and sealed up to begin with, there's not a lot to be lost over the course of these three ponderous, bone-dry hours. A miscast Angelina Jolie gets stuck in the thankless wife role, while cameos from De Niro's New York pals Alec Baldwin and Joe Pesci only momentarily liven up the stuffy proceedings. (At Boston Common, Fenway, Harvard Square and in the suburbs.)

The Hitcher ★
I doubt anybody was asking for this remake of a 1986 late-night cable staple, a movie renowned more for its creepy, sadomasochistic homoeroticism and wildly out-of-proportion brutality than for any intrinsic storytelling value. (Everyone who had HBO during their formative years probably still remembers the finger-in-the-french-fries scene, or the sight of Jennifer Jason Leigh being quartered by a tractor trailer.) But sure enough, demon-spawn producer Michael Bay's horror retread factory has attempted to update this sick tale, mainly by jettisoning the curious subtext and adding a dopey macho edge to all the gruesome bloodletting. Vapid starlets Zachary Knighton and Sofia Bush make the fatal mistake of picking up Sean Bean's creepy hitchhiker one dark and stormy night. Splitting the original's lone protagonist up into a



Sam Jaeger, Kevin Smith and Jennifer Garner star in the rom-com *Catch and Release*.

cute, bickering couple fatally undercuts the tale's isolated sense of dread, and first-time director Dave Myers can't turn down the crummy rage-rock soundtrack long enough to cultivate anything resembling tension. Adding insult to injury, no french fries. (At Boston Common, Fenway and in the suburbs.)

Letters From Iwo Jima ★★★★
Originally intended as a bookend to last October's flawed-but-worthy *Flags of Our Fathers*, *Letters From Iwo Jima* emerges as something far stronger, more unprecedented—perhaps even revolutionary. Only an American icon like Clint Eastwood could get away with making a WWII battle epic told from the losing side's point of view. (In Japanese with English subtitles, no less!) The filmmaking is spare and elegant. Tom Stern's washed-out cinematography drains the color from the frame, save for sharp stabs of crimson blood. The soundtrack offers a mournful piano dirge wherever lesser directors would opt for full orchestral bombast. But what'll stay with you for days afterward are those long, unbearable passages of time cramped in dark, frightening tunnels, racked by the distant thunder of explosions, as these frightened young men are left with nothing to contemplate but their own impending demise. Eastwood never once questions the necessity of this war; he seeks only to illuminate its cost, which in the hands of such a sensitive filmmaker becomes almost too horrible to bear. (At Boston Common, Kendall Square and in the suburbs.)

Miss Potter ★★½
Babe director Chris Noonan embroiders the life of writer Beatrix Potter into a harmless little doily of a movie. Twee enough to trigger the gag reflexes of more-jaded viewers, it's also so good-natured and well acted that audiences less prone to sugar shock will eventually find themselves won over. Renée Zellweger trots out her *Bridget Jones* accent and works all sorts of variations on "adorable" as the slightly dotty, proudly unmarried author, glimpsed penning the adventures of Peter Rabbit and Jemima Puddle-duck while her cheery cartoon watercolors spring to animated life, keeping this lonely lady company all along the warmly photographed English countryside. Ewan McGregor sports a riotously unconvincing push-broom moustache as Potter's boyish publisher, but as their covert courtship proceeds, the two performers conjure a beguilingly innocent chemistry that's downright disarming. They get some strong support from Emily Watson's lumbering, manly sidekick, coded here as a lesbian in a bluntly evasive fashion. It's all perhaps a bit too pie-eyed and cutesy for its own good, but not unpleasant. (At Boston Common, Kendall Square, West Newton and in the suburbs.)

Notes on a Scandal ★★★½
This deliciously catty cup of arsenic-laced tea gives Dame Judi Dench her meatiest role in ages, starring as an acerbic, secretly needy schoolmarm spinster with a crush on Cate Blanchett's willowy, in-over-her-head art teacher. Adapted by acid-tongued playwright Patrick Marber from a novel by Zoe Heller, *Notes on a Scandal* is a viciously hilarious

British piss-take on our own Mary Kay Letour
saga. After Dench spies Blanchett rolling ar
the art-studio floor with a 15-year-old soccer h
gan, the cutthroat wench tries spinning the s
tion to her benefit in this twisted tale of emot
blackmail. The story is told through Dench's
tentionally revealing diary entries, read in a p
perfect voice-over by the actress while the Ph
Glass score provides an ironically comic cou
point. Director Richard Eyre (who worked
Dench in *Iris*) maintains a brisk pace with a
mum of fuss. Blanchett has never been so achi
vulnerable, and Dame Judi is simply a talons-
delight. Very naughty, but a lot of fun. (At Bo
Common, Coolidge Corner, Kendall Square
West Newton.)

Pan's Labyrinth ★★★½
This boldly original grown-up fairy tale from vis
ary writer-director Guillermo del Toro boasts im
of both shocking horror and stark, elemental be
In the dark days just after the Spanish Civil
troubled, unwanted young Ofelia (the extraordi
Ivana Baquero) copes with awful circumstance
escaping into an imaginary dreamland full of fa
and folk legends that subtly reflect and refract
trauma of her harsh, day-to-day experiences
other words, imagine Alice suffering under Frar
regime, and falling down a politically and metap
ically freighted rabbit hole into a Wonderlan
teeth-gnashing monsters. The underrated auteu
hind such eye-popping treats as *Blade 2* and *Hell*
del Toro has a distinctive personal vision ar
unique visual signature, qualities that for years h
gone unheralded, thanks to the intelligent
snooty disdain for the horror genre. Besides offe
sights that'll linger long in your dreams, *P*
Labyrinth includes a memorably terrifying per
mance from *With a Friend Like Harry*'s Sergi Lo
and a warm, heroic turn from *Y Tu Mamá Tam*
star Maribel Verdu. (At Boston Common, Fen
Harvard Square and in the suburbs.)

The Pursuit of Happyness ★★★
Italian director Gabriele Muccino's first English-l
guage film is a tough-minded piece of work abo
family slipping into poverty during Ronald Reag
go-go '80s. Will Smith finally sheds his arrogar
graying his hair and underplaying nicely as the
life Horatio Alger Chris Gardner, a sly go-ge
who, despite having only a high school educat
and no experience, shot to the top of a competi
internship program at Dean Witter. But Chris ne
mentioned to his trading-floor colleagues that
also happened to be homeless, bouncing from tr
station restroom to overcrowded shelter with his
(played by Jaden Christopher Syre Smith,
actor's own kid). It's startling to see Chris and
boy living hand-to-mouth, and Steve Conr
screenplay doesn't skimp on their desperation. M
cino downplays the tale's inherent sap factor,
the tears he finally jerks are hard-earned indeed.
Boston Common, Fenway and in the suburbs.)

Rocky Balboa ★★½
Sentimental attachments go a long way toward
deeming Sylvester Stallone's sixth, comically

ng as everybody's favorite punch-drunk pa-
a. In other words, if you don't have fond mem-
of growing up with the earlier flicks, this one
ing to feel like torture. Aimed expressly at old
Sly's valedictory to his signature character is
ed to the sprocket holes with mawkish inspira-
al speeches and sledgehammer nostalgia. De-
ed and down on his luck after the death of his
ved wife, Adrian, the Italian Stallion dons
e trunks yet again for one final bout, taking on
y, spoiled hotshot Mason "The Line" Dixon
-life former light heavyweight champ Antonio
er) for a publicity-stunt match. Embarrassingly
onal, *Rocky Balboa* is more like a forum for
er-director Stallone to share some heartfelt,
-winded musings about his own ruined career
fear of obsolescence. It isn't really defensible at
ut there's also something sort of sweet and en-
ing about its naked, goofy sincerity. Even if Sly
never quite figured out how to direct an actual
ie, I daresay there's still nobody better at as-
ling one hell of a stand-up-and-cheer training
tage. (In the suburbs.)

ver ★★★

title translates as "To Return," a concept that
es in several sneaky ways throughout Pedro
odóvar's relaxed, casually complex movie.
lope Cruz has never been better than she is in
twisted homage to Spanish telenovelas and
glas Sirk melodramas. The plot is too complex
upside-down to even begin trying to explain,
what you'll be most struck by is Almodóvar's
r, unabashed adoration of women. The movie
rich, feminine glow to it. Almost all of the
es take place while Pedro's women are prepar-
ood, styling each other's hair or somehow nur-
g one another. There's something almost pri-
about Almodóvar's vision of females as healers
caregivers—their community's life force.
ugh a bit overplotted and overlong, this is a
sweet film; a love letter to the kindness and
ence of ladies everywhere. (At Coolidge Cor-
Kendall Square and in the suburbs.)

pecial Events

ff Mountain Film Festival
rld Tour

*nt Theatre, 7 Medford St., Arlington (781-646-
). www.regenttheatre.com. MBTA: Red Line to
ard Square, then #77 Bus to Arlington Center.
20-22. $15.75, festival pass. National Geo-
hic and Dunham Bootmakers present a series of
s in which the world's top climbers describe
r mountaineering exploits. See Web site for
dule and movie descriptions.

ston Science Fiction Film Festival

*erville Theatre, 55 Davis Square, Somerville
7-625-5700). www.bostonsci-fi.com. MBTA:
Line to Davis. Feb. 18-19. $51, festival pass.*
festival features classic and contemporary sci-
lms. See Web site for schedule and movie
riptions.

ttle Movie Watch-a-Thon

*tle Theater, 40 Brattle St., Cambridge (617-876-
7). www.brattlefilm.org. MBTA: Red Line to
ard. Through Feb. 18. $50, adult registration;
, student registration.* Raise money for the
tle Film Foundation by registering for the
ch-a-Thon and obtaining sponsors for your
ie-watching. Once you've registered, enjoy
entry to any Brattle film. The registration fee
imbursed if you raise $1,000 in sponsorships.

rry Potter Fest

*lidge Corner Theatre, 290 Harvard St., Brookline
7-734-2501). www.coolidge.org. MBTA: C
en Line to Coolidge Corner. Feb. 20-23, 12 pm.
er film.* This four-movie festival kicks off Feb.
with **Harry Potter and the Sorcerer's Stone**
1, about an orphan who learns he is a wizard
sets off to a magical boarding school. Chris
umbus directs.

ve Bites: '80s Power Ballad
g-Along

*lidge Corner Theatre, 290 Harvard St., Brookline
7-734-2501). www.coolidge.org. MBTA: C Green
to Coolidge Corner. Feb. 9, 12 am. $9.50.* Sing
g with heartbroken rockers to your favorite '80s
er ballads.

dnites

*lidge Corner Theatre, 290 Harvard St., Brookline
7-734-2501). www.coolidge.org. MBTA: C Green
to Coolidge Corner. Feb. 10, 12 am. $9.50.*
ulin Rouge *2001*. The audience is invited to
along at this screening of Baz Luhrmann's
ar-winning musical, which follows the relation-
between a writer and a prostitute during France's
emian heyday.

Science on Screen: Eternal Sunshine

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Feb. 12, 7 pm. $9.50, adults; $6.50, students, seniors and Museum of Science members; free, Coolidge members. Michel Gondry directs **Eternal Sunshine of the Spotless Mind** *2004*, about a man who discovers that his recent ex-girlfriend has erased all her memories of him. He embarks on the same procedure, only to discover it isn't what he really wants. Harvard psychology professor Daniel L. Schacter leads a discussion about human memory after the film.

Shlock-Around-The-Clock Movie Marathon

Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Feb. 17, 9:30 pm through Feb. 18, 12:30 pm. $20, nonmembers; $15, members and students. The Brattle presents a two-day marathon of humorously bad Westerns, thrillers and other genre flicks.

Truth Serum Loves the Brattle

Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Feb. 10, 9:30 pm. $10. Truth Serum Productions screens two films directed by Jennie Livingston: **Paris is Burning** *1990*, about the drag scene in 1980s New York, and **Who's the Top**, a musical short about sex and identity. A performance by local drag artists precedes the films.

Ty Burr: The Best of Old Movies for Families

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Feb. 18, 10:30 am. $3. Melvin Frank directs **The Court Jester** *1955*, about a team of colorful characters who band together to rescue a kidnapped infant king. After the movie, *Boston Globe* film critic Ty Burr discusses family movies and signs copies of his new book, *The Best of Old Movies for Families: A Guide to Watching Together*.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Three Films By Dr. Maryanne Galvin

•Feb. 12, 6 pm. **The Pursuit of Pleasure** *2004*. Maryanne Galvin directs this documentary about female sexuality, relationships and misconceptions of gender roles in society.

BRATTLE THEATRE

Bugs Bunny Film Festival

•Feb. 16, 5:30, 7:30 and 9:30 pm; Feb. 18, 20 and 22, 1:30, 3:30, 5:30, 7:30 and 9:30. **All Bugs Revue**. A series of films follows the adventures of Bugs Bunny and his friends Yosemite Sam, Marvin the Martian and Elmer Fudd.

•Feb. 17, 1:30, 3:30, 5:30 and 7:30 pm; Feb. 19 and 21, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **Happy B-day Daffy!** The Brattle celebrates Daffy Duck's 70th birthday with a compilation of his wackiest films.

Great Romances II

•Feb. 9, 5:30, 7:30 and 9:30 pm. **The Princess Bride** *1987*. Rob Reiner directs this film about a fantastic quest to save a kidnapped princess from an evil prince.

•Feb. 10, 12:15, 3:45 and 7:15 pm. **The Bride of Frankenstein** *1970*. James Whale directs this film about a scientist who creates a mate for his monster.

•Feb. 10, 2 and 5:30 pm. **The Mummy** *1932*. A mummy restored to life searches for his long-lost love. Karl Freund directs.

•Feb. 11, 2, 4:30, 7 and 9 pm. **The Philadelphia Story** *1940*. George Cukor directs this classic romantic comedy in which a tabloid reporter falls for a sprightly bride-to-be.

•Feb. 12, 5:15 and 9:30 pm; Feb. 13, 7:30 pm. **Breakfast at Tiffany's** *1961*. In this romance based on a novel by Truman Capote, a serious writer falls for the charming socialite who lives upstairs. Blake Edwards directs.

•Feb. 12, 7:30 pm; Feb. 13, 5:30 and 9:45 pm. **Annie Hall** *1977*. Woody Allen directs and stars in this literate comedy about a neurotic comic recounting a failed relationship.

•Feb. 14 and 15, 4:45, 7:15 and 9:45 pm. **Casablanca** *1977*. Michael Curtiz directs this film



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about an exiled club owner who unexpectedly reunites with a former lover on the run from Nazis.

COOLIDGE CORNER THEATRE

Expand Your World Series

•Feb. 13, 7 pm. **Amandala! A Revolution in Four Part Harmony** *2002*. Lee Hirsh directs this documentary showcasing the importance of South African freedom music in the battle for liberation during the apartheid era.

HARVARD FILM ARCHIVE

Jacques Rivette: A Differential Cinema

•Feb. 9, 8 pm; Feb. 11, 7 pm. **Haut Bas Fragile** *(Up Down Fragile) 1995*. Jacques Rivette directs this film about three Parisian girls whose lives become intertwined one summer. In French with English subtitles.

•Feb. 10, 7 pm; Feb. 12, 8 pm. **La Défense Secrète** *(Secret Defense) 1998*. A woman seeks revenge on the man she believes murdered her father. Rivette directs. In French with English subtitles.

•Feb. 16, 8 pm; Feb. 18, 7 pm. **Va Savoir** *(Who Knows?) 2001*. Rivette directs this film chronicling the loves and lives of a traveling theater troupe. In French with English subtitles.

•Feb. 17, 7 pm; Feb. 19, 8 pm. **Histoire de Marie et Julien** *(The Story of Marie and Julien) 2003*. Rivette directs this film in which a clock maker falls in love with a mysteriously distant woman. In French with English subtitles.

The Lives of Others: Selected Films of Helmut Käutner

•Feb. 20, 9:15 pm. **Romanze in Moll** *(Romance in a Minor Key) 1943*. Helmut Käutner directs this film in which a bank clerk's wife has an elicit affair with a composer. In German with English subtitles.

Poetic Horror, Pop Existentialism and Cheap Sci-Fi: Cold War Cinema, 1948–1964

•Feb. 13, 9 pm. **Invasion USA** *1952*. Alfred E. Green directs this film in which a stranger asks New York City residents their opinions on U.S. foreign policy and discovers an anti-Communist ideology.

•Feb. 14, 7 pm. **D.O.A.** *1950*. Rudolph Maté directs this film in which a poisoned man w week to live spends his remaining days in of his killer.

•Feb. 14, 8:45 pm. **Rocketship X-M** *1950*. A of space explorers accidentally land on Mars cover a life-form that resembles prehistoric h Kurt Neumann directs.

Silent Film Classics

•Feb. 13, 7 pm. **Zemlya** *(Earth) 1930*. Al Dovzhenko directs this silent film about life, de olence and other aspects of proletariat life on ian farms. With music track and Russian intert

•Feb. 20, 7 pm. **Die Büschse der Pandora** *(P Box) 1929*. Georg Wilhelm Pabst directs th about a clever yet innocent prostitute whose b has adverse effects on everyone she encoun German with English subtitles.

MUSEUM OF FINE ARTS

Matthew Barney: No Restraint

•Feb. 11, 10:30 am; Feb. 14, 6:30 pm; F 1:30 pm; Feb. 17, 5:45 pm. **Drawing Restr** *2006*. Matthew Barney directs this film human creativity and the results when th ativity is artificially restricted.

Russian Fantastik Cinema

•Feb. 7, 5:30 pm. **Vechera na khutor Dikanki** *(Evenings on a Farm Near Dikanka)* A blacksmith's wife sends him on a quest Petersburg, and he meets the devil along th Aleksandr Rou directs. In Russian with E subtitles.

•Feb. 7, 7 pm. **Stalker** *1979*. A man with s mental gifts guides people to an abandoned f where they believe all of their wishes w granted. Andrei Tarkovsky directs. In Russia English subtitles.

•Feb. 8, 5:15 pm; Feb. 10, 8 pm. **Planet** *(Planet of Storms) 1961*. Pavel Klushanstev this film in which a group of Russian astr lands on Venus and makes myriad sta discoveries. In Russian with English sub Immediately following, **Mest Kinemat ficheskogo Operatora** *(The Cameraman's Re 1912*. This animated film follows a jilted hu who takes revenge on his unfaithful Wladaslaw Starewicz directs. In Russian English subtitles.





Hurricane Katrina–inspired *Hurricane on the Bayou* plays at the Mugar Omni Theatre ugh May 31.

. 8, 7 pm. **Nebo Zovyot** (*The Heavens Call*) . Mikhail Karyukov and Aleksandr Kozyr t this film in which a group of cosmonauts entally lands on an asteroid instead of Mars. ıssian with English subtitles.

. 9, 6:15 pm. **Kosmicheskiy Reys: Fantastich-ya Novella** (*Cosmic Voyage*) 1936. Vasili avlyov directs this film in which a renegade onaut, tired of rules and regulations, travels e moon. In Russian with English subtitles.

. 14, 8 pm. **Chelovek Amfibiya** (*The Amphibian*) 1962. Gennadi Kazansky and Vladimir otarev direct this film about a mysterious sea-, which turns out to be a creation of science. In an with English subtitles.

ss Films With Rhythm

. 8, 3:40 pm. **Signers Koffer** (*Signer's Suitcase*) . Director Peter Liechti's documentary ws an artist who drives to the Alps, Poland, mboli and Iceland in hopes of reaching the ct cruising speed. In German with English tles.

SEUM OF SCIENCE

rles Hayden

netarium

stination Moon. This film explores the moon's ry, phases, eclipses and influences on art and ology. Through June.

, Far Away: The Worlds of Star Wars. An-y Daniels, who played C-3PO in the original Wars trilogy, narrates this comparison of fic-l planets such as Tatooine and Hoth with real ets and moons in our solar system. Through l 13.

gar Omni Theatre

ska: Spirit of the Wild. Journey to one of the wild places on earth in this film about the ery and diverse inhabitants of Alaska. Through ch 22.

lapagos. Learn about the tortoises, sea lions, ds, birds and aquatic life of the Galapagos Is-s with marine biologist Carole Baldwin. Feb. April 27.

rricane on the Bayou. Using footage shot be-and after Hurricane Katrina, this story docu-ts the effects of a devastating natural disaster. ough May 31.

W ENGLAND AQUARIUM

ons 3D: Roar of the Kalahari. This film ents some never-before-seen footage of lions heir natural habitats. Through June.

inema Venues

LINGTON

pitol Theater
Mass. Ave. (781-648-4340). MBTA: *Red Line to er Square, then #77 Bus to Arlington Center.*

Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

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Out of the Bag

The Cat Empire expands its groove from Australia to Cuba to Boston.

BY PAUL ROBICHEAU

"Maybe she'd say, 'We are crazy,' the two of us together like Melbourne weather," Felix Riebl sings in "Lullaby," from the Cat Empire's U.S. debut, *Two Shoes*. But he couldn't have anticipated the holiday anomaly he witnessed this past December. In the midst of the Australian summer, his home city experienced its first white Christmas in 108 years. Only three days earlier, the temperature had been 100 degrees.

"Yeah, the weather's going all over the place," says the Cat Empire front man. The same could be said of his Aussie sextet's music, which blends Latin, jazz, soul, funk, ska and hip-hop into a wholly eclectic cocktail.



The Cat Empire's distinctive sound derives from an eclectic mix of Latin, jazz, ska and more.

"It's hot comes from Melbourne: The weather and the music are both a bit insane," says Riebl. "The jazz scene here in the [band's] early days, there was so much going on. There was a lot of attitude and also a lot of freedom. It was a great group of musicians and a great scene happening down here. I think when we were kids, 18 or 19, that rubbed off on us."

Now 25, the singer-percussionist recalls how he and his future bandmates hung out at hot spots like the Z Bar, an all-night jazz club where underage musicians could sneak in. "You'd knock on the window maybe at 11 or 12 that night and you'd be there 'til 8 ... the next morning," Riebl says. "It was one of those venues where all the musicians from Melbourne would come. That's how I learned to play."

The Cat Empire began in 1999 as a jazz trio with Riebl on timbales, Oliver McGill on Rhodes electric piano and Ryan Monro on acoustic bass. Enlisting singer-trumpeter Harry Angus and drummer Will Hull-Brown, the group broadened its groove-savvy palette, and they secured a hip-hop element with the addition of turntablist Jamshid "Jumps" Khadiwala.

"It's something to make people feel lively and feel enjoyment and feel surprise," Riebl says of their music, which is cracking American airwaves thanks to the slinky, horn-spliced punch of "Sly," a local staple on WBOS.

Named after a labeled drawing by Riebl's 8-year-old brother, the Cat Empire initially found its footing during a carnival-style residency at the Spiegeltent, a cabaret pavilion that set up shop first in Melbourne, then Adelaide.

"We played for seven nights, and it went so well we went to Adelaide and played for seven nights there, and every night there'd be more people," says Riebl, whose ensemble pulls into the Paradise Feb. 11. "The first night, there'd be maybe 30 people in the room, and by the end, there'd be nearly 500. Getting that sort of following in the early days was an essential part of the band's existence.

"Because we were playing in the tents with huge numbers of people coming to see us, we could do our own big concerts in theaters, and we had all of these performers coming in as guests," he says. "We had contortionists and sword swallowers and people like that come and perform with us at normal rock venues. So we got a bit of a cult following."

The sideshow trappings have fallen by the wayside, but the Cat Empire retains the same spirit of those early exhibitions. "We were doing something to make people feel alive and have an experience away from the 9-to-5, to get into a space where anything could happen," Riebl says from his home in Melbourne. "Overseas, we can't do residencies. But we can perform and have faith in the word of mouth."

The Cat Empire's multiplatinum success in Australia also gave the group leverage to record *Two Shoes* just about anywhere. The band chose to work with producer Jerry Boys in the Havana studio where he engineered CDs for the Buena Vista Social Club and Ruben Gonzalez, a pianist idolized by Riebl and McGill since their mid-teens. "We used to listen to people like Ruben Gonzalez, and when my parents would go to the country, we'd play timbales and piano to get that percussive effect," Riebl says. "The Cubans have such a beautiful combination of rhythmic and melodic qualities.

"To move all our stuff to Cuba, to get it through customs, to move it into the studio, it was enormous," the singer says. "Imagine the idea of going to a place where you force yourself to work in third-world conditions. I mean, it's an old shoe factory, just a wooden room with a booth. There's not much else to it. The studio breaks down sometimes and all the rest of it. There were no headphones. There was no separation. You just perform in a room together."

And that's just the type of environment the Cat Empire needs to thrive. iB

The Cat Empire
plays Feb. 11 at the Paradise Rock Club.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by fax (617-859-1446), by mail to Calendar/Music, or by email to music@improper.com. Include dates, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Advice to Readers

Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Top Billings

Lilly Allen Feb. 18, Axis (617-262-2437).
The Beach Boys Feb. 19, Mohegan Sun (888-226-7711).
Paula Cole Feb. 16, Berklee Performance Center (617-747-2261).
Gym Class Heroes Feb. 17, Avalon (617-262-2424).
Moe. Feb. 9, Orpheum (617-679-0810).
Rusted Root Feb. 16, Avalon (617-262-2424).
Ron White Feb. 10, Orpheum (617-679-0810).

Rock, Jazz and Blues

WEDNESDAY, FEBRUARY 7

Abbey Lounge The ShoutAbouts, the Kickback Haunt, 9 pm, 21+.
All Asia Café Prairie Dawn, Open Mic, 7 pm, 18+.
Atwood Tavern Digney Fignus, 10 pm, 21+.
Avalon Dir En Grey, 7 pm, $28.
Berklee Performance Center *Dorm Sessions Volum* 4 CD release, 8:15 pm, $5.
The Black Rose Sunday Wells, 9 pm, no cover, 21+
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Eugene Maslov, 6 pm, no cover, 21-
Cantab Lounge Candy's Blues Jazz and RockJam, pm, no cover, 21+.
Club Passim Santa Cruz River Band, 8 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
The Green Dragon Tavern Dave Leeb, 9:30 pm.
Harpers Ferry Matt Germak Band, the Juice, Luk Eriksen, 8 pm, $5, 21+.
Hennessy's The Buzz Karaoke Band, 9:30 pm.
Johnny D's Bullock Brothers, 8:30 pm, 21+.
Lizard Lounge Swings and Roundabouts, Denn Brennan Band, 7:30 pm, $5, 21+.
Middle East Upstairs: The Loved Ones, Zolof th Rock and Roll Destroyer, 9 pm, $9, 18+.
Midway Café Musk, 9:30 pm, 21+.
Oak Bar John Funkhouser, 7:30 pm, no cover.
Paradise Lounge G Eyez Official Record Relea Party with performances by G Eyez, Certizied, Gz, Rock/St., The Squad, Dre Robinson, Lee Wilson an others, 8 pm, $10, 18+.
PA's Keys to the Streets of Fear, the Beat Awful Michael Tarbox and the Fog Apes, Hands an Knees, 9 pm, $6-$8, 21+.
Regattabar Chris Potter Underground, 7:30 and pm, $24, 21+.
Revolution Rock Bar Alruda, Justin Peterson, 9 pr
River Gods Jason Beek and PJ Eastman host Root Rock 'n' Roll, Gospel & Blues, Jesse Kaminsky, 9 pr no cover, 21+.
Scullers Jazz Club Victoria Mendoza Quartet, 8 an 10 pm, $18-$58.
Sky Bar Lumina, D Brotherhood, the Cutlass 3, pm, $7, 21+.
Terrace Lounge Emily Shackleton, 8 pm, no cover
Toad W.O.W. The Women of Wednesday, 7 pr Ana Egge, Rose Polenzani, 9:30 pm, no cover, 21+
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Daisys Little Secret, Hopef Monsters, 9:50 pm, $7, 18+.
ZuZu Rock Candy with Gregg Most and Dan Pants, 10 pm, no cover, 21+.
Les Zygomates Pablo Bencid Trio, 8 pm, no cover

THURSDAY, FEBRUARY 8

Abbey Lounge Go Caveman Go, the Black Cloud Murder Mile, the Killtakers, 9:45 pm, $8, 21+.
All Asia Café Matt Margallo Show, 6:45 pm; CN Rock, 9 pm, 18+.
Asgard Onset Acoustic, 10 pm, no cover, 21+.
Atwood Tavern Michael Tarbox, 10 pm, 21+.
Berklee Performance Center Greg Osby, 8:15 pr $5.
Bill's Bar Paper, 9 pm, 21+.
The Black Rose Sunday Wells, 9 pm, no cover, 21
Bob's Southern Bistro Black Sole, 7 pm, $3-$5.
Boston Harbor Hotel Ed Meradith, 6 pm, no cove
Bravo at the MFA Ron Poster, 5:30 pm.



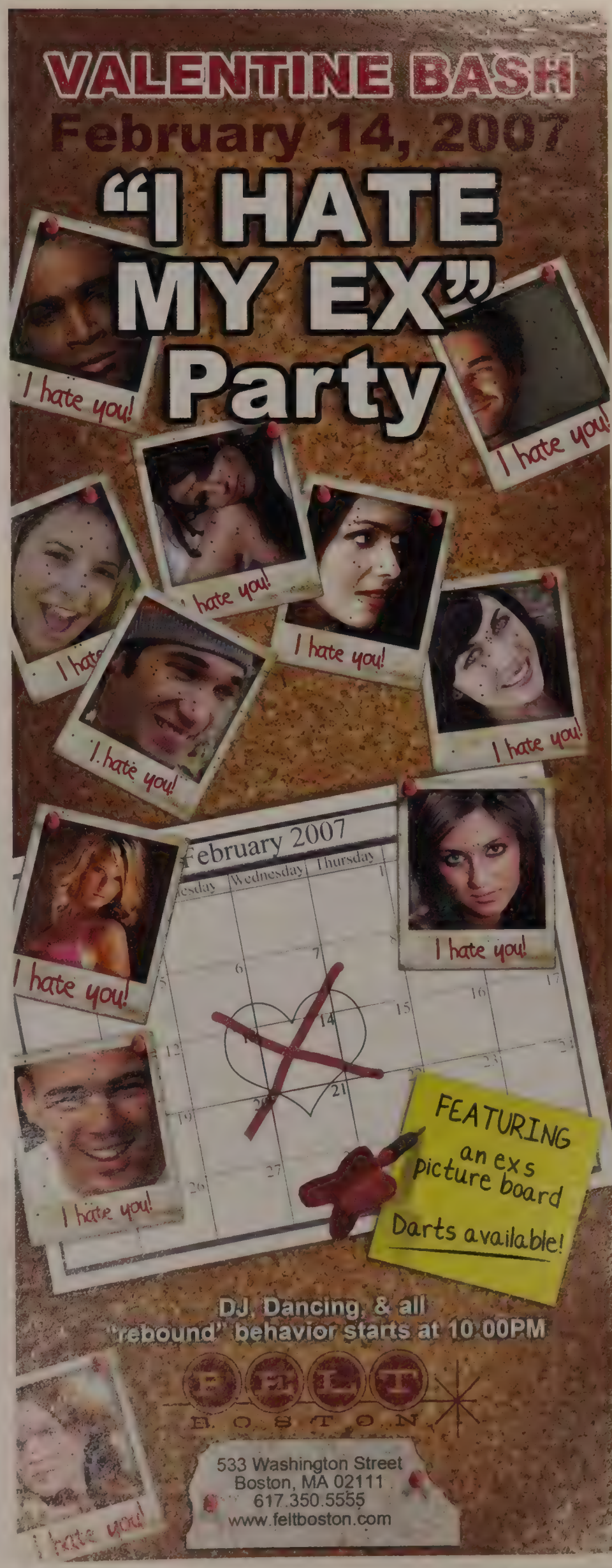
Casper and the Cookies play Feb. 17 at the Paradise Rock Club.

reezeway Serious Bizness, 7:30 pm, no cover.
ristol Lounge Bill Duffy, 6 pm, no cover, 21+.
he Burren Swinging Johnsons, 10 pm, $5, 21+.
antab Lounge The ChickenSlacks, 9 pm.
lub Passim IndieGuy Night with Brian Webb, lastair Moock, Rod Picott, Stephen Clair, 8 pm, 5.
ick's Last Resort Live karaoke with Brick Park, pm, no cover.
elt Jay Leonard, Lily Holbrook & Guests, 9 pm, $5 advance, $8 day of show, 21+.
ood Life Downtown Headtunes Meets Formidable orce with DJ Dave Atnerko and DJ Sleaze Mc-ueen, 9 pm-2 am, no cover, 21+.
reat Scott The Fenway Recordings Sessions Pre-nts Alexi Murdoch, DJ Carbo, 9 pm, $12 in ad-ance, $14 day of show, 18+.
he Green Dragon Tavern The Spitting Vinnies, 30 pm, no cover, 21+.
arpers Ferry The Codetalkers featuring Bobby ee Rodgers, Oneside, 8 pm, $10, 18+.
ohnny D's Chick Singer Night, 8:30 pm, $10, 21+.
ennedy's Midtown John Mansfield, 7 pm.
insale Magic Dave, 6 pm, no cover.
irkland Café Love Bucket, Lee Wilson, Evening Groove, Katelyn Benton, 8 pm, $5, 21+.
izard Lounge Club dElf, 8 pm, $10, 21+.
latt Murphy's Wild Sextet, 11 pm, no cover.
lr. Dooley's The Al Vega Trio, 9 pm, no cover, 21+.
ak Bar Rebecca Cline, 7:30 pm, no cover.
ld South Church Willie Sordillo, Tadd Allman-lorton, Jeff Von Wald, 6 pm, no cover.
rpheum Paco De Lucia, 7:30 pm, $40-$60.
addy O's Joe Carson, no cover, 21+.
aradise Lounge Chad Hollister Band with Pete ichard, 8 pm, $10 in advance, $12 day of show, 18+.
aradise Rock Club Qdoba Rice and Beanpot burrito Eating Contest and Beanpot Battle of the ands, 6 pm, 18+.
A's Keys to the Streets of Fear, the Beat Awfuls, igers on Fire, Thalia Zedek Band, 9 pm, $6-$8.
egattabar Bo Diddley, VIP Seating and Meet and Greet, 7:30 pm, 21+.
evolution Rock Bar Revision, Route 2, 9 pm, $4 in dvance, $6 day of show, 21+.
iver Gods John Straub hosts WZBC's Top 10 ountdown, 9 pm, no cover, 21+.
utman's Violins Steve Thomas and the Co-Con-pirators, 7:30 pm, $5.
cullers Jazz Club John Stetch Trio, 8 and 10 pm, 20-$60.
ky Bar Internal Struggle, Unwarranted High Fives, he J Kells Band, 8 pm, $7, 21+.
errace Lounge Eric McFadden, 7 pm, no cover.
oad Steve Mayone, 7 pm; the Brett Rosenberg roblem, 10 pm, no cover, 21+.
ommy Doyles The Joshua Tree, U2 tribute band, 0 pm, $5.
op of the Hub Chris Taylor Trio, 8:30 pm.
.T. the Bear's Place Jabe, Dearborn Valley, Sam eid & Riot Act, Jimmy Ryan & Hayride, 9 pm.
he Western Front Circle, featuring Ammon Ep nd Jeff Mission, 9 pm, $5.
uZu Dead Trees, 10 pm, no cover, 21+.

Les Zygomates Yoko Miwa Trio, 8 pm, no cover.

FRIDAY, FEBRUARY 9

Abbey Lounge Crystal Understanding, My Darling Nerves, Shepherdess, the Big Disappointments, 9 pm, $9. 21+.
All Asia Café Bluegrass Night, 9:45 pm, 18+.
Atwood Tavern The Jody Grind, 10 pm, 21+.
Bill's Bar Onslaught Entertainment Presents, 9 pm.
The Black Rose Sunday Wells, 9 pm, $5, 21+.
Bob's Southern Bistro Elan Trotman and Lenny Stallworth Project, 7:30 pm, $3-$5.
Boston Harbor Hotel Ed Meradith, 6 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Joe Barbato, Alfredo Cardim, 9:30.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Café Krisanthi Pappas, 9 pm, no cover.
Club Passim Tarbox Ramblers, the Bittersweets, 8 pm, $15.
Dick's Last Resort Sweep the Leg, 9:30 pm.
Good Life Downtown Seed in the City with DJ Cruz and Bradford James with special guest DJ Lola, 9 pm-2 am, no cover, 21+.
Grand Canal Never in Vegas, 10 pm, $5, 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
Hennessy's Downstairs: Me and Julio, 5-7 pm; the Risk, 9:30 pm. Upstairs: Swerve, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Entrain, 9:45 pm, $15, 21+.
Kinsale Sirsy, 9 pm, $5.
Kirkland Café Trick Bag, Ivy Hill, Sunset Heroes, Mickey Bliss Organ Combo, 8:30 pm, $5, 21+.
Lizard Lounge Danielle Maraglia, Bow Thayer, 8 pm.
Matt Murphy's BQEZ, 11 pm, no cover.
Middle East Downstairs: Strictly for the Birds and guests Fluttr Effect, Funky Platonik, 8 pm, $12 in advance; $14 day of show, 18+.
Milky Way Max Klau Band, 9 pm, $8, 21+.
Mohegan Sun Eddie Money, 8 pm, 21+.
Mr. Dooley's Eamonn Sheehan, 5-9 pm; Patsy and Christy, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Orpheum Moe., 7:30 pm, $25.
Paddy O's Spike the Punch, no cover, 21+.
Paradise Lounge Clarias with Guests, 8 pm, $7 in advance, $10 day of show, 18+.
Paradise Rock Club Dear Leader, Taxpayer, 9 pm, $12, 18+.
PA's The Beat Awfuls, Chris Brokaw, Keys to the Streets of Fear, Winning Looks, Frank Smith, 9 pm, $6-$8, 21+.
Regattabar Bo Diddley, VIP Seating and Meet and Greet, 7:30 pm, 21+.
Revolution Rock Bar Neal McCarthy and Guests.
Scullers Jazz Club Bobby Caldwell, 8 and 10:30 pm, $45-$85.
Sky Bar A Simple Complex, Isaac's Dream, Hollow Image, Troops of Doom, 8 pm, $7, 21+.
Terrace Lounge Zaitchik Brothers, no cover, 21+.
Toad The Jack Grace Band, 10 pm, no cover, 21+.



RESTAURANT & LOUNGE

Make Your Valentine's Day Stand Out...



6-Course Valentine's Day Menu

~1st Amuse Aperitif~

Smoked Salmon ~ *with chilled poached salmon, Osetra caviar and a horseradish potato mousse*

~2nd course~

Baked Peekytoe Crab Cake ~ *with clam chowder sip*

~Or~

Diver Scallops ~ *with Peru potatoes and black truffle sea urchin butter sauce*

~Mid-course~

Baby Arugula Salad ~ *with shaved Greek feta, basil marinated tomatoes and creamy Banyuls dressing*

~3rd course~

Surf and Surf (Turbot/Lobster) ~ *with homemade brandade (+$7.00) With grain mustard beurre noisette and coral glaze*

~Or~

Beef Tenderloin ~ *with mushroom strudel Idaho mashed potatoes, Albufera-Madeira jus and blue cheese cloud (+$7.00)*

~Or~

Chicken Breast ~ *with pickled sugar beets cauliflower and a curry Marsala reduction*

~Pre-Dessert~

Petite Meyer Lemon Soufflé Cake ~ *with vanilla crème anglaise and cranberry compote*

~Aphrodisiac~

Chocolate Assiette ~ *warm chocolate cake, milk chocolate pot de crème and white chocolate ice cream sandwich*

~Or~

Madagascar Vanilla Pound Cake ~ *with roasted pineapple and coconut mousse*

5~Course Dinner $110/pp 6~Course Dinner (Vegetarian) $75/pp

Special Amenities

~Sparkling Wine $8/Glass ~ Champagne (Piper Hiedseck) $14/Glass
~Full Bottle of Champagne (Moet) $70
~Special Custom Valentine's Day Card $5 ~ Dozen Roses $40

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Tommy Doyles Franklin Kite, Mya, Vivien Dark Bloom, 9:30 pm, $5.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place Vampy Valentine, 9 pm, $5-$10, 18+.
Venezia Ron Powers, 8 pm, no cover.
The Western Front Jah-N-I, 10 pm, $10.
ZuZu Latin Night with Gian Carlo Buscaglia, 10 pm, $3, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, FEBRUARY 10

Abbey Lounge The Anabolics, Spitzz, Muck and the Mires, Worlds Greatest Sinners, 9 pm, $9, 21+.
Agganis Arena Gilberto Santa Rosa, 8 pm, $59-$95.
All Asia Café One Step Further, 6 pm; Full Sun Burlesque Show, 9 pm, 18+.
Asgard The Scarecrow Collection, 10 pm, no cover.
Atwood Tavern Sinti Rhythm, 10 pm, 21+
Bill's Bar Six Day Slide CD Release, 9 pm, $10 in advance, $12 day of show, 18+.
The Black Rose Sunday Wells, 9 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $3-$5.
Boston Harbor Hotel Ed Meradith, 6 pm, no cover.
Bristol Lounge Alfredo Cardim, Joe Barbato, 9:30 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Cafe Michelle Currie, 9 pm, no cover.
Club Passim Anne Heaton, 8 pm, $15.
Common Ground Two Ton Shoe, 10 pm, no cover.
Dick's Last Resort Brick Park, 9:30 pm, no cover.
Good Life Downtown Seductive, DJ Raff, 10 pm-2 am, no cover, 21+.
Grand Canal Fast Times, 10 pm, $5, 21+.
Great Scott Harris, Shark and Bear CD release, Roh Delikat, the Vershok, 9 pm, $8, 21+.
The Green Dragon Tavern Incadence, 9:30 pm, $5.
Harpers Ferry Meet the Day CD Release, the Resonance, 8 pm, $10, 21+.
Hennessy's Downstairs: Four Fit, 9:30 pm. Upstairs: Vivid, $5.
Johnny D's Babaloo, 9:45 pm, $10, 21+.
Kinsale Symbolics, 9 pm, no cover.
Kirkland Café Jake and the Jakes, Fox Pass, Third Rail, John Totaro and Group E, 8 pm, $6, 21+.
Lizard Lounge Eli Paperboy Reed, 8 pm, $10, 21+.
Matt Murphy's Gypsy Shaefer, 11 pm, no cover.
Middle East Uptairs: Midlake, St. Vincent, 9 pm, $10, 18+.
Mohegan Sun Eddie Money, 8 pm, 21+.
Mr. Dooley's Patsy and Christy, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Orpheum Ron White, 7 pm, $42.75.
Paddy O's DJ Elliott Ness, no cover, 21+.
Paradise Lounge Syd with full band and guests, 6 pm, $10; Happy Endings, 9:30 pm, $5, 18+.
Paradise Rock Club Spiritual Rez featuring Bernie Worrell, 9 pm, $12, 18+.
PA's Keys to the Streets of Fear, the Beat Awfuls, the Abraham Lincoln Brigade, Ketman, 9 pm, $6-$8, 21+.
Peabody Essex Museum Dane Vannatter and his Jazz Quartet, 8 pm, $18-$22.
Regattabar Nicole Parris, 7:30 and 10 pm, $20.
River Gods DJ Baldur spins icelandic soundscapes, 9 pm, no cover, 21+.
Sanders Theater The Gyuto Monks, 8 pm, $25-$37.
Scullers Jazz Club Bobby Caldwell, 8 and 10:30 pm, $45-$85.
Somerville Theatre Revolution: A Tribute to the Beatles, 8 pm, $28.50.
Terrace Lounge Ryan Fitzsimmons, 5:30-8:30 pm, Zaitchik Brothers, no cover, 21+.
Toad Whoa! Man! Jesus!, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place Zyrah's Orange, the Gulf, Thee Electric Bastards, the Resurrectionists, 9 pm, $7, 18+.
Venezia Ron Powers, 8 pm, no cover.
The Western Front Black Rebels and the Midnight Ravers, 10 pm, $10.
ZuZu Soul-le-lu-jah, 10 pm, $3, 21+.
Les Zygomates Rusty Scott Quartet, 8 pm.

SUNDAY, FEBRUARY 11

All Asia Café Stash's Super Sunday Show, 6:30 pm.
Axis Lifetime, World/Inferno Friendship Sociey, Cloak/Dagger, 7 pm, $15.
The Black Rose Sunday Wells, 9 pm, no cover, 21+.
Bob's Southern Bistro Sunday jazz brunch with Groove Authority, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan, 11 am, no cover; Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Todd Martin, Tim Blaine, Ryan McCalmon, Shwa, 7:30 pm, $12.



Chris Potter plays Feb. 7 at the Regattabar.

Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Green Dragon Tavern The Swinging Johnsons 9:30 pm, no cover, 21+.
Harpers Ferry The Colony, Alex Rosenblatt, Thir World Smile, 8 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz brunch with Matt Dorko and Larr Kuker, 9 am-2:30 pm, no cover; blues jam, 4:30-8:3 pm, $3.
Lucky's Lounge Sinatra Sunday Brunch, 10 am, n cover, 21+.
Matt Murphy's Boston Afrobeat, 11 pm, no cover.
Middle East Upstairs: Planes for Spaces, Guillerm Sexo, $8, 18+.
Mohegan Sun Richie Havens, 7 pm, 21+.
Mr. Dooley's Patsy and Christy, 9 pm, no cover.
Paradise Lounge Alex Nackman with guests, 7 pm $12, 18+.
Paradise Rock Club The Cat Empire, 7 pm, $17 i advance, $20 day of show, 18+.
PA's Charlene, Vinyl Skyway, Tsui, the Kent 100s, pm, $6-$8, 21+.
River Gods DJs Dinos and Amy spin punk, garag and rock, 9 pm, no cover, 21+.
Ryles Jazz Club Sunday jazz brunch, 10 am.
75 Chestnut Billy Novick, Anthony Weller, 11 am.
Sky Bar Bitchslicer, Hirudinea, Rich Horror and th Screaming Nervous Breakdowns, Psycho, 7 pm, $7.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover.
Toad Laura Younger and Meg Hutchinson, 8 pm; Miss Tess and the Bon Ton Parade, 10 pm, no cove
Tommy Doyles The Sunday Blues: Bees Delux with special guest Roxanne and the Voodoo Rockers.
Top of the Hub Lee Childs Group, 12-2 pm; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Fugitive Kind, 9:15 pm $7.
ZuZu Weekend Warriors, 10 pm, no cover, 21+.

MONDAY, FEBRUARY 12

Abbey Lounge Trash Boys, Guns on the Run, Th Messengers, Angel City Outcasts, Red Invasion, pm, $8, 21+.
All Asia Café CNC Grrrl Rush Showcase, 6:30 pm Oneal Armstrong with 3d Left, 9:45 pm, 18+.
Bill's Bar On The Sly, 8 pm, 21+.
The Black Rose Terry Brennan, 9 pm, no cover.
Bob's Southern Bistro Berklee's Faculty Jam Ses sion hosted by Bill Banfield, 7 pm, $4.
Bristol Lounge Alfredo Cardim, 6 pm, no cover.
Cantab Lounge Geoff Bartley's Open Mic, Jo Svetkey, 8 pm, no cover, 21+.
Club Passim Dave Palmater presents Folktrack Live, 8 pm, $12.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Berklee S-S Series, 11 pm, no cove
River Gods Brian and Melissa host their weekly D showdown, 8 pm, no cover, 21+.
Toad Shwang featuring Anita Suhanin, 8 pm; th Tim Gearan Band, 10:47 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.

ADVANCE SEATING

UPCOMING HEADLINERS

Christina Aguilera March 30, TD Banknorth Garden (617-624-1000).
The Ataris Feb. 28, Middle East (617-492-9181).
Badly Drawn Boy March 5, Somerville Theatre (617-625-4088).
Bright Eyes Feb. 28, Somerville Theatre (617-625-4088).
The Clipse Feb. 27, Middle East (617-492-9181).
Dropkick Murphys March 16, Avalon (617-262-2424).
Everclear Feb. 22, Paradise Rock Club (617-562-8800).
Josh Groban March 2, TD Banknoth Garden (617-624-1000).
Halifax March 25, Axis (617-262-2437).
B.B. King March 4, Opera House (617-880-2442).
John Mayer Feb. 26, Mullins Center (413-545-0505).
Nickelback March 11, DCU Center (508-755-6800)
Rodrigo y Gabriela March 13, Paradise Rock Club (617-562-8800).
The Roots March 13, Avalon (617-262-2424).
Pete Yorn March 19, Avalon (617-262-2424).

T. the Bear's Place Caroline Barous, 9:30 pm, $3.
uZu Kelsey Bennett, 10 pm, no cover, 21+.

TUESDAY, FEBRUARY 13

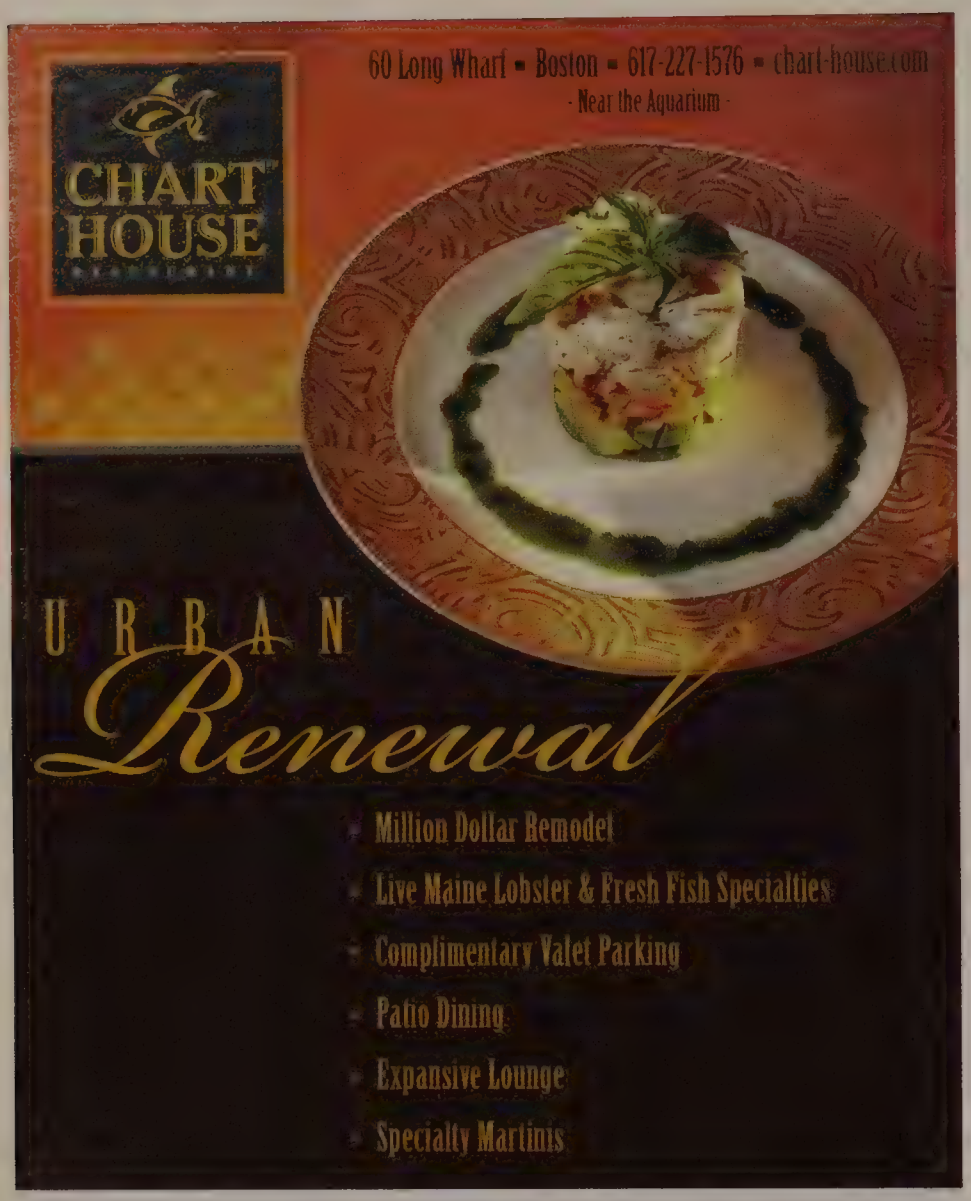
bbey Lounge Maria DeMaio, Caitlin Frame, Back-eat, 9 pm, $7, 21+.
ll Asia Café Jillian Santella Presents, 6:30 pm.
twood Tavern Resphonics, 10 pm, 21+.
ill's Bar The Rising Sons, 8 pm, 21+.
ristol Lounge Alfredo Cardim, 6 pm, no cover.
antab Lounge Pickin' Party, the Elavil Mountain oys, Berklee Buds, 8 pm, no cover, 21+.
lub Passim Open Mic featuring Matty Charles, 7 n, $5.
ick's Last Resort Nate Watkins, 7 pm, no cover.
he Green Dragon Tavern Dave Leeb, 9:30 pm.
arpers Ferry Ritual Propaganda, 8 pm, 21+.
ennessy's Scott Damgaard, 9:30 pm, no cover.
hnny D's Vandermark 5, 8:30 pm, $12, 21+.
insale Tom Courtney, 7 pm, no cover.
zard Lounge The Vinyl Skyway, Jeffrey Simmons, 30 pm, $5, 21+.
att Murphy's B3 Kings, 11 pm, no cover.
iddle East Upstairs: Akron/Family, Reports, 9 pm, $9 in advance; $10 day of show, 18+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover.
PA's Vains of Jenna, Demons Alley, Nightstalker, 9 pm, $6-$8, 21+.
Purple Shamrock Terry Brennan, 9:30 pm, no cover.
Ryles Jazz Club Artist Showcase, 8:30 pm, $7.
Scullers Jazz Club Oregon, 8 and 10 pm, $25-$65.
Sky Bar Luke Kalloch, Lifejacket, Kevin O'Neil, James Hawkins, 8 pm, $7, 21+.
Toad Jess Clemons, 8 pm; the New Birminghams.
Tommy Doyles Acoustic Showcase: Steve Rowan, Michelle Cummings, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Thickness, Bad Ash, TransCardia, 9:50 pm, $7, 18+.
Les Zygomates Yoko Miwa Solo Piano, 8 pm.

WEDNESDAY, FEBRUARY 14

Abbey Lounge The ShoutAbouts, Derek Scahanhe, Rick Berlin, 9 pm, 21+.
Atwood Tavern Los Diablos, 10 pm, 21+.
Bob's Southern Bistro Special Valentine's event







with Wannetta Jackson, $40.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Harry Manx, 8 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
The Green Dragon Tavern Dave Leeb, 9:30 pm.
Harpers Ferry Sasquatch and the Sick-a-Billys, the Viennagram, 8 pm, $5-$10, 18+.
Hennessy's The Buzz Karaoke Band, 9:30 pm, no cover, 21+.
Johnny D's Stacey Earle, Mark Stuart, 8:30 pm, $10.
Lizard Lounge Dennis Brennan Band, 8:30 pm, $5.
Midway Café Musk, 9:30 pm, 21+.
Oak Bar John Funkhouser, 7:30 pm, no cover.
PA's Carlisle Sound, Kahoots, the Community Sisters, Jeff Chasse, 9 pm, $6-$8 21+.
Regattabar Nicole Nelson and Dwight Ritcher, 7:30 and 10 pm, $15, 21+.
Revolution Rock Bar Krysta Youngs, Svoy, Megan Burtt, 9 pm, $4 in advance; $6 day of show, 21+.
River Gods Jason Beek and PJ Eastmon spin roots, rock 'n' roll, gospel & blues, John Funke, 9 pm.
Scullers Jazz Club Vivian Male, 8 and 10 pm, $25-$65.
Sky Bar For the Love of Elvis, featuring the Vegas Valentinos and others, 8 pm, $7, 21+.
Terrace Lounge Emily Shackleton, 8 pm, no cover.
Toad W.O.W. The Women of Wednesday, 7 pm.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Mark Lind, 11:15 pm, $5, 18+.
ZuZu Rock Candy with Dan E Pants and Greggy Most, 10 pm, no cover, 21+.
Les Zygomates Marianne Solivan, 8 pm, no cover.

THURSDAY, FEBRUARY 15

Abbey Lounge Sicker & Army of Broken Toys with What Time Is It Mr. Fox, Me and Joan Collins, Sarah Rabdau and Self Employed Assassins, 9 pm, $8, 21+.
Asgard Paul Fudin Duo, 10 pm, no cover, 21+.
Atwood Tavern Jabe Beyer & the Boutiques, 10 pm.
Berklee Performance Center Black Women in Music Celebrated, 8:15 pm, $5.
Bill's Bar Paper, 9 pm, 21+.
Bob's Southern Bistro E-Water Band, 7 pm, $3-$5.
Boston Harbor Hotel Ed Meradith, 6 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The ChickenSlacks, 9 pm, no cove
Club Passim Po' Girl, 8 pm, $15.
Dick's Last Resort Live karaoke with Brick Park 7 pm, no cover.
Felt The Dave Zoffer Differential, Ramblin Souls, pm, $5 in advance, $7 day of show, 21+.
Great Scott Arbouretum,Bishops At Large, 9 pm $9, 18+.
The Green Dragon Tavern The Spitting Vinnies 9:30 pm, no cover, 21+.
Harpers Ferry Chad Perrone and Mieka Pauley, th Benjy Davis Project, 8 pm, $10 in advance, $12 da of show, 18+.
Johnny D's Nathan and the Zydeco Cha Cha 9 pm, 21+.
Kennedy's Midtown John Mansfield, 7 pm, n cover, 21+.
Kinsale Magic Dave, 6 pm, no cover.
Kirkland Cafe Ross Livermore, Bird Mancini, Coupe Brothers, the 85s, 8 pm, $5, 21+.
Lizard Lounge Lamine Toure, Group Saloum, 1 and 12 am, $10, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover.
Middle East Upstairs: The Evening Groove, Blac Trip, Dominguez, Purity's Demise, 8:30 pm, $10-$1 18+.
Mr. Dooley's The Al Vega Trio, 9 pm, no cover, 21+
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Old South Church Willie Sordillo, Tadd Allmar Morton, Jeff VonWald, 6 pm, no cover.
Paddy O's Joe Carson, no cover, 21+.
Paradise Lounge Julian Velard with guests, 8 pm $10, 18+.
PA's Eugene Mirman, Nick Branigan, Georg Pfromm, Ben Dryer, 9 pm, $6-$8, 21+.
Regattabar Gary Peacock, Marc Copland, Bi Stewart, 7:30 and 10 pm, $24, 21+.
Revolution Rock Bar 1945, Colin Green, 9 pm, $ in advance, $6 day of show, 21+.
River Gods DJ Bullitt spins Carolina beach music 50s R&B, roots rock, Southern and Northern soul, pm, no cover, 21+.
Scullers Jazz Club Chuck Loeb, 8 and 10 pm, $24.
Sky Bar Sylvain Malfroy-Camine, Elevated State





Rusted Root plays Feb. 16 at Avalon.

Livergods, 8 pm, $7, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover.
Toad The Electrolux Combo, 7 pm; the Brett Rosenberg Problem, 10 pm, no cover, 21+.
Tommy Doyles Taint, $2.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Singles, Triplethick, Dirty Fences, 10 pm, $8, 18+.
The Western Front Circle featuring Psylab, 9 pm, $5.
ZuZu Old School Dub, Reggae and Soul with the Ologist, 10 pm, no cover, 21+.
Les Zygomates Rusty Scott Quartet, 8 pm.

FRIDAY, FEBRUARY 16

Abbey Lounge Killer Abs, Fashion Failures, Radio Knives, Dirty Truckers, 9 pm, $9, 21+.
Asgard DJ Dave M, 10 pm, no cover, 21+.
Atwood Tavern The Tim Gearan Band, 10 pm, 21+.
Avalon Rusted Root, Doors, 7 pm, $18.
Berklee Performance Center Paula Cole, 7:30 pm, $29.50-$34.50.
Bill's Bar Onslaught Entertainment Presents, 9 pm.
Bob's Southern Bistro Elan Trotman and Lenny Stallworth Project, 7:30 pm, $3-$5.
Boston Harbor Hotel Ed Meradith, 6 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Alfredo Cardim, Joe Barbato, 9:30 pm, no cover, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Café Carol O'Shaughnessy, 9 pm, no cover.
Club Passim Cady McClain, Britta Wolfrum, 8 pm, $15.
Dick's Last Resort Mother Focus, 9:30 pm.
Grand Canal DJ Murray, 10 pm, $5, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5.
Hennessy's Downstairs: Me and Julio, 5-7:30 pm; Sweep the Leg, 9:30 pm. Upstairs: Dick 'n' Jane, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's The Rudds, Silver Lining, 9:45 pm, $11+.
Kinsale Brick Park, 9 pm, no cover.
Kirkland Café Club Bohemia Mardi Gras Ball with Chicken Slacks Soul Revue, Confederacy of Dumpsters, 2nd Line Social Aid and Pleasure Society Brass Band, Geezer, MC Mickey Bliss, 8 pm, $10.
Lizard Lounge James Christensen, Christian McNeil, 8 pm, 21+.
Matt Murphy's Pub Records, 11 pm, no cover.
Middle East Stellastarr, Monsters are Waiting, Ra Ra Riot, 8 pm, $12.50, 18+.
Mr. Dooley's Eammon Sheehan, 5-9 pm; Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's Great Guiness Toast, Joshua Tree.
Paradise Lounge Parkview, Boston Lonely, Mission Hill, 9 pm, $7-$10, 18+.
PA's The Televangelist and the Architect, Tiny Whales, Elevado, Banana Hands, 9 pm, $6-$8. 21+.
Regattabar Danilo Perez Trio, 7:30 and 10 pm, $20.
Revolution Rock Bar Crash Midnight and Guests, 9 pm, $4 in advance, $6 day of show, 21+.
River Gods Mike the Skinniest Ox spins Sonic Youth to Kid 'n' Play, 9 pm, no cover, 21+.
Scullers Jazz Club Oleta Adams, 8 and 10:30 pm, $38-$78.
Sky Bar Girls 'n' Queers First Talent-Is-Beauty Pageant, hosted by Ren Jender with special guest J'me, 8 pm, $7, 21+.
Somerville Theatre Solas, 8 pm, $22-$28.
Terrace Lounge Mirage, no cover, 21+.
Toad The Jody Grind, 10 pm, no cover, 21+.
Tommy Doyles The Jack Brags and Uncle Shaker, $2.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Honest Bob & the Factory to Dealer Incentives, Lights, Mercer, 9:15 pm, $8, 18+.
Venezia Tom Pitman, 8 pm, no cover.
The Western Front Destiny Entertainment, 10 pm, $10.
ZuZu Latin Night with Gian Carlo Buscaglia, 10 pm, $3, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, FEBRUARY 17

Abbey Lounge Meaty Beefy Big & Bouncy, the Other Girls, Stinkin' Lincolns, 9 pm, $9, 21+.
Asgard Mike Maven and the Goodlife, 10 pm.
Atwood Tavern Elien Jewel, 10 pm, 21+.
Avalon Gym Class Heroes, k-os, RX Bandits, P.O.S., 5:30 pm, $15.25.
Bill's Bar Dieselboy, 9 pm, 21+.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $3-$5.
Boston Harbor Hotel Ed Meradith, 6 pm, no cover.
Bristol Lounge Alfredo Cardim, Joe Barbato, 9:30 pm, no cover, 21+.
The Burren Swerve, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Cafe Lynda D'Amour, 9 pm, no cover.
Club Passim Winter Campfire, 4 pm, $15.
Dick's Last Resort Mugsy, 9:30 pm, no cover.
Grand Canal Hypercane, 10 pm, $5, 21+.
Great Scott The Chinese Stars, Polaris Mine, 9 pm, $9, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm, $5, 21+.
Harpers Ferry Girls Guns and Glory CD Release, Three Day Threshold, 8 pm, $12, 21+.
Hennessy's Downstairs: Fast Times, 9:30 pm; Upstairs: Last Life, $5, 21+.
Johnny D's Samba Lolo, Toussaint and the China Band, 9:45 pm, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover.
Kinsale AcoustiCeol, 9 pm, no cover.
Kirkland Café Lyres, Classic Ruins with Billy Borgioli, the Boize, Lady Kennsington and the Beat Lords, 8 pm, $5, 21+.
Lizard Lounge Flutter Effect Trio, 21+.
Matt Murphy's Audrey Ryan, 11 pm, no cover.
Middle East Upstairs: Bandcamp, 1 pm, $9, all ages; the Indefinite Article, Baldi, Suburban Graffiti, the Alchemystics, 9 pm, $10, 18+. Downstairs: Cage, Slow Suicide Stimulus, 8 pm, $15 in advance; $17 day of show, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's DJ Elliott Ness, no cover, 21+.
Paradise Rock Club The Apples In Stereo with Casper and the Cookies, 8 pm, $13, 18+.
PA's Primordial Undermind, Major Stars, Donna Parker, 9 pm, $6-$8. 21+.
Regattabar Danilo Perez Trio, 7:30 and 10 pm, $20.
River Gods Lady DJs Uvkaren and Ladygrace spin soul, hip-hop and 80s retro, 9 pm, no cover, 21+.
Scullers Jazz Club Oleta Adams, 8 and 10:30 pm, $38-$78.
Sky Bar Shallow Breathing, Aepril Schaile and the Judgment, Shroud of Bereavement, Eternal Embrace, 8 pm, $7, 21+.
Terrace Lounge Ryan Fitzsimmons, 5:30-8:30 pm, Mirage, no cover, 21+.
Toad The Molenes, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Shaun and Suzi's 14th Annual Mardi Gras Ball with Andrea Gillis, Dennis Brennan, Bo Barringer, Willie Alexander, Slide, Sal Clemente, Steamy Bohemians, Vudu Krewe All Star Mardi Gras Band, 8:30 pm, $12, 18+.
Venezia Tom Pitman, 8 pm, no cover.
The Western Front IRS International Reggae Steppers, 9 pm, $10.
ZuZu Soul-le-lu-jah, 10 pm, $3, 21+.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, FEBRUARY 18

Abbey Lounge Honey Badger, Bloodshot Hooligans, Darkbuster, 9 pm, 21+.
Axis Lilly Allen, 8 pm, $15.
Bob's Southern Bistro Jazz Brunch with Sonny Watson, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan, 11 am, no cover; Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Winter Campfire, 4 pm, $15.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Someone Still Loves You Boris Yeltsin, Chin Up Chin Up, 9 pm, $9, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9:30 pm, no cover, 21+.
Harpers Ferry CNC Music Productions Indie Rock Parade, 8 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz brunch with Tom Pendergast, 9 am-2:30 pm, Blues Jam, 4:30-8:30 pm.
Lucky's Lounge Sinatra Sunday brunch, 10 am.
Matt Murphy's Instrumentals, 11 pm, no cover.
Middle East Upstairs: Forest Henderson, Pray for Polanski, the Hendries, $8, 18+.
Milky Way Okay Thursday, the Motion Slick, the Channels, 9 pm, no cover, 21+.
Mr. Dooley's Colm O'Brien, no cover, 21+.
River Gods DJs Dinos and Amy spin punk, garage and rock, 9 pm, no cover, 21+.
Ryles Jazz Club Sunday Jazz Brunch, 10 am.
75 Chestnut Billy Novick, Anthony Weller, 11 am.
Sky Bar Dominatus, Afar, Blackout Frenzy, 8 pm, $7.
Terrace Lounge Ryan Santisi Trio, 7 pm, no cover.
Toad The Gilmans, Miss Tess and the Bon Ton Parade, 10 pm, no cover, 21+.
Tommy Doyles The Sunday Blues: Bee's Delux, with special guests Jim Pircio, Rick Lusignia and Jenna Markard, no cover.
Top of the Hub Lee Childs Group 12-2 pm; Marty Ballou Trio, 8 pm, no cover.
ZuZu Weekend Warriors, 10 pm, no cover, 21+.

MONDAY, FEBRUARY 19

Abbey Lounge The Blue Bloods, the Stoves, Darkbuster, 9 pm, 21+.
Bill's Bar The Shotgun Bandits, 8 pm, 21+.
The Black Rose Terry Brennan, 9 pm, no cover.
Bob's Southern Bistro Berklee's Faculty Jam Session hosted by Bill Banfield, 7 pm, $4 .
Bristol Lounge Alfredo Cardim, 6 pm, no cover.
Cantab Lounge Geoff Bartley's Open Mic, Peter Spence, 8 pm, no cover, 21+.
Club Passim Richard Cambridge's Poet's Theater presents the Ganesha Factor, 8 pm, $12.
Dick's Last Resort Paul Fudin, 7 pm, no cover.
Harpers Ferry Legion of the Dying, the Art of All and Zodiac, 8 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Berklee S-S Series, 11 pm, no cover.
Milkyway Starlite Open Stage with Miss Tess, 8 pm.
Mohegan Sun The Beach Boys, 3 pm, $25.
Ryles Jazz Club Ryles Artist Showcase, 8:30 pm, $7 .
Toad Shwang featuring Anita Suhanin, 8 pm; the Tim Gearan Band, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Mahogany, Appletown Gun Shop, Relay, Lymbyc Systym, 9 pm, $8, 18+.
ZuZu Tucker Mayor, Dave Cave, Mel Lederman, 10 pm, no cover, 21+.

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TUESDAY, FEBRUARY 20

Abbey Lounge Pure Impact, Larkin Brigade, Darkbuster, 9 pm, 21+.
Atwood Tavern Resphonics, 10 pm, 21+.
Bill's Bar Al Boston Students and Alumni Present: Rockin' the Industry, 8 pm, 18+.
The Black Rose Frank Ryan, 9 pm, no cover, 21+.
Bob's Southern Bistro Fat Tuesday at Bob's with Nat Simpkins and the Henri Smith Band featuring Charles Neville, $30.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Pickin' Party with Jake and Taylor Armerdine, Jubilee Mule, 8 pm, no cover, 21+.
Club Passim Open Mic featuring Santiago Sinesterra, 7 pm, $5.
Dick's Last Resort Mardi Gras Madness with Soul City, 7 pm, no cover.
Great Scott Kid:Nap:Kin, Stand, the Human Flight Committee, The Casual Lean, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Roots Attached Revue, 8:30 pm, $8.
Kinsale Tom Courtney, 7 pm, no cover.
Lizard Lounge The Vinyl Skyway, 8:30 pm, 21+.
Matt Murphy's Public House, 11 pm, no cover.
Middle East God Forbid, Goatwhore, Mnemic, Arsis, Byzantine, 8 pm, $12 in advance, $15 day of show, 18+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover.
Paradise Lounge Jenny Owen Youngs and Guests, 8 pm, $8, 18+.
Purple Shamrock Terry Brennan, 9:30 pm.
Regattabar Fat Tuesday Celebration with John Ellis, 7:30 pm, $15, 21+.
River Gods DJs Ned and Zeus spin folk, psych and eclectic, 8 pm, no cover, 21+.
Scullers Jazz Club Eliane Elias, 8 and 10 pm, $25-$65.
Sky Bar Ian Wilson, Lori Amey, 8 pm, $7, 21+.
Toad Jesse Ciarmataro, 8 pm; the New Birminghams, no cover, 21+.
Tommy Doyles Acoustic Showcase: The Cups and Bryan Croad, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place All These Kings, This Car Up, Amoroso, 9 pm, $7, 18+.
Les Zygomates Rusty Scott Solo, 8 pm, no cover.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617-451-9460). MBTA: Red or Orange Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant..*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chesnut *75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, FEBRUARY 7

Boston University College of Fine Arts

CFA Concert Hall, 855 Comm. Ave., Boston (617 353-3350). www.bu.edu/cfa. MBTA: B Green Line t Boston University West. 5:30 pm. Free. The Mui String Quartet performs Beethoven's Sonata for Vic lon and Piano No. 4 and Antonin Dvorák's Pian Quintet, Op. 81, with Menahem Pressler.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-277 1200) www.newenglandconservatory.edu. MBTA: Green Line to Symphony. 8 pm. Free. Benjamin Zan der conducts Gustav Mahler's Symphony No. 4.

THURSDAY, FEBRUARY 8

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638 9280). www.bso.org. MBTA: E Green Line to Sym phony. 8 pm. $29-$101. James Levine, John Olive and Johanna Hill conduct the Boston Symphon Orchestra, the Tanglewood Festival Chous and th Pals Children's Chorus in Hector Berlioz's *Th Damnation of Faust.*

Boston University College of Fine Arts

Tsai Performance Center, 855 Comm. Ave., Bosto (617-353-3350). www.bu.edu/cfa. MBTA: B Gree Line to BU West. 8 pm. Free. David House conduct the Boston University Symphony Orchestra in performance of Maurice Ravel's *Pavane for a Dea Princess* and Mozart's Concerto No. 17 in G majo for Piano and Orchestra, with Menahem Pressle The program also includes Samuel Hedrick's *Hop Rising* and George Gershwin's *An American in Paris.*

FRIDAY, FEBRUARY 9

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638 9280). www.bso.org. MBTA: E Green Line to Sym phony. 8 pm. $30-$111. Same program as Feb. 8.

First Church of Boston

66 Marlborough St., Boston (617-267-6730). www.fs boston.org. MBTA: E Green Line to Copley. 8 pm. $15 $20. The Boston Classical Guitar Society present flamenco guitarist Grisha Goryachev.

Handel & Haydn Society

Jordan Hall, 30 Gainsborough St., Boston (617-266 3605). www.handelandhaydn.org. MBTA: E Gree



David Stern performs Feb. 9 and 11 with the Handel & Haydn Society.

ine to Symphony. 8 pm. $34-$65. David Stern conucts the Handel & Haydn Society orchestra in S. Bach's Orchestral Suite No. 1 in C major and ivaldi's Concerto for Two Oboes in D minor. The rogram also includes excerpts from Georg Philipp elemann's *Tafelmusik*.

ATURDAY, FEBRUARY 10

ndover Chamber Music Series

dward M. Pickman Concert Hall, 27 Garden t., Cambridge (978-474-6222). www.andoverchamber usic.org. MBTA: Red Line to Harvard. 7:30 pm. $25-30. In "Chopin in Love," the chamber ensemble listral performs Chopin's Concerto No. 2 in F inor, nocturnes in B-flat minor and C-sharp minor flute transcriptions), *Introduction et Polonaise Brilnte*, Op. 3 (arr. Gendron/Francaix), and Vincenzo ellini's "Qui La Voce" from *Norma* and "Oh Quante olte" from *I Capuleti ei Montecchi*, with pianist Yaei Chuang.

ank of America Celebrity Series

rdan Hall, 30 Gainsborough St., Boston (617-482-661). www.celebrityseries.org. MBTA: Red Line to Harvard. 8 pm. $45-$55. Pianist Garrick Ohlsson erforms Beethoven's Sonata No. 8 in C minor, "Pahetique," Sonata No. 11 in B-flat major, Sonata lo. 6 in F major and Sonata No. 26 in E-flat major, Les Adieux."

oston Symphony Orchestra

ymphony Hall, 301 Mass. Ave., Boston (617-638-280). www.bso.org. MBTA: E Green Line to Symhony. 8 pm. $30-$111. Same program as Feb. 8.

oston University College of Fine Arts

CFA Concert Hall, 855 Comm. Ave., Boston (617-53-3350) www.bu.edu/cfa. MBTA: B Green Line o BU West. 8 pm. Free. Tomothy Westerhaus and Beth Willer lead the Boston University Concert Choir and Women's Chorale in a variety of pieces.

UNDAY, FEBRUARY 11

ndover Chamber Music Series

dward M. Pickman Concert Hall, 27 Garden St., Cambridge (978-474-6222). www.andoverchamber usic.org. MBTA: Red Line to Harvard. 4 pm. $25-30. Same program as Feb. 10.

oston Conservatory

eully Hall, 8 The Fenway, Boston (617-912-9222). ww.bostonconservatory.edu. MBTA: Green Line to Hynes. 7:30 pm. Free. Pianists Jonathon Bass and anice Weber perform works by Camille Saint-Saëns nd Francis Poulenc, with narrator Bruce Hangen. he program also includes works by Claude Debussy nd William Walton.

andel & Haydn Society

ordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green ine to Symphony. 8 pm. $34-$65. Same program as eb. 9.

sabella Stewart Gardner Museum

80 The Fenway, Boston (6170278-5156). www. ardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. The Borromeo String Quartet performs a complete cycle of string quartets by Dmitri Shostakovich.

ongy School of Music

dward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: ed Line to Harvard. 7 pm. Free. Clarinetist Michelle hoemaker and flutist Vanessa Breault Mulvey perform works by Libby Larsen, Thea Musgrave, Cécile Chaminade, Germaine Tailferre and others.

ew England Conservatory

ordan Hall, 30 Gainsborough St., Boston (617-277-200) www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7 pm. $5-$10. Pianist Tatyana Dudochkin performs works by Edward Elgar and Cécile Chaminade with cellist Natalia Gutman, soprano Yelena Dudochkin and others.

TUESDAY, FEBRUARY 13

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Same program as Feb. 22.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. As part of the Modern American Music Series, pianist Synthia Sture, flutist Deirdre Viau and violist Andrew Eng perform Andrew Imbrie's Serenade for Flute. The program also features original music by pianist Peter Cassino, bassist Sean Farias and drummer Miki Matsuki.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-277-1200). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The Parker String Quartet and the NEC Chamber Singers and Wind Ensemble, among others, perform rare works by Igor Stravinsky.

WEDNESDAY, FEBRUARY 14

Boston Classical Orchestra

Faneuil Hall, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Green Line to Government Center. 8 pm. $32-$57. In "Mozart Loves Haydn," the Boston Classical Orchestra Wind Octet performs serenades and other pieces by Mozart and Franz Joseph Haydn.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-277-1200). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. John Page conducts Darius Milhaud's *Le Boeuf sur le Toit*, Op. 58. A pre-concert discussion begins at 7 pm.

THURSDAY, FEBRUARY 15

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. James Levine conducts the Boston Symphony Orchestra in Franz Joseph Haydn's Symphony No. 22 in E-flat major, "The Philosopher," Charles Wuorinen's Symphony No. 8, "Theologoumena," and Johannes Brahms' Symphony No. 4 in E minor.

FRIDAY, FEBRUARY 16

Bank of America Celebrity Series

Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $20-$30. As part of "What Makes It Great?" Rob Kapilow conducts the Boston Musica Viva in Antonio Vivaldi's *Four Seasons*, with violinist Jennifer Frautschi.

Boston Early Music Festival

Emmanuel Church, 15 Newbury St., Boston (617-661-1812). www.bemf.org. MBTA: Green Line to Arlington. 8 pm. $25-$65. Andrea Marcon conducts the Venice Baroque Orchestra in a program featuring virtuosic violin concerti of Vivaldi and Tartini, with violinist Giuliano Carmignola.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$101. Same program as Feb. 15.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $18-$35. This Composer Portrait features Alan Pierson conducting Alarm Will Sound in Colon Nancarrow's Piece No. 1 for Small Orchestra; Three Movements for Chamber Orchestra; Septet; String Quartet No. 1; Studies for Player Piano Nos. 2 and 3a; and Sonatina for Piano.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. The Longy Chamber Orchestra performs Igor Stravinsky's *Pulcinella Suite* and Beethoven's Violin Concerto in D major, with violinist Tobias Steymans.

SATURDAY, FEBRUARY 17

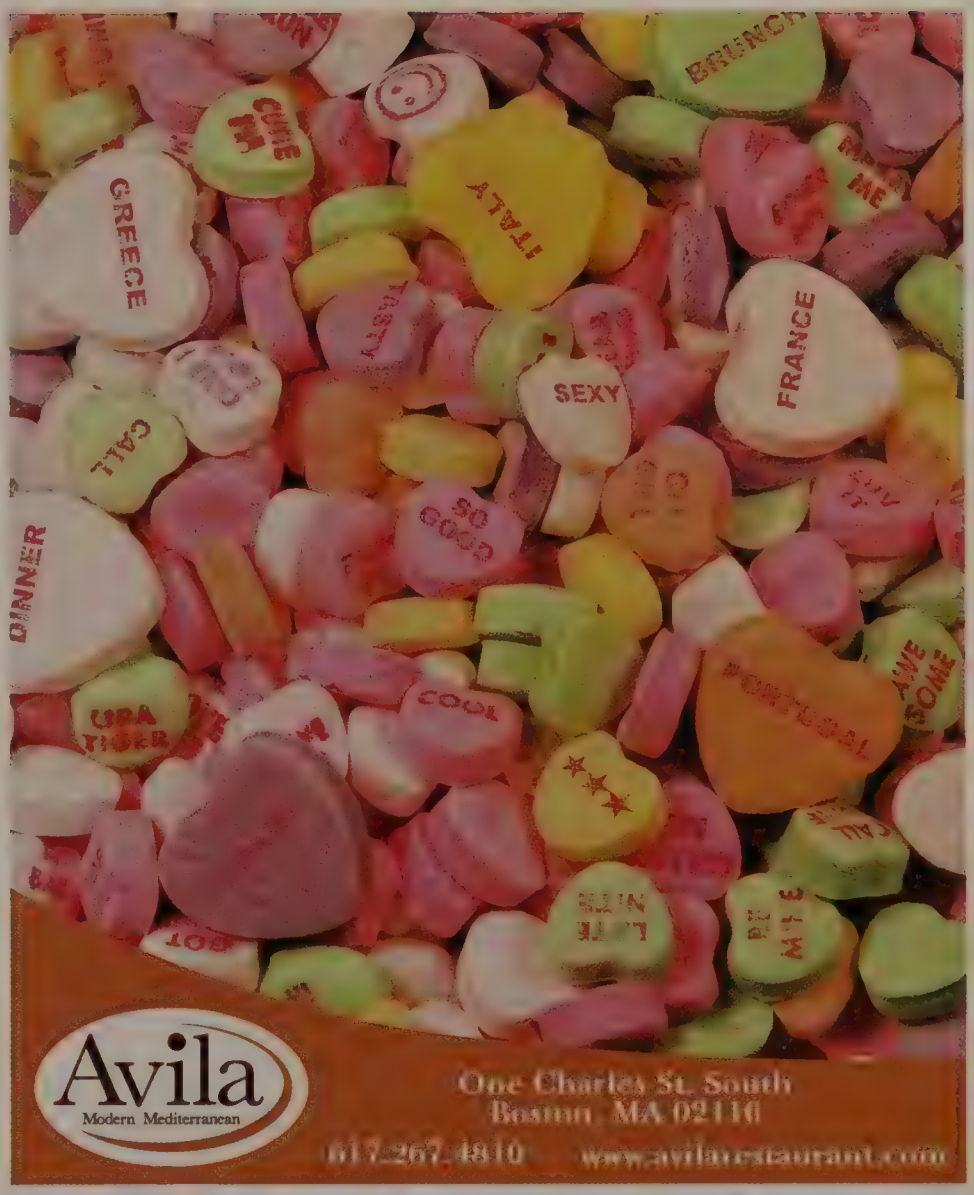
Boston Symphony Orchestra

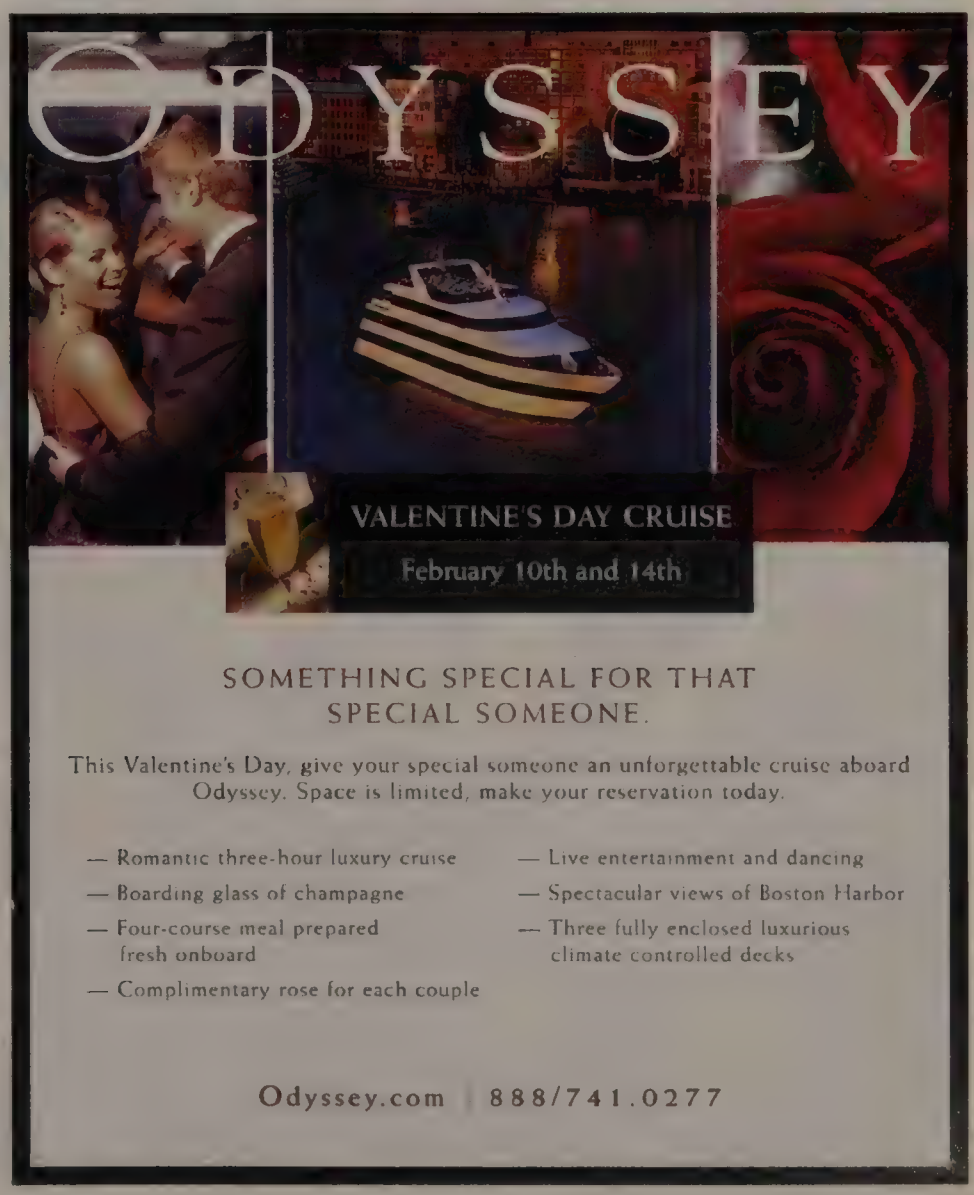
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as Feb 15.

SUNDAY, FEBRUARY 18

Boston Conservatory

Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free. Violist Roger Tapping and pi-





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anist Judith Gordon perform Rebecca Clarke's Sonata, Hugh Wood's Variations and Paul Hindemith's Sonata Op. 25, No. 4. The program also includes works by Robert Schumann and Johannes Brahms.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. Free. 11:15 am. The Choir of the Church of the Advent performs Johannes Ockeghem's *Missa au Travail Suis*, James Reyes' *Light of Heaven* and William Mathais's *O Nata Lux*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Orchestra and Chorus of Emmanuel Music perform J.S. Bach's Cantata BWV 127, "Herr Jesu Christ."

First Church of Boston
66 Marlborough St., Boston (617-267-6730). www.fscboston.org. MBTA: E Green Line to Copley. 2 pm. $15-$25; free, children under 12. The Baltic American Society presents the Estonial Concert featuring Heiki Matlik on guitar and Urmas Vulp on violin.

Forsyth Chapel
95 Forest Hills Ave., Boston (617-524-3354). www.foresthillstrust.org. MBTA: Orange Line to Green. 4 pm. $20-$45. The Borromeo String Quartet performs Beethoven's String Quartets Op. 59, No. 2 and Op. 135, and Dmitri Shostakovich's String Quartet No. 2.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (6170278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. Pianists Robert Levin and Ya-Fei Chuang perform Mozart's Allegro and Andante in G major for Piano, Franz Schubert's Variations on an Original Theme in A-flat major for Piano, and Gabriel Fauré's *Dolly Suite for Piano*, all composed for four hands. The program also includes works by Stanley Walden, Henri Dutilleux and Sergei Rachmaninoff.

Longy Faculty Artist Recital
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. Baritone Anton Belov and pianist Wayman Chin perform Robert Schumann's *Dichterliebe*, and works by Stefan Donaudy, Sergei Rachmaninoff and Tchaikovsky.

Longy School of Music
Sanders Theater, 45 Quincy St., Cambridge (617-49[illegible] 2222). www.longy.edu. MBTA: Red Line to Harvard. pm. $10. Same program as Feb. 16.

Music at Mission Church
Basilica of Our Lady of Perpetual Help, 154 Tremont St., Boston (617-445-2600). www.themissionchurch. com. MBTA: E Green Line to Brigham Circle. 4 pm. $10-$15, suggested donation. Jennifer Lester conducts the Seraphim Singers in Herbert Howells' Requiem and Thomas Tallis' *Lamentations of Jeremiah*.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.c[illegible] newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Pianist Jun Toguchi performs works by J.S. Bach, Beethoven and Anton Dvorák. The program also includes original piec[illegible] by John Bavicchi and Frank Warren.

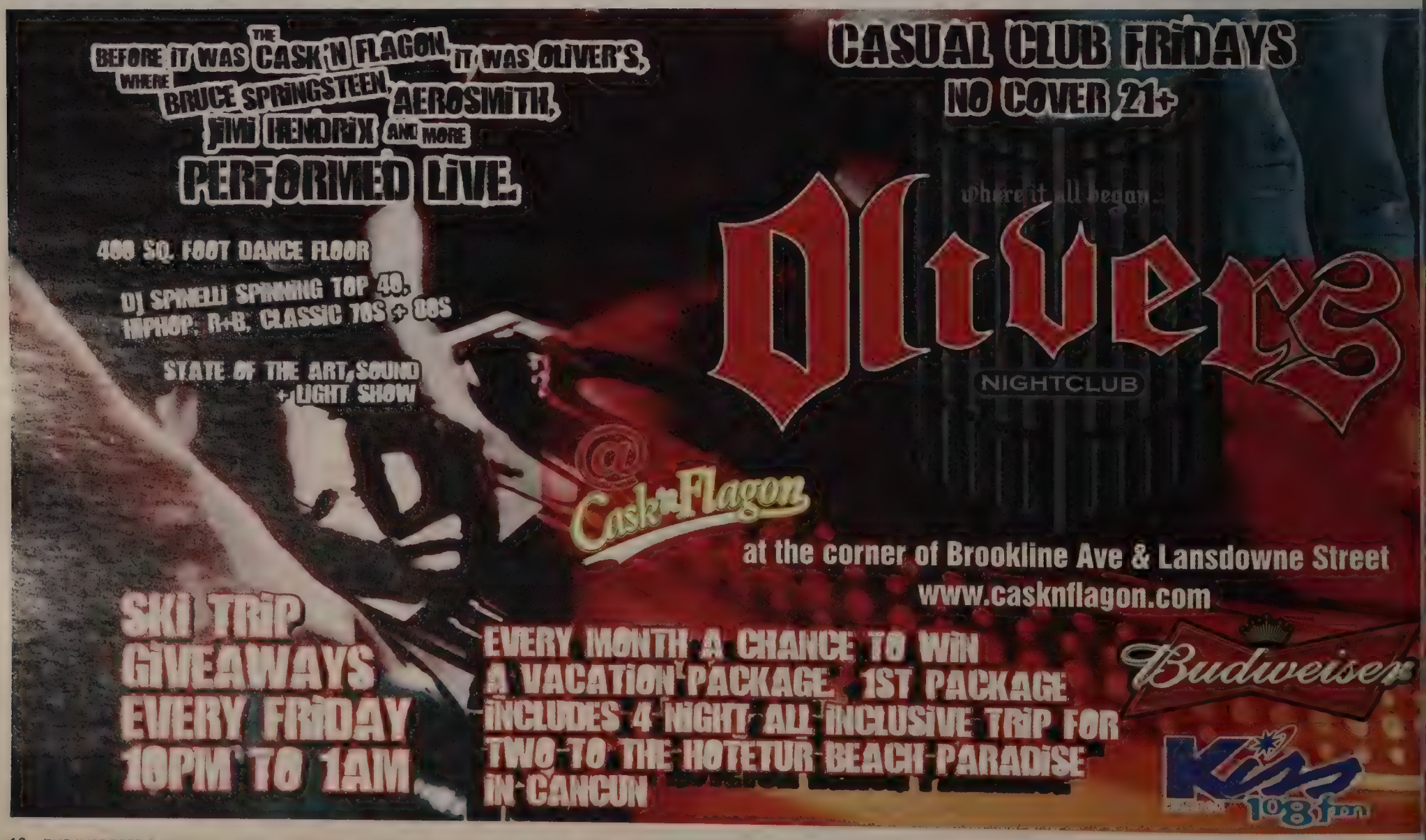
MONDAY, FEBRUARY 19

Longy Faculty Artist Recital
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: R[illegible] Line to Harvard. 8 pm. Free. Double bassist Pascal Delache-Feldman and pianist Esther Ning Yau perform Mozart's Bassoon Concerto, along with works b[illegible] Enrique Granados, Teppo Hauta-Aho and John Ha[illegible] bison, with guest cellist Emmanuel Feldman.

TUESDAY, FEBRUARY 20

Boston Conservatory
The Boston Conservatory Theater, 31 Hemenway St[illegible] Boston (617-496-2222). www.bostonconservatory.ed[illegible] MBTA: Green Line to Hynes. 8 pm. Free. The 200[illegible] Boston Conservatory Concerto Competition an[illegible] Composition Competition winners perform Ralph Vaughan-Williams's *Folk Song Suite*, Henry Purce[illegible] and Steven Stucky's *Funeral Music for Queen Ma[illegible]* and Percy Grainger's *Lincolnshire Posey*.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St[illegible] Cambridge (617-876-0956). www.longy.edu. MBTA[illegible] Red Line to Harvard. 8 pm. Free. Longy Conservato[illegible] students perform student-composed works.



dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, pm, $3, 19+.

Axis
Static Gay night with DJs and a themed drag show osted by Ms. Kris Knieval, 10 pm, $7, 19+.

Caprice
Buddha Bar DJ Kamel spins a mix of international eats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin everything om reggae and hip-hop to bhangra and dub-step, 0 pm-2 am, $3.

Felt
Cabana Mondays This night features free pool, salsa essons from 7 to 8 pm ($10) and music from DJs Her- an and Martinez, 7 pm-12 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip- op, Motown, pop and acid jazz, 9 pm, no cover, 1+.

Green Briar
ish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 7 pm, no cover, 1+.

Phoenix Landing
Hakka Mondays Featuring hip-hop, reggae and rap, 0 pm, $3, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform lounge music from the '40s, '50s and '60s.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
All-Star Karaoke Regular karaoke, live-band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

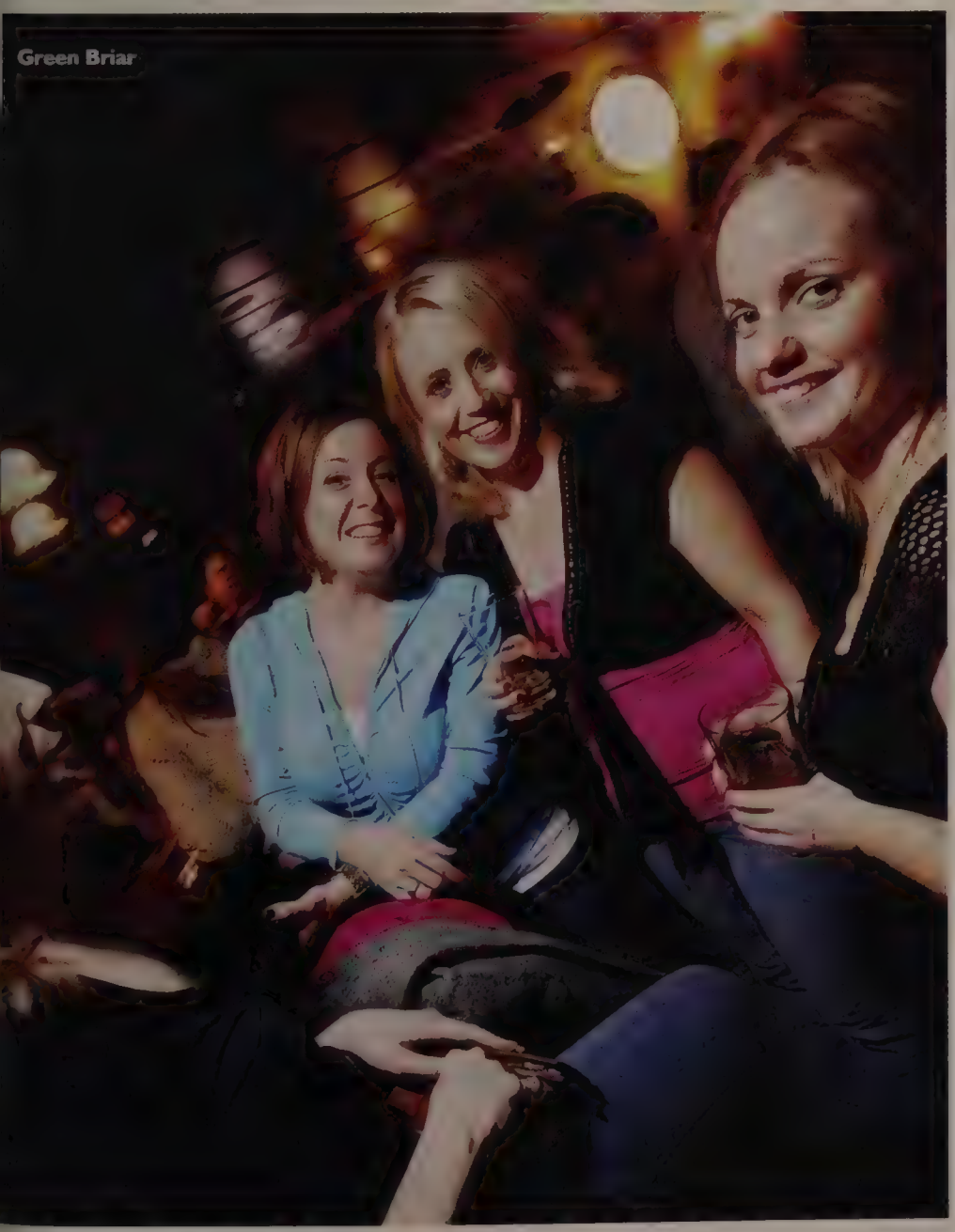
The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic arcade, Nintendo and Coleco games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Industry Night DJ Sender spins hip-hop, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.



They say...
Imitation is the best form of flattery

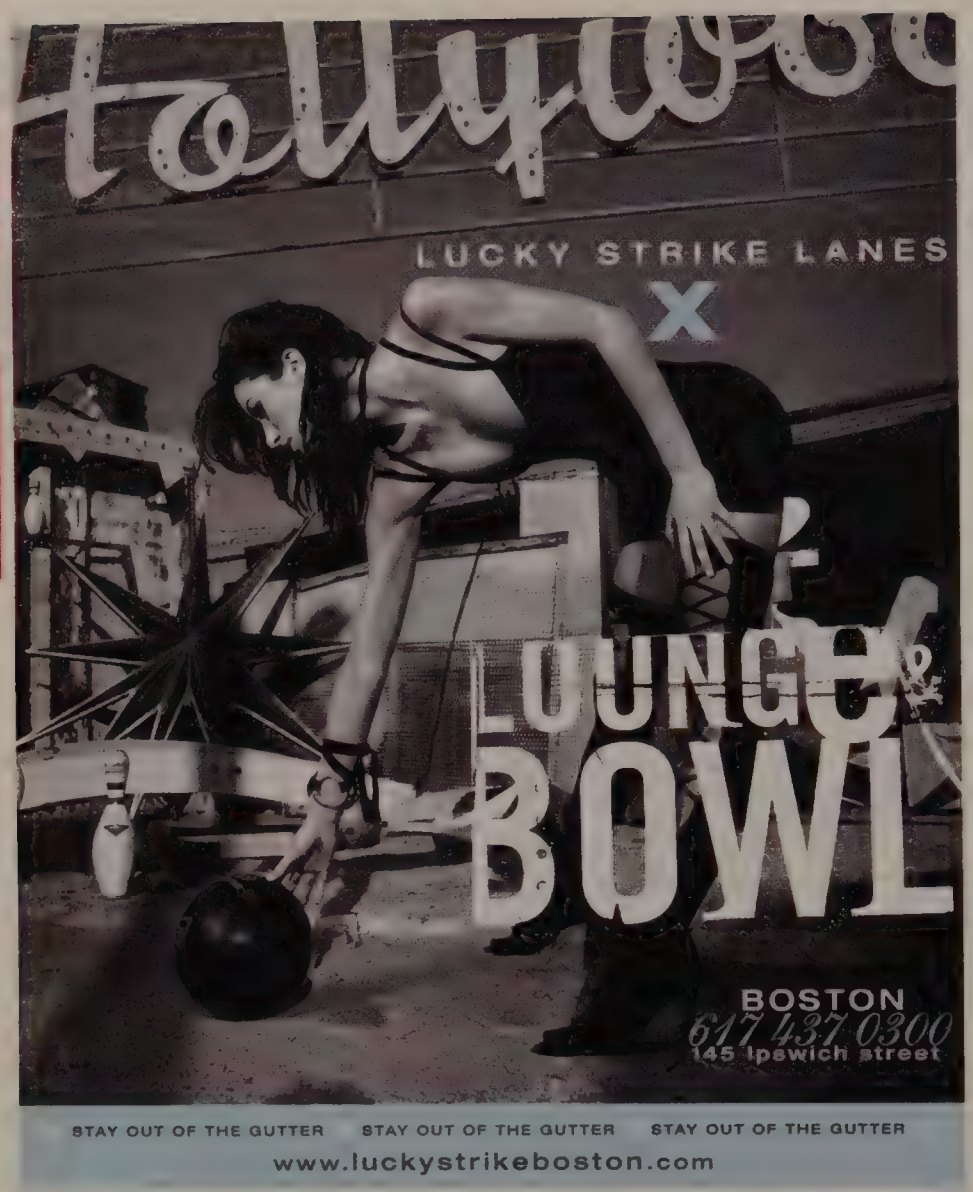
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Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons and karaoke, 8 pm, $12, 21+.

Caprice
Hip-hop Night 11 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old-school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Plush Wednesdays DJs Greg Pic, John Isaac and Mark Doyle spin house, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJ G-Squared or DJ Zat spins dance beats, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $10, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
Shift DJ Punketta spins electro punk, techno pop and indie rock, 10 pm-1 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ Randy G spins at this industry night, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance in the main lounge, 9 pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Venu
Gay night with DJs Adilson and Dina spinning dance beats, 10:30 pm-2 am, $8, 21+.

Vertigo
Analogue Lounge DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Caribbean Night 11 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
La Vita DJ Big spins Top 40, hip-hop and reggae, 10 pm-2 am, $15, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover, 21+.

Caprice
Latin & International DJ Popdoe spins hip-hop and Hindi music, 11 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Dlounge Eclectic and lounge music.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at this gay hip-hop and Top 40 party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hua Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performances, 10 pm, no cover, 21+.

The Foundation Lounge
Soul Night! Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly karaoke night featuring prizes and giveaways, 10 pm, no cover, 18+.

Mantra
Havana Club Night DJ Cuban Jeff spins a mix of Latin and salsa, 10 pm, $10 before 11 pm, $15 after 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school hip-hop, funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old-school, funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $5, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-price martinis while DJ Prolific spins R&B and down-tempo beats, 7 pm-12 am, no cover.

Rumor
DJ Roger M. House spins hip-hop, '80s and rock, while DJ JC spins Latin and house, 10:30 pm-2 am, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins and DJ John Dow spin old-school hip-hop, 10 pm, $5, 21+.

Aria
Fusion Friday Hip-hop and reggae in one room with salsa and Latin in another, 11 pm-2 am, $15, 21+.

Avalon
Avaland Different guest DJs every week, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Jump Off DJ Mastermillions spins hip-hop, 10 pm, $15, 19+.

Bell in Hand
DJs spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Bill's Bar
FNX New England Product Hear live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
DJ Kamal spins a mix of international, Latin and house music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.


The Place

Club Europa
Twist DJ MsLadyJ spins hip-hop and classics for a lesbian crowd, 10 pm, $10, 21+; after 11 pm, $15, 19+.

Common Ground
DJ Dino Sound spins northern soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJs spin Top 40 and house beats, 10 pm-2 am.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin everything from hip-hop and house to funk and soul, 10 pm-2 am, $3.

Felt
Prive Fridays DJs spin international music and dance beats, no cover, 21+. Fourth floor: **Heated Fridays** DJs spin Top 40, dance and hip-hop, no cover, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz and lounge to disco/funk, dance and R&B beats, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ F.K. spins dance and Top 40, 7 pm-1 am, no cover.

Gypsy Bar
Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJs spin '80s, '90s, Top 40 and club beats, 9 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJ Fresh spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, $3-$6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Mint Resident DJ Zati spins hip-hop, rock, house and '80s remixes.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

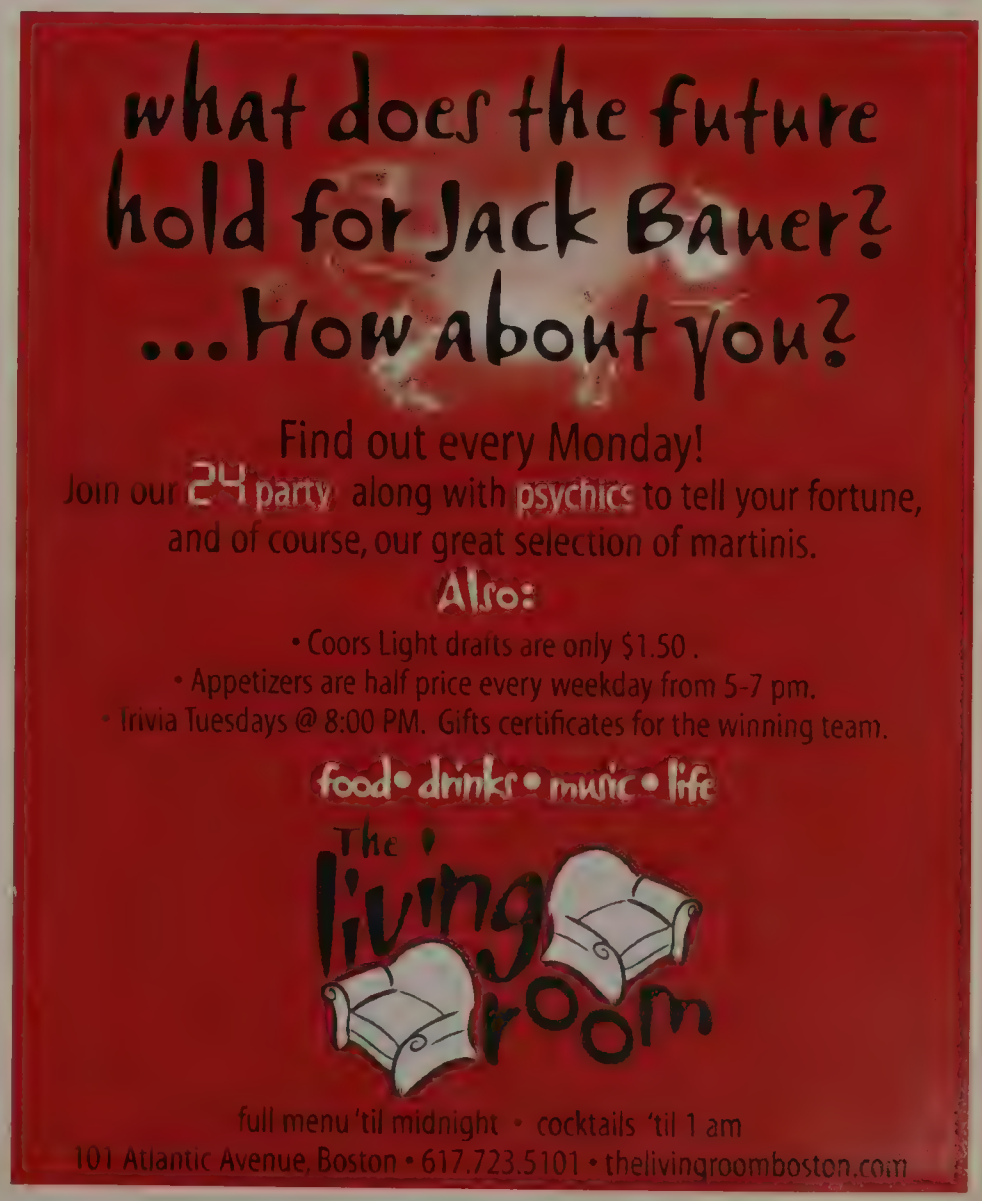
The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure (formerly the Matrix)
DJs spin Top 40, R&B and hip-hop, $20, 18+; $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.









Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricki Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Silly D spins dance beats, 10 pm, no cover, 21+.

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Val Beatz spins hip-hop, R&B and reggae, 10 pm, $20, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
DJ Hectic spins hip-hop while DJs Taner K and Jay Prouty House spin house beats, $15, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts an upbeat, Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop, and rock.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
DJ Roger House spins hip-hop, latin and international music, proper dress required, 11 pm, $15, 21+.

Vertigo
DJs Willy Will and Famous Amos spin dance beats, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJs John Dow and David James mix Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with house music, 10 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins along with international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop, 10 pm, $15, 19+.

Bell in Hand
DJs spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Big Easy Bar
Celebrate Mardi Gras with DJ K.C. spinning Top 40, hip-hop and '80s, 9 pm, $8, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
International Lounge DJ Franklin spins international, Latin, dance and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock at this weekly event, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop and R&B, 10 pm-2 am, $10, 21+.

Dbar
DJs spin music from the '80s, '90s and today.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
Boston's A-List DJ Manolo and guest DJs spin vocal house, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, house and hip-hop.

The Foundation Lounge
DJ Tanno spins a combination of Top 40, reggae, house and disco, 10 pm, no cover.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJs spin Top 40, hip-hop and rock, 9 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins Top 40, hip-hop and dance beats, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies, free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin techno and electro microhouse, 10 pm, $10 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins an array of one-hit wonders, new wave beats and disco, 10 pm, $4 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure (formerly the Matrix)
All House, All Night DJs spin house, techno and high-energy dance music, 10 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 40 house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk 10 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Ricky Fatts spins dance beats, 10 pm, no cover 21+.

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B and Carolina beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $1 before 12 am.

Rumor
DJ Sender spins hip-hop and DJ Arie spins house while DJ JC spins latin and house, proper dress required, 10 pm-2 am, $15, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing 9 pm-1 am, $8-$12.

Suite
DJs Jamie, Juan de la Luna and Santi spins Latin house and international.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm 2 am.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Moraes alternates with international guest DJs, 11 pm, $20, 21+.

Venu
617 Productions presents hip-hop music, 10 pm-1 am, $15, 21+.

Vertigo
DJ Ron Steele plays R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night Resident DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Dub Station features a variety of different live reggae acts, 8 pm-2 am, $5, 19+.

Caprice
Rotating DJs spin Brazilian dance music, 10 pm, no cover, 21+.

Club Europa
2-3-5 presents Reggae vs. Reggaeton, 10 pm, $10, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-3 am, $3.

Excelsior
Flirt DJs spin rock and hip-hop beats, 9 pm, no cover.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins an eclectic mix of mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump This house-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band supply old-school funk, Top 40 and dance tunes, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Roggies
Reggae night, 8 pm, no cover, 21+.

Rumor
Gay Mafia presents T-Dance, 8 pm-2 am, $8, 21+.

Ryles Dance Hall
Wepa Salsa Sundays DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Spice Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, no cover, 21+.

Tiki Room
Reggae Sundays Sunday night reggae features Dub Station, a rotating array of reggae performers and DJ D-Kon, 10 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Club Europa *51 Stuart St., Boston (617-482-3939).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*

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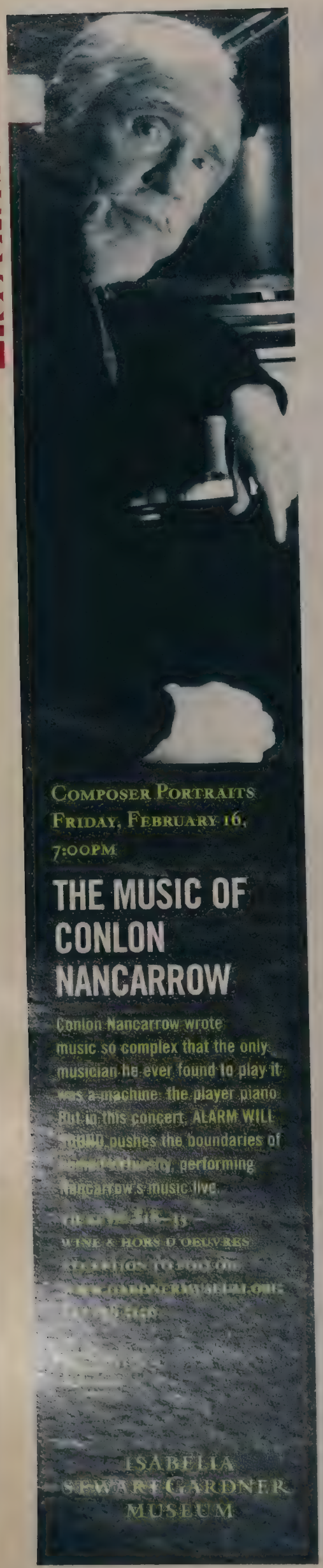
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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores the themes of commonality, continuity and diversity, featuring ceramic and metalwork by various southern European and South Asian artists. Through Feb. 25. •*Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* presents several recent East Asian acquisitions that contain botanical themes and symbols. Through April 8. •*Classified Documents: The Social Museum of Harvard University, 1903-1931* presents more than 1,500 illustrations and 4,500 photographs related to the early use of photography. Through April 22. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historically important photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Big Bang! Abstract Painting for the 20th Century* features works influenced by technology and science. Through April 22. •*Stephen DiRado: Jump* exhibits black-and-white photos of figures leaping off Martha's Vineyard's American Legion Memorial Bridge. Through April 22. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing. •*Social Studies: Documentary Photography* features Charles Harris' photographs of his hometown, Pittsburgh, as it underwent social and political change over the course of 40 years. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*A Public Patriotic Museum: Artworks and Artifacts From the Artemas Ward House* presents objects associated with Revolutionary War general Artemas Ward and his female descendants, contrasting gender roles in private and public lives. Through Feb. 11. •*Dissent* features upward of 40 prints depicting resistance to political, religious and social oppression. Through Feb. 25. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that explores figures as artificial constructions. Through Feb. 25. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-5 pm. Free. *Figurative Collages of Great Jazz Figures* features original collage-portraits of jazz musicians by French artist Estelle Maria Ray. Through March 1.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Rik van Glintenkamp's *Echoes in the Ice: Collages of Polar Explorers* examines the experiences of Arctic and Antarctic explorers from the 16th to the 20th century. The collages include archival imagery, writings and reproductions of memorabilia. Through April 22. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* explores scientific studies of climate change through computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

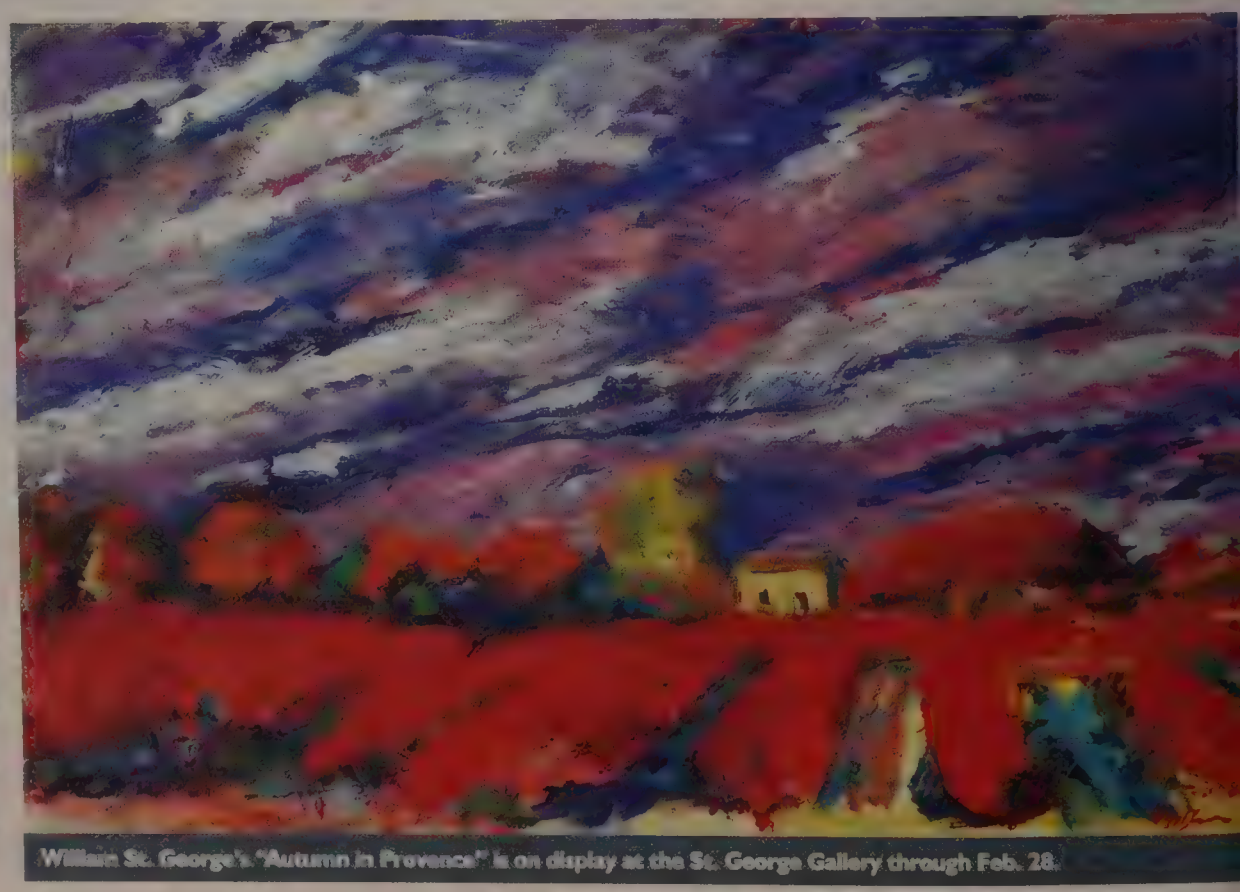
Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. Free on Thu., after 5 pm. $12; $10, students and seniors; free, children under 17 and ICA members. •The *James and Audrey Foster Prize* exhibition spotlights the four winners of the biennial prize. Sheila Gallagher's *Unknown Source* features drawings, paintings and mixed-media landscapes. Jane Marsching's "Arctic Listening Post" explores the Arctic region through digital prints. Kelly Sherman's "The Family House" is a four-part drawing that examines the effects of divorce. Rachel Perry Welty's mixed-media works interpret beauty in life. Through March 11. •*Momentum 6: Sergio Vega* features "Tropicalounge," a room-scale environment with furniture, photography, sculpture and video inspired by Brazil. Through March 11. •The exhibition *Super Vision* showcases mixed-media works from 27 artists that explore perceptions of self and space. Through April 29. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •The permanent collection features 21st-century artworks by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Off the Wall: Devotional Sculpture in Medieval Europe* features five early 16th–century wood and bronze sculptures and four works by Luigi Ontani, which contrast devotional imagery from both eras. Feb. 9-May 6. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household at the turn of the 20th century. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* addresses the influence of the *Christian Science Monitor* over the past century. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat-Sun., 12-5 pm. Free. *A New Key: Modern Belgian Art from the Simon Collection* features 53 oil paintings and wood and bronze sculptures that explore modern art from the late 19th century through WWII. Feb. 10-July 22.

MIT List Visual Arts Center
20 Ames St., Cambride (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •*Sensorium: Embodied Experience, Technology and Contemporary Art: Part II* features mixed-media works by Mathieu Briand, Natascha Sadr Haghighian, Christian Jankowski, François Roche R&Sie(n) and Anri Sala, which explore the impact of technology in people's lives. Feb. 8-April 8. •In


William St. George's "Autumn in Provence" is on display at the St. George Gallery through Feb. 28.

Flying Carpet, Nabila Irshaid connects Cambridge to Bethlehem through video and an interactive installation. Feb. 8-April 8.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Professor George Owen: Eminent Designer and Yachtsman* displays selected photographs and yacht designs by George Owen. Through June. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope, with 127 depictions of the tool. Through Sept. 20. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. •*Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. •*Robots and Beyond: Exploring Artificial Intelligence at MIT* uses multimedia to delve into the world of artificial intelligence at MIT. Ongoing. •*Flashes of Inspiration: The Work of Doc Edgerton* features multimedia work commemorating the life of Harold Edgerton. Ongoing. •*Gestural Engineering: The Sculpture of Arthur Ganson* displays diverse kinetic sculptures by Ganson. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Talks: 19th-Century Black Beacon Hill explores the determination of African-Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45 pm. •*Fashion Show: Paris Collections 2006* showcases the contemporary themes, inspirations and ideas from the 2006 collections of 10 designers. Through March 18. •*Fashion Photography* features the work of famous photographers from the past 100 years. Through March 25. •*The Romance of Modernism: Paintings and Sculpture from the Scott M. Black Collection* presents 40 paintings and 10 bronzes by well-known artists, including Cézanne, Degas and Miró. Through May 6. •*Michael Mazur: Art of the Print* features 25 works from his collection of human figures and landscapes. Through May 31. •*Beyond Basketry: Japanese Bamboo Art* exhibits works woven from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles created with a variety of materials and techniques. Through July. •*Donatello to Giambologna: Italian Renaissance Sculpture* features 16th-century sculptures. Through July 8.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Colossal*, created by the Panopticon Gallery in Waltham, features large black-and-white photographs by Bradford Washburn. Though April 22. •*Darwin* showcases the scientific genius of Charles Darwin through his collections of insects, fossils and mounted specimens. Feb. 18-April 27. •*Animation* invites visitors of all ages to see how cartoonists create their works. Through May 16. •*Welcome to the Universe* educates visitors on current information about the universe and displays a scaled model of the solar system. Ongoing. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*In Motion: The African-American Migration Experience* explores the African-American diaspora. Through Feb. 25. •*Blue Monday: Doing Laundry in America* showcases laundry advertisements and paraphernalia from the 1700s to the present day. Through March 4. •*Handled With Care: The Function of Form in Shaker Craft* presents 150 artifacts of the Shaker religion. Through April 22. •*American Family Treasures: Decorative Arts From the D.J. and Alice Shumway Nadeau Collection* features New Eng-







land artifacts dating from our nation's earliest years. Through April 23. •*In Lexington Alarm'd*, visitors explore Lexington's role as a Revolutionary War launch site. Ongoing. •*To Build and Sustain: Freemasons in American Community* chronicles the life and work of masons. Ongoing.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions* showcases works by 22 artists, displayed with historic Chinese furniture. Through March 4. •*The Emperor Looks West* marks the U.S. debut of "Victory Banquet at the West Garden," a painting that celebrates Emperor Qianlong's military victory in China. Through March 25. •*The Yachting Photography of Willard B. Jackson* captures yachting from various perspectives. Through May 20. •*Epic India* presents 17 works by India's best-known contemporary artist, M.F. Husain, inspired by his vision of the *Mahabharata*. Through June 3. •*A Sense of Place: An Artist's Tribute to the Seven Continents* features seven batiks by Betsy Sterling Benjamin that address cultural diversity. Through June 3. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*All of My Life* features works exploring nine contemporary Native American artists' worldviews. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*Michael Rockefeller: New Guinea Photographs* displays black-and-white photographs of the Dani people from the Baliem Valley, New Guinea. Through Feb. 27. •*The Moche of Ancient Peru* is a collection of ceramic art that provides insight into an ancient civilization. Through June. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through December. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •Clare Rojas' self-titled exhibition features mixed-media works that examine the relationships between animals, humans and nature. Through April 1. •*Paper Trail 1: Artists Explore Unseen Works on Paper from the Collection of the Rose Art Museum* integrates Margaret Evangeline's works on paper with similar pieces from the permanent collection. Through April 1. •*RoseArt: Works from the Permanent Collection* features mixed-media works by dozens of artists. Through April 1.

Special Events

Gallery Talks: Meet the Artists

DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Feb. 10, 3 pm. Free with admission. Reese Inman, an artist featured in the museum's *Big Bang!* exhibition, discusses her work on display.

Grace Slick

Wentworth Gallery, The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-630-9163). www.wentworthgallery.com. MBTA: Green Line to Chestnut Hill. Feb. 18, 12-3 pm. Free. Jefferson Airplane and Jefferson Starship lead singer Grace Slick makes a public appearance to present her original paintings of animals, rock musicians and celebrity friends.

Photography Salon Discussion

Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Feb. 8, 6:30-8 pm. Free. Photographer Naveed Nour discusses the art of photography, inviting participants to bring their own work for display.



Dan McDermott's "Reverie" is on display at L'Attitude Gallery through Feb. 15.

Sweethearts for the Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Feb. 10-11, 12 pm, 1:30 pm, 3 pm; Feb. 14, 7 pm. Boston Art Tours provides Valentine's Day tours led by art historian Marina Veronica, including the All Sweethearts tour (12 pm), the Gay and Lesbian Sweethearts tour (1:30 pm) and the Seasoned Sweethearts tour for long-time couples (3 pm).

A Venetian Valentine

Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Feb. 14, 11:30 am and 6 pm. Afternoon, free with admission; evening, $60-$100, members; $100-$160, nonmembers. The Isabella Stewart Gardner Museum celebrates Valentine's Day with a day of romance, including an afternoon of music and flowers and an evening of entertainment, cocktails and hors d'oeuvres.

Galleries

FINE ART

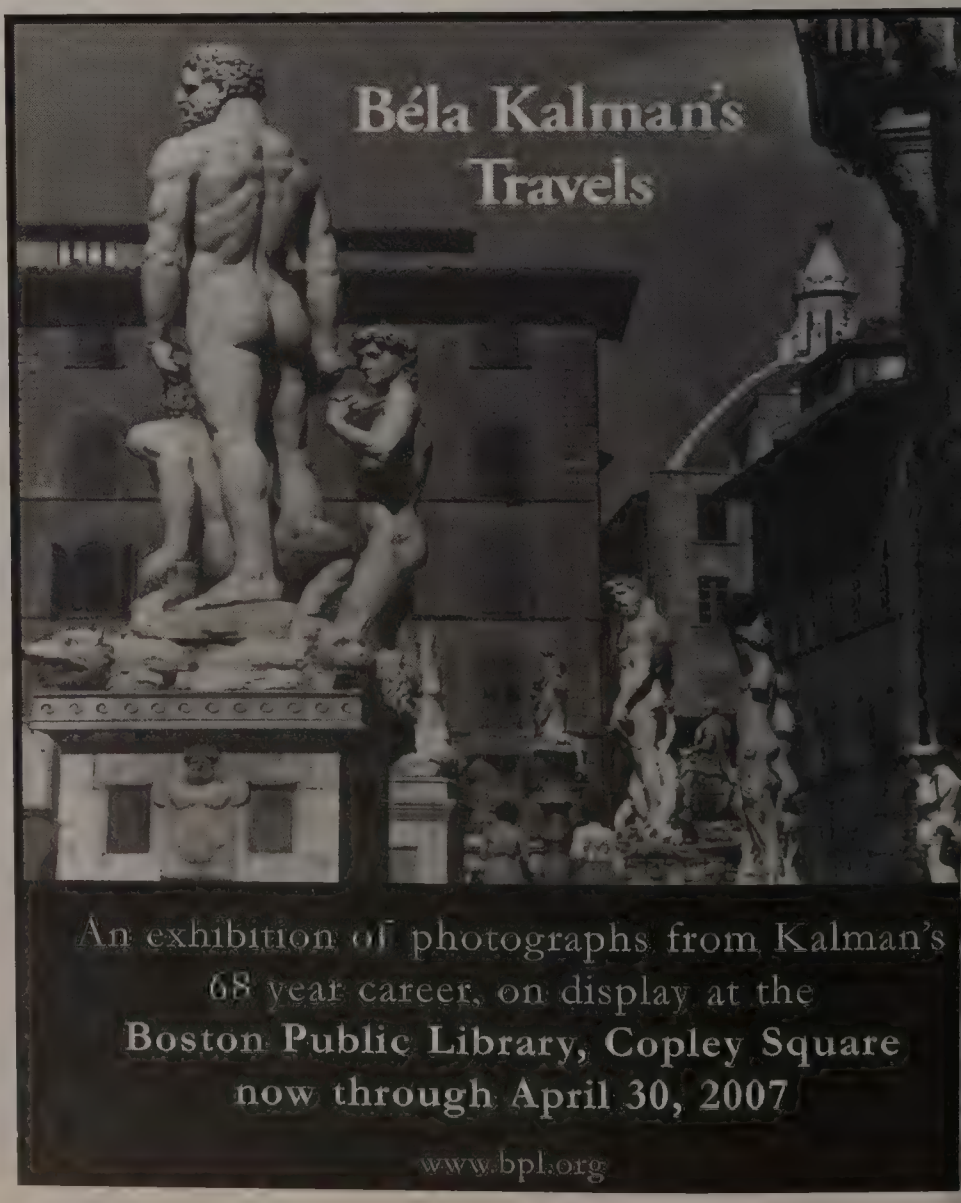
Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Nanno de Groot: *Earth, Sea & Sky and Drawings from Hans Hofmann's Figure Drawing Class* features landscape oil paintings by Nanno de Groot and charcoal-on-paper figure drawings by Hans Hofmann's students. Feb. 9-March 17.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The New England





School of Art and Design at Suffolk University Student Showcase features Boston-themed fine art, graphic design and interior design by students and alumni. Through March 16.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. Love in a Cold Climate presents paintings and sculpture by five female artists on the topic of modern womanhood. Through Feb. 24.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. This group show features paintings by a variety of gallery artists. Through February.

Arclinea
10 St. James St., Boston (617-357-9777). www.arclineaboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Cecilia Ramos' *In Landscape, From Paint*, explores landscapes and American topography. Through March 2.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •Anthony James displays his colorful abstract acrylic paintings in the exhibition *New Paintings*. Through Feb. 27. •*Silent Sonnets* is an exhibition of Anne Lilly's metal kinetic sculptures. Through Feb. 27.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. This joint exhibition features Sandra Allen's *Synapse*, two large diptych drawings, and Justen Ladda's sculpture *Tree of Knowledge*. Through March 1.

Artana
1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 11 am-5 pm and by appointment. In her oil-on-canvas exhibit, *In a Different Light*, Dina Brodsky plays with the perceptions of everyday objects. Through March 10.

Atlantic Works Gallery
80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Home and Happiness, a photography and collage exhibition by Todd Fairchild and Eric Hess, displays images of happiness and comfort in a personal living space.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Figuratively Speaking* features ceramic, bronze, glass, steel and wire sculptures that depict the human form and includes works by Valerie Bunnell, Steve Lohman, Colin Loore and Dan McDermott. Through Feb. 15. •The group show *Chase Away Your Winter Blues* displays contemporary jewelry and colorful artwork. Through March.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •An exhibition of Rafael Senét's works present his unusual technique of egg tempura over pastels in illustrating the human form. Feb. 8-28. •The permanent collection features work by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Cindy Sherman: Bus Riders features the photographer's 1976 black-and-white self-portraits in a variety of costumes and makeup. Through March 14.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. GRACE/Lands: Scenes of Vermont From Grass Roots Arts and Community Effort exhibits mixed-media works from GRACE artists. Through March 3.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*Close Up*, an exhibit featuring Martin Schoeller, presents large-scale portraits of public figures. Through Feb. 17. •Amy Chan's paintings on paper are now on display in *The Great Eastern Forest*, which explores suburbanization's effects on the environment. Through Feb. 17. •*Cirque du Monde* features miniature mixed-media paintings by Ambreen Butt. Feb. 18-March 31. •David Ording's exhibition, *After* features oil-on-canvas paintings that explore perceptions of Western art. Feb. 18-March 31.

Boston Center for the Arts
539 Tremont St., Boston (617-426-5000). www.bcaonline.com. MBTA: Orange Line to Back Bay. Wed.-Thu. 12-5 pm; Fri.-Sat., 12-10 pm; Sun. 12-5 pm. •*Only Connect* features artists working in new media whose works focus on the importance of interpersonal connections. Through March 18. •Cathy McLaurin's *Sock Monkey Karma Sutra* exhibition depicts sock monkeys in sexual poses in a series of paintings using ink, red dirt, amber shellac and gesso. Through March 18.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •In *New Dimensions: Sculpture and Prints* Peter Lipsitt displays his bronze sculpture and prints. Feb. 7-March 10. •In *What Began...* Michelle Lougee displays adobe paper clay and mixed-media works. Feb. 7-March 10.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Brickbottom Celebrates MacDowell features mixed-media works by Karen Aqua, Toby Atlas, Erica Daborn and others that mark the MacDowell Colony's centennial. Through Feb. 10.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •Tina ManWarren Roche-Kelly's *Revealed/Revelation* displays sculpture and 3-D mixed media which plays with the concept of space. Through Feb. 24. •*Cool Heat* features Beverly Rippel's oil-on-linen paintings. Through Feb. 24.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. In Chandra Meesig's series, *Backs of Photographs*, large, closeup photographs explore the oft-neglected backs of old pictures. Feb. 9-March 24.

Cambridge Art Association
25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*The Art of Love* features collage, paintings, photography and other mixed-media works by students from the Perkins School for the Blind, Horace Mann School for the Deaf and Mass. Hospital School, among others. Through Feb. 27. • In *Cool*, Cambridge Art Association members explore the cultural influence of the word "cool" through a variety of media. Feb. 8-28.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. John Powell presents *Fragments*, in which he uses artificial and natural light, colors, images, mirrors and text to create sculptures. Through March 30.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •*Forgotten People: The Palestinian Refugees in Lebanon* explores Renia Matar's black-and-white photographs documenting refugee camps. Through March 9. •*Murderers, Bystanders and Thieves* delves into Holocaust legacies through digital photomontage, prints and watercolors by Karen Frostig. Feb. 8-March 15.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Wayne McDowell presents oil-on-canvas works in *New Paintings*, which explores seascapes and still lifes. Through Feb. 26.

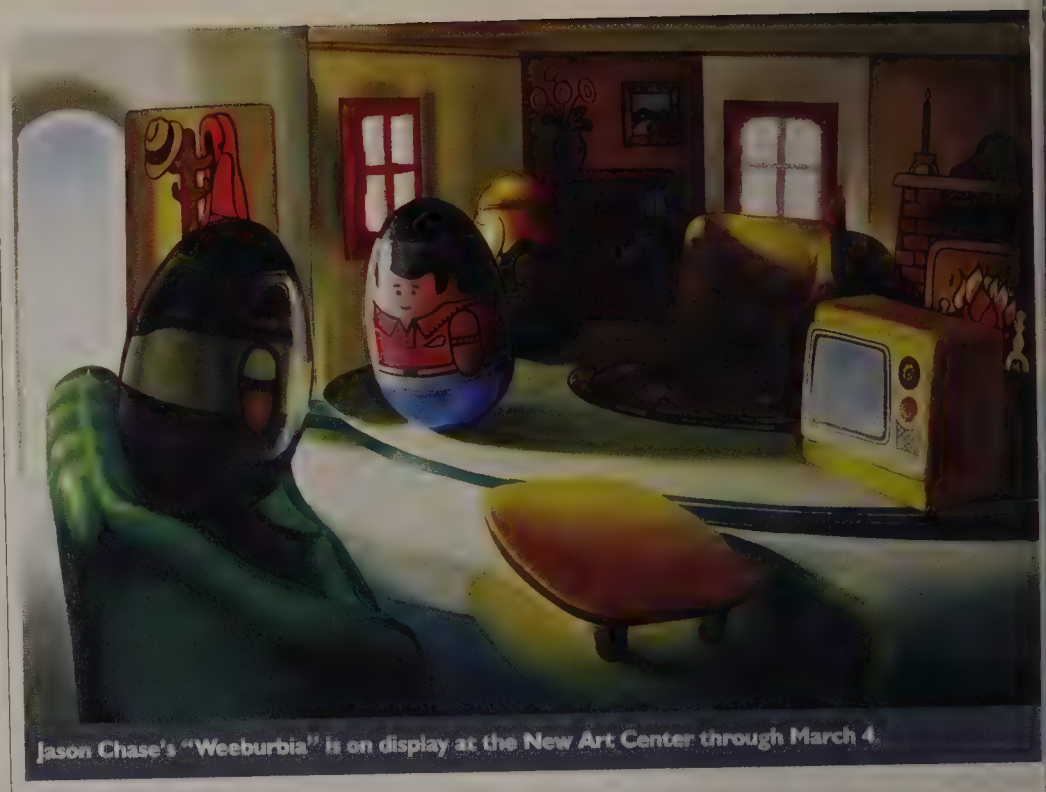
Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Elihu Vedder: Italian Landscape Drawings* presents pencil-on-paper works of Italian landscape. Through March 3. •*Japanese Woodblock Prints* features color woodblock prints from the 18th through the 20th century. Through March 3. •*Sally Michel: Celebrating 20 Years* includes paintings of landscapes, still lifes and figures within landscapes. Through March 3.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*The 18th Annual Student Show 2007* features mixed-media









Jason Chase's "Weeburbia" is on display at the New Art Center through March 4

works by local students. Feb. 8-March 3. •*From the Water* by Earl Schofield features oil-on-canvas paintings of water scenes. Feb. 8-March 3. •*Co | So Artists: A-Z: Shades of Frost* displays small mixed-media works by the gallery's members. Through March 10.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and ocean scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* exhibits the artist's oil paintings. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri.-Sat., 11 am - 8 pm; Sun., 11 am - 6 pm. The Annual Kinky Show displays etchings, lithographs and silkscreens of nudes by Chagall, Corneille, Picasso, Ramos and Wesselmann. Through March 6.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Projections on the Fourth Wall presents two video installations: Michael Sheridan's installation explores food preparation and consumption, while Andy Zimmermann's explores the subjects of geometry and architecture. Through March 2.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Surrealism: Evocative Visions displays prints and original works by surrealist artists Dalí, Ernst and Fini, among others. Through March 4.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. In *We Are Where We Are Not*, a mixed-media exhibition, various artists consider the ways people are touched by unseen forces. Feb. 9-March 23.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •Saul Leiter and Pelle Cass present their black-and-white and color photographs in this untitled show. Through Feb. 10. •*Cover Up* by Harry Roseman features color photographs of various covered objects. Feb. 14-March 21. •*This is (Still) the Golden Age* features Matthew Gamber's black-and-white photograms of TV images. Feb. 14-March 21.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. •In *Cease Fire* Robert Siegelman displays his color photographs of the human figure and interior spaces. Through Feb. 24. •Peter Scott presents *Sketchbook Scans*, his watercolor sketches of interiors and landscapes displayed as digital prints. Through Feb. 24.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. •*Let It Snow, Let It Snow* features mixed-media works depicting snowscapes by 40 guild artists. Through Feb. 17. •More than 50 New England artists present acrylic, bronze, oil, pastel and watercolor works. Through Feb. 17.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Direct Descent by Catherine Kehoe features oil-on-panel painting based on photographs of the artist's ancestors. Feb 9-March 6.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. New Acquisitons for the New Year! celebrates the most recent additions to the gallery, including posters inspired by arts, food and travel. Through March 18.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Patricia Jo Peacock displays mixed-media paintings of memory and imagination in *Anatomy of the Interior*. Through Feb. 24.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Ralph Hamilton presents oil-on-canvas paintings through a small retrospective of his life in *Moon Walk, New Painting 1973-2005*. Through Feb. 17.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. In *Cycle*, Ann Weismann uses muscle shells, human hair, journal entries and other objects in her mixed-media installations to explore life cycles and memories. Through Feb. 24.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Massachusetts College of Art students display mixed-media works in *Major Impressions: Mass. Art Printmaking Majors*. Through Feb. 24.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The gallery's permanent collection features works by Edward Lentsch, John Folsom, June Stratton and others.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment. Laurie Carman, Scott Chase and Kylliki Talp display acrylic paintings and mixed-media sculptures in *From Here to There*, which explores connections between inner and outer worlds through technology. Through Feb. 24.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.marthrichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The c

going exhibition *19th- and 20th-Century American and European Paintings* features selections from the gallery's collection.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*Shoot the Family* explores economic, historical and social issues with more than 50 mixed-media works by 16 artists. Through March 10. •*Selections '07* features mixed-media pieces by the college's faculty members. Through March 10.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. •*Group Show Featuring Gallery Artists* presents oil-on-canvas paintings. Through Feb. 15. •An exhibit of Herman Rose's paintings spotlights his interest in NYC street scenes and floral images. Feb. 17-March 13.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. The Art of Crochette Wire Jewelry displays accessories made of silver wires by Arline Fisch and selected artists. Through Feb. 26.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. Kathleen Doyle Cook presents *Abstract Paintings*, featuring her acrylic-on-canvas paintings of abstract landscapes. Through Feb. 24.

New Art Center
61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 pm. Trans Am explores the effects of corporate and commercial America using abstract, narrative and realist mixed-media works by Jason Chase, Will DiBello and Scott Listfield. Through March 4.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon-Fri., 9 am-9 pm. Sat. and Sun., 12-5 pm. The 2006 Stephen D. Paine Scholarship Awards Exhibition displays mixed-media works by eight student artists including Corey Corcoran, Sharlene Ickes, Julie Larsen and William Eddy. Through Feb. 9.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Parallel Visions presents abstract oil paintings and mixed-media drawings by Forrest Bess and Porfirio DiDonna, among others. Through Feb. 24.

DHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.dhtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Reanna Estrada presents *Ink Drawings on Erasers*, and Gregg Blasdel and Jennifer Koch display *Wood Relief Prints*. Through Feb. 24.

DSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.dspgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Alexis Mahon exhibits *Recent Drawings*. Through Feb. 17.

Out of the Blue Gallery
806 Prospect St., Cambridge (617-354-5287). www.outofthebluegallery.com. MBTA: Red Line to Central. Mon.-Sun., 12-6 pm. Dancing and Reclining Nudes features erotic watercolors by Paul Shea and other gallery artists. Feb. 10-Feb. 17.

Pepper Gallery
138 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Phyllis Berman presents oil-on-canvas still lifes and drawings in *Paintings and Drawings*. Through March 3.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. •European artists present paintings, woodcuts and photography from 1915 to 1945 in *Introduction to Central and European Modernism: Art From the Other Europe*. Through Feb. 15. •*Saudek-Saudek* features photography by Czech artists Josef and Jan Saudek. Through Feb. 15.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Together: New Works by Joseph Ablow and Roz Karol Ablow displays oil-on-canvas and watercolor paintings of still-lifes by the two artists. Feb. 10-March 26.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. The exhibition *Miracle 5* explores American culture through paintings and installations that experiment and play with space. Through Feb. 24.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Approaching Nowhere* presents Jeff Brouws' color photographs, which explore American landscapes. Through March 17. •*Close Relations* features Henry Horenstein's black-and-white photographs from the '60s and '70s of his close friends and family. Through March 17.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm, Thu., 10 am-8 pm. •*SMFA Traveling Scholars* displays the photography, installation, film and painting of five 2005 recipients of the Museum School's traveling scholarships. Feb. 10-March 11. •The *Student Annual Exhibition* features ceramics, glass, metals, paintings and other works created by current students. Through March 14.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Timeless Vessels presents sculptural and functional vessels in a variety of media that evoke a notion of timelessness. Through April 22.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11-5:30 pm or by appointment. Presenting their abstract landscape-based work, Nancy Schieffelin displays mixed media on panel and Lori Warner displays a variety of prints. Through Feb. 24.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley Tue.-Sat., 10 am-5:30 pm; Sun. 12-5 pm. Boston Painters features paintings by local artists including William St. George, John Murray, Sandra Mueller-Dick and Yvette Stenzel. Through Feb. 28.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. The gallery's permanent collection includes American artwork in various media from the 18th through the early-20th centuries.

Wolk Gallery
MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-2825). http://sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm; Free. Yung Ho Chang explores the relationship between film and architecture using Powerpoint presentations. Feb. 15-April 13.

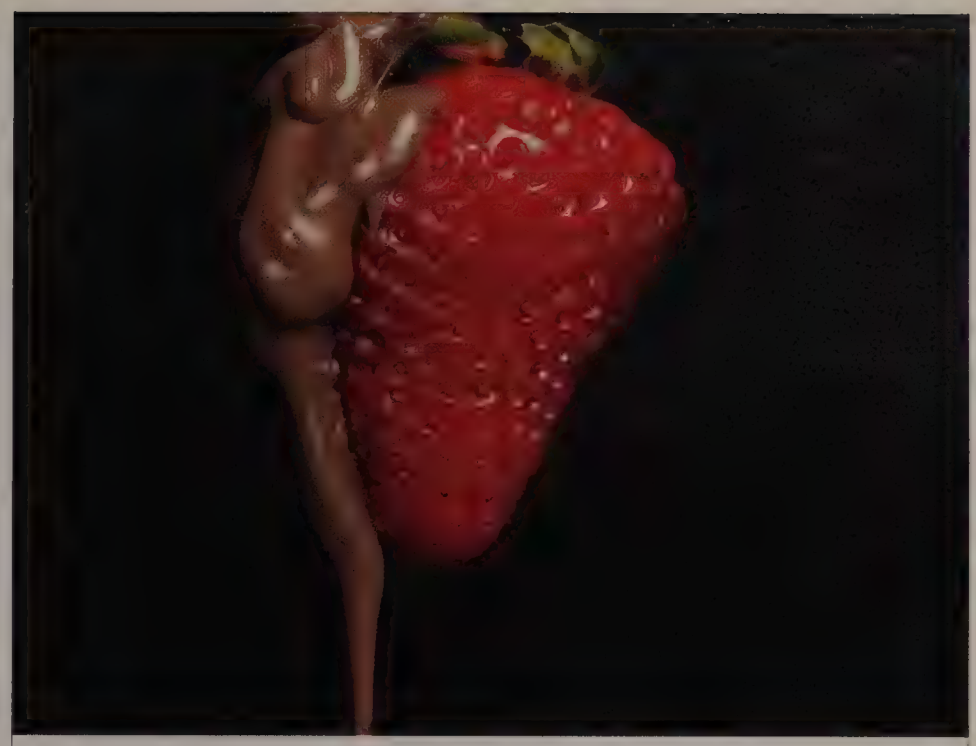
Photography

Center for Photographic Exhibitions
New England School of Photography, 654 Beacon St., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 9 am-5 pm. Free. The Exposure Project features a mix of black-and-white and color photographs by four artists. Through February.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5. •In *Close Up*, Martin Schoeller's color photographs examine universal human qualities. Feb. 15-April 15. •*Rough Beauty* features Dave Anderson's black-and-white photographs of a rural community in Texas. Feb. 15-April 15. •*Zeiss Work*, features black-and-white photography by Arthur Griffin. Feb. 15-April.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. Victory for Hope: Deval Patrick Campaign Photographs features photography by Rodger Kingston. Through March 6.

Photographic Resource Center
Boston University Art Gallery, 832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU West. Tue., Wed., Fri., 10 am-6 pm; Thu. 10 am-8pm; Sat. and Sun., 12-5 pm. The PRC Student Exhibition features black- and-white and color photographs by Boston-area students. Feb. 9-March 18.





gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievel, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar's open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Bizarganza, a rock ensemble; third Monday is Wreck-[illegible]'s Contest Show; fourth Monday is [illegible] Revue. •Tue.: Karaoke. •Wed.: Delight-[illegible] with Melinda Wilson. •Thu.: Jacques An-[illegible] Ms. Kris Knievel. •Fri. and Sat.: Miss [illegible]ding Ladies and live music. •Sun., 10 [illegible] Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 19+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.



Jon Arterton and James Mack star in *Just Married! (The Musical)* in Provincetown on Feb. 17.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies' night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJs spin funk and old-school hip-hop, and VJ Tom Yaz presents music videos.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: Alternative/retro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on the fourth floor at this weekly lesbian night.

Tribe at Vinalia (Saturdays)
Vinalia, 34 Arch St., Boston (617-737-1777). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 10 pm-2 am. $5-$8. 21+. Saturday at Vinalia is lesbian night, with DJs spinning Top 40 and hip-hop.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: The best in music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Fundraiser for *Home* Tour
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-824-4297). www.queersoup.net. MBTA: B Green Line to Pleasant. Feb. 19, 7:30 pm. $20. Queer Soup hosts a one-night benefit performance of *Home*, a play about a family dealing with the news that their late grandfather was born biologically female. Proceeds from the show support *Home*'s tour to raise awareness of transgender and queer identity issues.

Game Show Valentine's Event
Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.dykenight.com. Feb. 16, 8 pm. $8. Dyke Night hosts this Valentine's event where guests can compete in classic game shows with a queer twist. Games include the Dyke Dating Game, the Newlywed Game and Who Wants to Marry a Blue-Collar Butch? The games are followed by a dance party, hosted by DJ Susan Esthera until 2 am.

Just Married! (The Musical)
U.U. Meeting House, 236 Commercial St., Provincetown (508-487-9344). Feb. 17, 7 pm. $15. Jon Arterton and James Mack, who've been legally married since 2005, celebrate Valentine's Day with this musical look at love and same-sex marriage. A portion of the proceeds benefit MassEquality and the Freedom to Marry Coalition.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and hold a happy hour every Friday, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica Plain (617-522-2216). www.lcfd.org. $7, suggested donation. Dancers of all levels meet the second and fourth Tuesday of each month at 7:30 pm. No partner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bisexual- and transsexual-friendly direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat., of each month. 3:30-5:30 pm. $2. This social, educational and support network of more than 300 gay and bisexual men and their friends meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights, 7-8:15 pm, near Coolidge Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England–area support and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes. Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for area singles. E-mail info@gaylab.org for details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mic event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities. E-mail info@thenetworklared.org for details.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance
(617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

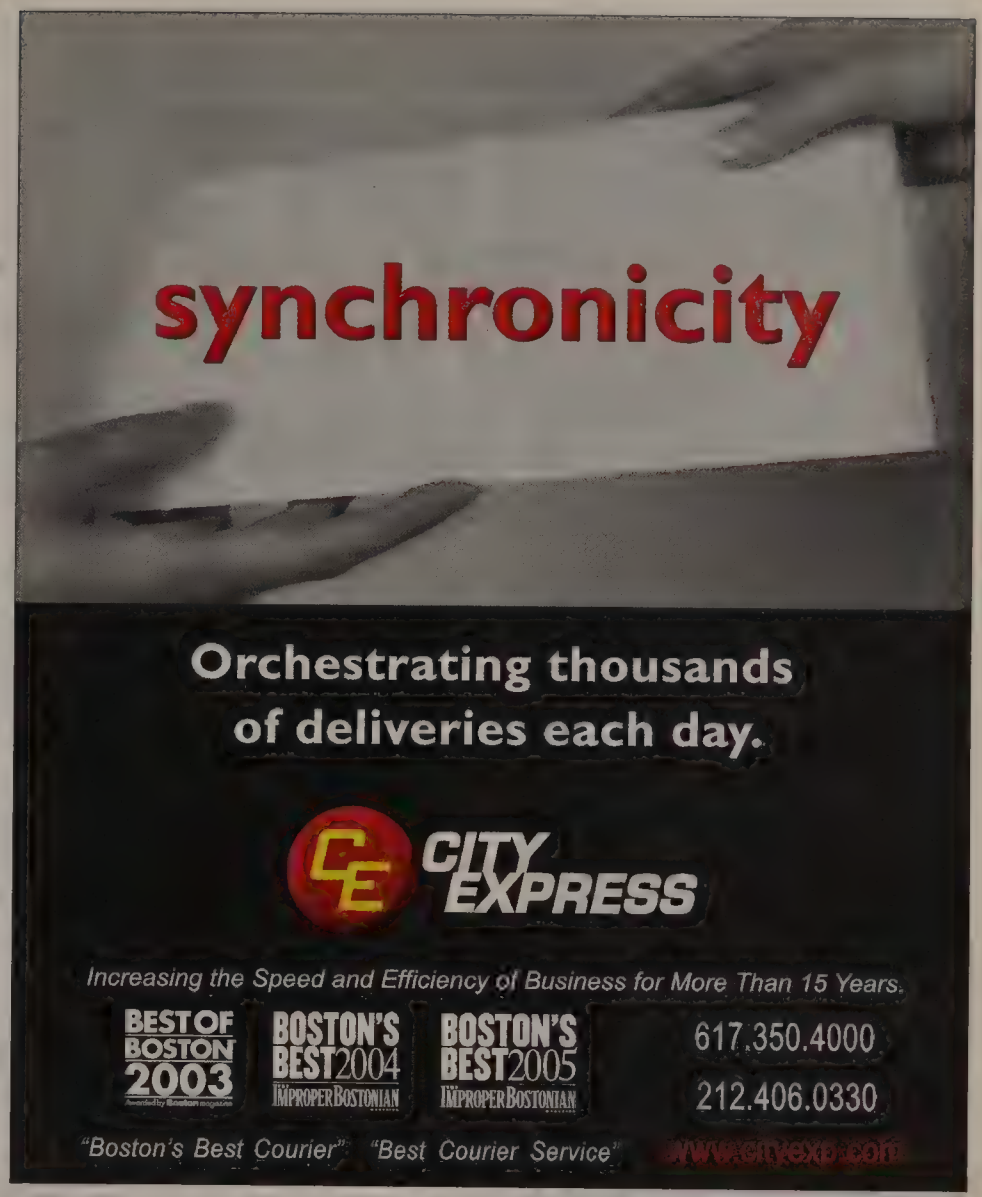
The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group comprises lesbian and bisexual women in their 20s and 30s.





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Which night(s) does he/she work? _____

What's his/her signature drink? _____

What makes him/her the best? _____

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Your name/phone number/e-mail: _____

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_____

[Deadline: March 6, 2007]

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education

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, FEBRUARY 7

From Tenochtitlan to Mexico City
Fogg Art Museum, Norton Lecture Hall, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. 6:30 pm. $12, members; $18, nonmembers. Harvard art history professor **Thomas Cummins** discusses Mexico City's architectural history.

Networking Your Way to New Opportunities
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Boylston. 5:30-7:30 pm. $33, members; $36, nonmembers. Career coach **Wendy Gelberg** teaches participants how to find job opportunities and gain professional contacts in this interactive workshop.

THURSDAY, FEBRUARY 8

Infant and Child CPR
YMCA Central Branch, 316 Huntington Ave., Boston (617-536-7800). www.bcae.org. MBTA: E Green Line to Northeastern. 5:30-9:30 pm. $65, members; $71, nonmembers. Receive an American Red Cross certification to perform CPR on children ages 8 and under in this class taught by Red Cross and YMCA instructor **Dan Kane**.

Opera 101
Tremont Temple Baptist Church, 88 Tremont St., Boston (617-542-4912, ext. 242). www.blo.org. MBTA: Red or Green Line to Park. 7-8:30 pm. $150. The Boston Lyric Opera's six-week course on the operas of Mozart begins with a special emphasis on *Le Nozze di Figaro* in a lecture by music historian **Elizabeth Seitz**.

Race to Execution
Harvard Law School, Austin Hall, 1515 Mass. Ave., Cambridge (718-261-8185). MBTA: Red Line to Harvard. 7-9 pm. Free. Attendees watch *Race to Execution*, a PBS film suggesting that race plays a role in the capital punishment system. Following the film is a panel discussion with narrator **Charles Ogletree Jr.**, director and coproducer **Rachel Lyon** and coproducer **Jim Lopes**.

Thursday Morning Lectures
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10:30-11:30 am. $2. Life coach **Patsy Murray** presents an interactive lecture on downsizing to a smaller home or office.

FRIDAY, FEBRUARY 9

Robert Morris: Warrior Lawyer of the 1850s
Saint Paul Catholic Church, 29 Mount Auburn St., Cambridge (781-235-1942). www.saint-paul-cspc.org. MBTA: Red Line to Harvard. 7:30 pm. Free. Civil rights lawyer and activist **Charles E. Walker Jr.**, former chairman of the Massachusetts Commission Against Discrimination, discusses the second black man admitted to the Massachusetts bar.

SATURDAY, FEBRUARY 10

Assertiveness Training for Women
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Boylston. 10 am-4 pm. $78, members; $86, nonmembers. Licensed psychotherapist **Suzan Wolpow** helps women improve their communication skills, enabling them to gain confidence in their day-to-day interactions.

Boston Founders Trail Walking Tour
National Historic Parks Visitors Center, 15 State St., Boston (781-639-4131). www.historicbostons.com. MBTA: Blue or Orange Line to State. 11 am-1 pm. $15. Reservations required. This one-mile, two-hour walking tour focuses on the men and women who founded the city of Boston in 1630. The tour includes stops at churches, government buildings, homes and schools.

SUNDAY, FEBRUARY 11

To Build and Sustain: Freemasons in American Communities
National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.nationalheritage museum.org. 2-4 pm. Free. Visitors are taken on a guided tour of the museum's exhibition, where they learn about Freemasonry and the significant roles its members played throughout American history.

TUESDAY, FEBRUARY 13

The Future of Energy Policy in the Bay State
Omni Parker House, 60 School St., Boston (617-303-4570). MBTA: Red or Green Line to Park. 8:30-10:30 am. Free. Boston Globe business reporter **Peter Howe** moderates a panel of government officials who address the state's energy issues. Among the topics under discussion are what solutions the future holds as well as what role Massachusetts policy makers will play. A complimentary breakfast is served.

What's Love Got to Do With It?
Back Bay Events Center, Dorothy Quincy Suite, 200 Berkeley St., Boston (617-989-3760). www.franklinparkzoo.org. MBTA: Green Line to Arlington. 5:30-8 pm. $10-$15. 21+. Franklin Park Zoo's director of education **Jen Gresham** discusses the mating habits of and relationship behaviors exhibited by zoo animals. Complimentary cocktails and appetizers are served before the talk.

THURSDAY, FEBRUARY 15

Life Histories of African Art
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. 7 pm. $10, members, seniors and students; $13, nonmembers. Participants watch a short documentary by **Susan Vogel** about African art before the filmmaker discusses its role in the Western world.

Thursday Morning Lectures
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10:30-11:30 am. $2. Learn techniques to enhance workplace creativity from local artist **Sheri Kennedy**.

When the Girls Came Out to Play: The Birth of American Sportswear
Old South Meeting House, 310 Washington St., Boston (617-482-6439, ext. 15). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 12:15-1 pm. $5, adults; $4, students and seniors. UMass-Amherst theater professor **Patricia Campbell Warner** discusses the transition from Victorian-era restrictive dress to loose-fitting clothes, which allowed women to have more active lifestyles.

FRIDAY, FEBRUARY 16

An Evening With John Lee
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-9 pm. $8. Best-selling author and relationship expert **John Lee** discusses how to handle emotional regression positively.

Fantasy and Imagination in Childhood Play and Art
Commander's Mansion, 440 Talcott Ave., Watertown (617-972-8300, ext. 22). www.revels.org. 7:30 pm. $20. Sample appetizers and drinks before hearing *Wicked* author **Gregory Maguire** speak about children's playtime imaginations and adult art.

MONDAY, FEBRUARY 19

A Battle of Ideas in Greece
Greek Institute, 1038 Mass. Ave., Cambridge (617-547-4770). www.thegreekinstitute.org. MBTA: Red Line to Harvard. 7 pm. Free. Tufts University professor **Dimitris Keridis** discusses military and political struggles in post-junta history and how they molded present-day Greece.

TUESDAY, FEBRUARY 20

French Extravagance
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. 10:30 am. $21.50, members, seniors and students; $26.50, nonmembers. Master of wine **William Nesto** discusses the evolution of wine from historical, biological and cultural perspectives, and gives tips on buying quality bottles. An optional wine tasting follows the course for an additional cost.

The *New York Times Book Review* as Cultural Gatekeeper
Radcliffe Institute, Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8600). www.radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free. Previous editor **Barry Gewen** discusses the procedures of the *New York Times Book Review*, as well as the level of interaction between journalism and academics.

books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, FEBRUARY 7

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Copley. 7 pm. Free. **Matt Haig** reads from his novel *The Dead Fathers Club*, about a boy who struggles to cope with his father's death along with the usual issues involved in growing up.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brookline booksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Pulitzer-winning journalist **Gene Roberts** discusses his book *The Race Beat: The Press, the Civil Rights Struggle and the Awakening of a Nation*, which explores media coverage of civil rights.

First Parish Church
3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free. **Mark Crispin Miller** discusses his book *Fooled Again*, which argues that the Republican political machine stole the 2004 presidential election.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free. **Grant Stoddard** discusses his book *Working Stiff: The Misadventures of an Accidental Sexpert*, about his experiences becoming an expert on sex and sexuality.

Hotel Marlowe
25 Edward H. Land Blvd., Cambridge (617-824-8820). www.portersquarebooks.com. MBTA: Green Line to Lechmere. **Michael Lowenthal** reads from *Charity Girl*, a novel about STD-infected women quarantined in camps during the 1910s.

THURSDAY, FEBRUARY 8

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Copley. 7 pm. Free. **Marisa de los Santos** reads from her novel *Love Walked In*, about a woman looking for romance, a young girl struggling with an incompetent mother and their interactions.

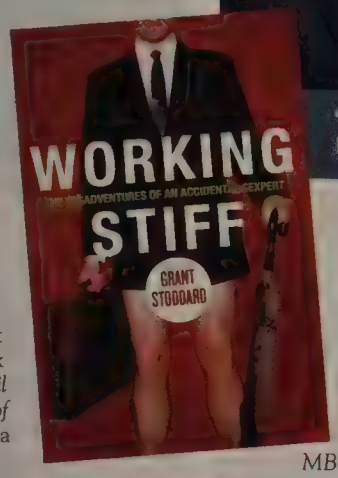
Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. Free. Borders' "Tapestry of Voices" reading series hosts regional poets, who read from their own works.

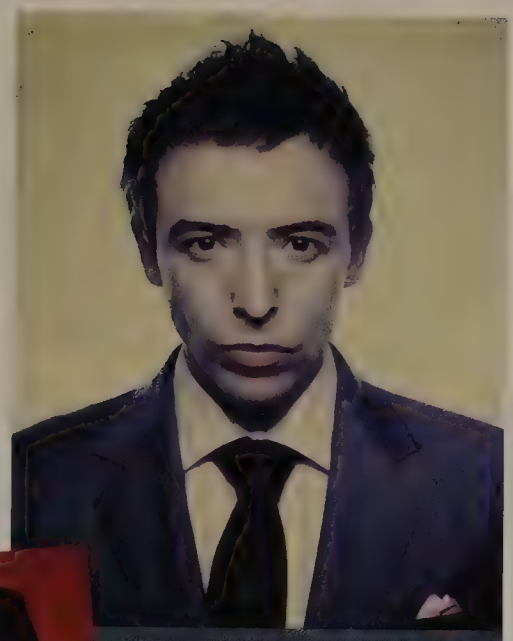
Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Howard Norman** reads from *Devotion*, his novel about a family struggling to mend their self-inflicted emotional wounds.

French Dressing Lingerie
9 River St., Boston (617-695-0075). www.grubstreet.org. MBTA: Red or Green Line to Park. 6:30 pm. Free. **Jamie Cat Callan** discusses her book *Hooking Up or Holding Out: The Smart Girl's Guide to Driving Men Crazy and/or Finding True Love*, a guide to success in all types of relationships.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Dominic Green** discusses *Three Empires on the Nile: The Victorian Jihad*, about the struggle for power among various factions in 1870s Egypt.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Elizabeth Benedict**, author of *The Joy of Writing Sex: A Guide for Fiction Writers*, discusses sex scenes in fiction and gives advice for writing them.




"Sexpert" Grant Stoddard reads Feb. 7 at Harvard Book Store.

FRIDAY, FEBRUARY 9

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7:30 pm. $5. Local author **J.G. Hayes** hosts an open-mic night for all types of writing.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. **Elizabeth Ewen** discusses her book *Typecasting: On the Arts and Sciences of Human Inequality*, which explores the negative impact of stereotyping on society.

SATURDAY, FEBRUARY 10

The Fireplace
1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. 3 pm. $30. Reservations recommended. A reading of John and Abigail Adams' love letters is followed by dinner and a wine tasting.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 12:30 pm. Free. Baking gurus **Marilynn Brass** and **Sheila Brass** discuss their cookbook *Heirloom Baking* and prepare some of the recipes.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.brooklinebooksmith.com/events/wellesleyevents.html. MBTA: Commuter Rail to Wellesley Square. 2 pm. Free. **Barbara Delinsky** reads from her novel *Family Tree*, about a family forced to confront its racism.

MONDAY, FEBRUARY 12

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org/events/blacksmith.html. MBTA: Red Line to Harvard. 8 pm. $3. Poet **Lee Briccetti** reads from her collection *Day Mark*, about reconciling her American and Italian heritages. Also, **Lisa Sewell** reads from her book *Name Withheld*, which deals with themes of feminism and confession.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **David Bell**, author of *The First Total War: Napoleon's Europe and the Birth of Warfare as We Know It*, discusses how the French general escalated war from a human conflict into something much larger.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Paul Barrett** discusses *American Islam*, a portrait of American Muslims' struggle between loyalty to their country and devotion to their faith.

TUESDAY, FEBRUARY 13

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Ken Kalfus** reads from his novel *A Disorder Peculiar to the Country*, about a divorce set around the time of the Sept. 11 attacks.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. The Newton Free Library Poetry Series resumes with readings from **Beatriz Alba-Del Rio**, **Nicole DiCello** and **Gouri Datta** addressing themes of unity, multiculturalism and astronomy. An open-mic session follows.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Christopher Moore** reads from his novel *You Suck: A Love Story*, about a man reluctantly caught up in his girlfriend's strange nightlife.

WEDNESDAY, FEBRUARY 14

First Parish Church
3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free. **Chris Hedges** discusses his book *American Fascists: The Christian Right and the War on America*, about the closing gap between church and state.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Local author **David Valdes Greenwood** discusses *Homo Domesticus: Notes From a Same-Sex Marriage*, an account of the trials and joys of his 10-year romantic relationship.

THURSDAY, FEBRUARY 15

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. Local author **Angelica Hart** discusses her novel *The Darkness Within*, about a detective who falls into a world of supernatural evil.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Jesse Sage, Beatrice Fernando** and **Abuk Bak** discuss their essay collection *Enslaved: True Stories of Modern Day Slavery*. The essays, written by former migrant workers, sex slaves and sweatshop workers, examine human-rights violations around the globe.

First Church of Cambridge
11 Garden St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Norman Mailer** discusses his book *The Castle in the Forest: A Novel*, a tale of Hitler as a young boy who sees terrifying glimpses of his future self.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Local author **Marty Sandler** discusses *Resolute: The Epic Search for the Northwest Passage and John Franklin, and the Discovery of the Queen's Ghost Ship*, the historical mystery of a British ship discovered off the coast of Connecticut with no one on board.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Marjorie Pivar** reads from her book *Fourth Uncle in the Mountain: The Remarkable Legacy of a Buddhist Itinerant Doctor in Vietnam*, about the relationship between a doctor and his adopted son.

MONDAY, FEBRUARY 19

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Emerson College alumni **Leslie Busler, Amy Clark, Steve Himmer** and **Abby Beckel** read from *Brevity and Echo*, a collection of short stories celebrating Emerson College's role in the development of modern creative fiction.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Daniel Alarcon** discusses his book *Lost City Radio*, which follows three people struggling through daily life in a country torn apart by civil war.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.brooklinebooksmith.com/events/wellesleyevents.html. MBTA: Commuter Rail to Wellesley Square. 2 pm. Free. **Sarah Dunant** reads from her novel *In the Company of the Courtesan*, about a Roman prostitute's fortunes and misfortunes.

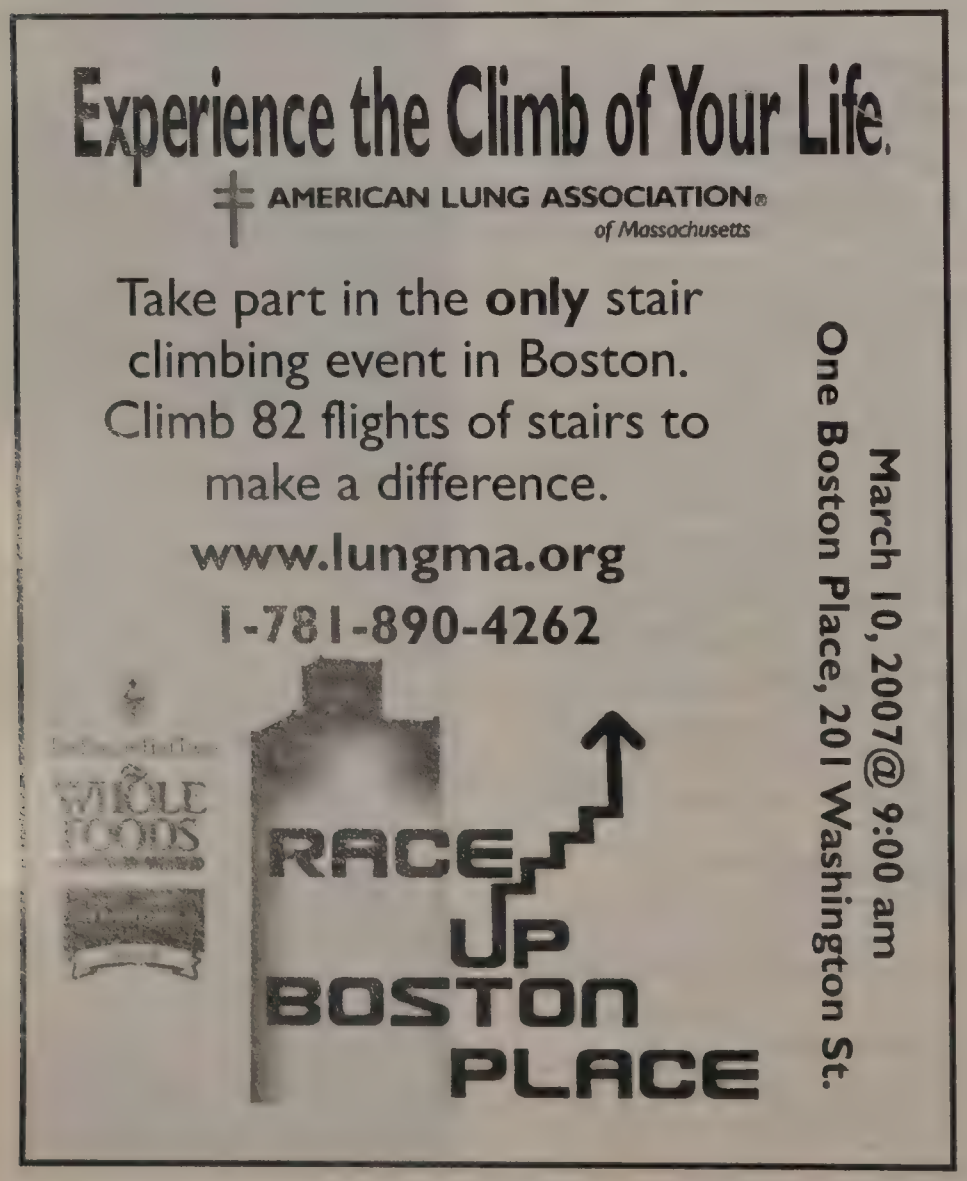
TUESDAY, FEBRUARY 20

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Margaret McMillan** discusses her book *Nixon and Mao: The Week That Changed the World*, about the meetings that led to diplomatic normalization.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Author **Joe Hill** reads from his book *Heart-Shaped Box*, about a man haunted by a vengeful spirit from his past.

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body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Holistic Healing Clinic
Spirit Earth Healing, 661 Mass. Ave., Arlington (617-515-8826). www.spiritearthhealing.com. Feb. 10 and 17, 4:30-7 pm. $20-$35. Sandra Hurlbut employs a variety of techniques at this walk-in healing clinic to clear body and mind.

Kevin Ross Emery
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010). www.kevinrossemery.com or www.circlesofwisdom.com. Feb. 16-18. $20-$125. Kevin Ross Emery leads a weekend of events at Circles of Wisdom, including private channeling sessions and a screening and discussion of *The Celestine Prophecy*, a film about the nine steps to human awakening.

Screening: Peaceable Kingdom
Karma Yoga Studio, 1120 Mass. Ave., Cambridge (617-547-9642). www.karmayogastudio.com or www.tribeofheart.org. MBTA: Red Line to Harvard. Feb. 10, 6-7:10 pm. Donations welcome. This screening of *Peaceable Kingdom*, a documentary about the American farming industry that deals with themes of personal redemption and healing, is followed by a discussion over tea and cookies. Visitors receive a pass for a free yoga session at the studio.

32-and-Under Nights
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Feb. 16, 7-8:30 pm. Free. Ages 32 and under. A pair of top instructors lead this 30-minute sitting meditation followed by a dharma discussion. Refreshments are served.

Workshops

The Alexander Technique
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-527-7373). www.bcae.org or www.alexandertechniqueinstruction.com. MBTA: Green Line to Arlington. Feb. 10, 10 am-1 pm. $56. This class covers the history, principles and application of the Alexander Technique, a practice that reduces strain in the neck, back and shoulders by teaching how to correct bad posture.

Ayurvedic Yoga for Emotional Healing
Joann Lutz, Breath Studio, 132 Main St., Northampton (413-586-6384). www.geocities.com/joannlutz. Feb. 13, 6:30-7:30 pm. Free. Participants practice one of the oldest yoga techniques, Ayurvedic yoga, which helps reduce negative emotions.

Dances of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-776-5767 or 617-491-8694). MBTA: Red Line to Harvard. Feb. 15, 7:30-9:30 pm. $6-$10, requested donation. Participants join hands and learn simple, meditative circle dances honoring the spiritual traditions of the world, accompanied by live music.

Energy Work and Sexuality
Boston Area Sexuality and Spirituality Network, 366 Mass. Ave., Arlington (617-965-7846). www.boston.sexspirit.net. Feb. 10, 2-5 pm. $15, suggested donation. Please pre-register. The Boston Area Sexuality and Spirituality Network discusses topics related to the holistic exploration of sex. This month's workshop examines connections between energy and sexuality.

Heal and Forgive Without Effort
Earthsong Yoga Center, 186 Main St., Marlboro (508-480-8884). www.earthsongyoga.com. Feb. 10, 10 am-12 pm. $40. Please pre-register. Yuliya Cohen leads a workshop about strategies that reduce the stress that stems from holding a grudge.

Massage for Couples
Amethyst Point Holistic Center, 232 Chandler St., Worcester (508-735-3975). www.amethystpoint.com. Feb. 11, 1-4 pm. $65. This three-hour class on basic Swedish massage techniques emphasizes relaxation and stress reduction.


Kevin Ross Emery leads channeling sessions at Andover's Circles of Wisdom Feb. 16-18.

Partner Yoga
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Feb. 11, 2-4 pm. $28 per person. Certified yoga instructor Kim Childs leads this partner yoga class, which focuses on enhanced communication.

Plant Allies
Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. Feb. 20, 6-8 pm. Free. Herbalist Iris Weaver leads a workshop that explores the healing power of herbs.

Recharge and Renew Yoga
Exhale Spa, 28 Arlington St., Boston (617-970-5320) www.yogame.com or www.exhalespa.com. Feb. 18 1-3 pm. $25. Workshop participants harness light therapy to reduce winter-associated stress.

Reduce Pain With Anti-Inflammatory Herbs
Boston School of Herbal Studies, 22 Mt. Auburn St. Watertown (781-646-6319). www.bostonherbalstudies.com. Feb. 10, 2-4:30 pm. $35. Herbalist Madelon Hope teaches participants about the physiology of inflammation, herbal remedies and nutritional prevention strategies.

Retreats

Buddhist Meditation Weekend Retreat
Theosophical Society, 21 Maple St., Arlington (781 648-0101 or 617-460-6156). www.tsboston.org. Feb 17 and 18. $20 per day. Please pre-register. Hosted by Buddhist monk Dharman Stort, this retreat provides an opportunity to practice intensive silent meditation. Anyone who can meditate for 35 minutes without moving is welcome.

Dance Meditation
Community Center, 44 Bradford St., Provincetown (508-487-2724). www.dancemeditation.org. Feb. 10 12. $160. Movement teacher Dunya invites participants to Cape Cod for largely nonverbal movement-based meditation sessions.

Ongoing

Gentle PhysioYoga
Karma Yoga Studio, 1120 Mass. Ave., Cambridge (617 547-9642). www.karmayogastudio.com. MBTA: Red Line to Harvard. Wed., 9:30-10:45 am. $10. With its slow pace, gentle warm-ups and simple posture this low-key practice session is designed to introduce beginners to yoga.

Sufi Tea
Sufi Center, 84 Pembroke St., Boston (617-536 0076). www.geocities.com/bostonsufis/home. MBTA: E Green Line to Prudential. Sun., 6:30-8 pm. Free. The Sufis of the Nimatullahi order invite participants to learn about the Sufi spiritual tradition over tea.

Yoga: Levels I/II
Yoga Studio at the YWCA, 7 Temple St., Cambridge (617-566-1489). www.yogastudio.org. MBTA: Red Line to Central. Thu., 10-11:30 am. $15. Barbara Benagh leads students who are ready to move beyond yoga basics into a more challenging class.

sports

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Listings can't be accepted over the phone and must be received at least four weeks in advance.

Home Games

Boston Bruins
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
Feb. 8, 7 pm vs. Carolina Hurricanes
Feb. 15, 7 pm vs. Washington Capitals

Boston Celtics
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
Feb. 7, 7:30 pm vs. Miami Heat
Feb. 9, 7:30 pm vs. New Jersey Nets
Feb. 14, 7:30 pm vs. Milwaukee Bucks

Events

CSC/Jimmy Fund Ski Challenge
Nashoba Valley Ski Area, Westford (781-290-1447). www.skinashoba.com. Feb. 10, 9 am. $50. This annual ski event features team races, an individual ski and snowboard challenge, an outdoor barbecue lunch, an après-ski party and a race clinic. Proceeds benefit the Jimmy Fund.

2007 Beanpot Tournament
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Feb. 12, 5 pm. $36. Hockey teams from Boston College, Harvard, Northeastern and Boston University take the ice for the 55th annual Beanpot Tournament.

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
(617-290-7101). www.bostondemons.com. The club seeks new players for nine-a-side competition.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Men's, women's and co-ed leagues for players of all levels in Watertown, Dedham and Waltham. Teams play one night a week for 10 weeks.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. CRFC hosts year-round leagues for individuals or teams. All levels are welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter seasons. Games are held in Newton and Waltham.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults shoot hoops in locations around Boston.

BOXING

Boston Sport Boxing Club
25 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then 71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers Olympic-style lessons for all levels.

The Ring Boxing Club
71 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed dodgeball leagues in Watertown and Belmont.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-7101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.



The Bruins continue their fight to make the playoffs throughout February.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed floor hockey leagues at its Newton location.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for rugby games in Brookline and Cambridge.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. This club hosts weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers each week to raise money for the Breast Cancer Fund. The four-mile run starts on the MIT side of the Mass. Ave. bridge.

SKIING/SNOWBOARDING

Boston Ski & Sports Club
(617-789-4070). The BSSC offers ski days, weekends and vacations at various mountains all around New England.

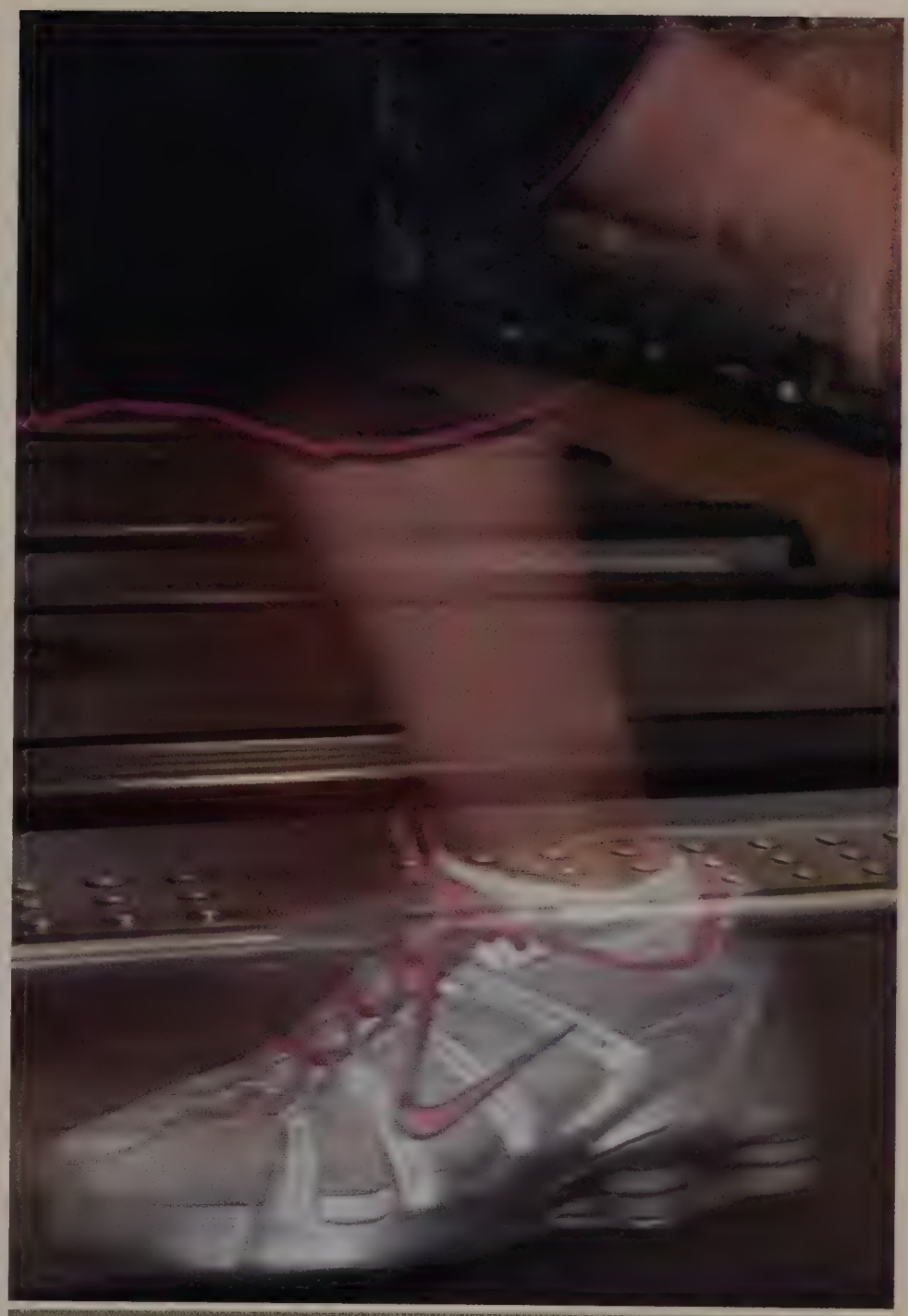
Polecat Skiing and Sports Club
This skiing and snowboarding club takes weekend trips to local mountains like Sunday River, Attitash and Wildcat. E-mail polecatskiclub@hotmail.com for details.

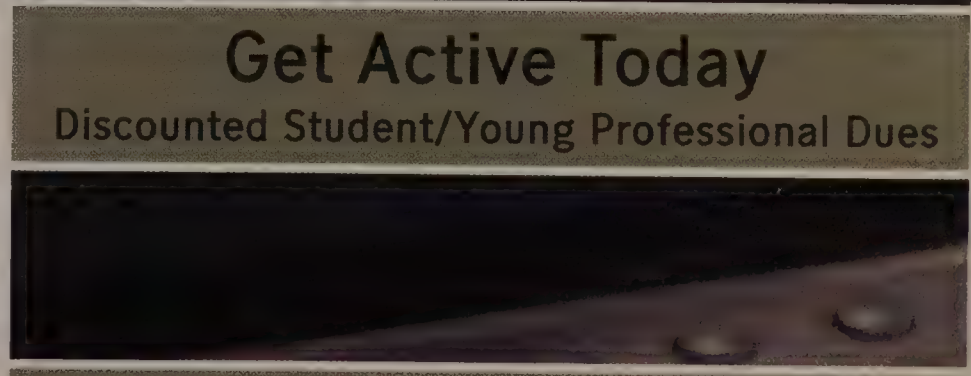
SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues for men and women.

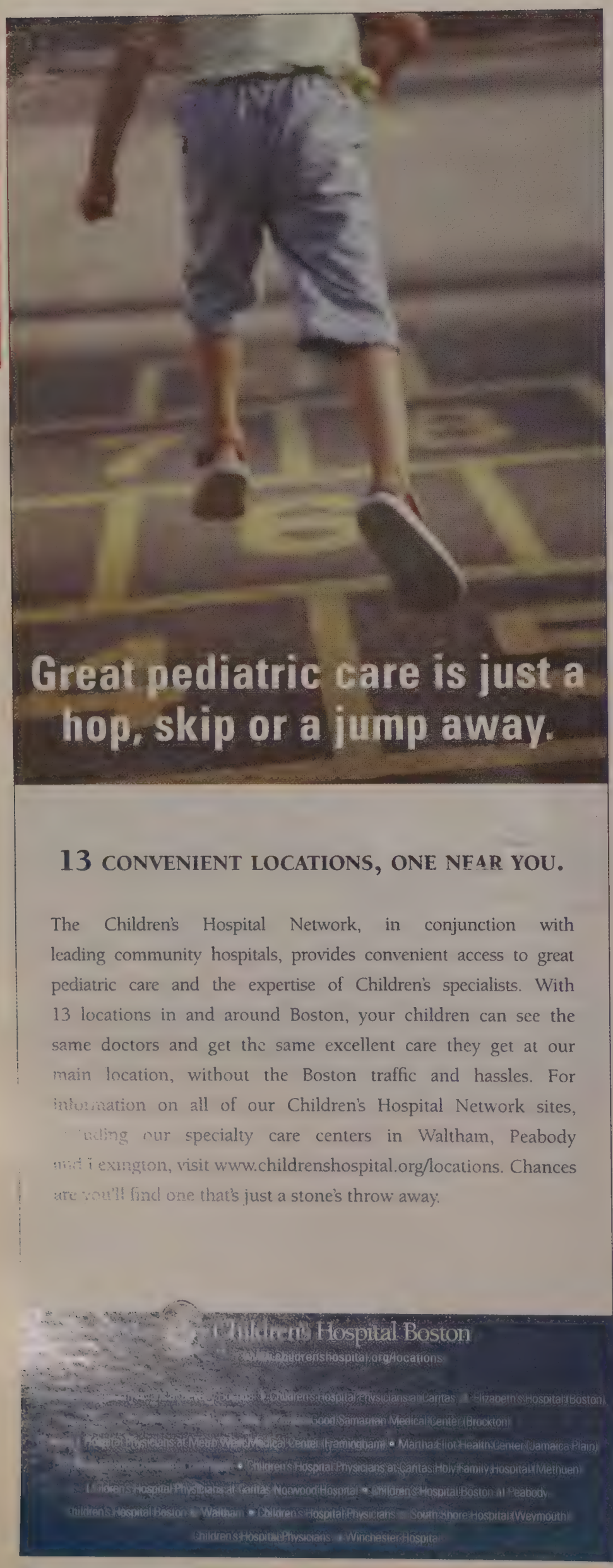
VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext.223). www.bssc.com. The BSSC offers co-ed volleyball leagues for players in Cambridge, Brighton, Brookline, West Newton and Watertown.









children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Beauty and the Beast

Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: D Green Line to Longwood. Feb. 9 and 16, 7:30 pm; Feb. 10, 11, 17 and 18, 3 pm. $15-$23. Wheelock Family Theatre founder Jane Staab directs this performance about a girl who falls in love with a mysterious beast. Ages 6 and up.

Boston Children's Theatre

Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Feb. 10, 11, 17 and 18, 2 pm. $12-$18. The Boston Children's Theatre presents *Charlotte's Web*, E.B. White's tale about a pig named Wilbur and his wise friend, the spider Charlotte. Ages 4-12.

Bugs Bunny Film Festival

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. $6-$9. •Feb. 16, 5:30, 7:30 and 9:30 pm; Feb. 18, 20 and 22, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. *All Bugs Review* showcases a variety of films following the adventures of Bugs Bunny and his friends Yosemite Sam, Marvin the Martian and Elmer Fudd. •Feb. 17, 1:30, 3:30, 5:30 and 7:30 pm; Feb. 19 and 21, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. *Happy B-day Daffy!* is a celebration of Daffy Duck's 70th birthday with a compilation of his wackiest films.

Coolidge Corner Theatre

290 Harvard St., Brookline (617-723-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $3. All ages. •Feb. 11, 10:30 am. Judy Garland lends her voice to Abe Levitow's 1962 animated musical *Gay Purr-ee*, about cats in the French countryside. •Feb. 18, 10:30 am. Film critic Ty Burr presents *The Court Jester*, a 1955 movie by directors Melvin Frank and Norman Panama, about the raucous attempts of a court jester to rescue a kidnapped baby king. A discussion about family-friendly classic movies follows the screening.

Disney on Ice: Princess Wishes

TD Banknorth Garden, 100 Legends Way, Boston (617-624-1331). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Feb. 16, 7 pm; Feb. 17-18, 11 am, 3 and 7 pm; Feb. 19, 11 am and 3 pm; Feb. 20, 12 and 4 pm. $16.50-$71.50. Watch the Disney princesses and Tinker Bell skate as their wishes and dreams come true on the ice.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •Feb. 7 and 8, 10:30 am. Children and parents sing their favorite children's songs in *Sing-a-Long With Nappy's Puppets*. Ages 3-6. •Feb. 10 and 11, 1 and 3 pm. Journey back to a time when dinosaurs roamed the earth as scientist O.C. Marsh introduces different species in *The Dinosaur Show*. Ages 4-8. •Feb. 14 and 15, 10:30 am. Watch traditional Chinese puppets tell the story of a mischievous monkey who causes trouble in *Tale of the Monkey King*. Ages 3-6. •Feb. 17 and 18, 1 and 3 pm. An opossum, a crazy bird, a genie in a bottle and a talking picture tell the story (with help from ventriloquist Sylvia Markson) of *The Magic Trunk*. Ages 4-9. •Feb. 19 and 20, 1 and 3 pm. Jack's magic beans lead him to adventure in the classic tale *Jack and the Beanstalk*. Ages 4-9.

Things to Do

Animal Sweethearts Day

Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466). www.franklinparkzoo.org. MBTA: Orange Line to Forest Hills, then #16 Bus to Franklin Park Zoo. Feb. 10, 11 am-3 pm. $9.50, adults; $5.50, ages 2-12; free, members and children under 2. In celebration of Valentine's Day, kids work on crafts and participate in workshops to make special treats for the animals.

Boston Public Library

700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Free. Pre-registration is required. •Feb. 7 and 14, 2:30 pm. Children ages 3-5 are invited to hear music and stories, watch finger-puppet plays and do crafts that promote literacy. •Feb. 9, 10 am. Children, accompanied by an adult, participate in music and dance in the *Infant/Toddler Sing-Along*.

Charles Hotel Ice Skating

1 Bennett St., Cambridge (617-864-1200). www.charleshotel.com/iceskating.htm. MBTA: Red Line to Harvard Square. Through Feb. 27. Mon.-Fri., 2-8 pm; Sat. and Sun., 10 am-8 pm. $5, adults; $3, children; skate rental, $5.

Frog Pond Ice Skating

Boston Common, Boston (617-635-2120). www.bostoncommonfrogpond.org. MBTA: Red or Green Line to Park. Through mid-March. Mon., 10 am-5 pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sat., 10 am-10 pm. Admission: $4, adults; free, children under 13. Skate rental: $8, adults; $5, children under 13.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Feb. 10, 9:30 am-12 pm. $36, members; $40, nonmembers. •At *Arctic Adventures*, preschoolers and adults discover how Inuit people survived the harsh temperatures of the Arctic. Attendees can also examine Inuit tools and learn about Arctic animals. Ages 4-5. •Children learn about what life is like for the world's largest mammal at *Enormous Elephants*. Recommended for grades K-1.

Kids Fun Stop

1580 VFW Parkway, West Roxbury (617-325-0800). www.kidsfunstop.com. MBTA: Commuter Rail to West Roxbury. Mon.-Fri., 10 am-6 pm. $10 per child; $16 for two children; $20 for three children; free admission for one adult per child; $2, each additional adult. Children can play in an indoor playground equipped with slides, a climbing tunnel, a miniature carousel and a fire truck. Ages 6 and under.

National Heritage Museum

National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. $5, member families; $7, nonmember families. •Feb. 17, 10 am-5 pm; Feb. 18, 12-5 pm. See model trains from the collection of the Northeast Ntrak Modular Railroad Club. •Feb. 19, 1-4 pm. In celebration of Presidents' Day, kids make their own miniature log cabins, powdered wigs and paper-bag teddy bears, and participate in other activities.

New England Wild Flower Society

180 Hemenway Road, Framingham (508-877-7630). www.newfs.org. Register in advance by e-mailing registrar@newfs.org. •Feb. 11, 1:30-3:30 pm $7, members; $9, nonmembers. At *For the Birds* children with an adult companion make bird feeder and a mini field guide to help identify birds, while learning about winter survival. •Feb. 21-24, 1:30 3:30 pm. $70, members; $80, nonmembers. In *A Week of Winter Wonders*, children learn about plant and animals in the winter woods through games stories and crafts. Grades K-3.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line t Newton Highlands. Feb. 13, 3 pm. Free. Th *Counting on Mother Goose* family literacy prograr introduces children to basic mathematical princi ples through picture books and hands-on activities Ages 3-5.

Ocean Detectives: Saturday Exploration

New England Aquarium, Central Wharf, Bosto (617-973-5206). www.neaq.org. MBTA: Blue Lin to Aquarium. Feb. 17, 10-11:30 am, ages 4-6; 2 3:30 pm, ages 6-8. $15, members; $18 plu Aquarium admission for nonmembers. Reservation recommended. Adults accompany children as the improve their math, science and literacy skil while learning about reef fish.

Presidents' Day and Winter School Vacation Week Activities

Institute of Contemporary Art, 100 Northern Ave Boston (617-478-3234). www.icaboston.org. $1 adults; $10, students and seniors; free, members ar children under 17. Feb. 19, 11 am-3 pm; Feb. 2 10 am-3 pm. Celebrate the holiday with guide activities, including hands-on art making, f children and parents. Performances, films ar tours are also available.

Story Reading

Porter Square Books, 25 White St., Cambridge (61 491-2220). www.portersquarebooks.com. MBT Red Line to Davis. Wed., 11 am. Free. Storytell **Doria** reads children's stories each Wednesday preschool-aged children.

around town

Sights to See

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). MBTA: B Green Line to BU East. Wed. (on clear nights), 7:30-8:30 pm. Free.

Children's Museum
300 Congress St., Museum Wharf, Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; $7, ages 2-15 and seniors; $2, 1-year-olds; free, children under 1; $1 per person, Fri., 5-9 pm.

Faneuil Hall Marketplace
4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-8; free to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.

Larz Anderson Antique Auto Museum
15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors and students; free, children under 6.

Mount Auburn Cemetery
580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, ages 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

Old North Church
193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-5 pm. Free.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Daily, 10 am-4 pm. $5; $4, seniors and students; $1, children; free, ages 5 and under.

Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.

Prudential Center Skywalk
800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm. $10.50, adults; $8.50, seniors; $7, children under 12.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. $5.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, open daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.



Join Girl Scouts, Patriots' Trail Council as local chefs whip up original desserts with our popular Girl Scout Cookies at

Cookie Creations

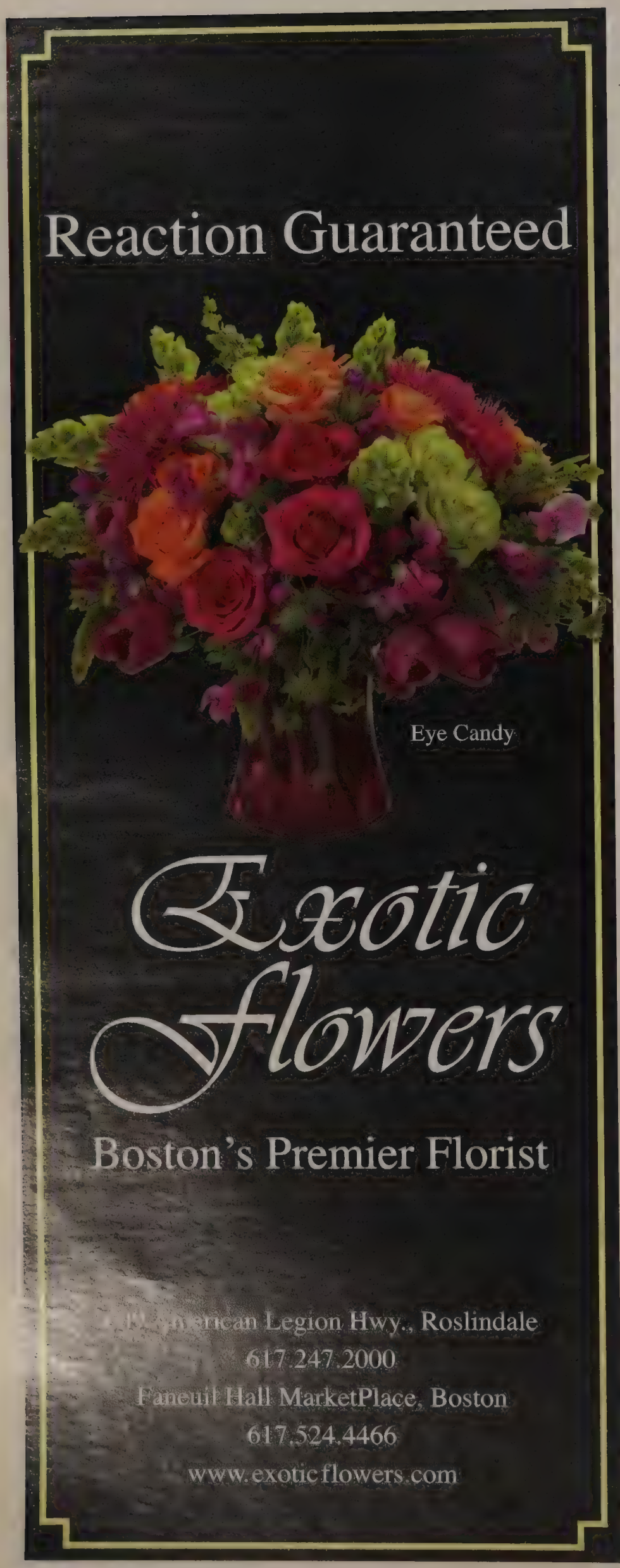
Wednesday, February 28, 2007
Hotel Commonwealth, 6 p.m. - 8 p.m.
$50.00 per ticket

For more information and to RSVP, contact Leah McLean
617-482-1078 ext. 222 or lmclean@ptgirlscouts.org
Girl Scouts.

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rockie horoscope

FEBRUARY 7 – 20, 2007

BY ROCKIE GARDINER

AQUARIUS

JANUARY 21–FEBRUARY 18



It's time to retire the golden oldies and start humming another tune. If ever you were primed to take on a new persona or assume a different role, now would be the time. Not only is your erratic Uranus ruler being energized by sexy Mars, Uranus is also wrapped up in the arms of loving Venus. However, the transformation goes way beyond the physical. Thanks to the annual merger of the creative sun and visionary Neptune in Aquarius, your view of the future and the part you were intending to play in it may also change.

PISCES

FEBRUARY 19–MARCH 19

Since it can mess with your plans big time, try to keep track of Mercury's meanderings over the next two months. The Messenger crosses from Aquarius to Pisces on Groundhog Day, turns retrograde the night of Feb. 13 at 10 Pisces, backs into Aquarius on Feb. 26, goes direct on March 8, reenters Pisces on March 18 (the day of the Pisces new moon/partial solar eclipse) and returns to 10 Pisces 10 days later. The little guy doesn't leave your sign until the egg salad concocted from the Easter egg hunt is gone on April 10.

ARIES

MARCH 20–APRIL 19

It's the time of year when most planets are congregating at the top of your solar chart, where your intelligence, ambition and social awareness thrive. This leaves only a Saturnian sense of emptiness in your Leo house of romance and risk. Not a very promising prognosis for a happy Valentine's Day, but if you've acquired a measure of maturity since last year, you'll be grateful that you're not on another emotional roller coaster ride. Safe and steady don't make the heart beat faster. Plus, it's good to know that some relationships have legs.

TAURUS

APRIL 20–MAY 20

You could be in a fairly precarious position while your Venus ruler comes under the influence of rebellious Uranus. Besides throwing caution to the wind, what—or more to the point, whom—are you likely to give up? Just be aware that a few days before Mercury turns retrograde on Feb. 13, Venus comes very close to accepting a dare from boastful, go-for-broke Jupiter. Once you're on the road to wretched excess, it'll be hard to turn back. Then, before you know it, you're stuck with a lavish Valentine's Day celebration.

GEMINI

MAY 21–JUNE 20

Another heads-up for Twins who take their Mercury ruler's comings and goings seriously: Since the Messenger's retrogression begins on Feb. 13, be sure to schedule mechanical and electrical repairs ASAP. Also, initiate contact with the people you'll be dealing with during the rest of February and the first half of March. Order communication devices, and if you'll be traveling during this period, confirm all reservations. Don't wait until the last minute to decide how you'll spend Valentine's Day. Forewarned plus forearmed equals not disappointed.

CANCER

JUNE 21–JULY 22

The most interesting astrological event this week is the annual marriage of loving Venus and unpredictable Uranus in idealistic Pisces, a fellow water sign that means you no harm. With nothing to fear but fear itself, you might just feel confident enough to solidify your plans for an unusual, albeit romantic Valentine's Day celebration. Who cares whether argumentative Mars in your Capricorn partnership house is acting up? Or that Mercury, by turning retrograde, can mess with your voice mail—not to mention what it may do to your wheels?

LEO

JULY 23–AUGUST 22

While your sun ruler transits your Aquarius house of allies and antagonists, Lions may feel a compulsion to pay more attention to the face across the table, the voice on the other end of the phone. Practically speaking, this shift in perspective can work to your advantage, especially while the sun radiates more light on productive Saturn in your sign. Another shining example of patience being the key to heaven couldn't hurt, nor would learning something about yourself you weren't aware of. Quiz an authority on the subject.

VIRGO

AUGUST 23–SEPTEMBER 22

It doesn't have to be major; however, what does occur during the days preceding your Mercury ruler's change of direction on Feb. 13 can have a significant impact for weeks to come. Until then, follow your usual pre-retrograde drill (make repairs, order stuff, verify bank balances, etc.). How and why you're involved with Pisces people might become the main point of Mercury's trip through the sign of the Fish, a transit that doesn't end until Easter is over. An Aquarius coworker could also play a prominent role in this scenario.

LIBRA

SEPTEMBER 23–OCTOBER 22

One of the advantages of being born a Libra is having divinely appealing Venus as your ruling planet. However, whenever the goddess forms a close relationship with unruly Uranus (as she does on Feb. 7), there's no telling what will happen or how you'll wind up feeling. Since these players hook up in Pisces, either in your health and service area or, more likely, in your house of romance and recreation, they can have a significant impact on how you'll spend Valentine's Day—and on how expensive it'll be.

SCORPIO

OCTOBER 23–NOVEMBER 21

Read for Libra. Some Scorpions may be thrilled to be caught up in the drama that an unforeseen event on Valentine's Day provokes. Others could be appalled that they won't be able to control the outcome of what happens when rebellious Uranus and affectionate Venus get together this week. However, all of you should try to remember your dreams because they may help you resolve a tricky family matter—especially one that's dependent on a career decision you're reluctant to make. Can it wait until May?

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Uranus, the Awakener, plays a pivotal role in how this month unfolds. Since Uranus has been in dualistic Pisces since March 2003, by now you should have a working knowledge of how this unpredictable force operates: Sometimes it suddenly hurls you into the future; sometimes it disrupts immediate plans for the present. You might also realize what you can and can't do about these sporadic events. So when amiable Venus merges with Uranus this week, don't be surprised if a friendship falls apart or your favorite relative behaves badly. Either way, you get to pay.

CAPRICORN

DECEMBER 22–JANUARY 20

The Sea Goat's spiritual and aesthetic tendencies come to the fore when the creative sun merges with inspirational Neptune in Aquarius on Feb. 8. The practical Capricorn we know, love and, more to the point, depend on manages to show up (and show off) a few days later, when the sun focuses on your Saturn ruler's position in authoritative Leo. You get to have it both ways. Just be aware that Mercury's being retrograde in your house of assets and income might become more than a mere annoyance. Double-check the figures.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Ooh, That Smell

Diva this, diva that. You know who you are. Frankly, I'm sick of it. I've got news for you: Your s--- stinks too, just like the rest of ours. Probably even worse.
—Sick of Your S---

A Rant on the Ranting

Why so negative, people? Don't you know that the only reason Bostonians read the Impersonals is because we're hoping that the person who "spotted the hotty on the Red Line" or "gave you looks at Bukowski's" was talking about us? I've been reading the recent Impersonals, and too many say, "That a--hole…" or "Get a life…." It's called a fantasy. Let's have it. We want love.
—Still Seeking

Oh, and What Was Your Name Again?

How lucky am I to have someone like you? You keep me going, pushing me through the tough times. When I think of a life without you in it, I can hardly breathe. Knowing my days end in your presence is all I need. You are my best friend, my soul mate, my confidante, my hero—and you're sexy, too! Thanks for finding me, for putting up with me, for "getting" me and for loving me unconditionally. I only hope I do the same for you. Forever.
—Yours Very, Very Truly

Need a "Pen" Pal?

I'm writing to find a beautiful woman for a pen pal, like the people I always see in your magazine. I am incarcerated in Boston. My birthday is Aug. 19, 1971. I'm a Leo, medium height, medium build; I'm strong, have a brown complexion and speak Spanish. I love to walk on the beach, read novels and go to the movies. I have a good sense of humor and love children. I have two children of my own but am divorced. I'm doing two years; I get out in July or August 2008, but with good time, I may see parole in September. I need to find a good person, a beautiful lady to share my life with. Write me.
José Colón
20 Bradston St.
Boston, MA 02118

Unchain My Heart (Unlock My Cell)

I am a 40-year-old man who prides himself on being a gentleman. I'm normally an active, hard-working and motivated individual. Unfortunately, I am incarcerated for the next eight months for behavior that I truly regret and am remorseful for. True, I have made some mistakes, but I am not a violent criminal or a druggie. I've learned a valuable lesson through this experience and expect myself to be prudent in the future. I would love to hear from some women who have compassion and kindness in their hearts.
J.T. Ward #0605809
20 Bradston St.
Boston, MA 02118

Pickup Lines 101

I just want to say hi to the adorable bus driver I see often. You drive the 101. You're young with dark hair, and you always wear a hat. I think you're hot!
—bus10107@hotmail.com

Something's Afoot

To the gorgeous blonde I met at Citybar on the Sunday evening before Martin Luther King Day: I know my toes aren't safe around your high heels, but I don't care! Your incredible charm and fantastic smile were one-in-a-million and left me wanting more. I was too preoccupied with my friends to be able to do anything about it then, but let me buy you a drink and make up for it.
—cityb114@yahoo.com

After the Fall

I want to thank the two gentlemen who stopped to help me gather up my belongings after I tripped and took an extraordinarily ungraceful whopper of a fall on Dec. 29 in the South End. And to the gentleman who came out of his gallery to offer his restroom to let me wash up, I want to thank you for your kindness. I apologize for you all having to witness my tumble; but the only thing injured was my pride!
—Clumsy on Clarendon

Driving Miss Crazy

To the b----bag who happened to veer into my lane and slam into the side of my black X5 on Jan. 19, I have one thing to say: good thinking. First, you obviously have some type of mental impairment, and I question whether you should be on the road at all. You have to question someone's driving skills when they have trouble simply staying in their lane, especially on Beacon Street. Whether you were turning off of Storrow Drive or not, just follow the lines, brainiac. The best was that you slammed into me with your hideous gold SUV, and then you got out of the car and had the gall to ask me what I was doing. I was proceeding down my lane, you idiot! Now, I ask you what you were doing, since you decided to drive away before we could exchange info. You just turned a typical accident into a crime scene. Like I said, good thinking. I got your license plate number!
—Beemer Steamer

This Is My Dance Space…

To the cow and her red-faced partner I see every day after work at Park Street station: What the f--- is your problem? Did your mother not teach you about common courtesy or personal space? If I'm standing on the platform and there's no one else around me for at least 20 feet, there's NO reason for you to stand so close to me that our coats touch. I know you're just a fat b---- who wants to be standing at the spot where the door opens when the train stops, so you can shove your way on before the others get off, but I don't want your ugly ass anywhere near me. And no, I will not move to accommodate you, because I was there first. FIND SOMEWHERE ELSE TO STAND. I've seen you force others to move by standing right up on them, but I'm sure you've noticed that I don't budge when you do that to me. I may be smaller than you, but you don't scare me. Did the elbow I stuck in your gut two weeks ago when you were behind me, trying to shove me out of the way, not give you the message? I'll try to be less subtle next time. I'm sick and tired of your uncouth behavior. Your boyfriend/husband used to have the decency to step back and let the others on before boarding, but I've seen his behavior deteriorate to your level as time goes on. The two of you are despicable. One day you'll be the elderly person who gets a seat stolen by some inconsiderate p---- like yourself. I'll be waiting and laughing when it happens.
—Annoyed Commuter

What Men Want

To certain single women in Boston: Stop already. The constant banter, the flirting, the pathetic desperation in your eyes and conversations. The games! Don't you get it? Guys want someone cool, independent, comfortable in her own skin, who doesn't care what every guy who crosses her path thinks of her body, her hair, her look. Just hang. Be cool! Enjoy life. Get an identity. That's how to win our hearts.
—A Concerned Citizen



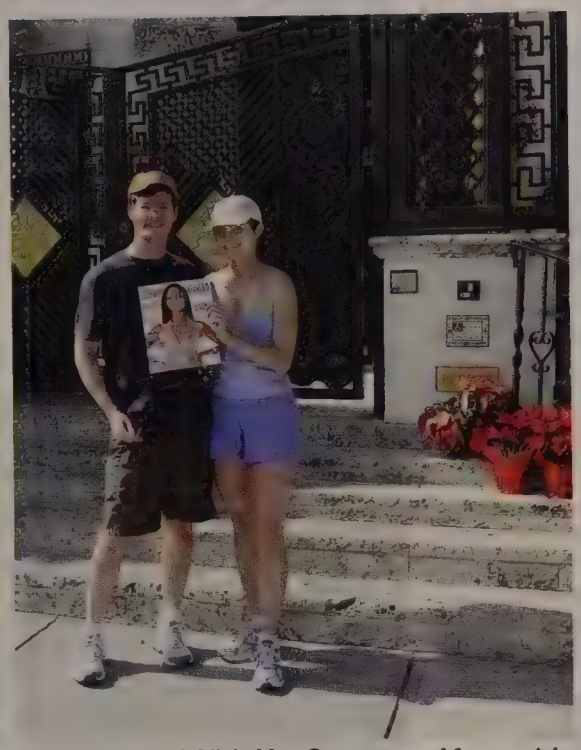
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Flower girls Dorothy Bergold and Tellervo Korhonen took us on their trip to Finland. They said they liked the issue but didn't quite Finnish.



David Wert and Alicia Van Cott stopped for a quick photo at the Versace house in South Beach and narrowly escaped being eaten by Donatella.



After this shot, representatives Zack Space of Ohio (left) and Patrick Murphy of Pennsylvania joined forces and pushed Congress to name Stifler's Mom the official MILF of the United States.



Joel and Michelle Farber stopped at Milford Sound in New Zealand's beautiful Fiordland. It's not quite as nice as the Wollering Mjercedesland, but at least it's made in America.



At the Cosco shipyard in Nantong, China, Tim Corbett and Dan Flaherty posed with the IMPROPER and two silver helmets that bring a tear to our eye.



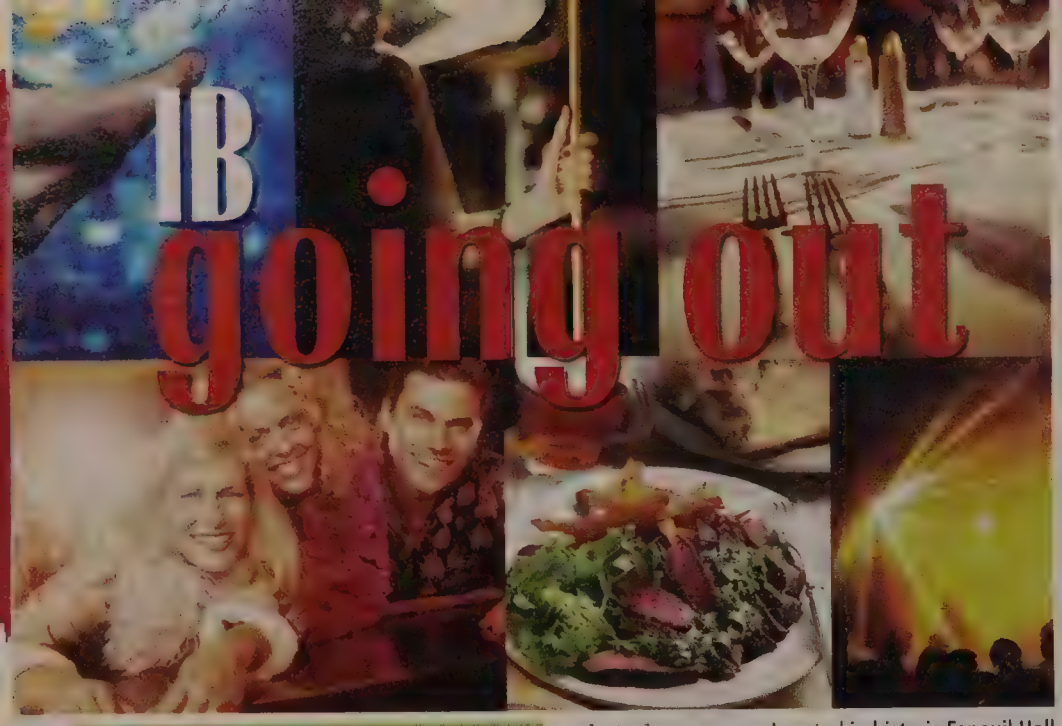
Representative Mazie Hirono of Hawaii is just happy that she hasn't been run over by Michelle Rodriguez—yet.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Dressed in their finest Rosie O'Donnell costume at the annual Masque of the Devil procession, held Feb. 20 in Tufara, Italy.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St. 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.


VALENTINE'S DAY DOESN'T
HAVE TO SUCK.
JOIN US BEFORE OR AFTER YOUR PRIX FIXE VALENTINE'S DINNER AND LET US TREAT YOU AND
YOUR SIGNIFICANT OTHER TO A VALENTINE'S DAY THAT BOTH OF YOU PROBABLY WON'T FORGET TOO SOON.
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RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www..irishconnection.com* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. Favorites include the chicken lollipops, tartare trio, short rib pot roast and pan seared haddock. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street. Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza. Boston 617-482-2255 www.mjocconors.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.nedevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irish connection. com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare with a large selection of appetizers, soups, salads, burgers, sandwiches and entrees. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jillians-boston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.

THE AVENUE SPORTS BAR & GRILL *1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com.* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston.com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com.* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-421-1818. www.irishconnection. com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown. com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**, *916 Commonwealth Ave., Boston 617-731-8646.* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+microbrews.

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Tuesday, January 16, **Centerfolds** celebrated their fifth year anniversary. Guests enjoyed hors d'oeuvres compliments of Centerfolds. The event was sponsored by **Möet & Chandon**.







1. **Paul Struzziero**, host, and **Elliot Hartwell**, manager, both at Centerfolds.
2. **Khalid Riley**, floor host, and **John Drapaniotis**, head of security, both at Centerfolds.
3. **Angelo Grasso**, landlord at Charles White Management; **Amy Finsilver**, marketing manager, and **Mark LaMorie**, personal trainer, both at Sports Club/LA Boston; and **Kim Rubin**, special events manager at Vox Populi.

On Sunday, January 28, **Sunset Grill & Tap** held a keg tapping party to announce the addition of their new Arrogant Bastard Ales and a hearty, complementary menu.







1. **Rob Smith**, software sales at Mastercontrol, and **Donna Barbieri**, technical writer for Gotuit Media.
2. **Eric Anderson**, food service equipment at Hobart Corporation; **Meghan McCoobery**, graduate student at Quinnipiac University; **Sarah Rotiroti** and **Danielle DiCenso**, both waitresses at 99 Restaurant.
3. **Amanda Green**, waitress; **Ericka DeFranco**, hostess; and **Marc Kadish**, owner; all of Sunset Grill & Tap.

On Thursday, January 25, the Boston launch party for **Trump Vodka** was held at **Douzo**, where guests enjoyed Trump cocktails and sushi. Several *Apprentice* finalists made an appearance.







1. Richard Shiekman, vice president of sales for DrinksAmericas; Jennifer Bogan, vice president of sales, and Bryan Welz, president of sales, both of Vintage America; and James Jermyn, vice president, corporate spirits director for Martignetti Companies.
2. *Apprentice* finalists **Michael Tarshi** and **Carey Sherrell**.
3. *Apprentice* finalist **Omarosa Manigault-Stallworth**.

PHOTOS: CENTERFOLDS, KAREN EKSTROM; SUNSET GRILL & TAP, BILL EPPICH; DOUZO, ALISON MORANT

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AUDITIONS

2007-08 SEASON AUDITIONS

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DATING

WILD LOCAL DATELINE

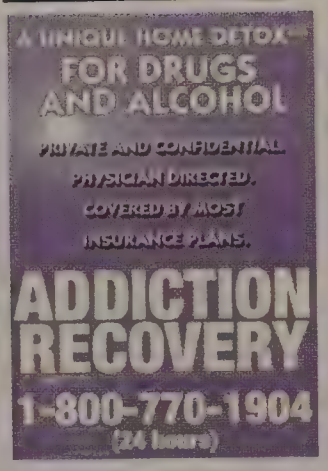
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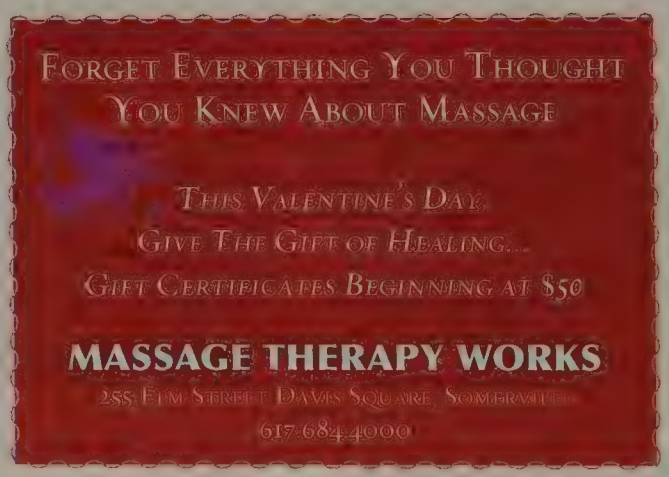




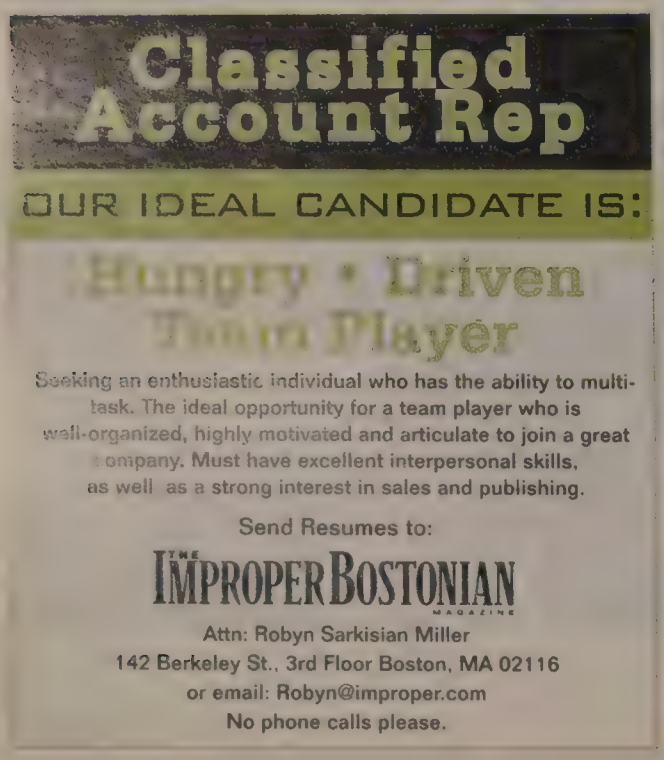








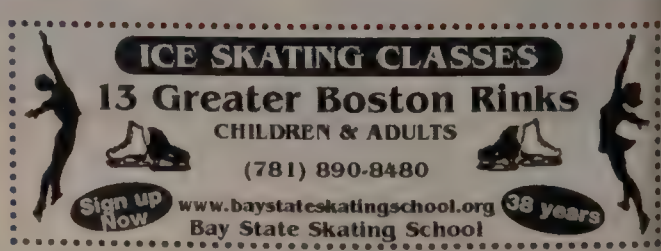












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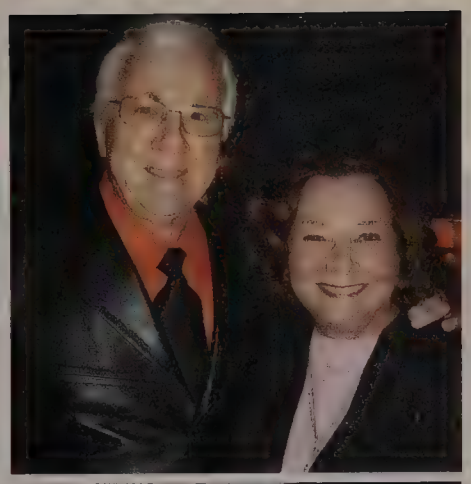
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LAST SCENE HERE

BY JONATHAN SOROFF













At the Taj Boston, top row: Ron and Joyce Della Chiesa. Second row: Andrew Tuchler; Heather Walker; Joyce Kulhawik. Third row: Evelyn and Sundar Subramaniam; Bryan Rafanelli. Bottom row: Gev Patel and Raymond Bickson.



PUTTIN' ON THE... WELL, WHATEVER...

A significant bit of Boston history was made when the building at the corner of Arlington and Newbury streets officially became the **Taj Boston Hotel**, after spending the first 79 years of its existence as the Ritz-Carlton (the first in the U.S.). To mark such a momentous occasion, a party of bacchanalian proportions was held, featuring all the appropriate hoopla and hullabaloo.

The hotel's new owners—an Indian conglomerate that operates historic luxury properties around the world—was represented by managing director **Raymond Bickson** and sales director **Gev Patel**, while the VIPs on hand included such local notables as velvet-throated broadcasting behemoth **Ron Della Chiesa** and the vivacious **Joyce** (just back from Buenos Aires), stunning entertainmentatrix **Joyce Kulhawik**, valet parking magnate **Andrew Tuchler**, überdeveloper **Steve Weiner** and brunette bombshell **Roberta**, party planner non-pareil **Bryan Rafanelli**, Our Lady of Chanel **Barbara Lemperley Grant**, impossibly good-looking and stylish couple **Evelyn** and **Sundar Subramaniam**, City Hall mover and shaker **Tony Nunziante**, powerbroker **Marjorie Aarons-Barron**, real estate mack daddy **Michael Tarshi** with the flawless **Adela Agolli**, bubbly blonde cutie **Lynn Dale**, megasocialites **Joan** and **Ted Benard Cutler**, and so on and so forth down the list of high profile types who're used to treating the Ritz (and now the Taj) as their second home.

As for a consensus on the new hotel, everyone seemed both pleased and impressed, as the new owners have changed blessedly little, especially among the beloved staff.

As one guest put it: "The true test of whether it lives up to the old Ritz is how good their martinis are." Taking a sip, he added, "And this place is still a classic."

IN VINO VERITAS...

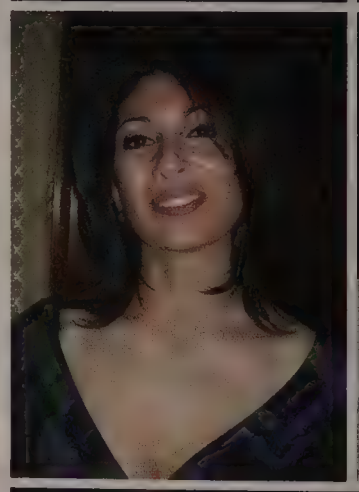
Just as the New Year's Eve hangover was beginning to fade, the **Boston Harbor Hotel** hosted the opening of the 18th annual **Boston Wine Festival**, where oenophiles, enthusiasts and assorted other winos gathered to sample some sublime vintages at what is, incidentally, one of the few events where it's considered socially acceptable to take a sip of something and then spit it out.

Seen oohing and aahing over the pigeon's-blood color of such-and-such a cabernet or the whiff of cat's piss in the Château Whatever chardonnay were such folks as the festival's founder, chef **Daniel Bruce**, Channel 7 anchor **Jeff Glor** and his babe-alicious wife, **Nicole**, his colleagues, **Deanna Lites**, **Mary Schwager** and **Janet Wu**, the latter with her improbably tall husband, **Allan MacKinnon**, the ever affable **Ted Carey**, the stunningly beautiful **Kim Richard**, TV eminences **Mike Macklin** and **Gail Huff** with her husband, senator **Scott Brown** (better known as parents of *American Idol* contestant Ayla), investment banking smoothie **Tristan Mouligne** with the seriously gorgeous **Robin Rehfield**, and numerous others who sniffed, sipped, swished and swallowed with a rapture bordering on the religious.













At the Wine Festival, top row: Ted Carey with Jeff and Nicole Glor. Second row: T.J. Douglas; Erin Evanoka. Third row: Kim Richard; Daniel Bruce. Bottom row: Robin Rehfield and Tristan Mouligne.

Of course, in addition to all the wine there was plenty of good eats, and for a philistine the whole thing was nothing more than an opportunity to gorge and imbibe until bursting, although as one barbarian commented, "I'd like a whole glass of wine, instead of a tiny little sip."

Then there was the woman who admitted to being a bit of a wine bore but said that there were some people there who took the whole thing a bit too seriously.

"I mean, come on," she said. "There's an Australian shiraz maker here handing out toothbrushes."

To which all we have to say is: So what? Wouldn't it be nice if your dentist handed you a glass of wine? iB

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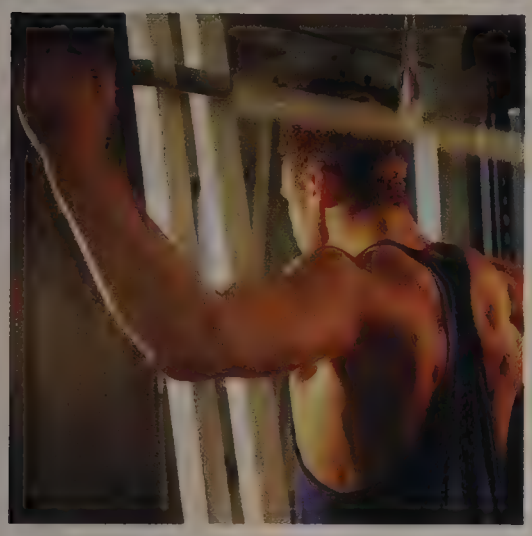
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Photographed for THE IMPROPER BOSTONIAN by
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Joe Heroun

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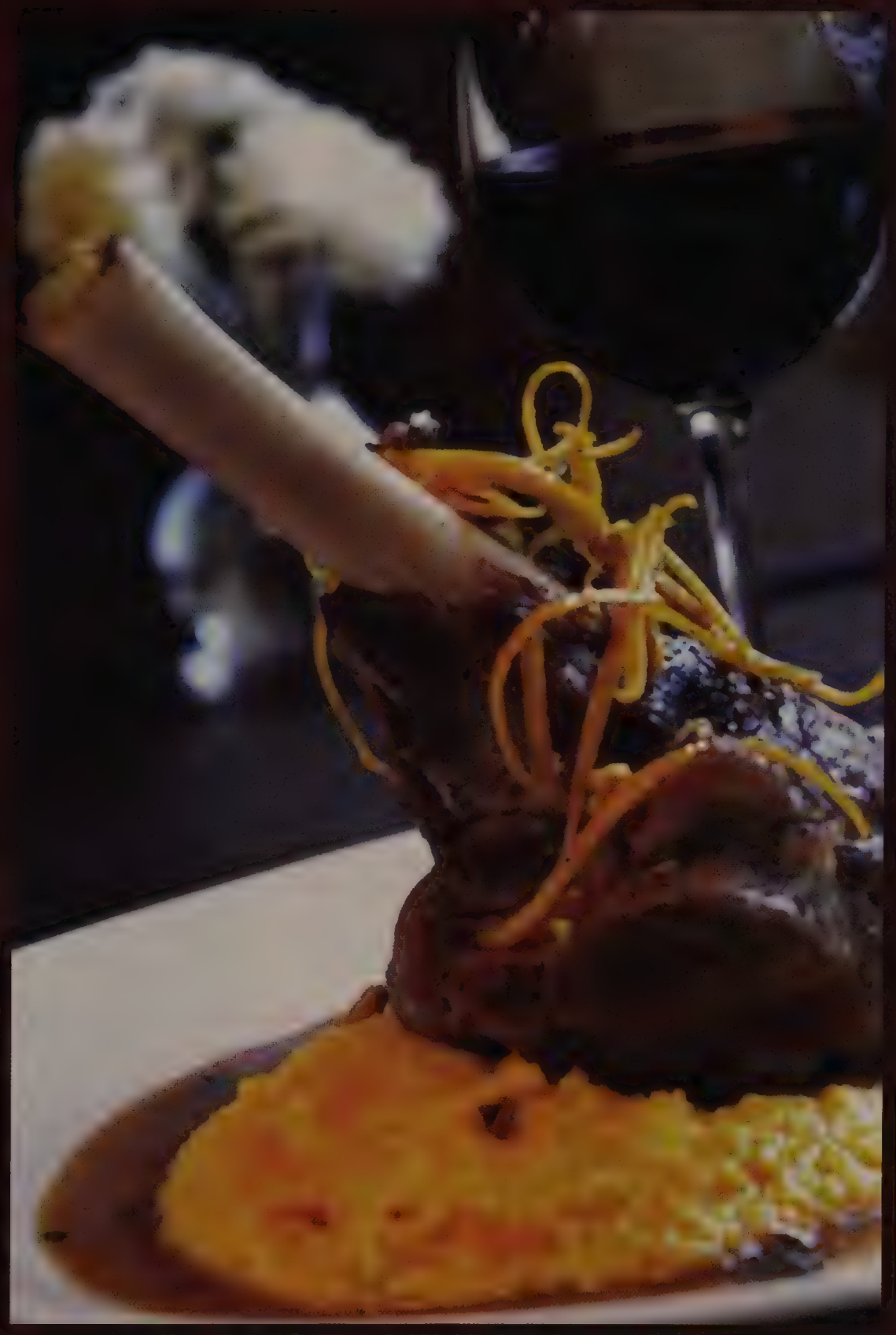
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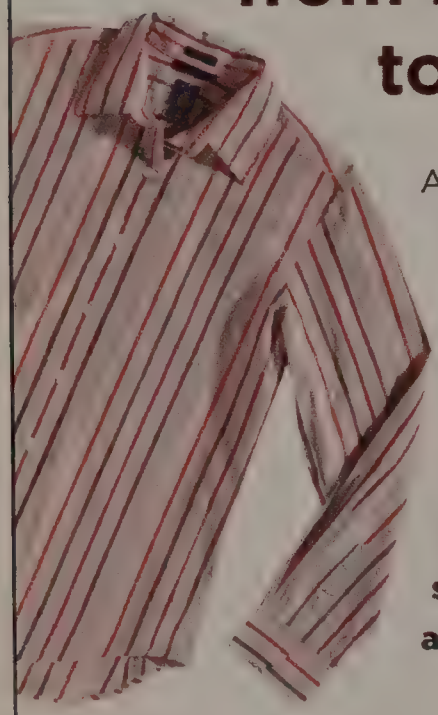
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LETTERS

FROM THE EDITOR



THINKING SPRING

None of us here in Boston is ready to break out the shorts and sandals quite yet, but it's heartening to know that warmer weather will arrive sooner or later. Boston's shopping meccas are already broadcasting that fact, shifting their merchandise from heavy and dark to light and bright, and in this, our annual spring fashion preview, we bring you some of the most interesting trends you'll be seeing on the racks for the coming season.

Fashion editor Victor Vargas highlights the looks he likes best for men and women—and this year, in particular, there are options to suit almost any mood or style, with retro influences from the '40s, the '60s and even the New Wave '80s.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

SCORNING THE SINGLES

Boy, you guys made a huge mistake. Not only are the eligible singles ("20 Hit Singles," Feb. 7) all ugly, they're also really unimpressive. You could've at least picked people who have jobs and are dateable. I have to wonder where you did your research. Overall, I'm very disappointed with your choices.

—BROOKE CHRISTIAN
Boston

CHOICE WORDS

Yes, I too would like to have a female president. But as Gloria Steinem says in her interview ("Soroff/On," Jan. 24), we need an open-minded feminist who's pro-choice enough not to be intimidated by the religious right wing. In the past 20 years, the few female candidates running for president have been totally on the pro-life side of the spectrum. We now need one to stand up for real choice.

—ADRIENNE KENT
Waltham

OH, MAN!

Ezra Dyer's "Ultimate Testosterone Test II" in the Man Issue (Jan. 24) was so damn funny, I felt compelled to write the IMPROPER. Wow—thanks for the much-needed belly laugh. Having just moved here from L.A., I can only hope to enjoy Ezra's humor in the IMPROPER for a while longer, until he's inevitably snatched away by a higher-circulation publication.

—VAHAN MAHDASIAN
Boston

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PAUL ARESU

New York photographer Paul Aresu has been composing images for the past two decades. After an early interest in the rigors of still life, he switched his focus to fashion and lifestyle photography. His corporate clients include Clinique, Mercedes, Nike, Target and American Express, among others, and he has shot for publications such as *Men's Health*, *Men's Journal* and *Men's Fitness*. His most recent photographs for the IMPROPER appear in "Time After Time," starting on page 26, and "The Unusual Suspects," starting on page 40.



TONY SCARPETTA

Photographer Tony Scarpetta has been working in the industry for more than 25 years. What started as a hobby in his high school camera club led the area native to earn a degree at the Art Institute of Boston. Now with a state-of-the-art digital studio in Somerville, Scarpetta counts Houghton Mifflin, H.P. Hood, Joseph Gann Jewelers, Stride Rite, Sperry Top-Sider and Saucony among his clients. His most recent photographs for the IMPROPER appear in "Stellar Vision," starting on page 36.

Tell Us What You Think

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THE WORD

EDITED BY JOLYON HELTERMAN





From left: Pops' chic dining room; steak with shiitake-mushroom gravy and garlic-thyme fries

POPS: LAURA B. KK

NEW IN TOWN

Boston's Pops

Chef Felino Samson is on a mission to bring familiarity back to the plate. His eponymous new South End eatery, Pops—a nickname from his days running the kitchen at Bomboa—forgoes feats of gastronomic gimmickry in favor of simple, fuss-free food. "I'm trying to take the pretense out of cooking," he says, with "a menu that isn't hard to read." Indeed, white truffle oil is about as exotic as it gets.

The New American fare riffs on old favorites, tweaking them for modern tastes—though never too far afield. Consider Samson's take on the classic veal braise, osso buco ($20). While he swaps out the usual veal shank for veal breast, the accompaniments of escarole and polenta are new close to tradition. The mushroom gravy served with the steak frites ($20) may use shiitakes rather than run-of-the-mill buttons, and the fries may be tossed with garlic and thyme, but this is familiar comfort food through and through. (And where else in town can you get steak frites for 20 bucks?)

Pops also serves up a collection of souped up sides, including a casserole of gnocchi and cheese with leek cream and bacon ($10), a dressed-up (yet still recognizable) cousin of mac 'n' cheese. At lunchtime, that mushroom gravy shows up in Kobe beef meatloaf ($14), but if you're in the mood for lighter, more casual midday fare, Samson also offers a selection of sandwiches like the Shrimp Po' Boy ($10)—crispy shrimp with tomato-ginger mayonnaise on a brioche roll—served with homemade pickles and chips. Brunch adds such sweet and savory staples as blueberry pancakes ($9) and a French-inspired potato-garlic omelet ($8). Banana fritters with dulce de leche ($8) ooze comfort, a recurring theme.

"It's like coming to a friend's [home]," Samson says—if your friend happens to be a South Ender with impeccable taste, that is. Pops' paisley wallpaper, marble floors and tables, and Louis XIV chairs suggest a stylish salon. Out back, the 12-seat greenhouse would put Ralph Lauren at ease with its ceiling draped in striped fabric and shabby-chic chandeliers. A homey vibe pervades the 36-seat space (formerly occupied by Perdix), enhanced by the vintage photos of Boston from the '20s and '30s flashing across wall-mounted flat screens.

Opposite the stove, the bar's the spot for watching Samson, who left Bomboa last fall following stints at other high-end eateries. Looking ahead, he hopes to plant an herb garden and grill in the backyard. "This is my way of getting back into the kitchen, to old-school cooking," he says. As for foams and their ilk: "I'm tired of experimental chemistry." *Pops Restaurant, 560 Tremont St., Boston (617-695-1250).*
—Megan Lisagor

INNER VIEW

Katz, Off-Broadway

Newton resident Jonathan Katz is best known for his animated TV show, *Dr. Katz: Professional Therapist*, which aired on Comedy Central in the late '90s. He's worked the talk-show circuit, appeared in movies (like *Daddy Daycare* and the upcoming *Are We Done Yet?*) and on Jan. 30 released his first comedy CD, *Caffeinated*. Katz performs at Jimmy Tingle's Off-Broadway Theatre March 2 and 3.

IMPROPER BOSTONIAN: *So what do you have planned for these Boston shows? A little bit of comedy? A little bit of music? Maybe some burlesque?*

Jonathan Katz: We're calling it "Working the Room." I think the goal, through different audio and visual and PowerPoint effects, is to create the illusion that the audience is in many different rooms. Basically, I just want to make them feel slightly comfortable, so they'll think I'm slightly funny.

IB: *You've lived in Boston for a while now, right?*

JK: I made my first appearance on David Letterman in 1985 and moved to Newton with my wife the next day. Seems like a very counterintuitive career move now, but my wife is from Newton and we've been here ever since.

IB: *What's the funniest thing about Boston?*

JK: I'd say the role that sports play in people's lives here. I remember the day the Berlin Wall fell and the front page of the *Globe* read: "The Berlin Wall falls as Bird scores 40."

IB: *Can you tell us a little about the new CD?*

JK: The most exciting thing about it was the way it was compiled. It's a compilation of live recordings that might seem like they were all taped in one night. But it's actually a collection of many different shows. I think it's great to document stuff like that after doing clubs for so many years.

IB: *Anyone you wished you'd gotten on Dr. Katz's couch?*

JK: Two people: Johnny Carson and Ronnie Shakes. Shakes was a terrific comedian who died from a heart attack at a very young age. He had a great joke that went, "I've been in therapy for 12 years and my therapist just said something that brought tears to my eyes… 'No hablo inglés.'"

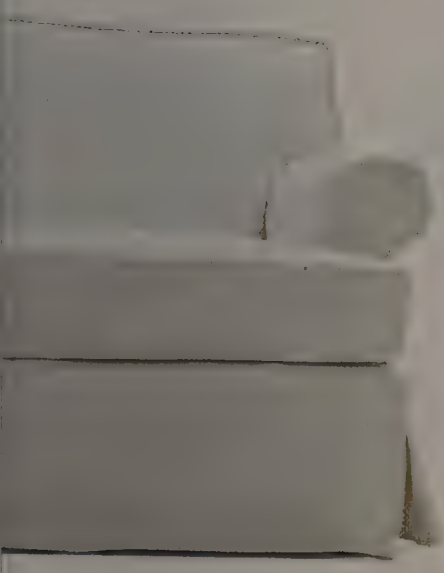
IB: *Are you surprised Squigglevison never took off?*



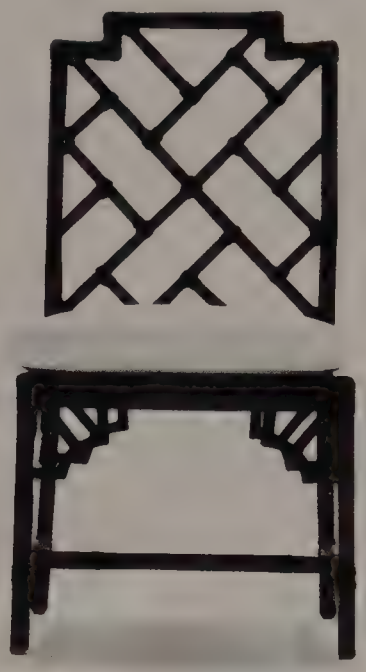
JK: Not at all. Squigglevision, as wonderful as it was, did cause epileptic episodes. And my wife could never stay awake for a full show… but that had nothing to do with Squigglevision.
—Rich Levine

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TASTY TIDBITS

Out of the Blu

Rolling Rocca... Last issue, we told you that Jody Adams is revamping Rialto into an Italian eatery. Now Michela Larson, Adams' former business partner, is entering the fray with an Italian venture of her own. Rocca Kitchen & Bar, a neighborhood spot at 500 Harrison Ave. that Larson will co-own with restaurateur Gary Sullivan, is slated to open in late March with a menu inspired by Larson's numerous trips to the small, seaside Italian region of Liguria. (For those of you who dozed off during Italian Regional Cuisines 101, that means home-style cooking heavy on seafood, pestos and fresh veggies.) Cooking duties fall to chef Tom Fosnot, who left his post as executive chef at Blu to join Larson's team. As for Blu, they didn't wait long in replacing Fosnot with his former sous chef, Michael Kraus.

Old Nog, New Tricks... The Somerville drinking scene will be more somber—and certainly more sober—after Tír na NÓg closes Feb. 27. The Irish pub and nightly music venue became a Somerville staple during its decade in business. But something tells us the grief won't be permanent. Rumor has it that the Nog's owners already have their sights set on a new spot. Although they won't reveal the exact location until the deal is final, you can keep up with the latest rumors at www.myspace.com/friendsofthenog, a site set up by a couple of Nog regulars to help fans of the bar stay up-to-date with the latest news.







Clockwise from top: Rocca's Michela Larson and Gary Sullivan; a Popeye's fried chicken meal—with all the trimmings; El Paisa's seared salmon with corn flan in a lemon-butter sauce

Haru Doing?... It's been about a year since Dick's Last Resort made the move to Faneuil Hall, leaving behind a 6,100-square-foot vacancy at the Pru. But this fall the Huntington Ave. space will be vacant no more. Haru—a Japanese eatery from Benihana Inc.—will open a 165-seat restaurant that'll include a sushi bar, a lounge area, private event space and outdoor seating.

The Sailor Man Cometh... We try not to make a habit of quoting Adam Sandler movies, but as Little Nicky so eloquently opined, "Popeye's chicken is the shit!" Lucky for us, Popeye's spicy, greasy (in a good way) chicken is coming to town. The chicken-and-biscuit chain's first Boston store is scheduled to open March 12 in Kenmore Square, giving city dwellers easy access to its tasty brand of cajun-style chicken, red beans and rice that once could only be enjoyed at the airport food court or by driving to Brockton. Now there's no need to leave the ground—or civilized society. *645 Beacon St., Boston.*

Eastie Eats... The new year brought a new dining option to the East Boston restaurant landscape in the form of El Paisa, a Spanish/American spot on Bennington Street across from Zafferano's. The menu features a solid mix of meat and fish entrées, like pan-seared salmon, steak and pork bellies, ranging from $13 to $18. El Paisa seats about 70 diners and is open for lunch and dinner seven days a week. *1012 Bennington St., Boston (617-569-5267). —RL*

BEAUTY BUZZ

Caffeine Clean



Laurie Bohler is a bit of a mad scientist, of the entrepreneurial variety. At age 5, she snagged her mom's best parfum, poured an inch into Dixie cups, added H_2O and sold it to neighbors. These days Redmond brews her potions in her South End kitchen, using essential oils, tea extracts and whatever else she finds in the fridge. After hand mixing small batches, she pops open champagne and invites over her guy and girlfriends to act as guinea pigs. The successful blends land in containers labeled LaLu (her childhood nickname), and on boutique counters throughout Boston. Our favorite is Mocha Thin and Minty Firming Scrub and Glow ($30), a gorgeous cocoa-colored concoction of sea salt and organic ground coffee infused with oils and extracts, including invigorating peppermint and delicious dark chocolate. When questioned about the offbeat choices, Bohler simply replies, "I love coffee and saw a lot of research on how caffeine firms the skin... and chocolate, being an antioxidant, has the same effect." We're addicted. *Available at Koo de Kir, 65 Chestnut St., Boston (617-723-8111); www.koodekir.com. —Marni Elyse Katz*



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IMPROPER REPORTS

Trivia Nights

Got a good head on your shoulders, stuffed with useless knowledge? Put all those facts you've memorized to use, solo or as part of a team of friends, at a local trivia night. You may even take home a prize.

Asgard
Tuesdays at 9 pm
350 Mass. Ave., Cambridge (617-577-9100)
Boasting the longest-running trivia night in Central Square, Asgard caters to intellectual types looking for a challenge. Bring your A game to this smarty party: Students from MIT and Harvard often vie for the title and a gift certificate to the restaurant.

Charlie's Kitchen
Sundays at 8 pm
10 Eliot St., Cambridge (617-492-9646)
With a wide variety of categories covering everything from geography to music, Charlie's Kitchen provides a competitive night for a younger college scene. Creative group names are a tradition here; a marvelous moniker is a must.

Purple Shamrock
Mondays at 8 pm
1 Union St., Boston (617-227-2060)
At the Purple Shamrock, trivia nuts get the chance to compete in a bonus round about local ski mountains for a buy-one-get-one-free ski pass. Weekly prizes include $25 and $50 gift certificates to the Shamrock, as well as other local spots like Clerys, Dillon's and Jose McIntyre's.

[illegible] Sports Bar and Grille
Wednesdays at 8 pm
[illegible]ony Ave., Boston (617-269-5100)
[illegible] you Stadium has the best trivia night around [illegible]s. Prizes include gift certificates and the oc[illegible] Pats tots or Red Sox ticket giveaway.

[illegible] Ave., Boston (617-254-0807)
The $100 cash prize is what keeps the trivia game at T's so popular, along with its location near the BU campus. DJ Michael O'Neill, a popular trivia guru, hosts this 20-question game for teams of up to five.
—*Julia Gall*

IMPROPER SPEAKING

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Looking for Mr. Goodbar... It's Saturday night, you're looking hot, you're ready to howl. Just one problem: *He* might be there. With *her*. The folks at Baroptic.com have one solution. Their site provides live Internet feed from more than 60 local bars and nightclubs, including Felt, Jurys, Aria, Avalon and the Paradise Lounge. Check out the real-time action online or on a Windows-based mobile gadget, and give Sleazy (and Skanky) the slip once and for all. On the other hand, if you're looking particularly fierce that night, you'll know just where to show up. *www.baroptic.com.*

Playing the Field... Baseball isn't the only sport at Fenway this year. NESN's new reality show, *Sox Appeal*, will give Boston singles a chance to try their luck at the game of love. Set to film (and air) this summer, with casting in April, every episode follows a contestant as he or she meets three dating hopefuls during a game at Fenway (one every two innings). At the seventh-inning stretch, the bachelor(ette) makes his or her choice. Maybe the diamond really *is* a girl's best friend? *www.sox-appeal.com.*

Frock of Ages... Who better to open a vintage clothing shop called History than a former high-school history teacher? That expertise also lets owner Rachel Hirsch do more than line the racks of her quirky Cambridge shop with retro looks. She takes shoppers on a tour through the ages with clothes separated by eras, from the big-band '40s to the present day. Hirsch handpicks every item, tagging each with a story from the decade it was made. Which means you're not really *shopping*—you're investing in your education. *1693 Mass. Ave., Cambridge (617-868-5400).*

New Chapter... Newtonville Books owner Tim Huggins is leaving the book business, and he's not looking back. But Boston's bookworms can rest easy now that his former employee Mary Cotton has bought the place. Cotton says she had two motivations for saving the store. First, she didn't want to see another independent bookstore close its doors. And on a more sentimental note, she met her husband there. Cotton does have a few changes in store, including a new used-book section, writing workshops and screenings of films based on books. *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com*



Head to Head... The boys behind Bern, the action-sports helmet company that got its start in the back of a Duxbury barn, have been in the spotlight as of late. Their one-stop helmet—ideal for snowboarding and skiing, but also canoeing, skating, biking and more—has earned quite a following. But with the recent launch of an almost-identical helmet by industry giant Burton, Bern is feeling the squeeze. Bern marketing manager Josh Walker says he's met with patent lawyers and is ready to rumble. "We have a ton of respect for Burton," Walker says. "But they're the biggest brand in the industry and they're trying to knock off us little guys. It's weird." But Burton says they've been working on their design for years. "Competing products often have parallel developments and designs when it comes to fashion and styling," says a Burton rep. Stay tuned. *www.bernunlimited.com; www.burton.com.* —*Leslie P. Kilgore*


History

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY PHOTOGRAPHS BY BILL BRETT











The **Boston Go Red for Women Event** was held Feb. 7 at the Westin Boston Waterfront Hotel. **Cynthia McFadden**, co-anchor of ABC's *Nightline*, addressed a crowd of more than 500 women at the annual luncheon. The event also featured a fashion show styled by designer **Denise Hajjar**. Boston's Go Red for Women movement aims to educate women about the risk of heart disease, while raising funds for awareness and research.

1. **Martha Reiss**, marketing associate, and **Christina Winans**, investment banker, both at Key Bank
2. **Lauren Baker**, Denise Hajjar and **Jamesie Gifford**, health educator for Harvard Pilgrim Health Care
3. **Dr. Deanna Lites**, Channel 7 News health reporter; **Frances Rivera**, Channel 7 News anchor; **Maria Stephanos**, Fox 25 News anchor; **Natalie Jacobson**, News Center 5 WCVB anchor; **Liz Brunner**, News Center 5 WCVB anchor; **Kim Carrigan**, Fox 25 News anchor; and **Linda Ergas**, Channel 7 News reporter
4. **Dr. Malissa Wood** and **Dr. Nandita Scott**, both cardiologists at Mass. General Hospital; **Kate Traynor**, nurse at Mass. General Hospital; and **Dr. Jennifer Walker**, cardiothoracic surgeon at Mass. General Hospital
5. **Cathy Minehan**, president/CEO of Federal Reserve Bank, Cynthia McFadden, and **Heather Unruh**, event emcee and Channel 5 WCVB News anchor

The **4th Annual Rising Stars Gala**, hosted by News Center 5 anchor **Natalie Jacobson**, took place at the Westin Boston Waterfront Hotel on Feb. 8. More than 500 guests gathered to honor outstanding individuals within the Tufts–New England Medical Center community who've been recognized as champions and pioneers in medical care, research, education and civic leadership. Boston Celtics managing partner and governor **Wyc Grousbeck** and Boston Celtics legend **JoJo White** accepted the award on behalf of Boston Celtics captain Paul Pierce.

6. **Ellen Zane**, CEO of Tufts-NEMC, and **Brian Driscoll**, event chair and president of the Driscoll Agency in Norwell
7. **Mary Kelleher**, broker at Gibson Sotheby's International Realty, and her husband, **Kevin Leary**, CEO of VPNE Parking and Solutions
8. **Katherine Craven**, executive director for the Mass. [illegible] Building Authority, and her husband, **Dr. James** [illegible]wski, surgeon at Tufts-NEMC
9. [illegible], president of Mintz Levin Financial [illegible] wife, **Sue** [illegible] Mintz and **Julie Landsvik**, students at [illegible]
10. [illegible], **Mary Sullivan Smith**, chief nurse at [illegible] **Debbie Hoffman**, nursing supervisor [illegible]
12. **Tricia Hynes**, student at Thayer Academy in Braintree, her dad and honored guest, **John B. Hynes III**, CEO and managing partner of Gale International, and her sister, **Rebecca Hynes**, student at Boston College



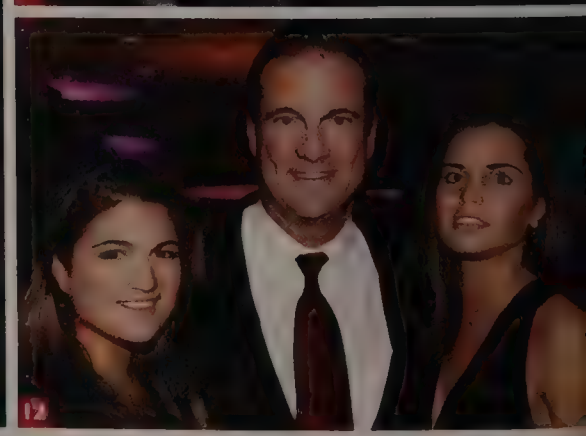












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LOSER CRUISER

Fanny-pack your bags, we're going on a cruise.

I'm not usually a package-deal kind of traveler. I resent the idea that you'd need someone to plan your every move while you're on vacation—"Please, tour operator, hold my hand and tell me how to have fun." I've holed up in an old mission on top of a mountain in the Himalayas. I've partied in Kuta, Bali, a town famed for its surfing and, more recently, its terrorist bombings. I've learned the hard way that some public bathroom stalls in Beijing don't have doors... or toilets. So if you want to give me crap about going on a Carnival cruise, you can shove it. That's right: come April, I'm packing my Funbags and climbing aboard a Funship.

Most people under the age of 87 have a preformed opinion that cruises are lame. I understand where they're coming from, for exactly the reasons I just mentioned. Take Kuta, for example. A lot of people who visit Bali never leave the safe enclave of resorts that are clustered together behind a gated road. Kuta's about a 15-minute cab ride away, and the Disney World manicured resort ambiance is quickly replaced by a dusty street where every other dude is trying to sell you weed (even though the penalty for drug-dealing in Indonesia is rather severe: death). You're propositioned by hookers. Suddenly the drinks cost about 10 cents, and you're worried about what's in them. Hookers, drugs, the concern that your cabbie might drive you out into the jungle and make a chalice out of your skull—that's the kind of fun you don't get on the Royal Caribbean shore excursions.

However, I'm also a believer that sometimes, a vacation can just be a vacation. Tell me, what's so wrong with sitting by a pool, sipping drinks on a boat en route to a balmy tropical island? Occasionally you might get up and play some blackjack or stuff your face at a pizza bar. Then you wake up in the morning and you're docked next to Paradise Island. I got a little bit fired up just writing that.

I'll concede that cruises are inherently cheesy. You go to cheesy places on a cheesy ship with cheesy people. I checked out the online photo gallery for the boat we're taking, the Carnival Fascination, and the decor looks like a cross between a Nevada brothel and Liberace's bedroom—and that's just the onboard hospital. You should see the casino.

But who cares? What are you trying to prove with your vacation? Say you're one of those people who flies off to Africa to climb Mount Kilimanjaro. Well, guess what? Based on the IMPROPER Sightings photos we get, half of Boston climbed Mount Kilimanjaro last year, and the other half went to Machu Picchu. You're not blazing any new frontiers, Davy Crockett, so every now and then you may as well put down your ice axe and your diarrhea pills, strap on a fanny pack and hit up Señor Frog's for a Jäger bomb.

My friends who've never been on a cruise think that my cruise advocacy is massively uncool and a sign of early-onset geriatric dementia. They believe that there's a dearth of excitement on cruises; I say it all depends on who you go with.

On the one cruise I've taken, a member of our party significantly livened up the stop in Jamaica. He got a wee bit tipsy in Ocho Rios and, upon his return to the ship, proceeded to topple off a balcony down to the next deck, where he landed outside the captain's lounge. If that didn't get the crew's attention, then his next move certainly did: He barged into the lounge and, despite his freshly fractured ankle, began wrecking the

MOST PEOPLE UNDER THE AGE OF 87 HAVE A PREFORMED OPINION THAT CRUISES ARE LAME

joint to the best of his ability. This earned him a trip to the cruise ship brig, where it was also discovered that he brought aboard a sample of some of Jamaica's native flora. Long story short: arrested, deported back to the U.S., end of cruise. Unfortunately, I can't repeat the best part of his explanation about why he fell off the balcony in the first place. Suffice it to say that we were all quite skeptical, considering the fact that he was still wearing his combat boots when he fell. For certain activities, you take off your boots. Let's leave it at that.

So far, I've successfully enlisted four friends to join me on the cruise. Everyone else I know says they're busy that week doing cooler things, free-diving in Belarus and base-jumping off giraffes in the Kalahari. Well, they aren't the only ones on a trip that holds the potential for face-to-face encounters with abject terror. Does anyone know if Kathie Lee Gifford is still affiliated with Carnival? iB

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THE COLLINS CARD

BY CHRIS COLLINS



BITTER COUCH POTATO

So much for Miami; it's time for Fort Myers.

Sure, I watched the Super Bowl. And just like everyone else, I was bored silly—not to mention a little bitter.

Come to think of it, the same thing happened a year ago when the Pittsburgh Steelers beat the pathetic Seattle Seahawks. I was bitter and bored then, too.

Why was I home, chilled to the bone? Why wasn't I in South Beach? The Super Bowl in Miami is a can't-miss event, and here I was, missing it. Even Johnny "Benedict Arnold" Damon was there, and he'd had a baby girl just a month earlier. I guess I've been taking this yearly Super Bowl trek for granted. Heck, three in four years is pretty consistent. And as long as Bill Belichick and Tom Brady are around, I pretty much expect to be somewhere warm the first week of every February.

So yes, I had a tough time watching the Colts-Bears game. The Patriots, I believe, were the best team in the NFL. But I woke up from a Mike Tyson uppercut and realized the local ponds were finally freezing and I'd be around to see it. For now.

Oh, there's a trip to Florida on my horizon—just not to South Beach. Instead of the Clevelander and Nikki Beach Club, it'll be Bennigan's and Friday's for me. Sigh. (Nothing against the national chains that litter Fort Myers, but it ain't South Beach.)

Yeah, beautiful Fort Myers, Fla. Home of the Boston Yankees. Or is it the New York Red Sox? If I sound confused here, that's because I am. It wasn't so long ago that Red Sox owner John Henry, pontificating on what's wrong with baseball, pointed his finger at the reckless spending propagated by the Yankees. He basically insinuated that the Yankees have made a mockery out of the salary structure, with $12 million players (per year!) sprinkled in between the $20 million players.

At first I bought it. The Yankees bought championships. They were Satan. "Preach on, John Henry!" I said.

Well, somebody might want to inform Mr. Henry of this fact: The Red Sox have become the Yankees. And Mr. Henry is just Mr. Steinbrenner in diapers.

Spend, baby, spend. A Great Society liberal couldn't have done it better this offseason, with the Sox paying $103 million for a guy—Daisuke Matsuzaka—who's never played in the major leagues.

Then comes $70 million for J.D. Drew, a guy who wouldn't know a full season if it hit him in the face, followed by another $36 million for Julio Lugo. I'm still trying to figure the latter out. Add it all up and $212 million is going out, and in return we're getting one All-Star appearance. Sure, I'm being tough, but those are the facts.

What else can you say, except that the Red Sox have adopted the Yankees' approach of overspending? What happened to the Billy Beane approach? You know, the more-with-less mantra.

What happened to building a Major League roster through the draft and minor league instruction, inserting some young players into the lineup so the payroll doesn't skyrocket?

It's entirely possible that the Red Sox, sporting the second-highest payroll in baseball, could miss the playoffs again. Nothing is a sure thing. Last year, cancer (Jon Lester), heart problems (David Ortiz) and arm trouble (Jonathan Papelbon) were unplanned events thrust upon this franchise, killing all hopes of a September surge. But with even more money riding on the standings this year, a similar implosion will carry repercussions. (Theo Epstein, Larry Lucchino and Terry Francona, I'm looking at you.)

WHAT HAPPENED TO BUILDING A MAJOR LEAGUE ROSTER THROUGH THE DRAFT AND MINOR LEAGUE INSTRUCTION?

But let's be optimistic. As long as the Red Sox team bus stays out of traffic accidents, I could manage this team to the playoffs and a possible World Series title. Heck, even Grady Little could. I think.

As the Sox enter spring training with exactly one hole to fill (closer), they boast a lineup that makes even the Yankees envious.

Of course, nothing is easy. That one hole will probably turn into a Grand Canyon of problems, and come August we'll be moaning and groaning like we do each summer.

But I'm ready. I'm ready to get off my couch and put my canceled trip to South Beach behind me.

The pressure is on, Red Sox. iB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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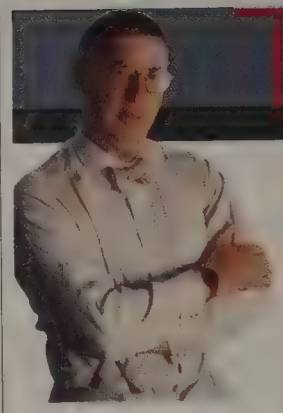
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THE DANCE

BY JOHN D. SPOONER

Real Men Wear Suits

Fashion advice from some old pros

It's February, and spring fashions are beginning to show up in retail stores. Do we care in these days of so-called business-casual? I don't know about you, but I wouldn't give a man in dress chinos and an opened-neck shirt my money to manage, unless perhaps I were in Cut 'n' Shoot, Texas. Female professionals never look as sloppy in their casual office attire as their clueless male counterparts.

But recently, I've heard that good taste in men's clothing is reasserting itself. Intrigued, I called one of my best-dressed friends. "The Duke," whom I nicknamed for his flair, often wears red Swiss leather bowling shoes or paisley ascots with his tweed jackets, or vests with gold embroidered bees. On certain people all this stuff looks great. He looks like he should be shooting little birds with the Duke of Windsor, except that the Boston Duke, during his working life, has never bought anything outside of Filene's Basement. Years ago, he gave a 20 dollar bill to a Basement salesman, saying, "You let me know early when certain stores are dropping off their merchandise and this 20 will be the first of many." He has gorgeous suits, all bought in the Basement, whose sale tags he keeps in the jacket pocket to show people. "Suits are coming back," he told me. "But basically it's over. And so is the old Basement. Remember Duke's first lesson: Paying retail is always for fools."

Greg Thomajan, owner of Zareh's in Liberty Square, would disagree. A throwback to the days when there seemed to be a men's clothing store on every corner in Boston's financial district, Zareh's is a refuge from the philistines of bad taste and declining standards. Zareh's was started by Greg's father, Zareh, in 1933, during the Depression. Zareh Thomajan was a great salesman, and he was called "the thief of State Street" because his prices (and his standards) were high. But Greg's dad believed his nickname implied high praise. "My two loves," he wrote, "are Hedy Lamarr and liquor, but the first is unrequited." In one of Zareh's ads he described a customer, a high Brahmin banker who "wore a battered felt hat worn off center, an ancient tweed suit and a nondescript topcoat buttoned with absolutely no thought for relevance." Zareh never mentioned price and the man gave him a large order. Zareh handed him the invoice and the man peeled off the money without a word and headed out. Then the frugal WASP turned and said, "Who owns this store?"

Zareh replied that he did, and the man stuck out his hand and said, "My boy, you've more goddamn nerve than anyone I've met in a long time. I know you'll succeed."

Greg is a dying breed in a world devoted to multitasking. He takes no credit cards, only Zareh's store charge accounts. Like his idol, Ted Williams, Greg has incredible focus, which he trains on his store and his clients. When I took him to lunch at the Langham Hotel, he told me, "This is a unique day."

"Why's that?" I asked.

He smiled. "Because this is the first time I've been out to lunch in 40 years."

"Does that make you nervous?"

"Part of a happy life," he answered, "is that I can't wait to get to work on Mondays. I read books in the store between customers. My wife, Andrea, does the numbers, and our golden retriever, Grady, lies on the floor and adds color to all of our lives."

"Your clothes are expensive."

"You should dress every day as if you're on a job interview," Greg said. "Saying that, we keep it simple. Basically, we carry three lines of clothing, including Oxford, probably the finest made-to-measure tailors in America."

"I'll have to go into hock for a suit."

"You can wear my suits for years and always be in style. It's an investment."

So what observations does the man who never goes out for lunch have for us?

"Many of these came from my dad," he said, "but time compresses, so same bloodlines, same advice." They include:

1. Your watch shouldn't be exposed beyond your shirt cuff.

2. All those individual retailers in Boston failed because of lack of passion.

3. Never follow fads. It's pathetic how the masses follow each other. In the '60s, you were supposed to wear white turtlenecks with tuxedos. By the time we got 'em in, the fad was over.

5. Bow ties are for waiters and clowns.

6. If you're billing $600 an hour, shouldn't you dress like a professional?

Before I left him, I asked, "Did you see the Patriots are about to market gear for pets?"

After making a face, Greg said, "Well, I could see some items with Red Sox logos. But only high-end cashmere. And the logo's on the inside." IB

John D. Spooner, an investment advisor, author and novelist. Contact him at thedance@improper.com.

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DEBORAH VOIGT

BY JONATHAN SOROFF



One of the opera world's greatest living sopranos and widely regarded as the foremost performer of Richard Strauss, blonde diva Deborah Voigt made her major stage debut with the Boston Lyric Opera in *Ariadne auf Naxos*, a role she's now closely identified with. A native of Illinois, she moved to Florida as a teen and studied at California State University at Fullerton. She was a member of the San Francisco Opera's Merola Program, and she won both the gold medal at the International Tchaikovsky Competition in Moscow and first prize at Philadelphia's Luciano Pavarotti Vocal Competition. Since her 1991 debut, she has gone on to perform at the world's greatest opera houses to widespread acclaim, but it was the headlines she made in 2004 that made her name familiar to non-opera lovers. The management at Covent Garden fired her from her role as Ariadne when she was unable to fit into a little black cocktail dress, sparking a controversy about weight discrimination that continues to this day. Since then, Voigt has lost 135 pounds. Her career, meanwhile, continues to flourish, her most recent appearance in Boston being with James Levine and the Boston Symphony Orchestra in a program of Schoenberg and Beethoven at the beginning of February. She lives in New York and Vero Beach, Fla.

Jonathan Soroff: *You look fabulous. Biggest beauty secret?*

Deborah Voigt: Probably exercise at this point.

JS: *How about weight-loss secrets?*

DV: I don't think there's any great secret. It's called anything that tastes good, don't eat.

JS: *So it's not "The opera's not over 'til the fat lady sings" anymore. Fill in this blank: The opera's not over 'til…*

DV: … the gorgeous, svelte blonde finishes [illegible].

JS: *Any choice words for the folks at Covent Garden?*

DV: [Laughs.] I know who you're hiring.

JS: *Can an opera really hinge on a dress?*

DV: Well, I certainly don't think so, and if it does, then hire the person who works for your dress. That was my biggest complaint about the whole thing: not that they had an issue, but that they knew the issue existed before they contracted me.

JS: *Do you think there's an unfair expectation about women on the stage?*

DV: I think there's an unfair expectation about women across the board, whether it's onstage or in the business world or wherever.

JS: *How has your weight loss affected your voice?*

DV: I think if anything it's just freed me up, physically, onstage. It's much more comfortable to be onstage, and my body is a much more expressive instrument than I thought it was when I was walking around with 150 pounds more between me and the audience.

JS: *Do you consider yourself a diva?*

DV: I think any woman who excels in her field could be called a diva, so yeah, I don't mind that term. In some cases, it's sort of been equated with temperamental behavior, and I don't see that being the case. There's far too much competition, and if somebody shows up and she's a bitch, they'll find somebody who's not.

JS: *So who would you rather do a love scene with: an opera hunk like Dmitri Hvorostovsky or Thomas Hampson?*

DV: They're [both] pretty hunky, and it doesn't hurt to play a love scene opposite them. I hope they feel the same way about me.

JS: *Any thoughts on Il Divo or other popera groups?*

DV: I kind of turn the sound off when I hear Il Divo. I feel I'm being screamed at.

JS: *Pavarotti or Domingo?*

DV: Oooh, you're bad. Probably Domingo. It's a little bit too much the Pavarotti show—it's all about him—when he performs.

JS: *Your major debut was in Boston. Any words for Boston's opera lovers?*

DV: That *Ariadne auf Naxos* was really pivotal and got my career off the ground, so Boston has always had a special place in my heart. I always look forward to getting back there.

> "I LOVE DOING OPERA, BUT TO SIT IN THE HOUSE AND WATCH IT DOESN'T REALLY FLOAT MY BOAT."

JS: *Favorite opera of all time?*

DV: At the moment, I'm sort of on *Salome*. I just sang my first performances of her in Chicago and I found her to be just fascinating.

JS: *Least favorite opera?*

DV: Hmm. I'd probably say *La Forza del Destino*. I love the piece as a whole, and I love the music, but I find the character very uninteresting for me.

JS: *Any truly mortifying moments onstage?*

DV: Yes, when I debuted at the Vienna Staatsoper in *Ariadne*. In the prologue I'm playing the prima donna; my dressing room was located upstage, and the access to the lower stage was a very narrow, winding staircase. I made my entrance, and as I'm coming down this spiral staircase, I hear the audience kind of giggling. During intermission, my then-husband came backstage and informed me that I'd left the entire train of my dress behind and flashed the whole left side of the Vienna State Opera. It was charming… but they did have me back.

JS: *I don't understand how you keep a straight face when you're two inches from someone's face. Don't you ever get the giggles?*

DV: Not generally during a performance, no, but there have been many, many rehearsals where we've had to stop and put on the giggle-free helmet before continuing. Opera can be very slap-sticky if you've rehearsed it too long.

JS: *Do you think you'd win on* American Idol*?*

DV: Oh, probably not. For one thing, I'd never go on, and for another, I don't think they're ready for opera singers.

JS: *Any musical guilty pleasures?*

DV: I'm sort of very into Christina Aguilera. "Ain't No Other Man" is on my iPod and is a very big gym piece for me. I tend not to listen to classical music in my free time.

JS: *So what else is on your iPod?*

DV: James Taylor, John Mayer, Fifth Dimension, Alanis Morissette, Alison Kraus, the Carpenters.

JS: *Are all opera fans nuts?*

DV: I think there are degrees of nutsiness, and they all have such passion. I really sort of envy them. I don't know that I've ever felt that much passion for anything. I love doing opera, but to sit in the house and watch it doesn't really float my boat.

JS: *So you don't go to the opera?*

DV: Of course, especially when it's a new work or someone I want to see, but as a rule, I'd much rather go to a movie or the theater.

JS: *Ever had a freaky fan encounter?*

DV: Yeah, there have been times I had to establish boundaries. There was one woman who wanted to get a little bit closer than I was comfortable with. She was lovely, but that's not my team, and I had to draw a line.

JS: *How far in the future are you booked?*

DV: I have things penciled in through 2011, '12, and we're discussing a new production in 2013. It's solid for the next three years. It's a difficult part of the career, because it's hard to know what you'll want to do five years from now.

JS: *How grueling is it to be onstage for two hours singing?*

DV: It's pretty tiring. We are very much athletes, even if many of us don't look like we are. It's very physical and very draining, which is why I feel so much better having lost so much weight. My stamina is better.

JS: *Hardest thing for you to sing?*

DV: A character I'm not excited about, or who doesn't make an interesting journey throughout the opera that sort of ignites something in my belly.

JS: *Last question: Would you ever pose for* Playboy*?*

DV: [Laughs.] I don't think there are staples big enough to cover the bits I wouldn't want shown. iB

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// // The bevy of options in women's fashion for spring/summer '07 will leave you with just one problem: Who do you want to be this season? Designers are showing styles inspired by the '40s, '60s, '80s... even the future. With so many new directions to choose from, the smartest move is to pick a look that works for you and commit to it—no need to act the chameleon. The collections shown in Milan, Paris and New York last fall are just making their way into local stores. Here are some of the trend-setting highlights. //////////////////

time after time

From retro movie star to futuristic heroine, the designer collections of spring/summer '07 will keep all your alter egos fantastically fulfilled.

[illegible] EDITOR VICTOR VARGAS PICTURES PAUL ARESU

[illegible] the Viceroy in Palm Springs, Calif. (www.theviceroypalmsprings.com)

[illegible] and Anna B/L.A. Models: Michelle Ricks and Katherine Nichols/Elite, L.A.

[illegible] and using Senna Cosmetics; Hair: Shelley Brien/Rex Agency, L.A.

[illegible] Victoria Scavo and Ervina Topalli

TWO-PIECE WHITE, BLACK AND TAN GEOMETRIC SWIRL HIGH-BOAT NECK CHIFFON BLOUSE AND MATCHING COTTON-BLEND SKIRT WITH GOLD CHAIN, BY VERSACE, $2,455 AT VERSACE BOUTIQUES AND SELECT SAKS FIFTH AVENUE STORES. BRACELET, BY ALEXIS BITTAR, $220 AT PERSONA JEWELRY+. GOLD EARRINGS, BY PHILIP CRANGI, $475 AT BARNEYS NEW YORK.

the '40s

The prevailing trend in Chanel and Prada's collections this season is the '40s. With her turbans, jewel-tone duchesse silk satins, and ultrashort or below-the-knee hemlines, Miuccia Prada shows pieces heavily influenced by Yves Saint Laurent's renditions of the '40s back in the '70s. Rounded-shoulder blouses and pencil skirts with a few fringed leather accents make a strong statement. Legs and platforms are everywhere this spring: At Chanel, Karl Lagerfeld conjures a '40s showgirl look, showing tweeds paired with sequined shorts, sexy, girly minidresses, and some fantastic plastic, lucite and glitter wedges.

the '60s

At Gucci, Frida Giannini has left the disco '70s in the past, and instead channels the '60s with skinny pants, boxy jackets and graphic shifts. Some of the most exciting pieces are her long scarf-print dresses for evening. In the same spirit, Karl Lagerfeld's collection for Fendi is a mix of '60s and '80s, featuring microdresses that bring Edie Sedgwick to mind, and batwing looks belted at the waist, including some in hot pink that find their muse in the '80s.

[illegible] FLORAL-PRINT, [illegible]

[illegible] PLATFORM PUMPS, BY CHLOE, $540 AT NEIMAN MARCUS. WHITE-GOLD ROSE-CUT DIAMOND RING, BY COOMI, $5,800; BROOCH, BY ALEXIS BITTAR, $325. BOTH AT PERSONA JEWELRY+.



YELLOW ORGANZA SHRUG, $3,200; YELLOW ORGANZA GOWN WITH TULLE AND LACE HEM, $9,800 BOTH BY SPECIAL ORDER AT VALENTINO BOUTIQUES. BRONZE LATTICE AND CARVED-BLACK JADE EARRINGS, BY STEPHEN DWECK, $295 AT NEIMAN MARCUS

versace-ism

One of the most exciting stars on the London scene, Christopher Kane infused his entire spring collection with early-'90s references that recall Hervé Léger's bandage strip dresses, as well as Azzedine Alaia and Gianni Versace, whose house he currently has a consulting arrangement with. His miniconcoctions come in fluorescent colors and feature trimmings of stretch lace, chain mail and crystals. Alessandro Dell'Acqua also has chain mail dresses and mixed animal prints à la Gianni Versace, and at Dolce e Gabbana, there are dresses that pay homage to Versace's harness dresses of yore. For her part, Donatella Versace's collection is utterly modern, consisting of liquid-jersey corseted dresses and metallic extravaganzas that are already making celebrity appearances, as well as of-the-moment '70s graphics.

robo-chic

Futurism emerges as a directional trend with Balenciaga's Nicolas Ghesquière spearheading the effort. On the runway, he sent out a boyish silhouette featuring skinny tailoring and a double shoulder line, pieced patent leather dresses and futuristic metal leggings. At Calvin Klein the attitude is also modern, if less extreme: Francisco Costa's intricate dresses come in transparent, breathable fabrics that are pleated, tucked and folded, and hem lines are mostly short. A high-tech mesh jacket and one in crocodile fuse two trends: the '80s and the future. In a season

[illegible] have some of the most [illegible] wearable and fash- [illegible] dresses of the season. He combines Greek draping with athletic racer backs for looks that are both sexy and chic.



CHINTZE BOU BOU DRESS, $5,100 AT CHRISTIAN LACROIX. SILVER DISCO RING, BY ALEXIS BITTAR, $115 AT PERSONA JEWELRY+



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classics

If fashion time-travel isn't for you, there are also designers that reference eras more subtly and/or continue to push their own singular point of view. Ralph Lauren, for example, shows a beautiful collection, mostly in black and white, with a silver streak through it for evening. He has bib-front shirts worn with shorts for day, or with a silver skirt for night, and a couple of floral and paisley dresses just right for anytime. With his unwavering commitment to a look best described as lady-chic, Oscar de la Renta has always given his customer just what she wants, and this season is no exception. Gorgeous bold prints shared the runway with rich colors such as azure, cherry and marigold. His dresses have body-conscious bodices and bubble skirts, and his separates as well as his dresses are crocheted and trimmed with lace. If a sense of drama is what you seek, look no further than the show-stopping beauty of Gianfranco Ferré's eveningwear. The red carpet–worthy numbers are a mix of polka dots, contrast stripes and lace in pleated chiffon and voile, all of it topped off with tassels.

THREE-QUARTER LENGTH-SLEEVE, BLACK COTTON JACKET WITH DROP WAIST, $1,065; BLACK CROPPED-CUFF PANT, $345. BOTH BY MIU MIU AT RICCARDI. BLACK RIBBON PLATFORM SHOES, BY BRUNO FRISONI, $713 AT DIGHTONRHODE. MULTISTRAND CRYSTAL NECKLACE, BY STEPHEN DWECK, $2,420 AT NEIMAN MARCUS. LUCITE BRACELET WITH SWAROVSKI CRYSTALS, BY ALEXIS BITTAR, $500 AT PERSONA JEWELRY+.

GREEN-AND-BLACK LEOPARD-PRINT SLEEVELESS TOP, $500; BLACK-AND-WHITE LEOPARD-PRINT DUCHESSE SATIN MINISKIRT, $1,100; PVC LEOPARD-PRINT BELT WITH PYTHON BUCKLE, $325. ALL AT ALESSANDRO DELL'ACQUA. LUCITE LEAF BRACELET WITH RHINESTONES, BY ALEXIS BITTAR, $265; WHITE-GOLD AND DIAMOND DOUBLE-HOOP EARRINGS, BY GARY SHTEYMAN, $5,400. BOTH AT PERSONA JEWELRY+. CRYSTAL SIGNATURE RING, BY STEPHEN DWECK, $1,320 AT NEIMAN MARCUS.

LEFT: BEIGE SILK PLEATED DRESS, BY PRADA, $5,300 AT BARNEYS NEW YORK. HIGH-HEEL PLATFORM SANDAL, BY MICHAEL KORS, $395 AT NEIMAN MARCUS. GOLD, WHISKEY QUARTZ AND DIAMOND DROP NECKLACE, BY GARY SHTEYMAN, $1,275; GOLD NECKLACE WORN AS BRACELET, BY GURHAN, PRICE AVAILABLE ON REQUEST. ALL AT PERSONA JEWELRY+. RIGHT: ROSE COTTON DRESS, BY BOTTEGA VENETA, $2,520 AT BARNEYS NEW YORK. GOLD LAMÉ LEATHER PLATFORM SANDAL WITH CHAIN DETAIL, BY BRUNO FRISONI, $640 AT SELECT SAKS FIFTH AVENUE STORES. GOLD, WHISKEY QUARTZ AND DIAMOND DROP EARRINGS, BY GARY SHTEYMAN, $1,500 AT PERSONA JEWELRY+. GOLD LARGE-LINKS NECKLACE, BY STEPHEN DWECK, $490 AT NEIMAN MARCUS.



translation

Runways aside, here's some practical advice for this season: Keep your skinny pants but put away the skinny jeans. Buy a few dresses, in '70s graphic prints or bold '80s colors. Wear your cropped jacket with everything, and add a pair of metallic flats. For evening, invest in those fabulous platforms—everyone is wearing them! Get your hands on something yellow, and stop laughing at those robotic or space age–looking pieces. Try it—you might like the futuristic heroine look. For day, an interesting T-shirt is what you want—no plain ones. Lastly, when it comes to important evenings, dive into the glamour of the past. There are plenty of eras to choose from.

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WORDS
VICTOR VARGAS

PICTURES
TONY SCARPETTA

FASHION ASSISTANT
VICTORIA SCAVO

One of Boston's most innovative stores, Stel's is a three-year-old venture owned by husband-and-wife duo Dave Nauyokas and Tina Burgos and their business partner, Jon Callahan. The trio work as a team in selecting their boutique's offerings: Burgos buys the womenswear while Callahan serves as the menswear buyer, with Nauyokas weighing in on both. Stel's has quickly developed a following and a reputation for distinctive clothing that's priced moderately. I recently sat down with Burgos and Callahan to talk about what they look for in a line and the spring looks their customers will be sporting.

Victor Vargas: How did you meet?
Jon Callahan: I was working at Bergdorf Goodman in New York, and I decided to move back to Boston, so I took a job offer on the sales floor at Zegna where Tina was the assistant manager. As it turned out, we hit it off both personally and professionally.

VV: Where did the idea for Stel's come from?
JC: Tina had a strong business background [she has an MBA], and I had almost a decade of high-end retail. We soon found out we had similar fashion sensibilities, and we started talking about the need for a store in Boston with a distinct personality—where you could buy quality clothes without having to spend a fortune.
Tina Burgos: It took about a year of planning, but we wanted to go through the right channels. We spoke to lawyers and the small-business development center at Boston University.

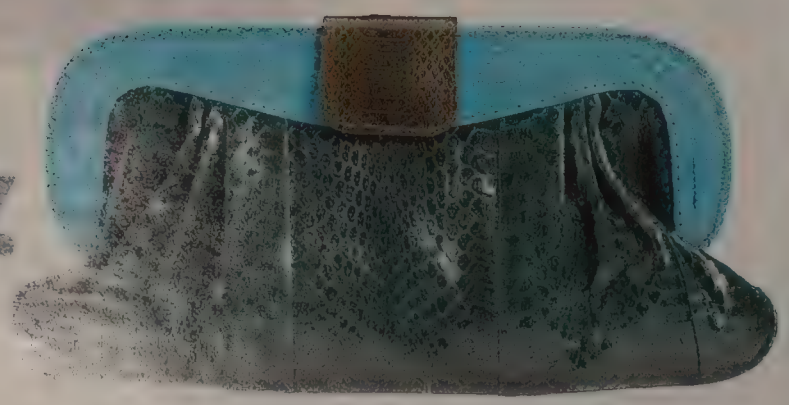












1 Silk folded-cotton blouse with ruffle detail, by Gary Graham, $335.

2 Floor-print leather satchel with snakeskin trim, by Angel Jackson, $205.

3 Blue castorino-wash militaire shoe, by n.d.c., $400.

4 Grey/navy reversible checkered jacket, by YMC, $280.

5 Denim shorts with braided belt loops, by Marnie Skillings, $225.

6 Long-sleeved striped polo, by A.P.C., $80.

7 Snakeskin clutch, by Angel Jackson, $235.

8 White T-shirt with black tree logo, by Nom De Guerre, $75.

9 Pleated print skirt, by A.P.C., $305.

VV: When I first walked into your store, I noticed a unique point of view. What's the store's philosophy?
TB: The lines we carry are centered on our own sensibilities. We look for quality and exclusivity. None of our lines are in other small stores in the area, and if the line offers both a men's and women's collection, it's a bonus since we cater to both sexes.

VV: What made you decide to sell to both men and women?
JC: It was never really a question. All three of us like fashion, so we all wanted to enjoy the experience.

VV: In terms of designers, are there other factors that determine who you carry?
JC: We look for items that are utilitarian with an urban edge. We want our clothing to have a long life so that our clients get the most out of their purchase.
TB: We don't buy or hang by designer, which is a bit more difficult, because it all has to work together. We handpick each and every item.

VV: How do you look for new lines or designers to carry?
JC: We do our buys in New York and L.A., and we keep on the lookout. There are also times when we buy an item with a specific client in mind.
TB: Sometimes our clients mention a line they saw while traveling, and we take them seriously. We're both here six days a week so we know what they're saying.

VV: What's your demographic?
TB: High school to 50s, and sometimes we get the entire family. In the beginning we thought our client base would be 25–35 with disposable income, but fortunately we haven't had a shift in our client base, and that has made our business more sustainable.
JC: One of our first loyal customers was a 50-year-old man, and now he brings his college-age son in to shop.

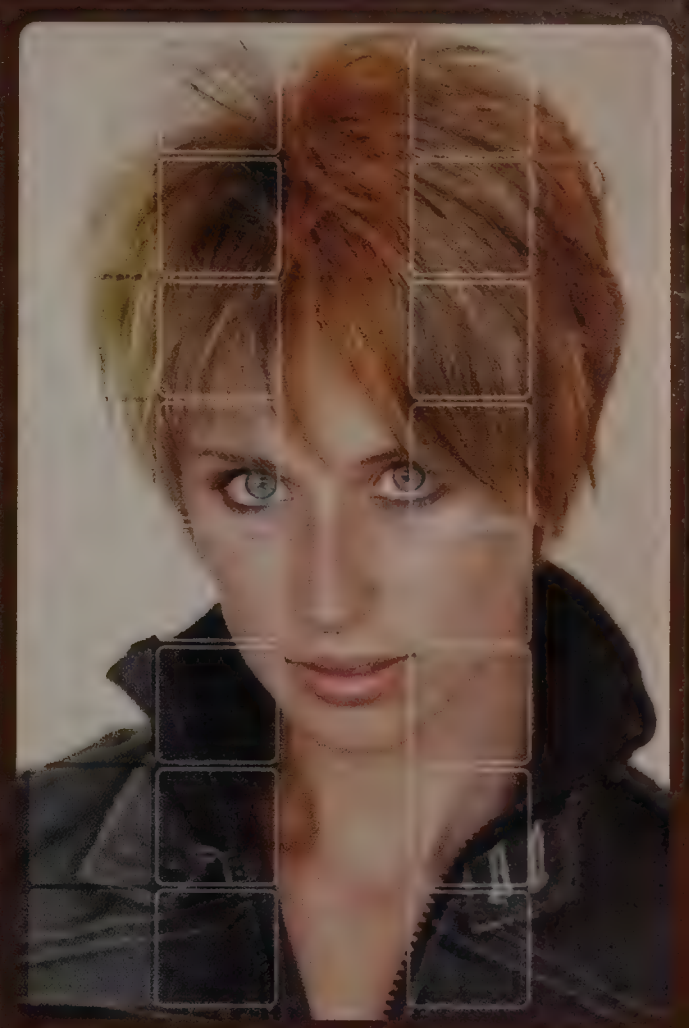
VV: What do you think of Boston's sense of style?
JC: Personally, I think Boston is better-dressed than other cities. In Boston, people are looking for fashion and quality, and when they find it, they buy it.

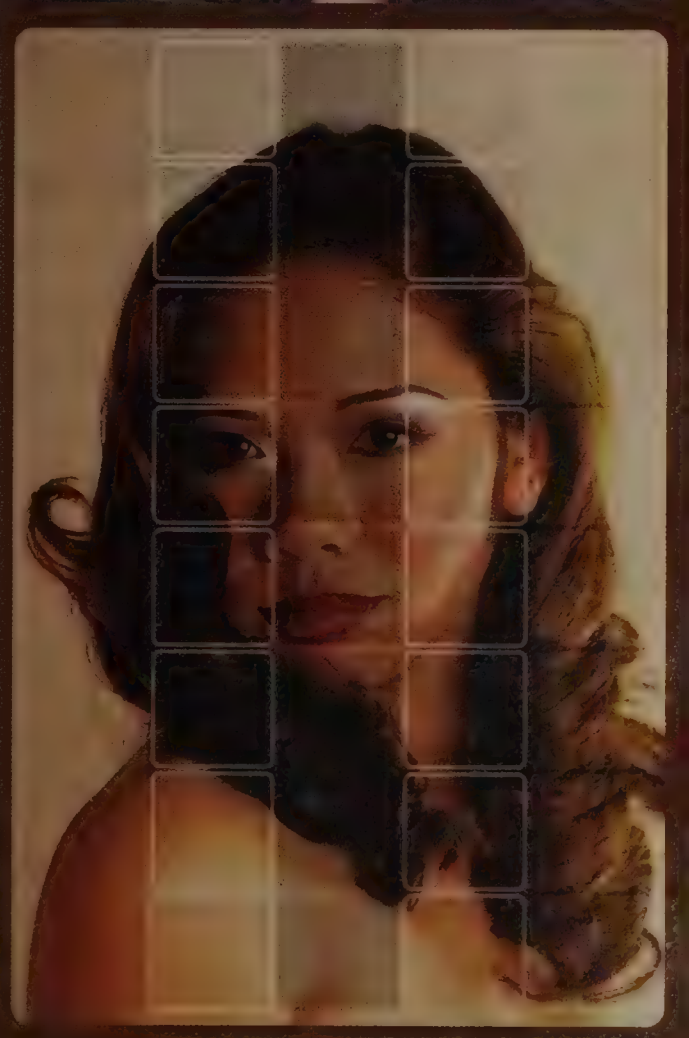
VV: What can't women live without this spring/summer?
TB: A great little fitted jacket that can be worn with jeans or a nice summer dress. Nice prints, not obnoxious but pretty graphics and florals. Something yellow. Shorts—a wide range of them—and if you can wear them, short shorts. Color and texture in handbags, snakeskin, beautiful colors for flats. Accessories are the way to go if you're afraid of color.

VV: And for the guys?
JC: Lightweight sport coats. Mostly in cotton but more elegant than usual. Fuller-leg pants. Straight-legged jeans. Polos with pockets and interesting knits will replace the light sweatshirt. A great V-neck knit top with a T-shirt or dress shirt under a good sport coat and a great-fitting pant will look fresh. Higher-waisted jeans. Loafers, slip-ons and desert boots.

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the unusual suspects

This spring, men's fashion runs the gamut from exotic luxury to modernist elegance. Here are four trends—spotted on the menswear runways—to check out in Boston stores this season.



FASHION EDITOR VICTOR VARGAS

[illegible] PAUL ARESU

[illegible] Colin Angus, Zev and Bradley Hughes/Wilhelmina

[illegible] Elena Arroy/Vincent Longo

[illegible] Shelley Brien/Rex Agency, L.A.

[illegible] Victoria Scavo and Mallory Conway

Digital imaging: Mike Moskowitz

Shot on location at the Sisaura Twin Palms Estate



On Colin (opposite): black linen suit, $1,995; black-and-brown animal-print shirt, $395; matching tie, $135; black leather belt with gold buckle, $250. All by **Valentino Uomo** at Valentino boutiques and select Saks Fifth Avenue stores. Yellow-gold triangle ring, by **Gurhan**, $2,045, at Persona Jewelry+. On Zev: one-button khaki suit with shawl collar, $1,995; embroidered vest, call for price; brass-beaded necklace, $395. All by **Valentino Uomo** at Valentino boutiques and select Saks Fifth Avenue stores.

take it easy

Want to quickly update your wardrobe for this year's warm weather? Relaxed looks dominate several of the menswear giants' collections this season; go for an unstructured suit in a cotton fabric. Versace's collection, for example, epitomizes newly relaxed sensuality, with deconstructed jackets, low-waisted trousers with a full-cut leg, and crumpled fabrics. Valentino echoes the mood with slouchy silhouettes, beautiful shawl-collared suits paired with tank tops, and dress shorts subbing in for dress pants—paired with gold hardware–buckled leather belts. There's also Bottega Veneta's version of relaxed: a shirt-jacket-and-pants look in laundered linen, inspired by Burt Reynolds' leisure suits from the 1970s. When you're choosing your new suit, remember that unstructured doesn't mean loose and boxy: The new suits are fitted and body-embracing, but they don't have shoulder pads (some don't even have lining), and suit pants have a fuller but straight-cut leg.

be a sport

In these body-conscious times, it's all about looking like an athlete. That said, it's still not okay to socialize in your sweats. Instead, men's designers are incorporating the sporty trend into their collections. In his Paris show, Junya Watanabe went as far as to show tailored suits in colors and fabrics reminiscent of vintage track suits, as well as sweatshirt fabric used for biker jackets. Dolce e Gabbana jumps on the sporty bandwagon with a collection that includes every possible incarnation of shorts—in denim, in suede, a baggy, pleated version, and even a dress short that hits right at the knee and works with everything from a V-neck sweater to a polo shirt, or with a matching jacket for evening. In a '70s throwback, shorter shorts are back for men, too, but save those for the beach or pool—and only go down that road if you're truly fit.



On Zev: grey-check cotton sport jacket, $865; snow honeycomb-cotton button-down shirt, $275; pinstripe-and-check cotton pant, $450. All at **Calvin Klein**

On Zev: sky blue, two-piece washed-cotton suit, $2,490; deep-collared silk V-neck shirt with orange trim, $895; ivory belt, $605. All by **Versace** at Versace boutiques and select Saks Fifth Avenue stores. Palladium necklace, by **Gurhan**, $2,795, at Persona Jewelry*

On Zev: Blue cotton coat with Swarovski crystal collar, $2,675; grey cotton voile tux shirt, $325; blue cotton trouser, $550. All by **Burberry Prorsum** at select Burberry stores.



return to the '60s

The '60s are back this spring, but there are two distinct ways to go with this look. If you can relate to that era's groovy flower-child aesthetic, there's plenty to choose from in florals, paisleys, and even accessories like ethnic, embroidered belts, sandals and suede-fringed boots for an exotic effect. Gucci's menswear defines the trend, with tie-print motif jackets, pinstriped hip-hugging pants, Beatle boots and tiny suede shorts. Meanwhile, Stefano Pilati's collection for YSL comprises pieces like untucked tunics and slightly cropped pants. If hippy-dippy holds no appeal, go for its polar opposite: the sleek '60s look. At Zegna, for example, the inspiration comes from the Kennedys in all their Camelot glory: sophisticated light-grey pinstriped suits with mother-of-pearl buttons, worn with cotton voile and pique shirts and silk gauze ties in yellows. Classic.

catch the new wave

Lastly, a trend that's best exemplified by Francisco Costa at Calvin Klein this season is the return of 1980s New Wave: shirts with tiny button-down collars, jackets in fine-mesh, glazed linen, and leggings with blazers. Along similar, minimalist lines, for his second outing for Jil Sander, Raf Simons continues with his one-and-a-half-breasted coats and jackets, high-tech fabrics such as polyester poplin, and diamond-polished leathers. This style is stripped of all embellishment and detail, even down to concealed buttons and pants worn without belts, and its hallmark colors are black and light grey, paired with bright colors like fire-engine red and a rich blue shade called Yves Klein blue. Some fashionistas are calling the look Duran-y, after that memorable band. We love the '80s.

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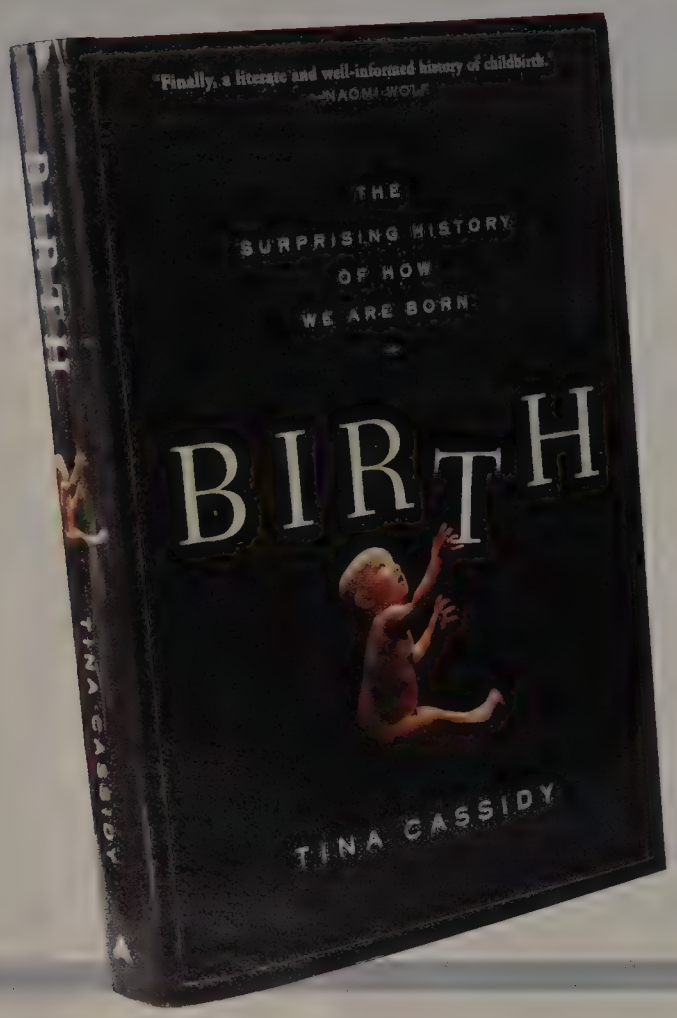
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On Bradley (left): white cotton dress shirt, $145; cream cotton faille trousers, $225; tan sprayed vest with belt, $375. All by **Z Zegna**. Leather lace-up dress shoes, by **Ermenegildo Zegna Couture**, $625. All at select Ermenegildo Zegna boutiques. Palladium bracelet, by **Gurhan,** $1,625 at Persona Jewelry+. On Colin: cream double breasted suit, $1,445; white dress shirt, $145; silk print tie, $145; brown calf textured loafers, $335. All by **Z Zegna** at select Ermenegildo Zegna boutiques

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



GET ME OUT OF HERE!

***Birth: The Surprising History of How We Are Born*, by former *Boston Globe* reporter Tina Cassidy, covers the enormous range of ways babies have been brought into the world.**

It happens to all of us, but it turns out being born has a rich, wild history. Tina Cassidy takes a lively look at this universal event, describing the many paths that lead to the "grinding pirouette" a baby's head makes while approaching the apocalyptic "Tada!" She visits our ancestor apes; the ancients, with their sometimes-problematic pelvises; the all-natural hippies; and the Caesarian-seeking career women of today (Wednesday at four, please!), all of whom somehow eject, as one doctor puts it, "that watermelon." Allegedly less primitive than deliveries of a few centuries ago—which included deeply invasive forceps, strapping down and yank- birth practices in the mid-20th century include howl-induc- twilight sleep." (Giving birth without a support group, enemas isotonics often wasn't much better.) Cassidy contrasts the rise of midwifery (practitioners have been burnt as witches, and male midwives sometimes dressed as women) against the rise of doctors. While gentler, cozier trends have emerged—water births, Lamaze breathing, less anesthesia, hubby and others in the birthing room, breast-feeding and rooming-in—each evolution has its backlash. Now epidurals kill pain, and 29 percent of American births are C-sections. But Cassidy's explorations of the anthropology (New Guinea tribesmen bathed in aromatic oils to "purify and anoint entry into fatherhood"), medicine and philosophies of birth are fascinating.

FLY IN AND PLUCK A TREASURE

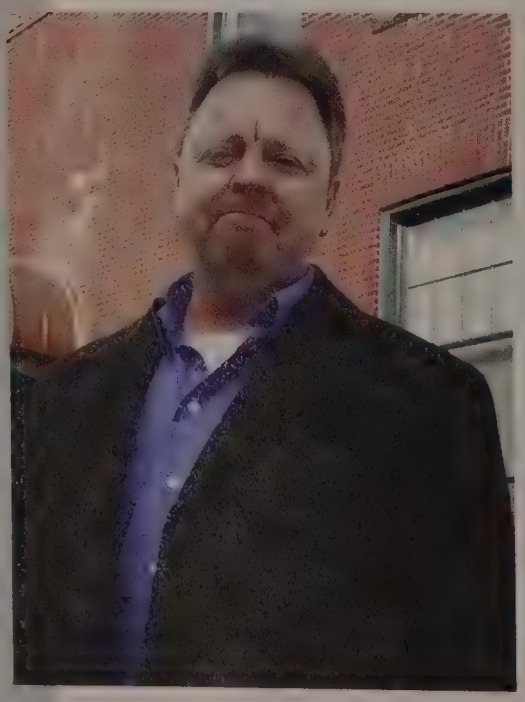
Magpie (378-A Highland Ave., Somerville; moving in March to 416 Highland Ave.; 617-623-3330; www.magpie-store.com) sells handcrafted items of all kinds by upward of 150 artists.

Magpie is a shop full of the sort of hither-and-yon ingenuities that invite your surprise and pleasure. More than 150 crafters somehow coalesce to create the flavors here, often in soothing, pale shades of sherbet. Whimsical hipness is one Magpie niche, which includes ironic and amusing T-shirts designed by Abnormal Urban Clothing with skulls or graceful peacocks. Another is the ingenious reinvention of vintage mechanical objects: Beautiful little bike gears, now turned into card holders, strut their textured metal stuff. Nostalgic record albums, embedded in see-through plastic tote bags, are like dramatic canvases celebrating Frank "Romantic" Sinatra. And the ubiquitous iPod, awkwardly stringy once it's off the ear, plunks neatly into a variety of knitted wool "cozies." Couples shopping at Magpie coo in delight when they notice, for example, a lamp whose shade is delicately composed of those twirly little paper umbrellas that stir up party drinks. Coolness in color and style is also found in unusual purses decorated with chic, understated abstractions. Sweet old-fashioned things—little toys, mittens—are made of felt or boiled wool. And a little china vase asks, "Where is the fox? The grapes are ripe."



HOMEOWNER SWEET HOMEOWNER

Paul Mackey, deputy director of the Somerville Housing Authority, leads a three-session, nine-hour course that acquaints would-be homeowners with the realities of buying property. The city of Somerville (617-625-6600, ext. 2577; www.ci.somerville.ma.us) offers the course in April.



While this course is especially useful to folks currently in subsidized housing, people of all income levels can take it. In fact, 4,000 already have. And what a bargain at $25 for three classes! Teacher Paul Mackey discusses the ins and outs of various "mortgage products"; learning about them with the casual academic breezes blowing through makes it easier to judge an actual mortgage knowledgeably when it comes at you in the pressurized heat of purchase. The course is pitched to buyers looking at single-family, condo or multifamily properties, but it also offers guidelines for choosing tenants and the realities of being a landlord, as well as a discussion about the market's sharks (and how to avoid them). Guest speakers include the usual suspects: a real estate agent, a banker, an attorney and a home inspector. There are even financial incentives for some students; for instance, after you've completed the course, public housing authorities will invest a portion of your rent toward future home-buying. And even if you're a few years away from actually buying (because you need to save money or clean up your credit), empowered graduates are in closer touch with the realities of points, commissions, mortgages and emerging Somerville for-sales. (Note: This is a statewide program, so other cities also offer the course.)

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REVIEW

DÉJÀ VU

Bouchée brings a touch of Parisian flair to the Newbury Street dining scene.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

I love the brasseries of Paris. I discovered them through my wife, whose long love affair with the City of Lights started in her teens and easily trumps my more touristy, later-in-life gastronomic exploration of the city. When she introduced me to Jean-Paul Bucher's Brasserie Flo on our honeymoon, I realized it was possible to dine well in Paris—in a handsomely appointed space with a lively ambiance that's devoid of pretension—without breaking the bank.

Originally, brasseries were restaurants associated with breweries, where beer washed down hearty peasant preparations like choucroute garni (sauerkraut served with smoked meats and sausage). There are still traditional brasseries in Alsace, where the beer connection continues, but in Paris the category is more associated with Belle Époque décor (gleaming mirrors, polished brass, rich woodwork and stained glass), flexible dining hours, traditional dishes from various French regions and moderate prices. Charles Sarkis, Boston's restaurateur extraordinaire, whose venues range from Abe and Louie's to Papa Razzi to Joe's American, has brought us a marvelous urban brasserie right in the heart of the Back Bay. Bouchée occupies the townhouse formerly graced by DuBarry, on Newbury Street at Dartmouth. The landmark trompe l'oeil covering its east façade is, alas, now gone, but inside Sarkis and his designers have created a space that marvelously evokes the brasseries of Paris—notwithstanding its below-grade entrance, a feature rare in that city—and I thought it meanspirited and off base when one local scribe deprecated the décor as "Disneyfied Paris."

On Bouchée's lower level, two dozen [illegible] line a rich mahogany bar with a zinc [illegible] while diners sit at booths and banquettes upholstered in red leather with nail-[illegible]. An eclectic array of fixtures provide light, and hardwood flooring [illegible] with small, square marble tiles. Also downstairs, one can peer through large plate-glass windows into the kitchen and watch a phalanx of busy line cooks at their stoves. Upstairs, tables set with white napery strike a slightly more sedate tone. Large tapered wine glasses bear the Bouchée name, with sturdy white brasserie dinnerware similarly marked. Individual brass picture lamps illuminate the large, colorful French posters in black-and-gold, beaded wooden frames from above. Disneyfied, indeed!


Braised lamb shank

BOUCHÉE

159 Newbury St., Boston
617-450-4343
www.boucheebrasserie.com

HOURS lunch: daily, 11:30 am-4 pm; dinner: Sun.-Thu., 4-11 pm; Fri. and Sat., 4 pm-12 am
RESERVATIONS recommended
CREDIT CARDS all major
HANDICAPPED ACCESSIBLE yes
PARKING valet
LIQUOR LICENSE full

Appetizers struck me as uneven, with escargots ($10) disappointing in their blandness, as if the person in charge of the garlic had pulled his punches. Worse, these half-dozen shelled crustaceans shared little wells in their cast-iron serving dish with soggy breadcrumbs, a most un-French excrescence. In its steak tartare ($13), the kitchen went overboard with the capers and Dijon mustard, overpowering the dish and delivering little in the way of beef flavor. Onion soup gratinée ($8) got us back on track, with decent broth made sweet by the caramelized onions, thick gobs of delicious cheese and the obligatory crouton. Even more successful as starters were à la carte servings of vegetables. An order of roasted asparagus ($6) yielded thick, bright-green, al dente stalks, at once resilient to the bite and tender, with a delicious thyme-and-white-wine dressing. Brown-butter cauliflower ($5) took another one of my favorite vegetables and turned it into a delightful appetizer, with firm but tender texture, lively flavor and a rich brown-butter sauce.

In choosing main courses, I indulged my affinity for what I call peasant food—down-to-earth dishes with roots in particular regions of France that have become brasserie staples. Coq au vin ($19), a specialty of Burgundy, yielded a plump half-chicken in a rich red-wine sauce punctuated with cubes of carrots, pearl onions, garlic, mushrooms and smoky pork lardons that were both salty and sweet. Served on a bed of buttered egg noodles—the more traditional starch accompaniment of coq au vin is parsleyed potatoes, but I held my tongue—the dish proved the perfect antidote to a cold, wintry night.

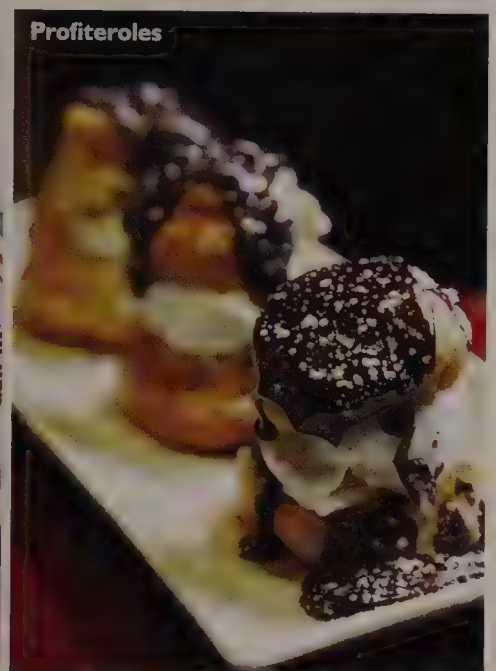
Two of my other favorite brasserie dishes, cassoulet ($26) from France's southwest and choucroute ($24) from Alsace, also distinguished Bouchée's repertoire. The cassoulet featured a generous portion of good, firm flageolet beans, flavorful lamb sausage, a large duck hindquarter and braised bacon, served in a large, gondola-shaped casserole. Only the duck disappointed, lacking the classic fall-off-the-bone texture of true confit duck, perhaps roasted and added to the dish too late. No such problem afflicted the choucroute. Literally "baked cabbage," choucroute requires the better part of two days to prepare, first by washing shredded, brine-cured cabbage to mitigate its saltiness, then sautéing it with onions, carrots and butter to give it a rich, sweet, smoky flavor, inundating it with white wine and meat stock and bringing it to a boil, and then baking it in a moderate oven for several hours. While the cabbage is in the oven, various cuts of meat and sausage are added at appointed times and buried beneath the surface to achieve optimal texture. Bouchée's choucroute, a special on



Downstairs dining area



Asparagus with thyme-and-white-wine dressing



Profiteroles

ight, featured a generous slice of sweet am, a slab of pleasantly salty bacon rich vith fat, a tender, flavorful hunk of braised ork with texture that verged on pulled ork, a generous link of kielbasa and per-ectly textured fingerling potatoes. It's not n easy dish to pull off in view of the dif-erent cooking times mandated for the arious ingredients, but the result at Bouchée was memorable. On the other and, skate wing in brown-butter sauce $24), a weekly special each Friday, didn't nake the grade with respect to texture; ne flesh was flaccid rather than firm. Still, ne delectable butter sauce almost rescued ne dish.

What came out of Bouchée's kitchen ad strong support from the restaurant's ncidentals. For example, artisanal bread upplied by a Framingham baker came in variety of forms: excellent hard-crusted rench baguettes and round rolls, and oarse-textured, slightly dark whole-rain slices with crispy crust. It served as ne perfect vehicle for mopping up the auces from all four main courses.

Bouchée's wine selection, and particu-rly its consumer-friendly price range, urprised and delighted me. Starting at ne lower end, a bottle of Les Mureaux Dumont Chinon ($21), a cabernet franc om the Loire Valley, combined pleasant uit with good acidity that stood up well o the food. Sparr riesling ($7.25 a glass) eatured Alsatian riesling's characteristic floral aroma, good acidity and full flavor that complemented the choucroute. Finally, I was seduced by an offering of 2002 Coume del Mas Schistes ($35), a grenache/syrah blend from the delightful Mediterranean town of Collioure, just north of the Spanish border in the French province of Roussillon. Unfortunately, it lacked sufficient acidity and structure, resulting in a somewhat soft, almost flabby character that didn't live up to my fond memory of the town and its wines.

Desserts included the usual suspects. Chocolate mousse cake ($8) satisfied my chocoholic urge, with light and dark chocolate mousse fringed with cake, and served in a poached-pear-and-port reduction. Profiteroles ($8) brought three puff-pastry balls filled with vanilla bean ice cream and drizzled with dark chocolate sauce (a touch on the scanty side).

Over three visits I found service at Bouchée first-rate. Servers kept water glasses filled, replaced tableware with alacrity and provided informed, friendly, professional and attentive service from beginning to end, making it clear that the restaurant's management had heeded and addressed early criticisms of its service. I had never dined in DuBarry, but its successor at this busy intersection is positioned to become a favored dining destination of both tourists and locals, like its Parisian exemplars. IB



February is
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To Benefit
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February 15th through 25th

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Saturday and Sunday, February 24th & 25th, 11 am to 2 pm

Delight in the cuisine and atmosphere of Boston's finest restaurants at The Greater Boston Food Bank's signature event *Super Hunger Brunch*.

All proceeds from *Super Hunger Month* activities help to fight hunger in eastern Massachusetts. To participate, go to superhungermonth.org or call 617.427.5200 today.

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Rialto
Sel de la Terre
Stoneforge
Turner Fisheries

The Greater Boston Food Bank's
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Boston
90.9wbur

DISH

Sundance Food Festival?

A celebrity chef among celebrities

BY CAROLYN FAYE FOX

During the Sundance Film Festival in tiny Park City, it's no big deal if you eat lunch at the same restaurant as **Eddie Murphy** or practically trip over **Bono** on the sidewalk, as I did. Celebrities and funky films are as much a part of the scenery as the Utah mountains, but there's no focus on events correspondingly culinary… or so it seems.

Out of the spotlight, "ChefDance"—10 nights of 10 chefs creating festive dinners for Hollywood players, corporate honchos and random celebrities—takes place privately in the center of Park City. And this year, **Ken Oringer**, chef/owner of **Clio** and **Toro**, was the sole Boston chef invited to participate.



Mr. Oringer goes to Sundance.

Did he see any films? "Unfortunately, no! I was way too busy," he says. He did, of course, see—and cook for, and even meet—a bunch of celebrities, including **Samuel L. Jackson**, Murphy, and **Jessica Biel**: "I got to meet her, and she was really nice," he recalls.

Oringer's four-course dinner included tuna ceviche with coconut, lemongrass and Thai chilies; celery root mousseline with black truffle fondue and bitter cocoa; and licorice-glazed shortribs with faro, dried black olives and butternut squash.

It's a far cry from the official snack food of Utah: lime jello. And dessert was a chocolate-hazelnut concoction that owed nothing to a beloved, old-fashioned Mormon recipe for dumplings called Lumpy Dick.

"Oh my God, that is hilarious!" says Oringer. "That would've been hilarious bar talk." At least as funny, and just as real, as Polygamy Porter…

It's All About Exposure

Most cookbooks get their publicity from newspaper and magazine reviews, but every now and then a bit of unexpected publicity can help land a book in the spotlight. If you haven't yet seen *The 40-Year Old Virgin*, watch the bookstore scene closely: you'll see a copy of *The Fearless Chef* by **Tremont 647**'s **Andy Husbands**.

Alimentary, Dear Watson

Despite doing business in Boston for almost 20 years, **Morton's the Steakhouse** has always existed somewhat under the radar. Tucked away in a basement space, lacking signage, serving a predictable steakhous menu, it certainly had its proponents, bu wasn't a "must-try" kind of place.

After recent renovations that have cre ated a much more appealing bar area and cozy, just-elegant-enough dining room, it still the same Morton's whose Web sit carefully defines béarnaise sauce. A starte steakhouse, I thought. For goodness' sake they've only recently added a tuna tartar appetizer to the menu. And yet, a recen dinner was a reminder that what seem boring on paper—mashed potatoes, any one? Iceberg wedge salad?—can be trul delicious in a retro-comfort way that' elicit memories of your very first meal at steakhouse.

Olives' First Bar Menu

No longer is the bar at **Olives** i Charlestown merely a place to hush you growling stomach with a cocktail while yo wait for a table. Now there's an actual ba menu available whenever the restaurant open, with fare suitable for a light dinner, snack, or—if the dining room is exceptio ally busy—a first course. Almost every thing's under $10, and choices range fro wood-grilled lamb burger to a beef carpac cio tart, chicken croquette with blue chees fondue, and wood-fired pretzels with a tri of mustards. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it dish@improper.com.

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings@improper.com). Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Academy Awards at UpStairs
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Feb. 25, 5 pm. Free admission. UpStairs on the Square's annual Oscars celebration features special movie-themed menu options, as well as an Oscars prediction contest.

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival hosts more than 50 events featuring a particular vineyard, varietal or wine region. •Feb. 21, 7 pm, $145: Robert Craig Wine Cellars. •Feb. 22, 7 pm, $145: Susan Balbo. •Feb. 23, 7 pm, $100: Grateful Palate Reception. •Feb. 25, 10 am-2 pm, $70: Jazz Brunch. •Feb. 27, 8 pm, $195: Joseph Phelps Vineyard. •Feb. 28, 7 pm, $145: Blind Wines. •March 1, 7 pm, $145: Martin Ray Winery. •March 2, 7 pm, $145: DeLille Cellars. •March 6, 7 pm, $145: Bodegas Lan.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). www.piattini.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $40. Piattini hosts this weekly series of four-course dinners paired with wines. •Feb. 26: And the Oscar Goes to...

Croma's Wednesday Wine Down
Croma, 269 Newbury St., Boston (617-247-7200). www.cromaboston.com. MBTA: Green Line to Copley. Wed., 6-7 pm. Free. Every Wednesday, Croma offers complimentary wine tastings at the bar, with three different selections each week.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. •Feb. 27: Celebrity Winemakers. •March 6: Simon Says.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Feb. 24, 3 pm. $25. The Fireplace hosts experts who share their knowledge of cognac.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-2311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef **Anthony Davodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food.

In the Kitchen
Rustic Kitchen, 210 Stuart St., Boston (617-423-2700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50. On Fridays, **Melissa Bigelow** shows guests how to prepare comfort food like Rustic Bean Pot—a one-pot stew of white beans, pork sausage, pork loin, chicken and vegetables in tomato broth.

Italian Supermodels at Bambara
Bambara, 25 Edwin H. Land Blvd., Cambridge (617-868-4444). www.bambara-cambridge.com. MBTA: Green Line to Lechmere. Feb. 27, 7 pm. $45. Bambara hosts a five-course Italian dinner paired with Italian wines like prosecco, verdicchio and amarone.

Lineage's First Anniversary
Lineage, 242 Harvard St., Brookline (617-232-0065). www.lineagerestaurant.com. MBTA: C Green Line to Coolidge Corner. Feb. 26, 6:30 pm. $175. Lineage Restaurant celebrates its first full year in business with a cocktail reception, followed by a four-course meal prepared by Lineage chef **Jeremy Sewall**, along with Alta Strada's **Michael Schlow** and Blue Ginger's **Ming Tsai**. Proceeds benefit the Jill Edmonds Memorial Scholarship.

Radius Cooking Series
Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Red Line to South Station. Feb. 24, 11 am-2:30 pm. $125. Chef **Patrick Connolly** and co-owner **Christopher Myers** lead a cooking class on the versatility of sauces.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Through Feb. $125. Through the end of February, Pigalle offers five-course tasting menus featuring food and wine inspired by regions of southwestern France like the Languedoc and Roussillon.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a weekly tasting of a themed wine paired with hors d'oeuvres by chef **Ian Just**, who offers cooking demonstrations. •Feb. 27: Barolo/Barbaresco. •March 6: Oregon Pinot Noir.

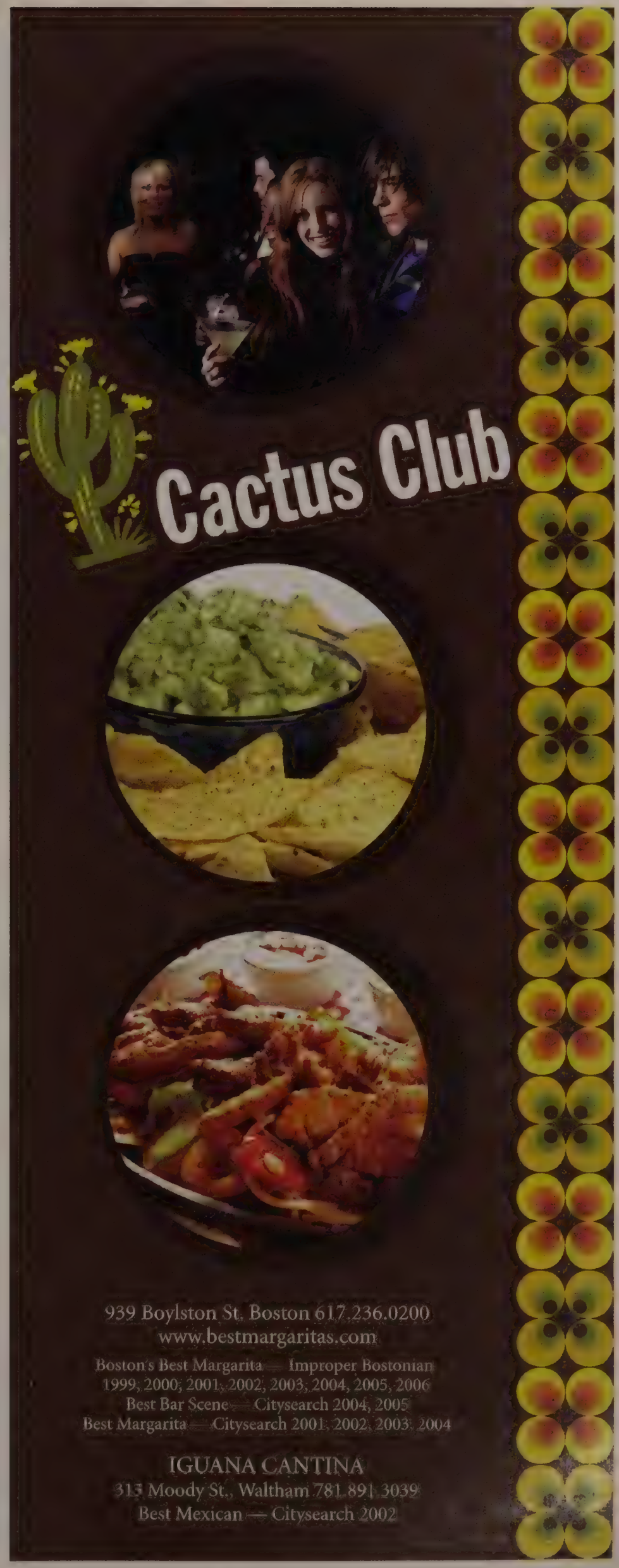
Vintage Lounge Theme Dinners
Vintage Lounge, 72 Broad St., Boston (617-482-1900). www.vlboston.com. MBTA: Red Line to South Station. Feb. 27, 5-11 pm. $35-$55. Chef **Corey French** prepares a five-course Italian dinner paired with wines from the region.

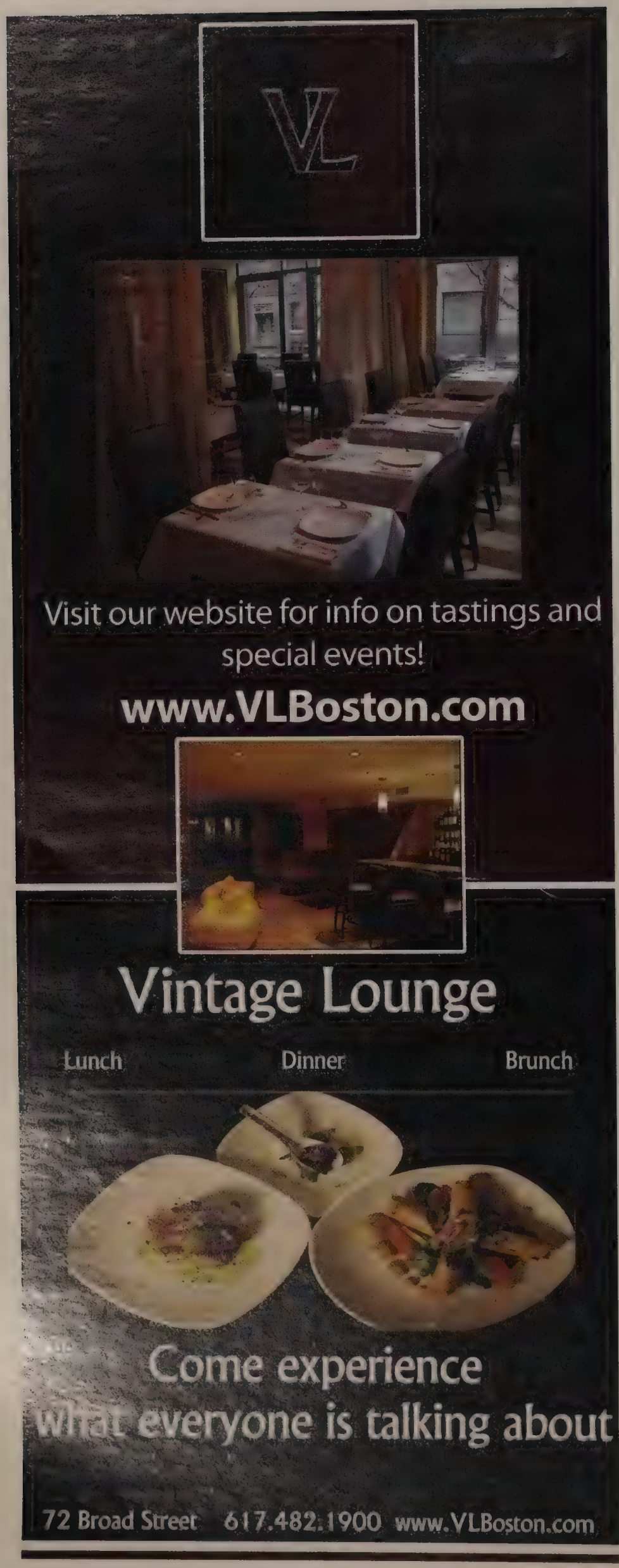
Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month, 6 pm. $55. Enjoy a four-course dinner prepared by chef **Jason Bond** paired with themed wines. BHB owner **Cecilia Rait** and **Tracy Burgis** of M.S. Walker lead a discussion of the featured wine. •Feb. 26: Old World/New World Syrah.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course meal that's paired with wines from sommelier **Erik Johnson**. •Feb. 26: California Dreamin'. •March 5: Burgundy.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •Feb. 21: Burgundy. •Feb. 28: Groovy Grapes.

Winter Restaurant Week
www.bostonusa.com/restaurantweek. March 4-9. $20.07, lunch; $33.07, dinner. During this annual event, more than 100 local restaurants, including Legal Sea Foods, Davio's, Top of the Hub and Bonfire, offer three-course prix-fixe lunches and dinners. Visit the Restaurant Week Web site for a complete list of participating restaurants and to make reservations.





WINE

Malbec Under the Microscope

BY SANDY BLOCK, M.W.

Eventually I may get malbec out of my system, but not until the Argentines decide to kill it by overproducing, diluting the flavor and pricing it out of the game. Fortunately, that isn't something I'll have to worry about for a while. If there's a star wine for this decade, the top candidate has to be this incredible, unique marriage of grape and terroir. Pick one—any bottle at random—and you'll see what I mean. The flavors are exciting, while the textures are layered and creamy. My only worry is that observant, enterprising wine businesspeople in fertile growing zones (such as California's Central Valley, the flatlands of Chile, La Mancha, Riverina and the Languedoc, to name a few) will soon begin planting the grape anywhere it will root, in a brazen effort to cash in on the coming groundswell of public enthusiasm. (California pinot grigio, anyone?) But relax—we're at least three to five years away from that scenario.

So, if it's not already clear, malbec is my unqualified choice for this year's red wine for all seasons, occasions and budgets. In fact, notes from my recent blind malbec tastings have been so full of superlatives and exclamation points, I recommend that people hunting for a dark, full-flavored red begin and end their search here, to the exclusion of virtually anything else. That said, some malbecs stand apart even from their elite brethren. Prices have crept up a bit the last few years, but most of these (including the "expensive" ones) are steals compared with the competition. Following are the best I've had, winners all. As usual, they appear in ascending order of preference.



Familia Zuccardi Malbec, Mendoza, 2004 ($16). Zuccardi offers a full range of varietals (including lower-priced wines under the Santa Julia label), and a malbec like this shows clearly why Argentina continues to increase its share of the American market, with 2006 sales up more than 10 percent. Ripe and intense, with a blend of black fruit and chocolate, the Zuccardi malbec has a lush, rich black-cherry flavor with accents of sweet, exotic spice, very soft tannins and an edgy fruit finish. Aged for a year in largely new French oak barrels, it's both a delicious quaffing wine and an excellent choice for savory winter stews.

Crios de Susana Balbo Malbec, Mendoza, 2005 ($14). This stunner has an earthy, smoky, leathery edge that follows through on the palate to add grace and intrigue to what's otherwise a gorgeous, velvety texture. It's the earlier-maturing, supposedly less concentrated wine in the Balbo lineup, originating from hand-harvested, own-rooted vines averaging 15 years old, but there's no lack of richness. This unfined, unfiltered malbec bursts out of the glass with flashy blackberry and cranberry flavors that are sensual, refined and rounded with hints of cocoa powder in the finish. It would be ideal with a juicy grilled steak.

Luigi Bosca Malbec Reserva, Lujan de Cuyo, 2003 ($16). From the northwestern corner of Mendoza, this century-old family property makes an incredibly ripe, violet-scented, gamey malbec that shows the intensity of its mountain fruit. Beautifully extracted with dark, clove-like, cinnamon-accented flavors, this wine is balanced with a firmer core of acidity than most Mendoza malbecs I've tasted, which lends a refreshing note to the sweet chocolate in the finish. Fully extracted and evenly mouth-coating, it's a fine choice for venison or herb-crusted lamb.

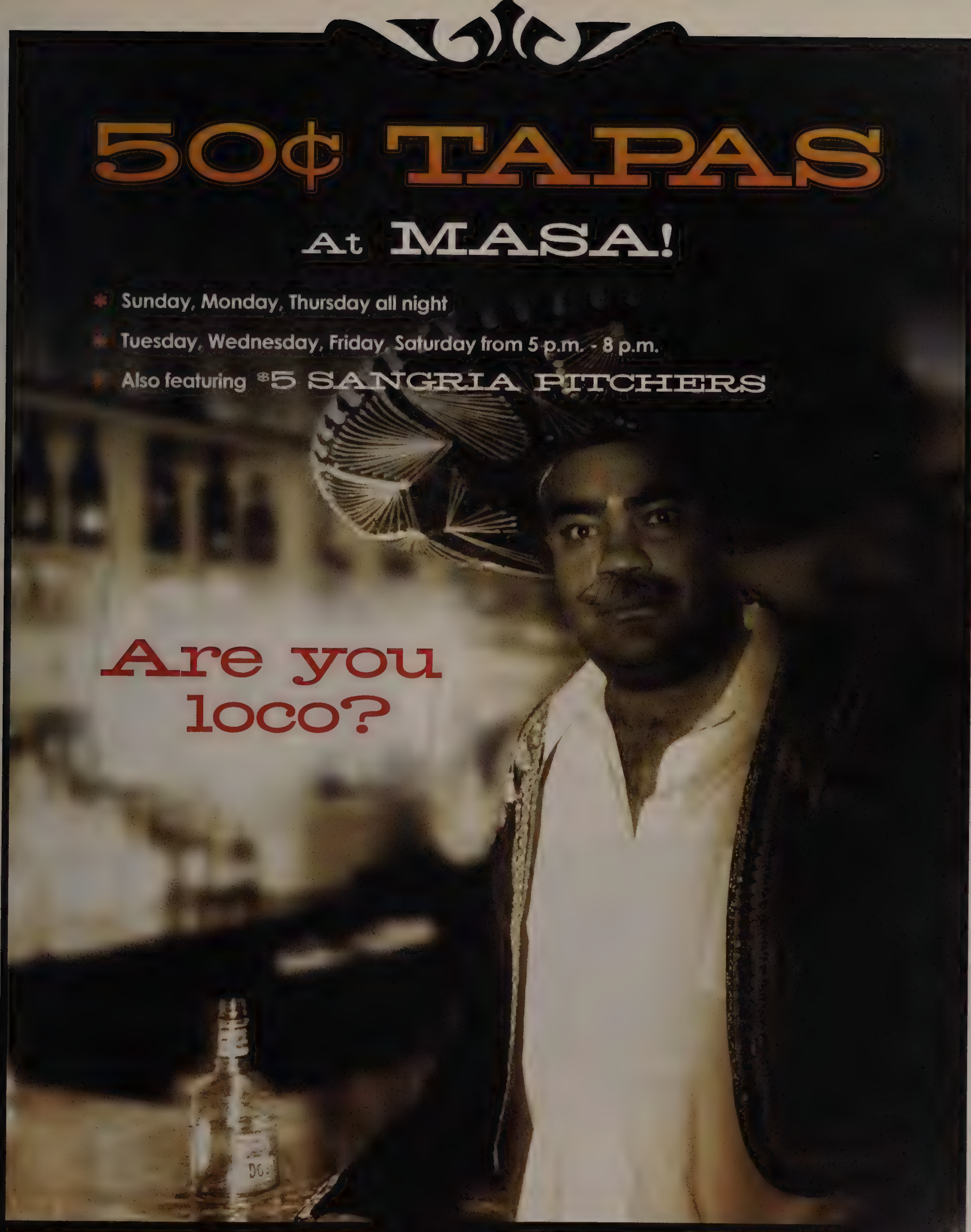
Achaval Ferrer Quimera, Mendoza, 2004 ($45). Okay, so this isn't exactly malbec. It's also got 30 percent merlot, 25 percent cabernet sauvignon and 10 percent cabernet franc—along with a ton of character. Quimera somehow snuck into the tastings and blew everybody away with its anise-like spice and brilliant, minerally black-fruit flavors. The aromatics showed a bit differently than those of the pure varietal malbecs, with a touch of bay and currant, but on the palate the wine fooled me. Clearly youthful, it was more expressive than most of the young "Bordeaux blends" I'm used to. Aged in a large percentage of new oak barrels, primarily French in origin, it displays signature bittersweet chocolate and mint notes that are blended harmoniously with the fruit. The mineral-like finish is lengthy and most satisfying. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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IF YOU'RE A NIGHT OWL,

this is the issue for you. Check out the latest places to eat after the clock strikes midnight; get the latest in burlesque and cabaret shows; take a walk down memory lane and see what some of Boston's most popular bars were once like; check out how a few Boston DJs keep up with other cities; and learn about how New Wave is making a hot fashion comeback.

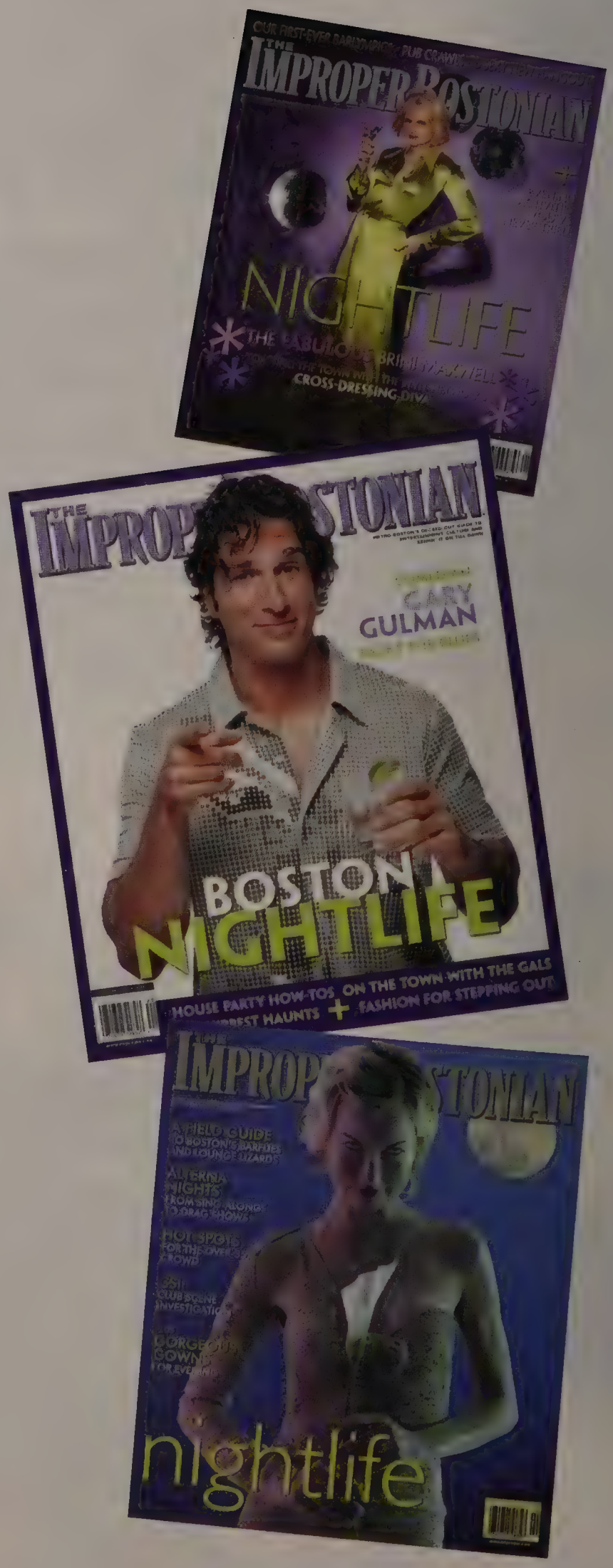
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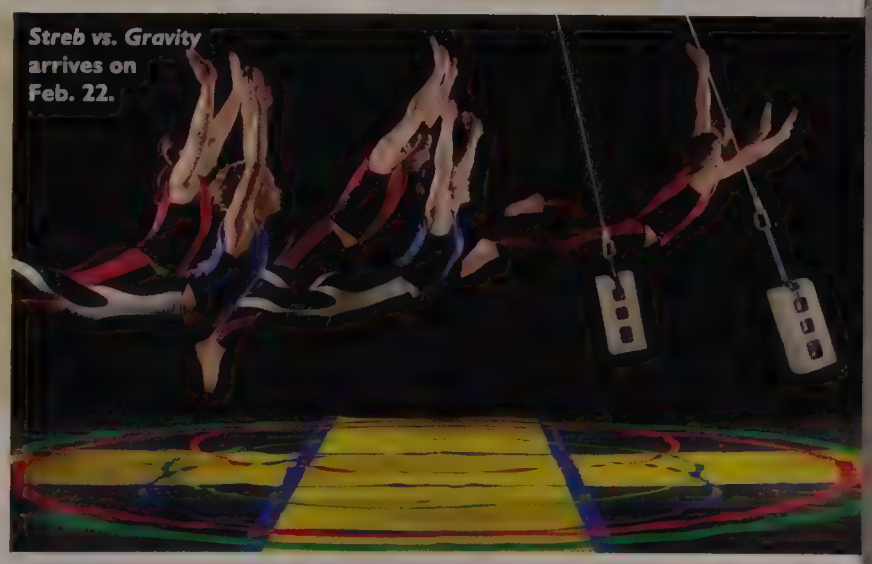
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MPROPER PICKS

february 21 - march 6

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			21	22	23	24
			 **Patti Smith** reads from her spoken word poetry at the ICA's new What New Is series. *See Books & Poetry on page 87.*	Alt-rockers **Everclear** are in Boston for a show at the Paradise Rock Club. *See Music on page 67.* 	Rumor hosts **Snow Jam**, a winter-themed party with fake snow, ski-bunny dancers and an ice luge. *See CityScope on page 57.*	
25	26	27	28	1	2	3
	Coolidge Corner Theatre holds a screening of ***Ferris Bueller's Day Off***, followed by a discussion of films by John Hughes. *See Movies on page 63.*	Celebrate the **Whiney Awards** with the Big O and the WEEI crew at TD Banknorth Garden. *See CityScope on page 57.*	Catch a performance of Leslie Epstein's ***King of the Jews*** at the Boston Playwrights' Theatre. *See Performing Arts on page 58.*		Comedian **Dom Irrera** takes the stage for the first of two nights at the Comedy Connection. *See Comedy on page 59.*	
4	5	6				
Jazz legend **B.B. King** is in town for a special performance at the Opera House. *See Music on page 72.* 		Les Zygomates' **Tuesday Night Wine Tasting** features pinot noirs from Oregon. *See Tastings on page 51.*				



THU.-SUN./FEB. 22-25

Performing Arts: Defying Gravity

An ultra modern show deserves an ultra modern setting, so it's fitting that Brooklyn-based Streb Extreme Action dance company is bringing its latest performance to the new ICA building's theater. With glass walls that hang out over the harbor, the venue's easily the coolest performance space in the city, and the show, *Streb vs. Gravity*, promises innovative moves to match the ambiance. As a groundbreaking performance company that mixes dance, circus arts, extreme sports and Hollywood stunt work, Streb aims to show how the laws of nature and physics can be challenged through pure movement. Founder and artistic director Elizabeth Streb has called her choreography "the opposite of ballet"—her dancers fly, climb, fall and seem to suspend from midair in a mix of athleticism, grace, precision and guts. If you haven't checked out the ICA's waterfront digs yet, here's the perfect chance. *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3169). www.icaboston.org. Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 2 pm. $27-$30. —LPK*

HOT TIPS FROM CALENDAR GURUS LESLIE AND RICH

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CALENDAR EDITED BY
Jolyon Helterman Books & Poetry, Movies
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Laurel Kirtz Body & Mind







Chefs create desserts with Girl Scout cookies for a Feb. 28 fundraiser.

WED./FEB. 28

CityScope: Scout's Honor

This year, you don't have to wait for the girls in uniform to deliver your fix of Thin Mints, Tagalongs and Samoas. Some of the best pastry chefs in the city will do it for you at the Cookie Creations event at Hotel Commonwealth. In support of the Girl Scout's Patriots' Trail Council (which serves more than 20,000 girls in and around Boston), chefs from Conundrum, Great Bay, Radius, Sel de la Terre, the Metropolitan Club and the Langham Hotel whip up original desserts made with Girl Scout cookies. Judged by Jenny Johnson of *TV Diner*, Kelly Malone from Mix 98.5 and comedian Tony V, all entries are made for sampling. Cookies are also sold at the event, so now that the Scouts have gone sans trans-fats, the noshing is even guilt-free. *Hotel Commonwealth, 500 Commonwealth Ave., Boston (617-482-1078). www.ptgirlscouts.org. 6-8 pm. $50. —LPK*

FRI./FEB. 23

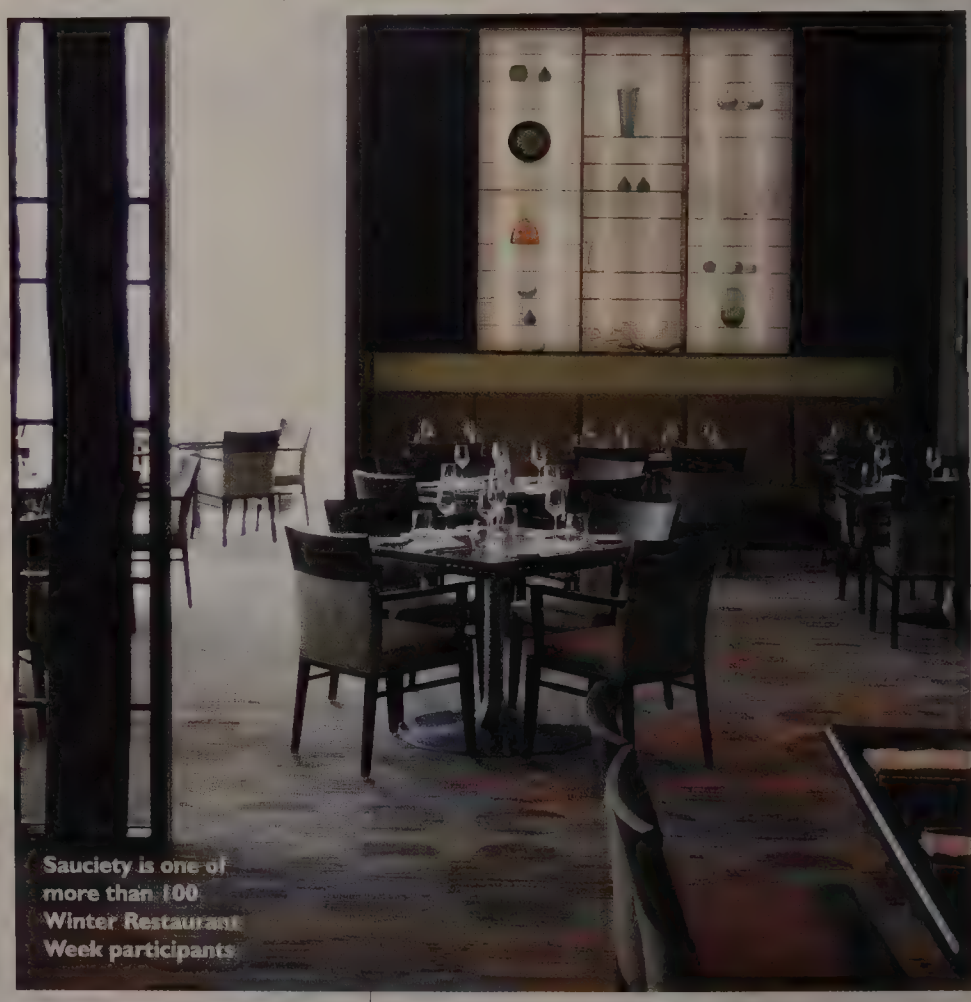
CityScope: Mardi Gras Made Easy

We'd love to escape the cold this February and get insane with our southern brethren down at Mardi Gras, but a $300 flight down to the Big Easy isn't exactly in the post-holiday budget. So this year we'll settle for the next best thing: Hurricane O'Reilly's Bourbon Street Blowout. The event features just about everything you expect from a pseudo–Mardi Gras celebration. There are giveaways and promotions, specialty drinks, king cakes, doubloons, a DJ and, of course, contests for the guest with the best costume and the partyer with the most beads. And best of all, what the event lacks in southern hospitality, it makes up for with *Maxim* girls. A group representing



There are beads aplenty at the Bourbon Street Blowout.

the mag will be in attendance, hanging with guests and who knows, maybe trying to earn themselves a few beads. Beat that, New Orleans. *Hurricane O'Reilly's, 150 Canal St., Boston (781-444-7771). www.bostoneventguide.com. 8:30 pm-2 am. $10-$15. —RL*



Sauciety is one of more than 100 Winter Restaurant Week participants

TUE./FEB. 27

Music: Clipse Ahoy!

With overpublicized, high-profile rappers like 50 Cent, Jay-Z and the Game (not that we don't love those guys) dominating the hip-hop landscape, we understand if the Clipse [illegible]rently flying under your hip-hop radar. Here's a heads [illegible] discovered the Virginia-based duo—who'll take [illegible] to the Middle East—back in 1993, and [illegible] debut album, *Lord Willin'*, which went gold [illegible]. When legal issues with their label, Jive, [illegible] the release of their sophomore album, the Clipse broke off by themselves, released a series of wildly successful underground mix tapes, and last November finally released *Hell Hath No Fury*. The long-awaited follow-up is produced entirely by Pharrell and topped out late last year at No. 2 on the Billboard hip-hop charts. But the charts don't even matter: The Clipse are the real deal. Give them a shot. *Middle East, 472 Mass. Ave., Cambridge (617-492-9181). Doors open at 8 pm, $20-$22. 18+. —RL*



SUN.-FRI./MARCH 4-9

Tastings: An Easy Prix-Fixe

While there's certainly no shortage of quality restaurants in our fair city, finding one that won't break the bank can be a challenge. Lucky for us, Boston's gearing up for another installment of restaurant week, during which a seemingly endless array of local establishments offer up three-course prix-fixe lunches and dinners for a very reasonable price. Winter Restaurant Week runs March 4–9, and participants include everyone from old favorites like Legal Sea Foods, Top of the Hub and Olives, to newcomers like Avila, Miel, Lineage and Vintage Lounge, and more than a hundred other Boston-area eateries. So loosen those belts, hop online and make some reservations now. *www.bostonusa.com/restaurantweek. $20.07, lunch; $33.07, dinner. —RL*

cityscope

Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

FRIDAY, FEBRUARY 23

Genesis Fund Benefit
Venezia, 20 Ericson St., Boston (617-822-6156). www.thegenesisfund.org. MBTA: Red Line to Ashmont. 7 pm. $100. Enjoy dinner at Venezia, where you can have your photo taken with Bruins legends and the Stanley Cup. Proceeds benefit the Genesis Fund.

SATURDAY, FEBRUARY 24

A Night of Fire & Ice
Wang Center, 270 Tremont St., Boston (627-965-5262). www.stjude.org/tomorrownite.com. MBTA: Orange Line to N.E. Medical Center. 6-11 pm. $200. Local news anchor Frances Rivera emcees this evening featuring jazz and salsa music, cocktails, a silent auction and dinner by A Catered Affair. Proceeds benefit St. Jude's Children's Research Hospital.

SUNDAY, FEBRUARY 25

Brattle Oscar Party Fund Raiser
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6838). www.brattlefilm.org. MBTA: Red Line to Harvard. 5:30 pm. $50 minimum donation. The Brattle Theatre's annual pre-Oscars auction features an open bar and appetizers. Participants are invited to stay for the Brattle's Oscars screening at 7:30 pm, and proceeds benefit the Brattle.

Bruins Legends vs. Yale Burners Hockey
Walter Brown Arena, Boston University, 285 Babcock St., Boston (781-890-4282). www.thegenesisfund.org. MBTA: B Green Line to Babcock. 12 pm. $15. Watch Bruins legends take the ice against the Yale Burners at this event to benefit the Genesis Fund.

Ellie Fund Oscar Party
State Room, 60 State St., Boston (617-854-5000). www.elliefund.org. MBTA: Green or Blue Line to Gov. Center. 6:30 pm, VIPs; 7 pm, general admission. $100, general admission; $200, VIP. The Ellie Fund's Oscars party features hors d'oeuvres, a private bar and dessert. Proceeds benefits the Ellie Fund, which supports local breast cancer patients and their families.

Emerge Day-Long Winter Wedding Party
Emerge Spa, 275 Newbury St., Boston (617-437-1006). www.emergespasalon.com. MBTA: Green Line to Hynes. 11 am-6 pm. $65; reservations required. At this bridal reception and tea party, brides, grooms and their families can eat, drink and learn about putting on a wedding. Proceeds benefit the Massachusetts Society for the Prevention of Cruelty to Children.

French Dessert and Wine
NuVo Kitchen, 4174 Washington St., Roslindale (617-323-5702). www.jasonroberts challengerleague.com. MBTA: Orange Line to Forest Hills. 2-3:30 pm. $20. Sample French desserts from A. Boschetto's Bakery and wine from Solera Wine Shop while learning how to pair desserts with wine. Proceeds benefit efforts to build handicapped-accessible facilities at the Jason Roberts Field in West Roxbury.

More Than Numbers
The Milky Way, 403 Centre St., Jamaica Plain (617-524-3740). www.andreaharvey.org. MBTA: Orange Line to Stony Brook Station. 8 pm. Suggested donation $10-$20. This benefit concert features rap, funk and jazz performances by Daniel Scott, Natural Bliss, Organism and Tom Fujiwara. Proceeds benefit the Andrea Harvey Fund, which works to raise awareness about domestic violence.

TUESDAY, FEBRUARY 27

The "Whiney" Awards
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2222). www.weei.com. MBTA: Green or Orange Line to North Station. 7:30 pm. $40-$250. Introduced in 2003, the Whineys honor the top callers to WEEI's popular Whiner Line. VIP tickets include a private cocktail reception at Legends with the WEEI on-air cast and celebrity presenters, dinner, a VIP floor seat and a copy of the *2006 Best of the Whiner Line* CD. Proceeds benefit the Cam Neely House and the Boston Bruins Foundation.

WEDNESDAY, FEBRUARY 28

Boston Chefs Bake for Girl Scouts
Hotel Commonwealth, 500 Comm. Ave., Boston (617-482-1078). www.ptgirlscouts.org. MBTA: Green Line to Kenmore. 6-8 pm. $50. Enjoy a collection of desserts created by Boston-area chefs using Girl Scout cookies at this event to benefit Girl Scout and Patriots' Trail Council programs.

THURSDAY, MARCH 1

Little Brothers Benefit
Cyclorama, 539 Tremont St., Boston (617-945-3500). www.boston.littlebrothers.org/unidineevent. MBTA: Green Line to Copley. 6-10 pm. $100-$250. TV Diner's Billy Costa hosts this event where chefs from local restaurants including Eastern Standard, Icarus and Radius prepare their signature dishes to benefit the Little Brothers organization.

FRIDAY, MARCH 2

Boston Goal Gala
Seaport Hotel, 1 Seaport Lane., Boston (212-831-7420). www.goalusa.org. MBTA: Red Line to South Station. 7 pm. $150. Enjoy an open bar, hors d'oeuvres, dinner, dancing and a live band at this black-tie gala benefiting Goal—an organization dedicated to fighting poverty worldwide.

SATURDAY, MARCH 3

Boston Intercollegiate Alumni Association Silent Auction
McFadden's Restaurant, 148 State St., Boston (617-378-8125). MBTA: Orange Line to State. 7-10 pm. $20-$25. This event, hosted by the BIAA, features a silent auction, appetizers and a cash bar and benefits local charities for economically disadvantaged women.

Brain Tumor Society Aces and Races
F1 Boston, 290 Wood Road, Braintree (617-924-9997). www.tbts.org. MBTA: Commuter Rail to Braintree. 6:30 pm. $250. The Brain Tumor Society hosts a night of F1 racing and casino games to benefit the BTS.

Mardi Gras Date Auction
Roxy, 279 Tremont St., Boston (617-338-7699). www.mardigrasdateauction.org. MBTA: Green Line to Boylston. 6-10 pm. $30-$90. Proceeds from this annual bachelor/bachelorette auction benefit the American Liver Foundation.

SUNDAY, MARCH 4

Spin for Hope
Beacon Hill Athletic Club, 85 Atlantic Ave., Boston (617-742-0055). MBTA: Blue Line to Aquarium; Boston Athletic Club, 653 Summer St., Boston (617-269-4300). MBTA: Red Line to South Station. www.cancer.org/spinforhope. 9 am-12 pm. $25. Individual cyclists must ride for three hours and raise at least $300, while teams must alternate and raise $200 per cyclist at this event to raise money for the American Cancer Society.



Anne Tamer Hajjar and Frances Rivera host A Night of Fire & Ice to benefit St. Jude's Children's Research Hospital on Feb. 24.

MONDAY, MARCH 5

Design That Matters Charity Night
Tasca Restaurant, 1612 Comm. Ave., Brighton (617-730-8002). www.tascarestaurant.com. MBTA: B Green Line to Washington. 5-11 pm. Reservations required. Enjoy dinner at Tasca while raising money for Design That Matters, a charity with the mission of enabling social change for underprivileged countries. All of the food profits from this evening benefit the organization. Call ahead and mention Design That Matters when placing reservations.

TUESDAY, MARCH 6

Design That Matters Charity Night
Tasca Restaurant, 1612 Comm. Ave., Brighton (617-730-8002). www.tascarestaurant.com. MBTA: B Green Line to Washington. 5-11 pm. Reservations required. See March 5 listing for event description.

Festivals & Parties

FRIDAY, FEBRUARY 23

Bourbon Street Blowout
Hurricane O'Reilly, 150 Canal St., Boston (781-444-7771). www.bostoneventguide.com. MBTA: Green Line to North Station. 8:30 pm-2 am. $10-$15. This Mardi Gras celebration features giveaways and promotions, king cakes, doubloons, *Maxim* girls and contests for the most beads and best costume.

Snow Jam at Rumor
Rumor Nightclub, 100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. 11 pm-2 am. $15-$20. Next Generation Productions presents this party that features fake snow, ski-bunny dancers and an ice luge. The first 200 people receive a two-for-one lift pass to Sunday River, and two attendees will win a weekend stay.

SUNDAY, FEBRUARY 25

Academy Awards at UpStairs
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Feb. 25, 5 pm. Free admission. UpStairs on the Square's annual Oscars celebration features special movie-themed menu options, as well as a winner-prediction contest.

Oscars at Vintage Lounge
Vintage Lounge, 72 Broad St., Boston (617-482-1900). www.vlboston.com. MBTA: Green Line to Gov. Center. 7 pm (dinner available starting at 5 pm). Free admission. This Oscars celebration features a viewing of the show, as well as passed appetizers and Oscars-themed cocktails.

SUNDAY, MARCH 4

Après-Ski Party
28 Degrees, 1 Appleton St., Boston (617-728-0728). www.dancecomplex.org. MBTA: Green Line to Arlington or Orange Line to Back Bay. 7 pm. Reservations recommended for dinner. Guests are encouraged to wear their most glamorous lodge outfits and participate in an impromptu fashion show, hosted by Verna Turbulence.

Commander's Mansion Annual Wedding Faire
Commander's Mansion, 440 Talcott Ave, Watertown (617-926-7755). www.commandersmansion.com. 1-4:30 pm; 2:30 pm, bridal fashion show. $5, advance; $8, day of event. Celebrate the annual Commander's Mansion Wedding Faire and Bridal Fashion Show, where current bridal fashions are on display.

Singles

WEDNESDAY, FEBRUARY 21

Eight-Minute Dating
Clarke's, 21 Merchants Row, Boston (617-227-7800). www.8minutedating.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $35. Ages 22-32. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.

TUESDAY, FEBRUARY 27

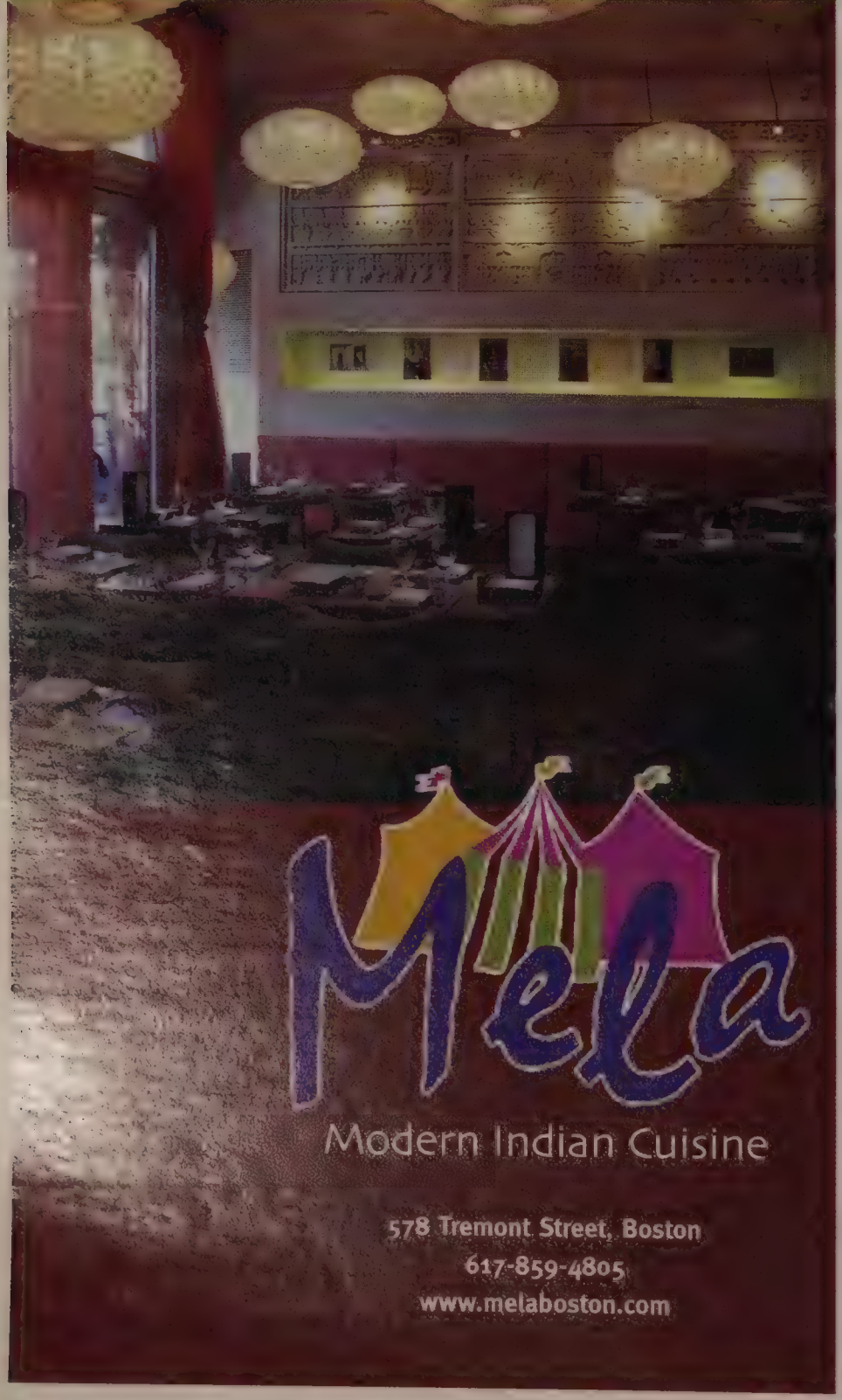
Eight-Minute Dating
Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 25-35. Enjoy four eight-minute dates, followed by time to mingle and then four more dates.



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performing arts

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Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

An American Journey
Roxbury Center for Arts at Hibernian Hall, 182-186 Dudley St., Roxbury (617-541-3900, ext. 324). www.rcahh.org. MBTA: Silver Line to Dudley. March 2, 10:30 am; March 3, 2 pm. $10-$15. This musical depicts 19th- and 20th-century immigrants from Ireland, Italy and Eastern Europe sharing stories, songs and dances. Written and directed by Patrick Swanson.

La Bohème
Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org/opera. MBTA: Green Line to Boylston. March 2, 7:30 pm. $85. Teatro Lirico d'Europa performs Giacomo Puccini's opera about young artists struggling to survive. Giorgio Lalov directs. In Italian with English supertitles.

Carmen
Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org/opera. MBTA: Green Line to Boylston. March 3, 7:30 pm. $85. Giorgio Lalov directs Georges Bizet's opera about the tragic relationship between a gypsy and a possessive soldier. In French with English supertitles.

Dirty Rotten Scoundrels
Opera House, 539 Washington St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. March 6-18. Tue.-Thu., 7:30 pm (March 7, 7 pm); Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $30-$90. Jack O'Brien directs this musical about two con men on the French Riviera trying to extract $50,000 from an American heiress. Music and lyrics by David Yazbek.

King of the Jews
Boston Playwrights' Theatre, BU Theatre, 264 Huntington Ave., Boston (866-811-4111). www.bostonplaywrights.org. MBTA: B Green Line to Pleasant. Feb. 21-March 10. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $30-$40. Jon Lipsky directs Leslie Epstein's play about the head of a Judenrat (Jewish governing council) in a Polish ghetto during World War II. A discussion with Epstein follows the Feb. 24 performance.

Legends
Shubert Theatre, 265 Tremont St., Boston (617-482-9393). www.citicenter.org/the-shubert.html. MBTA: Green Line to Boylston. March 6, 7 and 9, 7:30 pm; March 8 and 10, 2 and 7:30 pm; March 11, 2 pm. $39.50-$69.50. James Kirkwood's play features two warring divas who struggle to coexist after being conned into working together. John Bowab directs.

Madame Butterfly
Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org/opera. MBTA: Green Line to Boylston. March 4, 3 pm. $85. Giorgio Lalov directs Giacomo Puccini's romantic opera set in 19th-century Japan. In Italian with English supertitles.

Match
Devanaughn Theatre, 791 Tremont St., Boston (866-811-4111). www.theatermania.com. MBTA: Orange Line to Mass. Ave. Feb. 23-March 10. Thu.-Sat., 8 pm; additional show March 4, 3 pm. $12-$15. Mill 6 Collaborative presents Marc Chun's play about five people thrown together by chance. Antoine Gagnon directs.

More Than What
BCA Plaza Black Box, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Feb. 23-March 10. Mon. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 3 pm. $23. Janet Kennedy's series of seven short plays revolves around a wedding and examines relationships between lovers, friends and family. Joe Antoun directs.

Opera Gala: Voices Triumphant
Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org/opera. MBTA: Green Line to Boylston. March 6, 7:30 pm. $85. Teatro Lirico d'Europa presents highlights of Italian operas in a concert format. Giorgio Lalov directs.

Orson's Shadow
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: Red Line to Central, then #70 Bus to School Street. Feb. 21-March 18. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm. $30-$55. The New Repertory Theatre presents Austin Pendleton's play about the diverse characters Orson Welles encounters on a trip to London. Adam Zahler directs.

Postcard From Morocco
BU Theatre, 264 Huntington Ave., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: E Green Line to Symphony. Feb. 22-24, 7:30 pm; Feb. 25, 2 pm. $15-$20. Boston University School of Music Opera Institute and School of Theatre presents Dominick Argento's opera about 12 travelers waiting at a train station. Jim Petosa directs.

The Rise and Fall of the City of Mahagonny
Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston. Feb. 23 and 27, 7:30 pm; Feb. 25, 3 pm. $24-$99. Sam Helfrich directs Bertolt Brecht and Kurt Weill's satirical tale of a city rife with greed, crime and sin.

Scourge
Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). www.crasharts.org. MBTA: Silver Line to Courthouse. March 2, 7:30 pm; March 3, 8 pm; March 4, 2 pm. $35. Marc Bamuthi Joseph relates Haiti's tumultuous history in this hip-hop performance that combines beat-box rhythms with Caribbean music.

NOW RUNNING

Almost, Maine
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through March 10. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm; March 6, 7:30 pm. $37-$46. John Cariani's comedy analyzes the relationships among a group of eccentric men and women in a small town.

Beauty and the Beast
Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: I



The Rise and Fall of the City of Mahagonny opens Feb. 23 at the Cutler Majestic Theatre.



The American Repertory Theatre presents Charles Dickens' *Oliver Twist* at the Loeb Drama Center in Cambridge through March 24.

Green Line to Fenway. Through March 4. Fri., 7:30 pm; Sat. and Sun., 3 pm; Feb. 20-23, 1 pm. $15-$23. Bookwormish Belle meets a mysterious beast in Disney's musical. Jane Staab directs.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Cats
Opera House, 539 Washington St., Boston (617-451-2345). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Through Feb. 25. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $17.50-$74.50. Broadway Across America presents Andrew Lloyd Webber's beloved musical based on T.S. Eliot's *Old Possum's Book of Practical Cats*.

A Midsummer Night's Dream
BCA, 539 Tremont St., Boston (617-426-5000). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through March 3. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 3 pm. $30-$35. Boston Theater Scene presents Shakespeare's lyrical comedy about two lovers—Hermia and Lysander—who risk everything to be together. Daniel Elihu Kramer directs.

Oliver Twist
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through March 24. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm (March 11 and 18, 2 pm only); March 14, 16 and 21, 10 am. $15-$76. Neil Bartlett directs his own adaptation of Charles Dickens' classic tale about an orphan in the underworld of 19th-century London.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$45. In this musical revue, four women reminisce about the music they listened to during important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-4225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38. This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play.

Souvenir: A Fantasia on the Life of Florence Foster Jenkins
Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay. Through March 17. Wed. and Thu., 7:30 pm (Feb. 21 and March 14, additional show at 2 pm); Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $23-$48. Spiro Veloudos directs this play about heiress Florence Foster Jenkins, who sang in the '30s and '40s. Written by Stephen Temperly.

Dance

Charles River Dance Festival
Julie Ince Thompson Theater, 536 Mass. Ave., Cambridge (978-239-1135). www.dancecomplex.org. MBTA: Red Line to Central. March 3, 8 pm. $10-$15. Dance Edge hosts modern, hip-hop and ballet performances by Mass Motion Dance, Amara, Zoe Dance, Cambridge Youth and other local troupes.

Compañía Nacional de Danza 2
Shubert Theatre, 265 Tremont St., Boston (617-482-9393). www.citicenter.org/the-shubert.html. MBTA: Green Line to Boylston. March 1, 7:30 pm; March 2, 8 pm. $42-$60. A group of young Spanish dancers combines classical ballet technique with Spanish rhythms and flourishes. Nacho Duato directs.

New Visions
Wang Theatre, 270 Tremont St., Boston (617-482-9393). www.citicenter.org. MBTA: Green Line to Boylston. March 1, 7 pm; March 2, 8 pm; March 3, 2 and 8 pm; March 4, 2 and 7 pm. $45-$105. Boston Ballet performs modern works by Jorma Elo, Christopher Wheeldon and Val Caniparoli.

Streb vs. Gravity
Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). www.icaboston.org. MBTA: Silver Line to Courthouse. Feb. 22, 7:30 pm; Feb. 23 and 24, 8 pm; Feb. 25, 2 pm. $27-$30. Streb, a dance company from Brooklyn, N.Y., incorporates mats, harnesses and trampolines into its acrobatic choreography.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

Working the Room
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (866-811-4111). www.jtoffbroadway.com. MBTA: Red Line to Davis. March 2 and 3, 7:30 pm. $10-$15. Jonathan Katz performs stand-up and debuts his first CD, *Jonathan Katz: Caffeinated*.

STAND-UP CLUBS

An Tua Nua
835 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The show "Bragging to Children" features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$15. The Beantown Comedy Vault features local stand-up comedians. •Feb. 22: Greg Howell and Friends. •Feb. 23: Outtakes Sketch and Boston's Best Stand-up. •Feb. 24: Dick Doherty, Dan Crohn and Boston's Best Stand-up. •Feb. 25: Dan Hirshon hosting Boston's Open Mike Night.

Comedy Connection
Faneuil Hall, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •Feb. 21, 8 pm, $15: Rich Ceisler. •Feb. 22, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •Feb. 23, 8 and 10:15 pm, $24: Bob Marley. •Feb. 24, 6, 8:15 and 10:30 pm, $22.50-$27: Bob Marley. •Feb. 25, 7 pm, $15: Dan Hirshon. •Feb. 26, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •Feb. 27, 8 pm, $15: Paul Nardizzi. •Feb. 28, 8 pm, $15: Frank Santorelli. •March 1, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •March 2, 8 and 10:15 pm, $25: Dom Irrera. •March 3, 8 and 10:15 pm, $28: Dom Irrera. •March 4, 7 pm, $15: Jim Dunn. •March 5, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •March 6, 8 pm, $15: Paul Nardizzi.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Feb. 21: The Andy Ofiesh Show with Joe Wong, Micah Sherman, Dan Hirshon and others. •Feb. 22: The Dan Sally Show with Dan Boulger, Edward Dominques, Pat Boccuzzi and others. •Feb. 23: The Walsh Bros., Dan Boulger, Renata Tutko and others. •Feb. 24: The Walsh Bros., Dan Boulger, Renata Tutko and others. •Feb. 25: Erin Judge Presents... Nate Johnson, Dean Smollar and Greg Thibideau. •Feb. 27: Magic Lounge. •Feb. 28: Jim Blumenfeld, Mike Del Ilano and Ellen Moschetto, and others. •March 1: The Dan Sally Show with Mairia Ciampa, Bob Hagearty, Dot Dwyer and others. •March 2: Mandy Bardsley, Maggie MacDonald, David Powell and others. •March 3: Renata Tutko, Maggie MacDonald, David Powell and others. •March 4: Erin Judge presents... Amy Beckerman, James Duffy, Tom E. Morello and others.

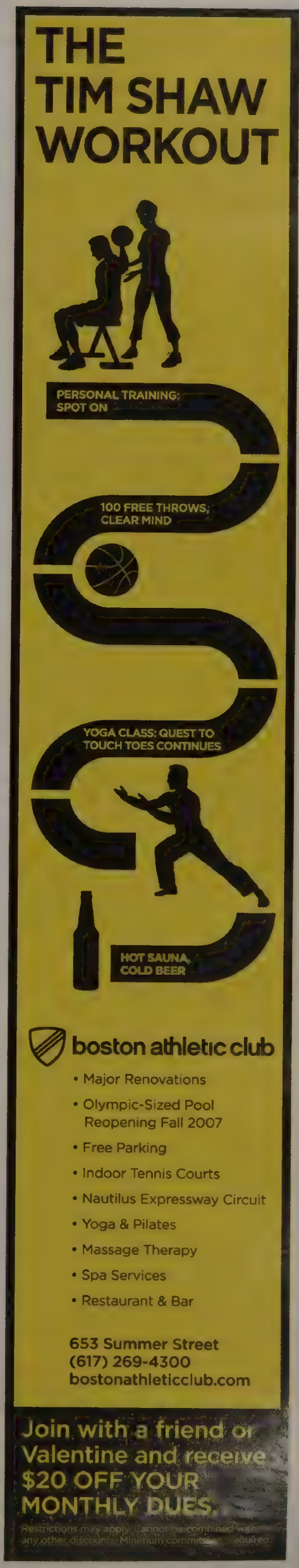
Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm, $15; Thu., 8 pm, $20; Fri. and Sat., 8 and 10 pm, $20. Dinner packages available. •Thu.-Sat., $20: New Kids on the Blog continues its run as the main stage show.

Improv Foundry
327 Summer St., South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Feb. 21, 8 and 10 pm, $10: The Third Annual ImprovBoston College Beanpot Tourney. •Feb. 22, 8 and 10 pm, $10: The Third Annual ImprovBoston College Beanpot Tourney. •Feb. 23, 8 and 10 pm, $10: The Third Annual ImprovBoston College Beanpot Tourney. •Feb. 24, 5:30, 7:30 and 9:30 pm, $10: The Third Annual ImprovBoston College Beanpot Tourney at the YMCA; 6 pm, $12; $5, students, seniors and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, students and seniors: ImprovBoston main stage. Blending story-telling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Feb. 25, 7 pm, $5: Sgt. Culpepper's Improvisational Jamboree. This show features performances by local and visiting troupes. •Feb. 28, 8 pm, $7; $5 (students and seniors): The Hump. Local troupes perform a variety of improvisational shows.



Celebrity Mole

Local boy Chris Cooper shines as a hard-nosed agent/traitor/pervert in *Breach*.

BY SEAN BURNS

"Take nothing personally" are the first words of wisdom offered to fledgling FBI agent Eric O'Neill (Ryan Phillippe) on his assignment to clerk for legendary hard-ass Robert Hanssen (Chris Cooper) at the start of Billy Ray's *Breach*.

It's good advice.

A gruff, imposing man of few, mostly unkind, words, Hanssen doesn't suffer fools gladly. Played by South Shore resident Cooper with a clenched jaw and crackerjack timing, the elder operative has been placed in charge of a new department called "information assurance," where he's expected to overhaul the Bureau's antiquated, sloppy intelligence storage systems and heighten security for the cyber-terror age.



Ryan Phillippe (left) and Chris Cooper go head-to-head in Billy Ray's well-crafted thriller.

Eager beaver O'Neill is cut down a peg or two by his new boss' brusque bons mots. Most days he's referred to as "Idiot," but if he does a good job, sometimes Eric's affectionately referred to as "Clerk." Robert Hanssen has simply been in the trenches too long and is too close to retirement to have any patience for office politics. The slow thaw of this icy working relationship is fodder for some unexpected comedy, and initially suggests that *Breach* might turn out to be something like *The Devil Wears Prada* for boys.

Except there's just one tiny catch: Hanssen is a traitor.

When he was finally arrested in March 2001, after 22 years of selling extremely sensitive top-secret information to the Russians, Hanssen's case represented the most enormous security breach in American history. This brilliant, covert criminal mastermind pulled the wool over so many people's eyes that, at one point during the FBI's decades-long mole-hunt, he was even placed in charge of finding himself.

It's a fascinating, often embarrassing chunk of recent history, brought to the big screen with surprising emotional texture and fine attention to detail by writer-director Billy Ray. Ray's previous picture, *Shattered Glass*, was an improbably suspenseful account of the Stephen Glass fabrication scandal at *The New Republic*. Not many filmmakers could make fact checking seem interesting, but Ray has a knack for crafting well-rounded, adult characters in corridors of power. White-collar intrigue suits him.

O'Neill only gradually begins to understand what he's gotten himself into, working Hanssen's front desk. Originally charged with mooning around the boss' questionable Internet postings—in addition to everything else, the guy also happened to be a sex pervert—the FBI's agent soon finds himself front and center in a

[illegible] lingering resentment towards Ryan Phillippe, [illegible] his sexy pin-up career in teenybopper trash like *Cruel Intentions*, *I Know What You Did Last Summer*. But in recent years, the young actor has admirably shifted his focus, taking smaller roles in more interesting projects such as Robert Altman's *Gosford Park* and Clint Eastwood's *Flags of Our Fathers*. *Breach* should wipe out any doubts about Phillippe once and for all, as he delivers a fine, complicated performance, holding his own against several of the best vets in the business.

O'Neill's cocky gusto takes a serious beating once he discovers the depths of devotion his chosen career demands. Telling so many lies he can barely keep them straight himself, Eric's marriage crumbles and his nerves fray, while he tries frantically to remain one step ahead of the frighteningly suspicious Hanssen. A sad vision of his possible future looms large in Laura Linney's lonely, sleepless, workaholic senior agent. At one point she looks around her barely furnished apartment and says, "I've been at this job 20 years … I don't even have a cat."

But *Breach* is really Chris Cooper's show. Poker-faced and seething, the actor carries himself with an almost overwrought rigidity, signalling untold tempests behind his eyes. In Cooper's brilliantly physical interpretation of the character, Hanssen's abruptness and fanatical Catholicism appear to be the only things keeping untold demons in check. He's a volcano ready to blow.

So with a screenplay this sharp and such top-notch acting, why does *Breach* leave a slightly underwhelming aftertaste? The problem here, alas, also plagued *Shattered Glass*. For all his formidable gifts when it comes to character and performance, Ray doesn't seem to think in pictures.

Despite being shot by the great cinematographer Tak Fujumoto, *Breach* is aesthetically drab, taking place largely in fluorescent-lit corridors and sparse offices. The character blocking and juxtapositions are functional at best, sticking to a sort of made-for-cable movie standard that allows the actors to strut their stuff with very little distraction.

Again, there's nothing particularly wrong with how the picture has been put together, but certainly nothing up to the high standards of the other elements. It's easy for us to forget sometimes that the language of film isn't just actors acting and good storytelling. Movies also need to move, and unforgettable images are what separate the great ones from the merely good. **IB**

Breach ★★★

Directed by Billy Ray. Screenplay by Adam Mazer, William Rotko and Billy Ray. With Chris Cooper, Ryan Phillippe, Laura Linney, Dennis Haysbert and Gary Cole. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

Because I Said So ★

This smutty, headache-inducing calamity wastes the formidable comedic talents of Diane Keaton, whipping her into a nattering, nails-on-a-blackboard frenzy as an overbearing single mother secretly auditioning suitors for her wallflower youngest (Mandy Moore). Keaton picks out a suave, jerky architect (Tom Everett Scott), while Moore discovers real happiness with a poorly dressed, down-on-his-luck guitar player (Gabriel Macht). One of those movies that would be over in 10 minutes if anybody on screen were capable of behaving like a rational adult, *Because I Said So* piles on so many noisy crossed signals, misunderstandings and nonsense that by the time Keaton's character loses her voice, it feels like a blessing. Lauren Graham and Piper Perabo round out the family, who loudly discuss all sorts of inappropriate sexual matters in crowded restaurants and shopping malls. Misleadingly marketed as a family comedy, this movie has more nonstop talk about orgasms and male genitalia than an entire season of *Sex and the City*. Yuck. (At Boston Common, Fenway and in the suburbs.)

Blood Diamond ★★

Director Edward Zwick, who started out as a cocreator of the TV show *thirtysomething* before moving into bloated, preachy spectacles such as *Courage Under Fire* and *The Last Samurai*, makes action movies for guilty liberals. Trying to swaddle his relentless message-mongering in slick Hollywood clichés, Zwick often comes up with the worst of both worlds: big-budget adventures that grind to a halt every 10 minutes to lecture you. *Blood Diamond* should've been a corker, as the Sierra Leone diamond massacres of the late 1990s are rich with cinematic possibilities, and Leonardo DiCaprio delivers a surprisingly convincing, charismatic performance as a scummy smuggler taking advantage of a noble mine slave (Djimon Hounsou, who's played so many slaves in movies since starring in *Amistad*, he could probably perform *Roots* as a one-man show by now) to chase a pink diamond the size of a golf ball. Alas, Zwick squanders this promising setup with a devastating lack of forward momentum. Every scene runs at least twice as long as it needs to, and Zwick's pompous, self-consciously prestigious tone negates the story's gritty urgency. (At Harvard Square and in the suburbs.)

Breaking and Entering ★★

Best known for big-budget adaptations such as *The English Patient* and *Cold Mountain*, writer-director Anthony Minghella helms his first original screenplay since 1991's *Truly, Madly, Deeply*. Unfortunately, this convoluted tale of a brooding London architect (Jude Law) looking for love in all the wrong places is awash in so much overwrought literary symbolism you can be forgiven for assuming that it too was awkwardly culled from a best-seller. A jumble of mismatched relationships and droning speechifying about globalization and the modern class divide, *Breaking and Entering* finds Law torn between his icy Swedish girlfriend (Robin Wright Penn) and Juliette Binoche's battle-scarred Bosnian refugee. Obviously conceived with the best intentions, this handsomely mounted production feels soggy and predetermined. Minghella's characters are more like walking position papers, too self-conscious of what they're supposed to be representing in the movie's ideological chessboard. The only signs of life are found in the margins, with fine bit parts from Ray Winstone as a seen-it-all cop and *The Departed*'s Vera Farmiga as a scene-stealing Russian prostitute. (At Harvard Square.)

Catch and Release ★½

Incompetent even by the lax standards of contemporary romantic comedies, screenwriter Susannah Grant's long-delayed directorial debut is a mystifying mishmash of sitcom contrivances and narrative dead-ends. Jennifer Garner cements her reputation as the poor man's Julia Roberts, offering precious little charisma as a young woman mourning the death of her fiancé. Garner's woefully underwritten character seems to have no friends, family, career, interests or even much of a personality, so she winds up moving into her old beau's apartment, bonding with his slobbo roommates (Sam Jaeger and a hammy Kevin Smith, reminding you why Silent Bob usually keeps his mouth shut) and making goo-goo eyes at the dearly departed's sleazy best friend (*Deadwood* sheriff Timothy Olyphant.) Reeking of re-edits and reshoots, *Catch and Release* flits around several story lines at once, as Grant seems unable to decide what her movie is supposed to be about. We're stuck with a lot of blandly attractive people staring blankly at one another in front of handsomely photographed Boulder locations. (At Boston Common, Fenway and in the suburbs.)

THE FOLLOWING EVENTS TAKE PLACE AT THE TD BANKNORTH GARDEN
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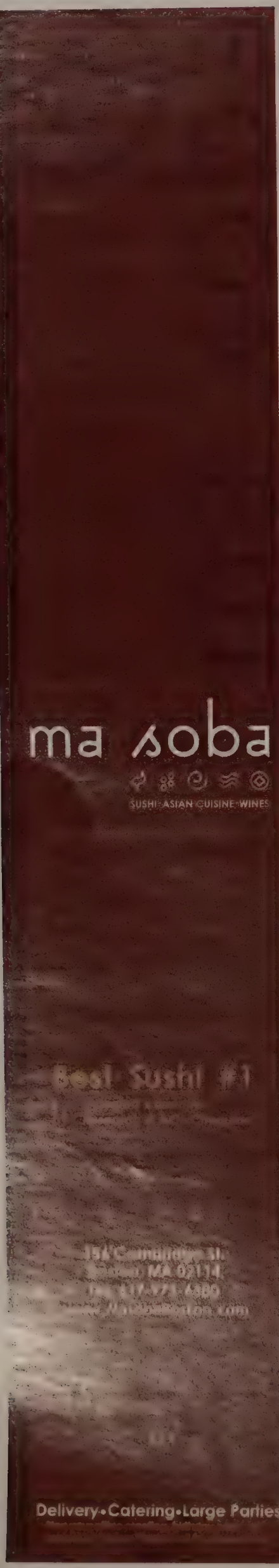
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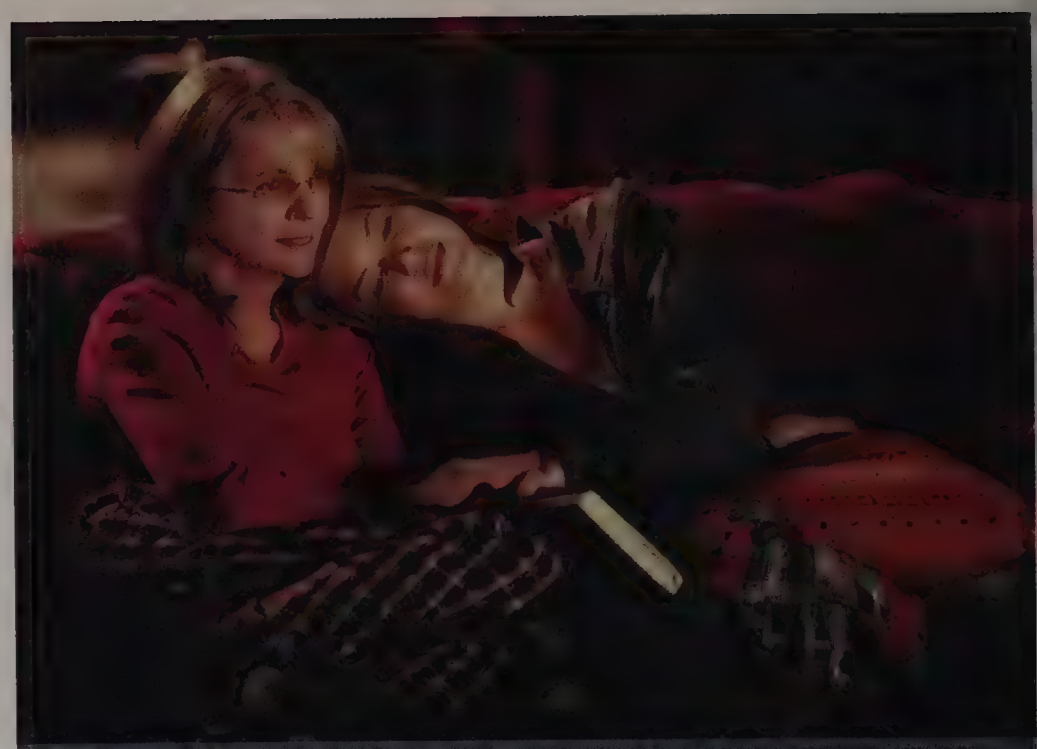
Children of Men ★★★★
My pick for the best picture of 2006, Alfonso Cuarón's *Children of Men* is the kind of movie you only thought they didn't make anymore. A ruthless, angrily politicized piece of speculative science fiction that conveniently doubles as an edge-of-your-seat chase thriller, the film uses a dark vision of the future to critique the way we're living right now. As in the best sci-fi, the film feels more topically and emotionally keyed into our current, uneasy cultural moment than any present-tense tale possibly could. In a frighteningly believable future London after a worldwide infertility crisis has sent civilization into a violent tailspin, Clive Owen gives a magnificent old-school Humphrey Bogart performance, shepherding humanity's last hope through a bombed-out battleground and rediscovering depths of compassion and valor he forgot he even had. Cuarón and his brilliant cinematographer, Emmanuel Lubezki, have rewritten the rules of the action film, shooting exclusively with available light and in a succession of long, miraculously unbroken camera movements, thus lending a nerve-wracking real-time anxiety to the proceedings. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

Days of Glory ★★★
One of this year's Academy Award nominees for Best Foreign Language Film, writer-director Rachid Bouchareb's affecting drama sticks largely to the tried-and-true genre conventions of the WWII platoon movie, but with one surprising, very important twist. Chronicling the long-marginalized efforts of France's North African regiments, the film seeks to honor soldiers who were treated as second-class citizens by the very homeland they put their lives on the line to defend. Denied rations or opportunities granted to the regular French army, the Arab battalions fought just as hard and bled just as badly, but with no recognition or reward. Bouchareb follows four young grunts of varying degrees of idealism through a somewhat generic, episodic trek during the fight for France's liberation. There are strong performances throughout, and during the battles the film makes the best of what appears to be a limited budget. What stays with you long after the closing credits is the film's outrage that brave young men died for an illusory notion of liberty, equality and fraternity. (At Kendall Square.)

Dreamgirls ★★½
All razzle-dazzle and very little soul, writer-director Bill Condon's breathlessly anticipated (and even more breathlessly paced) adaptation of the beloved Broadway musical frantically flings itself from one show-stopping number into another, never settling down long enough for us to become emotionally invested. A muckraking alternate history of Motown, *Dreamgirls* stars Beyoncé Knowles as a Diana Ross–ish diva bumped to the forefront of a Supremes-esque group by one Machiavellian Berry Gordy clone (Jamie Foxx, surprisingly inert here). Former *American Idol* contestant Jennifer Hudson belts out the show's signature song, "And I'm Telling You I'm Not Going," with an earth-shattering set of pipes, but her performance seems to shut down and go blank whenever she's not called upon to sing. The largely novice cast lacks the force of personality required to breathe life into these stock figures, save for an electrifying Eddie Murphy, who dominates every moment he's onscreen as a self-destructive James Brown/Marvin Gaye composite. Condon rushes headlong through the decades with such a bare minimum of characterization, this crowd-pleaser feels curiously empty. (At Boston Common, Fenway, Harvard Square and in the suburbs.)

Factory Girl ★
Arguably the first person to become famous for being famous, doomed junkie socialite and Andy Warhol muse Edie Sedgwick receives the fawning biopic treatment here, despite having done nothing of interest in her lifetime besides looking fabulous. A monument to vapidity, director George Hickenlooper's incoherent period piece recasts the Warhol factory scene as a muddled mess of Campbell's Soup cans and incessant name-dropping. *Memento* star Guy Pearce does a halfway-decent Warhol impression, but there's little for him to play besides the fey mannerisms and monotone bons mots we've seen a thousand times before. As Sedgwick, tabloid staple Sienna Miller throws herself into a role that doesn't really exist on the page. Bob Dylan's lawyers have been making a lot of noise in the press, with good reason. The singer, laughably portrayed here by Hayden Christensen (*Star Wars*' adenoidal Anakin), falls for Edie in a completely fictional love triangle that would come off as slanderous were it not so unintentionally funny. I guess the film's good practice for the inevitable Paris Hilton biography. (At Kendall Square and in the suburbs.)

Letters From Iwo Jima ★★★★
Originally intended as a bookend to last October's flawed-but-worthy *Flags of Our Fathers*, *Letters From Iwo Jima* emerges as something far stronger, more unprecedented—perhaps even revolutionary. Only an American icon like Clint Eastwood could get away with making a WWII battle epic told from the losing side's point of view. (In Japanese with English subtitles, no less!) The filmmaking is spare and elegant. Tom Stern's washed-out cinematography drains the color from the frame, save for sharp stabs of crimson blood. The soundtrack offers a mournful piano dirge wherever lesser directors would opt for full orchestral bombast. But what'll stay with you for days afterward are those long, unbearable passages of time cramped in dark, frightening tunnels, racked by the distant thunder of explosions, as these frightened young men are left with nothing to contemplate but their own impending demise. Eastwood never once questions the necessity of this war; he seeks only to illuminate its cost, which in the hands of such a sensitive filmmaker becomes almost too horrible to bear. (At Boston Common, Fenway, Kendall Square and in the suburbs.)


Diane Keaton (left) and Mandy Moore, after a depressing day of acting in *Because I Said So*

Notes on a Scandal ★★★½
This deliciously catty cup of arsenic-laced tea gives Dame Judi Dench her meatiest role in ages, starring as an acerbic, secretly needy schoolmarm spinster with a crush on Cate Blanchett's willowy, in-over-her-head art teacher. Adapted by acid-tongued playwright Patrick Marber from a novel by Zoe Heller, *Notes on a Scandal* is a viciously hilarious British piss-take on our own Mary Kay Letourneau saga. After Dench spies Blanchett rolling around the art-studio floor with a 15-year-old soccer hooligan, the cutthroat wench tries spinning the situation to her benefit in this twisted tale of emotional blackmail. The story is told through Dench's unintentionally revealing diary entries, read in a pitch-perfect voice-over by the actress while the Phillip Glass score provides an ironically comic counterpoint. Director Richard Eyre (who worked with Dench in *Iris*) maintains a brisk pace with a minimum of fuss. Blanchett has never been so achingly vulnerable, and Dame Judi is simply a talons-bared delight. Very naughty, but a lot of fun. (At Boston Common, Coolidge Corner and Kendall Square.)

Pan's Labyrinth ★★★½
This boldly original grown-up fairy tale from visionary writer-director Guillermo del Toro boasts images of both shocking horror and stark, elemental beauty. In the dark days just after the Spanish Civil War, troubled, unwanted young Ofelia (the extraordinary Ivana Baquero) copes with awful circumstances by escaping into an imaginary dreamland full of fairies and folk legends that subtly reflect and refract the trauma of her harsh, day-to-day experiences. In other words, imagine Alice suffering under Franco's regime, and falling down a politically and metaphorically freighted rabbit hole into a Wonderland of teeth-gnashing monsters. The underrated auteur behind such eye-popping treats as *Blade 2* and *Hellboy*, del Toro has a distinctive personal vision and a unique visual signature, qualities that for years have gone unheralded, thanks to the intelligentsia's snooty disdain for the horror genre. Besides offering sights that'll linger long in your dreams, *Pan's Labyrinth* includes a memorably terrifying performance from *With a Friend Like Harry*'s Sergi Lopez, and a warm, heroic turn from *Y Tu Mamá También* star Maribel Verdu. (At Boston Common, Fenway, Harvard Square and in the suburbs.)

The Pursuit of Happyness ★★★
Italian director Gabriele Muccino's first English-language film is a tough-minded piece of work about a family slipping into poverty during Ronald Reagan's go-go '80s. Will Smith finally sheds his arrogance, graying his hair and underplaying nicely as the real-life Horatio Alger Chris Gardner, a sly go-getter who, despite having only a high school education and no experience, shot to the top of a competitive internship program at Dean Witter. But Chris never mentioned to his trading-floor colleagues that he also happened to be homeless, bouncing from train-station restroom to overcrowded shelter with his son (played by Jaden Christopher Syre Smith, the actor's own kid). It's startling to see Chris and his boy living hand-to-mouth, and Steve Conrad's screenplay doesn't skimp on their desperation. Muccino downplays the tale's inherent sap factor, and the tears he finally jerks are hard-earned indeed. (At Boston Common, Fenway and in the suburbs.)

Screamers ★★½
Clumsy but noble, Carla Garapedian's documentary makes a somewhat convincing case that the continuing refusal to acknowledge the 1915 Armenian genocide by many governments, including our own, only serves to encourage similar practices of ethnic cleansing in Bosnia, Rwanda and Darfur. Alt-metal rockers System of a Down have devoted themselves to raising awareness, and the film is framed around their efforts to remind Americans that those who don't learn from history are doomed to repeat it. The most fascinating footage is first-hand testimony from lead singer Ser Tankian's grandfather, now 96 years old, detailing the unspeakable atrocities his family suffered at the hand of the Ottoman Turks. Garapedian argues that big business and strategic alliances keep the historical record muddled, and the most infuriating segments of *Screamers* find government officials throughout the years performing all sorts of verbal gymnastics in order to avoid saying the word "genocide." There's meaty food for thought here, as well as an undeniable urgency that's slightly tempered by far too much screen time devoted to System of a Down's monotonous concert performances. (At Fresh Pond.)

Smokin' Aces ★½
Feeling like the worst movie of 1998, *Narc* writer-director Joe Carnahan's unfunny bloodbath might work for some viewers as nostalgia for that dark era of witless Tarantino knockoffs like *Mad Dog Time*, *The Boondock Saints* and *Things to Do in Denver When You're Dead*, but for the rest of us it's an unwelcome reminder of what a drag it was to watch indie movies in the wake of *Pulp Fiction*. Stretching *True Romance*'s climactic hotel room massacre out to a full two hours, this empty-headed festival of macho posturing sends dozens of strenuously quirky hit men out to whack Jeremy Piven's coked-up stool pigeon. It's a lot of washed-up actors like Ben Affleck, Ray Liotta and Andy García shouting obscenities and overacting with their neck muscles, and Carnahan edits like he's got ants in his pants. Confused and tone-deaf, the movie expects us to find some deaths tragic but others side-splittingly hysterical. It's tough to figure out when you're supposed to be weeping for when a chainsaw murder is played for cheap comic laughs. (At Boston Common, Fenway and in the suburbs.)

Venus ★★★½
Stubborn, foppish legend of stage and screen Peter O'Toole has found his ideal swan song in *Venus*. Roger Michell's big-hearted and filthy-minded examination of one fussy lion who isn't quite ready fo

winter. O'Toole gives an extraordinary performance as a worn-out actor who becomes erotically fixated on Jodie Whittaker's vulgar, beer-bellied, 20-something nursemaid. Their fumbling parody of a courtship is fascinating because of all the pat resolutions and expected homilies that Michell and screenwriter Hanif Kurieshi so studiously avoid. Feeling at times like a rebuttal to the polished cutesiness of those *Grumpy Old Men* movies, Venus has few romantic notions about growing old. The movie is packed with prostate exams, catheters and toenail clippings, always forcefully upfront about the fact that the aging process often consists of one damned indignity after another. An early sight gag finds the actor springing from a television studio deathbed, firing up a smoke and happily, loudly cursing. It's a blissful little moment that somehow encapsulates this curiously affecting film: lewd misbehavior as a life force. (At Harvard Square and West Newton.)

Volver ★★★

The title translates as "To Return," a concept that echoes in several sneaky ways throughout Pedro Almodóvar's relaxed, casually complex movie. Penélope Cruz has never been better than she is in this twisted homage to Spanish telenovelas and Douglas Sirk melodramas. The plot is too complex and upside-down to even begin trying to explain, but what you'll be most struck by is Almodóvar's sheer, unabashed adoration of women. The movie has a rich, feminine glow to it. Almost all of the scenes take place while Pedro's women are preparing food, styling each other's hair or somehow nurturing one another. There's something almost primal about Almodóvar's vision of females as healers and caregivers—their community's life force. Though a bit overplotted and overlong, this is a very sweet film; a love letter to the kindness and resilience of ladies everywhere. (At Coolidge Corner, Kendall Square and West Newton.)

Special Events

Banff Mountain Film Festival

Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights. Feb. 21-22, 7 pm. $15.75, festival pass. National Geographic and Dunham Bootmakers copresent a series of films featuring some of the world's top mountain climbers. See Web site for film descriptions.

Black History Month Presentation

Newton Free Library. 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. Feb. 25, 2 pm. **Voices: Those Who Wore the Shoe** *2000.* Harlin Kearsley directs this multimedia presentation of voiceovers, music and archival photographs from slave narratives gathered by the Federal Writer's Project in 1934. A discussion with Kearlsey follows the screening.

Dirty Crimes Premiere

Dedham Community Theatre, 580 High St., Dedham (781-326-0409). www.dedhamcommunitytheatre.com. Feb. 22, 8:30 pm. Free. **Dirty Crimes** *2007.* Joe Politics directs this Boston-based independent action/adventure film starring local recording artists. Complimentary hors d'oeuvres and cocktails are served.

An Evening with Lauren Greenfield

Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb. 26, 7 pm. **Thin** *2006.* Director Lauren Greenfield presents her documentary about eating disorders and distorted body images among women.

Ferris Bueller's Day Off

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: Red Line to Coolidge Corner. Feb. 26, 7 pm. $9.50. John Hughes directs this film about a teenage boy who plays hooky from school and winds up having one of the greatest days of his life. A panel discussion with contributors from the book *Don't You Forget About Me: Contemporary Writers on the Films of John Hughes* follows the screening.

Israeli Television

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Feb. 27, 7 pm. $9, general admission; $8, MFA and BJFF members, students and seniors. The Museum of Fine Arts and the Boston Jewish Film Festival copresent four 30-minute episodes of **BeTipul** *(In Treatment) 2005*, a popular Israeli television series about psychotherapy sessions between a doctor and his patients, plus the doctor's sessions with his own therapist. Screenwriter Yael Hedaya appears in person.

Oscar Gala 2007

Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. Feb 25, 5:30 pm. Minimum donation of $50 per person. Reservations required. Celebrate the history of the Academy Awards and come dressed with an Asian flair as a tribute to the first national broadcast of the ceremony at the Grauman's Chinese Theatre. Enjoy food, an open bar and a silent auction fundraiser before the telecast at 8 pm. Brattle members and a guest are invited to attend the telecast only, free of charge.

Sunday Eye Opener Series

Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. March 4, 11 am. $10, weekly drop-in rate; $30, 8-week subscription for Brattle and Chlotrudis members; $50, 8-week subscription for nonmembers. The Brattle Theatre and the Chlotrudis Society for Independent Film copresent this weekly series of sneak previews of upcoming art-house releases or films without distribution deals. Ivy Moylan, executive director of the Brattle Film Foundation, leads a discussion after each screening. Call weekly for details.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Films by Dr. Maryanne Galvin

•Feb. 26, 6 pm. **As Is: A Downsized Life** *2005* features true accounts of unemployment, displacement and deprivation, juxtaposed with accounts of others who voluntarily embrace economic simplicity for spiritual, artistic and environmental reasons. Documentary filmmaker Maryanne Galvin appears for a Q&A session following the screening.

Women Artists for Women's History Month

•March 5, 6 pm. **Artemisia** *1997.* This film tells the story of a painter in her youth. Agnès Merlet directs.

BRATTLE THEATRE

Bugs Bunny Film Festival

•Feb. 21, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **Happy B-day Daffy!** The Brattle Theatre presents a compilation of Daffy Duck's wackiest films in celebration of his 70th birthday.

•Feb. 22, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. **All Bugs Revue**. This program follows the adventures of Bugs Bunny and his friends Yosemite Sam, Marvin the Martian and Elmer Fudd.

•Feb. 23 and 24, 1:30 and 3:30 pm. **Bugs Bunny Matinees.** Enjoy films from the Bugs Bunny and Daffy Duck programs, along with some new surprises.

COOLIDGE CORNER THEATRE

Hard of Hearing and Deaf Film Club

•Feb. 28, 7 pm. **Sur Mes Lèvres** *(Read My Lips) 2001.* Jacques Audiard directs this film about an underappreciated secretary with a hearing problem and her ex-con assistant. In French with English subtitles.

Harry Potter Fest

• Feb. 21, 12 pm. **Harry Potter and the Chamber of Secrets** *2002.* Chris Columbus directs this second installment in the *Harry Potter* series, in which a young boy ignores an elf's warning, and instead, returns to wizarding school.

• Feb. 22, 12 pm. **Harry Potter and the Prisoner of Azkaban** *2004.* A young wizard tries to avoid an escaped convict while in his third year at a school for witches and wizards. Alfonso Cuarón directs.

• Feb. 23, 12 pm. **Harry Potter and the Goblet of Fire** *2005.* Mike Newell directs this film about a boy who competes in a dangerous wizard tournament.

Midnites

•Feb. 23, 11:55 pm; Feb. 24, 10:30 am and 11:55 pm; Feb. 25, 10:30 am. **Pee Wee's Big Adventure** *1985.* An eccentric and nerdy character goes on a quest to find his stolen bicycle. Tim Burton directs.

GOETHE-INSTITUT BOSTON

New Films From Germany: Michael Hofmann

Feb. 21, 6:30 pm. Critic Peter Keough joins director Michael Hofmann as he discusses and screens excerpts from his films. In **Der Strand von Trouville** *(Trouville Beach) 1998*, a young piano teacher finds himself in the middle of a love triangle with a DJ and her friend. In German with English subtitles. In **Sophiiiie!** *2002*, a young pregnant girl wanders through the night trying to sort out her future. In German with English







Jude Law and Robin Wright Penn confront their dying romance in *Breaking and Entering*.

subtitles. And in **Eden** *2006*, a lonely mother falls in love with a chef. In German with English subtitles.

HARVARD FILM ARCHIVE

The Films of Helmut Käutner

•Feb. 24, 7 pm; Feb. 26, 9:15 pm. **Himmel Ohne Sterne** *(Sky Without Stars) 1955*. Käutner directs this film in which a West German border guard and an East German factory worker fall in love. In German with English subtitles.

•Feb. 24, 9:15 pm. **In Jenen Tagen** *(In Those Days) 1947*. This seven-chapter film exposes the impact of fascism on the lives of ordinary people. Käutner directs. In German with English subtitles.

•Feb. 26, 7 pm. **Große Freiheit Nr. 7** *(Great Freedom #7) 1944*. A seaman falls in love with his dying brother's mistress. Käutner directs. In German with English subtitles.

•Feb. 27, 9 pm. **Unter den Brücken** *(Under the Bridges) 1945*. Käutner directs this film about a love triangle that takes place aboard a ship near Berlin. In German with English subtitles.

Jack Smith's "Aesthetic of Delirium"

•Feb. 23, 7 pm. **Scotch Tape** *1959*. Jack Smith directs this film about a group of people dancing on the future site of Lincoln Center. Immediately following, **Overstimulated** *1960*. Smith directs this film short that follows two actors who go crazy while watching TV. Immediately following, **Jack Smith and the Destruction of Atlantis** *2006*. Mary Jordan directs this tribute to Smith, which includes a compilation of his photos, film clips, audio recordings and commentary from his family, friends and critics.

•Feb. 23, 9 pm **Blonde Cobra** *1959*. Director Ken Jacobs resurrects Smith's abandoned monster comedy and turns it into a portrait of a pitiful yet triumphant man. Immediately following, **Flaming Creatures** *1963*. Characters act out carnal fantasies from the top of an old movie house. Smith directs. Immediately following, **Chumlum** *1964*. Director Ron Rice depicts the behind-the-scene antics that occurred while filming Smith's *Normal Love*.

Poetic Horror, Pop Existentialism and Cheap Sci-Fi: Cold War Cinema, 1948–1964

•Feb. 21, 7 pm. **The Third Man** *1949*. An American man searches for his friend in corrupt postwar Vienna. Carol Reed directs.

•Feb. 21, 9 pm. **Red Menace.** *1949*. The Communist Party encourages a former soldier to establish his idea of an idyllic society. R.G. Springsteen directs.

•Feb. 28, 7 pm. **Panic in the Streets** *1950*. Elia Kazan directs this film in which an Army doctor hunts a criminal contaminated with the bubonic plague.

•Feb. 28, 9 pm. **Pickup on South Street** *1953*. Samuel Fuller directs this film about a pickpocket who unintentionally gets hold of a top-secret wallet.

Recent Restorations: Before and After the Code

•Feb. 25, 7 pm. **Counsellor at Law** *1933*. A lawyer at New York's Simon and Tedesco struggles with the fact that he receives more affection from his secretary than from his self-righteous wife. William Wyler directs. Immediately following, **Turnabout** *1940*. Hal Roach directs this film about a couple whose personalities magically switch places after mumbling a few spiteful words to a Buddha statue.

Silent Film Classics

•Feb. 27, 7 pm. **The Passion of Joan of Arc** *1928*. An 18th-century martyr awaits a trial and eventually faces her judgment day. Carl Theodor Dreyer directs.

MUSEUM OF FINE ARTS

African Cinema

•Feb. 21, 4:30 pm. **Bamako** *2006*. Abderrahmane Sissako directs this documentary about globalization's impact on Mali. In French and Bambara with English subtitles.

•Feb. 21, 6:45 pm; Feb. 25, 12:15 pm. **Daratt** *2006*. In postwar Chad, a boy hopes to exact revenge on his father's killer. Mahamat-Saleh Haroun directs. In Arabic with English subtitles.

•Feb. 22, 4 pm. In **Ousmane** *2006*, director Dyana Gaye presents the story of a young beggar who writes a letter to Santa Claus. In Wolof with English subtitles. Immediately following, **Toi, Maguih** *2005*, director Namir Abdel Messeeh's exploration of the torture his father underwent in Egypt. In Arabic and French with English subtitles. Immediately following, **My Lost Home** *2001*, a film in which director Kamal El-Mallouti returns to the French housing project he called home on the eve of its demolition. In French with English subtitles. Immediately following, **Whole: A Trinity of Being** *2004*, the story of a survivor of South Africa's "taxi wars." Ben Diogaye-Beye directs.

•Feb. 22, 6 pm; Feb. 25, 10:30 am. **Don't F*** With Me I Have 51 Brothers and Sisters** *2004*. Director Dumisani Phakathi travels across South Africa in search of his 51 siblings.

•Feb. 24, 10:30 am. **Un Amour d'Enfant** *(A Child Love Story) 2004*. A group of 12-year-old children explore love in downtown Dakar, Senegal. Ben Diogaye Beye directs. In Wolof with English subtitles.

First Person Filmmaking

•Feb. 28, 6 pm. **51 Birch Street** *2005*. Doug Block directs this autobiographical documentary about finding 35 years' worth of his late mother's diaries.

Mirrorball: The Art of Music Video

•Feb. 21, 8:30 pm; March 3, 1:30 pm. **Mirrorball #1: Made in Japan** *2006*. This program features a selection of live action and animated shorts from director Nabuo Noda, among others.

•Feb. 24, 4:30 pm; Feb. 28, 8:30 pm. **Mirrorball #2: Global Selections** *2006*. Enjoy innovative music videos from Swedish design collective Traktor, American indie-band Ok Go and video director Callum Cooper.

New Films from Germany: Michael Hofmann

•Feb. 22, 7:45 pm; Feb. 24, 12:20 and 7:15 pm; March 1, 6 pm; March 3, 11:30 am. **Eden** *2006*. See Goethe-Institut Boston listing for description.

•Feb. 24, 2:20 pm; March 1, 8 pm. **Sophiiiie!** *2006*. See Goethe-Institut Boston listing for description.

•Feb. 24, 5:45 pm. **Der Strand von Trouville** *(Trouville Beach) 1998*. See Goethe-Institut Boston listing for description.

Swiss Films With Rhythm

•March 1, 2:30 pm. **Das Alphorn** *(The Alphorn) 2003*. Director Stefan Schwietert explores Swiss alpenhorn music. In Swiss-German with English subtitles.

•March 1, 4 pm. **Namibia Crossings** *2004*. Director Peter Liechti joins the Hambana Sound Compan

as it travels across Namibia. In Afrikaans, English and German with English subtitles.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

• **Destination Moon.** This film explores the moon and its influences on art and mythology. Through June.

• **Far, Far Away: The Worlds of Star Wars.** This film compares the fictional planets of George Lucas' *Star Wars* with the real planets and moons in our solar system. Through April 13.

Mugar Omni Theatre

• **Alaska: Spirit of the Wild.** Journey to one of the last wild places on earth in this film about Alaska's diverse inhabitants. Through March 22.

• **Galapagos.** Learn about the rich aquatic life of the Galapagos Islands with marine biologist Carole Baldwin. Through April 27.

• **Hurricane on the Bayou.** Using footage shot before and after Hurricane Katrina, this film documents the effects of its devastation. Through May 31.

NEW ENGLAND AQUARIUM

• **Lions 3D: Roar of the Kalahari.** This film presents footage of lions in their natural habitat. Through June.

Cinema Venues

ARLINGTON

Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema
One Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.





Fruit Salad

Of Montreal's Kevin Barnes exorcises his inner demons—and dredges up a host of funky confections in the process.

BY PAUL ROBICHEAU

Kevin Barnes was headed for a breakthrough—and a breakdown. His eccentric band, Of Montreal, was starting to play larger clubs after nearly a decade in the indie-rock trenches. He was about to become a father, temporarily living in his wife's hometown of Oslo to take advantage of Norwegian health benefits for artists, and he was holed up in a bedroom, creating what would become Of Montreal's colorful new CD, *Hissing Fauna, Are You the Destroyer?*



Kevin Barnes (center) relies on his bandmates to bring his colorful visions to life onstage.

But that isolated environment—and an escalating case of depression—nearly destroyed him. "I got to this point where I really wanted to die," says Barnes, 32. "I wasn't writing suicide notes, but I wished something would kill me, like a bus would hit me or a giant cannonball would fall from the sky. I couldn't really tolerate the way I was feeling. I'd had a lot of anxiety problems before, but never like this. Every moment of the day was just a nightmare.

"It was the worst, or at least the most extreme, year of my life," says Barnes. He found little relief in returning to Of Montreal's base of Athens, Ga., with his wife and baby daughter. "I got on medication and everything smoothed out. Then I became detached and my relationship broke up."

He later reconciled with his wife, inspiring a more upbeat end- to *Hissing Fauna* than the highly autobiographical (and -logical) arc of troubles that launched the project.

- music, you can transform disasters into something more - beautiful," Barnes says from a stop on the tour that will - his band to Avalon on March 11. "It was like it used to be, escaping into music as a form of therapy or meditation, putting on the headphones, working by myself and blocking out the world."

Ebullient beats and synthesizer swells lift the first half of the CD, which he recorded with a laptop, microphone and keyboard in that Oslo bedroom, finding contrasts in such lyrics as "I spent the winter on the verge of a total breakdown while living in Norway" and "I'm in a crisis, I need help, come on mood shift, shift back to good again."

But after "The Past Is a Grotesque Animal," a 12-minute centerpiece in which he wears his heart on his sleeve over a Krautrock-like pulse that seemingly never ends, Barnes gets lighthearted and even funky in "Faberge Falls for Shuggie" and the falsetto-tinged "Labyrinthian Pomp"—tracks that replaced darker entries after he reunited with his family.

"I go on tour to support a record and I don't know that I want to live in this super-dark world for another year," he says. "I can include these songs that are a lot more fun, like 'Faberge Falls.' It's probably my favorite song ever to perform, because it's so Prince-y. It's so sexy."

The slinky glam-funk of Prince is a more recent influence on Barnes' music, along with Brian Eno, Afrobeat, Jamaican rock steady and American soul. That shift was also evident in his electro-pop stylings on 2005's *The Sunlandic Twins*, which he also made as a virtual one-man band in Oslo and Athens. But *Hissing Fauna* is a more reckless distillation.

It's also a stretch from Of Montreal's roots in the Elephant Six, a loose collective of Athens bands that drew inspiration from vintage psychedelic pop. "I just got so bored with the '60s thing," Barnes says. "You can only listen to [the Kinks'] *Village Green Preservation Society* so many times before you want to do something new.

"In the past, I used to do everything on acoustic guitar or piano, and I had the whole song basically done before I'd start recording," he adds of his synthetic solo approach. "This time, I just experimented and fooled around."

To complete *Hissing Fauna*, Barnes channeled his inner soulman through a songwriting alter-ego he calls Georgie Fruit. "He's totally free, totally liberated," Barnes says. "He's my concept of what it would be like to be a 46-year-old black man who was involved in music. Did I mention he was in this band called Arousal in the late '70s?"

As for Barnes' band, he still has guitarist Bryan Poole, bassist Matt Dawson, drummer Jamey Huggins and keyboardist Dottie Alexander to bring his visions to life onstage. "The live band is a totally extreme version of what I had in mind when I was recording," he says, "as far as adding this other element, the theatricality, the makeup, the outfits and the attitude."

Screens also project animation by his brother David (who designed the new CD's kaleidoscopic cover) and slides from a Baptist church. "They're strangely inspirational, but out of context," Barnes says, "like a marathon or hanging out with grandma."

Again, it's a long way from the indie-rock of old. "I have more in common with Justin Timberlake than Wolf Parade as far as the show I want to put on," Barnes says. "I'd like to have dancers and crazy lights." IB

Of Montreal
plays March 11 at Avalon.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by fax (617-859-1446), by mail to Calendar/Music, or by email to music@improper.com. Include dates, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Advice to Readers

Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Top Billings

The Ataris Feb. 28, Middle East (617-492-9181).
Badly Drawn Boy March 5, Somerville Theatre (617-625-4088).
B.B. King March 4, Opera House (617-880-2442).
Bright Eyes Feb. 28, Somerville Theatre (617-625-4088).
The Clipse Feb. 27, Middle East (617-492-9181).
Everclear Feb. 22, Paradise Rock Club (617-562-8800).
Josh Groban March 2, TD Banknorth Garden (617-624-1000).
John Mayer Feb. 26, Mullins Center (413-545-0505).

Rock, Jazz and Blues

WEDNESDAY, FEBRUARY 21

Abbey Lounge The Trash Boys, the Real Kids, Darkbuster, 9 pm, tickets at the door or $50 for a weekly pass.
All Asia Café Eva Mur, 6:45 pm; Open Mic hosted by Bryan Murphy, 9:15 pm.
Atwood's Tavern Rex Complex, 10 pm, no cover, 21+.
Avalon Kaiju Big Battel, Peelander-Z, 8 pm, $15.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Morocco, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Everett Lilly and the Lilly Mountaineers, the Reunion Band, 8 pm, $20.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown Heather McMillan, 6 pm, no cover, 21+.
Great Scott The Hourly Radio, the Sterns, the Glass Set, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Leeb, 9 pm, no cover, 21+.
Harpers Ferry The Kode, Destroy Babylon, Phi Ayoub, the Daniel Bennett Group, 8 pm, $5, 21+.
Hennessy's The Buzz Karaoke Band, 9:30 pm, no cover, 21+.
Johnny D's Choose to Find, 8:30 pm, $8, 21+.
Kennedy's Midtown Brandon Heisler Band, 9 pm, no cover, 21+.
Kings Open Mic Night, 9 pm, 18+.
Lizard Lounge The Jody Grind, Dennis Brenna Band, 8 pm, $5, 21+.
Lucky's Lounge Herbert Four, 9 pm, no cover, 21+.
Middle East Upstairs: Perennials, Static of th Gods, the Shorebirds, Silent Service, $8, 18+.
Milky Way Stardust Open Mic with Momentur Band and Hoopla, 9 pm, no cover, 21+.
Oak Bar John Funkhouser, 7:30 pm, no cover.
Revolution Rock Bar Chet and Guests, $5, 21+.
River Gods Primitive Sounds hosted by Jason Bee and P.J. Eastman, Jonathan Gladstone, 9 pm, no cover, 21+.
Ryles Jazz Club Anna Borges Trio, Joao Marco Band, 9 pm, $10.
Scullers Jazz Club Tierney Sutton, 8 and 10 pm $25, show only; $65, dinner and show.
Sky Bar Fitless, Everpresent, Maxxtone, 8 pm, $ 21+.
Terrace Lounge Emily Shackleton, 8 pm, no cove 21+.
Toad W.O.W., the Women of Wednesday, 7 pm Megan Burtt, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor, 8:30 pm, no cover.
T.T. the Bear's Place Polyethylene, Henry, th Milling Gowns, Jodi Jett, 9 pm, $7, 18+.
ZuZu Z Rock Candy with Greggy Most and Dan L Pants, 21+.
Les Zygomates Brian Fitzgerald Trio, 8 pm, no cover

THURSDAY, FEBRUARY 22

Abbey Lounge The Swinedells, Over the Edg Darkbuster, 9 pm, tickets at the door or $50 for weekly pass, 21+.



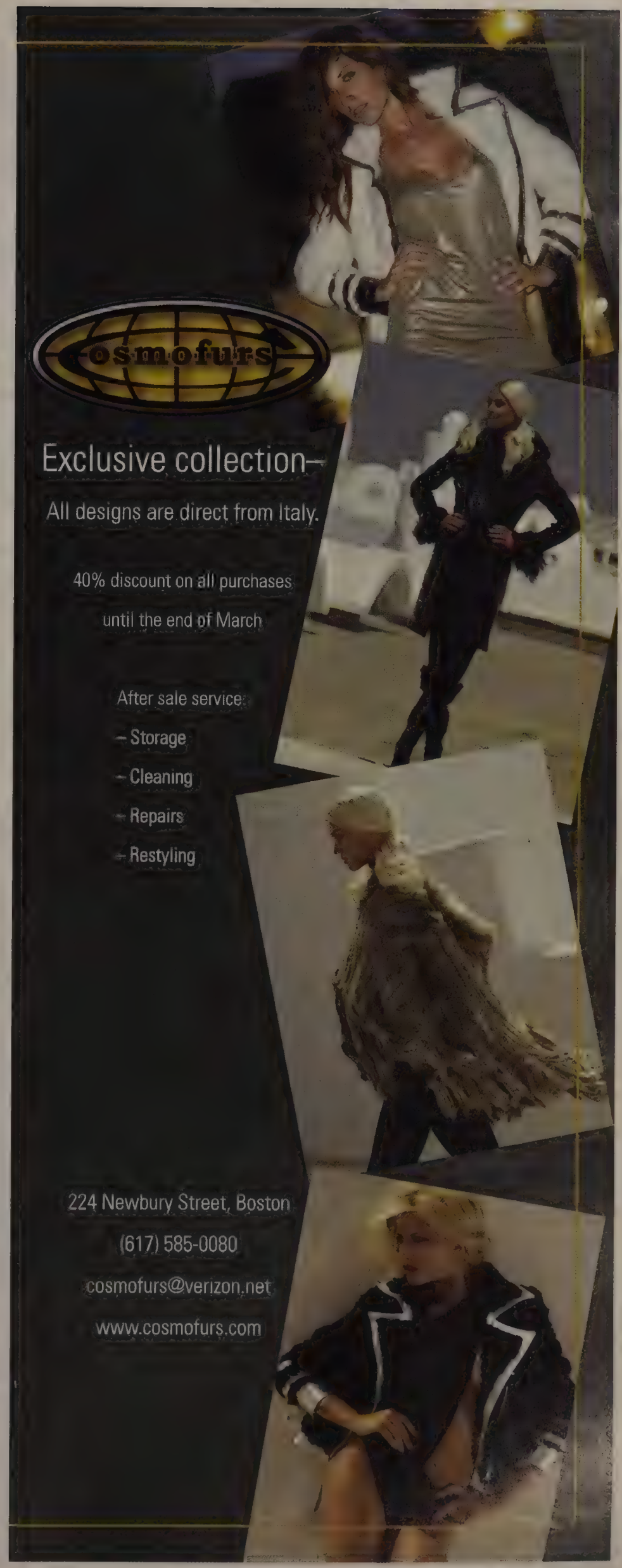
The Lemonheads play Feb. 27 at the Paradise Rock Club

ll Asia Café Joseph Branciforte, Chris Botta, 6:45 m; CNC Rock, 9:30 pm.
sgard Ben Willmont, Bill Macmillian, Kevin Grifn, 10 pm, no cover, 21+.
twood's Tavern Garlic, 10 pm, no cover, 21+.
erklee Performance Center Berklee's Bob Mar-y, Steel Pan and Afro Cuban Ensembles, 8:15 pm, 2-$5.
he Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
ob's Southern Bistro Groove Authority, 7 pm, 3-$5.
ravo at the MFA Ron Poster, 5:30 pm, no cover.
reezeway Serious Bizness, 7:30 pm, no cover.
ristol Lounge Bill Duffy, 6 pm, no cover, 21+.
he Burren Swinging Johnsons, 10 pm, $5, 21+.
antab Lounge The Chickenslacks, 9 pm, 21+.
lub Passim Martyn Joseph, 8 pm, $15.
ommon Ground Love Night with DJ Brian, 10 m, $5, 21+.
ick's Last Resort Live Karaoke with Brick Park, 7 m, no cover.
elt Duty Free, Ian of Infinite Frequency, Alley Blues, he Mystery Button, 9 pm, $5 in advance, $7 at the oor, 21+.
ood Life Downtown The Modena Hunt Club, 9 n, no cover, 21+.
reat Scott Kevin Devine, Jennifer O'Connor, hoo Choo Larouge, Pablo, 9 pm, $10, 18+.
he Green Dragon Tavern The Spitting Vinnies, 9 m, no cover, 21+.
reen Street Joh Camara and Jama-Jigi, Afro Pop igh Life, 10:30 pm, no cover, 21+.
ennessy's Superlow, Sunset Is a Battle, Watts, 30 pm, $8, 21+.
hnny D's Rolla, 9 pm, 21+.
ennedy's Midtown Piano with John Mansfield, 8 n, no cover, 21+.
insale Magic Dave, 6 pm, no cover.
irkland Café JHW and the Thunderhands, Hope-l Monsters, Brooklyns, 8 pm, $5, 21+.
zard Lounge Lamine Toure, Group Saloume, 9:30 n, $10, 21+.
icky's Lounge Alex MacDougal Band, 9:30 pm, cover, 21+.
att Murphy's The Wild Sextet, Bound Midnight zz Workshop, 11 pm, no cover.
iddle East Corner: Continental Drift, 10:30 pm, +; Upstairs: Christians and Lions, Mean Creek D release, Bugs and Rats, Movers and Shakers, $8 advance, $9 at the door, 18+.
illennium Bostonian Hotel Nancy West, 5:30 pm, cover.
r. Dooley's The Al Vega Trio, 9 pm, no cover, 21+.
ak Bar Rebecca Cline, 7:30 pm, no cover.
ld South Church Willie Sordillo, Tadd Allman-orton, Jeff VonWald, 6 pm, no cover.
uddy O's Joe Carson, no cover, 21+.
uradise Lounge Tony Lucca, Curtis Peoples, Ernie alter, 8 pm, $10, 18+.
uradise Rock Club Everclear, Jonny Lives!, Alter-ate Routes, Neon Culpa, 8 pm, $25, 18+.

PA's The Beatle, the Fixations, Bright Penny, Dieselhourse, 9 pm, $6-$8, 21+.
Purple Shamrock Jim Plunkett Band, 10 pm, $3, 21+.
Regattabar Ivan Lins, 7:30 and 10 pm, $30.
Revolution Rock Bar Atris, Madi Diaz, Brook Parrot, 9 pm, $5, 21+.
River Gods The Brobots, Justin Tiernan, Matt Mirande, 9 pm, no cover, 21+.
Ryles Jazz Club Diane Blue, 8 pm, $8.
Scullers Jazz Club Artie Shaw Orchestra, under the direction of Dick Johnson, 8 and 10 pm, $28, show only; $68, dinner and show.
Sky Bar Serious Face, Megan Burtt, Happy the Clown, Benedict Arnold, 8 pm, $7, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Steve Mayone, 7 pm; the Brett Rosenberg Problem, 10 pm, no cover, 21+.
Tommy Doyle's Swerve, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor, 8:30 pm, no cover.
T.T. the Bear's Place The Mooney Suzuki, the Konks, Township, 9:30 pm, $10, 18+.
The Western Front Circle with guest DJs, 9 pm, $5.
ZuZu A.K.A.C.O.D. featuring members of Twinemen/Morphine/Bourbon Princess, 21+.
Les Zygomates Benjamin Sharoni Quartet, 8 pm, no cover.

FRIDAY, FEBRUARY 23

Abbey Lounge The Skels, Turnpike Wrecks, Darkbuster, 9 pm, $50, weekly pass, other tickets sold day of show, 21+.
All Asia Café Anthony's Show, 9:45 pm.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Bill's Bar The Black Tie Affair CD release, 9 pm, $10, 21+.
Black Horse Tavern The Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Elan Trotman, Lenny Stallworth Project, 7:30 pm, $3-$5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Barbato (solo), 6 pm; Joe Barbato piano and bass duo, 9:30 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Cask 'n Flagon Mark Philip, 5 pm, no cover.
Club Passim Jim's Big Ego, 8 pm, $15.
Common Ground My So-Called '90s Night with DJ Phatmike, 10 pm, $5, 21+.
Dick's Last Resort Big Jim, 8 pm; Mutha's Mystake, 9:30 pm, no cover, 21+.
First Act Guitar Studio Aaron Perrino, 12pm, no cover.
Good Life Downtown Boston HouseMusic Coalition, 9 pm, no cover, 21+.
Grand Canal Month of Junda, 10 pm, $5, 21+.
Great Scott The Pill, Emergency Music, DJ Ken, 9 pm, $5-$7, 21+.
The Green Briar DJ Cage, 10 pm, $5-$7.
The Green Dragon Tavern Four Inch Stud, 9 pm, 21+.
The Harp Darik and the Funbags, 10 pm, $10.
Hennessy's Me And Julio, 5-7 pm; Sweep the Leg, 9:30 pm, $5, 21+.
Johnny D's Bill Kirchen, 9:45 pm, $12, 21+.
Kinsale Groove Authority, 9 pm, no cover.
Kirkland Café Bass Junkies, the Jumpoff, Mickey Bliss Organ Combo, 8:30 pm, $5, 21+.
Lizard Lounge The Everday Visuals, 8 pm, $10, 21+.
Lucky's Lounge Alex MacDougal Band, 10 pm, no cover, 21+.
Matt Murphy's Fully Celebrated, 11 pm, no cover.
Middle East Corner: Atlas Soul, 21+; Upstairs: the Pillar Line, the Fun, Kanerko, Mamadou, Johnny Scifo, Concha, $10 in advance, $15 at the door, 18+; Downstairs: V. Butusov and U-Piter, $40 in advance, $45 at the door, 18+; Corner: Atlas Soul, 21+.
Midway Café Beth Boucher, Mike Murray and friends, Morrison, 9 pm, 21+.
Millennium Bostonian Hotel Bert Seager, Justin Purtill, 9 pm, no cover.
Mr. Dooley's Rod Eile, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Paddy O's Fast Times, 9 pm, no cover, 21+.
Paradise Lounge Umelt and guests, 9 pm, $10, 18+.
Paradise Rock Club The Slip, Phonograph, Winter Sleep, 8 pm, 18+.
Parris Mr. Greengenes, 10:30 pm, $5, 8-9 pm, $10, after 9 pm, $16.50, 21+.
PA's The Safes, the Rising Sons, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.
Regattabar Ivan Lins, 7:30 and 10 pm, $30.
Revolution Rock Bar Jay Leonard and guests, 9 pm, $5, 21+.




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River Gods Schsophonic with HJ So, 9 pm, no cover, 21+.
Ryles Jazz Club Yoron Israel, 9 pm, $9.
Scullers Jazz Club Kendrick Oliver and the New Life Jazz Orchestra, 8 and 10:30 pm, $28, show only; $68, dinner and show.
Sky Bar Cythraul, the Accursed, It Will End in Pure Horror, Dreaded Silence, 8 pm, $7, 21+.
Terrace Lounge Groove Alliance, no cover, 21+.
Toad The Coots, 10 pm, no cover, 21+.
Tommy Doyle's Cameron Lister, Jo Henley, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
T.T. the Bear's Place The Luxury CD release, the Appreciation Post CD release, Violet Nine, Scample, 9:15 pm, $9, 18+.
Venezia Shine, 8 pm, no cover.
The Western Front Dis-n-Dat and guests, 10 pm, $10.
Wonder Bar Soul, Funk, Jazz dinner series, 7 pm, no cover.
ZuZu Latin Night with Gian Carlo Buscaglia, $3, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, FEBRUARY 24

Abbey Lounge Urinal Mints, Labor Force, Darkbuster, 9 pm, tickets at the door or $50 for a weekly pass, 21+.
All Asia Café CC40, 3 pm; Max Kligman's the Passing, 6:45 pm; ASN Productions, R&B Old School, 9:45 pm.
Asgard Onset Acoustic, 10 pm, no cover, 21+.
Atwood's Tavern Digney Fignus, 5 pm; Dennis Brennan, 10 pm.
Avalon Killswitch Engage, Dragonforce, Chimaira, He Is Legend, 5:30 pm, $24 in advance, $28 at the door.
Bill's Bar On the Drop, Mile 21, 9 pm, $10, 18+.
Black Horse Tavern The Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson Quartet, 7:30 pm, $3-$5.
Bristol Lounge Bill Duffy, 6-9 pm; Joe Barbato piano and bass duo, 9:30 pm, no cover, 21+.
The Burren The Bagboys, 5 pm; Sandy $$$$, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Club Passim Glen Phillips, Craig Cardiff, 7 and 10 pm, $25.
Common Ground The Swinging Johnsons, 10 pm, $5, 21+.
Dick's Last Resort Sweep the Leg, 9:30 pm, no cover.
Good Life Downtown Fresh Produce, 9 pm, no cover, 21+.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott Frank Smith,Viva Viva, Age Rings, 9 pm, $9, 21+.
The Green Briar Pi Alley, 10 pm, $5-$7.
The Green Dragon Tavern Planet Envy, 9 pm, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5, 21+.
The Harp Darik and the Funbags, 10 pm, $10.
Harpers Ferry Jen Kearney and the Lost Onion, Greg Mayo and the Groove, 8 pm, $5, 21+.
Hennessy's Green Machine, 9:30 pm, no cover, 21+.
Johnny D's Booty Vortex, 9:45 pm, $10, 21+.
Kennedy's Midtown Live Music, 9:30 pm, $5, 21+.
Kinsale AcoustiCeol, 9 pm, no cover.
Kirkland Café Leisure Scream, Black Pearl, 3rd Shift Jazz, 8 pm, $5, 21+.
Lizard Lounge Hope Roth, Yoni Gordon and the Goods, 9:30 pm, $10, 21+.
Lucky's Lounge DJ Yamin, 10 pm, no cover, 21+.
Matt Murphy's El Gringo, 11 pm, no cover.
Middle East Upstairs: CV Boys Band, Beantown Project, the Art of All, the Fens, $10 in advance, $15 at the door; Downstairs: Reverend Glasseye (farewell show), Porsches on the Autobahn, Ho-Ag, Hallelujah the Hills, $10, 18+; Corner: Otis Grove, 21+.
Midway Café Varietae, 9 pm, 21+.
Milleunium Bostonian Hotel Dave Philips, 5:15 pm; Bert Seager, Justin Purtill, Nat Mugavero, 9 pm, no cover.
Mr. Dooley's Rod Eile, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Paddy O's DJ Elliott Ness, 9:30 pm, no cover, 21+.
Paradise Lounge WZXL Beatles Party, That 1 Guy, 8 pm, $10 in advance, $12 at the door, 18+.
Paradise Rock Club Bang Camaro, Protokoll, 8 pm, $12, 18+.
Parris Mr. Greengenes, 10:30 pm, $10, 21+.
PA's The Subjects, Tulsa EP release, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.


He Is Legend plays Feb. 24 at Avalon

River Gods Music Modulation with DJ Baldur, 9 pm, no cover, 21+.
Ryles Jazz Club Sofia Koutsovitis, 9 pm, $12.
Scullers Jazz Club Kendrick Oliver and the New Life Jazz Orchestra, 8 and 10:30 pm, $28, show only; $68, dinner and show.
Sky Bar Chris Peters, Loyd Thayer, Mark Nelson, 8 pm, $7, 21+.
Somerville Theatre Hawaiian Slack Key Festival, 8 pm, $28.
Terrace Lounge Groove Alliance, no cover, 21+.
Toad Rebecca Loebe, 7 pm; the Franc Graham Band, 10 pm, no cover, 21+.
Tommy Doyle's Deadspin, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
T.T. the Bear's Place The Luxury CD release, Hooray for Earth, the December Sound, Appomattox, 9:15 pm, $9, 18+.
Venezia Shine, 8 pm, no cover.
Wonder Bar Soul, Funk, Jazz dinner series, 7 pm, no cover.
ZuZu Claude Money presents Soul-le-lu-jah, $3, 21+.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, FEBRUARY 25

All Asia Café Louis Matteo, 3 pm; Adam Rich and Friends, 6:30 pm.
Axis Anberlin, Bayside, Meg & Dia, Jonezetta, 7 pm, $14.
Berklee Performance Center The Great American Songbook: The Music of Stevie Wonder, 8:15 pm, $25.
The Black Rose Frank Ryan, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Jazz Brunch with the Pat Loomis Quartet, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan jazz brunch duo, 11 am-2 pm; Joe Barbato solo, 6 pm, no cover, 21+.
The Burren Singer-songwriter series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Ryan Fitzsimmons, Ryan Lee Crosby, 7:30 pm, $12.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Green Dragon Tavern The Swinging Johnsons, 9 pm, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Tom Pendergast, 9 am-2:30 pm, no cover; Blues Jam, 4 pm, $3, 21+.
Kennedy's Midtown Sunday Music Series, 6 pm, $5, 21+.
Lucky's Lounge Sunday Brunch with the Bennett Miller Trio, 11 am; Sinatra Sunday with the Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Boston Afrobeat, 11 pm, no cover.
Middle East Little Brazil, Ladyfinger, Via Audio Call Me Lightning, 8:30 pm, $9, 18+; Downstair Razorlight, Mohair, $12, 18+.
Midway Café Stump the Undertaker's Organ, 9 pm 21+.
Mr. Dooley's Tradtional Irish Sessuin, 4-7 pm; Mik Barrett, 9:30 pm, no cover, 21+.
Paradise Lounge The Boston Babydolls Anti Valentine's Day Party featuring DJ Herr Alaric, pm, $10, 18+.
PA's Tricunx, the Shondes, 9 pm, $6-$8, 21+.
River Gods Action Sunday with Dinos and Amy, pm, no cover, 21+.
Scullers Jazz Club JazzBoston Benefit Concert fe turing Joe Lovano and Walter Beasley, 6 pm, $125.
Sky Bar Leecheater, Bloodshed Unreal, the Hated, pm, $7, 21+.
Symphony Hall Natalie MacMaster, 4 pm, $30-$40
Terrace Lounge Ray Santisi Trio, 7 pm, no cove 21+.
Toad Jesse Dee, 8 pm; Miss Tess and the Bon To Parade, 10 pm, no cover, 21+.
Tommy Doyle's Sunday Blues Revue featuring Bee Deluxe and others, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ba lou Trio, 8 pm, no cover.
T.T. The Bear's Place Tim and Eric's Awesome To featuring Tim Heidecker and Eric Wareheim, pm, $12, 18+.
ZuZu Tucker Mayer, 21+.

MONDAY, FEBRUARY 26

Abbey Lounge Pub Stage: Chris Mancini and guest 8 pm, no cover, 21+.
All Asia Café CNC presents Grrrl Rush Showcas 6:30 pm; O'Neal Armstrong, 3rd Left, 9:45 pm.
Bill's Bar Anthems for Odyssey, Antiques, Broke River Prophet, Arsenal, 8 pm, 18+.
The Black Rose Terry Brennan, 9:30 pm, no cove 21+.
Bristol Lounge Bert Seager, 6 pm, no cover, 21+.
Cantab Lounge Geoff Bartley's Open Mike, Jo Lincoln Wright, 8 pm, 21+.
Club Passim Songwriter Tribute Night with John, pm, $10.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
First Act Guitar Solo Bryan Baker Quartet, 7 p no cover.
Harpers Ferry Hammarsing, Everyday Disaster, pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cov 21+.
Matt Murphy's Berklee singer-songwriter series, pm, no cover.

ADVANCE SEATING

UPCOMING HEADLINERS

Christina Aguilera March 30, TD Banknorth Garden (617-624-1000).
The Decembrists March 23 and 24, Avalon (617-262-2424).
Dropkick Murphys March 16, Avalon (617-262-2424).
Halifax March 25, Axis (617-262-2437).
Elton John March 22, Dunkin Donuts Center (401-331-0700).
Willie Nelson, **Merle Haggard**, **Ray Price** and **Asleep at the Wheel** March 21, Mohegan Sun Arena (860-862-8499).
Nickleback March 11, DCU Center (508-755-6800).
Of Montreal March 11, Avalon (617-262-2424).
The Pogues March 9 and 10, Avalon (617-262-2424).
Rodrigo y Gabriela March 13, Paradise Rock Club (617-562-8800).
The Roots March 13, Avalon (617-262-2424).
Snow Patrol March 28, Agganis Arena (617-523-7000).
Justin Timberlake March 26, Verizon Wireless Arena (603-644-5000).
Lucinda Williams March 24, Orpheum (617-482-0650).
Pete Yorn March 19, Avalon (617-262-2424).

Middle East Upstairs: Stoley P.T., Molecule, $8, 8+.
Milky Way Starlite Open Stage with Miss Tess, 8 pm, no cover, 21+.
Paradise Lounge Rob Dickinson, 7 pm, $15, 18+.
Paradise Rock Club Sparklehorse, Jesse Sykes and the Sweet Hereafter, 7 pm, $16.50 in advance, $18 at the door, 18+.
River Gods Weekly Wax hosted by Brian and Melissa, pm, no cover, 21+.
Toad Shwang, 8 pm; Tim Gearan Band, 10:51 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place The Other Side of the Bear with Kat Mulvaney, Wayne Morphew and Sky Daniels, 8:30 pm, $3, 18+.
ZuZu Frank Morey, Spikedrivers, 21+.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY, FEBRUARY 27

Abbey Lounge Pub Stage: Megan Burtt; Main Stage: Antisocialites, the Mics, 28 Degrees Taurus, the Full Grown Spiders, 9 pm, $7, 21+.
All Asia Café Jillian Santella's Songwriters' Circle, 9:30 pm.
Atwood's Tavern Resophonics, 10 pm, no cover, 21+.
Bill's Bar Jonas Complex, 8 pm, 18+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Open Mic hosted by Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Bluegrass Pickin' Party, the Joint Chiefs of Retrograss, the Dixie Butterhounds, 8 pm, 21+.
Club Passim Open Mic featuring Mark Radcliffe, 7 pm, $5.
Great Scott The Fenway Recordings Sessions Presents: Elvis Perkins in Dearland, Patrick Watson, DJ Carbo, 9 pm, $10, 18+ .
The Green Dragon Tavern Dave Leeb, 9 pm, 21+.
Green Street The Two Timin' Three, Rockabilly Jazz From the Hills, 10:30 pm, no cover, 21+.
Harpers Ferry Have At It, Autumn Ave, $5, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.

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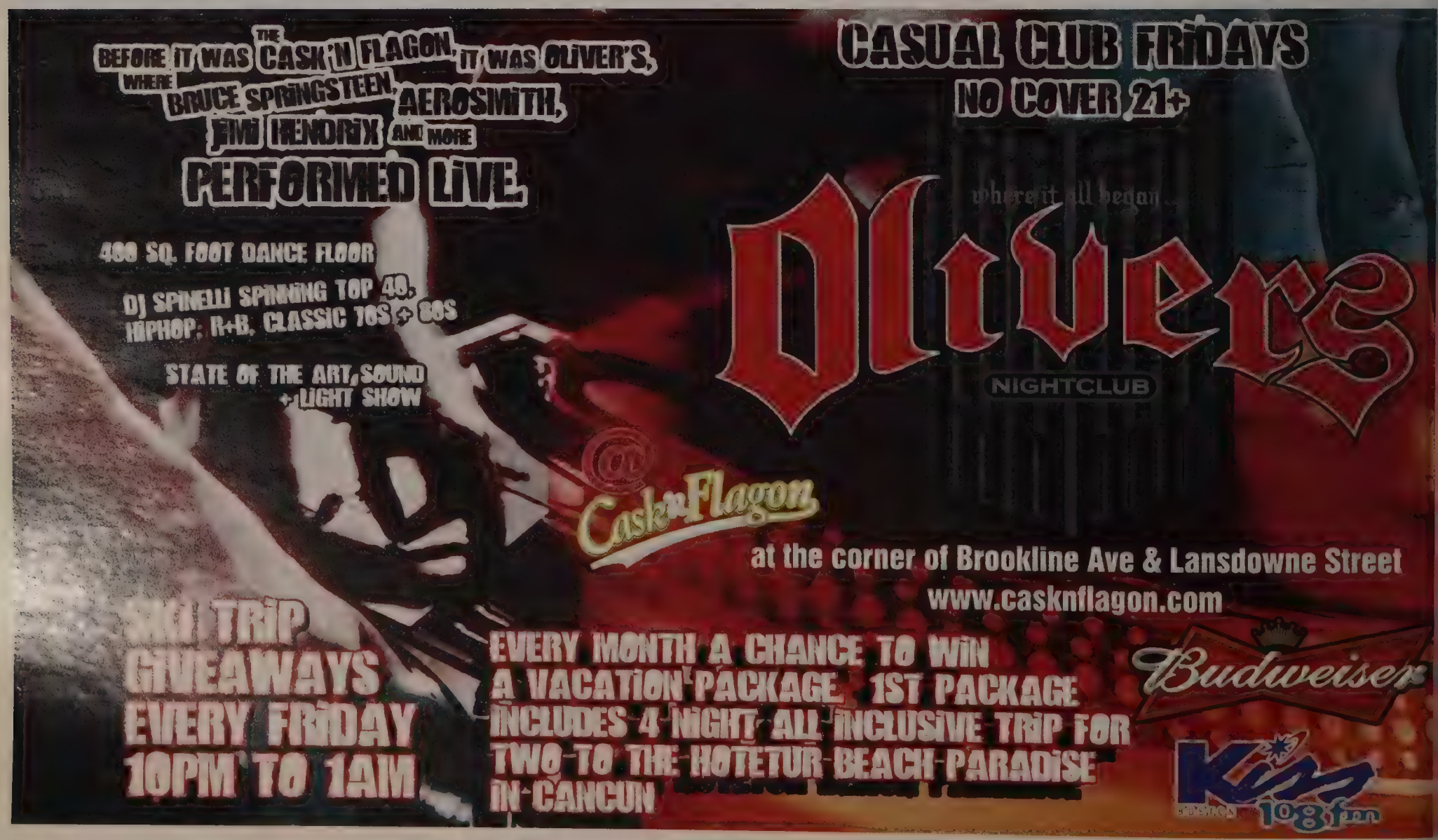




Johnny D's Old Time Music Night, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7 pm, no cover.
Lizard Lounge The Vinyl Skyway, Lemonsqueezer, 8:30 pm, $10, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover.
Middle East Upstairs: Patent Pending, Suburban Legends, MC Lars, Gone Baby Gone, $10, 18+; Downstairs: Hell Hath No Fury Tour featuring the Clipse, with special guest Low B of Hollertronix, $20 in advance, $22 at the door, 18+.
Milky Way Classic Karaoke with Ricky McLean, 10 pm, no cover, 21+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover.
Paradise Lounge Jenny Owen Youngs, 7 pm, $8, 18+.
Paradise Rock Club The Lemonheads, 7 pm, 18+.
PA's Monotonix, 9 pm, $6-$8, 21+.
Purple Shamrock Terry Brennan Acoustic Guitar Sing-Along, 9:30 pm, no cover, 21+.
River Gods Night of the Nerds with DJ Die Young, 9 pm, no cover, 21+.
Ryles Jazz Club Leah Souza, 8:30 pm, $8.
75 Chestnut Maggie Galloway, Anthony Weller, 11 am, no cover.
Sky Bar J.T. Lockwood, B Kats/Thousand Days, Overawake, 8 pm, $7, 21+.
Toad Cliff Murphy, 8 pm; the New Birminghams, 10 pm, no cover, 21+.
Tommy Doyle's Acoustic Showcase featuring Blythe Hollow, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor, 8:30 pm, no cover.
T.T. the Bear's Place Thunderchild, Ship High in Transit, 9:50 pm, $7, 18+.
Les Zygomates Yoko Solo Piano, 8 pm, no cover.

WEDNESDAY, FEBRUARY 28

Abbey Lounge Pub Stage: Alex Rosenblatt; Main Stage: The ShoutAbouts, the Swings, Roundabouts, 9 pm, 21+.
All Asia Café Barkbeat, 6:30 pm; Open Mic hosted by Bryan Murphy, 8:15 pm.
Atwood's Tavern Los Diablos, 10 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Club Passim Evan Goodrow CD release, 7 pm $12.
Dick's Last Resort Jonno, 7 pm, no cover.
First Act Guitar Studio Matt Blackett, Guitar Playe Magazine, 6 pm, no cover.
Good Life Downtown Loft Jazz New Quartet, 7 pm no cover, 21+.
Great Scott Hell Razah, J Rize, Lateb, Bomshot GTD, Conundrum, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Leeb, 9 pm, 21+.
Hennessy's The Buzz Karaoke Band, 9:30 pm, n cover, 21+.
Johnny D's Laura Vecchione, Laura Brereton, 8:3 pm, 21+.
Kennedy's Midtown Live Music hosted by Christi Leigh, 9 pm, no cover, 21+.
Kings Open Mic Night, 9 pm, 18+.
Lizard Lounge Todd Thibaud, Dennis Brenna Band, 8 pm, $5, 21+.
Lucky's Lounge The Herbery Four, 9 pm, no cove 21+.
Middle East Downstairs: The Ataris with guest Asobi Seksu, Wax On Radio, $15, 18+; Upstair Dalek, Destructo Swarmbots, $9, 18+.
Milky Way Gross Anatomy, 9 pm, no cover, 21+.
Oak Bar John Funkhouser, 7:30 pm, no cover.
Paradise Lounge Jordan Carp, Ryan McCalmon, pm, $8, 18+.
PA's Soul Movement, Ivy Hill, This Is How Rumo Get Started, 9 pm, $6-$8, 21+.
Regattabar Stanton Moore, Oteil and the Peace makers, 7:30 pm, $20.
River Gods Primitive Sounds hosted by Jason Bee and P.J. Eastman, Mississippi Ashley Smith, 9 pm no cover, 21+.
Ryles Jazz Club Nando Michelin Duende CD re lease, 9 pm, $12.
Scullers Jazz Club BX3 featuring Stu Hamm, Je Berlin and Billy Sheehan, 8 and 10 pm, $22, sho only; $62, dinner and show.
Sky Bar Ishcka, Katet, Reviving Disorder, 8 pm, $ 21+.
Somerville Theatre Bright Eyes, 8 pm, $25.
Terrace Lounge Emily Shackleton, 8 pm, no cove 21+.



Toad W.O.W., the Women of Wednesday, 7 pm; Maria Demaio, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor, 8:30 pm, no cover.
T.T. the Bear's Place Rob Crow of Pinback, Genghis Tron, Glorytellers, 9:15 pm, $12, 18+.
ZuZu Rock Candy with Greggy Most and Dan E. Pants, 21+.
Les Zygomates Harry Fix Trio, 8 pm, no cover.

THURSDAY, MARCH 1

Abbey Lounge The Konks, Muck and the Mires, Triple Thick, Black Clouds, 9 pm, 21+.
All Asia Café CNC Music Presents Music at Night featuring Colin Green Band, 9:30 pm, $5, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Myanna, 7 pm, $4, 18+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover.
Cantab Lounge The Chickenslacks, 9 pm, no cover, 21+.
Club Passim Tom Brosseau CD release, 8 pm, $12.
Common Ground Love Night with DJ Brian, 10 pm, $5, 21+.
Felt Joya and guests, 8:30 pm, $5 in advance, $7 at the door, 21+.
First Act Guitar Studio Guitar One Chris Buono Guitar Clinic, 6:30 pm, no cover.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Green Street Joh Camara and Jama-Jigi, Afro Pop High Life, 10:30 pm, no cover, 21+.
Johnny D's Vieux Farke Toure, 9 pm, 21+.
Kennedy's Midtown Piano with John Mansfield, 8 pm, no cover, 21+.
Kirkland Café Naked Sam, Tail, $5, 21+.
Matt Murphy's The Wild Sextet, Bound Midnight Jazz Workshop, 11 pm, no cover.
Middle East Upstairs: DJ Umedy, Akrobatik, Miss Monday, Danielle Scott, 8:30 pm, $10 in advance, $12 at the door, 18+.
Mr. Dooley's The Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
O'Brien's Charm School with DJs Bethany and Caitlin, 9 pm, $6, 21+.
Old South Church Willie Sordillo, Tadd Allman-Morton, Jeff VonWald, 6 pm, no cover.
Paddy O's Joe Carson, 8:30 pm, no cover, 21+.
Paradise Lounge Rachel Platten, Julia Darling, Lucy Woodward, 8 pm, $10, 18+.
PA's Hands and Knees, Brother/Sister, Sam Wheeler, Treehorn, 9 pm, $6-$8, 21+.
Purple Shamrock Jim Plunkett Band, 10 pm, $3, 21+.
Revolution Rock Bar Cahill, Julie White, 8:30 pm, $5, 21+.
Scullers Jazz Club Larry Watson, 8 and 10 pm, $18, show only; $58, dinner and show.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyle's Fast Times, DJ Special K, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor, 8:30 pm, no cover.
T.T. the Bear's Place Roh Delikat, the Televangelist and the Architect, the Living Sea, 9 pm, $8, 18+.
Les Zygomates Rusty Scott Quartet, 8 pm, no cover.

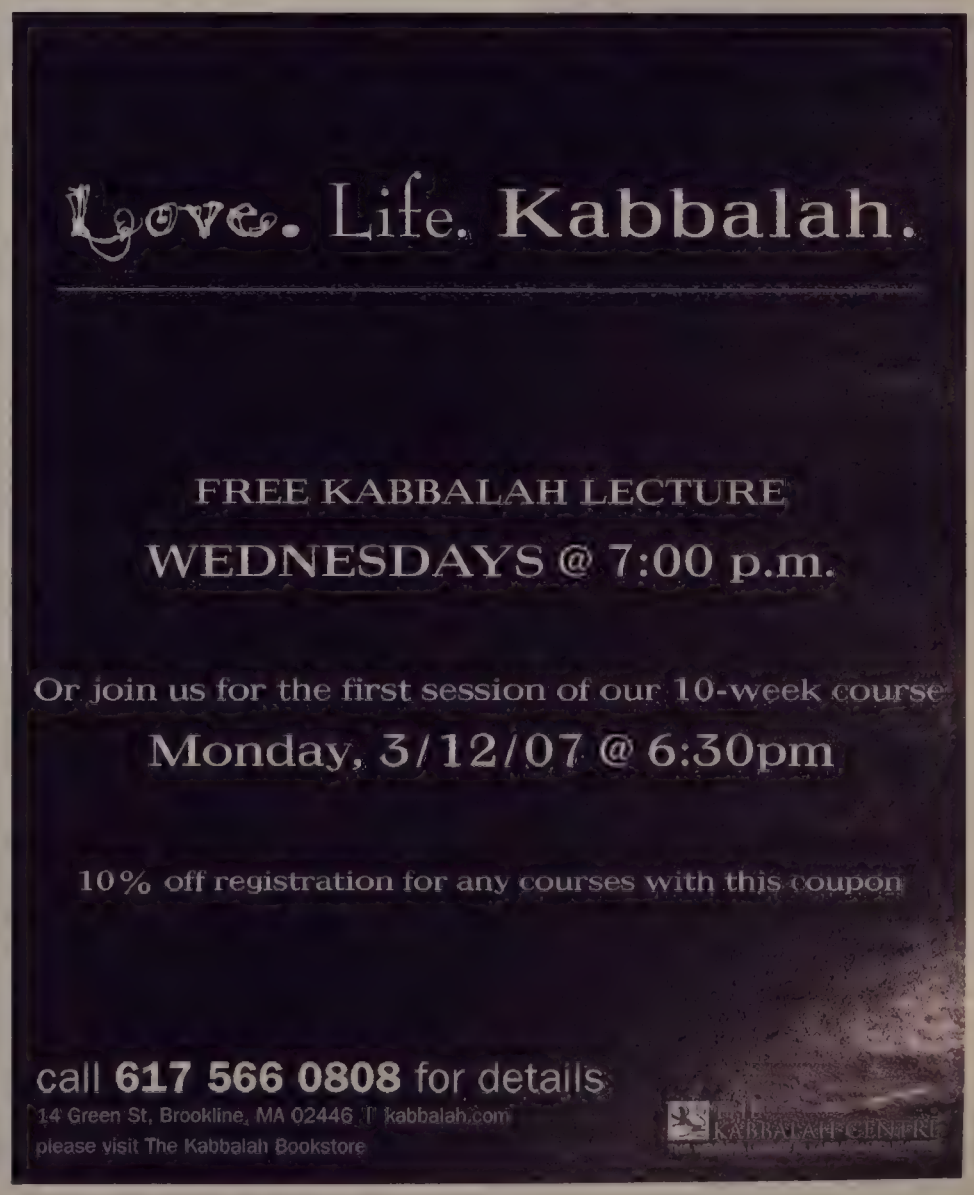
FRIDAY, MARCH 2

Abbey Lounge The Tampoffs, Coffin Lids, Apple Betty, Maintainers, 9 pm, 21+.
All Asia Café Hurra um Rada, 9:30 pm.
Avalon TV on the Radio, 7 pm, $16.
Barabara Lee Family Foundation Theater Marc Bamuthi Joseph, 7:30 pm, $35-$38.
Bill's Bar Philpot, Seer, 21+.
Black Horse Tavern The Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Bob's Southern Bistro Elan Trotman and Lenny Stallworth Project, 7:30 pm, $5, 18+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Cantab Lounge Shirley Lewis and the Fatback Band, 9 pm, $5, 21+.
Cask 'n Flagon Mark Philip, 5 pm, no cover.
Club Passim Bitch, Pamela Means, 8 pm, $15.
Common Ground My So-Called '90s Night with DJ Phatmike, 10 pm, $5, 21+.
Dick's Last Resort Two Piece Nasty Beach Party, 9 pm, no cover, 21+.
Great Scott The Pill, DJs Ken and Vanya, 9 pm, $5-$7, 21+ .
The Green Dragon Tavern Scooby Snax, 9:30 pm, $5, 21+.
Harpers Ferry Lifted, $5, 21+.
Hennessy's Me and Julio, 5-7 pm; Fast Times, 9:30 pm; Upstairs: Explicit, 9:30 pm, $5, 21+.
Johnny D's Pressure Cooker, 9:45 pm, $10, 21+.
Kinsale Beantown Project, 9 pm, $5, 21+.
Middle East Upstairs: 18 Wheels of Justice, the Forlorn Hope, Kultur, A Cold Reality, Ovoian, $10, 18+.
Midway Café Watchers, 9 pm, 21+.
Mr. Dooley's Maxi, 5-9 pm; Celtic Clan, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's It Will End in Pure Horror, Cirque de Carne, Japanese Jesus and the Angry Senseis, Mystic Dumptruck, Boston's Dead, 9 pm, $8, 21+.
Paddy O's Swerve; Lisa Love Experience, no cover, 21+.
Paradise Lounge The Vital Might, Cassavettes, Cyanide Valentine, Jealousy Curve, 8 pm, $8, 18+.
Paradise Rock Club Lotus, 9 pm, $12, 18+.
PA's The Big Disappointment, the Set of Red Things, Lolita Black, Lady of Spain, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.
Regattabar Los Amigos Invisibles, 7:30 and 10 pm, $20.
Revolution Rock Bar Scratch Track, 8:30 pm, $5, 21+.
Scullers Jazz Club Spyro Gyra, 8 and 10:30 pm, $40, show only; $80, dinner and show.
TD Banknorth Garden Josh Groban, 8 pm, $45-$95.
Terrace Lounge First Class, no cover, 21+.
Toad John Cate and the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyle's The Evan Goodrow Band, DJ Uppercut, 9:30 pm $10, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
T.T. the Bear's Place The Essex Green, Jeffrey Simmons, 8:30 pm, $10, 18+.
Wonder Bar Soul, Funk, Jazz dinner series, 7 pm, no cover.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, MARCH 3

Abbey Lounge Swinedells, the Curses, Radio Knives, 9 pm, 21+.
All Asia Café Higher the Dissent, 3 pm; Chris Glover, Julien Peterson, 6:30 pm.
Avalon Jonny Lang, Reeve Carney, 7 pm, $25.
Axis Pepper, Mad Caddies, the Supervillains, Splinta, 6:30 pm, $16.50.
Barabara Lee Family Foundation Theater Marc Bamuthi Joseph, 8 pm, $35-$38.
Berklee Performance Center Russell Peters, 7:30 pm, $42.50.
Bill's Bar Onslaught Entertainment Presents, 9 pm, 18+.
Black Horse Tavern The Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson Quartet, 7:30 pm, $5, 18+.
The Burren The Bagboys, 5 pm, $5, 21+.
Cantab Lounge Shirley Lewis and the Fatback Band, 9 pm, $5, 21+.
Club Passim Jay Ungar, Molly Mason, 8 pm, $20.
Common Ground Love Night vs. the Pill with DJs Ken and Brian.
Great Scott The John Butler Trio, 6 pm, $20, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, $5, 21+.
Green Street Kilombo Mambo, 11:30 pm, $5, 21+.
Harpers Ferry Rock On! Presents J.J. Grey, Mofro, Virginia Coalition, $15 in advance, $17 at the door, 18+.
Hennessy's Last Laugh, 9:30 pm; Upstairs: Red Handed, 9:30 pm, $5, 21+.
Johnny D's Revolutionary Snake Ensemble, Chandler Davis Band, 9:45 pm, 21+.
Kennedy's Midtown CNC Music Presents Dave Coffin, Johnny Mazcko and Mike Mathieu, 9:30 pm, $5, 21+.
Kinsale Brehon Law, 9 pm, no cover, 21+.
Kirkland Café The Country Doctors, $5, 21+.
Lizard Lounge Emily Grogan and Band Record Release Party, 21+.
Middle East Upstairs: UHF, Reddy Teddy, Fox Pass, Third Rail, Coaster Thieves, $10, 18+.
Midway Café Varietae, 9 pm, 21+.
Mr. Dooley's Celtic Clan, 9:30 pm, $5, 21+.
National Heritage Museum Marshall Crenshaw Band, 8 pm.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Paddy O's DJ Elliott Ness, 9:30 pm, no cover, 21+.
Paradise Lounge Delhill CD release with the Resonance, Grupo Esperanza, 8 pm, $8, 18+.
Paradise Rock Club Addison Groove Project Farewell Tour, 9 pm, $15, 18+.
PA's Brass Castle, Midnite Snake, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.
Real Deal Jazz Club The Marta Gomez Group, 7 and 9:30 pm, $16.







Regattabar Marc Cohn, 7:30 and 10 pm.
Ryles Jazz Club Toni Lynn Washington.
Scullers Jazz Club Spyro Gyra, 8 and 10:30 pm, $40, show only; $80, dinner and show.
Somerville Theatre Eddie From Ohio, 8 pm, $23.50-$25.50.
Spingold Theater Center Amazones: The Women Master Drummers of Guinea, 8 pm, $10-$20.
Terrace Lounge First Class, no cover, 21+.
Tommy Doyle's Third Left, DJ Special K, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
T.T. the Bear's Place The Thermals, the Big Sleep, Read Yellow, the Perennials, 9:05 pm, $12, 18+.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, MARCH 4

Abbey Lounge Finding Orion, 11:45 pm, 21+.
All Asia Café Namali Brennet, 3 pm.
Barabara Lee Family Foundation Theater Marc Bamuthi Joseph, 2 pm, $35-$38.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Pat Loomis Quartet, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
The Burren Brunch Session with the Gannon Family; Americano Session, 7 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9pm, no cover, 21+.
Club Passim Kevin So CD release, 7:30 pm, $15.
Great Scott The Young Knives, Foreign Islands, DJ Carbo, 9 pm, $8, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9:30 pm, no cover, 21+.
Harpers Ferry Rock On! Presents J.J. Grey, Mofro, Virginia Coalition, $15 in advance, $17 at the door, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Matt Dorko and Larry Kuker, 9 am-2:30 pm, no cover; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Sunday Music Series, 6 pm, $5, 21+.
Middle East Upstairs: Far From Finished, the Pug Uglies, Kill Conrad CD release, the Sinking Spells CD release, the Definite Article, 1 pm, $9; the Ettes, 9 pm, $8 in advance, $9 at the door, 18+.
Mr. Dooley's Traditional Irish Sessuin, 4-7 pm, no cover, 21+.
Opera House B.B. King, Ernie and the Automatics, 7 pm, $99-$139.
PA's Bark Haze, Pete Nolan, Andrew McGergor, 9 pm, $6-$8, 21+.
Real Deal Jazz Club The Milton Academy Jazz Band, 2:30 pm, $14.
Ryles Jazz Club Sunday Jazz Brunch, 10 am, no cover, 21+.
75 Chestnut April Hall, Anthony Weller, 11 am, no cover.
Somerville Theatre Ralph's World, 10:30 am, $16.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Tommy Doyle's Sunday Blues Revue: Bee's Deluxe and others, 8 pm, no cover, 21+.
T.T. The Bear's Place When Walls Are Built, Alcantara, Fancy Trash, 9:15 pm, $7, 18+.
ZuZu Pan 9 and the FE House Benefit with Walter Sickert and the Army of Broken Toys, hosted by Adja the Turkish Queen, 21+.

MONDAY, MARCH 5

Abbey Lounge Cadence Green, 11:45 pm, 21+.
All Asia Café O'Neal Armstrong with 3d Left, 9:45 pm.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Berklee Faculty Jam Session hosted by Bill Banfield, 7 pm, $4, 18+.
Cantab Lounge Geoff Bartley's Open Mike, 8 pm, no cover, 21+.
Club Passim David Rovics, Lars Din, 8 pm, $12.
Great Scott Bakula, Banana Hands, Paper Thin Stages, Badman, 9 pm, $8, 18+.
Harpers Ferry The Midnight Shakedown, Daisy's Little Secret, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover, 21+.
Middle East Upstairs: Casket Salesman, Auditory Asphasia, $8 in advance, $9 at the door, 18+.


Ernie and the Automatics play March 4 at the Opera House.

Milky Way Starlite Open Stage with Miss Tess, 8 pm, no cover, 21+.
PA's Dora Flood, 9 pm, $6-$8, 21+.
Revolution Rock Bar CNC Music Presents GRRL Rush, 8 pm, $5, 21+.
Somerville Theatre Badly Drawn Boy, ADEM, 7:30 pm, $21.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY, MARCH 6

Abbey Lounge Franlin Kite Residency, Max Lord, Static of the Gods, Franklin Kite, Okay Thursday, 9 pm, 21+.
All Asia Café The Fens, 9:30 pm.
Avalon Gomez, Ben Kweller, 8 pm, $25.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
The Burren Open Mic with Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Bluegrass Pickin' Party, 8 pm, no cover, 21+.
Club Passim Open Mic with Brooke Campbell, 7 pm, $5.
Great Scott The Suburban Sky, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Green Street The Two Timin' Three, Rockabilly Jazz From the Hills, 10:30 pm, no cover, 21+.
Harpers Ferry Chillset, Slapdash Graduate, $5, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Alastair Moock Song Swap, 8:30 pm, $10, 21+.
Kinsale Tom Courtney, 7 pm, no cover.
Middle East Upstairs: Love of Diagrams, $9, 18+.
Milky Way Live Band Karaoke with the Nickel and Dime band, 10 pm, no cover, 21+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Paradise Lounge Jenny Owen Youngs, 7 pm, $8, 18+.
Purple Shamrock Terry Brennan Acoustic Guitar Sing-Along, 9:30 pm, no cover, 21+.
Regattabar California Guitar Trio, 7:30 pm, $20.
Ryles Jazz Club Artist showcase, 8:30 pm, $7.
Scullers Jazz Club Marc Cary, 8 and 10 pm, $18, show only; $58, dinner and show.
Tommy Doyle's Acoustic showcase: Owen Pye, Aaron Thomas, Megan Burtt, 9:30 pm, free.
T.T. The Bear's Place Red Invasion, Caged Heat, the Esperantos, 9:15 pm, $8, 18+.
Les Zygomates Brian Kelley Trio, 8 pm, no cover.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel ,20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT o Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Barabara Lee Family Foundation Theater *100 Northern Ave., Boston (617-478-3103). MBTA: Silver Line to Courthouse.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286) MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617 439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536 4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Bost (617-267-8080). MBTA: Blue or Green Line to Go Center.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*

The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-0743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-0460). MBTA: Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes/ICA.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (617-782-4920). MBTA: Red Line to Harvard.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-1825). Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-1188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-1740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Mullins Center *200 Commonwealth Ave., Amherst (413-545-3001).*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.*
Opera House *539 Washington St., Boston (617-880-7442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Purrs *Faneuil Hall Marketplace, Boston (617-248-7200). MBTA: Blue or Green Line to Gov. Center.*
Q's *345 Somerville Ave., Somerville (617-776-1957). MBTA: Green or Blue Line to Gov. Center.*
Rough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-7060). MBTA: Blue or Orange Line to State.*
Real Deal Jazz Club *41 Second St., Cambridge (617-577-1400). MBTA: Green Line to Lechmere.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-951-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-8781). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-7880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Scales Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Spingold Theater Center *415 South St., Waltham (781-736-4660). MBTA: Commuter Rail to Brandeis/Roberts.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyle's *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, FEBRUARY 21

Boston Conservatory

Concert Room, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free. Norwegian soprano Marianne Hirsti and Duo Maresienne perform music from the royal courts of Stuart England.

Choir of the Church of the Advent

30 Brimmer St., Boston (617-523-2377). www.the advent.org. MBTA: Green Line to Arlington. 11:15 am. Free. Edith Ho conducts the Choir of the Church of the Advent in Giovanni Pierluigi da Palestrina's *Missa Emendemus in Melius*, Gregorio Allegri's *Miserere*, Thomas Tallis' *In Jejunio et Fletu* and Filipe Magalhães' *Commissa Mea Pavesco*

Wellesley College Music Department

Jewett Auditorium, 106 Central St., Wellesley (781-283-2500). www.wellesley.edu/Music/home.html. MBTA: Commuter Rail to Wellesley Square. 12:30 pm. Free. Members of the string department perform Alexander von Zemlinsky's Piano Trio, Op. 3, Anton Arensky's Cello Quartet, Op. 35, and Gustav Mahler's Piano Quartet, with guest violist Ashley Vandiver.

THURSDAY, FEBRUARY 22

Arts at MIT

MIT Chapel, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free. Violinists Elizabeth Abbate and Barbara Englesberg, violist Mark Berger and cellist Joel Cohen perform Haydn's String Quartet No. 6 and Béla Bartók's String Quartet No. 5.

Boston Philharmonic

Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). www.bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $16-$63. The Boston Philharmonic performs Jean Sibelius' Symphony No. 5 in E-flat major and Beethoven's *Egmont Overture* and Violin Concerto, with violinist Stefan Jackiw.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Jukka-Pekka Saraste conducts the Boston Symphony Orchestra in Claude Debussy's *Printemps*, Jean Sibelius' *Lemminkänen Suite* and new works by Kaija Saariaho. The performance features cellist Anssi Karttunen.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Longy students perform various opera scenes and arias.





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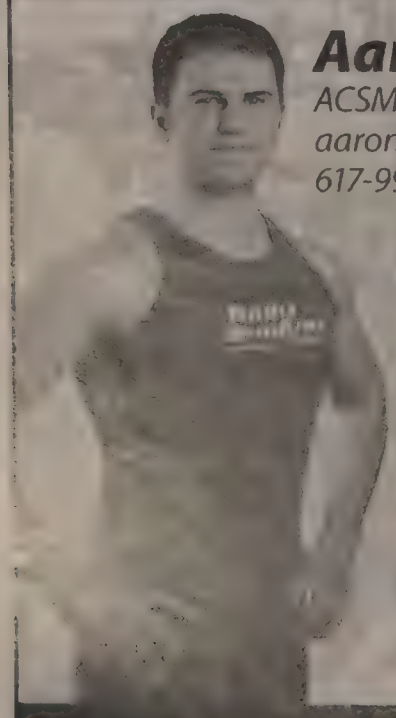
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FRIDAY, FEBRUARY 23

Arts at MIT
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free. The Audubon Quartet performs Mozart's Viola Quintet in C major and String Quartet K. 458, "The Hunt," and Dmitri Shostakovich's String Quartet No. 5.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$101. Same program as Feb. 22.

Handel & Haydn Society
Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $34-$65. Grant Llewellyn conducts the Handel & Haydn Chorus in Claudio Monteverdi's *Songs of Love* and Brahms' *Love Song Waltzes*.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Same program as Feb. 22.

SATURDAY, FEBRUARY 24

Boston Philharmonic
Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). www.bostonphil.org. MBTA: Red Line to Harvard. 8 pm. $29-$76. Same program as Feb. 22.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as Feb. 22.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $15-$20. Flutist Kazunori Seo and pianist Laurent Wagschal perform works by Henri Dutilleux, Edvard Grieg and others.

SUNDAY, FEBRUARY 25

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45-$55. Soprano Dawn Upshaw performs songs including Robert Schumann's *Er ist's!*, "Die Nachtigall" from Alban Berg's *Sieben Frühe Lieder No. 3* and Sergei Rachmaninoff's *Veter Pereljotnyj*, Op. 34 No. 4.

Boston Philharmonic
Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). www.bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $29-$76. Same program as Feb. 22.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs John Taverner's *Leroy Kyrie* and *Western Wynde Mass* and Walter Lambe's *Stella Coeli*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Emmanuel Music Orchestra and Choir perform J.S. Bach's cantata BWV 161, *Komm, du Süsse Wahr'r Mensch und Gott Todesstunde*.

Handel & Haydn Society
Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $34-$65. Same program as Feb. 23.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. The Gardner Chamber Orchestra performs Antonio Vivaldi's Sinfonia for Strings, "Al Santo Sepolcro"; Flute Concerto in A minor; Concerto for Two Flutes in C major; Concerto for Two Violins, Cello and Strings in G minor from *L'Estro Armonico*; and Concerto for Flute and Two Orchestras in C major, "Per la Sanctissima Assunzione di Maria Vergine."

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Red or Green Line to Park. 5 pm. $12, suggested donation. Trumpeter Ashley Hall and organist Heinrich Christensen perform works by Jean Paul Egide Martini, Johann Krebs, Petr Eben, Jon Laukvik and Daniel Pinkham.



Ingo Metzmacher conducts the BSO on March 2.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St Cambridge (617-876-0956). www.longy.edu. MBT Red Line to Harvard. 3 pm. Free. Longy faculty mer bers Ludmilla Lifson and Eda Shlyam perform piar duos by Brahms, Franz Schubert, Enrique Granad Maurice Ravel and others.

Tufts University
Distler Performance Hall, 20 Talbot Ave., Medfo (617-627-3564). www.tufts.edu/as/music/concert html. MBTA: Red Line to Davis. 3 pm. Free. Tl Tufts Wind Ensemble performs songs and stori for children.

MONDAY, FEBRUARY 26

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden S Cambridge (617-876-0956). www.longy.edu. MBT Red Line to Harvard. 8 pm. Free. Pianist Eleanor P rone performs J.S. Bach's Partita in C minor, BW 826, and sonatas by Domenico Scarlatti. The pr gram also includes Handel's Suite No. 7 in G min HV 432, and Robert Schumann's *Davidsbündlertän*

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-58 1260). www.newenglandconservatory.edu. MBTA Green Line to Symphony. 8 pm. Free. The New Er land Conservatory Choruses perform Igor Strav sky's Mass, works by Hildegard von Bingen, and C Orff's *Carmina Burana*. The choruses are accom nied by pianists Eliko Akahori and Osnat Netzer a the New England Conservatory Sinfonietta.

TUESDAY, FEBRUARY 27

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-922 www.bostonconservatory.edu. MBTA: Green Line Hynes. 8 pm. Free. Pianist Amy Briggs Dissanaya performs György Ligeti's *Musica Ricercata*, Pie Boulez's *Incises* and a selection of David Rakowsl piano études. The program also includes Salvat Sciarrino's *De la Nuit* and Maurice Ravel's *Gaspard la Nuit*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-6 9280). www.bso.org. MBTA: E Green Line to Sy phony. 8 pm. $29-$101. Same program as Feb. 22.

Boston University
Tsai Performance Center, 855 Comm. Ave., Bos (617-353-3350), www.bu.edu/cfa. MBTA: B Gr Line to BU West. 8 pm. Free. Jin Kim conducts Boston University Chamber Orchestra in J.S. Bac Overture to *La Calamita de Cuori*, Mozart's Sy phony No. 34 in C major and Gabriel Fauré's *Doll*

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kin chapel.org. MBTA: Red or Green Line to Park. 12 pm. $3, suggested donation. Flutist Judy Braude

harpist Mary Jane Rupert perform works by J.S. Bach, Gaetano Donizetti and Georges Hue.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. The Longitude New Music Ensemble performs works by Tim Dusenbury, Elisabeth Mehl and Toby Karp. The program also includes works by Thomas Ades, Hans Werner Henze and Ellen Taaffe Zwilich.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617- 277-1200). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The Parker String Quartet, NEC Chamber Singers and Wind Ensemble and others perform rarely heard works by Igor Stravinsky.

Tufts University
Distler Performance Hall, 20 Talbot Ave., Medford (617-627-3564). www.tufts.edu/as/music/concerts.htm. MBTA: Red Line to Davis. 3 pm. Free. Flutist Jiwon Chang performs her original work *Kindermusik*, for piano, marimba and string quartet, with members of the Tufts composition class.

WEDNESDAY, FEBRUARY 28

Bank of America Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston (617-482-2661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $38-$78. Riccardo Chailly conducts the Gewandhaus Orchestra of Leipzig in Franz Liszt's Piano Concerto No. 2 and Richard Strauss' *Don Juan* and *Ein Heldenleben*, with pianist Yundi Li.

Boston University
Tsai Performance Center, 855 Comm. Ave., Boston (617-353-3349). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free. The Muir String Quartet performs Franz Joseph Haydn's Quartet in E-flat major, Alan Berg's String Quartet, Op. 3, and Robert Schumann's String Quartet in A minor.

Wellesley College Music Department
Jewett Auditorium, 106 Central St., Wellesley (781-283-2500). www.wellesley.edu/Music/home.html. MBTA: Commuter Rail to Wellesley Square. 12:30 pm. Free. Pianist Lois Shapiro, violinist Bayla Keyes and cellist Rhonda Rider present the lecture-recital *Jesting Through Musical Gestures: The Irrepressible Wit of Beethoven, Haydn and Mozart.*

FRIDAY, MARCH 2

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$101. Ingo Metzmacher conducts the Boston Symphony Orchestra in Béla Bartók's Violin Concerto No. 2 and Anton Bruckner's Symphony No. 6. This performance features violinist Leonidas Kavakos.

Chamber Orchestra of Boston
Jordan Hall, 30 Gainsborough St., Boston (617 266-1526). www.chamberorchestraofboston.org. MBTA: E Green Line to Symphony. 8 pm. $10-$50. The Chamber Orchestra of Boston performs Jeremy Beck's Sinfonietta, Franz Joseph Haydn's Symphony No. 52 in C minor and Benjamin Britten's *Les Illuminations*, with soprano Lisa Safer.

Handel & Haydn Society
Symphony Hall, 30 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$65. Christopher Hogwood conducts the Handel & Haydn Society Orchestra in Haydn's Symphony No. 98 in B-flat major and Mozart's Fantasia in F minor, K. 608 (arranged for strings), and Flute Concerto in G major (after K. 22) with flutist Christopher Krueger.

SATURDAY, MARCH 3

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as March 2.

Brandeis University
Slosberg Recital Hall, 415 South St. Waltham (781-736-3400). www.brandeis.edu/departments/music. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $10-$20. The Amazones present traditional drum rhythms and gospels from West Africa.

Radius Ensemble
Killian Hall, 160 Memorial Drive, Cambridge (617-492-7234). www.radiusensemble.org. MBTA: Red Line to Kendall/MIT. 8 pm. $15-$29. The Radius Ensemble performs Claude-Paul Taffanel's Wind Quartet in G minor, György Ligeti's Horn Trio, "Homage à Brahms," and Mozart's Quintet for Clarinet and Strings.

Wellesley College Music Department
Jewett Auditorium, 106 Central St., Wellesley (781-283-2500). www.wellesley.edu/Music/home.html. MBTA: Commuter Rail to Wellesley Square. 12:30 pm. Free. Neal Hampton conducts the Brandeis-Wellesley Orchestra, featuring the winners of the 2006 Brandeis and Wellesley concerto competitions, in works by Mozart, Beethoven and Richard Strauss.

SUNDAY, MARCH 4

Boston Symphony Chamber Players
Jordan Hall, 30 Gainsborough St., Boston (617-277-1200). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. $17-$30. The Boston Chamber Players perform Lowell Liebermann's *Fantasy on a Fugue by J.S. Bach*; Aaron Copland's Nonet for Three Violins, Three Violas and Three Cellos; and J.S. Bach's *Brandenburg Concerto No. 6* and Cantata No. 202, with soprano Dominique Labella.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as March 2.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/departments/music. MBTA: Commuter Rail to Brandeis/Roberts. 3 pm. $5-$10. Same program as March 3 Wellesley College Music Department concert.

Cantata Singers
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-868-5885). www.cantatasingers.org. MBTA: Red Line to Harvard. 7 pm. $15. The Cantata Singers and Ensemble presents works by Paul Bowles, Ivor Gurney, Virgil Thomson and Ned Rorem.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. •10 am. Free. The Emmanuel Music Orchestra and Choir perform J.S. Bach's Cantata BWV 27, *Wer Weiss, Wie Nahe Mir Mein Ende!* •*4 pm. $10-$55.* The Emmanuel Singers, featuring pianists Timothy Steele and Sally Pinkas, tenor Charles Blandy and baritone David Kravitz, perform Robert Schumann's Lieder, Op. 96; Three Lieder, Op. 119; and *Waldscenen*, Op. 82. Also, Craig Smith conducts the Chorus of Emmanuel Music in Schumann's *Die Rose Pilgerfahrt*, Op. 112, featuring soprano Jayne West and pianist Timothy Steele.

Handel & Haydn Society
Symphony Hall, 30 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $15-$65. Same program as March 2.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. The Parker String Quartet performs Haydn's String Quartet in G minor, Op. 74 No. 3, "Reiter"; György Ligeti's String Quartet No. 2; and Maurice Ravel's String Quartet in F major.

Tufts University
Distler Performance Hall, 20 Talbot Ave., Medford (617-627-3564). www.tufts.edu/as/music/concerts.htm. MBTA: Red Line to Davis. 3 pm. See Web site for ticket prices. The Tufts Symphony Orchestra performs Sergei Prokofiev's Piano Concerto No. 3, featuring pianist Brian Chau, and Austin Lara's *Granada*, featuring baritone John Erban.

Wellesley College Music Department
Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2500). www.wellesley.edu/Music/home.html. MBTA: Commuter Rail to Wellesley Square. 12:30 pm. Free. The Triple Helix Piano Trio performs Mozart's Piano Trio in B-flat, K. 254; Piano Trio in E-flat, "Kegelstatt"; and Piano Quartet in E-flat, K. 493, featuring violist Roger Tapping.

MONDAY, MARCH 5

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-277-1200) www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Cellist Paul Katz, violinists Karen Gomyo and Susie Park, and violist Jonathan Vinocour perform Franz Schubert's String Quartet No. 15 in G major.

TUESDAY, MARCH 6

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Same program as March 2.

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kingschapel.com. MBTA: Red or Green Line to Park. 5 pm. $3, suggested donation. Harpsichordist Richard Spicer, baroque flutist Peter Bloom and baroque cellist Colleen McGary-Smith, all members of Columbia's Musick, perform chamber pieces popular in London during the reign of George III.





dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 10 pm, $6, 18+; $5, 21+.

Axis
Static Gay night with DJs Susan Esthera and Rich Ladue and a themed drag show hosted by Ms. Kris Knievil, 10 pm, $7, 21+.

Caprice
Salon Ali Baba DJ Kamal spins a mix of international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spins reggae and hip-hop to bhangra and dub-step, 9 pm-2 am, $3.

Felt
Cabana Mondays This night features free pool, salsa lessons at 7 pm ($10) and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 7 pm, no cover, 21+.

Phoenix Landing
Makka Mondays Featuring hip-hop, reggae and rap, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs hold a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

TUESDAYS

The Bell in Hand
Karaoke night, 9 pm, no cover, 21+.

The Enormous Room
Soul'd Out DJ duo Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

The Foundation Lounge
Torch Tuesdays Jeanie Flynn and the Strays perform lounge music from the '40s, '50s and '60s.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
All-Star Karaoke Regular karaoke, live-band karaoke on first and third floors, 9:30 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-$20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Evolution Tuesdays DJ Sender spins hip-hop at this industry night, 10 pm, $20, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.


The Foundation Lounge

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Caprice
Hip-hop Night 10 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old-school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, new wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJ G-Squared or DJ Zat spins dance beats, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin a mix of international music, 10 pm, $15, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 9 pm, no cover, 21+.

Milky Way
DJs, performance, spoken word and dance, 10 pm-1 am, no cover, 21+.

Phoenix Landing
Underground dance music, 10 pm, $5, 19+; $3, 21+.

The Place
Musician Greg Lutrell performs, 9 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
The Mood Mosaic DJ Deano Sounds spins Northern soul, rare groove, deep funk, jazz dancing and more, 10 pm-1 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ Randy G spins at this industry night, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJ Cnyce, the Bamboozla and DJ E-Heavy spin house, hip-hop and dance tracks, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9pm-1 am, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Venu
Gay night with DJs Adilson and Dina spinning dance beats, 10:30 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Los Jueves Nuevo en Aria La Fraga and DJ Hectic spin merengue, salsa and bachata in the main room and DJs Master Millions and Fix spin R&B in the back room, 10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
Deja Vu DJs Nomadik, T. Clark and Big spin classic old-school and R&B hits, 10 pm-2 am, $15, 21+.

The Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Dlounge Eclectic and lounge music.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at thi gay hip-hop and Top 40 party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hua Hsu spins hip-hop dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live performance by local and national bands, 8 pm, no cover, 21+.

The Foundation Lounge
Soul Night! Evan Goodrow and the Foundatio Lounge band "Soulicious" play Motown, R&B an soul classics, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Mo town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin danc tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly karaoke night fe turing prizes and giveaways, 10 pm, no cover, 18+.

Mantra
Rendevous DJs Rick Naples and Profenna spi vocal house and hip-hop, 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school hi hop, funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old-scho funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog prese drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Garrett spins Top 40 and dance, 9 pm, no cov 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am.

Pure
The Empire DJs Obi and King Ilabash spins hip-h reggaeton, garage, Top 40 and more, 10 pm, $10, 21

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $5, 21+

Redline
Reunion Thursdays The NGP All-Stars spin pa classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spir mix of electro, funk and '80s flashback, 9 pm, cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-priced martinis while Prolific spins R&B and down-tempo beats, 7 p 12 am, no cover.

Rumor
DJ Roger M. House spins hip-hop, '80s and rock, wh DJ JC spins Latin and house, 10:30 pm-2 am, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dar ing, 8:30 pm-1 am, $8-$12.

Saint
Deja Vu DJs and weekly guest hosts spin lounge music, 9 pm, no cover, 21+.

Sissy K's
Karaoke, dance music upstairs, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40 and hip-hop, 10 pm, $5, 21+.

Avalon
Avaland Different guest DJs spin house and techno every week, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-am, 21+.

Axis
Axis Fridays DJ Master Millions spins mash-ups, R&B, hip-hop and more, 10 pm, $15, 21+.

Bell in Hand
DJs Paul and Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Bill's Bar
NX New England Product Hear live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
Upstairs: **Russian Opium Fridays** DJs Stas and Ermak spin Russian dance and club hits, 10 pm, 21+. Downstairs: **International Lounge Fridays** DJs spin a variety of international music, 10 pm, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
DJ Dino Sound spins northern soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJs spin Top 40 and house beats, 10 pm-2 am.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin hip-hop and house, funk and soul, 10 pm-2 am, $3.

Felt
Heated Fridays Dj Vinnie of Mash Up Mafia spins mash ups and Top 40, no cover, 21+. Nightclub: Resident DJs spin Top 40, mainstream, classic rock, dance and hip-hop, no cover, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz and lounge to disco/funk, dance and R&B beats, 10 pm, no cover.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, 90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ E.K. spins dance and Top 40, 7 pm-1 am, no cover.

Gypsy Bar
DJ Niso spins in the dance room, while DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJs spin '80s, '90s, Top 40 and club beats, 9 pm, no cover, 21+.

ID
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJ Fresh spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Doc spins Top 40, R&B and dance while DJ Kieran spins '80s and '90s favorites, 9 pm, $3-$6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Obsession DJ Matty D spins hip-hop and dance classics, 10 pm, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ Laptop spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure
Flirt Fridays DJs Heaven, Timmy D and Lifted spin hip-hop, R&B and house classics, 10 pm, $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricky Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Silly D spins dance beats, 10 pm, no cover, 21+.

River Gods
Diversion DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old school classics, 11 pm, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
DJ Hectic spins hip-hop while DJs Taner K and Jay Prouty House spin house beats, $15, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts an upbeat, Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Pure Fridays DJs Gsquared and Tanno spin beats in two rooms, 9:30 pm, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop and rock.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
DJ Roger House spins hip-hop, latin and international music, proper dress required, 11 pm, $15, 21+.

Vertigo
DJs Willy Will and Famous Amos spin dance beats, 10 pm-2 am, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJs Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

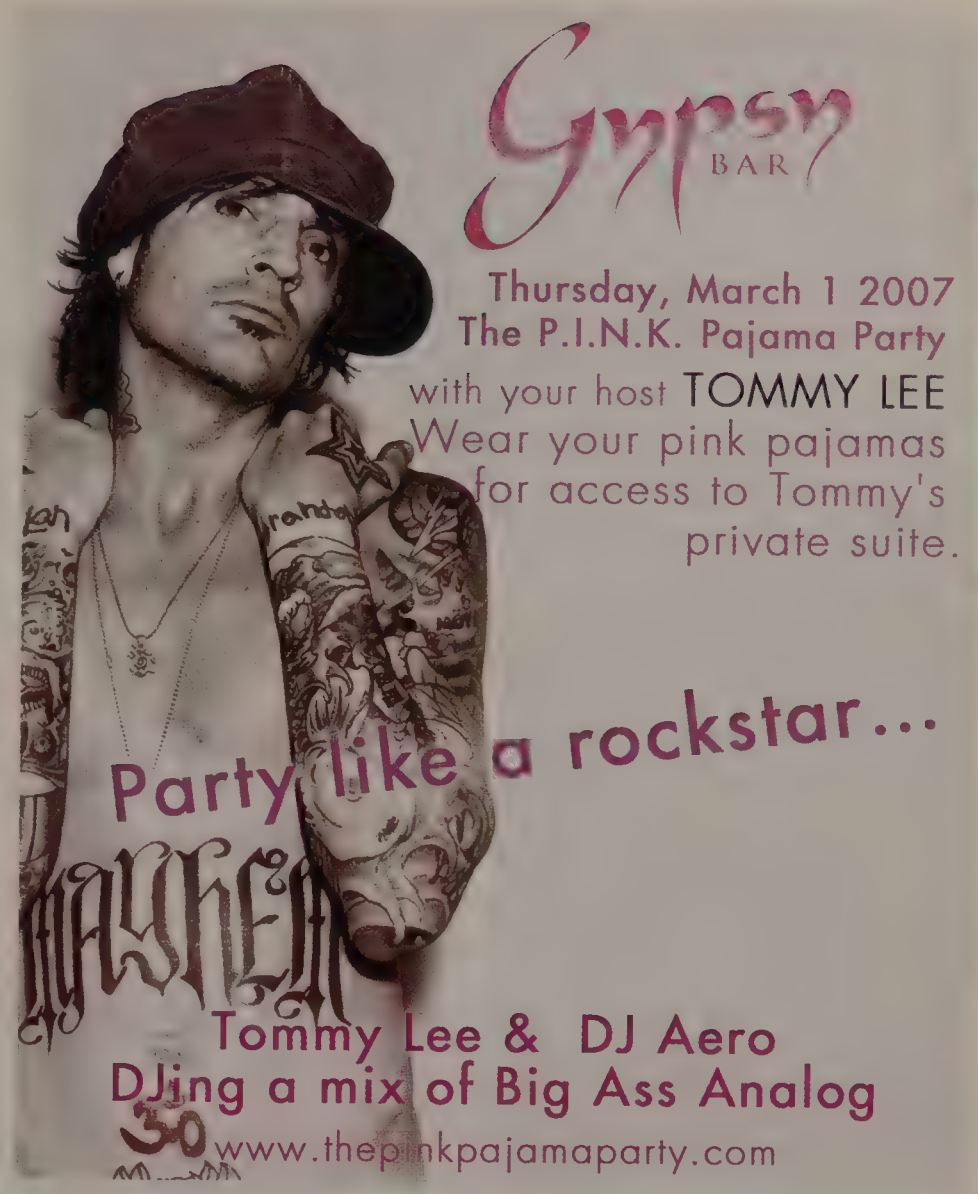
Aria
Buzz at Aria Gay night with DJ Mary Alice spinning hip-hop in the Angel Room and DJ Michael Shaheen spinning hard house, Top 40 techno remixes and trance in the large room, 10:30 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins house along with international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop, reggae and R&B, 10 pm, $10, 19+.

Bell in Hand
DJ Paul and DJ Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.









Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
Upstairs: **Opa Opa Greek Night** DJs spin Greek and international music, 10 pm, 19+. Downstairs: **Saturday International Lounge** DJs spin a variety of international, Latin, hip-hop, house and Top 40 beats, 10 pm, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock at this weekly event, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop and R&B, 10 pm-2 am, $10, 21+.

Dbar
DJs spin music from the '80s, '90s and today.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
Boston's A-List DJ B-Spin spins Vegas-style mashups and Top 40 beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, classic rock, house and hip-hop.

The Foundation Lounge
DJ Tanno spins a combination of Top 40, reggae, house and disco, 10 pm, no cover.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins in the dance room, while DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Fresh spins Top 40, hip-hop and dance beats 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mash-ups soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spin merengue, salsa and bachata beats, 9 pm, $10 for men $5 for ladies, free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spi techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit won ders, new wave beats and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure
Pure Saturdays DJs spin hip-hop and R&B beat 10:30 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

Rain
KISS 108's Billy Costa and DJ Randy G spin Top 4 house, dance, disco and rock music, 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk 10 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Ricky Fatts spins dance beats, 10 pm, no cover, 21

River Gods
Bullitts and Gravy DJ Bullit spins '50s R&B ar Carolina beach music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $1 before 12 am.

Rumor
DJ Sender spins hip-hop; DJ Arie spins house; ar DJ JC spins Latin and house, proper dress require 10 pm-2 am, $15, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancin 9 pm-1 am, $8-$12.

Suite
DJs Jamie, Juan de la Luna and Santi spins Latin hou and international.


Revolution Rock Bar

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and NikoG spin, 10 pm-am.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and new wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Moraes alternates with international guest DJs, 11 pm, $20, 21+.

Venu
217 Productions presents hip-hop music, 10 pm-1 am, $15, 21+.

Vertigo
DJ Deville spins R&B, hip-hop and house, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, dance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Club Station features a variety of different live reggae acts, 8 pm-2 am, $5, 19+.

Caprice
DJ Claudio spins Brazilian house music and hip-hop, 10 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

The Enormous Room
Revolutions A night of electronic music, 11 pm-4 am, $3.

Excelsior
Flirt DJs spin rock and hip-hop beats, 9 pm, no cover.

Green Briar
Dunbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.

Middlesex Lounge
Groove Yard DJ Yamin spins an eclectic mix of mash-ups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Jump This house-music night features a rotating roster of local and international guest DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

Pure
Caribbean night, 10 pm, $10, 21+.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

Rain
DJ Danny Sharp and the World Premier Band supply old-school funk, Top 40 and dance tunes, no cover.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 9 pm, no cover, 21+.

Roggies
Reggae night, 8 pm, no cover, 21+.

Rumor
Gay Mafia presents T-Dance, 8 pm-2 am, $8, 21+.

Ryles Dance Hall
Salsa Sundays DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Dance Sundays Manos and Christophe host a night featuring Latin and international grooves, 10 pm-4 am, $10, 21+.

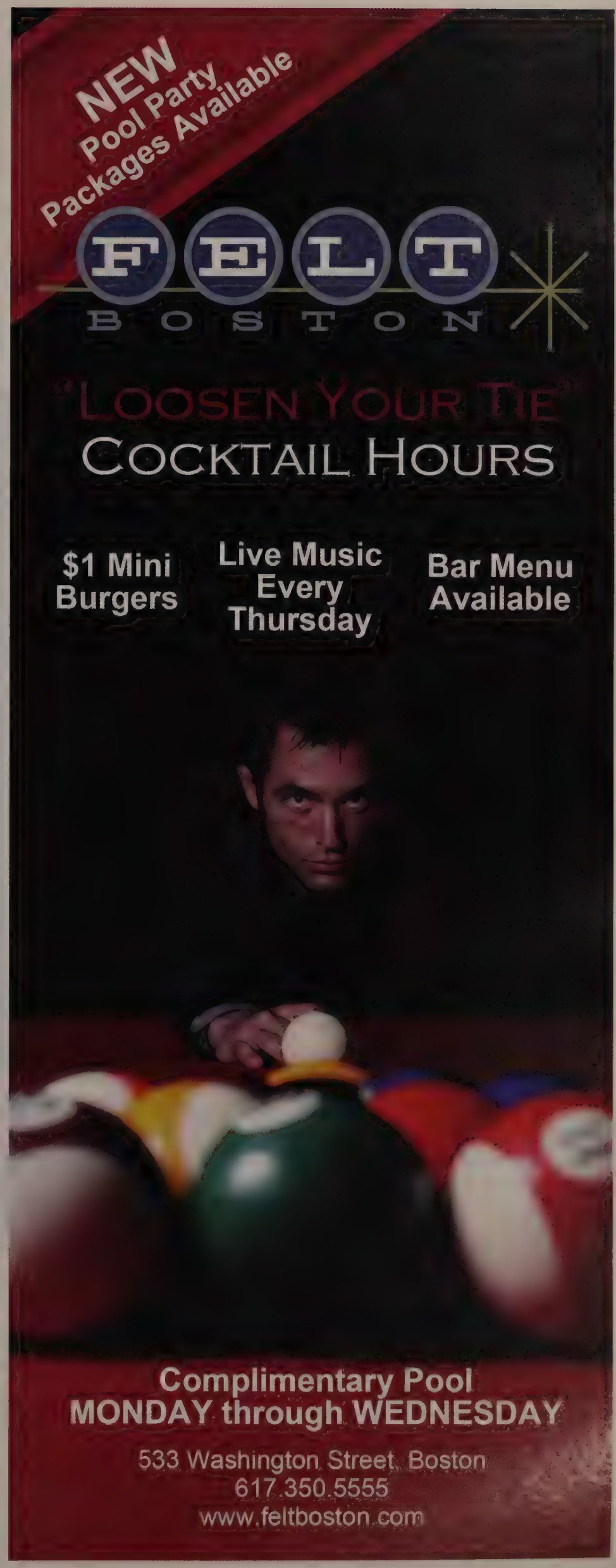
Sissy K's
Karaoke, no cover, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Big Easy Bar *Boylston Place, Boston (617-351-7000).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*



museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores the themes of commonality, continuity and diversity, featuring ceramic and metalwork by various southern European and South Asian artists. Through Feb. 25. •*Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* presents several recent East Asian acquisitions that contain botanical themes and symbols. Through April 8. •*Classified Documents: The Social Museum of Harvard University, 1903-1931* presents more than 1,500 illustrations and 4,500 photographs related to the early use of photography. Through April 22. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Big Bang! Abstract Painting for the 20th Century* features works influenced by technology and science. Through April 22. •*Stephen Di Rado: Jump* exhibits black-and-white photos of figures leaping off Martha's Vineyard's American Legion Memorial Bridge. Through April 22. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. •*Social Studies: Documentary Photography* features Charles Harris' photographs of his hometown, Pittsburgh, as it underwent social and political change over the course of 40 years. Ongoing.

Harvard Art Museum/Busch-Reisinger Museum
Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Dissent* features some 40 prints depicting resistance to political, religious and social oppression. Through Feb. 25. •*Nominally Figured: Recent Acquisitions in Contemporary Art* is an installation that explores figures as artificial constructions. Through Feb. 25. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-5 pm. Free. *Figurative Collages of Great Jazz Figures* features original collage-portraits of jazz musicians by French artist Estelle Maria Ray. Through March 1.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Rik van Glintenkamp's *Echoes in the Ice: Collages of Polar Explorers* examines the experiences of Arctic and Antarctic explorers from the 16th to the 20th century. The collages include archival imagery, writings and reproductions of memorabilia. Through April 22. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* explores scientific studies of climate change through computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. Free on Thu., after 5 pm. $12; $10, students and seniors; free, children under 17 and ICA members. •The *James and Audrey Foster Prize* exhibition spotlights the four winners of the biennial prize. Sheila Gallagher's *Unknown Source* features drawings, paintings and mixed-media landscapes. Jane Marsching's "Arctic Listening Post" explores the Arctic region through digital prints. Kelly Sherman's "The Family House" is a four-part drawing that examines the effects of divorce. Rachel Perry Welty's mixed-media works interpret beauty in life. Through March 11. •*Momentum 6: Sergio Vega* features "Tropicalounge," a room-scale environment with furniture, photography, sculpture and video inspired by Brazil. Through March 11. •The exhibition *Super Vision* showcases mixed-media works from 27 artists that explore perceptions of self and space. Through April 29. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •The permanent collection features 21st-century artworks by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Sculpture & Memory: Works From the Gardner and by Luigi Ontani* contrasts five 16th-century devotional sculptures with four modern works by Luigi Ontani. Through May 6. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household at the turn of the 20th century. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* addresses the influence of the *Christian Science Monitor* over the past century. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat-Sun., 12-5 pm. Free. *A New Key: Modern Belgian Art From the Simon Collection* features 53 oil paintings and wood and bronze sculptures that explore modern art from the late 19th century through WWII. Feb. 10-July 22.

MIT List Visual Arts Center
20 Ames St., Cambride (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •In *Flying Carpet*, Nabila Irshaid connects Cambridge to Bethlehem through video and an interactive installation. Feb. 8-April 8. •*Sensorium: Embodied Experience, Technology and Contemporary Art: Part II* features mixed-media works by Mathieu Briand, Natascha Sadr Haghighian, Christian Jankowski, François Roche, R&Sie(n) and Anri Sala that explore the impact of technology on people's lives. Feb. 8-April 8.


Patricia Jo Peacock's "Sisters" is on display at the Judi Rotenberg Gallery through Feb. 24

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Professor George Owen: Eminent Designer and Yachtsman* displays the professor's selected photographs and yacht designs. Through June. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope, with 127 depictions of the tool. Through Sept. 20. •*Flashes of Inspiration: The Work of Doc Edgerton* features multimedia work commemorating the life of Harold Edgerton. Ongoing. •*Gestural Engineering: The Sculpture of Arthur Ganson* displays diverse kinetic sculptures by Ganson. Ongoing. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. •*Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. •*Robots and Beyond: Exploring Artificial Intelligence at MIT* uses multiple media to explore the world of artificial intelligence at MIT. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Talks *19th-Century Black Beacon Hill* explores the determination of African-Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution Wed., 4-9:45 pm. •*Fashion Show: Paris Collection 2006* showcases the contemporary themes, inspirations and ideas from the 2006 collections of 10 designers. Through March 18. •*Fashion Photography* features the work of famous photographers from the past 100 years. Through March 25. •*The Romance of Modernism: Paintings and Sculpture from the Scott Black Collection* presents 40 paintings and 10 bronzes by well-known artists, including Cézanne, Degas and Miró. Through May 6. •*Michael Mazur: Art of the Print* features 25 works from his collection of human figures and landscapes. Through May. •*Donatello to Giambologna: Italian Renaissance Sculpture* features 16th-century sculptures. Through July 8. •*Beyond Basketry: Japanese Bamboo Art* exhibits works woven from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles created with a variety of materials and techniques. Through July.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Colossal*, created by the Panopticon Gallery in Waltham, features large black-and-white photographs by Bradford Washburn. Though April 22. •*Darwin* showcases the scientific genius of Charles Darwin through his collections of insects, fossils and mounted specimens. Feb. 18-April 27. •*Animation* invites visitors of all ages to see how cartoonists create their works. Through May 16. •*Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*In Motion: The African-American Migration Experience* explores the African-American diaspora. Through Feb. 25. •*Blue Monday: Doing Laundry in America* showcases laundry advertisements and paraphernalia from the 1700s to the present day. Through March 4. •*Handled With Care: The Function of Form in Shaker Craft* presents 150 artifacts of the Shaker religion. Through April •*American Family Treasures: Decorative Arts From the D.J. and Alice Shumway Nadeau Collection* features New England artifacts dating from our nation's earliest years. Through April 23. •*In Lexington Alarm'd*, visitors explore Lexington's role as a Revolutionary War launch site. Ongoing. •*To Build and Sustain: Freemasons in American Community* chronicles the life and work of masons. Ongoing.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. Fri., 9am-6 pm; Sat., 9 am-5 pm. Free. •Jean Lovett's photography exhibit *Dilettante's Tour of Boston*, captures the quirky blend of old and new in Boston's architectural landscape. Through Feb. 27. •*Luminous Landscapes* features Janet Bartlett Goodman's mixed-media paintings of trees and forests. Through March 5.

Peabody Essex Museum
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions* showcases works by 22 artists displayed with historic Chinese furniture. Through March 4. •*The Emperor Looks West* marks the U.S. debut of "Victory Banquet at the West Garden," a painting that celebrates Emperor Qianlong's mili-

victory in China. Through March 25. •*The Yachting Photography of Willard B. Jackson* captures yachting from various perspectives. Through May 20. •*Epic India* presents 17 works by India's best-known contemporary artist, M.F. Husain, inspired by his vision of the *Mahabharata*. Through June 3. •*A Sense of Place: An Artist's Tribute to the Seven Continents* features seven batiks by Betsy Sterling Benjamin that address cultural diversity. Through June 3. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6. •*All of My Life* features works exploring nine contemporary Native-American artists' worldviews. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections* examines Native-American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Morals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*Michael Rockefeller: New Guinea Photographs* displays black-and-white photographs of the Dani people from the Baliem Valley, New Guinea. Through Feb. 27. •*Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through June. •*The Moche of Ancient Peru* is a collection of ceramic art that provides insight into an ancient civilization. Through June. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through December. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. 3. •Clare Rojas' self-titled exhibition features mixed-media works that examine the relationships between animals, humans and nature. Through April 1. •*Paper Trail 1: Artists Explore Unseen Works on Paper from the Collection of the Rose Art Museum* integrates Margaret Evangeline's works on paper with similar pieces from the permanent collection. Through April 1. •*RoseArt: Works from the Permanent Collection* features mixed-media works by dozens of artists. Through April 1.

Special Events

First Fridays at the BCA

Mills Gallery, 539 Tremont St., Boston (617-426-7835). www.bcaonline.org. MBTA: Orange Line to Back Bay. March 2, 5 pm. Free. Artists from the Boston Center for the Arts open their studios to the public.

Fun for Families

Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Feb. 21, 11 am. Free with museum admission. This all-day event features art, storytelling and gallery activities for families.

Lucien Clergue

Pierre Menard Gallery, 10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Feb. 23, 6 pm. Free. French artist Lucien Clergue visits the gallery to speak about his work.

SOWA Artists Guild First Friday

450 Harrison Ave., Boston (617-585-9551). www.sowaartists.com. MBTA: Orange Line to Back Bay. March 2, 5 pm. Free. Contemporary artists from the South End's SOWA art district open their studios to the public.

Spring Lecture Series

Boston University Photonics Center, Auditorium PHO306, 8 St. Mary's St., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to Boston University Central. Feb. 28, 7 pm. $5-$15. As part of the Photographic Resource Center's spring lecture series, photographer Lauren Greenfield discusses her career and her most recent work, the documentary film *Thin*.

Galleries

FINE ART

Acme Fine Art

13 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Nanno de Groot: Earth, Sea and Sky and Drawings From Hofmann's Figure Drawing Class features landscape oil paintings by Nanno de Groot and charcoal-on-paper figure drawings by Hofmann's students. Through March 17.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The New England School of Art and Design at Suffolk University Student Showcase features Boston-themed fine art, graphic design and interior design by students and alumni. Through March 16.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •*Love in a Cold Climate* presents paintings and sculpture by five artists on the topic of modern womanhood. Through Feb. 24. •*Rough Bush* features sculpture and photography with a feminist spin by Kirsten Stoltmann. March 2-31. •Christopher Knowles and B. Wurtz present sculptures and works on paper in the smaller gallery. March 2-31.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •This group show features paintings by a variety of gallery artists. Through March 2. •*New Paintings*, by Hiro Yokose, features his oil-and-wax-on-linen paintings of imaginary landscapes. March 3-April 31.

Arclinea

10 St. James St., Boston (617-357-9777). www.arclineaboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Cecilia Ramos' *In Landscape, From Paint*, explores American topography. Through March 2.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •Anthony James displays his colorful abstract acrylic paintings in the exhibition *New Paintings*. Through Feb. 27. •*Silent Sonnets* is an exhibition of Anne Lilly's metal kinetic sculptures. Through Feb. 27.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •This joint exhibition features Sandra Allen's two large diptych drawings in *Synapse* and Justen Ladda's sculpture "Tree of Knowledge." Through March 1. •Kelley Walker presents his new oil-on-canvas paintings. March 2-April 4.

Artana

1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 11 am-5 pm and by appointment. In her oil-on-canvas exhibit, *In a Different Light*, Dina Brodsky plays with the perceptions of everyday objects. Through March 10.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The group show *Chase Away Your Winter Blues* displays contemporary jewelry and colorful artwork. Through March.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •An exhibition of Rafael Senét's works present his unusual technique of egg tempera over pastels in illustrating the human form. Through Feb. 28. •The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery

35 Battle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat. 10:30 am-8 pm; Sun. 1-6 pm. In *Carscapes*, Chris French explores his relationship with cars through his oil-on-canvas works. Through March 14.

Barbara Krakow Gallery

10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Cindy Sherman: Bus Riders features the photographer's 1976 black-and-white self-portraits in a variety of costumes and makeup. Through March 14.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. GRACE/Lands: Scenes of Vermont From Grass Roots Arts and Community Effort exhibits mixed-media works from GRACE artists. Through March 3.

Bernard Toale Gallery

450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Cop-



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ley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*Close Up*, an exhibit featuring Martin Schoeller, presents large-scale portraits of public figures. Through Feb. 17. •Amy Chan's paintings on paper are now on display in *The Great Eastern Forest*, which explores suburbanization's effects on the environment. Through Feb. 17. •David Ording's exhibition, *After* features oil-on-canvas paintings that explore perceptions of Western art. Feb. 18-March 31. •*Cirque du Monde* features miniature mixed-media paintings by Ambreen Butt. Feb. 18-March 31.

Boston Center for the Arts

539 Tremont St., Boston (617-426-5000). www.bcaonline.com. MBTA: Orange Line to Back Bay. Wed.-Thu. 12-5 pm; Fri.-Sat., 12-10 pm; Sun. 12-5 pm. •*Only Connect* features artists working in new media whose works focus on the importance of interpersonal connections. Through March 18. •Cathy McLaurin's *Sock Monkey Kama Sutra* exhibition depicts sock monkeys in sexual poses in a series of paintings using ink, red dirt, amber shellac and gesso. Through March 18.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •In *New Dimensions: Sculpture and Prints* displays Peter Lipsitt's bronze sculpture and prints. Through March 10. •In *What Began...* Michelle Lougee displays mixed-media works. Through March 10.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Somerville Prints features prints by various artists. Through March 24.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •*Cool Heat* features Beverly Rippel's oil-on-linen paintings. Through Feb. 24. •Tina ManWarren Roche-Kelly's *Revealed/Revelation* displays 3-D mixed-media works that play with the concept of space. Through Feb. 24. •Kathy Snow Stratton exhibits her abstract oil-on-canvas paintings in *Interstices*. Feb. 23-March 31. •*New Work* features abstract oil-on-canvas paintings by Amy Furman. Feb. 23-March 31.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •In Chandra Meesig's series, *Backs of Photographs*, large, closeup photographs explore the oft-neglected backs of old pictures. Through March 24. •Naveed Nour presents black-and-white photographs from his global journey in *Momento*. Through March 16.

Cambridge Art Association

•*University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm.* •*The Art of Love* features collage, paintings, photography and other mixed-media works by students from the Perkins School for the Blind, Horace Mann School for the Deaf and Mass. Hospital School, among others. Through Feb. 27. •*Torment and Tranquility* features sculptures, watercolor and oil paintings by Ellen Berger, Milan Klic, Brenda Steinberg and Susan Votsos. March 2-29.

•*Kathryn Schultz Gallery, 25 Lowell St., Cambridge MBTA: Red Line to Harvard. Mon.-Sat., 11 am-5 pm.* •In *Cool*, Cambridge Art Association members explore the cultural influence of the word "cool" through a variety of media. Through Feb. 28.

Cambridge Arts Council

344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. John Powell presents *Fragments*, in which he uses artificial and natural light, colors, images, mirrors and text to create sculptures. Through March 30.

Cambridge Multicultural Arts Center

[illegible] Road St., Cambridge (617-577-1400). www.[illegible].org. MBTA: Red Line to Kendall/MIT. [illegible] Fri., 10 am-6 pm. •*Forgotten People: The Palestinian Refugees in Lebanon* explores Renia Mann's black-and-white photographs documenting refugee camps. Through March 9. •*Murderers, Bystanders and Thieves* delves into Holocaust legacies through digital photomontage, prints and watercolors by Karen Frostig. Feb. 8-March 15.

Chase Gallery

129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Wayne McDowell presents oil-on-canvas works in *New Paintings*, which explores seascapes and still lifes. Through Feb. 26. •*New Paintings* features oil-on-canvas-and-board figurative and still-life works by Cynthia Packard. March 1-31.

Childs Gallery

169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Elihu Vedder: Italian Landscape Drawings* presents pencil-on-paper drawings of Italian landscape. Through March 3. •*Japanese Woodblock Prints* features color woodblock prints from the 18th through the 20th century. Through March 3. •*Sally Michel: Celebrating 20 Years* includes paintings of landscapes, still lifes and figures within landscapes. Through March 3.

Copley Society of Art

158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*The 18th Annual Student Show 2007* features mixed-media works by local students. Feb. 8-March 3. •*From the Water* by Earl Schofield features oil-on-canvas paintings of water scenes. Feb. 8-March 3. •*Co l So Artists: A-Z: Shades of Frost* displays small mixed-media works by the gallery's members. Through March 10.



Mona Mirt's "Self Portrait" is on display at the Copley Society of Art through March 3.

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and ocean scenes by Jeff Eldredge. Ongoing. •*Small Works by Elizabeth Benson* presents the artist's oil paintings. Ongoing.

DTR Modern Galleries

167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri.-Sat., 11 am-8 pm; Sun., 11 am-6 pm. The Annual Kinky Show displays etchings, lithographs and silkscreens of nudes by Chagall, Corneille, Picasso, Ramos and Wesselmann. Through March 6.

Eclipse Gallery

164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue-Sat., 9 am-6 pm. In *Provincetown Dune Shacks*, Peter Clemons displays his gouche works of beach scenes. Through March.

Fort Point Arts Community Gallery

300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Projections on the Fourth Wall presents two video installations: Michael Sheridan's work explores food preparation and consumption, while Andy Zimmermann's explores the subjects of geometry and architecture. Through March 2.

Galerie d'Orsay

33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Surrealism: Evocative Visions displays prints and original works by surrealist artists Dalí, Ernst and Fini, among others. Through March 4.

Gallery Artists Studio Projects

362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. In *We Are Where We Are Not*, a mixed-media exhibition, various artists consider the ways people are touched by unseen forces. Through March 23.

Gallery Kayafas

450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*Cover Up* by Harry Roseman features color photographs of various covered objects. Through March 21. •*This is (Still) the Golden Age* features Matthew Gamber's black-and-white photograms of TV images. Through March 21.

Gallery Naga

67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. •*Cease Fire* displays Robert Siegelman's color photographs of the human figure and interior spaces. Through Feb. 24. •*Sketchbook Scans* presents Peter Scott's watercolor sketches of interiors and landscapes that are displayed as digital prints. Through Feb. 24. •*New Holograms and Prints* displays Harriet Casdin-Silver's portraits, which consist of various types of holograms and digital prints. March 2-24.

Howard Yezerski Gallery

14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Direct Descent by Catherine Kehoe features oil-on-panel paintings based on photographs of the artist's ancestors. Through March 6.

International Poster Gallery

205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. New Acquisitons for the New Year! celebrates the most recent additions to the gallery, including posters inspired by art, food and travel. Through March 18.

Judi Rotenberg Gallery

130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. •Patricia Jo Peacock displays mixed-media paintings on the themes of memory and imagination in *Anatomy of the Interior*. Through Feb. 24. •*Viewpoint* features Dorothy Simpson Krause's digital photographs printed on metal. March 1-24.

Kidder Smith Gallery

131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Gas, Food and Lodging displays Americana images in mixed-media paintings by Robert Mars. Feb. 28-March 31.

Kingston Gallery

37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •In *Cycle*, Ann Wessmann uses muscle shells, human hair, journal entries and other objects in her mixed-media installations to explore life cycles and memories. Through Feb. 24. •Sophia Ainslie's large-scale, mixed-media drawings and installations fill the gallery from floor to ceiling in *Crawlers 6*. Feb. 27-March 31.

Laconia Gallery

433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Massachusetts College of Art students display mixed-media works in *Major Impressions: Mass. Art Printmaking Majors*. Through Feb. 24.

Lanoue Fine Art

160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The gallery's permanent collection features works by Edward Lentsch, John Folsom, June Stratton and others.

Locco Ritoro Gallery

450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment. •Laurie Carman, Scott Chase and Kylliki Talp display acrylic paintings and mixed-media sculptures in *From Here to There*, which explores connections between inner and outer worlds through technology. Through Feb. 24. •Liz Shepherd, Mary O'Malley and Wade Aaron present mixed-media works in *Three Solo Shows*. March 2-April 28.

Martha Richardson Fine Art

38 Newbury St., Boston (617-266-3321). www.marthrichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The ongoing exhibition *19th- and 20th-Century American and European Paintings* features selections from the gallery's collection.

Massachusetts College of Art

621 Huntington Ave., Boston (617-879-7333 www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*Shoot the Family* explores economic, historic and social issues with more than 50 mixed-media works by 16 artists. Through March 10. •*Selection '07* features mixed-media pieces by the college faculty members. Through March 10.

Mercury Gallery

8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. An exhibit of Herman Rose's paintings spotlights NYC street scenes and floral images. Through March 13.

Mobilia Gallery

358 Huron Ave., Cambridge (617-876-2109 www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. The Art of Crochette Wire Jewel displays accessories made of silver wires by Arlin Fisch and selected artists. Through Feb. 26.

MPG Contemporary

450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. •Kathleen Doyle Cook presents *Abstract Paintings*, featuring her acrylic-on-canvas paintings of abstract landscapes. Through Feb. 24. •*Images From Italy: Paintings by Luciano Mereghatti* features acrylic-on-canvas representations of urban landscapes, still lifes and nudes by the artist. March 2-31.

New Art Center

61 Washington Park, Newtonville (617-964-3424 www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 pm. *Trans Am* explores the effects of corporate and commercial America using abstract, narrative and real mixed-media works by Jason Chase, Will DiBe and Scott Listfield. Through March 4.

New England School of Art and Design

75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon-Fri., 9 am-9 pm. Sat. and Sun., 12

m. *Native New Yorkers*, by Jeffrey Gibson, Peter emison, Jason Lujan, Mario Martinez and Jaune Quick To See Smith, features abstract representa- ions of Native Americans. Through March 16.

Nielsen Gallery
79 Newbury St., Boston (617-266-4835). www. ielsengallery.com. MBTA: *Green Line to Copley. ue.-Sat., 10 am-5:30 pm.* •*Parallel Visions* pre- nts abstract oil paintings and mixed-media draw- gs by Forrest Bess and Porfirio DiDonna, among thers. Through Feb. 24. •*Four New Paintings* ex- ibits oil-on-canvas paintings of landscapes by aurel Hughes. March 3-31. •*Larger Than Life* fea- ures Gregory Gillespie's oil-on-board and self-por- aits. March 3-31.

NHT Gallery
50 Harrison Ave., Boston (617-423-1677). www. htgallery.com. MBTA: *Orange Line to Back Bay. ue.-Sat., 11 am-5 pm.* •Reanna Estrada presents *ık Drawings on Erasers*, and Gregg Blasdel and Jen- ifer Koch display *Wood Relief Prints*. Through Feb. 4. •*Follies: Allegorical Constructions* features ixed-media works by Joseph Smolinski, Clair irill, Kathleen O'Hara, Julie Graham and Jeff onigsberg. March 2-31.

NSP Gallery
50 Harrison Ave., Boston (617-778-5265). www. spgallery.com. MBTA: *Orange Line to Back Bay. ue.-Sat., 11 am-5 pm. Recent Drawings: Structures* atures Alexis Mahon's graphite drawings of -ban buildings. March 1-April 14.

Out of the Blue Gallery
06 Prospect St., Cambridge (617-354-5287). ww.outoftheblueartgallery.com. MBTA: *Red Line Central. Mon.-Sun., 12-8 pm.* Featuring paint- gs and sculptures by Michael Alfano, Deborah riestly, Charles Tersolo and Albert Delasus, *Vhat's Green, Mean and Kinky in Between?* ex- ores all different types of lifestyles and sexuali- es. March 1-May 1.

Pepper Gallery
8 Newbury St., Boston (617-236-4497). www. ppergalleryboston.com. MBTA: *Green Line to Ar- ngton. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 n.* •Phyllis Berman presents oil-on-canvas still es and drawings in *Paintings and Drawings*. hrough March 3. •*Michael David: Monoprints* atures a variety of monoprint pieces by Rosemary oyle Broton, Barbara Moody, Tim Peck, Margie wan and John Thompson inspired by artist ichael David. Through March 15.

Pierre Menard Gallery
1 Arrow St., Cambridge (617-868-2033). www.pierre enardgallery.com. MBTA: *Red Line to Harvard. Wed.- n., 11 am-7 pm. Vintage Prints* displays Lucien Cler- e's images from the '60s through the present. rough March 15.

Rucker Gallery
71 Newbury St., Boston (617-267-9473). www. uckergallery.com. MBTA: *Green Line to Copley. on.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* •*To- ther: New Works by Joseph Ablow and Roz Karol blow* displays oil-on-canvas and watercolor paint- gs of still-lifes by the two artists. Through March . •The permanent gallery features mixed-media orks by artists from diverse cultures including uit, Southern African, Western African, Israeli, panese, Welsh and American.

Schys Gallery
71 Harrison Ave., Boston (617-357-7497). www. ysgallery.com. MBTA: *Orange Line to Back Bay. ed.-Sun., 11 am-6 pm.* The exhibition *Miracle 5* ex- pres American culture through paintings and in- tallations that experiment and play with space. rough Feb. 24.

Robert Klein Gallery
Newbury St., Boston (617-267-7997). www. bertkleingallery.com. MBTA: *Green Line to Ar- gton. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 .* •*Approaching Nowhere* presents Jeff Brouws' lor photographs, which explore American land- apes. Through March 17. •*Close Relations* fea- res Henry Horenstein's black-and-white pho- graphs from the '60s and '70s of his close friends d family. Through March 17.

School of the Museum of Fine Arts
Fossman Gallery, 230 The Fenway, Boston (617- 9-3718). www.smfa.edu. MBTA: *E Green Line Museum. Mon.-Sat., 10 am-5 pm, Thu., 10 am-8 .* •*SMFA Traveling Scholars* displays the photog- phy, installation, film and painting of five 2005 cipients of the Museum School's traveling schol- hips. Through March 11. •The *Student Annual hibition* features ceramics, glass, metals, paint- gs and other works created by current students. rough March 14.

Second Gallery
16 East 2nd St., South Boston (617-413-9395). ww.secondgallery.org. MBTA: *Red Line to Broadway. Wed.-Sat., 12-6 pm. Great Apes* present a collaboration of mixed-media works that portray the links between science and art by Femke Lutgerink and Dutch artist Leonard Van Munster among others. Through March 3.

Sherman Gallery
Boston University, 775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa. MBTA: *B Green Line to BU Central. Tue-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Episodes and Itineraries: Installations in Print Media by South American Artists* presents work by six artists from Argentina, Brazil, Chile, Paraguay and Uruguay. Through March 9.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www. societyofcrafts.org. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Timeless Vessels* presents sculptural and functional vessels in a variety of media that evoke a notion of timelessness. Through April 22.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www. soprafina.com. MBTA: *Orange Line to Back Bay. Wed.- Sat., 11 am-5:30 pm or by appointment.* •Nancy Schieffelin displays mixed media on panel while Lori Warner presents a variety of prints of abstract landscapes. Through Feb. 24. •*Prints Show* features works by Peggy Badenhausen, Nona Hershey, Donald Kelley, Catherine Kernan and Lori Warner. March 1-31.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www. stgeorgegallery.com. MBTA: *Green Line to Copley Tue.-Sat., 10 am-5:30 pm; Sun. 12-5 pm.* •*Boston Painters* features paintings by local artists including William St. George, John Murray, Sandra Mueller-Dick and Yvette Stenzel. Through February. •*Spectrum* features oil and watercolor paintings of various landscapes and still life works by John Murray, Sandra Mueller-Dick, Yvette Stenzel and William St. George. March 1-28.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www. vosegalleries.com. MBTA: *Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.*•In conjunction with the 165th anniversary of the gallery and the 14th issue of *Vose Art Notes*, a commemorative exhibition features a selection of paintings by artists from the 19th and early-20th centuries. Through February. •To celebrate the cemetery's 175th anniversary, the exhibition *The Artists of Mount Auburn Cemetery: 1800-1950* features a variety of paintings and works on paper by some of the artists buried on its grounds. Through March 8.

Wolk Gallery
MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-2825). http://sap.mit.edu. MBTA: *Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm; Free.* Yung Ho Chang explores the relationship between film and architecture using Powerpoint presentations. Through April 13.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: *Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5.* •In *Close Up*, Martin Schoeller's color photographs examine universal human qualities. Through April 15. •*Rough Beauty* features Dave Anderson's black-and-white photographs of a small community in rural Texas. Through April 15. •*Zeiss Work* features Arthur Griffin's black-and-white photography. Through April 30.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www. panopt.com. MBTA: *Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. Victory for Hope: Deval Patrick Campaign Photographs* features photography by Rodger Kingston. Through March 6.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www. panopt.com. MBTA: *Commuter Rail to Waltham. Mon.-Fri., 10 am-6 pm. Maine Women: Living on the Land* features Lauren Shaw's black-and-white photography. Through March 12.

Photographic Resource Center
Boston University Art Gallery, 832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: *B Green Line to BU West. Tue., Wed., Fri., 10 am-6 pm; Thu. 10 am-8pm; Sat. and Sun., 12-5 pm.* The PRC Student Exhibition features black-and-white and color photographs taken by Boston-area students. Through March 18.



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Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievel, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar's open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 18+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage. TraniWreck's Contest Show; Fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Jism. •Thu.: Jacques Angels with Ms. Kris Knievel. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun., 10 pm: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 19+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show.



The Gold Dust Orphans present *The Plexiglass Menagerie* Feb. 22-March 17 at the Machine Theater.

•Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies' night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJs spin funk and old-school hip-hop, and VJ Tom Yaz presents music videos.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: Alternative/retro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

Tribe at Vinalia (Saturdays)
Vinalia, 34 Arch St., Boston (617-737-1777). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 10 pm-2 am. $5-$8. 21+. Saturday at Vinalia is lesbian night, with DJs spinning Top 40 and hip-hop.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston. com. •Sat.: The best in music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Merengue Dance Lessons
Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.dykenight.com. MBTA: Red Line to Davis. Feb. 23, 9-10 pm. Register at 8:30 pm. $10. Dyke Night Productions hosts a merengue dance lesson with instructor Liz Nania from Out to Dance Studio.

The Plexiglass Menagerie
Machine Theater, 1254 Boylston St., Boston (866-811-4111). www.golddustorphans.com. MBTA: Green Line to Kenmore. Feb. 22-March 17. Thu.-Sat., 8 pm. $28. Ryan Landry and the Gold Dust Orphans present a take on Tennessee Williams' classic that looks at Southern perseverance and the corruption of urban renewal in modern-day New Orleans.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthl gathering of the BRC board in the Back Bay i open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263 1449). http://bostonbears.us. MBTA: Blue or Gree Line to Gov. Center. 9:30 pm-2 am. Free. Th Boston Bears meet the first and third Saturday o each month and hold a happy hour every Friday 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617 536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat. 10 am-12 pm. This squash league comprises gay an lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basketbal league offers a full regular season and playoff sched ule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaic Plain (617-522-2216). www.lcfd.org. $7, suggeste donation. Dancers of all levels meet the second an fourth Tuesday of each month at 7:30 pm. No part ner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbia avengers.org. Mon., 7-8 pm. This bisexual- an transsexual-friendly direct-action political group fo cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Ave Boston (617-447-2344). www.primetimersww.or boston. Third Sat., of each month. 3:30-5:30 pm. $2 This social, educational and support network more than 300 gay and bisexual men and the friends meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave Jamaica Plain (617-926-9267). www.lcfd.org/bu MBTA: Orange Line to Green. Wed., 7 pm. A ga and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Chi dren of Lesbians and Gays Everywhere meets i Medford for support and activities and holds concurrent meeting for interested parents an their partners. E-mail medfordcolage@hotmai com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Bosto Living Center, 29 Stanhope St., Boston (617-42 9595). www.biresource.org. MBTA: Orange Line Back Bay. First Wed. and third Thu. of each month, pm. Free. An informal group for people who thir they may be bisexual or are attracted to members both sexes.

Coming Out Support Group for Adult
(617-482-2166). This group offers a confidenti place for men and women who are looking for safe space to discuss issues of sexual identity. meets Thursday nights, 7-8:15 pm, near Coolid Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England–ar support and social group for people assigned f male at birth, but who feel that the designatic isn't an accurate or complete description of the gender. This group meets monthly at locatio around New England. E-mail compassftm@us com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). ww fenwayhealth.org. MBTA: Green Line to Hyne Fenway Community Health offers an array of se vices for the LGBT community, from discussio about parenting and safe-sex practices to prograr addressing domestic violence and substance abus

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave Boston (617-937-5858). www.mindspring.com/~fro runners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 a See Web site for locations. All are welcome to jo this running club.

GayLab
www.gaylab.org. This experiment in developi healthy gay relationships features alternatives t meeting and dating, communication games a mixers for area singles. E-mail info@gaylab.org f details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This cou try-western dancing club, featuring two-step, swi and line dancing, holds events twice a month. Begi ners welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jama Plain (617-524-6373). www.gendercrash.co

MBTA: *Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mic event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm. E-mail girlfriends2003@aol.com for details.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-389-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities in the Boston area. E-mail info@thenetworklared.org for details.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance
West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com. Swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

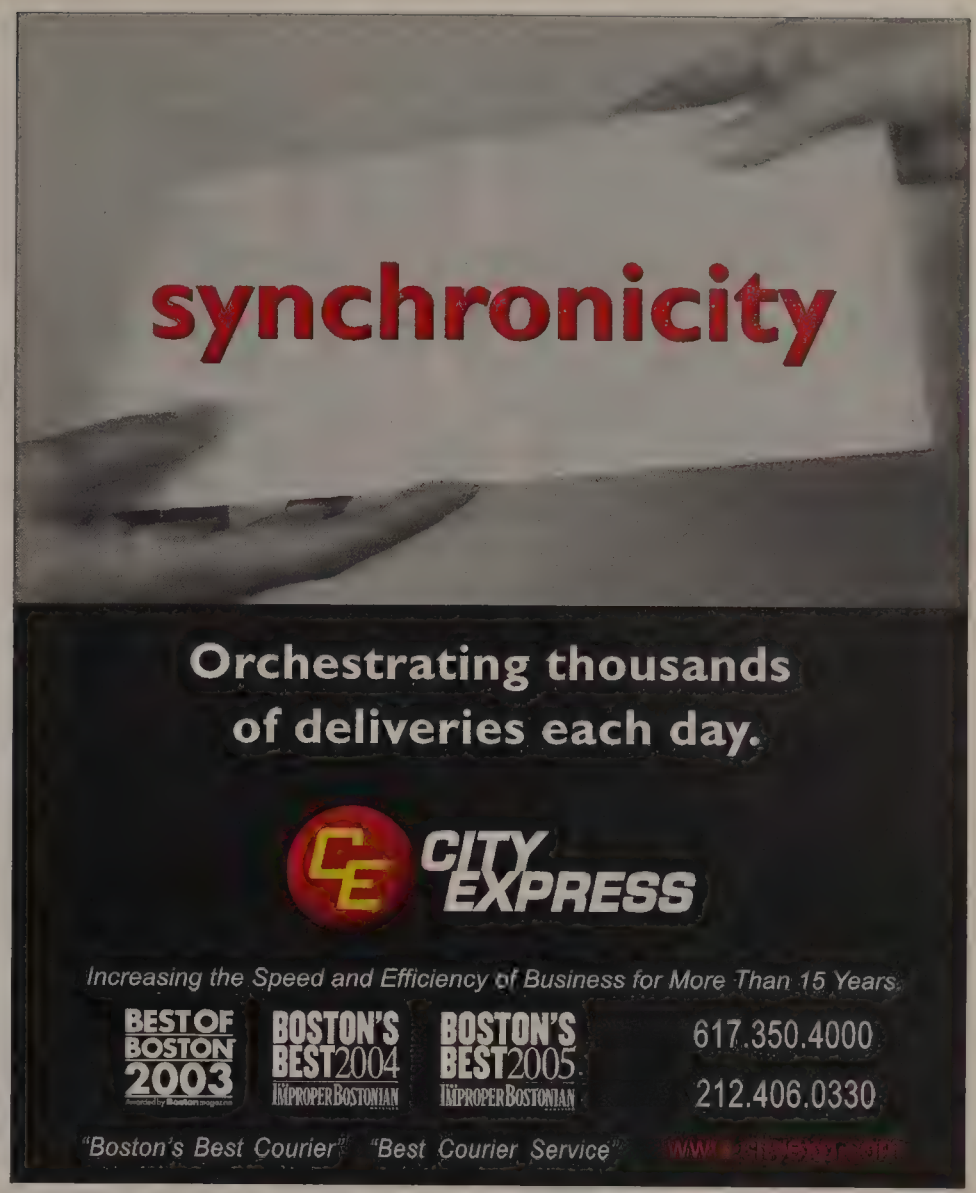
The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group comprises lesbian and bisexual women in their 20s and 30s.





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BOSTON'S BELOVED BARTENDERS

Who's your favorite bartender? _____

Where does he/she work? _____

Which night(s) does he/she work? _____

What's his/her signature drink? _____

What makes him/her the best? _____

_____

_____

_____

Your name/phone number/e-mail: _____

_____

[Deadline: March 6, 2007]

WHAT MAKES A GREAT BARTENDER?



Is it sheer *Cocktail*-esque flair with the bottles, an encyclopedic knowledge of potent potions, a simple willingness to go through the credit-card routine for someone with a two-drink tab? We want to know. Pick up a pen and tell us who makes the mixes, pours the pints and sets up the shots that shake and stir your unflagging adoration. Show your appreciation by voting to immortalize your favorite mixologist in our next Beloved Bartenders issue.

Send to:
BELOVED BARTENDERS
The Improper Bostonian Magazine
142 Berkeley St., 3rd Floor
Boston, MA 02116
Fax: 617-859-1446

education

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, FEBRUARY 21

The Role of the Citizen-Architect
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. Architect and former mayor of Charlottesville, Va., **Maurice Cox** discusses ways to rebuild underserved communities around the country.

What Do Buddhas Talk About?
Boston University, Photonics Colloquium Room, 8 St. Mary's St., Boston (617-353-3067). www.bu.edu. MBTA: B Green Line to BU Central. 5-7 pm. Free. **Parimal Patil**, professor of religious studies at Harvard, speaks about Buddhist theories of language.

THURSDAY, FEBRUARY 22

French Extravagance
Museum of Fine Arts, 465 Huntington Ave., Boston (617-639-3474). www.mfa.org. MBTA: E Green Line to Museum. 7 pm. Master of wine **William Nesto** discusses the evolution of French wine.

Hands Off, That's Mine! Who Owns What, and for How Long?
Rabb Auditorium, Boston Public Library, 700 Bolyston St., Boston (617-536-5400). www.bostonathenaeum.org. MBTA: Green Line to Copley. 6 pm. Boston Athenaeum trustee emeritus **William Strong** moderates a discussion between **Meredith McGill**, associate professor of English at Rutgers, and **Siva Vaidhyanathan**, assistant professor of culture and communication at New York University, on libraries and intellectual property.

Needles and Pens: The Sewing Diaries of Four American Women, 1883–1920
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 12:15-1 pm. $5; $4, seniors and students. **Karen Herbaugh**, curator of the American Textile History Museum, discusses the sewing diaries and illustrations of four New England women.

Thursday Morning Lectures
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10:30-11:30 am. $2. **Linda Pilgrim**, who works extensively with artists, galleries and art publications, discusses the work of internationally known contemporary artists who got their start in Boston.

Winters of the Revolution
Watertown Free Library, 123 Main St., Watertown (617-972-6431). www.watertownlib.org. 7 pm. Free. In honor of George Washington's birthday, historical-weather researcher **John Horrigan** discusses how severely cold winters affected Revolutionary battles and the birth of the republic.

SATURDAY, FEBRUARY 24

Doing Work of Meaning
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Bolyston. 10 am-12 pm. $36, members; $40, nonmembers. Professional life coach **Lauren Mackler** teaches students how to choose and follow a rewarding career path.

SUNDAY, FEBRUARY 25

The UN in the Era of American World Power
John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 2-3:30 pm. Free. **James Traub**, author of *The Best Intentions: Kofi Annan and the UN in the Era of American World Power*; **Gillian Sorensen**, senior advisor to the UN Foundation; **Iqbal Riza**, former chief of staff to the UN secretary general; and **Nancy Soderberg**, a member of President Clinton's National Security Council, discuss the future of the United Nations.

MONDAY, FEBRUARY 26

African and Afro-American Studies Symposium on Race and Genetics
Brandeis University, Hassenfeld Conference Center, Waltham (781-736-2000). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 10 am-3 pm. Free. **Michael Blakey**, professor of anthropology and American studies at the College of William and Mary; **Alondra Nelson**, professor of sociology and African-American studies at Yale; **Linda Strausbaugh**, professor of molecular and cell biology at the University of Connecticut; and forensics scholar **Osagie Obasogie** discuss genetics, ethics and racial profiling.

TUESDAY, FEBRUARY 27

One Mexico, Many Songs
Radcliffe Institute for Advanced Study, Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8601). www.radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free. Author and Radcliffe Institute fellow **Alma Guillermoprieto** examines the cultural implications of popular songs from different periods in Mexican history.

WEDNESDAY, FEBRUARY 28

Thin: A Photographic Essay and Film About Dealing With Eating Disorders
Boston University, Photonics Auditorium, 8 St. Mary's St., Boston (617-975-0600). www.bu.edu. MBTA: B Green Line to BU Central. 7 pm. $10, members; $15, nonmembers; $5, full-time students; free, students of Institutional Member Schools. Photographer and author **Lauren Greenfield** discusses *Thin*, her award-winning photo essay and film.

THURSDAY, MARCH 1

Artistic Lecture: Seen/Unseen
Institute of Contemporary Art, 100 Northern Ave. Boston (617-478-3100). www.icaboston.org. MBTA Silver Line to Courthouse. 6:30 pm. Free. **Aude Oliva**, assistant professor of cognitive neuroscience at MIT, discusses the difference between visual and perceived reality, and **Dan Buchner**, vice president of innovation and design at Design Continuum, describes how designers use their unique ways of seeing the world to create marketable products.

Thursday Morning Lectures
Cambridge Center for Adult Education, 56 Brattle St. Cambridge (617-547-6789). www.ccae.org. MBTA Red Line to Harvard. 10:30-11:30 am. $2. **Kevin Dufresne** lectures about François Truffaut, whose revolutionary vision helped directors of the French New Wave create a new way of making movies.

SATURDAY, MARCH 3

Coping With Difficult People
Boston Center for Adult Education, 5 Comm. Ave. Boston (617-267-4430). www.bcae.org. MBTA Green Line to Bolyston. 11 am-5 pm. $76, members $84, nonmembers. **Mel Epstein,** founder and CEO of Cambridge Business Strategies, uses practic dialogues to teach participants how to deal with th seven types of difficult people.

Ladies of the House
Otis House Museum, 141 Cambridge St., Bosto (617-227-3957, ext. 256). www.historicnewengland org. MBTA: Blue or Green Line to Gov. Center. 1 am-1 pm. $7, Historic New England members; $13 nonmembers. A guided tour and discussio describe the daily lives and social expectations women who lived in the Otis House during th 19th century.

Speaking Up, Speaking Well
Boston Center for Adult Education, Studio 122, 12 Arlington St., MBTA: Green Line to Arlington, 9 an 5 pm. $104, members; $115, nonmembers. Th Speech Improvement Company helps attendee overcome public-speaking anxieties by teachin them how to arrange their thoughts and improv their enunciation.

MONDAY, MARCH 5

Aquarium Lecture Series
New England Aquarium, Central Wharf, Bosto (617-973-5206). www.neaq.org. MBTA: Blue Lir to Aquarium. 7:30 pm. Free. The film *Sharkwate* explains the role sharks play in the ocean. Filmmake **Rob Stewart** discusses the subject after the movi screening.

TUESDAY, MARCH 6

Oceans, Climate, Biodiversity and Human Health: The Cholera Paradigm
Radcliffe Institute for Advanced Study, Radcliff Gymnasium, 10 Garden St., Cambridge (617-49 8601). www.radcliffe.edu. MBTA: Red Line Harvard. 4 pm. Free. **Rita Colwell**, biotechnolog professor of biotechnology at the University Maryland and the School of Public Health Johns Hopkins University, lectures about ho environmental factors may lead to outbreaks cholera and other contagious diseases.

books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, FEBRUARY 21

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Kris Holloway** *discusses her memoir Monique and the Mango Rains: Two Years With a Midwife in Mali, about a heroic young woman who ran the birthing clinic in her African village.*

First Parish Church
3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free. **Seth Shulman** *discusses his book Undermining Science: Suppression and Distortion in the Bush Administration, which explores the government's rejection of scientific research that doesn't support its policy decisions, and how this rejection affects society.*

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Jonathan Raban** *reads from Surveillance: A Novel, the story of a journalist's search for the truth in an increasingly paranoid future America.*

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **J.D. Scrimgeour**, *associate professor of English and coordinator of the creative writing program at Salem State College, discusses his book Themes for English B: A Professor's Education in and Out of Class, which looks at the lives and limited options of lower-class students at an underfunded community college.*



Institute of Contemporary Art
100 Northern Ave., Boston (617-338-3100). www.icaboston.org. MBTA: Red Line to South Station. 6:30 pm. $25, general admission; $20, students and senior citizens. The ICA's What New Is series presents artist **Patti Smith**, who reads from her spoken-word poetry.

THURSDAY, FEBRUARY 22

Barnes & Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. Local author **Martin Sandler** *discusses Resolute: The Epic Search For the Northwest Passage and John Franklin, a historical account of a British ship found deserted off the Connecticut coast.*

Borders Bookstore
111 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 12:30 pm. Free. **Mark Del Franco** *reads from his novel Unshapely Things, a mystery set in the future about a detective who must unravel a series of ritualistic murders that turn out to be connected.*

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Marge Piercy** *reads from Pesach for the Rest of Us, her novel about strict Jewish traditions and their accessibility for women.*

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Harvard Law School professor **Alan Dershowitz** *reads from Preemption: A Knife That Cuts Both Ways, which explores the consequences of preemptive military action.*

Harvard Hillel
52 Mount Auburn St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free. **Yael Goldstein** *discusses Overture: A Novel, about a girl struggling to form a relationship with her mother, a famous musician.*

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Author **Tracy McArdle** *reads from her latest novel, Real Women Eat Beef, the tale of an urban sophisticate who must adapt to rural farm life after losing her city job.*

SUNDAY, FEBRUARY 25

John F. Kennedy Presidential Library
Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 2 pm. Free. **James Traub** *participates in a panel discussion of his book The Best Intentions: Kofi Annan and the UN in the Era of American World Power, which examines the career of the recently retired secretary general of the United Nations. The discussion panel includes three former UN functionaries.*



MONDAY, FEBRUARY 26

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org/events/blacksmith.html. MBTA: Red Line to Harvard. 8 pm. $3. Blacksmith House Poetry presents emerging local writers **Nadia Herman Colburn**, **Rebecca Kaiser Gibson** and **Beth Woodcome**, who read from their works.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Henry Horenstein** *presents his latest book of photographs, Close Relations. The collection focuses on Horenstein's adolescence and transition to adulthood.*

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Authors **Yehuda Koren** and **Eliat Negev** *discuss their biography Lover of Unreason: Assia Wevill, Sylvia Plath's Rival and Ted Hughes' Doomed Love, which explores the life and untimely death of Ted Hughes' mistress.*

TUESDAY, FEBRUARY 27

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Chris Bohjalian** *reads from his novel The Double Bind, about a woman trying to reassemble her life after being attacked. Questions arise years later when she finds a picture of herself on the day she was attacked, taken by a man she never knew.*

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Norah Vincent** *discusses Self-Made Man: One Woman's Year Disguised as a Man, an account of her time as an "undercover" male. The book explores issues related to gender and its social constructions.*

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Astrologist **Joyce Levine** *discusses her book Breakthrough Astrology: Transform Yourself and Your World, which examines strengths and weaknesses of astrological signs and how to use them for self-improvement.*

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Leslie Talbot** *reads from her book Singular Existence, a collection of essays that attempt to dispel the social stigma of being single.*

WEDNESDAY, FEBRUARY 28

Boston University Bookstore
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Charles Kenney** *reads from his memoir Rescue Men, about the lives of the firefighters in his own family.*

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Poet **Deborah Garrison** *reads from her collection The Second Child: Poems. The poems deal with themes such as family and motherhood.*

THURSDAY, MARCH 1

Brattle Theatre
40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.com. MBTA: Red Line to Harvard. 6 pm. $3. **Jane Smiley** *reads from her latest novel, Ten Days in the Hills, about 10 socialites who seclude themselves inside a mansion during the U.S. invasion of Iraq.*

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Deborah Eisenberg** *reads from Twilight of the Superheroes, a collection of stories addressing themes of love, family and finding identity.*

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Marge Piercy** *reads from Pesach for the Rest of Us.* See Feb. 22 Brookline Booksmith listing for description.

FRIDAY, MARCH 2

Brattle Theatre
40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. 7 pm. Free. Personal finance expert **Suze Orman** *discusses her book Women & Money: Owning the Power to Control Your Destiny, which explores financial perils faced by women and how to avoid them.*

SATURDAY, MARCH 3

Borders Bookstore
25 Grossman Drive, Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 2 pm. Free. Boston Globe movie critic **Ty Burr** *discusses his book The Best Old Movies for Families, a guide to classic films enjoyed by parents and children alike.*

MONDAY, MARCH 5

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org/events/blacksmith.html. MBTA: Red Line to Harvard. 8 pm. $3. Poet **Rebecca Goldstein** *reads from her works, which address themes of identity and Judaism. Also reading is* **Ann Harleman**, *whose new collection of stories, Thoreau's Laundry, explores love and loss against a background of political turmoil.*

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **China Miéville** *reads from her novel Un Lun Dun, which follows a young girl prophesied to save London.*

TUESDAY, MARCH 6

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Elliot Perlman** *reads from his debut novel Three Dollars, about a man's struggle to find an identity within capitalist society.*

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Margot Welch** *reads from Promising Futures, about a charitable foundation's donors and the emotional rewards that follow from helping teenagers pay for college.*



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Martha's Vineyard, MA
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Off-Road: 30K

Great Mass Getaway
June 23-24, 2007
Boston to Provincetown, MA
2 days, 150 or 175 Miles

Mill City Cycling Weekend
August 10-11, 2007
Manchester, NH
Pro criterium race; Bicycling Expo;
Kids Bike Rodeo; Ride 25, 50, or 100K

Destination Tuscany
September 1-8, 2007
Florence, Italy
Ultimate cycling adventure!

Bike & Hike the Berkshires
September 29, 2007
Pittsfield, MA
Bike 20, 50, or 100 Miles
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NATIONAL MULTIPLE SCLEROSIS SOCIETY

body & mind

Advice to Contributors

Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Dances of Universal Peace

Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-776-5767 or 617-491-8694). MBTA: Red Line to Harvard. March 2, 7:30-9:30 pm. $6-$10, requested donation. Participants join hands for simple, meditative circle dances honoring the spiritual traditions of the world, taught and accompanied by live music.

Documentary Film: Thin

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837 or 617-983-2464). www.brattlefilm.org. MBTA: Red Line to Harvard. Feb. 27, 6:30 pm. Free. As a part of National Eating Disorders Awareness Week, filmmaker Lauren Greenfield presents her award-winning documentary, *Thin*, about four women suffering from anorexia. After the screening, the Harris Center for Education and Advocacy in Eating Disorders at Mass. General Hospital hosts an audience Q&A.

Yoga Fundraiser for Runners

Exhale Yoga, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. Green Line to Arlington. March 3, 1:30-3:30 pm. $40. Toby Kumin, founder of Bostonyoga.com, leads this Vinyasa Flow workshop for runners, focusing on alignment, posture, hip openers and stretching. All levels are welcome. Admission proceeds benefit Dana Farber and the DMSE Children's Fitness Foundation.

Yoga With David Swenson

Acara Yoga Studio, 11 Main St., Southborough (508-259-2847). www.acarayoga.com or www.ashtanga.net. $50 per class. March 2-4. Texas-based Ashtanga-yoga expert David Swenson presents a lecture and focused workshops that introduce the principles of Ashtanga.



Thin screens Feb. 27 at the Brattle.

Massage for Couples

The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org or www.bostonmassage.org. Feb. 24, 2-5 pm. $45 per person. Come with a friend and learn a massage routine for the back, neck and shoulders. This workshop features guided relaxation and awareness exercises as well as a lecture and discussion. Led by licensed massage therapist Sandra Daitch.

Nutrition-Packed Lunch and Snack

All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. Feb. 27, 7-8:30 pm. $15. Breanna Tindall, certified holistic health counselor, offers consultations and lectures on diet and lifestyle choices. She discusses quick and nutritious meals to take to work or pack as a school lunch.

Weight Loss With Chinese Medicine

Boston Bodyworker, 47 Winter St., Boston (877-33 HANDS). www.bostonbodyworker.com. Feb. 21, 6:45 pm. Free. Please register in advance. Participants learn how acupuncture and herbal medicine can help them lose weight and how emotions and diet choices are connected.

Who Were You Before You Put Yourself Last?

The Yoga Connection, Hyannis, (617-209-2125) www.changejourneygrowth.com. Feb. 27, 12:30-3:30 pm. $25. Professional life coach Wendy Barbeau leads a life-changing workshop designed to reacquaint participants with core values and true passions.

Workshops

The Art of Relaxation

Earthsong Yoga Center, 186 Main St., Marlboro (508-480-8884). www.earthsongyoga.com. March 4, 3-5 pm. $25. Please register in advance. This workshop teaches participants how to enjoy better awareness and peace through relaxation, breathing and yoga poses taught in the Svaroopa style.

Belly Dancing for Beginners

Karma Yoga Studio, 1120 Mass. Ave., Cambridge (617-547-9642). www.karmayogastudio.com or www.nikkidances.com. MBTA: Red Line to Harvard. Feb. 25, 2-4 pm. $25. Award-winning belly-dance instructor Nikki Traylor-Knowles leads this class in Middle Eastern dance, exploring body isolation and control.

Cultivating Compassion

Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. Feb. 24, 10 am-4 pm. $60. Participants learn a variety of ways to cultivate compassion and to respond to pain and suffering with an open heart.

Healthy Gums and Teeth

Boston School of Herbal Studies. 22 Mount Auburn St., Watertown (781-646-6319). www.bostonherbalstudies.com. Feb. 22, 6:30-9:30 pm. $35. Clinical herbalist Tommy Priester teaches participants natural ways to prevent and heal dental problems, including herbal approaches to preventing cavities and reducing both plaque and the risk of periodontal disease.

Herbs for the Body, Mind and Soul

Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010 or 978-689-4717). www.circlesofwisdom.com. March 6, 7:15-9:15 pm. $15. Did you know calendula is great for eczema, or that oat straw is used for relieving stress? Herbalist, Reiki practitioner and alternative-health instructor Debbie Wilson leads this class about the uses of herbal medicine.

Ongoing

Gentle Yoga

Blissful Monkey Yoga Studio, 663 Centre St. Jamaica Plain (617-522-4411). www.blissfulmonkey.com MBTA: #39 Bus to Green. Tue., 5:45-7:15 pm. $1
The pace of gentle yoga is slow and steady, with ea warm-ups and basic postures. Perfect for beginner those in need of stretching, and individuals wit minor injuries or physical limitations.

Intro to Pilates

Pilates Fitness Studio, 681 Main St., Waltham (78 899-8993 or 617-923-1115). www.pilateswalthar com. Sat., 11 am. $15. Please register in advanc
Pilates is a gentle neuromuscular exercise th strengthens the core muscle groups, improves postu and flexibility, and tones muscles.

Meditation in the Tibetan Tradition

Sakya Center, 59 Church St., Cambridge (617-30 8166). www.sakya.net. MBTA: Red Line to Harvar Sun., 10 am-12 pm. Donations welcome. Lan Migmar Tseten leads this class taught in the Tibet tradition, featuring informal Buddhist discussio teachings from Buddhist texts and formal meditati instruction.

Restorative Yoga

Om City Yoga, 2400 Mass. Ave., Cambridge (78 648-0722). www.cambridgeyoga.net. MBTA: R Line to Davis. Tue., 6:30-7:30 pm; Sat., 9-10:30 a $12. In this gentle class led by Kripalu-certifi instructor Dee Greenberg, participants learn de stretches, grounding postures and breathing exercis to open the chakras and enhance the flow of prar All levels are welcome.

Svaroopa Yoga

Amethyst Point Holistic Center, 232 Chandler S Worcester (508-735-3975). www.amethystpoint.co Mon., 6-7:30 pm; Sat., 9:30-11 am. $15. Please regis in advance. Svaroopa is a therapeutic style of Hat yoga that uses familiar yoga poses to create a de opening in the muscles around the spine that impro overall well-being.

sports

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Listings can't be accepted over the phone and must be received at least four weeks in advance.

Home Games

Boston Bruins
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
Feb. 26, 7 pm vs. Atlanta Thrashers
March 1, 7 pm vs. Philadelphia Flyers
March 3, 7 pm vs. Montreal Canadiens

Boston Celtics
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
Feb. 28, 7:30 pm vs. New York Knicks
March 4, 7:30 pm vs. Minnesota Timberwolves

Events

National Golf Expo, Boston
Bayside Expo Center, 200 Mount Vernon St., Columbia Point, Boston (800-756-7606). www.golfexpoboston.com. March 2, 1-8 pm; March 3, 10 am-7 pm; March 4, 10 am-5 pm. This annual golf expo features 140,000 square feet of golf-related exhibits, displays and interactive booths, as well as seminars led by top pros, an indoor range and daily prize drawings.

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
(617-290-7101). www.bostondemons.com. The club seeks new players for nine-a-side competition.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. Men's, women's and co-ed leagues for players of all levels in Watertown, Dedham and Waltham. Teams play one night a week for 10 weeks.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. CRFC hosts year-round leagues for individuals or teams. All levels are welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter seasons. Games are held in Newton and Waltham.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults shoot hoops in locations around Boston.

BOXING

Boston Sport Boxing Club
225 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then 71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers Olympic-style lessons for all levels.

The Ring Boxing Club
471 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Watertown and Belmont.

FENCING

Bay State Fencers
161 Windsor St., Suite A-401, Somerville (617-591-7101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.



The National Golf Expo hits the Bayside Expo Center, March 2-4

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Newton location.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. The club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. The club seeks new players for rugby games in Brookline and Cambridge.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. This club hosts weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers each week to raise money for the Breast Cancer Fund. The four-mile run starts on the MIT side of the Mass. Ave. bridge.

SKIING/SNOWBOARDING

Boston Ski & Sports Club
(617-789-4070). The BSSC offers ski days, weekends and vacations at various mountains all around New England.

Polecat Skiing and Sports Club
www.eicsl.org/polecat.html. Every winter, this skiing and snowboarding club takes weekend trips to local mountains like Sunday River, Attitash and Wildcat. E-mail polecatskiclub@hotmail.com for details.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor and outdoor soccer leagues for men and women.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext.223). www.bssc.com. The BSSC offers co-ed volleyball leagues for players in Cambridge, Brighton, Brookline, West Newton and Watertown.



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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Anansi, Spiderman of Africa!
National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. MBTA: Red Line to Alewife. Feb. 24, 2-4 pm. Nonmembers: $10, adults; $8, children. Members: $8, adults; $6, children. The Crabgrass Puppet Theater performs the story of Anansi, who weaves a web of tricks that eventually backfires.

Beauty and the Beast
Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: D Green Line to Longwood. Feb. 24 and 25, 3 pm.; March 2, 7:30 pm; March 3 and 4, 3 pm. $15-$23. Wheelock Family Theatre founder Jane Staab directs this performance about a girl who falls in love with a mysterious beast. Ages 6 and older.

Boston Children's Theatre
Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Feb. 21, 22, 23, and 24, 2 pm. $12-$18. The Boston Children's Theatre presents *Charlotte's Web*, E.B. White's tale about a pig named Wilbur and his wise friend, the spider Charlotte. Ages 4-12.

Boston Public Library
Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Feb. 25, 2:30 pm. Free. The Boston Chinese Chamber Music Group presents a concert with acrobatics and dancing.

Bugs Bunny Film Festival
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. $6-$9. •Feb. 21, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. *Happy B-day Daffy!* celebrates Daffy Duck's 70th birthday with a compilation of his wackiest films. •Feb. 22, 1:30, 3:30, 5:30, 7:30 and 9:30 pm. *All Bugs Review* showcases a variety of films following the adventures of Bugs Bunny and his friends Yosemite Sam, Marvin the Martian and Elmer Fudd. •Feb. 23 and 24, 1:30 and 3:30 pm. *Bugs Bunny Matinees* is a selection of films from both *Happy B-day Daffy!* and *All Bugs Review*.

Disney on Ice: Princess Wishes
TD Banknorth Garden, 100 Legends Way, Boston (617-624-1331). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Feb. 21, 11 am and 3 pm.; Feb. 22 and 25, 12 and 4 pm.; Feb. 23, 11 am and 3 pm.; Feb. 24, 11 am, 3 and 7 pm. $16.50-$71.50. The Disney princesses and Tinker Bell skate to the theme of wishes and dreams coming true.

Musical Time Machine
Longy School of Music, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. March 4. 2 pm. $10, adults; $5, children under 18; Free for children under 2. Recommended for ages 5 and older. Join HourGlass in their Musical Time Machine as they create music using past and present styles, cultures and experiences on their worldwide journey.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, non-members. •Feb. 21, 1 and 3 pm. *Cinderella, A Woodland Fairy Princess*, is a new take on the classic story, with the king of the woodland fairies hosting a ball to find his son a fairy princess wife. Ages 4-8. •Feb. 22, 1 and 3 pm. In *Three Pigs and Other Tales*, shadow puppets tell the stories of "The Three Little Pigs" and "The Three Billy Goats Gruff." Ages 3-8. •Feb. 23, 24 and 25, 1 and 3 pm. Perry Allen Theatre from New Hampshire performs *Snow White and Other Tales*. Ages 4-10. •Feb. 28 and March 1, 10:30 am. Blue Moon Puppets perform *Fox Tales*, an interactive show about a mischievous fox. Ages 3-6.

Smucker's Stars on Ice
DCU Center, 50 Foster St., Worcester (508-755-6800). www.ticketmaster.com. Feb. 24, 7:30 pm. $24.50-$69.50. Former Olympians perform in "Double Exposure: The Many Lives of Figure Skaters."

Things to Do

Animation
Museum of Science, Science Park, Boston (617-723-2500). ww.mos.org. MBTA: D Green Line to Science Park. Through May 16. Mon-Thu., 9 am-5 pm; Fri., 9 am-9 pm (Feb. 17-24, 9 am-7 pm). $13, children 11 and under; $14, seniors 60 and above; $16, adults. This traveling interactive exhibit allows participants to test animation tools, construct a storyboard with scenes and draw characters.

Barefoot Books
1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Feb. 21, 2 pm. Free. Listen to animal-related stories and make animal masks at the One Moose, Twenty Mice story hour.

Charles Hotel Ice Skating
1 Bennett St., Cambridge (617-864-1200). www.charleshotel.com/iceskating.htm. MBTA: Red Line to Harvard. Through Feb. 27. Mon.-Fri., 2-8 pm; Sat. and Sun., 10 am-8 pm. $5, adults; $3, children; skate rental, $5.

Frog Pond Ice Skating
Boston Common, Boston (617-635-2120). www.bostoncommonfrogpond.org. MBTA: Red or Green Line to Park. Through mid-March. Mon., 10 am-5 pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sat., 10 am-10 pm. $4, adults; free, children under 13. Skate rental: $8, adults; $5, children under 13.

Game Day
National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. MBTA: Red Line to Alewife. Feb. 21 12-4 pm. Free. Explore toys and games throughout the museum and challenge family and friends to a board game.

ICA Play Date: Extreme Paradise
100 Northern Ave., Boston (617-478-3101) www.icaboston.org. MBTA: Silver Line to Courthouse. Feb. 24, 10 am-4 pm. Free for 2 adults accompanying child under 12. Participants join Boston artist Silvina Mizrahi in a hands-on art project to create their visions of paradise. The dance group STREB performs at this Roxbury Neighborhood Day event.

Kids Fun Stop
1580 VFW Parkway, West Roxbury (617-325-0800). www.kidsfunstop.com. MBTA: Commuter Rail to West Roxbury. Mon.-Fri., 10 am-6 pm. $10 per child; $16 for two children; $20 for three children; free admission for one adult per child; $2 each additional adult. Children can play in an indoor playground equipped with slides, climbing tunnel, a miniature carousel and a fire truck. Ages 6 and under.

New England Wild Flower Society
180 Hemenway Road, Framingham (508-877-7630). www.newfs.org. Register in advance by e-mailing registrar@newfs.org. Feb. 21-24, 1:30-3:30 pm. $70, members; $80, nonmembers. In *A Wee of Winter Wonders*, children learn about plants and animals in the winter woods through games, stories and crafts. Grades K-3.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. •Feb. 23, 3 pm. Children age 6 and older see the armor and weapons of a medieval knight. •Feb. 26 and March 5, 7 pm. Children age 10 and 11 are invited to enjoy the world of poetry in a Poetry Writing Workshop. •Feb. 27, 10:30 am. Preschoolers are invited to a sing-along with a variety of music. •Feb. 27, 3:30 pm. Wingmaster presents a variety of North American birds of prey at Science Tuesday's *Birds of Prey*.

The Revere Family at Play
The Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. Feb. 21 and 22, 10:30 am-12 pm. $4.50. Ages 7-11, and accompanying adults. Participants play Snail, Jackstraws and Beast Fish-Fowl after a tour of the Revere house, where they search for household items the Revere family included in their own games.

Story Reading
Porter Square Books, 25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Davis. Wed., 11 am. Free. Storyteller **Doria** reads children's stories each Wednesday to preschool-aged children.

Vacation Art Classes
Susi's A Gallery for Children, 55 Huron Ave., Cambridge (617-876-7874). www.susigallery.com. MBTA: Red Line to Harvard. Through April. Tue.-Fri., 11 am-3pm. $55 per day, lunch included. Registration required. Children are invited to spend their school vacation days at Susi's Gallery for a variety of art classes.

around town

Sights to See

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). MBTA: B Green Line to BU East. Wed. (on clear nights), 7:30-8:30 pm. Free.

Children's Museum
300 Congress St., Museum Wharf, Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $9; $7, ages 2-15 and seniors; $2, 1-year-olds; free, children under 1; $1 per person, Fri., 5-9 pm.

Faneuil Hall Marketplace
4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-8; free to all, Wed., 3-5 pm and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.

Larz Anderson Antique Auto Museum
15 Newton St., Brookline (617-522-6547). www.not.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17 and seniors; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors and students; free, children under 6.

Mount Auburn Cemetery
580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
46 Joy St., Boston (617-725-0022). www.afroamnuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, ages 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

Old North Church
193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-5 pm. Free.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Daily, 10 am-4 pm. $5; $4, seniors and students; $1, children; free, ages 5 and under.

Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.

Prudential Center Skywalk
800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-8 pm. $10.50, adults; $8.50, seniors; $7, children under 12.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. $5.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, open daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with chores and housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

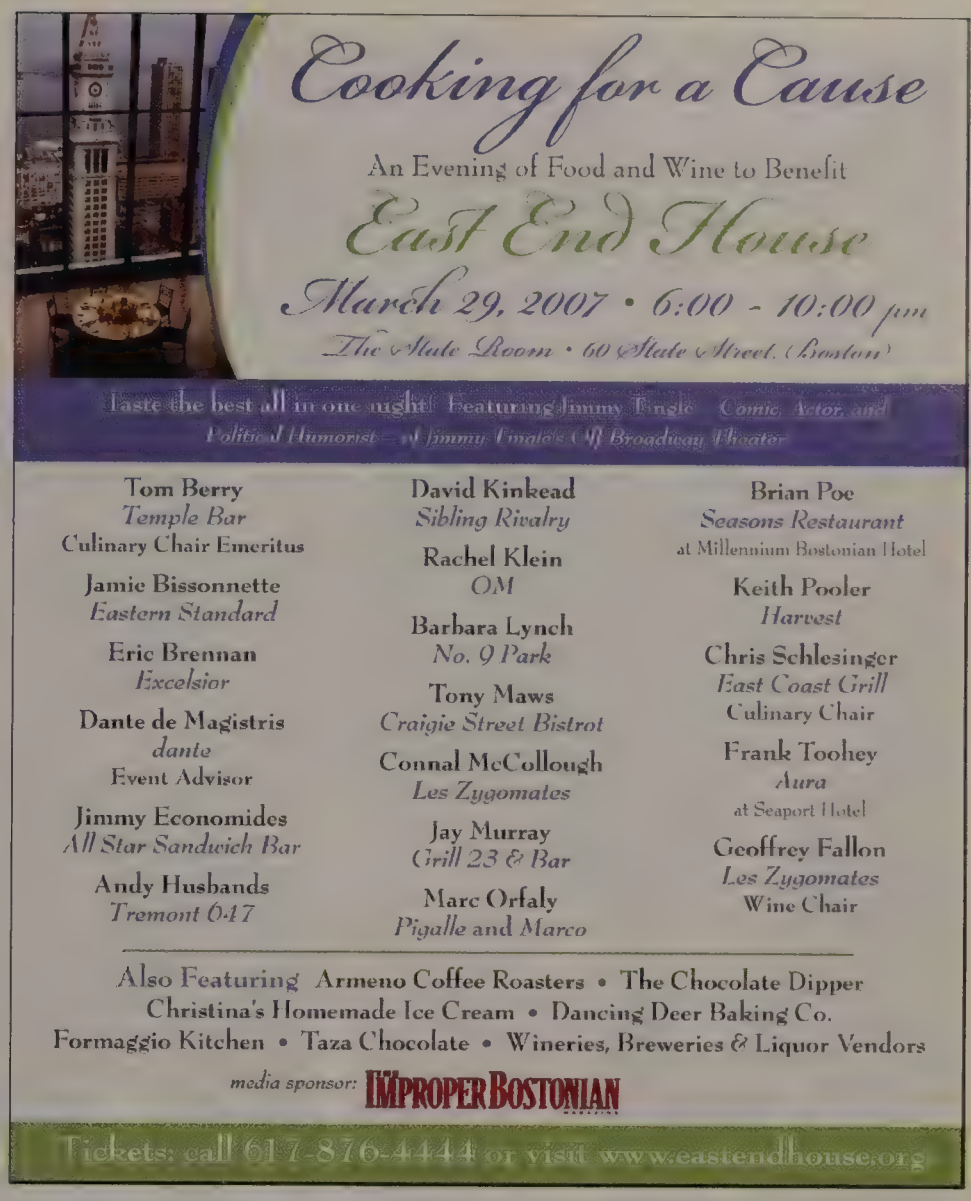
Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations and marketing department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

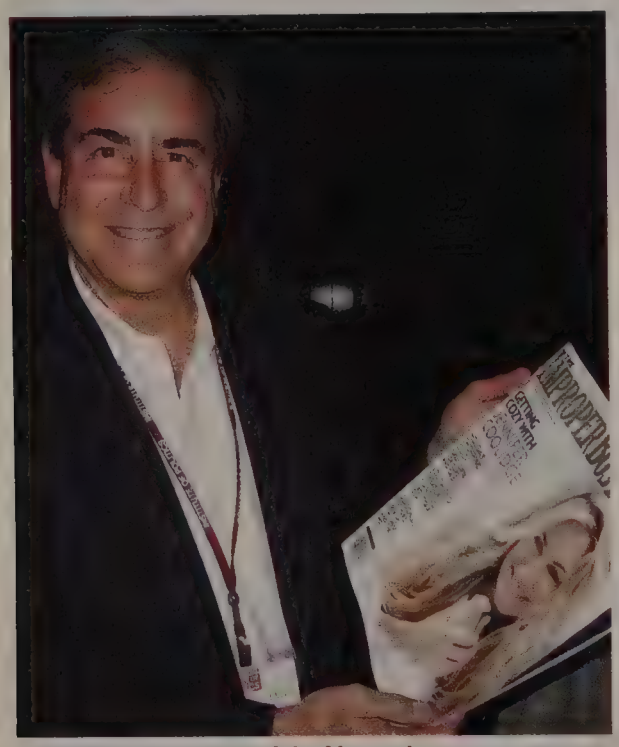




IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Kentucky congressman John Yarmuth was once insanely close to having a town on the Cape named after him, but he came up a letter short in the end.



Rob Ansel was at Dracula's Castle in Romania, which sounds great if, you know, you're into the whole garlic-necklace-and-blood-sucking thing.



After Edwina Kluender and Brian Adams posed for this shot in Shanghai, Adams was heard saying, "No! For the last time, I'm not *that* Bryan Adams. His name is spelled with a y, not an *i*! God, I hate Bryan Adams!"



Loi Ann Resurreccion visited the Top of the World Restaurant in Vegas. It's the third-tallest building in the U.S., behind the Sears Tower and Queen Latifah.



Maureen Foley, Helen Todisco and Lynn Bushee wrote that we'd never publish a photo of three "old chicks" in Prague. Lucky for them that's only partly true; we have no problem publishing photos of "smoking hot old chicks."



Yvette Clarke is a U.S. representative from Brooklyn, N.Y., but she's also known in some circles as the Queen of Kings (County).

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Asking whose idea it was to trade Randy Moss at the annual Jorvik Viking Festival, held in York, England, through Feb. 24.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Romeo, Romeo

To my kindred: It was cold. We were outside Tir na Nog. I had no gloves or scarf, and you helped me fasten up my coat. That was sweet. You said you'd be back there Saturday (filming?), but I had the sniffles. Will you be there again before they close?
—Joan (gorgonzola@gmail.com)

Slice of Reality

To the person who wrote about the unfriendly bartender at Pizzeria Regina: Are you kidding me? The whole experience of Pizzeria Regina in the North End is the atmosphere and eccentric personalities of their staff. You indicate that you go to Regina's on Friday nights—possibly the busiest night of the week for any pizza joint—and you're wondering why the bartender isn't friendly? Did you ever stop to think about the number of people that are piling in and out of an establishment that was built in 1926? And those work conditions the staff has to endure: cramped areas; noisy and sometimes drunk patrons; waitresses ordering drinks for their tables; etc. If you want friendliness, head to your local Friday's with the youngsters from suburbia. I think you may have other issues to deal with if getting unfriendly service from a pizza joint ruins your whole night.
—Authentic Authority

McPervert With Cheese

To the guy I saw at South Station around 10:15 pm on Jan. 31: I wanted to say thanks for the best laugh I had all week. It was smooth how you approached the cutest young brunette sitting by herself. You asked if anyone was sitting with her even though there were clearly empty tables all around. You appeared to be old enough to be her father; I guess that's why you showed such concern and pulled a cheeseburger out of your McDonald's bag and placed it next to her. (What's the matter? You couldn't afford a Big Mac?) She looked as if she was getting annoyed as you continued to ask if she ate that night. I was only sorry they called my train and I missed the outcome of your attempt. No wonder the women of Boston have such unfriendly attitudes toward strangers.
—Franklin Guy

Four More Years!

Darling: I can't believe I've been your wife for four years now. You're an amazing man who continues to teach me more about true love and the important things in life: sunsets, the moonrise, warm clothes and walks with the pup. I am truly blessed. I never knew my heart could be so full. You are a wonderful dad, a delicious love and my best friend. Thank you for making all my dreams come true. I hope when your head hits the pillow each night you're as grateful as I am for this love affair we've created. Your generous heart, your huge smile and your fantastic laugh are the best parts of each day. I'm lovin' this adventure with you! I look forward to more adventures, my favorite, my love, my husband, my home. Happy anniversary, L.G. I love you.
—Y.E.L.W.

Warning: Hitched and Lecherous

To the property manager on State Street with the Chinese symbol tattoo on his neck: You're married. Please remember that the next time you try to pick girls up on the street. You took me on a fantastic lunch date at Clarke's and promised me many dates to come, only to never call. When I saw you two months later on State Street clearly wearing a wedding band, you not only tried to lie about it but also had the nerve to ask me for my number again after claiming you lost it. Did you lose it again, or did your wife find it? Ladies, don't be fooled by his good looks, charming ways, sweet kisses and ability to clear the streets. He's taken. Be glad he isn't yours.
—Anonymous

Improper CONnection

To one lovely lady: Today, a figment of my imagination has become my reality. You left me speechless. Not that I lack the words, but how is a man like myself ever to express the heavens I've found to exist in you? As you know, I'm in a situation where I am forever looked down upon. But finding a friend with a heart of gold—one who sees the beauty inside of me—is rare indeed. After reading what you had to say, I will assure you that good things are to follow. Like you, I enjoy travelling and poems. There's nothing spectacular about me, but I am most certainly worth the chance to make you smile. With that, I'll be awaiting your correspondence.
—Larry Pack
20 Branston St.
Boston, MA 02118

Short, But Sweet

C.C.: You are the best thing that has ever happened to me. I feel so lucky that I have you and our little baby.
—Love you B.T.S.



IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Friday, February 2, **Mantra** hosted its first annual White Party and fashion show by **La Perla**. The event was produced by the Manciocchi Group. Music was by DJs Francesco Spagna and Enrique Florendo of DeepBoston.







1. **Jessica Pavao**, account & program operations at NXTevent; **Kathleen O'Connor**, trainer at Fitcorp; and **Jody Pagliuca**, account executive at National Amusements.
2. **Evan Schumacher**, CEO, and **Paula Ogletree**, community ambassador, both of HeyLetsGo Inc.; **C.J. Fong**, federal government official; and **Bill Kung**, venture capitalist of Boston.
3. **Diana Freedan**, **Elena Lattanzio**, and **Heather Chase**, all planners at TJX; **Jay Manciocchi,** president of the Manciocchi Group and host of the event; **Ashley Backum**, planner at TJX; and **Heidi Chase**, administrator/coordinator at Boston University.

On Wednesday, January 31, **Azure** held its annual Blue Party to benefit Community Servings. Guests enjoyed blues-inspired food by chef Robert Fathman, blues music by Stretch and blue cocktails by **Reyka Vodka**.







1. **Molly Lassiter**, consulting associate with the Ballentine Barbera Group; **Alexandra Slote**, interior designer of Boston; and **Jen Flynn**, lawyer for the Red Sox.
2. **Rajeev Chillakura**, director of Momenta; **Ivana Abruzzese**, marketing consultant o Boston; and **Sabrina Abruzzese**, account manager for *New Scientist* magazine.
3. **Liz Herbert**, senior analyst for Forrester Research; **Andrew Creighton**, global sales director for Ocean Air; **Gregg Iezza**, vice president of investments and financial advisor for Banc of America Investment Services Inc.; and **Reeli Iezza**, certified laser specialist with Sleek MedSpa.

On Wednesday, February 7, **Bacardi USA** unveiled the Dewar's Lounge at the **TD Banknorth Garden**. Guests enjoyed snacks and sipped Bacardi spirits while cheering on the Celtics against the Miami Heat.







1. **Bobby Mackenzie** and **Danny Rowan**, both premium brand specialists for TEAM.
2. **Tara Williams**, event marketing manager for Dewar's, and **Karen Fullerton**, brand ambassador for Dewar's Scotch Whiskey.
3. **Lindsay Lockhart**, assistant account executive, and **Brian Clever**, creative director, both of MUS Luxury Marketing.

On Thursday, February 8, **The Living Room** hosted an intimate concert by musician David Martin, who is currently touring with James Blunt.







1. **Bob Gevinsky**, president of Bob Gevinsky Photography; **Sigurd Wathme**, employee a Alcatel-Lucent; and **Eric Hnat** IT at Secure Technology Group Inc.
2. **Nate Lipscy**, software engineer at Fast Search & Transfer, and **Anne Hardman** graduate student in nursing a Simmons College.
3. **Kevin Hastings**, musician/ songwriter with the David Martin Band; **David Martin**, musician; **Carla Rei**, senior analyst at Hasbro; and **Jon DelFino**, distribution plannin manager at Swarovski.

PHOTOS: MANTRA, JESSICA FEDERICO; AZURE, ALISON MORANT; TD BANKNORTH GARDEN, CARRIE WALLACE; THE LIVING ROOM, AMY SWANS

rockie horoscope

FEBRUARY 21 – MARCH 6, 2007 BY ROCKIE GARDINER

PISCES

FEBRUARY 19–MARCH 19



Why not make that last attempt to snag a client's attention before magnetic Venus leaves your sign on Ash Wednesday? After that, you'll no longer be the answer to a needy but powerful person's prayers. While the sun passes through Pisces, you'll be too busy celebrating—not only your birthday, but each of the gifts you were born with. Thanks to productive Saturn's polarity with your aesthetic Neptune ruler, those talents could manifest (and be valued) in what once upon a time, before MTV, was called the real world.

ARIES

MARCH 20–APRIL 19

Bad timing or a blessing in disguise? Venus, planet of love, beauty and pleasure, enters Aries on Ash Wednesday. Will the goodies the goddess offers offset the rigors of Lent, or will self-control triumph over self-indulgence? In the middle of St. Patrick's Day festivities, Venus' visit comes to an end, leaving you high but not necessarily dry. You'll have only 24 days to become a more attractive, a more sociable Lamb. As far as wealthier, those benefits start to accrue after retrograde Mercury turns direct on March 7.

TAURUS

APRIL 20–MAY 20

Valentine's Day may have been about expressing affection, but this year's President's Day is more about passion. Who is doing what with whom, and why? This type of questioning tends to come up whenever your romantic Venus ruler succumbs to Pluto's powers of persuasion. It may be hard to resist the pull, so why not spend the holiday weekend (and Mardi Gras) checking out Pluto's dark side and seeing where you fit in it? Artists and wannabes could wind up in the spotlight for exceeding the public's expectations.

GEMINI

MAY 21–JUNE 20

An interesting dilemma may arise when indomitable Pluto in your marriage house challenges artistic Venus in your career zone. Could an influential woman interfere with your plans for a midwinter break? Will you be asked to cut your holiday short and return to work? And will you figure out a solution that satisfies all parties concerned when the sun meets up with your retrograde Mercury ruler and makes the Twins appear smarter than the rest of us? Well, it may not be those Virgins. Opportunities abound once Mercury faces forward on March 7.

CANCER

JUNE 21–JULY 22

The Moon Child should put personal business in order before the first eclipse of the year in early March. How long can your celebration of the Chinese New Year, which began with the new moon on Feb. 18, go on? So what if this, the Year of the Golden Boar, is predicted to be the most auspicious of the past 600 years? You already know that the 21st is China's century and, as more planets fill your Pisces house of foreign travel, more opportunities will arise, especially around the sun's meeting with innovative Uranus.

LEO

JULY 23–AUGUST 22

No one has adequately explained to me the strange attraction between Lions and Fish. While your sun ruler travels through Pisces, perhaps you can figure out what you like about this elusive water sign and its wellspring of emotional turmoil. A moment of clarity occurs when the sun meets clever Mercury around March 22, but those insights may fall by the wayside until Mercury turns direct. Until then, there's an infusion of exciting times coming while Venus visits adventurous Aries, another high-spirited fire sign.

VIRGO

AUGUST 23–SEPTEMBER 22

Look for a variation of the Gemini dilemma. Despite a challenge from one of your significant others, domineering Pluto insists that you stand firm about a family matter. Affable Venus in your Pisces marriage house usually brings good times and good loving, so you're liable to be grateful and predisposed to giving in to your partner's request. However, since your Mercury ruler is still retrograde, you shouldn't count on anything going according to plan. Venus will forgive and forget when it gets to Aries; the relatives won't.

LIBRA

SEPTEMBER 23–OCTOBER 22

Enough of the martyr mode! Give thanks that your Venus ruler leaves self-sacrificing Pisces on March 21 for the single-minded, self-centeredness of Aries. This is the break you need, and while the goddess dances through the sign of your cosmic mate, the pleasure you deserve. But before the fun can start, you may have to convince a neighbor or sibling to take over some of the duties you've so dutifully fulfilled. As far as assuming some of the expense, probably not. Leave that to the man of the house.

SCORPIO

OCTOBER 23–NOVEMBER 21

Fat Tuesday and Ash Wednesday, both the ridiculous and the sublime, are informed this year by the compelling connection between your passionate Pluto coruler and vivacious Venus. Don't bother trying to elude the ties that bind you to the person you're currently attracted to. That's one of the nicer aspects of these intense Venus-Pluto liaisons; while Pluto barely budges, Venus's annual trip through all 12 signs brings an interesting assortment of desirable people into your life. Right now, a costly pleasure, but not for long.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

As if it were a feeding frenzy, people of the Pisces persuasion tend to show up whenever the sun enters the sign of the Fish. How to deal with their tales of woe (I rarely hear about the happy times) is something each of us Seers has to work out for ourselves. Since our magnanimous, expansive Jupiter ruler is in Sag this year, I assume we'll be listening to bigger fish stories than usual. This is what happens when you're reputed to give good advice. Here's mine: Gear your words to the spiritual and artistic planes. Reality sucks.

CAPRICORN

DECEMBER 22–JANUARY 20

For some, the polarity between imaginative Neptune and your pragmatic Saturn ruler can be an annoyance that keeps you from completing what you're supposed to. For others, the opposition may be a welcome distraction, an opportunity to let your mind wander through the poppy fields. It all depends on what you need to do. Since their opposition is a rare enough occurrence, why not slow down so you can appreciate the full effect? Besides, with mistake-prone Mercury retrograde until March 7, it's better to be safe than sorry.

AQUARIUS

JANUARY 21–FEBRUARY 18

If you've been waiting to get sufficiently motivated, wait no longer. For the first time in two years, energetic Mars comes to your rescue when it enters Aquarius for the Oscars. The red planet will stick around until Good Friday, so if you need a nip, a tuck or dental surgery, schedule it ASAP. You might have a better idea of what you should spend your money on after the sun merges with retrograde Mercury and offers an opportunity to reassess your assets. We all know a change is in the works; the only question is, when?

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www..irishconnection.com*Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. Favorites include the chicken lollipops, tartare trio, short rib pot roast and pan seared haddock. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection.com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, [illegible] DJ's playing top 40.

[illegible]KYU *1280 Beacon Street [illegible] Brookline, MA [illegible]17-734-1268. www.fugakyu.net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston.com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www.irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

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Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

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HURRICANE O'REILLY'S *150 Candl Street, Boston, 617-722-0161. www.irish connection. com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare with a large selection of appetizers, soups, salads, burgers, sandwiches and entrees. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which of-

fers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

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SAINT *90 Exeter Street, Boston, 617-236-1134. www.saintnitery.com.* Boston's premier ultra lounge featuring SIN Mondays 10pm–2am, Sutra Thursdays 10pm–2am, Heaven Fridays 7pm–2am, Spin Saturdays 7pm–2am, Style Sundays 10pm–2am. Lounge dining available Thursday–Saturday. Call for table reservations.

THE AVENUE SPORTS BAR & GRILL *1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com.* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston.com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection.com.* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www.kennedysmidtown. com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

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LAST SCENE HERE

BY JONATHAN SOROFF







At Centerfolds, top row: Mark LaMorrie and Amy Finsilver. Bottom row: Alan Rouleau, Caitlin Joyce and Paul Downey; Rachel Lee and Joe Quattrocchi

NOW THAT'S WHAT WE CALL A RELAXED DRESS CODE...

It's hard to believe it's been five years since **Centerfolds** opened, but time flies when you're throwing dollar bills at women, especially when they're gyrating on a stage, contorting around a pole and showing off parts of their anatomy that only their gynecologists normally get to see (at least in such vivid, closeup detail).

Although we're still undecided about food being served at a strip joint (an informal polling that night elicited reactions ranging from mild queasiness to "Let's eat!"), the gentleman's club hosted an appropriately lavish party to mark the auspicious occasion.

Helping to celebrate were such regulars and rogues as custom tailor to the stars **Alan Rouleau**, Bentley peddler **Paul Downey**, hunky male model and personal trainer **Mark LaMorrie**, brunette bombshell **Amy Finsilver**, dashing architect **Ken Paolini**, the club's owner **Laz Askitis**, rascally restaurateur **Joe Quattrocchi**, film producer **Gregg Nourjian**, the sparkly **Caitlin Joyce**, a 20-something hottie who was there to celebrate her birthday by whooping and hollering from a front-row seat, and one well-known boy billionaire who asked not to be named because, as he put it, "My mother doesn't know what kind of son she raised, and I'm not sure I want her to find out."

Not surprisingly, many of the evening's most amusing remarks involved the dancers, like the guy who exclaimed, "She just did an inverted iron cross!" as if he was offering live commentary at the Olympics.

Then there were the amusing exchanges overheard by the bar, which included:

"He got gastroenteritis in Karachi."

"Yeah, but think of how much weight he must've lost."

And another man who said, "This place is one of the three vices I allow myself," to which someone snorted and replied, "So what are the other two?"

DOUBLE SCOTCH, TRIPLE SALCHOW, WHAT'S THE DIFFERENCE?

On ice is generally how we like things when alcohol is involved, so we were pleased when the cleverly named **Kitchen Cabinet**—a group that supports the **Greater Boston Food Bank**—hosted an evening called **On Ice**, which involved cocktails, hors d'oeuvres and ice skating at the **Charles Hotel**.

Present and accounted for were such bright young things as **J.B.** and **Tiffany Dowd**, BSO babe **Nina Jung**, advertising bigwig **John Wolfarth**, cochair **Suzanne Daley**, diamond dealer **Nidhi Handa**, sizzling spa owner (and former Miss Massachusetts) **Maria Lekkakos**, current Miss Massachusetts **Despina Delios**, lovable shutterbug **Cheryl Richards**, financial titan **Michael Forrester**, Red Sox front office babe **Colleen Reilly**, marketing maven **Joan Jolley**, and B.U. School of Medicine's **Angela Jefferson**, who told one guest that she was an assistant professor of neurology, to which he responded, "Oh, I'm neurotic. Does that mean I should come see you?"

Despite the skating rink being open to all, guests seemed intent on staying indoors and socializing, although there was plenty of talk about the appropriate athletic attire, like the gay man who said, "As I was getting dressed, I thought, 'What would Brian Boitano do?'" and the woman who exclaimed to her friend, "Oh, I see you're wearing your skating diamonds!"

All in all, a thoroughly delightful evening, even if the only ice most of the guests got near was floating in their drinks.

WHERE'S DON JOHNSON WHEN YOU NEED HIM?

As far as epic parties are concerned, the eighth annual **Big Night** to benefit **Big Brothers of Massachusetts Bay**, held at the **Boston Convention and Exhibition Center**, is virtually impossible to top.

In addition to an '80s prom theme that had otherwise dignified socialites and high-profile types wearing hideous big-shouldered gowns and blue tuxedos with mullet wigs, there was a reception that featured a pep rally and bonfire (complete with cheerleaders and marching band), a four-course dinner prepared by celebrity chefs **Angela** and **Seth Raynor** of the Pearl, **Michael Schlow** of Radius and Via Matta, **Ming Tsai** of Blue Ginger, and **Pino Maffeo** of Restaurant L, and to top it all off, entertainment and dancing to '80s megabands Hall and Oates and the Bangles.

Cochaired by überlawyer **Joe Ayoub** and Tudor Investments' **Jim Pallotta** (who waxed himself from head to toe and came in drag, looking like an extra from *Dynasty*), the evening attracted the likes of filmmaker **Bobby Farrelly**, fashion plate **Kristina Hare Lyons** (wearing a truly hideous knit dress she wore to the Oscars sometime in the '80s), 24-hour party people **Matthew** and **Lori Sidman** and **Jonathan** and **Maggie Seelig**, philanthropists **Marjorie Clapprood** and **Chris Spinazzola** (looking cheesier than a bag of Goldfish), Back Bay fun couple **Dan** and **Shoshanna Farb**, the eternally gorgeous **Beth Kurtin**, babe-alicious hedge fund executive **Anna Ponder**, unusually brave out-of-towner **Steve Eyl** (sporting the hot-pants style basketball shorts popular in the '80s), and one woman who whined, "My shoulders look like a linebacker's and my hair's got a hard-on."

In short, everyone looked perfectly awful (which was precisely the point) while simultaneously having an amazing time and incidentally serving as a reminder of why nostalgia-driven fashion designers should stop mining the past once they get to about 1979. IB













At Big Night, top row: Susanna Hoffs of the Bangles; Michael Schlow. Middle row: Bob Davis; Bobby Farrelly and Kristina Hare Lyons. Bottom row: Jim Pallotta; Anna Ponder

At the Charles Hotel, top row: Despina Delios. Bottom row: Suzanne Daley and John Wolfarth; Tiffany and J.B. Dowd; Angela Jefferson and Nina Jung









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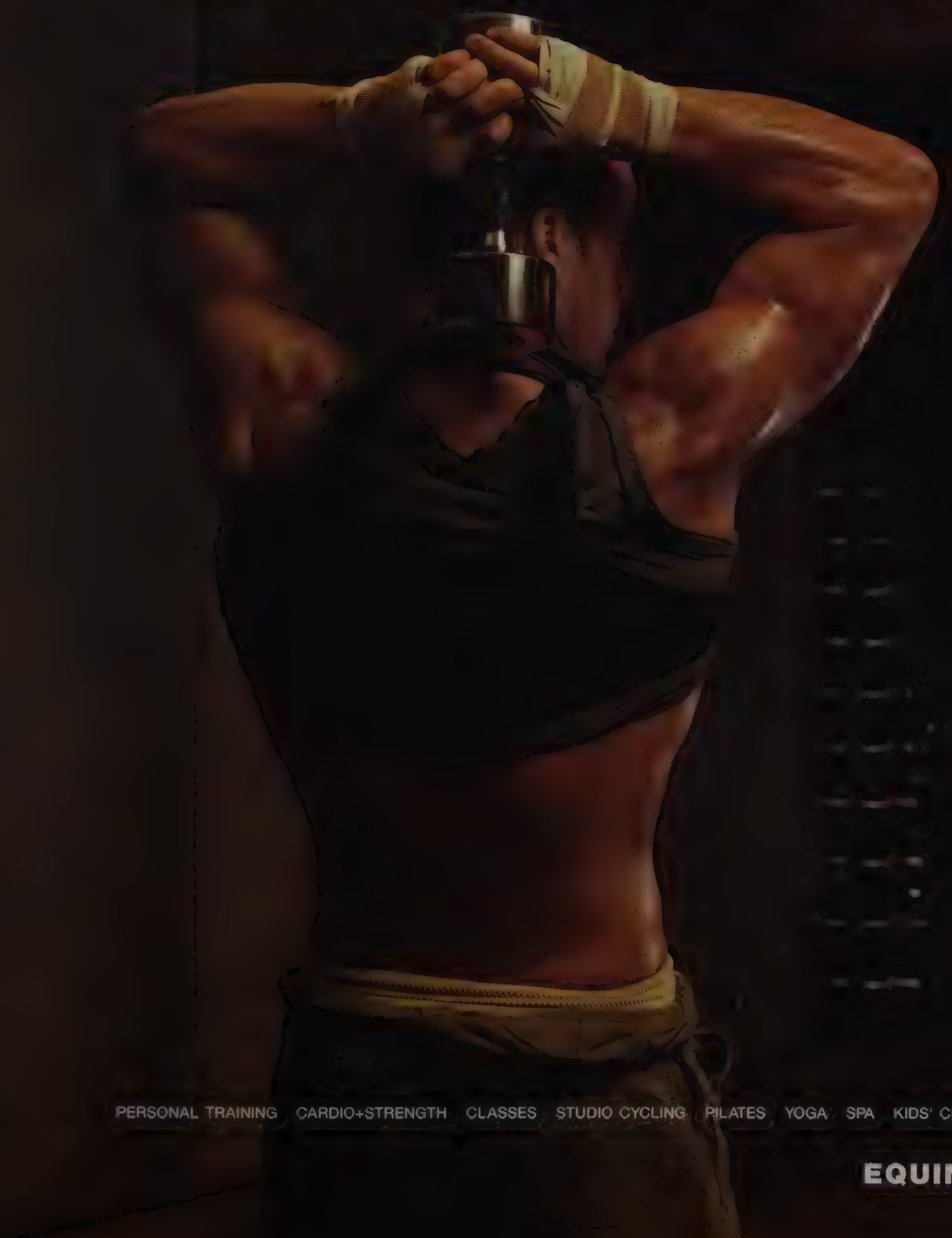
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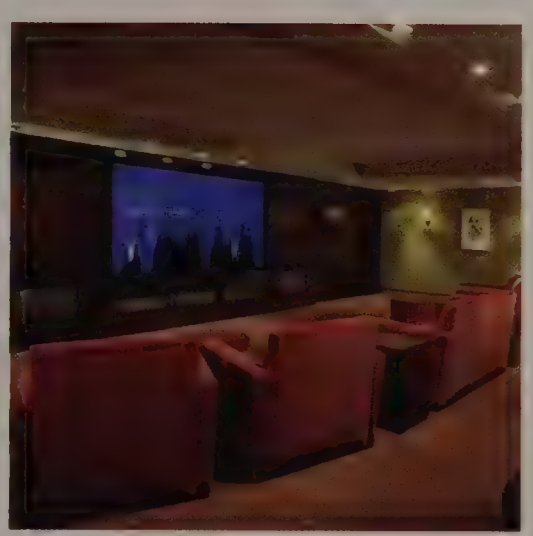
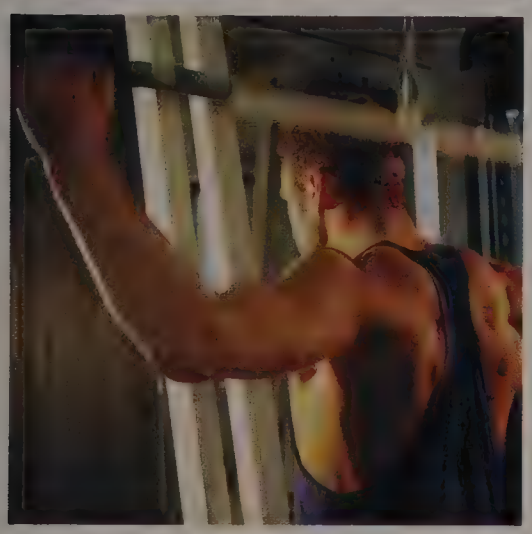
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LETTERS

FROM THE EDITOR



THE LATE SHOW

Some of our readers remember the Boston of 30 years ago, when the area around lower Washington Street was known as the Combat Zone and the nightlife there consisted mainly of strip clubs, like the infamous Naked I. A lot has changed since then, and for this our annual Nightlife issue, we thought it'd be fun to investigate what some of today's popular nightspots used to be. It's a trip down memory lane for lifelong Bostonians, and an eye-opener for the newbies who've lived here for less than a couple of decades.

Nostalgia aside, this issue is packed with info on what to do during the nighttime hours in the here and now. We tell you where to find cutting-edge DJs and decent after-midnight eats, no matter what you're hungry for. And we introduce you to the worlds of burlesque and cabaret—far from the typical night out.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

YOU CRUISE, YOU LOSE

In regard to Ezra's column "Loser Cruiser" (Feb. 21), fake a medical emergency and get your money back. I just came from my first and last cruise. It was one of the worst vacations ever. The ship was a combination floating mini-mall/trailer park/ash tray. If you like cafeteria-quality food, cattle herding, bingo, bad wine, tacky everything and diarrhea, go for it. If the weather sucks, you're screwed (and not the good kind). Escape now; I'm dead serious.

—PATRICK MAGUIRE
Boston

MISSED CONGENIALITY

In "Last Scene Here" (Feb. 21), you ran a photo of Despina Delios and identified her as Miss Massachusetts. Actually she's Miss Massachusetts USA, not to be confused with Miss Massachusetts, which is part of the Miss America system. Miss Massachusetts USA is part of the Miss USA system, owned by Donald Trump, who also owns Miss Universe and Miss Teen USA.

—RAFA DELFIN
Milton

GAGA FOR GUCCI

I absolutely loved the cover of the last issue (Feb. 21). Where can I find that Gucci dress?

—SARAH SPROULL
Stoughton

The dress is available at the Copley Place Gucci store (617-536-3660).

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KELLY DAVIDSON



Photographer Kelly Davidson's work has appeared in *Bust*, the *Utne Reader*, *Go NYC*, *Amplifier*, *Performer*, *Instinct* and several Boston publications. She's currently hard at work on the third installment of her *Rock 'n' Roll Parents* exhibition series. Her most recent work for the IMPROPER can be seen in "Seems Like Old Times," starting on page 22.

VICTORIA GROVES



Boston-based freelance writer Victoria Groves has written for the *Boston Globe Magazine*, *Yoga*, *Baltimore Magazine*, *CommonWealth* and *Scouting*. Her first story for the IMPROPER, "Renegade Masters," begins on page 34.

ELIZABETH BOMZE



Elizabeth Bomze began her career writing for *Martha's Vineyard* magazine and the *Vineyard Gazette* while attending Colby College in Maine. After studying culinary arts at Boston University, she joined Brookline-based America's Test Kitchen as an editor for *Cook's Illustrated* magazine. She's written for the *Boston Globe*, the *Boston Phoenix* and, most recently, the IMPROPER. Her latest story, "Post-Midnight Munchies," begins on page 28.

Tell Us What You Think

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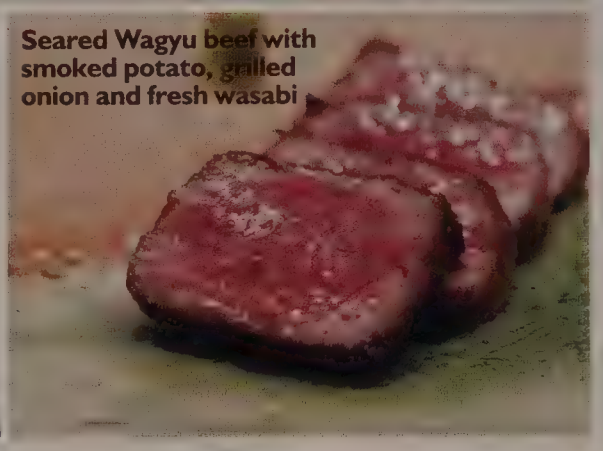
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NEW IN TOWN

A Quiet Revolution

The fanfare-free opening heralds no momentous occasion. The unassuming space tucked into a tiny alley signals simple neighborhood eatery through and through. But make no mistake: What Tim and Nancy Cushman's new Leather District restaurant, O Ya, represents is nothing short of a culinary revolution. Namely, the arrival in Boston of a complete Japanese cuisine.

Not that our city has any shortage of sophisticated raw-fish offerings. Years ago, Ken Oringer jettisoned the sushi-lite likes of California and Alaska rolls from the menu at Uni, and the Cushmans follow suit at O Ya, renouncing mundane maki in favor of creative takes on nigiri sushi (that's the raw fish on small mounds of rice) and sashimi (no rice). Having honed his skills under such sushi masters as Masa Takayama protégé Hiro Urasawa, Chef Tim has the chops to pull off novel nigiri like hamachi with banana-pepper mousse ($7) and spot prawn with garlic butter, homemade white soy sauce and preserved yuzu ($12), as well as inspired sashimi plates like kin madai (big-eye red snapper) with white-soy ginger, myoga (ginger buds) and lemon oil ($16) and diver scallop with sage tempura, olive oil "bubbles" and Meyer lemon ($15). With these dishes, among others (the menu changes daily), O Ya joins the elite ranks of Uni and Oishii Boston at the forefront of sushi artistry.

Where O Ya steps away from the pack is in its cooked dishes, which make up half the menu. "Even at top sushi restaurants, once you move into the meat section, things can get sketchy," says Tim. "You get the chicken teriyaki and, well, it might as well have been from Shaw's or something. It's just an afterthought." At O Ya, by contrast, meat and chicken share top billing with the hyperfresh fish. Inspired by modern-style yakitori (grilled chicken) taverns in Tokyo, the O Ya kitchen delivers innovative small plates like tea-brined fried kurobuta pork ribs with hot sesame oil, honey and scallions ($17), chicken yakitori with celeriac purée, black truffles and chervil ($16), and seared Wagyu sirloin with curry-chestnut sauce and garlic chips ($42). And while tonkatsu (fried pork cutlet) may ring a bell for anyone who's spent much time navigating Japanese landlubbers menus, O Ya's version—served with foie gras, cabbage-shiso slaw and dashi applesauce ($21)—is a far cry from its pedestrian namesake.

Housed in a former fire station, O Ya is also a far cry from most other Japanese eateries in its décor, with exposed brick, concrete floors, and beams hanging from the soaring ceiling. More than half of the restaurant's 40 seats are set up around the oversized bar, which makes the place feel more gastro-pub than sushi joint. "Rather than the normal height of a sushi counter, when you're looking up at the chef, we wanted to put everybody on the same eye level for a more open, social feel," says Nancy, a trained sake sommelier. "You can come in alone, or with a couple of people, and feel comfortable—but with the same level of food and wine as a white tablecloth restaurant." *O Ya, 9 East St., Boston (617-654-9900). —Jolyon Helterman*

INNER VIEW

Ghost Dad

William Novak is coeditor of *The Big Book of Jewish Humor*, a collection of Jewish jokes and anecdotes that recently celebrated its 25th anniversary in print. Novak—who's also the father of this issue's IMPROPER cover boy—has ghostwritten memoirs for the likes of Nancy Reagan, Magic Johnson and Lee Iacocca. On March 15, Novak reads from the *BBJH* at Porter Square Books.

IMPROPER BOSTONIAN: *Are Jews just as funny now as they were 25 years ago?*

William Novak: Well, they're just as funny but now they're more mainstream in their humor. You used to see it only in recognizably Jewish comedians, but now Jewish humor is everywhere, like on *South Park*, *The Simpsons* and *The Daily Show*.

IB: *Do you need to be Jewish to appreciate the jokes?*

WN: There's a lot of humor that's for everyone, but there's some stuff where it's not even enough to be Jewish; you actually need to have a fair amount of knowledge about the religion.

IB: *All three of your sons have caught the comic bug. Did their upbringing include heavy doses of the* BBJH*?*

WN: Sometimes, but much more gratifying was that they actually read them on their own. Sometimes when we're all together, someone will yell out a punchline and everyone gets it. It's fantastic.

IB: *You've written with an eclectic array of celebrities. Anyone you especially enjoyed working with?*

WN: Oliver North stands out, mostly because he was so fun to work with and you wouldn't necessarily expect that.

IB: *As part of our genetic testing, we want to ask you a few of the same questions we asked B.J. Here's one: Which member of the* Love Boat *cast would you most like to be shipwrecked with?*

WN: Wow. I doubt that B.J. even knows that show, because I've certainly never watched it. I didn't use to be a big TV guy. I am now, though, and you can probably guess why.

IB: *Funny or not so funny: knock-knock jokes involving dwarves.*

WN: [Laughs.]

IB: *We'll take that as a funny.*

WN: Well, the question is funny.

IB: *What about Boston breeds so many funny people?*

WN: There are a lot of smart people here, and I've never met a funny person who wasn't smart. *—Rich Levine*



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TASTY TIDBITS

Dice Rice, Baby

Red Sox on a Roll... We know it hasn't gotten much media coverage, but the Red Sox apparently signed a new Japanese pitcher this off-season; and word is that this guy (Daisuke Matsuzaka) is pretty damn good. How good? Well, consider this: He's yet to throw his first Major League pitch, and he already has an entire menu named after him. Just in time for baseball season, Brookline's super–sushi purveyor Fugakyu introduced a series of Daisuke-inspired items, including the Matsuzaka maki roll ($18)—composed of, among other things, matsutake mushroom, asparagus, tobikko, lobster meat and spicy mayo—and the Matsuzaka Martini ($8), which will be available starting April 1 and features a mix of vanilla vodka, crème de cacao and Godiva White Chocolate Liqueur. So if you were worried that you'd be eating, drinking and sleeping Dice-K mania this season... well, it looks like you were right. *1280 Beacon St., Brookline (617-734-1268). www.fugakyu.net.*


Flamepoeira

New From KnowFat... Last month, KnowFat Lifestyle Grille celebrated a landmark addition to its chain of healthful restaurants with the opening of a new outpost at the Landmark Center, just down the street from Fenway. Puns aside, the new KnowFat offers the standard selection of health-conscious creations, like the barbecue-sirloin-tips-and-broccoli burro ($7) and the turkey tenderloin plate ($10). And if you don't fancy spending $5 for a box of Junior Mints, a KnowFat meal ought to make for a delicious smuggle into the nearby AMC Theatre. *Landmark Center, 201 Brookline Ave., Boston (857- 254-0082).*


Fugakyu's Mastsuzaka maki


KnowFat's Southwestern steak salad

Flamepoeira and Fortune... Flamepoeira (flahm-poh-AIR-uh) isn't your typical North End eating establishment—the name alone tells you that. Nonetheless, Langelo Ho, who opened the Euro-Asian café on Lewis Street this winter, is sure his eatery will find its niche within the horde of Italian joints. "It's a casual, relaxed place, where people can come enjoy some great food and inspired art," he tells us. Flamepoeira—a named derived from Ho's two favorite styles of dance, flamenco and capoeira—seats 30 customers and serves a mix of coffees, teas and espressos, as well as a menu that features items like a fried-chicken-dumpling salad and a marinated beef sandwich. And there's a reason Ho is so enthused about all the abstract oil paintings that adorn the walls: He painted them all himself. *3 Lewis St., Boston (617-227-9880).*

Solid as a Rocco... Watertowners looking for a quick Italian fix have a brand-new savory source in Roccos Italian Foods. Located on Nichols Avenue, Roccos, which opened in mid-February, offers a broad selection of soups, stews, salads, sandwiches and pastas that top off around the $7 mark. Chef/owner Rocky Femino also has plans to expand the menu with a line of desserts and homemade pastas sold by the pound. *107 Nichols Ave., Watertown (617-924-9550). —RL*



BEAUTY BUZZ

Itsy Bitsy Bikini Boutique

There may be slush on the sidewalks now, but sunnier days lie ahead. The owners of Wish, the Beacon Hill store for stylish staples, are readying for the season by putting the finishing touches on their brand new beachwear boutique, Wish Splash. Set to open in mid-March about a block away from Wish, this slice of summer in the city will sport a mod décor in pale aqua and white with orange accents, polka dot fitting-room curtains and cabana-like window treatments. "We're going for a Flamingo Kid–inspired atmosphere," says owner Kelley Frey in her sweet Southern twang. "It's a little bit retro." The shop will carry beachwear essentials, from designer tunics and swimsuits in every style by the likes of Milly Cabana, Trina Turk, Diane von Furstenberg and Shoshanna (swimsuits range from $100 to $200), to Mella & Lily Holt flip-flops, Ella Moss and Splendid T-shirts, Prada sunglasses and more. Frey explains, "People want the whole ensemble—a coordinating cover-up for every suit." That's a wrap. *Wish Splash, 15 Charles St., Boston (617-228-0225). —Marni Elyse Katz*



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Mon	Mar 19	Various	$300 No-Limit Hold'em Modified Shoot-out	$260/$40
Tue	Mar 20	10 a.m.	$600 7-Card Stud	$530/$70
Wed	Mar 21	10 a.m.	$600 No-Limit Hold'em (Limited to 900 entries)	$530/$70
Thur	Mar 22	10 a.m.	$600 Limit Hold'em	$530/$70
Fri	Mar 23	10 a.m.	$1,200 No-Limit Hold'em (Limited to 900 entries)	$1,100/$100
Sat	Mar 24	Various	$600 No-Limit Hold'em Modified Shoot-out	$530/$70
Sun	Mar 25	10 a.m.	$300 No-Limit Hold'em Ladies Only	$260/$40
Mon	Mar 26	10 a.m.	$2,000 No-Limit Hold'em	$1,850/$150
Tue	Mar 27	10 a.m.	$3,000 No-Limit Hold'em	$2,800/$200
Wed	Mar 28	10 a.m.	$5,000 No-Limit Hold'em	$4,800/$200
Thur	Mar 29	Various	FPC Championship Satellite Qualifying Day	Various
Fri	Mar 30	Noon	Day 1A – $10,000 No-Limit Hold'em Championship (1/2 Field)	$9,700/$300
Sat	Mar 31	Noon	Day 1B – No-Limit Hold'em Championship (1/2 Field)	
Sun	Apr 1	Noon	Day 2 – No-Limit Hold'em Championship	
Mon	Apr 2	Noon	Day 3 – No-Limit Hold'em Championship	
Tue	Apr 3	Noon	Day 4 – No-Limit Hold'em Championship	
Wed	Apr 4	4 p.m.	Day 5 – "WPT Final Table" No-Limit Hold'em Championship	

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IMPROPER REPORTS

In the Wee Hours

Boston provides goodies, glee and grub for its late-night prowlers.



Boston Bowl

820 Morrissey Blvd., Boston

Grab your friends and head over to Boston Bowl for billiards, arcade gaming and bowling (candlepin and tenpin) into the wee hours of the morning.

CVS/pharmacy

CVS, 587 Boylston St., Boston; 36 White St., Cambridge; 1426 Mass. Ave., Cambridge; 715 Morrissey Blvd., Dorchester

In addition to their pharmacy services, these 24-hour branches of CVS have what it takes to ease that pounding headache or—ahem—any other late-night necessities.

FedEx Kinko's

187 Dartmouth St., Boston; 1 Mifflin Place, Cambridge; 2 Center Plaza, Boston (except Friday and Saturday, when it closes at 10)

Make that early-morning deadline! FedEx Kinko's provides its copying and printing services 24 hours a day, Sunday through Thursday, and closes at 11 pm on Friday and Saturday.

Shaw's Supermarket

152 Huntington Ave., Boston; 33 Kilmarnock St., Boston; 1065 Comm. Ave., Boston

Shaw's has the remedy for a grumbling stomach: Hungry Bostonians can swing by these locations for groceries any hour of the night.

Store 24 and White Hen Pantry

Store 24: 141 Mass. Ave., Boston ; 177 State St., Boston; 717 Boylston St., Boston; 140 Main St., Charlestown; 684 Centre St., Jamaica Plain; 1912 Beacon St., Brighton; 241 Market St., Brighton; 509 Cambridge St., Allston; 957 Comm. Ave., Newton; 321 Broadway, Cambridge. *White Hen Pantry*: 1868 Mass. Ave., Cambridge; 1710 Centre St., West Roxbury

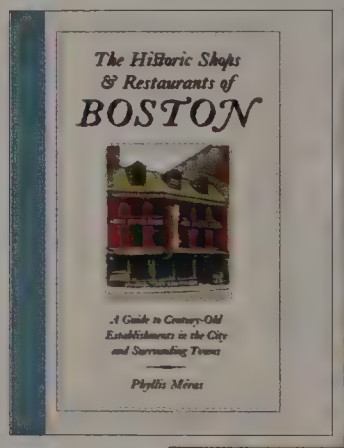
These convenience stores are quick pit stops for dehydrated clubbers and college students, regardless of which side of the Charles they're on. But a note of caution: Many aren't actually open 24 hours. Consult our list (above) for the locations that are.

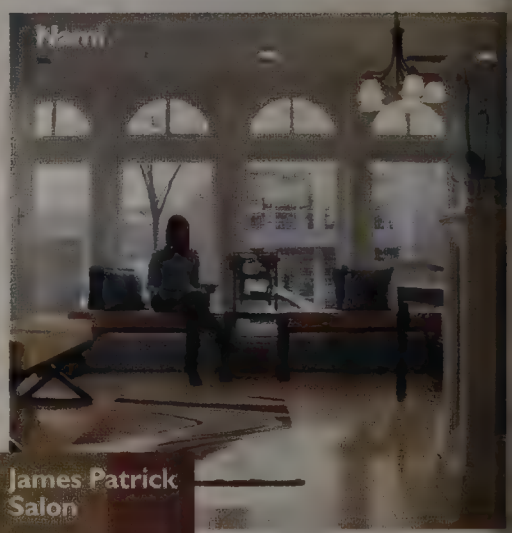
—*Julie Balise*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Ebb and Flow... Nicole Mills, massage therapist and owner of the new South End spa Nami (Japanese for "wave"), came up with the idea for her "dream spa" after a death in the family renewed her personal commitment to all-natural living. The new store offers hard-to-find, all-natural, Japanese-inspired products, including quick fixes for the skin, nails and hair. But for a real treat (if you can spare three or four hours), try one of the spa's custom packages, such as the ReishiMed hydrating facial (using a product with medicinal mushrooms), the Dead Sea mud and seaweed wrap or the scalp and facial massage (prices range from $235 to $350). Sounds like the perfect excuse for a mental health day to us. *12 Clarendon St., Boston (617-267-6264). www.namispa.com.*







Big Brown Out... Remember the Meg Ryan shag, the Jennifer Aniston layer, the Madonna pixie? What would we do without inspiration from trendsetting celebrities and their ever-changing hairstyles? Right now, Cameron Diaz's coffee-hued 'do is the most sought-after look in Boston. According to local stylists, customers are showing up in droves with tabloid tears of J.T.'s ex, hoping to bring sexy back with dark locks. "I'm darkening at least three of my clients a week," says Emerge stylist Jeffrey Lyle, "and many have been blonde for years." Marc Harris of Salon Marc Harris agrees: "That and the bob are huge right now." And Darlene Morris, a stylist at James Joseph Studio, is seeing the same. "It's low-maintenance and healthier," she explains. "That makes it appealing."

Commercial Nostalgia... King's Chapel, Old Churches (North and South), the Granary Burying Ground: Unlike some newfangled cities, Boston's chockablock with historic haunts. And what's true of musty sanctuaries and desecrated cemeteries goes for shopping and dining, too. In her forthcoming guidebook, *The Historic Shops and Restaurants of Boston*, Phyllis Méras has assembled info on the city's dining and shopping options aged a century or older. Sure, there's the stuff most locals know about: the Harvard Coop, Long's Jewelers and the Morse Fish Company. But Méras also dishes out some secrets, like Bent's Cookie Factory in Milton, Schoenhof's Foreign Books, the Necco candy factory and Holbrow's Flowers. And did you know that Boston-based New Balance has been kicking it since 1906? So the next time you need a new pair of tennies, you can do your part to keep the city's history alive. *www.littlebookroom.com.*

Changing Channels... After 12 years on Newbury Street, husband-and-wife team James and Lisa Clark have closed the doors to James Patrick Salon and relocated to the Channel Center. Their salon is now primping clients in a renovated warehouse, offering full hair-care services and skin and body treatments soon. It's the first business to open at the new residential/office/retail complex in Southie, comprising 14 historical buildings and four new ones on seven acres. *35 Channel Center St., Unit 101, South Boston (617-247-2100).* —*Leslie P. Kilgore*

GOT SCOOP?

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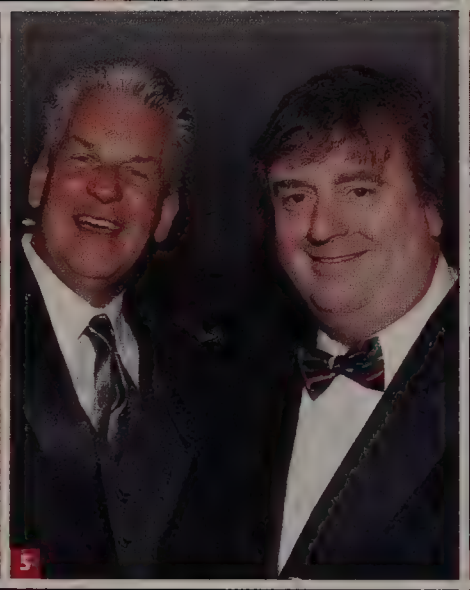
BY KERRY BRETT HURLEY


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The fifth annual **Betting On A Cause & A Cure** took place Feb. 24 at the Charles Hotel in Cambridge. The event was hosted by **Cam Neely**, **Denis Leary** and **Michael J. Fox**, with proceeds benefiting the Cam Neely Foundation for Cancer Care, the Leary Firefighters Foundation and the Michael J. Fox Foundation for Parkinson's Research. The evening's highlights included a performance by blues legend **James Montgomery** and a special guest appearance by Grammy-winner **James Cotton.**

1. Actors **Ken Howard** and **Donnie Wahlberg**
2. **Jennifer** and **John Sullivan**, president of Sullivan Brothers Auto Mile of Kingston
3. **Grace Kelly**, 14-year-old saxophone prodigy, and James Montgomery, blues musician
4. **Callie Thorne**, **Michael Lombardi** and **Andrea Roth**, actors on the T.V. show *Rescue Me*
5. Actor **Lenny Clarke** and **Gary Loveman**, CEO of Harrah's Entertainment in Las Vegas
6. **Ming Tsai**, chef/owner of Blue Ginger in Wellesley, and Cam Neely, former Boston Bruin
7. Actors **Tracy Pollan** and Michael J. Fox
8. **Paul Guilfoyle**, actor on the T.V. show *CSI*, and **Anne Leary** and her husband, Denis Leary, comedian and star of *Rescue Me*
9. **Dick Friedman**, owner of the Charles Hotel, and his wife, **Nancy**

The 16th annual **Tomorrow Nite Gala, A Night of Fire & Ice** was held on Feb. 24 at the Wang Center. More than 400 party guests attended the dinner and silent auction, raising $600,000 to benefit St. Jude Children's Research Hospital.


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Nancy Jasson, fitness instructor at Sports Club LA, Nancy Grattan and **Molly Weeks**

11. **Anne** and **Chuck Hajjar**, owners of the Charles Mark Hotel, and **Lauren DiRico**
12. **Jill Hayes**, member of the Canton Planning Board, **Beth Dow**, public relations coach, **Tracy Lambert-Egan**, owner of Boston Light Electric in Quincy, **Karen Falcone**, marketing manager for Enterprise Mobil of Cambridge, and **Barbara Alavi**, partner of Tagavi Enterprises LLC



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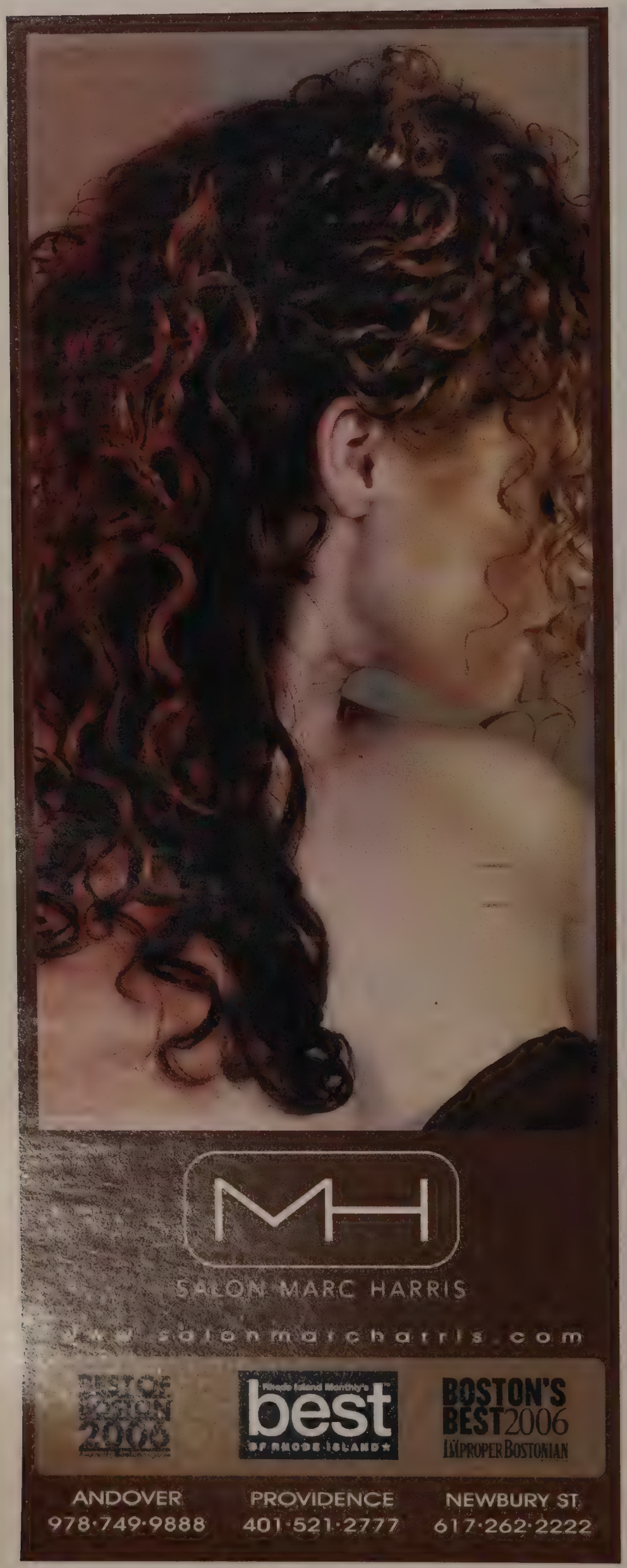
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ezra BY EZRA DYER



TALKING HEAD

Watch your back, Oprah: I've got my own TV show now.

A couple years back, I wrote about how I failed at an audition for a TV show about cars, but it really wasn't my fault because the casting people screwed up and squandered what was (obviously) a gold mine: me. Well, a few months back a media company approached me about hosting a new show called *The Cars You Want*. Now I've got a TV show, which just goes to show that you can accomplish your dreams, as long as you whine about them and then passively sit around for a couple of years.

Want to watch my show? Sorry, you can't. Comcast doesn't carry the network, which is called Lifeskool. (The idea behind Lifeskool's shows is that they'll help you improve your life, if not your speling.) This takes a lot of pressure off me, because while millions of people will be able to watch the show in places like New York and Los Angeles, I barely know anyone in either of those places, so I don't have to imagine them pointing and making fun of me when my forehead appears excessively shiny.

Not that my face is going to look shiny, because the powder took care of that. I'm pretty sure that after getting my face made up by a woman wielding a Bob Ross paintbrush in front of random passersby at the Chicago Auto Show, nothing will ever embarrass me again. A videotape starring me, Dustin Diamond and a llama could turn up, and I'd say, "Well, that's embarrassing. But not as embarrassing as that time at the Chicago Auto Show when I got my face powdered next to a Kia Rio."

At least I'm not a TV sound guy, who I've determined has not just the worst job in a TV crew, but possibly the worst job ever. Not only does he have to lug a bunch of heavy audio crap around all day, but his headphones are always connected to your microphone. Any gross noise you make—burping, sneezing, coughing up a loogie—he's hearing it. And because I couldn't figure out how to turn off my mike, that meant he got to listen in on all of my bathroom breaks, too. I wouldn't be surprised if TV crew sound guys always fast-forwarded through the first few seconds of "Gin and Juice."

As a TV novice, I quickly learned that the trick to hosting a taped show is to seem like you're making it up as you go, when you've actually got a script. My tactic was to completely blank on the script and then improvise my way through it, which came across as very natural—right up to the inevitable point when I'd screw up and drop a string of profanities. It was all very reminiscent of my performance in the second-grade Thanksgiving play, when I forgot a crucial line (something about maize, I believe) and tried to jog my memory right there on the stage. My mnemonic technique, if you can call it that, was to repeatedly smack myself in the side of the head with the flat of my palm, the way you might if there was water stuck in your ears or you were a forgetful, semi-OCD 7-year-old dressed as a starving Pilgrim. It would be years before I'd again be considered for the "advanced" classes. What was I talking about?

Oh, right: how down-to-earth I am even though I'm now a big TV star. Someone involved with the show told me a story about another program (and let's just say it has a somewhat lower profile than *American Idol*), on which the host quickly took to the idea of stardom and began demanding that people bring her obscure items like blueberry juice. Of course, I agreed

NOW THAT I HAVE A TV SHOW, I EXPECT THE *ENTOURAGE* LIFESTYLE TO START ANY DAY

that blueberry juice was a ridiculous thing to request—it's completely the wrong time of year for it. Right now, early spring, I like to demand kumquat purée laced with cat o nine tails.

That's right. Now that I have an on-demand TV show about cars, I expect the *Entourage* lifestyle to start any day. In fact I'm looking for a group of hangers-on i anyone's interested. The important qualification for joining my posse is that you give me conflicting personal and career advice while arguing over who gets to drive me around and make breakfast. Also, you'll need to get along with my new best friend Zsa Zsa Gabor's husband.

You wonder why Zsa Zsa isn't mad a that guy? Well, let's just say it takes connections to get into TV, and Zsa Zsa needed some young lovin' of her own while hubby was out fertilizing Anna Nicole Smith. Be sure to read my next column, "Paying Your Dues." iB

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THAT'S RICH

BY RICH LEVIN



And With the First Pick...

As the losses pile up, this Celtics season becomes all about Oden and Durant.

It's been a difficult winter for me here in Boston. I had well-documented issues with the Patriots' losing the AFC Championship. I've been forced to watch and read through hours of unbearably boring spring training coverage. (Am I the only one who couldn't care less about what Dice-K had for breakfast after his first bullpen session?) And to top it all off, I was faced with the devastating reality that Bridget Moynahan straight up lied to my face about being on the pill. But through all these hardships, there's been one uplifting light that's shined brighter than the 17 pounds of bling hanging around Big Papi's neck: the prospect of the Celtics scoring the top pick in this summer's draft.

With every pathetic loss, the dream of either Greg Oden or Kevin Durant wearing Celtic Green comes closer to being a reality. As the end of the season approaches and the losses continue to mount, that question of Oden vs. Durant is going to dominate all the Celtics talk. Well, I'm here to say that the talk needs to stop. If the Celtics do—by some absolutely glorious act of God—land that first pick, the choice is more obvious than the Donald's combover. But we'll get to that in a second. First, I'd like to lead everyone in a short prayer:

Dear God—Please, for the love of, um, yourself, do not let the return of Paul Pierce ruin the Celtics' chances of earning the first pick. He's too good. He's a top 15 guy. He's going to single-handedly win some games for the Celtics over the next couple of months. I'm terrified. Seriously though, we deserve this pick. Pierce deserves this pick. Make it happen. PS: Thanks for Marissa Miller.

OK, back to business. Durant or Oden: Who's it going to be? Both are considered can't-miss superstars, though each brings a different game to the court. Oden, a 7' monster with a sweet touch and the face of a 63-year-old, has been penciled in as the No. 1 pick of the 2007 draft since he was 16. He's considered next in the line of dominating NBA big men like Russell, Wilt, Kareem, Shaq and Duncan.

But then there's Durant. He's exploded onto the national scene this season, averaging 24 points and 11 rebounds as a freshman. Scouting reports have called him a more versatile Kevin Garnett and a bigger, stronger Tracy McGrady. It's even gotten to the point where a lot of local media guys are suggesting the Celtics would be better off taking Durant with the top pick. Well, I'd like to send a message to all those folks in the Durant camp: Stop it!

Why? Here are six reasons: Eric Montross, Travis Knight, Vitaly Potapenko, Tony Battie, Mark Blount and Kendrick Perkins.

These are the goons and oafs—aside from Perk, who I still have hope for—who have started at center for the Boston Celtics since Robert Parish left after the 1994 season. You think it's a coincidence that the C's have registered a whopping three winning seasons in the 13 years since the Chief split? If they're ever going to be a relevant NBA team again, they need a dominant center.

"But Durant is more skilled. He's got a better head for the game. He's more clutch." That's what Durant's backers will argue, and you know what? I agree. But that doesn't tell the whole story. Consider the Lakers team that won those three straight titles from 2000 to 2002. Who was their best player? Kobe Bryant. But in 2001, if you had asked NBA GMs to choose one guy from the Lakers to build a franchise around, 29 out of 29 would have picked Shaq.

IF THEY'RE EVER GOING TO BE RELEVANT AGAIN, THE CELTICS NEED A DOMINANT CENTER.

So yes, Durant is amazing, and he's going to get even better. In three years, he might be McGrady or Garnett, or Dominique Wilkins or Dirk Nowitzki. But as great as those four guys are/were, not one of them has won a title; in fact, Dirk is the only one ever to even make the NBA Finals.

On the other hand, Russell, Duncan and Kareem each won a title in their second NBA season. Shaq reached the Finals in his third season (and has won four rings since), and Wilt reached the conference finals in three of his first five years. Centers win, and superstar centers win big.

So while Durant is tempting, don't drink the Kool-Aid (unless you already have, in which case, Oh Yeah!!). Because if a title's in the cards, it's coming through the ginormous hands of old man Oden. End of story. IB

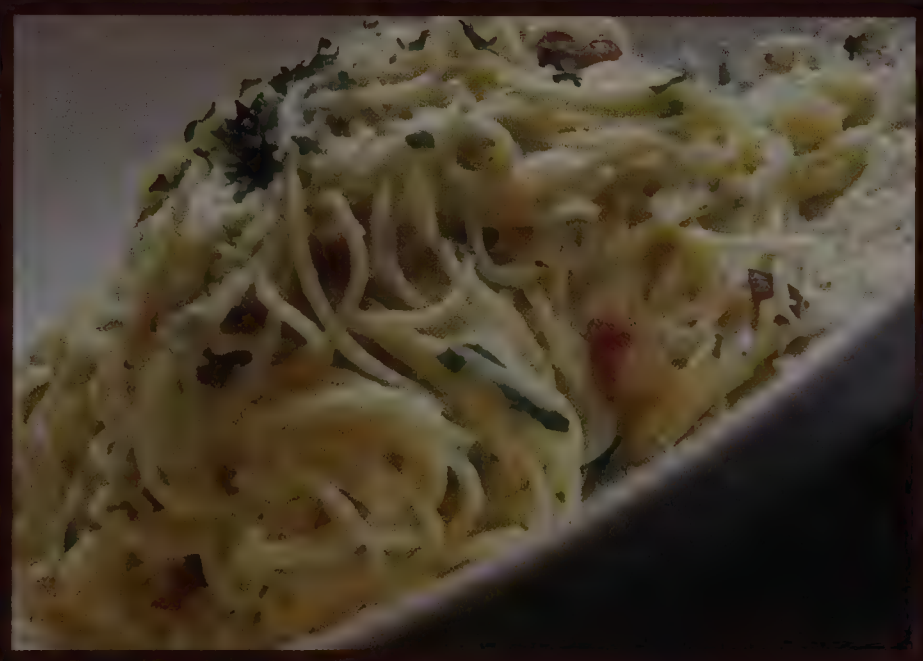
Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

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Soroff ON

B.J. NOVAK

BY JONATHAN SOROFF PHOTOGRAPH BY LARISSA UNDERWOOD/LAMOINE PHOTO GROUP

Actor/writer/comedian B.J. Novak, 27, was born and raised in Newton and graduated from Newton South High School with his castmate on NBC's hit adaptation of the English comedy *The Office*, John Krasinski. Novak earned a degree in English and Spanish literature at Harvard before launching a career as a stand-up comic. He has appeared on *Late Night With Conan O'Brien* and Comedy Central's *Premium Blend*, and he continues to perform at clubs. Named one of *Variety*'s 10 Comics to Watch in 2003, he was the lead accomplice on the second season of Ashton Kutcher's prank series, MTV's *Punk'd*, where he played elaborate practical jokes on the likes of Usher, Mya and Jaime Pressley. A supervising producer for *The Office*, he plays Ryan, the reluctant temp-turned-employee, and has written several of its most memorable episodes. His work on the series has earned him a Writer's Guild Award for best comedy series as well as three other WGA nominations and a Screen Actors Guild Award for best ensemble cast. This spring, he makes his feature film debut opposite Adam Sandler and Don Cheadle in *Reign Over Me* and appears in *Knocked Up*, director Judd Apatow's follow-up to *The 40-Year-Old Virgin*. Novak lives in L.A.

Jonathan Soroff: *OK, if I can ask you to put on your wiseass hat, I've got my martini ready, so we can begin…*

B.J. Novak: Well, I'm driving, so my martini is in the cup holder.

JS: *Glad to see you're taking both highway safety and this interview so seriously. OK, first of all, what does B.J. mean to you?*

BJN: It stands for honesty, thoughtful entertainment and respect for the audience.

JS: *Well, at exactly which point would one gag?*

BJN: Question three in this interview.

JS: *Alright, I'll get off the B.J. I understand that you once wreaked havoc at the Museum of Fine Arts?*

BJN: I did. With some friends, I replaced the audio tour of a Chinese art exhibit with my own commentary. It implored museum patrons to remove the glass from works of art and get high on the paint fumes, do the hokey-pokey, and I eventually cursed them out in very graphic language for not understanding the art. You want your museum-going experience to be transformative, and I think I did a piece of performance art that rivaled the exhibit.

JS: *Who was the class clown: you or Krasinski?*

BJN: He was the class clown. I was the class mime.

JS: *What are the odds that two high school friends end up on the same hit TV show?*

BJN: It's too weird for me even to contemplate. It sounds so crazy-unlikely.

JS: *Maybe you two should come back to Massachusetts and get married.*

BJN: Oh, we'll be in the same retirement home. I'm sure we'll be in a three-person marriage. There's no escaping that guy.… Good thing he's funny.

JS: *You really know how to work the red carpet. What are your secrets?*

BJN: Umm, don't wear red. You'll clash. Keep walking in the same direction; don't pace back and forth. No need to say "Cheese" for the camera. Oh, and Joan is the old one, Melissa is the young one. Don't make the same mistake I did and call Melissa "Joan."

JS: *Are those your real eyes or are they blue contact lenses?*

BJN: Are you coming on to me? It makes sense with your first few questions.

JS: *I might be, but answer the question: Are they blue contact lenses?*

BJN: I wear red contact lenses to mask how blue they are. My natural eyes would burn a hole through the TV lens.

JS: *Is Bob Saget really your best friend?*

BJN: He is a friend of mine.

JS: *But not your best?*

BJN: I stopped ranking my friends when I was around 24.

JS: *Most excruciating moment on the show that you had to act?*

BJN: One time I had to look mildly surprised when I was actually moderately surprised. That was a pretty big stretch.

JS: *Well, we all know how expressive you are with your eyes from that appearance on Leno. You had Helen Mirren wetting herself.*

BJN: Yes, I think it's clear who the better actor is. She gets all the roles that I turn down.

JS: *So you were asked to play the queen?*

BJN: Yeah, I turned it down, and now that she has all those nominations I'm kicking myself. I've been dreaming of a best-actress Oscar since I was a little kid.

JS: *What would you say in your acceptance speech?*

BJN: How you like me now, Helen?

JS: *Worst job you ever had?*

BJN: Krasinski and I both worked at Café Lampara in Newton the summer after our senior year in high school. He worked the takeout counter and I was a line cook. I didn't speak any Portuguese and he didn't have to. He got to interact with people he could have conversations with. I just learned a lot of Brazilian curse words.

> "ONE TIME I HAD TO LOOK MILDLY SURPRISED WHEN I WAS ACTUALLY MODERATELY SURPRISED. THAT WAS A PRETTY BIG STRETCH."

JS: *Did you ever actually temp?*

BJN: I did. I sat behind a reception desk for eight hours a day. No one said a word to me, and I had to copy a phone book manually into a database. I said, "Don't you think we should get a scanner?" and all I got was a shrug. I lasted two weeks.

JS: *Exactly what does Steve Carell smell like?*

BJN: Lysol.

JS: *What's more fun, writing or acting?*

BJN: Acting gets me more attention. I laugh more when I'm writing.

JS: *Funny or not funny: knock-knock jokes involving dwarves?*

BJN: Not funny. Deeply offensive.

JS: *Some of your best friends are dwarves?*

BJN: All of my best friends are dwarves, with the exception of Bob Saget.

JS: *OK, let's play gay or Canadian: Michael Feinstein?*

BJN: Isn't there a middle ground? Like Nordic-American?

JS: *No. How about Lance Bass?*

BJN: As a half-Canadian myself, I feel there's something wrong about speculating on one's Canadian-ness. It goes against my ethnicity.

JS: *So is asking about Charo out of the question?*

BJN: Yes, it is. Again, deeply offensive. I'm not easily offended, and I've been deeply offended twice during this interview.

JS: *This is getting to be a bit like interviewing Robert DeNiro.*

BJN: This interview's going to be a bombshell! Boston will never be the same.

JS: *Let's play "Odds out of Vegas." What do you think O.J. Simpson's chances are at a career comeback?*

BJN: It all depends. He's had several careers. Football? Odds are low. But I think it's quite possible that he could be a celebrity defendant again. I'll take 3 to 2 on that one.

JS: *One reality show you'd like to be on?*

BJN: *It's Good to Be…* I'd love to be on that.

JS: *That's the most conceited thing I've ever heard.*

BJN: [Laughs.] Well, realistically, there are very few reality shows one can hope to be on someday.

JS: *One member of the* Love Boat *cast you'd most like to get shipwrecked with?*

BJN: Do they have to be Canadian?

JS: *No. I'd pick Isaac the bartender. I think you need to bone up on your crappy Aaron Spelling TV shows.*

BJN: Newton South kids have to do their homework, unlike Beaver Country Day kids who can just watch the *Love Boat* all night.

JS: *Don't be disrespecting my alma mater.*

BJN: Sorry. But I don't remember what trash I watched. I know I watched a lot.

JS: *You were too stoned to remember.*

BJN: You said it, not me.

JS: *So what is it about Boston that produces so many funny people?*

BJN: I think there's a lot of intelligence in the air. Everyone on the T is reading a book or newspaper. There are a lot of smartasses. And maybe some of that Irish influence. There's a lot of wit, and you just kind of soak it up.

JS: *Last question: Fill in the blank. The next time I'm in Newton, the very first thing I'm going to do is* _____.

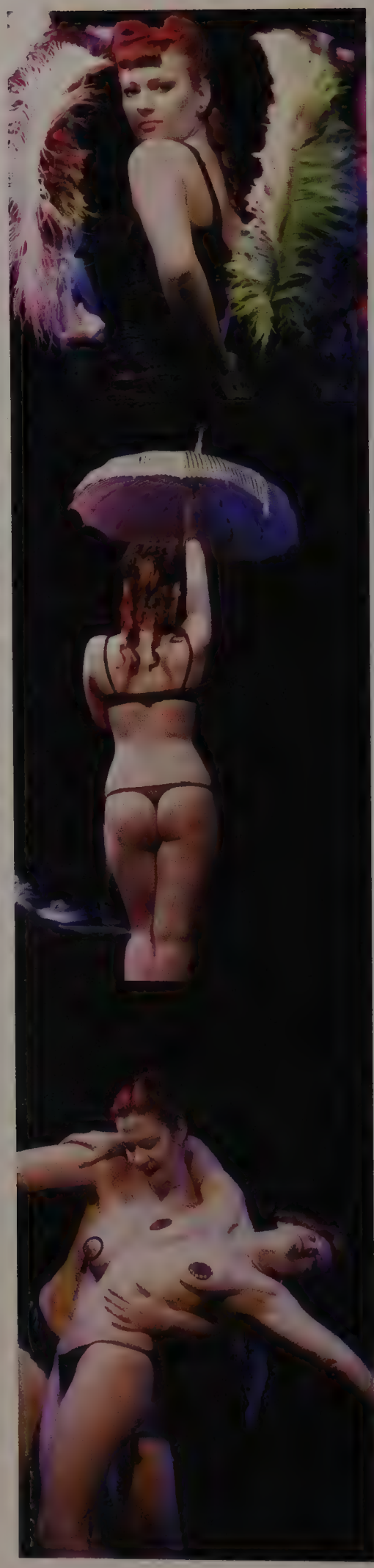
BJN: Get a ride from Holden's Taxi and hold on for dear life. IB



From torch songs to tassels and the art of the tease, Boston's cabaret and burlesque scene serves up intimate, sexy, classic entertainment.

By CARMEN NOBEL
Photographs by KELLY DAVIDSON

SEEMS LIKE OLD TIMES



SOMETHING PLEASANT HAS HAPPENED TO NIGHTLIFE IN THE 21st century. Maybe it's due to the popularity of *American Idol*. Maybe it's a ...ed for simplicity. Maybe it's just that we're always looking for new ...ys to kick it old-school. For whatever reason, in the past few years ...'ve seen a resurgence of cabaret and burlesque lounge acts in Boston: ...no bars, variety shows and classy, sexy dancing girls. Some are more ...traditional performances, reminiscent of the early 20th century, in which the entertainers tell a story. Some are all-out parties, in which audience members are encouraged to take the stage and sing. All of them promise a refreshing blend of intimacy and fun. × "Cabaret is sort of an amorphous thing," says Jim Keating, president of the Boston Area Cabaret Association. "What makes it distinct is not only that it's a live musical performance, but that in cabaret the fourth wall between the audience and performer is down." × Dear reader, tear down that wall! Put down that Wii! And come join Boston's small world of burlesque and cabaret.

THE BOSTON BABYDOLLS AT THE PARADISE LOUNGE

Last Sunday of every month, 8 pm; 969 Comm. Ave., Boston (617-562-8800); www.bostonbabydolls.net

In the 1930s and '40s, popular burlesque theaters had a universal signal to warn the striptease artists that cops were in the audience. A red light would blink backstage, alerting the women to perform a quaint, tame version of their usual sexy act. They dubbed this the "Boston Version."

Things have changed in the last 60 years, but let's face it: Boston's still full of prudes. The Boston Babydolls are trying to do something about that. Founded three years ago, the city's best-known burlesque troupe aims to put the sexy back in fun and the class back in sexy.

The Babydolls comprise half a dozen striptease artists and the occasional strongwoman, comedian, juggler or ukulele player. They perform all over the East Coast at nightclubs and private functions, with a standing monthly gig at the Paradise Lounge.

"We create a safe space, a special environment, in which objectifying women is not only OK, it's encouraged," says Ol' Scratch, the group's front man, who sports a swanky fedora and pinstripe pants onstage. "We encourage as much hooting, catcalling and wolf whistling from the audience as possible."

That said, Scratch stresses the difference between a burlesque show and a strip club—namely, that if you just want to see a bunch of naked women, you should go to the latter.

"Burlesque is about theater and creating sexual tension, and strip clubs are about sex," says Scratch, noting that while you'll see plenty of pasties at a Babydolls show, you won't see any full nudity. "Burlesque is more about the tease than the stripping."

The typical Bostonian theatergoer doesn't know how to react to the Babydolls. "There is a challenge in Boston," Scratch says. "Boston



Facing page: The Boston Babydolls' Venus Velure (top and middle) engages the audience with a gaze before launching into a cheeky parasol dance, while Betty Blaize and Miss Mina (bottom) perform a traditional burlesque tango.

This page: At the Midway Cafe in JP, Varietae presents offbeat musicals made up of original tunes and campy pop covers.



John O'Neil encourages the audience to join in during his cabaret performances at Frank's Steakhouse. His tie might send another message.

audiences are quieter than any other places we've performed. It's funny to be at, say, a rockabilly show where the audience is yelling and cheering for a band and screaming their heads off, but as soon as you put a beautiful woman onstage, the room goes quiet. They don't know how to react."

The troupe encourages certain people in the audience to get the catcalling started, and then the audience relaxes and follows suit. According to Scratch, modern Boston burlesque is a lot more fun than modern New York burlesque.

"The New York scene is heavily influenced by performance art," he says. "There's a lot of political and sometimes ugly or grotesque burlesque. And you'll find unusual things, like two women doing a number with one of them dressed as the Titanic and the other dressed like an iceberg."

The Babydolls represent typical burlesque artists from the 1930s through the '50s. In early February 2007, a few of the women performed briefly at the Coolidge Corner Theater in Brookline, stripping down to their pasties for a mostly staid crowd. Among the audience members was Joan Parker, a lovely former burlesque dancer who was celebrating her 70th birthday that night with her husband. She says the show was fairly indicative of how things were when she was in her 20s, but adds, "They were more polished in my day, and they really took their time."

Here's a sampling of the women you'll meet at a Babydolls show:

Miss Mina, also a cofounder, is a cool, thin blonde who models herself after Marlene Dietrich in the movie *Blue Angel*. "Her favorite numbers are the ones where she looks at the audience with disdain; she has a vaguely Teutonic air about her," Scratch says.

Betty Blaize, the most outgoing of the Babydolls, stands over 6 feet tall in socks. "Add heels and the giant rolls of hair that she piles on top of her head, and she's a remarkably striking figure," Scratch says.

And then there's the multitalented Dominique Immora—a hula-hoop whiz, fire breather and poi spinner, as well as a striptease artist. Tall, pale and somber, "She's vaguely reminiscent of Morticia Addams," Scratch says. "Dead sexy."

VARIETAE AT THE MIDWAY CAFÉ

Showtimes vary; 3496 Washington St., Jamaica Plain (617-524-9038); www.midwaycafe.com

"What's that word?"

A drag queen named FoXXXy First Class leans against the counter in a Jamaica Plain kitchen, perusing handwritten show tune lyrics.

At the Encore Lounge's open-mike night, paid performers share the stage with unwinding conventioneers, brazen bachelorettes and every shade of drunk in between.



The lyricist, local writer Chris Braiotta, peers over FoXXXy's shoulder.

"Acidophilus," he says.

The song is called "Ladies: Know the Science of Your V-Zone." It's a hip-hop number about getting rid of yeast infections.

Welcome to a rehearsal of Varietae—a hilarious low-budget, late-night cabaret show, performed just about monthly at the friendly, divey Midway Café in JP.

The show is produced by the trio of disc jockey Area D, musician Adam Hirsh and host Vice V'Ersatile (who declines to be interviewed out of character). Founded in 2005 as the Musk Disco-Electro Dance Party, Varietae has grown into a full-fledged variety show. It features original and cover songs, sexy dance routines, a full band called the Sinphony Forkestra, a DJ, an opera singer, a rapper and occasionally a miniature dachshund. The group's Web site boasts that Varietae has culled its members "from sources as diverse as the Boston Symphony Orchestra and gothtronic [band] Plunge Into Death."

While edgy, the show qualifies as "classical" cabaret because it breaks down that fourth wall: The stage is almost at floor level, so V'Ersatile can talk to and with the audience members, not at them. And the show always tells a story with music.

Varietae is by turns avant-garde, classical, historical, biblical, smart and very, very silly.

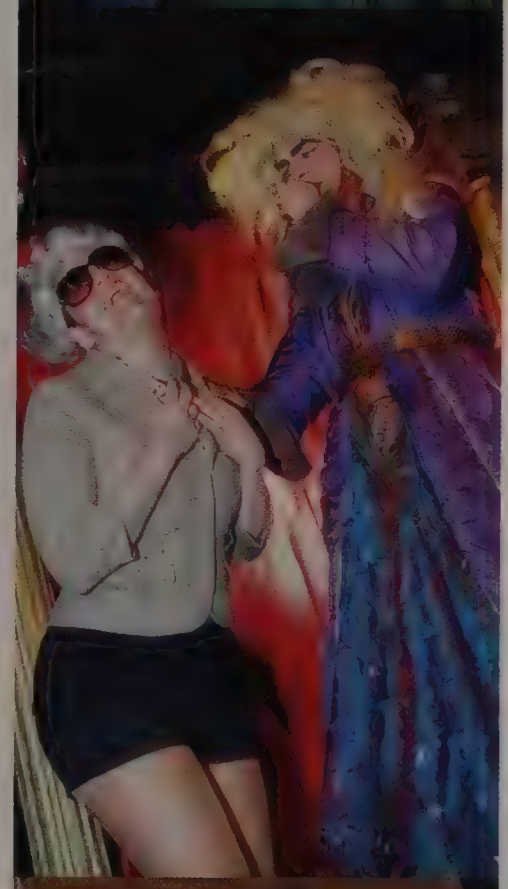
Last fall's three-part epic, *Jesus Vice Superstar*, featured the character of Salome performing "The Dance of the Several Veils" to Hall and Oates' "Rich Girl." (V'Ersatile introduced her as "the original Jewish princess.") Salome bumped and ground her way around a goofy John the Baptist, whose apparently disembodied head bobbed to the beat on his platter. Mary, Mother of God, sang Mr. Mister's "Broken Wings" to a sexy Jesus, who was crucified at center stage. Later in the show, Jesus belted out a slightly altered version of Journey's "Faithfully." And when the centurion who was guarding Jesus told the audience that he used to be a gladiator, Vice V'Ersatile vamped, "Glad-i-a-tor? That's how he feels after he eats fish on Fridays."

A 2006 holiday show starred the Glory Holelujah Chorus, in which a dozen or so performers dressed up as public restroom stalls and sang doctored Christmas carols—"The First Ho-el," for example. (You can check it out on YouTube.)

More recently, Varietae has been performing a space trilogy, in which Vice, FoXXXy and a cast of tens search the universe for a life-force substance called "sprinkle."

"It's all about the epic struggle to control the universe, with music and package pants," V'Ersatile says.







A few of Varietae's motley cast: Jose Marimba Torrez (top); Mother V'Ersatile with Baby V'Ersatile (middle); and your host, Vice V'Ersatile (bottom)

Each performance is plot-driven and unique, but there are some constant characters in every performance, and the shows will make the most sense to those familiar with them.

A brief primer: Host V'Ersatile is a flamboyant lounge lizard from the planet Howaya. His character travels through time and space in a giant phallus, which is why some shows take place in 33 A.D. and some take place in another galaxy. FoXXXy First Class is Vice's cheeky "gal" pal. Jose Marimba Torrez is Vice's archenemy. Other memorable Varietae characters have included an ineffectual Pilgrim named Miles Standoffish; the dueling Neil Diamonds—Jewish Neil vs. Rock Star Neil; the female superhero Spiderclam; and a one–sight gag comedian called the Nutty Professor. ("He stands on a chair, shucking nuts and yelling, 'Nuts to you,'" Hirsh explains.)

The music in the show is always eclectic. "My numbers alone have ranged from Pat Benatar to Dvorák to Cole Porter to a disco song composed entirely [out of] X-rated text messages from a sweetheart," says Ondine Brent, a regular member of the Varietae cast who also sings with the Boston Pops.

Generally Varietae shows start at 10 pm, and they always end with a dance party. The length of each show varies. "Flaccid, it's 43 minutes, but fully erect it's, like, two hours," Hirsh says.

OPEN MIKE AT THE ENCORE LOUNGE AND CABARET

Seven nights a week, about 9 pm–1:30 am; 275 Tremont St., Boston (617-728-2162); www.roxyplex.com

"Karaoke is for people who don't know the words." So says Arnold Kaplan, a 72-year-old retired garment cutter who's been singing open-mike show tunes at the Encore Lounge and Cabaret, accompanied by one of seven skilled pianists, at least five nights a week since the bar opened four years ago. Kaplan generally arrives at least 15 minutes before the paid performers do, donning thick glasses and a Boston accent to match. Come in on Monday, Tuesday, Thursday, Friday or Saturday and you're almost guaranteed to hear his signature performance of Gene Raskin's "Those Were the Days." If you're buzzed on $12 cocktails, as is most of the crowd, then you'll sing along.

"Arnold's an institution," says Mary Callanan, who performs at the Encore on Thursday nights with the wry Brian Patton.

Kaplan is one of the few constants at this upscale but comfortable little piano bar in the Theater District. Sandwiched between the Roxy dance club and the Boston Courtyard Tremont Hotel, its location garners a transient clientele: conventioneer hotel guests, post-show theatergoers, flamboyant cabaret fans, talented Emerson University students, bachelorettes hyped up from the Friday-night Chippendales show and the occasional Chippendale himself.

"The fun about this is you never know what people are going to request or sing," Patton says. As such, the paid performers at the Encore are skilled at patter. On a recent Thursday, an open-mike amateur requests and sings a little-known show tune that shows no signs of ending. After the seventh verse or so, Patton leans into his mike at the piano and murmurs, "Later that day...."

Every night is open to amateur singers at the Encore, but much of the time—especially on low-attendance weeknights—a professional cabaret singer is the one at the mike. All the paid acts are pretty good, and they're all different. Michelle Currie on Wednesdays is bluesy; Steve Heck on Mondays is jazzy; Patton and Callanan are theatrical. If the room allows, they all get to show off their skills as true cabaret performers—telling their stories through song. But Callanan says that's rare.

"In a piano bar I can still do some of my cabaret numbers, but it's hard to tell an intimate part of my life if someone's having a fight with her boyfriend in the corner," Callanan says. "So mostly it's about us pulling every trick out of the book to entertain you while there's a swirl of activity going on."

And partner Patton maintains that Callanan's an ace. "Whether it's a bunch of lesbians or drunken bachelorettes, she knows how to get the crowd going," Patton says.

CABARET/OPEN MIKE AT FRANK'S STEAKHOUSE

Friday and Saturday nights, 9 pm-closing ; 2310 Mass. Ave., Cambridge (617-661-0666); www.franksteakhouse.com

George Ravanis nods toward the burgeoning Saturday-night crowd in the lobby of Frank's Steakhouse, a neighborhood restaurant and saloon tucked into the quiet stretch of Mass. Ave. near Porter Square.

"You see all those people?" he says. "They're not waiting for dinner." The huddled masses range in age from 21 to 81. And they're here for the cabaret.

Supposedly the oldest steakhouse in Greater Boston, Frank's has sported a piano bar lounge for around 50 years, says Ravanis, the restaurant's gregarious owner. Popularity waned a little during the '90s karaoke boom. "For a while, even we had karaoke in here, much to my dismay," Ravanis says. Lately, though, Frank's has seen a newfound interest in its cabaret performers.

Brian Patton, who also performs at Boston's Encore Lounge and Cabaret, plays at Frank's on Fridays. Patton favors hits of the 1970s and early '80s. John O'Neil plays on Saturday nights, backed by pianist Jim Rice. O'Neil prefers show tunes.

Ravanis differentiates the singers thusly: "John is more flamboyant. Brian is... not as flamboyant." (On cue, the following Saturday, O'Neil saunters into the lounge sporting a full-length fur coat and an upswept mop of blond hair. "He looks like a well-aged child star," says one of the patrons.)

O'Neil has been regaling the Frank's crowd for almost four years. "Certainly, in the last year, the room has taken off. On Saturday nights, oftentimes you can't get a seat," he says, adding that the open-mike portion of the night has become especially popular. "I think they love the spontaneity that karaoke doesn't have. Each time could be a fresh retelling of a song, in almost any direction."

To that end, so as not to disturb diners with sensitive ears, "We hold off on the open mike until after 10 pm—just in case," Ravanis says. But he and O'Neil concur that most of the open-mike regulars are actually pretty good.

The repertoire at Frank's is broad as piano bars go, but there are a few old standby numbers, which include audience-driven dance tunes.

"You have to experience 'Daybreak' by Barry Manilow at Frank's," O'Neil says. "It's a whole room fully choreographed and in sync."

"The 12 Days of Christmas" is another winner, he says; there are 12 parts, guaranteeing brief fame for a dozen members of the crowd. "People come in here in November and say, 'I'm six geese a-laying! I'm six geese a-laying, and I've been practicing all year!'" O'Neil says.

That said, newbies shouldn't be daunted by the tight-knit neighborhood crowd at Frank's. "As a newcomer, you'll be invited to the best house party in town," O'Neil says. "One of the reasons cabaret is taking off is that the performers are practically screaming from the stage: 'Come on in!'"

"IT'S HARD TO TELL AN INTIMATE PART OF MY LIFE IF SOMEONE'S HAVING A FIGHT WITH HER BOYFRIEND IN THE CORNER."



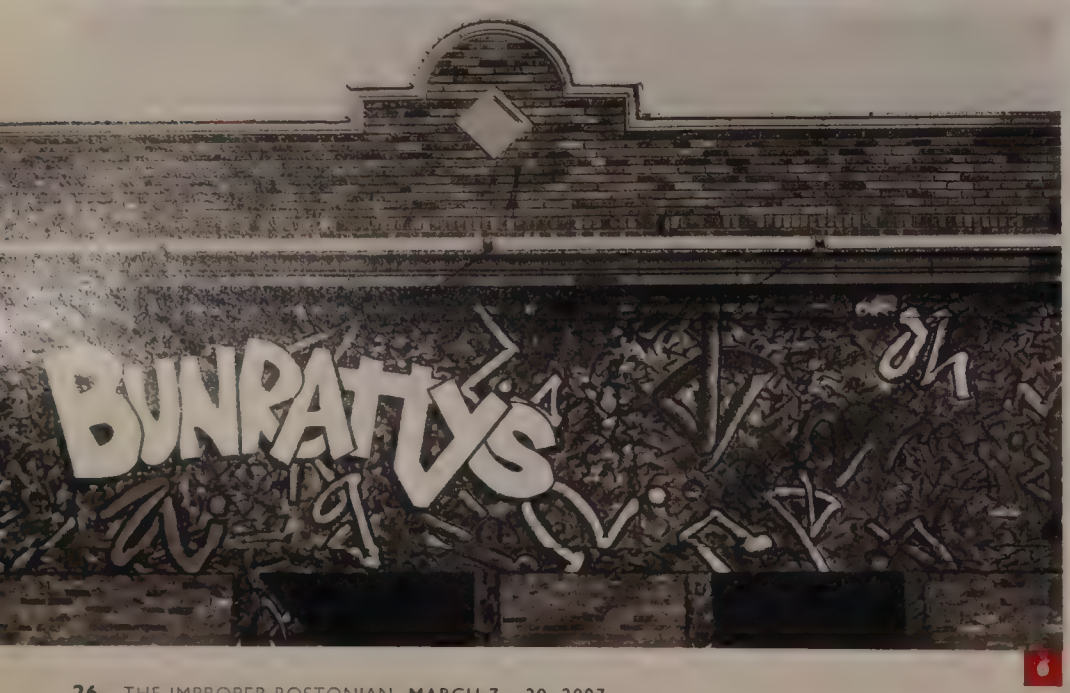








[1] Lower Washington St., June 1974; [2] Eliot Lounge, April 1985; [3] Lower Washington St., August 1977; [4] Teddy Bear Lounge, Park Square, December 1972; [5] Playboy Bunny Club, August 1968; [6] the Bunratty's exterior, 1998; [7] the Voodoo Dolls at the Rat, 1993. *Opposite*: the ladies' room at the Rat, 1993.







IF THESE WALLS COULD TALK

Some of Boston's most popular hangouts are haunted by the ghosts of debauchery past. These are their stories. By WYNDHAM LEWIS

THERE ARE 8 MILLION naked stories in the city, or something like that. Actually, Boston used to have all sorts of naked stories, about pimps, pushers, pole dancers . . . well, you get the picture. Over the last half-century, however, as the Boston Redevelopment Authority (BRA) set about to clean up Boston's more prurient neighborhoods and nightspots, those tawdry tales have mostly gone the way of Celtics championships and Whitey Bulger.

Yes, old-timers may harbor nostalgic memories of the burlesque shows at the Old Howard Theatre, recalling Park Square and the Combat Zone somewhat less nostalgically as neighborhoods rife with hookers, junkies and dives with unambiguous names like the Pussycat Lounge and the Naked I. But the BRA did its job: The fan-dancers of yore have been replaced by a sophisticated playground of martini menus and chic, glitzy nightspots that rival any in the country.

Yet don't be surprised if one evening, as you chase your Kobe mini-burger with a pomegranate gimlet, you catch a vision of the bygone, BRA-less era. After all, some of the city's hippest haunts stand on sacred (and/or sordid) ground, meaning their ghosts have a host of sketchy stories to tell.

———///———

FROM RAISING HELL to BRAISING WELL

NOW Eastern Standard is an authentic Parisian-style brasserie in Kenmore Square's Hotel Commonwealth. The long bar, sidewalk seating and spacious dining room make it a perfect spot for brunch, dinner and Red Sox pre-gaming. The restaurant's excellent menu and casual elegance make it hard to fathom that a portion of owner Garrett Harker's office was once the Rathskeller's rather pungent mosh pit.

THEN National acts such as REM, Hüsker Dü and the Police trotted through the hostile, humid and hallowed halls of the Rat, Kenmore Square's landmark punk club, but national acts were the exception. Many local bands played their first, last or only shows in what can be described as Boston's CBGB, or the American Standard of rock clubs. Rat, R.I.P.

FROM CHEAP GIN SHOTS to CHI-CHI BOÎTE

NOW Clio, in the Hotel Eliot in the Back Bay, is Ken Oringer's culinary mecca, routinely cited as one of Boston's truly innovative restaurants—and for that matter, one of its best. The dining room's creative décor complements the menu's eclectic styling, but if haute cuisine isn't your thing, you can always check out the space's equally elegant cohabitant, Uni Sashimi Bar.

THEN Bill Lee famously quipped, just before game seven of the 1975 World Series, that win or lose he was heading to the Eliot Lounge, the Hotel Eliot's bar room that once occupied Clio's space. The Spaceman wasn't referring to the spruced up Eliot Lounge of the '90s, but to the gin joint he and other colorful characters frequented throughout the rough-and-tumble '70s.

FROM THE NAKED BUNCH to LADIES WHO LUNCH

NOW Overlooking the Public Garden, the Four Seasons brings to mind world-class accommodations and amenities. Visiting celebrities often rub elbows with Boston's swinging socialites during the evenings at the hotel's Bristol Lounge, while by day executives and pols power-lunch there.

THEN In the mid-'70s, this spot was home to poles of a different variety: The Teddy Bear Lounge once occupied the Park Square location. The Four Seasons assures us that its Teddy Bear Tea (an annual Christmas toy drive) was in no way inspired by former tenants.

FROM QUEER CLUB to BEER PUB

NOW The Hill Tavern is among Beacon Hill's most popular pubs. Recent BC grads dare to test the waters of inter-collegiate relationships in the Hill's hot spot for hooking up. Strong pub fare, an array of beers on tap and natural sunlight make it all but unrecognizable to the location's former fans.

THEN Memorialized in John Reid's 1973 landmark coming-out novel, *The Best Little Boy in the World*, Sporter's was a gay bar with no sign and no windows, a collection of characters and (on a good night) a great dance floor. Fortunately, gay bars now see the light of day—as does Andrew Tobias (Reid's true identity), who graduated from Harvard and Harvard Business School and later wrote another bestseller of a different stripe: *The Only Investment Guide You'll Ever Need*.

FROM LOCAL ROCK to STOLI ROCKS

NOW The Wonder Bar is a martini oasis nestled in Allston's beery student ghetto. This is the place in Allston that makes it OK to have an economics degree and a job downtown while still living with your roommates from BU.

THEN The Wonder Bar operates where Bunratty's once saw the development of the local rock scene in the '70s and '80s. Bands like 'Til Tuesday, the Del Fuegos, In the Flesh and the Neighborhoods cut their teeth at this scum-caked rock 'n' roll dungeon. At least one IMPROPER contributor may have had his first fake ID snatched by the bouncer there.

FROM DANCING BELLIES to FANCY GELÉES

NOW Stately Icarus on the South End's Appleton Street provides upscale cuisine and a stellar wine list in one of Boston's most romantic rooms. Icarus spearheaded the neighborhood's restaurant boom in 1978 and remains a leading light.

THEN This section of the South End was historically Middle Eastern; in fact, a Syrian grocer still operates on Shawmut Ave. Fifty years ago, however, you didn't need to look so hard for evidence of the cultural imprint. Club Khiam, occupying the spot that now houses Icarus, was *the* belly-dancing club in the South End, teeming with sexy dancers and "connoisseurs" of the art form.

FROM SWISHING HIPS to FISH & CHIPS

NOW Grand Canal, just around the corner from the TD Banknorth Garden, boasts one of Boston's most authentic Irish pub experiences, serving Celtics and Bruins pre-gamers Guinness and shepherd's pie before they head over to the Garden for $7 beers and another disheartening loss.

THEN Back in the day when Larry Bird and Cam Neely were routinely rousing the (old) Garden faithful, this spot was a dance club called Bobby's. It was nominally a gay club, but a welcoming vibe gave it a solid gay/straight mix that was unusual for the day.

FROM PORNO FLICKS to BILLIARD STICKS

NOW The Ladder District's Felt is a velvet-rope, line-down-the-sidewalk kind of nightclub with pool tables, dancing and a good percentage of Boston's hottest scenesters. Some might say it's the kind of place where you hope to be seen.

THEN The same cannot be said about the establishment that once occupied the same section of sidewalk. At its nadir in the late '70s, the Modern Theatre showed adult films and sold porn in its bookstore. In short, it was the place *not* to be seen.

FROM STEAMY GAMS to HOT STEAMED CLAMS

NOW Legal Sea Foods ranks as one of Boston's most venerable institutions—not to mention one of the few tourist attractions that consistently exceeds the hype. When Roger Berkowitz and company opened their Park Square location, they were sure they had a great spot in historic Boston. We wonder whether they knew the history of the location.

THEN Above Legal's current dining room in the '60s was the Playboy Club. Which is only fitting, since the Hef is a direct descendant of William Bradford, who arrived on the Mayflower.

Other old faves have also been replaced, though not necessarily by nightspots:

BUZZY'S ROAST BEEF, *Boston's best drunken dining destination, is now part of the MGH campus.*

JACK'S, *a killer Cambridge rock club that suspiciously burned to the ground, became an office complex.*

TWIN X THEATER, *house of porn, inhabited the same hole in the ground as the former Glass Slipper.*

PUSSYCAT LOUNGE, *a strip joint, now houses Pho Pasteur.*

LIBERTY THEATER & PEEP SHOW *(no explanation necessary, we trust) has become My Tan Gifts & Shoe Repair.*

THE NAKED I, *"Home of Princess Cheyenne," was bulldozed and replaced by Archstone Luxury Condominiums.*

TWO O'CLOCK LOUNGE, *an exotic-dancing emporium, is our rather pedestrian RMV.*

LIDO THEATER, *another spot for dirty pictures, now puts up the city's high rollers in the Ritz Tower.*

STATE THEATER, *an occasional porno theater, offers a different kind of workout and educational experience at the Sports Club/L.A. and the Spruce Street School.*

THE CHANNEL, *a place to catch your Sunday-afternoon (!) hardcore, is just a parking lot to park your hardtop.*

INTERMISSION LOUNGE, *a backup for anyone unable to get into the Naked I, is the Malaysian restaurant Penang.*

119 MERRIMACK, *the worst-appointed gay bar in Boston, became the well-appointed Onyx Hotel.*

NARCISSUS—*known in the '80s as "Nar-syphillus," and home of the mullet—still serves a young crowd, as the Barnes & Noble—BU bookstore.*

Our famished foodie braves Boston's witching hour to sniff out the best in late-night snacks.

By ELIZABETH BOMZE
Photographs by JASON WALLENGREN

Post-MIDNIGHT Munchies

ANYONE WHO SKULKS ABOUT OUR FAIR CITY IN THE wee hours of the morning faces two incontrovertible truths. First, T time is over; you'll be hoofing it or shelling out cab fare. And second: Within seconds of lumbering out of that bar, theater or stadium and onto the sidewalk, your body's going to have food on the brain, tormenting your tummy with nostalgia for the second half of that meatball sub you couldn't finish five hours earlier. × It's 1 am—do you know where your noshes are? Sure, you could always grab a slice of pepperoni at the nearest house of pizza, a plate of pancakes from IHOP or one of those mysterious meat-and-cheese cylinders rolling 'round in the display case near the 7-Eleven cash register. But in this notoriously early-to-bed city, the good news is that there's a surprising abundance of post-midnight snacking options—no matter what level of food snobbery you're still clinging to under the influence of one (or six) too many PBR talls. Pub-style burgers and fries? Easy. Scallion pancakes and shrimp fried rice? You bet. But who knew that at 12:30 am you could still sink your fork into a tangled pile of hand-cut linguini with asparagus, poached egg and truffles, or devour a fall-apart-tender lamb shank with all the classic trimmings? × Boston may not be the city that never sleeps. But after feasting on some of these seriously scrumptious late-night bites, you'll be just as content to drift off... belly up, of course.

CHIC AND SLEEK

Nebo

90 North Washington St., Boston
(617-723-NEBO)
www.neborestaurant.com
Serving Food Until: 2 am, Thu.–Sat.

Noteworthy Nibbles:
Salumi Misti ($12–$26), Ricotta Bruschette ($9), Arancini ($10), Ricotta Pie ($8), Gino Pizza ($14), Jezebel's Kiss ($8)

THE SCENE: Spain gets all the credit for popularizing pinchos portions, but tapas-style dining is equally popular in Rome and Milan—and as of about a year and a half ago, in the North End, too. Now when you're rolling out of your Theater District watering hole and hunger for something sexier than a sub or a stack of pancakes, bellying up to Nebo's (i.e. North End Boston's) white marble bar for slabs of oversized potato-bread bruschetta ($2–$12) or a trio of honey-drizzled risotto orbs ($10) is a pretty scrumptious option. (Unless, of course, you're driving: Just because it's a few blocks off of Hanover Street doesn't mean the parking gets any easier.)

Sexy doesn't mean snooty. Despite the trendy vibe emanating from this modish enoteca's spot-lit, espresso-dyed table benches and its in-vogue clientele, there's still enough of a sports-fan ruckus brewing at the bar and plenty of warm gestures—handshaking, back-patting and the archetypal Italian insistence that you "try my mother's famous ricotta pie" ($8; and you really should)—that the only reason to leave before 2 am will be the blindsiding food coma. Not to mention coproprietor Carla Pallotta's demand that you come back 12 hours later for lunch.

CLOCKWISE FROM TOP LEFT: Really, really late outside the South Street Diner; Nebo's Gino Pizza, almost complete (missing: the hot Italian sausage); ogling the sweet wee-hours treats beyond the Bova's Bakery window; South Street Diner's official breakfast of late-night champions—bacon, scrambled eggs, home fries and butter-slathered toast


Open 24 Hrs







OCCIDENTAL TOURIST

Suishaya

2 Tyler St., Boston
(617-423-3848)
Serving Food Until: 1 am, daily

Noteworthy Nibbles:
Ok Dol Bi Bim Bap ($9.95), Spicy Salmon Maki ($4.50), Udon with Shrimp Tempura ($9.95)

THE SCENE: If after-hours Boston were a cell, Chinatown would be its nucleus. True, Hudson, Tyler, Beach and Essex streets may seem pretty tame after the craze of shoulder-to-shoulder shoppers they see during the day, but if you take a peek inside some of the night-owl hot spots, things are hopping with a different sort of frenetic energy. Suishaya's old-school, *Three's Company*–era dining room—yes, even the narrow wooden sushi counter calls to mind a cheesy '70s sitcom—is the after-hours pick for a motley crew of clientele who dig the menu's pleasantly schizophrenic Japanese-Korean approach. (Besides: At that hour, who has enough wits about them to quibble over national provenance?) Smart money is on the ok dol bi bim bap (a cast-iron cauldron of rice, tofu and vegetables served with several dishes of condiments; $9.95) and the cobweb of tangled udon noodles in a steaming broth ($9.95). Plus, during those wee hours between 10 pm and 1 am, nearly two dozen of the restaurant's staple items get discounted to the $10 range and/or "boxed" along with a salad, some oblong tempura spears, shumai and a few pinwheels of California maki . And if it weren't for David Allan Boucher's killjoy "Bedtime Magic" warbling from the radio speakers up above, the sinus-clearing kick of the neon-green wasabi alone would be enough to rally you on to your next destination. Another round of sake? Hai, dozo.

QUICK HITS

Bova's Bakery

134 Salem St., Boston
(617-523-5601)
www.northendboston.com/bovabakery
Serving Food Until: 24 hours daily

Noteworthy Nibbles:
Oreo Rice Krispie Treats ($2), Cannoli ($1.50–$2.75), Bova Special (a sub with prosciutto, fresh mozzarella, sweet basil and dressing; $6.50)

THE SCENE: There's a scene in the film *As Good as It Gets* where Jack Nicholson's Melvin justifies knocking on the door of a nearby bakery at 4 am: "We're just two people who like warm rolls." But no such explanation is required at this humble, standing-room-only storefront in Boston's Little Italy, which for the past 80-some years has stayed open even later. In fact, it's always open. The sign over the door is so washed out that stepping inside this sanctuary of (mostly) sweets makes you feel like, well, an insider—and one who knows better than to dismiss the craggy linoleum tiles and callous, operating-room lighting as the makings of just another "connah stah." Even if this weren't the North End, where the no-frills joints demand the most respect, there'd be no denying the sheer charm of helping yourself to a French baguette ($1.75) from a laundry basket and watching the guy in the tattered white apron sit down to a tray of cannoli shells and hand-pipe in the filling.

As for the rest of the bread, walk in the door, turn to face 2 o'clock, and look up. Talk about the staff of life: Loaves of scala ($2.00–$2.50), Bostoni ($1.25–$2), stubby ($2) and rings ($2–$3.50) practically scrape the ceiling, while the blurry glass cases are stuffed 'round the clock with glossy fruit tarts ($3.75), cocoa-dusted tiramisu cups ($3.50), cream-stuffed Whoopie pies ($3.00) and, of course, fresh ricotta cannoli ($1.50-$2.75) that many argue rival the likes of the handsomer haunts over on Hanover Street. And if you opt to ditch last call and make it over there before 1 am, all the better; take that opportunity to dig into one of the overstuffed subs ($6-$6.95), a slice of pizza ($2.25) or a calzone ($7/lb.) before dessert.

HIGH DIVE

South Street Diner

178 Kneeland St., Boston
(617-350-0028)
www.southstreetdiner.com
Serving Food Until: 5 pm-5 am, Mon.-Wed.; 24 hours, Thu.-Sun.

Noteworthy Nibbles:
Frappé (if they have chocolate syrup, ask for the Black-and-White; $5), Chocolate Fantasy French Toast ($8), Monte Cristo ($8)

THE SCENE: Most guidebooks list Newbury Street's posh cafés and bistros as the city's prime people-watching venues. But if you want to take in an honest cross-section of Bostonians, you're better off heading east about a mile and a half and tucking into the city's preeminent spot for sucking down straw-propping frappés ($5) and raspberry lime rickeys ($3)—and the later you can go, the better the view.

The South Street Diner is the proverbial ugly duckling of Kneeland Street—the metal siding, dwarfed stature and tacky neon lighting don't exactly line up with the neighborhood's luxury loft high-rises—but its anti-establishment (literally, even) raggedness carries a certain charisma and seems to reel in just about anyone and everyone: Throngs of tweaked-out, jittery bachelors inhale greasy cheeseburgers ($8) and lunchbox-sandwich halves of chocolate-schmeared French toast ($8), while bleary-eyed damsels clad in their club clothes seek refuge in the comforting warmth of the room and a gooey grilled cheese ($5).

And those are just the customers. The skinny guy with the spiky metal belt makes a mean sugar-dusted Monte Cristo ($8), and the staff dialogue provides afterparty-worthy entertainment.

POSH NOSH

Top of the Hub

800 Boylston St., Boston
(617-536-1775)
www.topofthehub.net
Serving Food Until: 1 am, daily

Noteworthy Nibbles:
Spicy Lobster Soup ($9), Brie with Walnuts Baked with Dried Fruit Compote ($13), Sour Apple Martini ($10)

THE SCENE: Trying to enter this pseudo-exclusive tourist destination late on a busy weekend night calls to mind a cross between showing up unannounced at the Pentagon and starring on *Deal or No Deal*. Dressed to the nines, you're headed off at the pass by a brawny, black-suited bouncer-type and a slight, blonde-ringleted sweet face who says (with a smile) that the wait could be an hour or more. Okay, fine. So you line up along the Italian-tiled lobby with the Russian exchange students, the buoyant post-theater couple and the smooth dude who "just wanted to take my girlfriend out for a special evening"—and glare at the front desk, waiting for the phone to ring.

Fifty-eight minutes later: clearance. You're ushered to the brass elevators and propelled up to the 52nd floor. There, you can seize the empty barstools you agreed to downstairs or negotiate coveted table seats in the cream-clothed butterfly chairs. But all the hassle is forgotten once you dip into an upturned-bonnet bowl of Asian-inspired lobster soup ($9)—a silky-smooth bisque broken by chunks of claw meat—a remoulade-sauced lump crabcake ($13), or even an indulgent ounce of American caviar ($125). Either way, you've now got license to sip Skyy vodka from twisty martini glasses ($10–$13), admire the artful (if veering toward gaudy) presentation of yellowfin tuna tartar ($15) while the jazz trio croons in the background, and check out the kickass view that gives this spot its name.



THIS PAGE, CLOCKWISE FROM ABOVE: Creamy cheese cannoli at Bova's Bakery; Nebo's ricotta bruschette with baby arugula and tomatoes; a Bova's Bakery Italian calzone; Top of the Hub's Godiva white chocolate mousse with honey-lemon coulis, raspberry sauce, and black tuille and macaroon cookies; lobster salad "bites" with sweet potato fries and pickled vegetables at Top of the Hub. OPPOSITE: Breathtaking city views from the Top of the Hub dining room

The Late Show

Here are a few more joints that will satisfy those hunger pangs till 12 am and beyond.

LIVELY DIVES

Cambridge Common
1667 Mass. Ave., Cambridge
(617-547-1228)
www.cambridgecommonrestaurant.com
Serving Food Until: 12 am, Sun.-Wed.; 1 am, Thu.-Sat.

Noteworthy Nibbles:
Fried Pickles ($4.95), Sliced Sweet-Potato Fries ($4.95), Grilled Meatloaf ($9.95)

Charlie's Kitchen
10 Eliot St., Cambridge
(617-492-9646)
Serving Food Until: 1 am, Sun.-Wed.; 2 am, Thu.-Sat.

Noteworthy Nibbles:
Charlie's Double Lobster Roll Special ($9.50), Charlie's Double Cheeseburger ($4.95)

Spike's Junkyard Dogs
Multiple Locations
www.spikesjunkyarddogs.com
Serving Food Until: 1 am, Sun.-Wed.; 2 am, Thu.-Sat. (Boylston St., Boston)

Noteworthy Nibbles:
Junkyard Dog (tomato, pickles, scallions, pepperoncini and mustard; $2.99), Texas Ranger (barbecue sauce, cheddar and bacon; $2.99), Poodle Cheese Fries ($2.27–$2.89)

THE CHIC CROWD

Eastern Standard
528 Comm. Ave., Boston
(617-532-9100)
www.easternstandardboston.com
Serving Food Until: 1 am, Fri. and Sat.

Noteworthy Nibbles:
Salt Cod Fritters ($10), Baked Raclette ($10), Fried Calamari ($10), Standard Burger (topped with cheddar, served on brioche; $12), Hemingway Daiquiri (rum and grapefruit juice on shaved ice; $9)

Franklin Café
278 Shawmut Ave., Boston
(617-350-0010)
www.franklincafe.com
Serving Food Until: 1:30 am, daily

Noteworthy Nibbles:
Oven-Roasted Tomato Soup ($6), Slow-Cooked Lamb Shank ($19), Buttermilk Fried Chicken ($17), Pimm's Beer ($8)

Masa
439 Tremont St., Boston
(617-338-8884)
www.masarestaurant.com
Serving Food Until: 12 am, Thu.-Sat.

Noteworthy Nibbles:
Tapas Combo Platter ($10), Mangorita ($8.25)

Miel Brasserie Provençal
510 Atlantic Ave., Boston
(617-217-5151)
www.intercontinentalboston.com
Serving Food Until: 24 hours, daily

Noteworthy Nibbles:
Chanterelle Gnocchi ($20), Flourless Chocolate Torte ($8)

Parish Café
361 Boylston St., Boston
(617-247-4777)
www.parishcafe.com
Serving Food Until: 1 am, daily

Noteworthy Nibbles:
Cobbed Corn Tapas ($8), Egg Sandwich Lyonnaise ($9.50), The S.D.L.T. (smoked duck-breast sandwich with caper mayo; $10.25)

Pho Republique
1415 Washington St., Boston
(617-262-0005)
www.phorepublique.net
Serving Food Until: 12:30 am, Wed.-Sat.

Noteworthy Nibbles:
Crispy Sashimi Tuna Springrolls ($12.50), Pho with Pork Dumplings ($16), Indochine Punch ($8)

Sel de la Terre
255 State St., Boston
(617-720-1300)
www.seldelaterre.com
Serving Food Until: 12:30 am, Wed.-Sun.

Noteworthy Nibbles:
SDLT Burger (topped with smoked onions, blue cheese and spicy aioli; $12), Brioche Grilled Cheese ($11), Hot Pastrami Sandwich ($11; or anything else that comes with Rosemary Pommes Frites), Grand Dessert for Two (an assortment of miniature desserts; $16)

Stella
1525 Washington St., Boston
(617-247-7747)
www.bostonstella.com
Serving Food Until: 1:30 am, daily

Noteworthy Nibbles:
Crudo Misto ($12), Grilled Quattro Funghi Pizza ($15), Linguine with Asparagus Cream ($17), Tiramisu ($5), Mojito ($8)

Toro
1704 Washington St., Boston
(617-536-4300)
Serving Food Until: 12:45 am, Thu.-Sat.

Noteworthy Nibbles:
Datils Con Jamon (medjool dates stuffed with Serrano ham and picon cheese; $5), Ventresca (tuna belly, tomato tapenade and celery leaves; $4), Pan con Tomate (tomato- and garlic-rubbed bread; $4), Churros con Chocolate ($7), Dark and Stormy ($9)

ASIAN FAVES

Chau Chow City
83 Essex St., Boston
(617-338-8158)
Serving Food Until: 3-4 am, daily

Noteworthy Nibbles:
Scallion Pancake ($3.95), Roast Duck ($9–$18), Yan Chow Fried Rice ($6.50)

Ginza Japanese Cuisine
16 Hudson St., Boston
(617-338-2261)
www.ginzaboston.com
Serving Food Until: 3:30 am, Fri. and Sat.

Noteworthy Nibbles:
Spider Maki (deep-fried soft-shell crab with tobiko; $9.95), Seaweed Salad ($5.50), Suzuki Sushi (bass; $4.75)

New Jumbo Seafood
5 Hudson St., Boston
(617-542-2823)
Serving Food Until: 1 am, Sun.-Wed.; 2 am, Thu.-Sat.

Noteworthy Nibbles:
Boneless Spareribs ($4.95), Pan-Fried Noodle ($5.50), Shrimp with Garlic ($4.95)

Peach Farm
4 Tyler St., Boston
(617-482-1116)
Serving Food Until: 3 am, daily

Noteworthy Nibbles:
Spicy Salted Shrimp ($11.95), Orange-Flavored Crispy Beef ($8.95), Stir-Fried Pea Pod Stems ($11.95)

BELOW: The Jezebel's Kiss at Nebo



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Long gone are the nights when mmm-cha, mmm-cha, mmm-cha was the lone techno beat heard in crowded, cavernous clubs across the city. When weekend nights meant Lansdowne Street and Top 40 dance music. And when sometimes you wondered whether you should've just stayed home to play Trivial Pursuit. × Today, Boston boasts a collection of both new and established über-DJs, inhabiting areas like Central and Union squares and feeding their art to a music crowd that's hungry for something different. Performers themselves, they take familiar standbys and mix them with the obscure or inane, and they're steadily building a fan base in the process. Here's a look at some of Boston's most creative spinners.

DO YOUR RESEARCH

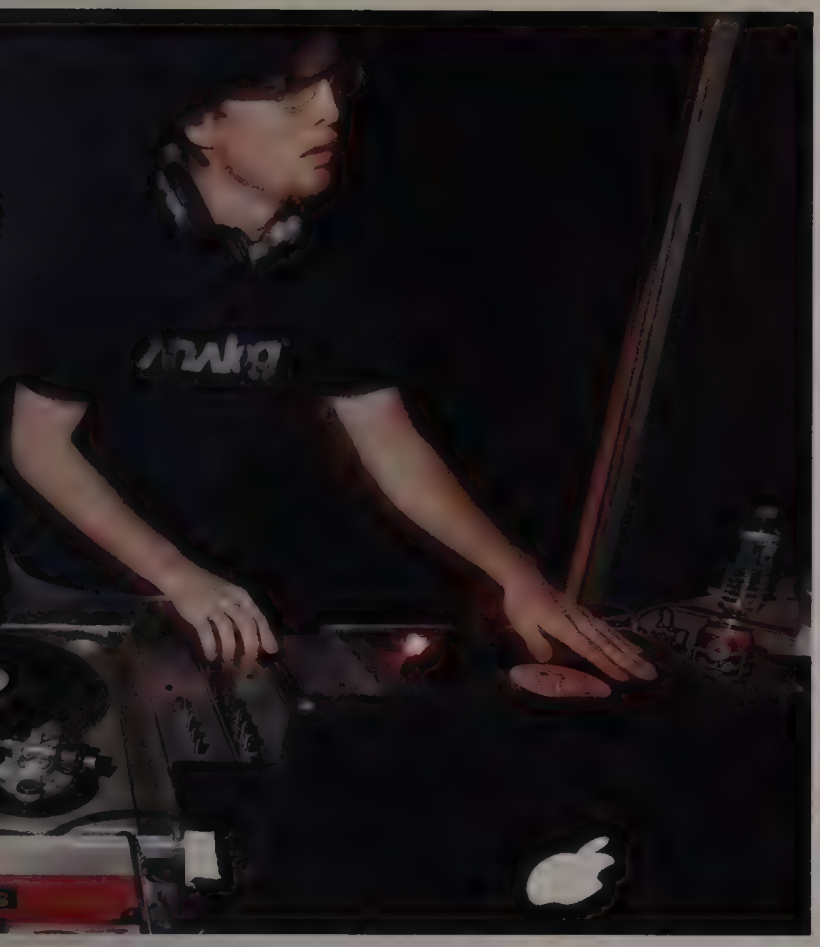
Head to Mass. Ave.'s Enormous Room on a Monday night and experience the same warm, lounge-y atmosphere it offers on the weekends, but without hordes of barflies. A hole in the brick wall leads to the DJ booth and the heart of Beat Research, offering experimental party music from jungle to dubstep to hip-hop.

Since creating Beat Research in 2004, duo DJ Flack (aka Antony Flackett) and DJ C (aka Jake Trussell) have been traveling and reaching out to music lovers with eclectic taste from New York to Prague. This month marks their third anniversary at the spot above Central Kitchen.

On any given Beat Research night, Flack, of Jamaica Plain, plays familiar pop music and combines it with something more esoteric. For example, he might take the instrumental portion of Kanye West's "Gold Digger" and play it at a fast 45 revolutions per minute. On top of that, he might add a slowed-down "dubby"—a bass-heavy, Jamaican-influenced beat—by Montreal producer Ghislain Poirier.

"Ask a DJ what style they play and they'll say jungle, trance or house," explains C, of Somerville. "We wanted to open it up and introduce people to new styles through the familiar." Blends at Beat Research can range from "Where's Your Head At?" by Basement Jaxx to an instrumental version of Mary J. Blige's "A Family Affair" to Bounti Killa's "Mad Love" before the night is through. One of C's most popular remixes is of Michael Jackson's "Billie Jean" called "Billy Jungle."

"We've been into the idea of multigenre [blends] since the '90s, but it's just now that the whole genre is becoming popular," says Flack. "We'll play super-poppy stuff everyone knows over a track no one has heard." He says Beat Research isn't a lec ture about the coolest music in the world; instead it's a way to





From left to right: Rugged One takes the helm at River Gods; DJ Rndm (right), who studied mixing at Mass. College of Art, shows what he's got alongside Robot Kid; DJ BC is master of the mashup at the Independent.

RENEGADE MASTERS

The city's most innovative DJs mix a new musical brew.

By VICTORIA GROVES • Photographs by MATT TEUTEN

xpose people to different sounds. He recently released a track n his Web site, "Beyond the Valley of the Smurfs," that in- udes Buffalo Springfield and Yaggfu Front. The title came from usic he used to listen to as a kid. "When I revisited that cord, I was surprised to find a track that was pretty danceable nd even had an electronic reggae bounce to it," Flack explains.

Like all of Boston's DJs, Flack and C use word-of-mouth and our the Internet for new music to populate their libraries. Beat esearch's Web presence has even earned it international atten- on, resulting in some highly experimental Mondays. "We ave DJs as guests who come from places like London and razil," says Flack. "It's sort of gotten a reputation for being ex- erimental, yet still fun... and that's what people appreciate."

IX AND MASH

reative spinning can take on many different forms—just ompare the crew at Beat Research with those at Mash Ave. lashups, known in Europe as bootlegs, are combinations usually created digitally) of two or more songs. The blended amples often include one song's vocal track over another's instrumental or rhythm track. After gaining popularity in Europe, the first mashup clubs started popping up around the U.S. in 2003.

A little more than two years ago, DJ BC (aka Bob Cronin) and then–local resident Lenlow (aka Luke Enlow), now of New Hampshire, met in an online forum dedicated to mashups and decided to try a night of their own. They eventually found a home at the Independent, and they now spin there every other Friday. Mash Ave has a core of die-hard fans, but the pair is still trying to get the word out. "We get them in and we give them CDs, but it takes a while for people to understand that Mash Ave is a regular thing," says BC. "Now people are starting to dance, which is killer."

Mash Ave can also get quirky, with tracks like Lenlow's "To the Taxmobile!" combining the *Batman* theme song, the Beatles' "Taxman," Interpol's "PDA" and the Surfaris' "Wipe Out." BC's first mashup layered the vocals of Jay-Z's "Izzo" over Rush's "Tom Sawyer." "It's a little rough, but I still like it," he says.

Two years ago, John Binns of Boston randomly downloaded *DJ BC Presents: The Beastles*, BC's collections of Beatles and Beastie Boys mashups. "I'm a big fan of the Beastie Boys, and it made me a big fan of DJ BC," recalls Binns. "I'm picky about my music, but I liked everything on that CD." In fact, "Tripper Trouble" (BC's mashup of the Beasties' "Triple Trouble" and the Beatles' "Day Tripper") even scored a mention—and three stars—in *Rolling Stone*. For Binns, Mash Ave is all he wants it to be. "It doesn't take a lot to get my music fix, and I don't think I need to go any further," he says. "I go there every two weeks and I'm good."

COVER YOUR TRACKS

River Gods on River Street in Cambridge also does its share of recruiting and showcasing cutting-edge DJs. Monday night's Weekly Wax brings in people who've never DJ'ed or who want to try out something new. The events are usually themed -- two DJs recently went head-to-head using only tracks that included cow bells and hand claps. Booker Jeff MacIsaac says he tries to avoid using the same DJ twice, but he'll invite those who shine to play again. "I see DJs who blow my mind with their music and skills.... [Weekly Wax] really makes for an in-

tense revolving door of DJs," he says. "And you can sense the excitement of a DJ trying out something new."

A member of the River Gods DJ family is So Limpa-Amara of Cambridge. She's been spinning there for the past two years and currently hosts schiSOphonic on a Friday of every month. Dedicated to free-form and random play, Limpa-Amara calls herself a human jukebox, and while she doesn't mix music, her four-hour slot is filled with everything from Indian hip-hop and R&B to indie-pop and soul. "If you have a really good beat and a good melody, you can get away with anything," she says. "I play all sorts of weird stuff that keeps people on their toes." She's hesitant to admit that Nelly Furtado's "Promiscuous Girl" can find its way into her set, but she's just as likely to include Sebastian Tellier's "La Ritournelle" or a track from Mib Roadshow's *Desi Inferno*, too. "A hip-hop head might tell me that he really liked a song I played, and I love to tell him it was orchestral music," she laughs.

SCHOOL OF SCRATCH

For music lovers interested in hitting the books, Flack teaches a class at Mass. College of Art, also called Beat Research. "People are so psyched to have a forum for getting into DJ'ing," says Flack. "There's always a waiting list."

DJ Rndm (pronounced "Random"), aka Todd Robertson, took Flack's class and later spun off in his own direction. "I was blown away that I could take a class with turntables and learn about the art of sampling and DJ culture," says Rndm. And at the end of each semester, students in the class have an opportunity to guest-DJ at Beat Research and test out their spinning skills. "From scratching to mixing to juggling records, it's a great proving ground."

Rndm is a sucker for a live blend or mashup. Both live and recorded mashups involve laying one track over another and matching beats, but live mashups require a different DJ style. "It's more of a performance, and there are more consequences," says Rndm. "It could all go to hell." But he's quick to acknowledge that DJs like BC and C, who often use recorded mashups, are simply different kinds of artists. "Everyone has their own way of doing it," offers Rndm. "BC is more about the research, and I'm more performance-oriented."

TRY IT OUT

Like the music itself, those who come out to listen are an eclectic group, and the DJs work hard to cultivate e-mail lists and encourage repeat attendance. These Boston DJs don't guarantee you'll love everything they play or encourage you to abandon the club scene altogether. But at least now when you hear Fergie's "Glamorous" for the third time in one night, you have somewhere to turn. **iB**

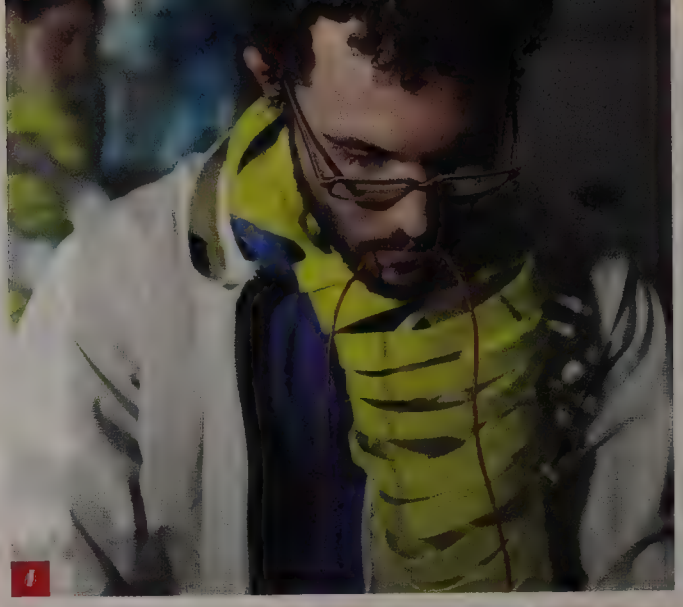
WHERE THE BEATS ARE

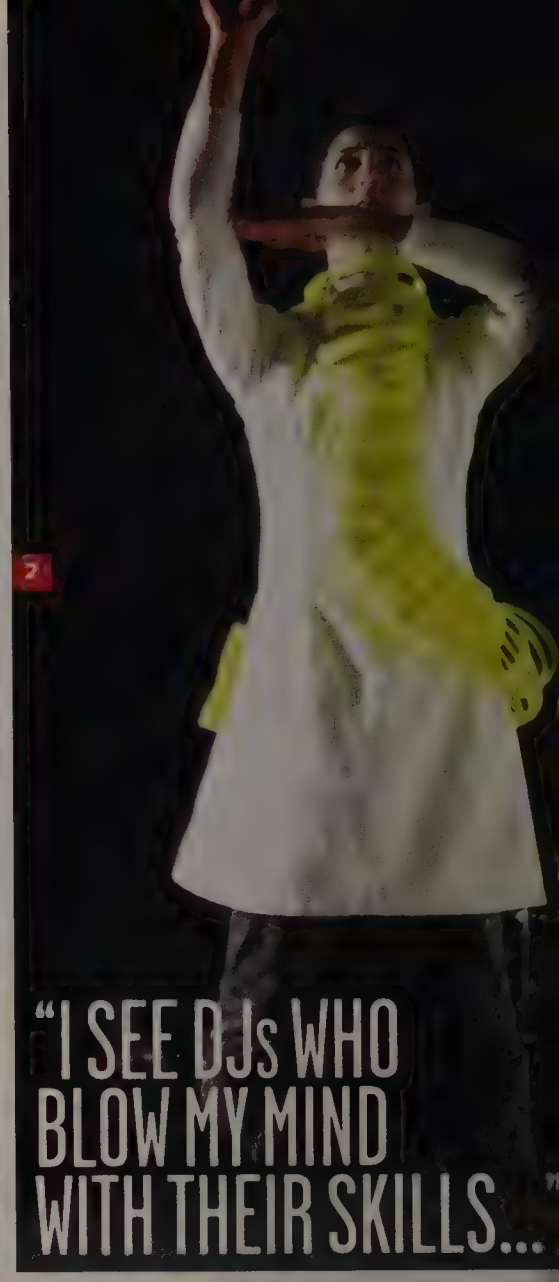
Beat Research
Every Monday night at the Enormous Room,
567 Mass. Ave., Cambridge
www.beatresearch.com
Upcoming dates: March 12, 19 and 26, 9 pm

Mash Ave
Every other Friday night at the Independent,
75 Union Square, Somerville
www.mashave.com
Upcoming dates: March 9 and 23, 10 pm

Weekly Wax
Every Monday night at River Gods,
125 River St., Cambridge
Upcoming dates: March 12, 19 and 26, 8 pm

SchiSOphonic
One Friday every month at River Gods,
125 River St., Cambridge
Upcoming date: March 16, 9 pm

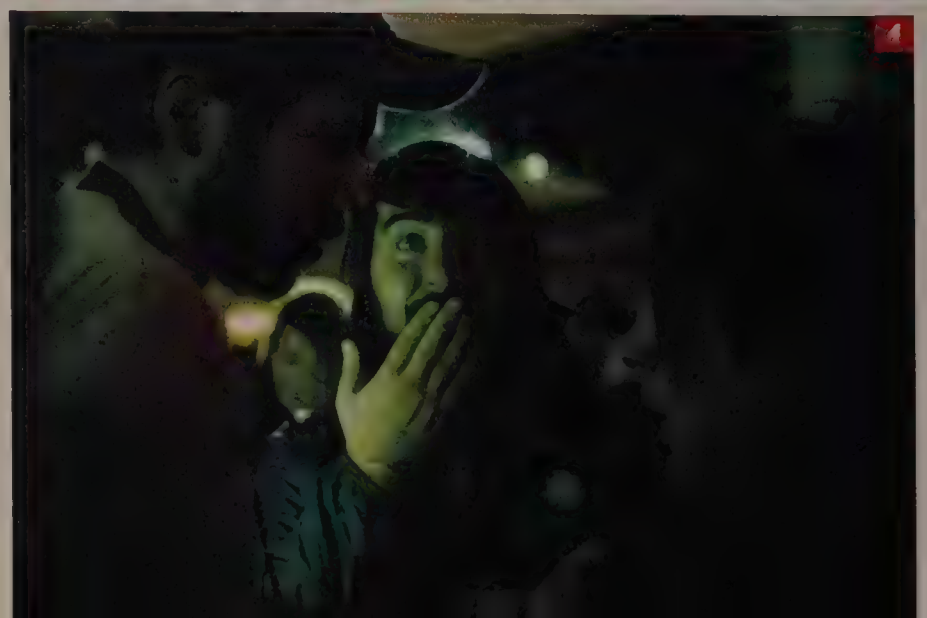












1, 2: At a CD release party for UV Protection, the band/performance group did its own thing before turning DJ Rndm loose on the crowd. 3, 4: Partygoers at the UV Protection throwdown. 5. DJ Rndm takes a breather. 6. DJ C (right) and DJ Flack have presided over the experimental Beat Research at the Enormous Room since 2004.

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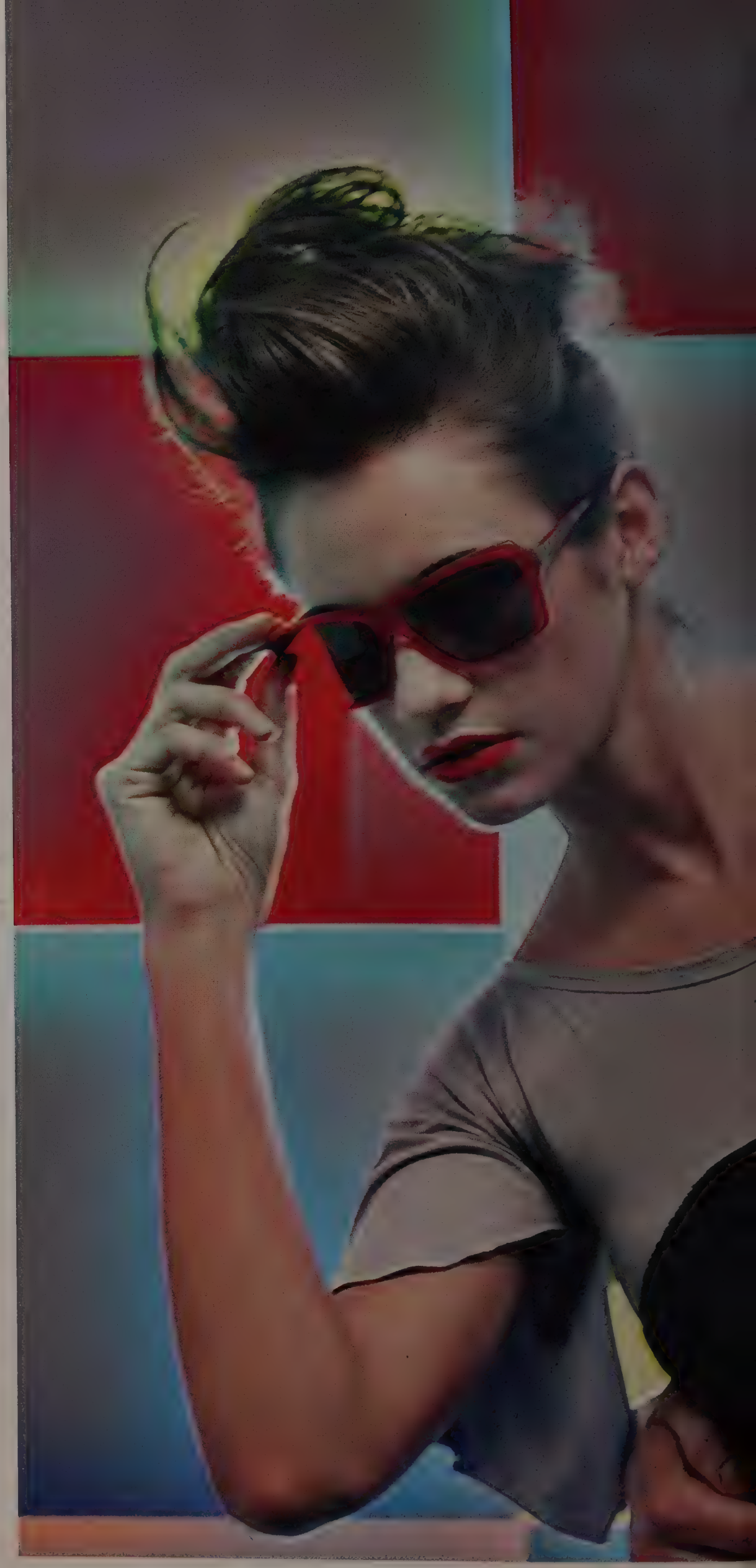
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NIGHTLIFE > FASHION

NEW WAVE REDUX

'80s style gets an update with high-tech fabrics and dramatic hair and makeup.

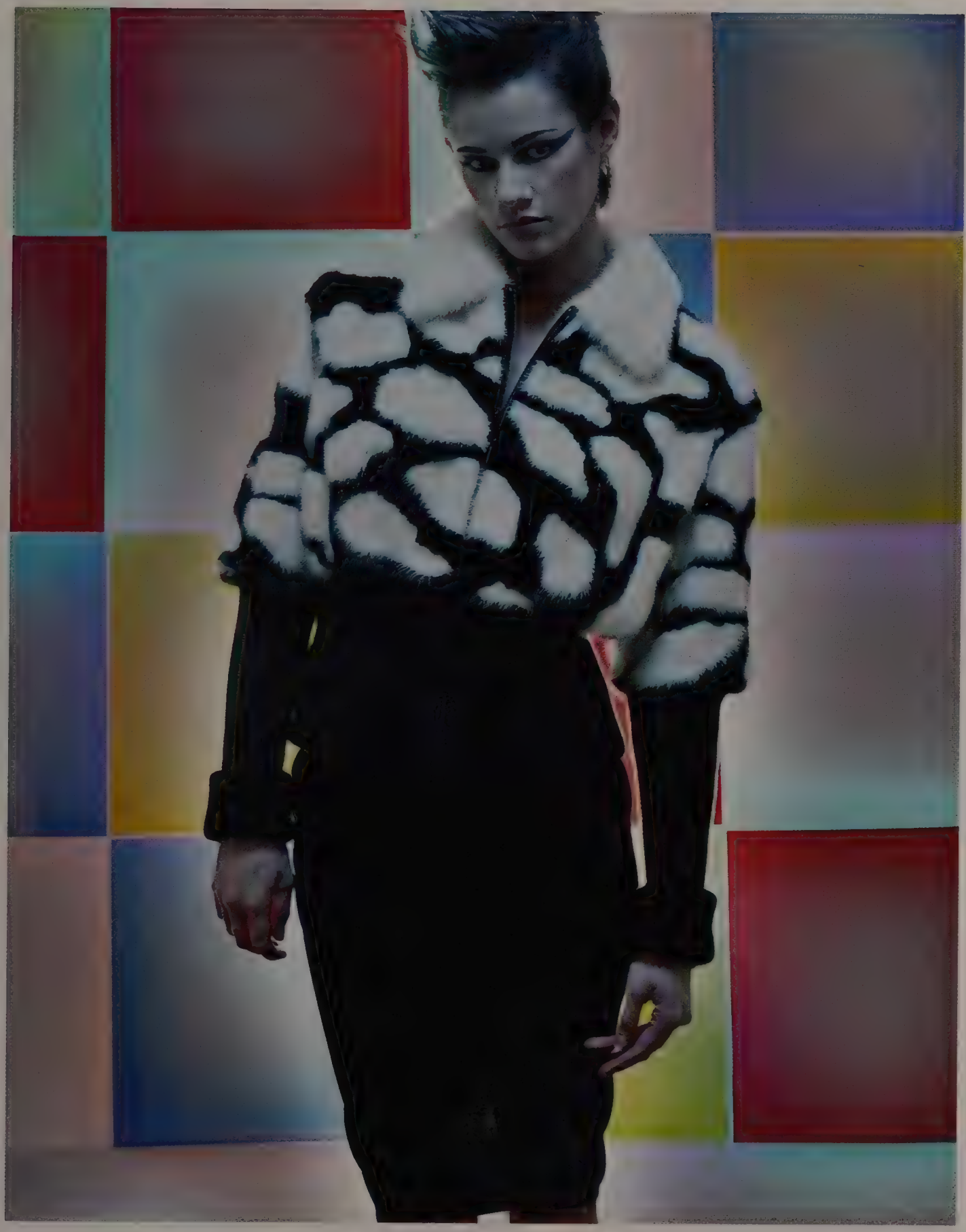
fashion editor
VICTOR VARGAS
photographs
WALLING-McGARITY
makeup
FLORA KAY/ARTIST CO-OP
using mac cosmetics
hair
SAM LEONARDI/RAY BROWN, NYC
using rusk products
models
MANDY/NEW YORK MODELS and J.R./DNA MODELS
fashion assistants
NICOLE ZOTO and ERVINA TOPALLI





Left: Grey-and-black silk dress, by Leif & Tooya, $705 at Stel's. Eyebeam 5 sunglasses, by Kata, $335 at Weston Optical. Right: Nylon-mesh snap-collar jacket, $795; white-contrast V-neck/crewneck, $380. Both by Calvin Klein Collection





Above: Black-and-white mink jacket with knit waistband and cuffs, by DiStefano, $1,995 at Cosmofurs. Black silk jersey skirt, by Doo.ri, $670 at Barneys New York. Opposite: Leather jacket, $2,120; black silk faille bubble miniskirt, $595. Both by Miu Miu at Riccardi. Black envelope handbag, by Jil Sander, $990 at Barneys New York.



Above: Silver irregular-square sport suit with collarless jacket, $1,295; snow-and-aqua seamed T-shirt, $210; concrete patent leather shoes, $375. All by Calvin Klein Collection. Opposite: Black sleeveless dress with side-button, by Alexander Wang, $295 at Stel's. Gold chain-mail belt, by Cara Couture, $165 at Intermix.

RESOURCES

Barneys New York
Copley Place
617-385-3300

Calvin Klein
New York
877-256-7373

Cosmofurs
224 Newbury St.
617-585-0080

Intermix
186 Newbury St.
617-236-5172

Riccardi
116A Newbury St.
617-266-3158

Stel's
34 Newbury St.
617-262-3348

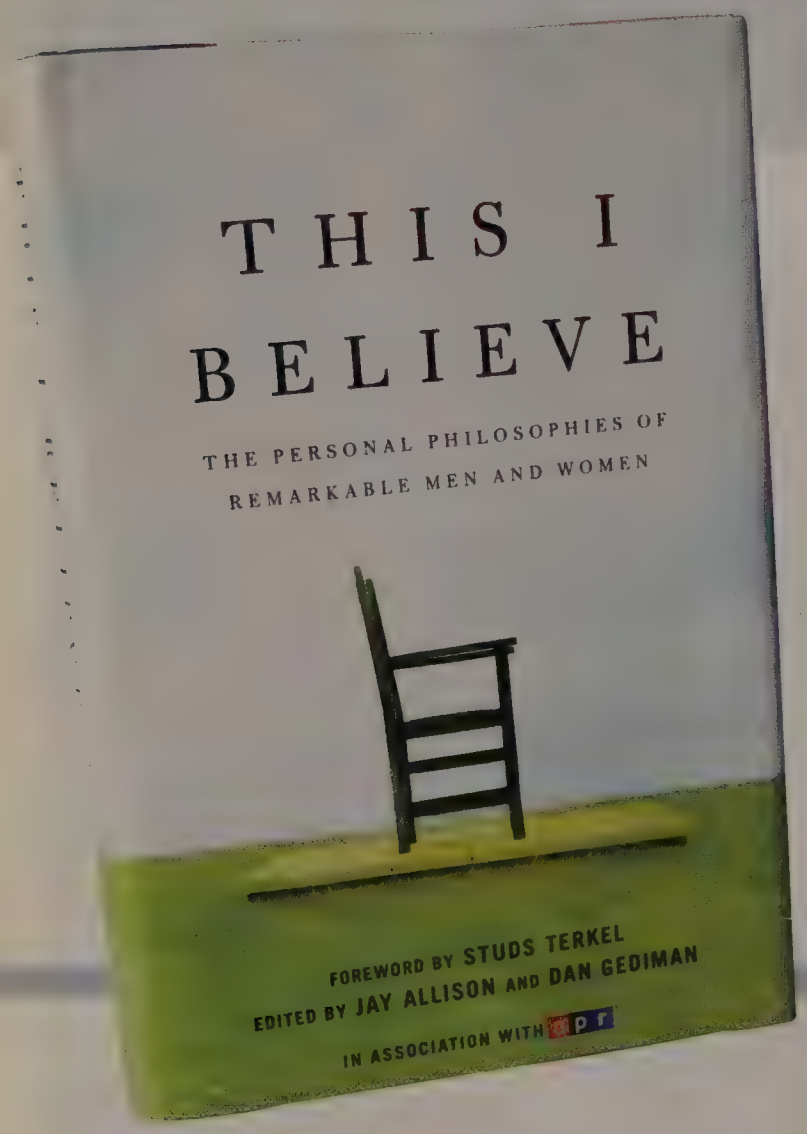
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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



VALEDICTORIAN ENERGY

***This I Believe*, a collection of personal philosophies heard on WGBH radio, is edited by Dan Gediman and Jay Allison, who founded several radio stations in Massachusetts. You can submit your own beliefs to: www.thisibelieve.org.**

The title of this series, first aired in the 1950s, suggests a tone of such daunting rectitude that surely only someone as worthy as Eleanor Roosevelt could've penned such orations. Indeed, hers is in here. Many of these beliefs, epiphanies and resoundingly up-high values are delivered by the mighty. Colin Powell says, "I believe in America," which he links to the opportunities his immigrant parents found here. Equally admirable is Dr. Anthony Fauci, an AIDS researcher who vows to "serve humankind" while also honoring the anxiety that motivates him. But less gigantic people also proffer their principles and discoveries, sometimes smaller, sweeter or forged in the fires of crisis. Cecile Gilmer, whose mother killed herself, was taken in by a friend's family when she was living with her father at a motel and treated as a complete member of that incidentally adopting family. The mere "power of presence" that helpers radiated to Katrina victims, more "being" than "doing," proved most powerful to Debbie Hall. In a twistier mode, Penn Jillette attributes to his atheism some good things that others believe belong to God. And psychologist Kay Redfield Jamison tips her hat to the positive power of the "jagged edges" and the dark side.

BUZZING BEADS AND CLICKING NEEDLES

Spark (50 Grove St., Somerville; 617-718-9132; www.sparkcrafts.com), an upscale crafts studio in Davis Square, offers classes, tools, workshops and craft parties like Girls' Night Out.

Move over, Oprah: Crafting together may be bigger than book groups. Coming into this inviting and exciting converted industrial building—all colors and skylights—you feel that creative tingle produced by beautiful yarn and scintillating dishes of sugary-looking, brightly colored beads for jewelry-making. There's also that humming surge of sociability among the shoppers and workshoppers who come here, knitted into homey togetherness, to take classes, work on their own or shop for supplies. Solo, you can also have an $8 day pass that gives you access to studio space. Beads, including Swarovski crystals, "findings" (bite-sized appurtenances) and neck-and-shoulder–shaped molds for arranging your evolving necklace are all here. One of the studio's arresting stones might dramatically anchor a necklace, or you could concoct a twisty-wire necklace sprinkled with a dizzy constellation of sparkly beads and dots. Knitting supplies include inexpensive, colorful lion wool for beginners, up through merino wools from Uruguay with subtle, moody variegations, or self-striped wools that knit in complexity. Spark's expert staff members both teach classes (gather your gang for a shower or other knitter's click-fest) and amend the occasional dropped stitch. Making cards with dye-cut punches, ribbons and all manner of doodads combines old-school fun with professional production.



BABY NEEDS SWEET THINGS

Bird by Bird (1361 Cambridge St., Cambridge; 617-497-1361), a new children's clothing store in Inman Square, is equipped with a small play area.

Bypass the commercialism and Elmo-saturation of malls by swaddling your maternal heart in this pretty shop decorated in sunny blue. A different aesthetic prevails here—calmer and classier, but also more hip. The brick walls are hung with T-shirts printed in subtle, artsy colors; some are even black, showing classic cars (like the Charger and Duster) and images of Bruce Lee or Marilyn Monroe. Other unusual tops include one autumnally splashed with leaves, while another displays a vivid London double-decker bus. Bird by Bird has soothing chenille robes in pink or red, for both nursing mamas and size-6 girls. Chenille also appears in hats, some fitting both generations. The store also solves the problem of fugitive socks and gloves by offering them in packs of three, deliberately mismatched, to multiply the possibilities exponentially. Reversible Appaman-brand vests are named for the designer's childhood imaginary ape-pal. One very refined navy wool sweater understates its point, showing two little red socks. Shoes, boots and some mad zebra-furry sneakers are available. Classes will be held to teach parents of newborns to use the baby semaphore of simple sign language, and baby photo opportunities are coming soon.





SELECT NIGHTS

BOSTON

FRIDAY, MARCH 30TH

UNION STREET

THURSDAY, APRIL 5TH

FANEUIL HALL

SATURDAY, APRIL 14TH

SOUTH BOSTON

THURSDAY, APRIL 19TH

ALLSTON/BRIGHTON

SATURDAY, APRIL 28TH

BOYLSTON STREET

FRIDAY, MAY 4TH

CAMBRIDGE

WWW.SELECTNIGHTS.COM

REVIEW

THE SPICE IS RIGHT

Mela brings an upscale touch to Indian fare in the South End.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Fresh from a two-week trip to India, I was delighted when someone called to my attention a promising new Indian restaurant in the South End. Mela, in the small storefront space that housed Hamersley's when it first opened and the Nightingale more recently, combines a handsome physical setting with exciting, superb food and warm, accommodating hospitality. Had I eaten as consistently well in India as on my visits to Mela, I would have tried to extend my visit indefinitely.

Mela is owned and operated by One World Cuisine, a restaurant empire extending from Jamaica Plain to Cambridge. Until the opening of Mela, Mantra (in the Ladder District) was the crown jewel of this empire. Mantra's relatively new chef, Anupam Joglekar, now splits his time between Mela and Mantra. The exotic flavors and aromas that he and his staff coax out of the first-rate ingredients in Mela's dishes, along with the carefully engineered, mouth-pleasing textures of those ingredients, will make it difficult to return to the relative ordinariness of so much restaurant food that aims for the lowest common denominator.

Studio Luz Architects has transformed Mela's space into an eye-pleasing venue. Translucent, red-orange silk draperies screen its storefront windows across from a wall paneled in gleaming sheet-copper. Ornate Hindu temple carvings and colorful photos of India decorate the end walls of the larger dining room, while in the smaller, a six-stool bar and flat-screen TV coexist with tables for about 10 diners. White, spherical, hanging light fixtures, constructed of plastic strips configured like ribbon candy, resemble closed lotus blossoms. My only design quibble at Mela was with the table dimensions, which didn't easily accommodate the dinner plates and glassware along with all the condiments, bread baskets and serving dishes that accompany a proper Indian meal. Even with undersized tables, Mela seats fewer than 50 in all.

Mela's two-sided menu listed almost 100 offerings. While we contemplated our choices, the waiter brought gratis appetizers: a medley of sauces one night, a small vegetable samosa on another. Hot appetizers included chicken tikka ($8), kebabs of chicken breast that had been marinated in garlic, spices and yogurt and cooked in a tandoor oven to a juicy, tender turn. Chicken pakoras ($6) were boneless strips cut from chicken breasts, battered with besan (chickpea flour) and deep fried until they were crispy on the outside and moist within. The nonvegetarian platter ($13) included chicken tikka, chicken pakoras, a meat samosa (a fried turnover stuffed with minced lamb), lamb kebabs and a seekh kebab. The latter kebab, a small segment of skewered sausage, was more moist and flavorful than the lamb filling in the samosa and not as tough as the rare-cooked lamb kebabs. While the platter was an economical way to sample these starters, their service together on a small, crowded plate may have made them cooler and less fresh than they would have been if ordered individually, and the accompanying dipping sauces (including a delicious mint chutney) seemed sparse.



Duck jalfrazi

MELA

578 Tremont St., Boston
617-859-4805

HOURS daily, 11:30 am-11 pm
RESERVATIONS recommended
CREDIT CARDS all major
HANDICAPPED ACCESSIBLE no
PARKING valet
LIQUOR LICENSE full

Moving to the main courses, every one we chose turned out to be memorably delectable. From the "Modern India" category on the menu, the subz panchmael ($16) brought a bowl of colorful, flavorful, marvelously firm vegetables including artichoke hearts, asparagus, bean sprouts, multicolored peppers, summer squash, carrots, tomatoes and onions, all coated with panch phoron, a traditional Bengali five-spice combination of fenugreek, nigella, mustard, fennel and cumin seed sautéed in ghee (clarified butter). The result, a preparation somewhere between a casserole and a salad, showcased the hauntingly beautiful flavors that classic Indian spices can create, just hot enough to make it provocative without obscuring the flavor of the underlying ingredients. Another "Modern India" selection, duck jalfrazi ($19), featured tender chunks of boneless duck tossed with summer squash, eggplant, green peas, onions and mushrooms, and was spiced medium-hot. Shrimp do-piaza ($21), about 10 large, roasted shrimp, came accompanied by red and yellow peppers, onions, mushrooms and tomatoes, and benefited from a nuanced combination of spices that prominently featured coriander.

The less assertively spiced butter chicken ($16) brought pieces of boneless chicken breast in a rich sauce of yogurt, butter and cream seasoned with ginger, garlic, cinnamon, cloves, cardamom and cumin—a subtle blend enlivened with lime juice. Equally soothing on the palate, lamb saag ($17) consisted of boneless lamb chunks simmered in an exquisite sauce of chopped spinach, garlic, onions, cumin and other spices. With its haunting flavor and delightful aroma, Mela's lamb saag ranked with the best of those I tasted in India. Lamb made a number of other appearances on Mela's menu as well, not least notably in the barrah baluchi ($18). Three thick, succulent and tender loin lamb chops and an additional hunk of boneless lamb cut from the leg—a carnivore's delight—arrived on a long rectangular platter. Two sauces accompanied the dish: A white yogurt sauce was cool and refreshing;





Chef Anupam Jogiekar



Subz panchmael

while the red sauce was warm, rich and complex in the interplay of its herbs and spices, like an Italian ragout kicked up a notch. A small bowl of dal (stewed lentils), which often serves as a mild, cooling counterpoint to the spicier parts of an Indian meal, came on the side. The other lamb preparation, lamb biryani ($16), ranked as one of the best rice dishes I've ever eaten. Aromatic basmati rice cooked with chunks of boneless lamb, Mela's lamb biryani delivered an engaging kaleidoscope of tastes and textures: tender, succulent lamb, al dente squash, velvety peppers and crunchy nuts, evidencing a fine hand on the spices and the painstaking, multistep process required to create this complex and satisfying treat. While a credible Italian risotto can be produced in an intensive half hour at the stove (as long as the chef has a rich stock on hand), a proper biryani takes much more time, patience and attention to detail. Mela's lamb biryani made the best of risottos seem one-dimensional by contrast.

Indian restaurants offer an array of breads, most made from wheat. An order of garlic naan ($4) brought a basket of puffy, tandoor-roasted bread flavored with garlic and butter. Aloo naan ($5) added a potato-and-pea stuffing to the basic naan, making it almost a meal in itself. The peshawari naan came stuffed with dried fruits, shredded coconut and potatoes, resulting in a spicy-sweet change of pace. Chapati ($4) resembled naan but was cooked on a griddle rather than baked in the tandoor, using whole wheat flour and a full array of spices.

Since I've found that Indian food is best complemented by beer (and the wine list seemed pricey to me), I took advantage of Mela's selection of American, European and Indian beers. The Indian brands included Kingfisher ($5) and Taj Mahal ($8 for a 22-ounce bottle), the former a light lager, the latter darker with a more robust flavor. Both went well with the food.

Desserts included badami kulfi ($6), a light-bodied ice cream flavored with saffron and almonds. We ordered one kulfi to share, and the small serving disappeared in a matter of seconds thanks to its unique, exotic flavor. In contrast, the chocolate cake ($6) came in a portion large enough to share among three. More of a tart than a cake, it came in an unremarkable pastry shell, but its cardamom-spiked chocolate intensity made it a rich, satisfying conclusion to our meal.

Despite its small size, Mela had a legion of servers on hand during both of our midweek visits—eager young men whose vigilance and attentiveness brought them tableside in response to the subtlest of gestures. At times they seemed too attentive, making it almost impossible to take notes unnoticed. Their earnestness, however, signified a sincere desire to please. And with such delicious food coming out of Mela's kitchen, pleasing diners was an easy task. IB

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DISH

Tapas Tempus Fugit

Trio of chefs triple their tapas… Talkin' baseball at Beer Works…

BY CAROLYN FAYE FOX

Like the yellow shirt worn by the leader in the Tour de France, the honor of Top Tapas Chef must be earned anew each year. But unlike at the Tour de France, *you*—along with all the other diner-judges in the house—will help determine the winner of the second annual **Great Tapas Challenge**. On March 19, **Andy Husbands**, chef/owner of **Tremont 647** and **Sister Sorel**, defends the title he won last year, when he bested chefs **Gabriel Frasca** and **Paul O'Connell**, against two new challengers: chef **Jason Santos** of **Gargoyles on the Square**, and **Dante de Magistris**, chef/owner of **Dante** in Cambridge's Royal Sonesta Hotel. Here's how it works: After a sangria reception, the contestants prepare a three-course sit-down dinner of tapas. The first course is chicken, followed by courses of shrimp and beef. Diners award points based on taste, appearance, creativity and overall quality. It's a friendly competition, so where's Andy Husbands' buddy **Ed Doyle**? "He's the Popcorn King," says Husbands, referring to Doyle's corporate gig as chef for a gourmet popcorn company. "See him in *Time* magazine soon." Without, it's safe to assume, a popcorn tapas recipe.


Andy Husbands is ready to defend his tapas title March 19.

The Lunch of the Irish?

Actually, it's a dinner, the gala centerpiece of a night of Irish food, drink and culture (sorry, no parades). On March 16, the eve of St. Patrick's Day, the second annual **Gaelic Gourmet Gala at Hotel Commonwealth** will feature the combined talents of a half-dozen Irish chefs and an equal number of (mostly non-Irish) Boston chefs, including **Radius' Michael Schlow, Blue Ginger's Ming Tsai, Pigalle's Marc Orfaly, Andy Husbands, Sasso's David Ross** and **Eastern Standard's Jamie Bissonnette**. But wait, there's more—cooking demonstrations, live jazz and free parking (leprechauns not included). For tickets call 617-532-5063 or visit www.hotelcommonwealth.com/gaelicgourmetgala.

Wine, Women and Winter Wednesdays

Cold weather. Hot restaurant. Add wines at just the right temperature and women just as cool as yourself, and you're enjoying Wine, Women and Winter Wednesdays—a series of events hosted by Radius partner **Esti Parsons** and **Brix Wine Shop** owners **Carri Wroblewski** and **Klaudia Mally**, aka "The Brix Chix." Your next chance to get in on the action is the "Women Winemakers" event on March 21. Sample Radius fare paired with Brix wines, and pick up some wine wisdom, too.

Fenway Frankly, Don't Give a Damn

Can't get Red Sox tickets? Missing out on the gastro-abomination of the Fenway Frank? Buck up: **Boston Beer Works** is serving up a roster of baseball-themed menu items in April. As you'd expect, it's mostly decent-sounding dishes with cutesy names—"Green Monster Swordfish" is grilled and topped with pesto, and "Fowl Ball" is barbecued chicken on a baguette—but there are a couple of genuinely wild pitches on deck, too. "Cotton Candy Halibut" is a fish fillet topped with actual cotton candy. And "Cracker Jack" clams are coated with you-know-what before being deep-fried. Allergic to peanuts? Maybe they can make you "Cracker Jill" clams. Or maybe not. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings @improper.com). Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival hosts more than 50 events featuring a particular vineyard, varietal or wine region. •March 7, 7 pm, $145: Neal Family Vineyards. •March 8, 7 pm, $195: Silver Oak Cellars. •March 9, 7 pm, $100: California Cabernet. •March 13, 7 pm, $195: Old World/New World. •March 14, 7 pm, $145: Frog's Leap. •March 15, 7 pm, $195: Château Beychevelle. •March 16, 8 pm, $225: E. Guigal. •March 20, 6:30 pm, $275: Opus One.

The Butcher Series
Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. March 10, 3-4 pm. $25. **Ron Savenor** leads a seminar on preparing racks of Colorado lamb.

Charity Wine Tasting
District, 180 Lincoln St., Boston (617-426-0180). MBTA: Red Line to South Station. March 10, 7 pm. $25. Enjoy appetizers, wine samples and an auction at this event benefiting the American Liver Foundation.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers guests three light courses built around a theme, region or grape variety. •March 13: Tuscany. •March 20: Basque Country.

Gaelic Gourmet Gala
Hotel Commonwealth, 500 Comm. Ave. Boston (617-532-5063). www.hotelcommonwealth.com/gaelicgourmetgala. March 16, 7 pm. $100. Six accomplished chefs from Ireland voyage to Boston to prepare dinner alongside local chefs including **Michael Schlow**, **Andy Husbands**, **Marc Orfaly** and others. The event also includes cooking demos, live music and dancing.

Great Chefs Cooking for a Cure
125 High St., Boston (617-632-3021). www.dana-farber.org/friends. MBTA: Red Line to South Station. March 8, 6:30 pm. $90. This benefit for the Dana-Farber Cancer Institute features an auction and a selection of fare from nearly 50 local eateries.

In the Kitchen
Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50. On Fridays, **Alissa Bigelow** shows guests how to prepare a variety of seafood risotto dishes.

Mare Wine Dinner
Mare, 135 Richmond St., Boston (617-723-6273). www.mareorganic.com. MBTA: Green or Orange Line to Haymarket. March 13, 6:30 pm. $75. Chef **Christopher Pauls** presents a five-course northeastern Italian dinner, while **Kelly Coggins** of Adonna Imports and the Wine Bottega pairs each course with wine.

Oyster Shucking Contest
Eastern Standard, 528 Comm. Ave., Boston (617-532-9100). www.bostonseafood.com. MBTA: Green Line to Kenmore. March 7, 4:30 pm. Free. At Eastern Standard's oyster shucking contest, contestants vie for a chance to compete for the title of Fastest Shucker in the East and a $500 prize.To register, e-mail ibss@marlomc.com.

Radius Cooking Series
Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Red Line to South Station. Feb. 24, 11 am-2:30 pm. $125. Chef **Patrick Connolly** and co-owner **Christopher Myers** lead a cooking class on vegetarian dishes.

Redbones Beer Dinner
Redbones, 55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. March 12. 7 pm. $45. Redbones hosts a multicourse BBQ dinner paired with stouts and porters from three local breweries.

Samuel Adams Beer Dinner
McCormick & Schmick's, 34 Columbus Ave., Boston (617-482-3999). MBTA: Green Line to Arlington. March 13, 6 pm. $48. McCormick & Schmick sous chef **Donald E. Hunt** and Sam Adams rep **Jay O'Malley** host this five-course dinner paired with different Sam Adams brews.

Taste of the South End
Cyclorama, 539 Tremont St., Boston. www.aac.org. MBTA: Orange Line to Back Bay. March 13, 6 pm. $95. The AIDS Action Committee hosts this annual event that features a silent auction and food and drink samplings from nearly 40 South End restaurants.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a weekly tasting of a themed wine paired with hors d'oeuvres by chef **Ian Just**, who offers cooking demonstrations. •March. 13: German Riesling. •March 20: Piedmont.

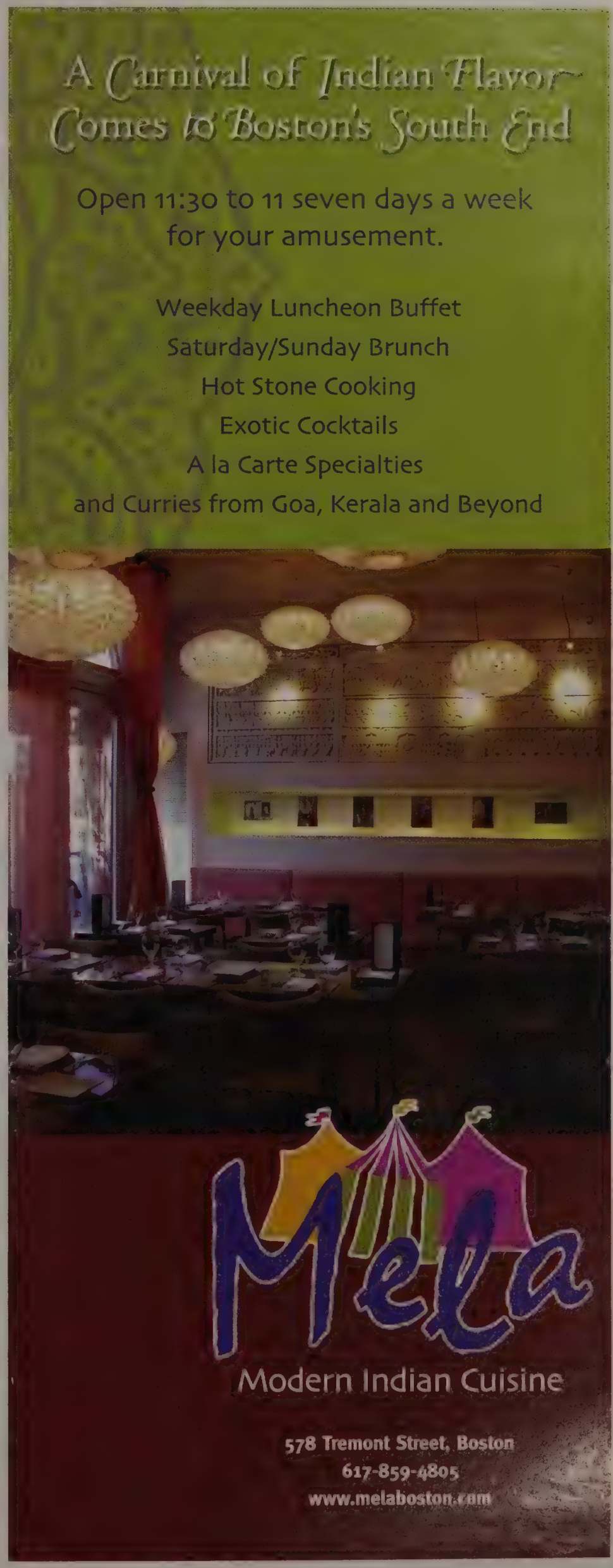
A Variety of Exposures
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthe square.com. MBTA: Red Line to Harvard. March 20, 6:30 pm. $68. Wine director **Matt Reiser** hosts a four-course dinner where he'll showcase wines that are difficult to pronounce but still taste great.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month, 6 pm. $55. Enjoy a four-course dinner prepared by chef **Jason Bond** paired with themed wines. BHB owner **Cecilia Rait** and M.S. Walker representative **Tracy Burgis** lead a discussion of the featured wine. •March 12: Northern Spain.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course meal paired with wines chosen by sommelier **Erik Johnson**. •March 12: South Africa. March 19: Greece Is the Word.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •March 7: French ABCs. •March 14: I Want To Be A Rhône.

Winter Restaurant Week
Various venues. www.bostonusa.com/restaurantweek. Through March 9. $20.07, lunch; $33.07, dinner. More than 100 local restaurants, including Legal Sea Foods, Davio's, Top of the Hub and Bonfire, offer three-course prix-fixe lunches and dinners. Visit the Restaurant Week Web site for a complete list of participating restaurants and to make reservations.



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IMPROPER PICKS

march 7-20

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7 Catch Broadway in Boston's production of ***Dirty Rotten Scoundrels*** at the Opera House. *See Performing Arts on page 55.*	8 	9 Comedy Central's **Greg Giraldo** is in town for a weekend of performances at the Comedy Connection. *See Comedy on page 57.*	10 Head over to District Lounge for a wine-tasting benefit for the **American Liver Foundation**. *See Tastings on page 49.*
11 	12	13 **The Roots** take the stage at Avalon as part of their *Game Theory* tour. *See Music on page 66.*	14 **Sel de la Terre** hosts a tasting featuring wines from the Rhône region. *See Tastings on page 49.* 	15 	16 The SpeakEasy's production of Neil LaBute's ***Fat Pig*** premieres at the BCA's Calderwood Pavilion. *See Performing Arts on page 54.*	17 It's time for another drunken St. Paddy's Day. For a list of parties, *see CityScope on page 53.* 
18 *American Idol* castaway **Chris Daughtry** and his band rock the house at the Paradise. *See Music on page 68.*	19 The Brattle Theatre screens John Woo's ***Hard-Boiled*** as part of its Hot Fuzztival Series. *See Movies on page 60.* 	20				



COURTESY OF MAGNOLIA PICTURES

SUN.–THU./MARCH 11–29

Movies: The Short List

Short-feature films get no respect. In fact, the category gets the majority of its exposure as the tiebreaker in company Oscar pools, because no one's actually seen them save for two or three of the most devoted Academy members. This month, you can boost your cinematic IQ and catch every last one of the Oscar-nominated short films at the Institute of Contemporary Art, which will present the nominated live-action and animated shorts back-to-back in three separate screenings. Included are films from Norway, Canada, Australia, Denmark, Spain, Hungary and the U.S., on topics ranging from love and family relationships to adventure. It's one-stop must-see viewing for film buffs in training. *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. Live-action nominees: March 11 and 18, 12 pm. Animation nominees: March 11 and 18, 3 pm; March 29, 7 pm. $9; $7, members. —LPK*

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Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Laurel Kirtz Body & Mind






The Dropkick Murphys

THU.–SUN./MARCH 8–18

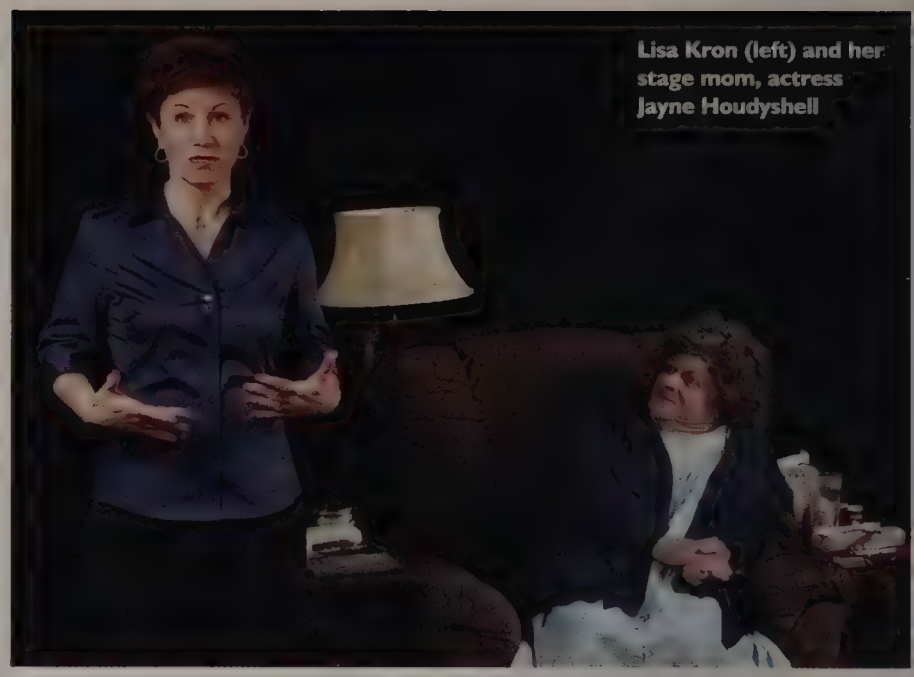
Music: Punk o' the Irish

Sure, guzzling green beer and munching on leprechauns may be the traditional way to ring in St. Paddy's, but there's no need to fall into a rut. Mix things up this year and celebrate the day (nay, week) by taking in a wee bit o' arse-kicking Irish rock. The Pogues come to town March 8–11, bringing with them a sampling of their traditional Irish punk classics from the '80s and '90s. And on March 16, 17 and 18, hometown boys the Dropkick Murphys are back for three shows plus their annual Acoustic Charity Breakfast/pre-parade concert and party in Dorchester. Given their recent spike in celebrity—their song "I'm Shipping Up to Boston" was featured in *The Departed* and earned a spot on *Rolling Stone*'s list of top songs for 2006—it's a homecoming not to be missed. *The Pogues: March 8-10, Avalon Ballroom, 15 Lansdowne St., Boston (617-262-2424); March 11, Orpheum Theatre, 1 Hamilton Place, Boston (617-679-0810). The Dropkick Murphys: March 16 and 18, 6 pm, Avalon Ballroom; March 17, 2 pm, Agganis Arena, 925 Comm. Ave., Boston (617-353-4628); March 18, 9 am, IBEW Hall, 256 Freeport St., Dorchester (617-456-3710). Call for prices. —LPK*

THU./MARCH 8

CityScope: The Lunar the Better

It's the Year of the Pig, folks! But even if you weren't born in 1971, 1983 or 1995, you can still ring in the dawn of another Chinese New Year in piggy (but not boar-ing) style at the Asian American Civic Association's annual Lunar New Year Gala. The event features an open bar, live music, dancing, theatrical performances, and live and silent auctions. And 40 local Asian restaurants, including Ming Tsai's Blue Ginger, ensure that you'll be more stuffed than a generous dumpling while you enjoy the night's entertainment. All proceeds benefit the AACA, which, among other things, helps new Asian immigrants flourish in the United States. *CitiWang Center, 270 Tremont St., Boston (617-426-9492). www.aaca-boston.org. MBTA: Green Line to Boylston. 7-11 pm. $150. —RL*


Lisa Kron (left) and her stage mom, actress Jayne Houdyshell

FRI.–SUN./MARCH 9–APRIL 8

Performing Arts: Well Worth It

To make a hilarious play about the complex and often strained mother-daughter relationship takes some serious writing chops. Playwright Lisa Kron has done just that in her comedy *Well*, which comes to the Hub fresh from its Tony-nominated and critically acclaimed Broadway run. Kron—who also stars in the show as a daughter with a chronically ill mother—slips in high-minded commentary about everything from maternal control issues and hypochondria to racism and universal health concerns, but you'll be too busy cracking up to notice. *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). March 9-April 8. Tue.-Thu., 7:30 pm; Wed., 2 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $15-$75. —RL*

TUE./MARCH 13

CityScope: Affordable Edibles

With so many great eateries in the South End, it can be tough to decide where to go on any given Friday night—French or Italian? Tapas or Ethiopian? New American or Middle Eastern? On March 13, however, you don't have to choose. To benefit the AIDS Action Committee, 40 of the neighborhood's restaurants, like Hamersley's, Toro, the Butcher Shop, Aquitaine, Pho Republique and even the soon-to-open Rocca, will converge on the Boston Center for the Arts for Taste of the South End, offering samples of their signature savory dishes. Meanwhile, Finale, Appleton Bakery and Flour Bakery + Café, among others, will serve up the sweet treats that've earned them a following. If you want to go whole hog, spring for VIP tickets that give you access to the chef's reception at 6 pm and the afterparty at 10:30, just down the block at Hamersley's. *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston. www.aac.org. 6:30-9 pm. $95, general admission; $200, VIP admission. —LPK*


Swordfish from the Franklin Café

cityscope

Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

THURSDAY, MARCH 8

The American Ireland Fundraiser
State Room, 60 State St., Boston (617-574-0720). www.irlfunds.org. MBTA: Blue or Orange Line to State. 6-10 pm. $100. This party features an open bar, a buffet, a silent auction and live music by NightShift. Proceeds benefit the American Ireland Fund, which supports various charities throughout Ireland.

Great Chefs Cooking for a Cure
125 High St., Boston (617-632-3021). www.dana-farber.org/friends. MBTA: Red Line to South Station. 6:30 pm. $90. This benefit for the Dana-Farber Cancer Institute features an auction and a selection of fare from nearly 50 local eateries.

Lunar New Year Gala
Citi-Wang Center, 270 Tremont St., Boston (617-426-9492). www.aaca-boston.com. MBTA: Green Line to Boylston. 7-11 pm. $150. The Asian American Civic Association's annual New Year's celebration features live performances, fare from 40 local Asian restaurants, an open bar, and live and silent auctions. Proceeds benefit the AACA.

FRIDAY, MARCH 9

Mardi Gras Madness
Royal Sonesta Hotel, 40 Edwin Land Blvd., Cambridge. http://ccfa.kintera.org/ne/mardigras. MBTA: Green Line to Lechmere. 7 pm-12 am. $100. The Crohn's and Colitis Foundation of America hosts this Mardi Gras-themed benefit featuring a cocktail reception, live music, a buffet dinner and an auction that includes items like a guitar signed by the Dixie Chicks and Red Sox tickets.

SATURDAY, MARCH 10

Charity Wine Tasting
District, 180 Lincoln St., Boston (617-426-0180). MBTA: Red Line to South Station. 7 pm. $25. Enjoy appetizers, wine samples and an auction at this event benefiting the American Liver Foundation.

Swellegance
Sheraton Boston Hotel, 39 Dalton St., Boston (617-523-1355). www.bostonyouthmoves.org. MBTA: Green Line to Hynes. 6:30 pm. $150. This annual fundraiser for Boston Youth Moves features food, complimentary champagne, an auction and a performance choreographed by special guest Chet Walker.

MONDAY, MARCH 12

Friends, Food, Film
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-277-8107). www.brooklinecenter.org. MBTA: C Green Line to Coolidge Corner. 7:30 pm. Price varies by restaurant. Take in dinner at Rani Indian Bistro ($100) or Khao Sarn Cuisine ($100), or grab a beer and a burrito at the Coolidge ($25), before checking out a screening of *Mrs. Palfrey at the Claremont* with screenwriter Ruth Sacks Caplin. Proceeds benefit the Brookline Community Mental Health Center.

TUESDAY, MARCH 13

Taste of the South End
Cyclorama, 539 Tremont St., Boston. www.aac.org. MBTA: Orange Line to Back Bay. 6 pm. $95. The AIDS Action Committee hosts this annual event that features a silent auction and food and drink samplings from nearly 40 South End restaurants. Sponsored by THE IMPROPER BOSTONIAN.

THURSDAY, MARCH 15

Keeping a Roof Over Their Heads
Jer-ne Restaurant, 10 Avery St., Boston (617-348-6241). MBTA: Red or Green Line to Park. 6-9 pm. $15. FOX 25 news anchor Maria Stephanos emcees the ABCD Housing Service program's annual charity auction, which raises funds to assist local homeless families.

Wediko Comedy Night
Comedy Connection, 245 Quincy Market Building, Boston (617-248-9700). www.wediko.org. MBTA: Green or Orange Line to Haymarket. 7 pm. $25. Enjoy a night of comedy from a host of local comics at this annual event to benefit Wediko Children's Services' Side by Side program, which supports underperforming schools. Boston Rocks hosts a post-show afterparty.

FRIDAY, MARCH 16

Beatlemania Live
Boston Marriott Quincy Hotel, 1000 Marriott Drive, Quincy (617-984-8888). MBTA: Red Line to Quincy Center. 7 pm. $30. Enjoy a live performance by Beatlemania, a Beatles tribute band, at this annual concert to benefit the Quincy Public Schools teacher mini-grant programs.

SUNDAY, MARCH 18

Musicians to Musicians
Vineyard Church, 170 Rindge Ave., Cambridge (617-576-1819). www.cambridgesymphony.org. MBTA: Red Line to Porter. 4 pm. $10-$12. The Cambridge Symphony Orchestra performs works by William Grant Still, Hector Berlioz, Carl Maria von Weber and others at this concert to benefit musicians in New Orleans who were displaced by Hurricane Katrina.

Festivals & Parties

FRIDAY, MARCH 9

Harpoon St. Patrick's Festival 2007
Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666, ext. 3). www.harpoonbrewery.com. MBTA: Red Line to South Station. Through March 10. Fri., 5:30-11 pm; Sat., 2-9 pm. $15. 21+. Harpoon offers a wide selection of Boston-brewed beer, accompanied by Irish fare and live performances by Joshua Tree, Colum Cille Pipes & Drums, the Dennis O'Sullivan Trio and others.



Harpoon's annual St. Patrick's Festival is back on March 9 and 10.

SATURDAY, MARCH 10

Boston Chocolate Trolley Tour
Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-7010). www.trolleytours.com. MBTA: Green Line to Arlington. Sat. through April. 11:30 am and 12:45 pm. $75. This narrated tour includes chocolate-tasting stops at Top of the Hub, the Omni Parker House and the Langham Hotel's chocolate buffet.

FRIDAY, MARCH 16

New England Flower Show
Bayside Expo Center, 200 Mount Vernon St., Columbia Point, Boston (617-933-4923). www.masshort.org. Through March 25. Mon.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. $125, preview party; $10-$22, flower show. The 136th annual New England Flower Show kicks off with a special preview party and gala dinner at 6 pm on Friday night, followed by nine days of flower-themed events and exhibitions for adults and children.

SATURDAY, MARCH 17

Evacuation Day Extravaganza
Middle East Upstairs, 472 Mass. Ave., Cambridge (617-935-9139). MBTA: Red Line to Cambridge. 9 pm. $10. 18+. The Larkin Brigade and the Allstonians perform at this Evacuation Day celebration that also features food and green beer. Between sets, DJ Benni Chasa spins Motown and Kingston classics.

St. Patrick's Day Celebrations!

Anthem
138 Portland St., Boston (617-523-8383). www.anthemboston.com. MBTA: Green or Orange Line to North Station. 3 pm-2 am. No cover. A live performance by Cherry Orchard and a special Irish menu highlight Anthem's St. Paddy's Day party.

Boston Young Professionals Association
Lir, 903 Boylston St., Boston (339-883-3068). www.bostonypa.com. MBTA: Green Line to Hynes. 12-3 pm. $30. The Boston Young Professionals Association's St. Paddy's Day celebration features three hours of music, with an open bar and appetizers.

Boston's St. Patrick's Day Parade
Parade starts at Broadway T Station, West Broadway, South Boston (617-268-7955). www.irishmassachusetts.com. MBTA: Red Line to Broadway. March 18, 1 pm. Free. Boston's 106th annual St. Patrick's Day parade features marching bands from Ireland and the U.S.

Green Briar
Green Briar, 304 Washington St., Brighton (617-789-4100). www.greenbriarpub.com. 8 am-1 am. No cover. The Green Briar celebrates St. Patrick's Day with a special menu, live music, DJs, televised rugby matches and Irish step dancing.

The Harp
85 Causeway St., Boston (617-742-1010). www.harpboston.com. MBTA: Green or Orange Line to North Station. 10 am-2 am. No cover. Ring in St. Paddy's Day at the Harp with live music and an Irish menu.

M.J. O'Connor's
27 Columbus Ave., Boston (617-482-2255). www.mjoconnors.com. MBTA: Green Line to Arlington. 10 am-2 am. No cover. M.J. O'Connor's celebrates St. Patrick's Day with Irish step dancing, live music and a special menu.

Ned Devine's
Faneuil Hall Marketplace, Quincy Market Building, Boston (617-248-8800). www.neddevinesboston.com. MBTA: Green or Orange Line to Haymarket. 9 am-2 am. No cover. WBCN broadcasts live from Ned Devine's all day on St. Patrick's Day. Guests can win tickets to the sold-out Dropkick Murphys show while enjoying live music and an Irish-inspired menu.

SUNDAY, MARCH 18

Comic Book & Toy Show
Back Bay Events Centers, 180 Berkeley St., Boston (508-320-1440). www.bostoncomiccon.com. MBTA: Green Line to Arlington. 10 am-4 pm. $5. Immerse yourself in more than 6,000 square feet of vendors selling an assortment of comics, posters, toys, cards and superhero memorabilia.

Singles

WEDNESDAY, MARCH 7

Eight-Minute Dating
Felt, 533 Washington St., Boston (617-350-5555). www.8minutedating.com. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. $35. Ages 25-35. Sit down to four eight-minute dates, followed by time to mingle and then four more dates.

MONDAY, MARCH 12

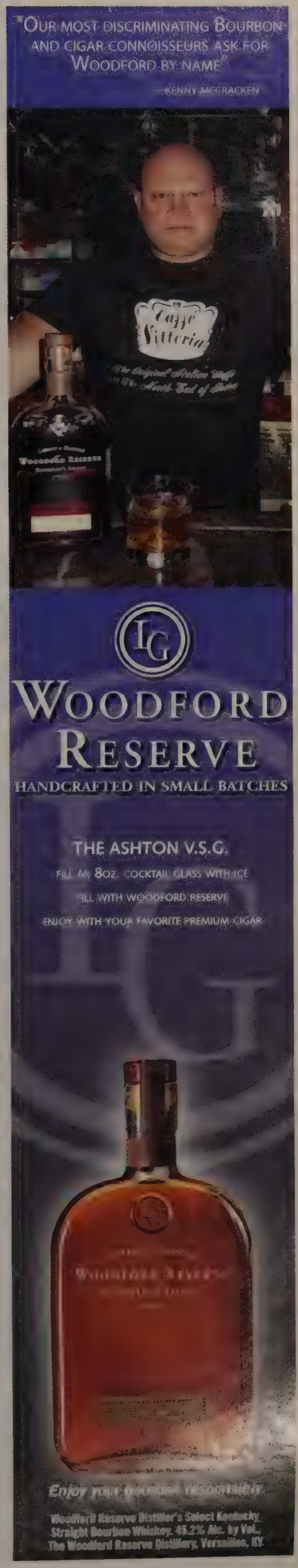
Eight-Minute Dating
Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Ages 30-40. Sit down to four eight-minute dates, followed by time to mingle and then four more dates.

TUESDAY, MARCH 13

Eight-Minute Dating
Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 22-32. Sit down to four eight-minute dates, followed by time to mingle and then four more dates.

TUESDAY, MARCH 20

Eight-Minute Dating
Clarke's, 21 Merchants Row, Boston (617-227-7800). www.8minutedating. com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $35. Ages 28-38. Sit down to four eight-minute dates, followed by time to mingle and then four more dates.



JAMESJOSEPHSALON

Boston's Most Award Winning Salon
welcomes Liz Leary and Beth Ricciardone from Umi



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performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Aoi/Komachi
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. March 17, 8 pm; March 18, 2 pm. $25-$38. The Japan Society of Boston presents two one-act plays written and directed by Takeshi Kawamura. In *Aoi*, jealousy surrounds a celebrity hair dresser, his ex-lover and a new customer. In *Komachi*, an unsuccessful filmmaker uncovers a movie star's secrets. In Japanese with English supertitles.

Fat Pig
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. March 16-April 7. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $42-$46. Neil LaBute directs his play about a man whose friends poke fun at him for loving an overweight woman, forcing him to prove his loyalty to her.

The Grapes of Wrath
Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. March 7-18. Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm. $20-$40. In Frank Galati's play based on the John Steinbeck novel, a family of Dust Bowl exiles rebuild their lives during the Great Depression. Directed by Weylin Symes.

Heaven and Hell
Boston Conservatory, 8 The Fenway, Boston (617-912-9240). www.bostonconservatory.edu. MBTA: Green Line to Hynes. March 7-9, 8 pm; March 10, 2 and 8 pm; March 11, 2 pm. $5-$16. Jason Slavick directs his musical interpretation of the seven deadly sins, based on Joe Jackson's concept album of the same name.

A Little Bit of Ireland
Robinson Theatre, 617 Lexington St., Waltham (781-891-5600). www.reagleplayers.com. March 16, 8 pm; March 17, 2 and 7 pm; March 18, 2 pm. $25-$42. This St. Patrick's Day variety show features an eclectic mix of Irish talent, including world champion Irish step dancer and London *Riverdance* star Liam Harney, fiddler Seamus Connolly, Broadway soprano Sarah Pfisterer, the Reagle Chorus, the Harney Academy of Irish Dancing and assorted comics and vocalists.

Rain
Cutler Majestic Theatre, 219 Tremont St., Boston (617-482-6661). www.celebrityseries.org. MBTA: Green Line to Boylston. March 13-16, 7:30 pm; March 17, 2 and 8 pm; March 18, 3 pm. $35-$60. Daniele Finzi Pasca directs Cirque Eloize in this show about a circus troupe that performs musical acts and acrobatics.

Richard III
Beatrice Herford's Vokes Theatre, Route 20, Wayland (508-358-4034). www.vokesplayers.org. March 8-17. Thu. and Fri., 8 pm; Sat., 2 and 8 pm. $13-$16. John Barrett directs Shakespeare's history of the English noble who murdered members of his family and sparked a civil war in his doomed quest for the throne.

Six Rounds/Six Lessons
BCA, Plaza Theatre, 569 Tremont St., Boston (617-933-8600). www.companyone.org. MBTA: Orange Line to Back Bay. March 9-31. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 7 pm. $15-$30. Lois Roach directs John Adekoje's play about a boxer's struggles in and out of the ring.

Struck Dumb
BCA, Plaza Theatre, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. March 14-16, 8 pm; March 17, 2 and 8 pm; March 18, 2 pm. $15.50-$23. Del Hamilton directs this one-man show about a stroke survivor whose life is complicated by vocal problems. Written by Jean-Claude van Itallie and Joseph Chaikin.

The Vertigo of Sheep
Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). MBTA: D Green Line to Brookline Village. March 15-17, 8 pm. $17-$20. Andrew Kim retells stories from the Book of Genesis using creative puppetry, with musical accompaniment by Kathy Bradley.

Well
Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). MBTA: E Green Line to Symphony. March 14-April 8. Wed. and Thu., 7:30 pm (March 21 and April 4, additional show at 2 pm); Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm (March 25, additional show at 7 pm); March 7 and April 3, 7:30 pm. $15-75. Lisa Kron's play takes a humorous look at mother-daughter relationships.

White People
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: Red Line to Central, then #70 Bus to School. March 10-April 1. Thu., 8 pm; Fri., 8:30 pm; Sat., 4:30 and 8:30 pm; Sun., 3 pm (March 18 and 25, additional show at 7:30 pm); March 28, 8 pm. $10-$25. J.T. Rogers' play


Leslie Epstein's *King of the Jews* is at the Boston Playwrights' Theatre through March 10.

examines racial issues in the United States through the lens of three white families' experiences.

NOW RUNNING

Almost, Maine
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through March 10. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm. $37-$46. John Cariani's comedy analyzes relationships among a group of eccentric men and women in a small town.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Dirty Rotten Scoundrels
Opera House, 539 Washington St., Boston (617-931-2787). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Through March 18. Tue.-Thu., 7:30 pm (March 7, 7 pm); Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $30-$90. Jack O'Brien directs this musical about two con men on the French Riviera trying to extract $50,000 from an American heiress. Music and lyrics by David Yazbek.

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston (800-944-5639). www.comedywedding.com. MBTA: Orange Line to NE Medical Center. Sat., 7:30 pm. $55. Join Joey and Maria at their interactive, wacky wedding for a night of dinner, dancing and laughter.

King of the Jews
Boston Playwrights' Theatre, BU Theatre, 264 Huntington Ave., Boston (866-811-4111). www.bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through March 10. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm. $30-$40. Jon Lipsky directs Leslie Epstein's play about the head of a Judenrat (Jewish governing council) in a Polish ghetto during World War II.

Legends
Shubert Theatre, 265 Tremont St., Boston (617-482-9393). www.citicenter.org/the-shubert.html. MBTA: Green Line to Boylston. March 7 and 9, 7:30 pm; March 8 and 10, 2 and 7:30 pm; March 11, 2 pm. $39.50-$69.50. James Kirkwood's play stars Linda Evans and Joan Collins as two warring divas who struggle to coexist after being conned into working together. John Bowab directs.

Match
Devanaughn Theatre, 791 Tremont St., Boston (866-811-4111). www.theatermania.com. MBTA: Orange Line to Mass. Ave. Through March 10. Thu.-Sat., 8 pm. $12-$15. Mill 6 Collaborative presents Marc Chun's play about five people thrown together by chance. Antoine Gagnon directs.

More Than What
BCA Plaza Black Box, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through March 10. Mon. and Thu., 7:30 pm; Fri. and Sat., 8 pm. $23. Janet Kennedy's series of seven short plays revolves around a wedding and examines relationships between lovers, friends and family. Joe Antoun directs.

Oliver Twist
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through March 24. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm (March 11 and 18, 2 pm only); March 14, 16 and 21, 10 am. $15-$76. Neil Bartlett directs his own adaptation of Charles Dickens' classic tale about an orphan in the underworld of 19th-century London.

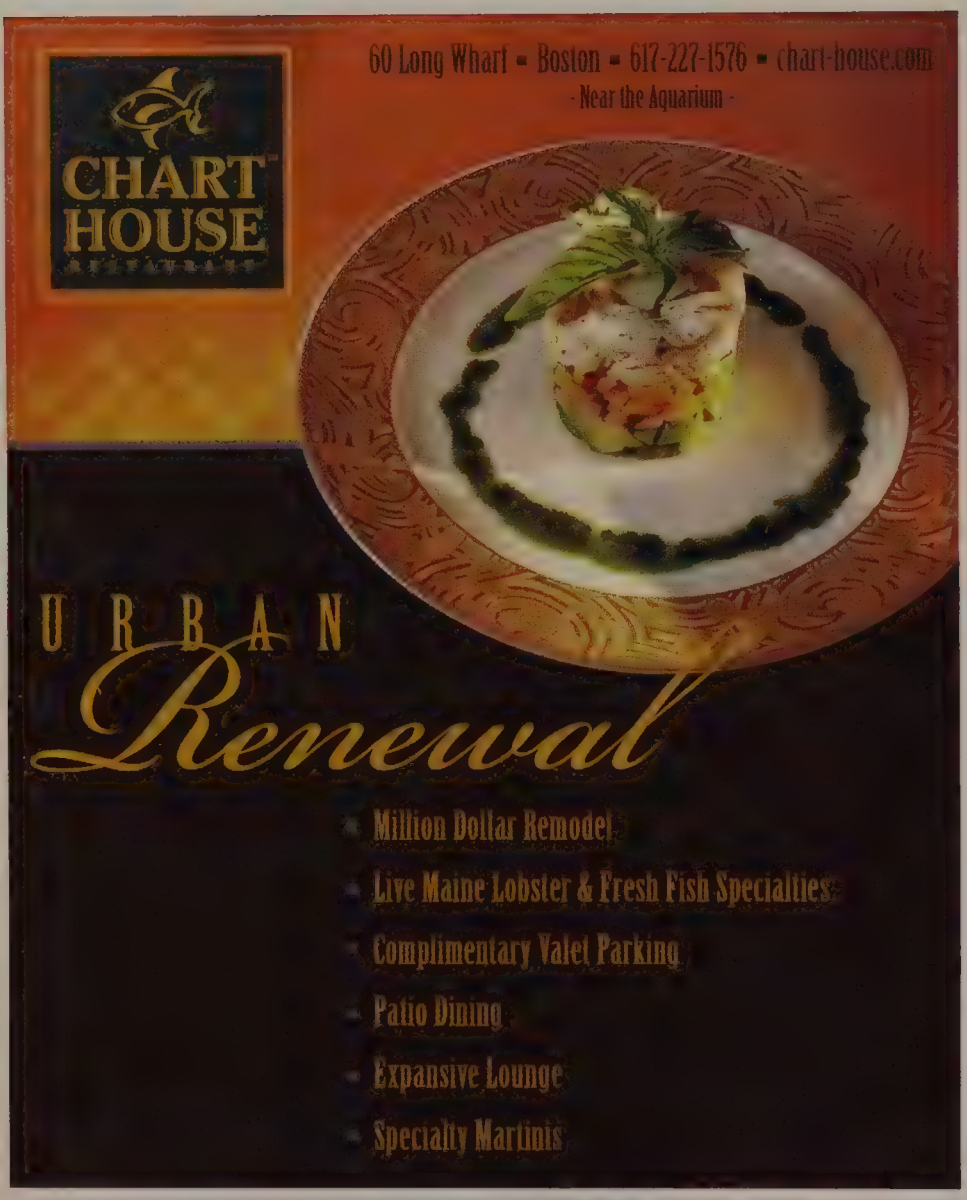
Orson's Shadow
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: Red Line to Central, then #70 Bus to School Street. Through March 18. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 3:30 and 8 pm; Sun., 2 pm. $30-$55. The New Repertory Theatre presents Austin Pendleton's play about the diverse characters Orson Welles encounters on a trip to London. Adam Zahler directs.

The Plexiglass Menagerie
Machine Theater, 1254 Boylston St., Boston (866-811-4111). www.golddustorphans.com. MBTA: Green Line to Kenmore. Through March 17. Thu.-Sat., 8 pm. $28. Ryan Landry and the Gold Dust Orphans present their take on Tennessee Williams' play about Southern perseverance and the corruption of urban renewal, set in modern-day New Orleans.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA:







Green Line to Boylston. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$45. In this musical revue, four women reminisce about the music they listened to during important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

Shear Madness

Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38. This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play.

Souvenir: A Fantasia on the Life of Florence Foster Jenkins

Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay. Through March 17. Wed. and Thu., 7:30 pm (March 14, additional show at 2 pm); Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $23-$48. Spiro Veloudos directs this play about heiress Florence Foster Jenkins, who sang in the '30s and '40s. Written by Stephen Temperly.

Dance

How to Kill Yourself/A Token of One's Affection

Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-4720). MBTA: Red Line to Kendall/MIT. March 20, 8 pm. Regina Rocke and Dawn Springer present original choreography, performed by themselves and MIT students.

A Little Foot Music

Springstep, 98 George P. Hassett Drive, Medford (781-395-0402). www.springstep.org. MBTA: Red Line to Davis. March 10, 8 pm. $15-$18. Judy Erickson directs and performs a cappella step dancing with English clogger Kari Smith and Irish step dancer Kieran Jordan.

Swellegance

Sheraton Boston Hotel, 39 Dalton St., Boston (617-523-1355). www.bostonyouthmoves.org. MBTA: Green Line to Hynes. March 10, 6:30 pm. $150. This annual fundraiser for Boston Youth Moves features food, free champagne, an auction and a performance choreographed by special guest Chet Walker.

Transit

Green Street Studios, 185 Green St., Cambridge (617-864-3191). www.bosoma.org. MBTA: Red Line to Central. March 16-24. Fri. and Sat., 8 pm. $12-$15. Musician Bernardo Monk, MassTange and the BoSoma Dance Company perform Irada Djelassi and Katherine Hooper's interpretation o what people think as they travel between home and work.

Comedy

Advice to Contributors

Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@improper.com. Deadline for listings is four weeks prior to publication.

SHOWS

Ardal O'Hanlon: Live at the Burren

The Burren, 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis. March 8-11, 7:30 pm. $25-$35. A former sitcom star from Ireland pokes fun at his heritage.

STAND-UP CLUBS

An Tua Nua

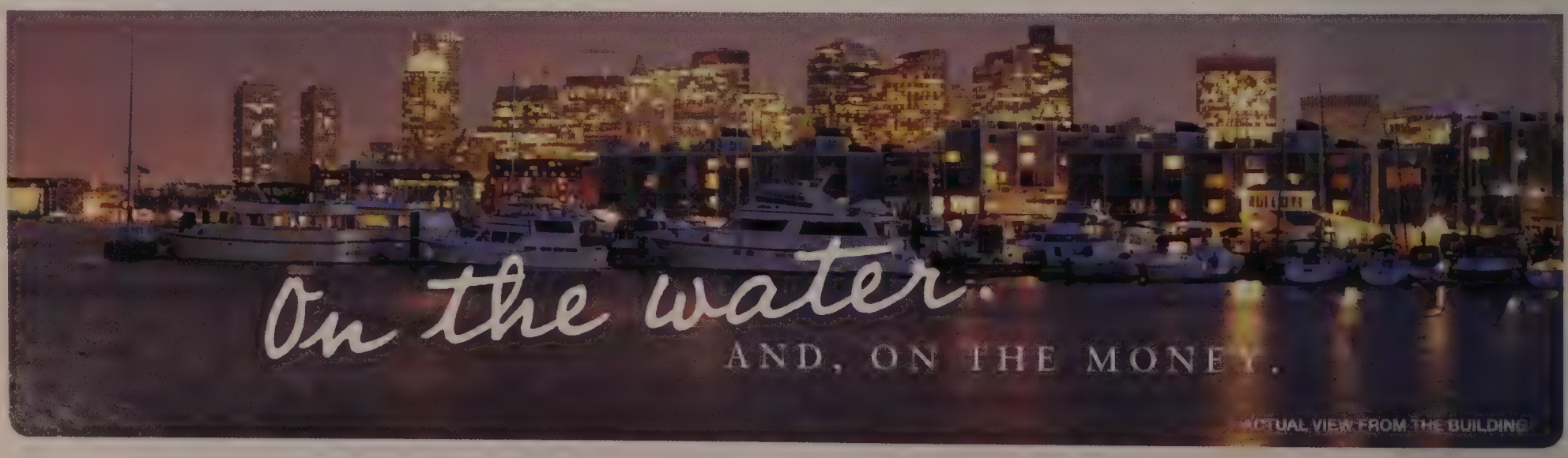
835 Beacon St., Boston (617-262-2121). MBTA: C *Green Line to St. Mary's. Tue., 8:30 pm. $7.* The show "Bragging to Children" features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault

Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$15. The Beantown Comedy Vault features local stand-up comedians. •March 8: Greg Howell and Friends •March 9: Unexpected Sketch Comedy. •March 10 Steve Donovan and Boston's Best Standup. •March 11: EJ Murphy hosting Boston's Open Mike Nite.

Comedy Connection

Faneuil Hall, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcase



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Linda Evans and Joan Collins star in *Legends* at the Shubert Theatre through March 11.

p-and-coming local talent during the week. March 7, 8 pm, $15: Mike Donovan. •March 8, :30 pm, $15: Boston Comedy Showcase. •March , 8 pm, $23: Greg Giraldo; 10:30 pm, $20: John 'alby (aka Dr. Dirty). •March 10, 6 pm, $29: teve Sweeney; 8:15 and 10:30 pm, $27: Greg Gi-ldo. •March 11, 7 pm, $15: Frank Santorelli. March 12, 8 pm, $15: Amateur Showcase hosted y Kevin Knox. •March 13, 8 pm, $15: Paul lardizzi. •March 14, 8 pm, $15: Patty Ross. March 15, 9 pm, $15: Frank Santos, "The R-ated Hypnotist." •March 16, 8 and 10:15 pm, 22: Mike Birbiglia. •March 17, 8 and 10:15 pm, 25: Mike Birbiglia. •March 18, 7 pm, $15: Mike)onovan. •March 19, 8 pm, $15: Amateur Show-ase hosted by Kevin Knox. •March 20, 8 pm, 15: Paul Nardizzi.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy roupes and local comedians perform. •March 7: Maggie MacDonald, Janet Cormier, John Lincoln nd others. •March 8: The Un-Trainables Show vith Ilan Elson-Schwab, Paul Keenan, Drew Span-ler and others. •March 9: Erin Judge, Tom Caswell, Sean Sullivan and others. •March 10: rin Judge, Taylor Connelly, Sean Sullivan and thers. •March 11: Erin Judge Presents... Bob lagearty, Pat Boccuzzi, Mike Del Ilano and others. March 13: Mystery Lounge. •March 14: Mike Mindlin, Shaun Bedgood, Mike Lemme and oth-rs. •March 15: James "The Glow" Gof, Dave Mc-)onough, Jim Blumenfeld and others. •March 16: Tim McIntire, Dan Boulger, Dean Eizenberg, Guilia Rozzi and others. •March 17: Tim McIntire, Cori Healy, Gary Peterson and others. •March 18: Ken Colodner, Baratunde Thurston, Shawn Dono-an, Shawn Carter and others. •March 20: Mys-ery Lounge.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boyl-ston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th ear, the longest-running comedy club in Boston eatures local and visiting comics. •March 9 and 0: Spike Tobin, Charlie Daly and Danny Kelly. •March 16 and 17: Kevin Knox, Corey Manning and Danny Kelly.

IMPROV COMEDY

Improv Asylum

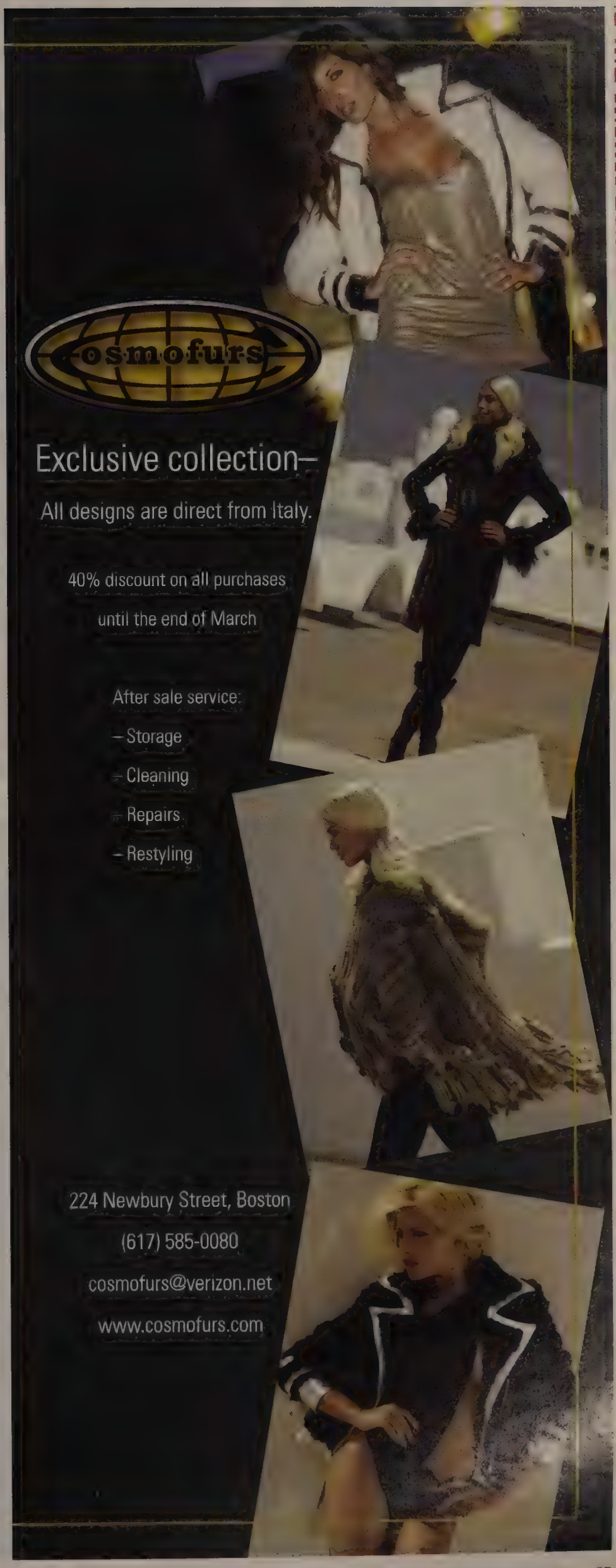
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm, $15; Thu., 8 pm, $20; Fri. and Sat., 8 and 10 pm, $20. Dinner packages available. •Thu.-Sat., $20: New Kids on the Blog continues its run as the main stage show.

Improv Foundry

327 Summer St., South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •March 7 and 14, 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •March 8 and 15, 8 pm, $12; $10, students and seniors: Comedy Thursday. This show makes all attendees feel like a part of the fun. •March 9 and 16, 8 pm, $15, $10, seniors and students: Blue Screen. The cast acts out a movie plot from a title chosen by the audience. 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in the battle comedy supremacy. 11:30 pm, $5: Night Cap. A half hour of humor just for adults. •March 10 and 17, 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, seniors and students: Improve Boston Mainstage. Blending story-telling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $5: Night Cap. A half hour of humor just for adults. •March 11 and 18, 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes. •March 13 and 20, 10 pm, $5: Zebro. This show features a variety of stand-up comedic performances.



MOVIES

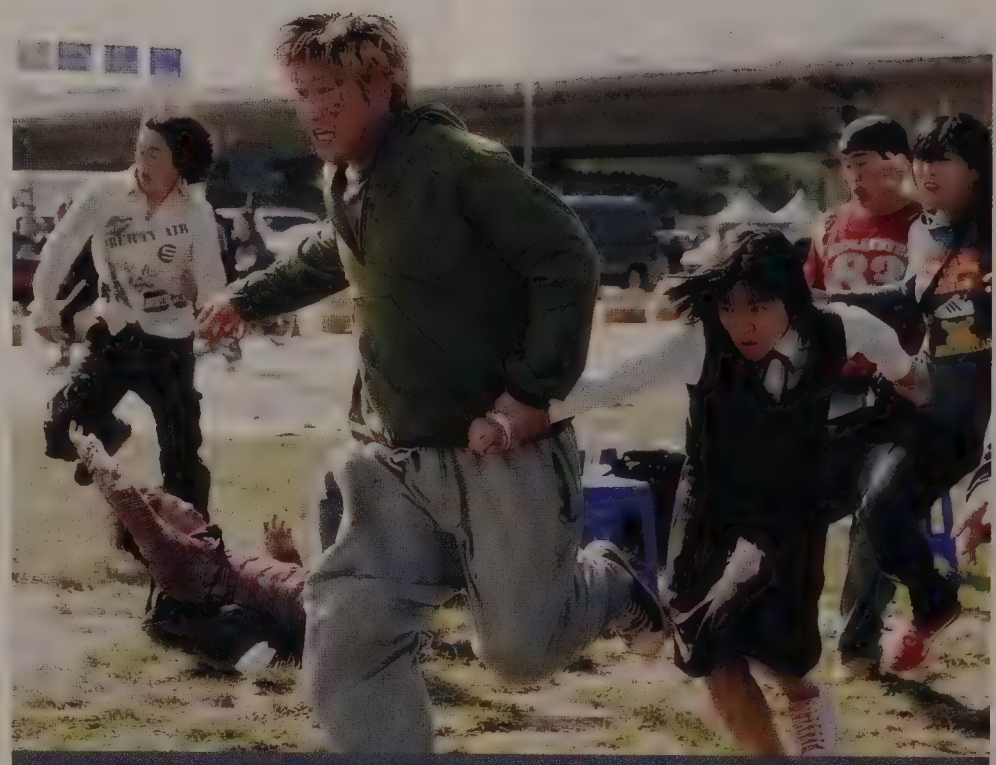
Hole in Our Seoul

Finally, a giant-lizard movie for our time.

BY SEAN BURNS

"What a waste of money!" somebody hissed in the direction of the screen last month at the Kendall Square Cinema, right after we all saw a trailer for *The Host* and shortly before *Miss Potter* began.

I guess some folks must already know beforehand what they'll think about a movie they haven't seen... which is too bad for them, I guess. Because Bong Joon-ho's *The Host*—part Friday-night-monster-movie, part dysfunctional family saga, with a healthy dollop of misanthropic social satire tossed into the mix—is a seriously funny, frighteningly relevant, altogether smashingly entertaining riff on our contemporary fears and anxieties.



Song Kang-ho (left) and Ko Ah-sung run for their lives in Bong Joon-ho's *The Host*.

It's the movie *War of the Worlds* could've been if Spielberg hadn't chickened out halfway through, and it's very much a keeper, no matter what the noisy audience might have to say about the coming attractions.

We begin at a U.S. Army base in South Korea, where a well-meaning lackey is ordered in no uncertain terms to dump a few toxic chemicals down a drain that leads to the Han River. (A few snarky folks claim this movie is based on a true story, but this happens to be the one and only scene grounded in fact.)

Some strange stuff happens on the riverside for a few years after that, but nothing gets too out of control until one random, uneventful sunny afternoon, when a gigantic 50-foot lizard suddenly appears, sunning itself as it hangs by its tail from a bridge.

If *Jaws* taught us anything, it's that any filmmaker worth his salt is supposed to keep the monster hidden for as long as possible to keep the suspense brewing. *The Host* dispenses with that conventional wisdom, offering a long, loving view of this sleeping giant straight out of the gate. It's a weird, reptilian thing, a tortoise-like version of H.R. Geiger's original *Alien*.

Contemporary folks also don't quite react with the reverence you'd expect for something like *Jaws* or that bigshot *Alien*. *The Host*'s bored passersby all toss garbage at the creature and try to take cool camera-phone photos... until the damn thing wakes up and starts eating them.

A 21st century *Gojira* riff, *The Host* offers no shortage of absurdly entertaining mash-and-stomp set-pieces, but this director k... ws a thing or two about mixing up genres. His too-little seen ...ories of Murder (2004) was stuck halfway between a police ...cedural and an absurdist comedy, and so now *The Host* plays ...t of like something that'd happen if *Godzilla* had attacked *The Royal Tenenbaums*.

Blond haired, thick-witted Gang-du (Song Kang-ho) wants only the best for his daughter Hyeon-su (Ko Ah-sung), but he's still living in a failing fast-food stand with his father, Hie-bong (Byeon Hie-bong), a recovering alcoholic who feels guilty for neglecting the poor kid during his formative years. (It's strongly suggested that Gang-du is mentally handicapped, and during the later reels he endures a lobotomy with shockingly few lingering consequences.)

It's only after Hyeon-su is kidnapped and trapped in this creature's blood- and entrail-ridden lair that this family truly comes back together, with resentful overachiever Nam-il (Park Hae-il) and professional archer Nam-joo (Bae Du-na) joining in for an exciting, emotionally cathartic, and all around disastrous rescue mission.

Bae will be familiar to Brattle patrons as the protagonist of the extraordinary recent rave *Linda Linda Linda*, which is still far and away the best movie I've seen this year. The gawky, deadpan comedic treasure can somehow elicit bales of laughter merely by standing still and looking perturbed, so it goes without saying that her bow-hunting interactions with the giant lizard-beast are almost too priceless for words. (Jim Jarmusch needs to write her a starring role right now; it could be his penance for unleashing Roberto Benigni onto an unsuspecting world.)

The Host ramps up into *Dr. Strangelove* territory once America gets involved, and Bong scores some seriously unpleasant, well-timed jabs as our government chooses to ignore the actual monster and instead spends a lot of time, money and lives chasing a phantom menace of our own creation.

(If you don't understand what he's getting at here, perhaps somebody should draw you a map. But trust me, it's not very flattering.)

This is a very smart, prickly film—toying endlessly with our expectations from this allegedly disreputable genre and pulling personal and political conclusions that'd never be expected from a giant-lizard picture.

The Host is many things—funny, sad, angry, overlong and confounding—but it's most assuredly not a waste of money, no matter what that imbecile at the Kendall might've yelled. iB

The Host ★★★ 1/2

Directed by Bong Joon-ho. Written by Baek Chul-hyun, Bong Joon-ho and Ha Jun-won. With Son Kang-ho, Byeon Hie-bong, Park Hae-il, Bae Du-na and Ko Ah-sung. Opens March 9 at Kendall Square.

New Releases

BY SEAN BURNS

Because I Said So ★

This smutty, headache-inducing calamity wastes th formidable comedic talents of Diane Keaton, whi ping her into a nattering, nails-on-a-blackboa frenzy as an overbearing single mother secretly aud tioning suitors for her wallflower youngest (Mand Moore). Keaton picks out a suave, jerky architec (Tom Everett Scott), while Moore discovers re happiness with a poorly dressed, down-on-his-luc guitar player (Gabriel Macht). One of those movi that would be over in 10 minutes if anybody o screen were capable of behaving like a ration adult, *Because I Said So* piles on so many noi crossed signals, misunderstandings and nonsens that by the time Keaton's character loses her voic it feels like a blessing. Lauren Graham and Pip Perabo round out the family, who loudly discuss a sorts of inappropriate sexual matters in crowde restaurants and shopping malls. Misleadingly ma keted as a family comedy, this movie has more no stop talk about orgasms and male genitalia than a entire season of *Sex and the City*. Yuck. (At Bosto Common, Fenway and in the suburbs.)

Blood Diamond ★★

Director Edward Zwick, who started out as a cocr ator of the TV show *thirtysomething* before movin into bloated, preachy spectacles such as *Courag Under Fire* and *The Last Samurai*, makes actio movies for guilty liberals. Trying to swaddle his relen less message-mongering in slick Hollywood cliché Zwick often comes up with the worst of both world big-budget adventures that grind to a halt every 1 minutes to lecture you. *Blood Diamond* should've bee a corker, as the Sierra Leone diamond massacres the late 1990s are rich with cinematic possibilitie and Leonardo DiCaprio delivers a surprisingly co vincing, charismatic performance as a scummy smu gler taking advantage of a noble mine slave (Djimo Hounsou, who's played so many slaves in movi since starring in *Amistad*, he could probably perfor *Roots* as a one-man show by now) to chase a pink di mond the size of a golf ball. Alas, Zwick squande this promising setup with a devastating lack of fo ward momentum. Every scene runs at least twice long as it needs to, and Zwick's pompous, self-co sciously prestigious tone negates the story's gritty u gency. (At Harvard Square and in the suburbs.)

Breach ★★★

The tale of traitor Robert Hanssen is a fascinatin often embarrassing chunk of recent history, brought the big screen with surprising emotional texture an fine attention to detail by writer-director Billy Ray. poker-faced and seething Chris Cooper carries himse with an almost overwrought rigidity, signaling unto tempests behind his eyes. In Cooper's brilliantly phys cal interpretation of the character, Hanssen's abrup ness and fanatical Catholicism appear to be the on things keeping untold demons in check. He's a vo cano ready to blow. Ryan Phillippe holds his own as cocky junior agent in over his head, placed front ar center for a massive FBI sting operation. *Shatter Glass* director Ray has a real knack for portrayir adults roaming the corridors of power; white-collar i trigue suits him. But for all his formidable gifts when comes to character and performance, his visual tech nique falls somewhere in the vicinity of boring comp tence. Ray doesn't seem to think in pictures, and the end, unforgettable images are what separate th great movies from good ones. (At Boston Commo Fenway and in the suburbs.)

Breaking and Entering ★★

Best known for big-budget adaptations such as *Th English Patient* and *Cold Mountain*, writer-direct Anthony Minghella helms his first original scree play since 1991's *Truly, Madly, Deeply*. Unfort nately, this convoluted tale of a brooding Londo architect (Jude Law) looking for love in all th wrong places is awash in so much overwrought lite ary symbolism, you can be forgiven for assuming th it too was awkwardly culled from a best-seller. jumble of mismatched relationships and dronir speechifying about globalization and the mode class divide, *Breaking and Entering* finds Law torn b tween his icy Swedish girlfriend (Robin Wrigh Penn) and Juliette Binoche's battle-scarred Bosni refugee. Obviously conceived with the best inte tions, this handsomely mounted production fee soggy and predetermined. Minghella's characters a more like walking position papers, too self-conscio of what they're supposed to be representing in th movie's ideological chessboard. The only signs of li are found in the margins, with fine bit parts fro Ray Winstone as a seen-it-all cop and *The Departe* Vera Farmiga as a scene-stealing Russian prostitut (At Harvard Square.)

Children of Men ★★★★
My pick for the best picture of 2006, Alfonso Cuarón's *Children of Men* is the kind of movie you only thought they didn't make anymore. A ruthless, angrily politicized piece of speculative science fiction that conveniently doubles as an edge-of-your-seat chase thriller, the film uses a dark vision of the future to critique the way we're living right now. As in the best sci-fi, the film feels more topically and emotionally keyed into our current, uneasy cultural moment than any present-tense tale possibly could. In a frighteningly believable future London after a worldwide infertility crisis has sent civilization into a violent tailspin, Clive Owen gives a magnificent old-school Humphrey Bogart performance, shepherding humanity's last hope through a bombed-out battleground and rediscovering depths of compassion and valor he forgot he even had. Cuarón and his brilliant cinematographer, Emmanuel Lubezki, have rewritten the rules of the action film, shooting exclusively with available light and in a succession of long, miraculously unbroken camera movements, thus lending a nerve-wracking real-time anxiety to the proceedings. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

Days of Glory ★★★
One of this year's Academy Award nominees for Best Foreign Language Film, writer-director Rachid Bouchareb's affecting drama sticks largely to the tried-and-true genre conventions of the WWII platoon movie, but with one surprising, very important twist. Chronicling the long-marginalized efforts of France's North African regiments, the film seeks to honor soldiers who were treated as second-class citizens by the very homeland they put their lives on the line to defend. Denied rations or opportunities granted to the regular French army, the Arab battalions fought just as hard and bled just as badly, but with no recognition or reward. Bouchareb follows four young grunts of varying degrees of idealism through a somewhat generic, episodic trek during the fight for France's liberation. There are strong performances throughout, and during the battles the film makes the best of what appears to be a limited budget. What stays with you long after the closing credits is the film's outrage that brave young men died for an illusory notion of liberty, equality and fraternity. (At Kendall Square.)

Factory Girl ★
Arguably the first person to become famous for being famous, junkie-socialite and Andy Warhol–muse Edie Sedgwick receives the fawning biopic treatment here, despite having done nothing of interest in her lifetime besides looking fabulous. A monument to vapidity, director George Hickenlooper's incoherent period piece recasts the Warhol factory scene as a muddled mess of Campbell's Soup cans and incessant name-dropping. *Memento* star Guy Pearce does a halfway-decent Warhol impression, but there's little for him to play besides the fey mannerisms and monotone bons mots we've seen a thousand times before. As Sedgwick, tabloid staple Sienna Miller throws herself into a role that doesn't really exist on the page. Bob Dylan's lawyers have been making a lot of noise in the press, with good reason. The singer, laughably portrayed here by Hayden Christensen (*Star Wars*' adenoidal Anakin), falls for Edie in a completely fictional love triangle that would come off as slanderous were it not so unintentionally funny. I guess the film's good practice for the inevitable Paris Hilton biography. (At Kendall Square and in the suburbs.)

Ghost Rider ★½
Writer-director Mark Steven Johnson made such an unholy mess of the greatest *Daredevil* story Frank Miller ever wrote, it's no surprise that he's all thumbs again, adapting the Marvel Comics' très 1970s fusion of Goth postures and redneck rockin' that could've only flourished when an entire generation worshipped Evel Knievel. *Ghost Rider* gets a bumpy update to the X-Games era, with Nicolas Cage turning in his most off-the-charts crazy-pants performance in eons as Johnny Blaze, a stunt-biker who sold his soul to the devil (Peter Fonda, naturally) and thus finds himself staring down a trenchcoat mafia full of undead teenagers. The flick's central conceit is way out of whack, as whenever Cage's superpowers kick in the actor's freakazoid facial expressions are replaced by a laughably unconvincing, computer-generated flaming skull. There's simply no way bargain-basement F/X could ever compete with the apoplectic weirdness of an untethered Nic Cage, talking in "his Elvis voice" while sipping jellybeans out of a martini glass and grooving to the soothing sounds of the Carpenters. (At Boston Common, Fenway and in the suburbs.)

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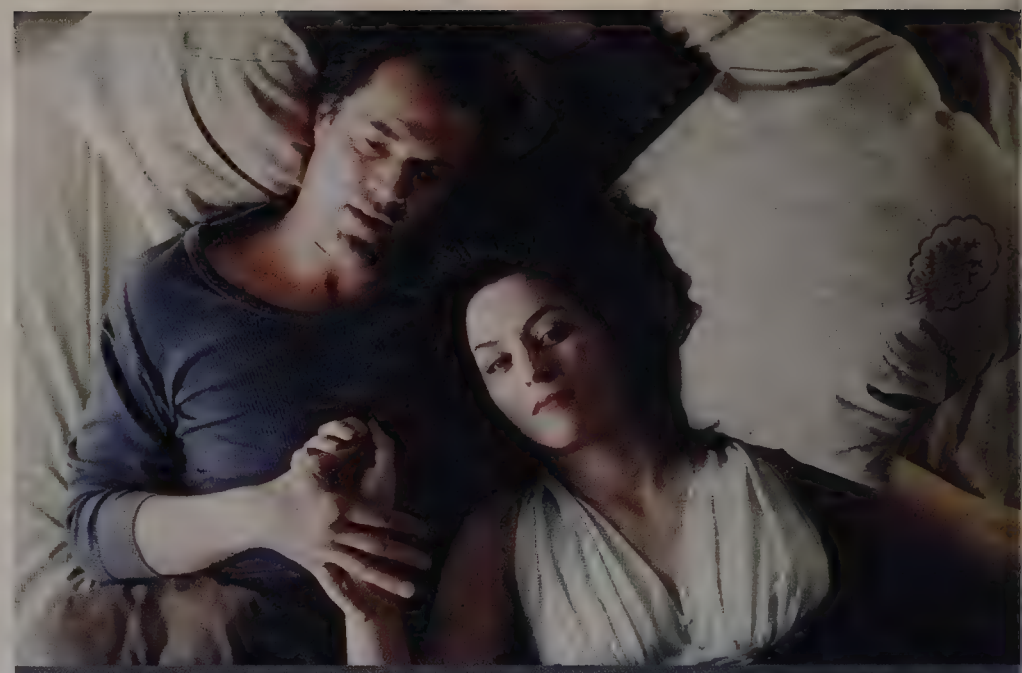
Letters From Iwo Jima ★★★★
Originally intended as a bookend to last October's flawed-but-worthy *Flags of Our Fathers*, *Letters From Iwo Jima* emerges as something far stronger, more unprecedented—perhaps even revolutionary. Only an American icon like Clint Eastwood could get away with making a WWII battle epic told from the losing side's point of view. (In Japanese with English subtitles, no less!) The filmmaking is spare and elegant. Tom Stern's washed-out cinematography drains the color from the frame, save for sharp stabs of crimson blood. The soundtrack offers a mournful piano dirge wherever lesser directors would opt for full orchestral bombast. But what'll stay with you for days afterward are those long, unbearable passages of time cramped in dark, frightening tunnels, racked by the distant thunder of explosions, as these frightened young men are left with nothing to contemplate but their own impending demise. Eastwood never once questions the necessity of this war; he seeks only to illuminate its cost, which in the hands of such a sensitive filmmaker becomes almost too horrible to bear. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

The Lives of Others ★★★½
Turns out East Berlin wasn't such a nice place to live in 1984, a year presumably chosen with a wink and a smile by first-time writer-director Florian Henckel Von Donnersmark as the setting for this eerily quiet, breathtakingly suspenseful yarn. Ulrich Muhe delivers a performance of brilliant restraint and control as a ruthless Stasi true believer, suddenly discovering glimmers of a long-dormant conscience when assigned to shadow a fundamentally decent playwright (Powers Boothe look-alike Sebastian Koch) who just might be aiding and abetting some subversive pals during those dark days before the wall came crumbling down. Reminiscent of Francis Ford Coppola's *The Conversation*, *The Lives of Others* is all clammy paranoia and creeping dread, with Muhe's poker-faced turn somehow giving you everything and nothing at the same time. It's riveting stuff, watching a man discover just how badly his ideals have been twisted and perverted by power-mongering thugs in high places; enough to carry you through this otherwise crisp, understated picture's weird determination to offer more false endings than *The Return of the King*. (At Kendall Square and Waltham Embassy.)

Music and Lyrics ★★★
Watching Hugh Grant in a romantic comedy these days is sort of like seeing Michael Jordan playing basketball in his prime—there's just such an effortless command and mastery of form it's easy to take the guy for granted. Grant swooshes at least four-dozen one-liners in this unexpectedly delightful music industry send-up, starring as a washed-up 1980s pop icon transparently based on "the other guy" from Wham! After years of touring amusement parks and high school reunions, the rump-shaking cad gets a shot at a big-time comeback thanks to the adoration of a prebald Britney-ish pop tart, but Hugh needs scatterbrained "plant lady" Drew Barrymore to write the lyrics for his music. I guess you could call it all predictable chick-flick rom-com stuff, helmed with little visual distinction by writer-director Marc Lawrence. But, at the same time, Grant and Barrymore are simply, wonderfully adorable, hanging back and doing what they're best at. The bubblegum ditties, by Fountains of Wayne's Adam Schlesinger, are the most infectiously hummable movie tunes I've heard since Schlesinger's own "That Thing You Do!" (At Boston Common, Fenway and in the suburbs.)

Norbit ★★½
Lewd, crude and undeniably funny, Eddie Murphy's latest lowbrow, fat-suit romp has sent audiences home in stitches while more sensible critics have been treating it like the death of modern culture. Truth is, it's a rather slapdash affair, directed with no particular style by former *Head of the Class* co-star Brian Robbins, who seems to think that over-lighting the heck out of everything on a fake-looking studio back-lot will somehow pass for competent filmmaking. A shame, as the screenplay (co-authored by Murphy and his brother Charlie) is quite a fractured fable, recklessly sending up decades-worth of stereotypes in a deliberately artificial, small-town setting. Murphy pulls triple duty here, playing not just the title nebbish, but also an elderly Chinese fellow, as well as the gargantuan gal of nobody's dreams. As usual, Murphy is never more at home than when buried under mountains of prosthetic genius Rick Baker's makeup. He brings an astonishing amount of detail, specificity and pathos to these outré caricatures, finding slivers of humanity in even the most grotesque of disguises. (At Boston Common, Kendall and in the suburbs.)

Notes on a Scandal ★★★½
This deliciously catty cup of arsenic-laced tea gives Dame Judi Dench her meatiest role in ages, starring as an acerbic, secretly needy schoolmarm spinster with a crush on Cate Blanchett's willowy, in-over-her-head art teacher. Adapted by acid-tongued playwright Patrick Marber from a novel by Zoe Heller, *Notes on a Scandal* is a viciously hilarious British piss-take on our own Mary Kay Letourneau saga. After Dench spies Blanchett rolling around the art-studio floor with a 15-year-old soccer hooligan, the cutthroat wench tries spinning the situation to her benefit in this twisted tale of emotional blackmail. The story is told through Dench's unintentionally revealing diary entries, read in a pitch-perfect voice-over by the actress while the Philip Glass score provides an ironically comic counterpoint. Director Richard Eyre (who worked with Dench in *Iris*) maintains a brisk pace with a minimum of fuss. Blanchett has never been so achingly vulnerable, and Dame Judi is simply a talons-bared delight. Very naughty, but a lot of fun. (At Boston Common, Coolidge Corner and Kendall Square.)



Sebastian Koch and Martina Gedeck assume they're alone in *The Lives of Others*. They're not.

Pan's Labyrinth ★★★½
This boldly original grown-up fairy tale from visionary writer-director Guillermo del Toro boasts images of both shocking horror and stark, elemental beauty. In the dark days just after the Spanish Civil War, troubled, unwanted young Ofelia (the extraordinary Ivana Baquero) copes with awful circumstances by escaping into an imaginary dreamland full of fairies and folk legends that subtly reflect and refract the trauma of her harsh, day-to-day experiences. In other words, imagine Alice suffering under Franco's regime, and falling down a politically and metaphorically freighted rabbit hole into a Wonderland of teeth-gnashing monsters. The underrated auteur behind such eye-popping treats as *Blade 2* and *Hellboy*, del Toro has a distinctive personal vision and a unique visual signature, qualities that for years have gone unheralded, thanks to the intelligentsia's snooty disdain for the horror genre. Besides offering sights that'll linger long in your dreams, *Pan's Labyrinth* includes a memorably terrifying performance from *With a Friend Like Harry*'s Sergi Lopez, and a warm, heroic turn from *Y Tu Mamá También* star Maribel Verdu. (At Boston Common, Fenway, Harvard Square and in the suburbs.)

Smokin' Aces ★½
Feeling like the worst movie of 1998, *Narc* writer-director Joe Carnahan's unfunny bloodbath might work for some viewers as nostalgia for that dark era of witless Tarantino knockoffs like *Mad Dog Time*, *The Boondock Saints* and *Things to Do in Denver When You're Dead*, but for the rest of us it's an unwelcome reminder of what a drag it was to watch indie movies in the wake of *Pulp Fiction*. Stretching *True Romance*'s climactic hotel room massacre out to a full two hours, this empty-headed festival of macho posturing sends dozens of strenuously quirky hit men out to whack Jeremy Piven's coked-up stool pigeon. It's a lot of washed-up actors like Ben Affleck, Ray Liotta and Andy García shouting obscenities and overacting with their neck muscles, and Carnahan edits like he's got ants in his pants. Confused and tone-deaf, the movie expects us to find some deaths tragic but others side-splittingly hysterical. It's tough to figure out who you're supposed to be weeping for when a chainsaw murder is played for cheap comic laughs. (At Boston Common, Fenway and in the suburbs.)

Venus ★★★½
Stubborn, foppish legend of stage and screen Peter O'Toole has found his ideal swan song in *Venus*, Roger Michell's big-hearted and filthy-minded examination of one fussy lion who isn't quite ready for winter. O'Toole gives an extraordinary performanc as a worn-out actor who becomes erotically fixate on Jodie Whittaker's vulgar, beer-bellied, 20-som thing nursemaid. Their fumbling parody of courtship is fascinating because of all the pat resol tions and expected homilies that Michell an screenwriter Hanif Kurieshi so studiously avoid. Fee ing at times like a rebuttal to the polished cutesine of those *Grumpy Old Men* movies, Venus has few r mantic notions about growing old. The movie packed with prostate exams, catheters and toena clippings, always forcefully upfront about the fa that the aging process often consists of one indigni after another. An early sight gag finds the act springing from a television studio deathbed, firing u a smoke and happily, loudly cursing. It's a blissful li tle moment that somehow encapsulates this cur ously affecting film: lewd misbehavior as a life forc (At Harvard Square and West Newton.)

Special Events

Back to School: On the Path to Universal Primary Education
Harvard Graduate School of Education, Askwith Lectu Hall, 13 Appian Way, Cambridge (617-496-5873 www.gse.harvard.edu. MBTA: Red Line to Harvar March 13, 4-7 pm. Free. The documentary **Back t School** *2003* features seven elementary scho children from around the world and their experienc within their countries' school systems. Film produc Pamela Hogan and professors David Bloom, Matthe Jukes and Fernando Reimers discuss the challeng within educational systems around the globe after t screening.

Divas In The Dark
Coolidge Corner Theatre, 290 Harvard St., Brookli (617-734-2501). www.coolidge.org. MBTA: Red Li to Coolidge Corner. March 11, 11 am. $9.50, adult $6.50, members; free, seniors and students. Th Coolidge Corner Theatre and Boston Lyric Ope present a series of opera films, followed by performance and/or speech from opera educato March 11 features the film **Carmen Jones** *1954*, adaptation of the opera *Carmen* with an Africa American cast. Otto Preminger directs.

An Evening With Ty Burr
Brattle Theatre, 40 Brattle St., Cambridge (617-87 8021). www.brattlefilm.org. MBTA: Red Line Harvard. • March 7, 6 pm. $3, general admissio Film critic Ty Burr discusses his book *The Best O Movies for Families: A Guide to Watching Togethe* •March 7, 8 pm. $9.50, general admission; $7.5 students; $6.50, seniors and children; $5 for readi attendees. Burr presents director Alfred Hitchcock **North By Northwest** *1959*, a film about an innoce man who manages to get involved with a foreign s operation.

Hot Fuzztival
Brattle Theatre, 40 Brattle St., Cambridge (617-87 8021). www.brattlefilm.org. MBTA: Red Line Harvard. March 16-29, times vary. $9.50, adult $7.50, students; $6.50, children and seniors. Direct Edgar Wright and actor Simon Pegg present a progra of films that serve as inspiration for the duo's late supercop film, **Hot Fuzz** *2007*. The program includ Don Siegel's **Dirty Harry** *1971*, about a San Francis cop trying to prevent the release of a sniper, amo others. See Web site for schedule and details.

shevski's Tango

st Newton Cinema, 1296 Washington St., West wton (617-964-8074). www.westnewtoncinema. n. March 11, 4-6 pm. Free. Includes free raffle, food l drinks. Preregistration requested. The Boston erfaith Collaborative introduces **Rashevski's ngo** *2003*, about a Jewish family's struggle with gion, love and life. Sam Garbarski directs.

06 Academy Award–ominated Shorts

e Institute of Contemporary Art, 100 Northern e., Boston (617-478-3100). www.icaboston.org. BTA: Red Line to South Station, then Silver Line to urthouse. $9, general admission; $7, members, dents and seniors. • March 11 and 18, 12 pm. The ademy Award–Live-Action Shorts nominees are sented in this 99-minute program. •March 11 d 18, 3 pm. The Animation Shorts nominees are sented in this 81-minute program.

epertories nd Revivals

dvice to Contributors

bmit film listings by fax (617-859-1446), mail to lendar: Film or e-mail to film@improper.com. Dead- e is four weeks prior to publication.

OSTON PUBLIC LIBRARY

March 10, 1 pm. **Amuse Bouche: A Chef's Tale** 02. Maryanne Galvin directs this documentary out Boston chef Barbara Lynch.

omen Artist Film Series

March 12, 6 pm. **Camille Claudel** *1989*. This film amines the collaboration between the sculptors d lovers Auguste Rodin and Camille Claudel. uno Nyutten directs. In French with English btitles.

March 19, 6 pm. **Frida** *2003* chronicles the life and rdships of artist Frida Kahlo. Julie Taymor directs.

RATTLE THEATRE

March 8, 1, 4:30 and 8 pm. **Inland Empire** *2006*. vid Lynch directs this film in which an actress eets a strange visitor.

•March 15, 7 pm. **The Namesake** *2006*. A boy moves to New York from India with his family, and struggles to balance conflicting value systems. Mira Nair directs. Preregistration is required for this screening.

•March 20, 8 pm. **Un Dimanche à Kigali** *(One Sunday in Kigali) 2006*. A T.V. reporter goes to Rwanda during the genocide and falls for a Tutsi girl. David Lynch directs.

Cabinet Of Curiosity: Films of the Brothers Quay

•March 9, 7:30 pm; March 10, 12:30, 4:15 and 8 pm; March 11, 2, 5:45 and 9:30 pm; March 12, 8 pm. This two-part screening includes 13 films directed by Stephen and Timothy Quay.

•March 13, 8 and 10 pm. **Institute Benjamenta** *1995*. The Quays direct this film about a young man's experiences at an odd mental institution.

•March 14, 5:30, 7:30 and 9:30 pm. **The Piano Tuner of Earthquakes** *2005*. A doctor kidnaps an opera singer with plans to keep her locked up on his private island. The Quays direct.

COOLIDGE CORNER THEATRE

•March 14, 7 pm. **Born Into Brothels** *2004*. Photo-journalist Zana Briski directs this film in which she meets the children of the red light district in India, befriends them and teaches them the art of photography.

Midnites

•March 9 and 10, 11:55 pm. **El Topo** *1970*. A gunfighter battles it out with four of his enemies. Alejandro Jodorowsky directs.

•March 16 and 17, 11:55 pm; March 19, 7 pm. **The Holy Mountain** *1973*. As a sequel to *El Topo*, Alejandro Jodorowsky directs this film about the journey to enlightenment.

HARVARD FILM ARCHIVE

Beyond Truth: Contemporary Nonfiction Cinema

•March 9, 7 pm. **Comandante** *2003*. Fidel Castro opens up to director Oliver Stone about his relationship with America, its presidents and his rule over a country just shy of superpower status.

•March 9, 9 pm. **For Life Against the War Again** *2006*. This series of video shorts by various directors documents the opposition to the Iraq war.

•March 11, 7 and 9 pm. **Our Daily Bread** *2005*. In

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Drew Barrymore and Hugh Grant achieve a delightful harmony in *Music and Lyrics*

this documentary, director Nikolaus Geyrhalter examines the world of meat, grain and vegetable processing.

Franco, Fascists and Freedom Fighters

•March 10, 7 pm. **Ay, Carmela** *1990*. Carlos Saura directs this film in which a traveling troupe falls into enemy territory. In Spanish with English subtitles.
•March 10, 9 pm. **The Hunt** *1966*. A group of men hunting rabbits become increasingly violent and frustrated as the day goes on. Carlos Saura directs.
•March 13, 9 pm. **Tierra y Libertad** *(Land and Freedom) 1995*. Ken Loach directs this film evaluating the Republican cause during the Spanish Civil War. In Spanish with English subtitles.
•March 20, 9 pm. **The Good Fight** *1984*. This documentary highlights the courage of the American volunteer forces who aided the Republican cause during the Spanish Civil War.

March Rhapsody: Films of Ann Hui

•March 16, 7 pm. **Yi Ma De Hou Xian Dai Sheng Huo** *(The Postmodern Life of My Aunt) 2006*. A rural woman becomes integrated into the fast-paced culture of Shanghai, where she faces trouble with love, family and money. Ann Hui directs. In Mandarin with English subtitles.
•March 17, 7 pm; March 18, 9 pm. **Laam Yan Sei Sap** *(July Raphsody) 2002*. Hui directs this film in which a prestigious teacher in Hong Kong falls for one of his students. In Cantonese with English subtitles.
•March 17, 9 pm; March 18, 7 pm. **Qing Cheng Zhi Lian** *(Love in a Fallen City) 2002*. Scorned by her family for a failed marriage, a woman travels from Shanghai to Hong Kong, where she falls in love. Hui directs. In Mandarin and Cantonese with English subtitles.
•March 19, 7 pm. **Jidao Zhuizhong** *(Zodiac Killers) 1991*. Hui directs this film in which two students fall in love and are caught up in the underworld of Japan. In Cantonese with English subtitles.

Masterworks of World Cinema

•March 13, 7 pm. **L'Atalante** *(The Telamon) 1934*. Jean Vigo directs this film about a recently wed woman. In French with English subtitles.
•March 20, 7 pm. **Modern Times** *1936*. Charles Chaplin directs this silent film about the Great Depression and the relationship between man and machines.

Poetic Horror, Pop Existentialism and Cheap Sci-Fi

•March 7, 7 pm. **The End** *1953*. Six individuals must decide whether to end their lives or wait for the world's most catastrophic nuclear event. Christopher Maclaine directs. Immediately following, **Le Salaire de la Peur** *(The Wages of Fear) 1953*. Six South American men transfer explosives for an oil company and along the way their nerves get the best of them. Henri-Georges Clouzot directs. In French with English subtitles.
•March 14, 7 pm. **Ikimono no Kiroku** *(I Live in Fear) 1955*. Overcome by nuclear fears, one man tries to move his family to Brazil for their safety. Akira Kurosawa directs. In Japanese with English subtitles.
•March 14, 9:15 pm. **Gojira** *(Godzilla) 1954*. Ishiro Honda directs this rendition of the original story about a monster that terrorizes a city and falls victim to the apathetic atmosphere in which he was created.

Shakespeare on Film

•March 12, 7 pm. **King Lear** *1971*. Peter Brook di
rects his adaptation of the famous Shakespearea
tragedy about love, power and anarchy.

INSTITUTE OF CONTEMPORARY ART

•March 8, 3 and 7 pm. **Antonia's Line** *1995* is
story about four generations of women. Marlee
Gorris directs.

MUSEUM OF FINE ARTS

Art on Film

•March 10, 2:15 pm. **Maine Women: Living on th
Land** *2006*. Photographer Lauren Shaw documen
the lives of 10 women living in rural Maine, highlight
ing their diligence and resourcefulness.

Cinema For Social Justice

•March 8, 8 pm; March 10, 2:15 pm; March 14, 8:3
pm; March 15, 4:30 pm; March 17, 10:30 am. **Chin
Blue** *2005* chronicles the horrific conditions
teenager must work under at a jean sweat shop i
China. Micha Peled directs.

Classic French Cinema

•March 10, 4 pm; March 15, 4:30 pm; March 1
12:15 pm. **Beauty and the Beast** *1946*. Jean Coctea
directs this fairy tale classic about a beast's love for
young woman.
•March 15, 8 pm; March 16, 8:15 pm; March 17,
pm; March 18, 2:15 pm. **Two or Three Things I Kno
About Her** *1967*. Jean-Luc Godard directs this film i
which a homemaker prostitutes herself in order to pa
the bills.
•March 16, 8:15 pm; March 17, 4 pm; March 18,
pm. Director Jean-Claude Brisseau's **Exterminat
ing Angels** *2007* is about what women find to b
pleasurable.

Films by Michael Hofmann

•March 7, 6:20 pm. In **Der Strand von Trouvill
(Trouville Beach)** *1998*, a young piano teacher find
himself in the middle of a love triangle with a DJ an
her friend. In German with English subtitles.

First Person Filmmaking

•March 8, 6 pm; March 18, 12:15 pm. **51 Birc
Street** *2005*. Doug Block directs this autobiographic
documentary about finding 35 years' worth of his la
mother's diaries.

New Israeli Cinema

•March 7, 8 pm; March 8, 4:15 pm; March 10, 10:3
am; March 11, 10:30 am; March 15, 6:15 pm; Marc
18, 10:30 am. **Close to Home** *2005*. Two women ser
ing in the Jerusalem army find they have much mo
than their tedious jobs in common. Vardit Bilu an
Dalia Hagar direct.

Swiss Films With Rhythm

•March 8, 2:30 pm. **Ma Famille Africaine** (M
African Family) 2004. In this quirky love story, a fil
director and his African wife face cultural challeng
when moving to Switzerland. In French and Swis
German with English subtitles.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Destination Moon**. This film explores the moon
history, phases, eclipses and influences on art an
mythology. Through June.
•**Far, Far Away: The Worlds of Star Wars**. Anton
Daniels, who played C-3PO in George Lucas' *St
Wars*, narrates this comparison of fictional plane

ich as Tatooine and Hoth with real planets and oons in our solar system. Through April 13.

Iugar Omni Theatre

Alaska: Spirit of the Wild. Journey to one of the last ild places on earth in this film about the scenery and verse inhabitants of Alaska. Through March 22.

Galapagos. Marine biologist Carole Baldwin dis- usses the tortoises, sea lions, lizards, birds and quatic life of the Galapagos Islands. Through pril 27.

Hurricane on the Bayou. Using footage shot be- re and after Hurricane Katrina, this film docu- ents the effects of the devastating natural disaster. hrough May 31.

NEW ENGLAND AQUARIUM

Lions 3D: Roar of the Kalahari. This film presents ever-before-seen footage of lions in their natural abitats. Through June.

Cinema Venues

RLINGTON

Capitol Theater
04 Mass. Ave. (781-648-4340). MBTA: Red Line to rter Square, then #77 Bus to Arlington Center.

egent Theatre
Medford St. (781-646-4849). MBTA: Red Line to lewife, then #79 Bus to Arlington Heights.

ELMONT

tudio Cinema
76 Trapelo Road (617-484-1706) MBTA: Red Line to arvard, then #73 Bus to Beech Street.

OSTON

oston Public Library
00 Boylston St. (617-536-5400). MBTA: Green Line Copley or Orange Line to Back Bay.

enway 13 Theatre
01 Brookline Ave. (617-424-6266). MBTA: D reen Line to Fenway.

nstitute of Contemporary Art
00 Northern Ave. (617-266-5152). MBTA: Red Line South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.





Stairways to Heaven

Acoustic acts Uncle Earl and Rodrigo y Gabriela string an offbeat connection.

BY PAUL ROBICHEAU

The Mexican metal-meets-flamenco duo Rodrigo y Gabriela and the all-female string band Uncle Earl blaze acoustic trails apart from the pop norm. But the two groups also share unlikely connections to hard-rock godfathers Led Zeppelin.

Uncle Earl, which performs at Club Passim March 12, engaged Zeppelin bassist John Paul Jones to produce its latest CD, *Waterloo, Tennessee*. And Rodrigo y Gabriela, who play the Roxy the next night, cover "Stairway to Heaven" on their eponymous U.S. debut.

That tune resonates with Uncle Earl mandolinist K.C. Groves as well. "I played the flute in high school, and one of my favorite things to do was to play along with 'Stairway to Heaven,'" she says from an airport in Washington, D.C. "That was my first experience with jamming, or playing something by ear."

Uncle Earl first jammed with Jones at a bar after meeting him at a 2004 bluegrass festival. "It's not really that far of a stretch," Groves says. "He's a mandolin player, and he's been into traditional music since before he was in Zeppelin."

Unlike her fellow "g'Earls," Groves didn't get into traditional music until college. "We all came to old-time music from different avenues," says Groves, who heard gospel singing in her grandmother's West Virginia church. "When I started getting into bluegrass and old-time, I guess I had a certain feel for it."

On *Waterloo, Tennessee*, Jones augmented Uncle Earl's sweet mash of strings and shared vocals on various instruments. "John said somewhere that it was one of the best recording experiences that he's had," Groves says. "We pretty much laughed the whole time."

Sounds like par for the course with Uncle Earl, whose lineup was solidified in 2003 with fiddler Rayna Gellert, banjoist Abigail Washburn and Watertown-based guitarist Kristin Andreassen.

"Our first and foremost goal is to have a good time," says founder Groves, whose group also hits Newburyport's Firehouse Center March 11. "The most frequent comment we get after we play is, 'It looks like you girls are having such a good time up there,' and that's one of the highest compliments we can get."

For Rodrigo Sanchez, his kinetic fusion with fellow guitarist Gabriela Quintero grew from a similar, devil-may-care departure from career ambitions.

"We like to feel the freedom to do whatever we want," Sanchez says from Ixtapa, the seaside resort where he and Quintero moved after their Mexico City metal band Tierra Acida broke up in 1997. They had traded electric guitars for cheap acoustics to play tourist hotels and restaurants, and nobody seemed to notice when they served more Metallica and Slayer covers than bossa nova.

"We didn't really plan to make something happen," he says. "It didn't matter if we were playing in the corner of the bar or on the street. We weren't looking for a manager or record deals anymore."

But the guitar duo broadened their style during subsequent moves to Dublin, Copenhagen and Barcelona, busking on the street and eventually opening for Damien Rice. Their third disc, *Rodrigo y Gabriela*, produced by John Leckie (Radiohead, My Morning Jacket), came out in this country on Dave Matthews' ATO label.

Sanchez's nimble, Al DiMeola–like leads blend and blur with Quintero's brash strumming and knocking of her guitar body with her fingers, a percussive effect that heightens comparisons to flamenco. But they disassociate themselves from that musical world to the point of including a disclaimer in their CD booklet. "We love flamenco," Sanchez says, "but we try to inform people that we don't perform flamenco just to protect it for flamenco lovers."

As for their novel take on "Stairway to Heaven," it was a lark based not on their days of thrash-metal and classic rock, but seeing jazz guitarist Stanley Jordan tackle it on TV one night. "We just started playing 'Stairway to Heaven' as a joke in a live situation, and people loved it," Sanchez says. "We didn't have a reason not to play it because we come from another kind of background. In Mexico, it isn't overplayed like in the States or the U.K.

"Some people don't know of our background, but they perceive it as rock 'n' roll," he says. "I suppose that makes the difference from being labeled a world-music act, which we're not.

"At the moment, we are playing something different, and people are liking it," says Sanchez, whose duo is now booked at rock clubs and festivals including Bonnaroo (along with Uncle Earl) and Coachella. "If we had drums or bass or whatever, we'd be falling into the same patterns of other bands." iB



Uncle Earl (left) and Rodrigo y Gabriela share more in common than just a rockin' good time.

Uncle Earl plays March 12 at Club Passim.
Rodrigo y Gabriela play March 13 at the Roxy.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by fax (617-859-1446), by mail to Calendar/Music, or by email to music@improper.com. Include dates, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Advice to Readers

Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Top Billings

Dropkick Murphys March 16, Avalon (617-262-2424).
Nickelback March 11, DCU Center (508-755-6800).
Pogues March 11, Orpheum (617-679-0810).
Rodrigo y Gabriela March 13, Paradise Rock Club (617-562-8800).
The Roots March 13, Avalon (617-262-2424).
The Shins March 15, Orpheum (617-679-0810).
Pete Yorn March 19, Avalon (617-262-2424).

Rock, Jazz and Blues

WEDNESDAY, MARCH 7

Abbey Lounge Main Stage: Lovewhip, Scotch Hollow, House of Brother T, 9 pm; Pub Stage: Alex Rosenblatt, 21+.
All Asia Café Chet, 6:30 pm, 18+.
Avalon Sister Hazel, 8 pm, $16.50.
Bill's Bar Time Tunnel Wednesday with Downtown Fever, DJ Superkent, 9 pm, $10, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
The Burren David Glaser, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, pm, no cover, 21+.
Club Passim Utah Phillips, Nervous but Excited, pm, $25.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown Back to Mine, 8 pm, n cover, 21+.
Great Scott The Main Drag, E.R. CD release, th Shills, Ellis Ashbrook, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, n cover, 21+.
Harper's Ferry Emergency Service, 9:30 pm, $ 21+.
Hennessy's The Buzz Karaoke Band, 9 pm, n cover, 21+.
Johnny D's Allan Holdsworth, 8:30 pm, $20, 21+.
Kennedy's Midtown Christie Leigh and friend Kim Davidson, 8:30 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, 7:30 pm $5, 21+.
Oak Bar John Funkhouser, 7:30 pm.
O'Brien's Ad Frank, Retrosleeper, the Echo Height 9 pm, $8, 21+.
Paradise Lounge The Beat Suite Elite, 8 pm, $1 18+.
PA's Eugene Mirman, Nick Branigan, Georg Pfromm, Ben Dryer and others, 9 pm, $6-$8, 21+.
Regattabar Laszlo Gardony, 7:30 pm, $14, 21+.
Revolution Rock Bar Unwarranted High Fives, 8:3 pm, 21+.
Ryles Jazz Club Obbini Tumbao, BCDS Jazz Band, pm, $10, 21+.
Scullers Jazz Club Christian McBride featuring Rc Blake, Geoff Keezer, 8 and 10 pm, $20-$60.
Sky Bar Ouch, Shades of Red, Foxhole Etiquett Stephie Peeka and the Seeking 7, 8 pm, $7, 21+.
Terrace Lounge Emily Shackleton, 8 pm, no cove 21+.
Toad W.O.W., the Women of Wednesday, featurir Brooke Parrott, Nervous But Excited, 7 pm, r cover, 21+.
Top of the Hub Brian McCree Group, 8:30 pm-12:30 am.
T.T. the Bear's Place Minky Starshine, the Broke West, Lorntell, 9:15 pm, $8, 18+.
ZuZu Z Rock Candy with Greggy Most and Dan Pants, 21+.
Les Zygomates Harry Fix Trio, 8 pm.

THURSDAY, MARCH 8

Abbey Lounge Pub Stage: Seth from Enstrange 21+.
All Asia Café CNC presents Music at Night wit Mistigris, Good Morning Chester, 9:30 pm, 21+.

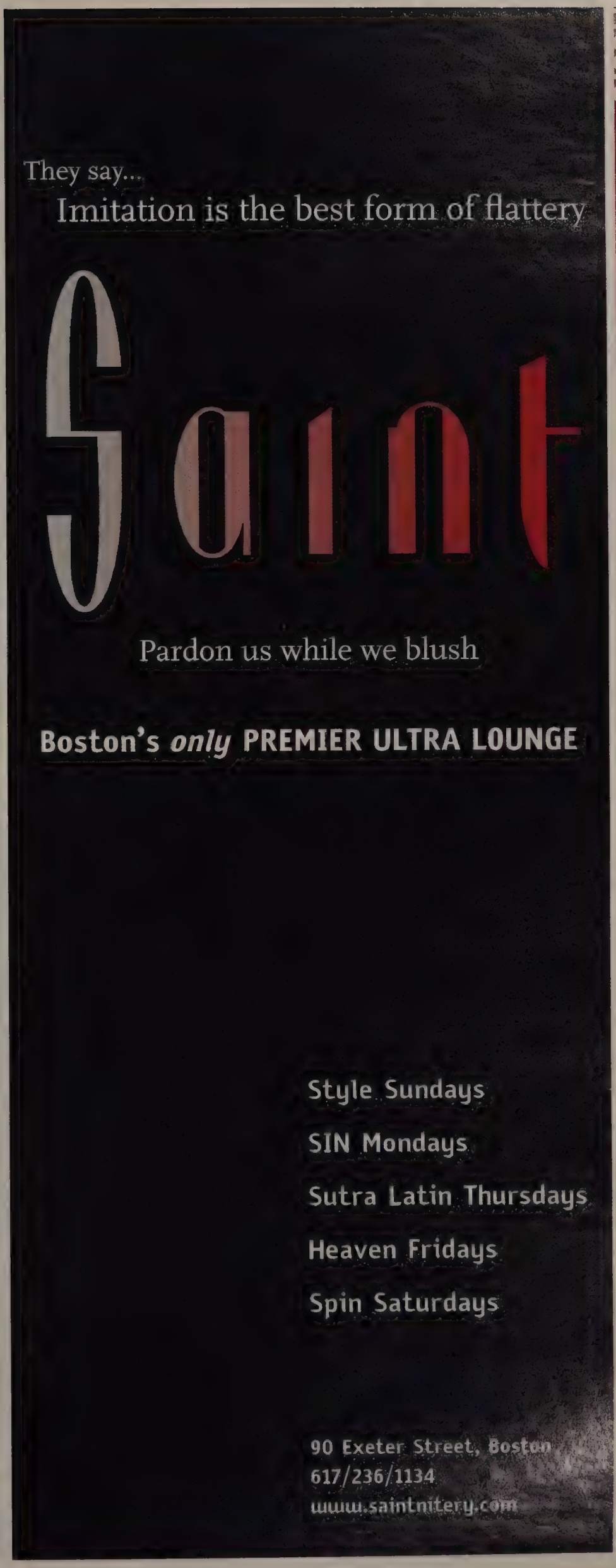
sgard The Mystics Duo, 10 pm, no cover, 21+.
twood's Tavern Samba Lolo, 10 pm, no cover, 21+.
valon Pogues, 7 pm, $53.
he Black Rose Eugene Byrne, 9:30 pm, no cover, 1+.
ob's Southern Bistro Nat Simpkins, Henri Smith and, 7 pm, $3-$5.
ravo at the MFA Ron Poster, 5:30 pm, no cover.
reezeway Serious Bizness, 7:30 pm, no cover, 21+.
he Burren Swinging Johnsons, 10 pm, $5, 21+.
antab Lounge The ChickenSlacks, 9 pm, no over, 21+.
lub Passim Utah Phillips, Nervous but Excited, 8 m, $25.
ick's Last Resort Live Karaoke with Brick Park, 7 m, no cover.
elt Jo Henley, Route 2, 8 pm, 21+
he Foundation Lounge Evan Goodrow and the oundation Lounge band "Soulicious," 9 pm, no over, 21+.
reat Scott Aloud, 9 pm, $8, 18+.
he Green Briar DJ JFK, 10 pm, $5-$7.
he Green Dragon Tavern The Spitting Vinnies, :30 pm, no cover, 21+.
ohnny D's John Cowan, Amy Loftus, 9 pm, $15, 1+.
ordan Hall John Holleneck, 8 pm, no cover.
ennedy's Midtown John Mansfield, 8 pm, no over, 21+.
izard Lounge Session Americana, 8:30 pm, $15, 1+.
iddle East Upstairs: Bloodhorse, Clouds, Angels of eth, the Proselyte, $9, 18+.
ohegan Sun Josh Groban, 7:30 pm, $95-$150.
r. Dooley's The Al Vega Trio, 9 pm, no cover, 1+.
ak Bar Rebecca Cline, 7:30 pm.
ld South Church Willie Sordillo, Tadd Allman-orton, Jeff Von wald, 6 pm, no cover.
addy O's Joe Carson, 9 pm, no cover, 21+.
aradise Lounge Happy Endings and Team Courage resent Shout Out Out Out Out with Cassette, 9 pm, 8, 18+.
urple Shamrock Jim Plunkett Band, 10 pm, $3, 21+.
egattabar Jimmy Scott, 7:30 pm, $25 in advance, 28 at the door, 21+.
evolution Rock Bar Cameron Lister and guests, :30 pm, $5, 21+.
cullers Jazz Club Christian McBride featuring Ron lake, Geoff Keezer, 8 and 10 pm, $20-$60.
ky Bar Steven Rowen, Gabriel Mireles, Zion-ridge, the Cleat Designs, 8 pm, $7, 21+.
errace Lounge Eric McFadden, 7 pm, no cover, 1+.
oad The Gilmans, Josh Lederman Y Los Diablos, 7 m, no cover, 21+.
ommy Doyles Timewarp Thursday featuring U2 ribute band the Beantown Project, 9:30 pm, $2.
op of the Hub Brian McCree Group, 8:30 pm-2:30 am.
.T. the Bear's Place Red Sparrowes, William Elliot Whitmore, 10:30 pm, $10-$12, 18+.
es Zygomates Ben Sharoni Trio, 8 pm.

FRIDAY, MARCH 9

bbey Lounge The Silver Lining, the Nightingales, he Victoria Lucas, the In Out, 8:30 pm, 21+.
ll Asia Café Stop Switch, 9:45 pm, 18+.
sgard DJ Dave M, 10 pm, no cover, 21+.
twood's Tavern Tim Gearan and friends, 10 pm, o cover, 21+.
valon Pogues, David Guetta, William Elliott Whitmore, 7 pm, $53.
ill's Bar Onslaught Entertainment Presents, 9 pm, 8+.
lack Horse Tavern The Jen and Steve Show, 9 pm, o cover.
he Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
ob's Southern Bistro Elan Trotman, Lenny Stall-worth Project, 7 pm, $3-$5.
ravo at the MFA Ron Poster, 5:30 pm, no cover.
ristol Lounge Acme Music Trio, 10 pm, $5, 21+.
antab Lounge Diane Blue and the Fatback Band, 9 m, $5, 21+.
iti Performing Arts Center Celtic Woman, 8 pm, 40-$75.
lub Passim Natalia Zukerman, 10 pm, $12.
ick's Last Resort Heavy Metal Night with House f Hair, 7 pm, no cover.
ood Life Downtown Seed In The City, 9 pm, no over, 21+.
rand Canal Magnus, 10 pm, $5, 21+.
reat Scott The Films, DJs Ken and Vanya, 9 pm, 5, 21+.
he Green Dragon Tavern Four Inch Stud, 9:30 m, $5, 21+.
he Harp Kristin and the Noise, 10 pm, $10.
arpers Ferry HI8US, 9:30 pm, $5, 21+.
ennessy's Sweep the Leg, 9 pm, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kennedy's Midtown Music Showcase with Lauren Flaherty, 9:30 pm, no cover, 21+.
Kinsale Pie Alley, 9 pm, no cover.
Kirkland Café The Revealors, Lyres, My Own Worst Enemy, Brigands, Killer Aba, 8 pm, $7, 21+.
Kresge Auditorium at MIT Festival Jazz Ensemble: The Music of Magali Souriau, 8 pm, $5.
Lilypad John Hollenbeck, the Claudia Quintet, Triple Dutch, Jorrit Dikstra, 7 pm, $10-$15.
Lizard Lounge Session Americana, 8:30 pm, $15, 21+.
Middle East Upstairs: Holly Golightly and the Broke-Offs, the Downbeat 5 CD Release, $12, 18+.
Mr. Dooley's Zeamonn Sheehan, 5 pm; Declan and Kevin, 9 pm, $5, 21+.
Mohegan Sun George Strait, 8 pm, $70-$100.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
O'Brien's Bury the Needle, Easter Bloodhounds CD release, Smogmonster, Hoof, 9 pm, $8, 21+.
Paddy O's Pandemonium, 9 pm, $5, 21+.
Paradise Lounge Larissa Maestro CD release, 9 pm, $8, 18+.
Paradise Rock Club Rhett Miller, 9 pm, $15, 18+.
Parris The Zoo, 10 pm, $5-$10.
PA's White Mice, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.
Regattabar Nanci Griffith, 7:30 and 10 pm, $35, 21+.
Revolution Rock Bar The Tides Special Acoustic Performance, 8:30 pm, $5, 21+.
Scullers Jazz Club Jerry Butler, 8 and 10:30 pm, $40-$80.
Sky Bar Jericho Trumpet, the Smoothing Contestant, the Wandas, Tara White, the Road, 8 pm, $7, 21+.
Terrace Lounge Airtight, 10 pm, no cover, 21+.
Toad The Ray Mason Band, 10 pm, no cover, 21+.
Tommy Doyles Groove, 9:30 pm, $2.
Top of the Hub Brian McCree Group, 9 pm-1 am.
T.T. the Bear's Place Xmortis presents Goth Pop with DJ Chris Ewen, 9 pm, $5-$10, 18+.
Les Zygomates Ronnie Ron Trio, 8 pm.

SATURDAY, MARCH 10

Abbey Lounge Main Stage: Murder Mile, Cocked and Loaded, Hotblack, Stiff Mickeys, Hackman, 9 pm; Pub Stage: Cindy Jollota, 21+.
All Asia Café Blue Grass Night, 9:45 pm, 18+.
Asgard The Ron Noyes Band, 10 pm, no cover, 21+.
Atwood's Tavern Sinti Rhythm, 10 pm, no cover, 21+.
Avalon Pogues, William Elliott Whitmore, 7 pm, $53.
Berklee Performance Center Ute Lemper, 8 pm, $22-$37.
Black Horse Tavern The Jen and Steve Show, 9 pm, no cover.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $3-$5.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Live jazz, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Citi Performing Arts Center Celtic Woman, 8 pm, $40-$75.
Club Passim The Passim Legacy Series presents David Wilcox, 8 pm, $50.
Dick's Last Resort Mugsy, 9:30 pm, no cover.
Grand Canal 2U, 10 pm, $5, 21+.
Great Scott The Rudds, Township, the Snowleopards, Kreisor, 9 pm, $9, 21+.
The Green Dragon Tavern Planet Envy, 9:30 pm, $5, 21+.
The Harp Kristin and the Noise, 10 pm, $10.
Harpers Ferry The Mudhens, 9:30 pm, $10, 21+.
Hennessy's The Risk, 9 pm, $5, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kennedy's Midtown CNC Music presents Mike McDonald, the Vinyl Squares, Bryan Pedro and the Tired Horses, 9:30 pm, $5, 21+.
Kinsale Celtic Clan, 9 pm, no cover.
Lilypad John Hollenbeck, the Claudia Quintet, Triple Dutch, Jorrit Dikstra, 7 pm, $10-$15.
Lizard Lounge Signal To Noise, 7:30 pm, $10, 21+.
Middle East Upstairs: The Figgs, $10; Downstairs: Clinic, Holy F---, $13 in advance, $15 at the door, 18+.
Mohegan Sun George Strait, 8 pm, $70-$100.
Mr. Dooley's Declan and Kevin, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's DJ Elliott Ness, 9 pm, $5, 21+.
Paradise Rock Club Mr. Lif, 9 pm, $18, 18+.
Parris The Zoo, 10 pm, $5-$10.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.



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Regattabar Nanci Griffith, 7:30 and 10 pm, $35, 21+.
Roxy Anti-Flag, Alexisonfire, the Explosion, Set Your Goals, 6 pm, $15.
Scullers Jazz Club Jerry Butler, 8 and 10:30 pm, $40- $80.
Sky Bar DJ Matthew Griffin Presents "SECONDS," 8 pm, $7, 21+.
Somerville Theatre Waterson/Carthy, 8 pm, $28.
Terrace Lounge Ryan Fitzsimmons, 5:50 pm; Airtight, 10 pm, no cover, 21+.
Tommy Doyles The Lonesomes, 9:30 pm, $2.
Top of the Hub Brian McCree Group, 9 pm-1 am.
T.T. the Bear's Place Hy, the Emeralds, the 50 Kaitenz, Asakusa Jinta, 9 pm, $12, 18+.
Les Zygomates Marianne Solivan, 8 pm.

SUNDAY, MARCH 11

All Asia Café Maria Sweeney and the State Troopers with Hoarfroste and Chad Jensen, the Big Nasty, 9:45 pm, 18+.
Avalon Of Montreal, Grand Buffet, Lonely Dear, 6 pm, $16.50.
Axis Mute Math, the Cinematics, 7 pm, $15.
Berklee Performance Center Tony Kenny, 2 pm, $30.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Sunday Jazz Brunch with Black Sole, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim The Passim Legacy Series presents David Wilcox, 8 pm, $50.
DCU Center Nickelback, Three Days Grace, Breaking Benjamin, 7 pm, $39.50-$49.50.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott Pop Levi, the Daily Pravda, iLASH, 9 pm, $8, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9:30 pm, no cover, 21+.
Harpers Ferry CNC Music Productions Indie Rock Parade, 9:30 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Tom Pendergast, 9 am, no cover; Sunday Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown CNC Music presents Rebecca Hart, Josh Brooks, Brendan Ahern, the Gobshites, 6 pm, $5, 21+.
Matt Murphy's B3 Kings, 10 pm, no cover, 21+.
Middle East Upstairs: Blood, 1 pm, $16.
Mohegan Sun Celtic Woman, 7 pm, $45-$60.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; Colm O'Brien, no cover, 21+.
Orpheum Pogues, 7:30 pm, $41-$61.
Paradise Lounge Josh Hoge, Andy Davis, Rob Blackledge, 7 pm, $8, 18+.
Ryles Jazz Club Sunday Jazz Brunch, 10 am, no cover, 21+.
Sky Bar Sins of Angels, Bane of Existence, S--- F---, 7 pm, $7, 21+.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Tommy Doyles Sunday Blues Revue featuring Bee's Deluxe, 8 pm, no cover.
Top of the Hub Lee Childs Group, 12-2 pm; Marty Ballou Trio, 8 pm-12 am.

MONDAY, MARCH 12

Abbey Lounge Main Stage: Bad News Band, 21+.
All Asia Café O'Neal Armstrong, 3d Left, 9:45 pm, 18+.
Avalon Relient K, Mae, Sherwood 7 pm, $16.
Bob's Southern Bistro Berklee Faculty Jam Session hosted by Bill Banfield, 7-11 pm.
Cantab Lounge Geoff Bartley's Open Mike, Abbie Barrett, 8 pm, no cover, 21+.
Club Passim Uncle Earl, 7 pm, $20.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Green Briar Irish Seisiun, 10 pm, $5-$7.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, 21+.
Kinsale Symbolics, 7 pm, no cover.
Lizard Lounge Open Mike Challenge, 7:30 pm, $3- $5, 21+.
Middle East Downstairs: Whole Wheat Bread, Against All Authority, the Summer Obsession, Rory, 8 pm, $10 in advance, $12 at the door, 18+.
Orpheum Pogues, 7:30 pm, $41-$61.
Paradise Lounge Lucius, Emily Greene, 7 pm, $5, 18+.
Revolution Rock Bar CNC Music presents GRRL Rush, 8 pm, $5, 19+.
River Gods Weekly Wax, 8 pm.
Toad Shwang featuring Anita Suhanin, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm-12 am.



Ratatat plays March 15 at the Paradise Rock Club.

T.T. the Bear's Place East Boston Makeout Club, Bill Moore, 8:30 pm, $3.
Les Zygomates Steve Fell Trio, 8 pm.

TUESDAY, MARCH 13

Abbey Lounge Main Stage: Franklin Kite Residency, 21+.
All Asia Café Ischka, 6:30 pm; Jillian Santella Presents, 9:45 pm, 18+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
Avalon The Roots, 7 pm, $30.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
The Burren Open Mike with Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Bluegrass Pickin' Party featuring Northern Lights, Tim Fitzpatrick, Amy Basse, 8 pm, no cover, 21+.
Club Passim Open Mike featuring Jan Krist, Jim Bizier, 7 pm, $5.
Cutler Majestic Theatre Cirque Eloize, 7:30 pm, $35-$60.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott The Horrors, DJ Carbo, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Beater, Sam Reid, Riot Act, Eric Royer, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7 pm, no cover.
Lizard Lounge The David Johnston Band, 7:30 pm, $5, 21+.
Middle East Downstairs: Sparta, Mewithoutyou, Aloha, $13, 18+; Upstairs: the Aggrolites, Pressure Cooker, $9 in advance, $10 day of show, 18+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Museum of Fine Arts The Klezmatics, 7:30 pm, $21.50-$26.50.
Oak Bar Jane Potter, 7:30 pm.
Orpheum Bob Weir & Ratdog, 7:30 pm, $31-$36.
PA's The Pwrfl Power, 9 pm, $6-$8, 21+.
Purple Shamrock Terry Brennan acoustic guitar sing-along, 9:30 pm, no cover, 21+.
Roggies CNC presents Open Mike with Christie Leigh, 8 pm, no cover, 18+.
The Roxy Rodrigo y Gabriela, 8 pm, $20, 18+.
Ryles Jazz Club Artist Showcase, 8:30 pm, $7, 21+.
Scullers Jazz Club Mark Hummel's Blues Harp Blow Out featuring Charlie Mussel White, Kim Wilson, 8 and 10 pm, $22-$62.
Sky Bar Tim Franklin, Kelly Hagan, Robin O'Herin, 8 pm, $7, 21+.
Toad Ryan Fitzsimmons, Greg Kklyma, 8 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase featuring Owen Pye, Aaron Thomas, Megan Burtt, 9:30 pm, no cover.
Top of the Hub Bob Nieske Group, 8:30 pm-12:30 am.
T.T. the Bear's Place Melou, 9:50 pm, $7, 18+.
Les Zygomates Mark Zilesky Quartet, 8 pm.

WEDNESDAY, MARCH 14

Abbey Lounge Main Stage: Harvesting Horror Dennis Most and the Instigators, the Vertebrates Next President, 9 pm; Pub Stage: Mary Beth Mae 21+.
All Asia Café Open Mike Hosted by Bryan Murphy of the Shills, 8:15 pm, 18+.
Atwood's Tavern Los Diablos, 10 pm, no cover 21+.
Bill's Bar Time Tunnel Wednesday with Downtown Fever, DJ Superkent, 9 pm, $10, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover 21+.
Bravo at the MFA RonPoster, 5:30 pm, no cover.
The Burren D From Ireland Flook, 9 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Chris O'Brien CD release, Elijah Miller, 8 pm, $12.
Cutler Majestic Theatre Cirque Eloize, 7:30 pm $35-$60.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown Back to Mine, 8 pm, no cover, 21+.
Great Scott The Brother Kite, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Hennessy's The Buzz Karaoke Band, 9 pm, no cover, 21+.
Johnny D's Latebirds, the Patrons, 8:30 pm, $8, 21+.
Kennedy's Midtown CNC Music presents Christie Leigh and friends, 8:30 pm, no cover, 18+.
Lizard Lounge The Dennis Brennan Band, Paul Janovitz, 7:30 pm, $5, 21+.
Middle East Uptairs: The Aggolites, $9 in advance $10 at the door; Downstairs: Sleepytime Gorilla Museum, Secret Chiefs 3, $12, 18+.
Ned Devine's Enter the Haggis, 21+.
Oak Bar John Funkhouser, 7:30 pm.
Regattabar Coco Montoya, Popa Chubby, 7:30 pm $25, 21+.
Revolution Rock Bar The 3rd Left, 8:30 pm, 21+.
Scullers Jazz Club Darryl Tookes, 8 pm, $30-$70.
Sky Bar Nude Black Glass, APE, Pilot, Water…, 8 pm, $7, 21+.
Terrace Lounge Emily Shackleton, 8 pm, no cover 21+.
Top of the Hub Bob Nieske Group, 8:30 pm-12:30 am.
T.T. the Bear's Place Movers & Shakers, the Roland High Life, Riot! Riot!, 9:50 pm, $7, 18+.
ZuZu Z Rock Candy with Greggy Most and Dan E Pants, 21+.
Les Zygomates April Hall Quartet, 8 pm.

THURSDAY, MARCH 15

Abbey Lounge Pub Stage: Swim to Shore, 21+.
All Asia Café CNC Rock, 9:30, 18+.
Asgard AJ Edwards, 10 pm, no cover, 21+.
Atwood's Tavern The Ides of March Party, 10 pm no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover 21+.
Bob's Southern Bistro Groove Authority, 7 pm, $3 $5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover, 21+
The Burren The Swinging Johnsons, 9 pm, $5, 21+
Cantab Lounge The ChickenSlacks, 9 pm, no cover, 21+.
Club Passim Dwight & Nicole, 8 pm, $15.
Cutler Majestic Theatre Cirque Eloize, 7:30 pm $35-$60.
Dick's Last Resort Live Karaoke with Brick Park, pm, no cover.
Felt CNC Music Presents Christie Leigh, Chri Baron, 8 pm, $5, 21+.
The Foundation Lounge Evan Goodrow and th Foundation Lounge band "Soulicious," 9 pm, n cover, 21+.
The Green Dragon Tavern The Spitting Vinnies 9:30 pm, no cover, 21+.
Johnny D's Anita Coelho's Brazilian Ensemble, th Afro Brazil, 9 pm, $10, 21+.
Kennedy's Midtown John Mansfield, 8 pm, n cover, 21+.
Kinsale Brehan Law, 9 pm, no cover.
Kirkland Café The Few, 9 pm, $5, 21+.
Lizard Lounge Club d'Elf with special guests, 7:3 pm, $10, 21+.
Middle East Upstairs: the New Trust, Ambulette $9; Downstairs: the Appleseed Cast, $10 in ad vance, $12 at the door, 18+.
Mr. Dooley's The Al Vega Trio, 9 pm, no cover 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.

ADVANCE SEATING

UPCOMING HEADLINERS

Christina Aguilera March 30, TD Banknorth Garden (617-624-1000).
Barbara Cook March 24, Symphony Hall (617-266-1492).
The Decembrists March 23 and 24, Avalon (617-262-2424).
Halifax March 25, Axis (617-262-2437).
Taylor Hicks April 3, Avalon (617-262-2424).
Elton John March 22, Dunkin Donuts Center (401-331-0700).
Joey McIntyre March 27, Paradise Rock Club (617-562-8800).
Willie Nelson, Merle Haggard, Ray Price and **Asleep at the Wheel** March 21, Mohegan Sun Arena (860-862-8499).
Snow Patrol March 28, Agganis Arena (617-523-7000).
Gwen Stefani May 21, Mohegan Sun Arena (860-862-8499).
Rod Stewart May 18, Mohegan Sun Arena (860-862-8499).
Justin Timberlake March 26, Verizon Wireless Arena (603-644-5000).
The Tragically Hip April 20, Avalon (617-262-2424).
Lucinda Williams March 24, Orpheum (617-482-0650).

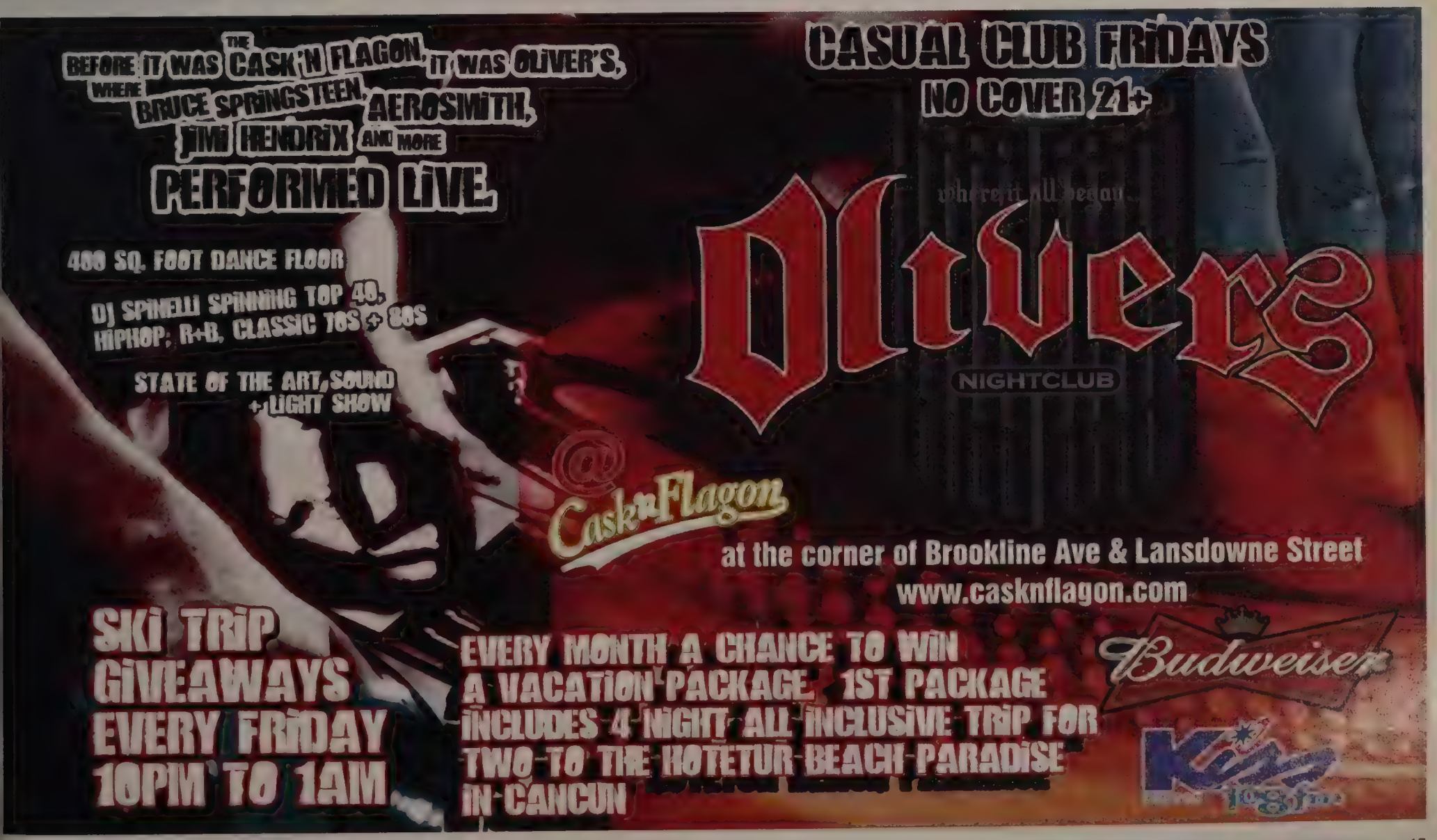
O'Brien's Slim Jim and the Mad Cows, 9 pm, $8, 1+.
Old South Church Willie Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm, no cover.
Orpheum The Shins, 7:30 pm, $30.
Paddy O's Joe Carson, 9 pm, no cover, 21+.
Paradise Rock Club Ratatat, Despot, 9 pm, $14, 8+.
PA's Liz Isenberg, Cassette Concrete, Vio/mire, 9 m, $6- $8, 21+.
Purple Shamrock Jim Plunkett Band, 10 pm, $3.
Regattabar Beolach, 7:30 pm, $20 in advance, $25 t the door, 21+.
Revolution Rock Bar Jay Leonard, 8:30 pm, 21+.
Roxy Saw Doctors, 8 pm, $28.50.
Scullers Jazz Club Brian Bromberg All Stars featuring Jeff Lorber, Randy Brecker, Gary Meek, Dave Weckl, 8 and 10 pm, $28-$68.
Sky Bar Dark Sky presents Melancholy Circus, the Shadows Smile, My Mercy, 8 pm, $7, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyles Timewarp Thursday featuring Newbie Stew, 9:30 pm, $2.
Top of the Hub Bob Nieske Group, 8:30 pm-12:30 am, no cover.
T.T. the Bear's Place The Raveonettes, the Pity Party, Okay Thursday, 9:30 pm, $13, 18+.
Les Zygomates April Hall Quartet, 8 pm.

FRIDAY, MARCH 16

Abbey Lounge Main Stage: the Boys From County Hell doing Pogues covers, 21+.
Asgard AcoustiCeol, 4 pm; DJ Dave M, no cover.
Atwood's Tavern Tim Gearan and friends, 10 pm, no cover, 21+.
Avalon Dropkick Murphys, the Aggrolites, Sick of It All, 6 pm, $27.50.
Berklee Performance Center Critical Breakdown the Soulhop Tour, 7:30 pm, $20.
Black Horse Tavern The Jen and Steve Show, 9 pm, no cover.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Bob's Southern Bistro Elan Trotman, Lenny Stallworth Project, 7 pm, $3-$5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Live jazz, no cover, 21+.
The Burren Moonshine, 9 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Christopher Williams, Justin McRoberts, 7 pm, $15.
Cutler Majestic Theatre Cirque Eloize, 7:30 pm, $35-$60.
Dick's Last Resort Disco Night with Soul City, 7 pm, no cover.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott The Pill, DJs Ken and Vanya, 9 pm, $5, 21+.
The Green Dragon Tavern Emergency Broadcast, 9:30 pm, $5, 21+.
The Harp Joe Rockstar, 10 pm, $10.
Harpers Ferry Playin' Dead, a tribute to the Grateful Dead, 9:30 pm, 21+.
Hennessy's Fast Times, 9 pm, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Andrea Gillis, Tim Blane, 9:45 pm, 21+.
Kennedy's Midtown Tommy Courtney Band, 12:30 pm, 21+.
Killian Hall at MIT MIT Faculty Concert: Music of Charles Shadle, 3 pm.
Kinsale Symbolics, 9 pm, no cover.
Lizard Lounge Lamine Toure, Group Saloume, 7:30 pm, $10, 21+.
Middle East Upstairs: Slim Cessna's Auto Club, $9 in advance, $10 at the door; Downstairs: Isis, Torche, Versoma, $14 in advance, $16, 18+.
Mr. Dooley's Eamonn Sheehan, 5 pm; Patsy and Christi, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
O'Brien's Pillory, Sulaco, Conifer, Hirudinea, Revocation, 8 pm, $8, 21+.
Paddy O's Spike the Punch, 9 pm, $5, 21+.
Paradise Rock Club Josh Kelley, Jennifer Paige, Keaton Simons, 9 pm, $12, 18+.
Parris The Benderz, 10 pm, $5-$10.
PA's Split 7" release party, Jennifer O'Connor, Choo Choo La Rouge, Frankin Bruno, Sheperdess, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.
Regattabar The Commitments, 7:30 and 10 pm, $35 in advance, $40 at the door, 21+.
Scullers Jazz Club Walter Beasley, 8 and 10:30 pm, $30-$70.
Sky Bar Margaret's Show: Hemlok, Kurst, Mindset X, Call It a Night, 8 pm, $7, 21+.
Somerville Theatre Danu, 8 pm, $22- $28.
Symphony Hall Olga Kern.
Terrace Lounge Soul of Boston, 10 pm, no cover, 21+.
Tommy Doyles The Brakemen, Mark Nelson, 9:30 pm, $2.
Top of the Hub Bob Nieske Group featuring Maggie Galloway, 9 pm-1 am, no cover.
T.T. the Bear's Place Taxpayer, Mittens, Blizzard of 78, the Vershok, 9:15 pm, $9, 18+.
Wong Auditorium at MIT MITHAS (MIT Heritage of South Asia) Concert, 7 pm, $5- $18.
Les Zygomates Ronnie Ron Trio, 8 pm.

SATURDAY, MARCH 17

Abbey Lounge Main Stage: Ramblin' Souls, Mike Tarbox, Preacher Jack, 9 pm; Pub Stage: Naked and Shameless, 21+.
Agganis Arena Dropkick Murphys, the Aggrolites, 2 pm, $27.50.
Asgard DJ Dave M, 10 pm, no cover, 21+.
Atwood's Tavern Sam Bigelow, 10 pm, no cover, 21+.
Bill's Bar Onslaught Entertainment Presents, 9 pm, 18+.
Black Horse Tavern The Jen and Steve Show, 9 pm, no cover.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $3-$5.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Live jazz, no cover, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Geoff Bartley, 8 pm, $15.
Cutler Majestic Theatre Cirque Eloize, 2 and 8 pm, $35-$60.
Dick's Last Resort Jonno, 2-5 pm; Clasic Trax, 6 pm, no cover.
The Draft Boys From County Hell, 4 pm, no cover, 21+; Dirty Deeds, 10 pm, $10, 21+.
Felt Rockin' Runway Show, 21+.
Grand Canal Live Irish entertainment all day.
Great Scott The Bleedin' Bleedins, Baker, Sidewalk Driver, 9 pm, $10, 21+.
The Green Dragon Tavern Molly's Mistress, 9:30 pm, $5, 21+.



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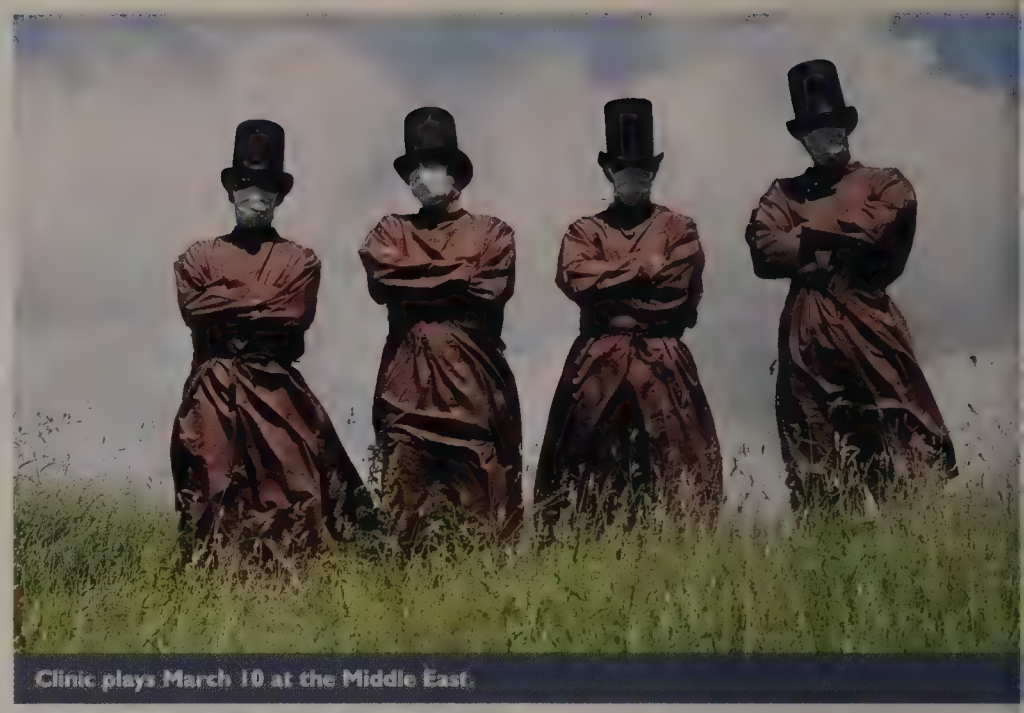
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Clinic plays March 10 at the Middle East.

The Harp The Larkin Brigade, 2-7 pm; Joe Rockstar, 9 pm, $10.
Hennessy's Colm O'Brien Band, 9 pm, $5, 21+.
Johnny D's Swinging Johnsons, 9:45 pm, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, $5, 21+.
Kinsale Symbolics, 2 pm, no cover; AcoustiCeol, 7 pm.
Kirkland Café St Paddy's Day Party, 21+.
Lizard Lounge Jones One, 7:30 pm, 21+.
Middle East Upstairs: Second Annual Evacuation Day Extravaganza with the Larkin Brigade, the Allstonians, Bread and Roses, $10; Downstairs: Isis, Jesu, Zozobra, $14 in advance, $16 at the door, 18+.
Mohegan Sun Hall and Oates, 8 pm, $35.
Mr. Dooley's Patsy and Christi, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
O'Brien's Rock City Crimewave, 9 pm, $7, 21+.
Paddy O's DJ Eliott Ness, 9 pm, $5, 21+.
Paradise Rock Club Three Day Threshold, 9 pm, $15, 18+.
Parris WBCN Live Remote with Adam 12, 10 am; Cherry Orchard, 2 pm; The Benderz, 9 pm, $5-$10.
PA's Chop Chop, Nathan Moomaw, Miwa, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.
Regattabar The Commitments, 7:30 and 10 pm, $35 in advance, $40 at the door, 21+.
Sanders Theatre Ladysmith Black Mambazo, 8 pm, $28-$40.
Scullers Jazz Club Walter Beasley, 8 and 10:30 pm, $30-$70.
Sky Bar Mark Nelson Presents Melissa Myers, the Leom Rich Band, Mark Nelson, 8 pm, $7, 21+.
Terrace Lounge Ryan Fitzsimmons, 5:30 pm; Soul of Boston, 10 pm, no cover, 21+.
Tommy Doyles Live Irish music, 12-10 pm, no cover.
Top of the Hub Bob Nieske Group featuring Maggie Galloway, 9 pm-1 am.
T.T. the Bear's Place White, Suicide City, Lost on Liftoff, Full Tilt, Superkollider, 9 pm, $12, 18+.

SUNDAY, MARCH 18

Abbey Lounge Main Stage: Internal Struggle, Madi Diaz, 9:45 pm, 21+.
Avalon Dropkick Murphys, 6 pm, $27.50.
Berklee Performance Center Keb' Mo', 7:30 pm, $29-$39.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Sunday Jazz Brunch with Pat Loomis Quartet, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Amy Correia, Garrison Starr, 7:30 pm, $15.
Cutler Majestic Theatre Cirque Eloize, 3 pm, $35-$60.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott The Howling Hex, U.V. Protection, DJ Claude Money, 9 pm, $9, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9:30 pm, no cover, 21+.
Harpers Ferry Reviving Disorder, 9:30 pm, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Blues Jam, 4:30 pm, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover, 21+.
Matt Murphy's Void Union, 10 pm, no cover, 21+.
Middle East Upstairs: Captain Cutthroat, Flatbush Animal Rampage, Pillory, 1 pm, $9; Downstairs: Clutch, Dub Trio, Five Horse Johnson, 7 pm, $20 in advance, $23 at the door, 18+.
Mr. Dooley's Traditional Irish Sessuin, 4-7 pm; Pats and Christi, 9 pm, $5, 21+.
O'Brien's Occultum, Asra, ID, 9 pm, $8, 21+.
Paradise Lounge Jake Amerding with guests, 7 pm $12 in advance, $15 at the door, 18+.
Paradise Rock Club Daughtry, Eve to Adam, Cinde Road, 7 pm, $20, 18+.
PA's The Marie Antoinette, MikeJoy, 9 pm, $6-$8.
Sky Bar Abnormality, Goreality, Hekseri, 7 pm, $ 21+.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover.
Tommy Doyles Sunday Blues Revue featuring Bee's Deluxe, 8 pm, no cover.
Top of the Hub Lee Childs Group, 12-2 pm; Marty Ballou Trio, 8 pm-12 am.
T.T. the Bear's Place Maria Taylor, Mean Creel 9:05 pm, $9, 18+.

MONDAY, MARCH 19

Avalon Pete Yorn, 8 pm, $25.
Bob's Southern Bistro Berklee Faculty Jam Sessio hosted by Bill Banfield, 7 pm.
Cantab Lounge Geoff Bartley's Open Mike, Rya Fitzsimmons, 8 pm, no cover, 21+.
Club Passim StoryLAB, 8 pm, $10.
Dick's Last Resort Jason Marr, 7 pm, no cover.
The Green Briar Irish Seisiun, 10 pm, $5-$7.
Harpers Ferry Rebecca Muir, 9:30 pm, $5, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lizard Lounge Open Mike Challenge, 7:30 pm, $ $5, 21+.
Middle East Upstairs: Clutch with special guests, pm, $20 in advance, $23 at the door, 18+.
Revolution Rock Bar CNC Music presents GRR Rush, 8 pm, $5, 19+.
River Gods Weekly Wax, 8 pm.
Toad Shwang featuring Anita Suhanin, the Ti Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm-12 am, n cover.

TUESDAY, MARCH 20

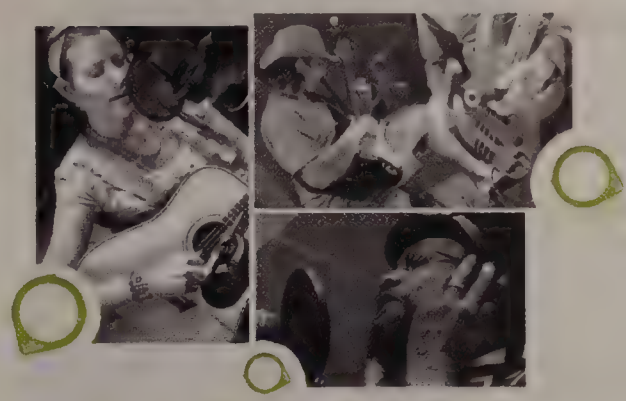
Abbey Lounge Main Stage: Franklin Kite Residenc 21+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21
The Burren Open Mike with Hugh McGowan, 6:3 pm, $5, 21+.
Cantab Lounge Bluegrass Pickin' Party featurir Monadnock, Jubilee Mule, 8 pm, no cover, 21+.
Club Passim Open Mike featuring Brooke Brow Saracino, 7 pm, $5.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Stray 8 pm, no cover, 21+.
Great Scott Scary Monsters, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, r cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Noam Weinstein, Jess Tardy, 8:30 pm, 21
Kinsale Tom Courtney, 7 pm, no cover.
Lizard Lounge The David Johnston Band, 7:30 pr $5, 21+.
Middle East Upstairs: the Autumn Defense. the Si gleman Affair, Jennifer Jackson, 9 pm, $12, 18+.
Mr. Dooley's Johnny Cash Night with the Ring Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover.

aradise Lounge DeSol with, 7 pm, $10, 18+.
urple Shamrock Terry Brennan acoustic guitar ng-along, 9:30 pm, no cover, 21+.
oggies CNC Music presents Open Mike with hristie Leigh, 8 pm, no cover, 21+.
yles Jazz Club Artist Showcase, 8:30 pm, $7, 21+.
cullers Jazz Club Joyce Cooling, 8 and 10 pm, $22-62.
ky Bar Pussum and the Big F'n Q, Carl Cacho and icole BReaux, 8 pm, $7, 21+.
oad Ryan Fitzsimmons, Greg Kklyma, 8 pm, no over, 21+.
ommy Doyles Tuesday Acoustic Showcase, 9:30 m, no cover.
op of the Hub Bob Nieske Group, 8:30 pm-12:30 n, no cover.
T. the Bear's Place The Shift, Streightangular, 50 pm, $7, 18+.

Music Venues

bbey Lounge *3 Beacon St., Somerville (617-441-631). MBTA: Red Line to Central.*
gganis Arena *925 Comm Ave., Boston (617-353-628). MBTA: B Green Line to Pleasant.*
ll Asia Café *334 Mass. Ave., Cambridge (617-497-544). MBTA: Red Line to Central.*
sgard *350 Mass. Ave., Cambridge (617-577-100). MBTA: Red Line to Kendall/MIT.*
trium *The Regal Bostonian Hotel , 20 North St., oston (617-523-3600). MBTA: Blue or Green Line Gov. Center.*
he Attic *107 Union St., Newton (617-964-6684). IBTA: D Green Line to Newton Centre.*
twood's Tavern *877 Cambridge St., Cambridge 617-864-2792). MBTA: Red Line to Kendall/MIT or reen Line to Lechmere.*
valon *15 Lansdowne St., Boston (617-262-2424). IBTA: Green Line to Kenmore.*
xis *13 Lansdowne St., Boston (617-262-2437). IBTA: Green Line to Kenmore.*
erklee Performance Center *136 Mass Ave., oston (617-747-2261). MBTA: Green Line to ynes.*
ill's Bar *5½ Lansdowne St., Boston (617-421-678). MBTA: Green Line to Kenmore.*
he Black Horse Tavern *Faneuil Hall Marketplace, oston (617-227-2038). MBTA: Blue or Green Line Gov. Center.*
he Black Rose *160 State St., Boston (617-742-2286). IBTA: Blue or Green Line to Gov. Center.*
ob's Southern Bistro *604 Columbus Ave., Boston 617-536-6204). MBTA: Orange Line to Mass. Ave.*
oston Harbor Hotel *70 Rowes Warf, Boston (617-39-7000). MBTA: Red Line to South Station.*
ravo @ the MFA *465 Huntington Ave., Boston 617-369-3474). MBTA: E Green Line to Museum.*
reezeway *153 Blue Hill Ave., Roxbury (617-541-400). MBTA: Orange Line to Jackson.*
ristol Lounge *200 Boylston St., Boston (617-351-052). MBTA: Green Line to Arlington.*
he Burren *247 Elm St., Somerville (617-776-896). MBTA: Red Line to Davis.*
antab Lounge *738 Mass Ave., Cambridge (617-54-2685). MBTA: Red Line to Central.*
ask 'n Flagon *62 Brookline Ave., Boston (617-536-840). MBTA: Green Line to Kenmore.*
lub Café *209 Columbus Ave., Boston (617-536-966). MBTA: Orange Line to Back Bay.*
lub Passim *47 Palmer St., Cambridge (617-492-679). MBTA: Red Line to Harvard.*
ommon Ground *85 Harvard Ave., Allston (617-83-2071). MBTA: B Green Line to Harvard.*
opperfield's *98 Brookline Ave., Boston (617-247-605). MBTA: Green Line to Kenmore.*
utler Majestic Theater *Emerson College, 219 remont St., Boston (800-233-3123). MBTA: Green ine to Boylston.*
CU Center *50 Foster St., Worcester (508-755-6800).*
he Draft *34 Harvard Ave., Allston (617-783-400). MBTA: B Green Line to Harvard Ave.*
ick's Last Resort *Faneuil Hall Marketplace, Boston 617-267-8080). MBTA: Blue or Green Line to Gov. enter.*
elt *533 Washington St., Boston (617-350-5555). IBTA: Red or Orange Line to Downtown Crossing.*
ireplace *1634 Beacon St., Brookline (617-975-900). MBTA: C Green Line to Washington.*
irst Act Guitar Studio *745 Boylston St., Boston 617-226-7899). MBTA: Green Line to Copley.*
he Foundation Lounge *500 Comm. Ave., Boston 617-859-9900). MBTA: Green Line to Kenmore.*
he Good Life Downtown *28 Kingston St., Boston 617-451-2622). MBTA: Red or Green Line to Park.*
rand Canal *57 Canal St., Boston (617-523-1112). IBTA: Green or Orange Line to North Station.*
reat Scott *1222 Comm. Ave., Allston (617-566-014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460). MBTA: Red or Orange Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Killian Hall @ MIT *160 Memorial Dr., Cambridge (617-253-2826). MBTA: Red Line to Kendall/MIT.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Province St., Boston (617-426-3333). MBTA: Green or Rine to Harvard.*
Kresge @ MIT *677 Huntington Ave., Boston (617-432-3937). MBTA: E Green Line to Longwood.*
Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Harvard.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Museum of Fine Arts *465 Huntington Ave., Boston (617-369-3300). MBTA: E Green Line to Museum.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sander's Theatre *45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnt St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.*

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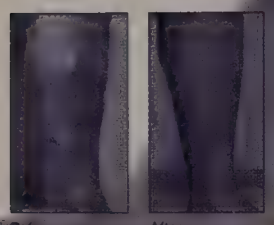
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Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Massachusetts Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
Wong Auditorium @ MIT *70 Memorial Dr., Cambridge (617-552-9478). MBTA: Red Line to Kendall.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

THURSDAY, MARCH 8

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Charles Dutoit conducts the Boston Symphony Orchestra in Nikolai Rimsky-Korsakov's *Russian Easter Festival Overture*, Igor Stravinsky's Symphony in C Major and Beethoven's Piano Concerto No. 1 featuring pianist Martha Argerich.

Tufts University
38 Professors Row, Medford (617-627-3564). www.tufts.edu/as/music/concerts.htm. MBTA: Red Line to Davis. 8 pm. Free. Tufts faculty pianists perform works by Franz Schubert, John McDonald and others.

FRIDAY, MARCH 9

Boston Conservatory
Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www.bostonconservatory.edu. MBTA: Red Line to Harvard. 8 pm. $5-$12. Bruce Hangen conducts the Boston Conservatory Orchestra in Olivier Messiaen's *Les Offrandes Oubliées*, Leonard Bernstein's *Symphonic Dances From West Side Story* and George Gershwin's Piano Concerto in F.

Boston Modern Orchestra Project
Jordan Hall, 30 Gainsborough St., Boston (617-363-0396). www.bmop.org. MBTA: E Green Line to Symphony. 7 pm. $10-$42. Gil Rose conducts the Boston Modern Orchestra Project and the French-American Fund for Contemporary Music in Betsy Jolas' *Jour B*, Bruno Mantovani's *Le Sette Chiese* and Pascal Dusapin's *Galim* and *Coda*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$101. Same program as March 8.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Jonathan McPhee conducts the Longy Chamber Orchestra in Maurice Ravel's *Le Tombeau de Couperin*; Sergei Prokofiev's Symphony No. 1 in D major, Op. 25, "Classical"; and Mozart's Symphony No. 36, K. 425, "Linz."

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 12:15 pm. Free. Violinist Korbinian Altenberger performs Claude Debussy's Sonata in G and Beethoven's Sonata No. 10 in G major, Op. 96.

Rialto Arts
Follen Church, 755 Mass. Ave., East Lexington (617-926-2355). www.rialtoarts.org. MBTA: Red Line to Harvard. 8 pm. $18-$25. Pianists Alan Murchie and Jocelyn Swigger, mezzo-soprano Miranda Loud, baritone Kyle Ferrill and narrator Richard Sneer present readings from philosopher Chet Raymo's *The Soul of the Night* and perform works by Claude Debussy, Richard Strauss, Robert Schumann and others.

SATURDAY, MARCH 10

Arts at MIT
Killian Hall, 160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free. MIT faculty members perform Elena Ruehr's *The Voyage out of Water and Clouds* and *The Law of Floating Objects*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as March 8.

Longwood Symphony Orchestra
Jordan Hall, 30 Gainsborough Hall, Boston (617-667-1527). www.longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $15-$28. Jonathan McPhee conducts the Longwood Orchestra in Beethoven's *Coriolan Overture*, Op. 62; Yehudi Wyner's *Epilogue*; Claude Debussy's nocturnes; and Samuel Barber's *Medea's Meditation and Dance of Vengeance*, Op. 23a, and *Andromache's Farewell*, Op. 39. The program features the Chorus Pro Musica, under the direction of Jeffrey Rink, and soprano Barbara Quintiliani.

Rialto Arts
Harvard-Epworth Church, 1555 Mass. Ave., Cambridge (617-926-2355). www.rialtoarts.org. MBTA: Red Line to Harvard. 8 pm. $18-$25. Same program as March 9.

SUNDAY, MARCH 11

Ars et Amici
Old North Church, 193 Salem St., Boston (617-523-6676). www.arsetamici.com. MBTA: Green or Orange Line to North Station. 5 pm. Free. Ars et Amici performs Orlando Gibbons' anthems "O Clap Your Hands Together," "Hosanna to the Son of David," "Praise the Lord, O My Soul" and more.

Blue Heron Renaissance Choir
First Church in Cambridge, 11 Garden St., Cambridge (617-924-7501). www.blueheronchoir.org. MBTA: Red Line to Harvard. 7:30 pm. $11.50-$38. Blue Heron performs works by Johannes Ockeghem and Master Pérotin.

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 4 pm. Free. Flutist Sarah Brady and pianist Karl Paulnack perform Martin Amlin's Sonata for Flute and Piano, Michael Gandolfi's *Geppetto's Workshop* and Eric Chasalow's *Over the Edge*. The program also features the world premiere of works by Elena Ruehr, John Mallia and Andy Vores.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington.
•10 am. Free. The Emmanuel Music Orchestra and Choir perform J.S. Bach's cantata BWV 95, *Christus, Der Ist Mein Leben*.
•4 pm. $10-$55. The Emmanuel Singers, with pianists Leslie Amper, Michael Beattie and Lois Shapiro, perform Robert Schumann's *Blumenstück*, Op. 19; Seven Lieder, Op. 104; *Mädchenlieder*, Op. 103; *Abegg Variations*, Op. 1; *Mary Stuart Lieder*, Op. 125; and Trio No. 3 in G Minor, Op. 110. The program features soprano Roberta Anderson, mezzo-soprano Pamela Dellal, violinist Bayla Keyes and cellist Rhonda Rider.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. Pianist Jonathan Biss performs Mozart's Sonata in F Major, K. 533/494; Anton Webern's Variations for Piano, Op. 27; and Robert Schumann's *Arabeske*, Op. 18, and *Kreisleriana*, Op. 16.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Centre. 2 pm. Free. Pianist Robert Pinley performs works by Schubert, Chopin, Franz Liszt and others.

Old North Church
193 Salem St., Boston (617-523-6676). www.oldnorthchurch.com. MBTA: Green or Orange Line to North Station. 5 pm. Free. A recorder ensemble performs Italian Renaissance music.

MONDAY, MARCH 12

Cambridge Society for Early Music
Christ Church Cambridge Auditorium, Garden St., Cambridge (617-924-7501). www.csem.org. MBTA: Red Line to Harvard. 7:30 pm. $5-$25. The Boston Clavichord Society presents a program of works by J.S. Bach and his contemporaries, featuring clavichordists David Yearsley and Peter Sykes.



The Vento Chiaro Woodwind Quintet performs March 18 at St. Paul's Church in Brookline.

TUESDAY, MARCH 13

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Same program as March 8.

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Green Line to Gov. Center. 12:15 pm. $3, suggested donation. Soprano Jessica Bachicha, organist Thomas Handel, and trumpeters Philip Sullivan and Andrew Sorg perform works by Handel, Vivaldi, Alan Hohvannes and Eugène Bozza.

WEDNESDAY, MARCH 14

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Pianist Adam Hughes performs Haydn's Sonata in E-flat, Hob. XVI:38; three sinfonias by J.S. Bach; Donald Harris' Piano Sonata, op. 1; and Schubert's Sonata in D Major, D. 850.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. John Page conducts the New England Conservatory Symphony Orchestra in Dmitri Shostakovich's Symphony No. 10 and Carl Nielsen's *Helios Overture*. The program also includes a performance of Carl Reinecke's Concerto for Flute in D Major, featuring flutist Sooyun Kim.

THURSDAY, MARCH 15

Ars et Amici
MIT Chapel, 84 Mass. Ave., Cambridge (617-523-5676). www.arsetamici.com. MBTA: Red Line to Kendall. 12:05 pm. Free. Same program as March 11.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. James Levine conducts the Boston Symphony Orchestra, the American Boys Choir and Women of the Tanglewood Festival Chorus in Gustav Mahler's Symphony No. 3. The program features mezzo-soprano Stephanie Blythe.

Springtime at the Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (877-426-8056). www.elderhostel.org/daysofdiscovery. 2 pm. $120. Tony Fogg, artistic administrator for the Boston Symphony Orchestra, discusses what happens behind the scenes at Symphony Hall. The program features a concert by the BSO.

FRIDAY, MARCH 16

Arts at MIT
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5. Paul Biss conducts the MIT Symphony Orchestra in Beethoven's Symphony No. 1, Igor Stravinsky's *Firebird Suite* and Edvard Grieg's *Peer Gynt Suite*.

Bank of America Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $38-$78. Vladimir Spivakov conducts the National Philharmonic of Russia in Dmitri Shostakovich's *Festival Overture*, Sergei Rachmaninoff's Piano Concerto No. 2 and Tchaikovsky's Symphony No. 6, "Pathetique." The program features pianist Olga Kern.

Blodgett Chamber Music Series
John Knowles Paine Concert Hall, 61 Kirkland St., Cambridge (617-496-2222). www.music.fas.harvard.edu/calendar.html. 8 pm. Free. The Ying Quartet performs Paul Moravec's *Anniversary Dances*; Mozart's Quartet in B-flat, K. 458; and Ernst von Dohnanyi's Piano Quintet No. 1 in C minor, Op. 1.

Boston Classical Orchestra
Faneuil Hall, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. $32-$57. Steven Lipsitt conducts the Boston Classical Orchestra in Mozart's *Eine kleine Nachtmusik*, Howard Frazin's *Theme & Reverberations for Two Tubas and Orchestra*, Leopold Mozart's *Kindersymphonie* and Claude Debussy's *Children's Corner*. The program features tubists Mike Roylance and Eli Newberger.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$101. Same program as March 15.

Cantata Singers
Jordan Hall, 30 Gainsborough St., Boston (617-868-5885). www.cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $20-$54. The Cantata Singers and Ensemble perform J.S. Bach's Mass in B Minor.

SATURDAY, MARCH 17

Arts at MIT
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5. The MIT Wind Ensemble performs works by ensemble members. The program also includes Aaron Copland's *Outdoor Overture* and Felix Mendelssohn's Overture for Winds.

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$55. The Prazàk String Quartet performs Antonin Dvoràk's String Quartet in F Major, Op. 96, "American"; Leos Janácek's String Quartet No. 1, "Kreutzer Sonata"; and Johannes Brahms' String Quartet No. 2 in G Major, Op. 111. The concert features violist Roger Tapping.

Boston Choral Ensemble
First Church in Cambridge, 11 Garden St., Cambridge (617-547-2724). www.bostonchoral.org. MBTA: Red Line to Harvard. 8 pm. $7-$10. A small chamber ensemble, soloists and the full Boston Choral Ensemble perform Arvo Pärt's *Passio*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as March 15.

Brandeis University
Slosberg Recital Hall, 415 South St. Waltham (781-736-3400). www.brandeis.edu/departments/music. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. $10-$20. The Lydian String Quartet performs Joaquin Turina's *La Oraciòn del Torero*, Heitor Villa-Lobos' Quartet No. 6 and Maurice Ravel's String Quartet.

Chameleon Arts Ensemble of Boston
Goethe-Institut, 170 Beacon St., Boston (617-427-8200). www.chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $5-$36. The Chameleon Arts Ensemble of Boston performs Maurice Ravel's Sonata for Violin and Cello, Peteris Vasks' *In Memory of a Friend* for woodwind quintet, Francis Poulenc's Sonata for Oboe and Piano, and Tchaikovksy's Piano Trio in A Minor, Op. 50, "In Memory of a Great Artist."

Musicians of the Old Post Road
Emmanuel Church, 15 Newbury St., Boston (781-466-6694). www.oldpostroad.org. MBTA: Green Line to Arlington. 8 pm. $17-$22. Musicians of the Old Post Road perform Haydn's String Quartet in D Minor, Op. 33, No. 3, and Piano Trio in G Major; Mozart's String Quartet, K. 590; and Franz Danzi's Trio in E Minor for Flute and Strings.

SUNDAY, MARCH 18

Arts at MIT
Killian Hall, 160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 3 pm. Free. Tenor Jason McStoots and pianist Linda Osborn-Blaschke perform works by Schubert, Henry Purcell, Henri Duparc and others. The program also features the premiere of Charles Shadle's *Minor Sea Pieces*.

Boston Choral Ensemble
First Church in Cambridge, 11 Garden St., Cambridge (617-547-2724). www.bostonchoral.org. MBTA: Red Line to Harvard. 2 pm. Free. Same program as March 17.

Boston Classical Orchestra
Faneuil Hall, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 3 pm. $32-$57. Same program as March 16.

Cantata Singers
Jordan Hall, 30 Gainsborough St., Boston (617-868-5885). www.cantatasingers.org. MBTA: E Green Line to Symphony. 3 pm. $20-$54. Same program as March 16.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington.
•10 am. Free. The Emmanuel Music Orchestra and Choir perform J.S. Bach's Cantata BWV 8, *Liebster Gott, Wenn Werd Ich Sterben?*
•4 pm. $10-$55. The Emmanuel Singers, with pianists Robert Merfeld and Randall Hodgkinson, perform Robert Schumann's *Five Early Kerner Lieder*; Five Lieder, Op. 127; Four Lieder, Op. 142; and Sonata No. 3 in F Minor, Op. 14. The program features tenor Frank Kelley and baritone Mark McSweeney.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. The Chamber Music Society of Lincoln Center performs Sergei Prokofiev's *Overture on Hebrew Themes* for clarinet, string quartet and piano, Op. 34; Bélá Bartók's *Contrasts* for clarinet, violin, and piano; and Antonin Dvorak's Quintet in A Major for two violins, viola, cello and piano, Op. 81.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Pianist Esther Ning Yau joins the Fibonacci String Quartet, oboist Kyoko Hida and pianist Yoshiko Hiramatsu-Kline to perform Chopin's Rondo for Two Pianos in C Major, Op. 73; Charles Martin Loeffler's Two Rhapsodies for Oboe, Viola and Piano; and Robert Schumann's Piano Quintet in E-flat Major, Op. 44.

Music at Mission Church
Basilica of Our Lady of Perpetual Help, 1545 Tremont St., Boston (617-445-2600). www.themissionchurch.com. MBTA: E Green Line to Brigham Circle. 4 pm. $10-$15, suggested donation. Organist Lois Toeppner performs works by Dieterich Buxtehude, César Franck and Felix Mendelssohn.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 3 pm. Free. Soprano Carla Chrisfield and pianist William Merrill perform Francis Poulenc's *Banalités*, Bélá Bartók's *Village Scenes* and more.

Vento Chiaro Woodwind Quintet
St. Paul's Church, 15 St. Paul St., Brookline (617-947-4495). www.ventochiaro.org. MBTA: D Green Line to Longwood. 3:30 pm. $12-$20. The Vento Chiaro Woodwind Quintet performs Beethoven's Quintet in E-flat Major, Op. 4, and James MacMillan's *Untold*.

MONDAY, MARCH 19

Buxtehude Tercentenary at Harvard
Adolphus Busch Hall, 29 Kirkland St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. 8 pm. $10-$25. Organist James David Christie performs works by Dieterich Buxtehude.

TUESDAY, MARCH 20

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kingschapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3, suggested donation. Organist Joshua Lawton performs works by Dieterich Buxtehude, Jehan Alain and Paul Hindemith.

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Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 10 pm, $6, 18+; $5, 21+.

Axis
Static Gay night with DJs Susan Esthera and Rich Ladue and a themed drag show hosted by Ms. Kris Knievil, 10 pm, $7, 21+.

Caprice
Salon Ali Baba DJ Kamal spins international beats, 10 pm, no cover, 21+.

The Enormous Room
Beat Research DJs Flack and C spin reggae, hip-hop, bhangra and dub-step, 9 pm-2 am, $3.

Felt
Cabana Mondays This night features free pool, salsa lessons at 7 pm ($10) and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 8 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize for best performance while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

TUESDAYS

The Bell in Hand
Karaoke night, 9 pm, no cover, 21+.

The Enormous Room
Soul'd Out DJs Tommy and Knife spin hits from the '70s and '80s, 10 pm-2 am, $3.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesday of each month, live-band karaoke second and fourth Tuesdays, 10 pm, no cover, 21+.

Paradise Lounge
Mash-up Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
DJs spin Top 40 and dance music, 9 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9 pm, no cover, 21+.

Rain
Karaoke for Cash with Deb-N-Art, 6:30 pm, $15-20, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Evolution Tuesdays DJ Sender spins a mix of hip-hop, R&B, disco and funk with a splash of '70s, '80s and '90s classics, 10:30 pm, $20, 21+.

Saint
Ultra Lounge Tuesdays DJs Stephen DeSousa and Shawn Ahern spin seductive house, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, 8 pm, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Caprice
Hip-hop Night 10 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Cosmopolitan
Soulcity Old-school and '70s classics, 8 pm-12 am, $5.

Dbar
Glamourtrash DJ Michael Fontana plays rock, New Wave, pop, punk and electro beats.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5, 19+.

The Place
Flashin' Back to the '70s DJs spin hits from the '70s, 10 pm, no cover, 21+.

The Purple Shamrock
DJ Thom, 9 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, no cover.

Redline
The Mood Mosaic DJ Deano Sounds spins Northern soul, rare groove, deep funk, jazz dancing and more, 10 pm-1 am, no cover, 21+.

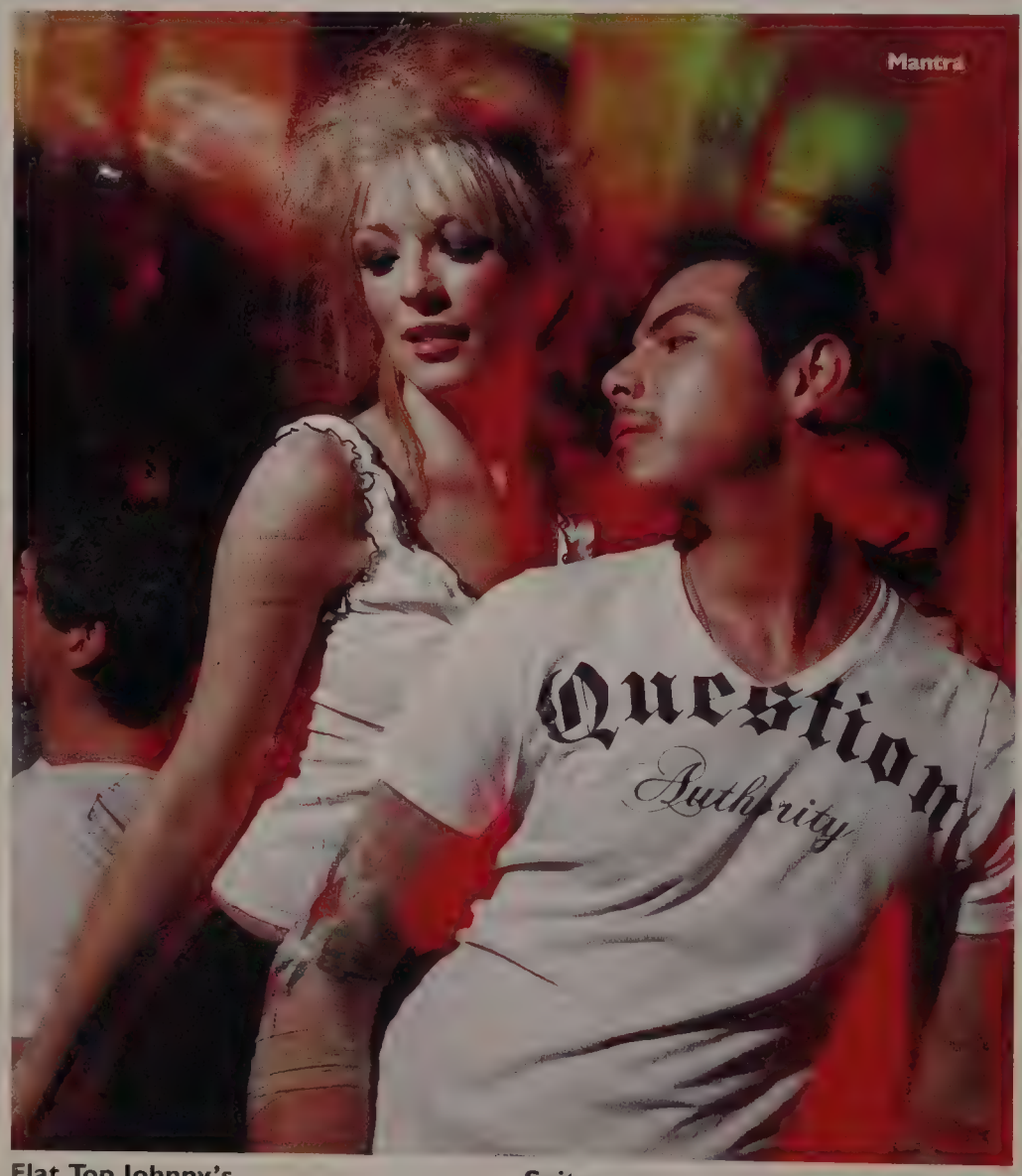
Revolution Rock Bar
Basic Wednesdays DJ Randy G spins at this industry night, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJs Cnyce, the Bamboozla and E-Heavy spin house, hip-hop and dance tracks, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.



Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin international music, 10 pm, $15, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

Milky Way
The Milky Way presents an assortment of live entertainment like DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Venu
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 beats in two rooms. Each night also features go-go boys and drag shows, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Los Jueves Nuevo en Aria La Fraga and DJ Hectic spin merengue, salsa and bachata in the main room, and DJs Master Millions and Fix spin R&B in the back room, 10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
Deja Vu DJs Nomadik, T. Clark and Big spin classic old-school and R&B hits, 10 pm-2 am, $15, 21+.

The Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 8 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Cosmopolitan
Hip-hop, 10 pm-2 am, $10, 21+.

Dbar
Dlounge Eclectic and lounge music.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at this gay hip-hop and Top 40 party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hua Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live rock, funk and alternative performances by local and national bands, 9 pm, no cover, 21+.

The Foundation Lounge
Soul Night Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 8 pm, no cover, 21+.

The Kells
The Fun House DJs Edgar and Kieran spin dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly karaoke night featuring prizes and giveaways, 10 pm, no cover, 18+.

Mantra
Rendevous DJs Rick Naples and Profenna spin vocal house and hip-hop, 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school hip-hop, funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old-school funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am.

Pure
The Empire DJs Obi and King Ilabash spin hip-hop, reggaeton, garage, Top 40 and more, 10 pm, $10, 21+.

The Purple Shamrock
Jim Plunkett and friends perform live, 9 pm, $5, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

LEREK ROUTOUNIAN

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-priced martinis while DJ Prolific spins R&B and down-tempo beats, 7 pm-12 am, no cover.

Rumor
DJ Roger M. spins hip-hop, '80s and rock, while DJ JC spins Latin and house, 10:30 pm-2 am, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Latin Night DJs and weekly guest hosts spin lounge music, 10 pm, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize for best performance while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Vertigo
Total Recall Dance to classic disco, funk, soul and rock from the '60s, '70s and '80s, 5-10 pm, no cover.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40 and hip-hop, 10 pm, $5, 21+.

Avalon
Avaland Different guest DJs spin house and techno every week, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-2 am, 21+.

Axis
Axis Fridays DJ Master Millions spins mash-ups, R&B, hip-hop and more, 10 pm, $15, 21+.

Bell in Hand
DJs Paul and Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Bill's Bar
NX New England Product Hear live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
Upstairs: **Russian Opium Fridays** DJs Stas and Armak spin Russian dance and club hits, 10 pm, 21+. Downstairs: **International Lounge Fridays** DJs spin a variety of international music, 10 pm, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
DJ Dino Sound spins Northern soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
European Night DJs play a mix of Euro-style music, 10 pm-2 am, no cover.

Dbar
DJs spin Top 40 and house beats, 10 pm-2 am.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin hip-hop and house, funk and soul, 10 pm-2 am, $3.

Felt
Drive DJ Vinny of Mash-Up Mafia spins mash-ups and Top 40, 10 pm, no cover, 21+. Fourth Floor: DJ Pup Dawg spins hip-hop, old school, R&B and remixes, 11 pm-2 am, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz and lounge to disco/funk, dance and R&B beats, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, 90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ F.K. spins dance and Top 40, 7 pm-1 am, no cover.

Gypsy Bar
DJ Niso spins in the dance room, while DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJs spin '80s, '90s, Top 40 and club beats, 9 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJ Fresh spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Doc spins Top 40, hip-hop and dance while DJ Grasshopper spins reggae and Top 40, 10 pm, $3-$6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Obsession DJ Matty D spins hip-hop and dance classics, 10 pm, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ L.A. spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure
Flirt Fridays DJs Heaven, Timmy D and Lifted spin hip-hop, R&B and house classics, 10 pm, $10, 21+.

The Purple Shamrock
Hip-hop with DJ Thom, 10 pm, $5, 21+.

Rain
Vegas Fridays Las Vegas–resident DJs spin.

Redline
Friday Alternative DJ Ricky Fatts spins dance beats, 8 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Silly D spins dance beats, 10 pm, no cover, 21+.

River Gods
Diversion A collection of DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old-school classics, 11 pm, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
DJ Hectic spins hip-hop while DJs Taner K and Jay Prouty House spin house beats, $15, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts an upbeat Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Heaven Fridays DJs G-Squared and Tanno spin beats in two rooms, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 pm-2 am, no cover, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop and rock.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

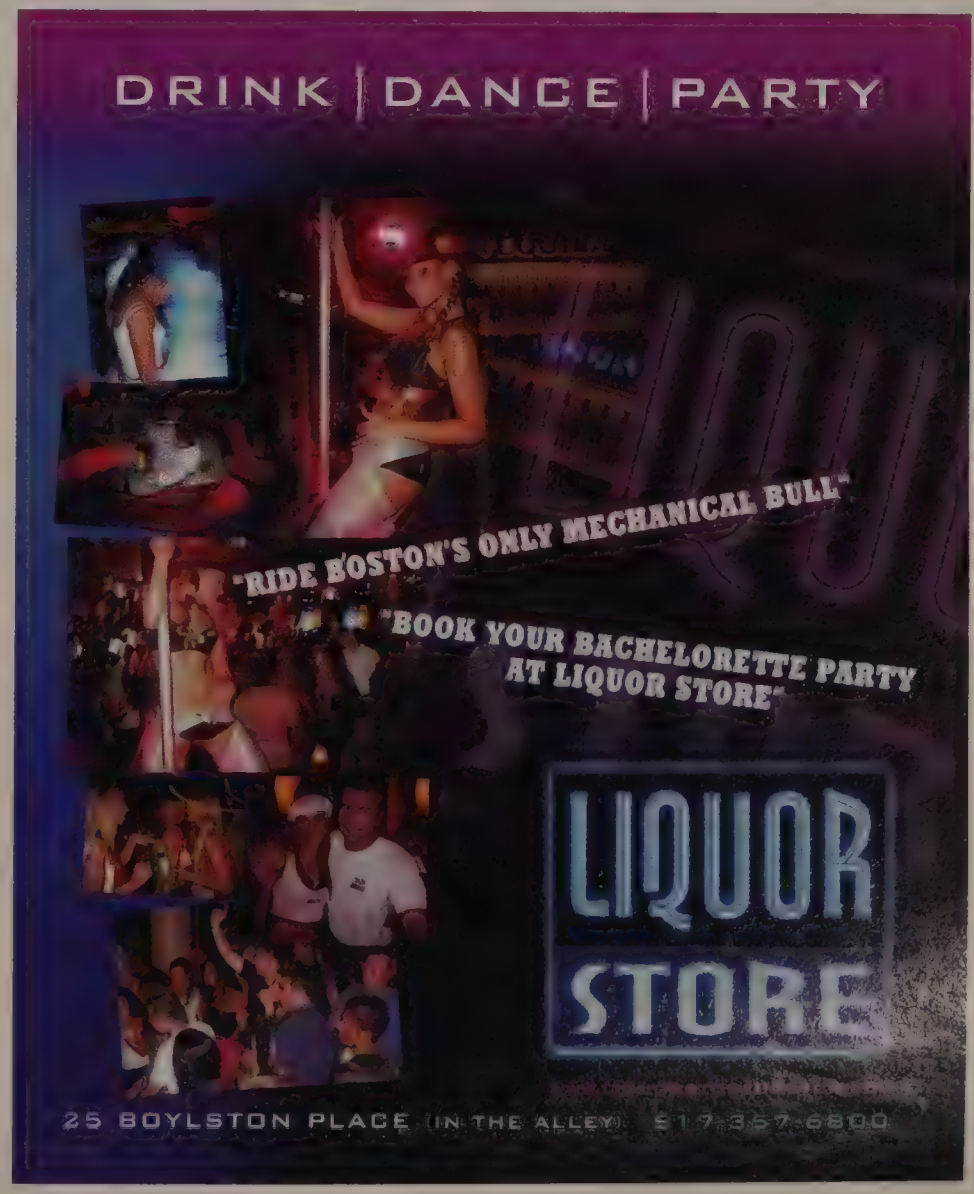
Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
DJ Roger House spins hip-hop, latin and international music, proper dress required, 11 pm, $15, 21+.

Vertigo
DJs Willy Will and Famous Amos spin dance beats, 10 pm-2 am, 21+.





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West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with DJ Mary Alice spinning hip-hop in the Angel Room and DJ Michael Shaheen spinning hard house, Top 40 techno remixes and trance in the large room, 10:30 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins house along with international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop, reggae and R&B, 10 pm, $10, 19+.

Bell in Hand
DJ Paul and DJ Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
Upstairs: **Opa Opa Greek Night** DJs spin Greek and international music, 10 pm, 19+. Downstairs: **Saturday International Lounge** DJs spin a variety of international, Latin, hip-hop, house and Top 40 beats, 10 pm, 21+.

Clerys
DJ Rhythm Nights 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie rock at this weekly event, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Cosmopolitan
Cosmopolitan Saturdays Top 40, hip-hop and R&B, 10 pm-2 am, $10, 21+.

Dbar
DJs spin music from the '80s, '90s and today.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
Boston's A-List DJ B-Spin spins Vegas-style mash-ups and Top 40 beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10 cover, 21+.

The Foundation Lounge
DJ Tanno spins a combination of Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins in the dance room, while DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 9 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

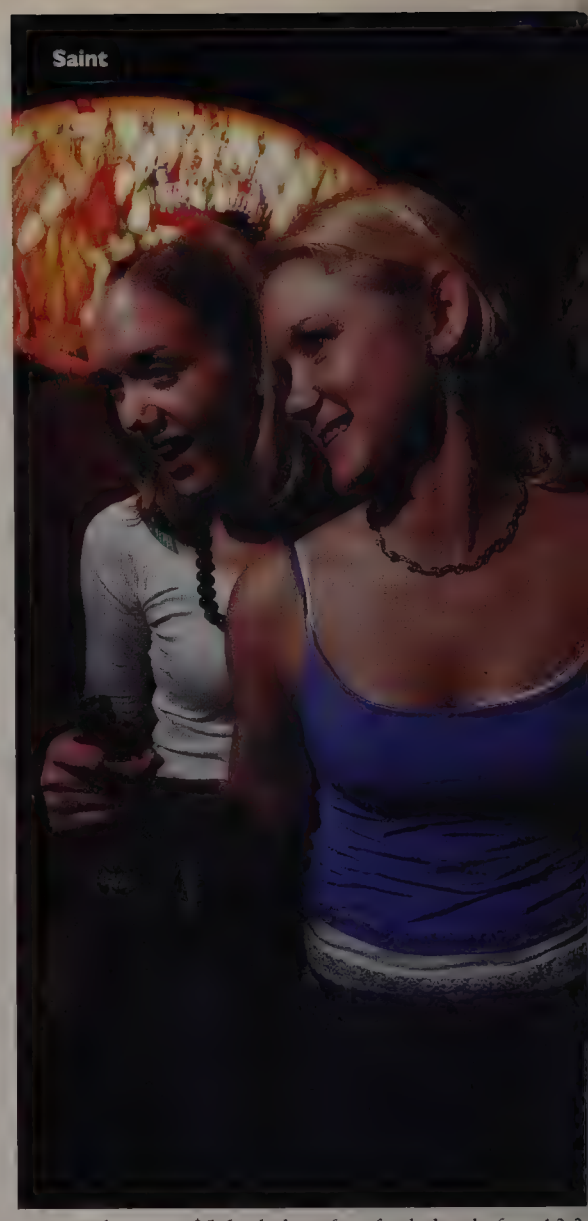
Jose McIntyre's
DJ Fresh spins Top 40, hip-hop and dance beats, 9 pm, $5, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mash-ups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10



for men; $5 for ladies, free for ladies before 10:3 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bon spin techno and electro microhouse, 10 pm, $1 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit won ders, New Wave beats and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure
Pure Saturdays DJs spin hip-hop and R&B beat 10:30 pm, $15, 21+.

The Purple Shamrock
DJ Thom and a live band, 9:30 pm, $5, 21+.

Rain
KISS 108's Billy Costa hosts, and DJ Randy spins Top 40, house, dance, disco and rock musi 10 pm.

Redline
Soul Shack DJ Inkognito spins disco, soul and funk 10 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Ricky Fatts spins dance beats, 10 pm, no cove 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 pm, n cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $1 before 12 am.

Rumor
The Zoo DJs Sender, Arie and JC spin the late hip-hop, house and Latin beats, proper dress r quired, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancin 9 pm-1 am, $8-$12.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 ar dance beats, 8 pm-2 am, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin Latin hou and international.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm-2 am.
Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and New Wave, 9 pm-2 am, $6, 21+.
Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.
Underbar
Global Entertainment Presents DJ Angel Moraes alternates with international guest DJs, 11 pm, $20, 21+.
Venu
617 Productions presents hip-hop music, 10 pm-1 am, $15, 21+.
Vertigo
DJ Deville spins R&B, hip-hop and house, 10 pm, $15, 21+.
West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.
Bill's Bar
Dub Station features a variety of live reggae acts, 8 pm-2 am, $5, 19+.
Caprice
DJ Claudio spins Brazilian house music and hip-hop, 10 pm, no cover, 21+.
Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.
The Enormous Room
Revolutions A night of electronic music, 11 pm-4 am, $3.
Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover.
Green Briar
Finbar Doyle, no cover, 21+.
The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover.
Middlesex Lounge
Groove Yard DJ Yamin spins an eclectic mix of mash-ups, soul, hip-hop, dancehall and more, 9 pm, no cover.
The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.
Phoenix Landing
Jump This underground house-music night features a rotating roster of resident DJs, 10 pm, $5, 19+.
The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.
The Point
DJ Itchy P, 11 pm-2 am.
Pure
Carribean night, 10 pm, $10, 21+.
The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.
Rain
DJ Danny Sharp and the World Premier Band supply old-school funk, Top 40 and dance tunes, no cover.
Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae, 9 pm-1 am, no cover, 21+.
River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies
Reggae night, 8 pm, no cover, 21+.
Rumor
Church Sundays DJs Craig Mitchell and Richie Santana spin house music, 8 pm-2 am, $8, 21+.
Ryles Dance Hall
Vepa Salsa Sundays DJs Nik and Hernan play salsa music, 6-10 pm, $12.
Saint
Style Sundayz DJs Chris Roxx and Ricky Fatts mix up hip-hop, reggaeton, old-school and house beats, 10 pm-2 am, $10, 21+.
Sissy K's
Karaoke, no cover, 21+.
Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.
Vertigo
Haitian Connection DJ Deville spins reggae and world beats, 10 pm, $10, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Cosmopolitan *33 Batterymarch St., Boston (617-695-9333).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Brighton (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-943-0656).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*



museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* presents several recent East Asian acquisitions that contain botanical themes and symbols. Through April 8. •*Classified Documents: The Social Museum of Harvard University, 1903-1931* presents more than 1,500 illustrations and 4,500 photographs related to the early use of photography. Through April 22. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores the themes of commonality, continuity and diversity, featuring ceramic and metalwork by various southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Big Bang! Abstract Painting for the 20th Century* features works influenced by technology and science. Through April 22. •*Stephen Di-Rado: Jump* exhibits black-and-white photos of figures leaping off Martha's Vineyard's American Legion Memorial Bridge. Through April 22. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. •*Social Studies: Documentary Photography* features Charles Harris' photographs of his hometown, Pittsburgh, as it underwent social and political change over the course of 40 years. Ongoing.

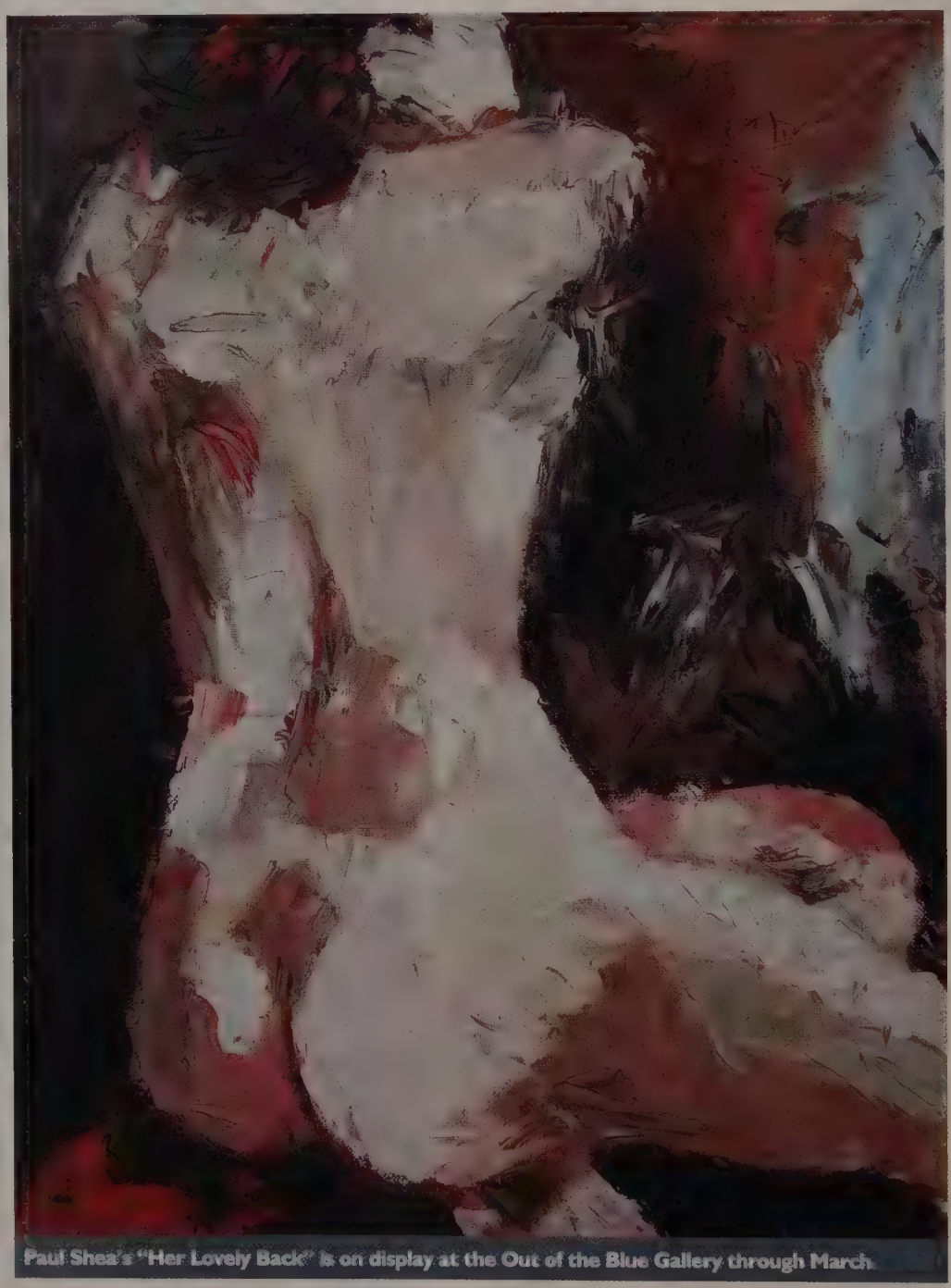
Fogg Art Museum/Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •In the exhibition *Multiple Strategies: Beuys, Maciunas, Fluxus*, artists juxtapose prints and objects, exploring the relationship between art and life. Through June 10. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm. Free. Hand-made ceramics, textiles, rugs, pillow cases and jewelry by Moroccan artists are presented in an untitled exhibition. Through March 24.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Rik van Glintenkamp's *Echoes in the Ice: Collages of Polar Explorers* examines the experiences of Arctic and Antarctic explorers from the 16th to the 20th century. The collages include archival imagery, writings and reproductions of memorabilia. Through April 22. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* explores scientific studies of climate change through computer simulation. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than two centuries of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. Free on Thu., after 5 pm. $12; $10, students and seniors; free, children under 17 and ICA members. •The *James and Audrey Foster Prize* exhibition spotlights the four winners of the biennial award. Sheila Gallagher's *Unknown Source* features drawings, paintings and mixed-media landscapes. Jane Marsching's "Arctic Listening Post" explores the Arctic region through digital prints. Kelly Sherman's "The Family House" is a four-part drawing that examines the effects of divorce. Rachel Perry Welty's mixed-media works interpret beauty in life. Through March 11. •*Momentum 6: Sergio Vega* features "Tropicalounge," a room-scale environment with furniture, photography, sculpture and video inspired by Brazil. Through March 11. •The exhibition *Super Vision* showcases mixed-media works from 27 artists that explore perceptions of self and space. Through April 29. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •The permanent collection features 21st-century artworks by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Sculpture & Memory: Works From the Gardner and by Luigi Ontani* contrasts five 16th-century devotional sculptures with four modern works by Luigi Ontani. Through May 6. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.


Paul Shea's "Her Lovely Back" is on display at the Out of the Blue Gallery through March.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household at the turn of the 20th century. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* addresses the influence of the *Christian Science Monitor* over the past century. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat-Sun., 12-5 pm. Free. *A New Key: Modern Belgian Art From the Simon Collection* features 53 oil paintings and wood and bronze sculptures that explore modern art from the late 19th century through WWII. Through July 22.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •In *Flying Carpet*, Nabila Irshaid connects Cambridge to Bethlehem through video and an interactive installation. Through April 8. •*Sensorium: Embodied Experience, Technology and Contemporary Art: Part II* features mixed-media works by Mathieu Briand, Natascha Sadr Haghighian, Christian Jankowski, François Roche and Anri Sala that explore the impact of technology on people's lives. Through April 8.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Professor George Owen: Eminent Designer and Yachtsman* displays the professor's selected photographs and yacht designs. Through June. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope with 127 depictions of the tool. Through Sept. 20. •*Flashes of Inspiration: The Work of Doc Edgerton* features multimedia work commemorating the life of Harold Edgerton. Ongoing. •*Gestural Engineering: The Sculpture of Arthur Ganson* displays diverse kinetic sculptures by Ganson. Ongoing. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. •*Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Talks. *19th-Century Black Beacon Hill* explores the determination of African-Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu.-Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free to children 17 and under all other times; admission reduced by $2, Thu.-Fri. after 5 pm; admission by voluntary contribution Wed., 4-9:45 pm. •*Fashion Show: Paris Collection 2006* showcases the contemporary themes, inspirations and ideas from the 2006 collections of 10 designers. Through March 18. •*Fashion Photography* features the work of famous photographers from the past 100 years. Through March 25. •*The Romance of Modernism: Paintings and Sculpture from the Scott Black Collection* presents 40 paintings and 10 bronzes by well-known artists, including Cézanne, Degas and Miró. Through May 6. •*Michael Mazur: Art of the Print* features 25 works from his collection of human figures and landscapes. Through May. •*Beyond Basketry: Japanese Bamboo Art* exhibits works woven from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July 6. •*Donatello to Giambologna: Italian Renaissance Sculpture* features 16th-century sculptures. Through July 8. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles created with a variety of materials and techniques. Through July. •*Through Six Generations: The Weng Collection of Chinese Painting and Calligraphy* features more than 50 paintings collected during the 19th and 20th centuries. Through Aug. 1. •*Material Journeys: Collecting African and Oceanic Art, 1945-2000: Selections from the Geneviève McMillan Collection* presents more than 100 works that address the popularity and creation of African and Oceanic art. March 20-Sept. 2.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri.-Sat., 9 am-9 pm. $16; $14, seniors $13, children ages 3-11. •*Colossal*, created by the Panopticon Gallery in Waltham, features large black-and-white photographs by Bradford Washburn. Though April 22. •*Darwin* showcases the scientific genius of Charles Darwin through his collections of insects, fossils and mounted specimen

Through April 27. •*Animation* invites visitors of all ages to see how cartoonists create their works. Through May 16. •*Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Handled With Care: The Function of Form in Shaker Craft* presents 150 artifacts of the Shaker religion. Through April 22. •*American Family Treasures: Decorative Arts From the D.J. and Alice Shumway Nadeau Collection* features New England artifacts dating from our nation's earliest years. Through April 23. •*For Every Fighter A Woman Worker: WWI Posters* features 20 posters by James Montgomery Flagg, J.C. Leyendecker and Howard Chandler Christy, among others.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. Fri., 9am-6 pm; Sat., 9 am-5 pm. Free. •In *Big Drawings: Ink on Paper*, Leonard Ragouzeos exhibits large-scale ink-on-paper drawings. Through March 29. •Suanne Scalise presents oil and charcoal paintings in *Vessels*. Through March 29.

Peabody Essex Museum
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*The Emperor Looks West* marks the U.S. debut of "Victory Banquet at the West Garden," a painting that celebrates Emperor Qianlong's military victory in China. Through March 25. •*The Yachting Photography of Willard B. Jackson* captures yachting from various perspectives. Through May 20. •*Epic India* presents 17 works by India's best-known contemporary artist, M.F. Husain, inspired by his vision of the *Mahabharata*. Through June 3. •*A Sense of Place: An Artist's Tribute to the Seven Continents* features seven batiks by Betsy Sterling Benjamin that address cultural diversity. Through June 3. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6. •*All of My Life* features works exploring nine contemporary Native-American artists' worldviews. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections* examines Native-American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, children 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through June. •*The Moche of Ancient Peru* is a collection of ceramic art that provides insight into an ancient civilization. Through June. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through December. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum
Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. •Clare Rojas' self-titled exhibition features mixed-media works that examine the relationships between animals, humans and nature. Through April 1. •*Paper Trail 1: Artists Explore Unseen Works on Paper from the Collection of the Rose Art Museum* integrates Margaret Evangeline's works on paper with similar pieces from the permanent collection. Through April 1. •*RoseArt: Works From the Permanent Collection* examines the artistic process from the perspectives of dozens of mixed-media artists. Through April 1.

Special Events

Coco Fusco
Kirsch Auditorium, 32 Vassar St., Cambridge (617-253-4444). http://web.mit.edu/arts/index.html. MBTA: Red Line to Kendall/MIT. March 12, 8 pm. Free. Interdisciplinary artist and writer Coco Fusco presents a combination of video and performance art in *What You Don't Know Can Kill You: The Art of Coco Fusco*.

From the Inside Out: The Embodiment of Color in Hélio Oiticica's Work
Arthur M. Sackler Lecture Hall, 485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. March 14, 6 pm. Free. Mari Carmen Ramírez explores the works of artist Hélio Oiticica, whose involvement with Brazil's 1960s neo-concrete movement influenced his art.

Gallery Talks: Meet the Artists
DeCordova Museum, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. March 17, 3 pm. Free with admission. Thaddeus Beal, an artist featured in the museum's *Big Bang!* exhibition, discusses his works.

Light Conversation: Seminars With Contemporary Photographers
Fogg Art Museum, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. March 19. Free. Sunil Gupta discusses his photography, which documents his experience of living with HIV.

Photo Salon With David Gordon
Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. March 16, 6:30 pm. Free. Photojournalist David Gordon discusses his experiences with photography and web-based multimedia ventures.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Nanno de Groot: Earth, Sea & Sky and Drawings From Hofmann's Figure Drawing Class features landscape oil paintings by Nanno de Groot and charcoal-on-paper figure drawings by Hofmann's students. Through March 17.

Adams Gallery
Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The New England School of Art and Design at Suffolk University Student Showcase features Boston-themed fine art, graphic design and interior design by students and alumni. Through March 16.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •*Rough Bush* features sculpture and photography with a feminist spin by Kirsten Stoltmann. Through March 31. •Christopher Knowles and B. Wurtz present sculptures and works on paper in the smaller gallery. Through March 31.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. New Paintings, by Hiro Yokose, features his oil-and-wax-on-linen paintings of imaginary landscapes. Through April 31.

Arclinea
10 St. James St., Boston (617-357-9777). www.arclineaboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Cecilia Ramos' *In Landscape, From Paint*, explores landscapes and American topography. Through March.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Stephen Dinsmore presents abstract paintings in *New Still Lifes*. Through March 31.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Kelley Walker presents his new oil-on-canvas paintings. Through April 4.

Art Interactive
130 Bishop Allen Dr., Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Animated Gestures features interactive drawings by Camille Utterback. March 9-13.

Artana
1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 11 am-5 pm and by appointment. In her oil-on-board exhibit, *In a Different Light*, Dina Brodsky plays with the perceptions of everyday objects. Through March 10.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley.





Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The group show *Chase Away Your Winter Blues* displays contemporary jewelry and colorful artwork. Through March 31.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: *Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery
35 Battle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: *Red Line to Harvard. Mon.-Sat. 10:30 am-8 pm; Sun. 1-6 pm.* In *Carscapes*, Chris French explores his relationship with cars through his oil-on-canvas works. Through March 14.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: *Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm.* •*Cindy Sherman: Bus Riders* features the photographer's 1976 black-and-white self-portraits in a variety of costumes and makeup. Through March 14. •*Rethought* exhibits Frank Egloff's acrylic-on-canvas paintings. March 17-April 25.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: *Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment.* •David Ording's exhibition, *After*, features oil-on-canvas paintings that explore perceptions of Western art. Through March 31. •*Cirque du Monde* features miniature mixed-media paintings by Ambreen Butt. Through March 31.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-5000). www.bcaonline.com. MBTA: *Orange Line to Back Bay. Wed.-Thu. 12-5 pm; Fri.-Sat., 12-10 pm; Sun. 12-5 pm.* •*Only Connect* features artists working in new media whose works focus on the interpersonal connections. Through March 18. •Cathy McLaurin's *Sock Monkey Kama Sutra* exhibition depicts sock monkeys in sexual poses in a series of paintings using ink, red dirt, amber shellac and gesso. Through March 18.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: *Green Line to Copley. Tue.-Sat., 12-6 pm.* •*New Dimensions: Sculpture and Prints* displays Peter Lipsitt's bronze sculpture and prints. Through March 10. •In *What Began...* Michelle Lougee displays mixed-media works. Through March 10. •Peter DeCamp Haines presents bronze sculptures in *Abstractions*. March 13-April 14. •*Wink* features humorous works in beeswax by Lorey Bonante. March 13-April 14.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: *Green Line to Lechmere. Thu.-Sat., 12-5 pm. Somerville Prints* features prints by various artists. Through March 24.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 12-6 pm.* •Kathy Snow Stratton exhibits her abstract oil-on-canvas paintings in *Interstices*. Through March 31. •*New Work* features abstract oil-on-canvas paintings [illegible] Furman. Through March 31.

Brookline Arts Center
[illegible] Monmouth St., Brookline (617-566-5715). www.[illegible]artscenter.com. MBTA: C *Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* •Naveed Nour presents black-and-white photographs from his global journey in *Momento*. Through March 16. •In Chandra Meesig's series *Backs of Photographs*, large, closeup photographs explore the off-neglected backs of old pictures. Through March 24.

Cambridge Art Association
[illegible] University Place Gallery, 124 Mt. Auburn St., [illegible]ve (617-876-0246). www.cambridgeart.org. MBTA: *Red Line to Harvard. Mon.-Fri., 9 am-[illegible] pm. Torment and Tranquility* features sculptures, watercolor and oil paintings by Ellen Berger, Milan Klic, Brenda Steinberg and Susan Votsos. Through March 29. •*Kathryn Schultz Gallery, 25 Lowell St., Cambridge* MBTA: *Red Line to Harvard. Mon.-Sat., 11 am-5 pm. Spring* presents mixed-media work juried by Joanna Fink. Through April 19.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: *Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* John Powell presents *Fragments*, in which he uses artificial and natural light, colors, images, mirrors and text to create sculptures. Through March 30.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: *Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* •*Forgotten People: The Palestinian Refugees in Lebanon* explores Renia Matar's black-and-white photographs documenting refugee camps. Through March 9. •*Murderers, Bystanders and Thieves* delves into Holocaust legacies through digital photomontage, prints and watercolors by Karen Frostig. Through March 15.

Cambridge 7 Associates Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: *Red Line to Harvard. Mon.-Fri., 9 am-6 pm, Sat., 9am-1 pm.* •*New England Seen* features photographs by Kwesi Arthur. Through April 30. •Architects Achyut Kantawala and Edward Ng present their furniture designs in *No Tools Required*. Through April 30.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: *Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. New Paintings* features oil-on-canvas-and-board figurative and still-life works by Cynthia Packard. Through March 31.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: *Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* •*Bryson Burroughs: Legends and Legacies* features oil-on-canvas paintings by Bryson Burroughs and Molly Luce. March 12-May 5. •*The Woodcut and Wood Engraving: 15th and 20th Century* presents works by a variety of artists. March 12-May 5.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: *Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* •*Co | So Artists: A-Z: Shades of Frost* displays small mixed-media works by the gallery's members. Through March 10. •*Patron's Choice 2007: Encounter New England* includes mixed-media works by several gallery members. March 8-April 7.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: *Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and ocean scenes by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: *Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri.-Sat., 11 am-8 pm; Sun., 11 am-6 pm. Matisse & Picasso: Relationship* juxtaposes Matisse and Picasso's works on paper, etchings, lithographs and linocuts. Through April 24.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: *Green Line to Copley. Tue-Sat., 9 am-6 pm.* In *Provincetown Dune Shacks*, Peter Clemons displays his gouache works of beach scenes. Through March.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: *Red Line to South Station. Mon.-Fri., 9 am-9 pm. Gun Play* explores various viewpoints toward the handgun, through photography, sculpture and painting by Gary Duehr, Barbara Poole and Beverly Rippel. Through April 13.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: *D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only.* In *We Are Where We Are Not*, a mixed-media exhibition, various artists consider the ways people are touched by unseen forces. Through March 23.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* •*Cover Up* by Harry Roseman features color photographs of various covered objects. Through March 21. •*This is (Still) the Golden Age* features Matthew Gamber's black-and-white photograms of TV images. Through March 21.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: *Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. New Holograms and Prints* displays Harriet Casdin-Silver's portraits, which consist of various types of holograms and digital prints. Through March 24.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: *Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* •*Christmas In July* features abstract biomorphic acrylic-on-canvas paintings by Laurel Sparks. March 9-April 3. •*Of Our Time* explores the current political situation through pencil and acrylic on paper drawings by Arnold Trachtman. March 9-April 3.



Kwesi Arthur's "Red Barn" is on display at the Paul Dietrich Gallery through April.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. New Acquisitons for the New Year!* celebrates the most recent additions to the gallery, including posters inspired by art, food and travel. Through March 18.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: *Green Line to Copley. Tue.-Sat., 10 am-6 pm. Viewpoint* features Dorothy Simpson Krause's digital photographs printed on metal. Through March 24.

Judy Goldman Fine Art
129 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: *Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment. Subjective Reality: Drawings by Edward Del Rosario, Hope Gangloff and Naoe Suzuki* features pencil, watercolor and ballpoint pen works. Through March.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: *Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Gas, Food and Lodging* displays Robert Mars' mixed-media paintings of Americana images. Through March 31.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment.* Sophia Ainslie's large-scale, mixed-media drawings and installations fill the gallery from floor to ceiling in *Crawlers* 6. Through March 31.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: *Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Flux* features mixed-media work by Mark Schoenig and Linda Price-Sneddon. Through April 21.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* The gallery's permanent collection features works by Edward Lentsch, John Folsom, June Stratton and others.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). MBTA: *Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment.* Liz Shepherd, Mary O'Malley and Wade Aaron present mixed-media works in *Three Solo Shows*. Through April 28.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.marthарichardsonfineart.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm.* The ongoing exhibition *19th- and 20th-Century American and European Paintings* features selections from the gallery's collection.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: *E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* •*Selections '07* features mixed-media pieces by the college's faculty members. Through March 10. •*Shoot the Family* explores economic, historical and social issues with more than 50 mixed-media works by 1[illegible] artists. Through March 10. •*WindScape: An International Ideas Competition* features design proposals for a wind farm on Cape Cod. Through March 20.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: *Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. Paintings by Herman Rose* spotlights New York City street scenes and flora images. Through March 13.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: *Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment.* Mariko Kusumoto, Kyoko Okubo, Yoko Miyaji-Zeltserman and other Japanese artists exhibit mixed-media work. March 20-April 28.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: *Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. Images From Italy: Paintings by Luciano Meregha[illegible]* features acrylic-on-canvas representations of urban landscapes, still lifes and nudes by the artist. Through March 31.

New Art Center
61 Washington Park, Newtonville (617-96[illegible]3424). www.newartcenter.org. MBTA: *Commuter Rail to Newtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 pm. The Visions and Voices: Children's Book Illustrators* displays more than 100 mixed-media works by local artists including Rebecca Doughty, Timothy Basil Ering, Grace L[illegible] and Jarrett J. Krosoczka, among others. March 1[illegible] May 20.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/gallery. MBTA: *Green Line to Arlington. Mon-Fri., 9 am-9 pm. Sat. and Sun., 12 pm. Native New Yorkers* features abstract representations of Native Americans by New York artists Jeffrey Gibson, Peter Jemison, Jason Lujan and Mario Martinez, and by Jaune Quick To See Smith of New Mexico. Through March 16.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm., Sun. 12-5 pm. The Art of Dr. Seuss* features early drawings, illustrations and the secret art collection of Theodor Seuss Geisel. March 13-April 6.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: *Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* •*Four New Paintings* exhibits oil-on-canvas paintings of landscapes by Laurel Hughes. Through March 31. •*Larger Than Life* features Gregory Gillespie's oil-on-board paintings. Through March 31.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. *Follies: Allegorical Constructions* features mixed-media works by Joseph Smolinski, Clair Grill, Kathleen O'Hara, Julie Graham and Jeff Konigsberg. Through March 31.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. *Recent Drawings: Structures* features Alexis Mahon's graphite drawings of urban buildings. Through April 14.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. Mon.-Sun., 12-8 pm. Featuring paintings and sculptures by Michael Alfano, Deborah Priestly, Charles Tersolo and Paul Shea among others, *What's Green, Mean and in Between?* explores different types of lifestyles and sexualities. Through March.

Paul Dietrich Gallery
1050 Mass. Ave., Cambridge (617-492-7000). www.7a.com. The exhibiiton "New England Seen" features photographs of various New England scenes by Kwesi Arthur. Through April.

Pepper Gallery
18 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. *Michael David: Monotypes* features David's atmospheric monotypes which combines his interest in memory and geometric abstraction. Through March 15. •Rosemary Boyle Broton, Barbara Moody, Tim Veck, Margie Swan and John Thompson exhibit works in a variety of media. Through March 21.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. •*Vintage Photographs* displays Lucien Clergue's black-and-white "nu zébré" photographs from the '60s through the present. Through March 15. •*Hiroyuki Hamada: Wall Sculptures* features large plaster-on-burlap-on-wooden-structure sculptures of organic shapes. March 15-April 15.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Together: New Works by Joseph Ablow and Roz Karol* Ablow displays oil-on-canvas, watercolor-on-paper and mixed-media paintings of still lifes. Through March 26. •The permanent gallery features mixed-media works by artists from diverse cultures including Inuit, Southern and Western African, Israeli, Japanese, Welsh and American.

Rhys Gallery
201 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. Mark Schoening and Shaun M C. Leonardo present large-scale oil-on-canvas paintings and fine-enamel-on-plywood cut-outs. March 15-April 26.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*Approaching Nowhere* presents Jeff Brouws' color photographs, which explore American landscapes. Through March 17. •*Close Relations* features Henry Horenstein's black-and-white photographs from the '60s and '70s of his close friends and family. Through March 17.

Rolly-Michaux Galleries
190 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat. 11 am-5:30 pm. *Joan Miro:Selected Large Aquatint Etchings* features a variety of prints by Miró. Through March 24.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11-6 pm and by appointment. Cho Ung Soo features large-scale photographs and a sculpture of unearthly scenes by Suntek Chung. Through March 24.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-159-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm, Thu., 10 am-8 pm. •*SMFA Traveling Scholars* displays the photography, installation, film and painting of five 2005 recipients of the Museum School's traveling scholarships. Through March 11. •The *Student Annual Exhibition* features ceramics, glass, metals, paintings and other works created by current students. Through March 14.

Sherman Gallery
Boston University, 775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfu. MBTA: B Green Line to BU Central. Tue-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. •*Episodes and Itineraries: Installations in Print Media by South American Artists* presents work by six artists from Argentina, Brazil, Chile, Paraguay and Uruguay. Through March 9. •Dana Clancy, Nataliya Bregel, Catherine Kehoe and Caitlin Rockman exhibit their figure paintings in *Interface*. March 20-May 4.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Featuring works by Chris Gustin, Ron Kent, Kay Sekimachi and others, *Timeless Vessels* presents both sculptural and functional vessels, in a variety of media, that evoke a notion of timelessness. Through April 22.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. *Prints Show* features various prints by Peggy Badenhausen, Nona Hershey, Donald Kelley, Catherine Kernan and Lori Warner. Through March 31.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley Tue.-Sat., 10 am-5:30 pm; Sun. 12-5 pm. *Spectrum* features oil and watercolor paintings of various landscapes and still-life works by John Murray, Sandra Mueller-Dick, Yvette Stenzel and William St. George. Through March 28.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. To celebrate the cemetery's 175th anniversary, the exhibition *The Artists of Mount Auburn Cemetery: 1800-1950* features a variety of paintings and works on paper by some of the artists buried on its grounds. Through March 8.

Wolk Gallery
MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-2825). http://sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm; Free. Yung Ho Chang explores the relationship between film and architecture using Powerpoint presentations. Through April 13.

Photography

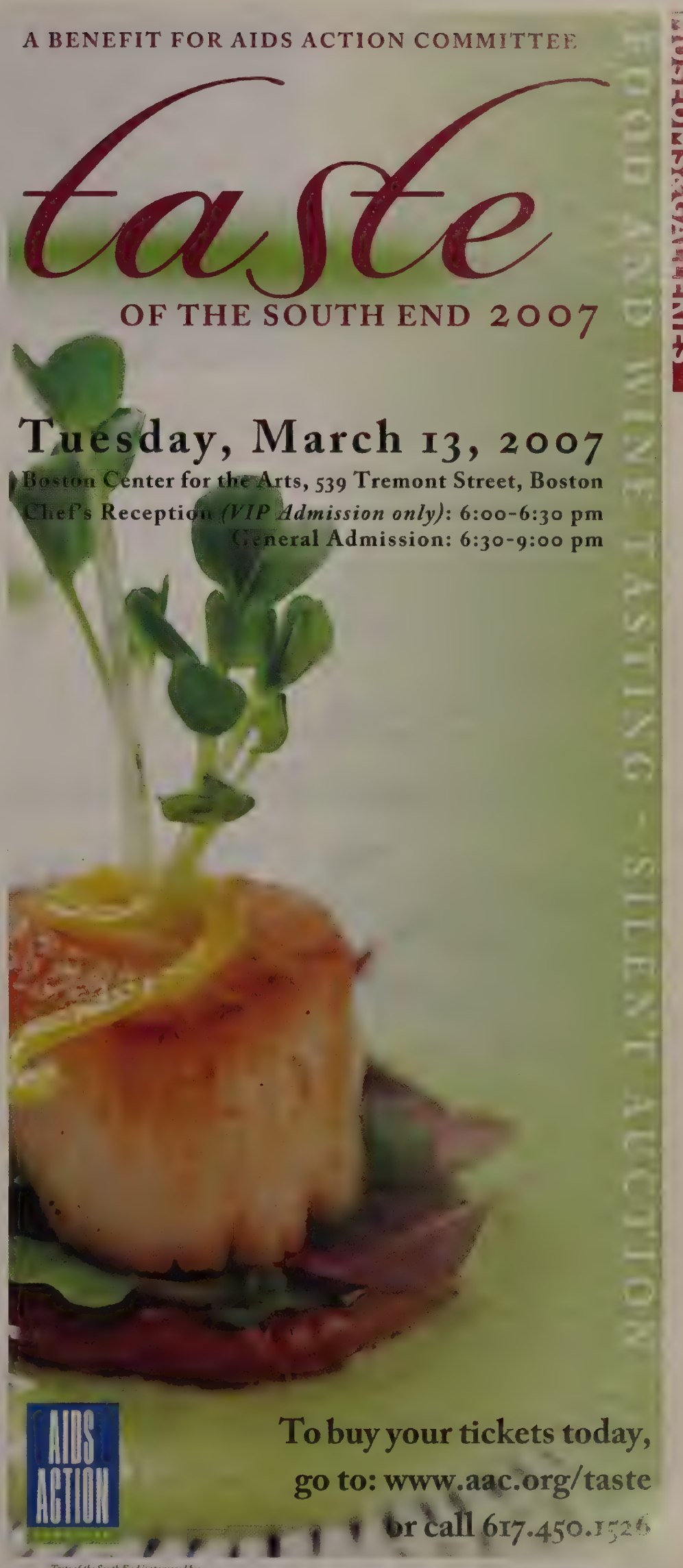
Center for Photographic Exhibitions
New England School of Photography, 654 Beacon St., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 8:30 am-5 pm; Sat., 11 am-5 pm. *Ruby Hazzard Gets Schooled* features yearbook-style color photographs by Ruby Hazzard. Through March 26.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5. •*Close Up* is an exhibition of celebrity portraits by Martin Schoeller, whose photographs have appeared in *Rolling Stone*, *GQ* and the *New Yorker*. Through April 15. •*Rough Beauty* features Dave Anderson's black-and-white photographs of a small community in rural Texas. Through April 15. •*Zeiss Work* features Arthur Griffin's black-and-white photography. Through April 30.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. •Karin Rosenthal, Ron Rosentock and Larry Pratt present black-and-white photographs of travel scenes and nudes in *Images From Various Artists*. Through April 8. •*Victory for Hope: Deval Patrick Campaign Photographs* features color photography by Rodger Kingston. Through April 8.

Panopticon Gallery Waltham
435 Moody St., Waltham (781-647-0100). www.panopt.com. MBTA: Commuter Rail to Waltham. Mon.-Fri., 10 am-6 pm. *Maine Women: Living on the Land* features Lauren Shaw's black-and-white photography. Through March 12.

Photographic Resource Center
832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU West. Tue., Wed., Fri., 10 am-6 pm; Thu. 10 am-8pm; Sat. and Sun., 12-5 pm. The *PRC Student Exhibition* features black-and-white and color photographs taken by Boston-area students. Through March 18.



gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievil, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. Patrons mingle with dancing drag queens. [illegible] Monday of each month is TraniWreck; [illegible] Monday is Eleganza, a rock ensemble; third [illegible] Wreckage, TraniWreck's Contest Show; [illegible] Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda [illegible]. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun., 10 pm: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 19+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJs spin funk and old-school hip-hop, and VJ Tom Yaz presents music videos.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

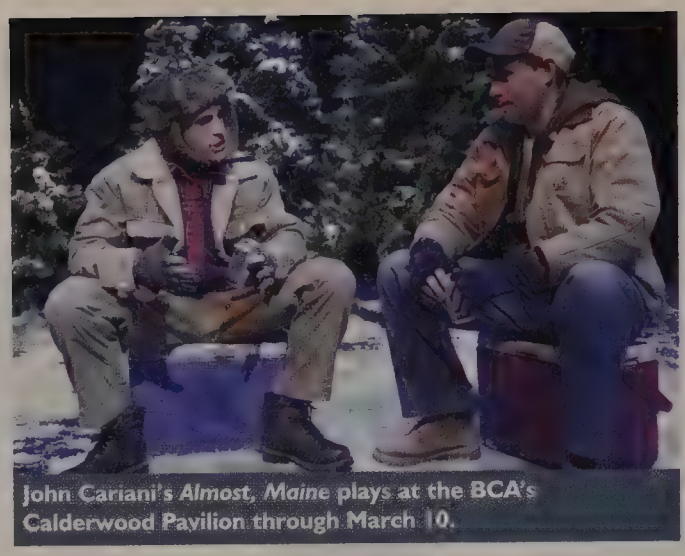
Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: Alternative/retro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.



John Cariani's *Almost, Maine* plays at the BCA's Calderwood Pavilion through March 10.

Shows and Events

All the King's Men
Milky Way Lounge and Lanes, 405 Centre St., Jamaica Plain (617-524-3740). www.milkywayjp.com. MBTA: Orange Line to Stony Brook. March 18, 9 pm, $7. Drag king troupe All the King's Men returns to the Milky Way to perform and judge an amateur drag king lip sync contest.

Almost, Maine
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). ww.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through March 10. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $37-$46. John Cariani's comedy analyzes the relationships among a group of eccentric men and women in a small town.

The Plexiglass Menagerie
Machine Theater, 1254 Boylston St., Boston (866-811-4111). www.golddustorphans.com. MBTA: Green Line to Kenmore. Through March 17. Thu.-Sat., 8 pm. $28. Ryan Landry and the Gold Dust Orphans present their take on Tennessee Williams' play about Southern perseverance and the corruption of urban renewal, set in modern-day New Orleans.

So, How's Your Bi/Queer Love Life?
Club Café, 209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Orange Line to Back Bay. March 9, 6:30 pm. Free. Fenway Community Health therapist Monique Noelle leads this event where participants can explore different dating arrangements. Appetizers will be served.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board in the Back Bay is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and hold a happy hour every Friday, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica Plain (617-522-2216). www.lcfd.org. $7, suggested donation. Dancers of all levels meet the second and fourth Tuesday of each month at 7:30 pm. No partner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bisexual- and transsexual-friendly direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat., of each month. 3:30-5:30 pm. $2. This social, educational and support network of more than 300 gay and bisexual men and their friends meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail.com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights, 7-8:15 pm, near Coolidge Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England–area support and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes. Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frorunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for area singles. E-mail info@gaylab.org for details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com MBTA: Orange Line to Stony Brook. Second Thu. each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mic event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line

Central. This discussion group for all ages meets every Saturday, 10:30 am-12 pm. E-mail girlfriends2003@ol.com for details.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-989-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Neighborhood
The Midway Cafe, 3496 Washington St., (617-524-6038). www.midwaycafe.com. MBTA: Orange Line to Green Street. 2nd Sat. of every month, 9 pm, $5 at the door, 21+. A welcoming space for the homosexual and transgender community, featuring live DJs and bands, with proceed going to a non-profit queer/trans-friendly organization.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities in the Boston area. E-mail info@thenetworklared.org for details.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance
West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com. A variety of swing, Latin and ballroom dance classes and workshops are held in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbians, gay men and bisexual, transgender and questioning folks as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group comprises lesbian and bisexual women in their 20s and 30s.



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Jimmy Economides, All Star Sandwich Bar
Andy Husbands, Tremont 647
David Kinkead, Sibling Rivalry
Rachel Klein, OM
Barbara Lynch, No. 9 Park
Tony Maws, Craigie Street Bistrot
Connal McCollough, Les Zygomates
Jay Murray, Grill 23 & Bar
Marc Orfaly, Pigalle and Marco
Brian Poe, Seasons Restaurant, at Millennium Bostonian Hotel
Keith Pooler, Harvest
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Frank Toohey, Aura, at Seaport Hotel
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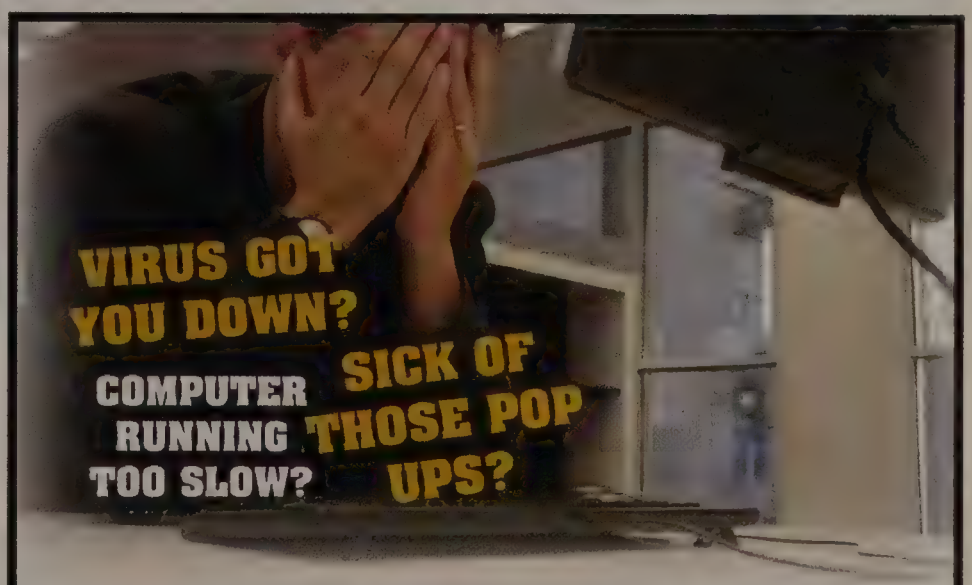
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Readings & Signings

WEDNESDAY, MARCH 7

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **K. Dun Gifford** and **Sarah Baer-Sinnott** offer a sampling from their cookbook *Old Ways Tables*, which features recipes from cooks around the globe.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. Boston Globe film critic **Ty Burr** discusses his book *The Best Old Movies for Families*, a guide to family-friendly classic films.

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free. **Elaine Pagels** and **Karen King** read from their book *Reading Judas: The Gospel of Judas and the Shaping of Christianity*, which examines the implications of Judas in biblical history.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Jane Hyman** discusses her book *I Am More Than One*, a collection of stories of women living with and overcoming dissociative identity disorder.

MIT's Artists Beyond the Desk Series
Killian Hall, 160 Memorial Drive, Cambridge (617-253-6857). http://web.mit.edu/abd. MBTA: Red Line to Kendall/MIT. 12 pm. Free. **Karyn Crispo Jones** reads from *Three Generations*, her collection of poetry about family history.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Jodi Picoult** reads from her novel *Nineteen Minutes*, which examines a school shooting from several perspectives.

Trident Books
338 Newbury St., Boston (617-267-8688). www.tridentbookscafe.com. MBTA: Green Line to Hynes. 6:30 pm. Free. **Daja Meston**, author of *Comes the Peace*, speaks about his experience growing up in a Tibetan monastery and the search for his parents, who abandoned him as a child.

Wellesley Free Library
530 Washington St., Wellesley (781-235-1610). www.wellesleyfreelibrary.org. MBTA: Commuter Rail to Wellesley Hills. 7 pm. Free. **Sophie Kinsella** reads from *Shopaholic & Baby*, the latest installment in her Becky Bloomwood series. In this novel, Becky learns to shop for both herself and her unborn child.

THURSDAY, MARCH 8

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 12:30 pm. Free. **Mark St. Amant** reads from *Just Kick It*, a book about his transformation from couch potato to semiprofessional athlete.

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **John Shea** discusses *Rat Bastards: The Life and Times of South Boston's Most Honorable Irish Mobster*, an account of his life in the mafia under Whitey Bulger and the years he spent in jail.

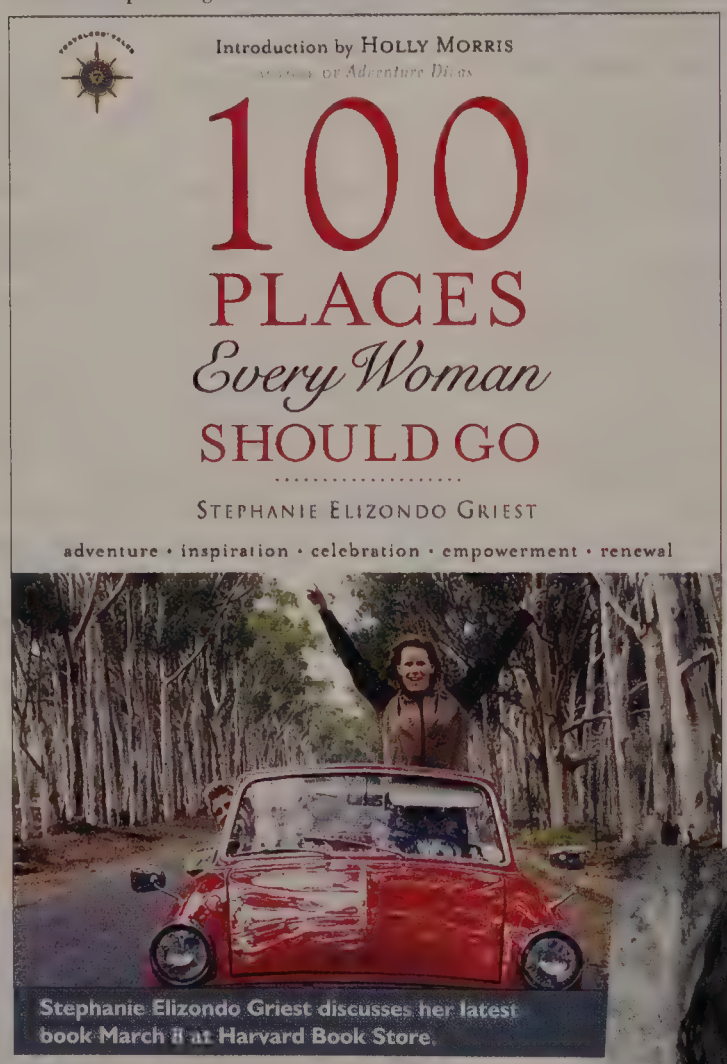
Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Emily Barton** reads from her novel *Brookland*, about an 18th-century woman's struggle to unite Brooklyn with mainland New York. Also, **Chris Adrian** reads from *The Children's Hospital*, about one hospital's post-apocalyptic operations.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Stephanie Elizondo Griest** discusses her book *100 Places Every Woman Should Go*, a travel guide for women that includes suggested destinations, safety tips and more.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Birdie Clark** reads from her novel *Because She Can*, about a young editor's struggles with her overbearing boss.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Jill A. Davis** reads from her book *Ask Again Later: A Novel*, about a young woman who struggles to cope with her mother's illness and her estranged father.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Michael Lowenthal** reads from *Charity Girl*, a novel about STD-infected women quarantined in camps during the 1910s.



Stephanie Elizondo Griest discusses her latest book March 8 at Harvard Book Store.



FRIDAY, MARCH 9

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **Jill A. Davis** reads from her novel *Ask Again Later*. See March 8 Porter Square Books listing for event description.

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange Line to Downtown Crossing. 1 pm. Free. **Joan Collins** reads from *The Art of Living Well*, her guide to creating a positive self-image and transforming it into a positive public image.

Center for New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7:30 pm. $5. Poet **Arden Eli Hill** hosts an open-mike night for all types of writing.

SUNDAY, MARCH 11

Poetry in the Chapel
Forsyth Chapel, 95 Forest Hills Ave., Jamaica Plain (617-723-3716). MBTA: Orange Line to Forest Hills. 2 pm. $5. Local poets **Meg Kearney**, **Kathleen Aguero**, **Jan Schreiber** and **Richard Wollman** read from their recent works, which explore themes of identity and belonging.

MONDAY, MARCH 12

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org/events/blacksmith.html. MBTA: Red Line to Harvard. 8 pm. $3. **Nathaniel Bellows** reads from his collection of poems *Why Speak?*, which explore themes of family and childhood memories. Also, **David Barber** reads from *Wonder Cabinet*, a collection of poems about the interaction between humanity and nature.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Kevin Shay** reads from his novel *The End as I Know It*, about a teacher who quits his job to warn people of the impending doom associated with Y2K.

Connolly Branch Library
433 Centre St., Jamaica Plain (617-522-1960). www.bpl.org/branches/connolly.htm. MBTA: Orange Line to Jackson. 6:30 pm. Free. **Jacqueline Woodson** reads from her novel *Feathers*, about a white child who must adapt when he enrolls at an all-black school.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. **John Banville** reads from his novel *Christine Falls*, about an Irish mortician who becomes entangled with a secret religious society while investigating a mysterious death in 1950s Dublin and Boston.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 10:30 am. Free. **Jacqueline Woodson** reads from her novel *Feathers*. See March 12 Connolly Branch Library listing for event description.

Wellesley Free Library
530 Washington St., Wellesley (781-235-1610). www.wellesleyfreelibrary.org. MBTA: Commuter Rail to Wellesley Hills. 1 pm. Free. **Jacqueline Woodson** reads from her novel *Feathers*. See March 12 Connolly Branch Library listing for event description.

TUESDAY, MARCH 13

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. **Ishmael Beah** reads from his book *A Long Way Gone*, about his time as a child soldier in Sierra Leone. Beah examines how a boy becomes capable of committing murder and other violent acts.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Vijay Prashad** discusses *The Darker Nations: A People's History of the Third World*, an examination of postcolonial nations and their struggles.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Poets **Richard Wolfman**, **Grey Held** and **Carol Hobbs** read from their recent works. An open-mike session immediately follows.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Biographer **Nigel Hamilton** reads from *Biography: A History*, an analysis and critique of important examples of the genre.

Thursday Morning Lectures
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10:30-11:30 am. $2. Poet **Jun Beisch** discusses her love of poetry and shares some of her favorite selections.

THURSDAY, MARCH 15

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Kurt Andersen** reads from his novel *Heyday*, about a young immigrant who chases the woman he loves across America.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **William Novak** reads from *The Big Book of Jewish Humor*, a collection of humorous writing about Jewish stereotypes.

SUNDAY, MARCH 18

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Barry Lopez** and **Emily Hiestand** discuss their book *Home Ground*, a collection of descriptive writing about American landscapes by local authors.

MONDAY, MARCH 19

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-661-1515). www.ccae.org/events/blacksmith.html. MBTA: Red Line to Harvard. 8 pm. $3. **Laure-Anne Bosselaar** reads from *A New Hunger*, a collection of poems about growing up in a Belgian convent. Also, **Kathryn Maris** reads from *The Book of Jobs*, a collection of work-related poems.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Daniel Mason** reads from his novel *A Far Country*, about a young girl searching for her missing brother in an impoverished country.

Massachusetts Historical Society
1154 Boylston St., Boston (617-536-1608). www.masshist.org. MBTA: Green Line to Hynes. 6:30 pm. Free. **Mary Kelley** discusses *Learning to Stand and Speak*, about how female education has helped advance historical women's movements.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Pagan Kennedy** reads from *The First Man-Made Man*, a novel about the relationship between a transgendered couple. The book explores the construction and definition of sexual identity.

TUESDAY, MARCH 20

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Michael Palmer** reads from his novel *The Fifth Vial*, about three strangers united by a common quest for information from a secret medical organization.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Pagan Kennedy** reads from *The First Man-Made Man*. See March 19 Porter Square Books listing for event description.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **David Shrayer-Petrov** and **Maxim Shrayer** discuss their book *Autumn in Yalta: A Novel and Three Stories*, about a young Jewish boy's memories of World War II.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. **Howard Smith** discusses his book *Let There Be Light: Modern Cosmology and Kabbalah*, about hidden similarities between science and religion and their effects on modern thought.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Dominic Green** discusses *Three Empires on the Nile: The Victorian Jihad, 1869-1899*, about the struggle for power among various factions in late 19th-century Egypt.

education

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, MARCH 7

Field Notes From a Catastrophe
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 7 pm. Free. **Elizabeth Kolbert**, author of *Field Notes From a Catastrophe: Man, Nature and Climate Change*, discusses her journey from Alaska to Greenland and her quest for ways to fight the adverse effects of global warming.

Radcliffe Institute Fellows' Presentation Series
Radcliffe Institute for Advanced Study, 34 Concord Ave., Cambridge (617-495-8212). www.radcliffe.edu. MBTA: Red Line to Harvard. 3:30 pm. Free. In the lecture "Applied Evolution: Domestication, Disease, Crime and Culture," **David P. Mindell**, professor of ecology and evolutionary biology at the University of Michigan, discusses the process of evolution in our daily lives.

Ruth Herndon Brown Bag Lunch
Massachusetts Historical Society, 1154 Boylston St., Boston (617-646-0513). www.masshist.org. MBTA: Green Line to Hynes. 12-1 pm. **Ruth Wallis Herndon**, assistant professor of history at the University of Toledo and a long-term fellow at the Massachusetts Historical Society, discusses the lives of impoverished children in Boston who served as apprentices during the 18th century.

What New Is Lecture Series
Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Red Line to South Station, then Silver Line to Courthouse. 6:30 pm. $20, members, seniors and students; $25, nonmembers. Dancer, choreographer and director **Mark Morris** and former *Boston Globe* arts critic **Richard Dyer** discuss Morris' career and his professional dance company, the Mark Morris Dance Group.

SUNDAY, MARCH 11

The Art of Sufism
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 2-4 pm. $10, members, seniors and students; $13, nonmembers. **Walter Denny**, professor of art history at UMass Amherst, and **Esin Atil**, curator of Islamic art at the Smithsonian's Freer Gallery of Art, discuss Sufism, the "hidden brotherhood" within Islam, and how it intertwines with Turkish art and culture. **Feridun Özgören**, director of the Cambridge Turkish Music Ensemble, performs religious folk hymns.

MONDAY, MARCH 12

Fishing for Conservation Solutions
New England Aquarium, Central Wharf, Boston (617-226-2157). www.neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Aquarium researcher **Tim Werner** discusses the effects of fishing on endangered species that accidentally get caught in commercial fishing nets.

Reflections on the 20th Century
John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30-7 pm. Free. **Daniel Schorr**, senior news analyst for National Public Radio, **Anthony Lewis**, former columnist for the *New York Times*, and **Jill Ker Conway**, visiting professor at MIT's Program in Science, Technology and Society, discuss the political, social and economic changes that have occurred in the United States since the Kennedy administration. **Scott Simon**, host of NPR's "Weekend Edition Saturday," moderates the discussion.

TUESDAY, MARCH 13

Architecture Lecture
MIT, Room 10-250, 77 Mass. Ave., Cambridge (617-253-7791). http://events.mit.edu. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free. Architect **Richard Meier**, best known for his work on the Getty Center in L.A., the Barcelona Museum of Contemporary Art and the Frankfurt Museum of Decorative Arts, discusses his latest projects and recent trends in architecture.

WEDNESDAY, MARCH 14

Art and Architecture
Museum of Fine Arts, 465 Huntington Ave., Boston (617-639-3474). www.mfa.org. MBTA: E Green Line to Museum. 6:30 pm. $28, members, seniors and students; $35, nonmembers. Sculptor and architect **Maya Lin**, whose first work was the Vietnam Veterans Memorial, discusses her artistic accomplishments and how she formulates ideas for future projects.

Mountain in a Stone: Chinese Scholar Stones
Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5, members; $15, nonmembers; $12, seniors; free, students. **Robert Mowry**, curator of Chinese art at Harvard University's Arthur M. Sackler Museum, discusses the naturally occurring patterned stones admired by Chinese scholars.

Radcliffe Institute Fellows' Presentation Series
Radcliffe Institute for Advanced Study, 34 Concord Ave., Cambridge (617-495-8212). www.radcliffe.edu. MBTA: Red Line to Harvard. 3:30 pm. Free. Harvard education professor **John B. Diamond** discusses the role of race in education in "Race and School Achievement in an Affluent Suburb."

THURSDAY, MARCH 15

Collecting and Preserving in Libraries
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bostonathenaeum.org. MBTA: Green Line to Copley. 6 pm. Free. **Matthew Battles**, author of *Library: An Unquiet History*, and **Kenneth Carpenter**, author of *Readers & Libraries: Toward a History of Libraries and Culture in America*, address the buying, shelving and discarding of library books. The event concludes with a discussion moderated by Boston Athenaeum trustee **Alexander Altschuller.**

Thursday Morning Lectures
Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10:30-11:30 am. $2. **Gina Coplon-Newfield,** from Physicians for Human Rights, discusses what can be done to prevent the spread of HIV/AIDS to women and girls in developing countries.

You Don't Know Us: Voices From the Moderate Muslim Majority
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 6:30-8 pm. Free. **Ali S. Asani**, professor of Indo-Muslim languages and culture at Harvard, and **Mona Eltahawy**, an Egyptian journalist and international lecturer on Arab and Muslim issues, address society's ill-informed view of Muslims. The evening concludes with a discussion moderated by *Boston Globe* columnist **Jeff Jacoby.**

FRIDAY, MARCH 16

The Modern Girl Around the World
Radcliffe Institute for Advanced Study, Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8601). www.radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free. **Christine Stansell**, professor of American history at Princeton University and a Radcliffe Institute fellow, joins five professors from the University of Washington at Seattle to discuss their research on the "modern girl" around the world. Their collective project characterizes the modern girl as a rebellious woman who expresses herself through body image and work.

SUNDAY, MARCH 18

Faith and Politics
John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 1-2:30 pm. **Kathleen Kennedy Townsend**, former lieutenant governor of Maryland, talks about her book *Failing America's Faithful: How Today's Churches Are Mixing God With Politics and Losing Their Way.* **Michael Sandel**, professor of government at Harvard University, participates in a discussion moderated by **John Seigenthaler**, a former colleague of Townsend's father, Robert F. Kennedy.

Jane Goodall Lecture: Reason for Hope in a Complex World
Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. $5, members; $8, nonmembers. Best known for her study of chimpanzee societies, scientist and author **Jane Goodall** discusses the work of the Jane Goodall Institute and her worldwide youth program, Roots & Shoots.



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body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Dharma Film: Junebug
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. March 10, 7 pm. $10. Cosponsored with the Institute for Meditation and Psychotherapy, this film series explores cinematic representations of mind and spirit. Phil Morrison's film **Junebug** 2005 follows a high-profile businesswoman and her interactions with her husband's rural Southern family. Refreshments and discussion follow.

Secrets, Shame and Sexuality
BASSN, 366 Mass. Ave., Arlington (617-965-7846). http://boston.sexspirit.net. March 10, 2-5 pm. $15, suggested donation. Please preregister. The Boston Area Sexuality and Spirituality Network gathers regularly to discuss topics related to the holistic exploration of sex. This month's workshop examines secrets and shame within the context of sexuality.

Workshops

Core Energy Flow
Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. MBTA: Green Line to Arlington. March 10, 1-2:30 pm. $30. Elisabeth Halfpapp leads a workshop designed to help participants strengthen the body, increase flexibility and reduce stress.

Hip-Opener Yoga
Charlestown Yoga, 191 Main St., Charlestown (617-241-0824). www.charlestownyoga.com. March 18, 1-3 pm. $35. This class helps participants increase hip flexibility and expand their range of motion through a variety of strategic poses.

Holistic Healing Clinic
Spirit Earth Healing, 661 Mass. Ave., Arlington (617-515-8826). www.spiritearthhealing.com. March 8, 5-8 pm. Donations welcome. This clinic uses various techniques to help reduce stress and clear participants' minds.

Introduction to Muscle Testing—Specifically for Foods
Circles of Wisdom Bookstore and Resource Center, 90 Main St., Andover (978-474-8010 or 978-536-5131). www.circlesofwisdom.com. March 14, 7:15-9:15 pm. $30. This class examines how foods tend to strengthen or weaken the body. Food samples for testing are included with the fee.

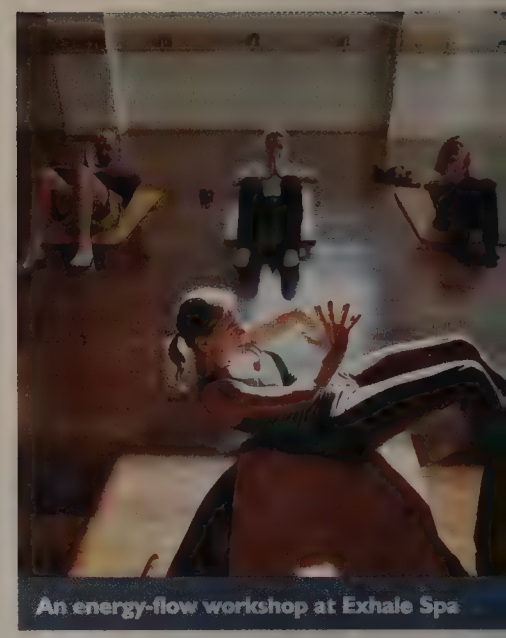
Pain Treatment for Arms, Hands and Shoulders
Star Tech Healing and Learning Center, 14 Nason St., Maynard (978-897-0110). www.startechhealing.com. March 19, 6:30-9 pm. $35. Please preregister. This workshop invites athletes and other participants to learn techniques used to treat athletic injury pain and to increase flexibility and muscle strength.

Lectures

Demystifying Cancer
Boston School of Herbal Studies. 12 Pelham Terrace, Arlington (781-646-6319). www.bostonherbalstudies.com. March 17, 6:30-9:30 pm. $85. This day-long seminar examines the physiology of cancer and looks at possible herbal aids. Participants also learn how environments may impact the healing process. Led by clinical herbalists Madelon Hope and Tommy Priester.

Dharma Talk: Relaxing Into the Now
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. March 7 and 14, 7-8:30 pm. $5. This center offers a weekly gathering for meditation and discussion on subjects such as meditation practice and the Buddha's teachings. Tea and socializing follow.

Gentle Spring Cleanses and Tonics
Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com or www.iris


An energy-flow workshop at Exhale Spa

weaver.com. MBTA: Red Line to Central. March 13 6-8 pm. Free. Participants learn about herbs tha can help the body's natural healing processes. Le by herbalist, educator and gardener Iris Weaver.

A Homeopathic Approach to Allergies, Coughs and Colds
All That Matters, 315 Main St., Wakefield, R.I (401-782-2126). www.allthatmatters.com. March 14 6:30-8:30 pm. $35. This class explores the basics o homeopathy, a natural form of medicine designed t support the body's immune system, and its capacit to help relieve seasonal ailments.

Is There Life Between Lives?
Circles of Wisdom, 90 Main St., Andover (978-474 8010). www.circlesofwisdom.com. March 9, 7-9 pm $25. Trish Casimira discusses where the soul goes i between incarnations.

Retreats

Chi Kung with Master Wei Lun Huang
Boston Healing Tao, 1692 Mass. Ave., Cambridg (978-371-1410). www.bostonhealingtao.com. Marc 9, 7-9 pm, $80. March 10, 10 am-4:30 pm, $160 March 11, 10 am-4:30 pm. $160. $360, all thre workshops. Master Wei Lun Huang helps student with a wide range of physical limitations participat in martial arts.

Healing the Traumatized Heart
Kripalu Center, Lenox (800-741-7353 or 617-965 7846). www.kripalu.org or www.healingheartpowe com. March 16-18, 1-4 pm. $75. Please preregiste Participants explore the troubled heart and ho practices such as meditation, exercise and discussio may help.

Three Heart Essences Weekend
Stevens Estate, 723 Osgood St., North Andover (978 474-8010). www.circlesofwisdom.com. March 10-1 9 am-5 pm. $260. Chongtul Rinpoche from th Menri Monastery hosts this retreat on the Thre Heart Essences, based on ancient Asian teachings.

Ongoing

Good Karma Yoga
O2 Yoga Studio, 288 Highland Ave., Somerville (617 354-6169). www.o2yoga.com. MBTA: Red Line t Porter. Mon., 4-5:15 pm. Tue. and Thu., 7-8:15 an $7. Participants engage in a class appropriate fo both beginners and experienced students who wan to strengthen their practice. The proceeds from thes classes go to a different local charity each month This month's charity is Habitat for Humanity.

Philosophical Open House
The Worcester House, 28 Worcester Lane, Walthan (781-647-0020). www.philosophyfoundation.org Thu., 7:30-9 pm. $5, suggested donation. Partic pants are invited to listen to ancient and moder wisdom, converse with peers and engage in siler meditation.

Under 30 Meditation Night
Shambhala Meditation Center of Boston, 646 Brooklin Ave., Boston (617-734-1498). www.shambhalabosto org. Tue., 7 pm. Free. This weekly meditation sessio is followed by a discussion of Buddhist philosophy f people under 30.

Yoga/Cambridge
St. Mary's Church, 8 Inman St., Cambridge (781-64 3455). www.yoganow.net. MBTA: Red Line to Cen tral. Tue., 6-7:30 pm. $16, drop-in. Take a beginne level class in BKS Iyengar yoga, a spiritually int grated form of yoga, with instructor Patrici Walden.

sports

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Listings can't be accepted over the phone and must be received at least four weeks in advance.



Gerald Green and the Celtics hope to turn things around at home in March.

Home Games

Boston Bruins
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
March 8, 7 pm vs. Minnesota Wild
March 15, 7 pm vs. Washington Capitals

Boston Celtics
•TD Banknorth Garden, Boston
Tickets: 617-931-2222
March 7, 7:30 pm vs. Houston Rockets
March 9, 7:30 pm vs. Seattle SuperSonics
March 11, 6 pm vs. Chicago Bulls
March 14, 7:30 pm vs. Atlanta Hawks

To Play

AUSTRALIAN-RULES FOOTBALL

Boston Demons
(617-290-7101). www.bostondemons.com. This club seeks new players for nine-a-side competition.

BASEBALL

Henry's Baseball
(781-891-0621). Seeking players ages 17-40.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. BSSC offers men's, women's and co-ed leagues for players of all levels in Belmont, Waltham and Watertown. Most leagues run for 10 to 12 weeks.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. CRFC hosts year-round leagues for individuals or teams. All levels are welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter seasons. Games are held in Newton and Waltham.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults shoot hoops in locations around Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all levels.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues are in round-robin format and last eight to 10 weeks.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

RUNNING

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. This club hosts weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers each week to promote their commitment to healthy living and breast cancer awareness . The four-mile run starts on the MIT side of the Mass. Ave. bridge.

SKIING/SNOWBOARDING

Boston Ski & Sports Club
(617-789-4070). The BSSC offers ski days, weekends and vacations at various mountains all around New England.

Polecat Skiing and Sports Club
www.eicsl.org/polecat.html. Every winter, this skiing and snowboarding club takes weekend trips to local mountains like Sunday River, Attitash and Wildcat. E-mail polecatskiclub@hotmail.com for details.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor co-ed soccer leagues. Each season lasts for six to eight weeks.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext.223). www.bssc.com. The BSSC offers co-ed volleyball leagues for players in Brighton, Brookline, Cambridge, Watertown and West Newton.



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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Boston Children's Theatre
Grand Lodge of the Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. March 17, 1 pm. $10, adults; $8, children ages 3-12. Eat snacks and view a performance of *Critters Celebrate Spring*, a play about animals enjoying the warmer weather.

Coolidge Corner Theatre
290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. March 17, 10:30 am. $8, children and members; $10, nonmembers. Enjoy *Egadz! With Michael Maines*, a one-man variety show.

Family Folk Chorale
National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. MBTA: Red Line to Alewife. March 18, 2-3:30 pm. $10, adult nonmembers; $8, child nonmembers and adult members; $6, child members. The Family Folk Chorale, an intergenerational chorus of a dozen families, performs songs made famous by the classic folk band the Weavers.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •March 7 and 8, 10:30 am. In Paul Vincent Davis' newest production, *Here Come the Clowns*, a group of rowdy clowns pile out of a tiny car to perform a variety of humorous skits. Ages 3-6. •March 14 and 15, 10:30 am. Deborah Costine puts a new spin on the classic *Cinderella* tale in *Cinderella: A Woodland Fairy Princess*. Ages 3-6. •March 10 and 11, 1 and 3 pm. Sadecky Puppets present instructive animal stories in *Aesop's Fables*. Ages 4-8. •March 10 and 11, 1 and 3 pm. The Grimms' fairy tales come to life with garbage-inspired puppets in *Fairy Tales of the Brothers Grimy*. Ages 4-12.

Stars on Ice
DCU Center, 50 Foster St., Worcester (508-755-6800). www.starsonice.com. March 10, 7:30 pm. $24.50-$69.50. Headlined by a cast of Olympic, world and national champions, *Double Exposure: The Many Lives of Figure Skaters* showcases some of the world's best figure skaters.

Tap on Tap!
Tsai Performance Center, 685 Comm. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: B Green Line to BU East. March 10, 12 and 2 pm. $20-$25, adults; $15-$20, children. Learn the basics of tap dancing before watching a performance by choreographer Ayodele Casel with an original score by conductor Rob Kapilow.

Things to Do

Animation
Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Through May 16. Mon-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $16, adults; $14, seniors 60 and above; $13, children 11 and under. This traveling interactive exhibit allows participants to test animation tools, construct a storyboard with scenes and draw characters.

Arts of the Islamic World Workshop
Arthur M. Sackler Museum, 485 Broadway, Cambridge (617-495-8576). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. March 11 and 18, 1:30-2:45 pm. $8, members; $10, nonmembers. Children learn about techniques used in Islamic art, explore the exhibition *Overlapping Realms: Arts of the Islamic World and India, 900-1900*, take part in in activities and create their own artwork. Ages 9-12.

Boston Public Library
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Free. •March 7 and 14, 2:30 pm. Children ages 3 to partake in crafts, storytelling, finger-puppet play and music. •March 16, 10 am. Infants an toddlers enjoy a half-hour of singing and dancing

Frog Pond Ice Skating
Boston Common, Boston (617-635-2120). www bostoncommonfrogpond.org. MBTA: Red or Gree Line to Park. Through mid-March. Mon., 10 am- pm; Tue.-Thu. and Sun., 10 am-9 pm; Fri.-Sat., 1 am-10 pm. $4, adults; free, children under 13. Skat rental: $8, adults; $5, children under 13.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www hmnh.harvard.edu. MBTA: Red Line to Harvard March 10, 9:30 am-12 pm. $36, members; $40, non members. •At "Animal Costumes!" pre-schooler and adults learn why animals look the way they do meet real animals and make crafts. Ages 4-5. •A "Animals in the Arctic," kids learn how animal keep warm in frigid temperatures, explore the Arcti gallery and conduct experiments.

Kids Fun Stop
1580 VFW Parkway, West Roxbury (617-325-0800) www.kidsfunstop.com. MBTA: Commuter Rail t West Roxbury. Mon.-Fri., 10 am-6 pm. $10 per child $16 for two children; $20 for three children; free admis sion for one adult per child; $2, each additional adult Children play in an indoor playground equippe with slides, a climbing tunnel, a miniature carouse and a fire truck. Ages 6 and under.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559) www.nationalheritagemuseum.org. MBTA: Red Lin to Alewife. March 8, 10:30 am-12:30 pm. $3 members; $5, nonmembers. Celebrate clocks with a tour of the museum's enchanted clock exhibit and a reading of the children's books *Pooh's First Clock* and *Hickory Dickory Dock*. Ages 4 and under.

New Art Center
61 Washington Park, Newtonville (617-964-3424) www.newartcenter.org. MBTA: D Green Line t Newton Highlands. Free. March 19-May 20. Mon. Fri., 9 am-5 pm; Sun., 1-5 pm. The exhibit *The Visions and Voices of Children's Book Illustrator* celebrates the illustrators of several children's books, including Cece Bell, Rebecca Doughty Grace Lin and Christopher Myers.

Newton Free Library
330 Homer St., Newton (617-796-1360). www ci.newton.ma.us/library. MBTA: D Green Line t Newton Highlands. Free. •March 7 and 14, 4:1 pm. Children learn about nature through storie and activities. Ages 5-6. Registration required •March 7 and 14, 7 pm. Children discuss thei favorite books and learn how to write their ow stories. Ages 12 and up. •March 13, 10:30 am Preschoolers participate in a variety of sing-alongs •March 13, 4 pm. Celebrate the hit televisio show *ClubZoom* with games and activities. Ages and up. Registration required. •March 15, 4:1 pm. Learn about the Indian holiday of Holi wit stories, activities and treats. Ages 5 and up •March 19, 7 pm. Children explore different form of poetry and learn to write their own poems. Age 10-11. Registration required.

Sketching After School
Fogg Art Museum, 32 Quincy St., Cambridge (617 495-9400). www.artmuseums.harvard.edu. MBTA Red Line to Harvard. March 8, 3:45-4:45 pm. $12 nonmembers; $10, members. Artist Deb Putno teaches children ages 8-12 how to draw with pencil and charcoal in their own sketchbooks.

Story Reading
Porter Square Books, 25 White St., Cambridge (617 491-2220). www.portersquarebooks.com. MBTA Red Line to Davis. Wed., 11 am. Free. Storytelle Doria reads children's stories each Wednesday t preschool-aged children.

Vacation Art Classes
Susi's Gallery for Children, 55 Huron Ave. Cambridge (617-876-7874). www.susigallery.com MBTA: Red Line to Harvard. Through April. Tue. Fri., 11 am-3pm. $55 per day, lunch included Registration required. Children are invited to spen school vacation days at Susi's Gallery for a variet of art classes.

Wheelock Family Theatre Acting Classes
200 The Riverway, Boston (617-879-2300). www wheelock.edu/wft. MBTA: D Green Line to Long wood. March 19-23, 9 am-3:30 pm. $325.00
•Children learn the art of acting and storytellin by creating their own plays and costumes. Ages 5 7. •Kids view various productions of *Beauty an the Beast* and come up with their own interpreta tions of the classic. Ages 8-11.

around town

Sights to See

Boston Public Library Art and Architecture Tour
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue., Thu., 6 pm; Fri., Sat., 11 am. Free.

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Wed. (on clear nights), Fall, winter, 7:30 pm; Spring, summer, 8:30 pm. Free.

Faneuil Hall Marketplace
4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free to all, Wed., 3-5 pm, and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.

Larz Anderson Antique Auto Museum
15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17, students and seniors; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.

Mount Auburn Cemetery
580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, ages 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

Old North Church
193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-5 pm. Free.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Daily, 10 am-4 pm. $5; $4, seniors and students; $1, ages 6-18; free, ages 5 and under.

Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.

Prudential Center Skywalk
800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. $5.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, open daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action Inc.
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place Inc.
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond Inc.
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

IMPROPERAZZI

THE IMPROPER BOSTONIAN'S client-related promotions and events

On Wednesday, February 14, **The Red Hat** not only held their Wednesday Night Trivia but they also had a "Don't Fall in Love, Just Get Some" event for singles. The event was hosted by Paul Tupa, the owner of The Red Hat featured in the *Improper*'s 2007 Bachelor/Bachelorette Issue.







1. **Katherine Kulig**, senior research technologist for Mass. General Hospital; **Nicole Tuchinda**, medical student at Johns Hopkins University; and **Howard Pryor**, surgical research fellow at Mass. General Hospital.
2. **Jenn Hunter** and **Corrie Poitras**, both students at Suffolk University.
3. **Paul Tupa**, owner; **Stephanie Durso** and **Aaron Inman**, both bartenders; and **Erycah Spencer**, general manager of sales and marketing, all at The Red Hat.

On Thursday, February 15, **Eastern Standard** hosted an evening with **Martini & Rossi's** Classic Cocktails. The event featured a re-introduction to five classic cocktails with ingredients including Drambuie, B&B and Prosecco.







1. **Danielle Cirigliano**, account executive with Kortenhaus Communications, and **DJ Makens**, mortgage consultant, team leader for Crown Mortgage.
2. **Barbara Cruz** and **Carolyn Hebsgaard**, both members of Divas Uncorked.
3. **Vanessa Parker**, bar manager at Joshua Tree, and **Sharon Lilien-Zwiebel**, on-premise account manager at Bacardi USA.

PHOTOS: THE RED HAT, GEORGANNA YESSAIAN; EASTERN STANDARD, CARRIE WALLACE

IMPROPERAZZI

THE IMPROPER BOSTONIAN'S client-related promotions and events

On Sunday, February 18, **Excelsior** launched Models & Martinis, a new partnership with **Click**, **Dynasty** and **Tonn** modeling agencies. The evening included signature cocktails by **Stoli**.

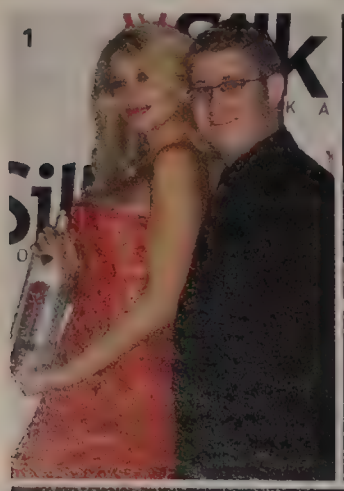






1. **Kim Kancyr** and **Arlene Helvadjian**, both stylists; and **Monica Economov**, owner, all of Athena Salon & Spa.
2. **Marni Garrity**, **Sean Bresnahan** and **Lide Kim**, all bartenders at 33 Restaurant & Lounge.
3. **Mike Romig**, A.E. for Beantown Rags; **Brittany Flickinger**, face of Johnny Cupcakes; and **Mike Ceppi**, A.E. for America I.I.

On Sunday, February 18, **SV Vodka** celebrated its launch at **Mansion** with host Dr. Victoria Zdrok, aka "Dr. Z." The VIP event featured a silk–stockings–and–ties theme and a fashion show by Honey, a burlesque dance group







1. **Dr. Victoria Zdrok**, aka "Dr. Z," host of event, and **Paul Yates**, US program director for SV Vodka.
2. **Kristen Ripley** and **Jamie Sparks**, both event managers for Mansion; **Randy Greenstein**, president of Evolution Marketing and Advertising; and **Meagan Fitzgerald**, project manager for Big Night Entertainment.
3. **Jordan Tobins**, founder/owner and **Josh Huggard**, owner, both from The Upper Crust; **Stephanie Bewolf**, promotions manager at Preston Marketing; and **Doug Epstein**, executive vice president of Horizon Beverages.

PHOTOS: EXCELSIOR, LILY WAGNER; MANSION, JULIE KANE

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Exhilarating Heights

It was a Sunday night in early January, I believe, at Trader Joe's in Cambridge. You: 5'1" or so; me: 5'11". We really caught each others' attention, yet I was reluctant to act. After leaving, I drove back to seek you, but you were gone. I've been thinking of you ever since! I would love to hear from you!
—Mainhappyguy@aol.com

No Kidding!

To the worm who accosted me Feb. 19 in the parking lot of the Arsenal branch of Watertown Savings Bank: Just because you're the proud propagator of vermin-in-training gives you no right to block the parking lot entrance to deploy and collect your spawn. Please be aware that you haven't yet repopulated the entire world with beings under your control, so don't get all angry and self-righteous at someone for expressing discontent with your inconsiderate and dangerous behavior. If I'm honking at you, it means I want you to realize you are inconveniencing me and I think that you should get out of everyone's way—not that I want to have a conversation with you on the merits of having children. (When you walked over to my car, I thought you had something germane to tell me, but I saw quickly that I needed to rethink rolling down my window.) Please, park in delineated parking spaces like the rest of us, instead of forcing us to watch a show of your dysfunction. Try to be an example to your children, and ratchet down your insanity. Oh, by the way: We all have fingers—you can save that lesson for the children.
—Ms. Constance

Don't Shoot The Messenger

To Tony: I can't believe you thought it was cool to razz me about still being a bike messenger at 35. Listen up, dude; I like being a bike messenger! While you sold out and went to work for Blue Cross, I've kept my dignity by being my own man (yeah, a lot of us dress alike, but that's because form follows function). It's great because I get to have everything my way; one minute I'm pushing for the rights of bikers to go everywhere with the same rights as car drivers, and the next I'm going through red lights and tearing down one-way streets. That's real freedom. You should try it; you might like it at your age. You know, I still get a thrill out of silently coming up from behind a pedestrian and then speeding within inches of their bodies as though I were passing through pylons on an obstacle course. You should see me stand on my seat as I take the stairs at City Hall—crazy stuff! I had that scar I got from a run-in with the postal truck turned into a tattoo of a two-headed dragon that looks cool (you have to look close to see the scar), so now every limb's got ink, including my head. I like not owning a car, and I save hundreds by not having a gym membership. With my hat on the other day, someone actually thought I was a "college kid." Can you believe that? My fellow bikers and I have a great lunch thing going on at Liberty Square, so you and everyone else can just keep on walking and leave us alone. I don't want to trade places with you one bit. They say life goes in cycles; well, in my case, I go *on* cycles wherever I damn please. Whooooopie!
—A Freak With Pride

Storm Stories

To Shavit, I believe, and the tall guy from the black Dodge Charger (whose name I didn't get): You came to our rescue Feb. 15 when our car was stuck in the ice on Peterborough Street. Thank you so much. We'd been digging out the car for over an hour, and you were the first guys who offered to help. I know we never would have managed to get the car out if it hadn't been for the joint effort. (The tow rope was a genius idea!) I just wanted to thank you again for coming to our rescue. If you hadn't left so quickly after the car was finally dragged from the ice, I'd have offered to buy both of you a drink, but instead I'll have to let you know how grateful my friends and I were via the IMPROPER. I hope that your kindness is reciprocated in the not-too-distant future. Thanks again.
—Three Very Grateful Ladies

Breaking the Ice

To the fantastic man who helped me out of my parking space at Monumen Square in Charlestown the day after the Valentine's Day ice storm: Thanks for being so sweet, gracious and thoughtful! You rule for coming back and asking me if I needed help. At th point, I'm quite sure I wouldn't have gotten out of the space any other way I would love to buy you a pint if you're game. Please e-mail me, or ju leave a note on the black TL—you know about where she'll be. Cheers, cheers, cheers!
—jvd0208@hotmail.com.

Hood Wink

To the BC sweatshirt guy: As my frien finished making her purchase Feb. 10 at the BC bookstore, you asked my opinion on BC sweatshirts. Of course, offered you assistance with your shopping. Having steered you away from a fashion faux-pas, I was hopin you'd show your gratitude by buying me a coffee. There's still time to right this wrong. E-mail me—at least to l me know if you went with the zipper just the hoodie.
—bc_retail_therapy@hotmail.com

Uncommon Courtesy

I lost my wallet/pocketbook Feb. 10 in the Public Garden. I want to thank the nice couple who brought it to City Hall and turned it in with all the credit card ID, keys and money. It's nice to know that there are still honest people in the world. You really saved me from a big headache. Thank you for your honesty and going out of your way to help. E-mail me.
—lostwallet@yahoo.com


Drink Sexy.
Mediterranean Martini by Three Olives Pomegranate Vodka™
3 oz. Three Olives Pomegranate Vodka, 1 oz. Chateau Pomari Pomegranate Liqueur
WATERMELON • GRAPE • BERRY • VANILLA • ORANGE • CHOCOLATE • RASPBERRY • CITRUS • GREEN APPLE • CHERRY • MANGO
Pomegranate
Three Olives
made with imported vodka from England

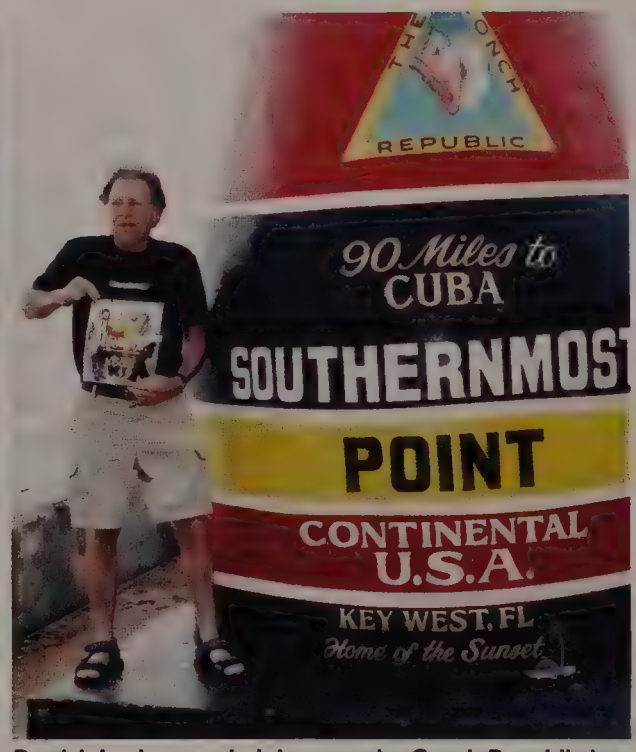
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



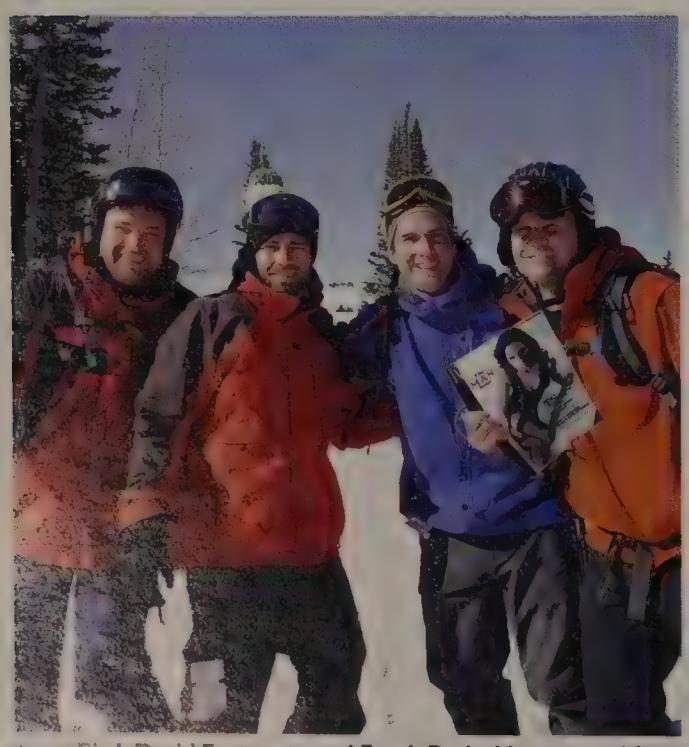
Congressmen Bob Inglis (S.C.) and Dan Lipinski (Ill.) filibursted with happiness at the sight of a couple of IMPROPERS.



Patrick Leahy traveled down to the Conch Republic in Key West, Fla., which is apparently 90 miles from Cuba Gooding Jr.'s house.



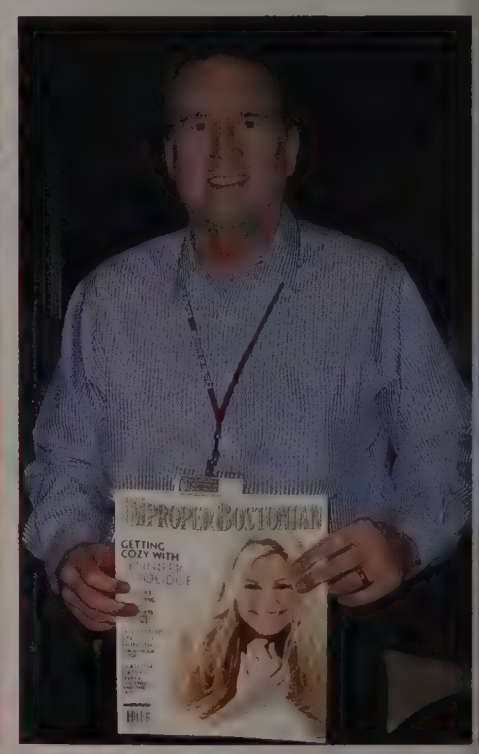
Kristopher Keane is currently deployed in Balad, Iraq, where *Talladega Nights: The Ballad of Ricky Islamabobby* has been tops at the box office for the past 15 weeks.



Bird, David Fortunato and Frank Rosinski met up with Entourage's Vinny Chase on the slopes at Sundance. His real name's Adrian Grenier, but we don't think anyone cares.



Gould Hagler got Rachael Ray to sign her IMPROPER cover at a recent book signing entitled "30-Second Signings or My Grey Blazer–Wearing Handler Will Assault You With His Eyes."



Florida congressman Vern Buchanan is still upset by the untimely death of his best friend and confidant, Ernest P. Worrell. Knowwhatwemean, Vern?

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Doing what we're currently thinking we want you to be doing at the annual ESP Psychic Expo, held March 9–11 in Toronto.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

rockie horoscope

MARCH 7 – 20, 2007 BY ROCKIE GARDINER

PISCES

FEBRUARY 19–MARCH 19

Happy Birthday! Here's my gift: Follow the advice I've strewn throughout the horoscope. Some signs were affected by the powerful merger of the life-sustaining sun and unpredictable Uranus in Pisces, the repercussions of which might echo for a while. The other mutable signs, Gemini, Virgo and Sag, could be thrown by too much of too many good things when the Pisces sun tests generous Jupiter. Then there are the eclipses: the Virgo full moon and the Pisces new moon that can affect you for months to come.

ARIES

MARCH 20–APRIL 19

Mercury's change of direction won't be a problem if you step aside and let colleagues claim the credit. More likely, accept the blame for misrepresenting the high-minded goals you once shared. Love-starved Rams have other fish to fry—namely, maximizing the highs before finding a way to survive the lows that romantic Venus puts you through this week. For openers, you'd better bury the credit cards. This way generous Jupiter's exuberant frolic with the goddess won't cost a fortune when it comes time to pay the piper.

TAURUS

APRIL 20–MAY 20

You may as well ride with the Rams, since it's your Venus ruler that's providing the fun (and the funds). However, your coworkers aren't about to mess with your mind if things go awry when Mercury flips. Instead, it's the folks in the family who could take a firm stand and hold their ground, especially if expensive construction work is involved. Don't summarily dismiss their suggestions; chances are you'll wind up with better quality and longer-lasting life from their advice. Experience counts.

GEMINI

MAY 21–JUNE 20

Gird yourself for the surprise that may be sprung when the impressionable Pisces sun is wedded to the erratic energy of Uranus. Their merger takes place in your career midheaven where your reputation resides. Also, if you happen to be infected by the ambient nuttiness—where your family's good name could be flushed down the toilet—protective, prestigious Jupiter in your Sag house of partners, past and present, is willing to come to the rescue and bail you out with big bucks or, if necessary, political capital.

CANCER

JUNE 21–JULY 22

Can you bear to sit through another screening of the good, the bad and the endless? Saturn, dubbed a "malevolent" by the ancients, has been dominating your Leo money house for what seems like an eternity. But this week, it might feel like it is the last hurrah. That's because the planet of pragmatism and patience completes a rewarding grand fire trine with both lucky Venus in Aries and even luckier Jupiter in Sagittarius. Will the lunar and solar eclipses this month have a similar effect on a Moon Child when Saturn moves into Virgo during the eclipses of September?

LEO

JULY 23–AUGUST 22

Read for Cancer. Info on the potential effect of having Saturn in your sign is always relevant, even if money matters aren't your primary concern right now. Your current run of good fortune shouldn't be denigrated, mainly because loving Venus and expansive Jupiter are offering opportunities to enjoy more than a few happy days. However, Lions should be careful that they don't grab far more than their fair share, especially around March 9, when grandiose Jupiter and the gullible Pisces sun form a challenging square.

VIRGO

AUGUST 23–SEPTEMBER 22

Remind yourself that the days just before and after the March 7, when your Mercury ruler turns direct, can be especially tricky. Because the Messenger is changing direction, no one can be sure which way the cookie will crumble. But crumble it will. Should you be buried in the debris from the sun's merger with disruptive Uranus, try to delay making a decision you're bound to stick with. Because their annual conjunction takes place in your Pisces house of partnerships, the situation will be fluid for a while.

LIBRA

SEPTEMBER 23–OCTOBER 22

Relax; it's all good. Even with so much going on—some of it seemingly over the top—you'll be protected. That's because your harmonious Venus ruler is favorably aligned with both cautious Saturn and enthusiastic Jupiter. With both hindsight and foresight in your corner, it'll be difficult to go wrong. Besides, Mercury turning direct in your Aquarius house of creativity and risk suggests that you've learned the lessons of retrograde and are ready to move forward with your project. My suggestion: Go slow.

SCORPIO

OCTOBER 23–NOVEMBER 21

The reasons might not be apparent; nonetheless, March may turn out to be the season for making lots of money. That's because generous Jupiter, straddling your house of values and valuables, is rewarding the constructive consistency of Saturn in your career midheaven, as well as your success, via popular Venus, with coworkers and clients. Don't knock it; the potential for enjoying the fruits of your labor is enormous. Along with the financial favors, the odds are that Venus, the flirt, will soon hook up with your sexy Pluto coruler.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Like Aries and Leo, the other fire signs, along with Taurus and Libra, you're due to have a fine old time while your Jupiter ruler forms a rewarding grand trine with lovable Venus and law-abiding Saturn. Having Saturn's safety valve during the festivities should keep everyone from going way over the top, something Centaurs tend to do every chance they get. However, since exuberant Jupiter is in your sign, there's a danger that you'll call too much attention to yourself and blow some of the benefits of this beneficial arrangement.

CAPRICORN

DECEMBER 22–JANUARY 20

Mercury turning direct in your house of finances, and how you feel about them, may clarify a few questions. But while Neptune continues its transit of Aquarius (for another four years), there's bound to be further grounds for confusion. By now you should be used to "tenuous and tricky." Luckily this month Caps are in line for a big bonanza from the joint efforts of Venus the Lesser Fortune and Jupiter the Greater Fortune, as they trine your upstanding Saturn ruler. Love, good luck, a healthy dose of happiness and some money? Maybe.

AQUARIUS

JANUARY 21–FEBRUARY 18

Read for Capricorn and Pisces. Right now there are a few major events influencing your thinking. Start with Mercury's impending change of direction in your sign, which can feel like you've come to a full stop. Follow with a sense of uncertainty magnified by the sun's meeting with your explosive Uranus ruler in Pisces, its glyph of two fish headed in opposite directions. Since your partner might be in a better position chartwise than you, let him or her take the lead, at least through the new moon/solar eclipse on March 18.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.





RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www..irishconnection.com*Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. Favorites include the chicken lollipops, tartare trio, short rib pot roast and pan seared haddock. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SUNSET GRILL & TAP*:130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA***: 916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP*: 130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA***: 916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irish connection. com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare with a large selection of appetizers, soups, salads, burgers, sandwiches and entrees. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.

THE AVENUE SPORTS BAR & GRILL *1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com.* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston.com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia

and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com.* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-421-1818. www.irishconnection. com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown. com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**, *916 Commonwealth Ave., Boston 617-731-8646.* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+microbrews.

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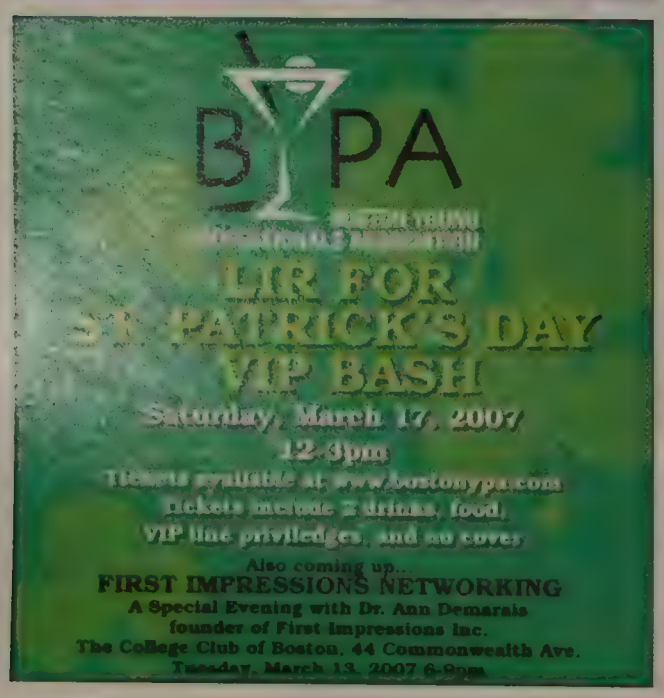
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LAST SCENE HERE

BY JONATHAN SOROFF







At Havana Nights, top row: Elizabeth and Ogden White. Bottom row: Jennifer Donaldson; Tom and Kim Reohr, and Megan and David Zug

WHERE'S RICKY RICARDO WHEN YOU NEED HIM?

Bringing a bit of pre-Castro Cuban sizzle to the **Four Seasons**, the **Beacon Hill Civic Association** held its annual dinner dance, **Havana Nights**, which featured a casino theme complete with gaming tables, Latin music, hot women in low-cut gowns and at least one guy with a pencil-thin mustache.

Among the notables on hand were Egyptian eminence grise **Sherif Nada** and the eternally lovely **Mary**, bodacious beauty **Mary English**, blonde bombshell **Jennifer Donaldson**, hyperactive tractor heir **Stephens Dunne** and the swanlike **Molly**, Beacon Hill party pair **Jeff** and **Christine McCormick**, thoroughbreds **Elizabeth** and **Ogden White**, the fun-loving foursome of **Tom** and **Kim Reohr** and **Megan** and **David Zug**, ubiquitous do-gooder **Dan Mullin**, the soignée **Nicole Pirnie**, and one woman who happily gambled her husband's chips away, saying, "It feels better when you're losing money for a good cause."

The only downside to the evening: no Cuban cigars for sale, although we suspect that more than a few contraband Cohibas were consumed once the band packed up and everyone headed home.

ANIMAL HOUSE REDUX...

The fundraiser-cum–frat party known as the **Crystal Ball** raised the roof and raised some hell while raising serious dough for the **Steppingstone Foundation** at the **InterContinental Boston** hotel.

"I hear there's a girl passed out in the bathroom, but no puking yet," said one guest, who put the odds at 2-5 that someone would be sick before the night was through. "It's just not a Steppingstone party 'til there's vomiting."

As off-putting as that might sound, it was meant as a compliment, but perhaps a more diplomatic way of putting it would be to say that the party was full of youthful high spirits.

As one middle-aged mom pointed out, with regard to all the nubile young things: "It's all high and tight, and when they shake it like a Polaroid picture, nothing falls out."





At the Crystal Ball, top row: Fritha Reeve and Jonathan Koerner. Bottom row: Kelly Glew; Grayson Moore



Within the fresh-faced crowd were the organization's founder, **Mike Danziger**, eternal playboy **Alec Stern**, Red Sox front-office babe **Colleen Reilly**, Brookline socialite **Wendy Pierce**, the supremely chic **Caroline Loucas**, the ever affable **Jonathan Koerner**, the stunning **Stephanie Alfond**, überhipster **Swing Robertson**, statuesque beauty **Grayson Moore**, and delightful young thing **Fritha Reeve**, to name but a few.

Although yours truly left before there was a confirmed case of reverse peristalsis, the bar was still open and the dance floor was still jammed, and even if no one actually got ill at the event, it's a safe bet that more than a few people felt decidedly unwell the next morning.

TYIN' ON THE FEEDBAG...

Any party that requires its own map to navigate undoubtedly ranks as major, and the **Spinazzola Gala** at the **World Trade Center** remains the granddaddy of all local food events, with several thousand people grazing at tables manned by hundreds of top restaurants and wineries.

Seen milling around in black-tie were such celebrities and socialites as *Queer Eye* star **Ted Allen**, foundation founder **Chris Spinazzola** and his hilarious other half, **Marjorie Clapprood**, Channel 5 vixen **Susan Wornick** with head Red Sox wife **Stacey Lucchino**, North End real estate mack daddy **Matteo Gallo** squiring the gorgeous **Nicole Vellucci**, überrestaurateur **Seth Woods** with his glamazon wife, **Megan**, and business partner, **Jeff Gates**, uncorked diva **Karen Holmes-Ward**, City Hall factotum **Tony Nunziante**, Red Cross talking head **Donna Morrissey**, reformed male model **Newman Flanagan**, private chef **Roberta Traynor**, PR powerhouses **Kristen Daly** and **Margrette Mondillo**, irrepressible banking bigwig **Richard DeAgazio**, Brahmin bar owner **George Lewis**, such celebrity chefs as **Michael Schlow**, **Angela** and **Seth Raynor**, **Ming Tsai**, **Todd English**, **Tony Ambrose**, **Marc Orfaly**, **Lydia Shire** and **Evan Deluty**, and one woman who said, "Don't take my picture. I haven't had Botox in nine months."





At Spinazzola, top row: Karen Holmes-Ward; Stacey Lucchino and Susan Wornick. Bottom row: Julie Joyal Mowschensol, Ming Tsai and Olivia English



Not surprisingly, the most commonly heard question was, "Do I have anything in my teeth?" and there were more than a few guests who lamented the lack of toothpicks. Slightly more surprising, however, was the woman who loudly informed a friend, "I quit drinking... but I still smoke and sleep with the occasional prostitute."

WHAT A PEAR!

How do you get a buzz-worthy crowd of hot young tastemakers to come out on a Monday night? Promise them free vodka.

At least that's the tactic **Grey Goose** took to debut its new pear-flavored vodka, throwing a swanky VIP party hosted by blonde bombshell **Jenny McCarthy** at the corporate headquarters of **Legal Sea Foods** on the **Boston Fish Pier**.

The place was transformed into a sylvan glade, and pretty much everything that could be adorned was decorated with pears, as waiters passed delicious little nibbly things and bartenders furiously shook cocktails containing the new liquor.

Prominent among the throng were Legal's head honcho **Roger Berkowitz**, ubiquitous news anchor **Janet Wu**, outspoken conservationist **Linda Orel**, überbartender **Nick Giraldo**, and one man who said, "I don't know what's sweeter—these drinks or the chance to ogle Jenny McCarthy's rack in person."

Our guess is that it was a tie. IB

At the Grey Goose party, top row: the Fish Pier. Bottom row: Roger Berkowitz; Jenny McCarthy







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ANTHONY TIEULI

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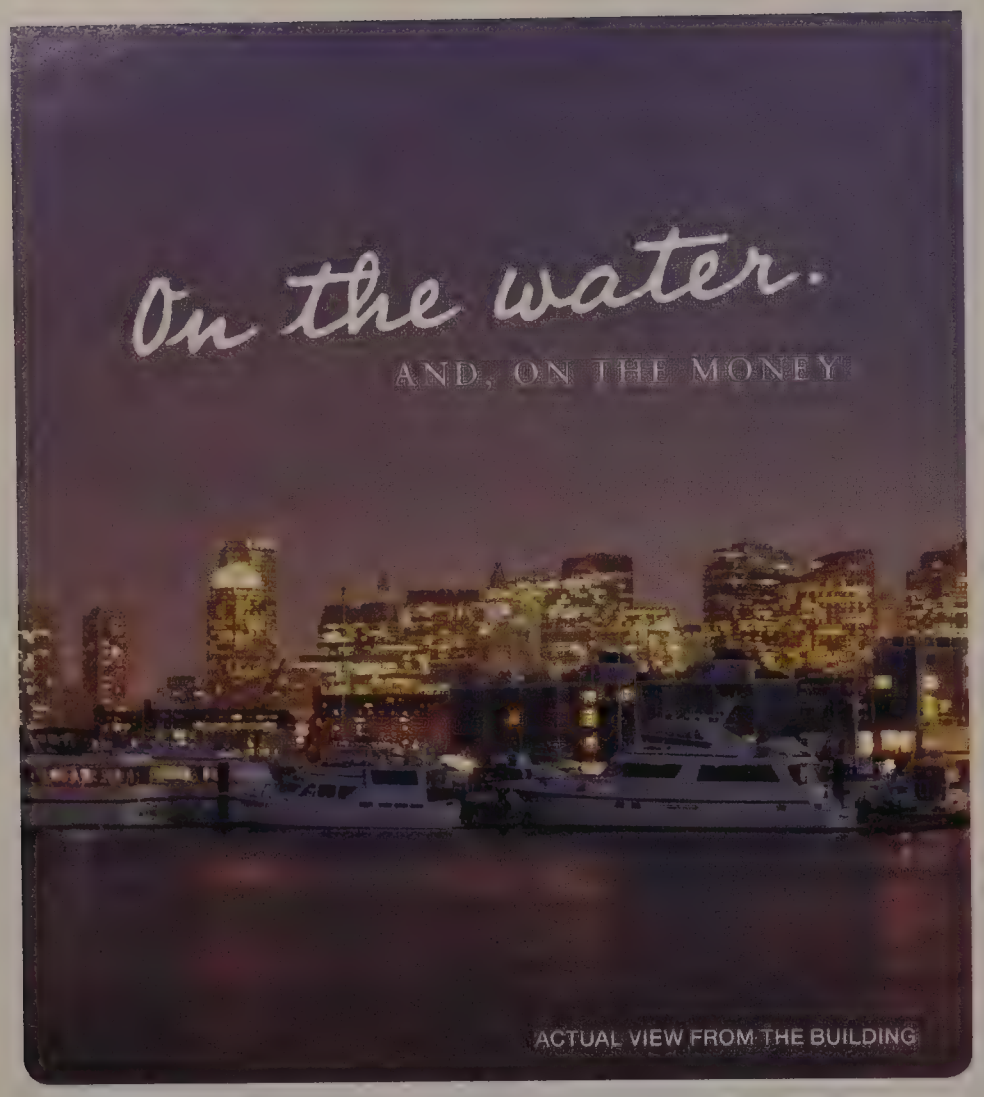
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LETTERS

FROM THE EDITOR



SWEET THINGS

These days there are high-end versions of pretty much anything you can buy, from jeans to dog beds, but certain luxury items seem to attract attention on the level of addiction. For many women, for example, there's nothing like the siren song of really nice shoes, and in this our annual luxury issue, writer Carmen Nobel talks to some of Boston's self-confessed shoe addicts about the designer pairs in their closets. Meanwhile, Wyndham Lewis offers a tour of some of the most luxurious spaces that most locals never see—the presidential suites at the city's finest hotels—while Jolyon Helterman shows you how to drop a whole lot of money on a truly memorable meal (or a glass of the insanely good stuff).

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

PAST IMPERFECT

Thanks for bringing me back to the haunts of my sleaze-filled youth in "If These Walls Could Talk" (March 7). I spent many hours in almost every one of the establishments mentioned, with hundreds of hours on stage at the Rat, Bunrattys and the Channel. While my drug- and alcohol-addled brain may not remember all the details, I can correct a couple of errors. Felt is in the space that once housed a '40s steak/chop/seafood joint. The Modern Theater was on the next block down; back then it was known as the Mayflower Theater, as it had been since the '50s. The Playboy Club was across the street from what is now Legal Sea Foods, where the Four Seasons now stands. It was in its own building, and had, as I recall, three floors. The club shut down in the late '70s, but the building, with the huge *Playboy* bunny logo painted on the side, remained there for years. Downtown, there was also Herbie's Ramrod Room, the Sugar Shack, Caribe Lounge, the Stuart Theater, the 1-2-3 Lounge, Hillbilly Ranch, the Carnival Lounge, the Arch Tavern, kung fu flicks at the Centre and blaxploitation at the Astor, moldy tiki bars like Bob Lee's Islander and the South Seas, and an array of winos, pimps, hos and players in the shadows. The sleek lounges of today are nice, but sometimes I miss the dank aroma of Old Crow and Pall Malls.

—BROTHER CLEVE
Dorchester

THE REAL SKINNY

I just finished reading the Spring Fashion issue (Feb. 21). And by reading, I mean looking at these impossibly skinny models, wearing clothes I'd never purchase, being photographed in places that I'll probably never go. Don't get me wrong, I'm all about the whole escape-from-your-boring-life-for-a-moment thing you've got going on. You know, where I pretend I could be that attractive, afford those threads and hang out in tropical places surrounded by hotties while someone takes pictures of me looking cool. But overall, I don't think it was a very accessible issue for readers. If you guys want to reach us, try this next time: Find some real kids with some original style, go shop with them, pay for whatever clothes they pick out (with your help of course), and photograph them in a Victorian in Dorchester or something.

—BEN SALSKY
Boston

CONTRIBUTORS

MICHAEL PIAZZA



Photographer Michael Piazza grew up in California and studied art history there before moving to New York City. Piazza recently relocated to Watertown with his wife and two tailless cats. His work has appeared in *Saveur*, *Food Arts*, *Everyday With Rachael Ray* and the *Australian Financial Review*. He has just completed two cookbooks—*Simple Italian Sandwiches* and *A Ligurian Kitchen*. His photographs of hotel luxury suites appear in this issue, beginning on page 38.

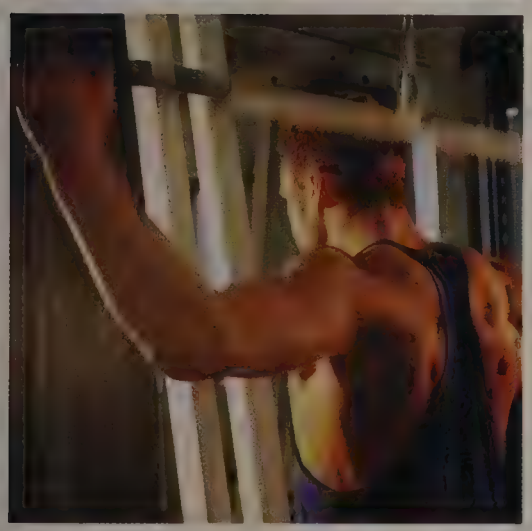
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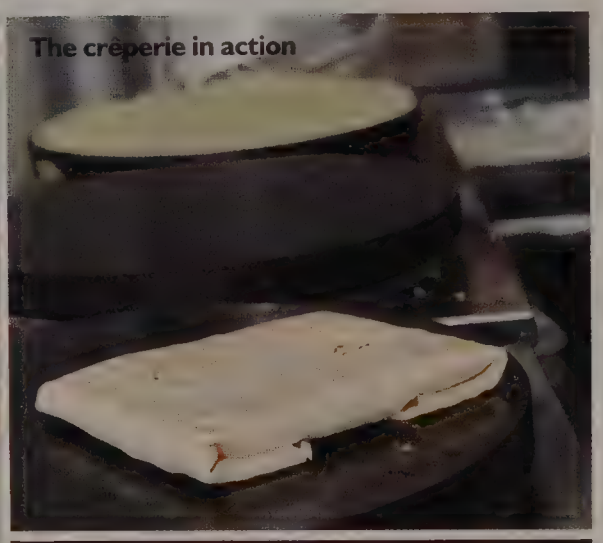
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THE WORD


Chicken parmesan crêpe


The crêperie in action


Nutella-hazelnut-chocolate crêpe with strawberries and bananas

NEW IN TOWN

Crêpe Expectations

Granted, the eclectic stretch of Brighton Ave. that houses sports bars, noodle shops and South American barbecue lacks the culinary cachet of the South End. But this Brazilian-slash–Southeast Asian–slash-Indian part of Allston has quickly made a gastronomic name for itself. The newest addition to the strip fits right in to the international mix, focusing its menu somewhere between Paris and Rio de Janeiro.

Brazil's hearty sautés and stews had already been done in this neighborhood, as had a classic rodizio of all-you-can-eat barbecue. So when business partners Ana Paula Botelho and Aleksey Levitskiy toyed with the idea of opening a place in the city (Botelho previously ran a restaurant in Lowell), they brainstormed away from conventional Brazilian fare. And when they finally settled upon a crêperie—aptly dubbed the Eats and Treats Crêperie—they honed in on a previously untapped niche there, too.

"The diameter of our crêpes is the same as traditional French crêpes, but what matters is how you fold them," explains Levitskiy, whose soft-spoken voice and unassuming demeanor echo that of his humble storefront. "Our savory crêpes are folded into squares. We saw this style when we traveled in Brazil, and we loved it there. We like it more because you don't feel like you're eating pizza; the filling is laid out throughout the crêpe, and there aren't as many folds of dough."

Sure enough, the square packets of mango-curry chicken ($6.50) and ham, egg and cheese ($5.25) look as cleanly angled as the off-white stoneware plates they cover, the former distinguished by a seemingly impromptu zig-zag squirt of brick-colored curry sauce. Forty-five (yes, 45) other savory concoctions follow suit; myriad combinations of veggies and meats are fused with anything from hearts of palm, to ricotta cheese, to barbecue sauce. Meanwhile, sweet selections (numbering more than 20) adhere to the classic French fold: First the batter disc—classically spread with Nutella ($4.25) or jam ($3.75), or stuffed with guava marmalade and mozzarella cheese ($4.25) or honey and cinnamon-dusted banana slices ($4.25)—is pulled across itself to make a half-moon, and then each corner is folded into the center. Of course, if you'd rather trade a filling here or there, or even cobble together your own crêpe, feel free; Botelho and Levitskiy have already implemented one customer's request for a build-your-own menu.

Just recently, Botelho and Levitskiy bumped up their capacity at this boxy, former hot dog joint to 19 tall barstools, installed a flat-screen, and added free WiFi. Add to that a lassi-like fruit smoothie ($2.75) or one of their many coffee concoctions brewed from house-ground beans ($1.20-$2.95), and you might do just like the mailman and grab a takeout menu as you leave. *Eats and Treats Crêperie, 166 Brighton Ave., Boston (617-783-6311). —Elizabeth Bomze*

INNER VIEW

Star Struck

Anthony Daniels, best known for playing C-3PO in the *Star Wars* trilogy, has set off to far-away galaxies once again. As narrator of the Museum of Science's planetarium show *Far Far Away: The Worlds of Star Wars*, he takes viewers on a tour of planets beyond our solar system that astronomers are just beginning to discover. Catch the show until April 13, or when it returns in July.

IMPROPER BOSTONIAN: *How did you get involved with the Museum of Science show?*

Anthony Daniels: C-3PO is a character that bridges the humanistic and mechanical ways of the future. And he's intelligent and chatty, of course. But I was thrilled to do it. Of all the offshoots I've done since the films, this is one of my favorites.

IB: *Is there anything about the film that surprised you?*

AD: Doing this made me realize how little I know about the real stars. I was appalled. But my favorite parts were the scenes going deep into space. The quietness and magical sense to it is humbling.

IB: *Rumor has it you didn't even like science fiction when you did* Star Wars.

AD: It's true. I actually asked for my money back when I saw *2001: A Space Odyssey*. But that's changed.

IB: *George Lucas liked the fact that you could mime when he cast you. What's your best move from the trilogy?*

AD: Good question. Nobody has ever asked me that before. But it's true. George did need somebody who could move, especially in that costume. That was the key to C-3PO: acting through movements, because you couldn't see my face. In *The Return of the Jedi*, when I get pissed off at Han Solo because he keeps interrupting me with the Ewoks or when I'm afraid because my body's pulled apart, you could see my emotions through my movements.

IB: *So, does that mean you've mastered the "C-3PO" on the dance floor?*

AD: People call it that? Cool. I might have to try it.

IB: *What ever happened to Kellogg's C-3PO cereal? It was so good.*

AD: No it wasn't. The box was beautiful, though. I have one box, and someday, I will climb a hill, open that synthetic vanilla tasting stuff and destroy the planet. It will be painful and brief.



—Leslie P. Kilgore



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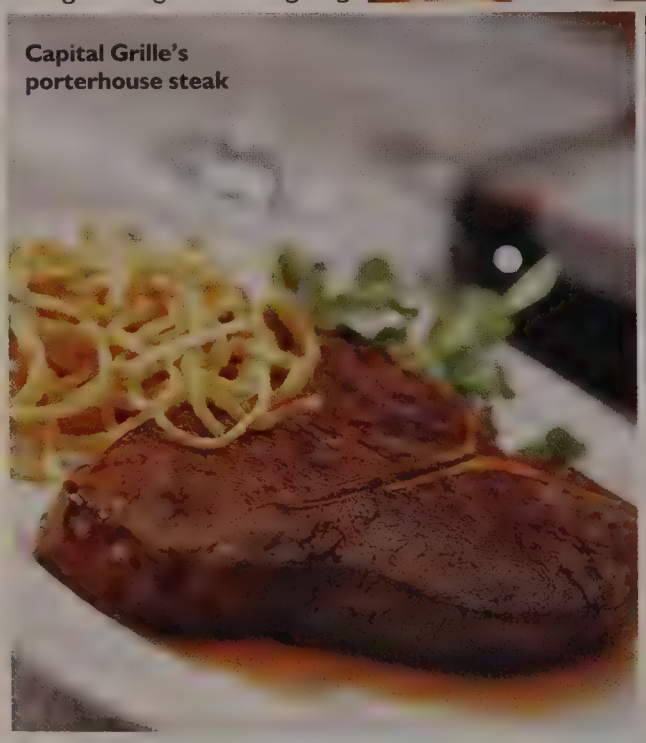
TASTY TIDBITS

The English Is Coming

From Olives to Oliver's... It seems that not even a fleet of successful restaurants, three best-selling cookbooks and a bevy of TV appearances is enough to keep megarestaurateur Todd English busy. We've gotten word—from English himself—that by early fall he'll be adding yet another notch to his culinary belt with the opening of Oliver's, a casual burger bar in Post Office Square. "When I called to tell my mother about the idea, she pulled out a menu I had created for a burger bar back when I was 16," he tells us, "so obviously this is something I've been thinking about for a while." The 1,800-square-foot space, named after English's son, will focus predominantly on beef burgers—with maybe one other lighter burger option—along with a selection of shakes, sides (like fries and specialty onion rings), wines by the glass and microbrews. "We're not going to go crazy here with $22 burgers," English says. "We're going to keep it really simple, with great $6–$12 burgers." English might not be going crazy over it, but that doesn't mean we won't be.


Sultan's Kadra at Tangierino

Capital Gains... With two Boston-area locations already up and flourishing in our competitive local steakhouse market, the Capital Grille is making a big move in opening its third Massachusetts location, this one in Burlington, on March 26. The 230-seat space features three private dining rooms, a chef's table where up to 10 guests can take in a customized meal prepared by executive chef Christopher Guide and, of course, the same extensive wine list and collection of hand-cut, dry-aged steaks that have made the Newbury Street and Chestnut Hill locations a hit. *Wayside Commons, 10 Wayside Road, Burlington (781-505-4130).*


Capital Grille's porterhouse steak

More Moroccan... If there's one drawback to running a successful restaurant, it's finding the space to accommodate an ever-growing customer base. Hamed Naamad, manager of Tangierino in Charlestown, is familiar with the problem. "People sometimes have to wait for an hour," he says. "And sometimes they don't even get in." That's why the Moroccan spot is expanding its Main Street location into the commercial space next door, and in three to four months Tangierino will nearly double its seating. The restaurant will also extend its hours until 1 am, add a new bar area and move its popular hookah lounge to the basement. *83 Main St., Charlestown (617-242-6009). www.tangierino.com.*


Daisy Fish from Szechuan Bay

Szechuan Central... In early March, Somerville's Teele Square added a new Asian option to its dining scene with Szechuan Bay, an authentic Chinese Szechuan restaurant. Owners renovated the Broadway space that formerly housed YumYum Chinese Cuisine to create a 45-seat spot that features fare from accomplished Chinese chef Liu Pei Fen, whose specialties include Daisy Fish—grilled bass presented in the shape of a flower—and three-pepper chicken, which consists of chicken cooked in a special spicy chili sauce. Entrées top off at about $15. *1295 Broadway, Somerville (617-628-0018). www.sichuanbay.com.*

—Rich Levine





FASH FLASH

All Lit Up

You're a woman conflicted. You love trendy, inexpensive clothes, but you're drawn to the quieter, more civilized experience of the upscale boutiques. Unfortunately, however, your wallet simply can't support Newbury Street labels. Until now. Lit on Newbury, a charming boutique between Fairfield and Exeter, offers absolutely affordable, up-to-the-minute pieces in an intimate, whimsical atmosphere. The décor features crystal chandeliers, faux-flocked wallpaper, beaded hangers and curtains in sapphire organza. And the inventory? It's fun! For accessories, there are patterned iPod and cell phone holders, lace hosiery, spangly earrings and roomy satchels. Cargo pants sell for about $60; a cotton wrap dress with hoodie for $78; and sexy summer tops and witty tees for $24. There's an adorable white cotton summer dress with silver thread detail for $49 and a fancy silk dress dress with gold threads for $129. They've also got jeans by Miss Me for under $100. "There's nothing in here over $150," explains Lisa Chang, one of the owners. This is the little shop where you can act like an heiress. *Lit on Newbury, 223 Newbury St., Boston (617-421-8637). www.litboutique.com. —Marni Elyse Katz*

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The Futures Market



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—Jess Del Balzo

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Wine Not?... It's common knowledge that a little wine can be good for the heart. But for the skin—who knew? In conjunction with the annual Boston Wine Festival (through mid-April), the Spa at Rowes Wharf is offering two services using chardonnay-infused products. The chardonnay massage ($120) features a full-body rub down using Olavie chardonnay oil, said to nourish dull skin and sore muscles. The chardonnay body wrap ($140) includes an all-natural scrub for exfoliation, followed by a warm Vichy shower, and topped off with a chardonnay butter massage that hydrates skin and fights off free radicals. Don't worry, you won't leave smelling like you've been on a bender; the products have a fruity aroma, not a boozy one. *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3914). www.thesparoweswharf.com.*


Synergy

A New Lease on Life... Film buffs, you may now stop wringing your hands. The announcement made more than a year ago that the Brattle Theatre might be forced to close its doors is null and void. The Brattle Film Foundation board has declared the "Preserve the Brattle Legacy" campaign a success. Having raised more than $400,000 for the foundation from businesses, other foundations and individual donors as well as at special events, the beloved slice of Cambridge history has extended its lease for an additional two years. So the revivals will continue—at least until February 2009. *www.brattlefilm.org.*


Brattle Theatre


OK Cupid

The Young and the Restless... If you're into moving with the trendy herd, local music producer and event planner DJ Reaz has two new events designed to keep those youthful juices flowing. Synergy and Allure, Reaz's two new roving monthly gatherings, debut unique music mixes created by well-known and up-and-coming DJs from the area, along with films, fashion and shows by local artists. Mingle time is from 10 to 11:30 pm, while dancing goes on until 2 am. The next event is Synergy International on March 31 at Mantra, featuring a belly dancer and tabla player performing along with Reaz's mixes. *www.thesynergyevents.com; www.theallureevents.com.*

The Love Quotient... Sam Yagan—Harvard grad, seasoned entrepreneur and co-founder of the new dating Web site Okcupid.com—is using his math skills to calculate, compute and possibly solve our dating woes. After you join the free "matching service" by answering detailed questions on a page that also provides a personality analysis, the site calculates your perfect match from among its users, and the dating begins. "Psychology, superior technology and strong math skills": That's what OK Cupid believes is the key to finding a soul mate. Whatever. We'll take all the help we can get. *www.okcupid.com. —LPK*

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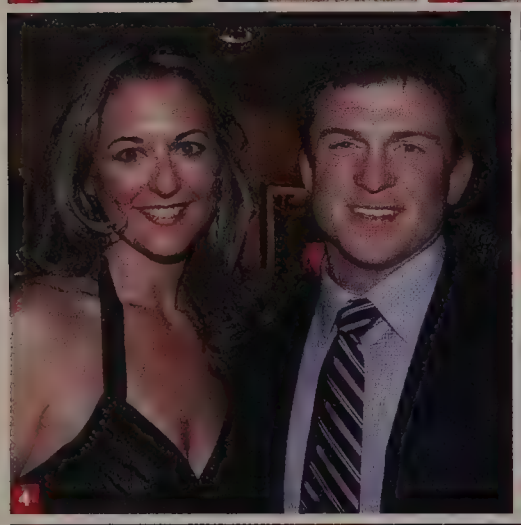
PROPER BOSTONIANS

BY KERRY BRETT HURLEY


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The **13th Annual Mardi Gras Madness** took place March 9 at the Royal Sonesta Hotel in Cambridge. More than 300 guests attended the event, which benefited the Crohn's & Colitis Foundation of America, and included a reception, auction and dancing.

1. **Lauren Whelihan**, student at Westfield State College, and **Stacey Snyder**, education manager at CCFA in Needham
2. **Tracey Shushan**, research assistant at MFS Investments Management, **Anna Cervantes**, Tufts medical student, **Scott Englander**, energy consultant at CRA International in Cambridge, and **Jennifer Bruni**, writer for Mercury Communication in Duxbury
3. **Gretchen Davidsen**, director of marketing for New Health Imaging, **Andrew Potnam**, director of project management for Monster.com, and **Nicole Mann**, sales representative at Merck
4. **Amy Tracey**, senior analyst for Modernista, and **Kyle Sadlock**, sales representative for Oracle Corp. in New York
5. **John Clifford**, consultant, and **Courtney Wilkinson**, sales representative at Capital IQ
6. **John Taylor**, case manager for the city of Boston, **Pamela Horne**, director of IT for Blue Cross Blue Shield
7. **Madeline Lyons**, interior designer at Su Casa Design in Chestnut Hill, **Ryan Donahue**, Web developer at Tank Design in Cambridge, and **Kate Katzenberg**, director of marketing at Melick, Porter and Shea
8. **Caroline Simonds**, private equity associate at JMH Capital in Waltham, **Robb Silva**, real estate agent at Driscoll and Silva, **Melissa Goodrich**, teacher at Lillag-Fredrick School, and **Allison Taff**, director of marketing at Fidelity Investments

The ***Kettle of Fish* Benefit Screening and VIP Gala** was held March 10 at John Hancock Hall. Celebrity guests such as actors **Matthew Modine**, **Christy Scott Cashman** and **Isiah Whitlock Jr.** and producers **Michael Mailer** and **Laura Bernieri** attended the screening and party, whose proceeds benefited the Leukemia & Lymphoma Society. The sold-out VIP gala that followed the screening took place at the Cashman residence and featured live music by the James Montgomery Band.


9


10


11


12

9. Actor Matthew Modine, singer **Heather Schmid** and producer Michael Mailer
10. **Joanne Chang**, chef/owner of Flour, and **Christopher Myers**, co-owner of Radius, Via Matta and Great Bay
11. Producer Laura Bernieri and actor Isiah Whitlock Jr.
12. **Jay Cashman**, Boston developer, and his wife, actress Christy Scott Cashman, **Jeryl Oristaglio** and her husband, **Steve Oristaglio**, managing partner of TriPoint Asset Management in Boston



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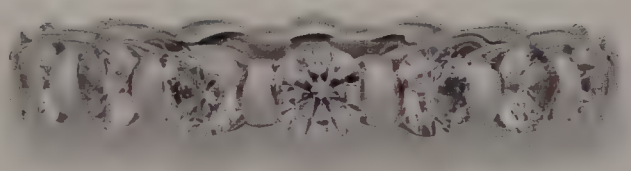
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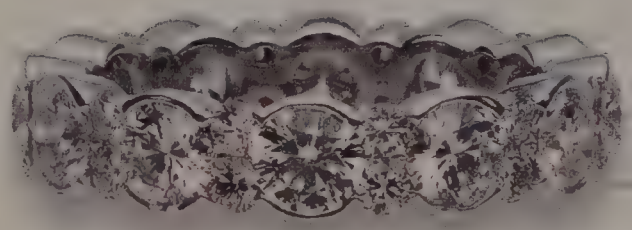
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BY EZRA DYER



ALBANIA MANIA

You might not know this, but I'm huge there.

A few weeks ago, I got an e-mail from a guy named Alfred asking if it'd be okay to translate my column into Albanian for his Web site. Since I'm all for the sharing of cultures and for hot Albanian chicks being able to read my column, I agreed. Also, as Alfred pointed out, he could've done it without asking and I'd never have known. So there's that.

I immediately set out to learn more about Albania. And by "more" I mean "anything." So I looked it up in the *CIA World Factbook*, where I gleaned some useful information. For starters, Albania is on the Adriatic Sea just across from Italy and north of Greece. I've been to Italy and Greece, and from those trips I can draw a few conclusions about Albania: The people there enjoy smoking and riding mopeds, often simultaneously. I'd ask Alfred if I'm on target with that, but he's busy trying to kick-start his Vespa while lighting a Camel. As to whether Albanian beaches are similar to their Greek and Italian counterparts vis à vis toplessness, that'll require a fact-finding mission.

In terms of size, the CIA says that Albania is "slightly smaller than Maryland." Unfortunately, that wasn't much help, because like many Americans, I'm not at all familiar with Maryland. In local terms, though, Albania is bigger than Fenway Park but smaller than Canada.

The Albanian flag features a two-headed eagle shooting laser beams out of its beaks. OK, I embellished that. There are no laser beams, but there is a two-headed eagle, which gives me major flag envy, as well as an idea for a referendum in the next election: Stars and stripes, meet "stars and stripes and three-headed eagle clutching guns in its talons." Seriously, why should our flag be less badass than it could be just because Betsy Ross didn't know how to sew a three-headed eagle with talon guns?

With the basic facts under my hat—climate, population, distribution of family income as measured by the Gini Index—I looked up some Albanian proverbs to see if I could work a few of them into future columns. Here's one, which I'm quoting word-for-word: "A man who falls off a ladder always hits the ground and hurts himself, but a man who walks under a ladder only hurts himself if the man on the ladder is falling off at that moment, or dropping something, which would seem to suggest that it is bad luck to go up a ladder and good luck to walk under it." In America, this sentiment is roughly equivalent to, "You can't make an omelet without going to the grocery store, buying eggs, getting out a bowl and a whisk, taking the eggs out of the package and breaking them, then adding cheese and possibly some ham and vegetables and cooking the mixture over medium-high heat for four to six minutes." You see, Albanians are specific in their proverbs.

My research continued on Tripadvisor.com, which informed me that "taxis are quite expensive," and "new roads are always springing up throughout the country." And get this: The capital city has a mayor who likes to put his stamp on the local architecture. His theme is bright, pastel-colored buildings. Expensive taxis, lots of construction, a local mayor with a grandiose architectural agenda—from what I can tell, Albania is pretty much Boston with different currency and a better basketball team.

Of course, just because I'm writing for an Albanian audience now doesn't mean I'm going to completely change my approach to this column. I'm not going to shamelessly

SHAMELESSLY PANDERING TO MY ALBANIAN FANS WOULD BE SILLIER THAN DRIVING FROM TIRANA TO DURRES VIA POGRADEC

pander to my Albanian fans, because that would be sillier than driving from Tirana to Durres via Pogradec. It'd be like buying a 100-lek parking pass at Mother Teresa Airport when you know you're going to leave your car there overnight. Right?

I don't envy Alfred's task of translating this column, because so much of what I write barely makes sense in English. For instance, will Albanians understand my impulse when I'm at Starbucks to dump all my coffee into the trash and fill my cup with milk from the carafe? I mean, you're already dumping part of your coffee into the trash and replacing it with milk. One of these days, I'll take that scenario to its logical conclusion. Maybe then you could even go back to the counter and ask them to dump out some of the milk and add coffee. You feel me on that, don't you, Boston? No? What about Albania?

OK, anyone out there fluent in Mandarin? iB

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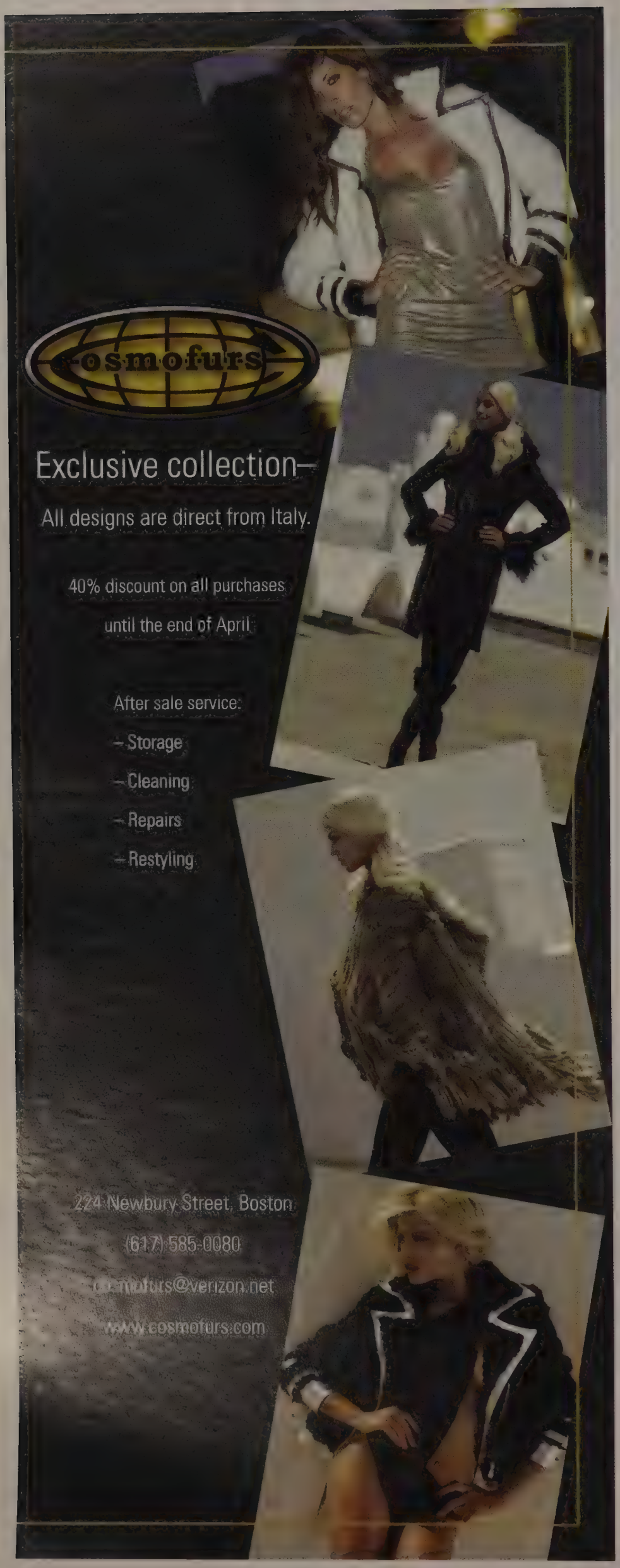
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BEND IT LIKE BECKETT

Will an older, wiser Josh Beckett learn that power alone can't stop American League hitters?

Playing catch with Josh Beckett, I couldn't help but ask if the avid hunter caught anything over the off-season. He was very quick to point out, in his best Southern drawl, "We don't catch 'em. We kill 'em."

Beckett is who he is: a hard-throwing righty who's still a mystery. He can be as hard to deal with as Carl Everett (well, maybe not that bad), but Beckett also told me he's going to make an effort to be more likable this year.

I immediately thought, "Just maybe this kid is going to learn the way things work around here."

Last season was a humbling one for the cocky Beckett. Have you heard the story that he wore a jacket in high school with the word "phenom" on it? We didn't see that one last season.

In Beckett's debut year with the Sox, getting a ticket in the bleachers for one of his starts meant that you had a decent chance of walking away with a souvenir (Beckett gave up a career-worst 36 home runs in 2006).

Why? How? With that stuff?

One problem that's very easy to identify: Even if you throw the ball 200 miles per hour, if it's up in the zone, major league hitters will find a way to make your outing a short one. For starters, it's pretty much impossible to rear back and fire—especially in the American League, where the lineups are stacked one through nine. Beckett found out very quickly that Detroit and Texas are nothing like Milwaukee and Houston. The boys in the junior circuit can hit.

His alleged safety net was the best game-caller in baseball. Even a 26-year-old know-it-all would be bright enough to rely on captain Jason Varitek—right?

Nope. Beckett was so stubborn about his A-plus heater that when Varitek put down anything other than a single index finger, the universal sign for a fastball, Beckett often shook his head.

Needless to say, the first half of the season was a learning experience. Beckett just couldn't figure out that he had to trust Varitek. And he couldn't wait to tell me how the second half of last season wasn't so much about growing up but learning the importance of his catcher. The sooner he learned that, the sooner the agony of defeat—or shall I say, the agony of the ball flying out of the park at an alarming rate—would cease.

The reality is that if Beckett weren't in Boston, he'd likely be the ace of any team in baseball. And he knows it. At age 27, he already has three Opening Day starts under his belt. Heck, he was starting an opener when he was 22.

Boston, though, is a different animal. He finds himself, at least on paper, as the ace-in-waiting. This season is the time for Beckett to turn that promise into productivity. The key is that he's done it before, under the bright lights of the playoffs and World Series. And he has come through.

He's lain the physical groundwork for a successful season. The one thing that has never been an issue with Beckett is his work-out ethic. When you compare Beckett to the Sox' current ace, Curt Schilling, whose arm is always prepared while his belly looks more like a sumo wrestler's, you understand Beckett does get it.

After watching Beckett's second go-round here in Fort Myers, I'm ready to make a prediction. Let me be the first to say: Beckett is going to chase 20 wins this season.

THE SECOND HALF OF LAST SEASON WAS ABOUT LEARNING THE IMPORTANCE OF JASON VARITEK

With a career that features a World Series MVP Award at the age of 23, he now has the contract and security that go along with being a superstar. He's had a season to learn the ropes of the American League and the Boston playing environment. His problems, both mental and physical (his nagging blisters), are behind him. And hopefully so is last season.

Beckett retains a certain arrogance, but the only people having difficulty with him now should be the hitters in the American League East.

With Varitek's help, we're in for a treat this season. I'm not saying it'll be unexpected—hell, he makes $10 million per year—but I believe he's going to mature on and off the mound.

It was nice having a catch with you, Josh. IB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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THE DANCE

BY JOHN D. SPOONER

Bean Break

Want to see things more clearly? Try getting out of town for a while.

Boston's a Calvinist town, no matter what your background. People are more reticent here. We're not comfortable with people who make a splash. Even though we have our share of trophy houses and apartments, most of us are quick to judge the outrageous display of new wealth—and judge this display in disapproving terms. My wife and I were recently in Cabo San Lucas, where on our first day at the hotel, another couple walked up to us and said, "Hi, we're the Perkins: Sam and Molly, from Chicago. Where are you folks from?" We chatted for a few minutes, the conversation trailed off and the Perkins walked away. "Why were they talking to us?" I asked my wife.

"They're from Chicago," she said. "Guess they don't know that good fences make good neighbors."

Does friendliness make Bostonians nervous? Do we think that Midwesterners are going to force us to drink the beer that made Milwaukee famous? Or sing the Michigan fight song? Or vote pro-life?

I want to push for getting away from Boston for an occasional breather—a break from our attitudes, a chance to learn without going back to school. Companies should have a sabbatical policy for key employees: Every five years, there should be a three- to six-month sabbatical with pay, where the mandate is to travel, read and open your eyes and ears to experience. And think. The danger, of course, is that in retrospect, we might end up doing what we just took a sabbatical from.

I suppose I'm railing against the loss of time to reflect. Americans love to talk about themselves. And, if we don't have friends to explore our favorite subject, we'll pay for it on the psychiatrist's couch. I've always believed that if I didn't see a shrink professionally, I should have a psychiatrist friend or two with whom to swap ideas and discuss the current state of the American psyche. I had a great psychiatrist friend, David Viscott, who had been the mascot of the Newton High football team and believed, when he dressed as a tiger at games, that he "was actually a tiger, and could do super tiger feats." He could also seemingly diagnose any illness, emotional or physical, after brief discussions about family and personal medical history. He wrote a novel about interning at Bridgewater State and then a best seller, *The Making of a Psychiatrist*, that's one of the finest descriptions of his profession, written with warmth, common sense and humor. "Be happy in your work," he told me. "Do something—auto repair or heart repair—that allows you to express whatever your natural talent is. Anything else is a mistake." He added that "when Mozart wrote *Don Giovanni*, he also wrote *A Little Night Music* to amuse himself. You should always cultivate a second dimension." After a large book tour, he called me, feeling low. "I see so many needy people," he said, "all looking for practical solutions, not drugs. And I'm vilified by the medical community here. They think I'm a wild hose out of control, a rebel. I should be shining, not dumped on."

"You want show biz," I told him. "You want a hand-held mike, and you'll never get that in Boston. You'll always be an ugly duckling here, not a swan. But if I've ever met a Beverly Hills shrink, it's you. You're just living in the wrong place."

Dr. Viscott moved to L.A. long before Dr. Phil and became a pop-psychiatry star, emphasizing short-term solutions to emotional and personal problems through TV, radio shows and many practical books. "I'm a swan now!" he yelled to me over the phone.

In the last few weeks I was in L.A. again, not searching for the truth, but searching for ideas and impressions. Part of this is for my money-management process, Peter Lynch's "eyes and ears" theory. Part of it is to see what I'm missing by being locked in the Boston mode. When I'm feeling this way, I almost always call my friend "Fenway Mike," who's spent a lifetime reinventing himself. Fenway Mike was also in L.A., renting there to test those waters while keeping his home address in Boston. "You can knock your head against the wall in Boston. I'm originally a little hick from Maine, and I like to ask questions. The questions I got asked trying to break into Boston social and business communities were: 'What parish did you grow up in?' Or 'What temple did you get bar mitzvahed in?' Or, from the WASPs, 'Where did you go to school?' They meant high school, not college. It was assumed you went to Harvard.

"In L.A., no one cares about this stuff. You can be a blank. Just show me what you got—what's your dream or your idea. It's free here, not constipated. You think you don't fit in at home, take a trip, shift the monkey to someone else's back."

I said, "You should have a little talk with John Kerry." IB

John D. Spooner, an investment advisor, author and novelist. Contact him at thedance@improper.com.

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ELIZABETH BANKS

BY JONATHAN SOROFF PHOTOGRAPH BY GREG HENRY/LAMOINE PHOTO GROUP

Stunning blonde leading lady Elizabeth Banks was born and raised in Pittsfield, where she was an equestrienne and attended Pittsfield High School. She graduated magna cum laude from the University of Pennsylvania and earned a graduate degree from the American Conservatory Theater. Her extensive theater credits include productions of *Hurlyburly*, *Bethlehem*, *A Midsummer Night's Dream*, *A Woman of No Importance* and *Uncle Vanya*, as well as the Guthrie Theater's production of *Summer and Smoke*. On TV, she can be seen in a recurring role on NBC's *Scrubs*, and she'll appear this year in the CBS miniseries *Comanche Moon*, a prequel to *Lonesome Dove*. Her numerous screen roles include starring opposite Mark Wahlberg in *Invincible*, playing the bookstore employee who seduces Steve Carrell in *The 40-Year-Old Virgin* and as the benighted wife in the horror hit *Slither*. Other film credits include Steven Spielberg's *Catch Me If You Can*, *Shaft* and *Wet Hot American Summer*. She'll be seen this summer reprising her role as Betty Brant in *Spider-Man 3*, and she has wrapped production on *Fred Claus* opposite Vince Vaughn and *Definitely, Maybe* opposite Ryan Reynolds. She lives in Los Angeles with her husband.

Jonathan Soroff: *First of all, is Pittsfield the armpit of Massachusetts?*

Elizabeth Banks: [Laughs.] My friends and I do refer to it as "The Pitts," but no. I think the armpit of Massachusetts must be someplace like Allston or Revere.

JS: *They'll be loving you there. So you can do a Boston accent. Why weren't you cast in* The Departed*?*

EB: Y'know, I don't know. I was actually talking to hometown hero Mark Wahlberg at the Oscars after-party, and he was very gracious in his loss, but I thought he was fantastic in that movie. He's also a doll.

JS: *So you were Pittsfield's Harvest Queen?*

EB: We have a Harvest Dance, or at least we did, and a Valentine's Dance and a prom, and there's a king and queen for each event, and very few people have ever had the triple crown. I did not, but I was the Harvest Queen and the Valentine's Queen.

JS: *Do you still have the jewels?*

EB: No, but one other thing I'd like to point out: I made my own dress to wear to the Harvest Dance. It was strapless, long and white, with a red sash.

JS: *So when you're nominated for an Oscar, will you be making your own dress to wear to the ceremony?*

EB: [Laughs.] Just maybe for the story.

JS: *OK, you have an Ivy League degree, magna cum laude. Do you ever wonder what you're doing starring in all these comic book movies?*

EB: No. A lot of great scholars have studied the comics and consider them to be of great importance to our society. They're a testament to something. I'm not exactly sure what. I'm in a lot of comic book stuff, and I'm less embarrassed by that than I am about, say, masturbating in the bathtub. That's when I'm like, "Here's where that degree comes in! That's why I spent all that money."

JS: *Wow! Our readers will love knowing that. So who's the best kisser: Mark Wahlberg, Leonardo DiCaprio or Ryan Reynolds?*

EB: Boring question! I get asked that by everyone, 'cause I kiss a lot of fun guys.

JS: *You're just trying to avoid the question.*

EB: Well, here's what they'd all want me to say: They're very masculine and strong; their sexual prowess is incredible; they have very soft lips, and they're very tender.

JS: *Do you find Zach Braff sexy?*

EB: I do. He's talented and funny, and anyone who can make me laugh is very sexy. He's very playful. He's fun to make out with. We have a very playful relationship in real life, so we have a lot of fun together. He's very touchy. He has a hard time keeping his hands to himself.

JS: *So do I smell a sexual harassment suit?*

EB: Oh, no. I'm a married woman, so if some guy wants to spend the afternoon pawing at my ass, as long as he's somewhat respectful about it… [Laughs.] That opportunity won't happen forever, y'know. I might as well take it when it comes.

JS: *Your husband must be very tolerant. So do the comparisons to Sharon Stone ever get tired?*

EB: Are you kidding? I'll take it! I think she's one of the most beautiful women in Hollywood. That's my type. My ideal beauties are all the blondes.

JS: *Interesting, because your hair color has gone from red to brown to blonde. Do blondes have more fun?*

EB: Yes, they do.

JS: *Do you think the fact that you look so different from movie to movie has an effect on your career?*

EB: People warn you against doing that, and I think there's a lot to be said for creating a brand in this business. Certainly the advice I get is to stick to one color. I prefer to be blonde. It fits my personality. But hair is very important to character, so I don't mind changing my hair for a role.

JS: *Would you ever do a nude scene?*

EB: Sure. I'm not big on saying "never." I think it gets you in trouble. I have no idea where life's going to take me.

JS: *Ever seen Tobey Maguire naked?*

EB: No. But topless. He takes good care of himself.

"I WAS INTO PETER PARKER (THE ANIMATED VERSION), AND I WAS ALSO INTO HAN SOLO. HE WAS SNARKY. HE WAS FUNNY. I LOVED HIM."

JS: *Ever regret* Wet Hot American Summer*?*

EB: It's one of my favorite things I ever did. I have friends for life from that film, and so many great talents were in it before they were known. Amy Poehler, Paul Rudd. We had the best time making it. I never went to camp, so I got to go to summer camp with alcohol.

JS: *Your best quote regarding making* Slither *was, "I didn't even mind having KY Jelly smeared all over me."*

EB: [Laughs.] Yeah, that's true. It's such a good movie. One of my favorites. The reason I know that was a great moviemaking experience is that we shot that in the winter in Vancouver in the freezing cold at night and I still think it was the most fun I ever had making a movie.

JS: *How'd you perfect your scream for that role?*

EB: Oh, man, it was a lot of screaming. I don't actually know what it would be like to have a giant slug attacking me, but I just imagined that, and I mimicked all the great horror screams I could remember. I did a lot of JoBeth Williams in *Poltergeist*.

JS: *Steve Carrell?*

EB: Another lovely Masshole, and a late-blooming comic genius. He does sweet silly better than anyone.

JS: *Who was your superhero crush growing up?*

EB: Christopher Reeve in *Superman*. I was into Peter Parker (the animated version), and I was also really into Han Solo. He was snarky. He was funny. I loved him.

JS: *If you could have one super power, what would it be and why?*

EB: I'd be able to shit gold. Then I could just hand out money to war-torn countries in Africa and say, "Take care of it."

JS: *You've acted opposite Madonna. Can she act?*

EB: [Laughs.] She can, actually. She wants it badly, and she's very committed to it, and that goes a long way. I'll also say this: We never waited a single minute for her to be on set. She is the most un-diva-like, reliable, totally professional actress.

JS: *What's your dream role?*

EB: It used to be Juliet, but I'm a little old for that, so now it's Lady Macbeth.

JS: *One role you wanted but never got?*

EB: You can never say. There's a ton of them! Everything Kate Winslet's ever done, I would've loved to have done.

JS: *Any roles you regret?*

EB: OK, maybe one. I did this movie called *Surrender Dorothy* when I was in college, and it was… the opposite of good. But at the same time, it was a really good learning experience

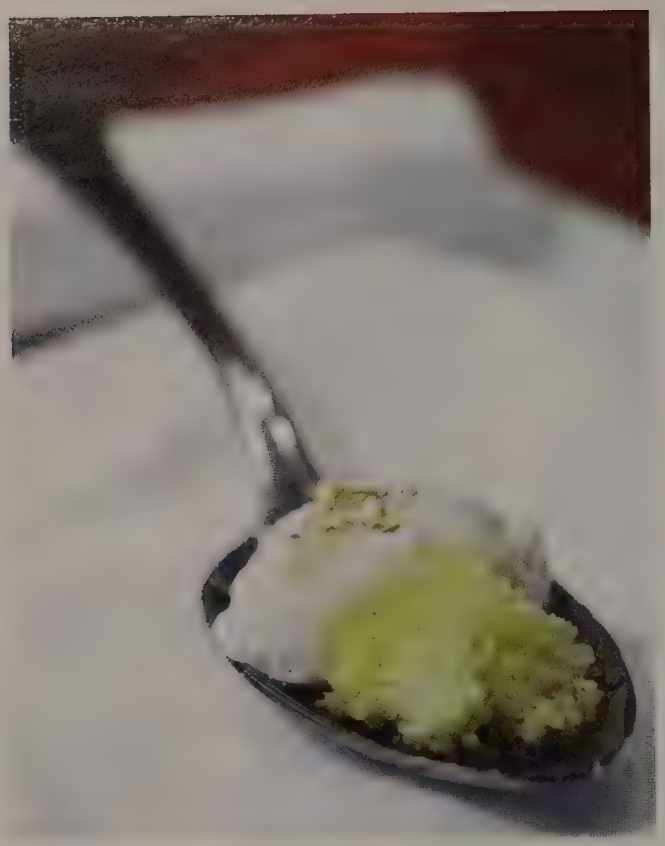
JS: *Last question: Stupidest line you ever had to deliver?*

EB: They are legion. You try explaining how the virus from outer space ended up infecting human beings and is now an all-seeing god on earth, and make it sound coherent. But honestly, it's usually the simple ones, like, "Don't leave town."

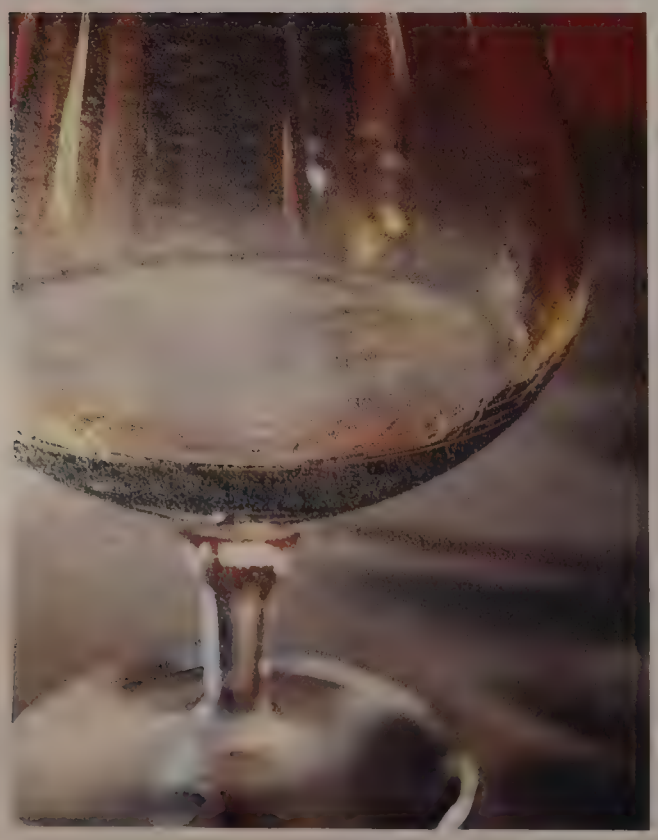
JS: *OK, I won't.*

EB: Oh, I guess I did that better than I thought. IB









conspicuous consumption

BOSTON'S GOT A SMORGASBORD OF DECADENT DELIGHTS FOR THE NOT-SO-FRUGAL GOURMET

by JOLYON HELTERMAN **photographs by** ANTHONY TIEUL

WHEN IT COMES TO HEDONISTIC SPENDING, FOODIES REALLY TAKE the cake. Clothes-hounds, car buffs, stiletto-philes, jewelry junkies... they may *act* as though they're being all frivolous and naughty by cashing in a paycheck (or several) to feed their demons. But truth be told, that Fendi purse will still be around tomorrow. That vintage Maserati, those strapping Jimmy Choos, that Cartier pavé-diamond bracelet will retain value (not to mention status-blaring cachet) for months, even years to come. Sort of like—what's the word—an *investment*? Huh. Not so frivolous after all. $$$ With food splurges, it's a different story. Drop some serious buckage on a bottle of premier cru Bordeaux or a plate of Wagyu and shaved truffles, and all you'll have to show for it the next morning is a heavy head (and belly) and a light wallet. Much closer to the spirit of pure hedonism—along the same lines (so to speak) as cocaine binges and strings-free one-night stands—food splurges are solely about the pleasure of the moment. The only thing you're investing in is a mouthful of delicious memories and, if you're lucky, some decadent tales to tell. $$$ So if you're planning to spend hard-earned cash on caviar, Kobe or cognac, you'd better make the most of the experience while it's happening. With that in mind, here are four of the city's most distinctive—and luxurious—gourmet splurges. Give them a try, and you're guaranteed to leave with a few stories you can dine out on for years.

LOOKING SHARP.
Needlefish sashimi with watermelon sprouts, daikon radish and shiso vinaigrette, part of a $420 tasting at Clio. Facing page, from top: Clio's Uni Spoon, with slow-poached quail egg, brioche bread crumbs, edible goldleaf and flash-chilled olive oil; Clio's $120 Wagyu beef supplement; a $900 swallow of rare vintage cognac from the Federalist



LIVING LARGE
From top: The Morton's $88 prime double porterhouse and $53 jumbo lobster tail, served by Paul Colbert; veal tenderloin with sweetbreads, celery root purée, mizuna and orange sauce, part of a $560 tasting at Aujourd'hui



1 THE ULTIMATE SURF 'N' TURF

The burnished wood, the warm lighting, the tables of blazer-clad youngsters making awkward small talk with the boss over expense-account Maker's-and-Cokes... yup, it's just another dinner service at Morton's, the Steakhouse. Or so it would appear. As our waiter, Paul Colbert, wheels the carnivorous counterpart to a dessert cart up to the table, only the steely glint in my eyes hints at the extraordinary carnage to follow.

The affable Colbert does a fine job with the Morton's signature presenting-of-the-meats ritual. But this evening, it's all I can do to muster polite interest. For just beyond the Chicago-style bone-in rib-eye ($45), and to the left of the double-rib lamb chops ($39), lies the beast I've come to vanquish: the 48-ounce prime porterhouse steak ($88).

For those who can't quite wrap their heads around the concept of that much beef, it's like 12 Quarter Pounders, minus the buns and toppings. Although the menu says the steak can be sliced for two, I'm prepared to tackle the whole thing. Until Colbert announces that, well, it's been done—and often. "One guy, skinnier than me, ate every bit of it," recalls the lanky Colbert. "He was even gnawing the bone."

Quicker than you can say "surf and turf war," I raise the stakes. So what if there are starving packs of Atkins-addled trust-fund kids roaming the streets, downing $88 steaks in a single bound? Dismissing the mundane "regular lobster tail" (8 ounces, $39); I supplement my steak with the "jumbo," a hulking, 14-ounce sea monster that costs $53.

When the lobster arrives, it's full speed ahead. The accompanying melted butter, served in a veritable trough, wets the charred, slightly desiccated exterior, beneath which hides sweet, moist, beautifully succulent meat. A squeeze of lemon brightens the whole mess with a touch of acidity, cutting through the nutty, buttery richness. This is heaven. Within minutes, the lobster tail is but a shell of its former self.

Minutes later, Colbert lowers the steak onto the table. Shaped like the state of South Carolina (and nearly as big), the unwieldy beast easily dwarfs the sprig or two of watercress garnish—clearly meant as a joke. But the first bite is gorgeous: The dark brown exterior, a jarringly salty crust courtesy of the kitchen's infernal, 800-degree broilers, gives way to a warm, pink, beefy expanse of well-marbled flesh—the ideal contrast, both in flavor and in texture.

And that's just the strip side. Steak connoisseurs like to debate the relative merits of the filet mignon versus the New York strip—the first for its incomparably tender texture, the second for its superior beefy taste. With the porterhouse, you get the best of both worlds: filet on one side of the bone, strip on the other. Turning my attentions to the filet side, the contrast is even more pronounced. Charred, salty crust once again, then... nothing but buttery tenderness.

Colbert checks my progress frequently, offering words of encouragement. But soon the inevitable outcome is clear. Beast, 1; Me, 0. Throwing in the napkin, I rise from the table, vanquished but satisfied. *Morton's, the Steakhouse, 699 Boylston St., Boston (617-266-5858). www.mortons.com.*

Total Damage
Jumbo Lobster Tail ($53)
+ Double Porterhouse Steak ($88) = $141

2 ADVENTURES IN DEGUSTATION

"I've got a woodcock in the back!" exclaims William Kovel, breathless with excitement. But the setting isn't some wildlife refuge out in the Berkshires (nor, for that matter, the Fenway Fens). We're at the opulent dining room of the Four Seasons' Aujourd'hui, where Kovel is the wildly talented chef. Before landing the gig, Kovel—a former Radius sous chef—dropped everything to spend a year in a London restaurant learning how to gut, pluck and prepare exotic game birds. For instance: the woodcock.

It can be hard to slip the likes of squab heart and partridge onto a menu at a venerable venue like Aujourd'hui, where regulars tend to prefer familiar (albeit impeccably executed) classics. Enter Table 76, the eight-seat chef's table where Kovel and his cohorts can indulge their yen for culinary adventurism, unencumbered by persnickety palates. The rules are simple: No lists of "dislikes" (only legitimate food allergies), and the kitchen needs 72 hours' notice, to give Kovel and company time to cull the markets for inspiration. For $250 per person, you get at least four wine-paired courses plus dessert and coffee. An extra $310 buys 2.1 ounces of Sevruga caviar, distributed throughout the tasting.

With five unfinicky friends in tow, I'm escorted to Table 76, a number with no significance beyond its fortuitous location: a back corner defined by two wall-length cabinets of wine, just a few feet from the kitchen. Those proximities give diners a chance to interact with Kovel and sommelier Brick Loomis throughout the meal. The perfect tag team, our hosts strike such a comfortable rapport with our party, it feels like hanging out with buddies—if your buddies happen to be food and wine prodigies at the top of their game, that is. When the decadence of "bacon foam" (part of a warmed egg

yolk, smoked salmon and caviar course) elicits laughter from the entire party—including the chef—the relaxed tenor of the evening is locked in.

"This is Berkshire pork belly confit, cured for a day and a half in herb salt, then cooked 3-4 hours," Kovel begins, explaining the souped-up take on shrimp and bacon before us. "We sauté langoustines in butter, use the shells to make a beautiful jeu, truffle the jeu out, then do a bit of Fuji apple to provide acidity and crispness." Before the oyster course, Kovel brings out slices of hard-to-find bergamot oranges (the oils of which give Earl Grey tea its distinctive perfume) for each of us to smell and taste; by the time the warmed oysters with bergamot zest and seaweed salad arrive, we all feel like seasoned experts.

The rest of the evening is a wine-tinged dream. Highlights: salsify soup with black-truffle tapioca and marcona almonds; poached turbot with Chinese broccoli and cilantro-ginger-curry broth; and veal tenderloin with sweetbreads, celery root purée, mizuna (a delicate Japanese green) and orange sauce. For dessert, we try foie-gras beignets with quince caramel sauce (yes, that's goose-liver doughnuts) and a more conventional lemon tart.

And what of the woodcock? None shows up this evening, though Kovel is more than happy to describe the dish. "It's stronger than squab, lighter than grouse," he begins. So far, so good. "We roast it whole, split the head open, expose the brains, shove the beak into the thigh to truss it, then sear its liver and..." He pauses, before quickly adding, "Oh, and it's served with glazed cipollini onions and croutons fried in butter!" But the jig is up. For this our first Table 76 adventure, we've clearly been taken little beyond the bunny slope.
Aujourd'hui, Four Seasons Hotel, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com.

Total Damage
Chef's Tasting, per person ($250)
+ 2.1-ounce Caviar supplement ($310) = $560

3 LIQUID GOLD

It's 7 pm at the Federalist, the fine-dining restaurant tucked into Beacon Hill's posh XV Beacon Hotel. Alone at the bar, I've just spent a whopping $55 on wine. But what I've bought isn't even a whole bottle—it's a single glass of Bordeaux.

Of course, this is no ordinary Bordeaux; it's a 1981 Château Haut-Brion. While 1981 was only a very good (not phenomenal) year for Bordeaux, the fact that it's from one of five top producers (a "premier cru") means it's still considered great, and a bottle sells for $375. The upshot? At $55 a glass, it's a steal.



SHELLING OUT
From left: At Aujourd'hui, Kumamoto and Indian Point oysters come with bergamot vinaigrette and seaweed salad; chef William Kovel describes his next dish at a Table 76 tasting.

The Federalist's wine list isn't very typical. Restaurants tend to offer only cheaper wines by the glass—it's too risky to pour single portions of the good stuff, when most diners blanch at paying more than $10 a glass. (The moment a bottle is uncorked, the clock starts ticking.) With a wine cellar rated among the nation's best, however, the Fed attracts enough serious wine drinkers that they're willing to take the gamble.

There's another clock ticking as well. It's not arbitrary that the Fed's pouring the 1981 vintage at bargain-cellar prices. Like a good gouda, wine gets better with age—but only to a point. When a wine reaches its peak years of drinkability, the Fed starts offering it by the glass. The staff knows now's the ideal time to enjoy a 1981 premier cru Bordeaux. As does its well-quaffed clientele.

I take a sip as bar manager Brad Fichter looks on. "Ultra-smooth" is the first word (well, pretend-word) that comes to mind. Beautiful. Unlike the younger wines I'm used to knocking back, here it's hard to pin down exactly what I'm tasting. I take another sip, hoping to muster at least a tentative "oaky?"—or anything at all, really. Fortunately, Fichter steps in: "Once it hits that prime age, the acid and the tannins and the fruit—they're all finally in balance. There's no sharp distinction between flavors. It's just very mellow, very elegant." Yeah... what he said.

The Federalist is even more revered for its cognac and Scotch holdings. As with the vintage wines, 1-ounce pours of rare whiskeys like the Strathisla 42 Year, at $110, don't come cheap. At $675 an ounce, the 1949 MacCallan is literally more precious than gold. But for connoisseurs (and curiosity seekers like me), small-portion offerings bring the opportunity to sample something this rare into the realm of the possible.

And then there's the big one. If you're feeling really flush, consider dropping $900 on a 1-ounce taste of the Antoine Hardy & Cie "Perfection." Yes, this blended cognac is very old, but that's only part of its value. During the 1870s, root-eating lice called phylloxerae destroyed nearly every grapevine in France. Dating back to the 1860s, the Perfection is the only known cognac made from pre-phylloxera grapes that's still available. If you want a chance to sample the style of cognac a 20-something Claude Monet might have enjoyed, better do it quick. There are only about 10 bottles left in the world—and the Fed owns one and a half of them.

"I've been here a year and we've sold two glasses," says Fichter. "Some corporate lawyers came in after winning a big case. They drank them out in the parking lot, with a couple of cigars." Is that even allowed? "They bought $900 cognacs."
The Federalist, XV Beacon Hotel, 15 Beacon St., Boston (617-670-2515). www.federalistrestaurant.com.

Total Damage
1 glass 1981 Château Haut-Brion ($55)
+ 1 glass Antoine Hardy "Perfection" ($900)
+ 1 glass 1949 MacCallan 52 Year ($675) = $1,630

4 EDIBLE SCULPTURE

Friday night, 5:30 pm, Clio. The city's indulgent-sia begin making their way in for the first seating of the evening—couples celebrating anniversaries, friends toasting birthdays, guests staying in the Eliot Hotel (just upstairs) popping down for a taste of chef Ken Oringer's critically acclaimed Asian-inflected haute cuisine.

This is splurge dining, no question. At $135 a person, the chef's tasting isn't something even the most committed connoisseur can enjoy on a daily basis. And that's without wine: It costs another $100 to make sure you have something appropriate to wash down every one of the 14 courses—a mix of items from Clio and Uni (Oringer's upscale sashimi bar tucked into an alcove of the same space).

Food, wine... well, that's a start. Unfortunately for me (or, rather, the IMPROPER's accounting department), the basic tasting doesn't include shaved black truffles or Wagyu beef, two of the most luxurious items in the known culinary world. Not wanting to shirk my professional responsibility—this is a luxury-dining article, after all—I close my eyes, channel my editor, then place the order, fairly confident she'd want me to have the full truffle supplement ($65) and 3 ounces (the minimum) of Wagyu beef ($120; $40 an ounce). Call it a sixth sense.

Not only does Oringer have a yen for Japanese ingredients, but his presentation reflects the sculptural quality of that cuisine as well. In short, it's edible art. Plus a little bit of science: My first course is a spoon containing a poached quail egg, crunchy brioche crumbs, edible goldleaf, and olive oil that's been quick-chilled with liquid nitrogen into a granular, flavorful cross between butter and sorbet. Next comes needlefish sashimi, another virtuosic presentation. Slices of the white-fleshed fish and crisp, clean watermelon sprouts are tossed with a tangy shiso vinaigrette, then piled high into a swirling vortex that includes the (purely decorative, if menacing) head and tail.

The toro tartare proves a strong contender for best dish of the night. The fatty—almost creamy—chopped raw fish arrives as a rectangular tableau upon which sits a succession of garnishes. Essentially, I have not one tartare but seven—savory (tuna + onions), decadent (tuna + Osetra caviar), luscious (tuna + quail egg), herbaceous (tuna + fennel frond), bracing (tuna + lime), piney (tuna + shredded mint-shiso) and pungent (tuna + nori emulsion). Snow White would feel right at home.

Several dishes later, however, I begin to worry about making it to the end of this marathon. It takes but a single bite of the black-truffle risotto to bolster my resolve. Truffles fetch upward of $500 a pound for two reasons: They're difficult to procure (the process involves roaming around Italy under cover of night with a truffle-sniffing pig or dog), and nothing compares with their funky, earthy, potent flavor. Some prefer truffles shaved onto eggs or pasta, but there's no better medium than risotto. As the short, squat rice grains simmer, they become tiny sponges, absorbing the fragrant broth as they soften and expand. The result is a dish of soft, fluffy, mushroomy intensity.

What makes Wagyu (the general term for pampered cow, of which Kobe beef is but one) worth $40 an ounce? It basically comes down to fat distribution. A Wagyu steak is riddled with a matrix of fat—as wispy and thin as a spider web. When the beef is heated, those lines of fat melt away, flavoring the meat while making it tender enough to cut with a fork. As grand as the presentation is—the slices are seared tableside, then served with a rich mushroom broth and dipping sauces—this is the one dish that has nothing to do with Oringer's genius. It's the beef, pure and simple. Meanwhile, an overwrought food-writing cliché reconnects with its roots, as the buttery morsels quite literally melt in my mouth.

The dessert courses? I'll just have to try them next time.
Clio, Eliot Hotel, 370 Comm. Ave., Boston (617-536-7200). www.cliorestaurant.com.

Total Damage
14-course Chef's Tasting ($135)
+ Wagyu supplement ($120)
+ Truffle supplement ($65)
+ Wine pairing ($100) = $420



GETTING FUNKY
Black-truffle risotto with $65 worth of shaved black truffles, at Clio



IN THE RAW
Clio's toro tartare with red-onion brunoise, Osetra caviar, quail-egg yolk, lime, fennel fronds, shredded mint and shiso, and a nori emulsion



What is it about really gorgeous shoes that makes a woman's heart beat faster? by CARMEN NOBEL

shoes: a love story

IF YOU ASK KARYN MARTIN ABOUT HER FAVORITE SHOES, YOU MIGHT WANT TO HAVE SOME KLEENEX AT THE READY. ❤ "They were a pair of hot-pink Ralph Lauren pumps with suede trim and a suede bow," says Martin, a PR account executive from West Roxbury. She's gushing, but then her tale takes a woeful turn. "I came home one day to find that my puppy had eaten the heel off one of them," she says. "I screamed in disbelief and cradled them like a wounded child." ❤ That was last spring, and the doomed shoes are still sitting in Martin's closet. "I can't bring myself to get rid of them," she says. "I bought a pair of red Ralph Lauren pumps that I thought might fill the void, but they weren't like the pink ones. I couldn't find another pair. I keep hoping I'll find a brilliant cobbler. Do you know of a good cobbler?"

"With luxury shoes, once you buy a pair, you can't stop. Nothing else fits right."

Caroline Gathembe, NU student

Martin is a self-described shoe lover. She keeps about 80 pairs in a dedicated shoe closet, she plans her outfits from the ground up, she makes special trips to Jimmy Choo "just to pat the shoes," and her office cube is decorated with Stuart Weitzman advertisements.

She's hardly alone in her devotion. Shoe fiends are everywhere. Surely you've seen them out and about in Boston, braving our cobblestone roads and pothole-pocked sidewalks in their five-inch Christian Louboutin slingbacks, flashing the designer's signature red leather soles. In a city filled with ice, slush, snow and pragmatism, true shoe love faces a lot of adversity. So why does high-end footwear inspire such devotion?

Born and Bred

Some women chalk their love up to a shoe-centric upbringing. "My father has a shoe fetish," says Ondine Brent, a style writer and directrice of Miss O's Charm School in Brookline, who maintains some 65 pairs of shoes, the vast majority of which are strappy European sandals. "When I was little, he'd massage and crack my toes so I wouldn't grow up to have ugly feet. And I'm pretty sure my mother paid for [Salvatore] Ferragamo's grandchildren to go to college."

She acknowledges that her penchant for sandals isn't suited to Boston; she was raised in Paris and Los Angeles. "There are a lot of sexy boots here because the weather calls for it, but I'm looking for the next sandal," she says. "I'm pretty foolhardy. If it's raining I'll still wear an open-toed shoe. If it's really frigid, maybe a slingback."

Alannah DiBona also has a genetic inclination for shoes, but in a more Bostonian way. Her favorite shoes are a pair of $440 Stuart Weitzman suede, knee-high boots, relatively practical in chilly Boston weather—except when it snows. The young assistant account executive now works full-time at a PR firm in Quincy. But she grew up working at Michael's Shoe, her family's store in Acton, and she still works weekends there.

Lately, DiBona has noticed a trend at the store, which historically has specialized in "comfortable shoes" such as Danskos and Uggs. "There's been a demand in the last few years for higher-end stuff," she says. "People are now going in there and asking for Cole Haan and Stuart Weitzman."

Behind that demand, according to several area shoe vendors, lies a now-defunct HBO series, whose lead character, Carrie Bradshaw could've afforded a down payment on a condo if she hadn't spent so much money on Manolo Blahnik and Jimmy Choo heels.

Summer Soles

Eight luxurious shoes for a luxurious spring, and where to buy them.

1. *Jimmy Choo Texas*, Jimmy Choo, $630. A sleek combination of black suede and metallic leather, these four-inch-heeled dress sandals are a winner. Jennifer Lopez wore them to the Golden Globes. And it takes a pretty special shoe to make us notice La Lopez's *feet*.

2. *Valentino pumps*, Valentino, $690. Covered with clear crystals, these grey peep-toed pumps are light-catching, attention-grabbing and classic. They feature a three-and-four-fifths-inch covered heel and a sexy open triangle near the vamp.

3. *Taryn Rose napa and suede ballerina flats*, Neiman Marcus, $475. Orthopedic surgeon Taryn Rose formed her fashionable footwear company in 1997, with the educated aim of showing women that they don't have to sacrifice comfort—and health—for style. Case in point are these ergonomically designed flats, made in Italy of cream suede with zebra stripes of metallic gold-tone napa leather.

4. *Valentino crystal ballerina flats*, Saks Fifth Avenue, $395. A nice mix of fun, practicality and elegance, these comfortable canvas flats are generously dotted with silver-toned Swarovski crystals. They're made in Italy.

5. *Jimmy Choo Kennedy*, Jimmy Choo, $580. We're guessing that these sleek, patent-leather sandals, with their four-and-a-half-inch gold-metallic-framed heel, were not named after the portly Massachusetts senator. They come in a playful purple and a practical black, and the saleswomen at Jimmy Choo say they're one of the hottest shoes of the season.

6. *Lanvin multistrap sandal*, Barneys New York, $1,015. "These'll get you noticed, for sure," says a saleswoman as a customer teeters around Barneys in these black patent leather beauties with a wooden platform and five-inch cone heel. They're made, with love, in France.

7. *Manolo Blahnik Testa*, Neiman Marcus, $685. These crêpe slingback pumps from Carrie Bradshaw's favorite designer will garner plenty of sex... and the city. OK, yes, that was lame, and no, we can't actually guarantee the sex. But aren't they pretty? Made in Italy, they come in pastel pink and everyday black.

8. *Christian Louboutin peep-toed Mary Janes*, Barneys New York, $595. Crafted in Italy, these playful patent leather Mary Janes come in black, red, beige,and green. And with a mere 2-inch heel, they're almost practical.



The Sex and the City Factor

"*Sex and the City* really had a lot to do with the shoe thing," says April Stern Riccio, manager of public relations for fashion presentations at Neiman Marcus in Copley Place. "Carrie was the first to admit that she had a thing for designer shoes, and now everyone admits it. We have people who collect Manolo Blahniks. They come in every week."

Down the hall at the mall, the saleswomen at Jimmy Choo concur. "People walk by all the time and are, like, 'Oh, that's Carrie Bradshaw's shoe!'" says Cassandra Wick, a sales assistant at Jimmy Choo. "At least once a day we'll hear that," says fellow sales assistant Carrie Mace.

Caroline Gathembe acknowledges that *Sex and the City* introduced her to designer shoes. And while her status as a co-op student at Northeastern limits her budget, the Dracut resident says that the show did her a big favor. She saves paychecks for shoes. It's not just the label that makes the difference between a $50 and a $500 pair of pumps, she insists. It's not just that Italian-made designer shoes display finer workmanship, with better lines and colors than their cheaper, made-in-wherever counterparts. It's that they feel different.

"I was always into shoes, but just regular shoes," says Gathembe, a native of Kenya whose favorite designer shoes are a pair of $575 Louis Vuitton slingbacks she bought two years ago. She's "aiming for Christian Louboutin" when she graduates.

(Salespeople at Saks Fifth Avenue, Barneys New York and Neiman Marcus all report that Louboutin has been the hot designer for the past two years. They treat his shoes with the utmost respect. During our recent visit to the Barneys in Copley Place, a saleswoman gingerly lifts a $1,500 Louboutin pump from its prominent place on the wall of the store's shoe salon. "This is Sirene," she says, her tone so reverent that we're compelled to tell the monikered shoe that we're very pleased to meet it.)

"*Sex and the City* introduced Manolos and Jimmy Choos," Gathembe says. "I started going out of my way to go into high-end stores to look at the shoes, and then I finally tried on a pair. You try on a designer shoe and it's soooo different from a regular shoe. The leather is softer; it bends more easily. No matter how high the stiletto is, you're still comfortable. In the beginning people would watch the show and think, 'What's the big deal? Her shoes look like any other shoes.' But then you go and try on a Nine West shoe and then try on a Manolo Blahnik shoe. And it's not the same. With luxury shoes, once you buy a pair, you can't stop. Nothing else fits right."

In the six-year run of *Sex and the City*, Carrie Bradshaw introduced viewers to a slew of well-heeled men: the Christians (Louboutin and Dior), Cristóbal Balenciaga, Marc Jacobs, Francisco Moschino... and, of course, Choo and Blahnik.

"*Sex and the City* made shoe designers into the equivalent of celebrity chefs," says Emily Rubenstein, a Newton social worker and shoe fiend who claims that her own devotion predates the show.

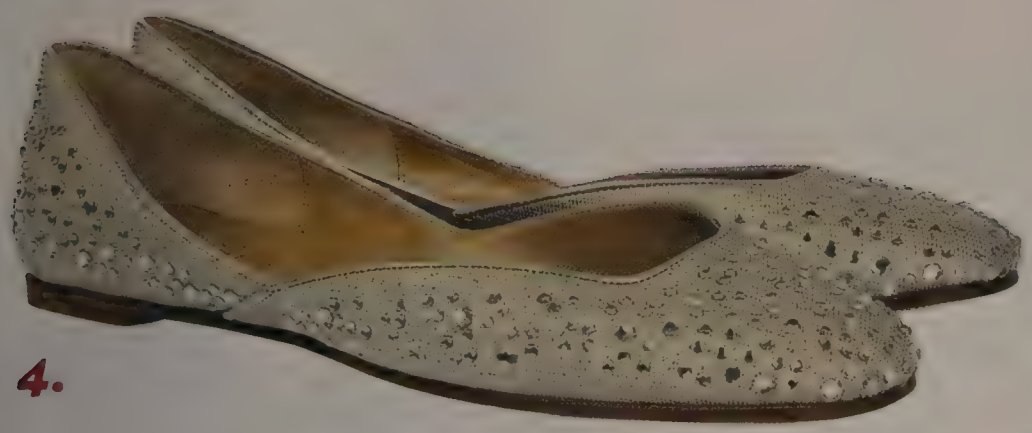
Indeed, celebrity mystique is strong. A few months ago, the U.S. president of Manolo Blahnik, George Malkemus, visited the shoe salon at the Copley Neiman Marcus. Women showered him with attention, vying for his affection—and this wasn't even Manolo himself. It was George. "When George was here, it was like a love affair," Stern Riccio says.

Kicking Down the Cobblestones

All swooning aside, it takes more than celebrity to persuade (per-suede?) the pragmatic women of Boston to spend up to a thousand dollars on a pair of pumps. It takes comfort. For Bostonian women, salespeople say, the shoes must feel as good as they look. And that doesn't just mean supple Italian leather. It means sole support.

"Comfort and function play a big role here," says Stern Riccio. "We're a walking city."

"I have a very expensive pair of Cole Haan loafers," says Valerie Blanchette, a writer who lives in Newton. "They're black. Tasseled. I didn't wear them for months at first because I thought they were too preppy. But I held onto them. Such quality! And now, I wear them—with jeans, my luxe cashmere pants, my skinny black pants and my bathrobe. I wear them to run down to Walgreens and to pick up a quart of milk. Why?



4.



5.



6.



7.



8.

When you're looking to escape, your shoe size is a trusted friend: They're going to fit." *Karyn Martin, public relations account executive*

Because the things are so damned well-made, and they're incredibly comfortable. It hearkens back to old English ways of not caring how you look, but insisting upon utter comfort."

Comfort goes for stilettos, too, inasmuch as stilettos can be comfortable. High-end shoes often have a leather lining, which absorbs moisture and lets the foot swell, whereas cheap shoes are often unfinished on the inside. This is a key feature in Boston, which is, to say the least, a moist city.

"I tend to like Manolo Blahniks because they're comfortable for me," says Rubenstein. "At 57 I still wear a four-inch heel, and I want it to be as comfortable as possible."

And some designers have built comfort into the heel itself. Last fall, talk show host Oprah Winfrey sang the praises of Latasha, a ruched suede boot with a three-inch sole from Maine-based designer Cole Haan. Sportswear maker Nike bought Cole Haan in 1989, and today many of its high-heeled shoes, including Latasha, feature Nike Air technology in the heel. Oprah called the boots "life-changing."

"When Oprah ran that show, we ran out of Latasha in a day," says Victor Castillo, a sales associate at the Cole Haan store on Newbury Street, whose mom bought a pair even though she had sworn off high heels years before. "Now she feels both comfortable and young again," Castillo says. "And kind of hot."

Looking Good, Feeling Hot

And yeah, pragmatism aside, shoe-loving women admit that feeling kind of hot is what fuels their relationship with their footwear. A pretty pair of shoes will always make them feel better. "Shoes fit you whether you're feeling fat or skinny," says Randi Pittman, assistant manager of the Copley Place Jimmy Choo.

With the exception of when she's pregnant, the size of a woman's foot remains consistent. And when it comes to size, consistency matters to a woman. "When women are looking to escape, your shoe size is a trusted friend," Martin says. "You know you can try anything on. You don't have to have any body image issues. They're going to fit!"

The same can't be said of a pretty swimsuit. When's the last time anyone asked if her shoes made her look fat? On the contrary: "They make your legs look longer and leaner, no matter what you're wearing," Gathembe says, adding, "You can be wearing a 10-dollar outfit, but with the right pair of shoes, the outfit looks like a million dollars."

Maria Argiriadi agrees. "You can feel a hundred times better about an outfit with the right shoes," says Argiriadi, a molecular pharmacology scientist from Wayland. She often dresses up simple cocktail dresses with a pair of black Bruno Magli peau de soie pumps. In the spring, she wears her Cole Haan ballerina flats with "everything." The same goes for her camel Valentino boots in the winter.

Some women even don nice shoes to feel pretty while they're buying more nice shoes—a challenge when trudging through winter snow to check out the new spring line. (Italy doesn't know that Boston winters last until April.)

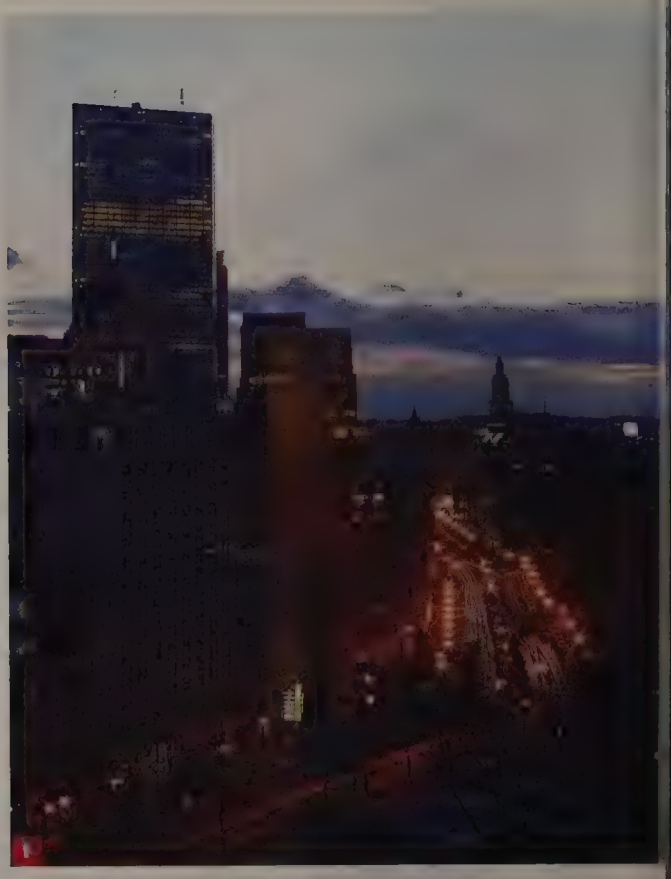
"I call it parking-lot fashion," says Stern Riccio. "I've watched many a woman take off her boots in the parking lot and change into her shoes just to look like a million bucks when she walks into the mall. This is the first place I've worked where women dress up to shop."

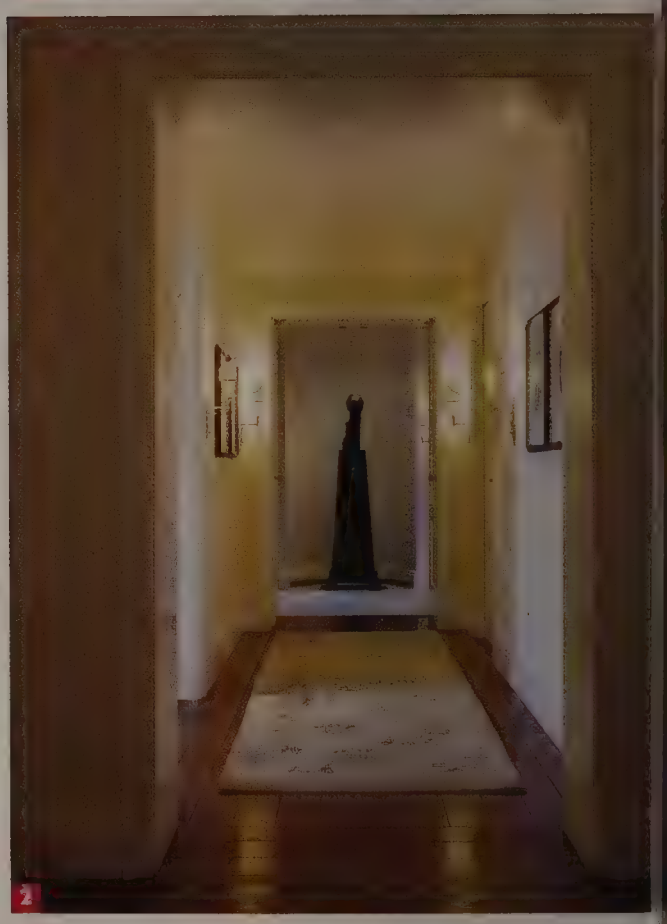
For Themselves

There's a scene in *The American President* where Michael Douglas, playing the title role, is getting ready for his first date since his wife died. He asks the first daughter for advice. "Compliment her shoes," she says. "Girls like that."

It's true, they do, but unlike a minidress or skinny jeans (and with the notable exception of f--- me pumps) shoe lovers don't buy designer shoes to impress the guys. "I usually indulge, and on occasion he notices that I have new shoes on," says Argiriadi. "I can justify the spending because I bring home a paycheck."

Moreover, shoes are a lasting luxury. "You can think of it as not dissimilar to other expensive hobbies," says Margaret Kane Schoen, a technology-news editor with a penchant for Stuart Weitzman d'Orsay pumps. "The difference between shoes and, say, cigars, is that you can get multiple uses from shoes."





Hail to the Suite

Heads of state and high rollers get the royal treatment from area hotels.

by WYNDHAM LEWIS ☆☆☆☆☆ *photographs by* MICHAEL PIAZZA

Boston and Cambridge see a steady flow of the world's rich and famous shuttling in and out of town, with a taste for the opulent and (sometimes) a desire to be seen. Our town's presidential suites bring to mind visions of Nelson Mandela penning a commencement address, JFK prepping for an audience or Keith Richards lobbing a TV set off the balcony—all of which have happened in our top-tier hotels. ☆☆☆☆☆ Since the Woodrow Wilson administration, first-class hotels have been expected to proffer living quarters fit for a commander in chief. Until recently that simply meant a large, well-appointed series of rooms with a service entrance and, well, service. But with the proliferation of new upscale hotels—we look forward to seeing you in June '08 at the Mandarin Oriental—and guests' skyrocketing expectations, Boston-area hotels find themselves in a friendly race for the finest. Bigger, better, cooler, higher-tech... that's the order of the day. Poor president Wilson would likely be lost in his titular suite at the InterContinental amid five plasma screens and an on-demand fireplace, but I'll bet we could find a handful of rock stars or a YouTube founder who'd happily show him how to roll. ☆☆☆☆☆ No doubt, Boston is a city with history to spare, and a lot of storied heads have rested on the fine and fluffed pillows of the area's most exclusive rooms. These days, each of Boston's top hotels boasts a bountiful boudoir worthy of royals and Hollywood royalty alike.

Taj: The Aristocrats' Address

Price: $4,000 per night
Size: 1,540 square feet
Bedding: 400-thread-count sheets
Recommended cocktail: Quinta do Noval 10-year-old tawny ($130 per bottle)

"Designed to feel like a Beacon Hill townhouse," the presidential suite of the Taj (formerly, Boston's original Ritz-Carlton) is basically how the rest of the world envisions Boston: overlooking the Public Garden and the Swan Boats, with the Statehouse looming in the background.

If the Lowells are still speaking only to the Lodges, the Lodges only to the Cabots, and the Cabots only to God, there's a pretty good chance that some or all of them are sitting in a room that looks like this. The classic interior is filled with Damask club chairs, English antiques and a dining room that looks naked without a silver service and a guy named Jeeves. In fact, this place is so intrinsically Boston that you might expect a complimentary Somerset Club membership and a blue blazer where the plush Ploh bathrobe currently hangs.

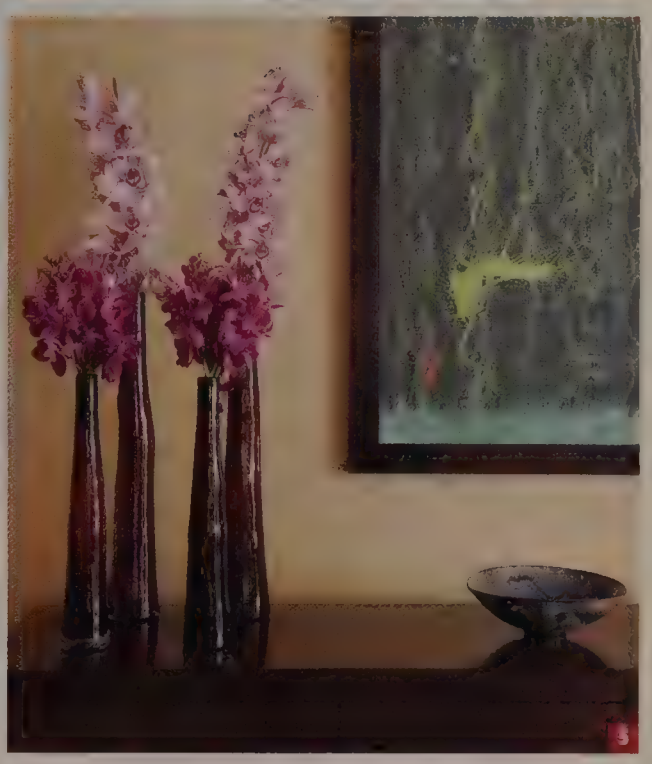
Four Seasons: Royalty Ready

Price: $6,000 per night
Size: 3,000–4,300 square feet
Bedding: 600-thread-count Partesi linens
Recommended cocktail: A magnum of Cristal ($1,200) or wheatgrass juice (BYO nutritionist)

If Four Seasons management set a high bar for the design of their presidential suite, they officially cleared it with room to spare. The suite is fit for a king—often literally.







[1] A view at dusk from one of 21 windows in the Ritz-Carlton presidential suite; [2] the Four Seasons suite's sweet hallway; [3] even kings have found the Four Seasons' 600-thread-count sheets fit for, well, themselves; [4] rose bath preparations at the Ritz-Carlton; [5] a library shelf in the InterContinental suite's posh office.

It's a bevy of contradictions that somehow make perfect sense: classic and modern; lavish and understated; decadent and tasteful; state-of-the-art and simple; Bostonian-, Parisian- and Ottoman-infused all at once.

Starting at the top, the comfortable/opulent living room is adorned with a platinum-leaf ceiling. Subtle/adventurous color choices really work in both the café au lait living room and the deep-gold office/entertainment area. The master suite's black-and-white toile fabric walls and tempered glass deaden any external noise, giving it a recording-studio quiet that's perfect for sleeping six floors above Boylston Street. With the flat-screen TV directly above the adjoining bathroom's tub, you can watch coverage of your speech/game/concert before calling it a night—if you haven't already caught it on one of the suite's other three 42-inch plasma sets.

The suite also boasts the hotel's only balcony, a northward-facing veranda overlooking the Public Garden. It's a perfect catwalk for celebrities of a certain stature to prowl, lest they feel underexposed.

Charles Hotel: Boudoir for the Braintrust
Price: $4,500 per night
Size: 1,500 square feet
Bedding: 300-thread-count Anichini Egyptian cotton and a handmade quilt
Recommended cocktail: 2002 Burgundy St. Vivant Dom de la Romanée-Conti ($975 per bottle)

Though unaffiliated with the nearby university, the Charles Hotel, a centerpiece of Harvard Square, might as well be part of Harvard's campus. Its presidential suite looks directly onto the Kennedy School of Government's courtyard, and a significant number of the men and women who stay there have some business at the school. Reflecting the academic-minded style of its Ivy League neighbor, this suite eschews gold-leaf opulence for a Shaker-inspired simplicity. A modern poster bed is adorned with a quilt, and the office has great views of Cambridge but a modest, efficient work space. It's more Man Booker Prize than Grammy Award, though numerous recipients of both have slept here.

Owner Dick Friedman actually knows a thing or two about presidential preferences, having played host to Bill and Hillary Clinton many summers at his Martha's Vineyard residence. Perhaps that's why visiting dignitaries and heads of state from Mikhail Gorbachev to the Dalai Lama consider this home when in town. Or maybe they just feel more at home in the people's republic?



1



2



3

[1] The shelves in the InterContinental suite's CEO-ready office are lined with books; [2] VIPs can catch up on their favorite shows on this 42-inch plasma-screen TV in the Four Seasons—or one of the other three TVs in the suite; [3] the Ritz-Carlton presidential suite's dining room has served numerous Hollywood hotshots.

InterContinental: Where the CEOs Sleep

Price: $6,000 per night
Size: 2,700–3,300 square feet
Bedding: 400-thread-count Egyptian cotton
Recommended cocktail: 1800 Colección Tequila ($200 a shot, neat)

The InterCon's presidential suite is aptly named, both because it looks like the home of a person who runs something and because it's about the size of the White House. Looking out from behind the desk of the suite's office, what strikes you is the scale of the place. To put it in context, the living room is 864 square feet (approximately the size of a Beacon Hill apartment big enough for you and a couple of roommates), and each of the two bedrooms has his-and-hers walk-in closets (each closet the size of a Beacon Hill studio apartment). It's no coincidence that a hotel nestled in the heart of the business district has at its heart a CEO's suite. The centerpiece office is handsomely appointed with Old World accoutrements, including an antique globe, a telescope and shelves full of leather-bound books.

It also has five flat-screen TVs and a universal remote that may or may not be able to change tomorrow's weather. If size (roughly that of your dream four-bedroom in Hingham) and distinguished taste matter, this place is for you.

The Ritz-Carlton: Hollywood Haven

Price: $4,500 per night
Size: 1,680 square feet
Bedding: 400-thread-count Egyptian cotton
Recommended cocktail: Martell L'Or Cognac ($225 per glass)

With stunning views from 21 windows overlooking the southeast corner of the Common, this suite's 12th-floor vantage point provides one of the city's only flush views of the Statehouse: It ought to convince anyone who doubted the verisimilitude of Matt Damon's digs in *The Departed*. Speaking of Oscar winners, many cast members of both that film and *Mystic River* called the Ritz (and its presidential suite) home while filming in Boston.

The Ritz suite could easily be the in-season home of a well-paid athlete or successful single entrepreneur. Its décor tends toward leather and chrome, with a sculpted gas fireplace bisecting the living room and a custom entertainment system providing individual options for each room. The suite's layout and soundproofing prevent sound from escaping into common spaces.

Though the Ritz just opened in 2001 and is equipped with thoroughly modern amenities, plans are already in the works for an $11 million upgrade—more proof that competition is high, and Boston's guests are the ultimate winners.

Ask and Ye Shall Receive

Luxury means never having to hear "We're sorry." Staying in one of Boston's top hotels means access to excess. Below are true tales of lavish lifestyles, brought to you by the guest services staffs that made them happen.

☆☆☆☆☆
GUEST REQUEST: My husband's 50th birthday is this Thursday, and the watch he wants is only available in the Netherlands. Can you help?

XV BEACON RESPONSE: Dispatch senior concierge by limo to Logan, put him on the next KLM flight to Amsterdam. Purchase the five-figure Rolex and it awaits you in the suite on Thursday evening. Is there anything else we can do for you?

☆☆☆☆☆
GUEST REQUEST: I'm flying into Boston next week. I'll be in town for three weeks. Can you please buy a Hummer and have it waiting for me?

RITZ-CARLTON RESPONSE: Immediately send guest services specialist to Herb Chambers to purchase a $40,000 loaded H3 and have the keys waiting at check-in. Will there be anything else, sir?

☆☆☆☆☆
GUEST REQUEST: I'll be staying in your presidential suite for a month during my performances. May I book the adjoining room for my three cats again?

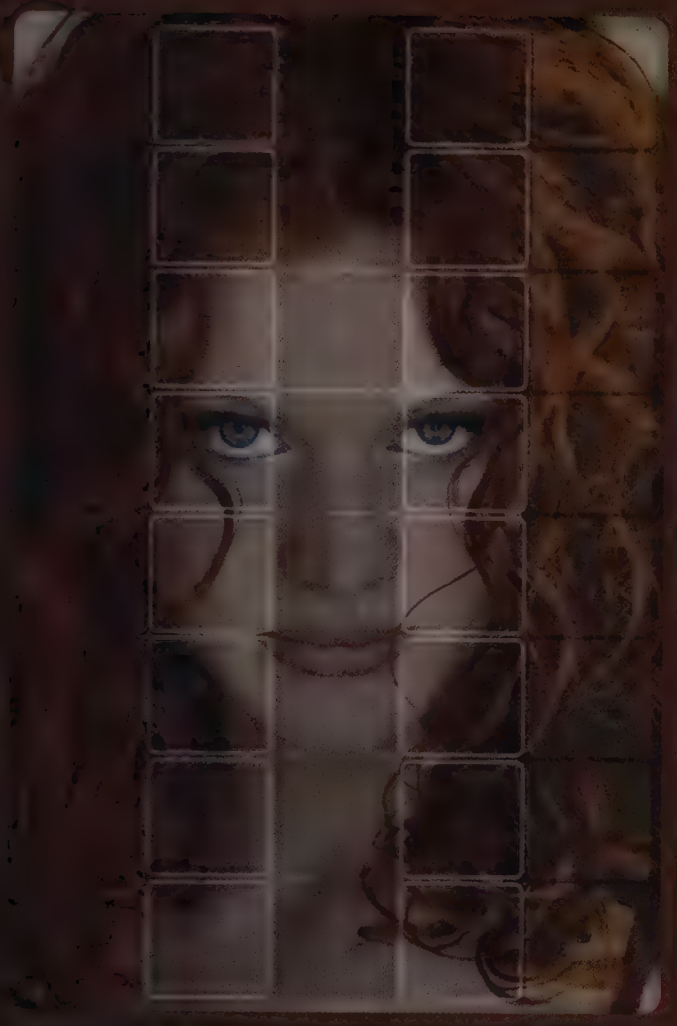
TAJ RESPONSE: Prepare the feline-friendly adjoining room and alert the chef that the cadre of calicos will be dining on the same custom-prepared meals they had during their last stay. Dover sole or pheasant under glass, ladies?

☆☆☆☆☆
GUEST REQUEST: I'll be in town to perform a few shows next month, and I have to look good. I'd like to send a full-scale pilates gym in advance of my arrival. Can you please replace the current flooring in the presidential suite to accommodate?

FOUR SEASONS RESPONSE: Demo the current floor and replace it with the synthetic flooring required for the guest and instructors. One week later, reinstall the original floor. Any other conditions for the gym floor?

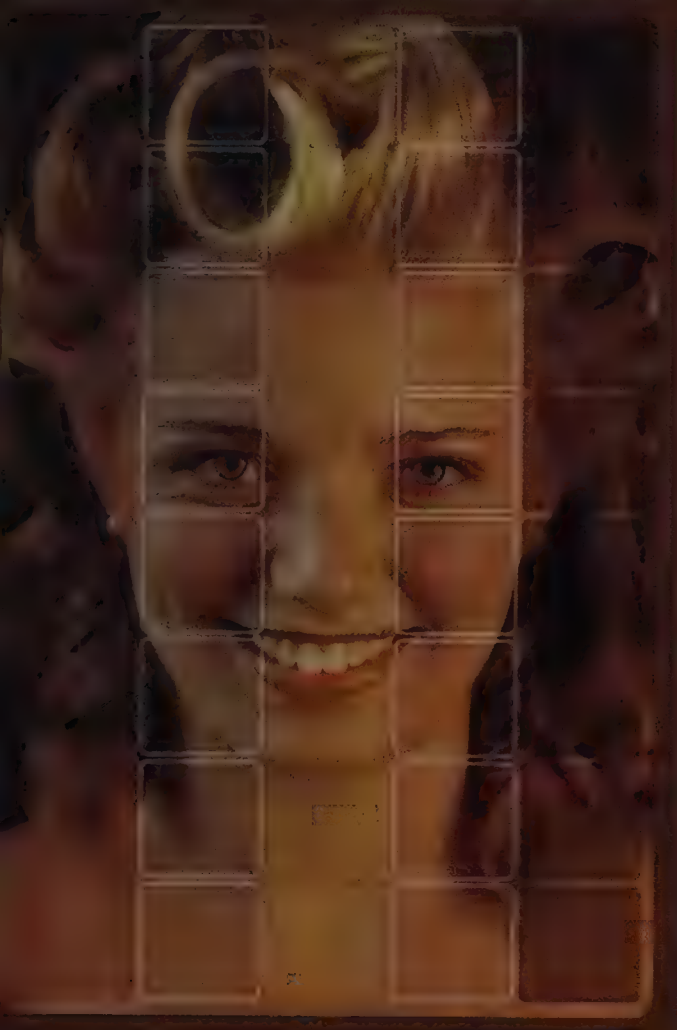
☆☆☆☆☆
GUEST REQUEST: My wife is arriving at the airport. I'd like to make a big splash from the moment she sets foot in Boston.

BOSTON HARBOR HOTEL RESPONSE: Send a luxury yacht to pick her up with a full crew and two masseurs. Following a romantic harbor cruise, disembark to the presidential suite, where she's greeted with her favorite flowers, Moët & Chandon Brut Impérial Balthazar ($1,220 for a 12-liter bottle), and Meritage executive chef Daniel Bruce preparing an in-suite dinner. May we offer you the Dramamine and Advil parfait? —*WL*

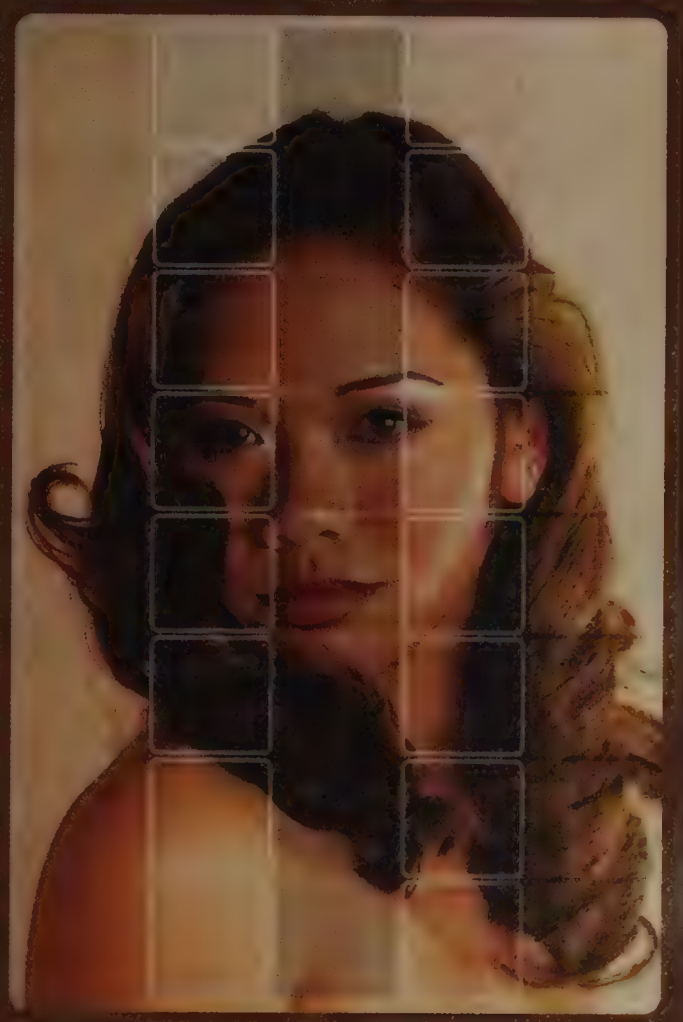












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The Good Life, by Neighborhood

Sometimes being well-heeled means, well, not wearing heels at all. By MARNI ELYSE KATZ

BOSTON'S MONEYED CITIZENRY HAVE ONE THING IN COMMON: PLENTY OF DISPOSABLE INCOME. But how they choose to spend it can be as different as Sorbara mink and hand-crafted pleather. Luxury comes in all shapes, tastes and political proclivities.* Check out our field guide to the deep-pocketed, separated out by neighborhood. You might just recognize yourself—or the luxurious life you hope someday to lead.

** Please note: Our unsuspecting (and good-natured) street models do not necessarily endorse (or emulate) the stereotypes given below.*



BEACON HILLERS
Obscene Money



SOUTH ENDERS
See-and-Be-Seen Money



CANTABRIGIANS
Green Money

	BEACON HILLERS Obscene Money	SOUTH ENDERS See-and-Be-Seen Money	CANTABRIGIANS Green Money
PRIMARY RESIDENCE	Brownstone	Gut-renovated brownstone	Victorian with peeling paint
SECOND HOME	Nantucket	Provincetown	Up-Island, Martha's Vineyard
VACATION SPLURGE	Palm Beach	South Beach	Ecotour in Sri Lanka
CAR	'07 Range Rover	'07 Saab convertible	'87 Volvo
CHARITY	Friends of the Public Garden	Dining With Friends	Mentoring at Summerbridge Cambridge
RESTAURANT	No. 9	Toro	Henrietta's Table
COCKTAIL	Vodka Gimlet	Grey Goose Gimlet	Guava Wheatgrass
WINE	Chardonnay	Prosecco	Organic
CATERER	House staff	Niche Catour	This great little Indian place
CLOTHING BOUTIQUE	St. John	Uniform	Hempest
DEPARTMENT STORE	Neiman Marcus	Louis Boston	Moroccan Bazaar
BAG	Hermès Constance	Prada messenger	Whole Foods
SHOES	Tod's	Prada	Birkenstock
JEWELRY	Jewelers' Building (by appointment)	Cartier	"From various indigenous peoples"
BEDDING	Yves Delorme from Linens on the Hill	500 thread count, any brand	Irish linen with cat hair
DOG	Lab	Cockapoo	Large rescued mutt
CHILDCARE	Nanny	Manny	Smithie with body piercings
PREFERRED DANCE	Boston Ballet	Tea Dance	Interpretive
MUSIC	BSO	House	Cheryl Wheeler
DECORATING STYLE	Antiques and seascapes	Batiks and sleek chaises	Books
PERIODICAL	*Town & Country*	*Zagat*	*New York Review of Books*
ALMA MATER	Pine Manor	Out-of-state	Smith
FANCIES SELF A(N)	Interior designer	Interior designer	Sculptor
ACTUAL CAREER	Lady who lunches	Interior designer	Professor
FAVORITE SPEED DIAL	Botox technician	AA sponsor	Holistic healer for spiritual cleansing
MUST-HAVE BEAUTY TREATMENT	Lash tint	All-over body waxing	Holistic healer for spiritual cleansing
MOST IN NEED OF	Affair	Friend with jet	All-over body waxing

SHE HAS THE MOST LUXURIOUS ROOM. TOO BAD YOU'LL NEVER SEE IT.



When you enter your room or suite, your first thought is "mmmm, very nice." Feel a twinge of power as you take in your expansive view high above the Harbor or the City. Your next thought: "This will work very nicely, thank you." Your mood brightens more as you realize you made the right choice in Hotels. You want to dive into the perfectly plumped bedding, but you wait until the bellman leaves. As the clean, modern, cozy atmosphere soaks in, you spot details like the super sleek widescreen TV, warm lighting, the spa-like bathroom with separate shower and bath, lots of room to work (but that can wait) and outlets in all the right places. Your conclusion, "The InterContinental got it right." Now, freshen up, then check out the scene below on the InterContinental Gardens. She's still there.

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Hair: Sam Leonardi/Ray Brown using Rusk products
Model: Babs De Jongh/T Management



Facing page: Red bubble dress in silk, by Julie Haus, $400. Black front-knot patent platforms, by Chloé, $668. Both at Intermix. 66 fishnet hose, $40 at Wolford. Yellow-gold, diamond, yellow-sapphire and citrine cluster necklace, $15,000 at Arlene & Roberta. This page: Black patent-leather clutch with gold closure, by Alexander McQueen, $995 at Neiman Marcus. Yellow-gold and platinum white-diamond ring with intense fancy-yellow diamond, $67,500 at Alex & Co.

This page: Ivory silk dress, by Giambattista Valli, $2,345 at Barneys New York. Natural chinchilla cape, by Frandango, $7,795 at Cosmofurs. Platinum and diamond necklace, $98,500; ceylon sapphire and diamond drop earrings $8,100. Both at Alex & Co. Cross-over white-gold and diamond bracelet, $14,500 at Arlene & Roberta. Zanzibar diamond bangle, by Links of London, $4,400 at Long's Jewelers. Facing page: Purple silk dress with pouf sleeves, by Lanvin, $1,690 at Barneys New York. Large amethyst cocktail ring with diamonds in rose gold, $7,300; rose-gold, diamond, aquamarine, pink amethyst and topaz necklace, $9,750. Both at Arlene & Roberta.







White sleeveless shirt with ruffled neck, $1,195; black silk jersey skirt, $495; black jacquard cropped jacket with poet sleeves, $1,690. All by Yves Saint Laurent at Neiman Marcus. Red patent-leather belt, by Orciani, $205 at Neiman Marcus. Large yellow-gold, black-onyx and diamond drop earrings, by Judith Ripka, $2,900 at Arlene & Roberta. Lacquered giraffe bracelet, by Kenneth Jay Lane, $125 at Intermix.

RESOURCES

Alex & Co.
100 Needham St.
Newton
617-965-8777

Arlene & Roberta
233 Needham St.
Newton
617-527-3344

Barneys New York
Copley Place
617-385-3300

Cosmofurs
224 Newbury St.
617-585-0080

Intermix
186 Newbury St.
617-236-5172

Long's Jewelers
100 Summer St.
617-426-8500

Neiman Marcus
Copley Place
617-536-3660

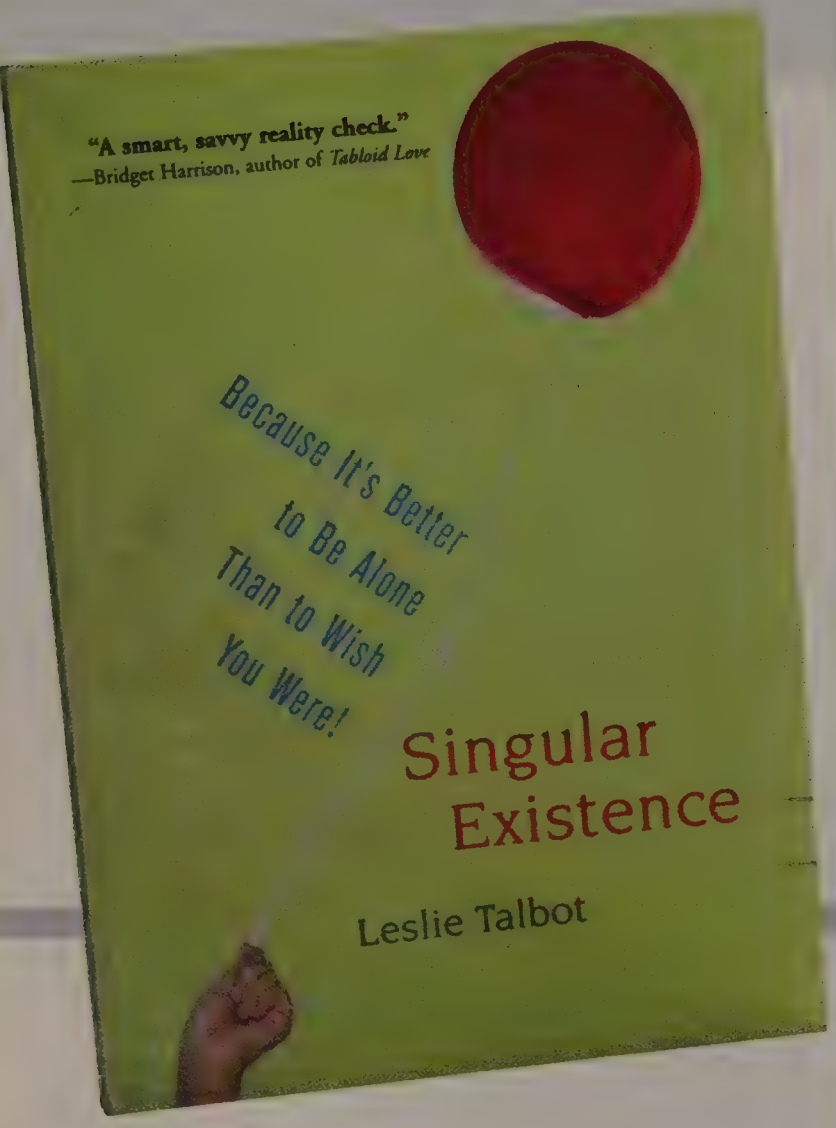
Wolford
Copley Place
617-236-5070



MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



GET A (SINGLE) LIFE!

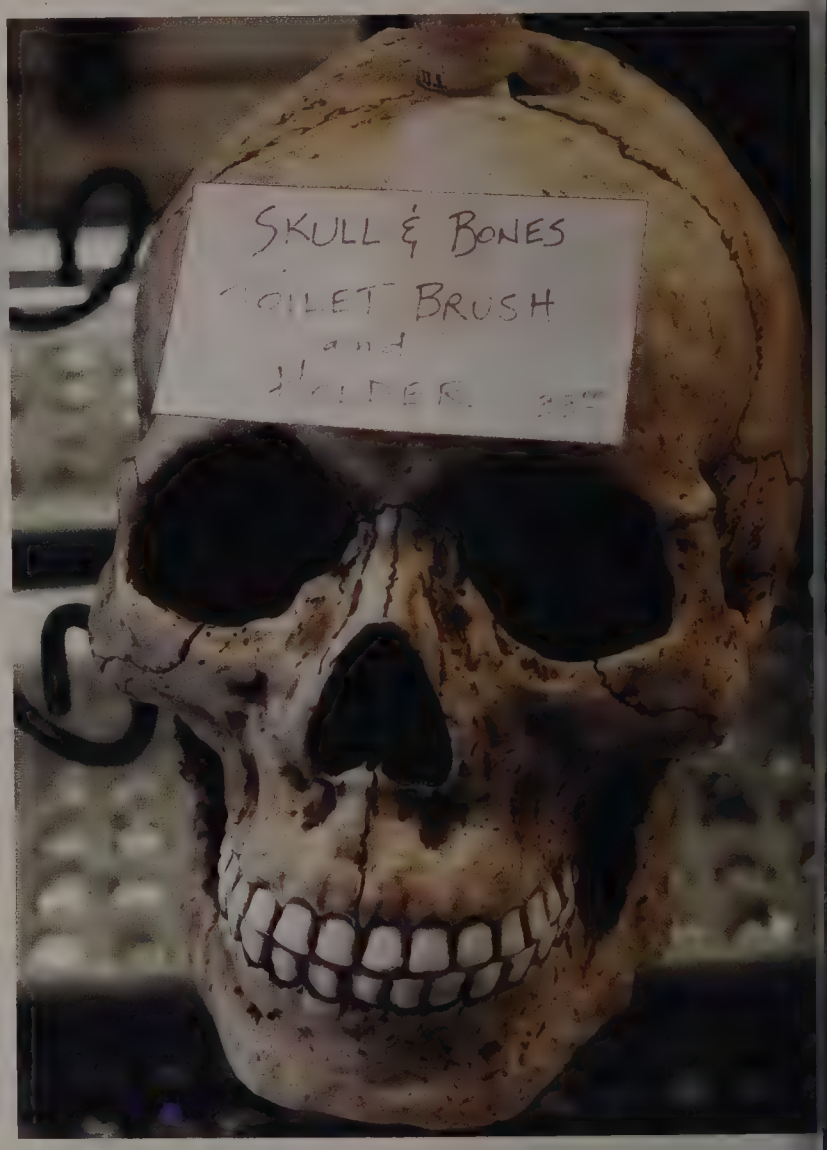
Leslie Talbot of Boston makes a zesty case for happy aloneness in *Singular Existence*.

Leslie Talbot looks critically at the forces and fads and media persuadings that whoosh women toward marriage. Hand on figurative hip, she takes a giant right-angle turn, proclaiming, "Hey! It's not worth it!" Her fast-talking and very funny commentary looks at the boobs and boars who just can't be responsible or can't commit, building up to the guy who weasels out of the wedding because he's "too busy at work," and she lists the reasons they're "Big Fat Ass-----." Talbot excoriates the "sizzling heap of crap" that is the Mars and Venus empire of John Gray, mocking Gray's suggestions to women on how to catch a man and proposing frisky "Dependency Tips" of her own. To scare him away, Talbot suggests: "Ask him to help you take your cat to the vet." As for that mother of a single mother who held a lawn-side auction to find her daughter a guy? Tack-ee! In her refreshing and irreverent way, Talbot recalls her own boyfriend "Larry the Loser," studies the heartbreak and waste such faithless guys bring on and finds fresh air in not having them around, remaining without illusions. Single, droll.

KARMA ON DOWN FOR A WICCAN GOOD TIME

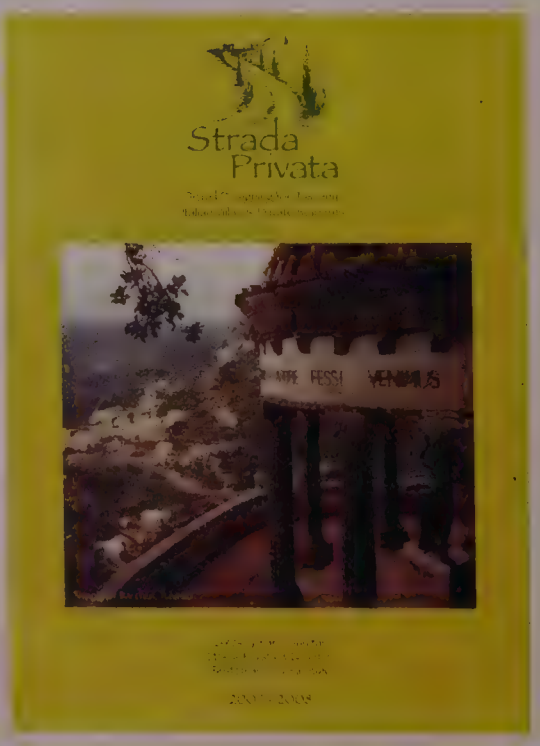
Ritual Arts (153 Harvard Ave., Allston; 617-787-4157) sells items metaphysical, magical, spiritual, gothic and naughty.

A gray cockatiel sets the stage by perching insouciantly on the shoulder of Ritual Arts' Dave as a black cat slithers by. Backstage, owner Toni is addressed by her parrot arrestingly clad in bright red, yellow and blue feathers. Beauty, in the form of gorgeous Native American jewelry and other dramatically spacious necklaces, rubs elbows here with metaphysical and Dark Artsy things like a skull-and-crossbones toilet brush or a toothy Elvis statue. Many things here are half-gorgeous, half-scary, like the clock encasing a textured dragon, its claws akimbo. A dreamy black lamp shows a graceful recumbent lady illuminated by a shell, all moonlighty. Another tree-like item has blue glass cups to hold myriad twinkly candles. The spiritual floats about in pretty fairy cards by Amy Brown and good-karma flags. Under chimes and dreamy swirling crystals, surrounded by statues of the Buddha (some of them stretchy and laughing; others serene) or a black Madonna and child with golden faces, seekers can pose hereafter-focused inquiries to a Ouija board bathed in an aura of Egyptian musk. At the back of the store, a discreet Naughtyland sports red leather minis and a short leopardskin dress that's frisky with black feathers suggestively flirting around the bottom.



ITALY SLANTED YOUR WAY

Boston-bred Leeza Lyman (305-923-6067; leezalyman@yahoo.com) puts together custom tours to Tuscany at Strada Privata.



With Beacon Hill elegance and refinement i her background, Leeza Lyman spent a decad living in Italy—in northern Tuscany to b exact, acquainting herself with its arts an pleasures. At Strada Privata, she spills fort those insider treasures in custom-designe trips, mostly in Tuscany, Le Marche and I Maremma. Avoid big noisy tours and dartin around willy-nilly, and let Lyman's intima knowledge of the region guide your way. Bool ing you into private villas, rustic farmhouses small hotels, she'll organize such things tours of private gardens in out-of-the-w places. She'll footprint you in a small, pleasa town from which you foray into, say, Floren ("crowded, polluted, better to stay outside" She'll connect you with local festivals like L Luminara, a candle-lit celebration in Lucca; book a guide who will take you to the marb mountains, Carrara and Pietrasanta, an inte national sculpture center. Drivers are hired spare you "hair-raising" experiences as y soak up hot water spas, wineries, opera, architecture and culinary programs. The watchwords Strada Privata's tour itineraries are independence, flexibility.

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REVIEW

CLUB MED

Copia's traditional fare and polished touches heat up the Charlestown dining scene.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Meze Estiatorio is no longer with us. That delightful Greek restaurant, with its curved wall of high windows facing west at the northern end of the Charlestown bridge, quietly closed a few months ago. Fortunately, its superb space didn't remain empty long. Its successor, Copia, maintains and expands the Mediterranean focus of its cuisine and continues to take advantage of the marvelous site, including a spectacular view of the beautiful Leonard Zakim–Bunker Hill Bridge, dramatically illuminated at night so that the steel suspension seems to reach to the stars. Recognizing the first-rate job that had been done by Meze's designer, Copia's owners have made minimal changes to the restaurant's interior. They've retained the attractive teardrop chandeliers that punctuate the airy space created by its lofty ceiling, as well as the handsome arcade separating the dining room from its long bar. The only noticeable alteration, a new wall at one end of the dining room, partially encloses the formerly open kitchen. Beige napery and elegant, ultralong-stemmed wine glasses continue to grace the tables.


Seafood paella

While I read the menu, servers brought hard-crusted bread and a pair of small bowls, one with fava bean purée with a faint hint of garlic, and the other with fruity, aromatic extra-virgin olive oil. This assuaged my hunger as I perused Copia's substantial wine list, distinguished by a number of fine, reasonably priced wines. Among the reds, the 2005 Altos Los Hormitas malbec ($24) from Argentina offered luscious fruit, softened tannins and smooth finish at a bargain price. More expensive, the 2004 Sedora Donnafugata nero d'avola ($30), a Sicilian grape variety very much in vogue at the moment, is a full-bodied wine with an inviting bouquet and good acidity.

Copia's hot appetizers, uniformly outstanding, started with the Portuguese-style clams ($15). These 12 large, tender, flavorful clams, poached in white wine with assertively spiced pork sausage, garlic, oregano and flat-leafed Italian parsley, left a lasting impression. A robustly flavored combination—clams and pork are often found together in Portuguese dishes—the clams set a high standard for the dishes that followed. The baby octopus ($15), braised in an exquisite, provocatively spiced harissa, more than met this standard. Harissa, a condiment made from smoked red peppers, tomatoes, garlic and cumin, has been central to much of Mediterranean cuisine for centuries, especially in the North African countries of Morocco and Tunisia. It worked its ancient magic on Copia's dish, a generous portion served in a striking, asymmetrical white bowl that sloped upward on one side to better display these tender, tentacled critters in eye-catching fashion.

COPIA

100 City Square, Charlestown
617-242-6742
www.copiarestaurant.com
HOURS Mon.–Thu., 5-10 pm; Fri. and Sat., 5-11 pm; Sun., 4-9 pm
RESERVATIONS recommended
CREDIT CARDS all major
HANDICAPPED ACCESSIBLE yes
PARKING valet
LIQUOR LICENSE full

A third hot appetizer, wood-grilled sardines ($14), brought two plump, flavorful sardines that had been cooked to perfect texture so that the spine and bones could be extracted with ease, leaving firm, flavorful flesh enhanced by the faint, pleasantly smoky evidence of wood roasting. A few squeezes of fresh lemon made them exquisite, while al dente roasted fingerling potatoes provided the perfect accompaniment. Less successful appetizers came from the selection of cold Mediterranean antipasti, a list of nine ($4 each) that ranged from stuffed grape leaves to grilled pita bread. Of the three I tried, two were tasty but served in such tiny portions as to constitute a tease. Stuffed grape leaves, fresh and lemony, consisted of three diminutive cylinders dispatched in a couple of bites. The zucchini and mint fritters were equally good but also sparse, although they were far better than the sorry-looking small plate of refrigerator-cold artichoke hearts. It was difficult to tell whether the four tiny pieces were quarters or miniscule halves, and they made me think of Groucho Marx's celebrated complaint about poor food and small portions.

Copia's pasta selections, hand-cut tagliatelle with Bolognese sauce ($22) and homemade gnocchi with garlicky broccoli rabe and sweet sausage ($24), got us back on the right track. The tagliatelle, obviously fresh judging from the firm but tender texture, proved a worthy vehicle for a meaty but light and delicate white sauce. Even though I'm not a fan of America's notoriously supersized portions, the tagliatelle's small portion was a surprise given its main-course price. An order of gnocchi seemed more substantial in size, and the kitchen graciously accommodated our party of four by dividing and plating it in the kitchen. In my experience, gnocchi can be sublime or dreadful, and Copia's light, airy, almost ethereal gnocchi belonged in the former category. The combination of these delicate pillows of pasta and assertively flavored broccoli and sausage made this one of the standouts of the menu.

Main courses included three triumphs, one "almost" triumph and one disappointment. The disappointment came in the form of seafood paella ($35), a combination of lobster, shrimp, clams, mussels, squid, chicken, chorizo, tomato, fennel and rice. The dismal, mealy texture of the shrimp dragged down what otherwise might've been worthy ingredients, especially the decent lobster, sweet-spicy sausage and silky, tender squid. The rice could've used a bit more saffron—admittedly a pricey ingredient—but its principal shortcoming was its texture. Rather than crusty and firm, it emerged flaccid and soggy. The "almost" dish, braised lamb shank ($28), brought a caveman-sized bone attached to a small mountain of fork-tender, moist meat with robust lamb flavor. But a puzzling lack of herbs or spices, usual


Portuguese-style clams


Chef Anthony Caturano


Wood-grilled sardines

taken for granted in Mediterranean cuisine, detracted from the dish and was not remedied by the crumbles of bland feta cheese sprinkled on top.

Far better than the lamb, the rotisserie chicken ($22), with crisp skin and succulent flesh, came garnished with creamy mashed potatoes and superb braised greens with pleasantly bitter nuances. The pork chop ($28) stood a full three inches high on the plate. Its crisp-roasted exterior (it appeared to have been battered with panko crumbs) encased tender, medium-rare (as ordered) flesh into which a wedge of Gruyère cheese had been inserted, making the dish even richer. The accompaniment of delectable vinegared peppers and perfect-textured fingerling potatoes made this dish a full-course meal. Finally among the main courses, and clearly the most memorable, was a roasted whole branzini ($26). This hefty sea bass, sized right for a generous single serving, came garnished with a marvelous assortment of variously hued olives, including juicy, purple kalamatas. Surprisingly the waiter didn't offer to bone the fish, but it turned out not to matter, because careful cooking had made it easy to remove the bones from the fish's firm, flavorful flesh.

The Mediterranean thrust of Copia's cuisine was paralleled by the grace and warmth of its service. Our server one evening, an older, experienced man with an engaging Neapolitan accent, carefully refolded our napkins each time one of us left the table. His helpful, informed advice in negotiating Copia's menu complemented his unfailingly gracious, almost courtly demeanor and attention to niceties. On a subsequent evening, a younger, earnest, but no less warm, friendly and professional waiter who seemed barely past his teens was equally efficient and attentive.

On the second of two visits, our dessert choices—a cappuccino crème brûlée ($9) with good flavor but bizarre texture, and a rather boring and undistinguished warm chocolate cake ($9)—disappointed greatly, and when I called their inadequacy to the attention of our waiter, he insisted on removing them from our bill. Perhaps I found the desserts wanting in contrast to the generally high quality of the courses that preceded them. More likely, these midweek desserts suffered in comparison with those offered during my first visit to Copia, when the restaurant featured a spectacular dessert table ($10 per person) originally created for Valentine's Day. A treasure trove of sweet treats that was heavy on the chocolate, the desserts tempted gluttony and defied self-restraint. Two large fountains of chocolate sauce with fresh fruit for dipping, first-rate bittersweet chocolate mousse with whipped cream, macadamia nut–cluster brittle, fresh spice cookies, moist macaroons, stunning lemon squares and three varieties of chocolate truffles (one laced with Grand Marnier) would have been impossible to equal under almost any circumstances. Perhaps I'll return to try Copia's à la carte desserts when that incomparable dessert table has faded from my memory. IB





DISH

Strength in Numbers

Ten years, 16 chefs, over $100K… plus, Gargoyles, Meritage and Aujourd'hui

BY CAROLYN FAYE FOX

Why does the annual fundraising dinner for Share Our Strength's Operation Frontline sell out every year? Is it because 100 percent of the proceeds benefit the charity? Because it's a multichef sit-down dinner instead of a stand-in-line-for-a-sample event? Whatever the reason, **Jason Santos**, chef at **Gargoyles on the Square** in Somerville and a regular participant in the event, says this year's dinner, on April 23, will be an extravaganza worthy of marking the fundraiser's 10th year.

"This is definitely the biggest year," he says, regarding the roster of 16 chefs who will crowd the kitchen of **Tremont 647**. "It's usually six chefs." Besides the usual "celebrity chef" suspects—**Frank McClelland** of **L'Espalier**, **Michael Schlow** of **Radius**, **Jody Adams** of **Rialto**, **Joanne Chang** of **Flour**—host **Andy Husbands** invited **Rick Moonen** of Las Vegas' **Restaurant RM Seafood**. Each course, including a "raw dish" course and a "foie" course, features two different dishes from two chefs.

"It's fun for us," says Santos, whose foie course pairs the luxury liver with doughnut blinis, freeze-dried peaches and crushed coffee. "It's a take on coffee and doughnuts," he says.

Tickets for the event are priced at $175 as a "minimum contribution," but Husbands says guests are extremely generous. "We've had people give thousands," he says. And the generosity extends to everyone in the house: "Waiters donate all their tips, and they've done that every year," he adds proudly. Maybe that's why this year the total amount of money raised from the event hits the $100,000 mark.



Gargoyles on the Square's Jason Santos

Fantastic Creatures…

…is a concise description of gargoyles. Equally fantastic, and more exuberant, are the descriptions on Santos' new spring menu at Gargoyles: reorganized baby-artichoke dip; miso–ginger ale shrimp; Kobe tartare with "buttered popcorn syrup and crispy truffle mayonnaise"; and postmodern chicken noodle soup with "virtual chicken noodles" are a few of the starters.

Just a Spoonful of Salmon

At **Meritage** in the Boston Harbor Hotel, chef **Daniel Bruce** has created a "Bar Bites Menu" that literally offers a bite-size version of regular menu items. Served o Japanese soup spoons, the selection in cludes maple-smoked salmon and cucum ber hash; chicken, porcini mushroom an truffle salad; and roast foie gras wit black-pepper cranberry sauce. One size one price: each spoonful is $3.50, o choose three for $10. Meanwhile, at **Au jourd'hui** in the Four Seasons, che **William Kovel** has introduced a new ba menu that runs the gamut from haute– terrine of foie gras with blood orange con fiture and warm brioche—to hoi polloi– that oh-so-trendy French Canadian trea of poutine: french fries topped wit cheese curds and gravy. What to drin with that: a black currant Manhattan Yuzu julep? Pabst Blue Ribbon?

Upcoming

Ken Oringer is getting ready to open Mexican restaurant with **John Delph** (most recently chef at **Sorellina**).... **Ol** in Harvard Square is creating an "outdoo eating oasis."... **Seth Woods' Gaslight** o Harrison is slated to open in June. iB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings @improper.com). Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Boston Uncorked's Second Anniversary
Vox Populi, 755 Boylston St., Boston (617-742-0242). www.bostonuncorked.com. MBTA: Green Line to Copley. March 28, 7-9 pm. $39. Boston Uncorked celebrates two years of hosting local wine events with a special tasting at Vox.

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. Through April, the Boston Wine Festival hosts more than 50 events featuring a particular vineyard, varietal or wine region. •March 21, 7 pm, $145: Ladera Vineyards. •March 22, 7 pm, $165: Darioush Winery Estate. •March 23, 7 pm, $100: Flavors of the Mediterranean. •March 27, 6:30 pm, $245: Bob Foley. •March 28, 7 pm, $145: Tom Eddy. •March 29, 7 pm, $145: Whitehall Lane Winery. •March 30, 7 pm, $145: Miner Family Vineyards. •April 3, 7 pm, $195: Foraging the Wine.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). www.piattini.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $40. Piattini hosts this weekly series of four-course dinners paired with wines. •March 26: The Gamays People Play. •April 2: Chillin' With Chile.

Cookbook Dinner at the Butcher Shop
Butcher Shop, 552 Tremont St., Boston (617-423-2800). www.thebutchershopboston.com. MBTA: Orange Line to Back Bay. March 27, 7 pm. $125. Chef **Giuliano Hazan** prepares a three-course menu from his book *Every Night Italian*. Price includes a cooking demonstration, dinner with matching wines and a signed cookbook.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. •March 27: Savoie.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. March 24, 3 pm. $25. The Fireplace hosts experts who share their knowledge of pinot grigio and viognier.

Garagiste Dinner
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. April 3, 6:30 pm. $80. Wine director **Matt Reiser** hosts a four-course dinner where he showcases rare and limited-in-production wines from around the world.

In the Kitchen
Rustic Kitchen, 210 Stuart St., Boston (617-423-1700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50. On Fridays, **Melissa Bigelow** shows guests how to prepare a variety of seafood risotto dishes.

Italian Supermodels at Bambara
Bambara, 25 Edwin H. Land Blvd., Cambridge (617-868-4444). www.bambara-cambridge.com. MBTA: Green Line to Lechmere. March 27, 7 pm. $45. Bambara hosts a five-course Italian dinner paired with Italian wines like pinot noir and viognier.

Italian Wine Dinner at Umbria
Umbria Ristorante, 295 Franklin St., Boston (617-338-1001). www.umbriaristorante.com. MBTA: Red Line to South Station. March 21, 7 pm. $107. Chef **Gianni Caruso** presents a four-course Italian dinner with wines paired by **Gianluca Grasso** of the Elie Grasso estate in Piedmont, Italy.

Radius Cooking Series
Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Red Line to South Station. March 24, 11 am-2:30 pm. $125. Chef **Patrick Connolly** and co-owner **Christopher Myers** lead a cooking class on foods that pair well with champagne.

Smith & Wollensky Wine Week
Smith & Wollensky, 101 Arlington St., Boston (617-423-1112). www.smithandwollensky.com. MBTA: Green Line to Arlington. Through March 23. 11:30 am-3 pm. $10. In honor of National Wine Week, Smith & Wollensky offers a sampling of 10 different wines every day for $10 with the cost of lunch.

A Spoonful of Ginger
State Room, 60 State St., Boston (617-732-2412). http://aadi.joslin.harvard.edu. MBTA: Blue or Orange Line to State. April 3, 6-8 pm. $200. This food tasting event to benefit the Asian American Diabetes Initiative features fare from local restaurants like Blue Ginger, Douzo and Clio, and live entertainment from Boston Chinese Chamber Music.

Taste of the Back Bay
Copley Place Atrium, Boston (617-859-7787). MBTA: Green Line to Copley. March 29, 6:30-9:30 pm. $75-$95. This annual event offers samples of signature dishes from an array of Back Bay restaurants, including Bouchée, Avila, Grill 23 and Great Bay.

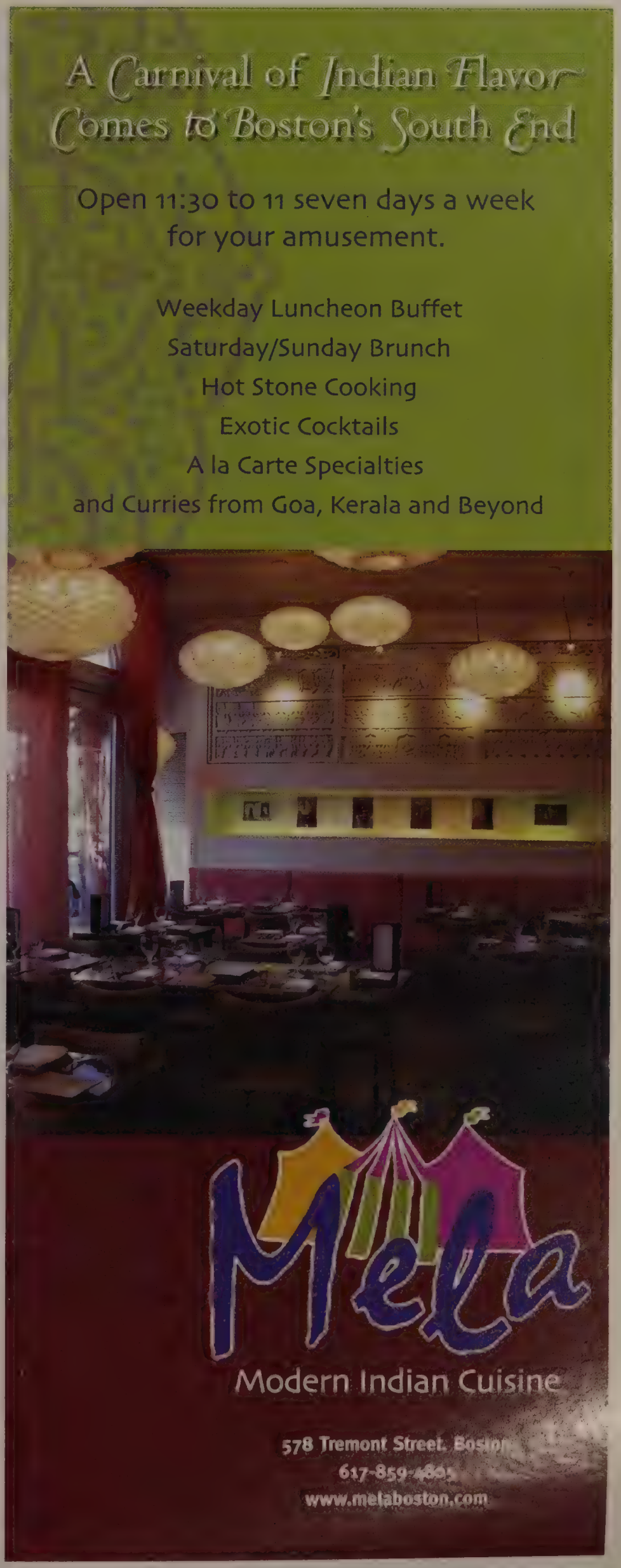
Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres by chef **Ian Just**, who offers cooking demonstrations. •March 27: Right Bank Bordeaux. •April 3: Willakenzie Estate Pinot Noirs.

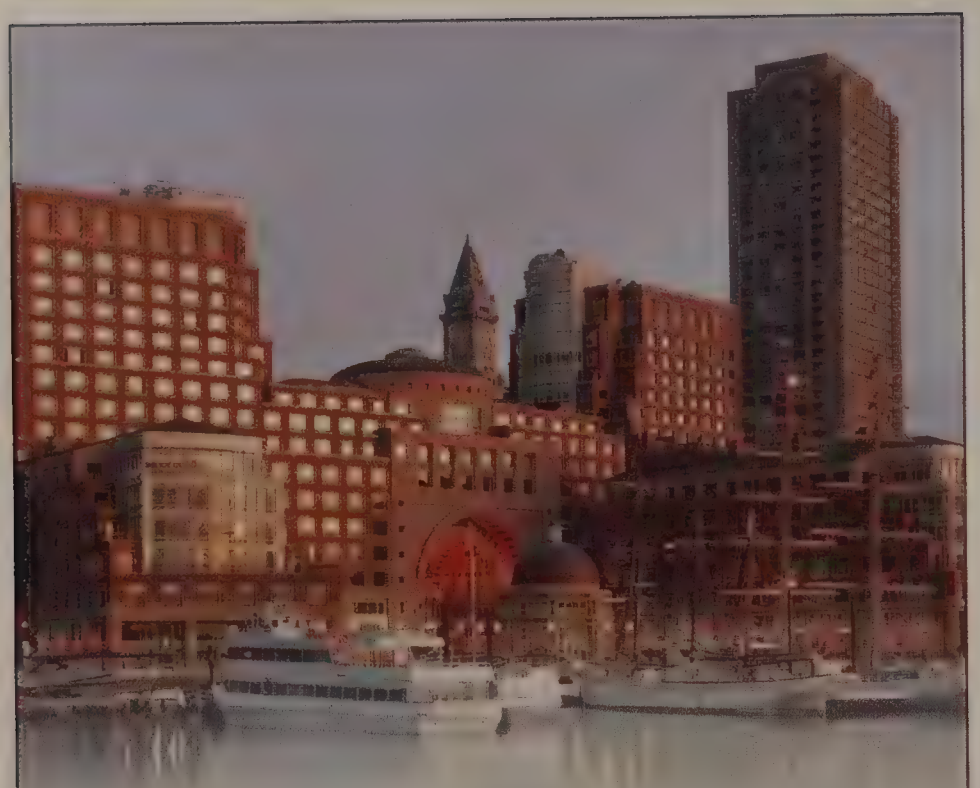
Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course meal paired with wines chosen by sommelier **Erik Johnson**. •March 26: Organic Wines. •April 2: Alsace.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •March 21: Erik's Favorites. •March 28: The Spanish Inquisition.

Wine, Women and... Grape Expectations Conference
Westin Boston Waterfront, 425 Summer St., Boston (617-296-3434). www.divasuncorked.com. MBTA: Red Line to South Station. March 23, 7-10 pm; March 24, 11:30 am-6:30 pm. $250. Divas Uncorked's annual wine conference for women features a variety of wine-themed events, including book signings, workshops and a vintner dinner with master sommelier **Alpana Singh**.

Winter, Women and Wine Series
Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Red Line to South Station. March 21, 7-10 pm. $125. Radius' **Esti Parsons** and Brix Wine Shop owners **Carri Wroblewski** and **Klaudia Mally** host a multicourse dinner paired with wine from female winemakers.





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WINE

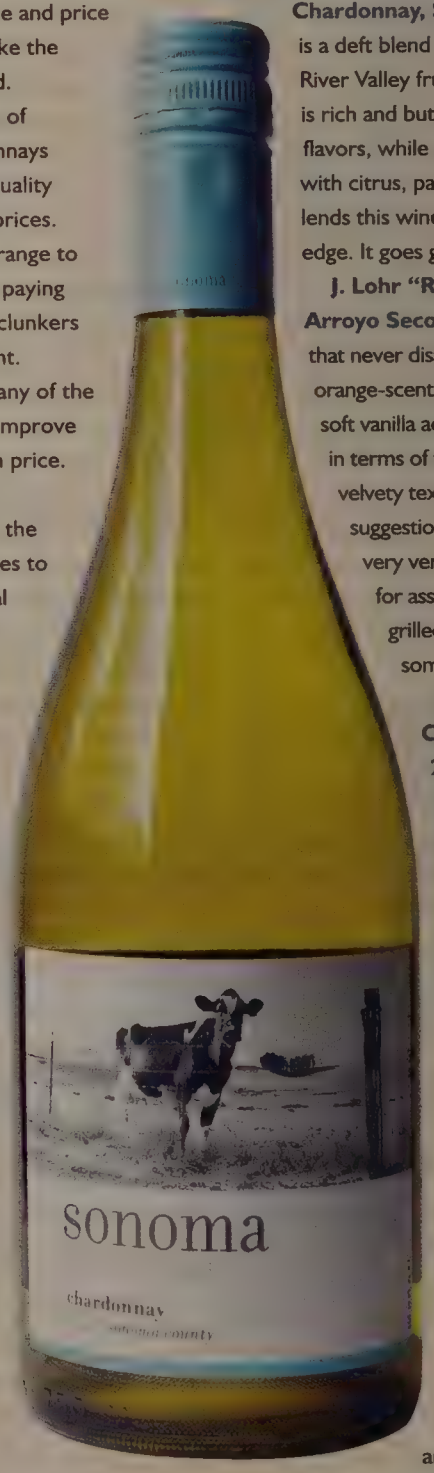
Chardonnay's Day

BY SANDY BLOCK, M.W.

Chardonnay again? The wine just won't go away. Maybe it's not entirely fashionable, maybe no one you know admits to drinking it, but in a world of wines that are increasingly red, chardonnay continues to be the most popular grape variety among Americans. Is it because chardonnays offer so much variety that it's easy for most people to find one in virtually any style and price range? Or maybe we just like the wine because it tastes good.

My recent blind tastings of moderately priced chardonnays show a very high level of quality even at relatively modest prices. Stylistically there's a huge range to choose from, but if you're paying $12 or more a bottle, the clunkers are no longer that prevalent. Competition has driven many of the mediocre wines to either improve or go further downward in price. Given that, it becomes a challenge to narrow down the range of chardonnay choices to those that fit your personal palate. This may be why chardonnay drinkers tend to be a bit more brand-oriented. When we get one we like, we tend to stick with it.

Since the following group of blind tasting choices reflects my own personal preferences, let me state up front what I look for. For me, a chardonnay delivers quality and value if it's smooth in texture, with no harsh edges; if it's not too tropical in scent or flavor; and if the fruit flavors hint and echo rather than twist and shout. In general, subtlety and layering of flavor are qualities I most prize in a chardonnay.



Sonoma Vineyards Chardonnay, Sonoma, 2005 ($12). This wine is produced by an offshoot of the famed Rodney Strong Vineyards, and it's quite a value. Completely unoaked, with fresh apple, delicately spicy and yeasty scents, this pale-colored wine has a creamy, smooth texture and mild, understated fruit flavors. This is definitely a chardonnay for pinot grigio lovers looking to branch out. It's very satisfying.

Jim-Jim "Unoaked" Chardonnay, McLaren Vale, Australia, 2006 ($12). A modestly priced wine from the high-rent district of McLaren Vale, Jim-Jim is made by well-regarded family vintner Hugh Hamilton. It's very dry and well-balanced with a mellow richness that would pair well with crab or shrimp.

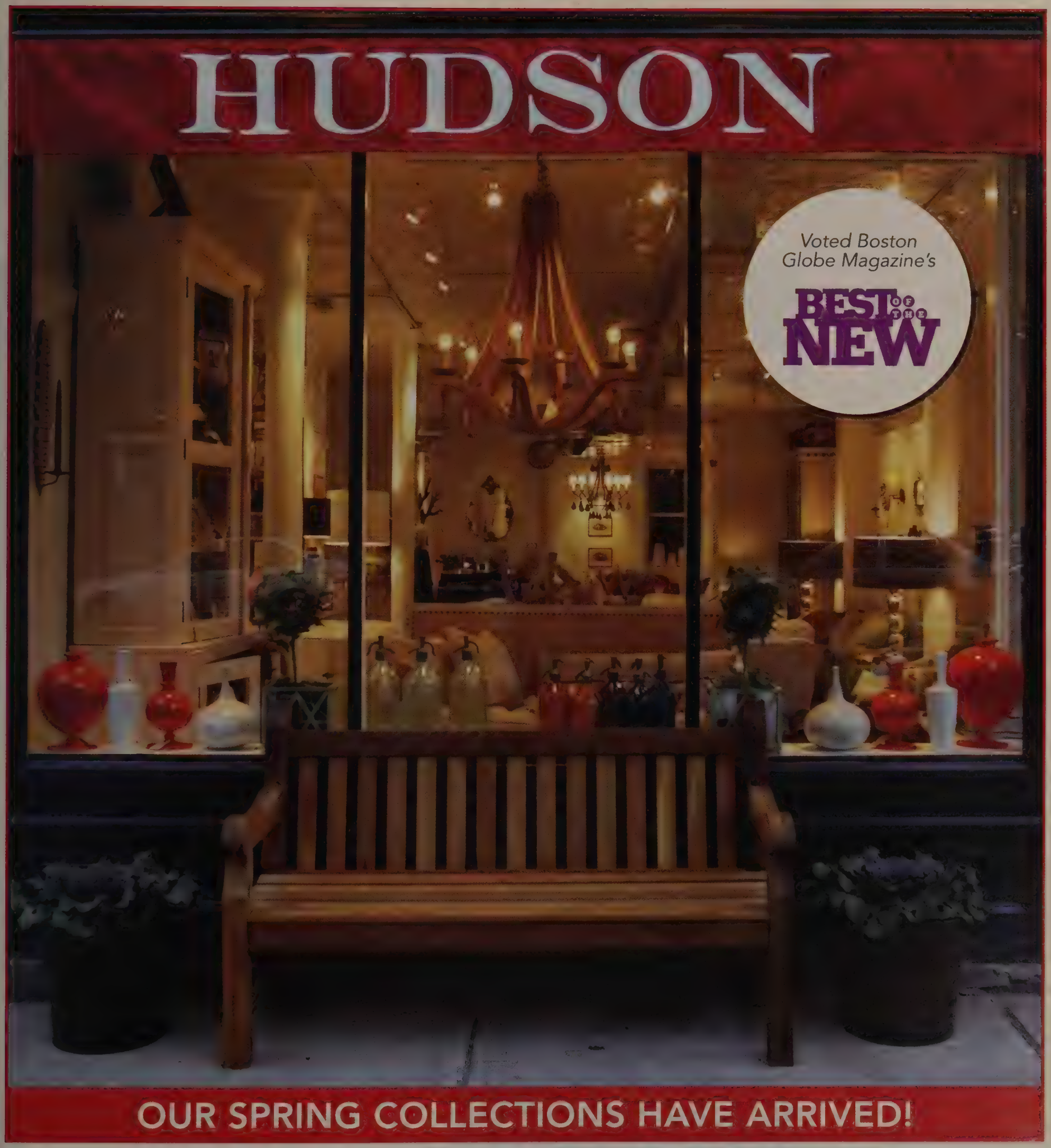
Belvedere "Healdsburg Ranches" Chardonnay, Sonoma, 2004 ($15). This is a deft blend of Alexander and Russian River Valley fruit that has a deep color and is rich and buttery on the palate. The flavors, while ripe, are balanced nicely with citrus, particularly on the finish, which lends this wine's full flavors a refreshing edge. It goes great with grilled fish.

J. Lohr "Riverstone" Chardonnay, Arroyo Seco, 2005 ($15). An old favorite that never disappoints, this wine has an orange-scented, slightly spicy aroma with soft vanilla accents. It's relatively low-key in terms of the wood treatment, has a velvety texture and finishes with a suggestion of grilled nuts. The wine is very versatile but probably best suited for assertively flavored chicken and grilled fish dishes that incorporate some lemon in the preparation.

Kunde Estate Chardonnay, Sonoma, 2005 ($16). The Kunde family have been grape growers for generations. This honey-scented, slightly smoky wine is quite flavorful, with apple and lemon notes. It was 60 percent fermented in French oak barrels, and then a quarter of the blend aged in new wood. There's nothing heavy or ponderous about the wine, though. Medium in body, it's delicious with snapper or mahi.

Lake Sonoma Chardonnay, Russian River Valley, 2004 ($16). This is a very satisfying chardonnay with lush honey and butterscotch scents and an ultrasmooth texture. It tastes much more expensive than it is. The Russian River Valley is noted for its well-structured pinot noir and chardonnay, and this wine is refreshing to drink on its own, although perhaps best suited for fish. The yeasty vanilla-and-spice undertones would make it a perfect foil for grilled scallops. iB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.



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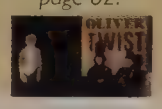
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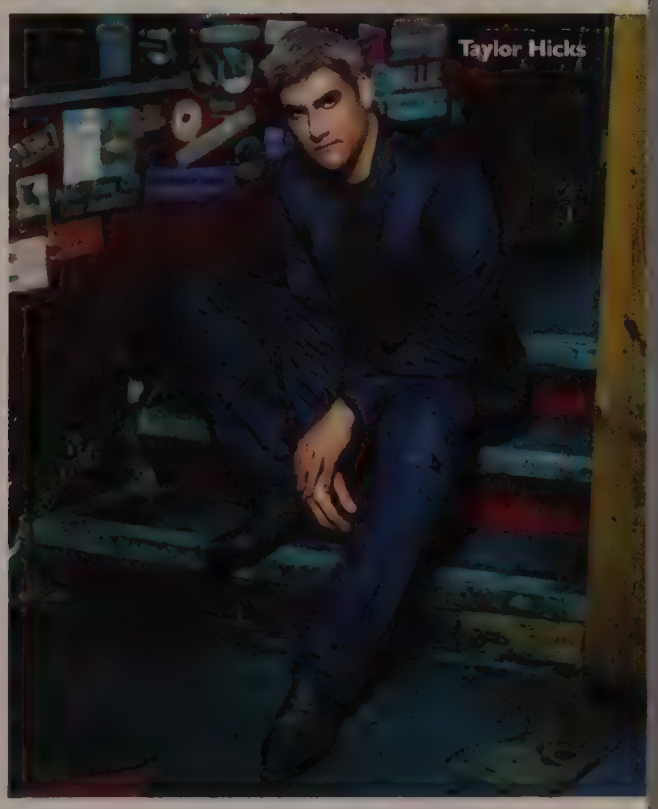
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HOT TIPS FROM
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MPROPER PICKS

march 21 - april 3

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
18	19	20	21	22	23	24
			Radius hosts a multicourse dinner paired with wines from woman winemakers. *See Tastings on page 55.*		**The Decemberists** make a late-March trip to Boston for a show at Avalon. *See Music on page 71.*	The AmRep Theatre presents its final performance of Dickens' ***Oliver Twist***. *See Performing Arts on page 62.* 
25	26	27	28	29	30	31
It's your last chance to catch the nominated films at this year's **Boston Underground Film Festival**. *See Movies on page 67.*			**Snow Patrol** takes a break from chasing cars to take the stage at BU's Agganis Arena. *See Music on page 72.*		**Louis CK**, from HBO's *Lucky Louie*, performs his stand-up at the Comedy Connection. *See Comedy on page 63.* 	
1	2	3				
Bobcat Goldthwait performs the works of Mozart, Verdi and Bizet at Symphony Hall. *See April Fools' Day.* 		**Boston Beer Works** hosts a multicourse beer dinner to raise money for the Room to Grow Foundation. *See CityScope on page 61.*				



TAYLOR HICKS: JIM WRIGHT/MONTAGE

TUE./APRIL 3

Music: Taylor Made

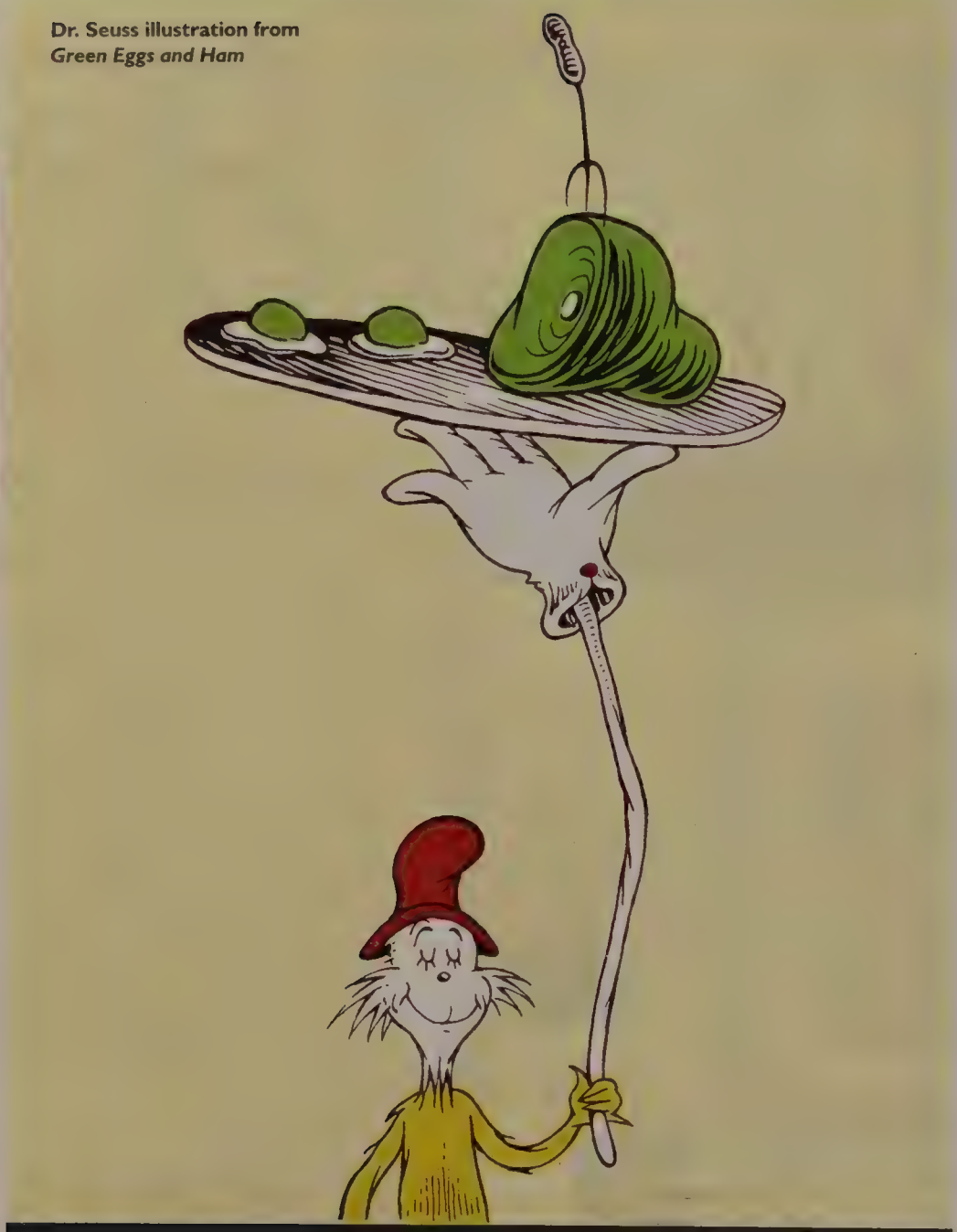
It used to be that here in Boston, the only hicks we ever cared much about were the ones from French Lick, but in this newfound world of reality TV and drunken Paula Abduls, a new Hicks has come to the forefront—*American Idol: Season 5* winner Taylor Hicks. The silver-topped singer's nationwide tour—in celebration of his first post-*Idol* album—brings him to Avalon on April 3, where, we assume, the Soul Patrol will be in full force, alongside a series of herky jerky dance moves and some pretty chill music. *Avalon, 15 Lansdowne St., Boston (617-931-2000). www.ticketmaster.com. 7:30 pm. $30. —RL*

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Dr. Seuss illustration from *Green Eggs and Ham*

TUE.–FRI./MARCH 13–APRIL 6

Museums and Galleries: Boston Hears a Who!

"You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose." So wrote Theodor Seuss Geisel in his popular picture book *Oh the Places You'll Go*, and if you're a member of the tribe that loves Seuss, we suggest you steer your feet over to Newbury Fine Arts in the next few weeks. The gallery is hosting a tribute to the author and the 50th anniversary of *The Cat in the Hat* with the touring exhibition, *The Art of Dr. Seuss*, which chronicles his life, work and secret art collection, including rare and never-before-seen pieces from the '20s to the '90s. Beginning with his early drawings for *Life* magazine, works include his editorial, advertising, military and book illustrations among pieces from his private collection. Visit on March 22 or 23 and meet the curator, William W. Dreyer, who'll share insights into Geisel's artistic life and his impact on American culture. *Newbury Fine Arts, 29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. Mon.–Sat., 10 am-6 pm; Sun., 12-5 pm. Free. —LPK*

THU./MARCH 29

Tastings: Mmm... Tastes Like the Back Bay



It'd take a lot of walking and a huge chunk of change to take in all the Back Bay dining scene has to offer in one night, unless of course it's March 29, when many of the neighborhood's culinary giants converge at the Copley Place atrium for the annual Taste of the Back Bay. The event features a sampling of signature dishes from such restaurants as Avila, Excelsior, L'Espalier and Sorellina paired with beverages from Harpoon, Huntington Wines, Bauer Wines and Boston Beer Company. Proceeds from the night will help maintain more than 600 historic trees in the area as well as benefit the Neighborhood Association of the Back Bay. *Copley Place Atrium, Boston (617-859-7787). 6:30-9:30 pm. $75-$95. —RL*



Joanne Chang and Bik Ng

TUE./APRIL 3

Tastings: Wonder Spice

The literal feeling we get from an event called A Spoonful of Ginger isn't a particularly tasty one, but the roster of chefs participating in this year's annual diabetes fundraiser erases any doubt that A Spoonful of Ginger will be anything but delicious. The benefit, which takes place on April 3 at the State Room, offers the chance to taste fare from some of the area's best Asian chefs, like Ming Tsai (Blue Ginger), Joanne Chang (Flour Bakery & Café) and Catherine Chen (Douzo), while you take in live music from acts like Boston Chinese Chamber Music. All proceeds go to Joslin Diabetes Center's Asian American Diabetes Initiative. It'll be a great night for your taste buds, and judging by the $200 a head admission price, a boon to Joslin. *State Room, 60 State St., Boston (617-732-2412). http://aadi.joslin.harvard.edu. 6-8 pm. $200. —RL*



"Whirlygig"

SAT–SUN./MARCH 31–APRIL 1

CityScope: Treasure Hunting

Still glued to eBay for that antique watch, authentic flapper dress, rare book or vintage map? Step away from the computer screen during Boston's first annual Antiques Weekend. The BAW, as it's been dubbed, features more than 200 antiques dealers selling textiles, fashion, books, furniture, jewelry, garden and architectural artifacts, ephemera and a wide range of art. The weekend will also include free seminars on topics such as collecting old clocks, jewelry from the Arts & Crafts movement, the history of Dedham pottery, purchasing and maintaining old quilts, and decorating with antique textiles. Head on over and let "In with the old" be your mantra this spring. *Bayside Expo Center, Boston (781-862-4039). www.bostonantiquesweekend.com. Sat., 10 am-7 pm; Sun, 10 am-5 pm. $10 per day; $15, weekend pass. —LPK*

cityscope

Advice to Contributors
ubmit updated listings for benefits, festivals, activities nd events by mail or fax (617-859-1446) to Calenar: CityScope. Or e-mail information to cityscope@nproper.com. Include address, phone number, ticket rice, dates and times, and a brief description of the vent. Deadline is four weeks prior to publication. istings cannot be accepted over the phone.

Benefits

THURSDAY, MARCH 22

Find Your Fit
Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-395-2523). www.dressingwell.com/events. MBTA: Green Line to Lechmere. 6 pm. $40-$45. This event features cocktails and hors d'oeuvres, followed by a speech by wardrobe consultant Mary Lou Andre on her five-step system that lets women look beyond a size tag to find properly fitting clothes. Proceeds benefit Dress for Success, a charity that helps low-income women find clothing for job interviews.

Salsa Lessons at Mojitos
Mojitos, 48 Winter St., Boston (617-653-7085). http://oyfp.org/bos. MBTA: Red or Orange Line to Downtown Crossing. 8 pm. $15. Attendees are invited to sample Caribbean rum and learn to salsa dance at this event benefiting Christopher's Haven, which supports children with cancer and their families.

SATURDAY, MARCH 24

Dance Marathon
William J. Flynn Recreation Complex, Boston College, Chestnut Hill (617-552-3035). www.bc.edu/dancemarathon. MBTA: B Green Line to Boston College. 12 pm-12 am. Donations suggested. All ages are invited to play games and dance the night away at this 12-hour event to benefit the Franciscan Hospital for Children, sponsored by Boston College Dance Marathon.

Golf Ball Gala
International Ballroom, Hilton Logan Airport, 1 Hotel Drive, Boston (781-639-7010). www.par4cure.com. MBTA: Red Line to South Station, then Silver Line to Airport Terminal A. 6:30 pm. $75. This black-tie event includes a cocktail reception, a panel of speakers featuring cancer survivors, dinner and dancing. Proceeds benefit the Dana-Farber Cancer Institute.

Monte Carlo Casino Gala
Westin Boston Waterfront Hotel, 425 Summer St., Boston (617-269-3870) www.bafound.org. MBTA: Red Line to South Station, then Silver Line to World Trade Center. 7-11 pm. $150 in advance; $175 at the door. This evening of dinner, dancing and casino games features an appearance by Semyon Dukach, the former MIT student featured in Ben Mezrich's book *Busting Vegas*, about the MIT blackjack team that took Las Vegas by storm. Proceeds benefit the Brain Aneurysm Foundation's research and educational efforts.

MONDAY, MARCH 26

Art Auction
Alchemist Lounge, 435 South Huntington Ave., Jamaica Plain (617-755-4245). www.circuitartauction.blogspot.com. MBTA: Orange Line to Stony Brook. 6 pm. $15 in advance; $20 at the door. This live auction features works by Boston-area artists. Proceeds benefit the local independent feature film *Circuit*.

TUESDAY, MARCH 27

Spring Seasonings
Newton Marriott Hotel, 2345 Comm. Ave., Newton (617-244-5300). www.nnchamber.com. 6 pm. $30-$40. This event features samples from more than 30 Newton-area restaurants, live entertainment and an auction to benefit Needham's Noontime Meal Program for Seniors.

WEDNESDAY, MARCH 28

Denise Hajjar Fashion Show
Fairmont Copley Plaza, 138 Saint James Ave., Boston (617-928-0682). www.denisehajjar.com. MBTA: Green Line to Copley. 6 pm. $80. This event features a cocktail reception, a live auction and a fashion show featuring looks from local designer Denise Hajjar's new collection. Proceeds benefit the Home for Little Wanderers.

THURSDAY, MARCH 29

Raise the Roof Party
Bernard Toale Gallery, 450 Harrison Ave., Boston (617-892-9179). www.pinestreetinn.org/raisetheroof. MBTA: Orange Line to N.E. Medical Center. 6 pm. $50. This event includes appetizers, live music, raffle prizes and a silent auction, with all proceeds benefiting the Pine Street Inn's renovation of the Doe House for the homeless.

Taste of the Back Bay
Copley Place Atrium, Boston (617-859-7787). www.nabbonline.com. MBTA: Green Line to Copley. 6:30-9:30 pm. $75-$95. This event offers samples of signature dishes from an array of Back Bay restaurants, including Bouchée, Avila and Grill 23. Proceeds benefit the Neighborhood Association of the Back Bay.

FRIDAY, MARCH 30

American Cancer Society Key Gala
InterContinental Hotel, 500 Atlantic Ave., Boston (781-314-2607). www.cancer.org. MBTA: Red Line to South Station. 7 pm. $500. This event includes dinner, dancing and a live auction, with proceeds benefiting the American Cancer Society's construction of a new residence for cancer patients visiting from out of town.

SATURDAY, MARCH 31

Reaching for the Stars Auction
Seaport Hotel, 1 Seaport Lane, Boston (617-912-9194). www.bostonconservatory.edu/about/giving_events.html. MBTA: Red Line to South Station, then Silver Line to World Trade Center. 6 pm. $300. This black-tie event features dinner, musical performances by Boston Conservatory students and a live auction. Proceeds benefit the Boston Conservatory's scholarship fund.

Shades of Spring Gala
Fairmont Copley Plaza, 138 Saint James Ave., Boston (781-786-0504). www.shadesofspring.org. MBTA: Green Line to Copley. 6:30 pm. $150-$200. This event, hosted by KISS 108's Billy Costa, features live music and dinner to raise funds for the Foundation Fighting Blindness.

SUNDAY, APRIL 1

BARCC Annual Benefit Walk
Canal Park, CambridgeSide Galleria, Cambridge (617-492-8306). www.barcc.org/comingevents.html. MBTA: Green Line to Lechmere. 10 am. $20. This annual 5K walk around the Charles River is held in recognition of Sexual Awareness Month, and proceeds benefit the Boston Area Rape Crisis Center.

TUESDAY, APRIL 3

Burn Proof Poetry Slam
George Sherman Union, 775 Comm. Ave., Boston (617-353-5498). www.bu.edu/gsu. MBTA: B Green Line to BU Central. 7 pm. $5-$7. Local college students present live music and competitive slam poetry at this event to benefit 200 Proof Slam Poets' trip to the National Collegiate Poetry Slam.

Field of Beers
Cask 'n Flagon, 62 Brookline Ave., Boston (617-536-4840). www.roomtodreamfoundation.org. MBTA: Green Line to Kenmore. 7 pm. $75. 21+. This five-course, beer-themed dinner also includes a sports-themed-prize raffle and benefits the Room to Dream Foundation, which helps chronically ill children from low-income homes.

A Spoonful of Ginger
State Room, 60 State St., Boston (617-732-2412). http://aadi.joslin.harvard.edu. MBTA: Blue or Orange Line to State. 6-8 pm. $200. This food tasting to benefit the Asian American Diabetes Initiative features fare from local restaurants like Blue Ginger, Douzo and Clio, and live entertainment.



The annual Golf Ball Gala takes place March 24 at the Hilton Logan Airport.

Festivals & Parties

WEDNESDAY, MARCH 21

New England Flower Show
Bayside Expo Center, 200 Mount Vernon St., Columbia Point, Boston (617-933-4923). www.masshort.org. MBTA: Red Line to JFK/UMass. Through March 25. Mon.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. $17-$20. The 136th annual New England Flower Show offers a variety of flower-themed events and exhibitions for adults and children.

FRIDAY, MARCH 30

Craft Boston Festival
Seaport World Trade Center, 200 Seaport Blvd., Boston (617-266-1810). www.craftboston.org. MBTA: Red Line to South Station, then Silver Line to World Trade Center. Through April 1. Fri., 10 am-7 pm; Sat., 10 am-6 pm; Sun., 11 am-5 pm. $12-$15. Boston's Society of Arts and Crafts presents this crafts exhibition and sale, featuring works from both new and established craftspeople.

SATURDAY, MARCH 31

Boston Antiques Weekend
Bayside Expo Center, 200 Mount Vernon St., Boston (781-862-4039). www.bostonantiquesweekend.com. MBTA: Red Line to JFK/UMass. Through April 1. Sat., 10 am-7 pm; Sun., 10 am-5 pm. $10, single-day pass; $15, weekend pass. More than 200 antiques dealers will be on hand to showcase their goods at this annual event, and a series of 20 antiques-related seminars will be held over the course of the weekend.

Singles

TUESDAY, MARCH 27

Eight-Minute Dating
Milky Way Lounge and Lanes, 403 Centre St., Jamaica Plain (617-524-3740). www.8minutedating.com. MBTA: Orange Line to Stony Brook. 7:08 pm. $35. Ages 35-45. Sit down to four eight-minute dates with other singles, followed by time to mingle and then four more dates.

WEDNESDAY, MARCH 28

Eight-Minute Dating
Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 22-32. Sit down to four eight-minute dates, followed by time to mingle and then four more dates.



performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

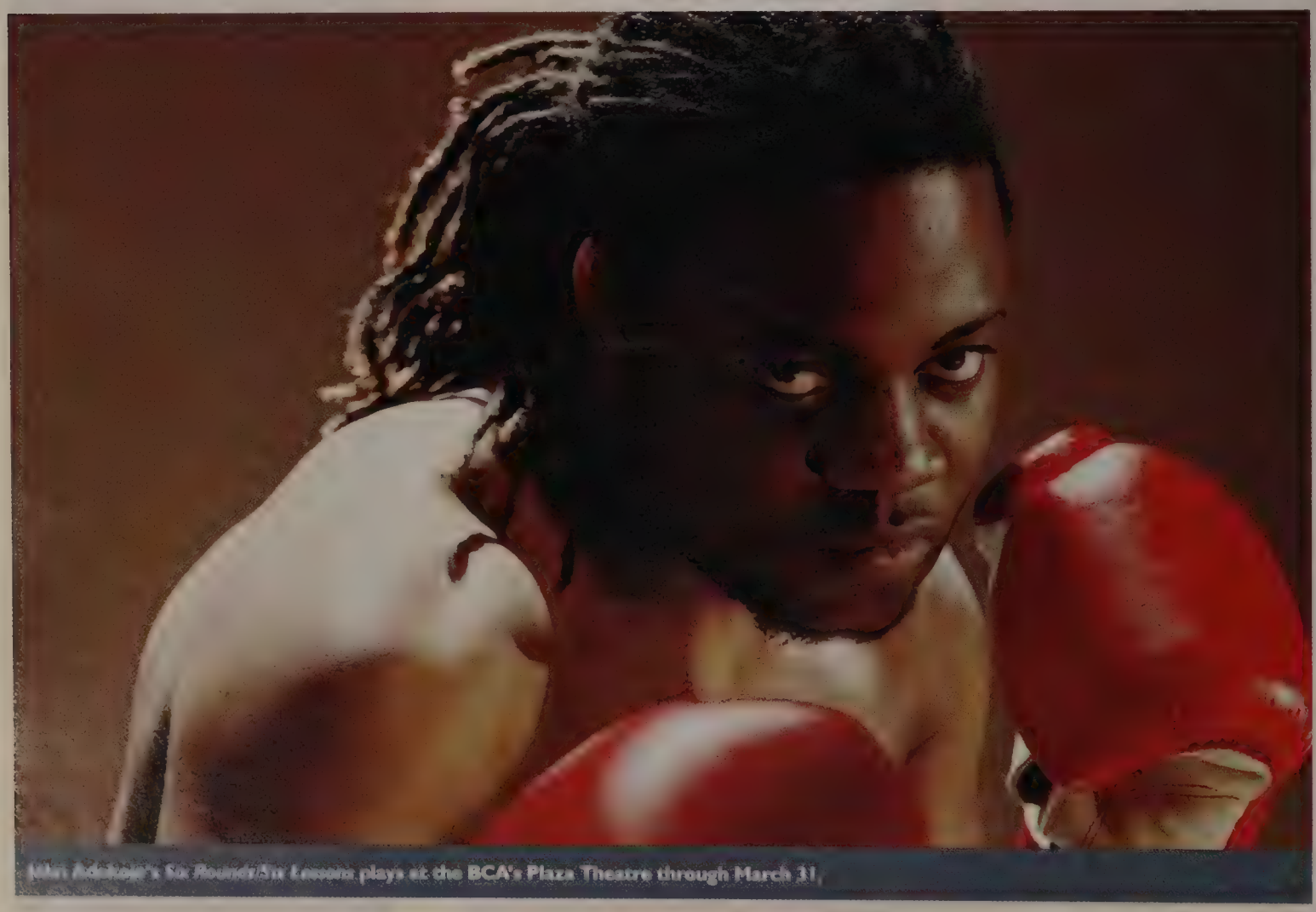
Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.


John Adekoje's Six Rounds/Six Lessons plays at the BCA's Plaza Theatre through March 31.

Theater and Opera

JUST OPENED

Un Ballo in Maschera
Shubert Theatre, 265 Tremont St., Boston (617-482-9393). www.blo.org. MBTA: Green Line to Boylston. March 30-April 10. Tue., Wed. and Fri., 7:30 pm; Sun., 3 pm. The Boston Lyric Opera presents Giuseppe Verdi's opera about a Swedish king who doesn't realize that his country is uniting against his rule while he mourns his dead mistress. Conducted by Stephen Lord and directed by James Robinson.

Betty's Summer Vacation
Zero Arrow Theatre, 1033 Mass. Ave., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. March 23-31. Thu., Fri. and Sun., 7:30 pm; Sat., 2 and 7:30 pm. $5-$10. Christopher Durang's Obie-winning satire portrays a summer colored by sex, murder and betrayal.

Dancing at Lughnasa
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.wayplays.com. MBTA: Orange Line to Back Bay. March 30-April 14. Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; April 1, 3 pm. $25. Brian Friel's play about a young boy's eccentric family in County Donegal is loosely based on his own childhood. Directed by Greg Maraio.

Kafka's The Trial: An Extraordinary Rendition
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. March 21-23, 8 pm; March 24, 2 and 8 pm; March 25, 2 pm. $15-$23. The Pilgrim Theatre adapts Franz Kafka's novel into a one-man show about corruption in the court system. Directed by Kim Mancuso.

Lift
Emerson College, Semel Theater, 10 Boylston St., Boston (617.824.8369). www.emerson.edu/emerson stage. MBTA: Green Line to Boylston. March 29-31, 8 pm. $14. In Kelly McCabe's play, two brothers compete to build the first airplane. Directed by Joe Antoun.

Memory House
Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.theatrezone.org. MBTA: Green or Orange Line to Haymarket, then #111 Bus to the ROCA Building. March 30-April 29. Fri. and Sat., 8 pm; April 15 and April 29, 3 pm. $15-$18. In Kathleen Tolan's play about a strained mother-daughter relationship, 18-year-old Katya struggles with issues in her family, including her parents' divorce and her own adoption. Directed by Danielle Fauteux Jacques.

Miss Witherspoon
Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay. March 23-April 21. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; Wed., 7:30 pm (March 28 and April 18, additional show at 2 pm). $23-$48. In Christopher Durang's play, the title character commits suicide, determined to move on to a better place, only to find herself repeatedly reincarnated. Directed by Scott Edmiston.

Persephone
Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. March 30-May 6. Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm; check Web site for a list of select additional performances. $50. Noah Haidle's play traces the experiences of a Greek goddess statue that comes to life half a millennium after it was made. Directed by Nicholas Martin.

Shay Duffin as Brendan Behan: Confessions of an Irish Rebel
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. March 21-31. Fri. and Sat., 7:30 pm (March 31, additional show at 3 pm); Sun., 3 pm; March 29, 7:30 pm. $25-$35. Writer Shay Duffin stars in this one-man show about Irish playwright Brendan Behan.

Songs on the Brink: A Cabaret
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. March 28-31, 8 pm; April 1, 7 pm. $15.50-$23. As part of the Pilgrim Theatre's Crossing Borders festival, singer Belle Linda Halpern and pianist Ron Roy present classic cabaret numbers and Broadway showtunes. A dessert buffet follows the March 30 performance.

Theresa at Home
Boston Playwrights' Theatre, 949 Comm. Ave. (866-811-4111). www.bu.edu/bpt. MBTA: B Green Line to Pleasant. March 22-April 7. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $20-$25. Janet Kenney's comedy follows the tribulations of Theresa, a former nun-in-training who left the convent to get married and now must cope with life as a newlywed. Directed by Vincent Murphy.

This Place Is a Desert
ICA, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Red Line to South Station. March 22, 7:30 pm; March 23 and 24, 8 pm; March 25, 2 pm. $15-$20. Jay Scheib directs his play about four characters and their unfortunate love lives. The experimental show attempts to transform theater into cinema by projecting the actors onto a large screen above the stage.

Titus Andronicus
The Basement of the Garage, 38 JFK St., Cambridge (617-547-1982). www.actorsshakespeareproject.org. MBTA: Red Line to Harvard. March 29-April 22. Thu. and Fri., 7:30 pm; Sat., 2 and 7:30 pm; March 31, 7 pm only; Sun., 2 pm. $35-$40. An all-male cast performs Shakespeare's ultraviolent tragedy set in the Roman Empire. Directed by David R. Gammons.

West Side Story
Tsai Performance Center, 685 Comm. Ave., Boston (617-353-4636). MBTA: B Green Line to BU East. March 23, 8 pm; March 24, 2 and 8 pm. $8. Boston University's musical theater company, On Broadway, performs the classic love story about a star-crossed couple in 1950s New York City. Written b Arthur Laurents, with lyrics by Stephen Sondhei and score by Leonard Bernstein.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617 931-2787). www.blueman.com. MBTA: Green Li to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue tr performs an ongoing show that mixes art, musi comedy and a lot of toilet paper.

Fat Pig
BCA, Calderwood Pavilion, 527 Tremont St., Bosto (617-933-8600). www.bostontheatrescene.com. MBTA Orange Line to Back Bay. Through April 7. Wed. a Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., pm. $42-$46. Neil LaBute directs his play about man whose friends poke fun at him for loving a overweight woman, forcing him to prove his loyal to her.

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston (80 944-5639). www.comedywedding.com. MBTA Orange Line to NE Medical Center. Sat., 7:30 pm $55. Join Joey and Maria at their interactiv wacky wedding for a night of dinner, dancing a laughter.

Oliver Twist
Zero Arrow Theatre at the Loeb Drama Center, 6 Brattle St., Cambridge (617-547-8300). ww amrep.org. MBTA: Red Line to Harvard. Throu March 24. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., and 8 pm; March 21, 10 am. $15-$76. Neil Bartle directs his own adaptation of Charles Dicken classic tale about an orphan in the underworld 19th-century London.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (80 447-7400). www.stuartstreetplayhouse.com. MBTA Green Line to Boylston. Wed.-Fri., 8 pm; Sat., 2 a 8 pm; Sun., 2 pm. $22.50-$45. In this music revue, four women reminisce about the music th listened to during important events in their live Written by Dorothy Marcic and directed by Dav Arisco.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (61 426-5225). www.shearmadness.com. MBTA: Gre Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 p Sun., 3 and 7 pm. $38. This comedic whodunit Paul Portner, set in a unisex hair salon, holds t record as Boston's longest-running play.

Six Rounds/Six Lessons
BCA, Plaza Theatre, 569 Tremont St., Boston (61 933-8600). www.companyone.org. MBTA: Oran Line to Back Bay. Through March 31. Wed. a Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun 7 pm. $15-$30. Company One presents Jo Adekoje's play about a boxer's struggles in and o of the ring. Lois Roach directs.

Well
Boston University Theatre, 264 Huntington Av Boston (617-266-0800). MBTA: E Green Line Symphony. Through April 8. Wed. and Thu., 7:30 (March 21 and April 4, additional show at 2 pm); Fr 8 pm; Sat., 2 and 8 pm; Sun., 2 pm (March 25, ad tional show at 7 pm); April 3, 7:30 pm. $15-$75. L Kron's play takes a humorous look at mother-daug ter relationships.

White People
Arsenal Center for the Arts, 321 Arsenal St., Wat town (617-923-8487). www.newrep.org. MBT Red Line to Central, then #70 Bus to Scho Through April 1. Thu., 8 pm; Fri., 8:30 pm; Sa 4:30 and 8:30 pm; Sun., 3 pm (March 25, additio show at 7:30 pm); March 28, 8 pm. $10-$25. J Rogers' play examines racial issues in the Unit States through the lens of three white famili experiences.

Dance

Evolution
Roxbury Community College, Mainstage Theat 1234 Columbus Ave., Roxbury (617-769-940 www.rainbowtribe.org. MBTA: Orange Line to R bury Crossing. March 22-24, 8 pm; March 25, 3 p $15. To celebrate their 15th anniversary, Rainb Tribe, a jazz dance company, performs routines spired by the group's past and their vision of the ture. Choreography by Ian McKenzie; directed Mary Mazzulli and company members.

A Kathak Story
Peabody School Auditorium, 70 Rindge Ave., Ca bridge (617-797-4612). www.chhandika.org. MBT Red Line to Davis. March 25, 4-5:30 pm. $12; ages 2-12. This annual community event featu



The Rainbow Tribe Dance Company presents *Evolution*, March 22-24.

Gretchen Hayden's students performing various ance pieces in India's Kathak style.

Rhythm
CA, Barbara Lee Family Foundation Theater, 100 lorthern Ave., Boston (617-876-4275). www.crash rts.org. MBTA: Red Line to South Station. March 0, 7:30 pm; March 31, 8 pm; April 1, 2 pm. $35. he dance troupe Les Ballets de Montréal mixes allet, modern and hip-hop dance to showcase wo pieces: "Mapa," choreographed by Rodrigo ederneiras, and "Les Chambres des Jacques," horeographed by Aszure Barton.

The Seagull
Cutler Majestic Theatre, 219 Tremont St., Boston 617-824-8000). www.maj.org/ballet. MBTA: Green ine to Boylston. March 28-31, 8 pm; April 1, 2 pm. 40-$80. Eifman Ballet, a Russian contemporary-ance company, returns to Boston for the New ngland premiere of director Boris Eifman's adap-tion of Anton Chekov's story of passion, artistic onflict and unrequited love.

Transit
Green Street Studios, 185 Green St., Cambridge 617-864-3191). www.bosoma.org. MBTA: Red ine to Central. Through March 24. Fri. and Sat., 8 m. $12-$15. Musician Bernardo Monk, Mass ango and the BoSoma Dance Company perform rada Djelassi and Katherine Hooper's interpreta-ons of what people think as they travel between ome and work.

Comedy

Advice to Contributors
ubmit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to comedy@ mproper.com. Deadline for listings is four weeks rior to publication.

SHOWS

Confessions of... a Black Man in Boston
Hibernian Hall, 182-186 Dudley St., Roxbury (617-49-6324). www.rcahh.org. MBTA: Silver Line to Dudley. March 24, 8 pm. $15-$20. Corey Manning erforms a one-man show examining issues such as ace and relationships.

STAND-UP CLUBS

An Tua Nua
35 Beacon St., Boston (617-262-2121). MBTA: C Green Line to St. Mary's. Tue., 8:30 pm. $7. The how "Bragging to Children" features sketch com-dy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-7565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $10-$15. The Beantown Comedy Vault features local stand-up comedians. •March 22: Greg Howell and Friends. March 23: Unexpected Turbulence Sketch and Stand-Up. •March 24: Dick Doherty Comedy All-Star Showcase. •March 25: Greg Howell hosts Boston's Open-Mike Nite.

Comedy Connection
Faneuil Hall, 245 Quincy Market Building, Boston 617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •March 21, 8 pm, $15: Tony V. •March 22, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •March 23, 8 and 10:15 pm, $25: Jim Norton. •March 24, 6, 8:15 and 10:30 pm, $25: Jim Norton. •March 25, 7 and 9:15 pm, $22: LaVell Crawford. •March 26, 8 pm, $15: Amateur Showcase hosted by Jim Lauletta. •March 27, 8 pm, $15: Paul Nardizzi. •March 28, 8 pm, $15: Jim Dunn. •March 29, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •March 30, 8 and 10:15 pm, $23: Louis C.K. •March 31, 8 and 10:15 pm, $25: Louis C.K. •April 1, 7 pm, $15: Tony V. •April 2, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •April 3, 8 pm, $15: Paul Nardizzi.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •March 21: Maggie MacDonald, Dan Crohn, Marley Halprin-Grazer and others. •March 22: Chris O'Carroll, Levon Schpeiser, Dan Miles and others. •March 23: Erin Judge, Arielle Goldman, Drew Spangler and others. •March 24: Tony Moschetto, Mike Ste. Marie, Tim Golden and others. •March 25: "A Tribe Called Sketch" includes sketch comedy and stand-up, with Micah Sherman, Chris Torres, Ted Pettingell and Maggie MacDonald. •March 27: Mystery Lounge. •March 28: Tom E. Morello, James "The Glow" Goff, Shawn Carter and others. •March 29: Chris Coxen with Tom Dustin, Pincus, Gary Peterson and others. •March 30: DJ Hazard, Jim Flaherty, Ilan Elson-Schwab and others. •March 31: Jim Flaherty, J.J. Leslie, Mandy Bardsley and others. •April 1: Erin Judge Presents... Gary Sohmers, Taylor Connelly, Jono Zalay and others. •April 3: Mystery Lounge.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •March 23 and 24: Larry Norton, Tim Kalin and Danny Kelly. •March 30 and 31: Bob Gautreau, Greg Howell and Danny Kelly.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Wed., 8 pm, $15; Thu., 8 pm, $20; Fri. and Sat., 8 and 10 pm, $20. Dinner packages available. •Thu.-Sat., $20: New Kids on the Blog continues its run as the main stage show.

Improv Foundry
327 Summer St., South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •March 21 and 28, 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •March 22 and 29, 8 pm, $12; $10, students and seniors: Comedy Thursday. This show makes all attendees feel like a part of the fun. •March 23 and 30, 8 pm, $15, $10, seniors and students: Blue Screen. The cast acts out a movie plot from a title chosen by the audience. 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. 11:30 pm, $5: Night Cap. A half hour of humor just for adults. •March 24 and 31, 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $5: Night Cap. A half-hour of humor just for adults. •March 25 and April 1, 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes. •March 27 and April 3, 10 pm, $5: Zebro. This show features a variety of stand-up comedic performances.





MOVIES

Solid as a Rock

Live Free or Die mines the Granite State for serious laughs.

BY SEAN BURNS



Aaron Stanford thinks up the next big scheme as John "Rugged" Rudgate

An agreeable misfit caper comedy with a ton of local flavor, this promising first effort from former *Seinfeld* writers Greg Kavet and Andy Robin is basically the world's longest New Hampshire joke. It's bound to inspire snickers of recognition even if, like me, you haven't had any reason to go to the Granite State ever since Mitt got rid of the blue laws. (Who doesn't miss those Sunday pilgrimages over the border during football season?)

Named after everybody's favorite license plate motto, *Live Free or Die* adopts a cheeky pseudomythic tone in chronicling the misadventures of John "Rugged" Rudgate, a criminal legend in his own mind who fancies himself the Billy the Kid of his podunk town. Played by Westford native Aaron Stanford, Rugged is one of those kids who got picked on a whole lot in school and thus tried to reinvent himself as a badass.

So far this low-rent Scarface's illegal activities have been limited to a few stolen diplomas from the local tractor-trailer–driving school, as well as some assorted rebate coupon scams. But Rugged dares to dream. He drives around all day in a dilapidated van with a faulty parking brake (a sight gag that never gets old) selling speakers he claims are stolen, even though he keeps forgetting to remove the sales slips that prominently exhibit both his name and payment information.

Rugged likes to claim responsibility for the unsolved murder of a local logger, but the only person who's actually gullible enough to believe him is Paul Schneider's sublimely amusing Legrand. Schneider is a favorite of writer-director David Gordon Green, and his zonked, slightly ethereal manner is pure comic gold. Regarding the world through a fog of confusion, preening and shaking his head to see around his too-long bangs, Legrand is an especially endearing dim bulb. He's just inherited half of the local "You Lock" storage facility, and he swears it's the best job he's ever had—probably because his sister (Zooey Deschanel) does all the work.

Legrand catches up with Rugged while the latter is peeling UPC symbols off vodka bottles to get $3 off at the local package store, and the two share some not-so-fond memories of working at the local clam shack, among other assorted high school embarrassments.

It turns out Legrand was mistakenly classified as retarded for a couple years back then. Much in the way that this slowpoke is the only person who'll believe his old friend's tall tales of lawlessness, Rugged's perhaps the only dude in town who doesn't side with that first diagnosis.

How these two small-time sad sacks wind up on the lam and wanted for murder is a long story, one penned with the same clockwork comic escalation of Murphy's Law scenarios that Kavet and Robin brought to their famous "Junior Mints" episode of *Seinfeld*. Spun off from a sitcom pilot, *Live Free or Die* exhibits the tight structure that's a hallmark of TV comedy but is too often missing from big-screen farces these days.

It'd be a shame to give away exactly how Michael Rapaport's dense, cuckolded rookie cop fits into all this, and I doubt there's space to explain all the trouble caused by Judah Friedlander's slobbo pervert hardware-store owner, who as a hobby makes homemade pornos in the Servi-Star's cluttered storage room.

The droll Friedlander can be seen every week playing a goofball variation of *SNL* gag writer Frank Sebastiano on NBC's *30 Rock*, and both his muttonchops and fondness for mesh caps make a smooth match with *Live Free or Die*'s tattered landscape of junkbox cars, busted septic tanks and overflowing ashtrays. This film creates a convincing world where the "You Lock" storage facility truly is a place of pride.

Stanford is best known for playing Iceman in the *X-Men* films, though he also killed his share of zombies in the grotesque right-wing remake of *The Hills Have Eyes*. He's got the right jabbering delivery for Rugged's oversold phony bravado. Still, it's hard not to wish Kavet and Robin hired a more seasoned comedian for the role. Motor-mouthed losers are tricky to play, and occasionally when Stanford is supposed to be annoyingly funny, he's just plain annoying.

Luckily, Stanford usually isn't too far away from Schneider, whose dead-on space-shot timing seems to indicate that he's just commuting here from another planet. Fans of David Gordon Green's *All the Real Girls* might find a weird bit of extratextual incestuous dissonance, as Paul Schneider and Zooey Deschanel played star-crossed lovers in that picture, only to reteam here as bickering siblings.

A modest pleasure that suggests bigger and better things on the horizon for this creative team, *Live Free or Die* is the kind of lightweight romp where two crooks can spend hours burying their ill-gotten, easily traceable swag in the woods, not realizing until it's too late that they're in somebody's backyard.

Live Free or Die ★★★

Written and directed by Greg Kavet and Andy Robin. Starring Aaron Stanford, Paul Schneider, Michael Rapaport, Zooey Deschanel and Judah Friedlander. Opens March 30 at Harvard Square.

New Releases

BY SEAN BURNS

Because I Said So ★

This smutty, headache-inducing calamity wast the formidable comedic talents of Diane Keato whipping her into a nattering, nails-on-a-blac board frenzy as an overbearing single mother s cretly auditioning suitors for her wallflow youngest (Mandy Moore). Keaton picks out suave, jerky architect (Tom Everett Scott), whi Moore discovers real happiness with a poor dressed, down-on-his-luck guitar player (Gabri Macht). One of those movies that would be ov in 10 minutes if anybody on-screen were capab of behaving like a rational adult, *Because I Said* piles on so many noisy crossed signals, misunde standings and nonsense that by the time Keato character loses her voice, it feels like a blessin Lauren Graham and Piper Perabo round out t family, who loudly discuss all sorts of inappropria sexual matters in crowded restaurants and sho ping malls. Misleadingly marketed as a fami comedy, this movie has more nonstop talk abo orgasms and male genitalia than an entire seas of *Sex and the City*. Yuck. (At Fenway and in t suburbs.)

Black Snake Moan ★★★

Writer-director Craig Brewer's widely acclaime gruesomely misogynistic, full-of-you-know-wh *Hustle & Flow* was basically *Pretty Woman*, only pimps instead of hookers. *Black Snake Moan* fin Brewer back in that dirty South he photograp with such skanky grit and authenticity, zeroing here on Christina Ricci's sex-crazed nymphet, c lapsing into hysterical fits of self-pleasuring fren on the front lawn mere seconds after her jitte boyfriend (another shockingly fine performance Justin Timberlake) departs for basic trainin Samuel L. Jackson's God-fearing blues singer eve tually chains this wanton Lolita to his radiator, tempting to "cure" her of such wickedness. Bu funny thing happens while *Black Snake Mo* seems on its way to becoming the most offensi movie ever made: Brewer's vapid horror-mov conception of female sexuality takes a backseat the depth and generosity of both Jackson a Ricci's performances. Once the shackles are u done and the movie stops wailing for your atte tion, *Black Snake* settles into a pure, gently patern love story along the lines of *Million Dollar Ba* Such a shame about that loudmouthed, posturi phony first hour. (At Boston Common, Fenw and in the suburbs.)

Blood Diamond ★★

Director Edward Zwick, who started out as a coc ator of the TV show *thirtysomething* before movi into bloated, preachy spectacles such as *Cour Under Fire* and *The Last Samurai*, makes acti movies for guilty liberals. Trying to swaddle his lentless message-mongering in slick Hollywo clichés, Zwick often comes up with the worst both worlds: big-budget adventures that grind t halt every 10 minutes to lecture you. *Blood D mond* should've been a corker, as the Sierra Le diamond massacres of the late 1990s are rich w cinematic possibilities, and Leonardo DiCaprio livers a surprisingly convincing, charismatic perf mance as a scummy smuggler taking advantage noble mine slave (Djimon Hounsou, who's pla so many slaves in movies since starring in *Amist* he could probably perform *Roots* as a one-m show by now) to chase a pink diamond the size golf ball. Alas, Zwick squanders this promis setup with a devastating lack of forward mom tum. Every scene runs at least twice as long a needs to, and Zwick's pompous, self-conscio prestigious tone negates the story's gritty urger (At Fresh Pond and in the suburbs.)

Breach ★★★

The tale of traitor Robert Hanssen is a fascinati often embarrassing chunk of recent hist brought to the big screen with surprising er tional texture and fine attention to detail writer-director Billy Ray. A poker-faced seething Chris Cooper carries himself with an most overwrought rigidity, signaling untold te pests behind his eyes. In Cooper's brilliantly ph cal interpretation of the character, Hanss abruptness and fanatical Catholicism appear t the only things keeping untold demons in che He's a volcano ready to blow. Ryan Phillippe h his own as a cocky junior agent in over his he placed front and center for a massive FBI sting eration. *Shattered Glass* director Ray has a knack for portraying adults roaming the corri of power; white-collar intrigue suits him. But all his formidable gifts when it comes to chara

d performance, his visual technique falls somehere in the vicinity of boring competence. Ray esn't seem to think in pictures, and in the end, forgettable images are what separate the great ovies from good ones. (At Boston Common, nway and in the suburbs.)

hildren of Men ★★★★

y pick for the best picture of 2006, Alfonso Cuan's *Children of Men* is the kind of movie you only ought they didn't make anymore. A ruthless, anily politicized piece of speculative science fiction at conveniently doubles as an edge-of-your-seat ase thriller, the film uses a dark vision of the fure to critique the way we're living right now. As the best sci-fi, the film feels more topically and notionally keyed into our current, uneasy cultural oment than any present-tense tale possibly could. a frighteningly believable future London after a rldwide infertility crisis has sent civilization into violent tailspin, Clive Owen gives a magnificent d-school Humphrey Bogart performance, shepding humanity's last hope through a bombed-out ttleground and rediscovering depths of compason and valor he forgot he even had. Cuarón and s brilliant cinematographer, Emmanuel Lubezki, ve rewritten the rules of the action film, shooting clusively with available light and in a succession long, miraculously unbroken camera movements, us lending a nerve-wracking real-time anxiety to e proceedings. (At Fenway, Arlington, West ewton and in the suburbs.)

olor Me Kubrick ★★

nning barely an hour and 20 minutes yet still ice as long as it needs to be, this gaudy, awfully ained farce riffs on the stranger-than-fiction se of Alan Conway, a con-man who helped himf to a lot of free booze and young boys in Lonn during the early 1990s simply by claiming to reclusive, seldom-photographed filmmaker anley Kubrick. John Malkovich portrays the fey stler with a variety of horrid American accents d even more ill-advised fashion choices, gnawg away at every bit of scenery this low-budget oduction can afford. Amusing at first, the movie corporates some of Kubrick's signature music es into unlikely scenarios, as when Conway uritates on the train tracks to the strains of *2001's Also Sprach Zarathustra*. But *Color Me Kubrick* soon devolves into the same damn scene over and over again, never allowing us inside the soul of this great pretender, and missing the satirical zing one might expect from an indictment our celebrity-obsessed culture. After all the mincing and carrying on, it's just an extended anecdote. (At Kendall Square.)

Ghost Rider ★½

Writer-director Mark Steven Johnson made such an unholy mess of the greatest *Daredevil* story Frank Miller ever wrote, it's no surprise that he's all thumbs again, adapting the Marvel Comics' très 1970s fusion of Goth postures and redneck rockin' that could've only flourished when an entire generation worshipped Evel Knievel. *Ghost Rider* gets a bumpy update to the X-Games era, with Nicolas Cage turning in his most off-the-charts crazy-pants performance in eons as Johnny Blaze, a stunt-biker who sold his soul to the devil (Peter Fonda, naturally) and thus finds himself staring down a trench-coat mafia full of undead teenagers. The flick's central conceit is way out of whack, as whenever Cage's superpowers kick in the actor's freakazoid facial expressions are replaced by a laughably unconvincing, computer-generated flaming skull. There's simply no way bargain-basement F/X could ever compete with the apoplectic weirdness of an untethered Nic Cage, talking in "his Elvis voice" while sipping jellybeans out of a martini glass and grooving to the soothing sounds of the Carpenters. (At Boston Common and in the suburbs.)

The Host ★★★½

Part Friday-night monster movie, part dysfunctional family saga, with a healthy dollop of misanthropic social satire tossed into the mix, Bong Joon-ho's *The Host* is a seriously funny, frighteningly relevant, altogether smashingly entertaining riff on contemporary fears and anxieties. Sort of like what might happen if *Godzilla* attacked the *Royal Tenenbaums*, this roller coaster ride charts the redemption of one severely mixed-up brood, while a gigantic reptilian tortoise-looking creature stomps its way through South Korea, eating people. Bong's last film was the sly genre mashup *Memories of Murder*, and here he continues to find



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absurd comedy and humanity in the unlikeliest of settings. *The Host* veers into *Dr. Strangelove* territory upon the arrival of the American army, smuggling quite a few snarky geopolitical allegories into the wildest creature feature you'll see all year. Bonus points go to young actress Bae Du-na, the deadpan dynamo who toplined the Brattle's recent rave *Linda Linda Linda*. She's one of the flat-out funniest screen presences in movies right now. Jim Jarmusch needs to write her a starring role, stat. (At Kendall Square.)

Letters From Iwo Jima ★★★★

Originally intended as a bookend to last October's flawed-but-worthy *Flags of Our Fathers*, *Letters From Iwo Jima* emerges as something far stronger, more unprecedented—perhaps even revolutionary. Only an American icon like Clint Eastwood could get away with making a WWII battle epic told from the losing side's point of view. (In Japanese with English subtitles, no less!) The filmmaking is spare and elegant. Tom Stern's washed-out cinematography drains the color from the frame, save for sharp stabs of crimson blood. The soundtrack offers a mournful piano dirge wherever lesser directors would opt for full orchestral bombast. But what'll stay with you for days afterward are those long, unbearable passages of time cramped in dark, frightening tunnels, racked by the distant thunder of explosions, as these frightened young men are left with nothing to contemplate but their own impending demise. Eastwood never once questions the necessity of this war; he seeks only to illuminate its cost, which in the hands of such a sensitive filmmaker becomes almost too horrible to bear. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

The Lives of Others ★★★½

Turns out East Berlin wasn't such a nice place to live in 1984, a year presumably chosen with a wink and a smile by first-time writer-director Florian Henckel Von Donnersmark as the setting for this eerily quiet, breathtakingly suspenseful yarn. Ulrich Muhe delivers a performance of brilliant restraint and control as a ruthless Stasi true believer, suddenly discovering glimmers of a long-dormant conscience when assigned to shadow a fundamentally decent playwright (Powers Boothe look-alike Sebastian Koch) who just might be aiding and abetting some subversive pals during those dark days before the wall came crumbling down. Reminiscent of Francis Ford Coppola's *The Conversation*, *The Lives of Others* is all clammy paranoia and creeping dread, with Muhe's poker-faced turn somehow giving you everything and nothing at the same time. It's riveting stuff, watching a man discover just how badly his ideals have been twisted and perverted by power-mongering thugs in high places; enough to carry you through this otherwise crisp, understated picture's weird determination to offer more false endings than *The Return of the King*. (At Kendall Square.)

Music and Lyrics ★★★

Watching Hugh Grant in a romantic comedy these days is sort of like seeing Michael Jordan playing basketball in his prime—there's just such an effortless command and mastery of form it's easy to take the guy for granted. Grant swooshes at least four-dozen one-liners in this unexpectedly delightful music industry send-up, starring as a washed-up 1980s pop icon transparently based on "the other guy" from Wham! After years of touring amusement parks and high school reunions, the rump-shaking cad gets a shot at a big-time comeback thanks to the adoration of a pre-bald Britney-ish pop tart, but Hugh needs scatterbrained "plant lady" Drew Barrymore to write the lyrics for his music. I guess you could call it all predictable chick-flick rom-com stuff, helmed with little visual distinction by writer-director Marc Lawrence. But, at the same time, Grant and Barrymore are simply, wonderfully adorable, hanging back and doing what they're best at. The bubblegum ditties, by Fountains of Wayne's Adam Schlesinger, are the most infectiously hummable movie tunes I've heard since Schlesinger's own "That Thing You Do!" (At Boston Common, Fenway and in the suburbs.)

Norbit ★★½

Lewd, crude and undeniably funny, Eddie Murphy's latest lowbrow, fat-suit romp has sent audiences home in stitches while more sensible critics have been treating it like the death of modern culture. Truth is, it's a rather slapdash affair, directed with no particular style by former *Head of the Class* costar Brian Robbins, who seems to think that over-lighting the heck out of everything on a fake-looking studio back-lot will somehow pass for competent filmmaking. A shame, as the screenplay (coauthored by Murphy and his brother Charlie) is quite a fractured fable, recklessly sending up decades-worth of stereotypes in a deliberately artificial, small-town setting. Murphy pulls triple duty here, playing not just the title nebbish, but also an elderly Chinese fellow, as well as the gargantuan gal of nobody's dreams. As usual, Murphy is never more at home than when buried under mountains of prosthetic genius Rick Baker's makeup. He brings an astonishing amount of detail, specificity and pathos to these outré caricatures, finding slivers of humanity in even the most grotesque of disguises. (At Boston Common and in the suburbs.)



Samuel L. Jackson has designs on Christina Ricci's nympho character in *Black Snake Moan*

The Number 23 ★½

The latest debacle from window-dresser turned filmmaker Joel Schumacher, *The Number 23* revolves around watching Jim Carrey's kindly dog-catcher Walter Sparrow read a book. Now th entertainment. Walt's awfully engrossed in a b up page-turner, some goofy noir junk about a h boiled detective named Fingerling (also playe Carrey in gauzy, F/X-heavy fantasy sequences t suggest *Sin City* by way of the Village People) h ing a lot of creepy sex and becoming mesmer by the spellbinding properties of the title nume Apparently, if you work hard enough at add subtracting or multiplying any series of numb you can always find your way back to 23. Prov that dumb people shouldn't be allowed near r els, Carrey's Sparrow immediately leaps to conclusion that this particular tale is actually life story, starts writing all over the walls and his body, and eventually decides that the sini integer has targeted him as its next victim. folks, it has come to this: We're supposed t frightened of a number. (At Boston Comm Fenway and in the suburbs.)



an's Labyrinth ★★★½
his boldly original grown-up fairy tale from vi-onary writer-director Guillermo del Toro boasts ages of both shocking horror and stark, elemen- beauty. In the dark days just after the Spanish vil War, troubled, unwanted young Ofelia (the traordinary Ivana Baquero) copes with awful cir-mstances by escaping into an imaginary dream-nd full of fairies and folk legends that subtly re-ect and refract the trauma of her harsh, y-to-day experiences. In other words, imagine lice suffering under Franco's regime, and falling wn a politically and metaphorically freighted bbit hole into a Wonderland of teeth-gnashing onsters. The underrated auteur behind such eye-pping treats as *Blade 2* and *Hellboy*, del Toro has distinctive personal vision and a unique visual gnature, qualities that for years have gone unher-ded, thanks to the intelligentsia's snooty disdain r the horror genre. Besides offering sights that'll ger long in your dreams, *Pan's Labyrinth* includes memorably terrifying performance from *With a iend Like Harry*'s Sergi Lopez, and a warm, heroic rn from *Y Tu Mamá También* star Maribel Verdu. t Boston Common, Fenway, Harvard Square and the suburbs.)

enus ★★★½
ubborn, foppish legend of stage and screen Peter Toole has found his ideal swan song in *Venus*, ger Michell's big-hearted and filthy-minded ex-ination of one fussy lion who isn't quite ready r winter. O'Toole gives an extraordinary perfor-nce as a worn-out actor who becomes erotically ated on Jodie Whittaker's vulgar, beer-bellied, -something nursemaid. Their fumbling parody a courtship is fascinating because of all the pat solutions and expected homilies that Michell d screenwriter Hanif Kurieshi so studiously oid. Feeling at times like a rebuttal to the pol-ed cutesiness of those *Grumpy Old Men* movies, *nus* has few romantic notions about growing d. The movie is packed with prostate exams, theters and toenail clippings, always forcefully front about the fact that the aging process often nsists of one indignity after another. An early ght gag finds the actor springing from a televi-n studio deathbed, firing up a smoke and hap-y, loudly cursing. It's a blissful little moment at somehow encapsulates this curiously affecting m: lewd misbehavior as a life force. (At Harvard uare and in the suburbs.)

ild Hogs ★
diously devoted to the ugly comic notion that thing's more traumatic than being mistaken for gay man, the latest live-action Disney effort zes bad jokes and panicked homophobia. Falling rs John Travolta, Tim Allen and Martin wrence seem to be surveying the wreckage of eir film careers, thinking back to happier days nen they could headline their own lousy pic-es, instead of having to share the screen on a oss-country motorcycle trip in this shoddily con-ucted *City Slickers* knock-off. Garishly over-lit, competently directed and rife with unfunny, atological blunders, the movie finds our portly ddle-aged losers in a nonsensical feud with mbone Ray Liotta's rowdy biker gang. A porcine avolta egregiously overacts, his silly doo-rag hid- one of the year's most hilarious hairpieces. len looks bored, and Lawrence seems studiously willing to make eye contact with his fellow per-mers. Leave it to a so-called family entertain-nt to teach children that violence solves every oblem, and that those durned homosexuals sure silly. *Wild Hogs* is hateful crap. (At Boston mmon, Fenway and in the suburbs.)

odiac ★★★★
pnotic, confounding and mesmerizing, director vid Fincher's slippery meditation on the San ancisco Bay Area's legendary unsolved murders n experimental art film disguised as a $70 mil-n blockbuster. A swift kick in the teeth to the ial killer genre—which Fincher himself helped eate with his 1995 mindblower *Seven*—*Zodiac* o serves as a perverse rebuke to the tidy police ocedurals clogging your TV schedule. With eticulous adherence to historical records, ncher chronicles every infuriating misstep, blind ey and bum lead in a case that didn't get very far t left countless lives ruined in its wake. Mark ffalo delivers a powerhouse performance as a p who can't let go, while Robert Downey Jr. als scenes as a brash, dope-addled crime-beat re-rter drawing the killer's ire. Jake Gyllenhaal is tclassed in such company, playing a geeky car-onist who thinks he can figure it all out alone. ncher combines period-specific filmmaking chniques with cutting-edge digital video pho-graphy to create something eerie and timeless, doggedly insisting that closure is sometimes im-possible and the truth is often just plain unknow-able. (At Boston Common, Fenway and in the suburbs.)

Special Events

The Armenian Homeland and Diaspora: Reflections of Two Filmmakers
Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. March 23, 7 pm. $10. The films of Harutyun Khachatryan and Nigol Bezjian reflect on Armenian society and culture. Bezjian is on hand to discuss his films *Verve* and *Roads Full of Apricots* after the screening.

Boston Turkish Film Festival
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. March 29-May 11. $9; $8, members, seniors and students; $10-$12, opening night. This festival comprises 10 programs of works by various Turkish directors, as well as award ceremonies and receptions. All films in Turkish with English subtitles. See Web site for schedule and film descriptions.

Boston Underground Film Festival
Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. March 22-25. $9.50; $7.50, students; $6.50, seniors and children. On opening night, director Benjamin Meade presents **American Stag** *2006*, about low-budget '60s porn as a reflection of American culture. To close the festival, director Angela Bettis and her cast present **Roman** *2006*, about a lonely man's obsession with his beautiful neighbor. See Web site for schedule and film descriptions.

Encounter Point
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: Red Line to Harvard, then #77 Bus to Arlington Center. March 21 and 22, 7:30 pm. $10. Director Ronit Avni's **Encounter Point** *2006* documents the lives of Israelis and Palestinians campaigning for a peaceful end to their conflict. Codirector Julia Bacha and the film's primary subjects hold an open discussion following the March 21 screening.

Ferris Bueller's Day Off
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. March 26, 7 pm. $9.50. John Hughes directs this '80s classic about a Chicago teen who skips school and winds up having one of the greatest days of his life. Contributors to the anthology *Don't You Forget About Me: Contemporary Writers on the Films of John Hughes* hold a panel discussion after the screening.

Found Footage Festival
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. March 31, 11:55 pm. $9.50. This 90-minute screening of strange and comical clips from videos found in garbage pails, tag sales and warehouses across the country is followed by a discussion with creators Geoff Haas, Joe Pickett and Nick Prueher.

Hot Fuzz Premiere
Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. March 25, 5:30 pm. Free. Tickets are available only to Hot Fuzztival attendees. Horror/comedy director Edgar Wright and actor Simon Pegg attend the premiere of their latest film, **Hot Fuzz** *2007*, about the adventures of a top London cop transferred to a small town by his jealous superiors.

Radical Jesters
Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. March 31, 11:55 pm. $5. **Radical Jesters** *2007* profiles 11 pranksters and performance groups whose work provokes and questions authority. Director Tim Jackson and his cast appear at the screening.

Sister Aimee
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. March 29, 7 pm. Free. **Sister Aimee** *2007*, based on Matthew Avery Sutton's biography *Aimee Semple McPherson and the Resurrection of Christian America*, examines the life of a prominent turn-of-the-century evangelist. Four-time Emmy winner Linda Garmon directs.





Thanatos Rx: The Death Penalty Debate in America
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. March 29, 6 pm. Free. Following a screening of **Thanatos Rx: The Death Penalty Debate in America** *2001*, director Maryanne Galvin joins attorney Michael Sullivan and a representative from Murder Victims' Families for Reconciliation for a discussion.

Repertories and Revivals

Advice to Contributors
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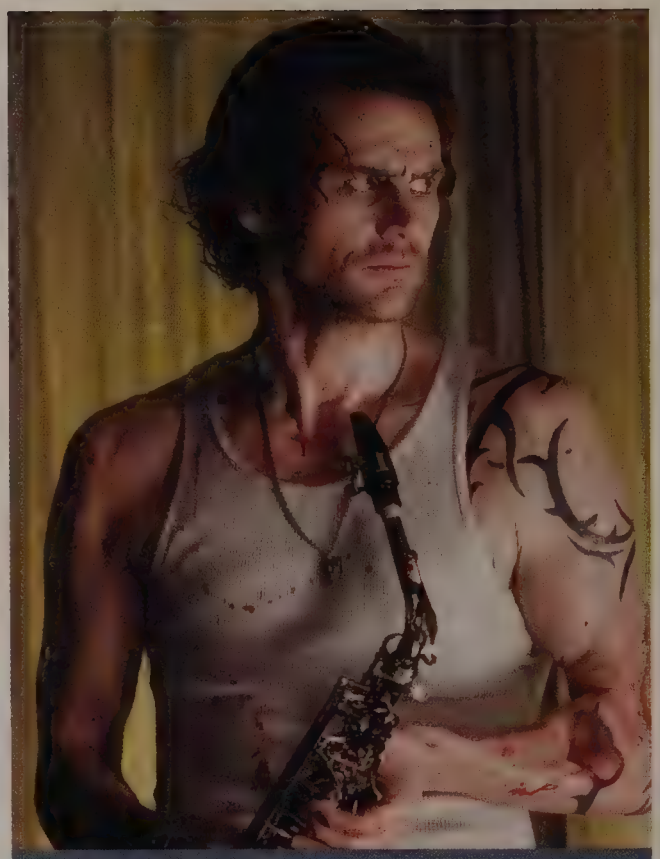
Paris Film Series
•April 2, 6 pm. **The Hunchback of Notre Dame** *1939*. A disfigured man working in a bell tower falls in love with a Gypsy woman. William Dieterle directs.
•April 3, 6 pm. **Cyrano de Bergerac** *(Cyrano of Bergerac) 1990*. A self-conscious poet with an unusually long nose is reluctant to confess his love to the woman he desires. In French with English subtitles. Jean-Paul Rappeneau directs.

Women Artists Film Series
•March 26, 7 pm. **Isabel Bishop** *1977* explores the ways artist Isabel Bishop expressed her life experiences in her work. Patricia Drew directs. Immediately following, **Mary Cassatt: Impressionist From Philadelphia** *1977*. This film chronicles the life and paintings of impressionist painter Mary Cassatt. Perry Miller Adato directs. Immediately following, **Nevelson in Process** *1977*. Louise Nevelson creates two sculptures while discussing the emotions behind her craft. Susan Fanshel and Jill Godmilow direct. Immediately following, **Georgia O'Keeffe** *1977*. Director Perry Miller Adato examines Georgia O'Keeffe's life and work.

BRATTLE THEATRE

Hot Fuzztival
•March 21, 5:30, 7:30 and 9:30 pm. **The Super Cops** *1974*. Gordon Parks directs this film based on two New York City cops known on the streets as Batman and Robin.
•March 26, 5, 7:30 and 10 pm. **Electra Glide in Blue** *1973*. A motorcycle cop promoted to the homicide department of his force faces challenges along the way. James William Guercio directs.
•March 27, 5, 7:30 and 10 pm. **Bullitt** *1968*. Peter Yates directs this film about a San Francisco police officer on the search for an underworld murderer.
•March 28, 8 pm. **Dead & Buried** *1981*. Local residents in a small coastal town murder tourists, whose corpses come back to life. Gary Sherman directs.
•March 28, 10 pm. **The Hidden** *1987*. Jack Sholder directs this film about a murderous alien who uses his victims' bodies as a hiding place.
•March 29, 5, 7:15 and 9:30 pm. **Mou Gaan Dou** *(Infernal Affairs) 2002* follows a cop undercover as a mobster while a mobster pretends to be a cop. In English, Thai and Cantonese with English subtitles.

Muppets, Music & Magic: Jim Henson's Legacy
•March 30, 7 pm. **The Muppet Movie** *1979*. While making his way to Hollywood, Kermit meets Miss Piggy, Fozzie and the gang. James Frawley directs.
•March 30, 9 pm; March 31, 11:45 am. **Muppets Musical Moments** features clips from the *Muppet Show* in which the Muppets sing and dance with guest stars such as Elton John and Debbie Harry.
•March 31, 5:30 pm. **The Muppets Take Manhattan** *1984*. The Muppets take their hit college show to Broadway. Frank Oz directs.
•March 31, 7:30 pm. **Commercials & Experiments**. Jim Henson directs this collection of experimental shorts and commercials.
•March 31, 9:45 pm; April 2, 9:30 pm. **Labyrinth** *1986*. Henson directs this fantasy about a girl who travels through a maze to save her younger brother from an evil king.
•April 1, 1:30 pm; April 2, 3:30 pm. **Muppets From Space** *1999*. Kermit and friends set out to rescue Gonzo after he's kidnapped by his alien family. Tim Hill directs.
•April 1, 3:45 pm. **Muppet Fairytales**. This collection of Henson classics includes **The Frog Prince** *1971*, an adaptation of the fairy tale about a frog who's magically transformed by a kiss into a prince.
•April 1, 5:15 pm. **Dog City** *1989* is a '40s-style film noir about a city of dogs that was originally shown on the *Jim Henson Hour*. Immediately following, **Storyteller** *1987*. Henson directs an episode of the TV series about a soldier who returns home with three magical objects.
•April 1, 9:30 pm; April 2, 5:30 pm. **The Dark Crystal** *1982*. A young man must find the missing shard of a magic crystal to restore order to the universe. Henson and Frank Oz direct.
•April 2, 7:15 pm. **Muppet History 101**. This program traces the origins of the Muppets by way of their early appearances on television shows and commercials.
•April 3, 5, 7:15 and 9:30 pm. **MirrorMask** *2005*. Dave McKean directs this fantasy about a young girl searching for a magical mask with healing powers.


Only Jim Carrey takes *The Number 23* seriously

COOLIDGE CORNER THEATRE

Midnites
•March 23-24, 11:55 pm. **The Holy Mountain** *1973*. Alejandro Jodorowsky directs this sequel to *El Topo* about a surreal journey to enlightenment.

HARVARD FILM ARCHIVE

Candid Eyes: The Films of Michel Brault and Claude Jutra
•March 24, 7 pm; March 25, 9 pm. **Pour la Suite du Monde** *(For the Continuation of the World) 1963*. Paul Perrault and Michel Braut direct this documentary about fishermen on Île aux Coudres, a small island near Quebec. In French with English subtitles.
•March 24, 9:15 pm; March 25, 7 pm. **À Tout Prendre** *(Take It All) 1964*. A man impregnates his Haitian mistress. Claude Jutra directs. In French with English subtitles.
•March 26, 7 pm; March 27, 8:30 pm. In **Chronique d'un Eté** *(Chronicles of a Summer) 1961*, Brault asks the question "Are you happy?" to random passersby on Paris boulevards. In French with English subtitles.
•March 26, 8:45 pm; March 27, 7 pm. **Les Raquetteurs** *(The Snowshoers) 1958* documents the Sherbrooke snowshoe contest. Gilles Groulx and Brault direct. Immediately following, **La Lutte** *(Wrestling) 1961* looks at the lives of professional wrestlers at the Montrèal Forum. Braut, Claude Jutra, Marcel Carriére and Claude Fournier direct. Immediately following, **Le Temps Perdu** *(The End of the Summer) 1964*. Brault directs this film about an adolescent's summer at a cottage near Montreal. All films in French with English subtitles.
•March 28, 7 pm; March 29, 9:15 pm. **Entre le Mer et l'Eau Douche** *(Between Sweet and Salt Water) 1967*. A young fisherman leaves his job to pursue a music career. Brault directs. In French with English subtitles.
•March 28, 8:45 pm; March 29, 7 pm. **Mon Oncle Antoine** *(My Uncle Antoine) 1971*. In a small Canadian town during the winter, a young boy learns a great deal about life by observing h uncle. Jutra directs. In French with Englis subtitles.
•March 30, 7 pm; March 31, 9:15 pm. **L'A cadie, l'Acadie** *(Acadia, Acadia) 1971*. St dents at l'Université de Moncton rally for th integration of Acadian culture. Pierre Pe rault and Braut direct. In French with Engli subtitles.
•March 30, 8:45 pm; March 31, 7 pm **Kamouraska** *1973*. A woman with a dyi husband reflects on past lovers. Jutra direc In French with English subtitles.
•April 1, 8:30 pm. The docudrama **Les Ordr** *(The Orders) 1974* reenacts the time a sens tional left-wing group known as the FLQ a tempted to arrest more than 400 innocent pe ple in Quebec. Brault directs. In French wi English subtitles.

March Rhapsody: Selected Films of Ann Hui
•March 21, 9 pm. **T'ou Pen Hu Hai** *(Boat Pe ple) 1982*. A Japanese journalist falls in lo with a Vietnamese woman, who introduces hi to the burdensome conditions of North Vie nam. Hui directs. In Cantonese with Engli subtitles.

Masterworks of World Cinema
•April 3, 7 pm. **La Règle du Jeu** *(The Rules the Game) 1939*. A French couple hosts country-house party that exposes the foibl of the mannered class. Jean Renoir directs. French with English subtitles.

Poetic Horror, Pop Existentialis and Cheap Sci-Fi: Cold War Ci ema, 1948–1964
•March 21, 7 pm. **Kiss Me Deadly** *1955*. detective picks up a female hitchhiker whose dea leads him to an intriguing investigation. Robe Aldrich directs.

The Perverted Desires of Slavoj Zizek
•April 3, 9:15 pm. **Beau Geste** *1939* follows the a ventures of three brothers in the French Foreign L gion. William A. Wellman directs.

MUSEUM OF FINE ARTS

Cinema for Social Justice
•March 24, 10:30 am. Micha Peled directs **Chi Blue** *2005*, about the working conditions in denim sweatshop.

Classic French Cinema
•March 22, 4:15 pm; March 24, 5:45 pm; March 25 pm. **Two or Three Things I Know About Her** *19* Jean-Luc Godard directs this film in which a hom maker prostitutes herself in order to pay the bills.
•March 22, 8 pm; March 23, 8 pm; March 24, 7: pm. Director Jean-Claude Brisseau's **Exterminati Angels** *2007* depicts a film-within-a-film about wh women find pleasurable.
•March 24, 3:45 pm; March 25, 10:30 am; March 2 pm; April 1, 10:30 am. **The Rules of the Ga** *1939*. See April 3 Harvard Film Archive listing.

FIFA: Festival International du Film sur l'Art
•March 23, 6:15 pm; March 24, 2 pm; March 29 pm; April 1, 10:30 pm. **Building the Gherkin** *20* People question the wisdom of building a 40-st tower in London one month after the Sept. 11 attac Mirjam von Arx directs.
•March 25, 12:30 pm. **Paul Klee, Le Silence l'Ange** *(Paul Klee: Silence of the Angel) 20* Michael Gaumnitz directs this documentary ab painter Paul Klee's life and work. In French w English subtitles. Immediately following, **Minot romaquia, Pablo in the Labyrinth** *2004*. This a mated film explores the world of an artist's mi and the myth of the minotaur. Michael Gaumr directs.

First Person Film Making
•March 22, 6:15 pm; March 25, 1:45 pm. **51 Bir Street** *2005*. Doug Block directs this autobiograp cal documentary about finding 35 years' worth of late mother's diaries.

New Israeli Cinema
•March 22, 2:30 pm. **Close to Home** *2005*. T young women serving in the Israeli army find th have much more in common than their tedious jo Vardit Bilu and Dalia Hagar direct.

MUSEUM OF SCIENCE

Charles Hayden Planetarium
•**Destination Moon**. This film explores the moo history, phases, eclipses and influences on art a mythology. Through June.
•**Far, Far Away: The Worlds of Star Wa** Antony Daniels, who played C-3PO in Geo Lucas' *Star Wars*, narrates this comparison of f tional planets such as Tatooine and Hoth with r

nets and moons in our solar system. Through ril 13.

he Sky Tonight. Learn how to point out stars, plan- and constellations visible at night. Ongoing.

ugar Omni Theatre

laska: Spirit of the Wild. Journey to one of the t wild places on earth in this film about the enery and diverse inhabitants of Alaska. rough March 22.

alapagos. Learn about tortoises, sea lions, ards, birds and aquatic life of the Galapagos Is- nds with marine biologist Carole Baldwin. rough April 27.

lurricane on the Bayou. Using footage shot be- e and after Hurricane Katrina, this story docu- nts the effects of a devastating natural disaster. rough May 31.

EW ENGLAND AQUARIUM

ions 3D: Roar of the Kalahari. This film esents never-before-seen footage of lions in their tural habitats. Through June.

Cinema Venues

RLINGTON

apitol Theater
4 Mass. Ave. (781-648-4340). MBTA: *Red Line to rter, then #77 Bus to Arlington Center.*

egent Theatre
Medford St. (781-646-4849). MBTA: *Red Line to ewife, then #79 Bus to Arlington Heights.*

OSTON

oston Public Library
0 Boylston St. (617-536-5400). MBTA: *Green ne to Copley or Orange Line to Back Bay.*

enway 13 Theatre
1 Brookline Ave. (617-424-6266). MBTA: *D reen Line to Fenway.*

stitute of Contemporary Art
0 Northern Ave. (617-266-5152). MBTA: *Red ne to South Station, then Silver Line to Courthouse.*

oews Boston Common
5 Tremont St. (617-423-3499). MBTA: *Green Line Boylston.*

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Museum of Natural History
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema
One Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

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Natural Balance

Mali's Toumani Diabaté breaks boundaries with his Symmetric Orchestra.

BY PAUL ROBICHEAU

Not many people can trace their family lineage back 71 generations. But that's the case for Toumani Diabaté, the world's foremost virtuoso of the kora, a 21-stringed West African harp-lute. He comes from a family of griots, the hereditary musicians and oral historians of their people. "We know our history," says Diabaté, whose roots extend to the Mandinka Empire that encompassed all of West Africa 700 years ago. "It's really deep and important, because we are the memory of the empire, and we have the whole archive."

Diabaté also has a foot firmly entrenched in the present. In a first for both a kora player and a griot, he won a Grammy Award for *In the Heart of the Moon*, a 2005 collaboration with his Malian countryman, the late Ali Farka Toure. And he has recorded with bluesman Taj Mahal, Spanish flamenco-fusion group Ketama, jazz trombonist Roswell Rudd and, most recently, Icelandic pop innovator Björk.

"A griot's job is to make communication," says Diabaté, 41, when a phone connection holds to his home in Bamako, Mali. "I'm always interested in introducing my music to anyone."

Now Diabaté is finally bringing his 15-year-old Symmetric Orchestra to America, including a March 29 concert at the Somerville Theatre. Known for its legendary Friday night sessions at Bamako's outdoor Hogon club, that spirited Afro-pop big band didn't even play outside of Africa until last year's release of *Boulevard de L'Independance*, a disc that balances rearranged traditional songs with originals.

"One of the spirits of this band is to [musically] rebuild the Mandinka Empire," Diabaté says, "so the musicians from my band, they're originally from different countries of West Africa. The second spirit is the meeting between traditional and modern music, and the last one is the meeting between different generations of musicians."

The group includes 13 musicians from Mali, Senegal, Guinea and the Ivory Coast, supporting vocals with instrumentation from electric guitar, bass and drum kit to the lute-like ngoni and the balafon, a traditional xylophone. "The balance, the fusion, is at a good level," he says. "It's half of the traditional music and half of the modern music, and the kora is in the middle of everything because the kora has different possibilities. It can play accompaniment and it can improvise at the same time."

The result is subtly dazzling as Diabaté's crisply plucked notes evoke the sound of water rippling over rocks. "The music is like a river," he says. "You just drink what you need to drink and get out. The music is like that. When you start to play the music, you cannot finish with the music. You just play what you have to play and of course you will bring something [to it] that nobody has been doing before."

Nobody had ever made a solo kora album until Diabaté made *Kaira* at age 21, showcasing his bold, broad approach to the instrument. "My father was the one who started to play the kora that way," he says of Sidiki Diabaté, the "King of the Kora" who performed in Mali's prestigious Ensemble National Instrumental with Toumani's mother, the singer Nene Koita.

A prodigy who started on the kora at age 5 and made his public debut at 13, Diabaté heard his father on the radio, but never received lessons. "When I was at the beginning, he didn't really get the time for me," says Diabaté, who honed his skills during late nights he spent practicing at home. "The music was destiny for me, a present from God."

"I was listening not only to traditional music, but also different music everywhere, to give it my own experience," he says, citing Jimi Hendrix, Otis Redding and James Brown, whose onetime sideman Pee Wee Ellis added horn arrangements to *Boulevard*. But when Diabaté picks up his instrument, it all winds back to his cultural base.



Toumani Diabate feels a spiritual connection to kora-based music.

"When I play, I just put my Mandinka sound on it," he says. "The guitar playing by Taj Mahal is always singing the blues note. If you see U2, the guitar is always playing the rock 'n' roll song. The kora is always playing the Mandinka song."

For audiences about to experience the Symmetric Orchestra for the first time, Diabaté says, "If you like to listen to this music, you can listen. If you want to dance, it's music to dance to, and if you want to meditate, it's music you can do that to also. It's real music. It's natural music. It's music from the heart." iB

Toumani Diabaté and the Symmetric Orchestra
play the Somerville Theatre March 29.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc. by f (617-859-1446), by mail to Calendar/Music, or email to music@improper.com. Include dates, tim prices, phone numbers and nearest T stop. Deadline four weeks prior to publication date. Listings not a cepted over the phone.

Advice to Readers
Information for the Music section is compiled from a ferent sources. Although we make every effort to prov accurate dates and times, changes do occur. Call ahe to double-check dates and times (see complete list venues at the end of the section).

Top Billings

Christina Aguilera, the Pussycat Dolls March Fleet Center (617-624-1000).
The Decembrists March 23 and 24, Avalon (61 262-2424).
Willie Nelson, Merle Haggard, Ray Price, Asleep the Wheel March 21, Mohegan Sun (888-22 7711).
Justin Timberlake, Pink March 24, Mohegan S (888-226-7711).
Lucinda Williams March 24, Orpheum (617-26 2424).

Rock, Jazz and Blues

WEDNESDAY, MARCH 21

Abbey Lounge Italian Sweater, Polyethylene, You Leaves, Hero Cycle, Ricky Brennan, 9 pm, $7, 21
All Asia Café Charlie Braun, 6:30 pm; Open Mi Hosted by Bryan Murphy of the Shills, 8:30 p 18+.
Asgard Karaoke, 9 pm, no cover, 21+.
Axis Billy Talent, 8 pm, $12.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Alfredo Cardim, 6 pm, no cov 21+.
The Burren Karan Casey Band, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam pm, no cover, 21+.
Club Passim Gray Sky Girls, Austin & Elliott, 8 p $10-$12; Barbie, 11 pm, $0-$5.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown A Weekly Musical Educati with DJ Ray and DJ Rusty Nail, 8 pm, no cover, 21
Great Scott Lights, the Endless Endless, the Nec tie Party, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, cover, 21+.
Hennessy's The Buzz Karaoke Band, 9 pm, cover, 21+.
Kennedy's Midtown CNC Music Presents Chris Leigh and friends, 8:30 pm, no cover, 18+.
Killian Hall Kelli Eagan, 1 pm.
Lizard Lounge Emilia Dahlin, the Dennis Brenn Band, 8:30 pm, $5, 21+.
Lucky's Lounge The Herbert Four, 9 pm, no cov 21+.
Middle East Upstairs: Yoni Gordon and the Goo Shore Leave, Diamond Mines, Desert Sea, 9 pm, $ 18+; Downstairs: the Paper Chase, Explosions in t Sky, 8 pm, $10, in advance, $12, day of show, 18+
Mohegan Sun Willie Nelson, Merle Haggard, R Price, Asleep at the Wheel, 8 pm, $30-$45.
Oak Bar John Funkhouser, 7:30 pm.
O'Brien's Cassette, San Serac, Misty Roses, Crys Understanding, 9 pm, $8, 21+.
PA's Chris Wilhelm, Greenstar, Pete Richa Chuck Anastasiou, 9 pm, $6-$8, 21+.
Regattabar Either/Orchestra, 7:30 pm, $15.
River Gods Primitive Sounds, hosted by Jason Be and PJ Eastman, 9 pm, no cover, 21+.
Ryles Jazz Club Weatheroutpost 12, 9 pm, $10, 21
Scullers Jazz Club Grace Kelly, 8 pm, $22-$62.
Sky Bar Sweet Eve, the Twitch, Alex Han and E yond the Construct, 8 pm, $7, 21+.
Terrace Lounge Emily Shackelton, 8 pm, no cov 21+.
Toad W.O.W., the Women of Wednesday, featuri Elaine O'Rourke, 7 pm; Rebecca Pronsky and A drey Ryan, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 8:30 pm.
T.T. the Bear's Place Chet, the Fens, Dann Rus and the Whiskey, 9:15 pm, $7, 18+.
ZuZu Rock Candy with DJ Greggy Most and Dan Pants, 10:30 pm, 21+.
Les Zygomates Nick Goumas, 8 pm, no cover.

THURSDAY, MARCH 22

Abbey Lounge Dirty Truckers, Eric Sommers, $ 21+.
All Asia Café CNC Music Presents Music At Nig

featuring Slimpocket, the John Taglieri Band, 9:30 pm, no cover, 21+.
Asgard Casey Abrams, 10 pm, no cover, 21+.
Atwood's Tavern Jimmy Ryan, John McGann, 10 pm, no cover, 21+.
Bill's Bar The Chris Peak Band, Jawn P, Nomad-I, 9 pm, 21+.
Bob's Southern Bistro E Water Band, 7 pm, $4, 18+.
Boston Harbor Hotel Ed Meredith, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Bizness, 7:30 pm.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Colleen Sexton, Trina Hamlin, 8 pm, $13-$15.
Dick's Last Resort Live Karaoke, 7 pm, no cover.
The Enormous Room Stephen Brodsky, Barnicle, 9 pm, no cover.
Felt Felt Anniversary Party with Juliana Hatfield, 9 pm, 21+.
Fleet Center The Wreckers.
Good Life Downtown DJ JayCeeOh, 9 pm, no cover, 21+.
Great Scott Helms, Ba-Na-Nas, Tiny Amps, Mel Lederman, 9 pm, $9, 18+.
The Green Briar DJ JFK, 10 pm, $5-$7.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Antisocialites, Jesse Dee, Room 1 and Stained Glass Eye, 9:30 pm, $8, 21+.
Kennedy's Midtown Piano with John Mansfield, 8 pm, no cover, 21+.
Kirkland Café Kingston Trio Society: A Night of Tribute to the Kingston Trio, $5, 21+.
Lizard Lounge Jimmy Ryan, Jen Kearney and the Lost Onion, 7:30 pm, $8, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover.
Middle East Upstairs: Planes Mistaken for Stars, Read Yellow, Lock and Key, 9 pm, $9; Downstairs: Fu Manchu, Valient Thorr, 8 pm, $12, in advance, $14, day of show; Corner: Continental Drift, 10:30 pm, 18+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
The Music Hall Keb' Mo', 7:30 pm, $36-$42.50.
Oak Bar Rebecca Cline, 7:30 pm.
O'Brien's Rawk! with DJs Razzle Thunders and Grendel, Kari Nations, 9 pm, $6, 21+.
Old South Church Will Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm, no cover.
Paddy O's Boston Common, 9 pm, no cover, 21+.
Paradise Lounge An Evening with Moshav, Max Klau, 8 pm, $12, 18+.
Paradise Rock Club Shaw, Blades, 8 pm, 18+.
PA's Box, Universe Narrows, 9 pm, $6-$8, 21+.
Purple Shamrock Jim Plunkett Band, 10 pm, $3, 21+.
Red Bones Bryan Pedro and the Tired Horses, 10 pm, no cover.
Regattabar Bonerama, 7:30, pm, $20.
Revolution Rock Bar Kristi Martel, Close to Home, Zagnutt, 8:30 pm, 21+.
River Gods All-Girl DJ Night, 9 pm, no cover, 21+.
Ryles Jazz Club Natraj, 9 pm, $12, 21+.
Scullers Jazz Club Lionel Loueke, Gilfema, $20-$60.
Sky Bar Blitzkid, Bad Ash, Medicine 4 Tim, the Automatons, Mongrel, 8 pm, $8, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad The Jennifer Greer Trio, 7 pm; the Hillbilly Pilgrims, 10 pm, no cover, 21+.
Tommy Doyles Timewarp Thursday featuring Swerve, 9:30 pm, $2; DJ Special K, 12 am.
Top of the Hub Bob Nieske Group, 8:30 pm.
T.T. the Bear's Place The Boggs, Nash Lane, 10 pm, $8, 18+.
ZuZu Milo Jones, Chris O.P. Moore, 10:30 pm, 21+.

FRIDAY, MARCH 23

Abbey Lounge Lights Out, Watts, Auto Interiors, Great Bandini, Sean Lamborne, 9 pm, $8, 21+.
All Asia Café The Lie Society, 9:45 pm, 18+.
Asgard DJ Dave M, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan and friends, 10 pm, no cover, 21+.
Avalon The Decemberists, 7 pm, $25.
Bill's Bar P.M. Dawn, Savin Ill, 9 pm, 21+.
Bob's Southern Bistro Elan Trotman and Lenny Stalworth Project, 7:30 pm, $5, 18+.
Boston Harbor Hotel Ed Meredith, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Joe Barbato, 6 pm; Joe Barbato piano and bass duo, 9:30 pm, no cover, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback, 9 pm, $5, 21+.
Club Passim Girlyman, Adrienne, 7 pm, $18-$20.
The Draft Grey Spot, $10, 21+.
Good Life Downtown Team Canada DJs, 9 pm, $10, 21+.
Grand Canal Lisa Love, 10 pm, $5, 21+.
Great Scott The Pill with DJs Ken and Vanya, Klaxons Listening Party, 9 pm, $5, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 21+.
The Harp The Loop, 10 pm, $10.
Harpers Ferry Max Creek, Mook, 8 pm, $10, 21+.
Hennessy's Sweep the Leg, Swerve, 9 pm, $5, 21+.
Johnny D's Racky Thomas Band, 9:45 pm, $10, 21+.
Kinsale Sirsy, 9 pm, no cover.
Kirkland Café Grommets, Girl on Top, Plasma Factory, Mickey Bliss Organ Combo, 8:30 pm, $5, 21+.
Lizard Lounge Angeline, 7:30 pm, $10, 21+.
Lucky's Lounge The Alex MacDougal Band, 10 pm, no cover, 21+.
Matt Murphy's Nathan Saba, 10 pm, no cover.
Middle East Upstairs: Sasquatch and the Sick-a-Billys, the Gobshites, World's Greatest Sinners, the Jerktones, Jason Bennett and the Resistance, 8 pm, $10; Corner: Atlas Soul, 10:30 pm, 18+.
Midway Café Metro, 9 pm, 21+.
Mohegan Sun Ron White, 8 pm, $45.
Mr. Dooley's Eamonn Sheehan, 5-9 pm; Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's Zoom, $5, 21+.
Paradise Lounge Leedz Entertainment Presents: Pigeon John, Macromantics, Kabir, Soular Prominence, Hoopla, 9 pm, $10, in advance, $13, day of show, 18+.
Paradise Rock Club Mew, 8 pm, 18+.
Parris Peatmoss, 10 pm, $10.
PA's Pfefftiffuff, Energy, Temple of Three Sides, Full Grown Spiders, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.
Regattabar Jerry Gonzalez and Fort Apache Band, 7:30 and 10 pm, $28.
Revolution Rock Bar The Brightwings, Chad Perrone, Patrick Thomas, 8:30 pm, 21+.
River Gods Newspeak with DJ Die Young, 9 pm, no cover, 21+.
Ryles Jazz Club Compaq Big Band, 9 pm, $10, 21+.
Scullers Jazz Club Johnny A, $20-$60.
Sky Bar Downfall, Zircon, Nocturnum, Candy Striper Death Orgy Hirudinea, 8 pm, $7, 21+.
Terrace Lounge Modern Manners, 10 pm, no cover, 21+.
Toad Crank-Tones, 10 pm, no cover, 21+.
Tommy Doyles The Willows, Rearview Horizon, 9:30 pm, $2; DJ Gibbs, 12 am.
Top of the Hub Bob Nieske Group, Maggie Galloway, 8:30 pm.
T.T. the Bear's Place Walter The Orange Ocean, the Gulf, MeandJoanCollins, 10:15 pm, $8, 18+.
Venezia Live music, 8 pm, no cover.
ZuZu Latin Night with Gian Carlo Bescaglis, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, MARCH 24

Abbey Lounge The Spoilers, the Alrighters, Pug Uglies, Raging Teens, Squallie Greenthumb, Chestnut, 9 pm, $9, 21+.
All Asia Café CNC Rock Showcase, 6 pm, 18+.
Asgard Onset, 10 pm, no cover, 21+.
Atwood's Tavern Andy Woelker, 10 pm, no cover, 21+.
Avalon The Decemberists, 7 pm, $25.
Berklee Performance Center Mariza, 8 pm, $28-$40.
Bill's Bar Another Life, Splint, Shadowcell, 9 pm, $10, 21+.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $5, 18+.
Boston Harbor Hotel Ed Meredith, 6 pm.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato piano and bass duo, 9:30 pm, no cover, 21+.
The Burren Swerve, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback, 9 pm, $5, 21+.
Club Passim Girlyman, Adrienne, 7 and 10 pm, $18-$20.
Common Ground The Swinging Johnsons, 10 pm, $5, 21+.
Dick's Last Resort Sweep the Leg, 9:30 pm, no cover.
Good Life Downtown Mr. Jason Presents..., 9 pm, no cover, 21+.
Grand Canal Hypercan, 10 pm, $5, 21+.
Great Scott Cassavettes, Hallelujah the Hills, Lady of Spain, 9 pm, $9, 21+.
The Green Dragon Tavern Infuse, 9:30 pm, $5, 21+.
The Harp The Loop, 10 pm, $10.
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Bands, 12 pm, $13, all ages; VAST, 8 pm, $15, 18+.
Hennessy's Incadence, Zoom, 9 pm, $5, 21+.
Johnny D's Superhoney, 9:45 pm, $10, 21+.
Kennedy's Midtown Live music, 9:30 pm, $5, 21+.
Kinsale Symbolics, 9 pm, no cover.
Kirkland Café Illegals, American Bananas, Thought Brigade, Scrumdaddy, 8 pm, $5, 21+.
Lizard Lounge Uptight, Angeline, 7:30 pm, $10, 21+.
Matt Murphy's New Birminghams, 10 pm, no cover.
Middle East Upstairs: Leedz Entertainment Presents Awol, Terrell Records, Rite Hook, Woodland Creatures, Track 1, 9 pm, $10; Downstairs: Bon Savants, You Am I, Dallas Crane, 8 pm, $12; Corner: Otis Grove, 10:30 pm, 18+.
Midway Café Motion Sick, the Unattainables, the Dead Wires, 9 pm, 21+.
Mobius Variations VII with Mobius Artist Group members and guests, 8 pm, $7-$10.
Mohegan Sun Justin Timberlake, Pink, 7:30 pm, $75-$125.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Orpheum Lucinda Williams, 7:30 pm, $29.50-$39.50.
Paddy O's DJ Elliott Ness, $5, 21+.
Paradise Lounge Ken Andrews, First Wave Hello, 6 pm, $8, in advance, $10, day of show; Happy Endings presents Apollo Sunshine, 9:30 pm, $8, 18+.
Paradise Rock Club Will Dailey, Brian Bergeron, Kobe, 8 pm, 18+.
Parris Peatmoss, 10 pm, $10.
PA's The Critique of Pure Reason Presents the Big Disappointments, the Impossible Shapes, Kahoots, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.
River Gods Music Modulation with DJ Baldur, 9 pm, no cover, 21+.
Ryles Jazz Club The Manhattan Touch, 9 pm, $10, 21+.
Scullers Jazz Club Jane Olivor, $35-$75.
Sky Bar Sonic Bomb, the Commandos, Suzuki Smith, Warthog (Ramones Cover Band), 8 pm, $7, 21+.
Somerville Theatre Dan Zanes and Friends, 11 am and 3 pm, $22.
Terrace Lounge Modern Manners, 10 pm, no cover, 21+.
Toad Christian McNeill and his band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, Maggie Galloway, 8:30 pm, no cover.
T.T. the Bear's Place Faces on Film, Age Rings, Ryan Lee Crosby, Badman, 9:15 pm, $9, 18+.
Venezia Live music, 8 pm, no cover.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, MARCH 25

Abbey Lounge Monera, Hive Smashers, After My Own, AmFM Band, 9 pm, $7, 21+.
All Asia Café Bearcat, Pray for Polanski, 6:30 pm, CC40 with special guest, 9:45 pm, 18+.
Axis Halifax, Madina Lake, the Vincent Black Show, 6:30 pm, $12.
Bob's Southern Bistro Jazz Brunch with Groove Authority, 10:30 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am; Joe Barbato, 6 pm, no cover, 21+.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Common Rotation, David Berkeley, 7:30 pm, $13-$15.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Forsyth Chapel The Forest Hills Educational Trust presents the Silver Leaf Gospel Singers, 4 pm, $15
Great Scott Die! Die! Die!, 9 pm, $9, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9:30 pm, no cover, 21+.
Harpers Ferry WBCN High School Battle of the Bands, 12 pm, $13, all ages; Danny Wood of New Kids On the Block, $12, in advance, $15, day of show; The Highway, Eratoxica, Indentified, 8 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Tom Pendergast, 9 am; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Sunday Music Series, 6 pm, no cover, 21+.
Lucky's Lounge DJ Yamin, 10 pm, no cover, 21+.
Matt Murphy's B3 Kings, 10 pm, no cover.
Middle East Upstairs: Henry, Rider, Fugitive Kind, the Queen Killing Kings, 9 pm, $8; Downstairs: Emergenza Festival Round Two Night Eight with Reign in Ruin, Ben and Barty, Generation Rx, Brake for Moose, Keep the Edge, Hideaway, Bludlows, Vinyl Directory, 7:30 pm, $10, in advance, $15, day of show, 18+.
Midway Café Stump the Undertaker's Organ, 9 pm, 21+.
MIT Tang Center MIT Heritage of Arts of Southasia Concert, 4 pm, $5-$18.
Mohegan Sun Golden Sons, 3 pm, $25.
Mr. Dooley's Traditional Irish Seisiun, 4-7 pm, Mike Barrett, 9 pm, no cover, 21+.
Paradise Lounge Dean Fields. Luke Brindley, with guests, 7 pm, $8, in advance, $10, day of show, 18+.
PA's Burning Star Core, Prurient, Carlos Giffoni, Keith Fullerton Whitman, 9 pm, $6-$8, 21+.
Red Bones Bill Mcquaid, 12 pm, no cover.
River Gods Action Sunday with Dinos and Amy, Wayne, 9 pm, no cover, 21+.
Ryles Jazz Club Sunday Jazz Brunch with Yoko Miwa, 10 am, no cover, 21+.
Sky Bar Supplication, Coffin Birth, Dreaded Silence, Legion of the Dying, 8 pm, $7, 21+.
Somerville Theatre Dan Zanes and Friends, 11 am and 3 pm, $22.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Toad The Neil Cleary Trio, 7 pm; Miss Tess and the Bon Ton Parade, 10 pm, no cover, 21+.


The Decemberists hit the Avalon stage March 23 and 24.

Tommy Doyles Sunday Blues Revue featuring Bee's Deluxe, 8 pm, no cover.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Porsches on theAutobahn, Hooray For Earth, Township, 9:15 pm, $9, 18+.
ZuZu Weekend Warriors with Claude Money, Professor Z, Kavalier, 10:30 pm, 21+.

MONDAY, MARCH 26

Abbey Lounge David Mirabella, Dan Cray, Nste, Rogers, no cover.
Berklee Performance Center Pop/Rock Live, 8:15 pm, $5-$10.
Bob's Southern Bistro Ron Reid, 7 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Singer-Songwriter Open Mike, Andrew McKnight, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Great Scott Anthems for Odyssey CD Release, Seekonk, Matters and Dunaway, 9 pm, $8, 18+.
The Green Briar Irish Seisiun, 10 pm, $5-$7.
Harpers Ferry Wedding Entertainment Showcase, featuring the Boston Common, Chicken Slacks, Hush, The Pulse, Party of 9, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover, 21+.
Lizard Lounge Open Mike Challenge, 7:30 pm, $3-$5, 21+.
Lucky's Lounge Sunday Brunch with the Bennett Miller Trio, 11 am; Sinatra Sunday with the Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's Maeve G, 10 pm, no cover.
Middle East Upstairs: Head Turners with Grimey Bruce, Singapore Kane, Bad Newz, Camp Pain Militia, Buttaskotch and 730, J Smooth and Octane, C Luc, George Luciano, 9 pm, $10; Corner: Open Mike hosted by Roger Nicholson, 10:30 pm, 18+.
Milky Way Starlite Open Stage hosted by Miss Tess, 8 pm, no cover, 21+.
PA's Coach Fingers, Cherry Blossom, 9 pm, $6-$8, 21+.
Purple Shamrock Terry Brennan, 9:30 pm, no cover, 21+.
River Gods Weekly Wax, 8 pm.
Toad Shwang featuring Anita Suhanin, 8 pm; the Tim Gearan Band, 10:53 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Jamie Treadwell, Dave Alpert, Reva Williams of Gretel, 8:30 pm, $3, 18+.
Verizon Wireless Arena Justin Timberlake, 7:30 pm, $55-$85.
ZuZu Audrey Ryan and friends, 10:30 pm, 21+.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY, MARCH 27

Abbey Lounge Bastards, Anti-Dentite, Bleedins, the Bleedin', Showcase, Berklee Media, Franklin Kite, Sean Daheny $7, 21+.
All Asia Café How Rumors Get Started, 6:30 pm; Jillian Santella's Songwriters Circle, 9:30 pm, 18+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
Barbara Lee Family Foundation Theater at the ICA 2 Foot Yard, 7:30 pm, $25.
Berklee Performance Center Singers' Night 2007, 8:15 pm, $5-$10.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Open Mike with Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Bluegrass Pickin' Party, Hard Times Bluegrass, the Dixie Butterhounds, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott Menomena, Field Music, Land Of Tal 9 pm, $12, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Lloyd Thayer, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7 pm, no cover.
Lizard Lounge The Patrons, Michael Murray, J Pleiman and others, 8:30 pm, $5, 21+.
Matt Murphy's Public House, 10 pm, no cover.
Middle East Upstairs: Castanets, Shapes and Size Tiger Saw, 9 pm, $9 Downstairs: Do Make S Think, 8 pm, $12, 18+.
Midway Café The Scallywags, 10 pm, 21+.
Mr. Dooley's Johnny Cash Night with the Ring Fire Band, 8:30 pm, no cover, 21+.
PA's Panther, 9 pm, $6-$8, 21+.
Purple Shamrock Terry Brennan acoustic guit sing-along, 9:30 pm, no cover, 21+.
River Gods Night of the Nerds, hosted by DJ D Young, 9 pm, no cover, 21+.
Ryles Jazz Club Mark Snyder Quartet CD Releas 8:30 pm, $8, 21+.
Sky Bar John Young, Chuck Williams, 8 pm, $10, advance, $15, day of show, 21+.
Toad Ryan Fitzsimmons, 8 pm; Greg Klym Awi special guests Tom Bianchi, Danielle Miraglia, Da Price, and Jim Larkin, 10 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover.
Top of the Hub Bob Nieske Group, 8 pm.
T.T. the Bear's Place The Ponys, Black Lips, Tu pentine Brothers, 9 pm, $10, 18+.
ZuZu JukeBox: the Ladies DJ Night, 10:30 pm, 21
Les Zygomates Yoko Miwa Trio, 8 pm, no cover.

WEDNESDAY, MARCH 28

Abbey Lounge Social Circkle, Gentlemen Jesse a his men, the Pets, the Carbonas, Jerek and D Show, 9 pm, $8, 21+.
Agganis Arena Ok Go, Silversun Pickups, Snow P trol, 7:30 pm, $30.
All Asia Café Bob Bradshaw, 6:30 pm; Open Mi Hosted by Bryan Murphy of the Shills, 8:30 p 18+.
Asgard Karaoke, 9 pm, no cover, 21+.
Atwood's Tavern Los Diablos, 10 pm, no cover, 21
Avalon Toots and the Maytals, 8 pm, $23.50
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Alfredo Cardim, 6 pm, no cov 21+.
The Burren Ryan Fitz Simmons, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, pm, no cover, 21+.
Club Passim The Amity Front, Steppin' in It, 8 p $10-$12.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown A Weekly Musical Educati with Maurice Wilkey and DJ K.C., no cover, 21+.
Great Scott Glue, One Be Lo, the Locksmith Greedy Irish, Madness 2012, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, cover, 21+.
Harpers Ferry The Energy, Crash Moderns, t Moog, $5, 21+.
Hennessy's The Buzz Karaoke, 9 pm, no cov 21+.
Johnny D's Ruthie Foster, 8:30 pm, $15, 21+.
Kennedy's Midtown Live music hosted by Christ Leigh, 9 pm, no cover, 21+.
Lizard Lounge The Sounding Sea, the Dennis Bre nan Band, 8 pm, $5, 21+.
Lucky's Lounge The Herbert Four, 9 pm, no cov 21+.
Middle East Upstairs: Two Ton Boa, 31 Knots, 9 p $9; Downstairs: Electric Six, Test Your Reflex, Nig Kills the Day, 8 pm, $12, in advance, $14, day show; Corner: Bellydancing with live music by K 10:30 pm, 18+.
Oak Bar John Funkhouser, 7:30 pm.
Orpheum Bloc Party, Albert Hammond Jr., 7: pm, $30.
Paradise Lounge Sigma Alpha Epsilon Live Ba Karaoke, 8 pm, $8, in advance; $10, day of show, 18
Paradise Rock Club Butch Walker, the Let's Go O Tonites, the Honorary Title, 7 pm, 18+.
PA's Horotogisu, 9 pm, $6-$8, 21+.
Purple Shamrock Karaoke, 9:30 pm, no cover, 21
Revolution Rock Bar Aurelia K, Andrea Setar 8:30 pm, 21+.
River Gods Primitive Sounds, hosted by Jason Be and PJ Eastman, 9 pm, no cover, 21+.
Ryles Jazz Club Sara Serpa Group, Mark Shilansk Group, 8 pm.
Scullers Jazz Club Aaron Goldberg Trio, $20-$60.
Symphony Hall Jazz at Lincoln Center Orchestr Wynton Marsalis, 8 pm, $33-$68.

ADVANCE SEATING

UPCOMING HEADLINERS

Arcade Fire May 10, Orpheum (617-482-0650).
The Early November April 11, Avalon (617-262-2424).
Norah Jones April 14, Orpheum (617-482-0650).
John Legend April 25, Mohegan Sun Arena (860-862-8499).
Ted Leo and the Pharmacists May 4, Avalon (617-262-2424).
Pretty Girls Make Graves May 17, Middle East, (617-492-9181).
Gwen Stefani May 21, Mohegan Sun Arena (860-862-8499).
Rod Stewart May 18, Mohegan Sun Arena (860-862-8499).
The Tragically Hip April 20, Avalon (617-262-2424).
Umphrey's McGee April 12, Avalon (617-262-2424).

Terrace Lounge Emily Shackelton, 8 pm, no cover, 1+.
Toad W.O.W., the Women of Wednesday, featuring Deb Pasternak, 7 pm; the Liz Stahler Band, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 8 pm.
T.T. the Bear's Place Charlie, Hel Toro CD Release, Logos Business Systems, Pile, 9 pm, $8, 18+.
ZuZu Rock Candy with DJ Greggy Most and Dan. Pants, 10:30 pm, 21+.
Les Zygomates Pablo Bencid Trio, 8 pm, no cover.

THURSDAY, MARCH 29

Abbey Lounge Jason Bennet and the Resistance, Grayceon, Cheater Pint, Giant Squid, Da Blues Preacher, 9 pm, $8, 21+.
All Asia Café CNC Rock, 9:45 pm, 18+.
Asgard Paul Fudin Trio, 10 pm, no cover, 21+.
Atwood's Tavern Sam Reid, the Riot Act, 10 pm, no cover, 21+.
Berklee Performance Center International Night, 7:15 pm, $15.
Bill's Bar Roy Davis and the Hillbillies, Josh Buckley and the Gilded Splinters, 9 pm, $7, 21+.
Bob's Southern Bistro Lori Dow, 7 pm, $4, 18+.
Boston Harbor Hotel Ed Meredith, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Freezeway Serious Bizness, 7:30 pm.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Rose Cousins, 8 pm, $10-$12.
Dick's Last Resort Live Karaoke with Brick Park, 7 pm, no cover.
Felt Emily Green and Friends, 8 pm, 21+.
Great Scott The Long Winters, the Broken West, Stars Of Track And Field, DJ Carbo, 9 pm, $12, in advance, $14 day of show, 18+.
The Green Briar DJ JFK, 10 pm, $5-$7.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Static of the Gods, Brad Byrd, Thick as Thieves, Gravehaven, 9:30, $8, 21+.
Kennedy's Midtown Piano with John Mansfield, 8 pm, no cover, 21+.
Kirkland Café Decliners and others, 8 pm, $5, 21+.
Lizard Lounge Club dElf and special guest, 9:30 pm, $10, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover.
Middle East Upstairs: the Sterns, Midnight Creeps, Gene Dante and the Future Starlets, After Hours, 9 pm, $9; Downstairs: Jedi Mind Tricks, Sean Price, Reef the Lost Cauze, 8 pm, $16, in advance; $18, day of show; Corner: Continental Drift, 10:30 pm, 18+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm.
O'Brien's Ho-Ag, Self-Destruct Button, BLK Tyugr, the Empties, 9 pm, $8, 21+.
Old South Church Will Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm, no cover.
Paddy O's Joe Carson, no cover, 21+.
Paradise Lounge 4 Peace with guests, 8 pm, $10, 21+.
Parris Go Go Gadjet, 10 pm, $10.
PA's Lost in the Trees, Chairlift, Elizabeth Butters and Shawn Creeden, 9 pm, $6-$8, 21+.
Purple Shamrock Jim Plunkett Band, 10 pm, $3, 21+.
Regattabar Soul Queen of New Orleans: Irma Thomas, 7:30 and 10 pm, $28.
Revolution Rock Bar Madi Diaz, Annie Lynch, Zac Gallen, 8:30 pm, 21+.
River Gods Bullitts and Gravy with DJ Bullitt and Selector 70, 9 pm, no cover, 21+.
Ryles Jazz Club Ed Spargo CD Release Party, 8:30 pm, $10, 21+.
Scullers Jazz Club David Benoit, $30-$70.
Sky Bar Cameron Lister, 7 Coyote, the Destries, Adria, 8 pm, $7, 21+.
Somerville Theatre Toumani Diabaté and the Symmetric Orchestra, 7:30 pm, $28.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Dave Aaronoff, 7 pm; Josh Lederman Y Los Diablos, 10 pm, no cover, 21+.
Tommy Doyles Timewarp Thursday featuring taint, 9:30 pm, $2; DJ Special K, 12 am.
Top of the Hub Bob Nieske Group, 8 pm.
T.T. the Bear's Place The Rising Sons, the Pilot Light, Scuba, 9 pm, $8, 18+.
ZuZu Akacod, 10:30 pm, 21+.
Les Zygomates Ed Harlow Trio, 8 pm, no cover.

FRIDAY, MARCH 30

Abbey Lounge The Stern, Milos Syndicate, the McGunks, Swagg, Johnny Swagger, 9 pm, $8, 21+.
All Asia Café Adrian Kelley, 6:30 pm; Motherland Productions Presents A Night of Reggae, 9:45 pm, 18+.
Asgard DJ Dave M, 10 pm, no cover, 21+.
Atwood's Tavern Tim Gearan and friends, 10 pm, no cover, 21+.
Barbara Lee Family Foundation Theater at the ICA Les Ballets Jazz De Montreal, 7:30 pm, $35.
Bill's Bar Peelander-Z, Bad Ash, Robby Roadsteamer, Gonna Get Gots, 9 pm, $10, 21+.
Bob's Southern Bistro Elan Trotman, 7:30 pm, $5, 18+.
Boston Harbor Hotel Ed Meredith, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Alfredo Cardim, 6 pm; Joe Barbato piano and bass duo 9:30 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback, 9 pm, $5, 21+.
Club Passim John Prine, Mary Gauthier, Michael Troy, 7:30 pm, no cover.
Dick's Last Resort Swing Night with the Family Jewels, 9:30 pm, no cover.
Fleet Center Christina Aguilera, Danity Kane, the Pussycat Dolls, 7:30 pm, $55-$95.
Good Life Downtown Boston HouseMusic Coalition with DJ Bob Diesel and friends, no cover, 21+.
Grand Canal One Down, 10 pm, $5, 21+.
Great Scott The Information, DJs Ken and Vanya, 9 pm, $5, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, $5, 21+.
The Harp Star 69, 10 pm, $10.
Harpers Ferry The Andwutz CD Release Party, Morgan Knockers, $8, 21+.
Hennessy's Me and Julio, 5-7:30 pm; Kick, 9 pm, $5, 21+.
Johnny D's Funky White Honkies, 9:45 pm, $10, 21+.
Kennedy's Midtown Jukebox Music Stories, 9 pm, $10, 21+.
Kinsale Brick Park, 9 pm, no cover.
Kirkland Café Allstonians, Couper Brothers, Mickey Bliss Organ Combo, 8:30 pm, $6, 21+.
Lizard Lounge The Ry Cavanaugh Band, the Ray Mason Band, 7:30 pm, $8, 21+.
Lucky's Lounge The Alex MacDougal Band, 10 pm, no cover, 21+.
Matt Murphy's Pub Records, 10 pm, no cover.
Middle East Upstairs: Birdmonster, 9 pm, $9; Downstairs: Cold War Kids, Tokyo Police Club, Delta Spirit, 8 pm, $12; Corner: Atlas Soul, 10:30 pm, 18+.
Midway Café The Big Big Bucks, Desert Sea, the Halfnelsons, Movers and Shakers, 9 pm, 21+.



Mr. Dooley's Maxi, 5-9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's Swerve, $5, 21+.
Paradise Lounge Alternate Routes with guests, 9 pm, 4, $12, 18+.
Paradise Rock Club Sebadoh, the Bent Moustache, 8 pm, 18+.
Parris Go Go Gadjet, 10 pm, $10.
PA's Tom Thumb, E.R. and the New Jerseys, Satellite Lot, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.
Regattabar Soul Queen of New Orleans: Irma Thomas, 7:30 and 10 pm, $28.
River Gods An Evening with Raleigh Fingers, 9 pm, no cover, 21+.
Ryles Jazz Club Julian Lage, 9 pm, $12, 21+.
Scullers Jazz Club David Benoit, $30-$70.
Sky Bar The Limitations, Tim Mungenast, Shotgun Bandits, 8 pm, $7, 21+.
Terrace Lounge Groove Alliance, 10 pm, no cover, 21+.
Toad Whoa! Man! Jesus!, 10 pm, no cover, 21+.
Tommy Doyles Jo Henley, Tin Can Tele, 9:30 pm, $2; DJ Uppercut, 12 am.
Top of the Hub Bob Nieske Group, Maggie Galloway, 8:30 pm.
T.T. the Bear's Place Robyn Hitchcock and the Venus 3, Johanna Kunin, 9:30 pm, $17, 18+.
ZuZu Latin Night with Gian Carlo Buscaglia, 10:30 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, MARCH 31

Abbey Lounge The Revealers, the Last Ones, Kensington and the Beat Lords, Lady, Lyres, The Accident That Led Me to the World.
All Asia Café Samarra Oriental Dance & Design Studio Presents: Hot Voodoo Belly Dancers in Paradise, 6:30 pm, 18+.
Asgard Sun5 with Matt Chase, 10 pm, no cover, 21+.
Atwood's Tavern Hokums Heros, 10 pm, no cover, 21+.
Axis VNV Nation, 8 pm, $20.
Barbara Lee Family Foundation Theater, ICA Les Ballets Jazz de Montreal, 8 pm, $35.
Berklee Performance Center Daniel Bernard Roumain, the Mission, 8 pm, $23-$38.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $5, 18+.
Boston Harbor Hotel Ed Meredith, 6 pm, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Alfredo Cardim, 6 pm; Joe Barbato piano and bass duo, 9:30 pm, no cover, 21+.
The Burren Duty Free, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback, 9 pm, $5, 21+.
Club Passim Anais Mitchell, John Francis, 8 pm, $13-$15.
Common Ground Love Night vs. the Pill with DJs Ken and Brian, 10 pm, $5, 21+.
Dick's Last Resort Mugsy, 9:30 pm, no cover.
The Draft Backlash, $10, 21+.
Good Life Downtown Fresh Produce featuring residents DJ Knife and DJ Tommee with special guest the Masters, no cover, 21+.
Great Scott Rocky Votolato, Owen, Drag the River, 9 pm, $12, 18+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
The Harp Star 69, 10 pm, $10.
Harpers Ferry WBCN High School Battle of the Bands, 12 pm, $13, all ages; Nine Days, Jediah, the Biltmores, 8 pm, $10, 21+.
Hennessy's Kick, 9 pm, $5, 21+.
Johnny D's Sarah Borges Band, Duke Levine, Jimmy Ryan, 9:45 pm, $10, 21+.
Kennedy's Midtown Live music, 9:30 pm, $5, 21+.
Kirkland Café Bumtown, Country Doctors, Clydesdale Cowboys, Bees Knees, Doug MacDonald Band, 7:30 pm, $7, 21+.
Lizard Lounge Sand Machine, 8 pm, $10, 21+.
Lucky's Lounge DJ Yamin, 10 pm, no cover, 21+.
Matt Murphy's Rex Complex, 10 pm, no cover.
Middle East Downstairs: Antibalas, 8 pm, $15; Corner: Otis Grove, 10:30 pm, 18+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's DJ Eliott Ness, $5, 21+.
Paradise Lounge Ramoniacs, Apple Betty, Muy Cansado, 9 pm, $8, 18+.
Paradise Rock Club Carbon Leaf, 8 pm, 18+.
PA's The Living Sea, Paul Michel, Chris Pearson, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom Hogan, 10 pm, $5, 21+.
Regattabar Soul Queen of New Orleans: Irma Thomas, 7:30 and 10 pm, $28.
River Gods Groove with Just Tad DJ Nile, 9 pm, no cover, 21+.
Ryles Jazz Club Wildest Dreams, 9 pm, $10, 21+.
Scullers Jazz Club Tuck and Patti. $25-$65.
Sky Bar Jeffrey Simmons, the In Out, Psycho, Padded Hell, 8 pm, $7, 21+.
Terrace Lounge Groove Alliance, 10 pm, no cover, 21+.
Toad The Jody Grind, 10 pm, no cover, 21+.
Tommy Doyles The Prodigals, 9:30 pm, $10.
Top of the Hub Bob Nieske Group, Maggie Galloway, 8:30 p.
T.T. the Bear's Place Wheat, Midnight, the Plain Janes, Verona Downs, the Yarrows, 9 pm, $10, 18+.
ZuZu Claud Money Presents Soul-le-lu-jah with Raleigh Fingers and Dinos Mekios, 10:30 pm, 21+.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, APRIL 1

Abbey Lounge Pub Stage: Death and Taxes; Main Stage: the Blue Bloods, Welch Boys, Des Kontrol, Guns on the Run, 9 pm, $8, 21+.
All Asia Café Songs Alive Showcase, 3 pm, 18+.
Bill's Bar Reggae Sundays, 10 pm, 19+.



Christina Aguilera shows off her pipes at the Fleet Center March 30

Bob's Southern Bistro Sunday Brunch with Sonny Watson, 10:30 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Rosalie Sorrels, 7:30 pm, $3-$25.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Great Scott The Real Kids, the Beavers, 9 pm, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9:30 pm, no cover, 21+.
Harpers Ferry WBCN High School Battle of the Bands, 12 pm, $13, all ages; WBCN 29th Annual Rock 'n' Roll Rumble Preliminary Round with Octave Museum, the Silver Lining, the Appreciation Post, the Larkin Brigrade, 8 pm, $10, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Kennedy's Midtown Sunday Night Music Series, 6 pm, 21+.
Matt Murphy's Alex JBB, 11 pm, no cover.
Middle East Downstairs: Immortal Technique, Poison Pen, Akir, Diabolic, the Circle, DJ GI Joe, 8 pm, $18, in advance, $20, day of show, 18+.
Midway Café The Blender Open Mike hosted by Jessie Rae, 6 pm, 21+.
Mr. Dooley's Traditional Irish Seisiun, 4-7 pm, no cover, 21+.
PA's Jen, Strickland, Cursillistas, King Egg, Apothecary Hymns, Full-Grown Spiders, 9 pm, $6-$8, 21+.
Regattabar Kevin Harris Project CD Release Party 7:30 pm, $15.
Scullers Jazz Club Tuck and Patti. $25-$65.
Somerville Theatre Hossein Alizadeh and Hamavayan Ensemble, 7:30 pm, $25-$35.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Tommy Doyles Sunday Blues Revue featuring Bee's Deluxe, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12-2 pm; Marty Ballou, 8 pm-12 am.
T.T. the Bear's Place Minmae, the Broken River Prophet, Guillermo Sexo, 9:15 pm, $8, 18+.

MONDAY, APRIL 2

Berklee Performance Center Berklee Tower of Power Ensemble, 8:15 pm, $5-$10.
Bob's Southern Bistro Berklee Faculty Jam Session hosted by Bill Banfield, 7 pm, $4, 18+.
Cantab Lounge Singer-Songwriter Open Mike, no cover, 21+.
Dick's Last Resort Paul Fudin, 7 pm, no cover.
The Green Briar Irish Seisiun, 10 pm, $5-$7.
Harpers Ferry WBCN 29th Annual Rock 'n' Roll Rumble Preliminary Round with Cassavettes, Aloud, Almada, Baker, 8 pm, $10, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, 21+.
Lizard Lounge Open Mike Challenge, 7:30 pm, $3-$5, 21+.
Middle East Upstairs: Robert Gomez, Kristoffer Ragnstam, Winterpills, the Divorced, 9 pm, $9, in advance, $10, day of show, 18+.
Milky Way Starlite Open Stage hosted by Miss Tess, 8 pm, no cover, 21+.
O'Brien's Move the Rabbit, Porphyria, Proteus, Revocation, 9 pm, $7, 21+.
Paradise Lounge Gran Bel Fisher, Josh Krajcik Band, 7 pm, $10, in advance, $12, day of show, 18+.
PA's The Dead ScienceSeattle, Parenthetical Girls, 9 pm, $6-$8, 21+.
River Gods Weekly Wax, 8 pm.
Top of the Hub Marty Ballou Trio, 8 pm-12 am.
T.T. the Bear's Place Hella, Ponytail, Who's Your Favorite Son God?, 9 pm, $10, 18+.

TUESDAY, APRIL 3

Abbey Lounge Main Stage: Shoot the Moon Residency, 21+.
All Asia Café The Fens, 9:30 pm, 18+.
Avalon Taylor Hicks, Toby Lightman, 7:30 pm, $29.50.
Berklee Performance Center Francesco Marcocci, Everything Is Everything, 8:15 pm, $5-$10.
Cantab Lounge Bluegrass Pickin' Party, Hard Times Bluegrass, the Dixie Butterhounds, 8 pm, no cover, 21+.
Dick's Last Resort Bugman, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
The Green Dragon Tavern Dave Leeb, 9:30 pm, no cover, 21+.
Harpers Ferry WBCN 29th Annual Rock N' Roll Rumble Preliminary Round with Strictly for the Birds, My Little Radio, Protokoll, Age Rings, 8 pm, $10, 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Lorin and Chris Rowan, 8:30 pm, 21+.
Lizard Lounge Session Americana, 8:30 pm, 21+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Purple Shamrock Terry Brennan acoustic guitar sing-along, 9:30 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase featuring Tom Borman, Blythe Hollow, Aaron Thomas, 9:30 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm-12:30 am.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-35 4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-49 1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100 MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Lin to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Barbara Lee Family Foundation Theater at the ICA *100 Northern Ave., Boston (617-478-3103). MBTA: Silver Line to Courthouse.*
Berklee Performance Center *136 Mass Ave Boston (617-747-2261). MBTA: Green Line t Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421 9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Market place, Boston (617-227-2038). MBTA: Blue Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742 2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Li to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617 541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617 351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-77 6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Centra*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247 8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Bost (617-267-8080). MBTA: Blue or Green Line to G Center.*
The Draft *34 Harvard Ave., Allston (617-783-940 MBTA: B Green Line to Harvard Ave.*
The Enormous Room *567 Mass Ave., Camridge (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Par*
Grand Canal *57 Canal St., Boston (617-523-1112 MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (61 789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876 1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-101 MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254 9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121).*

MBTA: Blue or Green Line to Gov. Center.
ligh Street Grill 200 High St., Boston (617-523-000). MBTA: Red or Orange Line to Downtown Crossing.
ohnny D's 17 Holland St., Somerville (617-776-004). MBTA: Red Line to Davis.
endall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
ennedy's Midtown 42 Province St., Boston (617-26-3333). MBTA: Green or Red Line to Park.
illian Hall at MIT 160 Memorial Dr. (Room 14W-1), Cambridge (617-253-2826). MBTA: Red Line to Kendall/MIT.
ings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
insale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
irkland Café 425 Washington St., Somerville (617-32-4920). MBTA: Red Line to Harvard.
zard Lounge 1667 Mass. Ave., Cambridge (617-47-0759). MBTA: Red Line to Harvard.
ucky's Lounge 355 Congress St., Boston (617-357-325). MBTA: Red Line to South Station.
latt Murphy's 14 Harvard St., Brookline (617-232-188). MBTA: D Green Line to Brookline Village.
iddle East 472 Mass. Ave., Cambridge (617-492-181). MBTA: Red Line to Central.
idway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
ilky Way 403 Centre St., Jamaica Plain (617-524-740). MBTA: Orange Line to Jackson.
illennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
obius New Art Center, 61 Washington Park, Newtonville (617 542-7416). MBTA: Green Line to Newton Highlands, then #59 Bus North to Walnut St.
ohegan Sun 1 Mohegan Sun Blvd., Uncasville (888-226-7711).
r. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
ak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.

Old South Church 645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Red Bones 55 Chester Street, Somerville (617-628-2200). MBTA: Red Line to Davis.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
River Gods 125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sander's Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnt St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Massachusetts Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.
Wong Auditorium at the MIT Tang Center 2 Amherst St., Cambridge (617-258-7971). MBTA: Red Line to Kendall/MIT.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

classical music

THURSDAY, MARCH 22

Arts at MIT

MIT Chapel, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free. Richard Maloney plays Greek and Italian works on archlute, lavta and percussion with soprano Maria Georgakarakou.

FRIDAY, MARCH 23

Boston Chamber Music Society

Jordan Hall, 30 Gainsborough St., Boston (617-349-0086). www.bostonchambermusic.org. MBTA: E Green Line to Symphony. 7:30 pm. $17-$47. The Boston Chamber Music Society performs Robert Schumann's Piano Trio in G minor, Op. 110; Ned Rorem's Trio for flute, cello and piano; and Brahms' Clarinet Quintet in B minor, Op. 115.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. James Levine and John Oliver conduct the Boston Symphony Orchestra and the Tanglewood Festival Chorus in Beethoven's *Fidelio*. The program features sopranos Karita Mattila and Jennifer Welch-Babidge, tenors Johan Botha and Matthew Polenzani, bass-baritone James Morris and bass Kurt Moll.

Music at the Meeting House

310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Green Line to Gov. Center. 12:15 pm. Free. Violist Dmitri Murrath performs Antonin Dvoràk's Sonatine, Op. 100; Christopher Theofanidis' *Flow My Tears*; and Brahms' Sonata Op. 120, No. 2 in E minor.

SATURDAY, MARCH 24

Back Bay Chorale

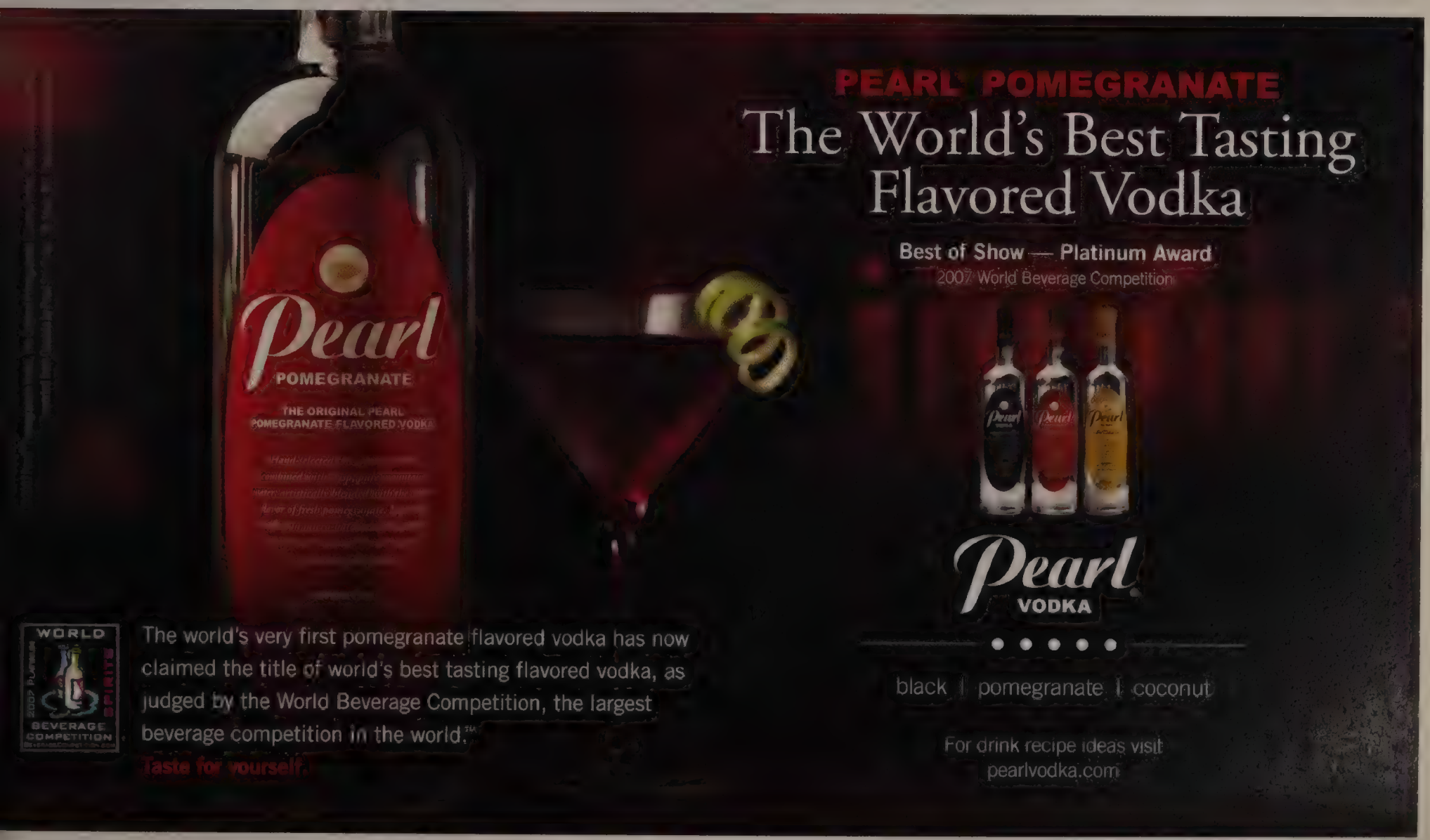
Sanders Theatre, 45 Quincy St., Cambridge (617-648-3885). www.bbcboston.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$45. Scott Allen Jarrett conducts the Back Bay Chorale and the Boston Boy Choir in J.S. Bach's *St. Matthew Passion*. The program features soloists Frederick Urrey, David Kravitz, Teresa Wakim, Kristen Sollek, Lawrence Jones and Paul Max Tipton.

Bank of America Celebrity Series

Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $33-$68. Barbara Cook and bass Peter Donovan perform a concert titled *No One Is Alone*.

Boston Early Music Festival

St.Paul Church, 129 Mt. Auburn St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $25-64. Peter Philips conducts the



Tallis Scholars choir in Claudio Monteverdi's Mass for Four Voices, Nicolas Gombert's *Magnificat Quarti Toni*, and works by Giovanni Palestrina, Orlando di Lassus and others.

Brandeis University
Slosberg Recital Hall, 415 South St. Waltham (781-736-3400). www.brandeis.edu/departments/music. MBTA: Commuter Rail to Waltham. 8 pm. Free. The Lydian String Quartet and guest artists perform works by John Aylward, Richard Beadoin, Lou Bunk and others.

SUNDAY, MARCH 25

Arts at MIT
Wong Auditoium, 2 Amherst St., Cambridge (617-258-7971). http://web.mit.edu/arts. MBTA: Red Line to Kendall. 7 pm. $5-$18. Hindustani flutist Rupak Kulkarni and tabla player Aditya Kalyanpur perform North Indian afternoon ragas and light classical music.

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $35-$43. Pianist Alexander Kobrin performs Franz Joseph Haydn's Piano Sonata in F major, H. XVI/23; Mozart's Fantasy in C Minor, K. 475; Brahms' *Klavierstücke*, Op. 119 and Robert Schumann's *Kreisleriana*, Op. 16.

Boston Chamber Music Society
Sanders Theatre, 11 Quincy St., Cambridge (617-349-0086). www.bostonchambermusic.org. MBTA: E Green Line to Symphony. 7:30 pm. $17-$47. Same program as March 23.

Boston Landmarks Orchestra
Sanders Theatre, 45 Quincy St., Cambridge (617-520-2202). www.landmarksorchestra.org. MBTA: Red Line to Harvard. 2 pm. For the Bicentennial Celebration of Henry Wadsworth Longfellow, the Boston Landmarks Orchestra performs Julian Wachner's *The Midnight Ride of Paul Revere*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. $30-$111. Same program as March 23.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs William Byrd's *Quomodo Cantabimus* and John Taverner's *Leroy Kyrie* and *Missa Sancti Willhelmi Devotio (Small Devotion)*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Emmanuel Music Orchestra and Choir perform J.S. Bach's Cantata BWV 169, *Gott Soll Allem Mein Herze Haben*. The program features mezzo-soprano Pamela Dellal.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. Violinists Miriam Fried and Arnaud Sussman, violist Kyle Armbrust, cellist Jakob Koranyi and pianist Alasdair Beatson perform Franz Joseph Haydn's String Quartet in E-flat Major, Op. 76, No. 6; Jaakko Kuusist's *Play II*, Op. 16; Ernst von Dohnanyi's Serenade, Op. 10; and Robert Schumann's Piano Quintet in E-flat major, Op. 4.

King's Chapel
Corner of School and Tremont St., Boston (617-227-2155). www.kings-chapel.com. MBTA: Red or Green Line to Park. 5 pm. $8-$12. Heinrich Christensen conducts the King's Chapel Choir and Soloists and an instrumental ensemble in Anders Orhwall's *Mariamusik*.

Newton Symphony Orchestra
Rashi Auditorium, 15 Walnut Park, Newton (617-965-2555). www.newtonsymphony.org. MBTA: D Green Line to Newton Centre. 7:30 pm. The Newton Symphony Orchestra performs Beethoven's *Die Weihe des Hauses*, Christian Ludwig Ditter's Concerto No. 2 in B-flat for Two Bassoons and Orchestra and Gustav Mahler's Symphony No. 1. The concert also features John Miller and Richard Schaul-Yoder on bassoon.

Temple Ohabei Shalom
1187 Beacon St., Brookline (781-237-0153). http://ohabei.org. MBTA: C Green Line to Kent. 3 pm. $20. Cellist Sebastian Baverstam performs cello suites by J.S. Bach.

The Winsor Music Chamber Series
St. Paul's Church, 15 St. Paul St., Brookline (781-863-2861). www.winsormusic.org. MBTA: D Green Line to Longwood. 4 pm. $20; $15, students and seniors; children, free. This performance features a collaboration with the Providence String Quartet in Peter Child's *Pantomime: Seven Lyric Scenes for Oboe Quartet*, Franz Joseph Haydn's Quartet in C major, Op. 52, No. 2, and Beethoven's Quintet in E-flat, Op. 4, featuring violinist Chloë Kline.

TUESDAY, MARCH 27

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free. Pianist Michael Lewin performs Muzio Clementi's Sonata in F Minor; Franz Liszt's Sonata in B minor; Charles Tomlinson Griffes' *White Peacock*; and Maurice Ravel's *Sad Birds*. The program also includes Mily Balakirev and Mikhail Glinka's *The Lark*; Enrique Granados' *The Maiden and the Nightingale*; and Igor Stravinsky's *Firebird Suite*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Same program as March 23.

King's Chapel
Corner of School and Tremont St., Boston (617-227-2155). www.kings-chapel.com. MBTA: Green Line to Park. 12:15 pm. Suggested donation $3. Classical guitarist Kevin Hubbard performs his original works and pieces by Ferdinando Carulli, Antonio Carlos Jobim and Manuel de Falla.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Violinist Korbinian Altenberger performs Claude Debussy's Sonata in G and Beethoven's Sonata No. 10 in G Major, Op. 96.

Tufts University
Distler Performance Hall, Medford/Somerville campus, Medford (617-627-3564). http://events.tufts.edu. MBTA: Red Line to Davis. 8pm. Free. Soprano Andrea Ehrenreich and pianist Steven Morris perform works by Robert Schubert, Ernest Chausson, Joaquin Rodrigo and others.

Wellesley College
Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu/Music/concerts.html. MBTA: Commuter Rail to Wellesley. 4:15 pm. Free. Pianist Charles Fisk performs J.S. Bach's Italian Concerto, BWV 971; Chromatic Fantasy and Fugue in D Minor , BWV 903; and Partita No. 4 in D, BWV 828.

WEDNESDAY, MARCH 28

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Christopher Guzman performs classical selections for piano.

THURSDAY, MARCH 29

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. James Levine conducts the Boston Symphony Orchestra, with pianist Alfred Brendel, in Mozart's Symphony No. 25 and Piano Concerto No. 17 in G, K.453; Gunther Schuller's New Work; and Maurice Ravel's *Daphnis et Chloe*, Suite No. 2.

FRIDAY, MARCH 30

Andover Chamber Music Series
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (978-474-6222). www.andoverchambermusic.org. 7:30 pm. $30. Mistral performs William Albright's *Rustles of Spring*; Felix Mendelssohn's String Quartet in A; and Aaron Copland's *Appalachian Spring*.

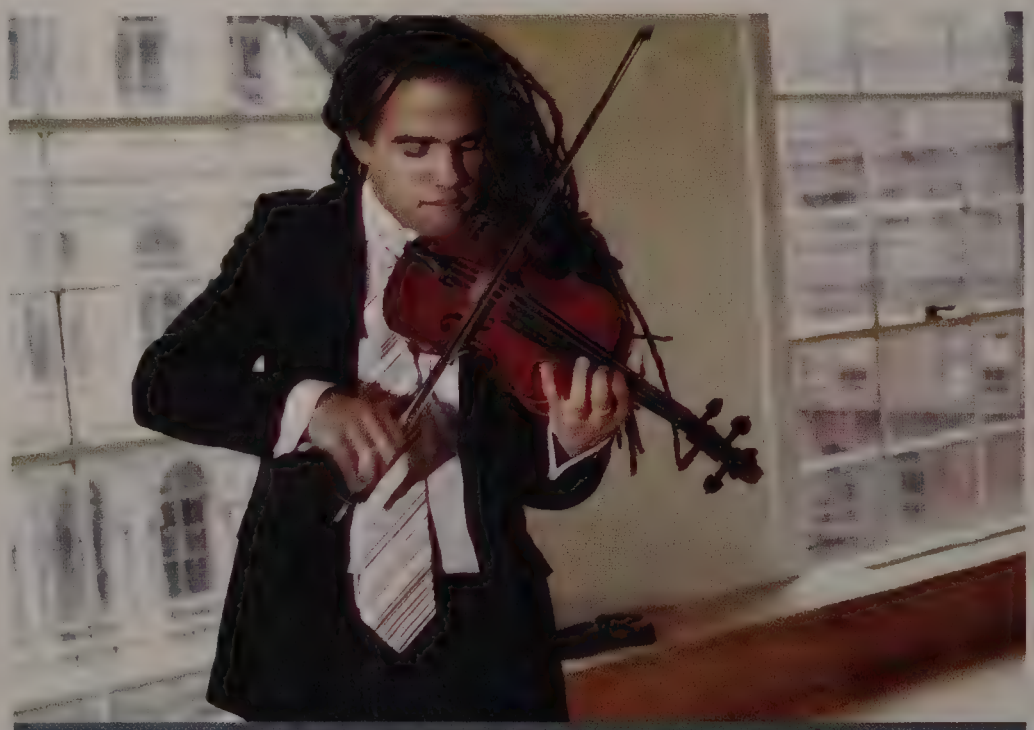
Boston Baroque
Jordan Hall, 30 Gainsborough St. (617-484-9200). www.bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $23-$71. Martin Pearlman conducts Boston Baroque with soprano Amanda Forsythe and mezzo-sopranos Phyllis Pancella, Ann McMahon Quintero and Angela Niederloh in Antonio Vivaldi's *Juditha Triumphans*.

Boston Early Music Festival
First Church in Cambridge, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $25-$64. The Trio Mediaeval performs 13th-century French and Italian works with movements from *Messe de Tournai*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as March 29.

Music at the Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Green Line to Gov. Center. 12:15 pm. Free. Violinist Karen Gomyo performs a variety of classical selections.

Wellesley College
Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2500). www.wellesley.edu/Music/home.html. MBTA: Commuter rail to Wellesley. 8 pm. Free. Organist Jeffrey Wood performs works by Jan Pieterszoon Sweelinck, Samuel Scheidt and Girolamo Frescobaldi.



Daniel Bernard Roumain plays at the Berklee Performance Center March 31.

SATURDAY, MARCH 31

Bank of America Celebrity Series
Berklee Performance Center, 136 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $23-$38. Violinist Daniel Bernard Roumain and the Mission perform urban-classical work.

Boston Baroque
Jordan Hall, 30 Gainsborough St. (617-484-9200). www.bostonbaroque.org. MBTA: E Green Line to Symphony. 7 pm. $23-$71. Same program as March 30.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as March 29.

Museum of Fine Art
465 Huntington Ave. Ave., Boston (617-369-3473). www.mfa.org. MBTA: E Green Line to Museum. 7:30 pm. $12-$15. Amiina, an Icelandic string quartet who previously toured with Sigur Rós, performs a variety of chamber pieces.

Wellesley College
Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2500). www.wellesley.edu/Music/home.html. MBTA: Commuter Rail to Wellesley. 4:30 pm. Free. Vocalists Karol Bennett, Marion Dry and Sarah Pelletier, cellist Hekun Wu, pianists Charles Fisk, John MacDonald, Lois Shapiro and Elise Yu and the Triple Helix Piano Trio perform works b Arlene Zallman, Ross Bauer, Martin Boykan, Ma tin Brody and Dmitri Shostakovich.

SUNDAY, APRIL 1

Arts at MIT
Kirsch Auditoium, 32 Vassar St., Cambridge (617-25 7971). http://web.mit.edu/arts. MBTA: Red Line Kendall/MIT. 4 pm. $5-$18. Carnatic vocalist P. U nikrishnan, violinist Vittal Ramamurthy and m dangam player Arun Prakash perform various Sou Indian classical ragas.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.t advent.org. MBTA: Green Line to Arlington. 11: am. Free. The Choir of the Church of the Adve performs Thomas Weelkes' *Hosanna to the Son David*; Josquin Desprez's *Missa Hercules Dux Fe rariae*; Don Carlo Gesualdo's *O Vos Omnes*; and A tonio Lotti's *Crucifixus a8*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). ww emmanuelmusic.org. MBTA: Green Line to Arlingto 10 am. Free. The Emmanuel Music Orchestra a Choir perform Heinrich Schütz's *St. Mark Passion*.

First Church in Boston
66 Marlborough St., Boston (617-267-6730). ww firstchurchboston.org. MBTA: Green Line to Copl 10:45 am. Free. The First Church Choir and violi Janet Haas, Alice Mroszcyk, Carol Lewis, Harc Lieberman and Mai-Lan Broekman perform works Heinrich Schütz and Johann Schein.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). ww gardnermuseum.org. MBTA: E Green Line to M seum. 1:30 pm. $5-$23. Violinists Soovin Kim a Jessica Lee, horn player Radovan Vlatkovic, pian Anna Polonsky, violist Jonathan Vinocour and c list Soo Bae perform John Harbison's *Twilight Mu* for horn, violin and piano; Maurice Ravel's Stri Quartet in F major; Igor Stravinsky's Concertino String Quartet; Brahms' Trio in E-flat major Horn, Violin and Piano, Op. 40.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-58 1260). www.newenglandconservatory.ed. MBTA Green Line to Symphony. 8 pm. Free. Same progr as March 23, at the Old South Meeting House.

Pro Arte Chamber Orchestra
Sanders Theatre, 45 Quincy St., Cambridge (617-6 7067). www.proarte.org. MBTA: Red Line to H vard. 3 pm. $15-$50. Gunther Schuller condu The Orient Express, which includes Mozart's Vio Concerto No. 5, Antonio Vivaldi's *Sinfonia No.* and Béla Bartók's *Music for Strings, Percussion a Celesta*. This program also features violinist Art Delmoni.

Tufts University
Distler Performance Hall, Medford/Somerville camp Medford (617-627-3564). http://events.tufts.e MBTA: Red Line to Davis. 3 pm. $10 suggested do tion. Clarinetist and basset horn player Ray Jacke off, pianist John McDonald and special guests p form works by Beethoven, Robert Schumann, I Stravinsky, Robert Muczynski and others.

MONDAY, APRIL 2

Buxtehude Tercenary at Harvard
Adolphus Busch Hall, 29 Kirkland St., Cambridge (6 495-9400). www.artmuseums.harvard.edu. MBT Red Line to Harvard. 8 pm. $25. Organist James Da Christie performs Dietrich Buxtehude's Compl Organ Works.

TUESDAY, APRIL 3

Berklee College of Music
136 Mass. Ave., Boston (617-747-2261). ww berkleebpc.com. MBTA: Green Line to Hynes. 8 pm. $2-$10. Bassist Brian Padavic presents origi works and pieces by Brahms, Missarum Liber Prin and others, performed by various ensembles.

Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-922 www.bostonconservatory.edu. MBTA: Green Lin Hynes. 8 pm. Free. Larry Isaacson conducts Boston Conservatory brass ensemble in El Howarth's *Processional Fanfare #1*; Wallingford Ri ger's Nonet for Brass; Edvard Grieg's *Funeral Ma* Paul Hindemith's *Konzertmusik* for piano, brass harps; and Nikolai Rimsky-Korsakov's *Dance of Tumblers*. The program features pianist Janice Wel

Boston Modern Orchestra Project
Club Café, 209 Columbus Ave., Boston (617-3 0396). www.bmop.org. MBTA: Orange Line Back Bay. 6 pm. $15. Lisa Bielawa conducts Boston Modern Orchestra Project in *Synop* along with other improvisational pieces Boston-area composers.

dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Goth and industrial music, 0 pm, $6, 18+; $5, 21+.

Axis
tatic Gay night with DJs Susan Esthera and Rich adue and a themed drag show hosted by Ms. Kris nievil, 10 pm, $7, 21+.

Caprice
alon Ali Baba DJ Kamal spins international beats, 0 pm, no cover, 21+.

The Enormous Room
eat Research DJs Flack and C spin reggae, hip-op, bhangra and dub-step, 9 pm-2 am, $3.

elt
abana Mondays This night features free pool, salsa ssons at 7 pm ($10) and music from DJs Hernan and lartinez, 7 pm-2 am, no cover, 21+.

olden Temple
he E Room DJ Robert Weintraub spins R&B, hip-op, Motown, pop and acid jazz, 9 pm, no cover, 1+.

reen Briar
ish seisiun, 8 pm, no cover, 21+.

ilky Way
tarlight Open Stage/Open Mic 8 pm, no cover, 1+.

hoenix Landing
akka Mondays DJ Uppercut spins hip-hop and ggae, 10 pm, $3, 21+.

he Place
Js spin Top 40 and dance music, 9 pm, no cover, 21+.

ain
araoke, 9:30 pm, no cover, 21+.

iver Gods
eekly Wax Two local DJs go head-to-head in a usical face-off, 8 pm, no cover, 21+.

aint
I.N. Service Industry Night DJ Tony Moreno spins ouse and hip-hop, 10 pm-2 am, no cover, 21+.

issy K's
araoke with a $50 cash prize for best performance hile DJ Littles spins Top 40 and dance music up-airs, 8 pm-2 am, no cover, 21+.

onder Bar
onday Mixer Guest DJs spin hip-hop, R&B and d-school classics, no cover, 21+.

UESDAYS

he Bell in Hand
araoke night, 9 pm, no cover, 21+.

bar
Js Kevin and Ryan play showtunes, 9 pm, no cover, +.

he Enormous Room
oul'd Out DJs Tommy and Knife spin hits from the 0s and '80s, 10 pm-2 am, $3.

olden Temple
he E Room DJ Robert Weintraub spins R&B, Mo-wn, pop and acid jazz, 9 pm, no cover, 21+.

he Kells
ntally '80s Tuesday DJ Rubiks Cube spins classic 0s music, 10 pm-2 am, no cover, 21+.

ilky Way
ll-Star Karaoke Regular karaoke first and third uesday of each month, live-band karaoke second nd fourth Tuesday, 10 pm, no cover, 21+.

aradise Lounge
ash-up Tuesdays DJ G-Squared spins hip-hop, ck, '80s and more, 10 pm, $7, 18+.

hoenix Landing
ke DJ Scott Bliff spins funk, soul and electro '80s, pm, no cover, 21+.

he Place
Js spin Top 40 and dance music, 9 pm, no cover, 21+.

he Purple Shamrock
erry Brennan hosts an acoustic sing-along, 9:30 pm, cover, 21+.

ain
araoke, 9:30 pm, no cover, 21+.

iver Gods
ight of the Nerds Old-school video game night cludes classic games with DJ Amiem spinning 0s, hip-hop and more, 9 pm, no cover, 21+.

umor
volution Tuesdays DJ Sender spins a mix of hip-op, R&B, disco and funk with a splash of '70s, '80s nd '90s classics, 10 pm, $20, 21+.

Saint
Ultra Lounge Tuesdays DJs Stephen DeSousa and Shawn Ahern spin seductive house, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, 8 pm, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Chill Zone The Raj spins a mix of laid-back music.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Caprice
Hip-hop Night 10 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

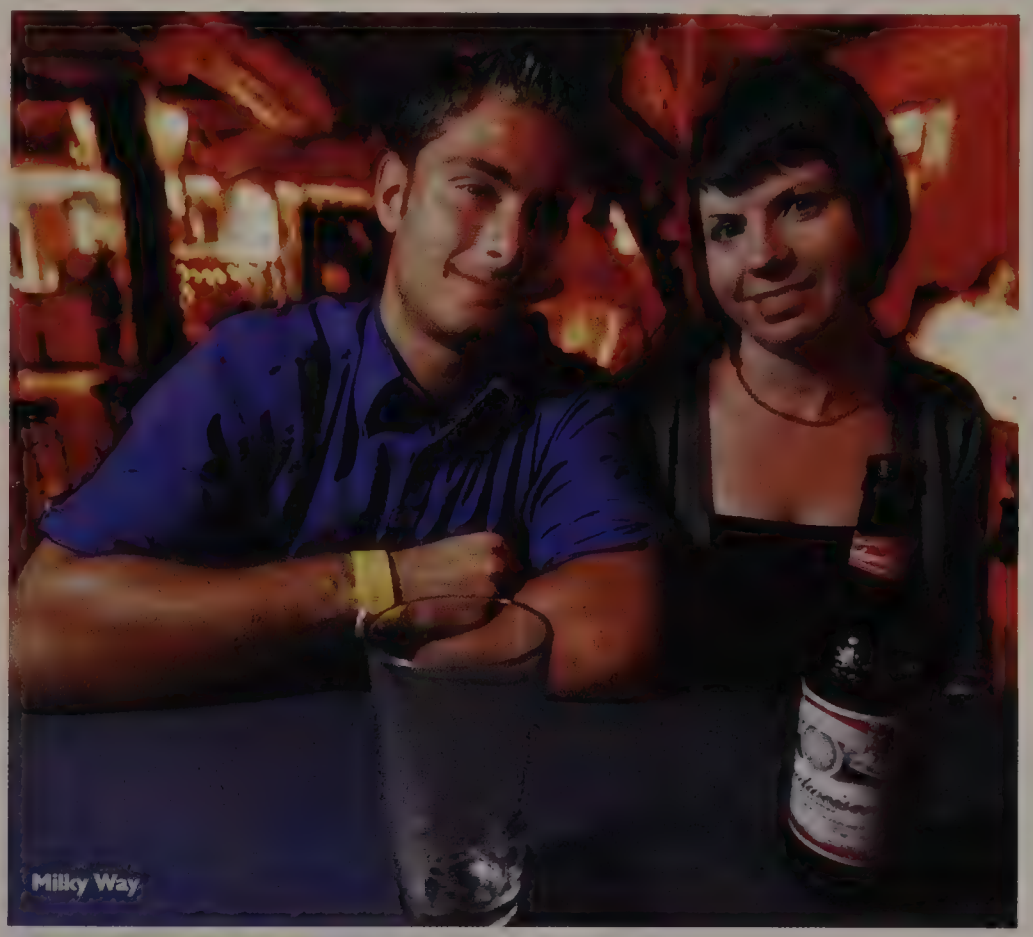
Redline
The Mood Mosaic DJ Deano Sounds spins Northern soul, rare groove, deep funk, jazz dancing and more, 10 pm-1 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ Randy G spins at this industry night, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJs Cnyce, Bamboozla and E-Heavy spin house, hip-hop and dance, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.



Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

The Enormous Room
Galactic Fractures DJ P.J. Gray spins soul and funk, 10 pm-2 am, $3.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins a mix including R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin international music, 10 pm, $15, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

Milky Way
The Milky Way presents an assortment of live entertainment, including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5, 19+.

The Place
Flashin' Back to the '70s DJs spin hits from the '70s, 10 pm, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

360 Ultralounge
Reggae Addiction DJ Illabash spins the hottest reggae, 10:30 pm, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins Goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Venu
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 beats in two rooms. Each night also features go-go boys and drag shows, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

Wonder Bar
Wonder Wednesdays Guest DJs spin hip-hop. R&B and old-school classics, no cover, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Los Jueves Nuevo en Aria La Fraga and DJ Hectic spin merengue, salsa and bachata in the main room, and DJs Master Millions and Fix spin R&B in the back room, 10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
Deja Vu DJs Nomadik, T. Clark and Big spin classic old-school and R&B hits, 10 pm-2 am, $15, 21+.

The Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at this gay hip-hop and Top 40 party, 10 pm, $10, 19+.

The Enormous Room
Hip-Hop With Hua DJ Hua Hsu spins hip-hop, dance and disco, 10 pm-2 am, $3.

Felt
True Music Thursdays Featuring live rock, funk and alternative performances by local and national bands, 9 pm, no cover, 21+.

The Foundation Lounge
Soul Night Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 7-11 pm, no cover, 21+.

The Kells
The Fun House DJ Grasshopper spins dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly karaoke night featuring prizes and giveaways, 10 pm, no cover, 18+.

Mantra
Rendevous DJs Rick Naples and Profenna spin vocal house and hip-hop, 11 pm, 21+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school hip-hop, funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old-school, funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am.

Pure
The Empire DJs Obi and King Ilabash spin hip-hop, reggaeton, garage, Top 40 and more, 10 pm, $10, 21+.

The Purple Shamrock
Jim Plunkett and DJ Mike Hanagan rock the house, 9:30 pm, $5, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin a mix of electro, funk and '80s flashback, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays Enjoy half-priced martinis while DJ Prolific spins R&B and down-tempo beats, 7 pm-12 am, no cover.

Rumor
DJ Roger M. spins hip-hop, '80s, dance and rock, while DJ JC spins Latin and house, 10:30 pm-2 am, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Latin Night DJs and weekly guest hosts spin lounge music, 10 pm, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize for best performance while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Vertigo
Analog Thursdays Dance to electronic music, 10 pm, no cover, 21+.

Wonder Bar
Trend DJ Braun Johnson drops hip-hop, R&B and classic old-school beats upstairs. Downstairs: **Fly Thursdays** features hip-hop and R&B by Drop tha Beat Productions, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40 and hip-hop, 10 pm, $5, 21+.

Avalon
Avaland Guest DJs spin house and techno every week, 10 pm, $15, 21+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Axis Fridays DJ Master Millions spins mash-ups, R&B, hip-hop and more, 10 pm, $15, 21+.

Bell in Hand
DJs Paul and Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Bill's Bar
FNX New England Product Hear live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
Upstairs: **Russian Opium Fridays** DJs Stas and Ermak spin Russian dance and club hits, 10 pm, 21+. Downstairs: **International Lounge Fridays** DJs spin a variety of international music, 10 pm, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
DJ Dino Sound spins Northern soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.

The Enormous Room
All-Stars Have Eyes Guest DJs spin hip-hop and house, funk and soul, 10 pm-2 am, $3.

Felt
Prive DJ Vinny of Mash-up Mafia spins mash-ups and Top 40, 10 pm, no cover, 21+. Fourth Floor: DJ Pup Dawg spins hip-hop, old-school, R&B and remixes, 11 pm-2 am, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz and lounge to disco/funk, dance and R&B beats, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ F.K. spins dance and Top 40, 7 pm-1 am, no cover.

Gypsy Bar
DJ Niso spins in the dance room, while DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance beats, 10 pm, no cover, 21+.

I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Sender spins Top 40 and hip-hop in the main room while DJ Doc spins '80s, '90s and new jams, 10 pm, $6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Obsession DJ Matty D spins hip-hop and dance classics, 10 pm, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ L.A. spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure
Flirt Fridays DJs Heaven, Timmy D and Lifted spin hip-hop, R&B and house classics, 10 pm, $10, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

Rain
Vegas Fridays DJ Jim from Kiss 108 spins Top 40, 10 pm, no cover, 21+.

Redline
DJ Ricky Fatts spins hot dance beats, 10 pm-2 am, no cover, 21+.

Revolution Rock Bar
DJ Silly D spins dance beats, 10 pm, no cover, 21+.

River Gods
Diversion A collection of DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old-school classics, 11 pm, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
The Zoo DJ Hectic spins hip-hop while DJs Taner K and Jay Prouty House spin house beats, 11 pm, $20, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts an upbeat Cuban-style salsa night the third Friday of every month, 9 pm, $10.

Saint
Heaven Fridays DJs G-Squared and Tanno spin beats in two rooms, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 pm-2 am, no cover, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop and rock, 11 pm, $20, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop beats, 10:30 pm, $10, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
DJ Roger House spins hip-hop, Latin and international music, proper dress required, 11 pm, $15, 21+.

Vertigo
Freaky Fridays DJs spin a mix of Latin, reggae, hip-hop and international, 10 pm, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with DJ Mary Alice spinning hip-hop in the Angel Room and DJ Michael Shaheen spinning hard house, Top 40 techno remixes and trance in the large room, 10:30 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins house alongside international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop, reggae and R&B, 10 pm, $10, 19+.

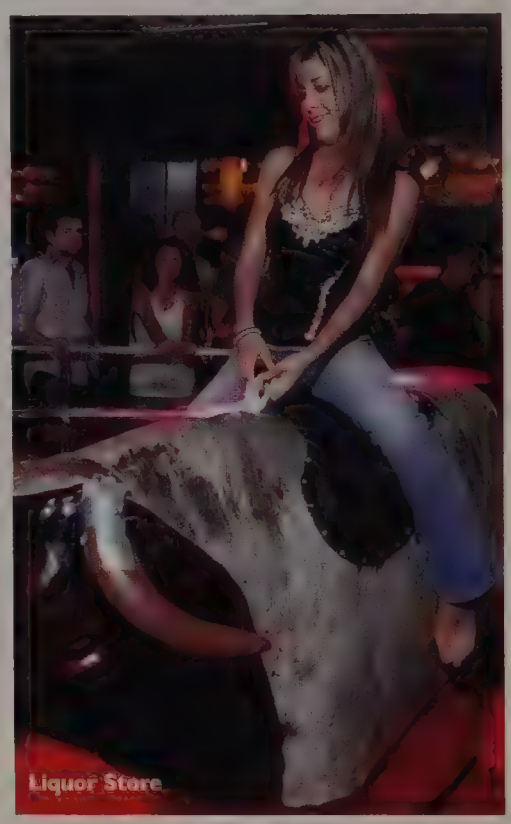
Bell in Hand
DJ Paul and DJ Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
Upstairs: **Opa Opa Greek Night** DJs spin Greek and international music, 10 pm, 19+. Downstairs: **Saturday International Lounge** DJs spin a variety of international, Latin, hip-hop, house and Top 40 beats, 10 pm, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.



Common Ground
Shake Your Ass Night DJs spin indie-rock at this weekly event, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spin house beats, 10 pm, no cover, 21+.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

The Enormous Room
Reverberate Mark Estrada spins current and classic hip-hop, 10 pm-2 am, $3.

Felt
Boston's A-List DJ B-Spin spins Vegas-style mash-ups and Top 40 beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins a combination of Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from th '70s, '80s and '90s as well as Top 40, 9:30 pm, r cover, 21+.

Gypsy Bar
DJ Niso spins in the dance room, while DJ Mar spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance beat 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in th main room while DJ Grasshopper mixes '80s, '9 and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mash-up soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Or spins merengue, salsa and bachata beats, 9 pm, $ for men; $5 for ladies, free for ladies before 10: pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons sp techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wo ders, New Wave beats and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure
Pure Saturdays DJs spin hip-hop and R&B bea 10:30 pm, $15, 21+.

The Purple Shamrock
DJ Thom gets the party started with the hottest T 40 beats, 10 pm, $5, 21+.

Rain
KISS 108's Billy Costa hosts, and DJ Randy spi Top 40, house, dance, disco and rock mus 10 pm, $10, 21+.

Redline
DJ Inkognito aka DJ Cherry spins new and clas hip-hop and party jams, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
DJ Ricky Fatts spins dance beats, 10 pm, no cov 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 pm; cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $ before 12 am.

Rumor
The Zoo DJs Sender, Arie and JC spin the lat hip-hop, house and Latin beats, proper dress quired, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancir 9 pm-1 am, $8-$12.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 a dance beats, 8 pm-2 am, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin Latin ho and international, 11 pm, $10, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Lat Top 40, dance, hip-hop and international ho beats, 10 pm-2 am.

360 Ultralounge
Greek Night Live Greek bands, 10 pm, no cov 21+.

Toast
Heroes DJ Chris Ewen spins retro, electronic, pu and New Wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third flo while the bi-level club upstairs features hip-h and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Mor alternates with international guest DJs, 11 p $20, 21+.

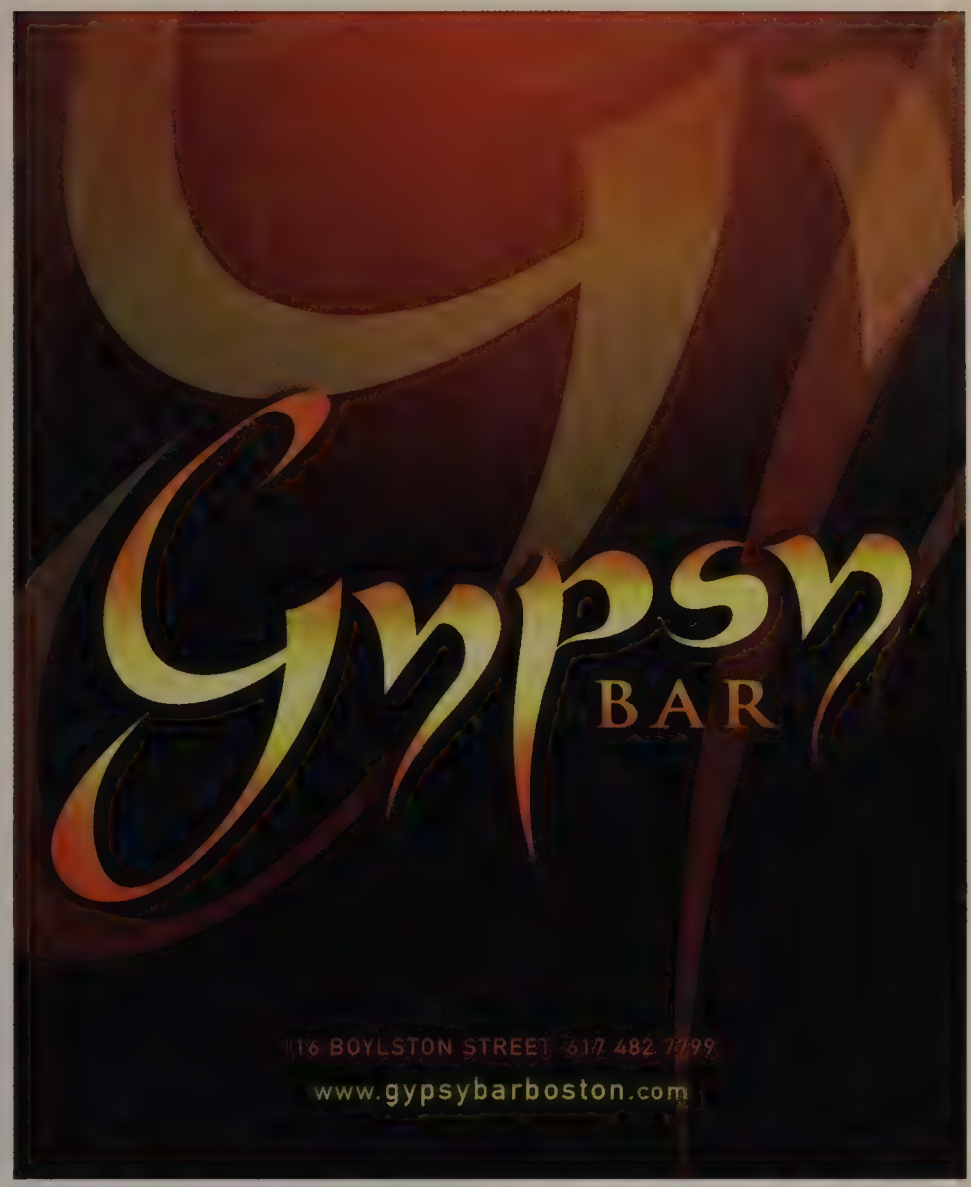
Venu
917 Productions presents hip-hop music, 10 pm-1 am, $15, 21+.
Vertigo
DJ Deville spins R&B, hip-hop and house, 10 pm, $15, 21+.
West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.
Wonder Bar
DJs 7L and Braun Johnson call you to the dance floor with hip-hop, R&B and classic old-school beats, 21+.

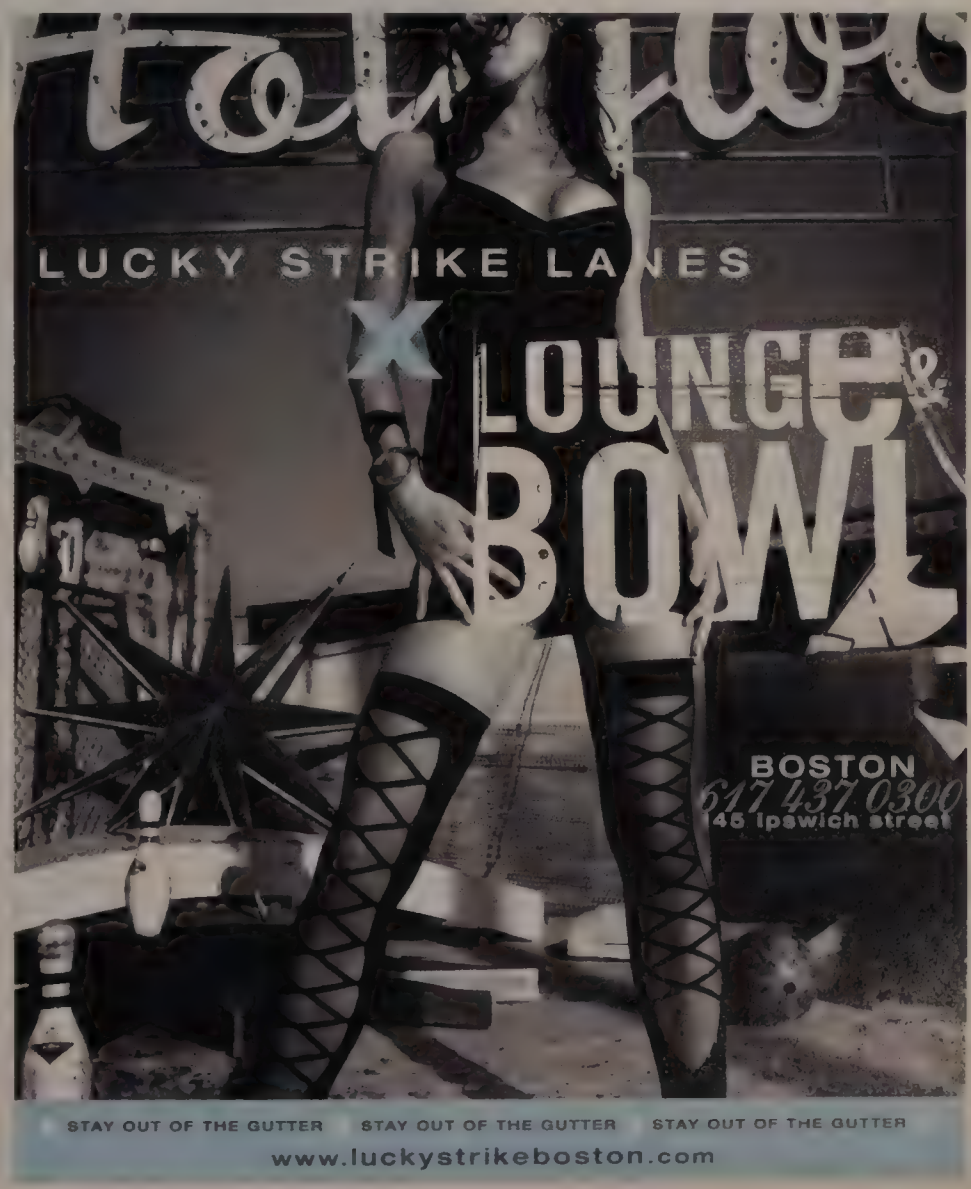
SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.
Bill's Bar
Dub Station features a variety of live reggae acts, 8 pm-2 am, $5, 19+.
Caprice
DJ Claudio spins Brazilian house music and hip-hop, 10 pm, no cover, 21+.
Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.
The Enormous Room
Revolutions A night of electronic music, 11 pm-4 am, $3.
Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover.
Green Briar
Finbar Doyle, no cover, 21+.
The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover, 21+.
Middlesex Lounge
Groove Yard DJ Yamin spins an eclectic mix of mash-ups, soul, hip-hop, dancehall and more, 9 pm, no cover.
The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.
Phoenix Landing
Pump This underground–house music night features a rotating roster of resident DJs, 10 pm, $5, 21+.
The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.
The Point
DJ Itchy P, 11 pm-2 am.
Pure
Caribbean night, 10 pm, $10, 21+.
The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.
Rain
DJ Danny Sharp and/or the World Premier Band apply old-school funk, Top 40 and dance tunes, $5, band nights, 8 pm, 21+.
Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae, 9 pm-1 am, no cover, 21+.
River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies
Reggae night, 8 pm, no cover, 21+.
Rumor
Church Sundays DJs Craig Mitchell and Richie Santana spin house music, 8 pm-2 am, $8, 21+.
Ryles Dance Hall
Tapa Salsa Sundays DJs Nik and Hernan play salsa music, 6-10 pm, $12.
Saint
Style Sundayz DJs Chris Roxx and Ricky Fatts mix hip-hop, reggaeton, old-school and house beats, 10 pm-2 am, $10, 21+.
Sissy K's
Karaoke, 9 pm, no cover, 21+.
6B Ultralounge
Miami Heat DJ Dru Nyce mixes it up with R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.
Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.
Wonder Bar
Driven Sundays DJ Victor spins club hits, 21+.

Club Venues

Ain Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Allston (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-482-6958).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
6B *6 Beacon St., #B, Boston, (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
360 Ultralounge *33 Batterymarch St., Boston (617-695-9333).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*
Wonder Bar *186 Harvard Ave., Allston (617-351-2665).*





museums & galleries

Advice to Contributors

Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum

485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* presents several recent East Asian acquisitions that contain botanical themes and symbols. Through April 8. •*Classified Documents: The Social Museum of Harvard University, 1903-1931* presents more than 1,500 illustrations and 4,500 photographs related to the early use of photography. Through April 22. •*Focus on South Asian Photography: Recent Works* exhibits contemporary photography from the region. Through May 6. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum

206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park

51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Big Bang! Abstract Painting for the 20th Century* features works influenced by technology and science. Through April 22. •*Stephen DiRado: Jump* exhibits black-and-white photos of figures leaping off Martha's Vineyard's American Legion Memorial Bridge. Through April 22. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. •*Social Studies: Documentary Photography* features Charles Harris' photographs of his hometown, Pittsburgh, as it underwent social and political change over the course of 40 years. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum

32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •In the exhibition *Multiple Strategies: Beuys, Maciunas, Fluxus*, artists juxtapose prints and objects, exploring the relationship between art and life. Through June 10. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center

53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm. Free. •Hand-made ceramics, textiles, rugs, pillow cases and jewelry by Moroccan artists are on display in an untitled exhibition. Through March 24. •An untitled exhibition features Yousuf Karsh's black-and-white photographs of famous French artists and thinkers. March 26-31. •*Réalités et Rêves de Paris* features Jonathan Stark's black-and-white and color photographs of Paris and the Seine. April 3-May 29.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Rik van Glintenkamp's *Echoes in the Ice: Collages of Polar Explorers* examines the experiences of Arctic and Antarctic explorers from the 16th century to the 20th. The collages include archival imagery, writings and reproductions of memorabilia. Through April 22. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art

100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •The exhibition *Super Vision* showcases mixed-media works from 27 artists that explore perceptions of self and space. Through April 29. •The exhibition *Momentum 7: Misaki Kawai* features fabric, wood and papier-mâché sculptures by Misaki Kawai. March 28-July 8. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. March 28, 2007-March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Sculpture & Memory: Works From the Gardner and by Luigi Ontani* contrasts five 16th-century devotional sculptures with four modern works by Luigi Ontani. Through May 6. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library

200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household at the turn of the 20th century. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art

Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. A New Key: Modern Belgian Art From the Simon Collection features 53 oil paintings and wood and bronze sculptures that explore modern art from the late 19th century through World War II. Through July 22.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •In *Flying Carpet*, Nabila Irshaid connects Cambridge to Bethlehem using video and an interactive installation. Through April 8. •*Sensorium: Embodied Experience, Technology and Contemporary Art: Part II* features mixed-media works by Mathieu Briand, Natascha Sadr Haghighian, Christian Jankowski, François Roche and Anri Sala that explore the impact of technology on people's lives. Through April 8.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Professor George Owen: Eminent Designer and Yachtsman* displays the engineering professor's selected photographs and yacht designs. Through June. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope, with 127 depictions of the instrument. Through Sept. 20. •*Flashes of Inspiration: The Work of Doc Edgerton* features multimedia work commemorating the life of Harold Edgerton. Ongoing. •*Ge[o]metrical Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. •*Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*Historic Gallery Talk: 19th-Century Black Beacon Hill* explores the determination of African-Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300, www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu. and Fri. after 5 pm, only the west wing open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free, children and under all other times; admission reduced by $5 Thu. and Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45 pm. •*Fashion Photography* features the work of famous photographers from the past 100 years. Through March 25. •*The Romance of Modernism: Paintings and Sculpture From the Scott M. Black Collection* presents paintings and 10 bronzes by well-known artists, including Cézanne, Degas and Miró. Through May 6. •*Michael Mazur: Art of the Print* features 25 works from his collection of human figures and landscapes. Through May. •*Beyond Basketry: Japanese Bamboo Art* exhibits works woven from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July 6. •*Donatello to Giambologna: Italian Renaissance Sculpture* features 16th-century sculptures. Through July 8. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles made using a variety of materials and techniques. Through July. •*Through Six Generations: The Weng Collection of Chinese Painting and Calligraphy* features more than 50 paintings collected during the 19th and 20th centuries. Through Aug. 1. •*Material Journeys: Collecting African and Oceanic Art, 1945-2000: Selections From the Geneviève McMillan Collection* presents more than 100 works of African and Oceanic art. March 20-Sept. 2.



Robert Mars' "Panorama" is on display at the Kidder Smith Gallery through March.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat. 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Colossal*, created by the Panoptic Gallery in Waltham, features large black-and-white photographs by Bradford Washburn. Though April 22. •*Darwin* showcases the scientific genius of Charles Darwin through his collections of insects, fossils and mounted specimens. Through April 27. •*Animation* invites visitors of all ages to see how cartoonists create their works. Through May. •*Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Handled With Care: The Function of Form in Shaker Craft* presents 150 artifacts of the Shaker community. Through April 22. •*American Family Treasures: Decorative Arts From the D.J. and A. Shumway Nadeau Collection* features New England artifacts dating from our nation's earliest years. Through April 23. •*For Every Fighter a Worker: World War I Posters* features 20 posters by James Montgomery Flagg, J.C. Leyendecker and Howard Chandler Christy, among others.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.newton.ma.us/library. Fri., 9am-6 pm; Sat., 9 am-5 pm. Free. •*Big Drawings: Ink on Paper* exhibits large-scale ink-on-paper drawings by Leonard Ragouzeos. Through March 29. •Suanne Scalise presents oil and charcoal paintings in *Vessels*. Through March 29.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*The Emperor Looks West* marks the U.S. debut of "Victory Banquet at the West Garden," a paint

iat celebrates Emperor Qianlong's military victory China. Through March 25. •*The Yachting Photogphy of Willard B. Jackson* captures yachting from irious perspectives. Through May 20. •*Epic India* esents 17 works by India's best-known contempory artist, M.F. Husain, inspired by his vision of the ahabharata. Through June 3. •*A Sense of Place: An rtist's Tribute to the Seven Continents* features seven itiks by Betsy Sterling Benjamin that address cultral diversity. Through June 3. •*Sketched at Sea* feares sketchbooks used by mariners to document eir experiences at sea. Through Jan. 6, 2008. •*All My Life* features works exploring nine contempory Native American artists' worldviews. Featured tists include David Bradley, Truman Lowe and ateo Romero. Ongoing. •*Intersections* examines ative American artwork from the 17th century to e present in ceramics, textiles, drawings and more. ngoing. •*Of Gods and Mortals: Traditional Art om India* showcases works from the 1800s to the esent. Ongoing.

eabody Museum of Archaeology id Ethnology
Divinity Ave., Cambridge (617-496-1027). ww.peabody.harvard.edu. MBTA: Red Line to rvard. Daily, 9 am-5 pm. $7.50; $6, seniors d students; $5, ages 3-18; free, children under • *Imazighen! Beauty and Artisanship in Berber fe* features 20th-century artifacts made by e North African Berbers. Through June. *The Moche of Ancient Peru* is a collection of ramic art that provides insight into an ant civilization. Through June. •*From Nan to Nation: Examining Lewis and Clark's In*n *Collection* features 38 Native American ifacts from the early 18th century. Through cember. •*Encounters With the Americas* exines Native American culture before and er the arrival of Christopher Columbus in 92. Ongoing.

ose Art Museum
andeis University, 415 South St., Waltham 81-736-3434). www.brandeis.edu/rose. MBTA: mmuter Rail to Brandeis/Roberts. Tue.-Sun., -5 pm. $3. •Clare Rojas' self-titled exhibin features mixed-media works that examine e relationships between animals, humans and ture. Through April 1. •*Paper Trail 1: Artists plore Unseen Works on Paper From the Collecn of the Rose Art Museum* integrates Margaret angeline's works on paper with similar pieces m the permanent collection. Through April •*RoseArt: Works From the Permanent Collecn* examines the artistic process from the perctives of dozens of mixed-media artists. rough April 1.

pecial Events

rtist Talk: Stephen DiRado
Cordova Musuem and Sculpture Park, 51 Sandy nd Road, Lincoln (781-259-3622). www. ordova.org. MBTA: Commuter Rail to Lin. March 31, 3 pm. Free with admission. ephen DiRado, whose works are featured in e current exhibition *Jump*, discusses his phography on display.

umbridge Arts Council Grant ward Celebration
mbridge City Hall, 795 Mass. Ave., Cambridge 17-349-4380). MBTA: Red Line to Central. March , 4-6 pm. Free. This event celebrates the recipits of the 2007 CAC Grant and showcases their ns for the coming year.

raftBoston 2007
ıport World Trade Center, 200 Seaport Blvd., ston (617-266-1810). www.craftboston.org. MBTA: ver Line to World Trade Center. March 30, 10 am-7 ; March 31, 10 am-6 pm; April 1, 11 am-5 pm. 2-$15. This annual showcase presented by the ciety of Arts and Crafts features works for sale by 5 artists.

e Wonder Family Program: g Bang!
Cordova Musuem and Sculpture Park, 51 Sandy Pond ad, Lincoln (781-259-3622). www.decordova.org. BTA: Commuter Rail to Lincoln. March 25, 1-3 . Free with admission. This family-friendly tour rough the Big Bang! exhibition features hands-on tivities related to the works on display and a guest pearance by artist Steven Bogart.

ne Science of Food!
5 Mass. Ave., Cambridge (617-253-4444). http:// b.mit.edu/museum. MBTA: Red Line to Kendall/ IT. March 24, 2-4 pm. Free with admission. Children, enagers and adults are invited to magnify fruit, diver the strength of pasta and taste various chocoes, among other activities and lectures.

Seminar on Multiple Strategies: Beuys, Maciunas, Fluxus
Busch-Reisinger Museum, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. March 24, 11 am. Free with admission. MBTA: Red Line to Harvard. Drawing from the museum's current exhibition, Laura Muir explores the relationship between German artists Joseph Beuys and George Maciunas and the Fluxus movement.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Figuratively Speaking features paintings of figures by Edwin Dickinson, Bob Thompson, Jack Tworkov and others. March 23-April 28.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •*Rough Bush* features Kirsten Stoltmann's sculpture and photography with a feminist spin. Through March. •Christopher Knowles and B. Wurtz present sculptures and works on paper in the smaller gallery. Through March.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Hiro Yokose's *New Paintings* features oil-and-wax-on-linen paintings of imaginary landscapes. Through April.

Arclinea
10 St. James St., Boston (617-357-9777). www.arclineaboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Cecilia Ramos' *In Landscape, From Paint* explores landscapes and American topography. Through early April.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Stephen Dinsmore presents abstract paintings in *New Still Lifes*. Through March.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Andy Green's *The Greener Side of the Law* depicts Las Vegas in oil paintings on canvas. Through April 4.

Art Interactive
130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Animated Gestures features interactive drawing installations by Camille Utterback. Through May 13.

Artana
1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.- Sat., 10 am-6 pm and by appointment. Encore IV features Nan Hass Feldman's oil landscape paintings with a southern French influence. April 3-May 5.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The group show *Chase Away Your Winter Blues* displays contemporary jewelry and colorful artwork. Through March.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •*La Haute Bourgeoisie* features Patrick Pietropoli's oil-on-linen paintings of Venice. March 22-April 12. •The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Works on Paper displays varied ink-on-paper works by Arthur Hardigg. Through April 11.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Rethought exhibits Frank Egloff's acrylic-on-canvas paintings. Through April 25.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Beyond the Surface: Mixed Material and Collage features four artists who use found objects in a variety of works. March 21-May 5.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*After* features David Ording's oil-on-canvas paintings that explore perceptions of Western art. Through March. •*Cirque du Monde* features miniature mixed-media paintings by Ambreen Butt. Through March.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •Peter DeCamp Haines presents bronze sculptures in *Abstractions*. Through April 14. •*Wink* features humorous works in beeswax by Lorey Bonante. Through April 14.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Somerville Prints features prints by various artists. Through March 24. •*Connections: The Green Line* features works celebrating the MBTA's plans to extend the Green Line into Somerville. March 30-May 6.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •Kathy Snow Stratton exhibits her abstract oil-on-canvas paintings in *Interstices*. Through March. •*New Work* features abstract oil-on-canvas paintings by Amy Furman. Through March.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •In Chandra Meesig's series *Backs of Photographs*, large closeup photographs explore the oft-neglected backs of old pictures. Through March 24. •*Keeping the Culture Alive* features Clement Liu's color photographs of Massachusetts culture. March 26-April 29.

Cambridge Art Association
University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Torment and Tranquility* features sculptures, watercolors and oil paintings by Ellen Berger, Milan Klic, Brenda Steinberg and Susan Votsos. Through March 29. •*United in Stone* features stone sculptures, tapestries and monotype prints by Ann C. Deluty, Caroline Gregory, Elisa Adams, Irene Fairley and Carmen Torres. April 3-30. *Kathryn Schultz Gallery, 25 Lowell St., Cambridge. MBTA: Red Line to Harvard. Mon.-Sat., 11 am-5 pm. Spring* presents mixed-media work juried by Joanna Fink. Through April 19.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. John Powell presents *Fragments*, in which he uses artificial and natural light, colors, images, mirrors and text to create sculptures. Through March 30.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •*Love, Loss & Longing: Travel Policy on Cuban-American Families* features black-and-white photographs by Nestar Hernández Jr. and Juan-Fí Gonzalez and narratives by Dr. Jeanne Lemkau and David Strug. Through April 20. •Rania Matar's *The Veil: Modesty, Fashion, Religious Devotion or Political Statement* features black-and-white photographs exploring the use of the veil in Lebanese culture. Through April 27.

Cambridge 7 Associates
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm, Sat., 9 am-1 pm. •*New England Seen* features photographs of local scenes by Kwesi Arthur. Through April. •Architects Achyut Kantawala and Edward Ng present their furniture designs in *No Tools Required*. Through April.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. New Paintings features Cynthia Packard's figurative and still-life oil paintings on canvas and board. Through March.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Bryson Burroughs: Legends and Legacies* features oil-on-canvas paintings by Bryson Burroughs and Molly Luce. Through May 5. •*The Woodcut and Wood Engraving: 15th and 20th Century* presents works by a variety of artists. Through May 5.


Suzanne Crocker's "Into the Blue" is on display at the Copley Society of Art through April 7.



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Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*Patron's Choice 2007: Encounter New England* includes mixed-media works by several gallery members. Through April 7. •*Co1So Artists A to Z: Awakening* features mixed-media small works by various artists. March 22-May 3.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and ocean scenes by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Matisse & Picasso: Relationship juxtaposes Matisse and Picasso's works on paper, etchings, lithographs and linocuts. Through April 24.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue-Sat., 9 am-6 pm. •In *Provincetown Dune Shacks*, Peter Clemens presents gouache paintings of beach scenes. Through March. •Jeffrey Ringdhal displays mixed-media abstract paintings in an untitled exhibition. April 1-30.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Gun Play explores various views of the handgun through photography, sculpture and painting by Gary Duehr, Barbara Poole and Beverly Rippel. Through April 13.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. •In the mixed-media exhibition *We Are Where We Are Not*, various artists consider the ways in which people are touched by unseen forces. Through March 23. •*Convergence: Photo/graphics* features black-and-white and color photographs by Birgit Blyth, Carol Drobek, Constance Jacobson, Edith Bresler and Laura Blacklow. March 30-May 5.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*Cover Up* by Harry Roseman features color photographs of covered objects. Through March 24. •*This Is (Still) the Golden Age* features Matthew Gamber's black-and-white photograms of TV images. Through March 24. •Bruce Myren displays his color photographs of American landscapes in *Selections From the 40th Parallel*. March 27-April 28. •*Modern Development: Filling Our Urban and Rural Spaces* features black-and-white photographs by Brian Unyin. March 27-April 28.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. •*New Holograms and Prints* displays Harriet Casdin-Silver's portraits, which consist of various types of holograms and digital prints. Through March 24. •George Nick presents oil-on-linen paintings in *New Paintings*. March 30-April 28.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. •The *General Members Exhibit* features oil, watercolor, acrylic and pastel paintings by more than 60 New England academic artists. Through March. •The *Annual Awards Exhibit* features oils, acrylics, pastels and watercolors of landscapes, still lifes, florals, figures and cityscapes by Guild of Boston Artists. April 3-28.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Christmas in July* features biomorphic acrylic-on-canvas abstract paintings by Laurel Sparks. Through April 3. •*Of Our Time* explores the current political situation through pencil-and-acrylic-on-paper drawings by Arnold Trachtman. Through April 3.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Objects of Desire: Product Poster Masterpieces examines poster artists' roles in marketing commercial products. April 1-May 28.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). ww judirotenberg.com. MBTA: Green Line to Copl Tue.-Sat., 10 am-6 pm. •*Viewpoint* features Doro Simpson Krause's digital photographs printed metal. Through March 24. •*Outro Tempo* featu José Gonçalves' acrylic-on-canvas paintings. Ma 29-April 21.

Judy Goldman Fine Art
129 Newbury St., Boston (617-424-8468). www.j goldmanfineart.com. MBTA: Green Line to Arlingt Tue.-Sat., 11 am-5 pm and by appointment. Absol Abstractions features abstract paintings by Jo Guthrie, Santiago Hernandez, David Kelley a Carrie Moyer. Through April 14.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). ww kiddersmithgallery.com. MBTA: Green Line to Copl Mon.-Sat., 11 am-5:30 pm. Gas, Food and Lodg displays Robert Mars' mixed-media paintings Americana. Through March.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kings gallery.com. MBTA: Orange Line to Back Bay. Tu Sat., 12-5 pm and by appointment. •Sophia Ainsl large-scale, mixed-media drawings and installati fill the gallery from floor to ceiling in *Crawlers* Through March. •*Sleepless* features Luanne E. W kowski's large-scale graphite drawings. April 3-28.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). ww laconiagallery.org. MBTA: Orange Line to Back B Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Flux featu mixed-media work by Mark Schoenig and Lir Price-Sneddon. Through April 21.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). ww lanouefineart.com. MBTA: Green Line to Copl Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. M Civitarese presents his oil-and-wax-on-linen pai ings of coastal landscapes in *Recent Paintir* Through April 15.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). MBT Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 and by appointment. Liz Shepherd, Mary O'Mal and Wade Aaron present mixed-media works *Three Solo Shows*. Through April 28.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). ww marthарichardsonfineart.com. MBTA: Green Lin Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 p The ongoing exhibition *19th- and 20th-Cent American and European Paintings* features works fr the gallery's collection.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). ww massart.edu. MBTA: E Green Line to Longwo Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. All Sch Show features mixed-media works by Mass. Art dents. March 25-April 7.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.merc gallery.com. MBTA: Green Line to Arlington. Mo Sat., 10 am-5:30 pm and by appointment. •*Ceran by Miranda Thomas* features a variety of cera pots. March 24-April 18. •*Paintings by Oliver I & Carmen Jabaloyes* features watercolor-on-pa paintings of still lifes and landscapes by Balf, oil-on-canvas paintings of trees by Jabalo March 24-April 18.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). ww mobilia-gallery.com. MBTA: Red Line to Harva Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by pointment. Mariko Kusumoto, Kyoko Okubo, Y Miyaji-Zeltserman and other Japanese artists exh mixed-media works. Through April 28.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). ww mpgallery.net. MBTA: Orange Line to Back B Tue.-Sat., 10:30 am-5:30 pm. Images From Ita Paintings by Luciano Mereghatti features acrylic- canvas representations of urban landscapes, still l and nudes by the artist. Through March.

New Art Center
61 Washington Park, Newtonville (617-964-342 www.newartcenter.org. MBTA: Commuter Rai Newtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 p The Visions and Voices of Children's Book Illustra displays more than 100 mixed-media works by lo artists including Rebecca Doughty, Timothy B Ering, Grace Lin and Jarrett J. Krosoczka, am others. Through May 20.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). ww suffolk.edu/nesad/gallery. MBTA: Green Line to lington. Mon-Fri., 9 am-9 pm. Sat. and Sun., 1

…m. *Student Show* features work by students from …ach of the school's departments. Through May 1.

Newbury Fine Arts
…9 Newbury St., Boston (617-536-0210). www.…ewburyfinearts.com. MBTA: Green Line to Copley. …Mon.-Sat., 10 am-6 pm., Sun. 12-5 pm. The Art of …Dr. Seuss features early drawings, illustrations and …he secret art collection of Theodor Seuss Geisel. …Through April 6.

Nielsen Gallery
…79 Newbury St., Boston (617-266-4835). www.…ielsengallery.com. MBTA: Green Line to Copley. …Tue.-Sat., 10 am-5:30 pm. •*Four Paintings* exhibits …il-on-canvas paintings of landscapes by Laurel …Hughes. Through March. •*Larger Than Life* features …Gregory Gillespie's oil-on-board paintings. Through …March.

OHT Gallery
…50 Harrison Ave., Boston (617-423-1677). www.…htgallery.com. MBTA: Orange Line to Back Bay. …Tue.-Sat., 11 am-5 pm. Follies: Allegorical Construc-…ions features mixed-media works by Joseph Smolin-…ski, Clair Grill, Kathleen O'Hara, Julie Graham and …eff Konigsberg. Through March.

OSP Gallery
*…50 Harrison Ave., Boston (617-778-5265). www.…ospgallery.com. MBTA: Orange Line to Back Bay. …Tue.-Sat., 11 am-5 pm. Recent Drawings: Structures …*eatures Alexis Mahon's graphite drawings of urban …uildings. Through April 14.

Out of the Blue Gallery
…06 Prospect St., Cambridge (617-354-5287). www.…utoftheblueartgallery.com. MBTA: Red Line to Cen-…tral. Mon.-Sun., 12-8 pm. What's Green, Mean and in …Between? explores a variety of lifestyles in paintings …nd sculptures by Michael Alfano, Deborah Priestly, …Charles Tersolo and Paul Shea among others. …Through March.

Pepper Gallery
…8 Newbury St., Boston (617-236-4497). www.pepper-…galleryboston.com. MBTA: Green Line to Arlington. …Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. •*In …Out and About*, Rosemary Boyle Broton, Barbara …Moody, Tim Peck, Margie Swan and John Thomp-…son exhibit works in a variety of media. Through …March 21. •*New Paintings* features Daphne Confar's …il-and-gold-leaf paintings on canvas and board of …ommon people. March 23-April 28.

Pierre Menard Gallery
…0 Arrow St., Cambridge (617-868-2033). www.…ierremenardgallery.com. MBTA: Red Line to Har-…vard. Wed.-Sun., 11 am-7 pm. Hiroyuki Hamada: A …Decade of Work features mixed-media paintings, …works on paper and mixed-media sculptures of or-…ganic shapes. Through April 15.

Pucker Gallery
…71 Newbury St., Boston (617-267-9473). www.…puckergallery.com. MBTA: Green Line to Copley. …Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*To-…gether: New Works by Joseph Ablow and Roz Karol …Ablow* displays oil-on-canvas, watercolor-on-paper …nd mixed-media paintings of still lifes. Through …March 26. •*Beyond Time* features watercolor paint-…ings by Robert Eshoo. March 31-April 22. •*New …Folk Pottery from the People of Onda* features Japan-…ese stoneware. March 31-April 22. •The perma-…nent collection features mixed-media works by …artists from diverse cultures, including Inuit, South …nd West African, Israeli, Japanese, Welsh and …American.

Rhys Gallery
…01 Harrison Ave., Boston (617-357-7497). www.…rhysgallery.com. MBTA: Orange Line to Back Bay. …Wed.-Sun., 11 am-6 pm. Mark Schoening and …Shaun El C. Leonardo present large-scale oil-on-…canvas paintings and enamel-on-plywood cut-outs. …Through April 26.

Robert Klein Gallery
…8 Newbury St., Boston (617-267-7997). www.…robertkleingallery.com. MBTA: Green Line to Arling-…ton. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. …Chance and Circumstance features black-and-white …photographs by Mark Cohen and Roger Ballen. …March 23-April 28.

Rolly-Michaux Galleries
…90 Dartmouth St., Boston (617-536-9898). MBTA: …Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat., 11 …am-5:30 pm. Joan Miró: Selected Large Aquatint …Etchings features a variety of prints by the artist. …Through March 24.

Samson Projects
…50 Harrison Ave., Boston (617-357-7177). www.…samsonprojects.com. MBTA: Orange Line to Back …Bay. Wed.-Sat., 11 am-6 pm and by appointment. …•*Cho Ung Soo* features large-scale photographs and …sculpture of unearthly scenes by Suntek Chung. …Through March 24. •Nicole Cherubini presents …ornately decorated clay sculptures in an untitled …solo exhibition. March 30-April 28.

Second Gallery
516 East 2nd St., South Boston (617-413-9395). www.smfa.edu. MBTA: E Green Line to Museum. Mon-Sat., 10 am-5 pm,Thu. 10 am-8 pm. Personal Computer features Web-based works about the role of computers in contemporary society by John Michael Boling, Charles Broskoski and Mark Callahan. Through April 15.

Sherman Gallery
Boston University, 775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa/visual/galleries/gsu_gallery.htm. MBTA: B Green Line to BU Central. Tue-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Dana Clancy, Nataliya Bregel, Catherine Kehoe and Caitlin Rockman exhibit their figure paintings in *Interface*. Through May 4.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Featuring works by Chris Gustin, Ron Kent, Kay Sekimachi and others, *Timeless Vessels* presents both sculptural and functional vessels in a variety of media that evoke a notion of timelessness. Through April 22.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Prints Show features prints by Peggy Badenhausen, Nona Hershey, Donald Kelley, Catherine Kernan and Lori Warner. Through March.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley Tue.-Sat., 10 am-5:30 pm; Sun. 12-5 pm. •*Spectrum* features oil and watercolor paintings of landscapes and still lifes by John Murray, Sandra Mueller-Dick, Yvette Stenzel and William St. George. Through March 28. •William St. George, John Murray, Sandra Mueller-Dick and Yvette Stenzel exhibit a variety of paintings in *Cuatro*. April 1-30.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. John Enser: New England Landscapes features oil-on-canvas paintings of landscapes in Massachusetts, New Hampshire and Vermont. Through April 26.

Wolk Gallery
MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-253-2825). http://sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm; Free. Yung Ho Chang explores the relationship between film and architecture using Powerpoint presentations. Through April 13.

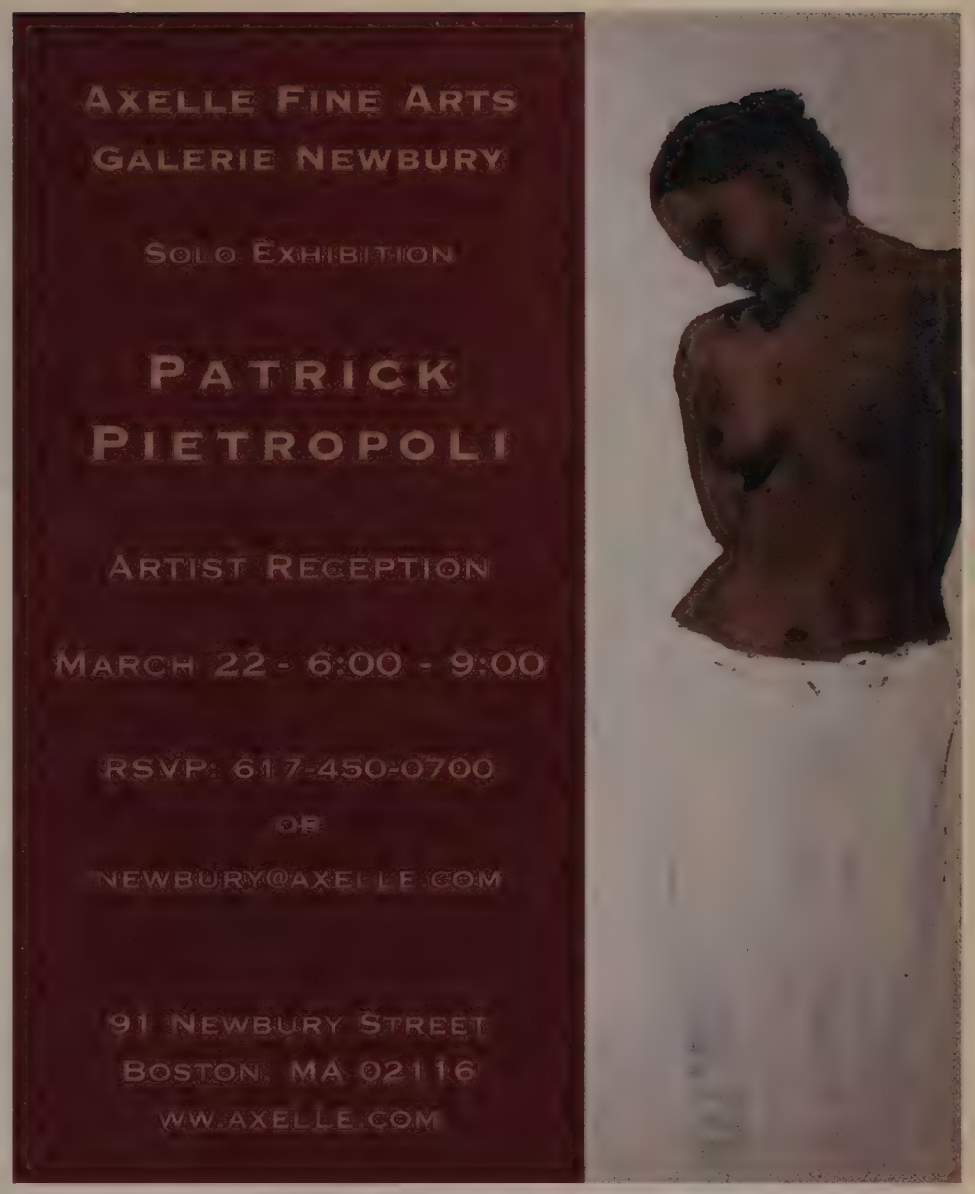
Photography

Center for Photographic Exhibitions
New England School of Photography, 654 Beacon St., Boston (617-437-1868). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri., 8:30 am-5 pm; Sat., 11 am-5 pm. Ruby Hazzard Gets Schooled features yearbook-style color photographs by Ruby Hazzard. Through March 26.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5. •*Close Up* is an exhibition of celebrity portraits by Martin Schoeller, whose photographs have appeared in *Rolling Stone*, GQ and the *New Yorker*. Through April 15. •*Rough Beauty* features Dave Anderson's black-and-white photographs of a small community in rural Texas. Through April 15. •*Zeiss Work* features Arthur Griffin's black-and-white photography. Through April.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. •Karin Rosenthal, Ron Rosentock and Larry Pratt present black-and-white photographs of travel scenes and nudes in *Images From Various Artists*. Through April 8. •*Victory for Hope: Deval Patrick Campaign Photographs* features color photography by Rodger Kingston. Through April 8.

Photographic Resource Center
832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu. 10 am-8pm; Sat. and Sun., 12-5 pm. Picture Show features interactive, modern works that reflect on old-fashioned optical devices by Steve Hollinger, Olivia Robinson, Erica von Schilgen and others. Through May 6.



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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievil, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun., 10 pm: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 19+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJs spin funk and old-school hip-hop, and VJ Tom Yaz presents music videos.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: Alternative/retro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

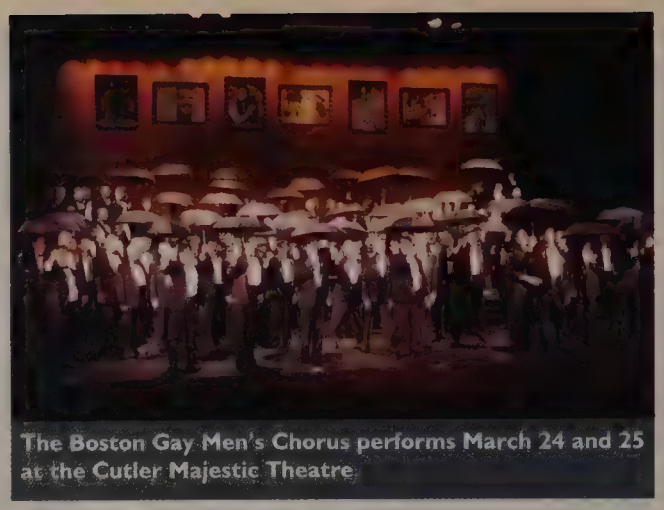
209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

GLSEN Boston Conference
English High School, 114 McBride St., Jamaica Plain (617-635-8979). www.glsenboston.org. MBTA: Orange Line to Forest Hills. March 31, 8 am-4:30 pm. $15-$70. The theme of this year's annual conference is "Teaching Respect: Empowering Youth and Adults for Change," and the event features more than 50 workshops as well as a special performance by the Boston Gay Men's Chorus.

LGBT Adoptive and Foster Informational Meetings
Home for Little Wanderers, 780 American Legion Highway, Roslindale (617-542-3678). www.mareinc.org. MBTA: Orange Line to Forest Hills. March 21, 6:30-8:30 pm. Free. Members of the LGBT community are invited to attend this informational session about the process of becoming foster/adoptive parents.


The Boston Gay Men's Chorus performs March 24 and 25 at the Cutler Majestic Theatre

LifeSavor
Langham Hotel Boston, 250 Franklin St., Boston (617-445-7777). www.servings.org. MBTA: Blue or Orange Line to State. March 29, 5:30 pm-12 am. $250, general admission; $150, reception only. This annual dinner party benefiting Community Servings features a cocktail reception, dinner at one of 85 area restaurants and a silent auction of luxury goods and exotic trips.

You Gotta Have Friends
Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.bgmc.org. MBTA: Green Line to Boylston. March 24, 8 pm; March 25, 2 and 8 pm. $15-$45. The Boston Gay Men's Chorus performs the songs of Bette Midler and Barry Manilow at the Cutler Majestic Theatre.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board in the Back Bay is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturday of each month and hold a happy hour every Friday 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat. 10 am-12 pm. This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Gender-Free English Country Dance
First Church of Jamaica Plain, 6 Eliot St., Jamaica Plain (617-522-2216). www.lcfd.org. $7, suggested donation. Dancers of all levels meet the second and fourth Tuesday of each month at 7:30 pm. No partner necessary.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bisexual- and transsexual-friendly direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Ave. Boston (617-447-2344). www.primetimersww.org/boston. Third Sat., of each month. 3:30-5:30 pm. $2. This social, educational and support network of more than 300 gay and bisexual men and their friends meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave. Jamaica Plain (617-926-9267). www.lcfd.org/bu MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail. com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, pm. Free. An informal group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults
(617-482-2166). This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity. It meets Thursday nights, 7-8:15 pm, near Coolidge Corner in Brookline. Call for details.

Compass
(781-899-2212). Compass is a New England–area support and social group for people assigned female at birth, but who feel that the designation isn't an accurate or complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes. Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave. Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for area singles. E-mail info@gaylab.org for details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mic event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line t

ntral. This discussion group for all ages meets every turday, 10:30 am-12 pm. E-mail girlfriends2003@ l.com for details.

AFFAN

sbians Available for Fun and Networking is a so- al and networking group that connects local men. Members receive a weekly e-mail calendar events. LAFFAN sponsors spring dances and nefits. E-mail laffan_boston2004@yahoo.com details.

onday Night Bowling League

ston Bowl, 820 Morrissey Blvd., Dorchester (617-9-1552). www.mnbl.net. 7:30 pm. The MNBL's wling season runs Monday nights.

ne Neighborhood

e Midway Cafe, 3496 Washington St., (617-524-38). www.midwaycafe.com. MBTA: Orange Line to een Street. 2nd Sat. of every month, 9 pm, $5 at the or, 21+. A welcoming space for the homosexual d transgender community, featuring live DJs and nds, with proceed going to a non-profit queer/trans- ndly organization.

ne Network/La Red

17-423-7233). www.thenetworklared.org. This pport group is working to end abuse in lesbian, exual women's and transgender communities in e Boston area. E-mail info@thenetworklared.org details.

ewly Diagnosed Group

Health Peer Support Services, 25 West St., Boston 17-457-8142, ext. 329). MBTA: Red or Orange ne to Downtown Crossing. First and third Mon. of h month, 7:30-9 pm. Free. This group supports al gay and bisexual men who've been diagnosed h HIV during the last two years.

ut to Dance

st Roxbury School of Dance, 29 Corey St. West Rox- y (617-363-0029). www.outtodance.com. A vari- of swing, Latin and ballroom dance classes and rkshops are held in a gay-friendly environment.

ut TwentySomethings

oston

ntysomethingsboston-subscribe@yahoogroups.com. is social and peer support group is for lesbians, men and bisexual, transgender and question- folks as well as their straight allies in their 20s d early 30s.

POZ Social

Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Monday of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus

JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s

JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice

Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition

www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group comprises lesbian and bisexual women in their 20s and 30s.

THREE KINGS AND A CHICKEN PRESENT

SAVE THE DATE

APRIL FOOLZ PARTY

SATURDAY

MARCH 31, 2007

FOOLING AROUND WITH THE KINGS



YOUR HOSTS:

Gary Murad

Domenic Visocchi

Anthony Sgro

Greg "Chicken" Clark

and

Stoli Blueberi

When:

Saturday, March 31, 2007

7pm-2am

Where:

Mansion Boston

1 Boylston Place (formerly the Big Easy "in the Alley")

MANSION

Details:

$20, Private for our guests 7-10pm, open to the public 10pm-2am, so PLEASE arrive before 10pm!!!! Proceeds to benefit Leslie's Links-Dana Farber Cancer Institute and the American Liver Foundation.

Contact Gary at garymurad@yahoo.com or 617-515-4696 for information.

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Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, MARCH 21

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. Editors **Steven Goldman** and **Christina Kahrl** discuss *Baseball Prospectus 2007*, an analysis of the upcoming baseball season.

Borders Books—Braintree
255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm. Free. **Ellen Cooney** reads from her novel *A Private Hotel for Gentle Ladies*, about a woman who starts her life over after discovering her husband's infidelity.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Aryn Kyle** reads from her novel *The God of Animals*, about a young girl coping with a financially burdened family, the untimely death of a friend and her secret relationship with a teacher.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Tom Bissell** reads from his book *The Father of All Things: A Marine, His Son and the Legacy of Vietnam*, a memoir that explores his father's tour of duty in the Vietnam War.

MIT—Artists Beyond the Desk Series
Stata Center, 32 Vassar St., Cambridge (617-253-6857). http://web.mit.edu/abd. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free. **Mark Doty** reads from his book *Dog Years: A Memoir*, about how his pets' companionship got him through a lover's death.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. **Michael Meltsner** discusses his book *The Making of a Civil Rights Lawyer*, an analysis of historical legal battles for social change.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Peter Ho Davies** reads from his novel *The Welsh Girl*, about a young woman torn between family loyalty and a secret lover during World War II.

THURSDAY, MARCH 22

Barnes and Noble—Emerson College
114 Boylston St., Boston (617-824-8696). www.emerson.edu/auxiliary_services/bookstore.cfm. MBTA: Green Line to Boylston. 7 pm. Free. New Yorker editor **Alice Quinn** reads from her original poetry.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Jerome Groopman** discusses *How Doctors Think*, which examines a doctor's thought process and how human emotions conflict with this state of mind.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Mark Doty** reads from *Dog Years: A Memoir*. See March 21 MIT listing for details.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Brendan Halpin** reads from his novel *Dear Catastrophe Waitress*, about two people whose vengeful ex-lovers get famous by writing pop songs about their relationships.

Porter Square Books Event
Masonic Temple, 1950 Mass Ave., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Anne Lamott** reads from *Grace (Eventually): Thoughts on Faith*, a collection of essays exploring themes of faith, family, love and death.

FRIDAY, MARCH 23

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Miranda Beverly-Whittemore** reads from her novel *Set Me Free*, about a comatose man whose family and friends uncover horrifying secrets about his life.

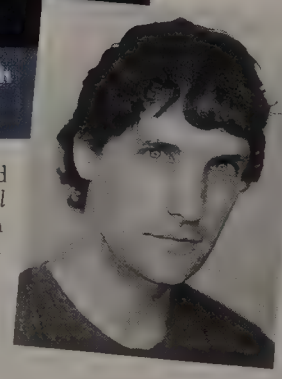
Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **David Armitage** discusses *The Declaration of Independence: A Global History*, an examination of the American Revolution and its effects around the globe.

SUNDAY, MARCH 25

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 2 pm. Free. **Frank Tropea** and **John DeVito** discuss *The Immortal Marilyn: The Depiction of an Icon*, an exploration of Marilyn Monroe's legacy and her impact on contemporary culture.



Nathaniel Bellows reads March 29 at Harvard Book Store.



MONDAY, MARCH 26

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org/events/blacksmith.html. MBTA: Red Line to Harvard. 8 pm. $3. **Maurice Riordan** and **Jay Hopler** read from their original works of poetry, exploring themes of hope, despair and redemption.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Sarah Thyre** reads from *Dark at the Roots: A Memoir*, an account of growing up in a dysfunctional Southern family.

TUESDAY, MARCH 27

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Stephen Prothero** discusses his book *Religious Literacy: What Every American Needs to Know—and Doesn't*, which explores the role of religion in modern culture.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Jonathan Lethem** reads from his novel *You Don't Love Me Yet*, about a small-time musician and her job at a suicide hotline, which she uses to craft lyrics from others' despair.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Sarah Thyre** reads from *Dark at the Roots: A Memoir*. See March 26 Brookline Booksmith listing for description.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Pagan Kennedy** reads from *The First Man*, a novel about a transgender couple's relationship.

WEDNESDAY, MARCH 28

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $3. **K. Dun Gifford** and **Sarah Bad Sinnott** offer samples from their cookbook *Old West Tables*, featuring recipes from around the globe.

THURSDAY, MARCH 29

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Mike Farrell** discusses *Just Call Me Mike: A Journey From Actor to Activist*, about how TV roles led him to human rights activism.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Nathaniel Bellows** reads from *Why Speak?*, a collection of poems exploring youth and identity.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. **Chaim Rosenberg** reads from *Goods for Sale: Products and Advertising in the Massachusetts Industrial Age*, a historical account of the state's evolution from agriculture to industry.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Pauline Chen** discusses her book *Final Exam: A Surgeon's Reflections on Mortality*, about her daily interactions with death.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Tina Cassidy** reads from her novel *Birth: The Surprising History of How We Are Born*, an examination of birth practices ancient and modern.

Trident Books
338 Newbury St., Boston (617-267-8688). www.tridentbookscafe.com. MBTA: Green Line to Hynes. 6 pm. Free. **Michael Heyman** discusses his book *The Tenth Rasa: An Anthology of Indian Nonsense*, a collection of whimsical literature from India.

FRIDAY, MARCH 30

Harvard Book Store
1256 Mass Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Brendan Halpin** reads from *Dear Catastrophe Waitress*. See March 22 Newtonville Books listing for description.

SATURDAY, MARCH 31

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Brendan Halpin** reads from his novel *Dear Catastrophe Waitress*. See March 22 Newtonville Books listing for description.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 2 pm. Free. **Richard Peck** reads from his novel *On the Wings of Heroes*, about a boy who meets strange people while collecting scrap materials for the war effort during World War II.

MONDAY, APRIL 2

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **David Gersh** reads from *Art Is Dead*, a detective novel about an artist's mysterious death.

Woodberry Poetry Room
Lamont Library, Harvard University, Cambridge (617-459-2454). http://hcl.harvard.edu/houghton/departments/poetry.html. MBTA: Red Line to Harvard. 5:30 pm. Free. **Kathleen Jaime** reads from *Twilight: Selected Poems*, her collection of poems exploring themes of gender and nature.

TUESDAY, APRIL 3

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Ann Hood** reads from her novel *The Knitting Circle*, about a woman who gains strength from friends after her daughter dies.

education

Advice to Contributors

Submit updated information by mail or fax (617-859-8446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, MARCH 21

New Architecture in a Fertile Land

Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bostonathenaeum.org. MBTA: Green Line to Copley. 6 pm. Free. Argentinian architect **Marcelo Rizzo** discusses modern Argentinian architecture.

The Next Gold Rush: Bioprospecting, Medicine & the Environment

Museum of Science, Cahners Theater, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 6:30 pm. Free. **Mark J. Plotkin**, president of the Amazon Conservation Team, **Jay Short**, CEO of Wilson Biodiversity, and **Janet Browne**, author of *Charles Darwin: Voyaging*, discuss the pros and cons of human intervention in evolutionary processes.

Surviving the Assignment

New England Aquarium, Central Wharf, Boston (617-226-2157). www.neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. National Geographic photographer **Brian Skerry** discusses underwater ocean life and his experiences with sharks.

THURSDAY, MARCH 22

Compromise and Consequence: William Lloyd Garrison

Museum of African American History, Abiel Smith School Gallery, 46 Joy St., Boston (617-742-5415). MBTA: Red or Green Line to Park. 6:30 pm. Free. Boston College philosophy professor **Horace Seldon** discusses William Lloyd Garrison's thoughts about slavery.

The Elements of Reviewing

Grub Street Headquarters, 160 Boylston St., Boston (617-695-0075). www.ethangilsdorf.com. MBTA: Green Line to Boylston. 7-10 pm. $40, members; $45, nonmembers. Freelance journalist **Ethan Gilsdorf** discusses how to effectively express your opinions when writing editorial reviews.

Photos of the American South

Boston University, Photonics Auditorium, 8 Saint Mary's St., Boston (617-975-0600). www.bu.edu/arc. MBTA: B Green Line to BU Central. 7 pm. $10, members; $15, nonmembers; $5, full-time students; free to students of institutional member schools. Photographer **William Christenberry** discusses his pictures of the rural American South and its changing landscape.

The Roots and Impact of Putin's Russia

Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 6:30-8 pm. Free. **Marshall I. Goldman**, professor of Russian economics at Wellesley College, and **Uri Ra'Anan**, professor of international relations at Boston University, give a talk entitled "Power, Petroleum and Flawed Succession: The Roots and Impact of Putin's Russia," which addresses Russia as an international power and oil producer.

What Lies Beneath: Sunken Treasures in Boston Harbor

Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 12:15-1 pm. $5, nonmembers; free, members. **Allen Gontz**, assistant professor of environmental, earth and ocean sciences at UMass Boston, discusses the remnants of shipwrecks found in Boston Harbor, focusing on the ship Magnifique.

SUNDAY, MARCH 25

Cranes, Dragons & Geishas: Metalwork of the Aesthetic Movement

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 2-3 pm. Free with museum admission. **Anna Tobin D'Ambrosio**, curator at the Dunson-Williams-Proctor Arts Institute, discusses brass and mixed-metal home decorations that gained popularity around the United States during the 1880s.

MONDAY, MARCH 26

Change Your "Inner Talk," Change Your Life

Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Boylston. 6-9 pm. $44, members; $48, nonmembers. Author **Robert Gerzon** discusses how inner monologues affect people's everyday lives and provides tips for beneficial self-talk.

TUESDAY, MARCH 27

The Evolution of Sex: Rethinking the Y Chromosome

Museum of Science, Cahners Theater, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 7 pm. Free. MIT biology professor **David Page** discusses special properties of the Y chromosome and argues against the theory that it will disappear at some point in the future.

WEDNESDAY, MARCH 28

Chagall Revealed

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 5-6 pm. $15, members, seniors and students; $18, nonmembers. **Jonathan Wilson**, professor of English at Tufts University and author of *Marc Chagall*, and **Robin Cembalest**, executive editor of *ARTnews* magazine, discuss Marc Chagall's life and works.

THURSDAY, MARCH 29

Amusement Parks and Grand Hotels: Boston Harbor as It Was

Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 12:15-1 pm. $5, nonmembers; free, members. Boston Harbor Island National Park ranger **Donald Cann**, and Massachusetts Audubon Society member **John Galluzzo** discuss the history of Boston Harbor as depicted in vintage postcards.

How to Become a Mediator

Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Boylston. 6-9 pm. $47, members; $52, nonmembers. **Josh Hoch**, director of mediation services at Mediation Works, helps attendees learn how to deal with business or relationship conflicts, thereby improving their peacemaking skills and potentially turning them into a career.

The Life and Work of Yousuf Karsh

French Library, 53 Malborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. 6-7:30 pm. Free. Registration recommended. Curator **Jerry Fielder** discusses photographer Yousuf Karsh, who captured well-known French figures ranging from artists to politicians, including Marcel Marceau and Georges Pompidou.

SATURDAY, MARCH 31

Connecting Through Communication

Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Boylston. 9 am-12 pm. $59, members; $65, nonmembers. **William Morrissette**, owner of Intuition, a consulting firm that analyzes human behavior, teaches participants to better communicate physically and tonally.

SUNDAY, APRIL 1

An Ex-Liberal on How Hispanics Can Succeed

Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 6:30-8 pm. Free. Former congressman and deputy mayor of New York **Herman Badillo** delivers a lecture entitled "One Nation, One Standard: An Ex-Liberal on How Hispanics Can Succeed Just Like Other Immigrant Groups," followed by a moderated discussion with state representative **Jeffrey Sanchez.**

Uncovering the Secrets of Italian Renaissance Sculpture

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 2-3 pm. Free with museum admission. Museum curator **Marietta Cambareri** discusses new techniques used by sculptors during the Italian Renaissance.

TUESDAY, APRIL 3

MIT Architecture Lecture Series

MIT, Room 10-250, 77 Mass. Ave., Cambridge (617-253-7791). http://events.mit.edu. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free. Florence-based architect **Massimo Carmassi** presents a lecture titled "Time and Architecture," about his architectural research and designs and their relationship to time.

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Manchester Cycling Weekend
August 10-11 in Manchester, NH

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September 1-8 in Italy

Bike & Hike the Berkshires
Sept. 30 in Pittsfield, MA

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body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

The Cape and Islands Wellness Expo
Willy's Gym and World Wellness Center, 4730 State Highway 6, North Eastham (508-896-7117). www.capeexpo.com. March 24 and 25, 10 am-6:30 pm. $12. Samples abound at this two-day festival, featuring Reiki, pilates and yoga workshops; shiatsu, deep tissue and myofascial massage demonstrations; nutritional consultations; health screenings; and plenty of organic food.

Healing Arts Festival
Greater Boston Church of Spiritualism, 32 Church St., Watertown (617-923-4334). www.greaterbostonchurchofspiritualism.com. March 24, 10 am-3 pm. Donations welcome. Meet psychic mediums, get your aura photographed, have your cards read, engage with animal communicators and check out vendors galore.

Laughter Club
Church of Iur Savior, 21 Marathon St., East Arlington (781-641-1353). www.arlingtonlaughterclub.com. March 26, 11:30 am-12:30 pm. $5 suggested donation. Holistic psychology specialist Lynn Caesar invites participants to enjoy the social and healthful benefits of laughter, including stress reduction and immune-system strengthening.

Meditative Chinese Tea Ceremony
430 Franklin Village Drive, Franklin (508-528-5888). March 23, 6:30-8:30 pm. www.patriciawarren.com. $25-$35, sliding scale. Participants enjoy sweet treats, conversation, peace and harmony while experiencing the lost art of the Chinese gongfu tea ceremony.

Rising
Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363 or 617-522-9797). www.dancingoutloud.com. MBTA: Red Line to Central. April 2, 8-9:30 pm. $10-$15. Sliding scale. These monthly experiential gatherings feature structured and unstructured warm-ups, yoga, dance, improvisation, journeying, chanting, live music and more.

Sufi Tea
The Sufi Center, 84 Pembroke St., Boston (617-536-0076). www.geocities.com/bostonsufis/home. MBTA: E Green Line to Prudential. March 25 and April 1, 6:30-8 pm. Free. The Sufis of the Nimatullahi Order host an evening of tea, poetry and music, providing an opportunity to learn about the Sufi Islamic spiritual tradition in a casual setting.

Lectures

Developing Intuition
Newton-Wellesley Hospital, 2014 Washington St., Shipley Auditorium, Newton (888-354-4325). www.niwh.org/resources/calendar.shtml. March 24, 10 am-1 pm. Donations welcome. Please preregister. Neuroscientist Mona Lisa Schultz, author of *The New Feminine Brain* and *Awakening Intuition*, discusses strategies for developing intuition, as well as the toll daily stress can take on the human body.

Living With the Seasons
Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. March 27, 6-8 pm. Free. Certified holistic health counselor Samantha Witman speaks on how to live in harmony with the environment by eating seasonal foods, dressing appropriately, getting the right amount of rest for a particular season and getting in tune with nature.

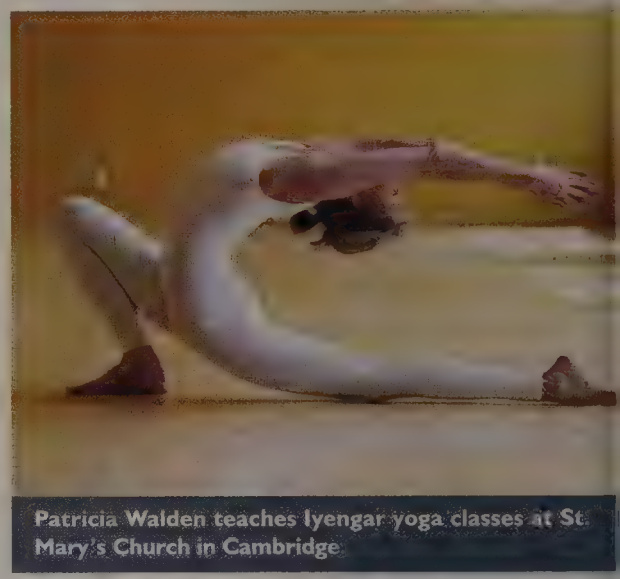
Sugar Blues
All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. March 27, 7-8:30 pm. $15. Certified holistic health counselor Breanna Tindall, a diet and lifestyle specialis speaks about strategies for curbing sugar cravings.

Workshops

Absolute Beginner Yoga
Exhale Spa, 28 Arlington St., Boston (617-532-7000 www.exhalespa.com. MBTA: Green Line to Arlington. March 24, 1-2:15 pm. $25. Certified yog instructor Sarah Johnson targets beginners in th workshop, focusing on helping them develop strong foundation in yoga basics.

Handmade Herbal Medicines
Aquarius Sanctuary, 3 Baron Way, Littleton (978 486-0248). www.aquariussanctuary.com or www irisweaver.com. March 28, 7-9 pm. $55. At th hands-on workshop, participants learn about herb tinctures, vinegars and a variety of herbal remedie Attendees go home with the tinctures and vinega they make. Supplies are included in the fee.

Living Fearlessly Weekend Intensive Workshop
Boston Center for Adult Education, 5 Comm. Ave Boston (617-267-4430). www.bcae.org. March 2. 25, 7 pm. $325. Life coach and author Laure



Patricia Walden teaches Iyengar yoga classes at St. Mary's Church in Cambridge

Mackler hosts a three-day workshop aimed helping participants transform their personal li and career.

Luscious Lotions, Simple Salves
Boston Center for Adult Education, 5 Comm. Ave Boston (617-267-4430). www.bcae.org or www.i weaver.com. March 24, 10 am-1 pm. $59. Partic pants learn the basics of making all-natural her infused oils, salves and lotions—and take hon what they make.

Muscle Maintenance Skills for Athletes
Star Tech Healing and Learning Center, 14 Nason S Maynard (978-897-0110). www.startechhealing.co March 25, 2-4:30 pm. $35. This workshop for at letes and active individuals of all fitness leve teaches muscle maintenance skills to achieve a maintain healthy, flexible, pain-free joints and mu cles while engaging in strenuous physical activity.

Nishamat Hayyim: Breath of Life
Temple Beth Zion. 1566 Beacon St., Brookline (61 566-8171, ext.19). www.nishmathayyim.org. March and April 2, 7-9 pm. $10, suggested donation. Nisham Hayyim, from the Jewish Meditation Center New England, teaches simple breathing techniqu designed to enhance awareness and clarity of mind.

Retreats

Intro to Yoga and Meditation
Kripalu Center, Lenox (866-200-5203). www.kripal org. March 30-April 1. $534-$950, depending on a commodations. The Kripalu Center hosts a yo and meditation retreat that focuses on strategi for integrating these tools into your daily routin All levels welcome.

Ongoing

Iyengar Yoga
St. Mary's Church, 8 Inman St., Cambridge (617-64 3455). www.yoga.com. MBTA: Red Line to Centr Tue., 6-7:30 pm; Wed., 1:30-4 pm (advanced); 7:30 pm; Fri., 6-8:30 (advanced). $16-$26. Patric Walden teaches classical Iyengar yoga to practitio ers of all levels.

sports

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Listings can't be accepted over the phone and must be received at least four weeks in advance.



The Harlem Globetrotters play at TD Banknorth Garden March 24 and 25.

Home Games

Boston Bruins
TD Banknorth Garden, Boston
Tickets: 617-931-2222
March 22, 7 pm vs. Montreal Canadiens
March 24, 1 pm vs. New York Rangers
March 29, 7 pm vs. Pittsburgh Penguins
March 31, 1 pm vs. Atlanta Thrashers

Boston Celtics
TD Banknorth Garden, Boston
Tickets: 617-931-2222
March 21, 7:30 pm vs. Charlotte Bobcats
March 23, 7:30 pm vs. Dallas Mavericks
March 26, 7:30 pm vs. Toronto Raptors
March 28, 7:30 pm vs. Orlando Magic
April 1, 7:30 pm vs. Cleveland Cavaliers

Events

Harlem Globetrotters
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. March 24, 7:30 pm; March 25, 2 pm. $17-$148. The legendary team of basketball pranksters brings its show to Boston for a pair of games against the New York Nationals.

New England Youth Sports Festival
Gillette Stadium, Foxboro (781-890-3234). www.newenglandyouthsportsfestival.com. March 23, 12-9 pm; March 24 and 25, 9 am-6 pm. $5-$20. Athletes aged 6-18, as well as parents, coaches and administrators, participate in training sessions and workshops on various topics in youth sports.

To Play

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. BSSC offers men's, women's and co-ed leagues for players of all levels in Belmont, Waltham and Watertown. Most leagues run for 10 to 12 weeks.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. CRFC hosts year-round leagues for individuals or teams. All levels are welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the winter seasons. Games are held in Newton and Waltham.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults shoot hoops in locations around Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all levels.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues are in round-robin format and last eight to 10 weeks.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social running club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. This club hosts weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers each week to promote their commitment to healthy living and breast cancer awareness . The four-mile run starts on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). The BSSC offers a series of indoor co-ed soccer leagues. Each season lasts for six to eight weeks.

VOLLEYBALL

Boston Ski & Sports Club
(617-789-4070, ext.223). www.bssc.com. The BSSC offers co-ed volleyball leagues for players in Brighton, Brookline, Cambridge, Watertown and West Newton.





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children

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Things to See

Big Apple Circus
City Hall Plaza, Boston (800-922-3772). www.bigapplecircus.org. MBTA: Green or Blue Line to Gov. Center. March 31-May 6. Wed.-Fri., 11 am and 6:30 pm; Sat. and Sun., 12:30 and 4:30 pm. $15-$60. The Big Apple Circus comes to town for over a month with performances by jugglers, acrobats, equestrians, aerialists, horses, dogs and clowns.

Billy Jonas
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.billyjonas.com. MBTA: Red Line to Harvard, then # 79 Bus to Arlington Center. March 24, 10:30 am and 1 pm. $12, adults; $10, children under 12. Entertainer and musician Billy Jonas stars in an interactive show featuring homemade percussion, stories and songs.

Catch That Train!
Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). www.somervilletheatreonline.com. MBTA: Red Line to Davis. March 24 and 25, 11 am and 3 pm. $22. Dan Zanes and Friends perform folk music for the entire family.

Go, Diego, Go Live! The Great Jaguar Rescue
Opera House, 539 Washington St., Boston (617-451-2345). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. March 21, 7 pm; March 22, 2 pm; March 23, 10:30 am and 7 pm; March 24 and 25, 11 am, 2 and 5 pm. $21-$53.50. Based on the popular Nickelodeon series for preschoolers *Go, Diego, Go!*, this action-packed show takes the audience on a journey through Latin America, introducing children to a variety of wild animals.

Harlem Globetrotters
TD Banknorth Garden, 100 Legends Way, Boston (617-624-1331). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. March 24, 7:30 pm; March 25, 2 pm. Watch the world-famous Harlem Globetrotters play basketball with tricks.

Melody Mamas Concert
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. March 28, 10:30 am. Free. **Julia Priest and Friends** perform songs in a family-friendly concert for all ages.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, non-members. •March 21 and 22, 10:30 am. In Paul Vincent Davis' *Bingo the Circus Dog*, Bingo's owner searches for him after he's stolen by a jealous magician. Ages 3-6. •March 28 and 29, 10:30 am. Sparky Davis brings classic characters such as *Little Red Riding Hood* and the *Three Little Pigs* to life in "Old Favorites." Ages 3-6. •March 24 and 25, 1 and 3 pm. The Crabgrass Theatre presents *The Last Dragon on Earth*, an original fairy tale performance that teaches children about extinction. Ages 4-8. •March 31 and April 1, 1 and 3 pm. In the Tucker's Tales show *It's the Wolf!*, Mr. Furr E. Wolf relives his adventures in fairy tales such as *Three Billy Goats Gruff*, *Little Red Riding Hood*, *Three Little Pigs* and *Br'er Rabbit and the Wolf*. Ages 4-12.

Things to Do

An Afternoon in Haiti
The French Library, 53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. March 24, 2-4 pm. Free. Reservations required. Listen to folktales, riddles and traditional music while completing an art project that celebrates Haitian culture.

Animation
Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Through May 16. Mon-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $16, adults; $14, seniors 60 and above; $13, children 11 and under. This traveling interactive exhibit allows participants to te animation tools, draw characters and construct storyboard with different scenes.

Boston Public Library
700 Boylston St., Boston (617-536-5400). ww bpl.org. MBTA: Green Line to Copley. March 2 10 am. Free. Infants and toddlers engage in a sin along. Children must be accompanied by an adu

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). ww hmnh.harvard.edu. MBTA: Red Line to Harvar March 25, 2 pm. Free with museum admission. this family program, Julie Zickefoose discusses h experiences with the four hummingbirds she rais after a storm ruined their nest. Zickefoose record the birds' recovery through artwork and photogr phy displayed at the event. Ages 12 and up.

Kids Fun Stop
1580 VFW Parkway, West Roxbury (617-325-080 www.kidsfunstop.com. MBTA: Commuter Rail West Roxbury. Mon.-Fri., 10 am-6 pm. $10 per chi $16 for two children; $20 for three children; $2, ea additional adult; free admission for one adult per chi Children play in an indoor playground equipp with slides, a climbing tunnel, a miniature carous and a fire truck. Ages 6 and under.

New Art Center
61 Washington Park, Newtonville (617-964-3424 www.newartcenter.org. MBTA: D Green Line Newton Highlands. Free. Through May 20. Mor Fri., 9 am-5 pm; Sun., 1-5 pm. The exhibition T *Visions and Voices of Children's Book Illustrato* celebrates the illustrators of several childre books, including Cece Bell, Rebecca Dough Grace Lin and Christopher Myers.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.nea org. MBTA: Blue Line to Aquarium. • March 3 10-11:30 am, ages 4-6; 2-3:30 pm, ages 6-8. $1 members; $18, nonmembers. At this week's Oce Detectives Saturday Exploration, children lea about sharks while developing their math, scien and literacy skills. Children must be accompani by an adult. •March 23, 11 am-12 pm. $4 members; $65, nonmembers. Toddlers devel motor and language skills while learning about t shape of sea animals at the first class in this fou week session, *Toddler Explorer Series 2: Sea Shap* Age 2. Children must be accompanied by an adu

Newton Free Library
330 Homer St., Newton (617-796-1360). ww ci.newton.ma.us/library. MBTA: D Green Line Newton Highlands. Free. •March 21 and 28, 4: pm. Children learn about nature through stori and various activities. Ages 5-6. Registrati required. •March 21 and 28, 7 pm. Childr discuss their favorite books and learn how to wri their own stories. Ages 12 and up. •March 26, pm. Children explore different forms of poetry a learn to write their own poems. Ages 10-1 Registration required. •March 27, 3 pm. Childr learn about geology, including the earth's vario layers. Ages 5-6. •March 27, 4 pm. Children lea about the relationship between trash and t environment. •March 29, 4:15 pm. Childr learn facts about the wind through a variety stories.

Plant-a-Palooza
Bayside Expo Center, 200 Mount Vernon St., Bost (617-933-4929). www.masshort.org. MBTA: R Line to JFK/UMass. March 23, 4:30-8 pm. $2 adults; $17, military and seniors; $12, students; $1 ages 4-12. A special family night at the Ne England Spring Flower Show includes anima live music and other hands-on activities f children.

Sketching After School
Fogg Art Museum, 32 Quincy St., Cambridge (61 495-9400). www.artmuseums.harvard.edu. MBT Red Line to Harvard. March 22 and 29, 3:45-4: pm. $12, nonmembers; $10, members. Artist D Putnoi teaches children how to draw with penc and charcoal in their own sketchbooks. Ages 8-1

Story Reading
Porter Square Books, 25 White St., Cambridge (61 491-2220). www.portersquarebooks.com. MBT Red Line to Davis. Wed., 11 am. Free. Storytell Doria reads children's stories each Wednesday preschool-aged children.

Vacation Art Classes
Susi's Gallery for Children, 55 Huron Ave Cambridge (617-876-7874). www.susigallery.co MBTA: Red Line to Harvard. Through April. Tue Fri., 11 am-3pm. $55 per day, lunch include Registration required. Children are invited to spe school vacation at Susi's Gallery for a variety art classes.

around town

Sights to See

Boston Public Library Art and Architecture Tour
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.

Faneuil Hall Marketplace
4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free to all, Wed., 3-5 pm, and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.

Larz Anderson Antique Auto Museum
15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17, students and seniors; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.

Mount Auburn Cemetery
580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Daily, 8 am-5 pm. Free.

Museum of Afro-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, ages 3-11.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

Old North Church
193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-5 pm. Free.

Old South Meeting House
310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Daily, 10 am-4 pm. $5; $4, seniors and students; $1, ages 6-18; free, ages 5 and under.

Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.

Prudential Center Skywalk
800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.

Trinity Church
206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. $5.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. April 15-Oct. 15, open daily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.





IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Jared Fogle agreed to pose for a photo with the IMPROPER on a recent trip to New York City, but only after we agreed to stop our inquiries into the mysterious disappearance of Clay Henry.



Michael Colanti and Cristina Scranton set across Thailand's Ping River on a bamboo raft on their way toward the Titleist Basin and, eventually, Top Flight Bay.



Miles Leong and Chi Chi Wu checked out the Yuyuan Garden in Shanghai. It's a place of peace, comfort and, in Miles' case, being totally gnarly.



Alexandra and Steve Loukanaris visited Grand Cayman's Seven Mile Beach. A block over is Eight Mile Beach, which is known for excessive violence and rap battles.



Olmedo, Judy Barahona, Tonio and Steve Ware were at Panama's Embera village. The Embera have no last names or a "written" language. Kinda like Cher.



Paul Hodes and Carol Shea-Porter, U.S. representatives from New Hampshire, are two of the country's most powerful IMPROPER politicos.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Wearing an "I'm With Stupid" T-shirt at the annual St. Stupid's Day Festival, held April 1 in San Francisco, Calif.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

improperimpersonals

f everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Some May Say I'm a Dreamer...

Are there any faithful women out there? Is it really that hard to "stand by your man"? I'd like to find a woman who knows the true meaning of love—someone who doesn't judge a book by its cover and is looking for a sweet, passionate lover. So, can you see holding hands, walking on the beach, toes in the sand? Are you out there?
—A Good Catch

Take Out the Papers and the Trash

To the spoiled brat in my apartment: Even though you're new to my university, I'm quite certain you can figure out how to take the trash out. In case you're confused, let me walk you through the steps. First, remove the bag from the trash can. Tie and carry it down the hall to the elevator. Descend to the first floor and hang a sharp left. The trash room should be waiting there, hungry for our rubbish. Leave the bag there. It's easy, I promise. See, the thing is, I really don't appreciate coming back from a long weekend at home to find a pile of trash bags sitting in the kitchen. Honestly, I could smell our room from down the hall. Let's never let this happen again. 'K? Thanks.
—Disgruntled

Users Are Losers

This is just an F.Y.I. for the three young male T riders on Feb. 22 who were sharing too much information about their lives with the entire Blue Line car—including the families with young children. It's beyond me why a drunk-ass skank boy has to share with everyone that his minimum wage job won't score him a line of drugs that day, or that he should have spent the day selling oxy tabs that were offered to him, or the very graphic description of his last visit to a jail cell. Yes, we all found this very interesting as you weaved back and forth in a drunken stupor, babbling and entertaining your fan club the entire length of our MBTA trip. I'm not sure what purpose it served, other than to teach the kids on board to say no to drugs.
—A Disgusted Observer

Who Do You Think You Are, Tom Brady?

To L.J.W.: It was sad that you got your second wife pregnant before you were even divorced from the first one. It was heinous that you had an affair with a coworker while your second wife was pregnant. It was even more so when you walked out on a 1-month-old and a 4-year-old to chase the woman you were having the affair with. It was stupid to quit your job, because she then broke up with you. It was doubly heinous to put your next girlfriend/victim out on the street without any money or a place to live. (Paying for one night in a hotel doesn't cut it. She had to sleep in her car.) Now you're back at it and sleeping with a woman at work. Some people never learn. You are the most selfish man ever to hit the planet. You're teaching your kids that people are disposable. I hope that one day they'll dispose of you, and the pain and heartache you've caused so many will come back to haunt you.
—Shocked and Appalled

Battle of the Bad Days

After I missed my Orange Line train, you were the only person who bothered to acknowledge my hissy fit and asked if I was having a bad day. You then shared your story of unlucky occurrences. And while your day seemed significantly worse than mine, I was touched that you chose to confide in me. Good luck with all your troubles; I hope everything turns around for you.
—Miss Fortunate

Your Presence Is Not Requested

To the uninvited guest: After five minutes in your presence, I already disliked you and your miserable attitude—which is exactly why you weren't invited in the first place. Anyway, why would you want to come to a birthday dinner for someone you aren't even friends with? I know it's because you like his roommate. Well, he must have known better since he didn't go home with you. Oh, and for the record: Edamame is a soybean pod. It doesn't contain "edamame beans." You really didn't have to be so rude about it, especially since you were wrong; kind of like those shoes with your outfit.
—Less-Than-Thrilled Party Planner

Quit Coworking Your Game

Dear New Guy at Work: I'm sorry to be so cold to you all the time. I know you like me, but I don't think you're charming when you call me "sweetheart" or hang around my station all the time; it just rubs me the wrong way. I know what it's like to be the new kid and want to fit in, so I apologize for being mean, but I have a boyfriend and you creep me out.
—An Actual Nice Girl

Smooth Operator

To one kind T conductor: We were lost in Allston, exhausted from a long day of ice skating. My CharlieTicket had run out, and my friend didn't have any single dollar bills. I gazed longingly at the Prudential Center, knowing it was that much farther to my home. Our transportation options seemed slim: either take a cab or endure an epic walk in the freezing cold. Right at that moment, a train pulled into the Harvard Ave. station. We took our chances, despite not having the right amount of money. The line was long, and people crammed onto the train. I anxiously watched the girl in front of me slide quarters into the machine. Moments later, it was my turn. You turned to me and said, "Don't worry about it." I could hardly believe my luck; you saved us from a cold or expensive trip across the city. I wanted to thank you for your kindness!
—A Grateful T Rider

Can't We All Just Get Along?

I just wanted to shout out to my future roommate: J.T.R., I really appreciate your willingness to share a living space with me. I'm aware of my eccentricities and tendency to make you uncomfortable. Still, I suspect that our eight months together will be unforgettable. I look forward to many a belligerent conversation and our *Lord of the Rings* Monopoly competition. Cheers!
—Your Roomie



IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Tuesday, February 27, the **Improper Bostonian** was proud to be a sponsor of the 5th annual **Whiney Awards** held by sports radio **850 WEEI** and Glenn Ordway. The event took place at the **TD Banknorth Garden**. Comedian Tony V emceed the event and was joined by the entire WEEI on-air cast, as well as man of Boston's top media personalities and special celebrity guests. Proceeds from ticket sales benefited the **Cam Neely House** and the **Boston Bruins Foundation**.






1. **Frank** from Gloucester; **JoJo Campbell**, hostess at the Foxy Lady; and **Pete Shephard,** on-air personality at WEEI.
2. **Katy Barrett**, development assistant; **Caitlin Fay**, assistant director; and **Sarah Neukom**, development officer, all from Jimmy Fund Special Events.
3. **Nick Varano**, owner of Strega; **Glenn Ordway**, host of The Big Show on WEEI; and **John Fiore** of the *Sopranos*.
4. **Hazel Mae**, anchor on NESN SportsDesk, and **Rob Gugliotta**, promotions at WEEI.

On Tuesday, March 6, the **Improper Bostonian** celebrated our Bachelor/Bachelorette issue at **The Foundation Lounge**. Guests enjoyed spirits by **Woodford Reserve**, champagne by **Korbel**, hors d'oeuvres by The Foundation Lounge and tunes by **Next Generation Productions**.






1. **Melissa Baldino**, featured bachelorette and associate producer for America's Test Kitchen; **Carter Gaffney**, featured bachelor and student at Harvard Business School; and **Kaj Larsen**, student at Harvard Kennedy School.
2. **George Lewis**, owner, and **David Davidian**, security; both of The Foundation Lounge.
3. **Grace Jotikabhukkana**, featured bachelorette and dentist at Copley Dental Associates and Arlington Dental, and **Julia Bulanova**, publicist of Boston.
4. **Charles Levine** and **Eli Levin-Goldstein**, both DJs for NGParty.com.

On Thursday, March 8, **Tesorino Gallery** hosted an evening benefiting **Boston Ballet**'s community outreach dance program, Taking Steps. Guests enjoyed drink and hors d'oeuvres while they shopped for fine jewelry, handbags and art glass. A portion of all proceeds will be donated to **Taking Steps**.





1. **Laura Littlechild**, owner of Tesorino Gallery, and **Ruth Littlechild**, cochair of For Your Eyes Only Ball.
2. **Alessandro Barellini**, designer of Idrus Jewelry; **Chris Mirabelli**, managing director of Health Care Ventures; and **Andreas C. Randow**, photographer for Eccentric Photography.
3. **Brynn Hale**, outreach manager; **Mila Thigpen**, Taking Steps principal teacher; and **Gabriela McQuade**, outreach assistant; all for Boston Ballet.

PHOTOS: TD BANKNORTH GARDEN, STACEY SHANE; THE FOUNDATION LOUNGE, JEN ZICKELL; TESORINO GALLERY, GEORGANNA YESSA

rockie horoscope

MARCH 21 – APRIL 3, 2007 BY ROCKIE GARDINER

ARIES

MARCH 20–APRIL 19

To belittle or not to belittle—that is the question. That's what the Ram should be asking while your acerbic Mars ruler confronts Saturn's tedious regulations. Because your irrepressible curiosity opposes that immovable mindset only once every two years, decide whether you need to make a dramatic scene or whether Father Time will provide a solution. Also this week, a matter of faith bordering on fanaticism—in your team or a charismatic leader—can get blown way out of proportion.

TAURUS

APRIL 20–MAY 20

No matter what's going on outside your door or in your head, you can take comfort in the fact that your Venus ruler has come home to roost. With the goddess comfortably lodged in Taurus, you won't encounter many problems you can't charm your way out of. This includes resolving any mixed feelings about actively pursuing a career goal or fulfilling a family obligation that would give you great satisfaction. Although the odds seem stacked in favor of the gig and the glamour that surrounds it, remember: It's a perception, not a sure thing.

GEMINI

MAY 21–JUNE 20

So much for clarity—i.e., the weeks that your Mercury ruler spent steeped in the rational Aquarian thought process. Now that the Messenger has reentered supersensitive Pisces, the sign that governs the people you answer to, decide which role you should take up now: the rebellious artist, the innovative technocrat or the bridge over troubled waters. Once you realize that reasonable behavior is no longer appropriate, let alone appreciated, navigating your way through the chaos at work shouldn't be that big a deal.

CANCER

JUNE 21–JULY 22

The recent Pisces new moon/solar eclipse could've shown you how a Moon Child can control a scene by force of personality alone. You didn't have to raise your voice or promise the moon; you simply had to be your own hyperaware self. Understanding the historical roots and present-day intricacies of a situation, as well as sensing how the people involved will react, is an innate gift you must not take for granted. By the way, try to avoid getting dragged into a tug-of-war between two opposing financial interests.

LEO

JULY 23–AUGUST 22

Even if she's not calling the shots, as long as Venus is at the top of your solar chart, a woman will figure prominently in your life. For some, she'll be a client or boss; for others, a bossy relative. If you're lucky, art will replace gender and you'll happily call yourself a slave to it. The arrival of spring (i.e., your sun ruler's entrance into daring Aries) brings a full month of benefits to Lions, lying in wait for the fulfillment of a promise made while Mercury was retrograde in your Aquarius house of significant others.

VIRGO

AUGUST 23–SEPTEMBER 22

The last thing a health-conscious Virgo needs to read is "attend to your bodily concerns." Nevertheless, while Mars, ruler of infections and injections, joins forces with imaginative but occasionally delusional Neptune in your Aquarius house of health, you're liable to convince yourself that you're sick. You could also misinterpret the signs of an illness or become so inundated with information that you overreact. And because your Mercury ruler is in Pisces, the sign ruled by Neptune, these tendencies become magnified.

LIBRA

SEPTEMBER 23–OCTOBER 22

Bring on the crowds, or at least a few more folks than the one or two you've been focused on. Now that your sociable Venus ruler is in sensual Taurus, the pragmatic earth sign it also governs, you could crave a wider range of people and pleasurable experiences; you could also recognize their potential for profitability. Remember that there's still plenty of activity in your Aquarius house of romance, recreation and risk, although the riskiest thing might be to fall for the fantasy that glamorous Neptune is offering.

SCORPIO

OCTOBER 23–NOVEMBER 21

A cherished ideal you've held about family—or, more likely, the houses you've lived in—could become a much bigger deal when your energetic Mars coruler meets up with visionary Neptune. Enough daydreaming about how things might be; Mars will provide the motivation to make these pictures materialize. Should you encounter opposition from a stodgy source, such as grandpa, assertive Mars will attack that as well. Make the most of any opportunity that arises; it'll be another two years before the Warrior visits your domain again.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Gather your most cogent arguments before challenging a long-standing tradition or, just as likely, a tenured professor. The biannual opposition between courageous Mars and calcified Saturn takes place across your axis of education and communication. But if you're not an academic and you have no axe to grind, then you might experience their problematic polarity when you're on the road or on your computer. Even if push does come to shove, this time around neither outcome will take a measurable toll on you.

CAPRICORN

DECEMBER 22–JANUARY 20

Keeping the dream alive (and making it pay off) may be the hardest thing you've had to do in a while. Because macho Mars is opposing your cautious Saturn ruler, there's a chance that the atmosphere surrounding a financial matter will become strident. But once the God of War enters empathetic Pisces on Good Friday, all will be, if not completely forgiven, at least forgotten for a while. The fantasy (Neptune in Aquarius) will regain its premier position, and you'll continue to dream up ways to spend the money—when you finally get it.

AQUARIUS

JANUARY 21–FEBRUARY 18

Take the time to scan the entire column for references to Mars and Neptune in Aquarius to learn how this dynamic duo will affect assorted signs. Also, see if Saturn in Leo is curbing anyone else's (besides your partner's) style. Since confrontation seems to be the order of the day, you might prefer to give your partner the upper hand while you remain secure in the knowledge that having macho Mars in your sign will kick anybody's ass. Partial solar eclipse notwithstanding, now is a pretty good time for a new financial venture.

PISCES

FEBRUARY 19–MARCH 19

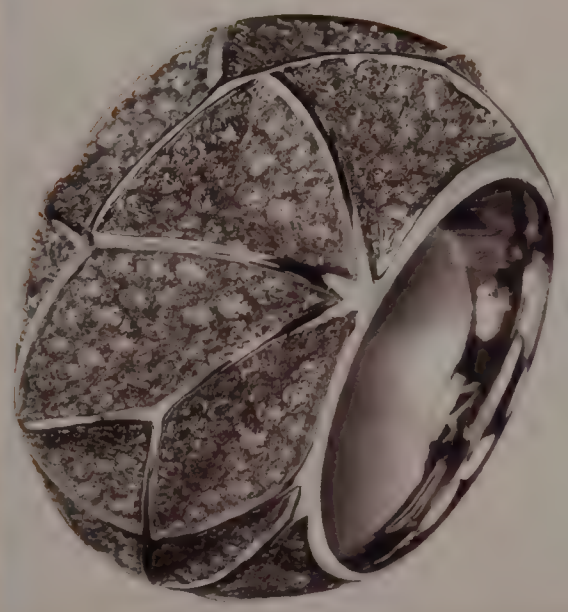
This is another of those periods when the Fish and the Water Bearer are on a similar course. That's because energetic Mars is adding oomph to your Neptune ruler as together they transit Aquarius. If you're athletic, you'll benefit from the surge of Mars' physical power; if you're artistic, then Martian single-mindedness can help achieve an aesthetic goal. In either case, even an innocent bystander may have to deal with, and more likely ward off, the restrictions Saturn has devised to impede your progress. Use the annual Pisces new moon to start something new.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.



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THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

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HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161 www.irish connection. com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub style fare with a large selection of appetizers, soups, salads, burgers, sandwiches and entrees. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

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BRUNCH

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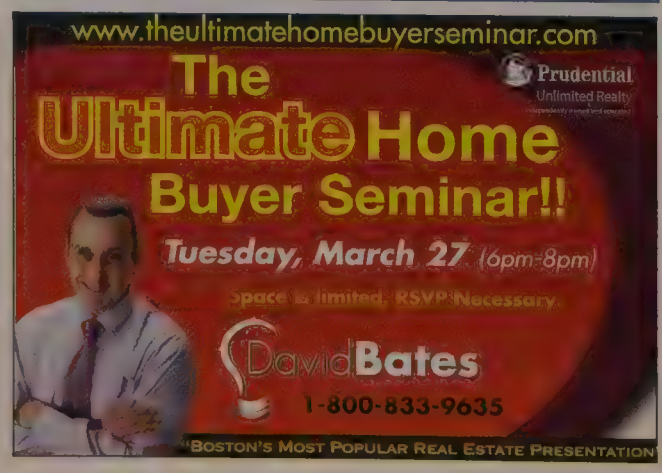


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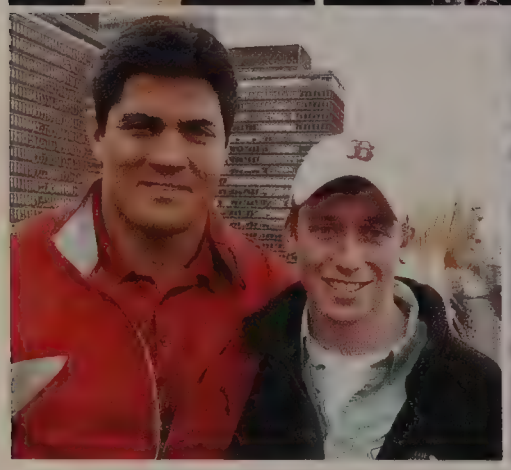
BY JONATHAN SOROFF







At the Convention Center, top row: Myra and Robert Kraft. Middle row: Uma Thurman; Jim Pallotta. Bottom row: Tedy Bruschi and Philip Alden Wilde IV; a circus tiger





THE ONLY ONE MISSING WAS P.T. BARNUM...

The pre–face-lift socialites and yummy mummies were out in full force (and full furs) on a snowy Sunday afternoon for the **Boys and Girls Clubs**' annual benefit, "Look, Ma! No Hands!"

A fundraiser to help kids run away and join the circus, the intergenerational afternoon was held at the new **Convention Center**, where the huge buckets of water collected from the leaky roof were put to good use in filling a dunking booth manned by Patriot **Tedy Bruschi**. For the adults, there was a martini luge, which one woman said "reminds me of being a sorority pledge and doing the walk of shame across the quad." For the kids, there were hands-on lessons in circus skills like knife-throwing, lion-taming, and the etiquette of elephant-waste disposal.

Present and accounted for: celebrity ringmaster **Uma Thurman**, cochairs **Maud Cabot** and **Betsy Gifford**, latter-day June Cleaver **Leigh Weatherly** and her son, **Hunter**, PR powerhouses **Kate Shamon** (with son **Matthew**) and **Wendy Pierce** (with **Jack** and **Elizabeth**), nightlife kingpin **Patrick Lyons** and his queen, **Kristina** (with their royal offspring, **Lucy** and **Wyatt**), TV producer **Lisa Pierpont** (towing **Langley** and **Gemma**), **Molly Dunne** (with **Mimi** and **Spencer**), the fashion triumvirate of **Rachael Goldfarb**, **Lori Sidman** and **Maggie Gold-Seelig**—whose kids, ironically, were off on a playdate elsewhere—and a woman whom many took to be Joan Collins (in town for her recent stage appearance) but who turned out to be Tudor Investments behemoth **Jim Pallotta** in drag.

Despite a spinal-cord injury sustained in the "Trapeze Without a Net" demonstration, the event went off without a hitch (and a spokesperson for Children's Hospital swears the injured child is doing "just fine").

Besides, as one woman pointed out, "Being physically disabled doesn't have to be a handicap, you know. Some of the better schools practically require it."



At the Museum of Science: Ann and Mitt Romney

DARWINISM, SCHMARWINISM...

It wasn't your usual Cambridge crowd when the **Museum of Science** opened its latest exhibition—*Creationism and Intelligent Design*—with a cocktail party beneath a big white tent, hosted by the show's sponsors, the **Discovery Institute** and the **National Association of Evangelicals**.

The invitation said "interdenominational and all-inclusive," which was reflected in the choice of the evening's honorees: the **Rev. Ted Haggard**, who took the opportunity to "thank the good Lord I can't get married in this state, because I'm heterosexual… and I'm also already married," and almost-lifelike presidential hopeful **Mitt Romney** (with his wife, **Ann**), who accepted the crystal chimpanzee statuette with the jest, "One thing we Mormons and you other Christians can agree on is that if I'm descended from an ape, I'll be a monkey's uncle!"

This and other witty persiflage elicited appreciative chortles from such distinguished guests as cardinal **Sean O'Malley**, state senator **Scott Brown**, poster children for concerned parents **David** and **Tonia Parker** and **Rob** and **Robin Wirthlin** of Lexington, political pundit **Ann Coulter**, newly appointed Harvard president **Drew Gilpin Faust** (looking a bit baffled), and a woman who said, "Answer me this: If there's no God, then explain my shoes. They're heavenly!"

The evening's entertainment included a snake-handling demonstration and some good, old-fashioned scientific faith healing, which prompted one male guest to mutter, "No offense, but if it involves touching, I'd prefer if Haggard wasn't involved."

ONCE ERIN GOES BRAGH, SHE'LL NEVER GO BACK...

In case there was any question that affirmative action has gone too far, the **American Ireland Fund** held its annual black-tie gala—"We're a Minority, Too, Y'know!"—at the **Four Seasons**.

The dress code was "disenfranchised chic," and among the guests were Hill Holliday honcho **Jack Connors**, CJP jefe **Barry Shrage**, PR powerhouse **George Regan**, Thurston Howell III look-alike **Bob Crowe**, Channel 4 anchor babe **Lisa Hughes** and her other half, **Mike Casey**, tech mogul **Bob Davis**, both **Frank McCourt**s—the best-selling author and the construction mogul—comedian **Steve Sweeney**, and the no-longer New Kids on the Block **Joey McIntyre** and **Donnie Wahlberg**, who upped the celebrity quotient by a magnitude of several.

Because the event was a benefit for Irish immigrants hoping to improve their prospects in this country by passing themselves off as members of more put-upon minority groups, the evening supported such educational programs as "Dressing Gay on $10 a Day," "From County Kerry to Cuban Refugee in Three Easy Lessons" and "Why You Should Only Pretend to Be Jewish if You Want to Go Into Real Estate or Medicine."







At the Four Seasons, top row: Lenny and Jen Clarke, and Joe McCarthy. Middle row: Bob Davis; Lisa Hughes and Mike Casey. Bottom row: Steve Sweeney and Donnie Wahlberg



Celebrity emcee **Lenny Clarke** did his usual superb job in auctioning off such items as plastic surgery to have an epicanthic fold put on the winner's eyelids and a weekend stay at the Nantucket home of Teresa Heinz and John "I just found out I'm half-Jewish" Kerry.

Following coffee and dessert, there were samba and hip-hop lessons to make guests look less white on the dance floor, and overall, everyone seemed to enjoy themselves thoroughly, especially the woman who said, "My husband has what's called the Irish curse, if you know what I mean, so any way for him to be more African-American is alright with me."

Oh, and by the way… April Fools'. IB

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LETTERS

FROM THE EDITOR



BACK TO FENWAY

For many Bostonians, the start of baseball season is hands down the best thing about spring. To celebrate that happy occasion, we've added to this issue our own special guide to Red Sox Nation '07—four pages of banter and important info (learn how to say "Yankees suck" in Japanese!), plus a full-page Red Sox schedule to clip out and post on your fridge or cubicle wall.

Staffer Rich Levine's interview with young gun Jonathan Papelbon, who made our spring by posing for the cover while down in Fort Myers, is the highlight of our coverage. Fresh from the announcement that management would again turn to him as closer, Papelbon talks about that decision, his arm—and life off the mound.

When the team's on the road, you'll b watching from the couch, and now's the time to get your apartment in shape. Th rest of our issue offers tips for making your home your palace.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

REVERE'S RETORT

Apparently, graduating magna cum laude from a major university doesn't prevent someone from speaking like a moron. I showed my 16-year-old daughter Ms. Banks' comment about our hometown of Revere (Soroff/On, March 21) because she is (was) a true fan. Her reaction was, "what a mean thing to say." I, on the other hand, never miss an opportunity to call it like I see it. Elizabeth Banks is a very pretty d—bag. I've been to her hometown, and if god were to give the earth an enema he would stick the business end of it in Pittsfield.

—JAY MACMILLAN
Revere

ALBANIANS JUST WANT TO HAVE FUN

Thank you for publishing such a nice and funny article about my country ("Albania Mania," March 21). Ezra Dyer's conclusion about Albanians' being specific in their proverbs made me laugh. I'm a physician working at MGH and always enjoy smart, informative and funny articles regarding my country. I'm not just returning the favor here, but I'm so grateful to the city of Boston and to this country for everything I've achieved in these three years. And of course for having great local writers who improve Albania's image.

—REJMON DEDAJ
Cambridge

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Regina Cole writes about interior design, architecture and landscapes for publications including *Old-House Journal*, *Traditional Home*, *Better Homes and Gardens*, the *Boston Sunday Globe Magazine*, *Design New England*, *Old-House Interiors* and *New England Home*. She's also the author of *The New Flooring Idea Book*, *Perfect Legends of Design* and several how-to books for homeowners. Her most recent article for the IMPROPER, "Stairway 2 Heaven," begins on page 34.

GREG PREMRU



Born and bred in New England, Greg Premru received his BFA in photography at the Art Institute of Boston, has taught photography classes at the Boston Architectural Center and currently lectures on the art of architectural photography. With more than 20 years of experience, his photographs of architecture and interiors have appeared in such publications as *Metropolitan Home*, *Boston Magazine Home & Garden*, *Architecture*, *This Old House* and *New England Home*. You can also find work in numerous books on residential and commercial design. His latest work for the IMPROPER can be seen in "Stairway 2 Heaven," beginning on page 34.

Tell Us What You Think

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THE WORD



Clockwise from left: Sushi tapas, blood-orange strawberry margarita and pineapple kiwi margarita, the La Paloma

NEW IN TOWN

Chopsticks and Cha-Cha-Cha

There's something fishy going on in the back lobby of the InterContinental Boston. Fluorescent light panels throbbing to insistent salsa beats scream caliente Havana nightclub. Backlit shelves showcasing tequilas and sleek-lined chairs and tables spell hip Nuevo Latino eatery. A touch of guacamole, perhaps? Some hot tostones? Not here. It's a… sushi bar?

Sushi Teq, installed into a tiny space about 10 feet from the hotel's Provençal brasserie (Miel) and slated to open mid-April, gets its name from its two core wares: sushi and tequila. But those expecting a blurring of Latin and Asian cultures reminiscent of Manhattan's Sushi Samba are in for a surprise. While the 69 high-end tequilas are meant to pair nicely with the raw-fish offerings, there's no crossover to speak of. "We don't want to do fusion," says Jean-Pierre Etcheberrigaray (spelled just like it sounds), the InterCon's vice president of food and beverages for the Americas. "Fusion creates confusion."

Indeed, the menu trades on straightforward preparations of raw fish and maki one might find at any sushi joint in town. Maki-roll prices stay mostly in the single digits—for instance, the Philadelphia (smoked salmon, cream cheese, cucumbers and scallions, $7) and the caterpillar (eel, cucumber, avocado and flying-fish roe, $9)—while the more intricate signature rolls run somewhat higher. Of course, the chef's working plenty hard for the extra cash: The 510 ($14), for one, is an inventive, mind-spinning mélange of white fish, yuzu (a sour citrus fruit), cilantro and salmon roe served atop an inside-out roll of avocado, cucumber, flying-fish roe, asparagus, jalapeño, shiso (a minty Asian herb) and soy.

But not nearly as mind-spinning as the vibe. One step through the double-tall glass doors begins a salsa-addled trip of colors and pulsating rhythms. It's like a modular Mondrian grid painting circa 1930 reimagined as a psychedelic amusement-park ride à la Disney's Space Mountain. Adding to the trippy effect, barmen clad in cabana shirts groove to the cha-cha-cha and merengue beats, pouring stiff riffs on the tequila theme.

Whimsical menu descriptions help you choose your premium poison. In the mood for a shot of Don Julio Blanco ($12), redolent of wildflowers, or the orange creamsicle notes of the Sol Dios Platinum ($10)? How about a splurge-worthy glass of Herradura Selección Suprema ($64), prized for its hints of raisins and tobacco? Those who can't stomach the stuff straight-up will find plenty of fruit-blended options to keep the ride on the smooth side. Frozen drinks (like the Sweet Ginger Honey Guava, laced with Milagro Blanco tequila) go for $12 a glass—or for $48 a pitcher—with shaken cocktails for $11. If the psychedelia doesn't sweep you up, this ruthless drink menu surely will. *Sushi Teq, InterContinental Boston, 510 Atlantic Ave., Boston (617-747-1000). —Jolyon Helterman*

INNER VIEW

Funny Farm

Simon Rich, a recent Harvard graduate, isn't your average 20-something. With a collection of comic essays, *Ant Farm*, out this month, an East Coast book tour and props from the likes of Jon Stewart, he's living many a young (and old) writer's dream. He's in town to discuss his book April 9 at the Harvard Coop.

IMPROPER BOSTONIAN: *Were you always funny?*

Simon Rich: People always laughed at me, and I guess some still do. I think it comes out more in my writing because usually I'm too socially afraid to say anything, let alone anything funny.

IB: *Do you think Bostonians have a sense of humor?*

SR: Oh, definitely. People from Boston are really good at making fun of people who go to Harvard. I was impressed at how hard they could stick it to you.

IB: *How did you come up with* Ant Farm*'s essay ideas?*

SR: I was writing some of my jokes one day, about two years ago, and I realized that they all had a similar theme. So I decided to put them all together.

IB: *What's the theme?*

SR: All the essays are basically about being terrified and the experience of feeling doomed, in small and big ways.

IB: *You mention middle school in a lot in your essays—that's terrifying! What's your most humiliating memory from that time in your life?*

SR: I don't even know where to begin. The sheer number of video games I played tells a lot about my popularity.

IB: *Are you a loner?*

SR: Why? Do you want to be my friend?

IB: *Maybe! What are you going to do now that you've graduated?*

SR: I have no idea. I know I'm going to keep living with my mom at her apartment in New York, where I am now. It's paradise on earth. My room is exactly how I left it, with all my comic books and children's books.

IB: *So how did you get your own grown-up book published?*

SR: You might not be so impressed when you see how short it is! Notice the big font and blank pages in the back to make it look longer.



IB: *Jon Stewart was impressed. How's that feel?*

SR: It's totally surreal and nuts. *—Leslie P. Kilgore*



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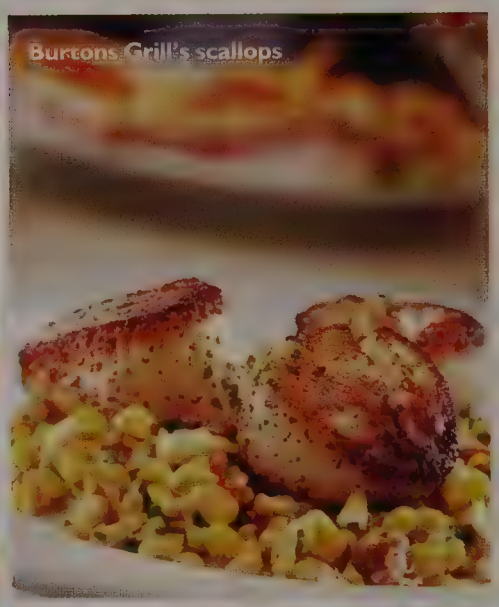
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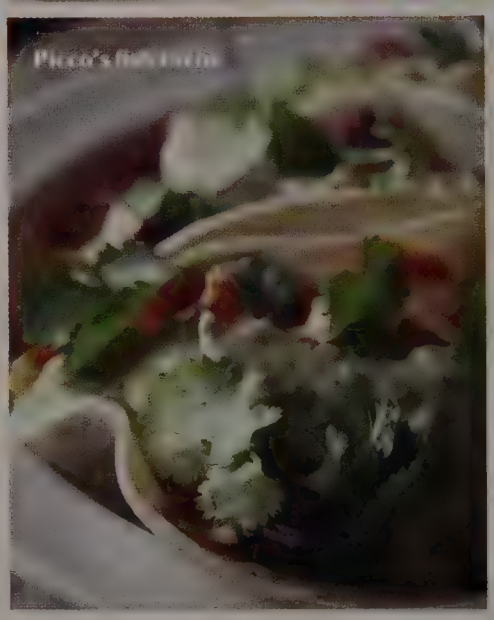
Get Your Noodle Fix



Slurps Away… Italian restaurants, steakhouses, seafood specialists? You can't throw a baseball in Boston without hitting one. But noodle shops? Aside from a few Vietnamese pho places, not so much. That makes the British-born chain Wagamama's arrival at Faneuil Hall April 23, in the spot that used to house Rustic Kitchen, something of a novelty. (It's also the company's very first U.S. location.) Wagamama has a cult following in London—expat Gwyneth Paltrow has even been known to dine there. Inexpensive food that's heavy on the noodles and ramen soups (starting at $9), speedy service, fresh juices (plus sake, beer and wine) and communal seating at long tables are among the restaurant's hallmarks. And if you had to guess where a savvy UK company would plant its second Boston-area outpost? That's right, Harvard Square, in July. *200 Quincy Market, Boston (617-778-2440); 50 JFK St., Cambridge. www.wagamama.us.*

Feed the Fans… Anyone who's joined the hungry/thirsty throngs at the restaurants near Fenway on game day would agree that demand for sustenance during such high-traffic times tops supply. So we were glad to hear that a new 280-seat (including a 60-seat patio) spot is joining the fray. Suburban outpost Burtons Grill opened its first city location March 27 just behind Fenway Park at the Shops at Trilogy. The menu covers the basics, from salads and sandwiches ($7–$13) to burgers, steaks and seafood ($11.50–$29), and the atmosphere is upscale casual. And of course there's a bar, where baseball fans can indulge their second-favorite pastime. *The Shops at Trilogy, 1363 Boylston St., Boston (617-236-2236). www.burtonsgrill.com.*





Go Fish… As was previously reported in these pages, South Enders got their knickers in a twist this winter when local joint Picco dropped a certain item from its small but perfect menu. Now those beloved $12 haddock tacos are back, and certainly by popular demand. As Picco manager Moira Murphy tells us, "We'd been getting so many questions about the tacos that when I was updating the menu online, I wanted to put up a big scrolling banner announcing their return." *513 Tremont St., Boston (617-927-0066). www.piccorestaurant.com.*

Up to Coda… The Back Bay burger scene took a hit last spring with the closing of Tim's Bar and Grill on Columbus Ave., but the space won't be vacant too much longer. Jim Cochener and Michael Moxley (who own Common Ground in Allston) plan to reopen the spot in early May as Coda Bar and Kitchen. The restaurant will hold 60 diners and feature a selection of comfort foods like grilled free-range chicken, braised short ribs and, of course, the Tim's Burger. "We've got their old burger recipe," Moxley tells us, "so we'll do our best to re-create that legendary item." *329 Columbus Ave., Boston. www.codaboston.com. —Rich Levine and Veronica Chao*





FASH FLASH

Tie One On

A good boutique is like a great closet—a cute-as-can-be outfit is only a hanger away. Think of Velvet Ribbon as your dream wardrobe. Stocked with basics that are anything but, owner Nicole Pham has filled the shop with finds from labels that'll take you from day to night, looking pretty all the while. Tops, trousers and dresses from Robert Rodriguez, Shin Choi, Rory Beca, Susana Monaco and Poleci offer a mix of preppy essentials, party-girl faves and tailored pieces with a twist. (Prices run from $60 to $375.) We love the silver, starfish-accented T-shirts and pants by Tailor New York as well as the Pucci-inspired prints from Trina Turk. Other products include celeb-coveted–soy wax "A Scent of Scandal" candles, with names like "Tighty Whites" (smells like fresh laundry) and "Two-Timer" (chocolate and vanilla); Alex Woo's organic jewelry designs; and quilted MZ Wallace bags. The dressing rooms feel spacious, with flattering light and lush curtains. Painted wooden tables, a decorative fireplace, iron and shell chandeliers, a sprinkling of pretty mirrors and, of course, velvet ribbons round out the look. *Velvet Ribbon, 1620 Beacon St., Brookline (617-277-0066). www.vribbonboutique.com*
— Marni Elyse Katz

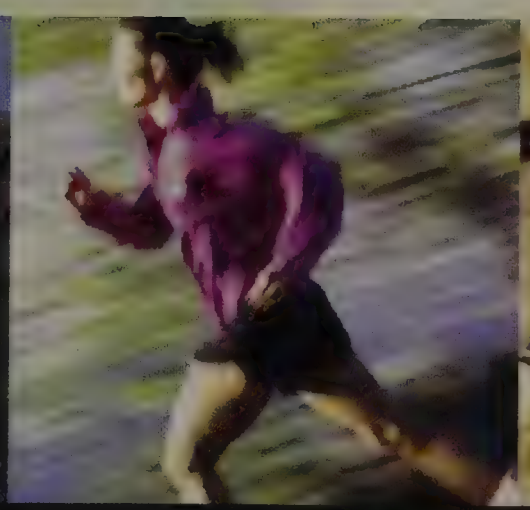
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IMPROPER REPORTS

A Drink by Any Other Name

You can do better than celebrate the Sox's new pitcher with a can of Sapporo. Specialty items honoring Daisuke Matsuzaka's Japanese roots are turning up on menus around town. Perhaps more clever than the mix of ingredients are the attempts to incorporate his name into the dish.

Ben and Jerry's
174 Newbury St., Boston (617- 536-5456).
Teetotalers and health nuts, here's the drink for you. The Dice-K Smoothie blends Japanese green tea and lemonade sorbet ($5). Say om.

Douzo
131 Dartmouth St., Boston (617-859-8885).
Sake was bound to get some serious play. Get your fix with the Matsuzaka Martini, a combination of Grey Goose citron vodka, house sake, green tea liqueur and cranberry juice, with a half-sugared rim ($9.95). A Daisuke roll, made with soft-shell crab and topped with tuna ($16.20), presents the perfect pairing.

Fugakyu
1280 Beacon St., Brookline (617-734-1268).
The Matsuzaka frenzy menu covers all the bases. Featured drinks include the Matsuzaka Martini—vanilla vodka, crème de cacao and Godiva white chocolate liqueur ($8). Equally upscale: the Matsuzaka maki roll, featuring lobster tail, asparagus, black tobikko and wasabi mayo ($18).

The Metropolitan Club
1210 Boylston St., Boston (617-731-0600).
This themed tasting menu ($30, adult; $20, children)—available all month as part of the Met's weekly Sunday Supper special—further heralds Dice-K's arrival. Entrées, including miso salmon and teriyaki tenderloin, accompany hand-picked wines.

The Ritz-Carlton—Jer-ne
10 Avery St., Boston (617-574-7100).
Forget the Flirttini. This season baseball babes will look cool with the Ritz's Dice-K-Tini: three parts vodka, one part passion fruit purée, one part sake and pickled ginger, complete with red "dice" kubes ($16). *—Amanda Knorr*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

All Grown Up... Alison Barnard, owner of the North End boutique Injeanius, has opened a second shop right down the street. If Injeanius is the girl next door (casual in everyday wear), then Twilight is her older sister: still spunky, but ready for a board room or a five-star dinner. "My customers kept telling me they needed a place to buy dressy clothes and there was nowhere in the area for them to go," Barnard says. With dresses by Nicole Miller and Betsey Johnson, "work appropriate" collections by adam+eve and Rachel Pally, bags by Botkier and clutches by Solas (with a battery-operated LED bulb inside), dressing the part just got a whole lot easier. *12 Fleet St., Boston (617-523-8008). www.twilightboutique.com.*


Twilight


Diseño

South of the Border... Add another stop to the South End's ever-expanding boutique crawl. Diseño Home Furnishings, the SoWa district's newest spot, brings a bit of South American chic to Boston. The shop combines contemporary designs from the streets of Rio, São Paulo and Montevideo with authentic textiles from Peru and Bolivia. Leather sofas from Mendoza, animal skins from the pampas of Argentina and wood pieces from Brazil caught our attention, along with suede throws, lighting and other accent items. And the motif extends beyond the merchandise. Owner Frank Campanale, a South End local and seasoned traveler, gives customers a reason to linger with a coffee bar, Latin-infused jazz and plasma TVs for watching soccer and Carnival. *409 Harrison Ave., Boston (617-423-2008). www.disenoboston.com.*

Green Teeth... Saving the earth one mouth at a time: That's Waltham-based Recycline's new mantra. To mark its fifth year providing consumer products made with recycled plastics, the company teamed with Stonyfield Yogurt to bring the conscientious consumer a new ergonomic toothbrush. Called Preserve, the toothbrush, itself recycleable, is made with—you guessed it—recycled yogurt cups (2 million cups have been recycled so far). A greener globe *and* fresh breath—now that's something to smile about. *(888-354-7296). www.recycline.com.*

Ladies Who Lunge... South Enders now have a leg up, thanks to the new adult classes at the Topf's Center for Dance Education. Topf's has expanded its repertoire beyond its 33-year-old "youth professional" program to reach a wider demographic. "We wanted to offer more for the changing South End community and hope to become a center for the neighborhood and its families," president and CEO Richard Rein says. Serving both the working and the diaper sets, the revamped schedule features a 50-minute butt, legs and abs "luncheon workout"; a 10 am dance class that varies between hip-hop, ballet, modern and jazz; a Tuesday-night belly dancing session; and several ethnic, creative-movement and youth options for parents and their little ones. Classes cost $12 each or $110 for a 10-lesson card. *551 Tremont St., Boston (617-482-0351).*
—LPK

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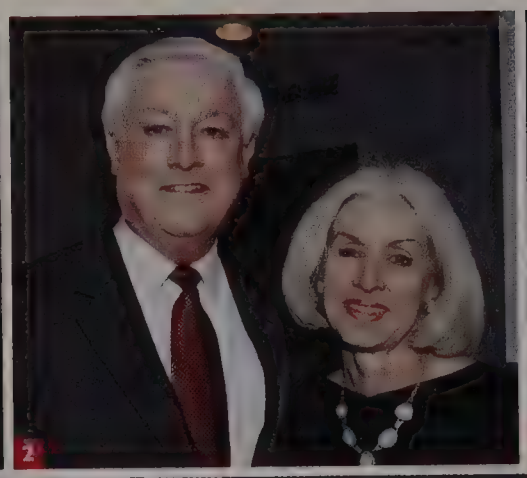
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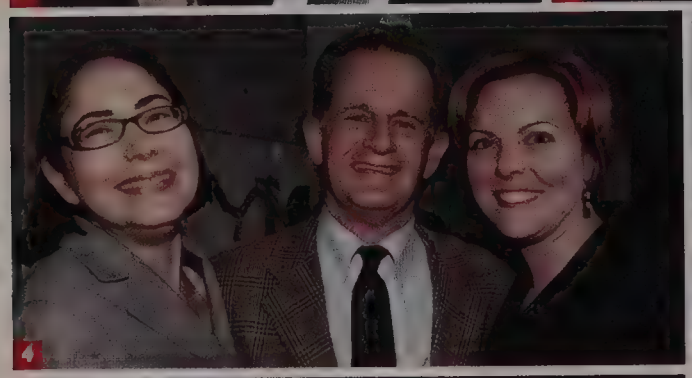
PROPER BOSTONIANS

BY KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT


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Some 250 partygoers gathered March 21 for **Louis Brandeis' documentary screening and afterparty**. The event was hosted by Brandeis University president **Jehuda Reinharz** to celebrate the U.S. Supreme Court Justice's achievements at Brandeis' Shapiro Theatre and was underwritten by the Savings Bank Life Insurance Company of Massachusetts.

1. **Darlene Nunes**, marketing and event coordinator for SBLI in Woburn, and **Gordi Earle** CEO of Array Works in Braintree
2. **Rick Walsh**, clerk magistrate of the West Roxbury District Court, and his wife, **Marlyn**, a teacher at the Agassiz School in Jamaica Plain
3. **Barry Sloane** and **Jonathan Sloane**, copresidents and co-CEOs of Century Bank of Medford
4. **Karen Engblbourg**, assistant vice president for alumni and university relations at Brandeis University, **Jonathan Davis**, CEO of Davis Marcus Partners in Boston, and **Meredith Roser** director of special events at Brandeis University
5. **Bob Sheridan**, CEO of SBLI, Jehuda Reinharz, president of Brandeis University, and **Nick Paleologos**, executive director of the Mass. Film Bureau
6. **Emily Stuart**, student at Concord Carlisle High School, **Pamela Post-Ferrante**, writer and teacher at Lesley College in Cambridge, **Sarah Stuart**, author, and **Patricia Worth Paleologos**, substitute teacher at Concord Carlisle High School

The InterContinental Hotels Group celebrated the formal debut of its flagship property on Boston's Fort Point Channel March 22. The evening showcased an international array of entertainment, cuisine and a sample of InterContinental's signature hotel services. Guests included many of the city's business leaders, politicians and other notables.


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7. **Jim Aptker**, owner of the State Room, his wife, **Alina**, and **Caitlin Joyce**, executive assistant to Jim Aptker
8. **C. Paul Luongo**, president of C. Paul Luongo Company, and **Crystal Perkins**, student at Simmons College
9. **Christyna Cassaraba**, general manager, and **Jody Adams**, chef/owner; both of Rialto in Cambridge
10. **Linda Pizzuti**, vice president of State Financial Services, and **Kristin Kara**, project manager for the Boston Redevelopment Authority
11. **George Aldridge**, president of Woburn Foreign Motors, and **Deanne Peterson**
12. **Roni Boyles**, public relations for Coldwell Banking, and **Donna Morrissey**, director of public relations for the Red Cross of Boston



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THE BIG O'EASY

If you think St. Patty's Day is wild in Boston, try New Orleans.

Sometime soon after New Year's, I get a phone call from my brother-in-law, Rick. He asks what I'm doing March 15–18. "Pretending like I'm Irish as an excuse to get really drunk," I reply. "Damn straight," he says. But this year, I'd be celebrating my fake Irish heritage not in Southie, but in New Orleans.

Rick and his friends make an annual St. Patty's Day trip to New Orleans, and now that I'm family I get the invite. Also on board this year is my other brother-in-law, David. By the end of the weekend, after much tormenting on the subject, Rick will be introducing us as "the guys who are banging my sisters." I'm sure he's happy he invited us.

I realize pretty quickly that this group sets high standards for debauchery. The first guy I meet is Rick's ex-roommate, a lawyer who once pulled a gun on Rick because he was taking too long in the shower. Jovial yet menacing, he reminds me of a cross between Rodney Dangerfield and Hunter S. Thompson. On the subject of bad strip club experiences, he recalls once waking up in the morning, looking at his receipt and discovering that the previous night's festivities set him back $4,000.

There's another friend who can't make it this year. It seems he recently got arrested for a DUI and, at the hoosegow, used his one phone call to dial 911 and report that he'd been kidnapped by the police. Apparently, the phone rang in the next room. That's the level of stupidity that these guys are capable of bringing to the table.

This group takes lots of trips together. They tell me about the time they went to Paris. Somehow, I have a hard time seeing them in Paris. "We hung out underneath the Eiffel Tower and threw rocks at each other," says Rick's friend Steve. OK, maybe I can see these guys in Paris.

If that's the approach Rick's friends bring to the City of Light, I'm a little apprehensive about what might happen in the City of Blight. I've heard patchwork stories from Rick, and they're mostly about harmless fun, stuff like getting kicked out of bars for putting nonceramic balls on a pool table; or instead of song requests, passing death threats to Johnny, the 80-year-old piano player at Lafitte's. Oh, and in years past, two of Rick's friends have been mugged, one with a brick to the head. But like I said—mostly harmless!

The New Orleans St. Patty's Day parade has a similar vibe to the one in Southie, with the exception that in New Orleans the people on the floats throw cabbages at you. Perhaps predictably, this leads to cabbage dodgeball, which seems like a good idea at the time, and actually might've been if U.S. Airways hadn't lost Rick's luggage three days ago. Now, in addition to layers of grime on his khakis, he's got cabbage stains.

Fortunately, later that night Rick does some shopping in the French Quarter. Unfortunately, he doesn't shop for clothes. Clean pants are a dime a dozen, but how often do you get a chance to buy a trio of shellacked alligator heads? On the way out of the store, he wonders aloud what airport security is going to think about a guy with no luggage except for a bag of alligator heads. I'm guessing that in New Orleans that might be more common than you think.

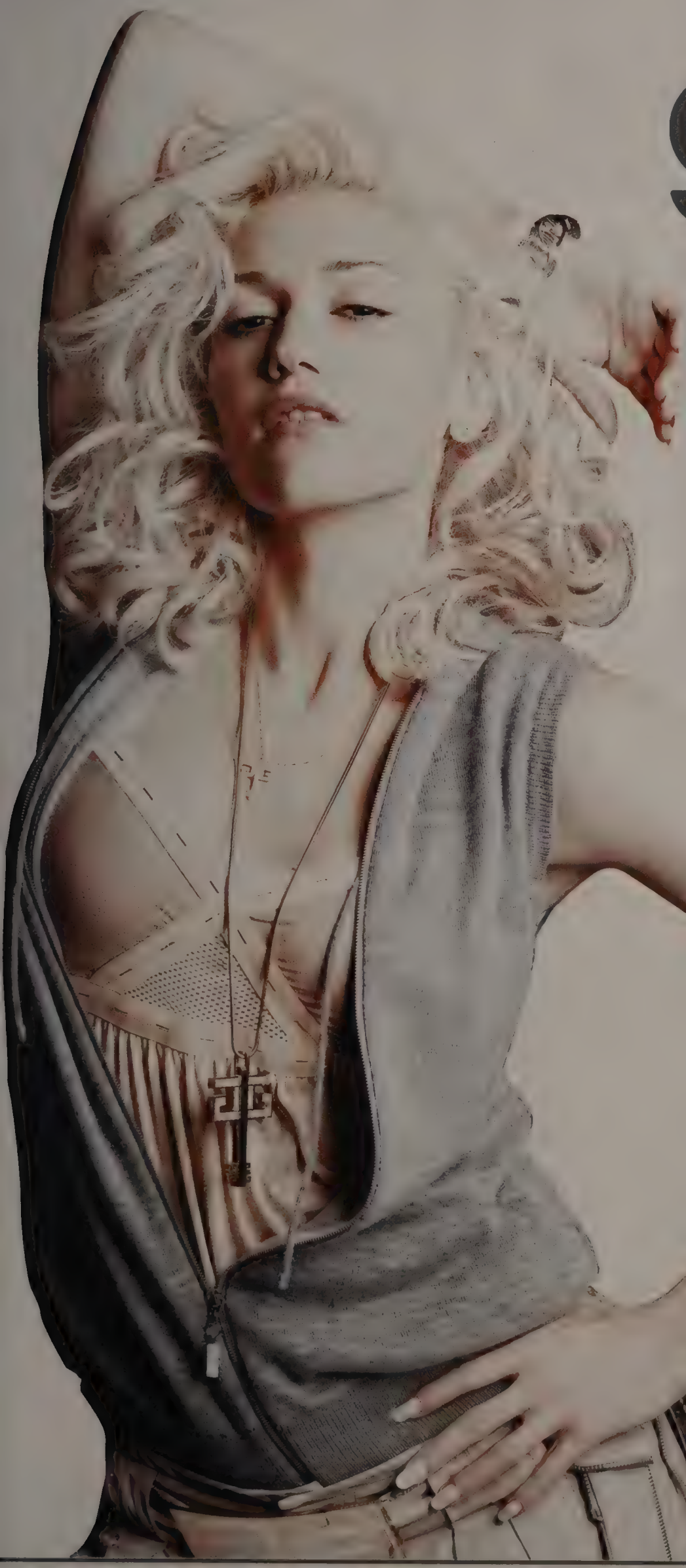
We make it to Sunday with nobody getting arrested, although there's a dicey moment when one of our crew is thrown into a chokehold by a cop. Take-home lesson: It's never a good idea to slap a police horse on the ass. Also, note to self: Next time, don't go through airport security anywhere near Rodney Dangerfield S. Thompson, who has a tendency to start ranting to the TSA officers that the second amendment says he should be able to carry a gun on the plane. You know, like the founding fathers intended.

CLEAN PANTS ARE A DIME A DOZEN, BUT HOW OFTEN DO YOU GET A CHANCE TO BUY ALLIGATOR HEADS?

Some people might ask why I'm traveling halfway across the country for St. Patty's Day when one of the premier parties is going on right in my backyard. Well, I realize the answer on Monday morning: I feel disgusting, but my apartment looks fresh and welcoming, as opposed to the usual St. Patty's aftermath of sticky floors, stale beer and destruction. And that, friends, is why Boston guys fly to New Orleans for St. Patty's Day. Because when it comes to throw-down, throw-up fiestas, the best place to party is always someplace else. IB

YOU THINK THAT'S FUNNY?

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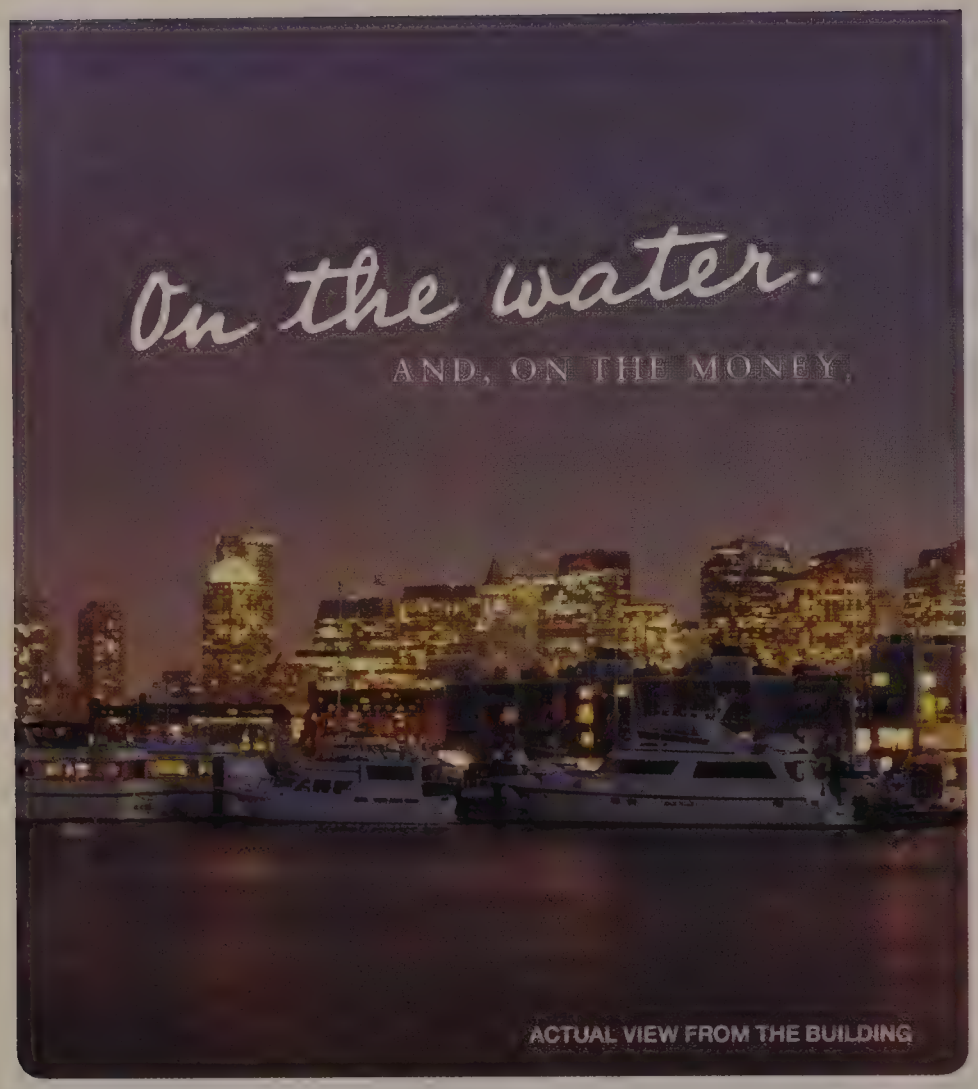
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THAT'S RICH

BY RICH DAVIS



Bumpy Road Ahead

How great of an off-season has this really been for your New England Patriots?

Right now seems like a weird time to be talking about the Patriots. Opening day at Fenway is right around the corner, the Celtics are on the verge of landing one of two once-in-a-lifetime players at this year's draft and the Bruins are… aw, who am I kidding? My point is that even though they're currently the only inactive member of Boston's professional sports family, the Patriots' situation is one that still deserves a spot in the local headlines, right alongside Manny's grill and Brady's love for unprotected sex.

What I'm about to say isn't on par with all the glowing coverage the team's received lately. In fact, it's an argument so filled with pessimism I'm surprised Ron Borges hasn't already written about it. (Unless, of course, he was just waiting for someone else to write it first so he could steal their facts. In that case, Ron, feel free to go to town on this one.)

So here it is: I'm terrified about the 2007 season.

Last year, the Patriots went a remarkable 12-4. But in hindsight that record seems borderline unremarkable, once you consider they beat only two teams all year that finished the season with a winning record. They played only one road game against a winning team: week 2 against the Jets (who at the time weren't even a shadow of what they've become) and finished an ugly 1-3 at home against winning squads. Let's face it: That miraculous win against the Chargers saved the Patriots from a hell of a lot of off-season scrutiny. That one win erased the memory of what was, in all honesty, a pretty average 17 weeks of football. I mean, even when they were winning, did you ever feel that great about the 2006 Patriots?

But that was last season, and this year's Pats will obviously look a lot better. The addition of Adalius Thomas is a godsend for the defense. Tom Brady might throw 40 touchdowns now that his receivers actually have a pulse. And is there any other organization in football you trust to make better use of two first-round picks than Belichick/Pioli Inc.? I'm sure they'll take two winners. But I'm also sure of something else: The NFL schedule makers have gone out of their way to ensure that the 2007 regular season will be the most difficult one the Patriots have ever endured.

The Pats have five road games outside of their division in 2007—in Indianapolis, Baltimore, Cincinnati, Dallas and New York. (Not sure if there's any truth to the rumor they'll also be scrimmaging the '86 Bears.) Those teams finished last year a combined 50-30, and the Giants and Bengals both are likely to be a hell of a lot better than last year's 8-8 squads. At home, they'll have two virtual bye weeks against the Redskins and Browns, but they also host the Chargers, Eagles and Steelers. And when you consider that the Jets are now legit, and the Dolphins and Bills should at least be a little better, the thought of next year's gauntlet is scarier than a photo of Cameron Diaz without makeup.

So do I think the 2007 Patriots will be a better team than the 2006 version? Well, yeah—but right now, I'm not sure if these improvements compensate for the fact that the 2007 competition is infinitely tougher.

The movement this off-season is undoubtedly impressive, but part of me wonders if that's because we've been conditioned to embrace the organization's overly conservative behavior. In reality, haven't they only added one blue-chip linebacker and three average-to-good receivers? And am I the only one just mildly concerned that their once monstrous two-headed rushing attack is down to one guy who's also coming off major shoulder surgery? Do we really think Laurence Maroney is ready to shoulder (pun intended) the responsibility of a featured back?

EVEN WHEN THEY WERE WINNING, DID YOU EVER FEEL THAT GREAT ABOUT THE 2006 PATRIOTS?

New England cruised through most of last season, and by the time they reached the playoffs the Pats were maybe as well-rested and ready as they'd been all year. While I hope the team makes another trip to the post-season this winter, I have to wonder: After a regular season from hell, what condition will they be in to fight for their playoff lives—if they get that chance at all? IB

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

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THE DANCE

BY JOHN D. SPOONER

Two's a Crowd

Sharing space with strangers is more often a miss than hit.

There was a debate in my office recently between older and younger colleagues, male and female, about the merits of roommates.

College cured me of ever wanting roommates again. Not that they were bad people, mostly far from it. But having to share space with parents, siblings and various people, well, after a while I got sick of the intrusions. "Even if I have to live in a hole," I remember saying to myself, "I'm going to do it alone."

Military service was my ultimate roommate experience—dozens of recruits, the lowest of the low, in common barracks, with latrines containing four or five toilets, everyone sitting naked with no partitions. "What's the matter, girls?" one sergeant used to say. "Your mommy says you need privacy? There is no privacy in war."

Freshman year in college, I had seven roommates from various parts of America. Dean, from Watsonville, Calif., spent much of the day in our rooms, dressed in a large, yellow terry-cloth robe, studying German flash cards. He was a crew jock with sudden nutty quirks, like sitting in a basin of warm water to ease his hemorrhoids and "soothe his mind." I'm not sure that Dean had ever had a date in his life, but I know he lusted after my high school girlfriend, who occasionally used to visit our room. Dean had many comments about her behind my back, usually concerning her collection of angora sweaters. One day, he heard female voices in the stairwell. He hid in the bathroom wearing his yellow robe and, assuming it was my girlfriend, leapt into the living room, throwing open his robe and yelling, "Stick 'em up!" He found several other roommates and one of their mothers, visiting from Pittsburgh. Dean's now a doctor. And that fact always reminds me of the brilliant last shots of *Animal House*—when type rolls over the fraternity pictures with what had become of the guys after they graduated.

Later in college, I was lucky to have a roommate who was as charismatic a man as I've ever met in my life. Jacques was a Haitian aristocrat and handsome the way few men are, a magnet both for men who admired him and for women who wished he could be theirs. He danced into rooms with a merengue beat, "chicka-boom, chicka-boom." If you said, "I like those slippers on you," he'd take them off his feet, insist you put them on, and if you didn't accept them as a gift, he'd challenge you to a duel. The day we met he told me, "By 24, I'm going to be either dictator of Haiti or dead. Papa Doc Duvalier [then the dictator] is an evil man, ruining my country. When I overthrow him, my people will rejoice." He looked at me for any disbelief. "Believe what I say."

Jacques remained charming and focused, a pre-med student always juggling a soccer ball on the way to class and dating glamorous women as his second major. After graduation we lost track of each other, except for a cryptic postcard he sent from Paris that told me he had married and was in med school there. "Don't forget what I told you," he wrote. Sometime later, I got a call from a cousin of his who told me that Jacques had been killed in Port au Prince. He had led a raiding party against Papa Doc, believing the people would rise up against the dictator. It didn't happen, and Jacques was hunted down. He was 24 years old. I kept his slippers until they fell apart.

I believe the real education in college takes place from 12–3 am, shooting the breeze with roommates and friends. Aside from the cosmic debates over free will versus determinism, sex is right up there as a topic. Although half of my freshman roommates probably never had a date, everyone had high hopes in that department. And we did have a role model—one of the guys, from Oxford, Miss., had dated Mary Ann Mobley, who later became a Miss America when that was a really big deal. Virginity was a focus of these conversations, with a minority of the group insisting they'd be pure on their wedding night. And none of them were fundamentalists. Greg, the best debater in the college, was insistent on his purity, telling me that my dreams of conquest were "immoral and beneath me." One day, when all the roommates knew I was bringing my girlfriend up for a visit, Greg tacked a sign on my door that imitated a needlepoint sampler. My girlfriend read it before entering.

"What does this mean?" she asked, pointing to the sign. It read, "Virtue is its own reward."

"Is that some kind of insult?" she added.

Where were "friends with benefits" then, when we really needed them? IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

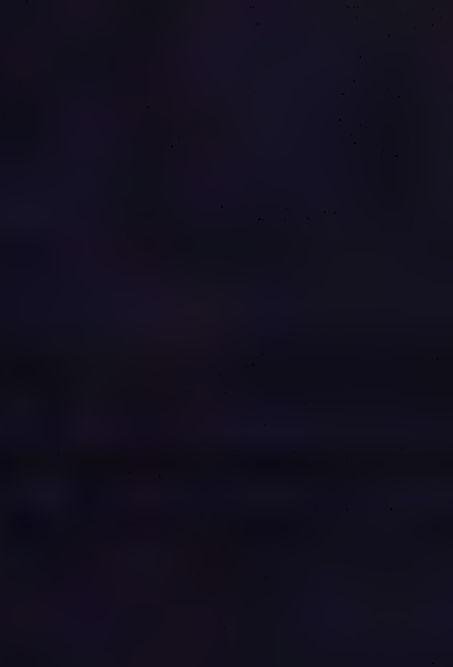
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SOLEDAD O'BRIEN

BY JONATHAN SOROFF



CNN anchor Soledad O'Brien was born and raised on Long Island, the daughter of an Afro-Cuban mother and an Australian father who met at Johns Hopkins University and had to travel north to marry because of miscegenation laws in the South. Like her five siblings, Soledad graduated from Harvard. She began her career at WBZ-TV 4 before serving as a local reporter and bureau chief for KRON, the NBC affiliate in San Francisco. She joined NBC in 1991 and became anchor of MSNBC's award-winning technology program *The Site* and its weekend morning news show; in 1999, she was named the anchor for NBC's *Weekend Today*. O'Brien left NBC in 2003 to anchor CNN's flagship early program, *American Morning*, which she cohosts with Miles O'Brien (no relation). During her time at the network, she has been part of the team that earned a George Foster Peabody Award for its coverage of Hurricane Katrina and an Alfred I. DuPont Award for its coverage of the 2004 tsunami in southeast Asia. In 2007, the NAACP bestowed its President's Award on her, one year after she received the National Urban League's Women of Power Award. She has won a regional Emmy, has been named one of *People* magazine's "50 Most Beautiful" and is a member of both the National Association of Black Journalists and the National Association of Hispanic Journalists. On April 26, the American Red Cross of Massachusetts Bay will honor her with its 2007 Clara Barton Award. She lives in New York with her husband and four young children.

Jonathan Soroff: *First of all, your name means solitude. Do you like being alone?*

Soledad O'Brien: No, I don't. Never have, although I guess loneliness is when you have no friends and solitude is when you choose to be alone.

JS: *Not really an option when you have four kids.*

SO: Exactly. I should be a little desperate to be alone.

JS: *Worst story you ever covered?*

SO: The worst as in miserable conditions was covering Jesse Ventura when he became governor of Minnesota. He didn't want any media inside at his inauguration, so we were outside for eight hours. I believe it was 8 degrees. Worst in terms of full-scale tragedy would, sadly, be a toss-up between Hurricane Katrina and the tsunami in southeast Asia. They were just enormous human tragedies on such a massive scale.

JS: *How do you keep your emotions out of it?*

SO: Well, the main thing is that I just don't think the story is about me, so I'm always a bit baffled about people asking how I respond to a story. I'm just there to tell it.

JS: *It has to affect you, though.*

SO: It certainly does. Like after the tsunami, I'd go to bed and every time I'd lie down, I'd cry, and I'd finally call one of my girlfriends to chat until I fell asleep. Same thing with Hurricane Katrina. Once you get home, you sort of fall apart.

JS: *Biggest nonstory you ever covered?*

SO: There was a rumor that a black mamba had escaped in San Francisco, and I was sent out to cover it. The competition for that may be a guy who, after the Oakland Hills fire, had his cat return after it was missing for two years, and he believed that it was the reincarnation of his roommate who had died in the fire. I did the live shot with the cat.

"AFTER THE TSUNAMI, I'D GO TO BED AND EVERY TIME I'D LIE DOWN, I'D CRY AND CALL ONE OF MY FRIENDS TO CHAT UNTIL I FELL ASLEEP."

JS: *Biggest on-air gaffe?*

SO: My first live shot ever. The San Francisco Giants had just made it into the playoffs and I was at a sports bar to cover the fans' reaction. Just as I was about to start my piece, I realized how drunk everybody was, and this guy came up behind me and grabbed my rear-end, and I just sort of stuttered until they cut away.

JS: *One thing you'd change about your appearance if you could?*

SO: I wish I had hair that didn't take an hour to do, but I like my hair and I like my hairdo.

JS: *You're workin' that* That Girl *flip pretty hard.*

SO: Yeah, but it's cute, right?

JS: *Definitely. So keep it.*

SO: OK, then the one thing I'd change? I'd like not to have to wear makeup on TV. There is really nothing that makes you feel more ridiculous than running out to cover a story and worrying about applying mascara.

JS: *What's your dream assignment?*

SO: I'd like to really get into Africa and tell that story in a really compelling way, and show the disaster that is Darfur.

JS: *One story from history you would most like to have covered?*

SO: I think it's because I'm knee-deep in Cuba right now, but I would have loved to cover the arrival of Fidel Castro to power. The first wave when there was a lot of hope about the direction his regime would take.

JS: *Is Anderson Cooper the best-looking man on TV and shouldn't he be my boyfriend?*

SO: He is so handsome, with those beautiful blue eyes, and then on top of it, he's so nice and so funny. The guy is so self-deprecating.

JS: *Katie Couric: the real deal, or a Keebler elf stationed at an anchor desk?*

SO: [Laughs.] She's a mentor of mine.

JS: *OK, Nancy Grace and Ann Coulter: Don't you think it would be fun to put them on a deserted island to watch them cannibalize each other?*

SO: One of them would definitely kill the other. I'm not sure who would win, actually. I guess Nancy Grace.

JS: *Person you'd most like to get stuck on an elevator with: Diane Sawyer, Barbara Walters, Lesley Stahl or Christiane Amanpour?*

SO: Gosh, any of them. I had lunch with Christiane Amanpour the other day. She's so smart, and funny as hell, too. Diane Sawyer would be great. They'd all have great stories to tell.

JS: *Thing you miss the most about Harvard Square?*

SO: An avocado wrap with tahini sauce that was unbelievable. That or Steve's Ice Cream. They knew me there. I'd walk in and they'd say, "The regular?" Hence the freshman 15.

JS: *Do you watch TV news at home?*

SO: I do. I watch everything. I click through everything. I watch 60 *Minutes* every Sunday night. I watch a lot of CNN's line-up. Even when our show is going, I'm taping the competition.

JS: *Any guilty pleasures: the* Drudge Report, People *magazine*, Entertainment Tonight*...?*

SO: I never knew *People* was a guilty pleasure. Those are work, man!

JS: *So how often do people assume that you and Miles are married?*

SO: Ninety-nine percent of the time.

JS: *Stephen Colbert called you his favorite "omniracial newswoman."*

SO: I had to explain to my mother that that whole thing was satire.

JS: *What time do you get up in the morning?*

SO: Quarter of three.

JS: *How does your husband deal with that?*

SO: What kind of question is that? How do I deal with it! He sleeps like a log.

JS: *So what time do you go to bed?*

SO: Between 8:30 and 9:30. I'm constantly sleep-deprived.

JS: *Do your kids watch you on TV?*

SO: They do, and it's really funny because my daughters who are 3 and 4 will say something that was clearly our top story of the day, like, "I hope you don't have to take JetBlue. I hear they've had all kinds of problems lately."

JS: *Your birthday is Sept. 19. What traits of a Virgo do you have?*

SO: Very intense, a perfectionist, organized, intelligent and critical, meticulous and reliable, practical and diligent, a worrier. I am a total and complete Virgo, and I love being one. I also like working with them. You know why? We get stuff done.

JS: *My very last question: When your parents got married, interracial marriage was illegal in the South and now people think, "How primitive." Do you think that's how we'll look back at gay marriage?*

SO: Absolutely. Over time, issues that are at the forefront of the national debate become less threatening, and the passing of time takes the sting out. I think people will stop debating about it within the next generation. IB



SELECT NIGHTS

BOSTON

COME PARTY WITH US AT
FANEUIL HALL
THURSDAY, APRIL 5TH
STARTING AT 6PM

SISSY K's - THE HONG KONG - McFADDEN'S
THE PLACE - TRINTY - THE DOCKSIDE

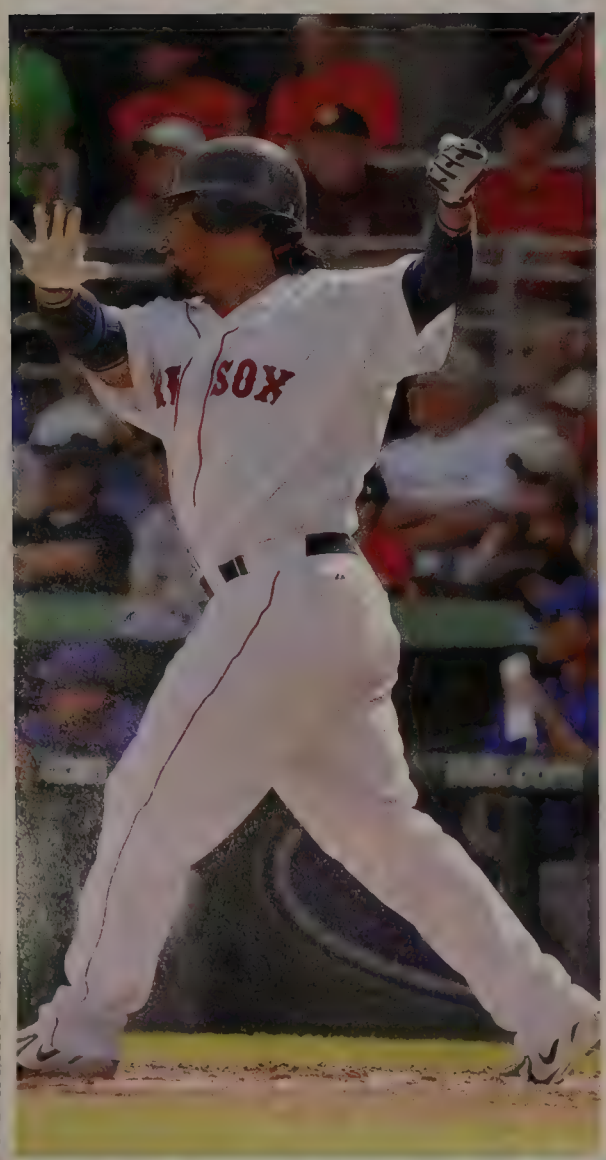
SOUTH BOSTON
SATURDAY, APRIL 14TH
STARTING AT 4PM

THE STADIUM - THE 6 HOUSE - SHENANIGAN'S
THE JUNCTION - THE PLAYWRIGHT
L STREET TAVERN - BOSTON BEER GARDEN

JOIN US FOR GIVEAWAYS & MORE!!!

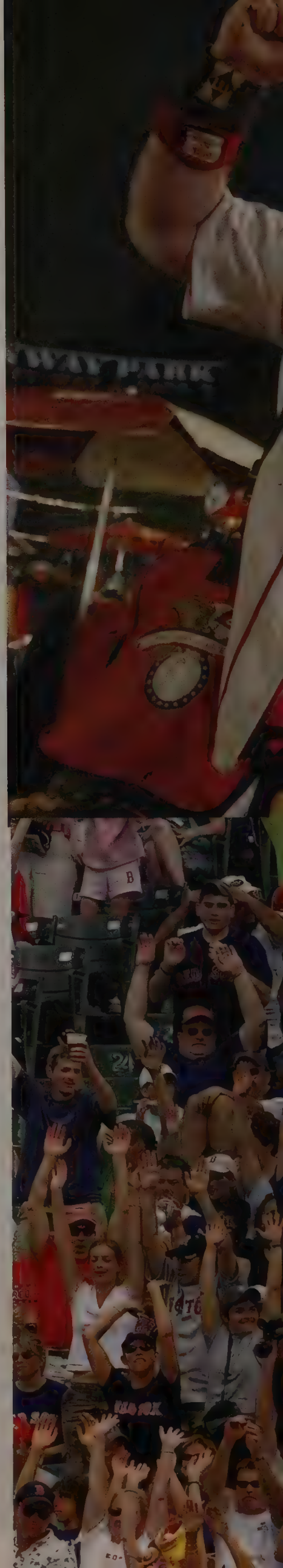
AN IMPROPER FAN'S GUIDE

RED SOX NATION 2007



MANNY RAMIREZ: CINDYLOO/BOSTON RED SOX

By Rich Levine and Ezra Dyer



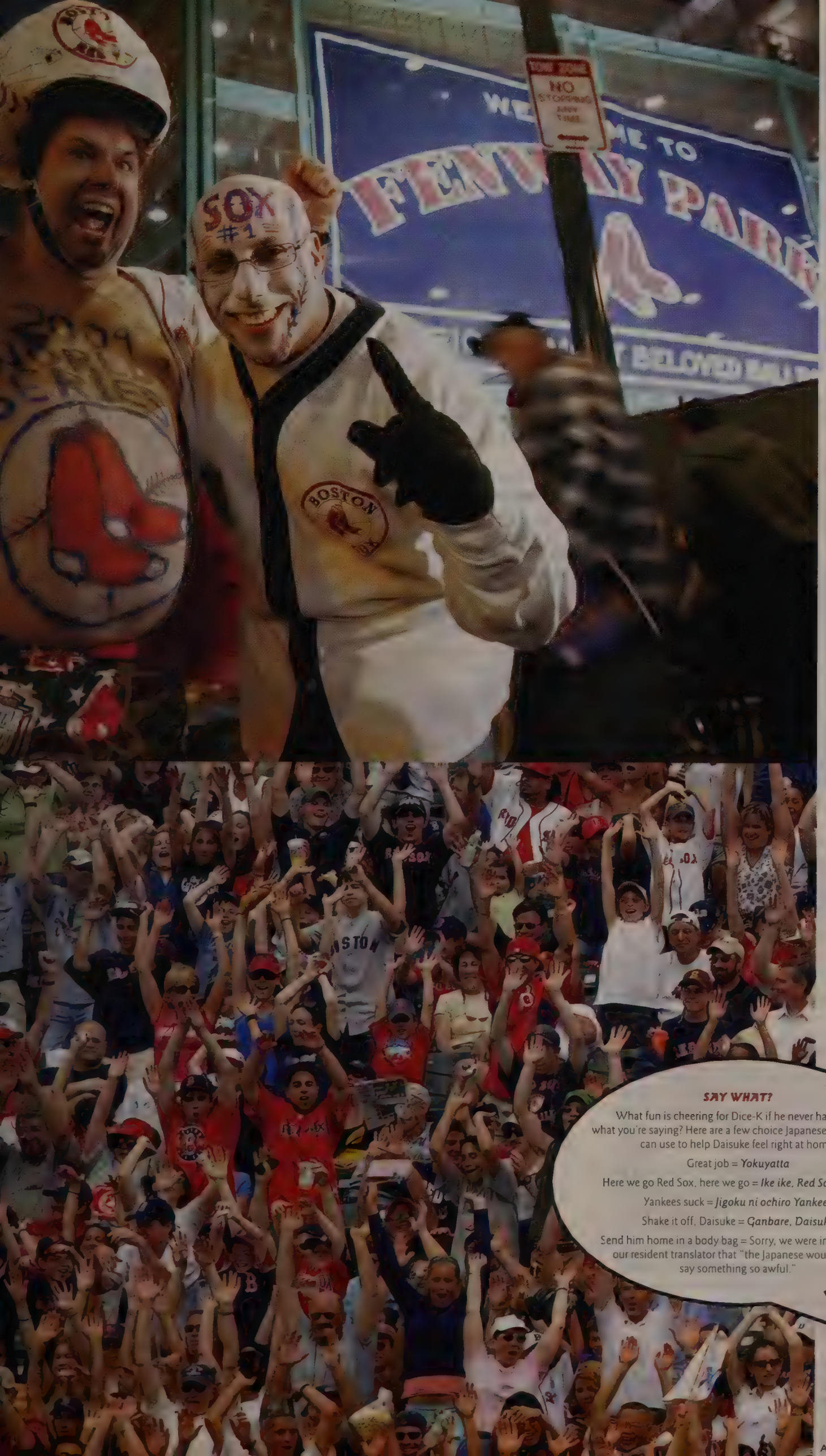
THIS TIME OF YEAR, DIEHARD AND CASUAL RED SOX FANS alike tend to repeat a familiar routine to prepare for the upcoming 162 games. Step 1: Get all excited and read everything you can about the team, eventually talking yourself into the conclusion that, although we've got some holes, this is gonna be 2004 all over again. Step 2: Pick up a two-inch by three-inch fridge-magnet season schedule that bears the logo of your local pizza place/tire emporium/bail bondsman. Step 3: Slap that sucker on the fridge and wait for opening day.

With this issue, we'd like to change that routine and offer a package that'll both fire you up and serve as a useful resource in the months to come. For starters, we've got an interview with bullpen anchorman Jonathan Papelbon, who talks about the whole starter-closer controversy and why he ended up back in the 'pen.

We've got tips for attending a game, including a few nuggets that you'll find useful even if you're a Fenway vet—from avoiding the alcohol-free sections to sneaking onto Yawkey Way. And since Fenway looks different every year, we also let you know what's new for 2007 at the lyric little bandbox.

As usual, there are some fresh faces on the roster this year, and in honor of the Red Sox' new man from Japan, we give you a list of handy English-to-Japanese translations, as well as a guide to the mysterious gyroball. And, as a service to the players, we've put together a list of suggested coming-to-the-plate theme songs for the starting nine (and a new "out of the bullpen" tune for Paps).

Finally, we're including a tear-out season schedule. It's yours to keep, a gift from us to you. Unlike your typical fridge-magnet version, ours delves deeper than merely identifying home and away matchups—for instance, which games feature a visiting player who's under investigation for steroid use? These are the kind of highlights you need on your calendar.





GYROMANIA!

Amidst all the hype surrounding Dice-K's U.S. arrival is the growing legend of the gyroball (pronounced "hero-ball" in Greece, we assume). After some shoddy research, we still don't know if Dice-K really has the so-called Mystery Demon Pitch in his arsenal, but we did come across this collection of gyroball fun facts:

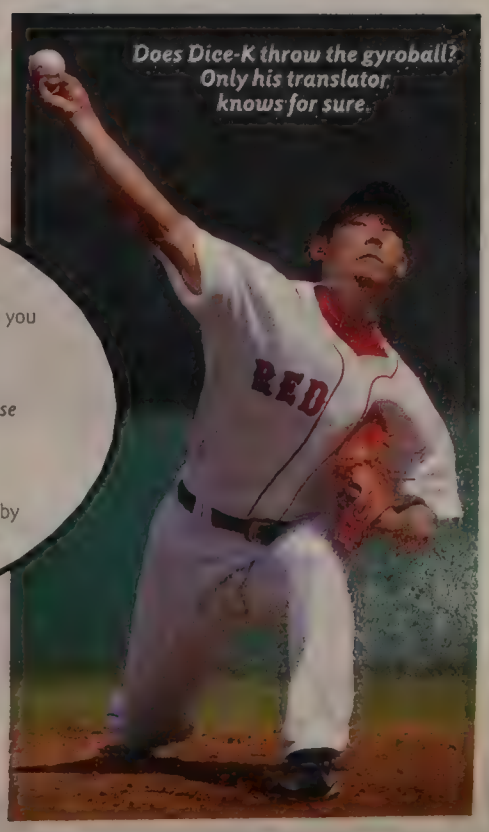
1. Red Sox day games typically start no earlier than 1:05 pm because Massachusetts blue laws prohibit the throwing of gyroballs before noon.

2. Video game designers at EA Sports estimate that they'll finally have enough processing power to represent the gyroball upon the release of the PlayStation 4,000.

3. Three live gyroballs were found on Anna Nicole's person moments after her fatal overdose.

4. A radar gun can't measure the gyroball. Scientists can infer its properties from its effect on batters. Dice-K once threw a gyroball into Switzerland's Large Hadron Collider, where it disappeared into another dimension.

5. If you place a phonograph needle on the surface of a moving gyroball, it plays "Walking on Broken Glass" by Annie Lennox.



SAY WHAT?

What fun is cheering for Dice-K if he never has a clue what you're saying? Here are a few choice Japanese phrases you can use to help Daisuke feel right at home.

Great job = *Yokuyatta*

Here we go Red Sox, here we go = *Ike ike, Red Sox, ose ose*

Yankees suck = *Jigoku ni ochiro Yankees*

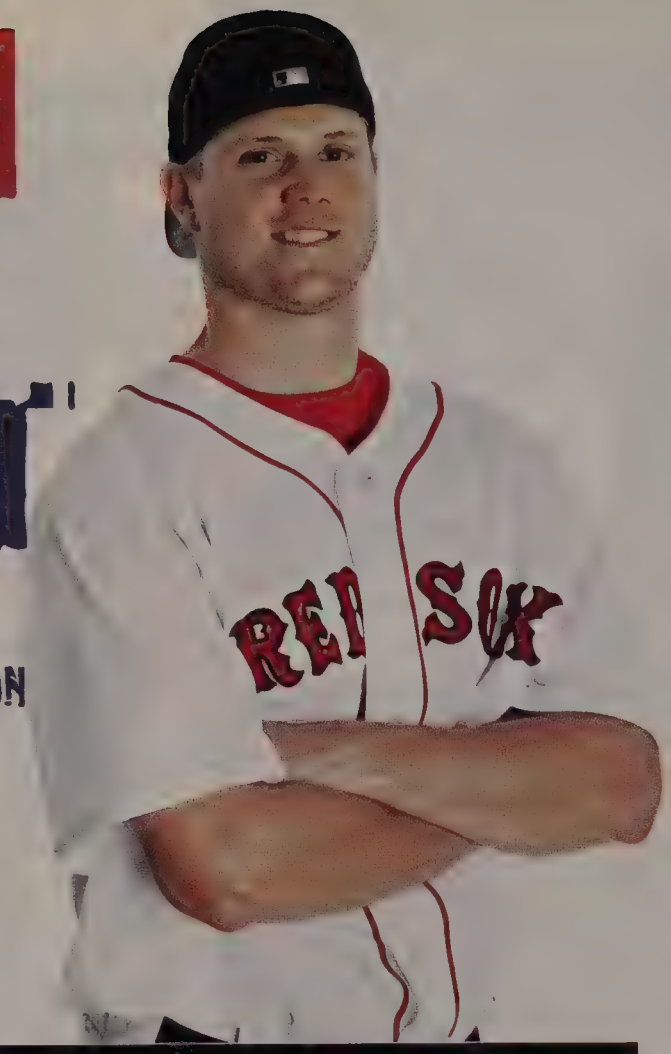
Shake it off, Daisuke = *Ganbare, Daisuke*

Send him home in a body bag = Sorry, we were informed by our resident translator that "the Japanese would never say something so awful."

PAINTED FANS: MIKE SEGAR/REUTERS/CORBIS. FANS DOING THE WAVE AND MATSUZAKA HEADSHOT: CINDY LOO/BOSTON RED SOX. MATSUZAKA ACTIC

OPEN AND SHUT

SECOND-YEAR PITCHING PHENOM JONATHAN PAPELBON BRINGS THE HEAT IN THE NINTH. BUT HOW WILL HE HANDLE SOME IMPROPER CURVEBALLS?



A couple of weeks ago, we spoke to Jonathan Papelbon about his move to the starting rotation. He said he didn't even want to think about closing this season—that the Red Sox had drafted him as a starter and that's what he'd always wanted to do. Six days later, the Red Sox called a press conference announcing that Papelbon would be returning to the bullpen. Obviously, we had to get the 26-year-old All-Star back on the phone. What follows is a combination of the two conversations with the Sox' former ex-closer over the course of a week in late March.

Improper Bostonian: **So things have certainly changed a bit since we last spoke. Do you feel like you have to get yourself in a different mindset now after an entire off-season spent preparing to start?** ***Jonathan Papelbon:*** Definitely. My entire route of thinking has to change. But thanks to the fact that I broke into the big leagues as a closer, I already have confidence in that role.

You've said that Tito's going to have a couple of rules this year as far as how often you pitch. Is that going to give you the confidence to just throw like hell when you're out there and not worry about any of last year's arm problems? Yeah, definitely. There's going to be a routine for me, just like there is for the starters, and I'll always have my arm checked out, but honestly, the arm feels fine. My arm's one of the strongest we have in camp, so I'm not thinking about anything negative.

How big of a lift do you think this is going to give the team, knowing now that if they can just get to the ninth, you'll be waiting in the wings? I think it definitely gives the team another little notch on their belt, knowing I'm back there.

So now that there's an opening in the rotation, what would you say if Theo went out and offered Roger Clemens a contract? Well, that'd obviously be cool, but that's not something we can think about. We know what we're capable of, and we have faith in each other either way.

Can you try to explain what it is about Jason Varitek that makes him so valuable when you're on the mound? It's never just one thing with Tek. It's everything: the way he manages the staff, the way he approaches every plate appearance, the way he takes on [the] role of captain.

So how's your Japanese coming along? I don't know one word and I'm not sure I ever will. I'm not sure it's a good idea to start learning another language when I barely know English.

But seriously, how's it been this spring with Matsuzaka Mania? Does it ever get to be too much for you guys? Well, there's definitely more media around than there has been in the past, but we're all pros and pretty much know how to handle it. And Dice-K understands what it's gong to be like. With him being in the right mindset, it'll be easier to deal with.

Do you and your wife live up here full-time now, or do you still spend the off-season down south? We live in Jacksonville, Fla., in the off-season, so it's really the best of both worlds. Once it starts to get cold up here, we're out.

What do you do with yourself when you're not pitching? In the off-season I love getting out and hunting duck. That's the time when I can get away from baseball and just sit and think about absolutely nothing. We also like to get out on the town when we can.

How about when you're in Boston? It must be tough to go out socially. Yeah, every year that I'm here it gets harder and harder. I understand where people are coming from, and you try to give back as much as you can, but it gets tough. It unfortunately reaches a point where you can't even go out and enjoy some company. But like I said, I completely understand where fans are coming from.

And you have a dog that keeps you pretty busy too, right? Yeah, we got Boss. He's a 16-month-old French bulldog. He's always with me—even travels on the road if we're at a pet-friendly hotel.

You should get him some Sox gear to wear. [My wife] already has a bunch of crazy shirts she makes him wear. One says, "Bitches Love Me," and another one says, "El Jefe," which is "boss" in Spanish.

All right, just a few more questions: Favorite sports movie? *Major League.*

You were channeling Wild Thing with your mohawk last season. We don't have to worry about you going all sissy and corporate on us in your second year like Rick Vaughn, do we? [Laughs.] No way. That haircut was only about losing a bet. I would've never done that myself.

Favorite band? That's definitely Metallica.

Favorite actress? Pamela Anderson's someone who I've obviously been really into since I was younger.

Wow, I'm guessing some of our readers might take issue with you calling her an actress... Then let's put actress slash... whatever else it is she does.

OK, last question: Now that you're back to closing, will it still be "Bodies" when you come out of the dugout, or do you have something new for us? I'm actually not sure about that yet.

So it's something new? Come on, give us a hint. Sorry, you're just going to have to wait and see.

FENWAY ADDITIONS



Much like George Steinbrenner or FOX's *The War at Home*, Fenway Park just won't die. We're actually starting to think she might outlive us all. But let's give ownership some credit. With every passing year, whether it's the Monster Seats, Budweiser Pavilion or a new grill for Manny, there's always something to anticipate. Here are a few of the improvements you'll see around Fenway this spring.

Cup holders in the field box seats: **A welcome addition for fans who've ever reached down for their beer, only to realize that not one of their discarded peanut shells made it all the way to the ground.**

Third-base deck behind the grandstands: **Not only does this new area create more space for extra standing-room-only "seats," but it also houses a new batch of concessions that should help cut down on long lines elsewhere. We can taste the stale beer now.**

Stairway from Yawkey Way directly up to the grandstand behind home plate: **This summer, when the game-day cattle call from Yawkey Way to Fenway is a little less sweaty and congested, you'll have this addition to thank. The new staircase allows those with seats in section 22 (and environs) to skip the labyrinth that is the dark undercarriage of Fenway and walk from the street right up to their seats. Easier for them, more room for everyone else.**

Visible visitors' batting cage: **Now you can call A-Rod a p---- while he's playing AND practicing. The visitors' batting cage has been moved from its home in the center field bleachers (more on that in a second) and to a new indoors setup that before long will be visible from inside Game On!**

Bleacher bar and grill: **Potentially the coolest addition to the Fenway scene. By midseason, the Sox should be ready to draw the curtain on a new restaurant that sits under the center field bleachers (where the visitors' batting cage used to be). The to-be-named grill will open onto Lansdowne and will also feature a view into the park. No word yet on whether Manny will be allowed to have cheese fries delivered to him in left field.**

The Improper Bostonian's At-a-Glance Red Sox Super Schedule '07

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
1	2 KC/4:10	3	4 KC/8:10	5 KC/2:10	6 TEX/2:05	7 TEX/8:05
8 TEX/8:05	9	10 SEA/2:05	11 SEA/7:05	12 SEA/4:05	13 LAA/7:05	14 LAA/3:55
15 LAA/1:05	16 LAA/10:05am	17 TOR/7:07	18 TOR/7:07	19 TOR/12:37	20 NYY/7:05	21 NYY/3:55
22 NYY/8:05	23 TOR/7:05	24 TOR/7:05	25 BAL/7:05	26 BAL/7:05	27 NYY/7:05	28 NYY/3:55
29 NYY/1:05	30					

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
		1 OAK/7:05	2 OAK/7:05	3	4 MIN/8:10	5 MIN/7:10
6 MIN/2:10	7	8 TOR/7:07	9 TOR/7:07	10 TOR/7:07	11 BAL/7:05	12 BAL/1:05
13 BAL/2:05	14 DET/7:05	15 DET/7:05	16 DET/7:05	17 DET/7:05	18 ATL/7:05	19 ATL/1:05
20 ATL/2:05	21 NYY/7:05	22 NYY/7:05	23 NYY/7:05	24	25 TEX/8:05	26 TEX/3:55
27 TEX/3:05	28 CLE/7:05	29 CLE/7:05	30 CLE/7:05	31		

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
					1 NYY/7:05	2 NYY/3:55
3 NYY/TBA	4 OAK/10:05	5 OAK/10:05	6 OAK/10:05	7 OAK/3:55	8 ARI/9:40	9 ARI/9:40
10 ARI/4:40	11	12 COL/7:05	13 COL/7:05	14 COL/7:05	15 SF/7:05	16 SF/3:55
17 SF/2:05	18 ATL/7:05	19 ATL/7:35	20 ATL/7:35	21	22 SD/10:05	23 SD/10:05
24 SD/4:05	25 SEA/10:05	26 SEA/10:05	27 SEA/4:35	28	29 TEX/7:05	30 TEX/7:05

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
1 TEX/2:05	2 TEX/7:05	3 TB/7:05	4 TB/1:05	5 TB/7:05	6 DET/7:05	7 DET/7:05
8 DET/1:05	9 ALL-STAR BREAK	10	11	12 TOR/7:05	13 TOR/7:05	14 TOR/7:05
15 TOR/2:05	16 KC/7:05	17 KC/7:05	18 KC/7:05	19 CWS/7:05	20 CWS/7:05	21 CWS/3:55
22 CWS/2:05	23 CLE/7:05	24 CLE/7:05	25 CLE/7:05	26 CLE/2:05	27 TB/7:10	28 TB/7:10
29 TB/1:40	30	31 BAL/7:05				

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
			1 BAL/7:05	2 BAL/1:05	3 SEA/10:05	4 SEA/10:05
5 SEA/4:05	6 LAA/10:05	7 LAA/10:05	8 LAA/10:05	9	10 BAL/7:05	11 BAL/7:05
12 BAL/1:35	13 TB/7:05	14 TB/7:05	15 TB/1:05	16	17 LAA/7:05	18 LAA/7:05
19 LAA/2:05	20 TB/7:10	21 TB/7:10	22 TB/7:10	23 CWS/8:11	24 CWS/8:11	25 CWS/3:55
26 CWS/1:05	27	28 NYY/7:05	29 NYY/7:05	30 NYY/1:05	31 BAL/7:05	

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
						1 BAL/7:05
2 BAL/2:05	3 TOR/7:05	4 TOR/7:05	5 TOR/7:05	6 BAL/7:05	7 BAL/7:05	8 BAL/7:05
9 BAL/1:35	10 TB/7:05	11 TB/7:05	12 TB/7:05	13	14 NYY/7:05	15 NYY/3:55
16 NYY/TBA	17 TOR/7:07	18 TOR/7:07	19 TOR/7:07	20	21 TB/7:10	22 TB/7:10
23 TB/1:40	24	25 OAK/7:05	26 OAK/5:00	27 MIN/7:05	28 MIN/7:05	29 MIN/2:05

HOME

AWAY

LEGEND

Hide the women and children: This opposing team has at least one (and possibly several) rumored 'roid ragers in the lineup.

Everyone needs a night off from the Sox once in a while. If you want a break, this is the series to take it.

Any Red Sox game gives you an excuse to party, but this series will be especially festive. Drink up!

Players come and go, but when a former local favorite takes the field against the Sox, put those pretty little memories on hold. He's the enemy now.

Pay close attention. This series has serious postseason implications.

We know how crazy the media will be with Dice-K around, but when major Japanese talents converge (we're looking at you, Ichiro), it could get scary.



"...the pizza is to die for; you could faint just describing the flavor of the sauce, and the crust puts you over the edge."

– Jack Welch, Winning

BOSTON'S BEST 2004 IMPROPER BOSTONIAN Pizza

BOSTON'S BEST 2005 IMPROPER BOSTONIAN Pizza, Nouveau

BOSTON'S BEST 2006 IMPROPER BOSTONIAN Pizza

FREE DELIVERY

FREE DELIVERY

FREE DELIVERY

FREE DELIVERY

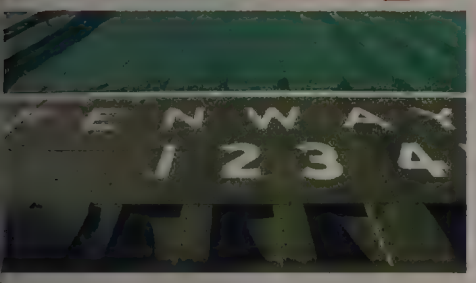
Josh Huggard, Owner
Barry Proctor, General Manager
Brendan Higgins, Owner
Jordan Tobins, Founder/Owner

20 Charles Street, Beacon Hill — 617.723.9600
286 Harvard Street, Coolidge Corner — 617.734.4900
611 Duval Street, Key West, Fl — 305.293.8890
41 Waltham Street, Lexington — 781.274.0089
222 Newbury Street, Back Bay — 617.262.0090
73 South Street, Hingham — 781.740.2775

Opening Soon:
Harvard Square, Brattle Street
Waltham, Moody Street
Natick Center

Catering menu available online: www.theuppercrustpizzeria.com

Know Thy Fenway



Not that you aren't already an expert on the ins and outs of getting to the game. But with another season underway, we figured that a little refresher course—much like Kid 'n Play—"Ain't Gonna Hurt Nobody."

▶ If you like beer, make sure your tickets aren't in sections 32 and 33. Those are the alcohol-free sections, and it can be a horrible surprise to sit down with your cold beverage and get hustled out by an usher.

▶ Seats marked "Obstructed view—people" are low and right next to a ramp or walkway. You might think there couldn't possibly be people walking in front of you and blocking your view for the entire game. You'd be wrong.

▶ In the cheap-ticket derby, the bleachers are generally better seats than the more expensive outfield grandstands—unless there's a chance it'll rain, in which case the outfield grandstand seats, tucked under the roof, are sweet.

▶ The Who's on First gambit: When the Sox installed turnstiles on Yawkey Way, they gated off the front entrance to Who's on First. But you don't need a ticket to get in the back, through the alley off Brookline Street. Once you're in the building... well, you can put two and two together. The only thing between you and standing room at Fenway is a slyly passed Benjamin or sexual favors!

THREE POINTERS ON SCALPERS

1 Don't buy from the first guy you see at the top of the stairs at the Kenmore T stop. People who deal with the first scalper they see reek of desperation, and they pay accordingly. Get closer to the park, and you'll have more options—and, thanks to the higher supply, competitive prices.

2 If you've gotta go the scalper route, try not to have a wacky number of people in your crew, like three or five. Scalpers generally have an even number of tickets, and if they suspect that you're going to stick them with a harder-to-hawk single ticket, they'll jack up the price to compensate for your pain-in-the-assedness.

3 This almost goes without saying, but if you can keep your pants on and chill out in a bar until after the game starts, you'll be in a much better position to broker a deal. Your bargaining point: "If I don't buy your tickets, I'll go right back in that bar and keep watching the game on TV, which I was doing anyway. But if you don't sell your tickets, you're losing money." Yeah, take that, scalper!



Season Predictions

No one can be sure how 2007 is going to play out for the Sox (if so, we'd be writing this from a suite at the MGM Las Vegas), but that didn't stop us from taking a crack at where we think the team might stand heading into each month of the season.

APRIL Amazingly, all six Yankees games scheduled for April are postponed due to weather, and all six are rescheduled for an off-day, June 11. Grady Little calls Francona to offer advice on how to manage his pitchers in this unprecedented situation. "I think Schilling can go five," says Little. "Five innings?" asks Francona. "No," replies Little. "Five games."

MAY Declaring, "Seems like we've got all the starting pitching depth we'll ever need around here," Theo Epstein trades Tim Wakefield for a new infield tarp. Schilling and Matsuzaka immediately go on the DL.

JUNE As usual, the Sox feast on the National League, winning 11 out of 12 against the Rockies, Giants, Braves and Padres. Suspicions that the National League is hustling the AL arise when Padres manager Bud Black casually says to Francona, "If we meet again in October, what say we put some money on it?"

JULY Matsuzaka's translator spends the All-Star break figuring out how to explain the word "swoon" in Japanese.

AUGUST Manny spends 15 days on the DL after straining his hammy while riding his unicorn. Says Tito, "I didn't know Manny had a unicorn, but I support my players. And if you're insinuating that he's just taking a break because he feels like it, you're a big jerk."

SEPTEMBER The Red Sox finish second in the American League East but hold onto the Wild Card. Nobody is surprised. What's surprising is who finishes first, as one-man wrecking crew Rocco Baldelli and his spunky band of Devil Ray misfits won't be denied their first pennant.

OCTOBER Matsuzaka pans out as well as anyone could imagine, Beckett regains his postseason form, Schilling comes up big again, Papi and Manny do their thing, and a few unlikely heroes pop up to carry the team in clutch situations. ALCS at least.

CHICKS DIG THE SONG BALL

THIS GUIDE WOULD BE NOTHING if we didn't at least make an attempt to reach out to the players. Unfortunately, we have no idea how to hit a slider or pitch from the stretch, so our assistance will have to be of the musical variety. Fellas, when you're selecting a song to accompany your trips to the plate or the mound, just promise you'll keep our suggestions in mind—especially you, Tek. "Kryptonite" is so 2000. —Wyndham Lewis

Julio Lugo
"What's My Age Again?" *—Blink 182*
Key lyric: "I never want to act my age... What's my age again?"

Kevin Youkilis
"Free Ride" *—Edgar Winter Group*
Alternate song: Billy Beane cover of "OBP" (to the tune of Naughty by Nature's "OPP")

David Ortiz
"You've Made Me So Very Happy" *—Blood, Sweat & Tears*
Key lyric (sung in unison by Sox nation): "I'm so glad you came into my life"

Manny Ramirez
"Stuck With You" *—Huey Lewis & the News*
Key lyric: "We've had some fun, and yes we've had our ups and downs. Been down that rocky road, but here we are, still around"

J.D. Drew
"Stop Breaking Down" *—The White Stripes*
Song we don't want him to teach to the rest of the clubhouse: ***"Everybody Hurts"*** *—REM*

Mike Lowell
"Off the Wall" *—Michael Jackson*
Key lyric: "Life ain't so bad at all... if you live it off the wall"

Jason Varitek
"I'm Your Captain" *—Grand Funk Railroad*
Key lyric: "Everybody listen to me... I'm your captain"

Dustin Pedroia
"New Kid (On the Block)" *—Barenaked Ladies*
Key lyric: "I thank my manager and I thank the screaming girls"

Coco Crisp
"The Second Time Around" *—Shalamar*
Key lyric: "Second time around... it's better than the first time"

Out of the Bullpen

Jonathan Papelbon
"Did You Ever Have to Make Up Your Mind" *—Lovin' Spoonful*
Key lyric: "Did you ever have to finally decide, say yes to one and let the other one ride?"



STAIRWAY 2 HEAVEN

A 19TH-CENTURY CHURCH STEEPLE GETS A MODERN MAKEOVER

TEXT **REGINA COLE** PHOTOGRAPHS **GREG PREMRU**

STYLING **HOLLY DONALDSON**

When Mike Hodgson moved to Boston from New York in 2004, he knew he wanted a permanent home and he knew what kind of neighborhood he wanted.

"I feel as though I've spent my whole adult life moving around," says Hodgson, creative director for Cambridge BioMarketing who's originally from Chicago. "So I had time to think about what I was looking for. I wanted to be part of a street scene. A lot of Boston neighborhoods are beautiful, but everything shuts down long before midnight. That's what drew me to the North End. Italians stay up late! Here I could eat a lot of Italian food, and places stay open until 1 am."

His search led him to a condominium in a late-19th-century building on Hanover Street that had originally housed a Methodist Church. This part of the North End's main business thoroughfare was once called "Methodist Alley" because Methodist churches crowded the street the way Italian restaurants do today. Later, the church became a Jewish temple, then a retirement home for sailors; in the 1980s the interior was divided into condominiums. The three-story, red-brick building's façade still retains hallmarks of its ecclesiastical roots: Tall windows rise to pointed Gothic arches, and at one corner a steeple soars up into the sky. It was this corner unit, incorporating the steeple, that Hodgson saw and fell for.

"The minute I saw that steeple I said, 'I've got to have it,'" he says.

However, the 1980s condo conversion had not been kind to the historic building.

"The space was incredibly cool, but not very stylish," he recalls. An "ingrown toenail of a coat closet" (as his interior designer calls it) made the entry feel cramped. And then there was the bathroom.

"They had located it so that, to get to it from the second-story loft bedroom, you had to walk around the corner into the steeple and then up some stairs. Very inconvenient, and it made the steeple space unusable."

He found Kristine Irving when he walked into Koo de Kir, her home furnishings and accessories store in Beacon Hill. (The name is a phonetic rendition of "coup de coeur," a French phrase that loosely means "a strike to the heart.") Irving, whose interior design business is an outgrowth of the success of her Charles Street shop, has an aesthetic that mixes warm, personal objects with a clean, contemporary style.

"I liked her store and knew she did interior design," Hodgson says. "We got along, which was important—I knew it would be a lengthy process."

He never considered going it alone. "I work in advertising, where we work in teams. I'm a good writer, and I know what I'm good at, but I'm not that comfortable visualizing three-dimensional space or working with contractors and tradespeople. I knew that if I did it myself, it would take forever and cost much more. The main decision I made, after I decided to buy this place, was choosing Kristine to design it for me."

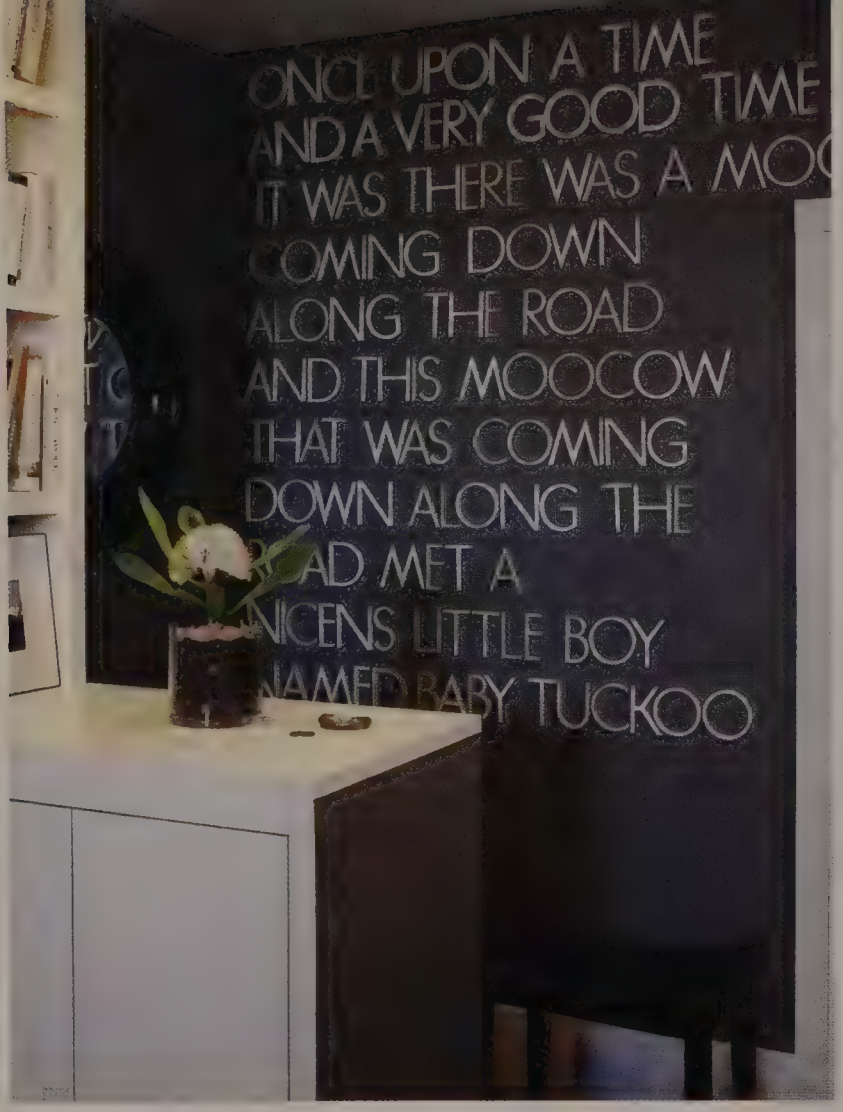
He gave Irving a short list of specifications: He wanted the bathroom to be on the same level as the bedroom. He wanted to use the steeple. He wanted room for his books and his found objects.

"I wanted the design to respect the space, and for it to look like a place where a single guy would be comfortable. In other words, not too precious."

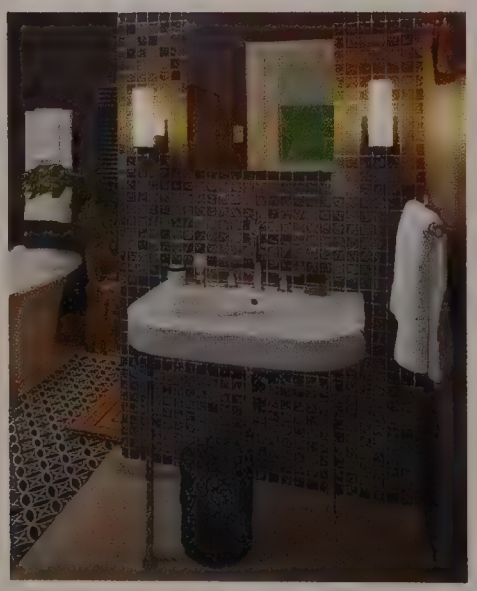
Irving succeeded on all fronts, creating a home that mixes the collection of abandoned school desks salvaged by her client with elegant Italian furniture, and introducing hefty millwork and architectural elements to suit the building's history and style. She squared off the many funky angles created in the 1980s renovation and built a splendid new bath worthy of any sybarite. She removed the "ingrown" coat closet in favor of a small area that functions as a mudroom while maintaining the sense of openness and space that's vital to a well-designed 1,200-square-foot unit.

"Our biggest problem was finding a contractor, since most builders don't want to work where there's no parking and no elevators. One of my top clients referred me to Pomeroy and

EARTHY MEETS ELEGANT IN THE STAIRWELL, WHERE A CHANDELIER MADE OF OLD WINE-BARREL STAVES AND GOTHIC ARCHES IN THE BALUSTRADE EVOKE THE SPACE'S RICH HISTORY.









CLOCKWISE FROM LEFT: A FAVORITE QUOTE FROM JAMES JOYCE DECORATES THE ENTRYWAY; IN THE BEDROOM, A REVERSE-PAINTED GLASS ARMOIRE STANDS NEXT TO THE PHOTO-MONTAGE WALL; A TOP DESIGN PRIORITY WAS TO MAKE THE BATHROOM EASILY ACCESSIBLE FROM THE BEDROOM, WHERE OLD SCHOOL DESKS SERVE AS NIGHTSTANDS

Co. of Charlestown, and they've been terrific," she says.

Her design incorporates door casings and baseboards twice the size of the flimsy millwork installed 20 years ago. Irving squared off the stair treads and widened the staircase that leads to the loft. The balustrade is now composed of white-painted Gothic arches, replicating a small section of the original. The focal point upon entering the space, the staircase echoes the Gothic arches of the exterior windows and pays homage to the building's liturgical past. Into the stairwell descends a curvaceous chandelier constructed from old wine-barrel staves.

"We sell them in our shop," Irving smiles. "I wanted the structure to be very refined and for the furnishings to bring in history and age. This chandelier, which is made by a guy in the Carolinas, set the overall design concept."

At the top of the now-beautiful stairs, its newel posts crowned by clear glass spheres, Hodgson's bedroom is a spare, simple space. A metal and reverse-painted glass armoire is half entertainment center, half clothes closet. Two of his old school desks serve as bedside tables. And the bathroom, now easily accessible, provides luxury with a sunflower showerhead in a glass enclosure large enough for several people, a vast soaking tub and radiant heat under the limestone floor. A pocket door between the bedroom and bath saves space; Hodgson usually leaves it open.

"The sink wall that faces the door is lined with mosaic tiles in beautiful shades of brown," Irving says. "It's like sculpture."

And the short sections of railroad ties standing by the tub? "That's the place to put a glass of wine or a book while soaking in the tub," she says. "And they're another example of how we mixed refined, sophisticated elements with more earthy and rough-hewn things."

The steeple room next to the bathroom, now happily separate, has become Hodgson's retreat, furnished with one upholstered chaise and a small table.

"It's where I go to read, to ponder things, to stew," he says.

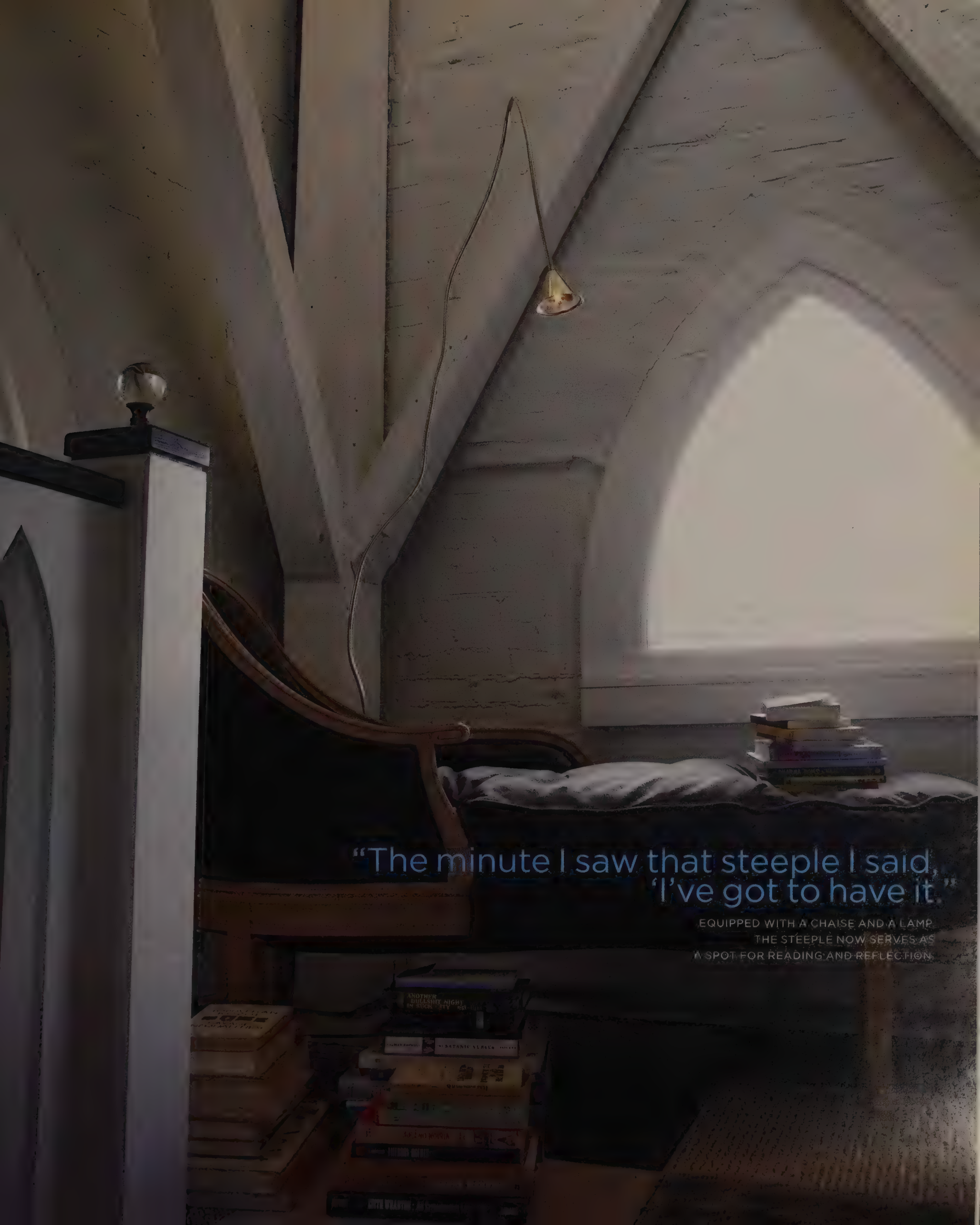
The colors Irving chose for the interior walls are earth tones, ranging from soft beige to taupe to brown, and greys.

"I wanted to create a soothing background and for the furnishings to stand out," she says. "I convinced Mike to go with a darker floor; I believe that grounds the design. The wall colors create a flattering palette without calling too much attention to themselves."

"What I like best about the colors is the way the most private areas are the darkest," Hodgson says. "They give a sense of going deeper into the space."

Irving and Hodgson both point to a creation just inside the entry as representative of the space, of his personality and of their work together. Antique Danish clay letters spell out the first sentence of James Joyce's *A Portrait of the Artist as a Young Man*.

"The book starts with the protagonist as a child; by the time it ends, he's a fully formed artist," explains Hodgson. "For me, it's a great metaphor for the day. When I walk out the door in the morning, I want to believe that the day is fresh and young and that anything is possible." **iB**


“The minute I saw that steeple I said, ‘I’ve got to have it.”
EQUIPPED WITH A CHAISE AND A LAMP, THE STEEPLE NOW SERVES AS A SPOT FOR READING AND REFLECTION.

HAVE SOME CHIC WITH YOUR GEEK

These home devices promise power, efficiency—and good looks to boot.

BY PAUL ROBERTS

TALK ABOUT OLD-SCHOOL. The ENIAC, or Electronic Numerical Integrator and Computer, was one of the earliest programmable processors. Designed by the U.S. Army in the 1940s for ballistics research, ENIAC measured 100 feet long, eight feet high and weighed 30 tons. Pictures of it show a gymnasium-sized, battleship-colored behemoth, barfing up wires and manned by young scientists straight from a Howard Hawks film.

We've come a long way, baby. Or have we? Sure, computers today are smaller, faster and more powerful than the ENIAC, but do they look any prettier? Apple may have reintroduced the idea of smart design to personal electronics with its iPods and iMacs, but browse through the catalogues of most PC vendors or peek under the desks in most offices, and you'll be left wanting. And computers aren't alone. Lackluster looks are the rule rather than the exception when it comes to personal electronics, which we generally buy to do a job, not to match the upholstery. But more than ever, discerning gadget freaks and inspired decorators can find devices that flaunt both form and function. We've picked a few products that straddle the line between geek and chic.



1 Holmris Hansen Milk Desk: Take a Stand

History will show that former defense secretary Donald Rumsfeld was wrong about many things. But one thing he got dead right was the standing desk. Rumsfeld, you see, was a big fan of the standing desk, and on this one, I'm with Rummy. I'm a tall guy whose back and shoulders throb after a day hunched over my keyboard. That's why I flipped out when I stumbled upon the combo sitting-standing Milk Desk from Scandinavian furniture maker Holmris Hansen.

Designed by Søren Kjær, Milk Desk is a roomy (area: 55⅛ inches by 25¼ inches) and stylish writing surface that can be used as either a traditional or an upright desk, thanks to an electric frame and a height-adjustment button that boosts it from 29 to 48 inches. Finished in a white, high-gloss lacquer, it accommodates MP3 players, cords and assorted gadgets. The solid top has built-in space to run cables for monitors, keyboards and mice, while storage units can hold pencils, an iPod, a trash bin and even a clear, plastic fish tank. Now that's cool!
Price available on request; www.milk.dk

2 Bose Companion 5: Big Sound, Small Package

It wasn't all that long ago that your desktop computer was for, well, working. Sound quality wasn't really part of the package—nor was anyone asking for it. After all, did you really need to hear the Windows start-up or AOL's "You've got mail!" in surround sound?

That's all changed. Today's home computers are fast morphing into media centers that store everything from movies to music libraries. With that kind of content flowing, bargain-basement speakers just won't cut it.

In recent years, high-end PC amps have entered the market, offering serious wattage and booming subwoofers, some with a mix of large and small speakers that deliver surround-sound effects. Framingham-based Bose's Companion 5 works with both Macs and PCs, connecting with a USB cable. The system contains the newest generation of Bose's proprietary TrueSpace surround-processing circuitry, designed specifically for computer applications. But the best feature may be the "control pod," which allows you to adjust the speaker and headphone volume—or shut it off altogether with a one-touch mute button.
Available at Tweeter and Best Buy, $399; www.bose.com



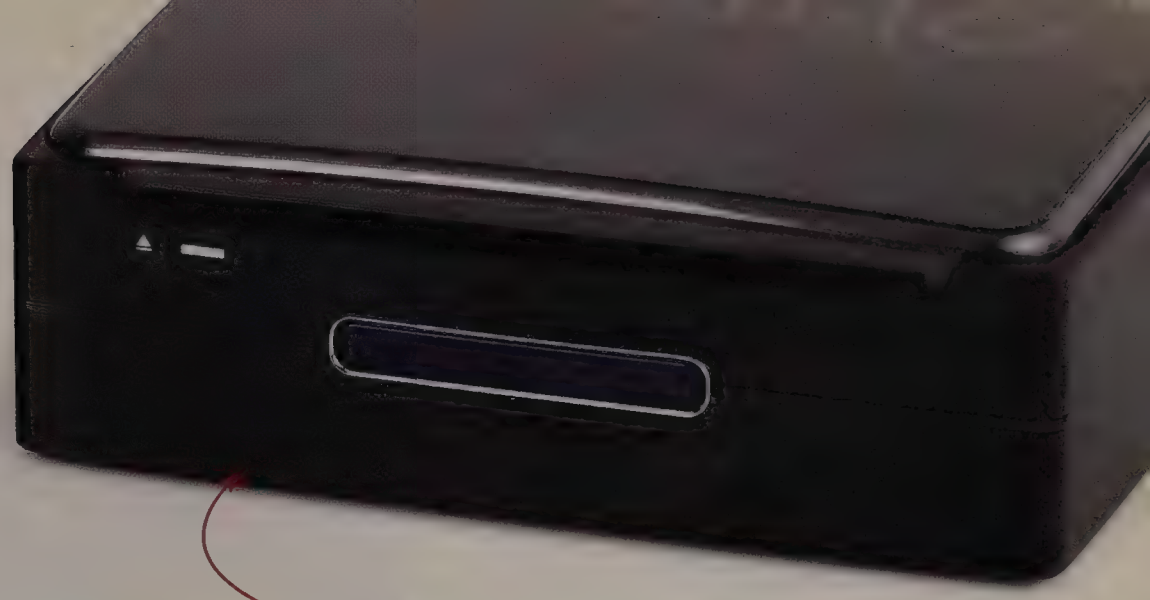
3 Samsung Wireless ICE: Intelligent Refrigeration

I remember the refrigerator in my first apartment after college: a squat General Electric that dated to the early '50s. It must've weighed 500 pounds. Comparing an appliance like that to today's machines is like comparing the knuckle-dragging primates in the film *2001* to their space-walking descendants.

Take the new Samsung Wireless ICE refrigerator. Sleek, smart and powerful, the 25-cubic-foot ICE is the latest in Samsung's family of home appliances. Unveiled at the Consumer Electronics Show in January, it isn't so much a food-storage appliance as a font of knowledge and nutrition. Equipped with a 10½-inch wireless TFT (Thin Film Transistor), touch-sensitive LCD pad that's both a TV and a graphic user interface (GUI), Wireless ICE comes with built-in features that allow households to track and organize groceries. There's information on the best way to store foods in the ICE, as well as a feature that tracks expiration dates and alerts you when stuff goes rotten.

Food isn't the only thing that gets the once-over. A digital schedule, calendar and memo pad allow you to store your own messages or reminders in voice or text format. And thanks to a transmitter that connects to your home entertainment system, a radio tuner and two speakers, you can listen to music, channel surf or watch a DVD without leaving the kitchen.

Available at Lowe's, $3,499; www.samsung.com



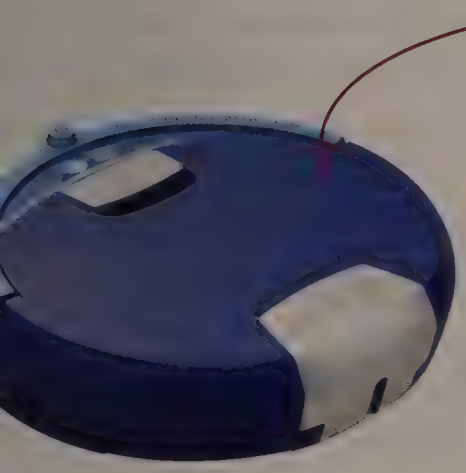
5 The Enano: Lean, Green and Clean

Argue all you want that desktops have style. The fact that most folks let them languish amidst the dust bunnies speaks volumes about their visual appeal and aesthetic value. But now Enano Computers has an alternative: a slim, powerful PC that begs to be kept above board, where you work.

At a petite six inches by six inches, the Enano is half as big as Dell's thinnest desktop computer: Just two inches thick, it tips the scales at three pounds. That makes the Enano light—but no lightweight. The device can run Microsoft Windows Vista and sports an Intel Core2 Duo processor. It features up to two gigabytes of memory, a 240-gig hard drive, wireless networking cards and even an embedded TV tuner. Most impressive: It's ecofriendly, consuming 78 percent less power than standard desktops.

Enano was launched in 2006 as a "boutique" computer brand that's earth-conscious and reduces the pull on natural resources from energy-hungry technology, says Bill Reh, the company's chief operating officer. Reh sees the Enano as a tech-industry equivalent of trendy green cars like the Toyota Prius.

Available online at Amazon.com, Buy.com, TheChipMerchant.com and eCost.com, $750–$2,900; www.enanocomputers.com



4 iRobot Scooba: Let the Robot Do It

Before Burlington firm iRobot came around, the work-weary homemaker had two options for keeping floors spick-and-span: Get down and dirty or hire a cleaning person. Since the introduction of the Roomba vacuum in 2002, however, there's been a third choice: Buy a robot to do the job for you. Since its release in 2002, iRobot has sold more than 2 million Roombas worldwide.

The company released a floor-washing version in late 2005. Like its cleaning cousin, Scooba navigates your home on its own, avoiding stairwells, walls, corners and pets. The device uses water and a Clorox cleaning solution to scour sealed hardwood or tile floors and linoleum. You simply empty the dirty water when it's finished.

Let's face it: After a workweek stewing away in a cubicle, nothing says "do it later" like pushing a mop. So kick back and call in the Scooba.

Available at Target, Sears, Linens 'N Things, Sharper Image, and Bed, Bath and Beyond, $299.99–$399.99; www.irobot.com

6 Possio Greta GSM Fax/Printer: Turducken for the Home Office

Multifunction devices that combine printers, fax machines, scanners and other useful office gizmos are life- and space savers. But stylish? No way. In fact, these combo tools are so universally frumpy you can almost hear the design engineers saying, "Hey, I just crammed a printer into a phone into a fax into a scanner. Now you want it to look good, too?"

Judging by the reaction from Greta, a new combo device from Swedish firm Possio, the answer is "Yes." Simply put, Greta is gorgeous. Unveiled at the 3GSM World Conference in February, it's a printer, fax, telephone, scanner and copier that measures 11 inches by six inches and weighs 35 ounces. It connects to your computer through a USB port, as well as to GSM mobile devices using the Siemens MC55 or 56 controller. Greta will be released in the third quarter of 2007, but Possio is giving away one a month until it hits the shelves.

Price to be announced; www.mygreta.com/index.html

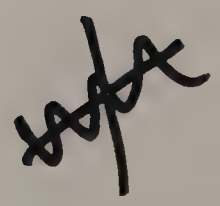


Deciding to move in together is only the first step toward creating a peaceful home. Next comes the combining of stuff. We interviewed Boston-area couples to see how they made the mix work. A Ouija board, a tulip-filled green vase and a bulldog named Tank were just three of the near casualties of cohabitation. The board, the vase and Tank all stayed. But not without compromise. Tank, for one, no longer has free reign.

BY ETHAN GILSDORF PHOTOGRAPHS BY TRACY POWELL

the furniture wars

LA-Z-BOY V. CHAISE LOUNGE. LEATHER V. TOILE.
PICTURE OF GRANDMA V. POSTER OF PAMELA.
TWO WORLDS COLLIDE WHEN COUPLES COHABITATE—
BUT WHOSE STUFF WINS?



Nicole and Chad Keefe chose their brown leather couches together. Their bulldog Tank is allowed on the sofa, but the bed is off limits.

When it comes to moving in together, never mind the emotional baggage; there's enough literal luggage to contend with.

Not just suitcases and steamer trunks, either. There's the heirloom hutch or that Makita power tools pinup poster, both near-and-dear to some member of a burgeoning partnership. New twosomes must decide on their home's governing aesthetic: cluttered piles, clean lines or somewhere in between.



How does a couple handle the melding of their personal belongings? How do they accommodate different tastes? To put it bluntly: How do they decide what to chuck? To better understand the skirmishes, combat zones and lines drawn on the living room floor, we interviewed Boston-area pairs who recently made the leap to cohabitation.

At stake: more than whether his collection of *Lord of the Rings* tchotchkes clashes with her Ikea meets shabby-chic master plan.

Couples, to your stations! And remember: One of you might win the battle, but the other could win the war.



Jessica Ortiz let Bob Salley keep his grandmother's Ouija board. But a Clint Eastwood poster got the boot.

MUST GO!

motivation: She got to keep a coffee table handmade for her by her ex. "I guess the bargaining took an unexpected turn," she explains.

Indeed, the ghosts of past loves haunt dwellings around the city.

"Something that had meaning in a past relationship—do I bring it into this one?" pondered Green. He was careful not to feel "tainted or corrupted" by items like a painting that his old girlfriend didn't like.

When couples join forces, squabbles about, say, hanging framed art can be more about maintaining personal identity than beauty. One twosome took three years to finally combine their CDs and books. Adair was careful to give Green time to be in the apartment alone and arrange his things.

Another solution to decoration debates: separate offices. Green's is a jumble of books and an elliptical machine; Adair's is a poetry-writing studio with perfectly arranged bookshelves that would make Emily Dickinson drool.

"I ask him once in a while, 'What do you feel? Does it feel like your place?'" Adair says.

It probably helps that the furnishings are neither his nor hers. "We have been buying things together," Adair says.

TURF BATTLES

Mark your territory: It's the law of the jungle. And major territorial issues arise when one person moves nto another's home," says one wary woman (who chose :o remain anonymous for this article). "It can really be a relationship killer."

To avoid a cat-and-dog fight when a couple starts sharng a home, "Move into a new apartment together," was he advice Dana Wynne's mother gave her. Wynne, 29, ived in the South End for two years before her boyfriend, Raul Cordova, 33, a freelance architectural drafter, left he Fens to cohabit in her 'hood.

To make the transition smoother, they found a fresh place they could equally call their own. It also helped to give each other space—literally. ("We decided the kitchen was his domain," says Wynne.)

Cordova's son lives with them on weekends, which presents another space issue for the couple. So does the boy's turtle, Tortuga, and his aquarium in the corner of the living room.

"Tortuga's not my favorite part of the house," Wynne says. "I'd rather have a chair there." As a graphic designer and an art collector, Wynne got to decide, mostly, what art got hung on the walls—some of it questionable, in Cordova's eyes.

"We have Mickey Mouse [pleasuring himself] above the bed," says Cordova.

In the beginning, Wynne felt she had to take a stand about her things to establish her independence. By now, early battles have faded. "After two months," she says, "you forget why it was even important."

GHOSTS IN THE CLOSET

The flip side to finding that demilitarized zone is when one member of a couple moves into established turf. That person can feel like an interloper.

Allie Adair, 30, a literature professor residing in the same Inman Square apartment with a string of roommates over five years, says she had "had enough of Bob Marley posters" when she invited Max Green, 37, her first live-in partner, to join her a year ago.

"[We] definitely did some negotiating," Adair says. One of Green's "most favorite" things: a huge, historical grade-school map of the United States, like you'd see above a classroom blackboard. Green wanted it over the couch in the living room, and Adair relented. Possible

WHAT TO CHUCK

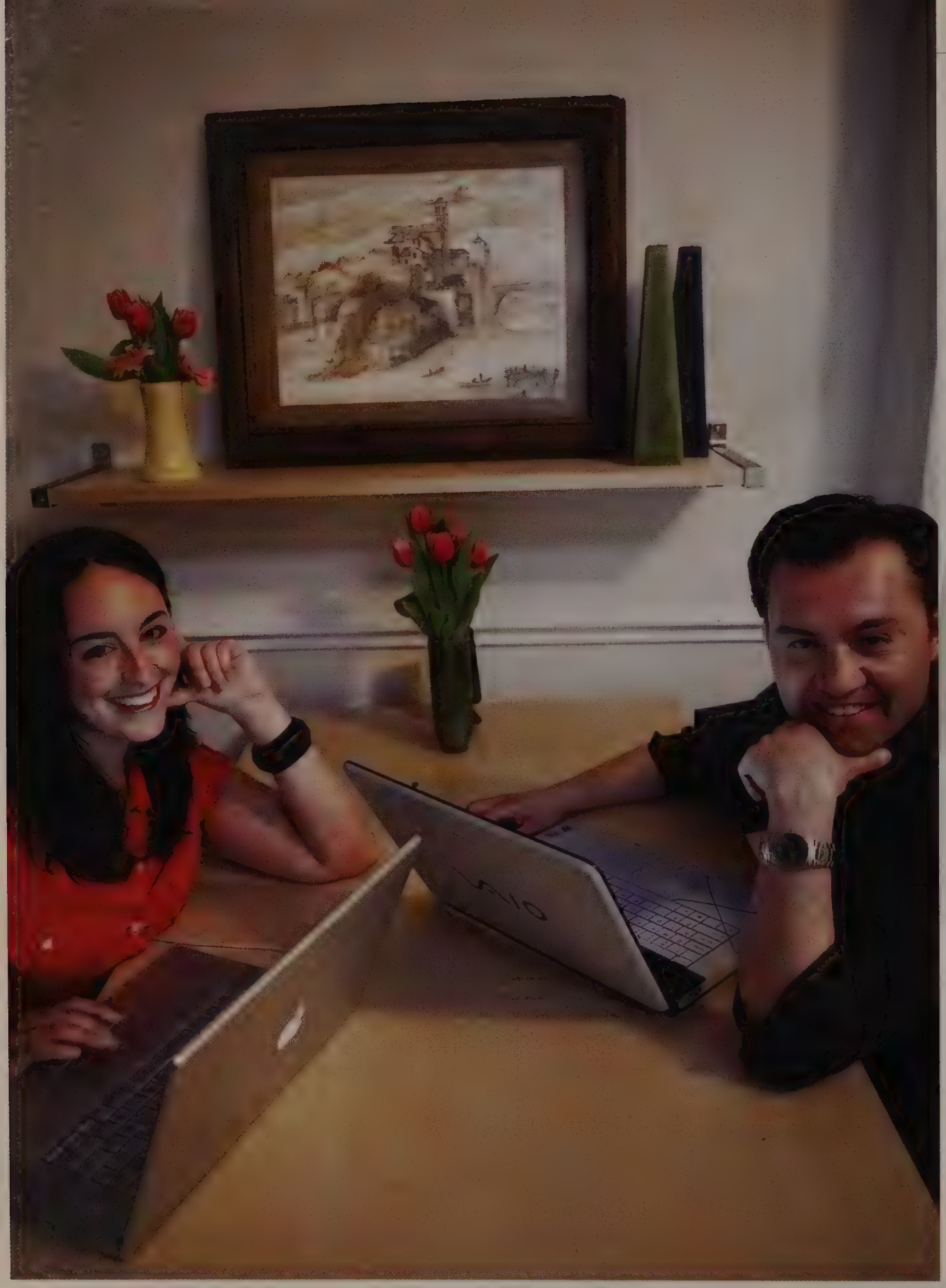
According to Bob Salley, a facilities coordinator, moving in with Jessica Ortiz, a hotel sales manager, to a North End apartment was "a bold move." Both 30, they'd only known each other for five months. It was also the first living-together situation for both of them. They quickly learned about the fine art of mixing things—and the attendant compromises.

Case in point: Salley brought a Ouija board. "I was spooked and didn't want it in our new apartment," says Ortiz. But it was the only sentimental thing of his grandmother's that he owned. "So we kept it, and it's now on a mantel in our kitchen."

Next tiff: They had their eye on an overstuffed chair, but it only came in light green or beige corduroy. Ortiz knew it would clash with their red sofa, but Salley needed to see it for himself. "It lasted one night," she says. They returned it and got one that was more to her liking. (Word of warning: "People get divorced in IKEA," Salley says.)

Ortiz has more clothes, and now "she's starting to do the Germany and Poland thing: moving into my territory," Salley quips about his minuscule closet space. He also relented in letting her make the bathroom "girly."

She's starting to do the Germany and Poland thing: moving into my territory," Bob Salley quips about sharing his minuscule closet space.



Dana Wynne and Raul Cordova moved into a new apartment that they both could call their own.

After two months," Dana Wynne says of turf battles, "you forget why it was even important."

While she vetoed a Clint Eastwood movie poster, she let Salley hang baseball memorabilia in the living room. And one decorating decision was a nod to a potential future in-law: the painting of a seascape Salley did as a teenager, prominently displayed in the bedroom. "I had to hang it," Ortiz says. "I didn't want to incur his mother's wrath."

"[Jessica] gave me some stuff to make me feel good," Salley sighs. "Even if I win a battle, I lose. A victory is a defeat."

HOUSE RULES

Establishing house rules—TV in the bedroom? Dog on the bed? Video games in the den?—while initially a sore spot, pays off in the end. Chad Keefe's family owns a funeral home in Arlington. Above the business was, in Keefe's word, a "a bach pad, a dump." When he and his wife, Nicole, both 28, got married, they renovated the apartment and chose furnishings like brown leather couches and a gas fireplace. They didn't save much from their previous, separate lives.

"A lot of the stuff from my old house is still in boxes. I had so much crap," Nicole says. As for the new look, "Besides the electronics, there was not much he cared about." Except, Chad adds, that he didn't like "that stupid thing, that green vase."

On Valentine's Day, he gave Nicole a surprise. "I came home one day to find this on the wall": She gestures toward a 50-inch flat-screen TV. "He'll sit and play PlayStation, and I'll watch TV in the bedroom."

As for Tank, their dog? According to Chad, "He's not allowed on the bed—anymore."

MATTERS OF TASTE

Thomas Marzahl and Véronique Lemire know their days in the States are limited. They moved here from Paris so Lemire could pursue an MBA at Harvard, so the Cambridgeport apartment where they've lived for the past year and a half has been something of a training ground. One point of friction: their attitude towards collecting things.

Marzahl, 40, is a self-avowed pack rat. He loves putting photos on the fridge. Lemire, 30, craves simplicity. She hates "all the cables" from electronics "running around," or what she calls "wire mess."

"He has a stone collection," Lemire complains. "The urgency of these issues heightens when the space diminishes."

Smack-dab in the living room, Marzahl's desk is smaller than the work-at-home freelance journalist would've liked. But, like many men, for him appearances aren't that important.

"Véronique's taste tends toward 'If I only had a pocketbook that contained more cash,'" deadpans Marzahl. "I tend toward the functional."

"What looks good" versus "what works" is a timeless debate. For the couple, items as simple as frying pans have caused conflict.

"Thomas has Indian décor," Lemire notes, pointing to a tapestry hanging on the kitchen wall. But in their next place, she'd like a change of scenery. "I'd like to have less Indian and more Chinese."

When the couple moves to Berlin in August, not only will they have to downsize their Boston possessions, they'll sort through stuff in storage scattered from Paris to Rouen to Brussels—and finally decide what they can live without.

"We're going to have battles starting in July," predicts Lemire.

Neither of them looks forward to the process. Marzahl has proposed one solution: "Anyone for a Buddhist renunciation of possessions?" IB



THE VIEWS! THE FINISHES! THE LOCATION!

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Party Grrl



FASHION EDITOR Victor Vargas
PHOTOGRAPHS Klynt | Christine Kelly Inc.

Silver silk dress, by Yigal Azrouel, $735 at Gretta Luxe. Silver high-heeled sandals, by Claudia Ciuti, $275 at Moxie. Brown-metallic, perforated-leather belt, by Fendi, $615; small rhinestone bangle bracelets, by Lanvin, $400 each; large bangle bracelet, by Lanvin, $725. All at Barneys New York. Tapestry bombayed silver diamond cuff bracelet, by David Yurman, $3,700 at Long's Jewelers by special order.



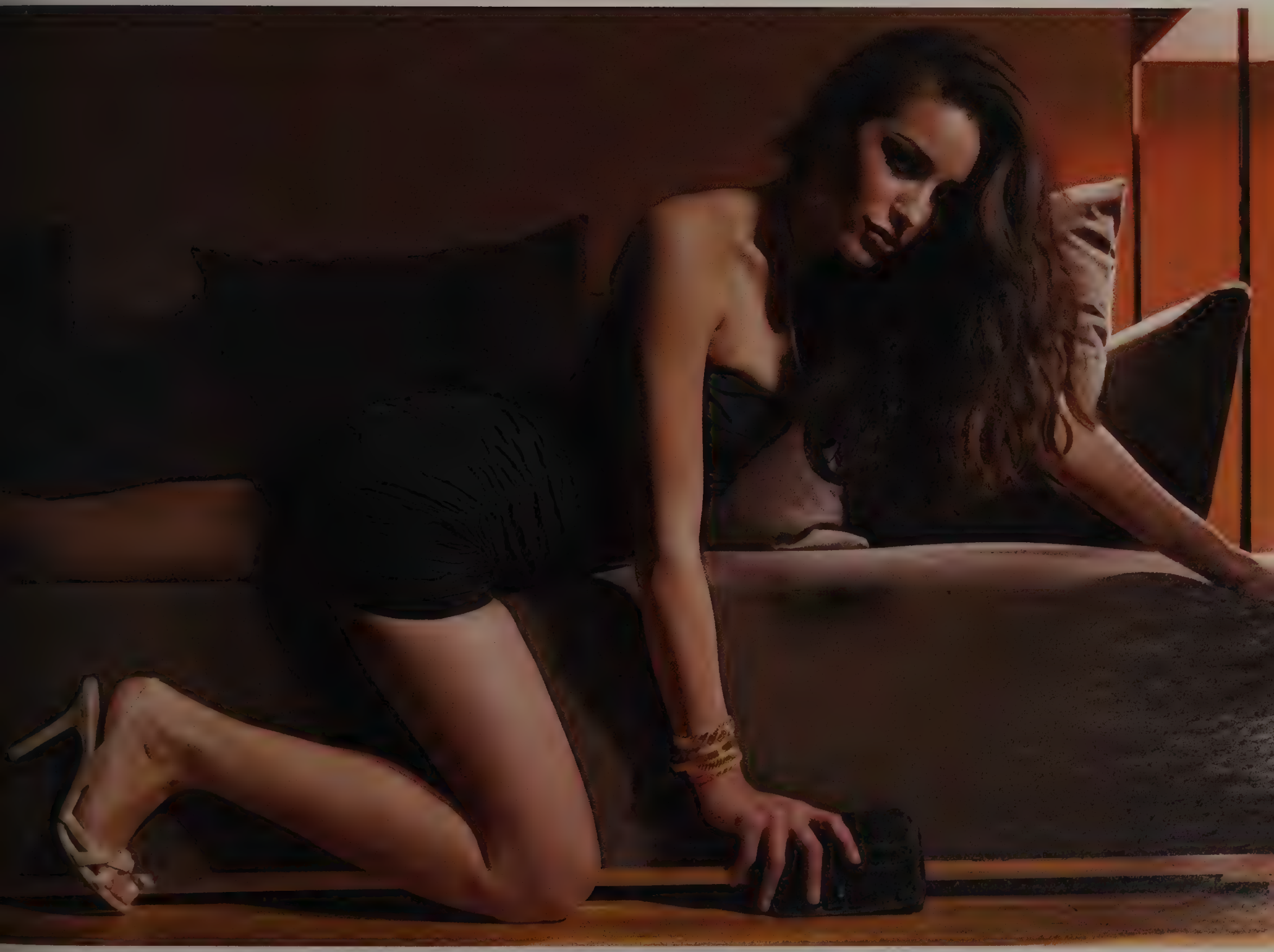
Coconut-brown sequin tunic dress, by Tory Burch, $750 at Stil. Yellow-and-gold large-hoop earrings, by Phillip Crangi, $89 at Barneys New York. Large and small shagreen cuffs in select colors, by Vivo, $125–$135 at Good.

Emerald silk-chiffon rosette dress, by 3.1 Phillip Lim, $782 at Holiday. Brown leather platform shoes, by Chloé, $556; orange-and-brown animal bracelet, by Kenneth Jay Lane, $95. Both at Intermix. Shagreen espresso cuff, by Vivo, $135 at Good.





Opposite: Silver lurex dress with puff sleeves, by Stella McCartney, $1,530 at Intermix. Pearl and chain-link necklace, by Lanvin, $870 at Barneys New York. White-gold and yellow-sapphire earrings, $2,500 at Joseph Gann Jewelers.
Below: Black ruched dress, by Miu Miu, $1,090 at Barneys New York. Metallic-gold sandals, by BCBG, $198 at Moxie. Gold bamboo bangle diamond bracelet, $3,500; braided-cable cuff with diamonds, $6,000; gold carved-cable bangle bracelet, $3,450; large gold box chain, $3,650. All by David Yurman at Long's Jewelers by special order. Gold cuff, $3,000 at Joseph Gann Jewelers. Jeweled black bag, by Jimmy Choo, $1,995 at Gretta Luxe. Quartz earrings, by Alexis Bittar, $90 at Good.



ores
rneys New York
pley Place
7-385-3300
od
Charles St.
7-722-9200
etta Luxe
pley Place
7-536-1959

Holiday
53 Charles St.
617-973-9730

Intermix
186 Newbury St.
617-236-5172

Joseph Gann Jewelers
387 Washington St.
617-426-4932

Long's Jewelers
100 Summer St.
617-426-8500

Montage
75 Arlington St.
617-451-9400

Moxie
51 Charles St.
617-557-9991

Stil
Mall at Chestnut Hill
Chestnut Hill
617-527-7845

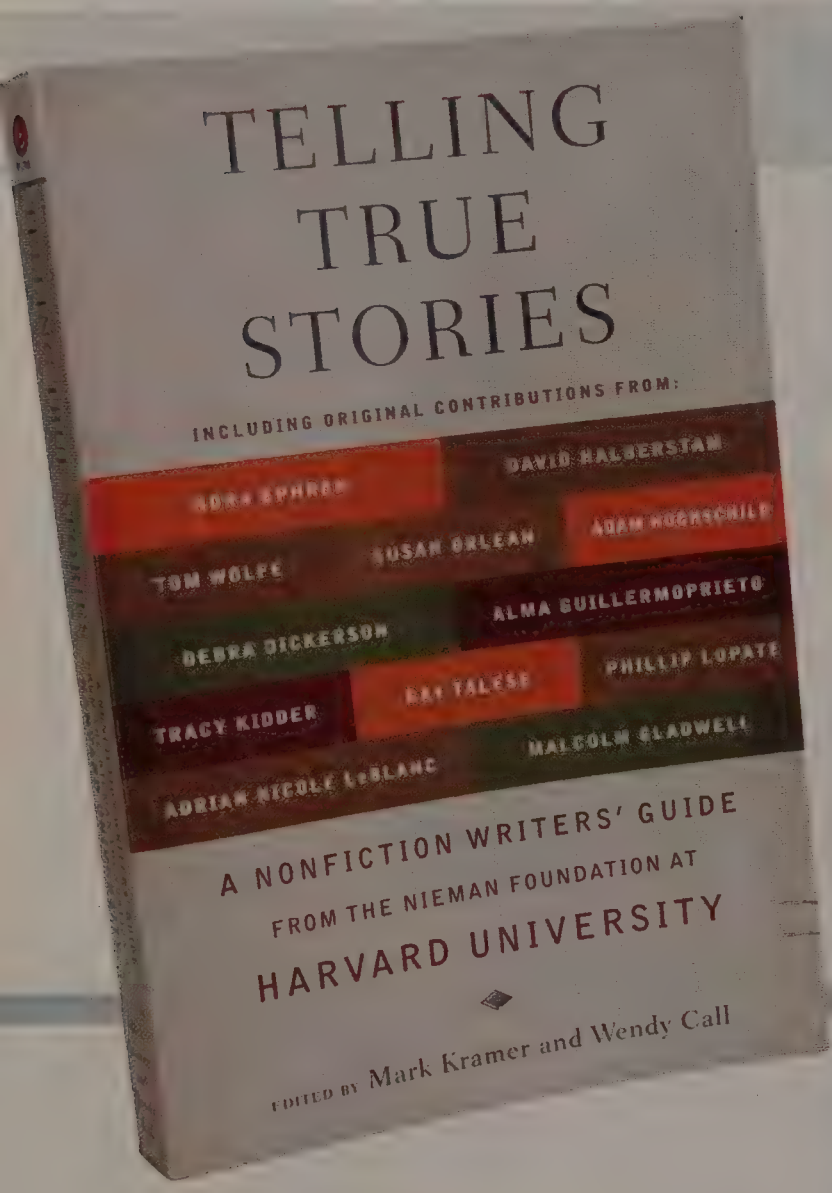
Maxalto AC Collection sofa, by Antonio Citterio for B&B Italia, $8,195; Cubik 180 floor lamp, by Jean-Marie Massaud for B&B Italia Projects Collection, $2,485. Both at Montage.

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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



THE WHOLE NINE LITERARY YARDS

***Telling True Stories*, edited by Mark Kramer and Wendy Call of Harvard's Nieman Foundation, contains nearly 100 essays on the elements of writing.**

From Harvard's prestigious Nieman Conference on Narrative Journalism come words of writerly wisdom. Anyone interested in tapping the computer keys in an informative, possibly personal, engaging, complex way will find a trove of tips from famous journalists, narrative and otherwise. Short chapters delve into the myriad elements of nonfiction style. On setting the scene, Mark Kramer talks about the figurative camera angles an author uses, blending inner and outer viewpoints, and recommends "austere timing," arriving sharply at the right now. Philip Lopate, writing about the personal essay, notes, "The 'I' swarms with a lush sticky past." Debra Dickerson looks at character and voice in her subjects, including the way they blend and swerve into her own self. Emily Hiestand muses on the quality of detail, style and poetry a writer brings to a story, which "honors the senses—presenting sea smoke ghosting over a lake; a cool plum; the whir of a fan." Discussing details and self-revelation, plus the contradictions in story structuring, Adrian Nicole LeBlanc describes the intimacy of lengthy involvement and fruitful confusion that inform her relationships with subjects. Editors, ethics, book contracts and making an actual career of writing also are covered.

FRESH FISH

In business since 1928, New Deal Fish Market (622 Cambridge St., Cambridge; 617-876-8227) sells good-looking, glistening seafood.

New Deal is one of those rare markets that manage to combine the highest-quality food with exuberant friendliness, great service and in-depth knowledge of the product. Sharing the stage, the finest domestic and imported fish adorn an icy mountain, while president/owner Carl Fantasia and his family chat about seafood and life with customers. On Saturdays, patrons—many of them Japanese—line up for sushi-grade tuna, salmon and yellow tail, which New Deal cuts and fillets right there under rushing water (so "they see how fresh it is," Fantasia says), bundling up the head, skin and bones as stock for making miso soup. That ethnic, salt-of-the-sea flavor is imparted by stretchy pieces of dried baccala, an Italian and Portuguese favorite whose preparation involves days of soaking. New Deal also offers specialty products, including seafood-specific spices in little packets (anise, high-quality oils, spicy Thai mayonnaise). The gorgeous fish include huge octopus, squid (New Deal will de-ink it), Alaskan black cod, shrimp of all sizes, mussels, wild striped sea bass, fluke and flounder. Green sea urchin oozes luscious yellow roe. Taste-test New Deal's offerings alongside some plastic-wrapped seafood, and the difference just leaps off your tongue.



LET THE SPIRIT MOVE YOU

The Peace Abbey (2 North Main St., Sherborn; 508-650-3659; www.peaceabbey.org) honors faith and pacifism, offering vigils, meditation, a retreat center, peace studies, sculptures and texts from 12 major religions.

Equally devoted to opposing war and supporting peace, this former town library in beautiful Sherborn is a sanctuary of spiritual flavors. Founded by conscientious objector Lewis Randa, the Peace Abbey is home to all faiths. ("Pray always. Pray all ways," reads one sign.) Setting the mood, the *Brandenburg Concertos* and the music of Pachelbel waft gently through its paneled rooms. Conference and meditation spaces are loaded with statues of Buddha, Martin Luther King Jr. and Mother Theresa, who once visited. Outside, an oversized Gandhi dominates a stone peace memorial next to a giant iconic cow, Emily—who also "conscientiously objected" to slaughter by running away and finding refuge here. Back downstairs, wrist tags hang from poles commemorating the first 2,000 soldiers killed in Iraq—and producing shivers. Peace Abbey volunteers have hauled a 1,400-pound stone honoring unknown civilians from Boston to Washington. Activist Carlos Arredondo, whose son was killed in Iraq, sometimes brings his coffin-bearing truck, stocked with crosses, boots, prosthetic devices and crutches, to demonstrations and civil disobedience events. Some snoozy animals—a pig, a huge, gorgeous steer, a white pony and two goats—symbolize the good life force.



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REVIEW

MÁS MASA, POR FAVOR

This Southwestern restaurant keeps the foodie flame burning in the South End.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI



Mixto ceviche

The South End is to Boston what Lyon is to France and Emilia Romagna is to Italy: a culinary capital. How appropriate that one of the first restaurants you see after crossing over the Mass. Turnpike on Tremont Street is Masa, which has served fine cuisine with a Southwestern flair for more than seven years. Philip Aviles, the talented chef who's helmed Masa's kitchen since it opened, bought the restaurant in 2002 from the original developers. Although the chef/owner has since handed over cooking responsibilities to chef de cuisine Sean Wesoky, Aviles has sustained and enhanced Masa's high standards, maintaining its position of preeminence in this most food-conscious of neighborhoods.

A bevy of devoted regulars make it risky to arrive at the restaurant after 6 pm late in the week without a reservation. Thinking that 6:15 pm on a Saturday was early enough to beat the rush, I arrived and was promptly disabused of this idea. To use the phrase that became the name of a hilarious one-man show a couple of years ago, Masa was "fully committed." When my face fell at the news, the host suggested we head to the bar, where seven high cocktail tables provide no-reservation seating and patrons can order both tapas and full-menu items. There was one table left, and we quickly seized it. Surrounded by legions of 20-somethings (including two couples on one side of us and a foursome of young women on the other), I wondered if Masa's fare could bridge the generation gap. Not to worry. Almost everything we ordered over two enjoyable visits merited accolades, and the food seemed even better than I recalled when I first reviewed the restaurant more than five years ago.

Immediately after we sat down, a server brought a basket of moist cornbread and slices of crusty chipotle ciabatta, accompanied by three different delectable spreads: molasses butter with a haunting, mellow sweetness, white bean purée seasoned with warm, aromatic cumin, and a jalapeño-spiked cojita (Mexican cream cheese). Masa's bar menu offered about 10 tapas for $1 each; we chose the grilled chorizo and the mini-empanada, which arrived together on an elongated white plate. The chorizo consisted of a small, moist and spicy segment of grilled sausage, and the empanada was a remarkably flaky turnover filled with mild, melted cheese. From Masa's selection of 10 first courses, my wife ordered the skillet-roasted scallops and barbecue duck ($12). Three large sea scallops, carefully seared to seal in their impeccably moist, silky texture and preserve their nutty, sweet flavor, came arranged on a long, narrow plate, alternating with two small mounds of smoky, shredded duck. Small pools of sweet corn cream surrounded the scallops, with a rich barbecue sauce for the duck. A garnish of caramelized onions and fried leeks completed the tasty ensemble, along with barbecued beef short rib flautas ($9), a pair of flour tortillas rolled around tender, meaty ribs that had been braised on the bone in a rich, chili-laced sauce. Their hearty beef flavor, which stood up well to the robust spicing, made me forgive the thick, doughy tortilla cocoons in which they were wrapped. A tangy Southwestern coleslaw, slightly smoky and pleasantly citric, provided a good foil for the richness of the beef.

No heaviness marred the mixto ceviche ($11). This sprightly mélange of salmon, mahi mahi and shrimp, all "cooked" by a marinade of tropical citrus mojo, came in a crisp red tortilla shell shaped like a fluted bowl that in the dim light looked like a red bell pepper. Tossed with fresh arugula and ripe melon, the combination offered an imaginative, delicate and refreshing way to begin a meal. Two dozen clean, sweet pan-roasted mussels ($9) arrived in a smoked-tomato and cilantro mole made from peppers, tomatoes and nuggets of cashews that, combined with the mussel liquid, created a rich and nuanced broth.

The dozen main courses at Masa included four with seafood, seven with meat and one vegetarian. Of the seafood, the blackened rare ahi tuna steak ($24) took top prize. Rather than traditionally blackened, it had been seared on the outside over a hot flame to preserve its rare, luscious texture and delicate flavor. Enhanced by yellow mole, Mexico's signature sauce, the tuna profited as well from its garnish of sautéed Yukon gold potatoes and wild mushrooms. This dish (Aviles' signature) has been on Masa's menu since the restaurant opened, a longevity that testifies to its first-rate flavors and textures. Another seafood option, the roasted salmon with a chipotle-horseradish crust ($19), brought a thick filet on a bed of cilantro-accented cucumbers cut into small cubes somewhere between chopped and diced—a refreshing counterpoint to the richness of the fish. Layered on the salmon, a slice of horseradish-encrusted yucca supported a scoop of crème fraîche with salmon caviar on top. The smooth crème fraîche, slightly resilient salmon eggs, crusty yucca and moist fish presented a variety of textures and tastes that played like a symphony in the mouth and on the palate.

Moving to the meat side of the main courses, the pork shoulder ($23) came, ironically, with a heavy-duty steak knife. In fact, the pork had been braised in

MASA

439 Tremont St., Boston
617-338-8884
www.masarestaurant.com
HOURS dinner: Sun.–Wed., 5–10 pm; Thu.–Sat., 5–11 pm; brunch: Sun., 10:30 am–3 pm
RESERVATIONS recommended
CREDIT CARDS all major
HANDICAPPED ACCESSIBLE yes
PARKING valet
LIQUOR LICENSE full



Chef de cuisine Sean Wesoky





Tequila lime chicken

Negra Modelo (a Mexican dark beer) until so soft and tender it shredded at the ouch of a fork. Served with very moist, pepper-flavored polenta in a chili reduction, the meat was further complemented by the accompanying dollops of port-piked fig jam. Finally, Southwestern-tyle steak frites ($22), a robustly flavored flank steak (tender from a lengthy marinade and slicing on the bias) fully atisfied my beef craving, its robust flavor tanding up to the guajillo (a dried chili) bourbon sauce that covered it. And a hicket of thin, crispy french fries lightly dusted with chili pepper turned a standard, sometimes banal dish into something quite special.

Masa's portions left little room for dessert, but we did manage to sample the chocolate truffle (whimsically referred to as a chocolate tamale) and the diablo banana bread pudding (both $8). The chocolate, served in a cornhusk bowl—hence its nickname—delivered rich, intense chocolate flavor, which was enhanced by a scoop of vanilla-bean ice cream. The bread pudding, taking its devilish name from a liberal infusion of cinnamon and chili, had fiery-sweet overtones that reminded me of the candy Red Hots. Tequila liqueur sauce added a pleasantly provocative dimension to this confection as well.

The wine list, a little thin in the lower price ranges, offered a decent selection of wines by the glass. The 2005 Alamos malbec ($7), big and tannic, did justice to the spicy food. Casa Silva Chilean cabernet sauvignon ($8) combined well-balanced fruit and acidity, softened tannins, a marvelous bouquet and an elegant finish. The third in the trio of Southern Hemisphere wines, a big fleshy syrah, proved a great companion for the steak frites.

Masa's interior, unchanged since the restaurant's opening in 1999, is nicely designed and attractive to the eye, though the minimal light provided by hanging lanterns and candle sconces ensures that the décor won't draw attention away from the food. A high room divider, made even higher by a thicket of potted vegetation, bisects the bar and cocktail area from the long, narrow dining room, whose walls are lined by booths for parties of two, four or six, with small tables somewhat crowded in between. Impeccable service reigned on both of our visits—especially on a busy Saturday night, when we advised our waitress that we were a little pressed for time. Energetic and upbeat, she served us with efficiency and grace and showed the same attentiveness and responsiveness to other patrons; similarly, the restaurant manager demonstrated the very soul of hospitality, making the rounds to pay brief, unobtrusive visits to diners. Not only did I enjoy superlative food at this Southwestern outpost, I was made to feel more like a guest than a customer. iB



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DISH

From Sous Chef to Blu Chef

Menu gets a workout at Sportsclub/L.A.

BY CAROLYN FAYE FOX

Back when **Michael Kraus** worked with **Eric Brennan** in the early years at **The Federalist**, "over the top" was the bottom line. The rhetorical question, he says, was "How many expensive things can we put together on one plate?" When Kraus and Brennan cooked together at the **Harvest**, says Kraus, their approach was more "streamlined, with fewer pans and less on the plate."

Now Brennan heads up the kitchen at **Excelsior**, and Kraus has been promoted to the position of executive chef at **Blu**. He's in the process of overhauling the menu while the restaurant is in the midst of renovations aimed at uniting the bar and dining room spaces—and ultimately presenting a more relaxed, affordable option for diners.

Say good-bye to white tablecloths and a menu focused on fine-dining formality (and prices). Say hello to the requisite new menu of "small plates" priced between $5 and $8, including "fried calamari, crispy duck wings, polenta fries with truffled fonduta, steamed mussels and grilled flatbread," says Kraus.

As for the dinner menu, which will be redesigned in a one-page format, Kraus says he'll "bring the price point down a little bit, to make it more approachable for the average diner." But that won't mean "average" fare; Kraus describes his cooking style as influenced by the Mediterranean cuisines of Spain, Italy and southern France.

"I don't do Asian influence, yuzu and stuff like that," he says. "I love to work with the farms; for me, it's all about local. Pat Woodbury starts to harvest clams next week!"

Expect to see those clams on Kraus' new menu, as well as dishes such as pan-roasted lamb leg with asparagus, favas, spring onions, herbed polenta and toasted pistachios; grilled swordfish with warm potato salad, broccoli rabe and black-olive vinaigrette; and whole-wheat ricotta cavatelli with wild mushrooms, asparagus, aged balsamic and shaved Grana-Padano.



New Blu chef Michael Kraus

IT'S ALL GOOD... FOR THE ENVIRONMENT

Where's Boston's very first 100 percent eco-friendly wine list? Cambridge? Jamaica Plain? The South End? No, no and no. Thanks to wine director **Rachel Schwolow**, **Ashmont Grill** in Dorchester now boast the city's—and possibly New England's—first list of organic, biodynamic and sustainable wines. And thanks to Schwolow's credentials—she was formerly employed at **Little Nell** in Aspen—inclusion on the list is based on taste and value as well as environmental appeal. Wines by the glass range from $6 to $12; bottles are priced from $2[illegible] to $49.

CONGRATULATIONS, EVERYBODY!

It's time for the James Beard Foundation Awards again, and this year's nominees include more than a handful of local luminaries. In the category of Best Chef: Northeast three Boston-area chefs—**Frank McClelland** of **L'Espalier**, **Marc Orfaly** of **Pigall[illegible]** and **Michael Leviton** of **Lumière** in Newton—share nomination honors with three chefs from Maine (**Clark Frasier** and **Mark Gaier** of **Arrows** in Ogunquit and **Rob Evans** of **Hugo's** in Portland). Chef **Patrick Connelly** of **Radius** is in the running for Rising Star Chef of the Year. In the cookbook division, *Spice*, by **Ana Sortun** of **Oleana**, is nominated in the International category. iB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings@improper.com). Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Boston Chocolate Trolley Tour
Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-7010). www.trolleytours.com. MBTA: Green Line to Arlington. Through April. Sat., 11:30 am and 12:45 pm. $75. This narrated tour includes chocolate-tasting stops at Top of the Hub, the Omni Parker House and the Langham Hotel chocolate buffet.

Boston Wine Festival
Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. The annual Boston Wine Festival concludes its four-month run at the Boston Harbor Hotel with three wine-themed events featuring a particular vineyard, varietal or wine region. •April 4 and 5, 6:30 pm, $305: Wines of Bordeaux with Clive Coates, M.W. •April 6, 7 pm, $100: The closing celebration features a tasting of some of the year's favorite wines as well as a preview of wineries that'll be highlighted at the 2008 festival.

The Butcher Series
Savenor's Market, 92 Kirkland St., Boston (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. April 14, 3-4 pm. $25. Butcher **Ron Savenor** leads a seminar that focuses on the preparation of wild salmon.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). www.piattini.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $40. Piattini hosts this weekly series of four-course dinners paired with wines. •April 9: Road to Rioja. •April 16: Sincerely Sancerre.

Croma's Wednesday Wine Down
Croma, 269 Newbury St., Boston (617-247-3200). www.cromaboston.com. MBTA: Green Line to Copley. Wed., 6-7 pm. Free. Every Wednesday, Croma offers complimentary wine tastings at the bar, with three different selections each week.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. •April 10: Peay Vineyards.

Fancy Flights
Dillon's, 955 Boylston St., Boston (617-421-1818). www.irishconnection.com. MBTA: Green Line to Hynes. April 4, 7-9 pm. $30. Dillon's offers flights of Australian white wines paired with items from its tapas menu.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. April 7, 3 pm. $25. The Fireplace hosts experts who share their knowledge of New England microbrews.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Ashmont's weekly tasting includes passed appetizers and three or four samplings of the night's featured wine.

Table for 10
Various restaurants around Boston (781-272-9936). www.nfincne.org. April 11, 6:30 pm. Tables for 10 start at $1,000. Enjoy a multi-course dinner at one of 20-plus local restaurants—including Icarus, Mantra and Lala Rokh—followed by a dessert reception at the Omni Parker House, featuring live entertainment, a raffle and an auction benefiting Neurofibromatosis Inc.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $125. Sundays this spring, Pigalle offers five-course tasting menus featuring food and wine inspired by regions of southwestern France including the Languedoc and Roussillon.

Tax Relief Day
McCormick & Schmick's, 34 Columbus Ave., Boston (617-482-3999). MBTA: Green Line to Arlington. North Market Building, Fanueil Hall, Boston (617-720-5522). MBTA: Blue or Green Line to Gov. Center. April 17, 5-11 pm. In honor of Tax Relief Day, McCormick and Schmick's is offering special $10.40 dinners as well as themed drinks like a Deduction Draft (Sam Adams Lager) and the In the Black (Irish coffee).

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres by chef **Ian Just**, who also offers cooking demonstrations. •April 10: New Zealand Pinot Noir. •April 17, $40: Napa Cabs.

Vintage Lounge Scotch Dinner
Vintage Lounge, 72 Broad St., Boston (617-482-1900). www.vlboston.com. MBTA: Red or Orange Line to Downtown Crossing. April 3, 6:30 pm. $75. Executive chef **Corey French** prepares a special four-course meal paired with Macallan single malt.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month, 6 pm. $55. Enjoy a four-course dinner prepared by chef **Jason Bond** paired with themed wines. BHB owner **Cecilia Rait** and **Tracy Burgis** of M.S. Walker lead a discussion of a featured wine. •April 9: New Zealand.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course meal paired with wines chosen by sommelier **Erik Johnson**. •April 9: Australia and New Zealand. •April 16: April in Paris.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •April 4: April in Paris. •April 11: Bubbles, Bubbles Everywhere.



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(617) 375-9900

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April 4 - 17

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			Opera Boston Underground presents songs from French and American composers at the Lizard Lounge. *See Performing Arts on page 60.*	The **AcaFest** features a cappella groups from Emerson College, Harvard and MIT to benefit VH1's *Save the Music* program. *See CityScope on page 59.*	Hear **Sondre Lerche** at the Paradise Rock Club. *See Music on page 67* 	
8	9	10	11	12	13	14
			Check out ***Inside Deep Throat***, a documentary on the making of the '70s porno film. *See Movies on page 64.*	**Umphrey's McGee** performs its modern bluegrass at Avalon. *See Music on page 68.* 	The **Out of the Blue Gallery** celebrates its 10th anniversary with a three-day event. *See Museums & Galleries on page 77.*	
15	16	17				
The Books perform at the Somerville Theater. *See Music on page 69.* 	Drink, eat and be merry while watching those crazy runners at the annual **Lir Marathon VIP Bash**. *See CityScope on page 59.* 					



THU./APRIL 12

Music: What Rieu Can Do for You

It's not every day a classical music concert gets extra play in the pages of the IMPROPER. So when it does, you know it's a good one. Enter André Rieu, the Dutch violinist and conductor who performs at Boston University's Agganis Arena April 12. Rieu's not your typical composer, so when he takes the stage in front of the Johann Strauss Orchestra, don't sink into your seat. Why? One word: dancing. Rieu's known for encouraging the crowd to cut a rug. We're talking serious waltzing in the aisles. If you're that guy whose wife's been begging to go dancing or to the theater, consider this a pain-free double feature. *Agganis Arena, 925 Comm. Ave., Boston (617-931-2000). www.agganisarena.com. 7:30 pm. $65. —RL*

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CALENDAR EDITED BY
Megan Lisagor **Books & Poetry, Movies**
Leslie P. Kilgore **Around Town, Children, Education, Movies, Museums & Galleries, Music**
Rich Levine **CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports**
ADDITIONAL LISTINGS BY
Sean Burns **Movie Capsules**
Laurel Kirtz **Body & Mind**






The Axis of Evil


Sing along with Buffy at the Coolidge

SAT./APRIL 14

Movies: Buffy Does Prom

Break out the taffeta dresses, spike heels—and plastic fangs. You're invited to a *Buffy*-themed prom, as in television's favorite vampire slayer, at the Coolidge Corner Theatre. Get in a *Buffy* state of mind, singing along to the now-canceled show's oft-mocked musical episode, "Once More With Feeling," presented on the big screen. (Think *Rocky Horror Picture Show* for the MTV generation.) Then head to the Coolidge's dance floor (aka the stage), where DJ Clinton McClung will spin pop songs, along with makeout classics like "Stairway to Heaven." This is no imitation prom, however: A king and queen will be crowned amidst the streamers and balloons, and during the dance diehard fans can prove their devotion in a trivia competition. *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. $12.*
—Julie Balise

FRI./APRIL 13

Comedy: Off Their Axis

Egyptian-American comedian Ahmed Ahmed says he always knows how to pick out the air marshall on a flight: "It's the guy who's reading *People* magazine upside down and is looking right at me." Ahmed says other funny things too, and he'll be saying them onstage in Boston April 13, when the *Axis of Evil Comedy Tour* makes its way to the Berklee Performance Center. The tour features a lineup of American comedians with Middle Eastern roots—aside from Ahmed, the show is headlined by Iranian-American Maz Jobrani and Palestinian-American Aron Kader—who rap about their lives in post-9/11 America. Considering the attention they've scored of late (including their own Comedy Central special), now's the time to go. *Berklee Performance Center, 136 Mass. Ave., Boston (617-931-2000). www.axisofevilcomedy.com. 8 pm. $33. —RL*


Zili Misik

SAT./APRIL 7 AND FRI./APRIL 20

Music: Rocker Chicks

Want to play Paula, Randy and Simon for a night? *American Idol* isn't the only place showcasing chicks with killer pipes. Check out some local talent during the final round of Berklee College of Music's first-ever Battle of the All-Female bands. The contenders (all Berklee students and alums) strut their stuff at the Middle East April 7. Zili Misik, Aurora, Cliché, the Smoke Animals and Burn Chesca Burn are up for the title, picked by a panel of judges. Among other prizes, the winners will open for '70s girl group Fanny—who broke new ground when they released a record on a major label—at RockrGrl's Women of Valor Evening at Berklee April 20. *April 7, Middle East, 472 Mass. Ave., Cambridge (617-492-9181). 1 pm. $3-$5. All ages. April 20, Berklee Performance Center, 1140 Boylston St., Boston (617-747-2261). 8:15 pm. $15. —Julia Gall*

FRI./APRIL 13

Books: Chef Nonpareil


ura Shapiro

Before Martha, Rachael and Giada, there was Julia. The kooky connoisseur of all things tasty—and French, bien sur—paved the way for today's celebrity chefs and dominated the industry for more than 40 years. Now, three years after her death, the pioneer's path to stardom is documented in food writer Laura Shapiro's biography, *Julia Child*. Shapiro explores the glamorous and not-so-glamorous aspects of Child's career and life—from her Asia stint during WWII to cooking classes at Le Cordon Bleu Paris to the making of her Boston-born TV show, *The French Chef*. Get a signed copy at Porter Square Books April 13, while Shapiro answers your questions about the culinary world's most missed maven. *Porter Square Books, 25 White St., Cambridge (617-491-2220). 7 pm. Free. —LK*

cityscope

Advice to Contributors

ubmit updated listings for benefits, festivals, activities nd events by mail or fax (617-859-1446) to Calen-ar: CityScope. Or e-mail information to cityscope@nproper.com. Include address, phone number, ticket rice, dates and times, and a brief description of the vent. Deadline is four weeks prior to publication. istings cannot be accepted over the phone.

Benefits

WEDNESDAY, APRIL 4

nvisible Children Visible Awareness

evolution Rock Bar, 200 High St., Boston (617-261-200). www.ticketalternative.com. MBTA: Blue Line Aquarium or Red Line to South Station. 6 pm. $30. sten to live music from local bands and take part a live auction at this event to benefit the Invisible hildren Fund, which supports African families fected by war.

THURSDAY, APRIL 5

caFest

ashoes Auditorium, Newton South High School, 40 Brandeis Road, Newton (617-559-6700). www.1.com/partners/save_the_music. 7:30 pm. $5 in lvance; $7 at the door. A cappella groups from merson College, Harvard and MIT present a int concert. Proceeds benefit VH1's Save the usic program, which promotes music education public schools.

anned in Boston

valon, 15 Lansdowne St., Boston (617-524-7045). ww.urbanimprov.org. MBTA: Green Line to enmore. 6 pm. $175, ages 40 and over; $75, under . Local celebrities and politicians including



anned in Boston raises funds for Urban Improv April 5 at Avalon.

overnor Deval Patrick, senator John Kerry, Pulitzer rize–winning author Doris Kearns Goodwin, erosmith bassist Tom Hamilton, mayor Thomas enino and Red Sox president and CEO Larry ucchino take the stage to perform a night of live usical comedy. The event also features cocktails d hors d'oeuvres, and proceeds benefit Urban nprov, a national violence-prevention group.

od the Long Bone Fundraiser

he Harp, 200 Portland St., Boston (617-742-1010). ww.rodthelongbone.com. MBTA: Green or Orange ne to North Station. 7 pm. Donations welcome. Enjoy ve music from Rod the Long Bone, a group of local rgeons, at this event to benefit runners taking part the Dana-Farber Marathon Challenge.

pring Roll

hez Vous, 11 Rhoades St., Dorchester (617-825-377). www.chezvousskate.com. MBTA: Commuter ail to Morton. $8. All ages. DJs 7L, Knife and Col-burne spin at this roller-skating fundraiser to bene-Chez Vous, Boston's last operating roller rink.

TUESDAY, APRIL 10

ally Against Cancer

ston (617-632-5741). www.jimmyfund.org/rally. 5. Local businesses can participate in Rally Against ancer Day by encouraging employees to wear Red Sox apparel to work and contribute $5 online on opening day, with the top fundraising team winning a workplace visit from Kevin Youkilis. All proceeds support the Jimmy Fund.

WEDNESDAY, APRIL 11

Boston Harbor Association Auction

Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-482-1722). www.tbha.org. MBTA: Blue Line to Aquarium or Red Line to South Station. 5 pm. $125. This event features cocktails and dinner provided by Legal Sea Foods. Proceeds benefit the Boston Harbor Association's advocacy efforts and youth-education programs.

Table for 10

Various restaurants around Boston (781-272-9936). www.nfincne.org. 6:30 pm. Tables for 10 start at $1,000. Enjoy a multicourse dinner at one of 20-plus local restaurants—including Icarus, Mantra and Lala Rokh—followed by a dessert reception at the Omni Parker House, featuring live entertainment, a raffle and an auction benefiting Neurofibromatosis Inc.

THURSDAY, APRIL 12

Annual Walnut Hill Benefit Gala

Back Bay Events Center, 180 Berkeley St., Boston (508-650-5019). www.walnuthillarts.org. MBTA: Green Line to Arlington. 5 pm. $50-$150. This annual event opens with a cocktail hour and silent auction, followed by dinner, a live auction and performances by more than 100 local music, ballet and theater students. Proceeds support Walnut Hill financial aid.

SATURDAY, APRIL 14

Andrew J. Davis Jr. Unity Breakfast

Cambridge Center Marriott, 6 Cambridge Center, Cambridge (617-541-8642). www.cbmm.net. MBTA: Red Line to Kendall/MIT. 9 am. $30 in advance; $40 at the door. Concerned Black Men of Massachusetts hosts this event featuring breakfast and live music. Proceeds benefit the Paul Robeson Institute for Positive Self-Development.

Center for Women & Enterprise Annual Gala Dinner

Seaport Hotel, 1 Seaport Lane, Boston (617-532-0238). www.cweonline.org. MBTA: Red Line to South Station, then Silver Line to World Trade Center. 6 pm. $175. This event features cocktails, dinner, and live and silent auctions, with proceeds benefiting the Center for Women & Enterprise.

Festivals & Parties

WEDNESDAY, APRIL 4

Get Your Sox On!

Greatest Bar, 262 Friend St., Boston (781-444-7771). www.bostoneventguide.com. MBTA: Green or Orange Line to North Station. 6:30 pm. $10. 21+. Red Sox fans are invited for an evening of appetizers and raffles during the opener against the Kansas City Royals.

SATURDAY, APRIL 7

Boston Chocolate Trolley Tour

Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-7010). www.trolleytours.com. MBTA: Green Line to Arlington. Through April. Sat., 11:30 am and 12:45 pm. $75. This narrated tour includes chocolate-tasting stops at Top of the Hub, the Omni Parker House and the Langham Hotel chocolate buffet.

FRIDAY, APRIL 13

America's Next Cover Girl

Mantra, 52 Temple Place, Boston (617-542-8111). www.heyletsgo.com/americasnext. MBTA: Red or Orange Line to Downtown Crossing. 10 pm. $10-$20. Watch modeling hopefuls strut down the runway to compete for a professional contract. The night also features music from DJs Francesco Spagna and Enrique Florendo.

Black on Black Party

Saint, 90 Exeter St., Boston (617-236-1134). www.bostonypa.com. MBTA: Green Line to Copley. 7-10 pm. $25-$30. The Boston Young Professionals Association celebrates its fourth anniversary with this Friday the 13th–themed party featuring free beads and masks, limited complimentary drinks and fare from Saint chef Rene Michelena.

MONDAY, APRIL 16

Boston Marathon

Various spots throughout Boston and surrounding suburbs. www.bostonmarathon.org. 10 am. Watch the legendary annual race as runners and weelchair riders journey from Hopkinton to Boylston street.

Lir Marathon Monday VIP Bash

Lir, 903 Boylston St., Boston (617-778-0089). www.bostonypa.com. MBTA: Green Line to Copley. 10 am. $35, general admission; $30, members. The Boston Young Professionals Association hosts this party where guests enjoy cocktails and free appetizers as they watch the runners sprint to the finish line.

Singles

WEDNESDAY, APRIL 4

Eight-Minute Dating

Felt, 533 Washington St., Boston (617-330-5555). www.8minutedating.com. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. $35. Ages 28-38. Sit down to four eight-minute dates, followed by mingling and then four more dates.

MONDAY, APRIL 9

Eight-Minute Dating

Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station, then Silver Line to Court House. 6:30 pm. $35. Ages 30-40. Sit down to four eight-minute dates, followed by mingling and then four more dates.

TUESDAY, APRIL 10

Eight-Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 22-32. Sit down to four eight-minute dates, followed by mingling and then four more dates.

WEDNESDAY, APRIL 11

Eight-Minute Dating

Tommy Doyle's Irish Pub, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 7:08 pm. $35. Ages 45-45. Sit down to four eight-minute dates, followed by mingling and then four more dates.

Hottie in Aisle Five!

Whole Foods Market, 340 River St., Cambridge (617-876-6990). www.wholefoodsmarket.com/stores/calendars/RVR.html. 7 pm. Free. Singles mingle at this event that features shopping, raffles, wine tastings and live music.

SUNDAY, APRIL 15

Eight-Minute Dating

SoHo, 386 Market St., Brighton (617-562-6000). www.8minutedating.com. MBTA: #503 Bus to Brighton Center. 5 pm. $35. Ages 25-45. Sit down to four eight-minute dates with other Jewish singles, followed by mingling and then four more dates.

TUESDAY, APRIL 17

Eight-Minute Dating

Clarke's, 21 Merchant's Row, Faneuil Hall, Boston (617-227-7800). www.8minutedating.com. MBTA: Blue or Green Line to Gov. Center. 5 pm. $35. Ages 25-35. Sit down to four eight-minute dates, followed by mingling and then four more dates.

Eight-Minute Dating

Orleans, 65 Holland St., Somerville. (617-591-2100). www.8minutedating.com. MBTA: Red Line to Davis. 7 pm. $35. Ages 27-40. Sit down to four eight-minute dates, followed by mingling and then four more dates.



performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Carousel
Arlington Friends Theater, 22 Academy St., Arlington (781-646-5922). www.afdtheatre.org. MBTA: Green Line to Lechmere, then #80 bus to Arlington Center. April 13, 14, 20, 27 and 28, 8 pm; April 21, 2 and 8 pm; April 22 and 29, 4 pm. $20. The Arlington Friends of the Drama present Rodgers and Hammerstein's musical love story. Directed by Jim Grana and Joe Mason.

Down There
Boston Conservatory, Zack Box, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. April 12-14, 8 pm; April 15, 2 pm. Free. In this play directed by Neil Donohoe, a writer researching sexuality examines his own. Written by Brian Crawley and Lewis Flinn.

L'Elisir D'Amore
Boston Conservatory Theater, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. April 5 and 6, 8 pm; April 7, 2 and 8 pm. $16. In the comic opera *The Elixir of Love*, an ordinary man's life is changed after taking a love potion and receiving a large inheritance. Directed by Kristen Z. Cairns.

409 Edgecombe Avenue: The House on Sugar Hill
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 5-21. Thu. and Fri., 8 pm; Sat., 4 and 8 pm; Sun., 4 pm. $30. Set in the 1930s, this play by Katherine Butler Jones follows the story of Madame Stephanie St. Claire, a black woman who fought for equality in 1930s Harlem. Directed by Akiba Abaka.

French Kisses: Songs of French and American Cabaret
Lizard Lounge, 1667 Mass. Ave., Cambridge (617-451-3388). www.lizardloungeclub.com. MBTA: Red Line to Harvard. April 4, 7:30 pm. $8. 21+. Opera Boston Underground presents a selection of songs from French and American composers, sung mostly in English.

I Have Before Me a Remarkable Document Given to Me by a Young Lady from Rwanda
Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. April 5-22. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. April 8, no performance. $16-$40. In Sonja Linden's play, a young survivor of the Rwandan genocide befriends an older British writer who helps her document her past. Directed by Weylin Symes.

Invincible Summer
Zero Arrow Theatre, 1033 Mass. Ave., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. April 4-29. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm; April 8, 7:30 pm. $38-$50. This one-man show chronicles Mike Daisey's experiences with, among other things, the New York subway system and his family problems over the course of one summer in Brooklyn. Directed by Jean-Michele Gregory.

The Merry Wives of Windsor Texas
Lesley University, Marran Theater, 47 Oxford St., Cambridge (617-349-8115). www.lesley.edu. MBTA: Red Line to Porter. April 12-14, 7 pm; April 15, 2 pm. $10. Lesley University's Oxford Street Players perform their musical adaptation of Shakespeare's comedy. In this version, set in 19th-century Texas, women play practical jokes on a mischievous man. Directed by Anne Elezabeth Pluto.

Our Town
Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-2908). http://web.mit.edu/dramashop. April 12-14, 8 pm. $8. MIT's Dramashop performs Thornton Wilder's play about the cycle of life. Directed by Jay Scheib.

The Passion According to G.H.
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 4-6, 8 pm; April 7, 2 and 8 pm. $15-$23. In this play directed by Brad Krumholz, a simple woman begins questioning her role on Earth after encountering a cockroach in her house.

Surviving the Nian
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 14-May 5. April 17, 18 and Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; April 14, 8 pm; Sun., 4 pm. $32-$40. In this musical directed by Patrick Wang, a woman introduces her female lover to her disapproving family in Hong Kong. Music and lyrics by Melissa Li.

Valhalla
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 13-May 5. Thu. and Fri., 8 pm; Sat., 4 and 8 pm; Sun., 5 pm. $30-$35. Paul Rudnick's play traces the lives of a Bavarian king in the 1880s and a Texas adolescent during the 1940s—and how they attain what they want. Directed by David J. Miller and Rick Park.

NOW RUNNING

Un Ballo in Maschera
Shubert Theatre, 265 Tremont St., Boston (617-482-9393). www.blo.org. MBTA: Green Line to Boylston. Through April 10. Tue., Wed. and Fri., 7:30 pm; Sun., 3 pm. The Boston Lyric Opera presents Giuseppe Verdi's opera about a Swedish king who doesn't realize that his country is uniting against his rule while he mourns his dead mistress. Conducted by Stephen Lord and directed by James Robinson.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Dancing at Lughnasa
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.wayplays.com. MBTA: Orange Line to Back Bay. Through April 14. Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm. $25. Brian Friel's play about a young boy's eccentric family in County Donegal is based loosely on his own childhood. Directed by Greg Maraio.

Fat Pig
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through April 7. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm. $42-$46. Paul Melone directs Neil LaBute's play about a man whose friends poke fun at him for loving an overweight woman, forcing him to prove his loyalty to her.



The Bebe Miller Company presents *Landing/Place* at the ICA April 13–15.

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston (800-944-5639). www.comedywedding.com. MBTA: Orange Line to NE Medical Center. Sat., 7:30 pm. $55. Join Joey and Maria at their interactive, wacky wedding for a night of dinner, dancing and laughter.

Memory House
Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.theatrezone.org. MBTA: Green or Orange Line to Haymarket, then #111 Bus to the Roca Building. Through April 29. Fri. and Sat., 8 pm; April 15 and 29, 3 pm. $15-$18. In Kathleen Tolan's play about a strained mother-daughter relationship, 18-year-old Katya struggles with iss in her family, including her parents' divorce a her own adoption. Directed by Danielle Faut Jacques.

Miss Witherspoon
Lyric Stage Company, 140 Clarendon St., Bos (617-585-5678). www.lyricstage.com. MBTA: (ange Line to Back Bay. Through April 21. Thu., 7 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; We 7:30 pm. $23-$48. In Christopher Durang's play, title character commits suicide, determined to m on to a better place, only to find herself repeate reincarnated. Directed by Scott Edmiston.

Persephone
Huntington Theatre, 264 Huntington Ave., Bos (617-266-0800). www.huntingtontheatre.org. MB E Green Line to Symphony. Through May 6. Thu., 7 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm; check W site for a list of select additional performances. $50. N Haidle's play traces the experiences of a Greek god statue that comes to life half a millennium after it made. Directed by Nicholas Martin.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (8 447-7400). www.stuartstreetplayhouse.com. MB Green Line to Boylston. Wed.-Fri., 8 pm; Sat., 2 an pm; Sun., 2 pm. $22.50-$45. In this musical rev four women reminisce about the music they liste to during important events in their lives. Written Dorothy Marcic and directed by David Arisco.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (6 426-5225). www.shearmadness.com. MBTA: Gr

Theresa at Home
Boston Playwrights' Theatre, 949 Comm. Ave. (8 811-4111). www.bu.edu/bpt. MBTA: B Green L to Pleasant. Through April 7. Thu., 7:30 pm; F and Sat., 8 pm; Sun., 2 pm. $20-$25. Janet K ney's comedy follows the tribulations of Theres former nun-in-training who leaves the convent get married and now must cope with life as a ne lywed. Directed by Vincent Murphy.

itus Andronicus
ne Basement of the Garage, 38 JFK St., Cambridge 17-547-1982). www.actorsshakespeareproject.org. BTA: Red Line to Harvard. Through April 22. Thu. d Fri., 7:30 pm; Sat., 2 and 7:30 pm; March 31, 7 n only; Sun., 2 pm. $35-$40. An all-male cast per-rms Shakespeare's ultraviolent tragedy set in the oman Empire. Directed by David R. Gammons.

Yell
oston University Theatre, 264 Huntington Ave., oston (617-266-0800). MBTA: E Green Line to Sym-ony. Through April 8. Wed. and Thu., 7:30 pm pril 4, additional show at 2 pm); Fri., 8 pm; Sat., 2 d 8 pm; Sun., 2 pm. $15-$75. Lisa Kron's play takes humorous look at mother-daughter relationships.

Dance

's All Forgotten Now
hompson Theater, The Dance Complex, 536 Mass. ve., Cambridge (781-420-3893). MBTA: Red Line Central. April 13 and 14, 8 pm; April 15, 7 pm. 5. Kelly Donovan & Dancers examine changing nes and the past through movement.

anding/Place
A, 100 Northern Ave., Boston (617-478-3100). ww.icaboston.org. MBTA: Red Line to South Sta-n. April 13 and 14, 8 pm; April 15, 2 pm. $35. The be Miller Company presents a show exploring the ationship between humans and the Earth, accom-nied by video images and live music.

aul Taylor 2
orss Hall, 142 Memorial Dr., Cambridge (617-3-2877). www.mit.edu. MBTA: Red Line to ndall/MIT. April 6, 8 pm. Free. The MIT Dance eater Ensemble performs pieces created by modern oreographer, Paul Taylor 2.

Comedy

dvice to Contributors
bmit listings by fax (617-859-1446) or mail to lendar: Comedy, or e-mail info to comedy@proper.com. Deadline for listings is four weeks or to publication.

SHOWS

xis of Evil
rklee Performance Center, 1140 Boylston St., ston (617-747-2261). www.axisofevilcomedy. com. BTA: Green Line to Hynes. April 13, 8 pm. $33. az Jobrani, Ahmed Ahmed and Aron Kader per-m stand-up from their Comedy Central special.

hris Coxen's League of Characters
CA, Calderwood Pavilion, 527 Tremont St., Boston 17-933-8600). www.bostontheatrescene.com. MBTA: ange Line to Back Bay. April 7, 8:30 pm. $10. Co-dian Chris Coxen presents crazy characters similar those from 1970s *Saturday Night Live*. The show o includes artistic and musical performances in ad-ion to other comedians.

mmy Tingle's American Dream
mmy Tingle's Off Broadway Theater, 255 Elm St., merville (617-591-1616). www.jtoffbroadway.com. BTA: Red Line to Davis. April 6-14. April 6, 7, 12, and 14, 7:30 pm. $25-$35. In this one-man show ected by Larry Arrick, Jimmy Tingle jokes about nerica and its political system.

ffapalooza
xbury Center for Arts, Hibernian Hall, 182-186 dley St., Roxbury (617-849-6324). www.rcahh.org. BTA: Silver Line to Dudley. April 7, 8 pm. $15, in ad-nce; $20, day of show. This is an Urban Comedy ow featuring new talent such as Corey Manning.

tash's Comedy Jam
Asia Cafe, 334 Mass. Ave., Cambridge (617-497-44). www.stashcomedyjam.com. MBTA: Red Line to ntral. April 5, 6:30 pm. Stash presents stand-up and tch comedy interspersed with live blues music.

STAND-UP CLUBS

n Tua Nua
5 Beacon St., Boston (617-262-2121). MBTA: C een Line to St. Mary's. Tue., 8:30 pm. $7. The ow "Bragging to Children" features sketch com-y, a musical act and a stand-up host each week.

eantown Comedy Vault
mington's, 124 Boylston St., Boston (781-729-55). www.dickdoherty.com/remsched.htm. MBTA: een Line to Boylston. Thu.-Sun., 9 pm. $12-$15. e Beantown Comedy Vault features local stand-up nedians. •April 5: Greg Howell and Friends. April 6: Unexpected Turbulence Sketch and Stand-. •April 7: Greg Howell Comedy All-Star Show-se. •April 8: Shane Mauss hosts Boston's Open ke Nite. •April 12: Greg Howell and Friends. •April 13: Dick Doherty Comedy All-Star Showcase. •April 14: Harrison Stebbins Comedy All-Star Showcase. •April 15: Myq Kaplan hosts Boston's Open-Mike Nite.

Comedy Connection
Faneuil Hall, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •April 4, 8 pm, $15: Jim Dunn. •April 5, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •April 6, 8 and 10:15 pm, $25: Tommy Davidson. •April 7, 8 pm, $29: Steve Sweeney; 10:30 pm, $27: Tommy Davidson. •April 8, 7 pm, $20: Tommy Davidson. •April 9, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •April 10, 8 pm, $15: Paul Nardizzi. •April 11, 8 pm, $15: Frank Santorelli. •April 12, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •April 13, 8 and 10:15 pm, $25: Craig Shoemaker. •April 14, 8 and 10:15 pm, $28: Craig Shoemaker. •April 15, 8 pm, $15: Jim Dunn. •April 16, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •April 17, 8 pm, $15: Paul Nardizzi.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •April 4: James Duffy, Ellen Moschetto, Alvin David and others. •April 5: The Rob O'Reilly Show with Tom Liszanckie, Tim Dillion, Daniel Forlano and others. •April 6: Tim Golden, Steve Albert, Sarah Blodgett and others. •April 7: Marley Halprin-Grazer, Dave Grabiner, John Lincoln and others. •April 10: Magic Lounge. •April 11: Clark Elefterdias, Kevin Neales, Daniella Capolino and others. •April 12: Kent Haines, Wes Hazard, Shaun Donovan and others. •April 13: Dan Boulger, Andy Ofiesh, Pat McCloud and others. •April 14: PJ Westin, Selena Coppock, Micah Sherman and others. •April 15: Mike McCusker, Matt Nicholson, Tom Dustin and others. •April 17: Magic Lounge.

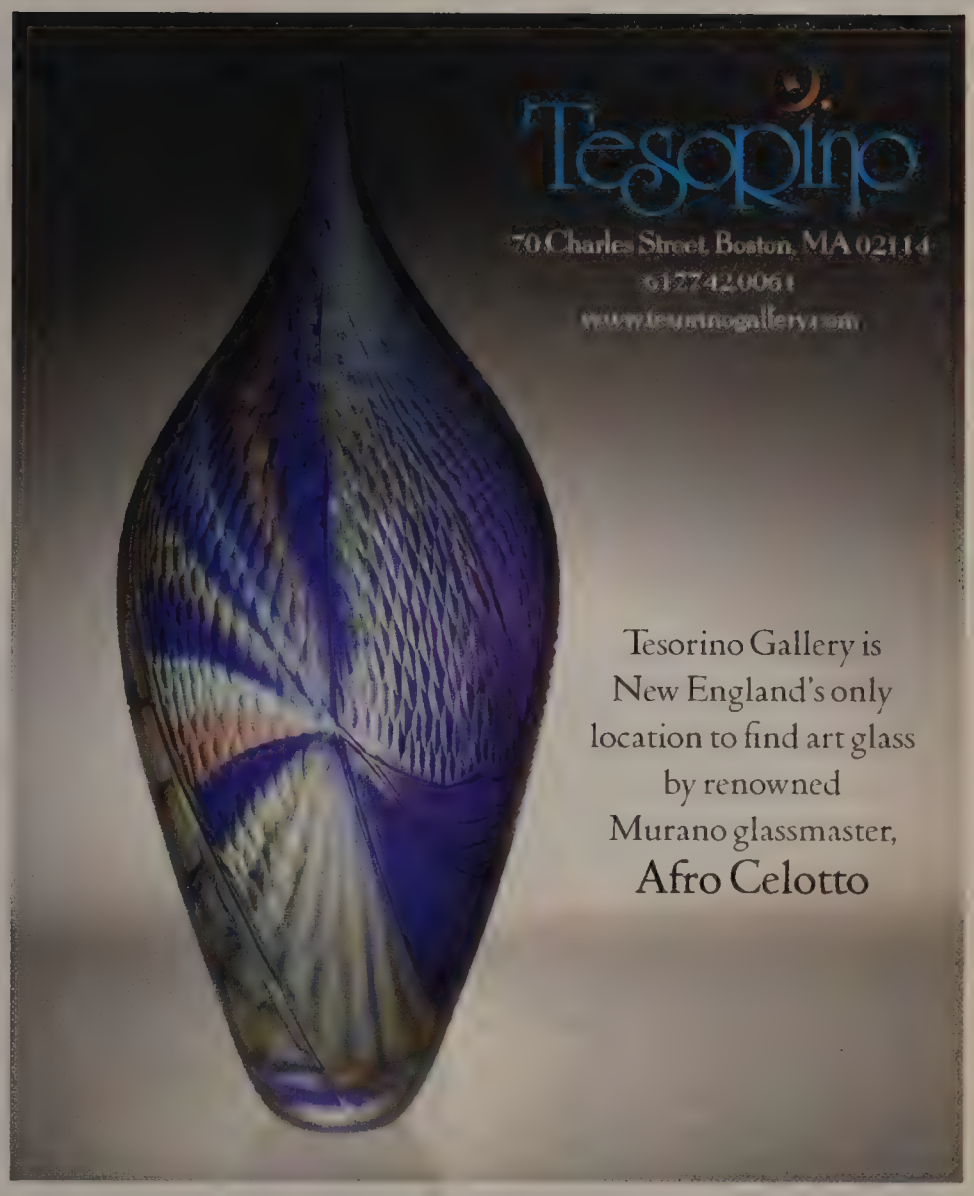
Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •April 6 and 7: Larry Miles from A&E's *Evening at the Improv*. •April 13 and 14: Chance Langton, Pete Costello and Danny Kelly.

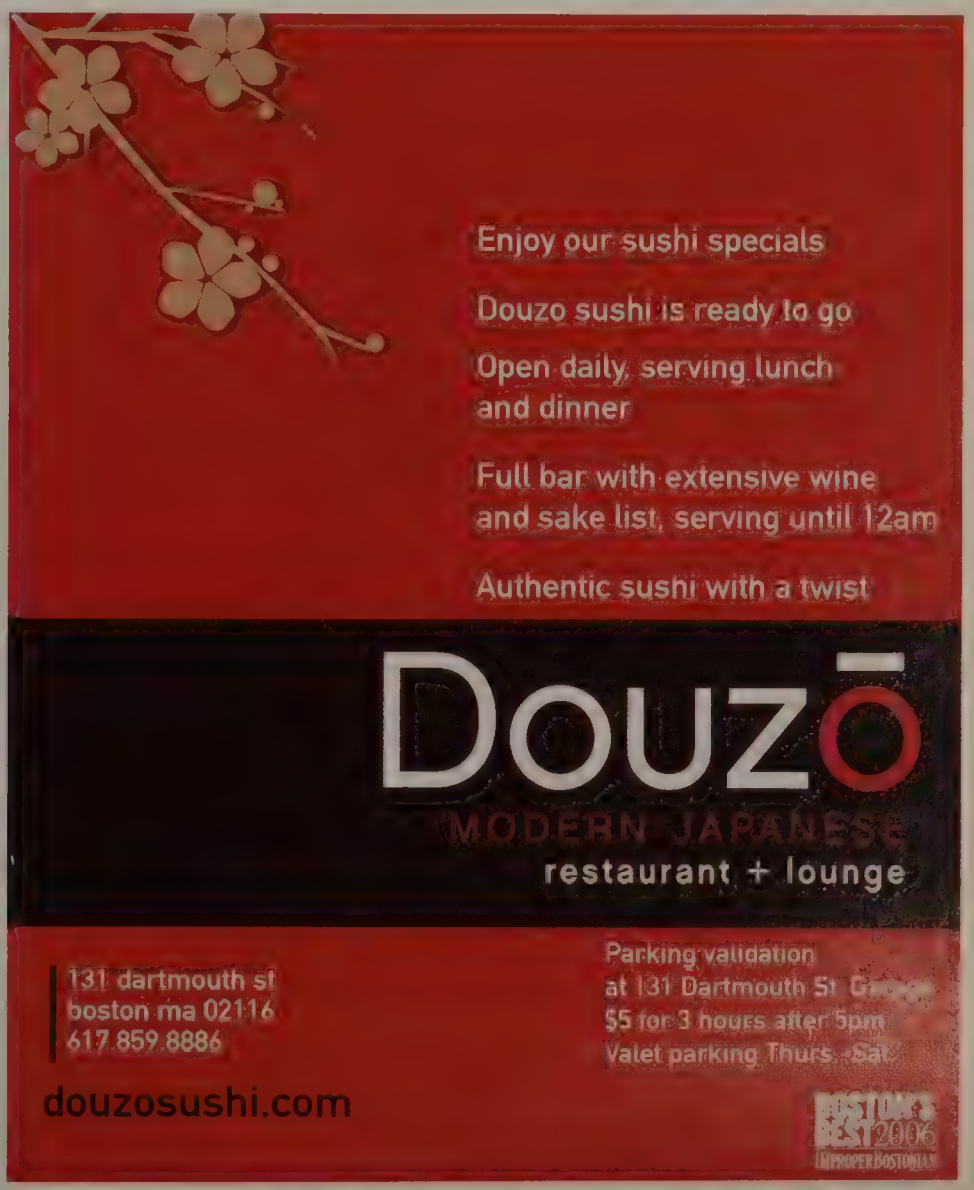
IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: The IA National Touring Company mixes improv and sketch comedy. •Thu., 8 pm, Fri. and Sat., 8 and 10 pm, $20: New Kids on the Blog continues its run as the main stage show. •Sat., 12 am, $10: The Midnight Show is an un-rated improv show.

Improv Foundry
327 Summer St., South Boston (617-308-6421). www.improvfoundry.com. MBTA: Red Line to South Station. $12. This Boston-based short-form improv comedy group performs skits that involve members of the audience.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •Thurs., 8 pm, $12; $10, students and seniors: Comedy Thursday. This show makes all attendees feel like a part of the fun. •Fri., 8 pm, $15, $10, seniors and students: Blue Screen. The cast acts out a movie plot from a title chosen by the audience. 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. 11:30 pm, $5: Night Cap. A half hour of humor just for adults. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $5: Night Cap. A half-hour of humor just for adults. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes.





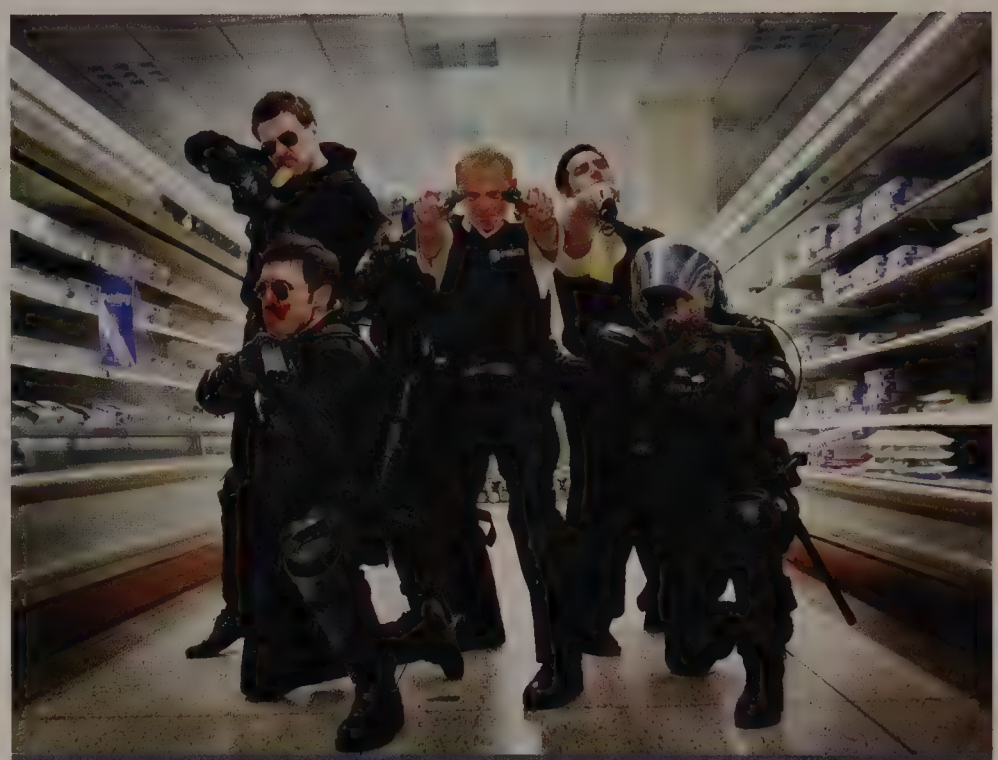
Better Than the Real Thing

Hot Fuzz mimics action movies in a parody for film buffs.

BY SEAN BURNS

Simon Pegg and Edgar Wright's *Hot Fuzz*, the breathlessly anticipated follow-up to their 2004 cult classic *Shaun of the Dead*, is for all intents and purposes, a one-joke movie. Luckily for them, it's a pretty good joke.

A cheeky, affectionate sendup of Hollywood's testosterone-crazed summer action movie extravaganzas, *Fuzz* stars Pegg as Sergeant Nicholas Angel, a tightly wound London supercop who's earning plenty of resentment from his fellow officers. Turns out there actually is such a thing as being too good at your job, and Angel's arrest record is 400 percent higher than that of any other officer. In short, he's making the rest of the force look lazy. A meeting of the station house big shots turns into a who's-who of contemporary British comedy, as *The Office*'s Martin Freeman, Steve Coogan and that favorite old poker face Bill Nighy all conspire to get the overzealous lad transferred out of their hair, posthaste.



The police officers in *Hot Fuzz* find big-budget action movies an easy target.

Their solution involves transferring Angel to the sleepy little town of Sandford, which has won countless village-of-the-year awards from well-respected periodicals, and would seem on the surface to have absolutely no crime whatsoever. The bullet-headed, all-business Angel predictably doesn't mesh well with the residents. Veteran scene-stealer Jim Broadbent heads up the local police force with an affable jocularity, even providing a patrol job to his thick-witted son Danny, played with goofy bovine charm by Pegg and Wright's regular collaborator Nick Frost.

Angel's Jack Webb routine is a bad match for a town in which the biggest emergency is a missing swan, and *Hot Fuzz* gets a fair amount of comic mileage from this admittedly thin premise. The killer cast is responsible for a lot of the goodwill. Two-time James Bond Timothy Dalton costars as a smarmy supermarket owner who passes himself off as a pillar of the community, but seems to have nefarious intentions lurking beneath his silly mustache. Who knew Dalton was capable of such delightful self-mockery? Speaking of silly mustaches, there's also a deft comic turn from the great Irish actor Paddy Considine, here slugging back too many pints of Guinness as a surly veteran detective who seems to have lifted his entire manner and bearing from bad 1970s American cop shows.

The hyperalert, prickly Angel still suspects there's something fishy about this storybook community, and with Danny supplying a hefty amount of dead weight as his partner, our hero begins digging into some awfully strange statistics. It turns out Sandford has the lowest crime rate in England, and yet the place seems positively overrun with bizarre, grisly accidents. Is it all just coincidence, or maybe a conspiracy?

Much like *Shaun of the Dead*, *Hot Fuzz* is a movie made for and by people who have seen way too many movies. The humor lies not so much in the actual gags, but in the way the filmmakers mimic every stale action-movie trope of the past 15 years, transposing big-gun macho filmmaking techniques from countless urban adventures to a quaint rural village. The sight of scrawny, geeky Pegg loading up a ton of machine guns while portly Frost sails through the air firing pistols in slow motion is alone worth the price of admission. Director Edgar Wright has really done his homework here, using just the right syncopated crash-cuts, bombastic hero-worship camera angles and comically overblown explosions. After seeing *Hot Fuzz*, I doubt it'll be possible to keep a straight face during a Michael Bay movie again, assuming one could ever do so in the first place.

And therein lies the rub. For all of *Hot Fuzz*'s brilliant, spot-on imitations and giant giggles of recognition, it's not exactly tough to parody a genre that's already a cartoon. Wright's *Shaun of the Dead* took a similar tack with George Romero movies, but that earlier film had a catchier hook, starring Pegg and Frost as layabout slackers so caught up in their own relationship problems that it took half-an-hour before they even noticed the dearly departed brain-eaters lurking in their midst. Dropping lovestruck, half-drunk navel-gazing lads into a horror film was genuinely novel, almost as if Nick Hornby wrote a zombie flick.

Hot Fuzz is, by its very nature, detached from Shaun's workaday reality, so it can't strike the same emotional chords. It's best viewed as a collection of inside jokes, and movie buffs can spend hours afterwards pouring over all the winks, nods and references. Keep your eyes peeled for a cameo by Cate Blanchett in disguise, and yes, that's original *Wicker Man* star Edward Woodward working a riff on his previous role.

Hot Fuzz lacks the surprise and delight of *Shaun of the Dead*, but it's tough to complain about a movie in which *Lord of the Rings* director Peter Jackson shows up as a knife-wielding Santa Claus. IB

Hot Fuzz ★★★

Starring Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton and Edward Woodward. Written by Simon Pegg and Edgar Wright. Directed by Edgar Wright. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

Breach ★★★

The tale of traitor Robert Hanssen is a fascinatir often embarrassing chunk of recent histo brought to the big screen with surprising em tional texture and fine attention to detail writer-director Billy Ray. A poker-faced a seething Chris Cooper carries himself with an most overwrought rigidity, signaling untold ter pests behind his eyes. In Cooper's brilliantly phy cal interpretation of the character, Hansse abruptness and fanatical Catholicism appear to the only things keeping untold demons in chec He's a volcano ready to blow. Ryan Phillippe hol his own as a cocky junior agent in over his hea placed front and center for a massive FBI sting o eration. *Shattered Glass* director Ray has a re knack for portraying adults roaming the corrido of power; white-collar intrigue suits him. But f all his formidable gifts when it comes to charact and performance, his visual technique falls som where in the vicinity of boring competence. R doesn't seem to think in pictures, and in the en unforgettable images are what separate the gre movies from good ones. (At Boston Commo Fenway and in the suburbs.)

Children of Men ★★★★

My pick for the best picture of 2006, Alfonso Cu rón's *Children of Men* is the kind of movie you or thought they didn't make anymore. A ruthless, a grily politicized piece of speculative science fi tion that conveniently doubles as an edge-of-yo seat chase thriller, the film uses a dark vision the future to critique the way we're living rig now. As in the best sci-fi, the film feels more to cally and emotionally keyed into our current, u easy cultural moment than any present-tense ta possibly could. In a frighteningly believable futu London after a worldwide infertility crisis has se civilization into a violent tailspin, Clive Ow gives a magnificent old-school Humphrey Boga performance, shepherding humanity's last ho through a bombed-out battleground and redisco ering depths of compassion and valor he forgot even had. Cuarón and his brilliant cinematogr pher, Emmanuel Lubezki, have rewritten the ru of the action film, shooting exclusively with ava able light and in a succession of long, miraculous unbroken camera movements, thus lending nerve-wracking real-time anxiety to the proce ings. (At Arlington and in the suburbs.)

Color Me Kubrick ★★

Running barely an hour and 20 minutes yet st twice as long as it needs to be, this gaudy, awfu strained farce riffs on the stranger-than-ficti case of Alan Conway, a con-man who helped hi self to a lot of free booze and young boys in Lo don during the early 1990s simply by claiming be reclusive, seldom-photographed filmmak Stanley Kubrick. John Malkovich portrays the f hustler with a variety of horrid American accer and even more ill-advised fashion choices, gna ing away at every bit of scenery this low-budg production can afford. Amusing at first, the mov incorporates some of Kubrick's signature mus cues into unlikely scenarios, as when Conway u nates on the train tracks to the strains of *200 Also Sprach Zarathustra*. But *Color Me Kubrick* so devolves into the same damn scene over and ov again, never allowing us inside the soul of th great pretender, and missing the satirical zing o might expect from an indictment our celebrity-o sessed culture. After all the mincing and carryi on, it's just an extended anecdote. (At Kend Square.)

The Host ★★★½

Part Friday-night monster movie, part dysfun tional family saga, with a healthy dollop of misa thropic social satire tossed into the mix, Bo Joon-ho's *The Host* is a seriously funny, frighte ingly relevant, altogether smashingly entertaini riff on contemporary fears and anxieties. Sort like what might happen if *Godzilla* attacked th *Royal Tenenbaums*, this roller coaster ride cha the redemption of one severely mixed-up broo while a gigantic reptilian tortoise-looking creatu stomps its way through South Korea, eating pe ple. Bong's last film was the sly genre mash *Memories of Murder*, and here he continues to fi absurd comedy and humanity in the unlikeliest settings. *The Host* veers into *Dr. Strangelove* ter tory upon the arrival of the American army, smu gling quite a few snarky geopolitical allegories in the wildest creature feature you'll see all ye Bonus points go to young actress Bae Du-na, th deadpan dynamo who toplined the Brattle's rece

ve *Linda Linda Linda*. She's one of the flat-out nniest screen presences in movies right now. Jim rmusch needs to write her a starring role, stat. t Boston Common and Kendall Square.)

Think I Love My Wife ★★

's the most gifted standup comic of his genera-n, but Chris Rock can't seem to catch a break nen it comes to movies. He should probably stop ing to direct these things himself. One of those cks you like more for what it's trying to be than at it actually is, *I Think I Love My Wife* remixes c Rohmer's *Chloe in the Afternoon* with a healthy mpling of stand-up material from both Rock and coscreenwriter Louis C.K. Our comedian stars as arried, well-to-do investment banker sleepwalk-g through his marriage and tempted by a vixen ne fantastic Kerry Washington) from his past. ere's a lot to be said for Rock's aim to craft an up-le, morally-grounded adult comedy focused on l-world relationship issues, especially when so ny of his *SNL* alums seem content to coast on y slapstick. But despite some insightful writing, e film feels amateurish and shoddily slapped to-her, its leading man skittish and adrift on the big een. Besides, Rock already covered this same und brilliantly on his 2005 album, *Never Scared*. t Boston Common, Fenway and in the suburbs.)

ne Lives of Others ★★★½

rns out East Berlin wasn't such a nice place to e in 1984, a year presumably chosen with a nk and a smile by first-time writer-director Flo-n Henckel Von Donnersmark as the setting for s eerily quiet, breathtakingly suspenseful yarn. rich Muhe delivers a performance of brilliant traint and control as a ruthless Stasi true be-ver, suddenly discovering glimmers of a long-rmant conscience when assigned to shadow a ndamentally decent playwright (Powers Boothe ok-alike Sebastian Koch) who just might be aid-g and abetting some subversive pals during those k days before the wall came crumbling down. miniscent of Francis Ford Coppola's *The Con-sation*, *The Lives of Others* is all clammy para-ia and creeping dread, with Muhe's poker-faced n somehow giving you everything and nothing the same time. It's riveting stuff, watching a n discover just how badly his ideals have been twisted and perverted by power-mongering thugs in high places; enough to carry you through this otherwise crisp, understated picture's weird determination to offer more false endings than *The Return of the King*. (At Kendall Square and Coolidge Corner.)

Mafioso ★★½

An engaging curiosity recently unearthed and somewhat inexplicably re-released to theatres, Alberto Lattuada's forgotten 1962 black comedy features Alberto Sordi (star of Fellini's *The White Sheik*, as well as his immortal *I, Vitteloni*) playing a blowhard auto-plant efficiency expert in Milan, who drags his unhappy family kicking and screaming on a vacation to his hometown in Sicily with decidedly unexpected results. At that time connected to the mainland only by what appears to be the world's dinkiest power line, our hero's homeland is a comedic goldmine of broad, rustic caricatures that rub uncomfortably against his new famiglia's blond, thoroughly modern manners. But lest you think Sordi's mustachioed sister is the extent of *Mafioso*'s intentions, there's also Ugo Attanasio's cheerfully malevolent Don Vincenzo, who has one not-so-simple errand in mind for our foolhardy protagonist. The late-game shift to dark-edged, violent surrealism is a bit more modern than most pictures of this era, but Lattuada's film is valuable mainly as a footnote, speaking openly about la cosa nostra a full decade before *The Godfather*. (At Kendall Square and Waltham Embassy.)

Music and Lyrics ★★★

Watching Hugh Grant in a romantic comedy these days is sort of like seeing Michael Jordan playing basketball in his prime—there's just such an effortless command and mastery of form it's easy to take the guy for granted. Grant swooshes at least four-dozen one-liners in this unexpectedly delightful music industry send-up, starring as a washed-up 1980s pop icon transparently based on "the other guy" from Wham! After years of touring amusement parks and high school reunions, the rump-shaking cad gets a shot at a big-time comeback thanks to the adoration of a pre-bald Britney-ish pop tart, but Hugh needs scatterbrained "plant lady" Drew Barrymore to write the lyrics for his music. I guess you could call it all predictable chick-flick rom-com stuff, helmed with little visual distinction by writer-director Marc Lawrence. But, at the same time, Grant and Barrymore are simply, wonderfully adorable, hanging back and doing what they're best at. The bubblegum ditties, by Fountains of Wayne's Adam Schlesinger, are the most infectiously hummable movie tunes I've heard since Schlesinger's own "That Thing You Do!" (At Boston Common and in the suburbs.)

Premonition ★½

Sandra Bullock sure seems to be having a lot of trouble with the space-time continuum lately, and this severely downbeat Lifetime-movie plays like the glum underbelly of last year's improbably entertaining *The Lake House*. Bullock again holds the screen with an unfussy melancholy, and as in that previous picture she's using some stubbornly unexplained metaphysical trickery to try and prevent the death of her beloved in a grisly car accident. But this time around everything's all gloomy and despondent, as Bullock's put-upon hausfrau experiences the worst week of her life in deliberately unchronological order, jumping from Wednesday to Saturday and then back again to Tuesday under a dark cloud of grim portents and malevolent music cues. Bill Kelly's screenplay eventually writes itself into such a corner we're told, rather unconvincingly, that this is all "a question of faith." Director Mennan Yapo seems more interested in jolts and shock cuts, and you're left meditating on Bullock's unique charisma, wondering why Hollywood still hasn't figured out quite what to do with her. (At Boston Common, Fenway and in the suburbs.)

Reign Over Me ★★★

There's always been something closed-off and kind of scary about Adam Sandler's screen persona, and, as was the case with P.T. Anderson's brilliant *Punch-Drunk Love*, this fumbling effort from writer-director Mike Binder uses the goofball comic's autistic flourishes to dazzling dramatic effect. Sandler stars as a former dentist who lost his family on 9/11 and has spent the ensuing years in a sort of emotional coma, obstinately returning to adolescence as a last resort. It's only upon reuniting with his old college buddy (a phenomenal Don Cheadle) that Sandler's slurry, angry Rain Man finally begins fumbling towards human contact once again. As in his *Upside Of Anger*, Binder proves himself adept at getting transcendent performances from his actors, only to sell them out with pat, sitcommy resolutions. There's a lot about *Reign Over Me* that feels phony and contrived, and yet much of it is tough to shake off. This time around, Sandler's idiot man-child routine is just a cover for a world of hurt, one almost impossible to fathom. (At Boston Common, Fenway and in the suburbs.)

Shooter ★★

The Artist Formerly Known As Marky Mark breezes his way through this dopey, paranoid slog, making what should've been an unbearable *First Blood* knockoff a good deal easier to endure. Based on the first in a series of airport bestsellers by Pulitzer Prize–winning *Washington Post* film critic Stephen Hunter, *Shooter* follows Mark Wahlberg's retired supersniper Bob Lee Swagger (dig that name!) as he's played for a patsy in an assassination attempt on the president. Dorchester's favorite son uses a formidable amount of offhand, every-guy charisma to offset the sheer ludicrousness of the scenario. Exacting swift and brutal revenge on the sinister Halliburton-esque cabal led by Ned Beatty's positively Cheney slimeball senator, Wahlberg deliberately and deftly underplays this screenplay's countless goofy flourishes. Director Antoine Fuqua shoots everything in mashed-perspective, telephoto lens closeups that, for a movie about a long-range marksman, is either rank incompetence or willful perversity. *Boston Legal*'s Rhona Mitra costars as an FBI agent who takes every urgent phone call in skimpy underwear. Yes, it's that kind of movie. (At Boston Common, Fenway, and in the suburbs.)

300 ★

An empty-headed spectacle that leaves a loathsome aftertaste, director Zack Snyder's blockbuster adaptation of the Frank Miller comic book reimagines the Battle of Thermopalaye as a monotonous homoerotic videogame. Gerard Butler hollers himself hoarse as King Leonidas, leading 300 Spartans into an impossible battle with something like a billion Persians, here seen astride mutant elephants at the behest of Rodrigo Santoro's nine-foot-tall Xerxes, who apparently labors under the delusion that he's playing RuPaul. Shot entirely in front of a green



screen, with tacky, mocha-colored digital vistas and computer-generated extras added in after the fact, *300* certainly doesn't look like any movie you've seen before. In fact, it doesn't look like a movie at all, but rather a chintzy ad for some mysteriously swarthy, musky product you probably don't want to buy. *300*'s over-the-top bombast quickly becomes droning, and there's no weight or resonance to Snyder's pixilated imagery. It's just an endless barrage of outlandish violence and campy hyper-masculine posing, pandering to the darkest fantasies of maladjusted prepubescent boys. (At Boston Common and in the suburbs.)

Venus ★★★½

Stubborn, foppish legend of stage and screen Peter O'Toole has found his ideal swan song in *Venus*, Roger Michell's big-hearted and filthy-minded examination of one fussy lion who isn't quite ready for winter. O'Toole gives an extraordinary performance as a worn-out actor who becomes erotically fixated on Jodie Whittaker's vulgar, beer-bellied, 20-something nursemaid. Their fumbling parody of a courtship is fascinating because of all the pat resolutions and expected homilies that Michell and screenwriter Hanif Kurieshi so studiously avoid. Feeling at times like a rebuttal to the polished cutesiness of those *Grumpy Old Men* movies, *Venus* has few romantic notions about growing old. The movie is packed with prostate exams, catheters and toenail clippings, always forcefully upfront about the fact that the aging process often consists of one indignity after another. An early sight gag finds the actor springing from a television studio deathbed, firing up a smoke and happily, loudly cursing. It's a blissful little moment that somehow encapsulates this curiously affecting film: lewd misbehavior as a life force. (W. Newton and in the suburbs.)

Wild Hogs ★

Odiously devoted to the ugly comic notion that nothing's more traumatic than being mistaken for a gay man, the latest live-action Disney effort oozes bad jokes and panicked homophobia. Falling stars John Travolta, Tim Allen and Martin Lawrence seem to be surveying the wreckage of their film careers, thinking back to happier days when they could headline their own lousy pictures, instead of having to share the screen on a cross-country motorcycle trip in this shoddily constructed *City Slickers* knock-off. Garishly over-lit, incompetently directed and rife with unfunny, scatological blunders, the movie finds our portly middle-aged losers in a nonsensical feud with hambone Ray Liotta's rowdy biker gang. A porcine Travolta egregiously overacts, his silly doo-rag hiding one of the year's most hilarious hairpieces. Allen looks bored, and Lawrence seems studiously unwilling to make eye contact with his fellow performers. Leave it to a so-called family entertainment to teach children that violence solves every problem, and that those durned homosexuals sure are silly. *Wild Hogs* is hateful crap. (At Boston Common and in the suburbs.)

The Wind That Shakes the Barley ★★★½

Boasting the worst title in the history of motion pictures, famously proletarian director Ken Loach's latest pits brother against brother, trying to find a way around the tormented, ceaselessly debated Anglo-Irish peace accord of 1921. Lacking even a trace of the twee emerald spackle that taints crowd-pleasers like *Waking Ned Devine*, *The Wind* is a tough row to hoe, subjecting the audience to brutal Black-and-Tan attacks and the violent psychic disintegration of a once-promising medical student played quite well by *Batman Begins*' unforgettable psycho Cillian Murphy. A confounding Irish cousin to Steven Spielberg's *Munich*, *The Wind* digresses for just long enough to engage every side of a horribly problematic situation, exemplifying the great Jean Renoir line: "That's the terrible thing about life, everybody has his reasons." Loach shoots the madness with characteristic reserve, hanging back in mostly wide shots and eschewing grisly closeups for a larger-scale, more contemplative look at violence, as if it was almost part and parcel of the rough-hewn Irish landscape. A thoughtful and worthwhile film, even if it did ruin my St. Patrick's Day. (At Kendall Square and Waltham Embassy.)

Zodiac ★★★★

Hypnotic, confounding and mesmerizing, director David Fincher's slippery meditation on the San Francisco Bay Area's legendary unsolved murders is an experimental art film disguised as a $70 million blockbuster. A swift kick in the teeth to the serial killer genre—which Fincher himself helped create with his 1995 mindblower *Seven*—*Zodiac* also serves as a perverse rebuke to the tidy police procedurals clogging your TV schedule. With meticulous adherence to historical records, Fincher chronicles every infuriating misstep, blind alley and bum lead in a case that didn't get very far but left countless lives ruined in its wake. Mark Ruffalo delivers a powerhouse performance as a cop who can't let go, while Robert Downey Jr. steals scenes as a brash, dope-addled crime-beat reporter drawing the killer's ire. Jake Gyllenhaal is outclassed in such company, playing a geeky cartoonist who thinks he can figure it all out alone. Fincher combines period-specific filmmaking techniques with cutting-edge digital video photography to create something eerie and timeless, doggedly insisting that closure is sometimes impossible and the truth is often just plain unknowable. (At Boston Common, Fenway and in the suburbs.)

Special Events

Boston Film Race 2007

Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. April 4. The Brattle presents a screening of several films from Boston-area filmmakers who must complete an entire film in a 12-hour period. See Web site for details.

Boston Turkish Film Festival

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. April 4-May 11. $9, general admission; $8, members, seniors and students. The festival includes 10 programs featuring the works of several Turkish directors, as well as a variety of award ceremonies and receptions. All films are in Turkish with English subtitles. See Web site for a complete schedule and film descriptions.

Buffy the Vampire Slayer Sing-Along: Prom Edition

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. April 14, 11:55 pm. $12. Coolidge converts its theatre into a *Buffy the Vampire Slayer*–themed prom night, complete with sing-alongs, costumes, streamers and bubbles. The sixth-season musical episode, "Once More with Feeling," is screened during the event.

Chicks Make Flicks: Dorothea Gillim and Episodes of Hey Monie

MIT, 77 Mass Ave., Cambridge (781-788-6607). http://wifvne.org/home.php. MBTA: Red Line to Kendall/MIT. April 12, 7 pm. Free. Director Dorothea Gillim is present for the screening of her animated sitcom **Hey Monie** *2003*, about two single African-American women.

An Evening With Rebecca Baron

Harvard Film Archive, 24 Quincy St., Boston (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 4, 7 pm. $8, general admission; $6, seniors and students. Filmmaker and director Rebecca Baron presents four of her films in person including **How Little We Know Our Neighbors** *2005*, about the various roles of cameras.

The Golem: How He Came Into the World

Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. MBTA: Red Line to Harvard, then #77 Bus to Arlington Center. April 7, 8 pm. $13.50, general admission in advance; $16.50, general admission day of show. Things get out of hand when a Jewish rabbi brings a clay character named Golem to life in director Paul Wegner and Carl Boese's silent film **The Golem** *1920*. Musicians Walter Horn and Jonathan Fixler provide live music and executive director Sabine von Mering holds a Q&A following the screening.

Inside Deep Throat

Radcliffe Institute, 10 Garden St., Cambridge (617-495-8601). www.radcliffe.edu. MBTA: Red Line to Harvard. April 11, 6 pm. Directors Fenton Bailey and Randy Barbato's **Inside Deep Throat** *2005* is a documentary about the production of the 1972 pornographic film **Deep Throat**. Deborah Swedgberg, professor of women's studies at Boston University, leads a discussion following the screening.

J. Cannibal's Feast of Flesh

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. April 13, 11:55 pm. $10. Zombie fanatic J. Cannibal presents the zombie flick **Wild Zero** *2001*, starring rocker Guitar Wolf. Tetsuro Takeuchi directs. Cannibal distributes gift bags and award prizes to those wearing the best zombie costume.

New England Filmmakers See in the Dark

Harvard Film Archive, 24 Quincy St., Boston (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 15, 7 pm. $8, general admission; $6, seniors and students. Eight films are screened by various New England filmmakers. Directors Brittany Gravely, Xander Marro, Jonathan Schwartz and Paul Turano are present for the screenings.

Science on Screen

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. April 16, 7 pm. $9.50, general admission; $7.50, students and Museum of Science members; Free, Coolidge members. Director Stanley Kubrick's **A Clockwork Orange** *1971* follows a gang of English hooligans who roam the streets robbing and murdering, until the leader of the group is imprisoned and undergoes a new form of therapy. Marc Hauser, a psychology professor at Harvard, discusses the film following the screening.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

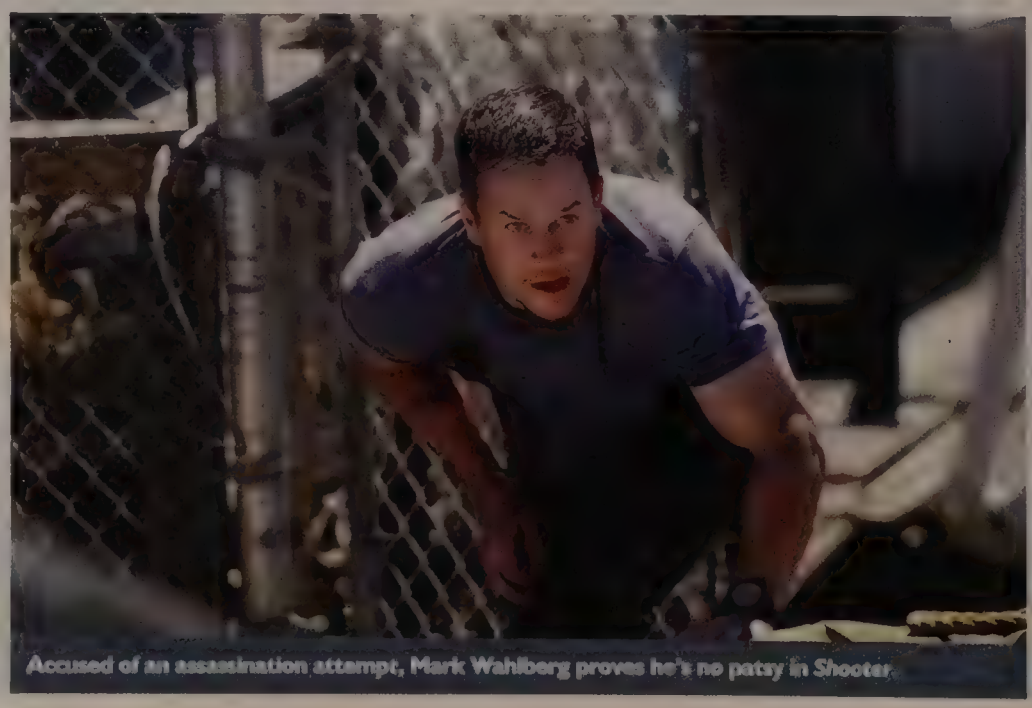
BRATTLE THEATRE

The Late Show

•April 13, 9:45 pm; April 14 and 15, 5 and 9:45 pm; April 17, 9:45 pm. Director Steven Soderbergh's **Wild Tigers I Have Known** *2006* tells the story of a young boy who struggles with teenage angst.

Perspectives on World War II

•April 5, 4:30 and 9:15 pm. In the film **A Foreign Affair** *1948*, a U.S. congresswoman is involved in an investigation in Berlin. Billy Wilder directs.



Accused of an assassination attempt, Mark Wahlberg proves he's no patsy in *Shooter*.

•April 5, 7 pm. Director Steven Soderbergh's **T Good German** *2006* is a love story set in post-WW Berlin, shot with film equipment from the '40s.

•April 6, 7 pm; April 7, 1:30 and 7 pm. **Flags of C Fathers** *2006*. Eastwood directs this film about heroic men who raised the American flag on grounds of Iwo Jima.

•April 7, 4 and 9:30 pm. **Letters From Iwo Ji** *2006* portrays the Japanese perspective on the Ba of Iwo Jima. Eastwood directs.

•April 8, 2, 5 and 8 pm. **The Dirty Dozen** *19* Twelve military men convicted of different crin prepare for a suicide mission on a group of Na Robert Aldrich directs.

•April 9, 8 and 10 pm. **The Lady Vanishes** *19* Alfred Hitchcock directs this film in which a trav ing British couple try to discover the whereabouts an elderly woman who disappears.

•April 10, 5 and 8 pm. **All Through the Night** *19* A crook is determined to find out who killed t baker of his beloved cheesecake, and winds up t ing on a group of Nazi operatives in Manhatt Vincent Sherman directs.

•April 11, 4:30 and 9:30 pm. Wilder directs **Sta 17** *1953* about a man who is wrongly accused being a German spy and searches for the real culp

•April 11, 7 pm. **Twelve O'Clock High** *1949.* tough-as-nails general is placed in charge of boo ing the morale of a group of pilots who are dev tated by loss. Henry King directs.

Return Engagement

•April 13, 7 pm; April 14 and 15, 2 and 7 pm; Ap 16, 8 pm; April 17, 7 pm. **Army of Shadows** *196* a story about the relationships and missions o group of French Resistance fighters. Jean-Pie Meville directs.

COOLIDGE CORNER THEATRE

Midnites

•April 6 and 7, 11:55 pm. **Pretty in Pink** *1986.* Jo Hughes directs this film about a misfit teenage g who tries to win over the popular guy she's ena ored with.

HARVARD FILM ARCHIVE

Beyond Truth: Contemporary Nonfiction Cinema

•April 7, 5 pm. **When the Levees Broke: A F quiem in Four Acts** *2006*. Spike Lee directs t two-part film conveying the aftermath of Hurrica Katrina.

Extreme Lives: The Films of Hara Kazuo

•April 13, 7 pm. **Gokushiteki Erosu: Renka 19** *(Extreme Private Eros: Love Song) 1974.* Direct Hara Kazuo films his ex-wife, who attempts to ass sinate his character in a discussion with his curre girlfriend. In Japanese with English subtitles.

•April 13, 9 pm. **Yuki Yukite Shingun** *(The Emper Naked Army Marches On) 1987.* Director Kazuo fil WWII veteran Kenzo Okuzaki, a zealous moral a tivist, and his determined, often violent quest for p litical truth. In Japanese with English subtitles.

•April 14, 7 pm. **Sayonara CP** *(Goodbye CP) 197* Kazuo directs this film documenting the lives confessions of those living with disabilities. In Japa ese with English subtitles.

•April 14, 8:45 pm. **Zenshin Shosetsuka** *(A De cated Life) 1994* captures the life and struggles Communist novelist Mitsuharu Inoue. Kazuo direc In Japanese with English subtitles.

Franco, Fascists and Freedom Fighter The Spanish Civil War on Film

•April 10, 9 pm. **Guernica** *1950.* Alain Resn and Robert Hessens direct this antiwar fil which pairs paintings such as Picasso's "Guernic with poetry by Paul Elouard. In French with En lish subtitles. Immediately following, Resnais rects **La Guerre Est Finie** *(The War is Finishe 1966.* An anti-Franco republican faces perso and political hardships. In French with Engli subtitles.

Masterworks of World Cinema

•April 10, 7 pm. **The Magnificent Ambersons** *19* An upperclass family loses sight of the Americ dream. Orson Welles directs.

•April 17, 6:30 pm. In **My Dad Is 100 Years O** *2005*, actress Isabella Rossellini pays tribute her filmmaking father Roberto Rossellini. G Maddin directs. Immediately following, **Pais** *1946* revolves around relationships and co frontations during the Battle of Italy. Rober Rosellini directs. In English and Italian with En lish subtitles.

Poetic Horror, Pop Existentialism and Cheap Sci-Fi: Cold War Cinema, 1948–1964

•April 11, 7 pm. **Les Yeux Sans Visage** *(Eyes Wi out a Face) 1959.* A plastic surgeon captures wom



ian Murphy and Pádraic Delaney face off in *The Wind That Shakes the Barley*.

ler to graft their skin onto his daughter's disfig- ace. Geoges Franju directs. In French with Eng- ubtitles.

il 11, 9 pm. **Nuit et Brouillard** *(Night and Fog)* . Resnais directs this documentary comprising es of deserted concentration camps. In French English subtitles. Immediately following, **Hi- ma Mon Amour** *(Hiroshima My Love) 1959*. A in falls for a Japanese man while filming a doc- itary on Hiroshima. Resnais directs. In French English subtitles.

Perverted Desires of Slavoj Zikek

il 6 and 8, 7 pm. **The Pervert's Guide to Cin-** *2006* explores the deeper meaning in films haplin, Hitchcock, Lynch and more. Sophie es directs.

il 15, 9:15 pm. **The Black Cat** *1934* is a horror tarring the actors who played the title characters *acula* and *Frankenstein*. Edgar G. Ulmer directs.

il 17, 9 pm. The film **Mission to Moscow** *1943* nents the trip ambassador Joseph Davies took to a before WWII. Michael Curtiz directs.

kespeare on Film

il 9, 7 pm. **MacBeth** *1971* is based on the classic espearean tale about a deceitful Scottish lord becomes king through violence and murder. an Polanski directs.

EUM OF FINE ARTS

on Film

il 14, 1:30 pm. **Shadow of the House** *2007*. Di- r Allie Humenuk documents the life and photog- of Abelardo Morell over the course of six years.

ton Turkish Film Festival

il 5, 7:45 pm; April 13, 8:30 pm. **Beyza'Nin niari** *(Shattered Soul) 2005*. A woman realizes linked to a series of murders taking place in Istan- Mustafa Altioklar directs.

il 6, 7:30 pm. Ezel Akay Hacivat directs **Killing Shadows** *2006*, based on mythical characters Turkey who work in construction and impress ultan with their antics.

il 8, 1:30 am. In **Babam ve Oglum** *(My Father My Son) 2006*, a man travels to his family's farm gets caught up in the madness of the household. n Irmak directs. In Turkish with English subtitles.

il 8, 3:40 pm. **Egreti Gelin** *(Borrowed Bride)* . A bride in Turkey "trains" a young male virgin s soon to be married, but winds up falling in love him. Atif Yilmaz directs. In Turkish with English tles.

dhism on Film

il 14, 3:45 pm. John Bush directs **Dharma River: ney of a Thousand Buddhas** *2004*, which ex- s the concept of dharma as well as the culture and tions of Southeast Asia.

il 14, 5:30 pm. **Prajna Earth: Journey Into Sa- Nature** *2004*. This film explores the different re- us practices and spiritual structures in Bali, Cam- a and Java. Bush directs.

il 14, 7:15 pm. In **Vajra Sky Over Tibet** *2006*, di- or Bush tours holy sites including temples and asteries in Tibet.

ema For Social Justice

il 13, 7 pm. **Bulls--t** *2005* conveys the life of ironmental activist and nuclear physicist Van- a Shiva as she travels around the world address- the issues of globalization, modified foods, water pollution and more. Pea Holmquist and Suzanne Khardalian directs.

FIFA: Festival International du Film sur l'Art

•April 4, 6:15 pm; April 14, 10:30 am. **Building the Gherkin** *2005*. When a 40-story tower is built in London one month after the Sept.11 attacks, people question whether its construction is a wise decision. Mirjam von Arx directs.

•April 4, 8 pm. **Bacon's Arena** *2005* portrays the life and relationships of artist Francis Bacon through interviews with critics, family and friends. Adam Low directs. In English, French and Spanish with English subtitles.

•April 5, 2 pm; April 13, 8:30 pm. **The Hermitage Dwellers** *2005* documents the lives of those who created, protected and sought refuge in the Hermitage Museum in St. Petersburg. Aliona van der Horst directs. In Russian with English subtitles.

•April 5, 3:30 pm; April 6, 6:10 pm. Fredrik Gertten directs **Sossen, Arkitekten och det Skruvarde Huset** *(The Socialist, the Architect and the Twisted Tower) 2005*. Spanish architect Santiago Calatrava tries to construct an expensive skyscraper in Malmö, which stirs up controversy among the people living in the area. In Swedish with English subtitles.

•April 5, 4:45 pm; April 8, 12:15 pm. **Visions From the Inferno** *2004* portrays the life of artist Adolf Aaron Frankl, who was reunited with his family after being held in a concentration camp and painted images of his experiences. Peter Dimitrov directs. In English and French with English subtitles.

•April 6, 5 pm; April 14, 12:15 pm. **Traces, Women Imprints** *2004*. A girl is taught the history and tradition of painting murals by three different grandmothers. Katy Léna Ndiaye directs. In Kasena with English subtitles.

•April 7, 10:30 am. **Bergman Trilogy** *2004*. Director Ingmar Bergman compiles clips from his favorite films and adds never-before-seen footage from his own archives. In Swedish with English subtitles.

•April 12, 2 pm. Michael Gaumnitz directs **Paul Klee, Le Silence de l'Ange** *(Paul Klee: Silence of the Angel) 2005*. Michael Gaumnitz directs this documentary about painter Paul Klee's life and work. In French with English subtitles. Immediately following, **Minotauromaquia, Pablo in the Labyrinth** *2004*. This animated film explores the world of an artist's mind and the myth of the minotaur. Gaumnitz directs.

•April 13, 5:40 pm. **René Depestre: A Sea Animal's Tale** *2004* documents the life of poet and author René Depestre. Patrick Cazals directs. In French with English subtitles.

First-Person Filmmaking

•April 8, 10:30 am; April 12, 3:15 pm. **51 Birch Street** *2005*. Doug Block directs this autobiographical documentary about finding 35 years' worth of his late mother's diaries.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Destination Moon**. This film explores the moon's history, phases, eclipses and influences on art and mythology. Through June.

•**Far, Far Away: The Worlds of Star Wars**. Antony Daniels, who played C-3PO in George Lucas' *Star Wars*, narrates this comparison of fictional planets such as Tatooine and Hoth with real planets and moons in our solar system. Through April 13.

•**The Sky Tonight**. Learn how to identify stars, planets and constellations visible at night. A permanent presentation.

Mugar Omni Theatre

•**Galapagos**. Learn about tortoises, sea lions, lizards, birds and aquatic life of the Galapagos Islands with marine biologist Dr. Carole Baldwin. Through April 27.

•**Hurricane on the Bayou**. Using footage shot before and after Hurricane Katrina, this story documents the effects of a devastating natural disaster. Through May 31.

NEW ENGLAND AQUARIUM

•**Lions 3D: Roar of the Kalahari**. This film presents never-before-seen footage of lions in their natural habitats. Through June.

Cinema Venues

ARLINGTON

Capitol Theater
204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter Square, then #77 Bus to Arlington Center.

Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech Street.

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema
One Kendall Square. (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

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MUSIC

Soul Mining

Patty Griffin harnesses her extremes to hit a new career high.

BY PAUL ROBICHEAU

Patty Griffin invites fans to sing along and dance at her shows. "Theater seating sometimes makes it pretty formal, but I love it when people feel like they can move around a little," says the onetime Bostonian, who plays April 20 at the Orpheum—a huge step from the Lizard Lounge, where a January performance left fans clamoring for nearly impossible-to-get tickets. "The Orpheum actually has a great warm feel, so that theater is the exception. It has an old rock club feel."

Granted, sing-alongs aren't what people usually associate with Griffin, who has made her mark with melancholy alt-country/folk more than rock. Such artists as Emmylou Harris and the Dixie Chicks have covered her songs, the latter scoring with "Top of the World" and "Let Him Fly," which was also recorded (oddly enough) by Jessica Simpson.

But Griffin's critically lauded new disc *Children Running Through* captures the glorious extremes of her stylistic expression. From the rueful resolve of "You'll Remember" to the punkabilly kiss-off "Getting Ready" to the gospel vehicles "Up to the Mountain (MLK Song)" and the radiant "Heavenly Day," the CD delivers a definitive statement of her talents.

"I'm proud of it," she says, "and my standards are pretty high for things that I like. If you ever listened to an Ella Fitzgerald, Sam Cooke or Aretha Franklin record, it's not one of them!"

Soul singers have long been a primary influence on Griffin, who has grown particularly enamored of Cooke of late and dug into his "Get Yourself Another Soul" at the Lizard. "You forget how amazing those songs are and what they're saying and the emotional content," she says. "They're written to be sung, and they have some long notes for people to play with. They're not wordy. It's much more fun for a singer to sing a Sam Cooke song than a lot of Bob Dylan songs. Bob Dylan songs go by a little too fast for me.

"If you caught any of my sets at Christopher's [in Porter Square] with John Curtis back in the '80s, I was doing Aretha Franklin covers," 42-year-old Griffin continues from her home in Austin, Texas. "[Soul] music has been a great love of mine forever. I kinda turned my back on it for a while 'cause I was proud of my red hair and drawing the Bonnie Raitt comparisons, and I needed to go and study other things. Also, it's a genre of music that a lot of people sing better than I do. But I love singing it."

She found a kindred spirit in producer Mike McCarthy, who had worked with both indie-rockers Spoon and country neo-traditionalist Lee Ann Womack and came recommended by friends for his technical grounding. "I was just hoping to have my voice sound as good as it does in my kitchen," Griffin says. "I mentioned to him how much more I liked the sound of old records than just about anything currently recorded in digital. He's an analog guy, so it was pretty easy to get him onboard."

Not only was McCarthy new to the process; Griffin had exhausted her backlog of songs and needed fresh material to grace the airy sonic territory of *Children Running Through*. "It had been years since I'd spent that much time writing," she says, "and it appealed to the introvert in me."

The Maine native was so introverted when she moved to Boston from remote Old Town that she avoided performing—until being coaxed by guitar teacher Curtis. "I couldn't wait to get to my lesson so I could actually sing something that I'd written, and he just kept saying, 'You should play,'" says Griffin, who waitressed at Pizzeria Uno in Porter Square, then answered the switchboard at Harvard. "There was a coffeehouse I tried to sing in, an open-mike night, and I was so shy, I could barely make a peep when I got onstage."



Patty Griffin bares her soul on the new disc *Children Running Through*.

The youngest of seven siblings, she was inspired to sing by her mother, who shared hymns and country songs around the house. "I thought everybody's mom probably sang like that," Griffin says. "And my grandmother was a great singer. She was a soprano in her church."

Other childhood memories from Maine surface in haunting vignettes like the new "Burgundy Shoes," a piano ballad of delicate details. Listening to it, you can picture Griffin in her shoes and plaid dress on a bus trip to Bangor, gazing at her mom's lipstick, spring flowers and the sun. "When you're little, hopefully you're not anxious about very much, so your senses are pretty clear," she says. "Everything is great and new."

Now life is looking fresh for Griffin, whose early career stalled in major-label hell before she harnessed her raw, clarion voice and vision. "I'm having more fun than ever," she says. "This is all I really know how to do. I was a terrible waitress and not a very good telephone operator." IB

Patty Griffin
plays April 20 at the Orpheum Theatre.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc. (617-859-1446), by mail to Calendar/Music, or mail to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Deadline four weeks prior to publication date. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to print accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete listings of venues at the end of the section).

Top Billings

The Blind Boys of Alabama April 7, Berklee Performance Center (617-747-2261).
The Books April 15, Somerville Theatre (617-5700).
The Early November April 11, Avalon (617-2424).
Norah Jones April 14, Orpheum (617-482-065
Sean Lennon April 12, Paradise Rock Club (562-8800).
Sondre Lerche April 6, Paradise Rock Club (562-8800).
Umphrey's McGee April 12, Avalon (617-2424).

Rock, Jazz and Blues

WEDNESDAY, APRIL 4

Avalon Stone Sour, Shadows Fall, Lacuna C pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Joe Barbato, 6 pm, no cover.
Cantab Lounge Candy's Blues, Jazz and Rock J pm, no cover, 21+.
Club Passim Joe Boyd book release, Dana Kl and the Silverleaf Singers, 6:30 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown Adam Gibbons, 8 pm cover, 21+.
Great Scott The Jaguar Club, Wild Light, 9 pm 18+.
Harpers Ferry Toubab, 8 pm, 18+.
Johnny D's Dwight Ritcher, Nicole Nelson, pm, $10, 21+.
Kennedy's Midtown Christie Leigh, 8:30 pm, 2
Lizard Lounge Opera Boston Underground, pm, $8, 21+.
Middle East Upstairs: Aerogramme, Twilight S Northern Chorus, 9 pm, $10 in advance, $12 a door, 18+.
Oak Bar John Funkhouser, 7:30 pm, no cover.
Paradise Lounge Stepanian, We the Living, 8 p in advance, $8 at the door, 18+.
PA's BA-NA-NAs, Debate, Calumet Hecla, 9 $6-$8, 21+.
Revolution Rock Bar My Lucky Stars, 8:30 21+.
Top of the Hub Tony Carelli Group, 8:30 pm.
T.T. the Bear's Place Theresa Danielle, Chloe the Pappas, Flinn Pomeroy, 9:15 pm, $7, 18+.
ZuZu Rock Candy with Greggy Most and D Pants, 10 pm, 21+.
Les Zygomates Brian Kelley Trio, 8 pm, no cov

THURSDAY, ARPIL 5

All Asia Café CNC Rock, 9:30 pm, 18+.
Asgard Lynette Williams, 10 pm, no cover.
Atwood's Tavern Dennis Brennan, 10 pm, no c 21+.
Bob's Southern Bistro The Groove Authori pm, $4.
Boston Harbor Hotel Ed Meredith, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Bizness, 7:30 pm.
Bristol Lounge Alexi Tsiganov, 6 pm, no cover.
The Burren Swinging Johnsons, 10 pm, $5, 21+
Cantab Lounge The Chicken Slacks, 9 pm cover, 21+.
Club Passim Lindsay Mac, Shawn Snyder, 8 pm,
Felt Sweetfist, 3rd Left, Anna Freitas, 8:30 pm, 2
Great Scott Battles, Major Stars, Amoroso, 9 $10, 18+.
Harpers Ferry Six Day Slide, the Indefinite Art UV Protection, the Self-Righteous Brothers, 8 $10, 21+.
Kennedy's Midtown John Mansfield, 8 pm, 21+
Kirkland Café Jazz Jam Session, Rollo Tomasi Q tet, 8 pm, $5, 21+.
Lily Pad Augusto Monk, Branch, Riordon, Sex Kevin Davis, 8 pm, $10.

d Lounge Steamy Bohemians, Jerkus Circus, 8
8, 21+.
Murphy's Wild Sextet, 11 pm, no cover.
Bar Rebecca Cline, 7:30 pm, no cover.
ien's RAWK!, 9 pm, $6, 21+.
South Church Willie Sordillo, Tadd Allman-
on, Jeff Von Wald, 6 pm, no cover.
y O's Boston Common, 9 pm, no cover, 21+.
dise Lounge The Grown Up Noise, the Un-
ibles, 8 pm, $9, 18+.
dise Rock Club Raq, the Benways, 8 pm, 18+.
The Piles, 9 pm, $6-$8, 21+.
ttabar Mike Clark, Fred Wesley, Robert Wal-
:30 and 10 pm, $22-$25.
lution Rock Bar Tempting Fate Revue, Ele-
t House, 8:30 pm, 21+.
Jazz Club Leo Genovese and the Chromatic
hos, 8:30 pm, $10.
ers Jazz Club Hiromi, 8 and 10 pm, $22-$62.
ny Doyles Fast Times, 9:30 pm, $2, 21+.
f the Hub Tony Carelli Group, 8:30 pm.
he Bear's Place Bourbonaires, Raging Teens,
n, $8, 18+.
ygomates Pablo Bencid Trio, 8 pm, no cover.

DAY, APRIL 6

sia Café 1 Step Further, 6 pm, 18+.
od's Tavern The Tim Gearan Band, 10 pm, no
, 21+.
on Matt Wertz, Stephen Kellogg and the Sixers,
pm.
Bar On the Drop, Bob Marley Ensemble, Reg-
Dub Ensemble, 9 pm, $10, 21+.
s Southern Bistro Pat Loomis, 7:30 pm, $5.
on Harbor Hotel Ed Meredith, 6 pm.
o at the MFA Ron Poster, 5:30 pm.
ol Lounge Alfredo Cardim, 6 pm; Joe Barbato,
pm, no cover.
Burren Nostalgic, 10 pm, $5, 21+.
ab Lounge Diane Blue and the Fatback Band, 9
$5, 21+.
Passim Uncle Monk, Punks Are Folks Too, 8
$15.
's Last Resort Las Vegas Confidential, Steve
nbo, 9 pm, no cover.
d Life Downtown Bradford James, Phil Hooton,
, no cover, 21+.

Great Scott Adult, Erase Errata, Child Abuse, DJ David Dancer, 7 pm, $12 in advance. $14 at the door, 18+; the Pill with DJs Ken and Vanya, 10 pm, $5, 21.
The Harp Headtripp, 10 pm, $10.
Harpers Ferry WBCN 29th Annual Rock N' Roll Rumble Preliminary Round with the Welch Boys, Meet the Day, Township, Kid:Nap:Kin, 8 pm, $10, 21+.
Hennessy's Me and Julio, 5 pm, $5, 21+.
Institute of Contemporary Art The Ying Quartet, 8 pm, $15-$20.
Johnny D's The Soul Band, 9:45 pm, $10, 21+.
Kirkland Café The Scam, the Jumpoff, Cart Blanch, Mickey Bliss Organ Combo, 8:30 pm, $5, 21+.
Lily Pad The Callithumpian Consort, 7 pm, $7 in advance, $10 at the door; Titus Abbott Collective, 10 pm, $10.
Lizard Lounge Temper, Ad Frank, the Glass Set, 9:30 pm, $10, 21+.
Matt Murphy's The Well, 11 pm, no cover.
Middle East Upstairs: Youth Group, Aqueduct, the Texas Governor, 9 pm, $10 in advance, $12 at the door, 18+.
Midway Café Brooke Parrott Band, 8 pm, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Boston's Dead, Tides Within, Sin of Angels, Hatred Alive, Dominatus, 9 pm, $8, 21+.
Orpheum G3, 7:30 pm, $39.50-$65.
Paradise Lounge Bomb Squad, Matt O'Neill, 9 pm, $10 in advance, $13 at the door, 18+.
Paradise Rock Club Sondre Lerche, Willy Mason, Thomas Dybdahl, 8 pm, 18+.
Parris Liquid A, 10 pm, $10.
Regattabar Kenny Garrett, 7:30 and 10 pm, $25.
Revolution Rock Bar Nutshell, an Alice In Chains tribute, 8:30 pm, 21+.
Roxy Placebo, 7 pm, $22.50.
Ryles Jazz Club Joe Barger and the Soul Providers, 9 pm, $10.
Scullers Jazz Club Faith Prince, 8 and 10:30 pm, $35-$75.
Somerville Theatre Hapa, 8 pm.
Symphony Hall Bobby McFerrin, Voicestra, 8 pm.
Terrace Lounge Front and Center, 10 pm, 21+.
Tommy Doyles Sam Hooper Group, 9:30 pm, $2, 21+.



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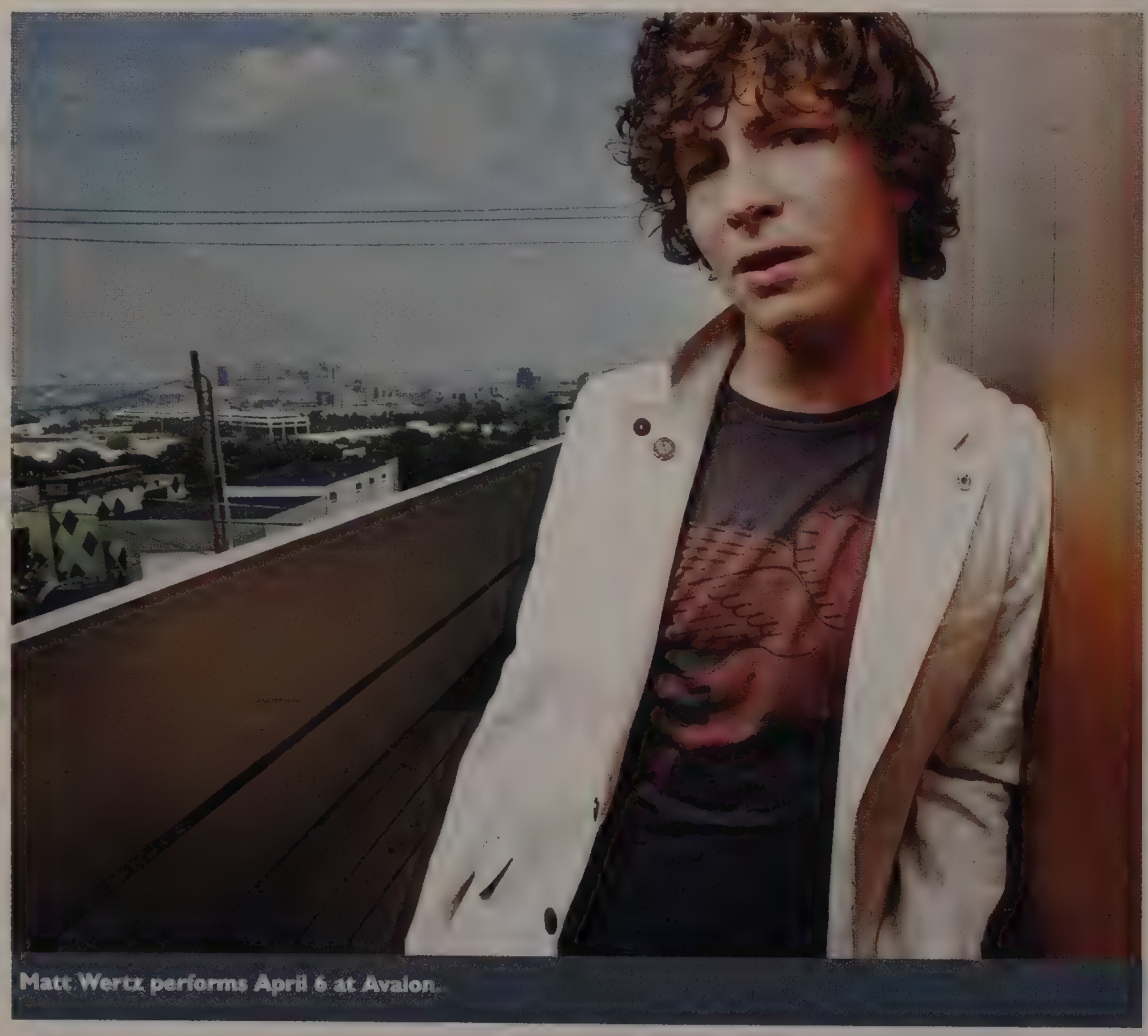
Top of the Hub Tony Carelli Group, 9 pm.
Venezia Ron Towers, 8 pm, no cover.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, APRIL 7

Abbey Lounge Main Stage: Los Diablos, Culann's Hounds, John Allen, 9:45 pm, $8, 21+.
All Asia Café Jillian Santella, 12 pm; Survey and Design, 3 pm; Neurological Damagei, Requia, Tobacco Mosaic, 6:30 pm, Sumpmm Sumpmm Saturdays, 9:45 pm, 18+.
Atwood's Tavern Dan Wright's World Collective, 10 pm, no cover, 21+.
Berklee Performance Center The Blind Boys of Alabama, 8 pm, $28-$37.
Bill's Bar All These Kings, You Can Be a Wesley, 9 pm, $10, 21+.
Bob's Southern Bistro Ashanti, 7:30 pm, $5.
Boston Harbor Hotel Ed Meredith, 6 pm.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Joe Barbato, 6 pm; Bill Duffy, 9:30 pm, no cover.
The Burren Hot Damn, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim The Resophonics, Tim Gearan, 7 pm, $15.
Common Ground Two Ton Shoe, 10 pm, $5, 21+.
Dick's Last Resort Brick Park, 10 pm, no cover.
Grand Canal Magnus, 10 pm, $5, 21+.
Great Scott Big Bear, Parts and Labor, the Creeping Nobodies, Gowns, 9 pm, $9, 21+.
The Harp Headtripp, 10 pm, $10.
Harpers Ferry My So-Called Friend, the Vital Might, Hepburn, Eli "Paperboy" Reed, 8 pm, $10, 21+.
Johnny D's The Rudds, 9:45 pm, $10, 21+.
Kennedy's Midtown Midtown Lounge Music Series, 9 pm, 21+.
Kirkland Café Julia White, Grettel, 9:30 pm, $5, 21+.
Lily Pad The Improvisational Pool featuring Wilbert de Joode, 8 pm, $10.
Lizard Lounge Ray Mason, Amber Rubarth, Jay Nash, Sara Bareille, 7:30 pm, $10, 21+.
Matt Murphy's Tentumbao, 11 pm, no cover.
Middle East Upstairs: Smoke or Fire, Tim Barry, Fifth Hour Hero, 9 pm, $10, 18+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Orpheum Iggy and the Stooges, 7:30 pm, $35-$45.
Paradise Lounge Paddy Saul, the Johnny Come Latelies, 9 pm, $10, 18+.
Paradise Rock Club The Everyday Visuals, Bleu, Taxpayers, 9:45 pm, $10 in advance, $12 at the door.
Parris Liquid A, 10 pm, $10.
Regattabar Kenny Garrett, 7:30 and 10 pm, $25.
Roxy Lily Allen, 7:30 pm, $20.
Ryles Jazz Club Soul Ambition Band, 9 pm, $10.
Scullers Jazz Club Faith Prince, 8 and 10:30 pm, $35-$75.
Somerville Theatre Low, $15, 7:30 pm.
Terrace Lounge Front and Center, 10 pm, 21+.
Tommy Doyles The Evan Goodrow Band, 9:30 pm, $10, 21+.
Top of the Hub Tony Carelli Group, 9 pm.
T.T. the Bear's Place Xiu Xiu, Shearwater, Casiotone for the Painfully Alone, Pants Yell!, 9:15 pm, $11, 18+.
Venezia Ron Towers, 8 pm, no cover.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, APRIL 8

Abbey Lounge Main Stage: Bread and Roses, Yonni Gordon and the Goods, 7 pm, no cover, 21+.
Bob's Southern Bistro Nat Simpkins & Henri Smith Band, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am; Alfredo Cardim, 6 pm.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Rushad Eggleston, the Snee Goblin, 8 pm, $12.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Grand Canal Black Angus, 10 pm, $5, 21+.
Great Scott Blue Cheer, Doomriders, An Albatross, the Octave Museum, 9 pm, $12 in advance, $14 at the door, 18+.
The Green Dragon Tavern The Swinging Johnsons, 10 pm, no cover, 21+.
Harpers Ferry Grand Army, AmPm, 8 pm, $5, 21+.
Johnny D's Jazz Brunch with Matt Dorko, Larry Kuker, 9 am, no cover; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Sunday Night Music Series, 6 pm, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover.
Middle East Upstairs: Estradasphere, Alec K. Redfearn and the Eyesores, 9 pm, $12 in advance, $15 at the door, 18+.
O'Brien's Reports, Life Partners, Healing Feeling, 9 pm, $8, 21+.
Paradise Lounge RipShop, Big Oh, Singapore Cane, Mic Stylz, 8 pm, $10, 21+.
Paradise Rock Club Peeping Tom, Miho Hatori, Pigeon John, 7 pm, 18+.
Ryles Jazz Club Sunday Jazz Brunch with Phil Neighbors, 10 am, no cover.
Tommy Doyles Sunday Blues Revue featuring Bee's Deluxe and special guests, 8 pm, no cover, 21+.
Top of the Hub Easter Sunday Brunch and Family Supper with the Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place The Amazing Poundcakes, Dave Scher, 10:15 pm, $7, 18+.


Matt Wertz performs April 6 at Avalon.

MONDAY, APRIL 9

Avalon Kaiser Chiefs, 8 pm.
Bob's Southern Bistro Berklee Faculty Jam Session, 7 pm, $4.
Bristol Lounge Alfredo Cardim, 6 pm, no cover.
Cantab Lounge Geoff Bartley's Open Mike, Geoff Bartley, Timothy Mason, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Green Briar Irish Sessuin, 10 pm, $5-$7.
Harpers Ferry Ritual Propaganda, the Nightbirds, Luke Eriksen, 8 pm, $5, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, 21+.
Matt Murphy's E.greene, Zack, 11 pm, no cover.
Middle East Upstairs: Robin Goodhue's 33rd Birthday Party with Ultra Dolphins, Sea Creature, Paparazzi, Iron Sides, 9 pm, $10 in advance, $12 at the door, 18+.
Paradise Lounge Nicole Atkins and the Sea with guests, 7 pm, $8, 18+.
River Gods Weekly Wax, 8 pm.
Top of the Hub Marty Ballou Trio, 8 pm.
Les Zygomates Jam Session with Marianne Solivan, 8 pm, no cover.

TUESDAY, APRIL 10

Abbey Lounge Main Stage: Shoot the Moon, 21+.
Atwood's Tavern Jimmy Ryan and John McGann, 10 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover.
Cantab Lounge Bluegrass Pickin' Party, the Jerks of Grass, Jubilee Mule, 8 pm, no cover, 21+.
Club Passim Rosie Thomas and Friends, featuring Denison Witmer and Sheila Saputo, 8 pm, $15.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott Illinois, 9 pm, $10, 18+.
Johnny D's Alastair Moock's Song Swap, 8:30 pm, $10, 21+.
Lily Pad Longy Chamber, 7 pm; Longy Jazz, 10 pm, $10.
Lizard Lounge Session Americana, 8 pm, $5, 21+.
Matt Murphy's Public House, 1 pm, no cover.
Middle East Upstairs: the Black Angels, Vietnam, 9 pm, $9; Downstairs: Junior Boys, San Serac, 8 pm, $12, 18+.
Oak Bar Jane Potter, 7:30 pm, no cover.
PA's The Protomen, 9 pm, $6-$8, 21+.
Regattabar Vienna Teng, Ryan Scott, 7:30 and 10 pm, $18.
Ryles Jazz Club Benjamin Sharoni, 8:30 pm, $10.
Scullers Jazz Club Steve Smith, Vital Information, 8 pm, $20-$60.
Tommy Doyles Tuesday Acoustic Showcase featuring Jeremy Hopkins, Megan Burtt, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place James Morrison, Jessie Baylin, 9:30 pm, $12, 18+.
Les Zygomates Brian Fitzpatrick Trio, 8 pm, no cover.

WEDNESDAY, APRIL 11

Abbey Lounge Main Stage: Spouse, Steph Peeka, 14 Foot 1, Emyrs, 9 pm, $7, 21+.
Avalon The Early November, 7 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Joe Barbato, 6 pm, no cover.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Taxi Chain, Tom Bianchi, 8 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown A Weekly Musical Education with Adam Gibbons, 8 pm, no cover, 21+.
Great Scott Klaxons, Bonde Do Role, DJ Carbo, 9 pm, $10, 18+.
Johnny D's Zagganutt, 8:30 pm, 21+.
Lizard Lounge Ben Carroll, the Dennis Brennan Band, 8 pm, $5, 21+.
Middle East Upstairs: *What's Up* magazine 10th anniversary show, 9 pm, $10; Downstairs: Bob Schneider, Sharon Little, $15, 18+.
Midway Café Downstairs: Bob Schneider, Sharon Little, 8 pm, $15, 18+.
Oak Bar John Funkhouser, 7:30 pm, no cover.
Paradise Lounge Stepanian, Tim Blane, Dan Craig, 8 pm, $6 in advance, $8 at the door, 18+.
PA's Greg Ashley's Medicine F--- Dream, 9 pm, $6-$8, 21+.
Revolution Rock Bar Justin Levinson, 8:3 21+.
Scullers Jazz Club The Holmes Brothers, 8 pm, $25-$64.
Sky Bar Birthday bash for Anderson Mar wit fice, Leon Rich Band, Melt, Walter Sickert a Army of Broken Toys, 7 pm, $7, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Honeydogs, Proud Human, Mark Mallman, 9 pm, $8, 18+.
ZuZu Rock Candy with Greggy Most and I Pants, 10 pm, 21+.
Les Zygomates Steve Fell Trio, 8 pm, no cove

THURSDAY, APRIL 12

Asgard Nate Mott, 10 pm, no cover.
Atwood's Tavern Moses Atwood, 10 pm, no 21+.
Avalon Umphrey's McGee, 8 pm, $18.
Bill's Bar Street Credit, Hello Mahalo, Sch Robots, 9 pm, 21+.
Bob's Southern Bistro Black Sole Jazz, 7 pm,
Boston Harbor Hotel Ed Meredith, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Bizness, 7:30 pm.
Bristol Lounge Bill Duffy, 6 pm, no cov
The Burren The Swinging Johnsons, 1 $5, 21+.
Cantab Lounge The ChickenSlacks, 9 p cover, 21+.
Club Passim John Stewart, 8 pm, $25.
Felt Callie Lipton Trio, Cameron Chilmark, 8:30 pm, 21+.
Great Scott French Kicks, Wonderful S 9 pm, $12, 18+.
Johnny D's Jim Kweskin, 9 pm, 21+.
Kennedy's Midtown Piano with John l field, 8 pm, 21+.
Kirkland Café Diane Blue and the Fa Band, Couper Brothers, Bird Mancini, $5, 21+.
Lizard Lounge Club d'Elf, 10 and 12 pm 21+.
Matt Murphy's Wild Sextet, 11 pm, no
Middle East Upstairs: Semi-Precious We the Radio Knives, Left Handed Thieves, $9; Downstairs: Mono, World's End friend, the Drift, 8 pm, $12, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no co
O'Brien's The Beatings, Paleo, These U States, 9 pm, $8, 21+.
Old South Church Willie Sordillo, Tad man-Morton, Jeff Von Wald, 6 pm, no co
Orpheum Great Big Sea, 7:30 pm, $2 $30.
Paddy O's Boston Common, 9 pm, no 21+.
Paradise Lounge Angeline, 6 pm, no 18+.
Paradise Rock Club Sean Lennon, W and Children, Kamila Thompson, 8 pm,
PA's The Piles, 9 pm, $6-$8, 21+.
Regattabar Ahmad Jamal, 7:30 and 1 $28.
Revolution Rock Bar Mister Vertigo, H It, Michael Rivera, 8:30 pm, 21+.
Ryles Jazz Club Syncopation, 8:30 pm, S
Scullers Jazz Club Delfeyayo Marsalis, 8 and 1 $24-$64.
Tommy Doyles Timewarp Thursday featurin Beantown Project, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Analog, Jetpack, Gris Dance Party, Marcio, Alvarado of Telemetrik, $8, 18+.
Les Zygomates Benjamin Sharoni Quartet, no cover.

FRIDAY, APRIL 13

Atwood's Tavern The Tim Gearan Band, 10 p cover, 21+.
Avalon Mat Kearney, Rocco Deluca, the Fe 6:30 pm.
Bill's Bar The Bleedin Bleedins, Slidewalk Dri Brother Kite, the Living Sea, 9 pm, $10, 21+.
Bob's Southern Bistro Ray Brown, 7:30 pm, $
Boston Harbor Hotel Ed Meredith, 6 pm.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Joe Barbato, 6 and 9:30 pm, no
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Ba pm, $5, 21+.
Club Passim Garnet Rogers, Steve Seskin, $15.
Dick's Last Resort Celebrity Trailer Trash, M Focus, 9 pm, no cover.
Good Life Downtown Atmosphere, House Pete, 9 pm, no cover, 21+.
Grand Canal Magnus, 10 pm, $5, 21+.

ADVANCE SEATING

UPCOMING HEADLINERS

rcade Fire May 10, Orpheum (617-482-0650).
he Frames April 22, Somerville Theatre (617-625-4088).
uru's Jazzmatazz April 28, Middle East (617-492-9181).
he Killers April 29, Tsongas Arena (978-848-6938).
he Knitters May 3, Paradise Rock Club (617-562-8800).
hn Legend April 19, Orpheum (617-482-0650).
d Leo and the Pharmacists May 4, Avalon (617-262-2424).
odest Mouse April 27, Orpheum (617-482-0650).
etty Girls Make Graves May 17, Middle East (617-492-9181).
wen Stefani May 21, Mohegan Sun Arena (860-862-8499).
hn Stevens April 19, Lowell Memorial Auditorium (978-454-2299).
od Stewart May 18, Mohegan Sun Arena (860-862-8499).
he Tragically Hip April 20, Avalon (617-262-2424).

at Scott The Pill with DJs Ken and Vanya, 9 $5, 21+.
Harp Peatmoss, 10 pm, $10.
pers Ferry WBCN 29th Annual Rock N' Roll ible Semifinals, 8 pm, $12, 21+.
nessy's Me and Julio, 5 pm, $5, 21+.
ny D's Funky White Honkies, 9:45 pm, 21+.
an Hall at MIT Campus Preview Weekend Con- 7:30 pm.
land Café Brother Mosley, Mickey Bliss Organ bo, 8:30 pm, $6, 21+.
Pad C2F Duo, 8 pm, $10.
rd Lounge Kristin Diable, Reed Foehl, $12,
t Murphy's Bqez, 11 pm, no cover.
dle East Upstairs: Calla, Cloud Cult, 9 pm, $12; nstairs: Kielty's Birthday with the Gentlemen, vy Stud, the Russians, the Dead Trees, Jake nan, 8 pm, $10 in advance, $12 at the door,
Bar Bill Laughlin Jazz Quartet, 8:15 pm, no r.
rien's Minsk, Rwake, Raw Radar War, Leisure, 9 $10, 21+.
idise Lounge Old Silver Band, the Gordon Stone , 9 pm, $8, 18+.
idise Rock Club Caspian, On Fire, Constant, 8 18+.
is Echoburn, 10 pm, $10.
Tartufi, 9 pm, $6-$8, 21+.
attabar Ahmad Jamal, 7:30 and 10 pm, $28.
olution Rock Bar Adam Payne Solo Acoustic, pm, 21+.
y Chippendales, 8 pm, $32-$37, 18+.
s Jazz Club Four Piece Suit, 9 pm, $10.
lers Jazz Club Delfeyayo Marsalis, 8 and 10:30 $24-$64.
ace Lounge The Chicken Slacks, 10 pm, 21+.
my Doyles Jah Spirit, 9:30 pm, $2; DJ Upper- 12 am, 21+.
of the Hub Chris Taylor Quartet, 9 pm.
the Bear's Place The Delicious Dancers, 9 pm, 10, 18+.
ezia Sweet April, 8 pm, no cover.
Zygomates Ronnie Ron Trio, 8 pm, no cover.

TURDAY, APRIL 14

ard Groove Authority, 10 pm, no cover.
ood's Tavern Elisa Lynn, 6 pm; Sinti Rhythm, 10 no cover, 21+.
lon Jars of Clay, 6:30 pm.
s Bar Landsdowne, Mission Hill, Boston Lonely, n, $10, 21+.
's Southern Bistro Herman Johnson, 7:30 pm,
ton Harbor Hotel Ed Meredith, 6 pm.
ton Opera House Pat Metheny, Brad Mehldau, n, $40-$75.
vo at the MFA Ron Poster, 11:30 am.
tol Lounge Bill Duffy, 6 and 9:30 pm, no cover.
Burren Pi Alley, 10 pm, $5, 21+.
tab Lounge Diane Blue and the Fatback Band, 9 $5, 21+.
k's Last Resort Grab Brothers, 10 pm, no cover.
Draft Wicked Peach.
nd Canal Thomas Park, 10 pm, $5, 21+.
at Scott Mittens, Tulsa, the Subjects, the Dead es, 9 pm, $9, 21+.
Harp Peatmoss, 10 pm, $10.
rpers Ferry WBCN High School Battle of the ds Finals, 12 pm, $15; WBCN 29th Anunal k N' Roll Rumble Semifinals, 8 pm, $12, 21+.
nny D's The Mystix, 9:45 pm, 21+.
nnedy's Midtown Brooke Parrott Band, 8 pm,
kland Café Watcher, Televandads, Milling wns, Susan DeLeo, 8:30 pm, $6, 21+.
Pad Improv Jazz, 8 pm, $10.

Lizard Lounge Signal to Noise, 9 pm, $10, 21+.
Matt Murphy's Madi Diaz, 11 pm, no cover.
Middle East Upstairs: MikePreviti, Phil Ayoub, Angry Hill, Tommy Dempsey, 9 pm, $8 in advance, $10 at the door; Downstairs: RJD2, Busdriver, Happy Chichester, 8 pm, $15 in advance, $18 at the door, 18+.
Mohegan Sun Freestyle Extravaganza II, 8 pm, $48-$68.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
Orpheum Norah Jones, 7:30 pm, $49.50-$59.50.
Paradise Rock Club Ryan Montbleau Band with Jamie McLean, Julian Velard, 8 pm, 18+.
Parris Echoburn, 10 pm, $10.
PA's PeteFitzpatrick, the In/Out, Grubstake, the Whiskey Giant, 9 pm, $6-$8, 21+.
Regattabar Ahmad Jamal, 7:30 and 10 pm, $28.
Ryles Jazz Club The Boston Horns, 9 pm, $10.
Scullers Jazz Club Tower of Power, 8 and 10:30 pm, $40-$85.
Symphony Hall Bobby McFerrin, Voicestra, 8 pm
Terrace Lounge The Chicken Slacks, 10 pm, 21+.
Tommy Doyles The Brakemen, Salazar, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Fluttr Effect, the Kin, Bad Jamie, Laura Younger, 9:15 pm, $10, 18+.
Venezia Sweet April, 8 pm, no cover.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover.

SUNDAY, APRIL 15

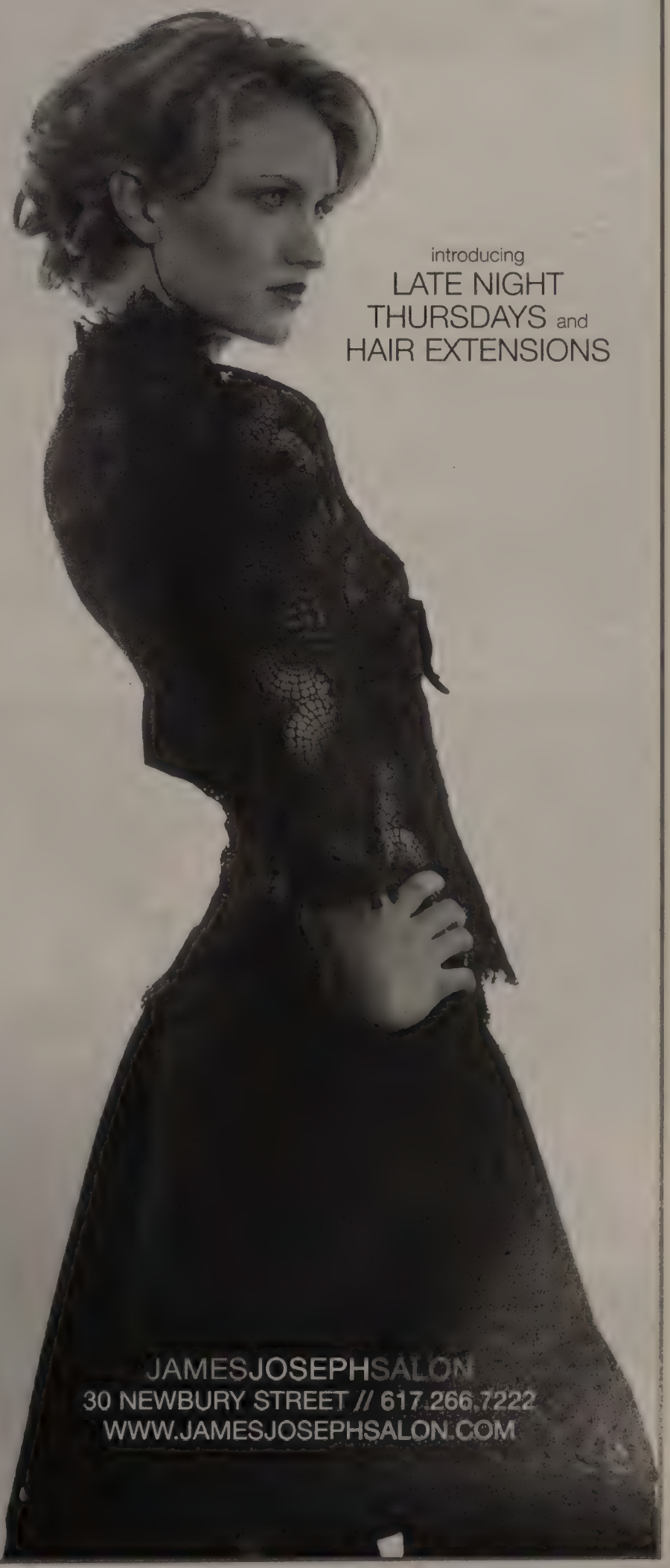
Bob's Southern Bistro Pat Loomis, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am; Joe Barbato, 6 pm, no cover.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim John Gorka, Sam Shabar, 6 and 9 pm, $25.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Green Briar Irish Sessuin, 10 pm, $5-$7.
The Green Dragon Tavern The Swinging Johnsons, 10 pm, no cover, 21+.
Harpers Ferry Krysta Youngs, Black Betty and the Bad Habits, Megan Burtt, Scotch Hollow, Rachel Black Band, 8 pm, $5, 21+.
Johnny D's Blues Jam, 4:30 pm, 21+.
Kennedy's Midtown Sunday Night Music Series, 6 pm, 21+.
Lily Pad Mike Mcneil, 7 pm, $10.
Matt Murphy's Zullo, 11 pm, no cover.
Middle East Upstairs: Page France, Headlights, Mean Creek, Shipwreck, 9 pm, $9; Downstairs: CrazyFreddy and Lyrical present Crazylyrical Skillz, 7 pm, $10, 18+.
Paradise Lounge Gary Jules with guests, 7 pm, $10, 18+.
Paradise Rock Club Son Volt, Jason Isbell, 7 pm, 18+.
PA's Remote Islands, 9 pm, $6-$8, 21+.
Ryles Jazz Club Jazz Brunch with Harvey Finstein, 10 am, no cover; Paul Combs' Pocket Big Band with Lydia Fortune, 8 pm, $10; Obbini Tumbao, BCDS Jazz Band, 9 pm, $10.
Scullers Jazz Club Tower of Power, 7-9 pm, $40-$85.
Somerville Theatre The Books, 7 pm, $20.
Tommy Doyles Bee's, Deluxe 8 pm, no cover, 21+.
Top of the Hub The Lee Childs Group, 12 pm, Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Gore Gore Girls, the Dents, Midnight Creeps, 9:05 pm, $10, 18+.

MONDAY, APRIL 16

Bob's Southern Bistro Berklee Faculty Jam Session, 7 pm, $4.

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Bristol Lounge Alfredo Cardim, 6 pm, no cover.
Cantab Lounge Geoff Bartley's Open Mike, Cosy Sheridan, 8 pm, no cover, 21+.
Club Passim Askia Toure, Jim Page, 8 pm, $12.
Dick's Last Resort Marathon Monday with Soul City, 6 pm, no cover.
Great Scott Eli "Paperboy" Reed, Jake Brennan, 6 pm, $5, 18+.
Harpers Ferry Alex Rosenblatt, Adrian Emberley, Alcantara, 8 pm, $5, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, 21+.
Matt Murphy's Zach Hillyard Band, 10 pm, no cover.
Middle East Upstairs: Flickerstick, AM Stereo, Lannen Fall, 8 pm, $10 in advance, $12 at the door, 18+.
Paradise Lounge Nicole Atkins and the Sea with guests, 7 pm, $8, 18+.
PA's The Tarbox Ramblers, 9 pm, $6-$8, 21+.
River Gods Weekly Wax, 8 pm.
Scullers Jazz Club Tower of Power, 8 and 10 pm, $40-$85.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Daniel Kahn and the Painted Bird, Naftules Dream, Copal, 9 pm, $8, 21+.
Les Zygomates Jam Session with Marianne Solivan, 8 pm, no cover.


The Gentlemen play April 13 at the Middle East

TUESDAY, APRIL 17

Abbey Lounge Main Stage: Shoot the Moon, 21+.
Atwood's Tavern Jimmy Ryan and John McGann, 10 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover.
Cantab Lounge Bluegrass Pickin' Party, Lincoln Meyers and String Alliance, the Dave Reiner Family Band, 8 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott Ours, DJ Carbo, 9 pm, $15, 18+.
Harpers Ferry Eratoxica, Not for Nothing, Indentified, 6 Fingers, 8 pm, $5, 21+.
Johnny D's Pierre Bensusan, 8 pm, 21+.
Lizard Lounge Session Americana, 8 pm, $5, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover.
Middle East Upstairs: King Kong, Black Helicopter, the Big Disappointments, Antiques, 9 pm, $9; Downstairs: Harry and the Potters, Smoosh, the Postmarks, 6 pm, $12.
Oak Bar Jane Potter, 7:30 pm, no cover.
Paradise Rock Club Aqualung, 7 pm, 18+.
Regattabar John Abercrombie, 7:30 pm, $25.
Roxy Rodrigo y Gabriela, 8 pm, $20, 18+.
Ryles Jazz Club Ryles Artist Showcase, 8:30 pm, $7.
Tommy Doyles Tuesday Acoustic Showcase featuring Chris Peters, 9:30 pm, no cover, 21+.
Top of the Hub Chris Tarlor Trio, 8:30 pm.
Les Zygomates Rusty Scott, 8 pm, no cover.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Boston Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
The Draft *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.*
Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3103). MBTA: Red Line to South Station, Silver Line to Courthouse.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Killian Hall at MIT *160 Memorial Dr., Cambridge (617-253-2826). Red Line to Kendall*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7(MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cam bridge (617-876-9330). MBTA: Red Line Harvard.*
Sanders Theatre *45 Quincy St., Cambrid (617-496-2222). MBTA: Red Line to Har*
Scullers Jazz Club *400 Soldiers Field Road Cambridge (617-562-4111). MBTA: Red l to Central.*
75 Chestnut *75 Chestnut St., Boston (617 227-2175). MBTA: Red Line to Charles/M*
Sky Bar *518 Somerville Ave., Somerville ((623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red L to Davis.*
Sweetwater Café *3 Boylston St., Boston (351-2515). MBTA: Green Line to Boylsto*
Symphony Hall *301 Mass. Ave., Boston ((266-1492). MBTA: Green Line to Sympho*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or ange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Gree Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-4 4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambrid (617-225-0888). MBTA: Red Line to Har*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line t Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambrid (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-31 MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambrid (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Allston (617-35 2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-327 MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542- 5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, APRIL 4

Choir of the Church of the Advent

30 Brimmer St., Boston (617-523-2377). ww advent.org. MBTA: Green Line to Arlington. 7 Free. Edith Ho and Michael Zadig conduct Choir of the Church of the Advent in Orlan Lassus' *In Monte Oliveti*, Don Carlo Gesualdo's *Omnes* and Antonio Lotti's *Crucifix*.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garder Cambridge (617-876-0956). www.longy.edu. MI Red Line to Harvard. 8 pm. Free. Violinist E Colligan, pianist Stanislava Varshavsky and c Jeremy Harman perform J.S. Bach's Sonata for lin and Piano in E major, BWV 1016; Beetho Romance in F major, Op. 50; Brahms' Sonat Violin and Piano in G major, Op. 78; Eve de tro-Robinson's *Tumbling Strains*; and William mer's *Dance of the Sibyl*.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617- 1260). www.newenglandconservatory.edu. MBT Green Line to Symphony. 8 pm. Free. Joseph Si stein conducts the New England Conservatory fonietta in Aaron Copland's *El Salon Me* Mozart's Symphony No. 35 in D major and A Schnittke's Concerto for Viola and Orchestra turing violist Sarah Darling.

THURSDAY, APRIL 5

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617- 9280). www.bso.org. MBTA: E Green Line to phony. 8 pm. $29-$101. Christoph Von Dohr conducts the Boston Symphony Orchestra, pianist Pierre-Laurent Aimard, in György Li *Atmosphères*, Richard Wagner's Prelude to Ac

engrin, Béla Bartók's Piano Conerto No. 2 and aikovsky's Symphony No. 4.

oir of the Church of the Advent
Brimmer St., Boston (617-523-2377). www.the nt.org. MBTA: Green Line to Arlington. 6:30 pm. . Edith Ho conducts the Choir of the Church of Advent in Orlando de Lassus' *In Monte Oliveti*, uin Desprez's *Missa Hercules Dux Ferrariae* and n Sheppard's *I Give You a New Commandment*.

ngy School of Music
ard M. Pickman Concert Hall, 27 Garden St., bridge (617-876-0956). www.longy.edu. MBTA: Line to Harvard. 8 pm. Free. Flutist Erin Hunt and ist Casey Hannan perform C.P.E. Bach's Sonata minor, W 132; John Heiss' *Soliloquy*; Camille nt-Saëns' "Air de Ballet" from *Ascanio*; Darius haud's Sonatine; and Carl Nielsen's Concerto for e and Orchestra, FS 119.

w England Conservatory
an Hall, 30 Gainsborough St., Boston (617-585-0). www.newenglandconservatory.edu. MBTA: E n Line to Symphony. 8 pm. Free. The Weilerstein performs Leos Janacek's Piano Trio and Antonin rák's Piano Quartet in E-flat. The program fea- s violist Roger Tapping.

IDAY, APRIL 6

:s at MIT
tute of Contemporary Art, 100 Northern Ave., on (617-478-3103). www.icaboston.org/programs/ rmance. MBTA: Silver Line to Courthouse. 8 pm. -$20. The Ying Quartet performs MIT professor Machover's *...but not simpler...*, which incorpo- s music by Beethoven, Elliott Carter, William l and others.

ston Symphony Orchestra
phony Hall, 301 Mass. Ave., Boston (617-638-0). www.bso.org. MBTA: E Green Line to Sym- ty. 1:30 pm. $29-$101. Same program as April 5.

oir of the Church of the Advent
Brimmer St., Boston (617-523-2377). www.the nt.org. MBTA: Green Line to Arlington. 6:30 pm. . Edith Ho conducts the Choir of the Church of Advent in John Sheppard's *In Manus Tua* and ás Luis de Victoria's *The Reproaches*.

ngy School of Music
ard M. Pickman Concert Hall, 27 Garden St., bridge (617-876-0956). www.longy.edu. MBTA: Line to Harvard. 7:30 pm. $15-$40. Saxophonist Butman and pianist Igor Raykhelson perform ks by George Gershwin, Handel and others.

TURDAY, APRIL 7

ston Symphony Orchestra
phony Hall, 301 Mass. Ave., Boston (617-638-0). www.bso.org. MBTA: E Green Line to Sym- ty. 8 pm. $30-$111. Same program as April 5.

oir of the Church of the Advent
Brimmer St., Boston (617-523-2377). www.the nt.org. MBTA: Green Line to Arlington. 6:30 pm. . Edith Ho conducts the Choir of the Church of Advent in Richard DeLong's *There Is a Stream*, án Kodály's Missa Brevis, Francisco Guerrero's na Coeli Laetare and John Taverner's *Dum Transis- Sabbatum*.

wton Symphony Orchestra
an Hall, 30 Gainsborough St., Boston (617-527-8). www.newtonsymphony.org. MBTA: E Green e to Symphony. 8 pm. $36-$65. Jeffrey Rink con- ts the Newton Symphony Orchestra and Yan- ng Performance Arts in Gang He and Zhanhao n's Violin Concerto, "Butterfly Lovers"; Felix ndelssohn's Violin Concerto in E minor, Op. 64; Jean Sibelius' Violin Concerto in D minor, Op. The program also features Pablo de Sarasate's *unerweisen* and Nicolo Paganini's *La Campanella* Caprice No. 24.

NDAY, APRIL 8

oir of the Church of the Advent
Brimmer St., Boston (617-523-2377). www.the nt.org. MBTA: Green Line to Arlington. 11:15 Free. The Choir of the Church of the Advent forms Zoltán Kodóly's Missa Brevis and Francisco rrero's *Regina Coeli Laetare*.

mmanuel Church
Newbury St., Boston (617-536-3356). www. manuelmusic.org. MBTA: Green Line to Arlington. am. Free. The Emmanuel Music Orchestra and oir perform J.S. Bach's cantata BWV 31, *Der Him- Lacht! Die Erde Jubilieret*.

bella Stewart Gardner Museum
The Fenway, Boston (617-278-5156). www. dnermuseum.org. MBTA: E Green Line to Mu- m. 1:30 pm. $5-$23. Violinist Nicola Benedetti pianist Julien Quentin perform J.S. Bach's tita No. 2 in D minor, BWV 1004; Beethoven's ata for Violin and Piano in E-flat major, Op. No. 3; Claude Debussy's Sonata for Violin and Piano; and Maurice Ravel's Sonata for Violin and Piano in G major.

MONDAY, APRIL 9

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Eli Epstein conducts Longy chamber ensembles in Karel Husa's Divertimento; Paul Dukas's Fanfare from *La Peri*; and Richard Strauss' Sonatina No.1 in F major, "Aus der Werkstatt Eines Invaliden."

TUESDAY, APRIL 10

Boston University
Symphony Hall, 301 Mass. Ave., Boston (617-353-3349). www.bu.edu/cfa. MBTA: E Green Line to Symphony. 8 pm. $10-$35. Andrew Litton conducts the Boston University Symphony Orchestra and Symphonic Chorus in Hector Berlioz's Requiem. The program features tenor Yeghishe Manucharyan.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Cellist Sara Birnbaum performs Benjamin Britten's Suite No. 3 for Cello, Op. 87; Beethoven's Sonata for Cello and Piano in D major, Op. 102; and Manuel de Falla's *Suite Populaire Espagnol*.

Tufts University
Perry and Marty Granoff Music Center, Medford/Somerville Campus, Medford ((617-627-3564). http://events.tufts.edu. MBTA: Red Line to Davis. 8 pm. Free. John McCann conducts the Tufts Wind Ensemble in Eliot Schwartz's flute and horn concertos.

WEDNESDAY, APRIL 11

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Violinist Stephen Shey performs works by J.S. Bach, Brahms and Philippine Kundimans.

Museum of Fine Arts
465 Huntington Ave., Boston (617-369-3473). www.mfa.org. MBTA: E Green Line to Museum. 7 pm. Free with admission. The Chinese Music Ensemble performs classical Chinese music.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The New England Conservatory Chamber Orchestra performs Lars-Erik Larsson's Concertino for Double Bass, Op. 5 No. 11; Haydn's Symphony No. 22 in E-flat minor, "The Philosopher"; Arnold Schoenberg's Verklarte Nacht, Op. 4; and New England Conservatory student Johannes Berauer's Three Movements for String Orchestra. The program features bassist Yi-Jung Su.

THURSDAY, APRIL 12

Agannis Arena
925 Comm. Ave., Boston (617-358-7000). www.agganisarena.com. MBTA: B Green Line to Pleasant St. 7:30 pm. $65. Violinist André Rieu performs with the Johann Strauss Orchestra.

Das Neue Berlin
Goethe-Institut, 170 Beacon St., Boston (617-262-6050). www.henschel-quartett.de. MBTA: Green Line to Arlington. 8 pm. Donations accepted. The Henschel Quartet, with violist Carol Rodland, performs works by Brahms, Felix Mendelssohn and Ervin Schulhoff.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Bassoonist Melissa Schoenack performs works by Antonio Vivaldi, Gioacchino Rossini and Koji Kondo.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. The New England Conservatory Wind Ensemble, with violist Will Frampton, performs Tamar Diesendruck's *Strange Parade*, Paul Hindemith's *Schwanendreher*for viola and small orchestra and Jan Pieterszoon Sweelinck's *Ballo del Granduca*. The New England Conservatory Jordan Winds, with soloist Mark Weissman, perform Guillermo Klein's *Solar Return Suite*.

FRIDAY, APRIL 13

Arsenal Center for the Arts
321 Arsenal St., Watertown (617-923-8487). www.arsenalarts.org. MBTA: Red Line to Central, then #70 Bus to School. 8 pm. $13, general admission; $10, seniors and students. The Jazz Composers Alliance Orchestra performs several orchestral compositions by resident composers, along with a piece by special guest Ayn Inserto.



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Arts at MIT
Killian Hall, 160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 7:30 pm. Free. Conductor Frederick Harris Jr. leads the MIT Jazz Ensemble and Chamber Music Ensemble.

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$55. Soprano Karita Mattila performs Samuel Barber's *Hermit Songs*, Op. 29; Toivo Kuula's *Aamullaulu*, Op. 2 No. 3, and *Syystunnelma*, Op. 2 No. 1; and Erkki Melartin's *Mirjamin Laulu I* and *Mirjamin Laulu II*. The program also includes works by Oskar Merikanto, Leevi Madetoja, Hugo Wolf and others.

Boston Conservatory
Concert Room, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free. Mezzo-soprano Jessica Bowers and pianist John McDonald perform McDonald's *The Creatures Choir*.

Handel and Haydn Society
Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$65. Sir Roger Norrington conducts the Handel & Haydn Society in Haydn's *The Seasons*, featuring soprano Karina Gauvin, tenor Christoph Genz and baritone Günther Broissböck.


Soprano Karita Mattila performs April 13 at Jordan Hall.

Old West Organ Society
Old West Church, 131 Cambridge St., Boston (617-739-1340). www.oldwestchurch.org. MBTA: Green or Blue Line to Gov. Center. 8 pm. $5-$15. Organist Carolyn Schuster Fornier performs works by J.S. Bach, Nicholas de Grigny, Louis March and and others.

SATURDAY, APRIL 14

Boston Conservatory
Concert Room, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free. Miguel Felipe conducts the Boston Conservatory Women's Chorus.

Longwood Symphony Orchestra
Jordan Hall, 30 Gainsborough St., Boston (617-667-1527). www.longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. The Longwood Symphony Orchestra performs Moazrt's Symphony No. 35, K. 385, "Haffner"; Alexander Glazunov's Violin Concerto; and Norman Dello Joio's Triumph of Saint Joan. The program features violinist Augustin Hadelich.

Tufts University
Perry and Marty Granoff Music Center, Medford/Somerville Campus, Medford ((617-627-3564). http://events.tufts.edu. MBTA: Red Line to Davis. 8 pm. $2-$10. Malka Sverdlov Yaacobi conducts the Tufts Symphony Orchestra in Modest Mussorgsky's *Pictures at an Exhibition*, Sergei Prokofiev's Piano Concerto No. 3 and Austin Lara's *Granada*. The program features pianist Brian Chau and baritone John Urban.

Wellesley College Music Department
Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2500). www.wellesley.edu/Music/home.html. MBTA: Commuter Rail to Wellesley Square. 8 pm. Free. Lisa Graham conducts the Wellesley College Choir and Chamber Singers and the Harvard Glee Club in Gabriel Fauré's Requiem.

SUNDAY, APRIL 15

Boston Conservatory
Mary Baker Eddy Library, 200 Mass. Ave., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free. William Cutter conducts the Boston Conservatory Chorale.

Boston Symphony Orchestra
Twelfth Baptist Church, 160 Warren St., Roxbury (617-638-9300). www.bso.org. MBTA: Orange Line to Roxbury Crossing. 3 pm. Free. Members of the Boston Symphony Orchestra perform György Ligeti's Bagatelles, Paquito D'Rivera's *Aires Tropicales* and Heitor Villa-Lobos' Wind Quartet.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/departments/music. MBTA: Commuter Rail to Waltham. 3 pm. $5-$10. The Early Music Ensemble presents medieval, Renaissance and early-baroque works accompanied by readings from the Old Testament.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs Healy Willan's *Missa de Sancta Maria Magdalene*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Emmanuel Music Orchestra and Choir perform J.S. Bach's cantata BWV 42, *Abend Aber Desselbigen Sabbats*.

Handel and Haydn Society
Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $15-$65. Same program as April 13.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. The Borromeo String Quartet performs Dmitri Shostakovich's String Quartets No. 1 in C major, Op. 83; No. 5 in B-flat major, Op. 92; and No. 6 in G major, Op. 101.

Museum of Fine Arts
465 Huntington Ave., Boston (617-369-3473). www.mfa.org. MBTA: E Green Line to Museum. 3:30 $20-$25. Harpsichordist Christophe Rousset performs works by François Couperin and J.S. Bach.

Music at Mission Church
Mission Church, 1545 Tremont St., Boston (617-2600). www.themissionchurch.com. MBTA: E Line to Brigham Circle. 4 pm. $15 suggested dona
Organist Patricia Snyder performs works by Je Demessieux, Franz Liszt and Cesar Franck.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.newton.ma.us/library. MBTA: D Green Line to Ne Highlands. 2 pm. Free. Pianist Pam Kristen perf Schubert's last piano sonata, D. 960.

MONDAY, APRIL 16

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden Cambridge (617-876-0956). www.longy.edu. MB Red Line to Harvard. 8 pm. Free. Pianist Kim Har performs Isaac Albéniz's *Iberia, Book 1*; J.S. Bach's lude and Fugue No. 5 in D major from the *Well-pered Klavier, Book 1*, BWV 850; Beethoven's Sonata No. 30 in E major, Op. 109; Charles Gr *Roman Sketches*, Op. 7; and Lowell Liebermann's *goyles*, Op. 29.

TUESDAY, APRIL 17

Amaryllis Chamber Ensemble
King's Chapel, 58 Tremont St., Boston (617-227-21 www.kings-chapel.org. MBTA: Green or Blue Li Gov. Center. 12:15 pm. $5. The Amaryllis Cha Ensemble performs works by Georg Telem Haydn, Johann Quantz and Mozart.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden Cambridge (617-876-0956). www.longy.edu. MB Red Line to Harvard. 8 pm. Free. The ensemble L tude performs modern chamber works.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-1260). www.newenglandconservatory.edu. MBT Green Line to Symphony. 8 pm. Free. The Parker S Quartet performs György Ligeti's String Quartet N and works by Conservatory student John Heiss faculty member Malcolm Peyton.

dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 10 pm, $6, 18+; $5, 21+.

Axis
Static Gay night with DJs Susan Esthera and Rich Ladue, and a themed drag show hosted by Ms. Kris Knievil, 10 pm, $7, 21+.

Caprice
Salon Ali Baba DJ Kamal spins international beats, 10 pm, no cover, 21+.

Felt
Cabana Mondays This features free pool, salsa lessons at 7 pm ($10) and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 8 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics on this wild night, 10 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house and hip-hop, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize for best performance while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

TUESDAYS

The Bell in Hand
Karaoke night, 9 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover, 21+.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
College Party Listen to a mix of Top 40, hip-hop, and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan acoustic sing-along, 9:30 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

River Gods
Night of the Nerds Old-school video game night includes classic games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Evolution Tuesdays DJ Sender spins a mix of hip-hop, R&B, disco and funk with a splash of '70s, '80s and '90s classics, 10 pm, $20, 21+.

Saint
Ultra Lounge Tuesdays DJs Stephen DeSousa and Shawn Ahern spin seductive house, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Ultralounge: **Singles Dance Party** DJ Brain Ray spins his signature sound, 7 pm, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Industry Night DJ Raji spins a mix of Top 40, hip-hop, and old school beats, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Caprice
Hip-hop Night 10 pm, no cover, 21+.

Common Ground
iPod Night Bring your own iPod and be an MP3J, 10 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 9 pm, no cover, 21+.


Green Briar

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin international music, 10 pm, $15, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

Milky Way
The Milky Way presents an assortment of live entertainment like DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5, 19+.

The Place
Bartender's Choice DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
The Mood Mosaic DJ Deano Sounds spins Northern soul, deep funk and jazz , 10 pm-1 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ On and On mixes rock and mashup beats at this industry night, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJs Cnyce, the Bamboozla and E-Heavy spin house, hip-hop and dance tracks, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

360 Ultralounge
Reggae Addiction DJ Illabash spins the hottest reggae, 10:30 pm, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Underbar
Hip-hop night, 11 pm, no cover, 21+.

Venu
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 beats in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Braun Johnson spins mashups. 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Los Jueves Nuevo en Aria La Fraga and DJ Hectic spin Latin beats in the main room, and DJs Master Millions and Fix spin R&B in the back room, 10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
Deja Vu DJs Nomadik, T. Clark and Big spin classic old-school and R&B hits, 10 pm-2 am, $15, 21+.

The Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays tunes from the '80s, 10 pm, $3, 21+.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at this gay hip-hop and Top 40 party, 10 pm, $10, 19+.

Felt
True Music Thursdays This features live rock, funk and alternative performances by local and national bands, 9 pm, no cover, 21+.

The Foundation Lounge
Soul Night Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 7-11 pm, no cover, 21+.

The Kells
The Fun House DJ Grasshopper spins dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Kings hosts this weekly karaoke night featuring prizes and giveaways, 10 pm, no cover, 18+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school hip-hop, funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old-school, funk and more, 10 pm, 19+.

Parris
@ Thursdays DJ Lou, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am.

Pure
The Empire DJs Obi and King Ilabash spin hip-hop, reggaeton, garage, Top 40 and more, 10 pm, $10, 21+.

The Purple Shamrock
Jim Plunkett and DJ Mike Hanagan rock the house, 9:30 pm, $5, 21+.

Redline
Reunion Thursdays The NGP All-Stars spin party classics, 10 pm-2 am, no cover, 21+.

Revolution Rock Bar
Jam out to live music from a variety of rock, indie, tribute and local bands, 9 pm, $5-$10, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin aelectro, funk and '80s flashback, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays DJ Prolific spins R&B and downtempo beats, 7 pm-12 am, no cover.

Rumor
DJ Roger M. spins hip-hop, '80s and rock, while DJ JC spins Latin and house, 10:30 pm-2 am, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Latin Night DJs and weekly guest hosts spin lounge music, 10 pm, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize for best performance while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5 drops hip-hop, reggae and R&B beats, 10 pm, no cover, 18+.

Ultralounge: DJ Guillian spins the spiciest salsa, merengue and bachata in the ultralounge, 10 pm, $10; ladies free before 11 pm, 18+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
DJ Franklin spins Latin and international, 11 pm, $20, 21+.

Vertigo
Analog Thursdays Dance to electronic music, 10 pm, no cover, 21+.

Wonder Bar
DJ Braun Johnson drops hip-hop, dance and mashup beats on **Trend Thursdays** presented by 6one7, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40 and hip-hop, 10 pm, $5, 21+.

Avalon
Avaland Different guest DJs spin house and techno every week, 10 pm, $15, 19+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Axis Fridays DJ Master Millions spins mashups, R&B, hip-hop and more, 10 pm, $15, 21+.

Bell in Hand
DJs Paul and Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Bill's Bar
FNX New England Product Hear live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
Upstairs: **Russian Opium Fridays** DJs Stas and Ermak spin Russian dance and club hits, 10 pm, 21+. Downstairs: **International Lounge Fridays** DJs spin a variety of international music, 10 pm, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
DJ Dino Sound spins northern soul, 10 pm, no cover.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJ Profena spins hip-hop, reggae and reggaeton, 10 pm, $15, 19+.

Felt
Prive DJ Vinny of mashup Mafia spins mashups and Top 40, 10 pm, no cover, 21+. Fourth Floor: DJ Pup Dawg spins hip-hop, old school, R&B and remixes, 11 pm-2 am, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz and lounge to disco/funk, dance and R&B beats, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ F.K. spins dance and Top 40, 7 pm-1 am, no cover.

Gypsy Bar
DJ Niso spins in the dance room, while DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance beats, 10 pm, no cover, 21+.

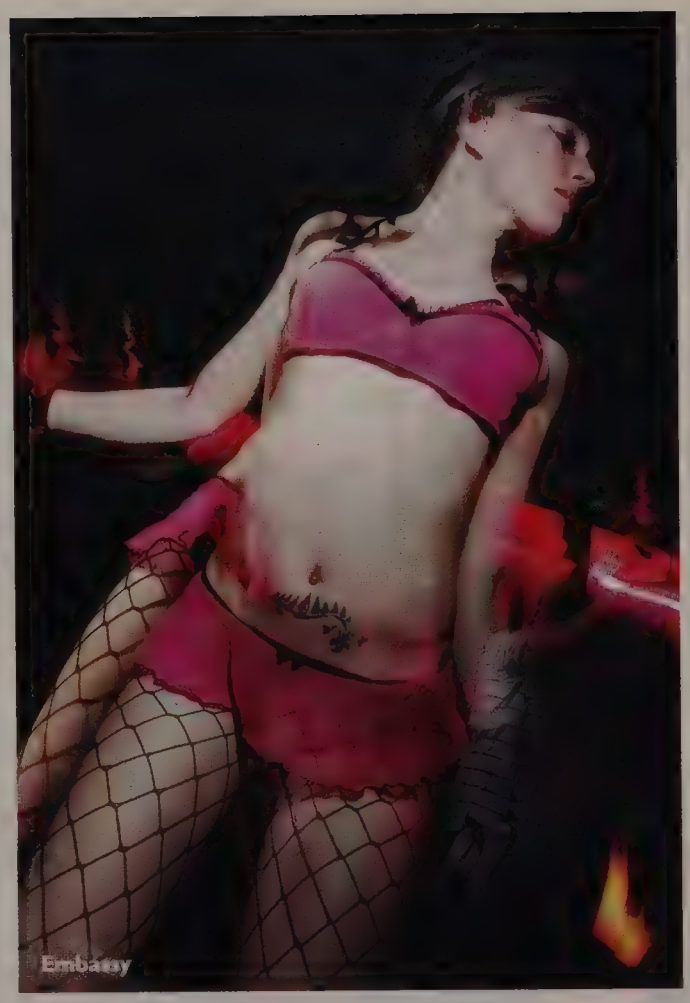
I/D
Bashment Fridays DJ Juneyacool spins reggae, 10 pm, $15, 19+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Sender spins Top 40 and hip-hop in the main room while DJ Doc spins 80s, 90s and new jams, 10 pm, $6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.



Mantra
Obsession DJ Matty D spins hip-hop and dance classics, 10 pm, $15 after 11 pm, 21+.

McGann's Pub
DJs spin dance beats, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo and hip-hop, no cover.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ L.A. spins Top 40 and hip-hop, and TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm.

Pure
Flirt Fridays DJs Heaven, Timmy D and Lifted spin hip-hop, R&B and house classics, 10 pm, $10, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

Rain
Vegas Fridays DJ Jim from Kiss 108 spins Top 40, 10 pm, no cover, 21+.

Redline
DJ Ricky Fatts gets the party started with hot dance beats, 10 pm-2 am, no cover, 21+.

Revolution Rock Bar
Lettin Loose Fridays Enjoy afterwork specials and classic rock favorites, 4-8 pm followed by DJ Silly D, 10 pm-2 am, no cover, 21+.

River Gods
Diversion A collection of DJs spin a mix that includes neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old-school classics, 11 pm, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B and reggae, 10 pm, free before 11 pm, $10 after 11 pm, 21+.

Rumor
The Zoo DJ Hectic spins hip-hop while DJs Taner K and Jay Prouty House spin house beats, 11 pm, $20, 21+.

Ryles Dance Hall
Salsa Cubana Ryles hosts an upbeat Cuban-style salsa night the third Friday of each month, 9 pm, $10.

Saint
Heaven Fridays DJs G-Squared and Tanno spin beats in two rooms, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 pm-2 am, no cover, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop and rock, 11 pm, $20, 21+.

Tabú
Nightclub: DJ Rick Rude spins hip-hop, reggae and reggaeton, 7 pm, $10, ladies; $15 gentlemen, 18+. Ultralounge: DJ Zati and DJ Styles spin club classics, retro and Top 40 dance and vocal house, 7 pm, no cover, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin hits, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop beats, 10:30 pm, $10, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
DJ Roger House spins hip-hop, Latin and international music, proper dress required, 11 pm, $20, 21+.

Vertigo
Freaky Fridays DJs spin a mix of Latin, reggae, hip-hop, and international, 10 pm, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with DJ Mary Alice spinning hip-hop in the Angel Room and DJ Michael Shaheen spinning hard house, Top 40 techno remixes and trance in the large room, 10:30 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins house along with international guest DJs, 10 pm, $15, 19+.

Axis
Seductive Saturdays DJ Big spins hip-hop, reggae and R&B, 10 pm, $10, 19+.

Bell in Hand
DJ Paul and DJ Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
Upstairs: **Opa Opa Greek Night** DJs spin Greek and international music, 10 pm, 21+. Downstairs: **Saturday International Lounge** DJs spin a variety of international, Latin, hip-hop, house and Top 40 beats, 10 pm, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Shake Your Ass Night DJs spin indie-rock at this weekly event, $2.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spins house beats, 10 pm, no cover, 21+.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
Male Encounters Male revue, 7:30 pm, $24-$29, 19+.

Felt
Boston's A-List DJ B-Spin spins Vegas-style mashups and Top 40 beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins a combination of Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins in the dance room, while DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

I/D
Pink Lesbian night, 10 pm, $10, 19+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance beats, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40 dance and house in the main room while DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Night Life DJ Dirty Dek plays a mix of Top 40, hip-hop, international and dance beats, 11 pm, $20, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies, free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin techno and electro microhouse, 10 pm, $10, 19+.

Parris
DJ at 8 pm, band at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinney spins one-hit wonders, New Wave beats and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure
Pure Saturdays DJs spin hip-hop and R&B beats, 10:30 pm, $15, 21+.

The Purple Shamrock
DJ Thom spins Top 40 beats, 10 pm, $5, 21+.

Rain
KISS 108's Billy Costa hosts, and DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
DJ Inkognito aka DJ Cherry spins new and classic hip-hop and party jams, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
MASH Saturdays DJ Vinnie the Kid spins rock mashups, 9 pm, no cover, 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
The Zoo DJs Sender, Arie and JC spin the hip-hop, house and Latin beats, proper dress required, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and dance beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin Latin house and international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, vocals and house beats, 10:30 pm, $15, 18+. Ultralounge: DJ Steve Anderson spins 80s, 90s and Top 40, 7 pm, no cover, 21+.

Tequila Rain
Top 40, hip-hop and rock, 9 pm-2 am, $5.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm-2 am.

360 Ultralounge
Greek Night Live Greek bands, 10 pm, no cover, 21+.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and New Wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
Global Entertainment Presents DJ Angel Moraes alternates with international guest DJs, 11 pm, $20, 21+.

Venu
617 Productions presents hip-hop music, 10 pm-1 am, $15, 21+.

Vertigo
DJ Deville spins R&B, hip-hop and house, 10 pm, $20, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

Wonder Bar
DJs 7L and Braun Johnson call you to the dance floor with hip-hop, R&B and classic old-school beats, 10 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Dub Station features a variety of live reggae acts, 8 pm-2 am, $5, 19+.

Caprice
DJ Claudio spins Brazilian house music and hip-hop, 10 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover, 21+.

Middlesex Lounge
Groove Yard DJ Yamin spins a mix of mashups, soul, hip-hop, dancehall and more, 9 pm, no cover.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump This underground house-music night features a rotating roster of resident DJs, 10 pm, $5, 19+.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am.

Pure
Carribean night, 10 pm, $10, 21+.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

Rain
DJ Danny Sharp and/or the World Premier Band supply old-school funk, Top 40 and dance tunes, $5, band nights, 8 pm, 21+.

Redline
Sunday Dubby Sunday DJ Brynmore and rotating guests spin reggae, 9 pm-1 am, no cover, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.

Roggies
Reggae night, 8 pm, no cover, 21+.

Rumor
Church Sundays DJs Craig Mitchell and Richie Santana spin house music, 8 pm-2 am, $8, 21+.

Ryles Dance Hall
Wepa Salsa Sundays DJs Nik and Hernan play salsa music, 6-10 pm, $12.

Saint
Style Sundayz DJs Chris Roxx and Ricky Fatts mix up hip-hop, reggaeton, old-school and house beats, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

360 Ultralounge
Miami Heat Dj Dru Nyce mixes it up with R&B, hip-hop, reggae, and salsa beats, 10:30 pm, $10, 21+.

Underbar
Rotating DJs spin Brazilian and Latin music, 11 pm, no cover, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-2100).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
I/D *13 Lansdowne St., Boston (617-262-2437).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Allston (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Modern *30-36 Lansdowne St., Boston (617-351-2581).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-482-6958).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
6B *6 Beacon St., #B, Boston, (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111)*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
360 Lounge *33 Batterymarch St., Boston (617-695-9333).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*
Wonder Bar *186 Harvard Ave., Allston (617-351-2665).*





museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* presents several recent East Asian acquisitions that contain botanical themes and symbols. Through April 8. •*Classified Documents: The Social Museum of Harvard University, 1903-1931* presents more than 1,500 illustrations and 4,500 photographs related to the early use of photography. Through June 10. •*Focus on South Asian Photography: Recent Works* exhibits contemporary photography from the region. Through May 6. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Big Bang! Abstract Painting for the 20th Century* features works influenced by technology and science. Through April 22. •*Stephen DiRado: Jump* exhibits black-and-white photos of figures leaping off Martha's Vineyard's American Legion Memorial Bridge. Through April 22. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. •*Social Studies: Documentary Photography* features Charles Harris' photographs of his hometown, Pittsburgh, as it underwent social and political change over the course of 40 years. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*The Last Ruskinians: Charles Eliot Norton, Charles Herbert Moore and Their Circle* features more than 50 watercolors and drawings of landscapes and flowers. April 7-July 8. •*Fernand Léger: Contrasts of Forms* displays early 20th-century abstract paintings and works on paper by Fernand Léger. April 14-June 10. •In the exhibition *Multiple Strategies: Beuys, Maciunas, Fluxus*, artists juxtapose prints and objects, exploring the relationship between art and life. Through June 10. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.


Andreas Gursky's "Shanghai" is on display at the Institute of Contemporary Art.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm. Free. *Réalités et Rêves de Paris* features Jonathan Stark's black-and-white and color photographs of Paris and the Seine. Through May 29.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Rik van Glintenkamp's *Echoes in the Ice: Collages of Polar Explorers* examines the experiences of Arctic and Antarctic explorers from the 16th century to the 20th. The collages include archival imagery, writings and reproductions of memorabilia. Through April 22. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •The exhibition *Super Vision* showcases mixed-media works from 27 artists that explore perceptions of self and space. Through April 29. •The exhibition *Momentum 7: Misaki Kawai* features fabric, wood and papier-mâché sculptures by Misaki Kawai. Through July 8. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Hanging Nasturtiums* features nasturtium vines and a painting of Isabella Gardner by Arthur Pope. Through April 20. •*Sculpture & Memory: Works From the Gardner and by Luigi Ontani* contrasts five 16th-century devotional sculptures with four modern works by Luigi Ontani. Through May 6. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household at the turn of the 20th century. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. *A New Key: Modern Belgian Art From the Simon Collection* features 53 oil paintings and wood and bronze sculptures that explore modern art from the late 19th century through WWII. Through July 22.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •In *Flying Carpet*, Nabila Irshaid connects Cambridge to Bethlehem using video and an interactive installation. Through April 8. •*Sensorium: Embodied Experience, Technology and Contemporary Art: Part II* features mixed-media works by Mathieu Briand, Natascha Sadr Haghighian, Christian Jankowski, François Roche and Anri Sala that explore the impact of technology on people's lives. Through April 8.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Professor George Owen: Eminent Designer and Yachtsman* displays the engineering professor's selected photographs and yacht designs. Through June. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope, with 127 depictions of the instrument. Through Sept. 20. •*The Heart of MIT: 20 Years of Photography by Donna Coveney* features black-and-white and color photographs by Coveney. Through Sept. 21. •*Flashes of Inspiration: The Work of Doc Edgerton* features multimedia work commemorating the life of Harold Edgerton. Ongoing. •*Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. •*Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. •*Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies into artificial intelligence. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Talks. *19th-Century Black Beacon Hill* explores the determination of African-Americans on Beacon Hill in the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu. and Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free, children 17 and under all other times; admission reduced by $2 Thu. and Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45 pm. •*The Romance of Modernism: Paintings and Sculpture From the Scott M. Black Collection* presents 40 paintings and 10 bronzes by well-known artists, including Cézanne, Degas and Miró. Through May 6. •*Michael Mazur: Art of the Print* features 25 works from his collection of human figures and landscapes. Through May. •*Beyond Basketry: Japanese Bamboo Art* exhibit

works woven from the 1920s through the 1950s by Iizuka Hosai and Iizuka Rokensai. Through July 6. •*Donatello to Giambologna: Italian Renaissance Sculpture* features 16th-century sculptures. Through July 8. •*Tsutsugaki Textiles From the Collection of David and Marita Paly* presents early Japanese textiles made using a variety of materials and techniques. Through July. •*Through Six Generations: The Weng Collection of Chinese Painting and Calligraphy* features more than 50 paintings collected during the 19th and 20th centuries. Through Aug. 1. •*Material Journeys: Collecting African and Oceanic Art, 1945-2000: Selections From the Geneviève McMillan Collection* presents more than 100 works of African and Oceanic art. Through Sept. 2.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Colossal*, created by the Panopticon Gallery in Waltham, features large black-and-white photographs by Bradford Washburn. Though April 22. •*Darwin* showcases the scientific genius of Charles Darwin through his collections of insects, fossils and mounted specimens. Through April 27. •*Animation* invites visitors of all ages to see how cartoonists create their works. Through May 16. •*Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Handled With Care: The Function of Form in Shaker Craft* presents 150 artifacts of the Shaker community. Through April 22. •*American Family Treasures: Decorative Arts From the D.J. and Alice Shumway Nadeau Collection* features New England artifacts dating from our nation's earliest years. Through April 23. •*For Every Fighter a Woman Worker: WWI Posters* features 20 posters by James Montgomery Flagg, J.C. Leyendecker and Howard Chandler Christy, among others. Through August 12. •*Pets in America: The Story of Our Lives with Animals at Home* features objects and photographs of pets. Through Oct. 14. •*Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Opens April 16. Ongoing.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. Fri., 9am-6 pm; Sat., 9 am-5 pm. Free. Ancestral Conversations features digitized prints of photographs, paintings and documents that explore the effect of war by Karen Frostig. Through April 29.

Peabody Essex Museum
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*The Yachting Photography of Willard B. Jackson* captures yachting from various perspectives. Through May 20. •*Epic India* presents 17 works by India's best-known contemporary artist, M.F. Husain, inspired by his vision of the *Mahabharata*. Through June 3. •*A Sense of Place: An Artist's Tribute to the Seven Continents* features seven batiks by Betsy Sterling Benjamin that address cultural diversity. Through June 3. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*All of My Life* features works exploring nine contemporary Native American artists' worldviews. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, ages 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through June. •*The Moche of Ancient Peru* is a collection of ceramic art that provides insight into an ancient civilization. Through June. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through December. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Special Events

First Fridays at the BCA
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. April 6, 5 pm. Free. Artists from the Boston Center for the Arts open their studios to the public.

SOWA Artists Guild First Friday
450 Harrison Ave., Boston (617-975-0600). www.sowaartists.com. MBTA: Orange Line to Back Bay. April 6, 5 pm. Free. Contemporary artists from the South End's SOWA art district open their studios to the public.

10th Anniversary Celebration
Out of the Blue Gallery, 106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. April 13-15, 12-8 pm. Free. Celebrating its 10-year anniversary, Out of the Blue Gallery sponsors this three-day event with food, entertainment and art on exhibit and for sale.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Figuratively Speaking features paintings of figures by Edwin Dickinson, Bob Thompson, Jack Tworkov and others. Through April 28.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. We Are Near features mixed media by Donald Baechler, Patrick Brennan, John Copeland and others. April 6-28.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. New Paintings features oil paintings displaying large-scale interpretations of common objects by Aaron Fink. April 7-May 2.

Arclinea
10 St. James St., Boston (617-357-9777). www.arclineaboston.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm. Cecilia Ramos' *In Landscape, From Paint* explores landscapes and American topography. Through mid-April.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Silver & Gold features gold-leaf, platinum-leaf and egg tempura paintings by Fred Wessel, Suzanne Scherer and Pavel Ouporov. Through April 30.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Jason Fox displays his new painting "Sunrise at the Bottom of the Ocean." April 6-May 2.

Art Interactive
130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Animated Gestures features interactive drawing installations by Camille Utterback. Through May 13.

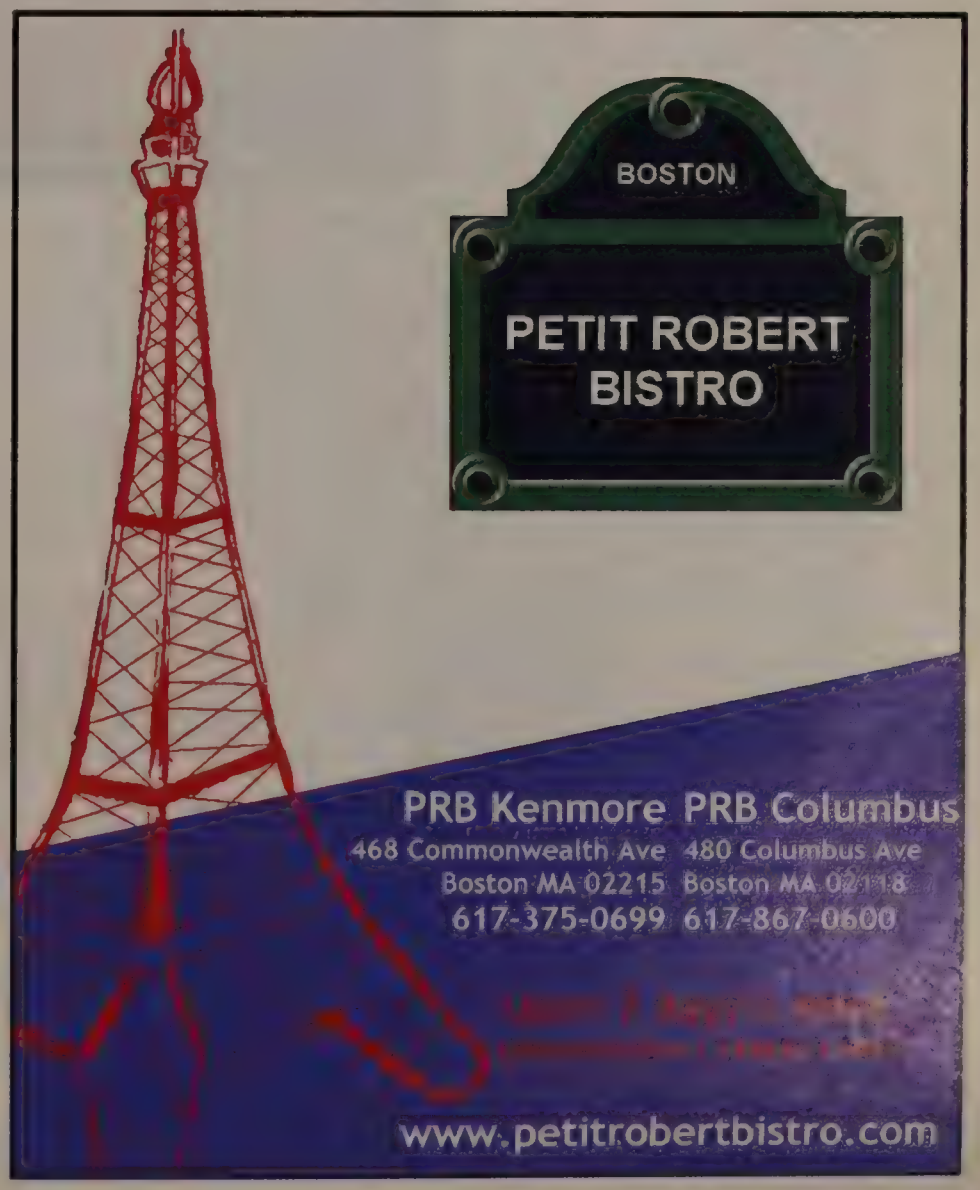
Artana
1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.- Sat., 10 am-6 pm and by appointment. Encore IV features Nan Hass Feldman's oil landscape paintings with a southern French influence. Through May 5.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Sand, Ash, & Bone: Intimate Glass Landscapes by Roger Thomas features Thomas' landscape, impressionist and abstract paintings in fused glass. April 6-May 31.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •*La Haute Bourgeoisie* features Patrick Pietropoli's oil-on-linen paintings of Venice. Through April 12. •The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. •*Works on Paper* displays varied ink-on-paper works by Arthur Hardigg.





Through April 11. •Michael Bryce presents his landscape and still-life paintings in an untitled exhibition. April 12-May 9.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Rethought exhibits Frank Egloff's acrylic-on-canvas paintings. Through April 25.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Beyond the Surface: Mixed Material and Collage features four artists who use found objects in a variety of works. Through May 5.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*The Boston Drawing Project* features installations of works on paper by Kathleen McShane. Through April 28. •*Pronk* features Robert Amesbury's gouache-on-paper works. Through May 12. •Mary Lum exhibits her mixed-media works. Through May 12.

Beth Urdang Gallery
129 Newbury St., Boston (617-424-550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Recent Paintings features Tom McKinley's oil-on-masonite paintings of swimming pools, topiary gardens and landscapes. Through May 12.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •Peter DeCamp Haines presents bronze sculptures in *Abstractions*. Through April 14. •*Wink* features humorous works in beeswax by Lorey Bonante. Through April 14. •Nancy Selvage's mixed-media works address the issues behind global climate change in the exhibition *Evidence*. April 17-May 19. •Kitty Wales presents her animal-inspired steel sculptures. April 17-May 19.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Connections: The Green Line features works celebrating the MBTA's plans to extend the Green Line into Somerville. March 30-May 6.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •*Over Some Other Rainbow* features Kathy A. Halamka's color photographs and drawings of Korean decorative patterns. Through April 28. •*Twilight Rhythms* features Debra Giller's ceramic sculptures. Through April 28.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Keeping the Culture Alive* features Clement Liu's color photographs of Massachusetts culture. Through April 29.

Cambridge Art Association
•*University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. United in Stone* features stone sculptures, tapestries and monotype prints by Ann C. Deluty, Caroline Gregory, Elisa Adams, Irene Fairley and Carmen Torres. Through April 30. •*Kathryn Schultz Gallery, 25 Lowell St., Cambridge. MBTA: Red Line to Harvard. Mon.-Sat., 11 am-5 pm. Spring* presents mixed-media work juried by Joanna Fink. Through April 19.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Material Choice: Conversation, Science and Public Art features responses to questions about materials and the treatment of public art by Cambridge Public Art Collection artists. April 9-May 4.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •*Love, Loss & Longing: Travel Policy on Cuban-American Families* features black-and-white photographs by Nestar Hernández Jr. and Juan-Fi Gonzalez and narratives by Dr. Jeanne Lemkau and David Strug. Through April 20. •Rania Matar's *The Veil: Modesty, Fashion, Devotion or Political Statement* features black-and-white photographs exploring the use of the veil in Lebanese culture. Through April 27.



Statuary circa 1500 is displayed with Luigi Ontani's "Salomé-Salamé" at the Gardner Museum.

Cambridge 7 Associates
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm, Sat., 9 am-1 pm. •*New England Seen* features photographs of local scenes by Kwesi Arthur. Through April 30. •Architects Achyut Kantawala and Edward Ng present their furniture designs in *No Tools Required*. Through April 30.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. New Paintings features Carolyn Evans' oil-on-canvas paintings influenced by Hurricane Katrina. Through April 28.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Bryson Burroughs: Legends and Legacies* features oil-on-canvas paintings by Bryson Burroughs and Molly Luce. Through May 5. •*The Woodcut and Wood Engraving: 15th and 20th Century* presents works by a variety of artists. Through May 5.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*Patron's Choice 2007: Encounter New England* includes mixed-media works by several gallery members. Through April 7. •Group show *Co | So Artists A to Z: Awakening* features small works in various media. Through May 3. •*Spring Members' Show 2007: Emerald* features mixed-media small works by various artists. April 12-May 3. •*Beatrice Dauge: Bleu* features abstract oil-on-canvas paintings by Dauge. April 12-May 3.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Matisse & Picasso: Relationship juxtaposes Matisse and Picasso's works on paper, etchings, lithographs and linocuts. Through April 24.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue-Sat., 9 am-6 pm. Jeffrey Ringdhal displays mixed-media abstract paintings in an untitled exhibition. Through April 30.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Gun Play explores various views of the handgun through photography, sculpture and painting by Gary Duehr, Barbara Poole and Beverly Rippel. Through April 13.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. En Plein Air features Bruno Zupan's oil and watercolor paintings of flowers, vistas and cityscapes. April 17-May 13.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. •*Convergence: Photo/graphics* features black-and-white and color photographs by Birgit Blyth, Carol Drobek, Constance Jacobson, Edith Bresler and Laura Blacklow. Through April 23.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*Modern Development: Filling Our Urban and Rural Spaces* features black-and-white photographs by Brian Unyin. Through April 28. •Bruce Myren displays his color photographs of American landscapes in *Selections From the 40th Parallel*. Through April 28.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. George Nick presents oil-on-linen paintings in *New Paintings*. Through April 28.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. The *Annual Awards Exhibit* features oils, acrylics, pastels and watercolors of landscapes, still lifes, florals, figures and cityscapes by Guild of Boston Artists. Through April 28.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Orpheus and Eurydice* features digital photographs taken from video stills by Denise Marika. April 6-May 1. •*Rock, Air, Tree, Water/Maine* features oil–on–cut-out-canvas paintings of landscapes by Sam Cady. April 6-May 1.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Objects of Desire: Product Poster Masterpieces examines poster artists' roles in marketing commercial products. Through May 28.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Outro Tempo features José Gonçalves' acrylic-on-canvas paintings. Through April 21.

Judy Ann Goldman Fine Art
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment. Absolute Abstractions features abstract paintings by John Guthrie, Santiago Hernandez, David Kelley and Carrie Moyer. Through April 15.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Antics of a Fragmented Mind features collage work by Michael Mew. Through April 28.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Sleepless features Luanne E. Witkowski's large-scale graphite drawings. Through April 28.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Flux features mixed-media work by Mark Schoenig and Linda Price-Sneddon. Through April 21.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Marc Civitarese presents his oil-and-wax-on-linen paintings of coastal landscapes in *Recent Paintings*. Through April 14.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). www.loccoritoro.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment. Liz Shepherd, Mary O'Malley and Wade Aaron present mixed-media works in *Three Solo Shows*. Through April 28.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The ongoing exhibition *19th- and 20th-Century American and European Paintings* features works from the gallery's collection.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*All School Show* features mixed-media works by Mass Art students. Through April 7. •The *MFA 2007 Thesis Shows I, II, III* feature mixed-media work by graduating Master of Fine Arts students. Through May 19.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-

Sat., 10 am-5:30 pm and by appointment. •Ceramics by Miranda Thomas features a variety of ceramic pots. Through April 18. •Paintings by Oliver Balf & Carmen Jabaloyes features watercolor-on-paper paintings of still lifes and landscapes by Balf, and oil-on-canvas paintings of trees by Jabaloyes. Through April 18.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Mariko Kusumoto, Kyoko Okubo, Yoko Miyaji-Zeltserman and other Japanese artists exhibit mixed-media works. Through April 28.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. Jim Peters and Friends features paintings, sculpture and constructions by Peters, Jon Friedman, Mark Milloff and Vicky Tomayko. April 6-28.

New Art Center
61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 pm. The Visions and Voices of Children's Book Illustrators displays more than 100 mixed-media works by local artists including Rebecca Doughty, Timothy Basil Ering, Grace Lin and Jarrett J. Krosoczka. Through May 20.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/gallery. MBTA: Green Line to Arlington. Mon-Fri., 9 am-9 pm. Sat. and Sun., 12-5 pm. Student Show features work by students from each of the school's departments. Through May 1.

Newbury Fine Arts
159 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm., Sun. 12-5 pm. The Art of Dr. Seuss features early drawings, illustrations and the secret art collection of Theodor Seuss Geisel. Through April 5.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. •Color Coded features Katherine Porter's oil-on-linen abstract paintings. April 7-May 5. •In an untitled exhibition, Arthur Dove displays his watercolor paintings of organic abstractions. April 7-May 5.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. An Orchid in the Land of Technology features mixed-media works embracing technology by Steve Aishman, Marc Handelman, Christopher Heynen and others. April 5-28.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Recent Drawings: Structure features Alexis Mahon's graphite drawings of urban buildings. Through April 21.

Pepper Gallery
138 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. New Paintings features Daphne Confar's oil-and-gold-leaf paintings on canvas and board of common people. Through April 28.

Pierre Menard Gallery
20 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. •Hiroyuki Hamada: A Decade of Work features mixed-media paintings, works on paper and mixed-media sculptures of organic shapes. Through April 15. •Figure Painting Retrospect features large-scale paintings of nude figures by Jim Peters. April 17-May 15.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •Beyond Time features watercolor paintings by Robert Eshoo. Through April 22. •New Folk Pottery from the People of Onda features Japanese stoneware. Through April 22. •The permanent collection features mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Rhys Gallery
201 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. Mark Schoening and Shaun El C. Leonardo present large-scale oil-on-canvas paintings and enamel-on-plywood cut-outs. Through April 26.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Chance and Circumstance features black-and-white photographs by Mark Cohen and Roger Ballen. Through April 28.

Rolly-Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat., 11 am-5:30 pm. The Art of Mystery, Kyoto in its Season features Robert Castagna's color photographs of nature in Japan. Through May 5.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. Nicole Cherubini presents ornately decorated clay sculptures in an untitled solo exhibition. Through April 28.

School of the Museum of Fine Arts
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm, Thurs., 10 am-8 pm. Fifth Year Exhibition '07 features mixed-media works by students vying for the Traveling Scholars Awards. April 13-May 5.

Second Gallery
516 East 2nd St., South Boston (617-413-9395). www.secondgallery.org. MBTA: Red Line to Broadwat. Wed.-Sat., 12-6 pm. Personal Computer features Web-based works about the role of computers in contemporary society by John Michael Boling, Charles Broskoski and Mark Callahan. Through April 15.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Featuring works by Chris Gustin, Ron Kent, Kay Sekimachi and others, Timeless Vessels presents both sculptural and functional vessels in a variety of media that evoke a notion of timelessness. Through April 22.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. New Paintings and Works on Paper features oil-on-canvas and paper works based on personal imagery by Ruth Mordecai. April 6-28.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. William St. George, John Murray, Sandra Mueller-Dick and Yvette Stenzel exhibit a variety of paintings in Cuatro. Through April 30.

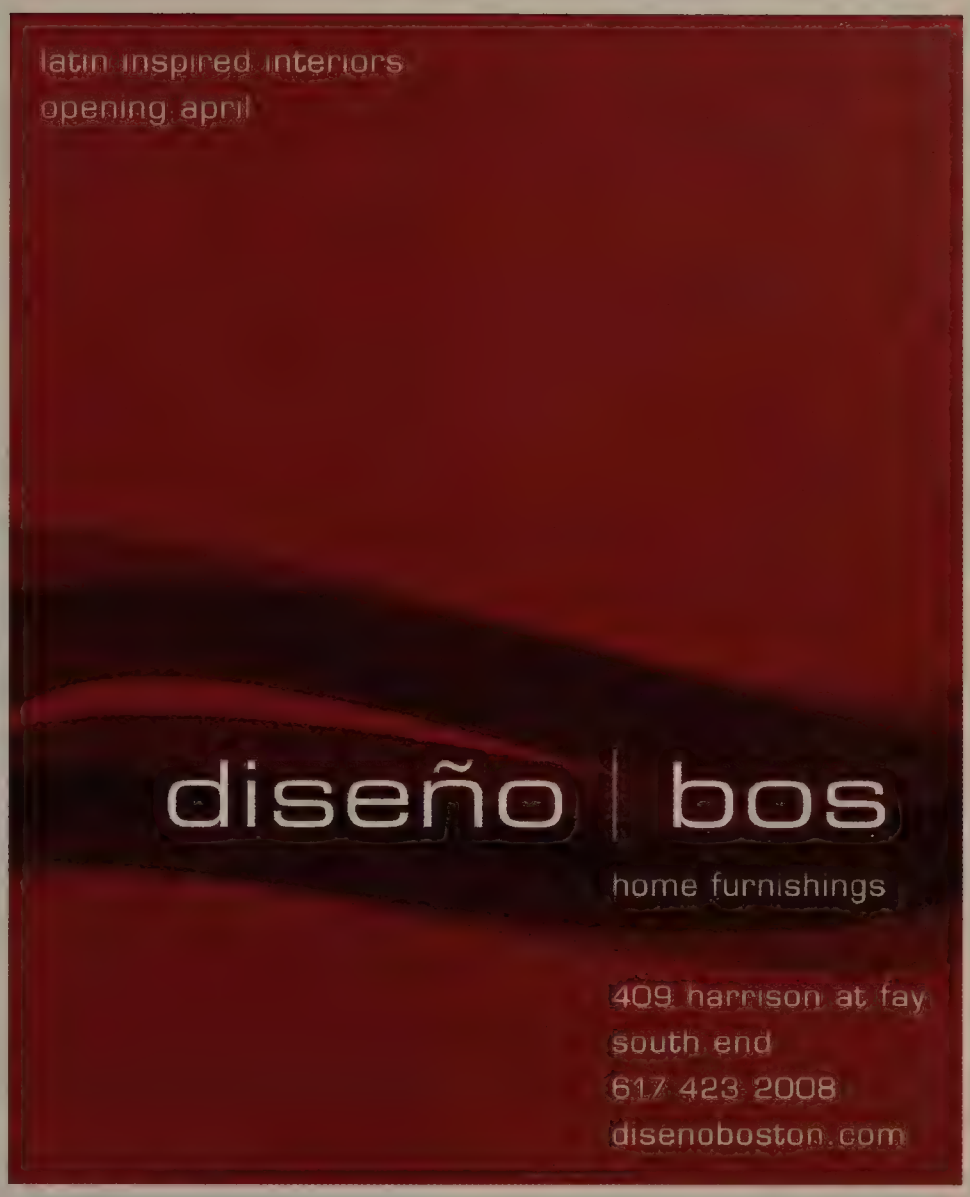
Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. John Enser: New England Landscapes features oil-on-canvas paintings of landscapes in Massachusetts, New Hampshire and Vermont. Through April 26.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5. •Close Up is an exhibition of celebrity portraits by Martin Schoeller, whose photographs have appeared in Rolling Stone, GQ and the New Yorker. Through April 15. •Rough Beauty features Dave Anderson's black-and-white photographs of a small community in rural Texas. Through April 15. •Zeiss Work features Arthur Griffin's black-and-white photography. Through April.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. •Karin Rosenthal, Ron Rosentock and Larry Pratt present black-and-white photographs of travel scenes and nudes in Images From Various Artists. Through April. •Victory for Hope: Deval Patrick Campaign Photographs features color photography by Rodger Kingston. Through April.

Photographic Resource Center
832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu. 10 am-8pm; Sat. and Sun., 12-5 pm. Picture Show features interactive, modern works that reflect on old-fashioned optical devices by Steve Hollinger, Olivia Robinson, Erica von Schilgen and others. Through May 6.





gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 19+. Static on Mondays features a drag show hosted by Ms. Kris Knievil, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 19+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun., 10 pm: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 19+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). MBTA: Green Line to Kenmore. 10 pm. $10. 19+. DJs spin funk and old-school hip-hop, and VJ Tom Yaz presents music videos.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: AlteMetro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

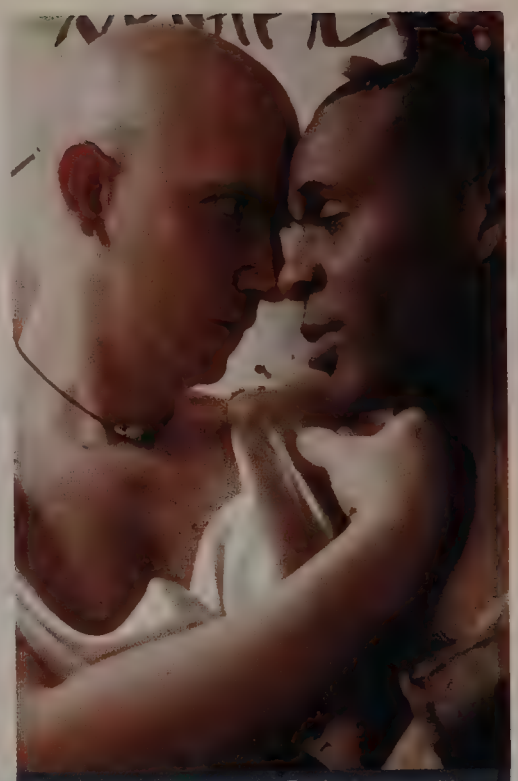
209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the rear room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Fresh Fruit's Going for Baroque
Club Café, 209 Columbus Ave., Boston (617-825-1887). www.freshfruitproductions.com. MBTA: Orange Line to Back Bay. Through April 7, 7:30 pm. $20. Fresh Fruit performs a comedic musical variety show featuring cabaret spoofs and parodies of stereotypical pregnant women, married gays, sex clubs and more.

Surviving the Nian
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheaterscene.com. MBTA: Orange Line to Back Bay. April 14-May 5. Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm; April 17 and 18, 7:30 pm. $32-$40. Abria Smith and Megumi Haggerly star in Theater Offensive's musical about a woman bringing her female lover home to her family in Hong Kong for the first time. Patrick Wang directs.



The Actors' Shakespeare Project presents *Titus Andronicus* through April 22.

Titus Andronicus
The Basement of the Garage, 38 JFK St., Cambridge (617-547-1982). www.actorsshakespeareproject.org. MBTA: Red Line to Harvard. Through April 22. Thu. and Fri., 7:30 pm; Sat., 2 and 7:30 pm; Sun., 2 pm. $35-$40. An all-male cast performs Shakespeare's ultraviolent tragedy set in the Roman Empire. Directed by David R. Gammons.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board in the Back Bay is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturdays of each month and hold a happy hour every Friday, 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm. This bisexual- and transsexual-friendly direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2. This social, educational and support network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave., Jamaica Plain (617-926-9267). www.lcfd.org/bu. MBTA: Orange Line to Green. Wed., 7 pm. A gay and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Children of Lesbians and Gays Everywhere meets in Medford for support and activities, and holds a concurrent meeting for interested parents and their partners. E-mail medfordcolage@hotmail. com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free. An informal group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults
Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm. This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass
(781-899-2212). Compass is a New England–area support and social group for people assigned female at birth, but who feel that the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes. Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Ave., Boston (617-937-5858). www.mindspring.com/~frontrunners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. See Web site for locations. All are welcome to join this running club.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for area singles. E-mail info@gaylab.org for details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to

ntral. This discussion group for all ages meets every urday, 10:30 am-12 pm. E-mail girlfriends2003@ .com for details.

LAFFAN

ibians Available for Fun and Networking is a so- l and networking group that connects local men. Members receive a weekly e-mail calendar events. LAFFAN sponsors spring dances and nefits. E-mail laffan_boston2004@yahoo.com details.

onday Night Bowling League

ston Bowl, 820 Morrissey Blvd., Dorchester (617- -1552). www.mnbl.net. 7:30 pm. The MNBL's wling season runs Monday nights.

ie Neighborhood

e Midway Cafe, 3496 Washington St., Jamaica in (617-524-9038). www.midwaycafe.com. MBTA: nge Line to Green. Second Sat. of each month, 9 . $5. 21+. A welcoming space for the homosexual l transgender community features live DJs and ds, with proceed going to a nonprofit queer/trans- ndly organization.

ie Network/La Red

7-423-7233). www.thenetworklared.org. This port group is working to end abuse in lesbian, bi- ual women's and transgender communities in the ton area. E-mail info@thenetworklared.org for ails.

ewly Diagnosed Group

Health Peer Support Services, 25 West St., Boston 7-457-8142, ext. 329). MBTA: Red or Orange e to Downtown Crossing. First and third Mon. of h month, 7:30-9 pm. Free. This group supports al gay and bisexual men who've been diagnosed h HIV during the last two years.

ut to Dance

st Roxbury School of Dance, 29 Corey St. West cbury (617-363-0029). www.outtodance.com. t to Dance offers a variety of swing, Latin and lroom dance classes and workshops in a gay- ndly environment.

ut TwentySomethings Boston

ntysomethingsboston-subscribe@yahoogroups.com. is social and peer support group is for lesbians, men and bisexual, transgender and question- folks as well as their straight allies in their 20s l early 30s.

POZ Social

Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus

JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s

JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice

Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition

www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.

1st Annual

Reaching for a Cure Gala

Funding Research for Multiple Myeloma

Friday, April 27th, 2007 at the

Boston Park Plaza Hotel

6:30 Registration

7:00-8:00 Cocktail Reception Sponsored by Millennium Pharmaceuticals, Inc. and Silent Auction

8:00 Dinner, Dancing, and Live Auction

Honored Guest: **Geraldine Ferraro**

–Tickets: $150–

Auction Highlights Include:

- Marriott Vacation in Aruba for Up to Eight People
- Fine Jewelry
- Dinner Party in Your Home by Chef Peter McCarthy of Evoo Restaurant
- Much, Much More

To register for the event:
Call 781-910-1213 or buy
tickets online at reachingforacure.org

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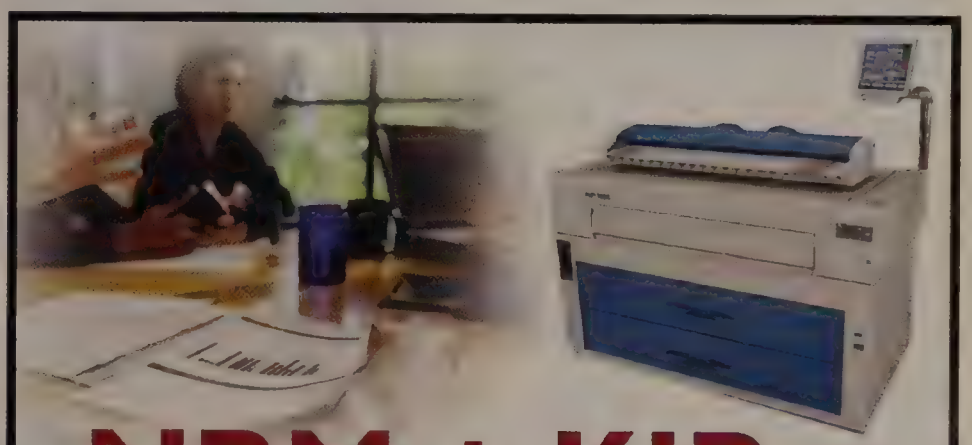
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Readings & Signings

WEDNESDAY, APRIL 4

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Marilyn Johnson** reads from her nonfiction book *The Dead Beat: Lost Souls, Lucky Stiffs and the Perverse Pleasures of Obituaries*, detailing the rise of obituary writing from a dull entry-level position into a glamorous job for recognized journalists.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Rishi Reddi** reads from *Karma and Other Stories*, short stories about Indian-Americans attempting to balance their heritage with daily modern life.

Harvard Book Store Event
First Cambridge Church, 11 Garden St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $5. Former U.S. senator **Bill Bradley** discusses *The New American Story*, his examination of America's current political structure and why it needs to change.

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. $5. Former Iraqi government official **Ali Allawi** discusses *The Occupation of Iraq: Winning the War, Losing the Peace*, his account of the new Iraq democracy.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Hugo Martinez** discusses his book *Graffiti NYC*, an examination of various forms of graffiti art throughout Manhattan.

MassArt Reading and Lecture Series
Tower Building, 621 Huntington Ave., Boston (617-879-7581). www.massart.edu. MBTA: E Green Line to Longwood. 5:30 pm. Free. **David Ferry** reads from his original poetry, which examines themes such as family, worship and death.

MIT Artists Beyond the Desk Series
Killian Hall, 160 Memorial Drive, Cambridge (617-253-6857). http://web.mit.edu/abd. MBTA: Red Line to Kendall/MIT. 12 pm. Free. **Conor Murphy** reads from his original short stories and political essays.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Chet Raymo** reads from his novel *Valentine: A Love Story*, about the man whose name represents romance and his doomed love with a blind woman.

THURSDAY, APRIL 5

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Poets **John Hennessy**, **W.S. DiPiero** and **Don Share** read from their original works, which explore themes of sorrow and regret.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 2 pm. Free. Harvard Professor **Roderick Anscombe** reads from his novel *Virgin Lies* about a forensic psychiatrist who resorts to ethically dubious methods while searching for a missing girl.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Susan Piver** reads from *How Not to Be Afraid of Your Own Life*, her guide to overcoming fear and achieving goals through a combination of meditation and focus.

FRIDAY, APRIL 6

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. **Susan Eva O'Donovan** reads from *Becoming Free in the Cotton South*, her book examining the country's difficult transition from slavery to freedom before and after the Civil War.

SATURDAY, APRIL 7

Brockton Public Library
304 Main St., Brockton (508-580-7890). www.ci.brockton.ma.us/section_departments/library.cfm. MBTA: Commuter Rail to Brockton. **Michael Brown,** emcee emeritus at the Cantab Lounge, hosts a special celebration of Poetry Month at the library.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Sebastian Junger** reads from *A Death in Belmont*, his nonfiction account of a 1963 suburban murder case and the hysteria it caused.



MONDAY, APRIL 9

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Cathryn Jakobson Ramin** reads from *Carved in Sand: When Attention Fails and Memory Fades in Midlife*, a nonfiction look at how our brains work as we age and how to avoid memory loss.

Four Stories Reading Series
The Enormous Room, 567 Mass. Ave., Cambridge (617-491-5599). www.fourstories.org. MBTA: Red Line to Central. 7 pm. Free. The Four Stories spring literary series opens with tales of vice and scandal, featuring readings by **Lawrence Douglas**, **Hank Phillippi Ryan**, **Andrew McAleer** and **Luke Salisbury**.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. **Atul Gawande** discusses *Better: A Surgeon's Notes on Performance*, his book about the modern health care system and how it prevents doctors from giving adequate care to patients.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Simon Rich** discusses *Ant Farm: And Other Desperate Situations*, his collection of humorous essays examining everyday life.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Local author **Sebastian Junger** reads from *A Death in Belmont*. See April 7 Brookline Booksmith listing for details.

TUESDAY, APRIL 10

Barnes and Noble Event—Boston University
Tsai Performance Center, 685 Comm. Ave., Boston (617-267-8484). www.bu.edu/tsai/directions/index.html. MBTA: B Green Line to BU Central. 7 pm. Free. Cult-film director **John Waters** presents a spoken-word career retrospective. An audience Q&A follows.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Aaron Petrovich** reads from his novel *The Session*, about two detectives who must solve a grisly murder. Also, **Juan de Recacoechea** reads from his novel *American Visa*, about a Bolivian man who tries to outwit authorities and remain in America with forged papers.

Center For New Words Event
Harvard Book Store, 1256 Mass. Ave., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Harvard. 6:30 pm. Free. **Jennifer Baumgardner** discusses her nonfiction book *Look Both Ways: Bisexual Politics*, a current study in bisexuality.

MIT Writers Series
Room 32-141, 32 Vassar St., Cambridge (617-253-7894). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 7 pm. Free. **Nalo Hopkinson** reads from her novel *The New Moon's Arms*, about an older woman who rescues a mysterious young child from the sea and becomes his adoptive mother.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. **Martha Collins** reads from her book-length poem *Blue Front*, about a lynching in her hometown during her childhood. Also, **Louisa Solano** and **Joan Houlihan** read some of their favorite poetry by other writers.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **John Hanson Mitchell** reads from his memoir *The Rose Café*, about the months he spent as a young man in Corsica during 1962.

WEDNESDAY, APRIL 11

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Rishi Reddi** reads from *Karma and Other Stories*. See April 4 Brookline Booksmith listing for details.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 2 pm. Free. **David Plath** discusses *Why Software Sucks... and What You Can Do About It*, his look at how to avoid the pitfalls of today's computer software.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Mary Pinard** and **Moira Linehan** read from their original poetry, which explores themes such as love and grief.

THURSDAY, APRIL 12

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. Coauthors **Kevin Weeks** and **Phyllis Karas** discuss *Brutal*, their account of Weeks' time as Whitey Bulger's right-hand man in the Boston Irish mob.

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Orange Line to Downtown Crossing. 12:30 pm. Free. Baseball Hall of Famer **Cal Ripken Jr.** signs copies of his book *Get in the Game: Eight Elements of Perseverance That Make the Difference.*

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. N+1 magazine editors **Keith Gessen**, **Mark Greif** and **Marco Roth** host word games and other entertaining events.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. MIT professor **Seth Lloyd** reads from *Programming the Universe: A Quantum Computer Scientist Takes On the Cosmos*, in which he presents a theory that the universe runs on an extensive quantum program and his hope that we may soon understand how it works.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 2 pm. Free. **Roberto Mangabeira Unger** discusses *The Self Awakened: Pragmatism Unbound*, his examination of the effects of philosophy on the human mind and how it may solve some modern problems.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Rory Stewart** reads from *The Prince of the Marshes*, his account of the year he spent as a deputy governor in southern Iraq.

FRIDAY, APRIL 13

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. **Heather Cox Richardson** reads from *West From Appomattox: The Reconstruction of America*, her book about the Reconstruction period and how it continues to affect America today.

Newton Free Library Book and Author Luncheon
Newton Marriott Hotel, 2345 Comm. Ave., Newton (617-997-7942). www.ci.newton.ma.us/library. 12 pm. $32.50. Advance registration required. **Matthew Pearl** discusses his new historical novel *The Poe Shadow*, about a lawyer searching for clues surrounding Edgar Allan Poe's mysterious death. Also, **Megan Marshall** discusses her research for *The Peabody Sisters*, her biography of three 19th-century women who helped popularize American Romanticism.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Molly O'Neill** discusses her book *American Food Writing*, a collection of recipes culled from American history. Also, **Laura Shapiro** discusses *Julia Child*, her biography of the legendary chef.

SATURDAY, APRIL 14

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Eunice Lipton** reads from her memoir *French Seduction: An American's Encounter With France, Her Father and the Holocaust*, which examines her love-hate relationship with France.

MONDAY, APRIL 16

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Lucinda Franks** reads from her book *My Father's Secret War*, a memoir about discovering her dad's life as a spy during World War II and how the secret permanently damaged her family.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. **Gary Shteyngart** discusses *Absurdistan*, his novel about a foreigner who longs to live the American lifestyle and will use any means necessary to obtain it.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Noah Blumenthal** discusses *You're Addicted to You*, a guide to achieving positive behavior by breaking negative habits that may hold you back.

TUESDAY, APRIL 17

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 2 pm. Free. **Jon Clinch** reads from *Finn*, his novel about the mysterious life of Huck Finn's violent, drunken father.

Barnes and Noble—Emerson College
114 Boylston St., Boston (617-824-8696). www.emerson.edu/auxiliary_services/bookstore.cfm. MBTA: Green Line to Boylston. 7 pm. Free. **Peter Fallon**, founder of Gallery Press, reads from his original poetry.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Dani Shapiro** reads from *Black & White*, her novel about a woman who must confront the past when her formerly exploitative mother's health fails.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Jonathan Wilson** reads from *Marc Chagall*, his biography of the artist and his shifting self-identity.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Kevin Sessums** reads from *Mississippi Sissy*, his memoir about searching for role models in pop culture while growing up gay in the 19[illegible] American South.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Neil Connolly** and **Elizabeth Benedict** discuss *In the Kennedy Kitchen*, their account of Connolly time as the Kennedy family chef that includes a collection of the clan's favorite recipes.

education

dvice to Contributors

bmit updated information by mail or fax (617-859-46) to Calendar: Education, or e-mail information to ucation@improper.com. Include a brief but thorough scription of the event, including time, date, location, rections, cost and contact information. Deadline is ur weeks prior to publication. Listings cannot be ac-pted by phone.

VEDNESDAY, APRIL 4

eminism & Dessert: Self-Defense

nter for New Words, 7 Temple St., Cambridge (617-6-5310). www.centerfornewwords.org. MBTA: d Line to Central. 7 pm. Free. At this informal onthly meeting, participants discuss the importance self-defense for women and various issues sur-unding it. Complimentary desserts follow.

abella Stewart and Her Gardens

bella Stewart Gardner Museum, 280 The Fenway, ston (617-566-1401). www.gardnermuseum.org. BTA: E Green Line to Museum. 12 pm. Free with useum admission. **Patrick Chassé**, landscape rator for the Isabella Stewart Gardner Museum, scusses Gardner's horticultural interests using otographs of her many gardens. The lecture is esented in conjunction with the museum's nual nasturtium display.

ARAL Discussion

nic, 1316 Comm. Ave., Boston (617-556-8800). ww.prochoicemass.org. MBTA: B Green Line to iggs. 6 pm. Free. Enjoy free appetizers and join litical strategist **Lynda Tocci** for a discussion out reproductive rights and the 2008 elections.

HURSDAY, APRIL 5

t Loves: Louise Bourgeois

titute of Contemporary Art, 100 Northern Ave., ston (617-478-3100). www.icaboston.org. MBTA: d Line to South Station, then Silver Line to urthouse. 6:30 pm. Free. Institute of Contemporary t director **Jill Medvedow** discusses the museum's est exhibition, *Bourgeois in Boston*, which plores the private and public collections of artist uise Bourgeois.

ONDAY, APRIL 9

dcliffe Institute Fellows' esentation Series

dcliffe Institute, Radcliffe Gymnasium, 10 Garden , Cambridge (617-495-8212). www.radcliffe.edu/nts/calendar.php. MBTA: Red Line to Harvard. 6 . Free. In her lecture "Wandering & Wondering: Back-Door Investigation of Goblins, Murmurs d Other Forms of Memory," artist and Radcliffe titute fellow **Anna Schuleit** discusses her large-le installations and her current project on an nhabited island in Boston Harbor.

UESDAY, APRIL 10

cets of Mount Auburn cture Series

ston Public Library, 700 Boylston St., Boston 7-536-5400). www.bpl.org. MBTA: Green Line Copley. 6 pm. Free. Horticulturist and author **niel J. Hinkley** discusses his latest endeavors at Mount Auburn Cemetery in honor of its 5th anniversary.

eat Decisions 2007 cture Series

ston Public Library, 700 Boylston St., Boston 7-536-5400). www.bpl.org. MBTA: Green Line Copley. 6 pm. Free. **Valerie Epps**, professor aw and director of the international-law con-ntration at Suffolk University Law School, cusses the national implications of international crimes.

e Marriage of Figaro: Music, aging and Costumes

seum of Fine Arts, Remis Auditorium, 465 ntington Ave., Boston (617-369-3300). www.org. MBTA: E Green Line to Museum. 10:30-12:30 pm. $20, members, seniors and students; , nonmembers. Join **Elizabeth Seitz**, professor nusicology at the Boston Conservatory, and **Liz lman**, owner of Costume Works Inc., as they e a behind-the-scenes look at the art of cos-ning, using images and samples from the Boston ic Opera's production of Mozart's *The Marriage Figaro.*

tal Fluidity: Architectural Lecture

T, Room 10-250, 77 Mass. Ave., Cambridge (617-7791). http://architecture.mit.edu/calendar. MBTA: Line to Kendall/MIT. 6:30 pm. Free. As part of the thur H. Schein Memorial Lecture Series, Iraqi-British architect **Zaha Hadid** discusses her latest international projects.

WEDNESDAY, APRIL 11

Making Boston a Green City

Gamble Mansion, 5 Comm. Ave., Boston (617-267-4430, ext. 711). www.bcae.org. MBTA: Green Line to Arlington. 10:30 am-12 pm. $15, nonmembers; free, members. **Peter Smith** of the Boston Society of Architects discusses what constitutes a "green" city, how Boston businesses will adapt to new regulations, and whether Boston can serve as a model for other cities in the United States.

Radcliffe Institute Fellows' Presentation Series

Radcliffe Institute, 34 Concord Ave., Cambridge (617-495-8212). www.radcliffe.edu/events/calendar.php. MBTA: Red Line to Harvard. 6 pm. Free. Author and current Radcliffe Institute fellow **Katherine Vaz** discusses the progress of her fourth book, *Below the Salt*, a novel about a Portuguese seamstress who escapes from her homeland and finds refuge in President Lincoln's household.

THURSDAY, APRIL 12

Carroll Dunham: The Artist Speaks on his Works

Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge (617-495-3251). www.ves.fas.harvard.edu/events/eventsframe.html. MBTA: Red Line to Harvard. 6 pm. Free. Artist **Carroll Dunham** discusses his paintings and drawings. A reception follows.

The Marriage of Figaro: Music, Staging and Costumes

Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org. MBTA: E Green Line to Museum. 6:30-8:30 pm. $20, members, seniors and students; $25, nonmembers. Same program as April 10.

FRIDAY, APRIL 13

You Are a Chosen People: Real Participation in the Liturgy

St. Paul Catholic Church, 29 Mount Auburn St., Cambridge (781-235-1942). www.saint-paul-cspc.org. MBTA: Red Line to Harvard. 7:30 pm. Free. **Rev. John F. Baldovin, S.J.**, professor of historical and liturgical theology at Weston Jesuit School of Theology, discusses ways that laypeople can participate more fully in the Catholic mass.

SATURDAY, APRIL 14

Whole Health Guest Lecturer Series

Newton-Wellesley Hospital, 2041 Washington St., Newton (888-354-4325). www.niwh.org. MBTA: D Green Line to Woodland. 2-5 pm. Free. The National Institute of Whole Health presents a lecture by **Mark Hyman**, the former medical director at Canyon Ranch Lenox and author of *Ultraprevention: The Six-Week Plan That Will Make You Healthy for Life.*

MONDAY, APRIL 16

Coral Reefs in Danger

New England Aquarium, Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Marine ecologist, geologist and director of the National Center for Atmospheric Research **Joan Kleypas** discusses how global climate change affects coral reefs and other ecosystems.

TUESDAY, APRIL 17

Crossword Workshop

Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. Crossword puzzle constructor **William Johnston** leads a workshop on how to come up with a crossword theme and write clues for it. Participants create a puzzle, complete with grid and clues, during the workshop.

Inside the Ghetto: Italian-Jewish Women in 18th-Century Modena

Brandeis University, Lieberman-Miller Lecture Hall, 415 South St., Waltham (781-736-2000). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 12-2 pm. Free. Hadassah-Brandeis scholar-in-residence **Frederica Francesconi** discusses the self-consciousness of Italian-Jewish women and their impact on gender relations in Italy during the 18th century.

Tuesday Night at the Opera Talk

Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 7 pm. Free. Celebrate the 30th anniversary of the Boston Lyric Opera with a discussion of Mozart's *The Marriage of Figaro*, followed by a performance of selections from the opera.



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body & mind

Advice to Contributors

Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Holistic Healing Clinic

Spirit Earth Healing, 661 Mass. Ave., Arlington (617-515-8826). www.spiritearthhealing.com. April 5, 5-8 pm. Donations welcome. Please preregister. This holistic clinic features a variety of healing modalities designed to reduce pain, flush out stagnant emotions, cleanse the body and provide clarity.

Holistic Psychic Fair

Canton High School, 900 Washington St., Canton (617-469-2568). April 14, 10 am-5 pm. Free. Fair-goers can get their aura photographed, try reiki healing, check out new-age products, eat wholesome food and receive spiritual readings.

Ockham's Kegger

Cheers Bar, Hampshire House, 84 Beacon St., Boston (617-523-2377, ext. 32). www.friendsattheadvent.org. April 17, 7 pm. Free. Ockham's Kegger invites anyone to come have a brew and meet other thoughtful people for discussion—because there's nothing like a pint to simplify complex ideas. Hosted by Jeff Hanson, professor of philosophy at Boston College, the gathering will look closely at a spiritual classic, St. Augustine's *Confessions*.

30th Annual Marathon/ Sports and Fitness Expo

Hynes Convention Center, 900 Boylston St., Boston (617-204-4235). April 13, 12-6 pm; April 14 and 15, 9 am-6 pm. Free. This annual event features the latest products, services and trends in the health and fitness industry, along with food and beverage samples and free giveaways. In addition, former Boston Marathon winners provide insights on racing at informational seminars, clinics and demonstrations.

Lectures

Healthy for Life

Newton Wellesley Hospital, 2014 Washington St., Newton (888-354-4325). www.niwh.org/resources/calendar.shtml. April 14, 2-5 pm. Donations welcome. Please register in advance. Dr. Mark Hyman, coauthor of the bestseller *Ultraprevention: The Six-Week Plan That Will Make You Healthy for Life*, hosts this presentation. Hyman has served as co–medical director of Canyon Ranch Lenox, a health resort that blends conventional and alternative medicines using science, intuition, integrity and compassion.

Honoring our Inner Journeys

Theosophical Society in Boston, 21 Maple St., Arlington (781-648-0101 or 781-891-2896). www.tsboston.org. April 13, 7:30-9 pm. $10, suggested donation. Barbara Paul-Emile, professor of English at Bentley College, speaks about developing a larger understanding of ourselves and reads from her book, *Seer*, which focuses on the journey of a shaman and the topics of connectedness, oneness and multidimensionality.

Intro to Mindfulness-Based Stress Reduction

Abbott Center, 323 High St., Westwood (617-524-7628). www.abbottcenter.com. April 16, 7 pm; April 19, 9:30 am. Free. Participants learn about a healing technique developed by Jon Kabat-Zinn at UMass Medical School and how it can help release habitual reactions and uncover inner peace.

Teas, Tinctures and Fusions

Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. April 17, 6-8 pm. Free. Participants learn how to make herbal teas and infusions, as well as which herbs are safe and easiest to use. Led b herbalist/educator/gardener Iris Weaver.

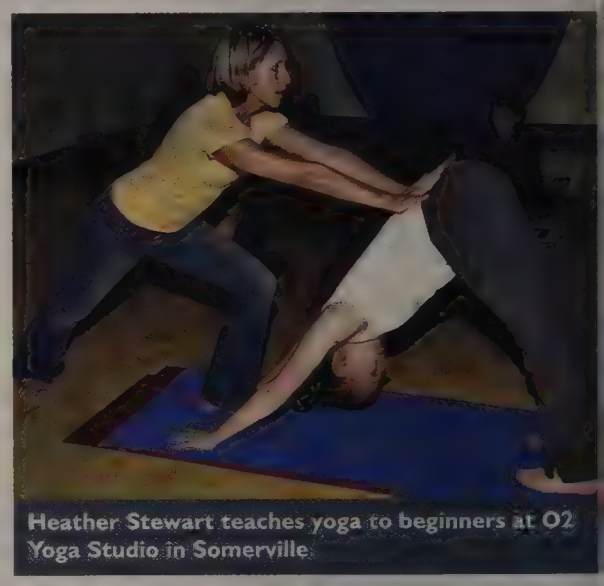
Workshops

Energy Work and Sexuality

BASSN, 366 Mass. Ave., Arlington (617-965-7846 http://boston.sexspirit.net. April 14, 2-5 pm. $15, suggested donation. Please register in advance. The Bosto Area Sexuality and Spirituality-Network gathe regularly to discuss the holistic exploration of se This month, participants learn how to move inte nal sexual energy through intention, breath, mov ment and sound.

Internal Form With Richard Freema

Cambridge Masonic Hall, 1950 Mass. Ave., Cam bridge (617-566-1489). www.yogastudio.org. MBTA Red Line to Porter. April 7-8, 11 am-4 pm. $200, bo days; $120, one day. Richard Freeman, guest instru tor for the Yoga Studio, teaches his dynamic ar organic approach to classical yoga. His focus c breath and meditation helps participants perfe yoga postures inside and out.



Heather Stewart teaches yoga to beginners at O2 Yoga Studio in Somerville.

Restorative Yoga

Art and Soul, 91 Hampshire St., Cambridge (617-66 7376). www.artsoulyoga.com. MBTA: Red Line Kendall/MIT. April 15, 3-5:30 pm. $30. Please regi ter in advance. This workshop is ideal for people e periencing stress, fatigue, sickness or sleep issues. B ginners welcome.

Retreats

Manifesting Purposefully

Warren Conference Center, 529 Chestnut St., Ashla (574-903-4389). www.lifemasteryprograms.com www.findyourtruelovenow.com. April 13-15. $27 $170-$280 for accommodations. This retreat based the bestseller *The Four Agreements* features experie tial workshops, lectures, meditation, ceremoni yoga and movement classes.

Ongoing

Gentle PhysioYoga

Karma Yoga Studio, 1120 Mass. Ave., Cambridge (61 547-9642). www.karmayogastudio.com. MBTA: R Line to Harvard. Wed., 9:30-10:45 am. $10. Th class is designed as an introduction to yoga. Th mild practice sessions feature gentle warm-ups a simple postures, and are appropriate for peop with minor injuries or physical limitations.

Low-Cost Acupuncture

Pathways to Wellness, 1601 Washington St., Bost (617-859-3036). www.pathwaysboston.org. Sat., 2 pm. $35, one-hour session. This holistic health clin offers affordable acupuncture in a group treatme setting (up to four people at a time).

Nishamat Hayyim: Breath of Life

Temple Beth Zion, 1566 Beacon St., Brookline (61 566-8171, ext.19). www.nishmathayyim.org. Mon 7-9 pm. $10, suggested donation. The Jewish Medit tion Center of New England's Nishamat Hayyi teaches simple techniques for using thought a breath to achieve mindfulness and awareness.

Yoga Basics

O2 Yoga Studio, 288 Highland Ave., Somervil (617-625-0267). www.o2yoga.com. MBTA: R Line to Porter. Tue., 6 pm; Wed., 8:30 am and 7: pm; Fri., 8:30 am; Sat., 12 pm. $14; $12, student Instructor Heather Stewart leads introducto classes for yoga beginners.

sports

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Listings can't be accepted over the phone and must be received at least four weeks in advance.

Home Games

Boston Bruins
TD Banknorth Garden, Boston
Tickets: 617-931-2222
April 7, 7 pm vs. Ottawa Senators

Boston Celtics
TD Banknorth Garden, Boston
Tickets: 617-931-2222
April 6, 7:30 pm vs. Miami Heat
April 11, 7:30 pm vs. Philadelphia 76ers
April 13, 7:30 pm vs. Milwaukee Bucks

Boston Red Sox
Fenway Park, Boston
Tickets: 617-482-4769
April 10, 2:05 pm vs. Seattle Mariners
April 11, 7:05 pm vs. Seattle Mariners
April 12, 4:05 pm vs. Seattle Mariners
April 13, 7:05 pm vs. Los Angeles Angels
April 14, 3:55 pm vs. Los Angeles Angels
April 15, 2:05 pm vs. Los Angeles Angels
April 16, 10:05 am vs. Los Angeles Angels


The U.S. Women's National Soccer Team takes on Mexico April 14 at Gillette Stadium.

Events

U.S. Women's National Soccer Team
Gillette Stadium, 1 Patriot Place, Foxborough (617-931-2222 or 877-438-7387). www.revolutionsoccer.net. April 14, 5 pm. $32-$100. This soccer doubleheader features the U.S. Women's National Soccer Team taking on the Mexico Women's National Team in a special exhibition match, followed by the New England Revolution battling Major League Soccer's newest franchise, Toronto FC.

To Play

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. BSSC offers men's, women's and co-ed leagues for players of all levels in Sudbury and Watertown.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. CRFC hosts year-round leagues for individuals or teams. All levels are welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the spring season. Games are held in Newton and Waltham.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults shoot hoops in locations around Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all levels.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues last eight to 10 weeks.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social running club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. This club hosts weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers weekly to promote their commitment to healthy living and breast cancer awareness. The four-mile runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Big Apple Circus
City Hall Plaza, Boston (800-922-3772). www.bigapplecircus.org. MBTA: Green or Blue Line to Gov. Center. April 4, 5, 11, 12 and 13, 11 am and 6:30 pm; April 6 and 17, 1 and 6:30 pm; April 7, 8 and 14, 12:30 and 4:30 pm; April 15, 11:30 am. $15-$60. The Big Apple Circus comes to town with performances by jugglers, acrobats, equestrians, aerialists, horses, dogs and clowns.

Doodlebops
Lynn Memorial Auditorium. 3 City Hall Square, Lynn (781-581-2971). www.lynnauditorium.com. April 14, 12:30 and 3:30 pm. $18-$50. Join the Disney Channel's musical group, the Doodlebops, for a sing-along and jokes.

Jenny the Juggler
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. April 14, 10:30 am. $7, adults; $5, children and seniors. Enjoy a day of magic, music and face painting with Jenny the Juggler.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •April 4 and 5, 10:30 am. Tucker's Tales presents Beatrix Potter's *Peter Rabbit Stories*, about the adventures of a rabbit, with creative scenery and 19th-century costumes. Ages 3-6. •April 6, 1 pm; April 7, 1 and 3 pm. Perry Alley Theatre presents *Puss In Boots*, a story about a clever and adventuresome cat. Ages 4-10. •April 11 and 12, 10:30 am. Entertainer Sarah Lamstein tells humorous stories about a boy who searches for the perfect gift, a confused cat and a trickster named Mr. Punch. Ages 3-6. •April 14 and 15, 1 and 3 pm. Nappy's Puppets presents the children's tale *Jack and the Beanstalk*, a story of a boy and his magic beans. Ages 3-8. •April 17, 1 and 3 pm. Through *The Midas Touch* and other tales, Paul Vincent Davis explains how wealth doesn't always bring joy and how enemies can sometimes become friends. Ages 4-9.

Robin Hood
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. April 17, 2 pm. Free. Ages 5 and up. The Hampstead Players perform a theatrical rendition of the children's tale *Robin Hood*, the story of the good-hearted vigilante and his friends.

A Year with Frog and Toad
Boston Children's Theatre, Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. April 14-May 6, 2 pm. $12-$18. Ages 3 and up. This family musical based on Arnold Lobel's story explores an unlikely friendship between two reptiles.

Things to Do

Animation
Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Through May 16. Mon-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $16, adults; $14, seniors; $13, Ages 11 and under. This traveling interactive exhibition allows participants to test animation tools, draw characters and construct a storyboard with different scenes.

Art Beat
Art Beat, 212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. •April 7, 3-6 pm. $15. Create sun catchers with stained glass and beads. Ages 4 and up. •April 14, 3-6 pm. $12. Children learn how to make family and pet portraits on special collage boards. Ages 4 and up. •April 16-20, 10 am-6 pm. $12. Kids can spend their school vacation week exploring design by using their choice of paper tiles and sand grout or glass tiles and marbles in the Mosaic Magic Workshop. Ages 4 and up.

Discovery Cruise: Kid's Tour to Georges Island
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. April 16, 1 am. $19, adults; $17, seniors and students; $15 children. Travel by boat to George's Island for day of scavenger hunts, storytelling and othe activities.

Family Scavenger Hunt
Faneuil Hall, Boston (877-946-4868). www.watsonadventures.com. MBTA: Green Line to Gov. Cente April 14, 10:30 am-12:30 pm. $15. Ages 7 and u Families travel back in time to the year 1776 an search the area for Mother Goose's flock and Be Franklin's dunking place, plus other histori artifacts.

Is It Spring Yet?
Arnold Arboretum, 125 Arborway, Jamaica Plai (617-524-1718). www.arboretum.harvard.edu MBTA: Orange Line to Forest Hills. April 15, 1:3 pm. $10 per family. Registration required. Ages 7-1 Examine early-blooming plants and sketch flowe in this family workshop about the arrival of sprin

Junior Master Gardener Camp
Massachusetts Horticultural Society at Elm Bank 900 Washington St., Wellesley (617-933-4995, www.masshort.org. April 16-20, 10 am-3 pm. $20 nonmembers; $150, members. Ages 6-12. Th spring break session helps children explore th world of horticulture and introduces the to leadership and volunteering activities.

Kids Concert
Boston Opera House, 539 Washington St, Bosto (617-880-2442). www.bostonoperahouse.com. MBTA Green Line to Park. April 7, 11 am. $25-$35. Ages 3 10. Join singer/songwriter Laurie Berkner, bassi Adam Bernstein and keyboardist Susie Lampert for children-oriented performance.

New Art Center
61 Washington Park, Newtonville (617-964-3424, www.newartcenter.org. MBTA: D Green Line t Newton Highlands. • Through May 20. Mon.-Fri 9 am-5 pm; Sun., 1-5 pm. Free. The exhibitio *The Visions and Voices of Children's Book Illustrato* celebrates the artists behind several chil ren's books, including Cece Bell, Rebecc Doughty, Grace Lin and Christopher Myer •April 17, 6-7:30 pm. $8, general admission; $ New Art Center April Vacation Program enrolle and families. Author and illustrator Dougl Florian holds a poetry and illustration workshop.

New England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. $10, member $12, nonmembers. Registration required. April 14, 1 am. On this behind-the-scenes tour of one of th Aquarium's four galleries, children learn about th animals' diets and care from an experience educator.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line Newton Highlands. Free. Registration require •April 4 and 11, 7 pm. Children hone their creativ writing skills at this two-day workshop. Ages 10 ar up. •April 10, 10:30 am. Preschoolers are invited t join in a musical sing-along. •April 10, 4 pm Children take part in a variety of math activitie Ages 6-7. •April 12, 4:15 pm. Children learn abou Iceland through stories and activities. Ages 5 and u

Open-Mike Night
Robbins Library, Community Room, 700 Mass Ave., Arlington (781-316-3200). www.robbinslibrary.org. April 12, 6:30-8 pm. Free. Express you self by sharing your original or favorite poems wit other poetry lovers at this open-mike event for ki ages 5 to 11.

Roxbury Center for the Arts
Hibernian Hall. 182-186 Dudley St., Roxbury (617 541-3900, ext.324). www.rcahh.org. MBTA: Silv Line to Dudley Station. April 4 and 5, 10 am. $1 Underground Railway Theater presents *Are Yo Ready, My Sister*, the story of Harriet Tubman an her underground railroad travels told by tw puppeteers and one patchwork quilt.

Sketching After School
Fogg Art Museum, 32 Quincy St., Cambridge (617-49 9400). www.artmuseums.harvard.edu. MBTA: Re Line to Harvard. April 5 and 12, 3:45-4:45 pm. $1 nonmembers; $10, members.Ages 8-12. Artist De Putnoi teaches children how to draw with penci and charcoal in their own sketchbooks at th beginners session.

Story Reading
Porter Square Books, 25 White St., Cambridge (617 491-2220). www.portersquarebooks.com. MBTA: Re Line to Davis. Wed., 11 am. Free. Storyteller Dori Hughes reads stories every Wednesday to preschoo aged children.

around town

Sights to See

Boston Public Library Art and Architecture Tour
00 Boylston St., Boston (617-536-5400). www.bpl.rg. MBTA: Green Line to Copley. Mon., 2:30 pm; ue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.

Boston University Observatory
Coit Observatory, 725 Comm. Ave., Boston (617-353-630). www.bu.edu/astronomy/opennight.html. MBTA: Green Line to BU East. Clear Wed. nights: fall and win-r, 7:30 pm; spring and summer, 8:30 pm. Free.

Faneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; un., 12-6 pm.

Harvard Museum of Natural History
6 Oxford St., Cambridge (617-495-3045). www.mnh.harvard.edu. MBTA: Red Line to Harvard. Daily, am-5 pm. $9; $7, students and seniors; $6, ages 3-18; ee to all, Wed., 3-5 pm, and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfk brary.org. MBTA: Red Line to JFK/UMass. Daily, am-5 pm. $10; $8, seniors and students; $7, ages 13-7; free, ages 12 and under.

Larz Anderson Antique Auto Museum
5 Newton St., Brookline (617-522-6547). www.mot.rg. MBTA: C Green Line to Cleveland Circle. Tue.-un., 10 am-5 pm. $5; $3, ages 6-17, students and se-iors; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
00 Mass. Ave., Boston (888-222-3711). www.arybakereddylibrary.org. MBTA: Green Line to lynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu-ents and ages 6-17; free, children under 6.

Mount Auburn Cemetery
80 Mount Auburn St., Cambridge (617-547-7105). ww.mountauburn.org. MBTA: Red Line to Harvard. aily, 8 am-5 pm. Free.

Museum of Afro-American History
6 Joy St., Boston (617-725-0022). www.afroam useum.org. MBTA: Red or Green Line to Park. lon.-Sat., 10 am-4 pm. Guided walking tours avail-le by special request. $5, suggested donation.

Museum of Science
cience Park, Boston (617-723-2500). www.mos.g. MBTA: Green Line to Science Park. Sat.-Thu., am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, es 3-11.

New England Aquarium
entral Wharf, Boston (617-973-5200). www.neaq.g. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-pm; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

Old North Church
93 Salem St., Boston (617-523-6676). www.oldnorth.m. MBTA: Green or Orange Line to Haymarket. pen daily, 9 am-5 pm. Free.

Old South Meeting House
10 Washington St., Boston (617-482-6439). www.dsouthmeetinghouse.org. MBTA: Blue or Orange Line State. Daily, 10 am-4 pm. $5; $4, seniors and stu-nts; $1, ages 6-18; free, children under 5.

Old State House Museum
06 Washington St., Boston (617-720-1713). www.stonhistory.org. MBTA: Blue or Orange Line to ate. Daily, 9 am-5 pm. $5; $4, seniors and students; , ages 6-18; free, children under 6.

Prudential Center Skywalk
00 Boylston St., Boston (617-859-0648). www.udentialcenter.com. MBTA: E Green Line to Pru-ntial. Daily, 10 am-10 pm. $11; $9, students and se-ors; $7.50, children under 12.

Trinity Church
06 Clarendon St., Boston (617-536-0944). www.nityboston.org. MBTA: Green Line to Copley. Tue.-t., 9 am-6 pm; Sun., 7 am-7 pm. $5.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www.ssconstitutionmuseum.org. April 15-Oct. 15, open ily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

AFC Mentoring Program
17-224-1300, ext. 3). www.afcmentoring.org. Men-r a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.



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IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Tuesday, March 13, the **Improper Bostonian** was a proud sponsor of the **Taste of the South End**. Guests enjoyed an evening of diverse culinary creations from some of the most celebrated chefs from more than 40 of the South End's finest restaurants. Evening highlights included a raffle and silent auction featuring unique, eclectic food and wine-related items. The event was held at the **Boston Center for the Arts Cyclorama** and benefited the **AIDS Action Committee of Massachusetts**.







1. **Mitchell Randall**, sous chef, and **Lisa Flores**, special events manager; both at Mistral.
2. **Robin King**, executive chef, and **Evan Deluty**, chef/owner; both at Stella
3. **Andy Husbands**, chef/owner of Tremont 647, an **Jack Bardy**, owner of Ph Republique.

On Thursday, March 15, **Mitchell Gold + Bob Williams** hosted a launch party for their new book *Let's Get Comfortable*. Both authors, Bob Williams and Mitchel Gold were at the event signing copies.







1. **Eric Roseff**, president of Eric Roseff Designs; **Sean Gillespie**, corporate employee, and **Ryan Donnelly**, design associate; both of Mitchell Gold + Bob Williams.
2. **Drew Terrat**; **Barbara Goldberg**; **Steve Elbaz**; all co-owners of Mitchell Gold + Bob Williams Massachusetts; **Bob Williams** and **Mitchell Gold**, founders of Mitchell Gold + Bob Williams.
3. **Shay Starnes**, director of case goods at Mitchell Gold + Bob Williams Corporate, and **Dane Bailey**, consultant of Boston.

On Wednesday, March 14, **Rialto** celebrated the opening of the "new" Rialto with chef Jody Adams. Guests enjoyed a beautiful new ambiance, specialty drinks and savory hors d'oeuvres.







1. **Ann Marie Wilkins**, founder of Wilkins Entertainment Management; **Jody Adams**, executive chef of Rialto; and **David Wilkins**, professor at Harvard Law School.
2. **Nick Cobb**, representative of Vineyard Road; **Tiffany Taylor**, wine director for Rialto; and **Bart Lyrarakis**, managing director of Lyrarakis Wines, Greece.
3. **Kyle McEneaney**, graduate student in Middle Eastern studies at Harvard University; **Elysa Dunster**, area director, and **Joseph Saucier**, sales associate, both for Escada.

PHOTOS: CYCLORAMA, STACEY SHANE; MITCHELL GOLD + BOB WILLIAMS, LILY WAGNER; RIALTO, NICOLE ZOT

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Drive-By Looking

I saw you Thursday, March 22, around 5 pm. You were walking with a girlfriend or a coworker. You're around 5'3", cute, with blonde hair. I was the guy driving a grey Chevy Impala. I let you cross the street, and then I said hello and gave my horn a toot. If you see this, I'd like to say hello and perhaps ask you to join me for a drink at the Red Hat, or maybe even Quincy Market.

—Chevy Impala Fella

Bar Flies

Sorry we got separated on the impromptu pub crawl. I hope you found your brother. It was nice meeting you, Mark. I hope the next part of your night went well!

—An Admirer

Smell Ya Later

To the mad farter at the Dropkick Murphys show at Agganis Arena, Section 114: Whatever combination of corned beef, cabbage and Guinness you had the night before, don't have it again. Hey, it's not like we're unsympathetic; gas happens. If one slips by in public, it's an accident. Two, oh boy, is that embarrassing. But three or more, you're just a pig. You could have been a gentleman and gone to the men's room to squeeze them out in a confined area clearly marked for toxic emissions. But instead, you just kept ripping them at the people directly behind you in rows M, N and O (I couldn't tell if subsequent rows got it as badly as we did, but I wouldn't be surprised). During every other song we had to cover our faces with our shirts because you were too rude to handle your gas problem elsewhere. Even the guy directly in back of you was ready to call George W. Bush and tell him he'd discovered the location of those weapons of mass destruction. Please, next time, be a decent gent and go to the can to cut loose, okay? We still can't figure out how such a stinker had such a cute date for the concert. Maybe she lost her sense of smell in a tragic accident?

—Your Victims in Row N

Dodgy Deal

To the owner of the Ram electric:
Thank you!
—Airmax 95

Don't Be Fooled by a Heart That's Cruel

Attention ladies: That great guy you're dating—you know, the tall, handsome, funny one who treats you to dinner and says all the right things—he's as steady as your stilettos on the Faneuil Hall cobblestones. Within a short period of time, he suddenly stops calling or he claims to be "really busy this week." Then, to your surprise, you discover he is courting another lucky lady without letting you in on the secret. With that being said, we have a message for the boys of Boston: In our quest to find decent, smart and attractive men in this glorious city, it has come to our attention that many of you fellas practice the art of "serial dating." You should know that your charm and interest fade as quickly as your class when you disappear or find another gal to fall for your tricks (while you're still seeing us). As we spend weeks assessing you—then accepting your quirks—you're looking around the bar for the next victim. So, a hot tip for current and aspiring serial daters: The jig is up. These two girls are onto you, and we're spreading the word. Special thanks go to the boys in the North End and Brighton for helping us make this realization. You know who you are.

—A Little Bit Bitter, but Much Wiser

Stand-By and Deliver

After I made the mistake of going to downtown Houston with two friends for the night—a trip that ended with a dead phone, a stolen wallet and a half-hour ride home in a police car—I was deserted in an unknown place. Needless to say, it didn't help that I only got an hour and a half of sleep before going to the airport to wait on stand-by, in order to get home a day earlier than our scheduled flight. Exhausted and just wanting to get back to Boston, my missing wallet (read: no cash) only added to my misery. When my friends made it onto the 4 pm flight, leaving me stranded alone with no assigned flight until Monday, you nice people "adopted" me. Thank you for taking me out to dinner and drinks and giving me a ride home once we arrived in Boston. Your offer to pay for a hotel room if I didn't get a seat on that flight was unbelievably nice; I just couldn't be more grateful that I met you two. It seems to be hard to find truly nice and understanding people in this world.

—Forever Grateful

Where Have All the Cowboys Gone?

On spring break, I met a boy from Texas who was interested in me for more than sex. Imagine that. He wanted to talk to me and get to know me, even before we made out. When we were on the beach at night, he offered me his shirt because I was cold. When my friend needed a ride home after we left the bar, he dropped her off even though it was out of his way. When I fell asleep, he covered me with a blanket. He bought me a drink without my asking, and he even went out of his way to see me. He was a true gentleman—a highly uncommon breed in Boston. You boys here have it too easy, using girls and degrading them as replaceable objects. I promise you that we'd actually appreciate a good guy. Going down there reassured me that not every guy is a jerk, but around this city, it can be pretty hard to see that. Step it up, Boston.

—Heading South

O Mother Nature, Where Art Thou?

We had spring, summer, fall and winter—all in a seven-day period! New England weather is so bipolar, it's scary. One day I'm in shorts; the next, I'm bundled in extra layers and earmuffs. Even the newscasters can't get it right. I guess this global warming thing is catching up with us, and the only thing we can do is wear earmuffs and shorts, just in case. Anyone agree?

—Confused



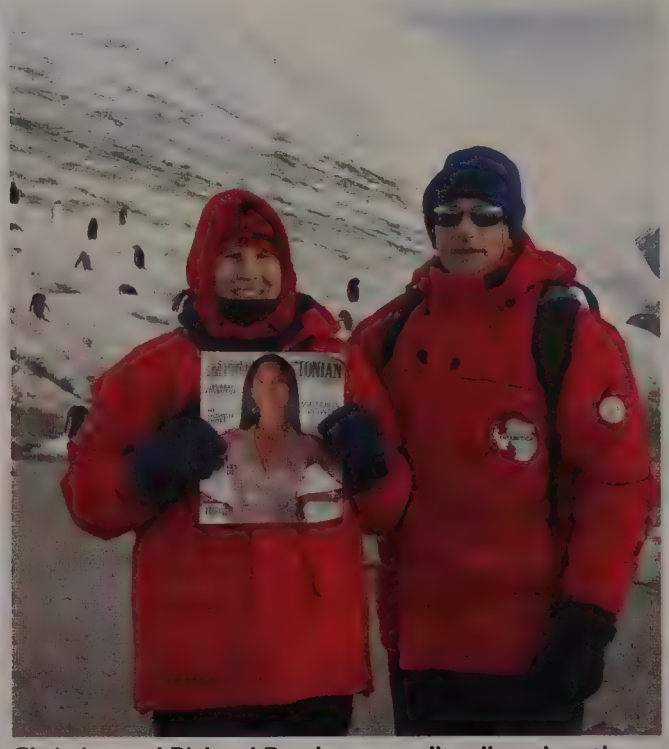
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP.

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Ellen Witt, Nancy Coleman, Sharon Baxter, Lynette Caprentino, Cheryl Brigida, Susan Lewis and Darlene Hall are living it up in Malin Town, Ireland. Either that or they're just standing in front of a really big Bob Ross painting.



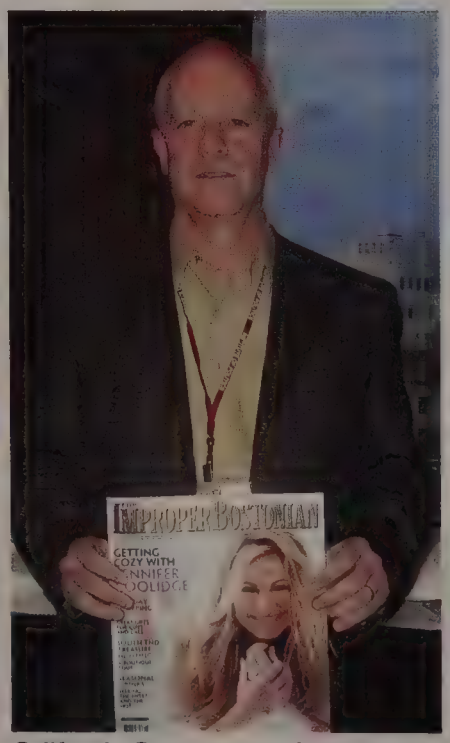
Christina and Richard Ronder were all smiles when they set out on an expedition in Antarctica, as a pack of little penguins marched off to a cold and painful death.



Lorrie and Gregg Wilkins visited a watering hole in Ngorongoro, Tanzania. Did you know an anagram of Ngorongoro is Gorongoron?



Terrific trio Christine Ernst, Michael Jackson and Alyssa Weber found themselves amongst hordes of paraders during a recent voyage to St. Mark's Square in Venice, Italy.



California Congressman Jerry McNerney is looking McAwesome with his slick blazer/shirt combo.



Julie Bulanova was screaming from the rooftops on a recent trip to Tallinn, Estonia, where, we've been assured, all of the chickens have very large tallinns.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Pulling a diamond out of their ass at the World Coal Carrying Championship, held April 9 in Gawthorpe, England.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet & laser-printed photos cannot be accepted.

rockie horoscope

APRIL 4 – 17, 2007

BY ROCKIE GARDINER



ARIES

MARCH 20–APRIL 19

There might be a holier-than-thou vibe to Holy Week this year because, as of Good Friday, your Mars ruler will be in Pisces, the sign of the Fish. Don't dismiss the urge to sacrifice something precious for a higher purpose. And don't worry that this desire will become permanent; on May 15, Mars comes home to Aries and assumes its usual headstrong stance. Meanwhile, be sure to take advantage of the goodies headed your way as the sun in Aries favors, and is in return favored by, prosperous Jupiter and constructive Saturn.

TAURUS

APRIL 20–MAY 20

You simply have to be your own seriously attractive, semisweet self—not a problem while Venus, your lovable ruling planet, remains in your sign. What might be more difficult is to let the people who are prominent in your life at the moment do their thing. This includes the wise-ass associate, a philanthropic advisor and either dear old dad or the momma you occasionally would like to throw from a train. They, or folks like them, are the chief characters in the rewarding grand fire trine taking place this month.

GEMINI

MAY 21–JUNE 20

Like your Taurus neighbor, you may have to step away from center stage and give the supporting players in your current drama their turn in the spotlight. With know-it-all Jupiter in your Sag marriage house, your partners will insist on having their say, but a neighbor or elderly relative could also advance the plotline. We won't even mention your boss or a business associate who's demanding more attention. Your willingness to settle for less than prime time ends when your Mercury ruler leaves pious Pisces on April 10.

CANCER

JUNE 21–JULY 22

For a change, the Libra full moon on April 2 wasn't an eclipse, so the Moon Child hopefully will be able to deal with your domestic scene without interruption or interference. Pay attention instead to the high-spirited and highly effective grand fire trine between the Aries sun in your career midheaven, expansive Jupiter in your work zone and stabilizing Saturn in your house of money matters. This is about as adventurous (yet constructive) a combination of planetary forces as you've encountered in many years.

LEO

JULY 23–AUGUST 22

If you're not already sitting on top of the world, you should be planning your ascent. While your sun ruler is in Aries, the courageous fire sign governing your house of foreign travel, you're psyched to have a memorable physical or spiritual adventure. Add a heavy dose of enthusiasm from Jupiter in your house of recreation and risk, and you might be willing to ignore the warning signs you're getting from prudent Saturn in Leo. A grand fire trine composed of the major planets suggests that you're about to receive a huge reward. What for?

VIRGO

AUGUST 23–SEPTEMBER 22

So much for arguing with the dry cleaners. Once assertive Mars enters Pisces on April 6, you'll prefer to fight with your partners—and they in turn with you. This much passion could lead to a more interesting sex life than you've experienced since the last time the planet of testosterone was in your house of significant others, two years ago. This interlude lasts only until mid-May, so don't be shy. Because your Mercury ruler ends its sojourn in Pisces on April 10, initiate meaningful discussions with your allies ASAP.

LIBRA

SEPTEMBER 23–OCTOBER 22

That sense of emotional fulfillment that flows from a Libra full moon might not be felt, because your Venus ruler has to simultaneously deal with a challenging square from Saturn, the planet of limitations and loss. Keep your wallet close and your credit card receipts closer. Also double-check the advice you're getting from Neptunian-type dreamers and schemers. While they may be spot-on regarding aesthetic values and artistic technique, for the time being you're liable to believe any sweet nothing whispered in your ear.

SCORPIO

OCTOBER 23–NOVEMBER 21

Cashing in? Lucky Jupiter in your Sag house of assets and values is poised to produce a major reward for work well-done. Plus, since Saturn in your Leo midheaven is involved, a person of stature in your chosen field seems to like you well enough to put some money where his mouth is. Adding to the possible potential for profit, the Aries sun is currently illuminating your house of coworkers and worthy causes. Put these three major forces together, and there's a better-than-average chance your trifecta ticket will pay off.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

It can't be said often enough: Your growth-oriented Jupiter ruler will continue to offer a cornucopia of benefits while it transits Sagittarius this year. Add a favorable connection to persistent Saturn in Leo, the sign of show biz, and you could be in clover far longer than anyone anticipates. An extra advantage for Holy Week: The adventurous Aries sun in your house of recreation, romance and risk forms the third leg of the rewarding grand fire trine. Savor your not-so-cockeyed optimism and bona fide good luck.

CAPRICORN

DECEMBER 22–JANUARY 20

If you can overcome the feeling that while Venus is testing your Saturn ruler your love life sucks, you'll come out of this week a far better (and much luckier) Goat. But first you have to trust that protective Jupiter is acting as your guardian angel, and that the independent Aries sun, rather than irritating you with its devil-may-care approach, is actually lightening your load at home. You may also figure out a creative solution to an ongoing financial matter during this rare, but oh-so-rewarding, grand fire sign trine.

AQUARIUS

JANUARY 21–FEBRUARY 18

Fascination or fraudulence? Only because impressionable Neptune in your sign is currently the object of Venus' many charms are you being cautioned. If the goddess is simply offering decorating advice, that's all well and good. But if she's demanding that you spend way too much money, then you'd better wait another week until her influence is on the wane. Since this is a good time for partnership matters, concentrate instead on keeping those lines of communication open and aboveboard so that significant progress can be made.

PISCES

FEBRUARY 19–MARCH 19

If you're aware that Jupiter (your ancient ruling planet) is turning retrograde in your career midheaven on April 5, you won't be as disappointed if what you expect to happen doesn't. Nevertheless, strong, favorable vibes are flowing from the jolly giant at the top to consistently constructive Saturn in your workaday world and the Aries sun in your money house. Might they constitute a golden parachute? Further clarification once Mercury finally leaves Pisces, where it's been hanging out since Groundhog Day.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.







RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www..irishconnection.com*Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. Favorites include the chicken lollipops, tartare trio, short rib pot roast and pan seared haddock. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

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General

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BRUNCH

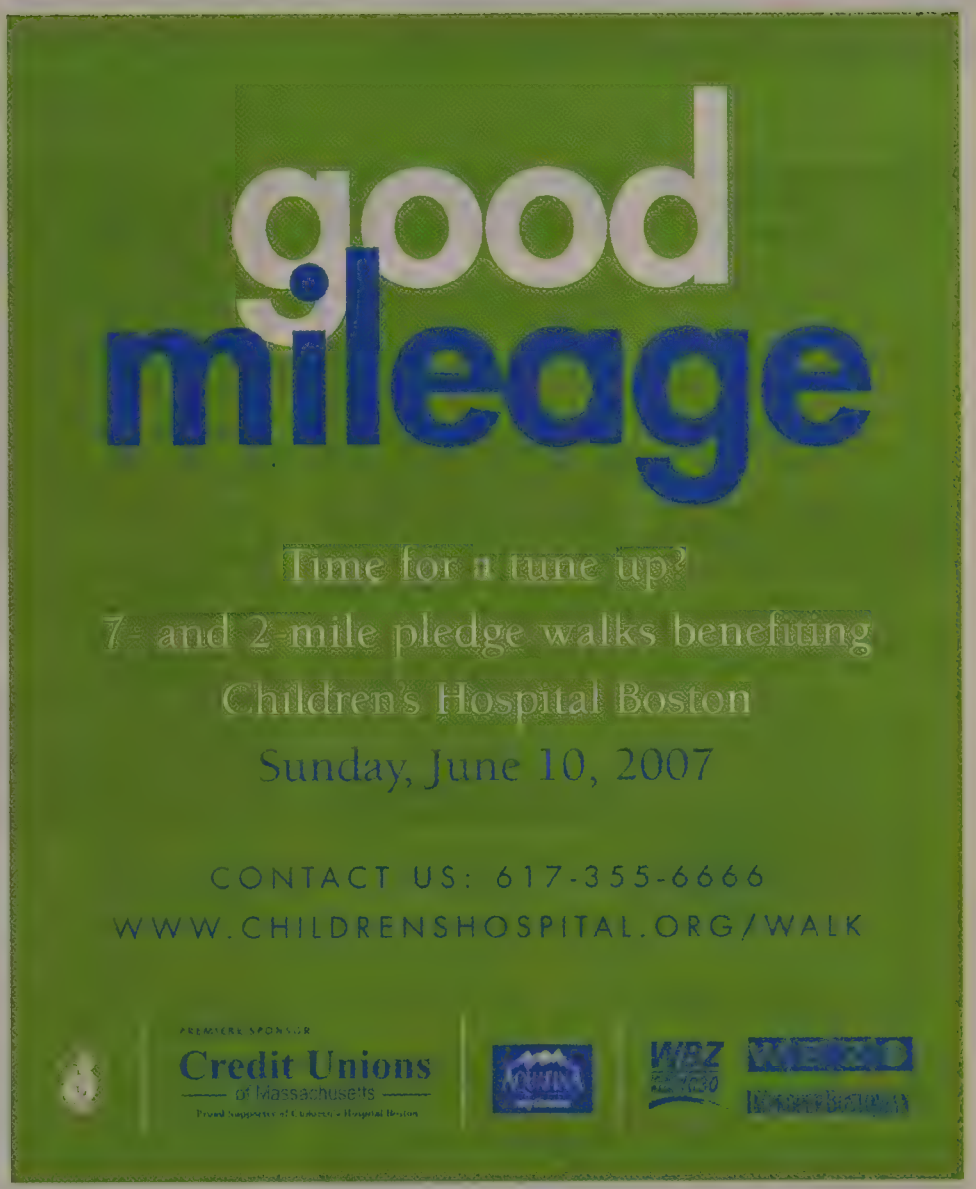
LERY'S *113 Dartmouth Street, Boston, 17-262-9874. www.irishconnection. com.* ocated a block from Copley Plaza at the cor- er of Dartmouth and Columbus, this bistro nd bar earned the title of the 2002-2006 est of Boston's Best Neighborhood bar, serv- ng more than 400 regulars. Enjoy one of the 6 draught beers either at one of the three ars, by the bistro windows or by the fire- lace in a cozy booth when the fickle weather f New England turns cold. It's the perfect lace to meet friends and enjoy a comfortable tmosphere with fast & friendly bartenders. n select nights partake in team trivia or ance the night away with DJ Rhythm Nights. ownstairs is a private and roomy space fea- uring a full bar and dance floor, and is the erfect nook for company functions and holiay parties.

ILLON'S *955 Boylston Street, Boston, 17-421-1818. www.irishconnection. com.* illon's blends after-work chill with cocktail hic. Accented by dark bamboo woodwork nd large banana fans, it's the ideal spot to ring a date, loosen your tie after work or atch the game with friends. Relax with a lueberry Pie Martini in the warmly lit lounge r an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

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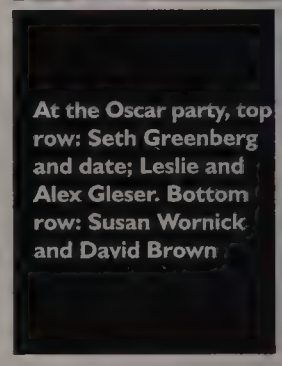




At Feast of Music, above: Katie Schuller-Bleakie. Left: Courtney and Michael Forrester









At the Oscar party, top row: Seth Greenberg and date; Leslie and Alex Gleser. Bottom row: Susan Wornick and David Brown

SOOTHING SAVAGE BREASTS...

If music be the food of love, guests were doubly stuffed at the **New England Conservatory**'s **Feast of Music**, held in the ballroom of the **Copley Plaza**.

After cocktails and hors d'oeuvres, everyone was ushered into dinner with a trumpet fanfare. The six-course feast that followed was interspersed with musical interludes that offered a glimpse of what it must've been like to be the czar of Russia or European royalty—enjoying a sumptuous meal while being serenaded in a baroque ballroom filled to the rafters with drop-dead gorgeous flowers and equally drop-dead gorgeous women in stunning gowns and dazzling jewels.

Prominent among the throng were such music lovers and movers and shakers as beautiful blonde cochair **Suki de Braganca** and her charming other half, **Miguel**, the soignée **Barbara Jordan**, irrepressibly peppy prepster **Michael Halperson**, fashion plate **Katie Schuller-Bleakie**, ubiquitous Back Bay party pair **Courtney** and **Michael Forrester**, the charming **Tadd Gillespie** and his wife, **Elizabeth Padjen**, silver fox **Pamela Humphrey** and the ever-affable **John**, art-supplies magnate **Lionel Spiro** and the stunning **Vivian**, ex-senatorial spouse **Joan Kennedy**, and über-philanthropists **Wendy Shattuck** and **Sam Plimpton**, to name a few.

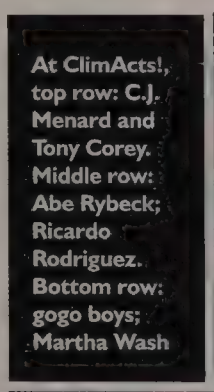
The evening's most amusing remark came from a woman who responded to the comment, "This is the best party of the year," with, "It's also one of those evenings that makes you wonder what you did wrong as a parent; these kids are so goddam talented."

WELL, AT LEAST YOU CAN'T GET PREGNANT...

How many gay men does it take to screw in a lightbulb?

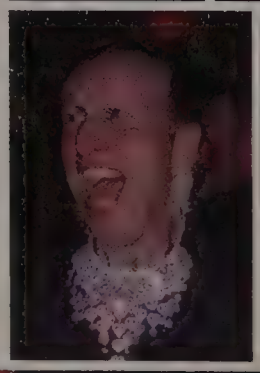
We're not exactly sure, but if you want to know how many gay men can simulate screwing on the stage at **Villa Victoria**, the place to find out was the **Theater Offensive**'s annual fundraiser, **ClimActs!**

Part disco-cha-cha, part drag show and part cattle call for underwear models, the evening attracted the likes of the organization's founding force of nature, **Abe Rybeck**, Cambridge doyenne **Joan Parker** and her mystery-scribbling husband **Robert B.**, tie designer **Tony Corey** and the absurdly handsome **C.J. Menard**, smokingly hot restaurateur **Gary Sullivan**, Colombian go-go boy **Ricardo Rodriguez** and his equally hunky husband **Michael Kelley**, Community Servings honcho **David Waters**, Boston's fairy godfather **Harry Collings**, Cambridge's beloved Bacchus **Don Sturdy**, numerous men either dressed as women or undressed down to their skivvies, and even a lesbian or two, all of them having a wild time.





At ClimActs!, top row: C.J. Menard and Tony Corey. Middle row: Abe Rybeck; Ricardo Rodriguez. Bottom row: gogo boys; Martha Wash









Disco diva **Martha Wash** performed, and when she sang her hit "It's Raining Men," one male guest said, "She's not kidding. I wish I had an umbrella to protect myself from all the guys dry-humping me on the dance floor."

IT'S AN HONOR JUST TO BE INVITED...

The most tedious 12 hours of television this side of the Super Bowl provided the **Ellie Fund** with the perfect excuse to throw a blow-out of Hollywood proportions when it hosted its annual **Oscar Night America** party at the **State Room**.

As a welcome distraction from the unutterably boring broadcast, there was free-flowing booze and copious quantities of food, as well as numerous amusing people to schmooze with, among them: car czar **Ernie Boch Jr.**, nightlife impresario **Seth Greenberg**, the Channel 5 tag-team of **Susan Wornick** and **David Brown**, übersmoothie **Jim Apteker**, the startlingly beautiful **Leslie Gleser** and her handsome other half, **Alex**, lunachick chanteuse **Jeannie Flynn** with superbabe **Andrea Baptiste** (who really isn't the biggest loser; she just played one on TV), and countless equally sparkly others.

"I'd rather look out the window than watch the Oscars," said one guest. "The view is amazing."

"You know what else is amazing?" said a friend. "The fact that we got all dressed up to watch TV."

THE FUNDRAISER'S NOT OVER TILL THE SKINNY LADY EATS OYSTERS...

It's hard to say what was more beautiful, the setting or the singing, when the **Boston Lyric Opera** hosted a masquerade party in the magnificent Back Bay home of arts boosters **Jane Roy** and **Ellen Roy Herzfelder**.

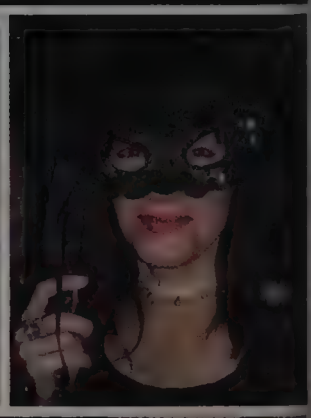
The evening attracted the likes of white-hot interior designer **Duncan Hughes**, superstar photographer **Cheryl Richards**, arctic blonde art dealer **Anja Kola**, yoga goddess **Bethany Cantin**, the scintillating **Tricia Casale** with the delightful **Rose Ng**, and board chair **Steve Akin** with the perfectly lovely **Jane**.

In a gorgeous formal music room, where the likes of Paderewski, Maria Callas and Yo-Yo Ma have performed, a pair of tenors sang arias from the upcoming season, although for some guests, the interest lay in the dining room, where a mouthwatering selection of food was arrayed.

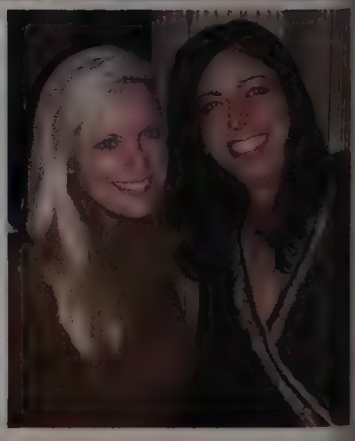
"There's a raw bar in there," whispered one guest, to which his date responded, "I know. I already sharpened my elbows. There are no friends at a raw bar." IB

At the Boston Lyric Opera, top row: Duncan Hughes; Coco Grace. Bottom row: Thorkild Vad Norregaard; Anja Kola and Cheryl Richards









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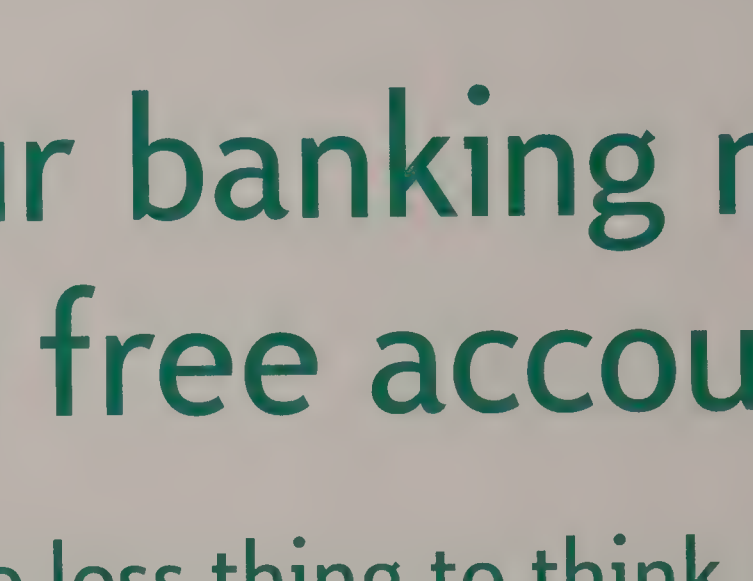
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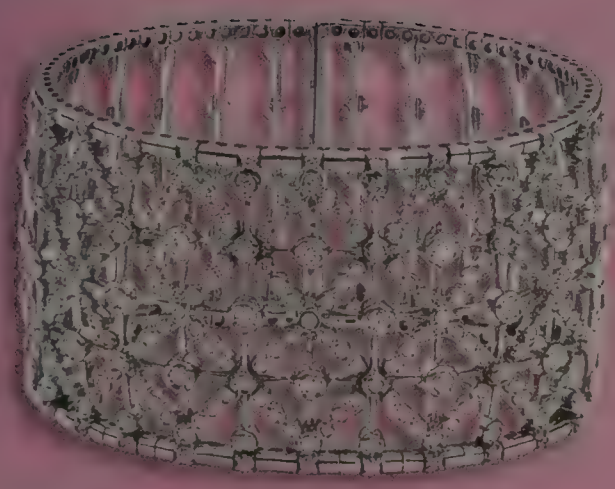
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Photographed for THE IMPROPER BOSTONIAN by
Augustus Butera

Model: **Lauren Vanhoosear/Next Miami**

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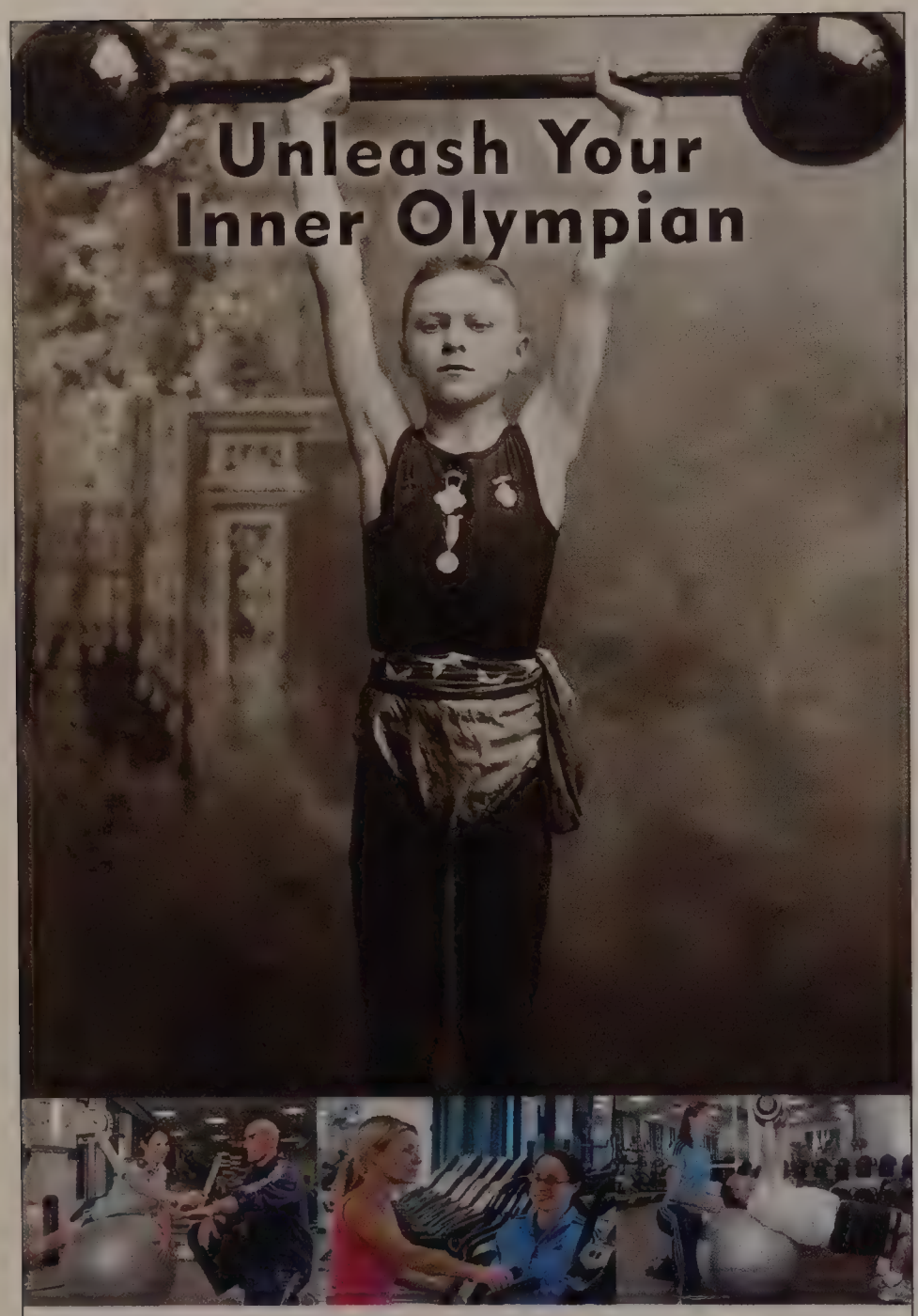
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LETTERS

FROM THE EDITOR



THE MAIN EVENT

In our bridal issue a couple of years ago, we ran a story on etiquette for wedding guests. (We felt sorry for all those brides coping with snafus like drunk-as-a-skunk groomsmen and uninvited tagalongs.) But good manners aren't just for guests, and—on behalf of all of us who'll attend weddings this summer—we turn our attention this year to sensitivity training for engaged couples. "Etiquette for the Blissfully Happy" looks at simple things couples can do to ensure their friends have a great time at the big event.

For brides, the dress is of course one of the most important decisions, and fashion editor Victor Vargas offers five of the loveliest looks around this year, with jewelry to match, while Marni Katz susses out some pretty-as-a-picture and practical accessories, like shoes you can actually dance in.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

FAB FASHIONS

Not being a sports fan, I reluctantly decided to browse through the April 4 issue of the IMPROPER, expecting to find the usual coverage of what's "happening" in Boston. To my surprise, I found one of the most stunning fashion layouts ("Party Grrrl") ever in a Boston publication. The subject matter, styling and photography were absolutely top-notch. As a textile artist, designer and world traveler living and working in the Boston area, it's rare for me to be inspired by a local publication. Keep up the fabulous work; I'm sure you can help take the image of Boston as a hip and visually exciting place to a new level.

—CHLOE SACHS
Littleton

WE ARE THE CHAMPIONS, MY FRIENDS

In response to Rich Levine's recent column, "Bumpy Road Ahead" (April 4), about the Patriots' chances in the 2007 season: Every team in the NFL has flaws, but the real contenders find ways to win despite those flaws. For a team that was one third-and-four conversion away from clocking out Indy on the road (Chicago would've been no contest), a deep playoff run is basically expected this coming season. I think they've worked to address their needs, and with Pioli, Belichick, Brady and a solid mix of youth and veterans, this team should be very good for years to come.

—MIKE MITCHELL
Gloucester

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RHONDA MULDER



While teaching a career-studies course to high schoolers, Rhonda Mulder had her own career epiphany: She realized she was better-suited to work as a commercial artist. So she went back to school in Ontario and launched a new career as a freelance illustrator. Mulder's work has appeared in *Billboard*, *More* magazine, *Fast Company* and *McClean's*, among others. Her first illustrations for the IMPROPER begin on page 34.

SAM WALTERS



Freelance writer Sam Walters grew up in Cambridge and now lives in Brooklyn, N.Y. A regular contributor to the IMPROPER and the New York, Philadelphia and Boston editions of the *Metro*, he attended Columbia College in Chicago, a prestigious institution with remedial reading and math programs. He's also a singer in the metal band King Hell. His latest story for the IMPROPER, "A Commitment-phobe's Tips for Getting Hitched," begins on page 34.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floor, Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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THE WORD







Clockwise from bottom-left: corzetti; Ligurian lemonade and vino francesca; the main dining room

NEW IN TOWN

Fettuccine, al Fresco

The South End's starving artists will soon find themselves in need of a new cliché. With the opening this month of an Italian eatery at 500 Harrison, hunger pangs should cease and desist once and for all. Brought to you by the Sapphire Group's Michela Larson, Gary Sullivan and Karen Haskell—the folks behind Blu and Noir (and the original Rialto)—Rocca represents a key moment in SoWa's transformation from urban squalor into the foodie haven condo brokers have been cooing about for years. As in, it's an actual restaurant. With food. Finally. Maybe those glossy brochures were onto something after all.

Rocca's proprietors collaborated with chef Tom Fosnot (formerly executive chef at Blu) to build a menu based on the food of Liguria, the hilly, coastal region in northern Italy that includes the Italian Riviera. Why Liguria? "I realized that [its cuisine] was underrepresented in this city," says Larson. "Also, that's where my mother was born." Then again, Ligurian grub is hardly a tough sell, centered on the likes of olives, pesto, wild mushrooms, seafood and "herbs, herbs, herbs," she says. Small plates, called "Tastes," include artichokes with garlic mayonnaise ($6), wild-mushroom toasts with pecorino ($5) and fritti di pesce ($6), a tasty, deep-fried snack that transcends its all-too-mundane description as "fish sticks with salsa verde." Underpromise and overdeliver, indeed.

Slightly larger, appetizers continue the theme of simple, honest ingredients combined for maximum impact, including veal-stuffed zucchini with tomato sauce ($7) and marinated Maine sardines with radishes and mint ($9). Cash-strapped artists should check out the spaghetti "poveri" (translation: "peasant," or "poor"), pasta tossed with tomato, lemon, pine nuts and green herbs ($10). Other noodle choices include linguine levanto ($16), with rock shrimp, ricotta and spring onion, and hand-rolled trofie ($10) tossed with pesto, made with a traditional mortar and pestle. Entrées top out at $24 and include burrida ($19), a Ligurian fish stew served over toasted ciabatta, and grilled hanger steak with olive butter, roasted fingerling potatoes and grilled spring onion ($24). For dessert, a house specialty is the warm, sweetened focaccia with a candied lemon ($7). The 80-bottle wine list, almost exclusively Italian, and a full bar provide ample options for washing it all down.

Housed in a former factory, Rocca retains the quirky character of the original space, but a gut renovation has yielded a pristine décor that riffs on the theme of "mountains meeting the sea," with blues, browns and greys in flowing patterns, exposed brick and multiple levels joined by stairs that conjure Liguria's craggy landscape. The main room seats about 120, with another 40 spots at the huge, horseshoe-shaped bar. But the real draw, as the weather turns, may be the patio—a cluster of tables topped with yellow umbrellas, another coastal-Italian touch. *Rocca Kitchen & Bar, 500 Harrison Ave., Boston (617-451-5151). —Jolyon Helterman*

INNER VIEW

American Haidle

Playwright Noah Haidle, 28, first impressed Boston's drama set last summer with a reading from his latest work, *Persephone*, at the Huntington Theatre's Breaking Ground Festival. He's back and showing the play in its entirety (through May 6 at the Boston Center for the Arts). We caught up with the rising star between performances.

IMPROPER BOSTONIAN: *So how'd you come up with the idea for* Persephone*? A talking statue isn't exactly the norm.*

Noah Haidle: I was sitting in Bryant Park in New York and saw this Goethe bust that looks over the carousel, and I was thinking, "That guy would be so f---ing pissed if he could talk, watching kids go up and down on ponies for hundreds of years." It just stemmed from there.

IB: *The pigeon massacre in Central Park is a pretty intense scene. Do you have a deep hatred for birds or something?*

NH: No, not me. It isn't about me. But I think a statue would not like pigeons that much, so what do you do with that? You take a rifle and shoot them.

IB: *We hear you never take a day off from writing. Are you all about mastering the craft?*

NH: I don't really think you can master writing. It's just something I feel inspired to do every day. There aren't many writers who get better and better with their writing, and many should stop writing way before they do. I just hope I'll know when I'm ready and walk away. It's been five years.

IB: *Do you still use a manual typewriter like you did at the start of your career?*

NH: I do. It started like an affectation, like a bow tie, but now I prefer it.

IB: *Do you have an all-time favorite play?*

NH: I wish I had written *Endgame* by Samuel Beckett. I think it's the most perfect play ever written.

IB: *You have quite a résumé yourself now as a playwright. What's your favorite work?*

NH: Oh, they're all a different kind of failure, I guess—never as good as you hope and never as bad as you think. But they are different to me. Some make me laugh; some are more personal. I couldn't pick one. It's like getting a mix tape from someone. Each one reminds me of a certain time in my life and what I was feeling then.



—Leslie P. Kilgore

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TASTY TIDBITS

Food That Doesn't Fall Flat

Tapas This... Sports, shmortz. Now that the Bruins and the Celtics have finally (and thankfully) finished their seasons, there's a new reason to head to the Garden's 'hood: Merrimac Street's Bulfinch Hotel opened Flat Iron Tapas Bar and Lounge last month. The 45-seat spot—named for its resemblance to the Flat Iron Building in Manhattan—offers a selection of small plates, like braised short ribs ($10), pork belly confit ($10) and tuna skewers ($9), as well as creative $10 cocktails like the Mata Hari (cognac, chai-infused vermouth and pama). *119 Merrimac St., Boston (617-778-2900). www.bulfinchhotel.com.*

Chang's Is in the Air... Last October, we brought you word of P.F. Chang's plans to take over the supersized Prudential Center spot that formerly housed Marché. Six months later, the lettuce wraps have arrived, as the Chinese food chain officially opened its second Boston location April 17. The nearly 10,000-square-foot space covers two floors and features an outdoor dining area. *Prudential Center, Boston (617-378-9961). www.pfchangs.com.*

Flambée Free-for-All... While Massachusetts blue laws might prohibit Bostonians from getting drunk on the cheap after work (damn you, founding fathers!), there's no edict against pigging out gratis. On that note, we direct you to a new happy-hour deal at Brasserie Jo. Every day from 5 pm to 12 am, the restaurant is offering barflies free personal-sized, Alsace-style pizzas with their cocktails. Can you say "tarte flambée"? *The Colonnade Hotel, 120 Huntington Ave., Boston (617-425-3240).*



Flat Iron's truffle-scented white beans with bacon and manchego cheese



Brasserie Jo's



Uni's sake bomb



It's the Bomb... In an ideal world, every sushi meal would include a tall sake bomb. But when eating at a high-end joint, we wouldn't typically have the nerve to order one—unless, of course, it were encouraged. Enter Uni's new Sake Bomb Sundays. Each week, chef Ken Oringer and chef de cuisine Chris Chung whip up a different four-course, prix-fixe meal from the sashimi bar, and when dinner's done, the bombs drop—all for the affordable price of $40 a person. *370A Comm. Ave., Boston (617-536-7200). www.cliorestaurant.com.*

Yes, Soup for Us... Although the phrase "No soup for you!" entered the pop culture lexicon close to 10 years ago, the soup that inspired the *Seinfeld* moment remains as slurp-worthy as ever, and now it's available in Boston. The city's first Original SoupMan shop is slated to open mid-April in the Longwood Galleria, offering the same signature blends the Soup Nazi himself has served in Manhattan since 1984. *350 Brookline Ave., Boston (877-768-7626). www.originalsoupman.com.*

—Rich Levine





FASH FLASH

House of Style

You've done Newbury to death. And while Charles Street has its treasures, you crave a more modern mecca. Head over to Hanover Street, where high style has sprung. Casa di Stile, the North End's newest boutique, is also its sleekest. With pale wood floors, whitewashed walls, brushed stainless fixtures and glass shelving, the place is primed for urban sophisticates. Owner Lesley Carvalho, who did her time as a buyer for TJ Maxx, has homed in on the Bostonista's inclination towards easy-dressing with an edge. The stock mostly features tops, plus dresses and denim, with prices ranging from about $80 to $300. Lines include Rachel Palley, Love by YaYa, Alice and Trixie, Rory Beca and T-Bags. For jewelry, there are designs by celeb favorites Adina Reyter and Gorjana. If you need a break, perch prettily on a Missoni print, Lucite-legged Kartell chair or a grey, microsuede cylinder stool and ogle the girls gliding down the runways at the Fashion Week shows, which play continuously on three flat-screen TVs—unless it's the weekend, in which case you can catch a screening of *The Devil Wears Prada* or *Project Runway*. Eat your heart out, Heidi. *Casa di Stile, 371 Hanover St., Boston (857-233-4885). www.casadistile.com. —Marni Elyse Katz*

This weekend, I'm plotting a coup against practicality and proclaiming myself the "Duchess of Oysterland."



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IMPROPER REPORTS

Sole Survivor



Thousands of athletes will pound the pavement during the 111th Boston Marathon April 16. Runner or not, now's the time to treat your feet to one of these specialty services. Go on, they'll thank you later. And sandal season's just around the corner.

Bella Santé
38 Newbury St., Boston (617-424-9930). www.bellasante.com.
The week of Marathon Monday, Bella Santé offers a 40-minute Sweet Lime Ginger Reflexology Foot Massage that focuses on pressure points in the feet. The $50 treatment incorporates Hawaiian massage oil and an optional hand rub—in case you crawled those last few miles.

Emerge Spa & Salon
275 Newbury St., Boston (617-437-0006).
www.emergespasalon.com.
Created with runners in mind, the $80 Moor Mud Pedicure is an indulgent 90-minute treatment meant to stimulate circulation and soothe tired, swollen feet and calves. Purifying Moor Mud, warm thermal blankets and an oil massage contribute to feelings of pure (pedestrian) contentment.

Equilibrium
50 Congress St., Boston (617-228-5135). www.theeq.com.
Heartbreak Hill leave your lower half feeling heavy and sore? Check out the Leg and Foot Revive for $55 at Equilibrium. Also aimed at increased circulation, this massage therapy applies menthol-infused herbal gel to relieve fatigue, leaving a tingly and cool sensation.

g2o Spa & Salon
338 Newbury St., Boston (617-262-2220). www.g2ospasalon.com.
Spa-phobic guys take note. This is the rub for you. The $55 Sports Pedicure for Men includes an exfoliating scrub and a massage to release exercise-induced tension in the feet and lower legs.

Spa Newbury
115 Newbury St., Boston (617-262-9464). www.spanewbury.com.
Out with the old... The Glycolic Pedicure ($60) uses, you guessed it, a glycolic treatment to remove dry, dead skin. It also includes polish removal and repainting, nail shaping, buffing, cuticle maintenance, and a foot and lower-leg massage.

Spa Vroom Mobile Spa
(978-884-8957). www.spavroom.com.
Too tired to leave the couch? Invite over four fatigued friends and bring the spa—and the 60-minute Flirty Feet service ($60)—to you. The treatment includes a paraffin wrap (feet and hands), a pedicure and an extensive massage. There's a $300 minimum.
—Ameliaranne Sutton

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Proper Tea... Think Boston's got tea snobs? Our transatlantic cousins aren't impressed. Hence, the recent arrival of the Whittard of Chelsea boutique on Newbury Street. The 120-year-old English company has opened several shops in the U.S., aspiring to bring a "proper" teatime to the States. With a London-trained staff, more than 60 varieties and flavors, custom-designed teacups and serving sets, this is serious business. (We're talking a blend-your-own bar and tasting room.) This time, the Brits are hosting the tea party. *170 Newbury St., Boston (617-536-5200). www.whittard.com.*




Urban Living Studio

Baseball Gets Bottled... What goes better with baseball than beer? Wine! At least when it's endorsed by Red Sox players. Manny Ramirez, Curt Schilling and Tim Wakefield have all launched labels to raise money for a good cause. There's Manny Being Merlot (CHARLEE Homes for Children), Schilling Schardonnay (the ALS Association) and CaberKnuckle (Pitching in for Kids). The designated charities will receive $1.25 for every bottle sold. Find the beneficent blends at liquor stores, restaurants, hotels and Fenway Park, beginning in late May. Collectors of all things baseball, take your mark. *www.charitywines.com.*

Style Reborn... New owner, new look, new merchandise: Fresh Eggs has been re-hatched as Urban Living Studio. Proprietress Kristen Gaughan has transformed the South End space into what she calls a "lifestyle store" for the modern city dweller. Indeed, it feels like a chic friend's loft. Offerings include Global Weave's bedding, Blue Dot's furniture, Chilewich floor and placemats, and Angela Adams rugs; you can create your own cool vibe with the help of an on-site design center. Gaughan also sells paintings and sculpture from area artists and hopes to host local exhibitions and design workshops. *58 Clarendon St., Boston (617-247-8150). www.urbanlivingstudio.com.*

Boston Rocks... L.A. scenesters may beg to differ, but some say Boston is (and always has been) America's best rock 'n' roll city. The crew at Triple B Recording Studios in Everett agrees. Their forthcoming CD *The History of Boston Rock: Here and Now* features 16 of Beantown's hottest bands from the past and present. You'll hear tracks by Noble Rot, the Illegals and the Mercy James Gang, among others. The CD release party is May 24 and 25 at the Basement Tavern, but you can get a preview at the studio's MySpace page. *www.myspace.com/triplebrecording*

Ride That Train... No matter how many times a week you're moved to hurl expletives at the T, our mass transit system is apparently doing something right: Its Web site, www.mbta.com, is up for a 2007 Webby Award in the Government category. Other finalists include the Library of Congress and political watchdog FactCheck.org. The winner will be announced in May. *—LPK*

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT

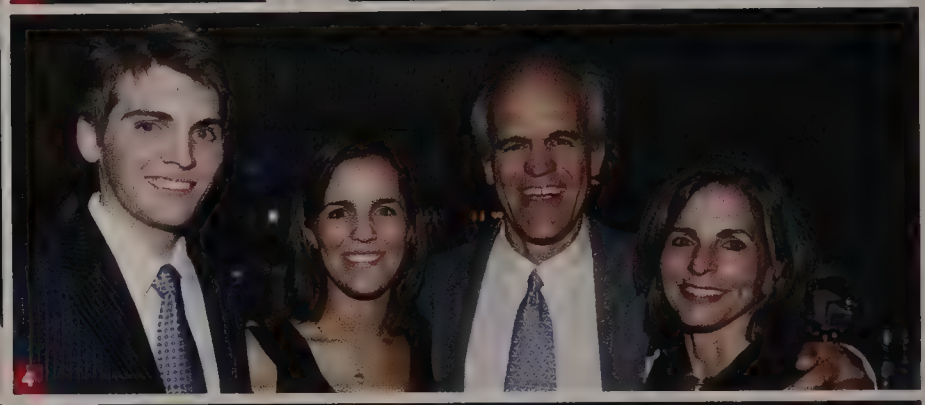




Some 200 guests attended the **AccesSportAmerica event** March 30 at the Millennium Bostonian Hotel. Actor **Chris Cooper** and his wife, **Marianne Leone Cooper**, were the honorary chairs. Highlights of the evening included a dinner and comedy show with **Lenny Clarke**, followed by a live auction to benefit AccesSportAmerica, which supports fitness programs for children and adults with disabilities in the greater Boston area.

1. **Betsy Rose**, assistant account executive for Hill Holliday, **Dan Gurian**, financial advisor for UBS, and **Kate May**, account manager at Hill Holliday
2. Actor Chris Cooper; his wife, actress Marianne Leone Cooper; and actor/comedian Lenny Clarke
3. **A.J. Williams**, president of Creative Events, and **Dawn Herrick**, marketing manager of Pravda
4. **Rob Spies**, associate at the Console Monitor; **Cathie Paine**, teacher at the Acton Boxboro School; her father, **Alex Paine**, president of Global Neckwear in Dorchester; and her mother, **Cassie Paine**, assistant to the CEO for the Development Guild in Brookline
5. **Dale Hamilton Powers**, director of administration for the Boston Bruins, and **Mariellen Burns**, WRKO talk show host
6. **Susan Halby**, auction chair for the event, **Ross Lilley**, executive director of AccesSport America, and **Colleen Reilly**, assistant to the vice president of public affairs for the Boston Red Sox









Reaching for the Stars 2007 was held March 31 at the Seaport Hotel. The gala and auction celebrated the 140th anniversary of the Boston Conservatory. About 350 partygoers joined honorary cochairs **Victoria Livengood, Yo Yo Ma** and **John Williams** at the event to raise money for the school's scholarship fund.

7. **Rachel Jesien** and **Terisa Mai**, both students at the Boston Conservatory
8. **Caroline Collings** and **Charlotte Prescott Newton**, cochairs of the event
9. **Richard Ortner**, president of the Boston Conservatory, and **Kelly McManus**, vice president of Bernstein Global Wealth Management
10. **Angessa Hughmanick**, student, **Brooke Larimer**, accounting assistant, **Martha Banks**, graduate student, and **Angela Hanstra**, development assistant, all at the Boston Conservatory
11. **Fred Langer**, graduate student, **Jennifer Park**, student, and **Adam Arnold**, graduate student, all at the Boston Conservatory











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ezra

BY EZRA DYER



ONE MEAN BEAN

In which I generally behave myself while dressed as the Boston Bean. Except for the lap dance.

I flush the toilet and walk out of the stall at the Marriott. The guy washing his hands at the sink takes one look at me and begins laughing hysterically. Under normal circumstances this would be cause for alarm, but these are not normal circumstances. This man is laughing because out of the stall has just emerged a giant baked bean.

Perhaps you've seen the Bean around town. His face looks like Mr. Hanky from *South Park*, but otherwise he's standard mascot fare: Comically enormous body, three fingers on each overstuffed hand, cartoonish sneakers. But, since there's no local sports team named after the magical fruit, why does he even exist?

Good question, and when I agree to become the Bean for a few hours, I don't know the answer. When I show up for my turn in the costume, I learn from the Bean's PR people that the costume is essentially a means of promoting Bean-related tchotchkes in various touristy stores, and therefore my donning the outfit amounts to little more than a marketing ploy. Essentially, I'm a Bean whore. But if that's what it takes to anonymously molest my wife in her workplace while dressed as a giant bean, then so be it. More on that in a moment.

Of course, I take a spin around Faneuil Hall to get warmed up. The reaction to the Bean is overwhelmingly positive. I get mobbed outside the Faneuil Hall Marketplace as a crowd gathers to take photos with me. All this attention makes me feel good until I remind myself that nobody wants a photo with Ezra, they want a photo with a permanently smiling anthropomorphic vegetable. And honestly, who wouldn't?

Since my vision is worse than Stuart Scott's, my primary goal throughout the photo ops is simply to avoid falling down a set of stairs or toppling into the harbor. Also, to avoid going all Incredible Hulk on children who think it's funny to pound on the Bean's head. Believe me, there are several youngsters in the Boston area who nearly provoked an incident that would've caused Bean-related nightmares for years to come.

After checking out lingerie at Victoria's Secret and bellying up to the bar at the Times, I'm ready for the main event. My wife, Heather, works in the Financial District, so I plod over to her building and take the elevator up to her office. I've tipped off one of her coworkers, but for the most part, people look mystified as the Bean walks past them.

I stop at Heather's desk and begin doing the goofy mascot routine—waving, pretending to steal her day planner, soliciting high-fives. But the Bean isn't here just to hand out key chains and act in a hilarious manner. The Bean is here to get freaky.

I begin by "accidentally" brushing my hand against Heather's chest. "Hey Bean, careful there," she says. I put my hand in front of my mouth (or at least, the area where I assume the Bean's mouth is) to convey, "Oops, innocent mistake." Next, I climb onto her knee and begin giving her the world's most awkward lap dance. One of Heather's coworkers looks ready to take me down. "Uh, OK, Bean, take it easy," Heather says, but that's the extent of her reprimand.

Overall, she's surprisingly relaxed about having a walking legume molest her at work. It's as if this isn't even that abnormal. Maybe, while some companies have casual Fridays, Heather's has "inappropriate mascot Fridays." I'll bet last week Pat the Patriot was in here pole-dancing.

I HEAR HEATHER SAY TO HER COWORKER, "I THINK THE BEAN MADE ME PREGNANT."

I dismount and quickly give her the "tune in Tokyo" move before running back down the hallway, much to the relief of Heather, her coworkers and likely the Bean handlers, who are probably starting to wonder how a Bean would defend himself against a sexual harassment lawsuit. As I leave, I hear Heather say, "I think the Bean made me pregnant."

I can't resist revealing my identity, so I walk back to her desk and pull off my left glove to reveal my wedding ring. A flood of recognition washes over her face. "What the hell is wrong with you?!" she says. She's laughing, but that's certainly a fair question, given the circumstances.

I think the answer to that question is best summarized by a four-year-old girl in Faneuil Hall. She approaches me for a photo at the behest of her parents, but she's not psyched about the situation. She takes in my ridiculous outfit and utters a sentiment to which Heather would probably 100 percent agree: "Beans are weird." IB

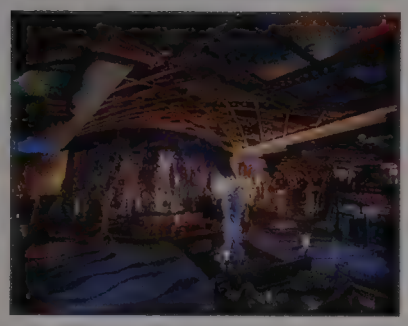
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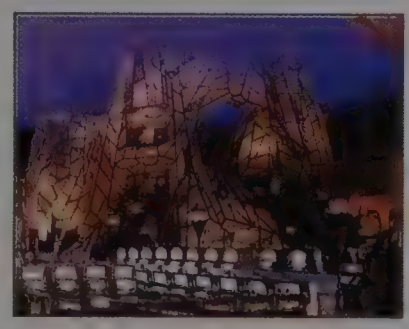
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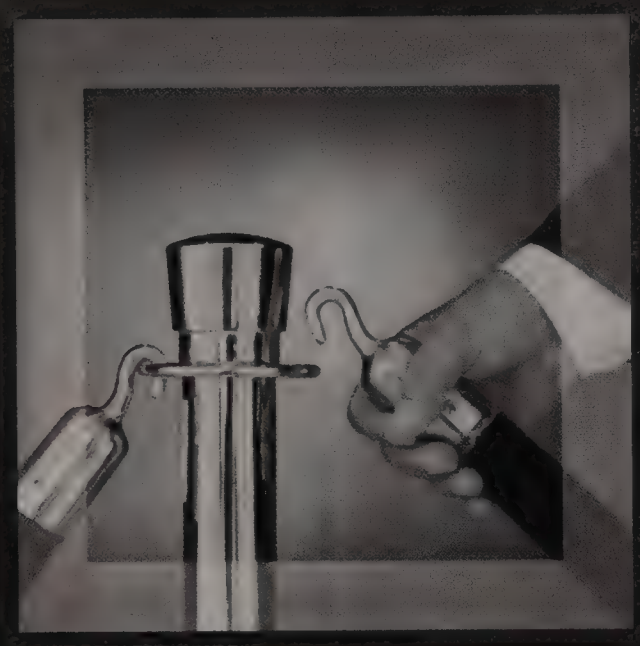
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THE COLLINS CARD

BY CHRIS COLLINS



A SCHILLING FOR MY THOUGHTS

In a contract year, can Curt's body back his mouth's promises?

New season, new expectations. Bostonians can't help but hope for the best. They could hardly wait for the 2007 opener, telling me as much as soon as spring training ended.

This year, there's good reason for the excitement. The Red Sox are a legitimate contender to win their second world championship since 1918. Surprising? Absolutely not. They should be at the top of the heap, sporting the second-highest payroll in baseball, which will be in the ballpark of $160 million when all of the clauses and bonuses are paid out.

It makes things a little bit easier having boatloads of cash at their disposal, but despite the money there are enough flaws to stop them from reaching the promised land. You want to know who I think the key is—the guy who's more crucial than we think, simply because we take his performance for granted? Curt Schilling.

I saw "Schill," as manager Terry Francona likes to call him, wearing one of those T-shirts from the 2004 season: "Why not us!" it declared. On closer inspection, though, I saw that this was a new version. It had an extra word in the motto: "Why not us… again!" If "again" is to be part of the Red Sox vocabulary this fall, Schilling's spot in the rotation is where it's likely to start.

His pathetic public attempt to muscle the Sox brass into giving him a contract extension is the latest example of Curt being Curt. Theo Epstein had it right when he said it wouldn't be prudent to give the 40-year-old pitcher an extension worth more than $10 million (he wants $13 million) if there's a decent possibility that Schilling's body could break down. And given his physical condition when camp opened in February, that idea's not so far-fetched.

In fact, all I could think of when Schilling arrived at camp looking fat (and looking for a phat new deal) was Christopher from *The Sopranos* uttering, "Where did you get your balls?"

In the real world, when you're gunning for more money, it's in your best interest not to show up looking like someone who should be watching the game from the Budweiser Pavilion.

Schilling couldn't buy a headline this spring down in Fort Myers. Even on the day he was supposed to get top billing after his contractual dispute, the news was dominated by the tragic death of Dennis Johnson (God rest his soul).

So earlier this month, Schilling got his wish again. He was the Man, given the ball for the opener. It was the Kansas City Royals. Like most folks, I was already thinking about the next game.

But Schilling still looked like he'd eaten all the meatballs he ended up serving that day. We've seen worse performances, but the fact that it was Schilling, who really needed to get off to a good start… well, that concerned me. He'd been calling himself an ace for the past couple of weeks in Florida, and I believed him.

I'm going to give him a pass on the opener, and even the next couple of starts in April. He's done too much to be judged so early. But he does concern me. With Jonathan Papelbon going back to the closer role, Schilling needs to anchor the starting lineup more than ever.

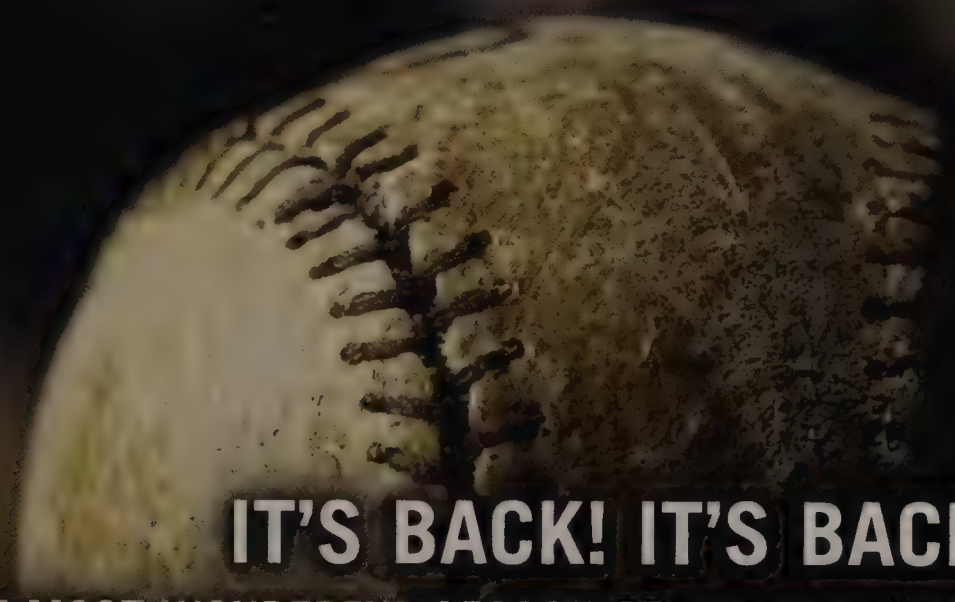
WHEN YOU'RE GUNNING FOR MORE MONEY, IT'S IN YOUR BEST INTEREST NOT TO SHOW UP LOOKING LIKE SOMEONE WHO SHOULD BE WATCHING THE GAME FROM THE BUDWEISER PAVILION

Behind him are two good pitchers, but neither Daisuke Matsuzaka nor Josh Beckett is a sure thing. I have to admit, Dice-K looks good. Someone in the know told me as I watched him pitch this spring that I was seeing the Red Sox' ace—and my team source isn't alone in that sentiment. Matsuzaka's also the only guy who can rival Big Papi's entourage of media and followers. So this could well be the year the keys to the ace's locker get passed.

But what I really want to see is Schilling pitch at the top of his game. The Red Sox are good if he's good, and they're great if he's great. Here's hoping his arm can continue to keep up with his mouth. IB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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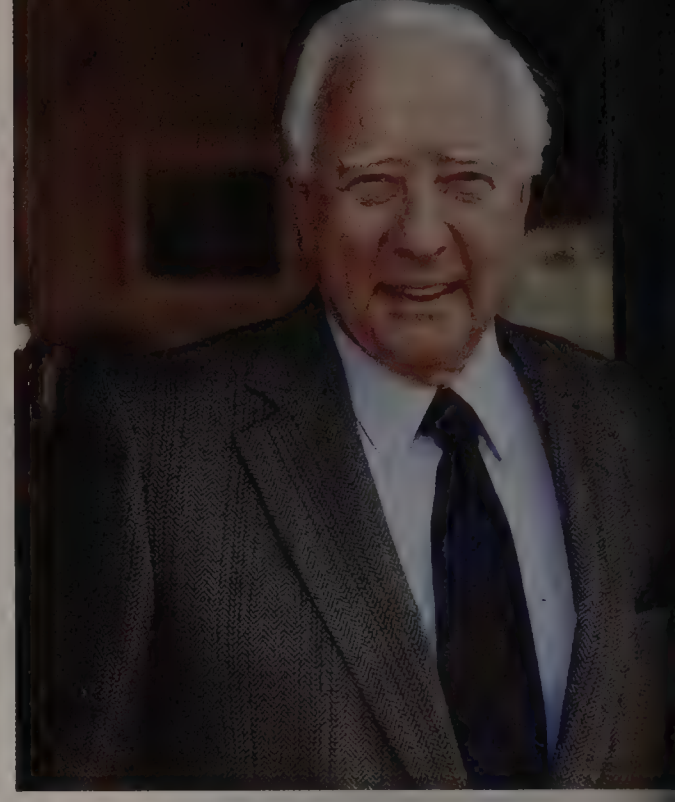
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Soroff ON

DAVID MCCULLOUGH

BY JONATHAN SOROFF



Two-time Pulitzer Prize–winning biographer and historian David McCullough was born in Pittsburgh and graduated with honors in English literature from Yale. He has been an editor, essayist, teacher, lecturer and (with his instantly recognizable, stentorian voice) a PBS television personality, hosting *Smithsonian World*, *The American Experience* and Ken Burns' documentary *The Civil War*. On film, he provided the narrator's voice in *Seabiscuit*. He has twice won the National Book Award and in 2006 received the country's top civilian honor, the Presidential Medal of Freedom. His books include *The Johnstown Flood*, *The Great Bridge*, *The Path Between the Seas*, *Mornings on Horseback*, *Truman* and *John Adams*. His most recent work, *1776*, reached No. 1 on the *New York Times* bestseller list, and none of his books has ever been out of print (a rare feat in publishing). A former trustee of the Boston Public Library, he's the namesake of the David McCullough Fund for the conservation of the library's special collections, founded by the Associates of the Boston Public Library, which will hold its annual fundraiser, Literary Lights, on April 29. McCullough lives on Martha's Vineyard with his wife, Rosalee, with whom he has five children and 18 grandchildren.

Jonathan Soroff: *First of all, is your library card up-to-date?*

David McCullough: [Laughs.] Probably not. I don't know that I've ever taken a book out. I'm not a borrower. I've always gone there to use the special collections, be they rare books or the newspaper files.

JS: *What one thing should all Bostonians know about the Boston Public Library?*

DM: That it's one of the five greatest libraries in America, along with the Library of Congress, the Widener Library at Harvard, the Sterling Memorial Library (which includes the Beinecke) at Yale and the New York Public Library. But the Boston Public Library is the only one that's a true public library, because the New York Public Library is technically a private institution that's open to the public. The Boston Public Library is also the first municipal building designed specifically for that purpose, and it's one of the greatest buildings in the country. I believe the reading room, besides being one of the most spectacular spaces anywhere, has the largest barrel-vaulted ceiling in the country.

JS: *What's a library's role in a democracy?*

DM: Without a doubt, public libraries are one of the greatest of American institutions, and if you've ever worked or lived abroad you'll know this. Free access to literature, history, philosophy, mathematics, the works—civilization's entire treasure house of ideas—is open to everyone. It's pure democracy at work. The portals of a great library are the portals to freedom.

JS: *That's a pretty major statement.*

DM: Well, Thomas Jefferson said, "Any nation that expects to be ignorant and free expects what never was and never will be." There's no excuse to be ignorant in a community where there's a public library, and there's one in virtually every community in the land. I like to tell people that if you get down about the state of education, learning, the arts, etc., in our country today, remember that there are still more public libraries in America than there are McDonalds.

"THERE'S NO EXCUSE TO BE IGNORANT IN A COMMUNITY WHERE THERE'S A PUBLIC LIBRARY."

JS: *Three favorite things in the BPL's special collections?*

DM: By far, the Adams collection. It's one of the major, great national treasures: 3,510 books that belonged to a man who never had much money and were purchased by him at a time when books were extremely expensive. But beyond that, I'm particularly indebted to the great newspaper collection there. And I absolutely adore the John Singer Sargent murals. The BPL is one of the great art museums, as well.

JS: *What will happen to the special collections if they're not conserved?*

DM: They'll rapidly deteriorate to the point of being useless and worthless. Deferred maintenance is very unwise under almost any conditions. Gross deferred maintenance is grossly irresponsible, particularly when you're talking about treasures of infinite value.

JS: *How much?*

DM: Some of them are priceless. There's one edition of Cicero which belonged to John Adams. It was the first book he ever purchased. He was 14 years old, and he was so proud of that book, of owning it. Keep in mind that his mother was illiterate and his father—well, we know that he could write his name—but John Adams came from origins as humble as those of Abraham Lincoln. So here's this 14-year-old boy who's bought a book, and he wrote his name in it six times. And that's the earliest example we have of his handwriting. Anyway, I'm told that to conserve that book to the point where it will last another 200 or 300 years would cost about $4,000. If it's not conserved, it might last another 40 years and be gone. If it were to go on sale at auction, it could bring a million dollars. And yet it continues to decay.

JS: *That's criminal.*

DM: People think being a good citizen is just voting, but it's also looking after the treasures that belong to the community. And if those books were paintings by great Renaissance masters, would they be allowed to stand in the sun or be in a room where water dripped down on them? No, but because they're rare books, we pay less attention. Everything there needs conservation: There are wonderful Dürer and Daumier prints, all the Sacco and Vanzetti case papers, a huge collection of abolitionist literature, one of the world's greatest Shakespeare collections… all of that and more is there.

JS: *Do you enjoy the writing more than the research?*

DM: I don't really separate them. I'm often asked how much time I spend doing each, which is a perfectly good question, but nobody ever asks how much of my time I spend thinking. But I like it all and I do it all together as part of one effort. And I love my work.

JS: *Is it true that history is written by the victors?*

DM: Oh sure, some of it. If you think of history as primarily politics, military and social issues, I suppose it is. But I don't think of history that way. I think of it as a mix of everything. Who are the victors in the creation of a great work of art? Who are the victors in writing a great musical composition or piece of literature?

JS: *How do you think this moment in time will be remembered?*

DM: Well, I'm more and more interested in the way a society or a nation or a civilization expresses itself in ways other than politics or wars or social policies and traditions. We'll probably be remembered much longer for our music, our literature. Gershwin and Willa Cather and Mark Twain and Thomas Eakins will probably be remembered far more than the people we think of as "making history." I think that's almost self-evident.

JS: *If you could witness one moment in history, what would it be?*

DM: I'd like to see the moment when Washington was stepping down as president, Adams was about to become president and Jefferson was about to become vice president, and they were all standing on the same platform in the old Senate in Philadelphia, Independence Hall.

JS: *Anything you'd change from history?*

DM: Sure. Of course, Hitler should've been stopped in his tracks. I guess that would be number one.

JS: *Last question: Do you hope history remembers you as the savior of the BPL's special collections?*

DM: No, I don't care anything about that. If my name on this fund helps raise more money, I'm delighted. I want to see those books preserved. I want to see the people of Boston, the mayor, step up to their responsibilities. We must never, ever take our public libraries for granted. People just assume that these things are looked after properly, but they're not. I'm not blaming anyone. We're all to blame, and we must change it. IB

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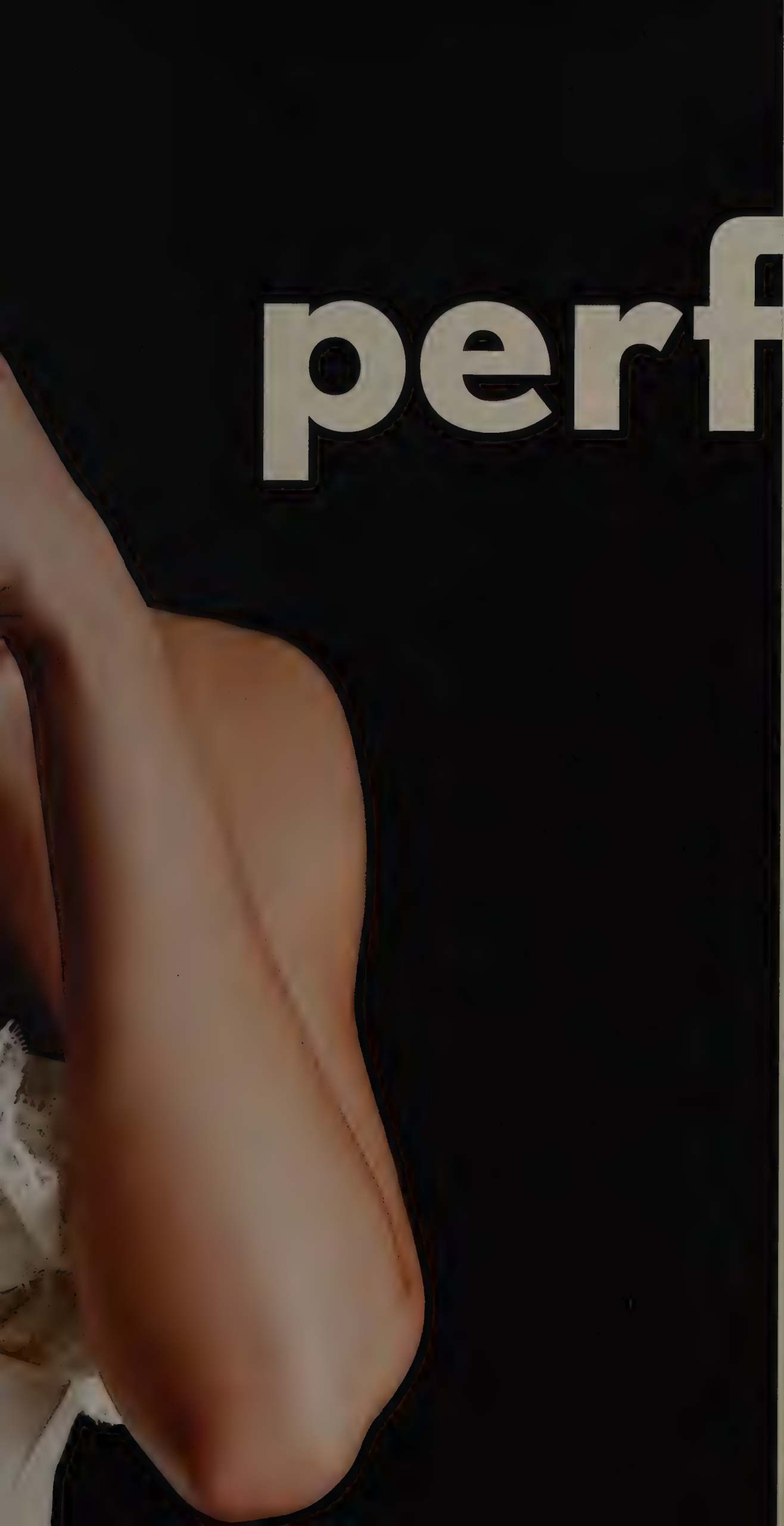
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the perfect moment

Ultrafeminine fabrics, feather headpieces and updated silhouettes create romantic looks for your special day

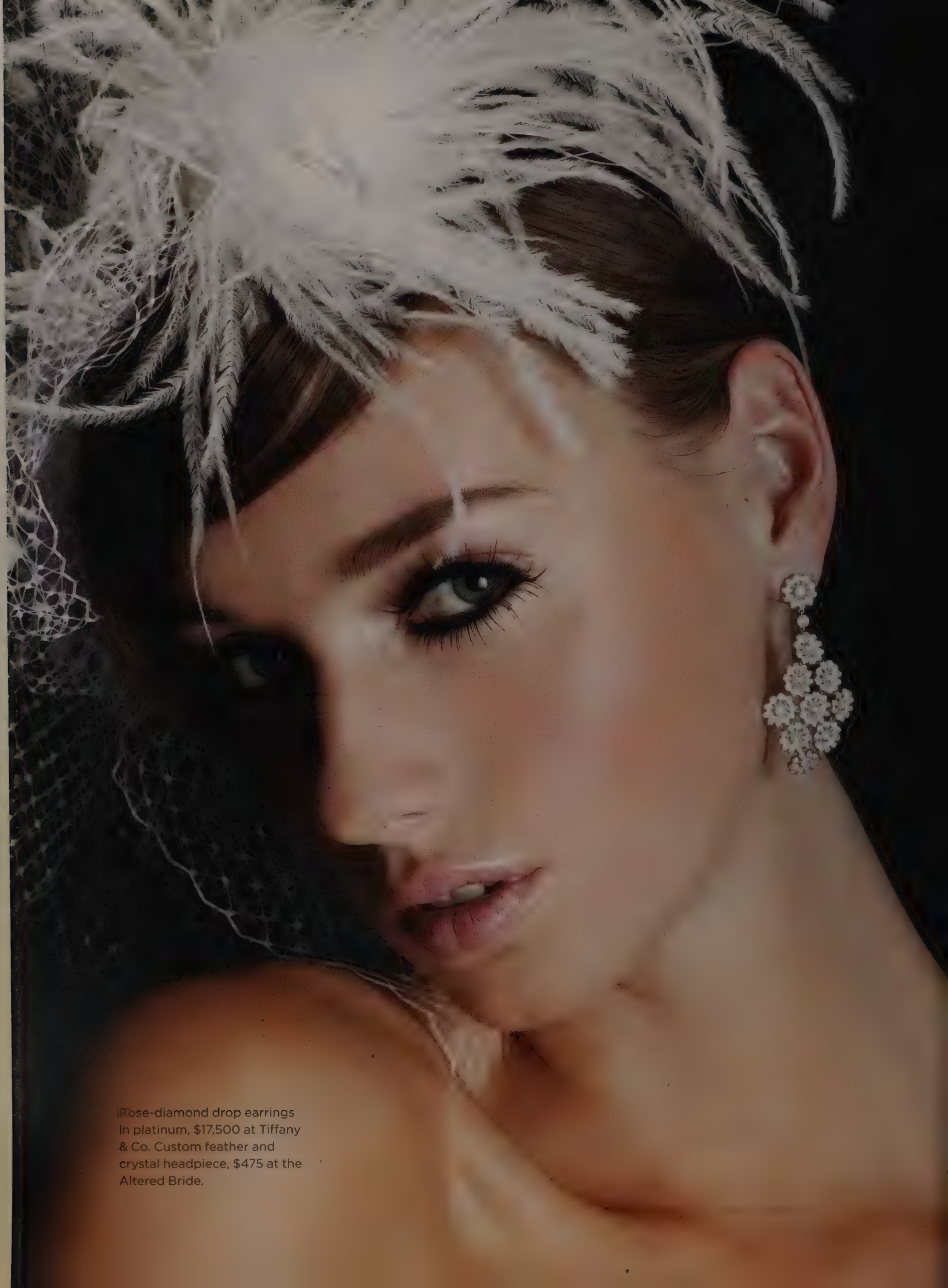
Fashion Editor **Victor Vargas**
Photographer **Klynt/Christine Kelly Inc.**



Strapless, soft A-line gown with draped-tulle empire bodice and split skirt in silk tulle and organza, $5,590 at Vera Wang. Crystal teardrop earrings, by Sassy South, $200 at Yolanda. Novo diamond ring in platinum, $20,500 at Tiffany & Co.



Ivory chantilly lace gown with trumpet silhouette, ruched bodice with crystal details on empire waistline, and flared skirt with chapel train, by Amsale, $5,700 at Yolanda. Two-row rose-diamond bracelet, $14,500; rose-diamond drop earrings in platinum, $17,500. Both at Tiffany & Co.



Rose-diamond drop earrings in platinum, $17,500 at Tiffany & Co. Custom feather and crystal headpiece, $475 at the Altered Bride.



Lace halter bustle gown with hard beading and cathedral train, $2,400; crocheted gloves, $34. Both at the Altered Bride. Pearl-drop diamond earrings, by David Yurman, $2,000 at Long's Jewelers by special order.

Hair: **Claudia Acevedo/Salon Marc Harris**

Makeup: **Diane Silva/Artists by Timothy Priano**

Model: **Monique/Ford NYC**

Fashion Assistants: **Victoria Scavo and Ervina Topalli**

STORES:

The Altered Bride
576 Boylston St.
617-859-8289

Elite
276 Newbury St.
617-424-1010

Joseph Gann Jewelers
387 Washington St.
617-426-4932

Long's Jewelers
100 Summer St.
617-426-8500

Tiffany & Co.
Copley Place
617-353-0220

Vera Wang
[illegible] Newbury St.
617-424-[illegible]

Yolanda
[illegible] Waverly Oaks Road
Waltham
781-890-[illegible]

White Lies

Here comes the bride in accessories that make old seem new again

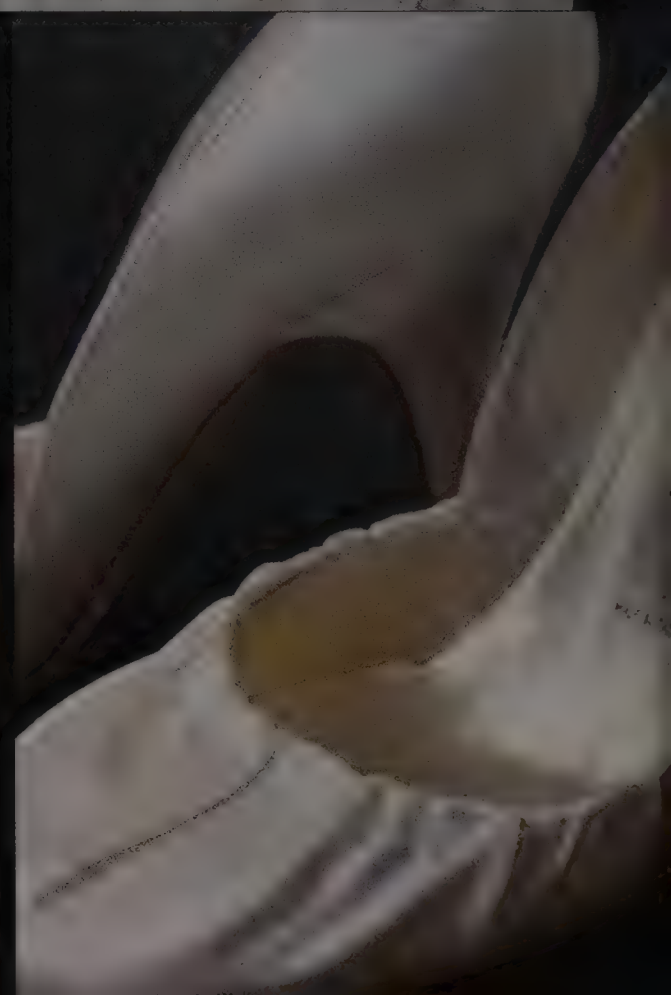
Attention, fashionista brides: Not all accessories are created equal. Maintain your stylish standards with these white and silver accent pieces. Sweet yet sassy, they do tradition with a twist. You'll be working the aisle like a runway.

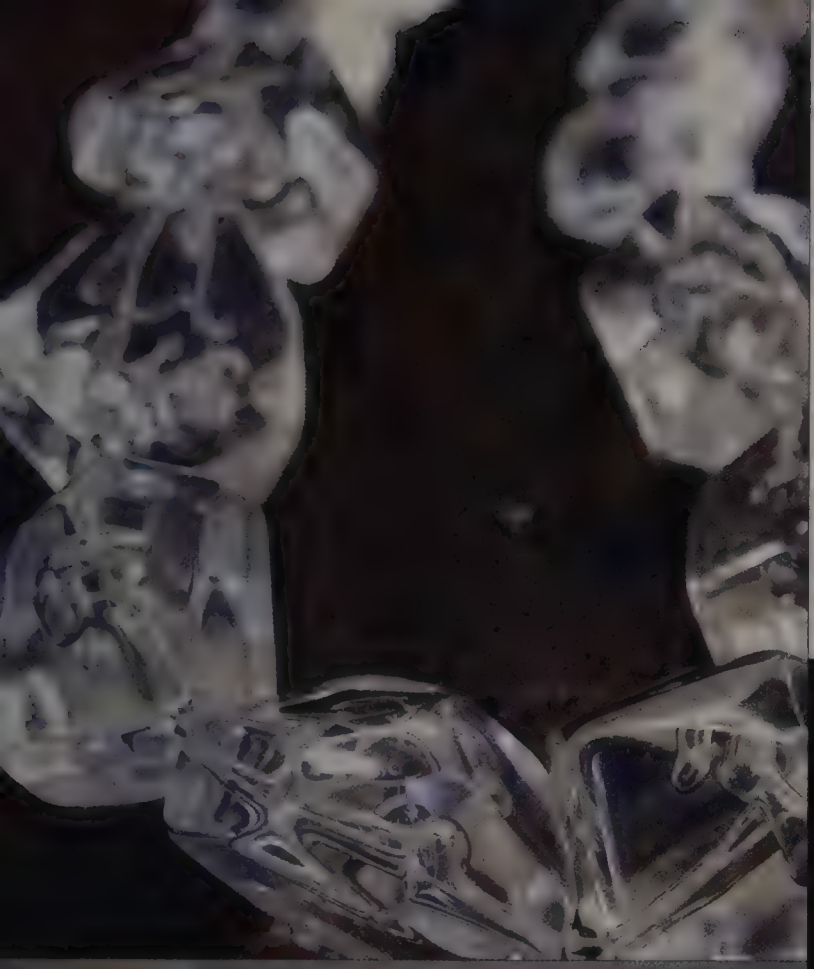
By Marni Elyse Katz | Photographs by Clare Amaral-Koon



IT'S A WRAP We can't do much about cold feet, but how about cold shoulders? Swathe yourself in this sumptuous linen, cotton and silk crinkle wrap. It's delicate but travels well, making it a perfect accompaniment to honeymoon ensembles, too. **Ficelle wrap, by Traits Paris, $135 at Matsu. 259 Newbury St., Boston (617-266-9707). www.matsuboston.com.**

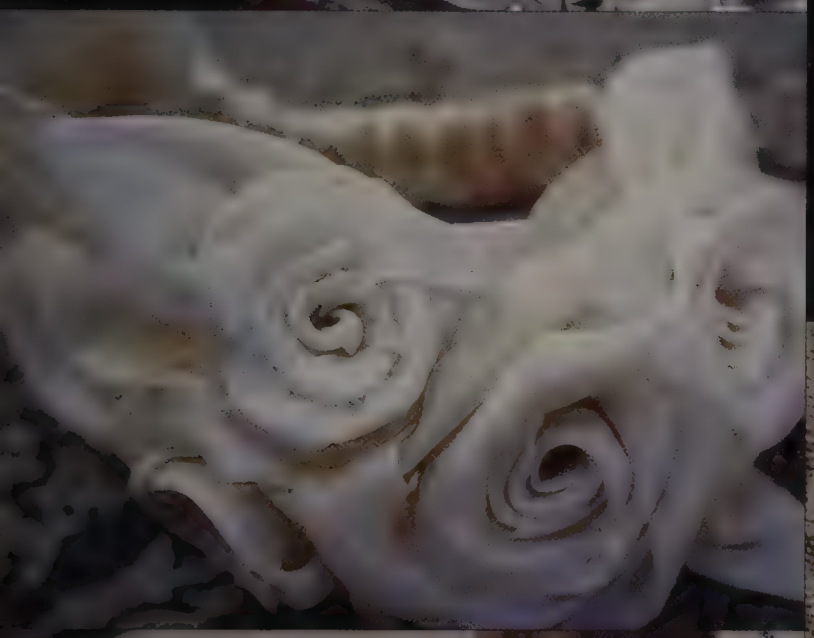
VAMP IT UP This Vera Wang pump in ivory satin is demure enough to placate the mother of the bride, but its ruched vamp should satisfy any fashionista. It's a killer look that we hear is relatively gentle on the feet, thanks to its dipped sides. **Gathered satin pump, $450 at Vera Wang. 253 Newbury St., Boston (617-424-1060). www.vera wangboston.com.**

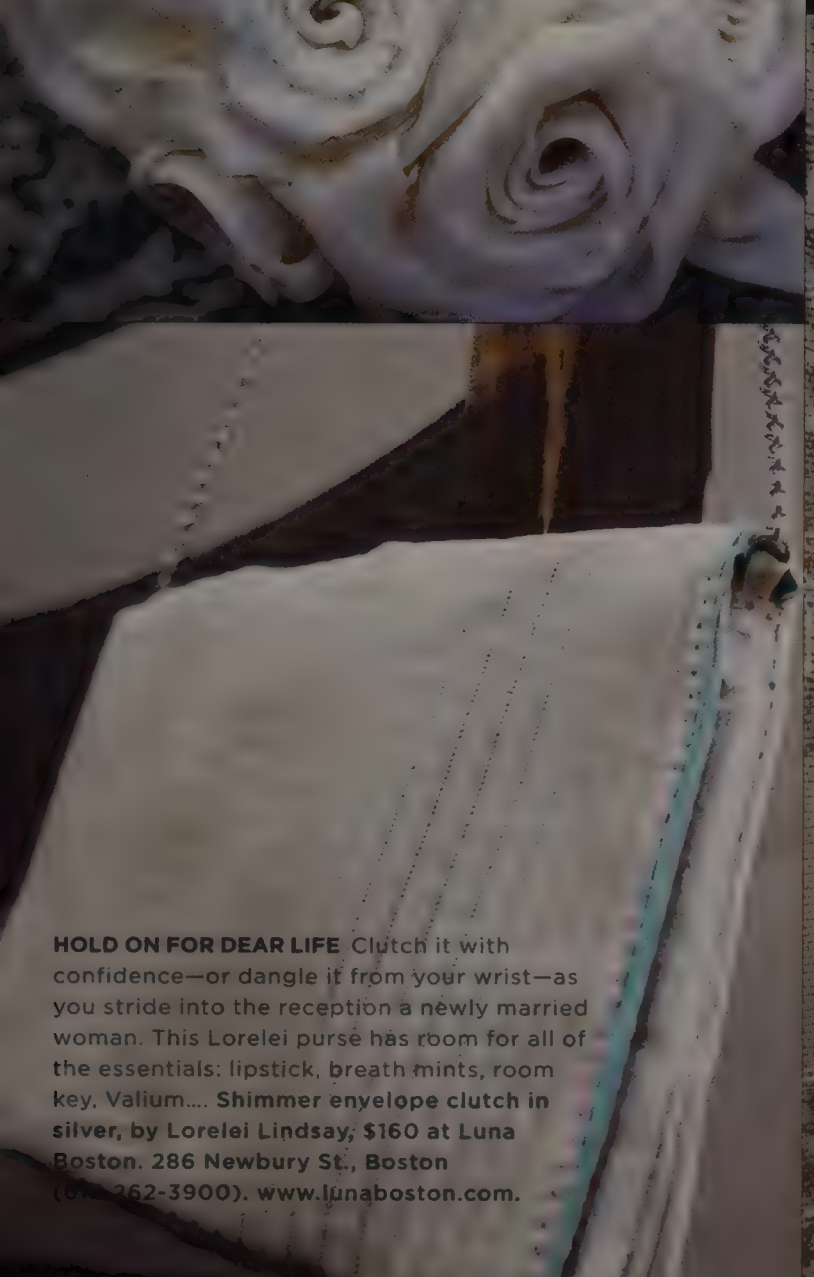




◂ **ROCK HIS WORLD** Your jewelry needn't be understated just because you're a bride. Adorn your neck with Ben-Amun's over-the-top rock crystal choker to make a strong impression at the altar. **Rock crystal necklace, by Ben-Amun, $185 at Good. 88 Charles St., Boston (617-722-9200). www.shopatgood.com.**

UNVEILED A cathedral-length veil provides pomp and circumstance for the ceremony, but you'll need a more modern headpiece to party in style. Slip on this silk rosette headband by fashion darling Phillip Lim. It's the perfect complement to an uptown updo. **Rosette headband in oyster silk, by 3.1 Phillip Lim, $105 at Barneys New York. Copley Place, Boston (617-385-3300). www.barneys.com.**





HOLD ON FOR DEAR LIFE Clutch it with confidence—or dangle it from your wrist—as you stride into the reception a newly married woman. This Lorelei purse has room for all of the essentials: lipstick, breath mints, room key, Valium.... **Shimmer envelope clutch in silver, by Lorelei Lindsay, $160 at Luna Boston. 286 Newbury St., Boston (617-262-3900). www.lunaboston.com.**





▲ **TWINKLE TOES** If you're simply not a high heels kind of girl, why risk it? (Especially considering most dresses reach the floor.) Instead, slip on a pair of Guess Footwear Foxy Lee flats, bejeweled at the toe, and dance the night away with your Prince Charming. **Foxy Lee flats, by Guess Footwear, $108 at Guess, 80 Newbury St., Boston (617-236-4147). www.guess.com**

SEXY SURPRISE Your corset may be squeezing the life (and hopefully several inches) out of you, but at least your derriere will be swathed in Hanky Panky's soft stretch lace. And the trendy thong doesn't sacrifice looks for comfort. **Original thong, by Hanky Panky, $18 at French Dressing. 49 River St., Boston (617-723-4968). www.frenchdressinglingerie.com.**

A commencement-phobe's

TIPS FOR GETTING HITCHED

Here's an insider's guide for couples who'd rather plan their wedding than their life

By Sam Walters | Illustrations by Rhonda Mulder

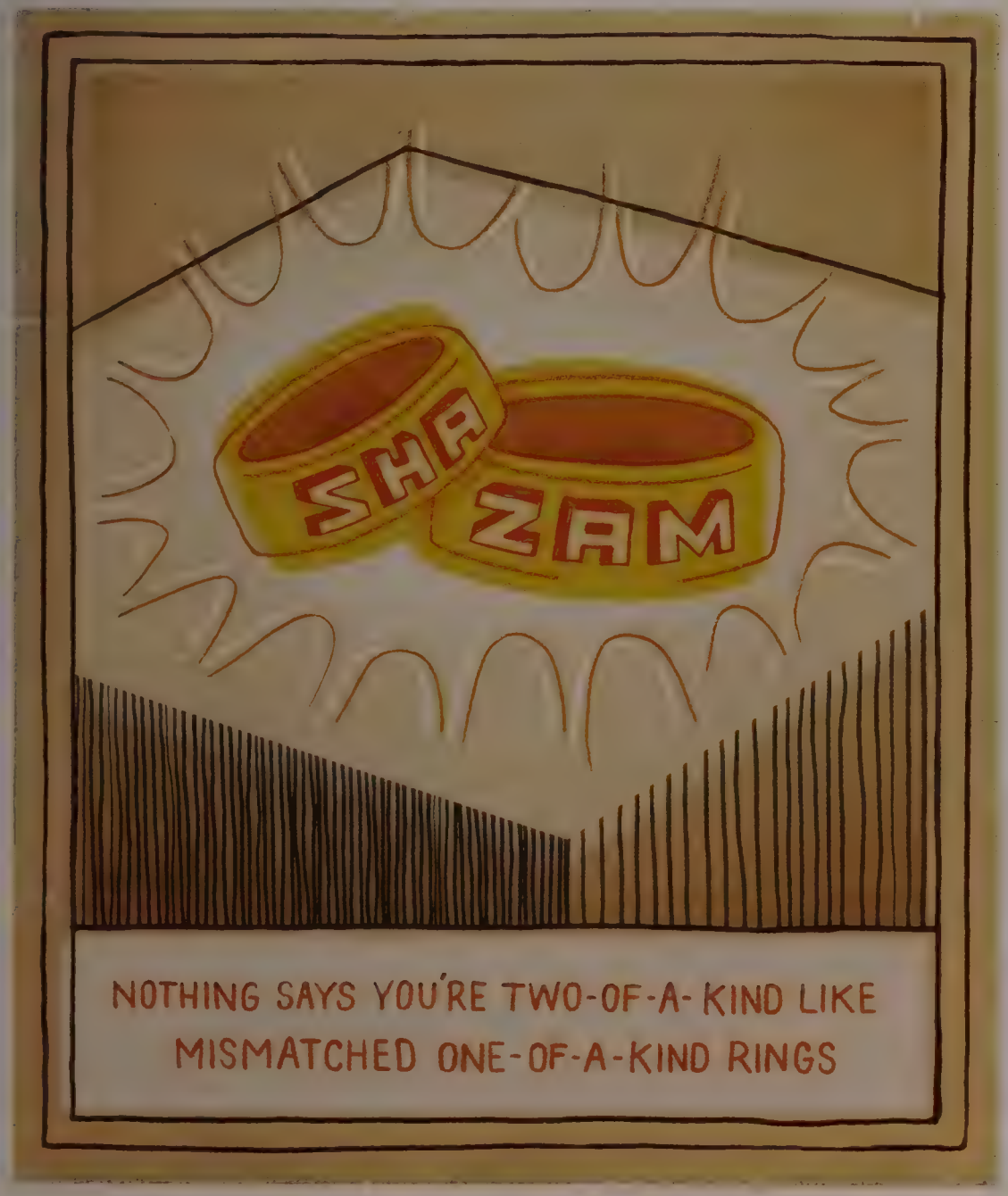


saying

I have commitment issues is like saying a criminal is jail-averse. In the past I couldn't even get a pet unless it was seeing other owners. However, today I'm engaged thanks to a simple, eight-step program I devised for commitment-phobes called Get Married, Not Serious. It would be base to put a price on love; I present it to you free of charge, so that you, too, may overcome your fear and marry the person of your dreams. Besides, I know you'll pay through the nose to buy my follow-up program, Staying Married, Staying Sane.



[Rule #4]

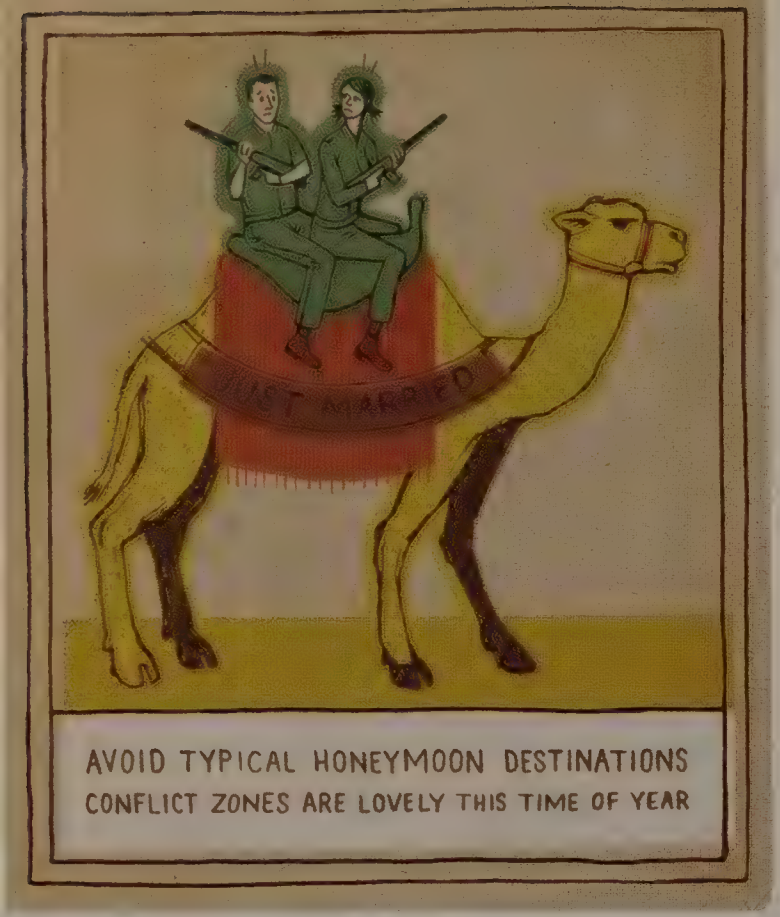


[Rule #3]

1. FIND A MIXED-SEX PARTNER.
This doesn't mean your betrothed has to be a hermaphrodite or transgender; rather, he or she should have the outward appearance of the sex you're physically attracted to, while inwardly possessing traits that you can tolerate, i.e. those of your own gender. (I'm not sure about this dynamic in gay and lesbian couples, but it's key for straight people.) Many of my friends have made the tragic mistake of marrying actual women/men, only to find that there's nothing for them to do together but suffer and watch the Red Sox—again—while their spouse makes up knowledge about the intricacies of a gyroball, or trudge the aisles of Bed, Bath & Beyond looking for place settings that match the color scheme of the curtains and sofa (something for which there are enough conflicting rules to keep you wandering the store for infinity). I made sure to avoid this trap by meeting my fiancée at live heavy-metal karaoke. She's a comely PhD student, and she knows all the words to Iron Maiden's "Number of the Beast." She was even on the boys' varsity hockey team in high school. We call each other "bro" and drink Labatt. She can also cook—a feminine attribute I'm willing to accept. All of this makes it easy for me to pretend I'm hanging with a guy, which makes our commitment much easier. (Note: While she played men's sports in high school, I was on the varsity drama team—yes, there is such a thing in Cambridge—so, conversely, it's perfectly easy for her to imagine I'm a gal pal when we go clothes shopping.) The only time my gender illusion needs adjusting is in the bedroom, when I have to explain away why my buddy has giant bazooms and noticeably absent plumbing.

2. BACK INTO YOUR ENGAGEMENT.
My fiancée and I are both afraid of marriage, and she repeatedly mentioned that she'd never want an engagement ring, so we were able to circumvent an actual marriage proposal. Our engagement unfolded thus: There was much halting talk about how "yeah, like, getting married could be cool someday, if you met the extra, extra right person." On a whim, we looked up some wedding venues online, then made appointments to view them, but only because we really liked checking out giant, empty rooms. While leaving a just-in-case $5,000 deposit at one place, we fleetingly acknowledged that "this probably means something." Finally, when we recounted our activities to a friend, he seized on the obvious and offered his congratulations, in effect engaging us. We're technically not engaged, we tell ourselves, which makes the marriage null and void whenever we're not getting along and are worried that we married a total idiot.

3. GET NONTRADITIONAL WEDDING RINGS.
I've heard accounts of commitment-phobes' knuckles swelling during marriage ceremonies in a psychosomatic attempt to keep the rings off their fingers. To stave off these reactions, I recommend rings that look like something else. We're getting



[Rule #5]

ours custom-made so that we can mutate them beyond all recognition. My ring has a giant Z in the middle for no good reason; other than that it looks cool and it's probably never graced a man's wedding ring. (Even if your name is Zacharias, you're not going to get your own initial on your wedding ring. Plus the only female Z name is Zelda, and no sane man would marry a truth-seeing fortune teller.) With this makeshift lightning bolt in the middle of my ring, when I look down at it, I don't think, "I'm someone's spouse." I think, "I'm Shazam!"

4. RENOUNCE CHILDREN EARLY ON.

Whether you lose your minds somewhere down the line and elect to have children is irrelevant. (If you're getting married because you're having a child, try and find a wizard who'll take your firstborn in exchange for some magic birth control beans.) What's essential is assuring your still-single self that you'd sooner light your head on fire than invite kids into your life. Mere marriage shouldn't alter your lifestyle much, and it'll be notably free of spittle, diapers and unabated shrieking, unless you're into that sort of thing, which you'll also be freer to pursue without kids. (Try explaining that to Junior when he wanders into the bedroom.) A good way to stave off creeping parental fantasies is for you and your beloved to spend time every week brainstorming reasons why kids are a worse idea than the Iraq invasion, of which there are billions upon billions. For instance, you can't take kids bar hopping, and even if you could they wouldn't be able to hold their liquor. Who wants to deal with a tanked 6-year-old picking a fight with the biggest guy in the bar, who then comes looking for you to discuss your parenting? Kids seal their useless status by being unable to serve as designated drivers, though they will prevent you from incurring a DUI by keeping you home. However, a night in jail might just be preferable.

5. KEEP WEDDING COSTS DOWN.

Much, much easier said than done, but the less money you can imagine coughing up, the easier the decision to go ahead with a wedding will be. For instance, in an effort to keep costs down, my fiancée and I opted to go with tapas instead of a traditional catered dinner. This saved us several thousand dollars, until we decided that we couldn't have tapas without gazpacho, and we couldn't have gazpacho without sangria to wash it down. Unfortunately, watered-down tomato juice and cheap wine with oranges in it costs $50 a pitcher—ay, caramba! And, of course, our Spanish wedding—being held in a Hasidic Jewish neighborhood of Brooklyn—wouldn't be complete without a flamenco troupe. To balance those costs, we've scaled back on our honeymoon and will be spending our first week as husband and wife in Afghanistan. There's no skeet shooting like on a cruise ship, but we'll learn to fire AK-47s, and we hope to smuggle some opium back with us to defray some of the wedding debt.

[Rule #6]



6. KEEP YOUR GUEST LIST TO A MINIMUM.

Obviously, this helps reduce the wedding costs, but sharply restricting the number of people who actually witness your nuptials will also make it easier to deny that it ever happened. The best way to do this without insulting anyone is to send out as many invites as you like, but make the wedding utterly impossible to attend. This is a chance to get creative! Hold your wedding on the lip of an active volcano in Java; I have absolutely no idea where Java is, which means it must be outrageously expensive to get there, plus you have to be an expert mountaineer to get up to the ceremony. If any of your friends still promise to come, claim that according to Javan custom the wedding must run from Hanukkah through Christmas Day, which should preclude most guests from attending. For the remaining orphans and atheists, explain that the volcano will require a human sacrifice, and as they'll be the only person there aside from yourselves, you're afraid they'll have to go into the lava. So they don't think you're unusually cruel, tell them they don't have to bring a gift.

7. MAKE YOUR BACHELOR/BACHELORETTE PARTY LESS FUN THAN MARRIED LIFE.

Sure, going to a strip club with the fellas or hitting the town with your girlfriends waving a bunch of phallic props would be decadent fun, but you're going to wake up to a much more dour existence the next morning—one that doesn't allow you to deposit dollar bills anywhere but in a joint account, or wear giant, inflatable penis headdresses. (The appeal of the latter escapes me, ladies, but I suppose I have my own penis to wear around town.) Instead of setting yourself up for a disappointing life, make your last day as a single person one that makes marriage look like a blessing. I've asked my friends to take me to play paintball, where I understand custom dictates that the bachelor be the prime target. If you haven't played paintball, yes, it hurts—a lot. My last memory of single life will be of my best friends shooting me in the ass while I flee into the protecting arms of my fiancée.



[Rule #8]

8. DISGUISE YOUR WEDDING.

The problem with most weddings, for commitment-phobes, is that they're readily recognizable as such. There are the two assembled families and some sort of holy officiant; the groom likely finds himself in a tux and the bride in what would be hard to construe as anything other than a wedding dress. These sorts of details make it almost impossible for the couple to imagine they're anywhere but at their own wedding—a terrifying thought. Therefore the couple should do everything they can to make the wedding as unobvious as possible. At our wedding, we're encouraging people to wear "colorful and creative attire," the more outrageous the better. A guest arriving in a gorilla suit will go a long way toward helping us believe we're simply at a masquerade ball, and if I can persuade my grandmother to come in drag, I'm sure I can convince myself it's all a fever dream. Instead of a traditional wedding band, we've hired the same heavy-metal karaoke group we were watching when we met. If the sight of my grandmother with a handlebar moustache talking to an ape sipping a martini doesn't cause me to believe I'm somewhere else, I'm sure singing "War Pigs" in my leather tux before setting my legs on fire à la Nikki Sixx will take me far away. If even that fails, my fiancée and I plan to drop acid and visit Mars, where there is no life to remind us that ours has become lamer. IB



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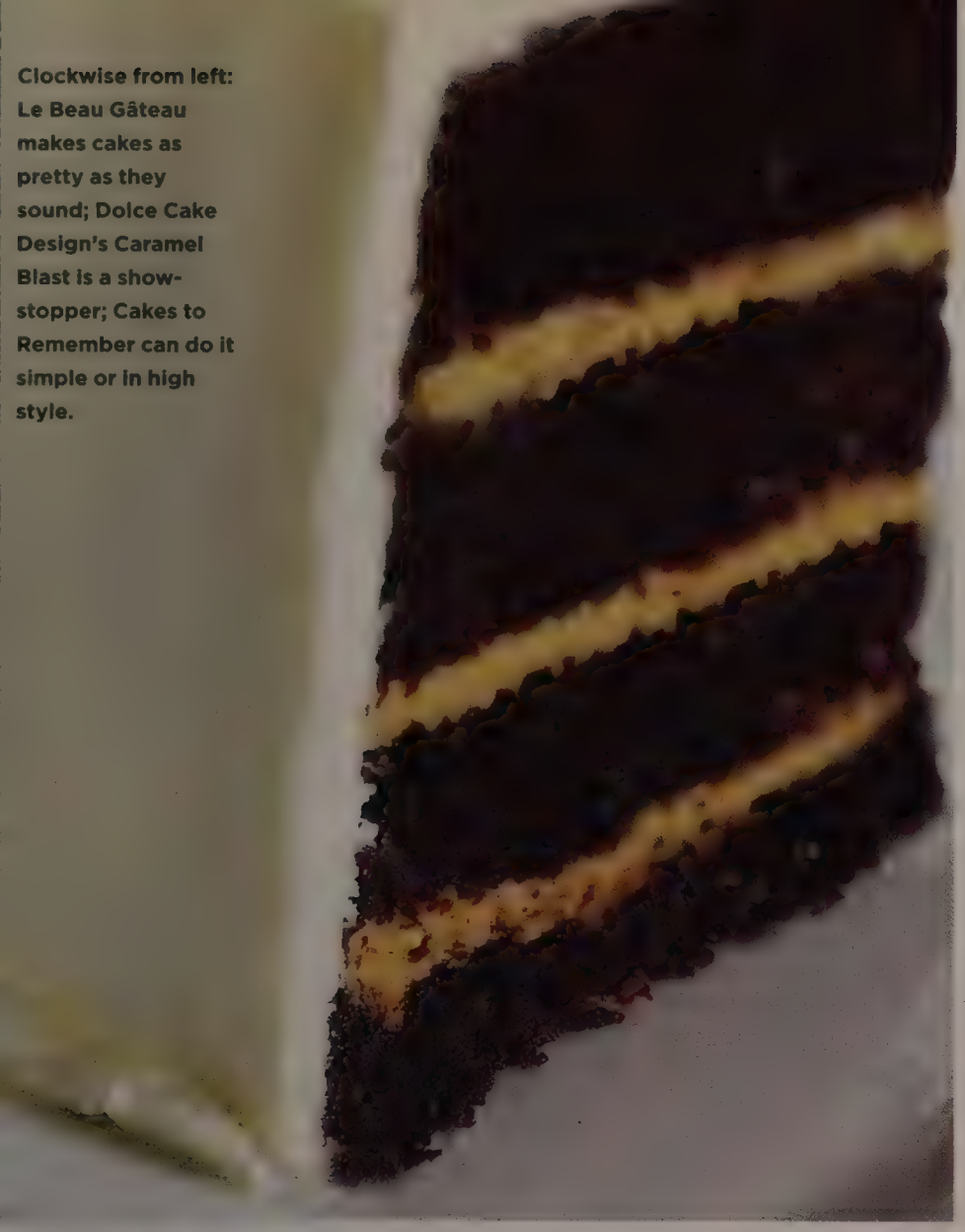
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let them eat (yummy) cake

Any way you slice it, the mother of a

By Elizabeth Bomze | Photographs by Tony Scarpetta



Clockwise from left: Le Beau Gâteau makes cakes as pretty as they sound; Dolce Cake Design's Caramel Blast is a showstopper; Cakes to Remember can do it simple or in high style.

sserts ought to taste as good as it looks

Remember when "wedding cake" meant one thing—round, white and tiered? Sure, slight variations existed: Cascading flowers exemplified good taste; statuesque columns suggested a certain grandeur; icing-on-icing embroidery showcased refined elegance. But the traditional standard reigned supreme. ■ Today's bakers are breaking the mold. Prefab patterns are jumping-off points to more offbeat designs—a life-size version of the family dog, say, or an uncanny 3D replica of Frank Lloyd Wright's Fallingwater. And as for flavor, Styrofoamy frostings are a dying breed. Plenty taste as good as they look. ■ Now that you can have your cake and (want to) eat it too, think of it like your dress; you want a dessert that fits your personality. To help with the search, we've tracked down seven Boston bakers who create confections to suit different styles and budgets. You'll be thanking us on the big day—and a year later.

PASTRY PRODIGY

Talk about a hobby turning into a career. Following cake-decorating classes, Monica Mariano switched from sales and marketing to baking and frosting. After four-plus years working in some of Boston's finest cake shops, Mariano's handiwork has earned a reputation of its own (the Caramel Blast is a showstopper).

"I pride myself on [my cakes] looking clean and simple, but polished"—a recipe, she says, built on "years of practice," quality ingredients (imported bittersweet chocolate and fresh butter, for example) and not "rushing the cakes." And it shows. Immaculately smooth buttercream edges that mimic fondant would fool even a trained eye.

Now running her own business, Dolce Cake Design, Mariano limits her workload so she can keep her business completely hands-on. "I like to be the one doing everything—the baking, the filling, the icing. I want the quality control. No matter how beautiful the cake is, the taste is what makes people really remember the quality of the work."

Be Sure to Sample: Caramel Blast—chocolate cake with caramel-toasted almond buttercream and vanilla buttercream frosting
Dolce Cake Design (617-529-0667). www.dolcecakedesign.com. $4.25 and up, per slice.

EDIBLE ART

When she opened Cakes to Remember in Brookline nearly 20 years ago, Ellen Bartlett assumed her product, being both beautiful and delicious, would sell. "I thought everyone would want that," she says, "but most people had grown up on bakery cakes made from Crisco frosting. I wanted to serve dessert lovers and visual-art lovers."

Bartlett was just ahead of her time. Now her cakes—works of art, really—are in such high demand that she recommends booking six months in advance. For creative brides, it's worth the wait. Case in point: An Oriental rug inspired one client's confection. Another couple incorporated their bulldog into the groom's cake. Frank Lloyd Wright fans, meanwhile, chose Fallingwater as their centerpiece—a project that took Bartlett 20 hours.

Minimalists (and those with modest bank accounts) need not be discouraged, however. The self-taught baker recently developed her 520 series: seven cakes based on "streamlined" flavors and "simpler" designs, all offered at $5.20 per person (rather than the usual $6–$15 price range).

Be Sure to Sample: Cape Cod Spice—sour cream spice cake with toasted walnut, fresh cranberry buttercream and cream cheese buttercream frosting
Cakes to Remember, 248 Cypress St., Brookline (617-738-8508). www.cakestoremember.biz. $5.20 and up, 520 series per slice; $6–$15, regular cakes per slice.

ONE-STOP SHOPPING

Party Favors chef-owner John Pergantis is hardly running a wedding factory out of his recently expanded Beacon Street storefront. But there's no denying that this family business, whose butter bill runs higher than the electric, covers just about all the bridal bases: ring-bearer pillows, place cards, custom invitations (discounted by 10 percent when purchased with a cake). That far reach extends to the dessert possibilities as well.

"I'm about to do a cake that completely mimics the bride's gown," Pergantis explains, pulling out a photograph and a sketch from one client's file. "You see the pleating at the bottom and top of her dress? We're going to use fondant to achieve those folds, and then we'll do that rose trim in the middle with buttercream." With a 10-person kitchen staff, he's able to offer 10 cake flavors, 22 fillings and six frostings—and those are just suggestions. "You can mix and match, or we can come up with other flavors," he says. "We're not married to anything here."

Be Sure to Sample: Almond cake with chocolate-raspberry mousse and chocolate ganache frosting
Party Favors, 1356 Beacon St., Brookline (617-566-3330). www.partyfavorsbrookline.com. Call for prices.





From top: Le Beau Gâteau's lemon curd; Sweet Tooth's carrot; Catering by Andrew's white with mocha filling; Konditor Meister's strawberry-orange Grand Marnier

DOING WITHOUT DAIRY

Decadent buttercream knows few rivals as the premier choice for wedding-cake fillings and frostings. But if the savory portion of your kosher meal is meat-based, finding an alternative to a heavily dairy staple can be tough. Enter Andrew Wiener. "We had a need for really good cakes," explains Wiener, whose eponymous kosher catering company started as an offshoot of his family's Brookline restaurant, Café Shalom, 20 years ago.

So he hired Jessica Payne from the Charles Hotel and challenged her to convert dairy items to nondairy. Her solution? No gimmicks. Payne pairs top-quality margarine, chocolate and liqueurs with sugar and homemade simple syrups, using the substitutes sparingly and seamlessly. The results have made Catering by Andrew a household name among local, and not so local, Jewish families. Tip: Kosher cakes are also a great alternative for anyone who's lactose-intolerant.

Be Sure to Sample: Vanilla Mocha—vanilla cake with mocha filling and vanilla frosting
Catering by Andrew, 402 Harvard St., Brookline (617-731-6585). www.cateringbyandrew.com. $2.50–$3.50, per slice.

ANYTHING GOES

Calling all free-spirited brides: Sweet Tooth is the shop for you. Artists-turned-bakers Glenn Quirion and David Venter have had it with corporate America. Indeed, Quirion left the rat race to open the retro-nostalgic Sweet Tooth in South Boston.

With the help of "Mom" (aka Venter's old lady), they churn out from-scratch sweets, plus a growing number of custom-order cakes. "A lot of bakeries have templates and say, 'This is what you can get,'" Venter observes. "Our expertise comes in [executing] someone else's wishes." Quirion adds, "Our goal is not to steer a bride in any direction; we're just the captains." They'll jump in only if they think flavors are ill-paired.

Dummy models and a photo album exhibit everything from triple-tiered "baskets" of tulips to a whimsical "his and hers" duo: a dainty white-chocolate cake with white orchids paired with a decadent dark-chocolate groom's cake, made richer with fake folded dollar-bills as decoration. Added bonus: Boston-area deliveries are on the house. Sweet, indeed.

Be Sure to Sample: Carrot cake with cream cheese frosting
Sweet Tooth, 371 West Broadway, South Boston (617-268-2555). www.sweettooth-bakery.com. $3 and up, per slice.

CAKE-A-PALOOZA

"It's like Santa's workshop in here all the time," exclaims Rebecca Moesinger as she shuffles through the 15,000-square-foot Braintree kitchen, a gob of frosting seeping into her maroon apron. The phones ring off the hook as couples crowd around bistro tables in the tasting room, waffling over buttery slabs of tiramisu, Black Forest torte and the house signature, Strawberry Grand Marnier. It's just your typical Saturday morning at Konditor Meister (that's German for "master pastry chef"). Well, perhaps a bit atypical. "In a month," Moesinger says assuredly, "it'll be absolute mayhem in here."

Producing about 50 wedding cakes per weekend may sound ambitious, but Rebecca and her co-owner, Guenther, have been at this for some 20 years. "Everything here is made from scratch," Rebecca says. She's not kidding. Two members of her 40-strong cakeforce dip into a cavernous mixing bowl of buttercream; two more pipe out French blue, apple green and shocking pink daisies; one tends a long wall of stainless-steel deck ovens. The butter damage per week averages in the hundreds of pounds. "Anybody can make a pretty cake, but how about a pretty, delicious cake?" she asks. Here, each one gets a team.

Be Sure to Sample: Strawberry Grand Marnier—golden cake with white-chocolate mousse, fresh strawberries and Grand Marnier
Konditor Meister, 32 Wood Road, Braintree (781-849-1970). www.konditormeister.com. $3–$5 per slice.

FRENCH KISSED

Small-scale, by-appointment operations tend to pride themselves on personal attention—really going the distance. At Le Beau Gâteau, Brookline-based Erika Bruce, a former Rialto pastry chef and *Cook's Illustrated* editor, takes that philosophy to a new level. Bruce once went so far as to pack her bags—fully loaded with 40 pounds of fresh buttercream, icing spatulas and turntables—board an airplane to North Carolina and assemble a five-tiered masterpiece on-site. All that over a rainy August weekend.

Long-distance catering aside, her dedication isn't reserved for special circumstances. "My favorite part is working with clients to come up with whatever is unique to them," she says. Trained in classical French techniques, Bruce specializes in European-style genoise, sponge and chiffon cakes, with sophisticated flavors like espresso and liqueur—nice complements to substantial menus. "You eat a lot at a wedding, and sometimes an American butter cake can be a bit too rich and heavy," she says. Of course, she'll make one if you ask.

Be Sure to Sample: Chiffon cake with lemon curd, fresh raspberries and lemon buttercream frosting
Le Beau Gâteau, (617-233-7459). www.lebeaugateau.com. $6 and up, per slice.



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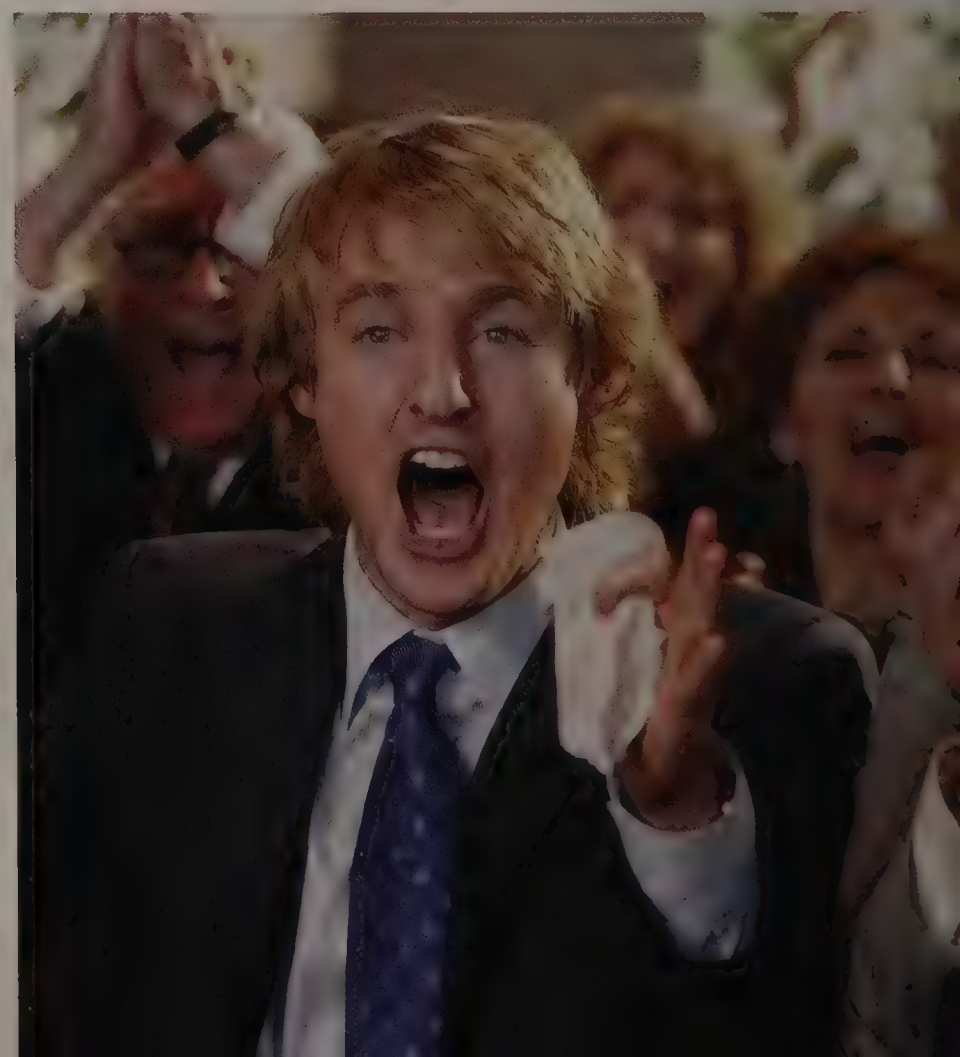
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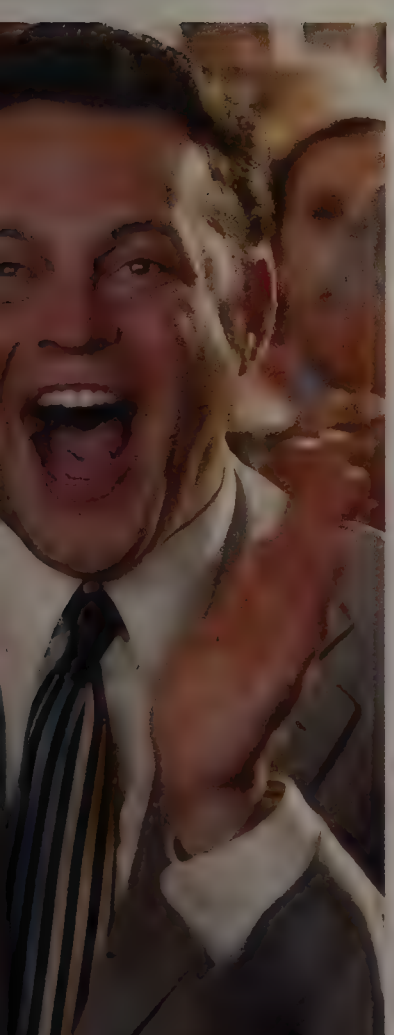


Etiquette for the blissfully happy

If you really want your guests to enjoy your big day, consider this advice. By Carmen Nobel



A few weeks ago an old boyfriend sent me a link to his wedding Web site. He's getting hitched in September. I knew this already; although we broke up years ago and live on opposite coasts, we keep in touch in that "let's stay friends" way. (Last year he sent a Christmas card—a happy picture of him, his fiancée and their cat, wearing red sweaters and Santa hats. I don't have a fiancé, but I have a picture of Elie Wiesel and myself from a Boston University lecture, so I sent that. "It's been quite a year for both of us!" I wrote.)



Still, the Web site message surprised me. An ex was inviting me to his wedding? I clicked on the link and found a 200-word play-by-play of the marriage proposal. The cat was involved. I clicked on the "guest information" tab, and the site asked me for my password. "Am I invited to your wedding?" I e-mailed my ex. "I don't have my password."

"Well, no, you're not on the guest list," he replied. "It was more of an FYI thing. I thought you'd be interested in the site."

A personal wedding Web site is the Internet equivalent of a vacation slide show, I told him. It's only interesting if it includes a picture of someone getting mauled by a bear. He apologized for the misunderstanding. As for his wedding, "I honestly didn't think you'd want to go," he said.

Of course he was right, and not just because no single woman in her right mind wants to attend her ex-boyfriend's wedding. The reality is that no matter how much I love the happy couple, I cringe a little at any wedding invitation. For guests—especially single guests—weddings can be financially and emotionally draining. While brides and grooms have every right to focus on themselves, they can make their big day special for their friends, too, by following a few simple rules. (We've just covered No. 1: Don't overshare your wedding Web site.)

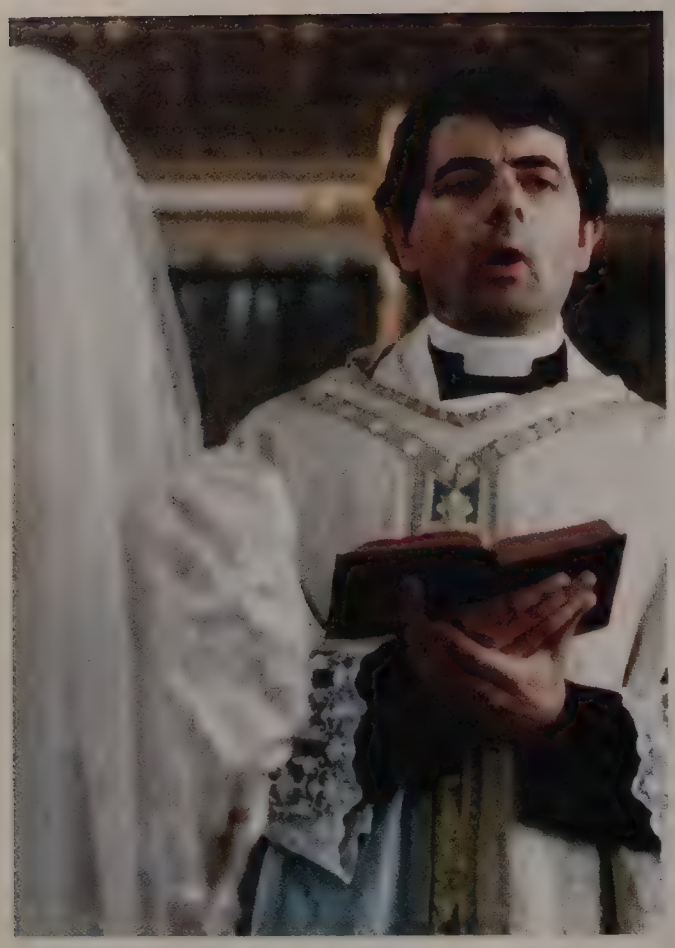
2. DON'T TELL YOUR BRIDESMAIDS THEY'LL WEAR THE DRESS AGAIN.

When a woman signs on as a bridesmaid, she agrees to purchase and wear whatever the bride selects. This generally includes a floor-length dress and shoes dyed to match. "I've had to buy dyed shoes for every wedding I've ever been in," attests Maggie Starvish, a writer and transcriptionist from Somerville. "They're overpriced the way tampons are: You have to buy them, so stores can charge whatever they want."

Unless they're mean or really insecure, brides will try to find decent gowns. But that's not saying much. Bridesmaids invariably hate the affordable ones, which seem cheesy in a high school–prom way, and they resent the elegant ones for setting them back 400 bucks. Most women can deal with either scenario—but they seriously risk going over the edge if you tell them, "I picked you a dress that you'll definitely wear again!"

Just don't utter the phrase. Look, it's a bridesmaid dress, and it's not appropriate for anything other than your wedding. You may tell your bridesmaids what to wear on your special day, but you may not tell them what to wear on any other day. When you do, here's what I'm thinking: "No, but YOU will wear it again." If I get married, I'm going to ask my bridesmaids to wear the dresses that I wore in their weddings.

WEDDING CRASHERS: NEW LINE/AVERY FIX/KOBAL COLLECTION; INSET: PAUL CARTWRIGHT/MIRAMAX FILMS/KOBAL COLLECTION



3. DO USE RELIGION NICELY.

For many couples, readings from holy scripture form a crucial part of their wedding ceremony. They enlist members of the clergy to help them find verses that speak to their personal situation. Fortunately, there's a lot to choose from. The King James Bible, for instance, sports more than 30,000 verses, but a disproportionate number of the weddings I've attended lately include the same four, which serve to remind us that even God thinks it sucks to be single. I bring you the ever-popular Ecclesiastes 4: 9–12 (the italics are mine):

"Two are *better* than one, because *they* have a *good* return for their work. For if *they* fall, the one will lift up his fellow: but *woe* to him that is *alone* when he falleth; for *he* hath not another to help him up. Again, if two lie together, then they have heat: but how can one be warm alone?"

Come on, now. Each unattached guest saved you plus-one on your catering headcount. The least you can do is choose a passage that doesn't fill us with woe at your wedding.

4. DON'T MICROMANAGE YOUR GUESTS.

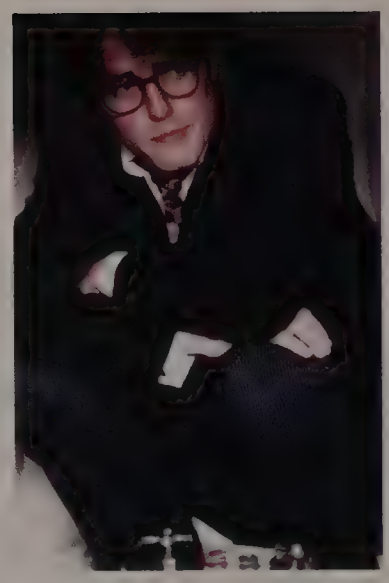
Every wedding is different and comes with its own ground rules, and guests appreciate a good "what to expect" message in the invitation. Getting married in the middle of the Negev Desert in August? Suggest sunscreen. Marrying royalty? Insist on formal wear. You want your friends to feel comfortable and to avoid embarrassing situations.

But know when to say when. If your invitation starts to read like a handbook, then bust out the red pen. "We got this giant package of materials with all these multicolored pieces of paper telling us what to do," says one guest, who asked to remain anonymous, bridezilla in mind. "One of them said that we were not to smoke at the wedding, nor were we to wear clothes that we had ever smoked in before, because the bride was just that sensitive. This was in spite of its being an outdoor wedding. On an island. In the middle of a nor'easter."

At the wedding, "each of the guests received a scented soy candle," the guest continues. "That was nice. But each scented soy candle included a note explaining that this was a scented soy candle, and that if we were not partial to scented soy candles, we should pass this candle on to someone who was partial to scented soy candles. There was a little too much information at this wedding."

5. DO SEAT YOUR GUESTS HUMANELY.

The aforementioned "two are better than one" Bible verse is never truer than during a wedding reception with assigned seating. "I attended one wedding where the bride put me at a table with four couples I didn't know," says Sari Boren, a museum educator from Cambridge. "It was awful. Every time the band played a decent song, all four couples got up to dance and left me alone at the table, which was located right next to the dance floor. I had to keep getting up and walking around just so I didn't look like a loser."



On the other hand, it's not a great idea to sequester all the single people in one spot. "I've been a single guest at a wedding, and I have to say, it sucked. The couple would try to be helpful by putting all the single people together at the same table, but it felt like the losers' table," says Erin Almond, a writer from Somerville who eloped last year. (Her husband, author Steve Almond, recently cowrote a novel about two single cynics who meet at a boring wedding.)

It's a common mistake. "Well-meaning wedding planners go off the rails in fundamentally misunderstanding what it means to make weddings 'bearable' for their single guests," says Leslie Talbot, author of *Singular Existence*, a nonfiction book that champions solitude. "In the planners' eyes, they think they want to somehow lessen the mental anguish they are certain the single guests are feeling about still being 'alone' and 'out there' in the face of everyone else's marital bliss. In reality, we're just cringing in a dark corner of the 'singles table,' surrounded by obnoxious stock traders who are pounding scotch… and speculating on how many times the groom is going to be able to 'hit that' during the honeymoon."

There's no perfect solution for a reception seating chart. It's not Sudoku. But balance and common sense are good rules of thumb. "Try to put each person next to at least one person they already know," advises the etiquette page at www.perfecttableplan.com. Recent bride Simone Cote seconds the seating strategy. "No one will have fun if their friends are across the room and they're forced to socialize with your lecherous uncle Ted," says Cote, a copyeditor from Somerville who tied the knot in February (and doesn't actually have a lecherous uncle Ted). "Along the same lines, seat the icky people together so you don't have to foist them on your friends."

If circumstances leave you with no choice but to seat a single person with a table full of couples, try to choose those with good manners. "Men should always ask single women to dance, even if they are with a girlfriend or wife," Boren says. "This is common courtesy, and it's what our parents' generation does. My parents said they would never get up to dance and leave a single woman alone at a table. In fact, at one wedding, their table was all couples and one single woman, and everyone made sure someone was always at the table and that the men danced with the single woman."

6. DO KEEP THE BOOZE FLOWING AND THE DJ IN CHECK.

Hosting an open bar for a five-hour reception is pretty expensive, and your guests will understand if you can't foot the entire bill. But please make sure there's always someone, somewhere, serving up drinks—even if it's one of the ushers doling out cans of PBR in the parking lot. "We have to have somewhere to escape to when your great-uncle Izzy decides it's time to cut loose with the Macarena," Talbot explains.

And hey, if you want the Macarena on your play list—along with the Chicken Dance, the Hokey Pokey, the Alley Cat and the Electric Slide, for that matter—that's your prerogative. But don't force it.

"Let's put it this way: It's bad enough to play 'YMCA' at a wedding, but does the DJ actually have to drag people onto the dance floor and put costumes on them for the song?" says Dennis Callaghan, a single software analyst from Watertown. "I was the Indian chief, in case you were wondering." IB

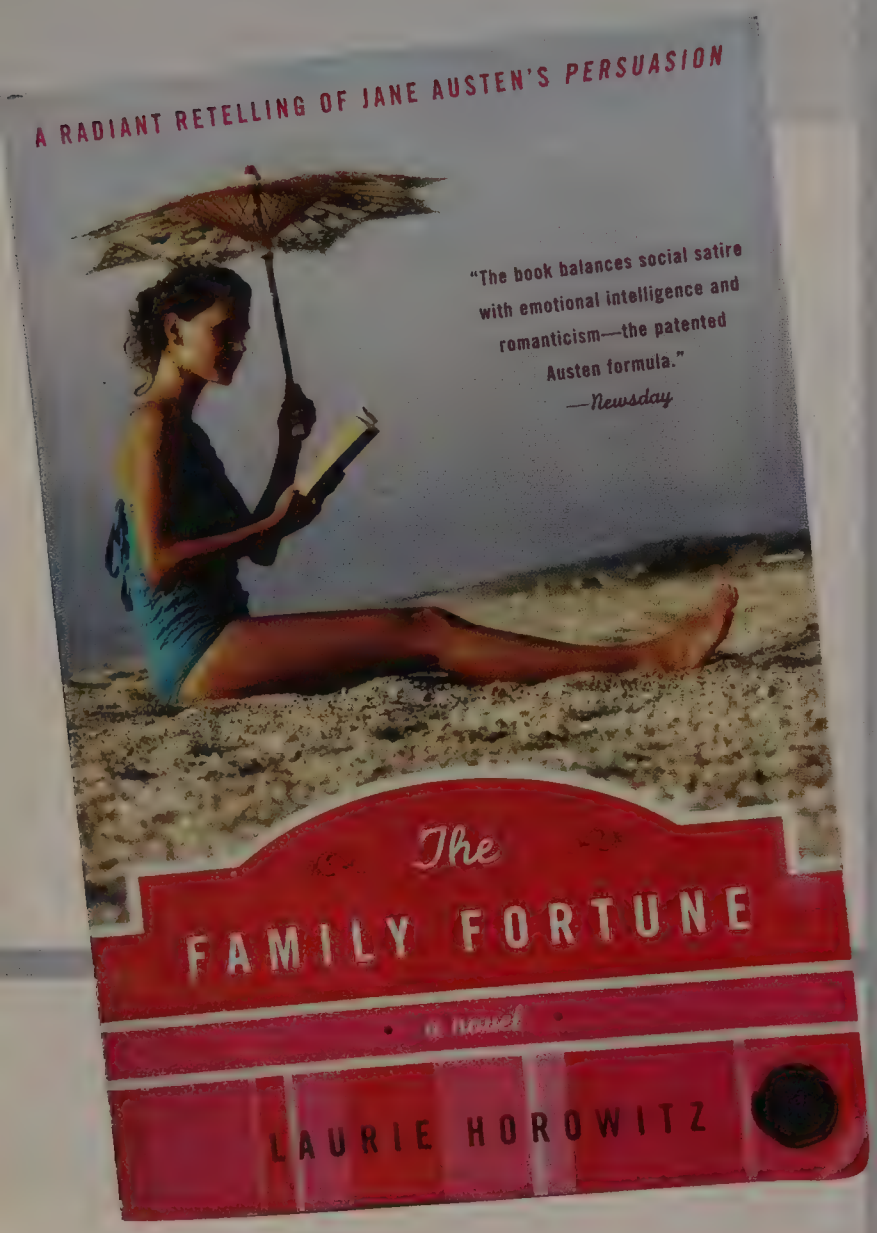



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SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



PLAIN JANE WINS THE DAY

In a retelling of Jane Austen's *Persuasion*, Laurie Horowitz' novel *The Family Fortune* explores Brahmin Beacon Hill.

Jane Fortune's punning name refers to her Boston family's mossy old money and also to her own subtler, shifting luck. Jane's widowed father and ditzy sister, Miranda, rent out their Louisburg Square house to bolster failing finances as she administers a philanthropic family foundation nurturing young writers. While Miranda mocks her spinster sister—"At your age you should wear a little makeup. It would be a service to society"—Jane modestly meets and quietly falls in love with a young literary hopeful, Max Wellman, whom she helps through the foundation. With delicious twists of character and turns of phrase, Horowitz brings to life the foolishly fun family members, friends and opportunistic writers who swirl around unassuming Jane. As they tumble around the Vineyard and Beacon Hill, Jane trudges on, appealingly self-deprecating, unaware of her sturdy goodness. Max, meanwhile, becomes literarily lionized and a man-about-bed in the wider world. The slow, curling way that these two former lovers, seemingly of different styles, inch back together over time is a joy to read.

SEE BOSTON FOR THE FIRST TIME, AGAIN

Boston by Foot (77 North Washington St., Boston; 617-367-2345; www.bostonbyfoot.com) offers architectural walks, lectures, special events and guide training. Tours run May through October. $12, adults; $8, ages 6–12.

Don't wait for that next visit from the relatives. Play tourist for a day with Boston by Foot and get your own refresher course on the city's architecture. You'll be an authority on urban planning in no time. Indeed, the nonprofit's Victorian Back Bay tour covers four structures in one stop, bringing you to the intersection of the 19th-century Trinity Church, the Public Library, Old South Church and the Copley Hotel, all built on former marshland squish. The walk later takes you past the 1970s Hancock Tower, reflecting those august elders in its glass, giving you a thrilling sense of Boston's structural diversity. Along the way, you'll learn to spot mansards, statues, inscriptions, ornately carved adornments, European echoes and the resonance between styles. Feel like an expert by the end? Sign up for guide training, which begins this month, and lead your own walks. Tuition for the six-session series costs $95 for future tour leaders, $150 for auditors. You can also pay $35 for a single course. Or try the other tours, which include Beacon Hill, Boston by Little Feet (designed especially for children), Boston Underfoot, the Heart of the Freedom Trail, Literary Landmarks and the North End.



GET YOUR GIFT ON

Forget the art—the new ICA (11 Northern Ave., Boston; 617-478-3101; info@icaboston.org) has a killer shop.



The Institute of Contemporary Art offers Boston's intelligentsia plenty of reasons to visit. But shoppers and, dare we say, philistines, take heed: The ICA houses a great gift shop. This isn't any old store, either. Its merchandise matches the museum's spirit, showcasing a playful, modern aesthetic, high craftsmanship, originality and irreverence. Fun finds include Dynomighty's rare earth jewelry, which contains magnets that morph into varying shapes and lengths. In2Designs sells lanyards that, vinelike, extend long enough to twist around your waist. Ryan Kundret's pieces are spare, edgy and twiggy—jewelry, in short, that you might wear to an ICA opening. Also amusing are Zipper Flowers, combining those very ingredients in a pin. Wallets made of stainless steel paradoxically feel like silk, while those constructed of duct tape simply feel mysterious. Dishes that'll kick up any dinner party include the Splash Bowl, with its irregular glass borders, and for the kids' table, plastic cups that bulge and lean in comic shapes. Also for the home: vases and clocks that combine delicate white patterns with shiny mirrors that suggest trompe l'oeil.

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REVIEW

SWEET AS HONEY

The InterContinental Hotel's Miel transports the waterfront with Provençal flair.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

The opening of the InterContinental Hotel last summer brought an exciting new hospitality resource to the Boston waterfront. I haven't seen the sleeping rooms, but the public spaces are grand—one might even say grandiose, given their extraordinary dimensions.

The dining room, perhaps 100 feet in length, extends along almost the entire eastern side of the building, overlooking the harbor. Fortunately, a skilled designer has made judicious use of room dividers, banquettes, well-spaced tables, greenery and other touches to make the capacious room appear smaller and cozier than it is. Large wooden beams traverse its high ceiling, while black wrought-iron chandeliers with electric candles and recessed lighting fixtures illuminate the expanse. The black wrought iron is carried over to imposing grills that screen the entrance podium and bar from the dining room, and a large stone fireplace with small potted lemon trees on its mantle dominates half the room. Shelves of étagères are lined with faience and pottery, and oak-framed terra cotta tiles cover the floor. The furniture, draperies and upholstery wear a rich palette of colors, although trendy yellow dominates to give the room a bright, cheery aspect, as if evoking the Provençal sun to relieve a rather unfriendly spell of damp, cold Boston spring weather. A small room suitable for private parties of 12 or fewer, commanded by an enormous round olive-wood table and a massive chandelier constructed of several dozen carafes of olive oil, lies between the kitchen and the dining room. The entire impression is of a Provençal mas (country estate) on a grand scale.


Atlantic cod

I knew we were in for a treat when the server brought out our own carafe of extra-virgin olive oil to enjoy with crusty French baguettes and exquisite oatmeal-cranberry loaves. Though the hotel calls its restaurant Miel (French for honey), the fruity olive oil and its ubiquitous Mediterranean companion—fresh, minty basil—dominate the cuisine. These flavors quickly manifested themselves in a winner of a first course: pistou ($7). An aromatic, robust peasant soup that I first encountered in the Franco-Italian town of Menton on the Ligurian coast, it arrived green with fresh basil and heady with garlic. Its green and white beans and sweet-savory, earthy carrots warmed the soul as well as the body on a frigid evening. Continuing this theme, but upping the carbohydrate quotient, was a vegetable tian, or casserole ($12), containing zucchini, rice, eggplant and a touch of tomato, richly bathed in olive oil with more fresh basil.

MIEL

510 Atlantic Ave., Boston
617-217-5151
www.intercontinentalboston.com
HOURS daily, 24 hours
RESERVATIONS recommended
CREDIT CARDS all major
HANDICAPPED ACCESSIBLE yes
PARKING available at the hotel
LIQUOR LICENSE full

Crevettes au fenouil ($19)—large, perfectly textured shrimp sautéed with fennel seeds and garlic—arrived in a small, very hot wrought-iron wok. The chopped tomatoes and another welcome infusion of the minty basil madè this preparation a multidimensional treat that justified its aggressive price. Caesar salad ($11), a huge bowl of crisp inner leaves of romaine lettuce tossed with a mustardy dressing, came with a crunchy baguette crouton, a large, ultrathin slice of fried Parmesan cheese and two plump anchovies that were a far cry from the scrawny, oily critters usually encountered in small tins. Given its substantial size, the salad could have sufficed for an entire lunch. The same went for the "petit farcis Niçois" ($16), stuffed vegetables prepared and served in the style of the French city of Nice. "Petit" was clearly a misnomer, however: This dish consisted of the two hefty zucchini halves hollowed out and stuffed with braised, shredded lamb and presented on an elongated white oval plate with pointed ends. In between the two zucchinis, a tomato, also stuffed with lamb, basil and olive oil, showed what can be done to bring an out-of-season fruit to its highest and best use. The only disappointment among the starters was an off-the-menu special one evening: grilled, marinated calamari salad. This cold salad started with good greens that included roquette, a French variety of arugula, and a decent vinaigrette dressing, but the soft, almost slimy squid and mushy red-pepper strips did the dish in.

Of the main courses, the magret de canard ($21), duck roasted with lavender, honey and coriander seeds, brought slices of rare, juicy, richly flavored duck breast accompanied by a small casserole of the vegetable tian. Only the celeriac that came under the duck, in the tiresome layering custom that has become a restaurant cliché, flawed the dish. Atlantic cod ($26), poached in a wonderful minestrone of lima beans and sliced carrots, boasted firm texture and fresh flavor that evidenced the care taken in its preparation. A marvelous garnish of succulent olives came as a pleasant surprise. Chanterelle gnocchi ($20) brought a large plate of light, silky-textured pasta that had been sautéed with firm but tender baby zucchinis quartered lengthwise and perfectly textured chanterelle mushrooms with a distinctive woodsy flavor. A sauce that combined Moulin de L'Olivette olive oil and mild cheese formed a delicate coating over the pasta and vegetables.

Even in a Provençal restaurant, one can get a hankering for beef. More important, the realities of an American hotel restaurant require that the kitchen be



Chef Cyrille Covet



Sweet Provençal soup



Vegetable tian



ble to turn out a credible steak. Miel's ovine offering more than met that chal-enge. Its côte de boeuf grillée aux herbes $32) consisted of a thick, well-marbled ib steak cooked to the point of perfect exture, tender and juicy but resilient, its obust beef flavor enhanced by grilling nd serving on the bone. This beef-lover's elight came with a delicious, cheesy zuc-hini gratin.

The star of Miel's desserts, a sweet rovençal soup ($9) of sautéed blue, lack and red berries, candied olives and avender ice cream, with a twisted al-nond tuile, was served in a striking, in-erted convex plate with a small well in he middle. Less successful but still en-oyable, the crème brûlée ($9) had subtle vertones of orange and honey, with a nellow, noncloying sweetness. Flourless hocolate cake ($8), not worthy of its lessert or main course companions, eemed dry and banal, with a scoop of ice ream that was hard as a brick, masking ny semblance of flavor. A rich raspberry auce ladled around it brought only par-ial redemption.

When Miel first opened and I dropped y to peruse the menu, I thought it pricey in the extreme. Either my first impression was inaccurate or the restaurant has lowered the prices on its dinner menu, since it now contains definite bargains like the pistou, the chanterelle gnocchi and even the poached cod. On the other hand, its wine list has remained in the stratosphere, with only a couple of red-wine selections running under $40. Moreover, one of those lower-priced reds wasn't available on the night of my first visit; however, the waiter replaced it at the same price ($36) with a 2004 Cuvée Mystique Corbières Reserve, which was very dry—almost austere—with a distinctive "goût de terroir," a perfect accompaniment to the food. On a second visit, Jean Luc Colombo's Rosé de Côte Bleue, a rosé with good acidity and full-bodied Provençal flavor, could have served as Exhibit A in an argument that rosés don't have to be light and frivolous.

Service throughout both of my meals at Miel was impeccably professional, informed and attentive. The staff have been well-trained, and their unfailingly sunny dispositions enhanced the Provençal ambiance and culinary focus. It's difficult not to love this place. IB



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DISH

Dining No Longer a Drag

Dot's Dbar undergoes a Coombs-over.

BY CAROLYN FAYE FOX

When **Dbar** debuted in Dorchester, a clear line was drawn between its dual identity as both a restaurant and a gay nightclub. After the kitchen closed at 10 pm, "D," according to the original Web site, stood for depravity and decadence, as well as the occasional drag show.

Enter **Chris Coombs**, young (early 20s), who earned his culinary expertise at a couple of Relais & Chateau properties (**Toppers at the Wauwinet** in Nantucket and the **Inn at Little Washington** in Virginia) and most recently under chef **Scott Hebert** at **Troquet**. He started to work one day a week at Dbar last February to supplement his income, when "the gay bar was about 70 percent of the business," he recalls. Soon after he was promoted to executive chef.

Today, thanks to a well-executed and well-priced menu (entrées under $20) and word of mouth, "we have over an hour wait for dinner Tuesday through Saturday," says Coombs. Friday and Saturday nights, when the 50-seat restaurant doesn't accept reservations, are "a free-for-all," he adds. What's more, diners aren't necessarily neighbors.

"During the week, we run zip codes from JP, Dorchester and the South End, but on the weekends we see Newton, Wellesley.... We see families, women, children," says Coombs. "We've evolved into being a bistro, and business is up 70 percent."

Dbar still makes its nightly transformation into a club at 10 pm, but times have changed: The biggest draw isn't a flamboyant drag performer from Manhattan, but a soft-spoken chef who takes pride in the performance of his kitchen: "We go two or three weeks without having a single dish sent back," says Coombs.

THE PICKLE-DOWN ECONOMY

What was once **Johnny's Biltmore Café**, a divey bar in Newton Upper Falls, is now simply the **Biltmore**, a "gastropub" with a Boston-seasoned chef and one of just two restaurants in Newton with a seven-day liquor license. What's more, it's open until 1 am. Yes, the kitchen closes at 10 pm, but bar snacks like creamy deviled eggs with house-cured bacon are available late. It's just the sort of nibble you want with the house martini: a "dirty" martini concocted not with a bleu-cheese-stuffed olive, but with pickle juice and a big half-sour pickle spear.

Pickles are big at the Biltmore. Executive chef **Seth Morrison**—most recently **Tim Partridge**'s right-hand guy at the former **Perdix** in the South End, and a veteran of the **East Coast Grill** kitchen—rolls out his fresh pasta, makes his own ricotta cheese and has a penchant, if not a fetish, for making pickles. Many, many pickles.



Dbar chef Chris Coombs

"We've done interventions with him, because he pickles everything," says proprietor **Rebecca Roth**, with amused exasperation. "Grapes, kumquats..."

Expect a simple, pubby menu, with dishes marked by extra care, top-quality ingredients and fair prices (everything under $20). The tuna melt is made with cold-smoked tuna loin; the caesar salad is topped with deep-fried capers; and a giant ravioli is sauced with a luscious asparagus and mushroom broth, and served with a trio of mushrooms—shiitake, hen-of-the-woods, and chanterelles. No pickles there...

AT THE TAPAS OF HER GAME

Congratulations to **Rachel Klein**, executive chef of **Om Restaurant & Lounge**; she triumphed over two local chefs (**John Critchley** of **Toro** and **Adam Halberg** of **Via Matta**) in the James Beard Foundation's annual Tapas Challenge. Her winning entry: a "small plate" made up of "croque madame, raclette, mushrooms, porcini cream, Wolf's Neck Farm filet mignon, herb-crusted and deep-fried quail egg, and currant gastrique." Must've been a TALL small plate for this competition. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings@improper.com). Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Bread, Cheese and Wine Pairing Benefit
NuVo, 4174 Washington St., Roslindale (617-363-9225). www.jasonrobertschallengerleague.com. April 22, 2-3:30 pm. $25. Sample a selection of international breads, wines and cheeses at this event to benefit the Jason Roberts Challenger League, which teaches children with disabilities how to play baseball.

Chocolate Madness
Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-556-8800). www.prochoicemass.org. MBTA: Orange Line to Back Bay. April 24, 7 pm. $35. Local pastry chefs from restaurants like Hamersley's, Flour and Harvest compete in five dessert competitions, while guests sample the entries. Proceeds benefit NARAL Pro Choice Massachusetts.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). www.piattini.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $40. Piattini hosts this weekly series of four-course dinners paired with wines. •April 23: Piedmont. •April 30: Blind Tasting—California Cabernet vs. Bordeaux.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety.

Healing Garden Wine Benefits
Back Bay Events Center, 180 Berkeley St., Boston (978-456-3532). www.healinggarden.net. MBTA: Green Line to Arlington. In April, Healing Garden—a local charity that supports the fight against breast cancer—hosts two wine-themed benefits at the Back Bay Events Center. •April 27, 6-8 pm, $50: Seven female vintners are on hand to pour and discuss their wines at this party that also offers hors d'oeuvres, goodie bags and a raffle. •April 28, 6:45 pm, $150-$200: WBZ-TV's **Lisa Hughes** hosts this event that features a California wine tasting, a fashion show and the opportunity to purchase designer shoes from Nordstrom.

Journey to Chiapas
Olé Mexican Grill, 11 Springfield St., Cambridge (617-492-4495). www.olegrill.com. MBTA: Red Line to Harvard. April 25, 6:30 pm. $35. Olé executive chef **Erwin Ramos** prepares a four-course dinner highlighting cuisine from the Chiapas region of Mexico.

Pizza and Wine at DiMio
DiMio, 1782 Mass Ave., Cambridge (617-492-1111). www.dimiopizza.com. MBTA: Red Line to Porter. May 1, 7-9 pm. $15. Enjoy gourmet DiMio pizzas paired with a selection of red and white Italian wines.

The Science of Wine
MIT Museum, 265 Mass. Ave., Cambridge. www.cambridgesciencefestival.com. MBTA: Red Line to Kendall/MIT. April 24, 6-9 pm. Free. As part of the Cambridge Science Festival, MIT hosts this event featuring a sampling of red wines and a talk about new research into their anti-aging properties.

Share Our Strength
647 Tremont St., Boston (617-266-4600). www.tremont647.com. MBTA: Orange Line to Back Bay. April 23, 6 pm. $175. Share Our Strength hosts its 10th annual Operation Frontline dinner featuring a seven-course meal prepared by notable local chefs like **Jamie Bissonnette**, **Frank McClelland**, **Ken Oringer** and **Andy Husbands**.

Spanish Wine Dinner
Legal Sea Foods, 26 Park Plaza, Boston (617-426-4444). www.legalseafoods.com. MBTA: Green Line to Arlington. April 23, 7 pm. $65. Legal Sea Foods hosts this four-course dinner paired with Spanish wines in its Park Plaza location's wine cellar.

Taste of Allston Village
Double Tree Guest Suites, 400 Soldier's Field Road, Allston (617-254-7564). www.allstonvillage.com. April 25, 7 pm. $25-$30. Enjoy samples from Allston Village restaurants like Big City, Carlo's Cucina Italiana, Camino Real and the Draft, as well as live music and an auction. Sponsored by THE IMPROPER BOSTONIAN.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $125. Sundays this spring, Pigalle offers five-course tasting menus featuring food and wine inspired by regions of southwestern France including the Languedoc and Roussillon.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres by chef **Ian Just**, who also offers cooking demonstrations. •April 24, $40: Super Tuscans. •May 1: Sicily and Sardinia.

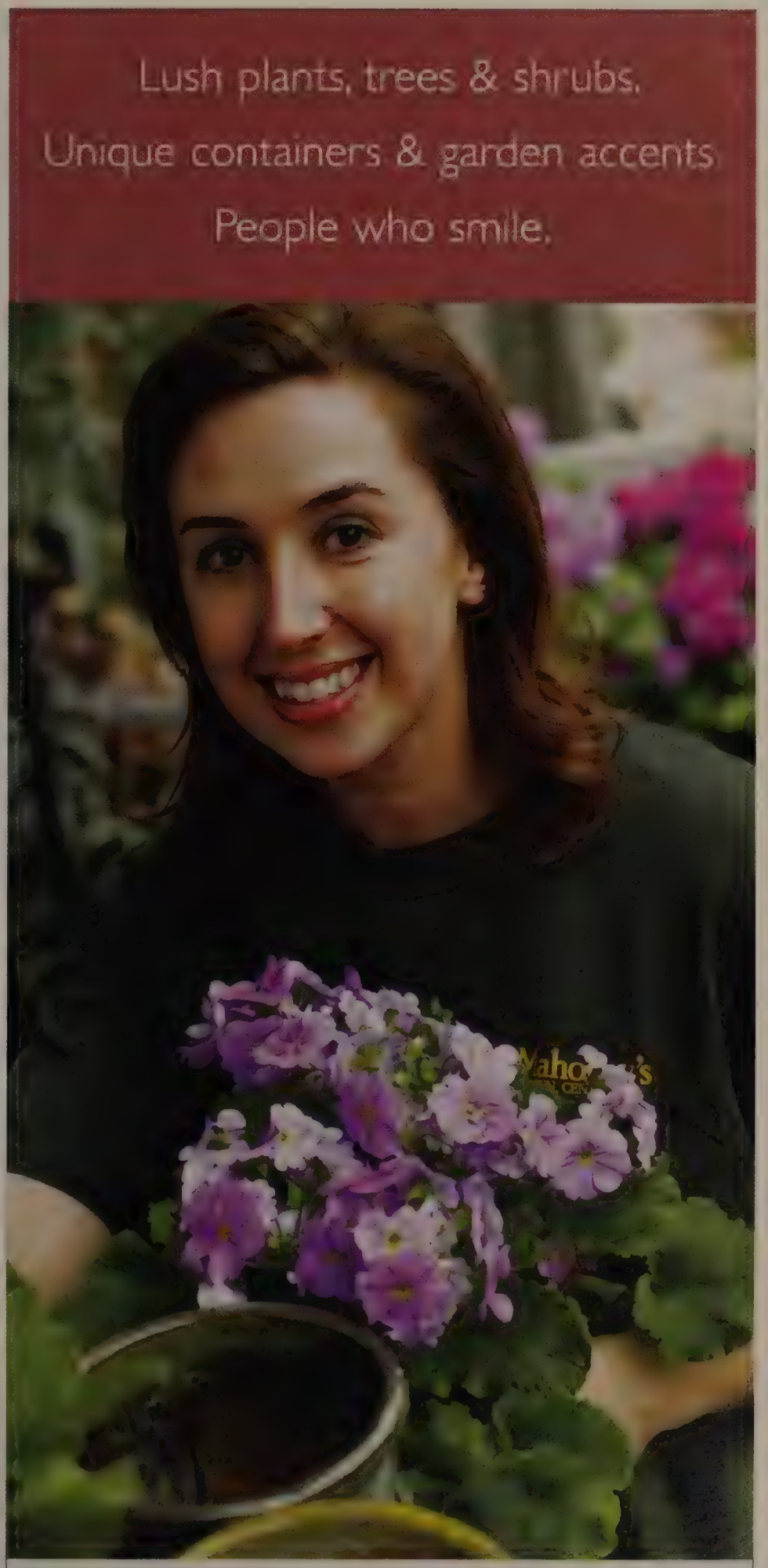
A Tuscan Dinner With Jody Adams
Rialto, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. April 22, 7 pm. $85. Chef **Jody Adams** is joined by chef **Guido Stucchi** from Badia a Coltibuono in Chianti, Italy, as she prepares a multicourse Tuscan meal paired with wines.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Second and fourth Mon. of each month, 6 pm. $55. Enjoy a four-course dinner prepared by chef **Jason Bond** paired with themed wines. BHB owner **Cecilia Rait** and **Tracy Burgis** of M.S. Walker lead a discussion of a featured wine. •April 23: Our Blind Favorites.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course meal paired with wines chosen by sommelier **Erik Johnson**. •April 23: Fifth Anniversary Bash. •April 30: Groovy Grapes.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •April 18: Bubbles, Bubbles Everywhere. •April 25: No Oak, No Joke.

Winter, Women and Wine Series
Radius, 8 High St., Boston (617-426-1234). www.radiusrestaurant.com. MBTA: Red Line to South Station. April 25, 7-10 pm. $125. Radius' **Esti Parsons** and Brix Wine Shop owners **Carri Wroblewski** and **Klaudia Mally** host a multicourse dinner paired with wines that features a discussion on how to demystify wine lists.





WINE

Much Ado About Merlot

BY SANDY BLOCK, M.W.

Yes, there are people who still drink merlot. Millions of them. Maybe they haven't seen *Sideways*, but the reality is, many people don't view their choice of wine as a personal fashion statement or some kind of declaration of their core identity. Most of us just want something that tastes good. That's merlot: a good-time, easy-listening but melodic red that you don't have to fuss too much over while you get on with more important business.

So why does this grape currently have such a bad rap? Success. As we've rapidly changed from a liquor-and-beer-swilling to a white-wine-sipping nation, and now a red-wine-drinking one, merlot has very often been the final stop. The worldwide wine industry planted hundreds of thousands of acres of merlot over the past few decades. Forecasting popular tastes isn't a precise art though, and it takes at least four years after sticking a vine into the earth before you get much wine you can sell. So imagine the collective consternation when some tortured-crackpot aspiring novelist comes along declaring that merlot is a drink for terminally superficial boors. Luckily for all those grape growers, not that many consumers appear to have listened.

Unfortunately, restaurants and stores feature a lot of diluted-tasting, thin or otherwise unpleasant schlock in a bottle masquerading as authentic merlot. That's what happens when people demonstrate they'll buy something just because they recognize the name on the label. So while you won't currently impress many sommeliers or wine shop employees if you ask them for a merlot recommendation, if you choose carefully you can find some really delicious bottles at reasonable prices. In fact, in my recent merlot blind tastings, I've found a number of outstanding wines—listed below in ascending order of preference.



Red Rock, California, 2005 ($12). The massive Gallo empire knows quality. Under some of its subsidiary labels, Gallo's been quietly producing wine—especially red wine—that hits a particularly enjoyable taste profile: juicy, mellow, round and quite flavorful. It certainly has the expertise and the resources. This one is sold primarily in restaurants. It has a somewhat tarry, earthy, spicy aroma with almost sweet, very smooth black-cherry flavors and minimal tannins that make it a really good choice for an herb-roasted chicken.

Oyster Bay, Hawkes Bay, New Zealand, 2005 ($12). This exciting bottle clearly shows that Marlborough sauvignon blanc is only one of many delightful flavors New Zealand has to offer. From the premier wine region of the country's warmer North Island, this merlot has a slightly herbal, mushroomy fragrance with dark-roasted red-berry and earthy flavors. It has a cedary, slightly tannic feel, more reminiscent of Bordeaux than California. An excellent choice with a burger.

Rodney Strong, Sonoma, 2003 ($18). This noted Sonoma winery makes a merlot in a flowery, raspberry-flavored mode that has good, tart acidity and juicy flavor. It tastes more Russian River than Alexander Valley, although the spec sheets from the winery declare just the reverse. It also doesn't taste as though it's been aged for more than two years in American oak barrels. In fact, the wood character is underplayed, and the brightness of the charming fruit would suggest matching it with a wide range of spicy chicken or fish dishes.

Martin Ray, Napa Valley, 2003 ($20). This wine has major league stuff—very aromatic with tree bark, prune, earth and black-cherry notes. It shows what fine merlot is all about: outstanding balance, down-the-middle-of-the-plate flavors. The two-plus years of wood treatment match the fruit intensity well. Serve this to your pinot-obsessed friends without saying what it is, and then watch them backtrack when they hear it's merlot.

Marquis Phillips, Southeastern Australia, 2005 ($16). The class of the tastings. Rich and intense with aromas of red cherry, cocoa and pepper, this Aussie winner has a flavor that echoes the nose: molten chocolate with lingering, berry-like fruit. If this sounds appealing, run, don't walk, because it probably won't be around for long. It's a steal. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.





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MPROPER PICKS

april 18 - may 1

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
15	16	17	18	19	20	21
				Rocker **Chris Cornell** croons at Avalon. *See Music on page 70.* 		Luminaries from the world of Japanese animation converge at the Hynes for **Anime Boston.** *See CityScope on page 58.*
22	23	24	25	26	27	28
Fountains of Wayne plays at the Paradise Rock Club. *See Music on page 72.* 	The Brattle presents a screening of Alexandra Lipsitz's documentary ***Air Guitar Nation.*** *See Movies on page 65.* 		*The Improper* sponsors the **Taste of Allston Village** at the Double Tree Suites. *See Tastings on page 51.* 	***Confessions of a Mormon Boy*** plays at the BCA's Plaza Black Box Theatre. *See Performing Arts on page 59.*	HBO's **Charlie Daly** performs at Nick's Comedy Stop in Boston. *See Comedy on page 61.*	**The Alvin Ailey American Dance Theatre** performs at the Wang Center. *See Dance on page 61.*
29	30	1				
Watch the annual **Run of the Charles Canoe and Kayak Race.** *See CityScope on page 58.* 						



SAT.-SUN./ APRIL 21-29

Music: All That Jazz

Boston's got that swing, baby. And to prove it, here comes an eight-day event, proclaimed JazzWeek by mayor Tom Menino. The festivities kick off with an All-Star Jazz Blowout at the Berklee Performance Center April 21. Featuring drummer Max Weinberg (from *Late Night With Conan O'Brien*), the concert showcases faculty and student musicians from universities around town. Other offerings include nightly performances at Borders Bookstore in the Back Bay (check out 14-year-old Brookline prodigy Grace Kelly playing her sax April 27), "Perspectives on Jazz" seminars at the Boston Public Library and family shows at the Center for Latino Arts in the South End. Just in time, the South End's long-awaited Beehive, slated to present live music nightly, is scheduled to open its doors that week. Call or see the JazzBoston Web site for schedules and locations. *(888-671-0993). www.jazzboston.org/jazzweek. —LPK*

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Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Laurel Kirtz Body & Mind






diMio's Dan Adelson

TUE./MAY 1

Tastings: Pepperoni and Pinot

Who says wine goes only with dressy dishes? Sure, we enjoy the highlife now and again, but sometimes cab tastes just as good with comfort food. On May 1, diMio, the authentic Neapolitan shop in Porter Square, hosts an event that speaks right to our hungry hearts: a tasting that pairs pizza and wine. Of course, this is no ordinary pie. "Pizza in this area is like politics," owner Dan Adelson tells us. "People like what they like. But what sets us apart from some of the other places is our ingredients. We use almost completely organic products and don't use things like garlic powders or manufactured oregano. Every pizza and every ingredient is made to order." For the tasting, Adelson will serve an assortment of red and white wines with pizzas that range from basics like plain and pepperoni to more creative options like shrimp scampi and gourmet duck breast. *1782 Mass. Ave., Cambridge (617-492-1111). www.dimiopizza.com. 7-9 pm. $15. —RL*

MON./APRIL 23

Performing Arts: A Good Yarn


Mike Daisey

Boring history teachers and long-winded grandfathers may make you wary of storytelling, but when the Moth, a Manhattan-based group, comes to town April 23, put your fears aside. Performing at the Boston Center for the Arts' Calderwood Pavilion as part of a larger tour, the Moth spins tales, ranging from the heartbreaking to the hilarious, you'll happily pay to hear. Personalities including Andy Borowitz of *The New Yorker*, author Jonathan Ames, and locals Steve Almond and Lauren Slater give storytelling a new name. They don't use notes, speaking off-the-cuff on a predetermined theme—in this case, "out on a limb." *BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. 8 pm. $18 —RL*


John and Teresa Heinz Kerry

SAT./APRIL 21

Books & Poetry: Meet the Kerrys

It seems that Massachusetts senator John Kerry and passionate kisser Al Gore now have a lot more in common than failed presidential bids. On April 21, Kerry and his wife, Teresa, visit the Harvard Memorial Church to read from their new book *This Moment on Earth: Today's New Environmentalists and Their Vision for the Future*. For the project, the Kerrys traveled nationwide to investigate a series of green issues and, in the process, talked to a host of individuals, groups and communities committed to conservation. The book is a tribute to these environmental pioneers. Will solar panels soon appear atop the Kerrys' digs in Louisburg Square? Stay tuned... *Harvard Memorial Church, 1 Harvard Yard, Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 12 pm. $5. —RL*

FRI./APRIL 27

CityScope: Women Do Wine


Wine collective founder Thrace Bromberger

Move over, Bacchus. The ladies are back in town. Wine 101 brings seven West Coast women, all of them vintners, to Boston for a primer on vino. The cultivated females (no pun intended) will break down the sometimes-daunting subject—from choosing wisely when dining out, to pairing foods when eating in, to entertaining with the best blends. Along with tastings and hors d'oeuvres, the evening includes a goodie bag, a raffle and mingling with aficionados (old and new). And it's for a good cause: Proceeds benefit the Virginia Thurston Healing Garden, which provides nonmedical services to women with breast cancer. *Back Bay Events Center, 180 Berkeley St., Boston (978-456-3532). www.healinggarden.net. 6-8 pm. $50. —LPK*

cityscope

dvice to Contributors

bmit updated listings for benefits, festivals, activities d events by mail or fax (617-859-1446) to Calen- r: CityScope. Or e-mail information to cityscope mproper.com. Include address, phone number, ket price, dates and times, and a brief description of event. Deadline is four weeks prior to publication. tings cannot be accepted over the phone.

Benefits

HURSDAY, APRIL 19

efine-a-Thon Fundraiser

attle Theatre, 40 Brattle St., Cambridge (617- 6-6838). www.brattlefilm.org. MBTA: Red Line Harvard. 8 pm. $5, admission only; $10, admis- n plus contest entry. Watch contestants try to tch words with their definitions, or test your n skills and enter the field at this benefit for the attle Theatre.

lver Lining Fundraiser

int, 90 Exeter St., Boston (617-727-8957). www. yletsgo.com. MBTA: Green Line to Copley. 6 pm. 5. Guests enjoy complimentary hors d'oeuvres and ive raffle to benefit the Massachusetts Children's ust Fund's child abuse–prevention programs.

olunteer Expo

e Shops at Prudential Center, Boston. MBTA: Green ne to Hynes. 5:30-7:30 pm. Free. Service-minded stonians can learn about more than 50 local vol- teer and charity organizations at this annual forum sponsored by THE IMPROPER BOSTONIAN.

RIDAY, APRIL 20

ashion, Food & Style

yal Sonesta Hotel, 40 Edwin H. Land Blvd., mbridge (617-489-0122). MBTA: Green Line to chmere. 6-10 pm. $75. The Royal Sonesta hosts is event featuring a fashion show from Italian designer Nino Lettieri; food from Cambridge restaurants like Dante, Bambara, Harvest and Oleana; and a special dessert. Proceeds benefit Mount Auburn Hospital.

SATURDAY, APRIL 21

Art in Bloom

Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3395). www.mfa.org. MBTA: E Green Line to Museum. 7 pm. $200. Reservations required. Guests enjoy dinner, cocktails, art and live music at this event to benefit the Museum of Fine Arts.

MEEI Spring Fling Gala

Langham Hotel, 250 Franklin St., Boston (617-573-3164). www.meei.harvard.edu. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. $175. This event features live and silent auctions, dinner and music to benefit the Massachusetts Eye and Ear Infirmary.

Rock the World

American Legion #440, 295 California St., Newton (800-595-4849). www.bostonminstrel.com. 7:30 pm. $35 in advance; $45 at the door. In addition to bidding at a live auction and enjoying a dinner buffet, attendees get a chance to sing along with a live band at this event to raise money for the Boston Minstrel Society, which brings live entertainment to local homeless shelters.

SUNDAY, APRIL 22

Boston Night for Darfur

Royal Sonesta Hotel, 40 Edwin H. Land Blvd., Cambridge (978-468-8921). www.bostonnightfordarfur.com. MBTA: Green Line to Lechmere. 7 pm. $100. This event features speakers, films, photographs and art to raise awareness about human rights violations in Darfur. Proceeds benefit the organization Help Save the People of Darfur.

MONDAY, APRIL 23

Share Our Strength

647 Tremont St., Boston (617-266-4600). www.tremont647.com. MBTA: Orange Line to Back Bay. 6 pm. $175. Share Our Strength hosts its 10th annual Operation Frontline dinner, featuring a seven-course meal prepared by notable local chefs including Jody Adams, Jamie Bissonnette, Frank McClelland, Ken Oringer and Andy Husbands. Proceeds benefit Share Our Strength, a national nonprofit committed to fighting hunger and poverty.

TUESDAY, APRIL 24

Chocolate Madness

Boston Center for the Arts, 539 Tremont St., Boston (617-556-8800). www.prochoicemass.org. MBTA: Orange Line to Back Bay. 7 pm. $35. Some of Boston's best pastry chefs compete in five dessert categories. Proceeds benefit programs run by NARAL Pro Choice Massachusetts.

Lifting the Voices of LEAP

Regattabar, Charles Hotel, 1 Bennett St., Cambridge (781-441-2112). www.girlsleap.org. MBTA: Red Line to Harvard. 7 pm. $50 in advance; $60 at the door. Join the women of Girls' Lifetime Empowerment and Awareness Program (LEAP) for a silent auction and self-defense demonstration. Proceeds benefit Girls' LEAP programs.

WEDNESDAY, APRIL 25

Taste of Allston Village

Double Tree Guest Suites, 400 Soldiers Field Road, Allston (617-254-7564). www.allstonvillage.com. 6-8 pm. $25 in advance; $30 at the door. Guests are invited to try food samples from various Allston Village restaurants, accompanied by live music and a silent auction. Proceeds benefit Allston Village Main Streets' local improvement projects. Sponsored by THE IMPROPER BOSTONIAN.

Transition House Benefit

Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Green Line to Lechmere. 7-9 pm. $35. This event features a silent auction of works by local artists, a jazz café showcasing the Cello Chix and Ray Green, hors d'oeuvres, desserts and beverages. Proceeds benefit Transition House, a group that works to prevent domestic violence.

THURSDAY, APRIL 26

Beyond Shelter Event

The State Room, 60 State St., Boston (617-534-2526). www.fobh.org. MBTA: Blue or Orange Line to State. 6 pm. $100. This event includes live big band jazz, an auction and a raffle to benefit the Friends of Boston's Homeless. Sponsored by THE IMPROPER BOSTONIAN.

Chamber Music Benefit Concert

First Church of Boston, 66 Marlborough St., Boston (617-877-6309). www.cmfone.org. MBTA: Green Line to Arlington. 6:30 pm. $30-$250. Gidon Kremer and the Kremeratini quartet perform works by Bach, Beethoven and Schubert at this concert to benefit the Chamber Music Foundation of New England.

GOTO's Spring Fling

Artists for Humanity EpiCenter, 100 West Second St., Boston (617-459-4019). www.thegotogroup.org. MBTA: Red Line to South Station. 9 pm-1 am. $45. Giving Opportunities to Others hosts this benefit featuring an open bar, hors d'oeuvres, music and dancing. Proceeds support GOTO's program that sends underprivileged Boston youth to a summer arts and music camp.

Outward Bound Evening Expedition

Boston Center for the Arts, 539 Tremont St., Boston (617-830-5125). www.outwardbound.org. MBTA: Orange Line to Back Bay. 6 pm. $250. This event features live and silent auctions, cocktails, dinner and a speech by Mayor Menino. Proceeds benefit Thompson Island Outward Bound programs, which expose urban youth to experiential learning.

FRIDAY, APRIL 27

El Bembé

Center for Latino Arts, 85 West Newton St., Boston (617-927-1717). www.claboston.org. MBTA: Orange Line to Mass. Ave. 9 pm. $15. 21+. Participants learn different dance styles, then try them out on the dance floor, accompanied by live Latin music. Proceeds benefit the Center for Latino Arts.

Reaching for a Cure Gala

Park Plaza Hotel, 64 Arlington St., Boston (617-632-4687). www.reachingforacure.org. MBTA: Green Line to Arlington. 6:30 pm. $150. This evening of dinner and dancing, along with a silent auction, benefits Reaching for a Cure's programs to end multiple myeloma.

United Nations Consuls Ball

Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-482-4587). www.unagb.org. MBTA: Green Line to Copley. 7 pm. $250. This event features a silent auction followed by dinner, dancing,





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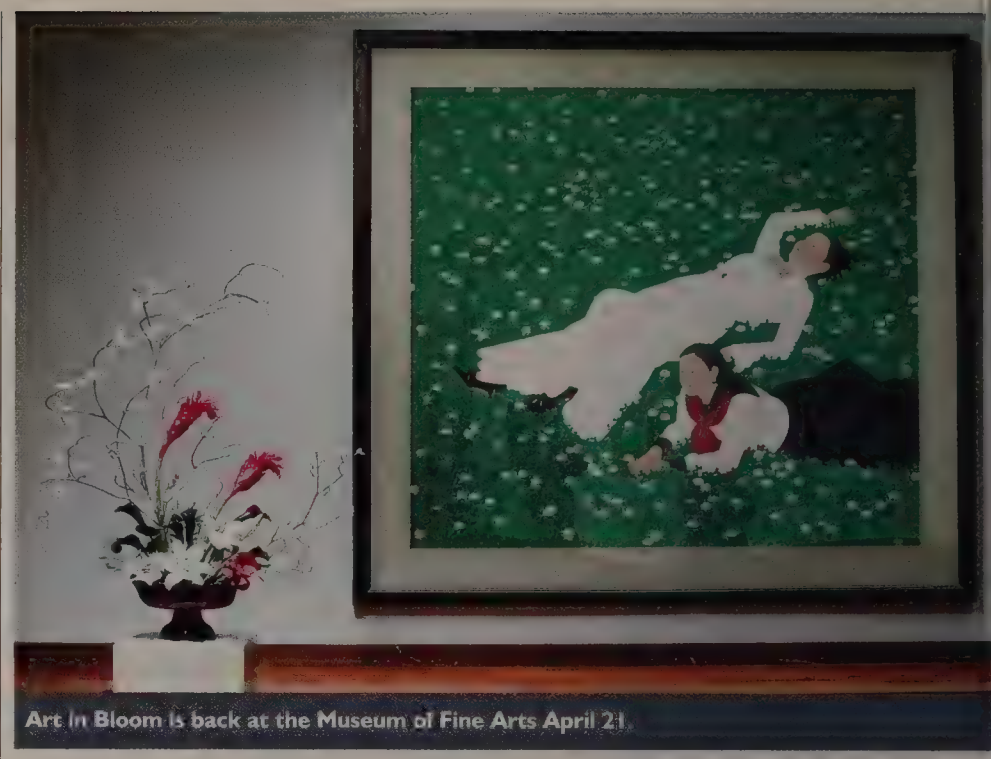
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Art in Bloom is back at the Museum of Fine Arts April 21

live music and the presentation of the UN's local leadership awards. Proceeds benefit the UN Association of Greater Boston's efforts to enhance global literacy in local schools.

Wine 101

Back Bay Events Center, 180 Berkeley St., Boston (978-456-3532). www.healinggarden.net. MBTA: Green Line to Arlington. 6-8 pm, $50. Seven female vintners offer wine samples accompanied by hors d'oeuvres and goodie bags at this tasting and auction to benefit Healing Garden, a local breast cancer–awareness organization.

SATURDAY, APRIL 28

Paint the Town Blue

Royal Sonesta Hotel, 5 Cambrdge Pkwy., Cambridge (617-587-1505). www.mspcc.org. MBTA: Green Line to Lechmere. 7 pm. $100. The Metro Boston Professionals of MSPCC host this second annual event featuring drinks, hors d'oeuvres, dancing and a silent auction benefiting the MSPCC's Kid's Day after-school program.

SUNDAY, APRIL 29

Literary Lights Dinner

Park Plaza Hotel, 64 Arlington St., Boston (617-536-3886). www.theassociates.org. MBTA: Green Line to Arlington. 6 pm. $300. The Associates of the Boston Public Library's annual dinner features a keynote speech by Roy Blount Jr. and awards for literary contributions. Proceeds benefit the David McCullough Conservation Fund, which helps restore deteriorating materials in the library's special collections.

Opera New England Benefit Luncheon

John Hancock Hall, 180 Berkeley St., Boston (617-542-4912). www.blo.org. MBTA: Green Line to Arlington. 11:30 am. $75, general admission; $50, students. A catered lunch is followed by a presentation of Gioacchino Rossini's *The Barber of Seville*. Proceeds benefit Opera New England's efforts to educate local communities about opera.

Festivals & Parties

FRIDAY, APRIL 20

Anime Boston

Hynes Convention Center, 900 Boylston St., Boston. www.animeboston.com. MBTA: Green Line to Hynes. Through April 22. Fri., 7 am-10 pm; Sat., 7 am-9 pm; Sun., 8 am-12 pm. This three-day celebration of Japanese animation includes a swap meet, video game tournaments and a karaoke lounge.

Legends of Style

Boston Center for the Arts, 539 Tremont St., Boston (617-256-4093). www.legendsofstyle.net. MBTA: Orange Line to Back Bay. 8 pm. $15 in advance; $20 at the door. This event features a fashion show, a DJ and dancing, and the chance to buy art from local, national and international artists.

SATURDAY, APRIL 21

Boston Chocolate Trolley Tour

Trolley Stop Store, corner of Boylston and South Charles streets, Boston (617-269-7010). www.trolleytours.com. MBTA: Green Line to Arlington. Through April. Sat., 11:30 am and 12:45 pm. $75. This rated tour includes chocolate-tasting stops at To the Hub, the Omni Parker House and the Langl Hotel chocolate buffet.

Free Sailing Weekend

Boston Sailing Center, 54 Lewis Wharf, Boston (6 227-4198). www.bostonsailingcenter.com. MB Green or Orange Line to Haymarket. Through A 22, 1-6 pm. Free. Visitors partake of free sailb rides and refreshments as the BSC celebrates opening of the 2007 sailing season.

SUNDAY, APRIL 22

Roots and Shoots Earth Day

Franklin Park Zoo, 1 Franklin Park Road, Boston (6 541-5466). www.earthday.net or www.zoo england.org. 11 am-3 pm. Free. The Franklin Park celebrates Earth Day with crafts, activities, animal counters and environmentally friendly exhibitors. itors also learn about the zoo's conservation efforts how they can help the environment.

FRIDAY, APRIL 27

CRWA 25th Anniversary Party

Herter Park, Soldiers' Field Road, Brighton (508-6 6810). www.charlesriver.org. MBTA: Red Line Central, then #70 Bus to Brighton Mills Mall. 10 Free. The Charles River Watershed Association ebrates its 25th year sponsoring the Run of Charles with food, children's activities and edu tional programs throughout the day.

SUNDAY, APRIL 29

Run of the Charles Finish Line Fest

Herter Park, Soldiers' Field Road, Brighton (5 698-6810). www.charlesriver.org. MBTA: Red L to Central, then #70 Bus to Brighton Mills Mall. am. Free. Spectators can take in food and l music as they cheer on racers at the finish line this annual kayak race down the Charles.

Singles

SUNDAY, APRIL 22

Eight-Minute Dating

Tommy Doyle's Pub, 1 Kendall Square, Cambri (617-225-0888). www.8minutedating.com. MBT Red Line to Kendall/MIT. 6:08 pm. $35. Ages 32- Sit down to four eight-minute dates, followed mingling and then four more dates.

TUESDAY, APRIL 24

Eight-Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482-347 www.8minutedating.com. MBTA: Green Line Arlington. 6:30 pm. $35. Ages 30-40. Sit down four eight-minute dates, followed by mingling a then four more dates.

SUNDAY, APRIL 29

Eight-Minute Dating

SoHo, 386 Market St., Brighton (617-562-600 www.8minutedating.com. MBTA: B Green Line Warren. 5 pm. $35. Ages 25-45. Sit down to fo eight-minute dates, followed by mingling and th four more dates.

performing arts

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bmit listings by fax (617-859-1446) or mail to Cal-dar: Performing Arts, or e-mail performing@improper. m. Include address, phone number, subway stop, ket price, dates and times, and a brief description of event. Deadline is four weeks prior to publication. tings cannot be accepted over the phone.

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ext Ticketing
17-423-NEXT). www.nextticketing.com.

ut of Town Tickets
17-247-1300 or 800-442-1854). Tickets to sold- t shows.

ubHub
w.stubhub.com. Buy and sell tickets online.

cket City of Boston
17-787-2370). www.tixboston.com.

cketmaster
17-931-2000). www.ticketmaster.com.

heater and Opera

JST OPENED

cina
manuel Church, 15 Newbury St., Boston (617-5-3356). www.emmanuelmusic.org. MBTA: Green he to Hynes. April 21, 7:30 pm. $25-$100. Em-nuel Music presents Handel's opera (based on Ariosto's *Orlando Furioso*) about a sorceress fighting for love. Directed by Craig Smith.

La Bohème
Boston University Theatre, 264 Huntington Ave., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: E Green Line to Symphony. April 19-21, 7:30 pm; April 22, 2 pm. $15-$20. The Boston University Opera Institute and Chamber Orchestra present Giacomo Puccini's opera about the challenges of bohemian love. Directed by Sharon Daniels.

Buried Child
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-491-2026). www.thenora.org. MBTA: B Green Line to Pleasant. April 19-May 6. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 3 pm. $32. A Midwestern family is plagued by their own secrets in this play by Sam Shepard. Directed by Daniel Gidron.

Confessions of a Mormon Boy
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. April 26-May 19. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8:30 pm; Sun., 3 pm. $30. In this play written by and starring Steven Fales, the main character leaves his Mormon upbringing behind and becomes a gay call-boy in NYC. Directed by Jack Hofsiss.

Crazy for You
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. April 24-May 13. Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $35-$70. Jon Kimbell directs this musical about a city boy's relationships and experiences in a Nevada mining town. Directed by Richard Stafford.

Debbie Reynolds
Robinson Theatre, 617 Lexington St., Waltham (781-891-5600). www.reagleplayers.com. April 20, 7 pm; April 21 and 22, 2 pm. $35-$48. Debbie Reynolds presents music, comedy and memories from her career as a Tony award–winning and Oscar-nominated actress.

The Dream Project
Brandeis University, Springold Theater Center, 415 South St., Waltham (781-736-3400). www.brandeis.edu/btc. April 19-29. April 19-21, 26 and 27, 8 pm; April 28, 2 and 8 pm; April 29, 2 pm. $16-$20. Graduate students of the Brandeis Theater Company perform scenes inspired by their personal dreams. Directed by Jon Lipsky.

Einstein's Dreams
MIT, Broad Institute Auditorium, 7 Cambridge Center, Cambridge (508-494-6630). www.cambridgescience festival.org. MBTA: Red Line to Kendall/MIT. April 21-27. April 21 and 28, 3 and 8 pm; April 20 and 22, 3 pm; April 24 and 25, 7:30 pm; April 27, 8 pm. $18. In this play directed by Wes Savick, Einstein's career unfolds from a humble clerk to an academic genius.

The Flu Season
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.arsenalarts.org. April 21-May 5. Thu., 8 pm; Fri., 8:30 pm; Sat., 2 and 8:30 pm; Sun., 2:30 pm. $20-$25. Will Eno's play is about the relationships formed among four people spending their winter in a psychiatric hospital. Directed by Ben Fainstein.

A Funny Thing Happened on the Way to the Forum
MIT, Kresge Little Theater, 48 Mass. Ave., Cambridge (617-253-6294). http://web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. April 27-May 5. April 27-28 and May 3-5, 8 pm; April 29, 2 pm. $12. MIT's Musical Theatre Guild presents Stephen Sondheim's show about a slave who concocts a plan to gain freedom by romantically setting up his young master.

The Hero
Longy School of Music, Rey-Waldstein Building, 33 Garden St., Cambridge (617-547-7819). www.cambridgeopera.org. MBTA: Red Line to Harvard. April 27, 8 pm. $24. Cambridge Opera presents a collection of war-inspired pieces, including composer Alan Smith's *Vignettes: Letters from George to Evelyn*, based on real love letters between a soldier and his wife. Complimentary coffee and dessert follow the show.

Lucky Duck
Boston Conservatory, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. April 20-22. Fri., 8 pm; Sat., 8 and 2 pm; Sun., 2 pm. $5-$16. The Boston Conservatory presents a play based on Hans Christian Anderson's tale *The Ugly Duckling*. Directed by Bill Russell.

Monopoly
Zero Arrow Theatre, 1033 Mass. Ave., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through April 29. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm. $38-$50. In this one-man show, Mike Daisey explores the history of monopolies ranging from the business strategies of Wal-Mart to the origins of the board game. Directed by Jean-Michele Gregory.

The Moth
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.themoth.org. MBTA: Orange Line to Back Bay. April 23, 8 pm. $18. The Moth, a nonprofit storytelling organization, presents this show where local and national performers tell a variety of tales, ranging from heartbreaking to hilarious.

A New Brain
Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-556-3513). www.longwoodplayers.org. MBTA: Red Line to Central. April 20, 21, 26 and 27, 8 pm; April 28, 2 and 8 pm. $16-$26. In this play directed by Daniel J. Rabone, a man suffers from a brain condition that affects his relationships. Music and lyrics by William Finn.

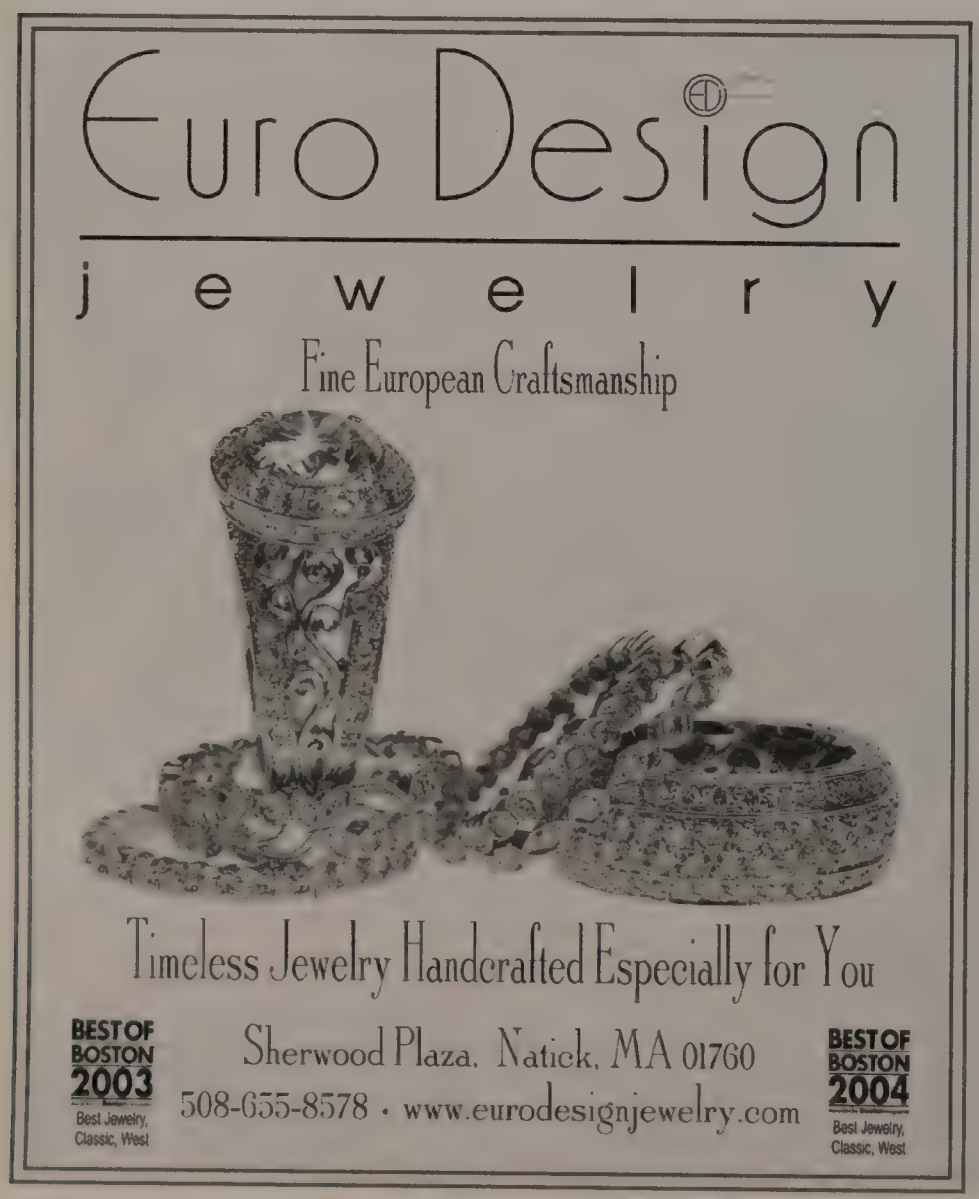
Le Nozze di Figaro
Shubert Theatre, 265 Tremont St., Boston (617-482-9393). www.blo.org. MBTA: Green Line to Boylston. April 27-May 8. Tue., Wed. and Fri., 7:30 pm; Sun., 3 pm. $34-$112. The Boston Lyric Opera presents Mozart's opera about the troubles of an engaged man who works for a count in an 18th-century castle. Conducted by Stephen Lord and Timothy Long and directed by John Copley.

Oh the Humanity! & Old Times
Boston University, CFA TheatreLab, 855 Comm. Ave., Boston (617-353-3390). www.bu.edu/cfa. MBTA: B Green Line to BU West. April 25 and 26, 7:30 pm; April 27 and 28, 8 pm; April 29, 7 pm. Free. A collection of short plays and monologues are performed by BU students. Directed by David Gram and Jeffrey Stanton.

Orpheus in the Underworld
Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. April 27 and 28, 8 pm; April 29, 3 pm. $20. Jacques Offenbach's satirical opera follows the story of a wife who's cheating on her musically inclined husband. Conducted by John Greer and directed by Tom Diamond.









Electric Haiku: Calm as Custard is at the ICA April 28 and 29.

[Sic]
Devanaughn Theatre, 791 Tremont St., Boston (617-247-9777). www.devtheatre.com. MBTA: Orange Line to Mass. Ave. April 19-May 6. Thu.-Sat., 8 pm; Sun., 3 pm. $19. Driven city dwellers meet in their apartment building and develop a relationship in this play by Melissa James Gibson. Directed by Rose Carlson.

The Wild Party
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: Red Line to Central, then #70 bus to School St. April 25-May 20. Wed. and Thu., 7:30 pm; Fri., 8 pm; April 28, May 5 and 19, 3:30 and 8 pm; May 6, 9 and 13, 2 and 7:30 pm. $30-$55. In Andrew Lippa's musical comedy, a 1920s vaudeville performer hosts a party that becomes sexually charged and violent. Directed by Rick Lombardo.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Carousel
Arlington Friends Theater, 22 Academy St., Arlington (781-646-5922). www.afdtheatre.org. MBTA: Green Line to Lechmere, then #80 bus to Arlington Center. April 20, 27 and 28, 8 pm; April 21, 2 and 8 pm; April 22 and 29, 4 pm. $20. The Arlington Friends of the Drama present Rodgers and Hammerstein's musical love story. Directed by Jim Grana and Joe Mason.

409 Edgecombe Avenue: The House on Sugar Hill
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through April 21. Thu. and Fri., 8 pm; Sat., 4 and 8 pm; Sun., 4 pm. $30. Set in the 1930s, this play by Katherine Butler Jones follows the story of Madame Stephanie St. Claire, a black woman who fought for equality in 1930s Harlem. Directed by Akiba Abaka.

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston (800-944-5639). www.comedywedding.com. April 21 and 28, 7 pm. MBTA: Orange Line to NE Medical Center. $55. Join Joey and Maria at their interactive, wacky wedding for a night of dinner, dancing and laughter.

I Have Before Me a Remarkable Document Given to Me by a Young Lady From Rwanda
Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. Through April 22. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. $16-$40. In Sonja Linden's pl young survivor of the Rwandan genocide befri an older British writer who helps her documen past. Directed by Weylin Symes.

Invincible Summer
Zero Arrow Theatre, 1033 Mass. Ave., Camb (617-547-8300). www.amrep.org. MBTA: Red to Harvard. Through April 29. Tue.-Thu., 7:30 Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 $38-$50. This one-man show chronicles M Daisey's experiences with, among other things New York subway system and his family prob over the course of one summer in Brooklyn. rected by Jean-Michele Gregory.

Memory House
Chelsea Theatre Works, 189 Winnisimmet Chelsea (617-887-2336). www.theatrezone. MBTA: Green or Orange Line to Haymarket, #111 Bus to the Roca Building. Through April Fri. and Sat., 8 pm; April 29, 3 pm. $15-$18 Kathleen Tolan's play about a strained mot daughter relationship, 18-year-old Katya strug with issues in her family, including her parents vorce and her own adoption. Directed by Dan Fauteux Jacques.

Miss Witherspoon
Lyric Stage Company, 140 Clarendon St., Bo (617-585-5678). www.lyricstage.com. MBTA: ange Line to Back Bay. Through April 21. W 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 4 a pm; Sun., 3 pm. $23-$48. In Christopher Dura play, the title character commits suicide, de mined to move on to a better place, only to herself repeatedly reincarnated. Directed by S Edmiston.

Persephone
Wimberly Theatre, BCA, 539 Tremont St., Bo (617-266-0800). www.huntingtontheatre.org. MB Orange Line to Back Bay. Through May 6. Thu., pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm; check site for a list of select additional performances. $50. N Haidle's play traces the experiences of a Greek god statue that comes to life half a millennium after it made. Directed by Nicholas Martin.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (8 447-7400). www.stuartstreetplayhouse.com. MB Green Line to Boylston. Wed.-Fri., 8 pm; Sat., 2 a pm; Sun., 2 pm. $22.50-$45. In this musical rev four women reminisce about the music they liste to during important events in their lives. Writter Dorothy Marcic and directed by David Arisco.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (6 426-5225). www.shearmadness.com. MBTA: Gr Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9

n., 3 and 7 pm. $38. This comedic whodunit by ul Portner, set in a unisex hair salon, holds the cord as Boston's longest-running play.

urviving the Nian
CA, Calderwood Pavilion, 527 Tremont St., Boston 17-266-0800). www.bostontheatrescene.com. MBTA: ange Line to Back Bay. Through May 5. Thu., 7:30 ; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 4 pm. $32-$40. this musical directed by Patrick Wang, a woman in- duces her female lover to her disapproving family Hong Kong. Music and lyrics by Melissa Li.

itus Andronicus
e Basement of the Garage, 38 JFK St., Cambridge 17-547-1982). www.actorsshakespeareproject.org. BTA: Red Line to Harvard. Through April 22. Thu. d Fri., 7:30 pm; Sat., 2 and 7:30 pm; Sun., 2 pm. 5-$40. An all-male cast performs Shakespeare's raviolent tragedy set in the Roman Empire. Di- ted by David R. Gammons.

alhalla
CA, Plaza Black Box Theater, 569 Tremont St., ston (617-933-8600). www.bostontheatrescene. m. MBTA: Orange Line to Back Bay. Through May Thu. and Fri., 8 pm; Sat., 4 and 8 pm; Sun., 5 pm. 0-$35. Paul Rudnick's play traces the lives of a varian king in the 1880s and a Texas adolescent ring the 1940s—and how they get what they nt. Directed by David J. Miller and Rick Park.

Dance

lvin Ailey American Dance Theater
ng Theatre, 270 Tremont St., Boston (617-482- 93). www.citicenter.org. MBTA: Green Line to Boyl- n. April 26, 7:30 pm; April 27, 8 pm; April 28, 2 d 8 pm; April 29, 3 pm. $42-$70. The Ailey dance mpany performs jazz- and hip-hop–themed works luenced by the African American diaspora.

hita Rivera: The Dancer's Life
lonial Theatre, 106 Boylston St., Boston (617-426- 66). www.broadwayacrossamerica.com. MBTA: een Line to Boylston. May 1-6. Tue. and Thu., 7:30 ; Wed., 7 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 17:30 pm. $32.50-$87.50. Chita Rivera re-creates pular dance numbers from her past in this show di- ted and choreographed by Graciela Daniele.

ectric Haiku: ilm as Custard
A, 100 Northern Ave., Boston (617-876-4275). w.crasharts.org. MBTA: Red Line to South Station. ril 28, 8 pm; April 29, 2 pm.$30. Choreographer thy Weis presents a performance about physical ntrol and combines technology with dance.

oduct of Circumstances
T, Room N52-390, 265 Mass. Ave., Cambridge 17-253-4415). www.cavs.mit.edu. MBTA: Red e to Kendall/MIT. April 23, 6:30 pm. Free. Dancer vier Le Roy performs a piece influenced by society d past relationships.

n's the Limit
rbara Lee Family Foundation, ICA, 100 Northern e., Boston (617-876-4275). www.crasharts.org. BTA: Red Line to South Station. April 20, 7:30 pm; ril 21, 8 pm. $20. Eight Boston-based dance compa- s each perform new choreography for 10 minutes.

Comedy

dvice to Contributors
mit listings by fax (617-859-1446) or mail to Calen- : Comedy, or e-mail info to comedy@improper.com. adline for listings is four weeks prior to publication.

HOWS
ob Saget
pheum Theatre, 1 Hamilton Pl., Boston (617-931- 00). www.ticketmaster.com. MBTA: Red or Green e to Park. April 21, 7:30 pm. $29-$35. Everyone's orite TV dad brings his filthy brand of stand-up nedy to Boston.

ortified Boston
adise Lounge, 967-969 Comm. Ave., Boston (617- 2-8800). www.getmortified.com. MBTA: B Green e to BU West. April 19, 8 pm. $10-$12. Ordinary ople share their most embarrassing teenage mo- nts by reading old diary entries, poems and love ers publicly.

ccer Nightmares, Soccer Dreams
my Tingle's Off Broadway Theater, 255 Elm St., nerville (617-591-1616). www.jtoffbroadway.com. TA: Red Line to Davis. April 20 and 21, 7:30 pm; ril 22, 3 pm. $15. Comedian Michael Anderson unks soccer myths in his one-man show.

TAND-UP CLUBS
n Tua Nua
5 Beacon St., Boston (617-262-2121). MBTA: C een Line to St. Mary's. Tue., 8:30 pm. $7. The show "Bragging to Children" features sketch comedy, a musical act and a stand-up host each week.

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15. The Beantown Comedy Vault features local stand-up comedians. •April 19 and 26: Greg Howell and Friends. •April 20 and 27: Unexpected Turbulence Sketch and Stand-Up. •April 21: Dan Kelly, Wes Hazard and Chris Norton. •April 22: Tom Dustin hosts Boston's Open Mike Nite. •April 28: Steve Bjork's Comedy All-Star Showcase. •April 29: John Lincoln hosts Boston's Open Mike Nite.

Comedy Connection
Faneuil Hall, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •April 18, 8 pm, $15: WBCN-FM Night featuring Patty Ross •April 19 and 26, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •April 20, 8 and 10:15 pm; April 21, 6, 8:15 and 10:30 pm, $30: Greg Behrendt. •April 22, 7 and 9:15 pm, $23: Adele Givens. •April 24 and May 1, 8 pm, $15: Paul Nardizzi. •April 25, 8 pm, Free: Sam Fund Benefit. •April 27, 8 and 10:15 pm; April 28, 6, 8:15 and 10:30 pm, $25: John Heffron. •April 29, 7 pm, $20: Raise the Laughter "Oxy Moron" Event. •April 30, 8 pm, $15: Amateur Showcase hosted by Kevin Knox.

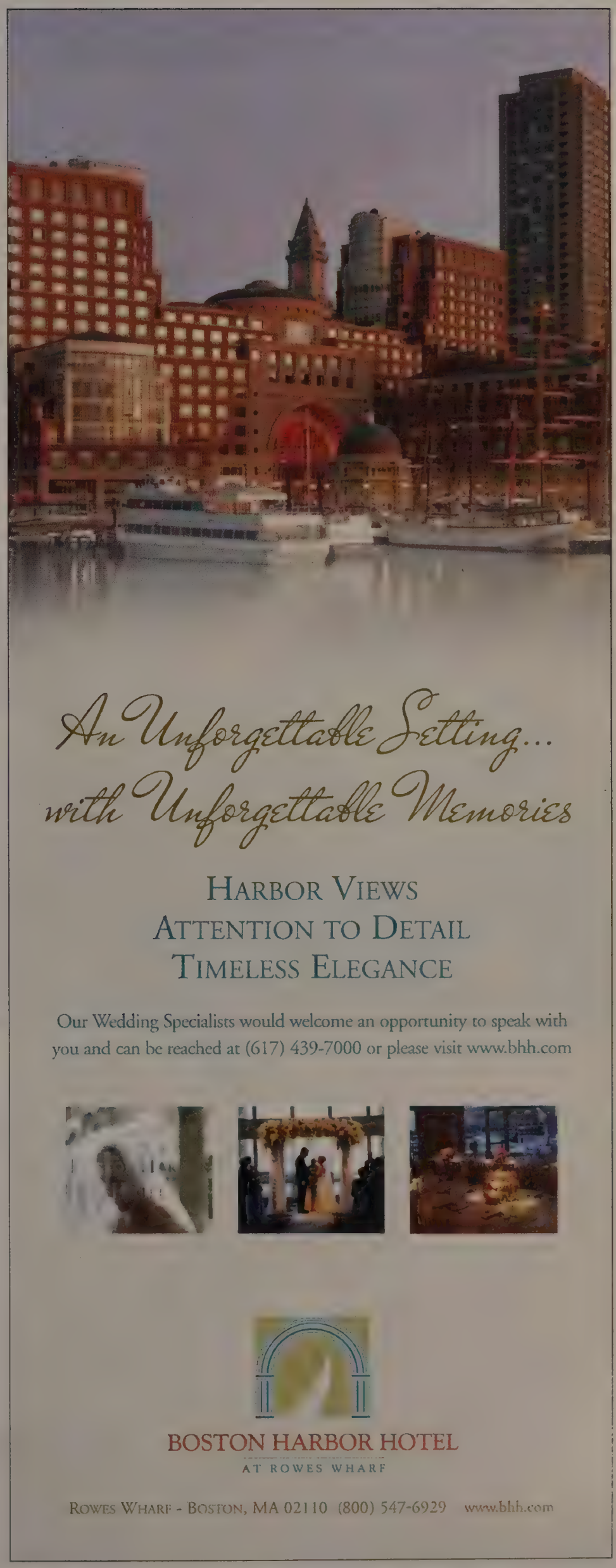
The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •April 18: Danielle Levi-Alvares, Dave Grabiner, Phil Yebba and others. •April 19: Joe LaRoche, Dave Rattigan, Kris Earle and others. •April 20: Erin Judge, Chris Coxen, Mandy Donovan and others. •April 21: Ellen Moschetto, Dave Grabiner, Tom E. Morello and others. •April 22: Erin Judge Presents Doug Chagnon, Paul Keenan, Edward Dominguez and others. •April 24: Magic Lounge. •April 25: Alan Sousa, Ilan Elson-Schwab, Steve Albert and others. •April 26: Zardon Richardson, Dave Grabiner, Drew Spangler and others. •April 27: Marley Haprin-Graser, Shawn Donovan, Tom Liszanckie and others. •April 28: Peter Bowers, Dave Grabiner, Shawn Donovan and others. •April 29: A Tribe Called Quest, Daniel Forlano, Dan Hirshon and Dave Grabiner.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •April 20 and 21: Jim Coliton from Showtime. •April 27 and 28: Charlie Daly from HBO and Showtime.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: The IA National Touring Company mixes improv and sketch comedy. •Thu., 8 pm, Fri. and Sat., 8 and 10 pm, $20: New Kids on the Blog continues its run as the main stage show. •Sat., 12 am, $10: The Midnight Show is an un-rated improv show.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •Thu., 8 pm, $12; $10, students and seniors: Comedy Thursday. This show makes all attendees feel like a part of the fun. •Fri., 8 pm, $15, $10, seniors and students: Blue Screen. The cast acts out a movie plot from a title chosen by the audience. 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. 11:30 pm, $5: Night Cap. A half hour of humor just for adults. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. A short-form improvisational show appropriate for all ages. 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $5: Night Cap. A half-hour of humor just for adults. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes.



Diggers Digs Deep

Character and detail make the most of a coming-of-age cliché.

BY SEAN BURNS

Ever since Barry Levinson remade Federico Fellini's *I, Vitelloni* and called it *Diner* way back in 1982, watching a bunch of misfit males belatedly, often quite reluctantly, stumbling their way into adulthood has become something of an American independent film cliché. But familiarity doesn't always have to breed contempt. Truth be told, I tend to have a soft spot for these kinds of movies, and I like to think that's not just because I fit the above description.

Katherine Dieckmann's *Diggers* won't be winning any awards for originality, but this quiet, carefully sketched portrait of a few friends in a Long Island fishing community has a strangely affecting, lived-in charm that makes for an agreeable stroll down some well-trod terrain.



Ken Marino, Josh Hamilton, Ron Eldard and Paul Rudd find themselves stuck in a rut.

It's September 1976, and a big-money commercial seafood operation called SouthShell has been leasing off a healthy chunk of the local waters, making it next to impossible for the local, independent clamdiggers to earn much of a living. These are hard-scrabble, regular guys, following in the footsteps of their fathers and grandfathers, heading out early mornings in rickety boats, rustling up whatever they can in order to get by. It's an entire way of life that's quickly coming to a close, and these four friends can't figure out where to go from here.

Paul Rudd's Hunt is the quietest of the crew, and as per the way these stories always work, he's nurturing some long-stifled artistic aspirations, discreetly snapping black-and-white Polaroids, which he promptly hides away. Hunt's one of those guys who always seems under a cloud, but especially since the recent death of his old man, a crusty son-of-a-buck he never really got along with.

Lozo's the loudmouth of the gang. Played by screenwriter Ken Marino from beneath a magnificent bushy moustache, he's always about 30 seconds away from a screaming match with his long-suffering wife (Sarah Paulson) or one of his many hyperactive children. Initially boorish to the point of annoyance, Marino's performance becomes more effective as the film wears on, as we gradually understand that Lozo's quick-tempered outbursts are a direct result of his family's perilous financial situation. With six mouths to feed and another bun in the oven, his increasingly paltry catches won't be paying the bills for much longer.

Josh Hamilton's conspiracy-minded Cons makes up for the shrinking revenue by selling weed, but it's tough to figure out how he turns a profit, considering how much of the stuff he winds up smoking himself. Meanwhile, cheerfully shallow lady-killer Jack (Ron Eldard) seems perfectly content shacking up with an interchangeable gaggle of loose women, until Hunt's recently divorced sister Gina (Maura Tierney, giving the film's best performance) begins calling him up in the middle of the night and making some unexpected demands.

Diggers is content to let the days drift in and out in a gray, autumnal haze, with each of these folks slouching tentatively towards some sort of realization. It's not difficult to see exactly where this whole thing is going; the film's sneaky allure is not a matter of plot, but an accumulation of character and detail. Dieckmann's direction is more muted than one might expect from the material, emphasizing long silences and the stillness of the waters. Whenever Marino's screenplay veers too far into broad sitcom territory, the film quickly counters with a moment of throwaway lyricism.

Rudd, in particular, finds very interesting balance here, playing the withdrawn Hunt as downcast and aloof, but resisting that horrible urge to mope and stare blankly into space the way so many young actors try to suggest soulfulness these days (i.e. Kal Penn in *The Namesake* or Zach Braff in anything.) Rudd conveys his character's sadness without ever asking for your pity, something that's a lot harder than it looks.

So how perfect that he and Tierney should be playing siblings. The Hyde Park native is someone we see entirely too little of in movies these days, and perhaps this stellar turn will finally remedy that. Gina could've easily been a stock character, pushing middle age and only recently discovering feminism, thanks in no small part to walking in on her husband and a neighbor rutting away on her Formica countertop. It's very broad writing, and yet there's something inherently secretive about Tierney's screen presence, a stillness in her delivery that suggests far more than what's on the page.

Dieckemann makes the best of what seems to be a very limited budget, fumbling only with a climactic bar brawl that appears to be a patch-job of various locations. More convincing are the period-specific details, especially the worn-down, washed-out costumes that stand in sharp contrast to the loud, shiny garb we see whenever Hollywood studios try to replicate the 1970s. Such small pleasures have a way of adding up. iB

Diggers ★★★

Starring Paul Rudd, Maura Tierney, Ken Marino, Lauren Ambrose, Josh Hamilton, Sarah Paulson and Ron Eldard. Written by Ken Marino. Directed by Katherine Dieckmann. Opens April 27 at Kendall Square.

New Releases

BY SEAN BURNS

Blades of Glory ★½

The same initially semi-amusing joke repeate infinitum for a mercifully brief 89 minutes, choppy would-be farce pits Will Ferrell's bloa stupidly macho figure-skater against Naploeon namite Jon Heder's dorky, angelic swan of the and then twists the plot backwards into a triple forcing them to compete in the World Finals pair. The stars throw themselves into various ph cal comic contortions with reckless abandon, the gags never move beyond that same creepily mophobic *Wild Hogs*–routine, wherein we are pected to roar derisively just because these dudes look wicked gay. Heder recycles his *Dyna* performance right down to the hand gestures, Ferrell does the same blockhead, oft-undre alpha-male routine you already remember from *chorman* and *Talledega Nights*. First-time filmma Josh Gordon and Will Speck shortcut through n of the action in fake-documentary broadcast- montages, almost as if they didn't have the energ write any honest-to-god scenes. The lone unfam element here is a typically gonzo supporting t from *Arrested Development*'s magician-genius W Arnett. (At Boston Common, Fenway and in suburbs.)

The Host ★★★½

Part Friday-night monster movie, part dysfu tional family saga, with a healthy dollop of mis thropic social satire tossed into the mix, B Joon-ho's *The Host* is a seriously funny, fright ingly relevant, altogether smashingly entertain riff on contemporary fears and anxieties. Sor like what might happen if *Godzilla* attacked *Royal Tenenbaums*, this roller coaster ride ch the redemption of one severely mixed-up bro while a gigantic reptilian tortoise-looking creat stomps its way through South Korea, eating p ple. Bong's last film was the sly genre mash *Memories of Murder*, and here he continues to f absurd comedy and humanity in the unlikelies settings. *The Host* veers into *Dr. Strangelove* te tory upon the arrival of the American army, sm gling quite a few snarky geopolitical allegories i the wildest creature feature you'll see all y Bonus points go to young actress Bae Du-na, deadpan dynamo who toplined the Brattle's rec rave *Linda Linda Linda*. She's one of the flat- funniest screen presences in movies right now. Jarmusch needs to write her a starring role, s (At Kendall Square.)

Hot Fuzz ★★★

A cheeky, affectionate British send-up of Ho wood's testosterone-crazed summer action extr aganzas, *Hot Fuzz* stars cowriter Simon Pegg tough-talking no-nonsense supercop transferre the sleepy country town of Sandford. Much these same filmmakers' *Shaun of the Dead*, *Fuzz* is a movie made by and for people who seen way too many movies. The humor lies no the actual gags, but in the way the flick min every stale action-movie trope of the past 15 ye transposing big-gun macho moviemaking te niques from countless urban adventures t quaint little rural village. It's best viewed as a lection of inside jokes, and buffs can spend ho afterwards pouring over all the little winks, n and references. Director Edgar Wright has re done his homework here, using just the right s copated crash-cuts, bombastic hero-worship c era angles and comically overblown explosi After seeing *Hot Fuzz*, I doubt it'll be possibl keep a straight face during a Michael Bay mo again, assuming one could ever do so in the f place. (At Boston Common, Kendall Square in the suburbs.)

The Lives of Others ★★★½

Turns out East Berlin wasn't such a nice plac live in 1984, a year presumably chosen wit wink and a smile by first-time writer-director rian Henckel Von Donnersmark as the setting this eerily quiet, breathtakingly suspenseful y Ulrich Muhe delivers a performance of brilli restraint and control as a ruthless Stasi true liever, suddenly discovering glimmers of a lo dormant conscience when assigned to shado fundamentally decent playwright (Powers Boo look-alike Sebastian Koch) who just might be ing and abetting some subversive pals during th dark days before the wall came crumbling do Reminiscent of Francis Ford Coppola's *The C versation*, *The Lives of Others* is all clammy p noia and creeping dread, with Muhe's poker-fa turn somehow giving you everything and noth at the same time. It's riveting stuff, watchin

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— Jack Welch, *Winning*

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man discover just how badly his ideals have been twisted and perverted by power-mongering thugs in high places; enough to carry you through this otherwise crisp, understated picture's weird determination to offer more false endings than *The Return of the King*. (At Kendall Square and Coolidge Corner.)

The Lookout ★★★
This film's just the kind of solidly plotted, well-crafted B-movie film noir we haven't seen since *The Usual Suspects* and *Memento* made sure that every low-budget thriller had to have an annoying gimmick. *Out Of Sight* and *Minority Report* screenwriter Scott Frank's directorial debut is a no-nonsense throwback to the meat-and-potatoes crime yarns of yesteryear. Another shockingly good performance by TV refugee Joseph Gordon-Levitt anchors the film, here playing a once-cocky rich-kid hobbled by a debilitating brain injury. Our former golden boy now works as a bank janitor, trying to keep his facts straight with the assistance of a blind, mellow sidekick (Jeff Daniels, channeling Jeff Bridges in *The Big Lebowski*.) But when a couple of insidious, tattooed strangers (*Match Point*'s sleazy Matthew Goode and *Wedding Crashers*' va-va-voomy Isla Fisher) enlist our fallen local hero in a misguided heist, Frank's nifty plot twists and left-turns foreground character development and the bleak, wintry Midwestern atmosphere. When all is said and done, *The Lookout* isn't much more than a decent yarn, well told. But it's also nothing less. (At Boston Common, Fenway and in the suburbs.)

The Namesake ★★
Movies aren't novels, an inconvenient truth that apparently escaped the gifted Mira Nair, who directed this well-intentioned, borderline interminable adaptation of Jhumpa Lahiri's bestseller. Forced to winnow down a dense, unwieldy 30-years worth of trials and tribulations faced by a family of Bengali immigrants, Nair opts for the greatest hits approach—summarizing several lifetimes in rapid-fire shorthand. Kal Penn, of *Harold And Kumar Go to White Castle* fame, stars as the stubborn, ungrateful son, rediscovering his cultural heritage only during his darkest moments of adversity. Drifting almost aimlessly through the decades, Nair's stumblebum reworking not only transplants Lahiri's story from Boston to New York City, but also feels more like a rushed collection of half-realized scenes, with her typical keenly observed behavioral details clanging against all sorts of hasty exposition and time-lapse dissolves. Books can afford to linger, ramble and digress, but the best films by and large tend to exist on short clocks and clear objectives, concepts anathema to *The Namesake*'s pig-pile of haphazard incident and epic sprawl. (At Kendall Square and Embassy Waltham.)

Perfect Stranger ★
As if *Catwoman* wasn't already embarrassing enough, Halle Berry continues her sad post-Oscar slide into Sharon Stone–territory with this tawdry, not-nearly-sleazy-enough "erotic" thriller that wouldn't even pass muster by Skinemax After Dark standards. Starring as a horny, hard-boiled news reporter (cough) Berry goes undercover at a slick ad agency, attempting to seduce a confession out of a maybe-murderer played by a lost-looking Bruce Willis. Alas, all their flirtations take place online, and director James Foley isn't the first to get gummed up trying to find a cinematic equivalent for cybersex. Foley's a strange case, having directed both David Mamet's *Glengarry Glen Ross* and Madonna's *Who's That Girl*. This one falls firmly into the latter category, and the peals of raucous laughter that greeted my screening suggest maybe there's a joke somewhere that I just might be missing. Giovanni Ribisi plays an insinuating sidekick who might as well be nicknamed "red herring," and the whole of *Perfect Stranger* seems like a backdated Internet update to *Jagged Edge*, which wasn't very good in the first place. (At Boston Common, Fenway and in the suburbs.)

Premonition ★½
Sandra Bullock sure seems to be having a lot of trouble with the space-time continuum lately, and this severely downbeat Lifetime-movie plays like the glum underbelly of last year's improbably entertaining *The Lake House*. Bullock again holds the screen with her unfussy melancholy, and as in that previous picture she's using some stubbornly unexplained metaphysical trickery to try and prevent the death of her beloved in a grisly car accident. But this time around everything's all gloomy and despondent, as Bullock's put-upon hausfrau experiences the worst week of her life in deliberately unchronological order, jumping from Wednesday to Saturday and then back again to



Will Ferrell takes a break from the ice in *Blades of Glory*

Tuesday under a dark cloud of grim portents and malevolent music cues. Bill Kelly's screenplay eventually writes itself into such a corner we're told, rather unconvincingly, that this is all "a question of faith." Director Mennan Yapo seems more interested in jolts and shock cuts, and you're left meditating on Bullock's unique charisma, wondering why Hollywood still hasn't figured out quite what to do with her. (At Boston Common, Fresh Pond and in the suburbs.)

Reign Over Me ★★★
There's always been something closed-off and kind of scary about Adam Sandler's screen persona, and, as was the case with P.T. Anderson's brilliant *Punch-Drunk Love*, this fumbling effort from writer-director Mike Binder uses the goofball comic's autistic flourishes to dazzling dramatic effect. Sandler stars as a former dentist who lost his family on 9/11 and has spent the ensuing years in a sort of emotional coma, obstinately returning to adolescence as a last resort. It's only upon reuniting with his old college buddy (a phenomenal Don Cheadle) that Sandler's slurry, angry Rain Man finally begins fumbling towards human contact once again. As in his *Upside Of Anger*, Binder proves himself adept at getting transcendent performances from his actors, only to sell them out with pat, sitcommy resolutions. There's a lot about *Reign Over Me* that feels phony and contrived, and yet much of it is tough to shake off. This time around, Sandler's idiot man-child routine is just a cover for a world of hurt, one almost impossible to fathom. (At Boston Common, Fenway and in the suburbs.)

Shooter ★★
The Artist Formerly Known As Marky Mark breezes his way through this dopey, paranoid slog, making what should've been an unbearable *First Blood* knockoff a good deal easier to endure. Based on the first in a series of airport bestsellers by Pulitzer Prize–winning *Washington Post* film critic Stephen Hunter, *Shooter* follows Mark Wahlberg's retired supersniper Bob Lee Swagger (dig that name!) as he's played for a patsy in an assassination attempt on the president. Dorchester's favorite son uses a formidable amount of offhand, every-guy charisma to offset the sheer ludicrousness of the scenario. Exacting swift and brutal revenge on the sinister Halliburton-esque cabal led by Ned Beatty's positively Cheney slimeball senator, Wahlberg deliberately and deftly underplays this screenplay's countless goofy flourishes. Director Antoine Fuqua shoots everything in mashed-perspective, telephoto lens closeups that, for a movie about a long-range marksman, is either rank incompetence or willful perversity. *Boston Legal*'s Rhona Mitra costars as an FBI agent who takes every urgent phone call in skimpy underwear. Yes, it's that kind of movie. (At Boston Common, Fenway, Fresh Pond and in the suburbs.)

300 ★
An empty-headed spectacle that leaves a loathsome aftertaste, director Zack Snyder's blockbuster adaptation of the Frank Miller comic book reimagines the Battle of Thermopalaye as a monotonous homoerotic videogame. Gerard Butler hollers himself hoarse as King Leonidas, leading 300 Spartans into an impossible battle with something like a billion Persians, here seen astride mutant elephants at the behest of Rodrigo Santoro's nine-foot-tall Xerxes, who apparently labors under the delusion that he's playing RuPaul. Shot entirely in front of a green screen, with tacky, mocha-colored digital vistas and computer-generated extras added in after the fact, *300* certainly doesn't look like any movie you've seen before. In fact, it doesn't look like a movie at all, but rather a chintzy ad for some mysteriously swarthy, musky product you probably don't want to buy. *300*'s over-the-top bombast quickly becomes droning, and there's no weight or resonance to Snyder's pixilated imagery. It's just an endless barrage of outlandish violence and campy hyper-masculine posing, panderin the darkest fantasies of maladjusted prepubes boys. (At Boston Common, Fenway and in suburbs.)

Wild Hogs ★
Odiously devoted to the ugly comic notion nothing's more traumatic than being mistake a gay man, the latest live-action Disney e oozes bad jokes and panicked homophobia. Fa stars John Travolta, Tim Allen and Ma Lawrence seem to be surveying the wreckag their film careers, thinking back to happier when they could headline their own lousy tures, instead of having to share the screen cross-country motorcycle trip in this shoddily structed *City Slickers* knock-off. Garishly over incompetently directed and rife with unfu scatological blunders, the movie finds our po middle-aged losers in a nonsensical feud hambone Ray Liotta's rowdy biker gang. A por Travolta egregiously overacts, his silly doo-rag ing one of the year's most hilarious hairpie Allen looks bored, and Lawrence seems studio unwilling to make eye contact with his fellow formers. Leave it to a so-called family entert ment to teach children that violence solves e problem, and that those durned homosexuals are silly. *Wild Hogs* is hateful crap. (At Fresh P and in the suburbs.)

The Wind That Shakes the Barley ★★★½
Boasting the worst title in the history of mot pictures, famously proletarian director Ken Loa latest pits brother against brother, trying to fi way around the tormented, ceaselessly deba Anglo-Irish peace accord of 1921. Lacking eve trace of the twee emerald spackle that ta crowd-pleasers like *Waking Ned Devine*, *The W* is a tough row to hoe, subjecting the audienc brutal Black-and-Tan attacks and the violent chic disintegration of a once-promising medi student played quite well by *Batman Begins*' un gettable psycho Cillian Murphy. A confound Irish cousin to Steven Spielberg's *Munich*, *Wind* digresses for just long enough to eng every side of a horribly problematic situation, emplifying the great Jean Renoir line: "That's terrible thing about life, everybody has his sons." Loach shoots the madness with characte tic reserve, hanging back in mostly wide shots eschewing grisly closeups for a larger-scale, m contemplative look at violence, as if it was alm part and parcel of the rough-hewn Irish landsca A thoughtful and worthwhile film, even if it ruin my St. Patrick's Day. (At Kendall Square Waltham Embassy.)

Special Events

anta Régina Nacro: Close-Up
arvard Film Archive, 24 Quincy St., Boston (617-95-4700). http://hcl.harvard.edu/hfa. MBTA: Red ine to Harvard. $8, general admission; $6, seniors id students. •April 20, 7:30 pm. Director Fanta égina Nacro presents **The Night of Truth** *2004*, a m about the end of a civil war in a fictitious coun-y, which mirrors current events in Sub-Saharan frica. In French, Moore and Diaula with English btitles. Nacro appears at the screening. •April , 7 pm. **A Close-Up on Bintou** *2001*. Nacro di-cts this short film about a housewife trying to raise oney to send her daughter to school. In French ith English subtitles. •Immediately following, **frica Africas** *2001* is a documentary that explores e cultural and social realities of modern Africa. acro, Agnes Ndibi and Maji-da Abdi direct. acro appears at the screening.

dependent Film Festival 2007
arious Brookline, Cambridge and Somerville locations 17-697-8511). www.iffboston.org. April 25-30. $9, evening night screening; $8, general admission for all other reenings; $80, 10-screening pass; $180, all-access pass. he fifth annual festival offers more than 125 film reenings, panel discussions, filmmaker Q&A ses-ons and nightly parties. See Web site for film descrip-ons and schedule.

ewishFilm.2007
asserman Cinematheque, Brandeis University, 415 uth St., (781-736-8600). www.jewishfilm.org. BTA: Commuter Rail to Brandeis/Roberts. Through pril 22. $10, general admission; $8, seniors and stu-nts; free, Brandeis students and faculty. Passes ailable for $48-$60. The National Center for Jew-h Film presents its 10th annual festival featuring reenings and appearances by filmmakers. See eb site for film descriptions and schedule.

aked Eye College Film Festival
oolidge Corner Theatre, 290 Harvard St., Brookline 17-582-4410). www.nakedeyefestival.com. MBTA: Green Line to Coolidge Corner. April 24-26, 7 pm. . April 25 screening is free. Affiliated with the ovincetown Film Festival and the Independent Film stival of Boston, this event features animated, feature-length, documentary and experimental films by college and university students around Boston.

Rewriting Letters: An Evening With Iris Yamashita
Harvard Film Archive, 24 Quincy St., Boston (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 28, 7 pm. $8, general admission; $6, seniors and students. Clint Eastwood directs **Letters From Iwo Jima** *2006*, a film about the Battle of Iwo Jima from the perspective of the Japanese. Screenwriter Iris Yamashita discusses the film following the screening.

SMFA Film Program
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. April 19, 5:30 pm. Free. This program features film and video projects produced by students attending the School of the Museum of Fine Arts.

Repertories and Revivals

Advice to Contributors
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY
April = Paris Film Series
•April 23, 5:30 pm. Director Albert Lamorisse's **Le Ballon Rouge** *(The Red Balloon) 1956* is a short film about a boy and a balloon with a mind of its own. Immediately following, **Cyrano de Bergerac** *(Cyrano of Bergerac) 1990*. A self-conscious poet with an unusually long nose is reluctant to confess his love to the woman he desires. In French with English subtitles. Jean-Paul Rappeneau directs.

BRATTLE THEATRE
•April 20 and 24-26, 5:30, 7:30 and 9:30 pm; April 21, 1:30, 3:30, 5:30 and 7:30 pm; April 22, 3:30, 5:30, 7:30 and 9:30 pm; April 23, 8 pm. Director Alexandra Lipsitz's documentary **Air Guitar Nation** *2006* presents the hilarious stories of triumph and defeat at the U.S. Air Guitar Competition.

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COOLIDGE CORNER THEATRE

Expand Your World Film

•April 18, 7 pm. Director Joseph Mathew documents the increase in illegal immigrants crossing the U.S.-Mexico border in Arizona in **Crossing Arizona** *2006*. In Spanish and English with English subtitles.

HARVARD FILM ARCHIVE

Álex de la Iglesia: Films and Inspirations

•April 27, 7 and 9:15 pm. **Perdita Durango** *1997*. An attractive woman and a criminal mastermind join forces to perform gruesome tasks. Álex de la Iglesia directs. In English and Spanish with English subtitles.

•April 29, 7 pm. De la Iglesia directs **Muertos de Risa** *(Dying of Laughter) 1999*, in which individual success becomes a problem for two friendly comedians. In Spanish with English subtitles.

•April 29, 9:15 pm. **The King of Comedy** *1983*. A man obsessed with the entertainment industry struggles with his unreasonable expectations to become famous. Martin Scorsese directs.

•May 1, 9:15 pm. Luis García Berlanga directs **El Verdugo** *(Not on Your Life) 1963*. An undertaker takes over his father-in-law's job as a public executioner. In Spanish with English subtitles.

Franco, Fascists and Freedom Fighters: The Spanish Civil War on Film

•April 24, 9 pm. **La Lengua de las Mariposas** *(Butterfly) 1999*. A precocious boy observes the impact of the Spanish Civil War on his village. José Luis Cuerda directs. In Spanish with English subtitles.

Masterworks of World Cinema

•April 24, 6:30 pm. **Tokyo Monogatari** *(Tokyo Story) 1953*. A traditional elderly couple confront the selfishness of children in Tokyo. Yasujiro Ozu directs. In Japanese with English subtitles.

•May 1, 7 pm. Kenji Mizoguchi directs **Sanshô Dayû** *(Sansho the Bailiff) 1954*, in which an enslaved man seeks revenge on the man responsible for his misery. In Japanese with English subtitles.

The New Berlin

•April 22, 7 pm. **Berlin Babylon** *2001* explores the lives of the architects, developers and politicians involved in rebuilding Berlin after the demolition of the Berlin Wall in 1989. Hubertus Siegert directs. In German with English subtitles.

•April 22, 8:45 pm. **Knallhart** *(Tough Enough) 2006*. A young man from the suburbs faces the crime-ridden streets of the Neukölln district of Berlin. Detlev Buck directs. In German with English subtitles.

•April 23, 7 pm. **Sommer Vorm Balkon** *(Summer in Berlin) 2005*. Two women struggle through a heat wave in Berlin by spending the nights outdoors discussing their hopes and dreams. Andreas Dresen directs. In German with English subtitles.

•April 23, 9:15 pm. Andreas Dresen directs **Nachtgestalten** *(Night Shapes) 1999*, in which a random group of Berliners join together on a quest for life's meaning after a visit from the pope. In German with English subtitles.

Poetic Horror, Pop Existentialism and Cheap Sci-Fi: Cold War Cinema, 1948–1964

•April 18, 7 pm. **The Birds** *1963*. Alfred Hitchcock directs this film about a small California tow vaded by vicious birds.

•April 18, 9:15 pm. **The Trial** *1962*. In this film tation of Franz Kafka's novella of the same na man is inexplicably arrested by the authorities. Welles directs.

•April 25, 7 pm. **Tystnaden** *(The Silence) 19* young boy accompanies two sisters to a strang where one sister picks up a lover and the other is fined to a hotel room due to illness. Ingmar Ber directs. In Swedish with English subtitles.

•April 25, 9 pm. **Shock Corridor** *1963*. Sa Fuller directs this film in which a reporter convir psychiatrist to admit him to a mental hospit order to investigate a fellow inmate.

Shakespeare on Film

•April 30, 7 pm. **Richard III** *1995*. Director Ric Loncraine puts a modern spin on Shakespeare's about a vicious, scheming royal by setting the acters in an alternative, fascist England. Proc Stephen Bayly discusses the film following screening.

MIT

•April 20, 6:30 and 10 pm; April 22, 6:30 pm. **Untergang** *(The Downfall) 2004*. Oliver Hirschb directs this film about the final days of Adolf H and his military and secretarial staff.

•April 21, 7 and 10 pm. April 22, 10 pm. **Cheng Jin Dai Huang Jin Jia** *(Curse of the G Flower) 2006*. The emperor of the Tang dynas 10th-century China fights for control over the perial family. Directed by Zhang Yi-mou.

MUSEUM OF FINE ARTS

Buddhism on Film

•April 26, 6:20 pm; April 28, 12:30 pm. John Bus rects **Dharma River: Journey of a Thousand Bud** *2004*, which examines the concept of dharma as as the culture and traditions of Southeast Asia.

•April 26, 8 pm; April 28, 2:15 pm. **Prajna Ea Journey Into Sacred Nature** *2004*. This film exp the different religious practices and spiritual tradi in Bali, Cambodia and Java. Bush directs.

•April 27, 6:15 pm; April 28, 4 pm. In **Vajra Sky Tibet** *2006*, director Bush tours holy sites inclu temples and monasteries in Tibet.

Cinema For Social Justice

•April 18, 8:45 pm; April 20, 6:30 pm; April 28 am. **Bulls--t** *2005* follows environmental activist nuclear physicist Vandana Shiva as she travels ar the world addressing issues of globalization, mod foods and water pollution. Pea Holmquist Suzanne Khardalian directs.

Classic French Cinema

•April 20, 8 pm; April 26, 2:30 pm; April 28, 5:45 **Les Boucles d'Oreille de Madame de...** *(The Ear of Madame de...) 1953*. Max Ophüls directs this t love story about a woman whose lost earrings resu throughout her relationships. In French with En subtitles.

FIFA: Festival International du Film sur l'Art

•April 19, 2:15 pm. **Bergman Trilogy** *2004*. Direc Ingmar Bergman compiles clips from his favorite f


Jeff Daniels plays sidekick to Joseph Gordon-Levitt in *The Lookout*


Cultures collide in *The Namesake*

d adds never-before-seen footage from his archives. Swedish with English subtitles.

April 19, 7:45 pm. Jennifer Baichwal directs **Manu-ctured Landscapes** *2006*, which follows photogra-er Edward Burtynsky as he documents the Three orges Dam and other products of the Chinese indus-ial revolution.

April 20, 5:15 pm. **Minotauromaquia, Pablo in e Labyrinth** *2004*. This animated film explores e world of an artist's mind and the myth of the notaur. Michael Gaumnitz directs. Immediately llowing, **Paul Klee: Le Silence de l'Ange** *(Paul lee: Silence of the Angel) 2005*. Michael Gaumnitz rects this documentary about painter Paul Klee's and work. In French with English subtitles.

April 26, 4:30 pm. **Bacon's Arena** *2005* portrays the e and relationships of artist Francis Bacon through terviews with critics, family and friends. Adam Low rects. In English, French and Spanish with English btitles.

April 27, 8 pm. **Movement (R)evolution Africa** *2007* lows dancers and choreographers in Africa as they allenge stereotypes of traditional African dance. an Frosch and Alla Kovgan direct.

USEUM OF SCIENCE

harles Hayden Planetarium

stronomy in Cambridge. Learn to spot different nstellations from various Cambridge locations. pens April 23; ongoing.

estination Moon. This film explores the moon's story, phases, eclipses and influences on art and thology. Through June 29.

nto the Unknown. This planetarium show exam-es the current science concerning the universe, ex-terrestrial life and mysterious phenomena such as ack holes. Opens April 14; ongoing.

he Sky Tonight. Learn how to point out stars, anets and constellations visible at night. A per-anent presentation.

ugar Omni Theatre

laska: Spirit of the Wild. Journey to one of the last ld places on earth in this film about the scenery and verse inhabitants of Alaska. Through April 27.

alapagos. Learn about the tortoises, sea lions, ards, birds and aquatic life of the Galapagos Is-nds with marine biologist Dr. Carole Baldwin. rough April 27.

rand Canyon. Learn about the Grand Canyon's man history, from its early inhabitants to its odern discovery in the 19th-century by explorer hn Wesley Powell. Opens April 28; ongoing.

urricane on the Bayou. Using footage shot be-re and after Hurricane Katrina, this story docu-ents the effects of a devastating natural disaster. rough September.

EW ENGLAND AQUARIUM

eep Sea 3D. An underwater crew logs over 300 urs underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through May.

- **Lions 3D: Roar of the Kalahari**. This film presents never-before-seen footage of lions in their natural habitats. Through June.
- **Sharks 3D**. Jean-Michel Cousteau explores several shark species using 3-D views. Through May.

Cinema Venues

ARLINGTON

Capitol Theater
204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.

Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech Street.

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema
One Kendall Square. (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Brandeis University
415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.

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Pet Project

Dr. Dog remains loyal to old-school pop and friendship.

BY PAUL ROBICHEAU

It was only three years ago that Dr. Dog managed to break loose from the basement. One night, singer-guitarist Scott McMicken handed a copy of his Philadelphia band's lo-fi pop CD *Toothbrush* to My Morning Jacket frontman Jim James, who soon invited Dr. Dog to tour with his fast-growing outfit.

"That event was among the most crucial turning points for us as a band," says McMicken, whose group hits the Middle East Upstairs April 26 and Pearl Street in Northampton the next night. "We had played maybe three shows, and we were barely functioning in our membership. When that tour got off, we had to figure out a lot of stuff under pressure."

Dr. Dog parlayed that pressure and trust into a modest breakthrough. The band bought a new microphone with the $1,000 it earned on the tour and recorded *Easy Beat*, a record that was praised in publications from *Rolling Stone* to the *New York Times*. But it was all a long time coming for McMicken and singer-bassist Toby Leaman, both 28.

McMicken and Leaman formally launched Dr. Dog in 1999, but they laid the groundwork as eighth graders in Chester County, Penn., forging a friendship during a field trip to New York. "We ended up sitting together on the bus, and from that point, we've just been sitting together on the bus," McMicken says. "I'd been playing guitar for a year and a half, and that really seemed to strike his fancy."

Leaman's father was a Methodist minister and his mother led the church band. "He could actually sing, and at that point in life, singing was something that I considered really embarrassing," McMicken says. "He also had this spontaneity about him where he was constantly making up songs. Off the top of his head, he'd sing you a whole song that had never existed. I'd strum and laugh along, and then we took that into actually writing songs together."

They practiced relentlessly and made four-track recordings through high school, but the pair never played a show. After McMicken's family relocated to Connecticut for his senior year, he moved back to Pennsylvania to reunite with Leaman and live under one roof while they attended West Chester University. "It was a really exciting point in life—to be 18 or 19 and in a house with a bunch of your buddies, with instruments in the basement," McMicken says.

Their buddy Doug O'Donnell became the first Dr. Dog accomplice, sharing a Beach Boys obsession by analyzing harmonies on the *Pet Sounds* box set. "We would just sit around and pick those songs apart, because it was such a thrill to see what was going into them," McMicken says. They even rehearsed with the unfulfilled goal of sporting striped shirts to sing those songs on the boardwalk at the Jersey shore.

Luckily, Dr. Dog didn't settle for being a Beach Boys cover band, but wove a similar aesthetic into its original music. "It's undeniable to me," he says of absorbing such classic DNA. "We've always been pop fanatics, and even the weirder [influences] never strayed too far from the pop paradigm."

Actually, it's the Beatles (Harrison as much as Lennon and McCartney) that Dr. Dog echoes most on its acclaimed new album *We All Belong*, which also nods to the Band and Wilco.



With *We All Belong*, Dr. Dog has finally found acceptance.

The quintet switched from an eight-track to a 24-track console for the new disc, which maintains an antiquated-yet-fresh charm. "You have to let the atmosphere and mood of the song dominate," says McMicken, adding of the 24-track process, "We dove in headfirst without really knowing how to swim, because we started to record and it just didn't sound like us. The spirit that we had from recording over the last six to eight years disappeared in this new air of professionalism and ambition. It took about three months to reorient ourselves and understand our context."

That context, he explains, emphasizes personal camaraderie and spirit over technological polish. Organist Zach Miller and drummer Juston Stens were each guitarists who switched instruments to seal a spot in the group, while guitarist Frank McElroy is a former fan.

That family mentality is reflected in band members' adoption of the almost-alliterative nicknames Taxi (McMicken), Tables (Leaman), Text (Miller), Triumph (Stens) and Thanks (McElroy). "It's unifying ourselves in the totally artificial context of being in a band," McMicken says.

At the same time, the guitarist embraces the singular detachment of performing in cheap sunglasses. "I feel so incredibly awkward looking someone in the eye while I'm playing," he says. "I think I'd have a nervous breakdown onstage if my sunglasses broke or I forgot to bring a pair to the show. It allows me a certain amount of distance, so I can shed the social paranoia and anxiety of performing and give my best to the music and the sound." iB

Dr. Dog
plays April 26 at the Middle East Upstairs.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by (617-859-1446), by mail to Calendar/Music, or email to music@improper.com. Include dates, tim prices, phone numbers and nearest T stop. Deadlin four weeks prior to publication date. Listings not cepted over the phone.

Advice to Readers

Information for the Music section is compiled from ferent sources. Although we make every effort to pro accurate dates and times, changes do occur. Call ah to double-check dates and times (see complete lis venues at the end of the section).

Top Billings

The Frames April 22, Somerville Theatre (617-6 5700).
Guru's Jazzmatazz April 28, Middle East (617-4 9181).
JazzBoston Jazz Week April 21-29, various lo tions (617-241-9664).
The Killers April 29, Tsongas Arena (978-848-693
John Legend April 19, Orpheum (617-482-0650).
Modest Mouse April 27, Orpheum (617-482-065(
New England Folk Festival April 20-22, Mansfi High School (888-671-0993).
The Tragically Hip April 20, Avalon (617-2(2424).

Rock, Jazz and Blues

WEDNESDAY, APRIL 18

Abbey Lounge Ellis Eyes, Peggy Rose, Sweet Ev Cayce Acake, Seth Gooby, 9 pm, $8, 21+.
Avalon Plain White T's, 7 pm, $14.25.
Axis VNVNation, 8 pm, $20.
Berklee Performance Center Guitar Stude Showcase—Jazz and Blues, 8:15 pm, $1-$10.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bert Seager, 6 pm, no cover.
Cantab Lounge Candy's Blues, Jazz and Rock Jam pm, no cover, 21+.
Club Passim Nightingale, Matt and Shann Heaton, 8 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown Yoni Gordon and the Goo Hats and Glasses, How Are We Hawaii, 9 pm, $ 18+.
Harpers Ferry Heavy Weather, 8 pm, $5, 21+.
Johnny D's David Lindley, 8:30 pm, $20, 21+.
Kennedy's Midtown Christie Leigh, 8:30 pm, 21+
Lizard Lounge The Dennis Brennan Band, 8:30 p $5, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm, cover, 21+.
Middle East Upstairs: Johnny Lives!, the Moane the Bangkok Five, 9:30 pm, $9, 18+. Downstai Joseph Arthur and the Lonely Astronauts, Ex Clov, 8 pm, $12 in advance, $14 at the door, 18+
Oak Bar John Funkhouser, 7:30 pm, no cover, 21+
Paradise Lounge Stepanian, Yogi, Matt Santry pm, $6 in advance, $8 at the door, 18+.
Paradise Rock Club Particle with Jerry Joseph pm, 18+.
PA's Anni Rossi, Ora Cogan, 9 pm, $6-$8, 21+.
Regattabar Sofia Koutsovitis Group, 7:30 pm, $1
River Gods Primitive Sounds, hosted by Jason Be and PJ Eastman, 9 pm.
Ryles Jazz Club Mar Rosa and the Fanatics, 8: pm, $10; Khakatay African Drumming Ensemble Salil Sachde, 9 pm, $10.
Scullers Jazz Club Kurt Elling, 8 and 10 pm, $2 $65.
Sky Bar Average Bear, 8 pm, $7, 21+.
TD Banknorth Garden Augustana, immediately fo lowing the Celtics game, $10.
Toad W.O.W., the Women of Wednesday 7 pm; Pe terdavis, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, $24.
T.T. the Bear's Place Jason Anderson and the Be Tigersaw, Christians and Lions, 9:15 pm, $8, 18+.
ZuZu Rock Candy with Greggy Most and Dan Pants, 10 pm, no cover, 21+.
Les Zygomates Erik van Damm Trio, 8 pm, cover.

THURSDAY, APRIL 19

Abbey Lounge Jamie Choquette, Mark Bat Minky Starshine, Phil Aikin, Rod Picott, 9 pm, $ 21+.
All Asia Café Dave Pittenger Band, Jesse Fray 9:30 pm, $5, 21+.

BOSTON RED SOX VS Yankees



FRIDAY, APRIL 20th

Tequila RAIN Bar & Dancing — 5-7pm

Who's on First? — 5-7pm

SATURDAY, APRIL 21st

Cask 'n Flagon at Fenway Park — 2-4pm

THE Baseball TAVERN — 6-8pm

SUNDAY, APRIL 22nd

THE Baseball TAVERN — 6-8pm

LONGHORN STEAKHOUSE — 6-8pm

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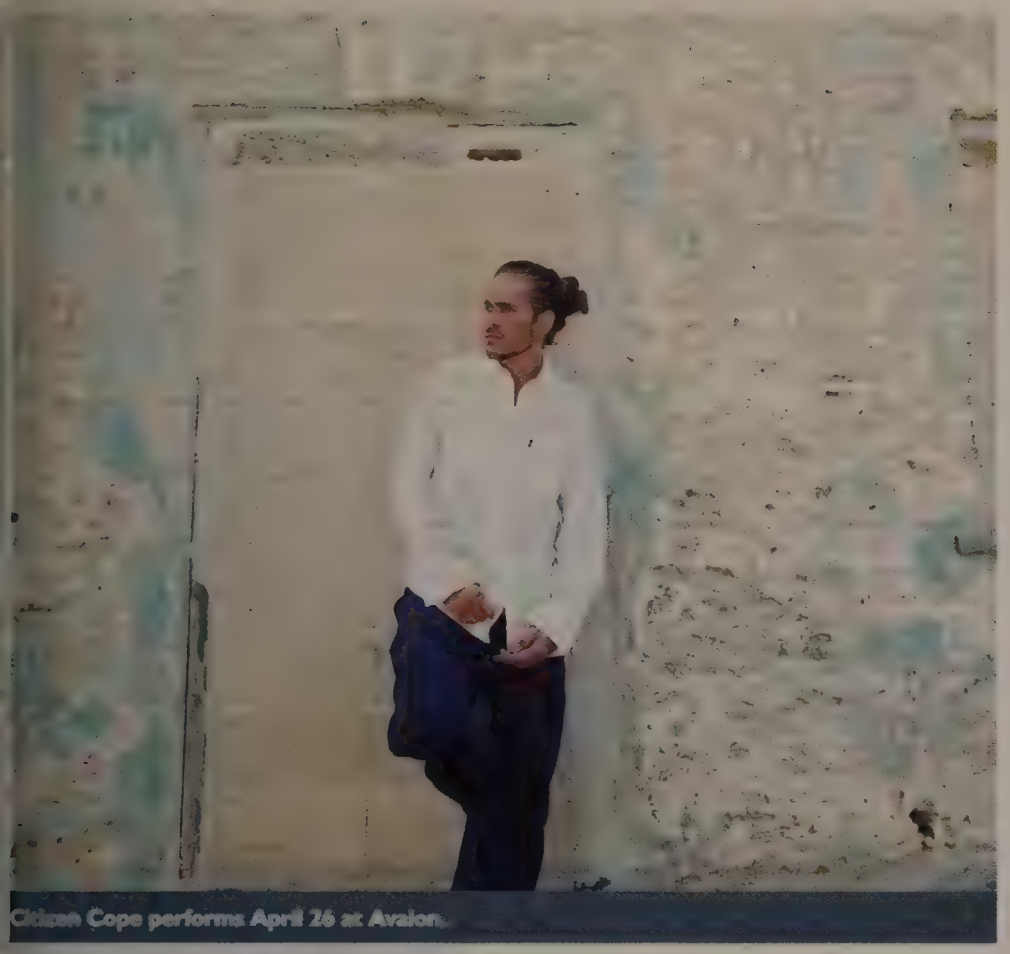
ADVANCE SEATING

UPCOMING HEADLINERS

Arcade Fire May 10, Orpheum (617-482-0650).
Chicago/America June 13, Bank of America Pavillion (617-728-1600).
Earth, Wind & Fire May 25, Mohegan Sun Arena (860-862-8499).
Keane May 25, Bank of America Pavillion (617-728-1600).
The Knitters May 3, Paradise Rock Club (617-562-8800).
Ted Leo and the Pharmacists May 4, Avalon (617-262-2424).
Pretty Girls Make Graves May 17, Middle East (617-492-9181).
Damien Rice May 22, Opera House (617-880-2442).
Steely Dan May 29, Bank of America Pavillion (617-728-1600).
Gwen Stefani May 21, Mohegan Sun Arena (860-862-8499).
Rod Stewart May 18, Mohegan Sun Arena (860-862-8499).
Joss Stone June 11, Avalon (617-262-2424).

Asgard Darren Spector, 10 pm, no cover.
Atwood's Tavern Dennis Brennan, 10 pm, no cover, 21+.
Avalon Chris Cornell, 8 pm, $29.50.
Berklee Performance Center Guitar Student Showcase—Rock and Pop, 8:15 pm, $1-$10.
Bill's Bar Omnisoul, My So-Called Friend, Thick as Thieves, Sixth Root, 9 pm, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Myanna's Jazz, 7 pm, $4.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Pierce Pettis, Denice Franke, 8 pm, $15.
Felt Eymarel, Emily and Carley, Madi Diaz, 8 pm, 21+.
First Act Guitar Studio Chris Buono, 6:30 pm, no cover.
Great Scott Ghostland Observatory, 9 pm, $10, 18+.
The Green Briar DJ JFK, 9 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's The Swiggers, 9:30 pm, $8, 21+.
Kennedy's Midtown John Mansfield, 8 pm, 21+.
Kirkland Café Tara White, Webber Keefe, 8 pm 21+.
Lizard Lounge Lamine Toure, Group Saloum, and 11:30 pm, $10, 21+.
Lucky's Lounge The Alex Mac Dougall Band, pm, no cover, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 2
Middle East Upstairs: Punchline, the Fold, Pe nent Me, the Graduate, 9:30 pm, $10 in adva $12 at the door, 18+. Downstairs: the Slackers Phenomenauts, 8 pm, $12, 18+.
Milky Way Big Digits and others, 9:30 pm, no c 21+.
Mr. Dooley's The Al Vega Trio, 9 pm, no cover,
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+
O'Brien's S--- F---, Dissector, Watchmaker, 9 $10, 21+.
Old South Church Willie Sordillo, Tadd Allr Morton, Jeff Von Wald, 6 pm, no cover.
Orpheum John Legend, 7:30 pm, $35-$49.50.
Paddy O's Boston Common, no cover, 21+.
Paradise Rock Club Edwin McCain, Low Sta pm, 18+.
PA's The Piles, 9 pm, $7-$10, 21+.
Regattabar Bruce Gertz, Jerry Bergonzi Qui 7:30 pm, $18.
Revolution Rock Bar Maxxtone, Mystery Bu 8:30 pm, $5, 21+.

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Citizen Cope performs April 26 at Avalon.

ver Gods The Brobots, Justin Tiernan, Matt Minde, 9 pm.
:ullers Jazz Club Kurt Elling, 8 and 10 pm, $25-5.
cy Bar Dat Tracker, the Televandals, 8:30 pm, $7, +.
ıad Gretel, 7 pm, no cover, 21+.
ımmy Doyles Ned Nugent, 9:30 pm, $2, 21+.
p of the Hub Chris Taylor Trio, 8:30 pm.
T. the Bear's Place Il Papas, Honest Thomas, ancine and Her Ruby Slippers, the Resurrection-s, 9 pm, $8, 18+.
s Zygomates Ben Zecker Trio, 8 pm, no cover.

RIDAY, APRIL 20

bbey Lounge Slurred Murrays, Tom Janovitz, 9 n, $8, 21+.
he Attic Hi8Us.
twood's Tavern The Tim Gearan Band, 10 pm, no ver, 21+.
valon The Tragically Hip, 7 pm, $28.
erklee Performance Center Fanny, Slammin' ibes, 8:15 pm, $15.
he Black Rose Frank Ryan, 9:30 pm, $5, 21+.
ob's Southern Bistro Shannell with Black Sole zz, 7:30 pm, $5.
ravo at the MFA Ron Poster, 5:30 pm, no cover.
ristol Lounge Joe Morocco, 6 pm; Joe Morocco ano and bass duo, 9:30 pm.
he Burren Cover Up, 10 pm, $5, 21+.
antab Lounge Shirley Lews and the Fatback Band, pm, $5, 21+.
lub Passim Cheryl Wheeler, Rose Cousins, 8 pm, 35.
ick's Last Resort Smells Like School Spirit with lassic Trax, 9 pm, no cover.
rand Canal Spike the Punch, 10 pm, $5, 21+.
reat Scott Janice Erlbaum, Jami Attenberg, Vendy McClure, Hallelujah the Hills, 7 pm, $5, 8+; the Pill, 9 pm, $5, 21+.
he Green Briar Second Chance, 9:30 pm, $5, 21+.
he Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 1+.
he Harp The Zoo, 10 pm, $10, 21+.
arpers Ferry WBCN 29th Annual Rock N' Roll umble Finals, the Sick Puppies, 8 pm, $12, 18+.
ennessy's Me and Julio, 5-7:30 pm; Sweep the eg, 9 pm, $5, 21+.
ohnny D's Monster Mike Welch Band, 9:45 pm, 1+.
insale Brick Park, 9 pm, no cover, 21+.
ily Pad Dana Jessen Duo, 7 pm, $10.
ucky's Lounge The Alex Mac Dougall Band, 9:30 m, no cover, 21+.
lansfield High School New England Folk Festival, pm, $15, per session, $65, whole festival.
latt Murphy's Vibewise, 10 pm, no cover, 21+.
liddle East Upstairs: John Vanderslice, St. Vin-ent, 9:30 pm, $12, 18+. Downstairs: PHIX with pecial guests Tons of Chill, 8 pm, $13 in advance, 15 at the door, 18+.
Midway Café Preacher Jack, 10 pm, 21+.
Mohegan Sun Martina McBride, Little Big Town, Rodney Atkins, 7:30 pm, $50-$65.
Mr. Dooley's Frank Ryan, 5-9 pm; Rud Eile, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Atomic BBQ #10 with Mongrel, It Will End in Pure Horror, Skulltoboggan, Gut, Medicine 4 Tim, 7 pm, $7, 21+.
Orpheum Patty Griffin, 7:30 pm, $37.
Paddy O's Vivid, $5, 21+.
Paradise Lounge The Well, 9 pm, $8, 18+.
Paradise Rock Club Humanwine, Aberdeen City, 8 pm, 18+.
Parris Loudmouth, 10 pm, $5-$10, 21+.
PA's Union Square Round Table with Eugene Mirman, Nick Branigan, George Pfromm, Ben Dryer, 9 pm, $7-$10, 21+.
Regattabar Willy Porter with Brian Vander Ark, 7:30 pm, $25.
Revolution Rock Bar Christie Leigh and guests, 8:30 pm, $5, 21+.
Ryles Jazz Club Bebop Guitars, 9 pm, $10.
Scullers Jazz Club Bettye LaVette, 8 and 10:30 pm, $28-$68.
Sky Bar Ian Wilson, Hemlok, Hawkins Rise, Michelle Cummings, 8 pm, $7, 21+.
Terrace Lounge Boston Soul Revue, 10 pm, no cover, 21+.
Toad The Coots, Kevin Gordon, 10 pm, no cover, 21+.
Tommy Doyles Adventures in Tourism, the Low Anthem, Michelle Lewis, 9:30 pm, $2.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Richard Swift and the Sons of National Freedom, Midnight, David Vandervelde and the Moonstation House Band, Auto Interiors, 10 pm, $9, 18+.
Venezia Tom Pitman, 8 pm, no cover.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, APRIL 21

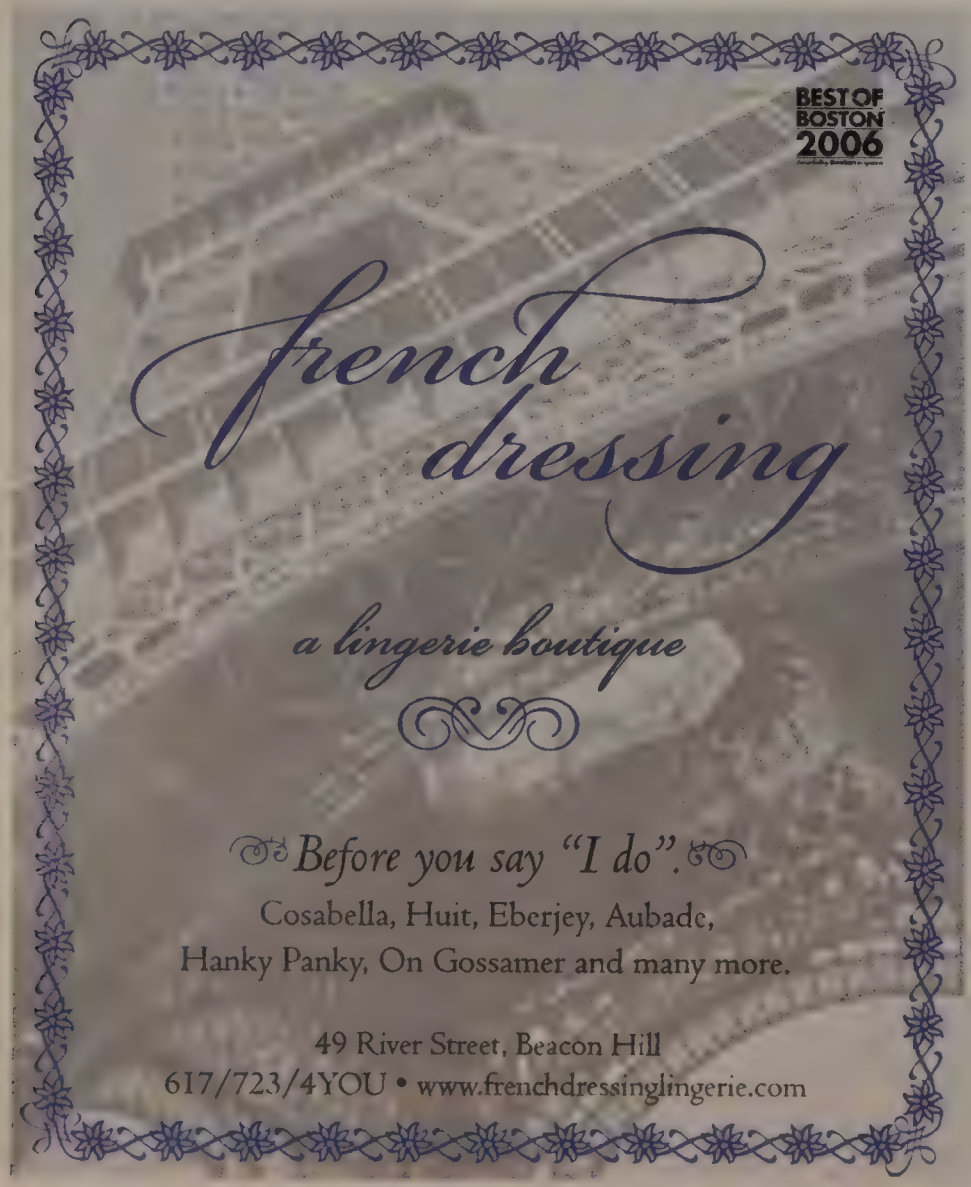
Abbey Lounge Boone, Señor Happy, Superlow, Brainy Cramps, Charlie Christos, 9 pm, $8, 21+.
Asgard The Brandon Heisler Band, 10 pm, no cover.
Atwood's Tavern Rex Complex, 10 pm, no cover, 21+.
Berklee Performance Center JazzBoston Jazz Week: All Star Jazz Blowout with Max Weinberg, Phil Wilson, Your Neighborhood Saxophone Quartet, 8 pm, $10-$15.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro JazzBoston Jazz Week: Herman Johnson Jazz Quartet, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato piano and bass duo, 9:30 pm.
The Burren Boston Dave, 10 pm, $5, 21+.
Cantab Lounge Sweet Melissa and the Fatback Band, 9 pm, $5, 21+.
Club Passim Cheryl Wheeler, Rose Cousins, 8 pm, $35.
Dick's Last Resort Sweep the Leg, 10 pm, no cover.
Good Life Downtown The Plan, the Beatings, Cheater Pint, Blood Vessels, 9 pm, $9, 21+.
Grand Canal Brick Park, 10 pm, $5, 21+.
The Green Briar Inchicore, 9:30 pm, $5, 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
The Harp The Zoo, 10 pm, $10, 21+.
Harpers Ferry Eclectic Collective, Thousands of One, the Smyrk, 8 pm, $12, 21+.
Hennessy's Swerve, 9 pm, $5, 21+.
Johnny D's Junior Brown, Slim Jim and the Mad Cows, 9:30 pm, $20, 21+.
Kennedy's Midtown Midtown Lounge Music Series, 9 pm, $5, 21+.
Kinsale Symbolics, 9 pm, no cover, 21+.
Kirkland Café Sunset Heroes, Mickey Bliss Organ Combo, 8:30 pm, $5, 21+.
Lily Pad Ambitious Orchestra, 7 pm; the Dave Klain Group, 10 pm, $5.
Mansfield High School New England Folk Festival, 10 am and 4 pm, $15 per session, $65 for the whole festival.
Matt Murphy's Maeve Gilchrist, 10 pm, no cover, 21+.
Middle East Upstairs: The Krayz, Sonic Bomb, Morgan Knockers, USA Waste, 1 pm $8; Bling Kong, the Vershok, the Chainletter, the Daily Pravda, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Boink Does Burlesque: Spring Fever, 8 pm, $15 in advance, $20 at the door, 18+.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
Newton South High School JazzBoston Jazz Week: The Makanda Project with John Kordalewski, Salim Washington, Charlie Kohlhase, Kurtis Rivers, Sean Berry, Josiah Woodson, Robert Stringer, John Lockwood, Yoron Israel.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paradise Lounge The Indobox, Elemental Harmonics, 9 pm, $10, 18+.
Paradise Rock Club Ozomatli, 8 pm, 18+.
Parris Loudmouth, 10 pm, $5-$10, 21+.
Purple Shamrock Fast Tims, 9:30 pm, $5, 21+.
Real Deal Jazz Club JazzBoston Jazz Week: Lyambiko, 7 and 9:30 pm, $20.
Ryles Jazz Club JazzBoston Jazz Week: Teresa Ines, 9 pm, $12.
Scullers Jazz Club Bettye LaVette, 8 and 10:30 pm, $28-$68.
Sky Bar Ross Livermore, Joshua Sturgeon, Mark Nelson, 9 pm, $7, 21+.
Solstice JazzBoston Jazz Week: Alan Rowe Quartet, 10 pm.
Somerville Theatre Salif Keita, 8 pm, $30-$40.
Taj Boston JazzBoston Jazz Week: Suzanne Davis, 6 pm, no cover.
Terrace Lounge Boston Soul Revue, 10 pm, no cover, 21+.
Toad The Blind King, 10 pm, no cover, 21+.
Tommy Doyles Johnny Duke and the Aces, 9:30 pm, $2.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Huck, the Break Mission, Trocadero, the Curtain Society, 9:15 pm, $8, 18+.
Venezia Tom Pitman, 8 pm, no cover.
Wally's Jazz Cafe JazzBoston Jazz Week: Stringer Experience, 6 pm; Jason Palmer Collective, 9:30 pm.
Les Zygomates Marianne Solivan, 8 pm, no cover.

SUNDAY, APRIL 22

Abbey Lounge Noah and the Rescue Radio, Miller, Glenwood, Carry the Zero, 9 pm, $7, 21+.
Avalon Circa Survive, Cute Is What We Aim For, 5:45 pm, $14.25.
Berklee Performance Center Art Garfunkel, 7:30 pm, $45-$55.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro JazzBoston Jazz Week: Sunday Brunch with Lori Dow and Friends, 10 am, no cover.
Boston Center for the Arts JazzBoston Jazz Week: Young People's Jazz in the Afternoon, 3 pm, no cover.
Bravo at the MFA JazzBoston Jazz Week: Brunch with the Ronnie Ron Duo, 11:30 am, no cover.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am; Alfredo Cardim, 6 pm.
The Burren Singer-Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Cheryl Wheeler, Rose Cousins, 8 pm, $35.
Dick's Last Resort Nate Watkins, 7 pm, no cover.
Forsyth Chapel The Moonlighters, Craig Robertson, 4 pm, $30.







Great Scott Pacewon, Pack FM, AVI, Lateb, Dead Poets, Busy Bar, 9 pm, $10, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9:30 pm, no cover, 21+.
Harpers Ferry The Fighting Cocks Reunion, Jake and the Jakes, Preacher Roe, the Steepwater Band, 8 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Jamaicaway Books JazzBoston Jazz Week: Jazz at the Jamaicaway, 2 pm, $5.
Johnny D's Jazz Brunch with Matt Dorko, Larry Kuker, 9 am; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Sunday Night Music Series, 6 pm, 21+.
Kirsch Auditorium T.M. Krishna with accompanists, 4 pm, $5-$18.
Langham Hotel Made in the Shade, 11 am, no cover.
Lucky's Lounge Sinatra Sunday Brunch, Bennett Miller Jazz Trio; the Al Vega Trio, 8:30 pm, no cover, 21+.
Mansfield High School New England Folk Festival, 10 am, $15, per session, $65, whole festival.
Matt Murphy's B3 Kings, 10 pm, no cover, 21+.
Middle East Upstairs: the Brakes, 8:30 pm, $9 in advance, $10 at the door, 18+.
Milky Way Either/Orchestra, 8:30 pm, $10, 21+.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; Colm O'Brien, no cover, 21+.
Paddy O's Traditional Irish Seisiun, Scott Damgaard, no cover, 21+.
Paradise Rock Club Fountains of Wayne, Robbers on High Street, 7 pm, 18+.
Pomodoro JazzBoston Jazz Week: Jazz Brunch with the Steve Fell Quartet, 12 pm, no cover.
River Gods Action Sunday with Dinos and Amy, 9 pm.
Ryles Jazz Club JazzBoston Jazz Week: Jazz Brunch with Yoko Miwa, 10 am, no cover.
Sky Bar Ten Mile Burial, 7:30 pm, $7, 21+.
Somerville Theatre The Frames, 8 pm, $21.
Terrace Lounge JazzBoston Jazz Week: Ray Santisi Trio and guests, 10 pm, no cover, 21+.
Toad Miss Tess and the Bon Ton Parade, 10 pm, no cover, 21+.
Tommy Doyles Sunday Blues Revue featuring Bee's Deluxe, 8 pm, no cover.
Top of the Hub JazzBoston Jazz Week: Lee Childs Group, 12-2 pm; Paul Broadnaz, Marty Ballou, Bob Gullotti, 8 pm.
T.T. the Bear's Place Kalvin Koolidge, Colt Thompson Project, Chris Berardos and the Desberardos 9:15 pm, $7, 18+.
Wally's Jazz Cafe JazzBoston Jazz Week: Jason Palmer Jazz Jam Session, 4 pm.

MONDAY, APRIL 23

Abbey Lounge Adria, Scandal in Bohemia, Fetish Chicken, Kurst, 9 pm, $7, 21+.
Bob's Southern Bistro JazzBoston Jazz Week: Larry McLellan, Orville Wright, Berklee Faculty Jam hosted by Bill Banfield, 7 pm, no cover.
Borders Back Bay JazzBoston Jazz Week: Gypsy Schaeffer, 7 pm, no cover.
Bristol Lounge JazzBoston Jazz Week: Bill Duffy, 6 pm.
Cantab Lounge Songwriter Open Mic, Paul Rishell, Annie Raines, 9:30 pm, no cover, 21+.
Club Passim Songwriter Tribute Night—Elvis Costello, 7 pm, $10.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Great Scott Boy in Static, Helios, 9 pm, $8, 18+.
The Green Briar Traditional Irish Seisiun, 7 pm, no cover, 21+.
Harpers Ferry We Landed on the Moon, 8 pm, $5, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, 21+.
Lily Pad JazzBoston Jazz Week: the Fringe, 10 pm, $5-$10.
Matt Murphy's Will Knox, Bouba, 10 pm, no cover, 21+.
Middle East Upstairs: New Bloods, the Troglodytes, the F---ing Ocean, 9:30 pm, $10, 18+.
O'Brien's Sin of Angels, Lolita Black, I, Destroyer, 9 pm, $6, 21+.
Paradise Lounge Nicole Atkins and the Sea, 7 pm, $8, 18+.
River Gods Weekly Wax, 8 pm.
Toad Shwang featuring Anita Suhanin, 8 pm; the Tim Gearan Band, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place The Bunco Men, 8:30 pm, $3, 18+.
Les Zygomates JazzBoston Jazz Week: Jam session hosted by Marianne Solivan, 8 pm, no cover.

TUESDAY, APRIL 24

Abbey Lounge Buried in Leather, Shoot the Moon, Cocked and Loaded, 9 pm, $7, 21+.
Atwood's Tavern Jimmy Ryan, Gordon Ston pm, no cover, 21+.
Avalon Brand New, Kevin Devine, Mancheste chestra, 7 pm, $19.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21
Borders Back Bay The Kevin Harris Project, no cover.
Bristol Lounge JazzBoston Jazz Week: Joe Barb pm.
Cantab Lounge Bluegrass Pickin' Party, the Big Bluegrass Band, the Dixie Butterhounds, 8 pn cover, 21+.
C. Walsh Theater Dunya with Tiger Okoshi, $15-$20.
Dick's Last Resort Nate Watkins, 7 pm, no cov
First Act Guitar Studio Graham Parker, no cove
The Foundation Lounge Jeanie Flynn and the St 8 pm, no cover, 21+.
Great Scott Lights, 28 Degrees Taurus, 9 pm 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21
Johnny D's Jez Lowe, 8:30 pm, 21+.
Jordan Hall JazzBoston Jazz Week: Bob Brookm with the New England Conservatory Jazz Comp Orchestra, 8 pm.
Kinsale Tom Courtney, 7 pm, no cover.
Lily Pad Peter Cassino Ensemble, 10 pm, $10.
Lizard Lounge Session Americana, 9 pm, $5, 21
Matt Murphy's Public House, 10 pm, no cover,
Middle East Downstairs: Piebald, MC Chris, H of Fools, 7:30 pm, $13 in advance, $15 at the d 18+.
Mr. Dooley's Johnny Cash Night with the Rir Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
Paradise Lounge Oddway with guests, 7 pm, 18+.
Rutman's Violins JazzBoston Jazz Week: Tribut Jimmy Giuffre with the Allan Chase Trio, J Damian, Bob Nieske, 7:30 pm.
Ryles Jazz Club JazzBoston Jazz Week: Boston Horns Band, 8:30 pm, $7.
Taj Boston JazzBoston Jazz Week: Bill Duffy, 6 pm cover.
Toad Frank Morey, 8 pm; David Johnston, 10 pm cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, pm, no cover.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Damone, the Charms, So per, 9:10 pm, $8, 18+.
Les Zygomates JazzBoston Jazz Week: Harry Quartet, 8 pm, no cover.

WEDNESDAY, APRIL 25

Abbey Lounge Photovoltaic, Human Host, D Delaney, Henry, Alex Martin, 9:30 pm, $7, 21+.
Axis Haste the Day, From Autumn to Ashes, 7 $14.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+
Borders Back Bay JazzBoston Jazz Week: Elan T man, 7 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm, no cove
Bristol Lounge JazzBoston Jazz Week: Alfredo G dim, 6 pm.
Cantab Lounge Candy's Blues, Jazz and Rock Jar pm, no cover, 21+.
Club Passim Joel Ninesling, Oen Kennedy, 8 $12.
Dick's Last Resort Jonno, 7 pm, no cover.
The Fireplace JazzBoston Jazz Week: Steve Fell Q tet featuring Andy Voelker, 9:30 pm.
Great Scott Devin the Dude, Jake the Snake, L Larok, GTD, G Eyez, Defcon, 9 pm, $12 in adva $15 at the door, 18+.
Harpers Ferry Hot Buttered Rum, 7 pm, $10, 18
Johnny D's Ben Monder, 8:30 pm, 21+.
Kennedy's Midtown Christie Leigh, 8:30 pm, 21
Lily Pad JazzBoston Jazz Week: Creative Nation c cert series, featuring Eric Hofbauer, Industri Noise, 7 pm, $5-$10.
Lizard Lounge The Dennis Brennan Band, 9 pm, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm, cover, 21+.
Middle East Upstairs: Deerhunter, the Selamanai Why Twist the Hair, 9:30 pm, $8 in advance, $1 the door, 18+.
Mohegan Sun John Legend, 7 pm, $45-$55.
Oak Bar John Funkhouser, 7:30 pm, no cover, 21
Paradise Lounge Stepanian, Todd Carey, 8 pm, $ advance, $8 at the door, 18+.
Paradise Rock Club Josh Rouse, 7 pm, 18+.
PA's Wooden Hand, the Vanishing Voice, GH Sunburned, 8:30 pm, $8-$11, 18+.
Revolution Rock Bar Larissa Maestro, Katelyn B ton and guests, 8:30 pm, $5, 21+.
River Gods Primitive Sounds, hosted by Jason B and PJ Eastman, 9 pm.

les Jazz Club JazzBoston Jazz Week: A Tribute to
ille with Patricia Zarat, Francisco Molina and oth-
, 8 pm; Carolina Chacin Trio, 10 pm, $10.
y Bar Maple Street Project, Lucy Martinez Band,
ent Via Severity, 8:30 pm, $7, 21+.
Boston JazzBoston Jazz Week: Joe Morocco, 6 pm,
cover.
ad W.O.W. the Women of Wednesday, featuring
ie Carey; Gabrielle Louise, 9:30 pm, no cover,
+.
p of the Hub Chris Taylor Trio, 8:30 pm.
: the Bear's Place Damone, the Snowleopards,
by Boy H, 9:10 pm, $8, 18+.
Zu Rock Candy with Greggy Most and Dan E.
nts, 10 pm, no cover, 21+.
s Zygomates JazzBoston Jazz Week: Rusty Scott
uartet, 8 pm, no cover.

HURSDAY, APRIL 26

bey Lounge Vicious Disorder, Enemy Remain,
, 9 pm, $8, 21+.
gard Brooke Parrot Band, 10 pm, no cover.
alon Citizen Cope, 8 pm, $25.
rklee Performance Center Singers Showcase,
5 pm, $15.
ll's Bar Perennials, Keys to the Streets of Fear,
rosleeper, the Fixations, 9 pm, 21+.
e Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
b's Southern Bistro JazzBoston Jazz Week: Nat
npkins, Henri Smith Band, 7 pm, $4.
rders Back Bay JazzBoston Jazz Week: Mike
Bari Trio, 7 pm, no cover.
avo at the MFA Ron Poster, 5:30 pm, no cover.
eezeway Serious Bizness, 7:30 pm, no cover.
stol Lounge JazzBoston Jazz Week: Joe Morocco,
m.
e Burren Swinging Johnsons, 10 pm, $5, 21+.
ntab Lounge The Chicken Slacks, 9 pm, no
er, 21+.
ib Passim Tom Russell, 8 pm, $22.
lias Bistro and Wine Bar JazzBoston Jazz Week:
dine Chase, Jon Wheatley, 7 pm, no cover.
e Fireplace JazzBoston Jazz Week: Andrew Stern
ject, 9:30 pm, no cover.
eat Scott Walter S. Parks, Dub-A, DroMan, The
mp, ASN, LuVampage, Street Spitters, 9 pm,
0, 18+.
The Green Briar DJ JFK, 9 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's The Swiggers, Big Digits, Tiny Whales, 9:30 pm, $8, 21+.
Kennedy's Midtown John Mansfield, 8 pm, 21+.
Kinsale Meet the Day, 9 pm, $5, 21+.
Kirkland Café Lyres, Boize, Classic Ruins featuring Billy Borgioli, Box of Crayons, 8:30 pm, $7, 21+.
Lily Pad Creative Nation concert series, featuring Eric Hofbauer Infra-Red Band, Charlie Kohlhase's Explorer's Club, 7 pm, $5-$10.
Lucky's Lounge The Alex Mac Dougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Grayson Farmer and the Wild Sextet, 10 pm, no cover, 21+.
Middle East Upstairs: Dr. Dog, the Teeth, Hoots and Hellmouth, 9:30 pm, $12, 18+. Downstairs: Adam Ezra Group, Braddigan, J.E. Borgen, 7:30 pm, $12 in advance, $15 at the door, 18+.
Mohegan Sun George Strait, 8 pm, $70-$100.
Mr. Dooley's JazzBoston Jazz Week: The Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Old South Church Willie Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm, no cover.
Paddy O's Boston Common, no cover, 21+.
Paradise Lounge SYD with guests, 8 pm, $10, 18+.
PA's The Piles, 9 pm, $7-$10, 21+.
Regattabar JazzBoston Jazz Week: Avishai Cohen Trio, 7:30 and 10 pm, $20.
Revolution Rock Bar Skinny, Leon Rich and guests, 8:30 pm, $5, 21+.
Roxy Badfish—a Tribute to Sublime, 6:30 pm, $20.
Ryles Jazz Club JazzBoston Jazz Week: Ray Santisi Trio, 8:30 pm, $10.
Scullers Jazz Club JazzBoston Jazz Week: Frank Morgan, 8 and 10 pm, $20-$60.
Sky Bar DL, Ed Rock, Highself, Illin' P, Triple Threat, City Slickers, Velvet Stylus, 8 pm, $7, 21+.
Solstice JazzBoston Jazz Week: Jazz Jam Session, 10 pm.
Taj Boston JazzBoston Jazz Week: Alfredo Cardim, 6 pm, no cover.
Toad PJ Eastman, 7 pm; Gretel, 10 pm, no cover, 21+.
Tommy Doyles Timewarp Thursday featuring Swerve, 9:30 pm, $2.



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Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Cliks, 11:45 pm, $8, 18+.
Les Zygomates JazzBoston Jazz Week: Yoko Miwa Trio, 8 pm, no cover.

FRIDAY, APRIL 27

Abbey Lounge Zipperflies, the Peasants, the Howl, Super 400, Sean Lamorne, 9 pm, $8, 21+.
The Attic Jay Lenard, 9:30 pm, $10, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Avalon Robert Randolph and the Family Band, 8 pm, $22.50.
Berklee Performance Center John Pinette, 7:30 pm, $34.50.
Bill's Bar The Breakfast and guests, 9 pm, 18+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Bob's Southern Bistro JazzBoston Jazz Week: Lori Dow and Friends, 7:30 pm, $5.
Borders Back Bay JazzBoston Jazz Week: Grace Kelly, 7 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge JazzBoston Jazz Week: Alfredo Cardim, 6 pm; Alfredo Cardim piano and bass duo, 9:30 pm.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Shirley Lewis and the Fatback Band, 9 pm, $5, 21+.
Club Passim Owen Plant, Pat Wictor, 7 and 10 pm, $15.
Dick's Last Resort Pimp-a-Licious with Soul City, 9 pm, no cover.
Grand Canal Spike the Punch, 10 pm, $5, 21+.
Great Scott The Pill, Pela, 9 pm, $5, 21+.
The Green Briar Amo, 9:30 pm, $5, 21+.
The Harp Joe Rockstar, 10 pm, $10, 21+.
Harpers Ferry Roger Clyne and the Peacemakers, 8 pm, 21+.
Hennessy's Me and Julio, 5-9 pm; Them Apples, Sweep the Leg, 9 pm, $5, 21+.
Johnny D's Milo Z, 9:45 pm, $10, 21+.
Kinsale Groove Authority, 9 pm, no cover, 21+.
Kirkland Café Bass Junkies, the Breaks, Trickbag, Mickey Bliss Organ Combo, 8:30 pm, $5, 21+.
Lily Pad JazzBoston Jazz Week: Creative Nation Concert Music Series, featuring the Garrison Fewell Duo, the Pete Kenagy Quartet, 7 pm, $5-$10; Shira E. and the Tiny Tornadoes, 10 pm, $10.
Lizard Lounge Brendan Hogan, Scissormen, Peter Parcek, Cassavettes, 8 pm, $8, 21+.
Lucky's Lounge The Justin Beech Band, 9:30, no cover, 21+.
Matt Murphy's Burning Fence, 10 pm, no cover, 21+.
Mohegan Sun George Strait, 8 pm, $70-$100.
Mr. Dooley's Eamonn Sheehan, 5-9 pm; Sunday's Well, 9 pm, $5, 21+.
Musuem of Science Theater of Electricity Zap! Music for Van De Gaaff Generator, Robots, Instruments and Voices, 7 and 8:30 pm.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Orpheum Modest Mouse, 7:30 pm, $31.50.
Paddy O's The Marcels, $5, 21+.
Paradise Lounge The Brew, Casual Fiasco, Tin Can Ale, 9 pm, $7 in advance, $10 at the door, 18+.
Paradise Rock Club John Brown's Body, Boston Afrobeat Society, 8 pm, 18+.
Parris Mr. Greengenes, 10 pm, $5-$10, 21+.
PA's The Icicles, Shumai, 9 pm, $8-$11, 21+.
Regattabar JazzBoston Jazz Week: Marta Gomez, 7:30 and 10 pm, $16.
Ryles Jazz Club Thaddeus Hogarth, 9 pm, $10.
Scullers Jazz Club JazzBoston Jazz Week: Ellis Marsalis, 8 and 10:30 pm, $28-$68.
Sky Bar Three Day Threshold, the Andwutz, Walter Sickertand the Army of Broken Toys, Primary Others, 8 pm, $7, 21+.
Taj Boston JazzBoston Jazz Week: Eugene Maslov, 6-9 pm; Bert Seager Trio, 9 pm, no cover.
Terrace Lounge Bigtime, 10 pm, no cover.
Toad John Cate, the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyles The Lonesomes, 9:30 pm, $2.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Sucka Brown, Harris, the Jealousy Curve, the Ultraviolet, 9:15 pm, $10, 18+.
Venezia Majic, 8 pm, no cover.
Wally's Jazz Cafe JazzBoston Jazz Week: Jason Palmer Collective, 9:30 pm.
Les Zygomates JazzBoston Jazz Week: Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, APRIL 28

Abbey Lounge Electric Eyes, Wild Zero, the Curses, Murder Junkies, Audsquall, 9 pm, $10, 21+.
Asgard The Mystics, 10 pm, no cover.
The Attic Not Exactly, 9:30 pm, $5, 21+.



John Brown's Body plays April 27 at Paradise Rock Club

Atwood's Tavern Sam Reid and the Riot Act, 6 pm; Steve Mayone, 10 pm, no cover, 21+.
Avalon State Radio, 6:30 pm, $17.
Bill's Bar On the Drop, Sunchunck, 9 pm, 18+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
Bob's Southern Bistro JazzBoston Jazz Week: Herman Johnson Jazz Quartet, 7:30 pm, $5.
Bravo at the MFA JazzBoston Jazz Week: Jazz Brunch with the Ronnie Ron Duo, 11:30 am, no cover.
Bristol Lounge JazzBoston Jazz Week: Bill Duffy, 6 pm; Bert Seager piano and bass duo, 9:30 pm.
The Burren Swerve, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim The Everybodyfields, Pelusa, 8 pm, $15.
Dick's Last Resort Classic Trax, 10 pm, no cover.
Great Scott Mittens, Hands & Knees, My Teenage Stride, The Specific Heats, Yoni Gordon, 9 pm, $10, 21+.
The Green Briar Brandon, 9:30 pm, $5, 21+.
The Green Dragon Tavern Plaid Daddy, 9:30 pm, $5, 21+.
The Harp Joe Rockstar, 10 pm, $10, 21+.
Hennessy's Fast Times, Zoom, 9 pm, $5, 21+.
Johnny D's Entrain, 9:45 pm, $15, 21+.
Kennedy's Midtown Eternity Weir Band, 9:30 pm, $5, 21+.
Kinsale AcoustiCeol, 9 pm, no cover, 21+.
Kirkland Café Medina Sod, Come Arounds, Jim Hogg Armada, 9 pm, $5, 21+.
Lily Pad JazzBoston Jazz Week: Carmen Staaf Quintet, $8.
Lucky's Lounge JazzBoston Jazz Week: Sinatra Sunday Brunch with Bennett Miller, 11 am.
Matt Murphy's Girls Guns and Glory, 10 pm, no cover, 21+.
Middle East Upstairs: Lemuria, Lock and Key, the Ergs!, the Failures Union, Reliance Band, 1 pm, $7; Acid Mothers Temple, Mammatus, 9 pm, $12, 18+. Downstairs: Guru's Jazzamatazz, 8 pm, $20 in advance, $22 at the door, 18+.
Midway Café Melt, 10 pm, 21+.
Mohegan Sun Ricky Martin, 8 pm, $37.50-$55.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Nave Gallery JazzBoston Jazz Week: Bill Hortvitz Band, 8 pm, $7-$10.
The New School of Music JazzBoston Jazz Week: Celebratng Thirty Years of Music, 7:30 pm.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paradise Lounge The Black Tie Affair, Dave Crespo, Josh Dion Band, 5 pm, $10 in advance, $12 at the door; Happy Endings, 9 pm, $6, 18+.
Paradise Rock Club John Brown's Body, Club d'Elf, 8 pm, 18+.
Parris Mr. Greengenes, 10 pm, $5-$10, 21+.
PA's Diamond Mines, 9 pm, $7-$10, 21+.
Purple Shamrock Scooby Snax, 9:30 pm, $5, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10.
Scullers Jazz Club JazzBoston Jazz Week: Ellis Marsalis, 8 and 10:30 pm, $28-$68.
Sky Bar Amigazo, Maria McNeil, Mad Session, 8 pm, $7, 21+.
Solstice JazzBoston Jazz Week: Alan Rowe Quartet, 10 pm.
Taj Boston JazzBoston Jazz Week: Alexei Tsiganov, 6 pm.
Terrace Lounge Bigtime, 10 pm, no cover.
Toad The Cranktones, 10 pm, no cover, 21+.
Tommy Doyles Sand Machine, Brad Byrd, 9:3 $2.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Mark Lind and the Unl the Dirty Truckers, Jason Bennett and the I tance, Mark Santoro, 9:15 pm, $8, 18+.
Venezia Majic, 8 pm, no cover.
Wally's Jazz Cafe JazzBoston Jazz Week: String perience, 6 pm.
Les Zygomates JazzBoston Jazz Week: Mariann livan, 8 pm, no cover.

SUNDAY, APRIL 29

Abbey Lounge Bryan Minchen Band, Awak Stick, Girl on Top, Everything Is Energy, 9 pr 21+.
Avalon Wolfmother, 7 pm, $22.50.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21
Bob's Southern Bistro Sunday Brunch with G Authority, 10 am, no cover.
Bravo at the MFA JazzBoston Jazz Week: Jazz B with the Ronnie Ron Trio, 11:30 am, no cover.
Bristol Lounge JazzBoston Jazz Week: Dan G span Jazz Brunch Duo, 11 am; Joe Barbato, 6 pr
The Burren Singer-Songwriter Series with Dar 8 pm, $5, 21+.
Cambridge Center for Adult Education JazzB Jazz Week: Dominique Eade, 3 pm, $8.
Cantab Lounge Candy's Blues Jazz and Rock J pm, no cover, 21+.
Club Passim Al Stewart, Dave Nachmanoff, pm, $28.
Dick's Last Resort Nate Watkins, 7 pm, no cov
Fenway Recital Hall JazzBoston Jazz Week: Fre Geex 2007, 7:30 pm.
Great Scott Rock Plaza Central, the Young R lic, 9 pm, $8, 18+.
The Green Briar Derek Keane, 6 pm, no c 21+.
The Green Dragon Tavern The Swinging John 9:30 pm, no cover, 21+.
Harpers Ferry Indie Rock Parade, 8 pm, $5, 21
Hennessy's Sweep the Leg, 9 pm, no cover, 21+
Jamaicaway Books JazzBoston Jazz Week: Jazz Jamaicaway Jam Session, 2 pm, $5.
Johnny D's Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Sunday Night Music Ser pm, 21+.
Kirsch Auditorium Vinayak Torvi with tabla, $5-$18.
Langham Hotel JazzBoston Jazz Week: Made i Shade, 11 am.
Lily Pad Alternative Milonga, 7 pm, $10.
Lucky's Lounge Sinatra Sunday Brunch, Be Miller Jazz Trio; the Al Vega Trio, 8:30 pm, no 21+.
Matt Murphy's Bennet Miller, 10 pm, no c 21+.
Middle East Upstairs: the District, Jared Schar the Royals, Geoffro Cause, 9:30 pm, $8 18+.
Milky Way Aphrodesia, 9 pm, $10, 21+.
Mr. Dooley's Traditional Irish Sessuin, 4-7 pm; Barrett, no cover, 21+.
Paddy O's Traditional Irish Sessuin, Damgaard, no cover, 21+.
Paradise Lounge Cunninlynguists, Elemental 2 JDO, 8 pm, $10 in advance, $13 at the door, 18+
Paradise Rock Club Amon Tobin, 7 pm, 18+.
Parris Mr. Greengenes, 9:30 pm, $10, 21+.

modoro JazzBoston Jazz Week: Sunday Brunch
h the Steve Fell Quartet, 12 pm.
gattabar Boston Children's Chorus Fundraiser, 3
, $20.
mis Auditorium JazzBoston Jazz Week: Jazz in Film
turing the Aardvark Jazz Orchestra with Ran
ke, 3:30 pm, $20-$25.
er Gods Action Sunday with Dinos and Amy,
on, Roy, 9 pm.
les Jazz Club JazzBoston Jazz Week: Jazz Brunch
h Anita Coelho, 10 am, no cover.
y Bar Reign of Pestilence, Stonewall, Reviving
order, 8 pm, $7, 21+.
rrace Lounge JazzBoston Jazz Week: Ray Santisi
, 7 pm, no cover, 21+.
ad Miss Tess and the Bon Ton Parade, 10 pm, no
er, 21+.
mmy Doyles Sunday Blues Revue featuring Bee's
luxe, 8 pm, no cover.
o of the Hub Lee Childs Group, 12-2 pm; Jazz-
ston Jazz Week: Paul Broadnax, Marty Ballou, Bob
llotti, 8 pm.
ngas Arena The Killers, 7:30 pm, $33.50.
the Bear's Place Daisy's Little Secret, 10:15 pm,
18+.
lly's Jazz Cafe JazzBoston Jazz Week: Jason
mer Jazz Jam Session, 4 pm.

ONDAY, APRIL 30

bey Lounge Saveen, Adventures in Tourism,
ve Alpert, Chrome Thorns, Jay Hammond, 9 pm,
21+.
rklee Performance Center Berklee Gospel En-
ables, 8:15 pm, $1-$10.
o's Southern Bistro Orville Wright, 7 pm, no cover.
stol Lounge Bill Duffy, 6 pm.
ntab Lounge Songwriter Open Mic, Hans York, 8
, no cover, 21+.
b Passim Members Concert, 7 pm, no cover.
k's Last Resort Jason Marr, 7 pm, no cover.
eat Scott The Ruse, 4-Inch Stud, Topheavy, 9
, $9, 18+.
e Green Briar Traditional Irish Seisiun, 7 pm, no
er, 21+.
rpers Ferry Bew Wedding Band Showcase, 8 pm,
cover, 21+.
nnessy's Joe Carson, 9 pm, no cover, 21+.
nnedy's Midtown Mike Barrett, 10 pm, 21+.
tt Murphy's State of the Art, 10 pm, no cover,
.
ddle East Upstairs: Only Crime, Much the Same,
0 pm, $9, 18+.
adise Lounge Nicole Atkins and the Sea, 7 pm,
18+.
ris Mr. Greengenes, 9:30 pm, $10, 21+.
er Gods Weekly Wax, 8 pm.
d Shwang, featuring Anita Suhanin, 8 pm; the
Gearan Band, 10:30 pm, no cover, 21+.
of the Hub Marty Ballou Trio, 8 pm.
Zygomates JazzBoston Jam Session: hosted by
rianne Solivan, 8 pm, no cover.

UESDAY, MAY 1

bey Lounge Thrillride, Kari Nations, Go Yuki,
ous, 9 pm, $7, 21+.
lon Paramore, 7:30 pm, $17.
klee Performance Center Concert Jazz Orches-
8:15 pm, $1-$10.
e Black Rose McTaggerts, 9:30 pm, $5, 21+.
ntab Lounge Bluegrass Pickin' Party, 8 pm, no
er, 21+.
k's Last Resort Nate Watkins, 7 pm, no cover.
e Foundation Lounge Jeanie Flynn and the
ys, 8 pm, no cover, 21+.
eat Scott Suburban Kids With Biblical Names,
Living Blue, 9 pm, $8, 18+.
nnessy's Scott Damgaard, 9 pm, no cover, 21+.
nny D's Tony Bird, 8:30 pm, $15, 21+.
an Hall MIT Jazz Combo student recital, 8 pm.
rd Lounge Session Americana, 9 pm, $5, 21+.
ddle East Upstairs: Sister Suvi, Phantom Buffalo,
is Colbourn, Shrinking Islands, 9:30 pm, $8,
. Downstairs: El-P, 8 pm, $18 in advance, $20 at
door, 18+.
Dooley's Johnny Cash Night with the Ring of
Band, 8:30 pm, no cover, 21+.
r Bar Jane Potter, 7:30 pm, no cover, 21+.
s May Day, Uncle Woody Sullender and Kevin
is, Baba Yaga, 9 pm, $6-$8, 21+.
attabar Pierre Hurel Trio, 7:30 pm, $12.
llers Jazz Club Melissa Walker featuring Christ-
McBride, $20-$60.
d David Johnston, 10 pm, no cover, 21+.
nmy Doyles Acoustic Showcase, 9:30 pm, no
er, 21+.
of the Hub Chris Taylor Trio, 8:30 pm, $24.
the Bear's Place The Freeways, Kate Pearson, 9
$7, 18+.
Zygomates Jam Session, 8 pm, no cover.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
The Beehive *541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.*
Berklee Performance Center *136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Borders Back Bay *511 Boylston St., Boston (617-236-1444). MBTA: Green Line to Arlington.*
Boston Center for the Arts *529 Tremont St., Boston (617-426-7700). MBTA: Orange Line to Back Bay.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cambridge Center for Adult Education *56 Brattle St., Cambrdige (617-547-6789). MBTA: Red Line to Harvard.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
C. Walsh Theater *55 Temple St., Boston (617-859-5805). MBTA: Red Line to Charles/MGH.*
Dalias Bistro and Wine Bar *1657 Beacon St., Brookline (617-730-8040). MBTA: C Green Line to Washington.*
Dick's Last Resort *Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
The Draft *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fenway Recital Hall at Berklee *22 Fenway Road, Boston (617-536-1775). MBTA: Green Line to Hynes.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
Forsyth Chapel *95 Forest Hills Ave., Boston (617-524-3150). MBTA: Orange Line to Forest Hills.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*

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Jordan Hall *30 Gainsborough St., Boston (617-585-1260). MBTA E-Green Line to Symphony.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.*
Killian Hall *160 Memorial Drive, Cambridge (617-253-2826). MBTA: Red Line to Kendall.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
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Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Kirsch Auditorium at MIT *32 Vassar St., Cambridge (617-258-7971). MBTA: Red Line to Kendall.*
Langham Hotel *Post Office Square, Boston (617-451-1900). MBTA: Red or Green Line to Central.*
Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Mansfield High School *250 East St., Mansfield (781-662-6710).*
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Museum of Science Theater of Electricity *Science Park, Boston (617-723-2500). MBTA: Green Line to Science Park.*
Nave Gallery at Clarendon Hill Presbyterian Church *155 Powderhouse Blvd., Somerville (617-625-4823). MBTA: Red Line to Davis.*
The New School of Music *25 Lowell St., Cambridge (617-492-8105). MBTA: Red Line to Harvard.*
Newton South High School *140 Brandeis Road, Newton (781-237-1917). MBTA: Green Line to Newton Centre.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Pomodoro *24 Harvard St., Brookline (617-566-4455). MBTA: Green Line to Brookline Village.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
Real Deal Jazz Club *41 Second St., Cambridge (617-876-7777). MBTA: Green Line to Lechmere.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Remis Auditorium *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). MBTA: E Green Line to Museum.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Rutman's Violins *11 Westland Ave., Boston (617-578-0066). MBTA: Green Line to Symphony.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sanders Theatre *45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Solstice *1625 Tremont St., Boston (617-566-5958). MBTA: Orange Line to Roxbury Crossing.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.*
Taj Boston *15 Arlington St., Boston (617-536-5700). MBTA: Green Line to Arlington.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
Wally's Jazz Cafe *424 Mass. Ave., Boston (617-424-1408). MBTA: Orange Line to Mass. Ave.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, APRIL 18

Arts at MIT
Killian Hall, 160 Memorial Drive, Cambridge (617-253-6857). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free. Soprano Marsha Bolton, harpsichordist Paul Cienniwa and baroque cellist Andrey Cienniwa perform a variety of baroque chamber pieces.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Joseph Silverstein conducts the New England Conservatory Philharmonic in Igor Stravinsky's *Agon*, E. Nikolaus von Reznicek's overture to *Donna Diana* and Hector Berlioz's *Harold in Italy*.

Tufts University
Perry and Marty Granoff Music Center, Medford/Somerville Campus, Medford ((617-627-3564). http://events.tufts.edu. MBTA: Red Line to Davis. 8 pm. Free. The Early Music Ensemble performs fugues, fantasias, madrigals and other Renaissance music.

THURSDAY, APRIL 19

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. André Previn conducts the Boston Symphony Orchestra in Mozart's Serenade No. 13 in G, *Eine Kleine Nachtmusik* and Violin Concerto No. 1; Previn's Double Concerto for Violin, Double Bass and Orchestra, and Maurice Ravel's *Mother Goose*. The program features violinist Anne-Sophie Mutter and double-bassist Roman Patkoló.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Mezzo-soprano Yumi Thomas performs works by Schubert, Brahms, Henry Purcell, Arnold Schoenberg and Dmitri Shostakovich. The program features pianist Victoria Mazin, violinist Olha Patramanska, violist Colin Benn and cellist Jeremy Harman.

FRIDAY, APRIL 20

Arts at MIT
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-6857). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free. Pianist David Deveau performs Beethoven's Bagatelles, Op. 119 and Sonata in D, Op. 28, "Pastorale"; Peter Child's *Revolving Echoes*; John Harbison's *Abu Ghraib*; and works by Franz Liszt. The program features cellist Rhonda Rider.

Boston Classical Orchestra
Faneuil Hall, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Green or Orange Line to Haymarket. 8 pm. $32-$57. The Boston Classical Orchestra performs Antonio Vivaldi's Concertos for Orchestra, Concertos for Two Flutes and Two Clarinets, Concerto for Two Cellos and François Couperin's *Pieces en Concert* for cello and orchestra.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$101. Same program as April 19.

Boston University College of Fine Arts
CFA Center, 855 Comm. Ave., Boston (617-353-3349). www.bu.edu/cfa. MBTA: B Green Line to BU West. 6:30 pm. Free. Terry Everson conducts the BU Trumpet Ensemble in works by Sofia Gubaidulina, William Schmidt, Nathan Tighe and Terry Everson.

Chamber Orchestra of Boston
Jordan Hall, 30 Gainsborough St., Boston (617-266-1626). www.chamberorchestraofboston.org. MBTA: E Green Line to Symphony. 8 pm. $10-$50. The Chamber Orchestra of Boston performs Ernest Bloch's *Four Episodes*, Lukas Foss' *For Aaron* and Samuel Barber's *Medea (Cave of the Heart)*.

Harvard-Radcliffe Orchestra
Sanders Theatre, 45 Quincy St., Cambridge (617-496-6276). http://hcs.harvard.edu/~hro/concerts.htm. MBTA: Red Line to Harvard. 8 pm. $8-$18. The Harvard-Radcliffe Orchestra performs Felix Mendelssohn's overture to *A Midsummer Night's Dream*, James Yannatos' Cello Concerto and Brahms' Symphony No. 2. The program features cellist Matt Haimovitz.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $5-$15. Soprano Diana Jacklin and pianist Elaine Smith Purcell perform works by William Bolcom, Paul Bowles, George Gershwin, Reynaldo Hahn, Beethoven and others.

SATURDAY, APRIL 21

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$111. Same program as April 19.

New England Philharmonic
Tsai Performance Center, 855 Comm. Ave., Boston (617-353-3349). www.nephilharmonic.org. MBTA: B Green Line to BU West. 8 pm. $25-$35. The new England Philharmonic, the Handel & Haydn Society Young Women's Chorus, the Wellesley College Chamber Singers and the Worcester Polytechnic Glee Club perform Alban Berg's *Wozzek*.

SUNDAY, APRIL 22

Arts at MIT
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-6857). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free. The MIT Chamber Chorus performs Johannes Brahms' *Zigeunerlieder*, Op. 13, *Gypsy Songs* and *Vier Gesange*, Op. 17; Gustav Jenner's *Zwolf Gesange* for women's chorus and piano; Schubert's *Nachtgesang in Walde* for men's chorus and four horns and "Lebenslust"; and Schumann's *Beim Abschied zu Singen*. The program features soprano Ellen Harris.

Bank of America Celebrity Series
Jordan Hall, 30 Gainsborough St., Boston (617-482-2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45-$55. The Australian Chamber Orchestra performs Arcangelo Corelli's Concerto Grosso in F, Op. 6 No. 2; Vivaldi's Concerto for Four Violins and Orchestra in B minor, Op. 3 No. 10; Haydn's Cello Concerto in C; and Tchaikovsky's *Souvenir de Florence*, Opus 70.



Pianist Paavali Jumppanen performs Apr 22 at the Gardner Museum.

Boston Classical Orchestra
Faneuil Hall, Boston (617-423-3883). www.b classicalorchestra.org. MBTA: Orange Line to Ha ket. 3 pm. $32-$57. Same program as April 20.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). ww advent.org. MBTA: Green Line to Arlington. 11:1 Free. The Choir of the Church of the Advent forms Giovanni Pierluigi da Palestrina's *Missa I Marcelli*, Heinrich Schütz's *Saul, Saul, Was Verfol Mich* and Edward C. Bairstow's *Sing Ye to the Lord*

Emmanuel Church
15 Newbury St., Boston (617-536-3356). v emmanuelmusic.org. MBTA: Green Line to Arlin 10 am. Free. Ryan Turner conducts the Emma Music Orchestra and Choir in J.S. Bach's Ca BWV 9, *Es Ist das Heil uns Kommen Her*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). v gardnermuseum.org. MBTA: E Green Line to seum. 1:30 pm. $5-$23. Pianist Paavali Jumpp performs Beethoven's Sonata in E-flat, Op. 7; S in C minor, Op. 10 No. 1; Sonata in F, Op. 10 N and Sonata in D, Op. 10 No. 3.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-1260). www.newenglandconservatory.edu. MBT Green Line to Symphony. 7:30 pm. Free. The England Conservatory Percussion Ensemble perf Joan Tower's *DNA*, Jennifer Higdon's *Splendid W* Robert Xavier Rodriguez's *El Dia de los Muertos*, Harrison's Concerto for Violin with Percussion chestra and Edward Varese's *Ionization*.

Newton Free Library
330 Homer St., Newton (617-796-1360). ww newton.ma.us/library. MBTA: D Green Line to Ne Highlands. 2 pm. Free. Pianist Constantine Fineh performs works by Brahms, Mozart and others.

North Cambridge Family Opera
Kresge Auditorium, 48 Mass. Ave., Cambridge. w familyopera.com. MBTA: Red Line to Kendall/MI pm. $10-$25. Cambridge-based child and adult m cians, along with guest singers, perform D Haines' *Lifetime: Songs of Life and Evolution*.

Wellesley College Music Departme
Jewett Auditorium, 106 Central St., Wellesley (781-2077). www.wellesley.edu/Music/home.html. MB Commuter Rail to Wellesley Square. 6:30 pm. The Triple Helix Piano Trio performs Mozart's P Trio in G, K 496; Piano Trio in B-flat, K 502; Piano Concerto No. 13 in C, K 415. The Mac twins and Lois Shapiro perform the first mover of Felix Mendelssohn's Trio in G minor. The gram features violinist Antoine van Dongen an olist Roger Tapping.

MONDAY, APRIL 23

Boston University College of Fine Arts
Tsai Performance Center, 855 Comm. Ave., Bo (617-353-3349). www.bu.edu/cfa. MBTA: B G Line to BU West. 8 pm. Free. Violist Ed Gazouleas pianist Pei-Shan Lee perform sonatas by Brahms Dmitri Shostakovich.

Buxtehude Tercentenary at Harva
Adolphus Busch Hall, 29 Kirkland St., Cambridge (495-9400). www.artmuseums.harvard.edu. MB Red Line to Harvard. 8 pm. $25. Organist James D Christie performs works by Dieterich Buxtehude.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-1260). www.newenglandconservatory.edu. MBT

een Line to Symphony. 8 pm. Free. The New Eng- d Conservatory Chorus performs Ralph Vaughan illiams' *Dona Nobis Pacem* and Haydn's *Lord Nel- n Mass*. The program features the New England nservatory Sinfonietta.

UESDAY, APRIL 24

oston Conservatory
e Boston Conservatory Theater, 31 Hemenway St., ston (617-912-9222). www.bostonconservatory.edu. BTA: Green Line to Hynes. 8 pm. Free. Eric Hewitt nducts the Boston Conservatory Wind Ensemble Giacinto Scelsi's *I Presagi*; "The Alcotts" from arles Ives' Piano Sonata No. 2, "Concord"; Eliot hwartz's *Twilight Arrival*; and Mozart's Serenade in flat, "Gran Partita." The program features horn yer Eli Epstein.

oston Symphony Orchestra
mphony Hall, 301 Mass. Ave., Boston (617-638- 80). www.bso.org. MBTA: E Green Line to Sym- ny. 1:30 pm. $29-$101. Same program as April 19.

randeis University
sberg Recital Hall, 415 South St., Waltham (781-736- 00). www.brandeis.edu/departments/music. MBTA: mmuter Rail to Brandeis/Roberts. 8 pm. Free. The nthos Ensemble and guest artists perform works by n Aylward, Peter Bayne and Richard Beaudoin.

ng's Chapel
Tremont St., Boston (617-227-2155). www.kings- apel.org. MBTA: Red or Green Line to Park. 12:15 .. $3, suggested donation. Mezzo-soprano Thea bo and guitarist Daniel Acsadi perform works by illiam Wallace, Manuel de Falla and others.

HURSDAY, APRIL 26

oston Conservatory
ston Conservatory Theater, 31 Hemenway St., Boston 17-912-9222). www.bostonconservatory.edu. MBTA: een Line to Hynes. 8 pm. Free. Sam Solomon directs Boston Conservatory Percussion Ensemble.

oston Philharmonic
nders Theatre, 45 Quincy St., Cambridge (617-236- 99). www.bostonphil.org. MBTA: Red Line to Har- d. 7:30 pm. $16-$63. The Boston Philharmonic rforms Tchaikovsky's Piano Concerto No. 1 and la Bartók's Concerto for Orchestra. The program tures pianist Gabriela Montero.

oston Symphony Orchestra
mphony Hall, 301 Mass. Ave., Boston (617-638- 80). www.bso.org. MBTA: E Green Line to Sym- ny. 8 pm. $29-$101. Bernard Haitink conducts Boston Symphony Orchestra in Johannes hms' Symphony No. 3 and Piano Concerto No. The program features pianist Emanuel Ax.

oston University
ollege of Fine Arts
ui Performance Center, 855 Comm. Ave., Boston 17-353-3349). www.bu.edu/cfa. MBTA: B Green ne to BU West. 8 am. Free. David Martins conducts BU Wind Ensemble in works by Carolyn Bremer, hann Christoph Schmidt, Timothy Mahr, Roger hy and Ketty Nez.

RIDAY, APRIL 27

rts at MIT
salind Denny Lewis Music Library, 160 Memorial ve. Cambridge (617-253-6857). http://web.mit.edu/ s. MBTA: Red Line to Kendall/MIT. 12 pm. Free. olinists Albert Chow, Serenus Hua, Sherman Jia, therine McCurry and others perform works by phen Prokopoff.

oston Chamber Music Society
dan Hall, 30 Gainsborough St., Boston (617-349- 86). www.bostonchambermusic.org. MBTA: E een Line to Symphony. 7:30 pm. $17-$47. The ston Chamber Music Society performs George ntakis' Piano Quartet No. 2; Erich Wolfgang Korn- d's Suite for Strings and Piano (left hand), Op. 23; d Felix Mendelssohn's Octet in E-flat, Op. 20.

oston Symphony Orchestra
mphony Hall, 301 Mass. Ave., Boston (617-638- 80). www.bso.org. MBTA: E Green Line to Sym- ny. 1:30 pm. $29-$101. Same program as April 26.

orth Cambridge Family Opera
rse School Auditorium, 40 Granite St., Cambridge. w.familyopera.com. MBTA: Red Line to Central. 6 .. $10-$25. Same program as April 21.

ATURDAY, APRIL 28

rts at MIT
lian Hall, 160 Memorial Drive, Cambridge (617-253- 57). http://web.mit.edu/arts. MBTA: Red Line to ndall/MIT. 7 pm. Free. Violinist Biliana Voutch- va and cellist Agnieshka Dziubak perform works by aurice Ravel, Curtis Hughes and Sofia Gubaidulina.

oston Philharmonic
dan Hall, 30 Gainsborough St., Boston (617-236- 99). www.bostonphil.org. MBTA: E Green Line to mphony. 8 pm. $29-$76. Same program as April 26.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638- 9280). www.bso.org. MBTA: E Green Line to Sym- phony. 8 pm. $30-$111. Same program as April 26.

SUNDAY, APRIL 29

Bank of America Celebrity Series
Symphony Hall, 301 Mass. Ave., Boston (617-482- 2595). www.celebrityseries.org. MBTA: E Green Line to Symphony. 7 pm. $48-$68. Pianist Evgeny Kissin performs Schubert's Piano Sonata No. 7 in E-flat; Beethoven's 32 Variations on an Original Theme in C minor; Brahms' Klavierstücke, Op. 118; and Chopin's *Andante Spianato et Grande Polonaise Brillante*, Op. 22.

Boston Chamber Music Society
Jordan Hall, 30 Gainsborough St., Boston (617-349- 0086). www.bostonchambermusic.org. MBTA: E Green Line to Symphony. 7:30 pm. $17-$47. Same program as April 27.

Boston Philharmonic
Sanders Theatre, 45 Quincy St., Cambridge (617-236- 0999). www.bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $29-$76. Same program as April 26.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.the advent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs Johannes Ockeghem's *Missa Prolationem* and Ivan Moody's *Canticum Canticorum I*.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www. emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Emmanuel Music Orchestra and Choir perform J.S. Bach's Cantata BWV 104, *Du Hirte Israel, Höre*.

First Church of Boston
66 Marlborough St., Boston (617-267-6730). www. fscboston.org. MBTA: Green Line to Arlington. 7:30 pm. Free. The Dinosaur Annex Music Ensemble performs works by several Boston composers.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). www. gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. Violinist Karen Gomyo performs Beethoven's Sonata No. 3 in E-flat, Op. 12 No. 3; Arvo Pärt's *Fratres*; and Brahms' Sonata No. 3 in D minor, Op. 108.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci. newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Violinist Emil Altschuler, guitarist Josiah Altschuler and pianist Issa Stemler perform works by Mozart, Niccolo Paganini, Jules Massenet, Henri Wieniawski and others.

North Cambridge Family Opera
Peabody School Auditorium, 70 Rindge Ave., Cambridge. www.familyopera.com. MBTA: Red Line to Davis. 4 pm. $10-$25. Same program as April 21.

Saint Paul Parish
29 Mount Auburn St., Cambridge (617-491-8400). www.stpaulparish.org. MBTA: Red Line to Harvard. 3:30 pm. Free. The St. Paul Parish Adult Choir, soloists and orchestra perform Schubert's Mass in G; Josef Rheinberger's *Stabat Mater*; Haydn's *Ave Maria Coelorum*; Felix Mendelssohn's *Verleih' uns Frieden*; and Brahms' Clarinet Sonata No. 2.

Tufts University
Perry and Marty Granoff Music Center, Medford/ Somerville Campus, Medford ((617-627-3564). http:// events.tufts.edu. MBTA: Red Line to Davis. 8 pm. Free. Andrew Clark conducts the Tufts University Chorale in Felix Mendelssohn's *Elijah*.

Wellesley College Music Department
Houghton Memorial Chapel, 106 Central St., Wellesley (781-283-2077). www.wellesley.edu/Music/home. html. MBTA: Commuter Rail to Wellesley Square. 7 pm. Free. Neal Hampton conducts the Brandeis-Wellesley Orchestra in Brahms' *German Requiem*.

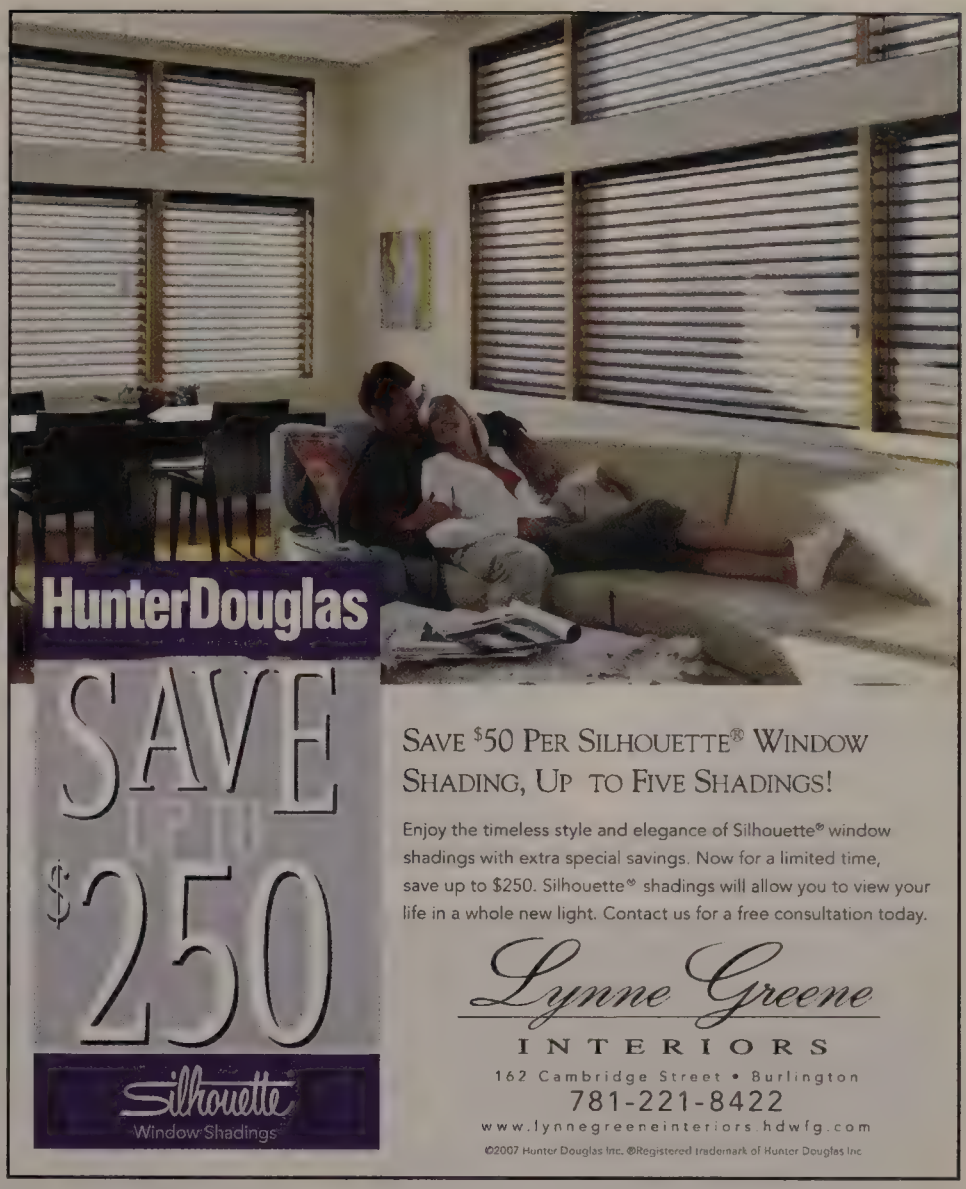
MONDAY, APRIL 30

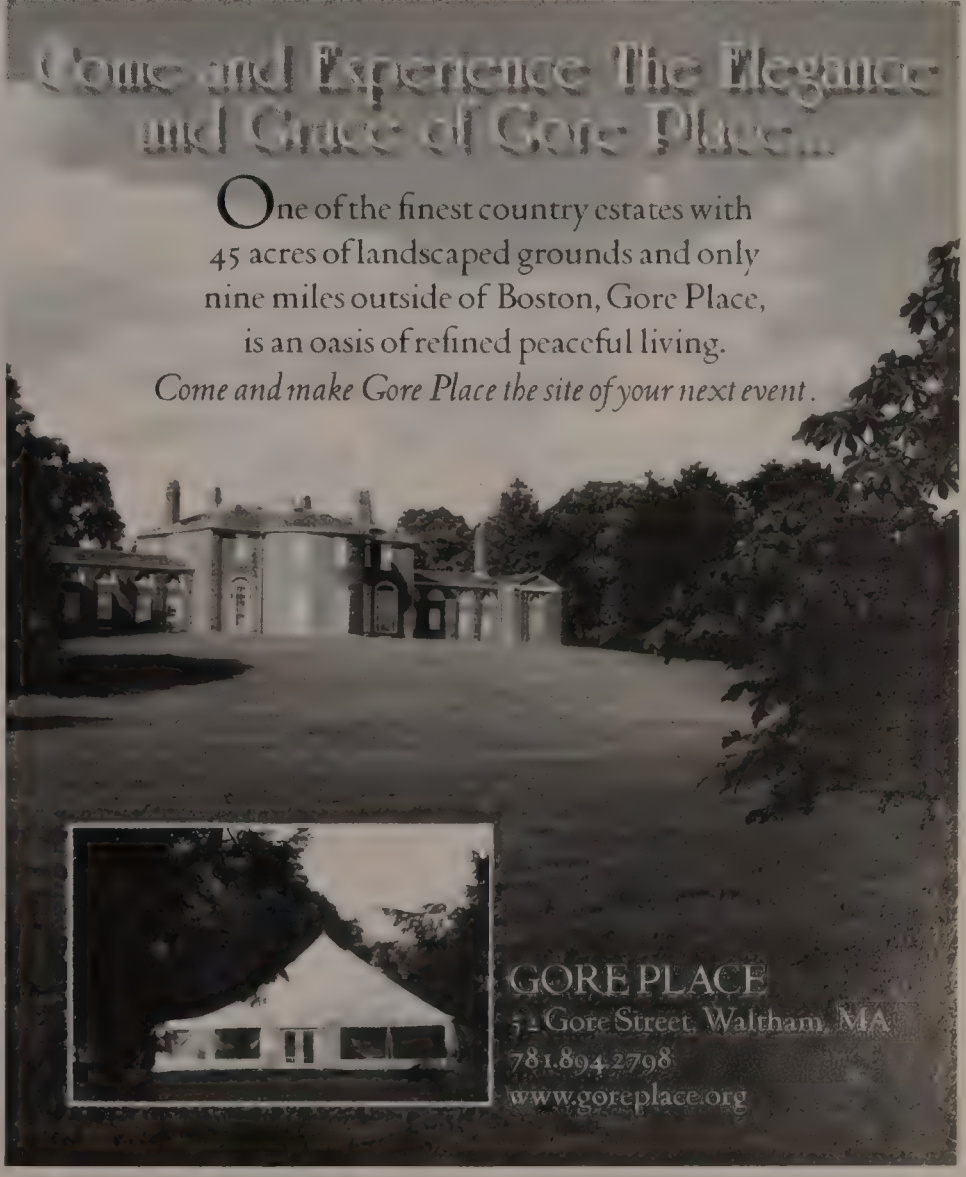
Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/departments/music. MBTA: Commuter Rail to Brandeis/Roberts. 3 pm. Free. Chamber music students perform a variety of classical pieces.

TUESDAY, MAY 1

Cantata Singers
Algiers Café, 40 Brattle St., Cambridge (617-868- 5885). www.cantatasingers.org/education.html. MBTA: Red Line to Harvard. 5 pm. Free. The Cantata Singers perform J.S. Bach's Cantata BWV 211, *Coffee Cantata*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638- 9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Same program as April 26.





dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 10 pm, $6, 18+; $5, 21+.

Axis
Static Gay night with DJs Susan Esthera and Rich Ladue, and a themed drag show, 10 pm, $7, 21+.

Felt
Cabana Mondays This features free pool, salsa lessons at 7 pm ($10) and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 8 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics on this wild night, 10 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
College Party Listen to a mix of Top 40, hip-hop, and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan acoustic sing-along, 9:30 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
Night of the Nerds This weekly old-school video game night includes classic games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Evolution Tuesdays DJ Sender spins a mix of hip-hop, R&B, disco and funk with a splash of '70s, '80s and '90s classics, 11 pm, $20, 21+.

Saint
Ultra Lounge Tuesdays DJs Stephen DeSousa and Shawn Ahern spin seductive house, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Singles Dance Party DJ Brain Ray spins his signature sound, 7 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJ Franklin spins international and Latin house, 10 pm, $10, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
The Milky Way presents an assortment of live entertainment like DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Bartender's Choice DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ On and On mixes rock and mashup beats, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Braun Johnson s mashups, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21

Aria
Los Jueves Nuevo en Aria La Fraga and DJ He spin Latin beats in the main room, and DJs Ma Millions and Fix spin R&B in the back ro 10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

The Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 pm cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno s hip-hop, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the ' 10:30 pm, $3, 21+.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-h 10 pm, $5, 21+.

Embassy
The Glamorous Life DJ Susan Esthera spins at this hip-hop and Top 40 party, 10 pm, $10, 21+.

Felt
True Music Thursdays This night features live r funk and alternative performances by local and tional bands, 9 pm, no cover, 21+.

The Foundation Lounge
Soul Night Evan Goodrow and the Foundat Lounge band "Soulicious" play Motown, R&B a soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, M town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jake Ivory's
Back to the '80s A fusion of '80s and piano music pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 7-11 pm, no cover, 21+.

The Kells
The Fun House DJ Grasshopper spins dance tunes a hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out This weekly karaoke night features pri and give-aways, 10 pm, no cover, 18+.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school h hop, funk and soul, 9 pm, no cover, 21+.

The Modern
The Glamorous Life DJ Afrodite spins old-scho funk and more, 10 pm.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog prese drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pm, cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am, 21+.

Pure
The Empire DJs Obi and King Ilabash spin hip-h reggaeton, garage, Top 40 and more, 10 pm, $ 21+.

The Purple Shamrock
Jim Plunkett and DJ Mike Hanagan rock the hou 9:30 pm, $5, 21+.

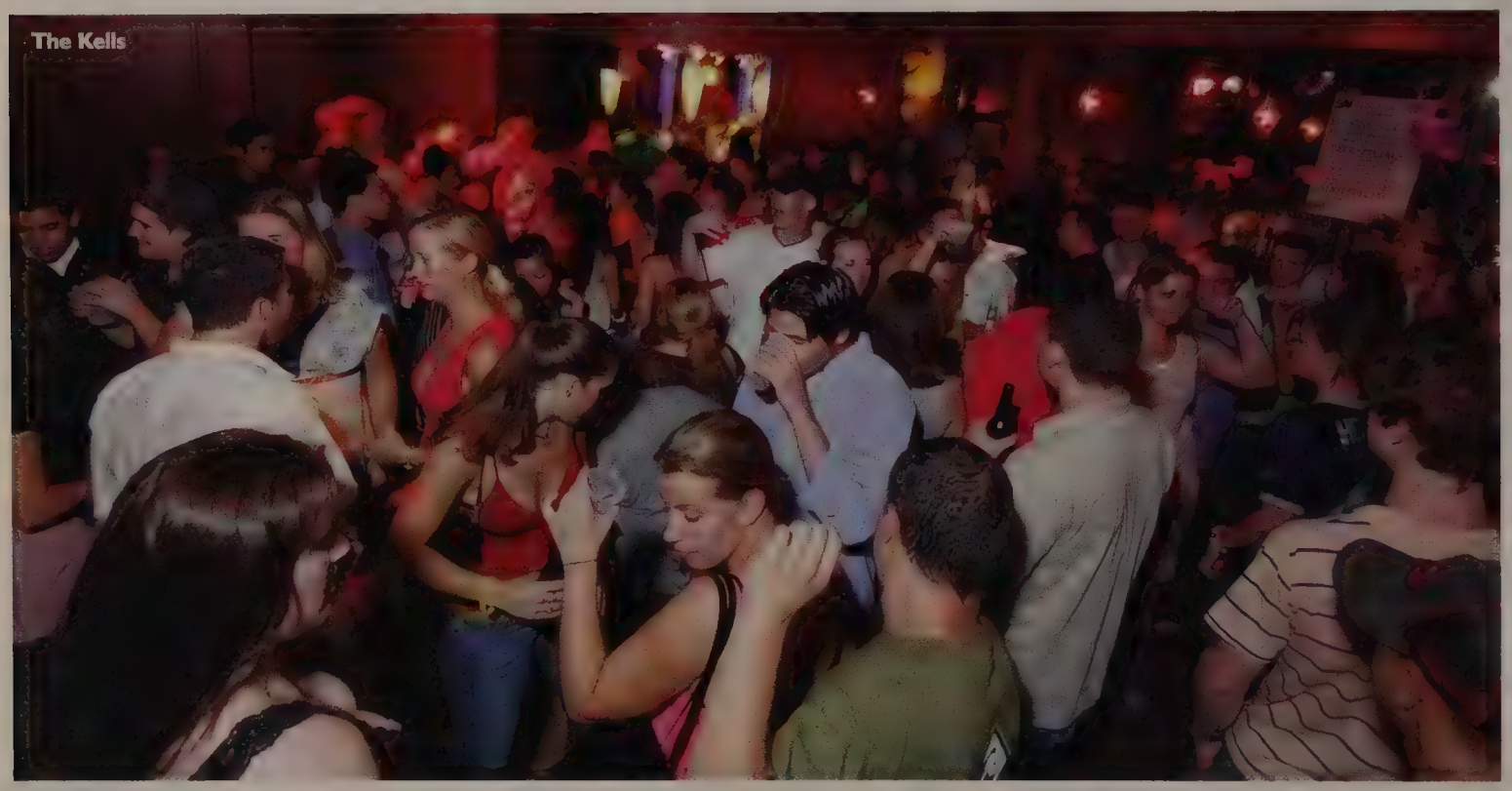
Redline
True Thursdays DJs Red Fox and Dr. Claw spin h hop, soul, house and mashup beats, 10 pm-2 am, 21+.

Revolution Rock Bar
Jam out to live music from a variety of rock, ind tribute and local bands, 9 pm, $5-$10, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin el tro, funk and '80s flashback, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays DJ Prolific spins R&B and do tempo beats, 7 pm-12 am, no cover.


The Kells

Rain
Karaoke, 9:30 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house. hip-hop and more, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize for best performance while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

TUESDAYS

The Bell in Hand
Karaoke night, 9 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover, 21+.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Industry Night DJ Raji spins a mix of Top 40, hip-hop and old-school beats, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen with the biggest heroes around, 10:30 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJs Cnyce, the Bamboozla and E-Heavy spin house, hip-hop and dance tracks, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

360 Ultralounge
Reggae Addiction DJ Illabash spins the hottest reggae, 10:30 pm, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Venu
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 beats in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

StyleFixx

girls' night out

May 10, Boston
BUY TICKETS

LIMITED TIME OFFER:
PURCHASE your tickets early

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Cyclorama - Boston Center for the Arts
539 Tremont Street
5:00 pm - 10:00 pm

For One Night Only

Experience one of the most talked about shopping parties in the city. Join us for an evening of dream shopping with over 40 up-and-coming designers offering the latest in fashion, beauty and accessories. Check out the incredible values while sipping on complimentary cocktails, wine and beer. Indulge in FREE hair and beauty treatments, great giveaways and special offers you can't find anywhere else!

Don't miss our lifestyle booths, bringing you the latest trends in fitness, health, travel, spas and entertaining.

Complimentary Cocktails and Beverages Provided by Skyy Vodka, Stirrings, Michelob Ultra, Peels and Contrex Mineral Water

www.StyleFixx.com

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*Admission by advance ticket purchase only. You must be 21 years of age or older to attend a StyleFixx event.





Rumor
DJ Roger M. spins hip-hop, '80s and rock, while DJ JC spins Latin and house, 10:30 pm-2 am, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Latin Night DJs and weekly guest hosts spin lounge music, 10 pm, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize for best performance while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5 drops hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Guillian spins salsa, merengue and bachata, 10 pm, $10; ladies free before 11 pm, 18+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
Moda Thursdays DJ Franklin spins Latin and international beats, 11 pm, $15, 21+.

Vertigo
Analog Thursdays Dance to electronic music, 10 pm, no cover, 21+.

Wonder Bar
Trend Thursdays DJ Braun Johnson drops hip-hop, dance and mashup beats, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40 and hip-hop, 10 pm, $5, 21+.

Avalon
Avaland Guest DJs spin house and techno every week, 10 pm, $15, 21+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Axis Fridays DJ Master Millions spins mashups, R&B, hip-hop and more, 10 pm, $15, 21+.

Bell in Hand
DJs Paul and Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Bill's Bar
FNX New England Product Hear live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
Opa Fridays DJ Paul Yioti spins international and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
My So-Called '90s DJ Phat Mike spins old-school favorites, 10:30 pm, $3, 21+.

Coogan's
DJ Steve spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Embassy
DJs spin Top 40, 10 pm, $15, 21+.

Felt
Heated Fridays DJ Vinny of Mashup Mafia spins mashups and Top 40, 10 pm, no cover, 21+. Fourth Floor: DJ Pup Dawg spins hip-hop, old-school, R&B and remixes, 11 pm-2 am, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz and lounge to disco/funk, dance and R&B beats, 10 pm, no cover, 21+.

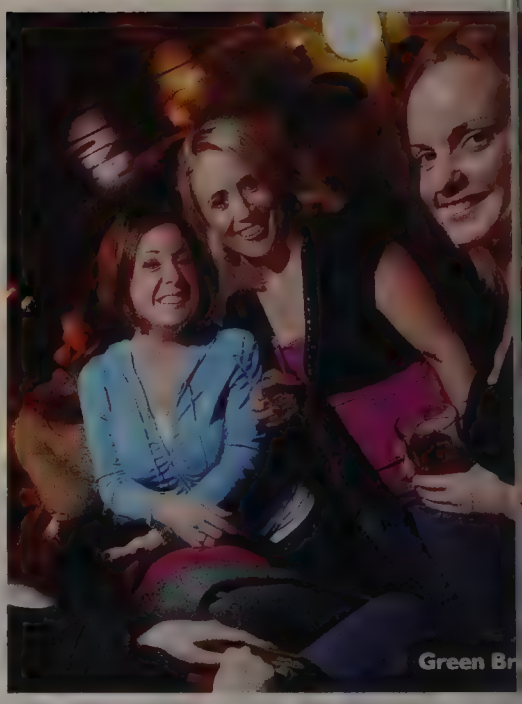
Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ F.K. spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Gypsy Bar
DJ Niso spins Top 40, hip-hop and house, 10 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance beats, 10 pm, no cover, 21+.



Jake Ivory's
Various pianists compete at this Dueling Rock Roll Piano Show, 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 9 pm, $5, 21+

The Kells
Ladies' Night DJ Sender spins Top 40 and hip in the main room while DJ Doc spins '80s, '90s new jams, 10 pm, $6, ladies free before 12 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 dance beats, 9 pm, no cover, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm-2 $5, 21+.

Mantra
Obsession DJ Matty D spins hip-hop and dance sics, 10 pm, $15 after 11 pm, 21+.

McGann's Pub
Live original and cover bands, 9 pm, no cover, 21

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo hip-hop, no cover, 21+.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul and d 10 pm, no cover, 21+.

The Place
VJ L.A. spins Top 40 and hip-hop, and TV ser show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itch 10 pm, 21+.

Pure
Flirt Fridays DJs Heaven, Timmy D and Li spin hip-hop, R&B and house classics, 10 pm, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

Rain
Vegas Fridays DJ Jim from Kiss 108 spins Top 40 pm, no cover, 21+.

Redline
Friday Alternative DJ Ricky Fatts gets the p started with hot dance beats and DJ KC Halle Soul Revival spins on the last Friday of the mo 8 pm-2 am, $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials classic rock favorites, 4-8 pm, followed by DJ D, 10 pm-2 am, no cover, 21+.

River Gods
Diversion A collection of DJs spin a mix tha cludes neo-soul, mellow techno and disco, 9 no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old-school sics, 11 pm, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B reggae, 10 pm, free before 11 pm, $10 after 11 21+.

Rumor
The Zoo DJ Hectic spins hip-hop while DJs Tan and Jay Prouty House spin house beats, 11 pm, 21+.

les Dance Hall
lsa Cubana Ryles hosts an upbeat Cuban-style
a night the third Friday of each month, 9 pm,
), 21+.

int
aven Fridays DJs G-Squared and Tanno spin beats
wo rooms, 10 pm, 21+.

ssy K's
Johnny C spins Top 40 and dance music, 9 pm-2
, no cover, 21+.

ite
Santi spins Eurohouse, '80s, hip-hop and rock,
pm, $20, 21+.

bú
ghtclub: DJ Rick Rude spins hip-hop, reggae and
gaeton, 7 pm, $10, ladies; $15 gentlemen, 18+. Ul-
ounge: DJ Zati and DJ Styles spin club classics, retro
d Top 40 dance and vocal house, 7 pm, no cover,
+.

quila Rain
Mike spins Top 40, hip-hop and rock, 9 pm-2 am,
21+.

Restaurant
udio 33 Fridays DJs spin retro dance mixes, hip-
p, house and Latin hits, 10 pm-2 am, no cover, 21+.

0 Ultralounge
t Fresh DJ Babyface spins Top 40, R&B and hip-
p beats, 10:30 pm, $10, 21+.

ast
ke Night 9 pm-2 am, $5, 21+.

mbria
s spin international house on the third floor,
ile the bi-level club upstairs features hip-hop
d Top 40, 10 pm, $15, 21+.

nderbar
Franklin spins house and dance, 11 pm, $20, 21+.

enu
Roger House spins hip-hop, Latin and interna-
nal music, proper dress required, 11 pm, $20, 21+.

ertigo
eaky Fridays DJs spin a mix of Latin, reggae, hip-
p and international, 10 pm, 21+.

est Street Grille
te Night Lounge DJs play funk and Top 40 all
ght, 10:30 pm, no cover, 21+.

onder Bar
s Kon and Lazee Boy spin hip-hop, R&B and old-
hool classics, 10 pm, $5, 21+.

ATURDAYS

n Tua Nua
Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

ria
zz at Aria Gay night with DJ Mary Alice spin-
ng hip-hop in the Angel Room and DJ Michael
aheen spinning hard house, Top 40 techno
nixes and trance in the large room, 10:30 pm-2
, $10, 21+.

valon
sident DJ Adilson spins house along with interna-
nal guest DJs, 10 pm, $15, 21+.

kis
ductive Saturdays DJ Big spins hip-hop, reggae and
&B, 10 pm, $15, 21+.

ell in Hand
Paul and DJ Adam spin hip-hop, dance and Top 40
ats, 9 pm, no cover, 21+.

oston Rocks
Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5
er 11 pm, 21+.

uzz
ue gay crowd gets busy with DJ Mary Alice spinning
pular dance and DJ Michael Sheehan's deep house
d trance, 10 pm, $10, 21+.

aprice
st floor: DJ Franklin spins international music, 10
, no cover, 21+. Second floor: **Privé Saturdays** DJ
ul Yioti spin ethnic house and Greek beats, 10 pm,
cover, 21+.

lerys
Rhythm Nights, 10 pm, no cover, 21+.

ommon Ground
ve Night vs. The Pill DJs Brian Love and Phat Mike
head-to-head playing '80s and '90s hits, 10:30 pm,
, 21+.

oogan's
Craig spins a mix of dance favorites, 10 pm, $5, 21+.

bar
s Jay Ine and Ted Ellison spins house beats, 10 pm,
cover, 21+.

evlin's
Brother Cleve, 9 pm-1 am, no cover, 21+.

ockside
s spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

mbassy
ale Encounters Male revue, 7:30 pm, $25-$30.

elt
he Lounge DJ Luca spins Top 40, dance and hip-
op beats, no cover, 21+. Fourth floor: **Social Club**
Saturdays DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins a combination of Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins in the dance room while DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

Jake Ivory's
Various pianists compete at this Dueling Rock and Roll Piano Show, 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance beats, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40 dance and house in the main room while DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Night Life DJ Dirty Dek plays a mix of Top 40, hip-hop, international and dance beats, 11 pm, $20, 21+.

McGann's Pub
Live original and cover bands, 9 pm, $10, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men; $5 for ladies, free for ladies before 10:30 pm, 21+.

The Modern
KLIK DJs Don Schmidt, Mike Walsh and Bons spin techno and electro microhouse, 10 pm, $10.

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wonders, New Wave beats and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure
Pure Saturdays DJs spin hip-hop and R&B beats, 10:30 pm, $15, 21+.

The Purple Shamrock
DJ Thom spins Top 40 beats, 10 pm, $5, 21+.

Rain
KISS 108's Billy Costa hosts, and DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito aka DJ Cherry spins disco, soul, funk and some old-school hip-hop favorites, and DJ Paul Foley spins the Grand Fromage on the last Saturday of the month, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
MASH Saturdays DJ Vinnie the Kid spins rock mashups, 9 pm, no cover, 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
The Zoo DJs Sender, Arie and JC spin the hip-hop, house and Latin beats, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and dance beats, 8 pm-2 am, no cover, 21+.

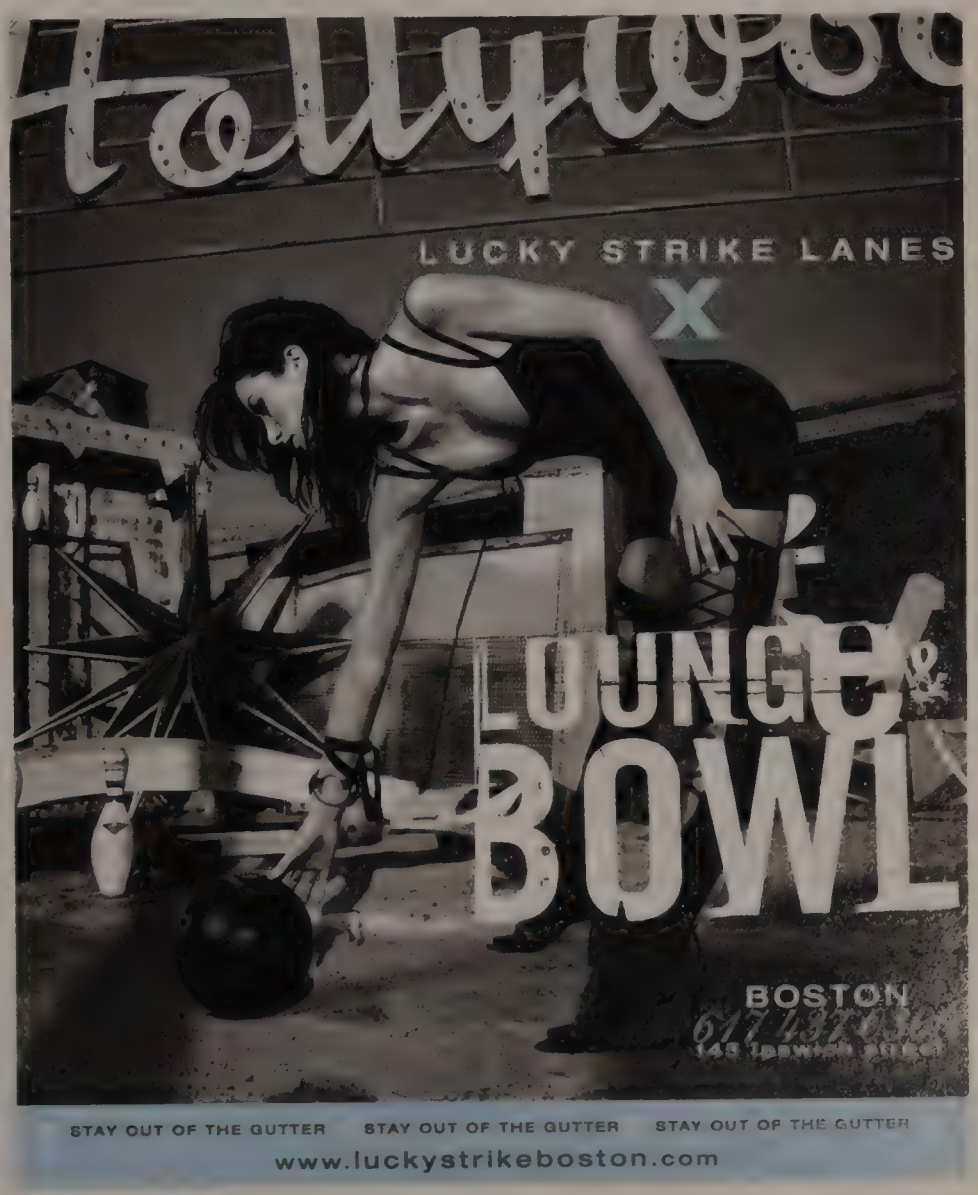
6B Lounge
'80s Night DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin Latin house and international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, vocals and house beats, 10:30 pm, $15, 18+. Ultralounge: DJ Steve Anderson spins '80s, '90s and Top 40, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.







33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm-2 am, 21+.

360 Ultralounge
Greek Night Live Greek bands, 10 pm, no cover, 21+.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and New Wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Angel Moraes alternates with international house DJs, 11 pm, $20, 21+.

Venu
617 Productions presents hip-hop music, 10 pm-1 am, $15, 21+.

Vertigo
DJ Deville spins R&B, hip-hop and house, 10 pm, $20, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

Wonder Bar
DJs 7L and Braun Johnson call you to the dance floor with hip-hop, R&B and classic old-school beats, 10 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Dub Station features a variety of live reggae acts, 8 pm-2 am, $5.

Caprice
DJ Claudio spins Brazilian house music and hip-hop, 10 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover, 21+.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover, 21+.

Middlesex Lounge
Groove Yard DJ Yamin spins a mix of mashups, soul, hip-hop, dancehall and more, 9 pm, no cover, 21+.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump This underground house-music night features a rotating roster of resident DJs, 10 pm, $5.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am, 21+.

Pure
Caribbean night, 10 pm, $10, 21+.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

Rain
DJ Danny Sharp and/or the World Premier Band supply old-school funk, Top 40 and dance tunes, $5 on band nights, 8 pm, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.

Roggies
Reggae night, 8 pm, no cover, 21+.

Rumor
Church Sundays DJs Craig Mitchell and Richie Santana spin house music, 8 pm-2 am, $8, 21+.

Ryles Dance Hall
Wepa Salsa Sundays DJs Nik and Hernan play salsa music, 6-10 pm, $12, 21+.

Saint
Style Sundayz DJs Chris Roxx and Ricky Fatts mix up hip-hop, reggaeton, old-school and house beats, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

360 Ultralounge
Miami Heat DJ Dru Nyce mixes it up with R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-212*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424*
The Avenue *1249 Comm. Ave., Allston (617-78*
9508).
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-*
2098).
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678*
Boston Rocks *245 Quincy St., Boston (617-726-*
1110).
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080)*
Clerys *331 Columbus Ave., Boston (617-262-987*
Common Ground *85 Harvard Ave., Allston (617*
783-2071).
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-*
4490).
Devlin's *332 Washington St., Brighton (617-779-*
8822).
Dockside *183 State St., Boston (617-723-7050).*
Embassy *30-36 Lansdowne St., Boston (617-536-*
2100).
Excelsior *272 Boylston St., Boston (617-426-787*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (6*
494-9565).
The Foundation Lounge *500 Comm. Ave:, Bosto*
(617-859-9900).
Golden Temple *1651 Beacon St., Brookline (617-*
277-9722).
Green Briar *304 Washington St., Brighton (617-7*
4100).
Gypsy Bar *116 Boylston St., Boston (617-482-779*
The Harp *85 Causeway St., Boston (617-742-10*
Hurricane O'Reilly's *150 Canal St., Boston (617-*
722-0161).
Jake Ivory's *9 Lansdowne St., Boston (617-247-122*
Jose McIntyre's *160 Milk St., Boston (617-451-*
9460).
The Kells *161 Brighton Ave., Allston (617-782-908*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-*
4059).
Middlesex Lounge *315 Mass. Ave., Cambridge (6*
868-6739).
Milky Way *403-405 Centre St., Jamaica Plain (61*
524-3740).
The Modern *30-36 Lansdowne St., Boston (617-*
351-2581).
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Mark*
place, Boston (617-248-9900).
Phoenix Landing *512 Mass. Ave., Cambridge (61*
576-6260).
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-70*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-*
227-2060).
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-*
261-4200).
River Gods *125 River St., Cambridge (617-576-188*
Roggies *56 Chestnut Hill Ave., Brighton (617-566*
1880).
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-5*
9950).
Rumor *100 Warrenton St., Boston (617-482-6958*
Ryles Dance Hall *212 Hampshire St., Cambridge*
(617-876-9300).
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-651*
6B *6 Beacon St., #B, Boston, (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-*
0300).
33 Restaurant *33 Stanhope St., Boston (617-572-*
3311).
360 Lounge *33 Batterymarch St., Boston (617-69*
9333).
Tiki Room *1 Lansdowne St., Boston (617-351-258*
Toast *70 Union Square, Somerville (617-623-9211*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-712*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-*
0300).
Wonder Bar *186 Harvard Ave., Allston (617-351-*
2665).

do something

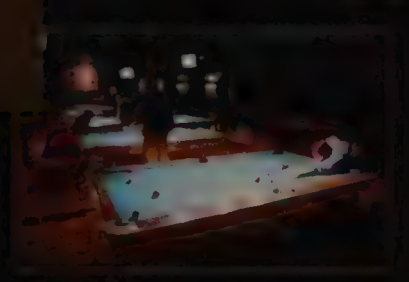
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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Cultivating Virtue: Botanical Motifs and Symbols in East Asian Art* presents several recent East Asian acquisitions that contain botanical themes and symbols. Through April 8. •*Classified Documents: The Social Museum of Harvard University, 1903-1931* presents more than 1,500 illustrations and 4,500 photographs related to the early use of photography. Through June 10. •*Focus on South Asian Photography: Recent Works* exhibits contemporary photography from the region. Through May 6. •*Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. April 28-Jan. 27, 2008. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Big Bang! Abstract Painting for the 20th Century* features works influenced by technology and science. Through April 22. •*Stephen DiRado: Jump* exhibits black-and-white photos of figures leaping off Martha's Vineyard's American Legion Memorial Bridge. Through April 22. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. •*Social Studies: Documentary Photography* features Charles Harris' photographs of his hometown, Pittsburgh, as it underwent social and political change over the course of 40 years. Ongoing.



Andy Warhol's "Statue of Liberty" is on display at the Museum of Fine Arts through Aug. 5.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Fernand Léger: Contrasts of Forms* displays early 20th-century abstract paintings and works on paper by Fernand Léger. Through June 10. •*The Last Ruskinians: Charles Eliot Norton, Charles Herbert Moore and Their Circle* features more than 50 watercolors and drawings of landscapes and flowers. Through July 8. •In the exhibition *Multiple Strategies: Beuys, Maciunas, Fluxus*, artists juxtapose prints and objects, exploring the relationship between art and life. Through June 10. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm. Free. *Réalités et Rêves de Paris* features Jonathan Stark's black-and-white and color photographs of Paris and the Seine. Through May 29.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Rik van Glintenkamp's *Echoes in the Ice: Collages of Polar Explorers* examines the experiences of Arctic and Antarctic explorers from the 16th century to the 20th. The collages include archival imagery, writings and reproductions of memorabilia. Through April 22. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •The exhibition *Super Vision* showcases mixed-media works from 27 artists that explore perceptions of self and space. Through April 29. •The exhibition *Momentum 7: Misaki Kawai* features fabric, wood and papier-mâché sculptures by Misaki Kawai. Through July 8. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Hanging Nasturtiums* features nasturtium vines and a painting of Isabella Gardner by Arthur Pope. Through April 20. •*Sculpture & Memory: Works From the Gardner and by Luigi Ontani* contrasts five 16th-century devotional sculptures with four modern works by Luigi Ontani. Through May 6. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household at the turn of the 20th century. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. *A New Key: Modern Belgian Art From the Simon Collection* features 53 oil paintings and wood and bronze sculptures that explore modern art from the late 19th century through WWII. Through July 22.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under
•*Professor George Owen: Eminent Designer Yachtsman* displays the engineering professor's lected photographs and yacht designs. Throu June. •*Singular Beauty: Simple Microscopes From Giordano Collection* explores the history of microscope, with 127 depictions of the instrume Through Sept. 20. •*The Heart of MIT: 20 Year Photography by Donna Coveney* features black-a white and color photographs by Coveney. Throu Sept. 21. •*Flashes of Inspiration: The Work of Edgerton* features multimedia work commemorat the life of Harold Edgerton. Ongoing. •*Gestural gineering: The Sculpture of Arthur Ganson* displays netic sculptures by Ganson. Ongoing. •*Holograp The Light Fantastic* exhibits 23 holograms from museum's extensive collection by artists includ Margaret Benyon and Setsuko Ishii. Ongoi •*Mind and Hand: The Making of MIT Scientists Engineers* portrays the life of an MIT stud through mixed media. Ongoing. •*Robots and yond: Exploring Artificial Intelligence at MIT* featu multimedia work focusing on studies into artifi intelligence. Ongoing.

Museum of African-American Histor
46 Joy St., Boston (617-725-0022). www.afro museum.org. MBTA: Green or Red Line to Pa Mon.-Sat., 10 am-4 pm. Free. Historic Gallery Ta 19th-Century Black Beacon Hill explores the deter nation of African-Americans on Beacon Hill in 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-930 www.mfa.org. MBTA: E Green Line to Muse Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4 pm; Thu. and Fri. after 5 pm, only the west win open. $15; $13, students and seniors; $6.50, child ages 6-17 on school days until 3 pm; free, children and under all other times; admission reduced by Thu. and Fri. after 5 pm; admission by voluntary tribution, Wed., 4-9:45 pm. •*The Romance of M ernism: Paintings and Sculpture From the Scott Black Collection* presents 40 paintings and bronzes by well-known artists, including Cézan Degas and Miró. Through May 6. •*Michael Maz Art of the Print* features 25 works from his collect of human figures and landscapes. Through M •*Beyond Basketry: Japanese Bamboo Art* exhi works woven from the 1920s through the 1950s Iizuka Hosai and Iizuka Rokensai. Through July •*Donatello to Giambologna: Italian Renaissa Sculpture* features 16th-century sculptures. Throu July 8. •*Tsutsugaki Textiles From the Collectio David and Marita Paly* presents early Japanese t tiles made using a variety of materials and te niques. Through July. •*Through Six Generatio The Weng Collection of Chinese Painting and Calli phy* features more than 50 paintings collected d ing the 19th and 20th centuries. Through Aug •*War and Discontent* features various artists' mu media works that express their perspectives on and peace. Through Aug. 5. •*Material Journe Collecting African and Oceanic Art, 1945-2000: lections From the Geneviève McMillan Collection* p sents more than 100 works of African and Ocea art. Through Sept. 2.

Museum of Science
Science Park, Boston (617-723-2500). www.m org. MBTA: D Green Line to Science Park. Su Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $ $14, seniors; $13, children ages 3-11. •*Colossal,* ated by the Panopticon Gallery in Waltham, tures large black-and-white photographs by Br ford Washburn. Though April 22. •*Dar* showcases the scientific genius of Charles Darw through his collections of insects, fossils mounted specimens. Through April 27. •*Pulse* synchronizes the pulses of visitors with the wa droplets in a large pool. April 23-30. •*Animation* vites visitors of all ages to see how cartoonists cre their works. Through May 16. •*Welcome to the U verse* educates visitors about the universe and displ a scaled model of the solar system. Ongoing. •*We erWise*, a new permanent exhibition, shows visit the techniques of short-term forecasting.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). wu monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 Free. •*Handled With Care: The Function of Form Shaker Craft* presents 150 artifacts of the Shak community. Through April 22. •*American Fan Treasures: Decorative Arts From the D.J. and A Shumway Nadeau Collection* features New Engl artifacts dating from our nation's earliest ye Through April 23. •*For Every Fighter a Wor Worker: WWI Posters* features 20 posters by Jam Montgomery Flagg, J.C. Leyendecker and How Chandler Christy, among others. Through Aug.

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•*Pets in America: The Story of Our Lives with Animals at Home* features objects and photographs of pets. Through Oct. 14. •*Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. Fri., 9am-6 pm; Sat., 9 am-5 pm. Free. •*Ancestral Conversations* features Karen Frostig's digitized prints of photographs, paintings and documents that explore the effect of war. Through April 29.

•The *Newton Camera Club Exhibit* displays members' color and black-and-white photographs with a variety of subjects. Through April 29.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*The Yachting Photography of Willard B. Jackson* captures yachting from various perspectives. Through May 20. •*Epic India* presents 17 works by India's best-known contemporary artist, M.F. Husain, inspired by his vision of the *Mahabharata*. Through June 3. •*A Sense of Place: An Artist's Tribute to the Seven Continents* features seven batiks by Betsy Sterling Benjamin that address cultural diversity. Through June 3. •*Joseph Cornell: Navigating the Imagination* exhibits more than 180 of Cornell's works, including box sculptures, collages and film. April 28-Aug. 19. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*All of My Life* features works exploring nine contemporary Native American artists' worldviews. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, ages 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through June. •*The Moche of Ancient Peru* is a collection of ceramic art that provides insight into an ancient civilization. Through June. •*Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia, 1921-1925* displays more than 30 photographs from Janet and Frederick Wulsin's journey to the Asia. Through Sept. 9. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through December. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Musuem

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. John Armleder: Too Much is Not Enough features sculpture and large-scale installations by the Swiss artist. April 25-July 29.

Special Events

Brookline Artists' Open Studios

Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. April 28-29, 11 am-6 pm. Free. BAC artists and students display a variey of works at the Brookline Arts Center in this annual open house and exhibition.

Cambridge Science Festival

Various locations in Cambridge and Boston (617-253-6914). www.cambridgesciencefestival.org. April 21-29. This festival features more than 150 events throughout Cambridge and Boston, including productions of *Einstein's Dreams*, the Cambridge Rocks! tour of the city's geological sites, the *See the Light!* glass optics exhibition and more. See Web site for details.

Leonard Bernstein Festival of the Creative Arts

Various locations (781-736-5008). www.brandeis.edu/arts. April 25-29. This festival celebrates Brandeis University students, faculty and alumni through performances, concerts, art exhibitions and lectures. See Web site for details.

Meet the Artist: John Armleder

Rose Art Museum, Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. April 26, 7 pm. Free with museum admission. Swiss artist John Armleder presents his new exhibition, *John Armleder: Too Much Is Not Enough*, along with a guided tour of his works.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Figuratively Speaking features paintings by Edwin Dickinson, Bob Thompson, Jack Tworkov and others. Through April 28.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. We Are Near features mixed media by Donald Baechler, Patrick Brennan, John Copeland and others. Through April 28.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. New Paintings features oil paintings displaying large-scale interpretations of common objects by Aaron Fink. Through May 2.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Silver & Gold features gold-leaf, platinum-leaf and egg tempura paintings by Fred Wessel, Suzanne Scherer and Pavel Ouporov. Through April 30.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Jason Fox displays his new painting "Sunrise at the Bottom of the Ocean." Through May 2.

Art Interactive

130 Bishop Allen Drive, Cambridge (617-498-010[illegible] www.artinteractive.org. MBTA: Red Line to Cent[illegible] Sat. and Sun., 12-6 pm. Animated Gestures featu[illegible] interactive drawing installations by Camille Ut[illegible] back. Through May 13.

Artana

1378 Beacon St., Brookline (617-879-3111). ww[illegible] artanagallery.com. MBTA: C Green Line to Cool[illegible] Corner. Tue.- Sat., 10 am-6 pm and by appointm[illegible] Encore IV features Nan Hass Feldman's oil landsca[illegible] with a southern French influence. Through May 5.

Atlantic Works Gallery

80 Border St., Boston (781-872-2432). www.atla[illegible] works.org. MBTA: Blue Line to Maverick. Thu., [illegible] pm; Fri.-Sat., 12-6 pm. High Tide features mix[illegible] media works by a variety of artists. Through April

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). ww[illegible] lattitudegallery.com. MBTA: Green Line to Copl[illegible] Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Sand, A[illegible] & Bone: Intimate Glass Landscapes by Roger Thor[illegible] features Thomas' landscape, impressionist and [illegible] stract paintings in fused glass. Through May.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). ww[illegible] axelle.com. MBTA: Green Line to Copley. Daily, [illegible] am-6 pm. The permanent collection features wo[illegible] by French contemporary artists Elizabeth Estival[illegible] Michel Delacroix and Andre Bourrie, among othe[illegible]

Baak Gallery

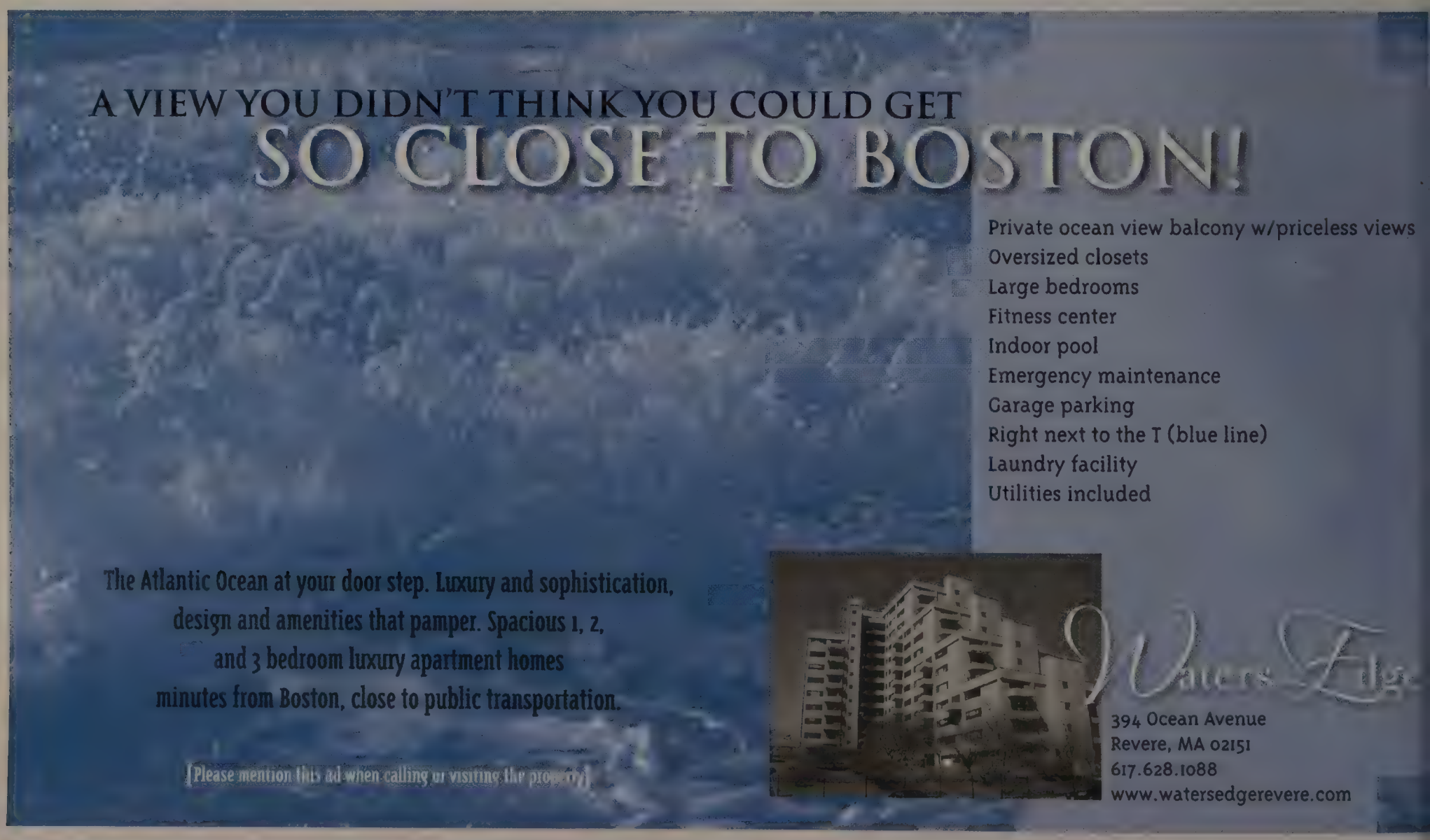
35 Brattle St., Cambridge (617-354-0407). www.ba[illegible] gallery.com. MBTA: Red Line to Harvard. Mon.-Su[illegible] 10:30 am-8 pm; Sun., 1-6 pm. Michael Bryce p[illegible] sents his landscape and still-life paintings in *N[illegible] Paintings*. Through May 9.

Barbara Krakow Gallery

10 Newbury St., Boston (617-262-4490). ww[illegible] barbarakrakowgallery.com. MBTA: Green Line to A[illegible] lington. Tue.-Sat., 10:30 am-5:30 pm. •*Rethought* [illegible] hibits Frank Egloff's acrylic-on-canvas paintin[illegible] Through April 25. •*Archive* features oil-on-lin[illegible] paintings of declassified documents by Jenny Holz[illegible] April 28-June 6.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). ww[illegible] berenberggallery.com. MBTA: Orange Line to Ba[illegible]





Beatrice Dauge's "Inside You III" is on display at the Copley Society of Art through May 3.

ty. Tue.-Sat., 11 am-6 pm. *Beyond the Surface: Mixed aterial and Collage* features four artists who use und objects in a variety of works. Through May 5.

ernard Toale Gallery

0 Harrison Ave., Boston (617-482-2477). www. rnardtoalegallery.com. MBTA: Green Line to Copley. ue.-Sat., 10:30 am-5:30 pm and by appointment. •*The ston Drawing Project* features installations of works paper by Kathleen McShane. Through April 28. *Pronk* features Robert Amesbury's gouache-on-paper orks. Through May 12. •Mary Lum exhibits her ixed-media works. Through May 12.

eth Urdang Gallery

9 Newbury St., Boston (617-424-550). www. thurdanggallery.com. MBTA: Green Line to Hynes. on.-Sat., 10:30 am-5:30 pm. *Recent Paintings* fea- res Tom McKinley's oil-on-masonite paintings of imming pools, topiary gardens and landscapes. hrough May 12.

oston Center for the Arts

ills Gallery, 539 Tremont St., Boston (617-426- 35). www.bcaonline.org. MBTA: Orange Line to ack Bay. Wed.-Thu. 12-5 pm; Fri. and Sat. 12-10 n. *Encounters* features mixed-media works by ele Decock, Rob Hornstra, Stani Michiels, noek Steketee, Reza Abedini and Hans Wolbers. hrough May 20.

oston Sculptors Gallery

36 Harrison Ave., Boston (617-482-7781). www. stonsculptors.com. MBTA: Green Line to Copley. ue.-Sat., 12-6 pm. •Nancy Selvage's mixed-media orks address the issues behind global climate ange in the exhibition *Evidence*. Through May 19. n *Border*, Kitty Wales presents her animal-in- ired steel sculptures. Through May 19.

rickbottom Gallery

Fitchburg St., Somerville (617-776-3410). www. ickbottomartists.com. MBTA: Green Line to Lech- ere. Thu.-Sat., 12-5 pm. *Connections: The Green ne* features works celebrating the MBTA's plans extend the Green Line into Somerville. hrough May 6.

romfield Gallery

50 Harrison Ave., Boston (617-451-3605). www. omfieldgallery.com. MBTA: Orange Line to Back ay. Tue.-Sat., 12-6 pm. •*Over Some Other Rainbow* atures Kathy A. Halamka's color photographs and awings of Korean decorative patterns. Through pril 28. •*Twilight Rhythms* features Debra Giller's ramic sculptures. Through April 28.

rookline Arts Center

5 Monmouth St., Brookline (617-566-5715). www. ooklineartscenter.com. MBTA: C Green Line to St. ary's. Mon.-Fri., 9 am-4:30 pm. *Keeping the Cul- re Alive* features Clement Liu's color photographs Massachusetts culture. Through April 29.

Cambridge Art Association

•*University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. United in Stone* features stone sculptures, tapestries and monotype prints by Ann C. Deluty, Caroline Gregory, Elisa Adams, Irene Fairley and Carmen Torres. Through April.

•*Kathryn Schultz Gallery, 25 Lowell St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.-Sat., 11 am-5 pm. Spring* presents mixed-media work juried by Joanna Fink. Through April 19.

Cambridge Arts Council

344 Broadway, Cambridge (617-349-4380). www. cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Cambridge Public Art Collection artists address questions of materials and the treatment of public art in *Material Choice: Conversation, Science and Public Art*. Through May 4.

Cambridge Multicultural Arts Center

41 Second St., Cambridge (617-577-1400). www. cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •*Love, Loss & Longing: Travel Policy on Cuban-American Families* features black-and-white photographs by Nestar Hernández Jr. and Juan-Fí Gonzalez and narratives by Dr. Jeanne Lemkau and David Strug. Through April 20. •Rania Matar's *The Veil: Modesty, Fashion, Devotion or Political Statement* features black-and-white photographs exploring the use of the veil in Lebanese culture. Through April 27.

Cambridge 7 Associates

1050 Mass. Ave., Cambridge (617-492-7000). www. c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm, Sat., 9 am-1 pm. •*New England Seen* features photographs of local scenes by Kwesi Arthur. Through April 30. •Architects Achyut Kantawala and Edward Ng present their furniture designs in *No Tools Required*. Through April 30.

Chase Gallery

129 Newbury St., Boston (617-859-7222). www. chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. New Paintings features Carolyn Evans' oil-on-canvas paintings influenced by Hurricane Katrina. Through April 28.

Childs Gallery

169 Newbury St., Boston (617-266-1108). www. childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*Bryson Burroughs: Legends and Legacies* features oil-on-canvas paintings by Bryson Burroughs and Molly Luce. Through May 5. •*The Woodcut and Wood Engraving: 15th and 20th Century* presents works by a variety of artists. Through May 5.

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Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*Beatrice Dauge: Bleu* features abstract oil-on-canvas paintings by Dauge. Through May 3. •Group show *Co l So Artists A to Z: Awakening* features small works in various media. Through May 3. •*Spring Members' Show 2007: Emerald* features mixed-media small works by various artists. Through May 3.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. •*Matisse & Picasso: Relationship* juxtaposes Matisse and Picasso's works on paper, etchings, lithographs and linocuts. Through April 24. •*Solo Show* features Houben R.T.'s oil-on-canvas and paper works. April 24-June 13.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. Jeffrey Ringdhal displays mixed-media abstract paintings in an untitled exhibition. Through April 30.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. The Metamorphosis Chamber features John Casey and Basil El Halwagy's mixed-media works exploring the relationship between metamorphosis and art. April 20-May 25.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. En Plein Air features Bruno Zupan's oil and watercolor paintings of flowers, vistas and cityscapes. Through May 13.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Convergence: Photo/graphics features black-and-white and color photographs by Birgit Blyth, Carol Drobek, Constance Jacobson, Edith Bresler and Laura Blacklow. Through April 23.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*Modern Development: Filling Our Urban and Rural Spaces* features black-and-white photographs by Brian Unyin. Through April 28. •Bruce Myren displays his color photographs of American landscapes in *Selections From the 40th Parallel*. Through April 28.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. George Nick presents oil-on-linen paintings in *New Paintings*. Through April 28.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com. MBTA: Orange Line to Back Bay. Tues.-Sat., 10:30 am-5:30 pm. Voluptuous Reform features Craig Stockwell's oil-on-panel paintings. Through May 2.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. The *Annual Awards Exhibit* features oils, acrylics, pastels and watercolors of landscapes, still lifes, florals, figures and cityscapes by Guild of Boston Artists. Through April 28.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550)., www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Orpheus and Eurydice* features digital photographs taken from video stills by Denise Marika. Through May 1. •*Rock, Air, Tree, Water/Maine* features oil–on–cut-out-canvas paintings of landscapes by Sam Cady. Through May 1.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Objects of Desire: Product Poster Masterpieces examines poster artists' roles in marketing commercial products. Through May 28.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). ww judirotenberg.com. MBTA: Green Line to Cop Tue.-Sat., 10 am-6 pm. •*Outro Tempo* features J Gonçalves' acrylic-on-canvas paintings. Thro April 21. •*Aging, Works in Progress From the Har Medical School Residency* features Brian Knep's vi documentations and interactive pieces about ag April 21-28.

Judy Ann Goldman Fine Art
14 Newbury St., Boston (617-424-8468). www.j goldmanfineart.com. MBTA: Green Line to Arlingt Tue.-Sat., 11 am-5 pm and by appointment. (In)h tations features photoworks by Frank Armstro Stephen DiRado, Laura Letinsky and Alec Sc Through May 19.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). ww kiddersmithgallery.com. MBTA: Green Line to Cop Mon.-Sat., 11 am-5:30 pm. Antics of a Fragmer Mind features collage work by Michael M Through April 28.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kings gallery.com. MBTA: Orange Line to Back Bay. Tu Sat., 12-5 pm and by appointment. •*Sleepless* featu Luanne E. Witkowski's large-scale graphite drawir Through April 28. •*Critical Mass* features mix media by Elif Soyer. May 1-31.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). ww laconiagallery.org. MBTA: Orange Line to Back B Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Flux featu mixed-media work by Mark Schoenig and Lir Price-Sneddon. Through April 21.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). ww lanouefineart.com. MBTA: Green Line to Copl Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The galle collection features works in various media by int national artists, including Ruth Bloch, Marc C itarese, Carrie McGee, Laura Schiff Bean and wood Howell. Ongoing.

Locco Ritoro Gallery
450 Harrison Ave., Boston (617-542-1010). ww loccoritoro.com. MBTA: Orange Line to Back B Tue.-Sat., 11 am-5:30 pm and by appointment. Shepherd, Mary O'Malley and Wade Aaron prese mixed-media works in *Three Solo Shows*. Throu April 28.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). ww marthарichardsonfineart.com. MBTA: Green Line Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 p The ongoing exhibition *19th- and 20th-Centu American and European Paintings* features works fro the gallery's collection.

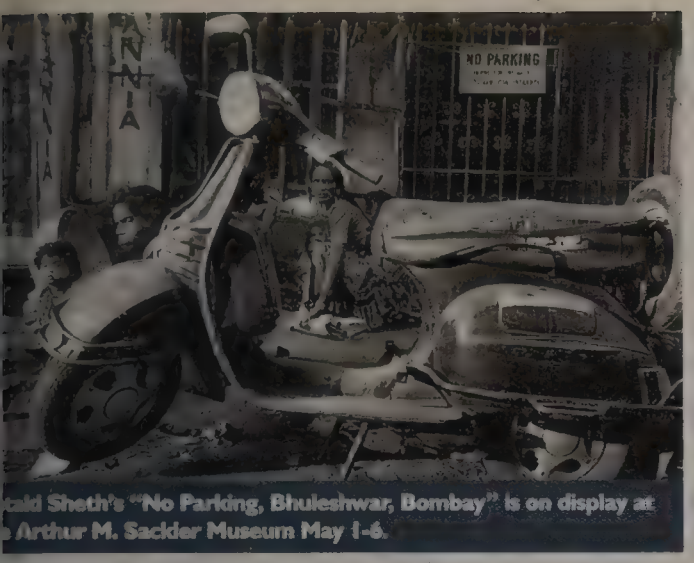
Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333 www.massart.edu. MBTA: E Green Line to Lor wood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 p •*All School Show* features mixed-media works Mass. Art students. Through April 7. •The MF *2007 Thesis Shows I, II, III* feature mixed-med work by graduating master of fine arts studen Through May 19.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercu gallery.com. MBTA: Green Line to Arlington. Mon Sat., 10 am-5:30 pm and by appointment. •*Cera ics by Miranda Thomas* features a variety of ceram pots. Through April 18. •*Paintings by Oliver Ba & Carmen Jabaloyes* features Oliver Balf's wate color-on-paper paintings of still lifes and lan scapes and Carmen Jabaloyes' oil-on-canvas pain ings of trees. Through April 18. •An untitle exhibition features works on paper by Byron Brown Oliver Balf, Karen Clarke, Ralston Crawfor Harry Gottlieb, Herman Rose and others. Apr 24-May 22.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). ww mobilia-gallery.com. MBTA: Red Line to Harvar Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by a pointment. Mariko Kusumoto, Kyoko Okubo, Yok Miyaji-Zeltserman and other Japanese artists exhib mixed-media works. Through April 28.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). ww mpgallery.net. MBTA: Orange Line to Back Ba Tue.-Sat., 10:30 am-5:30 pm. Jim Peters an Friends features paintings, sculpture and constru tions by Peters, Jon Friedman, Mark Milloff an Vicky Tomayko. Through April 28.

New Art Center
61 Washington Park, Newtonville (617-964-3424) www.newartcenter.org. MBTA: Commuter Rail Newtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 pm The Visions and Voices of Children's Book Illustrato



...ald Sheth's "No Parking, Bhuleshwar, Bombay" is on display at ...Arthur M. Sackler Museum May 1-6.

...lays more than 100 mixed-media works by ...l artists including Rebecca Doughty, Timothy ...l Ering, Grace Lin and Jarrett J. Krosoczka. ...ough May 20.

...w England School of Art and Design
...rlington St., Boston (617-573-8785). www.suffolk. ...nesad/gallery. MBTA: Green Line to Arlington. ...-Fri., 9 am-9 pm. Sat. and Sun., 12-5 pm. Stu- ...Show features work by students from each of the ...ol's departments. Through May 1.

...lsen Gallery
... Newbury St., Boston (617-266-4835). www. ...engallery.com. MBTA: Green Line to Copley. ...-Sat., 10 am-5:30 pm. •*Color Coded* features ...nerine Porter's oil-on-linen abstract paintings. ...ough May 5. •In an untitled exhibition, Arthur ...e displays his watercolor paintings of organic ab- ...tions. Through May 5.

...T Gallery
... Harrison Ave., Boston (617-423-1677). www. ...llery.com. MBTA: Orange Line to Back Bay. Tue.- ... 11 am-5 pm. An Orchid in the Land of Technology ...res mixed-media works embracing technology by ...e Aishman, Marc Handelman, Christopher Hey- ...and others. Through April 28.

...P Gallery
... Harrison Ave., Boston (617-778-5265). www. ...allery.com. MBTA: Orange Line to Back Bay. ...-Sat., 11 am-5 pm. •*Recent Drawings: Structure* ...res Alexis Mahon's graphite drawings of urban ...dings. Through April 21. •*Messengers: Recent* ...k features Chuck Webster's abstract paintings ...drawings on paper. April 26-May 31.

...pper Gallery
...lewbury St., Boston (617-236-4497). www.pepper ...ryboston.com. MBTA: Green Line to Arlington. ...-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. New ...tings features Daphne Confar's oil-and-gold-leaf ...tings on canvas and board of common people. ...ough April 28.

...rre Menard Gallery
...Arrow St., Cambridge (617-868-2033). www. ...emenardgallery.com. MBTA: Red Line to Har- ... Wed.-Sun., 11 am-7 pm. •*Hiroyuki Hamada: A ...de of Work* features mixed-media paintings, ...s on paper and mixed-media sculptures of or- ...c shapes. Through April 15. •*Figure Painting* ...spect features large-scale paintings of nude fig- ...by Jim Peters. Through May 15.

...cker Gallery
... Newbury St., Boston (617-267-9473). www. ...kergallery.com. MBTA: Green Line to Copley. ...-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Beyond* ...e features Robert Eshoo's watercolor paintings. ...ough April 22. •*New Folk Pottery from the Peo- ...of Onda* features Japanese stoneware. Through ...il 22. •*Threads of Light* features Ali Cann-Clift's ...h paintings. April 28-June 3. •*Metamorfosis* ...prises Marco Abarca's sculptures. April 28-June ... The permanent collection includes mixed- ...ia works by artists from diverse cultures, includ- ...Inuit, South and West African, Israeli, Japan- ... Welsh and American.

...ys Gallery
... Harrison Ave., Boston (617-357-7497). www. ...gallery.com. MBTA: Orange Line to Back Bay. ...-Sun., 11 am-6 pm. Mark Schoening and ...un El C. Leonardo present large-scale oil-on- ...vas paintings and enamel-on-plywood cut-outs. ...ough April 26.

...bert Klein Gallery
... Newbury St., Boston (617-267-7997). www. ...rtkleingallery.com. MBTA: Green Line to Ar- ...ton. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 ... Chance and Circumstance features black-and- ...te photographs by Mark Cohen and Roger ...len. Through April 28.

Rolly-Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat., 11 am-5:30 pm. The Art of Mystery, Kyoto in Its Season features Robert Castagna's color photographs of nature in Japan. Through May 5.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. Nicole Cherubini presents ornately decorated clay sculptures in an untitled solo exhibition. Through April 28.

School of the MFA
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm, Thurs., 10 am-8 pm. Fifth Year Exhibition '07 features mixed-media works by Museum of Fine Arts' students vying for the Traveling Scholars Awards. Through May 5.

Second Gallery
516 East 2nd St., South Boston (617-413-9395). www.secondgallery.org. MBTA: Red Line to Broadwat. Wed.-Sat., 12-6 pm. An untitled exhibition features works by Josh Faught, Josh Mannis and William John O'Brien. April 28-May 26.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Featuring works by Chris Gustin, Ron Kent, Kay Sekimachi and others, *Timeless Vessels* presents both sculptural and functional vessels in a variety of media that evoke a notion of timelessness. Through April 22.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. New Paintings and Works on Paper features Ruth Mordecai's oil-on-canvas and paper works based on personal imagery. Through April 28.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. William St. George, John Murray, Sandra Mueller-Dick and Yvette Stenzel exhibit a variety of paintings in *Cuatro*. Through April 30.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •*John Enser: New England Landscapes* features oil-on-canvas paintings of landscapes in Massachusetts, New Hampshire and Vermont. Through April 26. •Connie Patch displays her contemporary sculptures in an untitled exhibition. April 30-June 9.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5. •*Zeiss Work* features Arthur Griffin's black-and-white photography. Through April. •*PhotoSynthesis II* features photography from the Boston Arts Academy, the Griffin Museum and Winchester High School. April 24-May 27.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. •Karin Rosenthal, Ron Rosentock and Larry Pratt present black-and-white photographs of travel scenes and nudes in *Images From Various Artists*. Through April. •*Victory for Hope: Deval Patrick Campaign Photographs* features color photography by Rodger Kingston. Through April.

Photographic Resource Center
832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu. 10 am-8pm; Sat. and Sun., 12-5 pm. Picture Show features interactive, modern works that reflect on old-fashioned optical devices by Steve Hollinger, Olivia Robinson, Erica von Schilgen and others. Through May 6.







gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static on Mondays features a drag show hosted by Ms. Kris Knievil, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 21+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun., 10 pm: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.


Surviving the Nian plays at the BCA through May 5.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. DJs spin funk and old-school hip-hop, and VJ Tom Yaz presents music videos.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: AlteMetro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Salsa Dancing
Toast Lounge, 70 Union Sq., Somerville (617-623-9211). www.dykenight.com. April 20, 9pm. $10. Couples and singles partake in salsa dancing lessons and join the Dyke Night DJ for an after-party.

Surviving the Nian
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheaterscene.com. MBTA: Orange Line to Back Bay. Through May 5. Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm; April 17 and 18, 7:30 pm. $32-$40. Abria Smith and Megumi Haggerly star in Theater Offensive's musical about a woman bringing her female lover home to her family in Hong Kong for the first time. Patrick Wang directs.

Titus Andronicus
The Basement of the Garage, 38 JFK St., Cambridge (617-547-1982). www.actorsshakespeareproject.org. MBTA: Red Line to Harvard. Through April 22. Thu. and Fri., 7:30 pm; Sat., 2 and 7:30 pm; Sun., 2 pm. $35-$40. An all-male cast performs Shakespeare's ultraviolent tragedy set in the Roman Empire. Directed by David R. Gammons.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board in the Back Bay is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-1449). http://bostonbears.us. MBTA: Blue or G Line to Gov. Center. 9:30 pm-2 am. Free. Boston Bears meet the first and third Saturda each month and hold a happy hour every Fr 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (536-0316). www.bostonboasts.com. Tue., 7-9 pm; 10 am-12 pm. This squash league is comprised o and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This baske league offers a full regular season and playoff sc ule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.le avengers.org. Mon., 7-8 pm. This bisexual-transsexual-friendly direct-action political grou cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus A Boston (617-447-2344). www.primetimerswu boston. Third Sat. of each month, 3:30-5:30 pm. This social, educational and support netwo more than 300 gay and bisexual men, and friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns A Jamaica Plain (617-926-9267). www.lcfo bu. MBTA: Orange Line to Green. Wed., 7 p gay and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Chi of Lesbians and Gays Everywhere meets in Me for support and activities, and holds a concu meeting for interested parents and their partne mail medfordcolage@hotmail. com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston L Center, 29 Stanhope St., Boston (617-424-95 www.biresource.org. MBTA: Orange Line to Bay. First Wed. and third Thu. of each month, 7 Free. An informal group for people who think may be bisexual or are attracted to membe both sexes.

Coming Out Support Group for Adults
Meetings are in Coolidge Corner, Brookline (482-2166). Thu., 7-8:15 pm. This group of confidential place for men and women wh looking for a safe space to discuss issues of s identity.

Compass
(781-899-2212). Compass is a New England support and social group for people assigned fem birth, but who feel the designation isn't an accur a complete description of their gender. This meets monthly at locations around New Englar mail compassftm@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to H Fenway Community Health offers an arr services for the LGBT community, from di sions about parenting and safe-sex practic programs addressing domestic violence and stance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus A Boston (617-937-5858). www.mindspring ~frontrunners. Tue., 12 pm; Wed., 6:45 pm; 10 am. See Web site for locations. All are welco join this running club.

GayLab
www.gaylab.org. This experiment in develo healthy gay relationships features alternativ meeting and dating, communication game mixers for area singles. E-mail info@gaylab.o details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This try-western dancing club, featuring two- swing and line dancing, holds events tw month. Beginners welcome, no partner ne Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Ja Plain (617-524-6373). www.gendercrash.com. M Orange Line to Stony Brook. Second Thu. of month, 7:30 pm. $5-$10. Members of the L community are invited to share poetry, pros performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Ave., Cambridge (617-876-4210). MBTA: Red L

tral. This discussion group for all ages meets every urday, 10:30 am-12 pm. E-mail girlfriends2003@ om for details.

FFAN
ians Available for Fun and Networking is a so- and networking group that connects local en. Members receive a weekly e-mail calendar vents. LAFFAN sponsors spring dances and efits. E-mail laffan_boston2004@yahoo.com letails.

nday Night Bowling League
on Bowl, 820 Morrissey Blvd., Dorchester (617-1552). www.mnbl.net. 7:30 pm. The MNBL's ling season runs Monday nights.

e Neighborhood
Midway Cafe, 3496 Washington St., Jamaica (617-524-9038). www.midwaycafe.com. MBTA: nge Line to Green. Second Sat. of each month, 9 $5. 21+. A welcoming space for the homosexual transgender community that features live DJs and ls, with proceed going to a nonprofit queer/trans- dly organization.

e Network/La Red
7-423-7233). www.thenetworklared.org. This ort group is working to end abuse in lesbian, bi- al women's and transgender communities in the on area. E-mail info@thenetworklared.org for ils.

wly Diagnosed Group
Health Peer Support Services, 25 West St., Boston 7-457-8142, ext. 329). MBTA: Red or Orange to Downtown Crossing. First and third Mon. of month, 7:30-9 pm. Free. This group supports l gay and bisexual men who've been diagnosed HIV during the last two years.

t to Dance
t Roxbury School of Dance, 29 Corey St. West bury (617-363-0029). www.outtodance.com. to Dance offers a variety of swing, Latin and room dance classes and workshops in a gay- dly environment.

t TwentySomethings Boston
tysomethingsboston-subscribe@yahoogroups.com. s social and peer support group is for lesbian, bisexual, transgender and questioning mem- of the community, as well as their straight al- n their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

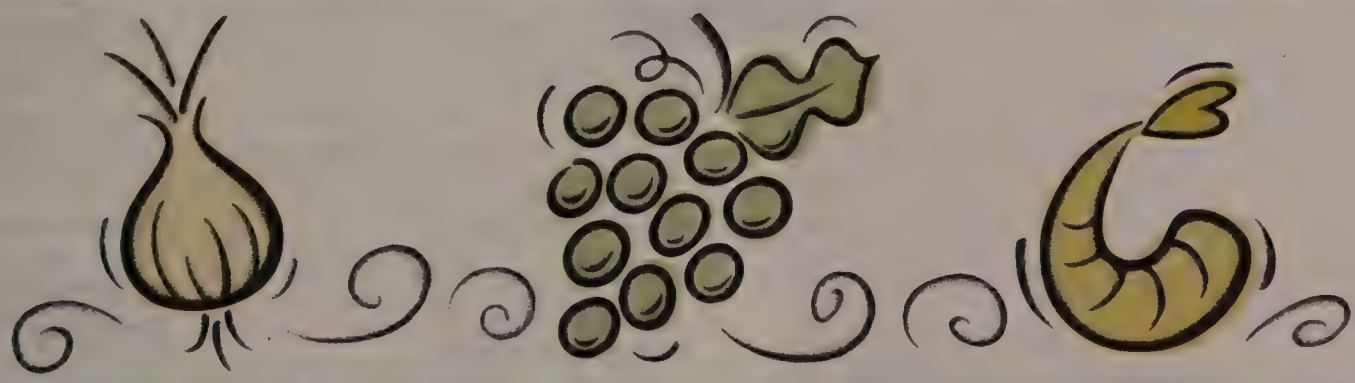
Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.





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books & poetry

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Readings & Signings

WEDNESDAY, APRIL 18

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Abner Shimony** *discusses Science, Understanding and Justice, a collection of Martin Eger's essays on natural science that he edited.*

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Orange Line to Downtown Crossing. 12:30 pm. Free. **Dan Matthews** *speaks about Committed: A Rabble-Rouser's Memoir, about growing up as a gay punk-rocker and his job running PETA.*

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.cantab-lounge.com. MBTA: Red Line to Central. 8 pm. $3. 18+. It's open-mike night at the Cantab. Immediately following, **Patricia Smith** performs her spoken-word verse.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Mohsin Hamid** *reads from The Reluctant Fundamentalist, his novel about a Pakistani immigrant whose life changes for the worse after Sept. 11.*

Harvard Book Store Event
Harvard Hillel, 52 Mt. Auburn St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Ben Zion-Gold** *talks about The Life of Jews in Poland Before the Holocaust, a history of his family traditions in music, literature and art.*

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard.
• *3 pm. Free.* **Michael Boylan** *discusses his novel Extinction of Desire: A Tale of Enlightenment, about a teacher who suddenly becomes rich, only to find life falling apart despite his newfound fortune.*
• *7:30 pm. Free.* **Marc Estrin** *and* **Martha Nussbaum** *discuss their novel Golem Song, about a crude male nurse who learns that not everything is what it seems to be.*

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Coauthors **Kevin Weeks** and **Phyllis Karas** speak about *Brutal: The Untold Story of My Life Inside Whitey Bulger's Irish Mob*, their memoir of Weeks' time as Whitey Bulger's right-hand man in the Boston mob.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **John Hodgen** *reads from Grace, his latest collection of poems about the beauty of nature.*

Wellesley College Event
Room 239, Pendleton East Hall, 106 Central St., Wellesley (781-283-2373). www.wellesley.edu/news.html. 7:30 pm. Free. **Chris Hedges** *talks about his nonfiction book American Fascists: The Christian Right and the War on America, a look at how modern right-wing religion compares with fascist states thoughout history.*

THURSDAY, APRIL 19

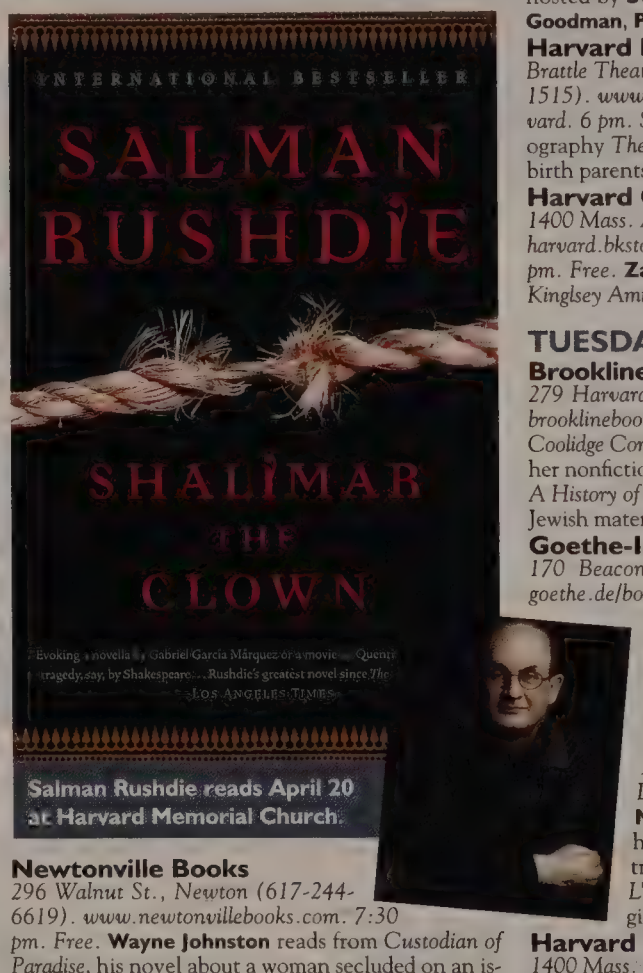
Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 12:30 pm. Free. **Harlan Coben** *reads from his novel The Woods, about a prosecutor whose new case forces him to revisit deadly mistakes from his past.*

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Orange Line to Downtown Crossing. 12:30 pm. Free. **Ali Alavi** *reads from The Tombland's Tale, his novel about an amateur author whose life is interrupted by a series of related murders.*

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Ben Greenman** *reads from his book A Circle Is a Balloon and a Compass Both, a collection of humorous stories.*

The French Library Alliance of Boston
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. 6 pm. $10, general admission; $5, members. Reservations encouraged. **Yasmina Khadra** *discusses his time in the Algerian army and its influence on several of his novels.*

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Ric Wasley** *reads from Shadow of Innocence, his novel about a 1960s private detective who must solve a vicious small-town murder.*



Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. 7:30 pm. Free. **Wayne Johnston** *reads from Custodian of Paradise, his novel about a woman secluded on an island who begins to feel she isn't entirely alone.*

Porter Square Books Event
Masonic Temple 1950 Mass. Ave., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Alexander McCall Smith** *reads from The Good Husband of Zebra Drive, about a detective who must solve a series of similar deaths at the local hospital.*

FRIDAY, APRIL 20

Brookline Booksmith Event
Great Scott, 1222 Comm. Ave., Allston (617-566-6660). www.brooklinebooksmith.com. MBTA: B Green Line to Harvard Ave. 7 pm. $5. 18+. Girl Friday Industries presents an evening of fiction and memoirs, with readings by **Jami Attenberg**, **Janice Erlbaum** and **Wendy McClure**.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 3 pm. Free. **Tatyana Tolstaya** *discusses her novel The Slynx, about one man's attempt to overthrow a tyrannical government in postapocalyptic Russia.*

Harvard Book Store Event
Harvard Memorial Church, 1 Harvard Yard, Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 8 pm. Free. **Salman Rushdie** *reads from Shalimar the Clown, his novel about the murder of an antiterrorist agent by a terrorist clown.*

SATURDAY, APRIL 21

Harvard Book Store Event
Harvard Memorial Church, 1 Harvard Yard, Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 12 pm. $5. Senator **John Kerry** and **Teresa Heinz-Kerry** *discuss their book This Moment on Earth: Today's New Environmentalists and Their Vision for the Future, a biography of modern environmental workers.*

Vendome Haiku Reading and Art Show
The Vendome, 290 Dartmouth St., Boston (617-536-9898). www.robertcastagna.com. MBTA: Green Line to Copley. 5 pm. Free. The event features a haiku reading by members of the Boston Haiku Society and an exhibition of **Robert Castagna**'s photographs.

MONDAY, APRIL 23

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. **Philip Nikolayev** *reads from his latest collection of poems, Letters From Aldenderry, about loss and discovery. Also,* **Hadara Bar-Nadav** *reads from A Glass of Milk to Kiss Goodnight, her supernatural-themed poetry.*

Four Stories Reading Series
The Enormous Room, 567 Mass. Ave., Cambridge (617-491-5599). www.fourstories.org. MBTA: Red Line to Central. 7 pm. Free. The Four Stories Reading Series continues with a vice and scandal theme, hosted by **Sven Birkerts**, with readings by **Allegra Goodman**, **Perri Klass** and **Alan Lightman**.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. **A.M. Homes** *reads from her autobiography The Mistress' Daughter, about meeting her birth parents for the first time at age 31.*

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Zachary Leader** *speaks about The Life of Kinglsey Amis, his biography of the comic novelist.*

TUESDAY, APRIL 24

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Joyce Antler** *reads from her nonfiction book You Never Call! You Never Write! A History of the Jewish Mother, a look at the image of Jewish maternity in American culture.*

Goethe-Institut Boston
170 Beacon St., Boston (617-262-6050). www.goethe.de/boston. MBTA: Green Line to Arlington. 6:30 pm. **Jakob Hein** *reads from The How-To Guide to Berlin, his travel guide written from the perspective of an outsider.*

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **John McPhee** *reads from Uncommon Carriers, his nonfiction stories about modes of travel. Also,* **Martha McPhee** *reads from L'America, her novel about an American girl's romance with a traditional Italian boy.*

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Harvard Medical professor **David G. Nathan** *discusses The Cancer Treatment Revolution, about the evolution of cancer treatments.*

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. 7:30 pm. Free. **Erica Wagner** *reads from her novel Seizure, about a woman who discovers long-buried family secrets.*

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Sheila Kohler** *reads from her novel Bluebird, or the Invention of Happiness, about an upper-class French woman who finds new promise in the U.S.*

WEDNESDAY, APRIL 25

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 12:30 pm. Free. Coauthors **Kevin Weeks** and **Phyllis Karas** talk about *Brutal: The Untold Story of My Life Inside Whitey Bulger's Irish Mob.* See April 18 Newton Free Library listing for details.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Jonathan Cohn** *discusses Sick: The Untold Story of America's Health Care Crisis, about why America's current health care plan is doomed to fail.*

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Thalassa Ali** *reads from Companions of Paradise, about a British woman and her Afghan husband as tensions escalate between their home countries.*

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Reverend Billy** *discusses his nonfiction book What Would Jesus Buy?, an examination of consumer culture and its negative effects on society.*

THURSDAY, APRIL 26

Barnes and Noble—Boston Univer
660 Beacon St., Boston (617-267-8484). ww bkstore.com. MBTA: Green Line to Kenmore. Free. **Daniel Kimmel** *discusses The Dream Tea history of the Dreamworks movie studio.*

Borders Books—Braintree
255 Grossman Ave., Braintree (781-356-5111). bordersstores.com. MBTA: Red Line to Braint pm. Free. Coauthors **Kevin Weeks** and **Phyllis** talk about *Brutal: The Untold Story of My Life Whitey Bulger's Irish Mob.* See April 18 Newto Library listing for details.

Porter Square Books
25 White St., Cambridge (617-491-2220). www. squarebooks.com. MBTA: Red Line to Porter. Free. Contributers **Lucy McCauley**, **Tehila Liebe Laurie Covens**, **Susan Freireich** and **Jennifer** read from *The Best Women's Travel Writing 2007,* lection of stories about travel and self-discovery.

FRIDAY, APRIL 27

Center For New Words Event
Harvard Book Store, 1256 Mass. Ave., Cam (617-876-5310). www.centerfornewwords.org. M Red Line to Harvard. 6:30 pm. Free. **Hanne Blank** about her nonfiction book *Virgin: The Untouche tory,* about society's fascination with virginity.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. Free. **Harry Gelber** *discusses The Dragon ar Foreign Devils: China and the World,* his historic amination of China's rising status as a world po

SATURDAY, APRIL 28

Porter Square Books
25 White St., Cambridge (617-491-2220). www. squarebooks.com. MBTA: Red Line to Porter. Free. **Emily Ruben**, **Julie Regan**, **Laura Miller**, **Lynn Watt**, **Irene Koronas** and **Phillip Burnham** their fiction and poetry at the Northern Camb Arts Open Studios Reading.

SUNDAY, APRIL 29

Center For New Words Event
Porter Square Books, 25 White St., Cambridge (876-5310). www.centerfornewwords.org. MI Red Line to Porter. 3 pm. Free. **Bettina Aptheke** cusses *Intimate Politics,* a memoir about her A can Communist family and the secrets they kep

Newtonville Books
296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. 3 pm. Free. **Mark Peter Hu** reads from his novel *Lemonade Mouth,* about school students who form a musical group and be local stars.

Poetry in the Chapel
Forsyth Chapel, 95 Forest Hills Ave., Jamaica (617-524-0128). www.foresthillstrust.org. MI Orange Line to Forest Hills. 2 pm. $5. **Thomas Diana Der-Hovanessian**, **Ifeanyi Menkiti** and **H Gardner** read from their poetry.

MONDAY, APRIL 30

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). u ccae.org. MBTA: Red Line to Harvard. 8 pm. **Carl Dennis**, **Kirman Uribe** and **Elizabeth M lin** read from their poetry, which explores reli and loss.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617- 1515). www.harvard.com. MBTA: Red Line to vard. 6 pm. $5. **Jack Beatty** *speaks about A Betrayal: The Triumph of Money in America, 1 1900,* his history of how government and societ came driven by financial gains.

Newton Free Library
330 Homer St., Newton (617-796-1360). ww newton.ma.us/library. MBTA: D Green Line to Ne Highlands. 7:30 pm. Free. **Diana** and **Michael Pre** discuss *Taj Mahal: Passion and Genius at the Heart Moghul Empire,* their history of the Taj Mahal's struction and its various symbolic meanings.

TUESDAY, MAY 1

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). u ccae.org. MBTA: Red Line to Harvard. 6 pm. **Galway Kinnell** *reads from his latest poetry co tion Strong is Your Hold,* which examines con such as nature and rebirth.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harva pm. Free. **Johnny Diaz** *reads from Boston Boys* his novel about one gay man's dating experien a local bar.

ducation

rice to Contributors
nit updated information by mail or fax (617-859-) to Calendar: Education, or e-mail information to ation@improper.com. Include a brief but thorough ription of the event, including time, date, location, tions, cost and contact information. Deadline is weeks prior to publication. Listings cannot be ac- d by phone.

EDNESDAY, APRIL 18

hitecture Methods
, Room 10-250, 77 Mass. Ave., Cambridge -253-7791). http://architecture.mit.edu/calendar. TA: Red Line to Kendall/MIT. 6:30 pm. Free. ney-based architect **Glenn Murcutt** discusses ork methods in a presentation titled "Process: Architecture of Response Rather Than an nitecture of Imposition."

m Normandy to the Mediterranean: net, Family and La France
eum of Fine Arts, 465 Huntington Ave., Boston -369-3300). www.mfa.org. MBTA: E Green to Museum. 7-8:30 pm. $10, members, seniors students; $13, nonmembers. UMass Boston art ssor **Paul Hayes Tucker** discusses how Monet's onal life affected his art.

lcliffe Institute Fellows' sentation Series
liffe Institute, 34 Concord Ave., Cambridge -495-8212). www.radcliffe.edu/events/calendar. MBTA: Red Line to Harvard. 3:30 pm. Free. ntium scholar **Maria Evangelatou** delivers the ure "Weaving Christ's Body: Clothing, Fem- ity and Sexuality in the Marian Imagery of ntium."

: Secure City: Urban ign Since 9/11
n Public Library, Rabb Auditorium, 700 Boylston Boston (617-536-5400). www.bpl.org. MBTA: n Line to Copley. 6 pm. Free. Architect and lecturer **Susan Silberberg** discusses how n design has changed since Sept. 11, focusing he trend of making public space private.

URSDAY, APRIL 19

urine and Robert Rothschild ture Series
liffe Institute, Radcliffe Gymnasium, 10 Garden Cambridge (617-495-8212). www.radcliffe.edu/ ts/calendar.php. MBTA: Red Line to Harvard. pm. Free. University of Michigan law professor **narine MacKinnon** discusses how gender ences the legal system and human rights in her ure "Women's Status, Men's States."

TURDAY, APRIL 21

ing the Image of God in Others: to the Transformation of Conflicts
Paul Catholic Church, 29 Mount Auburn St., bridge (781-235-1942). www.saint-paul-cspc. MBTA: Red Line to Harvard. 7:30 pm. Free. **Rev. mond G. Helmick**, professor of conflict resolu- at Boston College, draws on his negotiation erience in Northern Ireland, Israel and Kurdi- to explain how diplomats try to resolve ictable disputes.

ole Health Lecture Series
ton Wellesley Hospital, Shipley Auditorium, 2014 hington St., Newton (888-354-4325). www. t.org. MBTA: D Green Line to Woodland. pm. Free. Physician **Bernie Siegel** discusses tive therapy methods that he's developed for cer patients.

NDAY, APRIL 22

lobal Warming a Cause for Alarm?
South Meeting House, 310 Washington St., on (617-482-6439). www.oldsouthmeetinghouse. MBTA: Blue or Orange Line to State. 6:30-8 pm. . MIT professor of atmospheric science **Richard indzen** discusses the future of global warming.

ONDAY, APRIL 23

strated Lecture and ral Demonstration
eum of Fine Arts, 465 Huntington Ave., Boston 7-369-3300). www.mfa.org. MBTA: E Green to Museum. 10:30 am-12:30 pm. $35. **lrew Anderson**, event planner and co-owner lex Designs, adorns the museum's Huntington rs with flowers as he discusses various design niques.

TUESDAY, APRIL 24

The Pleasure, Art and Science of Birding
Boston Public Library, Rabb Auditorium, 700 Boylston St., Boston (617-536-5400). www.mountauburn.org. MBTA: Green Line to Copley. 6 pm. Free. Registration recommended. The Massachusetts Audubon Society's **Wayne R. Petersen** moderates a discussion with author **Scott Weidensaul** and MAS Blue Hills Trailside Museum director **Norman Smith** about Mount Auburn Cemetery's role as a local bird sanctuary.

Recent Works: Architecture Lecture
MIT, Room 10-250, 77 Mass. Ave., Cambridge (617-253-7791). http://architecture.mit.edu/calendar. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free. London-based architect **David Adjaye** discusses his latest international projects.

Social Sciences Lecture
Radcliffe Institute, Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). www.radcliffe.edu/events/calendar.php. MBTA: Red Line to Harvard. 3:30 pm. Free. Psychiatry and neuroscience professor **Robert Ursano** discusses how humans deal with catastrophe in the lecture "Psychological and Behavioral Responses to Disaster."

WEDNESDAY, APRIL 25

Basket-Making Demonstration and Lecture
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org. MBTA: E Green Line to Museum. 7-8:30 pm. $10, members, seniors and students; $13, nonmembers. Artist and basket weaver **Tanabe Shochiku III** discusses the basket-making industry while demonstrating techniques of the craft.

Landscape Visions Lecture
Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5, members; $15, nonmembers; $12, seniors; free, students. **Marc Treib**, architecture professor at the University of California at Berkeley, discusses how space is used within Asian gardens in the lecture "Spaces Open, Spaces Closed: Garden Architecture in Japan and China."

Radcliffe Institute Fellows' Presentation Series
Radcliffe Institute, 34 Concord Ave., Cambridge (617-495-8212). www.radcliffe.edu/events/calendar.php. MBTA: Red Line to Harvard. 3:30 pm. Free. Several history professors, including Yale University's **John Demos**, Brandeis University's **Jane Kamensky**, Rutgers University's **Suzanne Lebsock** and the University of Georgia's **William S. McFeely**, present the group lecture "Life History: Biography and Its Borders."

THURSDAY, APRIL 26

Meet Misaki Kawai
Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Red Line to South Station, then Silver Line to Courthouse. 6:30 pm. Free. **Misaki Kawai**, a Japanese artist who uses alternative media such as fabric, wood and papier-mâché, discusses her approach to art and why it incorporates pop culture references.

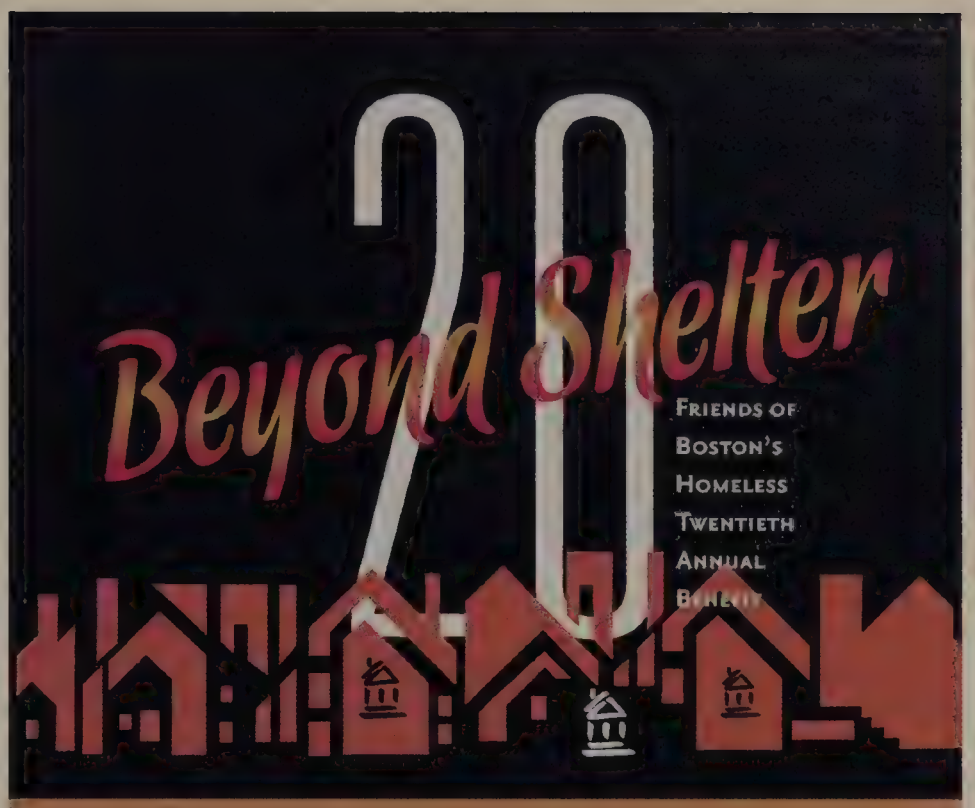
Photography Lecture
Boston University, Photonics Auditorium, 8 Saint Mary's St., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU Central. 7 pm. $10, members; $15, nonmembers; $5, full-time students; free to students of institutional member schools. Photographer **Andres Serrano** discusses his unconventional work influenced by religion, sexuality and death.

Sharks in the Wild
New England Aquarium, Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. **Marty Snyderman** discusses his film *Sharks in the Wild* and shares his experiences as a diver, photographer and underwater filmmaker.

MONDAY, APRIL 30

Fish Worship and Art
New England Aquarium, Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. Artist **Ray Troll** discusses his work, which is influenced by Alaskan ocean life.

A Life in Theater
Boston Public Library, Rabb Auditorium, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30-8 pm. Free. Pulitzer Prize–winning playwright **Edward Albee** and **Rick Lombardo**, producing artistic director for the New Repertory Theater, discuss their careers. *Boston Globe* theater critic **Ed Siegel** moderates.



Thursday
April 26, 2007
6:00pm

State Room
atop 60 State Street
Boston

Reception Sponsors

Amarin — Aquitaine
Ashmont Grill — Azure
Bob's Southern Bistro — Boston University Club
Canosa Catering — Eastern Standard
Eqypt Country Store — Espresso Express
Flour Bakery & Café — Gargoyles on the Square
Grafton Street Pub & Grill — Hamersley's Bistro
Icarus — Iggy's Bread of the World
Miel "Brasserie Provencal" at InterContinental Boston
Luvli Juices — Rancatore's Ice Cream
Redbones — The Sausage Guy
Serving Ourselves — Vox Populi
267 Infusions

Music By
Kendrick Oliver & The New Life Jazz Orchestra,
4Peace and C–Zone Music

Raffle & Auction
with Jonathan Soroff of *The Improper Bostonian Magazine.*
Visit www.fobh.org for prize listings.

Ticket Info
$100 per ticket. To purchase or request more info call: 617-534-2526 x383 or 385.

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TASTE OF THE NORTH END
TO BENEFIT THE CAM NEELY FOUNDATION FOR CANCER CARE
& THE CHILDREN & SENIORS OF THE NORTH END
FRIDAY, MAY 4, 2007
NEW ENGLAND AQUARIUM, BOSTON
7:30PM – 11:30PM
TICKETS: $95 PER PERSON
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IMPROPER BOSTONIAN MAGAZINE

body & mind

Advice to Contributors

Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Bernie Siegel: Love, Medicine and Miracles

Newton Wellesley Hospital, 2014 Washington St., 2nd floor, Newton (888-354-4325). www.niwh.org. April 21, 2-5 pm. Donations welcome. Please preregister. Dr. Bernie Siegel is the creator of the Exceptional Cancer Patients program, a specific form of individual and group therapy using art, dreams, imagery, feelings and other concepts from his book *Love, Medicine and Miracles.*

Family Yoga

Om City Yoga, 2400 Mass. Ave., Cambridge (781-648-0722). MBTA: Red Line to Davis. April 22, 2:15-3:30 pm. $10; $5, children. This fun, hour-long session for children and their parents infuses upbeat music, dance, singing, free-form movement and yoga. Mats and props provided. Ages 5-12.

Healing Arts Festival

Greater Boston Church of Spiritualism, 32 Church St., Watertown (617-923-4334). www.greaterbostonchurchofspiritualism.com. April 28, 10 am-3 pm. Donations welcome. At this fair, attendees can meet psychic mediums and animal communicators, have their aura photographed, get a card reading and check out vendors galore.

Love, Light and Laughter

Holiday Inn, 700 Myles Standish Blvd., Taunton. www.lovelightlaughter.net. April 28 and 29. $40-$125. Aspire magazine invites women to the Taunton Holiday Inn, where two floors are transformed into an enchanted garden oasis. The gathering features more than 30 workshops, a marketplace, a pamper room and events led by author Tama Kieves, spirit artist Rita Berkowitz and angel communicator Karen Paolino.

Wellness Day

D'Arcy Wellness Clinic, 63 South Main St., Natick (508-650-1921). April 28, 12-5 pm. Free. This holistic health clinic invites everyone to try treatments of massage, acupuncture or chiropractic therapy; attend short lectures and enjoy discounts on herbs; and take home free skincare and herbal samples.

Lectures

Homeopathy 101: An Evening With Dr. Peter Swanz

Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. April 24, 2-5 pm. Donations welcome. Please preregister. Naturopathic and homeopathic doctor Peter Swanz teaches attendees about the history of homeopathic medicine and the philosophy behind it. Swanz will address popular remedies for children and adults.

Integrative Nutrition

All That Matters, 315 Main St., Wakefield, R.I. (401-782-2126). www.allthatmatters.com. April 24, 7-8:30 pm. $15. Breanna Tindall, certified holistic health counselor, offers consultations and lectures on diet and lifestyle choices and ways to increase energy with power foods.

Workshops

Carpal Tunnel Massage Fix

Central Mass. School of Massage and Therapy, 200 Main St. (Route 9), Spencer (508-885-0306). www.centralmassschool.com. April 28 and 29, 8 am-5 pm. $300. Dr. Roger Rahn discusses how to relieve suffering from carpal tunnel syndrome using massage techniques and more. Beginners welcome.

Feng Shui Fashion

BU Corporate Education Center, 72 Tyng R Tyngsboro (888-211-2206). www.necfs.com. 28, 8:30-4:30 pm. $195. Andrea Dupont tea participants how to dress with mindfulness intention, so that their clothes express their aut tic self and thus attract what they wish to be, d have. Lunch is provided.

Holistic Beauty

Cambridge Center for Adult Education, 56 Brattl Cambridge (617-547-6789). www.ccae.org. MI Red Line to Harvard. April 29, 2-3:15 pm. $30 matter the hair or skin type, essential oils can enhance beauty and heal common skin, hai scalp problems. Attendees learn how to use matherapy and natural ingredients to creat home spa treatments.

Rx Yoga: Prescriptions for Modern Problems

Art and Soul, 91 Hampshire St., Cambridge (661-7376). www.artsoulyoga.com. MBTA: Red to Kendall/MIT. April 22, 1-4 pm. $35. Please register. In this class led by instructor Billie Jo participants look at the therapeutic value of poses for various digestive problems. Insights science, psychology, philosophy and Buddhism incorporated.



Participants strike a tree pose at Om City Yoga

Retreats

Breakout: Life Beyond Limiting Beliefs

Rowe Conference Center, 22 Kings Highway, R (413-339-4954). www.rowecenter.org. April 27 $240-$525, sliding scale depending on accomm tions. This workshop explores how beliefs can people have better relationships, improve the nances, expand creativity and make greater co butions to the world. Guest instructor Mandy B argues that beliefs can propel you forward or you back, and she explains how to break free any that are keeping doors closed.

Ongoing

Breath of Life: Jewish Meditation

Temple Beth Zion, 1566 Beacon St., Brookline (566-8171, ext.19). www.nishmathayyim.org. M 7-9 pm. $10, suggested donation. This event, ho by the Jewish Meditation Center of New Eng teaches participants simple techniques for u thought and breath to achieve mindfulness, av ness and compassion.

Gentle PhysioYoga

Karma Yoga Studio, 1120 Mass. Ave., Cambridge (547-9642). www.karmayogastudio.com. MBTA Line to Harvard. Wed., 9:30-10:45 am. $1 class; $10, April drop-in special. Designed a introduction to yoga, these mild practice ses feature gentle warm-ups and simple postures propriate for people with minor injuries or p cal limitations.

Low-Cost Acupuncture

Pathways to Wellness, 1601 Washington St., B (617-859-3036). www.pathwaysboston.org. Sat pm. $35 per one-hour session. This holistic he clinic offers affordable acupuncture in a group-t ment setting (up to four people at a time).

Yoga/Roxbury

Be One, 62 Warren St., Roxbury (866-442-24 www.beoneboston.com. MBTA: Silver Line to ley. Wed. and Fri., 6-7:30 pm. $10, drop-in. Pilet, a master yoga instructor for the past 30 y leads participants in an invigorating routine strengthens and stretches their bodies from core to the limbs, while providing mental r ation and clarity.

ports

lvice to Contributors
mit listings by fax (617-859-1446), by mail to endar: Sports, or by e-mail to sports@improper. . Include address, phone number, nearest T stop, g with a brief description. Listings can't be accepted the phone and must be received at least four weeks dvance.

ome Games

ston Celtics
D Banknorth Garden, Boston
kets: 617-931-2222
il 18 7:30 pm vs. Detroit Pistons

ston Red Sox
nway Park, Boston
kets: 617-482-4769
il 20, 7:05 pm vs. New York Yankees
il 21, 3:55 pm vs. New York Yankees
il 22, 8:05 pm vs. New York Yankees
il 23, 7:05 pm vs. Toronto Blue Jays
il 24, 7:05 pm vs. Toronto Blue Jays
y 1, 7:05 pm vs. Oakland A's

vents

ee Sailing Weekend
on Sailing Center, 54 Lewis Wharf, Boston (617-4198). www.bostonsailingcenter.com. MBTA: en or Orange Line to Haymarket. April 21 and 22. pm. Free. Enjoy free sailboat rides and refreshnts as the BSC celebrates the opening of this 's sailing season.



il for free off Lewis Wharf with the Boston iling Center April 21 and 22.

o Play

ASKETBALL

ston Ski & Sports Club
7-789-4070). www.bssc.com. BSSC offers men's, nen's and co-ed leagues for players of all levels in bury and Watertown.

mbridge Racquet d Fitness Club
7-491-8989). www.crfcbasketball.com. CRFC ts year-round leagues for individuals or teams. levels welcome.

rporate Basketball ague
1-248-7811). This league seeks teams for the ng season. Games are held in Newton and ltham.

ever Too Late sketball
1-488-3333). www.nevertoolate.com. Adults shoot ops in locations around Boston.

BOXING

Boston Sport Boxing Club
125 Walnut St., Watertown (617-972-1711). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all levels.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social running club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. This club hosts weekly runs in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers weekly to promote their commitment to healthy living and breast-cancer awareness. The four-mile runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.



IMPROPER BOSTONIAN MAGAZINE
is proud to sponsor the 10th annual

a Taste of Allston Village



Flavors From Around the World

Wednesday
April 25th, 2007
6pm - 8pm

DoubleTree Guest Suites
400 Soldiers Field Road, Allston

Sample award-winning specialties
from these Allston Village eateries:

Aneka Rasa	Hanmaru
Big City	Herrell's Cafe
Bravo Pizzeria	Punjab Palace
Camino Real	Rangoli
Carlo's Cucina Italiana	Seoul Bakery
Deep Ellum	Scullers Jazz Club
The Draft	Soul Fire
Eats and Treats	Sunset Grill & Tap
Grain and Salt	Wonder Bar
Grasshopper	Yi Soon

*All leftover food will be donated to the Greater Boston's Food Bank's Second Helping Program

Live entertainment with Mass Motion Youth Dancers, Raff Dance and jazz pianist Sam Gillman

All proceeds will benefit Allston Village Main Sreets

Tickets: $25 in advance/$30 at the door
Children Under 12: $15
To order in advance, visit www.allstonvillage.com or call 617.254.7564

children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

The Barber of Seville
John Hancock Hall, 180 Berkeley St., Boston (617-542-6772). www.blo.org/education. MBTA: Green Line to Arlington. April 29, 11:30 am and 1:30 pm. $12-$18. In this one-hour version of Rossini's opera, performed in English, a barber becomes a hero to a captured woman. Ages 7-12.

Big Apple Circus
City Hall Plaza, Boston (800-922-3772). www.bigapplecircus.org. MBTA: Green or Blue Line to Gov. Center. Through May 6. Sat. and Sun., 12:30 and 4:30 pm; April 18-20, 1 and 6:30 pm; April 25-27 and May 2-4, 11 am and 6:30 pm. $15-$60. The Big Apple Circus comes to town with performances by jugglers, acrobats, equestrians, aerialists, horses, dogs and clowns.

Puppet Show
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. April 19, 2 pm. Free. Drawbridge Puppet Theater Productions presents *How the Elephant Got His Trunk* and *The Three Little Pigs*. Ages 4 and up.

Puppet Showplace Theatre
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, non-members. •April 18 and 19, 1 and 3 pm. Paul Vincent Davis proves that having gold doesn't guarantee happiness in *The Midas Touch and Other Tales*. Ages 4-9. •April 20-22, 1 and 3 pm. The Tanglewood Marionettes present the classic fairy tale *Cinderella*. Ages 4-9 . •April 25 and 26, 10:30 am. Deborah Costine uses shadow puppetry to present an interactive production of *Three Pigs and Other Tales*. Ages 3-6. •April 28 and 29, 1 and 3 pm. Pumpernickel Puppets presents *Sir George and the Dragon*, in which a princess travels to meet a dragon, encountering a babysitter, a bat and a dog along the way. Ages 3-7.

Sesame Street Live: Elmo's Coloring Book
Agganis Arena, 925 Comm. Ave., Boston (617-358-7000). www.sesamestreetlive.com. MBTA: B Green Line to St. Paul. April 26-29. April 26, 7 pm; April 27, 10:30 am and 7 pm; April 28, 10:30 am, 2 and 5:30 pm; April 29, 1 and 4:30 pm. $15-$35. Join the Sesame Street characters on a musical journey through Egypt, while learning about sharing and working together with others.

Winnie-the-Pooh
Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: D Green Line to Fenway. Through May 13. Sat. and Sun., 3 pm; April 18-April 20, 1 pm; April 27, May 4 and 11, 7:30 pm. $15-$23; Teens on Friday nights, $13. Winnie-the-Pooh and friends share their forest adventures in this theatrical performance.

Things to Do

Art Beat
Art Beat, 212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. •Through April 20, 10 am-6 pm. $12. Spend school vacation week creating art designs with paper tiles and sand grout or glass tiles and marbles in the Mosaic Magic Workshop. Ages 4 and up. •April 21, 3-6 pm. Free. Celebrate Earth Day and make a vase by decorating empty water or soda bottles with colorful paper. Ages 4 and up. •April 28, 3-6 pm. $12. Use beads to decorate pens, notebooks and boxes. Ages 4 and up.

The Art of Nature
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org. MBTA: E Green Line to Museum. Through April 20. Free. •10:30 and 11:30 am, 12:30 pm. Art InterActions and the Underground Railway Theater present a performance that looks at the ways art can be found in nature. •10:30 am and 1:30 pm. Children are invited to learn about nature at the Child Story Hour with Laura Ziman. •11 am and 1 Children and parents are invited to watch a of several short films about nature. •Thu., 1 2:30 pm; Fri., 10:30 am and 12:30 pm. Pra drawing objects from nature with artist C Walker Leslie. •10 am-4 pm. Children make own raffia baskets, construct nature coll sketch landscapes or create postcards to ser Japanese students.

Family Day: Young at Art
Museum of Fine Arts, 465 Huntington Ave., B (617-369-3300). www.mfa.org. MBTA: E C Line to Museum. April 21, 11 am-3 pm. Free. L about nature and flowers through intera theater, stories, tours and crafts.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). u gardnermuseum.org. MBTA: E Green Lin Museum. April 18. $12, adults; Free, children 18. •11:30 am and 1:30 pm. Eric Bornstein sh the Japanese folk tale *Cat Mountain*. •11:30 pm. Create a one-of-a-kind mask during hands-on activity. •12:30-4 pm. Children invited to make jewelry from beads and butt participate in a scavenger hunt and create own origami bird.

Museum of Science
Science Park, Boston (617-723-2500). www. org. MBTA: Green Line to Science Park. •Apri 1-3 pm. $60, nonmembers; $45, members. A terfly's Life features a tour of the museum's bu fly garden along with interesting insights a the insect. •April 29, 3-5 pm. $30, nonmem $25, members. Visit the bird hall, learn si birding skills and digitally track collected da the Birding Workshop for Families. Grades 4-

New Art Center
61 Washington Park, Newtonville (617-964-34 www.newartcenter.org. MBTA: D Green Li Newton Highlands. Through May 20. Mon.- 9 am-5 pm; Sun., 1-5 pm. Free. The exhibi *The Visions and Voices of Children's Book Illustr* celebrates the work of Cece Bell, Reb Doughty, Grace Lin and Christopher M among others.

Newton Free Library
330 Homer St., Newton (617-796-1360). u ci.newton.ma.us/library. MBTA: D Green Li Newton Highlands. Free. Registration requ •April 18, 10:30 am. Author and illustrator C Beccia reads from her new book, *Who Put the Ballyhoo?*, which explores the lives of c performers. Kids can make circus posters afte reading. Ages 5 and up. •April 18 and 25, 7 Children are encouraged to hone their crea writing skills at this interactive workshop. Ag and up. •April 23 and 30, 7 pm. Preteens invited to learn poetry-writing skills in this eve workshop. Ages 12 and up. •April 24, 10:30 Preschoolers participate in musical activities a group sing-along. •April 24, 3 pm. Kids ages can learn about simple machines and how pu and gears work. •April 26, 4:15 pm. Childre encouraged to discover facts about rain throu variety of stories.

Sketching After School
Fogg Art Museum, 32 Quincy St., Cambridge (495-9400). www.artmuseums.harvard.edu. MB Red Line to Harvard. April 26, 3:45-4:45 pm. nonmembers; $10, members. Ages 8-12. Artist Putnoi teaches children how to draw with pencil charcoal in their own sketchbooks.

Story Reading
Porter Square Books, 25 White St., Cambridge (491-2220). www.portersquarebooks.com. MB Red Line to Davis. Wed., 11 am. Free. Storyt Doria Hughes reads children's stories Wednesday to preschool-aged children.

A Year with Frog and Toad
Boston Children's Theatre, Grand Lodge of Ma 186 Tremont St., Boston (617-424-6634). www.b childrenstheatre.org. MBTA: Green Line to Boyl Through May 6, 2 pm. $12-$18. Ages 3 and up. family musical, based on Arnold Lobel's child story, explores an unlikely friendship between reptiles.

Zoo New England
Franklin Park Zoo, One Franklin Park Road, B (617-541-5466). www.zoonewengland.org. MB Orange Line to Forest Hills Station, then #16 B Franklin Park Zoo. $11, adults; $6, ages 2 •April 22, 11 am-3 pm. Learn how to cons energy and save the planet, while meeting so the zoo animals at this annual Earth celebration. •April 29, 11 am-3 pm. In hon Arbor Day, special events include programs activities that involve trees and plants f throughout the zoo.

around :own

ights to See

oston Public Library Art nd Architecture Tour
0 Boylston St., Boston (617-536-5400). www.bpl. g. MBTA: Green Line to Copley. Mon., 2:30 pm; ue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.

oston University Observatory
oit Observatory, 725 Comm. Ave., Boston (617-353-30). www.bu.edu/astronomy/opennight.html. MBTA: Green Line to BU East. Clear Wed. nights: fall and win-, 7:30 pm; spring and summer, 8:30 pm. Free.

aneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or range Line to Haymarket. Mon.-Sat., 10 am-9 pm; n., 12-6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. mh.harvard.edu. MBTA: Red Line to Harvard. Daily, m-5 pm. $9; $7, students and seniors; $6, ages 3-18; e to all, Wed., 3-5 pm, and Sun., 9 am-12 pm.

hn F. Kennedy Library & Museum
olumbia Point, Dorchester (617-514-1600). www.jfk rary.org. MBTA: Red Line to JFK/UMass. Daily, m-5 pm. $10; $8, seniors and students; $7, ages 13-; free, ages 12 and under.

arz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.mot. g. MBTA: C Green Line to Cleveland Circle. Tue.-n., 10 am-5 pm. $5; $3, ages 6-17, students and se-rs; free, ages 6 and under.

ary Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). www. rybakereddylibrary.org. MBTA: Green Line to nes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu-nts and ages 6-17; free, children under 6.

ount Auburn Cemetery
0 Mount Auburn St., Cambridge (617-547-7105). ww.mountauburn.org. MBTA: Red Line to Harvard. ily, 8 am-5 pm. Free.

useum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam useum.org. MBTA: Red or Green Line to Park. on.-Sat., 10 am-4 pm. Guided walking tours avail-le by special request. $5, suggested donation.

useum of Science
ience Park, Boston (617-723-2500). www.mos. g. MBTA: Green Line to Science Park. Sat.-Thu., m-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, s 3-11.

ew England Aquarium
ntral Wharf, Boston (617-973-5200). www.neaq. , MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-m; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

ld North Church
3 Salem St., Boston (617-523-6676). www.oldnorth. m. MBTA: Green or Orange Line to Haymarket. pen daily, 9 am-5 pm. Free.

ld South Meeting House
0 Washington St., Boston (617-482-6439). www. ldsouthmeetinghouse.org. MBTA: Blue or Orange Line State. Daily, 10 am-4 pm. $5; $4, seniors and stu-nts; $1, ages 6-18; free, children under 5.

ld State House Museum
6 Washington St., Boston (617-720-1713). www. stonhistory.org. MBTA: Blue or Orange Line to ate. Daily, 9 am-5 pm. $5; $4, seniors and students; , ages 6-18; free, children under 6.

rudential Center Skywalk
0 Boylston St., Boston (617-859-0648). www. udentialcenter.com. MBTA: E Green Line to Pru-ntial. Daily, 10 am-10 pm. $11; $9, students and se-rs; $7.50, children under 12.

rinity Church
6 Clarendon St., Boston (617-536-0944). www. nityboston.org. MBTA: Green Line to Copley. Tue.-t., 9 am-6 pm; Sun., 7 am-7 pm. $5.

SS Constitution & Museum
arlestown Navy Yard, Boston (617-426-1812). www. sconstitutionmuseum.org. April 15-Oct. 15, open ily, 9 am-6 pm; Oct. 15-April 14, 10 am-5 pm.

olunteer

FC Mentoring Program
17-224-1300, ext. 3). www.afcmentoring.org. Men-r a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

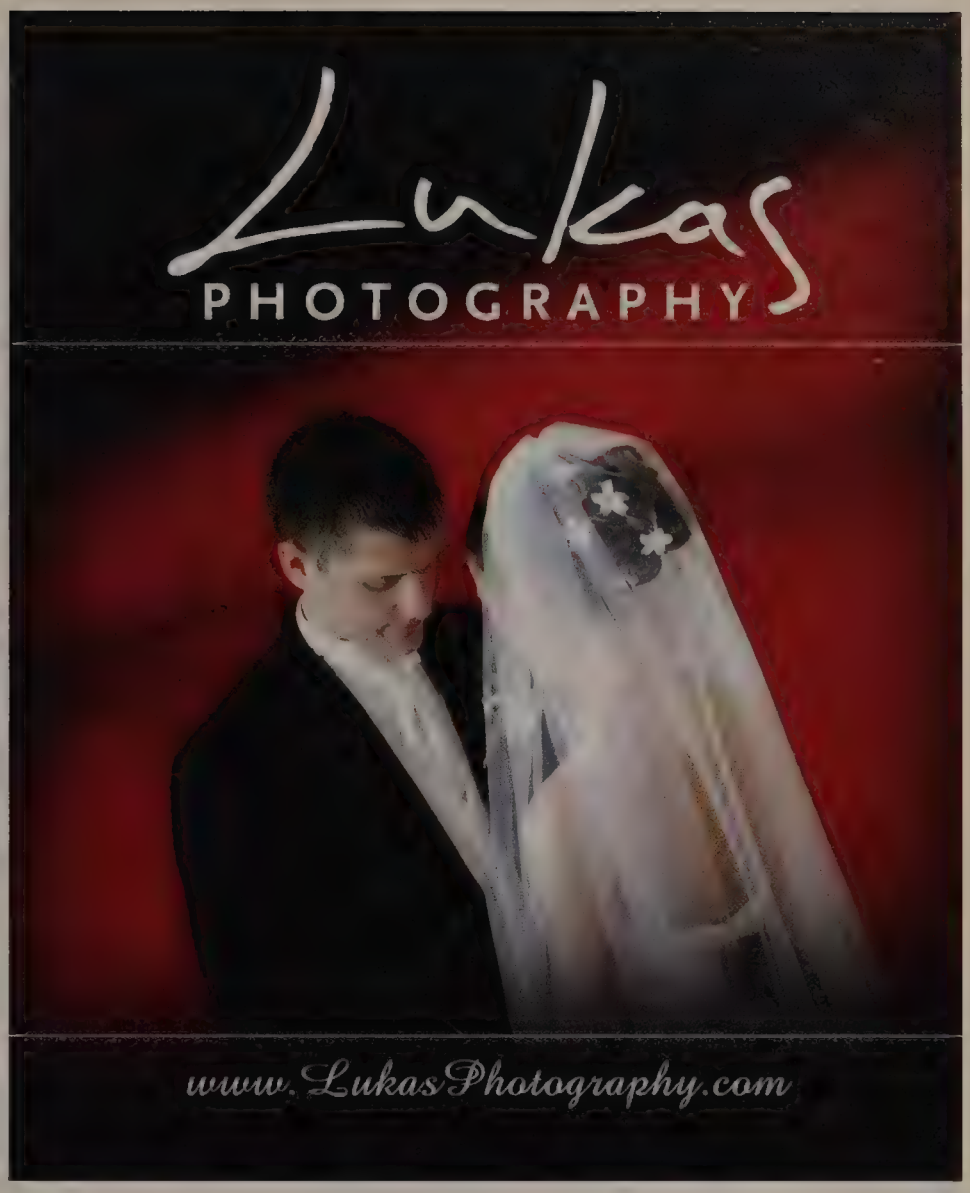
Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

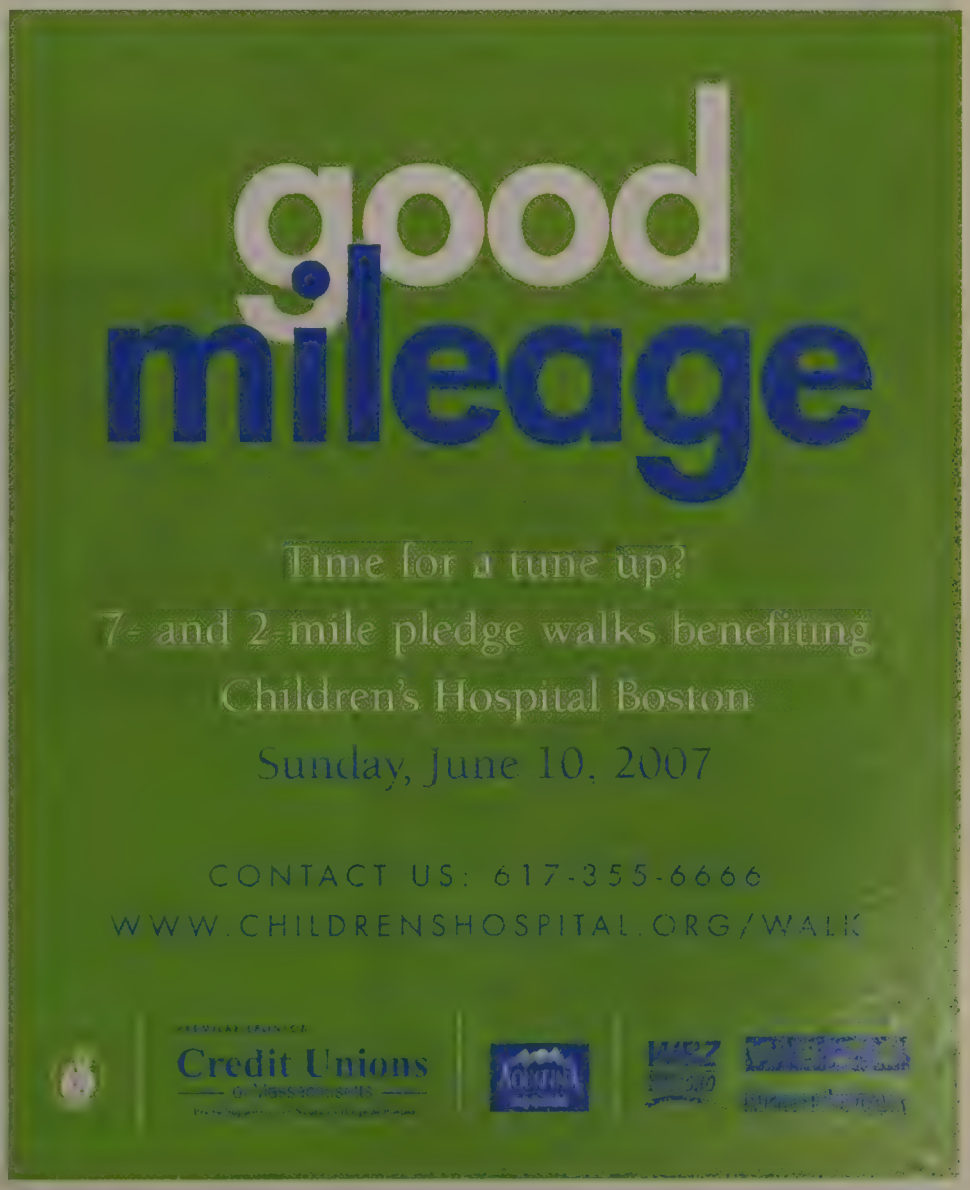
Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.





IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, March 29, the **Improper Bostonian** was proud to be a sponsor of the fourth annual **Cooking for a Cause**. The evening featured the city's finest chefs and specialty food and wine purveyors, along with local entertainers who came together to create a dazzling evening of outstanding cuisine, wine, music and laughter to benefit the programs and services that **East End House** offer to the community. The event was held at the **State Room**.







1. **Maggi Berwind-Dart**, manager of operations at Firstsaving.com, and **Chloe Berwind-Dart**, director of special projects at East End House.
2. **Megan McKenna**, office manager for Appleton Partners, and **Lance Gaines**, firefighter for the Brookline Fire Department.
3. **Jay Murray**, executive chef, and **Mark Mariano**, cook, both at Grill 23.

On Saturday, March 24, **Roggie's Brew & Grille** held a benefit celebration in honor of the **Claudia Adams Barr Program** at the **Dana–Farber Cancer Institute**. Guests enjoyed hors d'oeuvres, entertainment and plenty of good company.







1. **Tom Clements**, sales executive City Realty Group; **John Rogari** owner of Roggie's and The Aven and his wife **Kristin Rogaris**; **Michael Tarschi**, president of Tarschi Development; and **Scott Diamond**, sales manager at Anheuser–Busch.
2. **Mike Rose** and **Randi Hardm** both bartenders at Roggie's.
3. **Peter Rogaris**, executive produ at Redline Films; **Daniel Flemin** associate of Roggie's; **Trisha Nickerson** and **Carrie Rogaris** both of Boston.

On Tuesday, April 3, **Cask'n Flagon** hosted its very first "Field of Beers" — a special beer dinner, sponsored by **Sierra Nevada Brewing Company**, which benefited the **Room to Dream Foundation**, an organization dedicated to creating healing environments for children and adolescents facing chronic and debilitating illnesses.







1. **Tim Naughton**, regional vice president at IMG; **Billy Costa**, on–air personality at Kiss 108; and **James Pierotti**, financial advisor at Merrill Lynch.
2. **Nan Flangan**; **Paula Purlell**; **Leanne Walden**; **Matt Dexter**; **Brian Kosloski**; and **Christine Joyce**; all volunteers for Room to Dream Foundation.
3. **Phillip Hillman**, MA/RI state manager for Boisset America; **Jim Courier**, tennis player for Champions Cup Boston; and **Keith Gainsboro**, president of Elevate Communications.







On Tuesday, April 3, the **National MS Society** hosted an event at the **Black Rose** to raise awareness for its upcoming **Great Mass Getaway** and other bike tours.

1. **Michael Augustine**, financial analyst at State Street Bank; **Liz Strawn** and **John Siemiatkoski**, both development managers for the National MS Society.
2. **Mary Clare Hayes**, school psychologist at Burlington High School; **Piper McNealy**, partn at Boston Benefit Partners; and **Heather Weilbacher**, key accounts manager at EMD Serono.
3. **Kalyan Tilupathi**, associate a Price Waterhouse Coopers; **Da Zolotusky**, software design engineer at Microsoft; and **Ma Kaminski**, associate at Price Waterhouse Coopers.

PHOTOS: STATE ROOM, STACEY SHANE; ROGGIE'S, JESSICA FEDERICO; CASK'N FLAGON, JULIE KANE; BLACK ROSE, BILL EP

improperimpersonals

everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over ıe place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the ·orld to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of ourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type ɔ e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

You've Got the PIN to My Heart

To the woman who found my Bank of America ATM card March 27: It seems that you ran all the way from the ATM next to Pemberton Supermarket on Mass. Ave. (between Porter and Davis) to my apartment. I'm so sorry that I didn't get to express how grateful I was for your kindness. Thank you! People like you do make this world a better place.
—Ann

Io Silver Lining

·cently on a packed Red Line train, I ıped to find a seat between Alewife ıd Park Street. Having entered my)th year, I had the requisite silver ıir, arms full of packages and a ightly pained expression knowing my ıances of being offered a seat were ım. At Porter Square, a young couple ıarded and crowded next to me, bbering about roommates, moving New York—the usual a.m. stuff. hen the guy sitting in front of me ıt up to leave three stops along, the ıung lady pounced on that empty at before I could even think to say, Thanks, I really appreciate the ıance to sit." She burrowed into the etro, making a great show of not oking up as I planted myself in front her. At the next stop, another guy ıt up and the kind young woman anding in front of him graciously otioned to me to have his empty at, and I did. Apparently, that lovely ıung lady with the Metro felt an ıtitlement that her parents ıdoubtedly instilled in her at an ırly age. The hairy eyeball didn't em to penetrate her selfish demeanor. did, however, apply an appropriate ırse upon the rest of her day.
—Madder but Wiser

Breakdown Fixer-Upper

) the D Green Line conductor who saw e struggling when trying to put two ɔllars into a new transit machine: You ıld me "Don't worry about it," right ɛfore I put my second dollar in. I just ant to say thanks. I thought I'd fall ver when I realized my Charlie Card as in my other coat and I only had ıree dollars on me. Little did you ıow that my week had been crappy nd I was about to have a mental reakdown. So thank you, from the ottom of my heart, because sometimes e just need a break. God bless.
—Saved by the Bell

For Pete's Sake!

was looking for cheap and meaningless ex, but not this cheap and meaningless. Sure, you warmed my heart (and my bed) on more than one occasion, as we spun a quickie at a lab party into a hot, sweaty night in P-town and then a series of booty calls that would make even Peter's head spin. The problem is that you did make Peter's head spin, behind my back. I was so wrong to expect a girl who's both classy and hot. In the end, I'm left thinking that either would have been nice.
—Played More Than Air Hockey

Damned in the 'Ham

I've only been commuting on the Framingham line for five months, and although I often smile and say hello, I realize a few conversations don't make us best friends. Still, common decency should have made one of 15 people stop to see if I was OK when my battery died in the parking lot. I took the 5:30 pm out of South Station and arrived in Framingham to find that I'd left my headlights on that morning and my battery was dead. I was parked just outside the Framingham station; I stood in front of my pickup truck with the hood up, waiting for someone to offer me a jump. At least a dozen people hopped into their cars and looked me in the eye as they curiously drove away. Are we not a commuting family? Please know that I would delay my trip home by four or five minutes if I could help out a fellow train traveller. You may have also seen me give up my seat many times to a female rider or an older gentleman, or just squeeze in to make room for a third person to sit. Please consider your fellow commuters when an opportunity arises. I hope I'm not the last considerate guy left.
—A Good Guy on the Framingham Line

My Pediatric Princess

To the pediatrician with a penchant for J.P. Licks ice cream (especially the flavor of the month that you referred to as "crack cocaine"): Thanks for a fun few weeks of hanging out. We're pretty different people, but it was enjoyable getting a glimpse into your upbeat and colorful world. You'll make a great pediatrician when you finish your residency. Any child will know they're in good hands no matter their age or the severity of their injury or disease. Also, thanks for helping me realize a few important things about myself. You'll be remembered for your love of Ben & Jerry's White Russian, your knowledge of cannoli and your ability to buy seven dresses when you only need one. I hope you'll remember me any time you hear "Stat!" exclaimed in the hospital, when you try to light a fire unsuccessfully or see a bunch of newly blossomed daffodils.
—Best Wishes From an Admirer

It's Lonely in the Lockup

Ladies: How y'all doing out there in the real world? I know it's a hard life and a struggle for some of you, but always remember to stay strong and keep your heads up. Take it one day at a time. For all the ladies out there with a good heart and a good head on their shoulders, I'm incarcerated and will be wrapping up my bid soon. I'm African-American/Cape Verdean. I'm 23 years old, six feet tall and 250 pounds. I love romance, watching movies, clubbing and money. I'm hoping to hear from someone who likes what I like to do—who feels me. Also, my thanks goes out to the IMPROPER for always having such beautiful people in their magazine.
—Still Searching

I Cry, Therefore I Am

To the philosopher: I really appreciated your sympathy the other night. I know I was a wreck and needed a shoulder to cry on. I'm so glad you brought up Ayn Rand; you made me see how I could utilize objectivism in my daily life. I really could have done without your Garden State–esque lines and solutions for my then-dysfunctional relationship. Still, you were a real pal that night. Thanks for sharing your beliefs and support!
—Town Crier



Our House, Your Story

HAMPSHIRE HOUSE
Beacon Hill
84 Beacon Street, Boston, MA 02108
617.227.9600
www.hampshirehouse.com

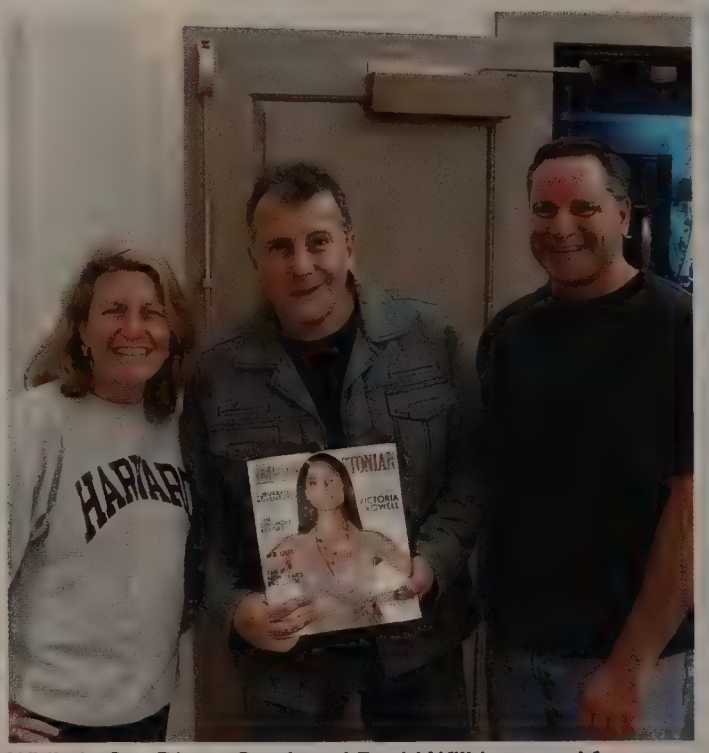
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

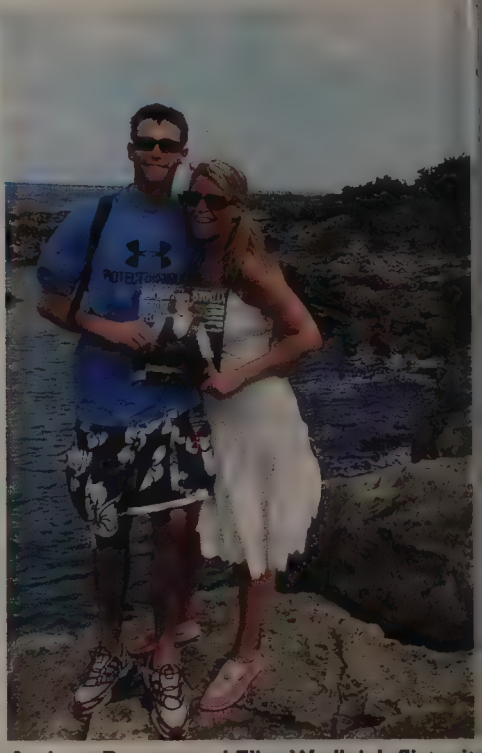
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you wer The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Jackie Keefe, Sarah Elmes and Georgie Keefe spent spring break at Club Thunderball on the Exuma islands in the Bahamas. They also tried to find Club Gyroball, but no one could confirm its existence.



While in San Diego, Sarah and David Wilkins posed for a photo with Paul Reiser, and afterwards, we assume, Paul made a witty observation that had everyone in stitches.



Andrew Powers and Elisa Wadleigh flirt wit danger next to a cove in Ocho Rios, Jamaic Luckily, Danger is Powers' middle name.



David Sullivan voyaged down to Clearwater Beach, Fla., home of Sunsets at Pier 60 and enormous biped turtles—obviously by-products of the Great Radioactive Green Ooze spill of 1984.



Congresswoman Betty Sutton of Ohio gives Bettys everywhere a good name (unlike that ugly one from the TV show).



Carrie White battled the cold to grab this photo on a recent trip to Intercourse in Lancaster County, Pa. Ha ha… Lancaster. That's pretty hilarious.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Lying on the ground and swallowing whole field mice at the annual Mangum Rattlesnake Derby, held April 27–29 in Mangum, Okla.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com; or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

rockie horoscope

APRIL 18 – MAY 1, 2007

BY ROCKIE GARDINER



ARIES

MARCH 20–APRIL 19

The Aries new moon provides a good excuse to have another birthday celebration, especially if yours took place way back in March. Acknowledging that you're at the beginning of a brand new cycle will help clear your plate of the detritus and debris that fell on the real date (e.g., the otherwise occupied friends and your reluctance to accept being another year older). Now you'll be free to concentrate on your Taurus money house and relatively easy ways to transform good intentions into solid assets. For now: no pain, much gain.

TAURUS

APRIL 20–MAY 20

Sometimes love is hard to get; other times it's as easy as falling off the roof. So while your Venus ruler transits airy Gemini and your head is in the clouds, try to keep your feet on the ground. Entertaining romantic thoughts about a client or a prominent person in your field may seem like a good idea, but for now the potential harm outweighs the benefits. Besides, it could be quite costly. Better to wait until the month ends before letting your prey know that you're on the same wavelength.

GEMINI

MAY 21–JUNE 20

There's a window of opportunity opening for Twins who are considering alternative career objectives. Although more money is always at the back of your mind, right now choosing the proper partner could be a more important factor. Also—and this isn't negligible—you'll have greater freedom of expression. Fortunately, while your Mercury ruler in fiery Aries forms rewarding aspects with Jupiter in Sagittarius and Saturn in Leo, both objectives are possible. Having magnetic Venus in your sign is another plus.

CANCER

JUNE 21–JULY 22

A new moon usually presents an opportunity to drop what you're doing and start fresh. Since the Aries lunation this week occurs in your career house, that might not be such a hot idea. Nevertheless, you could take a different approach and focus on your own goals instead of what the boss/executive board/government official wants from you. Wretched excess is about to invade your workplace, and unless you're a bona fide extrovert (rare for a self-contained Crab), you're liable to feel like a fish out of water.

LEO

JULY 23–AUGUST 22

There's lots of good news, not the least of which is Saturn's coming out of retrograde in your sign on April 19. Soon you'll sense that steely grip relax enough to lose the feeling that you're bogged down in details and drudgery. Meanwhile, frisky Jupiter in your Sag house of romance and recreation is chomping at the bit, ready to take an adventure you weren't expecting. There are other surprises—consider them opportunities to expand a close, potentially profitable relationship—before the end of April.

VIRGO

AUGUST 23–SEPTEMBER 22

It looks like you're going on the prowl for other people's money—and whatever other resources they're willing to share. A double whammy with the trail-blazing new moon and your resourceful Mercury ruler in independent Aries at the same time could lead to bold, atypical behavior for a reticent Virgin. And because you'll probably get a measure of support from your extended family, as well as a big shot working behind the scenes, you're liable to be more successful than you imagine. Just don't rely on your partner.

LIBRA

SEPTEMBER 23–OCTOBER 22

Mixed messages from the fired-up Aries new moon in your marriage house: Consider taking a bold leap into the unknown without tossing a precious resource onto the pyre. Feeling adventurous about a partnership matter, yet cautious about a romantic encounter, seems like a contradiction. However, it's your Venus ruler that's stoking the fire and, in doing so, nudging you too close to the flames for comfort. Although the situation is sexy, better to let it percolate until loving Venus and idealistic Neptune trine on April 30.

SCORPIO

OCTOBER 23–NOVEMBER 21

You may be glad to learn that duty-bound Saturn turns direct on April 19, after being in retrograde in your Leo midheaven since early December. And while your career may not have suffered in the intervening months, it probably didn't advance by leaps and bounds either. When will it? Probably around August, when Saturn forms a rewarding trine with your powerful Pluto coruler; but perhaps as early as mid-June, when your Mars coruler and Saturn trine. For now, focus on a pleasurable, compatible partnership instead of a hit-or-miss affair.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Before the sun leaves Aries for the garden of earthly delights that is Taurus, consider using the enthusiastic fire energy of the Aries new moon to initiate a creative or recreational project. Sign up for a softball team or a series of concerts—anything that'll distract you from the unexpected upsets that may occur on your home turf. That's the place where destructive Mars joins unpredictable Uranus on April 28, a day to be out of the house, but not out of water or cash. Possibly an earthquake… or are the neighbors remodeling?

CAPRICORN

DECEMBER 22–JANUARY 20

After four-plus months (since early December) in retrograde, your Saturn ruler finally turns direct on April 19. Never again (well, not for another 30 years) will it backtrack through your Leo house of shared feelings and shared resources (along with sex, magic and death). Whew! While the total leonine experience doesn't end until August, you could catch sight of a clearing in the jungle that has circumscribed your life since Saturn entered Leo in August 2005. The sun's shift into down-to-earth, scratch-my-back Taurus is also good.

AQUARIUS

JANUARY 21–FEBRUARY 18

Be forewarned that the course of a true romance might not run smoothly until the end of the month. In the meantime, you can use the friction (i.e., heat) generated by flirtatious Venus dancing through the Gemini duality to bring in some bucks. And if the source of that income stream seems unusual, chalk it up to having unpredictable Uranus in your Pisces money house. While other influences are circling around you, it's the promise of a sexier social life that'll turn you on.

PISCES

FEBRUARY 19–MARCH 19

Seduction, aggravation or a bit of both? Having macho Mars in your sign sharpens your edge so that you'll tend to be more direct, and therefore more dangerous. Keep in mind that when the Warrior meets with unruly Uranus as the month ends, you could easily explode. At the same time, eager-to-please Venus will be rewarding your Neptune ruler with the artistic goodies they both treasure. The goddess is also drawing benefits from a generous donor or employer, thereby enabling you to help the folks at home. Interesting enough?

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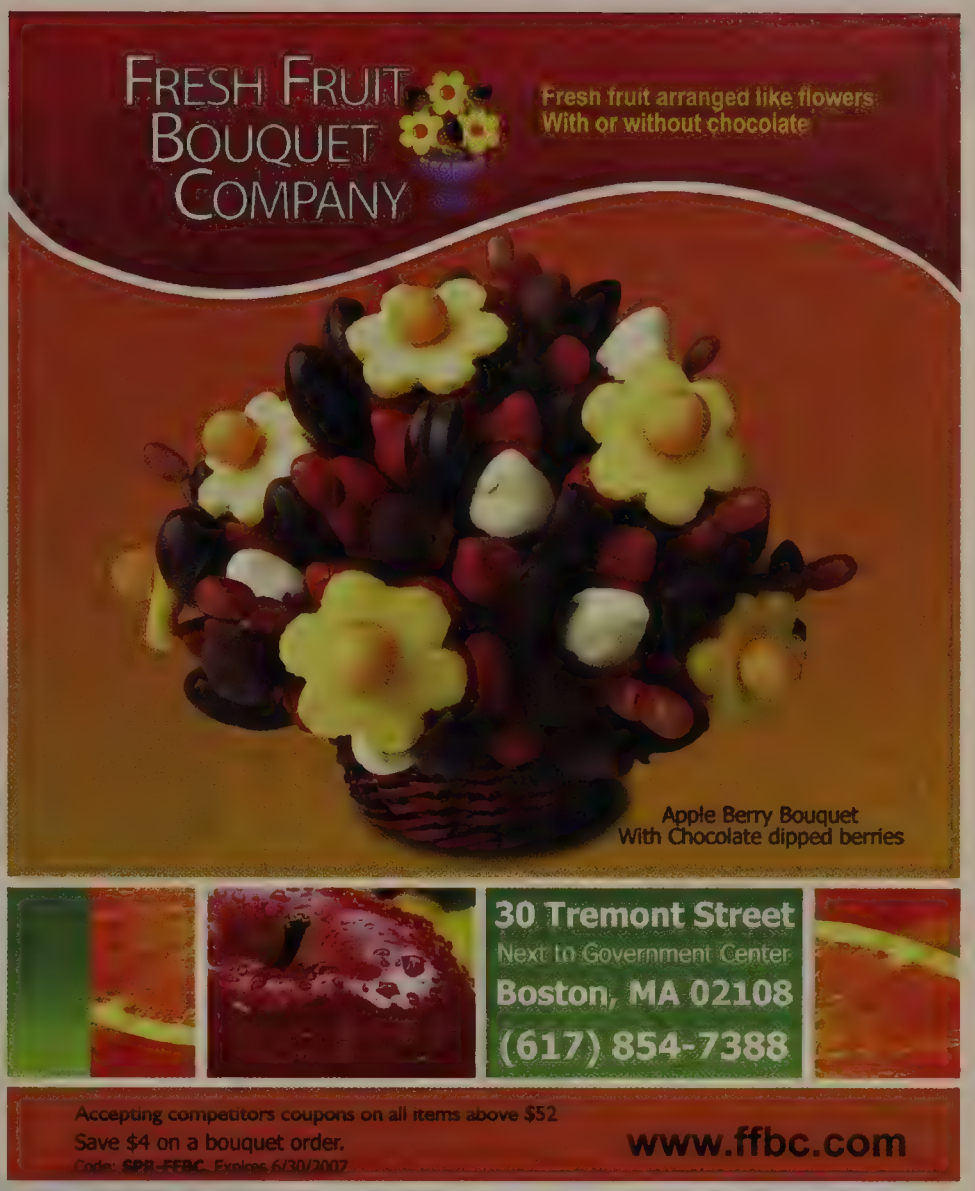
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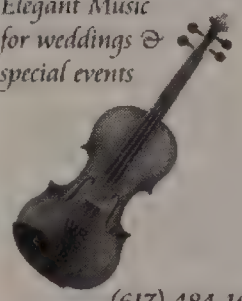
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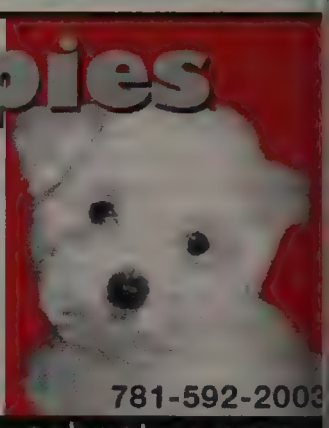
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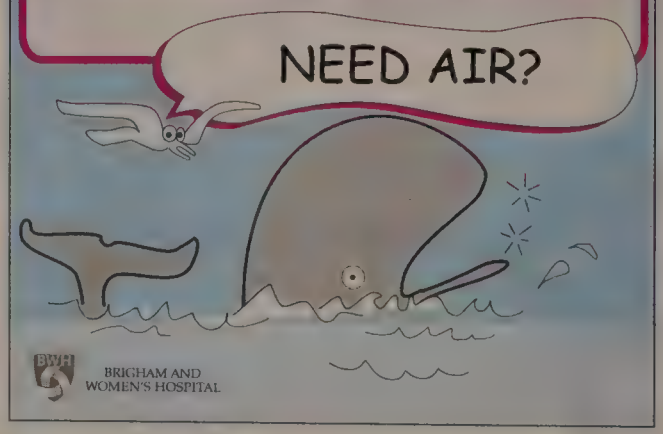
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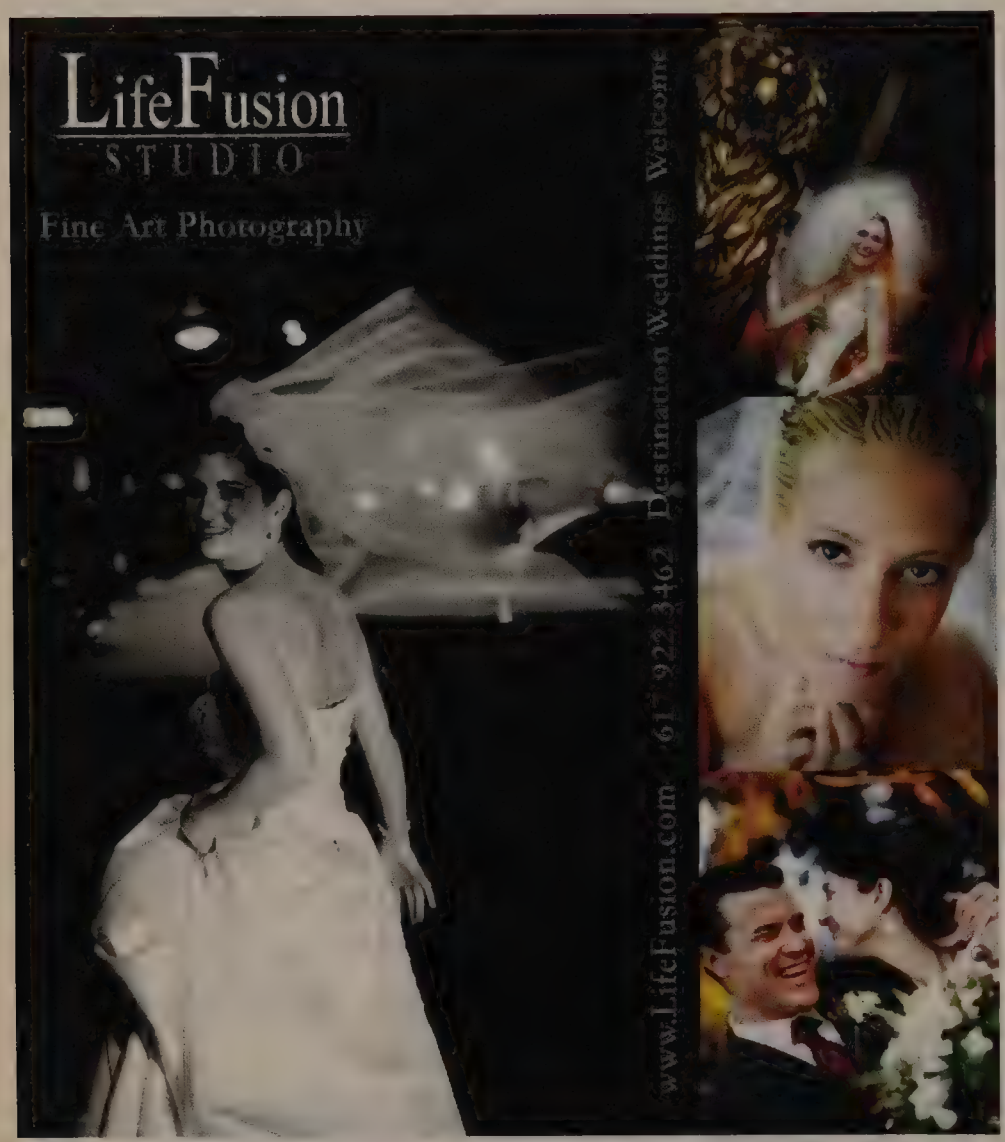
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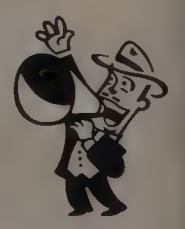


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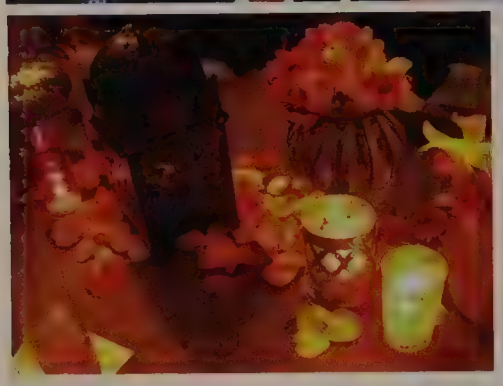
BY JONATHAN SOROFF







At the Harvard Club, top row: the guests. Middle row: King Abdullah II of Jordan and George Faux; Josh and Carla Binswanger. Bottom row: the tables



MIDNIGHT AT THE OASIS...

The **Harvard Club** is perhaps the last place you'd expect to see tricked out like a Bedouin sheik's desert tent, but you could easily have mistaken it for Wadi Rum at the reception for **King Abdullah II** of Jordan to raise awareness and support for the boarding school he's building in the Middle East.

On hand were numerous pals of His Majesty from his Deerfield days, including the wildly funny **Josh Binswanger** and the delectable **Carla**, cochairs **Chuck Irving** with wife **Mimi** and **John** and **Sarah Mattes**, and such movers and shakers as marketing guru **Kiran Ganda**, the lovely **Leslie Yerensian**, and numerous equally dazzling others.

Guests sat on cushions at low tables strewn with rose petals and lit by candles, while fake palm trees swayed overhead and the normally somber room was transformed via Arabic music and light projections of Islamic patterns on the wood-paneled walls.

The charismatic king, meanwhile, charmed everyone who approached him, including one beautiful blonde to whom he said, "My wife would love that dress."

"Well, I can tell you where you can buy it for her," said the flattered female.

"I'm afraid it would be too warm for Jordan," replied the King, to which the blonde responded, "You could always turn up the air conditioning in the palace."

HOW DO YOU SAY "AULD LANG SYNE" IN CHINESE?...

It was like a quick trip halfway around the world (minus the jetlag), when the **Asian American Civic Association** hosted its annual **Lunar New Year Gala and Auction** at the **Wang Center**.

Four floors of Asian food and entertainment—embracing everything from sushi, pad thai and curry to lion dancers, hula girls and Japanese drumming—made for an especially festive evening, which attracted the likes of celebrity chef **Ming Tsai**, the emperor of the gala, and his empress, **Madge Meyer**, Channel 7 glamazon **Frances Rivera** and her husband, **Stuart Fraas**, hizzonah **Mayor Menino**, State Street honcho **George Russell**, force of nature **Mary Chin**, Back Bay nabob **Steve Kunian** and Wang jefe **Joe Spaulding**, to name a mere handful.

"Not only did they make me the emperor and give me an empress," joked Tsai, "but it says in the program that Frances Rivera is the mistress of ceremonies, so I guess I get a mistress, too!"

However, the evening's funniest comment came from the woman who said, "It's the year of the boar? Well, that explains my sex life."



At the Lunar New Year Gala, top row: Frances Rivera and Stuart Fraas. Bottom row: Ming Tsai; George Russell





AT LEAST THERE WASN'T A LINE FOR THE LADIES' ROOM...

The annual march of the penguins known as the **Men's Event** to benefit the **Fenway Community Health Center** took place at the **Westin Hotel** and, as always, attracted a largely gay, mostly male and almost uniformly good-looking crowd.

Present and accounted for: the evening's honoree, gazillionaire media mogul **Ron Ansin**, white-hot interior designer **Dennis Duffy** and his cochair, **Stephen Earheart**, restaurateur extraordinaire **Gary Sullivan**, New York drag diva **Shequida**, congressional widower **Dean Hara** (whose late husband, Gerry Studds, is the namesake for the event's award), the devilishly handsome **Sean Fitts**, Boston's de facto fairy godfather **Harry Collings**, catering genius **Neal Balkowitsch** and his partner, **Donald Nelson**, the inimitable **Hat Sisters**, Harvard factotum **Bob Mitchell**, news-anchor stud muffins **Randy Price** and **David Brown**, incorrigible scamp **Michael Wong**, the supersparkly **Stewart Clifford**, baroque cross-dressers **Walter Hildner** and **Michael Gaucher**, impish board member **Michael Istvanko** and his other half, **Ron Harrison**, the aptly named (for the event at least) former mayor of Somerville **Dorothy Kelly Gay** and her hilarious husband, **Burt**, übergroovy DJ **Tom Yazbeck**, and so on and so forth.





At the Men's Event, top row: Dennis Duffy and Gary Sullivan; Walter Hildner and Michael Gaucher. Bottom row: Paul Twitchell and Shequida



Following drinks and dinner (and a tolerably brief bit of "blah, blah, blahing"), everyone repaired to the dance floor, where the formally dressed crowd re-created a more recent penguin movie, *Happy Feet*, only with better pecs and abs and way more bumping and grinding.

As one guest put it, "It's like a cross between *Dancing With the Stars* and a circuit party."

DOES THAT COUNT AS CROSS DRESSING?...

Any woman who goes clothes shopping to find that she's magically shrunk several dress sizes but still can't find anything flattering to wear would've done well to attend **Find Your Fit**, a fundraiser for **Dress for Success**, held at the **Hotel Marlowe**.

The event, which attracted such wonder women as the organization's founder, **Enith Levine**, board member **Jacqui Budd**, PR powerhouse **Stephanie Loeber** and numerous others, featured cocktails, hors d'oeuvres, a silent auction and some words of advice from wardrobe consultant and best-selling author **Mary Lou Andre**, who began by saying, "Every time you open your closet door, you should see friends," to which someone muttered, "Oh, I've got plenty of friends who are in the closet."





At Find Your Fit, top row: Tom Thorne, Enith Levine and Tracy Tobin; Annika, Teri and Krista Kucheman. Bottom row: Christine Edmonds and Mary Lou Andre



That clearly didn't apply to the pair of men who perused a display of women's belts.

One of them said, "I'd look great in P-town in this," to which the other said, "You're right," and promptly plopped down $42 for a brown, blue and green one, saying, "I don't care if it's a woman's. I like it, and it fits me." IB

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PHOTOGRAPHED BY KLYNT



Photographed for THE IMPROPER BOSTONIAN by
Kerry Brett Hurley

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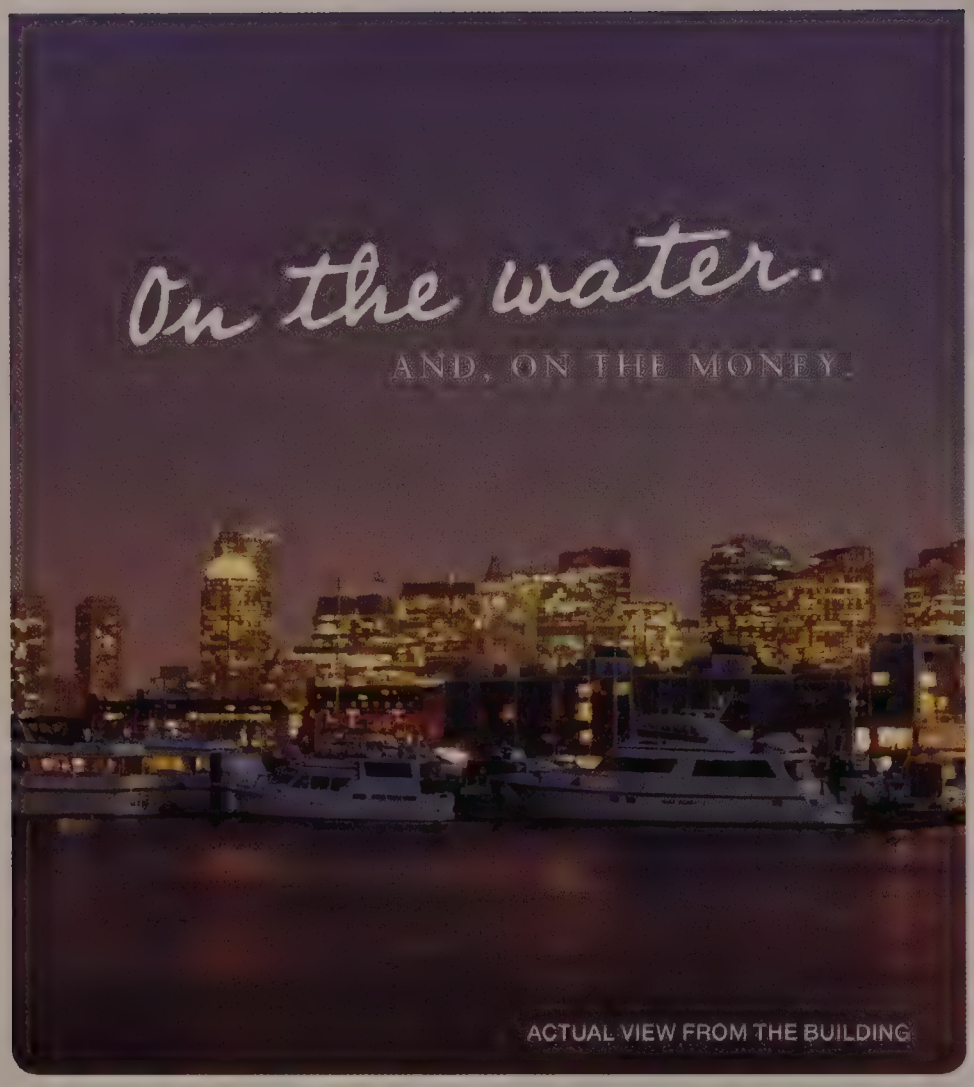
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LETTERS

FROM THE EDITOR



THE PROFESSIONALS

Boston takes its bartenders seriously. For example, when local favorite Peter Cipriani took a new gig behind the bar at Stella a few months ago, I heard about it immediately via text blast from one in-the-know friend, followed by e-mails from several others who broadcast the news like the juiciest celebrity gossip. Cipriani has appeared on our annual beloved bartenders list so many times that we've kicked him up to "most valuable" status, along with a few other pros who hold a permanent spot in this town's heart (see page 40).

Our list of 26 winners for 2007—chosen by reader ballot and by the traditional staff research (aka, hanging out in bars)—might even include some future MVBs. Fans praise their skill, speed, friendliness, memory, personality and presence. And this issue is our thanks to them for adding sparkle to the city.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

BRIDEZILLA—NOT

While I found a few stories in the Bridal Guide humorous (April 18), I have to defend my fellow brides-to-be. As someone who's two months away from a wedding that I've been planning for almost two years, I have to say that being the bride isn't always pleasant. My fiancé and I are paying for our entire wedding (which costs pretty much my yearly salary after taxes), and we've had to put up with the constant banter from family and friends. If you can't go through one more wedding without your single-person pity party, politely decline the invitation. Otherwise, show up with a smile on your face and make the best of it.

You can manage to survive a five-hour party where your happiness isn't the biggest concern. Someone else's wedding is, surprisingly, not about you. It's about the bride and groom.

—STEPHANIE CAPPUCCIO
Beverly

CORRECTION

The article "Let Them Eat (Yummy) Cake" (April 18) misidentified the Web site for Sweet Tooth. It's www.sweettoothboston.com.

CONTRIBUTORS

We turned a pack of photographers loose on Boston bars for the portraits that accompany our cover story, beginning on page 25. Among them were:



MATT TEUTEN

Boston-based Matt Teuten specializes in event, editorial and commercial photography. He's an instructor at BU's Center for Digital Imaging Arts, and his recent clients include First Act Guitar Studio, Diesel Clothing, the Democratic National Committee, the *Boston Phoenix* and the *Boston Globe*.



LAURA BARISONZI

Laura Barisonzi studied at Brown University and the Rhode Island School of Design, where she focused on drawing and watercolors. She later picked up photography, and her career took off with shots appearing in *Forbes*, *GQ*, *Photo District News* and *Sierra*. Barisonzi also shoots for such commercial clients as Heineken and Nordstrom.



EUGENE OH

Born and raised in Canada, Eugene Oh studied photography in Seattle and worked in New York before moving to the Boston area two years ago. His photographs have appeared in *Fortune*, *Fast Company*, *Theme* and Korean *Vogue*.

Tell Us What You Think

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THE WORD


La Verdad


Fish taco at La Verdad


Rib-eye chop at KO Prime

NEW IN TOWN

Ken's One-Two Punch

Ken Oringer hates to spill the beans, but burritos aren't real Mexican food. As a rule of thumb, if it takes two hands to eat, it's not authentic—it's American. Small, soft tacos: Now that says Mexico. And at the aptly named La Verdad ("the truth") in the Fenway, Oringer plans to honor the country's cuisine.

For West Coast transplants, this might sound too good to be… true (sorry). But Oringer, the foodie force behind Clio, Uni and Toro, has done his homework. As with all his projects, he traveled extensively to get the recipes right, taking along partners Michael Ginor and Patrick Lyons. "It was such an eye-opener," he says of trips that involved tasting tacos from Los Angeles to Encenita.

La Verdad brings this fact-finding to fruition. Handmade tortillas swathe the menu's mainstay: tacos that come in 14 flavors. San Diegans will be happy to see the pescado ($2.70)—fried fish with avocado purée, marinated cabbage, crema, salsa crudo and chipotle mayonesa. Other fillings include carnitas, chile relleno and chorizo. Under three bucks a pop, the tiny tacos can be eaten several at a time or paired with entrées like the roasted chicken ($14.95).

Cut the spice with sips of agua fresca (a fresh fruit drink) or tequila. La Verdad has agave "juice" covered, with some 61 choices lining the bar, which dominates the 65-seat dining room. Wrestling gear (think Jack Black in *Nacho Libre*) and Day of the Dead dolls keep the theme, while several flat-screen TVs remind diners this is Red Sox territory. In a nod to its surroundings, the restaurant runs a taqueria up front, where fans can grab a quick bite and then hang out on the patio pre- and post-game. Located on Lansdowne Street in the former Tiki Bar, La Verdad is part of a larger makeover to the clubby corridor.

It's simply not enough to tackle tacos and Lansdowne this spring—Oringer's slated to open steakhouse KO Prime May 8. His reason for entering the meat market: "I love steak, and I love steakhouses, but a lot of them are old boys' clubs. This is a more modern restaurant that happens to serve steak. A lot of steak."

He isn't kidding. The beef options run the gamut, averaging $24–$44 a person. Alternatives to red meat, including several seafood dishes, make the grade, too. But it's the appetizers and sides, with ingredients from local farms, that really set KO Prime apart. In place of the standard iceberg wedge, there's a market-greens salad ($12) with cabernet vinaigrette, herbs and flowers. And Okinawa sweet potatoes with fried shallots ($8) sure sound sexier than your typical mash.

In Spire's old space next to Kimpton's Nine Zero Hotel, KO Prime has a new look to go with the food. Cosmetic changes include crocodile-covered chairs and a cowhide rug in the 72-seat dining room. Jamie Bissonnette, formerly of Eastern Standard, mans the kitchen, while the bar turns out specialty cocktails. Wagyu beef tartare and tequila: Now that says Oringer.

—Megan Lisagor

INNER VIEW

Horror Heavyweight

Chuck Palahniuk made the literary scene with *Fight Club* nearly a decade ago. Today he reigns as king of the high-brow gross-out thriller—complete with an appropriately cultish following. He reads from his new serial-killer novel, *Rant: An Oral Biography of Buster Casey*, May 11 at the Coolidge Corner Theatre.

The Improper Bostonian: *We've heard you send gift boxes to fans. True?*

Chuck Palahniuk: Yeah, it fills a weird childhood need. I wanted a care package so bad as a kid. Every box ends up being a collection of 25 to 30 things. I try to find iconic things, like Whitman's candy samplers. I got a great deal on bloody severed fingers, so every box had one of those for a while.

IB: *How do you keep readers hooked?*

CP: I try to think of writing as storytelling, closer to movies. Movies move. People should be constantly taking action. They shouldn't be thinking, shouldn't be describing, they should be moving. When you read a verb like "kick," the part of your cerebral cortex that would light up if you were actually kicking lights up. The [brain] doesn't know the difference between words on a page and physical action. Also, books have an intimate consensual nature of consumption, [and they] have freedom to go to extreme places because of that consensual nature. The combination of more extreme content and more dynamic storytelling, I think, makes my books work.

IB: *How easy is it to gross people out?*

CP: It's a real balancing act. If you come on too strong people shut down immediately. You have to be charming and funny—present [the audience] with a gradual increase in challenging material. You build tension, release it with laughter. The whole time, you're acclimating people to greater atrocities. When they start to see where the third anecdote is going, it's too late. You have to start with something they know, like soap, then gradually morph those things into more extreme manifestations until you've transformed that familiar thing into something completely unexpected.



IB: *How should your headstone read?*

CP: "Tell me a story. Tell me a story you've never told anyone."

—Kris Johnson



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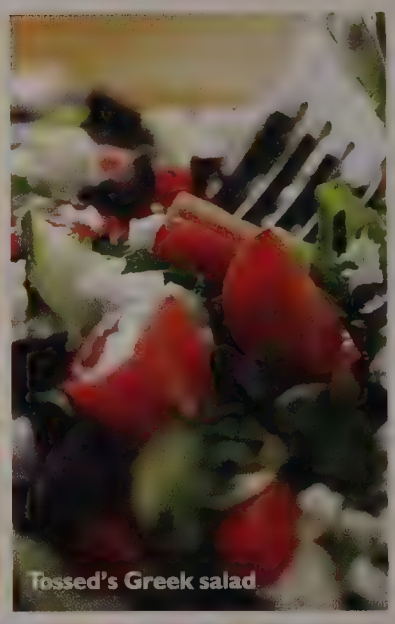
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TASTY TIDBITS

Alla Salute!

Start Sal-ivating… Local pizza lovers are no strangers to Sal's, the tomato-pie purveyor with more than 30 locations around New England. While most of these joints bring a laid-back pizza-parlor feel to the table, Sal's newest venture—opening this month on the South Boston waterfront—is of the fine-dining variety. Salvatore's will, of course, offer the same selection of pizzas that have made Sal's a staple but will also feature a menu of upscale Italian entrées, including chicken voldostana, sausage cacciatore and a bone-in veal parmesan. The main room seats 98, but with the weather warming, the view-worthy patio sounds like a prime summer perch. *225 Northern Ave., Boston (617-737-7257).*


Salvatore's

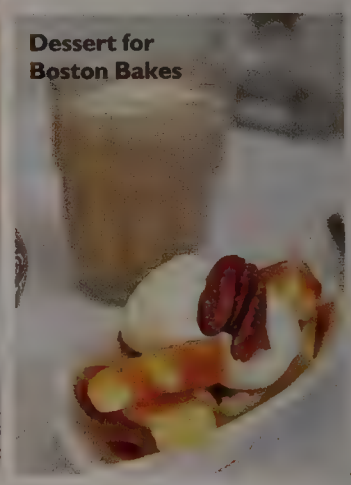

Tossed's Greek salad

Center Sage… Sage Restaurant may have literally headed south, but everything else about the place is looking up. On April 14, chef Anthony Susi reopened the eatery (formerly in the North End) on Washington Street in the South End, where Caffe Umbra used to be. The spot now seats 60 diners—about twice as many as its old haunt—and recently unveiled a spring menu featuring items like hand-rolled gnocchi with pulled rabbit, short-rib parmesan and truffle arancini. It also boasts a new bar, with a full beer and liquor license, that stays open nightly until 1 am. *1395 Washington St., Boston (617-248-8814). www.sageboston.com.*


Veal loin at Sage

TomatoTime… When it comes to dining out, bigger isn't always better. Case in point: Hot Tomatoes, the new 12-seater from Jeff and Carmen Malloy, the husband-and-wife team behind the popular, cozy Carmen's restaurant in North Square. Also in the North End, Hot Tomatoes features an assortment of salads (with toppings like tuna niçoise and grilled shrimp), deli sandwiches (like roast beef and pulled pork) and a slew of signature pizzas. *261 North St., Boston (617-557-0033).*

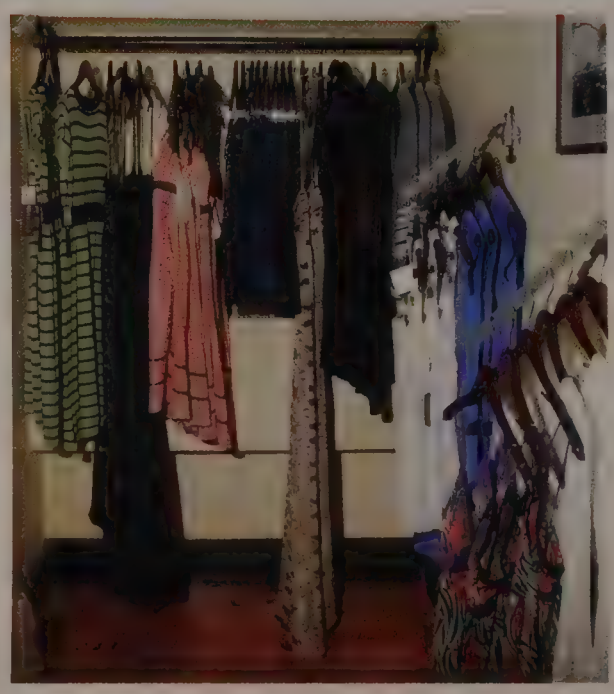
Speedy Salads… Since 1998, Tossed—a seller of made-to-order salads, sandwiches and crêpes—has owned the New York City greens scene. And this month, the healthy hot spot expands to the Hub. On May 9, the first Boston Tossed location will open in a 2,500-square-foot space in the Prudential Center seating 38 (with additional patio tables in the mall). Our favorite part of the Tossed experience: the online ordering. Head to Tossed.com, create your meal and submit the order. Your food can be ready in under 10 minutes. *Prudential Center, Boston (617-424-8677). www.tossed.com.*


Dessert for Boston Bakes

Do-good Desserts… Not that you need one but if you want an excuse to indulge in something sweet this month, mark May 7–13 on your calendar; those are the dates of the annual Boston Bakes for Breast Cancer fundraiser. Over the course of seven days more than 100 local restaurants will offer specialty desserts for about $5 apiece, with all proceeds benefitting the Eva Brownman Breast Cancer Fund. That's good news for your taste buds, and great news for the fight against breast cancer. *www.bostonbakesforbreastcancer.org.*

—Rich Levine





FASH FLASH

A Serious Crush

Usually, April showers bring May flowers. But who needs daffodils? Cute clothes, on the other hand, are a seasonal must. Lucky for us, shops have been sprouting in every Boston neighborhood nook and cranny. Beacon Hill boasts the latest bloom, on the upper end of Charles Street. Crush Boutique, a subterranean haven bursting with colorful clothing, gives girls an excuse to leave the guys standing in the brunch line at Panificio to sneak a quick peek. We love the Shoji screen, upon which hang oh-so-many baubles; the red and black shelves housing sophisticated clutches in playful patterns; the tables of must-have denim; and, of course, adorable (and affordable) summer frocks. Labels include Ernest Sewn, Central Park West, Prairie New York and Chelsea Flower, with prices ranging from $40 to $200 for shirts, $88 to $200 for denim and $50 to $350 for dresses. There are even some casual pieces for men. Friends since childhood, proprietors Laura Macris and Rebecca Penner are yet another duo of smart 'n' pretty 20-somethings abandoning their corporate careers for a bad crush on fashion. It might be a long-lived romance. *Crush Boutique, 131 Charles St., Boston (617-720-0010). —Marni Elyse Katz*



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IMPROPER REPORTS

All Mixed Up



More than a little obsessed with the latest cocktail trends? Become a master of mixology at these Boston-area bartending schools. You'll be making pear martinis in no time—from the comfort of your own kitchen or at a new job.

Boston Bartenders School

437 Boylston St., Boston (617-536-7272). www.bostonbartender.com. Living up to its motto, "All bartending schools are not created equal," New England's largest operation offers several perks, including a lifetime refresher course that lets students stay current as classic cocktails become retro faves.

DrinkMaster Bartending School

41 Winter St., Boston (617-482-1999). www.drinkmasterbartending.com. DrinkMaster takes a practice-makes-perfect approach, providing unlimited use of its facilities. Curious barflies can check out the school's free intro course before taking Mixology 101, the basic-skills class.

New England Bartending School

142 Berkeley St., Boston (888-437-4657). www.bartendingschool.com. New England Bartending School claims to have the cheapest tuition in town, which means you'll have cash left over for after-class boozing. And lessons on "flair" and "bar magic" will move you from student to showstopper.

Professional School of Bartending

660 North Main St., Brockton (508-588-8204). www.probarschool.com. Opened in 1977, this school has trained more than 10,000 bartenders. Realizing it takes more than a sexy shake to stir things up, the program also covers customer relations and proper etiquette. Miss a class? Don't worry; you can catch it at a different time.

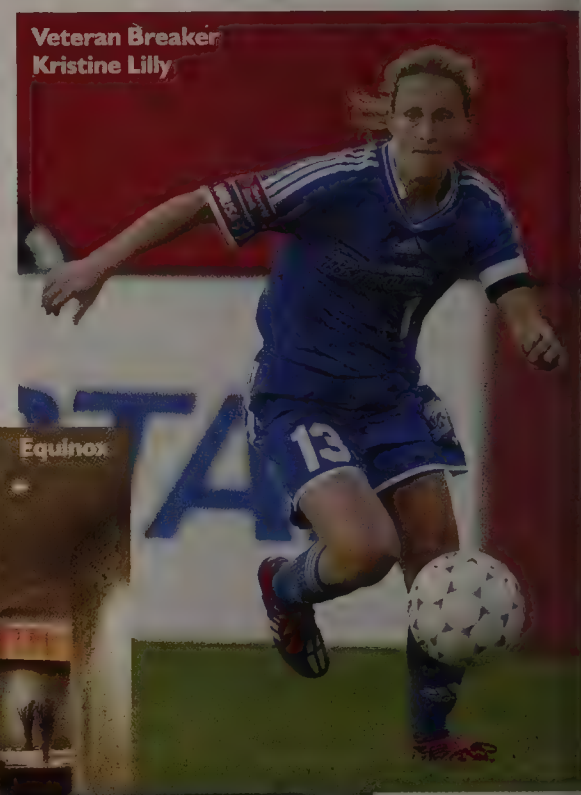
TopShelf Bartending School

168 Broadway, Saugus (781-233-8677). www.topshelfbartender.com. Planning a move? This school offers a lifetime certification recognized in all 50 states. In addition to the serious stuff like serving alcohol responsibly, instructors break down beverages of all stripes, from after-dinner drinks to layered shots.

—Julie Balise

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION



Cleared for Landing... When Ken Oringer opens a restaurant on Lansdowne Street (see "New in Town," page 10), it sends a message: There's something interesting brewing on this stretch behind Fenway. The Lyons Group, whose clubs dominate Lansdowne and which has partnered with Oringer on La Verdad, has plans to retool the street's image—and a Mexican restaurant is only the beginning. This month, Embassy turns into the Quarter, making Mardi Gras a nightly affair, and Modern morphs into Rocket, a lounge-y destination. (Both spots will feature live music.) Lyons has also proposed an entertainment complex that would replace Avalon and Axis with a cutting-edge facility. Stay tuned...



Fit and Fabulous... Working out is a way of life in this town, which means the May 21 arrival of Equinox, long considered *the* place to exercise in Manhattan, rates as exciting news for the leagues of endorphin addicts. The fitness mecca (just upstairs from sushi hot spot Douzo in the Back Bay) boasts all the must-haves (yoga, pilates, cycling and boxing studios), plus some more offbeat offerings (warrior-sati, anyone?). Stocked with high-tech equipment, the 40,000-square-foot space houses a basketball court, kid's club, shop, juice bar and full-service spa. Bring it on. *131 Dartmouth St., Boston (617-578-8918). www.equinoxfitness.com.*

Boston Gets a Break... Girls may soon be ripping their shirts off: A new female soccer league is in the works, and Beantown has scored a piece of the action. The Boston Breakers, who played from 2000 to 2003, will return as part of a national league founded by the Women's Soccer Initiative and slated to launch in April '08. The Breakers join seven other teams, including franchises in Washington, D.C., Chicago and Los Angeles. Players, ticket info and a venue are TBA. *(877-273-2537). www.bostonbreakers.com.*



We'll Drink to That... At long last, the Cambridge crowd can booze as easily as the rest of us. Yes, Harvard Square is finally home to a full-service spirits shop. And this is no half-assed hooch stand: Doma Wine & Liquors features a walk-in closet stocked with 300 cases of chilled beers, including hard-to-find Hampshire Ale ($8.99). Also for sale: a variety of Old and New World wines. Need help? Get schooled at Doma's next wine-tasting session, offered Fridays and Saturdays from 5 to 7 pm. Then turn in that thesis and pop the cork on a bottle of champagne ($8–$250), or pick up some scotch for your favorite professor. What better way to grease the grading wheels? *Doma Wine & Liquors, 56 JFK St., Cambridge (617-547-0561). www.domaliquors.com. —ML, JB, Jessica Del Balzo and Amanda Knorr*

GOT SCOOP?

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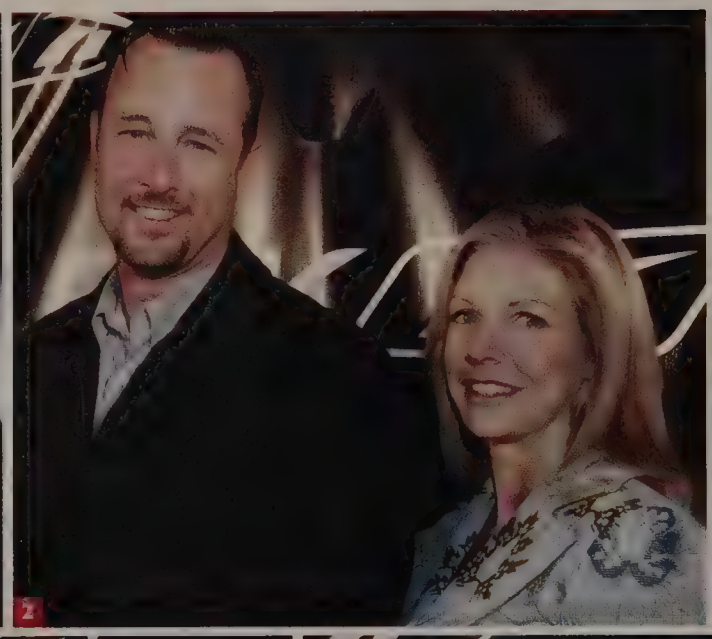
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PROPER BOSTONIANS

BY KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT





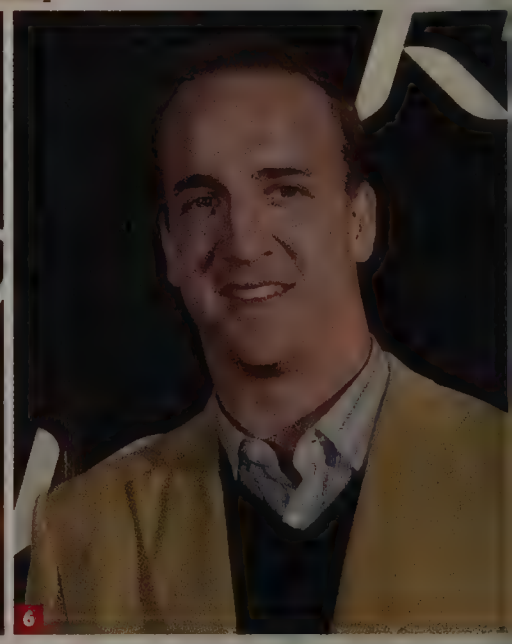


Big Papi 2M Mid was April 10 at the Underbar, where Reebok celebrated its renewed partnership with Sox slugger **David Ortiz** at this star-studded event. Ortiz was joined by fellow teammates **Josh Beckett**, **Jonathon Papelbon** and **Wily Mo Pena**, among others.

1. Actress **Chloë Sevigny**
2. **Tim Wakefield**, Boston Red Sox pitcher, a his wife, **Stacy**
3. **Susie Castillo**, former Miss USA and curre MTV VJ
4. David Ortiz, Boston Red Sox MVP
5. Actress **Ginnifer Goodwin** and actor **Chr Klein**
6. **Peyton Manning**, Super Bowl MVP







The Artists for Humanity's Second Annual Greatest Party on Earth was at the organization's EpiCenter in South Boston. Some 600 partygoers attended the event.

7. **Vanessa Palazio**, accountant for Matila Food in New York, and **Suzy Costello**, manager at Blue Galleon
8. **Leah Marciante**, consultant for Emptoris of Burlington, and **Jessica Morton**, human resources coordinator for EMC Corporation
9. **Susan Rogerson**, founder of Artists for Humanity, and **Ba Thao Nguyen**, architecture student at Northeastern University
10. **Silvi Naci**, student at New England School of Art and Design, and **Jason Allen**, student at Cambridge College
11. **Clare Trautvetter**, tennis pro, **Jennifer Lyons**, attorney, **Remi Nichols**, new business executive for Hill Holliday, and **Molly McAuliffe**, associate for the student alumni services at Northeastern University











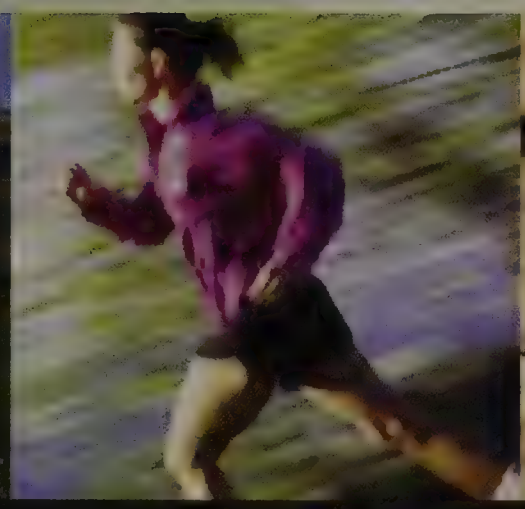
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ezra

BY EZRA DYER



REJECTED!

So you didn't get into the college of your choice. Let me break it down for you.

The Globe recently ran a story about record-low college acceptance rates across the state, with Northeastern green lighting a mere 39 percent of applicants this year, and Boston College only 27 percent. With all those rejection letters going out, I feel it's time to revamp the traditional curt brushoff with something more detailed, more personal—after all, you took the time to apply to a school, so why shouldn't administrators take the time to explain their reasons for separating you like chaff from the more-qualified wheat? With that, I give you Standard College Rejection Letter, version 2007.

Dear applicant:

We're sorry to say that we've reviewed your application, and there's simply no place for you in the Dingleberry State Class of 2011.

We're sure this is crushing news, since you won't know the joy of a Dingle education, including the thrill of rooting for the top-ranked Wild DingleCats football team or making out with an incredibly hot Dingleberry coed at an awesome party. Of course, we pride ourselves on our academics, but no doubt you also noticed that *Playboy* just ranked Dingleberry State No. 3 in its annual list of "Easiest Places to Get Laid by Gorgeous Babes," right after University of Southern California and Appalachian State.

But enough about us. Let's talk about you, and why you're getting this skinny rejection letter instead of our Acceptance Packet, which is so thick it's delivered by cargo ship and also includes two tickets to the Super Bowl. The main problem is your across-the-board mediocrity. Your essays were OK, your SAT scores were OK, your grades were OK. You play a couple sports, but not well enough for us to recruit you. You're not even very good-looking. You know how your mom wanted you to take that weird throat-yodeling class? You should've done it, because this year our throat yodeler quota went unfilled.

(By the way, we didn't buy your diversity gambit. One-sixteenth Native American? It's good to know your people still flourish on the buffalo-studded plains of Wayland.)

But there are other reasons for your rejection, beyond your stunning lack of excellence. For instance, we looked at your Myspace page, moron. We know you edited it to remove outright references to your debased teenage lifestyle, but we're not idiots here—your favorite music includes Sublime, Bob Marley and Cypress Hill, and when your page loads it plays Modest Mouse's "Fire Up." Just how much marijuana do yo smoke, kid?

Since you're not Dingleberry materia you should try to look on the positive sid Lots of very successful people come out non–brand-name schools. Did you kno that both Conan O'Brien and Viacom CE Sumner Redstone got their bachelor degre from UMass-Swampscott? Just kiddin They went to Harvard, like most smart pe ple who'll one day be the boss of you.

But chin up, friend. Surely you'll find quality education somewhere. Of cours wherever else you're admitted won't be quit as nice. Perhaps you've heard of the ter "safety school"? Too bad for you, ever school is about as safe as the rhyth method. Wherever you end up, the gir won't be cute, the dorm rooms will have ra the sports teams will lose to local grad schools and the cafeteria won't serve yumm Monte Cristo sandwiches like ours does.

THERE ARE OTHER REASONS FOR YOUR REJECTION: WE LOOKED AT YOUR MYSPACE PAGE.

So let's just fast-forward four years. On you graduate, your alma mater carrie much less weight than you'd think. No mally, nobody even knows where the coworkers went to college, unless someon went to an Ivy League school and fr quently works that fact into conversatio And you know what? Everyone else mak fun of those people and thinks they're tot peckers. So just concentrate on getting somewhere, and over the next four yea you'll party a lot and write a ton of pape and hopefully get some nookie. The you'll graduate and be judged on your a tual competence instead of your scores contrived interests.

Sometimes we suggest ways to get on th waitlist or transfer in after a year, but base on your grades, that's not the kind of ne you can use. So how about this: Meliss Doolittle's parents are away, and we hea she's having a kegger Friday. Since yo Dingleberry application worries are out the way, you've got some celebrating to d Seniors rule! IB

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THAT'S RICH



Start Up the Sox

April holds little long-term significance, but it's still pretty damn fun.

April baseball is a lot like the first hour of a new season of *24*. The hype reaches epic proportions, the anticipation feels torturous, and when things finally get under way, the action flies at a ridiculous rate. You're introduced to a bunch of new characters and endless potential plotlines. It all seems intense; everything feels super important. But here's the thing about both the first hour of *24* and April baseball: They're pretty much meaningless.

Sure, at the start of the day it seemed like a big deal when Jack chewed through a pair of handcuffs and decapitated a terrorist with a plastic spork, and right now it seems significant that Josh Beckett won his first four starts of the season. But in the big picture? Not so much. At some point down the road, when Jack has to defuse a nuclear bomb while simultaneously fighting off a pack of Communist ninjas or when Beckett has to take the mound for the stretch run in September, what happened in April will mean about as much as something that occurred in 1935.

So while I don't let myself get too worked up over early-season antics, I still enjoy every second of it. Here are a few of my favorite Red Sox–related ramblings from the young '07 season.

The Papi Slide Watch Sliding into a base has never been David Ortiz's forte. And even though it's always fun to watch the big guy belly flop onto first after a pick-off move or wildly fly head-first into third, after witnessing one of his "slides" into second base during the first game against the Yankees last month, I'm officially terrified. If I'm Terry Francona, I tell Papi to abstain from sliding altogether; I'll concede a couple outs. And if I'm me, I immediately close my eyes every time he's involved in a close play and pray that he doesn't snap his leg in half. Take it down a couple speeds, big fella. If I want to see a fat dude struggle around the bases, I'll rewatch Rosie O'Donnell's scenes from *A League of Their Own*.

Julian Tavarez: Japanese Ambassador Unfortunately, he's overshadowed a bit by having to share a clubhouse with Manny, but Julian Tavarez is absolutely insane. And I, for one, love it. There's something undeniably great about watching a guy pitch and not knowing whether he'll suddenly decide to break a guy's nose off with a fastball. Julian brings that to the table with every appearance. But from a comedy standpoint, there's no better emerging storyline this season than the budding relationship between Tavarez and Dice-K. Someone needs to explain to me what's going on with these guys. Does Julian know Japanese? Does Dice-K understa crazy? NESN could broadcast these inte actions on pay-per-view (and let's be ho est, it's probably already in the works), a I'd pony up the cash in a second.

Mass. Pike Bridge Guitar Guy If you' been to Fenway enough over the past coup of years, you've become familiar with merry band of characters who call the pa home. There's Crazy Jesus Guy and t homeless dude who plays his recorder on t corner of Boylston and Yawkey Way. Then the seven-footer with the wild hair and t toos who walks around taking people's pi tures for Redsox.com and the cotton can vendor who looks like the evil offspring Latrell Sprewell and Wyclef Jean.

But my vote for favorite Fenway perso ality goes to the mustachioed man wh rocks out with his guitar on a milk cra next to the Cask. I don't care if he on knows how to play five or six chords of select five or six songs. And I don't care he plays said five or six chords on an en

> IF I'M TERRY FRANCONA, I TELL PAPI TO ABSTAIN FROM SLIDING ALTOGETHER.

less loop for hours at a time. This man amazing. I'd hire him to play my wedding

Wild Thing I'm still a little torn Jonathan Papelbon changing up h entrance music. I want my closer to be a rampage when he comes into the game want him to feel like he needs to bre something. I want him to have so mu angst built up inside that he's ready to ta a line drive off the jugular if it means ge ting a save. I felt that with Papelbon's o song, "Bodies." I feel that when Maria Rivera comes out to "Enter Sandman" a when Trevor Hoffman comes out to "He Bells." I don't feel it yet with "Wild Thing The song's a little slow, and the whole thi seems a bit forced and cheesy. But you kn what? Considering the way he's pitch this year, the fact that I'm suggesting change something makes me an idiot. Le just forget I ever said anything. I think I' been spending too much time thinki about Julian Tavarez. IB

Look for Rich's column in every other issue of the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

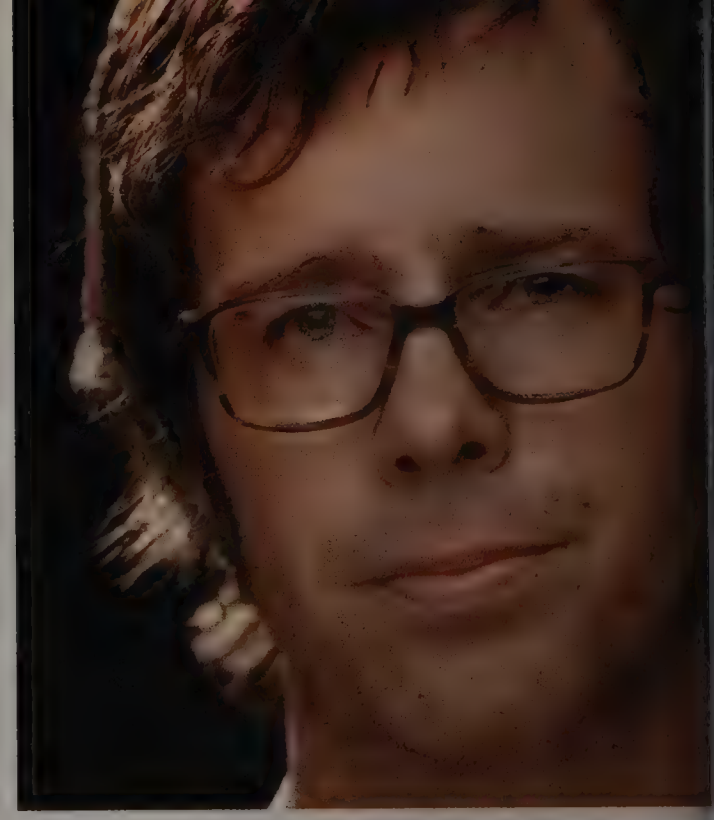

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Soroff ON

BEN FOLDS

BY JONATHAN SOROFF



Multi-instrumentalist singer-songwriter Ben Folds, born and raised in North Carolina, graduated from R.J. Reynolds High School in Winston-Salem and attended the University of Miami. Involved in music from an early age, he was a member of several bands and lived in Nashville and New York, working as a songwriter and session musician. In the early 1990s, he formed his break-out band, Ben Folds Five, and his 2001 solo debut hit Billboard's Top 50. Since then he has released numerous critically and commercially successful albums. Known for his mischievous interactions with the audience at live performances, he has also collaborated on projects including an album with actor William Shatner. He routinely sells out venues around the world, and on May 9 he'll be Keith Lockhart's special guest at Opening Night at Pops. Married with two children, he divides his time (when not on tour) between Nashville and his wife's native Australia.

Jonathan Soroff: *So are you nervous or excited about Opening Night at Pops?*
Ben Folds: I love playing with orchestras. It should be a quick one, though. I'm not playing for very long, which is good, because I generally run out of material and have to play "Brick" five or six times.
JS: *Are you going to pull your usual antics?*
BF: I don't know. I think with 30 minutes, I'll just get up there and go, "Oh, my God!" and then leave.
JS: *Describe your look.*
BF: Well, I'm built, of course. I just waxed my chest. I'm with my bassist, Jared, who's pouring baby oil on me at the moment....
JS: *Favorite songwriter of all time?*
BF: Um... Amanda Palmer [of the Dresden Dolls].
JS: *Good Boston answer. So are all record executives weasels?*
BF: I haven't really met that many, but I know the one who I make records with, and he is a back-stabbing weasel. But I like him.
JS: *How many instruments do you play?*
BF: Including the skin flute? Piano, bass, drums... five.
JS: *How surreal was it working with William Shatner?*
BF: It wasn't, because we're good friends. He's my bud I go to if I have questions about the universe or interplanetary travel. He knows about that stuff. There aren't that many people who are in the entertainment business and are twice my age who I can go to for advice, either, and he's always been there for me. As far as the recording we made, he's so talented and has so much to offer. When he just spoke into the microphone, everyone on the other side in the control room said, "Holy shit!" because he just sounded so good.
JS: *Favorite* Star Trek *character?*
BF: Kirk, absolutely. I like Spock, too, but I have to vote for my boy. I liked Uhura, too. She was cool.
JS: *Weirdest fan encounter?*
BF: There was some knife-wielding dude one time with Jesus tattoos. He was a little upset about my having tried to tackle abortion in a song. What was amazing was that the lyrics weren't that obvious, and the guy didn't look smart enough to read between the lines, but he had the Good Lord all over his arms and was ready to go.

"I THREW MY DRUMS INTO THE LAKE IN THE MIDDLE OF CAMPUS AND GOT A BUS BACK HOME A WEEK LATER."

JS: *Best groupie gift?*
BF: Not one of the gifts that keeps on giving, I assume?
JS: *Well, if it's an STD, so be it.*
BF: [Laughs.] No, I've never.... Y'know these days, there's a wave, the youth of America likes to offer to "smoke you up." That term probably came from the '60s, and it's come back now, but I'll get these notes, hand-written, and it looks like a 14-year-old did it, and it'll say, "Dude, you're my favorite. I'm gonna wet my pants. My mom's here. Can we smoke you up?"
JS: *Your songs usually tell some kind of story. When you're writing, do you visualize it like a movie in your head?*
BF: Sometimes I do, and sometimes I end up going there after starting out with a more literal way of saying something.
JS: *Worst moment ever onstage?*
BF: I'd say, hands down, it was falling off the stage in Japan. Before I'd even played, I walked onstage and fell five feet on my f---ing head. It damn near knocked me out, and I ended up with a concussion. When I got back onstage, I was bleeding all over my piano. I played the whole set, but I was so dizzy I was about to puke and went to the emergency room. That was embarrassing.
JS: *Any song you're embarrassed to have written?*
BF: All of them, sometimes, but overall, no. I do get in a mood where I'm like, "God, I like such-and-such music. Why can't mine be like that? Why's it got to be this shit?"
JS: *Is Weird Al Yankovic an underappreciated musical genius?*
BF: I don't think he's underappreciated, because he's huge. He's got absolute integrity. And if you go to one of his concerts, it's packed. It's not an unhip crowd, either. Everybody digs what he does, and in a way, he just keeps getting better.
JS: *Top three songs in heavy rotation on your iPod?*
BF: Weird Al's polka medley, his version of "Fat" [the take-off on Michael Jackson's "Bad"] and "Amish Paradise." That's pretty much all I listen to.
JS: *True or false: You once threw your drum kit into a lake?*
BF: True. It was a cheap set. I had just officially lost my scholarship—I had a full-tuition scholarship to the University of Miami to play music. I had a broken hand and stitches all in my face and was still experiencing my first hangover, so I threw my drums into the lake in the middle of campus and got a bus back home a week later.
JS: *Any thoughts on the proliferation of soulful male singer-songwriters?*
BF: They haven't sprayed for those this year? They really need to.
JS: *Is there anyone whose career you feel you really launched?*
BF: Kelly Clarkson, probably.
JS: *Does being a musician get you laid?*
BF: I think being a crew member probab gets you laid more. I may be wrong, b most musicians are either too busy or afra they're gonna end up on the Internet, b the crew members don't care.
JS: *Describe your fan base.*
BF: Highly enlightened, intelligent Indon sian women over 45 with prominent for heads. And mail-order brides from Russia.
JS: *You're famous for doing improv onstage. Do you like that more than playing a predete mined set?*
BF: Not really, but what happens is that I' the slowest songwriter I know. At the san time, I'm really quick at coming up with t ideas, so it means that I'm either lazy or fea ful of finishing songs. So at a show, I wa onstage about to throw up thinking abo how I have to keep playing my same shit songs because I haven't written anythi new. It makes you want to gag. And I thir that motivates me while onstage to make anything that will make it different.
JS: *Explain the concept of a "brown note."*
BF: It's pretty scientific, military top-secr type of stuff, but it involves the effects of ce tain frequencies on the bowels. Fourtee hertz has proven, when played through large enough driver, at a high enough vo ume, to make people shit their pants. We tried it at concerts, and people yell out, just shit my pants!" But to the best of m knowledge, it's an urban myth.
JS: *Your most autobiographical song?*
BF: Well, it's actually not a song I wrot Dr. Dre did, and it's called "Bitches Ain Shit." He said it all for me.
JS: *One song you'd never, ever do a cover of*
BF: The Agnus Dei movement of Faure Requiem. I don't think I could pull it off don't have the boys choir or the pipe organ
JS: *Oddest thing you've ever used as a musical instrument?*
BF: I recorded a song one time with va uum cleaners.
JS: *Last question: Will you write a song about me?*
BF: For 300 bucks, sure. But it'll probab take me a while. IB

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Boston's Beloved Bartenders

BY JONATHAN SOROFF

OF ALL THE PROFESSIONALS we rely on every day—secretary, hairstylist, broker, doctor, dentist, shrink—there's none we'd miss more if they were to throw in the towel than our favorite bartender. Not only do they provide many of the same services as the aforementioned, they do it with an élan you just don't find elsewhere. Not to mention that they also supply us with a chemical fix. ■ But to view them merely as legally sanctioned drug pushers is to miss the point entirely. Bartenders—especially good ones—offer friendship of an unquestioning, nonjudgmental variety that you're likely to find only in acquaintances of very long standing, small children or labrador retrievers. That makes them aces in our book. ■ Every year we ask readers to nominate their favorite bartenders, yielding an avalanche of responses. In addition to tallying these votes, we take into consideration our own experience imbibing around town. Because certain names appear year after year, we include a sidebar of "Most Valuable Bartenders"—the legendary practitioners of this honorable art. In hopes you'll keep this issue around as a bar guide, we also include a signature drink recipe from each of this year's winners, to help you re-create their magic at home. Short of us picking up your tab, what more could you want? ■ And so, with great pride we present Boston's Beloved Bartenders, Class of 2007. Please read responsibly.



ANDREW VISCONTI AND TARA O'RIORDAN

THE ASHMONT GRILL (TUE.–SAT.)

555 TALBOT AVE., DORCHESTER (617-825-4300)

Born and raised: **Andrew:** Born in Medford, raised in Reading
Tara: Born in Boston, raised in Dorchester

How long have you been bartending, and where else?
Andrew: "I've been bartending for over 20 years: at Seasons at the Bostonian Hotel and Biba; as the bar manager at Jae's in Inman Squa I opened the Summer Shack in Copley Square for Jasper White; and worked at Rialto in the Charles Hotel for Jody Adams. Before the Ashmont Grill, I was working at Piattini." **Tara:** "I've been making drinks for 10 years or so, and I've worked at many an Irish pub (although those days are blurry). I've worked in a yacht club and at a small inn in Northampton, and I've done a few private parties. In oth words, if there are drinks to be made, I'll make them."

Is bartending your only job? **Tara:** "I work part-time at a Boston nonprofit, helping in the fundraising office. It feels good to be connected to other parts of the city."

Hobbies/other pursuits: **Andrew:** "I'd like to say I can sing, but I can I'd like to say I can paint, but I can't. I'd like to say I can act, but nobo has offered me a part. So basically just enjoying friends and family an traveling." **Tara:** "I do all the music for the Grill. I'm obsessed with m iTunes and making playlists, and I dabble in acting. I have a script in the works, based on a bar. The rest is a secret, but I guarantee it'll mal you laugh right off your stool."

Describe your regulars: **Andrew:** "Our regulars are quite a mixed cre of gays, straights and some that we aren't quite sure about yet." **Tara:** "We've got all kinds of regulars, and a few irregulars! Young, old, married, single, Dot-rats and people new to the neighborhood—we don't discriminate."

Describe your style: **Andrew:** "Our bartending skills are excellent. W give our clients the service we'd like to have. I'm a little flirtatious and bit of a joker." **Tara:** "I make delicious drinks fast. I'm a joker and somewhat flirtatious, depending upon whom you ask. I'm here to give everyone whatever they need as soon as they walk through that door. my style changes. I'm like a chameleon, but much cuter."

Describe your bar: **Andrew:** "A great neighborhood bar and restaurant that's welcoming to all who enter." **Tara:** "Warm, cozy, clean and comfortable. There's room for everyone, and if not, we make room. There's also lots of banter between Andrew, me and our guests. Peopl call it 'the show.'"

Why do you think your regulars return to your bar again and again?
Andrew: "Great food, great drink, lots of laughs and, of course, our beauty!" **Tara:** "People enjoy the dynamic between Andrew and me. It all about the show. We play off each other really well, and we're damn funny. And the more money we make, the funnier we get."

Your trademark: **Andrew:** "The phrase I use most often is: 'I'm a beauty Don't aggravate me!'" **Tara:** "Most of the phrases I use can't be printed but they're all in good fun. I also like to use holiday-themed pens: fluff bunnies for Easter, love birds for Valentine's Day. People laugh when I hand them pens that light up. Then I tell them that they'll be electrocuted if they're not generous."

Signature drink:

Andrew: The Ruby Slipper

Combine 2½ oz. Absolut Ruby Red Vodka and 1½ oz. red grapefrui juice, and shake, shake, shake. Garnish your martini glass with a sugared rim.

Tara: The O'Mojito

Combine muddled orange, fresh lime juice, sugar and mint with 2 oz. of Bacardi Orange. Top with soda and a splash of fresh OJ, and garnish with a lime.



SUZIE MELLO
UNDERBAR (SAT.)
275 TREMONT ST., BOSTON (617-292-0080)

Born and raised: Peabody

How long have you been bartending, and where else? "Six and a half years. Before Underbar, I worked at LaBoom and Pravda."

Is bartending your only job? "No, bartending is a hobby I get paid for! I also work at Beaucage Salon on Newbury Street as a stylist."

Hobbies/other pursuits: "I have little time these days for other hobbies, but I enjoy anything that keeps me active. I love to go rollerblading along the Charles and walking (aka shopping) on Newbury Street on nice days. If it's cold out, you'll find me working out, playing pool or bowling."

Describe your style: "Flirty with some class, although there are nights when I'm just plain silly behind the bar."

Describe your bar: "Underbar is an upscale nightclub. The vibe's hot, since the majority of the clientele is European and they party like rock stars. They even put up with the Johnny Walker Black shots I serve them."

Why do you think your regulars return to your bar again and again? "I think it's just comfortable to have a familiar face behind the bar, and it doesn't hurt that I'm a talker."

Your trademark: "You come to my bar, you're always guaranteed to be greeted with a big smile. I just can't get rid of it."

Signature drink: Blueberry Lemonade
Equal parts Stoli Blueberi, Grey Goose Citron and sour mix, a fresh-squeezed lemon and a splash of Blue Curaçao. Shake very well and serve on the rocks with a lemon wedge. For anyone with a sweet tooth, you can sugar the rim, too.



SARAH CHO
BRICCO (MON.–THU.)
241 HANOVER ST., BOSTON (617-248-6800)
GYPSY BAR (FRI. AND SAT.)
116 BOYLSTON ST., BOSTON (617-482-7799)

Born and raised: Sanford, Maine

How long have you been bartending, and where else? "About three years. I've been around a bit: started off at News, then worked at Gypsy Bar, Umbria and the Cask'n Flagon."

Hobbies/other pursuits: "I don't really consider myself to be artistic, but one time I did take a modern dance class where I had to roam across the floor like a hungry mountain lion."

Describe your regulars: "Most of them are middle-aged businessmen in nice suits who like to drink a lot."

Describe your style: "Fun, fast and very friendly. I smile a lot, always look presentable and am careful to throw a little love into every drink."

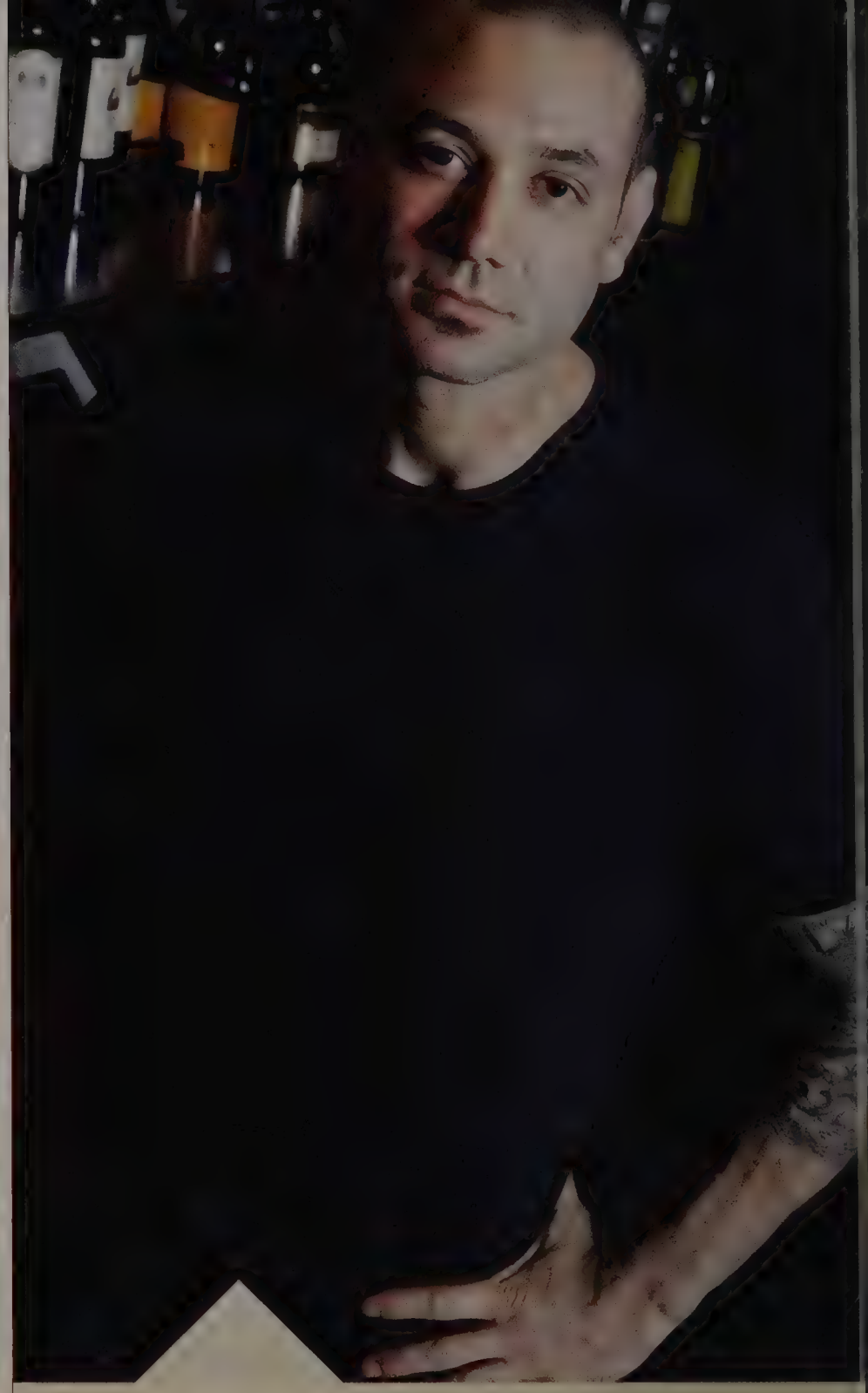
Describe your bar: "Gypsy Bar is high-energy and fast-paced. The crowd is young and trendy. It's always packed, and the bartenders I work with are all absolutely gorgeous! The bar at Bricco is smaller and cozy, and it draws a good mix of an afterwork crowd, tourists and neighborhood people."

Why do you think your regulars return to your bar again and again? "Well, let's hope it's because I dazzle them with my wit and charm, but honestly, I have no idea. Probably because I'm good at getting them drunk."

Your trademark: "One time a guy at Gypsy told me I always catch his attention because I have really big hair for an Asian girl. I don't know what that means, but I guess it could be a distinguishing characteristic."

Signature drink: Candy-Apple Martini
1 oz. Stoli Vanil, 1 oz. Sour Apple Pucker, 1 oz. Butterscotch Schnapps, 1 oz. cranberry juice. Pour all ingredients into a cocktail shaker half-filled with ice. Shake well and strain into a chilled martini glass. Garnish with a cherry or apple slice.





ORLAGH MCDAVITT
BOSTON BEER GARDEN (WED.–SAT.)
732 EAST BROADWAY, SOUTH BOSTON
(617-269-0990)

Born and raised: Belfast, Northern Ireland ("It's really a beautiful and very fun city.")

How long have you been bartending, and where else? "I worked at a little bar in Belfast during the summer while at college. Our legal drinking age is 18, so I spent more time in bars *not* working. I came to the U.S. in 1999 and started working at the BBG, where I've been stuck ever since."

Hobbies/other pursuits: "I'm a huge music fan and love the start of the summer, when all the big-name bands start visiting Boston. And while I'm a drama queen, I have no professional training."

Describe your regulars: "A truly mixed bag. I love the BBG because I get to know our regulars."

Describe your style: "Wiseass!"

Describe your bar: "A funky neighborhood hangout, low-key and relaxed. It's also a great place to watch the Sox. The eclectic and eccentric staff crack me up."

Why do you think your regulars return to your bar again and again? "It's gotta be the staff. Customers know every bartender for their idiosyncrasies and idiotic antics."

Your trademark: "The phrase I use most is 'big d---s and dollar bills.' I just retired my ripped jeans (long overdue, I know). As for a physical characteristic, I try to smile—most of the time."

Signature drink:
Orlagh's Famous Bloody Mary
"We serve great Bloodys; it's all in the mix. We use the works and mix Absolut Citron and Peppar with a lotta love. I also love Car Bombs, being from Belfast and all that."

ADAM KNOX
GRILL 23 & BAR (MON.–THU., SAT.)
161 BERKELEY ST., BOSTON
(617-542-2255)

Born and raised: Born in Riverside, Calif., raised in Taunton

How long have you been bartending, and where else? "Ten years. I started at the Elephant Walk, worked on Nantucket for a summer and then at Fleming's before coming to Grill 23."

Hobbies/other pursuits: "I have 10 years of training in martial arts. I'm a black belt in tae kwon-do and a member of Brazilian Top Team Boston (Brazilian jiu jitsu)."

Describe your regulars: "The range is as diverse as the city of Boston, with one constant: They're all good people."

Describe your style: "Fast and professional."

Describe your bar: "A modern approach to the classic, old-school steakhouse."

Why do you think your regulars return to your bar again and again? "In my opinion, we have the best staff and the best steaks in the city."

Your trademark: "I only have two speeds—out-of-control and off."

Signature drink:
Premium Vodka Martini
"It's simple, strong and makes everything better. I use premium vodka and no vermouth, superchilled, served straight-up, garnished with olives or a twist."

YNAM HENNESSY

)MODORO (VARYING SCHEDULE)

HARVARD ST., BROOKLINE (617-566-4455)

)rn and raised: "All over, but mostly Ireland."

)w long have you been bartending, and where else? "o long I can't remember, and you name it."

)artending your only job? "I own a small construction mpany with a friend."

)bbies/other pursuits: "I like to design and build as well as vel, and I love to experience new things."

escribe your regulars: "Local Brookline Village people, and yone who likes to eat, drink and be gay."

escribe your style: "Contemporary and occasionally rtatious. I don't discriminate."

escribe your bar: "Understated but chic. It's very mfortable and inviting."

hy do you think your regulars return to your bar again and ain? "It's warm and easy, and it's not pretentious."

ur trademark: "Why did my mother name me after a Russian y she met on a train? Thank god I work in Brookline."

gnature drink: Lemon-Thyme Gimlet
)z. Gail Force Gin, equal parts fresh lemon juice and yme simple syrup. Shake on ice and serve up or on the cks. Garnish with fresh thyme and a lemon twist.





BETH ANN HOYOS

TEMPLE BAR (THU. AND SAT.)

1688 MASS. AVE., CAMBRIDGE (617-547-5055)

Born and raised: Ridgewood, NJ ("I'm a Jersey girl all the way!")

How long have you been bartending, and where else? "I've been bartending for 10 years, and I've worked at John Harvard's Brew House and on Martha's Vineyard."

Is bartending your only job?: "I'm a very busy girl these days. I manage a clothing store in Cambridge and am also the co-owner of the Velvet Fly boutique that'll be opening in June on Hanover Street in the North End. It'll be a mix of modern and vintage clothing."

Hobbies/other pursuits: "Big loves: my husband, Mark, my dog, Hemi, Kundalini yoga, ballet (I used to dance professionally), camping and hiking."

Describe your regulars: "Neighborhood professionals looking to relax after a long day at work."

Describe your style: "I'm sassy. I like to make sure people have a good time and get great service. I guess you could call it 'Surly with a smile!'"

Describe your bar: "A neighborhood American bistro with great food and drinks."

Why do you think your regulars return to your bar again and again? "Friendly atmosphere, great food and service to match. Oh, and did I mention I have a heavy hand?"

Your trademark: "Overall, I like to have fun. Sometimes I dance, crack jokes or make funny faces to keep the night flowing."

Signature drink: Pomegranate Martini
Equal parts Pama Liqueur and Absolut Ruby Red, with a splash of cranberry juice and sour mix. Shake on ice and serve straight-up in a martini glass.

loved Bar tenders



NICOLAS GIRALDO
VENU AND RUMOR (VARYING SCHEDULE)
100 WARRENTON ST., BOSTON (617-338-8061)
NICK'S COMEDY STOP (VARYING SCHEDULE)
100 WARRENTON ST., BOSTON (617-423-2900)
SUSHI-TEQ (VARYING SCHEDULE)
510 ATLANTIC AVE., BOSTON (617-747-1000)

Born and raised: Born in Pasadena, Calif., raised in Bogotá, Colombia.

How long have you been bartending, and where else? "I've been bartending eight years and worked at a bunch of amazing places: Bricco, 33 Restaurant, Mantra, Embassy, Modern, Pravda, Legal Sea Food, Tonic…"

Hobbies/other pursuits: "I like rock climbing and playing squash, and I really like rollerblading and riding my bike when the weather is good."

Describe your regulars: "They come in with a smile. They love to have a good time, and they're very respectful—not demanding at all. If it's crazy busy, they're patient and never yell, which is why they get their drinks first. They also say 'please' and 'thank you' and tip generously."

Describe your style: "Somewhat artistic. I like to move fast and smooth and throw things in the air in the process. It makes the job fun for me and entertaining for my guests. When it's not too busy, I like to talk to the people at the bar and learn about them."

Why do you think your regulars return to your bar again and again? "Great service, and the entertainment factor. I remember their drinks—and how they like them. I keep a clean bar, don't make them wait and genuinely care about them."

Your trademark: "Well, a game I like to play with patrons is One for You, One for Me. (Just kidding.)"

Signature drink: Peachy
Two parts Stoli Peach and one part Beefeater Wet, then fill with ginger ale and cranberry juice. Squeeze two limes and serve on the rocks or straight-up.



JILLIAN ZONA
EXCELSIOR (TUE., THU.–SAT.)
272 BOYLSTON ST., BOSTON
(617-426-5684)

Born and raised: Central Mass.

How long have you been bartending, and where else? "Seven years, everywhere from Il Panino and Whiskey Park to clubs like Venu, Rumor, Aria and Embassy."

Hobbies/other pursuits: "Reading, crossword puzzles and playing with my dogs, but I swear I'm not as geeky as that sounds!"

Describe your regulars: "Locals who live in the area. Our regulars are very regular; I joke that they know more about what's going on my life than my friends and family.

Describe your style: "Laid-back. My guests are there to have a good time, and they can't do that if the bartender is in a bad mood or going crazy."

Describe your bar: "Low-key, great music, great atmosphere."

Why do you think your regulars return to your bar again and again? "Comfort. There are only a few bartenders, and all of our regulars know us well. They know that when they come in, whoever's behind the bar will know their name, their drink and how they like to be treated."

Signature drinks:
Jack and Jill
Equal parts Jack Daniels and Amaretto, chilled and served straight-up as a shot.
Geisha Girl
2 oz. Cointreau, shaken hard with cucumber, mint, basil and citrus fruit. Pour into a rocks glass and top with sake.



Alcoholic Alchemy

Clio's cocktail chemists put a cool spin on knocking back a cold one

When Ken Oringer first fell in love with liquid nitrogen, it seemed like every other item on his menu involved something being frozen at the table. (Before your very eyes!) But even the most avant of palates can endure only so many flash-frosted vials of tomato-soup sorbet. Like the best relationships, what started out as volatile chemical attraction has relaxed into a more sophisticated union. This spring, the coolest cocktail in the city—physically and figuratively—is Clio's Smoking Ginger ($17), a martini that uses liquid nitrogen to ingenious advantage. A heady mixture of exotic citrus, the beverage combines Hangar One Buddha's Hand Vodka (Buddha's hand is a lemony, "finger"-shaped fruit) with yuzu juice (a sour citrus fruit), shiso (a minty, piney herb) and ginger-lemon tea. The ingenious part: Instead of shaking the cocktail with ice—which waters down the drink as it melts—the bartender adds a dollop of liquid nitrogen to the glass. In seconds, the lemony libation freezes into a refreshing, multilayered cocktail slush: part liquid, part sorbet. And without diluting the complex flavor—or the alcohol content. *Clio, 370 Comm. Ave., Boston (617-267-1607).* —Jolyon Helterman

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Beloved Bartenders



DAVID GIULIANO

MANTRA (WED.–SAT. AND SPECIAL EVENTS)
52 TEMPLE PLACE, BOSTON (617-542-8111)

Born and raised: Born in Boston, raised in Reading

How long have you been bartending, and where else? "I've been bartending and/or managing off and on for 12 years."

Is bartending your only job? "Seven years ago, I started on a quest to revive my grandfather's old business, and in 2005 Dreamlook Inc. was born. We manufacture professional beauty products such as Greyfree, a temporary hair color for men and women, and Libra One UV Gel nail system."

Hobbies/other pursuits: "Two words: rat bones [a skateboarding term]."

Describe your regulars: "We have guests from all over the world, from celebrities and political icons to local business owners and students. The mix symbolizes exactly what makes Boston such a great city."

Describe your style: "Greased lightning!"

Describe your bar: "Originally the Old Colony Trust bank, it's a very unique, open space with tall ceilings and wrapped in beautiful Italian marble. We have a second bar downstairs called Om Bar located within the old vault. The main bar is where the tellers used to be."

Why do you think your regulars return to your bar again and again? "I wish I could say it's me, but I truly believe that it's the dynamic between the whole staff."

Your trademark: "I try to be original by wearing all black and occasionally matching my socks."

Signature drink: Silk Zephyr Martini
1½ oz. SV Silk Vodka, ½ oz. Patrón Citrónge and equal parts star fruit and honeydew melon purée. Shake on ice and serve straight up in a martini glass coated with Midori. Garnish with a slice of star fruit.

JOSH NORRIS

VOX POPULI (MON., TUE. AND THU.–SAT.)
755 BOYLSTON ST., BOSTON (617-424-8300)

Born and raised: "I was born and raised in Sharon and r reside in Easton. It's a great commute at 3 am."

How long have you been bartending, and where else? been in bars and restaurants for 13 years. I started out as a at a bar on Long Island. I showed up early and helped clea up, so they sent me to bartending school. The rest is histo

Hobbies/other pursuits: "I play golf. My plan is to build a on the back of my cart to bartend out of sand traps. If that doesn't pan out, I'll buy a liquor store on the Cape and reti

Describe your regulars: "Remember the bar scene in *Star Wars*? Seriously, I've been fortunate to serve a group of pec that deserve their own award. They make my job a pleasur and I'm lucky enough to call many of them my friends."

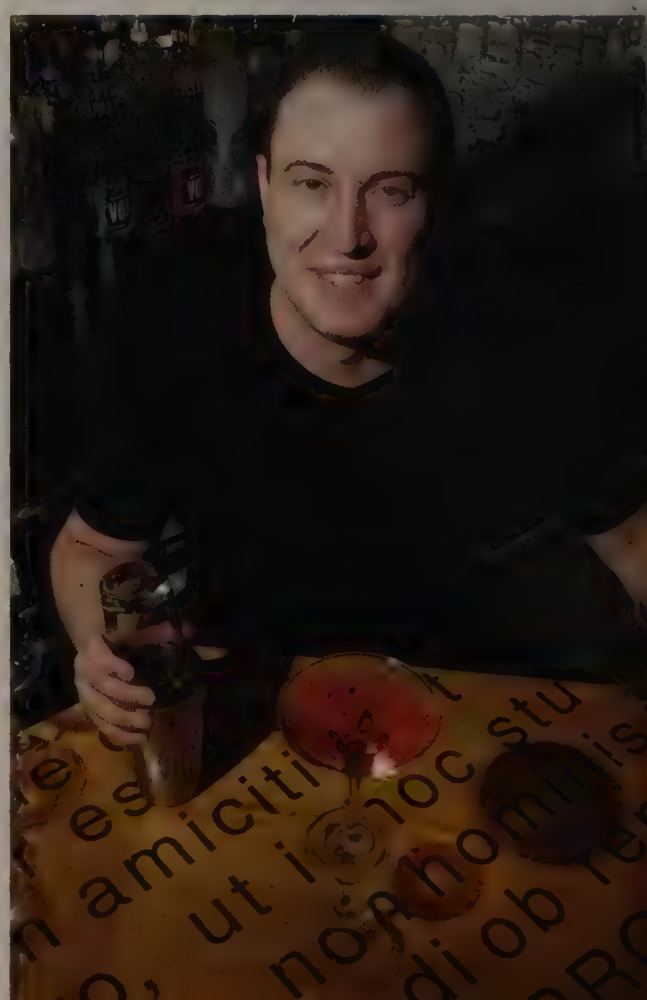
Describe your style: "Creative, old-school. I like developing drinks that'll hopefully become classics."

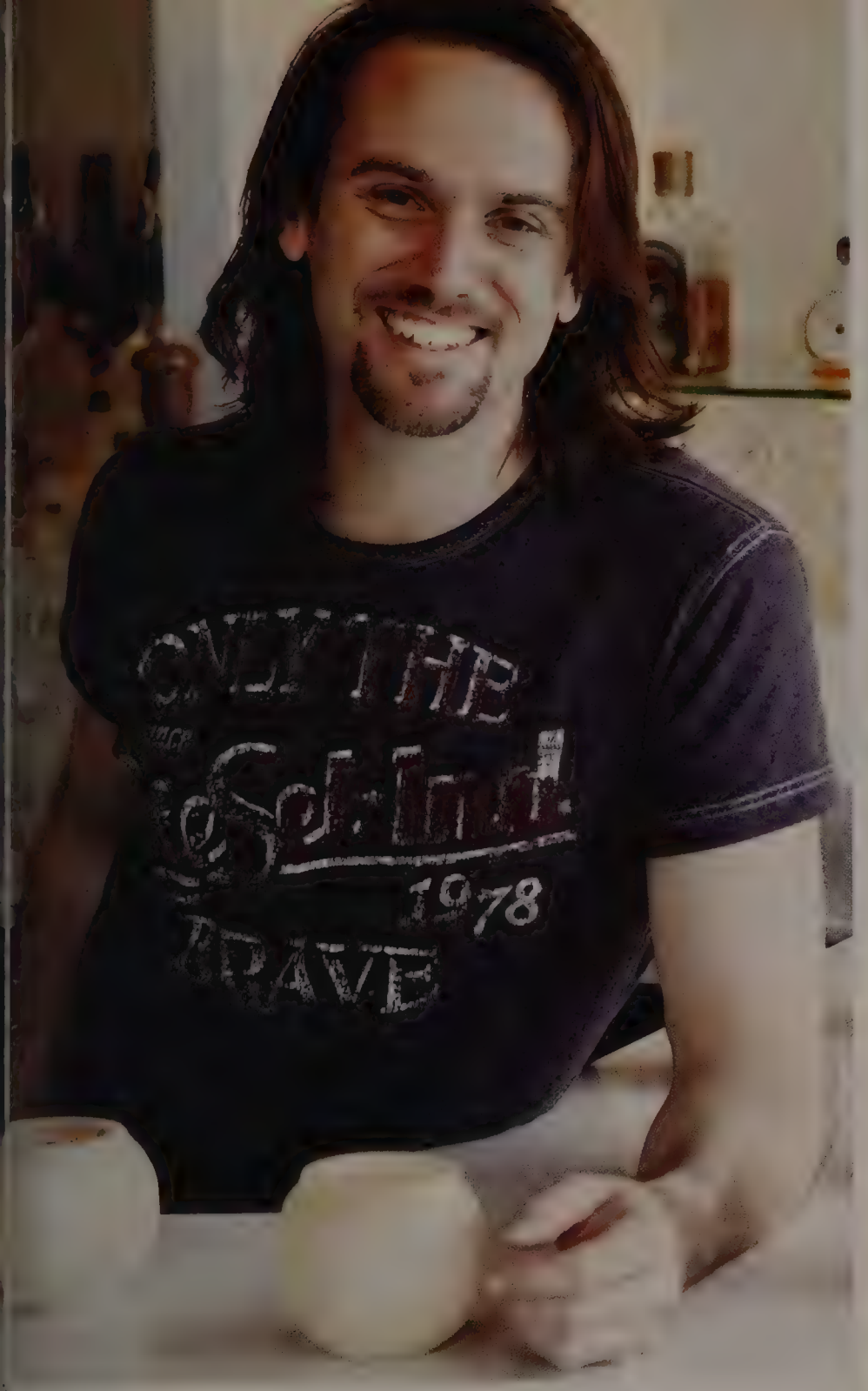
Describe your bar: "One-of-a-kind. The Latin emblazone on the bartop is a calling card. It ensures that I have to ans the question 'What does the bar say?' a couple times a shift

Why do you think your regulars return to your bar agai and again? "Our staff is second to none, and the drinks we create are hip and fun. I'd like to think they come in just to interact with me, but have you seen the girls who work her

Your trademark: "Cocktail creativity. At Vox, we have t tools to produce any cocktail at anytime for anyone."

Signature drink: "I recently got married and created martini to remember our time in the islands."
The Caribbean Honeymoon
3 oz. Ron Zacapa 23-year-old Guatemalan rum, 1 oz. infused-honey simple syrup (honey, brown sugar, clov and orange peel) and a squeeze of lemon. Shake and finish with a splash of club soda. Serve straight-up, garnished with fresh sugar cane.





ICHAEL AHEARN
ELLA (TUE.–FRI.)
5 WASHINGTON ST., BOSTON
7-247-7747)

rn and raised: Roslindale

w long have you been bartending, d where else? "Fourteen years. In ston, at Bomboa, and many places in w York City. Did I say 14 years? I mean . Yeah. Six sounds much better."

artending your only job? "I'm also a CIA erative, but please don't print that. I'd get big trouble. Whew! That was close."

bbies/other pursuits: "I was an actor d director for years when I lived in New rk—I even had my own theater mpany for a while. Now I like to cation with my free time."

escribe your regulars: "An eclectic mix, though they all like to have fun and meet new people. If you come to Stella alone, you won't be for long."

Describe your style: "Professional, friendly and laid-back, with just a hint of sass. Did I just describe myself as sassy? Mom will be so proud."

Describe your bar: "Friendly, hip and fun."

Why do you think your regulars return to your bar again and again? "Great drinks at a fair price served by a welcoming bar staff. Or it could be the 'ludes. I'm not sure."

Your trademark: "You mean like the mole on my thigh that's shaped like Lithuania?"

Signature drink: Ginger Pear Martini
3 oz. Grey Goose La Poire, a splash of ginger simple syrup and a dash of fresh lemon, served ice-cold, martini-style and garnished with a slice of red Bartlett pear.



PHIL RICHARDSON
THE PALM (TUE.–SAT.)
200 DARTMOUTH ST., BOSTON
(617-867-9292)

Born and raised: Tolland, Conn.

How long have you been bartending, and where else? "Let's put it this way: I was one of the few that opened Faneuil Hall."

Is bartending your only job? "It is. Sundays and Mondays off—sacred ground."

Hobbies/other pursuits: "I enjoy gardening, reggae and blues, NASCAR, the Red Sox, spending time with my beautiful new wife, my dog Lucas B. and my outdoor shower. What else could a man need?"

Describe your regulars: "Extended family. Many of them came to my wedding recently on Jost Van Dyke."

Describe your style: "Definitely old-school."

Describe your bar: "Casual, fun, professional, warm. You're more apt to be greeted with a hug and a handshake rather than a formal 'Good evening.'"

Why do you think your regulars return to your bar again and again? Besides the above, to see Julie and Joanne. My coworkers are the best in the business and make me look good."

Your trademark: "To just make everyone that comes into the Palm feel special, to feel like they've just come home."

Signature drink: "A benign little potion I've been trying to wean myself off of for 30 years."
The Mind Eraser
Equal parts vodka, Kahlua and soda water. Served on the rocks, through a straw and down the hatch.

be loved Bar tenders



ERIKA CASANOVA
FELT (FRI. AND SAT.)
533 WASHINGTON ST., BOSTON (617-350-5555)

Born and raised: "I grew up in Chelmsford, about 40 minutes north of Boston."

How long have you been bartending, and where else? "I've been bartending at Felt for two years. I started as a waitress. The owner must've seen me drop too many trays, because after six months they put me behind the bar."

Is bartending your only job? "I'm about to graduate from Emerson with a broadcast journalism major and a philosophy minor. I'm also a professional badass, but that's not a paid position."

Hobbies/other pursuits: "I like to go to the range and bust some balls every now and then, but I'm pretty much up for anything. Now that the second season of *The Hills* is over, I'll have a lot more free time on my hands."

Describe your regulars: "Are you referring to my fan club? Because that's why I do what I do. It's all for the fans, baby."

Describe your style: "I'm definitely a smart-ass. Customers dig it."

Why do you think your regulars return to your bar again and again? "Because I make drinks like nobody's business. I've got the fastest shakers in the city."

Your trademark: "I've been known to yell "Holla!" and do the Running Man behind the bar. When that old-school hip-hop comes on, I just can't help myself."

Signature drink: Capeesh (or Capisce)
Two parts Captain Morgan Rum, one part Peach Schnapps, a splash of pineapple juice and a splash of cranberry juice. It can be served as a shot or a drink.
[Full disclosure: She's also an IMPROPER intern!]



CIARA LAVERY
THE BLACK ROSE
(TUE., WED., FRI.–SUN.)
160 STATE ST., BOSTON
(617-742-2286)

Born and raised:
Armagh, Ireland

How long have you been bartending, and where else? "I've tended bar exclusively at the Black Rose since 1999."

Hobbies/other pursuits: "Reading fiction. My favorite author is James Patterson. And, of course, shopping for myself."

Describe your regulars: "They come from all walks of life. Many live locally, while others make a point of visiting whenever they're in town. The common thread is that they're all interested in some good banter, good food and a great pint."

Describe your style: "Personable, attentive and friendly."

Describe your bar: "An old-style Irish bar, with goo pub food, a lively atmosphere, live Irish music nightly and a mixed crowd.

Why do you think your regulars return to your bar again and again? "They know what they're going to get, and they always get it."

Your trademark: "I always ask my customers to eat while they drink, because then they can stay much longer."

Signature drink:
"Many people are turned off by the idea of whiskey and orange juice, but the combination is delicious."
The Irish Sunrise
Michael Collins Irish Whiskey, orange juice and a splash of grenadine served on the rocks.

ANDY WONG

THE KELLS (SAT. AND SUN.)

51 BRIGHTON AVE., ALLSTON (617-782-9082)

Born and raised: Brookline

How long have you been bartending, and where else? "Come August, it'll be nine years I've been bartending at the Kells."

Hobbies/other pursuits: "Running marathons and bike tours."

Describe your regulars: "A college crowd, 20-somethings and young professional types."

Bartending style: "For the most part old-fashioned, but that turns into a more fast-paced style real quick when you're dealing with the crowds we have rushing to the bar every night."

Describe your bar: "A good place to go if you're single but looking. It's a multiplex venue with four bars, a dining room and two large dance floors. The DJs play a mix of hip-hop, R&B, reggae and old-school."

Why do you think your regulars return to your bar again and again? "It's one of Boston's most popular hot spots. The proof is in the crowd lined up at the door and stretching well beyond the next few blocks."

Your trademark: "You don't really see many Asian bartenders around these parts, so I'd say that being an Asian bartender in an Irish pub would be my distinguishing characteristic."

Signature drink: The Yellow Fever

1 oz. Absolut Citron, 1 oz. Bacardi Limón, 4 oz. lemonade. Fill a highball glass with ice. Add the Absolut and Bacardi, then fill with lemonade. Shake and serve with a wedge of lemon.





Free to Chew

Shelling out 12 bucks a drink hurts a whole lot less when the shelled whole cashews cost nothing. Here's the city's best bar grub—gratis.

SOME LIKE IT HOT

Any snack mix worth its salt contains a few nutty offerings—peanuts, cashews, those mealy ones nobody actually knows the name of. What separates the Last Hurrah's bowl from the rest is heat. Amble up to the mahogany bar, order your Plymouth martini, and out comes a bowl of salty nuts, still toasty from the kitchen. There's enough variety—almonds, pistachios, macadamias and more—to keep *Best in Show*'s Harlan Pepper in nut-naming nirvana. *Last Hurrah, Omni Parker House Hotel, 60 School St., Boston (617-227-8600).*

CHIPS AHOY

There's nothing like a second Ketel-and-soda to get carb-fearing, Ruffles-shunning sophisticates scraping chip crumbs from the bottom of the bowl. And when it's the garlicky house-made variety at Grill 23, resolve doesn't last but a few sips. Prefer multicolored gluttony? Meritage riffs on the theme with root-veggie offerings—potato, sweet potato, lotus root and taro. Trust us: No one can eat just four. *Grill 23 & Bar, 161 Berkeley St., Boston (617-542-2255); Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995).*

CULT FAVE

The hard-boiled eggs at the B-Side enjoy a fierce following among the city's foodie elite. Is it the way the chef gently simmers the elliptical orbs in artisanal water to tease out the yolk's creaminess, leaving the white taut-yet-tender-as-a-rose-petal? Nah—they're just your basic hard-boiled eggs. But by the sixth Sidecar, you'll be misty-eyed at their minimalist perfection. *B-Side Lounge, 92 Hampshire St., Cambridge (617-354-0766).*

ON A TEAR

If you've been jonesing for your fix of recycled-rhubarb vegetarian-jerky product, breathe easy. Petit Robert on Columbus has your poison. It all started when chef-owner Jacky Robert had a ton of spent rhubarb fibers on hand (after squeezing the juice into a cocktail called the Dirty French Chef). He added high-octane flavors like sesame oil, soy sauce, liquid smoke, cayenne and honey, dried them, then cut them into bite-sized pieces appropriately named Jacky's Jerky. The result is chewy, smoky, salty and sweet, and you'll hardly miss the meat. *Petit Robert Bistro, 480 Columbus Ave., Boston (617-867-0600).*

THE JACKPOT

It's easy to spot the regulars at Brasserie Jo's polished-wood bar: They're the ones tucking into a smorgasbord of savory snacks. Feel left out? You have but to ask, and the amiable barman will set you up with your own personal buffet. Cold hard-boiled eggs, carrots in olive oil, lemon and parsley, and herb-marinated olives provide a cooling contrast to the demi-baguette served piping-hot in its paper sleeve with a shatteringly crisp crust giving way to a soft, cottony interior. The grand finale? A cracker-thin tarte flambée topped with the likes of Gruyère, red pepper and sweet caramelized onions. *Brasserie Jo, Colonnade Hotel, 120 Huntington Ave., Boston (617-425-3240).*

ONE NIGHT ONLY

Sometimes, getting free eats is all about hitting the bar on the right night. Fridays at Aujourd'hui, a $10 investment in a glass of sparkling wine earns you the privilege of partaking in posh passed hors d'oeuvres. The nibbles change weekly—past offerings include prosciutto-wrapped asparagus and seafood sausage with yuzu aïoli—except for two standards: warm gougères (puff pastry filled with Gruyère) and truffled popcorn. On Sundays, Sasso hosts Industry Night, where restaurant insiders congregate while sampling morsels the chef might add to a future menu. But the rest of us are invited, too. Weigh in on the likes of lump-crabmeat arancini and shortbread with eggplant tapenade, and—with a little perseverance—you can influence what Sasso serves this fall. *Aujourd'hui, Four Seasons Hotel, 200 Boylston St., Boston (617-351-2037). Fri., 5:30-7 pm; Sasso Restaurant & Bar, 116 Huntington Ave., Boston (617-247-2400). Sun., 11 pm-1 am.* —Jolyon Helterman



JAMES DORSEY
SORELLINA (TUE., WED., SAT. AND SUN.)
1 HUNTINGTON AVE., BOSTON (617-412-4600)

Born and raised: "I was born in Minneapolis, stayed until I was nine, moved to Sylvania, Ohio, and then ended up in Easton, Mass., for high school."

How long have you been bartending, and where else? "I've been bartending for seven years now. I've worked at UpStairs on the Square and No. 9 Park before here."

Hobbies/other pursuits: "I read a lot and try to compensate for my lack of artistic talent by supporting my artistic friends. I love to go out and have a good time."

Describe your regulars: "They're people who aren't afraid of a good conversation. They're all personality types and backgrounds, but have the ability to get beyond that and try to connect with just about anyone who's willing to enjoy a night on the town."

Describe your style: "Everyone who comes to the bar is there for a different experience. Some are there for a proper cocktail, some for a decent meal, some to just relax and let an experience come to them. I try to accommodate anyone and everyone at the bar with what they need, so I guess my style is situational. I can be laid-back, boisterous, proper or improper, depending on what kind of feedback I get from the customer."

Describe your bar: "In a word: beautiful. Its modern style is toned down by huge windows and organic accents. The bar serves a great assortment of cocktails and a great wine selection. It's right on the Back Bay/South End border, so the mix of people are usually locals, with a few brave souls who live in the 'burbs."

Why do you think your regulars return to your bar again and again? "They all come for different reasons. Some want a consistent drink, and others want something new all the time. I try my best to provide both."

Your trademark: "I'm basically a Midwesterner trapped in a Northeast town, so I'm very polite and sincere. What you see is what you get."

Signature drink: The Scofflaw
Three parts rye whiskey, one part dry vermouth, one part fresh lemon juice, one part real grenadine and two dashes of Angostura bitters. Add all of the ingredients into a pint glass filled with ice. Roll the contents in a Boston shaker (don't shake!) until well-mixed, strain and serve straight-up.

ARI BARBANELL
CHEZ HENRI (SAT.–MON.)
1 SHEPARD ST., CAMBRIDGE
(617-354-8980)

Born and raised: "The small, desolate, god-forsaken town of Los Angeles, Calif. Yuck."

How long have you been bartending, and where else? "I've been bartending for 10 years. I started in college, before I could legally drink. I lived and worked in New York City for many years. I helped to open the fancy-pants Gansevoort Hotel Bar, but too many Jessica Simpson sightings drove me to Boston."

Is bartending your only job? "I'm currently in grad school at BU for a master's in arts administration. I also intern at the American Repertory Theatre in the fundraising department. Working for free has never been so pleasant."

Hobbies/other pursuits: "I'm a theater lover. I don't do much acting anymore; I find it more fun to be behind the scenes, fundraising and making it possible for people to see good theater. I'm also in a Gypsy rock band called Jingo Jango. We do homeland-style versions of classic tunes by artists such as Britney Spears. We're recording in a barn this summer."

Describe your regulars: "Wonderful Cambridge folk who invite me to help them try new drinks and meals and music, and who encourage me to do my goofy dance routines while I shake, pour, serve or drop off cocktails. They also kindly forgive my potty mouth."

Describe your style: "I think my style is sassy librarian with a twist of *Short Bus*."

Describe your bar: "Intimate, great music (because I make the playlists), with a friendly and fun staff. It's great for a date or just for a hang, especially if you're in the mood for tropical cocktails, a delicious Cuban-style menu that you can only get in the bar area, or bistro fare you can eat in the bar, too."

Why do you think your regulars return to your bar again and again? "I hope that I make them laugh. I like making them great drinks and helping them choose the best eats, but I think a night at the bar should be about enjoying yourself silly. I like to connect people, introduce them to other regulars and have a communal atmosphere at my bar."

Your trademark: "I love making playlists for my shifts, introducing customers to new music and getting my Chez Henri groove on. While some may mistake my moves for a seizure, dancing my way through moments of high-volume drink-making is probably my most noticeable trademark."

Signature drink:
"I have a wonderful regular who brings me fresh citrus fruit from his home in Florida whenever he gets down there, and we invented this drink."
The Pink Sock:
The juice of half a pink grapefruit (Ruby Red if there's no fresh citrus delivery from a kind customer), 1 oz. Plymouth Gin and ½ oz. Cointreau. Shake over ice, strain into a cocktail glass with a sugared rim and float a layer of sparkling cava on top. Garnish with a twist of lemon.

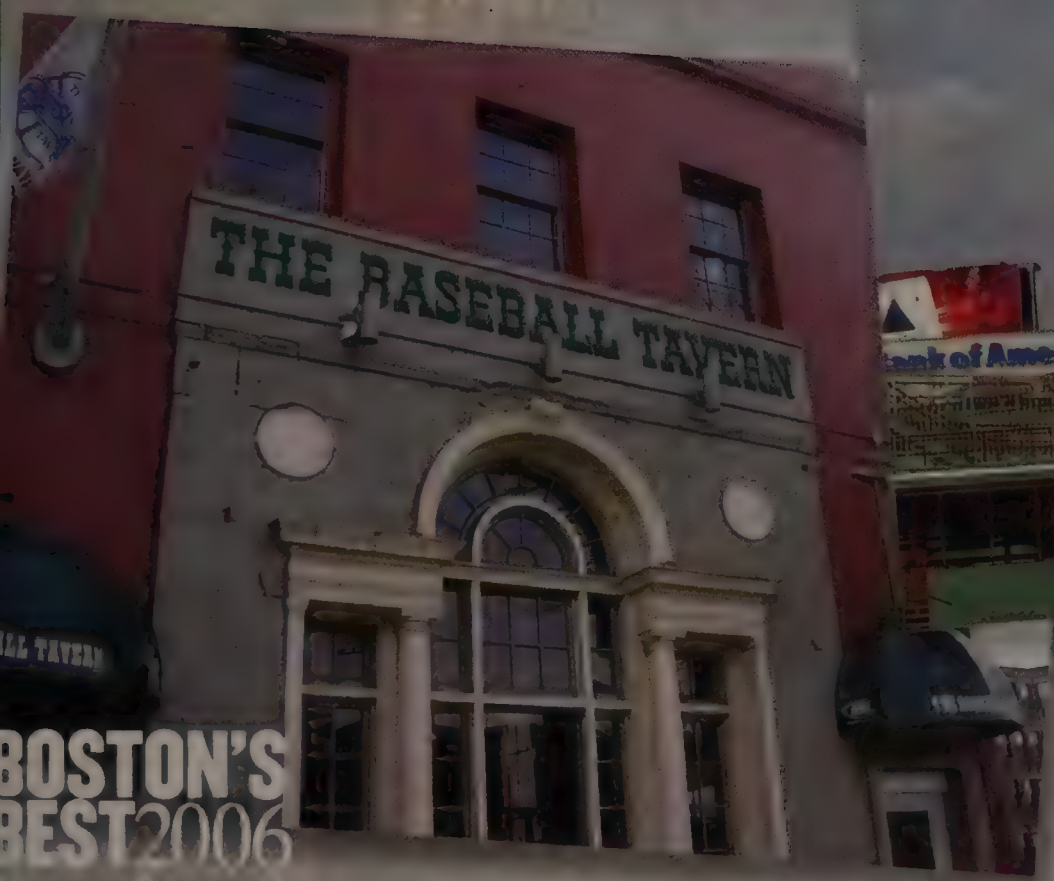


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JEREMY STARR
NED DEVINE'S, PARRIS (TUE., THU.–SAT.)
QUINCY MARKET BUILDING, FANEUIL HALL, BOSTON (617-248-9900)

Born and raised: Born in Boston, raised in Duxbury

How long have you been bartending, and where else? "About 13 years: Ned Devine's for three years, and at the Rack until it closed. In college, I worked at Players Sports Bar and Nightclub in State College, Pa."

Hobbies/other pursuits: "Ice hockey, sports and sculpture."

Describe your regulars: "We're unique, because we offer something for everyone—a restaurant, a lounge and a club. Same goes for our regulars, who range anywhere from a 22-year-old college grad to the first-time-in-Boston tourist, to the stockbroker who just needs a shot very badly."

Describe your style: "Old-school, just like Frank the Tank."

Describe your bar: "Aside from what I already said, we offer live bands and DJs on weekends in the club (Parris), and guitarists performing Thursday through Saturday at Ned's."

Why do you think your regulars return to your bar again and again? "The generally relaxed atmosphere and the great music, drinks and service. The beautiful female clientele doesn't hurt, either."

Your trademark: "I've been known to dance behind the bar at times. Let me tell you: A 5'10" hockey goalie dancing behind the bar isn't the prettiest sight you've ever seen."

Signature drink: Female of the New Millenium Shot
Two parts Malibu, one part Apple Pucker, a splash of cranberry juice and sour mix. Top with Sprite.

JACKSON CANNON
EASTERN STANDARD (VARYING SCHEDULE)
528 COMM. AVE., BOSTON (617-532-9100)

Born and raised: "Born in San Jose, Calif., and raised in the Washington, D.C., area. As the longest-tenured reporter assigned to cover Ronald Reagan, my father kept the family on the move, from Southern California to Sacramento to the nation's capital."

How long have you been bartending, and where else? "Long enough to have formed the Jack Rose Society with three of my esteemed colleagues. We're dedicated to preserving the legacy of the art of the American cocktail."

Hobbies/other pursuits: "I love to travel, and my wanderlust has been channeled into the passion of a true craftsman. For first-hand knowledge, I've gone to Turin, Italy, to study vermouth, and Fe Camp, France, in search of the monks of Benedictine."

Describe your regulars: "People who appreciate quality."

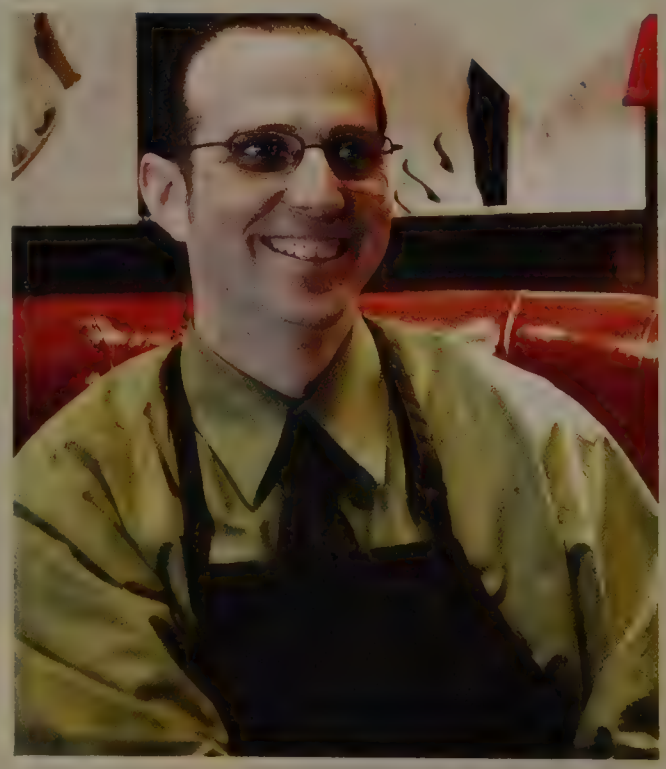
Describe your style: "Old-school hospitality meets inventive mixology. I'm one-part performer, one-part philosopher and a healthy splash of cocktail historian."

Describe your bar: "A spacious yet inviting, grand brasserie. We were named *Boston* magazine's Best Restaurant Bar in 2006 and we were No. 3 on *USA Today*'s Top 10 Hotel Bars."

Why do you think your regulars return to your bar again and again? "The service."

Your trademark: "The phrase you'll hear me say most often is, 'Welcome, friends!'"

Signature drink: Le Grande Flip
One egg, 1 oz. Laird's Applejack, ½ oz. Diabolique, ½ oz. Benedictine, ½ oz. orange juice and a spoonful of sugar. Shake well over ice, strain into a martini glass and garnish with an orange twist.





GIANNA PASSACANTILLI
PIZZERIA REGINA NORTH END (TUE. AND SAT.)
11½ THACHER ST., BOSTON (617-227-0765)

Born and raised: Medford

How long have you been bartending, and where else? "I've worked at the Regina for the past three years. It's been in my family since 1946, so it was a rite of passage for me to work there."

Hobbies/other pursuits: "I put my family before all else. They've inspired me to be a strong and hard-working individual. I enjoy working out and running with my two dogs, Bruno and Bella. I'm also into fashion."

Describe your regulars: "They range from neighborhood locals to visitors from across the country. My regulars treat me very well, and they make the job fun and entertaining."

Describe your style: "I don't have one specific style. I want each guest to feel comfortable, almost like they're eating in their own homes, with their own crazy families. As the youngest bartender, I play the little sister."

Describe your bar: "It's the original bar from 1926, which only has six stools and you can only drink if you're going to order a pizza. Over the years, the faces it's seen and the stories it's heard have contributed to its uniqueness and charm."

Why do you think your regulars return to your bar again and again? "People are drawn to the Regina because it's one of the oldest and most respected businesses in the North End. The Regina is a product of hard-working people who've dedicated their lives to making others happy through excellent service and homemade recipes. People come for the pizza at first, but they return again and again because of the people who make it all possible."

Your trademark: "I have a fun and cute but sassy demeanor, and I use quick, witty one-liners to keep my guests on their toes!"

Signature drink: Chilly Chianti
"We're the only Italian restaurant that serves a cold red wine. It's kind of our signature."

BAR

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(617-524-9038)
TOAST (FRI.)
70 UNION SQUARE, SOMERVILLE
(617-623-9211)

Born and raised: "I was born in England and raised in Carlisle, Mass."

How long have you been bartending, and where else? "Since 1999, at Cheers, Stephanie's on Newbury and La Fête Catering."

Is bartending your only job? "I'm also a tour consultant for EF educational tours in Cambridge. I love teachers who travel with their students."

Hobbies/other pursuits: "Rollerblading through the Southwest Corridor park, trying not to hit any tennis balls over the fence, and I play a good game of darts."

Describe your regulars: "An incredibly eclectic crowd who let me experiment on them with any of my latest creations."

Describe your style: "I've been known to use a little flash with some bottle throwing, and I've made some on-the-spot drink creations, but I also just hang out and get to know my regulars."

Describe your bar: "A neighborhood bar wi a little bit of everything, whether it's nerd night, complete with Powerpoint presentations by MIT grad students, or pack rock shows, we always seem to have a great time. Toast is a great venue, with tons of ro at the bar, a cranking sound system and a dance floor that's always packed [with a primarily lesbian crowd] on Friday nights."

Why do you think your regulars return to your bar again and again? "It's either the company or the $2.50 Pabst Blue Ribbon. I work with such a great crew, and I think tha having fun at what you do is contagious."

Your trademark: "My biggest trademark i my suitcase of bar tools: zesters, tins, muddlers, flat keys—you name it, I have it. Some call me obsessed. Others invite me to their parties. The best bar trick I like to do is called the water tower. It's a riddle that, if done wrong, can involve getting very wet. Not for the timid."

Signature drink: Ginger-Mint Fizz
Muddle ¼ oz. ginger-infused simple syrup (peel and slice a small-sized ginger root ar bring to a boil with equal parts sugar and water, simmer for 10 minutes, and then allo to cool) and four or five large mint leaves. Fill a tall glass with ice, and add 1¼ oz. top-shelf gin. Top with ginger ale and garnish with a lime wedge.

KAREN PETERSON
THE FRANKLIN CAFÉ (TUE. AND SAT.)
278 SHAWMUT AVE., BOSTON (617-350-0010)
HARVARD GARDENS (WED.–FRI.)
316 CAMBRIDGE ST., BOSTON (617-523-2727)

Born and raised: Denver, Colo.

How long have you been bartending, and where else? "Twelve years with the Lyons Group. Some bright spots are Sonsie, Davio's and the Good Life."

Hobbies/other pursuits: "Spending time with my two wonderful puppies and working out the slice in my five wood."

Describe your regulars: "An eclectic group of neighborhood characters, ranging from lawyers and doctors to the most wild entrepreneurs."

Describe your style: "Definitely old-school, with a splash of attempted humor."

Describe your bar: "High-energy, down-to-earth, casual and comfortable."

Why do you think your regulars return to your bar again and again? "Because both places are such great neighborhood spots, a comfort zone develops and you become a part of that, and you try to make them feel like you're entertaining friends in your own living room."

Your trademark: "I like to use the word 'filter' a lot, because every now and again we all need to be reminded we're not in a locker room."

Signature drink: Mafioso
2½ oz. Stoli Vanil, 1½ oz. Crème Lemoncello, 1 oz. pineapple juice and a squeeze of fresh lime. Shake on ice and serve straight-up.



Most Valuable Bartenders—2007

These pros have proven themselves through the years. Recommended without reservati

Srdjan Bajas
Sasso
116 Huntington Ave., Boston
617-247-2400
Hours: Tue. and Sat., 5 pm–2 am

Paul Barry
Grafton Street Pub & Grille
1230 Mass. Ave., Cambridge
617-497-0400
Hours: Sun.–Fri., 11 am–6 pm

Paul Christie
Gargoyles on the Square
219 Elm St., Somerville
617-776-5300
Hours: Wed.–Sun., 5 pm–12 am; till 1 am on weekends

Peter Cipriani
Sasso
116 Huntington Ave., Boston
617-247-2400
Hours: Thu., 5 pm–2 am

Silvertone Bar & Grill
69 Bromfield St., Boston
617-338-7887
Hours: Fri., 6 pm–2 am

Stella
1525 Washington St., Boston
617-247-7747
Hours: Mon.–Tue., 4:30 pm–2 am

Eddie Doyle
Cheers
84 Beacon St., Boston
617-227-9605
Hours: Thu., 11 am–6 pm

John Gersten
No. 9 Park
9 Park St., Boston
617-742-9991
Hours: Tue., Fri. and Sat., 4 pm–12 am

Kris Knievil
Avalon
15 Lansdowne St., Boston
617-262-2424
Hours: Fri.–Sun., 10 pm–2 am

Alem Kurtovic and Meki Durakovic
Sonsie
327 Newbury St., Boston
617-351-2500
Alem's hours: Mon., Tue. and Thu., 5 pm–1 am; Meki's hours: Wed.–Fri., 5 pm–1 am

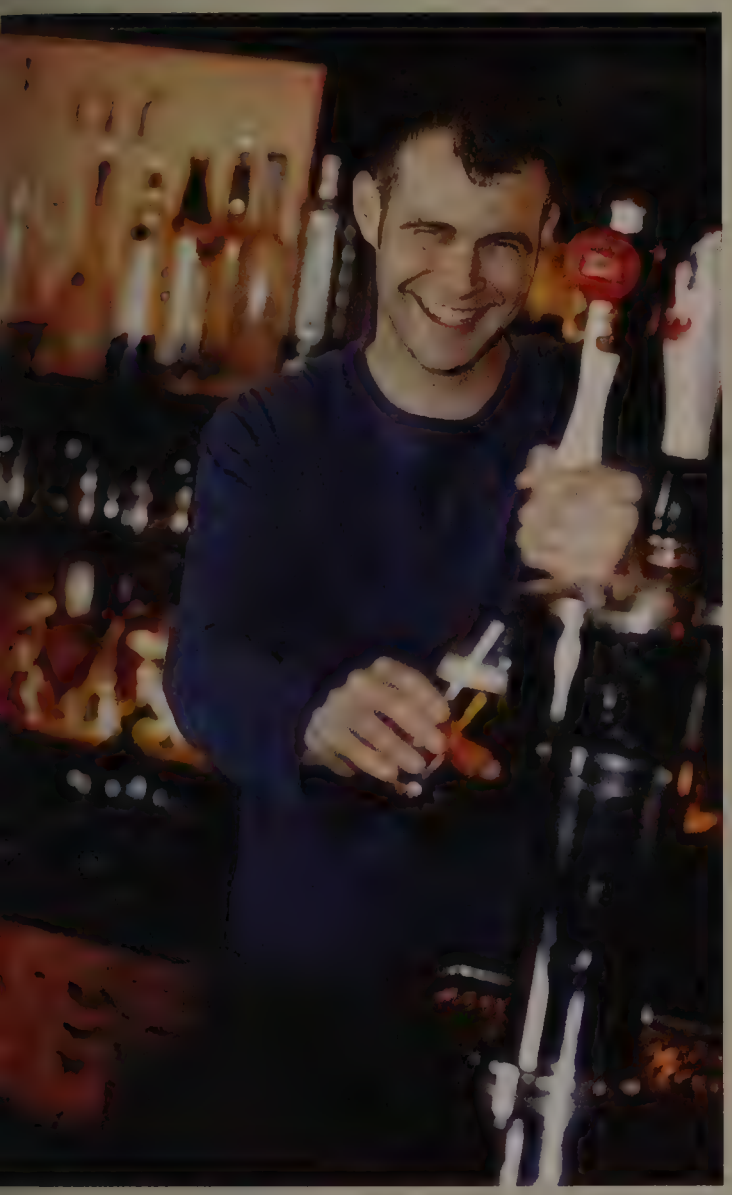
Rob Mannke
29 Newbury
29 Newbury St., Boston
617-536-0290
Hours: Sat. and Mon., 5 pm–12 am

Carah McLaughlin
Locke-Ober
3 Winter Place, Boston
617-542-1340
Hours: Varying schedule

Ally Morrill
Cactus Club
939 Boylston St., Boston
617-236-0200
Hours: Fri. and Sat., 5 pm–2 am

Robyn Pitchford
Cottonwood Café
222 Berkeley St., Boston
617-247-2225
Hours: Tue.–Fri., 11:30 am–4:30

Carlos Villalobos
Taj Boston
15 Arlington St., Boston
617-536-5700
Hours: Tue.–Sat., 5 pm–1:30



ESSY NADEAU
BAR (WED.–SAT.)
236 DORCHESTER AVE., DORCHESTER (617-265-4490)

orn and raised: Born in Nashua, NH, and grew up in Hollis, NH

ow long have you been bartending, and where else? "Seven ears, at a bunch of places in New Hampshire."

bartending your only job? "I've done construction here and here, and I'm about to complete a real estate class for New lampshire."

obbies/other pursuits: "Skiing, mountain biking. I truly enjoy ature, hence living in New Hampshire, an hour away from work."

escribe your regulars: "There are so many, it's hard to say. Mostly eople that I can count on to be there for me as I am for them. I like nowing what people want before they have to ask for it."

escribe your style: "I enjoy getting a rise out of the regulars and pride myself on knowing all the drinks I should. I also love when 's ultrabusy."

escribe your bar: "Lots of character, with dark wood everywhere nd a great staff. I really love the people I work with."

Vhy do you think your regulars return to your bar again and gain? "There's nothing else like it around. There are so many eople in Dorchester who want a nice place to go without heading nto the city, not to mention that the food is phenomenal."

ignature drink: Rum Punch
Captain Morgan, Bacardi, Malibu, 151, Gosling's and a splash f pineapple juice, orange juice and grenadine.

ALVARO (AL) CORDERO
VINTAGE LOUNGE (MON.–SAT.)
72 BROAD ST., BOSTON (617-482-1900)

Born and raised: Born in El Salvador, raised in Boston

How Long have you been bartending, and where else? "I've been bartending for 10 years, and I've worked in places ranging from restaurant chains to sports bars to upscale establishments."

Is bartending your only job? "I work full-time at Vintage as the bar manager and on new-business development."

Hobbies/other pursuits: "Dining, spending time with family and friends, watching and playing sports, and experimenting to create the next big thing. Mixology is an art form."

Describe your regulars: "Business professionals and people that enjoy lounging."

Describe your style: "365 days a year, 525,600 minutes a year, I'm a bit of everything: psychiatrist, clown, wiseass, flirt. It's fun to be all of the above at different times."

Describe your bar: "Vintage Lounge is an upscale restaurant and bar in the Financial District, catering to people looking for a sophisticated but relaxed atmosphere. Our drink menu offers specialty cocktails created by all our bartenders. We also have over 150 wines by the bottle and more than 35 available by the glass."

Why do you think your regulars return to your bar again and again? "The sociable and inviting atmosphere. All our bartenders are friendly and outgoing, and each of them has developed his or her own clientele who come in specifically to see them."

Your trademark: "The Berry Mojito is probably my trademark. Either that, or making recommendations about the wine list."

Signature drink: Berry Mojito
In a tall Collins glass, mix muddled lime, mint and berry-infused simple syrup. Add one part Stoli Blueberi, one part Bacardi Razz and fill with soda water. Add a splash of fresh lime juice. Garnish with fresh berries, sugar cane and a mint sprig.



White cotton shirt with black panel, by Yohji Yamamoto, $455 at Alan Bilzerian. White nylon jacket trimmed in navy, by Modern Amusement, $125 at Uniform.



FRONT THE WATER

The warm weather launches clean nautical looks for men—both sporty and sophisticated

Fashion Editor: **Victor Vargas**
Photographer: **Klynt**

White cotton-blend henley, $125, at Ermenegildo Zegna. Red and blue graphic warm-up jacket, by Nike, $125, at Alan Bilzerian. Dark blue jeans, by Tsubi, $250; belt, by Dsquared, $260. Both at Riccardi. Titan portable lip-balm case, by Mojo Cosmetics, $32, at the Perfume Corner.

Ivory linen-blend signature zip jacket, by Maison Martin Margiela, $1,125; black wool-blend crinkled dress pants, by Lanvin, $695. Both at Barneys New York.

Red cashmere-blend V-neck sweater, $295; reversible ivory leather jacket, $2,875. Both at Ermenegildo Zegna. Studded jeans, by PrPs, $450 at Riccardi.

Red knit vest, $340; white cotton jacket with navy stripes, $1,090. Both by Raf Simons at Barneys New York. Black nylon shorts with snaps, by Mastermind, $935 at Alan Bilzerian. Black leather belt with logo buckle, by Puma, $60 at Uniform. Super Martial slip-on sneaker, by special order at Puma.

Hair: **Kristin Collins/ Leon & Co.**

Makeup: **Tara Pearson/ Melt Spa & Salon**

Makeup assistant: **Elizabeth Lagerstedt**

Models: **Brandon Call** and **Freddie de Jesus/Maggie**

Fashion assistants: **Victoria Scavo** and **Ervina Topalli**

STORES:

ALAN BILZERIAN
34 Newbury St.
617-536-1001

BARNEYS NEW YORK
Copley Place
617-385-3300

ERMENEGILDO ZEGNA
39 Newbury St.
617-424-9300

THE PERFUME CORNER
1032A Comm. Ave.
617-542-7638

PUMA
333 Newbury St.
617-369-7091

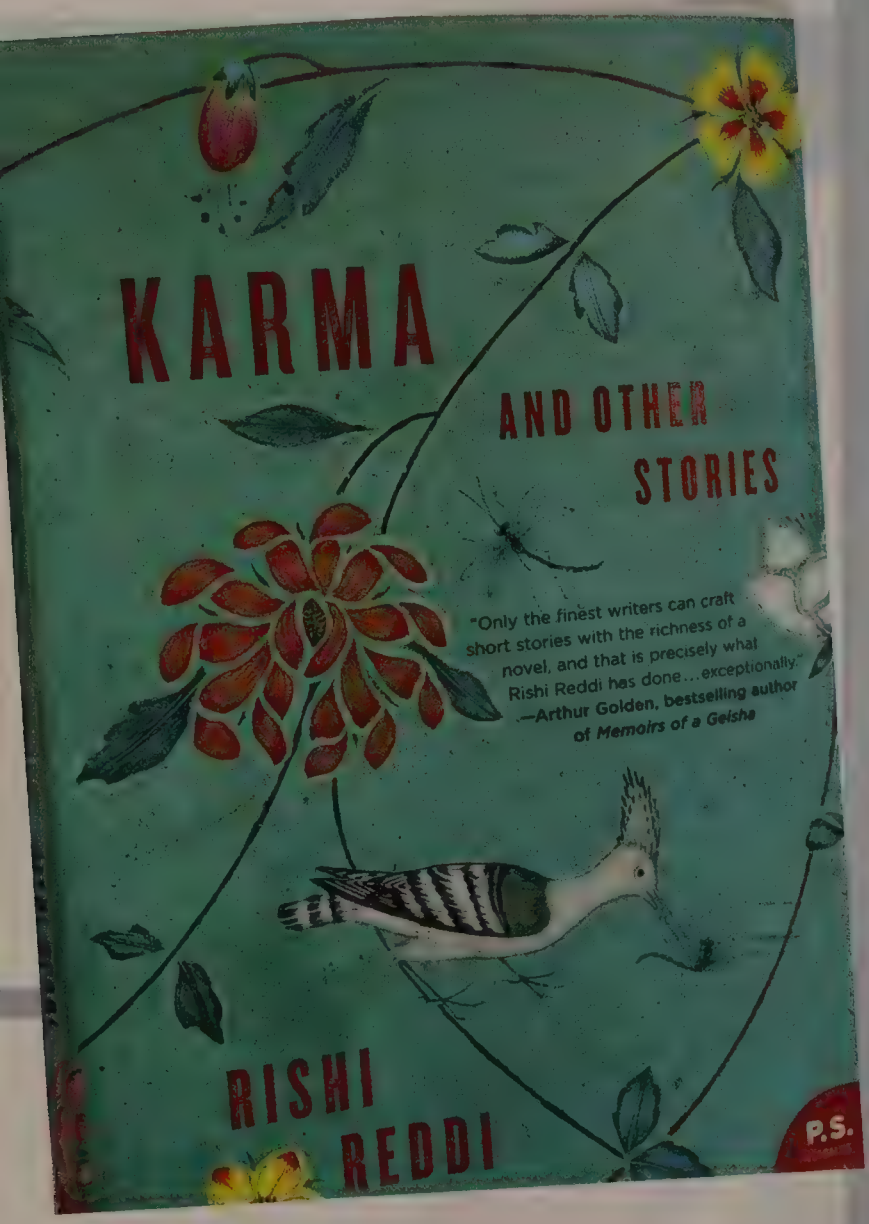
RICCARDI
116A Newbury St.
617-266-3158

UNIFORM
511 Tremont St.
617-247-2360

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



GOOD KARMA

Born in India, Brookline's Rishi Reddi covers cultural confusion in *Karma and Other Stories*.

The Indian characters in these short stories live in and around Boston, with feet delicately, and often painfully, planted both here and overseas. Having lived stateside and abroad herself, Reddi is adept at conveying their excruciating sensitivity to the shifting tectonic plates of identity. Two young, Indian South Enders, thoroughly Americanized, respond flippantly to their parents' schemes to arrange marriages for them. But when one falls for the chosen guy, calling it her own decision, her friend feels betrayed and chafes bitterly. In another story, two transplanted Indian men, old friends, lunch together at "a fast food establishment." One, a rather formal retired judge, orders a bean dish but is erroneously served beef, against "the customs of [his] faith." Full of offended rectitude, he tries to bring a lawsuit and is shamed by having it deemed frivolous. In "Devadasi," 16-year-old Uma, lost in the erotic mists and confusions of an American romance, is taken to India for a family wedding, lured by the chance to privately study traditional dance. In her not-quite-homeland, she's awakened to frightening religious conflicts and cultural exoticisms. Reddi's writing, subtle and textured, makes you wince with sympathy, and a kind of cultural unease.

SPIRITUOUS SANDWICHES

Darwin's Ltd. (1629 Cambridge St., Cambridge, 617-491-2999; 148 Mt. Auburn St., Cambridge, 617-354-5233; www.darwinsltd.com) gives grub a good name.

With a slightly arch English tone, Darwin's Ltd. serves up "comestibles and spirituous provisions" at it two locations just outside Harvard Square. Translation: scrumptious sandwiches (named for loca streets) and then some. Take the Magnolia, a mix of hummus, avocado, apple, carrots, tomato, sprout honey mustard and cheddar. Or the Trowbridge, packed with prosciutto, pesto and fresh mozzarella The daily focaccia special—a slab to feed many mouths—presents a fun option; it's sliced to your de sired length and paid for by the pound. You can get groovy groceries—wasabi-flavored pickles, Tofut cream cheese for bagels, healthy Odwalla drinks—and take-out dinners, too. The young staffers act ac cordingly hip, smiling and sometimes sporting tattoos, which adds to the overall vibe. The Cambridg Street spot suggests a "1920s bordello style," the owner says, complete with arty lamps and worn Orien tal carpets. At Mt. Auburn the walls are painted in dreamy red gradations, producing yet anothe mood. When the weather cooperates, gaggles of students removed from the clog of the Square an families with little kids spill onto streetside benches.



PET ENLIGHTENMENT

Zen Dog (617-233-5496; www.bostonzendog.com) puts the "can" in canine training.



Fresh air streams around Gordon Fontaine, a ce tified dog trainer who practices Aikido in ful flowing fashion. It's all about Zen energy with th guy, whose pet philosophy eschews punitive coll yanking and "bad dog" scolding in favor of pos tive reinforcement. Like the dolphin trainer wh famously wrote of treating her husband like one her animal charges, only affirming agreeable b havior, Fontaine teaches his clients to strateg cally, cannily reward good deeds, using varyi voice tones. "Interrupt, redirect and provide legal alternative" is the mantra of his elegant i terventions. And since pooches live in the Ze present—not relating a punishment now to a p accident then—he capitalizes on the approac Fontaine has owners attend to body language (dog's first language"), teaching ritualized actio such as "sit to greet" people and "down, stay" b fore going outdoors. Treats are carefully meted o to yearning Fido—and thus internalized as a go star, the thinking goes. Zen Dog offers priva consultations and makes home visits. Group o tions include a six-week puppy package. For re rascals, there's Naughty Dog, a one-on-one trai ing series that tackles tougher issues.

BOURBON

oasis.

LABROT & GRAHAM

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KENTUCKY STRAIGHT BOURBON WHISKEY

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REVIEW

PUT TO THE TEST

LTK, the newest venture from Legal Sea Foods, scores mostly high marks.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

What can I say about the Legal Sea Foods organization? First of all, its clever, compelling motto appeals to me as both a lawyer and a food writer: "If it isn't fresh, it isn't legal." Whether owner Roger Berkowitz himself or a hired wordsmith devised that elegant epigram, it sure says it all. Second, Legal sets such a high standard for Boston seafood dining that it's a major factor in the hospitality industry both here and beyond the borders of the Commonwealth.

You'd think that having to maintain such a reputation for reliability and consistency would stifle creative innovations. Instead Berkowitz and company came up with a new restaurant concept, LTK, which stands for Legal Test Kitchen. Under this moniker, Legal sheds its sameness and ventures into the unknown, experimenting with specials to see if they deserve a place on the standard Legal menu. The company operates two LTK venues, the principal one on Northern Avenue in the Seaport and a smaller satellite in Terminal A at Logan Airport. While I haven't visited the latter, I've dined at the Northern Avenue site four times.

Though the exodus from the neighborhood's office towers depopulates the Seaport in the evening, on most of my visits to LTK—all midweek—few empty tables beckoned. Arriving without a reservation means a wait lasting anywhere from 10 minutes to a half hour, depending on the size of the party. LTK's enlightened and consumer-friendly wine program may constitute one key to its popularity. It offers 55 wines, 29 by the glass, both reds and whites, at very reasonable prices ranging from $5.95 to $7.95 for a six-ounce pour. It also offers two- and four-ounce glasses, at proportionately lower prices. Surprisingly, bottle prices closely track the per-ounce cost by the glass. If this policy were followed by more restaurants, the all-too-common practice of pricing wine by the glass so as to recover the wholesale cost of the entire bottle with the sale of that first glass might come to a well-deserved demise.

Over my four dinners at LTK, I sampled five different wines by the glass—all red and all but one at LTK's lowest price point of $5.95. My one "splurge," the 2005 Morande Terrarum Reserve pinot noir from Chile ($6.75), turned out to be worth the extra 80 cents and then some. Its magical, floral bouquet, good acidity and refined finish made it a standout. Of the others, the Elsa Bianchi 2004 malbec from Mendoza, Argentina, reminded me why I like this grape so much: It's full-bodied, with good tannins and robust flavor. Also enjoyable was the Vinos Sin Ley "G-2," a 2004 granache from Montsant, Spain, whose name literally means "wines without laws," suggesting a revolt against the regulators. Its uncharacteristic mellowness, combined with the acidity for which granache is known, made it an especially enjoyable quaff. For non–wine drinkers, LTK's beer list included five on tap and more than 20 by the bottle—Belgian, Dutch, English, German and Mexican as well as American brands, all at friendly prices.



Wood-grilled ribeye

LTK

225 Northern Ave., Boston
617-330-7430
www.ltkbarandkitchen.com
HOURS Sun.–Thu., 11 am–11 pm; Fri. and Sat., 11 am–12 am, bar open till 1 am
RESERVATIONS recommended
CREDIT CARDS all major
HANDICAPPED ACCESSIBLE yes
PARKING garage
LIQUOR LICENSE full

The thought and care that went int putting together LTK's list of libatior would've been all for naught if its kitche didn't produce food worthy of their com pany. Fortunately, it was equal to the tasl All dinners began on a high note, with basket of crisp-crusted rolls accompanie by a delicious white-bean purée steeped i garlic, basil and olive oil. Starters, groupe on LTK's quirky menu in various categorie with names like "simmer," "refresh," "bare and "nosh," included a terrific white clai pizzetta ($11.95). Supporting a generou layer of moist, garlicky, spicy choppe clams, shavings of Pecorino Roman cheese and ribbons of minty, fresh basi this pizza's ultrathin, crispy whole-whea crust made it outstanding. The four-chees pizzetta ($10.95) came on the same crisp crust, but I couldn't distinguish betwee the four or five splashes of what were sup posed to be different kinds of cheese– mozzarella, goat, ricotta and fontina– listed on the menu, perhaps because th spicy sauce of crushed tomatoes and fres basil masked their distinctiveness. Stil the result was a tasty treat.

Other selections from the "nosh" cate gory included fried New Zealand mussel ($9.95): six large, sweet mussels battere and fried in saffron brown butter and gar nished with thin slices of almonds, re pepper mayonnaise and ethereal, crisp flash-fried basil leaves, making for a deli cious and imaginative preparation. Not s the Portuguese stuffed clams ($8.95)– cherrystones that lost their way in a bread stuffing dominated by sweet peppers tha overwhelmed the promised chorizo, result ing in a dish that lacked pizzazz. Althougl blandness didn't afflict the fried calamar ($9.95), which came with provocativ hot-vinegar peppers and tasty garlic aioli the dish arrived cool, soggy and oily, as if i had languished too long in the kitchen be fore being brought to the table.

LTK's main courses, grouped under th "nourish" section of the menu, included more-than-credible steak. This thick, suc culent ribeye ($25.95), a magnificent piec of marbled beef, tender and medium-rare a ordered, boasted robust flavor enhanced b wood grilling. The roasted green beans tha accompanied it, however, had been onl slightly blanched rather than cooked, leav



Rhode Island calamari



Chef Todd Kiley



Paella

g them almost raw. Fish and chips 13.95) brought lightly breaded and freshly ed fish with equally hot onion rings. Un-rtunately, the French fries, although tasty, buld've been far better had they not be-me soggy by being buried under the fish ongside a mound of moist coleslaw and in-sliced cucumbers. Lacquered salmon 18.95), grilled with a rich, spicy glaze of rry and crystallized ginger, boasted a rich, arm flavor. Surprisingly, the salmon filet as a bit skimpy, dwarfed by a mountainous rnish of roasted potatoes, a requested sub-itution for braised cabbage. From the wok, e kung pao shrimp ($17.95), a delectable ir-fry containing peppers, bean sprouts, illed pineapple and peanuts in a spicy gar-c sauce, featured six large shrimp with per-ct, resilient texture.

I ordered the LTK paella ($19.95) with esitation, since my last encounter with is popular Spanish dish at an area restau-nt fell far short of the mark. LTK's ver-on came through with flying colors. The avor and texture of its ingredients were rst-rate: cherrystone clams, mussels, rimp, scallops, white-fleshed fish, squid, icken and sausage—each obviously dded in the cooking process at the proper oint to preserve its texture. Well-ren-ered saffron rice and edamame beans, all rved in an authentic iron-handled paella pan, rounded out the dish. Finally, I chose one selection from the "mix and match" category of seafood offerings where the diner is invited to "grill it—bake it—crumb it" and select two sides and one sauce. I opted for the broiled scrod ($13.95) and the lively lemon-caper sauce, served on the side.

Of LTK's desserts (all $6), I tried only two, the "big chocolate cake" and the angel food cake with roasted almonds and guava purée. The former, dry and banal, and the latter, overly sweet, both needed work. So did the service, which has generated serious criticism since LTK opened. Servers brought dishes to the wrong table or placed them before the wrong diner. More troubling was the lack of civilized and consistent pacing. Perhaps the result of high-tech hardware, which servers use to transmit orders instantaneously from table to kitchen, courses arrived with unnerving promptness on some occasions; yet others like the cooled calamari arrived too late.

Notwithstanding its growing pains, LTK provides a lively, reasonably priced dining alternative in a frontier neighborhood. Your best bet: Arrive early in the evening, when you can have the full attention of the staff, or drop by for a nosh, a simmer—or even a nourish, if you're really hungry—late in the evening after the crowd thins. IB



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617-859-4805
www.melaboston.com

DISH

Liberty and Lobster

If you think freedom is expensive...

BY CAROLYN FAYE FOX

It's late spring, the beginning of tourist season in Boston, and walking the Freedom Trail apparently leads to an appetite for lobster—which creates a dilemma for restaurants facing both sky-high costs for the crustacean and the need to please diners.

Although the "market price" for a two-pound baked stuffed Maine lobster with organic chard and jalapeño cream at **Mare** usually hovers around $55, this year executive chef **Christopher Pauls** has had no choice but to jack up the price by $10.

"I'm holding it at $65," he says. "I should raise it a lot more than that, but I won't."

What's the response from lobster-loving tourists? "We make our servers tell them [the price] beforehand," says Pauls. "I haven't seen a decline in sales, to tell you the truth."

Although the situation is currently wreaking havoc with his food costs—"right now, I'm paying $16.50 a pound [wholesale]"—Pauls says this, too, shall pass, because what's triggering the increase isn't a lobster shortage resulting from overfishing.

"I was concerned at first, but it's really not a sustainability issue.... The water has just been too cold to go out fishing," he says.



Mare executive chef Christopher Pauls

In Viale Veritas?

Chris Douglass, whose **Ashmont Grill** is flourishing in its eponymous Dorchester neighborhood, will open another eatery less than a block away by the end of this year. Douglass plans to occupy a big chunk of the first-floor retail space in the Carruth, a building currently under development next to the Ashmont T station. With a working name of Viale (Italian for "avenue"), the project will feature a sizable lounge and a casual menu focusing on pizza and pasta.

So Happy in the Kitchen Together

Doubling up for dinner: Renowned chef **Michel Richard** of **Citronelle** in Washington, D.C., will visit **Sandrine's** in Harvard Square to cook a four-course meal with chef/owner **Raymond Ost** June 18 and 19. Priced at $100, the dinner will feature recipes from the inventive Richard's latest cookbook, *Happy in the Kitchen*, including a chilled eggplant soup with cumin and mille-feuille salmon terrine with horseradish sauce. Not included: cuttlefish schnitzel, or the recip that requires use of a glue gun. N known: whether possible sequels migh be titled *Dopey in the Kitchen*, *Sleepy in th Kitchen* or *Grumpy in the Kitchen*. C maybe those are titles better-suited t other chefs...

Mantra Mixes It Up

Happy hours have been history in Bosto for years, but their spirit lives on i **Mantra**'s weekly martini-making classe Every Tuesday from 5 to 7 pm, mixologi **David Giuliano** provides expert instruc tion that will enable you to produce pro fessional results—*and* to drink three ful sized martinis, all for just $20.

Shout-Out for Salts

Congrats to **Gabriel Bremer**, chef/owne of **Salts** in Central Square, who's bee named one of the country's best ne chefs by *Food & Wine* magazine. Breme is one of only two New England chefs t be honored this year; the other is **Stev Corry** of **Five Fifty-Five** in Portlan Maine. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it to dish@improper.com.

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings@improper.com). Include address, phone number, ticket price, dates and times, the nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Boston Bakes for Breast Cancer
Various restaurants in the Boston area (617-632-0863). www.bostonbakesforbreastcancer.org. May 7-13. Buy a dessert at one of more than 100 Boston Bakes for Breast Cancer restaurants between May 7 and 13, and 100 percent of the proceeds benefit the Eva Brownman Breast Cancer Fund, which supports research, education and treatment.

Cakebread Wine Dinner
Legal Sea Foods, 26 Park Plaza, Boston (617-426-4444). www.legalseafoods.com. MBTA: Green Line to Arlington. May 8, 6:30 pm. $145. **Dennis Cakebread** of Cakebread Cellars hosts this multicourse dinner where dishes like king crab cocktail, potato-crusted halibut and wood-grilled lamb chops are paired with wines.

Cinco de Mayo at Olé
Olé Mexican Grill, 11 Springfield St., Cambridge (617-492-4495). www.olegrill.com. MBTA: Red Line to Harvard. May 5, 4 pm. $25. Olé's annual Cinco de Mayo celebration features a live mariachi band, sangria, margaritas and an all-you-can-eat selection of Mexican fare.

Class in a Glass
Piattini on Columbus, 162 Columbus Ave., Boston (617-423-2021). www.piattini.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $40. Piattini hosts this weekly series of four-course dinners paired with wines.

Cruise the Mediterranean Wine Series
Copia, 100 City Square, Charlestown (617-242-6742). www.copiarestaurant.com. Sun., 4-9 pm. $30. Every Sunday, Copia executive chef Anthony Caturano prepares a different multicourse dinner inspired by countries around the Mediterranean. •May 6: Morocco. •May 13: Portugal.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. •May 8: Wake Up, Little Sushi. • May 15: Inman Family Vineyards.

Fancy Flights
Dillon's, 955 Boylston St., Boston (617-421-1818). www.irishconnection.com. MBTA: Green Line to Hynes. May 2, 7-9 pm. $30. Dillon's offers flights of Australian white wines paired with items from its tapas menu.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. May 5, 3 pm. $25. The Fireplace hosts experts who share their knowledge of martini mixing.

Hot off the Vine at 33
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food.

Margarita Week at Vinalia
Vinalia, 101 Arch St., Boston (617-737-1777). www.vinaliaboston.com. MBTA: Red or Orange Line to Downtown Crossing. Through May 5, 4 pm. Prices vary. Vinalia celebrates Cinco de Mayo with a week's worth of tastings that feature five different margaritas, Mexican-inspired appetizers and more.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Ashmont's weekly tasting includes passed appetizers and three or four samplings of a featured wine.

Nantucket Wine Festival
Downtown Nantucket (508-228-1128). www.nantucketwinefestival.com. May 16-20. Check Web site for event times and prices. The 11th annual Nantucket Wine Festival features seminars, cooking demonstrations, food and wine dinners, lunches and tastings.

Sake Bomb Sundays
Uni Restaurant, 370A Comm. Ave., Boston (617-536-7200). www.cliorestaurant.com. MBTA: Green Line to Hynes. Sun., 6 pm. $40. Chefs **Ken Oringer** and **Chris Chung** prepare a four-course, prix-fixe dinner from the sashimi bar, and afterwards guests wash it down with a sake bomb.

Taste of the North End
New England Aquarium, Central Wharf, Boston (617-367-2353). www.tasteofthenorthend.org. MBTA: Blue Line to Aquarium. May 4, 7:30-11 pm. $95. This annual celebration of Italian fare features music, dancing, cocktails and samples from North End restaurants including Bricco, Fiore and Mike's Pastry. Proceeds benefit the Cam Neely Foundation. Cosponsored by THE IMPROPER BOSTONIAN.

Taste of Quincy Market
Faneuil Hall Marketplace, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Blue or Green Line to Gov. Center. May 2, 5-7 pm. Free. Enjoy free samples from more than 30 food stalls around the Faneuil Hall Marketplace Colonnade.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $125. Sundays this spring, Pigalle offers five-course tasting menus featuring food and wine inspired by regions of southwestern France including the Languedoc and Roussillon.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres by chef **Ian Just**, who also offers cooking demonstrations. •May 5, $40: Cinco de Mayo Tequila Tasting. •May 8: Alsace. •May 15: Sonoma.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •May 2: Picnic Basket Treats. •May 9: G'day, Mate! Wines of Australia.

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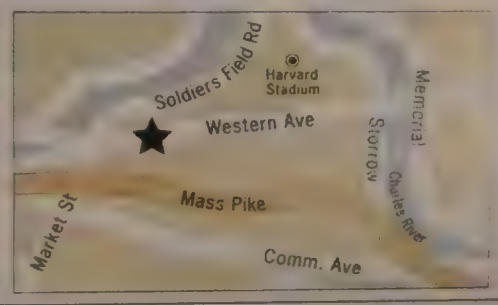


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agenda

IMPROPER PICKS

may 2-15

HOT TIPS FROM CALENDAR GURUS LESLIE AND RICH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	1	2	3	4	5
			The Omni Parker House hosts **Art of July** to benefit Rogerson Communities. *See CityScope on page 57.*		**Ted Leo and the Pharmacists** rock Avalon. *See Music on page 69.* 	**Tracy Morgan** is at the Comedy Connection. *See Comedy on page 62.* 
6	7	8	9	10	11	12
		It's your last chance to catch Bizet's ***The Pearl Fishers*** at the Cutler Majestic Theatre. *See Performing Arts on page 58.* 			Patriot **Kevin Faulk** (No. 33) is at 33 Restaurant for the Good Things Come in 3's benefit. *See CityScope on page 57.*	**Hooray for Earth** headlines a show at Great Scott in Allston. *See Music on page 74.* 
13	14	15				
Copia in Charlestown hosts a Portuguese-themed wine dinner. *See Tastings on page 53.* 	The BPL's Month of Marilyn series continues with a screening of ***Some Like It Hot***. *See Movies on page 65.* 					



SUN./MAY 6 – SUN./AUG. 19

Art: In the Hopper

For some of us, the term "Nighthawks" brings back memories of the so-titled movie starring Sly Stallone and Billy Dee Williams. But for a more sophisticated set, it represents the most famous work of American realist painter Edward Hopper. In case you're still clueless: Hopper rose to prominence with his depictions of U.S. life during the mid-20th century. See why May 6-Aug. 19, when "Nighthawks" and the rest of his personal collection are on display at the Museum of Fine Arts' Gund Gallery. Over the course of the three-plus month exhibition, the MFA will offer related activities, including a lecture and reception May 16, and a screening of the film *Hopper's Silence* June 7. *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. May 6-Aug. 19. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu. and Fri. after 5 pm, only the west wing is open. $23. —Rich Levine*

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PERFORMING ARTS 58
MOVIES 62
MUSIC 68
CLASSICAL MUSIC 75
DANCE CLUBS 78
MUSEUMS & GALLERIES . . 84
GAY & LESBIAN 90
BOOKS & POETRY 92
EDUCATION 93
BODY & MIND 94
SPORTS 95
CHILDREN 96
AROUND TOWN 97

CALENDAR EDITED BY
Megan Lisagor Books & Poetry, Movies
Leslie P. Kilgore Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Laurel Kirtz Body & Mind







WED.–SUN./MAY 2–6

Sports: Love It

Sports is all about second chances. After a long wait, several stars will get do-overs when they face off against Pete Sampras, arguably the greatest American tennis player of all time. Sampras hasn't competed since 2002, but May 2–6 he ends his hiatus to join some of his peers, including Jim Courier, John McEnroe and Todd Martin, for the 2007 Champions Cup Boston. The tournament, which takes place at Boston University's Agganis Arena, features four days of round-robin action among the eight competitors, with the two best players meeting in Sunday's final. And while we can't promise Sampras will make it to the end—he's got to be a little rusty, right?—Mr. Bridget Wilson is sure to put on a stellar show. *Agganis Arena, 925 Comm. Ave., Boston (617-931-2000). www.championsseriestennis.com. May 2-6. Wed. and Thu., 7 pm; Fri. and Sat., 2:30 and 7 pm; Sun., 2:30 pm. $15-$95. —RL*



WED.–SUN./MAY 16–20

Tastings: Nantucket Nectars

Early warning! Oenophiles will want to plan ahead. The annual Nantucket Wine Festival returns this month, with four days of sampling and socializing. The gala takes place at the harborside hotel the White Elephant May 17; the two-day Grand Tasting happens at the Nantucket Yacht Club May 19–20. Other highlights include the winemaker symposia, an auction dinner with celebrity chefs and vintners, seminars on food pairings and local restaurant gatherings. Tickets are available for individual events, but this year the Grand Cru package ($525) includes access to all four Grand tastings, a VIP reception, a symposium and three seminars. Start swirling. *Call or visit the Web site for more information. (508-228-1128). www.nantucketwinefestival.com. $75-$525. —Leslie P. Kilgore*



FRI. AND SAT./MAY 4 AND 5

Movies: Two Tickets to Pornodise



When it comes to pornography, people fall into two categories: those who claim they don't watch it and those who tell the truth. Kim Airs stands squarely in the latter group, and does so to the extreme. Airs, founder of online adult boutique GrandOpening.com, is the woman behind the annual You Ought to Be in Pictures festival (showcased on HBO's *Real Sex* and Playboy TV). In preparation for this year's event, which presents mostly local, amateur works, she's hosting SmorgasPorn May 4 and 5 at the Coolidge Corner Theatre. The midnight screenings feature new and old adult films, audience participation, prize giveaways and more. So loosen up and try something different. At 10 bucks, it's probably cheaper than getting a lap dance. *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. May 4 and 5, 11:55 pm. $10. —RL*

THU./MAY 10

CityScope: Get Your Fix

Find your fabulous self at StyleFixx Girls Night Out, a five-hour chick fest that gathers more than 40 vendors under one roof. Held at the Cyclorama, StyleFixx has lifestyle covered, from travel to makeup to fitness. Sip complimentary cocktails while perusing racks of designer duds from Juicy Couture and Teresa Crowninshield. Hair 911? Swing by the stage for an intervention by Boston's G20 Spa + Salon or Beauty Control Spas. Other enticements at this event cosponsored by THE IMPROPER BOSTONIAN include 75 percent discounts on select jewelry and a swag bag (so celebrific). One lucky raffle winner will score a Beadiful necklace worth $100. Now that's beautiful. *Boston Center for the Arts, 539 Tremont St., Boston. www.stylefixx.com. 5 pm. $30. —Julie Balise*

cityscope

dvice to Contributors

bmit updated listings for benefits, festivals, activities d events by mail or fax (617-859-1446) to Calen- CityScope. Or e-mail information to cityscope nproper.com. Include address, phone number, ket price, dates and times, and a brief description of event. Deadline is four weeks prior to publication. tings cannot be accepted over the phone.

enefits

'EDNESDAY, MAY 2

rt of July Auction

nni Parker House, 60 School St., Boston (617-469-22). www.rogerson.org. MBTA: Green or Blue e to Gov. Center. 7 pm. $35, in advance; $45, at door; $75, VIP. This event features works by al artists, along with silent and live auctions. Pro- eds benefit Rogerson Communities, which pro- les housing for seniors.

HURSDAY, MAY 3

elebrating Success Gala

ston Marriott Newton, 2345 Comm. Ave., Newton 17-965-2026). www.thesecondstep.org. MBTA: mmuter Rail to Auburndale. 6 pm. $150. Massa- usetts' first lady Diane Patrick speaks at this event at includes dinner and cocktails. All proceeds nefit the Second Step program, which provides vices to victims of domestic abuse.

RIDAY, MAY 4

riends of Franciscan ospital Ball

erContinental Hotel, 510 Atlantic Ave., Boston 17-779-1414). www.franciscanhospital.org. MBTA: d Line to South Station. 6:30 pm. $175. This black- event features dinner, dancing and an auction sted by Channel 7's Janet Wu. Proceeds benefit the nciscan Hospital for Children.

pringtime Magic

ck Bay Events Center, 180 Berkeley St., Boston 17-632-3021). www.dana-farber.org/friends. MBTA: reen Line to Arlington or Orange Line to Back Bay. 30 pm. $350. Comedian Jimmy Tingle performs at is event that includes dinner and a live auction. oceeds benefit the Dana-Farber Cancer Institute.



Kevin Faulk appears at 33 Restaurant May 12 at an event to benefit the United Way.

SATURDAY, MAY 5

Crawl for a Cure

Harp, 85 Causeway St., Boston (617-742-1010). www.hdsa-ne.org. MBTA: Green or Orange Line to North Station. 3 pm. $20. This afternoon of pub crawling, raffles and beer benefits the Northeast chapter of the Huntington's Disease Society of America.

Medical Missions for Children Gala

Westin Copley Hotel, 10 Huntington Ave., Boston (978-496-1334). www.mmfc.org. MBTA: Green Line to Copley. 6:30 pm. $250. This black-tie event features dinner and cocktails, plus live and silent auctions. Proceeds benefit Medical Missions for Children, which provides care for underprivileged youth.

SpeakEasy Annual Benefit Auction

Calderwood Pavilion, 527 Tremont St., Boston (617-482-3279). www.speakeasystage.com. MBTA: #43 Bus to East Berkeley. 5:30 pm. This event features wine tasting, a silent auction, food and performances by SpeakEasy actors. Proceeds benefit SpeakEasy Stage Company.

Walker School Lives in Bloom Gala

Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (781-292-2160). www.walkerschool.org. MBTA: Green Line to Copley. 6:30 pm. $125-$350. This annual gala includes dinner, dancing and a live auction to benefit the Walker School, which provides intensive services for hundreds of the most troubled children, youth and families.

SUNDAY, MAY 6

Emerge Fundraiser

Emerge Salon, 275 Newbury St., Boston (617-437-0006). www.komen.org. MBTA: Green Line to Copley. 10 am-4 pm. Enjoy a luxurious day at Emerge spa, featuring informal fashion modeling, food and pampering. Ten percent of all sales benefit the Susan G. Komen Breast Cancer Foundation.

Project Bread Walk for Hunger

Boston Common. (617-723-5000). www.projectbread.org. Free. Walk 20 miles through Boston, Brookline, Newton and Cambridge while raising money to help support local shelters. Participants are encouraged to raise $210 in donations. All proceeds benefit Project Bread's efforts to support local food pantries.

TUESDAY, MAY 8

The Wild Gala

New Repertory Theatre, Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: Red Line to Central, then #70 Bus to School St. 6 pm. $250, dinner and gala; $125, gala only. Current and former New Repertory artists perform at this gala that includes dinner and a raffle. Proceeds benefit the New Repertory Theatre.

WEDNESDAY, MAY 9

The Art of Activism

Ellsworth Hall, Pine Manor College, 400 Heath St., Chestnut Hill (617-357-5777). www.lizwalkerjourneyproductions.org. MBTA: D Green Line to Chestnut Hill. 5:30 pm. $150. Activists Mia Farrow, Joyce Kilhawik, Liz Walker and others host this event featuring Dr. Gloria White-Hammond's film A Glory From the God, about movements against genocide in Sudan. Proceeds benefit Liz Walker's Journey Productions, which seeks to increase awareness about human rights violations.

Fashion Expression Event

Mansion, 1 Boylston Place, Boston (617-763-7405). www.bostoneventguide.com/events/fashionweekend07.htm. MBTA: Green Line to Boylston. This fashion show features the latest works from several local designers and is cohosted by Channel 7's Randy Price and Frances Rivera. Partial proceeds benefit Go Red for Women, which promotes awareness of female cardiovascular disease.

THURSDAY, MAY 10

Dancing With the Stars of Boston

The Ballroom, UMass Boston Campus Center (617-772-5660). www.fieldscorner.org. MBTA: Red Line to JFK/UMass, then UMass shuttle. 6 pm. $125. Local stars, including former Sox pitcher Dennis "Oil Can" Boyd, Miss Massachusetts 2007 Despina Delios and former Patriot Andre Tippett, dance the night away for charity. Mayor Menino serves as one of the guest judges, and proceeds benefit Fields Corner Main Street, a local renovation organization.

StyleFixx Girls Night Out

Cyclorama, 539 Tremont St., Boston. www.stylefixx.com. MBTA: #43 Bus to East Berkeley. 5 pm. $30. Enjoy shopping, complimentary hair and beauty treatments and free cocktails at this event. Cosponsored by THE IMPROPER BOSTONIAN.

FRIDAY, MAY 11

Boston Hope Ensemble Concert

First Church of Boston, 66 Marlborough St., Boston (617-821-2574). www.thesamfund.org. MBTA: Green Line to Arlington. 7:30 pm. $20, general admission; $10, students. Gabriella Diaz, Alexei Gonzales, Rane Moore and Shuann Chai perform classical works by Bartók, Ives, Bernstein and Kodály. Proceeds benefit the SAMFund, which helps support young adult cancer survivors.

Good Things Come in 3's

33 Restaurant and Lounge, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. 7 pm. $100-$250. This event honoring the charity work of Patriots player Kevin Faulk includes a four-course dinner, live auction and afterparty. Proceeds benefit the United Way of Massachusetts and the United Way of Faulk's home state Louisiana.

SATURDAY, MAY 12

Bullrun Afterparty

Felt, 533 Washington St., Boston (617-350-5555). www.bullrun.com. MBTA: Red or Orange Line to Downtown Crossing. 7 pm. $20. Join Bullrun racers and other celebrities for the Boston afterparty, featuring a competition for official Bullrun Flag Girl. A portion of the proceeds benefits the Make-A-Wish Foundation.

Festivals & Parties

THURSDAY, MAY 3

Singles Night at Whole Foods

Whole Foods Market, 15 Washington St., Brighton (617-738-8187). www.wholefoodsmarket.com. MBTA: D Green Line to Beaconsfield. 7 pm. Free. Join local singles for an evening of live music, interactive games and snacks.

SATURDAY, MAY 5

Cinco de Mayo Fiesta

Felt, 533 Washington St., Boston (781-413-7219). www.heyletsgo.com. MBTA: Red or Orange Line to Downtown Crossing. 8 pm. Free. 21+. Hey Let's Go hosts this Cinco de Mayo celebration, featuring live music, drinks and passed appetizers.

Conversation Pieces Opening Gala

Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. 7 pm. $75. This opening gala to celebrate the BAC's new Conversation Pieces Sculpture Garden features music, food and a live auction.

Singles

WEDNESDAY, MAY 2

Eight-Minute Dating

Tommy Doyle's Pub, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 7:08 pm. $35. Ages 38-48. Sit down to four eight-minute dates, followed by mingling and then four more dates.

SUNDAY, MAY 6

Eight-Minute Dating

Tommy Doyle's Pub, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 5:08 pm. $35. Ages 32-53. Sit down to four eight-minute dates, followed by mingling and then four more dates.

WEDNESDAY, MAY 9

Eight-Minute Dating

Clarke's at Faneuil Hall, 21 Merchant's Row., Boston (617-227-7800). www.8minutedating.com. MBTA: Green or Blue Line to Gov. Center. 6:30 pm. $35. Ages 22-32. Sit down to four eight-minute dates, followed by mingling and then four more dates.

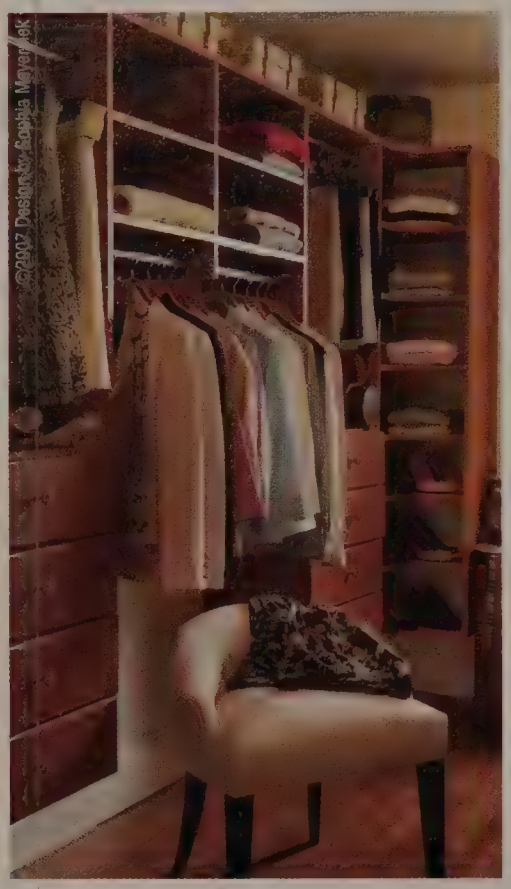
MONDAY, MAY 14

Eight-Minute Dating

Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Silver Line to Court House. 6:30 pm. $35. Ages 25-45. Sit down to four eight-minute dates, followed by mingling and then four more dates.



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Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nexttticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Agni 65
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-491-2026). www.agnimagazine.org. MBTA: B Green Line to Pleasant. May 9, 7 pm. The BU-based literary journal *Agni* celebrates its 35th anniversary with readings by authors and poets Jonathan Schell, Melissa Green, Vince Passaro and Rosanna Warren.

The American Clock
Boston University Theatre, Lane-Comley Studio 210, 264 Huntington Ave., Boston, (617-266-0800). www.bostontheatrescene.com. May 2 and 3, 7:30 pm; May 4 and 5, 8 pm. $10. In Arthur Miller's semiautobiographical play, characters experience various hardships during the Depression. Directed by Bridget Kathleen O'Leary.

And Then There Were None
Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. May 10-27. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. $40. In Agatha Christie's whodunit, 10 strangers invited to an island off the coast of England lose track of their host as guests begin to disappear. Directed by Caitlin Lowans.

Arms and the Man
Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: *Orange Line to Back Bay. May 4-June 2. Thu., May 16 and 23, 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; May 9 and 30, 2 and 7:30 pm. $23-$48.* George Bernard Shaw's romantic comedy tells the story of an engaged woman who falls for an enemy soldier during the 1885 Balkan Wars. Directed by Spiro Veloudos.

David the Musical
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.davidthemusical.info. MBTA: *Orange Line to Back Bay. May 9 and 10, 7:30 pm; May 11, 8 pm; May 12, 2 and 8 pm; May 13, 3 pm. $40-$45.* Craig Costanza and Tim Murner's musical follows the king of Israel as his family's fortunes dwindle and he struggles to construct a temple for his people.

Fifth Annual Dragonfly Festival
Devanaughn Theatre, 791 Tremont St., Boston (617-247-9777). www.devtheatre.com. MBTA: *Orange Line to Mass. Ave. May 10-20. Thu.-Sat., 8 pm; Sun., 3 pm. $15.* More than 60 playwrights, directors and actors present 17 new plays.

No Man's Land
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: *Red Line to Harvard. May 12-June 10. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm (May 12, 8 pm only); Sun., 2 and 7:30 pm (May 13, 2 pm only). $38-$76.* Harold Pinter's play follows two middle-aged writers stuck in a rut. Directed by David Wheeler.

Parade
BCA, Calderwood Pavilion, 527 Tremont St., E (617-933-8600). www.bostontheatrescene.com. M *Orange Line to Back Bay. May 12-June 16. F pm; Sat., 4 and 8 pm; Sun., 3 pm; Wed., Thu. 14 and June 12, 7:30 pm. $44-$48.* In Alfred and Jason Robert Brown's musical, a Jewish from Brooklyn is wrongly accused of murder little girl in Georgia.

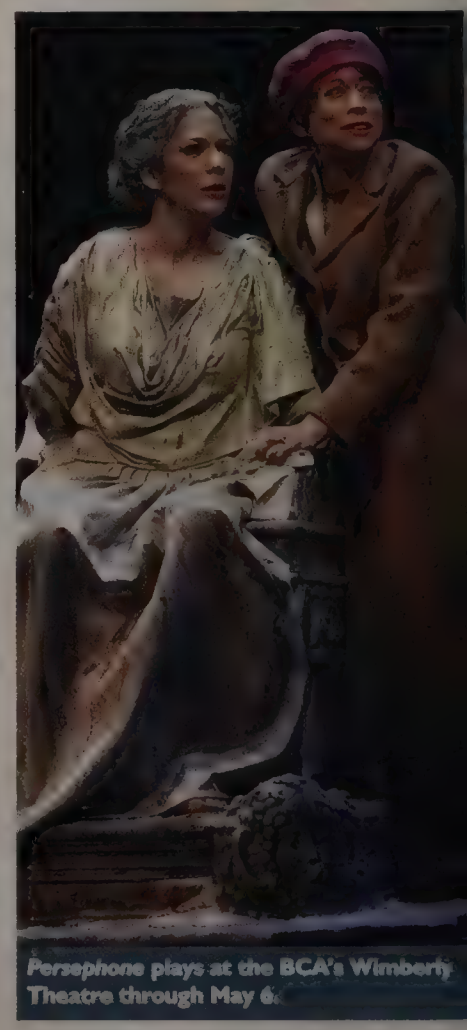
The Pearl Fishers
Cutler Majestic Theatre, 219 Tremont St., Boston 233-3123). www.maj.org. MBTA: *Green Line to ston. May 4 and 8, 7:30 pm; May 6, 3 pm. $24* Georges Bizet's opera tells the story of a fishing-v chief who fights with his friend over a woman. production features Eric Ting's puppetry along choreography by Prometheus Dance.

The Puzzle Master
Springold Theater Center, Laurie Theater, 415 St., Waltham (781-736-3400). www.brandeis May 5 and 6, 8 pm. $20. Eric Chasalow direct multimedia play based on the Greek legend c inventor Daedalus and his hubristic son, Icarus

Red Noses
Boston University Theatre, 264 Huntington Boston (617-266-0800). www.bostontheatres com. May 2 and 3, 7:30 pm; May 4 and 5, 8 pm; 6, 2 pm. $10. In this comedy by Peter Barn monk gathers a group of people to help him s French town from the Black Plague during the century. Directed by Jim Petosa.

The Twilight of the Golds
Beatrice Herford's Vokes Theatre, Route 20, Wa (508-358-4034). www.vokesplayers.org. May Thu.-Sat., 8 pm; May 12 and 19, 2 and 8 pm. $16. After a woman announces that she's pregn her family ponders the coming changes in lives in this play written by Jonathon Tolin rected by James Barton.

The Way of the World
Loeb Drama Center, 64 Brattle St., Cambridge (547-3800). May 2-5, 8 pm. $12. The Harvard-cliffe Dramatic Club presents William Congr comedy about a man chasing after a woman an inheritance. Directed by Mary Birnbaum.


Persephone plays at the BCA's Wimberly Theatre through May 6.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (931-2787). www.blueman.com. MBTA: *Green to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56.* blue trio performs an ongoing show that mixes music, comedy and a lot of toilet paper.

Buried Child
Boston Playwrights' Theatre, 949 Comm. Ave., B (617-491-2026). www.thenora.org. MBTA: *B G*

e to Pleasant. Through May 6. Wed. and Thu., :0 pm; Fri. and Sat., 8 pm; Sun., 3 pm. $32. A dwestern family is plagued by dark secrets in this y by Sam Shepard. Directed by Daniel Gidron.

nfessions of a Mormon Boy

A, Plaza Black Box Theater, 569 Tremont St., ston (617-933-8600). www.bostontheatrescene. n. MBTA: Orange Line to Back Bay. Through y 19. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 8:30 pm; Sun., 3 pm. $30. In this play written and starring Steven Fales, the main character ves behind his Mormon upbringing to become a callboy in NewYork. Directed by Jack Hofsiss.

azy for You

rth Shore Music Theatre, 62 Dunham Road, Bev- (978-232-7200). www.nsmt.org. Through May Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 ; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $35-). The North Shore Music Theatre presents Jon nbell's musical about a city boy's relationships l experiences in a Nevada mining town. Di- ted by Richard Stafford.

ıe Flu Season

enal Center for the Arts, 321 Arsenal St., Watertown 7-923-8487). www.arsenalarts.org. Through May Thu., 8 pm; Fri., 8:30 pm; Sat., 2 and 8:30 pm; ., 2:30 pm. $20-$25. Will Eno's play examines relationships among four people spending their ıter in a psychiatric hospital. Directed by Ben nstein.

Funny Thing Happened the Way to the Forum

T, Kresge Little Theater, 48 Mass. Ave., Cambridge 7-253-6294). http://web.mit.edu/mtg. MBTA: Red e to Kendall/MIT. Through May 5. Thu.-Sat., 8 pm. . MIT's Musical Theatre Guild presents Stephen ıdheim's show about a slave who plans to gain his :dom by setting up his master romantically.

ey and Maria's Italian Wedding

mont Playhouse, 275 Tremont St., Boston (800- -5639). www.comedywedding.com. May 5 and 7 pm. MBTA: Orange Line to NE Medical Center. . Join Joey and Maria at their interactive, wacky dding for a night of dinner, dancing and laughter.

onopoly

o Arrow Theatre, 1033 Mass. Ave., Cambridge 7-547-8300). www.amrep.org. MBTA: Red Line Harvard. Through May 5. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm. $38-$50. In this one-man show, Mike Daisey explores the history of monopolies from the origins of the board game to the business strategies of Wal-Mart. Directed by Jean-Michele Gregory.

Le Nozze di Figaro

Shubert Theatre, 265 Tremont St., Boston (617-482-9393). www.blo.org. MBTA: Green Line to Boylston. Through May 8. Tue., Wed. and Fri., 7:30 pm; Sun., 3 pm. $34-$112. The Boston Lyric Opera presents Mozart's comic opera about the romantic entanglements of an 18th-century count and his valet. Conducted by Stephen Lord and Timothy Long and directed by John Copley.

Persephone

BCA, Wimberly Theatre, 539 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through May 6. Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm; check Web site for additional performances. $50. Noah Haidle's play depicts a Greek goddess statue that comes to life half a millennium after it was made. Directed by Nicholas Martin.

Respect—A Musical Journey

Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Through May 20. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$45. In this revue, four women reminisce about the music they listened to during important events in their lives. Written by Dorothy Marcic and directed by David Arisco.

Shear Madness

Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38. This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play.

[Sic]

Devanaughn Theatre, 791 Tremont St., Boston (617-247-9777). www.devtheatre.com. MBTA: Orange Line to Mass. Ave. Through May 6. Thu.-Sat., 8 pm; Sun., 3 pm. $19. Driven city dwellers meet in their apartment building and develop a relationship in this play by Melissa James Gibson. Directed by Rose Carlson.

Surviving the Nian

BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.bostontheatrescene.com.





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MBTA: *Orange Line to Back Bay. Through May 5. Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm. $32-$40.* In this musical directed by Patrick Wang, a woman introduces her female lover to her disapproving family in Hong Kong. Music and lyrics by Melissa Li.

Valhalla
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through May 5. Thu. and Fri., 8 pm; Sat., 4 and 8 pm. $30-$35. Paul Rudnick's play traces similarities in the lives of a Bavarian king in the 1880s and a Texas adolescent during the 1940s. Directed by David J. Miller and Rick Park.

The Wild Party
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: Red Line to Central, then #70 Bus to School. Through May 20. Wed. and Thu., 7:30 pm; Fri., 8 pm; April 28, May 5 and 19, 3:30 and 8 pm; May 6, 9 and 13, 2 and 7:30 pm. $30-$55. In Andrew Lippa's musical comedy, a 1920s vaudeville performer hosts a party that becomes sexually charged and violent. Directed by Rick Lombardo.

Dance

Chita Rivera: The Dancer's Life
Colonial Theatre, 106 Boylston St., Boston (617-426-9366). www.broadwayacrossamerica.com. MBTA: Green Line to Boylston. Through May 6. Tue. and Thu., 7:30 pm; Wed., 7 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $32.50-$87.50. Chita Rivera re-creates popular dance numbers from her career in this show directed and choreographed by Graciela Daniele.

Classic Balanchine
Wang Theatre, 270 Tremont St., Boston (617-482-9393). www.citicenter.org. MBTA: Green Line to Boylston. May 3-6. May 3, 7 pm; May 4, 8 pm; May 5, 2 and 8 pm; May 6, 2 and 7 pm. $45-$105. Boston Ballet performs George Balanchine's choreography from *Ballo Della Regina, La Valse* and *The Four Temperaments.*

Denizen
Boston University, Tsai Performance Center, 685 Comm. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: B Green Line to BU East. M 7:30 pm; May 3, 8 pm. $20-$30. The Kino Company presents a multimedia show about ing. Choreographed by Ingrid Schatz.

Giselle
Wang Theatre, 270 Tremont St., Boston (617 9393). www.citicenter.org. MBTA: Green L Boylston. May 10-20. Thu., 7 pm; Fri., 8 pm; and 8 pm; Sun., 2 pm. $45-$105. Boston closes its season with Maina Gielgud's story a peasant girl who falls in love with a prince.

Mark Morris Dance Group
ICA, 100 Northern Ave., Boston (617-478-3 www.icaboston.org. MBTA: Red Line to Sout tion, then Silver Line to World Trade Center. 15, 7 pm; May 17 and 18, 8 pm; May 19, 2 pm; May 20, 2 pm. $60. The Mark Morris Group presents *The Argument, Candleflower Grand Duo* and *Studies for Disklavier*, a premi choreography set to Kyle Gann's music.

Penumbra
ICA, 100 Northern Ave., Boston (617-478-3 www.icaboston.org. MBTA: Red Line to Sout tion, then Silver Line to World Trade Center. Ma 7:30 pm. $35. Anna Myer and dancers through neon lights to portray how people int

Salomé Dances for Peace
Sanctuary Theatre, 400 Harvard St., Cambridge 354-7467). www.ballettheatre.org. MBTA: Re to Harvard. Through May 6. Fri. and Sat., 8 pm; 4 pm. $35. The José Mateo Ballet Theatre pre a ballet choreographed to Terry Riley's score.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to com improper.com. Deadline for listings is four weeks to publication.

SHOWS

The Ego & the Oracle
Jimmy Tingle's Off Broadway Theater, 255 Elm Somerville (617-591-1616). www.jtoffbroadway MBTA: Red Line to Davis. Through June 17. 7:30 pm. $15-$20. Boston-based band Jim's Bi

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T	5/8	Tom Groleau	T	6/12	Ian Richardson
TH	5/10	Jim Richard	TH	6/14	Jim Richard
T	5/15	Rob Benton	T	6/19	Rob Benton
TH	5/17	Second Chance	TH	6/21	Second Chance
T	5/22	Ian Richardson	T	6/26	Ian Richardson
TH	5/24	Keith Lewis	TH	6/28	Second Chance
T	5/29	Ian Richardson			
TH	5/31	Second Chance			

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ita Rivera: *The Dancer's Life* runs at the Colonial Theatre through May 6.

s a song selected from a turn-wheel as Andras es sings spontaneous answers to audience mem- ' questions about their lives.

nie Kennedy
adise Rock Club, 967 Comm. Ave., Boston (617-8800). www.jamiekennedy.com. MBTA: B en Line to Pleasant. May 5, 7:30 pm. $20. Actor ie Kennedy brings his stand-up act to Boston.

sh's Comedy Jam
Asia Cafe, 334 Mass. Ave., Cambridge (617-497-4). www.stashcomedyjam.com. MBTA: Red Line Central. May 13, 6:30 and 9:30 pm. Stash's her's Day show features blues music and under- nd comedy.

k Swardson
dee Performance Center, 136 Mass. Ave., Boston 7-747-2261). www.nickswardson.com. MBTA: en Line to Hynes. May 5, 7:30 pm. $27.50. The -based comedian and actor performs his stand- outine.

AND-UP CLUBS

Tua Nua
Beacon St., Boston (617-262-2121). MBTA: C en Line to St. Mary's. Tue., 8:30 pm. $7. The w "Bragging to Children" features sketch com- a musical act and a stand-up host each week.

antown Comedy Vault
ington's, 124 Boylston St., Boston (781-729-5). www.dickdoherty.com/remsched.htm. MBTA: en Line to Boylston. Thu.-Sun., 9 pm. $12-$15. Beantown Comedy Vault features local stand- comedians. •May 3 and 10: Greg Howell and nds. •May 4: Unexpected Turbulence Sketch nedy and Stand-Up. •May 5 and 11: Dick Do- y's Comedy All-Star Showcase. •May 6: Eric an hosts Boston's Open Mike Nite. •May 12: k Foley's Comedy All-Star Showcase. •May 13: Hirshon hosts Boston's Open Mike Nite.

medy Connection
euil Hall Marketplace, 245 Quincy Market Build- Boston (617-248-9700). www.comedyconnection on.com. MBTA: Green or Orange Line to Hay- ket. The oldest comedy club in Boston draws onally known comedians on weekends and wcases up-and-coming local talent during the k. •May 2, 8 pm, $15: Jim Dunn •May 3, 8:30 $15: Frank Santos, "The R-Rated Hypnotist." ay 4, 8 and 10:15 pm, $27: Tracy Morgan. •May and 9:15 pm, $25: Tracy Morgan. •May 7 and 8 pm, $15: Amateur Showcase hosted by Kevin x. •May 8 and 15, 8 pm, $15: Paul Nardizzi. ay 9, 8 pm, $15: Mike Donovan. •May 11, 8 10:15 pm, $22.50; May 12, 6, 8:15 and 10:30 $27.50: Robert Schimmel. •May 13, 7 pm, Bobby Collins.

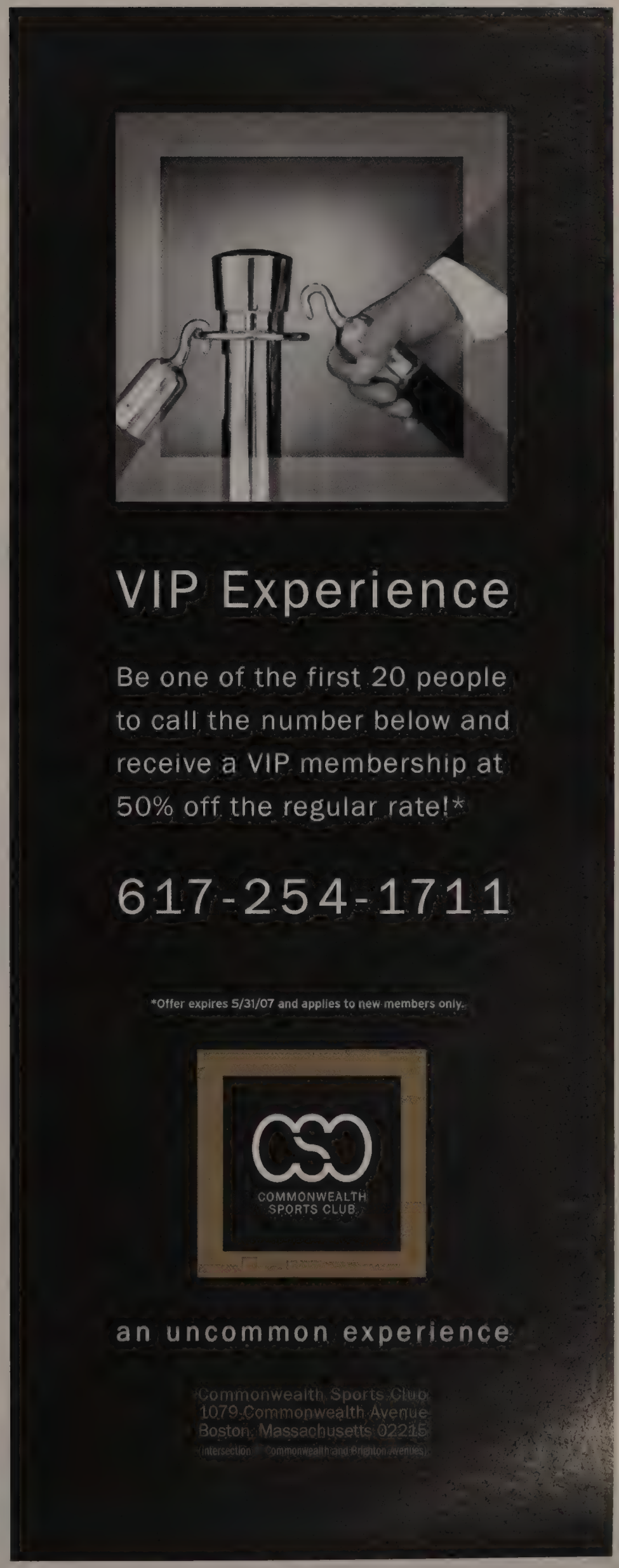
e Comedy Studio
8 Mass. Ave., Cambridge (617-661-6507). w.thecomedystudio.com. MBTA: Red Line to vard. Wed.-Sun., 8 pm. $8-$10. Sketch com- troupes and local comedians perform. •May 2: dy Asai, Jim Blumenfeld, Jimmy Igoe and oth- •May 3: Ellen Moschetto, Sarah Blodgett, in David and others. •May 4: Alvin David, Taylor Connelly, Bethany Van Delft and others. •May 5: Mike Bent, John Garrison, Baratunde Thurston and others. •May 6: Erin Judge presents Mandy Donovan, Tom Liszanckie, Drew Spangler and others. •May 8: Magic Lounge. •May 9: Andy Ofiesh, Tom E. Morello, Sean Sullivan and others. •May 10: David Powell, Myq Kaplan, Doug Chagnon and others. •May 11: John Garrison, Ed Kopesky, Joe LaRoche and others. •May 12: Benefit for the Asian Cultural Development Corp. •May 13: Erin Judge presents Janet Cormier, JJ Leslie, Chris Coxen and others. •May 15: Mystery Lounge.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •May 4 and 5: Kevin Knox. •May 11 and 12: Larry Miles from Comedy Central.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: The IA National Touring Company mixes improv and sketch comedy. •Thu., 8 pm, Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show. •Sat., 12 am, $10: The Midnight Show is an unrated improv show.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman Square. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •Thu., 8 pm, $12; $10, students and seniors: Comedy Thursday. This show makes all attendees feel like a part of the fun. •Fri., 8 pm, $15, $10, seniors and students: Blue Screen. The cast improvises a movie plot based on a title chosen by the audience. 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. 11:30 pm, $5: Night Cap. A half hour of humor just for adults. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $5: Night Cap. A half-hour of humor just for adults. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes.



Little *Black Book*

WWII film makes pessimism pleasurable.

BY SEAN BURNS

In last year's little-seen arthouse curiosity *The Good German*—which I'm told is enjoying a small local resurgence thanks to the folks at the West Newton Cinema—director Steven Soderbergh mimicked the shadowy, black-and-white formal tropes of WWII-era melodramas. By injecting the film with thoroughly modern quantities of sex, violence and profanity, he attempted to illuminate the massive gap between our glamorous movie memories and the harsher realities of the time. It was a noble experiment, but not quite a successful one, largely because the film's central mystery was so glum and confusing.



Thom Hoffman and Carice van Houten star in the cheerfully tawdry *Black Book*

Believe it or not, *Showgirls* director Paul Verhoeven has one-upped the far more respected Soderbergh with the fiendishly entertaining, extremely naughty *Black Book*. This is a rousing, rip-snorting, old-fashioned adventure picture told in brightly colored, broad strokes reminiscent of Hollywood's golden age. It's a wild, hammy ride—shamelessly melodramatic and quite shamelessly enjoyable. But just when you're beginning to wonder if a movie about genocide has any business being so much fun, the film's wickedly bitter aftertaste leaves a lasting impression.

Verhoeven has always been a tricky filmmaker to parse. After a string of energetic, envelope-pushing successes in his native Holland, the director made his way to the American A-list in 1987 with the wonderfully twisted and original *RoboCop*. One of the most deeply cynical filmmakers ever to cash a Hollywood paycheck, Verhoeven's strange, hotly debated forays into the mainstream blockbuster arena included the bizarre, jackbooted fascist send-up *Starship Troopers*—which, despite some dodgy storytelling, stands the test of time as an eerie precursor to George W. Bush's America. His lurid, deliberately artificial pictures possess a half-kidding aura of camp. In the case of *Basic Instinct*, you assume he must be joking. In the case of *Showgirls*, you can only pray that he is.

After the failure of the aptly titled *Hollow Man*, an empty technical exercise devoid of the filmmaker's trademark subversion, Verhoeven headed home to lick his wounds. During this time, he and frequent collaborator Gerard Soeteman dug up some of the more unsavory research material they had left out of their original, more upright 1977 Dutch resistance saga, *Soldier of Orange*. The happy result is *Black Book*, one of the most cheerfully tawdry WWII movies ever made, coursing with the energy of a filmmaker who once again has something to prove.

It's 1944 and the war is winding down. Jewish torch singer Rachel (Carice van Houten) is hidden in a Dutch family's attic like some sort of sex-bomb Anne Frank. But Verhoeven scrapes away any sense of romanticism from the start, as Rachel's protectors force her to recite Christian prayers for her supper and offer kindly sentiments such as: "If you Jews had only listened to Jesus, you probably wouldn't be in so much trouble right now." Ouch.

It's impossible to explain the convoluted hairpin twists and turns that send Rachel into the arms of the Dutch resistance, an organization Verhoeven depicts as bumbling at best, teeming with traitors and casual anti-Semitism. But before long, our heroine finds herself dispatched on a mission to seduce the sad-eyed Gestapo chief Müntze (Sebastian Koch, the Powers Boothe lookalike you might remember from *The Lives of Others*.) He's not like the other Nazis, a rabid, mouth-breathing lot who seem to have wandered in from *Raiders of the Lost Ark*. No, Herr Muntze would rather negotiate with the resistance than massacre them. Also, he collects stamps.

Verhoeven reasserts his dirty-old-man credentials, lovingly focusing on the intimate grooming practices Rachel must endure to pass as a natural blonde. And from there on *Black Book* becomes a breathlessly paced roller coaster of double and triple crosses, bedroom secrets and hidden agendas. With the war coming to a close, everybody's jockeying for an angle, putting their (ahem) basic instincts front and center. The only thing you can count on is that you're always about five minutes away from either a sex scene or a machine gun battle, and you're not going to find any idealists.

Making the only sympathetic character an S.S. commander is just one of Verhoeven's many sicko jokes. Ironically enough, it's when Nazis are drummed out of Holland that things go from bad to worse for our heroine, and these deeply sardonic screenwriters treat the exuberant liberators of their homeland as just a new gang of bullying thugs stepping in to replace the old ones. By the time Rachel is showered with a bucket of human excrement like Carrie at the prom, you may find yourself echoing our heroine's heartsick plea: "When will this end?"

The answer, of course, is never. Which is why Verhoeven sets *Black Book*'s wraparound framing device at an Israeli kibbutz, circa 1956. The final shot serves one last kick in the ribs, a reminder that the enormous chip on Verhoeven's shoulder is there for good reason. That the film is such vivacious entertainment feels somehow disconcerting, as if pessimism shouldn't be so pleasurable. IB

Black Book ★★★½

Starring Carice van Houten, Sebastian Koch, Thom Hoffman, Waldemar Kobus and Dolf de Vries. Written by Gerard Soeteman and Paul Verhoeven. Directed by Paul Verhoeven. At Coolidge Corner, Kendall Square and Waltham Embassy.

New Releases

BY SEAN BURNS

Blades of Glory ★½

The same initially semi-amusing joke repeated ad finitum for a mercifully brief 89 minutes, this cho would-be farce pits Will Ferrell's bloated, stupi macho figure skater against Jon Heder's dorky, ang swan of the ice, and then twists the plot backwards a triple lutz, forcing them to compete in the World nals as a pair. The stars throw themselves into vari physical comic contortions with reckless abandon, the gags never move beyond that same creepily ho phobic *Wild Hogs* routine, wherein we are expecte roar derisively just because these two dudes look wic gay. Heder recycles his *Napoleon Dynamite* performa right down to the hand gestures, and Ferrell does same blockhead, oft-undressed alpha-male routine already remember from *Anchorman* and *Talledega Nig* First-time filmmakers Josh Gordon and Will Sp shortcut through most of the action in fake-docum tary broadcast-TV montages, almost as if they di have the energy to write any honest-to-god scenes. lone unfamiliar element here is a typically gonzo s porting turn from *Arrested Development*'s magician- nius Will Arnett. (At Boston Common, Fenway an the suburbs.)

Disturbia ★★½

Remaking Hitchcock's *Rear Window* for this ag cell-phone cameras and broadband Internet ac ain't such a bad idea, but director DJ Caruso's tee bopper spin on the 1954 classic only gets about half across the street before devolving into tired serial k clichés. Shia LeBeouf, not exactly Jimmy Stewart extremely charismatic nonetheless, stars as a juve delinquent placed under house arrest for the sum spying on his neighbors after mean old mom (*The trix*'s Carrie-Anne Moss) takes away his Xbox. G Kelly gets replaced by a topless sunbather who moved in next door (Sarah Roemer), and Thelma ter's role is transformed into that of a Red Bull–a whippet addled Asian sidekick (Aaron Yoo.) C pared to the ADD affectations of younger-skewing thrillers, *Disturbia*'s leisurely pa solidly crafted first hour is a pleasant, charac driven surprise. Such a shame the final reels ree lurid overkill, as David Morse's nefarious neighbo velops superhuman abilities, and his suburban h becomes a booby-trapped lair more suited for a Ha bal Lecter flick. (At Boston Common, Fenway an the suburbs.)

Grindhouse ★★

At once way too much and not nearly enou Robert Rodriguez and Quentin Tarantino's epic to retro schlock is like a museum installation of culture artifacts. Presented as a 42nd Street dou feature, complete with phony coming attracti missing reels and prescratched prints, *Grindhou* 191 minutes of winking postmodern irony and tilt movie-geek onanism. Rodriguez's flick comes and it's a splattery, chaotic homage to John Carp ter, chock full of zombies, strippers and some bre takingly bad acting. Personal mileage may vary, for this reviewer the joke got old before the one-h mark. Tarantino's snail-paced entry slips into self- ody with endless foul-mouthed chatter and cons close-ups of women's feet. Nobody seems to have Kurt Russell that this was all a goof, so Ameri most underrated actor delivers a fully rounded per mance of equal parts pathos and dread as a washe stunt driver–turned–serial killer. But Tarantino's logue is so uncharacteristically wretched and rep tive, not even a late-game, breathlessly staged chase can counter the pointlessness of the projec its juvenile, self-indulgent stench. (At Boston C mon, Fenway, Kendall Square and in the suburbs.

The Hoax ★★★

With his curly hair and antsy fast-talking pit patter, Richard Gere seems to be doing a nifty imp sion of James Caan in director Lasse Hallstr breezy, not-bad romp. Based on the stranger-than tion story of failed novelist Clifford Irving and widely publicized, almost-successful attempt to sp bogus Howard Hughes autobiography out of wh cloth back in the '70s, *The Hoax* coasts along Gere's huckster chutzpah. The plan isn't as ou geous as it might sound, as the reclusive, paran Hughes was already so notorious for his bizarre bel ior, whatever Irving could invent was bound to in comparison with the real deal. There's a lovely porting turn from Alfred Molina as Gere's sheep conscience-stricken research assistant, while Sta Tucci and Hope Davis work their usual snooty ders as the suckered publishing executives. Will Wheeler's screenplay drifts into a few surreal con that the literal-minded Hallstrom can't quite vis ize, but otherwise it's a surprisingly nimble little ture, complete with an unexpected alternate angl



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the Watergate break-in that left me laughing out loud. (At Boston Common, Fenway, Harvard Square and in the suburbs.)

Hot Fuzz ★★★

A cheeky, affectionate British send-up of Hollywood's testosterone-crazed summer action extravaganzas, *Hot Fuzz* stars cowriter Simon Pegg as a tough-talking, no-nonsense supercop transferred to the sleepy country town of Sandford. Much like these same filmmakers' *Shaun of the Dead*, *Hot Fuzz* is a movie made by and for people who've seen way too many movies. The humor lies not in the actual gags, but in the way the flick mimics every stale action-movie trope of the past 15 years, transposing big-gun macho moviemaking techniques from countless urban adventures to a quaint little rural village. It's best viewed as a collection of inside jokes, and buffs can spend hours afterwards pouring over all the little winks, nods and references. Director Edgar Wright has really done his homework here, using just the right syncopated crash-cuts, bombastic hero-worship camera angles and comically overblown explosions. After seeing *Hot Fuzz*, I doubt it'll be possible to keep a straight face during a Michael Bay movie again, assuming one could ever do so in the first place. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

The Lives of Others ★★★½

Turns out East Berlin wasn't such a nice place to live in 1984, a year presumably chosen with a wink and a smile by first-time writer-director Florian Henckel Von Donnersmark as the setting for this eerily quiet, breathtakingly suspenseful yarn. Ulrich Muhe delivers a performance of brilliant restraint and control as a ruthless Stasi true believer, suddenly discovering glimmers of a long-dormant conscience when assigned to shadow a fundamentally decent playwright (Powers Boothe look-alike Sebastian Koch) who just might be aiding and abetting some subversive pals during those dark days before the wall came crumbling down. Reminiscent of Francis Ford Coppola's *The Conversation*, *The Lives of Others* is all clammy paranoia and creeping dread, with Muhe's poker-faced turn somehow giving you everything and nothing at the same time. It's riveting stuff, watching a man discover just how badly his ideals have been twisted and perverted by power-mongering thugs in high places; enough to carry you through this otherwise crisp, understated picture's weird determination to offer more false endings than *The Return of the King*. (At Kendall Square, Coolidge Corner and in the suburbs.)

The Namesake ★★

Movies aren't novels, an inconvenient truth that apparently escaped gifted Mira Nair, who directed this well-intentioned, borderline interminable adaptation of Jhumpa Lahiri's bestseller. Forced to winnow down a dense, unwieldy 30 years' worth of trials and tribulations faced by a family of Bengali immigrants, Nair opts for the greatest hits approach—summarizing several lifetimes in rapid-fire shorthand. Kal Penn, of *Harold and Kumar Go to White Castle* fame, stars as the stubborn, ungrateful son, rediscovering his cultural heritage only during his darkest moments of adversity. Drifting almost aimlessly through the decades, Nair's stumblebum reworking not only transplants Lahiri's story from Boston to Manhattan, but also feels more like a rushed collection of half-realized scenes, with her typical keenly observed behavioral details clanging against all sorts of hasty exposition and time-lapse dissolves. Books can afford to linger, ramble and digress, but the best films by and large tend to exist on short clocks and clear objectives, concepts anathema to *The Namesake*'s pig-pile of haphazard incident and epic sprawl. (At Kendall Square, Boston Common, Coolidge Corner and in the suburbs.)

Perfect Stranger ★

As if *Catwoman* wasn't already embarrassing enough, Halle Berry continues her sad post-Oscar slide into Sharon Stone territory with this tawdry, not-nearly-sleazy-enough "erotic" thriller that wouldn't even pass muster by Skinemax After Dark standards. Starring as a horny, hard-boiled news reporter (cough), Berry goes undercover at a slick ad agency, attempting to seduce a confession out of a maybe-murderer played by a lost-looking Bruce Willis. Alas, all their flirtations take place online, and director James Foley isn't the first to get gummed up trying to find a cinematic equivalent for cybersex. Foley's a strange case, having directed both David Mamet's *Glengarry Glen Ross* and Madonna's *Who's That Girl*. This one bears more resemblance to the latter film, and the peals of raucous laughter that greeted my screening suggest maybe there's a joke somewhere that I just might be missing. Giovanni Ribisi plays an insinuating sidekick who might as well be nicknamed "red herring," and the whole of *Perfect Stranger* seems like a backdated Internet update to *Jagged Edge*, which wasn't very good in the first place. (At Boston Common, Fenway and in the suburbs.)

The Reaping ★½

Movie studios have spent the better part of a decade unable to find the right kind of showcase for Hilary Swank's offbeat tomboy magnetism, so I guess whoever decided to cast her as a preacher losing faith after a massacre in the Sudan at least deserves credit for thinking outside the box. The latest craven attempt by Hollywood to cozy up to the religious right, *The Reaping* finds Swank's newly godless university professor making the mistake of seeking a scientific explanation for some plagues of Egypt that just randomly started ravaging a small Louisiana town. Frogs fall from the sky and the rivers run red with blood, but long before the locusts arrive we must first suffer a complicated backstory full of hokum and hooey, one that seems to have been carefully vetted in order to give offense to nobody except logicians. Director Stephen Hopkins conjures a couple of striking images, but the movie is a mess of talky nonsense and fake scares. For her part, Swank remains nearly as unconvincing as the computer-generated mad cows. (At Boston Common, Fenway and in the suburbs.)



Richard Gere puts one over on Hope Davis in *The Hoax*

Reign Over Me ★★★

There's always been something closed-off and kind of scary about Adam Sandler's screen persona, and, as was the case with P.T. Anderson's brilliant *Punch-Drunk Love*, this fumbling effort from writer-director Mike Binder uses the goofball comic's autistic flourishes to dazzling dramatic effect. Sandler stars as a former dentist who lost his family on 9/11 and has spent the ensuing years in a sort of emotional coma, obstinately returning to adolescence as a last resort. It's only upon reuniting with his old college buddy (a phenomenal Don Cheadle) that Sandler's slurry, angry Rain Man finally begins fumbling towards human contact once again. As in his *Upside Of Anger*, Binder proves himself adept at getting transcendent performances from his actors, only to sell them out with pat, sitcommy resolutions. There's a lot about *Reign Over Me* that feels phony and contrived, and yet much of it is tough to shake off. This time around, Sandler's idiot man-child routine is just a cover for a world of hurt, one almost impossible to fathom. (In the suburbs.)

Shooter ★★

The Artist Formerly Known As Marky Mark breezes his way through this dopey, paranoid slog, making what should've been an unbearable *First Blood* knockoff a good deal easier to endure. Based on the first in a series of airport bestsellers by Pulitzer Prize–winning *Washington Post* film critic Stephen Hunter, *Shooter* follows Mark Wahlberg's retired supersniper Bob Lee Swagger (dig that name!) as he's played for a patsy in an assassination attempt on the president. Dorchester's favorite son uses a formidable amount of offhand, every-guy charisma to offset the sheer ludicrousness of the scenario. Exacting swift and brutal revenge on the sinister Halliburton-esque cabal led by Ned Beatty's positively Cheney slimeball senator, Wahlberg deliberately and deftly underplays this screenplay's countless goofy flourishes. Director Antoine Fuqua shoots everything in mashed-perspective, telephoto lens closeups that, for a movie about a long-range marksman, is either rank incompetence or willful perversity. *Boston Legal*'s Rhona Mitra costars as an FBI agent who takes every urgent phone call in skimpy underwear. Yes, it's that kind of movie. (At Boston Common, Fenway, Fresh Pond and in the suburbs.)

300 ★

An empty-headed spectacle that leaves a loathsome aftertaste, director Zack Snyder's blockbuster adaptation of the Frank Miller comic book reimagines the Battle of Thermopalaye as a monotonous homoerotic videogame. Gerard Butler hollers himself hoarse as King Leonidas, leading 300 Spartans into an impossible battle with something like a billion Persians, here seen astride mutant elephants at the behest of Rodrigo Santoro's nine-foot-tall Xerxes, who apparently labors under the delusion that he's playing RuPaul. Shot entirely in front of a green screen, with tacky, mocha-colored digital vistas and computer-generated extras added in after the fact, *300* certainly doesn't look like any movie you've seen before. In fact, it doesn't look like a mov all, but rather a chintzy ad for some mysteri swarthy, musky product you probably don't wa buy. *300*'s over-the-top bombast quickly bec droning, and there's no weight or resonance to der's pixilated imagery. It's just an endless barra outlandish violence and campy hyper-masc posing, pandering to the darkest fantasies of m justed prepubescent boys. (At Boston Com Fenway and in the suburbs.)

The Wind That Shakes the Barley ★★★½

Boasting the worst title in the history of mo pictures, famously proletarian director Ken Lo latest pits brother against brother, trying to fi way around the tormented, ceaselessly deb Anglo-Irish peace accord of 1921. Lacking ev trace of the twee emerald spackle that taints cr pleasers like *Waking Ned Devine*, *The Wind* tough row to hoe, subjecting the audience to b Black-and-Tan attacks and the violent psychic integration of a once-promising medical stu played quite well by *Batman Begins*' unforgett psycho Cillian Murphy. A confounding Irish co to Steven Spielberg's *Munich*, *The Wind* digr for just long enough to engage every side of a h bly problematic situation, exemplifying the Jean Renoir line: "That's the terrible thing a life, everybody has his reasons." Loach shoot madness with characteristic reserve, hanging in mostly wide shots and eschewing grisly clos for a larger-scale, more contemplative look at lence, as if it was almost part and parcel of rough-hewn Irish landscape. A thoughtful worthwhile film, even if it did ruin my St. Patr Day. (At Kendall Square.)

Special Events

Burlesque By Women for Women

Coolidge Corner Theatre, 290 Harvard St., Broo (617-734-2501). www.coolidge.org. MBTA: C G Line to Coolidge Corner. May 15, 7:30 pm. $12. lowing a screening of vintage films, the burle dancing Boston Babydolls perform to a women- audience.

Chicks Make Flicks: Nancy Andrews

MIT, 77 Mass. Ave., Cambridge (781-788-6 http://wifvne.org/home.php. MBTA: Red Lin Kendall/MIT. May 10, 7 pm. Free. Nancy And presents her **Ima Plume Trilogy** *2003-06*, an mated series about an illustrator who wants to cover the cause of her own death.

JewishFilm.2007

Wasserman Cinematheque, Brandeis University, South St., Waltham (781-736-8600). www.je film.org. MBTA: Commuter Rail to Brandeis/Rob Through May 13. $10, general admission; $8, stu and seniors; free, Brandeis students and faculty. P available for $48-$60. The National Center for ish Film presents its 10th annual festival featu screenings and appearances by filmmakers. See site for film descriptions and schedule.

Morning Sun

Museum of Fine Arts, 465 Huntington Ave., Bo (617-267-9300). www.mfa.org. MBTA: E Green to Museum. May 12, 10:30 am. Director Carma ton presents her documentary **Morning Sun** *2* which conveys the turmoil of China's Cultural R

…on. Hinton discusses the film and her perspective …the revolution following the screening.

…orgasPorn
…olidge Corner Theatre, 290 Harvard St., Brookline …7-734-2501). www.coolidge.org. MBTA: C Green …e to Coolidge Corner. May 4 and 5, 11:55 pm. $10. …n the Coolidge for a night of adult films. Host …n Airs, owner of an online adult boutique, is pre… for the screening.

…rd Boston Gay and Lesbian …m/Video Festival
…seum of Fine Arts, 465 Huntington Ave., Boston …7-267-9300). www.mfa.org. MBTA: E Green …e to Museum. May 9-21. $10, general admission; …members, seniors and students. The MFA presents …riety of events for the festival, including screen…, guest speakers, discussions and receptions. See …b site for film descriptions and schedule.

…epertories …nd Revivals

…vice to Contributors
…mit film listings by fax (617-859-1446), mail to …endar: Film or e-mail to film@improper.com. Dead…is four weeks prior to publication.

…STON PUBLIC LIBRARY
…Month of Marilyn
• …ay 7, 6 pm. **The Asphalt Jungle** *1950.* Recently …ased from prison, a man pulls off a jewelry heist …h the help of a few friends. John Huston directs.
• …ay 14, 6 pm. **Some Like It Hot** *1959.* After wit…sing a murder by the mob, two male musicians go …o hiding as members of an all-girl band. Bill …der directs.

…ATTLE THEATRE
…cent Raves
• …ay 2, 8 pm; May 3, 4:45 and 10 pm. **L'Ivresse du …voir** (Comedy of Power) *2006.* A magistrate gets …broiled in a corruption case involving the gov…ment. Claude Chabrol directs. In French with …lish subtitles.
• …ay 4, 5:15 and 9:30 pm. **Children of Men** *2006.* …group of activists struggle to protect the last woman on earth who's capable of procreating. Alfonso Cuarón directs.
•May 4, 7:30 pm. Darren Aronofsky directs **The Fountain** *2006*, which depicts a man's 1000-year struggle to save his wife.
•May 7, 4:30, 7 and 9 pm. **Bamako** *2007.* An African couple fight to sustain their marriage during an economic crisis. Abderrahmnane Sissako directs.

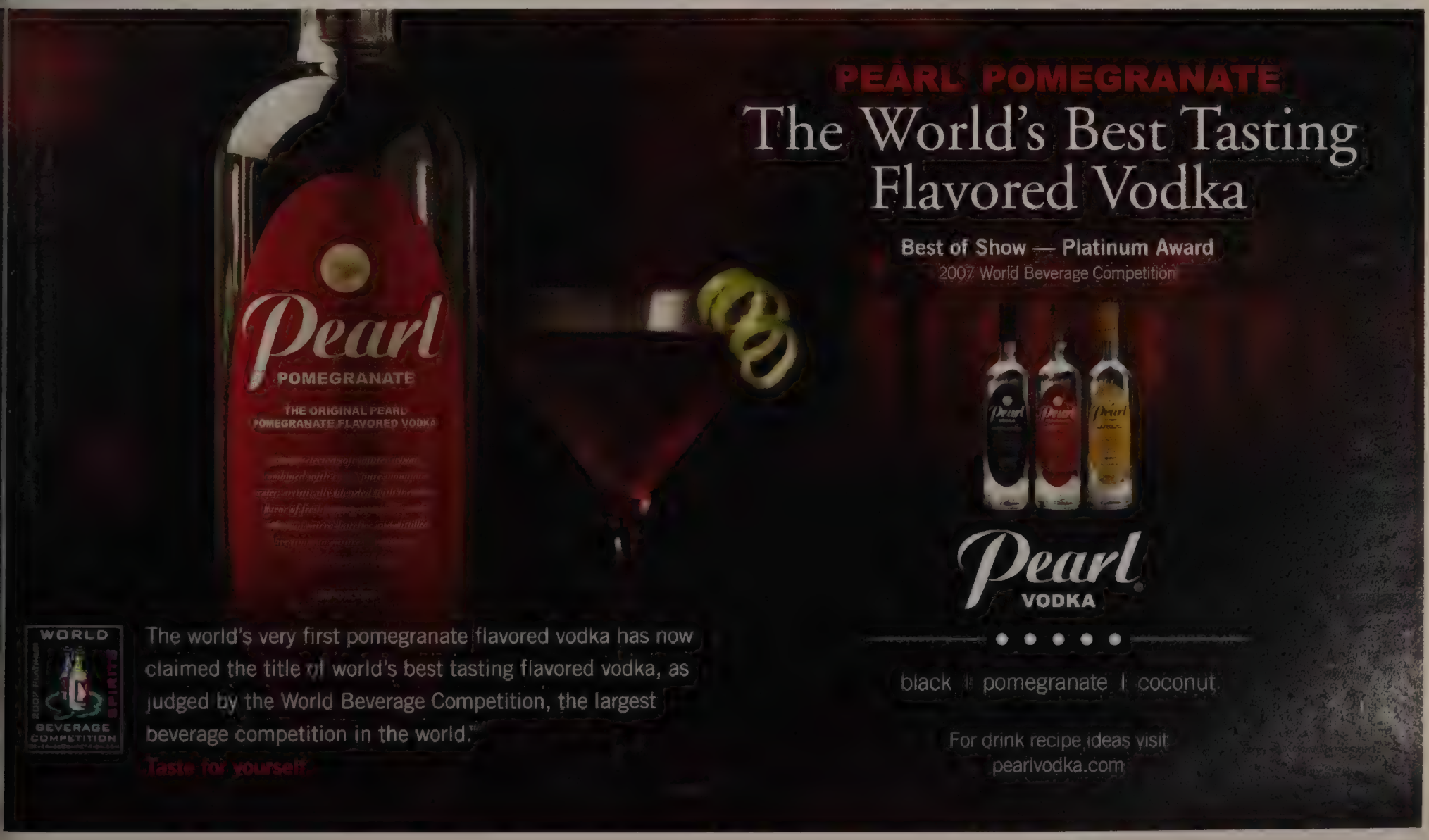
A Tribute to Laurence Olivier
•May 14, 8 pm. **Othello** *1965.* Based on Shakespeare's tragedy, a conniving lieutenant tries to convince the jealous Moor of Venice that his wife has been untrue. Stuart Burge directs.

Welcome to the Grindhouse
•May 10, 5:30 and 9:30 pm. David Fincher directs **Torso** *1973.* The man responsible for incarcerating Al Capone investigates serial murder cases involving human torsos.
•May 10, 7:30 pm. Lucio Fulci directs **Zombie** *1979.* Corpses rise from the dead craving human flesh.
•May 11, 7:30 pm. **Escape From New York** *1981.* When Manhattan is sectioned off into a prison, the inmates capture the president. John Carpenter directs.
•May 11, 5:15 and 9:45 pm. In Christian Nyby's **The Thing** *1982*, an alien is capable of transforming into anything it kills.
•May 12, 5:30 pm. **Dirty Mary, Crazy Larry** *1974.* A couple and their friend must run from the cops after they hold up a grocery store. John Hough directs.
•May 12, 3:30 and 7:30 pm. Richard C. Sarafian directs **Vanishing Point** *1971.* One man's trip from Colorado to California is complicated by the police.

COOLIDGE CORNER THEATRE
•May 4. Robinson Devor directs **Zoo** *2007*, in which a man's bizarre sexual fetish leads to death. See Web site for schedule and details.

HARVARD FILM ARCHIVE
Álex de la Iglesia: Films and Inspirations
•May 5, 7 pm. **La Comunidad** *(The Commonwealth) 2000.* A real estate agent smuggles a large amount of money that she finds in an apartment. Álex de la Iglesia directs. In Spanish with English subtitles.







•May 5, 9:15 pm. Luis García Berlanga directs **Plácido** *1961*. An impoverished truck driver shares Christmas dinner with a wealthy family. In Spanish with English subtitles.

•May 6, 7 pm. **Bienvenido Mr. Marshall** *(Welcome Mr. Marshall) 1953*. The inhabitants of a small Spanish village create a festival in hopes that American tourists will come to spend their money. Luis García Berlanga directs. In Spanish with English subtitles.

•May 6, 9 pm. Alex de la Iglesia directs **800 Bullets** *2002*. A Wild West–themed amusement park faces a duel with Euro Disney. In Spanish, English and Italian with English subtitles.

•May 7, 7 pm; May 8, 9 pm. **Perfect Crime** *2004*. A store clerk is determined to become the manager of his floor, no matter what it takes. Álex de la Iglesia directs. In Spanish with English subtitles.

•May 7, 9 pm. **The Masque of the Red Death** *1964*. Based on the Edgar Allan Poe tale, a prince must save his people from a plague before it's too late. Roger Corman directs.

Fluxus on Film

•May 4, 7 pm. Dick Higgins directs **The End** *1962*, which examines propaganda. Immediately following, Wolf Vostell directs **Four Films** *1963-1967* exploring the filming technique of distorting images through editing. Immediately following, the silent film **89 Movies** *1965* is a compilation of images from 89 different films. Robert Watts directs. Immediately following, **Fluxfilm Anthology** *1966* includes 41 films gathered by the artist George Maciunas.

•May 15, 8:30 pm. **Fist Fight** *1964*. Director Robert Breer uses a continuous flow of music to set the tone for his animated characters. Immediately following, **Stockhausen's Originale: Doubletakes** *1964-1994*. Director Peter Moore films a performance of Karlheinz Stockhausen's play *Originale*. Immediately following, Jonas Mekas directs **Zefiro Torna, or Scenes From the Life of George Maciunas** *1992* as an ode to his filmmaking friend George Maciunas. Immediately following, **Documenta 6 Satellite Telecast** *1977* broadcasts *Documenta* 6, an art exhibition in West Germany that occurs every five years.

Harold Printer

•May 13, 7 pm. Gerald Potterton directs **Printer People** *1969*, which examines the characters in the films of screenwriter Harold Printer. Imm
ately following, **The Pumpkin Easter** *1964* con
the struggles of a mother who can't seem to
the right man. Anne Bancroft, Peter Finch
James Mason direct.

Masterworks of World Cinema

•May 8, 7 pm. **Apur Sansar** *(The World of Apu) 1*
In the final film of the Apu Trilogy, a writer copes
love and tragedy. Satyajit Ray directs. In Sour
Tagore and Alok Chakravarty with English subtit
•May 15, 7 pm. Kenji Mizoguchi directs **
pocket** *1959*, in which a man resorts to a li
crime and struggles with his morals. In French
English subtitles.

INSTITUTE OF CONTEMPORARY ART

•May 6, 11 am; May 10, 7 pm. **Zidane, a 21st-
tury Portrait** *2006*. Cameras follow soccer p
Zinedine Zidane to his matches and capture
legendary pro on and off the field.

MUSEUM OF FINE ARTS

Buddhism on Film

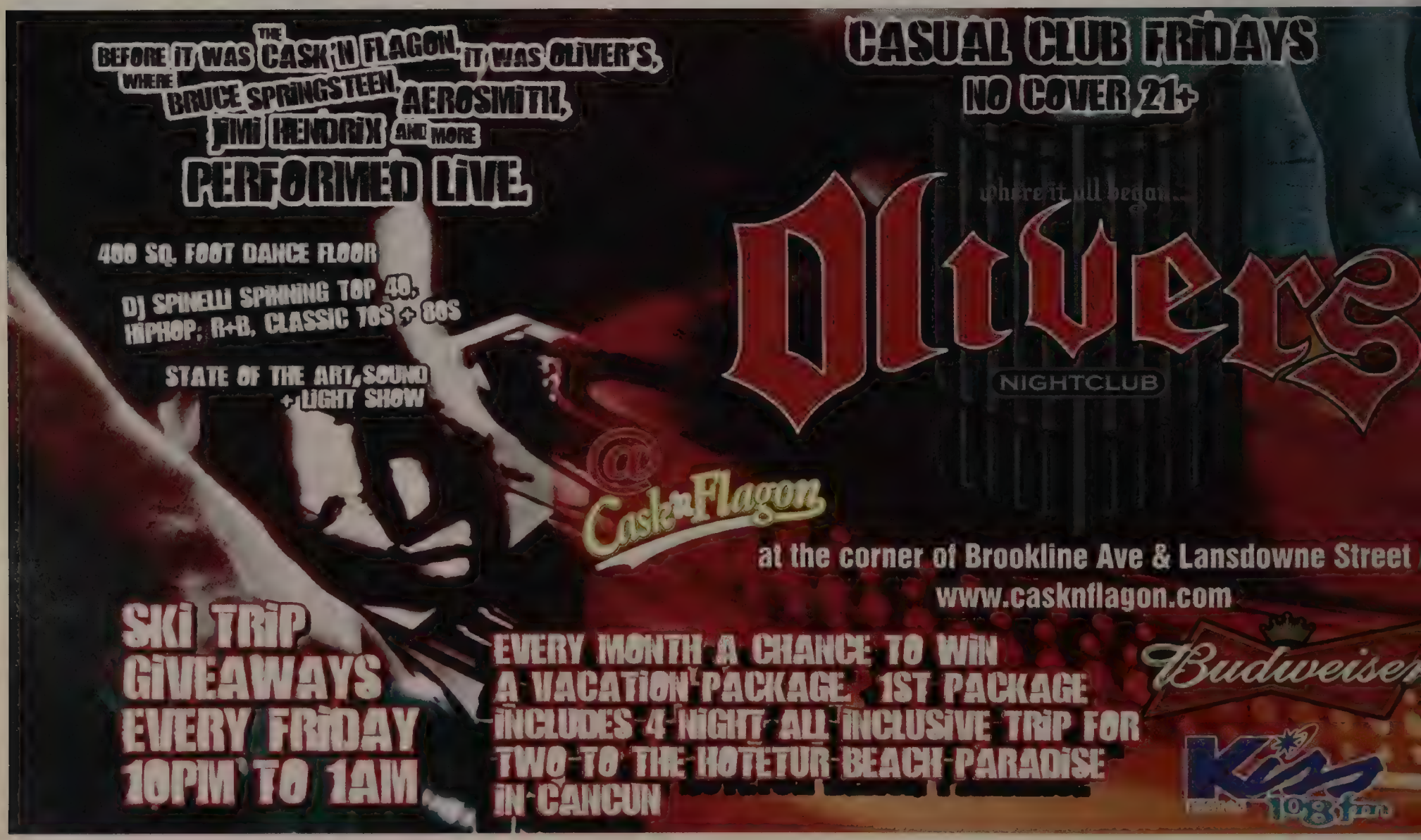
•May 2, 6 pm; May 6, 10:15 am. John Bush di
Dharma River: Journey of a Thousand Bud
2004, which explores the concept of dharma as
as the culture and traditions of Southeast Asia.
•May 3, 6:15 pm; May 6, 11:45 pm. **Prajna E**
Journey Into Sacred Nature *2004*. This
explores the different religious practices and
tual traditions in Bali, Cambodia and Java.
directs.
•May 3, 8 pm; May 6, 1:30 pm. In **Vajra Sky
Tibet** *2006*, director Bush tours holy sites inclu
temples and monasteries in Tibet.

Social Crusader on Film

•May 3, 4:30 pm. **Bulls--t** *2005* follows envi
mental activist and nuclear physicist Van
Shiva as she travels around the world addre
the fallout of globalization. Pea Holmquist
Suzanne Khardalian direct.

Engagements

•May 3, 2:30 pm; May 6, 3:10 pm; May 7, 7:4
Les Boucles d'Oreille de Madame de... *(The Ea
of Madame de...) 1953*. Max Ophüls directs this
love story about a woman whose lost earrings resu
in relationships. In French with English subtitles.





Rosa McGowan and Kurt Russell go retro in *Grindhouse*

ay 4, 8:20 pm; May 10, 6 pm; May 13, 10:30 am.
eaming Lhasa 2005. A filmmaker travels to India
falls in love with an interviewee. Ritu Sarin and
izing Sonam direct. In Tibetan with English
titles.
ay 4, 7:45 pm. **In Search of Mozart** 2005.
ector Phil Grabsky directs this feature-length
umentary about the 18th-century composer.

USEUM OF SCIENCE
harles Hayden Planetarium
stronomy in Cambridge. Explore constellations
t can be viewed from various Cambridge locations.
estination Moon. This film explores the moon's
:ory, phases, eclipses and influences on art and
hology. Through June 29.
to to the Unknown. This planetarium show ex-
ines current research concerning the universe,
raterrestrial life and mysterious phenomena such
lack holes. Ongoing.
he Sky Tonight. Learn how to point out stars,
nets and constellations visible at night. A per-
nent presentation. Ongoing.
ugar Omni Theatre
rand Canyon. Learn about the Grand Canyon's
nan history, from its early inhabitants to its mod-
discovery in the 19th-century by explorer John
sley Powell.
urricane on the Bayou. Using footage shot be-
and after Hurricane Katrina, this story docu-
nts the effects of a devastating natural disaster.
rough September.

EW ENGLAND AQUARIUM
eep Sea 3D. An underwater crew logs several dives,
ing squid in the Sea of Cortez, jellyfish off Monterey
coral reefs in the Bahamas. Through May.
ons 3D: Roar of the Kalahari. This film presents
er-before-seen footage of lions in their natural
bitats. Through June.
harks 3D. Jean-Michel Cousteau explores several
rk species using 3-D views. Through May.

Cinema Venues

LLINGTON
apitol Theater
Mass. Ave. (781-648-4340). MBTA: Red Line Porter Square, then #77 Bus to Arlington Center.
egent Theatre
Medford St. (781-646-4849). MBTA: Red Line to wife, then #79 Bus to Arlington Heights.

LMONT
udio Cinema
6 Trapelo Road (617-484-1706). MBTA: Red Line Harvard, then #73 Bus to Beech Street.

OSTON
oston Public
orary
0 Boylston St. (617-536-5400). MBTA: Green e to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema
One Kendall Square. (617-499-1996). MBTA: Red Line to Kendall/MIT.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM
Brandeis University
415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.



Touch of Grey

Antje Duvekot finds purpose in exploring unpleasant truths.

BY PAUL ROBICHEAU

The April shooting rampage at Virginia Tech struck a weird chord with Boston folksinger Antje Duvekot. A centerpiece of her acclaimed 2006 debut, *Big Dream Boulevard*, is "Judas," a song recasting the Jesus/Judas story as a school tragedy where the angry, home-abused title character is "invisible to everyone" until he lets bullets fly one spring morning.

"I was feeling almost guilty for having written that song because it sort of empathizes with Judas, or at least it tries to explain Judas," says Duvekot, who based the song on both the Columbine massacre and the broader portrayal of Judas in Martin Scorsese's *The Last Temptation of Christ*. "And on the other hand, you don't want to excuse something like that [Virginia Tech shooting]. It's just so awful.

"But then I was thinking about the song, and it really just tries to figure out why—why someone would do such a thing," she says from her Davis Square apartment. "And I think, in America, we never address that for very long. When a shooting like this happens, we'll talk about it for a little while, but we never make it an ongoing story, like [asking], 'Why are school shootings happening more frequently?'"



Antje Duvekot sees both sides in *Big Dream Boulevard*.

The German-born Duvekot, who moved to the United States at age 14, thrives on uncovering shadowy truths that lie beneath the surface. "Being in two cultures did make me a little less certain about saying, 'This is how it is,' because I saw two vastly different value systems in action," she says. "So when I write, I try not to be preachy or one-sided, and I paint in the greys."

Those grey details, along with Duvekot's honest, haunting vocal delivery, made *Big Dream Boulevard* a true revelation for critics and fans. Last year, she followed the likes of Steve Earle and Nanci Griffith by winning the New Folk Award at the Kerrville Folk Festival in Texas, and she's building on that buzz in 2007 by expanding her audience on the road, from Alaska to Denmark and many closer places in between. In addition to playing Club Passim May 17 and 18, Duvekot is set for the Center for the Arts in Natick May 4, the New Moon Coffeehouse in Haverhill May 19, and the Irish Connections Festival in Canton Aug. 11 and 12.

"I'm not sure why I'm so driven to create, but it's definitely something that feels positive and constructive to me," says Duvekot, 32. "When I'm going through things in life that are hard, I always turn to music to process them."

She draws from personal experiences both happy and sad. As a child, Duvekot says, she reveled in old German folksongs at home, in school and around the campfire. "I just started to love music right away, from the beginning," she says. "And my dad was somewhat musical. He always sang to us."

But when her mother remarried and the family moved to Delaware, things changed. "I don't know if you can tell something about people if they don't like music, but [my stepfather] was a real asshole," Duvekot says. "I was in my room for the most part, so the guitar became my world."

That is, until her parents took away her guitar and tapes, even in college. "I was a little more free [in college], so of course I managed to borrow a roommate's guitar," says Duvekot, who had begun to emulate folksingers like John Gorka and later-mentor Ellis Paul during high school.

"They had helped me find beauty in life, when I was having a hard time connecting to people," says the singer, adding of Gorka's early albums, "I didn't really listen to the words that much, and I didn't understand half of them, but the sound was melancholy and the voice was so full of emotion that I could feel what he was saying.

"I didn't speak a lot of English, so I was just watching and I wasn't participating in high school," Duvekot says, "and that observer's role has sort of stuck with me in my songs." As her English improved in college, she empathized with the boldly personal lyrics of Ani DiFranco and Dar Williams. Of the latter, Duvekot says, "She was also shy and struggled—it sounds like that from her songs anyway—in social situations, and she was just so honest and sang about really hard topics like depression and being a woman.

"When I write a song, it's mostly about me, but with a bit of hope in the back of my head that someone else will share the feelings," Duvekot says of material like her wallflower anthem "Dandelion." "It's O.K. to empathize with yourself and put those songs out there, 'cause people get strength from them.... I really do think that Dar Williams made me stronger."

Duvekot plans to broaden both the subject matter and the chord patterns on her next CD, while continuing to grow as a performer—with a self-effacing wit to boot. "Sometimes you just have to laugh at yourself when you're overwhelmed," she says. "And I'm definitely getting to be a lot less nervous, because I'm performing a lot." iB

Antje Duvekot
plays Club Passim May 17 and 18.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. b (617-859-1446), by mail to Calendar/Music, o email to music@improper.com. Include dates, ti prices, phone numbers and nearest T stop. Deadli four weeks prior to publication date. Listings no cepted over the phone.

Advice to Readers

Information for the Music section is compiled from ferent sources. Although we make every effort to pr accurate dates and times, changes do occur. Call a to double-check dates and times (see complete li venues at the end of the section).

Top Billings

Arcade Fire May 10, Orpheum (617-482-0650)
Bobbi Carrey May 2, Scullers Jazz Club (617-562-4111)
Hellogoodbye May 6, Avalon (617-262-2424)
The Knitters May 3, Paradise Rock Club (617-562-8800)
Ted Leo and the Pharmacists May 4, Ava (617-262-2424)
Three Days Grace and Breaking Benjamins M 13, Orpheum (617-482-0650)

Rock, Jazz and Blues

WEDNESDAY, MAY 2

Abbey Lounge Butterfly Fan the Inferno, Sleepin the Aviary, Love Me 4 the Money, 9 pm, $7, 21+.
Berklee Performance Center Contemporary W Orchestra: Sculptures in Soul and Sound, 8:15 $5-$10.
Bravo at the MFA Ron Poster, 5:30 pm, no cove
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jar pm, no cover, 21+.
Club Passim The Strangelings, 8 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown Loft Jazz Quartet, 8 pm, cover, 21+.
Great Scott Trans AM, Xombi, Psychic Paramot 9 pm, $12 in advance, $14 at the door, 18+.
The Green Dragon Tavern Joe Carson, 9:30 pm, cover, 21+.
Harpers Ferry Sasquatch & the Sick-A-Billys, Trash Boys, B.L.O.W.W., 8 pm, 21+.
Johnny D's J Place: "A Tribute to Little Walt 8:30 pm, no cover, 21+.
Kennedy's Midtown Christie Leigh, 8:30 pm, cover, 21+.
Lucky's Lounge Bennet Miller Trio featuring Ad Herbert, 9:30 pm, 21+.
Middle East Upstairs: Brother Ali, Psalm One, BK One, OneBeLo, Vice Cersah, Elemental Zaz Toki Wright, 9:30 pm, $15, 18+. Downstairs: M Professor, Dubsconscious, $15, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Paradise Lounge Lucy Vincent, Jer Coons, 7 $7, 18+.
Paradise Rock Club Michael Penn, 7 pm, 18+.
PA's Milquetoast, Miss Tess, 9 pm, $6-$8, 21+.
Ryles Jazz Club Joca Perpignan Quartet, 9 pm, $
Scullers Jazz Club Bobbi Carrey, 8 pm, $18-$58.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Terrace Lounge Emily Shackelton, 7 pm, no co 21+.
Toad The Women of Wednesday featuring La Cortese, Emily White, 7 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Age Rings, Everyday Visu Summerbirds in the Cellar, Televangelist and Architect, 9 pm, $9, 18+.
Les Zygomates Pablo Bencid Trio, 8 pm, no co 21+.

THURSDAY, MAY 3

Abbey Lounge Bread and Roses, Movers and Sh ers, Serious Geniuses, Tomorrow the Gallows, Boston Make Out Club, 9 pm $8, 21+.
Asgard Paul Fudin Duo, 10 pm, no cover.
Avalon Say Anything, Saves the Day, 6 pm, $17
Berklee Performance Center Back Bay Jazz chestra, Urban Outreach Jazz, 8:15 pm, $5-$10.
Bill's Bar Real Life Time Machine, 9 pm, 21+.
Bob's Southern Bistro The Gringo Kings, 7 $4.
Bravo at the MFA Ron Poster, 5:30 pm, no cover
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, cover, 21+.

Cb Passim Matthew Ryan, Abra Moore, 8 pm,
Cb Pure Copeland, As Tall as Lions, Pilot Speed,) pm, $12.
: Rebecca Muir, 8:30 pm, 21+.
T: Green Dragon Tavern The Spitting Vinnies,) pm, no cover, 21+.
pers Ferry The Ramblin' Souls with the Brake- & the Tremblers, 8 pm, $10, 21+.
nessy's Fly Switch, 9 pm, no cover, 21+.
ny D's Jonathan Coulton, 9 pm, $15, 21+ .
nedy's Midtown John Mansfield, 8 pm, no cover,
cland Café East Coast Tremors, Preston Wayne Skull Surfers, Jason James, 8 pm, $5, 21+.
ky's Lounge Alex MacDougall, 9:30 pm, 21+.
dle East Upstairs: Under the Influence of Gi-, Young Love, Liam and Me, 8:30 pm, $10, 18+; petual Groove, $15, 18+.
Bar Steve Heck, 7:30 pm, no cover, 21+.
South Church Willie Sordiilo, Tadd Allman- ton, Jeff Von Wald, 6 pm, no cover.
dy O's Boston Common, 21+.
adise Rock Club The Knitters, 9 pm, $16, 18+.
Viking Moses, 9 pm, $6-$8, 21+.
ple Shamrock Jim Plunkett, Mike Flannagan,) pm, $5, 21+.
attabar Steve Tyrell, 7:30 pm, $40; 10 pm, $35.
olution Rock Bar The Gulf, Duty Free, 9 pm, $5,
llers Jazz Club Andre Ward, 8 pm, $24-$64.
Boston Street Bar Bill Duffy, 6 pm, no cover,
ace Lounge Eric McFadden, 7 pm, no cover, 21+.
mmy Doyles Fast Times, 9:30 pm, $2, 21+.
of the Hub Chris Taylor Trio, 8:30 pm.
Zygomates Kevin Harris Trio, 8 pm, no cover,

IDAY, MAY 4

bey Lounge Bad Ash, Growlers, Destroy Baby- Mile 21, Timmy Rand, 9 pm, $8, 21+.
Wood's Tavern Tim Gearan and Friends, 10 pm, cover, 21+.
Alon Ted Leo and the Pharmacists, 9 pm, $15.25.
s Bar Vail Emmich, Violet Nine, Six Day Slide, View, Daphne, 8 pm, $10, 21+.
Bob's Southern Bistro Elan Trotman, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, Joe Barbato, 9:30 pm, no cover, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Club Café Michelle Currie, 8 pm, no cover.
Club Passim Cliff Eberhardt, Ray Mason, 8 pm, $18.
Dick's Last Resort House of MacGyver, Classic Trax, 9 pm, no cover, 21+.
Great Scott The Pill, DJs Ken and Vanya, 9 pm, $5, 21+.
The Green Dragon Tavern Infuse, 9:30 pm, $5, 21+.
The Harp The Loop, 10 pm, $10, 21+.
Harpers Ferry Battery—Masters of Metallica, 8 pm, $10, 21+.
Hennessy's Me and Julio, 5 pm, $5, 21+; Jesse Dee, Dirtwater Refuge, Max G and the Spots, Robert Sarazin Blake, 9:30 pm, $8, 21+.
Johnny D's One Fine Morning CD release party, 9:45 pm, no cover, 21+.
Kirkland Café Mickey Bliss Organ Combo, Couper Brothers, Chicken Slacks Soul Revue, 8 pm, $7, 21+.
Kresge Audtorium Festival Jazz Ensemble: Shades of Change, 8 pm, $5.
Lily Pad The Callithumpian Consort, 7 pm, $7 in advance, $10 at the door; Ette, 10 pm.
Lucky's Lounge Justin Beach, 9:30 pm, 21+.
Middle East Upstairs: Motherboar, Destruct-a-Thon, Blacktail, Queen V, 9 pm, $9, 18+. Downstairs: The Cribs, the Luxury, Ra Ra Riot, White Rabbits, the British Accent Eighth Anniversary Show, 8 pm, $10 in advance, $12 at the door, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Boston's Dead, Dead Like Death, Cirque de Carne, 9 pm, $8, 21+.
Paddy O's Sweep the Leg, $5, 21+.
Paradise Lounge Scarecrow Collection, Strictly for Birds, 9 pm, $10 in advance, $12 at the door, 18+.
Paradise Rock Club Peter Bjorn and John, Fujiya and Miyagi, Au Revoir Simone, 8 pm, 18+.





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Parris Kristen and the Noise, 10 pm, $5-$10, 21+.
PA's The December Sound, Energy, Me and Joan Collins, La Otracina, Worst Kid, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom, Fast Times, 9:30 pm, $5, 21+.
Regattabar Steve Tyrell, 7:30 pm, $40; 10 pm, $35.
Revolution Rock Bar Emily Greene, 9 pm, $5, 21+.
Scullers Jazz Club Ravi Coltrane, 8 pm, $25-$65.
Sweetwater Café Tin Can Tele, 9 pm, 21+.
Taj Boston Street Bar EugeneMaslov, Bert Seager, 6 pm, no cover, 21+.
Terrace Lounge GQ and the Lady, 9:30 pm, no cover, 21+.
Tommy Doyles The Jack Brags, the Skies We Built, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place Solillaquists of Sound, Grey Matter, Matters and Dunaway, 9:15 pm, $10, 18+.
Venezia Sweet, 8 pm, no cover, 21+.

Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm cover, 21+.
Paradise Rock Club Jamie Kennedy, 6:30 pm, 1
Parris Kristen and the Noise, 10 pm, $5-$10, 2
PA's Wild Light, the Jaguar Club, Identified April Skies, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom, Brick Park, 9:3 $5, 21+.
Regattabar A.C. Jobim Tribute with Sergio Br Manga-Rosa, 7:30 and 10 pm, $16.
Scullers Jazz Club Ravi Coltrane, 8 pm, $25-$
Somerville Theatre Jonatha Brooke, 7:30 pm, $
Sweetwater Café Mo'Folkies, 9 pm, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm cover, 21+.
Terrace Lounge Ryan Fitzsimmons, 5:30 pm cover; GQ and the Lady, 9:30 pm, no cover, 21+
Tommy Doyles The Franklin Kite, the Reson 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm.


Peter Bjorn and John play May 4 at the Paradise Rock Club

Wellesley College Music Department Synergy Jazz String Ensemble, Body & Soul, 7 pm, no cover.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, MAY 5

Abbey Lounge Polka Party: Dumpster, Al Janik's Plastick Cheese Band, Lucky 57, 9:30 pm, $8, 21+.
Asgard Onset Acoustic, 10 pm, no cover, 21+.
Atwood's Tavern Steve Mayone, 10 pm, no cover, 21+.
Avalon Brabdi Carlile, 7 pm, $15.
Bill's Bar Rookie of the Year, 9 pm, $10, 21+.
Bob's Southern Bistro Ashanti, BlackSole Jazz, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Joe Morocco, 6 pm, no cover, 21+.
Broad Institute Auditorium Gamelan Galak Tike, 8 pm, $8-$12.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Club Café Dorothy Miller, Michael Larsen, 8 pm, no cover.
Club Passim Julie Flanders, Ben Willmott, 7 pm, $20.
Dick's Last Resort Grab Brothers, 10 pm, no cover, 21+.
Grand Canal Magnus, 10 pm, $5, 21+.
Great Scott Cassette and the Westward Trail, Mess Up the Mess, 9 pm, $7, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 21+.
The Harp The Loop, 10 pm, $10, 21+.
Harpers Ferry Spiritual Rez, 8 pm, $10, 18+.
Hennessy's The Risk, 9:30 pm, $5, 21+; Spike the Punch, 9:30 pm, 21+.
Johnny D's Tim Blane, 9:45 pm, $10, 21+.
Kennedy's Midtown Midtown Lounge Music Series, 9 pm, $5, 21+.
Kirkland Café Third Shift Jazz, Maple Street Project, Big Fat Daddy-O, Hammond Group, 8 pm, $5, 21+.
Middle East Upstairs: Viva Viva, Helms, Tulsa, Wonderful Spells, 9:30 pm, $9, 18+. Downstairs: Sunset Rubdown, Katie Eastburn, 8 pm, $12, 18+.
Mohegan Sun Chayanne, 8 pm, $55-$75.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.

T.T. the Bear's Place The Rudds, Sidewalk Dr Disposable Thumbs, Watts, 9:15 pm, $9, 18+.
Venezia Sweet, 8 pm, no cover, 21+.
Les Zygomates Marianne Solivan, 8 pm, no c 21+.

SUNDAY, MAY 6

Abbey Lounge Red Rockets, Grave Blankets, F Clouds, 9 pm, $7, 21+.
Avalon Hellogoodbye, 6:30 pm, $18.
Berklee Performance Center The Joshua Red Trio, 7 pm, $32.50-$40.
Bill's Bar Berklee Bob Marley Ensemble, 10 pm, 2
Bob's Southern Bistro Black Sole Jazz, 10 am cover.
Bravo at the MFA Ron Poster, 11:30 am, no co
Bristol Lounge Dan Greenspan Jazz Brunch Du am, no cover, 21+; Alfredo Cardim, 6 pm, no c 21+.
Broad Institute Auditorium Rambax Spring C cert, 3 pm.
The Burren Singer-Songwriter Series with Dani 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Ja pm, no cover, 21+.
Club Passim Elana Arian, Kate Klim, 7:30 pm, $
Dick's Last Resort Paul Fudin, 7 pm, no cover.
Great Scott Secret Diary, the Big Disappointme the Empties, 9 pm, $8, 18+.
The Green Dragon Tavern The Swinging Johns 10 pm, no cover, 21+.
Harpers Ferry Dropshift with Running Still, does Me Quite, 8 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+
Johnny D's Matt Dorko and Larry Kuker, 9 am cover; Blues Jam, 4:30 pm, $3.
Kennedy's Midtown Sunday Night Music Seri pm, 21+.
Kirsch Auditorium MITHAS Concert, 4 pm, $ $18.
Lily Pad Children's Music Volume II, 7 pm, $10.
Lizard Lounge The Jeff Robinson Trio with Carlos Gomez, 9:30 pm, $5, 21+.
Lucky's Lounge Sunday Brunch with the Beni Miller Jazz Trio, 11 am-2 pm; Sinatra Sunday the Al Vega Trio, 8:30 pm, no cover, 21+.

Middle East Upstairs: The Stolen Records, Lovetrip, Ivy Hill, Forgetful Jones, 9:30 pm, $9, 18+; Downstairs: Konono No. 1, 8 pm, $15 in advance, $1 at the door, 18+.
Dooley's Celtic Clan, 9 pm, no cover, 21+.
Fidy O's Scott Damgaard, 21+.
Paradise Lounge The Shills, the Rising Sons, 7 pm, $ 18+.
Paradise Rock Club Corey Smith, 7 pm, 18+.
Pes The Lady of Spain Residence, the Baltic Sea, man, Bulletproof Plan, 9 pm, $6-$8, 21+.
Pes Jazz Club Sunday Jazz Brunch, 10 am, no cer.
Somerville Theatre Shivkumar Sharma & Zakir sain, 7:30 pm, $30-$40.
Trace Lounge Ray Santisi Trio, 7 pm, no cover, .
Tommy Doyles Sunday Blues Revue, Bee's Deluxe, 8 no cover, 21+.
T. of the Hub Lee Childs Group, 12 pm; Marty Lou Trio, 8 pm.
T. the Bear's Place Anthems for Odyssey, Arms & pers, Tiny Whales, Antiques, 9 pm, $8, 18+.
Wellesley College Music Department Prism Jazz, 7 no cover.

MONDAY, MAY 7

Abbey Lounge Shoney Lamar, Joshua Gabriel, the Celebrates, Fever Dream, 9 pm, $7, 21+.
Avalon Amy Winehouse, 8 pm, $15, 18+.
Berklee Performance Center Berklee String Orchestra, 8:15 pm, $5-$10.
Bob's Southern Bistro Berklee Faculty Jam Session, pm, $4.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Open Mike, Dennis Brennan, 8 pm, cover, 21+.
Club Passim Zack Hickman's House of Ill Repute, 8 $12.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Great Scott Relentless, 9 pm, $8, 18+.
The Green Briar Irish Seisiun, 10 pm, $5-$7, 21+.
Harpers Ferry Leiana, Leroy Justice, Brandon Vara d, 8 pm, $5, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Hennedy's Midtown Mike Barrett, 10 pm, no cover, .
Middle East Upstairs: Pit Er Pat, White, Lichens, Can't, 9:30 pm, $9, 18+. Downstairs: Amber Pacific, Melee, Monty Are I, Powerspace, 7 pm, $10 in advance, $12 at the door.
Paradise Lounge Sam James and guests, 7 pm, $7, 18+.
River Gods Weekly Wax, 8 pm, no cover, 21+.
Somerville Theatre Ben Gibbard, 7:30 pm, $25.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place The Other Side of the Bear, 8:30 pm, $3, 18+.

TUESDAY, MAY 8

Abbey Lounge Go Yuki, Squallie Greenthumb, 9 pm, 21+.
Atwood's Tavern Eric Royer and the Guitar Machine, 10 pm, no cover, 21+.
Axis Brett Dennen, Alo, Lucas Reynolds, 7 pm, $15.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Bluegrass Pickin' Party, Ashleigh Caudill and Friends, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Foundation Lounge Jeannie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott Scuba, Get Help, 9 pm, $8, 18+.
Harpers Ferry Televandals, Medicated Kisses and Bad Jamie, 8 pm, $8, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+; Rose Hill Drive, Kid:nap:kin, 9:30 pm, 21+.
Johnny D's Frigg, 8:30 pm, $15, 21+.
Kennedy's Midtown Christie Leigh, 8:30 pm, no cover, 21+.
Killian Hall Kenny Werner: Boston Solo Piano Debut, 8 pm.
Lizard Lounge Session Americana, 9 pm, $5, 21+.
Middle East Upstairs: The Toasters, the Briggs, Mile 21, the One Night Band, 8 pm, $10 in advance, $12 at the door, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
O'Brien's Big Digits, 9 pm, $8, 21+.
Paradise Rock Club Grant Lee Phillips, Kim Taylor, 7 pm, 18+.
Purple Shamrock Terry Brennan, 9:30 pm, no cover, 21+.
Scullers Jazz Club Daryl Sherman, 8 pm, $18-$58.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 8:30 pm.



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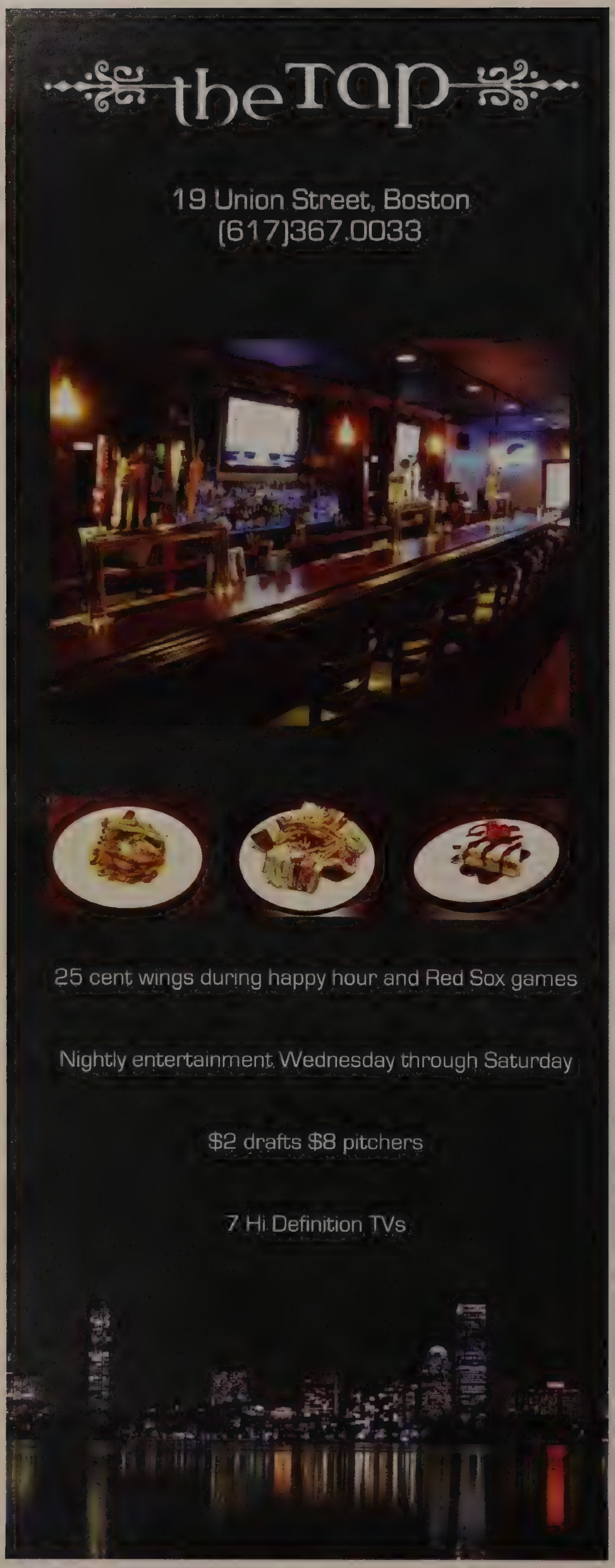
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ADVANCE SEATING

UPCOMING HEADLINERS

Chicago/America June 13, Bank of America Pavilion (617-728-1600).
Dave Matthews Band Aug. 1-2, Tweeter Center (508-339-2333).
Earth, Wind & Fire May 25, Mohegan Sun Arena (860-862-8499).
The Fray May 23, Tweeter Center (508-339-2333).
Faith Hill and Tim McGraw July 7, TD Banknorth Garden (617-624-1000).
Keane May 25, Bank of America Pavilion (617-728-1600).
Stevie Nicks and Chris Isaak June 17, Tweeter Center (508-339-2333).
Pretty Girls Make Graves May 17, Middle East (617-492-9181).
Damien Rice May 22, Opera House (617-880-2442).
Steely Dan May 29, Bank of America Pavilion (617-728-1600).
Gwen Stefani May 21, Mohegan Sun Arena (860-862-8499).
Rod Stewart May 18, Mohegan Sun Arena (860-862-8499).
Joss Stone June 11, Avalon (617-262-2424).
Velvet Revolver May 16, Avalon (617-262-2424).

Les Zygomates Lance Martin Duo, 8 pm, no cover, 21+.

WEDNESDAY, MAY 9

Abbey Lounge Revocation, Taste of Silver, One Flesh, These Are, 9 pm, $7, 21+.
Avalon Stephen Marley, Jr. Gong, 8 pm, $23.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Devon Sproule, Paul Curreri, 8 pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown G-Life Unplugged, 8 pm, no cover, 21+.
The Green Dragon Tavern Joe Carson, 9:30 pm, no cover, 21+.
Harpers Ferry The Kode, Kurst, 8 pm, $7, 21+.
Johnny D's Aurelio Martinez, Garifuna Band, 8:30 pm, 21+.
Lucky's Lounge Bennet Miller Trio featuring Adam Herbert, 9:30 pm, 21+.
Middle East Upstairs: Casket Salesman, Hepburn, Weatherbox, 8 pm, $9, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Paradise Lounge Lucy Vincent, Lionize, Street Credit, 7 pm, $7, 18+.
Paradise Rock Club Blonde Redhead, Fields, 7 pm, 18+.
PA's Orchestra of This, Lola Danza, Jesse Ciarmataro, 9 pm, $6-$8, 21+.
Revolution Rock Bar Curtis Peoples, Chris Barron, JR, 9 pm, $6 in advance, $9 at the door, 21+.
Ryles Jazz Club Alexei Tsiganov Quintet, 9 pm, $10.
Scullers Jazz Club Shemekia Copeland, 8 pm, $26-$66.
Taj Boston Street Bar Alfredo Cardim, 6 pm, 21+.
Terrace Lounge Emily Shackelon, 7 pm, 21+.
Top of the Hub Bob Nieske Group, 8:30 pm.
T.T. the Bear's Place Jake & the Jakes, Karwreck, Hello Operator, Bridget & the Squares, $7, 18+.
Les Zygomates Steve Fell Trio, 8 pm, no cover, 21+.

THURSDAY, MAY 10

Abbey Lounge Ressurectionists, the Glass Set, Goldenwest Motorlodge, Low Redlands, John, O'Hara, 9 pm, $8, 21+.
Asgard Ben Willmont, 10 pm, no cover.
Atwood's Tavern Michael Tarbox, 10 pm, no c 21+.
Avalon Jet, 8 pm, $20.
Bill's Bar Apex Groove, Knuckle Head, Alru pm, 21+.
Bob's Southern Bistro Groove Authority, 7 pm
Bravo at the MFA Ron Poster, 5:30 pm, no cov
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21-
Cantab Lounge The Chicken Slacks, 9 pm cover, 21+.
Club Passim Danielle Miraglia, Ryan Bingha pm, $12.
Felt Megan Burtt, Ayo Awosika, Sydney Ways pm, $5 in advance, $7 at the door, 21+.
The Green Dragon Tavern The Spitting Vin 9:30 pm, no cover, 21+.


Say Anything plays May 3 at Avalon.

Harpers Ferry Black Elephant, the Singles, B 50, 8 pm, $7, 21+.
Hennessy's Fly Switch, 9:30 pm, no cover, 2 Bleedin Bleedins, Life in Bed, Static of the G 9:30 pm, $8, 21+.
Kennedy's Midtown John Mansfield, 8 pm, cover, 21+.
Kirkland Café Gavin House, Tail, Billies, 8 pm, 21+.
Lily Pad Jon Fisher Quartet, 7 pm, $10.
Lucky's Lounge Alex MacDougall, 9:30 pm, 21+
Middle East Upstairs: U-Melt, 8 pm, $12, 18+.
Oak Bar Steve Heck, 7:30 pm, no cover, 21+.
Old South Church Willie Sordillo, Tadd Allm Morton, Jeff Von Wald, 6 pm, no cover.
Orpheum Arcade Fire, 8 pm, $32.
Paddy O's Boston Common, 21+.
Paradise Lounge The Courtesy Tier, David Tro Lucas Carpenter, 8 pm, $8, 18+.
Paradise Rock Club Emergenza Festival Semifin 7 pm, 18+.
PA's Lights, When Walls Are Built, Nonloc, C Pearson, Ekranoplan, 9 pm, $6-$8, 21+.
Purple Shamrock Jim Plunkett, Mike Flannag 9:30 pm, $5, 21+.
Regattabar The Mingus Dynasty and the Min Big Band, 7:30 pm, $28; 10 pm, $25.
Revolution Rock Bar Maria Demaio, Jupiter On pm, $5, 21+.
Scullers Jazz Club Mili Bermejo's De Tierra, 8 $18-$58.

eetwater Café Kevin, 9 pm, 21+.
Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
race Lounge Eric McFadden, 7 pm, no cover, +.
nmy Doyles The Joshua Tree, 9:30 pm, $5, 21+.
o of the Hub Bob Nieske Group, 8:30 pm.
s Zygomates Jazz Marauders, 8 pm, no cover, +.

RIDAY, MAY 11

bey Lounge Vagiant, F Units, the Dents, Acro- s, Rick Snyder, 9 pm, $9, 21+.
wood's Tavern Tim Gearan and Friends, 10 pm, cover, 21+.
is LCD Soundsystem, 7 pm, $15.
e Black Rose McTaggerts, 9:30 pm, $5, +21.
b's Southern Bistro Pat Loomis Jazz Quartet, 0 pm, $5.
avo at the MFA Ron Poster, 5:30 pm, no cover.
istol Lounge Alfredo Cardim, 6 pm, no cover, +.
ntab Lounge Diane Blue & the Fatback Band, 9 , $5, 21+.
ıb Café Adam Shenk, 8 pm, no cover.
ıb Passim Old School Freight Train, 8 pm, $16.
:k's Last Resort Bling-A-Ding-Ding, 9 pm, no ver, 21+.
e Green Dragon Tavern Scooby Snax, 9:30 pm, 21+.
e Harp Darik & the Funbags, 10 pm, $10, 21+.
rpers Ferry Fluttr Effect, Big Bad Brother, 8 pm, in advance; $12 at the door, 21+.
nnessy's Me and Julio, 5 pm; Four Inch Stud, $5, +; Fast Times, 9:30 pm, 21+.
ınny D's Leroy Thomas, Zydeco, 9:30 pm, 21+.
'kland Café Mickey Bliss Organ Combo, Cello ix, the Jumpoff, Allstonians, 8:30 pm, $7, 21+.
esge Auditorium MIT Wind Ensemble and Festi- Jazz Ensemble: Brad Endicott 80th Birthday Con- t, 8 pm, $5.
cky's Lounge Justin Beach, 9:30 pm, 21+.
ddle East Upstairs: Earl Greyhound, Forest Hen- son, Appletown Gunshop, Smyer, 9:30 pm, $10, +. Downstairs: Say When, 8 pm, $10, 18+.
lky Way The Spam Allstars, 10 pm, $6-$8.
. Dooley's Eamonn Sheehan, 5 pm; Patsy and ristie, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Mess With the Bull, Blade of the Ripper, the Humanoids, the Glasspack, 9 pm, $9, 21+.
Paddy O's The Marcels, $5, 21+.
Paradise Lounge Ed Rock, St. Da Squad, M.Diesel, Dame Jersey, DJ Geespin, 9 pm, $10, 21+.
Paradise Rock Club Emergenza Festival Semifinals, 7 pm, 18+.
Parris Crystal Roxx, 10 pm, $5-$10, 21+.
PA's Ponies in the Surf, 9 pm, $6-$8, 21+.
Regattabar Mike Mainieri, Steps Ahead, 7:30 and 10 pm, $25.
Scullers Jazz Club Flora Purim & Airto, 8 pm, $25-$65.
Sweetwater Café Tin Can Tele, 9 pm, 21+.
Taj Boston Street Bar Eugene Maslov, Bert Seager, 6 pm, no cover, 21+.
Terrace Lounge Groove Alliance, 9:30 pm, no cover, 21+.
Tommy Doyles Toni Lynn Washington, 9:30 pm, $7, 21+.
Top of the Hub Bob Nieske Group featuring vocalist Maggie Galloway, 9 pm.
Venezia Phaze 2, 8 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, MAY 12

Abbey Lounge Fashion Failures, Radio Knives, Dollyrots, Coffin Lids, Emily Kurn, 9 pm, $8, 21+.
Asgard The Vinyl Squares, 10 pm, no cover.
Atwood's Tavern Coyote Grace, 6 pm, no cover, 21+; Sinti Rhythm, 10 pm, no cover, 21+.
The Black Rose McTaggerts, 9:30 pm, $5, 21+.
Bob's Southern Bistro Nat Simpkins, Henri Smith Band, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Joe Morocco, Alexei Tsiganov, 6 pm, no cover, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Club Café Christy Zarlengo, 8 pm, no cover.
Club Passim Nerissa and Katryna Nields Family Show, 3:30 pm, $10; Brian Webb, 8 pm, $15.
Dick's Last Resort Clubba Lang, 10 pm, no cover, 21+.

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Grand Canal Brick Park, 10 pm, $5, 21+.
Great Scott Hooray for Earth, Taxpayer, Demander, Badman, 9 pm, $9, 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
Harpers Ferry Playin Dead, 8 pm, $5, 21+.
Hennessy's Incadence, 9:30 pm, $5, 21+; Pandemonium, 9:30 pm, 21+.
Johnny D's Tarbox Ramblers, 9:30 pm, 21+.
Kennedy's Midtown Midtown Lounge Series, 9 pm, $5, 21+.
Kirkland Café Dr. Malcolm, Esthema, Black Moses, 8:30 pm, $5, 21+.
Middle East Upstairs: Sweetfist, Elephant House, Mile 21, Ocean State, 9:30 pm, $10, 18+. Downstairs: Hot Rod Circuit, Limbeck, the Forecast, Baker, 8 pm, $10 in advance, $13 at the door, 18+.
Mohegan Sun Frankie Valli, 8 pm, $27.50.
Mr. Dooley's Christie, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paradise Rock Club Emergenza Festival Semifinals, 7 pm, 18+.
Parris Crystal Roxx, 10 pm, $5-$10, 21+.
PA's Union Square Round Table with Eugene Mirman, Nick Branigan, Ben Dryer, George Pfromm, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom, Scooby Snax, 9:30 pm, $5, 21+.
Regattabar Mike Mainieri, Steps Ahead, 7:30 and 10 pm, $25.
Regent Theater Deborah Henson-Conant, 8 pm, $27.50-$37.50.
Ryles Jazz Club Johnny Hoy & the Bluefish, 9 pm, $10.
Sweetwater Café Domestic Blend, 9 pm, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Ryan Fitzsimmons, 5:30 pm, no cover; Groove Alliance, 9:30 pm, no cover, 21+.
Tommy Doyles The States, Rearview Horizon, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group featuring vocalist Maggie Galloway, 9 pm.
T.T. the Bear's Place Burden Brothers, TAB, 10 pm, $9, 18+.
Venezia Phaze 2, 8 pm, no cover, 21+.
Wellesley College Music Department Yanvalou Drumming and Dance Ensemble, 8pm, no cover.
Les Zygomates Marianne Solivan, 8 pm, no cover, 21+.

SUNDAY, MAY 13

Avalon Arctic Monkeys, 7 pm, $25.
Berklee Performance Center Dulce Pontes, 8 pm, $28-$37.
Bill's Bar Lady Lee, 21+.
Bob's Southern Bistro Groove Authority, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am, no cover, 21+.
Burren Singer-Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Tracy Grammer, 7 pm, $17.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Tourmaline, the Alpha Couple, You Me and Everyone We Know, 9 pm, $8, 18+.
The Green Dragon Tavern The Swinging Johnsons, 10 pm, no cover, 21+.
Harpers Ferry The Highway, Electric Sugar, Jacob's Son, 8 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Blues Jam, 4:30 pm, 21+.
Kennedy's Midtown Sunday Night Music Series, 6 pm, 21+.
Kirsch Auditorium MITHAS Concert, 4 pm, $10-$18.
Lily Pad Yuko Yoshikawa, Yuri Inoo, 7 pm, $10.
Lizard Lounge The Jeff Robinson Trio with poet Ethan Gilsdorf, 9:30 pm, $5, 21+.
Lucky's Lounge Sunday Brunch with the Bennett Miller Jazz Trio, 11 am-2 pm; Sinatra Sunday with the Al Vega Trio, 8:30 pm, no cover, 21+.
Middle East Upstairs: Angelcorpse, Watain, Nachmystium, Cold Northern Vengeance, 7 pm, $20, 18+. Downstairs: Emergenza Festival, 8 pm, $10 in advance, $15 at the door, 18+.
Mr. Dooley's Patsy and Christie, 9 pm, no cover, 21+.
Orpheum Three Days Grace and Breaking Benjamins, 7:30 pm, $29.50-$39.50.
Paddy O's Scott Damgaard, 21+.
Paradise Rock Club The Kooks, Illinois, 7 pm, 18+.
PA's Lady of Spain, Thalia Zedek Band, Territories, Guilford, 9 pm, $6-$8, 21+.
Regent Theater Deborah Henson-Conant, 8 pm, $27.50-$37.50.
Roxy Tito Rojos & El Jeffrey, 9 pm, $30, 21+.
Ryles Jazz Club Sunday Jazz Brunch, 10 am, no cover.
Somerville Theatre Wailin Jenny's, 7:30 pm, $23.50-$28.50.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Tommy Doyles Sunday Blues Revue, Bee's Deluxe, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.

MONDAY, MAY 14

Abbey Lounge Larissa Maestro, Lefthand, the Sigh Off, 9 pm, $7, 21+.



Young Galaxy plays May 14 at the Middle East Downstairs

Bob's Southern Bistro Berklee Faculty Jam Session, 7 pm, $4.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Open Mike, Katherine Wheatley, 9:30 pm, no cover, 21+.
Club Passim Tashina and Tristan Clarridge, Eric McDonald, Mia Friedman, 8 pm, $12.
Dick's Last Resort Paul Fudin, 6 pm, no cover.
The Green Briar Irish Seisiun, 10 pm, $5-$7, 21+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover, 21+.
Middle East Upstairs: Tub Ring, Foxy Shazam, the Show Is the Rainbow, Baby Boy H, 8 pm, $9, 18+. Downstairs: The Album Leaf, Young Galaxy, Belong, 8 pm, $10 in advance, $12 at the door, 18+.
Paradise Lounge Sam James and guests, 7 pm, $7, 18+.
River Gods Weekly Wax, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.

TUESDAY, MAY 15

Abbey Lounge Go Yuki, Squallie Greenthumb, 9 pm, 21+.
Atwood's Tavern Eric Royer and the Guitar Machine, 10 pm, no cover, 21+.
Avalon Elvis Costello and the Imposters, 8 pm, $55, 21+.
Axis Hed Pe, Authority Zero, Mower, the Villebillies, Danny Diablo, 5:30 pm, $15.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Bluegrass Pickin' Party, April Verch, Jubilee Mule, 8 pm, no cover, 21+.
Club Passim Ramblin' Jack Elliott, 8 pm, $25.
Dick's Last Resort Paul Fudin, 7 pm, no cover.
Foundation Lounge Jeannie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott Christians and Lions, Mean Creek, 9 pm, $9, 18+.
Harpers Ferry Emily Greene, the Radio Knights, the Help, 8 pm, $7, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Alastair Moock, 8 pm, 21+.
Lizard Lounge Session Americana, 9 pm, $5, 21+.
Middle East Upstairs: Laura Veirs and Saltbreakers, Lake, 9:30 pm, $10 in advance, $12 at the door, 18+. Downstairs: Southern Culture on the Skids, Three Day Threshold, the Weisstronauts, 7 pm, $13 in advance, $12 at the door, 18+.
Mohegan Sun Heaven and Hell, 7 pm, $3[illegible] $54.50.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21
Paradise Lounge Black Betty and the Bad H[illegible] Ellis Ashbrook, 7 pm, $10, 18+.
PA's Coliseum, Young Widows, Prideswall[illegible] Doomriders, Amoroso, 9 pm, $6-$8, 21+.
Purple Shamrock Terry Brennan, 9:30 pm, $5,
Regattabar Fred Hersch Trio, 7:30 pm, $20.
Scullers Jazz Club Rachel Price, 8 pm, $18-$58
Taj Boston Street Bar Bill Duffy, 6 pm, no c[illegible] 21+.
Top of the Hub Bob Nieske Group, 8:30 pm.
T.T. the Bears Place Cinematics, the Cha[illegible] Cyanide Valentine, 9:15 pm, $9, 18+.
Les Zygomates Harry Fix Trio, 8 pm, no cover,

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-44[illegible] 9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-[illegible] 4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-[illegible] 1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *Regal Bostonian Hotel, 20 North St., Bost (617-523-3600). MBTA: Blue or Green Line to [illegible] Center.*
The Attic *107 Union St., Newton (617-964-668[illegible] MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MI or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424 MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to Sout Station, then Silver Line to World Trade Center.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green L to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-228 MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Bost (617-536-6204). MBTA: Orange Line to Mass. A*
Boston Harbor Hotel *70 Rowes Warf, Boston (6 439-7000). MBTA: Red Line to South Station.*
Bravo at the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museu*
Breezeway *153 Blue Hill Ave., Roxbury (617-54 5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-35 2052). MBTA: Green Line to Arlington.*
Broad Institute Auditorium *7 Cambridge Cen Cambridge (617-452-2302). MBTA: Red Lin Kendall/MIT.*
The Burren *247 Elm St., Somerville (617-7 6896). MBTA: Red Line to Davis.*

antab Lounge *738 Mass. Ave., Cambridge (617-54-2685). MBTA: Red Line to Central.*
ask 'n Flagon *62 Brookline Ave., Boston (617-536-340). MBTA: Green Line to Kenmore.*
lub Café *209 Columbus Ave., Boston (617-536-966). MBTA: Orange Line to Back Bay.*
lub Passim *47 Palmer St., Cambridge (617-492-679). MBTA: Red Line to Harvard.*
lub Pure *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
ommon Ground *85 Harvard Ave., Allston (617-33-2071). MBTA: B Green Line to Harvard.*
opperfield's *98 Brookline Ave., Boston (617-247-505). MBTA: Green Line to Kenmore.*
ick's Last Resort *Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
he Draft *34 Harvard Ave., Allston (617-783-400). MBTA: B Green Line to Harvard.*
he Enormous Room *567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.*
elt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
replace *1634 Beacon St., Brookline (617-975-900). MBTA: C Green Line to Washington.*
irst Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
oundation Lounge *500 Comm. Ave., Boston (617-59-9900). MBTA: Green Line to Kenmore.*
he Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
rand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
reat Scott *1222 Comm. Ave., Allston (617-566-014). MBTA: D Green Line to Longwood.*
he Green Briar *304 Washington St., Brighton (617-89-4100).*
he Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
reen Street *280 Green St., Cambridge (617-876-555). MBTA: Red Line to Central.*
he Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
larpers Ferry *158 Brighton Ave., Allston (617-254-743). MBTA: B Green Line to Harvard.*
lennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
ligh Street Grill *200 High St., Boston (617-523-000). MBTA: Red or Orange Line to Downtown Crossing.*
ohnny D's *17 Holland St., Somerville (617-776-004). MBTA: Red Line to Davis.*
endall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
ennedy's Midtown *42 Province St., Boston (617-26-3333). MBTA: Green or Red Line to Park.*
illian Hall *160 Memorial Drive, Cambridge (617-53-2826). MBTA: Red Line to Kendall/MIT.*
ings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
insale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
irkland Café *425 Washington St., Somerville (617-82-4920). MBTA: Red Line to Harvard.*
irsch Auditorium *MIT Stat Center, 32 Vassar St., Cambridge (617-258-7971). MBTA: Red Line to Kendall/MIT.*
resge Auditorium *48 Mass. Ave., Cambridge (617-253-2826). MBTA: Red Line to Kendall/MIT.*
ily Pad *1353 Cambridge St., Cambridge (617-395-393). MBTA: Red Line to Central.*
izard Lounge *1667 Mass. Ave., Cambridge (617-47-0759). MBTA: Red Line to Harvard.*
ucky's Lounge *355 Congress St., Boston (617-357-825). MBTA: Red Line to South Station.*
latt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
liddle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
lidway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
lilky Way *403 Centre St., Jamaica Plain (617-524-5740). MBTA: Orange Line to Jackson.*
lillennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
lohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
lr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Regent Theatre *7 Medford St., Arlington (781-646-4849). MBTA: Red Line to Alewife, then #79 or #350 Bus to Medford.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sander's Theatre *45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Mass. Ave., Boston (617-266-1492). MBTA: Green Line to Symphony.*
Taj Boston Street Bar *15 Arlington St., Boston (617-536-5700). MBTA: Green Line to Arlington.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., (508-339-2333). MBTA: Commuter Rail to Mansfield.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
Wellesley College Music Department *106 Central St., Wellesley (781-283-2028). MBTA: Commuter Rail to Wellesley Square.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

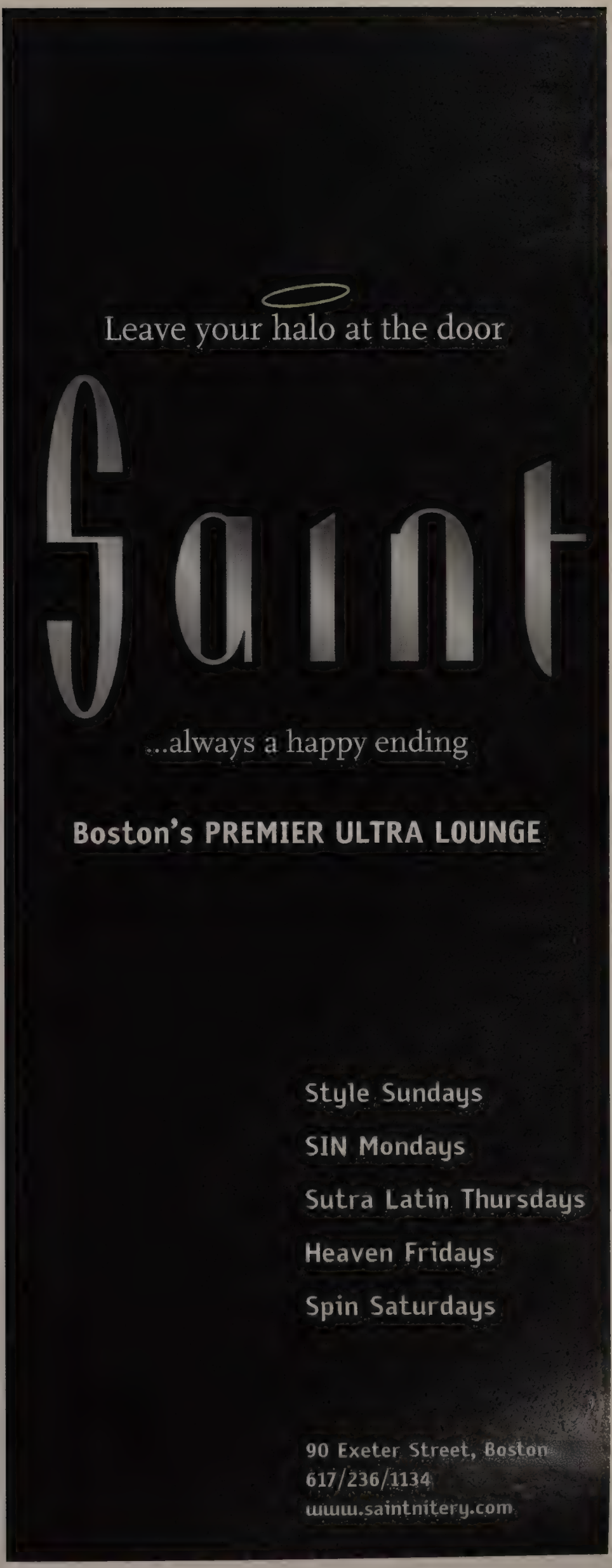
WEDNESDAY, MAY 2

Arts at MIT

Killian Hall, 160 Memorial Drive, Cambridge (617-253-6857). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free. Mezzo-soprana Rebecca Chamberlain performs works by Brahms, Debussy, Harold Arlen and others.

Berklee College of Music

136 Mass. Ave., Boston (617-747-2261). www.berklee.bpc.com. MBTA: Green Line to Hynes. 8:15 pm. Free. The Contemporary Wind Orchestra per-





forms Bill Banfield's *Structure: Sculptures in Soul and Sound*, T.J. Anderson's *In Memoriam* and more. Cellist Josh White also performs Edward Elgar's Cello Concerto.

Boston University College of Fine Arts
CFA Marshall Room, 855 Comm. Ave., Boston (617-353-3350). www.bu.edu/cfa. MBTA: B Green Line to BU West. 6 pm. Free. Violinist Peter Zazofsky, cellist Michael Reynolds and pianist Ketty Nez perform Maurice Ravel's Trio and Nez's *Wind(ows)* and *Wind Down*.

THURSDAY, MAY 3

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$101. Bernard Haitink conducts the Boston Symphony Orchestra in Dmitri Shostakovich's Violin Concerto No. 1 and Beethoven's Symphony No. 3, "Eroica." The program features violinist Sergey Khachatryan.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Emmanuel Music Orchestra and Choir perform Handel's Chandos Anthem No. 10, "The Lord Is My Light."

FRIDAY, MAY 4

Boston Baroque
Jordan Hall, 30 Gainsborough St., Boston (617-484-9200). www.bostonbaroque.com. MBTA: E Green Line to Symphony. 8 pm. $23-$71. Boston Baroque performs vocal works by Mozart and Beethoven's symphonies No. 5 and No. 8. The program features soprano Michael Maniaci.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$101. Same program as May 3.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $15-$20. Soprano Sandra Ferreira performs an opera monologue of Heitor Villa-Lobos' *Serestas* song cycle for voice & piano, A. 216.

SATURDAY, MAY 5

Arts at MIT
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5. William Cutter directs the MIT Concert Choir in J.S. Bach's *St. John Passion*. The program features tenor Kyle Masterson, tenor Rocky Osgood, bass Aaron Engebreth, mezzo-soprano Rebecca Folsom, baritone Dana Whiteside and soprano Amanda Forsythe.

Boston Baroque
Jordan Hall, 30 Gainsborough St., Boston (617-484-9200). www.bostonbaroque.com. MBTA: E Green Line to Symphony. 8 pm. $23-$71. Same program as May 4.

Boston Classical Orchestra
Faneuil Hall Marketplace, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 2 pm. Free. Steven Lipsitt conducts the Boston Classical Orchestra and the Boston Children's Chorus in works by Beethoven, Mozart and Haydn, as well as African-American and Native American songs.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-638-9280). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$111. Same program as May 3.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/departments/music. MBTA: Commuter Rail to Brandeis/Roberts. 8 pm. Free. The Brandeis Wind Ensemble performs Robert Russell Bennett's *Suite of Old American Dances*, Daniel Bukvich's "Voodoo," selections from the musical *Wicked* and Leonard Bernstein's "Wrong Note Rag."

Oriana Consort
Church of the Covenant, 67 Newbury St., Boston (617-547-1798). http://orianaconsort.homestead.com/index.html. MBTA: Green Line to Arlington. 8 pm. $8-$12, suggested donation. The Oriana Consort performs Cristóbal de Morales' *O Sacrum Convivium*, Aleksandr Gretchaninov's *Vecheri Tvoyeya Tayniya*, Francis Poulenc's *Un Soir de Neige* and more.

Radius Ensemble
Killian Hall, 160 Memorial Drive, Cambridge (617-792-6234). www.radiusensemble.org. MBTA: Red Line to Kendall/MIT. 8 pm. $10-$20. The Radius Ensemble performs Jean Françaix's Divertissement for Reed Trio; Sofia Gubaidulina's *Silenzio* for violin, cello and bayan; Claude Vivier's *Paramirabo* for flute, strings and piano; and Beethoven's Quintet for Piano and Winds, Op. 16.

Sarasa Chamber Music Ensemble
Cambridge Friends Meeting House, 5 Longfellow P Cambridge (617-492-4758). www.sarasamusic MBTA: Red Line to Harvard. 8 pm. $13-$20. Sarasa Chamber Music Ensemble performs work J.S. Bach, Georg Philipp Telemann, Heinrich I Biber and others. The program features harpsicho Maggie Cole.

SUNDAY, MAY 6

Arts at MIT
Kirsch Auditorium, 32 Vassar St, Cambridge (6 258-7971). http://web.mit.edu/arts. MBTA: Red to Kendall/MIT. 4 pm. $5-$18. Carnatic flutist Sl shank, violinist Ganesh Prasad and mridan player Parupalli S. Phalgun perform South A classical music.

Boston Conservatory
Seully Hall, 8 The Fenway (617-912-9222). w bostonconservatory.edu. MBTA: Green Line to Hy 4 pm. Free. Percussionist Keith Aleo, conserva faculty members and guest artists perform Ge Crumb's *Music for a Summer Evening* and David I lenden's *Lead and Platinum*.

Boston Symphony Chamber Player
Jordan Hall, 30 Gainsborough St., Boston (617-(9280). www.bso.org. MBTA: E Green Line to S phony. 3 pm. $17-$30. The Boston Symphony Ch ber Players perform Osvaldo Golijov's *Lullaby Doina*, David Maslanka's Quintet for Winds No. 3 Schubert's Octet in F for Strings and Winds, D. 80

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www advent.org. MBTA: Green Line to Arlington. 11 am. Free. The Choir of the Church of the Adv performs Theodore Morrison's *Missa Canon* Robert Lehman's *Here, O My Lord* and Hieronym Praetorius' *Cantate Domino*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-278-5156). w gardnermuseum.org. MBTA: E Green Line to M seum. 1:30 pm. $5-$23. Violist Dimitri Murr performs Schubert's Sonata in A minor, D. 8 "Arpeggione"; Brahms' Sonata in E-flat, Op. No. 2; and Carl Maria von Weber's *Andante e Ro Ungarese*, Op. 35.

Newton Symphony Orchestra
Rashi Auditorium, 15 Walnut Park, Newton (617-9 2555). www.newtonsymphony.org. MBTA: D Gr Line to Newton Highlands. 7:30. $10-$30. The N ton Symphony Orchestra performs Brahms' Vi Concerto and Antonin Dvorak's Symphony No.

MONDAY, MAY 7

Boston University College of Fine Arts
CFA Concert Hall, 855 Comm. Ave., Boston (6 353-3350). www.bu.edu/cfa. MBTA: B Green Lin BU West. 8 pm. Free. Ketty Nez conducts the Tir Arrow New Music Ensemble in 20th-century worl

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden Cambridge (617-876-0956). www.longy.edu. MB Red Line to Harvard. 7 pm. Free. Members of Longy Conservatory Chamber Ensemble perfo pieces from various eras.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-5 1260). www.newenglandconservatory.edu. MBTA Green Line to Symphony. 8 pm. Free. New Engl Conservatory faculty members perform Brah String Sextet, Op. 36.

TUESDAY, MAY 8

King's Chapel
58 Tremont St., Boston (617-523-1749). www.kin chapel.org. MBTA: Red or Green Line to Pa 12:15 pm. Free. Soprano Monica Hatch and ganist Ian Watson perform works by J.S. Ba Handel and others.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Ca bridge (617-876-0956). www.longy.edu. MBTA: Line to Harvard. 7 pm. Free. Same program as May

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-5 1260). www.newenglandconservatory.edu. MBTA Green Line to Symphony. 8 pm. Free. Rand Hodgkinson, the Gramercy Trio and New Engla Conservatory students perform Donald Martin Fantasies and Impromptus, Trio and *Serenata C certante*. The program also features clarinetist Shir Brill in Malcolm Peyton's *Elegie* and members of nosaur Annex in Peter Homans' *Quintino*.

WEDNESDAY, MAY 9

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-2 1200). www.bostonpops.org. MBTA: E Green Lin



The Emerson String Quartet plays May 12 at NEC

nphony. 6:30 pm. $60-$1,000. Keith Lockhart nducts the Boston Pops Orchestra with singer-ngwriter Ben Folds in the Pops' season opener.

ew England Conservatory

dan Hall, 30 Gainsborough St., Boston (617-585-60). www.newenglandconservatory.edu. MBTA: E een Line to Symphony. 8 pm. Free. The Borromeo ing Quartet performs Mozart's Viola Quintet in G nor and Brahms' Clarinet Quintet, Op. 15. The ogram features clarinetist Thomas Martin and vio- Kim Kashkashian.

RIDAY, MAY 11

rts at MIT

esge Auditorium, 48 Mass. Ave., Cambridge 17-253-2826). http://web.mit.edu/arts. MBTA: d Line to Kendall/MIT. 8 pm. $5. The MIT Wind semble, with pianist Kenny Werner, tenor saxo-onist Joe Lovano and vocalist Judi Silvano, per-forms Werner's *No Beginning, No End*. Lovano, Werner and violinist Matt Glaser also perform Peter Child's *Moonscape*.

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Keith Lockhart conducts the Boston Pops Orchestra in contemporary popular songs, selections from film scores and a sing-along. The program features Broadway performer Liz Callaway.

Cantata Singers

Jordan Hall, 30 Gainsborough St., Boston (617-638-9280). www.bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $15-$54. The Cantata Singers and Ensemble perform J.S. Bach's Cantata BVW 161, *Komm, du Süße Todesstunde*; *Oratorium auf Himmelfahrt*, BVW 11; *Lobet Gott in Seinen Reichen*; and Stephen Hartke's *Indicia Virtutis*. The program features oboist Peggy Pearson and violinist Danielle Maddon.

SATURDAY, MAY 12

Arts at MIT

Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5. Paul Biss conducts the MIT Symphony Orchestra in Schubert's Overture to *Rosamunde*, Bedrich Smetana's *Moldau* and Jean Sibelius' Symphony No. 2. The program also features flutist Matthew Roitstein in C.P.E. Bach's Concerto for Flute in D minor.

Bank of America Celebrity Series

New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $45-$60. The Emerson String Quartet and pianist Leon Fisher perform Béla Bartók's String Quartet No. 3, Sz. 85; Brahms' String Quartet in C minor, Op. 51 No. 1; and his Piano Quintet in F minor, Op. 34.

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 3 pm and 8 pm. $18-$85. Same program as May 11.

Chameleon Arts Ensemble of Boston

Goethe-Institut, 170 Beacon St., Boston (617-427-8200). www.chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $5-$36. The Chameleon Arts Ensemble performs Clara Schumann's *Drei Romanzen* for violin and piano, Op. 22; Stephen Paulus' *Courtship Songs* for flute, oboe, cello and piano; Einojuhani Rautavaara's *Die Liebenden* for tenor and strings; Lou Harrison's *Ariadne* for flute and percussion; and Robert Schumann's Piano Quintet in E, Op. 44.

Convivium Musicum

First Congregational Church, 11 Garden St., Cambridge (617-773-6913). www.convivium.org. MBTA: Red Line to Harvard. 8 pm. $8-$15. The Convivium Musicum performs works by Francisco de Penalosa, Cristóbal de Morales, Tomás Luis de Victoria and others.

Masterworks Chorale

Sanders Theatre, 45 Quincy St., Cambridge (781-235-6210). www.masterworkschorale.org. MBTA: Red Line to Harvard. 8 pm. $20-$42. Steven Karidoyanes conducts the Masterworks Chorale in J.S. Bach's Mass in B minor.

SUNDAY, MAY 13

Arts at MIT

Kirsch Auditorium, 32 Vassar St., Cambridge (617-258-7971). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 4 pm. $5-$18. Carnatic vocalist P. Unnikrishnan, violinist Vittal Ramamurthy and mridangam player Arun Prakash perform Carnatic classical music.

Choir of the Church of the Advent

30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs Hans Leo Hassler's *Missa Octo Vocum*, William Byrd's *Non Vos Relinquam Orphanos* and Hieronymus Praetorius' *Laudate Dominum*.

Emmanuel Church

15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The Emmanuel Music Orchestra and Choir perform J.S. Bach's Cantata BWV 74, *Wer Mich Liebet, der Wird Mein Wort Halten*.

First Church of Boston

Hale Chapel, 66 Marlborough St., Boston (617-267-6730). www.fscboston.org. MBTA: Green Line to Copley. 5 pm. Free. The Boston Microtonal Society performs chamber music.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-278-5156). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. Musicians From Marlboro perform Mozart's Piano Trio in G, K. 496; Dmitri Shostakovich's String Quartet No. 8 in C minor, Op. 110; and Antonin Dvorak's Piano Quartet No. 2 in E-flat, Op. 87.

Museum of Fine Arts

Remis Auditorium, 456 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 3:30 pm. $20-$25. The Boston Museum Trio, along with soprano Kristin Watson, performs works by Vivaldi, Arcangelo Corelli, Handel and Domenico Scarlatti.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Cellist Michal Shein, clarinetist Shirley Brill and pianist Jonathan Aner perform works by Beethoven, Brahms and others.

TUESDAY, MAY 15

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Keith Lockhart conducts the Boston Pops Orchestra in Antonin Dvorák's Symphony No. 9, "From the New World," and George Gerswhin's *Rhapsody in Blue* and *An American in Paris*.

King's Chapel

58 Tremont St., Boston (617-523-1749). www.kingschapel.org. MBTA: Red or Green Line to Park. 12:15 pm. Free. Organist Colin Lynch performs works by J.S. Bach, Paul Hindemith and others.

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Soprano Rachael Chagat performs new works by Longy composers.



dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of Gothic and industrial music, 10 pm, $6, 18+; $5, 21+.

Axis
Static Gay night with DJs Susan Esthera and Rich Ladue, and a themed drag show, 10 pm, $7, 21+.

Felt
Cabana Mondays Free pool, salsa lessons at 7 pm ($10) and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.


The Kells

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 8 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house, hip-hop and more, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize for best performance, while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

TUESDAYS

Bell in Hand
Karaoke night, 9 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop, acid jazz and more, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover, 21+.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 18+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
College Party Listen to a mix of Top 40, hip-hop, and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan acoustic sing-along, 9:30 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills with your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
Night of the Nerds This weekly old-school video game night includes classic games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Evolution Tuesdays DJ Sender spins a mix of hip-hop, R&B, disco and funk with a splash of '70s, '80s and '90s classics, 11 pm, $20, 21+.

Saint
Ultra Lounge Tuesdays DJs Stephen DeSousa and Shawn Ahern spin seductive house, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Singles Dance Party DJ Brain Ray spins his signature sound, 7 pm, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Industry Night DJ Raji spins a mix of Top 40, hip-hop and old-school beats, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen with the big names, 10:30 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women, 18+.

The Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJ Franklin spins international and Latin house, 10 pm, $10, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
The Milky Way presents an assortment of live entertainment—DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Bartender's Choice DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ On and On mixes rock and mashup beats, 10 pm, no cover, 21+.

River Gods
Primitive Wednesdays Boogie down to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJs Cnyce, the Bamboozla and E-Heavy spin house, hip-hop and dance tracks, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

360 Ultralounge
Reggae Addiction DJ Illabash spins the hottest regg
10:30 pm, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial mus
8 pm-1 am, $5, 21+.

Venu
Chaps Latino Night Gay night with DJs Adilson a
Dina spinning Latin, house, hip-hop and Top 40 be
in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Pe
Ellis and Greg Blake spin dance and house, 10 p
21+.

Wonder Bar
Wonder Bar Wednesdays DJ Braun Johnson spi
mashups, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $
21+.

Aria
Los Jueves Nuevo en Aria La Fraga and DJ Hec
spin Latin beats in the main room, and DJs Mas
Millions and Fix spin R&B in the back roo
10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 pm,
cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno sp
hip-hop, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the '8
10:30 pm, $3, 21+.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-ho
10 pm, $5, 21+.

Felt
True Music Thursdays This night features live roc
funk and alternative performances by local and n
tional bands, 9 pm, no cover, 21+.

The Foundation Lounge
Soul Night Evan Goodrow and the Foundati
Lounge band "Soulicious" play Motown, R&B a
soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, M
town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jake Ivory's
Back to the '80s A fusion of '80s and piano music,
pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 7-11 pm, no cover, 21+.

The Kells
The Fun House DJ Grasshopper spins dance tunes a
hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out This weekly karaoke night features priz
and give-aways, 10 pm, no cover, 18+.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Aquanet Dance Party Dance to '80s, old-school hi
hop, funk and soul, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog prese
drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pm,
cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am, 21+.

Pure
The Empire DJs Obi and King Ilabash spin hip-ho
reggaeton, garage, Top 40 and more, 10 pm, $10, 21

The Purple Shamrock
Jim Plunkett and DJ Mike Hanagan rock the hou
9:30 pm, $5, 21+.

Redline
True Thursdays DJs Red Fox and Dr. Claw sp
hip-hop, soul, house and mashup beats, 10 pm
am, $5, 21+.

Revolution Rock Bar
Jam to live music from a variety of rock, indie, tribu
and local bands, 9 pm, $5-$10, 21+.



I GO BOTH WAYS
STRAIGHT UP OR
ON THE ROCKS

- SVEDKA_GRL

SVEDKA

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HALF PRICE APPS. WEDNESDAY AND THURSDAY 5PM-10PM

WEDNESDAY NIGHT TRIVIA



9 Bowdoin St., Boston, MA

617.523.2175

OLE SCOLLAY SQUARE'S RED HAT BAR & GRILL

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin electro, funk and '80s flashback, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays DJ Prolific spins R&B and down- tempo beats, 7 pm-12 am, no cover.

Rumor
DJ Roger M. spins hip-hop, '80s and rock, while DJ JC spins Latin and house, 10:30 pm-2 am, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Latin Night DJs and weekly guest hosts spin lounge music, 10 pm, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize for best performance while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5 drops hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Guillian spins salsa, merengue and bachata, 10 pm, $10, ladies free before 11 pm, 18+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
Moda Thursdays DJ Franklin spins Latin and international beats, 11 pm, $15, 21+.

Vertigo
Analog Thursdays Dance to electronic music, 10 pm, no cover, 21+.

Wonder Bar
Trend Thursdays DJ Braun Johnson drops hip-hop, dance and mashup beats, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40 and hip-hop, 10 pm, $5, 21+.

Avalon
Avaland Guest DJs spin house and techno every week, 10 pm, $15, 21+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Axis Fridays DJ Master Millions spins mashups, R&B, hip-hop and more, 10 pm, $15, 21+.

Bell in Hand
DJs Paul and Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Bill's Bar
FNX New England Product Hear live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
Opa Fridays DJ Paul Yioti spins international and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
My So-Called '90s DJ Phat Mike spins old-school favorites, 10:30 pm, $3, 21+.

Coogan's
DJ Steve spins dance favorites, 10 pm, $5, 21+.

Dbar
DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

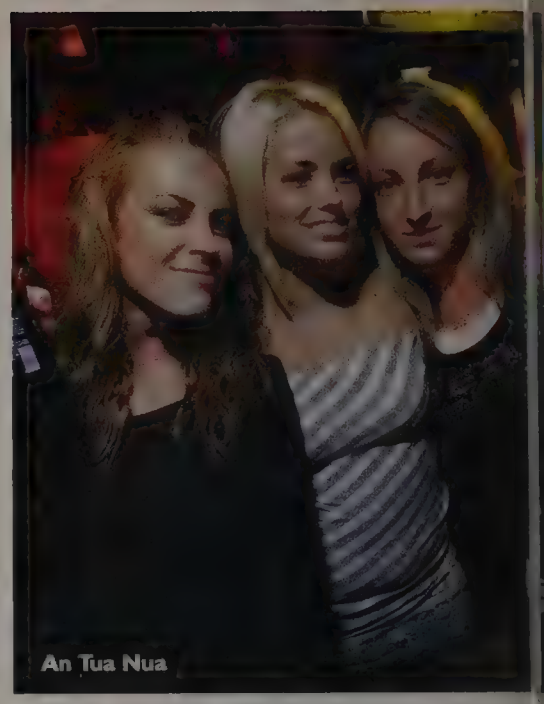
Felt
Heated Fridays DJ Vinny of Mashup Mafia spins mashups and Top 40, 10 pm, no cover, 21+. Fourth Floor: DJ Pup Dawg spins hip-hop, old-school, R&B and remixes, 11 pm-2 am, 21+.

The Foundation Lounge
DJ Chris Roxx mixes up everything from jazz and lounge to disco/funk, dance and R&B beats, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Gypsy Bar
DJ Niso spins Top 40, hip-hop and house, 10 pm-2 am, $10, 21+.


An Tua Nua

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo s downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance beats, 10 pm cover, 21+.

Jake Ivory's
Various pianists compete at the Dueling Rock 'n' Piano Show, 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 9 pm, $5, 21+

The Kells
Ladies' Night DJ Sender spins Top 40 and hip- in the main room, while DJ Doc spins '80s, and new jams, 10 pm, $6, ladies free before 12 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 dance beats, 9 pm, no cover, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm-2 $5, 21+.

Mantra
Obsession DJ Matty D spins hip-hop and dance sics, 10 pm, $15 after 11 pm, 21+.

McGann's Pub
Live original and cover bands, 9 pm, no cover, 21+

Middlesex Lounge
DJ Mark Estrada spins soul, funk, downtempo hip-hop, no cover, 21+.

Milky Way
Live music and performances, 10 pm, $7-$10, 21+

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul and di 10 pm, no cover, 21+.

The Place
VJ LA spins Top 40 and hip-hop, and TV scre show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itch 10 pm, 21+.

Pure
Flirt Fridays DJs Heaven, Timmy D and Lif spin hip-hop, R&B and house classics, 10 pm, $ 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

Rain
Vegas Fridays DJ Jim from Kiss 108 spins Top 40 pm, no cover, 21+.

Redline
Friday Alternative DJ Ricky Fatts spins da beats, and DJ KC Hallett of Soul Revival spins the last Friday of the month, 8 pm-2 am, $5 a 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials classic rock favorites, 4-8 pm, followed by DJ S D, 10 pm-2 am, no cover, 21+.

River Gods
Diversion A collection of DJs spin neo-soul, m low techno and disco, 9 pm, no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old-school c sics, 11 pm, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B and gae, 10 pm, $10 after 11 pm, 21+.

umor
e Zoo DJ Hectic spins hip-hop, while DJs Taner and Jay Prouty House spin house beats, 11 pm, 0, 21+.

yles Dance Hall
lsa Cubana Ryles hosts an upbeat Cuban-style sa night the third Friday of each month, 9 pm, 0, 21+.

aint
eaven Fridays DJs G-Squared and Tanno spin beats two rooms, 10 pm, 21+.

ssy K's
Johnny C spins Top 40 and dance music, 9 pm-2 , no cover, 21+.

uite
Santi spins Eurohouse, '80s, hip-hop and rock, pm, $20, 21+.

ibú
ghtclub: DJ Rick Rude spins hip-hop, reggae d reggaeton, 7 pm, $10-$15, 18+. Ultralounge: Zati and DJ Styles spin club classics, retro and p 40 dance and vocal house, 7 pm, no cover, +.

equila Rain
Mike spins Top 40, hip-hop and rock, 9 pm-2 am, , 21+.

Restaurant
udio 33 Fridays DJs spin retro dance mixes, hip- p, house and Latin hits, 10 pm-2 am, no cover, +.

50 Ultralounge
t Fresh DJ Babyface spins Top 40, R&B and hip- p beats, 10:30 pm, $10, 21+.

ast
ke Night 9 pm-2 am, $5, 21+.

mbria
s spin international house on the third floor, ile the bi-level club upstairs features hip-hop d Top 40, 10 pm, $15, 21+.

nderbar
Franklin spins house and dance, 11 pm, $20, 21+.

enu
Roger House spins hip-hop, Latin and interna- nal music, proper dress required, 11 pm, $20, 21+.

ertigo
eaky Fridays DJs spin a mix of Latin, reggae, hip- p and international, 10 pm, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, no cover, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with DJ Mary Alice spinning hip-hop in the Angel Room, and DJ Michael Shaheen spinning hard house, Top 40 techno remixes and trance in the large room, 10:30 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins house along with international guest DJs, 10 pm, $15, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop, reggae and R&B, 10 pm, $15, 21+.

Bell in Hand
DJ Paul and DJ Adam spin hip-hop, dance and Top 40 beats, 9 pm, no cover, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy with DJ Mary Alice spinning popular dance, and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
First floor: DJ Franklin spins international music, 10 pm, no cover, 21+. Second floor: **Privé Saturdays** DJ Paul Yioti spin ethnic house and Greek beats, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night vs. The Pill DJs Brian Love and Phat Mike play '80s and '90s hits, 10:30 pm, $3, 21+.

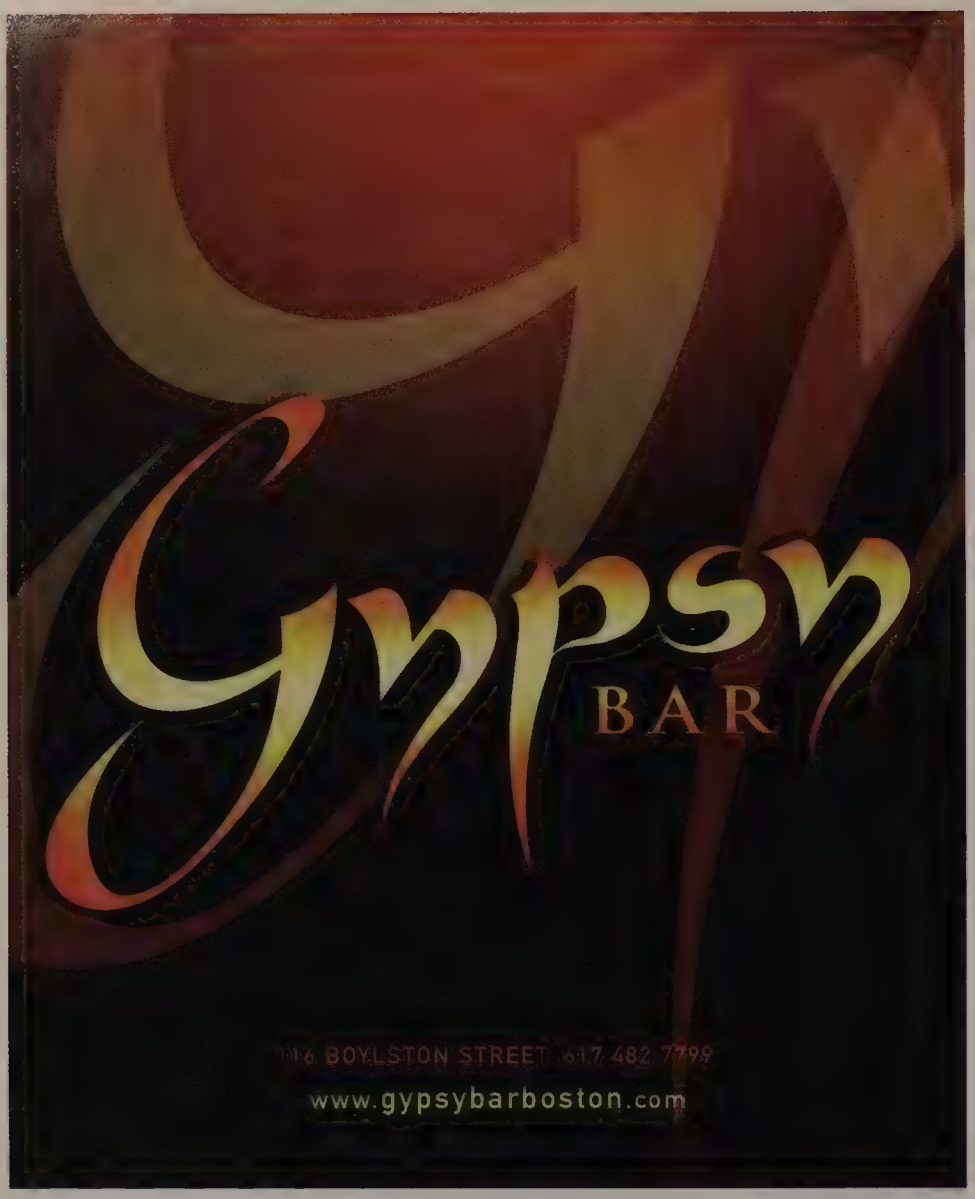
Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spins house beats, 10 pm, no cover, 21+.











Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
The Lounge DJ Luca spins Top 40, dance and hip-hop beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins a combination of Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins in the dance room, while DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

Jake Ivory's
Various pianists compete at the Dueling Rock 'n' Roll Piano Show, 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance beats, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40 dance and house in the main room, while DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Night Life DJ Dirty Dek plays a mix of Top 40, hip-hop, international and dance beats, 11 pm, $20, 21+.

McGann's Pub
Live original and cover bands, 9 pm, $10, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $10 for men, $5 for ladies, free for ladies before 10:30 pm, 21+.

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wonders, New Wave beats and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure
Pure Saturdays DJs spin hip-hop and R&B beats, 10:30 pm, $15, 21+.

The Purple Shamrock
DJ Thom spins Top 40 beats, 10 pm, $5, 21+.

Rain
KISS 108's Billy Costa hosts, and DJ Randy spins Top 40, house, dance and rock, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito aka DJ Cherry spins disco, soul, funk and old-school hip-hop favorites, and DJ Paul Foley spins the Grand Fromage on the last Saturday of the month, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
MASH Saturdays DJ Vinnie the Kid spins rock mashups, 9 pm, no cover, 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
The Zoo DJs Sender, Arie and JC spin hip-hop, house and Latin beats, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and dance beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock, 10 pm, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin Latin house and international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, vocals and house beats, 10:30 pm, $15, 18+. Ultralounge: DJ Steve Anderson spins '80s, '90s and Top 40, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-$5, 21+.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Top 40, dance, hip-hop and international beats, 10 pm-2 am, 21+.

360 Ultralounge
Greek Night Live Greek bands, 10 pm, no c 21+.

Toast
Heroes DJ Chris Ewen spins retro, electronic, and New Wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third while the bi-level club upstairs features hip-ho Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Angel Moraes alternates with internat house DJs, 11 pm, $20, 21+.

Venu
617 Productions presents hip-hop music, 10 pm-$15, 21+.

Vertigo
DJ Deville spins R&B, hip-hop and house, 1C $20, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 4 night, 10:30 pm, $5, 21+.

Wonder Bar
DJs 7L and Braun Johnson call you to the d floor with hip-hop, R&B and classic old-sc beats, 10 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive h trance and techno at Boston's longest-runnin night, 10 pm, $10, 21+.

Bill's Bar
Dub Station features a variety of live reggae a pm-2 am, $5.

Caprice
DJ Claudio spins Brazilian house music and hip- 10 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover, 2

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop house music, 10 pm-2 am, no cover, 21+.

Middlesex Lounge
Groove Yard DJ Yamin spins a mix of mashups, hip-hop, dancehall and more, 9 pm, no cover, 2

The Office
Utopia Sundays DJ Bruno and weekly special g play soulful house and disco, 10 pm, no cover, 2

Phoenix Landing
Bump This underground house-music night featu rotating roster of resident DJs, 10 pm, $5.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am, 21+.

Pure
Caribbean night, 10 pm, $10, 21+.

The Purple Shamrock
DJ Thom spins Top 40 beats, no cover, 21+.

Rain
DJ Danny Sharp and/or the World Premier Band ply old-school funk, Top 40 and dance tunes, $ band nights, 8 pm, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 10 no cover, 21+.

Roggies
Reggae night, 8 pm, no cover, 21+.

Rumor
Church Sundays DJs Craig Mitchell and Richie S tana spin house music, 8 pm-2 am, $8, 21+.

Ryles Dance Hall
Wepa Salsa Sundays DJs Nik and Hernan play s music, 6-10 pm, $12, 21+.

Saint
Style Sundayz DJs Chris Roxx and Ricky Fatts mi hip-hop, reggaeton, old-school and house beats pm-2 am, $10, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

360 Ultralounge
Miami Heat DJ Dru Nyce mixes it up with R hip-hop, reggae and salsa beats, 10:30 pm, $10,

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton pm, no cover, 21+.

Club Venues

Tua Nua *835 Beacon St., Boston (617-262-2121).*
a *246 Tremont St., Boston (617-338-7080).*
don *15 Lansdowne St., Boston (617-262-2424).*
e Avenue *1249 Comm. Ave., Allston (617-782-*
8).
s *13 Lansdowne St., Boston (617-262-2437).*
l in Hand *45-55 Union St., Boston (617-227-2098).*
's Bar *5½ Lansdowne St., Boston (617-421-9678).*
ton Rocks *245 Quincy St., Boston (617-726-*
0).
zz *51 Stuart St., Boston (617-482-3939).*
xrice *275 Tremont St., Boston (617-292-0080).*
rys *331 Columbus Ave., Boston (617-262-*
4).
nmon Ground *85 Harvard Ave., Allston (617-*
-2071).
ogan's *173 Milk St., Boston (617-451-7415).*
ar *1236 Dorchester Ave., Dorchester (617-265-*
0).
din's *332 Washington St., Brighton (617-779-8822).*
ckside *183 State St., Boston (617-723-7050).*
elsior *272 Boylston St., Boston (617-426-*
8).
t *533 Washington St., Boston (617-350-5555).*
t Top Johnny's *1 Kendall Square, Cambridge (617-*
-9565).
e Foundation Lounge *500 Comm. Ave., Boston*
7-859-9900).
lden Temple *1651 Beacon St., Brookline (617-*
-9722).
een Briar *304 Washington St., Brighton (617-789-*
0).
ssy Bar *116 Boylston St., Boston (617-482-7799).*
e Harp *85 Causeway St., Boston (617-742-1010).*
rricane O'Reilly's *150 Canal St., Boston (617-*
-0161).
e Ivory's *9 Lansdowne St., Boston (617-247-1222).*
e McIntyre's *160 Milk St., Boston (617-451-9460).*
e Kells *161 Brighton Ave., Allston (617-782-9082).*
gs *10 Dalton St., Boston (617-266-2695).*
uor Store *The Alley, Boston (617-357-6800).*
ntra *52 Temple Place, Boston (617-542-8111).*
Gann's *197 Portland St., Boston (617-227-4059).*
ddlesex Lounge *315 Mass. Ave., Cambridge (617-*
3-6739).
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Office *5 Broad St., Boston (617-474-7866).*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-482-6958).*
Ryles *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
6B *6 Beacon St., #B, Boston, (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
360 Lounge *33 Batterymarch St., Boston (617-695-9333).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*
Wonder Bar *186 Harvard Ave., Allston (617-351-2665).*

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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Focus on South Asian Photography: Recent Works* exhibits contemporary photography from the region. Through May 6. •*Classified Documents: The Social Museum of Harvard University, 1903-1931* presents more than 1,500 illustrations and 4,500 photographs related to the early use of photography. Through June 10. •*Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. April 28-Jan. 27, 2008. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*The 2007 DeCordova Annual Exhibition* features mixed-media works by Sandra Allen, Anne Lilly, Robert Taplin and others. May 5-Aug. 12. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. •*Social Studies: Documentary Photography* features Charles Harris' photographs of his hometown, Pittsburgh, as it underwent social and political change over the course of 40 years. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Fernand Léger: Contrasts of Forms* displays early 20th-century abstract paintings and works on paper by Fernand Léger. Through June 10. •*The Last Ruskinians: Charles Eliot Norton, Charles Herbert Moore and Their Circle* features more than 50 watercolors and drawings of landscapes and flowers. Through July 8. •In the exhibition *Multiple Strategies: Beuys, Maciunas, Fluxus*, artists juxtapose prints and objects, exploring the relationship between art and life. Through June 10. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm. Free. *Réalités et Rêves de Paris* features Jonathon Stark's black-and-white and color photographs of Paris and the Seine. Through May 29.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.


Gideon Bok's "The Stove" is on display at the Alpha Gallery through May.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •The exhibition *Momentum 7: Misaki Kawai* features fabric, wood and papier-mâché sculptures by Misaki Kawai. Through July 8. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors, students; free for children under 18 and all vis named Isabella; $2 off with same-day Museum of Arts admission. •*Sculpture & Memory: Works I the Gardner and by Luigi Ontani* contrasts five 1 century devotional sculptures with four mo works by Luigi Ontani. Through May 6. •The pe nent collection features more than 2,500 paint sculptures, tapestries, manuscripts, rare books decorative pieces by artists including Rembra Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). w marybakereddylibrary.org. MBTA: Green Lin Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, dents and children ages 6-17; free, ages 5 and ur •*Fractions of Time Well Spent* features artifacts, d ments and images focused on life in the Mary B Eddy household at the turn of the 20th century. going. •*The Historic Bible Collection* showcases Bibles in the reference room. Ongoing. •*The M parium: An Inside View* features public docume artifacts and letters created during the exhibiti construction. Ongoing. •*Sensational Press: Ra Response* examines the influence of the *Christian ence Monitor* over the past century. Ongoing. • multimedia exhibition *This Is Woman's Hour* h lights the life and accomplishments of Mary B. Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., C nut Hill (617-552-8100). www.bc.edu/artmuse MBTA: B Green Line to Boston College. Mon-l 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. A l Key: Modern Belgian Art From the Simon Collec features 53 oil paintings and wood and br sculptures that explore modern art from the 19th century through WWII. Through July 22.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://l mit.edu/lvac. MBTA: Red Line to Kendall/MIT. T Thu., Sat. and Sun., 12-6 pm. Fri., 12-8 pm. F The exhibition *Cameron Jamie* features the art drawings, sculptures and film inspired by off-l events around the world. May 5-July 8.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). ht web.mit.edu/museum. MBTA: Red Line to Ken MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 1 pm. $5; $2, students and seniors; free, children u 5. •*Professor George Owen: Eminent Designer Yachtsman* displays the engineering professor's lected photographs and yacht designs. Thro June. •*Singular Beauty: Simple Microscopes From Giordano Collection* explores the history of microscope, with 127 depictions of the instrum Through Sept. 20. •*The Heart of MIT: 20 Yea Photography by Donna Coveney* features black-a white and color photographs by Coveney. Thro Sept. 21. •*Flashes of Inspiration: The Work of Edgerton* features multimedia work commemora the life of Harold Edgerton. Ongoing. •*Gest Engineering: The Sculpture of Arthur Ganson* disp kinetic sculptures by Ganson. Ongoing. •*Holo phy: The Light Fantastic* exhibits 23 holograms f the museum's extensive collection by artists inc ing Margaret Benyon and Setsuko Ishii. Ongo •*Mind and Hand: The Making of MIT Scientists Engineers* portrays the life of an MIT stud through mixed media. Ongoing. •*Robots and yond: Exploring Artificial Intelligence at MIT* feat multimedia work focusing on studies into artifi intelligence. Ongoing.

Museum of African-American Histo
46 Joy St., Boston (617-725-0022). www.afr museum.org. MBTA: Green or Red Line to P Mon.-Sat., 10 am-4 pm. Free. Historic Gallery To 19th-Century Black Beacon Hill explores the de mination of African-Americans on Beacon Hil the 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-930 www.mfa.org. MBTA: E Green Line to Muse Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4 pm; Thu. and Fri. after 5 pm, only the west wi open. $15; $13, students and seniors; $6.50, chil ages 6-17 on school days until 3 pm; free, children and under all other times; admission reduced by Thu. and Fri. after 5 pm; admission by voluntary tribution, Wed., 4-9:45 pm. •*The Romance of M ernism: Paintings and Sculpture From the Scott Black Collection* presents 40 paintings and bronzes by well-known artists, including Céza Degas and Miró. Through May 6. •*Michael Ma Art of the Print* features 25 works from his col tion of human figures and landscapes. Thro May. •*Beyond Basketry: Japanese Bamboo Art* hibits works woven from the 1920s through 1950s by Iizuka Hosai and Iizuka Roken

ough July 6. •*Donatello to Giambologna: Italian aissance Sculpture* features 16th-century sculp-s. Through July 8. •*Tsutsugaki Textiles From the lection of David and Marita Paly* presents early anese textiles made using a variety of materials techniques. Through July. •*Through Six Gener-ns: The Weng Collection of Chinese Painting and ligraphy* features more than 50 paintings col-ed during the 19th and 20th centuries. ough Aug. 1. •*Edward Hopper* features more n 100 paintings, watercolors and prints by the h-century American artist. May 6-Aug. 19. *aterial Journeys: Collecting African and Oceanic , 1945-2000: Selections From the Geneviève Millan Collection* presents more than 100 works African and Oceanic art. Through Sept. 2. •*War Discontent* features various artists' multimedia ks that express their perspectives on war and ce. Through Aug. 5.

iseum of Science

nce Park, Boston (617-723-2500). www.mos. MBTA: D Green Line to Science Park. Sun.-., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; , seniors; $13, children ages 3-11. •*Animation* in-s visitors of all ages to see how cartoonists create ir works. Through May 16. •*Welcome to the Uni-e* educates visitors about the universe and displays aled model of the solar system. Ongoing. •*Weath-ise*, a new permanent exhibition, shows visitors techniques of short-term forecasting.

itional Heritage Museum

Marrett Road, Lexington (781-861-6559). www. hh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. e. •*For Every Fighter a Woman Worker: WWI ters* features 20 posters by James Montgomery gg, J.C. Leyendecker and Howard Chandler risty, among others. Through Aug. 12. •*Pets in erica: The Story of Our Lives with Animals at me* features objects and photographs of pets. ough Oct. 14. •*Sowing the Seeds of Liberty: Lex-on and the American Revolution* uses mixed media liscuss the battle at Lexington. Ongoing.

ewton Free Library

Homer St., Newton (617-796-1360). www.ci. ton.ma.us/library. Fri., 9 am-6 pm; Sat., 9 am-5 Free. •*Door to Door* features Edith Green's ed-media works displaying images of doors with emphasis on texture. Through May. •The exhibi-n *Many Faces: One World, One Destiny* features tthew Budd's color photographs of the cultures of rocco, India and Mexico. Through May.

abody Essex Museum

t India Square, Salem (978-745-9500). www. .org. Daily, 10 am-5 pm. $13; $11, seniors; $9, dents; free to children under 16 and residents of m. •The Yachting Photography of Willard B. Jack- captures yachting from various perspectives. rough May 20. •*Epic India* presents 17 works by ia's best-known contemporary artist, M.F. Hu-n, inspired by his vision of the *Mahabharata*. rough June 3. •*A Sense of Place: An Artist's Trib-to the Seven Continents* features seven batiks by sy Sterling Benjamin that address cultural diver-Through June 3. •*Joseph Cornell: Navigating the agination* exhibits more than 180 of Cornell's rks, including box sculptures, collages and film. rough Aug. 19. •*Sketched at Sea* features sketch-oks used by mariners to document their experi-es at sea. Through Jan. 6, 2008. •*All of My Life* tures works exploring nine contemporary Native erican artists' worldviews. Featured artists in-de David Bradley, Truman Lowe and Mateo mero. Ongoing. •*Intersections, Native American in a New Light* examines Native American art-rk from the 17th century to the present in ce-ics, textiles, drawings and more. Ongoing. •*Of ds and Mortals: Traditional Art From India* show-es works from the 1800s to the present. Ongoing.

abody Museum of Archaeology d Ethnology

Divinity Ave., Cambridge (617-496-1027). www. body.harvard.edu. MBTA: Red Line to Harvard. ily, 9 am-5 pm. $7.50; $6, seniors and students; , ages 3-18; free, children under 3. •*Imazighen! uty and Artisanship in Berber Life* features 20th-ntury artifacts made by the North African rbers. Through June. •*The Moche of Ancient u* is a collection of ceramic art that provides ight into an ancient civilization. Through June. *anished Kingdoms: The Wulsin Photographs of Tibet, ina and Mongolia, 1921-1925* displays more than 30 otographs from Janet and Frederick Wulsin's jour-y to the Asia. Through Sept. 9. •*From Nation to tion: Examining Lewis and Clark's Indian Collection* tures 38 Native American artifacts from the early th century. Through December. •The exhibition *ding the Ancestors: Tlingit Carved Horn Spoons* dis-ys spoons made by the Tlingit people of North erica during the 1800s. Through March 2008.

•*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. John Armleder: Too Much is Not Enough features sculpture and large-scale installations by the Swiss artist. Through July 29.

Special Events

Boston Print Fair

Boston Public Library, 700 Boylston St., Boston (617-266-6540). www.bostonprintfair.com. MBTA: Green Line to Copley. Opening reception: May 4, 5-9 pm. $75. Fair hours: May 5, 11 am-5 pm; May 6, 1-5 pm. Free. This weekend-long festival features prints, drawings, watercolors and other works-on-paper dating from the Renaissance to the present. The opening reception benefits the Boston Public Library.

First Fridays at the BCA

Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. May 4, 5 pm. Free. Artists from the Boston Center for the Arts open their studios to the public.

Meet the Artist: Natalie Miebach and Samantha Fields

51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. May 5, 3 pm; May 12, 3 pm. Free with museum admission. Featured in the 2007 DeCordova Annual Exhibition, artists Natalie Miebach and Samantha Fileds discuss their work. Miebach speaks on May 5; Fields speaks on May 12.

Mother's Day Brunch

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. May 13, 10 am-2:30 pm. $49; $19, ages 10 and under. Visit the exhibition halls after a Mother's Day brunch, catered by Wolfgang Puck at the museum café.

Mother's Day Tour

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. May 13, 2:30-4 pm. $50-$75; $15, teens; $10, children. Private groups available by appointment. Boston Art Tours provides Mother's Day–themed tours led by art historian Marina Veronica.

New Art Center Book Festival

61 Washington Park, Newton (617-964-3424). www.newartcenter.org. MBTA: D Green Line to Newton Highlands. May 6, 2-5 pm. Free. In conjunction with the exhibition *The Visions and Voices of Children's Book Illustrators*, this event features author readings and signings, live music and appearances by artists.

SoWa Artists Guild First Friday

450 Harrison Ave., Boston (617-975-0600). www.sowaartists.com. MBTA: Orange Line to Back Bay. May 4, 5 pm. Free. Contemporary artists from the South End's SoWa art district open their studios to the public.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. •*Prints, Drawings, and Watercolors* features white-line wood-block prints by Grace Martin Taylor. May 4-June 9. •*In Provincetown* features oil-on-board works by Rose Basile. May 4-June 9.

Allston Skirt Gallery

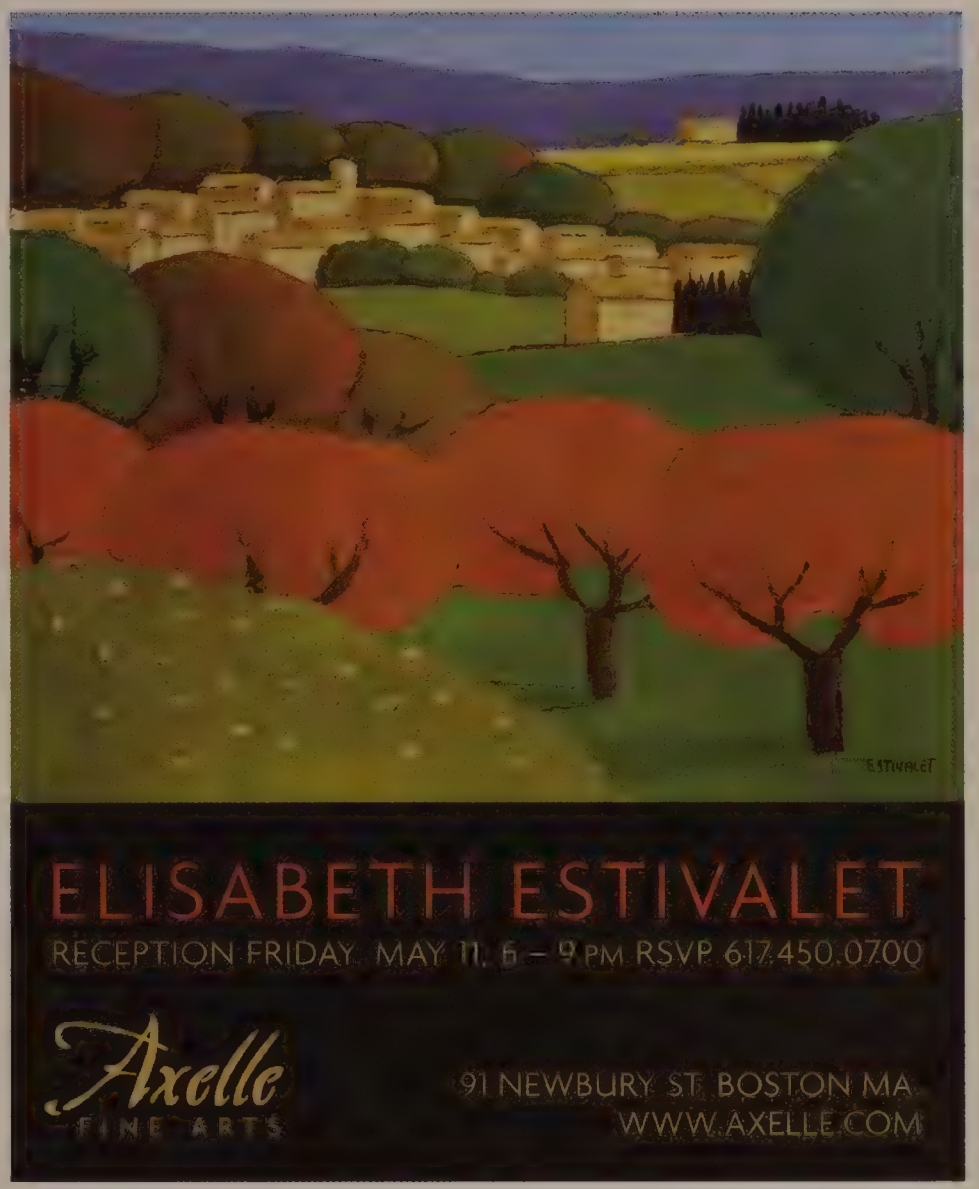
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. And And features mixed-media works by Andrew Witkin. May 4-26.

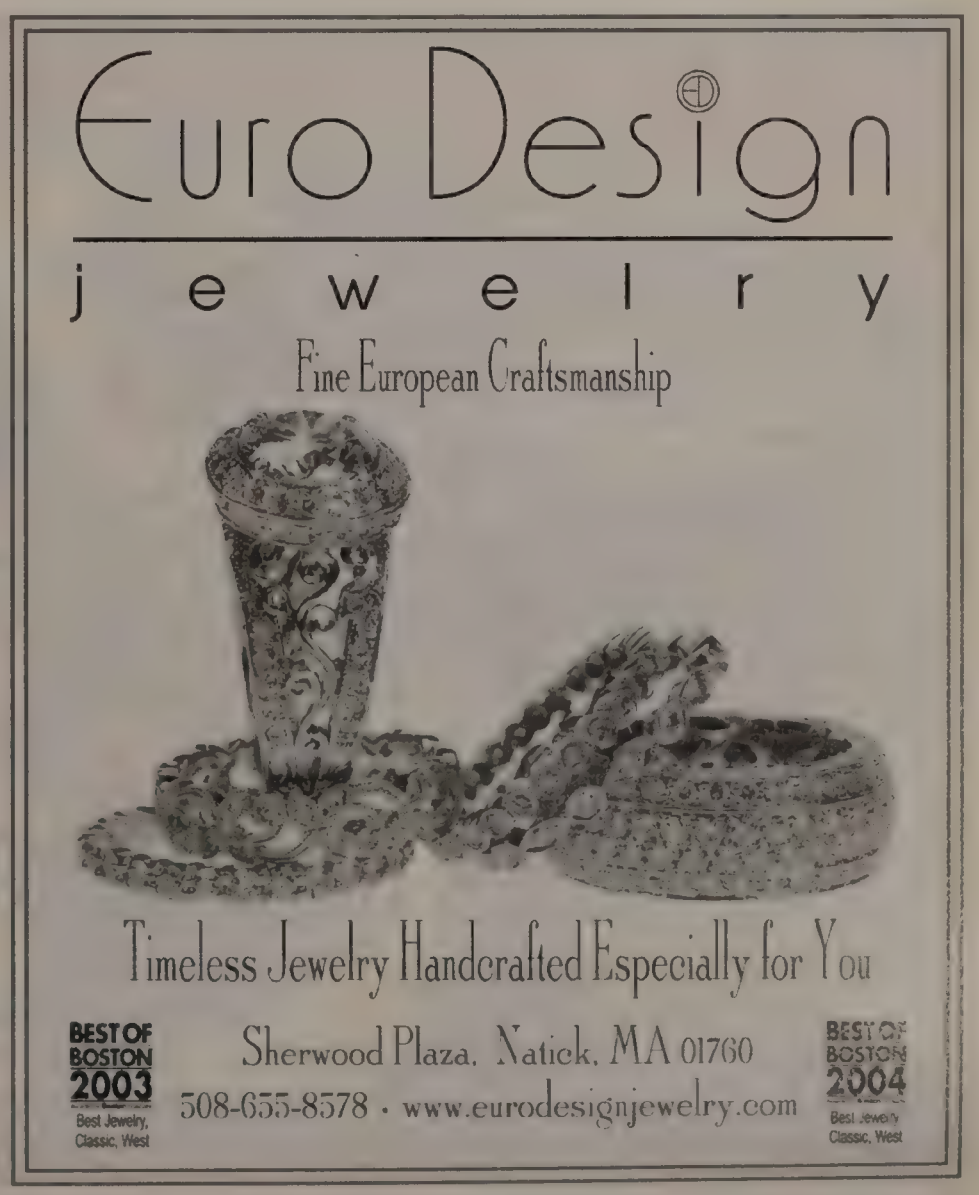
Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. •*New Paintings* features oil paintings displaying large-scale interpretations of common objects by Aaron Fink. Through May 2. •*New Paintings* features Gideon Bok's oil-on-linen paintings of studio interiors referencing music, art history and the passage of time. May 5-30.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Marshes features paintings of New England trees, rivers and marshes by Margaret Gerding. Through May 29.







ISABEL HARVEY
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www.isabelharvey.com

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •Jason Fox displays his new painting "Sunrise at the Bottom of the Ocean." Through May 2. •Matthew Day Jackson presents a two-painting installation titled *Diptych*. Through May.

Art Interactive
130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Animated Gestures features interactive drawing installations by Camille Utterback. Through May.

Artana
1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.- Sat., 10 am-6 pm and by appointment. •*Nan Hass Feldman, Encore IV* features Feldman's oil paintings of interiors, cityscapes and landscapes with a southern French influence. Through May 5. •*Land, Sea and In Between* features oil-on-panel paintings of New England coastlines by Teri Malo. Through June 2.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Sand, Ash, & Bone: Intimate Glass Landscapes by Roger Thomas features Thomas' landscape, impressionist and abstract paintings in fused glass. Through May.

Atlantic Works Gallery
80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Humble, Radiant, Terrific features mixed-media works by Laura Baltzell, Donna DeLone, Lorin Hesse, Nataysha Lindemann and Melissa Tyler. May 4-26.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •An untitled exhibition features oil-on-canvas paintings of French landscapes by Elisabeth Estivlet. May 11-June 1. •The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407) baakgallery.com. MBTA: Red Line to Ha Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. •Mi Bryce presents his landscape and still-life pai in *New Paintings*. Through May 9. •*Art @ Th chitects Collaborative* features mixed-media wo Gerald Foster, JB Jones, Max Mason Jr. and Ri Sabin. May 10-30.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line t lington. Tue.-Sat., 10:30 am-5:30 pm. Archiv tures oil-on-linen paintings of declassified ments by Jenny Holzer. Through June 6.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Bay. Tue.-Sat., 11 am-6 pm. •*Beyond the Su Mixed Material and Collage* features four artists use found objects in a variety of works. Through 5. •*New Houses* features oil-on-canvas paintir highly populated neighborhoods by Jennifer H son. May 9-June 30.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: Green Line to ley. Tue.-Sat., 10:30 am-5:30 pm and by app ment. •*Pronk* features Robert Amesbury's gou on-paper works. Through May 12. •Mary exhibits her mixed-media works. Through Ma •*Dwell* features color photographs of home i ors by Robert Knight. Through May 26.

Beth Urdang Gallery
129 Newbury St., Boston (617-424-550). bethurdanggallery.com. MBTA: Green Line to H Mon.-Sat., 10:30 am-5:30 pm. •*Recent Pain* features Tom McKinley's oil-on-masonite pain of swimming pools, topiary gardens and landsc Through May 12. •*Recent Paintings* features oi canvas paintings of fine china, teapots and Ru glass by Olga Antonova. May 15-June 23.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617- 8835). www.bcaonline.org. MBTA: Orange L. Back Bay. Wed.-Thu. 12-5 pm; Fri. and Sat. 1 pm. •*Encounters* features mixed-media wor



ele Decock, Rob Hornstra, Stani Michiels, noek Steketee, Reza Abedini and Hans Wol-rs. Through May 20. •An untitled exhibition atures sculptural installations by Laura Evans. rough May 20.

oston Sculptors Gallery
16 Harrison Ave., Boston (617-482-7781). www.stonsculptors.com. MBTA: Green Line to Copley. te.-Sat., 12-6 pm. •Nancy Selvage's mixed-edia works address the issues behind global cli-ate change in the exhibition *Evidence*. Through ay 19. •In *Border*, Kitty Wales presents her ani-al-inspired steel sculptures. Through May 19.

rickbottom Gallery
Fitchburg St., Somerville (617-776-3410). www.ickbottomartists.com. MBTA: Green Line to Lech-ere. Thu.-Sat., 12-5 pm. *Connections: The Green ne* features works celebrating the MBTA's plans to tend the Green Line into Somerville. rough May 6.

romfield Gallery
10 Harrison Ave., Boston (617-451-3605). www.omfieldgallery.com. MBTA: Orange Line to Back ay. Tue.-Sat., 12-6 pm. •*Sacred Fragments* features ooks and prints by Laurie Alpert. Through May . •*The Aura of the Multiple* features wood carvings Vivian Pratt. Through May 26.

rookline Arts Center
Monmouth St., Brookline (617-566-5715). www.ooklineartscenter.com. MBTA: C Green Line to St. ary's. Mon.-Fri., 9 am-4:30 pm. •*Boston Through y Eyes* features photography by Peizhong Bao. ay 10-June 1. •*Conversation Pieces* features mixed-edia and outdoor sculptures by James Burnes, ark Favermann, Madeleine Lord and others. May through September 2008.

ambridge Art Association
niversity Place Gallery, 124 Mt. Auburn St., ambridge (617-876-0246). www.cambridgeart.org. BTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; t., 9 am-1 pm. Kathryn Schultz Gallery, 25 Lowell ., Cambridge (617-876-0246). MBTA: Red Line to arvard. Mon.-Sat., 11 am-5 pm. *The 2007 National ize Show* features 114 mixed-media contemporary orks by Mick Sciotto, Scott Reed, Ignacio Mon-no and others. May 4-June 20.

ambridge Arts Council
14 Broadway, Cambridge (617-349-4380). www.mbridgeartscouncil.org. MBTA: Red Line to Central. on., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-pm; Fri., 8:30 am-12 pm. •Cambridge Public Art ollection artists address questions of materials and e treatment of public art in *Material Choice: Con-rsation, Science and Public Art*. Through May 4. *Ready, Set, Bloom* features sculptures and drawings Tory Fair. May 14-July 20.

Cambridge Multicultural Arts Center
1 Second St., Cambridge (617-577-1400). www.nacusa.org. MBTA: Red Line to Kendall/MIT. lon.-Fri., 10 am-6 pm. *The Cambridge Public chools Annual Exhibition* features drawings, paint-gs and sculptures by local students. May 8-June 8.

Chase Gallery
29 Newbury St., Boston (617-859-7222). www.asegallery.com. MBTA: Green Line to Copley. lon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. *New aintings* feature mixed-media-on-canvas paintings Joseph Piccillo. Through May 26.

Childs Gallery
59 Newbury St., Boston (617-266-1108). www.ildsgallery.com. MBTA: Green Line to Copley. lon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. *Bryson Burroughs: Legends and Legacies* features il-on-canvas paintings by Bryson Burroughs and Molly Luce. Through May 5. •*The Woodcut and Wood Engraving: 15th and 20th Century* presents orks by a variety of artists. Through May 5. •*Art the Countryside: A Look at the Pastoral* features ixed-media works by Nicolaes Pietersz Berchem, ouis Eugène Boudin, David Young Cameron and thers. May 14-July 3. •*By the Shore* features mixed-edia works by Anne Lyman Powers. May 14-July . •*Streams to the River, River to the Sea* features ixed-media works by Olive Parker Black, William artridge Burpee, Edward Clarke Cabot and others. lay 14-July 3.

Copley Society of Art
58 Newbury St., Boston (617-536-5049). www.opleysociety.org. MBTA: Green Line to Copley. Tue.-at., 11 am-6 pm; Sun., 12-5 pm. •*Beatrice Dauge: leu* features abstract oil-on-canvas paintings by Dauge. Through May 3. •Group show *Co I So Artists A to Z: Awakening* features small works in various edia. Through May 3. •*Spring Members' Show 2007: merald* features mixed-media small works by various rtists. Through May 3. •*Fresh Paint 2007* features ixed-media works depicting Boston by several rtists. May 6-12.



Joe Johnson's "Flower Pot on Fire Escape" is on display at Gallery Kayafas through June 9.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. *Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. *Solo Show* features Houben R.T.'s oil-on-canvas and paper works. Through June 13.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue-Sat., 9 am-6 pm. Jeffrey Ringhal displays mixed-media abstract paintings in an untitled exhibition. Through June.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. *The Metamorphosis Chamber* features John Casey and Basil El Halwagy's mixed-media works exploring the relationship between metamorphosis and art. Through May 25.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. *En Plein Air* features Bruno Zupan's oil and watercolor paintings of flowers, vistas and cityscapes. Through May 13.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. *Convergence: Photo/graphics* features black-and-white and color photographs by Birgit Blyth, Carol Drobek, Constance Jacobson, Edith Bresler and Laura Blacklow. Through May 5.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*City Pictures* features color photographs by Joe Johnson. Through June 9. •*Two Landscapes* features color photographs by Gary Green. Through June 9.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. *Coffee, Hall and End: Small Tables* features works by Garry Knox Bennett, John Dunnigan, Tim Wells and others. May 4-June 2.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). www.genovesesullivan.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. •*Voluptuous Reform* features Craig Stockwell's oil-on-panel paintings. Through May 2. •*Mini-Murals and Other Works* features acrylic-on-paper paintings by David Omar White. May 5-30.





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Howard Yezerski Gallery

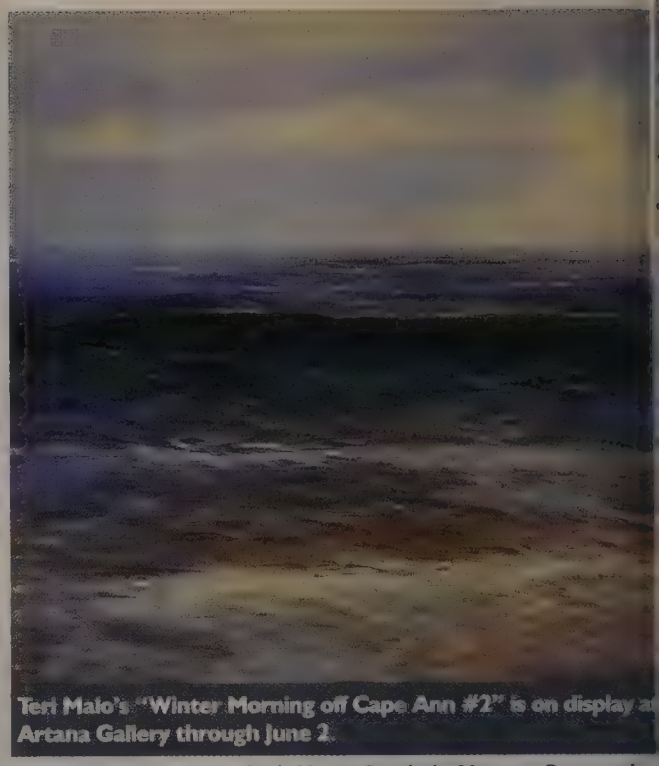
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*New Work* features acrylic-on-linen-on-panel paintings by Paul Shakespear. May 4-29. •*Every Day 20 Years/10 Bucks* features Karl Baden's black-and-white photographs. May 4-29.

International Poster Gallery

205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Objects of Desire: Product Poster Masterpieces examines poster artists' roles in marketing commercial products. Through May 28.

Judi Rotenberg Gallery

130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. New Crop features Brian Burkhardt's mixed-media works depicting human-engineered plant species. May 3-June 2.



Teri Malo's "Winter Morning off Cape Ann #2" is on display at Artana Gallery through June 2.

Judy Ann Goldman Fine Art

14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment. (In)habitations features photoworks by Frank Armstrong, Stephen DiRado, Laura Letinsky and Alec Soth. Through May 19.

Kidder Smith Gallery

131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Cribs features several paintings of houses by Sheri Warshauer. May 4-26.

Kingston Gallery

37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Critical Mass features mixed-media by Elif Soyer. Through May 31.

Laconia Gallery

433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Solo features a variety of works by Lisa Costanzo. May 4-June 23.

Lanoue Fine Art

160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Visions* features paintings, sculpture and works-on-paper by Laura Schiff Bean, Johan Hagaman, Melody Postma, June Stratton and Maggie Taylor. May 12-June 10. •The gallery's collection features works in various media by international artists, including Ruth Bloch, Marc Civitarese, Carrie McGee, Laura Schiff Bean and Elwood Howell. Ongoing.

Locco Ritoro

450 Harrison Ave., Boston (617-542-1010). www.loccoritoro.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm and by appointment. •*Concealed Weapons* features conceptual paintings by Lucy White. May 4-June 23. •*Initial Conditions* features conceptual paintings by Steve Bogart. May 4-June 23. •*Among the Narcissi* features conceptual paintings by Catlin Rockman. May 4-June 23.

Martha Richardson Fine Art

38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The ongoing exhibition *19th- and 20th-Century American and European Paintings* features works from the gallery's collection.

Massachusetts College of Art

621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. The *MFA 2007 Thesis Shows I, II, III* feature mixed-media work by graduating master of fine arts students. Through May 19.

Mercury Gallery

8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. An untitled exhibition features works-on-paper by Byron Browne, Oliver Balf, Karen Clarke, Ralston Crawford, Harry Gottlieb, Herman Rose and o ers. Through May 22.

Mobilia Gallery

358 Huron Ave., Cambridge (617-876-2109). ww mobilia-gallery.com. MBTA: Red Line to Harva Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by pointment. •An untitled exhibition features ne laces and bracelets by Jennifer Trask. May 3- •An untitled exhibition features beaded sculptu and neck pieces by Joyce Scott. May 3-24.

MPG Contemporary

450 Harrison Ave., Boston (617-357-8881). ww mpgallery.net. MBTA: Orange Line to Back B Tue.-Sat., 10:30 am-5:30 pm. Transparencies Time features paintings and works-on-paper Brigitte Keller and sculpture by Juan Sebast Beltran. May 4-26.

New Art Center

61 Washington Park, Newtonville (617-964-342 www.newartcenter.org. MBTA: Commuter Rail Newtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 p The Visions and Voices of Children's Book Illust tors displays more than 100 mixed-media works local artists including Rebecca Doughty, Timot Basil Ering, Grace Lin and Jarrett J. Krosocz Through May 20.

Newbury Fine Arts

29 Newbury St., Boston (617-536-0210). ww newburyfinearts.com. MBTA: Green Line to Copl Mon-Sat., 10 am-6 pm. Sun., 12-5 pm. The *Ann Figurative Exhibition* features mixed-media portraits Charles Dwyer, Ramon Lombarte, Johanna Harmo and Pauline Roche. Through May 11.

Nielsen Gallery

179 Newbury St., Boston (617-266-4835). ww nielsengallery.com. MBTA: Green Line to Copl Tue.-Sat., 10 am-5:30 pm. •*Color Coded* featu Katherine Porter's oil-on-linen abstract paintin Through May 12. •In an untitled exhibiti Arthur Dove displays his watercolor paintings of ganic abstractions. Through May 12.

OHT Gallery

450 Harrison Ave., Boston (617-423-1677). ww ohtgallery.com. MBTA: Orange Line to Back Bay. Tu Sat., 11 am-5 pm. Death Camas features paintings sculpture by Aaron Williams. May 4-26.

OSP Gallery

450 Harrison Ave., Boston (617-778-5265). ww ospgallery.com. MBTA: Orange Line to Back B Tue.-Sat., 11 am-5 pm. Messengers: Recent W features Chuck Webster's abstract paintings drawings on paper. Through May 31.

Pepper Gallery

38 Newbury St., Boston (617-236-4497). www.pep galleryboston.com. MBTA: Green Line to Arlingt Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. bergfreistadt features panoramic photographs, dr ings and prints by Nicholas Kahn and Richard lesnick. May 4-June 9.

Pierre Menard Gallery

10 Arrow St., Cambridge (617-868-2033). ww pierremenardgallery.com. MBTA: Red Line to H vard. Wed.-Sun., 11 am-7 pm. Figure Painting Re spect features large-scale paintings of nude figures Jim Peters. Through May 15.

Pucker Gallery

171 Newbury St., Boston (617-267-9473). ww puckergallery.com. MBTA: Green Line to Copl Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Thre*

ight features Ali Cann-Clift's cloth paintings. ough June 3. •*Metamorfosis* comprises Marco rca's sculptures. Through June 3. •The perma- t collection includes mixed-media works by ts from diverse cultures, including Inuit, South West African, Israeli, Japanese, Welsh and erican.

ys Gallery
Harrison Ave., Boston (617-357-7497). www. gallery.com. MBTA: Orange Line to Back Bay. .-Sun., 11 am-6 pm. Mark Chariker and Torben hler present paintings, prints and a large-scale allation. May 4-June 8.

bert Klein Gallery
Newbury St., Boston (617-267-7997). www. rtkleingallery.com. MBTA: Green Line to Ar- on. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 *Weights and Measures* features color pho- aphs by Lajos Geenen. May 4-June 9.

lly-Michaux Galleries
Dartmouth St., Boston (617-536-9898). MBTA: en Line to Copley. Tue.-Fri., 11 am-4 pm; Sat., m-5:30 pm. *The Art of Mystery, Kyoto in Its Sea-* features Robert Castagna's color photographs of ire in Japan. Through May 5.

mson Projects
Harrison Ave., Boston (617-357-7177). www. onprojects.com. MBTA: Orange Line to Back Bay. .-Sat., 11 am-6 pm and by appointment. An unti- exhibition features sculptures by Rune Olson. 4-June 2.

hool of the MFA
ssman Gallery, 230 The Fenway, Boston (617- 3718). www.smfa.edu. MBTA: E Green Line to seum. Mon.-Sat., 10 am-5 pm, Thu., 10 am-8 *Fifth Year Exhibition '07* features mixed-media ks by Museum of Fine Arts' students vying for Traveling Scholars Awards. Through May 5.

cond Gallery
East 2nd St., South Boston (617-413-9395). v.secondgallery.org. MBTA: Red Line to Broadway. .-Sat., 12-6 pm. An untitled exhibition features ks by Josh Faught, Josh Mannis and William John rien. Through May 26.

ciety of Arts and Crafts
Newbury St., Boston (617-266-1810). www. etyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. *The Art of Tools* features mixed-media works by Sue Aygarn, Rick Beck, Arthur Hash and others. May 4-July 29.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www. soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. New Paintings features oil-on-canvas paintings by Christos Calivas. Through May 26.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www. vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Connie Patch displays her contemporary sculptures in an untitled exhibition. Through June 9.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4 pm. $5. •*PhotoSynthesis II* features photography from the Boston Arts Academy, the Griffin Museum and Winchester High School. Through May 27. •*The Voyage Out* features landscape photographs by Edie Bresler. Through May 27.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www. panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. •*Paris Reflected* features Michael Padnos' color photographs of Paris seen through reflections in store fronts. Through May 27. •*Dog's Eye View* features color photographs of abstract landscapes by Kate Freedberg. Through June 4.

Photographic Resource Center
832 Comm. Ave., Boston (617-975-0600). www. prcboston.org. MBTA: B Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu. 10 am-8pm; Sat. and Sun., 12-5 pm. Picture Show features interactive, modern works that reflect on old-fashioned optical devices by Steve Hollinger, Olivia Robinson, Erica von Schilgen and others. Through May 6.

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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static on Mondays features a drag show hosted by Ms. Kris Knievil, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 21+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun., 10 pm: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.


The Miss Mass. Gay Latina Pageant is held May 13.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Modern (Thursdays)
30 Lansdowne St., Boston (617-351-2581). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. DJs spin funk and old-school hip-hop, and VJ Tom Yaz presents music videos.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: AlteMetro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Confessions of a Mormon Boy
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through May 19. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8:30 pm; Sun., 3 pm. $30. In this play written by and starring Steven Fales, the main character abandons his Mormon upbringing to become a gay callboy in NYC. Directed by Jack Hofsiss.

A Night of Mizery
Jacques Nightclub, 79 Broadway St., Boston (617-426-8902). www.jacquescabaret.com. MBTA: Green Line to Boylston. May 15, 8 pm. $6. 21+. As part of Latino Pride of New England 2007, this event features a screening of Carmen Oquendo Villar's documentary, *Mizery*, followed by karaoke hosted by Miss Gay North Shore, Mizery.

Ninth Annual Miss Mass. Gay Latina Pageant
Frans Place, 776 Washington St., Lynn (781-598-5618). www.gofrans.com. May 13, 8 pm. $10-$12. 18+. As part of Latino Pride of New England 2007 week, contestants compete for the title of Miss Mass. Gay Latina 2007 in this annual pageant.

Surviving the Nian
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheaterscene.com. MBTA: Orange Line to Back Bay. Through May 5. Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm; April 17 and 18, 7:30 pm. $32-$40. Abria Smith and Megumi Haggerly star in Theater Offensive's musical about a woman who brings her female lover home to her family in Hong Kong for the first time. Patrick Wang directs.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board in the Back Bay is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-[illegible]1449). http://bostonbears.us. MBTA: Blue or G[illegible] Line to Gov. Center. 9:30 pm-2 am. Free. Boston Bears meet the first and third Saturda[illegible] each month and hold a happy hour every Fr[illegible] 5:30-7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston ([illegible]536-0316). www.bostonboasts.com. Tue., 7-9 pm; [illegible]10 am-12 pm. This squash league is comprised o[illegible] and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This baske[illegible] league offers a full regular season and playoff sc[illegible] ule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.le[illegible] avengers.org. Mon., 7-8 pm. This bisexual-transsexual-friendly direct-action political grou[illegible] cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus A[illegible] Boston (617-447-2344). www.primetimersww[illegible] boston. Third Sat. of each month, 3:30-5:30 pm. This social, educational and support networ[illegible] more than 300 gay and bisexual men, and [illegible] friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns A[illegible] Jamaica Plain (617-926-9267). www.lcfd.or[illegible] MBTA: Orange Line to Green. Wed., 7 pm. A[illegible] and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. C[illegible] dren of Lesbians and Gays Everywhere mee[illegible] Medford for support and activities, and hol[illegible] concurrent meeting for interested parents [illegible] their partners. E-mail medfordcolage@hotr[illegible] com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston L[illegible] Center, 29 Stanhope St., Boston (617-424-95[illegible] www.biresource.org. MBTA: Orange Line to [illegible] Bay. First Wed. and third Thu. of each month, 7 [illegible] Free. An informal group for people who think [illegible] may be bisexual or are attracted to membe[illegible] both sexes.

Coming Out Support Group for Adults
Meetings are in Coolidge Corner, Brookline (617-[illegible]2166). Thu., 7-8:15 pm. This group offers a c[illegible] dential place for men and women who are loo[illegible] for a safe space to discuss issues of sexual identit[illegible]

Compass
(781-899-2212). Compass is a New England-[illegible] support and social group for people assigne[illegible] male at birth, but who feel the designation isn[illegible] accurate or a complete description of their ge[illegible] This group meets monthly at locations ar[illegible] New England. E-mail compassftm@usa.com[illegible] details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). u[illegible] fenwayhealth.org. MBTA: Green Line to Hy[illegible] Fenway Community Health offers an arra[illegible] services for the LGBT community, from dis[illegible] sions about parenting and safe-sex practic[illegible] programs addressing domestic violence and [illegible] stance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus A[illegible] Boston (617-937-5858). www.mindspring.[illegible] ~frontrunners. Tue., 12 pm; Wed., 6:45 pm; [illegible] 10 am. See Web site for locations. All are welcom[illegible] join this running club.

GayLab
www.gaylab.org. This experiment in develo[illegible] healthy gay relationships features alternative[illegible] meeting and dating, communication games[illegible] mixers for area singles. E-mail info@gaylab.or[illegible] details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This c[illegible] try-western dancing club, featuring two-[illegible] swing and line dancing, holds events twi[illegible] month. Beginners welcome, no partner nee[illegible] Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jam[illegible] Plain (617-524-6373). www.gendercrash.com. MB[illegible] Orange Line to Stony Brook. Second Thu. of [illegible] month, 7:30 pm. $5-$10. Members of the L[illegible] community are invited to share poetry, prose[illegible] performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 N[illegible] Ave., Cambridge (617-876-4210). MBTA: Red L[illegible]

ntral. This discussion group for all ages meets every turday, 10:30 am-12 pm. E-mail girlfriends2003@ l.com for details.

AFFAN

sbians Available for Fun and Networking is a so- al and networking group that connects local men. Members receive a weekly e-mail calendar events. LAFFAN sponsors spring dances and nefits. E-mail laffan_boston2004@yahoo.com details.

onday Night Bowling League

ston Bowl, 820 Morrissey Blvd., Dorchester (617-9-1552). www.mnbl.net. 7:30 pm. The MNBL's wling season runs Monday nights.

ne Neighborhood

e Midway Cafe, 3496 Washington St., Jamaica in (617-524-9038). www.midwaycafe.com. MBTA: *vange Line to Green. Second Sat. of each month, 9 . $5. 21+.* A welcoming space for the homosexual d transgender community that features live DJs and nds, with proceeds going to a nonprofit queer/trans- ndly organization.

ne Network/La Red

17-423-7233). www.thenetworklared.org. This pport group is working to end abuse in lesbian, sexual women's and transgender communities in e Boston area. E-mail info@thenetworklared.org details.

ewly Diagnosed Group

l Health Peer Support Services, 25 West St., Boston 17-457-8142, ext. 329). MBTA: *Red or Orange ne to Downtown Crossing. First and third Mon. of ch month, 7:30-9 pm. Free.* This group supports al gay and bisexual men who've been diagnosed th HIV during the last two years.

ut to Dance

st Roxbury School of Dance, 29 Corey St. West xbury (617-363-0029). www.outtodance.com. ut to Dance offers a variety of swing, Latin and llroom dance classes and workshops in a gay- ndly environment.

ut TwentySomethings Boston

entysomethingsboston-subscribe@yahoogroups.com. is social and peer support group is for lesbian, y, bisexual, transgender and questioning mem- rs of the community, as well as their straight al- s in their 20s and early 30s.

POZ Social

Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: *Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus

JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: *Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s

JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: *Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice

Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: *Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition

www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.







books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, MAY 2

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Augustus Richard Norton** speaks about his nonfiction book *Hezbollah*, which examines the group's history, beliefs and goals.

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. Doctor **Trisha Gura** discusses *Lying in Weight: The Hidden Epidemic of Eating Disorders in Adult Women*, her nonfiction look at the effects of such disorders.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Nathan Englander** reads from *The Ministry of Special Cases*, his novel about an Argentinian man whose son disappears during the country's terrorist wars.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. **Martha C. Nussbaum** speaks about her nonfiction book *The Clash Within: Democracy, Religious Violence and India's Future*, about the significance of Hinduism to the country's future.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Joyce Antler** reads from her nonfiction book *You Never Call! You Never Write! A History of the Jewish Mother*, a look at the image of Jewish maternity throughout history.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Billy Coyle** and **Deborah Warren** read from their original poetry about daily life.

Porter Square Books Event
Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Green Line to Lechmere. 6:30 pm. Free. **Gregory Maguire** reads from his novel *Son of a Witch*, about a young boy growing up in tyrannical Oz.

THURSDAY, MAY 3

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Annie Choi** reads from her memoir *Happy Birthday or Whatever: Track Suits, Kim Chee and Other Family Disasters*, about growing up as an immigrant and her difficult family relationships.

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **Amy Dockser Marcus** talks about *Jerusalem 1913: The Origins of the Arab-Israeli Conflict*, her nonfiction account of early tensions in the Middle East.

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $2. **Howard Zinn** discusses his nonfiction book series *A Young People's History of the United States*, about different periods in American history.

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $5. **Michael Chabon** reads from his novel *The Yiddish Policemen's Union*, in which a homicide detective uncovers a murder in an Alaskan town that was a safe haven for Jewish refugees since the Holocaust.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Amity Gaige** reads from *The Folded World*, her novel about a young woman struggling with her growing family, a workaholic husband and secrets from her parents' past.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Jon Clinch** reads from *Finn*, his novel about the mysterious life of Huck Finn's violent, drunken father.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Lesley Dormen** reads from *The Best Place to Be*, her collected stories about a middle-aged woman struggling to find her place in New York City society.



Jon Clinch reads May 3 at Newtonville Books.

FRIDAY, MAY 4

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 12:30 pm. Free. **Michael Chabon** reads from *The Yiddish Policemen's Union*. See May 3 Harvard Book Store Event listing.

MONDAY, MAY 7

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Victoria Rowell** reads from her memoir *The Women Who Raised Me*, about her youth spent in foster care and her foster parents' influence.

Blacksmith House Poetry Series
56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. **Amy Hempel** reads from *The Collected Stories of Amy Hempel*, short fiction about relationships. Also, **Peg Boyers** reads from *Honey With Tobacco*, her poetry dealing with themes of childhood and family.

Borders Books Event
Brigham and Women's Hospital, 75 Francis St., Boston (617-557-7188). www.bordersstores.com. MBTA: D Green Line to Longwood. 6 pm. Free. **Barbara Kantrowitz** speaks about her nonfiction book *Is It Hot in Here? Or Is It Me? The Complete Guide to Menopause.*

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $5. **Robert Dallek** reads from *Nixon and Kissinger: Partners in Power*, a joint autobiography tracing each man's overseas interactions.

TUESDAY, MAY 8

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **David Talbot** reads from his nonfiction book *Brothers: The Hidden History of the Kennedy Years*, about the private lives of John and Robert Kennedy, and the striking similarities between their assassinations.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Amy Dockser Marcus** speaks on her nonfiction book *Jerusalem 1913: The Origins of the Arab-Israeli Conflict*. See May 3 Borders Books listing.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. **David Sherman**, author of *Tending Animals in the Global Village*, speaks about animal heath care in Afghanistan and how it can be improved.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Atul Gawande** discusses *Better: A Surgeon's Notes on Performance*, his nonfiction book about the modern health-care system and how it prevents doctors from giving adequate care.

WEDNESDAY, MAY 9

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. Harvard professor and doctor **Arnold Relman** talks about his nonfiction book *A Second Opinion: How to Prevent the Collapse of America's Health Care*, a look at what can be done to save the country's medical system.

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Timothy Orwig** discusses *Historic Photos of Boston*, his collection of local pictures from the last two centuries.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Richard Flanagan** reads from *The Unknown Terrorist*, his novel about a woman who unwittingly sleeps with a terrorist, then becomes a suspect herself.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Moira Linehan** reads from her poetry collection *If No Moon*, which explores themes of loss and starting over.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. **Alana Newhouse** talks about *A Living Lens: Photographs of Jewish Life From the Pages of the* Forward, her collection of pictures from the daily Jewish newspaper.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Steven Hall** reads from *Raw Shark Text*, his novel about a man suffering from memory lapses and dissociative identity disorder trying to reclaim his identity.

THURSDAY, MAY 10

Barnes and Noble—Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Lisa Steadman** reads from *It's a Breakup, Not a Breakdown*, her nonfiction book teaching women to overcome the end of a relationship.

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **Victoria Colligan** talks about *Ladies Who Launch: Embracing Entrepreneurship and Creativity as a Lifestyle*, her nonfiction book for women looking to start a business.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Peter Quinn** reads from *Looking for Jimmy*, his nonfiction essays about Irish culture in America.

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. $5. Pulitzer Prize winner **Natalie Angier** discusses her science reference book *The Canon: A Whirligig Tour of the Beautiful Basics of Science*, a compilation of simple concepts and environmental issues.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Alana Newhouse** talks about *A Living Lens: Photographs of Jewish Life From the Pages of the* Forward. See May 9 Newton Free Library listing.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. **Harry Gelber** discu*The Dragon and the Foreign Devils: China an*World, his historical examination of China's r status as a global power.

Porter Square Books
25 White St., Cambridge (617-491-2220). u portersquarebooks.com. MBTA: Red Line to Port pm. Free. **Allan Brandt** speaks about his nonfic book *The Cigarette Century*, which examines cigarettes gained their cultural meaning and the rent debate.

FRIDAY, MAY 11

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Broo (617-566-6660). www.brooklinebooksmith.c MBTA: C Green Line to Coolidge Corner. 7 pm. **Chuck Palahniuk** discusses *Rant: An Oral Biogr of Buster Casey*, his novel about a serial killer the deranged world he inhabits.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). u harvard.com. MBTA: Red Line to Harvard. 6:30 Free. **Stephanie Nolan** talks about her nonfic book *28: Stories of AIDS*, about the virus an people who have it.

SATURDAY, MAY 12

Borders Books—Braintree
255 Grossman Ave., Braintree (781-356-5111). u bordersstores.com. MBTA: Red Line to Braintre pm. Free. **Kathleen McGowan** reads from *The pected One*, her novel about an American au who discovers Mary Magdalene's lost scrolls.

MONDAY, MAY 14

Barnes and Noble—Boston Univers
660 Beacon St., Boston (617-267-8484). ww bkstore.com. MBTA: Green Line to Kenmore. 7 Free. **Stephen Puleo** reads from *The Boston Italians* nonfiction book about the struggles faced by Ita immigrants seeking acceptance into Boston societ

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brool (617-566-6660). www.brooklinebooksmith.c MBTA: C Green Line to Coolidge Corner. 7 pm. **Nathaniel Philbrick** discusses *Mayflower: A Sto Courage, Community and War*, his nonfiction count of the settlement of Plymouth Colony.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-1515). www.harvard.com. MBTA: Red Line to H vard. 6 pm. **Paul Davies** talks about his astron book *Cosmic Jackpot: Why Our Universe Is Just R for Life*, exploring his theories on the cosmos.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). w harvard.bkstore.com. MBTA: Red Line to Harv 7 pm. Free. **Lynnette Khalfani** discusses her nor tion book *Zero Debt for College Grads*, a guide to ing off loans and managing personal finances.

TUESDAY, MAY 15

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444): w bordersstores.com. MBTA: Green Line to Arling 6 pm. Free. **Tom Stanton** reads from *Ty and Babe*, his nonfiction book about an unlikely frie ship between Ty Cobb and Babe Ruth during early 20th century.

Borders Books—Downtown Crossin
10 School St., Boston (617-557-7188). www.bor stores.com. MBTA: Red or Orange Line to Downt Crossing. 12:30 pm. Free. **Rishi Reddi** reads f *Karma and Other Stories*, her collection of short tion about Indian-Americans attempting to bala their heritage with modern life.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). w brooklinebooksmith.com. MBTA: C Green Lin Coolidge Corner. 7 pm. Free. **Thalassa Ali** reads f the final book in her Paradise trilogy, *Companion Paradise*. The book follows a British woman and Afghan husband as tensions escalate between t home countries.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). w harvard.com. MBTA: Red Line to Harvard. 6 pm. Free. **Helen Simpson** discusses her short-s collection *In the Driver's Seat*, about middle-a women and their different life situations as m ers, wives or singles.

Newtonville Books
296 Walnut St., Newton (617-244-6619). w newtonvillebooks.com. MBTA: Commuter Rai Newtonville. 7:30 pm. Free. **Mary E. Mitchell** re from *Starting Out Sideways*, her novel abou woman trying to repair her life following a serie devastating events.

education

dvice to Contributors

bmit updated information by mail or fax (617-859-46) to Calendar: Education, or e-mail information to ucation@improper.com. Include a brief but thorough de-iption of the event, including time, date, location, direc-ns, cost and contact information. Deadline is four weeks or to publication. Listings cannot be accepted by phone.

'EDNESDAY, MAY 2

nline Tool Demo

assachusetts Historical Society, 1154 Boylston St., ston (617-646-0560). www.masshist.org. MBTA: een Line to Hynes. 12 pm. Free. Founding Families chnical specialist **Holly Hendricks** explains how convert historical family documents into a rchable digital database.

ices of Public Intellectuals

dcliffe Institute, Agassiz Theatre, 10 Garden St., mbridge (617-495-8212). www.radcliffe.edu/events/endar.php. MBTA: Red Line to Harvard. 4 pm. Free. "Women at the Top: The Changing Face of the es," Harvard president-elect **Drew Gilpin Faust** derates a panel discussion featuring University of nnsylvania president **Amy Gutmann**, former Penn sident **Judith Rodin**, Brown president **Ruth J. nmons** and Princeton president **Shirley Tilghman**.

HURSDAY, MAY 3

isaster Preparedness in assachusetts: Ready or Not?

d South Meeting House, 310 Washington St., Boston 17-482-6439). www.oldsouthmeetinghouse.org. BTA: Blue or Orange Line to State. 6:30-8 pm. Free. ston Globe public health reporter **Stephen Smith** derates a panel on emergency preparedness that cludes **Paul Biddinger**, chairman of the Massa-usetts Medical Society Committee on Preparedness, d **Lisa Stone**, hospital preparedness coordinator at e Massachusetts Department of Public Health.

onewall Communities felong Learning

heelock College, 43 Hawes St., Brookline (617-369-90). www.stonewallcommunities.com. MBTA: C reen Line to Hawes. 12:15-1:15 pm. $7.50. Educa-nal consultant **Sharon Carey** explains the trials of melessness in her lecture "Homeless, not Helpless."

ords From the Walk

A, 100 Northern Ave., Boston (617-478-3100). ww.icaboston.org. MBTA: Red Line to South ation. 6:30 pm. Free. Four Boston-based writers mmemorate Emily Dickinson by reading from her ems as well as their own work.

RIDAY, MAY 4

n Poetry and Spirituality

. Paul Catholic Church, 29 Mount Auburn St., mbridge (781-235-1942). www.saint-paul-cspc.org. BTA: Red Line to Harvard. 7:30 pm. Free. **Ifeanyi enkiti**, professor of philosophy at Wellesley College d owner of the Grolier Poetry Book Shop, moder-es a discussion between poets **Judith Valente**, cor-spondent for PBS' *Religion & Ethics Newsweekly*, and **harles Reynard**, judge of the 11th judicial circuit in ntral Illinois.

ATURDAY, MAY 5

IT Inventors Discussion

IT Museum, 265 Mass. Ave., Cambridge (617-3-4444). http://web.mit.edu/museum. MBTA: Red ne to Kendall/MIT. 2-4 pm. Free. MIT professors d students discuss the exhibition *A System of ordinates: Invention and Sustainability*.

hole Health Lecture Series

ewton Wellesley Hospital, 2014 Washington St., ewton (888-354-4325). www.niwh.org. MBTA: D reen Line to Woodland. 2-5 pm. Free. Author and urosurgeon **C. Norman Healy**, president of the merican Holistic Medical Association, discusses e positive uses of energy in spiritual healing.

UNDAY, MAY 6

arly Morning Bird Walk

ck Bay Fens, James P. Kelleher Rose Garden, Boston 17-566-1689). www.massbird.org. MBTA: D Green ne to Brookline Hills. 7 am. Free. The National Park rvice, the Frederick Law Olmsted National Historic te and the Brookline Bird Club sponsor a guided lk of the Fens. Binoculars are recommended.

spiring Minds: Meet Women in Science

useum of Science, Science Park, Boston (617-723-500). www.mos.org. MBTA: Green Line to Science rk. 1-5 pm. $16. **Pauline Barmby** from the Harvard-nithsonian Center for Astrophysics discusses how laxies form.

MONDAY, MAY 7

Strangers in a Foreign Land: Marine Bioinvasions in New England

New England Aquarium, Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. MIT Sea Grant Program director **Judith Pederson** discusses how certain aquatic organisms, plants and fish may pose problems for ocean life by disrupting food chains and despoiling other organisms' habitats.

TUESDAY, MAY 8

Leroy and Dorothy Lavine Lecture

Broad Institute Auditorium, Room NE30-1154, 7 Cambridge Center, Cambridge (617-253-4680). www.mit.edu. MBTA: Red Line to Kendall/MIT. 6 pm. Free. In her lecture "To the People of New York City—Palermo in and on America," Yale University art history professor **Christine Mehring** discusses German abstract painter Blinky Palermo and his work.

WEDNESDAY, MAY 9

Debbie Millman and Antenna Design

ICA, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. MBTA: Red Line to South Station. 6:30 pm. $12; $8, members, students and seniors. "Design Matters" radio show host **Debbie Millman** interviews Antenna Design's **Masamichi Udagawa** and **Sigi Moeslinger** about the art of designing and the challenges of working with different clients.

The History of Free Speech in America

Old South Meeting House, 310 Washington St., Boston (617-482-6439). MBTA: Blue or Orange Line to State. 6:30 pm. Free. **Chris Finan,** author of *From the Palmer Raids to the Patriot Act: The History of the Fight for Free Speech in America*, discusses the historical fight for free expression and the makings of a democratic country.

MIT Media Lab Symposium

MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge. http://h20.media.mit.edu. MBTA: Red Line to Kendall/MIT. 8:30 am-4 pm. Free. At the one-day symposium *h2.0: New Minds, New Bodies, New Identities*, neurologist and author **Oliver Sacks**, journalist **John Hockenberry**, career-development professor **Hugh Herr** and others discuss how the MIT Media Lab's research is redefining what it means to be human.

Radcliffe Institute Fellows' Presentation Series

Radcliffe Institute, 34 Concord Ave., Cambridge (617-495-8212). www.radcliffe.edu/events/calendar.php. MBTA: Red Line to Harvard. 3:30 pm. Free. **Emilio Kouri**, associate professor of history at the University of Chicago, discusses the origins of Mexican society in his lecture "Imagining the Indigenous Community in Mexico."

THURSDAY, MAY 10

Stonewall Communities Lifelong Learning

Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: C Green Line to Hawes. 12:15-1:15 pm. $7.50. **Victor DeGruttola**, professor of biostatistics at the Harvard School of Public Health, discusses the spread of HIV in his lecture "Issues in Controlling the HIV Epidemic."

FRIDAY, MAY 11

Poetry Bash Berlin

Goethe-Institut Boston, 170 Beacon St., Boston (617-262-6050). www.goethe.de/ins/us/bos. MBTA: Green Line to Arlington. May 11, 8 pm. Performers present a variety of poems about Berlin.

SUNDAY, MAY 13

Inspiring Minds: Meet Women in Science

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. 1-5 pm. $16. **Michelle Potashman**, a medical chemist at Amgen, discusses her four patents and her work.

MONDAY, MAY 14

Diving Deep: How Do Toothed Whales Find Their Dinner?

New England Aquarium, Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. **Peter L. Tyack**, a senior scientist at the Woods Hole Oceanographic Institution biology department, explains how sperm and beaked whales retrieve food a mile beneath the ocean's surface.





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body & mind

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Events

Dance Month Kick-Off Party
Dance Complex, 536 Mass. Ave. Cambridge (617-547-9363). www.dancemonth.com. MBTA: Red Line to Central. May 5, 8 pm. Free. DanceMonth celebrates—you guessed it—dance. Attend the kick-off party May 5 and get a schedule of events, including Lindy hop and tango workshops.

Life Beyond 100 With Norman Shealy
Newton Wellesley Hospital, 2014 Washington St., Shipley Auditorium, Newton (888-354-4325). www.niwh.org. May 5, 2-5 pm. Donations welcome. Please preregister. Dr. Norman Shealy, a neurosurgeon and founding president of the American Holistic Medical Association, discusses his latest book, *Life Beyond 100: Secrets of the Fountain of Youth.*

Spring Open House
Theosophical Society, 21 Maple St, Arlington (781-648-0101). www.tsboston.org. May 12, 12-5 pm. Free. $20 for tarot/astrology/healing sessions. Enjoy lectures, tarot card readings, energy healing, meditation and refreshments at the Theosophical Society's open house.

The Temple of Aphrodite: Myth and Mystery
BASSN, Arlington (617-965-7846). http://boston.sexspirit.net. May 12, 2-5 pm. $15. Please preregister. The Boston Area Sexuality and Spirituality Network gathers regularly to discuss topics related to holistic sex. This month's workshop explores sacred sexuality during the height of Greek civilization.

Tracing Back the Radiance With Joseph Goldstein
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. May 12, 10:30 am-5:30 pm. $100. Please preregister. Instructor and author Joseph Goldstein has led insight and meditation retreats worldwide since 1974. This workshop, which explores emptiness, clarity and compassion, features dharma talks, discussion and sitting meditation.

Lectures

Understanding and Eliminating Spring Allergies
Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. May 15, 6-8 pm. Free. Samantha Witman, a holistic health counselor, discusses common spring allergens and how to eliminate them from your body and environment through nutrition and herbal tonics.

Workshops

Group Healing with the Energy of Life
Way to Balance, 21 Water St., Amesbury (978-834-0341). www.thewaytobalance.com. May 12, 9 am-12 pm. $50. Please preregister. Learn how to activate the EOL integrative healing process, which awakens the body's cellular memory to allow release of physical and emotional traumas and toxins. This technique is used for various ailments, including chronic fatigue, fibromyalgia, headaches, anxiety, phobias and depression.

Holistic Healing Clinic
Spirit Earth Healing, 661 Mass. Ave., Arlington. (617-515-8826). www.spiritearthhealing.com. May 3, 5-8 pm. Donations welcome. Please preregister. This clinic features a variety of healing modalities designed to reduce pain, flush out stagnant emotions, cleanse the body and provide clarity.



Billie Jo Joy of Rx Yoga

Intro to Traditional Chinese Medici
New England School of Acupuncture, 150 Califo St., 3rd floor, Newton (617-558-1788, ext. 11 www.nesa.edu. May 15-June 19, 6:30-8:30 $150-$200. Please preregister. This experien overview of the basic principles of traditional C nese medicine includes a discussion about the h tory and philosophy underpinning the use herbs, acupuncture, internal exercise, qi go nutrition and bodywork.

Reflexology with Chris Stormer
Best Western Royal Plaza Hotel, 181 Boston P Road, Marlborough (508-529-4310). www.m reflexology.org. May 12-13. $300-$350. Knowr the "universal foot lady," author Chris Stormer le this workshop on reflexology, which uses press points in the hands, feet and ears to aid healing.

Rx Yoga: Prescriptions for Modern Problems
Art and Soul 91 Hamsphire St., Cambridge (617-6 7376). www.artsoulyoga.com. MBTA: Red Lin Kendall/MIT. May 6, 1-4 pm. $35. Explore h therapeutic yoga can help heal shoulder problem this class led by instructor Billie Jo Joy.

Tao Yin Yoga
Boston Healing Tao at the Arlington Center, 369 M Ave, Cambridge (978-371-1410). www.bostonhea tao.com. May 6, 2-6 pm. Tao Yin yoga exercise, an cient precursor of qi gong, is used for health and sp tual cultivation. Practitioners look to increase ene vibrations and their resistance to stress.

Retreats

Taking Heart in Tough Times
Rowe Conference Center, 22 Kings Highway, R (413-339-4954). www.rowecenter.org or www.joa macy.net. May 4-6, $240-$525, sliding scale includ meals and accommodations. Participants experie meditation, breath and body work, interactive ex cises, improvisational role play and more.

Ongoing

Forrest Yoga
Mindful Dog Yoga, 69 Robeson St., #5, Jamaica P (617-524-0627). www.mindfuldogyoga.com. MB Orange Line to Green. Mon., Wed., Fri., 8 am pm. $15, drop-in. This new yoga studio n Franklin Park sits in a peaceful, wooded locati The studio specializes in Forrest Yoga, which focu on deep breathing, slow movements and connect with the body.

Gentle Yoga
WellSpace, 585 Mass. Ave., (617-566-1489). w yogastudio.org. MBTA: Red Line to Central. Sun. 6:30 pm. $16, drop-in. Instructor Fez Aswat le this class of gentle yoga, featuring slow, ste warm-ups and postures. Perfect for beginners, p ple who need to stretch more, and those with mi injuries or physical limitations.

Low-Cost Acupuncture
Pathways to Wellness, 1601 Washington St., 3rd fl Boston (617-859-3036). www.pathwaysboston.c MBTA: Silver Line to Washington and West New Sat., 2-5 pm. $35 for one-hour session. This holi health clinic offers affordable acupuncture in a gr treatment setting (up to four people at a time).

ports

vice to Contributors
mit listings by fax (617-859-1446), by mail to endar: Sports, or by e-mail to sports@improper. . Include address, phone number, nearest T stop, ng with a brief description. Listings can't be ac- ed over the phone and must be received at least weeks in advance.

ome Games

ston Red Sox
nway Park, Boston
kets: 617-482-4769
2, 7:05 pm vs. Oakland A's
11, 7:05 pm vs. Baltimore Orioles
12, 1:05 pm vs. Baltimore Orioles
13, 2:05 pm vs. Baltimore Orioles
14, 7:05 pm vs. Detroit Tigers
15, 7:05 pm vs. Detroit Tigers

vents

ampions Cup Boston
anis Arena, 925 Comm. Ave., Boston (866-448-9). www.championsseriestennis.com. MBTA: B en Line to Pleasant. May 2-6. Wed. and Thu., n; Fri. and Sat., 2:30 and 7 pm; Sun., 2:30 pm. -$95. Pete Sampras makes his return to competi- tennis—after a five-year hiatus—at this tourna- nt, which also features legendary players includ- John McEnroe, Jim Courier and Todd Martin.



co Crisp and the Sox continue their rarity h at Fenway this May.

o Play

ASKETBALL
ston Ski & Sports Club
7-789-4070). www.bssc.com. BSSC offers men's, men's and co-ed leagues for players of all levels in lbury and Watertown.
mbridge Racquet and Fitness Club
7-491-8989). www.crfcbasketball.com. CRFC ts year-round leagues for individuals or teams. levels welcome.
rporate Basketball League
1-248-7811). This league seeks teams for the ing season. Games are held in Newton and ltham.
ever Too Late Basketball
1-488-3333). www.nevertoolate.com. Adults ot hoops in locations around Boston.

OXING
ston Sport Boxing Club
5 Walnut St., Watertown (617-972-1711). w.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all levels.
The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FENCING
Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL
Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING
Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

KICKBALL
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY
Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.
Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team.
Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

RUNNING
Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social running club hosts weekly runs on either Wednesdays or Sundays.
Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. This club hosts weekly runs in the Cambridge area.
Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers weekly to promote their commitment to healthy living and breast-cancer awareness. The four-mile runs start on the MIT side of the Mass. Ave. bridge.

SOCCER
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

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Off-Road: 30K

Great Mass Getaway
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2 days, 150 or 175 Miles

Mill City Cycling Weekend
August 10-11, 2007
Manchester, NH
Pro criterium race; Bicycling Expo;
Kids Bike Rodeo; Ride 25, 50, or 100K

Destination Tuscany
September 1-8, 2007
Florence, Italy
Ultimate cycling adventure!

Bike & Hike the Berkshires
September 29, 2007
Pittsfield, MA
Bike 20, 50, or 100 Miles
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children

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Things to See

The Barber of Seville

Regis College, Casey Theatre, 235 Wellesley St., Weston (617-542-6772). www.blo.org/education. May 6, 11:30 am and 1:30 pm. $18, adults; $12, children. A barber becomes the hero for a captured woman in this one-hour version of Rossini's opera performed in English. Ages 7-12.

Big Apple Circus

City Hall Plaza, Boston (800-922-3772). www.bigapplecircus.org. MBTA: Green or Blue Line to Gov. Center. Through May 6. Wed.-Fri., 11 am and 6:30 pm; Sat. and Sun., 12:30 and 4:30 pm. $15-$60. The Big Apple Circus comes to town with performances by jugglers, acrobats, equestrians, aerialists, horses, dogs and clowns.

Puppet Showplace Theatre

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •May 2 and 3, 10:30 am. Romper Rhythm Puppets present a show about friendship and teamwork in *The Hungry Caterpillar & Other Tales*. Ages 3-6. •May 5 and 6, 1 and 3 pm. The Spring Valley Puppet Theater presents *The Lazy Fox and Other Tales*, about a sneaky armadillo and a lethargic fox. Ages 4-10. •May 9 and 10, 10:30 am. In Pumpernickel Puppets' *The Frog Prince*, a magic tree turns a misbehaving young prince into a frog whose fate depends on a princess' kiss. Ages 3-6. •May 12, 1 and 3 pm. Paul Vincent Davis' show, *Raccoon Tales*, is influenced by Native American tales of the Seneca tribe. Ages 3-8.

The Secret Garden

Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtlelane.org. MBTA: D Green Line to Riverside. Through June 3. Thu.-Sat., 8 pm; Sun., 2 pm. $25. Themes of love, life, springtime and nature are woven throughout this musical based on Frances Hodgson Burnett's novel.

Sleeping Beauty

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.makeshifttheatre.com. MBTA: C Green Line to Harvard St. May 5 and 12, 10:30 am. $10, adults; $8, children. The Makeshift Theatre Company presents its funky adaptation of *Sleeping Beauty*, in which an evil pixie casts a sleeping spell on the kingdom's residents that can only be broken by a prince's kiss.

Winnie-the-Pooh

Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: D Green Line to Fenway. Through May 13. Sat. and Sun., 3 pm; May 4 and 11, 7:30 pm. $15-$23; $13, teens on Friday nights. Watch Winnie-the-Pooh and friends on their adventures in the forest.

A Year with Frog and Toad

Boston Children's Theatre, Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Through May 6, 2 pm. $12-$18. Ages 3 and up. Based on Arnold Lobel's story, this family musical is about the unlikely friendship between two reptiles.

Things to Do

Animation

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Through May 16. Mon-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $16, adults; $14, seniors 60 and above; $13, ages 11 and under. This traveling interactive exhibit allows participants to test animation tools, draw characters and construct a storyboard with different scenes.

Art Beat

Art Beat, 212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. Ages 4 and up. •May 5, 3-6 pm. $15. Kids celebrate Cinco de Mayo by learning the Mexican craft of making pressed tin animals to hang on a mobile. •May 12, 3-6 pm. $18. Kids paint a silk purse for their moms' small trinkets.

Book Launch Party

Porter Square Books, 25 White St., Cambridge (7 491-2220). www.portersquarebooks.com. ME Red Line to Porter. May 4, 7 pm. Free. Celel Scott Magoon's new book *Hugo and Miles in Painted Everything!* about an artistic "eleph who travels to Paris. Refreshments will be ser

Harvard Museum of Natural Histo

26 Oxford St., Cambridge (617-495-3045). u hmnh.harvard.edu. MBTA: Red Line to Har $40, members; $36, nonmembers. •May 5, 9:3C 12 pm. Learn about and examine live and f arthropods at "Scorpions, Millipedes, and M Ages 7-9. •May 12, 9:30 am-12 pm. At "Ma Minerals," preschoolers get to see rocks minerals from inside the earth, eat a mineral s and meet live animals. Ages 4-5. •May 12, am-12 pm. Kids view a collection of bird r before making their own at "Build a Better N Ages 5-7. •May 13, 2 pm. Free with mus admission. At "Deep Sea Volcanoes!" author Mallory uses pictures and stories to dis underwater volcanoes with middle-school– children.

Introduction to the Didgeridoo

The New School of Music, 25 Lowell St., Camb (617-492-8105). www.newschoolofmusic.org ME Red Line to Harvard. May 8, 6:30-8:30 pm. Registration required. Didgeridoo instructor Da Orlansky teaches the fundamentals of this mu instrument. Ages 10 and up.

Museum of Science

Science Park, Boston (617-723-2500). www. org. MBTA: Green Line to Science Park. Mo 9:30 am-4:30 pm. $200. Ages 8-12. Kids learn to make their own 2D arcade game to share or with friends.

National Heritage Museum

33 Marrett Road, Lexington (781-861-65 www.monh.org. May 10, 10:30 am-12 pm. members; $5, nonmembers. Children make an finger puppets after they listen to stories al pets, including *The Third Story Cat* by Lo Baker and *Chestnut* by Constance McGec Ages 4 and under.

New Art Center

61 Washington Park, Newtonville (617-964-34 www.newartcenter.org. MBTA: D Green Lir Newton Highlands. •Through May 20. Mon.- 9 am-5 pm; Sun., 1-5 pm. Free. The exhibi *The Visions and Voices of Children's Book Illustr* celebrates the illustrators of several ch ren's books, including Cece Bell, Reb Doughty, Grace Lin and Christopher Myers. • 6, 2-5 pm. Free. Kids meet authors and illustra as the Little Hope String Band performs.

Newton Free Library

330 Homer St., Newton (617-796-1360). w ci.newton.ma.us/library. MBTA: D Green Lir Newton Highlands. May 7, 7 pm. Free. Chil learn how to write poetry. Ages 12 and up.

Sea Stories and Coastal Crafts for Little Mates

Georges Island (617-223-8666). www.bostonisl org. May 13, 11 am-2 pm. $12, adults; $7, age 11. In celebration of Mother's Day, families the Harbor Island ferry to Georges Island, wl they make springtime crafts and listen to storie

Sketching After School

Fogg Art Museum, 32 Quincy St., Cambridge (495-9400). www.artmuseums.harvard.edu. MB Red Line to Harvard. May 3 and 10, 3:45-4:45 $12, nonmembers; $10, members. Ages 8-12. A Deb Putnoi teaches children how to draw pencils and charcoal in their own sketchbook this session for beginners.

Story Reading

Porter Square Books, 25 White St., Cambridge (491-2220). www.portersquarebooks.com. MB Red Line to Porter. Wed., 11 am. Free. Storyte Doria Hughes reads children's stories e Wednesday to preschool-aged children.

What Are Flowers For?

Arnold Arboretum, 125 Arborway, Jamaica Plain (524-1718). www.arboretum.harvard.edu. MB Orange Line to Forest Hills. May 12, 10:30 am-12 $10 per family. Kids examine flowers with a hand and draw what they see. Ages 8-11.

Zoo New England

Franklin Park Zoo, One Franklin Park Road, Bo (617-541-5466). www.zoonewengland.org. ME Orange Line to Forest Hills Station, then #16 Bu Franklin Park Zoo. $11, adults; $6, ages 2- •May 12, 11 am-1 pm. Kids take part in games special crafts, learn birding tips and view b through binoculars in honor of Internatio Migratory Bird Day. •May 13. Kids participat a scavenger hunt and speak to zookeepers Mother's Day.

around town

ights to See

oston Public Library Art id Architecture Tour
0 Boylston St., Boston (617-536-5400). www.bpl. . MBTA: Green Line to Copley. Mon., 2:30 pm; e. and Thu., 6 pm; Fri. and Sat., 11 am. Free.

oston University Observatory
it Observatory, 725 Comm. Ave., Boston (617-353-30). www.bu.edu/astronomy/opennight.html. MBTA: Green Line to BU East. Clear Wed. nights: fall and win-, 7:30 pm; spring and summer, 8:30 pm. Free.

aneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or ange Line to Haymarket. Mon.-Sat., 10 am-9 pm; n., 12-6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. mh.harvard.edu. MBTA: Red Line to Harvard. Daily, m-5 pm. $9; $7, students and seniors; $6, ages 3-18; e to all, Wed., 3-5 pm, and Sun., 9 am-12 pm.

hn F. Kennedy Library & Museum
olumbia Point, Dorchester (617-514-1600). www.jfk rary.org. MBTA: Red Line to JFK/UMass. Daily, m-5 pm. $10; $8, seniors and students; $7, ages 13- ; free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.mot. . MBTA: C Green Line to Cleveland Circle. Tue.- n., 10 am-5 pm. $5; $3, ages 6-17, students and se- brs; free, ages 6 and under.

lary Baker Eddy Library Mapparium
00 Mass. Ave., Boston (888-222-3711). www. arybakereddylibrary.org. MBTA: Green Line to ynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu- nts and ages 6-17; free, children under 6.

lount Auburn Cemetery
80 Mount Auburn St., Cambridge (617-547-7105). ww.mountauburn.org. MBTA: Red Line to Harvard. ily, 8 am-5 pm. Free.

luseum of Afro-American History
5 Joy St., Boston (617-725-0022). www.afroam useum.org. MBTA: Red or Green Line to Park. on.-Sat., 10 am-4 pm. Guided walking tours avail- le by special request. $5, suggested donation.

luseum of Science
ience Park, Boston (617-723-2500). www.mos. g. MBTA: Green Line to Science Park. Sat.-Thu., am-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, es 3-11.

lew England Aquarium
entral Wharf, Boston (617-973-5200). www.neaq. g. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- pm; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

ld North Church
93 Salem St., Boston (617-523-6676). www.oldnorth. m. MBTA: Green or Orange Line to Haymarket. pen daily, 9 am-5 pm. Free.

ld South Meeting House
0 Washington St., Boston (617-482-6439). www. southmeetinghouse.org. MBTA: Blue or Orange Line State. Daily, 10 am-4 pm. $5; $4, seniors and stu- nts; $1, ages 6-18; free, children under 5.

ld State House Museum
06 Washington St., Boston (617-720-1713). www. stonhistory.org. MBTA: Blue or Orange Line to ate. Daily, 9 am-5 pm. $5; $4, seniors and students; 1, ages 6-18; free, children under 6.

rudential Center Skywalk
00 Boylston St., Boston (617-859-0648). www. udentialcenter.com. MBTA: E Green Line to Pru- ential. Daily, 10 am-10 pm. $11; $9, students and se- iors; $7.50, children under 12.

rinity Church
06 Clarendon St., Boston (617-536-0944). www. inityboston.org. MBTA: Green Line to Copley. Tue.- at., 9 am-6 pm; Sun., 7 am-7 pm. $5.

SS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www. ssconstitutionmuseum.org. April 15-Oct. 15, Daily, am-6 pm; Oct. 15-April 14, 10 am-5 pm.

Volunteer

AFC Mentoring Program
617-224-1300, ext. 3). www.afcmentoring.org. Men- or a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.







rockie horoscope

MAY 2 – 15, 2007

BY ROCKIE GARDINI



TAURUS

APRIL 20–MAY 20

The May 2 full moon in your Scorpio house of marriageable and business partners signals that a matter dear to the heart of both parties is coming to fruition. Since this promise of emotional satisfaction only comes around once a year, don't squander an opportunity to express how you feel. Mercury in Taurus provides the appropriate words, while your Venus ruler lends grace and charm to whatever those words turn out to be. Also, a thoughtful present—nothing ostentatious—couldn't hurt.

GEMINI

MAY 21–JUNE 20

One of the advantages of being a Gemini is knowing that any choice you make can be adjusted to reflect your latest take on a situation. Remind yourself of this if you have to deal with a boss who's gone bonkers. Madness or utter unpredictability could be the outcome of the meeting in your Pisces midheaven between brusque Mars and unruly Uranus. Since peace-seeking Venus is currently in your sign, you're liable to get too close to the disturbance for comfort. If you do, back off and reevaluate your options.

CANCER

JUNE 21–JULY 22

Consider early May as an extended holiday. Start with a twirl around the May pole on May Day, continue with a suitably sensational celebration of the sexy Scorpio full moon taking place in your house of romance and recreation May 2, then zero in on a variety of Cinco de Mayo events, which seem to start earlier and last longer than ever before. The one event to keep clear of is an accident in the making if Mars crashes into Uranus while they transit Pisces. However, because the conjunction is in a water sign, Crabs can scurry away.

LEO

JULY 23–AUGUST 22

Some Lions will see a breakthrough in a joint financial matter; others might experience the Mars-Uranus conjunction as an adjustment in a relationship that was long overdue. The entertainers and entrepreneurs among you could come up with a novel idea that'll pay off sooner than anticipated. You're all facing a fairly wild and wooly couple of weeks filled with hard work, but also plenty of commendations to do you proud. This is what happens when your sun ruler transits productive Taurus, the top spot in your solar chart.

VIRGO

AUGUST 23–SEPTEMBER 22

Be judicious in your choices right now. Solar Taurus provides a powerful reinforcement of practical earth energy—possibly more than a discriminating Virgo needs. Too many ideas and incentives to accomplish your goal may be confusing as well as exhausting. So when your Mercury ruler conjoins the sun May 2, take a moment (and a deep breath) to sift and sort. The joyous full moon earlier that day is another reason to pause and see how far you've come since the new moon April 17. What needs more attention? What doesn't?

LIBRA

SEPTEMBER 23–OCTOBER 22

The varieties of romantic experience may have shorter life spans than you anticipate. Thank, then blame, your Venus ruler for provoking a bunch of planets and arousing the people these planets rule. A quickie encounter with Aquarius or Pisces could send you running to a Capricorn or kind-hearted Leo for comfort. Hanging with a Sagittarius is usually fun, but right now that date might cost more than you wanted to spend. Venus saves the best, most intense exchange for the Cinco de Mayo weekend by attracting a soulful Scorpio.

SCORPIO

OCTOBER 23–NOVEMBER 21

No matter what else is going on, while the sun travels through your Taurus marriage house, you can't help but become more involved with present and ex–significant others. Whether you factor into their day-to-day doing depends on your reaction if, for example, Jupiter offers easy opportunity to supply your child or lover with a state-of-the-art plaything they insist they need. Howeve during the Scorpio full moon, their attention will naturally turn to you. If there's something you want, th would be the time to ask.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

The productivity associated with Taurus might even rub of on a Centaur with a predilection for procrastination. No kidding—just watch how eagerly you take up a task that you normally would avoid, or at least postpone for as long as possible. Is it to get somewhere outside the line of fire t relatives and/or the realtor have created? A touch too muc disruptive activity at home can upset the equanimity you' gone to such lengths to maintain. However, when bombast Mars moves out of Pisces in the middle of the month, that racket should stop.

CAPRICORN

DECEMBER 22–JANUARY 20

Friction, rampant right now, is to be avoided at all costs. This is something you can do by ignoring whatever your coworkers are demanding. Your refusal to pay any more dues, to work harder than you already have, may have an effect in the astral world—e.g., your karma could suffer. But for now, you'll be better off letting the cantankerous throw their little fits which, patient person that you are, yo know will blow over. Meanwhile, there are all those sensua Taurus vibes that need to be integrated into your daily life.

AQUARIUS

JANUARY 21–FEBRUARY 18

You've dealt with an erratic flow of income before, but this week, the situation could become a lot more irritating. Whil tough-guy Mars brushes up against your independent Uranu ruler, the natural reaction is to lash out. Try to keep your temper in check; control the Warrior's impulse to slash and burn everything (and everyone) in sight. After Mars moves out of your money house May 15, you may have to find your way back across the bridge that got burned. Ask a colleague or your mate for advice. Better: Ask both.

PISCES

FEBRUARY 19–MARCH 19

Every now and then, the Fish drifts too close to a dangerou situation for its own safety. Sometimes you're pushed there other times, consumed by your own thoughts, you neglect t notice where you're headed. Although no one can be sure what'll happen when Mars joins forces with unruly Uranus, since the "disastrous" conjunction takes place in your sign, we're hoping you have a sense of what we're all in for. The way around your personal problem is to be inventive—to think as far outside your usual box as you can.

ARIES

MARCH 20–APRIL 19

The trick for getting through the next few days unscathed is to keep your head while all around people are losing theirs. Nothing in astrology can be quite as upsetting as a Mars-Uranus conjunction, just like the one you experienced last weekend. But because Mars is your ruling planet, you know better than most how to control both the sudden outbursts and the surges of pure physical energy (e.g., go for a longer run). Or launch another project while you're able to tap int Jupiter's ability to glimpse into the future.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

f everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over he place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see (Impersonals may be edited for taste, space and clarity). Heck, it's better than making a fool of ourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type ip e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Glances on the Green Line

I saw you April 19 in the morning on the Green Line inbound out of North Station. You had nice glasses and a very nice smile. I thought about you all day long and then saw you on the Haverhill train heading to Lawrence later that evening. Our eyes met several times; you sat across from me while looking very handsome in your dark navy suit, nice glasses and amazing smile. I'm on the tail car on the Haverhill train each night at 6:15 pm. If you see me, please say "hi" and smile. I promise to converse.
—Never Waste a Chance

Young and Very Restless

Being underage sucks. Everyone who's been there knows exactly how frustrating it can be. This is why I need your help. Any females who have brown hair, brown eyes and are between 5'7" and 5'9", who for some reason don't need their IDs anymore: Hook a sister up. If this is too much to ask, what about a really good fake one? Any ideas? I'm totally serious. I've been on the hunt for nearly two years and I just want to be able to go out with my friends before they all graduate, or maybe go bowling on a Saturday night, for God's sake! I hate being a prisoner in my own city. I need your help—set me free. E-mail me.
—Enraged_and_Underage@gmail.com

Ring and Run

Hey roomie, in an apartment you pay for but don't actually live in, it's a little unnecessary to call the police on our neighbors and then run off to your boyfriend's place. If their music really was loud enough for a complaint, I probably wouldn't have slept through their entire band practice. Next time you call the cops when you can't handle the noise, at least stick around for the quiet that you frantically needed.
—Your Rested Housemate

No Thanks, You're Tanked

To the drunk Red Sox fan looking for a date: I understand that after a few drinks a little flirting is fun, but I don't get why you thought yelling at me to accompany you to a bar while on a train full of people would do the trick. Obviously you weren't thinking. I'm sorry you were kicked out of the game for not being able to control yourself, but maybe you should've taken that as your cue to quiet down.
—Not Your Fan

Young at Heart

You recently visited us at the Homestead Nursing Home, and I was elected to write you a thank-you, but my penmanship is bad. So we saw this forum in the magazine you left. What an amazing person you are! Your love of the Red Sox, great pizza, good wine, old movies (We need to see *Singing in the Rain*), the talk about diets, your trips to PR—everything about you lifted our spirits and made us yearn to see you again. We're not shoppers, but were amazed at the bargains you found. (Can you say "coopons" again?) Everything from your pink flip-flops to calling us "baby," made us smile. Thank you for reminding us to make the most of everything and every day we have left on this earth. We're all looking forward to your return for the haircuts!
—Your "bellos" at the Homestead Nursing Home

A Real Whirlwind (Bag)

I was willing to put myself on the line and give a whirlwind romance a chance. Now I find out that you're just not that into me. You could've simply said it—that phrase seems to be socially acceptable these days. Instead, you tell me that I'm the perfect woman, but you're leaving in three months. You're right: I do deserve better. I'm amazing and fabulous and you'd be lucky to be part of my world. You're either a coward or a liar. Regardless, those aren't qualities I want in the people in my life. Leaving me with hope that there might be a future for us is a cruel way to end a relationship. I gave you too much credit for being a decent person, when really, you're just a jerk. I don't need to beg for you to be with me. Plenty of men are lining up outside my door, hoping that I'll lavish them with my attention. Lucky for them, you've just cleared some room on my social calendar.
—Tough Girl

Blue Collar This

To the self-absorbed Brit twit and gal pal on the D Green Line: I boarded the trolley at Copley. It was very crowded, but there was possibly enough room for you both to move in. However, you didn't even try, so I was stuck on the steps, directly below you. Soon, I noticed an elbow flying toward my eye socket. I jerked my head back and saw you rifling through your pocket. I put my hand up to protect my face as you proceeded to elbow me several times and rifle through your pocket. When a woman got off the trolley, the conductor asked everyone to move in, since there was now plenty of room. You unexpectedly stopped at the very top of the stairs, so I ended up pushing you as I tried to get out of the stairwell. At this point you complained about my lack of politeness. You feigned ignorance when I said you had lost any right to complain after having elbowed me. Then your gal pal jumped in and told you not to continue to argue with me—I was "blue collar," had wild eyes, and either belonged on death row or had escaped from death row and could be carrying a gun. Wow—the detective skills of Don Rickles combined with the clever insults of Sherlock Holmes! Do the Starbucks baristas and Whole Foods cashiers know that you look down on them, too? And were you able to figure all this out because I refused to continue to accept your self-absorbed, antisocial behavior? While I was tempted to respond, I bit my tongue because I really wanted to get home and watch NASCAR. By the way, don't think that I didn't notice that while I moved, you two continued to block the door at other stations even as the conductor asked everyone to move in and allow others onboard. Or is it that others should be polite to you, but you can be rude to others, particularly if you've determined that they're "blue collar." YOUR ignorance amazed me. Good luck to you both. You need it.
—Anything but Blue



IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Monday, April 16, the **Improper Bostonian** was proud to be a sponsor of **The Marathon Party for the Social Athlete**. The event was held at **Vox Populi**. Guests enjoyed cocktails and appetizers as they cheered on the marathon runners.





1. **Christine Giordano**, hostess, and **Kim Rubin**, event planner, both at Vox Populi.
2. **Mark Corbacio**, medical equipment sales for Hoveround in Syracuse; **Sean Ryan**, sales manager for Prime Time Sports; and **Liz Ayele**, commercial leasing manager for Samuels & Associates.
3. **Joe Quattrocchi**, owner, and **Corey Goldman**, general manager, both at Vox Populi.

On Wednesday, April 11, **Diseño** home furnishings celebrated its opening. Guests came to the South End to enjoy cocktails, hors d'oeuvres, fabulous people and chic décor from South America.





1. **Tom Barbar**, attorney with Deutsch Williams, and **Paul Duffy**, director of partnerships with Elderhostel.
2. **Jeffrey Osborne** and **Cristina Moniz**, both principals with South End Design Group; and **Ken Mayers**, personal trainer with Boston Sports Club.
3. **Steven Beaucher,** partner with Beaucher & Lea Architecture, and **Frank Campanale**, owner of Diseño.

On Thursday, April 19, the **Improper Bostonian** was pleased to be a sponsor of **The Shops at Prudential Center's Volunteer Expo**. The event was held in the Huntington Arcade at the Prudential Center. Guests had the opportunity to mix, mingle and meet more than 30 volunteer organizations.





1. **Cattreya Wongchamnong**, playspace volunteer; **Christina Kaufman**, volunteer; **Tiffany Pinto**, volunteer recruitment and training manager; and **Naomi Yulfo**, playspace volunteer; all with Horizons for Homeless Children.
2. **Caitlin Devore**, golf intern; **Keegan Clark**, development officer, golf program; and **Beth Dowd**, volunteer coordinator; all with the Jimmy Fund.
3. **Molly McHale**, marketing manager, and **April Worden**, customer service manager, both with Boston Properties.

PHOTOS: VOX POPULI, GEORGANNA YESSAIAN; DISEÑO, PRUDENTIAL CENTER, ALISON MORANT

GET DELICIOUS



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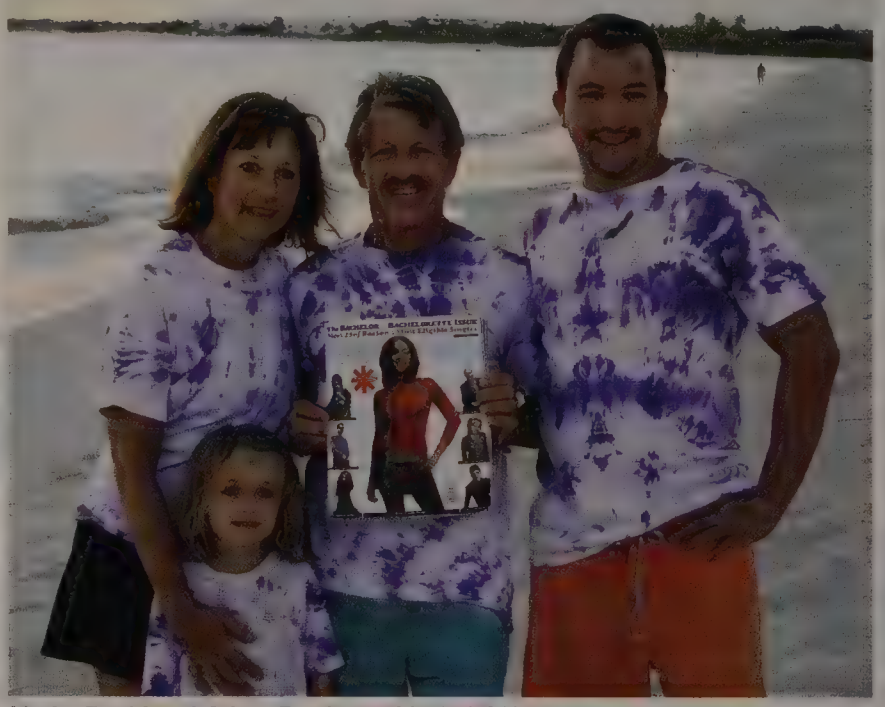
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



George Cuddy traveled to Emirates Stadium in London before an Arsenal FC soccer match. Arsenal won, but unfortunately, hooligan hijinks were sparse.



Linda, David and Adam Ferrin, and Isabel O'Shaughnessy (front), showed off the IMPROPER and some festive shirts on a recent trip to Anguilla. Well, either that, or we just accidentally ate some magic mushrooms.



In Denmark, Rosie Johnson and Ariel Levin discovered that Edvard Eriksen's "Little Mermaid" is way uglier than Disney's.



George Regan, Amy Kempe, Valerie Umana, Brehon Cao-Garcia and Marci Tyldesley caught up with Massachusetts Congressman Bill Delahunt in Washington, D.C. Who knew our spring fashion issue could make a group of people so happy?



While in Bad Bentheim, Germany, Dave and Mike Poplaski visited the creatively named Castle Bentheim.



Students from the University of Dayton in Ohio analyzed the IMPROPER for their PR writing class. We'd love to reminisce about our college days, but then we'd really be Dayton ourselves.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Rapping Kris Kross' "I Missed the Bus" at the annual International Bus Pulling Championships, held May 5–6 in Wolfenbüttel, Germany.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Come On Down

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Bocharita

1oz Patrón Silver
1/2 oz Grand Marnier
1 oz Pomegranate Juice
1/2 oz Sour Mix
Splash Lemon-lime soda

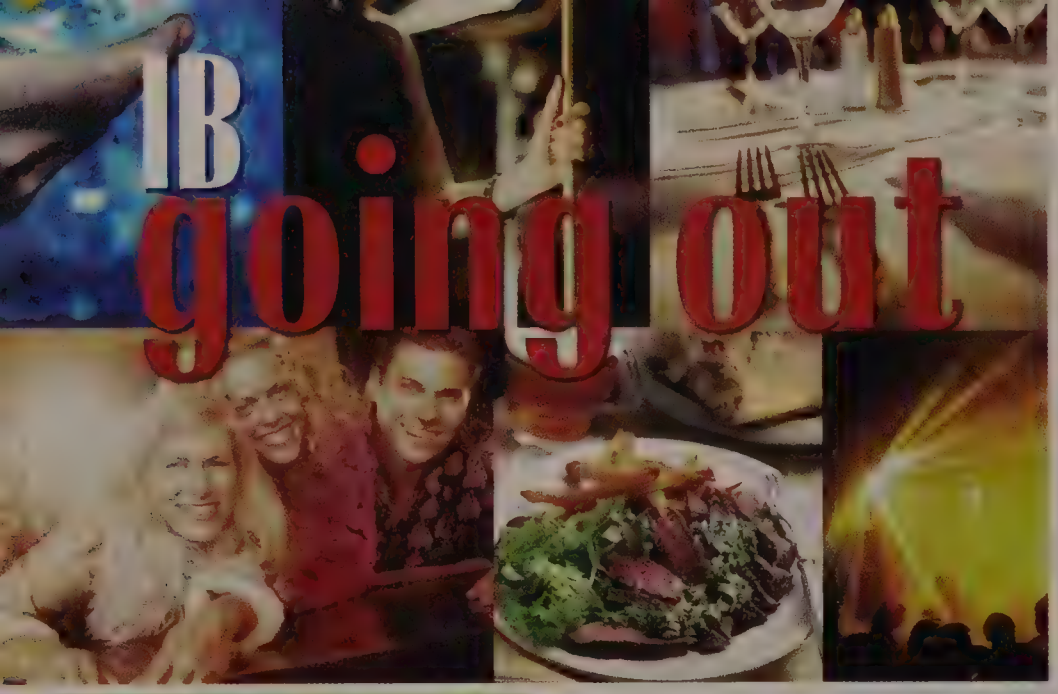
1 Slice Orange
1 Slice Lemon
1 Slice Lime

Muddle fruit slices in shaker. Add liquids and shake vigorously over ice. Served chilled, straight up or on the rocks. Garnish with lime wheel.

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RESTAURANTS

BRAVO *465 Huntington Avenue, Boston, MA, 617-369-3474.* Seasonally Inspired, Artfully Prepared. Nestled among the grand masters of art and design in the Museum of Fine Arts Boston, Bravo stirs your senses with its impeccable service, warm luxurious room and a wine list for those who truly appreciate something unique. Chef Jacqueline Kelly has created a stunning menu that is reminiscent of the many intuitive dishes she has prepared throughout her travels. Bravo offers an experience in the fine art of dining.

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www..irishconnection.com.* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. Favorites include the chicken lollipops, tartare trio, short rib pot roast and pan seared haddock. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-35 5555.* www.FeltBoston.com. A four lev venue offering a New York style Lounge, a h bar scene, with sophisticated pool tables ar a dance club in the 4th level. Enjoy a gourm dinner while lounging in a plush, red-velv booth. The perfect setting for a pre or pos theater dinner or a big birthday bash. The h atmosphere of DJ's and dancing, sophist cated pool tables & bars...and FELT's pos fourth level club are the perfect blend to sa isfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617- 23 0200.* Have the notorious Cactus margarit voted Boston's Best 6 years running! Ou southwestern specialties include Sizzlin' Faj tas, Chimichangas, or Quesadillas and th daring wash it all down with a Cactus Bow Open daily for lunch and dinner. Visit our sul urban Iguana Cantina restaurants i Waltham. Amex, Visa and Diners Clul www.bestmargaritas. com.

HURRICANE O'REILLY'S *150 Canal Stree Boston, 617-722-0161. www.irish connectio com.* It's Hurricane season on Canal Stree Just yards across from the Garden, Hurricane is the perfect place to gather pre- and pos game. Serving lunch and dinner seven days week, this sports bar is a great escape for you lunch break with our express menu, specializ ing, in great food in about ten minutes. Hurr cane's serves Creole, Irish and American pub style fare with a large selection of appetizer soups, salads, burgers, sandwiches and entree After the sun sets on Canal Street, Hurricane lights up into one of Boston's hottest nightclub with Boston's best DJ's, illuminating disco light and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANE *145 Ipswich St., Boston, 617-437-030 www.jilliansboston.com.* Jillian's is a 70,00 square foot entertainment megaplex featurin 16 bowling lanes, 50 pool tables, high-tec games, high definition video walls, multipl lounges and private rooms. Located on the firs floor is Tequila Rain, which offers an amazin Tex-Mex menu and dancing to the hottest DJ Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street Boston, 617-451-9460. ww.irishconnec tion.com.* José McIntyre's is located acros from the Aquarium on Milk Street. This i Boston's only Mexican-Irish pub, specializin in Margaritas and cocktails. Come in the after noon to watch the game, after work to un wind, or at night when José's transforms into a lively and exciting dance/pub. This pub has total of 5 rooms, 3.5 bars, 2 floors, 5 bi screen TV's and a pool table. The newest roon is the ideal place to relax after work with co workers on big comfy couches and a soothin atmosphere. The fare is a variety of Mexican classic New England seafood and America favorites. Whoever you are, whatever you do José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.parrisboston. com.* Lounge. Cocktails Dancing. Nightlife. Come see the lights o Parris. Sample the eclectic lounge menu fea turing grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the bes bands and DJs Thursday through Saturday Named for the original architect of the Greek-revival-style building, Alexander Par ris, you're nightlife experience at Parris wil be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.

THE AVENUE SPORTS BAR & GRILL *1249 Commonwealth Avenue, Allston, 617-782 9508. www.avenuebar.com.* Located right in All ston, food and sports are the heart of The Avenue With over 30 beers on tap and a full menu this is

ıe ideal bar to lounge, watch the game, and lax. Come take advantage of our DirectTV, Plas- as, 25 cent wings 4-7 daily, and $1.00 drafts. ıis favorite sports bar can transform into a party ıngout as the weekends have a resident DJ.

HE HARP *85 Causeway St., Boston 617-742-)10. www.harpboston.com.* Voted Boston Mag- :ine's "Best After The Game", the Harp is a fa- ›rite downtown hotspot any day of the week, cated directly across from the TD Banknorth Gar- ən. Featuring live bands upstairs from Boston, ıiladelphia and New York plus DJs spinning ınes downstairs, on Thursday, Friday and Satur- ay nights set the pace for the great high-energy ıvironment. The Harp provides a crowd-pleasing enu with tastes from around the globe. Located the heart of downtown Boston, the Harp also :rves as an excellent meeting place for business ncheons, social gatherings and events.

BRUNCH

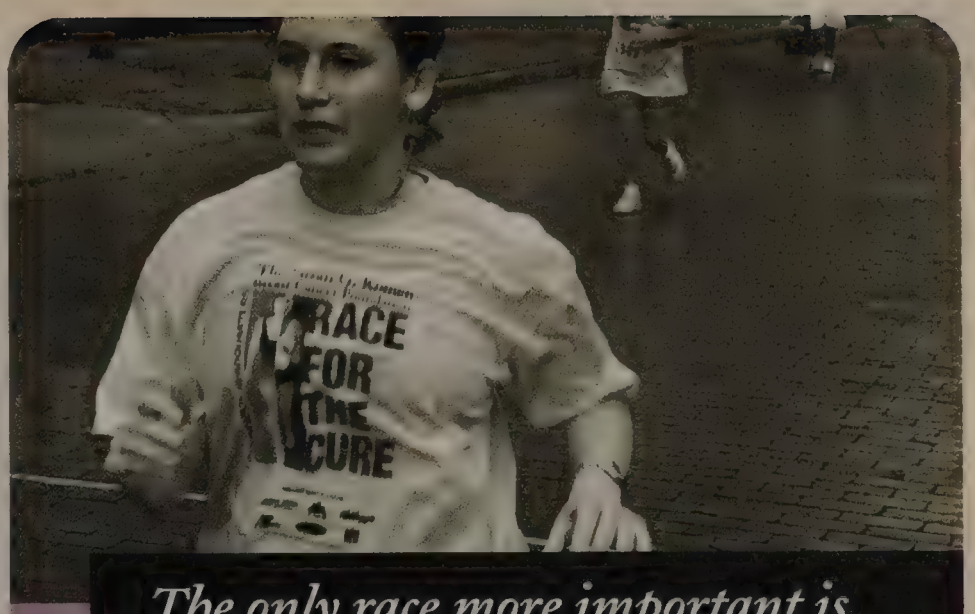
LERY'S *113 Dartmouth Street, Boston, 617-62-9874. www.irishconnection. com.* Located block from Copley Plaza at the corner of Dart- ıouth and Columbus, this bistro and bar earned ıe title of the 2002-2006 Best of Boston's Best eighborhood bar, serving more than 400 regu- rs. Enjoy one of the 16 draught beers either at ne of the three bars, by the bistro windows or y the fireplace in a cozy booth when the fickle 'eather of New England turns cold. It's the per- ːct place to meet friends and enjoy a comfort- ble atmosphere with fast & friendly bartenders. n select nights partake in team trivia or dance ıe night away with DJ Rhythm Nights. Down- :airs is a private and roomy space featuring a ıll bar and dance floor, and is the perfect nook ›r company functions and holiday parties.

ILLON'S *955 Boylston Street, Boston, 617-21-1818. www.irishconnection. com.* Dillon's lends after-work chill with cocktail chic. Ac- ented by dark bamboo woodwork and large ba- nana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown. com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**, *916 Commonwealth Ave., Boston 617-731-8646.* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+microbrews.



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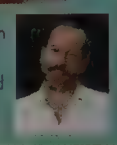
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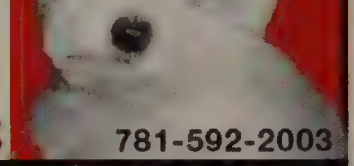


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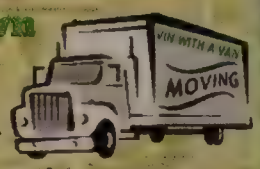


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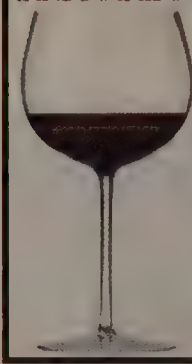
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LAST SCENE HERE

BY JONATHAN SOROFF







At the Denise Hajjar fashion show, above: the runway. Left: Jessica Naddaff; Susan Wornick

THE DEVIL MIGHT WEAR PRADA, BUT GOOD GIRLS WEAR DENISE...

Anyone who thinks fashion designers are self-absorbed narcissists has never met **Denise Hajjar**, the local-girl-done-good whose designs adorn celebrities and socialites and whose boutique inside the **Fairmont Copley Plaza** is proof that Boston is, in fact, a stylish town.

To debut her 2007 spring/summer collection, Hajjar hosted a fashion show to raise money for the **New England Home for Little Wanderers**. The evening began with a cocktail reception and silent auction, and continued with a runway presentation that drew nonstop applause from an appreciative crowd.

There to cheer her on were such friends and fans as the très chic **Jessica Naddaff**, foxy blonde fabulon **Barbara Brilliant**, Back Bay grande dame **Rosalie Cohen**, publishing poobah **David Jacobs** and his blushing bride, **Gen Treacy**, lensman to the stars **Joe Greene,** Milton's answer to Doris Day, **Peggy Dray,** nonprofit cutie **Beverly Jarozs**, Harbor mistress **Vivien Li**, and the evening's wickedly entertaining emcee, **Susan Wornick**, who responded to the compliment, "You look wonderful!" by saying, "Thanks. I'm wearing my good bra."

Among the other bons mots overheard throughout the evening:

One woman who said, "In the '70s, I was thin and my hair was fat. Now, it's the other way around," and another who complained about her retired husband being around the house all the time, saying, "I told him, 'I married you for better or worse, not for lunch.'"

GUESS WHO'S COMING TO DINNER?

Most of the time, **Community Servings** serves hot meals to homebound AIDS and cancer patients, but for one night a year, they also serve a horde of hungry socialites, who gather at the **Langham Hotel** for a cocktail reception of mammoth proportions, followed by intimate dinner parties at restaurants all over town.

Spotted among the bunch at this year's **Life Savor** were such stalwarts as the organization's fairy godmother, **Joan Parker**, and her mystery-novelist other half, **Bob** (who parked himself at a table and endured the endless gushing of fans), board member and tie designer **Tony Corey** with the dashing **C.J. Menard**, Channel 7 glamazon **Frances Rivera**, music industry titan **Oedipus**, tall drink of water **Ty Dowell**, liquor industry bigwig **Peter Stone**, the ubiquitous **Hat Sisters**, up-and-coming fashion designer **Michael DePaulo** and his muse for the evening, **Kerrin Griffin**, exuberant foodie **Deborah Hughes**, feather-festooned local legend **Doris Yaffe**, the dashing **Steven Sweeney**, white-hot interior designers **Eric Roseff** and **Dennis Duffy**, the high-octane hat trick of **Nancy Friedman**, **Francoise Thiese** and **Bonnie Berger**, peerless hotelier **Serge Denis** (who graciously hosts the cocktail party every year), bespectacled hipster **John Karaian**, transplanted Texan **Turner Hicks**, City Hall fashion plate **Tony Nunziante**, blue-blooded restaurateur **George Lewis**, food scribe **Corby Kummer**, fringe theater impresario **Abe Rybeck**, and so on and so forth.

Following copious cocktails and finger food, the revelers left for their respective destinations, but not before the following comments were overheard:

"This is like a parade of scary exboyfriends."

"Oh, look, there's Shawn, right behind the chicken on a stick… which is sort of the same thing."

And one straight man wearing purple eyeglasses, who said, "Do these make me look gay?" to which a friend responded: "No. Sleeping with men makes you look gay. Those glasses make you look like a geek."









At the Artist's Ball, top row: Giuseppe Frustaci and Trearty Bartley; Gino DiMarco and Adriana Suarez; Bill Keravuori and Jennifer Epstein; Becca D'Bus. Bottom row: Karen Holmes-Ward and Chip Ward; a drag queen and Leah Ikeda





At the Langham, top row: a Joan Rivers impersonator and Joan Parker; the Hat Sisters and Doris Yaffe. Bottom row: Deborah Hughes; Kerrin Griffin and Michael DePaulo; Francoise Thiese, Nancy Friedman, Bonnie Berger and Reagan Gray











IT WAS LIKE LA BOHÈME, MINUS THE TUBERCULOSIS...

A welcome reprieve from all those same-old, same-old black-tie hoo-has, the **Artist's Ball** encourages guests to don their most creative and outrageous outfits, and while for many Bostonians, that still means something borderline funereal, enough guests arrived at the **Cyclorama** wearing something bohemian or kooky to make it a party worthy of its name.

A fundraiser for the **Boston Center for the Arts**, the evening began with cocktails and little nibbles and continued with dinner and dancing. The assorted entertainment interspersed throughout included an arts-and-crafts corner where guests could make their own masks, decorating them with everything from colorful feathers and popcorn to glitter and fuzzy little balls (insert joke here).

Present and accounted for: Harvard big wig **Philip Lovejoy** and his husband, travel titan **Jim Moses**, sybaritic socialite **Janet "Princess Zhanay" Goff**, the delightful and delicious **Trearty Bartley**, super-suave smoothie **Giuseppe Frustaci**, New York import **Andrew Crain** squiring the soignée **Roberta Destefano**, Boston Ballet stars **Gino DiMarco** and his swanlike wife, **Adriana Suarez**, theatrical genius **Ryan Landry** and his sidekick, **Penny Champagne**, the incomparable **Karen Holmes-Ward** with the ever-affable **Chip**, celebrity chef **Gordon Hamersley**, banking behemoth **Larry Fish**, weather oracle **Dick Albert**, the devilishly handsome **Dean Hara**, gorgeous young things **Jennifer Epstein** and **Bill Keravuori**, the man known simply as **HTM of NYC** and the lovely **Leslie Mays**, the divine **Becca D'Bus**, best-selling novelist **Bill Martin** and his delightful wife, **Christine**, fashion icon **Leah Ikeda**, incorrigible scamp **Tim Grafft** and his other half, world-renowned architect **David Hacin**, senatorial sister **Thalia Tsongas Schlessinger**, arts booster **Libby Shufro**, and the city's most beloved perpetrator of public art, **Sidewalk Sam**, which should give you some idea of what an eclectic and interesting group was in attendance.

Referring to her mask, one guest said, "It tickles a little and makes me sweat," but that statement could just as easily have applied to the party itself.

As one guest put it, "This is one of the few fundraisers in Boston where you don't feel like everyone's clenching their butt cheeks." iB

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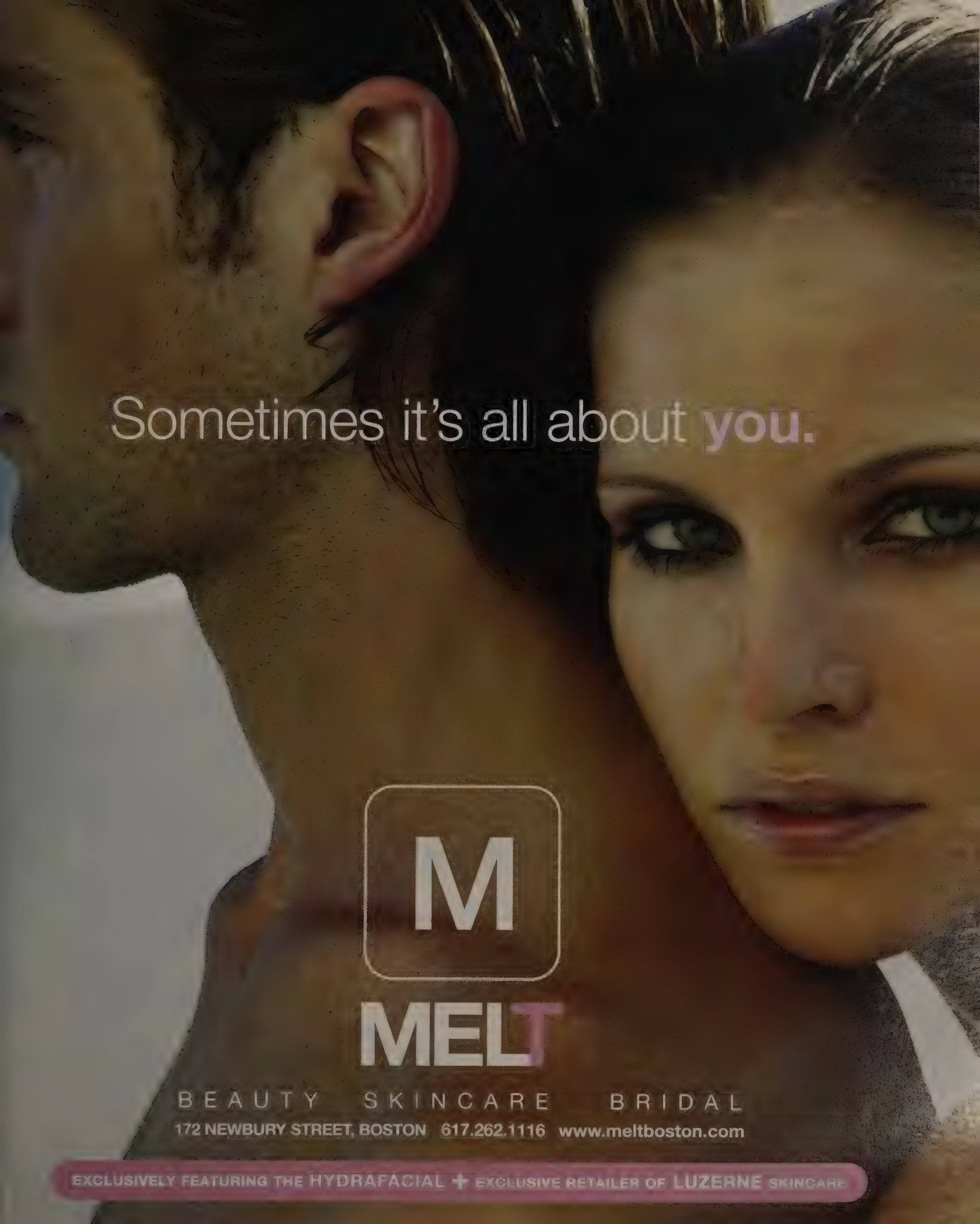
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LETTERS

FROM THE EDITOR



GIRL AND BOY MEET

Spring and summer are the best seasons for dating, more than one single friend has told me. If that's so, then our annual dating issue hits the streets at just the right time.

To get a date, you've first got to catch the eye of someone appealing, so this year we've focused our feature stories on one important theme: how to be a chick/dude magnet (as we've so maturely phrased it). Toward that end, we sent two staffers out on the town to test different outfits, compiled tips for smoothly handling a first at-home date, tested perfumes and colognes for appeal to the opposite sex, and gathered some hair-raising dating dealbreaker stories that offer lessons on what not to do when you're looking for love. Now go out there and work your magic, boys and girls.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

LOST VALUABLE

Last year, your Most Valuable Bartenders list included Jefferson Ryder. This year, his name was unceremoniously omitted from that list (May 2). Although Jefferson is no longer working at Vox Populi, he's still bartending in Boston, at the Charlesmark Lounge on Boylston Street in the Back Bay. He continues to be one of the best bartenders that this city, or any city, has ever seen, and he is, as your Most Valuable Bartender heading states, "recommended without reservation."

—FRED DOLMAN
Malden

MISSED CONNECTION

I follow the fashion in the IMPROPER. I always like the photos. They're tasteful and upscale, but at the same time down-to-earth. The bridal issue (April 18) wasn't an exception. I really liked the photos, but was surprised with the choice of the cover image. I wasn't able to associate the photo of the beautiful young woman with the bridal topic. Don't get me wrong—it was a lovely photo, but irrelevant to the issue.

—ANN HARTUNIAN
Belmont

BEAN THERE, DONE THAT

Ezra's column about his experience as "the Bean" (April 18) was fantastic—not only because it was funny, but because it was the truth. I think something strange comes over people when they put that Bean suit on. I was on Newbury Street a couple weeks ago, and the Bean was out in full force. As my friend and I approached it, it waved to us, and we waved back and smiled. But that wasn't enough for the Bean. It wanted us to stop and pay attention to it, and even tried to slow us down with that clumsy Bean hand. It seemed annoyed when we didn't stop to pet it, or whatever it is it wanted us to do.

—JORIE POWERS
Brookline

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CARMEN NOBEL



Carmen Nobel lives in Watertown and writes at window tables in several Boston-area coffee shops. A frequent contributor to the IMPROPER, she also has written for *InfoWorld*, *Playboy Online*, *McSweeney's Internet Tendency*, *PC* magazine, *eWEEK* and *Air Force Times*. She maintains an angst-ridden blog called Overmatter and is working, slowly, on a book about sexism in the venture-capital industry. Her most recent piece for the IMPROPER, "It's Not You, It's Me," begins on page 34.

KLYNT



A California native, photographer Klynt lives in New York City and has shot for such magazines as *Rolling Stone*, *Vogue Español*, *Ocean Drive* and *Vellum*. He has also shot advertising campaigns for Redken, John Frieda, Ray Ban and Anne Klein, and he was a contributing photographer to the book *Miami Ink*. His latest work for the IMPROPER begins on page 38.

Tell Us What You Think

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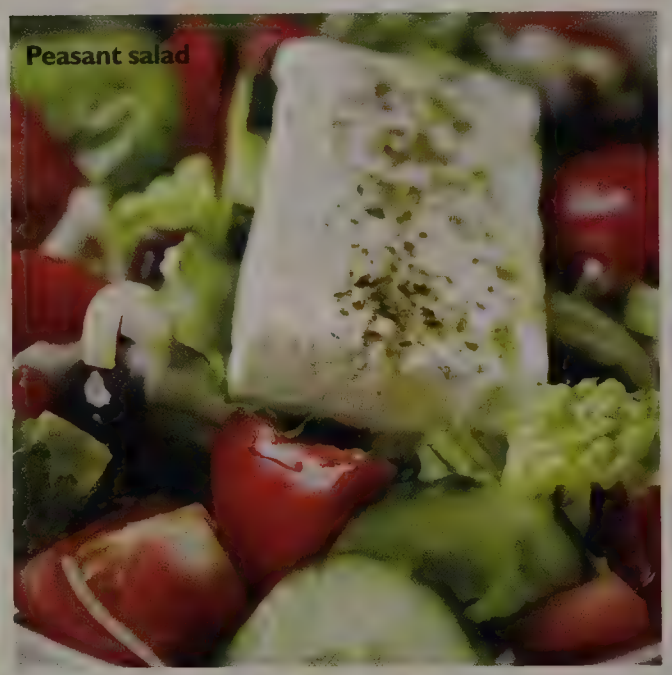
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THE WORD


Barbounia


Peasant salad


Grilled octopus

NEW IN TOWN

Mediterranean State of Mind

Aldo Velaj mans a patio table on Boylston Street, going over plans for his new restaurant, Vlora, with two contractors. One, a burly guy, cracks a joke. "Greek!" Velaj exclaims, pointing at him by way of explanation. With Vlora (named for Velaj's Albanian birthplace), it's all in the Mediterranean family. That means no suits swooping in to offer Back Bayers yet another fine-dining destination. Velaj has teamed with his wife, Cindy Tsai, to open a down-home spot this month, pouring in their life savings. "The food is going to be approached in a minimalist way," he says, "what Mediterranean people eat every day."

Think olive oil. "Lots of olive oil," Velaj stresses. And straightforward preparations that showcase fresh, seasonal produce. Vlora's grilled octopus appetizer ($11.95), for one, has "no weird flavors [like] cilantro," he says. Just olive oil, vinegar, salt and pepper. The watermelon-feta starter ($6.95) is as simple as—watermelon and feta. "We wanted to offer something that was a notch down from Sorellina," Tsai explains. The easy menu, which covers Albanian, Greek and southern Italian cuisine, includes basic side dishes like lemon potatoes ($5.75), intended for sharing. Entrées like barbounia ($18.95), a fish indigenous to the Mediterranean, and grilled ostrich steak (market price) get grouped as "from the sea" or "from the land."

Velaj himself may be from the coast, but he spent the past four years studying the Boston dining scene, putting in time at Brasserie Jo. "The way restaurants work back there is very different," he observes of Europe. "Everything is slower." He should know, having taken his first gig at age 16. He went on to play chef throughout the Mediterranean and owned Taverna Acropolis in Tirana before moving to the States in 2003. He met Tsai at a dinner party, and she's integral to his new venture. Trained as an attorney, she handles the business operations at Vlora, freeing Velaj to focus on the food and to work the room.

About that room. Vlora's décor continues the Mediterranean motif. Under construction, the 171-seat space in Friends Japanese Restaurant's former location will feature a water wall, citrus trees and landscape scenes. A small patio—albeit on Boylston, not the Riviera—offers another European touch. Also setting the mood is the signature drink, Mediterranean Sunset ($8), a souped-up sangria. Vlora has a beer-and-wine license, but no hard booze. The good news is the reasonable costs ($6-$12 by the glass). "Wine is wine," Velaj says. "Wine should be there every day." It's that kind of statement that makes Vlora sound like a welcome state of mind. *Vlora, 545 Boylston St., Boston (617-638-9699). —Megan Lisagor*

INNER VIEW

Ah, Paris

Gus Van Sant isn't just any director. And he has an Oscar for *Good Will Hunting* to prove it. Plus, kudos at Cannes, the Independent Spirit Awards, the Berlin International Film Festival and pretty much every other big movie event on the planet. Now he's one of 22 directors chosen to collaborate on *Paris, Je T'aime*, a collection of vignettes on the City of Lights, which opens at the Kendall Theatre May 25.

THE IMPROPER BOSTONIAN: *How did you get involved with* Paris, Je T'aime?

Gus Van Sant: The offer actually came to me in an e-mail. It was a group project and had been in existence for a while before I got involved.

IB: *Is there one aspect or scene that you particularly like?*

GVS: Yes, the ending. It's charming.

IB: *Have you spent a lot of time in Paris?*

GVS: Yes, in the past few years—also because of the film.

IB: *Bostonians are still talking about* Good Will Hunting.

GVS: The film was a bit of a success story, because two unknown actors wrote it. I read about it in some of the trade papers when it was first sold, and then it was sent to me about two years later. I actually got Ben's number from his brother Casey, and called him up to tell him how good it was. It then went through a series of directors who were more reluctant to do it, because Ben and Matt were unknown, but I was into that.

IB: *What's next? Any other films with Flea from the Chili Peppers?*

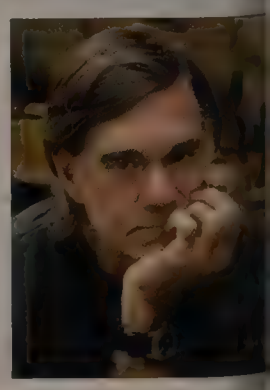
GVS: He's a good actor, as seen from his music career. And now he's a good friend. He was in *Psycho* and *My Own Private Idaho*, and almost played Rick in *Drugstore Cowboy*.

IB: *How do you pick projects?*

GVS: It's pretty spontaneous. It's whatever really seems exciting at the time. It could be an idea, a story, a setting..

IB: *You must get a lot of screenplays.*

GVS: Sometimes people will hand them to me in the street or something, but actually, my agents are told to not send me unsolicited scripts for libel reasons.



IB: *So, if I send you my own script, you can't read it? Damn. It's pretty good.*

GVS: I probably disappoint a lot of people whose scripts I never see. *—Leslie P. Kilgore*

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TASTY TIDBITS

Bustling 'Burbs

Tales From Suburbia… This just in from suburban foodieland: In the Italian category, Christopher Robbins and Jonathan Schwarz opened a third Stone Hearth Pizza in Needham April 24. Like its tasty siblings in Belmont and Sudbury, the upscale eatery offers Neapolitan-style pizzas, an impressive selection of regional beer and wine, and a gelato counter. On the French front, Sel de la Terre will open its second location this September, between Neiman Marcus and Nordstrom, at the new Natick Collection shopping plaza. Chef Daniel Bojorquez will recreate the same Provençal menu that's helped SDLT flourish in its State Street spot, and the Natick space will also feature a signature boulangerie, serving up fresh coffee and baked goods daily. *Stone Hearth, 974 Great Plain Ave., Needham (781-433-0600). www.stonehearthpizza.com. Sel de la Terre, Natick Collection, 1245 Worcester St., Natick. www.seldelaterre.com.*





Beard's Boys… While a host of local chefs were nominated for this year's James Beard Awards, only two brought home the prize. At a ceremony May 7 in Manhattan, L'Espalier's Frank McClelland beat out familiar faces, including Lumière's Michael Leviton and Pigalle's Marc Orfaly, to earn the title of Best Chef Northeast. The award was a long time coming for McClelland, who'd become Beard's version of Susan Lucci/Martin Scorsese with nine previous nominations. Also, in the Broadcast Media category, Todd English won his third Beard for his TV show *Food Trip With Todd English*.

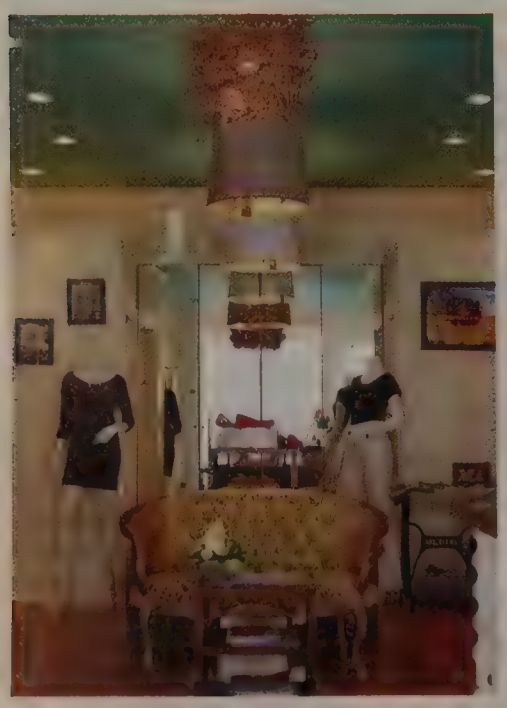




Monster Deal… Wha would you do for a chanc to win Monster Seats at Fen way? Camp out in the cold Sacrifice a limb? Woul you… sit at the bar at Gam On! and watch the Sox whil eating a batch of chicke wings? Yes, it could be tha easy. Game On! is givin away Monster Seats durin every Red Sox away matc this season, and all you hav to do is order up some fooc Each night, one lucky diner will find the "Golden Ticket"– redeemable for two seats at an upcoming game—in his c her bill. It's easy, fun and you don't have to worry abou parting with that big toe. *82 Lansdowne St., Boston (617 351-7001). www.gameonboston.com.*

Moveable Feast… For about 12 years, Geoffrey's Café wa a favorite among diners in the South End, before it hoppe to Comm. Ave. in the Back Bay. The café closed abruptly 2003, and owner Michael Aplin says he "went and lived ou West for a while, but really missed Geoffrey's." Aplin ar business partner Brian Spencer began looking for a ne space, and April 23 Geoffrey's officially reopened, this tim on Washington Street in Roslindale Village. The place sea 80, with an additional 30 spots on an outdoor patio. Th menu hews close to the original, and Aplin has also broug back the popular disco brunches on weekends. *425 Washington St., Roslindale (617-325-1000).*

—Rich Levine





FASH FLASH

Green With Envi

Fashionistas, don't fret. You needn't swathe yourself in hemp to flourish in our ecoco scious society. Cute and trendy designs made from organic, renewable or recyclable r sources and manufactured by socially responsible companies abound. Yes, even rig here on Newbury Street—thanks to Callie Smith and Ursula Stahl's recently unveil Envi, one of Boston's first ecofashion boutiques. The duo, who met at Tufts, say that fas ion and the green movement are no longer mutually exclusive. And they've got the goo to prove it: Grace & Cello wrap dresses, Del Forte denim, ruched tops and drawstri skirts by Stewart + Brown, gold metallic jellies by Melissa, plus recycled glass jewelry a vintage fabric clutches. Prices range from $40 for organic cotton tees to $200 and up f organic cashmere sweaters. Denim runs $150–$200, and earrings are as low as $30. T décor also epitomizes 21st-century chic with its bamboo flooring, twig branch chandeli handmade in South Boston and ceiling made green (literally) with ecofriendly paint. N ture's never been so stylish. *Envi, 164 Newbury St., Boston (617-267-ENVI).*

—Marni Elyse Katz

MPROPER REPORTS

Furniture Donations



Need to unload some furniture? Whether you're graduating and eaving town or just ready to freshen up your pad, consider donating what you no longer need to charity. In most cases, your donations are tax deductible. Just be sure to ask for a receipt.

Aid to Incarcerated Mothers
334 Mass. Ave., Boston (617-536-0058).
This group provides furniture to women who've been incarcerated or nonviolent crimes. Your old furniture could help these women, who have children, get back on their feet.

Boomerangs
116 Centre St., Jamaica Plain (617-524-5120).
Most boomerangs come back to you, but this retail store helps pass our goods along to a better cause. A representative picks up your nwanted large furniture; proceeds from sales benefit the AIDS Action Committee of Massachusetts.

Massachusetts Coalition for the Homeless
5 Bubier St., Lynn (781-595-7570, ext.13).
The Massachusetts Coalition for the Homeless comes and gets our unwanted furniture, then makes it available to homeless people transitioning to housing. A $25 donation fee covers fuel costs.

Morgan Memorial Goodwill Industries
1010 Harrison Ave., Roxbury (617-445-1010).
Instead of tossing that old coffee table, you can donate it to Goodwill, which sells small furniture, dishes and glassware at its retail stores to benefit its job-training programs.

Salvation Army
147 Berkeley St., Boston (617-542-5420).
The Salvation Army will haul away your fashion mistakes, as well s any furniture in good condition, to sell at their thrift stores. The organization also donates goods to those who can't afford o purchase them.
—*Lauren Kaminski*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

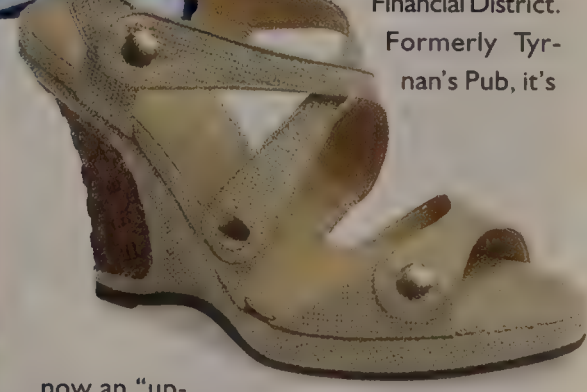
Making Waves... The Berklee College of Music is movin' on up in the world with the launch of its new 24-hour Internet radio network, BIRN. The network's four stations feature more than 30 student-produced shows; recorded Berklee concerts; lectures and interviews with visiting artists and industry leaders; music and programming from around the world, with well-known Berklee alums among the performers; and a "jukebox" station loaded with songs from the school's most famous artists and industry specialists. Forget about Pandora.com; this site will be your new workday companion. *www.thebirn.com.*





If the Shoe Fits... When it comes to Italian design house Salvatore Ferragamo, classic is an understatement. Around for 80 years, Ferragamo makes shoes, clothes and accessories that never go out of style. So it's fitting that the company is finally opening a boutique in Boston—the capital of classic styling. Slated to open June 4, the 3,200-square-foot space in the Copley Place mall will house all the women's and men's shoes, leather and silk accessories, ready-to-wear clothes and signature fragrances you, your parents and grandparents could want. *Copley Place, 100 Huntington Ave, Boston. www.ferragamo.com.*

Band of Brothers... Jim and Andrew Statires know a thing or two about the bar and restaurant business. Originally from Manchester, N.H., they've been involved with family-owned eateries for as long as they can remember. After a stint in San Diego, Calif., they have come back to their roots with a new venture. J.A. Stats is the latest lunch and after-work bar to hit the Financial District. Formerly Tyrnan's Pub, it's now an "upscale neighborhood bar," according to Andrew, with new hardwood floors, a mahogany bar, flat-screen TVs and a full menu of American pub food. *99 Broad St., Boston.*



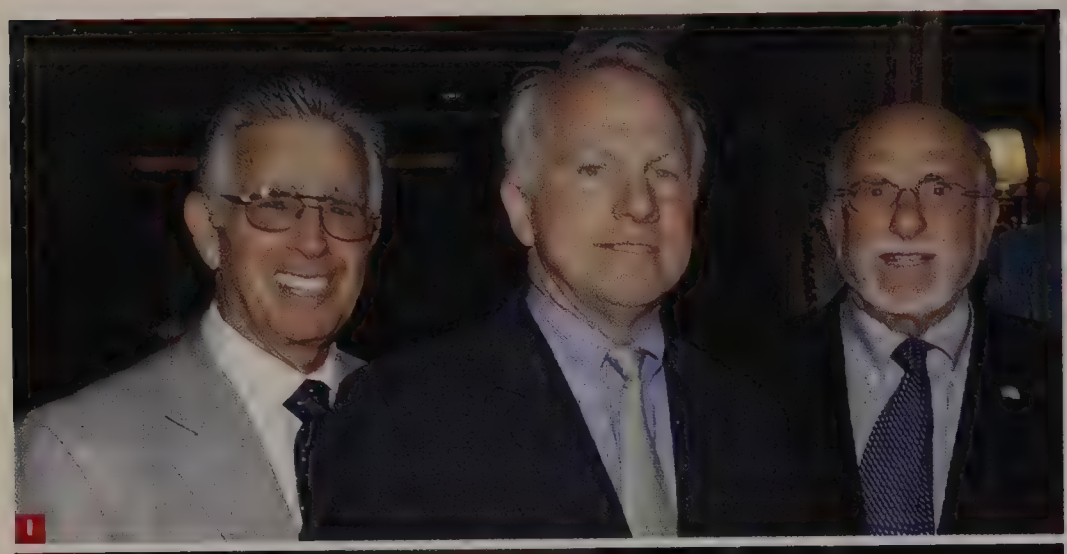
Where to Go, What to Do... The travel sections of Boston bookstores are packed with guides to our fair city, covering every topic a tourist (or resident) might care to explore. The cute new *eat.shop.boston* guide, however, zeroes in on only two crucial topics: locally owned stores and restaurants. Part of the Eat.shop guidebook family, the 6"x6" book highlights some of the city's gems, and a few that are under the radar: eateries like Lulu's Bake Shop, Rachel's Kitchen and Volle Nolle, and shops Easter Wings, Reside and Twentieth Century Limited, to name a few. *www.eatshopguides.com.* —*LPK*

GOT SCOOP?

Got an inside tip? Overheard some juicy news? Let us know what it is. Send an e-mail to theword@improper.com.

PROPER BOSTONIANS

BY KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT

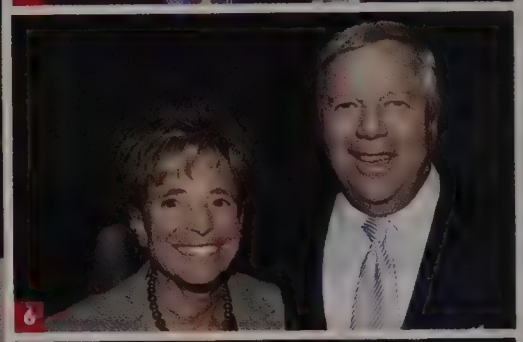


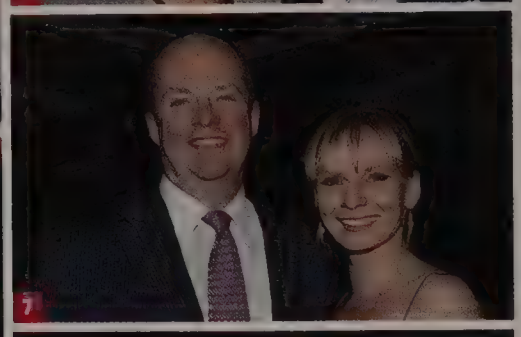


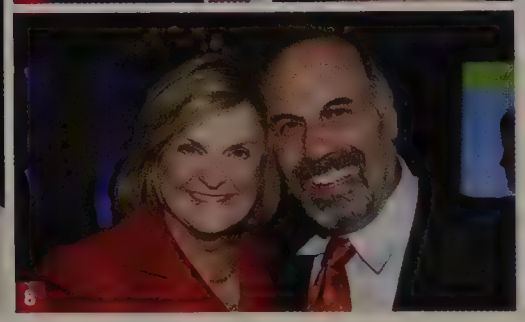












Boston's Health Care for the Homeless Program's A Home of Our Own Campaign took place at the Boston Harbor Hotel April 30. Some 250 guests gathered to celebrate the organization's accomplishments. Five celebrity chefs prepared their favorite home-cooked meals, while Boston's funny man **Lenny Clarke** hosted a live auction. Highlights also included a video about BHCHP's local impact and remarks by Baseball Hall-of-Famer **Dennis Eckersley**.

1. **Don Rodman**, president of Rodman Ford in Foxboro, **Chris Goode**, senior director of corporate government and community affairs at EMC Corporation, and **Paul Saperstein**, auctioneer
2. **Jim Pallotta**, vice chairman of Tudor Investments, **Suzy Welch**, **Tiffany Ortiz**, **Jack Welch**, former CEO of General Electric, and **Kim Pallotta**
3. **Jennifer** and Dennis Eckersley, Baseball Hall-of-Famer, and **Linda Wood O'Connor**, capital campaign director for BHCHP
4. **Morgan Baldridge**, sales representative for Gucci, and **Brian Litt**, general manage of Gucci
5. **Bob Davis**, partner at Highland Capital Partners in Lexington, and Lenny Clarke, actor/comedian
6. **Myra** and **Bob Kraft**, chairman and owne of the New England Patriots
7. **Chris Wilson**, mutual fund head at Bank America, and **Christina Brackle**, restaurant manager at Sorrento in Acton
8. **Mary Richardson**, host of WCVB-TV Channel 5's *Chronicle*, and her husband, **Stan Leven**, producer for *Chronicle*

Operation A.B.L.E. of Greater Boston celebrated its 25th anniversary May 2 at the **2007 Starfish Thrower Award Gala** at the Seaport Hotel. Some 400 partygoers attended the event, which honored **Wayne Budd, Esq.**, of Goodwin & Procter for outstanding community service.

9. **Carol Fulp**, vice president of community relations for John Hancock, **Irene Cook**, vice president of Panera Bread, and **Ann Mullaney**, marketing associate at Panera Bread
10. **Kim Budd**, director of community standards at Harvard Business School, and her father, Wayne Budd, Esq., of Goodwin & Procter
11. **Lynne** and **Roger Berkowitz**, president and CEO of Legal Sea Foods







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ONE-ROUTE WONDER

An impromptu bachelor party demands a trip to Boston's little Vegas: Route 1.

Bachelor parties are fun. Booze, games, steak, naked ladies—what's not to like? Unfortunately, after attending about 15 weddings last year, my schedule this summer is somehow bachelor party–free. That's why, one recent Friday, my friend Ronnie and I decide to throw an impromptu bachelor party for nobody in particular. You know the expression, "It's five o'clock somewhere?" Well, there's a guy about to get married somewhere, too, and we need an excuse to go to the Squire.

Our general destination is that stronghold of North Shore tastefulness, Route 1. If you can't make it to Vegas, Route 1 has you covered with fake cows, a fake dinosaur, a fake Leaning Tower of Pisa (atop a pizza place, of course) and a giant Chinese restaurant. If you stare at the gaudy electronic Kappy's Liquor sign hard enough, you can almost imagine it's a marquee for a Barry Manilow concert.

Our first stop is for dinner at—where else?—the Hilltop Steak House. Absent the civilizing influence of a woman, I will absolutely dine at a place that has plastic cows outside. We sidle up to the bar, because that's always the best option when two dudes are eating together. If I wanted to look at someone and have a conversation and not watch TV, I'd hang out with my wife.

As we watch the game and devour prime rib, the bartender dispenses wisdom. He says, "If you put a bean in a jar for each time you have sex before you're married, then take a bean out for each time you have sex after you're married, you'll never see the bottom of that jar if you live to be 200 years old!" I don't really understand his point, but I guess he means there's a lot of premarital sex going on in the Saugus area.

Stuffed with steak, we run the Route 1 merge gauntlet and pull over about a minute later, at the batting cages. It wouldn't be a proper Route 1 bachelor party without a test of athletic feats, and I've got a date with the "X-Tra Fast" cage. Scarily, there are no batting helmets here—it's just you, a 90-mph fastball and a bat that feels like it's made of solid pig iron. I don't trust the machine not to plunk me, and if I were standing any farther from the plate I'd be at the Kowloon. I strike out every time. I'm like Wily Mo Pena without the scary tattoos and occasional home run. I'm not sure what makes me feel like a bigger loser, my lack of batting-cage acumen or the fact that Ronnie and I are the only people here over the age of 11.

Onward, then, to a place where we're sure to feel like winners: the Squire. Our last stop on the Route One Trail of Fun™, the Squire is a mystery to me. I've been there once before, for an actual bachelor party, but we never got inside because the bachelor in question was deemed too intoxicated for admittance. Being too drunk to get into the Squire is like being too rich to get into a country club—a truly bizarro turn of events. But I figure that if you've got a year to get someone a wedding gift, you probably also have a year to return to the strip club where a bachelor

BEING TOO DRUNK TO GET INTO THE SQUIRE IS LIKE BEING TOO RICH TO GET INTO A COUNTRY CLUB.

party got turned away at the door. It's just good etiquette.

The Squire has all the usual strip-club fixins': a row of seats about three inches from the stages, a pair of 89-year-old female bartenders, a roster of performers with names like Trixie and Magenta, and a DJ who says things like, "Let's see some greenery for the scenery!" Strangely, it also has an espresso bar just inside the door, which probably makes the Squire the only coffee shop in the Boston area where you need to pass through a metal detector to order a cappuccino.

I don't last long in here. The problem with Route 1 is that it's Route 1, and then you need to drive there. Since I drew the short straw, I'm sipping a Saratoga water at the bar, and I'm having a harder time not drinking than Christopher at the Bada Bing. I couldn't be more uncomfortable if my barstool were upholstered in broken glass.

Next time we have a fake Route 1 bachelor party, someone else is driving. And next time, we're gonna mix it up a little bit. Does anybody know if the Leaning Tower of Pizza has a bar? IB

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THE COLLINS CARD

BY CHRIS COLLINS



WHEN NEWS INVADES SPORTS

Sports are supposed to be a diversion, but sometimes reality butts in.

When I began my media career, I had every intention of becoming a sportscaster. One thing I was good at was watching ESPN highlights and reading the sports pages. But while flirting with my dream job, I played with the possibility of doing "hard news." In fact, I started out as a news reporter at KALB-TV (Alexandria, La.) before switching over to the sports side.

Sports is fun. News—especially the hard, painful stuff that dominates the headlines—is too sad for me. I like the fact that people sometimes turn to me and my sports brethren for a respite from topics like the war, drugs and violent crime.

The last week of April provided just such a distraction. In the sports world, it was Sockgate: Curt Schilling's bloody sock was called into question after an off-the-cuff comment by Orioles play-by-play broadcaster Gary Thorne. Thorne said Doug Mirabelli told him that the red stuff on the sock back in the 2004 playoffs was either dressing for a hamburger or an especially vile shade of Benjamin Moore—in any case, not blood.

From Schilling's response on his blog to Mirabelli's backpedaling (he initially called Thorne a liar), the media got the blame. Schilling even suggested putting us reporter types on an island. Hey, Schill, if it's in the Caribbean, I'm all for it. It was pure silliness.

The next day, my sportscasts, naturally, consisted of more Schilling. But then I had to read a story concerning Boston College baseball. BC was playing Virginia Tech. Talk about a sobering story. This was real. This was a college and a team still trying to get over an unexplainable tragedy, one of the worst a school has ever seen, with 32 students and teachers murdered for no reason by a madman, who happened to be a fellow student.

The other hook to the Virginia Tech baseball team was the fact that the coach, Peter Hughes, left BC a year ago for the Hokies program. Peter Hughes' name might not be familiar to you, since college baseball isn't a high-profile sport in these parts, but I've known Hughes for about a decade. He grew up in Brockton and played at Boston College High School. He was terrific at both baseball and football, just a solid guy all around.

On this day, Hughes sat at a microphone at Chestnut Hill. He was on the verge of tears. He didn't know what to say except he didn't think he was qualified to talk about the tragedy. He said he was "embarrassed."

He was wrong, of course. He was more than qualified. Those 35 or so student-athletes were now even more dependent on their coach, and no longer just for playing time or help signing with a pro team.

Hughes calmly stepped up to the plate and did himself and his school proud. He said he refused to have this tragedy become the identity of the kids who put on the Hokies uniform. The team, under his guidance, has been at the forefront of the community's healing process. It was Hughes' squad who staged the first public event on campus following the massacre, when it played Miami.

HARD, PAINFUL STUFF DOMINATES THE HEADLINES. I LIKE THE FACT THAT PEOPLE SOMETIMES TURN TO ME AND MY SPORTS BRETHREN FOR A RESPITE

"I don't think we should have played the game," he said. "But I know we needed to." Even in the short period of time that had gone by, Hughes has noticed his players starting to get mad at themselves, like in the old days, for baseball mistakes. It's a sign, he said, that life is trying to move forward.

"I know these kids are carrying a lot of baggage. It's important for us to get them out there to play college baseball again, especially our seniors," he said. "I want them to care about winning and losing. I want them to go on a little run. I want them to feel great about being a student athlete at Virginia Tech and not be defined by this one event. These guys deserve more than that."

This wasn't what Hughes signed up for when he took the job in Blacksburg, Va., but it looks like the Hokies found the right man for the job. IB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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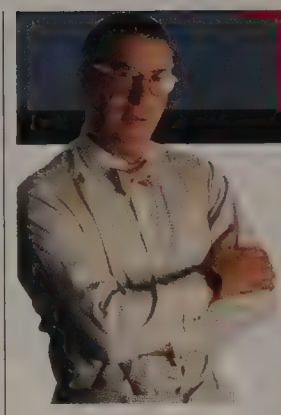
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THE DANCE

BY JOHN D. SPOONER

Money Talks

A seasoned investor shares his wisdom.

We all need heroes and heroines, larger-than-life people to learn from. I don't have many heroes in the money game. But with tax time just over, I thought we should hear from a money expert with wisdom, experience and common sense. Ernie Monrad looks somewhat like a former college football player, though he wasn't. Tall and upright, he has a sly smile that seems to imply he knows the world and is amused by its pretensions.

Monrad is the former chairman, now trustee, of Northeast Investors Trust, a mutual fund specializing in high-yield bonds with assets of approximately $1.47 billion. He was born in Little Falls, NY, and his dad ran the Junket Company, manufacturer of wonderful puddings. "Jello was the archenemy," he tells me. "Junket was for people who couldn't tolerate milk. I think my parents thought I couldn't tolerate Little Falls, so they shipped me off to boarding school at age 12."

He eventually went to Harvard and majored in Spanish until his father forced him to switch to economics, deeming Spanish "too frivolous."

Monrad is a wry observer of human nature. On the subject of arrogance, he says, "A friend was working on a PhD thesis. John Kenneth Galbraith, the Harvard economist, was judging it and said to my friend, 'Young man, only two living people can do irony well: George Bernard Shaw and me.'" And about Winston Churchill, one of Monrad's heroes, he tells this story: "Shaw sent a note to Churchill: 'Here's two tickets for my opening night. Bring a friend if you have one.' Churchill responded, 'Send two for the second night, if you have one.'"

Monrad went to the University of Virginia School of Law and then into the Army's Third Armored Division at Fort Knox, where, among other things, he instructed in the use of the .45-caliber pistol.

"After the Army I practiced law in Boston in a time (the early '50s) when beginning lawyers in New York started at $4,800 a year. It was $3,600 in Boston."

He specialized in wills and trusts, and early in his career he met Hollis Nichols, whose family had a wool business and who also ran an office that concentrated on stock investments. This became Northeast Investors Trust, a mutual fund established to diversify out of the wool side of the family business. When it began in 1950, the fund was all stocks. The value at the time was approximately $4 million.

"Hollis Nichols interviewed me. I looked out of the window and said to him, 'Nice view.' Mr. Nichols said, chilling me to the bone, 'Young man. I didn't make my money by looking out of the window.'" But he hired Monrad anyway.

Northeast Investors Trust has one of the best long-term track records of any high-yield bond manager in America.

"Instant success all this time," Monrad smiles. "It took us 30 years to get to $400 million. And in '97 we hit a billion."

Monrad is known as a bond man. But he loves stocks more. "Most bonds are terrible investments, which no one ever writes about. Inflation has been a killer over time. The 1913 dollar is today worth a nickel. The 1945 dollar is worth nine cents. The 1980 dollar is worth 50 cents. Stocks have given you real inflation protection over the years. No contest versus bonds."

Here are some of his thoughts—advice after a lifetime in money management:

- Buy companies that are making money.
- Buy something that somebody needs.
- Never go for fads. They don't last. Forget the "hula hoop" mentality.
- If you don't understand a business, don't buy it.
- CNBC is in the entertainment—not advice—business.
- About bonds: With interest rates where they are, high-yield bonds are the only shot you have for maintaining value versus inflation.
- About investing abroad: This isn't what most of you know or understand. And you have three big risks: political, legal and currency.
- About children and money: The younger generation, with their children, doesn't seem to know the word "no." He also says, "Go first-class or your children will." And: "Being of sound mind, I spent it all." He also advises college students to major in English or history. "Because if you can write, it's 90 percent of the game."

I ask Monrad for some parting words, and he stays wry to the finish. "Well," he smiles, "I believe in what Oscar Wilde said. 'I can resist anything except temptation.'" IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.



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Soroff ON

MAYA ANGELOU

BY JONATHAN SOROFF



World-renowned civil rights activist, poet, playwright, author, actor, composer, dancer, singer, director and producer Dr. Maya Angelou is one of the great orators of our time and will speak at the Boston Opera House May 31. Born Marguerite Johnson in St. Louis, Mo., she grew up there and in Arkansas, where she attended school before furthering her education in California. Her autobiographical novel *I Know Why the Caged Bird Sings* (1969) was nominated for a National Book Award, and her prolific career as a poet resulted in a Pulitzer Prize nomination for *Just Give Me a Cool Drink of Water 'fore I Diiie* (1971). A mentor to Oprah Winfrey, she has won three Grammy Awards and numerous honorary degrees and accolades. In 1959, Dr. Martin Luther King Jr. asked her to become the northern coordinator for the Southern Christian Leadership Conference. Angelou was appointed to the Bicentennial Commission by President Ford and to the Commission for International Woman of the Year by President Carter. In a lifetime of firsts, she was the first black female director in Hollywood, and she has written, produced, directed and starred in stage, television and film productions. In 1993, she became the second poet in U.S. history to recite her work at a presidential inauguration when she read "On the Pulse of the Morning" for Bill Clinton. She lives in North Carolina.

Jonathan Soroff: *Do you consider yourself a Renaissance woman?*

Maya Angelou: I don't think of myself in the third person at all.

JS: *You have worn so many hats: poet, playwright, activist.... How do you see yourself?*

MA: Sometimes when I pray, I will say to God, "Remember me? The six-foot-tall black woman, an American, who writes? Remember?"

JS: *So you think you'll be remembered first and foremost as a writer?*

MA: Oh, I don't know about that. Some years ago, an interviewer asked me: "If you were going to die today, what would you like as your last meal?" I said, "I can't think of it that way. I can imagine if I was going to Mars and not coming back for a little while, what would I like. And then, I could respond. I'd want to have a hot roast chicken, a nice bottle of good white wine, a loaf of really good bread and a little salad." That's making me hungry now thinking about it.

JS: *You've been such a role-model and inspiration for a generation of African-American women—*

MA: And white American women.

JS: *...and white American women. Does the weight of that ever feel like a burden?*

MA: Oh, no. It's a blessing. Now mind you, with the blessing there's a concomitant responsibility. So you have to be tryin' to tell the truth and live a particular kind of life so that you're living what you're saying. I don't think I asked for it, but I certainly am grateful for it.

JS: *Who is your favorite poet of all time?*

MA: What time is it? [Laughs.] It depends on the time of day. I love Paul Laurence Dunbar, one of the great poets of the 19th century. I enjoy and use different women. I like Edna St. Vincent Millay, a white American woman. I like Sonia Sanchez, a contemporary, and [Tonya] Marie Evans is certainly a favorite. But I don't know. I like Shakespeare—in particular, the sonnets. The exquisite economy with great poetry, the ability to say all that in those few lines.

"I DON'T KNOW ABOUT SUPERSTITIONS. I HAVE WAYS OF BEING. SUPERSTITION SOUNDS LIKE MUMBO-JUMBO."

JS: *What poem of yours are you most proud of?*

MA: You scare me with that, Mr. Soroff. All comparisons become odious. It just depends on which one is nearest to my hand or my heart or what was the poem I was thinking of most recently. I like to see the way "Phenomenal Woman" is of use to all kinds of women all over the world. I like the inaugural poem I wrote for Mr. Clinton. Then I was asked to write a poem for the United Nations, for the world, and that's a favorite. But those are big poems, and I have small poems. I have a friend whose husband used to be a run-about, almost blatantly, and I wanted to write a poem about him. I wrote about three foolscap pages, yellow pads, and then I kept reducing it. In the end, I pared it down to six lines, and they are: "Funky blues/Keen toed shoes/High water pants/Saddy night dance/Red soda water/And anybody's daughter." The irony about that is that six months after the book was published, he said to me, "Sister, you write great poetry, but I must tell you my favorite one is 'Country Lover,'" and that's him. [Laughs.]

JS: *What are your writing superstitions or rituals?*

MA: I don't know about superstitions. I have ways of being. Superstition sounds like mumbo-jumbo. I have a very large house, but I keep a hotel room when I'm writing. In that room I have yellow pads, ballpoint pens, *Roget's Thesaurus*, the dictionary, the Bible and a bottle of good sherry. I try to start to work by six in the morning, so I get there about 5:30, and I will work until midday, but only if the work is happening. Then I go home. I have never slept overnight in one of those rooms.

JS: *Have you ever experienced writer's block?*

MA: I suppose so, but I just won't give it that name. I just say that I'm having a difficult time. And then what I do is I cook. I'll go into the kitchen maybe about midnight and start to cook something really complicated, like, oh, a Napoleon or cream puffs. Because I respect the ingredients, and I respect the people who are going to eat it, myself first. I think about the people who will not have that particular luxury. I put everything away except the food I'm preparing. When I'm finished, maybe three or four hours later, and I've cleaned up the kitchen and I've put the pastry into the fridge, I go up to bed and realize I've forgotten all about what would have been called a block. And then the next morning, I get up and I go to work.

JS: *When you see yourself in a performance, is it strange?*

MA: I try not to. I always say, "I thought I was smaller and shorter."

JS: *What books are currently on your nightstand?*

MA: I'm reading two books, again. One is by a Canadian writer, Margaret Visser, called *Much Depends Upon Dinner*. It's a wonderful book, and I buy it almost by the gross. I buy eight or 10 of them and give them to friends. I'm also reading a book by Jedediah Purdy called *For Common Things*.

JS: *Is Oprah Winfrey the greatest thing since sliced bread?*

MA: She's a wonderful woman, and a marvelous daughter. She's a sweet girl, a brilliant host and a sincere philanthropist. But I don't know about the sliced bread.

JS: *Who do you admire?*

MA: My grandmother, first of all, and after her, my mother. Mary McLeod Bethune. Eleanor Roosevelt. Anne Spencer. There are lots.

JS: *One thing people would be surprised to learn about you?*

MA: That I took a course in aviation. I never got my pilot's license, but I took the course out in Wichita, Kan.

JS: *Any guilty pleasures—romance novels, cheesy reality TV shows?*

MA: I'm a sucker for the British mysteries on the BBC, Poirot especially.

JS: *OK, on a more serious note: You hear a lot about the arts in education. Can you really separate the two?*

MA: [Chuckles.] Nice. That's very nice. No, you can't really.

JS: *To me, the arts are education.*

MA: That's very true. I had not thought of it that way, but it's true. People always talk of arts and science, and when people talk about the sciences as being more important than the arts, they make a terrible mistake, because they may get some facts but they'll never get the truth. They may get the times when or the reasons why and the methods how and blah, blah, blah, but they'll never get to the human truth. That's what art does.

JS: *Last question. Finish this poem: Roses are red, violets are blue. Dr. Angelou is a Renaissance woman and* _____

MA: So are you. IB

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Object of Our Affection

Photograph by Kerry Brett Hurley

Maria Menounos, 28, is sitting pretty. Not just at the IMPROPER's May 4 cover shoot, where her looks make our job easy, but in general. Menounos—a celebrity by way of Medford, Mass.—has reached the professional point where she can play multiple roles. For her, shifting gears from actress to reporter to filmmaker is all in a day's work.

Seriously. Take May 4. She's awake at 5 am. First comes hair and makeup, then interviews with two morning shows. (Fox's Mike and Juliet give her Green Monster memorabilia, which she later confirms "was so cool.") Next up: a three-hour radio tour followed by the IMPROPER cover shoot and segments for NBC's *Access Hollywood*. Menounos fits in a quick B12 shot (gotta stay healthy) before putting on her producer hat and handing out flyers to promote *In the Land of Merry Misfits* at the Tribeca Film Festival. "I kept trying to steal Spider-Man's business," Menounos jokes. She skips dinner in favor of a nap, ending her marathon at the *Misfits* premiere.

The premiere proves a highlight. Menounos joined forces with writer/director Keven Undergaro on the film as an Emerson College undergrad back when e-mail was new. "Seeing it on the big screen for the first time was better than anything [I] could have imagined," she says of *Misfits*, about a young man's quest for the "grail of popularity." Afterward, "people were [quoting] me lines from the movie." Menounos hopes to show it at the Boston Film Festival and to find a distributor. "Otherwise I'm going to do it myself [and] rent out theaters," she says matter-of-factly.

It's that attitude that fuels her success. In addition to moviemaking and serving as a special correspondent for *Access Hollywood*, she appears frequently on *Today* and does humanitarian work. Menounos also acts on television and in film, recently starring in *Kickin It Old Skool* with Jamie Kennedy. Right now, she's kickin' around future projects, including one in Boston, and has teamed with Undergaro on an Internet sitcom. A former Miss Massachusetts Teen USA, she has graced beautiful-people lists. Her grail of popularity, to say the least, seems secure. — *Megan Lisagor*

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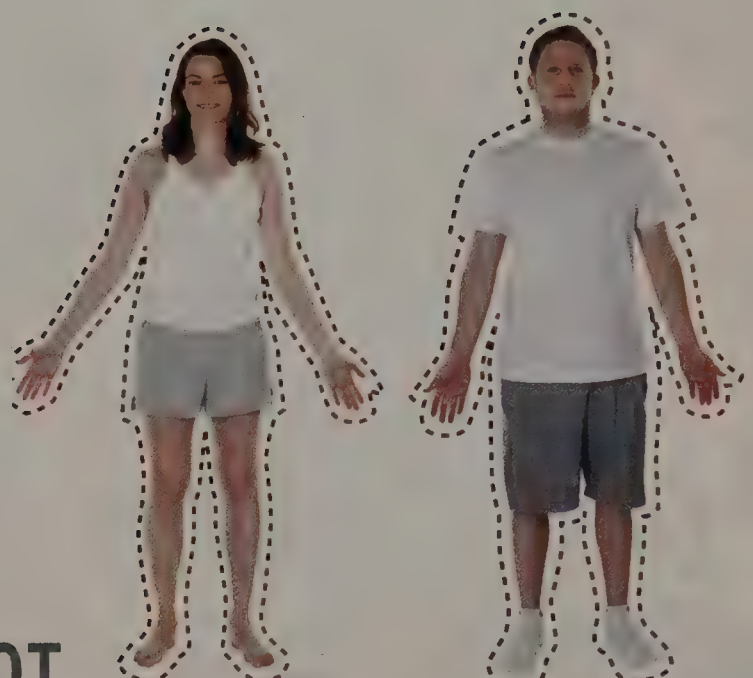
A CHICK/DUDE MAGNET



ATTRACTING major attention from the opposite sex is a snap with our dating tips. From fashion, perfume and overnight dos and don'ts to dealbreaking tales that'll scare the bad behavior right out of you, we've got all the bases covered. Will you hit a home-run? Now that's up to you, kids. Go get 'em.

WE WANT YOU TO MASTER THE ART OF SEDUCTION.







WHO'S GOT THE LOOK?

Which outfits turn the most heads at Boston bars? Two staffers bravely test out four very different styles.

We're not scientists. And we're certainly not "experts" on the dating scene (though we like to think we could give better advice than Dr. Phil). But it doesn't take a PsyD to know that when you're out on the town, the way you dress says a lot about who you are to prospective mates/dates/hookups. Curious about which looks get the most mileage in Boston, we unleashed two staffers—one male, one female—on the bar scene, dressed in four very different getups. Are men more drawn to a pretty-in-pink prepster or a gangsta bitch in booty shorts? Do women pay more attention to a dude in a sophisticated suit or laid-back hipster threads? What follow are our brave researchers' trials and tribulations, gleaned without any controls or meticulous data-gathering procedures in place. But real-life experience has to count for something, right?

By Rich Levine and Katie Noble | Photographs by Tony Scarpetta

Styling by Erin Charest/Ennis Inc. All clothing provided by Macy's.

SHE SAYS: Assuming the identity of peppy prepster, I hit the town in search of the kind of action that'd make the girls at the country club jealous. Trips to Vox and the Cactus Club have potential until my identity is blown by friends hanging out at both spots. But Sonsie brings the goods. Sitting at the crowded bar, my partner-in-crime Nicole and I are chatted up by a pair of recent college grads, and after about 10 minutes an older man interrupts us to let me know I have "that look, that look that [he] likes," a comment that's interesting (in terms of this story) and creepy (in terms of creepiness). As the night winds down, the bartender presents Nicole and me with a pair of free shots. "It's something I only give to female patrons I prefer," he tells us. **Conclusion: It's easy to be pink and green.**

HE SAYS: Sporting a bright yellow polo, carefully draped over a navy button-down shirt and a palm tree tie, I feel more like *Caddyshack*'s Judge Smails than a guy expecting to impress a few ladies—but that's what I try to do over the course of a night that includes stops at Silverton Beantown Pub and No. 9 Park. Conversation is solid and I feel like the presence (and possibly the brightness) of my well-assembled preppiness gives off the impression that I have my shit together; plus yellow isn't a very intimidating color. **Conclusion: Even if I'm not quite comfortable with my outfit, the ladies seem to be**

Like a pair of paper dolls, two intrepid staffers changed clothes and personas over the course of a week. Let's just say neither one walked away with a new look—or a new significant other.



BUSINESS



HE SAYS: The afterwork
ene at Cottonwood is
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athryn. The crowded bar is
lled with suits, and who
etter to woo them than a
ke-minded businesswoman
esh from a day of playing
ne markets? So wrong. A
ouple of drinks in, and
e've yet to get a glance
om the suits. In fact, they
em to be averting their
yes. We up the stakes and
rike up a conversation
ith the man next to us. To
y he's mildly interested
ould be a wild over-
atement. We chalk up the
ss and move down to Via
latta, where not much is
ifferent. **Conclusion: It's
ough out there for a high-
ass hoochie.**



HIPSTER



HE SAYS: I head over to Boylston Street after work in my designer navy suit and quickly realize one thing: There are a lot of guys out there who wear suits to work every day. Of all my outfits, the banker ensemble draws the least attention. It's the most common, and hence the most boring. I sit down at the bar at Vox, and I'm immediately carded by the bartender—so much for the respect you'd expect to accompany such a high-powered outfit. We move down to the Cactus Club and are seated next to a table of three women who seem appalled when I try to make conversation. But before my self-esteem dips too low, I'm saved by the sight of one these women running her hand up the side of her friend's leg and eventually down the front of her dress. **Conclusion: It doesn't count as a failure if they're playing for the other team.**

SHE SAYS: KT loves the Smiths and pines for a hep cat with a messenger bag and koi fish tattoos, but will the men of Beacon Hill embrace her? We walk into the very crowded bar at 75 Chestnut and grab a table next to a group of guys in casual business attire; this has potential. It doesn't take long for Jorge, a regular here who's drinking solo, to find us. He buys us a round of drinks and provides some solid company, but Jorge aside, KT the hipster isn't a total hit. The men at the next table never give more than a glance, and KT heads home to check out the new Le Tigre album she bought earlier this afternoon. **Conclusion: Hipsters face a steep climb on the Hill.**

HE SAYS: I sit down for dinner at Harvard Gardens and feel more comfortable than I have in any other outfit. That's partly because it's the closest to my real-life style (which actually leans more toward hobo), but whatever the reason, my confidence is up and, in turn, my sociability. After dinner, where the waitress seems to take a liking to my hipster stylings, my wingman Carl and I bounce around the Hill—from Harvard Gardens to the Sevens to the Beacon Hill Pub to the Hill Tavern—like rock stars. Not that girls are flocking to us and buying us drinks (does that even happen in pornos?), but my mood is good. **Conclusion: Do I need a new wardrobe?**



HIP-HOP



SHE SAYS: Look at that girl with the Daisy Dukes on... Seriously, look at her, she's me, and I'm walking into Saint, feeling mighty uncomfortable. Eyes—of both the male and female variety—are fixing on my hip-hop stylings. I walk up to the crowded bar and immediately get a male bartender's attention. This could be kind of fun. Men pass by and don't bother to hide their stares; a couple even stop to chat. They're a lot more forward tonight than they've been on any other. And it's all the result of an outfit that could've been purchased at HookerGear. com. After Saint, we head to the Pour House, the antithesis of hoop earrings and short-shorts. It goes about as awkwardly as I expected. The eyes are still on me, but they're judging eyes. **Conclusion: Beware where you shake it.**

HE SAYS: Just a few minutes into my night out wearing K-Fed–inspired threads, and one thing's obvious: Every guy who sees me clearly wants to kick my ass. (When I walk by a mirror in the bathroom at Clerys, I want to kick my own ass.) For all the talk about cattiness among women, this reaction from the guys is worth noting. As for my social success? It's hard out there for a pimp. From Clerys down to the Rattlesnake and over to City Bar, girls are far more frightened of this gangsta than they are interested. **Conclusion: Too bad Britney's in rehab.**



LET'S SPEND THE NIGHT TOGETHER

If you want your date to stay, try these simple moves.
By Victoria Groves

Carrie Bradshaw identified three important firsts in a relationship: the first time you have sex, the first time you have good sex and the first time you see his apartment. Boston might not be Manhattan, but getting that special someone into the sack still means opening up your apartment. If you want to boost your odds, set the mood with just the right music, movie, food and drink. A little preparation can help ensure a happy ending, and maybe even breakfast the next morning.

LOOKIN' GOOD

Even if you don't have the wherewithal to redecorate your apartment, small changes can spruce up your living space. Once you've taken care of the no-brainers, like moving the dirty underwear from the floor to the hamper (or at least kicking it under the bed), your love life might benefit from a few easy touches.

Overhead lighting, let it be known, can be extremely unflattering, according to architectural psychology consultant Linda Varone of Arlington. Your bulbs should be soft fluorescent (40 to 60 watts) so they don't cast dark shadows on your face or around your apartment. "It shouldn't be so bright that you can do surgery in there, but you don't want to guide your date into a black hole," says Varone, a feng shui exper Even better, use lamps instead of overhead lights or a dimmer to take it down about a third. Or, if you have one, work the fireplace angle.

Speaking of that, consider what you hav on your mantelpiece; your living room says a lot about your social life. Snapshots of family and friends show you like to socialize, while the lone recliner planted directly in front of your flat-screen TV would indicate… the opposite. "Aside fror hiding the dirty books and movies, don't b too concerned that you'll be overanalyzed, Varone says. "It's important that you have things in your space that remind you of the people, places and events that are important to you."

When your date arrives, you have to decide whether to give the grand tour. It's not always necessary, especially if you aren sure whether you want to have a sleepover "Whether you're given a tour is an indication of where the evening will go," says Scott Bleier, a 33-year-old attorney living in the Back Bay. "If she shows you the bedroom and the bed, that's usually a good sign."

A surprisingly bad subliminal sign is a bed that's pushed up against the wall, according to Varone. "Make sure the bed i set up so two can access it, not up against the wall," she says. "That sends the mixed message that 'I'm here, but I'm not really allowing you to get in the bed.'"

SMART FOOD

Lucky for those of us who flounder in the kitchen or are time-pressed, Boston offers plenty of alternatives for impressing a date with hors d'oeuvres or even a full-blown meal. Shops like Whole Foods and Savenor Market provide upscale prepared foods, an Whole Foods offers recipes with minimal ingredients that still taste like they require



t least some skill to create. Sure it's just a ajita kit. But you can take all the credit. It's not cheating," says Chuck Olivieri, Whole Foods marketing team leader at the ymphony location. "A lot of really good ooks do this because they just don't have ne time to make a full meal."

Somerville's Danielle Festino, 25, offers nother easy Boston solution: invite your ate over to watch a Red Sox game. Beer, urgers—and the night practically plans self. "If there's no chemistry or one of you n't interested, you can watch the game," ne says. "Or vice versa, you can ignore the ame very easily, too."



IIX IT UP

's one thing to order her a raspberry ojito when you meet at a bar. It's quite nother to be able to muddle and mix at our apartment. Start with a few essentials nd hope your date doesn't ask for anything o complicated. Kim Rubin, event planner Vox Populi, always has staples including ght beer, champagne and bottles of pinot oir or pinot grigio stocked in her home ar. "Good vodka and matching wine asses are also a good start," Rubin says. "If someone tries to serve you a martini in a paper cup, run—don't walk—away."

But her secret weapon is Stirrings, a cocktail mixer line out of Fall River offering shortcuts to everything from mango margaritas to chocolate peppermintinis. "If you're going to make a cocktail, you have to do it right," she says. "If you've got rum, tequila and vodka in your house and some basic mixers, there's not a lot you can't do."

SIGHTS AND SOUNDS

Aside from art on the wall and snapshots scattered around your pad, your music and movies might reveal the most about your personality. Dates will browse, guaranteed. Pat McGrath, owner of Looney Tunes Records on Boylston Street, suggests starting with something neutral like a solo piano or bossa nova recording and then letting them select from your collection. "Leave a lot of stuff lying around," McGrath says. "You won't seem like you're controlling the situation, and yet you are.

"If it's a woman, you're looking to charm her," he continues. "If it's a man, it doesn't matter. As Henry Rollins said, 'All you want to hear are belt buckles hitting the floor.'"

Both Kristin Casasanto, 30, a career advisor at the New England Institute of Art, and the Back Bay's Bleier use music equipment as conversation starters. "I have a collection of jazz records and an old tube amp," Casasanto says. "I like to show it off, and vinyl is always authentic and classy." She recommends a record called *Cat Meets Chick*, a 1956 recording of Buck Clayton and his band, along with vocalist Ada Moore.

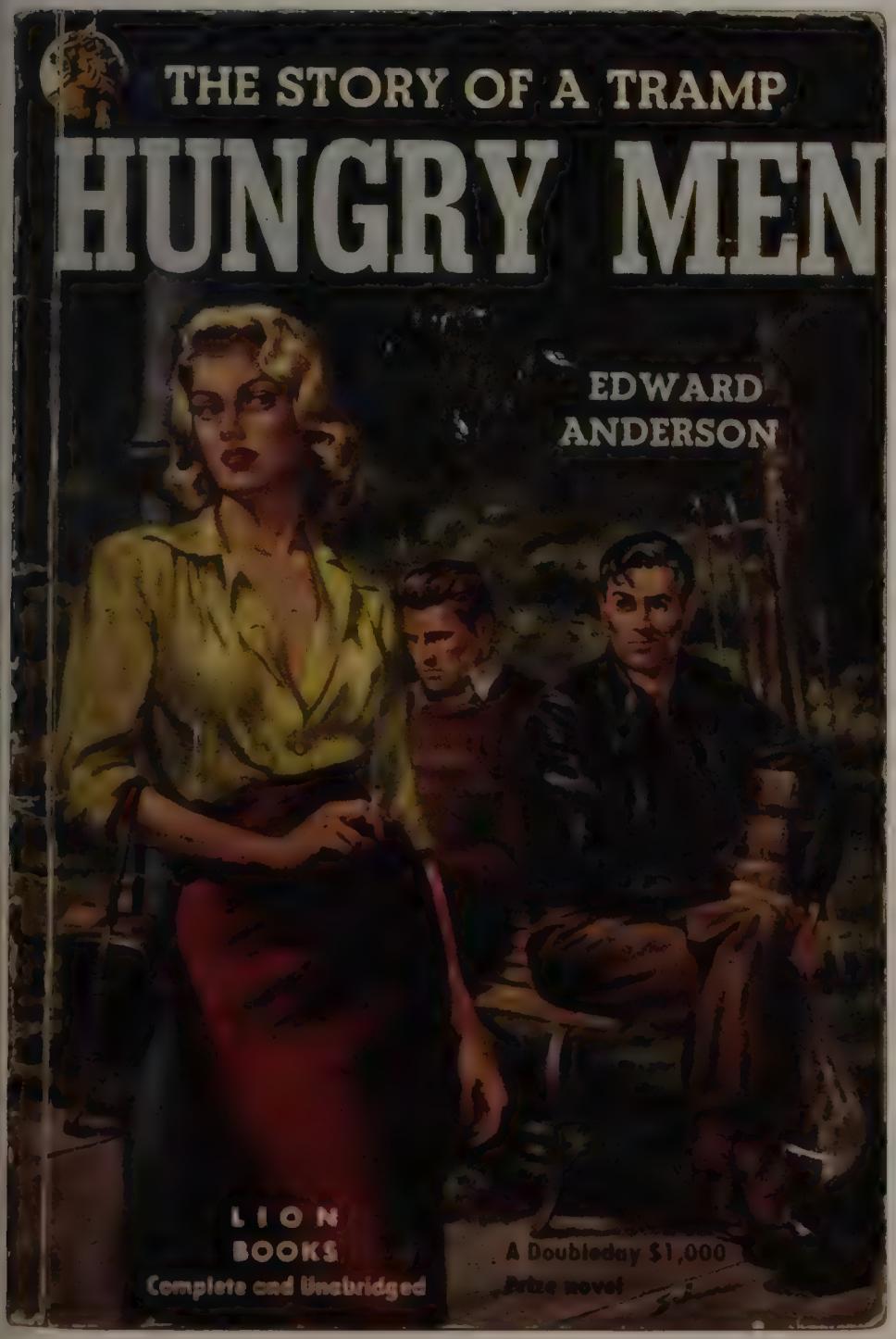
Bleier suggests the laid-back sound of Tosca, an Austrian DJ duo, or the Brand New Heavies for a more loungy vibe. While he may do some advance preparation like having wood in the fireplace and champagne on ice, he plays the night by ear. "The key is not to go into it right away," he says. "Wait about 10 minutes and pay attention to the subtle hints, like whether she takes her shoes off" when she walks in.

Once you settle in on the couch to watch a flick, you don't want your movie choice to bomb. Stay away from the tearjerkers and action pictures, but a romantic comedy like *The Holiday* or *Fever Pitch* might work in your favor.

McGrath thinks that older films like *Casablanca* and Alfred Hitchcock's *Notorious* are better picks. "There is no subtlety in modern movies," he says. Older ones "don't beat the love story over your head." If quirk is more your style, try something by the Coen brothers, he suggests, like *The Big Lebowski* or *Fargo*.

DON'T FAKE IT

Above all, be yourself. Trite, but true. Faking it is bad—in all situations. Stock your place with "cool" albums and wines you know nothing about, and you're bound to look lame. "Whatever you're into, slap your passions around the joint," McGrath says. "If she's going to hate you, just face it and get honestly rejected."





Crib Notes

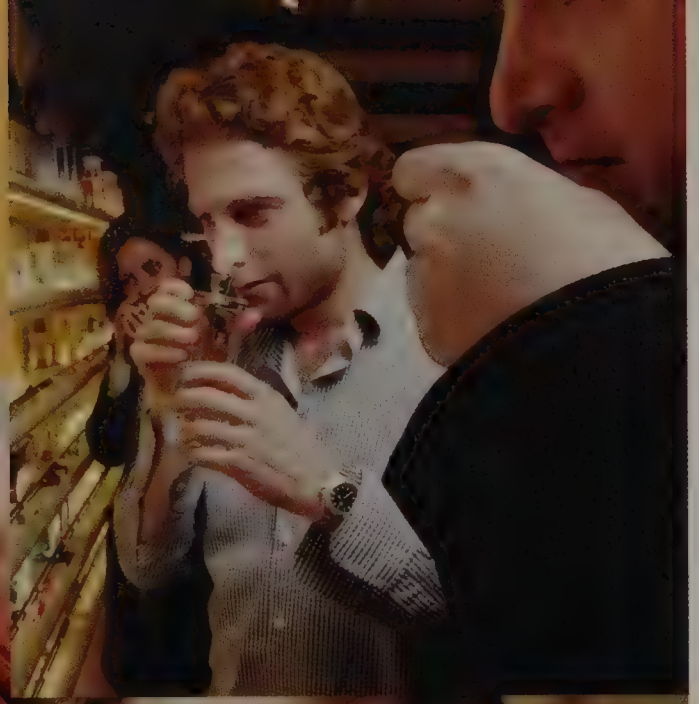
If you're hoping the date you've got lined up for Saturday night will turn into Sunday morning brunch, take a few minutes to fix up the place. Here are some quick-and-easy steps to maximize your apartment's sleepover potential.

- **Stash all bathroom reading** material under the sink. Your date will only wonder how much time you spend in there, and why.
- **Give roommates the heads-up.** They don't need to find another place to stay that night, but at least they'll tread a little more softly coming up the stairs.
- **Tidy up.** Emptying the overflowing trash in your kitchen, cleaning the hair out of the sink and putting a new roll of toilet paper in the bathroom go a long way.
- **Have a spare** toothbrush and contact lens case available, but offer them only if asked.
- **Clean out the litter box.** Enough said.
- **Suck up any dust bunnies** with a vacuum, especially if you've recently rearranged your bedroom.
- **Cover the stained futon** with a blanket. A slipcover or sheet may seem dorm-like, but it's better than trying to explain any spots on the upholstery.

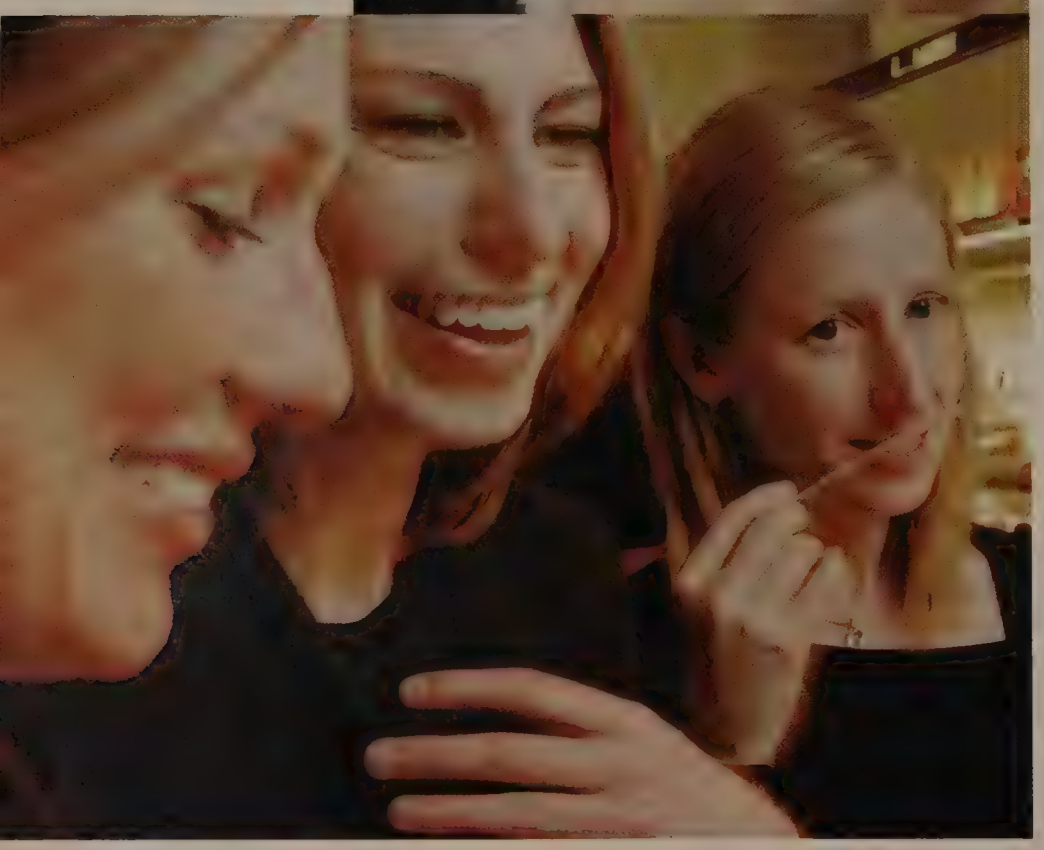
Likewise, don't create any unrealistic expectations. Unless you moonlight as a professional house cleaner or a gourmet cook, your space and the food needn't be perfect. "I've dated enough to know that being something you're not is a waste of time," Casasanto says. "I'm neat but not a clean freak. I don't want to set up the expectation that I live that way." IB











Clockwise from above left: Dior Hypnotic Poison; Jamin and John use their noses; Anmol scrutinizes Angel; Tracey and Kathryn check out the selection while Lysa tries another scent.

GET A WHIFF OF THIS

Which perfumes and colognes actually drive guys and gals wild? We assembled a team of opinionated Bostonians to sniff out the winners and losers.

By Ezra Dyer | Photographs by Laura Barisonzi



It's a subjective question, and an intensely personal one: What smells good? As anyone who's ridden the T can attest, the denizens of this city have widely varying tastes when it comes to fragrance. Some people are content with Right Guard, some have a cabinet full of designer perfumes, some pick a scent and stick with it for years. But if you're in the market for a new perfume or cologne, or even if you're just looking for a gift, is there any such thing as a can't-miss? Likewise, are there stink bombs out there that are borderline biological weapons? To get a layman's overview of the current fragrance offerings, we assembled a team of 12 Bostonians—five men and seven women—and set them loose at Sephora at the Prudential Center to find out what passes the sniff test. At the end of the night, their olfactory receptors fried, our testers couldn't tell the difference between the smell of a Fenway Frank and Frank Stallone. But along the way, some clear favorites and duds emerged in the battle for Boston's noses.

WOMEN ON MEN'S FRAGRANCES

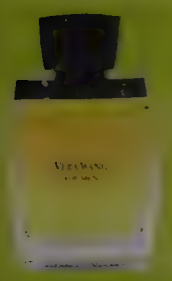
First, our team of women descends on the men's cologne. As someone who can make a single bottle of cologne last for decades, I'm curious to find out if there's a big favorite—maybe I could splurge on an upgrade. Kathryn comes out of the gate with some strong opinions: Dunhill is the most masculine, Burberry smells like bug spray and Polo Green makes her want to get as far away as possible from whoever's wearing Polo Green. But overall, she wonders what makes the men's colognes, well, manly: "They all smell like women's perfume."

Lysa and Tracey like the Issey Miyake—at least for guys who are going to change their cologne as the evening progresses. "This is the cocktail hour scent," Tracey says. "From four to six in the evening, with a gin and tonic in your hand, this works." "Then you go home and wash it off," Lysa adds.

Tracey gives Valentino high marks for a old-school vibe. "This is stereotypically masculine. It's very throwback—like a 1950s man, this is the way he'd smell." Le stereotypically masculine: cologne from a purveyor of wedding dresses. "Some of these you wouldn't let your boyfriend buy just because of the image—that's Vera Wang," Catherine says. About Angel, she says, "I like it for me." Besides the scent, even the bottle, a glass star, looks girly.

There's common enthusiasm for John Varvatos, which a salesman informs us contains "notes of leather." Lysa says, "It smells clean." Bvlgari gets a mixed review "You can only pull this off if you're a 50-year-old Italian tycoon," says Tracey, adding, "It makes me nauseous."

On the Scent: Men + Women on What's Hot and What's Not



Hot for Men: **John Varvatos** ▶

Women say: "It smells clean." —Lysa

Men say: "Very woodsy and outdoorsy." —Anmol



Not for Men Because of the Connotations: ◀ **Vera Wang**

Women say: "Some of them you wouldn't let your boyfriend buy, just because of the image—that's Vera Wang." —Catherine

Men say: "What kind of message are you sending? You're ready for the wedding?" —John





Not for Men Because of the Scent: **Ralph Lauren Polo Green** ▶

Women say: "I would run far away." —Kathryn

Men say: "I used to wear the Green in junior high. That stuff is awful." —Anmol

Hot for Women: ◀ **Hermès Eau des Merveilles**

Women say: "This is a favorite." —Brenna

Men say: "I kinda like the fruitiness." —Brendan



Not for Women: **Juicy Couture** ▶

Women say: Nothing. Nobody could pry open the overly complicated bottle. Which may have been a blessing, based on the guys' responses.

Men say: "It's shite." —Jamin
Men also say: "Smells like a mixture of snot and Play-Doh." —John



◀ Hot for Rich Men: **Bvlgari Pour Homme**

Women say: "You can pull this off if you're a 50-year-old Italian tycoon." —Tracey. But women also say: "This makes me nauseous." —Tracey, again

Men say: "Smells like money." —Anmol





Understated Hot for Men: **Dunhill** ▶

Women say: "Dunhill is the most masculine." —Kathryn

Men say: "I can't even smell it." —Anmol

Hot For Festive Women: ◀ **Escada Sunset**

Women Say: "It reminds us of having a Malibu and pineapple. It's a party in a box." —Tracey

Men Say: "A volcanic eruption of fruits and spices." —Luke



Hot for Those Who Like Anatomically Correct Bottles: **Jean Paul Gaultier ▶ Le Male for men and Classique for women**

Women say: "I feel kinda pervy picking up the boobie bottle." —Beth

Men say: "I can't imagine having this in your apartment. I can't compete with that bulge." —John

EN ON WOMEN'S FRAGRANCES

ver on the other side of the store, two of e guys are getting a whiff of the women's rsion of Angel. While Catherine thought e men's Angel smelled girly, these guys ink the female Angel smells manly. "It's o musky," John says. "You could almost e yourself wearing it." I ask a nearby lesman if he thinks the idea of men's ents and women's scents is mere arketing, anyway. It turns out he's earing a mixture of two women's perfumes at, when combined, end up smelling anly. Which either answers my question confuses me even more. I haven't cided yet.

The guys seem preoccupied by the ttles. For instance, Brendan singles out orange bottle of Hermès Eau des lerveilles. "I kinda like the fruitiness," he ys. A moment later, Brendan is holding Orange by Masaki Matsushima. "I like this one, too," he says. I point out that his two favorites so far are both in orange bottles. "Maybe I like the bottles," he says. Jamin admits that his opinions depend, to some extent, on the design of the bottles. "I'm intrigued by the looks of them, which is a bad reason, probably," he says.

Juicy Couture draws the ire of John and Jamin. "It's shite," says Jamin. John opines, "It's a mixture of snot and Play-Doh." Ralph Lauren Romance, however, appears to be a hit. John, Jamin and Anmol all like it. Anmol says, "A lot of these smell like they could go 50-50, men or women. This is very light and girly." Anmol also likes Lacoste. "It doesn't smell like much. Less is more." While Vera Wang for men drew skepticism from the ladies, the men have no such problem with her perfume, Princess. Says Brendan, "The Vera Wang smells just like cake batter. It's really good." Mmm… cake. Dior Hypnotic Poison is singled out as not so good. The guys recruit a random woman walking past to get a female opinion on the Hypnotic Poison. "It smells like rotting fruit," she says. Well, I give Dior credit for their honesty. It's not like it's called Hypnotic Deliciousness.

Lysa and Tracey's idea of a fragrance corresponding to a particular time of day is reiterated, this time by Anmol about 212 Sexy. "This one's a winner for me. It's very evening, sexy. This is an evening scent." So, ladies, if you're looking for a new scent, it would appear that men like stuff that smells like fruit and cake batter. Food good! Man like woman smell like food!

MEN ON MEN'S FRAGRANCES

Polo Green, scorned by Kathryn, comes under even harsher fire from the guys than it does from the women. "I used to wear the Green in junior high," Anmol says. "That stuff is awful." "That's old-man," Brendan says. John elaborates on the Polo hierarchy. "Green is for a 60-year-old. Blue is for a 50-year-old. Black is the youngest-smelling."

Brendan and John take the definition further, going on a tirade about Polo Blue. "It's for the guy in the gym in his 40s before he jumps in the minivan to go pick up the kids," Brendan says. "Yeah," John agrees. "He puts that on before a night on the town, to go big." They laugh. I refrain from mentioning that I wear Polo Blue.

The John Varvatos, which the women liked, isn't such a winner with the men, who find it almost too aggressively lumberjack-ish. "Very woodsy and outdoorsy," Anmol says. John adds, "This says, 'I drive a Subaru Outback and I'm going up to Vermont for the weekend. And then I'm climbing Mount Kilimanjaro.'"

Tracey's "50-year-old Italian tycoon" Bvlgari comment is reprised by the men. "Smells like money," Anmol says. "If you're not rich, put this shit on."

Whatever Jean Paul Gaultier's cologne may smell like, the guys can't get past the Le Male bottle, which is shaped like an anatomically correct male torso and puts a new meaning to the term "packaging." "I can't imagine having this in your apartment," John says. "I can't compete with that bulge."

This isn't the only case where judgment begins and ends before the scent itself is even sampled. According to its literature, the Vera Wang for Men fragrance "begins with an unexpected burst of freshness created by green mandarin leaf and crisp yuzu zest." But none of our guys got to the mandarin leaf—let alone the yuzu zest—because they were too weirded out by a cologne from a designer known for wedding gowns above all else. "What kind of message are you sending with that?" John wonders. "You're gonna be on a first date wearing Vera Wang? Yeah, you're ready for the wedding."

The knock on Angel cologne—that it smells like perfume—comes up again with the men. I'm beginning to wonder if maybe the bottles got mixed up between the men's and women's sections. "It's way too girly," says Anmol. The bottle or the smell, I ask? "Both." Angel has a definite gender-identity problem.

So what do the guys actually like for themselves? Anmol is a fan of Kenneth Cole Black. "Light, but masculine." I do a quick survey of what these guys already wear. The list includes Hugo Boss, Emporio Armani, Lacoste and Issey Miyake. Dunhill wins points for its subtlety. "I can't even smell it," Anmol says. "Pretty subtle," John agrees.

WOMEN ON WOMEN'S FRAGRANCES

If Le Male's bottle threw off the men, the women have the same problem with the Gaultier perfume, which, like the cologne, comes in a shapely bottle. "I feel kinda pervy picking up the boobie bottle," Beth



says. Lysa likes Toca Touch. Catherine votes for Coco Mademoiselle, which she wears. Dior Hypnotic Poison is under fire, again. "How could such a good designer come up with such a bad perfume?" Catherine wonders. "Ewww… I got it on my finger," Brenna says.

Everyone seems to agree that Hermès Eau des Merveilles smells nice, making it a winner with men and women. Guerlain Herba Fresca scores points for smelling like cut grass. Also finding favor are Valentino Rockin' Rose and Escada Sunset, although the latter's popularity may be more a function of the festive box (which is emblazoned with a retina-scalding sunset beach scene) than the scent itself. "We all really like Escada Sunset," Tracey says. "It reminds us of having a Malibu and pineapple. It's like a party in a box. Either that, or a party on the box, and you don't want to open it. But $70 is a lot to spend on a box you don't want to open."

It's possible that by this point, the fumes are starting to affect our testers, a possibility that becomes more certain when Kathryn describes 212 Sexy as smelling "like Britney Spears," and she doesn't clarify whether she means Britney Spears the fragrance or Britney Spears the head-shaving, rehab-hopping train wreck. "I need to be in a room devoid of smells," Catherine says. "My nose is done."

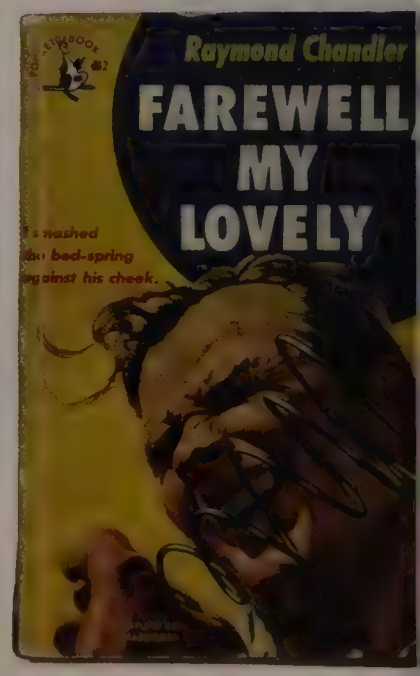
UPSHOT

If you're a man, buy John Varvatos; if you're outdoorsy, Bvlgari; if you're rocking the rich-guy vibe; and Dunhill if you're looking for something not too in-your-face. If you're a woman, it seems like you can't go wrong with the Hermès Eau des Merveilles.

Beyond that? Scent aside, physical presentation and cultural connotations weighed heavily in perceptions. For instance, men and women agreed that Vera Wang cologne makes about as much sense as Black & Decker perfume. Neither sex could get past the Gaultier bottles, aka the Boobies and the Bulge. Everyone perceived Escada Sunset as festive, which was as much a function of its brightly colored box as its fruity scent. Subtlety is good no matter who you are. If you wear Polo Green, it might be time to go shopping. And if you wear Polo Blue, then I'll see you out on the town, because I only wear that when the minivan's parked for the night and I'm going big. IB



It's a classic line in the dating lexicon. Most of us have heard it or said it. Few of us have believed it or meant it. All of us know how to translate it: "There's something about you that turns me off irrevocably." ■ But when we're on the receiving end of it, we often don't know exactly where we went wrong—what we did or said to break the deal. Sealing the dating deal is often a matter of trial and error. One woman's stinky sloth is another woman's sweet Bohemian. Still, everyone learns by experience—even if it's someone else's really, really awful experience. So here, in the interest of teaching by example, we offer a local oral history of dating dealbreakers, loosely categorized by issue that broke the deal. If you recognize yourself in any of these awkward stories, here's hoping that you'll understand why things ended when they did. And that maybe you'll have better luck next time. (To paraphrase Henny Youngman, if it hurts when you do this, don't do it anymore!)



EALBREAKER: WE HAD BOUDOIR ISSUES

He tried to blow my bangs out of my eyes hile we were hooking up, and instead he lew his gum in my hair. And then he peed ı the bed." —Kelly, Brookline*

She made my penis bleed." —Jack, Cambridge

EALBREAKER: MY DATE WAS BIT OF A SCOFFLAW

t was a blind date. I looked down and ealized he was wearing an ankle bracelet. I on't mean an anklet. I mean a monitoring evice." —Jessica, Brookline



lust to be cute, I asked if he had ever been ı jail. And he said, 'Jail or prison?'" —Veronique, Brookline

He was arrested during our first date." —Hannah, Somerville

It was a long-distance relationship, so I got) know her slowly. First I learned that she as married, but her husband was living lsewhere. Then I became aware of her ıbstance-abuse problem, after she had a w snifters of Chivas Regal, a couple lines f coke, a joint and half a pack of cigarettes efore we got out of bed... and then she old me that she held a leadership position ı Hezbollah. She said the position had een passed down from her grandmother. hat was the dealbreaker. The whole lezbollah thing, I couldn't do that." —Jamie, Brighton

We were having dinner at La Groceria. he told me she wouldn't have time for essert because she had to catch a plane to l Salvador to join the FMLN." —Jake, Cambridge

To protect the parties involved, we use first ames or pseudonyms.



Here's a hint: If your date seems like a smarmy egomaniac, don't invite him over to your place.

DEALBREAKER: MY DATE SEEMED LIKE KIND OF AN ASS

"He ordered a white-wine spritzer and told me he had 7 percent body fat." —Veronique, Brookline

"All through dinner he complained about his ex, whom he referred to as 'the Turkish bitch.' On our way to the movies I got out of the car when he parked, left him there and walked home." —Maggie, Somerville

DEALBREAKER: WE HAD A CULTURE CLASH

"We were listening to Nelly Furtado singing 'I'm Like a Bird' on the radio, and this woman said, 'I don't understand why anyone would sing intentionally bad like this.'" —Joe, Boston

"He asked me what my favorite movie was, and I said it was *Annie Hall*. He said he'd never heard of it, which seemed odd because we both lived in New York at the



REJECTED

"She told me that she held a leadership position in Hezbollah. She said the position had been passed down from her grandmother."

DEALBREAKER: MY DATE WAS ONLY INTERESTED IN ONE THING

"Tommy asked me out, took me to dinner and proceeded to talk about himself all night. But then he redeemed himself with a phone call an hour after the date ended, saying he realized he had talked about himself all night, and he was so embarrassed, and he wanted to make up for it with another date. So we went out to dinner again... and he proceeded to talk about himself all night." Epilogue: "A few months later, a friend of mine said that she had met a guy who seemed really great, but he had talked about himself nonstop on the date. She told me he had followed up, though, apologizing for talking about himself so much, so she was going to give him another chance. 'Was his name Tommy?' I said. And she said, 'Yeah! How did you know that?'" —Daniele, Cambridge







"I found him online. He appealed to me because he said he loved the Muppets. I love the Muppets, too. Everyone I know who likes the Muppets is a good person. When we met for coffee, I realized he really was a Muppet."



time. 'It's a Woody Allen movie,' I told him. And he said, 'Who's Woody Allen?'" —Jessica, Brookline

"She was a teacher, and her favorite author was Roddy Doyle, and we spent, like, the first hour talking about how much she liked all of Roddy Doyle's books, especially *Paddy Clarke Ha Ha Ha*. I got confused, though, as to which one was the author and which one was the title, so I kept referring to 'Roddy Doyle Ha Ha Ha' and she'd keep correcting me. The entire evening was set on the foundation of her correcting me when I mistakenly referred to the author as the title, and my supremely not caring." —Steve, Arlington

DEALBREAKER: MY DATE WAITED TOO LONG TO SHARE CRUCIAL INFORMATION

"He had told me about his job as a restaurant manager, but left out the part about working at a pig farm. As we drove to the restaurant, my perfume, clothes, skin and hair started to smell like the manure scent in his 4x4. I knew before dinner even started that there wasn't going to be a second date." —Kelly, Newport, RI

"There was the woman who didn't tell me she was married… and then there was the other woman who didn't tell me she was married." —Jake, Cambridge

"He told me he had some baggage as he was getting out of the car when I dropped him off in the morning, and he waited until he was outside of the car to tell me that 'baggage' meant two kids and a wife." —Kelly, Brookline

DEALBREAKER: MY DATE SHARED TOO MUCH INFORMATION

"On our first date, he gave me a detailed account of his splenectomy." —Katie, Boston

DEALBREAKER: MY DATE WAS A BAD LISTENER

"I told him I worked for a refugee resettlement agency, and he asked me two minutes later whether I thought we should let refugees into the country." —Daniele, Cambridge

DEALBREAKER: SOMETHING ABOUT THE DATE DIDN'T APPEAL TO MY SENSE OF SIGHT/TOUCH/SMELL

"She had an unfortunate case of fat ankles." —Dan, Cambridge

"He had warts. In his pants." —Corey, Watertown

"His second toes were so much longer than his big toes that they hung out over the end of his Tevas." —Hannah, Somerville

"I found him online. He appealed to me because he said he loved the Muppets. I love the Muppets, too. Everyone I know who likes the Muppets is a good person. When we met for coffee, I realized he really was a Muppet. He bounced up and down when he talked, and he beeped. That wasn't so bad. He was kooky. I like kookiness. But when we sat down together I realized that he had a body odor issue. It wasn't that it was necessarily a bad smell; it was just repellent to me. He told me he had just come from a job, so I thought maybe he smelled from work. He beeped and smelled for the rest of the date, but I kept thinking that I really needed to be less shallow. I could tell he really enjoyed his life, and he was nice and fun and I wanted to give him a chance. But after the third date I realized he wasn't going to stop beeping, and the body odor wasn't going away. [The dealbreaker] was definitely more the smelling than the beeping." —Sophie, Somerville

DEALBREAKER: MY DATE WAS A LITTLE TOO EAGER

"There was the very nice and vulnerable woman who showed up for a blind date the day after her divorce, with her bag packed so that she could spend the night. (The [matchmakers] hadn't mentioned the divorce timing.) I explained that it was generally a good idea not to seem too desperate. She called a week later and invited me to be her escort to a party at her former in-laws' house." —Jake, Cambridge

"It was our first date. We were both 24. And before we even got to the movie, he said, 'I think I'm ready to start raising kids.'" —Corey, Watertown

"Between 6:25 and 7 pm, he sent me eight text messages to make sure I was still going to meet him for drinks. 'U there?' 'We still on?' 'On my way!' 'Hope I didn't lose u!'" —Suzanne, Boston

"On vacation, on a Friday morning, I met a hunky man in line at a breakfast joint in the French Quarter. He smiled—it was a fabulous smile—and he politely asked if he could join my group. We ended up having an amazing conversation. He was worldly, compassionate and famous; he was a retired All Pro from the New York Jets! And he called my hotel later that evening to invite me out for dinner at Emeril's the next day. The following morning, he called to say he was so looking forward to our date. He said I should go shopping and pick out something 'real pretty.' He called again later to see if I had any success. I thought I had hit the jackpot. This man was smart, attentive and, best of all, he wanted to talk about shopping! I thought, 'I do!'

"And then I realized he was breathing quite heavily on the other end of the phone.

"And then he asked me, 'What do you have in your hand, baby? What do you have in your hand?'

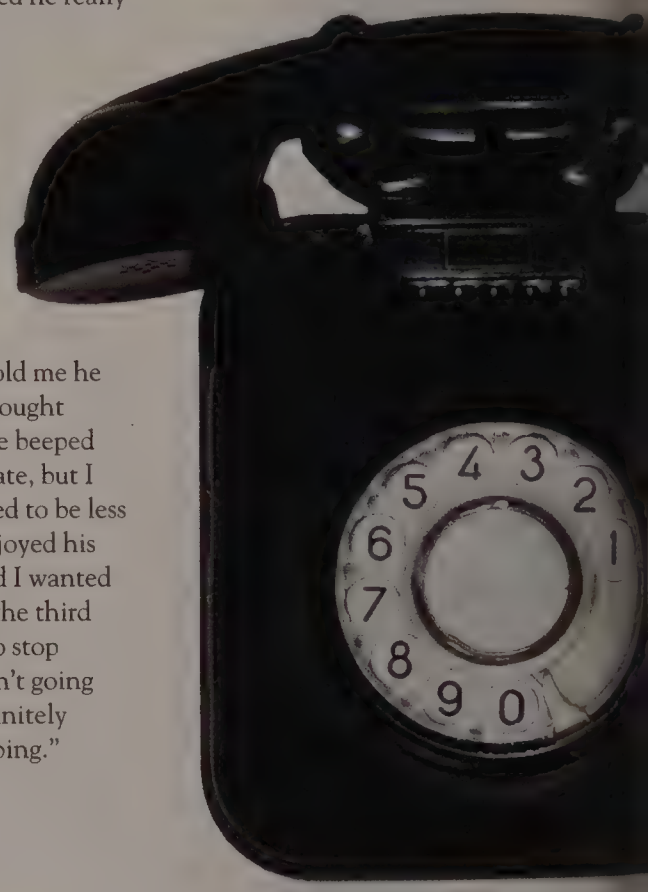
"And I said, 'Um, the phone receiver?'

"He requested more details. 'Is it big? Is it black?'

"I finally woke up and said, 'Are you trying to have phone sex with me?'

"'This is what we do in the South, baby,' he said. 'This is the Big Easy. We spice things up before the meal. Everything needs a little cayenne pepper on it for a Southern man to really enjoy it.'

"So I never married the New York Jets football star. I never dined at Emeril's. And I never looked at hotel phone receivers the same way." —Hannah, Somerville



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modern classics

The trench, the little black dress and the tailored jacket get a facelift with updated silhouettes and intricate details.

Fashion Editor: **Victor Vargas** Photographer: **Klynt/Christine Kelly, Inc.**

Black silk-chiffon dress, by Yohji Yamamoto, $2,390 at Alan Bilzerian. Free-form sterling-silver earrings, $250; matching cuff, $1,600. Both by Lukie at Tesorino.





White pleated blouse, by Lutz, $475. Denim jacket with leather trim, $895; denim damask jeans, $570. Both by Junya Watanabe. All at Riccardi. Tricolor platform sandals, by Prada, $595 at Neiman Marcus.

Black shirt dress with woven tie, by Chloé, $2,590 at Gretta Luxe. Sunglasses edged in gold, by Prada, $265; patent-leather plum tribute tote, by Yves Saint Laurent, $795. Both at Neiman Marcus. Black peep-toe satin sling-back heels, by BCBG Max Azria, $198 at Moxie.



Black trench coat, by Lanvin, $2,985 at Barneys New York. Gold pliable necklace, by Undercover, $180 at Alan Bilzerian.



Black nylon jacket with lace trim at waist, by Lutz, $1,495 at Riccardi. White skirt with black grid pattern and sleeve tie at waist, by Podoll, $240. Vintage lucite earrings, by Audrey Jacks, $35. Both at Turtle. Stam bag in electric blue, by Marc Jacobs, $795 at Gretta Luxe.

Hair: **Charles Maksou/ Maksou Salon**

Makeup: **Dianna Quagenti**

Models: **Olga/Maggie Jessica Carter/Click**

Fashion Assistants: **Victoria Scavo and Ervina Topalli**

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Gretta Luxe
Copley Place
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Moxie
51 Charles St.
617-557-9991

Neiman Marcus
Copley Place
617-536-3660

Riccardi
116A Newbury St.
617-266-3158

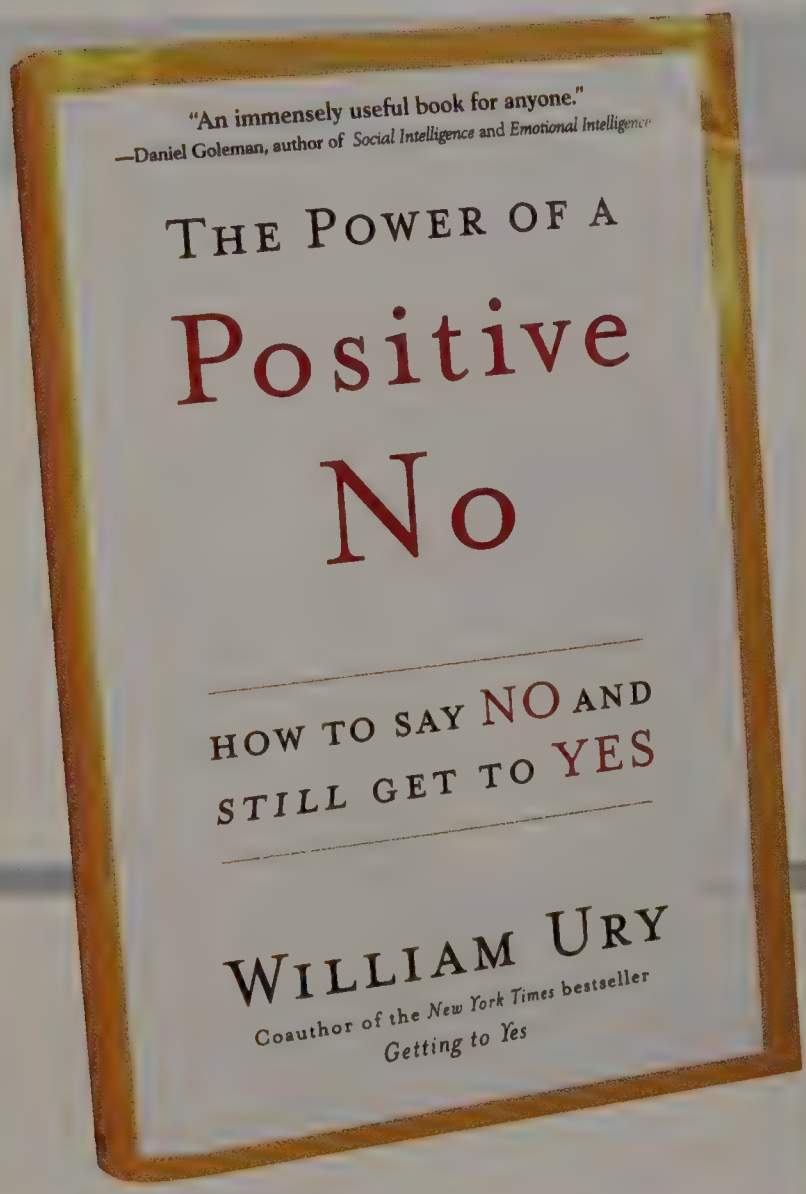
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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



JUST SAY NO

William Ury, cofounder of Harvard Law School's Program on Negotiation, shares strategies in *The Power of a Positive No*.

Coauthor of *Getting to Yes* William Ury has mined another essential dimension along the Yes Trail, and that's the No part. Having negotiated big-time deals between countries, religious antagonists, corporations and families, Ury "No's" whereof he speaks. Far from being a negative, wimpy or stubborn way of working out disagreements, No is the good granite boundary, declared with dignity, clarity and respect. Its function in the developing plot, however, is to move deliberately through the considerations of No to the goal of a much richer Yes. This exhilarating stop sign allows you, and the other party, to assert your needs, interests and positions from what he calls "the balcony"—a place of perspective. Ury's stories of highly consequential solutions he's facilitated make you value the very specific stances and steps that help the snake of No uncoil towards a robustly positive outcome. Defensiveness and attacks become unnecessary; the listener is truly interested, even flexible, once he's secure in his No. Enemies, eventually, can develop respect. Ghandi sent his old adversary Jan Smuts some sandals he made in prison. Smuts returned them, acknowledging, "I am not worthy to stand in the shoes of so great a man."

BIG AS LIFE

Military families get by with Flat Daddy or Mommy, foam cutouts of loved ones overseas (www.flatdaddies.com; nonmilitary versions available at www.partystandups.com).



If aliens from outer space landed on Earth, they might find this anthropological item rather curious. Flat Daddy (or Mommy) is a life-sized, dry-mounted representation of a family member, designed as a reminder, placeholder and vivid ersatz presence of a loved one deployed in Iraq. The armed services provide these dolls to military families for free. Kids and spouses, it seems, find them very comforting. They take Flat Daddy shopping or to bed, push him on a swing and pretend to feed him little snacks. His realistic effigy embodies the magical reality of being in two places at once—one of them a lot safer than the other. Some family members go back and forth, however, vacillating between what the picture is and what so starkly is not. While Flat Daddy can serve as an amulet at times, it also can move the family alon the cardboard road to grief. In another, much lighter realm, people lucky enough not to be at war ca get their own Flat Selves, big as life, to display at special events. As giant declarations, they illumina the stars of the party, making them celebrities for a day.

TREASURE TROVE HAS NEW HOME

Sadye and Company has moved to 121 Hampshire St., Cambridge (617-547-4424).



The closing of Sadye and Company ne MIT? Sad, yes. Happily, it has moved to more simpatico spot, a cozy, right-angle space full of loyal denizens viewing and r viewing its eclectic treasures. A gorgeo baby grand piano in a dreamy green has a 18th-century tableau painted on it. A hu chair, surrounded by open bamboo strip seems fit for a hypnotic guru. One midce tury, blonde wood desk by Heywood Wak field looks ultramodern with jazzy, angula shaped drawers. The sweet decorative pa takes many forms: beautiful old childre books and little girls' dresses; a framed bu terfly-shaped piece crammed with jewel brooches, earrings, gold dogs and watch long, skinny drawers that hold large, to like, chunky letters for an old-fashion press. Antiqueness may take the form the exotic, as in colorful paintings of t sphinx, or in an intimate red-velvet lo seat. Or it may be an ornate silvery c from Argentina with a silvery straw, wi holes to strain out tea leaves, for fancy s ping. You can find the huge horns of son ex-beast connected by leather, or a lar metal flower wall hanging. Jewelry and s ver are also in abundance.



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REVIEW

ARTISTRY AT WORK

Chef Jeffrey Fournier delivers a decadent touch to his new restaurant, 51 Lincoln.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Mark Allen's announcement several months ago that he was closing Le Soir, his well-regarded French restaurant in Newton Highlands, dismayed many lovers of fine dining. Fortunately, Le Soir's space didn't remain empty for long. Jeffrey Fournier, after a successful stewardship at the Metropolitan Club—a chic, sophisticated Chestnut Hill steakhouse—decided the time had come to open his own restaurant. He chose 51 Lincoln St. in Newton Highlands, the address vacated by Le Soir, to launch his enterprise.

Emulating the creative, peripatetic chef Robert Fathman (the Federalist, Trio, Azure, Anthem), Fournier has followed a career path taking him from Massachusetts to the West Coast, and back to Boston for tours of duty with Lydia Shire at Excelsior and Lock-Ober; a brief but creative stint at the now-departed Sophia's in the Fenway; the Metropolitan Club; and now to his own place. Since 51 Lincoln opened early this year, it has played to packed houses during the week as well as on weekends.

Instead of wasting time and energy in the selection of a name—the address works just fine—Fournier applied his talents to putting a personal stamp on the physical setting as well as on the food. His own artwork hangs on the wall. His creative, New American cuisine extracts maximum flavor and optimum texture from good ingredients. And his approach to cooking is refined, with an almost classic discipline that avoids cluttering the plate and confusing the palate with too many disparate ingredients.


Scallop ceviche

A basket of good bread, accompanied by a small bowl of olive oil with softened cloves of roasted garlic, made a positive first impression. The menu started with small appetizers paired with liqueurs, an idea Fournier conceived at Sophia's. Of these ($9 with liqueur, $6 without), the lavender-honey–glazed, rosemary-skewered shrimp had been grilled to crunchy, flavorful perfection. The two good-sized shrimp made a splendid appetizer for one, or delectable tapas tastes for two. A delicate garnish of chopped tomatoes and ultrathin, crisp-fried plantain slices complemented day-boat scallop ceviche, in which two large, succulent sea scallops had been sliced into cylindrical halves, revealing the slightly rosy hue that resulted from the cooking action of lime juice. The engaging interplay of flavors—sweet, nutty, tangy and pleasantly fishy—played on the palate.

Of the regular appetizers, the Chatham mussels yielded a bowl of large, sweet and pristine mussels immersed in lemongrass, garlic, white wine and parsley butter ($12), and crowned with a giant crouton. Shallots and fennel enhanced the broth, making it so good I requested a spoon to consume the last drop. Another appetizer, scallops and bacon "Colombia" with an arepa (cornmeal pancake) and mango butter ($11), replicated a dish Fournier had created at the Metropolitan Club. A far cry from the clichéd bacon strips wrapped around scallops, this dish brought "surf and turf" to a new level: It featured a block of flavorfully fatty smoked pork belly that perfectly complemented the velvety-textured, succulently sweet giant sea scallops.

The pasta selections, the most abbreviated portion of 51 Lincoln's menu, merit special attention. Fresh lobster noodles with butter-poached lobster and champagne sauce come in two sizes: as either a classic pasta course ($18) or a main cours ($27). Made in-house, these irregularl shaped fragments of pasta (often calle straccia, or "rags" in Italian) wore a coatin of buttery sauce derived from juices ren dered by the succulent hunks of lobste tomalley and a splash of champagne. Th ambrosial result lingered on my taste bud while the texture of the pasta, resilient y tender, gave real meaning to the much bandied phrase "al dente." In an unabashe display of self-promotion, 51 Lincoln menu described the rigatoni bolognai ($15 for a small portion, $22 for a large) "chef's famous." Despite my skeptical rea tion to the name, once I tasted this full-fl vored combination of meat, herbs, a touc of tomato and a splash of cream, I con curred that the dish deserved to be famou Not being a fan of tube pastas like rigator penne or ziti, I asked the kitchen to subst tute linguini, which provided a particular effective vehicle for this delicious sauce.

Main courses for the most part sustain the high standards set by the appetizers an pastas. The whimsically named "Shrim shrimp, 'Don't call me scampi'" ($20) i cluded five good-sized grilled shrimp of in peccable texture and lively flavor, accom panied by moist, marvelously light an delicate spinach gnocchi and roasted r maine lettuce. Though the texture of th gnocchi may have been delicate, their ga lic content was not. Being a fan of the pu gent perennial (or the "stinking rose," many a restaurant that features garlic ca it), I delighted in its assertive presence. A other first-rate main course, the pomme mustard free-range organic chicken ($19 had been semiboned, pounded thin an roasted to achieve crisp skin and moist, f vorful flesh, its cooking juice reduction cr ating a sauce that encouraged overindu gence in what remained in our bread bask to mop it up. I could've dispensed with th accompanying johnnycake, a starchy pa cake, but the braised leek, one of my f vorite vegetables, compensated.

The other two main courses I tried at Lincoln showed great promise, but ea was flawed in a different way. The ca iron–seared sirloin steak ($27), a magni cent piece of beef with robust flavor, a rived medium to medium-well rather th medium-rare as ordered. Our waiter, d

51 LINCOLN

51 Lincoln St., Newton Highlands
617-965-3100
www.51lincolnnewton.com
HOURS Sun., Tue.–Thu., 5–10 pm; Fri. and Sat., 5–11 pm; Sun. brunch, 11 am–3 pm
RESERVATIONS recommended
CREDIT CARDS all major
HANDICAPPED ACCESSIBLE yes
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LIQUOR LICENSE full


Scallops "Colombia"


Chef/owner Jeffrey Fournier


Cast-iron–seared sirloin steak


Milk and cookies

yed when he saw the only slightly pink erior of my steak, offered to return it to e kitchen and replace it. I thanked him t declined, since the excellent cabernet luction sauce and its garnishes—truffled lenta fries with a zesty Parmesan dip- g sauce and perfectly braised baby car- s with part of their green coiffures still ached—relegated the slightly over- oked steak to the category of a minor appointment.

The other flawed dish, paella with llops, mussels, chorizo and saffron nato rice ($24), had a more fundamen- problem. The scallops, mussels and sage were terrific in both flavor and ture, but the "saffron tomato rice" was balling. Rice in classic paella should be oked with the seafood and meat until, ated in the sauce rendered by these in- dients and infused with the exotic fla- and aroma of saffron, it becomes the den, crusty centerpiece of the dish. e rice in 51 Lincoln's "American paella" med to have been steamed or boiled by elf into a sticky texture and, almost as afterthought, scooped into the bowl in ich the paella was served. I devoured scallops, mussels and sausage with to but passed on the rice. I had as- med the "American" modifier meant re'd be no chicken, a standard ingredi- of paella; how disappointing to tuck o a dish bearing so little resemblance its Spanish namesake.

The restaurant's wine list offered seven ites, seven reds and two sparkling wines by the glass, and four times that many by the bottle, over a broad price range. More than half of the whites and a quarter of the reds sold for $30 or less. The Revello 2005 barbera d'Alba ($25) brought a surprisingly full-bodied red wine with good acidity and fine finish. Louis Latour 2003 Santenay ($35), a well-structured, aromatic pinot noir from the southern tip of the Côte d'Or in Burgundy, proved a terrific companion to the food. Desserts (all $6) included a plate of fresh cookies, hot from the oven, which can be accompanied by a scoop of exquisite ice cream ($2) from Ice Cream Works, a Newton Highlands institution. Key lime pie, though tasty, suffered from tough, undistinguished pastry, while the tiramisu could have used an additional splash of liqueur or coffee to make it more moist.

The restaurant's space, which has housed four different eateries in the last eight years, provides an attractive and comfortable venue. The chef-owner's bright, bold abstract paintings on the walls balance the understated acrylic brush strokes in the plexiglass windows between the dining room and the foyer and hall. A pleasantly appointed, clubby room downstairs can accommodate private parties of up to 20. The visual aesthetic is replicated in the eye-catching presentations of Fournier's dishes. His multifaceted artistry ensures that visitors to 51 Lincoln are in for an enjoyable and satisfying meal. IB

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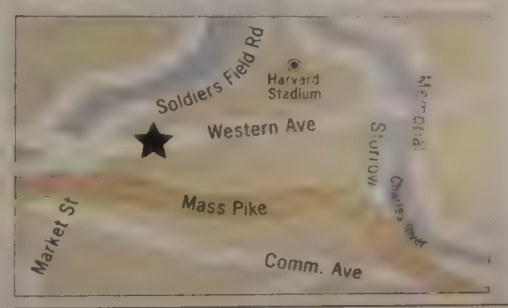


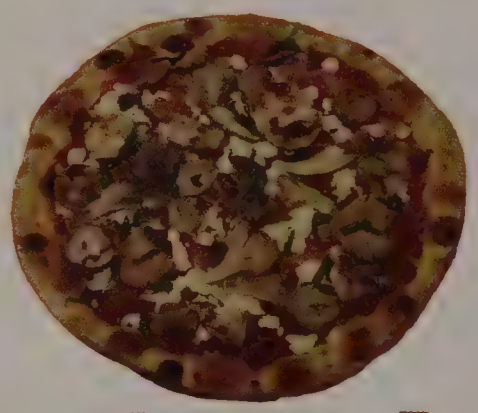
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DISH

Because "Boston Private" Is a Bank?

Pino Maffeo rewrites the meat map.

BY CAROLYN FAYE FOX

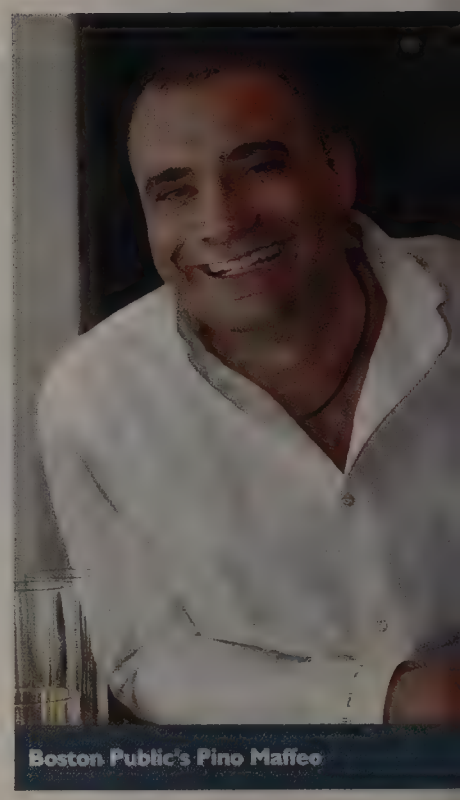
What's in a name? **Ken Oringer**'s **KO Prime** is fine, given that Ken's Steakhouse was already taken. But **Boston Public**? Boston Public… what?? Chef **Pino Maffeo**'s description of his new restaurant, located in the former **Restaurant L** space, as "a steakhouse concept" doesn't spark an instant thrill—surprising since Maffeo, renowned for his thrillingly inventive cuisine, now co-owns the place.

Maffeo verbally shrugs at his publicist's use of the phrase "modern steakhouse": "I don't know what 'modern' means," he says. "If that means spaceships, it's not us!"

"Us" is Maffeo and partner **Nino Trotta**, who've revamped the dining venue inside Louis by relocating the bar from the back dining area into the front room to create more of a lounge-style feeling, and repainted in shades of espresso and parchment to make the formerly stark space "more inviting and comfortable," says Maffeo.

Which brings us back to the name. As Boston natives who attended the city's public schools, Maffeo says, he and Trotta wanted "something that represents the city" in its geographic and culinary variety, "where people can pick and choose" what they want to eat. Thus, the menu is printed on old Boston maps and divided into segments such as "Boston Fish Pier" (oysters on ice, lemongrass-cured salmon, fried Ipswich steamers) and "Boston Public Garden" (salads like fried calamari with pickled watermelon). Maffeo's longtime Asian influence is spotlighted under "Boston Chinatown" (crab wontons, steamed mussels with curry broth) and in the most dominant neighborhood: "Boston Meat Market." In addition to roasted Laotian pork ribs and Kobe beef tartare, Maffeo promises to feature up to a dozen different varieties of steak, including "unusual cuts of beef better known in Europe or Mongolia, mostly on the bone—some of it like Barney Rubble and Fred Flintstone, but in a nice way."

Also nice is that Maffeo is applying the "exact same kitchen technique" whose fastidiousness distinguished his cuisine at Restaurant L. "Time-consuming, meticulous insanity," he sighs happily. "Every single tiny molecule is babied."



Boston Public's Pino Maffeo

Thirty Ways to Get Crabs

Nobody relishes a creative challenge more than **Jeffrey Fournier**, inventor of the watermelon steak with eggplant chicharrones,

painter of large-scale acrylics on canvas
chef-owner of **51 Lincoln** in Newton Hi
lands (see review on page 46). Through
the month of May, Fournier will prep
prime-size softshell crabs (measuring u
five inches across) 30 different ways, de
ing a new recipe every day. He's clo
mouthed about specifics, but given
predilection for brewing exotic homem
liqueurs and pairing them with small pla
he allows that diners can expect "probabl
least one [paired] with limoncello."

Lunch at L'Espalier

For the very first time, the fabulously
gant—and just as fabulously expensiv
L'Espalier is now serving lunch. In addi
to an à la carte menu, the prix-fixe opt
(three courses for $24) offers a more affo
able gustatory experience, without stin
on the restaurant's renowned culinary b
and whistles. Here's a sample: sautéed t
shrimp with caponata and smoked co
vinaigrette, followed by Hawaiian ca
striped marlin with miso-soy broth,
choy and udon noodles, and topped off
chocolate decadence cake with orange-b
som ice cream, raspberries and wild str
berry anglaise. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send i
dish@improper.com.

TASTINGS

BY RICH LEVINE

vice to Contributors
mit listings by mail or e-mail (tastings@roper.com). Include address, phone number, et price, dates and times, the nearest T stop and rief description of the event. Deadline is four ks prior to publication. Listings cannot be ac-ed over the phone.

vents

IOP and Best Cellars
t Cellars, 745 Boylston St., Boston (617-2900). www.localwineevents.com. MBTA: en Line to Copley. May 17, 5-8 pm. Free. t Cellars and the Boston Modern Orchestra ject team up for this free event featuring a nce to taste different wines while listening ontemporary American classical music from BMOP.

e Butcher Series
enor's Market, 92 Kirkland St., Cambridge (617-6328). www.savenorsmarket.com. MBTA: Line to Harvard. May 19, 3-4 pm. $25. **Ron venor** leads a seminar on three ways to pre-e poultry.

lebrate Seafood Dinner
w England Aquarium, Central Wharf, Boston 7-973-5206). www.neaq.org/fotm. MBTA: e Line to Aquarium. May 29, 7 pm. $75. The w England Aquarium kicks off its new spring ner series with a three-course meal, includ-dishes like curried bay scallops and mari-ed mahi mahi, paired with wines.

ass in a Glass
ttini on Columbus, 162 Columbus Ave., Boston 7-423-2021). www.piattini.com. MBTA: Or-e Line to Back Bay. Mon., 6 pm. $40. Piattini ts this weekly series of four-course dinners red with wines.

uise the Mediterranean ne Series
pia, 100 City Square, Charlestown (617-242-12). www.copiarestaurant.com. Sun., 4-9 pm.). Every Sunday, Copia executive chef **An-ony Caturano** prepares a different multi-rse dinner inspired by countries around the diterranean. •May 20: Southern Italy. •May Greece.

icurean Evenings
iourd'hui at the Four Seasons, 200 Boylston St., ston (617-351-2037). www.fourseasons.com/ston/dining.html. MBTA: Green Line to Arling-. Tue., 6 pm. $45. Sommelier **Brick Loomis** d chef **William Kovel** host this weekly wine nt that offers three light courses built around heme, region or grape variety. •May 22: La ada del Vino, Sardinia. • May 29: La Strada Vino, Sicily.

reside Chats
e Fireplace, 1634 Beacon St., Brookline (617-5-1900). www.fireplacerest.com. MBTA: C een Line to Washington. May 19, 3 pm. $25. e Fireplace hosts experts who share their owledge of riesling and gewürztraminer.

ot off the Vine at 33
Restaurant, 33 Stanhope St., Boston (617-2-3311). www.33restaurant.com. MBTA: een Line to Arlington or Orange Line to Back y. Wed., 5-7 pm. $20-$40. Join chef **An-ony Dawodu** and wine director **Paul West-kamp** for a sampling of four wines paired h food.

the Kitchen
stic Kitchen, 210 Stuart St., Boston (617-423-00. www.rustickitchen.biz. MBTA: Green Line Arlington. Fri., 6:30 pm. $50. On Fridays, **ssa Bigelow** hosts an interactive cooking ss. The May-June program is entitled "The t of the Artichoke and Luscious Lamb."

Italian vs. California Wine Dinner
Ristorante Eclano, 54 Salem St., Boston (617-742-0242). www.bostonuncorked.com. MBTA: Green or Orange Line to Haymarket. May 22, 6:30-9 pm. $55. Boston Uncorked hosts this four-course meal paired with wines from Italy and California.

Monday Fight Night
Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $35. Using the same ingredients, sous chef **Simon Restrepo** and executive chef **David Kinkead** face off in a competition to see who can prepare the best three-course, prix-fixe menu. Diners decide on the victor.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Ashmont's weekly tasting includes passed appetizers and three or four samplings of a featured wine.

Nantucket Wine Festival
Downtown Nantucket (508-228-1128). www.nantucketwinefestival.com. May 16-20. Check Web site for event times and prices. The 11th annual Nantucket Wine Festival features seminars, cooking demonstrations, dinners, lunches and tastings.

Napa's Best Wine Cellars
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. May 22, 6:30 pm. $65. **Sandra Bell** of Bell Wine Cellars discusses her boutique Napa wines, which are paired with a four-course dinner.

Sake Bomb Sundays
Uni Restaurant, 370A Comm. Ave., Boston (617-536-7200). www.cliorestaurant.com. MBTA: Green Line to Hynes. Sun., 6 pm. $40. Chefs **Ken Oringer** and **Chris Chung** prepare a four-course, prix-fixe dinner from the sashimi bar, and afterward guests wash it down with a sake bomb.

Tasting Sundays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $125. Sundays this spring, Pigalle offers five-course tasting menus featuring food and wine inspired by regions of southwestern France including the Languedoc and Roussillon.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. •May 22: Worldwide Cabernet. •May 29: Rioja.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •May 16: Wines of the Loire Valley. •May 23: Burgundy.





WINE

Value Pinot Noir

BY SANDY BLOCK, M.W.

In wine as in clothing, language and food, fashion exercises a powerful hold over us. If you doubt its influence for a moment, consider the strange case of pinot noir. People who wouldn't have been caught dead buying a bottle three years ago complain bitterly now that their favorite brands have shot way up in price. Clearly the scales have been tipped toward the demand side. Why? The major factor in the wine's surging popularity is undoubtedly *Sideways*, the award-winning 2004 movie whose main character was notable mainly for whining about everything, including what a complex, subtle, thrilling wine pinot noir makes. Since the moment of the film's release, it seems, there's been no stopping sales momentum.

It so happens that pinot noir has always been among the most intriguing grapes, creating wines whose character and style reflect the grape's unique growing conditions. Pinot's requirements for climate and soil are quite specific; it doesn't grow successfully everywhere, and therefore it will never attain the near-ubiquitous status of chardonnay, merlot or cabernet sauvignon. In fact, it accounts for only 2 to 3 percent of all the wine California produces.

Still, there's something incredibly satisfying about this versatile red wine when it's done right. The fruit and crisp, savory acidity cut through a variety of textures, while minimal tannins mean it will rarely overpower lighter fare. The following list, in ascending order of preference, represents the current favorites in my moderately priced pinot noir blind-tasting sweepstakes. What unites them stylistically is that they avoid the cloying, candied sweetness that so many under-$20 pinot noirs display today.



Crosspoint Pinot Noir, Monterey, 2005 ($15). This previous winner from the North Central Coast is a relatively pale, garnet-colored wine that features layers of cherry, floral and sweet herb aromas. This wine is on the lighter side of the pinot spectrum. It's probably not the first choice for a converted cabernet drinker.

MacMurray Ranch Pinot Noir, Sonoma Coast, 2005 ($16). This wine is primarily Russian River in origin blended with a dash of grapes from Carneros. Impressively pedigreed despite the moderate price, it's pleasantly pale in color, with raspberry and vegetal spice accents, a smooth, round, creamy feel on the palate and gentle, fine-grained earthiness. It's an ideal quaffing pinot noir, while also substantial enough to accompany grilled tuna.

St. Michael Eppan Pinot Nero, Alto Adige, Italy, 2004 ($12). Italian pinot noir is, for the most part, a well-kept secret. Produced by Hans Terzer, one of the Alpine north's most celebrated enologists, this pale, cherry-scented wine shows the cool, leafy, elegant personality of pinot quite clearly. Its acidity is a bit more pronounced than in most of the American wines. Ideal with a variety of lighter fish dishes as well as salads.

Kendall Jackson Vintner's Reserve "Special Select" Pinot Noir, California, 2005 ($18). They make pinot? Yes, and a very fine one. Conclusive proof that big isn't necessarily bad, this lovely, sensual wine has everything: dark cherry, herb, mushroomy, tea-leaf aromas that are complex and heady. It's a blend of fruit primarily from the Central Coast, as well as a bit o Mendocino and Sonoma. Interestingly, it's not pure varietal, with a percentage of syrah blended in seamlessly to ratchet up the spice. A versatil wine that will play up milder dishes while serving as a nice backdrop for more assertive flavors.

Kim Crawford Pinot Noi Marlborough, 2006 ($16). And the winner by a hair: Ne Zealand. Big and mouth-filling this is a true "wow" wine. It doesn't get much better for the price. Insiders are predicting that ultimately pino noir will dominate in terms of both reputation and grape plantings in this country, replacin sauvignon blanc. Rich and creamy wit great masses of fresh cherry–like acidity, it's go all the flavor interest of a wine twice the price In short, it appears to have everything pinot noir fanatics love. Grilled salmon would be a nice pairing. iB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

IMPROPER PICKS

may 16-29

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13	14	15	16	17	18	19
			Scott Weiland leads **Velvet Revolver** into town for a show at Avalon. *See Music on page 60.* 		 **Victor Garber** stars in the Huntington Theatre's production of ***Present Laughter***. *See Performing Arts on page 54.*	**Charo** brings her sweet sounds to Scullers Jazz Club at the Doubletree in Allston. *See Music on page 61.* 
20	21	22	23	24	25	26
		UpStairs on the Square hosts a special dinner paired with wine from Napa's Bell Wine Cellars. *See Tastings on page 49.*	The Brattle tribute to **Laurence Olivier** concludes with a screening of 1939's ***Wuthering Heights***. *See Movies on page 58.*	**Bill Nowlin** reads from his book *The 1967 Impossible Dream Red Sox* at Borders. *See Books & Poetry on page 78.*		
27	28	29	30			
Comedian **Pablo Francisco** finishes off a weekend's worth of shows at the Comedy Connection. *See Performing Arts on page 55.* 		**Steely Dan** takes the stage for a show at the Bank of America Pavilion. *See Music on page 64.* 				



THU.–TUE./MAY 17–29

Movies: Grindhouse Gore

Enter the twisted minds of Quentin Tarantino and Robert Rodriguez to see where they draw their inspiration during the Brattle Theatre's "Welcome to the Grindhouse" series. Showing a slew of exploitation films, the Brattle promises an abundance of blood, guts, nudity and painful clichés—of the like found in the dark duo's recent releases. More than 20 low-budget flicks—from Italian thrillers to horror comedies—will run as double and triple features. Following the May 19 screening, movie experts will discuss the resurgence of the Grindhouse genre. Check out the Brattle's Web site for a complete schedule and details. *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. —Leslie P. Kilgore*

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Laurel Kirtz Body & Mind







Author Jodi Picoult

MON./MAY 21

Books: A Novel Idea

When a group of literary luminaries, including Alice Hoffman, Jodi Picoult, Susan Orlean, Robert Parker and Ann Hood, get together to raise money for a good cause, you can bet your unpublished masterpiece that it'll be an inspirational night. Which is why "An Evening With Your Favorite Authors," at the American Repertory Theater, is any avid reader or writer's go-to event. The authors will read selected passages from their own works, with proceeds benefiting the Hoffman Breast Center of Mount Auburn Hospital. *American Repertory Theater, 64 Brattle St., Cambridge (617-847-8300). www.alicehoffman.com/tour.html. 6:30 pm. $250. —LPK*

SAT./MAY 19

CityScope: Ah, Push It!



Was your high school prom everything you hoped it would be? You and your hot-tie date were crowned prom king/queen—and partied the night away with the popular crowd? Not quite? Well, now's your chance for a do-over. Vinalia is transforming its ballroom for Boston's first annual Adult Prom, and this event truly has big kids in mind. Highlights include cocktails, a three-course meal, live jazz and the dance spinnings of DJ Spinderella from Salt-N-Pepa. So dress the part once again—down to the tux, boutonniere and corsage—and rewrite those prom memories for the better. *Vinalia Ballroom, 101 Arch St., Boston (617-737-1777). www.bostonprom.com. 8 pm-2 am. $150-$250 per couple. —LPK*



From left: host Larry Groce and Andy Ridenour

THU./MAY 17

Music: On the Air

Video killed the radio star? Not here. And certainly not this month, with the Mountain Stage show coming to the Berklee Performance Center for one sweet night. In its 24th year on the air, the live, unedited, two-hour performance draws an impressive roster of musicians. With stops in Boston, Philly and New York this spring, the show's lineup includes Judy Collins, Lori McKenna and Mavis Staples, among others. Much more fun than listening in on National Public Radio. *Berklee Performance Center, 136 Mass. Ave., Boston (617-931-2000). 7:30 pm. $35.50-$55. —LPK*



Macadamia-crusted arctic char with coconut beurre blanc

TUE./MAY 29

Tastings: Go Fish

The idea of enjoying a lobster feast inside an aquarium might seem as kosher as wolfing down a hamburger in a cow pasture, but the New England Aquarium's new Celebrate Seafood Dinner Series—which kicks off May 29—defies that logic. The goal of the three-course meal is to educate Bostonians about ocean friendly seafood—caught or farmed in environmentally responsible ways—and, of course, to treat diners to some tasty fish. The dish of the night is arctic char, and each course is paired with a different wine. Just don't cast any hungry glances at the penguins; they're off-limits. *New England Aquarium, Central Wharf, Boston (617-973-5206). www.neaq.org. May 29, 7 pm. $75. —Rich Levine*

ityscope

vice to Contributors
mit updated listings for benefits, festivals, activities events by mail or fax (617-859-1446) to Calendar: Scope. Or e-mail information to cityscope @im-er.com. Include address, phone number, ticket e, dates and times, and a brief description of the t. Deadline is four weeks prior to publication. List-cannot be accepted over the phone.



Bridge Over Troubled Waters Gala
kes place May 19 at the Four Seasons

enefits

IURSDAY, MAY 17

imal Tales Gala
Room, 60 State St., Boston (508-428-3682). v.mspca.org. MBTA: Blue or Green Line to Gov. ter. 6 pm. $250. This gala features dinner, drinks a raffle to benefit the MSPCA.

Evening of Traditional Craft
ity Church, 206 Clarendon St., Boston (617-0155). www.nbss.org. MBTA: Green Line to ley. 6 pm. $150. The North Bennet Street ool presents an exhibition of works by alumni, uding bookbindings, furniture and jewelry. All eeds benefit the school.

e of Life Award Dinner
Seasons Hotel, 200 Boylston St., Boston (617-0999). www.jnf.org. MBTA: Green Line to Ar-pn. 6 pm. $500. The Jewish National Fund hon-Cleve Killingsworth for his dedication to social ce at this dinner and awards ceremony. All pro-s benefit the Sderot Reservoir in southern Israel.

TURDAY, MAY 19

on Walk for Breast Cancer
ass Boston, 100 Morrissey Blvd., Dorchester (617-1061). www.avonfoundation.org. MBTA: Red to JFK/UMass. Through May 20. Free. The an-Avon Walk Boston two-day fundraiser takes icipants through many of the city's historical . Proceeds benefit the Avon Foundation.

dge Over Troubled Waters Gala
Seasons Hotel, 200 Boylston St., Boston (781-6617). www.bridgeotw.org. MBTA: Green Line to ngton. 6 pm. Call for ticket prices. Comedian ny Clark hosts the seventh annual Bridge Over ubled Waters gala and auction honoring former ns star Cam Neely. All proceeds benefit Bridge r Troubled Waters, which provides services to at-and homeless children.

NDAY, MAY 20

DS Candlelight Service
ple Sinai, 50 Sewall Ave., Brookline (617-277-0). www.healthshares.org. MBTA: C Green Line to idge Corner. 6 pm. Free. This candlelight service oring AIDS victims benefits Shared, an organiza-dedicated to improving global health, in its efforts lp AIDS orphans in southern Africa.

ONDAY, MAY 21

Evening With Your orite Authors
rican Repertory Theatre, 64 Brattle St., Cambridge -499-5098). MBTA: Red Line to Harvard. 6:30 $250. Novelist Alice Hoffman hosts an evening writers Ann Hood, Gregory Maguire, Jacquelyn chard, Susan Orlean, Robert Parker and Jodi Pi-t. Proceeds benefit the Hoffman Breast Center at nt Auburn Hospital.

TUESDAY, MAY 22

Peace Rocks 2007
The Roxy, 279 Tremont St., Boston (617-261-3833). www.peacegames.org. MBTA: Orange Line to NE Medical Center. 6 pm. $150. Darryl "DMC" McDaniels, the Thomas J. Kenny Elementary School Band and others perform at this event benefiting Peace Games, a national program that teaches peacemaking skills to elementary school students.

Youthshines! Art Auction
Cyclorama, 539 Tremont St., Boston (617-425-2081). www.youthworkersalliance.org. MBTA: Orange Line to Back Bay. 6 pm. $25-$30. This juried auction, hosted by WCVB meteorologist David Brown, showcases nearly 100 pieces of art created by Boston artists ages 6 to 21. Proceeds benefit the South End/Lower Roxbury Youth Workers' Alliance.

WEDNESDAY, MAY 23

Circle of Friends Gala
Royal Sonesta Hotel, 5 Cambridge Pkwy., Cambridge (617-876-4210). www.helpfamilies.org. MBTA: Green Line to Science Park. 6:30 pm. $60-$75. Cambridge Family and Children's Services presents its annual gala and silent-auction fundraiser.

Festivals & Parties

FRIDAY, MAY 18

Senior '80s Pallooza
Felt, 533 Washington St., Boston (617-350-5555). www.feltboston.com. MBTA: Blue or Green Line to Gov. Center. 9 pm. Felt invites college seniors to celebrate their last days of freedom with a night of prize giveaways and '80s music from DJ Vinnie the Kid and local band Fast Times.

SATURDAY, MAY 19

Boston Prom
Vinalia Ballroom, 101 Arch St., Boston (617-437-1617). www.bostonprom.com. MBTA: Red or Orange Line to Downtown Crossing. 8 pm. $150-$250. The first annual Boston Prom features a three-course meal, live jazz and music by DJ Spinderella of Salt-N-Pepa.

EMS Grand Opening Celebration
Eastern Mountain Sports, 1 Brattle Square, Cambridge (617-864-1540). www.easternmountainsports.com. MBTA: Red Line to Harvard. Through May 20. 12 pm. Free. Eastern Mountain Sports hosts a cookout featuring hourly prize giveaways and a performance by local rock band Delhill.

WEDNESDAY, MAY 23

Fashion From Berlin
Goethe-Institut, 170 Beacon St., Boston (617-262-6050). www.goethe.de/boston. MBTA: Green Line to Arlington. 8 pm. Free. The Goethe-Institut hosts a fashion show featuring Berlin's most popular styles and accessories, from labels including Konk, C.neeon and Pulver.

SATURDAY, MAY 26

WBOS EarthFest
MDC Hatch Shell, Charles River Esplanade, Boston. www.earthfest.com. MBTA: Red Line to Charles/MGH. 12 pm. Free. The 14th annual EarthFest concert features Guster and KT Tunstal. The event includes a variety of family activities and nearly 100 booths with educational displays, exhibits, and food and drink samples.

Singles

WEDNESDAY, MAY 16

Eight-Minute Dating
Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 25-35. Sit down to four eight-minute dates, followed by mingling and then four more dates.

SUNDAY, MAY 20

Eight-Minute Dating
Tommy Doyle's Pub, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 6:08 pm. $35. Ages 32-52. Sit down to four eight-minute dates, followed by mingling and then four more dates.

MONDAY, MAY 28

Eight-Minute Dating
Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Silver Line to Court House. 6:30 pm. $35. Ages 35-45. Sit down to four eight-minute dates, followed by mingling and then four more dates.





performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.
Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.
Next Ticketing
(617-423-NEXT). www.nextticketing.com.
Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.
StubHub
www.stubhub.com. Buy and sell tickets online.
Ticket City of Boston
(617-787-2370). www.tixboston.com.
Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

The Autumn Hours
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostonplaywrights.org. MBTA: Orange Line to Back Bay. May 17-19, 8 pm. $20. The 11:11 Theatre Company presents Brian Tuttle's play exploring how time seems to pass more slowly when you're with certain people. Directed by Benjy Schirm.

Boston Theater Marathon
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostonplaywrights.org. MBTA: Orange Line to Back Bay. May 20, 12-10 pm. $40. Boston Playwrights' Theatre presents the ninth annual theater marathon to benefit Theatre Community Benevolent Fund. The event consists of 50 new 10-minute plays performed by 50 different theater companies.

Dog Sees God: Confessions of a Teenage Blockhead
BCA, Black Box Theatre, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. May 17-26, 8 pm (May 19, 3 and 8 pm). $15. This unauthorized parody of Charles Schultz's *Peanuts* catches up with an adult Charlie Brown and his gang. Written and directed by Bert V. Royal. Recommended for mature audiences due to graphic language and adult content.

Hillary and Monica: The Winter of Her Discontent
Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. May 25-June 3. Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $35. Yvette Heyliger wrote and directs this comedic play imagining interactions between first lady Hillary Rodham Clinton and intern Monica Lewinsky before the presidential scandal that rocked the country.

The Light in the Piazza
Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com. May 29-June 9. Tue., Thu., June 4 and 6, 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm; May 30, 7 pm. $32.50-$87.50. Bartlett Sher directs this Tony Award–winning musical written by Craig Lucas and Adam Guettel, about a girl who falls in love with an Italian man, and her mother's attempts to split them up on their 1953 summer vacation.

Mojo
Wellfleet Harbor Actors Theatre, 1 Kendrick Ave., Wellfleet (508-349-9428). www.what.org. May 23-June 16. Wed.-Sun., 8 pm; May 26 and June 16, 5 pm. $29. In Jez Butterworth's play, a young singer gets caught up in the London mob scene. Directed by Mark Wilkinson.

Play It Again, Sam
Cambridge Family YMCA Theater, 820 Mass. Ave., Cambridge (617-661-9622). www.bostonactorstheater.com. May 18-20. May 18 and 19, 8 pm; May 20, 2 pm. $15. In this comedy written by Woody Allen, a man aspires to be like Humphrey Bogart, but nothing seems to go right when he's with women. Directed by Danielle Leeber.

Present Laughter
Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. May 18-June 17. Fri. and May 19, 8 pm; Sat., 2 and 8 pm; May 27, June 3, 10 and 17, 2 pm; June 3, 7 pm; Thu., May 21, 22 and 30, June 5 and 12, 7:30 pm. June 6 and 13, 2 and 7:30 pm. $15-$70. Victor Garber stars in Noel Coward's comedy about an actor preparing to leave for a theatrical tour of Africa in the 1930s and his family relationships. Directed by Nicholas Martin.

PuppetSlam
Puppet Showplace Theatre, 32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. May 19, 8 pm. $10-$13. About 10 dramatic and humorous short pieces are performed by a variety of puppeteers.

Rough Crossing
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. May 25-Sept. 2. Check Web site for complete listings. $10-$38. In Tom Stoppard's play, a duo who writes musical comedies during the 1930s tries to decide how to end their next show while aboard a ship filled with eccentric theater people. Directed by Kevin G. Coleman.

Seven Brides for Seven Brothers
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. May 29-June 17. Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $35-$70. In David Landay and Lawrence Kasha's musical, a woman marries into a family of seven brothers and helps them find and court their own wives in 1850s Oregon.

The Trial of One Short-Sighted Woman vs. Mammy Louise and Safreeta Mae
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. May 24-June 10. Thu. and Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $30. In Karani Marcia Lesley's play, a black woman sues for not being given opportunities to advance in the media. Directed by Jacqui Parker.

NOW RUNNING

And Then There Were None
Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. Through May 27. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. $40. In Agatha Christie's whodunit, 10 strangers invited to an island off the coast of England lose track of their host as guests begin to disappear. Directed by Caitlin Lowans.

Arms and the Man
Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay or Green Line to Arlington. Through June 2. Thu., May 16 and 23, 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; May 30, 2 and 7:30 pm. $23-$48. George Bernard Shaw's romantic comedy tells the story of an engaged woman who falls for an enemy soldier during the 1885 Balkan Wars. Directed by Spiro Veloudos.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Confessions of a Mormon Boy
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through May 19. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8:30 pm; Sun., 3 pm. $30. In this play written by and starring Steven Fales, the main character leaves behind his Mormon upbringing to become a gay callboy in New York City. Directed by Jack Hofsiss.

Fifth Annual Dragonfly Festival
Devanaughn Theatre, 791 Tremont St., Boston (617-247-9777). www.devtheatre.com. MBTA: Orange Line to Mass. Ave. Through May 20. Thu.-Sat., 8 pm; Sun., 3 pm. $15. During this an festival, the Devanaughn Theatre hosts more 60 playwrights, directors and actors who pr 17 new plays.

Joey and Maria's Italian Wedding
Tremont Playhouse, 275 Tremont St., Boston (944-5639). www.comedywedding.com. May pm. MBTA: Orange Line to NE Medical Ce $55. Join Joey and Maria at their interac wacky wedding for a night of dinner, dancin laughter.

No Man's Land
Loeb Drama Center, 64 Brattle St., Cambridge (547-8300). www.amrep.org. MBTA: Red Li Harvard. Through June 10. Tue.-Thu., 7:30 Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:3 $38-$76. Harold Pinter's play follows two mi aged writers stuck in a rut. Directed by D Wheeler.

Parade
BCA, Calderwood Pavilion, 527 Tremont St., B (617-933-8600). www.bostontheatrescene.com. M Orange Line to Back Bay. Through June 16. F pm; Sat., 4 and 8 pm; Sun., 3 pm; Wed., Thu., 14 and June 12, 7:30 pm. $44-$48. In Alfred and Jason Robert Brown's musical, a Jewish from Brooklyn is wrongly accused of murder little girl in Georgia.

Respect—A Musical Journey
Stuart Street Playhouse, 200 Stuart St., Boston (447-7400). www.stuartstreetplayhouse.com. M Green Line to Boylston. Through May 20. Wed. 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $22.50-$4 this revue, four women reminisce about the they listened to during important events in lives. Written by Dorothy Marcic and direct David Arisco.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (426-5225). www.shearmadness.com. MBTA: Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and Sun., 3 and 7 pm. $38. This comedic whodu Paul Portner, set in a unisex hair salon, hold record as Boston's longest-running play.

The Twilight of the Golds
Beatrice Herford's Vokes Theatre, Route 20, Wa (508-358-4034). www.vokesplayers.org. Th



Gloucester Stage Company presents *Hillary and Monica*, which imagines interactions between the first lady and the famous intern, May 25–June

19. Thu.-Sat., 8 pm; May 19, 2 and 8 pm. $13-
In this play written by Jonathan Tolin, a fam-
onders the coming changes in their lives when
of its members reveals her pregnancy. Directed
mes Barton.

e Wild Party
*nal Center for the Arts, 321 Arsenal St., Water-
(617-923-8487). www.newrep.org. MBTA:
Line to Central, then #70 Bus to School. Through
20. Wed. and Thu., 7:30 pm; Fri., 8 pm; May
3:30 and 8 pm. $30-$55.* The New Rep Theatre
ents Andrew Lippa's musical comedy about a
)s vaudeville performer who hosts a party that
mes sexually charged and violent. Directed by
Lombardo.

ance

elle
*g Theatre, 270 Tremont St., Boston (617-482-
). www.citicenter.org. MBTA: Green Line to
ston. Through May 20. Thu., 7 pm; Fri., 8 pm;
2 and 8 pm; Sun., 2 pm. $45-$105.* Boston Bal-
loses its season with Maina Gielgud's story about
sant girl who falls in love with a prince.

rk Morris Dance Group
*, 100 Northern Ave., Boston (617-478-3169).
.icaboston.org. MBTA: Red Line to South Sta-
then Silver Line to World Trade Center. May 17
18, 8 pm; May 19, 2 and 8 pm; May 20, 2 pm.*
The Mark Morris Dance Group presents *The
ment, Candleflowerdance, Grand Duo* and
ies for Disklavier, a premiere of choreography
o Kyle Gann's music.

adium Nights
*ert Theatre, 265 Tremont St., Boston (800-
7400). www.celebrityseries.org. MBTA: Green
to Bolyston. May 18, 7:30 pm; May 19, 8 pm.*
$65. The Ballet Hispanico and the Afro-
n Jazz Orchestra present a ballet about the jazz
ire at a New York City nightclub during the
)s. Ballet Hispanico's artistic director is Tina
irez.

gospera
*d Friend Recital Hall, 921 Boylston St., Boston
-931-2000). www.berkleebpc.com. MBTA: Green
to Hynes. May 19, 7 pm. $10-$25.* The music
dance troupe Spigospera and the Four Accents
armony perform new and old works at Beklee's
Andrew Ross Youth Theater Award event.

omedy

vice to Contributors
*nit listings by fax (617-859-1446) or mail them
Calendar: Comedy, or e-mail info to comedy@
oper.com. Deadline for listings is four weeks prior
blication.*

OWS

e Ego & the Oracle
*y Tingle's Off Broadway Theater, 255 Elm St.,
erville (617-591-1616). www.jtoffbroadway.com.
TA: Red Line to Davis. Through June 17. Sun.,
pm. $15-$20.* Boston-based band Jim's Big Ego
s a song selected from a turn-wheel as Andras
s sings spontaneous answers to audience mem-
questions about their lives.

kie Mason
*h Shore Music Theatre, 62 Dunham Road, Bev-
(978-232-7200). www.nsmt.org. May 19,
. $42-$52.* Legendary comedian Jackie Mason
orms stand-up for one night only at the
MT.

rm Crosby and Friends
*er Majestic Theatre, 219 Tremont St., Boston
)-233-3123). www.maj.org. MBTA: Green Line
oylston. May 19, 8 pm. $25-$45.* WBZ radio per-
lity Mel Simons hosts a night of comedy featur-
Norm Crosby, Don Gavin, Tony V, Brian Kiley
Patty Ross.

o Comedians Walk
o a Theater
*ny Tingle's Off Broadway Theater, 255 Elm St.,
erville (617-591-1616). www.jtoffbroadway.
MBTA: Red Line to Davis. May 16, 23 and 30.
pm. $10.* Jim De Croteau presents "Everyone I
w Is Broken" and Frank Santorelli premieres
nk Santorelli: A Life Making People Laugh."

AND-UP CLUBS

antown Comedy Vault
*ington's, 124 Boylston St., Boston (781-729-
5). www.dickdoherty.com/remsched.htm. MBTA:
en Line to Boylston. Thu.-Sun., 9 pm. $12-$15.*
Beantown Comedy Vault features local stand-
omedians. •May 17: Greg Howell and Friends.
•May 18: Unexpected Turbulence Sketch Comedy and Stand-Up. •May 19: Greg Howell, Wes Hazard and Comedy All Stars. •May 20: Danny Kelly hosting Boston's Open Mike Nite.

Comedy Connection
Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnection boston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •May 16, 6:30 pm, $35: J.P.S. Benefit. •May 17 and 24, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •May 18, 8 and 10:15 pm; May 19, 6, 8:15 and 10:30 pm; $25: Gary Gulman. •May 21 and 28, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •May 22 and 29, 8 pm, $15: Paul Nardizzi. •May 23, 8 pm, $15: Jim Lauletta. •May 25, 8 and 10:15 pm, $25; May 26, 10:30 pm, $30; May 27, 8 pm, $25: Pablo Francisco. •May 26, 8 pm, $29: Steve Sweeney.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •May 16: Dan Hirshon, Dan Miles, Mike Whitman and others. •May 17: Mike Whitman, Matt Nicholson, Baratunde Thurston and others. •May 18: Desiree Burch, Brian Joyce, Michael Kemp, Rob O'Reilly, Dot Dwyer, Tony Moschetto, Edward Domingues and John Lincoln. •May 19: Pat O'Shea, Maggie MacDonald, Tony Moschetto, Dot Dwyer, John Lincoln, Andrea Henry and Jesse Gersten. •May 20: Tom E. Morello hosts Gary Sohmers, Sean Sullivan, Kyle Ploof and others. •May 22: Mystery Lounge. •May 23: Joe LaRoche, Baratunde Thurston, Chris Coxen and others. •May 24: Micah Sherman, Sany Asai, Nate Johnson and others. •May 25: Micah Sherman, Jono Zalay, Shaun Bedgood, Daniella Capolino, Dan Miles and Ken Reid. •May 26: Bethany Van Delft, Derek Gerry and Ken Reid. •May 27: "A Tribe Called Sketch" with guest performances Myq Kaplan, Andy Ofiesh and Matt Devlin. •May 29: Mystery Lounge.

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •May 18 and 19: Al Klemick from Comedy Central. •May 25 and 26: Mark Riley from HBO.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: The IA National Touring Company mixes improv and sketch comedy. •Thu., 8 pm, Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show. •Sat., 12 am, $10: The Midnight Show is an unrated improv show.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman Square. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •Thu., 8 pm, $12; $10, students and seniors: Comedy Thursday. This show makes all attendees feel like a part of the fun. •Fri., 8 pm, $15, $10, seniors and students: Ladley and Craig. Robert Ladley and Dennis Craig parody famous song-writing duos like the Gershwin brothers through songs and an improvised plot. 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. 11:30 pm, $5: Night Cap. A half hour of humor just for adults. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $5: Night Cap. A half-hour of humor just for adults. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes.



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MOVIES

Web of Confusion

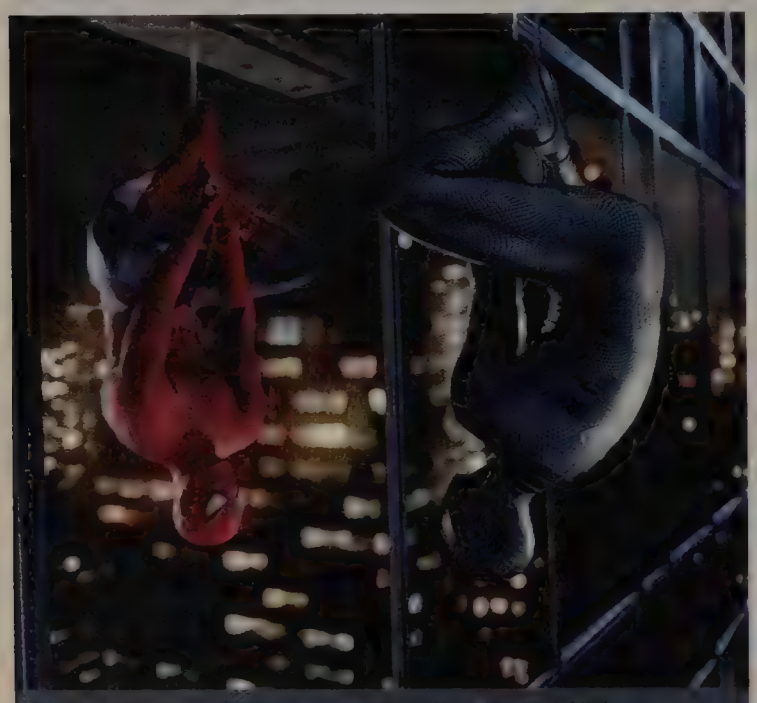
Spider-Man 3 is cry-worthy—and not in a good way.

BY SEAN BURNS

Sam Raimi's *Spider-Man 2* might, or might not, be the greatest superhero movie ever made, but it's definitely the only one that ever made me cry. Lord knows, I've taken a heap of abuse regarding this somewhat pathetic little anecdote over the past three years, but so it goes: *Spider-Man 2* caused this writer to weep openly in the theater, in ways I haven't sobbed at a popcorn blockbuster ever since Han Solo found himself frozen in carbonite at the end of *The Empire Strikes Back*.

Yes, it was really that good, and well worth rewatching every now and again on DVD. With a script credited to (amongst many others) Pulitzer Prize–winning novelist Michael Chabon and *Ordinary People* scribe Alvin Sargent, *Spider-Man 2* forced Tobey Maguire's Peter Parker to confront his personal demons on a deliciously grandiose scale, pitting him against a beloved mentor turned tragically evil, and upped the ante on Peter's flirtation with Miss Mary Jane Watson, personified by Kirsten Dunst as that unattainable girl next door.

Raimi has always wisely viewed this Spider-Man series as a metaphor for puberty, beginning with Peter spending long hours



Tobey Maguire dangles by a thread in *Spider-Man 3*.

alone in his bedroom, demonstrating unfamiliar bodily strengths and emitting strange, viscous fluids from the darndest of places. In its own weirdly ecstatic pop bubblegum fashion, *Spider-Man 2* is about facing up to adulthood, and the struggle to accept who you are, figuratively (or literally) killing your idols and then leaping out the window to shout "Yippee!" while Mary Jane lingers behind, muttering a half-hearted "Go get 'em tiger."

So how did this wonderful series suddenly go so horribly wrong? The received wisdom in Hollywood regarding sequels is that bigger is always better, which might be true if you're making pictures based on Disney theme-park rides, but such massively scaled productions seldom allow for the little notes of humanity that have thus far personified Raimi's Spider-Man series. Boasting no less than three deadly supervillians and a plot so endlessly convoluted I doubt I could get it all down on paper without collapsing from exhaustion, *Spider-Man 3* doesn't need a director, it needs a traffic cop.

This is one gigantic movie—according to industry rumors the most expensive ever made. Those dollars are all up on-screen, even when it becomes detrimental to the story, as in an early tussle between Spidey and James Franco's New Goblin, inheriting his dad's (Willem Dafoe's Green Goblin) predilection for flying skateboards and goofy costumes. A throwaway fight grows into a monster of computer-generated effects, lasting the better part of a reel and culminating in Franco's sudden burst of amnesia, a hoary plot device meant only to keep the character sidelined until the inevitable showdown later. See, we have to wait because Thomas Haden Church is suddenly revealed as the real killer of Peter's Uncle Ben, a weird swatch of revisionist history we're supposed to be sold on by a lot of awkwardly reshot scenes from the first *Spider-Man* flick. James Cromwell calls Peter and Rosemary Harris' Aunt May down to the police station and explains all this for absolutely no discernable reason whatsoever.

Did I mention that Church also fumbled into a molecular research facility during his recent prison escape and now has the superpowers of the Sandman? To his credit, Raimi crafts a mini-tour-de-force of computer animation while this reborn supervillain attempts to assemble himself amidst shifting grains of sand; it's perhaps the only sequence that approaches the poetic qualities of the previous pictures.

But then there's also this alien gob of evil black goo that's mysteriously glommed itself onto our hero, transforming itself into a slick dark costume and forcing Maguire to grow his bangs out like a 1980s New Wave frontman. *Spider-Man 3* soon stops dead in its tracks, becoming a comic book copy of *The Nutty Professor*, as this parasitic alien creature transforms gentle Peter into a rage-filled Buddy Love, culminating in an agonizingly prolonged nightclub musical number that's frankly an embarrassment to all involved.

And I haven't even gotten around to Topher Grace's Eddie Brock, a hotshot photographer with one eye on Peter's *Daily Bugle* job until he all-too coincidentally happens to be standing beneath a rain of that sinister black goo. Frankly, I've never understood comic fans' blind adoration of the Venom character, as he always seemed more like a triumph of Todd McFarlane's illustrative techniques than any inherent storytelling skill. But still, the sinister smiling guy deserved better than to show up about two hours into this already bloated, overcrowded, overlong spectacle.

Spider-Man 3's scribes, including Raimi, his brother Ivan and Oscar-winner Sargent, eventually find themselves written into such a corner that Peter is left watching a recap of the film's second act on the TV news. Honestly folks, if you need to summarize about an hour's worth of plot by having your hero tune into CNN, then there isn't going to be room for the grace, humor and wit of those two earlier movies. *Spider-Man 3* proves that sometimes more is a heckuva lot less. 'Nuff said. iB

SPIDER-MAN 3 ★★

With Tobey Maguire, Kirsten Dunst, James Franco, Thomas Haden Church, Topher Grace, J.K. Simmons and Rosemary Harris. Based on the comic book by Stan Lee and Steve Ditko. Screenplay by Sam Raimi, Ivan Raimi and Alvin Sargent. Directed by Sam Raimi. Now playing at Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

Away From Her ★★★½

You probably wouldn't expect the feature direct debut of 28-year-old actress Sarah Polley to be that explores the quiet cracks of a 44-year man during the slow, horrific fade of a woman succu ing to Alzheimer's. You also probably wouldn' pect it to be this good. Adapted by Polley from Munro's short story "The Bear Went Over Mountain," *Away From Her* takes place in a ha ing, Bergman-esque landscape of cold, wintery and barely repressed emotions lingering just b the surface. Julie Christie stars as Fiona, disinte ing by the day from this nightmarish disease v her husband Grant (the astounding Gordon sent) is forced to consign his beloved to a nu home. It's a cruel move casting Christie as the a spouse, as her luminous star persona carries so r baggage that, as was the case with Peter O'Too *Venus*, we in the audience are forced to confron aging of our own movie memories. The needl fractured timeline is a rookie mistake, but othe Polley handles this hefty material with dignity grace. (At Kendall Square and Waltham Embas

Black Book ★★★½

Fiendishly entertaining and extremely nau Paul Verhoven's *Black Book* is a rousing, rip-s ing adventure told in brightly colored, Golden of Hollywood broad strokes. It's a wild, hammy shamelessly melodramatic and quite shamel enjoyable. But just when you're beginning to der if a movie about WWII genocide has any ness being this much fun, the film's wicked b ness leaves an aftertaste. It's impossible to ex all the convoluted hairpin twists and turns send our Jewish torch-singer heroine sprinting the arms of the bumbling Dutch resistance from there on *Black Book* becomes a breathl paced roller coaster of double and triple cr bedroom secrets and hidden agendas. The thing you can count on is that you're never than five minutes away from either a sex scen machine gun battle, and you're not going to any idealists on-screen. That the film is such a cious, kicky entertainment feels somehow di certing, almost as if such embittered pessi shouldn't be this pleasurable. (At Coolidge C Kendall Square and Waltham Embassy.)

Blades of Glory ★½

The same initially semi-amusing joke repeated ad i tum for a mercifully brief 89 minutes, this choppy w be farce pits Will Ferrell's bloated, stupidly macho skater against Jon Heder's dorky, angelic swan of t and then twists the plot backwards into a triple lut ing them to compete in the World Finals as a pai stars throw themselves into various physical comi tortions with reckless abandon, but the gags never beyond that same creepily homophobic *Wild Hog* tine, wherein we are expected to roar derisively ju cause these two dudes look wicked gay. Heder re his *Napoleon Dynamite* performance right down hand gestures, and Ferrell does the same blockhea undressed alpha-male routine you already reme from *Anchorman* and *Talledega Nights*. First-time makers Josh Gordon and Will Speck shortcut th most of the action in fake-documentary broadca montages, almost as if they didn't have the ene write any honest-to-god scenes. The lone unfamili ment here is a typically gonzo supporting turn fro *rested Development*'s magician-genius Will Arnet Boston Common, Fenway and in the suburbs.)

Disturbia ★★½

Remaking Hitchcock's *Rear Window* for this cell-phone cameras and broadband Internet ain't such a bad idea, but director DJ Caruso's t bopper spin on the 1954 classic only gets halfway across the street before devolving into serial killer clichés. Shia LeBeouf, not e Jimmy Stewart but extremely charismatic nor less, stars as a juvenile delinquent placed house arrest for the summer, spying on his neig after mean old mom (*The Matrix*'s Carrie-Moss) takes away his Xbox. Grace Kelly ge placed by a topless sunbather who just mov next door (Sarah Roemer), and Thelma Ritter is transformed into that of a Red Bull–and-wh addled Asian sidekick (Aaron Yoo.) Compa the ADD affectations of most younger- sk thrillers, *Disturbia*'s leisurely paced, solidly c first hour is a pleasant, character-driven sut Such a shame the final reels reek of lurid overl David Morse's nefarious neighbor develops su man abilities, and his suburban home beco booby-trapped lair more suited for a Ha Lecter flick. (At Boston Common, Fenway the suburbs.)

y Grim ★★½
y-'90s indie cult-hero Hal Hartley has at last re-erged with a follow up to his 1998 muted epic ry *Fool*, the off-kilter saga of a garbageman from odside, Queens (James Urbaniak), who became a ld-famous revolutionary poet, thanks to the cor-ve, whiskey and cigarette-addled influence of the character (Thomas Jay Ryan.) In what's un-btedly this summer's strangest sequel, we dis-er that Henry was actually a deep-cover CIA nt, and his terrible unpublished novel just a ed tell-all of countless state secrets. Parker Posey ises her role as Henry's abandoned ex-wife, re-ted by Jeff Goldblum's chattery G-Man to bring boozy old spy in from the cold. As one expects Hartley's hermetic little universe, the action-ie plot is a great big goof, and these globe-trot-characters spend all their time in cramped, in-inct rooms sputtering out elaborately wordy nologues in flat, affectless monotones. Obviously, dblum was born to hang out in Hartley-land, but formally rigorous canted frames and relentless, stop pitter-patter grow tiresome over time. (At dall Square.)

acture ★★½
ctor Gregory Hoblit cut his teeth with superpro-r Stephen Bochco on such landmark series as *Hill et Blues*, *L.A. Law* and *NYPD Blue*. But despite ing the jump to features over a decade ago with agreeably gimmicky thriller *Primal Fear*, Hoblit's never quite shaken off his small screen sensibili-His latest, *Fracture*, isn't a half-bad time-killing troom drama, boasting another captivating per-ance by Ryan Gosling, and Sir Anthony Hop-is on hand to do that thing of his where he bugs yes out, speaks in an indeterminate accent and s for the check to clear. But it's tough to shake the ation that this would all play better on cable, ks mainly to Hoblit's perfunctory visuals and e pacing that begs for commercial interruptions. kins' madman schtick was already stale a couple annibal Lecter movies ago, so kudos to Gosling eeping things interesting. Playing a hotshot dis-attorney with a compone drawl and an insinuat-alf-smile, this tremendous young actor has the ess playfulness of a young Sean Penn. (At Boston mon, Fenway and in the suburbs.)

Grindhouse ★★
At once way too much and not nearly enough, Robert Rodriguez and Quentin Tarantino's epic ode to retro schlock is like a museum installation of crap culture artifacts. Presented as a 42nd Street double feature, complete with phony coming attractions, missing reels and prescratched prints, *Grindhouse* is 191 minutes of winking postmodern irony and full-tilt movie-geek onanism. Rodriguez's flick comes first, and it's a splattery, chaotic homage to John Carpenter, chock full of zombies, strippers and some breath-takingly bad acting. Personal mileage may vary, but for this reviewer the joke got old before the one-hour mark. Tarantino's snail-paced entry slips into self-parody with endless foul-mouthed chatter and constant close-ups of women's feet. Nobody seems to have told Kurt Russell that this was all a goof, so America's most underrated actor delivers a fully rounded performance of equal parts pathos and dread as a washed-up stunt driver–turned–serial killer. But Tarantino's dialogue is so uncharacteristically wretched and repetitive, not even a late-game, breathlessly staged car chase can counter the pointlessness of the project, or its juvenile, self-indulgent stench. (At Boston Common and in the suburbs.)

The Hoax ★★★
With his curly hair and antsy fast-talking pitter-patter, Richard Gere seems to be doing a nifty impression of James Caan in director Lasse Hallstrom's breezy, not-bad romp. Based on the stranger-than-fiction story of failed novelist Clifford Irving and his widely publicized, almost-successful attempt to spin a bogus Howard Hughes autobiography out of whole cloth back in the '70s, *The Hoax* coasts along on Gere's huckster chutzpah. The plan isn't as outrageous as it might sound, as the reclusive, paranoid Hughes was already so notorious for his bizarre behavior, whatever Irving could invent was bound to pale in comparison with the real deal. There's a lovely supporting turn from Alfred Molina as Gere's sheepish, conscience-stricken research assistant, while Stanley Tucci and Hope Davis work their usual snooty wonders as the suckered publishing executives. William Wheeler's screenplay drifts into a few surreal conceits that the literal-minded Hallstrom can't quite visualize, but otherwise it's a surprisingly nimble little picture, complete with an unexpected alternate angle on the Watergate break-in that left me laughing out loud. (At Harvard Square and in the suburbs.)

Hot Fuzz ★★★
A cheeky, affectionate British send-up of Hollywood's testosterone-crazed summer action extravaganzas, *Hot Fuzz* stars cowriter Simon Pegg as a tough-talking, no-nonsense supercop transferred to the sleepy country town of Sandford. Much like these same filmmakers' *Shaun of the Dead*, *Hot Fuzz* is a movie made by and for people who've seen way too many movies. The humor lies not in the actual gags, but in the way the flick mimics every stale action-movie trope of the past 15 years, transposing big-gun macho moviemaking techniques from countless urban adventures to a quaint little rural village. It's best viewed as a collection of inside jokes, and buffs can spend hours afterwards pouring over all the little winks, nods and references. Director Edgar Wright has really done his homework here, using just the right syncopated crash-cuts, bombastic hero-worship camera angles and comically overblown explosions. After seeing *Hot Fuzz*, I doubt it'll be possible to keep a straight face during a Michael Bay movie again, assuming one could ever do so in the first place. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

The Lives of Others ★★★½
Turns out East Berlin wasn't such a nice place to live in 1984, a year presumably chosen with a wink and a smile by first-time writer-director Florian Henckel Von Donnersmark as the setting for this eerily quiet, breathtakingly suspenseful yarn. Ulrich Muhe delivers a performance of brilliant restraint and control as a ruthless Stasi true believer, suddenly discovering glimmers of a long-dormant conscience when assigned to shadow a fundamentally decent playwright (Powers Boothe look-alike Sebastian Koch) who just might be aiding and abetting some subversive pals during those dark days before the wall came crumbling down. Reminiscent of Francis Ford Coppola's *The Conversation*, *The Lives of Others* is all clammy paranoia and creeping dread, with Muhe's poker-faced turn somehow giving you everything and nothing at the same time. It's riveting stuff, watching a man discover just how badly his ideals have been twisted and perverted by power-mongering thugs in high places; enough to carry you through this otherwise crisp, understated picture's weird determination to offer more false endings than *The Return of the King*. (At Kendall Square, Coolidge Corner and in the suburbs.)

The Namesake ★★
Movies aren't novels, an inconvenient truth that apparently escaped gifted Mira Nair, who directed this well-intentioned, borderline interminable adaptation of Jhumpa Lahiri's bestseller. Forced to winnow down a dense, unwieldy 30 years' worth of trials and tribulations faced by a family of Bengali immigrants, Nair opts for the greatest hits approach—summarizing several lifetimes in rapid-fire shorthand. Kal Penn, of *Harold and Kumar Go to White Castle* fame, stars as the stubborn, ungrateful son, rediscovering his cultural heritage only during his darkest moments of adversity. Drifting almost aimlessly through the decades, Nair's stumblebum reworking not only transplants Lahiri's story from Boston to Manhattan, but also feels more like a rushed collection of half-realized scenes, with her typical keenly observed behavioral details clanging against all sorts of hasty exposition and time-lapse dissolves. Books can afford to linger, ramble and digress, but the best films by and large tend to exist on short clocks and clear objectives, concepts anathema to *The Namesake*'s pig-pile of haphazard incident and epic sprawl. (At Boston Common, Coolidge Corner and in the suburbs.)

Next ★½
I guess it's been a month or two since we last suffered through a dopey Nicolas Cage action movie, and so along comes this cheerful bundle of nonsense, which features the increasingly bizarre-looking actor as a cheesy Vegas lounge magician who's able to see the future. But only two minutes into the future, which won't get you very far in the Psychic Friends Network. Mangled beyond any point of recognition from Philip K. Dick's story "The Golden Man," the hooey here gets rolling once Julianne Moore's tough-talking, black leather-clad FBI agent decides to focus all the Bureau's resources on coercing Cage into helping track down a missing nuclear warhead. Jack Bauer, he's not. But the miscast Moore's hard-boiled Joe Friday performance is an unintentional scream, as if she just wandered in from *Hot Fuzz* somewhere down the multiplex hall. What's creepier is our hero's clairvoyant connection with costar Jessica Biel, nearly 20 years Cage's junior, yet



still pressed into duty as the fading superstar's dewy-eyed love interest. Ick. (At Boston Common and in the suburbs.)

Perfect Stranger ★

As if *Catwoman* wasn't already embarrassing enough, Halle Berry continues her sad post-Oscar slide into Sharon Stone territory with this tawdry, not-nearly-sleazy-enough "erotic" thriller that wouldn't even pass muster by Skinemax After Dark standards. Starring as a horny, hard-boiled news reporter (cough), Berry goes undercover at a slick ad agency, attempting to seduce a confession out of a maybe-murderer played by a lost-looking Bruce Willis. Alas, all their flirtations take place online, and director James Foley isn't the first to get gummed up trying to find a cinematic equivalent for cybersex. Foley's a strange case, having directed both David Mamet's *Glengarry Glen Ross* and Madonna's *Who's That Girl*. This one bears more resemblance to the latter film, and the peals of raucous laughter that greeted my screening suggest maybe there's a joke somewhere that I just might be missing. Giovanni Ribisi plays an insinuating sidekick who might as well be nicknamed "red herring," and the whole of *Perfect Stranger* seems like a backdated Internet update to *Jagged Edge*, which wasn't very good in the first place. (At Boston Common and in the suburbs.)

The Reaping ★½

Movie studios have spent the better part of a decade unable to find the right kind of showcase for Hilary Swank's offbeat tomboy magnetism, so I guess whoever decided to cast her as a preacher losing faith after a massacre in the Sudan at least deserves credit for thinking outside the box. The latest craven attempt by Hollywood to cozy up to the religious right, *The Reaping* finds Swank's newly godless university professor making the mistake of seeking a scientific explanation for some plagues of Egypt that just randomly started ravaging a small Louisiana town. Frogs fall from the sky and the rivers run red with blood, but long before the locusts arrive we must first suffer a complicated backstory full of hokum and hooey, one that seems to have been carefully vetted in order to give offense to nobody except logicians. Director Stephen Hopkins conjures a couple of striking images, but the movie is a mess of talky nonsense and fake scares. For her part, Swank remains nearly as unconvincing as the computer-generated mad cows. (In the suburbs.)

Shooter ★★

The Artist Formerly Known As Marky Mark breezes his way through this dopey, paranoid slog, making what should've been an unbearable *First Blood* knockoff a good deal easier to endure. Based on the first in a series of airport bestsellers by Pulitzer Prize–winning *Washington Post* film critic Stephen Hunter, *Shooter* follows Mark Wahlberg's retired supersniper Bob Lee Swagger (dig that name!) as he's played for a patsy in an assassination attempt on the president. Dorchester's favorite son uses a formidable amount of offhand, every-guy charisma to offset the sheer ludicrousness of the scenario. Exacting swift and brutal revenge on the sinister Halliburton-esque cabal led by Ned Beatty's positively Cheney slimeball senator, Wahlberg deliberately and deftly underplays this screenplay's countless goofy flourishes. Director Antoine Fuqua shoots everything in mashed-perspective, telephoto lens closeups that, for a movie about a long-range marksman, is either rank incompetence or willful perversity. *Boston Legal*'s Rhona Mitra costars as an FBI agent who takes every urgent phone call in skimpy underwear. Yes, it's that kind of movie. (At Fresh Pond and in the suburbs.)

300 ★

An empty-headed spectacle that leaves a loathsome aftertaste, director Zack Snyder's blockbuster adaptation of the Frank Miller comic book reimagines the Battle of Thermopalaye as a monotonous homoerotic videogame. Gerard Butler hollers himself hoarse as King Leonidas, leading 300 Spartans into an impossible battle with something like a billion Persians, here seen astride mutant elephants at the behest of Rodrigo Santoro's nine-foot-tall Xerxes, who apparently labors under the delusion that he's playing RuPaul. Shot entirely in front of a green screen, with tacky, mocha-colored digital vistas and computer-generated extras added in after the fact, *300* certainly doesn't look like any movie you've seen before. In fact, it doesn't look like a movie at all, but rather a chintzy ad for some mysteriously swarthy, musky product you probably don't want to buy. *300*'s over-the-top bombast quickly becomes droning, and there's no weight or resonance to Snyder's pixilated imagery. It's just an endless barrage of outlandish violence and campy hyper-masculine posing, pandering to the darkest fantasies of maladjusted prepubescent boys. (At Boston Common and in the suburbs.)

Vacancy ★★★

Swift, efficient and extremely well-made, director Nimrod Antal's bracingly bare-bones B-movie throwback takes about an hour and 20 minutes to accomplish everything *Grindhouse* couldn't do in three. Luke Wilson and Kate Beckinsale star as a bickering soon-to-be-divorced duo, lost somewhere way off the interstate, making the tragic mistake of stopping for the night at a fleabag roach motel run by that expertly jittery character actor Frank Whaley. Our unhappy couple quickly discovers that their honeymoon suite has been outfitted with hidden cameras, and that the stack of VHS tapes on the dresser features footage of all the earlier guests being tortured to death. Antal, who previously helmed the 2003 Hungarian subway flick *Kontroll*, has no taste for splattery gore, instead creating jump-out-of-your-seat jolts and occasionally unbearable suspense sequences using nothing but good, old-fashioned camera placement, sound-design and careful editing. This is called craftsmanship, boys and girls, and it's something that has been sorely missing from a lot of recent genre pieces. (At Boston Common, Fenway and in the suburbs.)





Top: Nicolas Cage and Jessica Biel get cozy in the action flick *Next*. Left: Indie darling Parker Posey reprises her role in *Fay Grim*.

Special Events

Grindhouse Panel Discussion

Brattle Theatre, 40 Brattle St. (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. May 19, 3 pm. $10, general admission; $8, seniors, students and members. Film activists, authors and movie buffs gather to discuss the past, present and future of Grindhouse cinema.

An Inconvenient Truth

Boston Public Library, 700 Boylston St. (617-536-5400). www.bpl.org. MBTA: Green Line to Copley or Orange Line to Back Bay. May 24, 6 pm. Free. The Neighborhood Association of the Back Bay's Green Committee holds a discussion following a screening of Al Gore's **An Inconvenient Truth** *2006*, about the effects of global warming.

23rd Boston Gay and Lesbian Film/Video Festival

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Through May 21. $10, general admission; $8, members, seniors and students. The MFA presents a variety of films, guest speakers, discussions and receptions that address gay and lesbian issues. See Web site for film descriptions and schedule.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

A Month of Marilyn

•May 21, 6 pm. John Huston directs **The Misfits** *1961*, about two cowboys who fall for the same recently divorced woman.

BRATTLE THEATRE

A Tribute to Laurence Olivier

•May 20, 1:30 and 6:45 pm. **Sleuth** *1972*. Two men competing for a woman match wits—until one of them turns up dead. Joseph Mankiewicz directs.

•May 20, 4:15 and 9:30 pm. **Marathon Man** *1976*. A student finds himself caught in a series of connected murders. John Schlesinger directs.

•May 21, 4:30, 7 and 9:30 pm. **Rebecca** *194* widower's new wife is haunted by the memor her husband's first wife. Alfred Hitchcock direc

•May 22, 8 and 11 pm. **The Entertainer** *196* low-brow comedian attempts several crazy sch to become famous. Tony Richardson directs.

•May 23, 5, 7:15, and 9:30 pm. **Wuthering He** *1939*. A romance between children of differe cial classes is repeatedly thwarted by jealous f members. William Wyler directs.

Welcome to the Grindhouse

•May 17, 8 pm. **Children Shouldn't Play Dead Things** *1972*. A theater director accide raises the dead to devour his group of annoyi tors. Bob Clark directs.

•May 17, 10 pm. **Satan's Cheerleaders** *1978*. tanic cult terrorizes a group of cheerleaders i horror-comedy. Greydon Clark directs.

•May 18, 10 pm. **The Hills Have Eyes** *1977*. V mutants turn one family's vacation into a n mare. Wes Craven directs.

• May 19, 7:30 pm. **Return of the Living Dead** In this sequel, an accident brings zombies back t hungry for more brains. Dan O'Bannon directs.

•May 19, 5:30 and 9:30 pm. **Nightmare City** The military and civilians fight for their li zombies take over their city. Umberto Lenzi di

•May 24, 7:30 pm. **Cockfighter** *1973*. Monte men directs this film about a cockfighter who t vow of silence to protest his sport.

•May 24, 5:30 and 9:30 pm. **No Mercy Man** A soldier returns from Vietnam to find his h town overrun by gangs. Daniel Vance directs.

•May 25, 7:30 pm. **Rabid** *1977*. A woman's s goes wrong, turning her into a disease-spre vampire. David Cronenberg directs.

•May 25, 5:30 and 9:30 pm. George Romero d **The Crazies** *1975*, about a town that's plague deadly virus. When the military tries to cont things only get worse.

•May 26, 3:30 and 7:30 pm. In **Deep Red** *197* English Musician finds himself hunting down lent murderer with psychic powers. Dario Ar directs.

•May 26, 9:30 pm. **The School That Co Scream** *1972*. One teacher's secret relationshi a student causes him to be the suspect for s murders on campus. Massimo Dallamano direc

•May 26, 5:30 pm. **Beyond the Door 2** *1977*. her husband's suicide, a young mother move into her house and strange events follow. Bava directs.

•May 27, 3:30, 5:30, 7:30 and 9:30 pm. **Ent Dragon** *1973*. A monk sneaks into an underg fighting tournament to uncover its illegal s Robert Clouse directs.

•May 28, 4 and 7:45 pm. Amando de Osso rects **When the Screaming Stops** *1973*. Ter by a mythical monster, a school turns to a hun protection.

ay 28, 5:45 and 9:30 pm. **Revenge of the Planet** *1971*. Zombie apes terrorize local citizens in re-edited film. Amando de Ossorio directs.
ay 29, 7:30 pm. **Paranoia** *1968*. A rich widow is rted by a mysterious man with sinister inten-s. Umberto Lenzi directs.
ay 29, 5:30 and 9:30 pm. In **Autopsy** *1975*, a dical student becomes suspicious of several simi-cases, but must solve the mystery before she be-es the next victim. Armando Crispino directs.

OLIDGE CORNER THEATRE
ay 16, 7 pm. **The Fall of Fujimori** *2005*. Peru's ident uses any means necessary to win the coun-war on terror. Ellen Perry directs.
ay 20, 11 am. **The Tales of Hoffman** *1951* follows unlucky lover through various relationships. hael Powell and Emeric Pressburger direct.

RVARD FILM ARCHIVE
ll Lives: The Films Nuri Bilge Ceylan
ay 16, 7 pm; May 21, 9 pm. Ceylan directs **Co-** *1995*, in which an elderly couple meet up after nding years apart. Immediately following, **The ll Town** *1997* is filmed from the perspective of a ng brother and sister who attempt to uncover mysteries of adulthood. Ceylan directs. In Turk-with English subtitles.
ay 16, 9 pm; May 21, 6:30 pm. Ceylan directs **uds of May** *1999*. A filmmaker travels home and his family and friends to appear in his latest . In Turkish with English subtitles.
ay 18, 7 pm; May 19, 9 pm. In **Uzak** *(Distant) 3*, a commercial photographer struggles with his and the arrival of a relative. Ceylan directs. In kish with English subtitles.
ay 18, 9:15 pm; May 19, 7 pm. **Iklimler** *(Cli-es) 2006* depicts the downfall of a couple, played he director and his wife. Ceylan directs. In Turk-vith English subtitles.

TITUTE OF CONTEMPORARY ART
ay 23, 7 pm. **Experimental Film and Video by hton Pierce** *2007*. A series of short films by the erimental video artist, including the world pre-re of *Liminal Blue*. A Q&A with Pierce follows screening.

SEUM OF FINE ARTS
gagements
ay 17, 4 pm; May 20, 10:30 am. **Dreaming sa** *2005*. A filmmaker travels to India and falls ove with one of his subjects. Ritu Sarin and zing Sonam direct. In Tibetan with English itles.
nch Cinema
y 23-24, 8:30 pm; May 25, 6 pm; May 26, 2 pm; 27, 3:45 pm. **Belle Toujours** *2006*. Manoel de eira directs this film about a sadistic man who ures his former love with a well-kept secret. In ch with English subtitles.
y 24, 3:30 pm; May 25, 7:45 pm; May 26, 3:30 May 27, 1:30 pm. **Coeurs** *(Private Fears in Public es) 2006*, follows six lonely Parisians as they ch for love while confronting their personal . Alain Resnais directs. In French with English itles.
morial Day Open House
y 28, 12:30 and 3:45 pm. **The Crocodile River** . Robert Perkins directs this documentary t his travels in Zimbabwe and his friendship a local man.
sic on Film
y 17, 1:30 pm; May 19, 12 pm; May 24, 1 pm; 26, 11 am; May 27, 10:30 am. **In Search of art** *2005*. Phil Grabsky directs this feature-length mentary about the 18th-century composer.

SEUM OF SCIENCE
arles Hayden Planetarium
tronomy in Cambridge. Explore the constella-s which can be viewed from various Cambridge tions. Opens April 23.
stination Moon. This film explores the moon's ory, phases, eclipses and influences on art and nology. Through June 29.
o the Unknown. This planetarium show exam-the current science concerning the universe, terrestrial life and mysterious phenomena such ack holes. Ongoing.
e Sky Tonight. Learn how to point out stars, ets and constellations visible at night. Ongoing.
gar Omni Theatre
and Canyon. Learn about the Grand Canyon's an history, from its early inhabitants to its mod-discovery in the 19th-century by explorer John ley Powell. Opens April 28.
rricane on the Bayou. Using footage shot be-fore and after Hurricane Katrina, this story documents the effects of a devastating natural disaster. Through September.

NEW ENGLAND AQUARIUM
- **Deep Sea 3D.** An underwater crew logs more than 300 hours underwater on 225 dives, filming squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas. Through May.
- **Lions 3D: Roar of the Kalahari**. This film presents never-before-seen footage of lions in their natural habitats. Through June.
- **Sharks 3D**. Jean-Michel Cousteau explores several shark species using 3-D views. Through May.

Cinema Venues

ARLINGTON
Capitol Theater
204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter Square, then #77 Bus to Arlington Center.
Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech Street.

BOSTON
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema
One Kendall Square. (617-499-1996). MBTA: Red Line to Kendall/MIT.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM
Brandeis University
415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.





Planet Rock

Aussie guitar ace John Butler brings energy to Earth.

BY PAUL ROBICHEAU

John Butler enjoys superstar status at home in Australia, where he became the first indie artist to top the charts, racking up multi-platinum CD sales and several ARIA Awards, the Aussie equivalent of the Grammys. But he's still a cult figure in America, where his trio's funky jam-roots rock comes off as a cross between Dave Matthews and Ben Harper.

"We wouldn't be able to afford to tour overseas unless we had my career in Australia," says the singer-guitarist, whose sociopolitical commitments—particularly on the environmental front—stand out more than his virtuosic if unoriginal musical style. And that makes the John Butler Trio the perfect choice to join Guster, KT Tunstall, Mat Kearney, Grace Potter & the Nocturnals and Vega 4 for the free WBOS EarthFest concert at the Hatch Shell May 26.



Do-gooder the John Butler Trio has made a name for itself Down Under

Like Boston-bred headliners Guster, the JBT offsets its carbon-dioxide emissions on tour through the purchase of credits for wind energy and uses bio-diesel fuel for its buses. Butler also favors organic cotton for merchandise, as well as recycled paper and soy-based inks for CD packaging.

"And Shannon [Birchall], our bass player, is saying that we've turned down all our amps 20 percent to use less electricity," Butler adds with a laugh via cell phone from South Carolina. "In the early days of the band, we couldn't afford to print on recycled paper. But we always had the intention that if we sold enough CDs and did the right thing with our careers, one day we would do that."

Butler certainly came to his music career in a roundabout way. At age 11, he moved from California to a small town in western Australia, his father's homeland. "I found my own things to do: art, skateboarding and camping," says Butler, who also learned to play guitar but attended art college, where he painted in an unorthodox mix of oils and acrylics. "At the same time, I was experimenting with my guitar and tunings and got really hooked on the whole open-tuning thing. And that's where I found my voice.

"Then I started busking, and it kind of grew from there," the 32-year-old continues. His trio, rounded out by percussionist Michael Barker, is also slated to play the Sydney portion of Al Gore's global Live Earth concert July 7, then will return to these parts to support the Allman Brothers Band at the Newport Folk Festival Aug. 4.

As a youth Butler inherited his grandfather's 1930s-era dobro, and today he runs an acoustic arsenal—including six- and 12-string guitars, a banjo, a ukelele, a Weisenborn and a National lapsteel—through a Marshall amp with distortion and volume pedals that allow him to conjure electric-sounding solos.

On the trio's new CD *Grand National*, which refers not to the guitar brand but to "one grand nation," he also hits more lyrical extremes, from somewhat cloying love songs (including one to his wife, "Daniella") to pointed political numbers like the post–Hurricane Katrina "Gov Did Nothing," the propaganda indictment "Used to Get High" and "Devil Running," about fear-mongering in the wake of Sept. 11.

"Sometimes you have to say it how it is," he explains. "And I think 'Gov Did Nothing' and 'Used to Get High' and 'Devil Running' still have a poetry about them. It's just not a mystery what I'm talking about."

Butler coproduced *Grand National*, the studio follow-up to the JBT's 2003 breakthrough *Sunrise Over Sea*, with Mario Caldato Jr., who's worked with the Beastie Boys and Beck and lent his knowledge of hip-hop and reggae beats.

"I'm influenced by a lot of that stuff," says Butler, who names the Beastie Boys after Jimi Hendrix and Bob Marley on his list of musical heroes. "There are a lot of feels on the album, and [Caldato] brought a great sound to them and had good suggestions and a relaxed vibe. The most important thing is [that] he just brought an atmosphere for being creative."

Creativity is truly prized by Butler, who says he's put as much as $200,000 into the three-year-old JB Seed Arts Grant Programme to fund emerging Australian artists. "At the start, it was 95 percent my money, but there's [been] more donating, and now it's 40 to 50 percent my money," says the former street performer. "We just want to be a helping hand to other great music in our country. We've been supported by our music industry and received a lot of grants, so now that we're more financially well-off, we thought we'd give back to the other artists and help bring more art to the forefront." iB

The John Butler Trio
plays EarthFest at the Hatch Shell May 26.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by (617-859-1446), by mail to Calendar/Music, o e-mail to music@improper.com. Include dates, ti prices, phone numbers and nearest T stop. Deadli four weeks prior to publication date. Listings no cepted over the phone.

Advice to Readers

Information for the Music section is compiled from ferent sources. Although we make every effort to pr accurate dates and times, changes do occur. Call to double-check dates and times (see complete li venues at the end of the section).

Top Billings

Earth, Wind & Fire May 25, Mohegan Sun A (860-862-8499).
Lucy Kaplansky and Todd Snider May 17, Ber Performance Center (617-931-2000).
Keane May 25, Bank of America Pavilion (617-1600).
KISS Concert 2007 May 19, Tweeter Center (339-2333).
Pretty Girls Make Graves May 17, Middle (617-492-9181).
Damien Rice May 22, Opera House (617-2442).
Steely Dan May 29, Bank of America Pav (617-728-1600).
Gwen Stefani May 21, Mohegan Sun Arena (862-8499).
Rod Stewart May 18, Mohegan Sun Arena (862-8499).
Velvet Revolver May 16, Avalon (617-262-242

Rock, Jazz and Blues

WEDNESDAY, MAY 16

Abbey Lounge Main Stage: Ascetic Junkies, Ar Rendez-Vous, 9 pm, $7, 21+.
Avalon Velvet Revolver, 8 pm, $55, 18+.
Berklee Performance Center Andrew Bird, 8 $20-$25.
Bravo at the MFA Ron Poster, 5:30 pm, no cov
Bristol Lounge Bill Duffy, 6 pm.
Cantab Lounge Candy's Blues, Jazz and Rock J pm, no cover, 21+.
Club Passim Catie Curtis, Katie Sawicki, 7 ar pm, $25.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown Loft Jazz "Beautiful" T pm, no cover, 21+.
Great Scott Guillermo Sexo, 28 Degrees Ta Seven Sunless Days, Druids, 9 pm, $8, 18+.
The Green Dragon Tavern Joe Carson, 9 pn cover, 21+.
Johnny D's Trio Balkan Strings, 9 pm, $10, 21+
Kennedy's Midtown Industry Night hoste Christie Leigh, 8:30 pm, no cover, 21+.
Lily Pad Myra Melford, Tanya Kalmanovitch, $10 suggested donation.
Lizard Lounge Matt the Electrician, Rachel Lo 7:30 pm, $5, 21+.
Middle East Upstairs: Hail Social, Coyote B 9:30 pm, $9, 18+. Downstairs: CocoRosie, driver, Tez, 8 pm, $12, 18+.
Oak Bar Steve Hick, 7:30 pm.
Paradise Lounge Lucy Vincent, Delhill, Fullse 7 pm, $10, 18+.
Paradise Rock Club Electrelane, the Blow, T Forever, 7 pm, $12, 18+.
PA's Astronaut, Duane Pitre/Pilotram, Craig orusso, 9 pm, $6-$8, 21+.
Regattabar Maria Muldaur, 7:30 pm, $25.
River Gods Primitive Sounds hosted by Jason and PJ Eastman, Justin and Tara, 9 pm, no 21+.
Ryles Jazz Club The Maeve Gilchrist Trio, $10.
Scullers Jazz Club Jane Monheit, 8 and 10 pm $75.
Sky Bar Nothing, Nalband, Sierra, Weathered pm, $7, 21+.
Somerville Theatre Cowboy Junkies, 8 pm, $39.
Taj Boston Street Bar Alfredo Cardim, 6 p cover, 21+.
Toad The Women of Wednesday, featuring Cortese Trio, 7 pm, no cover, 21+.
T.T. the Bear's Place The Blue Lights, the T ness, My So-Called Friend, Drive Like Cars pm, $7, 18+.
Les Zygomates Brian Kelley Trio, 8 pm, no 21+.

HURSDAY, MAY 17

bey Lounge Pub Stage: Misha. Main Stage: odoo Screw Machine, Mascara, Abandend, the ar Deigns, 9 pm, $8, 21+.
don Riders on the Storm, 8 pm, $39, 18+.
klee Performance Center Mountain Stage with y Kaplansky, Todd Snider, 7:30 pm, $35-$55.
o's Southern Bistro The Gringo Kings, 7 pm, $4.
vo at the MFA Ron Poster, 5:30 pm, no cover.
ezeway Serious Bizness, 7:30 pm, no cover.
stol Lounge Joe Barbato, 6 pm.
Burren Swinging Johnsons, 10 pm, $5, 21+.
ntab Lounge The Chicken Slacks, 9 pm, no er, 21+.
b Passim Antje Duvekot, Joel Ninesling, 7 pm, .
; Jay Broyer, 8:30 pm, 21+.
Green Dragon Tavern The Spitting Vinnies, 9 no cover, 21+.
nessy's Fly Switch, 9 pm, no cover, 21+. Up- rs: Protokoll, Emergency Music, Lolita Bras, ert Seas.
nny D's Flashback Thursday, 9:30 pm, $5, 21+.
ge Hernandez Cultural Center Women in Latin featuring Anat Cohen, Karina Colis, Teresa s, Bridget Kearney, Anita Quinto, Carmen Staaf, n, $15.
nedy's Midtown Piano with John Mansfield, 8 no cover, 21+.
kland Café Flashing Reds, Lost and Found, Too oid to Blink, 8 pm, $5, 21+.
Pad The Improvisational Pool with Wiek Hij- s, 8 pm, $10 suggested donation.
rd Lounge Club d'Elf with special guests, 9:30 11:30 pm, $10, 21+.
t Murphy's Wild Sextet, 11 pm, no cover, 21+.
dle East Upstairs: Chris Barron, Jon Robert,) pm, $10, 18+. Downstairs: Pretty Girls Make ves, Moonrats, Call Me Lightning, 8 pm, $12, .
negan Sun Steely Dan, 7 pm, $40-$60.
Dooley's The Al Vega Trio, 9 pm, no cover, .
t Bar Rebecca Cline, 7:30 pm.
dy O's Boston Common, no cover, 21+.
adise Lounge Matt Mays and El Torpedo, Dead- ng Brothers, 8 pm, $10, 18+.
adise Rock Club Emergenza Festival Semifinal, 7 18+.
s Spouse, the Underpainting, Fancy Trash, 9 pm, $8, 21+.
ple Shamrock Jim Plunkett, Mike Flannagan.
olution Rock Bar Poetic Acrimony, Greg Schuler,) pm, 21+.
es Jazz Club Nick Sanders Quartet, 8:30 pm, $8.
llers Jazz Club Jane Monheit, 8 and 10 pm, $35- .
Bar Dirigible Ego, Thylacine, Dreamchild, er, 8:30 pm, $7, 21+.
Boston Street Bar Bill Duffy, 6 pm, no cover, .
d The Sounding Sea, 7 pm; Josh Buckley, 10 pm, over, 21+.
my Doyles Timewarp Thursday featuring the ntown Project, 9:30 pm, $2, 21+.
the Bear's Place The Beatings, Black Heli- ter, Pending Disappointment, E.R., EEE Adams, n, $9, 18+.
Zygomates Ben Zecker Trio, 8 pm, $225, 21+.

IDAY, MAY 18

bey Lounge Pub Stage: Death and Taxes; Main ge: Joe Coffee, Murderers Row, Sasquatch and Sickabillies, Over the Edge, 9 pm, $10, 21+.
Attic Sand Machine, 10 pm, no cover.
ood's Tavern The Tim Gearan Band, 10 pm, no er, 21+.
lon Fly Leaf, Kill Hannah, Sick Puppies, Resi- t Hero, 7 pm, $16.
klee Performance Center Maxim Galkin, 8 pm, -$100.
's Bar Papermoon, Val Emmich, the Vital Might, Liars Club, 9 pm, $10, 18+.
ck Horse Tavern Jenn and Steve, 9 pm, no cover, .
Black Rose Sunday's Well, 9:30 pm, $5, 21+.
o's Southern Bistro Shannell, Black Sole Jazz, pm, $5.
vo at the MFA Ron Poster, 5:30 pm, no cover.
stol Lounge Alfredo Cardim, 6 pm; Joe Barbato no and bass duo, 9:30 pm.
Burren Moonshine, 10 pm, $5, 21+.
ntab Lounge Diane Blue and the Fatback Band, 9 , $5, 21+.
b Passim Antje Duvekot, Joel Ninesling, 7 and pm, $15.
k's Last Resort Bad Hair Day with Double Take, m, no cover.
and Canal Spike the Punch, 10 pm, $5, 21+.
Great Scott The Daily Pravda, the Pill with DJs Ken and Vanya, 9 pm, $5, 21+.
The Green Dragon Tavern Planet Envy, 9 pm, $5, 21+.
The Harp Negative Space, 10 pm, $10, 21+.
Harpers Ferry Rebirth Brass Band, Johnny Sketch and the Dirty Notes, $15, 21+.
Hennessy's Me and Julio, 5 pm; Sweep the Leg, 9 pm, $5, 21+. Upstairs: Lump Fish.
Johnny D's Booty Vortex, 9:45 pm, $10, 21+.
Kinsale Sirsy, 9 pm, no cover.
Kirkland Café Big Meat, Evan's, Totaro, Mickey Bliss Organ Combo, 7:30 pm, $6, 21+.
Lily Pad Patrick Breiner, Quartet of Happiness, 7 pm.
Lizard Lounge Dennis Brennan Band, Brian Templeton, Beaver Nelson, $10, 21+.
Matt Murphy's Boston Afrobeat, 11 pm, no cover, 21+.
Middle East Upstairs: Slaine, Frequency 7, Bad Newz, White Mike and J.L., Rockstar, 9:30 pm, $10 in advance, $13at the door, 18+. Downstairs: Robby Roadsteamer, World's Greatest Sinners, Adam Glasseye and the Insect Fable, A.K.A.C.O.D., Red Tide at Dawn, 8 pm, $10 in advance, $12 at the door, 18+.
Midway Cafe U-Nek Approach, 9 pm, 21+.
Milky Way Carla Ryder Band, 9 pm, $7, 21+.
Mohegan Sun Rod Stewart, 8 pm, $70-$125.
Mr. Dooley's Archie Meeney, 5 pm; Declan and Kevin, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's Last Laugh, 9 pm, $5, 21+.
Paradise Lounge Johnette Napolitano with Noah Stone, 9 pm, $15, 18+.
Paradise Rock Club Emergenza Festival Semifinal, 7 pm, 18+.
Regattabar Donal Fox: Mashups in Blue, 7:30 and 10 pm, $26.
Ryles Jazz Club Soul Kitchen, 9 pm, $10.
Scullers Jazz Club Charo, 8 and 10:30 pm, $46-$86.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager Trio, 9 pm, no cover, 21+.
Terrace Lounge Chicken Slacks, 10 pm, no cover, 21+.
Toad Guitarzan, 10 pm, no cover, 21+.
Tommy Doyles The Evan Goodrow Band, 9:30 pm, $10, 21+.
T.T. the Bear's Place Richard Lloyd and the Sufi Monkeys, the Downbeat 5, Township, Choo Choo LaRouge, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, MAY 19

Abbey Lounge Pub Stage: Walk the Line (Johnny Cash Tribute). Main Stage: The Boize, Big Coffin Hunters, 9 pm, $8.
Asgard Groove Authority, 10 pm, no cover.
Atwood's Tavern Kevin Connolly, 6 pm; Rex Complex, 10 pm, no cover, 21+.
Avalon Mastodon, Against Me!, Cursive, 5:30 pm, $20.
Black Horse Tavern Matt and Tim, 9 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson Jazz Quartet, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Bill Duffy, 6 pm; Bill Duffy piano and bass duo, 9:30 pm.
The Burren Third Stone, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Rani Arbo, Daisy Mayhem, 7 and 10 pm, $15.
Dick's Last Resort 2-Piece Nasty, 9 pm, no cover.
Grand Canal Thomas Park, 10 pm, $5, 21+.
The Green Dragon Tavern Plaid Daddy, 9 pm, $5, 21+.
Hennessy's Four Fit, 9 pm, $5, 21+. Upstairs: Lump Fish.
Johnny D's Dale Watson, 9:45 pm, $15, 21+.
Kinsale Symbolics, 9 pm, no cover.
Kirkland Café Lyres, Radio Knives, Killer Abs, Carolla Deville, 8:30 pm, $6, 21+.
Lily Pad Alternative Milonga, 10 pm.
Matt Murphy's Ten Tumbao, 11 pm, no cover, 21+.
Middle East Upstairs: Mastery, Rawradarwar, Godless Rising, Leisure, 9:30 pm, $10 in advance, $12 at the door, 18+; Far-Less, Moros Eros, the Casual Lean, 1 pm, $8 in advance, $9 at the door. Downstairs: Meet with the Snowleopards, the Shills, School for Robots, 8 pm, $10 in advance, $12 at the door, 18+.
Mr. Dooley's Declan and Kevin, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paradise Lounge Nate Wilson Group, 8 pm, $10 in advance, $12 at the door, 18+.



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Paradise Rock Club Tapes 'n Tapes, Ladyhawk, Harlem Shakes, 8 pm, $14, 18+.
Parris Liquid A, 10 pm, $10, 21+.
PA's Indian Style, Baba Yaga, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Thom, Fast Times.
Regattabar Robert Glasper, 7:30 and 10 pm, $24.
Ryles Jazz Club Soul City, 9 pm, $10.
Scullers Jazz Club Charo, 8 and 10:30 pm, $46-$86.
Sky Bar Eric Colville, James Cintolo, the Thousand Days, Mark Nelson, 8:30 pm, $7, 21+.
Somerville Theatre Angelique Kidjo, 8 pm, $30-$40.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Chicken Slacks, 10 pm, no cover, 21+.
Toad Georgia Overdrive, 10 pm, no cover, 21+.
Tommy Doyles Third Left, the Willows, 9:30 pm, $2, 21+.
T.T. the Bear's Place Mando Diao, Pop Levi, the Films, 10:05 pm, $11, 18+.
Tweeter Center KISS Concert, 2 pm, $74-$427.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

SUNDAY, MAY 20

Abbey Lounge Main Stage: Terror in the Midnight Sun, Sentinent Machine, the Slant, 9 pm, $7, 21+.
All Asia Café Garage Sale, 12 pm; Jettavana Grove the Reunion Show, 9:45 pm, 18+.
Axis Saliva, 8 pm, $16.50.
Bob's Southern Bistro Sunday Brunch with Nat Simpkins, Henri Band, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Jazz Brunch with Dan Greenspan Duo, 11 am; Alfredo Cardim, 6 pm.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church of Our Savior Boston City Singers, Saengerfest Men's Chorus, 7 pm, $20.
Club Passim Falcon Ridge Folk Festival Preview Tour, 7:30 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
Harpers Ferry Chip Fu, DJ Tony Tone, Letia Larok, Lyrical, Kiki Breevlife, Bboys and Bgirls, DJ Nomadik, $10, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Matt Dorko and Larry Kuker, 9 am, no cover; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Sunday Night Music Series, 6 pm, no cover, 21+.
Kirkland Café Kiss the Cafe Good-Bye party with the Lodge and guests, 7 pm, $5, 21+.
Matt Murphy's Zullo, 11 pm, no cover, 21+.
Middle East Upstairs: Candy Spooky Theater, 1 pm, $16; Frog Eyes, Alex Delivery, Chris Garneau, 9 pm, $9, 18+.
Mohegan Sun Godsmack, 7 pm, $35.
Mr. Dooley's Traditional Irish Sessiun, 4 pm; Colm O'Brien, 7 pm, no cover, 21+.
Paddy O's Scott Damgaard, no cover, 21+.
Paradise Lounge Cado Crespo, Julian Peterson, Peter Richards, Grimis, 7 pm, $8 in advance, $10 at the door, 18+.
PA's Lady of Spain, Mel Lederman, Paper Thin Stages, Howarewe Hawaii?, 9 pm, $6-$8, 21+.
River Gods Action Sunday with Dinos and Amy, 9 pm, no cover, 21+.
Ryles Jazz Club Jazz Brunch with Harvey Finstein, 10 am, no cover.
Sky Bar Reviving Disorder, the D'Brotherhood, Best Friend Solitude, 7:30 pm, $7, 21+.
Toad Christie Leigh, 8 pm, Sea Monsters, 10 pm, no cover, 21+.
Tommy Doyles Sunday Blues Revue featuring Bee's Deluxe and special guests, 8 pm, no cover, 21+.
T.T. the Bear's Place Page France, Mean Creek, Jeffrey Simmons, 9:15 pm, $9, 18+.
Wood Sailing Pavilion Chantey Sing, 1 pm, no cover.

MONDAY, MAY 21

Abbey Lounge Main Stage: Ambassador, Voluntary Mother Earth, Idefer, 9 pm, $7, 21+.
Bob's Southern Bistro Berklee Faculty Jam Session hosted by Bill Banfield, 7 pm, $4.
Bristol Lounge Alfredo Cardim, 6 pm.
Cantab Lounge Open Mic featuring Esther's Angels, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Green Briar Irish Sessiun, 10 pm, $5-$7.
The Green Dragon Tavern Dave Lieb, 9 pm, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover, 21+.
Matt Murphy's Axel Foley, 11 pm, no cover, 21+.
Middle East Upstairs: Unsane, 400 Blows, Mouth of the Architect, the Hidden, 8:30 pm, $10, 18+.


Moonrats plays May 17 at the Middle East.

Mohegan Sun Gwen Stefani, 7 pm, $67.50-$87.50.
Paradise Lounge Sam James and guests, 7 pm, $7, 18+.
PA's Drug Rug, Deer Tick, Carter Tanton, Jacob Smigel, 9 pm, $6-$8, 21+.
Toad Shwang featuring Anita Suhanin, 8 pm; the Tim Gearan Band, 10:52 pm, no cover, 21+.
T.T. the Bear's Place Jamie Treadwell, Dave Alpert, Kelsey Bennett, 8:30 pm, $3, 18+.
Les Zygomates Jam Session, 8 pm, no cover, 21+.

TUESDAY, MAY 22

Abbey Lounge Pub Stage: Squallie Greenthumb. Main Stage: Methadones, Copyrights, the Leftovers, the AV Club, 9 pm, $8, 21+.
Atwood's Tavern Eric Royer and the Guitar Machine, 10 pm, no cover, 21+.
Axis Tooth and Nail Tour featuring MXPX, 5:45 pm, $17.50.
Bristol Lounge Joe Barbato, 6 pm.
Cantab Lounge Bluegrass Pickin' Party, Zack Hickman and Barn Star, the Dixie Butterhounds, 8 pm, no cover, 21+.
Dick's Last Resort Bill Connors, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Good Life Downtown Worlds Collide, 8 pm, no cover, 21+.
Great Scott AWOL One, Josh Martinez, Mine and Us, DJ Hoppa, Scroll, Brzowski, Paranom, 9 pm, $10, 18+.
The Green Dragon Tavern Joe Carson, 9 pm, no cover, 21+.
Harpers Ferry Riding Shotgun, Nate Mott, $5, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's David Jacobs-Strain, M Shanghai String Band, Jeremy Wallace, 8:30 pm, $10, 21+.
Kinsale Tom Courtney, 7 pm, no cover.
Lizard Lounge Session Americana, 8 pm, $5, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: Dead Infection, Psycho, Asra, Id, 9:30 pm, $10, 18+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Jane Potter, 7:30 pm.
Opera House Damien Rice, 7:30 pm, $59-$220.
Paradise Lounge The Resonance and guests, 7 pm, $10, 18+.

PA's Aaron Burr and the Swamp Pistols, 9 pm, $8, 21+.
Purple Shamrock Terry Brennan.
Regattabar Gilad Barkan, 7:30 pm, $12 in adva $15 at the door.
Ryles Jazz Club Jarrett Cherner, 8:30 pm, $8.
Scullers Jazz Club Reuben Rogers featuring Hutchinson, Ron Blake, Danny Grissette, 8 $18-$58.
Taj Boston Street Bar Bill Duffy, 6 pm, no c 21+.
Toad David Johnston, 10 pm, no cover, 21+.
Tommy Doyles Acoustic Showcase, 9:30 pm cover, 21+.
T.T. the Bear's Place This Car Up, the High St Michael Murray and Gambler Bear, 9:15 pm 18+.
Les Zygomates Rusty Scott Trio, 8 pm, no c 21+.

WEDNESDAY, MAY 23

Abbey Lounge Main Stage: Italian Sweater, W ing Bicycles, 9 pm, $7, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cov
Bristol Lounge Bill Duffy, 6 pm.
The Burren Kevin So, Midnight Snack, 10 pm 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Ja pm, no cover, 21+.
Club Passim Dan Bern, 8 pm, $25.
Dick's Last Resort Jonno, 7 pm, no cover.
The Green Dragon Tavern The Spitting Vinn pm, no cover, 21+.
Harpers Ferry Deadspin, Parker, $5, 21+.
Johnny D's Marlene Tholl, 9 pm, $10, 21+.
Kennedy's Midtown Industry Night hoste Christie Leigh, 8:30 pm, no cover, 21+.
Lizard Lounge Dennis Brennan Band, Juliana N Greg Porter, Thomas Juliano, Mike Levesque, pm, $5, 21+.
Middle East Upstairs: Caitlin Frame, Barr Retro Sleeper, Hotel Alexis, 9:30 pm, $8, Downstairs: Sage Francis, Buck 65, Alias, B Wakefield, 8 pm, $15 in advance, $18 at the 18+.
Oak Bar Steve Hick, 7:30 pm.
Paradise Lounge Lucy Vincent, 8 Symphony, M Johnson, 7 pm, $7, 18+.

F s Lamexcuse, Clock Hand Strangle, the Young
ves, 9 pm, $6-$8, 21+.
Fattabar Julia and the Zerounian Ensemble, 7:30
. $20 in advance, $24 at the door.
Revolution Rock Bar My Lucky Stars, 8:30 pm,
Rer Gods Primitive Sounds, John Funke, hosted
ason Beek and PJ Eastman, 9 pm, no cover, 21+.
Res Jazz Club Munera, 9 pm, $10.
Scullers Jazz Club Robin McKelle, 8 pm, $18-$58.
Sky Bar Chris Elliot and Lisa Austin, Koop, Katet,
Friday Nighters, 8:30 pm, $7, 21+.
T Boston Street Bar Alfredo Cardim, 6 pm, no
er, 21+.
Td The Women of Wednesday featuring the Laura
tese Trio, 7 pm; Jimmy Ryan, Hayride, 9:30 pm,
cover, 21+.
TJ Zygomates Ed Harlow Trio, 8 pm, no cover,

THURSDAY, MAY 24

Abbey Lounge Pub Stage: Tom Janovitz. Main
Stage: American Car.
The Attic Jay Lenord, 10 pm, no cover.
Atwood's Tavern The Little Guitar, 10 pm, no
er, 21+.
Bs Bar The Dead Wires, Black Elephant, Dream-
, 8:30 pm, $7, 18+.
Bo's Southern Bistro Black Sole Jazz, 7 pm, $4.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Citab Lounge Chicken Slacks, 9 pm, no cover,

Club Passim Dan Bern, 8 pm, $25.
The Emily Greene, Callie Lipton, Ray Hendricks Re-
al, 8:30 pm, 21+.
Fit Act Guitar Solo Chris Buono, 6:30 pm, no
er.
Great Scott Keys to the Streets of Fear, Hats and
sses, Titus Andronicus, Brother/Sister, 9 pm, $8,

The Green Dragon Tavern Four Inch Stud, 9 pm,
21+.
Hippers Ferry Ms. Fairchild, the Fabulous Entourage,
breather, $5, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+. Upstairs:
the Sterns, Scamper, Aloud, Rooftop Suicide Club.
Johnny D's Flashback Thursday with Bowzer, 9:30
pm, $5, 21+.
Kennedy's Midtown Piano with John Mansfield, 8
pm, no cover, 21+.
Kirkland Café Diane Blue and the Fatback Band,
Once Over, Bird Mancini, 8 pm, $5, 21+.
Lily Pad Emil Altschuler, 7 pm.
Lizard Lounge King Wilkie, the Willard Grant Ex-
periment, 9:30 pm, $12, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Mice Parade, Tom Brosseau,
David Karsten Daniels, 9:30 pm, $12, 18+. Down-
stairs: Sage Francis, Buck 65, Alias, Buddy Wake-
field, 8 pm, $15 in advance, $18 at the door, 18+.
Mr. Dooley's The Al Vega Trio, 9 pm, no cover,
21+.
Oak Bar Rebecca Cline, 7:30 pm.
Old South Church Willie Sordillo, Tadd Allman
Morton, Jeff Von Wald, 6 pm, no cover.
Paddy O's Boston Common, no cover, 21+.
Paradise Lounge Harriet Street, Jared Shariff and
the Royals, Endway, 9 pm, $10 in advance, $12 at
the door, 18+.
Paradise Rock Club Emergenza Festival Semifinal, 7
pm, $12, 18+.
PA's George Lewis JR, Real Life Time Machines, 9
pm, $6-$8, 21+.
Purple Shamrock Jim Plunkett, Mike Flannagan.
Regattabar Jesse Harris, Krystle Warren, Chris
Pureka, Ryan Scott, 7:30 pm, $15.
Revolution Rock Bar Ray Hendricks Revival, 8:30
pm, 21+.
Ryles Jazz Club No Static, 8:30 pm, $10.
Scullers Jazz Club Mighty Sam McClain, 8 and 10
pm, $22-$62.
Sky Bar Starn, the Max Klau Band, Penthouse J,
Muy Cansado, 8:30 pm, $7, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover,
21+.
Toad Dave Aaronoff, 7 pm, no cover, 21+.
Tommy Doyles Timewarp Thursday featuring Audio
Underground, 9:30 pm, $2, 21+.
T.T. the Bear's Place Club Fuxxx DJs, TW Walsh,
the Divorced, Elijah Wyman, Mark Nelson of Ma-
chinery Hall, 9:10 pm, $8, 18+.

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FRIDAY, MAY 25

Abbey Lounge Pub Stage: Lisa Lawerence. Main Stage: Triple Thick, Riviera Playboys, Klojos, Black Moses, $8, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Axis The Pack, 7 pm, $10.
Bank of America Pavilion Keane, 7:30 pm, $29.50-$39.50.
Black Horse Tavern Jenn and Steve, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Elan Trotman Jazz Quartet, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, Bill Duffy piano and bass duo, 9:30 pm.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Cutting Edge of the Campfire, 4 pm, $15.
Dick's Last Resort Toga-Rama with Mutha's Mistake, 9 pm, no cover.
Harpers Ferry Griffin House, Craig Demelo, Sons of William, 8 pm, $8 in advance, $10 at the door, 21+.
Hennessy's Me and Julio, 5 pm; the Risk, 9 pm, $5 21+; Sweep the Leg.
Johnny D's Erol Josue, 9:45 pm, $12, 21+.
Kinsale Groove Authority, 9 pm, no cover.
Kirkland Café Proud to Be Human, Plasma Factory, Brother Willey, Sunyata Jazz Quartet, 8:30 pm, $6, 21+.
Lizard Lounge Miss Tess and the Bon Ton Parade, $10, 21+.
Matt Murphy's Bqez, 11 pm, no cover, 21+.
Middle East Upstairs: DJ Rob Swift, the Drunken Immortals, 9:30 pm, $12, 18+. Downstairs: Dick Dale, the Prime Movers, 8 pm, $20, 18+.
Midway Café The Legendary Preacher Jack, Dead Wires, Red Red Rockit, 9 pm, 21+.
Mohegan Sun Earth, Wind and Fire, 8 pm, $42.50.
Mr. Dooley's Eamonn Sheehan, 5 pm; Tommy and Alan, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's Spike the Punch, $5, 21+.
Paradise Lounge The Mystery Tramps, Señor Happy, Tunnels to Holland, 9 pm, $10, 18+.
Paradise Rock Club Emergenza Festival Semifinal, 7 pm, $12, 18+.
Parris The Zoo, 10 pm, $10, 21+.
PA's 7 Pygmies, Randi Russo, Amolvacy, 9 pm, $6-$8, 21+.
Regattabar Kendrick Oliver and the New Life Jazz Orchestra, 7:30 and 10 pm, $26.
Revolution Rock Bar Christie Leigh, the Black Taxis, 8:30 pm, 21+.
River Gods The Brobots with Justin Tiernan and Matt Mirande, 9 pm, no cover, 21+.
Roxy Porcupine Tree, 6 pm, $30.
Ryles Jazz Club Melvin Sparks, 9 pm, $10.
Scullers Jazz Club Roy Hargrove Quintet, 8 and 10:30 pm, $28-$68.
Sky Bar Thru the Walls, Mission: Control, Polaris, 8:30 pm, $7, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager Trio, 9 pm, no cover, 21+.
Terrace Lounge Soul of Boston, 10 pm, no cover, 21+.
T.T. the Bear's Place Cassavettes, the Appreciation Post, Self-Righteous Brothers, Logos BusinessSystems, 9:15 pm, $9, 18+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, MAY 26

Abbey Lounge Pub Stage: Moon.
Asgard The AJ Edwards Band, 9 pm, no cover.
Atwood's Tavern Samba Lolo, 10 pm, no cover, 21+.
Avalon The Faint, 6 pm, $18.25.
Black Horse Tavern Ken Freeman duo, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson Jazz Quartet, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Joe Morocco, 6 pm; Alexei Tsiganov piano and bass duo, 9:30 pm.
The Burren Acme Music Trio, 10 pm, $5, 21+.



Cursive plays May 19 at Avalon.

ADVANCE SEATING

UPCOMING HEADLINERS

Bryan Adams, Aug. 3, Bank of America Pavilion (617-728-1600).
The Allman Brothers Band, Aug. 7-8, Bank of America Pavilion (617-728-1600).
Chicago/America June 13, Bank of America Pavilion (617-728-1600).
Dave Matthews Band, Aug. 1-2, Tweeter Center (508-339-2333).
The Fray, OK Go, June 23, Tweeter Center (508-339-2333).
Diana Krall, July 14, Bank of America Pavilion (617-728-1600).
Lynyrd Skynyrd, the Doobie Brothers, June 22, Tweeter Center (508-339-2333).
John Mayer, Ben Folds, July 17, TD Banknorth Garden (617-624-1000).
Tim McGraw, Faith Hill, July 5-6, TD Banknorth Garden (617-624-1000).
Stevie Nicks, Chris Isaak, June 17, Tweeter Center (508-339-2333).
The Police, July 18-29, Fenway Park (617-482-0650).
Rush, June 27, Tweeter Center (508-339-2333).
Steely Dan, May 30, Bank of America Pavilion (617-728-1600).
Joss Stone June 11, Avalon (617-262-2424).
Roger Waters, July 9, TD Banknorth Garden (617-624-1000).
Wilco, June 28, Bank of America Pavilion (617-728-1600).

Cantab Lounge Sweet Melissa and the Fatback Band, 9 pm, $5, 21+.
Club Passim Cutting Edge of the Campfire, 4 pm, $15.
Dick's Last Resort Sweep the Leg, 10 pm, no cover.
Grand Canal Leaving Eden, 10 pm, $5, 21+.
Great Scott The Rosebuds, the Ladybug Transistor, DJ Carbo, 9 pm, $10, 21+.
The Harp World Premier Band, 10 pm, $10, 21+.
Harpers Ferry The Joshua Tree: A Tribute to U2, $4, 21+.
Hatch Shell WBOS EarthFest, 11:30 am, free.
Hennessy's Syndicate, 9 pm, $5, 21+; Fast Times.
Kennedy's Midtown Midtown Lounge Music Series, 9 pm, $5, 21+.
Kinsale AcoustiCeol, 9 pm, no cover.
Kirkland Café Prime Movers, Coffin Lids, Red Invasion, Hyphens, Mess Me Ups, Cry-Babies, Proud to Be Human, Wonderful Spells, Bandersnatch, Brigands, Last Ones, Geezer, Thee Blue Hillbillies, Boize, Apple Betty, Electropolus, T Max, Al Janick, Jumpoff, Brother Mosley, Bone Dry System, BJ Snowden, 12 pm, $7, 21+.
Lizard Lounge Shadwell and guests, $8, 21+.
Matt Murphy's Silly Kelley, 11 pm, no cover, 21+.
Middle East Upstairs: Harris, Hallelujah the Hills, the Main Drag, Before Lazers, 9:30 pm, $9, 18+. Downstairs: Genuflect, Haloburn, Gangsta Bitch, Barbie/Nullset, Apathetiq, Debris, 7:30 pm, $12, 18+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paradise Lounge Joe Firstman and guests, 9 pm, $10, 18+.
Paradise Rock Club Emergenza Festival Semifinal, 7 pm, $12, 18+.
Parris The Zoo, 10 pm, $10, 21+.
PA's Impossible Hair, Headband, Diamond Sharp, Hands and Knees, 9 pm, $6-$8, 21+.
Purple Shamrock DJ Jeff, Undercover.
Ryles Jazz Club Jon De Lucia Group, 9 pm, $10.
Scullers Jazz Club Roy Hargrove Quintet, 8 and 10:30 pm, $28-$68.
Sky Bar Punk Night with Suzuki Smith, Sinking Spells, Padded Hell, 9 pm, $7, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Soul of Boston, 10 pm, no cover, 21+.
Toad The Molenes, 10 pm, no cover, 21+.
Tommy Doyles The Brakemen, Lake Shore Limited, 9:30 pm, $5, 21+.
T.T. the Bear's Place Two Timin' Four, Johnny Carlevale and His Band of All Stars, Ace Brown and the Ohio Valley Boys, Nate Gibson and the Gas House Gang, 9:15 pm, $10, 18+.
Les Zygomates Marianne Solivan, 8 pm, no cover, 21+.

SUNDAY, MAY 27

Bob's Southern Bistro Sunday Brunch with the Benny Sharoni Jazz Quartet, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Jazz Brunch with the Dan Greenspan duo, 11 am; Alfredo Cardim, 6 pm.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Cutting Edge of the Campfire, 4 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Thee More Shallows, Grey Does Matter, 9 pm, $9, 18+.
Harpers Ferry Boston Event Works wedding entertainment showcase, no cover, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Tom Pendergst, 9 no coer; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Sunday Night Music Seri pm, no cover, 21+.
Kirkland Café Mickey Bliss Organ Combo, Varm Doom Buggies, Milling Gowns, Lady Kennsing Riviera Playboys, Time Beings, Third Rail, the C Thee Blue Hillbillies, Come Arounds, Webber K Mr. Curt, Goneboys, Gabriel Mireles, Frank R Bird Mancini, 12 pm, $7, 21+.
Matt Murphy's Three Day Threshold, 11 pm cover, 21+.
Middle East Upstairs: The Love Me Nots, Charms, 9:30 pm, $9, 18+. Downstairs: Pha Monche, Awkward Landing, Elemental Zazen, Hook, Blak Madeen, 8 pm, $20 in advance, $ the door, 18+.
Midway Café Memorial Day celebration featu Shoots the Moon, 2 pm, 21+.
Mr. Dooley's Traditional Irish Sessiun, 4 pm; Dalton, 7 pm, no cover, 21+.
Paddy O's Scott Damgaard, no cover, 21+.
Paradise Lounge The Click 5 and guests, 7 pm, 18+.
River Gods Action Sunday with Dinos and A pm, no cover, 21+.
Ryles Jazz Club Jazz Brunch with Yoko Miw am, no cover.
Sky Bar Unrequited, Move the Rabbit, P.S., pm, $7, 21+.
Toad Sea Monsters, 10 pm, no cover, 21+.
Tommy Doyles Fred Eaglesmith, 9:30 pm, $15,
T.T. the Bear's Place Handsome Furs, Sam J 10:30 pm, $12, 18+.

MONDAY, MAY 28

Bill's Bar Marc Sincavage, 9 pm, 18+.
Bob's Southern Bistro Berklee Faculty Jam Se hosted by Bill Banfield, 7 pm, $4.
Bristol Lounge Alfredo Cardim, 6 pm.
Cantab Lounge Open Mic featuring Matt D Griffin, 8 pm, no cover, 21+.
Club Passim Cutting Edge of the Campfire, 4 pm
Dick's Last Resort Jason Marr, 7 pm, no cover.
The Green Briar Irish Sessiun, 10 pm, $5-$7.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no 21+.
Matt Murphy's Axel Foley, 11 pm, no cover, 2
O'Brien's The Angelic Process, 9 pm, $8, 21+.
Toad Shwang featuring Anita Suhanin, 8 pm Tim Gearan Band, 10:47 pm, no cover, 21+.

TUESDAY, MAY 29

Abbey Lounge Pub Stage: Squallie Grenth Main Stage: Go Yuki, Endway, Trans Cardia, C termind, Height of Fashion, 8:35 pm, $7, 21+.
Atwood's Tavern Eric Royer and the Guita chine, 10 pm, no cover, 21+.
Avalon Black Rebel Motorcycle Club, 8 pm, $
Bank of America Pavilion Steely Dan, 7:3 $45-$85.
Bristol Lounge Alfredo Cardim, 6 pm.
Cantab Lounge Bluegrass Pickin' Party, Matt C and Friends, Blue Moose and the Unbuttone pers, 8 pm, no cover, 21+.
Dick's Last Resort Bill Connors, 7 pm, no cov
The Foundation Lounge Jeanie Flynn and the S 8 pm, no cover, 21+.
Good Life Downtown Worlds Collide, 8 p cover, 21+.
Great Scott Skyzoo, Ballcklub, Reks, the C E.B.B and Flow, Chris Phenom, 9 pm, $10, 18
The Green Dragon Tavern Dave Lieb, 9 p cover, 21+.

ers Ferry Oh My God, Fetish Chicken, $5, 21+.
nessy's Scott Damgaard, 9 pm, no cover, 21+.
ny D's Benefit for SCM, 8:30 pm, $10, 21+.
d Lounge Session Americana, 8 pm, $5, 21+.
. Murphy's B3 Kings, 11 pm, no cover, 21+.
Dooley's Johnny Cash Night with the Ring of Band, 8:30 pm, no cover, 21+.
Bar Jane Potter, 7:30 pm.
dise Lounge The Resonance and guests, 7 pm, 18+.
le Shamrock Terry Brennan.
; Jazz Club Christine Fawson, 8:30 pm, $8.
ers Jazz Club George Russell Jr. featuring Stan kland, Ralph Peterson Jr., Bill Banfield, 8 and n, $16-$56.
phony Hall Chick Corea, Gary Burton, 8 pm, $85.
oston Street Bar Bill Duffy, 6 pm, no cover, 21+. David Johnston, 10 pm, no cover, 21+.
ny Doyles Acoustic Showcase, 9:30 pm, no ', 21+.
'ygomates Rusty Scott Solo, 8 pm, 21+.

Music Venues

y Lounge *3 Beacon St., Somerville (617-441-*). MBTA: Red Line to Central.
nis Arena *925 Comm. Ave., Boston (617-353-*). MBTA: B Green Line to Pleasant.
sia Café *334 Mass. Ave., Cambridge (617-497-*). MBTA: Red Line to Central.
rd *350 Mass. Ave., Cambridge (617-577-*). MBTA: Red Line to Kendall/MIT.
m *The Regal Bostonian Hotel, 20 North St., n (617-523-3600). MBTA: Blue or Green Line v. Center.*
Attic *107 Union St., Newton (617-964-6684). A: D Green Line to Newton Centre.*
od's Tavern *877 Cambridge St., Cambridge 864-2792). MBTA: Red Line to Kendall/MIT or n Line to Lechmere.*
on *15 Lansdowne St., Boston (617-262-2424). TA: Green Line to Kenmore.*
13 Lansdowne St., Boston (617-262-2437). A: Green Line to Kenmore.
ball Tavern *1270 Boylston St., Boston (617-3152). MBTA: Green Line to Kenmore.*
of America Pavilion *290 Northern Ave., n (617-728-1600). MBTA: Silver Line to World Center.*
lee Performance Center *136 Mass. Ave., Boston 747-2261). MBTA: Green Line to Hynes.*
Bar *5½ Lansdowne St., Boston (617-421-*). MBTA: Green Line to Kenmore.
Black Horse Tavern *Faneuil Hall Marketplace, n (617-227-2038). MBTA: Blue or Green Line v. Center.*
Black Rose *160 State St., Boston (617-742-*). MBTA: Blue or Green Line to Gov. Center.
s Southern Bistro *604 Columbus Ave., Boston 536-6204). MBTA: Orange Line to Mass. Ave.*
on Harbor Hotel *70 Rowes Wharf, Boston 439-7000). MBTA: Red Line to South Station.*
o at the MFA *465 Huntington Ave., Boston 369-3474). MBTA: E Green Line to Museum.*
zeway *153 Blue Hill Ave., Roxbury (617-541-*). MBTA: Orange Line to Jackson.
ol Lounge *200 Boylston St., Boston (617-351-*). MBTA: Green Line to Arlington.
Burren *247 Elm St., Somerville (617-776-*). MBTA: Red Line to Davis.
ab Lounge *738 Mass Ave., Cambridge (617-2685). MBTA: Red Line to Central.*
'n Flagon *62 Brookline Ave., Boston (617-536-*). MBTA: C Green Line to St. Mary's.
rch of Our Savior *25 Monmouth St., Brookline 825-0674). MBTA: Green Line to Kenmore.*
Café *209 Columbus Ave., Boston (617-536-*). MBTA: Orange Line to Back Bay.
Passim *47 Palmer St., Cambridge (617-492-*). MBTA: Red Line to Harvard.
mon Ground *85 Harvard Ave., Allston (617-2071). MBTA: B Green Line to Harvard.*
berfield's *98 Brookline Ave., Boston (617-247-*). MBTA: Green Line to Kenmore.
's Last Resort *Faneuil Hall Marketplace, Boston 267-8080). MBTA: Blue or Green Line to Gov. er.*
Draft *34 Harvard Ave., Allston (617-783-9400). TA: B Green Line to Harvard.*
Enormous Room *567 Mass. Ave., Cambridge 491-5599). MBTA: Red Line to Central.*
533 Washington St., Boston (617-350-5555). TA: Red or Orange Line to Downtown Crossing.
lace *1634 Beacon St., Brookline (617-975-1900). TA: C Green Line to Washington.*
Act Guitar Studio *745 Boylston St., Boston 226-7899). MBTA: Green Line to Copley.*

The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.*
Hatch Shell *Charles River Esplanade, Boston. MBTA: Red Line to Charles/MGH.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jorge Hernandez Cultural Center *85 West Newton St., Boston (617-927-1707). MBTA: Orange Line to Back Bay.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Blue or Green Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
Regattabar *1 Bennett St., Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Central.*
Sanders Theatre *45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Mass. Ave., Boston (617-266-1492). MBTA: E Green Line to Symphony.*
Taj Boston Street Bar *15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield (508-339-2331).*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.*
Wood Sailing Pavilion *134 Memorial Drive, Cambridge (617-253-5852). MBTA: Red Line to Kendall/MIT.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, MAY 16

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Keith Lockhart conducts the Boston Pops Orchestra in Antonin Dvorák's Symphony No. 9, "From the New World," and George Gerswhin's *Rhapsody in Blue* and *An American in Paris*.

Midweek Music

Church of St. John the Evangelist, 33 Bowdoin St., Boston (617-227-5242). MBTA: Red or Green Line to Park. 5:15 pm. Free. Soprano Carolyn Roosevelt and pianist Bonnie Donham perform works by Mozart and Gustav Mahler.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. George Emlen conducts the Conservatory Camerata in works by Henry Purcell, Robert Schumann, Brahms and others. The program features tenor Jason Ferrandino and pianist Andre Baumann.

THURSDAY, MAY 17

Longy School of Music

Wolfinsohn Recital Room, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Violist Jennifer Alman, cellist Kristin Harris and pianist Daniel Padgett perform JS Bach's Sonata No. 1 in G for Viola da Gamba and Harpsichord, BWV 1027; Beethoven's Duet "With Two Obligato Eyeglasses," WoO 32; Paul Hindemith's Sonata for Viola and Piano; and George Rochberg's Sonata for Viola and Piano.

FRIDAY, MAY 18

Boston Early Music Festival

Emmanuel Church, 15 Newbury St., Boston (617-661-1812). www.bemf.org. MBTA: Green Line to Arlington. 8 pm. $25-$64. Paul O'Dette and Stephen Stubbs direct the Boston Early Music Festival Orchestra and Chorus in Giovanni Battista Pergolesi's *Marian Vespers*.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $5-$10. Michael Mucci conducts the New England Conservatory's Massachusetts Youth Wind Ensemble.





Outer Cape Chorale
260 Commercial St., Provincetown (508-487-0477). www.outercapechorale.org. 7 pm. Free. Jon Aterton conducts the Outer Cape Chorale in Bernstein's *Chichester Psalms* and Ariel Ramirez's *Misa Criolla*.

SATURDAY, MAY 19

Arts at MIT
Kresge Auditorium, 77 Mass. Ave., Cambridge (617-253-1980). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free. Thomas Reynolds conducts the MIT Concert Band in works by William Maloof, Alfred Reed, Philip Sparke and others.

Back Bay Chorale
First Church, 11 Garden St., Cambridge (617-648-3885). www.bbcboston.org. MBTA: Red Line to Harvard. 8 pm. $15-$40. Scott Allen Jarrett conducts the Back Bay Chorale in Bernstein's *Chichester Psalms* and Daniel Thomas Davis' *King David's Songbook*, along with works by Mozart, Felix Mendelssohn and Heinrich Schutz.

Boston Modern Orchestra Project
Sanders Theatre, 45 Quincy St., Cambridge (617-363-0396). www.bmop.org. MBTA: Red Line to Harvard. 8 pm. $25-$45. Gil Rose conducts the Boston Modern Orchestra Project with vocalist Rinde Eckert in Evan Ziporyn's *Hard Drive*, Anthony DeRitis' *Devolution: A Concerto for DJ and Orchestra* and Steven Mackey's *Dreamhouse*. The program features DJ Paul D. Miller.

Essex Chamber Music Players
305 Whittier Road, Haverhill (978-373-3979). www.essexchambermusicplayers.org. MBTA: Commuter Rail to Haverhill. 3 pm. $10, suggested donation. The Essex Chamber Music Players perform J. Windel Brown's "Whittier Birthplace" from *Haverhill Sketches* for flute, french horn, cello and piano; Ray Loring's *June on the Merrimack* for tenor, flute, cello and piano; and Harold Shapero's *Whittier Songs* for soprano, tenor, flute, cello and piano.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Jeffrey Rink conducts the Longy Chamber Orchestra in Aaron Copland's *Five Selections From Old American Songs*, Sergei Prokofiev's Violin Concerto No. 2 in G minor, Op. 63, and Longy student-composer Elisabeth Mehl's *Borges Symphony*.

Mount Auburn Cemetery
580 Mount Auburn St., Cambridge (617-607-1995). www.mountauburn.org. MBTA: Red Line to Harvard. 3 pm. Free. Soprano Jean Danton and pianist Thomas Stumpf perform works by musicians and composers buried at Mount Auburn Cemetery.

Outer Cape Chorale
260 Commercial St., Provincetown (508-487-0477). www.outercapechorale.org. 7 pm. Free. Same program as May 18.

Tufts University
Perry and Marty Granoff Music Center, Tufts University, Medford (617-627-3564). http://events.tufts.edu. MBTA: Red Line to Davis. 5 pm. Free. Graduating seniors perform their final concert at Tufts.

SUNDAY, MAY 20

Arts at MIT
Killian Hall, 160 Memorial Drive, Cambridge (617-253-1980). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 3 pm. Free. Nancy Kushlan Wanger conducts the MIT Women's Chorale in Nicola Porpora's *Magnificat*, Brahms' *Love Songs* and various folk pieces.

Cambridge Community Chorus
Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-3913). www.cambridgechorus.org. MBTA: Red Line to Kendall/MIT. 3 pm. $5-$10, suggested donation. William Thomas conducts the Cambridge Community Chorus in Felix Mendelssohn's *Elijah*.

Cambridge Symphony Orchestra
Cambridge Vineyard Church, 170 Rindge Ave., Cambridge (617-576-1819). www.cambridgesymphony.org. MBTA: Red Line to Davis. 4 pm. $5-$12. The Cambridge Symphony Orchestra performs Beethoven's overture to *Coriolanus*, Joan Tower's Concerto for Violin and Tchaikovsky's *Romeo and Juliet Fantasy Overture*. The program features violinist Peter Zazofsky.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs William Croft's *God Is Gone Up* and Tomás Luis de Victoria's *Missa Ascendus Christus* and *Ascendens Christus*.

Convivium Musicum
Saint Paul's Church, 15 Saint Paul St., Brookline (617-773-6913). www.convivium.org. MBTA: D Green Line to Longwood. 7 pm. $8-$15. Convivium Musicum performs works by Francisco de Penalosa, Cristóbal de Morales, Tomás Luis de Victoria and others.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Gard... Cambridge (617-876-0956). www.longy.edu. ... Red Line to Harvard. 8 pm. Free. Pianist M... McNeill performs works by Duke Ellington, ... Shapey's 21 Variations, and Charles Ives' ... No. 2 for Piano and Violin.

Music at Mission Church
Mission Church, 1545 Tremont St., Boston (61... 2600). www.themissionchurch.com. MBTA: E... Line to Brigham Circle. 4 pm. $10-$15, sugges... nation. Organist Carl Klein performs works ... gene Gigout, Olivier Messiaen and Louis Vie...

New England Wind Symphony
National Heritage Museum, 33 Marrett Road, ... ton (617-983-1370). www.mws-boston.org. ... $12-$15. Robert Franzblau conducts the Ne... land Wind Symphony in Alfred Reed's *Ar... Dances, Part I*, Warren Benson's *The Solitary ...* Noah Taylor's *The Guide* and Thomas Duffy ... *mon*. The program also features Derek Bou... Serenade, Op. 22c, Steven Bryant's *Dusk* an... Grainger's *Lincolnshire Posy*.

The Old Photo Box
Goethe-Institut Boston, 170 Beacon St., Boston... 262-6050). www.goethe.de/boston. MBTA: ... Line to Copley. 7 pm. Donations requested. F... Jonathan Aner, Tanya Blaich, Sarah Bob and ... Robotti perform JS Bach's Preludes and ... along with works by Lior Navok. The progra... tures visual artist Ling-Wen Tsai.

Pro Arte Chamber Orchestra of Boston
Sanders Theatre, 45 Quincy St., Cambridge (61... 7067). www.proarte.org. MBTA: Red Line ... vard. 3 pm. $15-$50. The Pro Arte Chamb... chestra of Boston performs Mark O'C... *Winter*, Heitor Villa-Lobos' Concerto for Gui... Small Orchestra, Silvestre Revueltas' *Hom... Federica Garcia Lorca* and Alberto Ginastera' ... *ciones Concertantes*.

Vento Chiaro Woodwind Quartet
Saint Paul's Church, 15 Saint Paul St., Br... (617-947-4495). www.ventochiaro.org. ME... Green Line to Longwood. 3:30 pm. $12-$2... Vento Chiaro Woodwind Quartet performs ... D'Rivera's *Aires Tropicales*, Carl Nielsen's ... wind Quintet, Op. 43, and Leonard Ber... overture to *Candide*.

Youth Pro Musica
Newton Free Library, 330 Homer St., Newto... 796-1360). www.youthpromusica.org. 2 pm... Youth Pro Musica and the New School ... perform Charles Davidson's *I Never Saw ... Butterfly*.

TUESDAY, MAY 22

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (6... 1200). www.bostonpops.org. MBTA: E Gre... to Symphony. 8 pm. $18-$85. John Williat... ducts the Boston Pops Orchestra in scor... *Harry Potter* and other popular films.

Harvard University
John Knowles Paine Concert Hall, 61 Kirkl... Cambridge (617-496-7655). www.music.fas.... edu/calendar.html. MBTA: Red Line to Har... pm. Free. Flutist Patrice Bocquillon and cla... Dominique Vidal perform works by Tristan ... Salvatore Sciarrino, Pierre Boulez and other...

King's Chapel
58 Tremont St., Boston (617-227-2155). ww... chapel.org. MBTA: Red of Green Line to Park... pm. $3 suggested donation. Clarinetist Karl H... and organist Heinrich Christensen perform ... by Henning.

Midweek Music
Church of St. John the Evangelist, 33 Bowd... Boston (617-227-5242). MBTA: Red or Gre... to Park. 5:15 pm. Free. Baritone Athan M... and pianist Lindsay Albert perform works ... Liszt, Lori Laitman and Aaron Copland.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (6... 1260). www.newenglandconservatory.edu. M... Green Line to Symphony. 8 pm. $5-$10. Be... Zander conducts the New England Conse... Youth Philharmonic Orchestra in Gustav ... Symphony No. 1, Luigi Bassi's *Fantasy on ... From Rigoletto*, John Adams' *Short Ride in a ... chine* and Igor Stravinsky's *Firebird*. The ... features clarinetist Amy Chen.

WEDNESDAY, MAY 23

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (6... 1200). www.bostonpops.org. MBTA: E Gree... Symphony. 8 pm. $18-$85. Same program as

gy School of Music
rd M. Pickman Concert Hall, 27 Garden St., ridge (617-876-0956). www.longy.edu. MBTA: ine to Harvard. 8 pm. Free. Longy instrumen-s, singers and chamber ensembles present works various eras.

week Music
ch of St. John the Evangelist, 33 Bowdoin St., n (617-227-5242). MBTA: Red or Green Line to 5:15 pm. Free. Sopranos Rachael Chagat and n Camp, mezzo-soprano Michelle Vachon and st Naoka Sugiyama perform works by Hugo Juliana Hall, Béla Bartók and Mozart.

URSDAY, MAY 24

ton Pops
hony Hall, 301 Mass. Ave., Boston (617-266-). www.bostonpops.org. MBTA: E Green Line mphony. 8 pm. $18-$85. Same program as 22.

vard University
Knowles Paine Concert Hall, 61 Kirkland St., ridge (617-496-7655). www.music.fas.harvard. alendar.html. MBTA: Red Line to Harvard. 8 ree. Pianist Dominique My and clarinetist Do-que Vidal perform works by Debussy, Jacques it, Gérard Pesson and others.

gy School of Music
rd M. Pickman Concert Hall, 27 Garden St., ridge (617-876-0956). www.longy.edu. MBTA: ine to Harvard. 8 pm. Free. Pianist Lois Shapiro violinist Sharan Leventhal perform Leos ek's Sonata for Violin and Piano, Maurice l's Sonata for Violin and Piano, and Ferruccio ni's Sonata No. 2 for Violin and Piano.

v England Conservatory
n Hall, 30 Gainsborough St., Boston (617-585-). www.newenglandconservatory.edu. MBTA: een Line to Symphony. 8 pm. Free. The Boston performs Astor Piazzolla's *Four Seasons* and nin Dvorák's Trio in F minor.

DAY, MAY 25

ton Pops
hony Hall, 301 Mass. Ave., Boston (617-266-). www.bostonpops.org. MBTA: E Green Line to hony. 8 pm. $18-$85. Same program as May 22.

SATURDAY, MAY 26

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Same program as May 22.

Harvard University
John Knowles Paine Concert Hall, 61 Kirkland St., Cambridge (617-496-7655). www.music.fas.harvard.edu/calendar.html. MBTA: Red Line to Harvard. 8 pm. Free. The Harvard Group for New Music presents works by student-composers including Adam Roberts' *Septet*, Hannah Lash's *Faces* and Sasha Siem's *Bleigiessen*.

SUNDAY, MAY 27

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.the advent.org. MBTA: Green Line to Arlington. 11:15 am. Free. The Choir of the Church of the Advent performs Hieronymus Praetorius' *Missa Super Angelus ad Pastores Ait* and Sir Peter Maxwell Davies' *Veni Sancte Spiritus* and *Dum Complerentur Dies Pentecostes*.

TUESDAY, MAY 29

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Keith Lockhart conducts the Boston Pops Orchestra with vibraphonist Gary Burton and pianist Chick Corea.

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red of Green Line to Park. 12:15 pm. $3 suggested donation. Mezzo-soprano Amanda Keil and harpist Franziska Huhn present works by Maurice Ravel and Benjamin Britten.

Midweek Music
Church of St. John the Evangelist, 33 Bowdoin St., Boston (617-227-5242). MBTA: Red or Green Line to Park. 5:15 pm. Free. Soprano Jennifer Norman and pianist Daniel Padgett perform works by Mozart, Gabriel Fauré, Brahms and Lee Hoiby.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free. Peter Jarvis and John Page conduct the New England Conservatory String Chamber Orchestra and Youth Camerata.





dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of goth and industrial music, 10 pm, $5-$6.

Axis
Static Gay night with DJs Susan Esthera and Rich Ladue, and a themed drag show, 10 pm, $7, 21+.

Felt
Cabana Mondays Free pool, salsa lessons at 7 pm ($10), and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 8 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics on this wild night, 10 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house, hip-hop and more, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prizes while DJ Littles spins Top 40 and dance upstairs, 8 pm-2 am, no cover, 21+.

TUESDAYS

Bell in Hand
Karaoke night, 9 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover, 21+.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
College Party Listen to a mix of Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
Night of the Nerds This weekly old-school video game night includes classic games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Evolution Tuesdays DJ Sender spins a mix of hip-hop, R&B, disco and funk with a splash of '70s, '80s and '90s classics, 11 pm, $20, 21+.

Saint
Ultra Lounge Tuesdays DJs Stephen DeSousa and Shawn Ahern spin seductive house, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Singles Dance Party DJ Brain Ray spins, 7 pm, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Industry Night DJ Raji spins a mix of dance, Top 40, hip-hop and old-school beats, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.


Underbar

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women every week.

Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJ Franklin spins international and Latin house, 10 pm, $10, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Bartender's Choice DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ On and On mixes rock and mashup beats, 10 pm, no cover, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJs Cnyce, the Bamboozla and E-Heavy spin house, hip-hop and dance, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance music, 8 pm-2 am, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

360 Ultralounge
Reggae Addiction DJ Illabash spins reggae, 10:30 pm, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial 8 pm-1 am, $5, 21+.

Venu
Chaps Latino Night Gay night with DJs Adils Dina spinning Latin, house, hip-hop and Top 4 in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Ellis and Greg Blake spin dance and house, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Braun Johnson mashups, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5

Aria
Los Jueves Nuevo en Aria La Fraga and DJ spin Latin beats in the main room, and DJs Millions and Fix spin R&B in the back 10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Brur hip-hop, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from th 10:30 pm, $3, 21+.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hi 10 pm, $5, 21+.

Felt
True Music Thursdays Live rock, funk and alte performances by local and national bands, 9 cover, 21+.

Foundation Lounge
Soul Night Evan Goodrow and the Foun Lounge band "Soulicious" play Motown, R& soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R& town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+

Jake Ivory's
Back to the '80s A fusion of '80s and piano 9 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 7-11 pm, no cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance tunes a hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes an aways, 10 pm, no cover.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Aquanet Dance Party Old-school hip-hop, '8 and soul, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am, 21+.

Pure
The Empire DJs Obi and King Ilabash spin h reggaeton, garage, Top 40 and more, 10 pi 21+.

The Purple Shamrock
Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $

Redline
True Thursdays DJs Red Fox and Dr. Claw sp hop, soul, house and mashups, 10 pm-2 am, $5

Revolution Rock Bar
Live music from rock, indie, tribute and local l pm, $5-$10, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul sp tro, funk and '80s flashback, 9 pm, no cover, 21

Roggies
Karaoke night, 8 pm, no cover, 21+.

e Ruby Room
ge Thursdays DJ Prolific spins R&B and down-o beats, 7 pm-12 am, no cover.

nor
Roger M. spins hip-hop, '80s and rock, while DJ pins Latin and house, 10:30 pm-2 am, 21+.

es Dance Hall
porada Latina A night of salsa lessons and danc- 8:30 pm-1 am, $8-$12.

nt
n Night DJs and weekly guest hosts spin lounge c, 10 pm, no cover, 21+.

y K's
oke with a $50 cash prize for best performance e DJ Littles spins Top 40 and dance music up- s, 8 pm-2 am, no cover, 21+.

ú
rclub: DJ Gee-Spin from JAM'N 94.5 drops hop, reggae and R&B beats, 10 pm, no cover, Ultralounge: DJ Guillian spins salsa, merengue bachata, 10 pm, $10; ladies free before 11 pm,

Restaurant
ion Guest DJs spin hip-hop, international and e music, 10 pm-2 am, no cover, 21+.

st
ian Night 9 pm-1 am, $5, 21+.

derbar
a Thursdays DJ Franklin spins Latin and interna- l beats, 11 pm, $15, 21+.

tigo
log Thursdays Electronic music, 10 pm, no cover,

nder Bar
d Thursdays DJ Braun Johnson drops hip-hop, e and mashups, 10 pm, no cover, 21+.

IDAYS

Tua Nua
im Collins spins Top 40 and hip-hop, 10 pm, $5,

ulon
and Guest DJs spin house and techno, 10 pm, 21+.

e Avenue
Murray spins hip-hop, Top 40 and '80s, 9 pm- , 21+.

s
Fridays DJ Master Millions spins mashups, R&B, hop and more, 10 pm, $15, 21+.

l in Hand
Paul and Adam spin hip-hop, dance and Top 40, 9 no cover, 21+.

's Bar
New England Product Live music from local ts, 9 pm, $5, 21+.

ston Rocks
spin Top 40 and hip-hop, 5 pm-2 am, $5 after m, 21+.

price
Fridays DJ Paul Yioti spins international and e, 10 pm, no cover, 21+.

rys
Rhythm Nights, 10 pm, no cover, 21+.

mmon Ground
So-Called '90s DJ Phat Mike spins old-school rites, 10:30 pm, $3, 21+.

ogan's
Steve spins dance favorites, 10 pm, $5, 21+.

ar
Mike Giller spins Top 40 and house beats, 10 pm-2 no cover, 21+.

ckside
spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

t
ted Fridays DJ Vinny of Mashup Mafia spins hups and Top 40, 10 pm, no cover, 21+. Fourth r: DJ Pup Dawg spins hip-hop, old-school, R&B remixes, 11 pm-2 am, 21+.

undation Lounge
Chris Roxx mixes everything from jazz and lounge isco, funk, dance and R&B, 10 pm, no cover, 21+.

lden Temple
E Room DJ Robert Weintraub spins '70s, '80s, and vocal house, 9:30 pm, 21+.

een Briar
K spins dance and Top 40, 7 pm-1 am, no cover,

psy Bar
Niso spins Top 40, hip-hop and house, 10 pm-2 am, , 21+.

e Harp
lay Night Vibe JAM'N 94.5's DJ Krazy Kulo spins nstairs, 10 pm, $10, 21+.

rricane O'Reilly's
Dennis spins Top 40 and dance beats, 10 pm, no er, 21+.

e Ivory's
ling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Sender spins Top 40 and hip-hop in the main room while DJ Doc spins '80s, '90s and new jams, 10 pm, $6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Obsession DJ Matty D spins hip-hop and dance classics, 10 pm, $15 after 11 pm, 21+.

McGann's Pub
Live original and cover bands, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, down-tempo and hip-hop, no cover, 21+.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Oliver's
DJ Spinelli spins Top 40, rock and dance beats, 10 pm-2 am, no cover, 21+.

Parris
DJ Scortch spins Top 40 and hip-hop at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ LA spins Top 40 and hip-hop while TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm, 21+.

Pure
Flirt Fridays DJs Heaven, Timmy D and Lifted spin hip-hop, R&B and house classics, 10 pm, $10, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

Rain
Vegas Fridays DJ Jim from Kiss 108 spins Top 40, 10 pm, no cover, 21+.

Redline
Friday Alternative DJ Ricky Fatts drops dance beats while DJ KC Hallett spins on the last Friday of the month, 8 pm-2 am, $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials and classic rock favorites, 4-8 pm, followed by DJ Silly D, 10 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old-school classics, 11 pm, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B and reggae, 10 pm, $10 after 11 pm, 21+.

Rumor
The Zoo DJ Hectic spins hip-hop while DJs Taner K and Jay Prouty House spin house, 11 pm, $20, 21+.

Ryles Dance Hall
Salsa Cubana Upbeat, Cuban-style salsa the third Friday of each month, 9 pm, $10, 21+.

Saint
Heaven Fridays DJs G-Squared and Tanno spin beats in two rooms, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 pm-2 am, no cover, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop and rock, 11 pm, $20, 21+.

Tabú
Nightclub: DJ Rick Rude spins hip-hop, reggae and reggaeton, 7 pm, $10-$15, 18+. Ultralounge: DJ Zati and DJ Styles spin club classics, retro and Top 40 dance and vocal house, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop, 10:30 pm, $10, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.





It's all about having fun this summer as we kick this issue off with a splash.



RIDE THE WAVE AS WE GO SURFIN' ON THE SOUTH SHORE; GET TUNED IN TO THE BEST OUTDOOR MUSIC UNDER THE STARS; SANDY BLOCK EXPOSES THIS SEASON'S PERFECT PAIRINGS; AND SET YOUR SNEAKERS ASIDE BECAUSE RIGHT NOW, IT'S ALL ABOUT FLIP FLOPS.

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THE IMPROPER BOSTONIAN MAGAZINE

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ISSUE DATE: MAY 30

ADVERTISING DEADLINE: MAY 16



Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
DJ Roger House spins hip-hop, Latin and international, proper dress required, 11 pm, $20, 21+.

Vertigo
Freaky Fridays DJs spin a mix of Latin, reggae, hip-hop and international, 10 pm, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40, 10:30 pm, no cover, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with DJ Mary Alice spinning hip-hop in the Angel Room, and DJ Michael Shaheen spinning hard house, Top 40 and techno in the large room, 10:30 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins house alongside international guest DJs, 10 pm, $15, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop, reggae and R&B, 10 pm, $15, 21+.

Bell in Hand
DJ Paul and DJ Adam spin hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy to DJ Mary Alice's popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
First floor: DJ Franklin spins international music, 10 pm, no cover, 21+. Second floor: **Privé Saturdays** DJ Paul Yioti spins ethnic house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night vs. The Pill DJs Brian Love and Phat Mike go head-to-head playing '80s and '90s hits, 10:30 pm, $3, 21+.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spin house beats, 10 pm, no cover, 21+.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
The Lounge DJ Luca spins Top 40, dance and hip-hop beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

Foundation Lounge
DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins in the dance room while DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8,

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in the room while DJ Grasshopper mixes '80s, '90s and jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5,

Mantra
Night Life DJ Dirty Dek plays a mix of Top 40 hop, international and dance beats, 11 pm, $20,

McGann's Pub
Live original and cover bands, 9 pm, $10, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mas soul and hip-hop, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz merengue, salsa and bachata beats, 9 pm, $5-$1 for ladies before 10:30 pm, 21+.

Parris
DJ Scortch spins Top 40 and hip-hop beats at live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wo New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure
Pure Saturdays DJs spin hip-hop and R&B 10:30 pm, $15, 21+.

The Purple Shamrock
Boston's Best cover bands perform and DJ Thom Top 40 beats, 10 pm, $5, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins T house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, fun old-school favorites, and DJ Paul Foley spins last Saturday of the month, 10 pm-2 am, $5, 21+

Revolution Rock Bar
MASH Saturdays DJ Vinnie the Kid spins mashups, 9 pm, no cover, 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 p cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $ fore 12 am.

Rumor
The Zoo DJs Sender, Arie and JC spin hip-hop, and Latin beats, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa da 9 pm-1 am, $8-$12, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes decked out in his most stylish '80s gear, 10 p cover, 21+.

te
Jamie, Juan de la Luna and Santi spin Latin house international, 11 pm, $10, 21+.

ú
ntclub: DJ Leandro spins hip-hop, vocals and se beats, 10:30 pm, $15, 18+. Ultralounge: DJ re Anderson spins '80s, '90s and Top 40, 7 pm, over, 21+.

juila Rain
Mike spins Top 40, hip-hop and rock, 9 pm-2 am, 21+.

Restaurant
r Saturdays DJs Tasso and Niko G spin Latin, 40, dance, hip-hop and international house beats, m-2 am, 21+.

Ultralounge
k Night Live Greek bands, 10 pm, no cover,

st
oes DJ Chris Ewen spins retro, electronic, punk New Wave, 9 pm-2 am, $6, 21+.

bria
Boston spins house music on the third floor, e the bi-level club upstairs features hip-hop and 40 beats, 10 pm, $15, 21+.

derbar
Angel Moraes alternates with international se DJs, 11 pm, $20, 21+.

u
Productions presents hip-hop music, 10 pm-1 am, 21+.

tigo
Deville spins R&B, hip-hop and house, 10 pm, 21+.

st Street Grille
Night Lounge DJs play funk and Top 40 all t, 10:30 pm, $5, 21+.

nder Bar
ZL and Braun Johnson spin hip-hop, R&B and school beats, 10 pm, $5, 21+.

NDAYS

lon
Night DJ Rich Ladue spins progressive house, ce and techno at Boston's longest-running gay t, 10 pm, $10, 21+.

's Bar
Station features a variety of live reggae acts, 8 2 am, $5.

orice
Claudio spins Brazilian house music and hip-hop, m, no cover, 21+.

vlin's
Dale Charles, 9 pm-1 am, no cover, 21+.

elsior
DJs spin rock and hip-hop, 9 pm, no cover, 21+.

een Briar
ar Doyle, no cover, 21+.

e Kells
Spot Rotating DJs spin Top 40, hip-hop and se music, 10 pm-2 am, no cover, 21+.

ddlesex Lounge
ove Yard DJ Yamin spins mashups, soul, hip-, dancehall and more, 9 pm, no cover, 21+.

e Office
pia Sundays DJ Bruno and weekly special sts play soulful house and disco, 10 pm, no er, 21+.

oenix Landing
ıp An underground house-music night featuring a ting roster of resident DJs, 10 pm, $5.

e Place
id LaMarsh appears with VJ Leathers, 10 pm, no er, 21+.

e Point
tchy P, 11 pm-2 am, 21+.

re
ibbean night, 10 pm, $10, 21+.

n
Danny Sharp and/or the World Premier Band sup- old-school funk, Top 40 and dance tunes, $5 on d nights, 8 pm, 21+.

er Gods
ion Sunday DJs play punk, garage and rock, 10 pm, over, 21+.

ggies
gae night, 8 pm, no cover, 21+.

mor
rch Sundays DJs Craig Mitchell and Richie San- a spin house music, 8 pm-2 am, $8, 21+.

les Dance Hall
pa Salsa Sundays DJs Nik and Hernan play salsa ic, 6-10 pm, $12, 21+.

int
le Sundayz DJs Chris Roxx and Ricky Fatts mix -hop, reggaeton, old-school and house beats, 10 -2 am, $10, 21+.

sy K's
aoke, 9 pm, no cover, 21+.

360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-1222).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Allston (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-482-6958).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
360 Lounge *33 Batterymarch St., Boston (617-695-9333).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*
Wonder Bar *186 Harvard Ave., Allston (617-351-2665).*





museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. April 28-Jan. 27, 2008. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*The 2007 DeCordova Annual Exhibition* features mixed-media works by Sandra Allen, Anne Lilly, Robert Taplin and others. Through Aug. 12. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •*Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing. •*Social Studies: Documentary Photography* features Charles Harris' photographs of his hometown, Pittsburgh, as it underwent social and political change over the course of 40 years. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Fernand Léger: Contrasts of Forms* displays early 20th-century abstract paintings and works on paper by Fernand Léger. Through June 10. •*The Last Ruskinians: Charles Eliot Norton, Charles Herbert Moore and Their Circle* features more than 50 watercolors and drawings of landscapes and flowers. Through July 8. •In the exhibition *Multiple Strategies: Beuys, Maciunas, Fluxus*, artists juxtapose prints and objects, exploring the relationship between art and life. Through June 10. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm. Free. *Réalités et Rêves de Paris* features Jonathon Stark's black-and-white and color photographs of Paris and the Seine. Through May 29.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Nests & Eggs* features mixed-media displays of eggs. May 19-March 2008. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •The exhibition *Momentum 7: Misaki Kawai* features fabric, wood and papier-mâché sculptures by Misaki Kawai. Through July 8. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary B Eddy household at the turn of the 20th century going. •*The Historic Bible Collection* showcase Bibles in the reference room. Ongoing. •*The parium: An Inside View* features public docum artifacts and letters created during the exhibi construction. Ongoing. •*Sensational Press: R Response* examines the influence of the *Christia ence Monitor* over the past century. Ongoing. multimedia exhibition *This Is Woman's Hour* lights the life and accomplishments of Mary B Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Chestnut Hill (617-552-8100). www.bc.ed museum. MBTA: B Green Line to Boston Co Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 Free. *A New Key: Modern Belgian Art Fro Simon Collection* features 53 oil paintings wood and bronze sculptures that explore m art from the late 19th century through W Through July 22.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http:/ mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. The exhibition *Cameron Jamie* features the a drawings, sculptures and film inspired by ofb events around the world. Through July 8.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Ke MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., pm. $5; $2, students and seniors; free, children 5. •*Professor George Owen: Eminent Designe Yachtsman* displays the engineering professo lected photographs and yacht designs. Th June. •*A System of Coordinates: Invention an tainability* features mixed-media works displ engineering innovations at MIT. Through Au •*Singular Beauty: Simple Microscopes From the dano Collection* explores the history of the n scope, with 127 depictions of the instru Through Sept. 20. •*The Heart of MIT: 20 Y Photography by Donna Coveney* features black white and color photographs by Coveney. Th Sept. 21. •*Flashes of Inspiration: The Work Edgerton* features multimedia work commen ing the life of Harold Edgerton. Ongoing. *tural Engineering: The Sculpture of Arthur G* displays kinetic sculptures by Ganson. Ong •*Holography: The Light Fantastic* exhibits 23 grams from the museum's extensive collecti artists including Margaret Benyon and Se Ishii. Ongoing. •*Mind and Hand: The Mak MIT Scientists and Engineers* portrays the life MIT student through mixed media. Ongoing *bots and Beyond: Exploring Artificial Intellige* MIT features multimedia work focusing on s into artificial intelligence. Ongoing.

Museum of African-American Hist
46 Joy St., Boston (617-725-0022). www.a museum.org. MBTA: Green or Red Line to Mon.-Sat., 10 am-4 pm. Free. Historic Gallery 19th-Century Black Beacon Hill explores the de nation of African-Americans on Beacon Hill 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9 www.mfa.org. MBTA: E Green Line to Mu Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 an pm; Thu. and Fri. after 5 pm, only the west open. $15; $13, students and seniors; $6.50, c ages 6-17 on school days until 3 pm; free, child and under all other times; admission reduced Thu. and Fri. after 5 pm; admission by voluntar tribution, Wed., 4-9:45 pm. •*Michael Mazur: the Print* features 25 works from his collect human figures and landscapes. Through May *yond Basketry: Japanese Bamboo Art* exhibits woven from the 1920s through the 1950s by Hosai and Iizuka Rokensai. Through July 6 *natello to Giambologna: Italian Renaissance Sc* features 16th-century sculptures. Through • *Tsutsugaki Textiles From the Collection of Da Marita Paly* presents early Japanese textiles using a variety of materials and techniques. Th July. •*Through Six Generations: The Weng Co of Chinese Painting and Calligraphy* features than 50 paintings collected during the 19 20th centuries. Through Aug. 1. •*War and I tent* features various artists' multimedia worl express their perspectives on war and Through Aug. 5. •*Edward Hopper* features than 100 paintings, watercolors and prints 20th century American artist. Through Au •*Material Journeys: Collecting African and C Art, 1945-2000: Selections From the Ge McMillan Collection* presents more than 100 w



Houben R.T.'s "$2 Atlantic Gulf Association, Jacksonville" shows at DTR Modern through June 7.

can and Oceanic art. Through Sept. 2. •*Jewelry artists: The Daphne Farago Collection* features emporary craft jewelry by Sam Kramer, Man Pablo Picasso and others. May 22-March 5, 8. •*Ed Rossbach Fiber Art From the Daphne go Collection* features more than 40 textile works ossbach. May 22-March 5, 2008.

seum of Science
ce Park, Boston (617-723-2500). www.mos. MBTA: D Green Line to Science Park. Sun.-, 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, rs; $13, children ages 3-11. •*Animation* invites rs of all ages to see how cartoonists create their s. Through May 16. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting. •*Welcome to the Universe* explores visitors about the universe and displays a d model of the solar system. Ongoing.

ional Heritage Museum
Marrett Road, Lexington (781-861-6559). www. h.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. . •*For Every Fighter a Woman Worker: World I Posters* features 20 posters by James Montery Flagg, J.C. Leyendecker and Howard Chan-Christy, among others. Through Aug. 12. •*Pets merica: The Story of Our Lives with Animals* at e features objects and photographs of pets. ough Oct. 14. •*The Art of the Needle: Master Quilts From the Shelburne Museum* features s from around the country. May 26-Sept. 9. *ving the Seeds of Liberty: Lexington and the Amer- Revolution* uses mixed media to discuss the battt Lexington. Ongoing.

wton Free Library
Homer St., Newton (617-796-1360). www.ci. on.ma.us/library. Fri., 9 am-6 pm; Sat., 9 am-5 Free. •*Door to Door* features Edith Green's ed-media works displaying images of doors h an emphasis on texture. Through May 30. e exhibition *Many Faces: One World, One iny* features Matthew Budd's color phoaphs of the cultures of Morocco, India and ico. Through May 30.

body Essex Museum
India Square, Salem (978-745-9500). www.pem. Daily, 10 am-5 pm. $13; $11, seniors; $9, stus; free to children under 16 and residents of Salem. e *Yachting Photography of Willard B. Jackson* capes yachting from various perspectives. Through 20. •*Epic India* presents 17 works by India's known contemporary artist, M.F. Husain, ined by his vision of the *Mahabharata*. Through 3. •*A Sense of Place: An Artist's Tribute to the n Continents* features seven batiks by Betsy Ster- Benjamin that address cultural diversity. ough June 3. •*Joseph Cornell: Navigating the ination* exhibits more than 180 of Cornell's cs, including box sculptures, collages and film. ough Aug. 19. •*Sketched at Sea* features sketchs used by mariners to document their experis at sea. Through Jan. 6, 2008. •*Perfect Imbal: Exploring Chinese Aesthetics* features 30 nese artifacts, including paintings, jade and elain, which demonstrate the distinctive cul- of China. May 19-May 17, 2009. •*All of My Life* ures works exploring nine contemporary Native erican artists' world views. Featured artists ine David Bradley, Truman Lowe and Mateo ero. Ongoing. •*Intersections, Native American in a New Light* examines Native American artc from the 17th century to the present in ceramextiles, drawings and more. Ongoing. •*Of Gods Mortals: Traditional Art From India* showcases cs from the 1800s to the present. Ongoing.

tbody Museum of Archaeology d Ethnology
Divinity Ave., Cambridge (617-496-1027). www. ody.harvard.edu. MBTA: Red Line to Harvard. y, 9 am-5 pm. $7.50; $6, seniors and students; ages 3-18; free, children under 3. •*Imazighen! ity and Artisanship in Berber Life* features 20thtury artifacts made by the North African ers. Through June. •*The Moche of Ancient* is a collection of ceramic art that provides int into an ancient civilization. Through June. *nished Kingdoms: The Wulsin Photographs of t, China and Mongolia, 1921-1925* displays e than 30 photographs from Janet and Frederi Wulsin's journey to the Asia. Through Sept. 9. om *Nation to Nation: Examining Lewis and rk's Indian Collection* features 38 Native Ameriartifacts from the early 18th century. Through ember. •The exhibition *Feeding the Ancestors: git Carved Horn Spoons* displays spoons made by Tlingit people of North America during the 0s. Through March 2008. •*Encounters With the ericas* examines Native American culture be- and after the arrival of Christopher Columbus 492. Ongoing.

Rose Art Museum
Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: *Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. John Armleder: Too Much Is Not Enough* features sculpture and large-scale installations by the Swiss artist. Through July 29.

Special Events

Ceramics Program Spring Show and Sale
Ceramics Program of the Office for the Arts at Harvard, 219 Western Ave., Allston (781-259-8355). www.fas.harvard.edu/~ceramics. MBTA: *Red Line to Harvard. May 17, 3-8 pm; May 18-20, 10 am-7 pm. Free.* More than 50 local potters and sculptors display and sell their works. Visitors on opening night receive a free, handmade wine cup.

An "Encounters" Brunch
Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: *Orange Line to Back Bay. May 19, 12 pm.* In conjunction with the exhibition *Encounters*, this brunch features a showing of the film *In the First Place*, about recent international political events, followed by a group discussion.

Eye Wonder Family Program
DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: *Commuter Rail to Lincoln. May 20, 1 pm. Free with museum admission.* Families take a guided tour of the 2007 DeCordova Annual Exhibition, featuring guest artist Samantha Field.

Meet the Artist: Sandra Allen
DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: *Commuter Rail to Lincoln. May 19, 3 pm. Free with museum admission.* Samantha Field, an artist featured in the 2007 DeCordova Annual Exhibition, discusses her work.

MFA Memorial Day Open House
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: *E Green Line to Museum. May 28, 10 am-4:45 pm. Free.* Museum visitors are invited to participate in multicultural activities and programs, including live music, film screenings and activities for children.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: *Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* •*Prints, Drawings, and Watercolors* features white-line wood-block prints by Grace Martin Taylor. Through June 9. •*In Provincetown* features oil-on-board works by Rose Basile. Through June 9.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: *Green Line to Copley. Wed.-Sat., 11 am-5 pm. And And* features mixed-media works by Andrew Witkin. Through May 26.

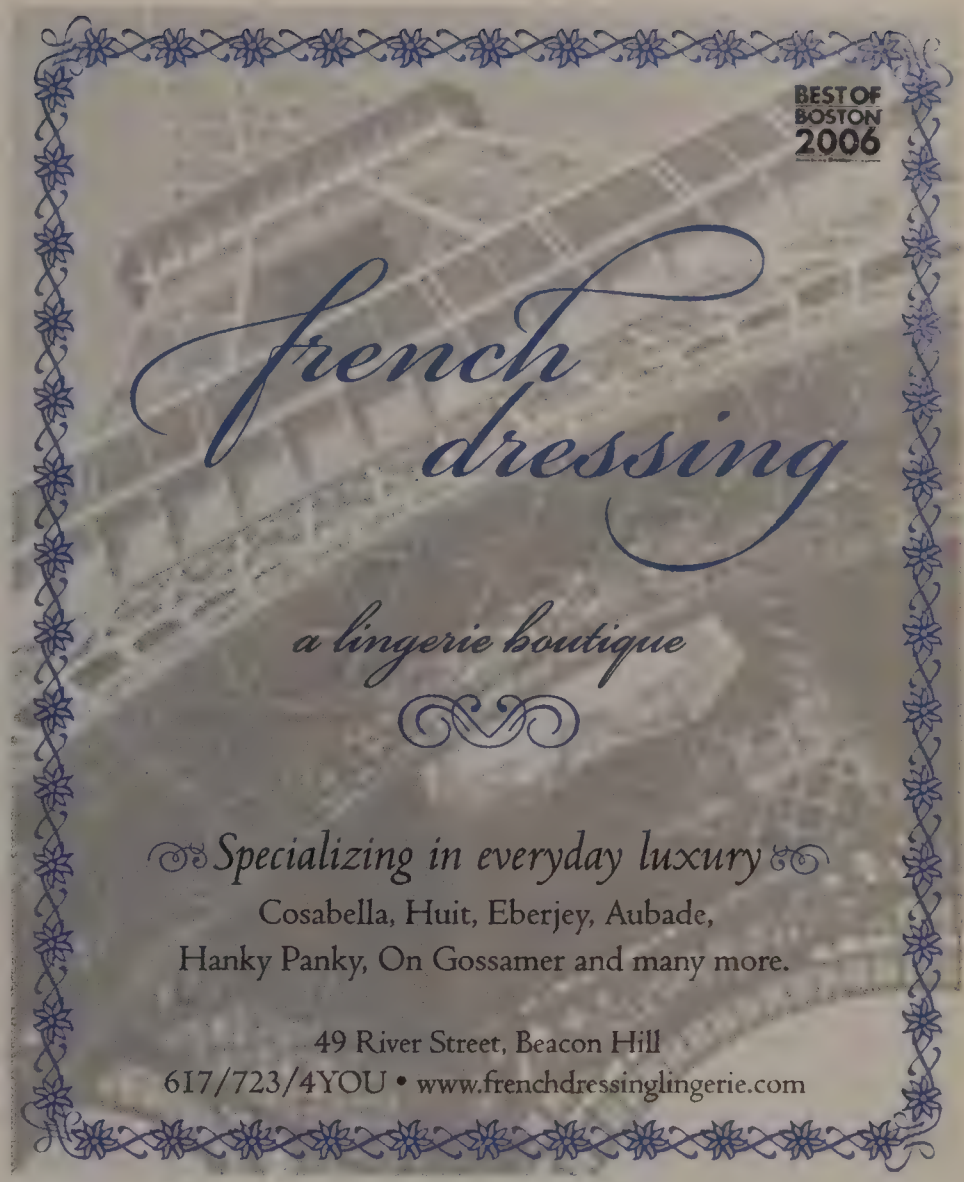
Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. New Paintings* features Gideon Bok's oil-on-linen paintings of studio interiors referencing music, art history and the passage of time. Through May 30.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: *Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Marshes* features paintings of New England trees, rivers and marshes by Margaret Gerding. Through May 29.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: *Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* Matthew Day Jackson presents two paintings titled *Diptych*. Through May.

Art Interactive
130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: *Red Line to Central. Sat. and Sun., 12-6 pm. Animated Gestures* features interactive drawing installations by Camille Utterback. Through May.

Artana
1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: *C Green Line to Coolidge Corner. Tue.- Sat., 10 am-6 pm and by appointment. Land, Sea and In Between* features oil-on-panel paintings of New England coastlines by Teri Malo. Through June 2.





Atlantic Works Gallery
80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri. and Sat., 12-6 pm. Humble, Radiant, Terrific features mixed-media works by Laura Baltzell, Donna DeLone, Lorin Hesse, Nataysha Lindemann and Melissa Tyler. Through May 26.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Sand, Ash, & Bone: Intimate Glass Landscapes by Roger Thomas* features Thomas' landscape, impressionist and abstract paintings in fused glass. Through May 31. •*A Colorful Perspective* features fused glass vessels, furniture and lighting by Renato Foti and Michael Gustavson. Through July 6.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •An untitled exhibition features oil-on-canvas paintings of French landscapes by Elisabeth Estivlet. Through June 1. •The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Art @ The Architects Collaborative features mixed-media works by Gerald Foster, JB Jones, Max Mason Jr. and Richard Sabin. Through May 30.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. Archive features oil-on-linen paintings of declassified documents by Jenny Holzer. Through June 6.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. New Houses features oil-on-canvas paintings of highly populated neighborhoods by Jennifer Harrison. Through June 30.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. Dwell features color photographs of home interiors by Robert Knight. Through May 26.

Beth Urdang Gallery
129 Newbury St., Boston (617-424-550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Recent Paintings features oil-on-canvas paintings of fine china, teapots and Russian glass by Olga Antonova. Through June 23.

Boston Athenaeum
10 Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5 pm. Acquired Tastes: 200 Years of Collecting for the Boston Athenaeum features mixed-media works from the library's collection. Through July 13.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu., 12-5 pm; Fri. and Sat. 12-10 pm. •*Encounters* features mixed-media works by Nele Decock, Rob Hornstra, Stani Michiels, Anoek Steketee, Reza Abedini and Hans Wolbers. Through May 20. •An untitled exhibition features sculptural installations by Laura Evans. Through May 20.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •Nancy Selvage's mixed-media works address the issues behind global climate change in the exhibition *Evidence*. Through May 19. •In *Border*, Kitty Wales presents her animal-inspired steel sculptures. Through May 19. •*Tubular* features screen-tube works by Leslie Wilcox. May 22-June 23. •*Events Are Subject to Change* features newspaper-themed works by Pat Shannon. May 22-June 23.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Immersed in Italy features mixed-media works by Cynthia Clark, Marian Dioguardi, Marilla Napoleone and others. May 17-June 23.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •*Sacred Fragments* features books and prints by Laurie Alpert. Through May 26. •*The Aura of the Multiple* features wood carvings by Vivian Pratt. Through May 26.



Heather Hilton's "Square Block" is on display at the Brookline Arts Center through June 1.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*City Views* features paintings of city skylines by Heather Hilton. Through June 1. •*Conversation Pieces* features mixed-media and outdoor sculptures by James Burnes, Mark Favermann, Madeleine Lord and others. Through September 2008.

Cambridge Art Association
University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Kathryn Schultz Gallery, 25 Lowell St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.-Sat., 11 am-5 pm. The 2007 National Prize Show features 114 mixed-media contemporary works by Mick Sciotto, Scott Reed, Ignacio Montano and others. Through June 20.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Ready, Set, Bloom features sculptures and drawings by Tory Fair. Through July 20.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. The Cambridge Public Schools Annual Exhibition features drawings, paintings and sculptures by local students. Through June 8.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. New Paintings feature mixed-media-on-canvas paintings by Joseph Piccillo. Through May 26.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*By the Shore* features mixed-media works by Anne Lyman Powers. Through July 3. •*Art in the Countryside: A Look at the Pastoral* features mixed-media works by Nicolaes Pietersz Berchem, Louis Eugène Boudin, David Young Cameron and others. Through July 3. •*Streams to the River, River to the Sea* features mixed-media works by Olive Parker Black, William Partridge Burpee, Edward Clarke Cabot and others. Through July 3.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*Tom Stocker: Thresholds* features acrylic-on-linen paintings of iconic symbols by artist Tom Stocker. May 19-June 16. •*Zsusanna Szegedi: Forest Removed* features oil-on-canvas paintings of trees by Szegedi. May 19-June 16. •*Co I So Artists A to Z: Heat Wave* features mixed-media works by gallery artists. May 24-Aug. 25.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Solo Show features Houben R.T.'s oil-on-canvas and paper works. Through June 7.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. Jeffrey Ringhal displays mixed-media abstract paintings in an untitled exhibition. Through June.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. The Metamorphosis Chamber features John Casey and Basil El Halwagy's mixed-media works exploring the relationship between metamorphosis and art. Through May 25.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave., Fri., 4-8 pm; Sat. and Sun., 1-5 pm. Water and Woods features mixed-media works by David Buxton and David Mynott. Through June 3.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Self-Entanglements features photography, video and installation by Jay Bordage, Libby O'Flaherty and Darren Lee Miller. May 25-July 7.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*City Pictures* features color photographs by Joe Johnson. Through June 9. •*Two Landscapes* features color photographs by Gary Green. Through June 9.

Gallery Naga
67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arli Tue.-Sat., 10:30 am-5:30 pm. Coffee, Hal End: Small Tables features works by Garry Bennett, John Dunnigan, Tim Wells and o Through June 2.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). genovesesullivan.com. MBTA: Orange Line t Bay. Tue.-Sat., 10:30 am-5:30 pm. Mini-Mur Other Works features acrylic-on-paper painti David Omar White. Through May 30.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line t ley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and M appointment only. The General Members Exhil tures landscape, cityscape, still-life and figu paintings by more than 60 New England Through May 30.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Green Line lington. Tue.-Sat., 10 am-5:30 pm. •*New Wo* tures acrylic-on-linen-on-panel paintings b Shakespear. Through May 29. • *Every Day Years/Ten Bucks* features Karl Baden's blacl white photographs. Through May 29.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line t ley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. of Desire: Product Poster Masterpieces exa poster artists' roles in marketing commercia ucts. Through May 28.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to C Tue.-Sat., 10 am-6 pm. New Crop features Burkhardt's mixed-media works depicting h engineered plant species. Through June 3.

Judy Ann Goldman Fine Art
14 Newbury St., Boston (617-424-8468). wu goldmanfineart.com. MBTA: Green Line to Arl Tue.-Sat., 11 am-5 pm and by appointment. (I tations features photoworks by Frank Arm Stephen DiRado, Laura Letinsky and Alec Through May.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). kiddersmithgallery.com. MBTA: Green Line to Mon.-Sat., 11 am-5:30 pm. Cribs features paintings of houses by Sheri Warshauer. Th May 26.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line t Bay. Tue.-Sat., 12-5 pm and by appointment. Mass features mixed-media by Elif Soyer. Th May 26.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568) laconiagallery.org. MBTA: Orange Line to Ba Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Snark ing features a variety of work by Lisa Co Through June 23.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Visi* tures paintings, sculpture and works-on-pa Laura Schiff Bean, Johan Hagaman, Postma, June Stratton and Maggie Taylor. T June 10. •The gallery's collection features w various media by international artists, inc Ruth Bloch, Marc Civitarese, Carrie McGee Schiff Bean and Elwood Howell. Ongoing.

Locco Ritoro
450 Harrison Ave., Boston (617-542-1010) loccoritoro.com. MBTA: Orange Line to Ba Tue.-Sat., 11 am-5:30 pm and by appoin •*Among the Narcissi* features conceptual pa by Catlin Rockman. Through June 23. •*Co Weapons* features conceptual paintings b White. Through June 23. •*Initial Conditic* tures conceptual paintings by Steve Through June 23.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). marthарichardsonfineart.com. MBTA: Green Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 ar The ongoing exhibition *19th- and 20th-C American and European Paintings* features wor the gallery's collection.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333) massart.edu. MBTA: E Green Line to Lor

...-Fri., 10 am-6 pm; Sat., 11 am-5 pm. The MFA 7 Thesis Shows I, II, III feature mixed-media ks by graduating master of fine arts students. ough May 19.

rcury Gallery
Jewbury St., Boston (617-859-0054). www. :urygallery.com. MBTA: Green Line to Arlington. ...-Sat., 10 am-5:30 pm and by appointment. •An itled exhibition features works-on-paper by on Browne, Oliver Balf, Karen Clarke, Ralston wford, Harry Gottlieb, Herman Rose and others. ough May 22. •An untitled group show features itings and works on paper by gallery artists. May une 30.

bilia Gallery
Huron Ave., Cambridge (617-876-2109). www. ilia-gallery.com. MBTA: Red Line to Harvard. ...-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by ap- tment. •Jennifer Trask: Unnatural Histories fea- s necklaces and bracelets by Trask. Through 24. •The World According to Joyce J. Scott fea- s beaded sculptures and neck pieces by Scott. ough May 24.

'G Contemporary
Harrison Ave., Boston (617-357-8881). www. allery.net. MBTA: Orange Line to Back Bay. ...-Sat., 10:30 am-5:30 pm. Transparencies in Time ures paintings and works-on-paper by Brigitte er and sculpture by Juan Sebastian Beltran. ough May 26.

w Art Center
Washington Park, Newtonville (617-964-3424). w.newartcenter.org. MBTA: Commuter Rail to tonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., pm. The Visions and Voices of Children's Book Il- rators displays more than 100 mixed-media ks by 13 local children's book artists, including ecca Doughty, Timothy Basil Ering, Maya istina Gonzalez, Grace Lin and Jarrett J. soczka. Through May 20.

w England School of and Design
Arlington St., Boston (617-573-8785). www. olk.edu/nesad. MBTA: Green Line to Arlington. ...-Fri., 9 am-9 pm; Sat. and Sun., 12-5 pm. ds and Tales: A Retrospective features works by rles Giuliano. May 17-June 9.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www. nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Evolution of Desire features paintings and sculptures focusing on abstractions of Sam Messer's subjects. May 19-June 16.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www. ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Death Camas features paintings and sculpture by Aaron Williams. Through May 26.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www. ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Messengers: Recent Work features Chuck Webster's abstract paintings and drawings on paper. Through May.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.pepper galleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Eisbergfreistadt features panoramic photographs, drawings and prints by Nicholas Kahn and Richard Selesnick. Through June 9.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www. pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. Figure Painting Retrospect features large-scale paintings of nude figures by Jim Peters. Through May 20.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www. puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •Metamorfosis comprises Marco Abarca's sculptures. Through June 3. •Threads of Light features Ali Cann-Clift's cloth paintings. Through June 3. •The permanent collection includes mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www. rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. Mark Chariker and Torben Giehler present paintings, prints and a large-scale installation. Through June 8.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www. robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Weights and Measures features color photographs by Lajos Geenen. Through June 9.

Rolly Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat., 11 am-5:30 pm. Director's Choice features fine and rare lithographs and etchings by Joan Miró, Marc Chagall, Georges Braque and Pablo Picasso. Through June 9.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www. samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-6 pm and by appointment. An untitled exhibition features sculptures by Rune Olsen. Through June 2.

School of the MFA
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Self Preservation features video and 3-D pieces, installation and photography by nine students. Through September.

Second Gallery
516 East 2nd St., South Boston (617-413-9395). www.secondgallery.org. MBTA: Red Line to Broadway. Wed.-Sat., 12-6 pm. An untitled exhibition features works by Josh Faught, Josh Mannis and William John O'Brien. Through May 26.

Sherman Gallery
Boston University, 775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfu. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. The School of Visual Arts BFA Student Exhibitions 2007 features work from several young Boston-area visual artists. Through May 20.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www. societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Art of Tools features mixed-media works by Sue Aygarn, Rick Beck, Arthur Hash and others. Through July 29.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www. soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. New Paintings features oil-on-canvas paintings by Christos Calivas. Through May 26.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www. stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Cuatro features paintings by William St. George, Yvette Stenzel, John Murray and Sandra Wueller-Dick. Through May.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www. vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Connie Pach displays her contemporary sculptures in an untitled exhibition. Through June 9.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. •PhotoSynthesis II features photography from the Boston Arts Academy, the Griffin Museum and Winchester High School. Through May 27. •The Voyage Out features landscape photographs by Edie Bresler. Through May 27.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www. panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. •Paris Reflected features Michael Padnos' color photographs of Paris seen through reflections in store fronts. Through May 27. •Dog's Eye View features color photographs of abstract landscapes by Kate Freedberg. Through June 4.

Photographic Resource Center
832 Comm. Ave., Boston (617-975-0600). www. prcboston.org. MBTA: B Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Exposure: The 12th Annual PRC Juried Exhibition features 16 works selected by guest juror Jen Bekman, a New York gallerist. May 25-July 1.



gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static on Mondays features a drag show hosted by Ms. Kris Knievil, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

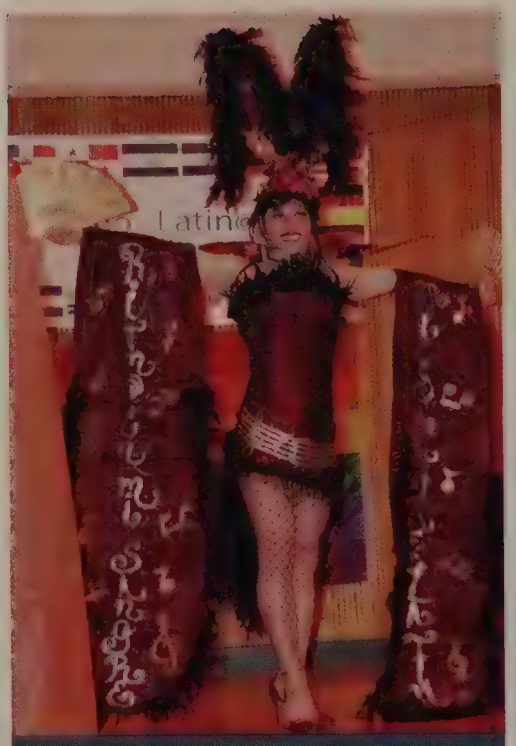
Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 21+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.



Celebrate Latino GLBT Pride and mingle with other Latinos May 19 at the Radisson.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: AlteMetro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Confessions of a Mormon Boy
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through May 19. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8:30 pm; Sun., 3 pm. $30. In Steven Fales' play, the main character abandons his Mormon upbringing to become a gay callboy in NYC. Directed by Jack Hofsiss.

Gathering for Justice
Boston Common, Boston. www.somoslatinoslgbt.org. MBTA: Green Line to Bolyston. May 20, 1 pm. Free. RSVP at www.sojust.org. Socializing for Justice hosts this free event on the common where members of the GLBT can meet and enjoy an afternoon of fun.

GLBT Latino Health and Immigration
Male Center of the AIDS Action Committee, 5th Floor, 294 Washington St., Boston (617-437-6200). www.somoslatinoslgbt.org. MBTA: Blue or Orange Line to State. May 17, 6-8 pm. Free. Oiste's Giovanna Negretti and Fenway Community Helath's Ana Maldonado lead a panel discussion on GLBT Latino health and immigration issues.

The Odyssey
Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.truthserum.org. MBTA: Red Line to Harvard. May 16, 8 pm. $10. Boston's new queer film and media series Cinemental presents a screening of *The Odyssey*, in which writer Andrea Lawlor and filmmaker Bernadine Mellis compiled 24 short films from 24 different groups of artists to tell the story of Homer's epic and the effects of war.

Our Pride of Latinos GLBT
Radisson Hotel, 200 Stuart St., Boston (617-482-1800). www.somoslatinoslgbt.org. MBTA: Green Line to Boylston. May 19, 6-8 pm. $50. 21+. Mingle with other Latinos and take part in a variety of fun activities in celebration of Latino Pride of New England 2007.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This mor gathering of the BRC board in the Back Bay is to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-1449). http://bostonbears.us. MBTA: Blue or C Line to Gov. Center. 9:30 pm-2 am. Free. The B Bears meet the first and third Saturdays of month and hold a happy hour every Friday 5:30 to 7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (536-0316). www.bostonboasts.com. Tue., 7-9 Sat., 10 am-12 pm. This squash league is comp of gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This baske league offers a full regular season and playoff s ule each year. E-mail info@bgbl.com for details

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.le avengers.org. Mon., 7-8 pm. This bisexual-transsexual-friendly direct-action political grou cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Boston (617-447-2344). www.primetimersw boston. Third Sat. of each month, 3:30-5:30 pm This social, educational and support netwo more than 300 gay and bisexual men, and friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave maica Plain (617-926-9267). www.lcfd.o MBTA: Orange Line to Green. Wed., 7 pm. and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. dren of Lesbians and Gays Everywhere me Medford for support and activities, and h concurrent meeting for interested parent their partners. E-mail medfordcolage@hot com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Center, 29 Stanhope St., Boston (617-424-9 www.biresource.org. MBTA: Orange Line to Bac First Wed. and third Thu. of each month, 7 pm. An informal group for people who think they bisexual or are attracted to members of both sex

Coming Out Support Group for Adults
Meetings are in Coolidge Corner, Brookline (617 2166). Thu., 7-8:15 pm. This group offers a dential place for men and women who are lo for a safe space to discuss issues of sexual ident

Compass
(781-899-2212). Compass is a New England support and social group for people assigned f at birth, but who feel the designation isn't an rate or a complete description of their gender group meets monthly at locations around New land. E-mail compassftm@usa.com for details.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes way Community Health offers an array of se for the LGBT community, from discussions parenting and safe-sex practices to progran dressing domestic violence and substance abus

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindspring ~frontrunners. Tue., 12 pm; Wed., 6:45 pm; S am. See Web site for locations. All are welco join this running club.

GayLab
www.gaylab.org. This experiment in devel healthy gay relationships features alternati meeting and dating, communication game mixers for area singles. E-mail info@gaylab.c details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This try-western dancing club, featuring tw swing and line dancing, holds events t month. Beginners welcome, no partner n Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., J Plain (617-524-6373). www.gendercras MBTA: Orange Line to Stony Brook. Second T each month, 7:30 pm. $5-$10. Members LGBT community are invited to share poetry and performance pieces at this open-mike eve

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Ave., Cambridge (617-876-4210). MBTA: R

Central. This discussion group for all ages meets y Saturday from 10:30 am to 12 pm. E-mail girlids2003@aol.com for details.

FFAN

ians Available for Fun and Networking is a so- and networking group that connects local ien. Members receive a weekly e-mail calendar vents. LAFFAN sponsors spring dances and efits. E-mail laffan_boston2004@yahoo.com for ils.

nday Night Bowling League

on Bowl, 820 Morrissey Blvd., Dorchester (617-1552). www.mnbl.net. 7:30 pm. The MNBL's ling season runs Monday nights.

e Neighborhood

Midway Cafe, 3496 Washington St., Jamaica (617-524-9038). www.midwaycafe.com. TA: Orange Line to Green. Second Sat. of each th, 9 pm. $5. 21+. A welcoming space for the iosexual and transgender community that feas live DJs and bands, with proceeds going to a profit queer/trans-friendly organization.

e Network/La Red

7-423-7233). www.thenetworklared.org. This ort group is working to end abuse in lesbian, bial women's and transgender communities in the on area. E-mail info@thenetworklared.org for ils.

wly Diagnosed Group

Health Peer Support Services, 25 West St., Boston 7-457-8142, ext. 329). MBTA: Red or Orange to Downtown Crossing. First and third Mon. of month, 7:30-9 pm. Free. This group supports l gay and bisexual men who've been diagnosed HIV during the last two years.

t to Dance

t Roxbury School of Dance, 29 Corey St. West bury (617-363-0029). www.outtodance.com. Out ance offers a variety of swing, Latin and ballh dance classes and workshops in a gay-friendly ronment.

t TwentySomethings Boston

tysomethingsboston-subscribe@yahoogroups.com. social and peer support group is for lesbian, gay, xual, transgender and questioning members of community, as well as their straight allies in r 20s and early 30s.

POZ Social

Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus

JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s

JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice

Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition

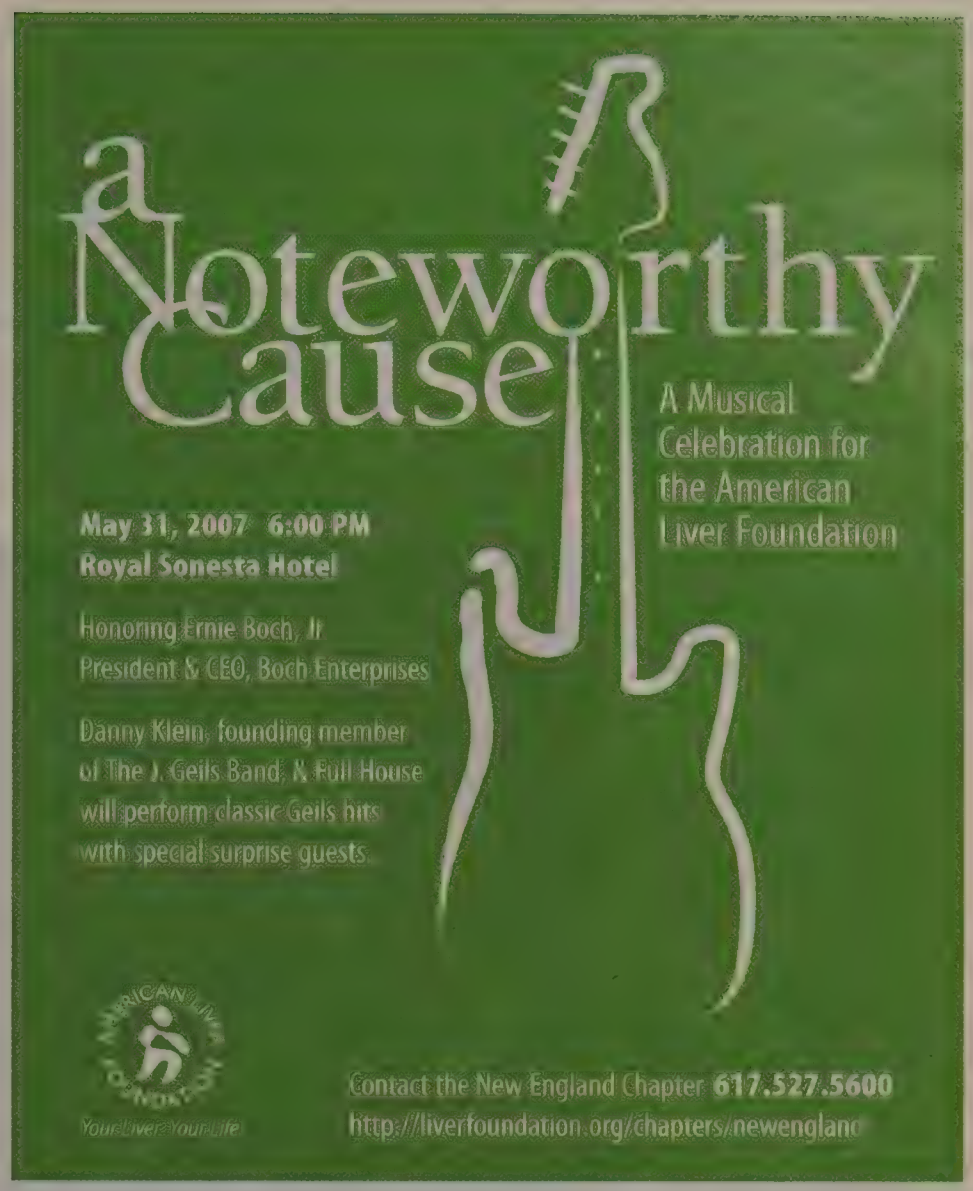
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.



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books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, MAY 16

Center For New Words
7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. **Pat Gozemba**, **Karen Kahn** and **Marilyn Humphries** discuss their nonfiction book *Courting Equality: A Documentary History of America's First Legal Same-Sex Marriages*, about the battle in Massachusetts over gay marriage.

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. $5. **Roy Blount Jr.** reads from *Long Time Leaving: Dispatches From Up South*, his collection of essays providing a transplanted Southerner's views on life.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Steven Lee Beeber** reads from *The Heebie Jeebies at CBGB's*, his nonfiction book about Jewish rockers and their success in punk music.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Dorie McCullough Lawson** reads from *Along Comes a Stranger*, her novel about a woman who suspects her mother-in-law's boyfriend is fugitive mob boss Whitey Bulger.

Porter Square Books Event
Chez Henri Restaurant, 1 Shepard St., Cambridge (617-354-8980). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. $75. **Clotilde Dusoulier** discusses her cookbook *Chocolate and Zucchini: Daily Adventures in a Parisian Kitchen*, a collection of new and old recipes. Immediately following, Chez Henri chefs serve a three-course dinner.

THURSDAY, MAY 17

Borders Books—Braintree
255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm. Free. **Anne D. LeClaire** reads from *Lavender Hour*, her novel about a cancer survivor who falls in love with a fellow survivor, only to become a suspect in his untimely death.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Susanna Moore** reads from *The Big Girls*, her novel about the relationship between a psychiatric inmate and her therapist.

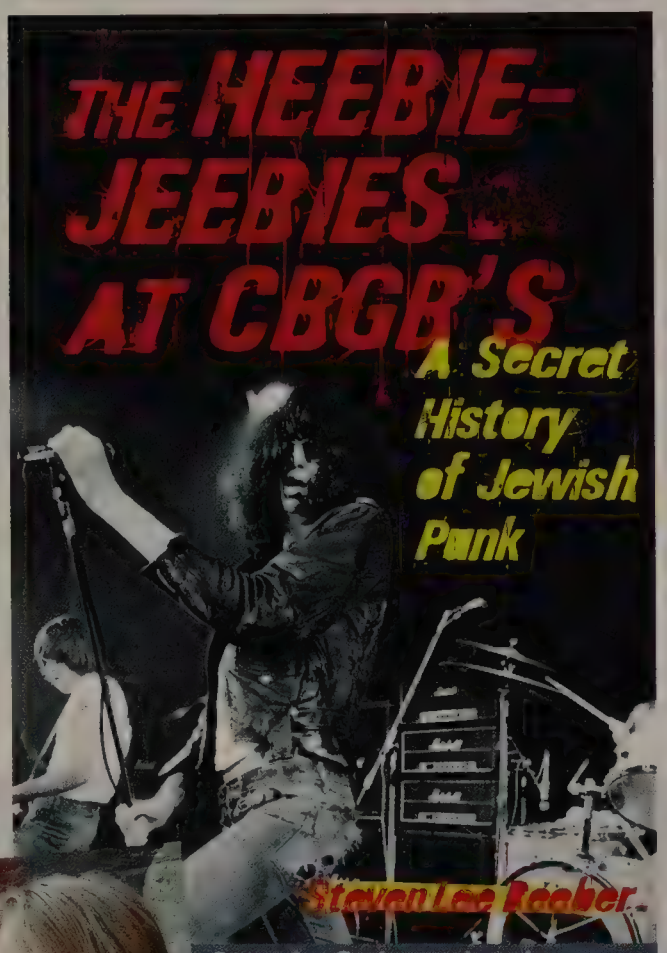
Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. **Jim Crace** reads from *The Pesthouse*, his novel about two teenagers travelling through postapocalyptic America.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. **Nicholas P. Sullivan** discusses *Can You Hear Me Now: How Microloans and Cell Phones Are Connecting the World's Poor to the Global Economy*, his nonfiction book exploring how third-world nations can benefit from local businesses.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Sasha Issenberg** talks about *The Sushi Economy: Globalization and the Making of a Modern Delicacy*, which examines the economic rise of Japan in relation to the growing popularity of the country's most recognizable food.

FRIDAY, MAY 18

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Paul Tieger** discusses his self-help book *Do What You Are: Discover the Perfect Career for You Through the Secrets of Personality Type*, about finding the best job to fit your personality.



Steven Lee Beeber reads at the Harvard Coop May 16.



Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $14.65. **Daniel Handler**, in a conversation with novelist **Gregory Maguire** (*Wicked*, *Lost*), discusses his book *Adverbs*, a collection of short fiction about people in various stages of relationships.

SATURDAY, MAY 19

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 2 pm. Free. Co-authors **Kevin Weeks** and **Phyllis Karas** talk about *Brutal: The Untold Story of My Life Inside Whitey Bulger's Irish Mob*, their memoir of Weeks' time as one of Whitey Bulger's chief lieutenants in Boston's criminal underworld.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm. Free. **William Martin** reads from his novel *The Lost Constitution*, about a book expert who discovers a rough draft of the Constitution with radical ideas that may change the country's future.

MONDAY, MAY 21

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Matthew Sharpe** reads from his novel *Jamestown*, about a dystopian future America where people flee to Virginia from destroyed northern states.

Harvard Book Store Event
Loeb Drama Center, 64 Brattle St., Cambridge (617-254-9500). www.alicehoffman.com/tour.html. MBTA: Red Line to Harvard. 6:30 pm. $250. **Alice Hoffman**, **Robert Parker**, **Jodi Piccoult**, **Susan Orlean** and others read from their latest works. All proceeds benefit the Hoffman Breast Center, which provides services to women undergoing cancer treatment.

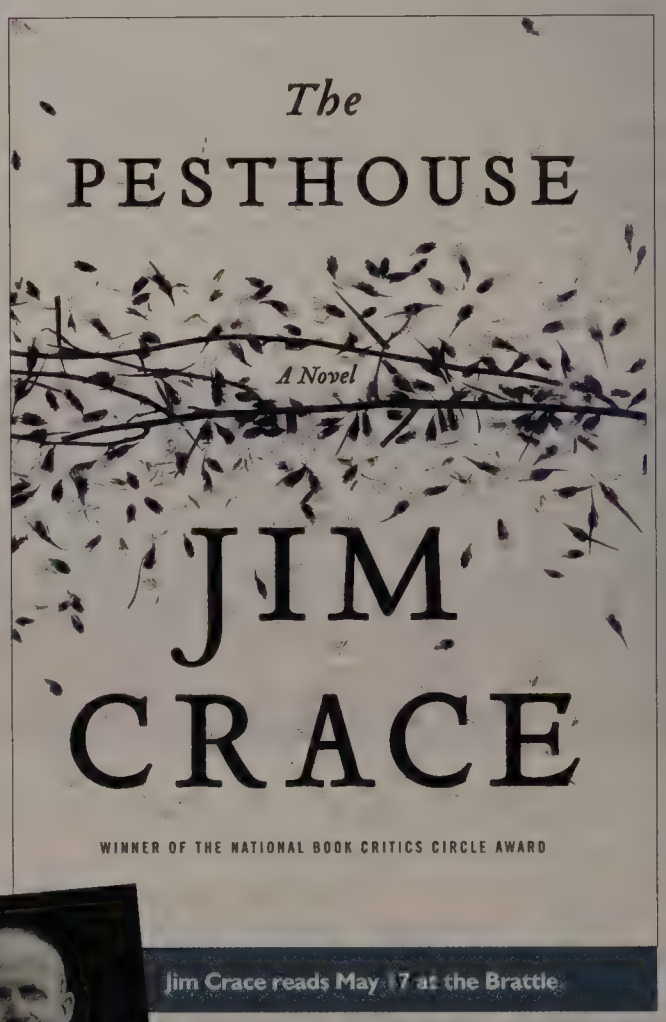
Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Tom Roeper** discusses his nonfiction book *The Prism of Grammar: How Child Language Illuminates Humanism*, about early language development and its effects on personal interaction.

TUESDAY, MAY 22

Borders Books—Braintree
255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm. Free. **Mark Arsenault** reads from *Gravewriter*, his novel about a debt-ridden obituary writer who finds himself caught up in a mysterious murder trial.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **David Gessner** reads from his memoir *Soaring With Fidel: An Osprey Odyssey From Cape Cod to Cuba and Beyond*, about his studies of the osprey and how they affected his views on life.

Harvard Book Store Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. **Vincent Bugliosi** talks about his nonfiction book *Reclaiming History: The Assassination of President John F. Kennedy*, a critical look at the various conspiracy theories surrounding President Kennedy's death.



Jim Crace reads May 17 at the Brattle.



Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Ben Z. Rose** discusses his biography *John Stark: Maverick General*, about a Revolutionary-era New Hampshire native who became the hero of the Battle of Bunker Hill.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Jennifer Belle** reads from *Little Stalker*, her novel about a woman who discovers dirty secrets about a filmmaker she idolized as a child.

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Por pm. Free. **Crystal Zevon** reads from *I'll Sleep I'm Dead: The Dirty Life and Times of Warren Z* her account of her husband's life as a musician.

WEDNESDAY, MAY 23

Borders Books—Downtown Crossi
10 School St., Boston (617-557-7188). www.bo stores.com. MBTA: Red or Orange Line to Down Crossing. 12:30 pm. Free. **Mike Lupica** disc *Summer Ball*, his novel about a young baske player struggling to compete with more tale athletes at a summer camp.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harva pm. Free. **Libby Jacobs** reads from *Wolf Note* collection of short fiction on the themes of fri family and love.

THURSDAY, MAY 24

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.bo stores.com. MBTA: Red or Orange Line to Down Crossing. 12:30 pm. Free. **Bill Nowlin** reads fron *1967 Impossible Dream Red Sox: Pandemonium Field*, his collection of short biographies about ers, coaches and team officials.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Li Coolidge Corner. 7 pm. Free. **Franz Wright** from *Earlier Poems*, a book of his collected p from early in his career.

Harvard Coop
1400 Mass. Ave., Cambridge 499-2000). www.harvard.bkstore MBTA: Red Line to Harvard. Free. **Scott Donaldson** talks *Edwin Arlington Robinson: A Life*, his biography of the turn-o century American poet.

MONDAY, MAY 28

Borders Books—Back E
511 Boylston St., Boston (617 1444). www.bordersstores MBTA: Green Line to Arlingt pm. Free. **Tana French** reads fr *The Woods*, her novel about a tive trying to solve a murder striking resemblances to a case his childhood.

TUESDAY, MAY 29

Barnes and Noble Even
Boston Public Library, 700 Bo St., Boston (617-536-5400). barnesandnoble.com. MBTA: Line to Copley. 7 pm. Free. **K Hosseini** reads from *A Tho Splendid Suns*, his novel abou Afghan women who form a friendship during war.

Borders Books—Back E
511 Boylston St., Boston (617 1444). www.bordersstores MBTA: Green Line to Arlingt pm. Free. **Nicholas Fox Weber** about *The Clarks of Cooperstou* nonfiction look at one of Am richest families and their imp art collectors and connoisseurs.

Harvard Book Store Ev
First Parish Church, 3 Churc Cambridge (617-661-1515). www.harvard MBTA: Red Line to Harvard. 6:30 pm. $5. **Coelho** reads from his novel *The Witch of Port* about an orphaned gypsy who discovers sh magical powers.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Ha 7 pm. Free. **Noah Blumenthal** discusses his sel book *You're Addicted to You: Why It's So H Change and What You Can Do About It*, exp how negative habits hold people back and h break them.

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to 7 pm. Free. **Ralph James Savarese** discuss nonfiction book *Reasonable People: A Men Autism and Adoption*, about his family's adopt an abused, autistic child and the developm their relationship.

ducation

vice to Contributors
nit updated information by mail or fax (617-859-) to Calendar: Education, or e-mail information to ation@improper.com. Include a brief but thorough iption of the event, including time, date, location, tions, cost and contact information. Deadline is weeks prior to publication. Listings cannot be ac- d by phone.

EDNESDAY, MAY 16

vard Hopper's Stories
eum of Fine Arts, 465 Huntington Ave., Boston -369-3300). www.mfa.org. MBTA: E Green to Museum. 7-8:30 pm. $10, members, seniors students; $13, nonmembers. Curator of erican paintings **Carol Troyen** discusses her rpretation of works by Edward Hopper, which ct life in New York.

oic Rooms Around Mediterranean Sea
on Public Library, Rabb Auditorium, 700 Boylston Boston (617-536-5400). www.architects.org. TA: Green Line to Copley. 6 pm. Free. New York architect **Aaron Follett** lectures on the itecture found in several Mediterranean cities.

lere Patch of Color: ined Glass Fragments m Rheims Cathedral
ella Stewart Gardner Museum, 280 The Fenway, on (617-566-1401). www.gardnermuseum.org. TA: E Green Line to Museum. 12 pm. Free with eum admission. $12, adults; $10, seniors; $5, ents; free, children under 18. Registration mmended. **Shirin Fozi**, Harvard doctoral lidate in art history, discusses Isabella Stewart dner's French Gothic glass, including her iisition and display of it.

lcliffe Institute Fellows' sentation Series
cliffe Institute, 34 Concord Ave., Cambridge -495-8212). www.radcliffe.edu/events/calendar. MBTA: Red Line to Harvard. 3:30 pm. Free. **gid Doherty**, Princeton University associate essor of German art and archeology, presents a gram titled "Homesickness for Things."

IURSDAY, MAY 17

erging Adult Women and rratives of Self-Restriction
ndeis University, Epstein Building, Waltham (781- 2000). www.my.brandeis.edu. MBTA: Commuter to Brandeis/Roberts. 12:30 pm. Free. Scholar **Amy tein-Riley** discusses the idea of self-restriction and thy body images for women, while examining the hological issues caused by cultural pressures to ain.

raries and the Organization Knowledge
on Public Library, Rabb Auditorium, 700 Boylston Boston (617-536-5400). www.bostonathenaeum. MBTA: Green Line to Copley. 6 pm. Free. versity of Virginia professor **Terry Belanger** and **hael Gorman**, dean of library services at ifornia State University at Fresno, discuss the ess of library organization.

Place to Call Home: e Ecology and Evolution Birds' Nests and Eggs
logical Lecture Hall, 24 Oxford St., Cambridge -495-3045). www.hmnh.harvard.edu. MBTA: Line to Harvard. 6 pm. Free. Harvard's curator rnithology **Scott V. Edwards** gives an opening ure for the *Nests and Eggs* exhibition at the vard Museum of Natural History, addressing erent nest-making techniques, what laid eggs like and how understanding certain birds' oductive cycles may protect endangered ies.

ATURDAY, MAY 19

ole Health cture Series
ton Wellesley Hospital, Shipley Auditorium, 2014 shington St., Newton (888-354-4325). www. h.org. MBTA: D Green Line to Woodland. 2-5 Free. **Anne Louise Gittleman**, author of *The Flush Plan* and *Fast Track One-Day Detox Diet*, s about ways to quickly lose weight and gain gy.

UNDAY, MAY 20

et Women in Science
seum of Science, Science Park, Boston (617-723- 0). www.mos.org. MBTA: Green Line to Science Park. 1-5 pm. Free with museum admission. Adults, $16; seniors, $14; children, $13. **Rachelle Reisberg**, director of the women in engineering program at Northeastern University and a specialist in speech recognition software, discusses her work.

Recent Discoveries Lead to the Reassessment of Tutankhamun's Reign
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org. MBTA: E Green Line to Museum. 2-3 pm. Free. **Ray Johnson**, director of the Oriental Institute of the University of Chicago's epigraphic survey, discusses the leadership of Tutankhamun, arguing that the king helped save Egypt from years of destruction.

MONDAY, MAY 21

Blessed Unrest: How the Largest Movement in the World Came Into Being and Why No One Saw It Coming
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 6:30-8 pm. Free. **Paul Hawken**, head of the Natural Capital Institute and founder of Erewhon Trading Company, discusses the worldwide grassroots movement to better the environment and promote social justice.

TUESDAY, MAY 22

Is Global Warming Impacting North Atlantic Right Whales?
New England Aquarium, Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. **Robert Kenney**, an associate marine research scientist at the University of Rhode Island, discusses how the effects of global warming threaten the endangered North Atlantic Right Whales.

Visions of the Mind
Bartos Theater, Building E15, 20 Ames St., Cambridge (617-253-4680). www.mit.edu. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free. **Robin Blaetz**, associate professor of film studies at Mount Holyoke College, discusses Joan of Arc's representation in popular culture and how it relates to today's female soldiers. The lecture is presented in conjunction with the *Cameron Jamie* art exhibit at MIT.

THURSDAY, MAY 24

Brown Bag Lunch Series
Stonewall Communities Lifelong Learning, Wheelock College Brookline Campus, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: C Line to Hawes St. 12:15-1:15 pm. $7.50. Father **Walter Cuenin** of Brandeis University conducts the lecture "Changes in the Catholic Church's Perspective on Judaism."

Louis Agassiz and the Darwin Debates at Harvard
Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free. **Janet Brown**, Aramont professor of the history of science at Harvard, discusses Louis Agassiz's work in the field of North American natural history, along with his denial of Darwin's evolutionary theory.

SUNDAY, MAY 27

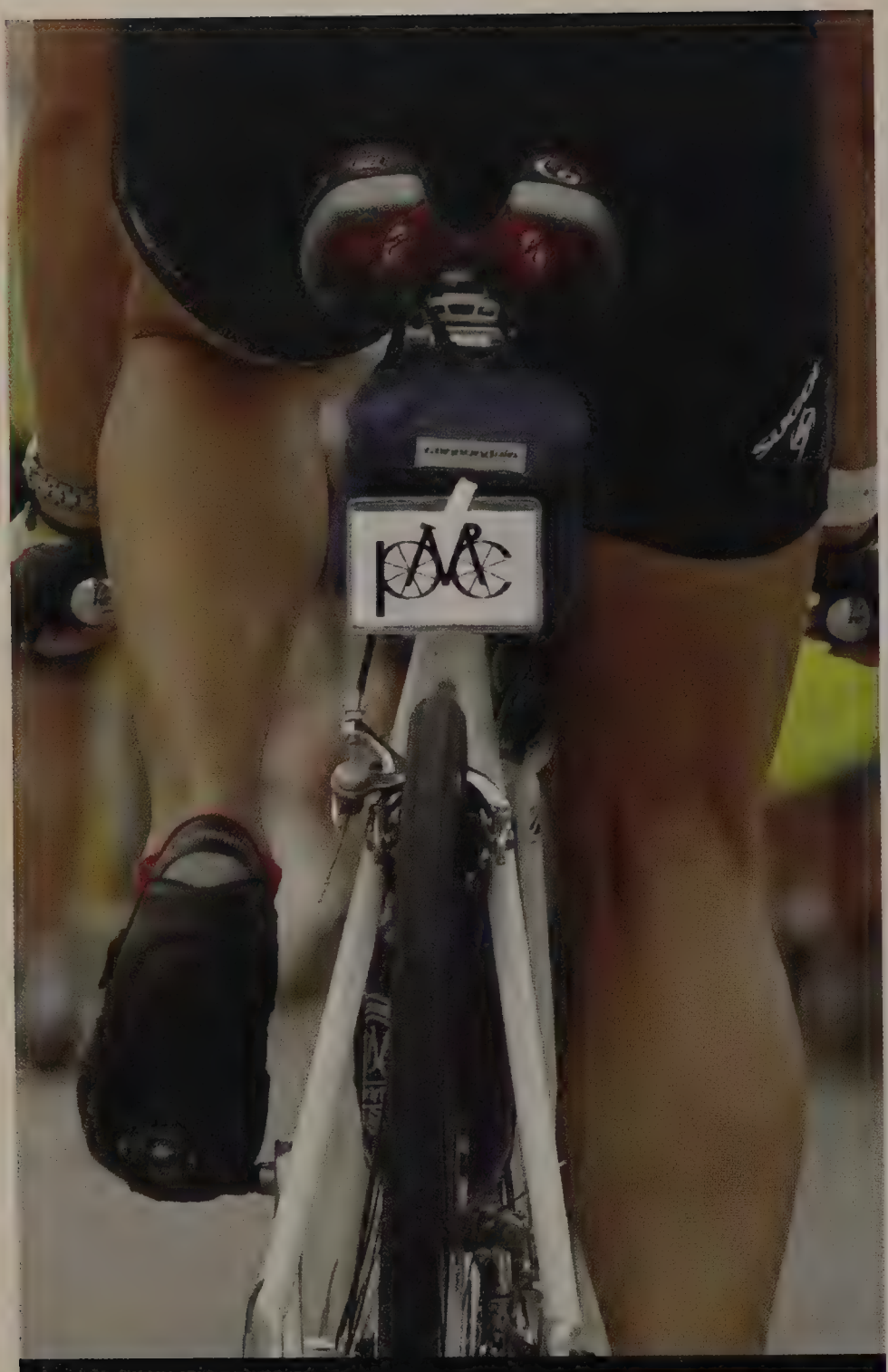
Memorial Day Walking Tour
Main Gate, Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9. Learn about soldiers and survivors from the Civil War on this historical walking tour led by historian **Al Maze.**

TUESDAY, MAY 29

In Defense of Dolphins
New England Aquarium, Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. 7 pm. Free. **Thomas White**, director of the Center for Ethics and Business at Loyola Marymount University, discusses his book *In Defense of Dolphins* about dolphins' misunderstood intelligence.

Lecture from an Iraq Reporter
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Freelance correspondent **Doug Grindle** speaks about his experiences producing and reporting stories from Iraq and Afghanistan, including his encounters with various civilians and American soldiers.





Chances are you've been sitting on a cure for cancer

The Pan-Massachusetts Challenge

1 weekend. 7 routes. 50 to 190 miles. $27 million goal. On August 4th and 5th, 5,000 cyclists from 36 states and six countries will ride in the 28th annual Pan-Massachusetts Challenge. Since 1980, Pan-Mass Challenge cyclists have contributed more than $171 million to cancer research and treatment. Join the nation's most successful athletic fundraising event and bring cancer's cure Closer by the Mile. To ride, volunteer or contribute, visit www.pmc.org or call 800-WE-CYCLE.

FOUNDATION Overstock.com COVIDIEN Jimmy Fund

body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Provide a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Free Belly Dancing
The Goddess Dancing, 550 Mass. Ave., Cambridge (781-207-9185). www.thegoddessdancing.com. MBTA: Red Line to Central. May 29, 8-9 pm. Free. In celebration of Cambridge Dance Month, the Goddess Dancing sponsors a free class exploring belly dancing as exercise for the body, mind and spirit.



The Goddess Dancing's belly moves

Lectures

Cooking With Wild Seasonal Foods
Harvest Co-op Market, 581 Mass. Ave., Cambridge (617-661-1580). www.harvestcoop.com. MBTA: Red Line to Central. May 22, 6-8 pm. Free. Participants learn how to identify wild edibles that grow around us, review safety guidelines and sample some recipes.

Dharma Talk: Cultivating Happiness
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). www.cimc.info. MBTA: Red Line to Central. May 23, 7-8:30 pm. $5. CIMC offers a weekly gathering for meditation and discussion of meditation practice and the Buddha's teachings. Mindfulness meditation instructor Olivia Hoblitzele hosts the dharma talk.

Michael O'Neal and Ann Louise Gittleman
Newton Wellesley Hospital, Shipley Auditorium, 2014 Washington St., Newton (888-354-4325). www.niwh.org. May 19. 10 am-1 pm, Michael O'Neal; 3:15-4 pm, social tea; 2-5 pm, Ann Louise Gittleman. Donations welcome. Please pre-register. The morning session of this lecture series features Michael O'Neal, founder and former president of Fathers Inc., who presents a lecture titled "The Contribution and Influence of Our Fathers." After a tea break, Ann Louise Gittleman, nutrition expert and author of *Your Body Knows Best*, addresses recently developed methods for rejuvenating the body and losing weight.

Workshops

Cancer Prevention and Survival Cooking
Berea Seventh-Day Adventist Church, 108 Seaver St., Dorchester (617-427-2201 or 202-244-5038). www.cancerproject.org. May 19-21, eight hours. Free. The Cancer Project sponsors this four-session cooking course that teaches participants how to prevent and survive cancer by following a diet that's low in fat, rich in fiber, and filled with cancer-fighting antioxidants and phytochemicals.

Herbals for Beginners
Open Doors Bookstore, 360 Washington St., Brighton (978-273-7997). www.opendoors7.com. MBTA: B Green Line to Washington. May 20, 7-8:30 pm. Free. Please pre-register. Participants learn how herbs can be used to heal physical ailments and increase well-being. Herbs will be available for purchase.

Medical Intuition as Complementary Medicine
Way to Balance, 21 Water St., Amesbury (978-834-0341). www.thewaytobalance.com. May 19, 9 am-6 pm. $175. Using experiential exercises, attendees learn the difference between medical intuition and psychic abilities, along with methods of medical intuition, levels of consciousness, legal issues, risks, responsibilities and more.

Power Yoga With Bryan Kest
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org or www.poweryoga.com. May 25-27, nine hours. $195. Visiting yoga instructor Bryan Kest brings along his system of exercise that integrates the body, mind and spirit.

Pushing Hands With Master Herman Kauz
Arlington Center for the Arts, 41 Foster St. (use Street entrance), Arlington (781-648-7354). w acarts.org. May 19-20, 11 am-4 pm. $190, both $130, one day. Please pre-register. Herman teaches new and seasoned martial-arts practitio how to utilize an opponent's force. Positioning, s tivity, balance and grappling are featured.

Yoga and Menopause
Acara Yoga Studio, 11 Main St., Southborough (259-2847). www.acarayoga.com. May 18, 7-9 $20. From a yogic and traditional Chinese he perspective, this class addresses mood swings flashes, memory gaps and other issues relate the hormonal changes that accompany adva age. Men are welcome.

Yoga With Mary Paffard
Cambridge Masonic Hall, 1950 Mass. Ave., Camb (617-556-1489). www.yogastudio.org. MBTA Line to Porter. May 18-20, 10 hours. $175. Spon by the Yoga Studio, this weekend with Mary Pa explores the relationship between the root chak the base of the spine and the seventh chakra, w is considered the spirit center. Through asana, br work, meditation, discussion and poetry, Paffard to bring the quality of the sacred down to earth.

Retreats

Buddhist Meditation Day Retreat
Theosophical Society, 21 Maple St., Arlington (648-0101 or 617-460-6156). www.tsboston.org. 19, 9 am-9 pm. $20, suggested donation. Pleas register. This meditation retreat is led by Dha Stortz, a zen Buddhist monk from Bukkokuji wi years of experience in meditation practices.

Ongoing

Forrest Yoga
Mindful Dog Yoga, 69 Robeson St., Jamaica (617-524-0627). www.mindfuldogyoga.com. M Orange Line to Green. Mon., Wed. and Fri., 8 6 pm. $15. This yoga studio sits in a pea wooded location near Franklin Park. The ne dio specializes in Forrest yoga, which focus deep breathing, slow movements and conne with the body.

Gentle/Restorative Yoga
Om City Yoga, 2400 Mass. Ave., Cambridge 648-0722). www.cambridgeyoga.net. MBTA Line to Davis. Tue., 6:30-7:30 pm; Sat., 9-10:3 $12-$15; $5 for first class. Recharge your spi emotional and physical batteries at this class Kripalu-certified instructor Dee Greenberg. grounding postures, deep stretches and breath open the chakras and enhance the flow of prar levels are welcome.

Yoga for Deep Relaxation
Cambridge Family YMCA Yoga and Wellness S 820 Mass. Ave., Cambridge (617-661-9622). M Red Line to Central. www.cambymca.org. Tue., 9:30 pm. $15. This class teaches a practice th tures gentle poses and breathing that can be grated into daily life.

ports

vice to Contributors
mit listings by fax (617-859-1446), by mail to endar: Sports, or by e-mail to sports@improper. . Include address, phone number, nearest T stop, g with a brief description. Listings can't be ac- ed over the phone and must be received at least weeks in advance.

ome Games

ston Red Sox
nway Park, Boston
kets: 617-482-4769
16, 7:05 pm vs. Detroit Tigers
17, 7:05 pm vs. Detroit Tigers
18, 7:05 pm vs. Atlanta Braves
19, 1:05 pm vs. Atlanta Braves
20, 2:05 pm vs. Atlanta Braves
28, 7:05 pm vs. Cleveland Indians
29, 7:05 pm vs. Cleveland Indians



BSSC offers outdoor soccer leagues in ton, Lexington, Newton and Waltham.

ents

Tiant Swing for Diabetes rnament
te Links Golf Club, 100 Quarry Hills Drive, y (617-482-4580, ext. 3502). www.diabetes. May 21, 10 am. Call for prices. The Granite Golf Club invites foursomes to join this shot- ournament, where they can play alongside local celebrities like host Luis Tiant, JoJo White, Torrez, Jim Rice, Jim Lonborg and others. A ail reception follows, and proceeds benefit the ican Diabetes Association.

Play

SKETBALL

on Ski & Sports Club
789-4070). www.bssc.com. BSSC offers men's, n's and co-ed leagues for players of all levels in ry and Watertown.

bridge Racquet Fitness Club
491-8989). www.crfcbasketball.com. CRFC year-round leagues for individuals or teams. vels welcome.

porate Basketball League
248-7811). This league seeks teams for the season. Games are held in Newton and am.

er Too Late Basketball
488-3333). www.nevertoolate.com. Adults hoops in locations around Boston.

XING

on Sport Boxing Club
Walnut St., Watertown (617-972-1711). bostonboxing.com. MBTA: Red Line to Har- vard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all levels.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www. ringboxingclub.com. MBTA: B Green Line to Pleas- ant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www. bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskating school.org. BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social running club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonluna chix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers weekly to promote healthy living and breast-cancer awareness. The four-mile runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.





◆ NICOL CARAMEL ◆ CHAIKEN ◆ SUSANA MONACO
◆ HABITUAL ◆ MICHAEL STARS ◆ JAMES PERSE
◆ CITIZENS OF HUMANITY ◆ BELLY BUTTON ◆ NOPPIES
◆ EBERJEY ◆ HOMME MUMMY ◆ DIANE VON FURSTENBERG
◆ CADEAU ◆ T-BAGS

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2- and 7-mile pledge walks
Sunday, June 10, 2007

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617-355-6666

Credit Unions of Massachusetts

children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Chorus Performance
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. May 20, 2 pm. Free. The Greater Boston Youth Chorus and the Treble Chorus of the Cambridge New School of Music perform the play *I Never Saw Another Butterfly* for the Holocaust Memorial Concert.

Faneuil Hall Street Performers Festival
Faneuil Hall, Quincy Market Colonnade, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Blue Line to Gov. Center. May 26-28, 11 am-6 pm. Free. The Street Performers Festival features more than 50 entertainers, including jugglers, mimes, magicians, puppeteers and musicians for three days of entertainment and interactive activities.

Lord of the Wings: Birds of Prey Show
Stone Zoo, 149 Pond Street, Stoneham (617-541-5466). May 26-Sept. 3; 11 am, 1 and 3 pm. Free with zoo admission. Adults, $8; children, $5. Birds from around the world show off their special survival skills.

Puppet Showplace Theater
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50 nonmembers. •May 16 and 17, 10:30 am. Sparky Davis presents *The Kingdom of Riddles*, about a knight searching for a unicorn. Ages 3-6. •May 19 and 20, 1 and 3 pm. In *Fairy Tales of the Brothers Grimy*, presented by Preston Foerder, a janitor saves a puppet show when the puppeteer can't be found. Ages 4-12. •May 23 and 24, 10:30 am. A king hopes to find a fairy princess for his son to marry in Deborah Costine's *Cinderella, A Woodland Fairy Princess*. Ages 3-6. •May 26 and 27, 1 and 3 pm. In Len Gerwick's *The Case of the Missing Woodpile*, wood for building the chicken coop is missing and the audience helps investigate.

The Secret Garden
Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtlelane.org. MBTA: D Green Line to Riverside. Through June 3. Thu.-Sat., 8 pm; Sun., 2 pm. $25. Themes of love, life, springtime and nature are woven throughout this musical story based on Frances Hodgson Burnett's novel.

Things to Do

Art Beat
Art Beat, 212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com •May 19, 3-6 pm. $15. Children use colorful tissue paper to create a bouquet of flowers. •May 26, 3-6 pm. $15. Attendees print stamps made from real fish and other forms of sea life onto a canvas tote bag.

Boston by Little Feet
Samuel Adams Statue, Congress St., Boston (617-367-2345). www.bostonbyfoot.com. MBTA: Blue or Orange Line to State. Through October. $8. Adults accompany children on this hour-long walk along the Freedom Trail, in this program specially developed for children. Attendees receive a free map of the city. Ages 6-12.

Boston Children's Museum
300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members; $1, 5-9 pm on Fri. •Wed., 10:30-11:30 am. Children are introduced to the basics of science at "Pint-Sized Science." •May 19-20, 26-28, 11 am-1 pm and 2-4 pm. Celebrate Arthur the Aardvark's eighth birthday with a variety of special activities.

Gardening Fun
Auburndale Branch Library, 375 Auburn St., Auburndale (617-552-7158). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. May 21, 11 am. Free. Registration required. Child celebrate spring by using their green thumb to h plant flowers outside the library, while makin floral craft.

Kids Fun Stop
1580 VFW Parkway, West Roxbury (617-3 0800). www.kidsfunstop.com. MBTA: Comm Rail to West Roxbury. Mon.-Fri., 10 am-6 pm. per child; $16 for two children; $20 for three child free admission for one adult per child; $2, additional adult. Children play in an ind playground equipped with slides, a climb tunnel, a miniature carousel and a fire truck. A 6 and under.

Museum of Science
Science Park, Boston (617-723-2500). www.m org. MBTA: Green Line to Science Park. •May 13 am-12 pm. $45, nonmembers; $30, members "Reach for the Stars," children learn about pla and outer space. Ages 6-10. •May 19, 9:30 am- pm. $200, nonmembers; $185, members. Si through ninth graders learn about 3-D gam before creating their own game to take h on a CD. Ages 11-15. •May 19, 1-3 pm. nonmembers; $30, members. At the "St Structure Series," children learn about architec by building bridges and skyscrapers. Ages 8 •May 20, 1-3 pm. $45, nonmembers; $30, meml Preteens learn about light and color at "The Sci of Light." Ages 10-13. •May 20, 1-3 pm. nonmembers; $30, members. Children and par work together to build water rockets. Ages 7-12

New Art Center
61 Washington Park, Newtonville (617-964-34 www.newartcenter.org. MBTA: D Green Lin Newton Highlands. Through May 20. Mon.-Fr am-5 pm; Sun., 1-5 pm. Free. The exhibition *Visions and Voices of Children's Book Illustr* celebrates the illustrators of several cl ren's books, including Cece Bell, Reb Doughty, Grace Lin and Christopher Myers.

Newton Free Library
330 Homer St., Newton (617-796-1360). ww newton.ma.us/library. MBTA: D Green Lin Newton Highlands. Free. Registration requ •May 16, 9:45 am. At "Bilingual Storytime," Holmblad and Debbie Foley read children's b in Spanish and English before ending the pro with songs in both languages. Ages 2½ an •May 16 and 23, 4:15 pm. Children sharpen detective skills by figuring out a mystery partaking in a variety of activities at "S Sleuths." Ages 5-7. •May 16 and 23, 7 pm. S story ideas, favorite books and authors, new and writing techniques with other young au in this creative writing workshop. Ages 12 ar •May 17, 4:15 pm. At "World Cultures— Day," children learn how others around the celebrate the holiday with stories, crafts treats. Ages 7 and up. •May 22, 4 pm. Chi play games based on the TV show *ClubZoom.* 7 and up. •May 24, 4:15 pm. A variety of s and games help make learning math fun educational program called "Mixing in M Ages 6-7. •May 29, 4 pm. Children.co science experiments with water at Steve Lec program "Wonderful Water Wizardry." A and up.

Sea Stories and Coastal Crafts for Little Mates
Central Wharf, Boston (617-973-5200). bostonislands.org. MBTA: Blue Line to Aqu May 27, 11 am-2 pm. $19, adults; $17, senio students; $15, children. Travel by boat to G Island for a day of American-themed stori crafts in honor of Memorial Day.

Sketching After School
Fogg Art Museum, 32 Quincy St., Cambridge 495-9400). www.artmuseums.harvard.edu. M Red Line to Harvard. May 17 and 24, 3:4 pm. $12, nonmembers; $10, members. Ages Artist Deb Putnoi teaches children how t with pencils and charcoal in their sketchbooks.

Story Reading
Porter Square Books, 25 White St., Cambridg 491-2220). www.portersquarebooks.com. M Red Line to Davis. Wed., 11 am. Free. Stor Doria Hughes reads children's stories Wednesday to preschool-aged children.

The Witches of Salem Family Scavenger Hunt
Armory Park, Essex St. and New Liberty St. (877-946-4868). www.watsonadventures.com. Commuter Rail to Salem Depot. May 26, 10: $15. Parents and children explore the h town of Salem, hear stories, search for w and visit historic buildings and graveyards a scavenger hunt. Ages 7 and up.

around town

ights to See

oston Public Library Art id Architecture Tour
0 Boylston St., Boston (617-536-5400). www.bpl. . MBTA: Green Line to Copley. Mon., 2:30 pm; e. and Thu., 6 pm; Fri. and Sat., 11 am. Free.

oston University Observatory
it Observatory, 725 Comm. Ave., Boston (617-353-30). www.bu.edu/astronomy/opennight.html. MBTA: Green Line to BU East. Clear Wed. nights: fall and win- 7:30 pm; spring and summer, 8:30 pm. Free.

neuil Hall Marketplace
outh Market Building, Boston (617-523-1300). w.faneuilhallmarketplace.com. MBTA: Green or nge Line to Haymarket. Mon.-Sat., 10 am-9 pm; ., 12-6 pm.

rvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. h.harvard.edu. MBTA: Red Line to Harvard. Daily, n-5 pm. $9; $7, students and seniors; $6, ages 3-18; to all, Wed., 3-5 pm, and Sun., 9 am-12 pm.

hn F. Kennedy Library & Museum
umbia Point, Dorchester (617-514-1600). www.jfk ary.org. MBTA: Red Line to JFK/UMass. Daily, n-5 pm. $10; $8, seniors and students; $7, ages 13- free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.mot. MBTA: C Green Line to Cleveland Circle. Tue.-., 10 am-5 pm. $5; $3, ages 6-17, students and se- s; free, ages 6 and under.

ry Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). www. ybakereddylibrary.org. MBTA: Green Line to es. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu- s and ages 6-17; free, children under 6.

unt Auburn Cemetery
Mount Auburn St., Cambridge (617-547-7105). v.mountauburn.org. MBTA: Red Line to Harvard. y, 8 am-7 pm. Free.

seum of Afro-American History
oy St., Boston (617-725-0022). www.afroam eum.org. MBTA: Red or Green Line to Park. .-Sat., 10 am-4 pm. Guided walking tours avail- by special request. $5, suggested donation.

seum of Science
nce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., -5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 3-11.

w England Aquarium
tral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- ; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

l North Church
Salem St., Boston (617-523-6676). www.oldnorth. MBTA: Green or Orange Line to Haymarket. daily, 9 am-5 pm. Free.

l South Meeting House
Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Blue or Orange Line ate. Daily, 10 am-4 pm. $5; $4, seniors and stu- ; $1, ages 6-18; free, children under 5.

l State House Museum
Washington St., Boston (617-720-1713). www. mhistory.org. MBTA: Blue or Orange Line to . Daily, 9 am-5 pm. $5; $4, seniors and students; ges 6-18; free, children under 6.

idential Center Skywalk
Boylston St., Boston (617-859-0648). www. entialcenter.com. MBTA: E Green Line to Pru- al. Daily, 10 am-10 pm. $11; $9, students and se- ; $7.50, children under 12.

ity Church
Clarendon St., Boston (617-536-0944). www. yboston.org. MBTA: Green Line to Copley. Tue.- 9 am-6 pm; Sun., 7 am-7 pm. $5.

S Constitution & Museum
lestown Navy Yard, Boston (617-426-1812). www. nstitutionmuseum.org. Ship, Daily, 10 am-6 pm; uem, Daily, 9 am-6 pm.

olunteer

C Mentoring Program
-224-1300, ext. 3). www.afcmentoring.org. Men- foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.



upcoming issues

May 30, 2007
Summer Fun

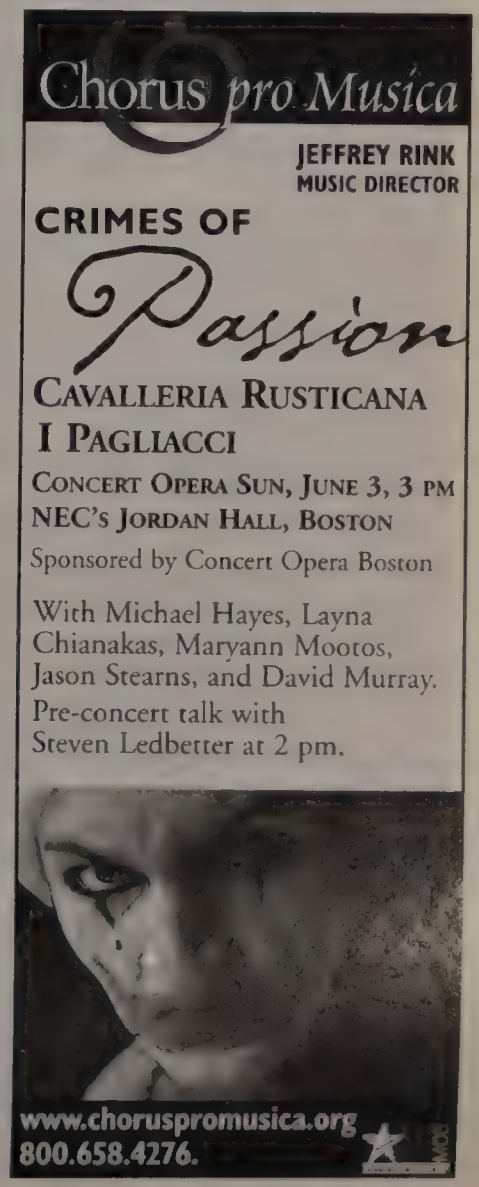
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RECENT CORRESPONDENCE FOLLOWS.

Sugar, Sugar

To my sweet Almond Joy: You were dressed crisp, cool and nice with colors that were natural yet bold and bright. You have an aroma of sweet cocoa and a shapely and firm body. When I hold you tenderly, I anticipate mouth-watering ecstasy and waves of fruity nuts tickling my senses. As I think of you, temperance modulates the intensity of my anticipation, and I know that seeing you will exceed my expectations once again. The smooth essence of your chocolate-covered coconut, accented with your almond joy, brings me sweet delight. Sometimes I feel like a nut!

—From Your Hot Cappuccino

It's So Easy to Fall in Love

Where do I begin? It's hard to put into words, but I'll try. You mean everything to me. I'm not sure how I lived without you before. I'm the luckiest person in the world to have found you, or to have you find me. This is what it's like—to have a life-long love, and to know that no matter what happens, we have each other. Your loyalty to those you love, your kindness, creativity, unique approach to life—and ability to read others—constantly amazes me. It's so easy to love and adore you. Your wisdom, your smile, your touch elevates me to no end. I know we can do anything we dream of. The sky is the limit; let's get started.

—Your One and Only

It's Not Over, Until It's Over

I miss you terribly but that witch Sarah is doing her best to keep us apart. I don't know whether to kiss you or slam the door in your face when you eventually show up at my door again. I'm angry at you because you let that crazy woman back into your life, and now she's hijacked your e-mail account (and e-mailed me to tell me about it) and become a stalker. I'm angry at you because your secrecy and duplicity when we first met is now making communication difficult. I'm angry at you because you seem to have given up—did you really think I'd just dump you without a good-bye? Maybe I should've because I'm beginning to think the "cute but dumb" tag that you're trying to escape is true. And I'm angry because I still give a damn instead of just walking away and leaving you with that crazy witch! Damn you! Now e-mail me.

—dogberryluvsbeatrice@yahoo.com

Baby Steps

I'm writing you this letter and don't recognize myself. I don't usually make the first step, but everything is different today. I want to make the first step this time and get acquainted with you, because I've never met such an interesting person like you. You attract me with your beauty and your firm character. How would I know about your beauty and character? It's very simple. I believe that my heart tells me the truth. If your heart begins beating faster after reading my letter, don't be slow to write me a letter at http://thanx tolove.com/hoping. I'm really looking forward to getting a note from you.

—Oly

Here and Gone

To My Stressed-Out Sweetheart: I know finals have got you down and out. Between studying chemistry, theology, anatomy and art history, you've been a little on-edge lately. Not to mention your roomies for next year ditched you and ran off to get their own place. Forget about it. In a week you'll be relaxing on the beach and I'll be right beside you. It's been that way for almost a year, and it'll be that way for many to come! Happy anniversary, and don't forget to call if you need help studying for anatomy.

—Your Wiggles

Mystery Man

I went out to celebrate the last day of classes at Tonic, and in a sea of B.U. kids, I spotted you. You're a tall, built guy with a light-colored hat and khaki shorts, standing by the DJ booth downstairs. Alas, the night was almost over and I was too nervous to approach you. When the bar closed, I once again saw you with friends outside. My friend and I walked over, but you were gettir into a cab. The other boys said played football at B.C. Well, I h you keep going to Tonic on Thursdays, so I can spot you ag I promise that I'll approach you next time!

—Hoping for Another Chance

Tow-tal Jerk

After being in the hospital and returning home a week ago, I p in the back of my building, loca near Fenway. Since there were open spots on the street becaus the game, I left a note on my c explaining that I couldn't walk far and, in case there was a pr left my phone number so I coul contacted to come down and m But you towed me anyway for having a sticker." When I calle towing place, a man said it did matter if I had written a note, because they wouldn't have ca anyway. Thanks for [adding] t extra $119 to all the thousands hospital expenses and then try keep the extra dollar when I g you $120. You should consider a surgeon with your callous personality.

—Sick to my Stomach

Get a Clue

People of Boston: Where have a manners gone? I read these impersonals every issue, comm the city, shop on my lunch brea eat at several downtown restau during and after work. The am rude people I see from week to baffles me. No, you're not the person trying to get a seat on t train or waiting in line at H&M Filene's Basement with people An "excuse me" goes a long wa

—Fed Up

rockie horoscope

MAY 16 – 29, 2007

BY ROCKIE GARDINER



TAURUS

APRIL 20–MAY 20

Gather ye roses while ye may." May being the operative word—and the optimum time accumulate gifts and line up favors, especially around the Taurus new moon May 16. your April birthday was a disappointment, feel free to use this new moon to make a ore detailed, up-to-date birthday wish. And don't neglect the cupcake and candle at'll complete the ritual. Artists may be offered a chance to participate in a loosely fined project that isn't the typical commission and isn't about the same old subject.

GEMINI

AY 21–JUNE 20

aster than a speeding bullet." That's how your Mercury ler zips through your sign this month, but by Memorial Day e transit will be history. So make every day you have access a double shot of smarts count for something. Plan on leashing your proposal to save the world with words the ekend of May 19. Enthusiastic Jupiter helps with the omotion, Uranus provides that crucial eureka moment and alistic Saturn makes it sound as if it'll succeed. Backup pears once the sun enters Gemini May 21.

CANCER

UNE 21–JULY 22

ery new moon highlights another area of activity on the oon Child's chart. While the Aries new moon in April may ve focused on career and family matters, the Taurus new oon on May 16 emphasizes relations with colleagues and oups with whom you share a common interest. For the xt four weeks, these are the people who'll take up a good al of your thoughts. At the same time, militant Mars is ossing your Aries midheaven for the first time in two ars. Prepare to roll up your sleeves, possibly to put up ur dukes. It's not smooth sailing.

LEO

JLY 23–AUGUST 22

ore time and energy devoted to maintaining your good me: That's the message the Taurus moon conveys when it eets up with your sun ruler at the top of your solar chart. is is why you'll take pains to make a favorable impression th the people you run into, clients and casual quaintances alike, during the new four-week lunar cycle. en a relative you haven't kept track of could figure into this enario. How other people's money fits in is a bit of a stery, but as Mars digs deeper into exploratory Aries, the ason will be revealed.

VIRGO

UGUST 23–SEPTEMBER 22

convergence of planets at the crown point of your solar art suggests that now is a good time to take your latest reer decision even more seriously. Direct your considerable ergy and intelligence toward achieving what could be the ost adventurous project you've undertaken in a long while. it if you're content to let matters progress at their own eed without additional effort on your part, make sure your formation is up-to-date. Your Mercury ruler leaves multi-ceted, well-connected Gemini on Memorial Day.

LIBRA

EPTEMBER 23–OCTOBER 22

cial politics becomes an important element of your success ienever your Venus ruler transits your Cancer midheaven it does throughout May. Although a Libra is rarely rude, w is definitely not the time to try to muscle your way to e top. Gracious good manners, kindly consideration—the alities your sign is known for— combine to convince the ople who count that you're the person who best meets the allenge. Domestic goddesses get to show what an pressive job they can do even if they're far from home.

SCORPIO

CTOBER 23–NOVEMBER 21

new moon in your Taurus house of significant others gnals the beginning of something special with a partner. though this is an annual event, you shouldn't take the omise of a fresh approach or a fresh face for granted. If you happen to be involved in a dispute, then the new lunar cycle could raise the wattage on an issue that should probably be settled sooner rather than later. Later would be late June, when your feisty Mars coruler gets to bull-headed Taurus, a sign as stubborn as your own.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

The closer we get to solar Gemini, the more flexible Archers become. Is it because the heat of the sun loosens the joints or because you can see more clearly what's going on with partnership arrangements? Until then, make sure that Mercury keeps you abreast of what's happening with your mate, the deal you're considering and the agent or attorney handling it. You're approaching something of a time bind: Since Mercury turns retrograde in your Cancer house of joint money matters June 15, you can't wait too long to work out the details.

CAPRICORN

DECEMBER 22–JANUARY 20

A dash of cooperation, a pinch of pleasure; it shouldn't take much more than that to compensate for the acidity Mars adds to the mix once it enters your Aries home base May 15. Keep drawing on the harmonious vibe Venus in your Cancer marriage house offers; as long as the goddess is there, interaction with significant others can still go smoothly. And take advantage of the Taurus new moon in your house of romance and recreation to start a new routine you and a loved one can enjoy together (e.g., go for a bike ride).

AQUARIUS

JANUARY 21–FEBRUARY 18

The tricky situation you find yourself in leaves lots of room for an imaginative solution. Having visionary Neptune in your sign allows you to create a number of illusions (e.g., a makeover) short of actually making yourself disappear. But if you need a plausible excuse that'll help deflect some of the pressure the family is under, wait for the new moon in your Taurus home base to show another way. This is also a good time to fix up the house or, since we're in earthy and productive Taurus, to work in the garden.

PISCES

FEBRUARY 19–MARCH 19

Only once every two years does macho Mars pass through your Aries house of income and assets. So if you need to get tough about a money matter, this would be the time to do it. However, considering that the Martian approach to a problem is to rant and rave, huff and puff, and otherwise threaten to be nasty, think twice before you adopt such tactics. Gentle persuasion is so much more the Fish's cup of tea. Luckily, the Taurus new moon taking place in your house of communication and salesmanship can point to another strategy.

ARIES

MARCH 20–APRIL 19

"Timing is everything" isn't always true, but this week it may sure seem that way. Having your assertive Mars ruler in Aries for the first time in two years will beef up your desire to "just do it." Besides, the Taurus new moon June 16 might present an opportunity to launch a project with a solid financial future—one you've been thinking about for a while. Mars occupies your Aries house of self-interest and self-expression until June 24; after that (through Aug. 6), the fiery motivator gets you to concentrate almost exclusively on money matters.

r a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send me, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley n, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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August 10-11, 2007
Manchester, NH
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Kids Bike Rodeo; Ride 25, 50, or 100K

Destination Tuscany
September 1-8, 2007
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September 29, 2007
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Hike 4 or 8 Miles

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IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Wednesday, April 25, the **Improper Bostonian** was proud to be a sponsor of the 10th annual **Taste of Allston Village**. The event was held at the **DoubleTree Guest Suites** in Allston. The evening featured samples from Allston Village's award-winning restaurants. The samples included an array of diverse and delicious cuisine. Proceeds benefit the revitalization efforts of **Allston Village Main Streets**.

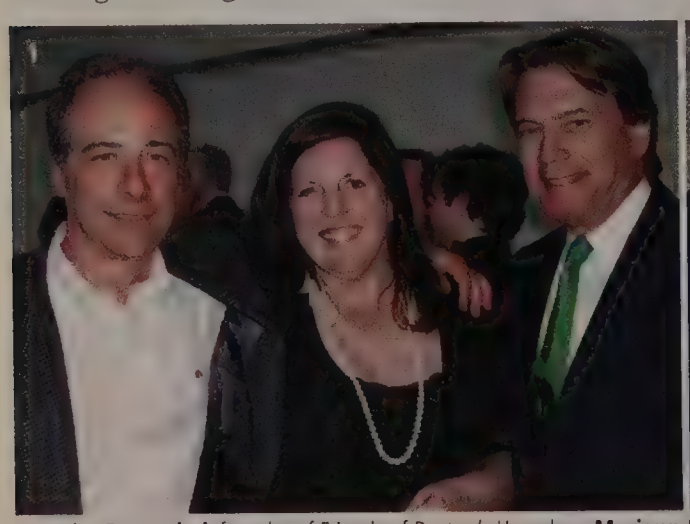


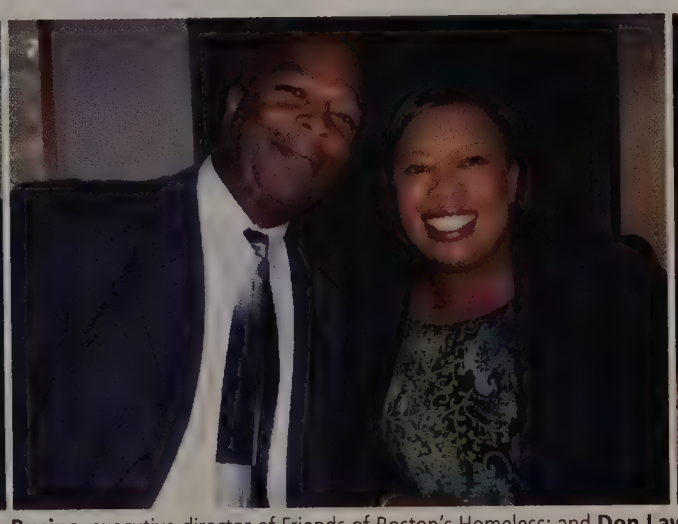




1. **Varvara Lavrinenko**, waitress, and **Jim Fitzpatrick**, chef, both at Wonder Bar.
2. **Carmela Deghmane**, branch manager; **Joe Krol III**, assistant branch manager; **Maureen Dwyer**, branch manager; **Dave Stachura**, business banking officer, all at Citizens Bank.
3. **Rich Carney**, manager, and **Marc Kadish**, chef/owner, both at the Sunset Grill & Tap.

On Thursday, April 26, the **Improper Bostonian** was pleased to be a sponsor of the 20th annual **Beyond Shelter Event to Benefit the Homeless**. The event was held at the **State Room**, where guests enjoyed an evening of dining on delicious fare served by the chefs from 25 of Boston's award-winning restaurants an dancing to the big band sounds of Kendrick Oliver & The New Life Jazz Orchestra. Proceeds benefited **Friends of Boston's Homeless**.



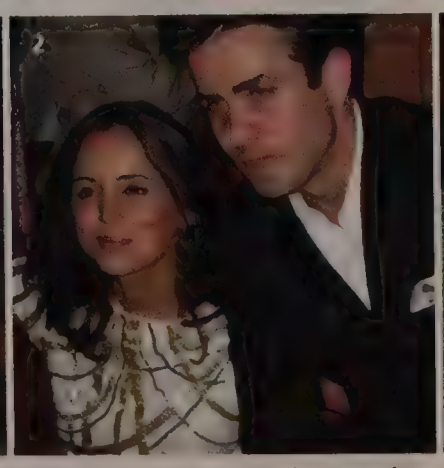




1. **John Rosenthal**, founder of Friends of Boston's Homeless; **Mariann Bucina**, executive director of Friends of Boston's Homeless; and **Don Law**, president of Live Nation, New England division.
2. **Paul Benders**, program director at Richardson House, and **Cheri Epps**, Project SOAR director at Boston Public Health Commision.
3. **Jamie O'Neal**, development coordinator at Friends of Boston's Homeless, and **Tim O'Loughlin**, managing director at VenCore Solutions.

On Thursday, April 26, the **Improper Bostonian** hosted the after–party for the world premiere of the movie *On Broadway* at **The Somerville Theatre**. The eve was held at **Orleans**. Guests enjoyed libations by **Belvedere** vodka and **Harpoon Brewery** and appetizers by Orleans.









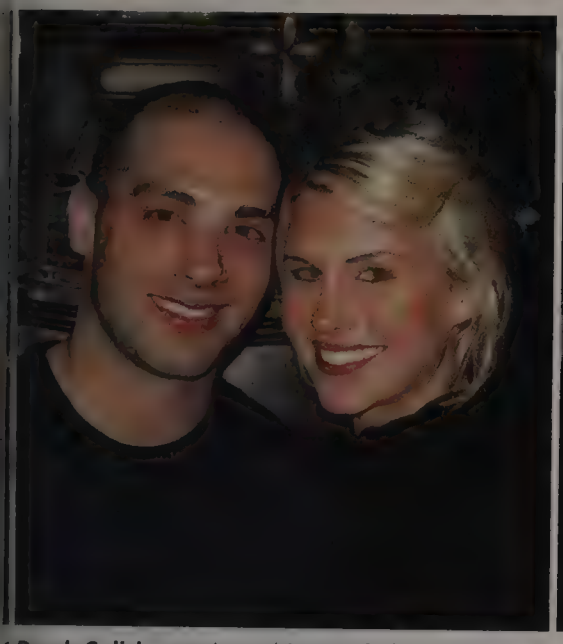
1. **Kris Meyer**, producer for *On Broadway*; **Brad Sohn**, writer/director of Boston; **Rod Robertson** of Boston; **Nina Hayes** of South Boston; and **Mark Hankey**, producer/line producer for *On Broadway*.
2. **Eliza Dushku** and **Joey McIntyre**, both actors in *On Broadway*.
3. **John Bertolon**, student at Boston College; **Dave McLaughlin**, director/writer; **Henry Bertolon**, executive producer; **Lance Greene** and **Jennifer Bertolon**, both actors, all in *On Broadway*.
4. **Brandan Marshall**, dispatcher at the Beford Police Department, and **Will Arnett**, actor in *On Broadway*.

PHOTOS: DOUBLETREE SUITES, STACEY SHANE; STATE ROOM, JEN ZICKELL, ORLEANS, DIHAN FIELDS, KATIE MORIN, DAN M

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

n Tuesday, May 1, **Saint** launched its Tuesday Night Tea featuring cocktails by **Bacardi** and hors d'oeuvres by Saint.







Derek Gulizia, security, and **Jana Kubalova**, server, both at Saint.
Tara Williams, event marketing manager for Bacardi; **Nicole Gelinas**, team enterprise, Cape Cod for Bacardi; and **Bobby MacKennie,** team enterprise, Boston for Bacardi.
Kris Knievil and **Destiny**, both drag superstars.

n Tuesday, May 1, **diMio Pizza** of Cambridge hosted a tastings event. Guests enjoyed gourmet pizza and an assortment of wines from diMio.







Anthony Arnold, **Stevan Nicholas**, and **Nicole Diaz**, all students at Harvard Law.
Holly Hess, staff planner at Epsilon Associates Inc., and **Molly Siciliano** of Boston.
Arturo Almonacid, chef; **Dan Adelson**, owner; and **Carlos Garay**, chef; all at diMio.

n Friday, May 4, the **Improper Bostonian** was a proud sponsor of the 14th annual **Taste of the North End**. Guests enjoyed an evening of great food, music and ncing, benefiting the **Cam Neely Foundation for Cancer Care** and **The Children & Seniors of the North End**. The event was held at the **New England quarium**.







Billy Costa, host of *TV Diner*, and **Mayor Menino**.
Tom Secino, engineer at Vicor, and **Colleen Turner Secino**, partner with Burnieika Turner Communications.
Lisa Lobel, co-owner of Boston Casting, and **Eran Lobel**, president/founder of Boston.TV.

PHOTOS: SAINT, NICOLE ZOTO; DIMIO, JESSICA FEDERICO; NEW ENGLAND AQUARIUM, STACEY SHANE

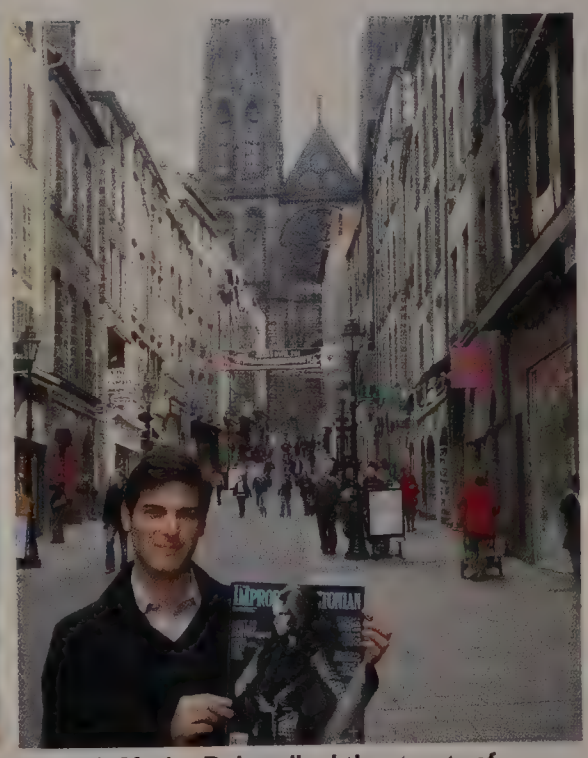
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

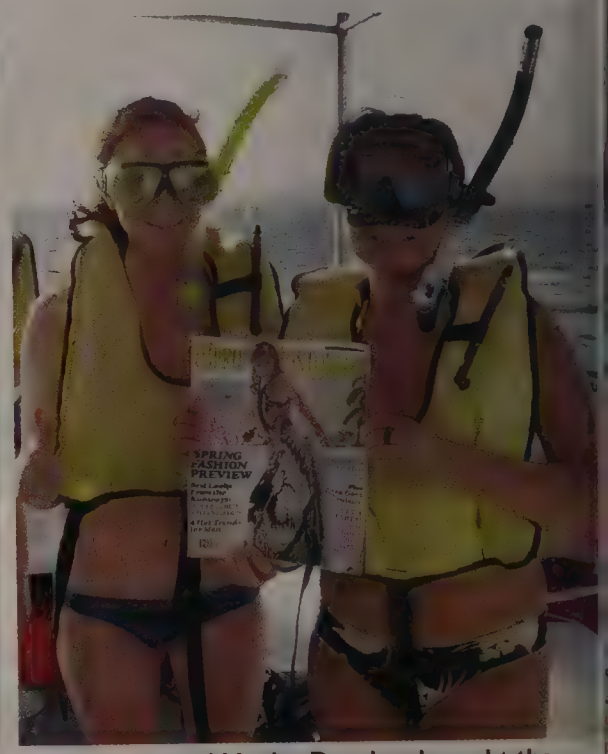
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you wer The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Denise Tioseco and Christian Roehl brought their IMPROPER on a recent trip to Africa, and in this photo they prove that, yeah, maybe denial is just a river in Egypt.



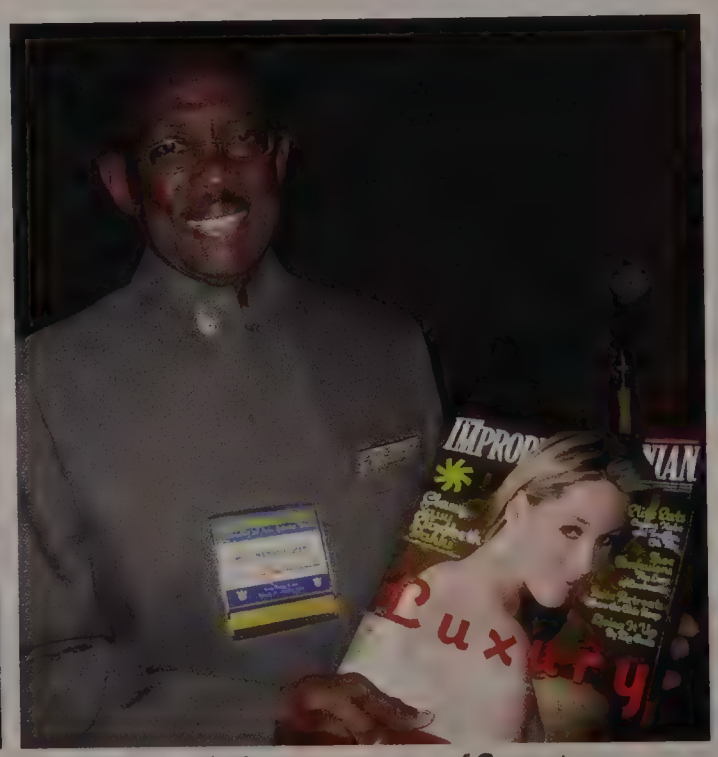
François-Xavier Dub walked the streets of Clermont-Ferrand, France, or at least stood on the sidewalk for a while holding a magazine.



Emily Bowen and Monica Donahue brought the IMPROPER snorkeling in Puerto Rico but apparently didn't care enough to provide us with a vest or mas



While skiing in Aspen, Clinton Coerdt and John Wasilunas took this photo with our spring fashion issue. We're pretty sure we made it clear that pink casts are "out" for dudes.



Hamilton Green is the current mayor of Georgetown, Guyana, the former prime minister of that country and, in our opinion, one hell of a snazzy dresser.

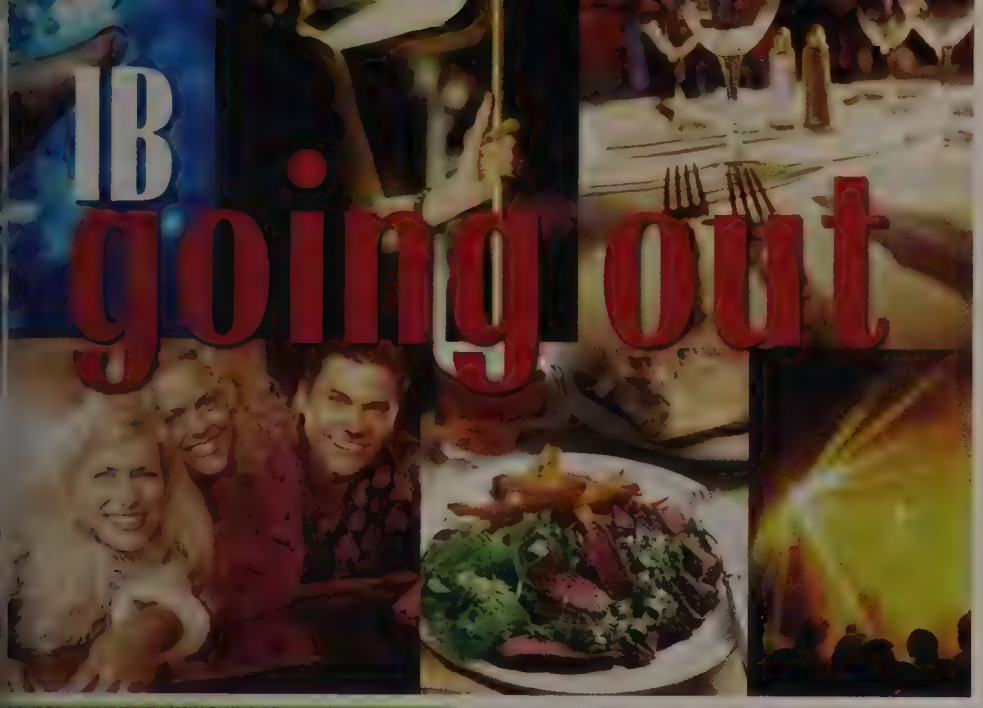


Stuart and Yvonne Madnick visited England's Lan Castle, which is the most nondescript chateau eve We would've much preferred the Castle Grayskul

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Dressed as Austin Powers' Goldmember at the annual Scottish and British Goldpanning Championships, held May 26–27 in Wanlockhead, Scotland.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.



RESTAURANTS

OWNSTONE *111 Dartmouth Street, Boston, A, 617-867-4142 www..irishconnection.com.* Situ- ed on the border of Back Bay and the South End, bwnstone is named for the style and the elegance llective of the architecture of Boston's two neigh- rhoods. From the hardwood flooring to the Venetian ister ceiling, the interior exudes classic warmth with lleek and intimate bar made of mahogany and gran- Brownstone's menu features creative, comfort cui- e. Favorites include the chicken lollipops, tartare , short rib pot roast and pan seared haddock. On ekends, Chef Michael McEwen turns out "late- ht" cuisine until 1:30 a.m., featuring midnight acks of fritto misto, baked fondue and pancakes eggs from the brunch menu. Brownstone is open en days a week from 11 a.m. – 2 a.m., serving nch on Saturday and Sunday from 10 a.m. – 3 p.m.

CTUS CLUB *939 Boylston St., 617-236-0200.* ve the notorious Cactus margarita, voted Boston's st 6 years in a row! Our southwestern specialties in- de Sizlin' Fajitas, Chimichangas, or Quesadillas and daring wash it all down with a Cactus Bowl. Open ly for lunch and dinner. Visit our suburban Iguana ntina restaurant in Waltham. Amex, Visa and Diners lb. www.bestmargaritas.com.

OGAN'S *171 Milk Street, Boston, 617-451- 15. www.irishconnection. com.* Established in 96, Coogan's is a cozy pub located in the heart of ston's financial district. It's the perfect place to oy hearty pasta dishes, fresh seafood or the aged ck Angus cuts of beef. Wash it down with your pick ne of our 20 draught beers. Enjoy the view of the eet side from the bay windows, the warmth of the eplace or cozy up in a booth with friends. After k, Coogan's heats up, with DJ's playing top 40.

GAKYU *1280 Beacon Street (Coolidge Corner), okline, MA 02446, 617-734-1268. www.fu- yu. net.* Authentic Japanese cuisine in an elegant d serene setting. Open Daily for lunch and dinner, *gakyu's* menu consists of traditional and nouveau panese cuisine including sushi, sashimi, tempura d an extensive sake list. *Fugakyu* is the largest panese restaurant in New England. It's two floors lude a sushi bar, cocktail bar, common dining as, bamboo-enclosed booths, screened Tatami oms and several private function rooms. Reserva- ns for parties of all sizes are accepted. Takeout and livery available.

UANA CANTINA *313 Moody St., Waltham, 781- 1-3039;* The Iguana Cantina serves a variety of ribbean, Tex-Mex and Southwestern fare. The at- sphere is fun and the food is tasty. Visit our website www.theiguanacantina.com.

ATCH *94 Massachusetts Ave., at Newbury Street, ston, 617-247-9922.* This modern restaurant/ nge maintains an unpretentious yet hip vibe. A ek fire display and glass wine room are just two of many features. Match's signature mini burgers d martinis are guaranteed to please the most dis- minating palate. Match music has a distinct early ening lounge feel with the beat and volume pick- up as the night progresses. Open daily 5pm-1am. , DC, MC, V.

J. O'CONNOR'S *27 Columbus Ave., at Park aza, Boston 617-482-2255 www.mjocconors. m.* Eclectic Irish Food and spirits, a warm friendly ff and beautifully handcrafted woodwork and mu- s make this authentic upscale Irish pub one of ston's best. Starting with only the finest ingredi- ents, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irish connection. com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare with a large selection of appetizers, soups, salads, burgers, sandwiches and entrees. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jillians-boston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parris-boston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.

SAINT *90 Exeter Street, Boston, 617-236-1134. www.saintnitery.com.* Boston's premier ultra lounge featuring SIN Mondays 10pm–2am, Sutra Thursdays 10pm–2am, Heaven Fridays 7pm–2am, Spin Saturdays 7pm–2am, Style Sundays 10pm–2am. Lounge dining available Thursday–Saturday. Call for table reservations.

THE AVENUE SPORTS BAR & GRILL *1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com.* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston.com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com.* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-421-1818. www.irishconnection. com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown. com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**, *916 Commonwealth Ave., Boston 617-731-8646.* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+microbrews.

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Classifieds for Bostonians

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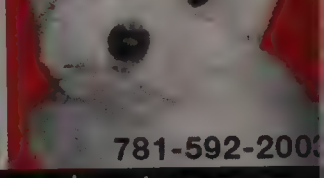
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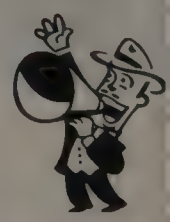
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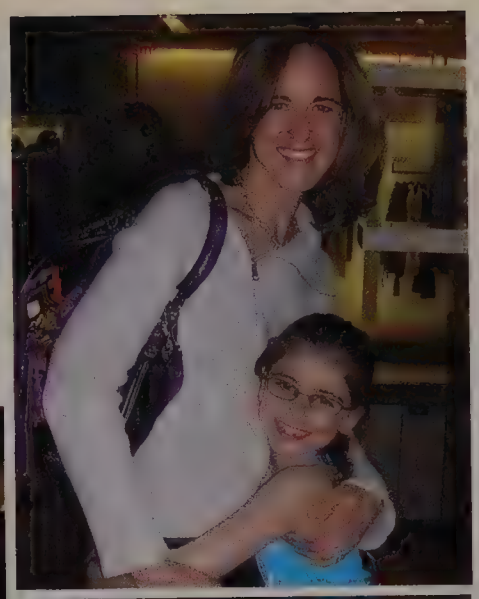
BY JONATHAN SOROFF















At Gucci, clockwise from top right: Allison and Gussie Gordon; Laura Zecca; Jessica Gifford Busch; shoes; Andrew and Olga Rogal; Suki Forbes Bingham and Suzanne Logan

TOO BAD IMELDA MARCOS COULDN'T MAKE IT...

Who knew that buying shoes could be an act of civic-mindedness?

Apparently, the **Institute of Contemporary Art**, which hosted a cocktail reception–cum–shopping spree at the **Gucci** store in **Copley Place**. The yummy mummys and pre-facelift socialites got first crack at the Spring/Summer 2007 collection, with a percentage of the sales going to the museum to ameliorate any guilt the guests might have felt.

Among those on hand: cochairs **Maggie Gold-Seelig**, **Nikki Nudelman** and **Lori Sidman** (eight months pregnant but still looking chic in needle-thin heels), her perfectly lovely mother, **Gloria Kessler** (visiting from NY), the supersparkly **Jessica Gifford Busch**, redheaded thoroughbred **Suki Forbes Bingham**, bubbly brunette fashion plate **Allison Gordon** with her adorable daughter, **Gussie**, PR princess **Wendy Pierce**, the staggeringly beautiful **Laura Zecca**, hairdeity **Mario Russo**, interior designer **Suzanne Logan**, the supremely stylish **Karen Rotenberg**, trendsetter **Gilbert Hickman**, Beacon Hill glamazon **Allison Fischoeder**, party pair **Andrew** and **Olga Rogal**, and so on and so forth, most of whom sipped wine, socialized and slipped into the latest in chi-chi footwear, all in the name of contemporary art.

"It's not Gucci; it's Jimmy Choo, but let's keep that between you and me," said one woman after being complimented on her purse.

Then there was the guest who said to a friend, "I love that jacket. What kind of fur is it?" to which the woman responded, "Pony, but don't tell my children. They'd hate me for it."

Meanwhile, as several women worried how their husbands would react to their purchases, there was one lucky lady who tried on a bracelet, and when she tried to take it off, her husband said, "Too late. I already bought it for you."

LICENSE TO THRILL...

What do Pussy Galore and **Boston Ballet** have in common?

James Bond—the theme of this year's gala, **For Your Eyes Only**, which took place at the **Cyclorama**.

Even Ernst Blofeld would have been impressed with the black-tie affair. Guests were greeted by a vintage Aston Martin out front, and then enjoyed a cocktail reception where at least one guest ordered a martini "shaken, not stirred." The party continued with a lavish dinner, an even more lavish live auction and dancing into the wee hours.

Just about everyone who's anyone was there, among them: the evening's cochairs, **Lisa Pierpont**, **Angela Koutoulakis** and **Ruth Littlechild**, balletomanes **John** and **Pamela Humphrey** and **Marjie** and **Bob Kargman**, real-life James Bond **Bill Poduska** and the always-scintillating **Susan**, the soignée **Diana Rockefeller** (proving beyond a shadow of a doubt that diamonds really are forever), gorgeous blonde art collector **Beth Johnson**, gorgeous blonde real estate broker **Beth Dickerson**, gorgeous blonde fashion plate **Kristina Lyons**, the perfectly charming **Charles** and **Patty Ribakoff**, the statuesque **Jennifer Donaldson**, incorrigible imp **Sam Pierpont** and his wife, **Renee** (whom he insisted on calling "Ivana Humpalot"), the effervescent and always elegant **Carla Cabot**, über-philanthropists **Ted** and **Joan Cutler**, perpetual cut-up **Dan Waintrup** and the lovely **Linda**, Channel 5 heartthrob **Anthony Everett** with his stunning spouse, **Lydia**, swanlike socialite **Trevania Dudley Henderson** and the ever-affable **John**, and bright young things from Brookline **Andy Bernstein** and **Jackie Shoback**, to name a mere handful.

The room was decorated to a fare-thee-well, while everyone's faces were bathed in purple light that was surprisingly flattering. The entrées, meanwhile, were served beneath see-through domes and accompanied by a pair of espionage-appropriate sunglasses, and by the time people started sneaking out to the after-party, everyone had worked up a lather on the dance floor.

Among the evening's most amusing remarks:

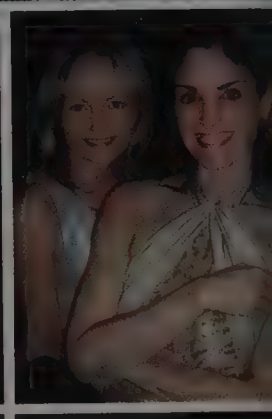
One man, when asked what his shirt studs were, answered, "Duh! Argentine soccer clubs!"

Then there was the woman who was approached to buy a raffle ticket, the prize being a six-night stay at the new Wynn hotel in Sin City.

"I just got back from Las Vegas this morning," she said. "Do I have to go again?" IB



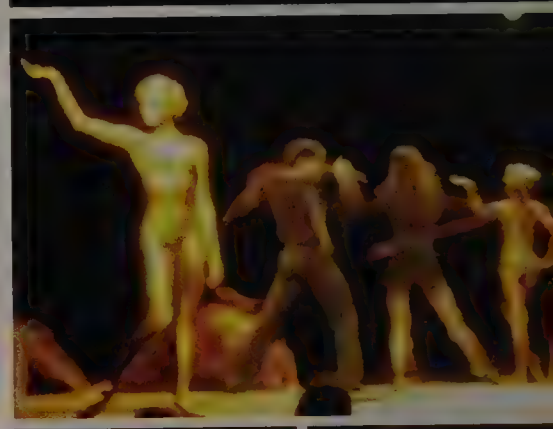








At the Cyclorama, top row: Donald Nelson, Ted Cutler and Neal Balkowitsch. Second row: Tonya and Ben Mezrich; Courtney Forrester and Lisa Pierpont. Third row: Jeryl Oristaglio and Allison Waters; Linda and Dan Waintrup. Fourth row: the performers. Bottom row: Anthony and Lydia Everett; Kristina Lyons and Marina Kolb







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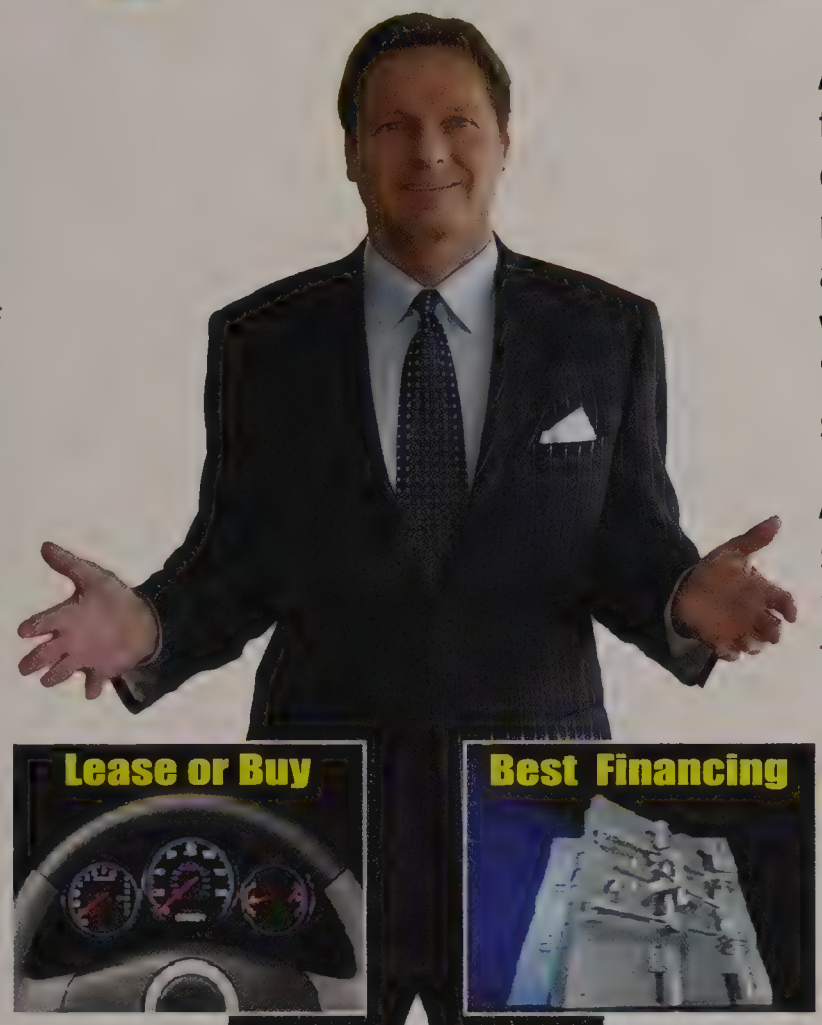
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KERRY BRETT HURLEY

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PHOTOGRAPHED BY PAUL ARESU



Photographed for THE IMPROPER BOSTONIAN by
Kerry Brett Hurley

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LETTERS

FROM THE EDITOR



THE GOOD LIFE

Brothers and Bostonians Bert and John Jacobs have made a hugely successful business—not to mention a way of life—out of a simple phrase: Life is good. With their fun-loving attitude (see their interview with Jonathan Soroff), the two Jacobs are the best cover models we could imagine for this issue, dedicated to summer's most laid-back pursuits.

If you ask us, these next three months are all about being outdoors whenever possible, dressing comfortably, eating and drinking casually. Now's your chance to grab a picnic blanket and head to an outdoor concert, take up surfing (this is the perfect place to learn), fire up the grill and chill some tasty wine. And don't forget to dress the part: Put aside that business suit in favor of flip-flops and a bathing suit. We're asking you to take very seriously the task of kicking back. There's nothing more important on this season's to-do list.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

BLOWING IN THE WIND

Your dating issue (May 16) gives various tips on how to get your date to stay the night. You then conclude with this priceless advice: "Don't fake it. Above all, be yourself." In other words, after telling would-be lovers how to appropriately modify their ways in order to land their quarry, you then caution against any contrived or false behavior, contradicting everything you recommend. The question I'm left wondering is, are the editors of the IMPROPER so obtuse that they don't realize they're talking out of both sides of their mouth? Or is it that they're so swept up in the giddy thrill of romance, sex, the single life and putting out a high-tone, money-making, glossy magazine, they know that what they have to say is worthless, and that their readers know it as well, but it just doesn't matter? This is just another demonstration of why each issue of the magazine is nothing more than a lightweight piece of fluff, destined to be blown away by the next shift in the breeze.

—ROBERT ROTSTEIN
Somerville

ADMIT ONE

I must confess: When the latest edition of the IMPROPER hits the streets, I grab my copy in Newton Centre, take it home and thoroughly enjoy reading it every time. I relax, look at the pictures of the beautiful people in the city and then kill myself laughing at Ezra's column. However, I laughed louder than ever at his May 2 column, "Rejected!" I've worked in the admissions office at one of the schools he mentions for almost 22 years, so his column really hit home. Thanks.

—MARY ELLEN DEVLIN
Roslindale

CONTRIBUTOR



MATT HEID

A native of the San Francisco Bay area, Matt Heid is the senior editor of *AMC Outdoors* magazine, has written three hiking guidebooks and contributes to such magazines as *Backpacker*, *Yankee Travel* and *Bay Nature*. His first story for the IMPROPER, "These Are the Breaks," begins on page 36. An avid, year-round outdoorsman, he's been surfing for more than eight years.



DAVID CLIFFORD

Photographer David Clifford went to Northeastern University before moving to Aspen, Colo., where he worked for 15 years as a freelance photographer. The former director of photography at *Rock & Ice* and *Trail Runner* magazines, his freelance clients have included Patagonia, *GQ* and *National Geographic Adventure*. His first shots for the IMPROPER can be seen in "These Are the Breaks" beginning on page 36.

Tell Us What You Think

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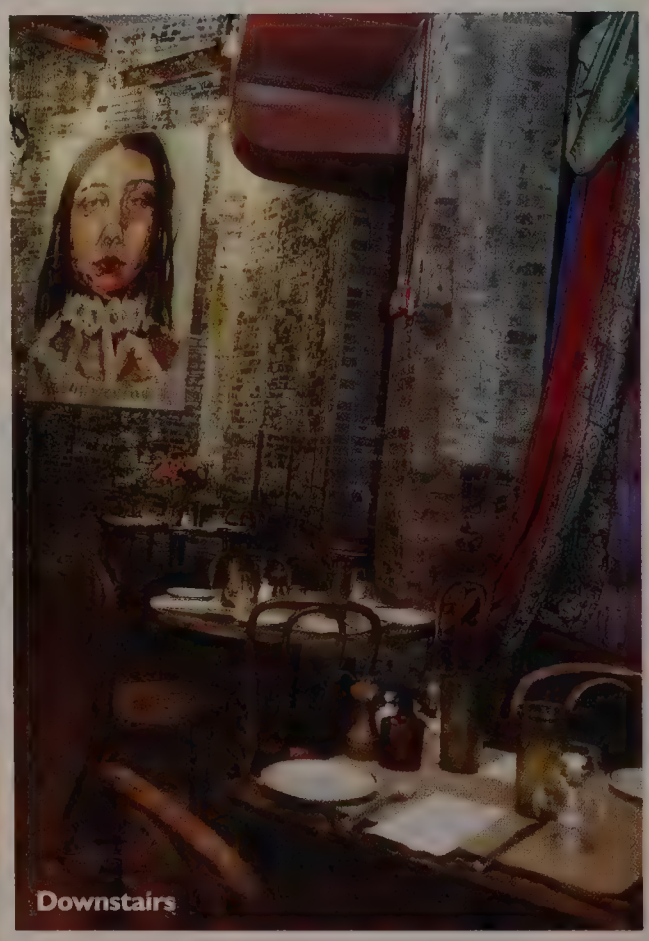
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NEW IN TOWN

Joie de Vivre

"Whoa!" "Oh my God!" "This is huge!" The exclamations keep flowing as patron after patron enters Tremont Street's newest hot spot. Talk about living up to the hype. It's been nearly three years in the making, but the Beehive has arrived. Opening night, some 300 locals pack the place, swilling champagne as if attending their own perfectly planned weddings. Antique chandeliers and ruffled drapes decorate the venue, a sprawling 7,000-square-foot space. Besides the bubbly, artisanal wines, draft beers and classic cocktails circulate on trays. Trendy food flies from the kitchen as the band plays jazz favorites.

A one-stop shop located in the Boston Center for the Arts, the Beehive fills a longtime need for music in the South End. It's "a mature adult place to hang," explains Darryl Settles, who conceived the idea for the bistro/bar/cabaret. Settles teamed with Pho Republique's Jack Bardy, and husband-and-wife Bill Keravuori and Jennifer Epstein, who had experience working with the BCA. The Beehive is their collective vision, geared toward a cultured crowd. The inspiration for the neighborhood joint, both in name and spirit, is an artists' hangout in 1920s Paris. "We're not trying to be Avalon on Lansdowne Street," Epstein adds.

The décor immediately makes this clear. Eclectic artwork, weathered wooden tables and colorful glassware create a bohemian, flea-market feel. The menu tells a similar story. "Gypsy food," according to chef Adam Halberg, formerly of Via Matta. Translation: casual fare with American, European and Mediterranean influences, embodied by a crispy asparagus, lemon and feta appetizer ($10). Other examples include a charcuterie plate ($24) featuring smoky sausages and pappardelle with wild mushrooms and creamy ricotta ($18).

The music's the thing, though. Nightly, it runs the gamut from jazz to R&B to Latin to burlesque. Faculty, students and alumni from Berklee College of Music and the New England Conservatory turn up regularly. And the bistro tables near the stage can be moved to clear space for either dancing or a national act. It's also cool to keep it in the background, focusing instead on the cocktails and conversation. There's a reason the Beehive has two bars (not to mention a 100-seat patio slated to open this summer). "The world would be a better place if every night started with a glass of champagne," Keravuori says. We'll toast to that. *The Beehive, 541 Tremont St., Boston (617-423-0069).* —*Megan Lisagor*

INNER VIEW

A Full Order

After graduating from Harvard, Michael Roiff, forme Hasty Pudding actor and Boston native, packed his bag for Tinsel Town. Producer of the recent Sundance Film Festival hit *Waitress*, starring Keri Russell, the Eas Coaster seems to fit right in. The son of Paul Roiff, who owns several of Beantown's favorite spots, including XV Beacon, the Federalist, Mistral and Sorrellina, he sti comes home for the food.

IMPROPER BOSTONIAN: *What drew you to* Waitress?

Michael Roiff: I was looking for a script and was readin hundreds of them that weren't so great. When I rea *Waitress*, I liked it immediately. It was exceptionally we written. I met with the writer, Adrienne Shelly, the nex morning, who happened to be in town.

IB: *The story follows an unhappily married woman strug gling to turn her life around. How did you connect with as a guy?*

MR: It speaks to everyone, I think. We've actually see male audiences really respond to it. Rather than just bein a chick flick, it appeals to everyone. It's edgy and smart.

IB: *How did you pick the cast?*

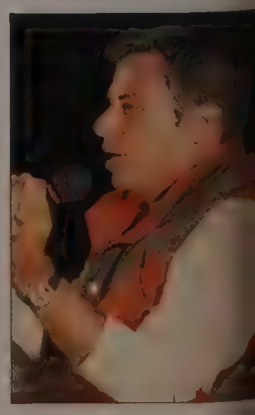
MR: We created a list of choices for the lead part. Whe we met with Keri Russell, we knew she was perfect. She beautiful, fun and has emotional depth and range. I thin this will be the part where people get to really see that i her. The rest of the cast just fell into place in differen ways. It's the perfect cast, though. This is my fantasy tean

IB: *Speaking of fantasy teams, are you a Red Sox fan?*

MR: Yes, a big fan. I miss listening to Boston sports radi There's something about that accent saying, "This going to be the worst summah evah because of the Sox which I don't get here.

IB: *How difficult was it to transition to Hollywood?*

MR: It was hard. Anyone can come to L.A. and do this, bu they might not find a lot of help or support. People aren't a ways so welcoming in this industry. What's exciting, thoug is everyone does have a shot.



IB: *What was it like to take Sundance by storm?*

MR: It was overwhelming. I still can't believe it. Keep in mind, I'm a Red Sox fan. I spent most of my life believing in something [only] to then have the rug pulled out from underneath me.

—*Leslie P. Kilgore*

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More of the Savory Same

L'Espalier on L'Move… Scoring a reservation at one of Boston's best restaurants may get a lot easier in summer 2008. L'Espalier, the first-class French eatery on Gloucester Street in the Back Bay, recently announced its coming move into a larger space on Boylston. The restaurant will occupy 5,500-square-foot digs at the Mandarin Oriental Boston Hotel, slated to open next year. Sister restaurant Sel de la Terre will also open a 7,500-square-foot spot directly next door. It'll be SDLT's third location; its second is headed to Natick this fall. *www.lespalier.com; www.seldelaterre.com.*



L'Espalier's butter-poached lobster

Trendspotting… From the owners of the Chinatown dim sum joint Hei La Moon comes New Trend Eatery, the latest Asian addition to the Allston Village dining scene. The Cantonese seafood spot offers an extensive menu (available for dining in and taking out) with a variety of traditional and modern dishes, including adventurous options like squid and frog. And with entrées that top off below the $20 mark, it's priced right for the area's starving students. *103 Brighton Ave., Allston (617-254-8811).*

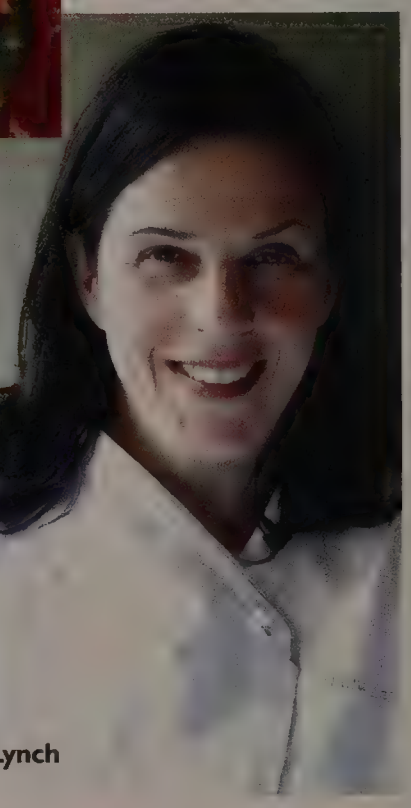


The Melting Pot's fondue

Melt in Your Mouth… Break out the Lactaid. It's time for some serious cheese. The Melting Pot, popular purveyor of all things fondue, is coming to downtown Boston this fall (its third Massachusetts location). In addition to the traditional cheddar and swiss, the restaurant offers bouillons for dipping meat and fish, including lobster tail and ahi tuna. Or you could skip the protein and head straight for the chocolate course, complete with strawberries for dunking. The entire experience is more marathon than sprint, with prices ranging from $18 to $64. Loosen your belt buckles. *www.meltingpot.com.*

Grab Your Aprons… Chef Barbara Lynch already has a major presence in the South End with two successful restaurants (B&G Oysters and the Butcher Shop) and a locally grown market (Plum Produce)—all within a block's distance of each other near the corner of Waltham and Tremont streets. Now Lynch is adding to her empire with a new venture, Stir. But instead of feeding the culinary crowd here, she'll be showing them how to better feed themselves. Stir will offer weekly wine and biweekly cooking classes, taught through demonstrations. It'll also contain a cookbook library. The spot, located next to Plum Produce, is expected to open by late June/early July. *www.no9park.com.*

—Rich Levine and Amanda Knorr



Barbara Lynch





FASH FLASH

I See London, I See France

Despite this shop's generic name, its designs are anything but. European Fashion Boutique, which opened May 17, showcases an array of linens, cottons, satins and knits that are shirred, ruffled, flounced, topstitched, sequined and sparkled. With all that design detail, the palette is mostly muted, though a few bright and flirty prints pop up. Prices range from $120 for a summer shirt to $1,000 for a winter coat, with dresses falling in the middle. Labels are exclusively European (as you may have guessed), and include Vertigo, Etincelle and Bony. The most prevalent and playful pieces are by a label little known to these parts, called In Love—a cooperative effort of 35 designers who take their inspiration from the Parisian runways. The boutique is co-owned by one of these very designers, Yefrik Manni. Born and raised in Venezuela and Europe, she comes from a fashion family that owns shops in Dallas, L.A. and San Francisco. Manni feels Boston is ready for what she terms a "Beverly Hills style boutique," and even plans on expanding to Copley Place. Ooh la la. *European Fashion Boutique, 154 Newbury St., Boston (617-236-1446). www.europeanfashionboutique.com.*

—Marni Elyse Katz



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IMPROPER REPORTS

Ferry Rides



With the sun shining and the breeze blowing, who doesn't want to escape the urban jungle? No car, no problem. Take a ferry, because getting there by boat is half the fun. Here are some best bets, all departing from Boston.

Boston Harbor Cruises to Provincetown
1 Long Wharf, Boston (617-227-4321).
www.bostonharborcruises.com.
Adult round-trip: $70. Duration: 90 minutes
This ferry claims to be the largest passenger-only catamaran headed to Provincetown. Besides having space for up to 600 riders, it also offers a small bar and full-service concierge.

Boston Harbor Islands
66 Long Wharf, Boston (617-223-8666).
Adult round-trip: $10-$12. Duration: 30 minutes
Feel like island hopping? This tour shuttles you to several spots, including Georges and Spectacle islands. Walk along the beach or take nature walks led by park rangers.

MBTA Ferry to Hull
Long Wharf Ferry Terminal, Boston (617-222-5000).
www.mbta.com.
Adult round-trip: $12. Duration: 25 minutes
A divine day on Nantasket Beach includes a ride on the Paragon Carousel. Also stroll along the seawall at Newport Avenue for a glimpse of the Boston skyline.

Provincetown Fast Ferry
World Trade Center Pier, Boston (617-748-1428).
http://provincetownfastferry.com.
Adult round-trip: $69. Duration: 90 minutes.
In its 37th year, this ferry prides itself on being the most up-to-date. It's also easily accessible, docked right off the Silver Line. Once you're aboard, it's full speed ahead to Provincetown.

Salem Ferry
Central Wharf, Boston (617-222-6999). www.salemferry.com.
Adult round-trip: $21.95. Duration: 45 minutes.
This ferry docks in the middle of historic Salem, where you can check out the witch museum and local restaurants.
—Lauren Kaminski and AK

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Four Minutes to Beautiful... It's been the day from hell. Not even the giddiness you feel regarding your boss' imminent departure (if you believe office gossip) can bring back your glow. Now you can recapture the freshness of your morning visage with four products—in four minutes. Really! As part of her new line, Solutions, beauty expert Francesca Guerrera has developed a streamlined system, aptly named 4:45, for the time of day you need it most. There's Re-Fresh, a hydrating spray; Re-Finish, a primer; Re-Focus, an illuminating corrector; and Re-Set, a translucent powder. *Available exclusively at Saks Fifth Avenue, 789 Boylston St., Boston (617-937-5324).*

Francesca Guerrera's new beauty line



Make Your Own Merlot... Ralph Bruno has launched the Boston Winery, a unique venture right next door to his waterfront restaurant in Dorchester, Venezia. Bruno, a longtime North End resident who has been crafting vino most of his life, describes the business as a winery/wine-making society that will offer customers a chance to create their own blends. You can simply put in an order and let Bruno do the work (about $10 a bottle), or go through the entire year-long process from crushing the grapes to preparing the barrels to bottling the wine (about $2,500 to $6,000 per barrel, which incudes membership in the society). The wine-making begins in September, when the grapes arrive from California. *26 Ericsson St., Boston (617-265-9463). www.bostonwinery.net.*



The Ames Building

Aim High... Spending $17.75 million on a makeover may sound extravagant, but to Normandy Real Estate Partners that's just what Boston's first skyscraper needs after eight years of neglect. Listed on the National Register of Historic Places, the Ames Building, erected circa 1889, could use some serious loving. And loving it's about to get. While maintaining its original masonry, the abandoned landmark will be transformed into a four-star 125-room boutique hotel by the end of next year. *The Ames Building, 1 Court St., Boston.*

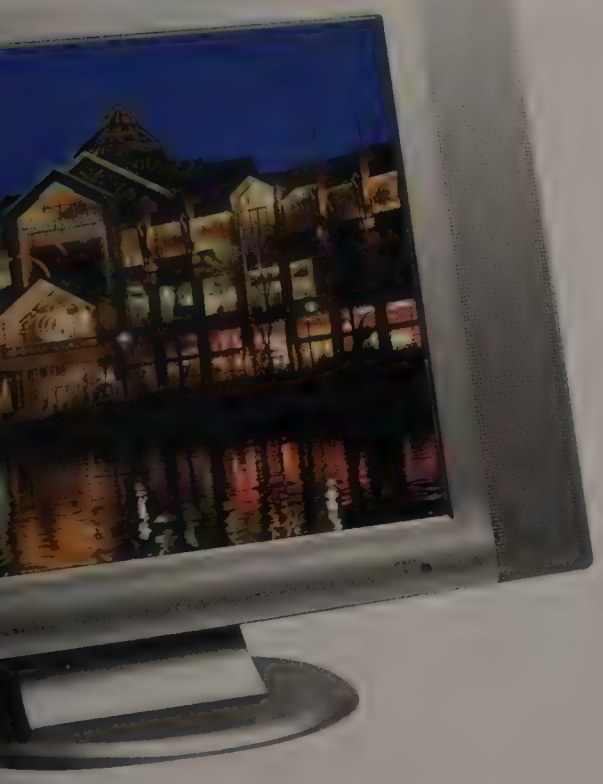
Road Trip!... Sebastian Junger's *The Perfect Storm* was a giant shot in the arm to Gloucester tourism, spurring unprecedented interest in the North Shore fishing town. And now comes a new complex designed to appeal to visitors. Located on Rowe Square and slated to open this month, Cruiseport Gloucester features a $7 million cruise ship terminal, restaurant and function hall. *www.cruiseportgloucester.com.*
—MEK, LPK and AK

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT

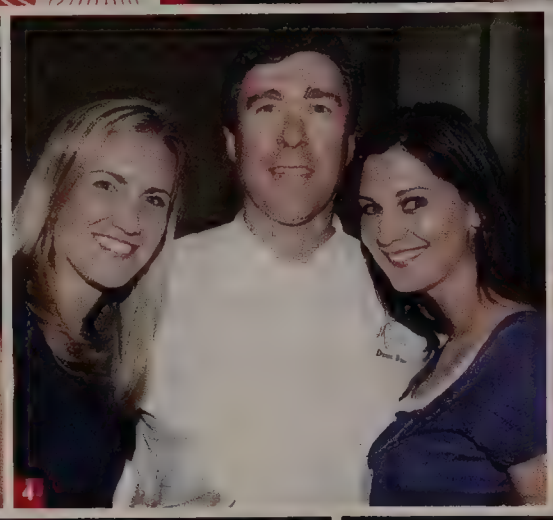




The **Kelley for Ellie** event took place May 10 at the Boston Harbor Hotel. Women gathered to support WCVB-TV Channel 5 reporter Kelley Tuthill, who was diagnosed with stage-three breast cancer five months ago. Tuthill now helps to raise money for the Ellie Fund, a nonprofit organization that aids families in the fight against breast cancer through Care for the Caregiver, a program that supports women who are undergoing treatment for the disease.

1. **Susan Wornick**, news anchor for WCVB-TV Channel 5, and **Molly Dunne**
2. **Susan Ryan**, personal trainer, **Jennifer Sullivan**, **Bernadette Ippolito**, teacher at the North Street Play School in Hingham, and **Kristen Dunlap-Maxwell**
3. **Robin Pelissier**, interior designer and owner of Robin's Nest in Hingham, and **Wendy Jacques**
4. **Krissie Hatten**, associate for the development office at the Loomis Chaffee School, **Daniel Bruce**, executive chef at the Boston Harbor Hotel, and **Liz Kelliher**, consultant for Pyramid Advisors
5. **Sarah Carolan**, researcher for New England Resource Institute in Waterton, **Carlyn Jefford**, recruiter for Cone Inc., and **Katie Vanderweil**, graduate student at Boston College
6. **Gail Fine**, **Judi Donnelly** and **Ellen Joe Levesque**
7. **Kelley Tuthill**, reporter for WCVB-TV Channel 5, **Elisha Daniels**, fashion director for Sara Campbell in Boston, and **Kelley Belsher**, public relations director at the Boston Harbor Hotel











Bay Cove Human Services Inc. presented **A Pear of an Evening** May 17 at the Fairmont Copley Plaza. Some 350 guests gathered at the fourth annual benefit and auction. Thousands of men, women, children and families turn to Bay Cove daily for support, advocacy, leadership and services that help them face the challenges of mental retardation, mental illness, aging, developmental disabilities or addiction disorders.

8. **Vincent Rovito**, accountant at State Street Bank, and **Leila Sayles**, graduate student at Suffolk University
9. **Ginger Holbrook**, artist, and **Rusty Stieff**, senior vice president at Boston Private Bank
10. **Victoria Adjami**, principal and creative director for Communications Via Design, and **Stephen Preston**, senior designer for Communications Via Design
11. **Sydna Weinstein** and **Steven Weinstein**, attorney at Riemer & Braunstein LLP









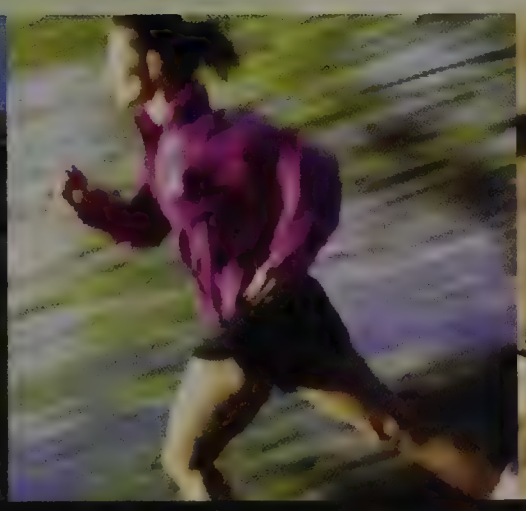
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BY EZRA DYER



JUDGE NOT...

Somehow, I end up critiquing other people's moves at Dancing With the Stars of Boston.

When the Fields Corner Main Street organization e-mailed to ask if I'd serve as a judge at their Dancing With the Stars of Boston benefit, of course I said yes. Why? Because I care about serving my community and improving the city in which we live. Because the UMass Boston dance program deserves recognition. But mostly because you don't get many chances in life to critique Oil Can Boyd on his cha-cha moves.

That's right, Dennis "Oil Can" Boyd, '80s Red Sox pitcher extraordinaire, is one of the unlucky souls slated to have his dancing chops evaluated by yours truly. Also taking the stage are local luminaries such as ex-Patriots linebacker Andre Tippett and comedian Steve Sweeney. The format is much like the event's namesake TV show, with each contestant paired with a pro dancer—or in this case, a dance student from UMass. I've only seen the actual TV show a couple times, but I already know which judge I want to emulate: Bruno.

As opposed to the *American Idol* judges, who typically try to deliver some type of constructive criticism, Bruno simply turns off his internal monologue and spouts a stream-of-consciousness rant whenever called upon for his opinion. Actual Bruno quotes include, "Your body was like a jumping goat!" and "Crazy bear has been let loose in a cheerleading competition tonight!" I guess these are the kind of thoughts that start popping into your head when you're forced to evaluate the gyrations of Mr. Ian Ziering week in and week out.

Prior to the competition, I hang out in the guys' dressing room, where Oil Can is nervously awaiting his turn on stage. "Hey Tip," he says to Tippett, "I'm sweating here, man. When I'm on the mound, I don't hear the fans at all. I can hear the right-fielder talking to me, but not the fans. This is different."

I can relate. I don't know what Oil Can did to prepare for his turn onstage, but if I had to get up there my chosen dance partner would be Jim Beam. You know you're a bad dancer if your friends can do a dance named after you, and let's just say that "the Ezra," which involves a lot of air-ass-slapping (like air guitar, but with ass-slapping), is a popular one at clubs and weddings. That said, I can occasionally take it to the next level: I don't want to brag, but twice in my dancin' career women have asked me if I'm gay.

When the show starts, though, I'm [illegible] I'm safely camped out behind the judg[illegible] table. When Oil Can and his partner [illegible] their routine, I yell, "Oil Can? More [illegible] Oil Can't Be Stopped!" in my best Br[illegible] accent. To Tippett, I shout, "You're [illegible] giant graceful swan, a swan who [illegible] break me in half with one flap of its wing[illegible] One pair of contestants does a dance [illegible] the Posada, which I use as an excuse [illegible] make fun of Yankees catcher Jorge Po[illegible] Bruno knows how to play to a crowd.

Unfortunately, Bruno also gets a little [illegible] ried away now and then and forgets th[illegible] fellow judge, sitting two seats away, [illegible] Honorable Mayor Thomas M. Menino. [illegible] ing Steve Sweeney's routine, set to "Ma[illegible] No. 5," Sweeney keeps holding up five [illegible] gers every time the "mambo number" [illegible] line comes around. "Steve Sweeney," I [illegible] "No matter what anybody says, you

IF I HAD TO GE[illegible] ONSTAGE M[illegible] CHOSEN DANC[illegible] PARTNER WOULD B[illegible] JIM BEA[illegible]

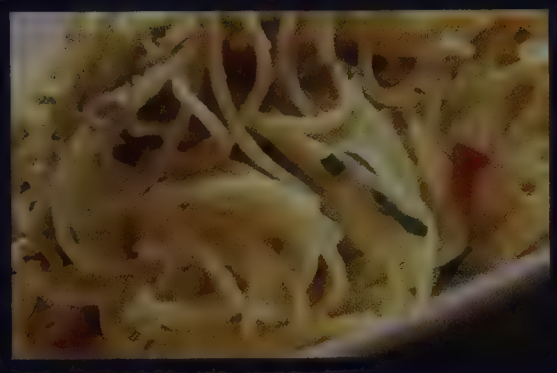
proven that you can count to five!" This [illegible] a laugh and I should stop there but [illegible] judgment isn't one of my strong suits. [illegible] follow up with, "And I hear he can cou[illegible] high as 21, as long as he takes off his pa[illegible] The audience gasps, making that unive[illegible] "Oh no you didn't!" sound that you [illegible] hear only on sitcom laugh tracks. Retur[illegible] fire, Sweeney looks at me and asks, "D[illegible] you write for the *Metro*?" Touché.

OK, granted you can hear raun[illegible] things than that every single night [illegible] primetime TV, but I still feel guilty. I[illegible] stepped over the charity-event sitt[illegible] next-to-the-mayor line. After all, [illegible] Fields Corner people edited the eve[illegible] program to remove my bio claim th[illegible] used to perform with the *Thunder F[illegible] Down Under* male exotic revue, so I g[illegible] they were striving for a certain sensib[illegible] Indeed, on the way out of the auditoriu[illegible] woman chastises me for the pants joke [illegible] demands an apology, but I'm already [illegible] ing away. Sorry, lady, but a wise man [illegible] said that there's no point in making a[illegible] gies when a crazy bear is let loose [illegible] cheerleading competition. IB

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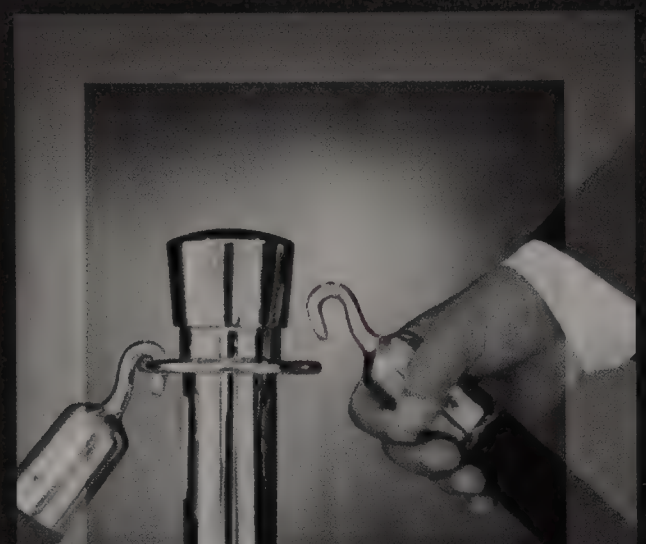
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Lottery Losers

Bad luck turns worse for the artists formerly known as the Boston Celtics.

When I was a kid, I used to have this recurring nightmare where I was being chased by a truck co-driven by Gumby and Large Marge from *Pee-wee's Big Adventure*. Never in my life have I been more frightened than I was after one of those dreams. It was horrible, and as ridiculous as this sounds, I always considered it to be my own personal worst nightmare.

Well, Gumby and Marge, please move to the backseat. You've been replaced.

On Tuesday, May 22, I lived through my real worst nightmare, and it all began with "And the fifth pick goes to… the Boston Celtics." I never thought a mere nine words could send me into such a tailspin. (Aside from maybe, "Rich, it's Britney Spears. I'm late and it's yours.") But they did, and in the aftermath of this nightmare-turned-reality, I've come to a stark conclusion.

When future Celtics fans study this era, they'll find a laundry list of unfortunate events and flagrant eff-ups that turned the most storied franchise in professional sports into a joke. They'll read about the deaths of Red Auerbach, Reggie Lewis and Len Bias, the giving away of Joe Johnson, Chauncey Billups, Ben Wallace and others, the Pitino Era, the 1997 lottery, Vin Baker, Lucky the Mascot, Paul Gaston, Chris Wallace, Danny Ainge, the hiring and re-hiring of Doc Rivers, and all the other horrific details. But when they read about the 2007 lottery, they will, despite all the heartache that preceded it, be reading about the lowest point of the darkest era of Celtics basketball.

You might argue that missing out on Tim Duncan in 1997 was more painful, especially since he's about to lead San Antonio to its fourth title in 10 years, but consider this: Back in '97, the Celtics were only five years removed from a 50-win season. Sure, it burned when we lost out on the big guy, but Celtic Nation had yet to really suffer. We still had two lottery picks; we still had hope. We were rebuilding, and while we knew doing so without Duncan would be a little more difficult, we still believed the team was moving in the right direction, and it wouldn't be long before the Green returned to dominance.

In 2007, we aren't so naïve. We know that landing Greg Oden or Kevin Durant is the only shot to pull us out of this mess. And now that it's not happening, we essentially have nothing.

We have a team that, outside of a very small segment of the population, nobody really cares about. We have a front office, led by Danny Ainge, that has made countless mistakes over the past five years and has to fess up to any of them. We have a co Doc Rivers, who was just signed to an ex sion so unbelievable he must have com mising photos of Ainge's wife and Cos the BYU mascot, locked in a safe so where. We have one legitimate super Paul Pierce, who's one of the greatest tal in franchise history but is getting older more impatient by the day. We have budding superstar, Al Jefferson, who's the only real asset (besides one expiring tract) the team has to package with the pick in exchange for a Kevin Garnett– Jermaine O'Neal–caliber talent. After we have some potential stars like R Rondo, Gerald Green and Delonte W but for this franchise, potential just good enough anymore.

And more potential is all I see com the team's way next season, no matter they select with the fifth pick—and e cially if you believe the rumors that A has fallen in love with Chinese big ma Jianlian. The only way they get any be

SURE IT BURNED WHEN WE LOST OUT ON DUNCAN BUT WE'D YET TO REALLY SUFFER

is to bring in another star to play Pierce, but the only way they do th probably by parting with Big Al, somet they seem committed not to do. As you see, it's going to be ugly, and frankly, I know what to make of it anymore.

But what I do know is this: At s point in the future, the Boston Ce will win their 17th NBA champions Whether any of us will still be alive w this happens, I can't say—at gunpo I'd guess we'll all be gone, and Williams will once again be living– eventually, a 17th banner will be se the rafters. And when it is, the cu era of Celtics basketball will be re bered as the darkest and most desp in franchise history.

Now if you'll excuse me, I'm going rent *Pee-wee's Big Adventure* and s Large Marge can't help knock the lc out of my head. IB

Look for Rich's column in every other issu the IMPROPER, and address sporting opinio and feedback to rich@improper.com.







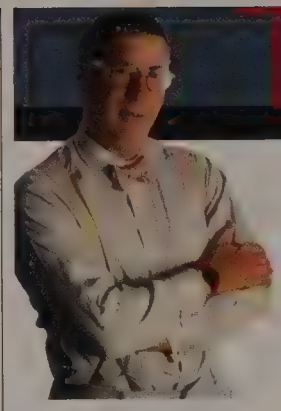


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THE DANCE

BY JOHN D. SPOONER

True Camp Stories

Noogies! Nicknames! Nudity!

Recently, a client called me to rant about the price of summer camp, which costs him $3,700 per child. "My college tuition was less than these camps. You'd think they pump Evian out of the goddamn water bubblers."

Most of today's young parents want their kids with the family all the time, but I was sent off to camp at age 10 for the standard eight-week session. A vacation for my parents, but an anxious trip for me. I was lonely on the hours-long train trip from North Station to Portland, Maine. Back then in June, North Station was packed with hundreds of children, all in camp uniforms, herded by counselors with whistles on lanyards, assembling their flock. Parents were also there, but not hovering over every sniffle or lugging toys, iPods and other bribes. (I know, I know—every generation believes the next one is going totally to hell.)

That camp in Maine proved to be a defining experience. It taught me about sportsmanship, how to live with a diverse group of people, and above all else, it taught me that there was a lot of ridiculousness in life and that a sense of humor may be our most important quality. Since then, I've mistrusted anyone without that eye for the absurd.

Some might be horrified by the camp antics then: Counselors actually gave "noogies"—quick jabs to the shoulder muscles with an extended middle knuckle—to misbehaving campers. They'd also come into cabins late at night and roust troublemakers, who then had to bend over for a brief spanking with a broom or canoe paddle. If you mouthed off again, you'd be paddled wearing a wet bathing suit—which really hurt. We also received "Indian burns" (hands twisting the wrist flesh), "barber's itch" (knuckles rubbing your head hard) and "aardvarks" (leg pinching). Of course, kids would also try these smaller tortures on each other.

There was a totem pole down by the lake. At the top was carved a likeness of the owner, with his big bald head and a cigar in his hand. Years later, when I was a camp counselor, a group of rowdy counselors placed a tape recorder in the woods, timed to go on around 2 am with loud noises of howling animals, bugles blowing and hyena laughter, followed by various bathroom imitations and a gigantic flushing sound. Of course, it woke everyone up and infuriated the owner. But not as much as the next morning... when the totem pole was missing. State police found it three days later, washed ashore on the opposite side of the lake. The head had been cut off and was never recovered.

Did parents ever complain about their children's treatment? When I was about 11, the owner came into our bunks one rest period. I was scrawling a mandatory postcard to my folks. He stopped and asked me, "What's your flower name?" I had no idea what he was talking about. My counselor was frantically giving me hand signs and nodding like mad behind the owner's back. I looked at the owner and said the name of my mother's favorite flower: "Nasturtium." The owner turned on his heel and walked out. Evidently, one of my bunkmates had told his parents that the counselor called him "Lilac" because of his peculiar, unwashed smell. When confronted, the counselor told the owner, "We give all the kids flower names. It's fun."

Nicknames abounded at camp. Over the years I knew Spider, Big Bertha, Slugg, Sagansky, Digger (whose dad was an undertaker), Pig, Bookie (a former head of the Dana-Farber) and Kotex.

One year when I was in the infirmary with chicken pox, an older boy with a broken arm said, "Wanna see a miracle?" Even at 10, I didn't think I wanted to see a miracle. But he urged, "Just down the hall, c'mon." I padded after him in my pajamas with the sewn-in nametags. He stopped outside the only bathroom, on top of an outdoor porch. To the side of the door was a small hole, stuffed with toilet paper. He pulled out the paper and motioned me to look through. Still wary of some prank, I looked—and there was the camp's secretary, just coming out of the bath. "Told ya it was a miracle," he said, pushing me away. "See, kid? Camp is more than football drills and singin' round the campfire."

Was camp a place of punishment? Hardly. Every year I get calls for reunion dinners organized by endless loyal alumni. They believe camp was the best time of their lives. Two of my fellow campers still call me every week. We shoot the breeze about our lives and about the laughs we had in childhood. I always promise to give them both noogies when I see them again. IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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Soroff ON

BERT AND JOHN JACOBS

BY JONATHAN SOROFF

Bert and John Jacobs are the brothers behind the brand Life Is Good, a $100 million-per-year juggernaut based in Boston. Needham natives, they're the youngest of six siblings. Bert graduated from Villanova in 1987 with a degree in advertising, after which he enjoyed stints as a ski instructor, pizza delivery man and substitute teacher. John graduated in 1990 from UMass with a dual degree in art and English and immediately began selling T-shirts after college. The pair officially launched Life Is Good in 1994, initially selling shirts on the street and living out of their van. Today, the company's cartoon logo, Jake, and his optimistic message are sold in nearly 5,000 retailers nationwide and in 28 countries. Despite Bert's degree, the company spends no money on advertising and instead has made philanthropy central to its mission. Life Is Good Festivals have raised more than $1.2 million for select children's charities in the past three years, while attracting more than 250,000 festival-goers nationwide. More than 25 communities across the country as well as in Scotland and Japan will hold Life Is Good Festivals in 2007, and on July 7, Life Is Good at Fenway will celebrate life with food, music, games and a crowd of 20,000 to benefit Project Joy and the Red Sox Foundation (and to determine who is the World's Greatest Backyard Athlete). Both of the Jacobs live in the Back Bay.

Jonathan Soroff: *OK, if life is good, does that mean death is bad?*

Bert Jacobs: Not necessarily. We don't know. Might not be.

John Jacobs: If you've done what you could while you're here, it's probably OK.

JS: *How high were you guys when you came up with the idea for Life Is Good?*

JJ: Bert had a very bad crack habit at the time. I was fairly clean, weaning myself off of heroin.

BJ: Just remember: Without the crack, we wouldn't be here.

JS: *That's really inspiring. So how much of your success was dumb luck and how much was hard work?*

JJ: Fifty-fifty.

BJ: I think we've always worked hard, but we'd be kidding ourselves and anyone reading this if we said we deserved all the fortunate things that have happened. We had a lot of great friends and fantastic employees who helped along the way, and a lot of luck.

JS: *Were both of you always Pollyanna types?*

JJ: Bert especially enjoys the term "Pollyanna" applied to himself, but I would say we've both always been optimistic. That's really due to our parents and the house we grew up in.

BJ: Yeah, Mom had a lot to do with it.

JS: *Ever think you'd get so rich off such a simple idea?*

BJ: Define "rich."

JS: *OK, exactly how rich are you? Your company's doing $100 million a year.*

BJ: I think we were always very ambitious. I'm both joking and not joking about the word "rich," because the most important element of richness we've derived from all this has nothing to do with finance. The business has been a vehicle for us to do a lot of things we otherwise wouldn't have been able to do.

"WE FEEL VERY FORTUNATE THAT FROM DAY ONE, WE WERE DOING STUFF WE LIKED TO DO."

JS: *Well, certainly having a lot of money and living well are two completely different things.*

JJ: Right, and our tagline speaks to that: "Do what you like. Like what you do." We feel very fortunate that from day one, even when we were sleeping in the van, we were doing stuff we liked to do: traveling, playing Frisbee, talking to people, designing shirts.

BJ: One of the funniest things that people assume is that life was really difficult when we were selling shirts on the streets and sleeping in the van, and that now that the business has grown so much, now life is good. They totally miss the point; life was good then. We felt that very much even at the time.

JS: *OK, your biggest indulgence or extravagance?*

BJ: I used to eat regular Cheerios. I went to the Honey Nut Cheerios at about the $50 million mark, and I enjoy it.

JJ: You're leaving out the Cristal you order at every dinner and the obscene parties with rap artists. To be honest, I know it sounds corny, but for me, it's being able to live in the Back Bay.

BJ: Also, we were never able to pick up a tab. We just didn't have the means to do that, and I love to buy dinner or drinks for friends.

JJ: So when do you plan to start doing that?

JS: *OK, so Bert, did you really once leap-frog six standing people?*

BJ: I did, and I probably shouldn't have because now I can never live it down. People are always saying, "Hey! Jump over this guy!" Everyone has a stupid human talent.

JJ: There was an injury the last time he tried it. A bloody uncle at a family wedding. No joke. It was a spectacular ending to the wedding.

JS: *John, is your title really Chief Creative Optimist?*

JJ: That's correct. "Officer" just doesn't fit in our company. And I won't apologize for it.

JS: *Strangest place you've ever seen or put your logo?*

BJ: Definitely soldiers. No matter where you stand politically with respect to the war, you have to appreciate that the soldiers aren't the ones making the decisions, and we've gotten a lot of mail from soldiers in Iraq. We got a request for Frisbees; there were two soldiers teaching young Iraqi kids how to play ultimate Frisbee. They sent us photos and we were so blown away, we sent them boxes of Frisbees and also stickers, and they started putting them on the Checkpoint Charlies. We were really blown away by that.

JJ: On a lighter note, if you remember the runaway bride—she was sporting one of our hats while she was still on the lam.

JS: *Is there one place you've refused or would never put your logo?*

BJ: Well, we like a cold beer as much as the next guy, but the family unit has been so important to us as a consumer that we stay away from alcohol, drugs—

JJ: Porn as well.

JS: *Any weird satirical takes on your brand?*

JJ: Oh, there's definitely the "Life Sucks," and other things on T-shirts, but those generally last about three weeks.

BJ: These days, we generally see about one knock-off per week.

JS: *So there's very little chance of seeing Life Is Good thongs, condoms, nipple clamps…*

JJ: The last two, no. But the first, yes.

BJ: Y'know, the question of whether it's all sometimes too squeaky-clean, I think we've stayed true to the bread and butter of our business. But as we've evolved and learned more about making clothing, we've started a new line called Good Vibes by Life Is Good, aimed at a high-school through early 20s audience. It will probably be a little more sexy, fashionable, hip.

JJ: You can see it in our line now, and in spring '08 you'll see more body-conscious cuts.

JS: *Worst thing that ever happened to you two?*

BJ: I'd say when our sister had a skiing accident and suffered a spinal cord injury and became completely paralyzed in 1986. But the good news is that she had a series of operations that over a couple of years got her walking again. She has some limitations, but she's totally independent and living a great life.

JJ: Bert, what about your grade-school sweetheart moving to the West Coast? Is that up there?

JS: *OK, I'm guessing your mascot is named Jake because of the expression "Everything's jake."*

BJ: No, actually. It's that our last name is Jacobs, and growing up, everybody called us Jake. John and I didn't hang out that much when we were younger, but when we started our business, it was getting mixed up, both of us being called Jake. So we gave the mascot the name and did away with it for us.

JS: *Your idea of a perfect summer day?*

JJ: Frisbee and paddle-ball on Surfside Beach on Nantucket, followed by music and beers at the Chicken Box.

BJ: That, or a Red Sox game. We love the Red Sox.

JS: *If life's so good naturally, then explain martinis and marijuana.*

JJ: [Laughs.] They're short tricks. They just trick you for a little while.

JS: *So what happens when you're in a shitty mood?*

BJ: Happens all the time. We're no different than anyone else.

JJ: We just punch people in the face, and we feel better afterward. Of course, we do it with a smile.

JS: *After years of trying, you broke the Guinness World Record for most lit jack o' lanterns. [They high-five.] What's next?*

BJ: We're going to try to break the record for the largest game of catch. We're doing it at Fenway Park on 7/7/07.

JJ: Yeah, we'd love to get people fired up about that. Come out and join us that day.

JS: *Last question: What are you going to have written on your tombstone?*

JJ: "The Afterlife Is Good." IB


Lifeisgood.

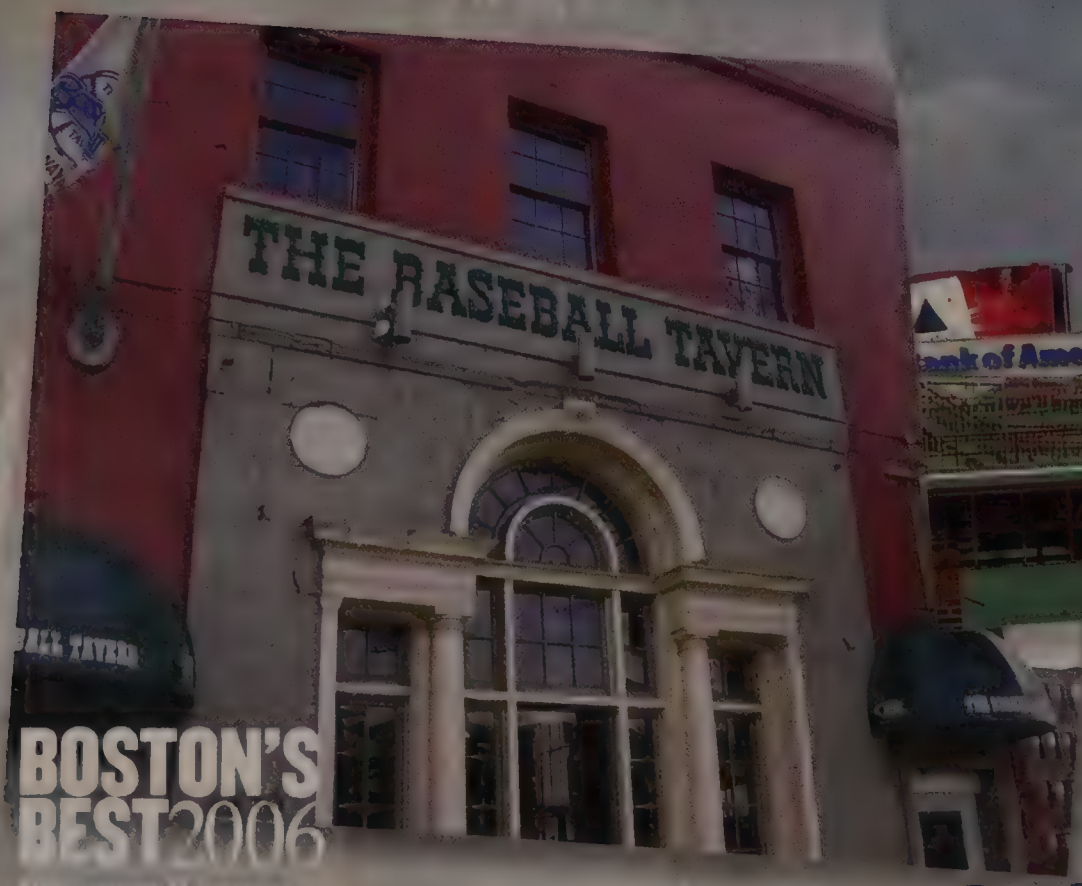
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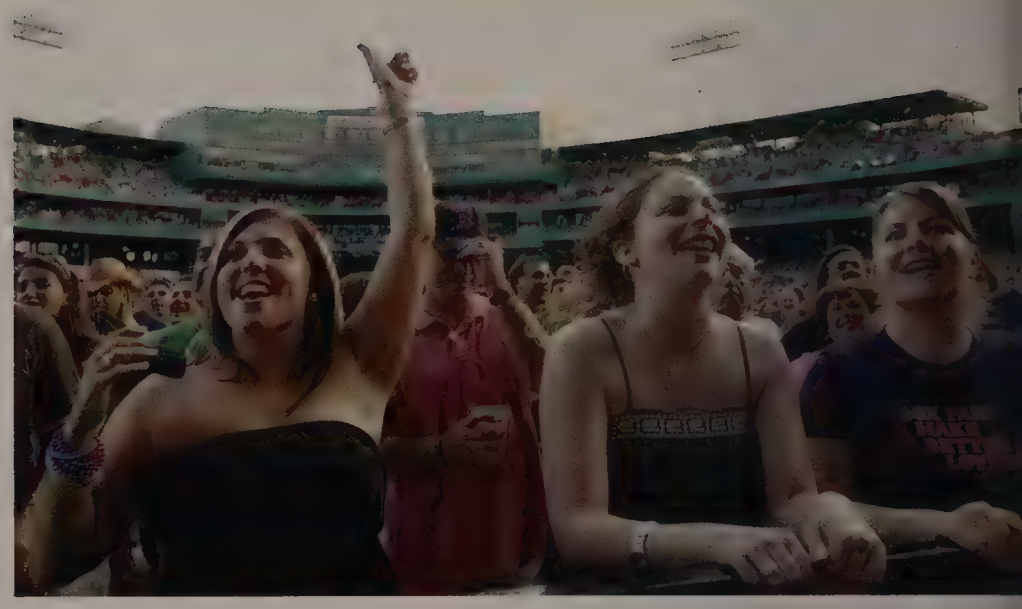
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Roof Deck Overlooking Fenway Now Open



Get laid-back, folks. As in kick off your shoes, turn your face to the sun, and chill way, way out. The warm weather's precious in Boston, and priority one for the next three months is to savor every drop.

into the great wide open



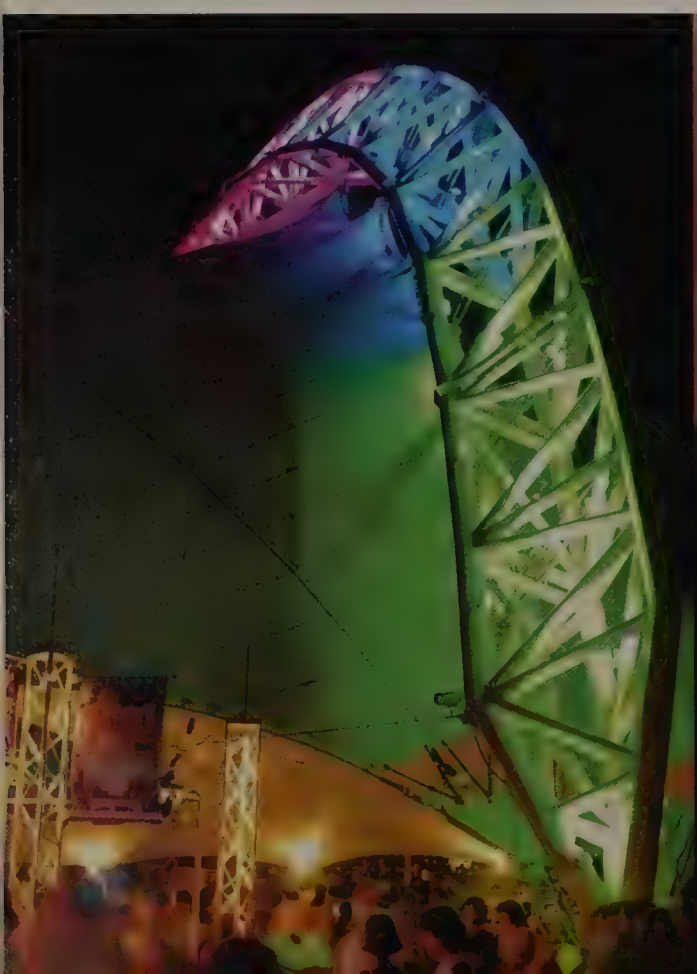
Grab your picnic blanket and join the crickets for some outdoor music under the stars.
By Paul Robicheau

Boston-area concertgoers are spoiled year-round, but perhaps even more so in the summer, when outdoor venues come into play. True, we don't have a breathtaking natural space on par with Red Rocks in Denver or the Gorge outside Seattle. But the sail-white canopy known as the Bank of America Pavilion matches a striking waterfront setting with a broad, busy slate of acts, and lovely park spots abound from Boston to Lowell to Northampton to Newport, which is within a two-hour drive and offers a panoramic harbor view of actual white sails.

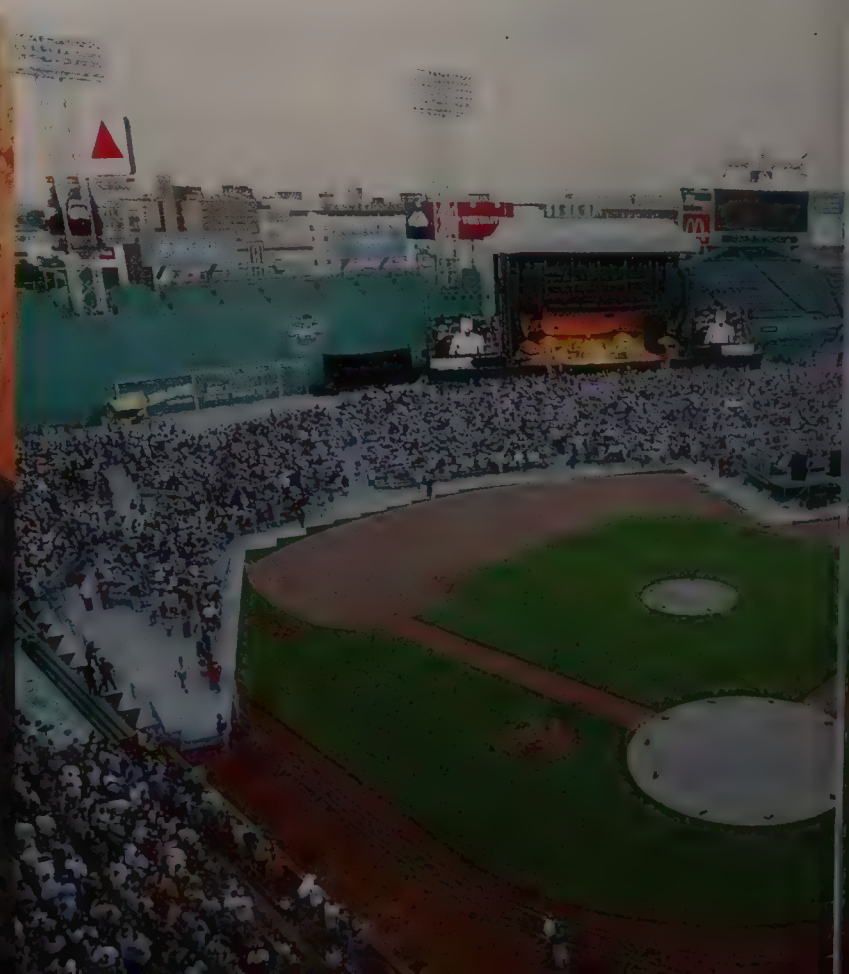
Now there's even Fenway Park, which isn't as beautiful for music as for baseball but gives its annual blockbusters a much cooler stadium playground than Foxboro. And while the warm weather tends to bring out the classic-rock perennials, hipper fare continues to infiltrate the sheds and tents—even in summer-stock carousels like the South Shore Music Circus and the Cape Cod Melody Tent, which have added New Wave and jam-bands to the seasonal standards of blues, soul, folk and country. For every artist that keeps it indoors (consider Feist/Grizzly Bear at Berklee June 9, Cat Power at Avalon July 8 and the White Stripes at Agganis Arena July 23), there's a Tool, Modest Mouse (heading the Download Festival Aug. 18) or Wu Tang Clan that's slated for the Tweeter Center. Yup, Wu Tang. This year, there's even a major hip-hop bill to shake it up under the stars. Here are 10 good outdoor bets within an easy ride from home.

Bob Dylan Pines Theater at Look Park in Northampton (June 26).
Look out: After a rumored bout with arthritis left him stagnant at a keyboard onstage, the bristly bard has been rocking an electric guitar again for his opening numbers, adding *Modern Times* gems to his rearranged canon of classics. And he's making his only area appearance at this gentle, tree-rimmed slope, although the show is a steep $70-plus per ticket. Mope-rock godfather Morrissey plays the Pines the next night, right after going up against Dylan at Boston's more convenient, urbane BofA Pavilion. Likewise, Wilco lives up to its new CD *Sky Blue Sky* at the Pines June 24 before rolling into the Pavilion June 28. *www.iheg.com*.

Tortoise Museum of Fine Arts Concerts in the Courtyard (July 5).
Semidormant in recent years (apart from a 2006 collaboration with Bonnie Prince Billy), Chicago's post-rock pioneers should nicely fit the ambiance of the MFA's Calderwood Courtyard with their minimalist indie-rock fusion of electronica and jazz. There are two shows, one early and one late. Vibraphones, anyone? In the same series, you can also enjoy West African guitar upstart Vieux Farka Touré (son of the late master Ali Farka Touré) July 25 and the







amy combo of Elvis Perkins and pop husiasts Dr. Dog Aug. 8. *www.mfa.org.*

ol Tweeter Center (July 12).
spite a midtour break for surgery to repair namic drummer Danny Carey's torn eps, these dark metallurgists return for a rth area date in support of last year's neback album, *10,000 Days*. And that's a ak for us: This tour has been astounding diences with its relentless sonic attack, mplemented by unsettling projections. r a parallel experience (down to a drum bl in Neil Peart) with more optimistic ults, catch Rush at the Tweeter June 27. *ww.livenation.com.*

een River Festival Greenfield Community ollege (July 20 and 21).
bom to picnic, ethnic delicacies, day- ng kids' activities and a smart neo-roots heup led by blues guitar ace Buddy Guy, -country siren Neko Case, soul reviver mes Hunter and the country trashabilly outhern Culture on the Skids. And that's st Saturday (the Subdudes and Terrence mien headline Friday night). But what ally sets this Western Massachusetts fes- al apart are its hot-air balloons, with les for purchase and a 9:30 pm Saturday alloon illumination" after the music ops. It's all less than two hours from oston. *www.greenriverfestival.com.*

he Cat Empire Copley Square (July 26).
his spunky Aussie sextet returns to wake the after-work crowd at the WBOS- onsored series with an eclectic, infectious ocktail of Latin, jazz, funk, ska and hip-hop grooves. It's no wonder the band is wowing diverse audiences. *www.wbos.com.*

Rock the Bells Tour Tweeter Center (July 26).
Alas, the reunited Rage Against the Machine isn't scheduled to make this Boston-area show before dates in New York. But a hip-hop trifecta of the Wu Tang Clan (who are making their own ballyhooed return, minus the late Ol' Dirty Bastard), Nas and Cypress Hill should smoke the Mansfield joint with gritty, streetwise wordplay. *www.livenation.com.*

The Police Fenway Park (July 28 and 29).
"De Do Do Do, De Da Da Da." Boy, some of those tunes from 1980's *Zenyatta Mondatta* were silly as Sting became increasingly pretentious. How ironic that after recording an album of lute music, he decided that it was time to reunite his old rock trio for big bucks. Nonetheless, there was no mistaking the melodic gifts of the group's singer-bassist, the impressionistic icing of guitarist Andy Summers and the whiplash accents of drummer Stewart Copeland, who's probably the best reason to treat your senses to this event—and maybe even sing "De Do Do Do, De Da Da Da," or the many better songs the Police hatched into the hair decade. *www.livenation.com.*

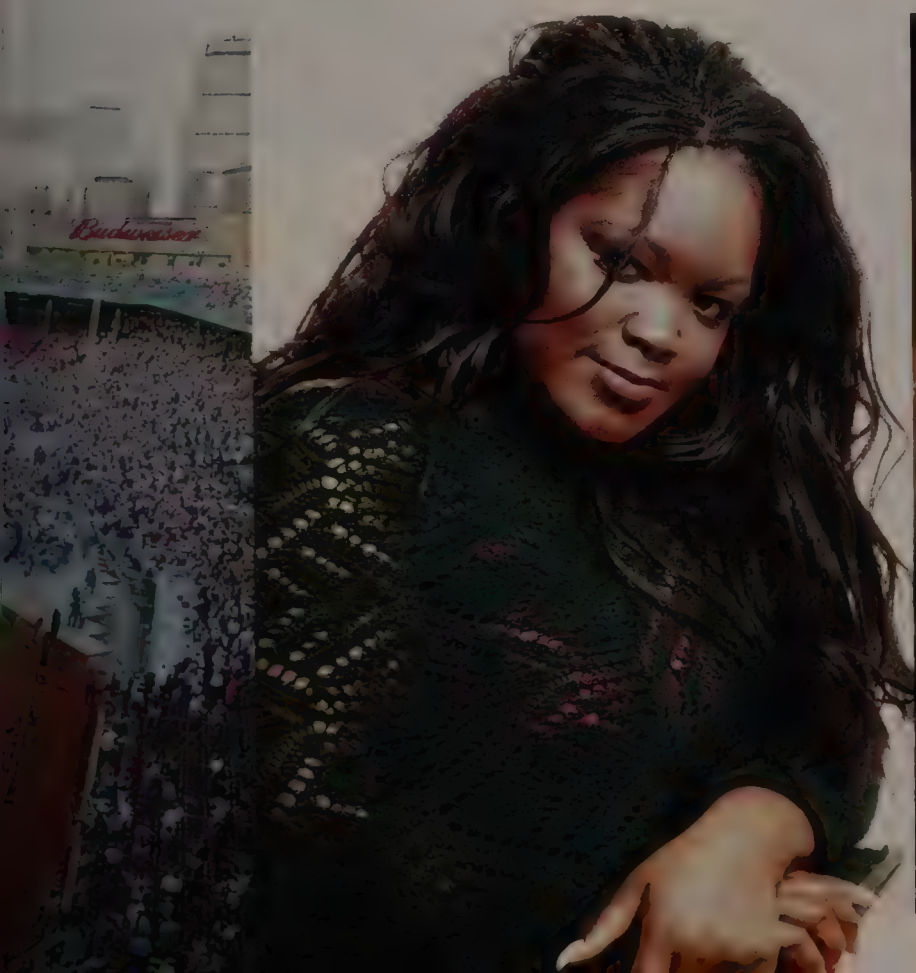
The Allman Brothers Band Dunkin' Donuts Newport Folk Festival (Aug. 4) and BofA Pavilion (Aug. 7 and 8).
This Southern rock institution has found a transcendent guitar tandem in Warren Haynes and Derek Trucks, a slide prodigy who's truly come into his own. And after an annual run at New York's Beacon Theater that sported nightly jazz covers, the band is topping a jam-centric day at the ever-morphing Newport Folk Fest with a "concert-length" set (the folkies return the next day with Alison Krauss and Emmylou Harris). But it's hard not to favor two nights at Boston's intimate Pavilion, the group's first in-town shows in 13 years and a rare local opportunity to indulge in two entirely different sets. *www.newportfolk.com; www.livenation.com.*

JVC Jazz Festival Newport at Fort Adams State Park in Newport, R.I. (Aug. 12).
Newport's jazz lineup seems less eye-popping than usual. But setting Etta James, Al Green and B.B. King to close the third day back-to-back retains the festival's historical legacy. To watch those legends of R&B, soul and blues gracing the same stage is something you'll never see again and will remember for years to come. For Labor Day Weekend alternatives, there are also the Tanglewood Jazz Festival and Rhode Island's Rhythm & Roots Festival. *www.festivalproductions.net.*

Koko Taylor/Shemekia Copeland Lowell Summer Music Series at Boarding House Park (Aug. 23).
A powerhouse pairing of old-school and new-school blues that stands out on this series' largest schedule to date. Gravel-voiced belter Taylor, the undisputed Queen of the Blues, has done for her genre what Aretha Franklin did for soul. Now almost 80, Taylor even came back strong from 2003 surgery that left her breathing on a ventilator. Copeland, meanwhile, has followed in Taylor's footsteps as a volcanic singer. The daughter of the late Johnny Copeland has delved more into soul, R&B, jazz and funk while giving the blues a more contemporary edge. *www.lowellsummermusic.org.* iB



Clockwise from above: Al Green appears at the Newport Jazz Festival; Cat Empire at Copley; Shemekia Copeland sings at Lowell Summer Music Series; Fenway Park concert; James Hunter plays at the Green River Festival; Bank of America Pavilion; fans at Fenway Park.





go grape

Who says a backyard cookout has to be all about be

Summer's the time to relax, and what better mood enhanc than a glass of wine? The great thing about our developing love affair with vino—Americans now prefer it to beer or spirits, according to recent Gallup polls—is the variety. If yo crave flavor and the thrill of discovering something new, yo never have to drink the same thing twice. This incredible diversity can, however, yank some people ou of a comfort zone straight into a world of confusion. And when it comes to pairing wi with food, there's a lot of advice bordering on attitude out there.







...y these affordable wines with casual dishes. By Sandy Block, M.W. | Photographs By Anthony Tieuli

...et the pretension. We prefer an easy-...nderstand, no-need-to-break-the-... approach. After all, most expert ...ce pertains to fine dining; but this ...on, when we're eating lighter and ...e casually, a high-brow discussion of ...ideal mate for rack of lamb with rose-...y or steak au poivre isn't going to cut ...low to wash down all that great food ...ll grill on your roof deck or in the ...yard? Now that sounds just about ...t. Check out these moderately priced ...mmendations matched with the stars ...he summer dining scene.

What's more all-American than grilled hamburgers? Nothing screams out more for a flavorful, easygoing, affordable red wine that has tons of red black fruit to match the juicy meat and very little complexity. There are tons of wines that fill the bill, but I have to go with my current favorite in the deep value category, Argentine malbec. And because we're feeling generous today, we'll recommend one that will save you a ton of money: a **2005 Terra Rosa** from the Mendoza district in Argentina ($11). If this makes you feel unpatriotic, it's actually made by an American, Patrick Campbell of Laurel Glen Vineyards in California. Richly textured with smooth, lush, creamy red fruit and spicy chocolate accents, it blends seamlessly with a burger—the more char-grilled the better.

If your cookout shopping list typically includes a package of franks, why not upscale it a notch and opt for Italian sausage, served with grilled peppers and some spicy mustard? Salty, tangy and bursting with flavor, they're perfectly paired with a tart, grapefruit sauvignon blanc such as you find from the Marlborough district of New Zealand. These wines are so fun and casual you don't have to bring a corkscrew: The bottle stopper is a metal screw cap. So which one? **Kim Crawford's 2006** ($18). But you have to like grapefruit, because that's what it tastes like, bitter rind and all—though the wine flavors are softened and toned down a bit when served with the sausage.

Barbecued chicken is another spring and summer favorite you can enjoy with a wide range of wines. The smokier and the more tender the meat, though, the more refreshing I want the wine to be in the warm weather. My choice: the **2006 Crios Rose de Malbec** ($11), again from Argentina's Mendoza district. What? They make a rosé out of it, too? Either that or this is a red wine masquerading as one. Dry rosés are wonderful seasonal choices, wines with real flavor you can cool down and have two glasses of outdoors at a picnic. In fact, being outdoors during spring and summer is the ultimate time to think pink in terms of wine. This glowing, festive beauty sports a cherry, herbed aroma, bright, zippy berry fruit and a tart, tangy finish that makes the chicken more refreshing.

Fish tacos are a south-of-the-border specialty that can be hot to very hot, depending on how heavily you want to adjust the seasoning. I'm always looking to cool flavors like this down, so my recommendation is a chilled sparkling wine, the **Casteller Brut NV Cava** from Spain ($10). This charming, vibrant bubbly has a slightly lemony, grilled-bread aroma and a relatively round, smooth texture that provide a great backdrop for the dish, particularly if there's any guacamole involved. The wine's made in the traditional method, like champagne, but runs about 25 percent of the price. Don't ever forget the bubbles when you've got a peppery, hot summertime dish you want to moderate a bit.

Swordfish kabobs come in many forms depending on your marinade and whether you're grilling with a sauce, but let's say you're going basic; after all, it's too hot to bother. Red wine with fish, anyone? Let's go to Australia: a 2005 **Cimicky "Trumps" Grenache/Shiraz** ($16) from the Barossa Valley. Wow! The wine's a stunner, just oozing dark red cherry fruit flavors, vanilla and a powerful, peppery earth finish. Here's a case where the dish may play second fiddle to the beverage, allowing its brilliant flavor to shine forth undisturbed. Make sure you don't serve this too warm (as in above 70 degrees), as it'll throw the wine completely out of balance. If you're unfamiliar with grenache, this is a great introduction. If you've already tried the grape, stay tuned, because it's going to be The Next Thing.

A clambake involves many different taste and texture elements: earthy, meaty clams, corn on the cob, often chorizo or other sausages. Everything's chewy, and there are sweet flavors in abundance. You probably thought we forgot about chardonnay. But how could we leave America's sweetheart out of the equation? Yes, it's still the most popular wine in the universe, and even though we're being told not to drink it because it's too common, we like the way it tastes and we're not listening. There are chardonnays to fit every budget and palate, but I'm recommending something buttery here, something smoky and oak-aged that you can quaff in great mouthfuls—an impressive wine whose flavors won't disappear alongside the boldness of the food: a **2005 Chateau Souverain Chardonnay** ($18) from Sonoma. The fruit flavors are ripe, not quite tropical, with a velvety texture and just a subtle hint of toast. If you like this style, it doesn't get much better from anywhere in the world for under $20.







Food, clockwise from far left: Match malbec with a hamburger, chardonnay with a clambake and rosé with barbecued chicken. Swordfish kabobs taste mighty fine with some grenache/shiraz. And cava won't do fish tacos wrong.

FOOD STYLIST: TRAVIS GRANDON; CHEF: WILL GILSON/GARDEN AT THE CELLAR; PROPS: CRATE & BARREL

flippin' out

Banish those pumps and wingtips. 'Tis the season to bare thy toes

By Marni Elyse Katz

Photos By Dave Bradley

Are you a little bit *Blue Crush*, a little bit big city? Satisfy both sides of your personality in these gold leather Reefs with thin straps, zigzag stitching and a soft footbed. You'll shine on the beach and off. *Reef Women's Costa Rica Gold Metallic, $34 at City Sports. 480 Boylston St., Boston (617-267-3900). www.citysports.com.*

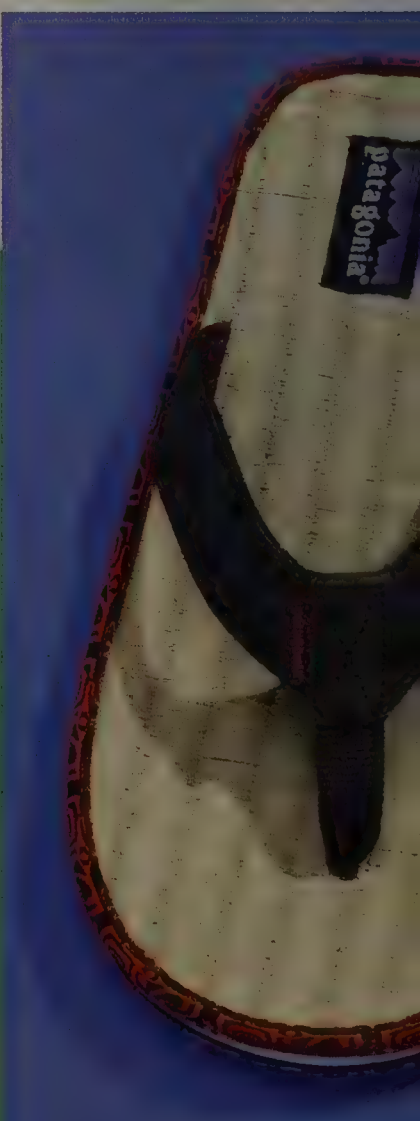


Back at the office after a weekend on the Cape? Keep the vibe with these flip-flops named for your favorite beach. With silky nylon straps and a contoured rubber sole, they go from sand to sidewalk. *Cape Feet Women's Nauset, $36 at Wish Splash. 15 Charles St., Boston (617-228-0225).*



What do you get when two brothers ditch corporate America for life on the Vineyard? Totally cute flip-flops. With an arch full of support (thanks to a sole that molds to your foot), they'll have you walking the walk. *Vineyard Vines Women's Key Lime Polka Dots, $39.50 at Vineyard Vines. 19 Winter St., Edgartown, Martha's Vineyard (508-627-4779). www.vineyardvines.com.*





nis era of übercasual, when
:bs go commando and denim
onsidered dressy, flip-flops
e pride of place for both men
women. And as any trend-
er will attest, it's impossible
ave too many pairs. We sifted
ough hundreds of summer's
st-have shoes to find the
est, most comfortable styles.
e are eight to flip over.



Calling all Palm Beach preppies! Pink and green abound in Douglas Paquette's signature ribbon flip-flops, meticulously patterned in paisley, whales, sailboats and palm trees, of course. Can't get enough? They do coordinating headbands, totes and pet collars, too. *Douglas Paquette Women's Vineyard Pink, $38 at Fabulous Flips Prudential Center, 800 Boylston St., Boston (781-706-4820).*



Brazilian babes and their American counterparts insist on this ultratrendy label, which comes in several styles that scream summer. Eat your heart out, Giselle! *Havaianas Women's Floral, $20 at Moxie. 51 Charles St., Boston (617-557-9991). www.moxieboston.com.*

Nothing says Nantucket like cotton madras patchwork. Slip these shoes into your canvas tote or sport 'em on the ferry. They're so tailored, you can even get away with them at the office on casual Friday. *J. Crew Men's Spring Madras, $24.50 at J. Crew, Copley Place, 100 Huntington Ave., Boston (617-236-5950). www.jcrew.com.*



Trade your button-down and loafers for a Hawaiian shirt and Patagonia's Sea Grass sandals. The breathable, rice-fiber footbed and flexible rubber sole made with hemp will be a hit at any Tiki bar. *Patagonia Men's Seagrass, $50 at City Sports, 480 Boylston St., Boston (617-267-3900). www.citysports.com.*



Whether you're a surfer dude or a hedge-fund honcho, these top-grain leather flips with coordinating foam-rubber footbed will support your style. Handmade with parachute stitching, they're both durable and comfortable. *Rainbow Men's Leather, $49 at Nahas Shoes. 65 Charles St., Boston (617-723-6176); 285 Hanover St., Boston (617-517-3668).*



Why the South Shore's waves stack up **By Matt Heid | Photographs By David Clifford**

these are the breaks

I learned to surf in Northern California at Linda Mar Beach just south of San Francisco, where the breaks ar mellow and the crowds are huge. But I live to surf in Ne England, where the waves are good, the vibe is friendly and the breaks are empty. And few spots are as empty, or as enticing, as those found south of Boston in the quiet seaside towns of Scituate and Marshfield.



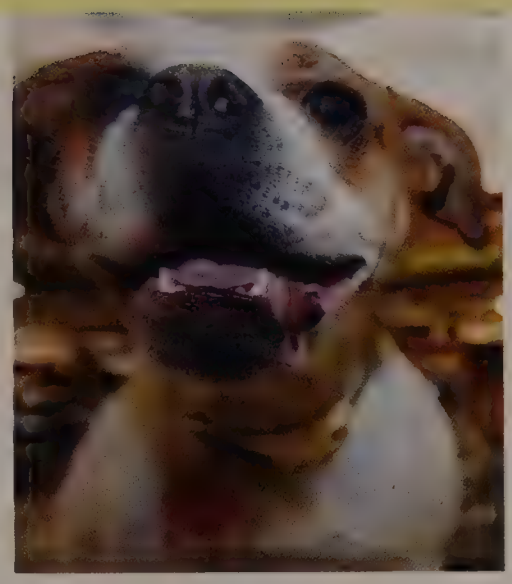
The fact that there are surfable waves a few miles from Boston surprises a lot of people, but it isn't really a closely guarded secret. The big secret down here is that there are more than two dozen point breaks hidden along the craggy coastline, their locations known only to a handful of dedicated locals—who aren't about to reveal their whereabouts.

"Go relax! Go relax!" Mark Keup, owner of the Nor'Easter Surf Shop in Scituate, commands his 2-year-old bulldog Spot, who's pushing a large, slimy green ball against my leg. Spot toddles off toward the 20 surfboards for sale in the back of the building. The large store is empty on this quiet weekday afternoon, and Keup, a strung 40-something going on 25, hops back to a counter behind the register.

This small Massachusetts enclave is pretty far off the world's surfing radar. "When people think of New England, surfing isn't the first thing that pops [to mind]," Keup says. "You ask the average person in Boston where you can surf around here, and they'll look at you like you have two heads."

The main reason why? New England's surf season has little overlap with the beach-going days of summer, when crowds throng the coast to splash in a warm and placid sea. To most people, their beach experience suggests one thing: "Waves? What waves?" But from late summer into the fall, as hurricanes track into the north Atlantic, swell arrives in New England. It continues through the winter and spring, fed by seething Nor'easters and other localized storm systems. And enthusiastic surfers hit it year-round.

In winter, when the water temps drop into the mid-to-upper 30s, everybody wears head-to-toe neoprene, including ultra-



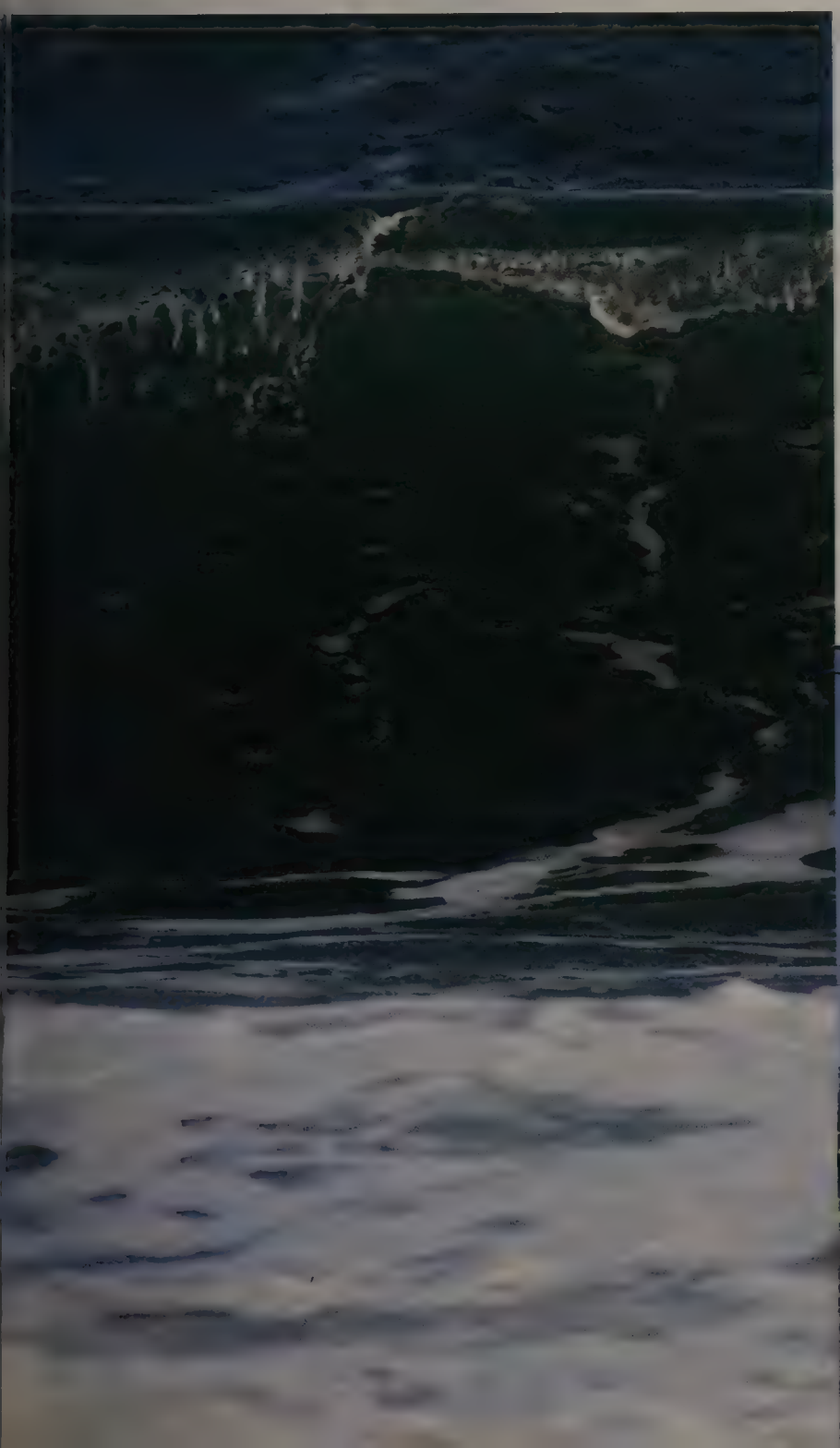
thick booties and gloves. You have to, or the frigid water will burn like fire on your naked skin. In the right gear, I've found winter surfing to be perfectly comfortable. It's changing in the parking lot that's the real test.

The ocean warms up over the summer, rising to reach its balmiest temperatures (mid-to-upper 60s) in August and September, and remaining well into the 50s through October. These three months are New England's prime surf season.

New England surfers are one of the few groups of people that fervently hope for intense hurricane seasons. Some years are legendary. "The summer of 1995 was amazing surf," Keup recalls. "Every storm made the right track to feed us." He illustrates his enthusiasm by showing me a large hand-drawn chart tracing that year's hurricanes, which he has posted in a corner of the store.

Most of the time, however, surfers deal with long flat spells, especially in the summer.

"You have to be patient to be a surfer in New England," Keup advises. This is especially true on the South Shore. Cape Cod blocks a lot of waves from reaching the area; swell coming from the south to southeast fails to reach Scituate, though it will create rideable conditions at points north of Boston. To reach the South







Clockwise from top: Spot the bulldog keeps the customers company at the Nor'Easter Surf Shop in Scituate; Levitate Boarding Co. in Marshfield also caters to the South Shore crowd; local John Basile catches a wave.





The Nor'Easter offers lessons in addition to renting and selling surfboards. It provides Basile a different kind of help: sponsoring him in competitions.



Shore, waves need to come more from the east, a less common swell direction. "I'd say it's surfable around here maybe 75 to 100 days a year," Keup says. "[It's] really good, maybe like, 50."

A handful of well-known breaks dot the coast. Three-mile-long Nantasket Beach in Hull is the friendliest, with pleasant waves, myriad peaks and a gentle sandy bottom. In north Scituate, Egypt Beach is a steep cobblestone strand that offers quality low-tide beach breaks—another good spot for developing surfers. Just south of the town center, Peggotty Beach sits below a granite point, which extends out to sea as a submerged reef. This more advanced spot provides some of the area's longest rides, which wall up nicely on the inside section.

Past these breaks, the coastline shelters a mix of rocky points, underwater reefs and gravelly beaches. And for those in the know, an abundance of secret surf locations. "There are 25-plus rideable point breaks on the South Shore," Keup claims. "And that's being conservative. A lot aren't accessible. Some are real long walks. You have to know somebody." He speculates that maybe 50 people know all the spots.

One of them may be Roger Beal, who strolls into the store. His shaggy haircut, greying sideburns and relaxed demeanor speak to his 38 years as a surfer. "Oh, yeah. I'm a lifer." Originally from La Jolla, Calif., where he spent several years shaping boards for Rusty Surfboards, Beal has been riding the South Shore now for more than a decade. "I like it. It's not really crowded. People are friendly."

People like Kevin Womersley, 26, who stands behind the register at Levitate Boarding Co. in Marshfield. The only surf shop in town, Levitate recently relocated to a prominent location along Route 3A in the town center, next to the skate park and in the former home of the Vacuum House.

"There are dozens of breaks around here," Womersley enthuses, pointing to a picture on the wall of a surfer tucked into a peeling head-high wave. "That's me at a spot down the street." I press him for a more exact location. He looks momentarily nonplussed. "I can't tell you that."

In California, I've counted more than 200 people in the water at popular spots like Linda Mar. In New England, 10 to 15 people in the water is considered crowded. With fewer surfers, there's less competition for waves, and the resulting vibe in the water is usually relaxed and welcoming. Localism is almost nonexistent in this part of the surf universe. "There's no need to get aggro in the water," Womersley agrees.

In general, waves on the South Shore are friendly and inviting, seldom more than waist-to-chest high. "The South Shore is a good place to learn," he says. "But it's a hard place to progress." Womersley estimates that "each surf spot gets epic maybe a dozen times a year," but that overall the limited waves make it difficult to develop a surfer. The only thing to do is hit it as often as possible.

"Once you start surfing, it becomes more of a lifestyle," he muses. "You wo your life around it. If you play baseball or soccer, the field is always there. But for waves, you're pretty much on call. There's such a narrow window of oppo tunity, you do whatever you have to d to get it. You have to be tenacious and persistent."

The only other customer in the store, friend of Womersley's, overhears us and clarifies: "No, you have to be obsessed."

Learn to Surf on the South Shore

Surfing is a challenging sport. It's also extremely addictive. The learning curve can be steep, especially at the beginning. You'll need to build upper body strength, gain comfort in the turbulence of breaking waves and learn how to pop up quickly once you catch a swell. But once you start, you may never stop. Both the Nor'Easter and Levitate surf shops offer lessons, gear included, to help you experience the joys of the sport first-hand.

Nor'Easter Surf Shop *376 Gannett Road, Scituate (store: 781-544-9283; surf report: 781-544-4610) www.noreastersurfshop.com.* The Nor'Easter offers surf lessons when there are rideable waves for learning and maintains an on-call waiting list for would-be surfers. A one- to two-hour session covers the basics (board handling, paddling technique and popping up). Individual (one-on-one) lessons cost $60/hour, group lessons with three people or more, $40/hour per person. A rental surfboard and wetsuit are included in the price.

Levitate Boarding Co. *1871 Ocean St., Marshfield (store: 781-834-2755; surf report: 781-834-2766; kdubs.levitate@gmail.com).* Levitate offers group lessons for up to 10 people. They cost $35/hour per person and typically take place at Rexhame or Humarock beaches in Marshfield. A rental surfboard and wetsuit are included in the price. —*MH*

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two. For instance, our customers no longer drink it to ward off the Plague, as they used to in medieval times. However, one thing has stayed

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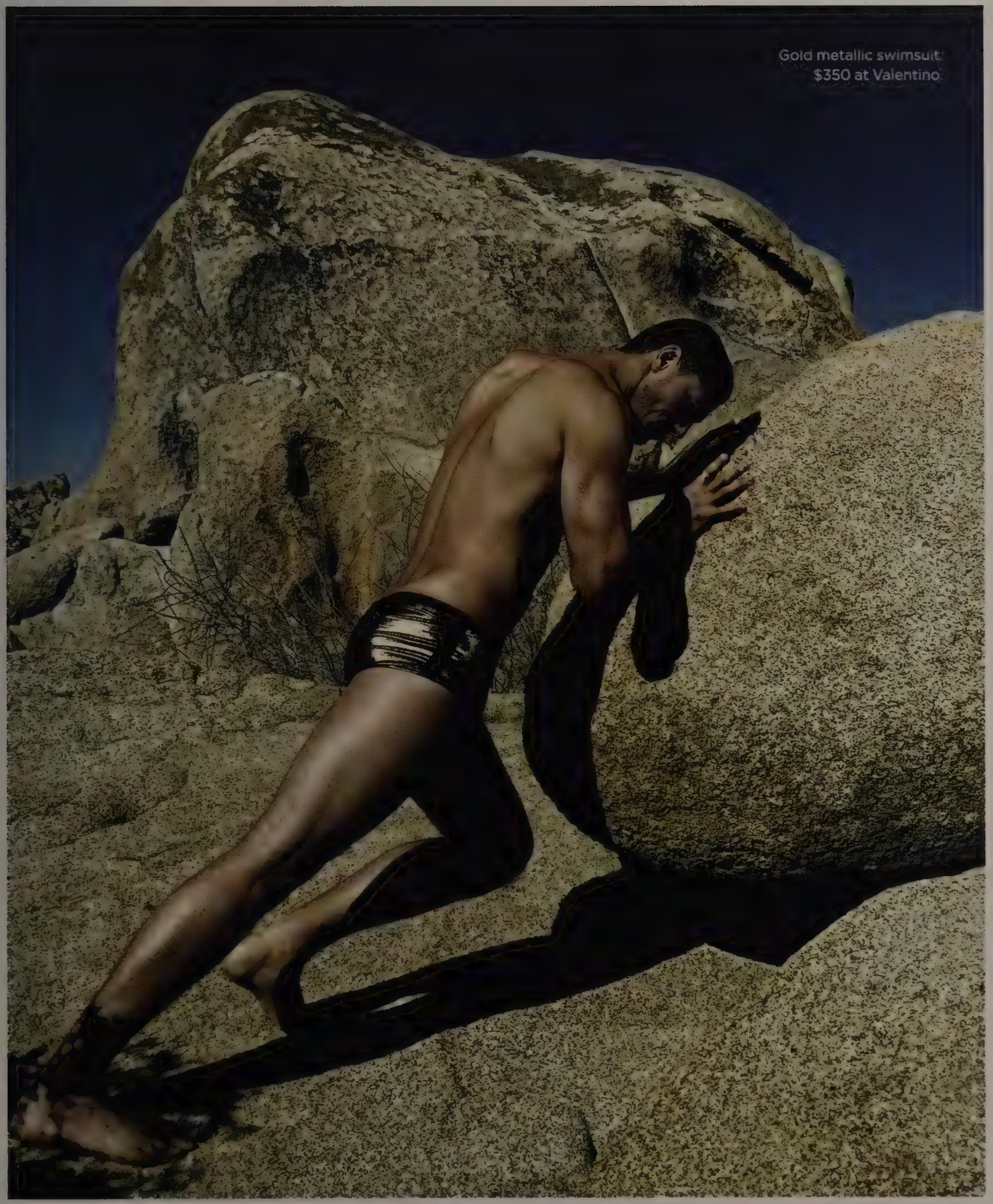
From left to right: Gold metallic swimsuit, $350 at Valentino. Hammered gold ring, by Gary Shteyman, $1,100 at Persona Jewelry+. Animal-print cover-up, by Michael Kors, $98 at Macys. Large gold earrings, by Alexis Bittar, $175; two-tone gold ring with diamonds, by Gary Shteyman, $5,000. Both at Persona Jewelry+. High-heel platform sandals, by Michael Kors, $395 at Neiman Marcus.

adult SWIM

Seductive suits in animal prints and revealing cuts heat up the beach scene this summer.

Fashion Editor
Victor Vargas
Photographer
Paul Aresu

Zebra-print swimsuit with cut-out sides, by Michael Kors, $78 at Macys. Gold lattice-work earrings, by Philip Crangi, $475 at Barneys New York. Yellow-gold and turquoise ring, by Arunashi, $2,500; lucite bracelets, by Alexis Bittar, $145 and $220. All at Persona Jewelry+. Gold lamé leather platform sandals with chain detail, by Bruno Frisoni, $640 at Dighton Rhode


Gold metallic swimsuit,
$350 at Valentino

Tiger-print bikini top with jeweled detail, by Michael Kors, $178; matching bottom, $78. Both at select Neiman Marcus stores. "Briar Rose" sterling silver and turquoise bracelet, by Lorinzini, $845 at Persona Jewelry+

Zebra-print bikini, by Cosa Bella, $160; bronze carved jade earrings, by Stephen Dweck, $295. Both at select Neiman Marcus stores. Gold tribal necklace with spikes, by Gurhan, $8,695 at Persona Jewelry+

Makeup: **Jennifer Cunningham/ The Rex Agency** using Lancaster Sunlight Makeup

Hair: **Yuji/The Rex Agency** using Kusko-Murphy hair products

Models: **Katherine Nichols/Elite LA** and **Colin Angus/Wilhelmina**

Fashion Assistants: **Victoria Scavo** and **Nicole Zoto**

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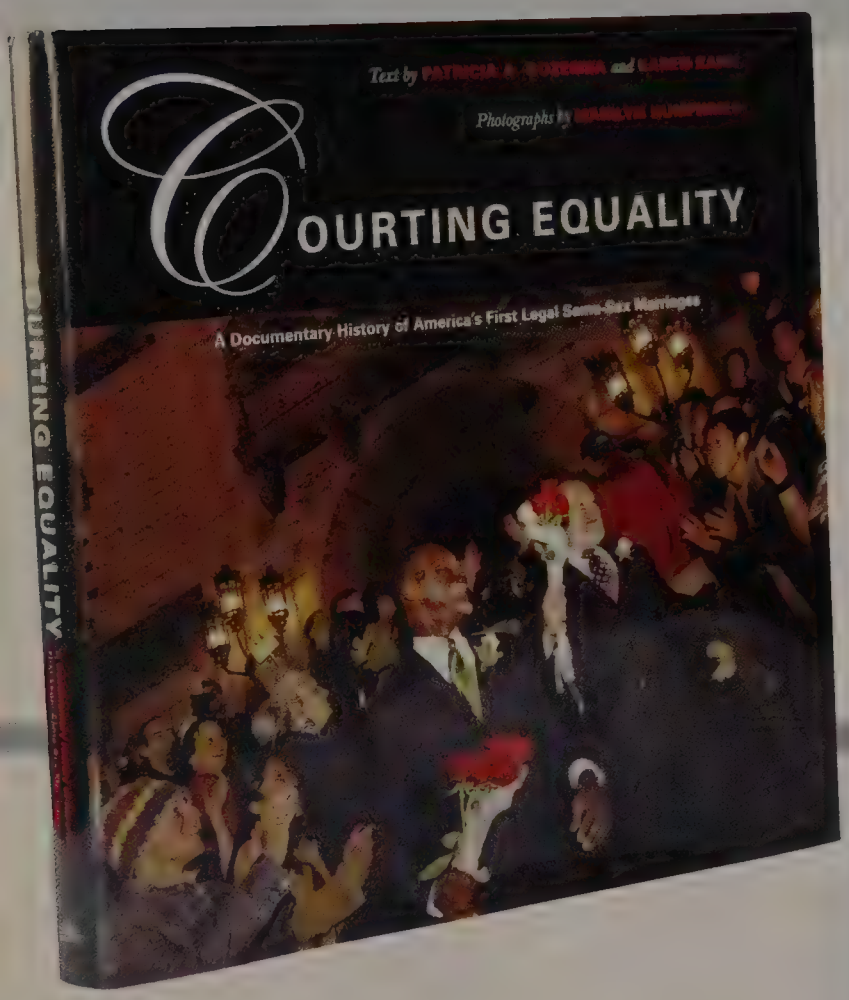
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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



GOOD(RIDGE) NEWS FOR GAY COUPLES

***Courting Equality*, by Patricia A. Gozemba and Karen Kahn (with photographs by Marilyn Humphries), documents America's first legal same-sex marriages.**

"Gays Wed, World Doesn't End." So read the *Bay Windows*' huzzah headline celebrating the Supreme Judicial Court's November 2003 Goodridge decision, which legalized same-sex marriages. With our stunning liberal bent and blue-swayed values, Massachusetts was the very place for the seven brave, bold plaintiffs to request the right, taken for granted by heterosexuals, to tie the knot. Relive those moments and experience their happy aftermath with *Courting Equality*. The pictures of protests and rallies—both the pro- and the anti- forces swarming with energy—make you feel like you're witnessing a combination of the American Revolution and a sizzling Red Sox game. Marginalized no more, these gay couples (in both senses of the word) are photographed goin' to the chapel, hugging kids, looking joyful, homey, even rather Hallmark-mainstream—at last. Two of the men were together 50 years before their wedding. The book traces major contemporary history, excitingly portraying the crusading force, social and political, it took to attain this right. But even after the big night, when Cambridge City Hall was hearteningly flooded with people seeking the first same-sex marriage licenses, they had to fight the possible undoing of the Goodridge decision. Luckily, it didn't come to that.

SPARKLE PLENTY

Every Little Thing (163 Harvard Ave., Allston; 617-202-4016) sells sweet Asian trinkets and jewelry.



There's something about Hello Kitty that satisfies an enduring desire for sweet girlish innocence, while bringing the comfort of the familiar, with perhaps a little hint of irony. This Asian shop's got that cat covered, offering a feline-rich playground of lunch boxes and alarm clocks, along with the famous pink backpacks, many bulging with a plumply stuffed Kitty. Chococat, a playmate, is on laundry baskets and little rugs. Another character, Monokuro Boo, a cute, half-abstract piggy, appears appropriately on piggy banks. Proclaiming from the entrance the miniature multiplicity and charm of the store's offerings are twinkling rows of jewelry, with lots of Swarovski crystal earrings, barrettes and trinkets. That cheerfulness aboun red and blue plastic hearts dangle optimistically from necklaces. A photo booth offers the chan to make stickers with you and little characters. Chatty encouragement accompanies a pen with twirly piece on top: "I want you to be happy." Even the shop's cautions about being careful with t delicate displays when wearing "long, thick winter clothing" are marvelously polite. Some Asi wrapping paper, more like cloth, comes in dreamy subtle shades. The allure of these little ador ments, both practical and charming, attracts grown-up girls, too, and their boyfriends.

STAND-UP GUY FOR SOBRIETY

Willy Drinkwater speaks on alcoholism and recovery—comically—as part of Right Turn (781-646-3800; www.right-turn.org), a group for creative artists with substance-abuse problems.

With his hazel eyes and wide-open energy, Willy Drinkwater, aptly named man of sobriety, is a motiv tional speaker on alcohol and recovery. A stand-up comic, member of "The Big Mattress" on WBC and former drinker, he also has experienced falling down. Drinkwater works in substance-abuse settir and also at Right Turn, a support group in Arlington that offers creative artists help with their sobri



in a spirit that respectfully honors th special hipness. Approaching the we ful matter of alcoholism, Drinkwa combines colorful, irreverent humor been-there, screwed-that-up approac with serious information on just h destructive this disorder is. Then he fers useful, hard-won and, indeed, sol principles that can help the now-cle person live a healthy life. His audienc are therapists, nurses, drinkers (c rent and ex-) and their long-sufferi "codependent" families. He finds t gallows humor in exploring that sea vodka where so many have drown and has the cred to play with it, fr both sides now. He looks with iro ("Father occasionally liked to drir Like always.") at the self-delusion a denial that alcoholics cultivate playful, bright and dark ways. And th he discusses how to turn these pro lems into interesting challenges.

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REVIEW

CATCH SOME Z SQUARE

This lively Harvard Square spot is anything but sleepy.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI


Chili-rubbed shrimp

Someone at Z Square is listening. In an early review of the restaurant, a critic panned the blandness of some of the food, noting disapprovingly the absence of salt shakers. On my recent visits to this lively, bifurcated eatery, giant salt and pepper shakers stood prominently on the tables, along with votive candles and heavy, absorbent white paper napkins. Z Square is split into an informal café that serves an all-day (8-12 am/10 pm on Sundays) menu and occupies the ground floor, and a downstairs dining room that closes a little earlier.

The restaurant takes its name from its location at Harvard Square and from the name of its owner, David Zebny, who opened his first Z restaurant on the West Coast and has another planned for Kenmore Square. Ensconced in the former space of a longtime fixture at this location, the Wursthaus, Z Square reflects the youth and lively ambiance of the Square, with the upstairs café offering a broad range of breakfast and lunch foods to fuel the energy needs of its kinetic clientele. While breakfast and lunch are also served in the downstairs dining room, that venue has a menu of its own that follows the more standard format of starters, main courses, sides and desserts. In addition, the bar and high cocktail tables at the foot of the stairs leading to the dining room offer a special bar menu. The welter of menus and choices may account for the unevenness that juxtaposed first-rate dishes with substandard ones. Fortunately, the former predominated.

The handsomely appointed dining room, separated from the bar by translucent glass windows, boasts a rich granite buffet or sideboard extending along one long wall. Local photographs hang above the sideboard, set off from the bold, claret-red wall by simple frames. Sliding doors can create one large or several smaller enclosed spaces to accommodate private parties or working meals in a third of the dining room, while the remainder is distinguished by a single, white, square column and high black ceiling with exposed ducts and conduits.

Although Z Square opened last fall, it went through a complete turnover of the kitchen staff earlier this year. The menu ranges from comfort food to ambitious undertakings, with main course prices in the teens and low 20s. For starters, I ordered the curried crab cakes ($12), which turned out to be one large, moist patty garnished with an orange-pineapple relish and organic greens. Its soft, creamy texture and combination of sweet, salty and spicy flavors provided a good appetite perker. Five good-sized shrimp with crunchy texture comprised the grilled chili-rubbed shrimp ($12). Their garnish, a salad of ripe mango, avocado and jicama (a South American legume) came dressed with a chimichurri vinaigrette. Although chimichurri, which in Argentina is served with meat, is typically made with parsley, garlic, onion and oregano, this sauce tasted of basil, like a well-constructed pesto. In any event, it proved a great enhancement to the shrimp and salad.

Pan-roasted mussels ($10) had been poached in a broth containing cherry tomatoes, fennel, garlic, green herbs an onions. A few slices of grilled toast pr vided a decent vehicle to mop up th sauce until I requested a spoon, whic turned out to be much more efficient an less fattening. Thin slices of apple, fer nel, feta cheese, walnuts, raisins, organi greens and a balsamic vinaigrette mad the Café Z salad ($7) a symphony of d lectable tastes and textures. In sorry cor trast to the superb texture of the shrim the pastas ranged from limp to soggy. I the linguini with pesto and green veget bles ($15), the flaccid texture of th pasta seemed to infect the vegetable which were tired and overdone. Th "ribbon noodles" that accompanied th shrimp puttanesca ($20) not only su fered from the same limp, starchy textu but made the dish look dreadful as wel detracting from the lively and tasty sau of capers, black olives, tomato, oregar and Asiago cheese.

Paella ($22), offered during my visi stood out among Z Square's main course This delectable dish has been appearin on local menus with increasing fr quency, and Café Z's paella proved one the best. Served in an authentic tw handled paella pan—paella was orig nally the name of the pan, and gave th name to the preparation—this magnif cent mélange of chicken, sausage, shrim mussels and littleneck clams came wi first-rate, crusty rice, glistening with glaze of saffron-infused olive oil, color golden and rendered aromatic with th exotic seasoning. Also offered during r visit was Z Square's "Wursthaus specia ($17), which paid homage to the spac previous tenant with a sausage love tour de force that included generous se ments of three kinds of sausage ma from combinations of beef, veal and po The sweetness of the accompanyi braised red cabbage complemented t distinctive flavors of the sausages: tw spicy, one salty—and all three boasti robust, meaty flavor. Hopefully the pae and Wursthaus special will reappear the menu.

Atlantic salmon ($20), carefully cook to preserve its delicate flavor and firm b moist texture, came with a decent, b too-cold artichoke and tomato relish. T

Z SQUARE

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www.z-square.com

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Chef Scott Robertson



Cheesecake

non's two vegetable garnishes, wonful, buttery polenta and a tangle of gh, stemmy watercress, illustrated the ference between a garnish that enaces and an excrescence that distracts. ally, the rib-eye steak ($24) surprised when the waiter placed it before me, I thought he had brought someone e's order. At first glance it looked like a serole, with the steak lying underneath uge mound of shoestring sweet potato s, with a relish of smoky tomatoes and ers on one side and garlic-roasted ccoli on the other. Each of these ingrents could've been first-rate if handled re carefully and presented in a more petizing fashion. The imaginatively nceived relish had potential, but its gy, complex flavor had been muted by ng served refrigerator cold. The relish's mperature in turn cooled the fries and ndered them soggy. The steak itself oved tasty, but it lacked that wellred exterior and juicy interior texture at make eating a steak a tactile pleasure well as a treat for the taste buds.

Café Z's desserts ($6 each) included a edible molten chocolate cake with rich, tense chocolate, but menu description twithstanding, it was of room temperare rather than molten. It did come with refreshing scoop of ice cream. Crème brûlée, a pleasant confection of creamy burnt sugar, reminded me of Durgin Park's Indian pudding, mildly sweet with pleasantly earthy nuances. The seasonal fruit crisp (pears on this occasion) came in a large bowl that had been run under the broiler and superheated. The fruit crisp could've used its own scoop of ice cream—or even better, a dollop of whipped cream—to alleviate its dryness.

While the wine list at Café Z will soon change, during my visits it included a range of wines at affordable prices. The house Chianti ($6) showed forward fruit and sufficient acidity to make it a good accompaniment to the food. Two Tone Farm ($26) supplied a full-bodied, tannic cabernet sauvignon from Napa, while Lodi Vineyards' 2004 Ravenswood zinfandel ($36) was rich and complex, with a sturdy, tannic backbone to support its mouthfilling, full flavor.

Z Square's lively ambiance, enthusiastic, attentive servers and decent, sometime superior food make this a significant resource for that broad neighborhood constituency looking for something between down-market purveyors of fast food and upscale, white tablecloth emporia. The Wursthaus may be gone, but playing the nostalgia card, Z Square has hung on to the best of the wurst. iB

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DISH

Frank About Fenway

Ballpark chef thinks outside the luxury boxes...

BY CAROLYN FAYE FOX

Players get traded, and baseball stadiums get remodeled, but throughout **Fenway Park**'s storied history, one fact remains: Nobody comes to the park expecting to find anything decent—or even decently priced—to eat. After all, we're a captive audience or, as Nookie says, "Fenway Park is the cash cow of Boston."

Nookie knows, because Nookie is **Steve "Nookie" Postal**, executive sous chef to **Ron Abell**, who's been executive chef at Fenway Park for about a year now. During that time, Abell—formerly of **Icarus**—and Postal—formerly of **Oleana**—have been overhauling the culinary offerings for the park's "premium" facilities and placing a new emphasis on ingredients that are organic, seasonal and sustainable.


Fenway Park executive chef Ron Abell

"We're frightening our purveyors," laughs Abell, who now oversees six kitchens and caters functions ranging from weddings to corporate meetings. "We tell them we need 200 pounds of Niman Ranch bacon, and they laugh at us!"

Well, what about those of us in the cheap seats? Abell promises ongoing upgrades and "healthier choices" at concessions stands, such as a fresh fruit cup with "no syrup [that's] going over really well." Consistency, he says, is key: It's important that the cooks know how to season peppers and onions for sausages the same way throughout the park. He's also focusing on "holding food less" so it tastes fresher, and he takes pride in the fact that the lobster in the concessions-stand lobster roll is from the exact same batch mixed up for the luxury box VIPs.

When "DL" Means "Done Left"

When the former Ritz, now the **Taj Boston**, unveiled its new identity in January, it announced the arrival of **Katsuo "Suki" Sugiura**, formerly of the **Beverly Hilton**, to fill the position of executive chef. Less than six months later, Suki has quietly returned to the West Coast to rejoin his wife and daughter, who reportedly resisted the move from Beverly Hills to Boston.

"He was so wonderful," says Taj PR director **Caron LeBrun**, "we were sad to see him go," but she adds that there's no shortage of talent at the plate. While a more permanent replacement is sought, a str of accomplished chefs from the likes of **Pierre Hotel** in New York and other properties are coming off the bench pinch-hit with power.

Four Wineries, No Waiting

Don't wait around to reserve a space at **Four Seasons**' Epicurean Evenings; Tuesday-night wine tastings at **Aujourd'** routinely sell out. June is pinot noir mo featuring selections from one Califo winery—Stephen Ross Wine Cellars—three from Oregon: A to Z Winewo Bethel Heights and Rex Hill, which just voted Winery of the Year by *Wine Spirits* magazine.

Chicken or Egg?

For those of us who don't sleep in on we ends and have already had our breakf long before noon, the prospect of weeke lunch is a welcome change from choos between eggs and omelets. **Bricco** in North End now serves an honest-to-go ness lunch menu on Saturday and Sun from noon to 4 pm. For less than $20, brunch alternative is chicken al matto marinated in seven spices, seared und brick, and served with prosciutto mas potatoes and Swiss chard. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send i dish@improper.com.

TASTINGS

BY RICH LEVINE

vice to Contributors

mit listings by mail or e-mail (tastings@roper.com). Include address, phone number, et price, dates and times, the nearest T stop a brief description of the event. Deadline is weeks prior to publication. Listings cannot be pted over the phone.

vents

e Butcher Series

nor's Market, 92 Kirkland St., Cambridge (617-6328). www.savenorsmarket.com. MBTA: Line to Harvard. June 9, 3-4 pm. $25. **Ron enor** leads a seminar on ways to prepare suc-nt pig.

eese Tuesday

palier, 30 Gloucester St., Boston (617-262-3). www.lespalier.com. MBTA: Green Line Hynes. June 1, 7 pm. $55. Chef **Frank Clelland** and fromager Louis Risoli present a e-course dinner highlighted by cheeses from nce.

ss in a Glass

tini on Columbus, 162 Columbus Ave., Boston 7-423-2021). www.piattini.com. MBTA: Or-e Line to Back Bay. Mon., 6 pm. $40. Piattini ts this weekly series of four-course dinners ed with wines. •June 4: The Lure of the re. •June 11: Pinot Envy III.

curean Evenings

ourd'hui at the Four Seasons, 200 Boylston Boston (617-351-2037). www.fourseasons./boston/dining.html. MBTA: Green Line to ington. Tue., 6 pm. $45. Sommelier **Brick omis** and chef **William Kovel** host this kly wine event that offers three light rses built around a theme, region or grape iety. •June 5: Stephen Ross Wine Cellars. ne 12: A to Z Wineworks.

eside Chats

Fireplace, 1634 Beacon St., Brookline (617-1900). www.fireplacerest.com. MBTA: C en Line to Washington. June 2, 3 pm. $25. e Fireplace hosts experts who share their wledge of New England cheeses and Amer-n wines.

t Dog Safari

folk Downs, 111 Waldemar Ave., East ton (617-248-9700). www.hotdogsafari. . MBTA: Blue Line to Suffolk Downs. June am-4 pm. $10-$50. Hot Dog vendors from over Boston gather for an all-you-can-eat ival, which also features a petting zoo, es, an auction and live entertainment. Pro-ds benefits the Joey Fund for Cystic Fibro-research.

the Kitchen

tic Kitchen, 210 Stuart St., Boston (617-423-00. www.rustickitchen.biz. MBTA: Green e to Arlington. Fri., 6:30 pm. $50. On Fri-s, **Alissa Bigelow** hosts an interactive king class. The May through June program ntitled "The Art of the Artichoke and Lus-us Lamb."

onday Fight Night

ling Rivalry, 525 Tremont St., Boston (617-338-38). www.siblingrivalryboston.com. MBTA: ange Line to Back Bay. Mon., 6 pm. $35. ing the same ingredients, sous chef **Simon strepo** and executive chef **David Kinkead** e off in a competition to see who can prepare best three-course, prix-fixe menu. Diners de-e on the victor.

onday Night ine Club

hmont Grill, 555 Talbot St., Dorchester (617-5-4300). www.ashmontgrill.com. Mon., 6-8 . $25. Ashmont's weekly tasting includes passed appetizers and three or four samplings of a featured wine.

Sake Bomb Sundays

Uni Restaurant, 370A Comm. Ave., Boston (617-536-7200). www.cliorestaurant.com. MBTA: Green Line to Hynes. Sun., 6 pm. $40. Chefs **Ken Oringer** and **Chris Chung** prepare a four-course, prix-fixe dinner from the sashimi bar, and afterward guests wash it down with a sake bomb.

Scooper Bowl

City Hall Plaza, Boston (800-525-4669). www.scooperbowl.org. MBTA: Green Line to Gov. Center. June 5 and 7, 11:30 am-6 pm; June 6, 11:30 am-8 pm. $7. Proceeds from this all-you-can-eat ice cream social (with samples from Baskin Robbins, Ben & Jerry's, Cold Stone and others) benefit the Jimmy Fund.

A Sparkling Mixer

UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. June 12, 6:30 pm. $48. Wine director **Matt Reiser** hosts a tasting of champagnes from small growers, which are paired with a variety of hors d'oeuvres from the UpStairs on the Square kitchen.

Steak Frites Fridays at Pigalle

Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Fri. $35. Sundays this summer, Pigalle offers a prix-fixe steak frites–themed dinner which also features in-house live music.

Taste of Beacon Hill

The Taj Hotel, 15 Arlington St., Boston (617-503-4140). MBTA: Green Line to Arlington. June 12, 6:30-9:30 pm. $65-$85. The annual Taste of Beacon Hill features samples from local restaurants, including Lala Rokh, 21st Amendment, the Federalist, No. 9 Park and others. Proceeds benefit the Namesake Scholarship Fund and the Beacon Hill Business Association.

Tuesday Night Wine Tasting

Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. •June 5: Worldwide Chardonnay. •June 12: Spanish Reds (Beyond Rioja).

Wine. Dine. Donate.

Great Bay Restaurant, 500 Comm. Ave. Boston (617 532-5300). www.epicurious.com. MBTA: Green Line to Kenmore. June 5, 6:30 pm. $100. Chef **Michael Schlow** and Epicurious.com host this multicourse dinner—featuring dishes like marinated fluke, slow-roasted veal, and peach and ricotta tart—to raise funds for the Greater Boston Food Bank.

Wine Mondays at L'Espalier

L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. •June 4: Spanish Inquisition. •June 11: Rosé Colored Glasses.

Wine Wednesdays

Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •May 30: A Rosé By Any Other Name... •June 6: Summertime Sippers.





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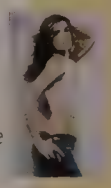
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agenda

IMPROPER PICKS

may 30-june 12

HOT TIPS FROM
CALENDAR GURUS
LESLIE AND RICH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	1	2
			Maroon 5 takes the stage for a show at Axis. *See Music on page 62.* 		Go back in time and celebrate the **'80s Prom** at the Improv Asylum. *See CityScope on page 55.* 	The weekend-long **Brattle Anime Festival**  kicks off in Cambridge. *See Movies on page 60.*
3	4	5	6	7	8	9
	The **1967 Red Sox** are honored at the Sports Museum in TD Banknorth Garden. *See Sports on page 83.*	**Nelly Furtado** is in town for a show at BU's Agganis Arena. *See Music on page 64.* 		Catch David Mauriello's play ***Just Say Love*** at the BCA. *See Performing Arts on page 56.*	Celebrate the opening of Franklin Park's new gorilla exhibition with **Zootopia**, a black-tie event at the State Room. *See CityScope on page 55.*	
10	11	12				
 *SNL* alum **Jim Breuer** brings his stand-up to the Comedy Connection. *See Comedy on page 57.*	British songstress **Joss Stone** takes the stage at Avalon. *See Music on page 66.* 	The Taj Boston hosts the annual **Taste of Beacon Hill**. *See Tastings on page 51.*				



TUE.–THU./JUNE 5–7

Tastings: Idols and Ice Cream

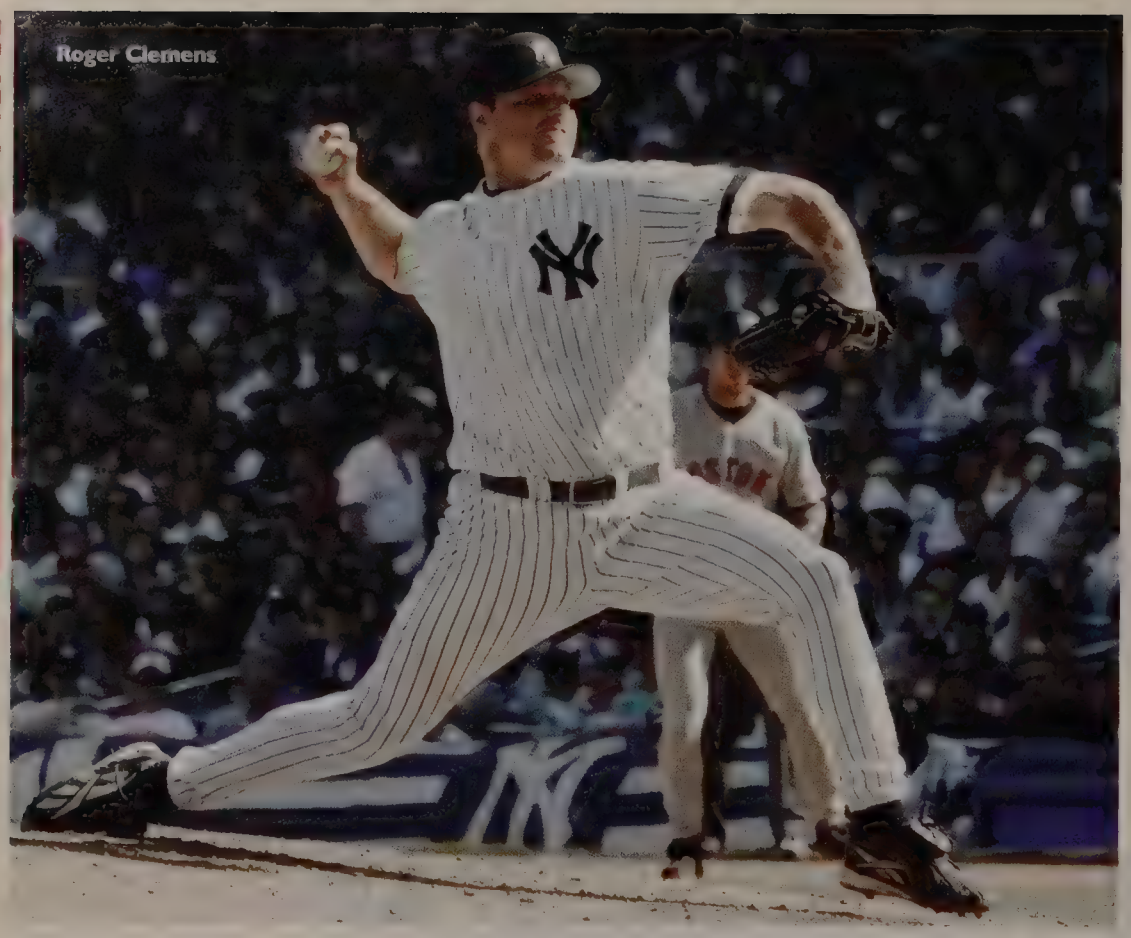
It's Scooper Bowl XXV, and to help commemorate a quarter-century's worth of ice-cream socials, the Jimmy Fund is going big. Live performances by *American Idol* stars Ayla Brown (season five) and Nick Pedro (season six) highlight three days of action. The event, which runs June 5-7 at City Hall Plaza, gives guests the chance to taste more than 40 different flavors from top purveyors (including Baskin-Robbins, Ben & Jerry's, Brigham's and Cold Stone) for only $7, but the fun doesn't stop with ice cream. Along with the Idols (June 6, 7-8 pm), there's also a celebrity dunk tank, Boston Cannons and Celtics games stations, an autograph session with the Patriots cheerleaders, and sets from performers like the Friends of Broadway, Tim Blane and Riverside Theater Works. All proceeds benefit the Jimmy Fund. *City Hall Plaza, Boston (800-525-4669). www.scooperbowl.org. June 5 and 7, 11:30 am-6 pm; June 6, 11:30 am-8 pm. $7, ages 10 and up; $3, ages 3-9. —RL*

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SPORTS 83
CHILDREN 84
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Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Linh Tran Body & Mind






Roger Clemens

THU./MAY 31

CityScope: Rippin' on Roger

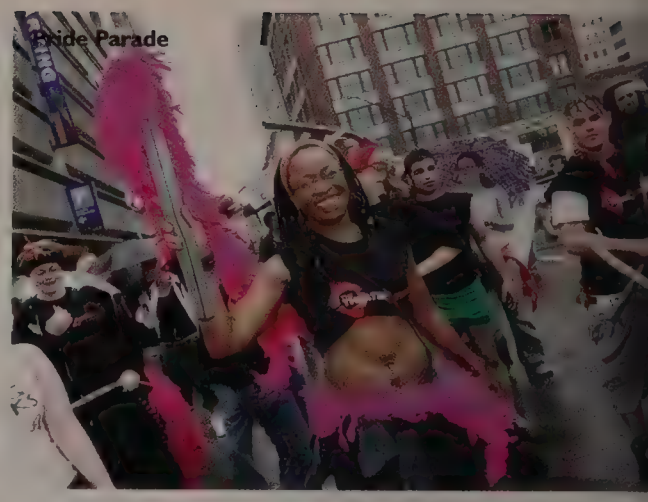
Roger Clemens, oh how we loathe thee. Let us count the ways.... Actually, that might take a while, but on May 31 you'll have the chance to publicly voice your hatred for the Rocket. And if you do it well enough, you could win tickets to watch him get his ass kicked at Fenway. The night before the Sox' big three-game series against the Yanks (June 1–3), the Cask 'n Flagon is hosting a "Sock It to the Rocket" contest. From 7 till 9 pm, contestants get 21 seconds at the mike to publicly take Roger to task for signing with New York, and the winning ranter (chosen by a panel of judges including yours truly) scores two tickets to one of the three games. There's just one wrinkle that might increase the degree of difficulty: Profanity is prohibited. *62 Brookline Ave., Boston (617-536-4840). 7-9 pm. Free. —RL*

THU./JUNE 7

Museums & Galleries: Grape Expectations

Spring is here, and the cultured kids all want to drink and talk art. Happily, the Isabella Stewart Gardner Museum is hosting its first-ever wine tasting as a prelude to the September launch of a Thursday-night event series. "A Spring Serata" features live music, tasting stations in different galleries and a floral-themed tour of the museum's collection. A June evening in the mansion's courtyard sounds so very Boston. Really, who needs a roof deck? *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. 6-8 pm. $75; $65, museum members. —LPK*


Isabella Stewart Gardner Museum


Pride Parade

SAT./JUNE 2

Gay & Lesbian: Pride and True

Boston knows how to celebrate Gay Pride Week, having done so for 37 years. And the parties just keep getting better. For one of the best, check out Faneuil Hall's festivities, taking place rain or shine. Things kick off with the Paws for Pride Canine Costume Contest, with prizes for Best in Size and Best in Show. A fashion show follows, where local celebrities parade their pooches in doggie clothes created by students from the School of Fashion Design. The afternoon entertainment starts at 1 pm, with performances by Voices Rising, a local women's chorus; the dance troupe Gays for Patsy; musicians Ellsworth and Hicks; and electronic music master Michael Hensley. *Faneuil Hall Marketplace, Boston (617-262-9405). www.bostonpride.org. 10 am-5 pm. Free. —LPK*


Harpoon Brewstock Festival

FRI.–SAT./JUNE 1–2

CityScope: Forever Young

Who could forget their 21st birthday? The rite of passage, the step into adulthood, the legal ticket to a lifetime of debauchery. Harpoon Brewery gets it, which is why they're celebrating their own 21st in style at the annual Brewstock Festival. Sip on Harpoon's favorite summer beers, listen to live tunes from local acts including the Fools and Joel Cage, and feast on barbecue prepared by Tremont 647's Andy Husbands. The fun continues Saturday morning with the Harpoon Five-Miler Road Race and a post-run party under the festival tents. You know, for the seasoned drinkers who can handle a hangover. *Harpoon Brewery, 30 Northern Ave., Boston (888-427-7666). www.harpoonbrewery.com. Fri., 5:30-11 pm; Sat., 2-9 pm. $15. —LPK*

ityscope

ice to Contributors

it updated listings for benefits, festivals, activities vents by mail or fax (617-859-1446) to Calendar: cope. Or e-mail information to cityscope @im- r.com. Include address, phone number, ticket dates and times, and a brief description of the Deadline is four weeks prior to publication. List- annot be accepted over the phone.

nefits

URSDAY, MAY 31

erican Liver Foundation Event

Sonesta Hotel, 5 Cambridge Pkwy., Cam- (617-527-5600). www.liverfoundation.org. A: Red Line to Kendall/MIT. 6 pm. $350. The rican Liver Foundation hosts this dinner t in honor of Ernie Boch Jr.'s support of ALF izations throughout New England. Proceeds it the ALF.

can-eat festival, which also features rides, an auction and live entertainment. Proceeds benefit the Joey Fund, which supports cystic fibrosis research.

MONDAY, JUNE 4

The Tradition

TD Banknorth Garden, 100 Legends Way, Boston (617-624-1235). www.sportsmuseum.org. MBTA: Green or Orange Line to North Station. 5:30 pm. $150. This event honoring Boston sports legends Ray Bourque, Cedric Maxwell, Stanley Morgan and the '67 Red Sox features an open bar, appetizers and a silent auction. Proceeds benefit the Sports Museum.

TUESDAY, JUNE 5

Scooper Bowl

City Hall Plaza, Boston (800-525-4669). www.scooperbowl.org. MBTA: Green Line to Gov. Center. June 5-7, 11:30 am-6 pm; June 6, 11:30 am-8 pm. $7. Proceeds from this annual ice cream social (with samples from Baskin Robbins, Ben & Jerry's, Cold Stone Creamery and others) benefit the Jimmy Fund.

Wine. Dine. Donate.

Great Bay Restaurant, 500 Comm. Ave., Boston (617-532-5300). www.epicurious.com. MBTA: Green Line to Kenmore. 6:30 pm. $100. Chef Michael Schlow and Epicurious.com host this multicourse dinner—



rmer Bruins captain Ray Bourque and other local legends are honored at the Tradition June 4

ebral Palsy Golf Tournament

ills Golf Club, Plymouth (617-479-7443). www. cp.org. Registration begins at 10:30 am; event begins :30 pm; reception at 6:30 pm. $175. Proceeds from day of golf, followed by a reception and live auc- benefit Cerebral Palsy of Massachusetts.

mmer Gala

Wharf Room, Boston Harbor Hotel, 70 Rowes rf, Boston (617-778-5981). www.csfboston.org. TA: Blue Line to Aquarium. 6-11 pm. $75. The r-City Scholarship Fund hosts this fundraiser fea- ng an auction, live entertainment and drinks. Pro- ls benefit the ICSF.

INDAY, JUNE 3

DS Walk and Larry Kessler 5K Run

ch Shell, Charles River Esplanade, Boston (617- -9255). www.aidswalkboston.org. MBTA: Red to Charles/MGH. Registration at 7 am; walk be- at 10 am; run begins at 10:30 am. $100, AIDS lk; $25, Kessler Run. Walk or run through the k Bay to support the AIDS Action Committee.

t Dog Safari

folk Downs, East Boston (617-248-9700). www. logsafari.com. MBTA: Blue Line to Suffolk Downs. 9 -4 pm. $10-$50 in advance; $15, day of. Hot Dog adors from the Boston-area gather for this all-you-

featuring dishes like marinated fluke, slow-roasted veal, and peach-and-ricotta tart—to raise funds for the Greater Boston Food Bank.

THURSDAY, JUNE 7

Victim Rights Shining Star Reception

Goulston & Storrs PC, 400 Atlantic Ave., Boston (617-399-6720). www.victimrights.org. MBTA: Red Line to South Station. 6 pm. $75. The Victim Rights Law Center honors lawyers and organizers who assist victims of sexual assault. Proceeds benefit the VRLC.

FRIDAY, JUNE 8

Zootopia! 2007

State Room, 60 State St., Boston (617-989-2013). www.zoonewengland.org. MBTA: Green Line to Gov. Center. 6 pm. $300, full evening; $75 after 9:30 pm. This black-tie event features cocktails, dinner and dancing to celebrate the opening of the Franklin Park Zoo's new gorilla exhibition. Proceeds support the zoo.

SUNDAY, JUNE 10

NEMC Harbor Walk

Bayside Expo Center, 200 Mount Vernon St., Boston (617-439-7700). www.harborwalk.kintera.com. MBTA: Red Line to JFK/UMass. 8 am. $35. Partic-

ipants walk through Boston's South End to raise money for the New England Medical Center.

TUESDAY, JUNE 12

Taste of Beacon Hill

Taj Boston, 15 Arlington St., Boston (617-503-4140). MBTA: Green Line to Arlington. June 12, 6:30-9:30 pm. $65-$85. The annual Taste of Beacon Hill features samples from local restaurants including Lala Rokh, the 21st Amendment, the Federalist and No. 9 Park. Proceeds benefit the Namesake Scholarship Fund and the Beacon Hill Business Association.

Festivals & Parties

THURSDAY, MAY 31

Sock It To the Rocket

Cask 'n Flagon, 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore. 7-9 pm. Free. If you're willing to take the stage and deliver a 21-second rant on why you hate Roger Clemens, you could win tickets to a Red Sox/Yankees game at Fenway Park.

FRIDAY, JUNE 1

Connections

Copley Square, Boston. www.novascotia.com. MBTA: Green Line to Copley. June 1, 12-2 and 4-7 pm; June 2, 12-6 pm. Free. This event explores the connections between New England and Nova Scotia, and features Celtic music, folk dancing and a family-tree finder attendees can use to search for their Canadian roots.

'80s Prom Night

Improv Asylum, 216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. 10 pm. $15. Buy tickets to the Improv Asylum's late show and stick around to dance to classic '80s tunes and take prom pictures. Guests dressed in prom attire receive a special gift at the door.

Harpoon Brewstock

Harpoon Brewery, 306 Northern Ave., Boston (617-574-9551). www.harpoonbrewery.com. MBTA: Red Line to South Station, then Silver Line to Harbor. June 1, 5:30-9:30 pm; June 2, 2-7 pm. $15. This festival celebrating Harpoon's 21st birthday features food, live music and a selection of Harpoon brews.

MONDAY, JUNE 4

Tim Hartley Showcase

Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (800-851-6533). www.bcaonline.org. MBTA: Orange Line to Back Bay. 6 pm. $150. Hairdresser Tim Hartley shows off his hairstyles and fashions for the coming season at this event, which also includes a cocktail reception and an exhibition on the creation of his collection.

SATURDAY, JUNE 9

Coolidge Corner Arts Festival

Devotion School, 345 Harvard Ave., Brookline. www.coolidgecornerartsfestival.org. MBTA: C Green Line to Coolidge Corner. 10 am-6 pm. Free. More than 70 artists and craftspeople showcase their works at this 29th annual festival.

North Cambridge Community Fest

Greater Boston Vineyard Christian Fellowship, 170 Rindge Ave., Cambridge. www.bostonvineyard.org. MBTA:Red Line to Harvard. 11 am-4 pm. Free. This event features fare from Anna's Taqueria, live entertainment, a raffle and a series of children's activities.

Singles

WEDNESDAY, MAY 30

Eight-Minute Dating

Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 22-32. Sit down to four eight-minute dates, followed by mingling and then four more dates.

MONDAY, JUNE 11

Eight-Minute Dating

Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station, then Silver Line to Courthouse. 6:30 pm. $35. Ages 30-40. Sit down to four eight-minute dates, followed by mingling and then four more dates.

TUESDAY, JUNE 12

Eight-Minute Dating

Clarke's, 21 Merchant's Row, Faneuil Hall, Boston (617-227-7800). www.8minutedating.com. MBTA: Blue or Green Line to Gov. Center. 6:30 pm. $35. Ages 25-35. Sit down to four eight-minute dates, followed by mingling and then four more dates.



performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

And Now Ladies and Gentlemen, Miss Judy Garland
Lyric Stage Theatre, 140 Clarendon St., Boston (617-547-8300). www.lyricstage.com. MBTA: Green Line to Copley. June 8-July 1. Thu.-Sat., 8 pm; Sun., 3 pm; Wed., 2 pm. $45-$50. Tony McLean and Backyard Productions present a musical rendition of Judy Garland's memoir recordings.

Frogz!
Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. May 31-June 3. Thu.-Fri., 7:30 pm; Sat., 3 and 7:30 pm; Sun., 2 and 5 pm. $25-$47. Imago Theatre presents Carol Triffle and Jerry Mouawad's updated version of the Broadway production, including a never-before-seen archery performance.

Just Say Love
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. May 31-June 30. Thu.-Sat., 8 pm; Sun., 3 pm. $20-$25. David Mauriello's play traces the surprising relationship between a gay man and a straight construction worker. Directed by David Rothauser.

The Killing Game
Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. June 1-9, 7:30 pm (June 2, additional show at 2 pm). $10. The ART/MXAT Institute for Advanced Theatre Training's class of 2007 presents Eugene Ionesco's comedy about a plague that affects an unknown town, teaching surviving residents to enjoy life. Directed by Scott Zigler.

Love's Labour's Lost
Downstairs at the Garage, 38 JFK St., Cambridge (866-811-4111). www.actorsshakespeareproject.org. MBTA: Red Line to Harvard. May 31-June 24. Wed.-Sat., 7:30 pm (June 16 and 23, additional show at 2 pm); Sun., 2 pm. $33-$40. Actors' Shakespeare Project presents this comedy about four young lords who plan to give up women for three years while studying, but things change when they meet the princess of France and her friends. Directed by Benjamin Evett.

A Midsummer Night's Dream
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. June 8-Sept. 1. Check Web site for complete listings. $10-$38. In Shakespeare's play directed by Eleanor Holdridge, forbidden lovers escape to a magical forest and encounter colorful characters.

Much Ado About Nothing
Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-283-2000). www.wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley Square. June 2-30. Wed. and Thu., 7 pm; Fri., 8 pm; Sat., 3 and 8 pm; June 3, 2 pm. $10-$20. Wellesley Summer Theater Company performs its adaptation of Shakespeare's play, set in 1945 after U.S. troops return home. Directed by Peter A. Carey.


Carol Triffle and Jerry Mouawad's *Frogz!* plays at the Cutler Majestic Theatre May 31-June 3.

Our Son's Wedding
Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. June 3-24. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $35. In Donna de Matteo's play, an Italian-American couple reflects on their marriage the night before their gay son's wedding. Directed by Eric C. Engel.

Playwrights Platform
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.theatremania.com. June 7-16. Thu.-Sat., 8 pm. $12-$15. During the Playwrights Platform Summer Festival, local playwrights premiere their works. Check Web site for complete schedule.

RFK
Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. Begins June 8. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $39.50. This play, written and performed by Jack Holmes, documents Robert F. Kennedy's political and personal life from 1964 to 1968.

NOW RUNNING

Arms and the Man
Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay. Through June 2. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; May 30, 2 and 7:30 pm. $23-$48. George Bernard Shaw's romantic comedy tells the story of an engaged woman who falls for an enemy soldier during the 1885 Balkan Wars. Directed by Spiro Veloudos.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Hillary and Monica: The Winter of Her Discontent
Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. Through June 3. Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $35. Yvette Heyliger wrote and directs this play imagining the interactions between first lady Hillary Rodham Clinton and intern Monica Lewinsky before the blue dress scandal.

The Light in the Piazza
Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com. Through June 9. Tue., Thu., June 4 and 6, 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm; May 30, 7 pm. $32.50-$87.50. Bartlett Sher directs the Tony Award-winning musical written by Craig Lucas and Adam Guettel, about a girl who falls in love with an Italian and her mother's attempts to split them up on their 1953 summer vacation.

Mojo
Wellfleet Harbor Actors Theatre, 1 Kendrick Ave., Wellfleet (508-349-9428). www.what.org. Through June 16. Wed.-Sun., 8 pm; June 16, 5 pm. $29. In Jez Butterworth's play, a young singer gets caught up in the London mob scene. Directed by Mark Wilkinson.

No Man's Land
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through June 10. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $38-$76. Harold Pinter's play follows two middle-aged writers stuck in a rut. Directed by David Wheeler.

Parade
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through June 16. Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; Wed., Thu., May 14 and June 12, 7:30 pm. $44-$48. In Alfred and Jason Robert Brown's musical, a Jewis from Brooklyn is wrongly accused of murde girl in Georgia.

Present Laughter
The Boston University Theatre, 264 Hunt Ave., Boston (617-266-0800). www.huntington org. Through June 17. Fri., 8 pm; Sat., 2 and Thu., May 30, June 5 and 12, 7:30 pm; Ju and 7 pm; June 6 and 13, 2 and 7:30 pm; J and 17, 2 pm. $15-$70. Victor Garber s Noel Coward's comedy about an actor who' to leave for a theatrical tour of Africa in the and his relationships at home. Direct Nicholas Martin.

Rough Crossing
Founders' Theatre, 70 Kemble St., Lenox (41 1199). www.shakespeare.org. May 25-Sept. 2. Web site for complete listings. $10-$38. In Tom pard's play, a musical comedy–writing duo try cide how to end their next show while aboard filled with eccentric theater people. Direc Kevin G. Coleman.

Seven Brides for Seven Brothers
North Shore Music Theatre, 62 Dunham Roa erly (978-232-7200). www.nsmt.org. Throug 17. Tue. and Thu., 7:30 pm; Wed., 1:30 an pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm $70. In David Landay and Lawrence Kasha's cal, a woman marries into a family of seven ers and then helps them find and court the wives in 1850s Oregon.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston 426-5225). www.shearmadness.com. MBTA: Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and Sun., 3 and 7 pm. $38. This comedic whodu Paul Portner, set in a unisex hair salon, ho record as Boston's longest-running play.

The Trial...
BCA, Plaza Black Box Theater, 569 Tremo Boston (617-933-8600). www.bostontheatre com. MBTA: Orange Line to Back Bay. T June 10. Thu. and Fri., 8 pm; Sat., 3 and Sun., 3 pm. $30. In Karani Marcia Lesley's black woman sues for not being given oppo ties to advance in the media. Directed by Parker.

Dance

Beat Tree Three
Julie Ince Theatre-Dance Complex, 536 Mass. Cambridge (617-750-5931). www.beattree com. MBTA: Red Line to Central. June 1 a pm; June 3, 7 pm. $10-$13.50. The Beat Tree company mixes traditional African and m choreography in this showcase featuring live ming and music.

The Floating World
Green Street Studios, 185 Green St., Cambridge 864-3191). MBTA: Red Line to Central. June 2, 8 pm. $15-$20. Lorraine Chapman the Co performs choreographed works influenced b T.S. Eliot's poem "The Hollow Men" and Kurt take on movement. Soundscore by Alan Suth and music by Arvo Pärt and Erik Satie.

Floorplay
Wang Theatre, 270 Tremont St., Boston (61 9393). www.citicenter.org. MBTA: Green L Boylston. June 1, 8 pm; June 2, 2 and 8 pm; Ju pm. $25-$65. In this sequel to *Burn the Flo* award-winning dancers perform ballroom and dance numbers. Choreographed and direct Jason Gilkison.

Highland Dance
Cambridge Multicultural Arts Center, 41 Seco Cambridge (617-877-1400). www.cmacus MBTA: Green Line to Lechmere. June 10, 7: $15-$20. The Cambridge Multicultural Arts ter presents modern Scottish dances.

String Beings
BCA, Virginia Wimberly Theatre, 527 Tremo Boston (617-876-4275). www.crasharts.org. M Orange Line to Back Bay. May 30-June 10. W Thu., 7:30 pm; Fri., 8 pm; Sat., 3 and 8 pm; S and 7:30 pm. $15-$45. Snappy Dance Theat mieres a new conceptual performance by MIT tist and new-media artist Jonathan Bachrach, uses a computer program to mix projected imag live dancers on-screen. Directed by Martha Ma

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or ma to Calendar: Comedy, or e-mail info to co

per.com. Deadline for listings is four weeks prior plication.

DWS

Connolly

Drama Center, 64 Brattle St., Cambridge (866-111). MBTA: Red Line to Harvard. June 12-16. . $50-$55. Comedian Billy Connolly, from of the Class and The Aristocrats, brings his act mbridge.

is Coxen's League of Characters

. Calderwood Pavilion, 527 Tremont St., Boston 1-933-8600). www.bostontheatrescene.com. A: Orange Line to Back Bay. June 2, 8:30 pm. (Comedian Chris Coxen performs with other rs.

Ego & the Oracle

y Tingle's Off Broadway Theater, 255 Elm St., rville (617-591-1616). www.jtoffbroadway.com. A: Red Line to Davis. Through June 17. Sun., 3pm. $15-$20. Boston-based band Jim's Big Ego a song selected from a turnwheel as Andras sings spontaneous answers to audience mem- questions about their lives.

Comedians Walk Into a Theater

y Tingle's Off Broadway Theater, 255 Elm St., rville (617-591-1616). www.jtoffbroadway. MBTA: Red Line to Davis. May 30, 7:30 pm. (Jim De Croteau presents "Everyone I Know Is en" and Frank Santorelli premieres "Frank relli: A Life Making People Laugh."

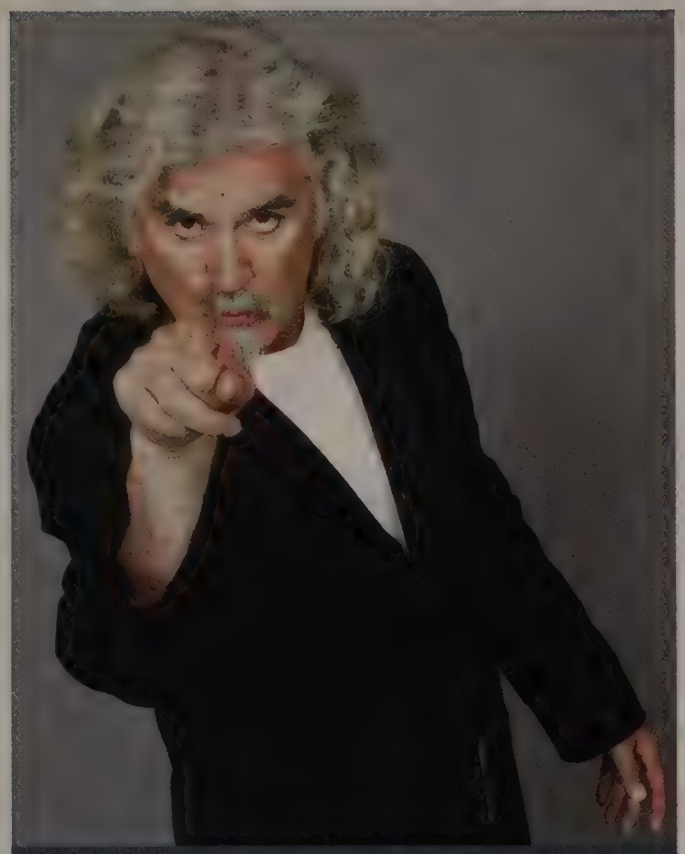
ND-UP CLUBS

ntown Comedy Vault

ington's, 124 Boylston St., Boston (781-729-). www.dickdoherty.com/remsched.htm. MBTA: n Line to Boylston. Thu.-Sun., 9 pm. $12-$15. Beantown Comedy Vault features local pro amateur stand-up comedians. •June 1: Unex- ed Turbulence Sketch Comedy and Stand-Up. te 2: Ron Rayes, Dick Doherty and Comedy tars. •June 3: Robbie Printz hosting Boston's n Mike Nite.

nedy Connection

uil Hall Marketplace, 245 Quincy Market ding, Boston (617-248-9700). www.comedy nectionboston.com. MBTA: Green or Orange



Billy Connolly performs at the Loeb Drama Center June 12-16.

Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •May 30, 8 pm, $50: Hot Dog Safari Comedy Extravaganza featuring Steve Sweeney. •May 31 and June 7, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •June 1, 8 and 10:15 pm, $25; June 2, 9:15 and 11:30 pm, $27: Greg Proops. •June 2, 7 pm; June 3 and 4, 7 and 9:15 pm, $40: Damon Wayans. •June 5 and 12, 8 pm, $15: Paul Nardizzi. •June 6, 8 pm, $15: Jim Lauletta. •June 8, 8 and 10:15 pm, $27; June 9, 6, 8:15 and 10:30 pm, $29: Andy Dick. •June 10, 7 and 9:15 pm, $30: Jim Breuer. •June 11, 8 pm, $15: Amateur Showcase hosted by Kevin Knox.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •May 30: Sarah Blodgett, Robert Sapiro, Anthony Scofield and others. •May 31: Tony Moschetto, James Duffy, Gary Petersen and others. •June 1: Maria Ciampa, David Powell, Sean Sullivan and others. •June 2: Dr. MaGoGo, David Powell, Sean Sullivan and others. •June 3: Erin Judge Presents Maria Ciampa, Ernestine Conklin, Dr. Jay Sutes and others. •June 5: Mystery Lounge. •June 6: Jim Blumenfeld, Arielle Goldman, Michael Kemp and others. •June 7: Carlos DeSoto, Ken Reid, Dan Miles and others. •June 8: Baron Vaughn CD recording with Ilan Elson-Schwab, Micah Sherman, Maria Ciampa and others. •June 9: Baron Vaughn cd recording with Doug Chagnon, Pat Boccuzzi, Alan Sousa and others. •June 10: Erin Judge Presents Bryan Ames, Gerroll Bennett, Bethany Van Delft and others. •June 12: Mystery Lounge.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •June 1 and 2: Tim McIntire, Tom Dustin and Danny Kelly. •June 8 and 9: Ira Proctor, Dave Ratigan and Danny Kelly.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: The IA National Touring Company mixes improv and sketch comedy. •Thu., 8 pm, Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show. •Sat., 12 am, $10: The Midnight Show is an unrated improv show.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •Thu., 8 pm, $12; $10, students and seniors: Comedy Thursday. This show makes all attendees feel like a part of the fun. •Fri., 8 pm, $15, $10, seniors and students: Ladley and Craig. Robert Ladley and Dennis Craig parody famous song-writing duos like the Gershwin brothers through songs and an improvised plot. 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. 11:30 pm, $5: Night Cap. A half hour of humor just for adults. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. 11:30 pm, $5: Night Cap. A half-hour of humor just for adults. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes.



Funny Baby

Knocked Up is a laugh-out-loud comedy.

BY SEAN BURNS

It's no secret that the vast majority of big-screen comedies have been dumbed-down, cleaned-up and significantly broadened in recent memory. In fact, a passing glance at this year's releases might lead you to conclude that there's nothing at all funny about modern American life, save for whichever silly wig Will Ferrell or Napoleon Dynamite happen to be wearing at the moment, and maybe that strange and unfortunately flourishing subgenre about how embarrassing it is to be mistaken for a homosexual. Buffoonish late-period *SNL* slapstick surrealism and random non sequiturs seem to be the order of the day, which is just one of the many reasons why Judd Apatow's *Knocked Up* feels like such a breath of fresh air.



Katherine Heigl and Seth Rogen get knocked up.

Imagine, if you will, a laugh-out-loud mainstream studio comedy full of flawed human characters with problems you can actually relate to; one that takes place in a recognizable world that could even pass for your very own. Crazy, isn't it? I didn't think Hollywood knew how to make movies like that anymore, either.

You can thank Judd Apatow, mastermind behind the beloved, quickly cancelled TV series *Freaks and Geeks* and *Undeclared*. Two years ago Apatow scored a surprise, late-summer success with *The 40-Year Old Virgin*, a beguiling, if overlong and uneven, R-rated comedy that improbably enough turned Steve Carell into a superstar. A similar fate seems likely for Seth Rogen, who stole scenes left and right in *Virgin* and now takes center stage in *Knocked Up*, Apatow's extremely satisfying follow-up feature.

Rogen stars as Ben Stone, a dumpy, overweight slacker who seems perfectly content to breeze through life in a cheerful, stoned stupor. He passes the days in a pig pen with four hilarious roommates (a motley assortment of cast members from Apatow's TV shows) breaking wind and occasionally working on an informational Web site cataloging the nude scenes of famous actresses. Ben was lucky enough to get run over by a postal truck as a child, and he's been living off the settlement money ever since.

But one night, the impossible occurs. Our slobbo hero somehow finds himself at a nightclub, hooking up with knockout, recently promoted E! Entertainment Television correspondent Alison Scott (*Grey's Anatomy* costar Katherine Heigl). While such an occurrence might sound like science fiction, she has been drinking an awful lot and hasn't eaten much thanks to her new job's dietary demands. Besides, Ben's in rare form. He spent the afternoon watching Steven Spielberg's *Munich*, and he's so jazzed "by a movie in which we Jews finally get to kick some ass" that his confidence is clear off the charts.

One excruciating morning-after breakfast and a quickly discarded phone number later, things would seem to be right back on track for our Alison. That is, until the morning sickness kicks in.

It doesn't take a genius to map out exactly where *Knocked Up* is headed, as sooner or later Alison will finally figure out the frog she slept with is actually a prince. But Ben will first have to put down the bong and get up off the sofa. The chief pleasures of the film are the bawdy humor and abundant warmth with which Apatow carries his characters to their obvious destination. In case the title didn't tip you off already, this is one terrifically raunchy movie, rife with R-rated banter and a pronounced fascination with bodily functions. Yet a bright core of generosity shines through all the crudity; perhaps not since *There's Something About Mary* has a comedy so deftly maneuvered between scatology and sweetness.

A lot of this has to do with Rogen's pitch-perfect, star-making performance. Even at his most boorish, Ben remains stubbornly endearing. As befitting the character's perpetual adolescence, Rogen has a wide-eyed, child-like presence, and he exudes a fundamental decency that allows him to get away with some surprisingly harsh moments of acting out. Heigl is almost as impressive, locating the fear bubbling just beneath the farce. These are big decisions the characters are making, and the film takes them seriously.

There's a nice role for Apatow's wife, Leslie Mann, as Alison's brittle sister, a desperate housewife with an increasingly distant husband (Paul Rudd) whose overreaction to her baby sibling's predicament just might be masking some secret anxieties. Rudd proves once again to be a master of the pregnant pause, sometimes stealing entire scenes by saying nothing at all. Though the picture runs a bit long at 132 minutes, such supporting turns are key to the film's grounded, fleshed-out appeal, reminding us that even "happily ever after" takes a heck of a lot of work.

At least one sequence already seems headed for the history books, as Ben picks the exact wrong moment to start worrying what the baby might be seeing during pregnancy sex. Much like the rest of *Knocked Up*, the scene isn't just funny because it's outrageous; it's funny because it feels like it comes from someplace true. iB

Knocked Up ★★★½

Starring Seth Rogen, Katherine Heigl, Leslie Mann, Paul Rudd, Jay Baruchel, Jason Segel and Harold Ramis. Written and directed by Judd Apatow. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

Away From Her ★★★½
You probably wouldn't expect the feature dire debut of 28-year-old actress Sarah Polley to h that explores the quiet cracks of a 44-year ma during the slow, horrific fade of a woman succu to Alzheimer's. You also probably wouldn't expe be this good. Adapted by Polley from Alice M short story "The Bear Went Over The Mour *Away From Her* takes place in a haunting, Ber esque landscape of cold, wintery light and bar pressed emotions lingering just below the surfac Christie stars as Fiona, disintegrating by the da this nightmarish disease while her husband Gra astounding Gordon Pinsent) is forced to consi beloved to a nursing home. It's a cruel move c Christie as the ailing spouse, as her luminous st sona carries so much baggage that, as was the cas Peter O'Toole in *Venus*, we in the audience are to confront the aging of our own movie mem The needlessly fractured timeline is a rookie m but otherwise Polley handles this hefty materia dignity and grace. (At Coolidge Corner, H Square and in the suburbs.)

Black Book ★★★½
Fiendishly entertaining and extremely na Paul Verhoeven's *Black Book* is a rousing, rip- ing adventure told in brightly colored, Golde of Hollywood broad strokes. It's a wild, hamm shamelessly melodramatic and quite shame enjoyable. But just when you're beginning to der if a movie about WWII genocide has any ness being this much fun, the film's wicked l ness leaves an aftertaste. It's impossible to e all the convoluted hairpin twists and turn send our Jewish torch-singer heroine sprintin the arms of the bumbling Dutch resistance from there on *Black Book* becomes a breath paced roller coaster of double and triple cr bedroom secrets and hidden agendas. The thing you can count on is that you're never than five minutes away from either a sex scen machine gun battle, and you're not going t any idealists on-screen. That the film is such a cious, kicky entertainment feels somehow d certing, almost as if such embittered pess shouldn't be this pleasurable. (At Coolidge C and in the suburbs.)

Blades of Glory ★½
The same initially semi-amusing joke repeated ad tum for a mercifully brief 89 minutes, this choppy be farce pits Will Ferrell's bloated, stupidly macho skater against Jon Heder's dorky, angelic swan of t and then twists the plot backwards into a triple lut ing them to compete in the World Finals as a pa stars throw themselves into various physical com tortions with reckless abandon, but the gags neve beyond that same creepily homophobic *Wild Ho* tine, wherein we are expected to roar derisively j cause these two dudes look wicked gay. Heder r his *Napoleon Dynamite* performance right down hand gestures, and Ferrell does the same blockhe undressed alpha-male routine you already rem from *Anchorman* and *Talledega Nights*. First-tim makers Josh Gordon and Will Speck shortcut th most of the action in fake-documentary broadc montages, almost as if they didn't have the en write any honest-to-god scenes. The lone unfamil ment here is a typically gonzo supporting turn fr *rested Development*'s magician-genius Will Arne Boston Common, Fresh Pond and in the suburbs

Brooklyn Rules ★★
Blatantly, at times hilariously derivative, d Michael Corrente's growing-up-*Goodfellas* melo calls to mind other bastard spawns-of-Scorsese another bunch of rough, young Italian-Americ overact with their neck muscles, screaming ob ties amidst overwrought Catholic imagery backed by Rolling Stones songs on the soun The laughably miscast Freddie Prinze Jr. sta bright, young hoodlum torn between a college tion and that pesky old-school code of the What's shocking is that such an unending st been-there-done-that clichés could come from writer Terence Winter, who previously penned less *Sopranos* episodes that brilliantly subvert t tired, stained-undershirt mythology that's saluted here. Still, there are some small pleasu the least of which is Scott Caan's eerie reenacti his father's Sonny Corleone performance. Ther the delightful Alec Baldwin, about as Italian a of potatoes, but carving some delicious ham no less as a grandiose neighborhood kingpin. (could always just stay home and watch *Mean* again instead. (At Kendall Square and West N

urbia ★★½
cing Hitchcock's *Rear Window* for this age of
none cameras and broadband Internet access
uch a bad idea, but director D.J. Caruso's
opper spin on the 1954 classic only gets about
y across the street before devolving into tired
iller clichés. Shia LeBeouf, not exactly Jimmy
t but extremely charismatic nonetheless, stars
venile delinquent placed under house arrest for
mmer, spying on his neighbors after mean old
The Matrix's Carrie-Anne Moss) takes away
ox. Grace Kelly gets replaced by a topless sun-
who just moved in next door (Sarah Roemer),
elma Ritter's role is transformed into that of a
Bull–and-whippet addled Asian sidekick
n Yoo.) Compared to the ADD affectations of
ounger- skewing thrillers, *Disturbia*'s leisurely
solidly crafted first hour is a pleasant, charac-
ven surprise. Such a shame the final reels reek
d overkill, as David Morse's nefarious neighbor
ps superhuman abilities, and his suburban
becomes a booby-trapped lair more suited for a
bal Lecter flick. (At Boston Common, Fresh
nd in the suburbs.)

Grim ★★½
90s indie cult-hero Hal Hartley has at last re-
ed with a follow up to his 1998 muted epic
Fool, the off-kilter saga of a garbageman from
side, Queens (James Urbaniak), who became a
famous revolutionary poet, thanks to the cor-
whiskey-and-cigarette–addled influence of
le character (Thomas Jay Ryan.) In what's un-
edly this summer's strangest sequel, we dis-
that Henry was actually a deep-cover CIA
and his terrible unpublished novel just a
tell-all of countless state secrets. Parker Posey
es her role as Henry's abandoned ex-wife, re-
d by Jeff Goldblum's chattery G-Man to bring
ld spy in from the cold. As one expects in
ey's hermetic little universe, the action-movie
's a great big goof, and these globe-trotting
cters spend all their time in cramped, indis-
ooms sputtering out wordy monologues in flat,
less monotones. Obviously, Goldblum was
o hang out in Hartley-land, but the formally
us canted frames and relentless, nonstop pit-
tter grow tiresome. (At Kendall Square.)

ture ★★½
or Gregory Hoblit cut his teeth with superpro-
Stephen Bochco on such landmark series as *Hill*
Blues, *L.A. Law* and *NYPD Blue*. But despite
ig the jump to features over a decade ago with
greeably gimmicky thriller *Primal Fear*, Hoblit's
ever quite shaken off his small screen sensibili-
lis latest, *Fracture*, isn't a half-bad time-killing
oom drama, boasting another captivating per-
nce by Ryan Gosling, and Sir Anthony Hop-
s on hand to do that thing of his where he bugs
es out, speaks in an indeterminate accent and
for the check to clear. But it's tough to shake the
tion that this would all play better on cable,
s mainly to Hoblit's perfunctory visuals and
pacing that begs for commercial interruptions.
ins' madman schtick was already stale a couple
nnibal Lecter movies ago, so kudos to Gosling
eping things interesting. Playing a hotshot dis-
ttorney with a cornpone drawl and an insinuat-
alf-smile, this tremendous young actor has the
ss playfulness of a young Sean Penn. (At Boston
non, Fenway, Fresh Pond and in the suburbs.)

rgia Rule ★½
's an unsettling family drama involving the
ramifications of incestuous rape lurking some-
in here, but, for some insane reason, it's been
ered over and trivialized with phony group-hug
lies and Garry Marshall's exceedingly banal sit-
staging. If this sounds offensive, that's because it
nd yet I'd be lying if I said the trainwreck isn't
usly fascinating to watch. Tabloid darling and
cautionary tale Lindsay Lohan stars as a
y, brazenly self-destructive party girl sent to live
her notoriously strict grandmother (Jane Fonda,
a killer impression of her old man, Henry)
in Mormon County, Idaho. Turns out our young
s drug-taking and promiscuity started with step-
y (creepy Cary Elwes) sneaking into her bed-
late at night, something Marshall seems to
can be cured by wacky animal hijinks at the
veterinarian's office. Lohan drifts in and out of
performance, only occasionally hinting at what
t've been, had the director of that romantic
itution fairy tale *Pretty Woman* not been hired
nd the warm and fuzzy side of child molestation.
Boston Common, Fenway, Harvard Square and
e suburbs.)

ndhouse ★★
once way too much and not nearly enough,
ert Rodriguez and Quentin Tarantino's epic ode
tro schlock is like a museum installation of crap
culture artifacts. Presented as a 42nd Street double feature, complete with phony coming attractions, missing reels and prescratched prints, *Grindhouse* is 191 minutes of winking postmodern irony and full-tilt movie-geek onanism. Rodriguez's flick comes first, and it's a splattery, chaotic homage to John Carpenter, chock full of zombies, strippers and some breathtakingly bad acting. Personal mileage may vary, but for this reviewer the joke got old before the one-hour mark. Tarantino's snail-paced entry slips into self-parody with endless foul-mouthed chatter and constant close-ups of women's feet. Nobody seems to have told Kurt Russell that this was all a goof, so America's most underrated actor delivers a fully rounded performance of equal parts pathos and dread as a washed-up stunt driver–turned–serial killer. But Tarantino's dialogue is so uncharacteristically wretched and repetitive, not even a late-game, breathlessly staged car chase can counter the pointlessness of the project, or its juvenile, self-indulgent stench. (In the suburbs.)

The Hoax ★★★
With his curly hair and antsy fast-talking pitter-patter, Richard Gere seems to be doing a nifty impression of James Caan in director Lasse Hallstrom's breezy, not-bad romp. Based on the stranger-than-fiction story of failed novelist Clifford Irving and his widely publicized, almost-successful attempt to spin a bogus Howard Hughes autobiography out of whole cloth back in the '70s, *The Hoax* coasts along on Gere's huckster chutzpah. The plan isn't as outrageous as it might sound, as the reclusive, paranoid Hughes was already so notorious for his bizarre behavior, whatever Irving could invent was bound to pale in comparison with the real deal. There's a lovely supporting turn from Alfred Molina as Gere's sheepish, conscience-stricken research assistant, while Stanley Tucci and Hope Davis work their usual snooty wonders as the suckered publishing executives. William Wheeler's screenplay drifts into a few surreal conceits that the literal-minded Hallstrom can't quite visualize, but otherwise it's a surprisingly nimble little picture, complete with an unexpected alternate angle on the Watergate break-in that left me laughing out loud. (In the suburbs.)

Hot Fuzz ★★★
A cheeky, affectionate British send-up of Hollywood's testosterone-crazed summer action extravaganzas, *Hot Fuzz* stars cowriter Simon Pegg as a tough-talking, no-nonsense supercop transferred to the sleepy country town of Sandford. Much like these same filmmakers' *Shaun of the Dead*, *Hot Fuzz* is a movie made by and for people who've seen way too many movies. The humor lies not in the actual gags, but in the way the flick mimics every stale action-movie trope of the past 15 years, transposing big-gun macho moviemaking techniques from countless urban adventures to a quaint little rural village. It's best viewed as a collection of inside jokes, and buffs can spend hours afterwards pouring over all the little winks, nods and references. Director Edgar Wright has really done his homework here, using just the right syncopated crash-cuts, bombastic hero-worship camera angles and comically overblown explosions. After seeing *Hot Fuzz*, I doubt it'll be possible to keep a straight face during a Michael Bay movie again, assuming one could ever do so in the first place. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

The Lives of Others ★★★½
Turns out East Berlin wasn't such a nice place to live in 1984, a year presumably chosen with a wink and a smile by first-time writer-director Florian Henckel Von Donnersmark as the setting for this eerily quiet, breathtakingly suspenseful yarn. Ulrich Muhe delivers a performance of brilliant restraint and control as a ruthless Stasi true believer, suddenly discovering glimmers of a long-dormant conscience when assigned to shadow a fundamentally decent playwright (Powers Boothe look-alike Sebastian Koch) who just might be aiding and abetting some subversive pals during those dark days before the wall came crumbling down. Reminiscent of Francis Ford Coppola's *The Conversation*, *The Lives of Others* is all clammy paranoia and creeping dread, with Muhe's poker-faced turn somehow giving you everything and nothing at the same time. It's riveting stuff, watching a man discover just how badly his ideals have been twisted and perverted by power-mongering thugs in high places; enough to carry you through this otherwise crisp, understated picture's weird determination to offer more false endings than *The Return of the King*. (At Kendall Square, Coolidge Corner and in the suburbs.)

Lucky You ★★★
Abandoned for dead after two years on the shelf, Curtis Hanson's shambling, minor-key Las Vegas lark deserved a better deal than the studio's quiet burial beneath the *Spider-Man* juggernaut. A loosey-goosey low-stakes tale of father-son rivalry in the tradition of Sam Peckinpah's *Junior Bonner*, *Lucky*





You stars Eric Bana as a scrappy professional poker player who can't quite keep his chips together whenever his crotchety old man (the great Robert Duvall) turns up to call his bluff. In recent years, Hanson's become a journeyman director in the Old Hollywood tradition, drifting from film noir (*L.A. Confidential*) to the modern musical (*8 Mile*) to the chick flick (*In Her Shoes*), bringing no baggage save for strict professionalism and a sharp sense of where his characters live; few filmmakers get even half as much out of location shooting. Bana's obligatory romantic subplot with Drew Barrymore is a bit of a nonstarter, but watch for lovely supporting turns from Robert Downey Jr. and Jean Smart. Full of life around the margins, it's an unhurried little charmer. (In the suburbs.)

The Namesake ★★

Movies aren't novels, an inconvenient truth that apparently escaped gifted Mira Nair, who directed this well-intentioned, borderline interminable adaptation of Jhumpa Lahiri's bestseller. Forced to winnow down a dense, unwieldy 30 years' worth of trials and tribulations faced by a family of Bengali immigrants, Nair opts for the greatest hits approach—summarizing several lifetimes in rapid-fire shorthand. Kal Penn, of *Harold and Kumar Go to White Castle* fame, stars as the stubborn, ungrateful son, rediscovering his cultural heritage only during his darkest moments of adversity. Drifting almost aimlessly through the decades, Nair's stumblebum reworking not only transplants Lahiri's story from Boston to Manhattan, but also feels more like a rushed collection of half-realized scenes, with her typical keenly observed behavioral details clanging against all sorts of hasty exposition and time-lapse dissolves. Books can afford to linger, ramble and digress, but the best films by and large tend to exist on short clocks and clear objectives, concepts anathema to *The Namesake*'s pig-pile of haphazard incident and epic sprawl. (At Harvard Square and in the suburbs.)

Spider-Man 3 ★★

The received wisdom in Hollywood about sequels is that bigger is always better, which might be true if you're making pictures based on Disney theme-park rides, but such massively scaled productions seldom allow for the awkward little grace notes of humanity that have thus far personified Sam Raimi's *Spider-Man* series. Boasting no less than three deadly supervillians and an endlessly convoluted plot, *Spider-Man 3* doesn't need a director, it needs a traffic cop. The screenwriters, including Raimi, his brother Ivan and Oscar-winner Alvin Sargent, eventually find themselves buried under so much exposition, Peter Parker has to watch a recap of the film's second act on the TV news. Honestly folks, if you need to summarize about an hour's worth of plot mechanics by having your hero tune into CNN, then there isn't going to be room for the wit and humor of those two earlier movies. *Spider-Man 3* proves that sometimes more is a heckuva lot less. (At Boston Common, Fenway, Fresh Pond and in the suburbs.)

Steel City ★★★

Initially ponderous, first-time writer-director Brian Jun's somber family drama takes place in a bleak Southern Illinois landscape of run-down mills and beat-up trucks, where every shot looks like the cover of Springsteen's *Nebraska* album. *Mystic River*'s Tom Guiry carries the weight of the world on his shoulders as his Dad (John Heard) preps for a lengthy prison sentence, and the rest of the family turns a blind eye to his troubles. But stick with it, as things pick up considerably upon the arrival of Raymond J. Barry's estranged Uncle Vic, a plainspoken, no-nonsense loner with a twinkle in his eyes that hints at a thousand long-buried family secrets. Jun's terse, elliptical cutting leaves you guessing, a tactic that compliments the close-to-the-vest mystery imbued in both Barry and Heard's marvelously understated performances. Getting better as it goes along, the movie finally finds these characters slouching towards a gruff sort of redemption, one that's all the more powerful for what remains unsaid. (At Kendall Square.)

28 Weeks Later ★★★

This cracklingly nasty and politically pointed follow-up to Danny Boyle's 2002 shocker *28 Days Later* kicks off six months after Britain was ravaged by a killer virus that turned the infected into super-speedy, flesh-munching zombies. Director Juan Carlos Fresnadillo takes the helm this time around, detailing the ill-fated U.S.-led reconstruction effort. Faster than you can say, "mission accomplished," the disease comes roaring back through "the green zone," and underfunded grunts find themselves in a quagmire, fighting a whole new kind of urban warfare. Subtle, the film is not. But despite a few regrettable lapses in logic, *28 Weeks Later* has a malicious sense of urgency and a bracing hopelessness. *Trainspotting*'s Robert Carlyle heads the cast as a devoted dad who lost his nerve at the wrong moment, and Fresnadillo helms some genuinely harrowing set pieces, including one underground nightvision doozy and a firebombing of almost operatic despair. The best zombie pictures have always used the undead as a pretext for social commentary, and it's heartening to see one as plugged-in and pissed-off as this. (At Boston Common, Fenway, Harvard Square and in the suburbs.)

Zoo ★

Formalism runs amok in this vague, exasperating documentary, which purports to be about a secret subculture of men who like to have sex with horses. Too bad the real focus of the film is director Robinson Devor's precocious virtuosity, and his rather annoying affinity for glossy visual curlicues and hypnotic sound cues. Narrated in hushed tones with the true confessions of online bestiality aficionados, the insufferable *Zoo* dawdles around its topic, playing coy in an overaestheticized haze of artsy-fartsy confusion. Yes, it's true that in 2005, a Seattle businessman died from a perforated colon after a barnyard tryst with an Arabian stallion, but you'll learn more about the story from a 30-second Google search than you will from all 75 minutes of Devor's meandering. I presume the carefully underlit reenactments of banal day-to-day activities are supposed to make us empathize with the zoophiles, but they just gave me an urge to puncture the reverent church-silence by humming the theme song to *Mr. Ed*. (At Coolidge Corner.)



Freddie Prinze Jr., Jerry Ferrara and Scott Caan pass the time in *Brooklyn Rules*.

Special Events

Brattle Royale: The Brattle Anime Festival 2007

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. June 2-3, 12 pm. $25 in advance; $35 at the door. This 24-hour festival features 17 classic and cutting-edge animated films from Japan, special guests, prizes and a Cosplay contest. See Web site for movie titles. All films in Japanese with English subtitles.

Chinese Art and Culture on Film

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. June 2, 1 pm. Free. Weng Wan-go, a filmmaker, poet, art collector and tutor to two Qing dynasty emperors, presents three of his documentaries which highlight Chinese philosophy and art history.

48 Hour Film Project

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. June 7, 7 pm. $5. The Coolidge screens select films created in 48 hours over the May 5th weekend. Twelve of the best 7-minute shorts are presented by their creators and the winner is announced following the screenings.

Hopper's Silence

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org MBTA: E Green Line to Museum. June 7, 6:30 pm. $13. general admission; $10, seniors and members. The MFA screens **Hopper's Silence** *1981*, a documentary on the life of painter Edward Hopper. Director Brian O'Doherty and Carol Troyen, John Moors Cabot curator of American paintings at the MFA, discuss the artist's life following the screening.



Jane Fonda serves Lindsay Lohan some tough love in *Georgia Rule*.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

LGBT Pride in Color

•June 4, 6 pm. Julian Schabel directs **Basquiat** *1996*, the true story of street artist Jean-Michel Basquiat, who finds success in Andy Warhol's art world.

BRATTLE THEATRE

•June 8, 3:30, 5:30 and 7:30 pm. **The Sweet Smell of Success** *1957*. A newspaper columnist hires a sleazy agent to break up the romance between his sister and a jazz musician. Alexander Mackendrick directs.

•June 9, 11 am. **Citizen Kane** *1941*. Orson Welles directs this film about a reporter investigating the meaning of a newspaper tycoon's last words.

•June 9, 3:30 and 8 pm. **Trouble in Paradise** *1932*. A high-class thief falls in love with a pickpocket pretending to be a countess. Ernst Lubitsch directs.

•June 9, 5:30 pm. **Silk Stockings** *1957*. Rouben Mamoulian directs this film about a serious Soviet agent who falls under the spell of the decadent West.

•June 8 and 9, 10 pm. **Pink Floyd the Wall** *1982*. A fictional rock star sits alone in a hotel room in L.A. and remembers his life. Alan Parker directs.

•June 10, 1, 4:30 and 8 pm. Richard Attenborough directs **Gandhi** *1982*, the story of Mahatma Gandhi, an Indian lawyer whose philosophy of nonviolence helped him lead India's revolt against the British.

The Cinema of Zhang Yi-mou

•May 30, 4:45, 7:15 and 9:45 pm. **Da Hong Deng Long Gao Gao Gua** (*Raise the Red Lantern*) *1991*. A young woman must compete with her h other wives to survive. Zhang Yi-mou di Mandarin with English subtitles.

•June 1, 5:30, 7:30 and 9:30 pm. **Ju Do** Zhang directs this film about a married wo has an affair with her husband's nephew a raise the boy as her husband's legitimate Mandarin with English subtitles.

•June 3, 2:30 and 7 pm. **Huozhe** (*To Liv* Zhang directs this film about a husband wh bling addictions cause his family to suffer. darin with English subtitles.

•June 3, 5 and 9:30 pm. **Wo De Fu Gin Mu** *Road Home) 1999*. A businessman returr rural village for his father's funeral and re the love story between his parents. Zhang d Mandarin with English subtitles.

•June 4, 7:15 pm. Zhang directs **Qui Ju Da** (*The Story of Qiu Ju) 1992*, a film about a peasant woman seeking governmental co tion for her husband's injury. In Mandarin w lish subtitles.

•June 4, 5 and 9:30 pm. **Xingfu Shiguang** *Times) 2000*. An older man finds love and a ridiculous plan to convince his new fian he's wealthy. Zhang directs. In Mandarin w lish subtitles.

•June 5, 5, 7:15 and 9:30 pm. **Qian Li Zou** (*Riding Alone for Thousands of Miles) 2005*. rects this film about a fisherman who travel mote region of China to complete his dying umentary film. In Mandarin with English sul

•June 6, 7 pm. **Man Cheng Jin Dai Huar** (*Curse of the Golden Flower) 2006*. A breaks out on the eve of a festival in 10th China. Zhang directs. In Mandarin with subtitles.

•June 6, 4:30 and 9:30 pm. **Shi Mian Mai Fu** *Flying Daggers) 2004*. A police officer help dancer escape from prison with the goal of th revolution. Zhang directs. In Mandarin witl subtitles.

•June 7, 8 and 10 pm. **Ying Xiong** (*Her* Zhang directs this film, about a hero in China who must choose between killing or causing political chaos. In Mandarin w lish subtitles.

A Taste of Van Sant

•June 11, 5, 7:15 and 9:30 pm. **Drugsto boy** *1989*. Gus Van Sant directs this film group of drug addicts who rob drugstore their habit.

•June 12, 4:30, 7 and 9:30 pm. **Good Will** *1997*. An MIT janitor with a gift for math with a psychologist to try and understand h Van Sant directs.

COOLIDGE CORNER THEATRE

•June 3, 11 am. **The Red Balloon** *2006*. boy tries to send birthday wishes to his mother. Michael Olesen directs.

Sounds of Silents
3, 11 am. **Clash of the Wolves** *1925*. A wolf is
d by a lonely man. Noel M. Smith directs. Ac-
nied by a live musical arrangement.
10, 11 am. Ted Wilde and J.A. Howe direct **The other** *1927*, about a geeky boy who must solve a
y. Accompanied by live musical arrangement.

ARD FILM ARCHIVE
30, 7 pm. Paul Schrader directs **The Comfort angers** *1991*, in which a young vacationing become the victim of a stranger's agenda.
30, 9 pm. **The French Lieutenant's Woman** An engaged man finds himself caught up in a ind romance with a brooding woman.

EUM OF FINE ARTS
on Film
31, 1 pm. **Agnes Martin: With My Back to the** *2004* documents the life and works of the late r Agnes Martin. Mary Lance directs. diately following, **Squatting the Palace: An ation by Kiki Smith** *2007*. Directors Vivien court and Vincent Katz follow artist Kiki Smith creates an installation for the Fondazione ni Stampalia in Venice, Italy.

on Jewish Film Festival
31, 7 pm; June 2 and 10, 10:30 am; June 3, 11 ne 7, 4pm; June 8, 6 pm. **The Rape of Europa** Richard Berge and Bonni Cohen direct this entary about art theft during Hitler's reign.
7, 8:15 pm; June 10, 12:45 pm. Oliver Hirsh- directs **Ein ganz gewoehnlicher Jude** *(Just an ny Jew) 2005*, about a Jewish journalist trying blish an identity in modern Germany. In Ger- ith English subtitles.

s by Charles Burnett
8, 8:15 pm; June 9, 12 pm; June 10, 4 pm. tt directs **Killer of Sheep** *1977*, about a man's le with his work.
9, 10:30 am; June 10, 2:30 pm. **Several Friends** A young man and his friends face obstacles in Central, L.A. Burnett directs. Immediately ving, Burnett directs **The Horse** *1973*, an ry on being brought up in the Deep South. diately following, **When It Rains** *1995*, about a who tries to keep his family from being evicted.

French Cinema
•May 31, 5:30 pm. **Belle Toujours** *2006*. Manoel de Oliveira directs this film about a man who tortures his former love with a secret. In French with English subtitles.
•May 31, 3 pm; June 2, 3:30 pm. **Coeurs** *(Private Fears in Public Places) 2006* follows six lonely Parisians as they search for love. Alain Resnais directs. In French with English subtitles.

Music on Film
•June 3, 1:30 pm. **Knowledge Is the Beginning** *2005*. Young musicians from Syria, Jordan, Egypt, Palestine and Israel collaborate as a tribute to peaceful coexistence. Paul Smaczny directs.
•June 3, 3:45 pm. **The Ramallah Concert** *2005* documents musicians who traveled to Ramallah, Jordan, to promote peace through a musical performance.

MUSEUM OF SCIENCE
Charles Hayden Planetarium
•**Astronomy in Cambridge**. Explore seasonal constellations which can be viewed from various Cambridge locations.
•**Destination Moon**. This film explores the moon's history, phases, eclipses and influences on art and mythology. Through June 29.
•**Into the Unknown**. This planetarium show examines the current science concerning the universe, extraterrestrial life and mysterious phenomena such as black holes. Ongoing.
•**The Sky Tonight**. Learn how to point out stars, planets and constellations visible at night. Ongoing.

Mugar Omni Theatre
•**Dinosaurs Alive!** Join paleontologists as they travel from Mongolia's Gobi Desert to New Mexico in search of dinosaur artifacts. Opens June 1.
•**Hurricane on the Bayou**. Using footage shot before and after Hurricane Katrina, this story documents the effects of a devastating natural disaster. Through July 3.
•**Jane Goodall's Wild Chimpanzees.** Discover the obstacles Goodall overcame to understand the world of chimpanzees. Opens June 1.

NEW ENGLAND AQUARIUM
•**Deep Sea 3D.** An underwater crew spends more than 300 hours exploring squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas.
•**Lions 3D: Roar of the Kalahari**. This film presents never-before-seen footage of lions in their natural habitats. Through June.
•**Sharks 3D**. Jean-Michel Cousteau explores several shark species using 3-D views. Through May.
•**Whales**. Follow different whales during their migration journey.

Cinema Venues

ARLINGTON
Capitol Theater
204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.
Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT
Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech Street.

BOSTON
Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.
Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.
Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.
Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema
One Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM
Brandeis University
415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.



Putting on the Dog

Skinny Puppy retools its edgy industrial-rock legacy.

BY PAUL ROBICHEAU

Subtlety isn't a word generally applied to a Skinny Puppy concert. The Canadian industrial-rock pioneers are better-known for lurid videos of animal experiments and frontman Nivek Ogre donning fake blood and demon masks. On its last tour, the band even staged a mock Taliban-style beheading.

Yet subtlety is a word that Ogre (born Kevin Ogilvie) uses to describe the show headed for Avalon June 7. "There's a bit more subtlety to what's going on," he says from his LA home between rehearsals. "It's not so in-your-face."



Skinny Puppy's cEvin Key and Nivek Ogre perform on the edge.

So video footage will be more abstract and interpretive ("more like shadows on the wall"), Ogre says, although he won't completely abandon such onstage rituals as wearing masks or caking himself in blood, dirt or chalkdust.

"It becomes some sort of conditioning experiment, like Pavlov's dog," Ogre says. "Not liking the feeling of sticky things on you—that's one aspect [of the past] that made me want to change to a certain degree. And the other thing is just trying to open up different avenues to express the same type of emotions, without doing what people expect."

For 25 years, after all, Ogre and his Puppy co-conspirator and electronics blacksmith cEvin Key (born Kevin Crompton) have pushed the envelope to expected extremes—and not only with their music. In 1988, they were arrested for disorderly conduct after a Cincinnati show where police pursued a complaint that they vivisected a dog onstage. The irony was that they were animal-rights activists with a toy prop. And Ogre and Key have long been vehement critics of military operations in Iraq; Skinny Puppy's 2005 concert DVD *The Greater Wrong of the Right Live* included a bonus disc with interviews of veterans from the first Gulf War.

But Ogre says he now thinks the public has grown overloaded and desensitized. "To try and rise above all that with some sort of spectacle in these times is pretty hard," he says. "What I'm trying to do is kind of sneak underneath all of that and explore the idea of personal privacy in these times, when we feel safest at home, and sometimes I don't think we are [safe], and personal privacy is an illusion."

Skinny Puppy's new CD *Mythmaker* also explores manipulative relationships and issues of control. But Ogre says they're balancing that material with older songs that have never been played before.

The group can certainly claim a fervent fan base, even if it's not as large as those of Nine Inch Nails and Marilyn Manson, who both took musical and visual cues from Skinny Puppy—and found commercial success in the process. "We were a little too on-the-edge for some people," says Ogre, noting that the one thing that rankles him is a doll that immortalizes Marilyn Manson on stilts—a stage gambit that the Skinny Puppy frontman developed first.

"We're the Syd Barretts of industrial music," says Ogre, referring to the mad genius who co-founded Pink Floyd and then became a recluse. "We've been lucky to have a career out of this. I certainly don't make the millions of dollars that Trent Reznor does [with Nine Inch Nails]. Not even close. We're struggling year to year. But at the same time, it's been an amazing experience."

And it's an experience that continues to amaze. Skinny Puppy formed in Vancouver in 1982, but fell apart in 1995 when Ogre quit and keyboardist Dwayne Goettel died from a heroin overdose. After a reunion show in 2000, Ogre and Key made 2003's *The Greater Wrong of the Right* (with Tool's Danny Carey among others) and secured new life.

"It's like history—you realize that with everything else you do, it's arterial in a way, it goes to the heart," says Ogre, 44. "There's something that keeps us coming back to Skinny Puppy. It's either a way of venting our personal demons or feeling useful within a neglectful society."

Today's Puppy has revived a more electronic, beat-driven sound, with only drummer Justin Bennett returning to assist Ogre and Key on the road. While Ogre says that *Mythmaker* contains "Probably some of the best vocal work I've done in my life," he's billed as an "oral impressionist" for his adoption of distorting effects such as a vocorder and ring modulator, sonic shape-shifting he transfers to the stage.

"I've always been a character voice," he says. "It is a bit of a *Wizard of Oz* scenario: 'Pay no attention to that man behind the curtain.' There's that aspect to the character, that vulnerability, and maybe that's what ultimately has appealed to people.

"There's still a character being created onstage, going through the various pitfalls," Ogre says, adding of the current show, "It'll hopefully still be a spectacle." IB

Skinny Puppy
plays June 7 at Avalon.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc (617-859-1446), by mail to Calendar/Music email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Dea four weeks prior to publication date. Listings cepted over the phone.

Advice to Readers

Information for the Music section is compiled fr ferent sources. Although we make every effort to accurate dates and times, changes do occur. Cal to double-check dates and times (see complete venues at the end of the section).

Top Billings

Earth, Wind and Fire May 31, Bank of A Pavilion (617-728-1600).
Fall Out Boy May 31, Tweeter Center (80 4444).
Feist June 9, Berklee Performance Center (61 2261).
Nelly Furtado June 5, Agganis Arena (61 4628).
Steely Dan May 30, Bank of America Pavilio 728-1600).
Joss Stone June 11, Avalon (617-262-2424).

Rock, Jazz and Blues

WEDNESDAY, MAY 30

Abbey Lounge Pub Stage: Chuck Melchin Stage: From Exile, Slack, Hey Now, Morris pm, $7, 21+.
Axis Maroon 5, 9 pm, $30.
Bank of America Pavilion Steely Dan, Yahoe Trio, 6:30 pm, $85.
Baseball Tavern Barnicle, the Daily Pravda, familiars, BJ Snowden, 9:30 pm, no cover, 21+
Bravo at the MFA Ron Poster, 5:30 pm, no c
Bristol Lounge Bill Duffy, 6 pm.
The Burren Max G and the Spots, Jesse Dee, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock pm, no cover, 21+.
Club Passim Elana James and the Continent 8 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
The Fireplace Maryann Solivan, 9:30 pm, no
Good Life Downtown The Kevin Harris Pr pm, no cover, 21+.
The Green Dragon Tavern Joe Carson, 9:30 cover, 21+.
Johnny D's Gary Chafee's Chomp, 9 pm, $1
Kennedy's Midtown Industry Night with Leigh, 8:30 pm, no cover, 21+.
Lizard Lounge Stephen Brodsky, 9:30 21+.
Lucky's Lounge The Ben Zecker Trio fe Adam Herbert, 9 pm, no cover, 21+.
Matt Murphy's The Lips, 11 pm, no cover, 2
Middle East Upstairs: the Broken West, the Nethers, 9:30 pm, $9, 18+.
Oak Bar Steve Hick, 7:30 pm.
Paradise Rock Club First Annual Boston H Unity Feast with 4Peace, Mr. Lif, Akrobatik Esso, Dre Robinson, Terminology, Big Shug Snatcher, SpecialTeamz, Jake da Snake, Good, 7 pm, $15, 18+.
PA's Antiques, the Pharmacy, Perennials, pm, $6-$8, 21+.
Regattabar Revolutionary Snake Ensemb pm, $12.
Revolution Rock Bar Alex Mirkin, Lindsa 8:30 pm, 21+.
River Gods Ashley Smith, Primitive Sounds by Jason Beek and PJ Eastman, 9 pm, no co
Ryles Jazz Club Francisco Pais presents C Hermeto, 9 pm, $10.
Scullers Jazz Club Tony DeSare, 8 and 10 $60.
Sky Bar Luke McNeil, Eric French, Strike Skies, 8:30 pm, $7, 21+.
Taj Boston Street Bar Alfredo Cardim, cover, 21+.
Toad The Women of Wednesday featuring Brown, 7 pm; Larissa Maestro, 9:30 pm, 21+.
T.T. the Bear's Place Broken River Prophe lene, Nightcat, $8, 18+.
Williams Hall Joel Yennior, Jazz Trombone Recital, 7:30 pm, no cover.
ZuZu Rock Candy with Greggy Most an Pants, 10:30 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no

JRSDAY, MAY 31

r Lounge Pub Stage: Mark Lind. Main Stage: shot Hooligans, the Ivy League, Jason Bennet ie Resistance, For What It's Worth, 9 pm, $8,

d Brian Burrill, 10 pm, no cover, 21+.
od's Tavern The Little Guitar, 10 pm, no cover,

n Page McConnell, 8 pm, $28.
of America Pavilion Earth, Wind and Fire, 6:30 35.
all Tavern Apiary, Autumn Black, Dog Fight, m, no cover, 21+.
Bar Vicious Cycle, Wreckoning, A Dark To- w, Hostile Takeover, 9 pm, 21+.
Southern Bistro Myanna's Jazz Trio, 7 pm, $4.
at the MFA Ron Poster, 5:30 pm, no cover.
eway Serious Bizness, 7:30 pm, no cover.
l Lounge Joe Barbato, 6 pm.
Burren The Swinging Johnsons, 10 pm, $5,

ab Lounge The Chicken Slacks, 9 pm, no 21+.
Passim Susan Werner, 8 pm, $25.
Beantown Project, Two Hour Change, 8:30 pm,

ireplace Jared Sims, 9:30 pm, no cover.
Life Downtown Future Sounds of Boston, no 21+.
Scott Mystery Jets, White Rabbits, DJ Carbo, $10 in advance, $12 at the door, 18+.
Green Dragon Tavern The Spitting Vinnies, m, no cover, 21+.
essy's Fly Switch, 9:30 pm, no cover, 21+.
edy's Midtown John Mansfield, 8 pm, no 21+.
d Lounge Lamine Toure, Group Saloum, 9:30 10, 21+.
r's Lounge The Alex MacDougall Band, 9:30 o cover, 21+.
Murphy's Wild Sextet, 11 pm, no cover, 21+.
le East Upstairs: Reports, Polaris Mine, Bad- Bakula, 9:30 pm, $9, 18+. Downstairs: Slum ge, Phat Kat, Illa J, Project Move, Perfekt and ce, DJ Dez, DJ Design, 8 pm, $12 in advance, r the door, 18+. Corner: Atlas Soul, 10 pm, no , 21+.
ooley's Al Vega Trio, 9 pm, no cover, 21+.
Bar Rebecca Cline, 7:30 pm.
South Church Willie Sordillo, Tadd Allman- on, Jeff Von Wald, 6 pm, no cover.
y O's Boston Common, 9:30 pm, no cover,

dise Lounge Tonny Lucca, 8 pm, $10 in ad- , $12 at the door, 18+.
dise Rock Club Emergenza Festival Semifinal, 7 8+.
The Fixations, the Cush, 9 pm, $6-$8, 21+.
ttabar Mahavishnu Project, 7:30 pm, $15 in ice, $18 at the door.
lution Rock Bar Project 1.9, Nick Forbes, 8:30 1+.
Jazz Club Julio Santillan Trio, 8:30 pm, $10.
ers Jazz Club Jeff "Tain" Watts, 8 and 10 pm, 60.
Bar Buck 50, Unwarranted High Fives, Alison d, Abby Parcelin, 8:30 pm, $7, 21+.
oston Street Bar Bill Duffy, 6 pm, no cover,

Deb Pasternak, the Electrolux Combo, 7 pm, ver, 21+.
ny Doyles The Lonesomes, 9:30 pm, $2, 21+.
he Bear's Place Client, Provocateur, $10, 18+.
ter Center Fall Out Boy, +44, the Academy Paul Wall, Cobra Starship, 5 pm, $23.50-$39.50.
Zygomates Benjamin Sharoni Trio, 8 pm, no .

DAY, JUNE 1

ey Lounge Pub Stage: Fall Leaves. Main Stage: Bottom, 9 pm, $10, 21+.
Attic Jennifer Tefft, 10 pm, $5.
ood's Tavern The Tim Gearan Band, 10 pm, no r, 21+.
k Horse Tavern Jenn and Steve Show, 9 pm, no r, 21+.
Black Rose McTaggerts, 9:30 pm, $5, 21+.
's Southern Bistro Pat Loomis Jazz Quartet, pm, $5.
o at the MFA Ron Poster, 5:30 pm, no cover.
ol Lounge Joe Barbato, 6 pm; Billy Duffy, 9:30

Burren Classic Trax, 10 pm, $5, 21+.
ab Lounge Diane Blue and the Fatback Band, 9 $5, 21+.
Passim Susan Werner, 8 pm, $25.
's Last Resort Mother Focus, 9 pm, no cover.
Green Dragon Tavern Hot Shot Love 9:30 pm, 1+.

Harpers Ferry Shays' Rebellion, 9:30 pm, 21+.
Hennessy's Me and Julio, 5 pm, no cover, 21+; Scooby Snax, 9 pm, $5, 21+.
Johnny D's The Soul Band, 9:45 pm, $10, 21+.
Kinsale Pie Alley, 9 pm, no cover.
Lily Pad The Callithumpian Consort, 7 pm, $7 in advance, $10 at the door.
Lizard Lounge The Steamy Bohemians, 9 pm, $8, 21+.
Matt Murphy's The Well, 11 pm, no cover, 21+.
Middle East Upstairs: Humanwine, Count Zero, the New You, Sarah Rabdaue, Self-Employed Assassins, 9:30 pm, $9 in advance, $10 at the door, 18+. Downstairs: Ari Hest, the Damnwells, Julian Velard, 8 pm, $10 in advance, $12 at the door, 18+.
Mr. Dooley's Declan and Kevin, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's Incadence, 9 pm, $5, 21+.
Paradise Lounge The Kin, Casey Desmond, Shawn David Madden, 9 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Emergenza Festival Semi Final, 7 pm, 18+.
Remis Auditorium Lavender Diamond, 7:30 pm, $15.
Revolution Rock Bar Nutshell, 8:30 pm, $6 in advance, $9 at the door, 21+.
Roxy Les Claypool, Two Gallants, 7 pm, $25.
Ryles Jazz Club K and S World Jazz, 9 pm, $10.
Scullers Jazz Club Carol Sloane, 8 and 10:30 pm, $25-$65.
Taj Boston Street Bar Eugene Maslov, Bert Seager, 6 pm, no cover, 21+.
Terrace Lounge Front and Center, 10 pm, no cover, 21+.
Toad John Cate and the Vangogh Brothers, 10 pm, no cover, 21+.
Tommy Doyles The Johnny Law Band, Blue Train, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group, 9 pm.
T.T. the Bear's Place The Silver Lining, Andrea Gillis band, HRT, 9 pm, $10, 18+.
Venezia Sweet, 8 pm, no cover, 21+.
Les Zygomates Ron Poster Trio, 9:30 pm, no cover, 21+.

SATURDAY, JUNE 2

Abbey Lounge Pub Stage: Jerek and Doe Show. Main Stage: The Lodge, Goldenwest Motorlodge, Super 400, Headed for the Smoke, 9 pm, $8, 21+.
The Attic Dead Jam, 10 pm, $5.
Atwood's Tavern Samuel James, 6 pm; Coots, 10 pm, no cover, 21+.
Black Horse Tavern Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose McTaggerts, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson Jazz Quartet, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Alfredo Cardim, 6 pm; Joe Barbato piano and bass duo, 9:30 pm.
The Burren Hot Damn, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Jess Klein, 8 pm, $20; Anne Heaton, 11 pm, $10.
Dick's Last Resort Psycle, 10 pm, no cover.
Eliot Church of Newton Vox One, Boston Jazz Voices, 7:30 pm, $20.
Great Scott Juan MacLean, 9 pm, $10 in advance, $12 day of show, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm, $5, 21+.
Harpers Ferry Graveyard BBQ, 9 pm, $8 in advance, $10 at the door, 21+.
Hennessy's Fast Times, 9 pm, $5, 21+.
Johnny D's Funky White Honkies, 9:45 pm, $10, 21+.
Kennedy's Midtown Midtown Lounge Music Series, 9 pm, $5, 21+.
Kinsale Brehan Law, 9 pm, no cover, 21+.
Lizard Lounge Viceversah & Elemental Zazen, 9:45 pm, $10, 21+.
Matt Murphy's Gypsy Shaeffer, 11 pm, no cover, 21+.
Middle East Upstairs: My Little Radio, Montview, the Organ Beats, Idefer, 1 pm, $8, all ages; Stoic, Baby Boy H, Blame Shift, This Is Us, 9 pm, $8, 18+. Downstairs: Cansei de Ser Sexy, Yo Majesty, Heloise and the Savoir Faire, 8 pm, $12, 18+.
Mr. Dooley's Declan and Kevin 930 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Opera House Paulina Rubio, 7:30 pm, $45-$75.
Paradise Lounge The Casual Fiasco, Tin Can Tele, 9 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Emergenza Festival Semifinal, 7 pm, 18+.
PA's Roh Delikat, Monster Eiffel Tower, Brown Bird, 9 pm, $6-$8, 21+.



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Scullers Jazz Club Carol Sloane, 8 and 10:30 pm, $25-$65.
Somerville Theatre Keren Ann, Jason Hart, 8 pm, $25.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Front and Center, 10 pm, no cover, 21+.
Toad The Splendid Nobodies, 10 pm, no cover, 21+.
Tommy Doyles Ned Nugent, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group, 9 pm.
T.T. the Bear's Place The Bags, Prime Movers, the Curses, 9:30 pm, $10 in advance, $12 at the door, 18+.
Venezia Sweet, 8 pm, no cover, 21+.
Les Zygomates Marianne Solivan, 8 pm, no cover, 21+.

SUNDAY, JUNE 3

Abbey Lounge Main Stage: Motel Motel, Natti Vogel, St. Helena, 9:30 pm, $7, 21+.
Bob's Southern Bistro Sunday Brunch with Pat Loomis Jazz Quartet, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Jazz brunch with the Dan Greenspan Duo, 11 am; Alfredo Cardim, 6 pm.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Paul Burch, 7:30 pm, $15.
Great Scott The Fucking Champs, Birds of Avalon, Red Fang, 9 pm, $10 in advance, $12 at the door, 18+.
The Green Dragon Tavern The Swinging Johnsons, 10 pm, no cover, 21+.
Harpers Ferry Mostly Kings, Luke James and the Firewater Band, 9:30 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Matt Dorko, Larry Kuker, 9 am, no cover; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Laz Snavely, Coretta Sellers, Julie Sweeney, 6 pm, $5, 21+.
Lucky's Lounge Sinatra Sunday brunch, 11 am, no cover.
Matt Murphy's Buru Style, 11 pm, no cover, 21+.
Middle East Upstairs: Gunfight!, Bridget and the Squares, the Soundscapes, Paparazzi, 9:30 pm, $8, 18+. Downstairs: Sleepytime Gorilla Museum, Stinkin' Lizaveta, 8 pm, $12, 18+.
Milky Way The Northeast Performers, 8:30 pm, $6-$10.
Paddy O's Stained Glass Eye, 9 pm, no cover, 21+.
Paradise Lounge The Cringe, 7 pm, $8, 18+.
Tommy Doyles Sunday Blues Revue featuring Bee's Deluze, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.

MONDAY, JUNE 4

Abbey Lounge Main Stage: Bellflur, the Motion Sick, Deleted Scenes, the Lights Out, 9 pm, $7, 21+.
Bristol Lounge Alfredo Cardim, 6 pm.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Great Scott The Pipettes, Smoosh, Monster Bobby, DJ Carbo, 9 pm, $10 in advance, $12 at the door, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover, 21+.
Matt Murphy's Foley Sessions, 11 pm, no cover, 21+.
Middle East Upstairs: Brunt of It, Flaming Tsunamis, Fatter Than Albert, Boston Jolly Pirates, Plan 19, 8 pm, $8, 18+.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge Cahill, Brian Bergeron and the Late Greats, Abbie Barrett, 7 pm, $7, 18+.
River Gods Weekly Wax, 8 pm, no cover.
Toad Steve Mayone, 8 pm; Miss Tess and the Bon Ton Parade, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
Les Zygomates Jam Session with Rusty Scott, 8 pm, no cover, 21+.

TUESDAY, JUNE 5

Abbey Lounge Main Stage: Steph Peeka and Seeking 7 Residency, 9 pm, 21+.
Agganis Arena Nelly Furtado, 7:30 pm, $35-$45.
Atwood's Tavern Christian McNeill and the Sea Monsters, 10 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm.
Cantab Lounge Bluegrass Pickin' Party, Dale Ann Bradley, Eric McDonald, Mia Friedman, 8 pm, no cover, 21+.
Dick's Last Resort Bugman, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Good Life Downtown Worlds Collide, 8 pm, no cover, 21+.



Joss Stone plays June 11 at Avalon.

Great Scott So-Called, 9 pm, $10, 18+.
Harpers Ferry Brooke Parrot, Madi Diaz, Annie Lynch, $5, 21+.
Hennessy's Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Springhill Rounders, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $5, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: Great Lake Swimmers, Eleni Mandell, Drew O'Doherty, 9:30 pm, $9, 18+.
Mr. Dooley's Dave Foley Band, 8:30 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge The Resonance, 7 pm, $10, 18+.
Paradise Rock Club The Sea and Cake, Loney, Dear, the Zincs, 7 pm, 18+.
Scullers Jazz Club Espheranza, 8 pm, $16-$56.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Shwang featuring Anita Suhanin, 8 pm; the Tim Gearan Band, 10:30 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Priestbird, 28 Degrees Taurus, $8, 18+.
Les Zygomates Yoko Miwa, 8 pm, no cover, 21+.

WEDNESDAY, JUNE 6

Abbey Lounge Main Stage: Leon Rich, Tara White, Jake and the Jakes, Senator Whatley, 9 pm, $7, 21+.
Baseball Tavern Red Invasion, Fish Net Stalkers, Sick Fits, Tobacco Mosaic, Identified, 9:30 pm, no cover, 21+.
Berklee Performance Center Joan Armatrading, 7:30 pm, $28-$45.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.

Bristol Lounge Bill Duffy, 6 pm.
Cantab Lounge Candy's Blues, Jazz and Rock pm, no cover, 21+.
Club Passim Hottest From the Campfire wi ton, Larry Zarella, 8 pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover.
The Fireplace James Merenda Trio, 9:30 cover.
Good Life Downtown Loft Jazz Quartet, 8 cover, 21+.
The Green Dragon Tavern Joe Carson, 9:30 cover, 21+.
Harpers Ferry Chill Set, $5, 21+.
Johnny D's Steve Riley, the Mamou Players, let, 9 pm, $20, 21+.
Kennedy's Midtown Industry Night ho Christie Leigh, 8:30 pm, no cover, 21+.
Lily Pad Either/Orchestra, 7 pm, $10.
Lizard Lounge Twinemen, the Chip Smart 9 pm, $8, 21+.
Middle East Upstairs: Califone, Bitter Tear Farina, 9:30 pm, $10, 18+.
Oak Bar Rebecca Cline, 7:30 pm.
Regattabar Ellen O'Brien, 7:30 pm, $16.
Remis Auditorium Bert Jansch, 7:30 pm, $16
Roxy Capleton, Mose I and Jah Thunder, 7 p 21+.
Scullers Jazz Club Sai Ghose Trio, 8 pm, $1
Taj Boston Street Bar Alfredo Cardim, 6 cover, 21+.
Toad Gretel, David Jonston, 8 pm, no cover,
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Holding Room, 9 pm,
Les Zygomates Steve Fell Trio, 8 pm, no cov

THURSDAY, JUNE 7

Abbey Lounge Main Stage: Chiki, the Voice, Photovaltaic, Venezeula, 9 pm, $8, 2
Avalon Skinny Puppy, 7:30 pm, $22.50.

all Tavern Cocked and Loaded, Broken Teeth, ck, Karrie Nation, 9:30 pm, no cover, 21+.
lar Ohana, 9 pm, 21+.
Southern Bistro Eric Watson Group, $3-$5.
at the MFA Ron Poster, 5:30 pm, no cover.
eway Serious Bizness, 7:30 pm, no cover.
Lounge Joe Barbato, 6 pm.
urren Swinging Johnsons, 10 pm, $5, 21+.
o Lounge The Chicken Slacks, 9 pm, no cover,

oetic Acrimony, 8:30 pm, 21+.
replace Yoko Miwa, 9:30 pm, no cover.
Scott The Stills, 9 pm, no cover, 21+.
reen Dragon Tavern The Spitting Vinnies, m, no cover, 21+.
rs Ferry Greg Mayo, the Groove, 9:30 pm, +.
ssy's Fly Switch, 9:30 pm, no cover, 21+.
y D's The Iguanas, Los Straitjackets, Big Sandy, m, $15, 21+.
Hernandez Cultural Center El Cuatro Puer- eno, 8 pm, $10 in advance, $15 at the door.
dy's Midtown John Mansfield, 8 pm, no 21+.
Lounge Club d'Elf, 9 pm, $10, 21+.
Murphy's Wild Sextet, 11 pm, no cover, 21+.
e East Upstairs: Regurgitate, F*ck the Facts, kian's Angels, Dissector, 9:30 pm, $10, 18+. stairs: Architecture in Helsinki, Santogold, Moth Super Rainbow, 8 pm, $12 in advance, the door, 18+.
oley's Al Vega Trio, 9 pm, no cover, 21+.
ar Steve Hick, 7:30 pm.
outh Church Willie Sordillo, Tadd Allman- n, Jeff Von Wald, 6 pm.
O's Boston Common, 9 pm, no cover, 21+.
ise Lounge Erik Dinardo, El Gringo, Rebel, 8 , 18+.
ise Rock Club The Horrors, 8 pm, 18+.
Jnique Chique, 9 pm, $6-$8, 21+.
tabar Tommy Emmanuel, 7:30 and 10 pm,

ution Rock Bar Michael Bernier and the Up- Ron Noyes Band, 8:30 pm, $6 in advance, $9 door, 21+.
rs Jazz Club New York Voices, 8 and 10:30 28-$68.

Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad The Women of Wednesday featuring Jennifer Kimball, Duke Levine, Richard Gates, 7 pm; Rebecca Pronsky, Natalia Zuckernman, 9:30 pm, no cover, 21+.
Tommy Doyles Danny Kein, Bee's Deluxe, 9:30 pm, $10, 21+.
Top of the Hub Chris Taylor Trio, 9 pm.
T.T. the Bear's Place Honest Bob and the Factory to Dealer Incentives, Polarbaron, 9 pm, $8, 18+.
Les Zygomates April Hall Trio, 8 pm, no cover, 21+.

FRIDAY, JUNE 8

Abbey Lounge Main Stage: Supersmasher, Dead Ellingtons, Interrobang, In the Face, 9 pm, $8, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Baseball Tavern Reckless Daughter, Top Heavy, the Buckners, Ted Myman, Rathbone, 21+.
Black Horse Tavern Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, $5, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato piano and bass duo, 9:30 pm.
The Burren Double Take, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Girlyman, 7 and 10 pm, $20.
Dick's Last Resort Classic Trax, 9 pm, no cover.
Great Scott The Long Blondes, Nicole Atkins and the Sea, DJ Carbo, 9 pm, $10 in advance, $12 at the door, 18+.
The Green Dragon Tavern Planet Envy, 9:30 pm, $5, 21+.
Hennessy's The Risk, 9 pm, $5, 21+.
Johnny D's Pressure Cooker, 9:45 pm, 21+.
Kinsale Beantown Project, 9 pm, no cover, 21+.
Lily Pad Colin Stack and the Novelty Act, 7 pm; Either/Orchestra, 10 pm, $10.
Lizard Lounge Ollabelle, 7:30 and 10 pm, $15 at the door, 21+.
Matt Murphy's Zullo, 11 pm, no cover, 21+.
Middle East Upstairs: The Fleshtones, the Downbeat 5, Bullseye, 9:30 pm, $9 in advance, $10 at the door, 18+. Downstairs: Lee "Scratch" Perry, Dub Is a Weapon, Sarah de Selecta, 8 pm, $20 in advance, $25 at the door, 18+.
Mr. Dooley's Patsy and Christie, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
Paddy O's Sweep the Leg, 9 pm, $5, 21+.
Paradise Lounge The Common Thrill, the Jealous Girlfriends, Emergency Music, 9 pm, $8 in advance, $10 at the door, 21+.
Paradise Rock Club Aberdeen City, Bon Savants, Hooray for Earth, Boy in Static, 8 pm, 18+.
PA's Moore and Sons, 9 pm, $6-$8, 21+.
Regattabar Don Byron Ivey-Divey Trio, 7:30 and 1 pm, $25.
Scullers Jazz Club New York Voices, 8 and 10:30 pm, $28-$68.
Taj Boston Street Bar Eugene Maslov, Bert Seager, 6 pm, no cover, 21+.
Terrace Lounge Big Time, 10 pm, no cover, 21+.
Toad Organism, 10 pm, no cover, 21+.
Tommy Doyles Hi8us, Salazar, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
Venezia Majic, 8 pm, no cover, 21+.
Les Zygomates Ron Poster Trio, 8 pm, no cover, 21+.

SATURDAY, JUNE 9

Abbey Lounge Main Stage: Dirty Truckers, Benjamin Cartel, 9 pm, $8, 21+.
Atwood's Tavern Sinti Rhythm, 10 pm, no cover, 21+.
Baseball Tavern The Action, Lyres, Radio Knives, the Killer Abs, Fashion Failures, 21+.
Berklee Performance Center Feist, Grizzly Bear, 6:30 pm, $20.
Black Horse Tavern Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose Sunday's Well, 9:30 pm, $5, 21+.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Alfredo Cardim, 6 pm; Bert Seager piano and bass duo, 9:30 pm.
The Burren Sandy $$$$, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Adrienne Young, 8 pm, $15; Anne Heaton, 11 pm, $10.
Dick's Last Resort Chain Drive, 10 pm, no cover.
Great Scott The Veils, DJ Carbo, 9 pm, $10, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 21+.
Harpers Ferry Darkbuster, $10 in advance, $12 at the door, 21+.
Hennessy's Four Inch Stud, 9 pm, $5, 21+.
Johnny D's Wildest Dreams, 9:45 pm, 21+.
Kennedy's Midtown Amanda Kaletsky, Natalie Riccio, Seth Adam, 9 pm, $5, 21+.
Kinsale Symbolics, 9 pm, no cover, 21+.
Lily Pad New Language Collaborative, 8 pm, $15.
Lizard Lounge Signal to Noise, 8:30 pm, $10, 21+.
Matt Murphy's New Birminghas, 11 pm, no cover, 21+.
Middle East Upstairs: The Dirty Fences, Funbrain, Chunky Discharge, Charlie and Ethan, Money, Ian, Hanna, Stephanie and Leah, Amanda Cavanaugh, Boogie B, Emily Fremont-Smith, 1 pm, $8, all ages; the Bleedin Bleedins, the Subjects, Animal Closet, 9:30 pm, $9 in advance, $10 at the door, 18+. Downstairs: Apollo Sunshine, Frank Smith, AA Bondy, Drug Rug, 8 pm, $10, 18+.
Mr. Dooley's Patsy and Christie, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm.
PA's Ara Vora, Scuba, Tony the Bookie Orchestra, 9 pm, $6-$8, 21+.
Regattabar Mango Blue, 7:30 and 10 pm, $16.
Remis Auditorium The Clientele, Beach House, 7:30 pm, $15.
Scullers Jazz Club New York Voices, 8 and 10:30 pm, $28-$68.
Sky Bar Dreamchild, Twelfth of Never, Happy the Clown, Cober, 9 pm, $8, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Big Time, 10 pm, no cover, 21+.
Toad Lipbone Redding, 10 pm, no cover, 21+.
Tommy Doyles The Navigators, Adventures in Tourism, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Kevin Devine & the Goddamn Band, the Everyday Visuals, Brendan Little, 9:55 pm, $10, 18+.
Venezia Majic, 8 pm, no cover, 21+.
Les Zygomates Al Vega Quartet, 8 pm, no cover, 21+.

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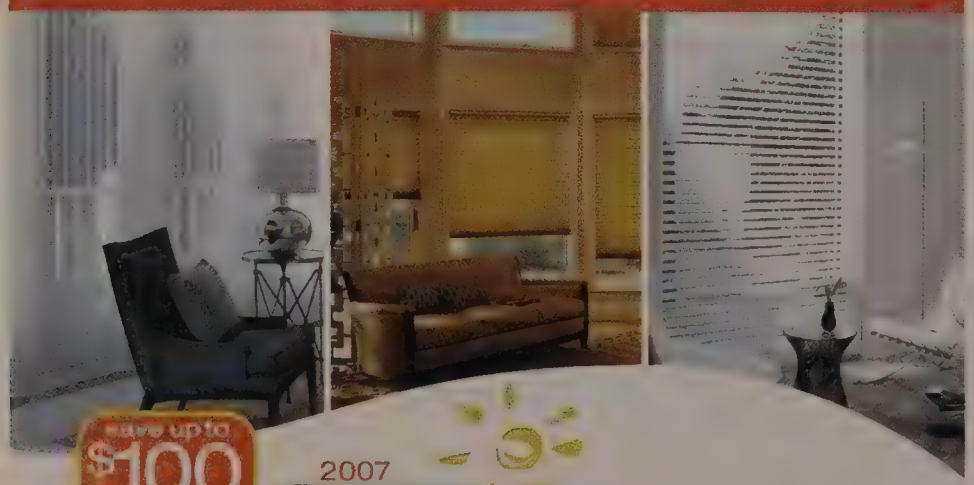
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ADVANCE SEATING

UPCOMING HEADLINERS

Bryan Adams, Aug. 3, Bank of America Pavilion (617-728-1600).
The Allman Brothers Band, Aug. 7-8, Bank of America Pavilion (617-728-1600).
Chicago/America June 13, Bank of America Pavilion (617-728-1600).
Dave Matthews Band, Aug. 1-2, Tweeter Center (508-339-2333).
Aretha Franklin, July 7, South Shore Music Circus (781-383-9850).
The Fray, OK Go, June 23, Tweeter Center (508-339-2333).
Taylor Hicks, June 16, South Shore Music Circus (781-383-9850).
Diana Krall, July 14, Bank of America Pavilion (617-728-1600).
Cyndi Lauper, Erasure, Debbie Harry, Dresden Dolls, June 16, Bank of America Pavilion (617-728-1
Lynyrd Skynyrd, the Doobie Brothers, June 22, Tweeter Center (508-339-2333).
John Mayer, Ben Folds, July 17, TD Banknorth Garden (617-624-1000).
Tim McGraw, Faith Hill, July 5-6, TD Banknorth Garden (617-624-1000).
Willy Nelson, June 14, Cape Cod Melody Tent (508-775-5630).
Nickelback, July 13, Tweeter Center (508-339-2333).
Stevie Nicks, Chris Isaak, June 17, Tweeter Center (508-339-2333).
The Police, July 18-29, Fenway Park (617-482-0650).
Rush, June 27, Tweeter Center (508-339-2333).
Roger Waters, July 9, TD Banknorth Garden (617-624-1000).
Wilco, June 28, Bank of America Pavilion (617-728-1600).

SUNDAY, JUNE 10

Abbey Lounge Main Stage: Silent Via Severity, Karmelas Game, Darling, Dami, 9 pm, $7, 21+.
Bob's Southern Bistro Sunday Jazz Brunch with Eric Watson, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover, all ages.
Bristol Lounge Jazz brunch with the Dan Greenspan Duo, 11 am; Alfredo Cardim, 6 pm.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Maeve, 7:30 pm, $15.
Dick's Last Resort Ken Freeman, 7 pm, no cover, all ages.
The Green Dragon Tavern The Swinging Johnsons, 10 pm, no cover, 21+.
Harpers Ferry Darkbuster, $10 in advance, $12 at the door, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Bues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Scott King, Brendan Ahern, Josh Brooks, 6 pm, $5, 21+.
Lily Pad Either/Orchestra, 7 pm, $10.
Lucky's Lounge Sinatra Sunday brunch, 11 am, no cover.
Matt Murphy's Boston Afrobeat, 11 pm, no cover, 21+.
Middle East Upstairs: Mike and Ruthie Merenda, Kurt Weissman, the Can Kickers, Most Bitter, 1 pm, $8, all ages; Awesome Color, Paper Thin Stages, Unwed Sailor, Energy, 9:30 pm, $9, 18+.
Mr. Dooley's Patsy and Christie, 4 pm, no cover.
Paddy O's Stained Glass Eye, 9 pm, no cover, 21+.
Paradise Lounge The Winners Circle Showcase, 6 pm, no cover, 18+.
Toad Rachel McCartney, 8 pm; Miss Tess and the Bon Ton Parade, 10 pm, no cover, 21+.
Tommy Doyles Sunday Blues Revue featuring Bee's Deluxe, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Caleb Aronson, Andrew Parker Renga, Jonathan Keenan, 9:15 pm, $7, 18+.

MONDAY, JUNE 11

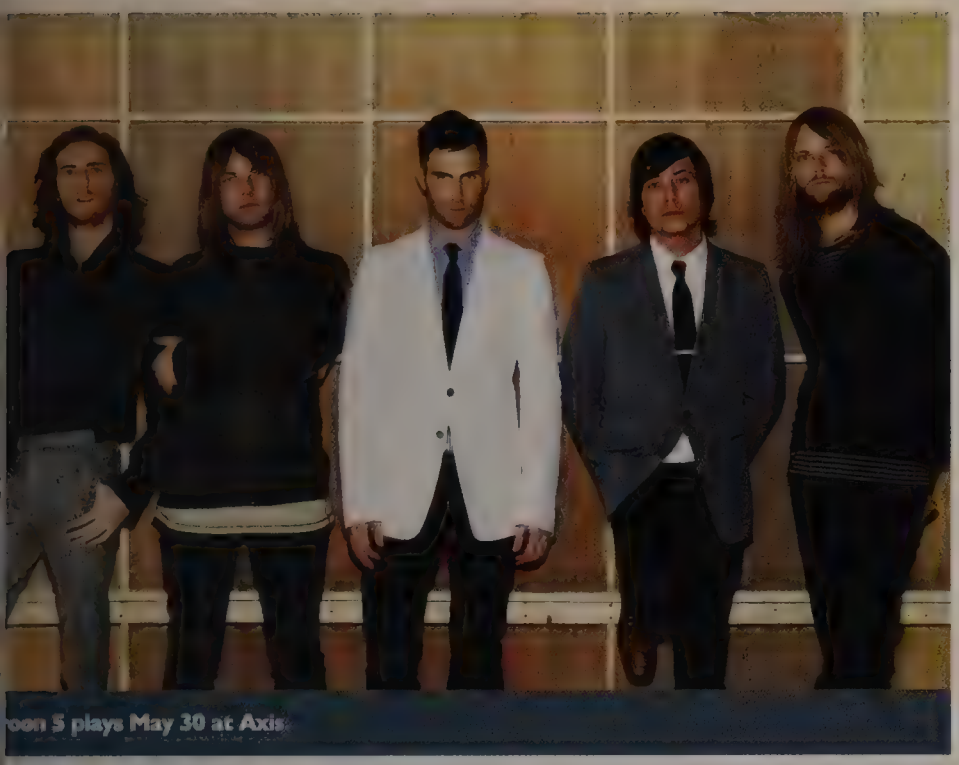
Abbey Lounge Main Stage: Nalband, Jim Protector, Future Clouds and Radar, Groovepops, 9 pm, $7, 21+.
Avalon Joss Stone, Ryan Shaw, Javier, 7 pm, $29.
Bristol Lounge Alfredo Cardim, 6 pm.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott We Versus the Shark, Piles, Ba-na-nas, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9:30 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover, 21+.
Matt Murphy's Foley Sessions, 11 pm, no cover, 21+.
Middle East Downstairs: Melt Banana, Doomriders, Neptune, 8 pm, $12, 18+.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge The Jody Grind, 7 pm, $7, 18+.
PA's Rapider Than Horsepower, Yea Big and Kid Static, 9 pm, $6-$8, 21+.
River Gods Weekly Wax, 8 pm, no cover.
Toad Shwang featuring Anita Suhanin, 8 pm; the Tim Gearan Band, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
Les Zygomates Jam Session with Rusty Scott, 8 pm, no cover, 21+.

TUESDAY, JUNE 12

Abbey Lounge Main Stage: Steph Peeka & S
7 Residency, 9 pm, 21+.
Atwood's Tavern Christian McNeill and t
Monsters, 10 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm.
Cantab Lounge Bluegrass Pickin' Party,
Mountain, the Killer Bees, 8 pm, no cover, 21
Dick's Last Resort Joe Carson, 7 pm, no cove
The Foundation Lounge Jeanie Flynn a
Strays, 8 pm, no cover, 21+.
Good Life Downtown Worlds Collide, 8 p
cover, 21+.
Great Scott Senor Happy, 9 pm, $8, 18+.
Hennessy's Scott Damgaard, 9:30 pm, no
21+.
Johnny D's Pual Rishell & Annie Raine,
21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.
Lily Pad Gustavo Assis-Brasil Trio, 7:30 pm, $
Lizard Lounge Session Americana, 9:30 p
21+.
Matt Murphy's B3 Kings, 11 pm, no cover, 21
Middle East Upstairs: Ace and Artemis, the C
the Beaux Champs, 9:30 pm, $8, 18+.
Mr. Dooley's Dave Foley Band, 8:30 pm, no
21+.
Oak Bar Rebecca Cline, 7:30 pm.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge The Resonance, 7 pm, $10,
Scullers Jazz Club Eldar, 8 and 10 pm, $18-$5
Taj Boston Street Bar Bill Duffy, 6 pm, no
21+.
Toad The Porch Party Mamas, David Johns
pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase
pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8 pm.
T.T. the Bear's Place Electric Laser Peopl
tiques, 9:50 pm, $7, 18+.
Les Zygomates Erik Van Damm, 8 pm, no
21+.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-*
9631). MBTA: Red Line to Central.
Agganis Arena *925 Comm. Ave., Boston (61*
4628). MBTA: B Green Line to Pleasant.
All Asia Café *334 Mass. Ave., Cambridge (61*
1544). MBTA: Red Line to Central.
Asgard *350 Mass. Ave., Cambridge (617-577-9*
MBTA: Red Line to Kendall/MIT.
Atrium *The Regal Bostonian Hotel, 20 North S*
Boston (617-523-3600). MBTA: Blue or Green
to Gov. Center.
The Attic *107 Union St., Newton (617-964-6*
MBTA: D Green Line to Newton Centre.
Atwood's Tavern *877 Cambridge St., Cambrid*
(617-864-2792). MBTA: Red Line to Kendall/
Green Line to Lechmere.
Avalon *15 Lansdowne St., Boston (617-262-24*
MBTA: Green Line to Kenmore.
Axis *13 Lansdowne St., Boston (617-262-2437*
MBTA: Green Line to Kenmore.
Bank of America Pavilion *290 Northern Ave.,*
(617-728-1600). MBTA: Silver Line to Waterfr
Baseball Tavern *1270 Boylston St., Boston (6*
867-6526). MBTA: D Green Line to Fenway.
Berklee Performance Center *136 Mass. Ave.,*
(617-747-2261). MBTA: Green Line to Hynes.



oon 5 plays May 30 at Axis

Bar *5½ Lansdowne St., Boston (617-421-. MBTA: Green Line to Kenmore.*
Horse Tavern *Faneuil Hall Marketplace, Boston (227-2038). MBTA: Orange Line to Haymarket.*
Black Rose *160 State St., Boston (617-742-. MBTA: Blue or Green Line to Gov. Center.*
Southern Bistro *604 Columbus Ave., Boston (536-6204). MBTA: Orange Line to Mass. Ave.*
on Harbor Hotel *70 Rowes Wharf, Boston 439-7000). MBTA: Red Line to South Station.*
o @ the MFA *465 Huntington Ave., Boston 369-3474). MBTA: E Green Line to Museum.*
eway *153 Blue Hill Ave., Roxbury (617-541-. MBTA: Orange Line to Jackson.*
ol Lounge *200 Boylston St., Boston (617-351-. MBTA: Green Line to Arlington.*

The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Orange Line to Haymarket.*
The Draft *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.*
Eliot Church of Newton *474 Centre St., Newton (617-738-1248). MBTA: Green Line to Kenmore, then #57 Bus to 400 Centre.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
The Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Orange Line to Downtown Crossing.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.*
The Green Briar *304 Washington St., Brighton (617-789-4100). MBTA: Green Line to Kenmore, then #57 Bus to Brighton Center.*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jorge Hernandez Cultural Center *85 Newton St., Boston (617-927-1707). MBTA: Orange Line to Back Bay.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557).*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*



Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Remis Auditorium *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). MBTA: E Green Line to Museum.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Central.*
Sanders Theatre *45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Taj Boston Street Bar *15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Tweeter Center *885 South Main St., Mansfield (800-279-4444). MBTA: Commuter Rail to Mansfield.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Williams Hall at the New England Conservatory *290 Huntington Ave., Boston (617-585-1100). MBTA: E Green Line to Symphony.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, MAY 30

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Keith Lockhart conducts the Boston Pops Orchestra, with vibraphonist Gary Burton and pianist Chick Corea, in a variety of jazz pieces.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Pianist Eleanor Perrone performs JS Bach's Partita in C minor, BWV 826; sonatas by Domenico Scarlatti; Handel's Suite No. 7 in G minor, HV 432; and Robert Schumann's *Davidsbündlertänze*, Op. 6, in a Faculty Artist Recital.

Midweek Music
Church of St. John the Evangelist, 33 Bowdoin St., Boston (617-227-5242). MBTA: Red Line to Charles/MGH. 5:15 pm. Free. Longy School of Music's Modern Song Performance class presents works by Daniel Pinkham, Charles Ives, Dominick Argento, Lori Laitman and Longy composers.

FRIDAY, JUNE 1

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Keith Lockhart conducts the Boston Pops Orchestra, with jazz vocalist Dianne Reeves, in a selection of jazz works.

Choir of the Church of the Advent
30 Brimmer St., Boston (617-523-2377). www.theadvent.org. MBTA: Green Line to Arlington. 11:15 am. Free. Edith Ho conducts the Choir of the Church of the Advent in works for double chorus by Hieronymus Praetorius.

Longwood Opera
Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. 8 pm. $10-$20. The Longwood Opera performs Gioacchino Rossini's *The Barber of Seville*.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7:30 pm. Free. Violinist Ashley Vandiver and cellist Courtenay Vandiver perform works by Lauren McGough, Brian John, Greg Abrell and others.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1100). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $5-$10. The New England Conservatory's Youth Symphony performs Igor Stravinsky's *Firebird Suite*.

Trinity Church
206 Clarendon St, Boston (617-536-0944). www.trinitychurchboston.org. MBTA: Green Line to Copley. 12:15 pm. $5 suggested donation. Organist John Ayer performs a variety of works.

SATURDAY, JUNE 2

Boston Festival of Bands
Faneuil Hall, 1 Faneuil Hall Square, Boston (617-983-1370). www.mws-boston.org. MBTA: Green or Orange Line to Haymarket. 1 pm. Free. The Metropolitan Wind Symphony hosts a day of perform by New England wind ensembles.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617 1200). www.bso.org. MBTA: E Green Line to phony. 8 pm. $18-$85. Same program as June 1

Longwood Opera
Christ Episcopal Church, 1132 Highland Ave., ham (781-455-0960). www.longwoodopera.org pm. $10-$20. Same program as June 1.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garde Cambridge (617-876-0956). www.longy.edu. M Red Line to Harvard. 7:30 pm. Free. George leads the Longy Youth Chamber Orchestra in Berlioz's *Roman Carnival Overture*, Op. 9; Mendelssohn's Violin Concerto in E minor, Henri Wieniawski's Violin Concerto No. 2 minor, Op. 22; Mily Balakirev's *Overture on Russian Themes*; and Alexander Borodin's *Polo Dances* from *Prince Igor*. The program features ists Chloe O'Connell and Susannah Foster.

Lydian String Quartet
Slosberg Recital Hall, 415 South St., Waltham 736-3400). www.brandeis.edu/departments/ MBTA: Commuter Rail to Brandeis/Roberts. $10-$20. The Lydian String Quartet per Schubert's *Trout Quintet* and Fred Ler waltzes for violin, viola, cello and bass. Th gram features bassist Edwin Barker and pian dith Gordon.

Newton Free Library
330 Homer St., Newton (617796-1360). w newton.ma.us/library. MBTA: D Green Line to ton Highlands. 2 pm. Free. Pianist Leonard Leh Cantor Charles Osborne and soprano Helen liams perform works by Marc Blitzstein.

SUNDAY, JUNE 3

Chameleon Arts Ensemble of Bos
Forsyth Chapel, 95 Forest Hills Ave., Jamaica (617-427-8200). www.chameleonarts.org. M Orange Line to Forest Hills. 2 pm. $10. The Ch eon Arts Ensemble of Boston performs Zhou *Wild Grass* for solo cello, Judith Bingham's *Shades of Greens: A Jungle Landscape* for strir and Béla Bartók's *Mosquito Song* and *Song*





nne Reeves sings with the Pops June 1 and 2.

imos from *44 Duos*. The program also features th Farr's *Kembag Suling* for flute and marimba, Medaglia's *Vals Paulista* from *Belle Epoque in America* and Hans Spencer's *Play Outside* for aber ensemble.

oir of the Church of the Advent
rimmer St., Boston (617-523-2377). www.the nt.org. MBTA: Green Line to Arlington. 11:15 Free. The Choir of the Church of the Advent orms Ralph Vaughan Williams's Mass in G or for soli and double chorus, Hieronymus torius' *Te Deum Patrem Ingenitum*, Peter ips' *Benedicta Sit Sancta Trinitas* and Herbert ells' *Te Deum "Collegium Regale."*

orus Pro Musica
an Hall, 30 Gainsborough St., Boston (617-267-2). www.chorusmusica.org. MBTA: E Green to Symphony. 3 pm. $15-$60. Chorus Pro Mu- performs Pietro Mascagni's *Cavalleria Rusticana* Ruggiero Leoncavallo's *I Pagliacci*.

ngwood Opera
st Episcopal Church, 1132 Highland Ave., Need- (781-455-0960). www.longwoodopera.org. 2:30 $10-$20. Same program as June 1.

ngy School of Music
ard M. Pickman Concert Hall, 27 Garden St., bridge (617-876-0956). www.longy.edu. MBTA: Line to Harvard. 7 pm. Free. Pianist Sally Pinkas orms Daniel Pinkham's *Musings*, Robert Schu- n's Sonata in F-sharp minor, Op. 11, Christian ff's *A Piano Piece* and Gabriel Fauré's Barcarolles . 1-8.

UESDAY, JUNE 5

ston Pops
phony Hall, 301 Mass. Ave., Boston (617-266-0). www.bso.org. MBTA: E Green Line to Sym- y. 8 pm. $18-$85. John Williams conducts the ton Pops Orchestra in works by Arthur Fiedler.

ng's Chapel
ner of School and Tremont St., Boston (617-227-5). www.kings-chapel.org. MBTA: Green Line Park. 12:15 pm. $3 suggested donation. Organist drew Paul Holman performs works by Daniel kham.

EDNESDAY, JUNE 6

nual New School
ngers Spring Concert
w School of Music, 25 Lowell St., Cambridge (617-8105). www.cambridgemusic.org. MBTA: Red e to Harvard. 7:30 pm. Free. The New School gers perform Charles Davidson's *I Never Saw An- er Butterfly*.

HURSDAY, JUNE 7

oir of the Church of the Advent
Brimmer St., Boston (617-523-2377). www.the ent.org. MBTA: Green Line to Arlington. 11:15 Free. Edith Ho conducts the Choir of the urch of the Advent in Roland de Lassus's *Prolon-*

gati Sunt Dies Mei and John Sheppard's *Cantate Mass* and *Paschal Kyrie*. The program features organist Ross Wood.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. Pianist Sandra Hebert performs JS Bach's Preludio from Partita No. 3 in E, BWV 1006; Beethoven's Sonata No. 15 in D, "Pastorale"; and Alberto Ginastera's *Danzas Argentinas*.

FRIDAY, JUNE 8

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $12-$15. Pianist David McGrory performs Enrique Granados' *Escenas Románticas*, Sergei Rachmaninoff's Variations on a Theme of Corelli, Op. 42, and Robert Schumann's *Waldscenen*, Op. 82 and *Abegg Variations*, Op. 1.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $5-$10. The New England Conservatory's Youth Philharmonic Orchestra performs Tchaikovsky's Symphony No. 6, Richard Strauss' *Till Eulenspiegels Lustige Streiche* and Antonin Dvorak's Cello Concerto in B minor. The program features cellist Sebastian Baverstam.

Trinity Church
206 Clarendon St, Boston (617-536-0944). www.trinitychurchboston.org. MBTA: Green Line to Copley. 12:15 pm. $5, suggested donation. Organist Jacob Street performs a variety of works.

SATURDAY, JUNE 9

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Gerald Steichen conducts the Boston Pops Orchestra in a program of patriotic pieces.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $15-$20. The Kaleidoscope Chamber Ensemble performs John Corigliano's *Voyage* for flute and string quartet, Dmitri Shostakovich's Quartet No. 1, Op. 49, Sergei Prokofiev's *Overture on Hebrew Themes*, Op. 34 and Robert Schumann's Piano Quintet in E-flat, Op. 44.

Lydian String Quartet
Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/departments/music. MBTA: Commuter rail to Brandeis/Roberts. 8 pm. $10-$20. The Lydian String Quartet performs Beethoven's Quartet in F, Op. 135, John Harbison's Quartet No. 4 and Jean Françaix's Clarinet Quintet. The program features clarinetist William Hudgins.

SUNDAY, JUNE 10

Forsyth Chapel
Forsyth Chapel, 95 Forest Hills Ave., Jamaica Plain (617-524-3354). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 8 pm. $20-$25. A string quartet led by violist Rebecca Strauss performs selections by Chopin, Edith Piaf and Jim Morrison.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7:30 pm. Free. Violist Linda Hill and pianist Naoko Sugiyama perform Cesar Franck's Sonata in A, Op. 8, Jacques Ibert's Aria for Viola and Piano, and Brahms' Sonata No. 2 in E-flat for Viola and Piano, Op. 120.

MONDAY, JUNE 11

Boston Early Music Festival
Jordan Hall, 30 Gainbsorough St., Boston (617-868-2363). www.bemf.org. MBTA: E Green Line to Symphony. 8 pm. $22-$56. David Douglass directs the King's Noyse in 16th-century French pieces.

TUESDAY, JUNE 12

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Same program as June 9.

King's Chapel
Corner of School and Tremont streets, Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. $3, suggested donation. Traverse flutists Peter H. Bloom, Eric Haas, Na'ama Lion and David F. Place perform works by Ludwig Senfl, Thomas Morley, Thomas Crequillon, Francisco Guerrero and others.





dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of goth and industrial music, 10 pm, $5-$6.

Axis
Static Gay night with DJs Susan Esthera and Rich Ladue, and a themed drag show, 10 pm, $7, 21+.

Felt
Cabana Mondays Free pool, salsa lessons at 7 pm ($10), and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 8 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house, hip-hop and more, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, while DJ Littles spins Top 40 and dance upstairs, 8 pm-2 am, no cover, 21+.

TUESDAYS

Bell in Hand
Karaoke night, 9 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover, 21+.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
College Party Listen to a mix of Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
Night of the Nerds This weekly old-school video game night includes classic games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Evolution Tuesdays DJ Sender spins a mix of hip-hop, R&B, disco and funk with a splash of '70s, '80s and '90s classics, 11 pm, $20, 21+.

Saint
Ultra Lounge Tuesdays DJs Stephen DeSousa and Shawn Ahern spin seductive house, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Singles Dance Party DJ Brain Ray spins, 7 pm, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Industry Night DJ Raji spins a mix of dance, Top 40, hip-hop and old-school beats, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.



Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women every week.

Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJ Franklin spins international and Latin house, 10 pm, $10, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Bartender's Choice DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ On and On mixes rock and mashup beats, 10 pm, no cover, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJs Cnyce, the Bamboozla and E-Heavy spin house, hip-hop and dance, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance music, 8 pm-2 am, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

360 Ultralounge
Reggae Addiction DJ Illabash spins reggae, 10:30 pm, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Venu
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 beats in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Ellis and Greg Blake spin dance and house, 1 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Braun Johnson mashups, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5,

Aria
Los Jueves Nuevo en Aria La Fraga and DJ H spin Latin beats in the main room, and DJs M Millions and Fix spin R&B in the back r 10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 p cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno hip-hop, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the 10:30 pm, $3, 21+.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip 10 pm, $5, 21+.

Felt
True Music Thursdays Live rock, funk and altern performances by local and national bands, 9 p cover, 21+.

Foundation Lounge
Soul Night Evan Goodrow and the Found Lounge band "Soulicious" play Motown, R&B soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

Jake Ivory's
Back to the '80s A fusion of '80s and piano m 9 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 7-11 pm, no cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance tunes and hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes and aways, 10 pm, no cover.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Aquanet Dance Party Old-school hip-hop, '80s, and soul, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog pr drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pr cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am, 21+.

Pure
The Empire DJs Obi and King Ilabash spin hip reggaeton, garage, Top 40 and more, 10 pm, 21+.

The Purple Shamrock
Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5,

Redline
True Thursdays DJs Red Fox and Dr. Claw spin hop, soul, house and mashups, 10 pm-2 am, $5, 2

Revolution Rock Bar
Live music from rock, indie, tribute and local ba pm, $5-$10, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul electro, funk and '80s flashback, 9 pm, no c 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays DJ Prolific spins R&B and d tempo beats, 7 pm-12 am, no cover.

Rumor
DJ Roger M. spins hip-hop, '80s and rock, and spins Latin and house, 10:30 pm-2 am, 21+.

s Dance Hall
orada Latina A night of salsa lessons and danc-
:30 pm-1 am, $8-$12.

t
Night DJs and weekly guest hosts spin lounge
, 10 pm, no cover, 21+.

K's
ke with a $50 cash prize for best performance,
DJ Littles spins Top 40 and dance music up-
8 pm-2 am, no cover, 21+.

club: DJ Gee-Spin from JAM'N 94.5 drops
op, reggae and R&B beats, 10 pm, no cover,
Ultralounge: DJ Guillian spins salsa, merengue
achata, 10 pm, $10; ladies free before 11 pm,

estaurant
n Guest DJs spin hip-hop, international and
music, 10 pm-2 am, no cover, 21+.

t
an Night 9 pm-1 am, $5, 21+.

erbar
Thursdays DJ Franklin spins Latin and interna-
l beats, 11 pm, $15, 21+.

igo
g Thursdays Electronic music, 10 pm, no cover,

der Bar
Thursdays DJ Braun Johnson drops hip-hop,
and mashups, 10 pm, no cover, 21+.

DAYS

fua Nua
m Collins spins Top 40 and hip-hop, 10 pm, $5,

lon
nd Guest DJs spin house and techno, 10 pm,
21+.

Avenue
Murray spins hip-hop, Top 40 and '80s, 9 pm-
, 21+.

Fridays DJ Master Millions spins mashups, R&B,
op and more, 10 pm, $15, 21+.

in Hand
Paul and Adam spin hip-hop, dance and Top 40, 9
no cover, 21+.

is Bar
New England Product Live music from local
s, 9 pm, $5, 21+.

ton Rocks
spin Top 40 and hip-hop, 5 pm-2 am, $5 after
m, 21+.

rice
Fridays DJ Paul Yioti spins international and
e, 10 pm, no cover, 21+.

rys
hythm Nights, 10 pm, no cover, 21+.

nmon Ground
io-Called '90s DJ Phat Mike spins old-school
rites, 10:30 pm, $3, 21+.

gan's
Steve spins dance favorites, 10 pm, $5, 21+.

ar
Mike Giller spins Top 40 and house beats, 10 pm-2
no cover, 21+.

ckside
spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

t
ted Fridays DJ Vinny of Mashup Mafia spins
ups and Top 40, 10 pm, no cover, 21+. Fourth
r: DJ Pup Dawg spins hip-hop, old-school, R&B
remixes, 11 pm-2 am, 21+.

ndation Lounge
Chris Roxx mixes everything from jazz and lounge
sco, funk, dance and R&B, 10 pm, no cover, 21+.

lden Temple
E Room DJ Robert Weintraub spins '70s, '80s,
and vocal house, 9:30 pm, 21+.

een Briar
K spins dance and Top 40, 7 pm-1 am, no cover,

psy Bar
Niso spins Top 40, hip-hop and house, 10 pm-2 am,
, 21+.

e Harp
lay Night Vibe JAM'N 94.5's DJ Krazy Kulo spins
nstairs, 10 pm, $10, 21+.

rricane O'Reilly's
Dennis spins Top 40 and dance beats, 10 pm, no
er, 21+.

te Ivory's
ling Rock and Roll Piano Show 8:30 pm, $8, 21+.

e McIntyre's
Massi spins Top 40 and hip-hop, 9 pm, $5, 21+.

e Kells
lies' Night DJ Sender spins Top 40 and hip-hop in
main room, and DJ Doc spins '80s, '90s and new
s, 10 pm, $6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Obsession DJ Matty D spins hip-hop and dance classics, 10 pm, $15 after 11 pm, 21+.

McGann's Pub
Live original and cover bands, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, down-tempo and hip-hop, no cover, 21+.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Parris
DJ Scortch spins Top 40 and hip-hop at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ LA spins Top 40 and hip-hop as TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ Itchy P, 10 pm, 21+.

Pure
Flirt Fridays DJs Heaven, Timmy D and Lifted spin hip-hop, R&B and house classics, 10 pm, $10, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

Rain
Vegas Fridays DJ Jim from Kiss 108 spins Top 40, 10 pm, no cover, 21+.

Redline
Friday Alternative DJ Ricky Fatts drops dance beats, and DJ KC Hallett spins on the last Friday of the month, 8 pm-2 am, $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials and classic rock favorites, 4-8 pm, followed by DJ Silly D, 10 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old-school classics, 11 pm, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B and reggae, 10 pm, $10 after 11 pm, 21+.

Rumor
The Zoo DJ Hectic spins hip-hop, and DJs Taner K and Jay Prouty House spin house, 11 pm, $20, 21+.

Ryles Dance Hall
Salsa Cubana Upbeat, Cuban-style salsa the third Friday of each month, 9 pm, $10, 21+.

Saint
Heaven Fridays DJs G-Squared and Tanno spin beats in two rooms, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 pm-2 am, no cover, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop and rock, 11 pm, $20, 21+.

Tabú
Nightclub: DJ Rick Rude spins hip-hop, reggae and reggaeton, 7 pm, $10-$15, 18+. Ultralounge: DJ Zati and DJ Styles spin club classics, retro and Top 40 dance and vocal house, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop, 10:30 pm, $10, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
DJ Roger House spins hip-hop, Latin and international, proper dress required, 11 pm, $20, 21+.

Vertigo
Freaky Fridays DJs spin a mix of Latin, reggae, hip-hop and international, 10 pm, 21+.



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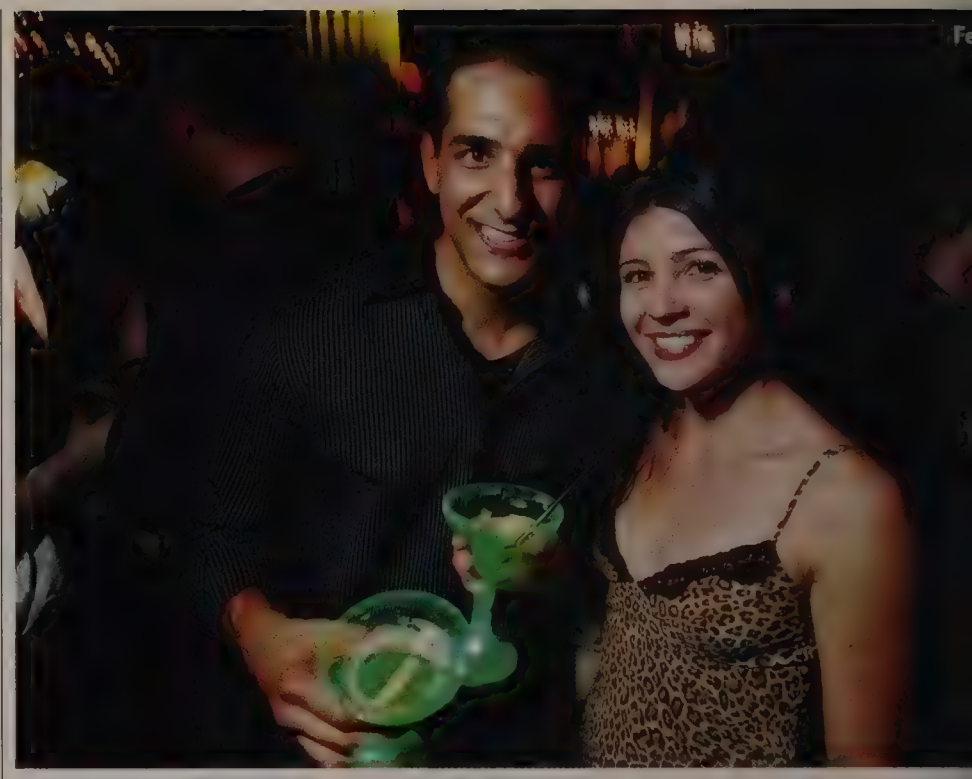
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West Street Grille
Late Night Lounge DJs play funk and Top 40, 10:30 pm, no cover, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with DJ Mary Alice spinning hip-hop in the Angel Room, and DJ Michael Shaheen spinning hard house, Top 40 and techno in the large room, 10:30 pm-2 am, $10, 21+.

Avalon
Resident DJ Adilson spins house alongside international guest DJs, 10 pm, $15, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop, reggae and R&B, 10 pm, $15, 21+.

Bell in Hand
DJ Paul and DJ Adam spin hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy to DJ Mary Alice's popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
First floor: DJ Franklin spins international music, 10 pm, no cover, 21+. Second floor: **Privé Saturdays** DJ Paul Yioti spins ethnic house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night vs. The Pill DJs Brian Love and Phat Mike go head-to-head playing '80s and '90s hits, 10:30 pm, $3, 21+.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spin house beats, 10 pm, no cover, 21+.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
The Lounge DJ Luca spins Top 40, dance and hip-hop beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

Foundation Lounge
DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in the room, and DJ Grasshopper mixes '80s, '90s an jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5

Mantra
Night Life DJ Dirty Dek plays a mix of Top 4 hop, international and dance beats, 11 pm, $20

McGann's Pub
Live original and cover bands, 9 pm, $10, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of ma soul and hip-hop, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortí merengue, salsa and bachata beats, 9 pm, $5-$1 for ladies before 10:30 pm, 21+.

Parris
DJ Scortch spins Top 40 and hip-hop beats at live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wo New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure
Pure Saturdays DJs spin hip-hop and R&B 10:30 pm, $15, 21+.

The Purple Shamrock
Boston's Best cover bands perform and DJ Thor Top 40 beats, 10 pm, $5, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins T house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, fu old-school favorites, and DJ Paul Foley spins last Saturday of the month, 10 pm-2 am, $5, 21

Revolution Rock Bar
MASH Saturdays DJ Vinnie the Kid spin mashups, 9 pm, no cover, 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 p cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $ fore 12 am.

Rumor
The Zoo DJs Sender, Arie and JC spin hip-hop, and Latin beats, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa da 9 pm-1 am, $8-$12, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes decked out in his most stylish '80s gear, 10 p cover, 21+.

nie, Juan de la Luna and Santi spin Latin house ternational, 11 pm, $10, 21+.

lub: DJ Leandro spins hip-hop, vocals and beats, 10:30 pm, $15, 18+. Ultralounge: DJ Anderson spins '80s, '90s and Top 40, 7 pm, er, 21+.

ila Rain
ke spins Top 40, hip-hop and rock, 9 pm-2 am, +.

estaurant
Saturdays DJs Tasso and Niko G spin Latin, , dance, hip-hop and international house beats, -2 am, 21+.

Ultralounge
Night Live Greek bands, 10 pm, no cover,

s DJ Chris Ewen spins retro, electronic, punk ew Wave, 9 pm-2 am, $6, 21+.

ria
Boston spins house music on the third floor, the bi-level club upstairs features hip-hop and beats, 10 pm, $15, 21+.

erbar
ngel Moraes alternates with international DJs, 11 pm, $20, 21+.

roductions presents hip-hop music, 10 pm-1 am, 1+.

igo
ville spins R&B, hip-hop and house, 10 pm, 1+.

t Street Grille
Night Lounge DJs play funk and Top 40 all 10:30 pm, $5, 21+.

der Bar
and Braun Johnson spin hip-hop, R&B and hool beats, 10 pm, $5, 21+.

NDAYS

on
night DJ Rich Ladue spins progressive house, and techno at Boston's longest-running gay 10 pm, $10, 21+.

Bar
Station features a variety of live reggae acts, 8 am, $5.

rice
audio spins Brazilian house music and hip-hop, , no cover, 21+.

lin's
le Charles, 9 pm-1 am, no cover, 21+.

lsior
DJs spin rock and hip-hop, 9 pm, no cover, 21+.

en Briar
r Doyle, no cover, 21+.

Kells
Spot Rotating DJs spin Top 40, hip-hop and music, 10 pm-2 am, no cover, 21+.

dlesex Lounge
ve Yard DJ Yamin spins mashups, soul, hip- dancehall and more, 9 pm, no cover, 21+.

Office
ia Sundays DJ Bruno and weekly special s play soulful house and disco, 10 pm, no , 21+.

enix Landing
An underground house-music night featuring a ng roster of resident DJs, 10 pm, $5.

Place
LaMarsh appears with VJ Leathers, 10 pm, no , 21+.

Point
chy P, 11 pm-2 am, 21+.

e
bean night, 10 pm, $10, 21+.

anny Sharp and/or the World Premier Band sup- ld-school funk, Top 40 and dance tunes, $5 on nights, 8 pm, 21+.

r Gods
n Sunday DJs play punk, garage and rock, 10 pm, ver, 21+.

gies
ae night, 8 pm, no cover, 21+.

nor
rch Sundays DJs Craig Mitchell and Richie San- spin house music, 8 pm-2 am, $8, 21+.

es Dance Hall
a Salsa Sundays DJs Nik and Hernan play salsa c, 6-10 pm, $12, 21+.

nt
e Sundayz DJs Chris Roxx and Ricky Fatts mix hop, reggaeton, old-school and house beats, 10 am, $10, 21+.

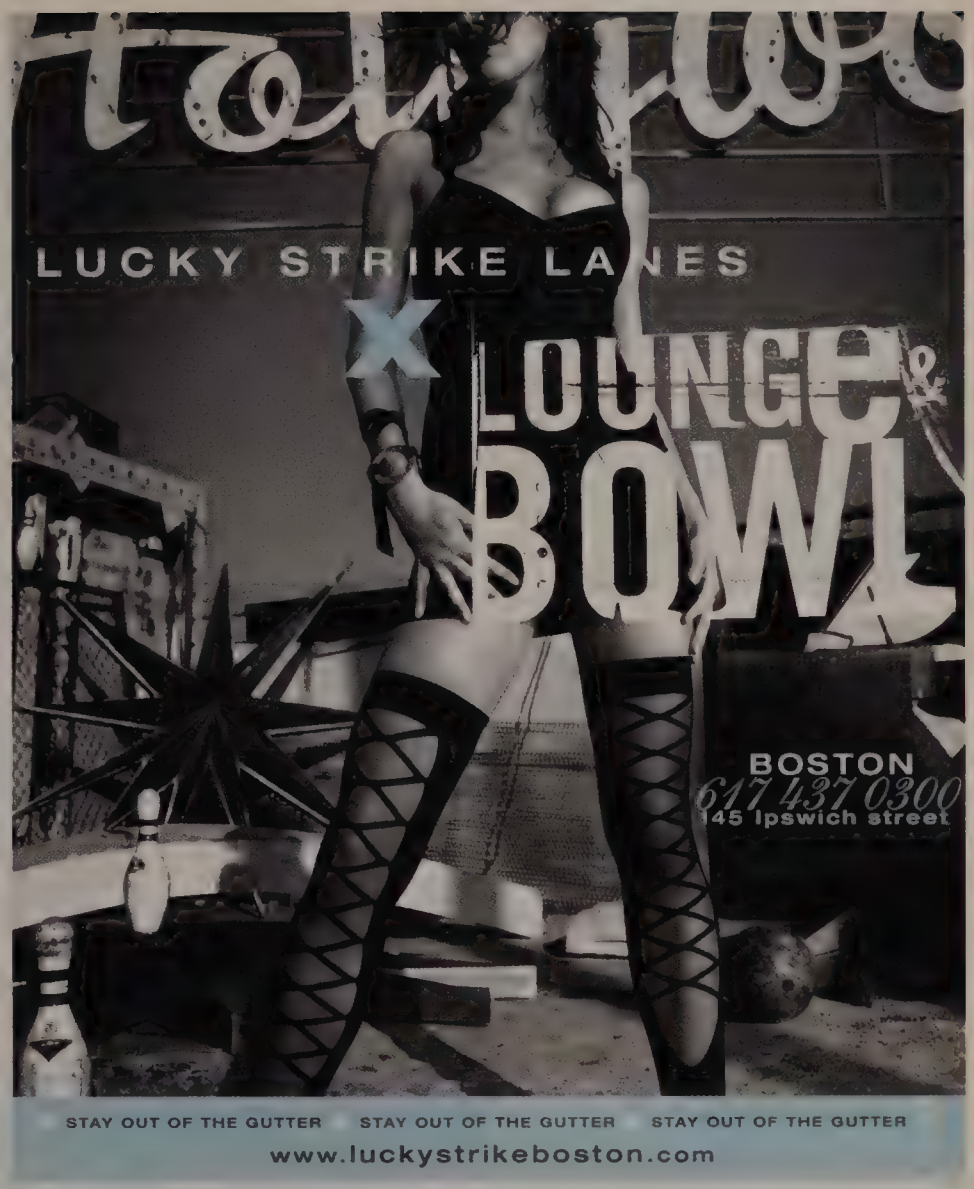
y K's
oke, 9 pm, no cover, 21+.

360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-1222).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Allston (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-482-6958).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
360 Lounge *33 Batterymarch St., Boston (617-695-9333).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*
Wonder Bar *186 Harvard Ave., Allston (617-351-2665).*





museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Classified Documents: The Social Museum of Harvard University, 1903-1931* presents more than 1,500 illustrations and 4,500 photographs related to the early use of photography. Through June 10. •*Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27, 2008. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Rd., Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*The 2007 DeCordova Annual Exhibition* features mixed-media works by Sandra Allen, Anne Lilly, Robert Taplin and others. Through Aug. 12. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •*Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Fernand Léger: Contrasts of Forms* displays early 20th-century abstract paintings and works on paper by Fernand Léger. Through June 10. •In the exhibition *Multiple Strategies: Beuys, Maciunas, Fluxus*, artists juxtapose prints and objects, exploring the relationship between art and life. Through June 10.•*The Last Ruskinians: Charles Eliot Norton, Charles Herbert Moore and Their Circle* features more than 50 watercolors and drawings of landscapes and flowers. Through July 8. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm. Free. *Les Yeux de la Mer* features marine photography by Philip and Guilaume Plisson. June 1-July 26.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Nests & Eggs* features mixed-media displays of eggs. Through March 2008. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species from the Ware Collection. Ongoing.



Sandra Allen's pencil drawings are on display through Aug. 12 in the DeCordova's *2007 Annual Exhibition*.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •The exhibition *Momentum 7: Misaki Kawai* features fabric, wood and papier-mâché sculptures by Misakî Kawai. Through July 8. •In an untitled exhibition, Philip-Lorca diCorcia presents his color photographs. June 1-Sept. 3. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household at the turn of the 20th century. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. *A New Key: Modern Belgian Art From the Simon Collection* features 53 oil paintings and wood and bronze sculptures that explore modern art from the late 19th century through World War II. Through July 22.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm. Fri., 12-8 pm. Free. The exhibition *Cameron Jamie* features the artist's drawings, sculptures and film inspired by off-beat events around the world. Through July 8.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*Professor George Owen: Eminent Designer and Yachtsman* displays the engineering professor's selected photographs and yacht designs. Through June. •*A System of Coordinates: Invention and Sustainability* features mixed-media works displaying engineering innovations at MIT. Through Aug. 27. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope, with 127 depictions of the instrument. Through Sept. 20. •*The Heart of MIT: 20 Years of Photography by Donna Coveney* features black-and-white and color photographs by Coveney. Through Sept. 21. •*Flashes of Inspiration: The Work Edgerton* features multimedia work comme ing the life of Harold Edgerton. Ongoing. *tural Engineering: The Sculpture of Arthur* displays kinetic sculptures by Ganson. On •*Holography: The Light Fantastic* exhibits 2 grams from the museum's extensive collect artists including Margaret Benyon and S Ishii. Ongoing. •*Mind and Hand: The Ma MIT Scientists and Engineers* portrays the lif MIT student through mixed media. Ongoing *bots and Beyond: Exploring Artificial Intelli MIT* features multimedia work focusing on into artificial intelligence. Ongoing.

Museum of African-American Hist
46 Joy St., Boston (617-725-0022). www. museum.org. MBTA: Green or Red Line to Park Sat., 10 am-4 pm. Free. •*A Gathering Place for* features more than 100 books, drawings and oth uments from African-American history. Throu summer. •*Historic Gallery Talks: 19th-Centur Beacon Hill* explores the determination of A Americans on Beacon Hill in the 1800s. Ongoi

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300) mfa.org. MBTA: E Green Line to Museum. Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:

Thu. and Fri. after 5 pm, only the west wing $15; $13, students and seniors; $6.50, children 17 on school days until 3 pm; free, children under all other times; admission reduced by $. and Fri. after 5 pm; admission by voluntary co tion, Wed., 4-9:45 pm. •*Michael Mazur: A Print* features 25 works from his collection of figures and landscapes. Through May 31. • *Basketry: Japanese Bamboo Art* exhibits works from the 1920s through the 1950s by Iizuk and Iizuka Rokensai. Through July 6. •*Don Giambologna: Italian Renaissance Sculpture* 16th-century sculptures. Through July 8. *tsugaki Textiles From the Collection of Da Marita Paly* presents early Japanese textile using a variety of materials and techniques. T July. •*Through Six Generations: The Weng C of Chinese Painting and Calligraphy* feature than 50 paintings collected during the 1 20th centuries. Through Aug. 1. •*War and tent* features various artists' multimedia wo express their perspectives on war and Through Aug. 5. •*Edward Hopper* feature than 100 paintings, watercolors and prints 20th century American artist. Through A •*Material Journeys: Collecting African and*

945-2000: *Selections From the Geneviève Lan Collection* presents more than 100 works of n and Oceanic art. Through Sept. 2. •*Jewelry ists: The Daphne Farago Collection* features nporary craft jewelry by Sam Kramer, Man ablo Picasso and others. Through March 5, •*Ed Rossbach Fiber Art From the Daphne Collection* features more than 40 textile works Rsbach. Through March 5, 2008.

eum of Science

Park, Boston (617-723-2500). www.mos. BTA: D Green Line to Science Park. Sun.- 0 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, ; $13, children ages 3-11. •*Discovering Chim-s: The Remarkable World of Jane Goodall* ex- the nature of chimps through videos, models tifacts. June 2-August. •*Welcome to the Uni-* ducates visitors about the universe and dis- scaled model of the solar system. Ongoing. *herWise*, a new permanent exhibition, shows the techniques of short-term forecasting.

onal Heritage Museum

rrett Road, Lexington (781-861-6559). www. org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. *A New and Useful Improvement: 19th-Century s and Their Inventors* offers a look at unique can inventions. Through June 17. •*For Every a Woman Worker: World War I Posters* features ters by James Montgomery Flagg, J.C. Leyen- and Howard Chandler Christy, among others. gh Aug. 12. •*Pets in America: The Story of Our nth Animals at Home* features objects and pho- hs of pets. Through Oct. 14. •*The Art of the : Masterpiece Quilts From the Shelburne Mu-* features quilts from around the country. gh Sept. 9. •*Sowing the Seeds of Liberty: Lexing- d the American Revolution* uses mixed media to the battle at Lexington. Ongoing.

e ton Free Library

0 omer St., Newton (617-796-1360). www.ci. .ma.us/library. Fri., 9 am-6 pm; Sat., 9 am-5 ree. •*Door to Door* features Edith Green's -media works displaying images of doors n emphasis on texture. Through May 30. exhibition *Many Faces: One World, One* features Matthew Budd's color pho- hs of the cultures of Morocco, India and o. Through May 30. •*Childhood and Myth* s the mixed-media work of Khoi Nguyen ed by his homeland of Vietnam. June 2-29. Turley's pastel studies of still life are dis- d in *Luminosity*. June 2-29.

ody Essex Museum

dia Square, Salem (978-745-9500). www.pem. ily, 10 am-5 pm. $13; $11, seniors; $9, stu- t free to children under 16 and residents of Salem. *India* presents 17 works by India's best-known mporary artist, M.F. Husain, inspired by his vi- f the *Mahabharata*. Through June 3. •*A Sense e: An Artist's Tribute to the Seven Continents* es seven batiks by Betsy Sterling Benjamin address cultural diversity. Through June 3. *ph Cornell: Navigating the Imagination* exhibits than 180 of Cornell's works, including box ures, collages and film. Through Aug. 19. *Sketched at Sea* features sketchbooks used by ers to document their experiences at sea. gh Jan. 6, 2008. •*Perfect Imbalance: Exploring se Aesthetics* features 30 Chinese artifacts, in- ng paintings, jade and porcelain, which nstrate the distinctive culture of China. gh May 17, 2009. •*All of My Life* features exploring nine contemporary Native Ameri- rtists' world views. Featured artists include Bradley, Truman Lowe and Mateo Romero. ing. •*Intersections, Native American Art in a ght* examines Native American artwork from th century to the present in ceramics, textiles, ngs and more. Ongoing. •*Of Gods and Mortals: onal Art From India* showcases works from the to the present. Ongoing.

ody Museum of Archaeology Ethnology

vinity Ave., Cambridge (617-496-1027). www. dy.harvard.edu. MBTA: Red Line to Harvard. , 9 am-5 pm. $7.50; $6, seniors and students; ges 3-18; free, children under 3. •*Imazighen! y and Artisanship in Berber Life* features 20th- ry artifacts made by the North African rs. Through June. •*The Moche of Ancient Peru* collection of ceramic art that provides insight an ancient civilization. Through June. •*Van- Kingdoms: The Wulsin Photographs of Tibet, and Mongolia, 1921-1925* displays more than hotographs from Janet and Frederick Wulsin's ey to the Asia. Through Sept. 9. •*From Nation ation: Examining Lewis and Clark's Indian Collec-* eatures 38 Native American artifacts from the 18th century. Through December. •The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March 2008. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: *Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. John Armleder: Too Much is Not Enough* features sculpture and large-scale installations by the Swiss artist. Through July 29.

Special Events

Artist Appearance: Peter Max

The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-630-9163). www.wentworthgallery.com. MBTA: *Green Line to Chestnut Hill. June 1, 6-9 pm; June 2, 12-3 pm. Free.* Peter Max is on hand to discuss the exhibition *Colors of a Better World*, featuring his trademark pop-art paintings and prints.

Artist Talk: Philip-Lorca diCorcia

Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: *Red Line to South Station. June 1, 6:30 pm. $5-$15.* Photographer Philip-Lorca diCorcia signs books and discusses the work currently on display in his self-titled exhibition at the ICA.

First Fridays at the BCA

Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: *Orange Line to Back Bay. June 2, 5 pm. Free.* Artists from the Boston Center for the Arts open their studios to the public.

First Thursdays: Jamaica Plain's Art Stroll

JP Centre/South Main Streets, 39 South St., Jamaica Plain (617-522-0300). www.jpcentresouth.org. MBTA: *Orange Line to Forest Hills. June 7, 6-8 pm. Free.* Local businesses turn into galleries for JP artists and serve refreshments. Zili Misik provides live entertainment.

Meet the Artist: Sarah Amos

DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: *Commuter Rail to Lincoln. June 2, 3 pm. Free with museum admission.* Featured in the 2007 DeCordova Annual Exhibition, artist Sarah Amos discusses her work.

ParkARTS Watercolor Series

The Public Garden, Boston; Christopher Columbus Park, Boston (617-635-4505). MBTA: *Green Line to Boylston; Blue or Green Line to Gov. Center. June 2 and 9, 12-2 pm at the Public Garden; June 3 and 10, 12-2 pm at Christopher Columbus Park. Free.* Local artists hold watercolor workshops for all skill levels, offering instruction and materials for participants to create landscapes outdoors.

SoWa Artists Guild First Friday

450 Harrison Ave., Boston (617-778-5265). www.sowaartists.com. MBTA: *Orange Line to Back Bay. June 2, 5 pm. Free.* Contemporary artists from the South End's SoWa art district open their studios to the public.

Spring Serata

Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: *E Green Line to Museum. June 7, 6 pm. $75; $65, members.* This wine tasting features live music and a floral-themed tour of the museum.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: *Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* •*Prints, Drawings, and Watercolors* features white-line wood-block prints by Grace Martin Taylor. Through June 9. •*In Provincetown* features oil-on-board works by Rose Basile. Through June 9.

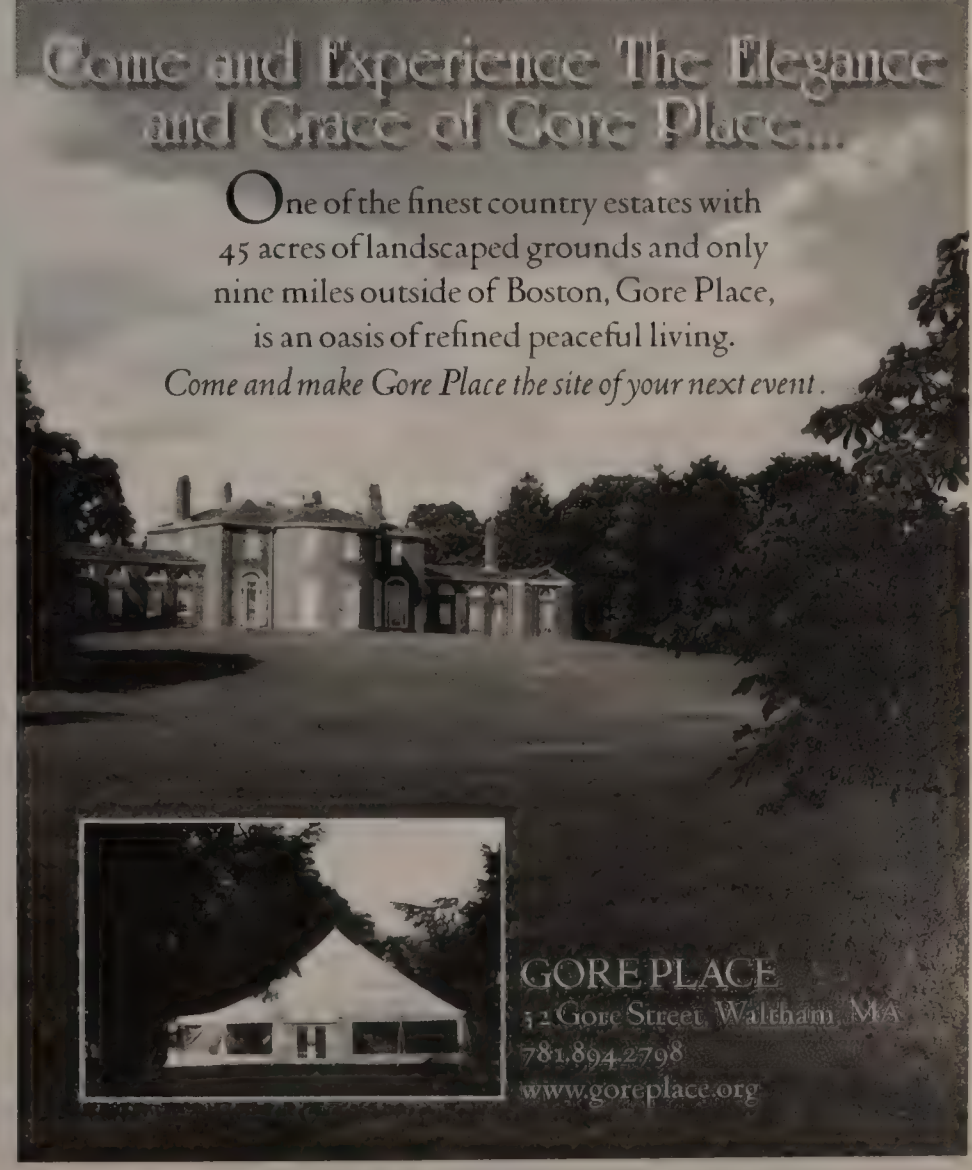
Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: *Green Line to Copley. Wed.-Sat., 11 am-5 pm. Creation: Science* features paintings and works on paper by Roberta Paul. June 1-30.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* •*New Paintings* features Gideon Bok's oil-on-linen paintings of studio interiors referencing music, art history and the passage of time. Through May 30. •*New Talent* features paintings and sculpture of still life, interiors, figures and abstraction by Catherine Lees, Crsilin Meshberg, Lydia Musco and Erin Raedeke. June 2-30.





Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. An untitled exhibition features figurative paintings by Sebastian Picker. June 1-30.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •Matthew Day Jackson presents two paintings titled *Diptych*. Through May 31. •An untitled exhibition features paintings by Daniel Rich. June 1-July 3.

Art Interactive
130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Soundmarks features mixed-media and technological installations by Amy Stacey Curtis, Zach Poff and NB Aldrich. June 8-Aug. 17.

Artana
1378 Beacon St., Brookline (617-879-3111).. www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.- Sat., 10 am-5 pm and by appointment. •*Land, Sea and In Between* features oil-on-panel paintings of New England coastlines by Teri Malo. Through June 2. •*A New England Viewpoint* features oil, pastel and watercolor paintings of New England summer scenes by gallery artists. June 6-July 14.

Atlantic Works Gallery
80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Nataysha Lindemann: Mitigate Silence features a variety of Lindemann's drawings and paintings that focus on color and structure. June 1-23.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*Sand, Ash, & Bone: Intimate Glass Landscapes by Roger Thomas* features Thomas' landscape, impressionist and abstract paintings in fused glass. Through May 31. •*A Colorful Perspective* features fused glass vessels, furniture and lighting by Renato Foti and Michael Gustavson. Through July 6. •*In the Garden: Outdoor Artworks* features works in steel, stone, bronze and other materials by L'Attitude Gallery artists. June 1-Aug. 31.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •An untitled exhibition features oil-on-canvas paintings of French landscapes by Elisabeth Estivlet. Through June 1. •The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm. Jim McManus: Paintings displays the local artist's explorations of color, motion and texture. May 31-June 20.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. •*Archive* features oil-on-linen paintings of declassified documents by Jenny Holzer. Through June 6. •*Summer Group Show* features prints and drawings by Jenny Holzer, Brice Marden, Bruce Nauman, Richard Serra, Terry Winters and others. June 12-July 28. •An untitled exhibition features mixed-media collages by Flora Natapoff. June 12-July 28.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. New Houses features oil-on-canvas paintings of highly populated neighborhoods by Jennifer Harrison. Through June 30.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*Still* features color photographs from Israel by Tanja Hollander. Through June. •*Private Residence* features color photographs by Penelope Umbrico. Through June.

Boston Athenaeum
10 Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5 pm. Acquired Tastes: 200 Years of Collecting for the Boston Athenaeum features mixed-media works from the library's collection. Through July 13.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. 12-5 pm; Fri. and Sat. 12-10 pm. (Un)building features mixed-media works by Samantha Fields, Kirsten Reynolds, Emily Kiersten Ambs and others. June 8-July 29.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •*Tubular* features screen-tube works by Leslie Wilcox. Through June 23. •*Events Are Subject to Change* features newspaper-themed work by Pat Shannon. Through June 23.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Immersed in Italy features mixed-media by Cynthia Clark, Marian Dioguardi, Marilla Napoleone and others. Through June 23.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. Air and Ocean features oceanic paintings by Jennifer Day. Through June.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*City Views* features paintings of city skylines by Heather Hilton. Through June 1. •*The Gadsby Awards Show* features mixed-media works by Brookline public-school students. June 6-25. •*Whichever Stone You Lift* features black-and-white photographs of memorials from the Grove Street Jewish Cemetery by Knox Gardner. June 8-July 27. •*Conversation Pieces* features mixed-media and outdoor sculptures by James Burnes, Mark Favermann, Madeleine Lord and others. Through September 2008.


Jim McManus' "Water" is on display at Baak Gallery May 31-June 20.

Cambridge Art Association
University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Kathryn Schultz Gallery, 25 Lowell St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.-Sat., 11 am-5 pm. The 2007 National Prize Show features 114 mixed-media contemporary works by Mick Sciotto, Scott Reed, Ignacio Montano and others. Through June 20.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Ready, Set, Bloom features sculptures and drawings by Tory Fair. Through July 20.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. The Cambridge Public Schools Annual Exhibition features drawings, paintings and sculptures by local students. Through June 8.

Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Lamb's Wander Through Egypt* features color photographs of Egypt by David Lamb. Through June 29. •An untitled exhibition features mixed-media sculptures by Michael Kuttner. Though June 29.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. An untitled exhibition features paintings on aluminum by Bernd Haussmann. June 1-30.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*By the Shore* features mixed-media works by Anne Lyman Powers. Through July 3. •*Art in the Countryside: A Look at the Pastoral* features mixed-media works by Nicolaes Pietersz Berchem, Louis Eugène Boudin, David Young Cameron and others. Through July 3. •*Streams to the River, River to the Sea* features mixed-media works by Olive Parker Black, William Partridge Burpee, Edward Clarke Cabot and others. Through July 3.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*Tom Stocker: Thresholds* features acrylic-on-linen paintings of iconic symbols by artist Tom Stocker. Through June 16. •*Zsusanna Szegedi: Forest Removed* features oil-on-canvas paintings of trees on blank canvas by Szegedi. Through June 16. •*Co | So Artists A to Z: Heat Wave* features mixed-media works by gallery artists. Through Aug. 25.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Solo Show features Houben RT's canvas and paper works. Through June 7.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). M Green Line to Copley. Tue.-Sat., 9 am-6 pm. • Ringhal displays mixed-media abstract paint an untitled exhibition. Through June 30. •A tled exhibition features acrylic-on-canvas pa of coastlines by Richard Stimpson. June 1-30.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). w pointarts.org. MBTA: Red Line to South Station Fri., 9 am-9 pm. American Women features the media work of Carla Michel and Joanne Kalio spired by the female's place in society. June 1-Ju

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Ar Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. L Époque features lithographs by Jules Cheret de Toulouse-Lautrec, Theophile Alexandre S and others. June 8-July 8.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). M Orange Line to Mass. Ave., Fri., 4-8 pm; Sat.-S 5 pm. Water and Woods features mixed-media by David Buxton and David Mynott. Through

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731- www.g-a-s-p.net. MBTA: D Green Line to Br Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by a ment only. Self-Entanglements features photo video and installation by Jay Bordage, Libby herty and Darren Lee Miller. Through July 7.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Orange Line to Ba Tue.-Sat., 11 am-5:30 pm. •*City Pictures f* color photographs by Joe Johnson. Through J •*Two Landscapes* features color photographs b Green. Through June 23.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www naga.com. MBTA: Green Line to Arlington Sat., 10:30 am-5:30 pm. •*Coffee, Hall, an Small Tables* features works by Garry Knox B John Dunnigan, Tim Wells and others. T June 2. •*Watch This* features the film, vide photography by Lana Z Caplan. June 8-J •*Patterned Black* displays the work of artist Eric Byers, Nelson Da Costa, David Phill Randal Thurston. June 8-July 13.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). genovesesullivan.com. MBTA: Orange Line to Ba Tue.-Sat., 10:30 am-5:30 pm. •*Mini-Murals an Works* features acrylic-on-paper paintings by Omar White. Through May 30. •An untitled tion features Pat Keck's mixed-media sculpture 1-30. •An untitled exhibition features Bert An oil-on-panel paintings and drawings. June 1-30

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line t ley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and M appointment only. •*The General Members Exh* tures landscape, cityscape, still-life and fig paintings by more than 60 New England Through May 30. •*Life on the Water* features tercolor, acrylic and pastel paintings of scenes by Gregory Dunham, Sergio Roffo, McGurl and others. June 7-30.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www yezerskigallery.com. MBTA: Green Line to Ar Tue.-Sat., 10 am-5:30 pm. •Matt McClune's on-aluminum color-field paintings reflect ch seasons in *Temperature/Time Paintings*. June 1- •*Work on Paper* features Ulrich Wellman's w paper reflecting his color theories. June 1-July

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Tue.-Sat., 10 am-6 pm. •*New Crop* feature Burkhardt's mixed-media works depicting engineered plant species. Through June 3 *ments of Heredity* features mixed-media w Carol Gove. June 7-July 7.

Judy Ann Goldman Fine Art
14 Newbury St., Boston (617-424-8468). w goldmanfineart.com. MBTA: Green Line to Ar Tue.-Sat., 11 am-5 pm and by appointmen Brownell: Pears & Polypeptides features Bro contemporary still-life paintings combined w entific analysis. June 1-July 6.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900) kiddersmithgallery.com. MBTA: Green Line to

…Sat., 11 am-5:30 pm. Miroslav Antic's oil-on-… portraits of his family are displayed in the ex-…n *New Paintings*. Through June 30.

…ston Gallery
…ayer St., Boston (617-423-4113). *www.kingston…com.* MBTA: *Orange Line to Back Bay. Tue.-… 2-5 pm and by appointment.* •*Quartets and Vari-…* features alternative photography by Gail … Through June 30. •*Mapscape* features nature-…d paper works by Gail Erwin. May 29-June 30.

…nia Gallery
…arrison Ave., Boston (617-670-1568). *www.…igallery.org.* MBTA: *Orange Line to Back Bay. …Sat., 10 am-6 pm; Sun., 12-5 pm. Snark Hunt-…* …tures a variety of work by Lisa Costanzo. …gh June 23.

…ue Fine Art
…0 *Newbury St., Boston (617-262-4400). www.…fineart.com.* MBTA: *Green Line to Copley. …Sat., 10 am-6 pm; Sun., 12-5 pm.* •*Visions* fea-…paintings, sculpture and works-on-paper by … Schiff Bean, Johan Hagaman, Melody …ra, June Stratton and Maggie Taylor. Through …0. •The gallery's collection features works in …s media by international artists, including …Bloch, Marc Civitarese, Carrie McGee, Laura …Bean and Elwood Howell. Ongoing.

…o Ritoro
…0 *Harrison Ave., Boston (617-542-1010). www.…toro.com.* MBTA: *Orange Line to Back Bay. …at., 11 am-5:30 pm and by appointment.* •*Con-…Weapons* features conceptual paintings by Lucy …. Through June 23. •*Initial Conditions* features …otual paintings by Steve Bogart. Through June …*Among the Narcissi* features conceptual paint-…s by Catlin Rockman. Through June 23.

…ha Richardson Fine Art
…*ewbury St., Boston (617-266-3321). www.…richardsonfineart.com.* MBTA: *Green Line to …lton. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm.* …ongoing exhibition *19th- and 20th-Century …can and European Paintings* features works from …llery's collection.

…achusetts College of Art
…untington Ave., Boston (617-879-7333). *www.…art.edu.* MBTA: *E Green Line to Longwood. …Fri., 10 am-6 pm; Sat., 11 am-5 pm. Selections From the Master Print Series* features prints by Mas-sArt faculty and students. Through Sept.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: *Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment.* •*Collages by Karen Clarke* features geometric collages on paper by Clarke. June 1-26. •An untitled group show features paintings and works on paper by gallery artists. Through June 30.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: *Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. War With Paint* features abstract paintings by Merle Mainelli Poulton and sculpture by David Newton. June 1-30.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad. MBTA: *Green Line to Arlington. Mon-Fri., 9 am-9 pm. Sat. and Sun., 12-5 pm. Heads and Tales: A Retrospective* features work by Charles Giuliano. Through June 9.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: *Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Evolution of Desire* features paintings and sculptures focusing on abstractions of Sam Messer's subjects. Through June 16.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Flora and Fauna* features oil-on-canvas paintings by Wendy Edwards, Heidi Johnson and Ben Snead. June 1-23.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Messengers: Recent Work* features Chuck Webster's abstract paintings and drawings on paper. Through June 2.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.pepper galleryboston.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Eisbergfreistadt* features panoramic photographs, drawings and prints by Nicholas Kahn and Richard Selesnick. Through June 9.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: *Red Line to Harvard. Wed.-Sun., 11 am-7 pm.* •*Desirous* features prints and paintings by Rikki Ducornet. Through June 24. •*Embellishments* features paintings by Ric Haynes. Through June 24.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* •*Threads of Light* features Ali Cann-Clift's cloth paintings. Through June 3. •*Metamorfosis* comprises Marco Abarca's sculptures. Through June 3. •*Fiber of Life* features photographs by Cary Wolinsky. June 9-July 8. •The permanent collection includes mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: *Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm.* Mark Chariker and Torben Giehler present paintings, prints and a large-scale installation. Through June 8.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Weights and Measures* features color photographs by Lajos Geenen. Through June 9.

Rolly Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: *Red Line to Harvard. Tue.-Fri., 11 am-4 pm; Sat. 11 am-5 pm. Director's Choice* features fine and rare lithographs and etchings by Joan Miró, Marc Chagall, Georges Braque and Pablo Picasso. Through June 9.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: *Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment.* An untitled exhibition features sculptures by Rune Olsen. Through June 2.

School of the MFA
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: *E Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Self Preservation* features video and 3-D pieces, installation and photography by nine students. Through Sept.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Art of Tools* features mixed-media works by Sue Aygarn, Rick Beck, Arthur Hash and others. Through July 29.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: *Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* Michael Palmer's acrylic-on-canvas landscapes are featured in the exhibition *New Paintings*. June 1-30.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: *Green Line to Copley. Tue.-sat., 10 am-5:30 pm; Sun., 12-5 pm. Painters From Boston* features mixed-media paintings of the Back Bay by William St. George, Yvette Stenzel, John Murray and Sandra Mueller-Dick. June 1-30.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: *Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* •Connie Pach displays her contemporary sculptures in an *Constance Barnard Pach: The Dover Studio*. Through June 9. •*New Horizons* features Carol Rowan's drawings and paintings. Through June.

Photography

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: *Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment.* •*Dog's Eye View* features color photographs of abstract landscapes by Kate Freedberg. Through June 4.

Photographic Resource Center
832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: *B Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu. 10 am-8 pm; Sat. and Sun., 12-5 pm. Exposure: The 12th Annual PRC Juried Exhibition* features 16 works selected by guest juror Jen Bekman, a New York gallerist. Through July 1.



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Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static on Mondays features a drag show hosted by Ms. Kris Knievil, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 21+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke from 10 pm until 1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: Heroes electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St bridge (617-354-8807). MBTA: Red Line to First Tue. of each month, 7:30 pm. This dis group provides support and information fo ual women or women who are questioni sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Havil Boston (617-927-6369). MBTA: Green Hynes. Second Tue. of each month, 7 pm. Th is geared toward men who suspect they are b or who want to learn more on the subject.

Preview

Pride Week '07

Your guide to Boston's annual gay pride celebration



Boston Pride Week takes place June 1-10. Visit www.bostonpride.org for a full schedule.

AIDS Action Pridelights Tree Lighting
Boston Center for the Arts Plaza, 539 Tremont St., Boston (617-437-6200). www.aac.org/pridelights. MBTA: Orange Line to Back Bay. June 5, 7-9 pm. Free. Local leaders, speakers and performers gather at this 12th annual event to promote HIV/AIDS awareness by lighting a 60-foot pine tree covered in pink lights.

Boston Dyke March
Boston Common. www.bostondykemarch.com. MBTA: Red or Green Line to Park. June 8, 6 pm. Free, donations accepted. This event takes place rain or shine and features several Boston dyke bands, performers and speakers.

Boston Pride Festival 2007
City Hall Plaza, Boston. www.bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 9, 12-8 pm. Free. Boston's Pride Festival features live musical performances, contests, information booths, vendors and food.

Boston Pride Flag Raising
City Hall Plaza, Boston. www.bostonpride.org. MBTA: Blue or Green Line to Gov. Center. June 1, 12 pm. Free. The flag raising introduces this year's grand marshals and marks the official start of Pride Week.

Boston Pride Parade 2007
Begins at the intersection of Tremont and Clarendon streets, Boston. www.bostonpride.org. MBTA: Orange Line to Back Bay. June 9, 12 pm. Free. The theme of this year's parade is "Ask. Tell. Proud to serve our community, our country, our world."

Boston's Pride Idol
Back Bay Grand, 180 Berkeley St., Boston. www.bostonpride.org. MBTA: Green Line to Arlington. June 6, 7-10 pm. The 10 finalists from the fourth annual competition compete for prizes and the title of Boston's Pride Idol.

The Edwards Twins
Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.ticketmaster.com. MBTA: Green Line to Hynes. June 8, 8 pm. $65. Eddie and Anthony Edwards transform various artists including Cher, Elton John, Midler and Liza Minnelli during this co performance and high-tech light show.

ESME Women's Pride Block Party
Boylston Place next to the Colonial Theatre, (617-747-2261). www.ticketmaster.com. M Green Line to Boylston. June 9, 2-7 pm. $45 DJ Lynda Lowell hosts an afternoon of and festivities.

Jamaica Plain Women's Block Pa
Perkins Street between South Huntington Av Centre Street, Jamaica Plain. www.bostonpri MBTA: Orange Line to Jackson. June 10, 1- $10. 21+. This third annual block party fe music, dancing and food.

Paws for Pride
Faneuil Hall Markeplace, Boston. www.boston org. MBTA: Blue or Green Line to Gov. Center 2, 11 am-1 pm. Free. Channel 7 news a Randy Price hosts a celebrity dog fashion-co

Pride Day at Faneuil Hall
Faneuil Hall Marketplace, Boston. www.boston org. MBTA: Green or Blue Line to Gov. C June 2, 10 am-5 pm. Free. Attendees ca chase gay pride attire, pick up information ets, eat food and listen to music by local f choral group Voice Rising.

Stuart Street Block Party
Stuart Street between Arlington and Berkeley s Boston. www.bostonpride.org. MBTA: Green Arlington. June 10, 12-8 pm. $10. 21+. Th nual block party includes dancing, food, a f and merchandise.

22nd Annual AIDS Walk
Walk begins at the Hatch Shell, Boston (61 9255). www.aac.org. MBTA: Red Line to C MGH. June 3, registration at 7 am. This 10 through Boston, Brookline and Cambridge money for the AIDS Action Committee.

…ual Resource Center
…d Meeting
…al Resource Center, 29 Stanhope St., Boston (…424-9595). MBTA: Orange Line to Back Bay. …1 Wed. of each month, 7 pm. This monthly …ing of the BRC board in the Back Bay is open …l public.

…on Bears Barnight
…lley, 275 Washington St., Boston (617-263-… http://bostonbears.us. MBTA: Blue or Green … Gov. Center. 9:30 pm-2 am. Free. The Boston … meet the first and third Saturdays of each … and hold a happy hour every Friday from … 7:30 pm.

…on Boasts Squash
…l YMCA, 316 Huntington Ave., Boston (617-…316). www.bostonboasts.com. Tue., 7-9 pm; …0 am-12 pm. This squash league is comprised …and lesbian players and their friends.

…on Gay Basketball League
…937-5858). www.bgbl.com. This basketball … offers a full regular season and playoff sched… year. E-mail info@bgbl.com for details.

…on Lesbian Avengers
…pa's Place, 47 Mass. Ave., Boston. www.lesbian…rs.org. Mon., 7-8 pm. This bisexual- and …exual-friendly direct-action political group fo…on issues affecting lesbians.

…on Prime Timers
… South End Settlements, 566 Columbus Ave., … (617-447-2344). www.primetimersww.org/… Third Sat. of each month, 3:30-5:30 pm. $2. …social, educational and support network of …than 300 gay and bisexual men, and their …, meets once a month.

…on Uncommons
…al Congregational Church, 85 Seaverns Ave., …a Plain (617-926-9267). www.lcfd.org/bu… …A: Orange Line to Green. Wed., 7 pm. A gay and … square-dancing group.

…CAGE
…Sat. of each month, 10:30 am-12 pm. Chil…of Lesbians and Gays Everywhere meets in …ord for support and activities, and holds a …rrent meeting for interested parents and …partners. E-mail medfordcolage@hotmail. …or details.

…oing Out as Bisexual
…sh's Bisexual Resource Center at the Boston Liv…g Center, 29 Stanhope St., Boston (617-424-…91. www.biresource.org. MBTA: Orange Line to …Bay. First Wed. and third Thu. of each month, 7 …ree. An informal group for people who think …may be bisexual or are attracted to members of …sexes.

…oing Out Support …up for Adults
…ngs are in Coolidge Corner, Brookline (617-482-…6). Thu., 7-8:15 pm. This group offers a confi…tial place for men and women who are looking …safe space to discuss issues of sexual identity.

…ompass
…899-2212). Compass is a New England–area …port and social group for people assigned fe…at birth, but who feel the designation isn't an …ate or a complete description of their gender. …group meets monthly at locations around …England. E-mail compassftm@usa.com for …s.

…way Community Health
…wiland St., Boston (617-267-0900). www.…yhealth.org. MBTA: Green Line to Hynes. Fen…Community Health offers an array of services …e LGBT community, from discussions about …ting and safe-sex practices to programs ad…ing domestic violence and substance abuse.

…ntrunners Boston
…politan Health Club, 209 Columbus Ave., … (617-937-5858). www.mindspring.com/~front…rs. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 am. …Web site for locations. All are welcome to join …unning club.

…Lab
…gaylab.org. This experiment in developing …hy gay relationships features alternatives for …ing and dating, communication games and …rs for area singles. E-mail info@gaylab.org for …ls.

…s for Patsy
…412-5751). www.gaysforpatsy.org. This coun…western dancing club, featuring two-step, …g and line dancing, holds events twice a …th. Beginners welcome, no partner needed. … for details.

…nder Crash
…taneous Celebrations, 45 Danforth St., Jamaica …n (617-524-6373). www.gendercrash.com. …TA: Orange Line to Stony Brook. Second Thu. of … month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Mass. Ave., Cambridge (617-876-4210). MBTA: Red Line to Central. This discussion group for all ages meets every Saturday from 10:30 am to 12 pm. E-mail girlfriends2003@aol.com for details.

LAFFAN
Lesbians Available for Fun and Networking connects local women. Members receive a weekly e-mail calendar of events. LAFFAN sponsors spring dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Neighborhood
The Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+. A welcoming space for the homosexual and transgender community that features live DJs and bands, with proceeds going to a nonprofit queer/trans-friendly organization.

The Network/La Red
(617-423-7233). www.thenetworklared.org. This support group is working to end abuse in lesbian, bisexual women's and transgender communities in the Boston area. E-mail info@thenetworklared.org for details.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance
West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com. Out to Dance offers a variety of swing, Latin and ballroom dance classes and workshops in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV and AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

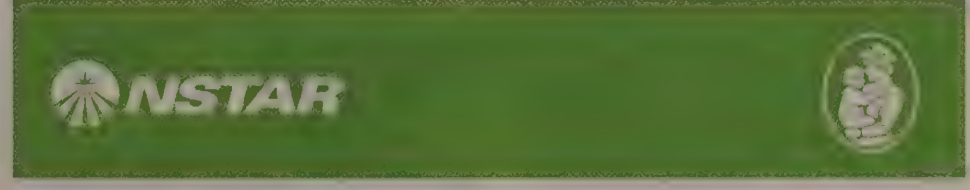
Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sung yun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.





NSTAR'S WALK FOR
CHILDREN'S HOSPITAL BOSTON







education

Advice to Contributors

Submit updated information by mail or fax (617-859-1446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, MAY 30

America's Fascination With Pro Wrestling

Bartos Theater, Building E15, 20 Ames St., Cambridge (617-253-4680). www.mit.edu. MBTA: Red Line to Kendall/MIT. 6:30 pm. Free. **Sam Ford**, graduate student in comparative media studies at MIT and a licensed wrestling manager, discusses how the media portray professional wrestling, and the interaction between producers and fans. This lecture is given in conjunction with the exhibition *Cameron Jamie*.

THURSDAY, MAY 31

Armchair Travel Series: The Splendors of Central Europe

Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 12-1:30 pm. $10, members; $18, nonmembers. World traveler **Santo Aurelio** discusses his travel experiences and the castles, cathedrals and mountains of Central Europe. A small lunch is provided.

Mystic River and the Boston Jews

New England Historic Genealogical Society, 99 Newbury St., Boston (617-226-1231). www.newenglandancestors.org. MBTA: Green Line to Copley. 5 pm. Free. **Ellen Smith**, lecturer in Brandeis University's department of Near Eastern and Judaic studies, discusses Jewish people in Boston and their presence in the Mystic River area, with a focus on the aftermath of the Great Chelsea Fire of 1908 that ruined one-third of the city and forced nearly 15,000 people to relocate.

SATURDAY, JUNE 2

Magnificent and Modest: Beacon Hill Walking Tour

Otis House Museum, 141 Cambridge St., Boston (617-227-3957, ext. 256). www.historicnewengland.org. MBTA: Blue or Green Line to Gov. Center. 11 am-1 pm. $6, Historic New England members; $12, nonmembers. Registration recommended. Explore the Otis House, a residence-turned-museum once owned by a prominent 18th-century politician, lawyer and real estate developer. Following the house tour, visitors walk through the historic streets of Beacon Hill.

Rachel Carson Centennial

John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 1 pm. Free. Registration recommended. **Stewart Udall**, secretary of the interior in the Kennedy and Johnson administrations; **E.O. Wilson**, Pulitzer Prize–winning biologist; **Linda Lear**, Rachel Carson's biographer; and **Roland Clement,** former vice president of the Audubon Society, discuss Rachel Carson's contributions to our understanding of the harmful environmental effects of pesticide use. The lecturers discuss Carson's book, *Silent Spring*, and how her work influenced President Kennedy to create the Science Advisory Committee, which eventually led to the founding of the Environmental Protection Agency. This event is moderated by **Annick Smith**, nature writer and coproducer of *A River Runs Through It*.

Whole Health Lecture Series

Newton-Wellesley Hospital, Shipley Auditorium, 2014 Washington St., Newton (888-354-4325). www.niwh.org. MBTA: D Green Line to Woodland. 2-5 pm. Free. **Dr. Walter Willett**, professor of epidemiology and nutrition at the Harvard School of Public Health and author of *Eat, Drink and Be Healthy*, discusses his nutritional research.

SUNDAY, JUNE 3

Drawing Upon Nature: Studies for the Blaschkas' Glass Models

Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free with museum admission: $9, adults; $7, students and seniors; $6, ages 3-18. **Susan Rossi-Wilcox**, curatorial associate and administrator of the glass flowers at Harvard University, discusses 19th-century botanist R Blaschka's travels in the Southwest, the Sou and Jamaica. From these expeditions, Bla created over 300 botanical models that ar part of Harvard's Ware Collection. Wilcox wi copies of *Drawing Upon Nature: Studies f Blaschkas' Glass Models*, a book she coaut with David Whitehouse.

Walking Tour of the West End's Man-Made Land

Otis House Museum, 141 Cambridge St., B (617-227-3957, ext. 256). www.historicnewen org. MBTA: Blue or Green Line to Gov. Center. pm. $8, Historic New England members; $16 members. Registration required. **Nancy S. Seas** author of *Gaining Ground: A History of Landma Boston* and *Walking Tours of Boston's Made* guides participants through a tour of Boston's End, where shorelines have dramatically ch over the last couple of centuries.

WEDNESDAY, JUNE 6

Networking Your Way to New Opportunities

Boston Center for Adult Education, 5 Comm. Boston (617-267-4430). www.bcae.org. M Green Line to Arlington. 5:30-7:30 pm. $33, bers; $36, nonmembers. Professional career **Wendy Gelberg** discusses how to meet new tacts in your professional field, learn abo opportunities and be recognized by pot employers. Participants also learn to listen and speak about their accomplishments asse in formal and informal interview settings.

Portrait of an Artist: Pierre-Auguste Renoir

Brookline High School, 115 Greenough St., Br (617-730-2700). www.brooklineadulted.org. M D Green Line to Brookline Hills. 7-8:30 pr Registration recommended. **Judy Schurgin**, spe and lecturer in art history and appreciatio cusses the life and work of the late-19th-c French impressionist.

THURSDAY, JUNE 7

The Entrepreneurial Spirit: Stephen Labuda on E-Marketing for Business

Boston Center for Adult Education, 5 Comm. Boston (617-267-4430). www.bcae.org. MBTA: Line to Arlington. 5:30-7 pm. $12, members nonmembers. **Stephen Labuda**, founder of Ag com, a company that provides Web services t businesses, discusses his own business strategies.

SATURDAY, JUNE 9

Am I Being Clear? The Fun and Nonverbal Way to Discover Your Communication Blockers

Boston Center for Adult Education, 122 Ar St., Boston (617-267-4430). www.bcae.org. M Green Line to Arlington. 9 am-4 pm. $70, me $78, nonmembers. **Casey Sugarman**, researc behavioral analysis and veterinary biology participants in nonverbal games and act that show the importance of communi without talking and how to apply these id relationships.

Get it Done! Project Management Basics for Professionals

Boston Center for Adult Education, 5 Comm. Boston (617-267-4430). www.bcae.org. M Green Line to Arlington. 10:30 am-1:30 pm members; $49, nonmembers. **Anh-Dai Lu**, I member at the American University of Pa the Heller School for Social Policy and M ment at Brandeis University, discusses how t and organize a new professional project, inc how to manage a project team and what to d unforeseen complications arise.

Magnificent and Modest: Beacon Hill Walking Tour

Otis House Museum, 141 Cambridge St., (617-227-3957, ext. 256). www.historicnewe org. MBTA: Blue or Green Line to Gov. Cer am-1 pm. $6, Historic New England member nonmembers. Registration Recommended. San gram as June 2.

TUESDAY, JUNE 12

Right Whales, Detection Dogs and the Urban Ocean

New England Aquarium, Central Wharf, (617-973-5200). www.neaq.org. MBTA: Bl to Aquarium. 7 pm. Free. **Dr. Rosalind R** senior conservation fellow at the New E Aquarium, discusses the relationship b marine biology and veterinary medici explains how trained dogs are assisting rese in studying right whales.

ooks & oetry

ce to Contributors
t listings by fax (617-859-1446); mail to Cal-. Books and Poetry; or e-mail information to @improper.com. Deadline is four weeks prior to tion.

adings & Signings

ONESDAY, MAY 30

lers Books—Downtown Crossing
hool St., Boston (617-557-7188). www.borders .com. MBTA: Red or Orange Line to Down- Crossing. 1 pm. Free. **Frank Deford** reads *The Entitled*, his novel about a baseball man- who faces a moral crisis after his star player is ed of rape.

okline Booksmith
Harvard St., Brookline (617-566-6660). www. inebooksmith.com. MBTA: C Green Line to dge Corner. 7 pm. Free. **Amy Fusselman** reads er memoir *8*, about moving past traumatizing s from her youth.

HURSDAY, MAY 31

ard Book Store Event
Parish Church, 3 Church St., Cambridge (617-1515). www.harvard.com. MBTA: Red Line to ird. 6:30 pm. $5. **Khaled Hosseini** reads from *A and Splendid Suns*, his novel about two Afghan n who form a tight friendship during war.

ertonville Books
Walnut St., Newton (617-244-6619). www. nvillebooks.com. MBTA: Commuter Rail to bnville. 7:30 pm. Free. **Nathaniel Bellows** reads *Why Speak?*, his book of poems about growing discovering identity. Also, **Cathy Park Hong** from *Dance Dance Revolution*, her book of s about a tyrannical futuristic society.

RIDAY, JUNE 1

ders Books—Back Bay
Boylston St., Boston (617-236-1444). www. rsstores.com. MBTA: Green Line to Arlington. pm. Free. **Nicholas P. Sullivan** discusses *You Hear Me Now: How Microloans and Cell s Are Connecting the World's Poor to the al Economy*, his nonfiction book exploring third-world nations can benefit from local sesses.

SATURDAY, JUNE 2

ders Books—Braintree
Grossman Ave., Braintree (781-356-5111). www. rsstores.com. MBTA: Red Line to Braintree. 7 ree. **Cammie McGovern** reads from her novel *ontact*, about a mentally challenged girl whose ter forces authorities to seek outside help.

lesley Booksmith
Central St., Wellesley (781-431-1160). www. leybooksmith.com. MBTA: Commuter Rail to sley Square. 1 pm. Free. **Ric Wasley** reads *Shadow of Innocence*, his novel about a 1960s ite detective who must solve a vicious small- murder.

MONDAY, JUNE 4

ders Books—Downtown Crossing
hool St., Boston (617-557-7188). www.borders .com. MBTA: Red or Orange Line to Downtown ing. 12:30 pm. Free. **Pat Gozemba**, **Karen** and **Marilyn Humphries** discuss their nonfic- ook *Courting Equality: A Documentary History merica's First Legal Same-Sex Marriages*, about attle in Massachusetts over gay marriage.

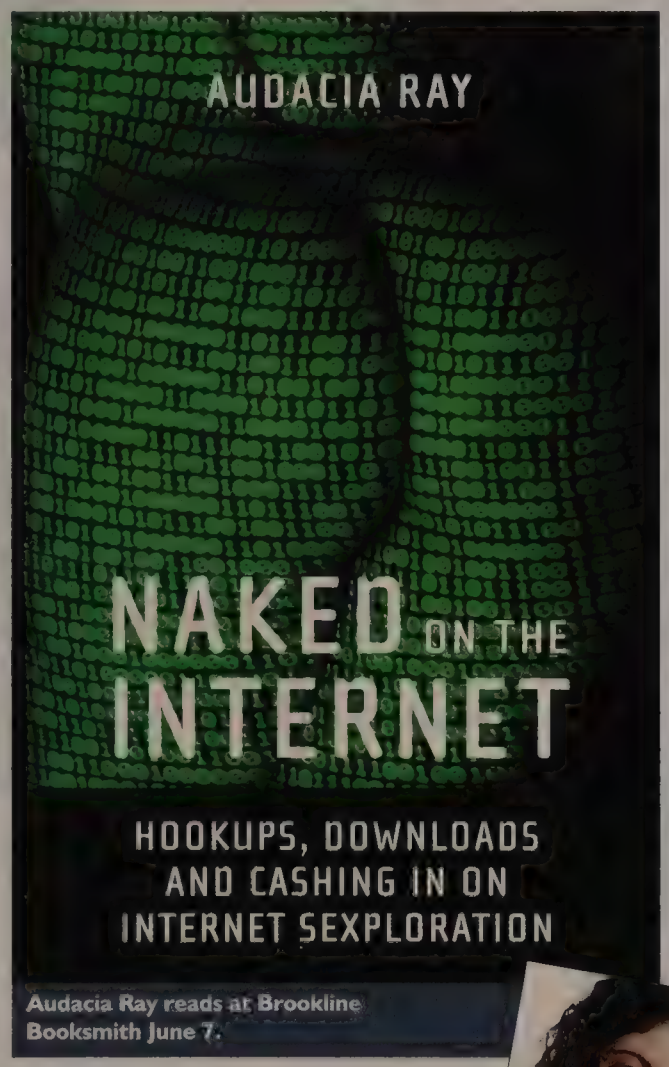
okline Booksmith
Harvard St., Brookline (617-566-6660). www. linebooksmith.com. MBTA: C Green Line to dge Corner. 7 pm. Free. **Michael Ondaatje** reads his novel *Divisadero*, about a young American an who moves to Ireland, discovering links be- n her present and a distant past.

TUESDAY, JUNE 5

okline Booksmith
Harvard St., Brookline (617-566-6660). www. linebooksmith.com. MBTA: C Green Line to dge Corner. 7 pm. Free. **Andrew O'Hagan** reads *Be Near Me*, his novel about an elderly priest who moves to a small town, only to find his views aren't shared by the locals. Also, **Claire Messud** reads from her novel *The Emperor's Children*, about three college friends whose lives haven't gone as planned.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Harvard professor **Alan Dershowitz** discusses *Blasphemy: How the Religious Right is Hijacking the Declaration of Independence*, in which he argues against the idea that America was founded on Christian principles.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Elizabeth Berg** reads from her novel *Dream When You're Feeling Blue*, about two women who find independence when their boyfriends enlist in World War II.



Audacia Ray reads at Brookline Booksmith June 7.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Patricia Vigderman** reads from *Memory Palace of Isabella Stewart Gardner*, her semibiographical look at Gardner's legacy and personality.

WEDNESDAY, JUNE 6

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Claire Cook** reads from *Life's A Beach*, about a free-spirited woman looking for something solid to base her life on.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **William Martin** reads from his novel *The Lost Constitution*, about a book expert who discovers a rough draft of the Constitution with radical ideas that may change the country's future.

THURSDAY, JUNE 7

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Robert Shrum** reads from his memoir *No Excuses: Confessions of a Serial Campaigner*, about his work on several presidential campaigns.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Audacia Ray** reads from *Naked on the Internet*, her nonfiction look at the cyber-porn industry and its exploitation of women.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 6 pm. Free. **Sherman Alexie** reads from *Flight*, his novel about a young Native American boy who travels back through time to understand the history of violence against his people.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 7 pm. Free. **Mary E. Mitchell** reads from *Starting Out Sideways*, her novel about a woman trying to repair her life following a series of devastating events.

SATURDAY, JUNE 9

Borders Books—Braintree
255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 2 pm. Free. **William Martin** reads from his novel *The Lost Constitution*. See June 6 Harvard Coop listing for details.

MONDAY, JUNE 11

Borders Books—Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **Susan Diamond** reads from *What Goes Around*, her mystery novel about five women trying to solve a friend's murder.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Ann Fadiman** reads from her memoir *At Large and At Small: Familiar Essays*, a collection of musings on themes such as nature, food and history.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Sylvain Cypel** discusses his book *Walled: Israeli Society at an Impasse*, which critiques Israel's Arab policies and its treatment of Palestinians.

TUESDAY, JUNE 12

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Jacqueline Winspear** reads from her novel *Messenger of Truth: A Maisie Dobbs Novel*, about the mysterious death of an artist during his latest exhibition.



Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Trevor Corson** reads from his nonfiction book *The Zen of Fish: The Story of Sushi, From Samurai to Supermarket*, about the past, present and future of Japan's well-known dish.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. **Vera Lee** discusses *The Black and White of American Popular Music: From Slavery to World War II*, a historical exploration of race in the context of musical genres.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Claire Cook** reads from *Life's A Beach*. See June 6 Brookline Booksmith listing for details.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Julia Glass** reads from her novel *The Whole World Over*, about a New York woman who leaves her dysfunctional marriage behind to start over in the Southwest.

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body & mind


Harvard Square Yoga's Liz Owen

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Provide a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Beat Tree Dance: *Threee*
Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-750-5931). MBTA: Red Line to Central. June 1 and 2, 8 pm; June 3, 7 pm. $10 in advance; $13.50 at the door; $25 for two. Beat Tree Dance, a collaborative of choreographers and dancers, combines contemporary movement, traditional African styles and drumming, and spoken word. *Threee* features new choreography from the group's members.

Lectures

The New England School of Whole Health Education: "The Way We Eat Today"
Newton Wellesley Hospital, Shipley Auditorium, 2014 Washington St., Newton (888-354-4325). www.niwh.org. MBTA: D Green Line to Woodland. June 2, 2-5 pm. Free; donations welcome. Please preregister. Dr. Walter Willett, Harvard School of Public Health professor of epidemiology and nutrition, discusses current dietary trends and the correlation between what Americans eat and the high rates of obesity in our culture.

Workshops

The Arlington Center Workshops
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Avon. Please preregister.
•June 1, 8-10 pm. $15. Ricardo Frota encourages participants to bring drums to his workshop, **The Joy of Drumming: A Monthly Circle**, where attendees play rhythms from South America and West Africa, and improvise Afro-Brazilian spiritual songs as a form of self-expression.
•June 2, 2-6 pm. $10. At **Unlearning Meditation**, Jason Siff, founding teacher of the Skillful Meditation Project, teaches how to move from a structured, instruction-centered meditation practice to a more free-flowing, all-inclusive awareness practice.
•June 3, 10:30 am-1:30 pm. $45. In **Massage for Couples**, licensed massage therapist Sandra Daitch shows both platonic and nonplatonic partners a massage routine for the back, neck and shoulders, and leads guided relaxation and awareness exercises.
•June 3, 2-4 pm. $28. **Mudra Yoga** with Portia Brockway teaches the practice of mudra or auspicious hand positions, which are coupled with corresponding yoga poses, breathing exercises, chanting and chakra visualizations to develop a subtle state of balance.
•June 8-12. Check Web site for schedule and prices. **Master Mantak Chia**, the creator of the healing tao system, teaches a week of workshops that aim to enhance and balance the flow of the body's chi.

Healthy Lifestyles for Busy People
Scentsibilities, 750 Main St., Boylston (781-648-7354). www.scentsibilities.com. June 4 and 11, 7-8:30 pm. $40. Please preregister. Sarah Reiff-Hekking, from True Focus Coaching, helps participants identify wellness goals and learn how to reach and maintain them, even when they're busy.

Shambhala Meditation Center of Boston Workshops
Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Please preregister.
•May 31, 7-9 pm. $10. Certified ikebana teacher Wendy Karr leads the workshop **An Introduction to Ikebana**, where attendees learn about kalapa i which combines traditional Japanese flower a ment with contemplative meditation practice
•June 1, 7-8:30 pm; June 2 and 3, 9 am-5 pm members; $125, nonmembers. In **Looking a ing**, John McQuade, one of the founders of m introduces attendees to the practice of m ("good eye") contemplative photography. N tographic experience is necessary to partici this weekend-long workshop, but students mu a digital camera.
•June 1, 7-9 pm; June 2 and 3, 9 am-5 pm members; $125, nonmembers. In **Contem Reality: A Practitioner's Guide to the V Indo-Tibetan Buddhism**, a weekend-long wo author Andy Karr uses quotations from con rary and historical Buddhist masters to help form confused seeing into insight and realiza

Sunday Meditation and Dialogues
Center for Yoga, 393 Worcester Road, Fram (508-620-9642). www.centerforyoga.us. June 4:30 pm. $20. Please preregister. This group se designed to support either a long-standing or ning meditation practice. Guidance in relaxed ness transitions into 30-40 minutes of silen lowed by a Q&A about meditation practice integration into daily life.

Retreats

Cambridge Insight Meditation Center Retreat
Cambridge Insight Meditation Center, 331 Bro Cambridge (617-441-9038). www.cimc.info. Red Line to Central. June 2 and 3, 9 am-5 pm CIMC members; $50, nonmembers. Please pre Larry Rosenberg leads two one-day silent retr tended to develop confidence, perseverance fulness, wisdom and compassion. In addi meditation practice, the retreats include instr interviews and discussion.

Ongoing

Forrest Yoga
Mindful Dog Yoga, 69 Robeson St., Jamaic (617-524-0627). www.mindfuldogyoga.com. Orange Line to Green. Mon., Wed. and Fri., 6 pm. $15. This yoga studio sits in a pe wooded location near Franklin Park. It speci Forrest yoga, which focuses on deep breathi movements and connecting with the body.

Harvard Square Yoga: Iyengar/Vinyasa
First Paris Church, 3 Church St., Cambridg 646-1740). www.lizowenyoga.com. MBTA: to Harvard. Wed., 9:30-11 am. $17; $11, Certified yoga-instructor Liz Owen teach intermediate-level class that combines the ples of alignment from the Iyengar traditi meditation in motion from the Vinyasa trac

Yoga for Deep Relaxation
Cambridge Family YMCA Yoga and Wellness 820 Mass. Ave., Cambridge (617-661-9622). Red Line to Central. www.cambymca.org. Tue 9:30 pm. $15. This class teaches a practice t tures gentle poses and breathing that can grated into daily life.

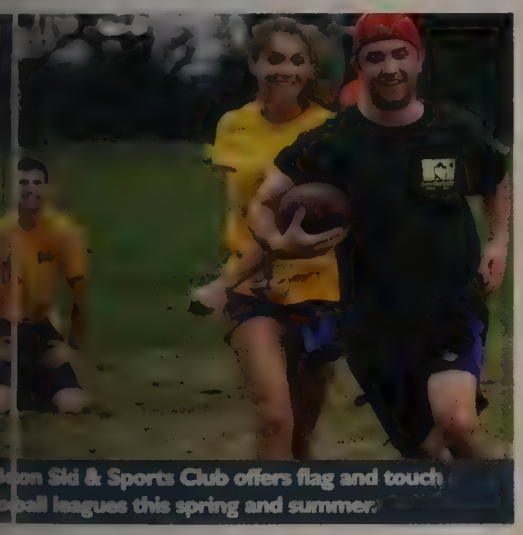
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ice to Contributors
ut listings by fax (617-859-1446), by mail to ular: Sports, or by e-mail to sports@improper. include address, phone number, nearest T stop, with a brief description. Listings can't be ac- over the phone and must be received at least eeks in advance.

ome Games

on Cannons
derson Field, Boston
cts: 888-847-9700
, 7 pm vs. Los Angeles Riptide

on Red Sox
way Park, Boston
cts: 617-482-4769
0, 7:05 pm vs. Cleveland Indians
, 7:05 pm vs. New York Yankees
, 3:55 pm vs. New York Yankees
, 8:05 pm vs. New York Yankees
2, 7:05 pm vs. Colorado Rockies



on Ski & Sports Club offers flag and touch ball leagues this spring and summer.

ents

h Tradition
Banknorth Garden, 100 Legends Way, Boston 624-1233). www.sportsmuseum.org. MBTA: ed or Orange Line to North Station. June 4, 5:30-3pm. $150-$250 . The Sports Museum presents e967 Impossible Dream Red Sox with a life- achievement award at this annual gala recep- that also honors former local greats, including Bourque, Stanley Morgan, Cedric Maxwell larry Agganis.

Play

SKETBALL

cton Ski & Sports Club
1789-4070). www.bssc.com. BSSC offers men's, en's and co-ed leagues for players of all levels in ury and Watertown.

abridge Racquet n Fitness Club
-491-8989). www.crfcbasketball.com. CRFC s year-round leagues for individuals and ms. All levels welcome.

cporate Basketball League
-248-7811). This league seeks teams for the g season. Games are held in Newton and ham.

ver Too Late Basketball
-488-3333). www.nevertoolate.com. Adults shoot s in locations around Boston.

XING

ston Sport Boxing Club
Walnut St., Watertown (617-972-1711). .bostonboxing.com. MBTA: Red Line to Har- then #71 Bus to Walnut. Mon.-Sat., 2-10 pm. boxing club offers lessons for all levels at its ertown gym.

e Ring Boxing Club
Comm. Ave., Boston (617-782-6946). www. oxingclub.com. MBTA: B Green Line to Pleas- ant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. Mystic River is a Division 1 rugby club, which competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social running club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers weekly to promote healthy living and breast-cancer awareness. The four-mile runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.





Chances are you've been sitting on a cure for cancer

The Pan-Massachusetts Challenge

1 weekend. 7 routes. 50 to 190 miles. $27 million goal. On August 4th and 5th, 5,000 cyclists from 36 states and six countries will ride in the 28th annual Pan-Massachusetts Challenge. Since 1980, Pan-Mass Challenge cyclists have contributed more than $171 million to cancer research and treatment. Join the nation's most successful athletic fundraising event and bring cancer's cure Closer by the Mile. To ride, volunteer or contribute, visit www.pmc.org or call 800-WE-CYCLE.

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children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Lord of the Wings: Birds of Prey Show

Stone Zoo, 149 Pond Street, Stoneham (617-541-5466). www.zoonewengland.com. Through Sept. 3; 11 am, 1 and 3 pm. Free with zoo admission. Adults, $8; children, $5. Birds from around the world demonstrate special survival techniques and behaviors.

Puppet Showplace Theater

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $7.50, members; $9.50, nonmembers. •May 30 and 31, 10:30 am. In Tanglewood Marionettes' *Fairy Circus*, puppets perform classic circus acts to music by famous composers. Ages 3-6. •June 2 and 3, 1 and 3 pm. Frogtown Mountain Puppeteers present *Legend of the Banana Kid*, about a boy who befriends a cowboy and fights villains in the Wild West. Ages 5-12. •June 6 and 7, 10:30 am. Help find the bunny's missing tail and hear three other forest stories at *Where is Bunny's Tail & Other Tales*, presented by Blue Moon Puppets. Ages 3-6. •June 9 and 10, 1 and 3 pm. Paul Vincent Davis presents the classic *Rumplestiltskin*, about a girl commissioned to spin straw into gold. Ages 3-6.

The Secret Garden

Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtlelane.org. MBTA: D Green Line to Riverside. Through June 3. Thu.-Sat., 8 pm; Sun., 2 pm. $25. Themes of love, life, springtime and nature are woven throughout this musical story based on Frances Hodgson Burnett's novel.

Things to Do

Art Beat

212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com •June 2, 3-6 pm. $15. Children use paper mosaic tiles and sand to decorate a butterfly- or turtle-hanging mirror. •June 9, 1-5 pm. Free. At East Arlington's street festival, Feast of the East, children can get their faces painted and partake in free crafts.

Art for Kool Kidz

Children's Hospital Boston, Patient Entertainment Center, 300 Longwood Ave., Boston (617-355-6000). www.childrenshospital.org/art. MBTA: E Green Line to Longwood Medical. June 12, 4-7 pm. Free. See artwork and meet the artists involved with this program designed to decorate the halls of the Children's Hospital Boston and positively influence patients, families and staff.

Boston by Little Feet

Samuel Adams Statue, Congress St., Boston (617-367-2345). www.bostonbyfoot.com. MBTA: Blue or Orange Line to State. Through October. $8. Adults accompany children on an hour-long walk examining Boston's history and architecture along the Freedom Trail in this program developed for children. Attendees receive a free map of the city. Ages 6-12.

Boston Children's Museum

300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members. Fridays from 5-9 pm, $1. •Wed., 10:30-11:30 am. Children are introduced to the basics of science at "Pint Sized Science." •Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. At "PlaySpace Messy Activity," children participate in a variety of activities, including sticky collages, painting, and playing with shaving cream or water. •June 4-10. Learn new, fun sports at the "Summer Sports Camp."

Creative Art Adventures

Fogg Art Museum, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. June 11-15, 10 am-12 pm. $150, nonmembers; $140, members. At this summer camp, children view art in the museum's galleries before making their own creations based on a daily theme, such as color, sound or sculpture. Ages 8 and up.

Family Field Trip: Tidepool Trek

New England Aquarium, Central Wharf, (617-973-5206). www.neaq.org. MBTA: Bl to Aquarium. June 9, 11 am-1 pm. $15, me $18, nonmembers. Families venture to East in Nahant to discover animals found i pools during low tide. The aquarium pr transportation, educators, equipment and ha Ages 5 and up.

Feast of the East

Trinity Baptist Church, 115 Mass. Ave., Ar www.feastoftheeast.com. June 9, 1-5 pm. Fre music, clowns, face painting, and arts and cr offered throughout the day. Children can also j the moon bounce, play basketball games, go big slide and carousel, and take train and pon Free popcorn and cotton candy are provided.

Harvard Museum of Natural Hist

26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvar 10, 2 pm. Free with museum admission. $9, $7, students and seniors; $6, ages 3-18. Fa examine butterflies and learn about their process at the program "Up Close Butterflies," led by curator and professor Pierce. Ages 11-14.

Hong Kong Dragon Boat Festival

Charles River, Boston and Cambridge. bostondragonboat.org. MBTA: Red Line to H June 10, 9 am-5 pm. Free. Enjoy Hong dragon boat races, taste Asian foods, traditional Chinese and Philippine da experience Japanese taiko drumming an Asian a cappella. Also partake in Chinese a crafts and watch Asian carpentry demonstra

Kids Fun Stop

1580 VFW Parkway, West Roxbury (61 0800). www.kidsfunstop.com. MBTA: Co Rail to West Roxbury. Mon.-Fri., 10 am-6 p per child; $16 for two children; $20 for three c free admission for one adult per child; $2 additional adult. Children play in an playground equipped with slides, a cli tunnel, a miniature carousel and a fire truck 6 and under.

Museum of Science

Science Park, Boston (617-723-2500). ww org. MBTA: Green Line to Science Park. Fo Museum, 32 Quincy St., Cambridge (61 9400). www.artmuseums.harvard.edu. MBT Line to Harvard. •June 3, 9:30 am-4:30 pm nonmembers; $185, members. Fourth th seventh graders learn about 3-D gaming creating their own game to take home on Ages 9-13. •June 9, 10 am-12 pm. $45, nonme $30, members. At "Bugs, Bugs, Bugs," children learn about insects, see live bugs u and build a model of their own favorite Ages 6-9. •June 9, 1-3 pm. $45, nonmembe members. Children learn about architecture building their own plaster of Paris structu "Builders' Workshop." Ages 6-11.

Native Trees, Native Peoples

Arnold Arboretum, Bussey St. Gate, 125 Arb Jamaica Plain (617-524-1718). www.arbo harvard.edu. MBTA: Orange Line to Forest June 2, 10:30 am-12 pm. $10 per family. Regis required. Learn about the Eastern Woo Indians and see trees that were a part o culture. Ages 8-12.

Newton Free Library

330 Homer St., Newton (617-796-1360). w newton.ma.us/library. MBTA: D Green L Newton Highlands. Free. Registration Re •May 30, 4:15 pm. Children sharpen detective skills by figuring out a myste partaking in a variety of activities at Sleuths." Ages 5-7. •May 30, 7 pm. Shar ideas, favorite books and authors, new boo writing techniques with other young auth this creative writing workshop. Ages 12 a •May 31, 4:15 pm. Children learn constellations through a variety of stories making a star-related craft at "Is It F Fiction—Constellations." Ages 7 and up.

Sketching After School

Fogg Art Museum, 32 Quincy St., Cambridg 495-9400). www.artmuseums.harvard.edu. M Red Line to Harvard. May 31, 3:45-4:45 pm nonmembers; $10, members. Artist Deb teaches children how to draw with penc charcoal in their own sketchbooks. Ages 8-

Story Reading

Porter Square Books, 25 White St., Cambridg 491-2220). www.portersquarebooks.com. M Red Line to Davis. Wed., 11 am. Free. Sto Doria Hughes reads children's stories Wednesday to preschool-aged children.

ground town

ghts to See

ton Public Library Art Architecture Tour
Boylston St., Boston (617-536-5400). www.bpl. MBTA: Green Line to Copley. Mon., 2:30 pm; and Thu., 6 pm; Fri. and Sat., 11 am. Free.

ton University Observatory
Observatory, 725 Comm. Ave., Boston (617-353-). www.bu.edu/astronomy/opennight.html. MBTA: Green Line to BU East. Clear Wed. nights: fall and win-:30 pm; spring and summer, 8:30 pm. Free.

euil Hall Marketplace
Cth Market Building, Boston (617-523-1300). .faneuilhallmarketplace.com. MBTA: Green or ge Line to Haymarket. Mon.-Sat., 10 am-9 pm; , 12-6 pm.

vard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. harvard.edu. MBTA: Red Line to Harvard. Daily, -5 pm. $9; $7, students and seniors; $6, ages 3-18; all, Wed., 3-5 pm, and Sun., 9 am-12 pm.

on F. Kennedy Library & Museum
Columbia Point, Dorchester (617-514-1600). www.jfk y.org. MBTA: Red Line to JFK/UMass. Daily, -5 pm. $10; $8, seniors and students; $7, ages 13-ree, ages 12 and under.

az Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.mot. MBTA: C Green Line to Cleveland Circle. Tue.-, 10 am-5 pm. $5; $3, ages 6-17, students and se-; free, ages 6 and under.

ry Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). www. bakereddylibrary.org. MBTA: Green Line to es. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu- and ages 6-17; free, children under 6.

unt Auburn Cemetery
Mount Auburn St., Cambridge (617-547-7105). .mountauburn.org. MBTA: Red Line to Harvard. , 8 am-7 pm. Free.

seum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam um.org. MBTA: Red or Green Line to Park. .-Sat., 10 am-4 pm. Guided walking tours avail-by special request. $5, suggested donation.

seum of Science
ence Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., -5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 3-11.

w England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

d North Church
Salem St., Boston (617-523-6676). www.oldnorth. MBTA: Green or Orange Line to Haymarket. daily, 9 am-5 pm. Free.

d South Meeting House
Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Blue or Orange Line ate. Daily, 10 am-4 pm. $5; $4, seniors and stu-es; $1, ages 6-18; free, children under 5.

d State House Museum
Washington St., Boston (617-720-1713). www. onhistory.org. MBTA: Blue or Orange Line to e. Daily, 9 am-5 pm. $5; $4, seniors and students; ages 6-18; free, children under 6.

dential Center Skywalk
Boylston St., Boston (617-859-0648). www. entialcenter.com. MBTA: E Green Line to Pru-ial. Daily, 10 am-10 pm. $11; $9, students and se-s; $7.50, children under 12.

nity Church
Clarendon St., Boston (617-536-0944). www. tyboston.org. MBTA: Green Line to Copley. Tue.-, 9 am-6 pm; Sun., 7 am-7 pm. $5.

S Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www. constitutionmuseum.org. Ship, Daily, 10 am-6 pm; seum, Daily, 9 am-6 pm.

olunteer

C Mentoring Program
7-224-1300, ext. 3). www.afcmentoring.org. Men- a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 volunteer opportunities are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers
(617-349-6794). www.csvinc.org. Volunteers and tutors help out in Cambridge public schools.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

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GUESS WHO?



rockie horoscope

MAY 30 – JUNE 12, 2007 BY ROCKIE GARDIN

GEMINI

MAY 21–JUNE 20

One of the advantages of being an up-to-date, well-connected Gemini is getting a taste from your Mercury ruler of what's going on a week or so before the sun confirms your suspicions. This perk could be particularly useful as you prepare to celebrate yet another birthday. Right about now it might help to know that, instead of its typical three-week sojourn, Mercury will meander through your Cancer house of assets until Aug. 4, long after the sun has finished its transit. If a money matter can't be resolved quickly, that may be why.

CANCER

JUNE 21–JULY 22

Mercury's upcoming retrograde (June 15-July 9) will affect everyone, but because it occurs in their sign, Moon Children should prepare themselves for the ensuing snafus. Starting on Memorial Day, remind yourself to keep track of all the paperwork—e.g., messages, notes, receipts, confirmation codes—that'll pile up before Mercury exits on Aug. 4. If the shit does fly, those scraps could be your first line of defense. But at the moment, the full moon in your work zone points to a bigger, more prestigious assignment than you anticipated.

LEO

JULY 23–AUGUST

Not quite as rare as a blue moon, but not frequent enough to take for granted. What is it? The full moon on May 31 in your Sagittarius house of romance and re-creation, an annual phenomenon reinforcing your belief that summer should be dedicated to having fun. Verify your plans fairly soon, before Mercury turns retrograde, mixes up reservations and misplaces tickets. To help put and keep you in the mood for love, Venus will be in Leo from the first week in June until mid-July. Need more spending money? Apply by the 5th.

VIRGO

AUGUST 23–SEPTEMBER 22

At the moment the Virgin may be riding the crest of a wave bound for shore, one that'll get you there eventually. But because your Mercury ruler is cruising through cautious Cancer for the next 10 weeks, you might want to have water wings on hand to keep you afloat in the interim. Mercury's three-week retrograde trip down memory lane occurs in the area of your chart where colleagues, social circles and political groups congregate. Despite impending delays, misunderstandings and revisions, you'd best go with the flow.

LIBRA

SEPTEMBER 23–OCTOBER 22

As long as friendly overtures are still being extended—i.e., as long as your Venus ruler is in your Cancer midheaven—accept them. Although some invitations may come with an unwritten set of rules or conflict with another date, it doesn't matter. Once Venus enters Leo on June 5, the aftermath of attending these events can be more rewarding and more entertaining than expected. Meanwhile your partner, instead of shooting from the hip, might be methodically lining up influential backing for your project. Good deal.

SCORPIO

OCTOBER 23–NOVEMBER 21

The pressure to reach a decision about a nebulous situation at home should abate now that Neptune is retrograde. With one less thing to worry about, concentrate for the next few weeks on getting a moneymaking enterprise off the ground. It's been decades since your energetic Mars coruler was favorably aligned with generous Jupiter in your Sag house of assets as well as the power structure represented by Saturn in Leo at the top of your chart. So please, don't scorn the benefits offered during this rare Grand Fire Trine.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

A Blue Moon is a special occasion, no matter when or in which sign it occurs. But since that sign is Sagittarius, you might feel compelled by the cosmos to celebrate the event: Thursday, May 31, preferably after work but before bedtime. If the Centaur is truly the party animal it purports to be, you'll keep the celebration going over the weekend or u the Gemini sun illuminates your traits as well as your dubious talents. It'll also oppose your wise-cracking Jup ruler on June 5. These are the high times, friend. Enjoy.

CAPRICORN

DECEMBER 22–JANUARY 20

If patience is the key to heaven, then Caps who manage endure Mercury's long and winding road trip through th Cancer-complement should consider getting fitted for th wings. Memorial Day marks the beginning of the transit Aug. 4, the end. In between these dates, you'll be asked follow the tortuous path of assertions, retractions and corrections that a partner will lead you on. Accomplish with grace, wit and equanimity, and you could be rewar in mid-August by your well-compensated Saturn ruler.

AQUARIUS

JANUARY 21–FEBRUARY 18

In their own inimitable way, all signs will have to deal w Mercury turning retrograde in mid-June, but because th flip-out occurs in Cancer, in Aquarians' house of work, and household pets, they should take the necessary precautions now. Make sure that Spot gets his shots, an there's a problem with a coworker or the union, try to resolve it before the long retrogression turns into the en summer. Remember, however, to take time to enjoy the blessings and beauty Venus brings while she occupies yo marriage house.

PISCES

FEBRUARY 19–MARCH 19

Blue moons are significant enough events, but when th take place at the top of your chart, in your Sagittarius house of achievement, you really should pay attention what happens on May 31 and over the next few days. Although it's easy to pooh-pooh the importance of this particular phenomenon, it's not so easy to live up to its expectations. This week is when you may realize what having the moon (representing the public) in your midheaven implies and how public opinion can influen decision about your career.

ARIES

MARCH 20–APRIL 19

Just how blissful domestic bliss will be depends on what happens while Mercury is in Cancer, the sign in which yo family tree took root. Rams have until early August, whi when the Messenger moves on to Leo, to track the development of an issue raised by a relative and resolve But for the time being, good news delivered around the Moon on the 31st could become the justification for exte your vacation or adding more dates to your summer tou Not to mention having a lot more fun and money, too.

TAURUS

APRIL 20–MAY 20

Your concern about a current career matter may seem l it's already been tabled. That's because idealistic Neptu nebulous at best, is in retrograde and won't face forwa again until Halloween. Between now and then would be excellent time to retrieve a project, the more visual the better, that's been filed away and see if its time has fin come. Relevance is relative; what failed to float when fi introduced might gather momentum while Mercury, th communicator, drifts back and forth through Cancer fo next 10 weeks.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valle Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

eryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the d to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of self in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type -mailed messages) and write to:

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

You're the One That I Want

Jimmy, I miss you. Just dump her and come back to me.
—*Diane*

at Ain't No Way Treat a Baby

ne mom who continues to bring baby to the gym: Please stop. unsafe and annoying. Do you ze that you're putting your l's life at risk every time you her in the carrier by the free hts, while you're doing lunges your personal trainer in the room? Or what about when you her while doing the leg exten- The gym doesn't have a day for a reason. No one wants to your baby scream bloody mur- I can understand bringing your to the gym once because the sitter canceled, but it happens the time. Please do all of us gym a favor and pay someone to h your kid while you work out or a trainer to work with you at e. I don't care how cute your is. She has no place being at gym.
Grumpy Gym Rat

Will Come Back Bite You

e couple walking their dog out a leash at Jamaica Pond May asked you nicely if you'd mind ing your dog on a leash, and you sed. I reminded you that it's the in public parks, but you dismissed , too. I asked you to at least hold dog, so I could walk away and some distance between us. I told I'm scared of dogs, and you said was ridiculous. Actually, obliging simple request would be a basic an decency, but you clearly lack . I just hope that whenever you're rouble, you find yourself rounded by people who are as nice ou as you were to me. What goes und comes around.
The Golden Rule Girl

ick to Me

sorry I came unglued at the inning of the year and over the idays. I only hope that someday 'll have a deeper understanding he contributing factors. I miss every single day.
D

Big Bang

You came out of Jensen's dry cleaners in Needham at 2:55 pm on May 5 driving a maroon Lexus 300. You hung your precious clothes that your husband probably paid for in the back of your precious Lexus, and then proceeded to put your car in reverse. But did you even bother to look? No. You just banged right into my car; not a tap, but a BANG. Now, I grew up in the suburbs (one with nicer people than you!) and was raised to know that you should at least look in the rearview mirror to see what's behind you. And when it's a car with someone sitting in it, you might want to get out and investigate, right? No, prima donnas in their Lexus just drive right off, probably to their manicure. Fortunately, my Volvo is fine, and I'm happy to be back in Boston. Next time I see you, I am beeping and giving you the finger, which I thought would be inappropriate in Needham, but apparently is well-deserved in your case. You are a stupid B. Oh, and I have your plate number.
—Owner of the Nice Red Volvo

Animal Farm

Mommy Dearest: Since when did your pets replace your children? I love animals, too, but you take it to a whole new level. You won't even buy food for your college-student daughter, who lives at home, but you'll buy a whole chicken and feed all of it to four animals? And you still can't see that two of the four are total brats. They get away with everything because you just can't say no to their cute little faces. That's why the cat won't keep out of people's faces when they're trying to eat. It's why the dog tears up the carpet and rips doors apart whenever you put it in another room. Not to mention the two younger cats who starve while the older cat gets premium Fancy Feast venison for dinner. No wonder the dog has an intense case of separation anxiety. You're crazy. Your pets are crazy. Your daughter is going crazy because you ignore her and coddle the damn cat. Get your priorities straight. Remember, your daughter will be picking a nursing home for you someday—not your cat!
—Just an Observer

Family Values

To my family: Thank you for everything you've done for me. I can't believe graduation came so soon. I feel like I just arrived in Boston and now it's over! You've been so supportive and loving through these four years, and I couldn't have done it without you. I dedicate all of my past and future successes to you. You're my best friends and my soul mates. Also, I'm sorry about all the parking tickets.
—Your Daughter

Don't Be Cruel to a Heart That's True

Honey, I know you don't mean it, but how can you be so clueless? I mean, seriously. Do you really think no one has you figured out? You hide behind that fake smile and laugh, but it's not happening. The facade isn't working. For anyone. We all see it. Those who have the ability to, that is. Your cronies, nah, they don't. And never will. They worship you and want to be you. And have the same effed up values you do. So, you can hide behind that blissful, breezy, je ne sais quoi attitude you try to pull off. You can pretend to have a heart and soul that really cares. You can try to shed a light on the world, if that's what you think you're doing. But those who know you or of you, who have a heart and soul, know it's all bullshit. So just keep on going. Someday, karma will catch up. I just hope you're ready.
—Feeling Sorry for You

Hearts and Flowers

I'm so sorry that I haven't been myself lately and have been totally unsupportive. I'm going through a lot right now. But I know you're maybe going though more. Just know that I'm here for you—and always will be. We'll get through these tough times. I know we will. With strength, courage and a whole lot of love and support, I know things will begin to take off for us soon.
—Your One and Only

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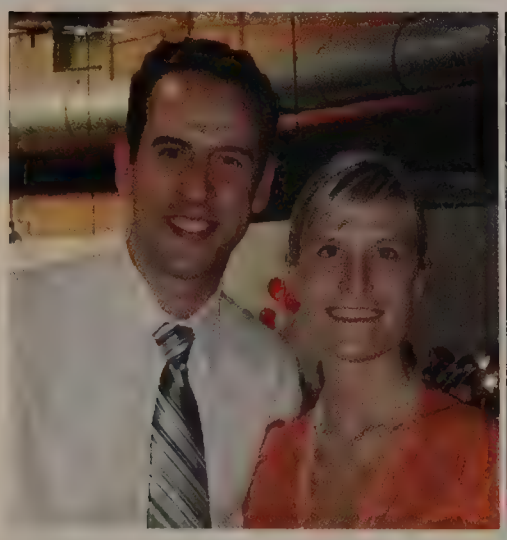
On Tuesday, May 8, **Strong Women, Strong Girls** held an event at **Joseph Gann Jewelers** to raise awareness for their programs that help empower young women in the Boston area.





1. **Julie Balasalle**, program manager; **Laura Gassner Otting**, board chair; **Lindsay Hyde**, president & founder; **Colleen Richards Powell** and **Nicole Gann**, both board members, all from Strong Women, Strong Gi
2. **Matthew Gann**, **Herb Gann**, and **Joshua Gann**; all owners of Joseph Gann Jewelers.
3. **Pam Jacobs**, executive assistant at Mediate Management Co., and **Katie Pakenham**, service manager at Commongood Careers.

On Thursday, May 10, **The Improper Bostonian** was pleased to be a sponsor of **StyleFixx**. The event was held at the **Boston Center for the Arts' Cyclorama** Guests indulged in an evening of dream shopping with over 50 up–and–coming designers offering the latest in fashion, beauty and accessories, while enjoying cocktails, hair and beauty treatments, and great giveaways.





1. **Seth** and **Gemma van der Swaagh**, owners of Gemma.
2. **Elizabeth Hoenscheid**, owner, and **Caitlin Stainken**, marketing associate, both at Top It Off.
3. **Kristen Caira** and **Meredith Waite**, both marketing representatives; **Kimmeron Lisle**, owner/lead designer; **Deborah Berkowitz**, public relations; and **Robin Liebowitz**, director of Northeast sales, all at Kimme

On Friday, May 11, **33 Restaurant & Lounge** hosted an event honoring New England Patriots player Kevin Faulk. Proceeds benefited **United Way of Massachusetts Bay** and **United Way of Acadiana**. The event included a night of star-studded mingling, dining and giving to a great cause.





1. **Tonya Mezrich**, owner of Jewel Design by Tonya, and **Ben Mezrich**, author of *Bringing Down the House*.
2. **Kevin Faulk**, player for the New England Patriots, and **Joanna Roffo**, senior account manager at Regan Communications.
3. **Igor Blatnik** and **Greg Den Herder**, owners of 33 Restaurant & Lounge; **Jada Den Herder**, CR manager for the forensics unit at KPMG; **Georgia Wright** of Boston; and **Chris Collins**, sports anchor for NECN.

PHOTOS: JOSEPH GANN JEWELERS, BILL EPPICH; CYCLORAMA, STACEY SHANE, 33 RESTAURANT & LOUNGE, JULIE

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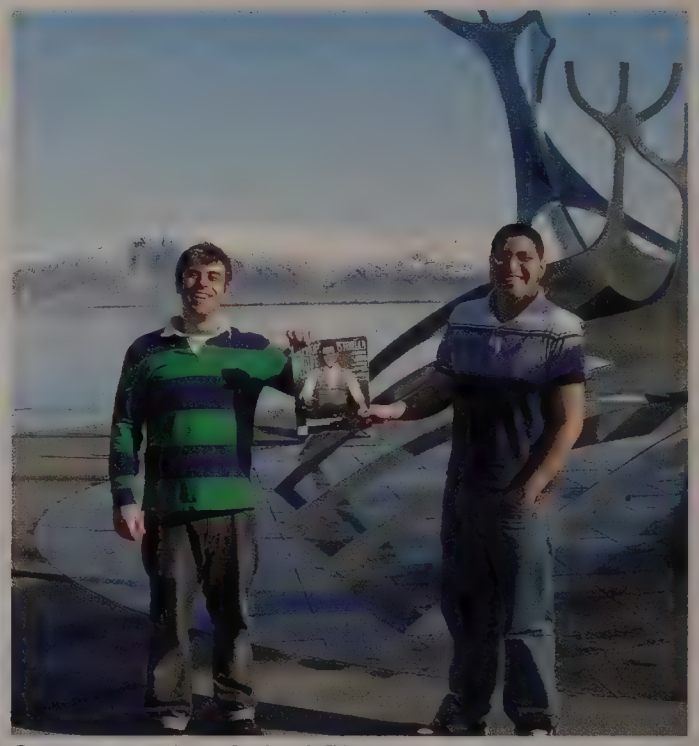
IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Captain Joe Crawford, engineer Jack Snodgrass and copilot Mark Deckwitz posed with us en route to Nagoya, Japan. Guys, how about next time one of you keeps an eye on the sky?



On a recent trip to Iceland, Tim Perry and Jacob Landeros visited "The Sun Voyager," a sculpture by Jón Gunnar Árnason—Reykjavik's answer to John Cougar Mellencamp.



While in Brazil, Luisa Goncalves showed o her pair of... friends. From left to right, R Henthorn and Jason Briggs.



Elizabeth Reed was all smiles in front of the Thousand Buddha Mountain in Jinan, China. It looks like only one big fat Buddha to us, but maybe it took, like, a thousand Buddhas to build it.



Christine and Jeff Haskin (holding magazine) got hitched in Puerto Morelos, Mexico, but only after Jeff got down on one knee and said, "Christine, I'm Haskin you to marry me."



Along with a mighty old sun burn, Chris Aghazadi also picked up this fancy pair of red parrot earmu while vacationing in Cancun, Mexico.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Wearing a "Death to Favre" T-shirt at the annual Great Wisconsin Cheese Festival, held June 1–3 in the Village of Little Chute, Wis.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www..irishconnection.com.* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. Favorites include the chicken lollipops, tartare trio, short rib pot roast and pan seared haddock. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjoconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

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FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617-0200.* Have the notorious Cactus marga voted Boston's Best 6 years running! Our so western specialties include Sizzlin' Faj Chimichangas, or Quesadillas and the da wash it all down with a Cactus Bowl. Open for lunch and dinner. Visit our suburban Ig Cantina restaurants in Waltham. Amex, and Diners Club. www.bestmargaritas. co

HURRICANE O'REILLY'S *150 Canal St Boston, 617-722-0161. www.irish con tion. com.* It's Hurricane season on C Street! Just yards across from the Gar Hurricane's is the perfect place to gather and post-game. Serving lunch and di seven days a week, this sports bar is a g escape for your lunch break with our exp menu, specializing, in great food in abou minutes. Hurricane's serves Creole, Irish American pub-style fare with a large sele of appetizers, soups, salads, burgers, s wiches and entrees. After the sun set Canal Street, Hurricane's lights up into o Boston's hottest nightclubs with Boston's DJ's, illuminating disco lights and 6,800 sq feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LA *145 Ipswich St., Boston, 617-437- www.jilliansboston.com.* Jillian's is a 70 square foot entertainment megaplex feat 16 bowling lanes, 50 pool tables, high games, high definition video walls, mu lounges and private rooms. Located on the floor is Tequila Rain, which offers an am Tex-Mex menu and dancing to the hottes Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk S Boston, 617-451-9460. ww.irishcor tion.com.* José McIntyre's is located a from the Aquarium on Milk Street. Th Boston's only Mexican-Irish pub, specia in Margaritas and cocktails. Come in the noon to watch the game, after work t wind, or at night when José's transform a lively and exciting dance/pub. This pub total of 5 rooms, 3.5 bars, 2 floors, screen TV's and a pool table. The newest is the ideal place to relax after work wi workers on big comfy couches and a soc atmosphere. The fare is a variety of Me classic New England seafood and Ame favorites. Whoever you are, whatever yo José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Q Market Building, Boston 617-248- www.parrisboston. com.* Lounge. Coc Dancing. Nightlife. Come see the lights ris. Sample the eclectic lounge menu fea grilled pizza, oyster shooters and steak Sip a Classic, Apple or French 75 martin then motion onto the huge dance floor t ing live music with the best bands ar Thursday through Saturday. Named f original architect of the Greek-reviva building, Alexander Parris, you're nightl perience at Parris will be Boston and b Open 5pm - 2am Wedneday - Saturday. charge on Friday and Saturday.

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THE AVENUE SPORTS BAR & GRILL *Commonwealth Avenue, Allston, 61 9508. www.avenuebar.com.* Located r Allston, food and sports are the heart Avenue. With over 30 beers on tap an menu this is the ideal bar to lounge, wa game, and relax. Come take advantage DirectTV, Plasmas, 25 cent wings 4-7 da $1.00 drafts. This favorite sports b transform into a party hangout as the ends have a resident DJ.

HARP *85 Causeway St., Boston 617-1010. www.harpboston.com.* Voted on Magazine's "Best After The Game", the is a favorite downtown hotspot any day of week, located directly across from the TD north Garden. Featuring live bands up- s from Boston, Philadelphia and New York DJs spinning tunes downstairs, on Thurs- Friday and Saturday nights set the pace for great high-energy environment. The Harp ides a crowd-pleasing menu with tastes around the globe. Located in the heart of ntown Boston, the Harp also serves as an llent meeting place for business luncheons, al gatherings and events.

BRUNCH

RY'S *113 Dartmouth Street, Boston, 617-9874. www.irishconnection. com.* Located ck from Copley Plaza at the corner of Dart- th and Columbus, this bistro and bar ed the title of the 2002-2006 Best of on's Best Neighborhood bar, serving more 400 regulars. Enjoy one of the 16 draught s either at one of the three bars, by the o windows or by the fireplace in a cozy h when the fickle weather of New England s cold. It's the perfect place to meet friends enjoy a comfortable atmosphere with fast endly bartenders. On select nights partake am trivia or dance the night away with DJ hm Nights. Downstairs is a private and ny space featuring a full bar and dance , and is the perfect nook for company func- and holiday parties.

LON'S *955 Boylston Street, Boston, -421-1818. www.irishconnection. com.* n's blends after-work chill with cocktail . Accented by dark bamboo woodwork large banana fans, it's the ideal spot to g a date, loosen your tie after work or ch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, with tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

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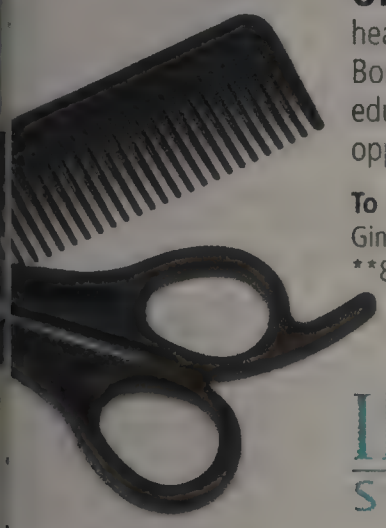
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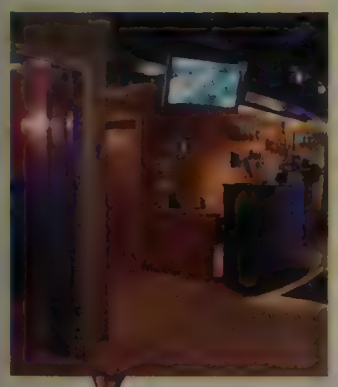
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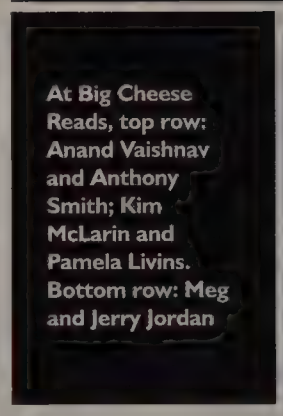




At Literary Lights, above: Laura and Julia Spiro. Left: Sam and Tess Atkinson







At Big Cheese Reads, top row: Anand Vaishnav and Anthony Smith; Kim McLarin and Pamela Livins. Bottom row: Meg and Jerry Jordan



READING IS FUNDAMENTAL...

It's a good thing the Boston area has a seemingly endless supply of prominent and distinguished authors, since the **Associates of the Boston Public Library** honor a group of them annually at their elegant and edifying **Literary Lights Dinner** at the **Park Plaza**.

The mix of literati and glitterati included keynote speaker **Roy Blount Jr.**, past and present honorees such as **Israel Horovitz**, **Christopher Lydon**, **Chet Raymo**, **Niall Ferguson**, **Robert Campbell**, **William Martin** and **Philip Caputo**, mega-philanthropists **Stephen Kaye** and **Liz Tylo**, **Vernon Alden**, **Hod** and **Cassandra Irvine**, and **Suki** and **Miguel de Braganca**, MFA jefe **Malcolm Rogers**, and über–library booster **Vivian Spiro** with her husband, **Lionel**, and daughters **Laura** and **Julia**.

It's a toss-up as to what constituted the evening's highlight: the $50,000 pledged by honoree **Patricia Cornwell** to support conservation of the library's special collections or the highly amusing remarks by keynote speaker Blount ("On the rejection of publication of his new book, did O.J. Simpson get a kill fee?").

Other witticisms overheard before everyone attacked the stacks of books that served as centerpieces and then headed for home:

"I consider myself a nonprofit. It's not what I planned, but it's how things turned out," and one woman who observed, in somewhat questionable taste, "This event is really a two-fer, because you're not only supporting the library but the homeless people who live on the grates outside."

A PARTY ABOUT NOTHING...

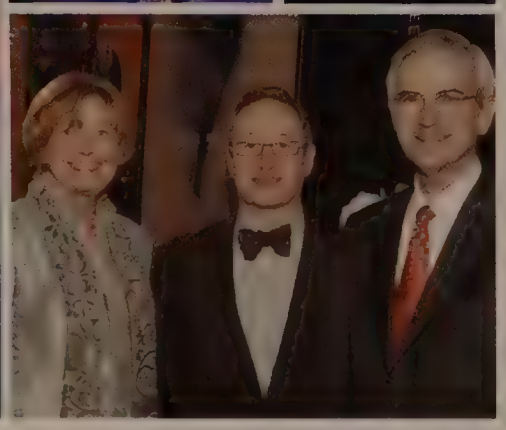
There was a certain *Seinfeld* quality to the **Spotlight Spectacular** gala at the **Westin Waterfront**, thanks to BU alum **Jason Alexander**, who joined TV stars **Victor Garber** and **Michael T. Weiss** to help the **Huntington Theatre** celebrate its 25th anniversary.

Also on hand were such bold-faced names as event chairs **Kristine** and **Davey Scoon**, honorees **Sherryl** and **Gerard Cohen**, arts boosters **Michelle** and **Steve Karol**, **Judi** and **Douglas Krupp**, **David** and **Betsy Epstein**, and **Linda** and **Dan Waintrup**, force of nature **Rosalie Cohen**, party planner nonpareil **Bryan Rafanelli**, **Bob "Dunkin Donuts" Rosenberg** and the ethereal **Mary Woolfson**, the superchic **Nan Weatherhorn** and the deliciously named **Fancy Zilberfarb**, to name a few. However, two of the more colorful characters had to be French fashion plate **Yvonne Madnick** and her husband, **Stuart**, an MIT professor who owns a 13th-century castle in England and recently bought back the title that goes with it. But while he may be entitled to call himself a baron, he's not the sort to take anything too seriously—for example, when asked, "Where are you originally from?" he answered, "Out West. And by that, I mean Worcester."



At the Westin, top row: Victor Garber. Bottom row: Sherryl Cohen, Jason Alexander and Gerard Cohen; Kristine Scoon, Michael Maso and Davey Scoon





JIMMY CHOO, WHERE ARE YOU?

Operating on the assumption that (a) corporate big shots know how to read and (b) having them read to school kids will improve the children's chances of excelling academically, **Boston Partners in Education** hosted its third annual **Big Cheese Reads** gala at the **World Trade Center**.

Present and accounted for: State Street honcho **Ronald Logue**, the dapper **Anand Vaishnav** and **Anthony Smith**, novelist, professor and gala cochair **Kim McLarin**, and beautiful blonde board member **Meg Jordan** (with her husband, **Jerry**), who explained that one of the many advantages of being married to an improbably tall man is that "I don't have to worry if my heels are too high."

WELL, AT LEAST IT BEATS PITTSFIELD...

They say that living well is the best revenge. If that's true, the **Boston Living Center** has done an excellent job for more than 16 years helping people with HIV and AIDS exact a bit of revenge on their illnesses. To celebrate the organization's achievements, they held their **Living to Dream** gala at the **Back Bay Events Center**.

On hand for the awards dinner and performance by Coro Allegro were such notables as honoree **Jeffrey Gates** and his scrumptious wife, **Jennifer**, Channel 7 stud-muffin **Randy Price**, dapper restaurateur **Jason Babb**, PR czar **Phil Nardone** and his other half, **Scott Peltier**, political powerhouse **Nan Dumas**, Tufts Dental School demigod **Joe Castellana**, fashion plate extraordinaire **Susan Kaplan**, dashing antiques dealer **Marc Glasberg**, restaurateurs **Chris Myers** and **Esti Benson**, and **Gary** and **Michael Hammschmidt-Groth**.

Among the witticisms overheard:

The gay couple who said, "We have a year-old son... which is funny, because w only been married for three weeks," and man who said, "We're planning to do pride in Marblehead," to which someone sponded, "I'm sure it will be very tasteful

However, the most amusing rem came from Mayor Menino, when he as a friend why he was leaving before dinn

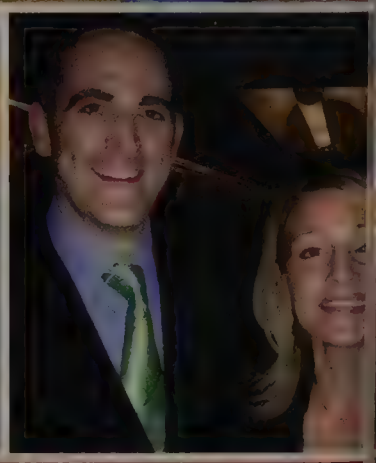
"I have an early flight to my idea of l Palm Beach."

"Tough life," said the mayor. "Tomo I gotta go to Chelsea." IB

At the Boston Living Center, top row: The Hat Sisters with Verna Turbulence. Bottom row: Jason Babb; Jeffrey and Jennifer Gates







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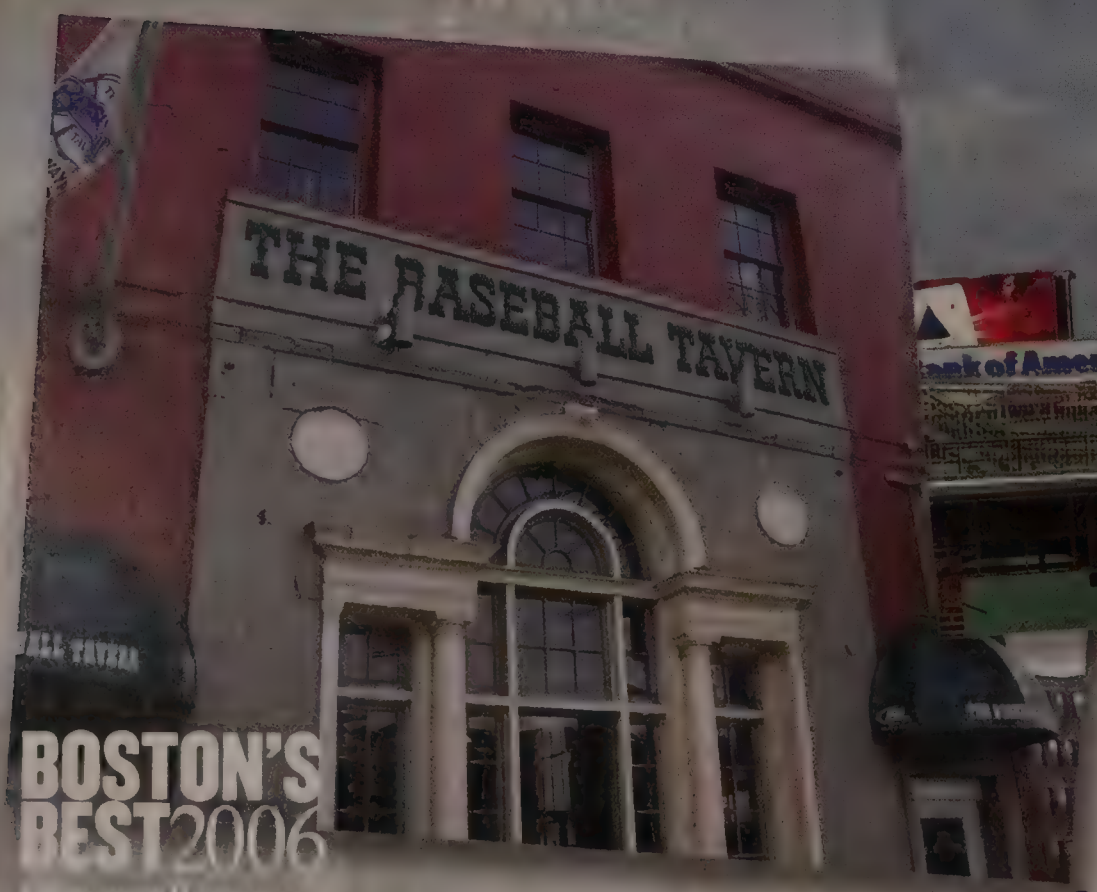
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Photographed for THE IMPROPER BOSTONIAN by
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ET CETERA

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THE IMPROPER BOSTONIAN MAGAZINE

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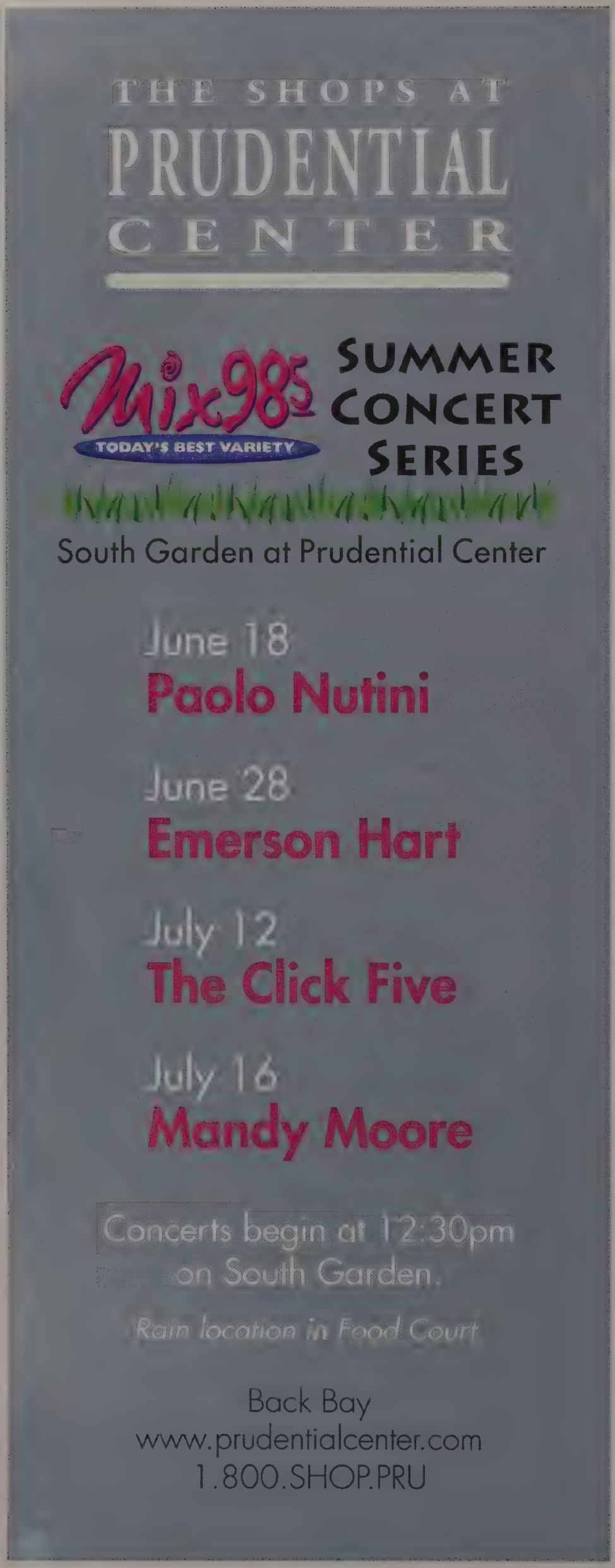
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LETTERS

FROM THE EDITOR



SWEET, SAVORY SUMMER

No doubt about it, this issue's cover boy, Ken Oringer, is creating some of the most exciting food in Boston. What's more, there's more of it. Oringer has nearly doubled his family of restaurants this spring, adding taco joint La Verdad and hip steakhouse KO Prime to his existing Clio (turning 10 this year), Uni and Toro.

Behind all that hard work is the real thing: the talent that has earned him critical acclaim (including the James Beard Award for best chef in the Northeast) and an absolute passion for food that comes through the minute you start talking to him about his favorite topic.

In this issue we invite you to go into Ken's kitchens with writer Ruth Tobias, who spent a day with the chef just as his two new ventures launched, virtually simultaneously. The natural follow-up is, of course, a visit to those restaurants to taste the results for yourself.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

FRANK TALK

Your Summer Fun issue discusses ways that Fenway vendors and caterers are looking to improve their food (Dish, May 30). However, as a Massachusetts girl, born and raised, I can tell you when a Red Sox fan, or any Bostonian for that matter, ventures through the golden gates of Fenway Park looking to sink their teeth into a luscious, juicy, mouth-watering Fenway Frank, they aren't looking for change. When that Fenway worker walks around the bleachers shouting,"Get your Fenway Franks!" the Red Sox fans know that they can count on that vendor to deliver the best hot dog they've ever tasted. So I ask you Fenway vendors and caterers, please don't do anything to change any of your food. I fully disagree with the first sentence of the column, which states, "Nobody comes to the park expecting to find anything decent—or even decently priced—to eat." Yes, we recognize that these Franks are a rip-off, but even calorie counters can't resist sinking their teeth into the beloved Fenway Frank.

—CHLOE GOTSIS
Brookline

YOU GOT SOLE

I enjoyed "Shoes: A Love Story" (March 21) and found it to be informative, funny, wise and enjoyable.

—MARTIN WOLLMANN
Quincy

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LISA PIERPONT



Lisa Pierpont is the founder and editor-in-chief of Bold facers.com, a weekly Web publication and videocast uncovering Boston's coolest talent and personalities. Prior to Boldfacers, she produced Emmy Award–winning programs for *Chronicle* on WCVB-TV. A graduate of the Columbia University Graduate School of Journalism, her first article for the IMPROPER, "String Theory," appears on page 36.

RUTH TOBIAS



Ruth Tobias has been a North End–based freelance food writer for the past six years. As of this fall, she'll be trading Boston's pubs and raw bars for Denver's honky-tonks and taquerias. She has been the local freelance editor for Zagat since 2003 and has a professional chef's certificate from the Cambridge School of Culinary Arts. Her most recent article for the IMPROPER, "Renaissance Ken," begins on page 26.

Tell Us What You Think

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THE WORD


Pasta pomodoro


Antonio Veneziano


Rice balls

NEW IN TOWN

The Real Deal

This guy is too good to be true. "It's-a very simple," Antonio Veneziano says, Italian accent seasoning his English the way garlic seasons his food. Swathed in a marinara-stained apron, Veneziano points to a menu item. "It's cold cuts," he says, throwing up his arms and shrugging. "But the best cold cuts from Italy!" He should know, being from there and all.

Which means antipasto ($11) isn't the only authentic import at Salvatore's, the first Boston outpost from the brothers behind Sal's, a chain of popular pizza joints with more than 30 locations in Massachusetts and New Hampshire. They stumbled upon Veneziano through a friend, who was taking a cooking class with him at the time. He seemed like the perfect consulting chef, happy to share his secrets, having closed his own restaurant years before.

"And then he came in and never left," one of the owners, Nick Lupoli, sums up. It's-a very simple.

So is the story behind Salvatore's. Mayor Tom Menino approached the family about opening on the South Boston waterfront. They saw an opportunity—"In a few years, this is going to be the place to be," Lupoli explains—and developer Joseph Fallon helped make it a reality.

Unlike Sal's (named for the founding bro), the new restaurant is upscale, following a sister spot in Lawrence, Mass. The recipe is similar to the rest, though: fresh, uncomplicated ingredients. "You don't need a dictionary to eat," Veneziano says. The food is "beautiful, classic."

All the usual suspects are there—chicken and veal parmesan, chicken and veal marsala, chicken and veal piccata ($18 and $23)—you get the picture. A fresh tomato sauce dresses the parmesan, as well as other Italian staples, including cheese pizzas like a Sal's special, the 19-inch triple-pounder ($12). Don't be alarmed: That's as big as it gets. Veneziano "thinks it's too much," Lupoli says of the portions at Sal's. "We'll have good size," he responds. Just "not too much. I can't allow it. Boston is not Lawrence."

The surroundings prove the point. Salvatore's opens onto a 24-seat bar, where white lacquer boxes, suspended from the ceiling, display liquor bottles. Nary a red-and-white checked tablecloth is to be found in the 95-person dining room, decorated in shades of beige and rust. A wall of windows looks onto a soon-to-be-stylish patio if neighbor LTK is any indicator.

Back in the kitchen, Veneziano mans the stove. He grabs a bottle of olive oil. Make that "good olive oil. You can tell from the color." He tosses in garlic, hot pepper, cherry tomatoes, parsley, then ladles in some marinara. Lastly, in goes the Italian pasta. Beautiful, classic. *Salvatore's, 225 Northern Ave., Boston (617-737-7257).* —*Megan Lisagor*

INNER VIEW

Philanthropic Flutie

In these antimonarchical times, Doug Flutie is about th closest thing we have to royalty here in Boston. Since retir ing from the NFL in 2006, the BC legend and drop-kick king has focused his energies on the Doug Flutie Jr. Foun dation, which helps families facing childhood autism. We caught up with Flutie, whose son has the developmenta disorder, as he prepared for his annual Celebrity Golf Clas sic on June 18 and 19. For more info call 866-3-AUTISM.

IMPROPER BOSTONIAN: So how does the foundation hel fight autism?

Doug Flutie: We give a small percentage to research, w really try to focus on the families. The money goes to thing like camps for kids, one-on-one services, computers, etc.

IB: What can we expect from the golf classic?

DF: We play 36 holes down at Pinehills in Plymouth an spread it out so everyone can play at their own pace. An the party the night before [at the Hyatt Boston] is a lot fun. My band plays, and in the past we've had guys fro Aerosmith, J. Geils Band and Boston all come down. It a ways turns into a Boston-area jam.

IB: Let's talk dirt. Among the professional athletes you' played golf with, who's the best?

DF: Drew Brees is the best football player I've played wit and there was this quarterback named Billy Joe Tolliver played with once in a tournament. I was like, "Man, this gu must not be spending enough time playing football."

IB: Who's the worst? And you can't say Charles Barkle He doesn't count.

DF: Well, if you see me play on the wrong day, it could l me. Last year I played a round with Patriots backup cent Billy Yates. It was his first time playing and it was ugly.

IB: How 'bout those Pats?

DF: They've positioned themselves to have a good chanc I've been there, so I know there are no layups in the NF but they should be good. I'm very excited for Tom [Brad

IB: Lastly, rank these events in order of greatness: the H Mary, the drop kick and that foul ball you caught at the Yankees-Sox game a couple years ago.



DF: [Laughs.] Well, the drop kick was the most fun, the Hail Mary will be the most remembered and the foul ball the most ridiculous. I say that because it was actually the fourth straight Red Sox game that I caught a foul ball. —*Rich Levine*



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TASTY TIDBITS

On Burgers and Brothers

Nuts for Natick… When did Natick get so cool? Last month, we reported that French eatery Sel de la Terre would be opening another location in the newly renovated Natick Mall, and now we have news that the Met Club is headed there as well. Slated to open in September, the restaurant will seat about 200 patrons and deliver the same upscale, steakhouse feel as its Chestnut Hill location, with one very notable addition: a burger bar. The bar will feature a vertical grill, used to enhance the flavor of the meat. Guests can choose from an array of sauces and toppings, including kimchi, pepperdews, shiatsu peppers, truffle oil and pan-seared foie gras. *www.metclubandbar.com.*



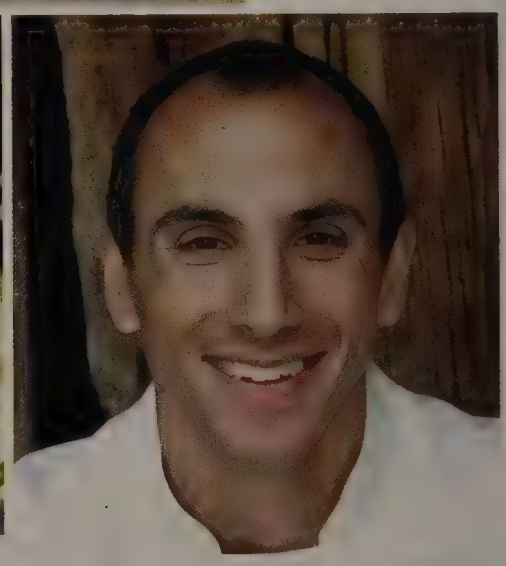
The Met Club's miniburgers



Scarlet Fever… The former home of Hingham's Blackfin Chophouse, a 250-year-old building on Main Street, is set to reopen this month as the Scarlet Oak Tavern. Brothers Jed and Josh Webber will run the 110-seat spot, introducing a comfort food–heavy menu—think meatloaf and shepherd's pie—courtesy of chef KC O'Hara, formerly of East Coast Grill and Sonsie. The Webbers have made major renovations to the storied space, making it the oldest thing in town to undergo reconstruction since Tommy Heinsohn's hip replacement. *1217 Main St., Hingham (781-749-8200). www.scarletoaktavern.com.*

Get Grilling… Nothing like a good reason to bypass the dreaded Pru food court. First, PF Chang's opened in the mall this spring. And next year, the Daily Grill—a chain with more than 20 locations nationwide—will provide another dining destination. The Grill will take over the 6,700-square-foot space left by Applebee's and should start feeding the shopping masses by the first half of 2008. Serving lunch and dinner, the restaurant will offer a modern American menu, featuring dishes made with fresh ingredients that are purchased daily… hence, the Daily Grill. We also hear they have killer cheese during happy hour. *www.dailygrill.com.*

He's No Heel… As chef/owner of the French eatery Lumière in Newton, Michael Leviton has earned his share of accolades, including being tagged as *Food & Wine*'s Best New Chef in America in 2000. This fall he's branching out from the suburbs and into the city—but will Boston be Leviton's Achilles' heel? Only in name, we suspect. Achilles is the New American restaurant Leviton (along with partners Michael Krupp and Shaka Ramsey) is opening this October at Fort Point Channel. The spot will be both boutique—selling exclusive products and high-end fashion—and eatery, serving modern American food. It's a change from the French fare that made Lumière a hit, but somehow we're not worried. www.lumiererestaurant.com. *—RL*



Lumière's Michael Leviton



BEAUTY BUZZ

Saving Face

The North End cleans up well. And it's gotten a whole lot prettier, thanks to Paul Tierney, proprietor of the new beauty boutique A Matter of Face. Tipped off about the space by another trendy North End shop owner, Tierney decided to relocate from Newburyport, where she co-owned beauty boutique Be Pink. To her new store she's brought along her favorite lines of makeup and skincare products, including cosmetics by fashionista fave Paula Dorf; a unisex clinical skincare line, Peter Thomas Roth; and two of-the-moment mineral makeup lines, Susan Posnick and Alison Raffaele. Positioning itself as more than your basic boutique, the shop offers Girls' Nights Out ($40), when Tierney will happily give makeovers (she's a makeup artist, too). She also does lash extensions one night per week by appointment, and hosts in-store events at least once a month—on June 30, a skincare specialist from Caudalíe, an all-natural French line, will provide mini in-chair facials, for example. Finally, the perfect shade of lipstick is just as easy to come by as a cannoli. *A Matter of Face, 425 Hanover St., Boston (617-74-BLUSH). www.amatterofface.com.*

—Marni Elyse Katz

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IMPROPER REPORTS

Fitness Al Fresco



Tired of the underperforming AC and droning machines at your local gym? Escape! This summer, take your exercise routine outdoors with the help of these Boston-area athletic clubs and programs.

Boot Camp

Beacon Hill Athletic Clubs. www.beaconhillathleticclubs.com.
Kick off your Fridays with the Beacon Hill Athletic Clubs at Christopher Columbus Waterfront Park. This high-intensity workout features lunges, squats and leg kicks. It uses stairs and playground equipment to improve your cardiovascular, lower-body and abdominal strength. *Fri, 6:15 am. Free, members; $15, nonmembers.*

Cycling

Urban AdvenTours. www.urbanadventours.com.
Get toned and cultured on these guided group tours. Options include city view, art and architecture, flagship photography and greening the greenway. Or go solo on a three-hour, self-guided ride (map and directions provided). *Themed: daily, 10 am, 2 pm and 6 pm. $50-$75. Self-guided: daily, 10 am. $35. Bikes available for rent.*

Mommy & Me

Healthworks Fitness Center. www.healthworksfitness.com.
Lose that baby weight! The 75-minute Mommy & Me cardio class, offered through the Back Bay Healthworks, takes its walking lunges, squats and tricep dips to the Comm. Ave. Mall. Grown-ups use benches, the grass and sidewalks; kiddies stay in their strollers. *Mon., 10:30 am. $10, members; $25, nonmembers.*

Running

Healthworks Fitness Center. www.healthworksfitness.com.
Baby, you were born to run—or at least strengthen your body, reduce fat and enjoy the weather with the Healthworks Fitness Center jogging group. The four-session program focuses on interval training, hill climbs, running mechanics, speed and endurance. *Wed., 6:30 am. $69.*
Forever Fit. www.stayforeverfit.com.
Forever Fit offers early-morning jaunts along the Charles River. Organized in concert with the Arthritis Foundation, they're often used as training for major races. *Sat., 8:30 am. Free.*
—Julie K. Balise

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Suit Yourself... So the weather has warmed and the beach beckons, but you're not quite ready to bare your itsy-bitsy bikini? Not to worry. With the new resort cover-up line from Float, sold at Beacon Hill's Wish Splash boutique, bathing suit season just got a lot easier. The adorable array of tunics, hoodies and pullovers are perfect for a day by the water. When you decide to take the plunge, store your clothing in one of Float's matching tote bags and then show off some Wish Splash swimwear. The store, which opened in March (its older sister, Wish, has been doing business down the street for the past seven years), also carries flip-flops, hats and sunglasses. Tan not included. *Wish Splash, 15 Charles St., Boston (617-228-0225).*



Float hoodie



Science Complex site

In the Name of Science... Harvard is certainly putting the "ivy in Ivy League as its rapidly growin campus, now claiming areas in Allston, Boston, Brighton and Cambridge, covers new ground. Th latest addition: a 500,000-square foot plot in Allston that will b home to Harvard's Science Complex, part of a 21st-century expansion plan. Set to begin construction this year, the comple will include a stem-cell institute Also in the works: an art museum which will be open to the publi *www.harvard.edu.*

Twilight Tresses... There's noth ing worse than getting all gussie up for an event, splurging on blow-out and having it frizz o before your grand entranc Problem solved. Dessange's gl riously long hours of operatio are a sure remedy. The South E spa, which opened in April, offe hair styling from 7 am to 10 p daily. We're more than willing entrust our tresses to these pros: Dessar boasts 510 salons in 39 countries. Better y leave that next party early and swing by fo massage. *Dessange, 505 Tremont St., Bos (617-236-0101). —Amanda Knorr*



Galvin-ized Headwear

Hats of a Feather... Who says Bostonians only sport Red Sox caps? For non-game days, head to Galvin-ized Headwear in the South End, where the proper toppers come in all shapes and sizes. Owner Marie Galvin makes all the gear herself, including headbands and ever-trendy headscarves. She happens to be an award-winning milliner whose work has graced the likes of Claire Danes, Alicia Keyes and Taye Diggs. *Galvinized Headwear, 450 Harrison Ave., Studio 300C, Boston (617-426-4885). www.galvinized-hats.com.*

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT















The Friends of the Public G den hosted the 12th ann **Green and White Ball** June 1 at the Taj Boston. So 250 guests gathered to celebr three historic Public Gard anniversaries: the 170th niversary of the Public Gard the 120th of the Swan Bo and the 80th of the Taj Bosto Landmark building. The ev raised $300,000 for the ongo preservation of the Public G den, Boston Common Comm. Ave. Mall.

1. **Jane Roy** and her sister **Ellen Roy Herzfelder**, former state secretary of environmental affa
2. **David Gibbons**, general manager at the Taj Hotel in Boston, his wife, **Georgia**, an their son **Darin**, intern at Bost Private Bank
3. **Charlie Gifford**, partner at Heritage Partners in Boston, a his wife, **Betsey**
4. **Henry Lee**, president of the Friends of the Public Garden, a **Barbara Hostetter**
5. **Ron Druker**, president of the Druker Company, and his wife, **Julie**
6. **Issac Fine**, attorney at Edwar Angell Palmer and Dodge LLP, wife, **Patricia White**, and **Ti Cooke**, money manager at K Capital in Boston
7. **Ashley Cole**, **Elline Sharp**, artist at K51 Project Ink, and **C Seth**, interior designer at Jack Seth Designs in Boston

The American Civil Liberties Union of Massachusetts' **Bill of Rights Dinner** was held May 31 at the Boston Park Plaza. Some 700 partygoers gathered to honor the private institutions—law firms, banks, offices and media outlets—that have supported the ACLU.









8. **Elsa Dorfman**, photographer, and her husband, **Harvey Silverglate**, attorney at Good & Cormier
9. **Frieda Garcia**, former director of the United South End Settlements, and **Bryon Rushing**, state representative
10. **Keith Olbermann**, commentator on MSNBC, **Arnie Reisman**, PBS producer, and **Roy Blount Jr.**, humorist
11. **Malick Ghachem**, attorney for Weil, Gotshal & Manges, and **Erica James**, assistant professor at MIT

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BY EZRA DYER



HOLE IN THE WATER

Boats are a huge pain and a royal waste of money. I can't wait to get one and give it a name.

I have a problem. Every now and then, I seize on an idea and I can't let it go, and these ideas always involve spending money. I wish these obsessions would manifest themselves as a need to buy long-term stocks or pay down our mortgage, but my brain doesn't work that way. In many ways, my brain hasn't changed much since I was 15 (just ask me about the trespassing ticket I got recently after rocking an awesome burnout on a private road). Fifteen-year-olds want toys. And I want a boat.

I don't know how this started. A few months ago, I was saying sensible things like, "The best kind of boat is someone else's." Then the weather warmed up. I started seeing boats puttering past Castle Island, and the next thing I knew I was on eBay danger-bidding on a repossessed center-console somewhere in Florida.

I should know better. We had a boat growing up—a 21-foot lobster boat. It made the front page of the local newspaper when it sunk on its mooring and had to be dragged out of the harbor by the fire department. Another time, the propeller spun off in the middle of Boothbay Harbor. And then there were a few occasions when really bad things happened.

But you know what? Those aren't the memories that stick with me so much as all the fun I had with that thing—fishing, anchoring at a beach for a barbecue, pulling my friend Morrill on water skis just off Pemaquid Beach. You don't see people waterskiing in the ocean behind a lobster boat very often, and it turns out there's a reason for that.

I think my boat fascination has to do with living in the Northeast. When summer is so short, you feel the need to squeeze every ounce of fun out of it. And besides, do you have any idea how hard it is to resist bidding on a boat named "Stay Classy"? "Poundin' Suds," a Craigslist find, looked pretty sweet, too.

That's another fantastic thing about boats—you get to give them a name, preferably one involving your profession and a bad pun on the word "sea." A health professional like an optometrist could go with "Sea Saw"; an obstetrician, "Sea Section"; and if you're Dr. 90210, "Sea Cups."

As a writer, I'm not sure which way I'd go—you'd need a pretty wide boat to fit "I Before E Except After Sea." Or, I could adopt my dad's strategy: He named his boat "Ann Marie," after my mom. Because how much can a woman despise a vessel with her name on it? He's crafty, my dad.

This brings me to a funny thing I noticed about the Craigslist boat listings—a lot of them include the word "divorce" in the title. When I broached the idea of a boat with Heather, I began to understand why.

When I asked Heather what kind of boat she likes, she said, "Whatever the cheapest kind is." I suppose this is because when she was growing up, her family owned a sailboat, and sailboats are stupid. They're supposed to represent some kind of romantic ideal of travel from a bygone era, yet sailboats often have a pathetic little motor. I say, if you're gonna go old-school with your boating, go all the way and get a sailboat with no engine at all. Sailing with a motor is like riding a horse with a go-kart strapped to its belly. Granted, riding a horse in the first place is pretty pointless.

DO YOU HAVE ANY IDEA HOW HARD IT IS TO RESIST BIDDING ON A BOAT NAMED "STAY CLASSY"?

So I don't have a boat yet, but it seems inevitable. I went and looked at one last night, and, unbeknownst to Heather, had the money for it in my pocket. Looking for someone to talk me down off the ledge, I sent my friend Whits a link to a boat for sale down in Maryland. It doesn't have a trailer or seats, and it needs a starter. Obviously, it has "bad idea" written all over it. Whits summed up the situation thus: "I think it doesn't make one bit of sense… for you not to buy that boat right now. Come on. We can go get it tomorrow. After you find a trailer somewhere." I can always count on Whits to provide a voice of reason.

As for Heather, I'm sure she'll see the light sooner or later and realize that a boat is the cherry on top of a fun-summer sundae. But obviously, I can't really convince her of that myself. I think that's gonna be a job for the S.S. Heather Michelle. IB

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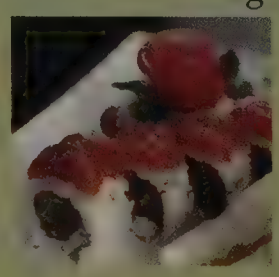
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AL(L) IS NOT LOST

I'm betting on the big guy.

Your Boston Celtics finally grabbed some headlines this season. Of course, it was predicated on their losing. They lost a lot. But they were lovable losers, finishing with the second-worst record in the league, especially considering the reward that was supposed to follow: Greg Oden, aka The Next Bill Russell.

And even if Oden fell through, we had a nice consolation prize waiting in Kevin Durant. Yeah, everyone knew it: One pick would change everything that ails this legendary franchise.

But it never happened. There was no cigar. There was no pomp and circumstance. And there was no run on season tickets. (Word out of Portland had 2,000 fans buying a season package within two days of the announcement that the Blazers had won the first pick.)

Sure, we heard the odds were 19.9 percent that the Celts would get the first pick and 38.7 percent that they would at worst end up with the second, but we didn't listen.

And like everyone else, I was depressed.

But two days later, I had an epiphany of sorts. I was witnessing an event at Northeastern University for about 500 Boston middle schoolers who had perfect attendance during the school year. Presenting their awards was Al Jefferson, aka Big Al—the Celtics' 6'10" center.

Watching the man of the hour got me to thinking, and I realized: The Celtics already have a franchise center. As it happened, one who would pay me a visit at NECN later that day.

But first, Jefferson spoke to the kids about staying in school, which is interesting because Big Al went directly to the NBA without going to college. But he was convincing, telling them that education is where it's at. Sports are a sideshow; only a rare few make it big.

As he spoke, I wondered what was going through his mind when Celtics fans said they wanted a franchise center.

Guess what: He was pissed.

"I wasn't happy with the losing or the stuff about Oden," Jefferson told me. "We have a good nucleus. We just haven't been healthy. I'm not against Oden or anybody else, but I think I'm pretty good."

Big Al is understating his worth. He's very, very good. Only in his third season, he was one of the most improved players in the league last year. After struggling through his first two years, in which he was too often either hurt or clueless, he was a new man this winter.

He admits that life isn't easy in t metropolitan Northeast. The pride of hometown, Prentiss, Miss., Jefferson in a graduating high school class of The closest big city, Jackson, isn't exac midtown Manhattan.

There was an adjustment, but at age he's made it. Isn't that amazing? He third-year veteran, and I'm willing to that Big Al has already made it to the n level. He's approaching stardom and perstardom if he continues on the pace set this season, as he doubled his poi (7.9 to 16.0), rebounds (5.0 to 10.9) a assists (0.5 to 1.3) from his sophomo year averages.

The best thing about Big Al is that h bought what Doc Rivers and Danny Ai are selling. He says that young players n to play and losing isn't always a bad thi

I'M WILLING TO SAY THAT BIG AL HAS ALREADY MADE IT TO THE NEXT LEVEL

He mentions guys like Gerald Green Rajon Rondo.

"I just want to win," Big Al says. "I w to get better every game. I want to help Celtics win. I love it here."

Big Al has had only one coach, Rivers, and one captain, Paul Pierce, s entering the league. He says he believe both of them. If I hadn't heard him say i me directly, I probably wouldn't have lieved him. But the big kid from way d South is convincing.

I also don't believe the Celtics are i bad shape as many people think. Don't me wrong: They're not in particul good shape, but they aren't a complete aster, either.

Big Al is the kind of guy you wan build the franchise around. He and Pi have shown they can co-exist, and I lieve they can win a lot of games toget Anyway, it's time to quit worrying a what the Celtics don't have and ins focus on what they've got.

The Celtics have Big Al. I'm willin ride the guy out. IB

Chris Collins is a sportscaster for New Eng Cable News. Address sporting opinions an feedback to sportsdesk@improper.com.

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CARLOS WATSON

BY JONATHAN SOROFF



Miami native, businessman, journalist and television host Carlos Watson is one of four children and the only son of two teachers. After graduating from Ransom Everglades School, he earned a degree in government from Harvard,

nd he wrote over 50 articles for the *Miami erald* and *Detroit Free Press* while still an ndergraduate. After graduating with hon- s in 1991, he worked as chief of staff and mpaign manager for a Florida congress- an and on the Clinton campaign in liami. He then attended Stanford Law chool, where he was an editor of the law re- ew and president of the student govern- ent. After two years with McKinsey (the gh-powered consulting firm), he founded chieva College Prep Service, which ickly became one of the country's top col- ge-preparatory services. In 2002, he sold it a publicly traded company, and his success rned him attention from *Time*, the *Wall reet Journal* and the *New York Times*. He en segued into a TV career with guest ap- earances on *Fox* and *Court TV*. He hosted is first prime-time interview show on NBC in 2003, featuring then–presidential ppeful Howard Dean, quarterback Joe lontana and actress Eva Longoria. CNN en hired him as a regular news contributor, nd he became a political commentator, vering the 2004 presidential election. He so hosted two more interview programs, nd in 2006 he founded Run Rabbit Run roductions to produce his current program, *onversations With Carlos Watson*. He is the -owner of the professional soccer team DC nited and serves on the board of College rack. He lives in New York.

onathan Soroff: *So what's your recipe for od conversation?*

arlos Watson: You gotta start with in- iguing guests and a real sense of humor. hen you've gotta surprise people, throw m off guard a little bit.

S: *So you're a master of the curveball?*

W: I hope so. There's a little Pedro in all f us.

S: *Best conversationalist you've ever met?*

W: Wow. You gotta say the queen, don't ou? Oprah. But a very close second might e Howard Dean. He's as fun as all get out. normously funny and unscripted. And rnold [Schwarzenegger]. He's a good time.

S: *Hardest or most uncomfortable topic ou've ever had to broach?*

CW: Talking unconventional pregnancy situations with Heidi Klum.

JS: *Do you believe in the old saying about never bringing up money, politics or religion in polite conversation?*

CW: No, no, no. In fact, one of the best conversations I've had was with Creflo Dollar. He's a minister down in Atlanta. We talked money and politics and religion. You know, what's very interesting is that the common thread among people who are very spiritual—Hillary, Oprah, Diddy, Jeff Gordon—is that I don't think a lot of people would think that about them.

JS: *Favorite topic?*

CW: I love hearing about people's favorite movies. I'm a movie junkie, and I feel like it says a lot about people.

> "OH, I STOKE THE FIRE! AS THE SONG SAYS, 'BURN, BABY, BURN, DISCO INFERNO!'"

JS: *Favorite movie ever?*

CW: *Casablanca.*

JS: *So you're a romantic?*

CW: Well, there's also a lot of intrigue in that movie.

JS: *How do you steer a conversation away from a potentially radioactive subject or somewhere you just don't want to go?*

CW: Why would I?

JS: *Well, what do you do when a conversation gets heated?*

CW: Oh, I stoke the fire! As the song says, "Burn, baby, burn, disco inferno!" So yeah, to the extent that it's going to shed some light and be intriguing, why not? And I think the best conversationalists do want to go to some difficult places.

JS: *Ever raise your voice when you're doing your show?*

CW: Good question. Nah, not in anger, but I'll tease people. I'm a terrible tease, and a lot of people have a good sense of humor about themselves. Shaq's got a great sense of humor. So does Jeff Gordon. Hillary and I laughed a lot.

JS: *I've actually been naked with Shaq.*

CW: No.

JS: *Yup. In a steam room. And he's the largest human being I've ever seen. Literally a giant.*

CW: Yeah, he's sizable. Y'know, he was only going to give me 10 minutes, so I had my Mom come in. She shows up and grabs his hand and says, "Shaq, you're my son. Meet my other son. My other son needs more than 10 minutes with you." He was like, "OK, Mrs. Watson."

JS: *Your opinion of talk radio?*

CW: It's a trip. I like it. And some of these people bring up really good points. I especially love the talk radio in small towns.

JS: *Oh yeah, the lower the stakes the more worked up people get about things.*

CW: And sometimes there are a couple of regulars who always call in with great little historical gems.

JS: *One person—dead or alive—you'd most like to have on your show?*

CW: Oh, Muhammad Ali in his prime would be my ultimate guest, because he was great at what he did and it would be intriguing to talk about the boxing, but you could also talk philosophy, religion, politics, war, love. What could you not discuss with Ali? He would be a megaguest.

JS: *OK, you can invite five living people to dinner. Who are they?*

CW: I'd have to invite President Bush. The truth of the matter is he still has more access to more information than most anybody else, whether it's good or bad. I'd want Mandela. [Chuckles.] I'm going to invite my girl Chelsea Handler, my favorite new comedian. Michelle Bachelet, the new president of Chile. She's gotta have some interesting perspectives. And then I guess one of the Russian oligarchs, like [Alexander] Abramov, because he knows some things about how the world works that we can't even dream of.

JS: *Good list, except that there were no evil dictators, aside from George Bush.*

CW: [Laughs.] That's only because I don't want to get blown up during dinner.

JS: *Do you regret having said that George W. Bush was the most talented politician of the decade?*

CW: [Laughs.] I did not have sexual relations with that woman! Um, yeah. I've got to say yes. Bad call. But I will say this: It was a nuanced article, so I hope people read the whole thing. In the first paragraph, I said, "100,000 votes different, and I'd be writing a completely different column."

JS: *Would you rather be the male Oprah Winfrey or the black Charlie Rose?*

CW: That's as easy a question as you could ask. Male Oprah Winfrey, comin' up next.

JS: *Is it true that you were kicked out of kindergarten?*

CW: Rudely so. Yes. Not only that, but they suggested that—in those days they didn't say "learning challenged" or anything like that—they just said "retarded." They thought I should be tested for it.

JS: *What were you doing—eating paste, sticking erasers up your nose, sniffing chalk dust, what?*

CW: Well, they'd ask what I thought were stupid questions, like "What's two plus two?" and I'd say, "Yellow." I thought that was enormously funny. They did not. See, I was extremely close to my older sister. She's two years ahead of me. We were always together. So she went off to kindergarten and after school every day would teach me everything she'd learned. So by the time I got to kindergarten, it was stuff my sister had done with me half a lifetime ago. It was boring, and I honestly thought they must be half-joking, and clearly they weren't.

JS: *Do you believe in doing well by doing good?*

CW: I do. When I meet people like Joe Montana, who's incredibly kind, I'm reminded that life sometimes is nasty, brutish and short, but sometimes good things happen to good people.

JS: *You co-own a pro soccer team, DC United. Any chance of wooing David Beckham?*

CW: I'd get in trouble with the commissioner if I said yes to that.

JS: *Last question: Would you ever take a vow of silence?*

CW: [Very long pause.] OK, so that's not that funny. IB



KERRY BRETT HURLEY

With a growing family of fashionable restaurants, everything Oringer touches turns to delicious.

RENAIS-SHNCE KEN

By Ruth Tobias

AS A WRITER, I try to approach words the way, say, celebrated chef-restaurateur Ken Oringer approaches exotic ingredients: with a sense of wonder and a knack for showcasing them in striking combinations. But an article on a day in the life of Oringer himself brooks no zingy rhetoric. As he negotiates two nearly simultaneous restaurant openings—taqueria La Verdad and steakhouse KO Prime—on the eve of Clio's 10th anniversary, his every moment is too full for me to waste space on style. Come join us; you'll see what I mean.



ANTHONY TIEULI



…ther at Toro reflects
…er's natural state: calm and
…ted. At right, Oringer and
…Toro staff discuss every-
…from exotic ingredients
…tio maintenance





FRIDAY, MAY 11, 11 AM Toro

The first thing that hits me when I arrive for Toro's weekly staff meeting is the last thing I'd expect from a restaurant with an open kitchen: calm and quiet. No rock on the airwaves, no raucous laughter in the air—just three or four clean-cut young men in pristine chef's whites moving deliberately around the spotless workspace, methodically separating eggs, trimming brussels sprouts. Others soon appear out of nowhere: managers Alyssa Shepherd and Adam St. Jean, who's chatting with a willowy, dark-haired beauty. She turns to me, smiling, and introduces herself as Celine, Oringer's wife of nearly a year and co-owner of Toro. Before I can pry into their courtship, Oringer arrives—shaggy-haired, denim-clad, a backpack over one shoulder. At 41 years old, he's a ringer for a college senior. Her eyes light up. He heads straight for her. They literally nuzzle. I stare at the wine specials on the blackboard, pondering my romance-writing credentials.

But then the room comes into focus for Ken (as we'll now call him; we're about to get to know him pretty well), and the conversation turns to lighthearted matters of business—like whether or not Toro's new watermelon-based cocktail is "girlie"—until Ken's cell rings (as it does, on average, 20 times an hour). When he hangs up, he laughingly tells us, "I just told a purveyor if he could find me a new Uni recruit I'd pay him $1,000. Doing the backwards headhunter thing." Finally Ken, Celine, Adam, Alyssa and chef de cuisine John Critchley—one of the tidy young gents from the kitchen—gather around one of the tapas bar's long communal tables to talk turkey. Or, rather, pork belly, octopus and glass eels. ("They're up to $350 a pound," Ken remarks, "so we'd have to charge, like, $65 for a small order.") They talk equipment repairs, from dishwashers to fire alarms. They talk patio maintenance, hiring practices, entertainment licenses. They even talk Pamplona: Ken wants to do something special for the Running of the Bulls—maybe rent a widescreen TV to air it live, or throw a costume party with free churros for guests who dress up.

For such a casual, leisurely meeting—only John and Alyssa take notes—it's surprisingly orderly, especially given the sheer range of topics they're covering. As Ken observes later, "[People] think, 'Somebody cooks something, somebody serves it and somebody eats it.' It all seems so simple. But it's much more complex than that. It takes all these people to run a restaurant. I love the teamwork."

12:15 PM Silver Line, en route to Downtown Crossing

Yes, Ken Oringer takes public transportation. Though he has a license, he isn't an ardent motorist (unless a low-rider pickup is involved; more on that later). Next stop: spanking-new steakhouse KO Prime.

"When Kimpton [Hotels] approached me, they said I could do anything I wanted to do. So I said, 'Why doesn't someone do a steakhouse that's a real restaurant? We'll serve beef from all over the world—all different types, from dry-aged to prime to bistro-type cuts to Japanese Wagyu to corn-fed to grass-fed. Let's have every part of the animal from oxtail to sweetbreads. Let's have everything from an organic salad to raw fish dishes.'"

"A steakhouse everyone can visit," I prompt.

"Yeah, and a couple of times a week! Create a modern, sexy feel, bring in a younger clientele, so it's not the old boys' club…."

But just as he's warming to his subject we pass through Chinatown, and he gets a wistful look. "I usually like to spend a lot of time in Chinatown, looking for exotic ingredients. If I didn't have so much to do today I'd probably get off the bus right now, grab a Vietnamese sandwich"—he gestures toward the awning of New Saigon—"and go to the market." And then? "Some of the stuff I play with I never can figure out how to use; some ends up on the menu that night. We have kimchi paste in our cocktail sauce at KO Prime. I really like thinking about the details people don't even detect."

OK, but what about the big picture? Is he carving out a vast empire, with La Verdad and KO Prime just the latest two ventures—as he must know some industry-watchers suspect—or simply living in the moment? Ken shrugs. "I'm far from a dreamer. A lot of people have big dreams but they're so full of shit they can never make things happen. If I had stopped to think about it, opening a taqueria and a steakhouse within a month of each other—it's suicide. But if I have the opportunity to do something I want to d I'm going to do it; I'll figure out how to make it work. In terms of conquering the world…" He pauses. "I just want to do what I can have fun with. Because I'm married now. In three years, I'm going to have kids, and I'm not going to want to b working 120 hours a week."

But right now, it's obvious he's loving

12:30 PM KO Prime

This kitchen's much bigger and more cluttered than Toro's. Yet here, too, the pace remains methodical, the decibel level low.

Ken's got his fingers in a dish of potat roasted garlic gratin; he's grabbing a slice of prosciutto and asking, "What are you doing with this?"; he's checking out a pa full of duck necks: "Wow, nice, what was the price?" And when he has a question, his employees have an answer. Always. Not once in the course of the day do I hear an "I don't know" or "I forget."

The IMPROPER photographer sets up a shoot with Ken and chef de cuisine Jamie Bissonnette, about whom Ken enthuses, "I almost like destiny—his neighbor in Connecticut was my roommate in college He's not afraid of bold flavors; I love how he's very French-oriented, but he's a bistr cook at heart. And he's a fun guy. He's a lunatic." The photographer keeps urging Ken to smile; he gives Jamie a grotesque l

1:30 PM Green Line, en route to Hynes

I mention my surprise at the cool compos ure his kitchen crews emanate—so far fr the rowdy, breakneck stereotype. "I like t things to be very organized," Ken conced "I can't stand chaos, people scrambling around. Wait'll we go to La Verdad—'ca then you're going to see not-orderly." He







As at all his restaurants, Oringer likes to have a hand in everything that goes on at Clio, from choosing the dining room décor (opposite page, bottom) to food prep, plating and service.

ghs. "Even Clio was easier [to open] than a Verdad. It has something to do with hat's not familiar to me. When you think bout it, a taqueria's a taqueria; it's as down nd dirty as you can get. I had a really high ision of how La Verdad would be, but I'd ever had to deal with 250 people in one our. We're charging less for a taco than nyone"—I imagine that's debatable, but on't interject—"yet we're making verything ourselves. But people who come or a $2 taco and a $4 Corona aren't going o notice. So even if your vision is as serious s it is, they don't take it as seriously. It's een quite a learning experience."

:45 PM Clio

en and his longtime general manager, Christian Touche, catch up excitedly on he preparations for Clio's 10th-anniver- ary party on June 10—a $1,000-a-head enefit for the Harvard Center for Neurodegeneration, with guest chefs oming from top restaurants around the vorld. As Ken goes to change into his hef's whites, Touche—clearly in a eflective mood—traces the path to such momentous occasion.

Back when the Eliot Hotel had no vorld-class restaurant, he recalls in his hick French accent, a young man with a ackpack approached him in the breakfast oom after taking notes on his French oast. "He says, 'I'm the new guy.' He xplains his concept: He wants to do vant-garde food but with a base of tradi- ional French cooking. We connect, and he asks me to be his manager. And I say es without knowing 10 years later I would still be here. [Now] we're like an old couple. Before he was married, my wife called him my mistress."

I don't have to ask any questions; Touche is on a roll. "His philosophy was very simple: Focus on food. [Use] white plates. No flowers on the table. No salt and pepper. Some people were upset: 'Where's the salt?' They complained about portion sizes. They wanted mashed potatoes and weren't happy if they didn't leave with doggie bags.... But back then I said, 'Wow, it would be great if you really brought something new to Boston.' And it happened. When [Ken] has something in his head and he knows it is right, he doesn't change a thing. And usually he is right."

2 PM Clio kitchen

I know what to expect by now: a crew of six or seven well-groomed young men working quietly and intently on a given task. One shells a heap of lobster tails, one gingerly separates sheets of bean curd, one chops chives at warp speed. What I don't expect: They're doing it all in a kitchen no bigger than the one in my own dinky apartment.

Nor do I anticipate the hugeness of the treasure trove that is the downstairs pantry, and the excitement with which Ken still raids it. Jars and bottles and bags and bins cram the shelves, their labels in Spanish, Korean, Arabic. A prep table is piled high with produce Ken virtually fondles—long beans, ramps, green garlic. He thrusts baggies of fresh chocolate mint and lemon verbena under my nose for a sniff, has me taste cherry-blossom petals from the walk-in freezer that's lined with containers of mushroom oil and lamb tongues.

Back upstairs, sous chef Andres Julian Grundy presents him with a foie gras special-in-progress, garnished with a bright pink rhubarb-lavender foam. Ken tastes it, ponders, responds unhurriedly: "The rhubarb is delicious. The lavender comes out nicely—perfumey, but not like grandma's closet. The color is crazy. Can we use a different plate?" Next he tries some burrata soup—spoonful, pause, spoonful, pause—and directs a line cook to add a little chorizo juice to the batch. And then he suggests we head to La Verdad "before it gets too crazy"—the Sox are in town that evening, and the sun has come out. It's a warm spring afternoon. He's still wearing his apron.

3:45 PM Walking to La Verdad

Granted, he admits, his whole life has been an apron-clad journey.

"I couldn't wait to get my first job. The first day I was allowed to work legitimately, I was at a department store restaurant. I remember cracking 12 dozen eggs, and I was so excited just to do that. I'd never seen so many eggs at one time. Then I went to business school...."

Does that mean becoming a restaurateur as well as a chef was always part of the plan? "Yes. I like to be my own boss. I never wanted people telling me what to do. But even then I'd cook whenever I could. I'd go into people's dorm rooms and look in their fridges and say, 'Oh, I'll cook you dinner.' It was a good way to meet girls."

3:55 PM La Verdad

Ken makes the rounds, greeting the line cooks in Spanish, shaking hands; he smiles at the matronly tortilla lady, impassively working handfuls of dough from an enormous bowl of masa. It's obvious he gets a charge out of the month-old taqueria, co-owned by the locally ubiquitous Lyons Group. "We really wanted to create something very funky, Mexico City street-style. We wanted a takeout window. We've got 60 tequilas, all 100 percent agave. In the margaritas, there's no triple sec, no Cointreau, none of that stuff. That's why we call it La Verdad—it's the truth of Mexican street cooking."

As the bar fills up with pre-game revelers, we rejoin the IMPROPER photographer out on the curb, where an electric-blue low-rider truck sits, emblazoned with Day of the Dead–style decals. Ken merrily boasts, "It's our only form of advertising. The horn plays 'La Cucaracha,' the Mexican Jumping Bean song.... I just want to drive it up and down Newbury Street." He gets behind the wheel and mugs for the camera. But his eye never strays for long; as we leave, he spies a bartender going the wrong way with a tray of margaritas and confers with her briefly to find out why. (Too strong, the customers complained. Apparently the truth hurts.)

4:45 PM Walking back to Clio

I ask a man who doesn't seem to have a moment to spare what his ideal day off would look like. "Probably just chilling out," he decides. "I'd go do yoga in the morning with Celine, go to some really funky place for brunch. Then maybe go to a movie, grab some cocktails, have some people over for dinner. There'd be a lot of laughter...." I interrupt. "You'd cook on your day off?" He laughs. "Yeah. But we don't have a kitchen in our apartment right now. It's under construction."



Rather than shifting focus to his newest ventures, KO Prime (top) and La Verdad, Oringer has simply added them to his daily itinerary. He even finds time to play bartender at the taqueria.

"Building your dream kitchen, are you?" Oddly, it's the first topic he seems reluctant to delve into. But after hesitating, he admits, "It's going to be a whole-roof addition—very modern, very minimalist. There'll be an immersion circulator, a taco jet…." At least that sounds like what he says. I don't ask him to repeat himself, pleased with the idea that I might not have misheard—that if Ken Oringer wanted to invent something called a taco jet, he probably could.

5 PM Clio pre-meal meeting
Crisply dressed for service, the waitstaff gather at the back of the dining room with Ken and sommelier Ryan Cole, who goes over the evening's reservations list: This one's a "five-time Valentine's Day" guest; this party was sent over by No. 9 Park due to accommodation issues ("wow 'em"); this one's a "super-VIP" from a major (nonlocal) newspaper.



Then Ken takes the floor, describing overnight changes to the menu. It turns out the foie gras special hasn't made the cut; he's told the foam wouldn't hold. He seems disappointed on his sous chef's behalf.

5:20 PM Sidewalk in front of Clio
The entire kitchen crew heads outside for a cigarette break, where they discuss last-minute prep. I express amazement that I've never observed this public huddle before, but Ken swears, "We've never missed one in 10 years."

5:25 PM Uni
Ken checks in with Uni chef Christopher Chung to ensure the sashimi bar is sufficiently stocked for him to swipe some of the goods. "We just got a big shipment from Japan, so we'll probably use a lot of fish for the tasting menu," he tells me, looking around to see what he can "play with."

Wait a second, I stop him. You improvise your tasting menus? "Yeah." He smiles, surprised that I'm surprised. "It's all spontaneous."

5:30 PM Clio pastry kitchen
Ken oversees a pastry cook making "citrus rice": He puts marinated orange and grapefruit segments into a bowl, pours in liquid nitrogen from a hefty tank and begins mashing them; before my eyes, they turn into tiny frozen grains. He gives me a taste: tart, unadulterated citrus.

5:40 Clio office
For the first time that day, literally, Ken sits down to relax with Celine, who has stopped in to discuss the midnight birthday party they'll be attending. My jaw goes slack. She gets it, confirming, "He's always go, go, go. If he didn't do it, he wouldn't be able to function." He tries to argue, but she insists: "He and Christian are like little kids, running around. They get so excited about every new cheese that comes in."

5:45 PM Uni
Cue the intermission music: I'm wolfing sashimi, my first meal since mid-morning. Ken, who eats as he goes, has returned to work.

6:30 PM Clio kitchen
I've spent the day with multiple personalities: shrewd businessman, jovial frat boy, googly-eyed newlywed. But Ken the chef is the source of and model for everything I've seen in operation today—which, in turn, is the antithesis of all the kitchen-set psychodramas on reality TV. The pace he sets is swift but even; his voice is loud but steady as he calls out orders from the tickets he keeps in front of him at all times, running the show. At any given time there might be a dozen tickets in play—half of them for tasting menus, some of them for room service, many involving special requests. Somehow, he keeps it all in his head, and expedites it mostly in complete sentences.

Ken to a waiter on a fussy tasting party: "No raw fish, no foie gras—do they even like food? Find out how adventurous they are."

Ken to the crew as service peaks: "We've got a lot of menus out now, so bang 'em out. We do not want to be slowing down. Pick it up, boys." (This is as close to a harangue as he comes.)

Ken to a line cook: "What have we got for the kids?" Not even mac 'n' cheese is beneath his concern.

Out in the dining room, the big-time journalist has arrived. "VIP on table 47. All right, three amuses for table 47." Before sending them out, he shows me the tray: an array of tiny beakers and vials, all containing savory sodas and ice cream cones. "There must be 30 ingredients in here," he says, rattling them off as though he's been making the dish he just created on the spot all his life.

9 PM Green Line, en route to Park Street
Come on, I challenge him anew. Has his placid, respectful demeanor been for my benefit? He laughs. "Believe me, I've had my days. But people make mistakes. If they're smart enough to deal with it, I feel that I am very fair." OK then, what's a mistake he was smart enough to deal with

"Once I put some persimmon in a blender, added some salt and some yuzu juice, and the fruit kind of coagulated. It looked like sea urchin. So we served it in a sea urchin shell with soft tofu and Japanese herbs. People would say, 'Oh, I don't eat urchin,' and we'd say, '[Just] taste it.'"

9:15 PM KO Prime kitchen
Both the bar and the dining room are packed. The kitchen crew sport a few splattered jackets, a few glazed eyes, but they're hardly the zombies you'd expect on the first Friday night in business. Ken jumps right back into it. But he refrains from taking over, following Jamie's directions and even running a few dishes out to the dining room himself. As I head out to the bar to meet him for a wrap-up, he's helping a veritable schoolboy work the grill: "Don't take any chances," he's advising. "If they want it well done, make it well done."

In short, he's working as hard now as he has all day.

9:45 PM KO Prime bar
Surprised by greetings from a mutual acquaintance, we sit down to margaritas and a few appetizers with her and her friends—one of whom whistles, "Wow, Ken Oringer in the flesh." He smiles but says nothing, seeming to take the compliment with his trademark equanimity. And when I depart, he's still sitting there, chatting about the difference between Kobe and Wagyu, passing the time before Celine arrives to take him to the birthday party.

Imagine—tomorrow, he'll start all over again. IB

BOSTON'S TOP BARTENDERS SHOWCASE THE HOTTEST NEW 10 CANE RUM COCKTAILS!

PERFECT 10 KIWI MOJITO

VINTAGE LOUNGE

10 Cane Rum
Muddled Mint Leaves
Muddled Lime Wedge
Kiwi Simple Syrup
3 Kiwi Slices
1 Sugar Cane Stick
Splash Soda Water



Alvaro Cordero & Bobby Shea

SUMMER STRAWBERRY

TAVERN in the SQUARE

10 Cane Rum
Freshly squeezed Limes
Sour Mix
3 Muddled Strawberries
1 Packet of Brown Sugar
Topped with Ginger



Robert Ring

STARFRUIT JULEP

STYXX

10 Cane Rum
Sugar Cane Syrup
4 Mint Sprigs
2 Starfruit Slices
1 Sugar Cane Stick



Sean Bresnahen

FRESH MUDDLED PEAR & GINGER

RUMBAR

10 Cane Rum
Pear Brandy
Fresh Squeezed lemon Juice
Muddled Pear
Ginger
Simple Syrup



Jay Lombardo

PINEAPPLE UPSIDE DOWN CAKE

TABU

10 Cane Rum
Coconut Rum
White Chocolate Liqueur
fill w/ Pineapple Juice
Garnish with a Cherry



Christine Alywin

CUCUMBER MOJITO

28 DEGREES

10 Cane Rum
Cucumber
3 Mint Leaves
Fresh Lime
Lime Wedge Garnish



Bill Fortune

10 CANE PARADISE

SAINT

10 Cane Rum
Banana Liqueur
Splash Pineapple
Splash Grenadine
Simple Syrup
Garnish with a Cherry



Megan Carroll

FLOR DE ESPAÑA

TORO

10 Cane Rum
Cuerenta Tres
Coconut Rum
Mandarin Puree
Chanterais Melon Juice
Top with Soda
Drizzle Honey



Clint Botelho

TAHITIAN MOON

IVY

10 Cane Rum
Splash Lime Juice
Pink Grapefruit Juice
Shaken on the Rocks
Serve with a Lime Wedge



Chris Szczechowicz

STRAWBERRY PASSION

LA CASA DE PEDRO

10 Cane Rum
Strawberry Liqueur
3 Fresh Strawberries
Fresh Lime
Sugar Cane Stick



Jack Bonugli

BLOODY CANE

STEPHANIE'S

10 Cane Rum
2 Muddled Limes
Simple Syrup
Ginger Beer
top with Splash of
Pommegranate Juice



Matt Johnson

10 CANE BERRY COLADA

EXCELSIOR

10 Cane Rum
7 Muddled Raspberries
Cream of Coconut
Splash of Pineapple
Splash of Cream



Jillian Zona

COCONUT MOJITO

WEST STREET

10 Cane Rum
Coconut Rum
1 Packet of Sugar
Sour Mix
Pineapple Juice
Mint Leaves, Soda Water
Lime Wedge Garnish



Melissa Smith

MOJO MOJITO

VOX POPULI

10 Cane Rum
Pineapple Juice
Ginger Ale
Splash Simple Syrup
Splash of Lime Juice



Brend Marry & Ryan Driscoll

"LN2" PASSION FRUIT DAIQUIRI

CLIO

10 Cane Rum
Navan
Passion Fruit Puree
and
Liquid Nitrogen



Orion Gousie

10 CANE SWIZZLE

MIDDLSEX LOUNGE

10 Cane Rum
Simple Syrup
SplashLime Juice
Dashes of Bitters
Soda Water
Sugar Cane Stick



Christine Newsham

TEA CANE COCKTAIL

33 RESTAURANT

10 Cane Rum
Chambord
Crimson Berry Tea
Splash Honey Syrup
Muddled Strawberries,
Raspberries, Blackberries
& Blueberries



Jennifer Harvey

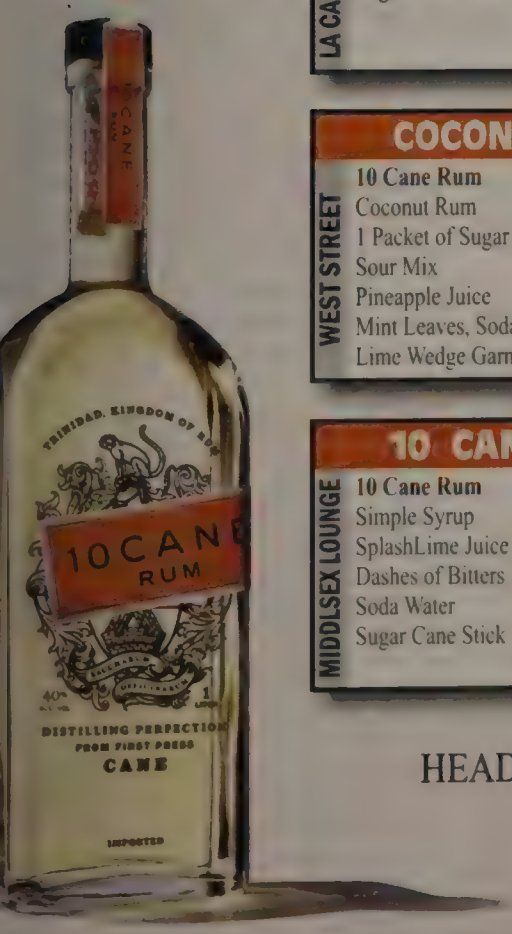
GINGER ROGERS

SAGE

10 Cane Rum
Mint Leaves
Simple Syrup
Splash Club Soda
Lime



Frank Gibbs



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The Talented Tomato

Are you ready for the best taste of the season? By Carolyn Faye Fox

EAGERLY ANTICIPATED and widely celebrated, the tomato is the Miss America in New England's pageant of summer fruits and vegetables. Strutting its juicy stuff in a spectacular range of colors and shapes, it's the undisputed star of the seasonal menu, cherished by chefs for its versatility and by local farmers for its sheer deliciousness and unparalleled diversity—a diversity that can be overwhelming, according to Tom Ashley, who grows more than a hundred varieties of heirloom tomatoes at his Dancing Bear Farm in western Massachusetts.

"I'm trying my best to cut down," he says, sounding like a candidate for a 12-step program. "It's very confusing to catalogue them all, and there's not enough space in my greenhouse or brain."

Ashley, who sells seedlings to Boston-area farm stores and retails his tomatoes at the Newton Farmers Market, plans to narrow his list to 50 finalists that are "the most popular and cover the gamut of color, size, shape and texture."

Does he have a personal favorite? "Brandywine is the poster boy of heirloom tomatoes," he says, but tomatoes defy easy categorization unless you're a botanist. Each type has three or four varieties, he explains. For example, striped Germans, Hillbillies and Pineapple are all varieties of bicolor tomatoes.

Judging a tomato's merits, like judging a beauty contest, is inevitably influenced by personal preference. For his part, Ashley values consistently good flavor: "I always like a Brandywine. It really never lets you down, although it's not the greatest producer."

He's also a fan of the yellow Brandywine, although he's quick to mention t "it's not a low-acid yellow." Yellow tom toes, less acidic than their red relatives have become increasingly popular, but "lower acid means less flavor," Ashley explains. "Some tomatoes are almost tc sweet. What makes it taste like a toma is a balance of acids and sugars."

As for other contenders, Ashley wax enthusiastic about "almost all the black tomatoes, like Cherokee Purple. They have a real distinctive, rich flavor. Ann Russian, in the Oxheart family, is very meaty, with tiny little seeds—slice into and it's almost like a slab of liver."

Want a tasty tomato with a decent shelf life? Ashley suggests the Garden Peach: "It's small and fuzzy. When it's dead-ripe, it develops a pink-red blush on its yellow flesh. They keep for a lo long time, [which is probably] attribu able to the skin."

Ashley, whose tomatoes grace tables restaurants such as Lumière, Rialto and Henrietta's Table, encourages everyone t

Gordon Hamersley's Tomato Salad

Makes about ⅔ cup

For this simple recipe, from *Bistro Cooking at Home*, Hamersley advises blanching the scallions for 45 seconds in boiling water, then cooling under cold running water, to mellow their oniony bite.

- 2 medium ripe tomatoes, peeled, seeded and diced small
- 2 scallions, white parts and about 1 inch of the green, thinly sliced
- 2 tablespoons chopped fresh parsley
- 1 teaspoon sherry vinegar
- 1 tablespoon extra-virgin olive oil
- Kosher salt and freshly ground black pepper to taste

Combine ingredients in a small bowl and allow flavors to blend.

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eriment. "Tomatoes don't have to be red a l round."

Maybe not, but that's the way Gordon Hamersley, chef/owner of Hamersley's Bistro, likes them.

"Most people like red tomatoes in the beefsteak variety," he says. "Bicolored ones are kinda cool. I like the beefsteak tomato."

It's a preference shared by Peter McCarthy, chef/owner of EVOO in Somerville, who buys his tomatoes from various farmers' markets and Concord's Verrill Farms. "The good ol' red beefsteak is awesome," he says.

Beefsteak may be basic, but to meet Hamersley's standards, it has to be grown locally. Years ago, he grew his own tomatoes just outside the back door of his restaurant's kitchen to ensure high quality, a chore he's been happy to give up.

"The days of ordering your tomatoes from Florida and sticking them in a truck to ripen into pale-pink weirdo things are gone, thank god," Hamersley says. "It's always a thrill when any local tomatoes come through"—and they're worth the wait. "The height of the season is the last week in August and the first week in September; we like the ones that come around the second week of August," he says.

Hamersley buys most of his tomatoes from Verrill Farms and the rest from Blue Heron Farm ("my organic connection") in Lincoln. "We are supremely lucky to have so many farmers' markets and small farms in Massachusetts," he says. "I wouldn't call myself a tomato expert, but I've never tasted a tomato in California that tasted good. Must be the dirt and the rocks" of New England that make the difference, he adds.

Hamersley's preference for round, red specimens comes as a surprise to Ellery Kimball, who's managed Blue Heron Farm for seven years. "Really!" she exclaims. "It's probably a lot easier to cook with beefsteaks."

On the other hand, Kimball never meets a tomato she doesn't love. "It's my favorite food," she says. "Every year we add new varieties, and now we grow 20. My favorite is low-acid striped German, yellow with red streaks—a big, ugly-shaped tomato." She's especially partial to raw tomatoes, "green and red zebra, striped German, Brandywine and Black Prince, all the different colors in a salad."

Some chefs delight in taking tomatoes far beyond BLTs and gazpacho. Frank McClelland, chef/owner of L'Espalier and this year's regional James Beard Award winner, introduced a series of multicourse heirloom-tomato dinners last summer. Paired with wine, dishes included heirloom sunburst yellow tomato water with trapped Chatham squid, pickled eggplant and lovage, and a main course of grilled beef ribeye with green tea–smoked heirloom tomatoes and green onion.

Finally, our local tomatoes may not twirl batons or parade themselves in swimsuits, but they do compete against each other at the annual Tomato Contest and Festival at City Hall Plaza. Last year, more than 100 entries from across the state were rated in categories that included best slicing tomato, best cherry tomato, best heirloom tomato and heaviest tomato. As in previous years, a panel of judges—mostly chefs and food writers—assessed flavor, quality, color and shape.

Every tomato gets a chance to shine at this event sponsored by the Massachusetts Department of Agricultural Resources, the Federation of Massachusetts Farmers' Markets and the New England Vegetable and Berry Growers Association. When it ends there are no tears of joy, no Miss Congeniality and no schedule of public appearances. Instead, there's... salad. IB

EVOO's Summer Tomato Salsa

akes about 4 cups

his simple salsa is great as a dip with ortilla chips or as a relish spooned over rilled chicken, pork, fish or a burger.

cups beefsteak tomatoes, diced small
cup Spanish onion, diced small
cup carrot, peeled and finely grated
-4 tablespoons minced pickled jalapeño
tablespoons chopped fresh cilantro
tablespoons fresh squeezed lime juice
tablespoons extra-virgin olive oil
teaspoon kosher salt
teaspoon fresh ground black pepper

ombine all ingredients in a large bowl.

Chris Coombs' Zebra Tomatoes, Buffalo Mozzarella and Watermelon Two Ways, With Tomato Vinaigrette

Serves 4

Coombs, executive chef of dbar in Dorchester, is growing his own heirloom tomatoes, on his restaurant's rooftop, where a full day's sunlight means healthy happy plants. He expects to prepare this recipe when the tomatoes are ripe.

3 green zebra tomatoes, sliced ½ inch thick
3 red zebra tomatoes, sliced ½ inch thick
8 ounces Mandara buffalo mozzarella, sliced ¼ inch thick
1 baby sugar melon about 6 inches in diameter, seeded and sliced ¼ inch thick
3 ounces watermelon rind, shaved thin with a peeler

Vinaigrette:
1 very ripe zebra tomato, puréed and strained through cheesecloth for juice
3 tablespoons Banyuls wine vinegar
¼ cup extra-virgin olive oil
Fresh basil, parsley and chives, coarsely chopped
3 teaspoons fleur de sel
1 teaspoon fresh cracked pepper

To pickle watermelon rind:
Remove the green skin of the watermelon and thinly shave the rind with a peeler. Heat two parts rice wine vinegar and one part sugar; when this mixture reaches a boil, place shaved watermelon rind inside and turn off heat. Refrigerate mixture immediately. Ready to eat in two hours.

Here's the Catch

Local chefs dish on their favorite fish markets, clam shacks and lobster pounds. By Elizabeth Bomze

YOU CRAVE CHEESESTEAKS, you go to Philly. Gotta have fork-tender barbecue? Head South, young man. But when the snow finally melts, the All-Star break approaches and Route 3 is a parking lot of beach traffic, Bostonians want nothing more (or less) than a taste of our local claim to fame—a mound of just barely mayonnaised lobster meat on a toasted bun or fried clam bellies piled high in a paper bag—to feel like summer's in full swing. ■ Same goes for this town's top chefs. Sure, they preside over classy joints, but this is simple seafood country, and not even foodies with the most refined talents and honed palates can resist seeking out, as Troquet executive chef Scott Herbert puts it, "some good New England fried stuff." Here's where Boston's most accomplished cookers (and eaters) head to indulge.



Gordon Hamersley
Chef/owner of Hamersley's Bistro
His seafood sanctuaries: Captain Marden's, 279 Linden St., Wellesley (781-235-0860); Twin Seafood, 2 Church St., Concord (978-371-9030)
Why he likes them: "Food gets too fancy sometimes, in my opinion. These are really simple places. I used to get seafood [to serve at the Bistro] at Captain Marden's before they moved their warehouse. I love their chowder and fried fish sandwich. And Twin Seafood is a retail fish place with a lunch counter. I get their clam rolls with extra tartar sauce. I'm a fried-clam–aholic."
How many clams? Captain Marden's: New England clam chowder ($3.50–$4.95), classic fish sandwich ($6.50); Twin Seafood: Clam roll ($9.98)



Jason Bond
Executive chef at Beacon Hill Bistro
His seafood sanctuary: The Barnacle, 141 Front St., Marblehead (781-631-4236)
Why he likes it: "This is really a guilty-pleasure question. [The Barnacle] overlooks the ocean. It's one of those old-school seafood joints. In the city, you can't find that type of simplicity. The new chefs—they don't cook like that anymore."
How many clams? Fried clams ($19.95)



Ana Sortun
Chef/owner of Oleana
Her seafood sanctuary: Belle Isle Lobster & Seafood, 1267 Saratoga St., Boston (617-567-1619)
Why she likes it: "Belle Isle is the only secret I've got. It's a down 'n' dirty counter place, and it's the best deal in town. They've got huge portions, and the lobster roll is the best lobster roll outside of Maine. It's a half-pound of meat. That's all there is. And a tiny hint of mayo. It's to die for."
How many clams? Lobster roll ($15.99)



Anthony Susi
Chef/owner of Sage
His seafood sanctuaries: Morse Fish Co., 1401 Washington St., Boston (617-262-9375); Yankee Lobster Co., 300 Northern Ave., Boston (617-345-9799)
Why he likes them: "I go to both of these places when I'm out buying seafood. They've both got retail takeout counters with places to sit down. The lobster rolls [at Morse] are really superfresh and not expensive, and the fried clams are also great. And the swordfish [at Yankee Lobster] is also really solid."
How many clams? Morse Fish Co.: Lobster salad sandwich ($12.95); Yankee Lobster Co.: Broiled swordfish dinner ($12.95)



Evan Deluty
Executive chef/owner of Stella
His seafood sanctuaries: Neptune Oyster, 63 Salem St., Boston (617-742-3474); Hingham Lobster Pound, 4 Broad Cove Road, Hingham (781-749-1984)
Why he likes them: "In the city, I like Neptune Oyster. Besides their oysters, they have great chowder. I like it for its simplicity, authenticity and attention to detail with flavors. I [also] love the Hingham Lobster Pound. It's a sit-on-the-car kind of place—a box on the side of the road. You just order your fried clams and a couple sodas and sit on the trunk of the car. It's great summer-day stuff."
How many clams? Neptune Oyster: New England clam chowder ($9.50); Hingham Lobster Pound: Fried clams ($8.99–$31.99)



Tony Maws
Chef/owner of Craigie Street Bistrot
His seafood sanctuary: Woodman's, 121 Main St., Essex (978-768-6057)
Why he likes it: "I grew up fishing on the Vineyard, so I'm a seafood snob. I wish there were more good, casual seafood places; they're hard to find in Boston. But I really like Woodman's. I drive up there and hit some antiques stores. It's always a good time."
How many clams? Fried clams (market price)

Clockwise from top-left: softshell crabs at dbar; swordfish at Yankee Lobster Co.; lobster roll at Belle Isle Lobster & Seafood; crab cake burger at the Barkin Crab; fried clams at the Barnacle



Chris Schlesinger
Chef/owner of East Coast G and All Star Sandwich Bar
His seafood sanctuary: The Back Eddy, 1 Bridge Road, Westport (508-636-6500)
Why he likes it: "This place is the epitome summer. It's a tourist restaurant and lots o people are on vacation. They're catching fish and bringing them in. Everything is locally caught and locally raised. Oysters from Sakonnet. Clams from Westport. Lobsters are caught right off the dock."
How many clams? Dozen oysters ($12.50)¥ dozen clams ($10), lobster (market price)



Russell Ferguson
Executive sous chef at Eastern Standard
His seafood sanctuary: The Barking Crab, 88 Sleeper S Boston (617-426-2722)
Why he likes it: "The ambiance is awesom It's simple, and they're not trying to make into something else. It's a combination of casual and feel-good, and it's in the city, s it's jumping and crowded in the afternoo because people get done with work and ju walk over there. I love their crab cake burger. It's a bit more refined than a crab cake—crunchy on the outside and steam on the inside."
How many clams? Crab cake burger ($11)



Andy Husbands
Chef/owner of Tremont 64 Sister Sorel
His seafood sanctuary: dbar, 1236 Dorchester Av Boston (617-265-4490)
Why he likes it: "Cheap seafood is an oxymoron, but I really like dbar. The ch [Christopher Coombs] is young and up-and-coming. He's really good, and all his entrées are under $20."
How many clams? Softshell crabs ($13), halibut ($19)



Scott Herbert
Executive chef at Troquet
His seafood sanctuary: Neptune Oyster, 63 Saler St., Boston (617-742-347
Why he likes it: "I love the fried belly clams. And, of course, the oysters. I like the Alaskas and the Duxbu Their softshells are also great, when the have them. It's the best deal for the mon
How many clams? Fried clams, oysters, softshell crabs (all market price)











Stirring Theory

If you can't take these hot styles, get out of the kitchen. By Lisa Pierpont | Illustrations by Chris Varricchione


1


2


3


4


5


6

DONNA REED in ruffles and gingham? Gag us with a spoon. Aprons these days come in hipster styles that match your every meal mood. Reveal your fiery soul with jalapeño soup—and a camouflage turbo-pocket bib. Sauté oysters in candlelight and a sassy mini tie-back. Impress your raw or vegan guests with an organic linen wrap. "Aprons are as far away from frumpy as you can get," says Kristine Irving, owner of Koo De Kir on Beacon Hill. "I'm trying to find a way to wear them as street clothes!" So go ahead—tie one on.

1. Bistro Babe

So you routinely whip up confections like seven-layer chocolate raspberry mousse torte à la Julia? Dress the part in this chic black-and-white striped Parisian bistro number, ma cherie.

Bistro apron,
$36 at Sara Campbell
44 Plympton St., Boston
617-423-3134, ext. 244
www.saracampbell.com

2. Pots, Pans and Platoons

You are a macho cook. You are an iron chef. You search and destroy asparagus ends. You pulverize pork till it smiles. You sport the camo-bib and feed a small army.

Sagaform camouflage apron,
$22 at Motley Home
652 Tremont St., Boston
617-266-5566
www.motleyhome.com

3. Short and Spicy

All cooking bets are off when you put on this saucy half-apron. Pair it with a punked-out black tank and jeans for a motorcycle ride, or channel Martha Stewart and bake cookies. It's vintage cool in or out of the kitchen.

Green mini apron,
$24.95 at Anthropologie
799 Boylston St., Boston
617-262-0545
www.anthropologie.com

4. Flower Pop

Sunny days and wicker baskets filled with juicy peaches, bright red strawberries and shiny black cherries are in store for you with this psychedelic, fun-lovin' floral explosion. Picnic, anyone?

Unikko floral-print apron,
$39 at Marimekko
350 Huron Ave., Cambridge
617-354-2800
www.marimekkocambridge.com

5. Solid Fare

We understand some chefs want their food, rather than their apron, to take center stage. With that in mind, we order up a sturdy, classic tomato-red bib for you. Now feed us. We're hungry.

Red Bib apron,
$19 at Bowl and Board
1354 Beacon St., Brookline
617-566-4726
www.bowlandboard.com

6. Au Naturel

You coax lemon thyme, stroke baby carrots and nurture dandelions with a love as big as Gaia herself. For you, an organic linen halter that takes you from skipping in the grass to stirring over the stove.

Lotta Jansdotter adjustable apron, $58 at Koo De Kir
65 Chestnut St., Boston
617-723-8111
www.koodekir.com



BEST OF BOSTON 2006

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SALON MARC HARRIS

www.salonmarcharris.com



garden Party

Botanical flourishes dress up summer soiré

Photos: Klynt | **Fashion Editor: Victor Vargas**

Off-the-shoulder lace and tulle dress, by Marc Jacobs, $4,500 at Saks Fifth Avenue. Silver crossover-strap high-heeled sandals, $490 at Salvatore Ferragamo. Black patent-leather bag, $725 at Sonia Rykiel. Yellow-gold and diamond bamboo bracelet, $13,200; yellow-gold and diamond ring, $2,580. Both by Vaid at Shreve, Crump & Low. Custom-made pinecone diamond-drop earrings in platinum, $39,375 at Shreve, Crump & Low.

ese fantastic frock ill take you from your best friend's w ding to a night on the town



strapless saffron ostrich-feather dress, $6,820; peep-toe platforms with lucite heel, $1,265. Both at Sonia Rykiel. Black patent-leather belt, by Azzedine Alaia, $635 at Barneys New York. Blackened white-gold and diamond orchid earrings, $5,900 at Pageo. The set: Silvered bronze German Shepherd statue on marble base at Gallagher-Christopher Antiques. Candy dish in celadon with hand-painted insec by Ted Muehling for Nymphenburg Porcelain classic white bisque Nymphenburg bird. Bot at E.R. Butler & Co.



Long silk-chiffon dress with ruffle sleeves in golden yellow coquelicot print, $10,300 at Hermès. Gold brocade sandals, $370; lucite cuff with rhinestones, $230. Both at Salvatore Ferragamo. Snake necklace in oxidized bronze with diamond eyes and labradorite drop, by Gabriella Kiss, $3,250 at E.R. Butler & Co. Bow belt, by Giambattista Valli.



Silk brocade dress, by Peter Soronen, $3,175 at Barneys New York. Cut-crystal blue evening bag, by Judith Leiber, $1,995 at Neiman Marcus. Gold oval link necklace, $3,900; large, square cabochon moonstone pendant, $1,750. Both by Mazza at Shreve, Crump & Low. Yellow-gold and diamond ring, by Leslie Green, $3,450 at Shreve, Crump & Low. Gold hydrangea bracelet, $3,600; large hydrangea earrings, $2,840. Both by John Iversen at E.R. Butler & Co. Snake bangle with diamond eyes, by Gabriel Kiss, $3,000 at E.R. Butler & Co. The set: Silver flatware at Shreve, Crump & Low. Ceramic dinnerware, by Christophe Pichon Uzes, at Voilà. Stone stools, by Marcel Wanders, at Kartell. English border floral arrangement by Ilex Designs. Mille Nuits two-arm crystal candelabra; Flutissimo champagne flutes. All by Baccarat at Neiman Marcus.

Multitiered silk and tulle dress, $10,900 by special order at Valentino. VBH silver envelope clutch, $850 at Neiman Marcus. Blackened white-gold and diamond orchid earrings, $5,900 at Pageo. The set: Top Top table, by Philippe Starck, at Kartell.

Shot on location at **Gore Place, The Historic Governor Gore Estate**, Waltham, Mass.

Hair: **Dean Nellen, Rosanna Casale** and **Billy Boney/Mario Russo Hair Salon**

Makeup: **Dianna Quagenti**

Fashion assistants: **Victoria Scavo, Ervina Topalli** and **Brandon Call**

Models: **Martina Pavukova/Dynasty** and **Jana/Maggie**

STORES:

Barneys New York
Copley Place
617-385-3300

E.R. Butler & Co.
38 Charles St.
617-722-0230

Gallagher-Christopher Antiques
84 Chestnut St.
617-523-1992

Hermès
Heritage on the Garden
617-482-8707

Ilex Designs
73 Berkeley St.
617-422-0300

Kartell
10 Saint James Ave.
617-728-4442

Neiman Marcus
Copley Place
617-536-3660

Pageo
33 Newbury St.
617-266-0066

Saks Fifth Avenue
Prudential Center
617-262-8500

Salvatore Ferragamo
Copley Place
617-859-4924

Shreve, Crump & Low
440 Boylston St.
617-267-9100

Sonia Rykiel
Heritage on the Garden
617-426-2033

Valentino
47 Newbury St.
617-578-0300

Voilà
1315 Washington St.
617-542-1190

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



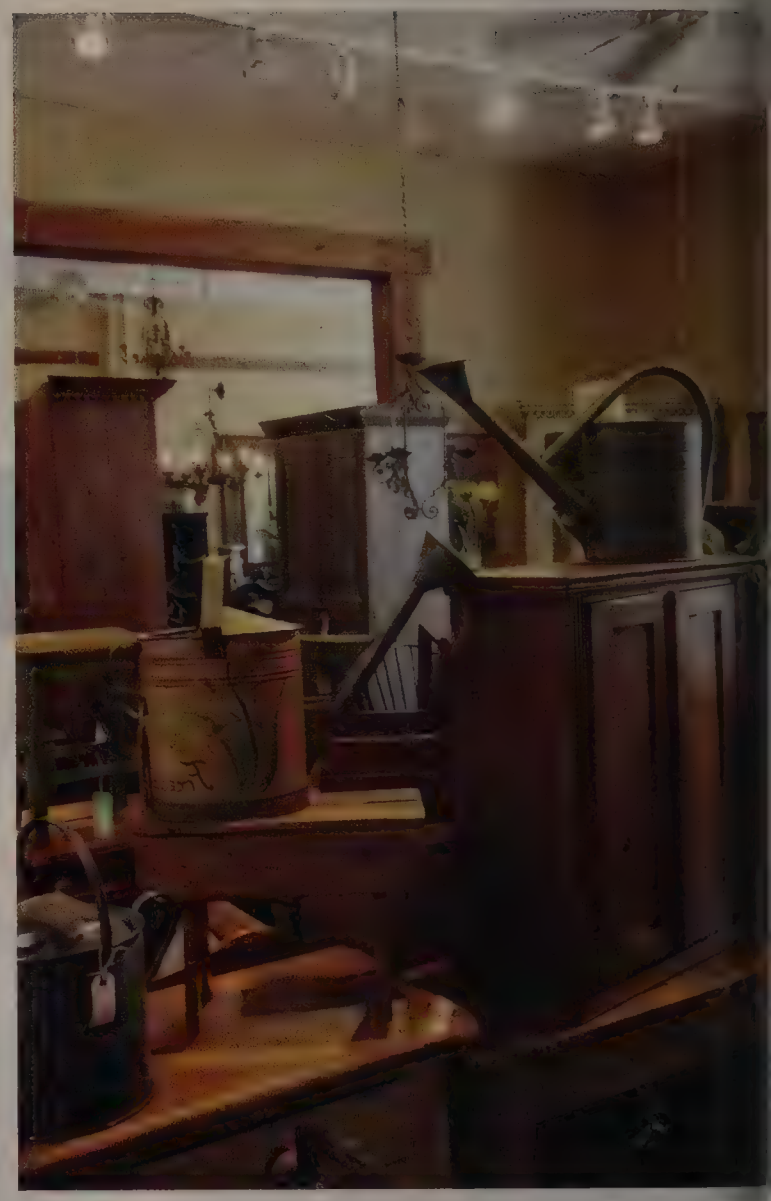
WORTHY OF A MAGNIFYING GLASS

In *Miniature Books: 4,000 Years of Tiny Treasures*, Anne C. Bromer and Julian I. Edison illuminate these small artifacts, some of which are currently on display at the Boston Public Library.

The format itself is a charming notion: a great big book celebrating the history of little tiny ones. These Tom Thumb treasures, often covered in "sumptuous leathers, sequins and embroidery on elegant silks," stretch across history and cover a huge expanse of subjects. Anne Boleyn carried one such book to her execution, open to an illustration of Henry VIII. Picasso used the intimacy of the form to illustrate a poem by his wife, Jacqueline Roque, with undulating, sea-wave shapes encasing a picture of a boat carrying two people. Playing with paradox, one London publisher in 1740 put out children's books about English architecture and called them *Gigantick Histories*. Also for kids, alphabet primers—published at the end of the 19th century and only two inches tall—today look very cute and very modern. Their jewel-like tininess fixes the eye sharply on each little inch. And while some were as abbreviated as text messages, serving to highlight poems, Fontaine's fables and quotable quotes, others squash a whole book into Smallsville. During WWII some actually attempted to "humanize" Adolf Hitler. Writ small, too, were books on smoking and drinking. Whatever the subject, they entrance.

EUROPE ON HURON

European Country Antiques (146 Huron Ave., Cambridge; 617-876-7483) sells English, French and Irish furniture and accessories.



These antiques are so consistently pure in style they make you feel transported to an actual English or French country manor. An 1850s farmhouse, say, or something grander, furnished with pine tables, bureaus and cabinets. The wood has a textured, waxed, honest quality, just a bit crinkled with age—far from the bland look of reproductions. Some have interesting, old, apple-green wood legs, while others used for farm work have metal ones. Many of the tables, ever so skinny across, could serve as a dining spot, affording intimate vis-à-vis, or alternatively a kitchen island. One beautiful piece has an archway beneath, creating a cozy dog kennel; another, a fishmonger's table, is zinc-topped. Green paint, slightly distressed with actual age, on boxes and small chairs imparts a rural flavor. A bureau, born in the 19th century, unwittingly anticipated the laptop—opening to hold, then closing to conceal it. Other sweet little cabinets invite new uses, too, becoming bedside tables. Accessories like dough rising bowls in maternal, round shapes and long wooden baguette holders resonate stylistically with the furniture.

MUSIC IN THE KEY OF FUN

The Vuk School of Groove (883 Cambridge St., Cambridge; 617-868-1118; www.schoolofgroove.com) offers classes in jazz, rock, blues, classical and more.

Imagine a school that blends an unintimidating atmosphere with a love of musical variety—and in deed grooviness—that isn't a dive. The School of Groove emanates that optimism, inviting people of all ages (they already stretch from 3 to 90 years old in various projects) and experience levels. Christopher Vuk, owner and multimusician whose skills range from classical to pop, believes in the positive fluidity of exploration, experimentation and ensemble work. "I had been a classical violinist, but needed to treat myself as a beginner with each new musical venture, which was very valuable." In a recent ensemble class, an 8-year-old drummer boy and an experienced woman several decades older on electric guitar worked together easily, each displaying curiosity. As they explored their musical turf, Ed Lucie helped them find that famous groove, suggesting ways they could accommodate each other, helping make the other sound good. In exotically painted rooms, students play, sing and study such things as the history of hip-hop. The entertaining pedagogy is respectfully and spectably delivered. Embracing the eclectic and the improvisational is the spirit, man.



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REVIEW

NOT YOUR FATHER'S BISTRO

Inventive, oh-so-satisfying comfort food. If only your pop could cook this well.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Only in America do you hear such a heartwarming story. A talented but kindly chef spends many years working behind the stoves of restaurants owned by others. Finally he opens his own place, in the most restaurant-intensive neighborhood of the city. South Enders flock to his door. His fame spreads to the 'burbs and boondocks. Everybody lives and eats happily ever after.

Pops takes its name from an old sobriquet for chef-owner Felino Samson, who created this lively, engaging Tremont Street eatery where one can enjoy, at very reasonable prices, familiar dishes tweaked with imaginative flair and executed with professionalism and panache. Take the Rhode Island clam stuffies ($9). Far from the clichéd, bready mush that often tries to pass for stuffed clams, this delectable duo of quahogs contained tender clams and spicy linguiça sausage, coarsely chopped into morsels about as big as the kernels of corn with which they were mixed. The mouth-pleasing texture of these diverse ingredients and their contrasting but compatible flavors—sweet, spicy, briny—surprised and delighted. Lobster and cod croquettes ($10), a trio of tasty, moist cakes, had been lightly battered and flash-fried so that their delicate crust emerged just thick enough to contain the ethereally light, soufflé-like mixture of lobster and cod inside. A well-constructed aioli provided the perfect embellishment.

Horseradish tartar sauce garnished the roasted poblano crab cakes ($12). Almost pure crabmeat except for the smoky-savory chopped poblano peppers, the cakes came with a refreshing salad of thinly sliced pickled cucumbers, ultrathin carrots and a few shards of fennel. The mellow sweetness of the bright-green smashed-pea filling in the crispy pea ravioli ($8) married well with the aromatic sage butter in which they had been sautéed, while the tender texture of the pasta held up. Sambal chicken wings ($7.50) turned out to be six hefty, meaty wings, dredged in cornmeal and deep-fried until very tender. Their presentation in a banana leaf made them difficult to eat with a knife and fork, and their coating of sweet-spicy sambal glaze made them messy to eat by hand—but they were so delicious that I dug right in.


Crispy duck confit

POPS

560 Tremont St., Boston
617-695-1250
www.popsrestaurant.net

HOURS brunch: Sat. and Sun., 10:30 am–2:30 pm; lunch: Mon.–Fri., 10:30 am–2:30 pm; dinner: Sun.–Thu., 5–10:30 pm; Fri. and Sat., 5 pm–12 am

RESERVATIONS recommended

CREDIT CARDS all major

HANDICAPPED ACCESSIBLE no

PARKING street parking

LIQUOR LICENSE full

Main courses for the most part sustained the high standards set by the starters. Braised carabuta pork ($18) combined extraordinary flavor—highlighted by a restrained dash of cumin—with extreme tenderness. Formed into a cylinder, the well-braised meat fell apart at the touch of a fork, rendering the sharp steak knife brought by the waitress unnecessary. The accompanying tomato-and-basil salad provided a tantalizing foretaste of summer, the cherry tomatoes exquisitely sweet and the basil minty and refreshing.

Grilled sirloin steak ($20) arrived rare as ordered, accompanied by good garlic-thyme fries. (On a subsequent visit the sirloin had been replaced by a skirt or hanger steak, a cut more typical for steak-frites.) Duck confit ($20) displayed the characteristic tenderness of confit, its full, rich flavor complemented by a sweet, tangy cherry-balsamic sauce. Thin slices of braised fennel provided an unanticipated dividend.

A trio of grilled sausage ($17) included three contrasting sausage types: provocatively robust North African mergu mildly flavored chicken sausage with touch of sage; and a traditional Italia style fennel pork sausage. The thr would have satisfied the most carniv rous of diners, but what pleased me m was their accompaniment: a ragout giant white beans and tender, pleasan bitter mustard greens. While the bea could have been firmer, their lusciousn and the flavor exchanges that occur among the sausage, greens, slivers of c rots and Italian parsley turned the d into a poor man's cassoulet, one of my vorite dishes.

Crispy-skin salmon ($19), a little c came with three garnishes, of which t worked but one didn't. Cucumber noo scented with miso and Thai basil wer delicious and refreshing as they were usual, and sesame flavoring added a t and aromatic dimension to steamed r The unsuccessful garnish, a candied-g snip pancake, seemed more bitter th sweet and had an unpleasant, starchy t ture. Last but certainly not least am the main courses, a cheeseburger ($ appeared on the dinner menu as spr approached summer. This generous, ha formed patty of lean ground beef been well-seared to preserve its rare, ju texture, while a mountain of singul delicious, sweet-savory caramelized on made it a burger extraordinaire, acc panied by Pops' garlic-thyme fries.

Pops' side dishes ranged from the c cate sautéed spinach ($4), a gene serving of silky-textured leaves sautée sesame butter to a perfect state of ten ness, to a blockbuster casserole of gno ($10). The latter, a large ramekin of g chi in a carbonara sauce of leeks, ba and cheese, could certainly never be c acterized as light and delicate. Its ro flavor and substantial body made it ar tire meal in itself, a sophisticated on that old comfort food cliché, ma cheese. Desserts (all $7) one evenin cluded a special chocolate mousse i oversized martini glass, light in te but intense in flavor, garnished amaretto cookie crumbles and slivere monds. White-chocolate bread pud garnished with Michigan sour che was moist and tasty.







ops accompanied its well-constructed hes with a pleasing variety of wines, hy served by the glass. My favorites de the 2004 Barco Reale ($9 a glass; 3 a bottle), a Tuscan red with full, rich, plex flavor and port-like overtones, the big and tannic Argentinean 2005 inda malbec ($8; $36). More modest, Talia Rosso Sicilia ($7; $25), a nero ola–cabernet blend from Sicily, showed d fruit and acidity, making it a nice, onably priced house wine. Only the 3 Tenuta Farneta ($8; $33), closed astringent, disappointed. Perhaps it been freshly opened and needed time reathe. On the bread front, during our ts Pops was still experimenting and pping around for a regular bread sup- r. Round, white rolls reminded me of bread that accompanied No. 9 Park's ut several years ago: almost ethereal te bread inside a marvelously crisp t. On a later visit, Pops served rectan- ar rolls studded with fragments of k olives. All the breads came warm n sweet butter.

If any restaurant can survive in this t, which has had four eateries over the 10 years, Pops is the one. It has hed the slightly below-grade space b a lively, engaging bistro. The black- gold paisley-print wall covering above black paneling below the wainscot- give it a sharp, chic look that its im- diate predecessor lacked. Oval-backed chairs upholstered in black-and-white fabric and a Pops logo, marble-top tables, white globe sconces, ceiling fans and "Photo-vu" boxes with continuously changing photographs of old Boston complete the eye-pleasing appointments and décor. An extension of the bar, which seats eight diners in front of an etched-glass window, looks into the kitchen and turns cooking into a spectator sport. In an inspired touch, benches for patrons awaiting their tables furnish a tiny courtyard outside the front door.

Service at Pops, with one unfortunate exception, was first-rate—informed, efficient, attentive and friendly. The exception occurred one night when our order was delivered to the wrong table, and the diners at that table, perhaps oblivious to what they had ordered, accepted it without comment. Our waitress, who had acquitted herself admirably on a previous visit, apparently froze when she discovered the mistake and hoped ignoring it would make it disappear. (I know the instinct, having succumbed to it myself on occasion.) We sat waiting and waiting, and finally asked to speak to the manager. He investigated, explained what had happened, apologized profusely and adjusted our bill accordingly. The incident left my enthusiasm for this engaging eatery undiminished and I returned the following week for a splendid dinner, expertly served. IB



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DISH

Brant Brings It

From Club Café to Caliterra...

BY CAROLYN FAYE FOX

Like a movie extra, **Caliterra Bar & Grille** in the Financial District's **Hilton** takes up space in a great location without making much of an individual impression.

New executive chef **Julia Brant**, best known around town for a stint as executive chef at **Club Café** (and formerly head restaurant chef at the **Copley Plaza Hotel**), plans to be an ambitious agent for change: She wants to make Caliterra a star.

How will she know when she's succeeded?

"When I see the line out the door, the one-and-a-half hour wait... not that I relish that for the guests!" says Brant, who recently left her executive chef position at the **Black Cow Tap & Grill** in Hamilton after nearly three years. Already, she's drawn new customers who enjoyed her food at Club Café and the Black Cow, and she's renewing acquaintance with "some of the folks [who] worked at the Copley Plaza when I did. That was the first job I had in Boston, after working with **Peter Platt** at **Wheatleigh** in the Berkshires," she says.

Although the menu won't be completely revamped for another month or so, Brant is running multiple specials, such as a grilled T-bone veal chop with morel sauce over lemon risotto with fresh thyme.

And her signature appetizer—a "lobster cosmopolitan"—is an attention grabber. "It's delicious, very dramatic," says Brant. "I don't think a lot of people know about Caliterra, but I know I'm going to change that."



Caliterra chef Julia Brant

B&G = Barbara & Grill

If you're disinclined to cram a clunky grill onto your cramped city deck, check out Grill Nights at **B&G Oysters Ltd.** in the South End. Every Tuesday evening, chef-owner **Barbara Lynch** cooks up a special grill menu at her raw bar and seafood hot spot, featuring items such as Hawaiian fish tacos, whole grilled Maine lobster and Block Island swordfish with toasted corn salsa. Non-fish-eaters can opt for grilled sausages from the **Butcher Shop** or choices from the regular menu.

Who You Callin' Coho?

Sure, all salmon—even the bland farm-raised fish—is full of heart-healthy omega-3 fatty acids. But wild salmon is full of flavor, and each species has its own distinctive taste and texture. Right now, the wild-salmon season is under way in the Pacific Northwest, and although it's usua preferable to eat local fish, we recomme a trip to **McCormick & Schmick's**, West Coast connection, to sample wh ever's on the roster: deep-red socke fine-textured Coho (when it's in seaso or big-daddy king salmon, which weigh up to 60 pounds.

The Perfect Swarm?

You may have heard about a possible vironmental crisis afflicting honeybe called "colony collapse." Is it affecti hives and honey production in our gion? Is that why pastry chef **Molly Ha son**—of **Excelsior**, **Grill 23** and **Ha vest**—isn't offering her signature hon enhanced sweets on the current dess menu at Excelsior?

No need to panic, according to Ha son, whose beekeeper father instille love of honey in his daughter from early age. "My dad doesn't seem too w ried about it," she says, noting that m of the affected colonies are located major agricultural areas, where it's lieved they're exposed to a termite pe cide that ruins their homing instinct. for that dessert menu: Chalk up change to the roster of desserts created Hanson's pastry sous chefs, who kept kitchen buzzing during her recent ma nity leave. iB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it dish@improper.com.

TASTINGS

BY RICH LEVINE

vice to Contributors
mit listings by mail or e-mail (tastings@roper.com). Include address, phone number, et price, dates and times, the nearest T stop a brief description of the event. Deadline is weeks prior to publication. Listings cannot be pted over the phone.

vents

herican Beer Fest
Hlorama, 539 Tremont St., Boston. www.beercate.com/fests. MBTA: Orange Line to Back . June 15, 6-9:30 pm; June 16, 1-4:30 pm 6-9:30 pm. $40-$45. Beeradvocate.com's d annual celebration of American brews ures a special lager-themed event on Friday nt and two Saturday drinking sessions where sts can sample more than 125 beers from rly 40 brewers.

efs in Shorts
ncourse at the World Trade Center East, 2 Sea- Lane, Boston (877-732-7678). www.seaportton.com. MBTA: Red Line to South Station. e 22, 7-9:30 pm. $60. Now in its 10th year, s annual event brings together some of ton's top chefs, including Prezza's **Anthony Cturano**, Aura's **Frank Toohey** and Sel de erre's **Mike Geldart**, for a night of barbe-, beer and wine tastings.

ss in a Glass
ttini on Columbus, 162 Columbus Ave., Boston 7-423-2021). www.piattini.com. MBTA: Orne Line to Back Bay. Mon., 6 pm. $40. Piattini ts this weekly series of four-course dinners red with wines. •June 18: Those Summer ites. •June 25: Vindication in the Veneto h John Grange.

icurean Evenings
ourd'hui at the Four Seasons, 200 Boylston Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to ington. Tue., 6 pm. $45. Sommelier **Brick omis** and chef **William Kovel** host this kly wine event that offers three light rses built around a theme, region or grape iety. •June 19: Bethel Heights. •June 26: x Hill.

eside Chats
Fireplace, 1634 Beacon St., Brookline (617-96-1900). www.fireplacerest.com. MBTA: C een Line to Washington. June 16, 3 pm. $25. e Fireplace hosts experts who share their owledge of making and drinking cool sumr cocktails.

eat Boston
er Marathon
nt begins at Game On!, 82 Lansdowne St., Bost. www.greatbostonbeermarathon.com. MBTA: een Line to Kenmore. June 23, 11 am. $22. ow up at Game On! anytime from 11 am to 1 pm and join Greatbostonexperience.com as y attempt to set the Guinness World Record largest bar crawl.

ppy in the Kitchen
ndrine's Bistro, 8 Holyoke St., Cambridge (617-7-5300). www.sandrinesbistro.com. MBTA: d Line to Harvard. June 18 and 19, 7 pm. 00. Legendary chef **Michel Richard** teams with Sandrine's chef/co-owner **Raymond t** to prepare a four-course dinner featuring ipes from Richard's latest cookbook, *Happy the Kitchen*.

the Kitchen
stic Kitchen, 210 Stuart St., Boston (617-423-00. www.rustickitchen.biz. MBTA: Green ne to Arlington. Fri., 6:30 pm. $50. On Fri-ys, **Alissa Bigelow** hosts an interactive cooking class. The May through June program is entitled "The Art of the Artichoke and Luscious Lamb."

Monday Fight Night
Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $35. Using the same ingredients, sous chef **Simon Restrepo** and executive chef **David Kinkead** face off in a competition to see who can prepare the best three-course, prix-fixe menu. Diners decide on the victor.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Four to five generous wine selections are enjoyed on the patio, accompanied by small plates of seasonal food. •June 18: Surprise Selections From Esprit du Vin. •June 25: California Chardonnays Revisited.

Sake Bomb Sundays
Uni Restaurant, 370A Comm. Ave., Boston (617-536-7200). www.cliorestaurant.com. MBTA: Green Line to Hynes. Sun., 6 pm. $40. Chefs **Ken Oringer** and **Chris Chung** prepare a four-course, prix-fixe dinner from the sashimi bar, and afterward guests wash it down with a sake bomb.

Steak-Frites Fridays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Fri. $35. Sundays this summer, Pigalle offers a prix-fixe steak-frites–themed dinner that also features in-house live music.

Summer Solstice Rooftop Wine Soiree
Blu, 4 Avery St., Boston (617-742-0242). www.bostonuncorked.com. MBTA: Green Line to Boylston. June 21, 6:30-8:30 pm. $45. Boston Uncorked's third annual summer wine affair on Blu's outdoor viewing deck features live jazz and samplings of 20 wines.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. •June 19: Ma Vie en Rose. •June 26: Red Zinfandel.

Westport Rivers Winery
UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. June 19, 6:30 pm. $58. Winemaker **Bill Russell** showcases some of Westport Rivers' most unique and hard-to-find vintages. The wines are paired with fare from local farmers, including **Eva Sommaripa**.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. •June 18: Loire Valley. •June 25: Southern France.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •June 13: Groovy Grapes. •June 20: SDLT Clambake.



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WINE

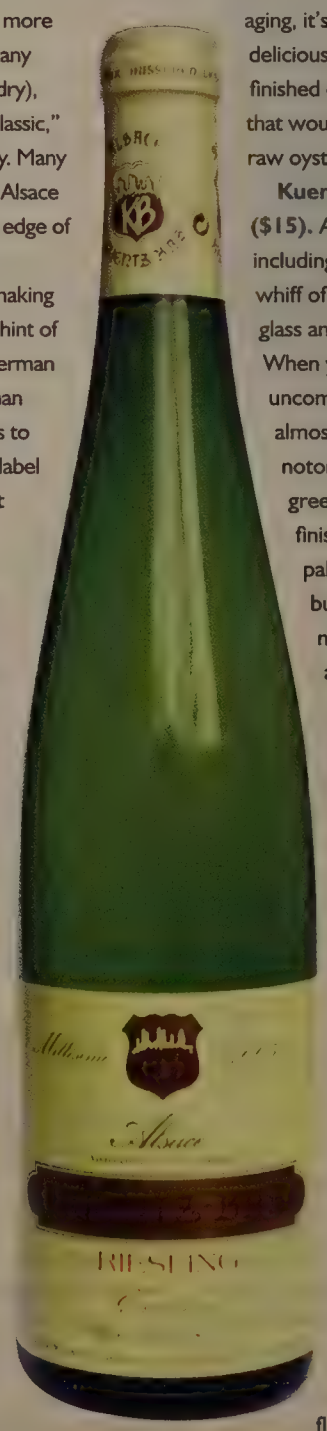
Riesling's Riddle

BY SANDY BLOCK, M.W.

For the riesling-addicted, life used to be easy. There were two prime sources, Germany and Alsace, and although the bottles they produced looked enough alike to confuse casual wine-drinkers, the sublime liquid inside tasted completely different. In a nutshell, the German wines were sweet, delicate and flowery, and the Alsatians tasted dry, full and earthy. If you understood these simple truths, you knew what you were getting and never had to guess.

Fast forward to 2007, when more than half of the wine that Germany produces is labeled "trocken" (dry), "halb-trocken" (semi-dry) or "classic," which translates to relatively dry. Many of the greatest producers from Alsace now regularly venture over the edge of the dry/sweet continuum and, depending on the vintage, are making wines that feature more than a hint of sugar. The fact is, today both German and Alsatian wines are better than ever, but as a consumer one has to wonder: What's going on? The label is no longer the infallible guide it once was for fans.

If you like the bone-dry Alsace style of yesteryear and you don't want to pay a lot of money, the good news is that there's a whole range of moderately priced, reasonably available wines that fill the bill. In the interest of making it easy again, the following recommendations are those that stood out in our recent blind tasting of dry Alsace rieslings, with the wines listed in ascending order of preference.



Charles Koehly "St. Hippolyte" Riesling, 2004 ($21). With fresh apricot, peach and floral scents, this wine smells like it will taste gentle and delicate. On the palate, however, it has a bone-dry, green-fruit edginess that's appetizing in the mode of an Ehrhardt but with perhaps just a hint more flesh. Its bold flavor profile, mingling Granny Smith apple and ripe lemons, suggests pairing with dishes ranging from charcuterie to smoked fish to baked halibut.

Lucien Albrecht Riesling "Reserve," 2004 ($16). If you like the understated side of the Alsace riesling equation, this wine's a bargain. No fireworks, nothing extreme, but great balance: crisp, fresh, subtle, apple-like fruit, pear undertones, with a dry, minerally flavor that lingers into the finish. There is a purity and directness about the flavor profile that suits this riesling for accompanying mild-tasting salads as well as poached scallops.

Willy Gisselbrecht Riesling, 2005 ($11). Yes, $11. This is a steal. Brilliantly perfumed with a peachy floral fragrance, hints of grapefruit, sweet herbs and an engaging yeastiness from the lees aging, it's medium to full on the palate. The delicious golden-apple and pear flavors are finished off with a salty, mineral-edged tang that would suit this wine for everything from raw oysters to a seafood stew.

Kuentz-Bas Riesling "Tradition," 2005 ($15). An impressive wine in every aspect, including the value that it offers. There's a whiff of candied lemon that leaps from the glass and entices you to explore further. When you do, you can expect to find an uncommonly full-bodied, round-textured, almost viscous riesling (this, after all, is the notoriously ripe 2005 vintage), with tart, green-tinged, lemony fruit flavors and a finish so thrillingly long it leaves your palate quivering for food. Not bad for 15 bucks. Simply broiled lobster comes to mind, but you can drink this with anything. Just drink it.

Domaine Zind Humbrecht Riesling, 2005 ($21). The most prestigious estate in Alsace has been one of the prime advocates o "letting the wine make itself," meaning a hands-off approach that in some vintages will produce sweet or even very sweet wine. A few vintages back, the estate began to label all of its wines according to their relative sugar content, a consumer-friendly tactic I would encourage others t follow. This blended riesling is classified as a 1, meaning it's the driest of the wines the estate makes. Although I marginally preferred the 2004 (because of the more intense acid structure), this wine is a beauty in every regard. Ripe and zesty, its gentle flavors lend a whole new dimension to the term "minerality" when applied to wine There's a purity and warmth here that would adapt this well to an herb-rubbed roasted chicken with Meyer lemons, or a king crab witl aioli dressing. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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PATIO DINING

33 RESTAURANT
33 Stanhope Street, Boston, MA
617-572-3311
Bring your: **Friends, family, clients or significant other**
Fun summer drink: **Rose Sangria Pitchers**
Style file: **Sexy, Sophisticated & Savvy**
Celebrity sightings: **Would we ever tell?**
The best place to: **dine, drink, relax and lounge…**

BARKING CRAB
88 Sleeper Street, Boston, MA
617-426-2722
Bring your: **Crab smile**
Fun summer drink: **Local draft beer, great wine and cocktails**
Style file: **Comfy and cool**
Celebrity sightings: **All our patrons are celebrated!**
The best place to: **GO CRABING!**

BASEBALL TAVERN
1270 Boylston Street, Boston, MA
617-867-6526
Bring your: **Team spirit**
Fun summer drink: **Ice Cold Beer**
Style file: **Flip Flops, Jeans, T-shirt, and Sox Hat**
Celebrity sightings: **Our very own "Jimmy Rooney"**
The best place to: **Enjoy the view from the the roof deck**

BEEHIVE
541 Tremont Street , Boston, MA
617-423-0069
Bring your: **Anybody except your dog**
Fun summer drink: **Beehive Julep**
Style file: **Jeans to tuxes**
Celebrity sightings: **Peter Wolf, John Malkovich**
The best place to: **Hang with artists and musicians**

BOSTON HARBOR HOTEL, INTRIGUE CAFE'
70 Rowes Wharf
Boston, MA 02110
(617)439-7000, (617)856-7744 Intrigue Cafe Terrace
Bring your: **Friends to Boston's best outdoor patio!**
Fun summer drink: **Black Cherry Mojito**
Style file: **Smart, casual, sassy!**
Celebrity sightings: **Political powers, power brokers, socialites**
The best place to: **Catch outdoor movies and listen to great bands on the water**

CACTUS CLUB
939 Boylston Street
Boston, MA 617-236-0200
Bring your: **Appetite and suntan lotion**
Fun summer drink: **Mojito Margarita**
Style file: **Bare what you dare**
Celebrity sightings: **Theo Epstein, Mike Timlin, Cal Ripken Jr.**
The best place to: **Sip on "Boston's Best Margaritas"**

CHART HOUSE
60 Long Wharf, Boston, MA
617-227-1576
Bring your: **Appetite**
Fun summer drink: **Green with Envy**
Style file: **Casual dress; fine dining**
Celebrity sightings: **Ben Affleck, Mark Wahlberg, Martin Sheen, Leonardo DiCaprio, Willie McGinest, Bronso Arroyo, Jennifer Garner and Violet**
The best place to: **View the water and enjoy the history of the 2nd oldest building in Boston**

CASK'N FLAGON
62 Brookline Ave, Boston, MA
617-536-4840
Bring your: **Hard hat, because of home runs coming over the Green Monster**
Fun summer drink: **Big Papi Punch**
Style File: **Casual**
Celebrity Sightings: **Louis Tiant, Coco Crisp**
The best place to: **Hang out on Lansdowne Street and people watch while eating great food and enjoying a drink**

DILLON'S
955 Boylston Street, Boston, MA
617-421-1818
Bring your: **Smiling faces**
Fun summer drink: **Blueberry Pie Martini or Sunset Martini**
Style file: **Casual comfortable**
Celebrity sightings: **Sox players**
The best place to: **Eat before and after Red Sox games**

EXCELSIOR
272 Boylston Street, Boston, MA
617-426-7878
Bring your: **i-phone**
Fun summer drink: **Sapphire on Fire**
Style file: **Trendy**
Celebrity sightings: **Mark Wahlberg**
The best place to: **Be seen sipping mojitos**

FOUNDATION LOUNGE
500 Commonwealth Avenue, Kenmore Square, Boston, MA
617-859-9900
Bring your: **Best s.o. (significant other)**
Fun summer drink: **Bacardi lemon mojito**
Style file: **Chic & Red Sox casual**
Celebrity sightings: **No comment**
The best place to: **Enjoy a cocktail & smoke all year round till 2AM**

GAME ON!
82 Lansdowne Street Boston, MA
617-351-7001
Bring your: **A-Game**
Fun summer drinks: **Dice Ice, Tropical Slide**
Style file: **Casual, No Pinstripes**
Celebrity sightings: **Justin Timberlake, Taylor Twellman, Jonathon Papelbon, Lon Paxton**
The best place to: **Eat, drink, score**

THE GREEN BRIAR
304 Washington Street, Brighton, MA
617-789-4100
Bring your: **friends**
Fun summer drink: **Irish Cider on ice**
Celebrity sightings: **Lucky the Leprechaun and Wally the Green Monster**
Style file: **Sporty casual**
The best place to: **Catch all International and National sports!**

HARVEST
44 Brattle Street, Cambridge, MA
617-868-2255
Bring your: **Sunglasses**
Fun summer drink: **Red & white sangria**
Style file: **Cool linen**
Celebrity sightings: **Drew Gilpin Faust**
The best place to: **Sit on the patio for lunch**

HENRIETTA'S TABLE
One Bennett Street, Cambridge, MA
617-661-5005
Bring your: **Organic cotton sundress & flip flops**
Fun summer drink: **Fresh berry sangria**
Style file: **Summer casual**
Celebrity sightings: **Ben Affleck, Jennifer Garner & Baby Violet**
The best place to: **Enjoy fresh, creative, & locally grown cuisine**

HURRICANE O'REILLY'S
50 Canal Street, Boston, MA
617-722-0161
Bring Your: **A-Game**
Fun summer drink: **Frozen Hurricane**
Style file: **Just dress nice; South Shore chic**
Celebrity sightings: **Robert Parrish, Justin Timberlake, Bruins & Celtics players**
The best place to: **Eat and drink before and after a Garden event**

LA VERDAD
Lansdowne Street, Boston, MA
617-351-2580
Bring your: **Wrestling mask**
Fun summer drink: **100% Agave Margaritas by the pitcher**
Style file: **Tijuana Chic**
Celebrity sightings: **Everyone is a Celebrity**
The best place to: **Eat authentic Mexican**

THE LANDING
Long Wharf, Boston, MA
617-227-4321
Bring your: **Sunscreen & shades**
Fun summer drink: **Signature Fish Bowl Cocktails**
Style file: **Anything goes**
Celebrity sightings: **Codzilla, local sports and TV celebs**
The best place to: **Relax on the Boston waterfront**

LEGAL SEA FOODS
20 University Road, Harvard Square @ the Charles Hotel, Cambridge, MA
617-491-9400
Bring your: **Walking map**
Fun summer drink: **Mojito 23**
Style file: **Anything goes!**
Celebrity sightings: **Denzel Washington, John Malkovich, Robert Parker**
The best place to: **Chill with friends**
255 State Street, Long Wharf, Boston, MA
617-742-5300
Bring your: **Trolley tickets**
Fun summer drink: **'Legal' Sangria**
Style file: **Cool and comfortable**
Celebrity sightings: **Queen Latifah**
The best place to: **Catch the water taxi**
5 Cambridge Center, Kendall Square, Cambridge, MA
617-864-3400
Bring your: **Daytrip backpack**
Fun summer drink: **Passion Fruit Martini**
Style file: **Relaxed**
Celebrity sightings: **Patrick Ewing**
The best place to: **Launch a visit to the Charles River and museums**

LIVING ROOM
101 Atlantic Avenue, Boston, MA
617-723-5101
Bring your: **Party shoes**
Fun summer drink: **Key lime martini**
Style file: **Cool, comfortable, casual**
Celebrity sightings: **A-Rod**
The best place to: **See & be seen**

LTK
225 Northern Avenue, Seaport District, Boston, MA
617-330-7430
Bring your: **Concert tix and i-pods**
Fun summer drink: **Blackberry Spearmint Mojito**
Style file: **Hip and trendy**
Celebrity sightings: **Mayor Menino**
The best place to: **Catch some rays while catching up on email**

LUCKY STRIKE ROOF DECK
145 Ipswich Street, Boston, MA
617-437-0300
Bring your: **Sunglasses**
Fun summer drink: **Melon Ball**
Style file: **Chill**
Celebrity sightings: **Mark Wahlberg, Sean Penn, Gabe Kapler, Patriot Cheerleaders**
The best place to: **Revel in your victory over your rivals on the bowling lanes below**

MIEL "BRASSERIE PROVENCAL"
InterContinental Boston 510 Atlantic Ave., Boston MA
617-217-5151
Bring your: **Oversized sunglasses and binoculars**
Fun summer drink: **Tangerine Mojito**
Style file: **Whatever you wore to the Canne film fest will do.**
Celebrity sightings: **Kevin Spacey, Lenny Clark, Hideki Okajima, Deval Patrick**
The best place to: **Get a taste of the French Riviera**

M.J. O'CONNORS
27 Columbus Avenue @ the Park Plaza Hotel, Boston, MA
617-482-2255
Bring your: **Co-workers**
Fun summer drink: **Pomegranate Margarita or Wild Berry Martini**
Style file: **Casual**
Celebrity sightings: **Kevin Millar, John Kerry, Stephan King, Al Franken**
The best place to: **Meet new people**

NED DEVINE'S
Faneuil Hall Marketplace, Quincy Market Building, Boston, MA
617-248-8800
Bring your: **Co-workers**
Fun summer drink: **Melon Mojitos and The Summer Hummer**
Style file: **Casual and relaxing**
Celebrity sightings: **Red Sox, Bruins**
The best place to: **People watch and socialize**

NOIR
One Bennett Street, Cambridge, MA
617-661-8010
Bring your: **Prada sunglasses**
Fun summer drink: **Raspberry lemonade slush**
Style file: **Intellectual chic**
Celebrity sightings: **Scarlett Johansson, Ben Stiller, Yo-Yo Ma, Denzel Washington**
The best place to: **Chat up a recent Harvard grad over cocktails**

PETIT ROBERT BISTRO
468 Commonwealth Avenue, Boston, MA
617-375-0699
480 Columbus Avenue, Boston, MA
617-867-0600
Bring your: **Gauloise**
Fun summer drink: **Dirty French Chef**
Style file: **Casual**
Celebrity sightings: **Tedy Bruschi, Larry Lucchino**
The best place to: **Take in the Parisian atmosphere**

RABIA'S
73 Salem Street, North End, Boston, MA
617-227-6637
Bring your: **Significant other**
Fun summer drink: **Great classic wines**
Style file: **Romantic for the Dining room/ relaxed for the Raw Bar**
Celebrity sightings: **We don't tell**
The best place to: **Have a meaningful date**

PATIO DINING

ROGGIE'S BREW & GRILLE
356 Chestnut Hill Avenue Brighton, MA
617-566-1880
Bring your: **Friends & appetite**
Fun summer drink: **Voodoo Juice**
Style file: **Casual and anything goes**
Celebrity sightings: **Al Berts, Gerard Phelan**
The best place to: **Get it started**

RUTH'S CHRIS STEAK HOUSE
45 School Street Boston, MA
617-742-8401
Bring your: **Appetite**
Fun summer drink: **Grey Goose La Poire "Peartini"**
Style file: **Casual dress**
Celebrity sightings: **Ben Watson, Paul Pierce, Matt Light**
Best Place To: **Relax and enjoy great food**

SCOLLAY SQUARE
21 Beacon Street, Boston, MA
617-742-4900
Bring your: **Sunglasses and be hungry**
Fun summer drink: **Raspberry Lime Rickey Martini**
Style file: **Sophisticated casual**
Celebrity sightings: **We keep them a secret**
The best place to: **Be on Beacon Hill**

SEL DE LA TERRE
255 State Street, Boston, MA
617-720-1300
Bring your: **appetite**
Fun summer drink: **Watermelon martini**
Style file: **Business casual**
Celebrity sightings: **Mitt Romney, Billy Joel**
The best place to: **People watch while taking in a slice of Provence**

SIBLING RIVALRY
525 Tremont
Boston, MA 02116
(617)338-5338
Bring your: **Friends**
Fun summer drink: **Watermelon Martini**
Style file: **Summer Chic**
Celebrity sightings: **You'll have to come to find out!**
The best place to: **South End people watching**

SOLAS IRISH PUB
710 Boylston Street, Boston, MA
617- 933-4803
Bring your: **Appetite**
Fun summer drink: **Sam Adams Summer Ale**
Style file: **Casual**
Celebrity sightings: **David Wells**
The best place to: **Go pre-game for the Sox**

SONSIE
327 Newbury Street Boston, MA
617-351-2500
Bring your: **Love of food and wine**
Fun summer drink: **Peach Sangria, The Blanc**
Style file: **Baseball hats to Burberry**
Celebrity sightings: **Sure**
The best place to: **Experience Newbury Street**

SUNSET CANTINA
916 Commonwealth Avenue, Boston, MA
617-731-8646
Bring your: **Friends, your appetite, and your sunglasses**
Fun summer drink: **Lime in the Coconut Margarita**
Style file: **Casual, comfortable, and cool**
Celebrity sightings: **Our famous Tequila selection!**
The best place to: **Sit outside and enjoy the best margaritas in Boston!**

TAVERN ON THE WATER
One 8th Street, Pier 6, Charlestown, MA
617-242-8040
Bring your: **Sunscreen**
Fun summer drink: **Frozen Margarita and Homemade Sangria**
Style file: **Summer attire; casual yet elegant**
Celebrity sightings: **You name it in the summer**
The best place to: **See Boston while dining…what a view**

TEQUILA RAIN
3 Lansdowne Street, Boston, MA
617-437-0300
Bring your: **Friends**
Fun summer drink: **Tequila Sunset**
Style file: **Sizzling summer scene**
Celebrity sightings: **David Ortiz, Curt Schilling, Doug Flutie, Brooke Burk**
The best place to: **Enjoy a game at Fenway, without paying scalpers' prices**

TIA'S
200 Atlantic Avenue, Boston, MA
617-227-0828
Bring your: **Wife, so you don't get in trouble. If single, bring your best look because there's plenty of competition!**
Fun summer drink: **La Poire Pear Martini**
Style file: **Sporty casual**
Celebrity sightings: **Coco Crisp, Jason Giambi, Kevin Millar, Willie McGinest, Rick Rendon…etc.**
The best place to: **Eat lobsters, steamers, and fish and chips!**

WAGAMAMA
Quincy Market, Faneuil Hall Marketplace, Boston, MA
617-742-9292
Bring your: **Appetite for Asian-inspired dishes, tasty salads, noodles & rice dishes**
Fun summer drink: **Fresh squeezed fruit juice or a cold Japanese beer**
Style file: **Everything goes**
Celebrity sightings: **None yet as we just opened in Boston, but Gwyneth Paltrow, Janet Jackson & others frequent Wagamama in London**
The best place to: **People watch from the patio and you may catch an act fro one of the street performers**

Z SQUARE
14 JFK Street, Cambridge, MA
617-576-0101
Bring your: **Appetite to share but keep your opinions to yourself**
Fun Summer Drink: **Key Lime Martini**
Style File: **Casual Summer Chic**
Celebrity Sightings: **If you have to ask…**
The best place to: **Pretend to be a Harvard grad student**

MPROPER PICKS

une 13-26

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10	11	12	13 British pop star **Mika** comes to the Avalon. See Music on page 70.	14	15 Tom Stoppard's **Indian Ink** debuts at the BCA's Plaza Theatre. See Performing Arts on page 58.	16 **Cyndi Lauper** and the **Dresden Dolls** headline the True Colors Tour at the Bank of America Pavilion. See Music on page 73.
17 *SNL* alum **Janeane Garofalo** brings her act to the Berklee Performance Center. See Comedy on page 60.	18	19	20 **Seth Mnookin** reads from *Feeding the Monster* at Borders in Downtown Crossing. See Books & Poetry on page 97.	21	22 **Taxpayer** lights up the stage at T.T. the Bear's Place. See Music on page 76.	23 Meet at Game On! and help set a Guinness World Record as part of the **Great Boston Beer Marathon**. See Tastings on page 49.
24	25	26 **Morrissey** brings his Pollyannaish musings to Boston for a show at the Bank of American Pavilion. See Music on page 77.				



Steve Carell (left) and Morgan Freeman star in *Evan Almighty*

THU./JUNE 21

Movies: Carell Cares

A few years back, when we first heard rumors of a potential *Bruce Almighty* sequel, we were skeptical to say the least. But once we got word that the centerpiece of said sequel was Steve Carell's quirky newsman Evan Baxter, that uncertainty was replaced by wild anticipation. And here's the best part: On June 21, as *Evan Almighty* prepares for its nationwide release, Carell will return home for the local premiere. The event, called A Premiere Cause, takes place at the Regal Fenway Cinema and gets under way with a cocktail reception at 7 pm. At 8 pm, Carell will take the stage to introduce the film. All you have to do is sit back and laugh. Proceeds benefit the Zachary Carson Brain Tumor Fund and the Dana-Farber Cancer Institute. *Regal Fenway Stadium 13, 201 Brookline Ave., Boston (617-332-0728). www.jimmyfund.org/premiere. 7 pm. $75. —RL*

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CALENDAR EDITED BY
Megan Lisagor Books & Poetry, Movies
Amanda Knorr Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Linh Tran Body & Mind



SAT./JUNE 16

CityScope: Take Me to the River

Picture this: a stage, music and thousands of people dancing to "Twist and Shout." No, we're not talking *Ferris Bueller's Day Off*, we're talking the annual Cambridge River Festival. All day long on the banks of the Charles, you can catch dance performances from hip-hop to ballet at the twist stage and music from gospel to global at the shout stage, plus jazz and other acts at a separate Regattabar stage. In addition to the boogying, this Saturday bacchanalia presents poetry, crafts, art installations and international foods. So pull out your shorts and shimmying shoes, and head to the river. *Memorial Drive between Western Ave. and JFK St. Cambridge (617-349-4380). www.cambridgeartscouncil.org. 12–6 pm. Free. —AK*

FRI./JUNE 22

Tastings: If You Dare Wear Short Shorts

Of the many annual reminders that the summer has arrived in Boston, including Fenway Fever, trips to the Cape and rats in the Common, Chefs in Shorts remains one of our favorites. This year's event kicks off June 22 at the World Trade Center's concourse, and for the 10th consecutive summer a slew of local chefs will be sporting seasonal togs while serving up a mean menu of barbecued goodies. The lineup boasts more than 20 first-rate cooks—including Prezza's Anthony Caturano, Dante's Dante DeMagistris and Sibling Rivalry's David and Bob Kinkead—manning the grills while patrons sample an assortment of beer and wine. Proceeds from the event benefit the Greater Boston Food Bank and its fight to end hunger in eastern Massachusetts. *Concourse at the World Trade Center East, 2 Seaport Lane, Boston (877-732-7678). www.seaportboston.com. 7–9:30 pm. $60. —RL*





FRI./JUNE 22

Music: Pops Goes Pop

Ben Folds only got the party started; throughout this season, the Boston Pops continues to present acts that appeal to the MTV generation. Their annual EdgeFest features Canadian alt-country rockers the Cowboy Junkies and M. Ward, a vocalist/guitarist touring this summer with Norah Jones. The concert series also brings a DJ to Symphony Hall to perform a "symphonic remix." Call all the cool kids. Just don't expect a congregation of screaming Ashlee Simpson fans outside. *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. Cowboy Junkies: June 23, 8 pm; June 24, 7:30 pm. M. Ward: June 26 and 27, 8 pm. —AK*



SAT./JUNE 16

CityScope: Bookworms, Re-Joyce!

If your first experience with *Ulysses* was anything like ours, it wasn't a pretty one. How's a high schooler supposed to stay focused on a difficult, 1,000-page tome when more important things, like Sega and *Saved by the Bell* reruns, are screaming for attention? But now that we're older and (a little) more mature, it's time to give James Joyce's classic novel another chance, and there's no better time than Bloomsday on June 16. Held at Boston College's Bapst Library, the celebration of Joyce's masterpiece features a crew of local celebs, including comedian Jimmy Tingle, NECN's Jim Braude and actor Annette Miller, taking the stage to read from the tome. And ADD-afflicted attendees needn't worry: Readings will be separated by musical interludes, with beer, wine and other refreshments available throughout. *Bapst Library, 140 Comm. Ave., Chestnut Hill. www.ncacboston.org. 11 am–6 pm. Free. —RL*

tyscope

:e to Contributors
updated listings for benefits, festivals, activities nts by mail or fax (617-859-1446) to Calendar: ope. Or e-mail information to cityscope @im-com. Include address, phone number, ticket lates and times, and a brief description of the Deadline is four weeks prior to publication. List-not be accepted over the phone.

nefits

NESDAY, JUNE 13

l and Restaurant
ale
all Plaza, Boston (617-624-8000). www.org. MBTA: Green or Blue Line to Gov. Cen-am. Free. Boston restaurants and hotels sell re, artwork and other items, while Oldies ovides the music, at this sale to benefit the Way of Massachusetts Bay and Merrimack.

ni's and Masterpieces
oom, 60 State St., Boston (617-570-1705). rtsandbusinesscouncil.org. MBTA: Orange Line


annual Summer Party on June 16 benefits the Museum of Fine Arts.

6-8:30 pm. $75-$175. Proceeds from this which features art, music and food, benefit ts and Business Council of Greater Boston.

A Boston
on Boston Hotel, 39 Dalton St., Boston (617-480). www.ywcaboston.org. MBTA: Green Hynes. 5:30 pm. $250. The YWCA inducts class into its Academy of Women Achievers gala, which also includes dinner, dancing auction to benefit the YWCA.

IRSDAY, JUNE 14

Day Gala
t World Trade Center, 200 Seaport Blvd., (617-296-8806). www.thepartnership.org. : Red Line to South Station. 6 pm. $250. Pro-rom this evening of cocktails, dinner, danc-d music from Pieces of Dream and Mango enefit the Partnership, a group dedicated to vancement of professionals of color.

mer in the 2007
thern Ave., Boston (617-994-4723). www.rg. MBTA: Red Line to South Station. 6 pm. Food, fortune tellers, caricature artists and are featured at this celebration on the Fan Proceeds benefit the Boys & Girls Clubs of n.

FRIDAY, JUNE 15

Bay State Cruise Lines' Music Series Kickoff
Commonwealth Pier, Boston (617-748-1428). www.baystatecruises.com. MBTA: Silver Line to World Trade Center. 7:30 pm. $20. Stevie B, DJ Ricky P and Fast Freddie of Mix 98.5 provide music for the kick-off cruise of this summer music series in Boston Harbor. Proceeds benefit the Vinnie Peruzzi Foundation at the Dana-Farber Cancer Institute.

Retail Therapy
Downtown Crossing, Boston (617-638-0100). www.bmcretailtherapy.org. MBTA: Orange Line to Downtown Crossing. June 15-16. $15. Enjoy live music, food, give-aways and discounts at more than 40 dining and retail locations. Proceeds benefit Boston Medical Center.

SATURDAY, JUNE 16

MFA's Summer Party
Musuem of Fine Arts, 465 Huntington Ave., Boston (617-369-3268). www.mfa.org. MBTA: D Green Line to Museum. $90-$150. The MFA's annual Summer Party features art, entertainment, hors d'oeuvres and cocktails, and proceeds benefit the museum.

SUNDAY, JUNE 17

VietHope's Second Annual Benefit Dinner
1200 Beacon St., Brookline (781-856-3731). www.viethope.org. MBTA: C Green Line to St. Paul. 6 pm. $35. This celebration features dining, music and dancing. Proceeds benefit educational programs in Vietnam.

MONDAY, JUNE 18

Doug Flutie Jr. Celebrity Golf Classic
Hyatt Regency, 1 Avenue De Lafayette, Boston (508-270-8855). www.dougflutiejrfoundation.org. MBTA: Orange Line to Chinatown. 6 pm. $150. Dine, drink and listen to live music by the Flutie Brothers Band at the preclassic celebration. Proceeds benefit the Dough Flutie Jr. Foundation for Autism. The next day a 36-hole golf tournament takes place at Pinehills in Plymouth.

THURSDAY, JUNE 21

A Premiere Cause: *Evan Almighty*
Regal Fenway Cinemas, 201 Brookline Ave., Boston (617-332-0728). www.jimmyfund.org/premiere. MBTA: D Green Line to Fenway. 7 pm. $75. Steve Carell attends the Boston premiere of his new movie *Evan Almighty*, and proceeds benefit the Zachary Carson Brain Tumor Fund at the Dana-Farber Cancer Institute.

FRIDAY, JUNE 22

Chefs in Shorts
Concourse at the World Trade Center East, 2 Seaport Lane, Boston (877-732-7678). www.seaportboston.com. MBTA: Red Line to South Station. 7-9:30 pm. $60. This annual event brings together some of Boston's top chefs, including Prezza's Anthony Caturano, Aura's Frank Toohey and Sel de la Terre's Mike Geldart, for a night of barbecue, beer and wine tastings. Proceeds benefit the Greater Boston Food Bank.

SATURDAY, JUNE 23

John Hancock Fantasy Day
Fenway Park, 4 Yawkey Way, Boston (617-632-4215). www.jimmyfund.org/fantasyday. MBTA: D Green Line to Fenway. $75 per package; $2,200 combo package; $11,000 five-person combo package. Three available packages allow you to tour Fenway, warm-up in the batting cages or relax in the dugout. Proceeds benefit the Jimmy Fund at Dana-Farber Cancer Institute.

StarMazing Scavenger Hunt Race
Event begins at Stephanie's on Newbury, 190 Newbury St., Boston (617-241-9911). www.starlight.org/race. MBTA: Green Line to Copley. 9 am-2 pm. $75 per person. Participants race around the Back Bay solving clues in this scavenger hunt, which benefits the Starlight Starbright Children's Foundation of New England.

The Wildwood Challenge
Wildwood Drive, Medfield (508-359-4892). http://kids.pmc.org. 9 am-1 pm. No fundraising minimum. This bike ride for children ages four to 16 benefits the Pan-Mass Challenge and the Dana-Farber Cancer Institute.

Festivals & Parties

WEDNESDAY, JUNE 13

The Pajama Party
The Foundation Lounge, 500 Comm. Ave., Boston (617-512-5311). MBTA: Green Line to Kenmore. 10 pm. Free. The Foundation Lounge hosts this pajama party featuring champagne from Perrier Jouët and music from DJ Dirty Dek. Sleepwear is a must.

THURSDAY, JUNE 14

Couples Wine Event
Troquet, 140 Boylston St., Boston. www.bostonypa. com. MBTA: Green Line to Boylston. 6:30-9 pm. $45. Couples are invited to celebrate summer with this educational wine seminar featuring six wines paired with six cheeses.

SATURDAY, JUNE 16

Bloomsday Boston 2007
Bapst Library, 140 Comm. Ave., Chestnut Hill (617-965-0352) www.ncacboston.org. MBTA: B Green Line to Boston College. 12 pm. Free. Actors, writers, scholars and others read passages from James Joyce's *Ulysses*.

Cambridge River Festival
Memorial Drive between Western Ave. and JFK St., Cambridge. www.ci.cambridge.ma.us. 12-6 pm. Free. This festival celebrates art in Cambridge and features an assortment of music, dance, poetry, art and international foods.

Singles

TUESDAY, JUNE 19

Eight-Minute Dating
Fire + Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 22-32. Sit down to four eight-minute dates, followed by mingling and then four more dates.

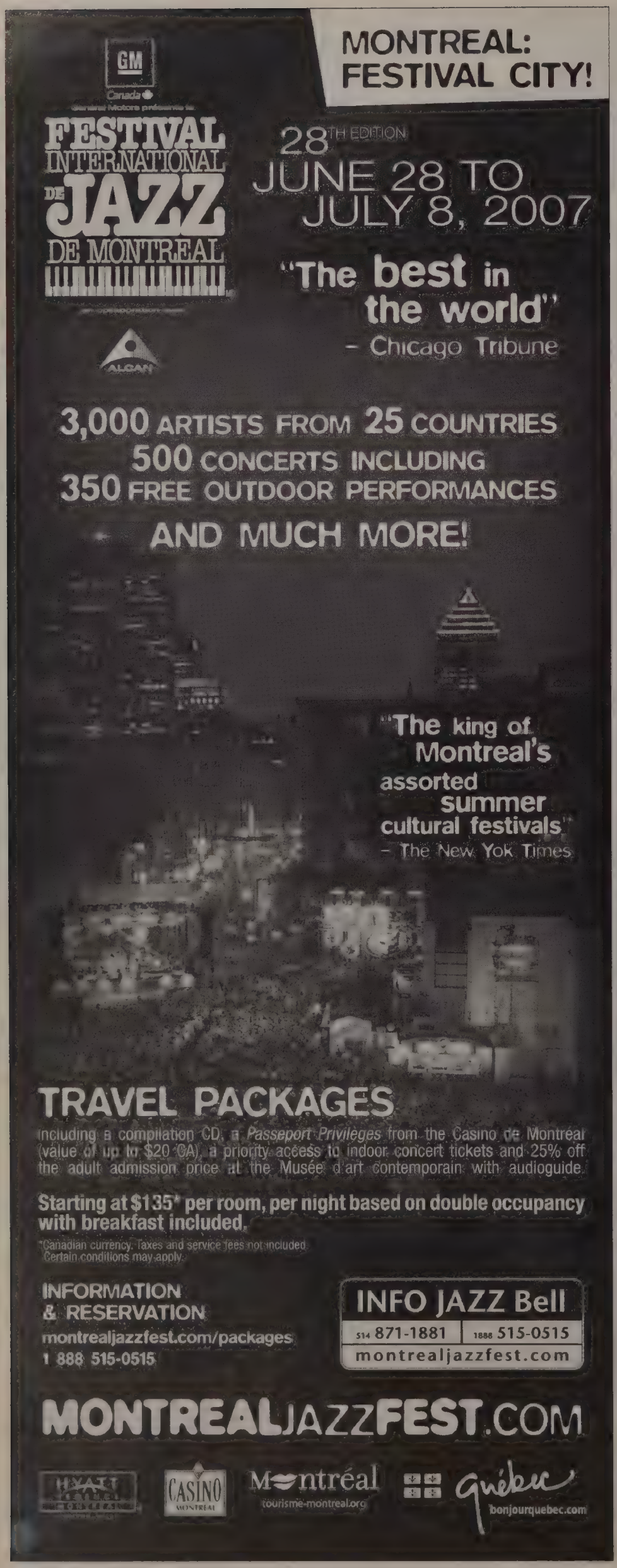
THURSDAY, JUNE 21

Singles Night at Whole Foods Market
340 River St., Cambridge (617-876-6990). www.wholefoodsmarket.com. MBTA: Red Line to Central. 7 pm. Free. Enjoy brownies, beer and champagne tastings, plus a performance by Laura Vecchione, while mingling with other singles.

SUNDAY, JUNE 24

Eight-Minute Dating
Tommy Doyle's Pub and Restaurant, 1 Kendall Square, Cambridge (617-225-0888). www.8minutedating.com. MBTA: Red Line to Kendall/MIT. 6:08 pm. $35. Ages 32-42. Sit down to four eight-minute dates, followed by mingling and then four more dates.

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Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

A Celebration of the Sea
Children's Wharf Park, Boston Children's Museum, 300 Congress St., Boston (617-972-8300). www.revels.org. MBTA: Red Line to South Station. June 22, 7-9 pm; June 23, 4-7 pm. Free. At Summer Revels' annual concert, the ensemble Circle of Song and guests present a musical about 19th-century New England sailors and the families they left behind while riding the seas. Soft drinks and dessert are provided.

The Clean House
Julie Harris Stage, 2357 Route 6, Wellfleet (508-349-9428). www.what.org. June 21-July 21. Wed.-Sun., 8:15 pm; June 23 and July 21, 5:15 pm. $29. In Sarah Ruhl's comedic play, a Brazilian woman who detests cleaning becomes a housekeeper for married physicians. Directed by Jeff Zinn.

Closer Than Ever
Cambridge Family YMCA Theatre, 820 Mass. Cambridge (617-524-5013). www.metrostagecom com. MBTA: Red Line to Central. Through Jur Thu.-Sat., 8 pm. $17-$20. Richard Maltby Jr David Shire's musical revue includes songs mid-life crises, unrequited love and complex tionships with aging parents. Directed by Jer Honen Galea.

The Full Monty
Ogunquit Playhouse, 10 Main St., Ogunquit, (207-646-5511). www.ogunquitplayhouse.org. Th June 30. Tue. and Fri., 8 pm; Wed. and Thu. and 8 pm; Sat., 8:30 pm (June 30, additional sh 3:30 pm); Sun., 3:30 pm. $41. The Ogu Players present Simon Beaufoy, Terrence Mc and David Yazbek's musical about unemp steelworkers who become strippers in ho making fast cash. Directed by Peter Cattanec

George M. Cohan, Tonight!
Stoneham Theatre, 395 Main St., Stoneham 279-2200). www.stonehamtheatre.org. June 1 1. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; 2 pm. $20-$40. In Chip Deffaa's one-man guests learn about the life of composer Geo Cohan and hear some of the famous Broadway he penned, including "I'm a Yankee Doodle D "You're a Grand Old Flag" and "Give My Reg Broadway."

Indian Ink
BCA, Plaza Theatre, 539 Tremont St., Boston 933-8600). www.bostontheatrescene.com. M Orange Line to Back Bay. June 15-July 1. 7:30 pm; Fri. and Sat., 8 pm; Sun., 3 pm. $1. Small World Big Sky Productions present Stoppard's play in which an English woma an Indian painter form a relationship in India. Decades later, their families use old to figure out whether the two actually had affair. Directed by Sarah Krohn.

Kiki & Herb: Alive From Broadway
BCA, Calderwood Pavilion, 527 Tremo Boston (617-933-8600). www.bostontheatr com. MBTA: Orange Line to Back Bay. June Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 an June 17, 2 pm. $25-$50. Kiki DuRane and companist, Herb, perform a humorous caba that features popular songs from the 20th a centuries.

NOW RUNNING

And Now Ladies and Gentlemen, Miss Judy Garland
Lyric Stage Theatre, 140 Clarendon St., Bosto 547-8300). www.lyricstage.com. MBTA: Gre to Copley. Through July 1. Thu.-Sat., 8 pm; pm; Wed., 2 pm. $45-$50. Tony McLean an yard Productions present a musical rendition Garland's recorded memoirs.


Tom Stoppard's *Indian Ink* plays at the BCA's Plaza Theatre June 15-July 1.

e 1an Group
Playhouse, 74 Warrenton St., Boston (617-937). www.blueman.com. MBTA: Green Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. pular blue trio performs an ongoing show rxes art, music, comedy and a lot of toilet

ha
Teater, 56 Brattle St., Cambridge. www.om.com. MBTA: Red Line to Harvard. June 30. Sat., 8 pm. $15. Brendan McCall t his one-man show, written by and starring enner, about the life, teachings and legacy ddhartha Gautama, the man we know as the

y nd Maria's
i: Wedding
Playhouse, 275 Tremont St., Boston (800-39). www.comedywedding.com. May 19, 7 BTA: Orange Line to NE Medical Center. in Joey and Maria at their interactive, wedding for a night of dinner, dancing and

ay Love
Plaza Black Box Theater, 569 Tremont St., (617-933-8600). www.bostontheatrescene. BTA: Orange Line to Back Bay. Through June ..-Sat., 8 pm; Sun., 3 pm. $20-$25. David lo's play traces the surprising relationship a gay man and a straight construction Directed by David Rothauser.

e Labour's Lost
muirs at the Garage, 38 JFK St., Cambridge 1-4111). www.actorsshakespeareproject.org. Red Line to Harvard. Through June 24. Wed.-30 pm (June 16 and 23, additional show at 2 t., 2 pm. $33-$40. Actors' Shakespeare Pro-sents this comedy about four young lords n to give up women for three years while ig. Things change when they meet the e of France and her friends. Directed by Ben-vett.

lisummer
t's Dream
ds' Theatre, 70 Kemble St., Lenox (413-637-) www.shakespeare.org. Through Sept. 1. Check Web site for complete listings. $10-$38. In Shake-speare's play directed by Eleanor Holdridge, forbid-den lovers escape to a magical forest and encounter colorful characters.

Mojo
Wellfleet Harbor Actors Theatre, 1 Kendrick Ave., Wellfleet (508-349-9428). www.what.org. Through June 16. Wed.-Sun., 8 pm; June 16, 5 pm. $29. In Jez Butterworth's play, a young singer gets caught up in the London mob scene. Directed by Mark Wilkinson.

Much Ado About Nothing
Ruth Nagel Jones Theatre, 106 Central St., Wellesley (781-283-2000). www.wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley Square. Through June 30. Wed. and Thu., 7 pm; Fri., 8 pm; Sat., 3 and 8 pm. $10-$20. Wellesley Summer Theater Com-pany performs its adaptation of Shakespeare's play, set in 1945 after U.S. troops return home. Directed by Peter A. Carey.

Our Son's Wedding
Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. Through June 24. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $35. In Donna de Matteo's play, an Italian-Ameri-can couple reflect on their marriage the night before their gay son's wedding. Directed by Eric C. Engel.

Parade
BCA, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through June 16. June 12-14, 7:30 pm; June 15, 8 pm; June 16, 4 and 8 pm. $44-$48. In Alfred Uhry and Jason Robert Brown's musical, a Jewish man from Brooklyn is wrongly ac-cused of murdering a girl in Georgia.

Playwrights Platform
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.theatremania.com. Through June 16. Thu.-Sat., 8 pm. $12-$15. Dur-ing the Playwrights Platform Summer Festival, local playwrights premiere their works. Check Web site for complete schedule.

Present Laughter
The Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. June 12 and 14, 7:30 pm; June 13, 2 and 7:30





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pm; June 15, 8 pm; June 16, 2 and 8 pm; June 17, 2 pm. $15-$70. Victor Garber stars in Noël Coward's comedy about an actor about to go on tour who must first sort out his relationships at home. Directed by Nicholas Martin.

RFK
Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.stuartstreetplayhouse.com. Through July 1. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $39.50. This play, written and performed by Jack Holmes, documents Robert F. Kennedy's political and personal life from 1964 to his assassination in 1968.

Rough Crossing
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. Check Web site for complete listings. $10-$38. In Tom Stoppard's play, a musical comedy–writing duo try to decide how to end their next show while aboard a ship filled with eccentric theater people. Directed by Kevin G. Coleman.

Seven Brides for Seven Brothers
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Through June 17. Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $35-$70. In David Landay and Lawrence Kasha's musical, a woman marries into a family of seven brothers and then helps them find their own wives in 1850s Oregon.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38. This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play with more than 10,000 local performances, dating back to 1980.

Dance

Dance on Paper, Dance on the Floor
Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Green Line to Lechmere. June 15, June 16, 1 pm. $10-$12. Dancers ranging from 7 to 84 perform works by choreographer artist Joan Green. The performances are gi conjunction with the exhibition *My Love La Modern Dance.*

Riverdance
Shubert Theatre, 265 Tremont St., Boston (80 7400). www.citicenter.org. MBTA: Orange Back Bay. June 20-July 8. Tue.-Fri., 8 pm; and 8 pm; Sun., 1 and 7 pm. $21-$69.50. Joh Colgan directs this Irish heritage show inc an assortment of dance, instrumental and performances.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or ma to Calendar: Comedy, or e-mail info to co improper.com. Deadline for listings is four weel to publication.

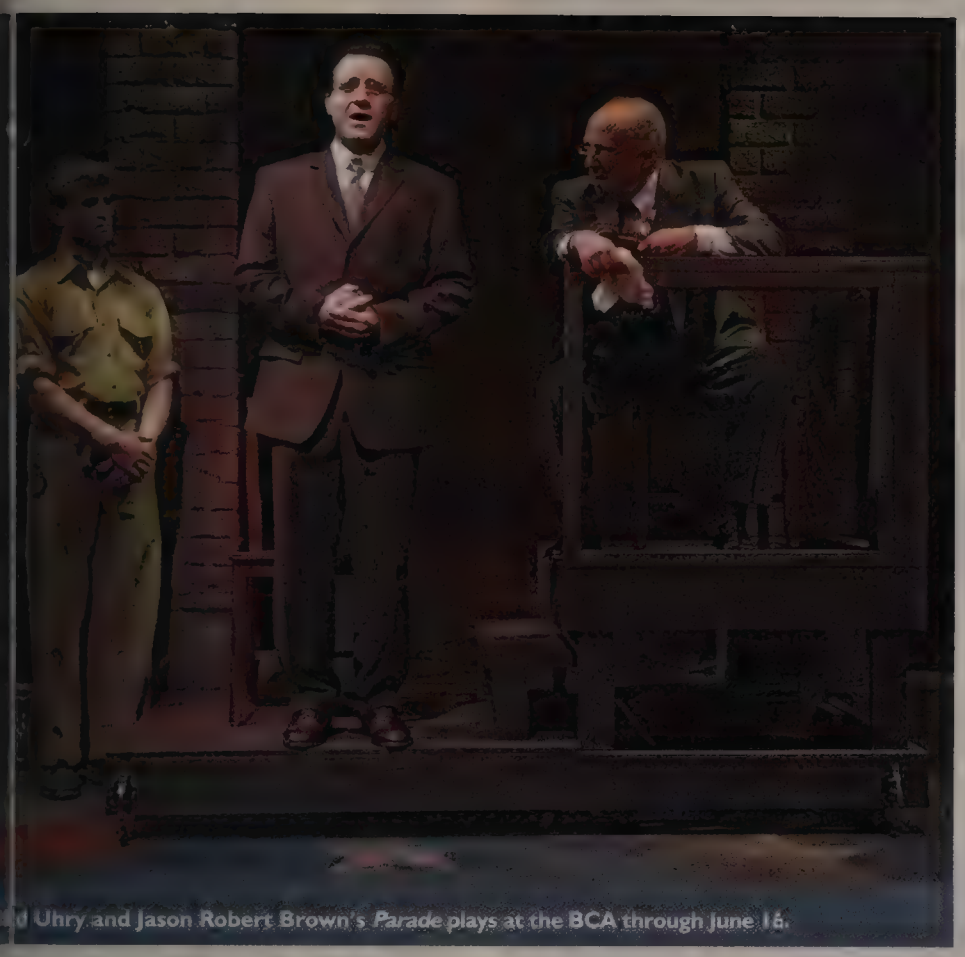
SHOWS

Billy Connolly Live!
Loeb Drama Center, 64 Brattle St., Cambridg 811-4111). www.theatermania.com. MBT Line to Harvard. Through June 16. 8 pm. $5 Comedian Billy Connolly, from *Head of th* and *Lemony Snicket's A Series of Unfortunate* brings his act to Cambridge.

The Ego & the Oracle
Jimmy Tingle's Off Broadway Theater, 255 E Somerville (617-591-1616). www.jtoffbroadw MBTA: Red Line to Davis. Through June 17 7:30 pm. $15-$20. Boston-based band Jim's plays a tune selected from a turnwheel as Jones sings spontaneous answers to audienc bers' questions about their lives.

Janeane Garofalo
Berklee Performance Center, 1140 Boylston St. (617-747-2261). www.ticketmaster.com. Green Line to Hynes. June 17, 7:30 pm. $29. *Reality Bites* star Janeane Garofalo does her s routine. Patton Oswalt from *The King of Que* performs.

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d Uhry and Jason Robert Brown's *Parade* plays at the BCA through June 16.

ND-UP CLUBS

atown Comedy Vault

ton's, 124 Boylston St., Boston (781-729-5. www.dickdoherty.com/remsched.htm. MBTA: Line to Boylston. Thu.-Sun., 9 pm. $12-$15. eantown Comedy Vault features local pro nateur stand-up comedians. •June 14: Greg ll. •June 15: Unexpected Turbulence h Comedy and Stand-Up. •June 16: Dick y, Wes Hazard and Kris Norton. •June 17: ncoln hosts Boston's Open Mike Nite. 21: Greg Howell. •June 22: The Outtakes Comedy and Stand-Up. •June 23: Dick y, Wes Hazard and Kris Norton. •June 24: David hosts Boston's Wildest Open Mike

dy Connection

l Hall Marketplace, 245 Quincy Market g, Boston (617-248-9700). www.comedy tionboston.com. MBTA: Green or Orange Haymarket. The oldest comedy club in draws nationally known comedians on nds and showcases up-and-coming local talring the week. •June 13, 8 pm; June 24, 7 5: Mike Donovan. •June 14 and June 21, m, $15: Frank Santos, "The R-Rated Hyp-" •June 15, 8 and 10:15 pm, $23; June 16, 8 :15 pm, $25: Henry Cho. •June 16, 6 pm; teve Sweeney. •June 17, 7 and 9:15 pm, like Epps. •June 18 and 25, 8 pm, $15: Am-Showcase hosted by Kevin Knox. •June 19 , 8 pm, $15: Paul Nardizzi. •June 20, 8 pm, oston Comedy Showcase. •June 22, 8 and pm, $25; June 23, 6 pm, $22.50; June 23, nd 10:30 pm, $27: Bob Marley.

Comedy Studio

Mass. Ave., Cambridge (617-661-6507). hecomedystudio.com. MBTA: Red Line to d. Wed.-Sun., 8 pm. $8-$10. Sketch compupes and local comedians perform. •June o Zalay, Kyle Ploof, Maria Ciampa and oth-June 14: John Garrison, Danielle Levi-Al-Anne Maniekis, Jan Flanagan and others. 15: Brian Joyce, Clark Elfteriadas, Joe he, Baratunde Thurston, Maria Ciampa, MacFarland, Myq Kaplan and others. •June lly MacFarland, Myq Kaplan, Brian Joyce, McArthur, Joe LaRoche and others. •June aria Ciampa, Michael Kemp, Mike Pincus, Hills, Gary Petersen and others. •June 19: ry Lounge with Bob Riordan, Steve lfer, Joe Howard and others. •June 20: En-Conklin, Giulia Rozzi, Micah Sherman, umenfeld, Luke Hansbury, Chris Oake and . •June 21: Rick Jenkins, Bethany Van llan Elson-Schwab, Antony Scofield, t Sapiro, Tom E. Morello, Sandy Asai and . •June 22: Arrielle Goldman, Jim Flahery, t Price, Andy Ofiesh, Maria Ciampa and . •June 23: Jim Flaherty, Lamont Price, Shane Webb and others. •June 24: Erin Judge presents... Arielle Goldman, Shaun Bedgood, Carlos deSoto, Ken Reid and others. •June 26: Mystery Lounge with Bob Riordan, Erik Rochelle, Joe Howard and others.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $10-$22. Now in its 24th year, the longest-running comedy club in Boston features local and visiting comics. •June 15 and 16: John Pizzi, Nick Lettic and Danny Kelly. •June 22 and 23: Pete Costello, John Joyce and Danny Kelly.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: The Improv Asylum National Touring Company mixes improv and sketch comedy. •Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •Thu., 8 pm, $12; $5, students and seniors: Zebro Presents: The Original Zings of Comedy. Nat Towsen and Pat Boccuzzi host this weekly variety show mixing sketch, improv and stand-up comedy with music. •Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and a variety of characters. •Fri., 8 pm, $15, $10, seniors and students: Ladley and Craig. Robert Ladley and Dennis Craig parody famous song-writing duos like the Gershwin brothers through songs and an improvised plot. 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes.



A Mighty Heart, Indeed

Angelina Jolie shows pathos as the widow of slain reporter Daniel Pearl.

BY SEAN BURNS

With all the tabloid attention lavished upon Brad's divorce, the multiple adoptions and her tireless relief work in faraway lands, it becomes quite difficult at times to tune out the media circus and remember that Angelina Jolie also happens to be an actress, and often a very good one.

Granted, since winning the Oscar in 1999 for her live-wire, star-making performance in *Girl, Interrupted*, Jolie has certainly wasted a lot of our time in junk like the *Tomb Raider* movies and assorted crummy serial killer flicks, but that's more of a testament to how befuddled Hollywood executives are by strong, attractive women not cut out for Kewpie doll girlfriend roles. (The same thing happened to Ashley Judd, who is just now starting to re-emerge on the indie circuit.) Jolie's presence is often too large, too wild, just too damn much for the puny projects she's saddled with.

But one of the many shocking things about *A Mighty Heart*, director Michael Winterbottom's tough-minded, no-nonsense adaptation of Mariane Pearl's heartbreaking memoir, is the way in which it reveals a side of Jolie we've never seen on screen before. Playing the widow of slain *Wall Street Journal* reporter Daniel Pearl might seem like a prime opportunity for the star to indulge in some shameless capital-A "Acting" and probably land another Oscar for the mantle, but instead Jolie delivers a performance that's astonishing in its subtlety and control. She's dialed down her natural histrionics and gone for something much quieter and deeper than expected.

It's a good fit for the movie, as director Winterbottom deliberately avoids putting any sort of Hollywood gloss on this real-life tragedy. Following the example of Paul Greengrass' lacerating *United 93*, *A Mighty Heart* tells a horrible story with an awful outcome, and in such cases perhaps the best, most respectful thing a filmmaker can do is simply lay out the facts as dispassionately as possible and try to stay out of the way.

Photographed in jittery, handheld digital video by cinematographer Marcel Zyskind, the film takes a fly-on-the-wall, almost-documentary approach, explaining very little for the benefit of the audience, instead asking us to jump right in and start sorting things out for ourselves. We begin with the bustling, overcrowded city of Karachi, Pakistan, in January 2002. The world is still reeling from the attacks five months earlier, and the Pearls are staying in a gated estate with Indian reporter Asra (Archie Panjabi) while Danny (Dan Futterman) chases down a story related to attempted shoe-bomber Richard Reid. We follow Danny until a taxi drops him off at a village restaurant, and then he simply vanishes.

The extremely pregnant Mariane tries to hold herself together, but between the lines Jolie conveys her palpably mounting dread. Winterbottom's film quickly shifts gears into an electrifying police procedural, as multiple international law enforcement task forces and agents descend upon Asra's home, ripping phone lines from the neighbors and transforming the house into a guarded op-center fortress. Nobody's naïve enough to imagine that there will be much in the way of interagency cooperation, especially since the Pakistani big shots initially consider the kidnapping to be a conspiracy by the Indian government, and there's a breathtakingly condescending token appearance from the FBI. Misinformation almost instantly floods the mass media, as the hostage is accused of working with everybody from the CIA to the Mossad, and our wonderful 24-hour cable news channels have the unseemly habit of reporting Pearl's death without checking their facts.



Angelina Jolie portrays Mariane Pearl in *A Mighty Heart*.

With a massive amount of methodical detail, *A Mighty Heart* charts just about every blind alley, dead end and bureaucratic stumbling block in the Pearl investigation. The lead is finally taken by a terse, hardened Pakistani cop known only as Captain, played here by Irfan Kahn, who earlier this year gave the only credible performance in Mira Nair's *The Namesake*. Kahn's a fascinating choice for the role, with his slight, bookish build offset by a slightly scary, steely-eyed determination. Captain's given some extra-jurisdictional assistance by the great B-movie actor Will Patton, appearing as one of those ex-military "security experts" who has the shady, experienced aura of someone you probably don't want to ask a lot of questions.

Jolie's Mariane occupies the center of this swirling activity, putting on a brave face of serenity while falling apart inside. Her relationship with Danny is sketched out in quick-cut, elliptical flashbacks that build in intensity as the prospects of a happy ending grow dimmer. The filmmaking matches the restraint of her performance, as Mariane's rare breakdowns are shot either from a discreet distance or in almost total darkness.

A Mighty Heart even finds a smart way around the notorious video of Pearl's execution. In keeping with his stubborn refusal to sensationalize these events, Winterbottom wisely sticks to reaction shots and avoids the tastelessness inherent in any re-enactment. This is a sobering, respectful picture that, by paying tribute to Danny's life's work and Mariane's resilience, somehow ends on a note of hard-won hope. IB

A Mighty Heart ★★★½

Starring Angelina Jolie, Dan Futterman, Irfan Khan, Archie Panjabi and Denis O'Hare. Screenplay by John Orloff, based on the book by Mariane Pearl. Directed by Michael Winterbottom. Opens June 22 at Boston Common and Waltham Embassy.

New Releases

BY SEAN BURNS

Away From Her ★★★½

You probably wouldn't expect the feature direc debut of 28-year-old actress Sarah Polley to b that explores the quiet cracks of a 44-year ma during the slow, horrific fade of a woman succ ing to Alzheimer's. You also probably wouldn pect it to be this good. Adapted by Polley from Munro's short story "The Bear Went Over the M tain," *Away From Her* takes place in a haun Bergman-esque landscape of cold, wintery ligh barely repressed emotions lingering just belo surface. Julie Christie stars as Fiona, disinteg by the day from this nightmarish disease whil husband, Grant (the astounding Gordon Pinse forced to consign his beloved to a nursing hom a cruel move casting Christie as the ailing spou her luminous star persona carries so much ba that, as was the case with Peter O'Toole in W we in the audience are forced to confront the of our own movie memories. The needlessly tured timeline is a rookie mistake, but othe Polley handles this hefty material with dignit grace. (At Coolidge Corner, Harvard Square a the suburbs.)

Black Book ★★★½

Fiendishly entertaining and extremely nau Paul Verhoeven's *Black Book* is a rousing, rip ing adventure told in brightly colored, Golde of Hollywood broad strokes. It's a wild, hammy shamelessly melodramatic and quite shame enjoyable. But just when you're beginning to der if a movie about World War II genocide ha business being this much fun, the film's wicke terness leaves an aftertaste. It's impossible t plain all the convoluted hairpin twists and that send our Jewish torch-singer heroine spri into the arms of the bumbling Dutch resistanc from there on *Black Book* becomes a breath paced roller coaster of double and triple cr bedroom secrets and hidden agendas. The thing you can count on is that you're never than five minutes away from either a sex scen machine gun battle, and you're not going t any idealists on-screen. That the film is such a cious, kicky entertainment feels somehow d certing, almost as if such embittered pess shouldn't be this pleasurable. (In the suburbs.

Blades of Glory ★½

The same initially semi-amusing joke repeated ad tum for a mercifully brief 89 minutes, this choppy be farce pits Will Ferrell's bloated, stupidly macho skater against Jon Heder's dorky, angelic swan of t and then twists the plot backwards into a triple lut ing them to compete in the World Finals as a pa stars throw themselves into various physical com tortions with reckless abandon, but the gags neve beyond that same creepily homophobic *Wild Ho* tine, wherein we are expected to roar derisively j cause these two dudes look wicked gay. Heder r his *Napoleon Dynamite* performance right down hand gestures, and Ferrell does the same blockhe undressed alpha-male routine you already rem from *Anchorman* and *Talledega Nights*. First-tim makers Josh Gordon and Will Speck shortcut th most of the action in fake-documentary broadc montages, almost as if they didn't have the en write any honest-to-god scenes. The lone unfami ment here is a typically gonzo supporting turn fr *rested Development*'s magician-genius Will Arn the suburbs.)

Brooklyn Rules ★★

Blatantly, at times hilariously derivative, d Michael Corrente's growing-up-*Goodfellas* mel calls to mind other bastard spawn of Scorsese another bunch of rough, young Italian-Americ overact with their neck muscles, screaming o ties amidst overwrought Catholic imagery backed by Rolling Stones songs on the soun The laughably miscast Freddie Prinze Jr. sta bright young hoodlum torn between a college tion and that pesky old-school code of the What's shocking is that such an unending st been-there-done-that clichés could come from writer Terence Winter, who previously penned less *Sopranos* episodes that brilliantly subvert t tired, stained-undershirt mythology that's saluted here. Still, there are some small pleasu the least of which is Scott Caan's eerie reenact his father's Sonny Corleone performance. The the delightful Alec Baldwin, about as Italian of potatoes, but carving some delicious ham n less as a grandiose neighborhood kingpin. (could always just stay home and watch *Mean* again instead. (At Kendall Square.)

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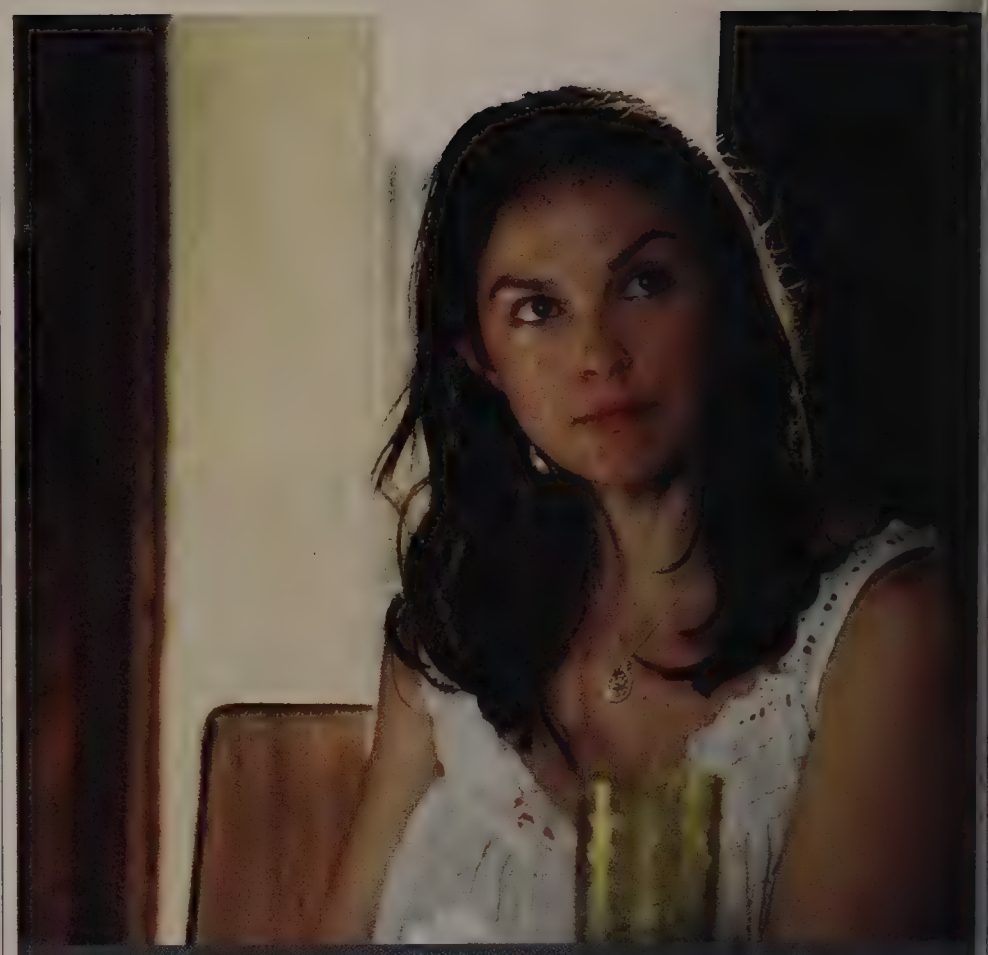
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BOSTON'S BEST 2005
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Ashley Judd is more than just a pretty face in William Friedkin's thriller *Bug*.

Bug ★★★★
Winner of the international critics prize at last year's Cannes Film Festival, director William Friedkin's rattling return to greatness has been foolishly mis-marketed as some sort of schlock horror film by the studio that brought you *Hostel* and *Saw*. Somebody should sue for false advertising. Adapted from Tracy Letts' off-Broadway play, *Bug* is a nerve-jangling, narrowly focused chamber piece about a guy and a girl losing their minds together in a dingy Oklahoma hotel room. Ashley Judd finally lives up to her early promise, delivering a performance of sweltering intensity as a battered, druggy housewife who shacks up with Michael Shannon's twitchy Gulf War veteran and slowly begins to share his schizophrenic delusions of government conspiracies and mysterious, hungry aphids. A kaleidoscope of post-millennial paranoia, Letts' screenplay ping-pongs between the hilarious and the harrowing, while Friedkin's assaultive shock-cuts and insidious sound design ratchet the tension to almost unbearable levels. The *Exorcist* director hasn't helmed anything with this kind of confidence since 1985's *To Live and Die in L.A.* It's a searing descent into a psychological hell; tough to sit through, and even tougher to shake off. (At Boston Common, Fenway and the suburbs.)

Hot Fuzz ★★★
A cheeky, affectionate British send-up of Hollywood's testosterone-crazed summer action extravaganzas, *Hot Fuzz* stars cowriter Simon Pegg as a tough-talking, no-nonsense supercop transferred to the sleepy country town of Sandford. Much like these same filmmakers' *Shaun of the Dead*, *Hot Fuzz* is a movie made by and for people who've seen way too many movies. The humor lies not in the actual gags, but in the way the flick mimics every stale action-movie trope of the past 15 years, transposing big-gun macho moviemaking techniques from countless urban adventures to a quaint little rural village. It's best viewed as a collection of inside jokes, and buffs can spend hours afterwards pouring over all the little winks, nods and references. Director Edgar Wright has really done his homework here, using just the right syncopated crash-cuts, bombastic hero-worship camera angles and comically overblown explosions. After seeing *Hot Fuzz*, I doubt it'll be possible to keep a straight face during a Michael Bay movie again—assuming one could ever do so in the first place. (At Kendall Square and in the suburbs.)

Knocked Up ★★★½
Lewd, crude and straight from the heart, writer-director Judd Apatow's follow-up to *The 40-Year-Old Virgin* stars Seth Rogen as an endearing, juvenile slobbo who gets a little more than he bargained for after a one-night-stand with an out-of-his-league knockout played by *Grey's Anatomy*'s Katherine Heigl. It doesn't take a genius to map out exactly where *Knocked Up* is headed; sooner or later o will figure out the frog she slept with is actu prince, but he'll have to put down the bong a up off the sofa before that can happen. The pleasures of the film are the bawdy humor and dant warmth with which Apatow carries his cl ters to their obvious destination. In case th didn't tip you off already, this is one terri raunchy movie, rife with R-rated banter and nounced fascination with bodily functions. bright core of generosity shines through; p not since *There's Something About Mary* has edy so deftly maneuvered between scatolo sweetness. (At Boston Common, Fenway and suburbs.)

The Lives of Others ★★★½
Turns out East Berlin wasn't such a nice place in 1984, a year presumably chosen with a wink smile by first-time writer-director Florian H Von Donnersmark as the setting for this eerily breathtakingly suspenseful yarn. Ulrich Muhe ers a performance of brilliant restraint and co a ruthless Stasi true believer, suddenly disco glimmers of a long-dormant conscience wh signed to shadow a fundamentally decent play (Powers Boothe look-alike Sebastian Koch just might be aiding and abetting some sub pals during those dark days before the wal crumbling down. Reminiscent of Francis For pola's *The Conversation*, *The Lives of Other* clammy paranoia and creeping dread, with poker-faced turn somehow giving you eve and nothing at the same time. It's rivetin watching a man discover just how badly hi have been twisted and perverted by power-m ing thugs in high places; enough to ca through this otherwise crisp, understated p weird determination to offer more false endin *The Return of the King*. (At Kendall Square, C Corner and in the suburbs.)

The Namesake ★★
Movies aren't novels, an inconvenient truth parently escaped the gifted Mira Nair, who this well-intentioned, borderline interminab tation of Jhumpa Lahiri's bestseller. Forced to down a dense, unwieldy 30 years' worth of t tribulations faced by a family of Bengali imm Nair opts for the greatest-hits approach—su ing several lifetimes in rapid-fire shortha Penn, of *Harold and Kumar Go to White Cast* stars as the stubborn, ungrateful son, rediscov cultural heritage only during his darkest mo adversity. Drifting almost aimlessly thro decades, Nair's stumblebum reworking not on plants Lahiri's story from Boston to Manhat also feels more like a rushed collection of half scenes, with her typical keenly observed be details clanging against all sorts of hasty ex

me-lapse dissolves. Books can afford to linger, e and digress, but the best films by and large o exist on short clocks with clear objectives, pts anathema to *The Namesake*'s pig-pile of zard incident and epic sprawl. (At Harvard and in the suburbs.)

Je T'aime ★★

n't have the time to write you a short letter," Twain once quipped, "so I wrote you a long stead." That thought came to mind more than during *Paris, Je T'aime*, a collection of 18 e short films about romance in the City of that finds a dazzling array of world-class fea- irectors belly-flopping hard when trying to hings under 10 minutes. Brevity demands an ly different skill-set, judging from the inane tes by Gus Van Sant and *Children of Men*'s Al- Cuaron. (The less said about *Nightmare on Elm* helmer Wes Craven's ode to Oscar Wilde, the .) Best in show goes to *Sideways*' Alexander whose first-person essay by an ugly American approaches something stirringly close to endence. The Coen Brothers continue beat- Steve Buscemi with modestly amusing re- But the nicest surprise comes from Gerard De- u, who simply trains his camera on Cassavetes ns Ben Gazzara and Gena Rowlands, letting two old pros conjure a complicated history full-length features couldn't approach. (At ll Square and Waltham Embassy.)

es of the Caribbean: 'orld's End ★★

ly wondrous and narratively discombobulated, nse-deadening three-hour three-quel buries triking, iconic visuals beneath such a tangled t of back-stabbing betrayals and such a mud- ish-mash of arbitrarily convoluted sea-chanty re, I had absolutely no idea what the hell was on most of the time. Yes, Johnny Depp is back, hough he died in the second movie. Geoffrey is also back, even though he died in the first . As expected from a Jerry Bruckheimer pro- n, there are a lot of queasy ethnic stereotypes, with the usual flag-waving and jingoistic pan- about "freedom," as if a pirate's life of looting llaging somehow equals democracy. Presum- he first Disney movie to ever open with the ex- ecution-by-hanging of a small child, *At World's End* juggles so many ludicrously over-elaborate shifting alliances and triple-crosses, it's hard to feel any affection for a cast composed of double-dealing snakes. Depp hams it up with extra vigor in multiple incarnations, seemingly acknowledging that the novelty of this particular performance already wore off a couple movies ago. (At Boston Common, Fenway and in the suburbs.)

Shrek the Third ★½

I remain mystified by the appeal of these awful pictures. Maybe it's the murky colors and putty-ish, slapdash animation, or perhaps just my personal aversion to the lazy anachronisms and instantly dated pop-culture references employed by these screenwriters in lieu of actual, you know, jokes. Whatever the case, this listless third installment of the grouchy green ogre's misadventures lacks the energy to even be as annoying as its predecessors. The movie just lies there like a bump on a log. Mike Myers again ladles on a hacky Scottish accent, dripping with self-regard, going through the motions while Shrek faces impending fatherhood, career troubles and a mid-life crisis; stuff that's doubtlessly fascinating to the children in the audience. Eddie Murphy and Antonio Banderas try valiantly to provide comic relief, a tough gig when you don't have any punchlines. Justin Timberlake joins the team as a young "Artie" Pendragon, but the movie can't even muster enough interest in Arthurian legend to go anywhere with this promising idea. It's just sluggish, droopy and dead. (At Boston Common, Fenway and in the suburbs.)

Spider-Man 3 ★★

The received wisdom in Hollywood about sequels is that bigger is always better. That might be true if you're making pictures based on Disney theme-park rides, but such massively scaled productions seldom allow for the awkward little grace notes of humanity that have thus far personified Sam Raimi's *Spider-Man* series. Boasting no less than three deadly supervillians and an endlessly convoluted plot, *Spider-Man 3* doesn't need a director, it needs a traffic cop. The screenwriters, including Raimi, his brother Ivan and Oscar-winner Alvin Sargent, eventually find themselves buried under so much exposition, Peter Parker has to watch a recap of the





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The pies may be sweet, but Keri Russell's performance in *Waitress* is pure sass.

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film's second act on the TV news. Honestly folks, if you need to summarize about an hour's worth of plot mechanics by having your hero tune into CNN, then there isn't going to be room for the wit and humor of those two earlier movies. *Spider-Man 3* proves that sometimes more is a heckuva lot less. (At Boston Common, Fenway, Fresh Pond and in the suburbs.)

28 Weeks Later ★★★
This cracklingly nasty and politically pointed follow-up to Danny Boyle's 2002 shocker *28 Days Later* kicks off six months after Britain was ravaged by a killer virus that turned the infected into super-speedy, flesh-munching zombies. Director Juan Carlos Fresnadillo takes the helm this time around, detailing the ill-fated U.S.-led reconstruction effort. Faster than you can say "mission accomplished," the disease comes roaring back through "the green zone," and underfunded grunts find themselves in a quagmire, fighting a whole new kind of urban warfare. Subtle, the film is not. But despite a few regrettable lapses in logic, *28 Weeks Later* has a malicious sense of urgency and a bracing hopelessness. *Trainspotting*'s Robert Carlyle heads the cast as a devoted dad who lost his nerve at the wrong moment, and Fresnadillo helms some genuinely harrowing set pieces, including one underground nightvision doozy and a firebombing of almost operatic despair. The best zombie pictures have always used the undead as a pretext for social commentary, and it's heartening to see one as plugged-in and pissed-off as this. (At Boston Common, Fenway and in the suburbs.)

Waitress ★★★
Already shaping up to be the summer's sleeper hit, the directorial debut by indie-movie darlin enne Shelley has a loopy comic charisma th both ingratiating and unique. Former *Felic* Keri Russell delivers an unexpectedly sassy dearing turn as a long-suffering, put-upon wai a small-town pie diner, aghast to discover th been impregnated by the whimpering, abusive a husband (Jeremy Sisto) she was planning ing. Some big decisions loom on the horizon, comes an awkward affair with her OB-GY pricelessly deadpan Nathan Fillion). *Waitr* small, screwy crowd-pleaser, full of exagger cents and quirky interludes, and it's largely ca by some tart, pitch-perfect performances. Sc stolen left and right by *Curb Your Enthusiasm*'s Cheryl Hines, and Shelley herself appears as wallflower. But the best of the bunch is An fith, playing a curmudgeonly customer full o fully delivered insults and downbeat sentime happy-go-lucky fatalism epitomizes this scra ture's rough-hewn charm. (At Boston Co Fenway, Kendall Square andin the suburbs.)

Special Events

The Busker Premiere
Remis Auditorium, Museum of Fine Arts, 46 ington Ave., Boston (617-267-9300). www.m June 22, 6 pm. MBTA: E Green Line to Muse general admission; $8, seniors, students an members. **The Busker** *2006. A young musici* choose between love and his future after his murder. Stephen Croke directs. A discussio ing cast and crew members follows the scree

Stop the Serenity
ge Corner Theatre, 290 Harvard St., Brookline 34-2500). www.coolidge.org. MBTA: C Green Coolidge Corner. June 23, 11:55 pm. $10. The ge presents **Serenity** *2005*, director Joss Whelm about a spaceship crew who pick up a mysteassenger with secrets that may cost them their roceeds from the screening benefit the Greater Food Bank and Equality Now, which aims to blence and discrimination against women.

s of the '80s Sing-Along Night
ge Corner Theatre, 290 Harvard St., Brookline 34-2500). www.coolidge.org. MBTA: C Green Coolidge Corner. June 15 and 16, 11:55 pm. Come sing and dance to your favorite '80s hits adonna, Tiffany and the decade's other popuale artists.

der: The Life and Art of Judith Scott
m of Fine Art, 465 Huntington Ave., Boston 69-3395). www.mfa.org. MBTA: E Green Line Museum. June 23, 12:15 pm. $10. Betsy Bayha di**utsider: The Life and Art of Judith Scott** *2006*, follows Scott's struggle with Down syndrome amines her sculptures made out of found mateollowing the screening, local gallery directors a discussion about the artist's life.

Premiere Cause
Fenway Stadium 13, 201 Brookline Ave., Boston 1332-0728). www.jimmyfund.org/premiere. E Green Line to Kenmore. June 21, 7 pm. $75. Carell is on hand to introduce the local pre**Evan Almighty** *2007*, in which god instructs a an-turned-U.S. representative to build an ark pare for a coming flood. Tom Shadyac directs. ds benefit the Zachary Carson Brain Tumor nd the Dana-Farber Cancer Institute.

ce on Screen
ge Corner Theatre, 290 Harvard St., Brookline 34-2500). www.coolidge.org. MBTA: C Green Coolidge Corner. June 18, 7 pm. $9.50, general ion; $7.50, seniors, students and Museum of Scimembers. The Museum of Science presents **Star k: The Wrath of Khan** *1982*. Nicholas Meyer dihis installment of the series, in which an old returns to battle Admiral Kirk. Following the ing, MIT professor Jeffrey Hoffman, a NASA aut for nearly 20 years, discusses life in space.

Stroke of Genius
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. June 14, 7 pm. $25. **Stroke of Genius** *2006*. Bahman Soltani directs this film about Dan Mountain, a man whose near-death experience leads him to a greater appreciation for life. Mountain's friend and fellow songwriter Marc Black performs his live music before the screening.

Repertories and Revivals

Advice to Contributors
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Ibero-American Film Festival
- June 16, 3 pm. **Un Titan en el Ring** *(A Titan in the Ring) 2002*. A priest comes to a small town in Ecuador and brings new ideas with him. Viviana Cordero directs. In Spanish with English subtitles.
- June 20, 6 pm. **Doble Juego** *(Con Game) 2004*. Alberto Durango directs this film about people who are promised a grand reward if they betray one another. In Spanish with English subtitles.
- June 23, 2 pm. **Historias Minimas** *(Minimal Histories) 2002*. Three travelers set out on the same road for very different reasons. Carlos Sorin directs. In Spanish with English subtitles.
- June 23, 3 pm. **Alicia** *(Alice) 2005*. Marco Martins directs this film about two parents in an increasingly desperate search for their missing daughter. In Portuguese with English subtitles.

LGBT Pride in Color
- June 25, 6 pm. **A Touch of Pink** *2004*. A gay Muslim must hide his sexuality from his oppressive mother who comes to visit. Ian Iqbal Rashid directs.

BRATTLE THEATRE
- June 22, 25, 26 and 27, 4:30 and 7:15 pm; June 23 and 24, 1:45, 4:30 and 7:15 pm. **Journey From the Fall** *2006*. Ham Tran directs this film about a Viet-





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namese family forced to leave their home following the Vietnam War.

A Taste of Van Sant

•June 13, 5, 7:15 and 9:30 pm. **To Die For** *1995*. Gus Van Sant directs this film about a woman whose desire to be famous has deadly consequences.

•June 14, 10 pm. **Last Days** *2005*. A musician feels increasingly isolated from the surrounding world. Van Sant directs.

•June 15, 18, 20 and 21, 5:30, 7:30 and 9:30 pm; June 16 and 17, 3:30, 5:30, 7:30, 9:30 pm; June 19, 9:30 pm. **Mala Noche** *1985*. Van Sant directs this film about an American man who lusts after a young Mexican immigrant.

COOLIDGE CORNER THEATRE

The Sounds of Silents

•June 24, 11 am. **Pandora's Box** *1929*. G.W. Pabst directs this film about a woman who charms wealthy men into supporting her.

INSTITUTE OF CONTEMPORARY ART

New Portuguese Cinema

•June 14, 7 pm. **O Crime de Padre Amaro** *(The Crime of Father Amaro) 2005*. This modern adaptation of a classic Portuguese novel features a novice priest involved in a torrid affair. Carlos Coelho da Silva directs. In Portuguese with English subtitles.

•June 15, 7 pm. **André Valente** *2005*. Catarina Ruivo directs this film about a family that is torn apart by a father's abandonment. In Portuguese with English subtitles.

•June 16, 12 pm. **Una Vida Nova** *(A New Life) 2006*. Nuno Pires directs this documentary following two emigrants who left Portugal 30 years ago. In Portuguese with English subtitles. Immediately following, **Onze Burros Caem no Estomago Vazio** *(Eleven Donkeys Fall in an Empty Stomach) 2006*. This film documents the heritage and importance of donkeys in northern Portugal. Tiago Pereira directs. In Portuguese with English subtitles. Immediately following, **Wanting** *2005*. Cláudia Varejão directs this documentary about 100 people who discuss what they miss most in their lives. In Portuguese with English subtitles.

•June 17, 3 pm. **Pele** *(Skin) 2005*. A rich young Portuguese woman finds herself the victim of racial discrimination. Fernando Vendrell directs. In Po with English subtitles.

MUSEUM OF FINE ARTS

Art on Film

•June 16, 10:30 am. **Agnes Martin: With My the World** *2004* documents the life, wo philosophies of the late painter Agnes Marti Lance directs. Immediately following, **Squat Palace: An Installation by Kiki Smith** *2007*. Vivien Bittencourt and Vincent Katz follow ar Smith as she creates an installation for the For Querrini Stampalia in Venice, Italy.

Boston Jewish Film Festival

•June 14, 2 pm. **The Rape of Europa** *2006*. Berge and Bonni Cohen direct this docu about art theft during Hitler's reign.

•June 14 and 15, 8 pm; June 17, 3:45 pm; Ju pm; June 24, 1:45 pm. **Nina's Home** *2005*. documents a French home where Jewish recover after escaping Nazi Germany. Richard directs.

•June 17, 2 pm; June 21, 4 pm. **51 Birch Stre** Doug Block directs this semi-biographical fil finding his late mother's diaries.

•June 21, 5:45 pm; June 24, 3:45 pm. **Four V June** *2005*. A stubborn young woman finds an friend while doing community service as a ment. Henry Meyer directs.

Films by Charles Burnett

•June 14, 4:20 pm; June 15, 6:20 pm; June 1 pm; June 17, 12:15 pm. Burnett directs **Killer** *1977* about a family man's struggle with his v the civil unrest surrounding him.

•June 14, 6 pm; June 16, 2 pm. **My Br Wedding** *1983*. Burnett directs this film about man from Los Angeles who escapes the real life with fantasies of a ghetto lifestyle.

•June 16, 4:15 pm; June 17, 10:30 am. **Ble Little Hearts** *1984*. An urban family is f compensate for their father, who can't pr them. Billy Woodberry directs.

New England Film Artists Presen

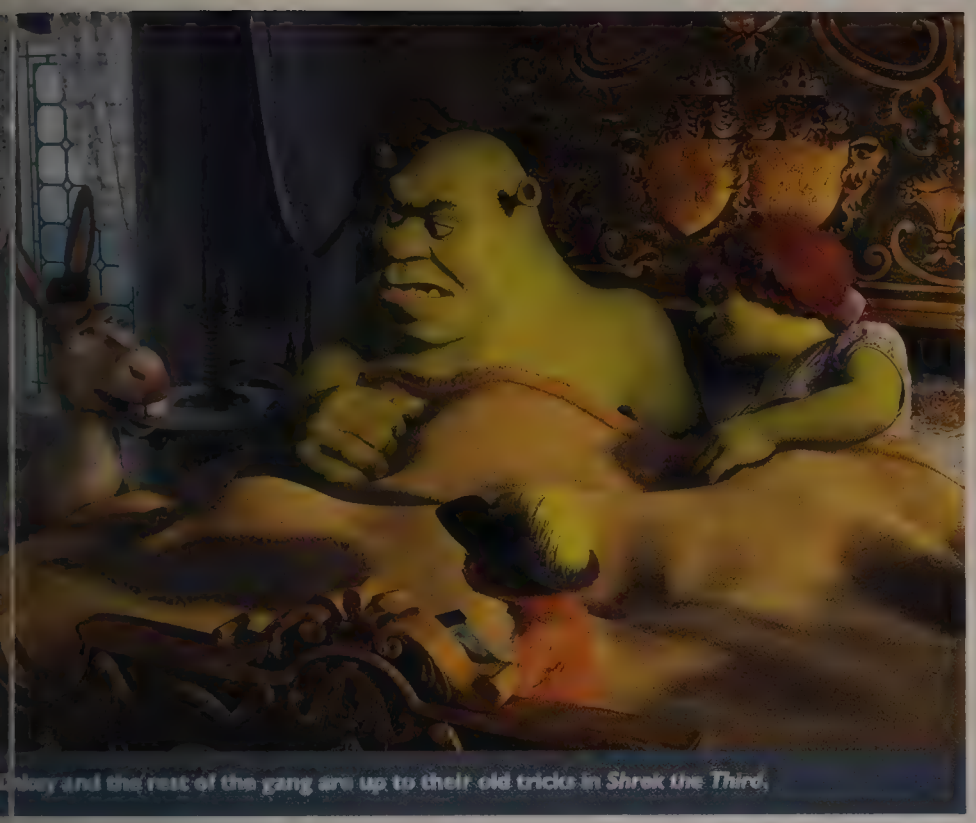
•June 21, 6 pm; June 22, 1:45 pm. **Bud** Cherry Arnold directs this documentary abo Cianci, the controversial yet popular mayor dence, R.I.

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...key and the rest of the gang are up to their old tricks in *Shrek the Third*.

...ne 23, 3:45 pm; June 24, 10:30 am. **The Busker** ...06. A young musician must choose between love ...is future after his father's murder. Stephen Croke ...ns.

...tography on Film
...ne 22, 8 pm; June 23, 10:30 am; June 24, 12:10 ...**Manufactured Landscapes** 2006. Jennifer Baich- ...directs this film about photographer Edward ...ysky, who documented China's Industrial ...olution.

...EUM OF SCIENCE

...rles Hayden Planetarium
...ronomy in Cambridge. See the seasonal con- ...ations that can be viewed from around Cam- ...ige.
...stination Moon. This film explores the moon's ...ry, phases, eclipses and influences on art and ...ology. Through June 29.
...p the Unknown. This planetarium show exam- ...the current science concerning the universe, ex- ...rrestrial life and mysterious phenomena such as ... holes. Ongoing.
...e Sky Tonight. Learn how to point out stars, ...ers and constellations visible at night. Ongoing.

...gar Omni Theatre
...osaurs Alive! Join world famous paleontologists ...ey travel from Mongolia's Gobi Desert to New ...co in search of dinosaur artifacts.
...rricane on the Bayou. Using footage shot be- ...and after Hurricane Katrina, this story docu- ...nts the effects of a devastating natural disaster. ...ugh July 3.
...e Goodall's Wild Chimpanzees. Discover the ...acles Goodall overcame to help humans better ...rstand the world of chimpanzees.

...W ENGLAND AQUARIUM
...ep Sea 3D. An underwater crew spends more ... 300 hours exploring squid in the Sea of Cortez, ...ish off Monterey and coral reefs in the Bahamas.
...ns 3D: Roar of the Kalahari. This film presents ...er-before-seen footage of lions in their natural ...tats. Through June.
...arks 3D. Jean-Michel Cousteau explores several ...k species using 3-D views. Through May.
...hales. Follow different whales during their ...ation journey and learn how they interact ...ugh a system of calls.

...inema Venues

...LINGTON

...pitol Theater
... Mass. Ave. (781-648-4340). MBTA: *Red Line to ...er, then #77 Bus to Arlington Center.*

...gent Theatre
...edford St. (781-646-4849). MBTA: *Red Line to ...wife, then #79 Bus to Arlington Heights.*

...MONT

...udio Cinema
... Trapelo Road (617-484-1706) MBTA: *Red Line to ...vard, then #73 Bus to Beech Street.*

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema
1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

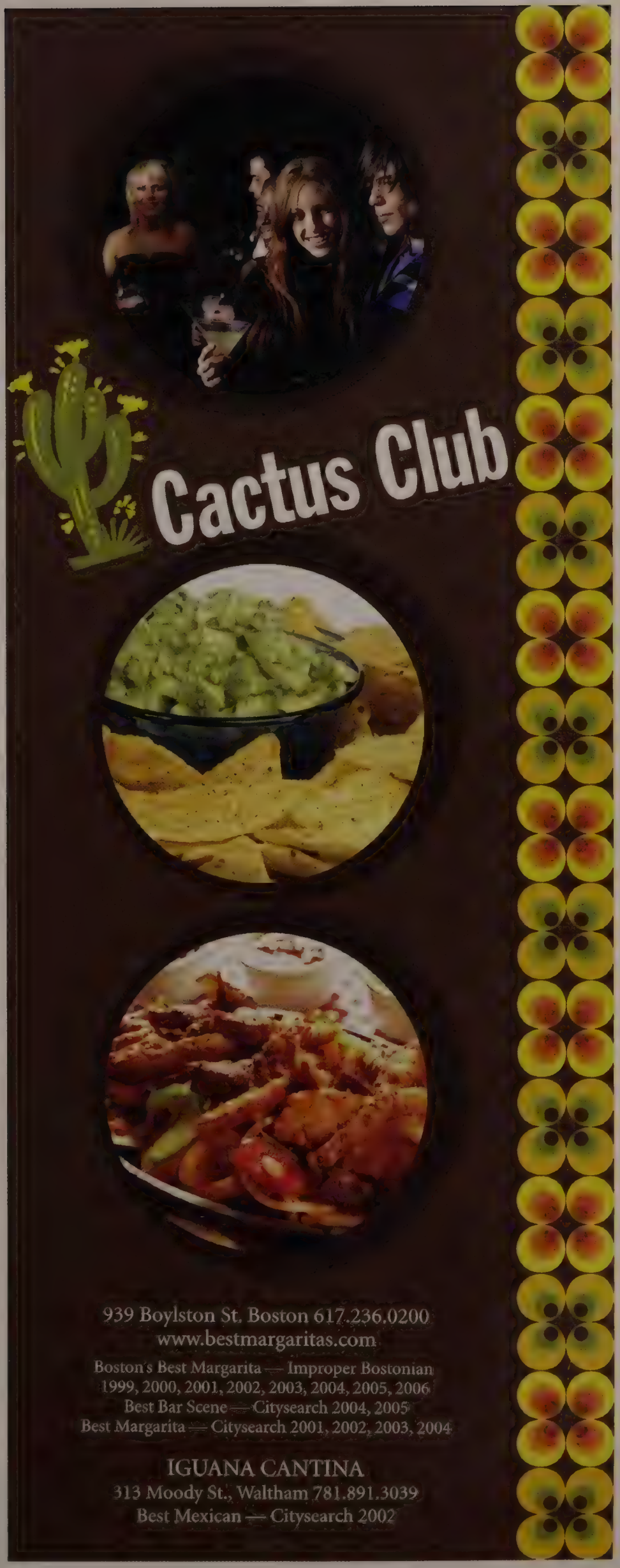
SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Brandeis University
415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.



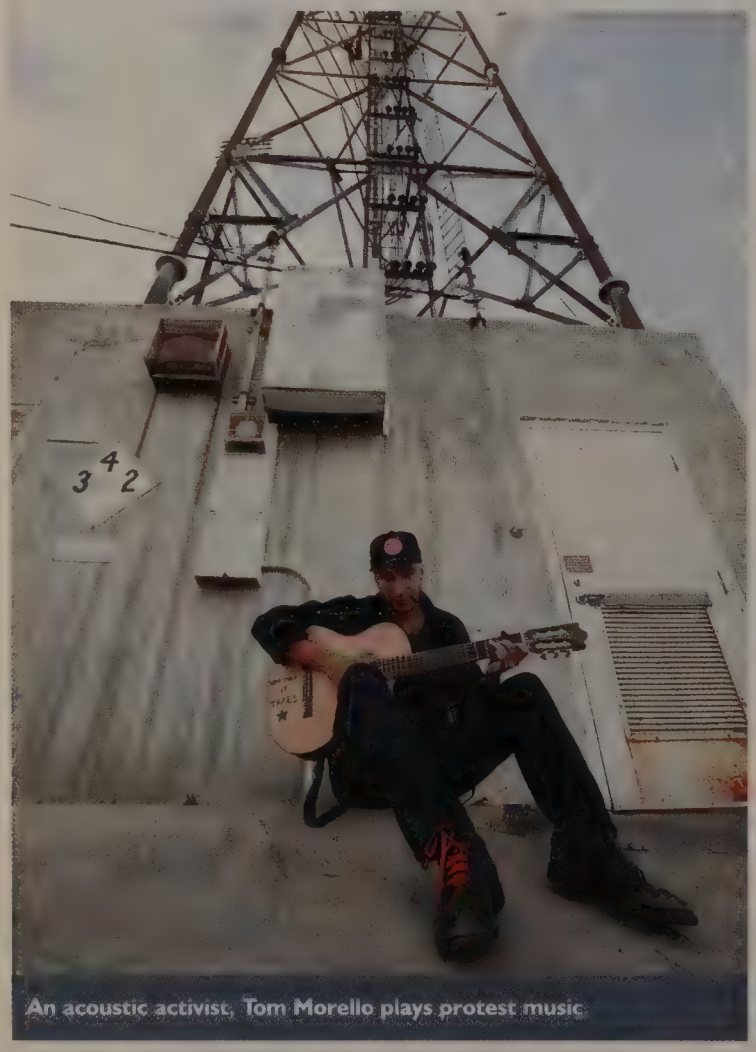
Rage Unplugged

Guitar alchemist Tom Morello finds his folkie muse as the Nightwatchman.

BY PAUL ROBICHEAU

The sudden noise on the phone is more cacophonous than the guitar sonics that Tom Morello unleashed with Rage Against the Machine and Audioslave. "We're driving down the street and there's this huge parade, like a demonstration, coming the other way," Morello says from Berlin. "Wherever the Nightwatchman goes, protest seems to follow."

Granted, the Nightwatchman—Morello's alter-ego as a solo acoustic activist—strives to generate his own fair share of protest. "The goal from the outset was to be the black Woody Guthrie,



An acoustic activist, Tom Morello plays protest music

but I'd settle for falling somewhere between Johnny Cash and Che Guevara," says the guitarist, the day before performing at a mammoth G8 protest in Germany.

Of course Morello is used to facing stadium-size crowds with a band. Rage Against the Machine just reunited for the first time in seven years to rock California's Coachella festival and will play four July/August dates on the Rock the Bells Tour in New York and California (they may play more U.S. shows this summer, he adds).

It's much different, however, getting onstage with only a nylon-string acoustic, a harmonica and your voice. Yet it's become more commonplace for Morello, who plays June 27 at T.T. the Bear's and Aug. 4 at the Newport Folk Festival—oddly on a jam-heavy bill with the Allman Brothers Band.

"It was time to reclaim Newport for protest music," says the Nightwatchman, who has toured with hardcore punk bands and hip-hop acts in addition to a Michael Moore speaking tour. "One thing this whole Nightwatchman experience has taught me is to be completely fearless in whatever venues I would play.... I've played these songs while tear gas was wafting overhead. So I'm not afraid of a few jam-bands."

Morello conceived the Nightwatchman in 2003, he says, when playing in Audioslave and doing political work through the Axis of Justice organization he cofounded with System of a Down's Serj Tankian weren't enough. "I needed to find a way to express my point of view in the music." So he turned acoustic singer-songwriter, playing open mikes, Billy Bragg's Tell Us the Truth Tour and hundreds of benefit shows and union rallies. And after the 2004 presidential election, Morello says, he knew he had to make a record.

One Man Revolution finds Morello echoing other deep-voiced singers such as Cash, Leonard Cohen and Bruce Springsteen, whose *Nebraska* is a clear influence. But he brings personal perspective to songs like the title track, where he makes mention of a noose he found in his garage as a 13-year-old in his ironically named hometown of Libertyville, Illinois.

"I was literally the only black kid in an all-white town," says Morello, now 43. "It was those early experiences of witnessing hatred and injustice that helped fuel my fire, and I'm swinging back as hard as I can as a grown-up."

He came from an activist family. "My mother was involved with the civil rights movement, and while I didn't grow up with my dad, he was involved in Kenya's struggle for independence from the colonial British," says Morello, who studied political science at Harvard (while practicing guitar four hours a day), graduated with honors and spent two years as senator Alan Cranston's scheduling secretary in Washington, D.C. "I got to witness firsthand what the electoral system looks like up close and, trust me, you don't want to see the sausage being made," he says. "I knew then that I'd definitely be working outside that system."

Instead, he cofounded Los Angeles rock-rap pioneers Rage Against the Machine, splicing heavy chords with innovative guitar tricks that mimicked a DJ, until frontman Zack de la Rocha quit after four CDs. The remaining trio evolved into Audioslave with ex-Soundgarden singer Chris Cornell, making three records before Cornell departed in February, clearing the way for both a Rage reunion and a busier Nightwatchman.

"The times demand music that speaks in an unflinching way," says Morello, who rewires Rage's "Guerilla Radio" as a solo blues. "I'm open to playing rebel music from any genre, and Rage Against the Machine is certainly not exempt."

And fans shouldn't be surprised to see the rock alchemist unplugged. "The only guitar I have in my home is a nylon-string acoustic, and it's the guitar I wrote my heavy rock riffs on as well as my Nightwatchman songs," says Morello, who spent his teenage summers as an acoustic troubadour at a Renaissance fair before getting "energized by the merging of great rock and righteous politics in the Clash.

"One of the benefits of the one-man revolution is that it's guerilla music in its purest sense," he says. "I could be sitting in my home and get a call from friends who need a benefit concert for bail money, and I can just pick up my guitar and go." iB

The Nightwatchman
plays T.T. the Bear's Place June 27 and the Dunkin' Donuts Newport Folk Festival Aug. 4.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc. t (617-859-1446), by mail to Calendar/Music, e email to music@improper.com. Include dates, t prices, phone numbers and nearest T stop. Deadli four weeks prior to publication date. Listings no cepted over the phone.

Advice to Readers
Information for the Music section is compiled fro ferent sources. Although we make every effort to pr accurate dates and times, changes do occur. Call a to double-check dates and times (see complete l venues at the end of the section).

Top Billings

Chicago, America June 13, Bank of America P ion (860-862-8499).
Paula Cole June 14, Borders Downtown Cro (617-557-7188).
Cowboy Mouth June 15, Paradise Rock Club (562-8800).
Lyle Lovett, K.D. Lang June 24, Bank of Amer Pavilion (617-728-1600).
Lynyrd Skynyrd, the Doobie Brothers June Tweeter Center (508-339-2333).
Stevie Nicks, Chris Isaak June 17, Tweeter Ce (508-339-2333).
True Colors Tour With Cyndi Lauper, Eras Debbie Harry, the Dresden Dolls June 16, B of America Pavilion (617-728-1600).
Voxtrot June 14, Middle East Downstairs (492-9181).

Rock, Jazz and Blues

WEDNESDAY, JUNE 13

Abbey Lounge Pub Stage: Dale Reynolds, V Stage: My Own Worst Enemy, Tell, 9 pm, $7, 2
Avalon Mika, 7 pm, $20.
Bank of America Pavilion Chicago, America pm, $29.50-$66.
Baseball Tavern Easy Action, Clouds, Sadal Padded Hell, 9 pm, $10, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Bill Duffy, 6 pm, 21+.
The Burren Glenn Michael, Someday Rom pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Ja pm, no cover, 21+.
Club Passim Danny Barnes, Caroline Doctor pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown Universal Truth, 8 pm cover, 21+.
Great Scott A Sunny Day In Glasgow, My Tee Stride, Hands And Knees, 9 pm, $8, 18+.
The Green Dragon Tavern Joe Carson, 9 pm cover, 21+.
Johnny D's Tommy Castro, 9 pm, $20, 21+.
Kennedy's Midtown Industry Night with Chi Leigh, 8:30 pm, no cover, 21+.
Lizard Lounge Twinemen, the Chip Smith Pro 8 pm, $8, 21+.
Lucky's Lounge The Ben Zecker Trio featu Adam Herbert, 9 pm, no cover, 21+.
Middle East Downstairs: Critical Breakdown, Upstairs: Mary Timony, Welcome, Great North 9:30 pm, $9, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21
Paradise Lounge The Beat Suite All Stars, $10, 21+.
Paradise Rock Club Psychic TV with M Nadler, 7 pm, 18+.
River Gods Primitive Sounds, Doug Gesler, no cover, 21+.
Ryles Jazz Club Oscar Stagnaro, 9 pm, $10.
Scullers Jazz Club Kyle Eastwood, 8 pm, $20.
Sky Bar Ellis Eye, Seth Glier Chris Koza, the els, 8 pm, $7, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 pm, cover, 21+.
Terrace Lounge Emily Shackleton, 7 pm, no c 21+.
Toad W.O.W. the Women of Wednesday featu Jennifer Kimball, Duke Levine and Richard Ga pm; Callie Lipton Band, 9:30 pm, no cover, 21
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Crystal Understanding, F Goes Here, Yeah U Can Dance, Cassette, 8:3 $8, 18+.
ZuZu Rock Candy with Greggy Most and D Pants, 10 pm, no cover, 21+.
Les Zygomates Mark Zaleski Trio, 8 pm, no co

Curious

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Tune in to *Chronicle* on Wednesday, June 13 from 7:30-8:00pm to find out...



THURSDAY, JUNE 14

Abbey Lounge Pub Stage: Brien Sweet; Main Stage: the Hyphens, Rev. Peytons Big Damn Band, the Resurrectionists, Doom Buggies, 9 pm, $8, 21+.
All Asia Café The Passing, the Wintersound, 9:30 pm, $5, 21+.
Atwood's Tavern The Resophonics, 10 pm, no cover, 21+.
Bill's Bar Colt Thompson, the Heavy, Black Betty and the Bad Habits, 9 pm, 21+.
Borders Downtown Crossing Paula Cole, 12:30 pm. Free. Tickets given away day-off beginning 7 am.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Respond Benefit with Merrie Amsterburg, Jennifer Kimball, Kris Delmhorst, 7 pm, $25.
Felt OSB, Acoustic Chatter, 9 pm, $5, in advance, $7, day of show, 21+.
Great Scott Unstoppable, Black Clouds, E.R., 9 pm, $8, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry The Skatalites, Westbound Train, the Stolen Records, $20, in advance, $25, day of show, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+; Upstairs: The Daily Pravda, Blanks, the Glass Set, Temper.
Johnny D's Roscoe Robinson, Eli Reed and the True Loves, 9:30 pm, 21+.
Kennedy's Midtown John Mansfield, 8 pm, no cover, 21+.
Kinsale Magic Dave, 6 pm, no cover, 21+.
Lily Pad The Michael Feinberg Quartet, 7 pm, $5; Riding Shotgun and friends, 10 pm.
Lizard Lounge Jimmy Ryan, Hayride, 8 pm, $7, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Mary Timony, Welcome, Great Northern, 9:30 pm, $9, 18+; Downstairs: Voxtrot, Favourite Sons, Au Revoir Simone, 8 pm, $10, in advance, $12, day of show, 18+.
Mohegan Sun Chicago, America, 7:30 pm, $51
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21
Oak Bar Steve Heck, 7:30 pm, no cover, 21+.
Old South Church Willie Sordillo, Tadd All Morton, Jeff Von Wald, 6 pm, no cover.
Paddy O's Boston Common, 9 pm, no cover, 2
Paradise Lounge Chapter In Verse, Angeline, $10, 18+.
Paradise Rock Club Albert Hammond, Jr., the Trees, Medium Cool, 8 pm, 18+.
PA's Drew Danburry, IJI, the Slow Film, Mat Band, 9 pm, $6-$8, 21+.
Regattabar Omar Sosa: The Afreecanos Trio and 10 pm, $24.
Revolution Rock Bar Lauren Flaherty Band, McNeil, Fugitive Kind, 8:30 pm, $5, 21+.
Ryles Jazz Club Giovanni Moltoni, 9 pm, $10.
Scullers Jazz Club Kevin Mahogany, 10 pm, $65.
Sky Bar Birdcage Riot, the Gray Davies, the Crown Affair, Abandend, 8 pm, $7, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cov 21+.
Terrace Lounge Eric McFadden, 7 pm, no c 21+.
Toad Michael Murray, 7 pm; the Freelance Bis 10 pm, no cover, 21+.
Tommy Doyles Timewarp Thursday featuring t Joshua Tree, 9:30 pm, $5, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place BrakesBrakesBrakes, Electric Soft Parade, Static of the Gods, 9:1 $10, 18+.
Les Zygomates Benjamin Sharoni Quartet, no cover.

FRIDAY, JUNE 15

Abbey Lounge Pub Stage: Marty Nestor; Stage: the Tampoffs, Goodnight Loving, Vanc Hospital Rats, 9 pm, $8, 21+.
The Attic Juliet Lloyd, 10 pm, $5.
Atwood's Tavern The Tim Gearan Band, 10 p cover, 21+.
Berklee Performance Center The Dave Bru Quartet, 8 pm, $32.50-$40.
The Black Horse Tavern The Jenn and Steve S 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.







...ish singer-songwriter Mika takes the stage at Avalon June 13.

...'s Southern Bistro Elan Trotman Quartet, 7:30 ... $5.
...vo at the MFA Ron Poster, 5:30 pm.
...itol Lounge Joe Morocco solo, 6 pm; Joe Mo... piano and bass duo, 9:30 pm, 21+.
... Burren Cover Up, 10 pm, $5, 21+.
...tab Lounge Diane Blue and the Fatback Band, 9 ... $5, 21+.
...b Passim Lucy Kaplansky, Buddy Mondlock, 8 ... $25.
...'s Last Resort Soul City, 9 pm, no cover.
...at Scott Logan 5 and the Runners, the Pill with ... Ken and Vanya, 9 pm, $5, 21+.
... Green Dragon Tavern Four Inch Stud, 9 pm, ...21+.
...nessy's Me and Julio, 5 pm; Velvet Jones, 9 pm, ...21+; Upstairs: Sweep the Leg.
...ny D's Chandler Travis Philharmonic, 9:45 pm, ...
...ale Sirsy, 9 pm, no cover, 21+.
...cy's Lounge The Justin Beech, 10 pm, no cover, ...
...t Murphy's Greg Luttrell, 11 pm, no cover, 21+.
...s Bay Lines Roomful of Blues, Eclectic Collec... 7:15 pm, $30, 21+.
...dle East Upstairs: Sasquatch and the Sick-a-... s, 9:30 pm, $10, 18+; Downstairs: Sucka Brown, ... and Roll, My So Called Friend, Smyrk, 8 pm, ... 18+; Corner: Atlas Soul, 10 pm, no cover, 18+.
...way Café Paul Spiedel Band, Steve Conahan, ...Valves, Rout 44, 8 pm, $5, 21+.
...y Way Lee Wilson, 9 pm, $6-$8, 21+.
... Dooley's Eamonn Sheehan, 5 pm; Sunday's ..., 9 pm, $5, 21+.
... Bar Bill Laughlin Jazz Quartet, 8:15 pm, no ...r, 21+.
...y O's Fast Times, 9 pm, $5, 21+.
...dise Lounge Peter Prince, Moon Boot Lover, 9 ...$8, 18+.
...dise Rock Club Cowboy Mouth, 8 pm, 18+.
...s Peatmoss, 10 pm, $10, 21+.
... Pony, Papermoon, Slink Moss Orchestra, ...es and Powerlines, 9 pm, $6-$8, 21+.
...ttabar Latin Side of Miles, Trane and Wayne ...ring Conrad Herwig, 7:30 and 10 pm, $25.
...lution Rock Bar Adam Payne, 8 pm, $5, 21+.
...ers Jazz Club Claudio Roditi, Scott Hamilton, ... Santisi, Bob Gulotti John Lockwood, 8 and ... pm, $25-$65.
...Bar '61 Fury, Stressbomb, Beaglepuss, Candy ...er Death Orgy, 8 pm, $7, 21+.
...oston Street Bar Eugene Maslov, 6 pm; Bert ...r Trio, 9 pm, no cover, 21+.
...ace Lounge Boston Soul Revue, 9:30 pm, no ..., 21+.
... The Coots, 10 pm, no cover, 21+.
...ny Doyles Caspian, the Lake Shore Limited, ...pm, $8, 21+.
...of the Hub Chris Taylor Quartet, 9 pm.
...the Bear's Place The Woggles, Muck & the ...s, Classic Ruins, Midnight Creeps, 9:15 pm, ...18+.

Venezia Passions, 8 pm, no cover, 21+.
ZuZu Joseph Colbourne , 10 pm, no cover, 21+.
Les Zygomates Ron Poster Trio, 8 pm, no cover.

SATURDAY, JUNE 16

Abbey Lounge Pub Stage: Alpacas; Main Stage: Ramblin' Souls, Jesse and the Petty Thieves, Mark Cutler, 9 pm, $8, 21+.
The Attic Pete Richards, 10 pm, $5.
Atwood's Tavern Poverty Line OTB, 6 pm; Jimmy Ryan, Wooden Leg, 10 pm, no cover, 21+.
Bank of America Pavilion True Colors Tour: Cyndi Lauper, Erasure, Debbie Harry, Dresden Dolls, the Gossip, Rufus Wainwright, 6 pm, $76.
The Black Horse Tavern Ken Freeman Duo, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson Jazz Quartet, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Alfredo Cardim solo, 6 pm; Alfredo Cardim piano and bass duo, 9:30 pm, 21+.
The Burren Spitting Vinnies, 10 pm, $5, 21+.
Cantab Lounge Sweet Melissa and the Fatback Band, 9 pm, $5, 21+.
Club Passim Lucy Kaplansky, Buddy Mondlock, 8 pm, $25.
Dick's Last Resort Sweep the Leg, 10 pm, no cover.
Great Scott Hallelujah the Hills, Ho-Ag, Keys to the Streets Of Fear, Ketman, 9 pm, $9, 21+.
The Green Dragon Tavern Sean and the Cody's, 9 pm, $5, 21+.
The Harp Hi-Fives, 10 pm, $10, 21+.
Harpers Ferry Maceo Parker, 8 pm, $35, 21+.
Hennessy's Incadence, 9 pm, $5, 21+; Upstairs: Zoom.
Johnny D's Sarah Borges, Hayride, 9:45 pm, 21+.
Kennedy's Midtown Christie Leigh and friends, 8:30 pm, no cover, 18+; Mike Barrett, 10 pm, $5, 21+.
Kinsale AcoustiCeol, 9 pm, no cover, 21+.
Lily Pad Jacques Chanier, Jeff Galindo, 7:30 and 9:30 pm, $12.
Matt Murphy's Zack Hillyard, 11 pm, no cover, 21+.
Middle East Upstairs: The New Rivals, Lights Resolve, Bombers, 1 pm, $8; Mess with the Bull, Solace, Motherboar, Cortez, 9:30 pm, $9, in advance, $10, day of show, 18+; Downstairs: Aziz Ansari, Dan Bougler, 8 pm, $10, in advance, $12, day of show, 18+.
Midway Cafe Verietae, 9 pm, 21+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paradise Lounge VMF, Matt Chase, 9 pm, $8, in advance, $10, day of show, 18+.
Paradise Rock Club Dear Leader, the Information, Age Rings, 8 pm, 18+.
Parris Peatmoss, 10 pm, $10, 21+.
PA's Helms, Black Helicopter, Seana Carmody, 9 pm, $6-$8, 21+.
Ryles Jazz Club Black Sea Salsa Band, 9 pm, $12.
Sanders Theatre The Dave Brubeck Quartet, 8 pm, $32.50-$40.
Sky Bar The Come Arounds, Prime Movers, Mystery Tramps, Boize, 8 pm, $7, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Boston Soul Revue, 9:30 pm, no cover, 21+.
Toad Josh Lederman Y Los Diablos, 10 pm, no cover, 21+.
Tommy Doyles The Ike Reilly Assassination, 9:30 pm, $10, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place The Gulf, Sand Machine, Walter the Orange Ocean, the Franklin Kite, 9 pm, $8, 18+.
Venezia Passions, 8 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover.

SUNDAY, JUNE 17

Abbey Lounge Main Stage: Reign of Pestilence, Hate Proposals, Night Stalkers, Amnesty Underground, 9 pm, $7, 21+.
Axis Theaudition, 6:30 pm, $12.
Bob's Southern Bistro Sunday Brunch with the Herman Johnson Jazz Quartet, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am; Alfredo Cardim, 6 pm, 21+.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Craig Cardiff, Jason Myles Goss, 7:30 pm, $15.
Dick's Last Resort Paul Fudin, 7 pm, no cover.
Great Scott Apostle Of Hustle, Memphis, 9 pm, $10, in advance, $12, day of show, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9 pm, no cover, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Blues Jam, 4:30-8:30 pm, 21+.
Kennedy's Midtown Sunday Night Music Series, 6 pm, no cover, 21+.
Lily Pad Geoff Brown, 7 pm.
Lucky's Lounge Sinatra Sunday Brunch, 10 am, no cover.
Matt Murphy's Truth and Rights, 11 pm, no cover, 21+.
Middle East Upstairs: Christians and Lions, Bread and Roses, the Reliance Band, 92 Protons, 1 pm, $7.
Milky Way Magic People Life Partners, B.E.A.R.D., 9 pm, $7, 21+.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; Mike Barrett, 9 pm, no cover, 21+.
Paddy O's Stained Glass Eye, 9 pm, no cover, 21+.
Paradise Lounge Songwriter Showcase featuring Boccalupo, Andrew Scandal, Bart Steele, 7 pm, $7, 18+.
River Gods Actino Sunday with Dinos and Amy, Skinny Mike, 9 pm, no cover, 21+.
Ryles Jazz Club Jazz Brunch with Harvey Finstein, 10 am, no cover.
Sky Bar Zircon, Shit Fuck, Dead Like Death, the Accursed, 8 pm, $7, 21+.
Symphony Hall Pink Martini, 7:30 pm, $25-$60.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Toad The Beatle Butchers, 8 pm; Miss Tess and the Bon Ton Parade, 10 pm, no cover, 21+.
Tommy Doyles Sunday Blues Revue featuring Bee's Deluxe, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Red Elvises, Taylor Street, 9:30 pm, $15, 18+.
ZuZu Weekend Warriors with Professor Z and Kavalier, 10 pm, no cover, 21+.

MONDAY, JUNE 18

Abbey Lounge Pub Stage: Dave Mirabella, Nate Rogers; Main Stage: Grimis, Engine Room, In Vino Veritas, the Naomi Star, 9 pm, $7, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
Cantab Lounge Open Mic, featuring Jim Infantino, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Green Briar Irish Seisiun, 10 pm, $5-$7, 21+.
Harpers Ferry Arms and Legs, John Frank, 8 pm, $5, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Matt Murphy's Foley Sessions, 11 pm, no cover, 21+.
Middle East Upstairs: Big Business, Panthers, Irepress, Bury the Needle, 9:30 pm, $9, in advance, $10, day of show, 18+.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.



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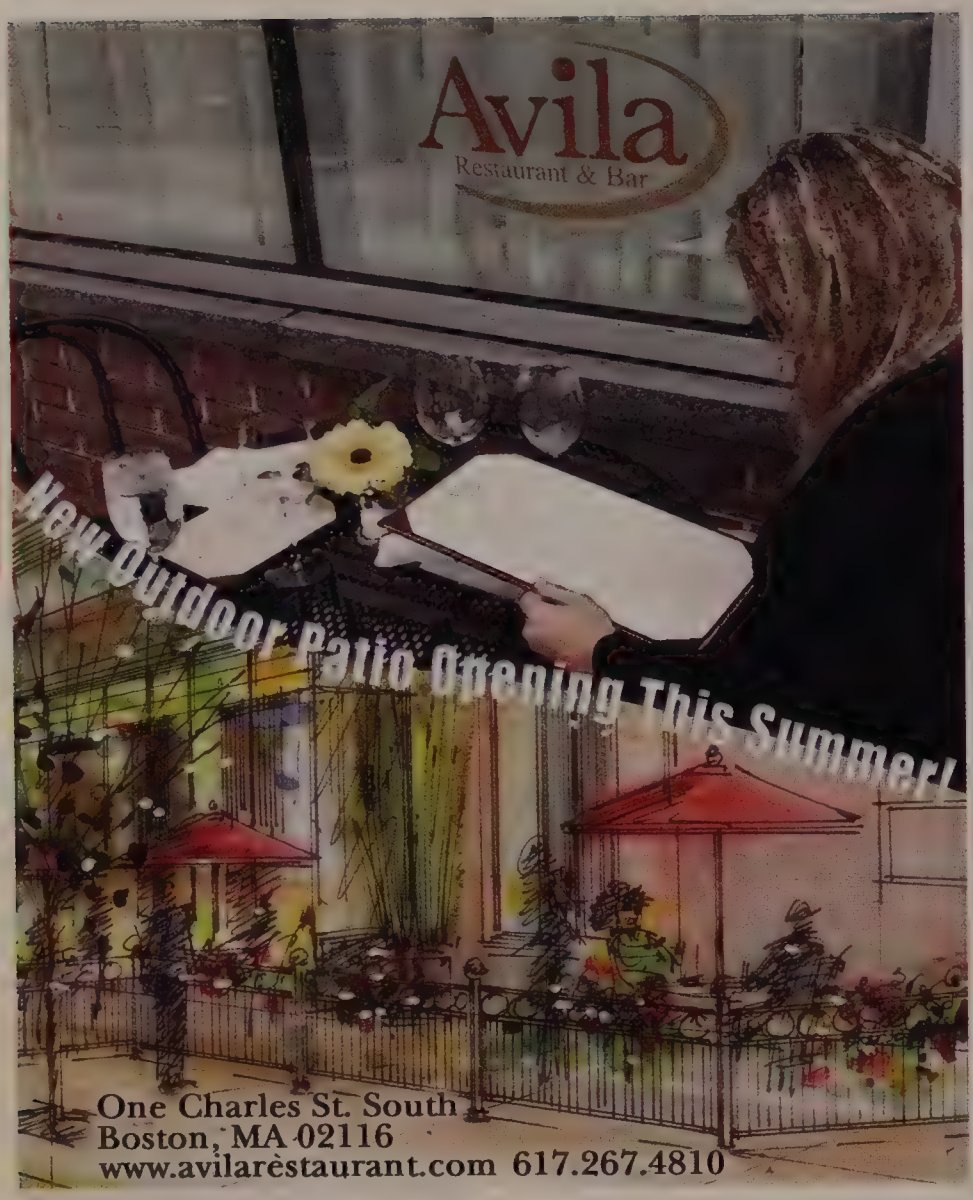
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ADVANCE SEATING

UPCOMING HEADLINERS

Bryan Adams Aug. 3, Bank of America Pavilion (617-728-1600).
The Allman Brothers Band Aug. 7-8, Bank of America Pavilion (617-728-1600).
Dave Matthews Band Aug. 1-2, Tweeter Center (508-339-2333).
Aretha Franklin July 7, South Shore Music Circus (781-383-9850).
Diana Krall July 14, Bank of America Pavilion (617-728-1600).
Los Lonely Boys July 12, Cape Cod Melody Tent (508-775-5630).
John Mayer, Ben Folds July 17, TD Banknorth Garden (617-624-1000).
Tim McGraw, Faith Hill July 5-6, TD Banknorth Garden (617-624-1000).
Nickelback July 13, Tweeter Center (508-339-2333).
Ozzfest Aug. 9, Tweeter Center (508-339-2333).
The Police July 18-29, Fenway Park (617-482-0650).
Cat Power, Dirty Delta Blues July 8, Avalon (617-262-2424).
Rush June 27, Tweeter Center (508-339-2333).
Vans Warped Tour Aug. 9, Tweeter Center (508-339-2333).
Roger Waters July 9, TD Banknorth Garden (617-624-1000).

Paradise Lounge Moshav, 7 pm, $15, 18+.
River Gods Weekly Wax, 8 pm, no cover, 21+.
Ryles Jazz Club Diane Blue, 9 pm, $8.
Toad Shwang featuring Anita Suhanin, 8 pm; the Tim Gearan Band, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Jenn Taranto, Dann Russo, Jordohn Bileau, 8:30 pm, $3, 18+.
ZuZu Jennifer Greer, 10 pm, no cover, 21+.
Les Zygomates Jam Session with Rusty Scott, 8 pm, no cover.

TUESDAY, JUNE 19

Abbey Lounge Pub Stage: Great Buriers, Hilken Mancini; Main Stage: Steph Peeka and Seeking 7, Cherry On Dragon, Tryptonite, Kickin Grin, 9 pm, $7, 21+.
Atwood's Tavern Christian McNeill and the Sea Monsters, 10 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, 21+.
The Burren Open mike with Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Bluegrass Pickin' Party, Amy Gallaton and Stillwaters, the Dixie Butterhounds, 8:30 pm, no cover, 21+.
Club Passim Melissa Ferrick, 8 pm, $30.
Dick's Last Resort Ken Freeman, 7 pm, no cover.
The Foundation Lounge Jeannie Flynn and the Strays, 8 pm, no cover, 21+.
Good Life Downtown Worlds Collide, 8 pm, no cover, 21+.
Harpers Ferry Fake Problems, Township, Look Mexico, 7 pm, $8, 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Paul Rishell, Annie Raines, 8:30 pm, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover, 21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.
Lizard Lounge Session Americana, 8 pm, $5, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: the Working Title, Days Away, Goodbye Tomorrow, 9:30 pm, $8, in advance, $9, day of show, 18+; Downstairs: the 69 Eyes, Wednesday 13, Fair to Midland, Night Kills the Day, 7:30 pm, $18, 18+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge Sonicbids Showcase featuring Maria DeMaio, Patrick Dunn, Audrey Ryan, 7 pm, $5, 18+.
Regattabar JFJO, Club d'Elf, 7:30 pm, $18.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Carla Ryder, 8 pm; David Johnston, 10 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8 pm.
T.T. the Bear's Place Towers Mute, Fetish Chicken, Running Still, 9:50 pm, $7, 18+.
Tweeter Center Stevie Nicks, Chris Isaak, 6:30 pm, $28-$125.
Les Zygomates Rusty Scott Solo, 8 pm, no cover.

WEDNESDAY, JUNE 20

Abbey Lounge Pub Stage: Eric Sommer; Main Stage: the Moodus Noise, Beach Patrol, Corporate Jeff, 9 pm, $7, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Zoe Lewis, Vote For Pedro, 8 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
The Green Dragon Tavern Joe Carson, 9 pm cover, 21+.
Harpers Ferry People Noise, 8 pm, $8, 18+.
Johnny D's McAlister Drive, Angeline, 9 pm, 2
Kennedy's Midtown Christie Leigh and frie 8:30 pm, no cover, 18+.
Lizard Lounge The Chip Smith Project, the De Brennan Band, 7:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio featu Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Horsefeathers, Luke Ten Magic Magic, 9:30 pm, $8, in advance, $9, da show, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+
Paradise Lounge Alex Skuby Band, Robert Ha 8 pm, $12, 18+.
PA's Nervous Wrecks, Kitty Little, 9 pm, $6 21+.
Regattabar Guy Davis, 7:30 pm, $16.
Remis Auditorium Chris Smith, Jeffrey Fouc 7:30 pm, $25.
River Gods Primitive Sounds, Jesse Kaminsky, 9 no cover, 21+.
Ryles Jazz Club Issi Rozen Quartet, Gilad Ba Quartet, 8 pm, $10.
Scullers Jazz Club Nora York, the Amazing Bar pm, $20-$60.
Taj Boston Street Bar Alfredo Cardim, 6 pm, n cover, 21+.
Terrace Lounge Emily Shackleton, 7 pm, no c 21+.
Toad W.O.W. the Women of Wednesday featu Jennifer Kimball, Duke Levine and Richard G the Poverty Line Old Time Band, 9:30 pm, no c 21+.
Top of the Hub Chris Taylor Trio, 8 pm.
T.T. the Bear's Place Tigersaw, Mel Lederma pm, $8, 18+.
ZuZu Zoots and Razors, 10 pm, no cover, 21+.
Les Zygomates Brian Kelley Trio, 8 pm, no cov

THURSDAY, JUNE 21

Abbey Lounge Pub Stage: Lily Holbrook; Stage: Suburban Sky, Chatam, Thickness, 9 pm 21+.
Atwood's Tavern The Resophonics, 10 pm, no c 21+.
Bill's Bar Trans Cardia, Dropshift, Dakota, Fore Me Quite, 9 pm, $7, 18+.
Boston Harbor Cruise The Radiators, 7:30 $35, 21+.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+
Cantab Lounge The Chicken Slacks, 9 pm cover, 21+.
Club Passim Liz Carroll, John Doyle, 8 pm, $25
Felt Boston Weekly Dig Rock Showcase, 9 pm, advance, $7, day of show, 21+.
Good Life Downtown Peanut Butter Wolf, 9 $10, 21+.
Great Scott Abigail Warchild, Guillermo S Appomattox, 9 pm, $8, 18+.
Harpers Ferry The North Shore Four, the K Sweetfist, Elephant House, Mile 21, 8 pm, $10,
Hennessy's Fly Switch, 9 pm, no cover, 21+; stairs: Nightbirds, Hookers and Blow.
Johnny D's Flashback Thursday, 9:30 pm, 21+.
Kennedy's Midtown John Mansfield, 8 pm cover, 21+.
Kinsale Magic Dave, 6 pm, no cover, 21+.
Lucky's Lounge The Alex MacDougall Band, pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover,

iddle East Upstairs: Get Him Eat Him, Wildlight, 30 pm, $9, 18+; Downstairs: the National, Shapes d Sizes, Talkdemonic, 8 pm, $12, in advance, 4, day of show, 18+.
r. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
ak Bar Steve Heck, 7:30 pm, no cover, 21+.
d South Church Willie Sordillo, Tadd Allmanorton, Jeff Von Wald, 6 pm, no cover.
ddy O's Boston Common, 9 pm, no cover, 21+.
radise Lounge Booty Vortex, 8 pm, $10, 18+.
gattabar Bill Frisell Trio, 7:30 and 10 pm, $25.
volution Rock Bar Ben Willmott Band, Zach llyard, 8 pm, $5, 21+.
ullers Jazz Club Down to the Bone, 8 and 10:30 , $26-$66.
Boston Street Bar Bill Duffy, 6 pm, no cover, +.
rrace Lounge Eric McFadden, 7 pm, no cover, +.
ad Beth Boucher, 7 pm; the Frank Morey and his nd, 10 pm, no cover, 21+.
mmy Doyles Cameron Lister, 9:30 pm, $2, 21+.
p of the Hub Chris Taylor Trio, 8 pm.
. the Bear's Place Pure Reason Revolution, mmon Thrill, The States, 9:05 pm, $10, 18+.
s Zygomates Jazz Marauders, 8 pm, no cover.

RIDAY, JUNE 22

bey Lounge Pub Stage: Geneviene; Main Stage: lyethlene, One Happy Island, Low Water, Radio nerica, 9 pm, $8, 21+.
wood's Tavern The Tim Gearan Band, 10 pm, no er, 21+.
e Black Horse Tavern Jess Perry, 9 pm, no cover, +.
e Black Rose Tony O'Reardon, 9:30 pm, $5, 21+.
b's Southern Bistro Elan Trotman Quartet, 7:30 , $5.
avo at the MFA Ron Poster, 5:30 pm.
stol Lounge Bill Duffy, 6 pm; Joe Barbato piano d bass duo, 9:30 pm, 21+.
e Burren Moonshine, 10 pm, $5, 21+.
ntab Lounge Diane Blue and the Fatback Band, m, $5, 21+.
b Passim Willie Nile, Jennifer Matthews, 8 pm, .
k's Last Resort Dean Martin Impersonator ve Palumbo, 9 pm, no cover.
Great Scott Illinois, 8 pm, $9, 21+; The Trucks, DJs Ken and Vanya, 9 pm, $5, 21+.
The Green Dragon Tavern Scooby Snax, 9 pm, $5, 21+.
Hennessy's Me and Julio; Sweep the Leg, 9 pm, $5, 21+; Upstairs: Kick.
Johnny D's Memphis Rockabilly, Rick Russell, 9:45, 21+ .
Kinsale Groove Authority, 9 pm, no cover, 21+.
Lizard Lounge Grey Sky Turn, $7, 21+.
Lucky's Lounge Greg Lutrell Band, 10 pm, no cover, 21+.
Matt Murphy's Void Union, 11 pm, no cover, 21+.
Mass Bay Lines Grateful Dead Groove Cruise, the Breakfast, 7:15 pm, $25, 21+.
Middle East Upstairs: Wheat, Scamper, Ben and Vesper, 9:30 pm, $10, in advance, $12, day of show, 18+; Downstairs: the National, 8 pm, $12, in advance, $14, day of show, 18+; Corner: Atlas Soul, 10 pm, no cover, 18+.
Milky Way Dis and Dat Band, Midnite Ravers, 9 pm, $8, 21+.
Mr. Dooley's Eamonn Sheehan, 5 pm; Rud Eile, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paddy O's Spike the Punch, 9 pm, $5, 21+.
Paradise Lounge Slipkid (A Tribute to the Who) featuring Gary Cherone, A Special Performance of "Tommy", 9 pm, $13, in advance, $15 day of show, 18+.
Parris The Benderz, 10 pm, $10, 21+.
PA's Eugene Mirman, NIck Branigan, Ben Dryer, George Pfromm, 9 pm, $6-$8, 21+.
Regattabar Bill Frisell Trio, 7:30 and 10 pm, $25.
Ryles Jazz Club Chicken Slacks, 9 pm, $10.
Scullers Jazz Club Toots Thielmans, the Kenny Werner Trio, 8 and 10:30 pm, $28-$68.
Sky Bar Tim Mungenast and his Preexisting Conditions, 8 pm, $7, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager Trio, 9 pm, no cover, 21+.
Terrace Lounge Mirage, 9:30 pm, no cover, 21+.
Toad Gretel, 10 pm, no cover, 21+.
Tommy Doyles Deadspin, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Taxpayer, Emergency Music, Blizzard of 78, The Vershok, 9:15 pm, $9, 18+.



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Voxtrot plays downstairs at the Middle East June 14.

Tweeter Center Lynyrd Skynyrd, the Doobie Brothers, 6 pm, $25-$55.
Venezia Phaze 2, 8 pm, no cover, 21+.
Les Zygomates Ron Poster Trio, 8 pm, no cover.

SATURDAY, JUNE 23

Abbey Lounge Pub Stage: Naked Folk; Main Stage: Turpentine Brothers, Jeanie and the Tits, Hibachi Stranglers, 9 pm, $8, 21+.
The Attic Buck 50, 10 pm, $5.
Atwood's Tavern Amerinouche, 6 pm; John McGann, Oisin Mcauley, Jim Kelly, 10 pm, no cover, 21+.
Avalon Till We Die, 5:30 pm, $15.
Berklee Performance Center Cesaria Evora, 8 pm, $30-$40.
The Black Horse Tavern Freudian Slip, 9 pm, no cover, 21+.
The Black Rose Tony O'Reardon, 9:30 pm, $5, 21+.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Alfredo Cardim, 6 pm; Bert Seager piano and bass duo, 9:30 pm, 21+.
The Burren Acme Music Trio, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Session Americana Family Show, 3:30 pm, $10; Session Americana, 8 pm, $15; Anne Heaton, Rachel McCartney, Frank Marotta, Jr., 11 pm, $10.
Dick's Last Resort Grumpy Jones, 10 pm, no cover.
The Green Dragon Tavern Plaid Daddy, 9 pm, $5, 21+.
The Harp Rockshow, 10 pm, $10, 21+.
Hennessy's Last Laugh, 9 pm, $5, 21+; Upstairs: Kick.
Johnny D's Toni Lynn Washington, 9:45 pm, 21+.
Kennedy's Midtown Sean Fournier, Mike Falzone, 9:30 pm, $5, 21+.
Kinsale Celtic Clan, 9 pm, no cover, 21+.
Lizard Lounge The Family Jewels, Lipbone Redding, $8, 21+.
Matt Murphy's Samba Lolo, 11 pm, no cover, 21+.
Middle East Upstairs: Beaglepuss, Dr. Frog, Pako, Capitol Radio, 9:30 pm, $9, 18+; Downstairs: the Slip, Bobby Bare, Jr., 8 pm, $20, 18+.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paradise Lounge Jamie McLean Band, Brad Byrd , 9 pm, $10, 18+.
Paradise Rock Club Robby Roadsteamer, Fluttr Effect, Campaign For Realtime, Snowleopards, 8 pm, 18+.
Parris The Benderz, 10 pm, $10, 21+.
PA's Whistlejacket, 9 pm, $6-$8, 21+.
Regattabar Bill Frisell Trio, 7:30 and 10 pm, $2
Ryles Jazz Club Sofia Koutsovitis, 9 pm, $12.
Scullers Jazz Club Toots Thielmans, the Ke Werner Trio, 8 and 10:30 pm, $28-$68.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Mirage, 9:30 pm, no cover, 21+.
Toad Unit 7, 7 pm; Blanketeer, 10 pm, no cover,
Tommy Doyles The Rudds, Holler Wild Rose, 9 pm, $2, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
Tweeter Center The Fray, Ok Go, Mae, 6:30 $25.50-$40.
Venezia Phaze 2, 8 pm, no cover, 21+.
ZuZu Soul-le-lu-jah, John Funke, 10 pm, no cc 21+.
Les Zygomates Kevin Harris Trio, 8 pm, no cov

SUNDAY, JUNE 24

Abbey Lounge Main Stage: Dis-N-Dat Band, Pfluger, Inside Job, 9 pm, $7, 21+.
Bank of America Pavilion Lyle Lovett, K.D. L 7:30 pm, $31-$61.
Bravo at the MFA Ron Poster, 11:30 am.
Bristol Lounge Dan Greenspan Jazz Brunch Duo am; Alfredo Cardim, 6 pm, 21+.
The Burren Singer Songwriter Series with Dani 8 pm, $5, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Ja pm, no cover, 21+.
Club Passim Alice Peacock, Peter Bradley Adan pm, $15.
Dick's Last Resort Ken Freeman, 7 pm, no cove
The Green Dragon Tavern The Swinging Johns 9 pm, no cover, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+
Johnny D's Blues Jam, 4:30-8:30 pm, 21+.
Kennedy's Midtown Mike Cavanaugh, Kayla D Cahill, 6 pm, $5, 18+.
Lucky's Lounge Sinatra Sunday Brunch, 10 am cover.
Middle East Upstairs: New York Ska-Jazz Ensem Pressure Cooker, Endive, 9:30 pm, $9, in adva $10, day of show, 18+.
Milky Way Okay Thursday, Bridget and the Squ the Dead Wires, 9 pm, $7, 21+.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; O'Brien, 9 pm, no cover, 21+.
Paddy O's Stained Glass Eye, 9 pm, no cover,
River Gods Action Sunday with Dinos and A Joe Tampoff, 9 pm, no cover, 21+.
Ryles Jazz Club Sunday Jazz Brunch with Miwa, 10 am, no cover.
Terrace Lounge Ray Santisi Trio, 7 pm, no co 21+.

ad Scrum Daddy, 8 pm; Miss Tess and the Bon
n Parade, 10 pm, no cover, 21+.
mmy Doyles Sunday Blues Revue featuring Bee's
luxe, 8 pm, no cover, 21+.
o of the Hub Lee Childs Group, 12 pm; Marty
llou Trio, 8 pm.

ONDAY, JUNE 25

bey Lounge Pub Stage: Great Buriers, Angela
terling; Main Stage: Driveline, Go Motion,
utiful Pain, Peter Baldrachi, 9 pm, $7, 21+.
stol Lounge Alfredo Cardim, 6 pm, 21+.
htab Lounge Open Mike, featuring the Mayhaws,
n, no cover, 21+.
k's Last Resort Paul Fudin, 7 pm, no cover, 21+.
eat Scott Forever In Terror, Fjord, Of Hearts and
dows, Revocation, 9 pm, $10, 18+.
e Green Briar Irish Seisiun, 10 pm, $5-$7, 21+.
nnessy's Joe Carson, 9 pm, no cover, 21+.
nedy's Midtown Mike Barrett, 10 pm, no cover.
t Murphy's Foley Sessions, 11 pm, no cover, 21+.
dle East Upstairs: Alex Skolmick Trio, 9:30 pm,
, 18+.
dy O's Mike Dunlea, 9 pm, no cover, 21+.
s Clara Clara, Kickball, Lights, 9 pm, $6-$8, 21+.
er Gods Weekly Wax, 8 pm, no cover, 21+.
d Shwang featuring Anita Suhanin, 8 pm; the
Gearan Band, 10:30 pm, no cover, 21+.
of the Hub Marty Ballou Trio, 8 pm.
Zu Drug Rug, 10 pm, no cover, 21+.
Zygomates Jam Session with Rusty Scott, 8 pm,
over.

UESDAY, JUNE 26

ey Lounge Pub Stage: the Great Buriers; Main
e: Steph Peeka and Seeking 7, Essential Listen-
or Earthlings, Pete Montgomery, Paul Doolittle,
n, $7, 21+.
ood's Tavern Christian McNeill and the Sea
isters, 10 pm, no cover, 21+.
k of America Pavilion Morrissey, 7:30 pm, $35-

tol Lounge Joe Barbato, 6 pm, 21+.
Burren Open mike with Hugh McGowan, 6:30
$5, 21+.
tab Lounge Bluegrass Pickin' Party, Amy Gal-
and Stillwaters, the Dixie Butterhounds, 8 pm,
over, 21+.

Dick's Last Resort Joe Carson, 7 pm, no cover.
The Foundation Lounge Jeannie Flynn and the Strays, 8 pm, no cover, 21+.
Good Life Downtown Worlds Collide, 8 pm, no cover, 21+.
Harpers Ferry Jefferson Starship, 8 pm $40, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Uszturu, 8:30 pm, 21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.
Lizard Lounge Session Americana, 8 pm, $5, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Middle East Upstairs: Hollow Image, Crash Midnight, Wretched Asylum, Griffon, 9:30 pm, $10, 18+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge Caitlin Frame, This Car Up, 7 pm, $7, 18+.
PA's Pearlene, Elizabeth Butlers and Shawn Creeden, 9 pm, $6-$8, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover.
Toad Neal Cleary, 8 pm; David Johnston, 10 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8 pm.
Les Zygomates Pablo Bencid Trio, 8 pm, no cover.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*

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Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Waterfront.*
Baseball Tavern *The Basement, 1270 Boylston St., Boston (617-867-6526). MBTA: D Green Line to Fenway.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Borders *10-24 School St., Boston (617-557-7188). MBTA: Blue Line to Aquarium.*
Boston Harbor Cruise *1 Long Warf, Boston (617-720-9200). MBTA: Blue Line to Aquarium.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Bo (617-267-8080). MBTA: Blue or Green Line to C Center.*
The Draft *34 Harvard Ave., Allston (617-7 9400). MBTA: B Green Line to Harvard Ave.*
The Enormous Room *567 Mass Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555 MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Bost (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *500 Comm. Ave., Bo (617-859-9900). MBTA: Green Line to Kenmo*
The Good Life Downtown *28 Kingston St., Bo (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-11 MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-56 9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (789-4100).*
The Green Dragon Tavern *11 Marshall St., Bos (617-367-0055). MBTA: Green or Orange Line Haymarket.*
Green Street *280 Green St., Cambridge (617-8 1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-2 9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-212 MBTA: Blue or Green Line to Gov. Center.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MB Green Line to Hynes.*



sale *2 Center Plaza, Boston (617-742-5577). TA: Blue or Green Line to Gov. Center.*
kland Café *425 Washington St., Somerville (617-4920). MBTA: Red Line to Harvard.*
Pad *1353 Cambridge St., Cambridge (617-395-3). MBTA: Red Line to Central.*
ırd Lounge *1667 Mass. Ave., Cambridge (617-0759). MBTA: Red Line to Harvard.*
ky's Lounge *355 Congress St., Boston (617-357-5). MBTA: Red Line to South Station.*
t Murphy's *14 Harvard St., Brookine (617-232-8). MBTA: D Green Line to Brookline Village.*
s Bay Lines *60 Rowes Wharf, Boston (617-542-0). MBTA: Red Line to South Station.*
dle East *472 Mass. Ave., Cambridge (617-492-1). MBTA: Red Line to Central.*
way Café *3496 Washington St., Jamaica Plain 7-524-9038). MBTA: Orange Line to Green.*
y Way *403 Centre St., Jamaica Plain (617-524-0). MBTA: Orange Line to Jackson.*
ennium Bostonian Hotel *26 North St., Boston 7-523-3600). MBTA: Blue or Green Line to Gov. ter.*
egan Sun *1 Mohegan Sun Blvd., Uncasville 3-226-7711).*
Dooley's *77 Broad St., Boston (617-338-5656). TA: Blue or Green Line to Gov. Center.*
Bar *Fairmont Copley Plaza Hotel, 138 St. James , Boston (617-267-5300). MBTA: Green Line to ley.*
rien's *3 Harvard Ave., Allston (617-782-6245). TA: B Green Line to Harvard.*
South Church *654 Boylston St., Boston (617-1970). MBTA: Green Line to Copley.*
ra House *539 Washington St., Boston (617-880-2). MBTA: Green Line to Boylston.*
heum Theatre *31 Hamilton Place, Boston (617-0810). MBTA: Green Line to Boylston.*
ty O's *33 Union St., Boston (617-742-2121). TA: Green or Orange Line to Haymarket.*
dise Lounge *969 Comm. Ave., Boston (617-8800). MBTA: B Green Line to Pleasant.*
dise Rock Club *969 Comm. Ave., Boston (617-8800). MBTA: B Green Line to Pleasant.*
is *Faneuil Hall Marketplace, Boston (617-248-0). MBTA: Blue or Green Line to Gov. Center.*
345 Somerville Ave., Somerville (617-776-5). MBTA: Green or Blue Line to Gov. Center.
gh & Stars *912 Mass. Ave., Cambridge (617-0032). MBTA: Red Line to Central.*
ıle Shamrock *1 Union St., Boston (617-227-). MBTA: Blue or Orange Line to State.*
ttabar *Charles Hotel, Cambridge (617-395-7). MBTA: Red Line to Harvard.*
is Auditorium *Museum of Fine Arts, Avenue of rts, 465 Huntington Avenue, Boston (617-267-3). MBTA: E-Green Line to Museum.*
lution Rock Bar *200 High St., Boston (617-261-2). MBTA: Blue Line to Aquarium.*
r Gods *125 River St., Cambridge (617-576-8). MBTA: Red Line to Central.*
ties *356 Chestnut Hill Ave., Brighton (617-566-8). MBTA: Green Line to Cleveland Circle.*
279 Tremont St., Boston (617-338-7699). TA: Green Line to Boylston.
Jazz Club *212 Hampshire St., Cambridge -876-9330). MBTA: Red Line to Harvard.*
ter's Theatre *45 Quincy St., Cambridge (617-2222). MBTA: Red Line to Harvard.*
estnut *75 Chestnt St., Boston (617-227-1). MBTA: Red Line to Charles/MGH.*
iers Jazz Club *400 Soldiers Field Road, Cam- (617-562-4111). MBTA: Red Line to Central.*
Bar *518 Somerville Ave., Somerville (617-623-2). MBTA: Red Line to Davis.*
erville Theatre *55 Davis Square, Somerville 625-5700). MBTA: Red Line to Davis.*
twater Café *3 Boylston St., Boston (617-351-5). MBTA: Green Line to Boylston.*
hony Hall *301 Massachusetts Ave., Boston 266-1492). MBTA: Green Line to Symphony.*
anknorth Garden *100 Legends Way, n (617-624-1000). MBTA: Green or Orange o North Station.*
oston Street Bar *15 Arlington St., Boston 536-5700) MBTA: Green Line to Arlington.*
ce Lounge *110 Huntington Ave., Boston (617-800). MBTA: E Green Line to Prudential.*
1912 Mass. Ave., Cambridge (617-497-5 . MBTA: Red Line to Porter.
y Doyles *96 Winthrop St., Cambridge (617-888). MBTA: Red Line to Harvard.*
f the Hub *Prudential Tower, Boston (617-536-7 . MBTA: E Green Line to Prudential.*
as Arena *300 Martin Luther King Jr. Way, (617-848-6900). MBTA: Commuter Rail to .*
e Bear's Place *10 Brookline St., Cambridge 492-2327). MBTA: Red Line to Central.*

Tweeter Center *885 S. Main St., Mansfield (508-339-2331).*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, JUNE 13

Boston Early Music Festival

Cutler Majestic Theatre, 219 Tremont St., Boston (617-868-2363). www.bemf.org. MBTA: Green Line to Boylston. 7 pm. $30-$250. Members of the Boston Early Music Festival perform the North American premiere of Jean-Baptiste Lully's opera *Psyché*.
Jordan Hall, 30 Gainsborough St., Boston (617-868-2363). www.bemf.org. MBTA: E Green Line to Symphony. •5 pm. $22-$56. Gambist Philippe Pierlot and harpsichordist Jan Willem Jansen perform works by Marin Marais and CPE Bach. *•8 pm. $22-$56.* The Ensemble Clément Janequin performs a program of Franco-Flemish music. *•11 pm. $20.* Keyboardist Alexander Wiemann performs works by JC Bach, Mozart and Jean-Baptiste Lully.

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Keith Lockhart conducts the Boston Pops Orchestra in works by Richard Rodgers and Oscar Hammerstein.

Emmanuel Church

15 Newbury St., Boston (214-497-1638). www.bemf.org. MBTA: Green Line to Arlington. 3 pm. $5-$10. The Texas Camerata performs arias from Handel's *Joshua*, Antonio Vivaldi's *La Notte Chamber Concerto*, Philipp Friedrich Buchner's Sonata for Two Violins and Bassoon, and Alessandro Scarlatti's *Si Suoni la Tromba*.

Goethe-Institut Boston

170 Beacon St., Boston (617-262-6050). www.goethe.de/boston. MBTA: Green Line to Arlington. 7 pm. Free. Pianist João Bettencourt da Câmara performs JS Bach's *Italian Concerto*, Francisco de Lacerda's *Slow Dance* and Brahms' Three Intermezzi, Op. 117. The program also features José Viana da Mota's *Portuguese Scenes* and Beethoven's Sonata No. 21 in C, "Waldstein."

Sound Encounters

Williams Recital Hall, 290 Huntington Ave., Boston (617-585-1126). www.soundencounters.info/index. MBTA: E Green Line to Symphony. 8 pm. Free. Violinist Ariadne Daskalakis, violist Carol Rodland, cellist Scott Kluksdahl, flutist Renée Krimsier, clarinetist Michael Norsworthy and pianist Max Levinson perform Kenji Bunch's *Drift*, *Solo Viola Piece* and *String Circle*. The program also features Salvatore Sciarrino's *Let Me Die Before I Wake*, Kaija Saariaho's *Cendres* and Elliott Carter's *Canon for Four*.

THURSDAY, JUNE 14

Boston Early Music Festival

Cutler Majestic Theatre, 219 Tremont St., Boston (617-868-2363). www.bemf.org. MBTA: Green Line to Boylston. 7 pm. $30-$250. Members of the Boston Early Music Festival perform Jean-Baptiste Lully's opera *Psyché*.
Emmanuel Church, 15 Newbury St., Boston (617-868-2363). www.bemf.org. MBTA: Green Line to Arlington. 5 pm. $22-$56. The Orlando Consort performs works by Guillaume de Machaut, Francisco Guerrero, Antone Brumel, Thomas Crecquillon and others.
Jordan Hall, 30 Gainsborough St., Boston (617-868-2363). www.bemf.org. MBTA: E Green Line to Symphony. •8 pm. $22-$56. The Boston Early Music Festival Orchestra and Chorus perform works by Jean-Philippe Rameau and John Eccle. The program features sopranos Ellen Hargis and Amanda Forsythe, mezzo-soprano Pamela Dellal and tenors Colin Balzer and Aaron Sheehan. *•11 pm. $20.* Soprano Carolyn Sampson and lutist Elizabeth Kenny perform stage pieces from Baroque England. The pro-



gram features theorbo players Paul O'Dette and Stephen Stubbs.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Same program as June 13.

Emmanuel Church
15 Newbury St., Boston (207-776-1635). www.bemf.org. MBTA: Green Line to Arlington. 3 pm. $10-$15. Lutist Seth Warner performs works by John Dowland, Anthony Holborne, Alessandro Piccinini and others.

Longy School of Music
Recital Room N1, 33 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 12 pm. $8-$15. Violinist Gesa Kordes and keyboardist Andrew Willis perform keyboard and violin sonatas by Sebastian, Emanuel, Christian and Ernst Bach.

FRIDAY, JUNE 15

Boston Early Music Festival
Cutler Majestic Theatre, 219 Tremont St., Boston (617-868-2363). www.bemf.org. MBTA: Green Line to Boylston. 7 pm. $30-$250. Members of the Boston Early Music Festival perform Jean-Baptiste Lully's opera *Psyché*.
Emmanuel Church, 15 Newbury St., Boston (617-868-2363). www.bemf.org. MBTA: Green Line to Arlington.11 pm. $20. The Ensemble Clément Janequin performs works by Janequin, Grégoire Brayssing, Claude Le Jeune and others.
First Lutheran Church of Boston, 299 Berkeley St., Boston. MBTA: Green Line to Arlington. 1 pm. $30. Musicologist Kerala Snyder and organists William Porter and Jan Willem Jansen perform works by Dietrich Buxtehude and Georg Böhm.
Jordan Hall, 30 Gainsborough St., Boston (617-868-2363). www.bemf.org. MBTA: E Green Line to Symphony. •5 pm. $22-$56. Violinist Petra Müllejeans and fortepianist Kristian Bezuidenhout perform works by Mozart. *•8 pm. $22-$56.* Sequentia presents music from the Norse *Edda* sagas.
Old West Church, 131 Cambridge St., Boston (617-868-2363). www.bemf.org. MBTA: Blue Line to Bowdoin. 9 am. $30. Musicologist Kerala Snyder and organists William Porter and Jan Willem Jansen perform works by Jean-Henri d'Anglebert, Nicolas de Grigny, Jean-Baptiste Lully and others.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Same program as June 13.

Church of the Covenant
67 Newbury St., Boston (940-453-9672). www.bemf.org. MBTA: Green Line to Arlington. 1 pm. $10-$15. The University of North Texas Baroque Orchestra and Singers perform Georg Philipp Telemann's *Ouverture à 7*, Georg Muffat's *Propitia Syderia* and works by Marc-Antoine Charpentier.

The Flute Summit
Third Life Studio, 33 Union Square, Somerville (207-899-0488). theflutesummit.com. 8 pm. $15. Flutists Carl Dimow, Nicole Rabata and Phil Nyokai James perform Klezmer, Irish and Japanese flute music.

Old South Church
645 Boylston St., Boston (617-339-3400). www.bemf.org. MBTA: Green Line to Copley. 12 pm. $5-$10. Musica Sacra performs works by Thomas Morley, Claudio Monteverdi, Carlo Gesualdo and others.

SATURDAY, JUNE 16

Boston Early Music Festival
Cutler Majestic Theatre, 219 Tremont St., Boston (617-868-2363). www.bemf.org. MBTA: Green Line to Boylston. 7 pm. $30-$250. Members of the Boston Early Music Festival perform Jean-Baptiste Lully's opera *Psyché*.
Jordan Hall, 30 Gainsborough St., Boston (617-868-2363). www.bemf.org. MBTA: E Green Line to Symphony. •2 pm. $22-$56. Nachtmusique performs works by Mozart, Christoph Ernst Friedrich Weyse, Beethoven and others. *•8 pm. $22-$56.* Le Poème Harmonique performs traditional French pieces. *•11 pm. $20.* Tragicomedia and friends perform French dances, Italian vocal music and other pieces.

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Charles Floyd conducts the Boston Pops Orchestra and the Boston Pops Gospel Choir in a variety of gospel hymns, anthems and songs of praise. The program features soloist Pastor Marvin L. Winans.


The Flute Summit plays June 15 at Third Life Studio

Emmanuel Church
15 Newbury St., Boston (218-724-8011). www.\bemf.org. MBTA: Green Line to Arlington. 2 pm. $12-$14. Mandolin player Richard Walz and fortepianist Shuann Chai perform Vincent Neuling's Sonata for Mandolin and Fortepiano, J.N. Hummel's Grand Sonata for Fortepiano and Mandolin and works by Beethoven.

Music Worcester
Alden Hall, 100 Institute Rd., Worcester (508-754-3231). www.musicworcester.org. 3 pm. $10-$26. The Worcester Chorus performs works by Leonard stein, Irving Fine and Josquin des Prez.

Newpoli
1627 Beacon St., Brookline (617-566-3340). carmenmarsico.com. MBTA: C Green Line to ington. 8 pm. $15. Newpoli performs a variety ian classical folk pieces.

SUNDAY, JUNE 17

Boston Early Music Festival
Cutler Majestic Theatre, 219 Tremont St., Boston 868-2363). www.bemf.org. MBTA: Green L Boylston. 7 pm. $30-250. Same program as June



dan Hall, 30 Gainsborough St., Boston (617-868-3). www.bemf.org. MBTA: E Green Line to Symny. 12:30 pm. $22-$56. The Royal Wind Music, nprising 14 recorder players, performs highly conuntal Dutch and Spanish consort works and h-century pieces.

ewton Free Library

Homer St., Newton (617-796-1360). www.ci.ton.ma.us/library. MBTA: D Green Line to wton Highlands. 2 pm. Free. Pianist Constantine lehouse performs works by Brahms, Mozart and ers.

und Encounters

liams Recital Hall, 290 Huntington Ave., Boston 7-585-1126). www.soundencounters.info/index. TA: E Green Line to Symphony. 12 and 3 pm. . Sound Encounters Workshop students perform ks by contemporary composers.

UESDAY, JUNE 19

ston Pops

phony Hall, 301 Mass. Ave., Boston (617-266-0). www.bso.org. MBTA: E Green Line to Symny. 8 pm. $18-$85. Marvin Hamlisch conducts Boston Pops Orchestra in classic and contempo- Broadway and film scores.

ng's Chapel

ner of School and Tremont St., Boston (617-227-5). www.kings-chapel.org. MBTA: Red or Green to Park. 12:15 pm. $3, suggested donation. ggin player Robert Thwaites and pipa player Zhang present a program of traditional Chi- music.

sterworks Chorale

seum of Our National Heritage, 33 Marrett Road, ngton (781-235-6210). www.masterworkschorale. 8 pm. $9-$10. Michael Driscoll conducts the sterworks Chorale and audience members in JS n's *Magnificat*.

HURSDAY, JUNE 21

ston Pops

phony Hall, 301 Mass. Ave., Boston (617-266-0). www.bso.org. MBTA: E Green Line to Symny. 8 pm. $18-$85. Steven Mercurio conducts the ton Pops Orchestra in classic and contemporary dway and film scores.

FRIDAY, JUNE 22

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Same program as June 21.

SATURDAY, JUNE 23

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Keith Lockhart conducts the Boston Pops Orchestra in a collaboration with the alt-country band Cowboy Junkies.

SUNDAY, JUNE 24

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Same program as June 23.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 2 pm. Free. The Amaryllis Chamber Ensemble performs works by Haydn, Georg Philipp Telemann and Baldassare Galuppi.

TUESDAY, JUNE 26

Boston Pops

Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Keith Lockhart conducts the Bostons Pops Orchestra in a collaboration with singer-songwriter M. Ward.

King's Chapel

Corner of School and Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3, suggested donation. Edward O'Neill, Alex Buiel and graduates of the Young Organists Initiative perform a variety of organ pieces.

Masterworks Chorale

Museum of Our National Heritage, 33 Marrett Road, Lexington (781-235-6210). www.masterworkschorale.org. 8 pm. $9-$10. John W. Ehrlich conducts the Masterworks Chorale and audience members in Haydn's *Lord Nelson Mass*.





dance clubs

Nights

MONDAYS

An Tua Nua
Ceremony A night of goth and industrial music, 10 pm, $5-$6.

Axis
Static Gay night with DJ Susan Esthera and a themed drag show, 10 pm, $7, free on guest list, 21+.

Felt
Cabana Mondays Free pool, salsa lessons at 7 pm ($10), and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 8 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house, hip-hop and more, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, while DJ Littles spins Top 40 and dance upstairs, 8 pm-2 am, no cover, 21+.

TUESDAYS

Bell in Hand
Karaoke night, 9 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Totally '80s Tuesday DJ Rubiks Cube spins classic '80s music, 10 pm-2 am, no cover, 21+.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
College Party Listen to a mix of Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
Night of the Nerds This weekly old-school video game night includes classic games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Evolution Tuesdays DJ Sender spins a mix of hip-hop, R&B, disco and funk with a splash of '70s, '80s and '90s classics, 11 pm, $20, 21+.

Saint
Ultra Lounge Tuesdays DJs Stephen DeSousa and Shawn Ahern spin seductive house, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Singles Dance Party DJ Brain Ray spins, 7 pm, no cover, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Industry Night DJ Raji spins a mix of dance, Top 40, hip-hop and old-school beats, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.



Flat Top Johnny's
Local DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women every week.

The Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJ Franklin spins international and Latin house, 10 pm, $10, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Bartender's Choice DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ On and On mixes rock and mashup beats, 10 pm, no cover, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJs Cnyce, the Bamboozla and E-Heavy spin house, hip-hop and dance, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance music, 8 pm-2 am, no cover, 21+.

Suite
Suite Wednesdays DJ NRG spins clubs hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

360 Ultralounge
Reggae Addiction DJ Illabash spins reggae, 10:30 pm, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Venu
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 beats in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Braun Johnson spins mashups, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Los Jueves Nuevo en Aria La Fraga and DJ H spin Latin beats in the main room, and DJs M Millions and Fix spin R&B in the back 10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
Volume Productions presents trance, breaks, dru bass beats, $10.

Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 p cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Brun hip-hop, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from th 10:30 pm, $3, 21+.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hi 10 pm, $5, 21+.

Felt
True Music Thursdays Live rock, funk and alter performances by local and national bands, 9 p cover, 21+.

The Foundation Lounge
Soul Night Evan Goodrow and the Found Lounge band "Soulicious" play Motown, R& soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

ID
Volume Productions presents trance, breaks, dru bass beats, $10.

Jake Ivory's
Back to the '80s A fusion of '80s and piano 9 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 7-11 pm, no cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance tunes a hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes an aways, 10 pm, no cover.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Aquanet Dance Party Old-school hip-hop, '80 and soul, 9 pm, no cover, 21+.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am, 21+.

Pure
The Empire DJs Obi and King Ilabash spin hi reggaeton, garage, Top 40 and more, 10 pm 21+.

The Purple Shamrock
Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $

The Quarter
The Glamorous Life DJ Susan Esthera spins h and Top 40 party music at this gay night.

Redline
True Thursdays DJs Red Fox and Dr. Claw spi hop, soul, house and mashups, 10 pm-2 am, $5,

Revolution Rock Bar
Live music from rock, indie, tribute and local b pm, $5-$10, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Pa electro, funk and '80s flashback, 9 pm, no cove

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays DJ Prolific spins R&B and tempo beats, 7 pm-12 am, no cover.

Rumor
DJ Roger M. spins hip-hop, '80s and rock, an spins Latin and house, 10:30 pm-2 am, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons an ing, 8:30 pm-1 am, $8-$12.

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Saint
Latin Night DJs and weekly guest hosts spin lounge music, 10 pm, no cover, 21+.

Sissy K's
Karaokedownstairs, while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5 drops hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Guillian spins salsa, merengue and bachata, 10 pm, $10; ladies free before 11 pm, 18+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
Moda Thursdays DJ Franklin spins Latin and international beats, 11 pm, $15, 21+.

Vertigo
Analog Thursdays Electronic music, 10 pm, no cover, 21+.

Wonder Bar
Trend Thursdays DJ Braun Johnson drops hip-hop, dance and mashups, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40 and hip-hop, 10 pm, $5, 21+.

Avalon
Avaland Guest DJs spin house and techno, 10 pm, $10, 21+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Axis Fridays DJs spin industrial and new wave beats, 10 pm, $10, 21+.

Bell in Hand
DJs Paul and Adam spin hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
Opa Fridays DJ Paul Yioti spins international and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
My So-Called '90s DJ Phat Mike spins old-school favorites, 10:30 pm, $3, 21+.

Coogan's
DJ Steve spins dance favorites, 10 pm, $5, 21+.

Dbar
DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
Heated Fridays DJ Vinny of Mashup Mafia spins mashups and Top 40, 10 pm, no cover, 21+. Fourth Floor: DJ Pup Dawg spins hip-hop, old-school, R&B and remixes, 11 pm-2 am, 21+.

The Foundation Lounge
DJ Chris Roxx mixes everything from jazz and lounge to disco, funk, dance and R&B, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm-1 am, no cover, 21+.

Gypsy Bar
DJ Niso spins Top 40, hip-hop and house, 10 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance beats, 10 pm, no cover, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Sender spins Top 40 and hip-hop in the main room, and DJ Doc spins '80s, '90s and new jams, 10 pm, $6, ladies free before 12 am, 21+.



Kings
Big Time Fridays DJ E Devious spins Top dance beats, 9 pm, no cover, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm $5, 21+.

Mantra
Obsession DJ Matty D spins hip-hop and dan sics, 10 pm, $15 after 11 pm, 21+.

McGann's Pub
Live original and cover bands, 9 pm, no 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, down-tem hip-hop, no cover, 21+.

Milky Way
Live music and performance, 10 pm, $7-$10, 2

Parris
DJ Scortch spins Top 40 and hip-hop at 8 p bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul an 10 pm, no cover, 21+.

The Place
VJ LA spins Top 40 and hip-hop as TV screen Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot Productions presents DJ 10 pm, 21+.

Pure
Flirt Fridays DJs Heaven, Timmy D and Lift hip-hop, R&B and house classics, 10 pm, $10

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, mashups, Top 40 an beats, 21+.

Rain
Vegas Fridays DJ Jim from Kiss 108 spins Top pm, no cover, 21+.

Redline
Friday Alternative DJ Ricky Fatts drops beats, and DJ KC Hallett spins on the last F the month, 8 pm-2 am, $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork speci classic rock favorites, 4-8 pm, followed by D, 10 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin neo-soul, mellow tech disco, 9 pm, no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old-scho sics, 11 pm, 21+.

he Ruby Room
by Fridays DJ Algee spins old-school, R&B and ggae, 10 pm, $10 after 11 pm, 21+.

umor
e Zoo DJ Hectic spins hip-hop, and DJs Taner and Jay Prouty House spin house, 11 pm, $20, +.

yles Dance Hall
lsa Cubana Upbeat, Cuban-style salsa the third iday of each month, 9 pm, $10, 21+.

aint
eaven Fridays DJs G-Squared and Tanno spin beats two rooms, 10 pm, 21+.

ssy K's
Johnny C spins Top 40 and dance music, 9 pm-2 , no cover, 21+.

uite
Santi spins Eurohouse, '80s, hip-hop and rock, pm, $20, 21+.

abú
ightclub: DJ Rick Rude spins hip-hop, reggae d reggaeton, 7 pm, $10-$15, 18+. Ultralounge: Zati and DJ Styles spin club classics, retro and p 40 dance and vocal house, 7 pm, no cover, +.

equila Rain
Mike spins Top 40, hip-hop and rock, 9 pm-2 am, 21+.

Restaurant
udio 33 Fridays DJs spin retro dance mixes, hip-p, house and Latin, 10 pm-2 am, no cover, 21+.

0 Ultralounge
t Fresh DJ Babyface spins Top 40, R&B and hip-p, 10:30 pm, $10, 21+.

ast
ke Night 9 pm-2 am, $5, 21+.

mbria
s spin international house on the third floor, ile the bi-level club upstairs features hip-hop and p 40, 10 pm, $15, 21+.

nderbar
Franklin spins house and dance, 11 pm, $20, 21+.

nu
Roger House spins hip-hop, Latin and interna-nal, proper dress required, 11 pm, $20, 21+.

rtigo
aky Fridays DJs spin a mix of Latin, reggae, hip-o and international, 10 pm, 21+.

est Street Grille
e Night Lounge DJs play funk and Top 40, 10:30 , no cover, 21+.

onder Bar
Kon and Lazee Boy spin hip-hop, R&B and old-ool classics, 10 pm, $5, 21+.

ATURDAYS

Tua Nua
Howie spins Top 40 and hip-hop, 10 pm, $5, .

ia
zz at Aria Gay night with DJ Mary Alice spin-g hip-hop in the Angel Room, and DJ Michael heen spinning hard house, Top 40 and techno in large room, 10:30 pm-2 am, $10, 21+.

alon
Tim Collins spins mashups, rock and Top 40, 10 p, $10, free on guest list, 21+.

is
spin electrohop, ghetto tech, classic party jams techno beats, $10.

ll in Hand
Paul and DJ Adam spin hip-hop, dance and Top 40 9 pm, no cover, 21+.

ston Rocks
Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 r 11 pm, 21+.

zz
gay crowd gets busy to DJ Mary Alice's popular ice and DJ Michael Sheehan's deep house and ice, 10 pm, $10, 21+.

price
t floor: DJ Franklin spins international music, 10 p, no cover, 21+. Second floor: **Privé Saturdays** DJ Pll Yioti spins ethnic house, 10 pm, no cover, 21+.

rys
Rhythm Nights, 10 pm, no cover, 21+.

mmon Ground
e Night vs. The Pill DJs Brian Love and Phat Mike ead-to-head playing '80s and '90s hits, 10:30 pm, $21+.

ogan's
Craig spins a mix of dance favorites, 10 pm, $5, 21+.

ar
Jay Ine and Ted Ellison spin house beats, 10 pm, over, 21+.

vlin's
Brother Cleve, 9 pm-1 am, no cover, 21+.

ckside
spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
The Lounge DJ Luca spins Top 40, dance and hip-hop beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra
Night Life DJ Dirty Dek plays a mix of Top 40, hip-hop, international and dance beats, 11 pm, $20, 21+.

McGann's Pub
Live original and cover bands, 9 pm, $10, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for ladies before 10:30 pm, 21+.

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure
Pure Saturdays DJs spin hip-hop and R&B beats, 10:30 pm, $15, 21+.

The Purple Shamrock
Boston's Best cover bands perform and DJ Thom spins Top 40 beats, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop and mashups, 10 pm, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
MASH Saturdays DJ Vinnie the Kid spins rock mashups, 9 pm, no cover, 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
The Zoo DJs Sender, Arie and JC spin hip-hop, house and Latin beats, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and dance beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin Latin house and international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, vocals and house beats, 10:30 pm, $15, 18+. Ultralounge: DJ Steve Anderson spins '80s, '90s and Top 40, 7 pm, no cover, 21+.







Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm-2 am, 21+.

360 Ultralounge
Greek Night Live Greek bands, 10 pm, no cover, 21+.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and New Wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Angel Moraes alternates with international house DJs, 11 pm, $20, 21+.

Venu
617 Productions presents hip-hop music, 10 pm-1 am, $15, 21+.

Vertigo
DJ Deville spins R&B, hip-hop and house, 10 pm, $20, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

Wonder Bar
DJs 7L and Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Dub Station features a variety of live reggae acts, 8 pm-2 am, $5.

Caprice
DJ Claudio spins Brazilian house music and hip-hop, 10 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover, 21+.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover, 21+.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall beats and more, 9 pm, no cover, 21+.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump An underground house-music night featuring a rotating roster of resident DJs, 10 pm, $5.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am, 21+.

Pure
Caribbean night, 10 pm, $10, 21+.

Rain
DJ Danny Sharp and/or the World Premier Band supply old-school funk, Top 40 and dance tunes, $5 on band nights, 8 pm, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.

Roggies
Reggae night, 8 pm, no cover, 21+.

Rumor
Church Sundays DJs Craig Mitchell and Richie Santana spin house music, 8 pm-2 am, $8, 21+.

Ryles Dance Hall
Wepa Salsa Sundays DJs Nik and Hernan play salsa music, 6-10 pm, $12, 21+.

Saint
Style Sundayz DJs Chris Roxx and Ricky Fatts mix hip-hop, reggaeton, old-school and house beats, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

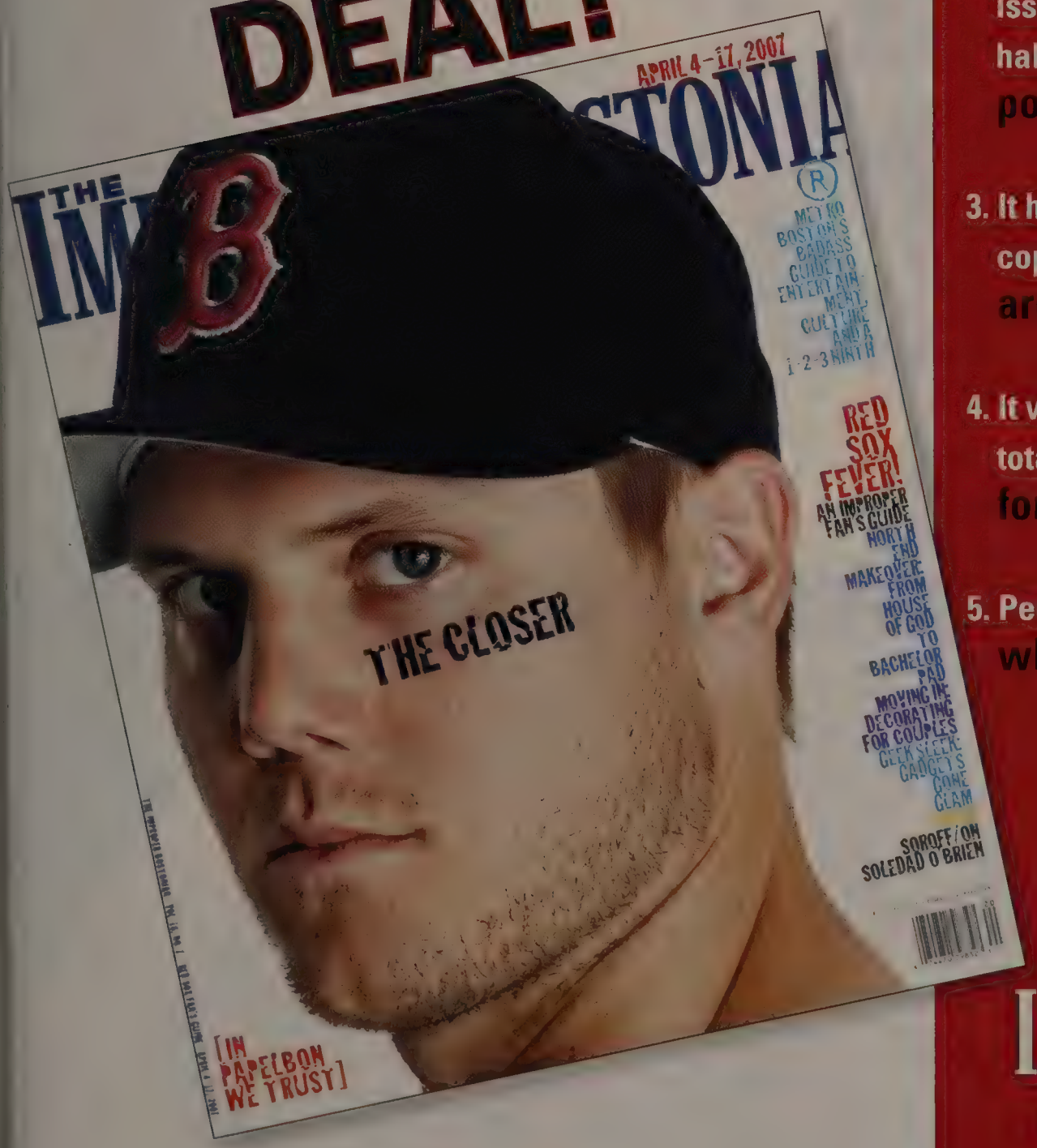
360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-111*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822*
Dockside *183 State St., Boston (617-723-7050).*
Excelsior *272 Boylston St., Boston (617-426-7878*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (6 494-9565).*
The Foundation Lounge *500 Comm. Ave., Bosto (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-27 9722).*
Green Briar *304 Washington St., Brighton (617-7 4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-779*
The Harp *85 Causeway St., Boston (617-742-1010*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
ID *13 Lansdowne St., Boston (617-262-2437).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-122*
Jose McIntyre's *160 Milk St., Boston (617-451-946*
The Kells *161 Brighton Ave., Allston (617-782-908*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's Pub *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (6 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (61 524-3740).*
The Office *5 Broad St., Boston (617-474-7866).*
Parris *Quincy Market Building, Faneuil Hall Marke place, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (61 576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Quarter *36 Lansdowne St., Boston (617-536 2100).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-188*
Rocket Bar *30 Lansdowne St., Boston (617-536-2100).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-5 9950).*
Rumor *100 Warrenton St., Boston (617-482-695*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511)*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
360 Lounge *33 Batterymarch St., Boston (617-69 9333).*
Tiki Room *1 Lansdowne St., Boston (617-351-25*
Toast *70 Union Square, Somerville (617-623-921*
Umbria *295 Franklin St., Boston (617-338-1000)*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061)*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-42 0300).*
Wonder Bar *186 Harvard Ave., Allston (617-35 2665).*

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THE IMPROPER BOSTONIAN

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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27, 2008. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Rd., Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*The 2007 DeCordova Annual Exhibition* features mixed-media works by Sandra Allen, Anne Lilly, Robert Taplin and others. Through Aug. 12. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •*Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*The Last Ruskinians: Charles Eliot Norton, Charles Herbert Moore and Their Circle* features more than 50 watercolors and drawings of landscapes and flowers. Through July 8. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm. Free. Les Yeux de la Mer features marine photography by Philip and Guilaume Plisson. Through July 26.



"Red!" is on display at the Fort Point Arts Community Gallery through July 13.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Nests & Eggs* features mixed-media displays of eggs. Through March 2008. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •The exhibition *Momentum 7: Misaki Kawai* features fabric, wood and papier-mâché sculptures by Misaki Kawai. Through July 8. •In an untitled exhibition, Philip-Lorca diCorcia presents his color photographs. Through Sept. 3. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Fractions of Time Well Spent* features artifacts, documents and images focused on life in the Mary Baker Eddy household at the turn of the 20th century. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. •The multimedia exhibition *This Is Woman's Hour* highlights the life and accomplishments of Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. *Free. A New Key: Modern Belgian Art From t Simon Collection* features 53 oil paintings a wood and bronze sculptures that explore mode art from the late 19th century through World W II. Through July 22.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://wmit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tu Thu., Sat. and Sun., 12-6 pm. Fri., 12-8 pm. Fr The exhibition *Cameron Jamie* features the artis drawings, sculptures and film inspired by off-b events around the world. Through July 8.

MIT Museum
265 Mass. Ave., Cambridge (617-253-444 http://web.mit.edu/museum. MBTA: Red Line Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Su 12-5 pm. $5; $2, students and seniors; free, childr under 5. •*Professor George Owen: Eminent Desig and Yachtsman* displays the engineering professo selected photographs and yacht designs. Throu June. •*A System of Coordinates: Invention and S tainability* features mixed-media works displayi engineering innovations at MIT. Through Aug. •*Singular Beauty: Simple Microscopes From the Gi dano Collection* explores the history of the mic scope, with 127 depictions of the instrume Through Sept. 20. •*The Heart of MIT: 20 Years Photography by Donna Coveney* features black-a white and color photographs by Coveney. Throu Sept. 21. •*Flashes of Inspiration: The Work of H Edgerton* features multimedia work commemor ing the life of Harold Edgerton. Ongoing. •*G tural Engineering: The Sculpture of Arthur Gan* displays kinetic sculptures by Ganson. Ongoi •*Holography: The Light Fantastic* exhibits 23 ho grams from the museum's extensive collection artists including Margaret Benyon and Setsu Ishii. Ongoing. •*Mind and Hand: The Making MIT Scientists and Engineers* portrays the life of MIT student through mixed media. Ongoing. •*I bots and Beyond: Exploring Artificial Intelligenc* MIT features multimedia work focusing on stu into artificial intelligence. Ongoing.

Museum of African-American Histor
46 Joy St., Boston (617-725-0022). www.afromuseum.org. MBTA: Green or Red Line to Pa Mon.-Sat., 10 am-4 pm. Free. •*A Gathering Place Freedom* features more than 100 books, drawings a other documents from African-American hist Through the summer. •*Historic Gallery Talks: 19 Century Black Beacon Hill* explores the determi tion of African-Americans on Beacon Hill in 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-930 www.mfa.org. MBTA: E Green Line to Museu Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4 pm; Thu. and Fri. after 5 pm, only the west win open. $15; $13, students and seniors; $6.50, child ages 6-17 on school days until 3 pm; free, children and under all other times; admission reduced by Thu. and Fri. after 5 pm; admission by voluntary c tribution, Wed., 4-9:45 pm. •*Beyond Basketry: Jap ese Bamboo Art* exhibits works woven from 1920s through the 1950s by Iizuka Hosai and Iiz Rokensai. Through July 6. •*Donatello to ambologna: Italian Renaissance Sculpture* featu 16th-century sculptures. Through July 8. •*T tsugaki Textiles From the Collection of David Marita Paly* presents early Japanese textiles m using a variety of materials and techniques. Thro July. •*Through Six Generations: The Weng Collec of Chinese Painting and Calligraphy* features m than 50 paintings collected during the 19th 20th centuries. Through Aug. 1. •*War and Disc tent* features various artists' multimedia works t express their perspectives on war and pe Through Aug. 5. •*Edward Hopper* features m than 100 paintings, watercolors and prints by 20th century American artist. Through Aug. •*Material Journeys: Collecting African and Ocea Art, 1945-2000: Selections From the Geneva McMillan Collection* presents more than 100 work African and Oceanic art. Through Sept. 2. •*Jew by Artists: The Daphne Farago Collection* featu contemporary craft jewelry by Sam Kramer, M Ray, Pablo Picasso and others. Through March 2008. •*Ed Rossbach Fiber Art From the Dap Farago Collection* features more than 40 textile w by Rossbach. Through March 5, 2008.

Museum of Science
Science Park, Boston (617-723-2500). www.m org. MBTA: D Green Line to Science Park. Su Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $ $14, seniors; $13, children ages 3-11. •*Discover Chimpanzees: The Remarkable World of Jane Go* explores the nature of chimps through videos, m els and artifacts. Through August. •*Earth. In Out* features displays of the Earth's interior. O

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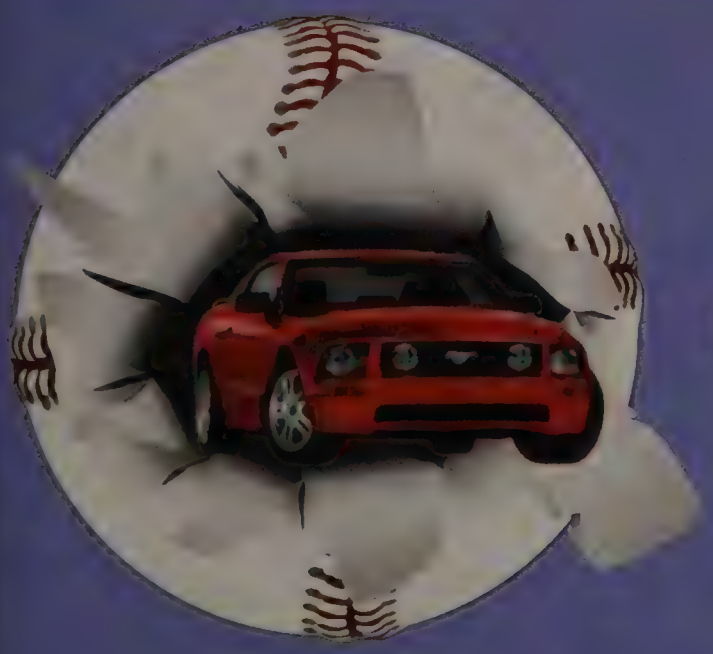
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ing. •*Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. •*Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*A New and Useful Improvement: 19th-Century Patents and Their Inventors* offers a look at unique American inventions. Through June 17. •*For Every Fighter a Woman Worker: World War I Posters* features 20 posters by James Montgomery Flagg, J.C. Leyendecker and Howard Chandler Christy, among others. Through Aug. 12. •*Pets in America: The Story of Our Lives with Animals at Home* features objects and photographs of pets. Through Oct. 14. •*The Art of the Needle: Masterpiece Quilts From the Shelburne Museum* features quilts from around the country. Through Sept. 9. •*American Family Treasures: Decorative Arts from the D.J. and Alice Shumway Nadeau Collection* features crafted furniture, metalwork, glass and other objects. Ongoing. •*Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. Fri., 9 am-6 pm; Sat., 9 am-5 pm. Free. •*Childhood and Myth* displays the mixed-media work of Khoi Nguyen inspired by his homeland of Vietnam. Through June 29. •Ann Turley's pastel studies of still life are displayed in *Luminosity*. Through June 29.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Joseph Cornell: Navigating the Imagination* exhibits more than 180 of Cornell's works, including box sculptures, collages and film. Through Aug. 19. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. June 23-Jan. 27, 2008. •*Origami Now!* features origami works by artists from around the world. June 16-June 8, 2008. •*Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. •*All of My Life* features works exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, ages 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through June. •*The Moche of Ancient Peru* is a collection of ceramic art that provides insight into an ancient civilization. Through June. •*Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia, 1921-1925* displays more than 30 photographs from Janet and Frederick Wulsin's journey to the Asia. Through Sept. 9. •*Distinguished Casts: Curating Lost Monuments at the Peabody Museum* features casts from Mesoamerica. Through Nov. 20. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through December. •The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March 2008. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. •An untitled exhibition features canoes, weapons, masks and other objects from the Pacific islands. Ongoing. •*Change and Continuity* shows 19th-century Native American artifacts. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. John Armleder: Too Much is Not Enough features sculpture and large-scale installations by the Swiss artist. Through July 29.

Special Events

Arts Fest

Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. June 24, 12-4 pm. Free. This celebration features live music, performances and art activities commemorating the grand opening of the Arts Center's *Nature and Balance* exhibition.

Bring Your Dad to DeCordova for Free

DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. June 17, 10 am-5 pm. $9; $6, students and seniors; free, ages 5 and under, moms and dads. Children are invited to bring their parents to the museum in honor of Father's Day.

Charles River Festival

Memorial Drive between Western Ave. and JFK Street, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Harvard. June 16, 12-6 pm. Free. Enjoy art activities, live music, dance, poetry and art installations at the 28th annual festival.

Creative Art Adventures

Fogg and Busch-Reisinger Galleries, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. June 25-29, 10 am-12 pm. $150; $140, children of members. Children ages 8 and older view galleries, create artwork and partake in a variety of themed activities each day.

Lou Jones Book Discussion and Photography Salon

Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. June 15, 6:30 pm. Free. Photographer Lou Jones discusses his latest book, *Travel + Photography: Off the Charts*, and leads a conversation with professionals, am and others interested in photography.

ParkArts Watercolor Series

The Public Garden, Boston; Christopher Columbus Boston; Paul Revere Mall, Boston (617-635-4 MBTA: Green Line to Boylston; Blue or Green L Gov. Center; Green or Orange Line to Haymarket 16 and 23, 12-2 pm at the Public Garden; June 17 pm at the Christopher Columbus Park; June 24, 12 at the Paul Revere Mall. Free. Local artists hold color workshops, offering instruction and mater participants can create landscapes outdoors.

Summer Party

Museum of Fine Arts, 465 Huntington Ave., B (617-369-3268). www.mfa.org. MBTA: E Line to Museum. June 24, 8 pm-12 am. $90, m council members; $150, nonmuseum council mem $250, VIP access and limited edition benefit pr William St. George. Art enthusiasts enjoy food, and a silent auction featuring works by local ar

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlin Tue.-Sat., 11 am-5:30 pm. Summer Salon fe American modernist works by gallery artists 15-Aug. 11.

Allston Skirt Gallery

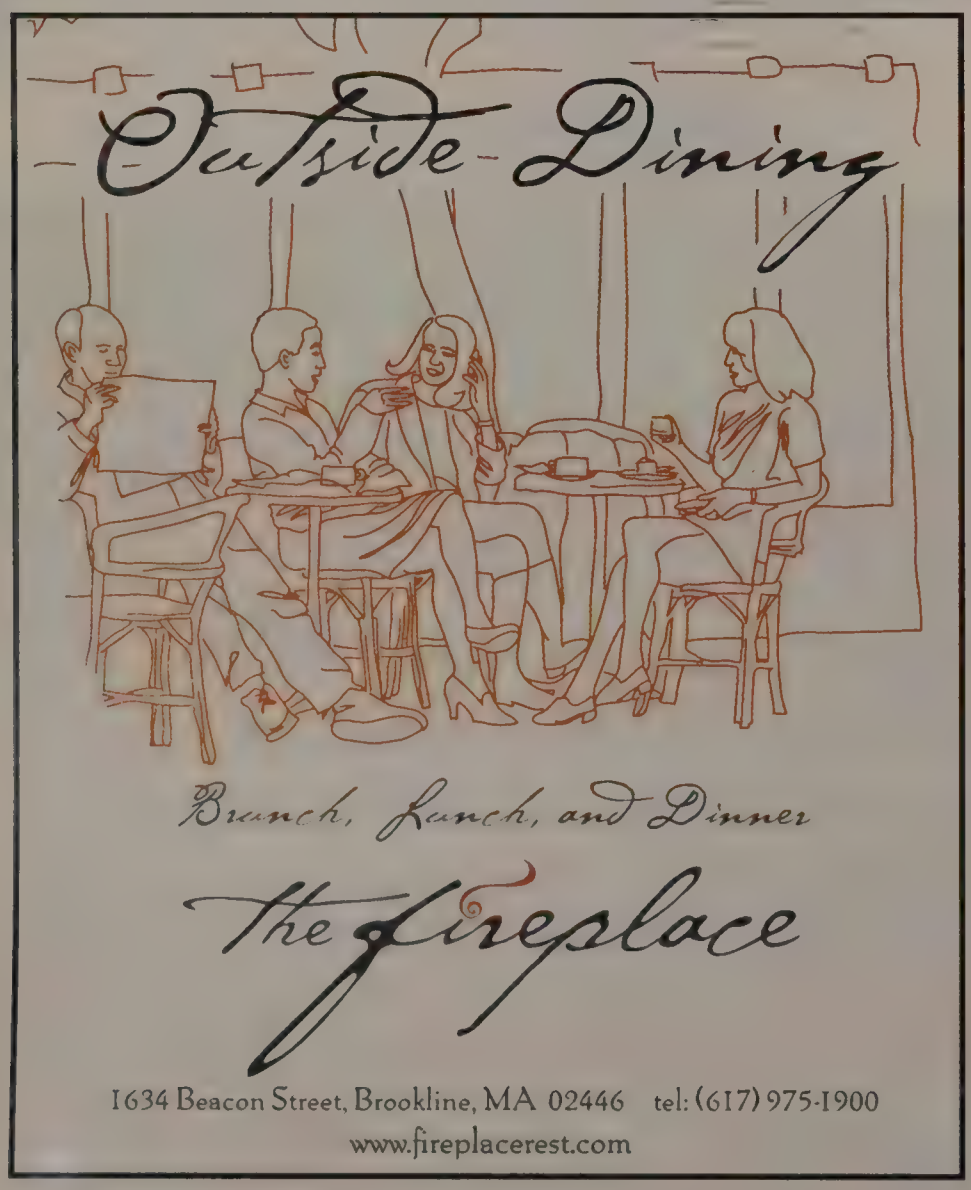
65 Thayer St., Boston (617-482-3652). www.a skirt.com. MBTA: Green Line to Copley. Wed. 11 am-5 pm. Creation: Science features paintin works on paper by Roberta Paul. Through Jun

Alpha Gallery

38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlin Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm Talent features paintings and sculpture of sti interiors, figures and abstraction by Catherine Crsilin Meshberg, Lydia Musco and Erin Rae Through June.

Arden Gallery

129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to C





.-Sat., 11 am-5:30 pm. An untitled exhibition ires figurative paintings by Sebastian Picker. ough June.

Libri

io Diacono Gallery, 500 Harrison Ave., Boston -357-5212). www.arslibri.com. MBTA: Orange to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 Baghdad features paintings by Daniel Rich. ugh July 3.

Interactive

Bishop Allen Drive, Cambridge (617-498-0100). v.artinteractive.org. MBTA: Red Line to Central. and Sun., 12-6 pm. Soundmarks features five ed-media and technological installations by y Stacey Curtis, Zach Poff and N.B. Aldrich. ough Aug. 17.

ana

8 Beacon St., Brookline (617-879-3111). www. agallery.com. MBTA: C Green Line to Coolidge ner. Tue.- Sat., 10 am-5 pm and by appointment. ew England Viewpoint features oil, pastel and wa- olor paintings of New England summer scenes allery artists. Through July 14.

antic Works Gallery

Border St., Boston (781-872-2432). www.atlantic s.org. MBTA: Blue Line to Maverick. Thu., 6-9 Fri.-Sat., 12-6 pm. Nataysha Lindemann: Miti- Silence features a variety of Lindemann's draw- and paintings that focus on color and structure. ough June 23.

ttitude Gallery

Newbury St., Boston (617-927-4400). www. udegallery.com. MBTA: Green Line to Copley. .-Sat., 10 am-6 pm; Sun., 12-5 pm. •A Colorful pective features fused glass vessels, furniture and ing by Renato Foti and Michael Gustavson. ough July 6. •In the Garden: Outdoor Artworks ires works in steel, stone, bronze and other ma- ls by L'Attitude Gallery artists. Through Au-

elle Fine Arts

Newbury St., Boston (617-450-0700). www. e.com. MBTA: Green Line to Copley. Daily, 10 pm. •Landscapes features oil-on-canvas paint- by Andre Boubounelle. Through June. •The anent collection features works by French emporary artists Elizabeth Estivalet, Michel croix and Andre Bourrie, among others.

k Gallery

rattle St., Cambridge (617-354-0407). www. gallery.com. MBTA: Red Line to Harvard. Mon.- 10:30 am-7 pm; Sun., 1-6 pm. Paintings features ings expressing the relationships between peo- nd their surroundings by Jim McManus. ugh June 20.

bara Krakow Gallery

Newbury St., Boston (617-262-4490). www. rakrakowgallery.com. MBTA: Green Line to Ar- n. Tue.-Sat., 10:30 am-5:30 pm. •Summer p Show features prints and drawings by Jenny er, Brice Marden, Bruce Nauman, Richard , Terry Winters and others. Through July 28. untitled exhibition features mixed-media col- by Flora Natapoff. Through July 28. •Abstracts rief Chronicles features bound works and related es by Flora Natapoff. Through Aug. 1.

enberg Gallery

Arendon St., Boston (617-536-0800). www. berggallery.com. MBTA: Orange Line to Back Tue.-Sat., 11 am-6 pm. New Houses features n-canvas paintings of highly populated neigh- oods by Jennifer Harrison. Through June.

nard Toale Gallery

Harrison Ave., Boston (617-482-2477). www. rdtoalegallery.com. MBTA: Green Line to Cop- ue.-Sat., 10:30 am-5:30 pm and by appointment. features color photographs from Israel by Tanja nder. Through June. •Private Residence fea- color photographs by Penelope Umbrico. ugh June. •Nineteen Lincolns features archival prints by Greta Pratt. Through July 28.

en Urdang Gallery

Newbury St., Boston (617-424-5550). www. rdanggallery.com. MBTA: Green Line to s. Mon.-Sat., 10:30 am-5:30 pm. Recent Paint- atures oil-on-canvas paintings of fine china, ts and Russian glass by Olga Antonova. ugh June 23.

con Athenaeum

acon St., Boston (617-227-0270). www.boston heum.org. MBTA: Red or Green Line to Park. , 9 am-8 pm; Tue.-Fri., 9 am-5 pm. Acquired : 200 Years of Collecting for the Boston Athen- features mixed-media works from the library's tion. Through July 13.

con Center for the Arts

Gallery, 539 Tremont St., Boston (617-426- . www.bcaonline.org. MBTA: Orange Line to Bay. Wed.-Thu. 12-5 pm; Fri. and Sat. 12-10 pm. *(Un)building* features mixed-media works by Samantha Fields, Kirsten Reynolds, Emily Kiersten Ambs and others. Through July 29.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. •*Tubular* features screen-tube works by Leslie Wilcox. Through June 23. •*Events Are Subject to Change* features newspaper-themed work by Pat Shannon. Through June 23.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Immersed in Italy features mixed-media by Cynthia Clark, Marian Dioguardi, Marilla Napoleone and others. Through June 23.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. Air and Ocean features oceanic paintings by Jennifer Day. Through June.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*The Gadsby Awards Show* features mixed-media works by Brookline public-school students. Through June 25. •*Whichever Stone You Lift* features black-and-white photographs of memorials from the Grove Street Jewish Cemetery by Knox Gardner. Through July 27. •*Conversation Pieces* features mixed-media and outdoor sculptures by James Burnes, Mark Favermann, Madeleine Lord and others. Through September 2008.

Cambridge Art Association

University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Kathryn Schultz Gallery, 25 Lowell St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.-Sat., 11 am-5 pm. The 2007 National Prize Show features 114 mixed-media contemporary works by Mick Sciotto, Scott Reed, Ignacio Montano and others. Through June 20.

Cambridge Arts Council

344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Ready, Set, Bloom features sculptures and drawings by Tory Fair. Through July 20.

Cambridge Multicultural Arts Center

41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Dance on Paper, Dance on the Floor features paintings by Joan Green. June 15-July 20.

Cambridge 7 Associates, Inc.

1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Lamb's Wander Through Egypt* features color photographs of Egypt by David Lamb. Through June 29. •An untitled exhibition features mixed-media sculptures by Michael Kuttner. Though June 29.

Chase Gallery

129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Trans-Lucére features paintings on aluminum by Bernd Haussmann. Through June.

Childs Gallery

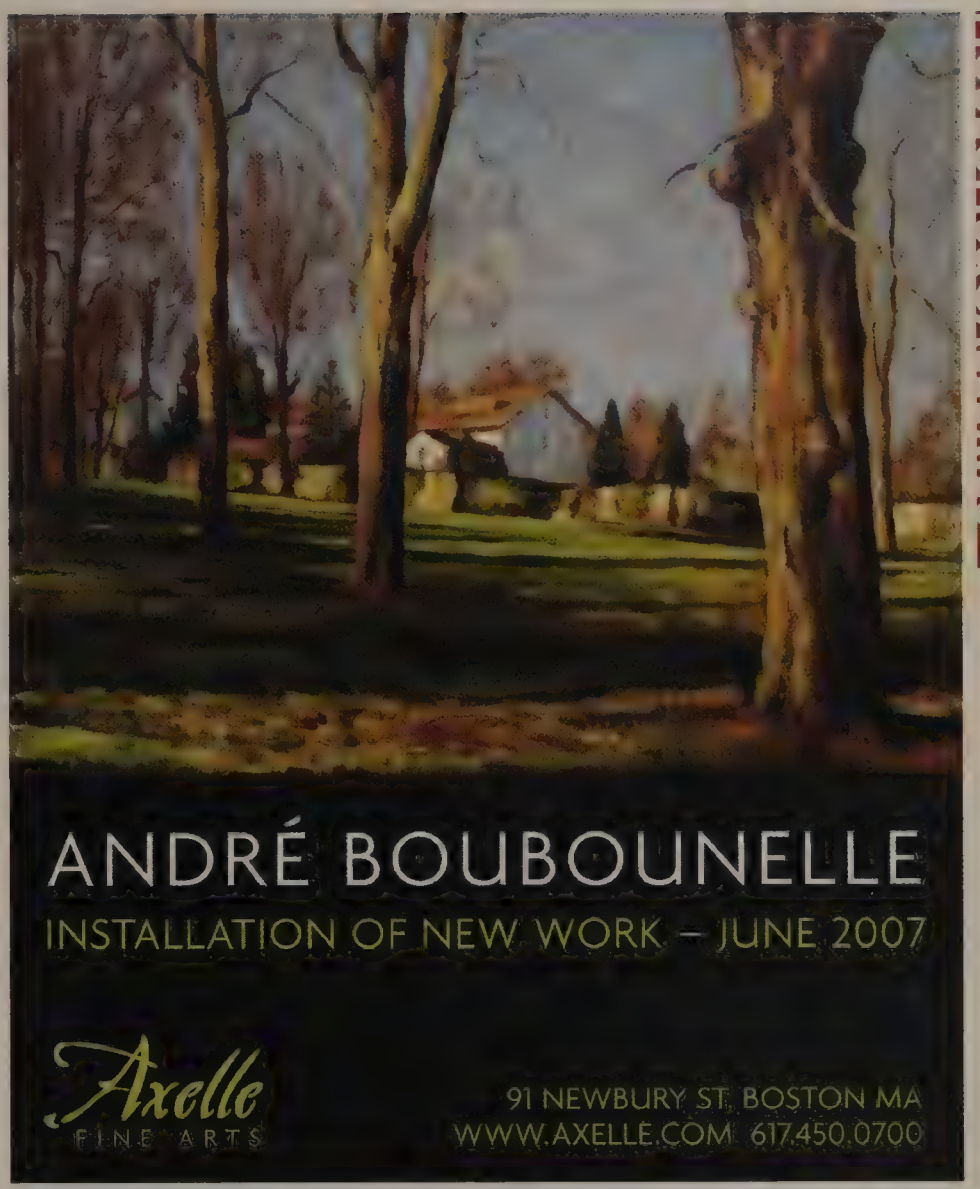
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*By the Shore* features mixed-media works by Anne Lyman Powers. Through July 3. •*Art in the Countryside: A Look at the Pastoral* features mixed-media works by Nicolaes Pietersz Berchem, Louis Eugène Boudin, David Young Cameron and others. Through July 3. •*Streams to the River, River to the Sea* features mixed-media works by Olive Parker Black, William Partridge Burpee, Edward Clarke Cabot and others. Through July 3.

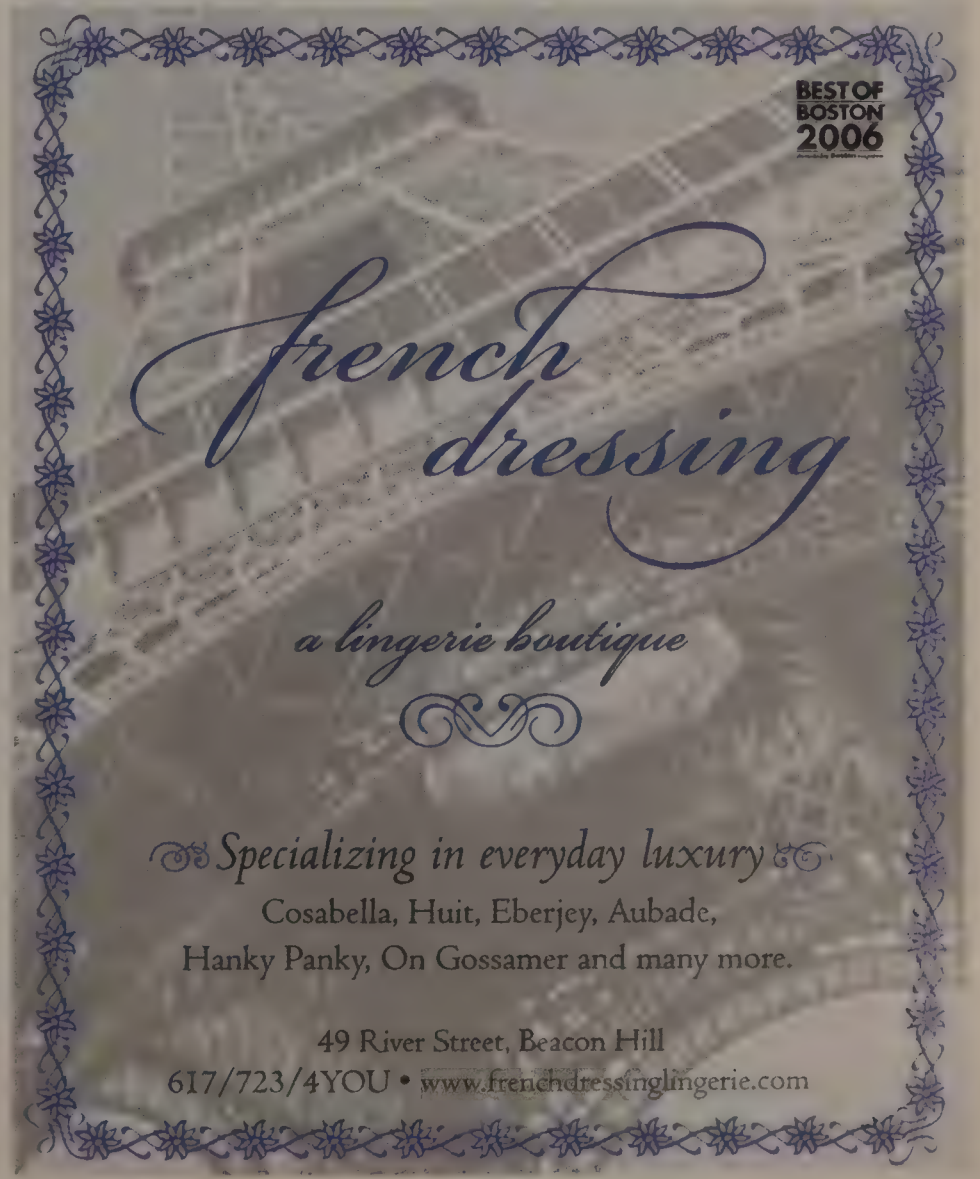
Copley Society of Art

158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*Copley Society Presents: Fine Arts Work Center Fellows* features mixed-media paintings and collage by Jason Brockert, Suzanne Ulrich, Kay Ruane and Paul Schulenburg. June 21-July 21. •*Shore Light* features oil-on-panel paintings of coastal landscapes by Janis Sanders. June 21-July 21. •*Co I So Artists A to Z: Heat Wave* features mixed-media works by gallery artists. Through Aug. 25.

Crump McCole Gallery

200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri.,









"Red Boxer" is on display at L'Attitude Gallery through August.

10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Homage to Miró features abstract lithographs by Joan Miró. Through Aug. 30.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. An untitled exhibition features iris prints of coastlines by Richard Stimpson. Through June.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-3:30 pm. American Woman features the mixed-media work of Carla Michel and Joanne Kaliontzis, which explores women's place in society. Through July 13.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galeriedorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. La Belle Époque features lithographs by Jules Cheret, Henri de Toulouse-Lautrec, Theophile Alexandre Steinlen and others. Through July 8.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave., Fri., 4-8 pm; Sat.-Sun., 1-5 pm. Life Dance: New Works by Laura Palmer Edwards features mixed-media paintings and monoprints by Edwards. Through July 8.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-731-2500). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Self-Entanglements features photography, video and installation by Jay Bordage, Libby O'Flaherty and Darren Lee Miller. Through July 7.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. •*City Pictures* features color photographs by Joe Johnson. Through June 23. •*Two Landscapes* features color photographs by Gary Green. Through June 23.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. •*Watch This* features the film, videos and photography by Lana Z Caplan. Through July 13. •*Patterned Black* displays the work of artists John Eric Byers, Nelson Da Costa, David Phillips and Randal Thurston. Through July 13.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). genovesesullivan.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. •An untitled exhibition features Pat Keck's mixed-media sculp Through June. •An untitled exhibition fe Bert Antonio's oil-on-panel paintings and dra Through June.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to ley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mo appointment only. Life on the Water features o tercolor, acrylic and pastel paintings of n scenes by Gregory Dunham, Sergio Roffo, J McGurl and others. Through June.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Green Line lington. Tue.-Sat., 10 am-5:30 pm. •Matt McC acrylic-on-aluminum color-field paintings changing seasons in *Temperature/Time Pai* Through July 10. •*Work on Paper* features W Wellman's works on paper that reflect his colo ories. Through July 10.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to C Tue.-Sat., 10 am-6 pm. Elements of Heredity fe mixed-media works by Carol Gove. Through

Judy Ann Goldman Fine Art
14 Newbury St., Boston (617-424-8468). ww goldmanfineart.com. MBTA: Green Line to Arl Tue.-Sat., 11 am-5 pm and by appointmen Brownell: Pears & Polypeptides features Brow contemporary still-life paintings combined wi entific analysis. Through July 6.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). kiddersmithgallery.com. MBTA: Green Line to C Mon.-Sat., 11 am-5:30 pm. Miroslav Antic's canvas portraits of his family are displayed in t hibition *New Paintings*. Through June.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Bac Tue.-Sat., 12-5 pm and by appointment. •*Quart Variations* features alternative photography b Erwin. Through June. •*Mapscape* features r themed paper works by Gail Erwin. Through Ju

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Bac Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Snark ing features a variety of work by Lisa Cos Through June 23.

anoue Fine Art
50 Newbury St., Boston (617-262-4400). www.nouefineart.com. MBTA: Green Line to Copley. on.-Sat., 10 am-6 pm; Sun., 12-5 pm. The llery's collection features works in various media international artists, including Ruth Bloch, arc Civitarese, Carrie McGee, Laura Schiff Bean d Elwood Howell. Ongoing.

occo Ritoro
50 Harrison Ave., Boston (617-542-1010). www.ccoritoro.com. MBTA: Orange Line to Back Bay. ue.-Sat., 11 am-5:30 pm and by appointment. •*Concaled Weapons* features conceptual paintings by ıcy White. Through June. •*Initial Conditions* features conceptual paintings by Steve Bogart. rough June. •*Among the Narcissi* features conceptal paintings by Caitlin Rockman. Through June.

lartha Richardson Fine Art
3 Newbury St., Boston (617-266-3321). www.arthurichardsonfineart.com. MBTA: Green Line to rlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. ıe ongoing exhibition *19th- and 20th-Century merican and European Paintings* features works from e gallery's collection.

lassachusetts College of Art
21 Huntington Ave., Boston (617-879-7333). ww.massart.edu. MBTA: E Green Line to Longod. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. The *2007 BoNE Show* features work from the merican Institute of Graphic Arts' Best of New gland award ceremony. Through August. •*Selecns From the Master Print Series* features prints by assArt faculty and students. Through September.

ercury Gallery
1 Newbury St., Boston (617-859-0054). www.rcurygallery.com. MBTA: Green Line to Arlington. on.-Sat., 10 am-5:30 pm and by appointment. •*Colres by Karen Clarke* features geometric collages on per by Clarke. Through June 26. •An untitled oup show features paintings and works on paper by llery artists. Through June.

obilia Gallery
38 Huron Ave., Cambridge (617-876-2109). ww.mobilia-gallery.com. MBTA: Red Line to Harvd. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and appointment. •*Celebrating the Art of Adornment: dio Jewelry from Mid-century to the Present* features jewelry by David Chatt, Wendy Ramshaw, Ed Weiner and others. June 19-July 28. •The gallery collection features studio jewelry, sculpture, baskets and vessels by various artists.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. War With Paint features abstract paintings by Merle Mainelli Poulton and sculpture by David Newton. Through June.

New Art Center
61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. A Creative Process features mixed-media works by New Art Center students. Through June 15.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad. MBTA: Green Line to Arlington. Mon-Fri., 9 am-9 pm. Sat. and Sun., 12-5 pm. Heads and Tales: A Retrospective features works by Charles Giuliano. Through June 29.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Summer Group Invitational features paintings and sculpture by Jim Cambronne, Forrest Bess, John Walker and others. June 23-Aug. 4.

OHT Gallery
450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Flora and Fauna features oil-on-canvas paintings by Wendy Edwards, Heidi Johnson and Ben Snead. Through June 23.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Selections from New American Paintings, *MFA Annual* features mixed-media work by various artists. June 15-Aug. 25.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Summer Group Show features mixed-media work by gallery artists and guests. Through August.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. •*Desirous* features prints and paintings by Rikki Ducornet. Through June 25. •*Embellishments* features paintings by Ric Haynes. Through June 25.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Fiber of Life* features photographs by Cary Wolinsky. Through July 8. •The permanent collection includes mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. Fusiform: Chavez, Genovese, Hudson features an installation by Juan Chavez, Mike Genovese and Cody Hudson. June 21-July 26.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Hokkaido features black-and-white photographs of Japanese landscapes by Michael Kenna. June 15-Aug. 15.

Rolly Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: Red Line to Harvard. Tue.-Fri., 11 am-4 pm; Sat. 11 am-5 pm. The Horses of Brittany... The Music of Montmartre features paintings by Thierry Faure. June 16-July 21.

School of the MFA
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. •*Decent Exposure* features mixed-media work by students enrolled in the SMFA's spring 2007 Continuing Education studio art courses. June 14-28. •*Self Preservation* features video and 3-D pieces, installation and photography by nine students. Through September.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Art of Tools features mixed-media works by Sue Aygarn, Rick Beck, Arthur Hash and others. Through July 29.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment. Michael Palmer's acrylic-on-canvas landscapes are featured in the exhibition *New Paintings*. Through June.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-sat., 10 am-5:30 pm; Sun., 12-5 pm. Painters From Boston features mixed-media paintings of the Back Bay by William St. George, Yvette Stenzel, John Murray and Sandra Mueller-Dick. Through June.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. New Horizons features Carol Rowan's drawings and paintings. Through June.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. •*After a Certain Age* features black-and-white photographs by Miriam Goodman. June 14-Aug. 12. •*Joyce Tenneson: A Life in Photography* features black-and-white and color photographs from Tenneson's 30-year career. June 14-Aug. 12.

Photographic Resource Center
832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: B Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu. 10 am-8 pm; Sat. and Sun., 12-5 pm. Exposure: The 12th Annual PRC Juried Exhibition features 16 works selected by guest juror Jen Bekman, a New York gallery owner. Through July 1.



gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static on Mondays features a drag show hosted by Ms. Kris Knievil, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 21+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.


The Gloucester Stage Company presents *Our Son's Wedding* through June 24.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: AlteMetro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Dyke Night Swing Dance Class
Dyke Night, 70 Union Square, Somerville. www.dykenight.com. MBTA: Red Line to Harvard, then #86 Bus to Union Square. June 15, 9-10 pm. $10. 21+. Liz Nania teaches women without dance partners or experience how to swing, and a DJ spins dance, pop, reggaeton and Latin music until 2 am after the lesson.

Family Day at the Zoo
Franklin Park Zoo, 1 Franklin Park Road, Boston (617-541-5466). www.hrc.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. June 23, 10 am-3 pm. $7, adults; $6, ages 2-12; $11, one child and one adult. Organized activities for the LGBT community, families and friends include face painting, drawing with sidewalk chalk, meeting zookeepers and a scavenger hunt.

LGBT Pride in Color
Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. June 25, 6 pm. Free. The BPL hosts this viewing of Ian Iqbal Rashid's film, *Touch of Pink*, about a man seeking advice from Cary Grant's spirit as he prepares to tell his family he's gay.

Our Son's Wedding
Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. Through June 24. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $35. In Donna de Matteo's play, an Italian-American couple reflect on their marriage the night before their gay son's wedding. Directed by Eric C. Engel.

Queer Action, Queer Ideas
Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. June 19, 6 pm. Free. Authors Sue Hyde (*Come Out and Win*) and Lisa Keen (*Outlaw*) discuss their books at this event, which also features speakers Lee Swislow, executive director of Gay and Lesbian Advocates and Defenders, Aliza Shapiro, director of Truth Serum Productions, and drag king Heywood Wakefield.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board in the Back Bay is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-1449). http://bostonbears.us. MBTA: Blue or G Line to Gov. Center. 9:30 pm-2 am. Free. The Bo Bears meet the first and third Saturdays of month and hold a happy hour every Friday 5:30 to 7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (536-0316). www.bostonboasts.com. Tue., 7-9 pm; 10 am-12 pm. This squash league is comprised o and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This baske league offers a full regular season and playoff sc ule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.le avengers.org. Mon., 7-8 pm. This bisexual-transsexual-friendly direct-action political grou cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus A Boston (617-447-2344). www.primetimerswu boston. Third Sat. of each month, 3:30-5:30 pm. This social, educational and support netwo more than 300 gay and bisexual men, and friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave maica Plain (617-926-9267). www.lcfd.or MBTA: Orange Line to Green. Wed., 7 pm. A and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Chi of Lesbians and Gays Everywhere meets in Me for support and activities, and holds a concu meeting for interested parents and their partne mail medfordcolage@hotmail. com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Bostor ing Center, 29 Stanhope St., Boston (617-424-9 www.biresource.org. MBTA: Orange Line to Bay. First Wed. and third Thu. of each month, Free. An informal group for people who think may be bisexual or are attracted to membe both sexes.

Coming Out Support Group for Ad
Meetings are in Coolidge Corner, Brookline (617 2166). Thu., 7-8:15 pm. This group offers a c dential place for men and women who are lo for a safe space to discuss issues of sexual identi

Compass
(781-899-2212). Compass is a New England support and social group for people assigned fe at birth, but who feel the designation isn't an rate or a complete description of their gender. group meets monthly at locations around New land. E-mail compassftm@usa.com for details.

Downtown Auxiliary League
http://groups.yahoo.com/group/downtownauxiliaryl The DAL is group of gay Downtown Boston/F cial District professionals who get together mo for casual after-work happy hours.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fe health.org. MBTA: Green Line to Hynes. Fe Community Health offers an array of services fo LGBT community, from discussions about pare and safe-sex practices to programs addressing d tic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindspring.com/ runners. Tue., 12 pm; Wed., 6:45 pm; Sat., 1 See Web site for locations. All are welcome t this running club.

GayLab
www.gaylab.org. This experiment in devel healthy gay relationships features alternativ meeting and dating, communication game mixers for area singles. E-mail info@gaylab.o details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This co western dancing club, featuring two-step, swin line dancing, holds events twice a month. Begi welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Ja Plain (617-524-6373). www.gendercrash.com. M Orange Line to Stony Brook. Second Thu. o month, 7:30 pm. $5-$10. Members of the L community are invited to share poetry, pros performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 Ave., Cambridge (617-876-4210). MBTA: Re

Central. This discussion group for all ages meets ry Saturday from 10:30 am to 12 pm. E-mail girl nds2003@aol.com for details.

AFFAN

bians Available for Fun and Networking is a so- l and networking group that connects local men. Members receive a weekly e-mail calendar events. LAFFAN sponsors spring dances and nefits. E-mail laffan_boston2004@yahoo.com for ails.

onday Night Bowling League

ston Bowl, 820 Morrissey Blvd., Dorchester (617-)-1552). www.mnbl.net. 7:30 pm. The MNBL's vling season runs Monday nights.

ie Neighborhood

Midway Cafe, 3496 Washington St., Jamaica in (617-524-9038). www.midwaycafe.com. MBTA: nge Line to Green. Second Sat. of each month, 9 $5. 21+. A welcoming space for the homosex- and transgender community that features live and bands, with proceeds going to a nonprofit er/trans-friendly organization.

ie Network/La Red

7-423-7233). www.thenetworklared.org. This port group is working to end abuse in lesbian, exual women's and transgender communities in Boston area. E-mail info@thenetworklared.org details.

ewly Diagnosed Group

Health Peer Support Services, 25 West St., Boston 7-457-8142, ext. 329). MBTA: Red or Orange e to Downtown Crossing. First and third Mon. of month, 7:30-9 pm. Free. This group supports l gay and bisexual men who've been diagnosed n HIV during the last two years.

it to Dance

st Roxbury School of Dance, 29 Corey St. West bury (617-363-0029). www.outtodance.com. Out ance offers a variety of swing, Latin and ball- m dance classes and workshops in a gay-friendly ronment.

it TwentySomethings Boston

ttysomethingsboston-subscribe@yahoogroups.com. s social and peer support group is for lesbian, gay, xual, transgender and questioning members of community, as well as their straight allies in r 20s and early 30s.

POZ Social

Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus

JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s

JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice

Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition

www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

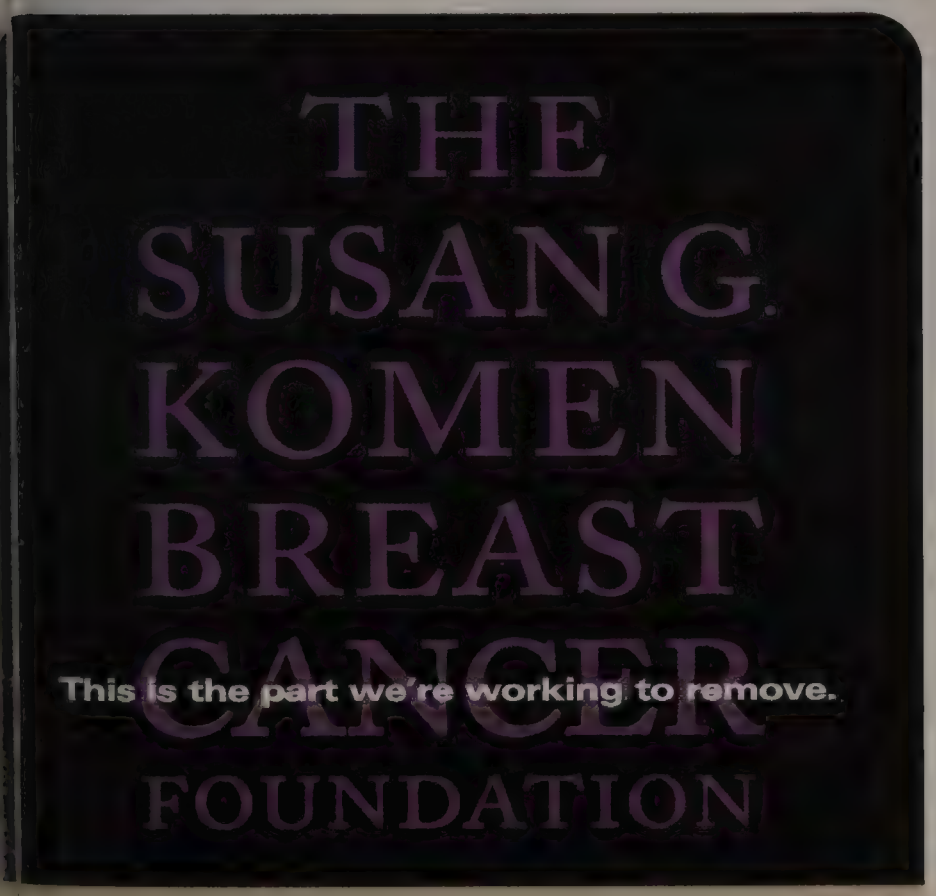
Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.

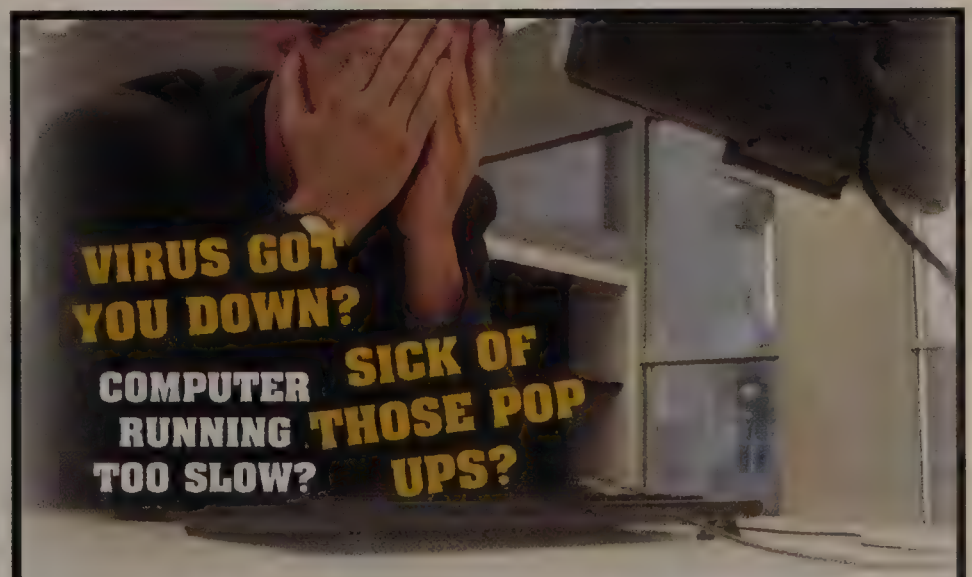




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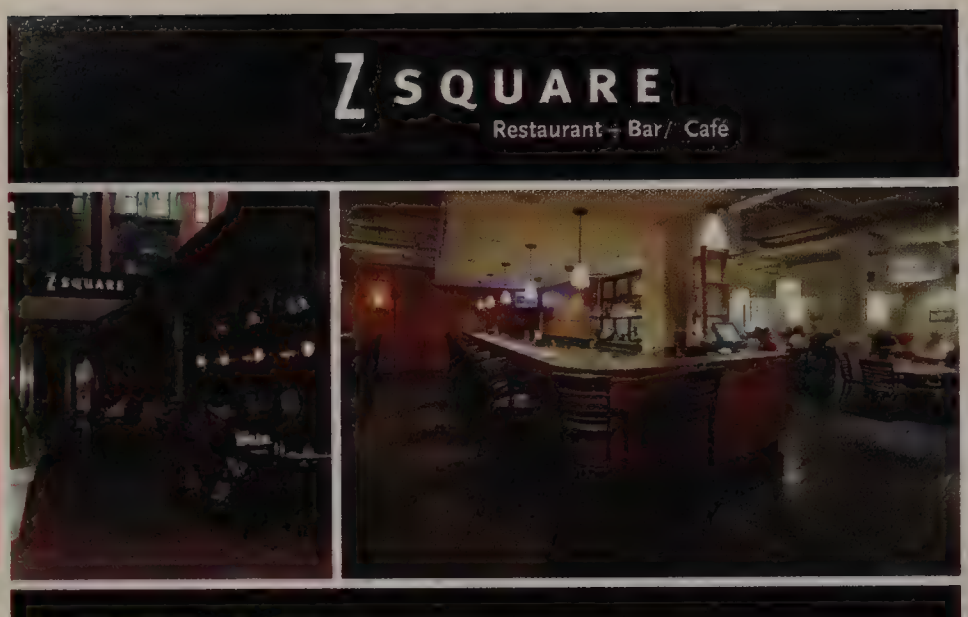


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education

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THURSDAY, JUNE 14

En Pointe, Onscreen
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $5. Registration recommended. After watching clips from movies about dancers and performance, participants discuss why ballet can be a compelling theme for films.

Highlights of the Musical Instrument Collection
MFA, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 11 am-12 pm. Free with museum admission. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, members and ages 6 and under. MFA curator **Darcy Kuronen** leads a tour through the museum's collection of musical instruments from around the world, telling stories and giving demonstrations.

Teeth of the Lion: The Story of the Beloved and Despised Dandelion
Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free. **Anita Sanchez**, author of *Teeth of the Lion: The Story of the Beloved and Despised Dandelion*, discusses why some people view dandelions as flowers while others see them as weeds, how the plant can be used in medicine and unexpected places to find it. A book signing follows.

SATURDAY, JUNE 16

Magnificent and Modest: Beacon Hill Walking Tour
Otis House Museum, 141 Cambridge St., Boston (617-227-3957, ext. 256). www.historicnewengland.org. MBTA: Blue or Green Line to Gov. Center. 11 am-1 pm. $6, Historic New England members; $12, nonmembers. Registration recommended. Explore the Otis House, a private-home-turned-museum once owned by a prominent politician, lawyer and real estate developer in the 18th century. Following the house tour, walk through the historic streets of Beacon Hill.

The New England School of Whole Health Education: Robin Givens
Newton Wellesley Hospital, Shipley Auditorium, 2014 Washington St., Newton (888-354-4325). www.niwh.org. MBTA: D Green Line to Woodland. June 2, 2-5 pm. Free. Donations Welcome. Please preregister. Actress and activist **Robin Givens** speaks about her personal experience with domestic violence and explains how she overcame it.

SUNDAY, JUNE 17

Fathers and Sons
MFA, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 2-3 pm. Free with museum admission. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, members and ages 6 and under. **Henry Augustine Tate**, professor of liberal arts at Berklee College of Music, delivers a gallery talk on Father's Day focusing on art that features fathers and sons.

MONDAY, JUNE 18

The Art of Entertaining
John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30-7 pm. Free. Registration recommended. In conjunction with the exhibition *Jacqueline Kennedy Entertains: The Art of the White House Dinner*, **Judith Martin**, better known as Miss Manners, discusses the first lady's hostessing skills. *Boston Globe* columnist and Pulitzer Prize winner **Ellen Goodman** moderates.

Nanomedicine: Nanotechnology in Health and Healing
Museum of Science, Science Park, Boston (617-589-4250). www.mos.org. MBTA: Green Line to Science Park. 7 pm. Free. Registration required. This forum examines issues surrounding nanotechnology-enhanced medical products like invisible sunscreen and cancer detectors. In formal presentations and informal small-group discussions, attendees con the ethical, societal, environmental and econ impacts of such technologies.

TUESDAY, JUNE 19

Crafting a Successful Novel That Will Sell
Newton Free Library, 330 Homer St., Newton (796-1360). www.ci.newton.ma.us/library. MBT Green Line to Newton Highlands. 7:30 pm. **Ric Wasley**, author of the mystery novel *Shad Innocence*, discusses the publishing process, to write a profitable novel and how to get a n publisher interested in your work.

Mind Your Manners! Etiquette for Business
Boston Center for Adult Education, 5 Comm. A Boston (617-267-4430). www.bcae.org. MB Green Line to Arlington. 6-9 pm. $60, nonmem $55, members. **Ruth Hegarty**, owner of a pers and business coaching service, discusses the p social behavior that people in business sh practice both at formal dinners and in c situations.

THURSDAY, JUNE 21

The Entrepreneurial Spirit: Lauren Ferrone on Building an Online Bakery
Boston Center for Adult Education, 5 Comm. A Boston (617-267-4430). www.bcae.org. MB Green Line to Arlington. 6-9 pm. $60, nonmem $55, members. **Lauren Ferrone**, owner of Sum house Baking, gives tips on how to successfully your own online bakery.

HERvoices: Survivors of Contemporary Slavery
Newton Free Library, 330 Homer St., Newton (796-1360). www.ci.newton.ma.us/library. MBT Green Line to Newton Highlands. 7 pm. Free. about three women who were slaves in Afric how freedom has changed their lives. Fe audience members are asked to recite their st accompanied by audio and visual aids. This pre is facilitated by **Emma Reinhardt**, founde president of HERvoices, a nonprofit organiz dedicated to decreasing violence and empow women.

In The Groves: Tree Myths and Music From Around the World
Brookline High School, 115 Greenough St., Bro (617-730-2700). www.brooklineadulted.org. M D Green Line to Brookline Hills. 7-8:30 pm Registration recommended. Celtic harpist and a winning storyteller **Margot Chamberlain** uses and song to share myths about nature from ar the world.

Jewelry by Artists: The Daphne Farago Jewelry Collection
MFA, 465 Huntington Ave., Boston (617-267-9 www.mfa.org. MBTA: E Green Line to Museu am-12 pm. Free with museum admission. $17, a $15, seniors and students; $6.50, ages 7-17; members and ages 6 and under. MFA curator **Yv Markowitz** delivers a gallery talk on contemp craft jewelry displayed in the exhibition *Jewe Artists: The Daphne Farago Collection.*

SATURDAY, JUNE 23

Magnificent and Modest: Beacon Hill Walking Tour
Otis House Museum, 141 Cambridge St., B (617-227-3957, ext. 256). www.historicnewen org. MBTA: Blue or Green Line to Gov. Cent am-1 pm. $6, Historic New England members; nonmembers. Registration recommended. Same pr as June 16.

SUNDAY, JUNE 24

Woman as Image and Image Maker
MFA, 465 Huntington Ave., Boston (617-267-9 www.mfa.org. MBTA: E Green Line to Museu pm. Free with museum admission. $17, adults; seniors and students; $6.50, ages 7-17; free, me and ages 6 and under. MFA curator **Susie W** leads a gallery talk about female artists and women have been portrayed in artwork.

TUESDAY, JUNE 26

Elder Care Made Easier: Talk and Book Signing
YMCA of Greater Boston, 316 Huntington Boston (617-536-7800). www.doctormarion MBTA: Orange Line to Back Bay. 10:30-11:3 Free. **Marion Summers**, author of *Elder Care Easier*, advises attendees on how to take c aging loved ones while still enjoying their family and good health.

books & poetry

Advice to Contributors

Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, JUNE 13

Borders Books—Back Bay
Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **Wendy Williams** discusses her nonfiction book *Cape Wind*, about the fierce opposition against plans to build a wind farm in Cape Cod.

Brookline Booksmith
Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Julia Glass** reads from her novel *The Whole World Over*, about a New York woman who leaves her dysfunctional marriage to start over in the Southwest.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Nathaniel Philbrick** discusses *Mayflower: A Story of Courage, Community and War*, his nonfiction account of the settlement of Plymouth Colony.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. **Dan Shaughnessy** discusses his memoir *Senior Year: A Father, a Son and High School Baseball*, about his son's final year of high school and the pressure they both felt.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Claire Cook** reads from *Life's A Beach*, about a free-spirited woman looking for something reliable.

THURSDAY, JUNE 14

Borders Books—Back Bay
150 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 1:30 pm. Free. **Bill Jenkinson** discusses his nonfiction book *The Year Babe Ruth Hit 104 Home Runs: Browning Baseball's Greatest Slugger*, which champions Ruth as the home run king.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Trevor Corson** reads from his nonfiction book *The Zen of Fish: The Story of Sushi, From Samurai to Supermarket*, about the past, present and future of Japan's well-known dish.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **James Carroll** reads from his *House of War: The Pentagon and the Disastrous Rise of American Power*, a history of the Pentagon and its growing influence.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Robert Kurson** reads from *Crashing Through: A True Story of Risk, Adventure and the Man Who Dared to See*, his biography of a man who succeeded in life despite losing his vision at a young age.

FRIDAY, JUNE 15

Borders Books—Braintree
250 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm. Free. Local journalist **Hank Phillippi Ryan** reads from his romance novel *Prime Time*, about a reporter trying to solve an improbable murder.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Fatemah Keshavarz** reads from *Jasmine and Stars: Reading More Than Lolita in Tehran*, a critique of Azar Nafisi's book *Reading Lolita in Tehran*.

SATURDAY, JUNE 16

Borders Books—Braintree
250 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 2 pm. Free. **Claire Cook** reads from *Life's A Beach*. See June 13 Porter Square listing for details.

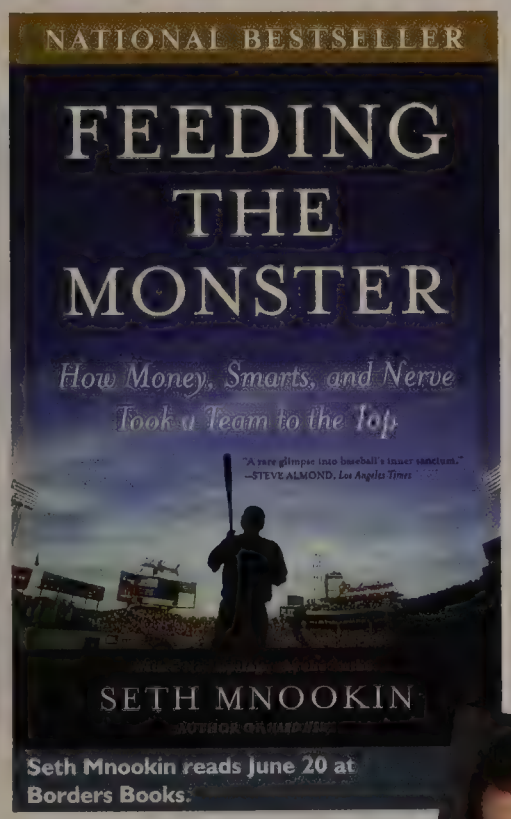
MONDAY, JUNE 18

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Heidi Pitlor** reads from *The Birthdays*, her novel about a family who reunites on a holiday only to discover how much they've changed.

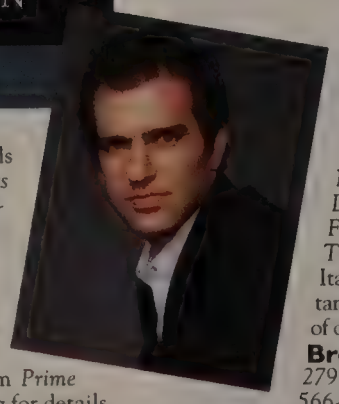
Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Susan Shreve** reads from her memoir *Warm Springs*, about suffering from polio as a child.

TUESDAY, JUNE 19

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.



Seth Mnookin reads June 20 at Borders Books.



$5. Historian **Michael Beschloss** reads from *Presidential Courage: Brave Leaders and How They Changed America 1789-1989*, his profile of America's greatest presidents.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Hank Phillippi Ryan** reads from *Prime Time*. See June 15 Borders Books listing for details. Also, **Jan Brogan** reads from *Yesterday's Fatal*, her novel about a prosecutor who suspects that a deadly car accident was staged.

WEDNESDAY, JUNE 20

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Seth Mnookin** discusses *Feeding the Monster*, his history of the Red Sox from segregation to their World Series title.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Glenn Kurtz** reads from his memoir *Practicing: A Musician's Return to Music*, about coming back to the guitar after giving it up.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Viken Berberian** reads from *Das Kapital: A Novel of Love and Money Markets*, his novel about a Wall Street broker who enlists a terrorist to cripple America's financial market.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Pete Hamill** reads from his novel *North River*, about a doctor forced to build a new life after his family falls apart during the Great Depression.

THURSDAY, JUNE 21

Borders Books—Braintree
255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm. Free. **Katrina Firlik** discusses *Another Day in the Frontal Lobe: A Brain Surgeon Exposes Life on the Inside*, about her experiences as a neurosurgeon.

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5. **Donna Leon** reads from *Suffer the Little Children*, her latest novel featuring detective Guido Brunetti and the Italian underworld.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **David Evanier** reads from his novel *The Great Kisser*, about an author retracing the steps of his life after the death of his psychiatrist.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Amy Hassinger** reads from *The Priest's Madonna*, her novel about a religious disbeliever who falls in love with a priest.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Seth Mnookin** reads from *Feeding the Monster*. See June 20 Borders Books listing for details.

FRIDAY, JUNE 22

Blacksmith House Poetry Series
56 Brattle St,. Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard Square. 8 pm. $3, in advance; $5, day of. **Jane Katims** reads from her book of poetry *Dancing on a Slippery Floor*, about love and childhood. Also, **Ann Levinson**, **Elaine Schear** and **Barbara Thomas** read from their original verse.

SATURDAY, JUNE 23

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Harvard psychologist **Deirdre Barrett** discusses her book *Waistland: A Revolutionary View of Our Weight and Fitness Crisis*, about improving poor nutritional decision-making.

MONDAY, JUNE 25

Borders Books—Downtown Crossing
10 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **Stephen Puleo** reads from *The Boston Italians*, his history of Italian immigrants seeking acceptance in Boston society in the face of obstacles.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Hank Phillippi Ryan** reads from *Prime Time*. See June 15 Borders Books listing for details.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Mark Kramer**, **Wendy Call** and **Emily Hiestand** read from their nonfiction book *Telling True Stories: A Nonfiction Writer's Guide From the Nieman Foundation at Harvard University*.

TUESDAY, JUNE 26

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Marc Wortman** reads from *The Millionaires' Unit*, his history of a group of Yale students who flew in WWII and changed American aviation.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Austin Grossman** reads from his novel *Soon I Will Be Invincible*, about a novice superhero who must save Earth.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Kris Holloway** reads from *Monique and the Mango Rains*, about the connections she formed with African midwives while volunteering for the Peace Corps.

upcoming issues

June 27, 2007
Suburban Adventures

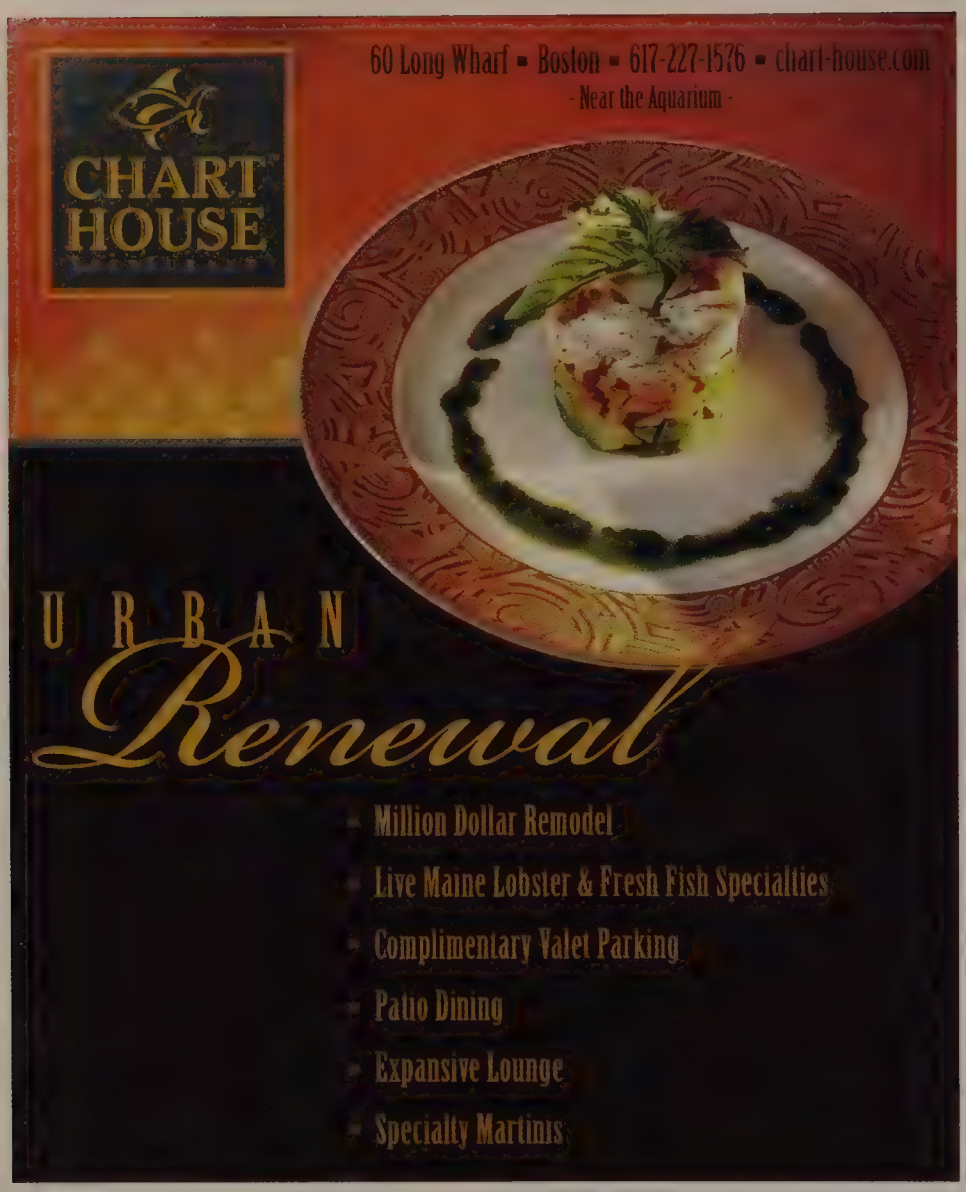
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Events

Awakenings: Tales of Physical & Spiritual Epiphany With the True Story Theater

The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. June 23, 8-9:30 pm. $15. True Story Theater's actors from diverse backgrounds act out audience members' stories. This performance encourages potential participants to bring their tales of spiritual or emotional challenges to share onstage.

Balinese Dance Performance

Dance Complex, 536 Mass. Ave., Cambridge (808-557-4508). www.dancecomplex.org. MBTA: Red Line to Central. June 22, 8 pm. $15; $12, students; free, children under 12. The Purnama Sari Balinese Dance Company performs classical court and mask dances as well as more recent works. Balinese dance symbolizes the journey between Sekala (the world of spirits) and Niskala (the world of spirits).


Students in Yoga for Deep Relaxation

Lectures

The New England School of Whole Health Education: Robin Givens

Newton Wellesley Hospital, Shipley Auditorium, 2014 Washington St., Newton (888-354-4325). www.niwh.org. MBTA: D Green Line to Woodland. June 14, 2-5 pm. Free. Donations Welcome. Please preregister. Actress and activist Robin Givens speaks about her personal experience with domestic violence and explains how she overcame it.

Workshops

The Arlington Center Workshops

The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. June 16, 7-9 pm. Donations welcome. Please preregister. In this workshop, Shubalananda (aka Larry Kopp) leads participants in singing simple Sanskrit mantras (kirtan) to help them reach higher states of consciousness.

Arm Balances

WellSpace, 585 Mass. Ave., Cambridge (617-547-0355). MBTA: Red Line to Central. www.yogastudio.org. June 24, 1-4 pm. $45. Aaron Cantor teaches this three-hour, moderately intensive workshop helping participants improve their core stability and joint mobility by balancing on their hands.

Learning How to Live, Learning How to Die: The Approach of Vipassana Meditation

Cambridge Insight Meditation Center, 331 Broadway Ave., Cambridge (617-441-9038). MBTA: Red Line to Central. www.cimc.info. June 16, 10 am-4 pm. $45, members; $60, nonmembers. Instructor and author Larry Rosenberg schools attendees on Vipassana, which means seeing things as they really are, as it relates to living and dying.

Restorative Yoga Workshop

Art & Soul Yoga Studio, 91 Hampshire St., Cambridge (617-661-7376). MBTA: Red Line to Central. www.artsoulyoga.com. June 15, 6-8 pm. $30. Instructor Billie Jo Joy shows participants yoga postures (asanas) to help them overcome st fatigue, illness or restless sleep.

Retreats

Buddhist Full Weekend Meditation Retreat

Theosophical Society in Boston, 21 Maple St., lington (781-648-0101). www.tsboston.org. 23, 9 am-9 pm; June 24, 6 am-4:30 pm. $20 d tion requested. To preregister, contact Howard R (781-646-3271). Buddhist monk Dharman S conducts this weekend-long retreat.

Yong Maeng Jong Jin Retreat

The Cambridge Zen Center, 21 Maple St., Arlir (617-576-3229). www.cambridgezen.com. June 17, 4:30 am-9:30 pm (for residents); 8 am-9:3 (for nonresidents). June 16, 8 am registratio nonresidents. $40, members, undergrads and cl $60, nonmembers. Preregistration required. Bar Rodes, Zen master of the Kwan Um School of leads this weekend silent retreat, which be with a brief dharma talk. The purpose is to en participants to achieve clarity through int meditation practice.

Ongoing

Forrest Yoga

Mindful Dog Yoga, 69 Robeson St., Jamaica (617-524-0627). www.mindfuldogyoga.com. Mi Orange Line to Green. Mon., Wed. and Fri., or 6 pm. $15. This yoga studio sits in a peac wooded location near Franklin Park. It speci in Forrest yoga, which focuses on deep breat slow movements and connecting with the bo

Harvard Square Yoga: Iyengar/Vinyasa

First Paris Church, 3 Church St., Cambridge (646-1740). www.lizowenyoga.com. MBTA: Line to Harvard. Wed., 9:30-11 am. $17; $11 dents. Certified yoga instructor Liz Owen tea this intermediate-level class that combine principles of alignment from the Iyengar trad with meditation in motion from the Vi tradition.

Little Buddhas' Group

Cambridge Insight Meditation Center, 331 Broa Cambridge (617-441-9038). MBTA: Red Li Central. www.cimc.info. Every other Mon. (18), 6-6:45 pm. Free. Children of all ages, ac panied by at least one adult, are invited to bimonthly gathering to learn about dh through stories, games and songs.

Shamanic Plant Journeying

Boston Herbal Studies, 22 Mount Auburn St., W town (781-646-6319). MBTA: Red Line to Har #71 Bus to Mount Auburn and Main st www.bostonherbalstudies.com. Thu., 6-9 pm. Please preregister. Clinical herbalist Tommy Pr introduces attendees to a particular medicinal and encourages them to form deep connec with the plant by drumming and meditating presence.

Yoga for Deep Relaxation

Cambridge Family YMCA Yoga and Wellness St 820 Mass. Ave., Cambridge (617-661-9622). Mi Red Line to Central. www.cambymca.org. M 7:45-8:45 pm. $15. This class teaches a practic turing gentle poses and breathing that can be grated into daily life.

ports

vice to Contributors

mit listings by fax (617-859-1446), by mail to Calen-Sports, or by e-mail to sports@improper. com. Include ess, phone number, nearest T stop, along with a brief ription. Listings can't be accepted over the phone and t be received at least four weeks in advance.

ome Games

ston Cannons
ickerson Field, Boston
kets: 888-847-9700
e 15, 7:30 pm vs. Washington Bayhawks
e 23, 7 pm vs. New Jersey Pride

ston Red Sox
nway Park, Boston
kets: 617-482-4769
e 13, 7:05 pm vs. Colorado Rockies
e 14, 7:05 pm vs. Colorado Rockies
e 15, 7:05 pm vs. San Francisco Giants
e 16, 3:55 pm vs. San Francisco Giants
e 17, 2:05 pm vs. San Francisco Giants



g "The Walrus" Stadler is one of the PGA nds competing in Concord June 18-24.

vents

k of America Championship
hawtuc Country Club, 1861 Sudbury Road, Con-(877-559-4653). www.bankofamericachampion com. June 18-24. Visit Web site for a complete dule of events. $20-$75. Golf legends, including Irwin, Tom Kite, Craig Stadler, Larry Nelson, Price, Lee Trevino and Tom Watson, compete lashawtuc for the Champions Tour's annual of America Championship.

Play

SKETBALL

ton Ski & Sports Club
789-4070). www.bssc.com. BSSC offers men's, en's and co-ed leagues for players of all levels in bury and Watertown.

nbridge Racquet
l Fitness Club
491-8989). www.crfcbasketball.com. CRFC s year-round leagues for individuals and s. All levels welcome.

porate Basketball League
248-7811). This league seeks teams for the g season. Games are held in Newton and ham.

ver Too Late Basketball
488-3333). www.nevertoolate.com. Adults shoot s in locations around Boston.

XING

ton Sport Boxing Club
Walnut St., Watertown (617-972-1711). bostonboxing.com. MBTA: Red Line to Har-then #71 Bus to Walnut. Mon.-Sat., 2-10 pm. boxing club offers lessons for all levels at its rtown gym.

Ring Boxing Club
Comm. Ave., Boston (617-782-6946). www. oxingclub.com. MBTA: B Green Line to Pleas-ant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskating school.org. The BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. Mystic River is a Division 1 rugby club, which competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social running club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers weekly to promote healthy living and breast-cancer awareness. The four-mile runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.



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◆ HABITUAL ◆ MICHAEL STARS ◆ JAMES PERSE ◆ MOMZEE
◆ CITIZENS OF HUMANITY ◆ BELLY BUTTON ◆ NOPPIES ◆ EBERJEY
◆ HOMME MUMMY ◆ DIANE VON FURSTENBERG ◆ CADEAU

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children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

A Celebration of the Sea

Children's Wharf Park, Boston Children's Museum, 300 Congress St., Boston (617-972-8300). www.revels.org. MBTA: Red Line to South Station. June 22, 7-9 pm; June 23, 4-7 pm. Free. At the Summer Revels' concert, a 40-member ensemble of adults and children known as Circle of Song, plus David Coffin, Marshall Hughes and Milton Wright, presents a musical performance about sailors and the families they left behind while docking in Boston. Free soda and dessert are provided.

Lord of the Wings: Birds of Prey Show

Stone Zoo, 149 Pond Street, Stoneham (617-541-5466). www.zoonewengland.com. Through Sept. 3; 11 am, 1 and 3 pm. Free with zoo admission. $8, adults; $5, children. Birds from around the world show off their special survival skills.

Puppet Showplace Theater

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $9.50, nonmembers; $7.50, members. •June 13 and 14, 10:30 am. In Romper Rhythm Puppets' adaptation of the Grimm Brothers' tale, *The Bremen Town Musicians*, three animals form a band and catch a robber while on tour. Ages 3-6. •June 16 and 17, 1 and 3 pm. Poobley Greegy Puppet Theater presents *Gulliver's Travels* about a man who encounters a civilization inhabited by six-inch people during his explorations. Ages 4-12. •June 20 and 21, 10:30 am. Audience interaction is encouraged at Pat Boylan's presentation of *Little Red Riding Hood, Peter Rabbit* and *Goldilocks and the Three Bears*. Following the performance, children learn how they can be puppeteers. Ages 3-6.

The Singing Ringing Tree

Garden in the Woods, 180 Hemenwat Rd., Framingham (508-877-7630). www.newenglandwild.org. June 17, 1 pm. $9, nonmembers; $8, members. Audience members partake in an interactive show led by Sarah Salerno Thomas in conjunction with the New England Wild Flower Society's Art Goes Wild exhibit.

Sleeping Beauty

The Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.makeshifttheatre.com. MBTA: Red Line to Alewife, then Bus #79 to Arlington Center. June 16, 23, 24 and 30, 10:30 am. $10, adults; $8, children. The Makeshift Theatre Company presents its quirky adaptation of *Sleeping Beauty*, in which an evil pixie casts a sleeping spell on the kingdom's residents that can only be broken by a prince's kiss.

The Wind in the Willows

Alumnae Hall, Wellesley College, 106 Central St., Wellesley (781-283-2000). www.wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley Square. June 16-23. Sat., 9:30 and 11:30 am; Sun., 1 and 3 pm. $8, adults; $5, seniors and children. In Kenneth Grahame's story, adapted by Eric Schmiedl, the crazy Mr. Toad befriends Rat, Mole and Badger, and learns the importance of having diverse friends.

Things to Do

Art Beat

212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. •June 16, 3-6 pm. $18. Children design and paint a silk tie for their dads. •June 17, 12-5 pm. $5 and up for materials; no painting fee for dads. To celebrate Father's Day, children and dads can paint boxes, frames, mirrors or figurines. •June 23, 3-6 pm. $15. Children decorate a glass candle holder with a variety of beads.

Boston by Little Feet

Samuel Adams Statue, Congress St., Boston (617-367-2345). www.bostonbyfoot.com. MBTA: Blue or Orange Line to State. Through October. $8. Adults accompany children on this hour-long walk that looks at Boston's history and architecture along the Freedom Trail. Attendees receive a free map of the city. Ages 6-12.

Boston Children's Museum

300 Congress St., Boston (617-426-8855). www.bkids.org. MBTA: Red Line to South Station. Sat.-T 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, se and children; $2, age 1; free, under age 1 and mem $1, 5-9 pm on Fri. •Wed., 10:30-11:30 am. Chil are introduced to the basics of science at "Pint Science." •Sat.-Thu., 10 am-3:30 pm; Fri., 10 7:30 pm. At "PlaySpace Messy Activity," chil participate in a variety of activities ranging from s collages to painting and playing with shaving c or water. •June 16, 11 am-1 pm. Representatives the New England Aquarium introduce children t life in the Boston Harbor.

Catie Copley: Book Reading and Signing Event

Fairmont Copley Plaza, 138 St. James Ave., B (617-267-5300). MBTA: Green Line to Co June 19, 3 pm. Free. Deborah Kovacs reads her new book, *Catie Copley*, about a cat who at a hotel.

Creative Art Adventures

Fogg Art Museum, 32 Quincy St., Cambridge (495-9400). www.artmuseums.harvard.edu. MI Red Line to Harvard. June 25-29, 10 am-12 $150, nonmembers; $140, members. At this sur camp, children view art in the museum's gall and then make their own creations base specific themes such as color, sound and sculp Ages 8 and up.

Franklin Park Zoo

One Franklin Park Rd., Boston (617-541-54 www.zoonewengland.com. MBTA: Red Lir Andrew, then Bus #16 to Franklin Park Opening mid-June. Free with admission. $11, a $9.50, seniors; $6, ages 2-12; free, under age members. Celebrate the reopening of the But Landing by walking through this tented, seas exhibit featuring 1,000 free-flying butter gardens, waterfalls and tranquil music.

Garden in the Woods

180 Hemenwat Rd., Framingham (508-877-7 www.newenglandwild.org. •June 20, 10 am nonmembers; $4, members. Children accomp by an adult see a Canadian lynx, anaconda s and lemurs, while learning about the animals' in the ecosystem at "Animal Ambassadors." • 20, 3:30-5:30 pm. $14, nonmembers; $12, mem . Registration required. At "Fairies in the Gar children hear a story about fairies, build fairy h and walk among wild flowers to discover w fairies may be living in the garden.

Kids Fun Stop

1580 VFW Parkway, West Roxbury (617-0800). www.kidsfunstop.com. MBTA: Comm Rail to West Roxbury. Mon.-Fri., 10 am-6 pm per child; $16 for two children; $20 for three chil free admission for one adult per child; $2, additional adult. Children play in an in playground equipped with slides, a clim tunnel, a miniature carousel and a fire truck. 6 and under.

MFA Madness Family Scavenger Hunt

MFA, 465 Huntington Ave., Boston (877-4868). www.watsonadventures.com. MBT Green Line to Museum. June 16, 10:30 am-1 pm. $29.50, adults; $19.50, ages 7-17. Fan wander through the MFA looking for mumm Roman Bart Simpson look-alike and Garf dream girl.

Newton Free Library

330 Homer St., Newton (617-796-1360). ww newton.ma.us/library. MBTA: D Green Line to N Highlands. Free. Registration required. •June 14, pm. Children celebrate Flag Day with American a craft and special snack. •June 26, 10:30 Preschoolers learn about rhythm and motio singing along with Melissa, Marianne and Kath Ages 3-5. •June 26, 3 pm. At "Science Tue Bugworks" children are introduced to a varie interesting bugs. Ages 6 and up.

Ocean Detectives: Whales

New England Aquarium, Harborside Learning Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Jun 2-3:30 pm. $18, nonmember children; $15, me children. Registration required. Children accomp by adults use math, science and reading ski solve whale-related mysteries. Ages 4-8.

Story Reading

Porter Square Books, 25 White St., Cambridge 491-2220). www.portersquarebooks.com. MI Red Line to Porter. June 13, 11 am. Free. Story Doria Hughes reads a variety of children's st every Wednesday morning to preschool-aged

around town

Sights to See

oston Public Library Art
nd Architecture Tour
0 Boylston St., Boston (617-536-5400). www.bpl. . MBTA: Green Line to Copley. Mon., 2:30 pm; e. and Thu., 6 pm; Fri. and Sat., 11 am. Free.

oston University Observatory
it Observatory, 725 Comm. Ave., Boston (617-353-30). www.bu.edu/astronomy/opennight.html. MBTA: Green Line to BU East. Clear Wed. nights: fall and win-, 7:30 pm; spring and summer, 8:30 pm. Free.

aneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or range Line to Haymarket. Mon.-Sat., 10 am-9 pm; n., 12-6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. nh.harvard.edu. MBTA: Red Line to Harvard. Daily, m-5 pm. $9; $7, students and seniors; $6, ages 3-18; e to all, Wed., 3-5 pm, and Sun., 9 am-12 pm.

hn F. Kennedy Library & Museum
lumbia Point, Dorchester (617-514-1600). www.jfk rary.org. MBTA: Red Line to JFK/UMass. Daily, m-5 pm. $10; $8, seniors and students; $7, ages 13-; free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.mot. . MBTA: C Green Line to Cleveland Circle. Tue.-n., 10 am-5 pm. $5; $3, ages 6-17, students and se-rs; free, ages 6 and under.

ary Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). www. rybakereddylibrary.org. MBTA: Green Line to nes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu-nts and ages 6-17; free, children under 6.

lount Auburn Cemetery
0 Mount Auburn St., Cambridge (617-547-7105). w.mountauburn.org. MBTA: Red Line to Harvard. ily, 8 am-6 pm. Free.

luseum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam seum.org. MBTA: Red or Green Line to Park. n.-Sat., 10 am-4 pm. Guided walking tours avail- by special request. $5, suggested donation.

luseum of Science
ence Park, Boston (617-723-2500). www.mos. . MBTA: Green Line to Science Park. Sat.-Thu., m-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, s 3-11.

ew England Aquarium
Central Wharf, Boston (617-973-5200). www.neaq. . MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 n; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

ld North Church
1 Salem St., Boston (617-523-6676). www.oldnorth. . MBTA: Green or Orange Line to Haymarket. en daily, 9 am-5 pm. Free.

ld South Meeting House
30 Washington St., Boston (617-482-6439). www. outhmeetinghouse.org. MBTA: Blue or Orange Line tate. Daily, 9:30 am-5 pm. $5; $4, seniors and stu-nts; $1, ages 6-18; free, children under 6.

ld State House Museum
2 Washington St., Boston (617-720-1713). www. bhistory.org. MBTA: Blue or Orange Line to te. Daily, 9 am-5 pm. $5; $4, seniors and students; ages 6-18; free, children under 6.

rudential Center Skywalk
80 Boylston St., Boston (617-859-0648). www. rudentialcenter.com. MBTA: E Green Line to Pru-ential. Daily, 10 am-9:30 pm. $10.50; $8.50, stu-nts and seniors; $7, children under 12.

rinity Church
2 Clarendon St., Boston (617-536-0944). www. trinityboston.org. MBTA: Green Line to Copley. Tue.-S, 9 am-6 pm; Sun., 7 am-7 pm. $5.

US Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). www. usconstitutionmuseum.org. Ship: Daily, 10 am-6 pm; Museum: Daily, 9 am-6 pm. Free.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Men- a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tutor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

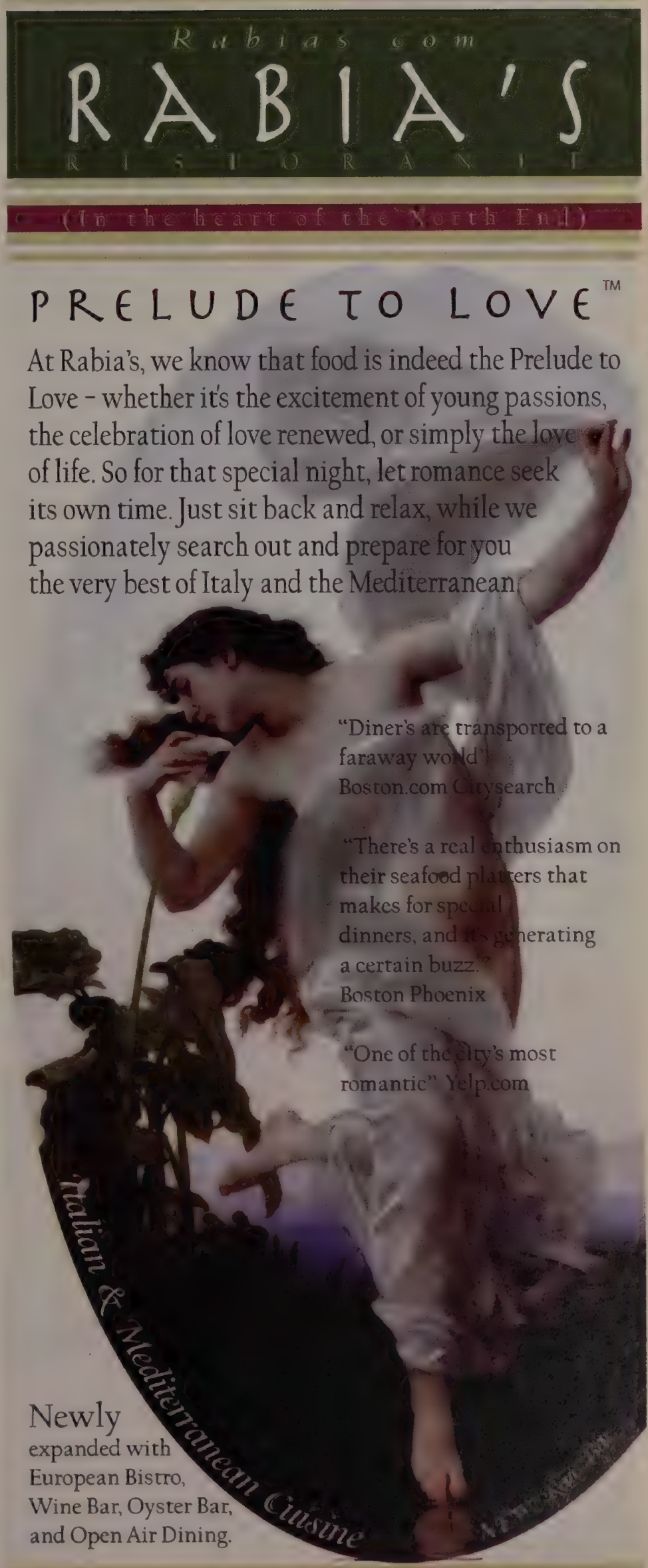
Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.



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rockie horoscope

JUNE 13 – 26, 2007 BY ROCKIE GARDINE



GEMINI

MAY 21–JUNE 20

The best birthday present you receive this year might be a greater shock than seeing a bunch of familiar faces yelling, "Surprise!" A challenging assignment, a higher calling or a chance to explore a place you've longed to visit? If none of the above, you could still be thrown for a loop, in a good way, when the Gemini sun contacts inventive Uranus and artistic Neptune. Despite your Mercury ruler's change of direction June 15, because you're familiar with what may happen the usual retrograde hassles shouldn't hold you back.

CANCER

JUNE 21–JULY 22

It makes no difference what your gender is; this week father-son issues carry a hefty amount of weight. Not simply because another Father's Day is on the horizon, but because this year it's possible to benefit from the rewarding trine between paternal Saturn in your Leo house of values and adventurous Mars in your Aries midheaven. Some Crabs will profit financially by maintaining their independence; others could find a way to reconcile experimentation with tradition. Athletes, shrinks and cooks have the best shot.

LEO

JULY 23–AUGUST 22

Suggesting to a well-meaning Lion that setting limits is the best course may have worked last week, but now that enthusiastic Jupiter isn't such a compelling force, the updated advice is to go for it. A favorable trine from ballsy Mars may be able to penetrate the conservative stance Saturn has imposed while it's been in Leo for the past two years. No matter how this ultimately rewarding situation comes about, you won't see anything like it for another 30 years. The new moon arrives with a well-informed colleague in tow.

VIRGO

AUGUST 23–SEPTEMBER 22

Another week of excitement and/or tension, depending on how much is at stake. If you're making a desperate attempt to succeed, having the media-friendly Gemini sun at the top of your solar chart could be your ally. If you're counting on your partners' support, make sure that their contribution remains within the realm of the possible. Too weird, too wired, too far ahead of the curve can be a problem that won't get solved for another month or so. Remember: your Mercury ruler goes retrograde June 15 for three weeks.

LIBRA

SEPTEMBER 23–OCTOBER 22

If your partner seemed overly optimistic last week, this week the pendulum swings the other way—not quite into depression, but toward a sobering awareness of the way things tend to work out. Call it the voice of experience or Saturn's steadying influence on impulsive Mars in your Aries marriage house. This rewarding relationship can lead to an artistic project or a deeper commitment to a sports team and its glamorous star. Should a talented loved one, e.g., the child prodigy, figure into the scheme of things, so much the better.

SCORPIO

OCTOBER 23–NOVEMBER 21

When it entered your Leo midheaven two years ago, disciplined Saturn became more involved in the development of your career, helping you form and, more important, solidify connections to powerful people. This week your energetic Mars coruler perfects its rewarding trine to Saturn. Also this week, your other coruler, cautious Pluto in your Sagittarius house of income earned and treasures acquired, is exposing you to the wide range of possibilities that the versatile Gemini sun knows so well. Ain't synchronicity grand!

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

If you've been waiting for the other shoe in the apartment above yours to drop, you won't have to wait much longer. The disturbance suggested by unruly Uranus taking up residence where you reside could be set off during a challenging square from the Gemini sun. But before you blame your partner for making things worse, consider t upside: Any change might turn out to be for the best. There's only so much time one can spend hanging on tenterhooks. Mercury being retrograde discourages sign any agreements until mid-July.

CAPRICORN

DECEMBER 22–JANUARY 20

The instrument of your good fortune might turn out to a relative, Home Depot, the gardener or a realtor. But n matter how it manifests, be grateful for the rewarding trine between assertive Mars in your Aries home base ar your Saturn ruler—especially since Saturn is in your house of other people's money, in luxury-loving Leo, no less. Mercury's retrograde trip through your Cancer complement lasts from June 15 until July 9 and can affe relations with coworkers, health professionals, pets and partners.

AQUARIUS

JANUARY 21–FEBRUARY 18

The last part of solar Gemini can be especially beneficia because the creative sun in your house of recreation tea up with imaginative Neptune in Aquarius. Although the favorable trine aspect is an annual event, this year guts Mars adds stronger motivation while protective Jupiter provides advisors worth their salt. So, will you direct al this positive planetary energy into a project, or will you happier if it simply polish up your aura? FYI: The Gemi new moon could introduce a new love interest or two.

PISCES

FEBRUARY 19–MARCH 19

What merely circled around you last week, when the su provoked unpredictable Uranus in your sign, may hit h this week. By now you could have reacted to the event all due speed, and might currently be experiencing the positive effects of the Gemini sun's favorable trine to yo Neptune ruler. But if you're not certain about your leve commitment, wait to see what the Gemini new moon brings in.

ARIES

MARCH 20–APRIL 19

Here's another promising forecast, perhaps with better odds of success than the one based on prosperous Jupit optimistic vision. This week Rams are urged to follow th respectable, realistic advice Saturn offers as it trines yo impetuous Mars ruler. Because Saturn's wealth of experience is being filtered through Leo, you should get share the Lion's fondness for luxury. Now, while Mars is still in Aries, don't pass on any opportunity that'll incorporate your engaging personality and remarkable chutzpah.

TAURUS

APRIL 20–MAY 20

Even if it makes you feel uncomfortable, when the sun your Gemini house of assets, such as talent, favors imaginative Neptune in your career midheaven, you're likely to be inspired. How this positive connection betw money and name recognition will pay off is anybody's guess. While the sun illuminates, Neptune tends to confound. Mercury turning retrograde in early Cancer f June 15 to July 9 could mess with communication and transportation matters for Bulls born in April, finances those born in May.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, se name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Cruisin' on Empty

To the guy who drives the Ferrari down Newbury every Saturday: Your car is sweet and all, but seriously, every time I'm there I see you driving up and down the street, and it's kind of sad. Hate to break it to you, but we all know what a Ferrari looks like. Take that thing where it was meant to be driven, and stop wasting its horsepower.
—Shopper

It's Just Not Fare

To MBCR: Where are the improvements we've been promised? In January, when you jacked up fares by two bucks, I swallowed it because I hoped I wouldn't have to deal with overcrowded trains, cranky conductors and endless delays. Well, I'm still riding the Worcester Line twice a week, and it's the same thing day in and day out. Your reasons for delays crack me up. Last week it was the heat. The week before that, mechanical problems. And my personal favorite—CSX speed restrictions—is a classic. But those hilarious cop-out explanations still don't explain why I'm getting home 30 minutes late every day. And do I even have to complain about the conductors? Never was there a more surly bunch in powder-blue shirts and sunny hats. They say, "You're going home. What's the big deal?" without so much as an apology for the delay. The big deal is, I used to pay five bucks for a ride and $60 for a 12-ride pass. Now, it's $7.50 a ride and $90 for 12 rides! I think I'd jump off the train willingly if I saw the cost for a monthly pass. Yet I bite my tongue because I've got no other way to get home, as the conductors so humbly remind us. Thanks for taking even MORE of my money and giving nothing back in return.
—Low Rider

Monkey Luv

Dear Monkey: Happy two-year anniversary, honey! I love you, and I can't wait for everything we're going to do together. The past two years have been amazing, and we've had a lot of fun. Thanks for sticking with me and always being there for me. I hope you know how important you are to me. I love everything about you—even the way you try to purposely annoy me (because you love me, of course). I'll always be here for you. Happy anniversary, sweetie.
—Mushroom Cup

Looking for Mr. Goodbar

Dear Hot Cappuccino: I'm writing in response to the recent IMPROPER Impersonal you addressed to your Almond Joy. I hate to be the bearer of bad news, but I think you're getting played. You shared some sweet moments, even some intimacy, but listen—while you're at home sleeping alone, Almond Joy is running around on you. All that sugar you thought was just for you is getting spread around—to your stomach, your butt, your thighs—and it ain't pretty. Yeah, coconut is great. But I couldn't stand by and watch Almond Joy run through yet another lover. I had to stand up and say something. And who am I? I am a health counselor. I am a friend who's here to tell you that enough is enough, and that you can find someone better for you. Because you can. And how do I know? I used to see Almond Joy, too. There. The truth is out. I knew Almond Joy real well, and I got played, too—until I turned the tables and grabbed Almond Joy by the nuts. And I have to tell you, I'm better off for it.
—soulsticehealth@gmail.com

Commuters Gone Wild

To the frantic Commuter Rail riders sprinting from the subway during rush hour: I understand that you must catch your train. I understand your disdain for the possibility of having to wait around for another one. Is it necessary, though, to mow down everyone else in the process as if you were a pack of antelopes trying to elude a dangerous predator? I'm fortunate enough to live a few minutes from the T station. I get off the train, and I'm tired. I don't want to run with the herd, and yet you find it necessary to follow as close to my backside as possible as I ascend the stairs, urging me to move faster. You consider it acceptable to jab me as you run by, bags and limbs flailing around you. Although most likely unintentional, a quick apology wouldn't hurt as your jagged elbow bangs into my arm. Even when I think I've safely made it to the exit turnstiles, I still have to reach the stairs leading aboveground, which requires cat-like reflexes to move through the heart of the herd. Try to be conscious that not everyone is rushing toward the Commuter Rail. Shockingly enough, I'd rather not have bruises when I leave the T.
—Ducking for Cover

Supersoaked

To the soaking-wet boy I passed on Berkeley Street at 9:15 the morning of June 4: Honey pie, if I knew your name and address, I'd send you an umbrella. I have to admit, though, I'm a sucker for the wet-and-miserable look, so if the "I'm so cold, please warm me up" stare was intentional, well done. I pass you a lot of mornings and always wonder where you're coming from. By the looks of your rain-saturated jeans, it seems you've got a long walk. I'd like to know more. And I'm serious about the umbrella. Being that you appear to be as young and poor as I am, I'm hoping that a $10 model from CVS will suit you all right. What's your favorite color?
—Dry and Lonely

Salad Dish

To the vapid girls at Au Bon Pain trading boyfriend "horror stories": While you picked at your salads (dressing on the side, natch), you tried to one-up each other with your tales of clingy, controlling boyfriends, all the while thinking that borderline-stalker behavior somehow translated into your being the two most desirable people in the 617. It may come as a shock, but if your "boyfriend" can't handle your going out a couple nights a week, it's got a whole lot more to do with his insecurity and your being a raging slut than it's got to do with your perceived market value. Do the city of Boston a favor and take your egos to Vegas.
—Pained

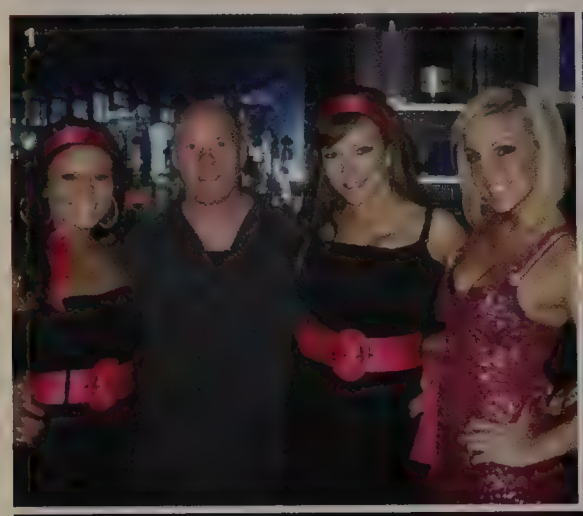




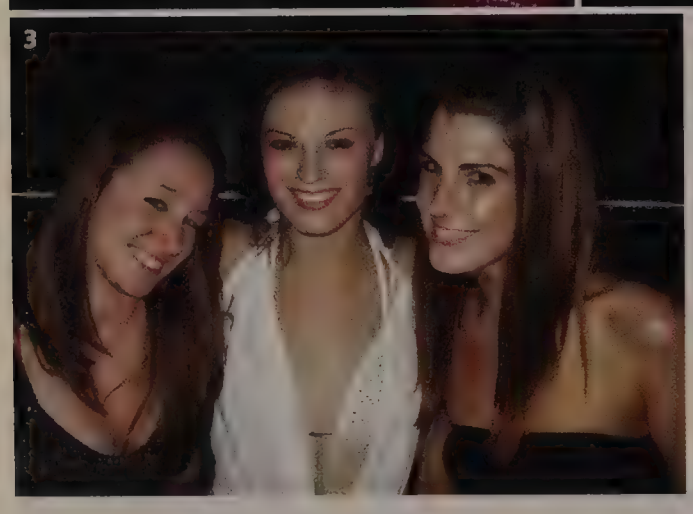
IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Saturday, May 19, pop superstar Fergie hosted the **KISS 108** concert afterparty at **Rain**.



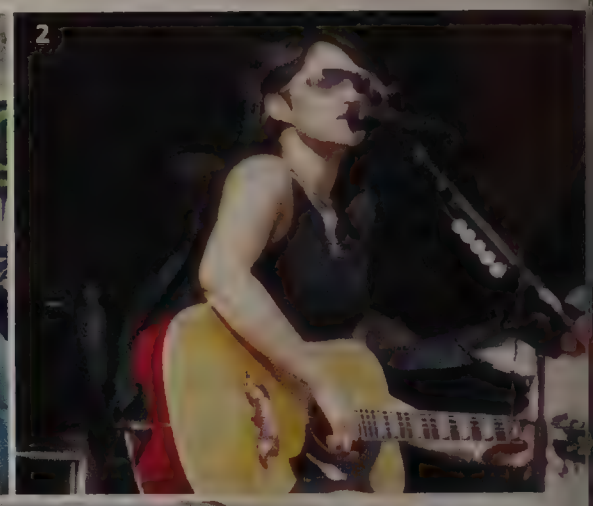


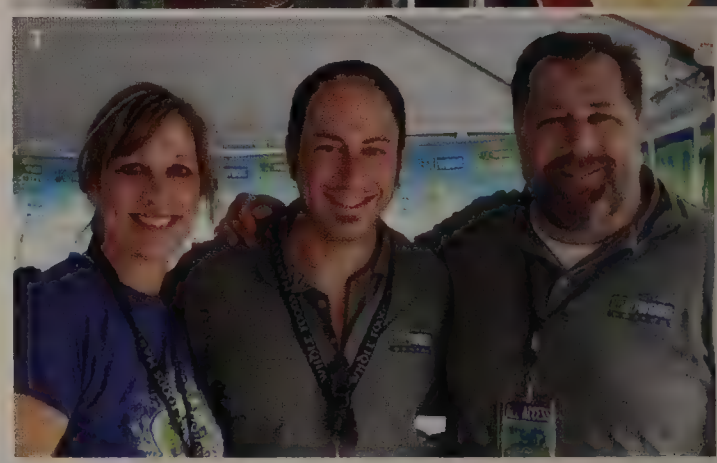


1. **Danielle Cassiani**, **Marvin Stevenson**, **Jodi Indorato**, and **Julia Crowell**, all from Rain.
2. **Anthony DeCotis,** owner of Rain, and **Fergie**.
3. **Stacey Bruton**, student at University of South Florida; **Ayla Brown**, *American Idol* finalist; and **Danielle St. Jean**, student at Bryant College.

On Saturday, May 26, the **Improper Bostonian** was proud to be a sponsor of th 14th annual **WBOS Earthfest**. The free concert took place at the **Hatch Shel** in Boston. Guests enjoyed live music by Guster, KT Tunstall, Mat Kearney, Joh Butler Trio, Grace Potter and the Nocturnals and Vega4.

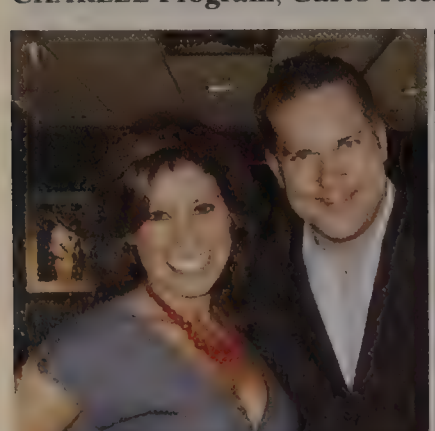






1. **Grace Potter**.
2. **KT Tunstall**.
3. **Dana Marshall**, midday host/music director; **Dav Ginsburg**, program director; and **George Knight**, on-air personali all at WBOS.

On Thursday, May 31, the **Improper Bostonian** was pleased to be a sponsor of the **Charity Wines** official **Longball Vineyards** launch. The event was held at the **EMC Club** at **Fenway Park** and featured tastings of Manny Being Merlot, Schilling Schardonnay, and CaberKnuckle. Wine proceeds benefited the **CHARLEE Program**, **Curt's Pitch for ALS**, and **Pitching In for Kids**.







1. **Tina Cervasio**, Boston Red Sox field reporter for NESN, and **Greg Dickerson**, host/anchor at FSN New England.
2. **Lauren Donovan**, affiliate relations administrator; **Julie Delmastro**, affiliate relations manager; **Amy Carroccia**, promotions manager; and **Skip Perham**, marketing and communications manager, all with FSN New England.
3. **Andrew Graff**, president of VinLozano; **John Corcoran**, president of Charity Wines; and **Mike Lembo** and **Brett Rudy**, co-founders of Charity Hop.

On Tuesday, May 22, chef extraordinaire Ken Oringer introduced his newest establishment to Boston, **KO Prime**, located at the posh boutique hotel **Nine Zero**. The evening included an array of hors d'oeuvres from the menu accompanied by delicious delectables from the bar.







1. **Erin Byers Murray**, Bost editor, and **Dannielle Romano**, editor at large, both at *Daily Candy*.
2. **Danielle Cirigliano**, account executive with Kortenhaus Communicati and **Bobby Mackenzie**, premium brand specialist TEAM.
3. **Ken Oringer**, chef at KO Prime; **Alex Hall**, editor of *Fashion Boston*; and **Annie Copps**, food edito *Yankee* magazine

PHOTOS: RAIN, BILL EPPICH; EARTHFEST, SCOTT FABYAN; KO PRIME, CARRIE WALLACE; EMC CLUB, STACEY

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IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



While in Venice, Christine Ernst and Alyssa Weber caught up with this masked parader—the by-product of a love affair between Björk and the Hamburglar.



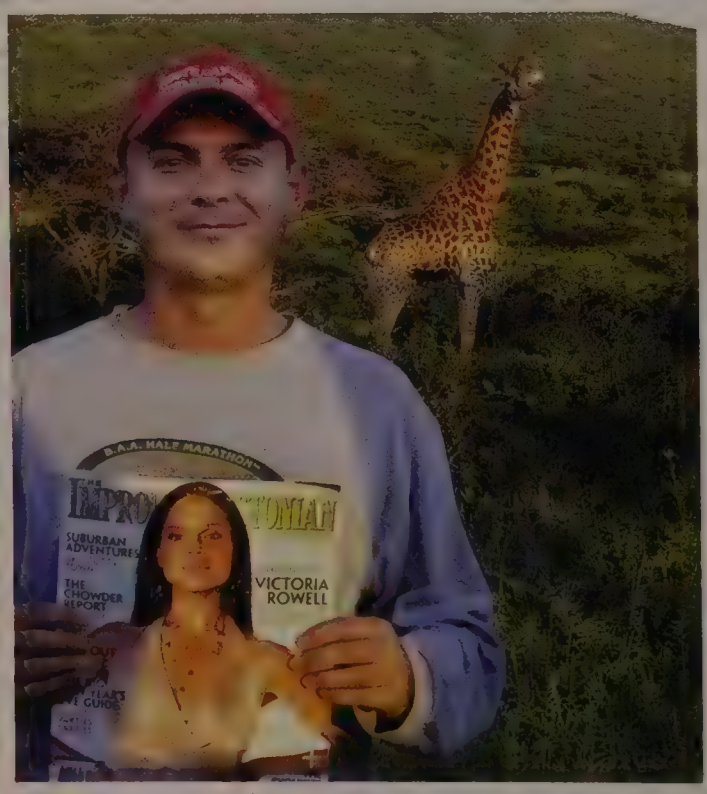
Marylin Vallarino de Sellhorn, a legislator in the Republic of Panama, hopes to replace the phrase "Panama Red" with "Panama Blue," and she's dressing the part.



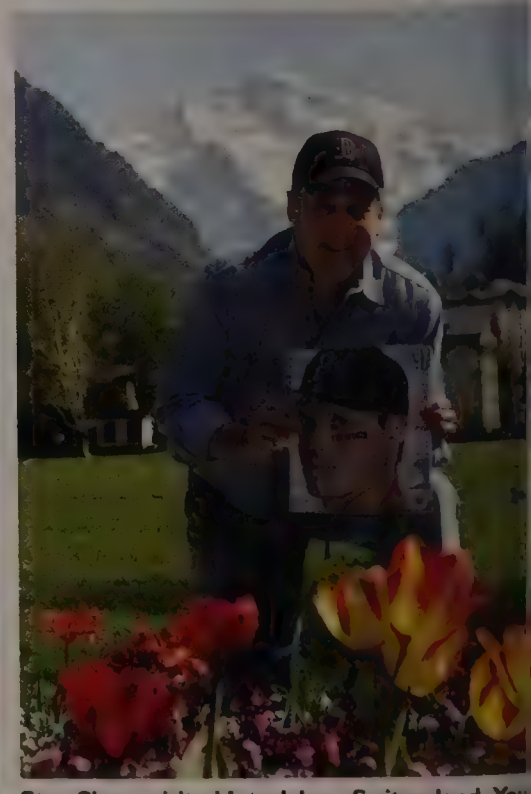
On safari in Tanzania, Anthony Benedetti, Jennifer Sauberman and Joseph Morris hung with Moses, a Masai warrior—who had somehow never heard of Xena, Warrior Princess.



Raymond, Lisa, Brenden and Kylie McCarthy made their annual pilgrimage to Aruba, where they say the water is as blue as Marylin Vallarino de Sellhorn's blouse.



Michael Jurasic made friends with a sweet-looking giraffe in South Africa's Hluhluwe-Umfolozi Park, although considering his name, we were kind of hoping to see a couple velociraptors.



Stan Shane visited Interlaken, Switzerland. You can't see it, but Jonathan Papelbon is also holdi a picture of someone in a Red Sox cap.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Asking, "Can I please be taken off this e-mail chain?" at the annual Spam Museum Jam, held June 18 in Austin, Texas.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.







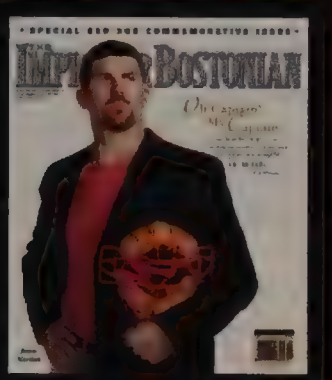






























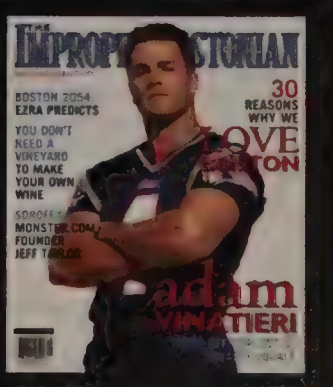




































For advertising information call Julie Kane @ 617-859-1400, ext. 238



RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www..irishconnection.com.* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street. Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

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BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-2 9874. www.irishconnection. com.* Located a bl from Copley Plaza at the corner of Dartmouth a Columbus, this bistro and bar earned the title of 2002-2006 Best of Boston's Best Neighborhood serving more than 400 regulars. Enjoy one of the draught beers either at one of the three bars, by bistro windows or by the fireplace in a cozy bo when the fickle weather of New England turns c It's the perfect place to meet friends and enjo comfortable atmosphere with fast & friendly t tenders. On select nights partake in team trivi dance the night away with DJ Rhythm Nig Downstairs is a private and roomy space featurir full bar and dance floor, and is the perfect nook company functions and holiday parties.

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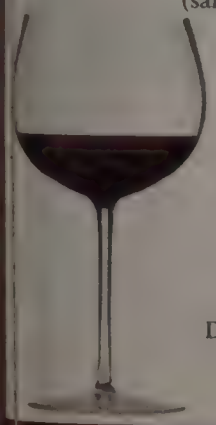
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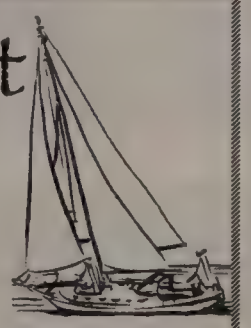


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LAST SCENE HERE

BY JONATHAN SOROFF



At the Wild Gala, top row: Margo Howard and Ron Weintraub. Middle row: Eileen Patterson, Jane Denis and Joan Parker. Bottom: F. Lee Bailey and Robert B. Parker





WHAT THE WORLD NEEDS NOW IS JEWELRY, SWEET JEWELRY...

Despite rave reviews, few people know about the **New Rep Theater**, but that's undoubtedly about to change, due to the **Wild Gala** it threw to coincide with its production of *The Wild Party*.

Dinner was held in the **Commander's Mansion** of the old Watertown Arsenal, followed by a live auction and performance in the company's nearby theater. The guestlist included legendary lawyer **F. Lee Bailey**, philanthropic miracle worker **Joan Parker** and her husband, mystery scribe **Robert B.**, advice columnist (and daughter of Ann Landers) **Margo Howard** and her cardiothoracic-surgeon husband, **Ron Weintraub**, arts boosters **Edgar Knudson** and **Louis Mula**, charmant hotelier **Serge Denis** of the Langham and the unspeakably lovely **Jane**, interior designer to the stars **Eileen Patterson**, stallion and tie designer **Tony Corey** and the dashingly handsome **C.J. Menard**, and others of an equally bold-faced ilk.

Award-winning Broadway composer **Andrew Lippa** entertained with musical numbers, along with members of the company, while members of the audience bid many thousands of dollars for items like having a character named after them in Parker's next Spenser novel.

As for witty persiflage, one very elegant woman wearing blinding diamond earrings given to her by a practice husband and a ginormous gold and diamond bracelet that once belonged to Gary Cooper's wife said, "I figured I'd wear black and bling. I think I'm doing a public service."

DOUBLE STANDARDS?

The fistfight seen 'round the world (thanks to CNN and Youtube) might have been entertaining in a neanderthal sort of way, but it was by no means the highlight of **Opening Night at Pops**.

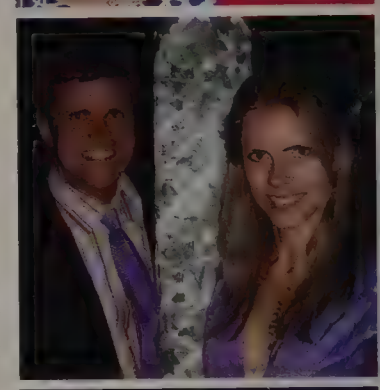
There was the reception beforehand, and the show put on by Lockhart & Co., which included a raucous half-hour set by **Ben Folds** (in all probability the only man ever to sing the word "asshole" in a sustained falsetto at **Symphony Hall**), not to mention a sumptuous post-concert dinner for major donors and bigwigs at the **Copley Plaza**, where (truth be told) everyone talked more about the fight than the concert. (Then again, it isn't every day you see a guy throw a haymaker in the second balcony—as someone wrote in a letter to the editor, "I went to Symphony Hall and a hockey game broke out.")

Witnesses included the statuesque blonde **Beth Johnson** and her husband, **Rob Ketterson**, BSO board chair **Ed Linde** and the soignée **Joyce**, **Peter Fiedler** (son of the Pops patriarch), cochairs **Beth** and **Carmine Martignetti** and **Megan** and **Robert O'Block**, high school music teacher and honoree **Ben Das**, the incomparable **Marion Kassler**, velvet-throated radio deity **Ron Della Chiesa** and the scrumptious **Joyce**, broadcasting legend **John Henning**, and one man who flailed desperately, trying to catch a waitress' attention and saying, "If I'm going to sit through an Andrew Lloyd Weber medley, I'm going to need alcohol."

Despite a lot of uninformed blather about an uncouth younger crowd resorting to violence in the otherwise sacrosanct Symphony Hall, it turned out to be a middle-aged drunken man who picked the fight with a younger guy who simply asked him to be quiet. When all was said and done, the most intelligent question that arose from the evening came from an owner of multiple bars and nightclubs, who wondered whether there would be a patron-on-patron licensing hearing, referring to the alcohol licensing board's inconsistent and capricious way of penalizing bar owners every time there's a dust-up between customers. As of press time, there was a citation from the police, but no hearing had been scheduled.













At the Possibilities Gala, top row: Terry Stanley and Amy Jacobs; Corinne, Campbell and Wyc Grousbeck. Middle row: Patrick and Kristina Lyons; Melissa and Todd Boudreau. Bottom row: Erik Lautier and Christine Driscoll; Drew Copeland and Jett Beres of Sister Hazel

BRAILLE IS BEAUTIFUL...

You could have lit up Vegas for a month or so with all the wattage that turned out for the **Possibilities Gala** to benefit the **Perkins School for the Blind**.

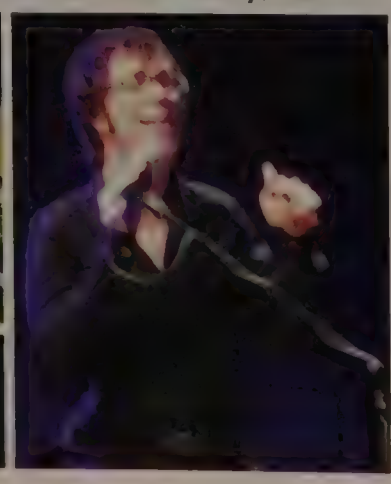
Corinne Grousbeck and her husband, Celtics owner **Wyc** (whose son **Campbell** attends the school), got all of their high-powered, deep-pocketed friends to attend, among them: Celtics legends **Tom Heinsohn** and his lovely wife, **Helen**, **Danny Ainge** and his other half, **Michelle**, **Walter McCarty** and the lovely **Erin**, **Bob Cousy** and his missus, **Missy**, team co-owner **Steve Pagliuca**, Blue Cross big **Charlie Baker**, office supplies mogul **T Stemberg**, son of a Speaker man **T O'Neill**, WAAF morning mouth **G Hill**, concessions gazillionaire **Joe O'D nell** and the delightful **Kathy**, night impresario **Patrick Lyons** and his **Kristina**, Lycos founder and venture talist **Bob Davis** with the delectable **R** ubiquitous party pair **Beth Dickerson David Drubner**, stunning blonde **B Madison** with her husband, **Chris**, rea tate princess **Amy Jacobs** and m player **Terry Stanley**, opera star and designer **Erik Lautier** and **Christ Driscoll** (who runs Bono's clothing li and real estate magnate **Steve Karp** the supercool **Jill**.

The rock band **Sister Hazel** (friend Grousbeck, who sent his jet to fetch t in Florida) performed, and Channe vixen **Lisa Hughes** served as emcee though the evening's real stars were students, teachers and the school itself.

As one guest put it, "You know place is amazing because most of the p ple who are here every day can't even s and it's still unbelievably beautiful." ■







At Symphony Hall, from left: Mark Volpe and Suki and Miguel de Braganca; Pops hors d'ouevres; Ben Folds

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DAVID CLIFFORD

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PHOTOGRAPHED BY PAUL ARESU



Photographed for THE IMPROPER BOSTONIAN by
Morgan Owens

Styling: **Maureen Dahill/Team**; hair: **Alex Iacobacci, Joao Seares and Priscilla Corson/Avanti Salon**; makeup: **Dianna Quagenti**; Her: Tank, jeans, chain wrap bracelet, small gold bangles, belt and ring from **Intermix**. big bangles, pendant from **Saks Fifth Avenue**. shoes from **Kate Spade**. Him: Jeans from **Riccardi**. sunglasses, shirt, shoes and belt from **Saks Fifth Avenue;** car: **Museum of Transportation, Brookline/Paul Iantosca;** models: **Ashley Augenbergs and Kyle Mceneaney;** Shot on location at **Larz Anderson Park, Brookline**

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LETTERS

FROM THE EDITOR



CLOSE TO HOME

If you're seizing the summer, you probably have at least a couple of trips on your calendar for the next two months—a chance to blow out of town and take in some fresh scenery while the weather's at its best. But even if your free time or vacation funds are tight, there's plenty of fun to be had that doesn't require an overnight trip.

Why not start in your own backyard, by playing tourist in Boston's suburbs? We made our third venture into the land of strip malls and plentiful parking and found four more towns worth checking out—new faces, cheaper everything, need we say more?

As for outdoor pursuits, you don't have to rent a cabin to be at one with nature; we show you spots to hike, raft, trail run and more, all within an easy drive. Meanwhile Ezra Dyer hits the local theme parks, rating their thrill quotient. As the saying goes, it's never too late to have a happy childhood.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

SHIP SHAPE

I just finished reading Ezra's column titled "Hole in the Water" (June 13) and can't wait to show it to my husband. We just bought a boat this summer. We kicked off the first weekend of using it with a phone call at 10 pm from the Coast Guard that it was "taking on water"! We're new boaters, but even we realized that's not a good thing! Thanks for the laugh. We'd be happy to take Ezra and the lovely Heather Michelle out, if that dream becomes a reality.

—PARRISH BLASZKA
Andover

I was reading Ezra's column last night on the T around 11:30 pm and felt compelled to tell him he must buy that boat. I'm one of those boaters you see puttering past Castle Island, and there's nothing like it. Now, as to why I was on the T late on a school night reading the magazine? It was a boat-related pain in the ass moment… but it was painless when you factor in that I spent last Thursday through Monday morning on the boat, taking it out, hanging out with friends, etc. Boating is the best way to spend a summer. And by the way, tell Ezra there are still slips available at the marina for this summer. I'm sure Heather will forgive him.

—PETER LALLY
Lowell

CONTRIBUTORS

CARMEN NOBEL



Carmen Nobel lives in Watertown and writes at window tables in several Boston-area coffee shops. A frequent contributor to the IMPROPER, she has also written for InfoWorld, Playboy Online, McSweeney's Internet Tendency, *PC* magazine, *eWEEK* and *Air Force Times*. She also maintains an angst-ridden blog called Overmatter. Her most recent piece for the IMPROPER, "Suburban Adventures," coauthored with Dennis Fisher, begins on page 24.

DENNIS FISHER



Dennis Fisher's writing has appeared in daily newspapers, in national magazines and on the Web, including recent pieces in *Marathon* and *Beyond* magazines. He spent six years at *PC Week* (now *eWeek*) as a writer and editor, and he's currently the executive editor of the Security Media Group at TechTarget, whose publications include Searchsecurity.com and *Information Security* magazine. "Suburban Adventures," his most recent piece for the IMPROPER coauthored with Carmen Nobel, begins on page 24.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floor, Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.

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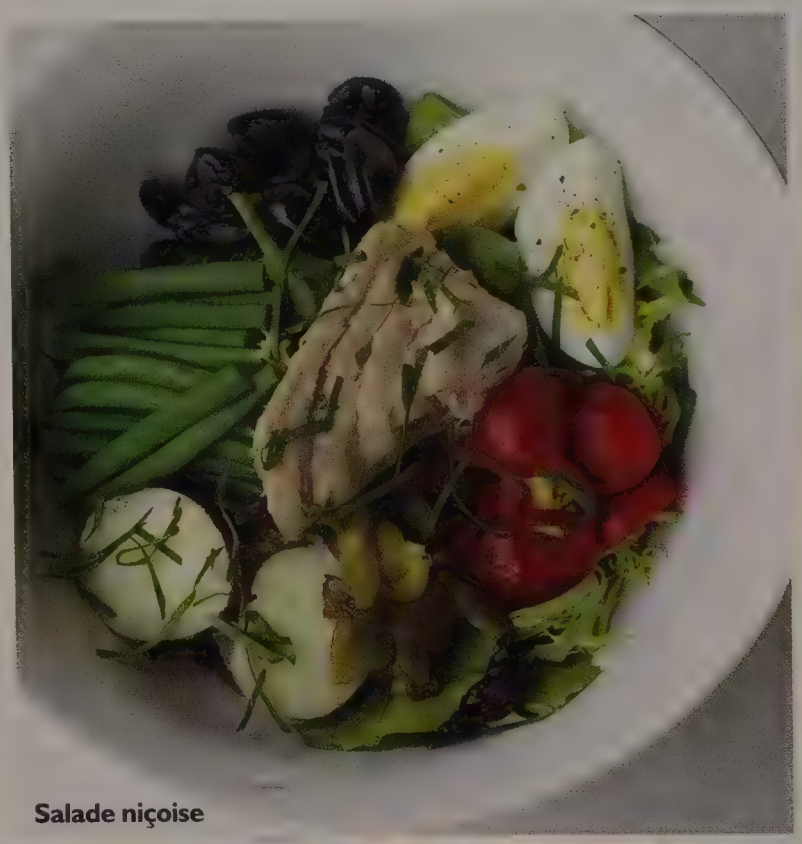
THE WORD

NEW IN TOWN

So Very French

Cigarette smoke may be the only thing missing at Gaslight, the Aquitaine Group's newest restaurant in the SoWa section of the South End. When it comes to authenticity, the guys behind Union Bar and Grille have left nothing to chance. From the décor to the food to the service, the place says Paree. Not white gloves France. Simple, hearty France. This is a brasserie through and through.

"We want to transport people," explains Christopher Robins, a managing partner and executive chef who has manned the kitchens at Metropolis and Armani cafés. The trip begins at the entrance, where a zinc bar greets patrons. Imported from a town outside Paris, the bar took some 40 workers to install in the 220-seat restaurant, opening in late July. Details like subway tile, frequently found in a brasserie, and antique light fixtures add to the French feel.



Salade niçoise



Saumon filet rôti



Christopher Robins

The menu tells the same story. The hors d'oeuvres, including soupe à l'ail (garlic) with mussels and saumon (salmon) fumé, are quintessential brasserie. So are the prices ($4.50–$8.50). Entrées like poulet rotisserie (roast chicken) and steak frites get the job done for under 20 bucks. Crepes flambé is one of many desserts that cost only $6. The wine list is strictly French, with glasses starting at $4.

But perhaps what struck Robins most during a whirlwind tour of these unpretentious restaurants in France was the service. He plans to replicate the style at Gaslight. Take choucroute (an Alsatian dish of sauerkraut and sausage). As in Paris, he'll present it in a dish, propped over a heating rack that sits on the table. "You don't see that anywhere here," he says.

The Aquitaine Group believes that level of attention, combined with affordability, will pay off. "A brasserie makes sense in this neighborhood," says Matthew Burns, who conceptualized the spot with partners Seth Woods and Jeff Gates. "It's not a place you'd put a four-star, Michelin restaurant." Also catering to the locals will be Green Light, a takeout counter next door offering sandwiches and salads. For South Enders, c'est si bon. *Gaslight, 560 Harrison Ave., Boston (617-422-0224). —Megan Lisagor*

INNER VIEW

Sweet Mellen

All-American rock legend John Mellencamp perform with the Boston Pops July 4. From there, he prepares t hit the road and continues work on… Broadway's nex big musical. Yep, you read that right.

IMPROPER BOSTONIAN: *So you're headed to the Hatch Shell. What's your favorite Boston venue to play?*

John Mellencamp: The old basketball arena, the Bosto Garden—but you guys tore it down almost 15 years ago

IB: *Any Boston show that stands out in your memory?*

JM: The big outdoor one, Great Woods [Tweeter Cer ter]. I played there two days after Sept. 11. A lot of peopl were canceling shows, and I said no way. When 9/11 hap pened, I was in Montreal and couldn't get back into th country [by plane]. I had a show in Boston and so w drove from Montreal to do it.

IB: *You joined your first band, Crepe Soul, at 14 and later formed a cover band called Trash. Care to share a few word with the next generation?*

JM: The music business has changed so much since started out. I will say one thing, though: There's nothir that replaces hard work. When I started out I was playir the clubs 300 nights a year… night after night after nigh That's how you get good, that's how you build a fan bas

IB: *You formed Farm Aid in 1985 with Willie Nelson and Neil Young. How's that doing?*

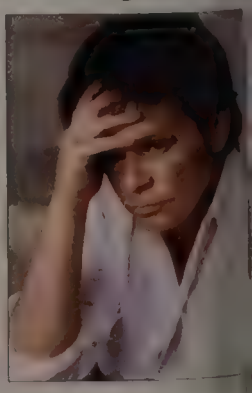
JM: I [announced] June 11 with Willie and the may of New York that the next show will be [there] in la September.

IB: *Are you also getting ready to tour this fall?*

JM: Well, at 55 years old you have to prepare your boc When you called, I'd been working out.

IB: *Any plans for a new album?*

JM: Still working *Freedom's Road*. When we go on tour i gonna be for 10 months, and it's gonna be the Freedon Road tour. So we're gonna re-release the album, ke workin' it, keep pluggin' away, baby. You just keep plu ging away until the next thing comes along, and you that and that's it.



IB: *Which, to our surprise, is a musical with Stephen King. What's the deal?*

JM: We're convening in New York on July 8 to workshop it. We've hired a director and are looking for actors and actresses.... It's a work in progress. *—Jess Del Balzo*

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TASTY TIDBITS

Coming and Going

People Are Talkin'... The space that formerly housed Bomboa (before it was bought and closed last winter by the owners of neighboring 33 Restaurant) is on the verge of reopening, we hear. The place will be renamed 35 Stanhope Street—that's also the address—and should be ready to roll by summer's end. As that door opens, another one may close. Come Aug. 31 the Armani Café's lease is up—and potentially won't be renewed. No word yet on what will become of the Newbury hot spot, but we'll keep you posted.





Armani Café

Apron for Business... When Beacon Hill's Paris Creperie closed last April (for the record, we knew they were doomed when they eighty-sixed the überpopular Ellen's Celebrity crepe from the menu), the neighborhood was left to wonder what would take over the giant Cambridge Street space. Cease wonderment. By the end of June, BH residents Danielle Fishbein—who formerly worked as a pastry chef at Radius—and Rodrigo Tomas plan to open the Spotted Apron, a new high-end bakery and café. Along with specialty coffees, the spot will serve simple fare like quiches, paninis and empanadas. *326 Cambridge St., Boston (617-624-9700).*



Smashing Success... After months of preparation, the Hard Rock Café officially opens for business July 2 at its new Faneuil Hall location. And they'll do so in rocking style. The launch festivities will include the simultaneous smashing of 71 guitars (Hard Rock International was born in 1971) against the Clinton Street loc tion, and celebrity smashers inclu Mayor Menino, former New Kid Jord Knight and the IMPROPER's own Ez Dyer, who adores breaking things. T transplanted Hard Rock, occupying t space that used to house the Rack, w have 500 seats plus a live music area. *24 Clinton St., Boston (617-424-762 www.hardrock.com.*

Meat Madness... After conquering t panini, Pressed Sandwiches owners La rence Wintersteen and Jack Schoaf proce to protein this summer with the opening Carving Station. The lunch stop featu sandwiches made with roasted me carved before your very eyes. Home-st sides include mac 'n' gorgonzola cheese the menu doesn't catch your attention, t décor should. Passersby will notice the gi meat cleaver protruding from the sho awning. Insert horror cleaving sound here. *1 Beacon Boston (617-367-8500). www.thecarvingstation.com.*

Let's Just Call It Kiri... A new restaurant has arrived Allston, in the Harvard Avenue space that forme housed Tokyo City. Suvarnabhumi Kiri—holy sp check, Batman!—opened in early June and offer menu that's about half Thai and half Cambodian, feat ing traditional dishes like loc lac (marinated beef w lime sauce), as well as a solid sushi selection. *90-92 H vard Ave., Allston (617-562-8888). —Rich Levine Christian Polidoro*





FASH FLASH

A Real Original

We love trendy ensembles as much as the next style slave. But sometimes we cr distinction, eclecticism, artistry. That's why we welcome Mahri, a Newbury bouti with jewelry and clothing that's just a little bit different. It's the third shop owned Mahri Anagnostis, a Wellesley-born and -bred jewelry designer. With two location the North Shore, she's ready to conquer Boston, led by her daughter Aimee Bod South Ender by way of Bergdorf's (where she was an accessories buyer). Bode culled independent designer labels from New York, Los Angeles, San Francisco, L don and Paris ($100 to $1,000). She offers a selection of interesting but infinitely w able pieces that cater to a larger age range, as Newbury has more than its shar shops for PYTs. The décor blends a sleek luxury vibe (acrylic chairs, modern light with the warmth of highly polished wooden floors and a carved mantelpiece, c plete with candles. Well-lit glass cases highlight Mahri's jewelry designs, handcrafte hammered gold and silver and encrusted with precious and semiprecious sto ($150 to $10,000). The result is luminous. *Mahri, 215 Newbury St., Boston (617- 0110). www.mahrijewelry.com. —Marni Elyse Katz*



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IMPROPER REPORTS

Ice Cold



Ice cream and summer go way back. Take a modern spin on the season's favorite treat with these funky flavors. Vanilla and chocolate are so last year.

Emack & Bolio's
Check Web site for locations. www.emackandbolios.com.
Emack & Bolio's has dubbed this the "summer of love." Their corresponding flavor combines vanilla-bean ice cream with homemade chocolate pieces that spell out "L-O-V-E" in the pop-art style. $3.50–$4.85.

Herrell's
15 Dunster St., Cambridge (617-497-2179); 155 Brighton Ave., Allston (617-782-9599). www.herrells.com.
Not one for roughing it? Herrell's brings the best part of the camping experience to you. Their chocolate-based s'mores contains all the essentials: Hershey bar, marshmallow and graham cracker. $3–$5.

JP Licks
Check Web site for locations. www.jplicks.com.
JP Licks has a slew of seasonal flavors. Our favorites have to be Lumpy Primate (fresh banana ice cream with walnuts and chocolate chips) for the name and mojito sorbet for the buzz. $2.99–$4.75.

Lizzy's
29 Church St., Cambridge (617-354-2911); 367 Moody St., Waltham (781-893-6677). www.lizzysicecream.com.
Lizzy's kiwi sorbet takes the fuzz and fuss out of enjoying that furry fruit. Create your own "fruit salad" by adding a scoop of their cantaloupe ice cream. $2.95–$5.04.

Picco
513 Tremont St., Boston (617-927-0066). www.piccorestaurant.com.
Though the flavors rotate regularly and are more fresh than funky, we can't resist Picco's seasonal selections like strawberry-blackberry. $3.33–$5.95.

Toscanini's
899 Main St., Cambridge (617-491-5877). www.tosci.com.
Who says avocado's just for guacamole? Not Toscanini's. The shop offers the buttery flavor in both ice cream and sorbet forms. $3.75–$6.75.
—Julia Gall

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Baubles That Don't Break the Bank... Jewelry stores generally fall into two categories: those with museum-like display cases and 6'5" security guards, and those with mass-produced items adorning the walls in a tangled mess. Cambridge's Zinnia is an exception, and it's about to make shopping on Newbury a lot cheaper. Opening its third location (the second is in Burlington, Vt.) this month, the shop's affordable, hand-crafted jewelry is delicately strewn across upholstered tables, with one-of-a-kind pieces you'll love to sift through. It's like hitting an estate sale and paying garage sale prices. *Zinnia, 172 Newbury St., Boston (617-247-2222).*



Bowl, Board and Beyond... Bowl and Board has long been Cambridge's go-to spot for houseware needs. Much to our delight, the 41-year-old shop has added apparel and other goodies to its eclectic mix. With the arrival of You, a funky clothing and accessories line, throwing a trendy tunic in the cart with your window treatments suddenly makes perfect sense. The family-owned store is also introducing jewelry, totes, bags and bath products this month, all for under $100. Time for you to look as great as your living room. *1063 Mass. Ave., Cambridge (617-661-0350). www.bowlandboard.com.*

Stel-la!... With three locations in New York, Frank Stella opened his newest boutique along Newbury last month. The menswear store carries suits ($295–$795) and casu clothing ($120–$200) in a variety of specia store labels, including Agave, Haupt and West, along with bigger names like Ted Bak London. The atmosphere feels rustic and co rather than stark and trendy. So tell your fe *Frank Stella, 220 Clarendon St., Boston (61 267-7505).*

Spa City... A city can have too many of so things: traffic jams, potholes, infectious disea labs... but spas? Bring 'em on. Newcom





Lotus Mind and Body in Needham combi Asian and Eastern European treatments, incl ing acupressure facials and seaweed b wraps. Toscana European Day spa, opening summer on Newbury, separates its space two distinct floors—hairstyling and spa— offers services like cellulite fixes and bronz Now, if only we had too many hours to *Lotus, 1183 Highland Ave., Needham (781-4 6887). www.lotusmb.com. Toscana European Spa, 233 Newbury St., Boston. —Amanda Kn*

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT





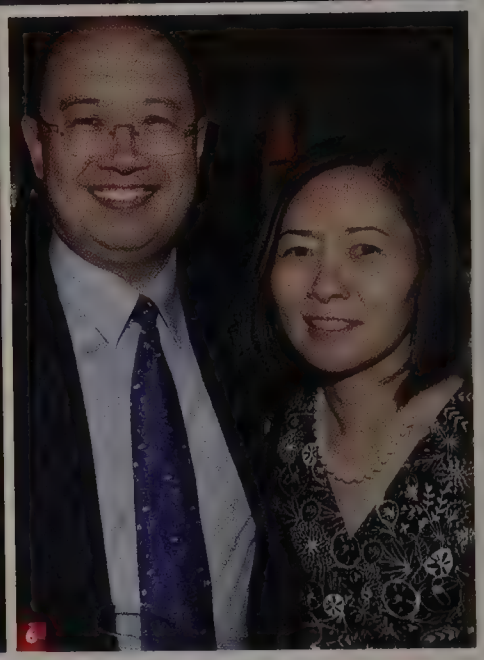


Clio's Anniversary Dinner took place June 10. Acclaimed chef Ken Oringer celebrated 10 years at the Eliot Hotel with a $1,000-per-plate dinner prepared by himself and a few of his favorite chef friends from around the world. All proceeds wer donated to the Harvard Center for Neurodegeneration and Repair, which focuses on ending suffering from neurodegenerative diseases such as Parkinson's, Alzheimer's, Multiple Sclerosis and ALS. The event raised more than $125,000.

1. **Christina Brackery**, cosmetics department manager at Barneys New York, and **Chris Wilson**, head of mutu funds at Bank of America
2. **Ken Oringer**, chef/restaurateur behind Clio, KO Prime, La Verdad and Toro, an his wife, **Celine**, a co-owner of Toro
3. **Rachel Martin** and her husband, **Dr. Joseph Martin**, dean of Harvard Medical School
4. **Martha Crowninshield**, **John Keit** president of Keith Construction in Stoughton, and **Dora Ullian**, Clio partner
5. **Yvonne Ivinson**, landscape designer and owner of European Landscape Design, and **Adrian Ivinson**, directo the Harvard Center for Neurodegeneration and Repair
6. **Andrew Lo**, professor at MIT's Sloa School of Management, and his wife, **Nancy**







The Boston Symphony Orchestra hosted its annual Presidents at Pops fundraiser and concert June 6, which raised $1.25 million. The money supports the BSO and its youth and community outreach efforts. Charlie Baker, president and CEO of Harvard Pilgrim Health Care Inc., was this year's event chairman.

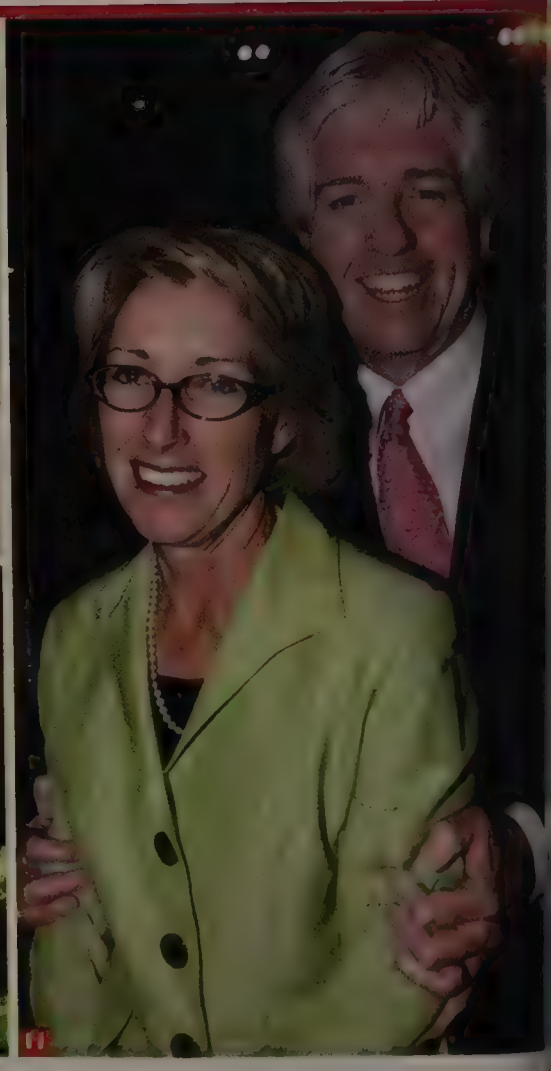
7. **Charlie Baker**, president and CEO of Harvard Pilgrim Health Care Inc., and his wife, **Laura**
8. **Vivien Li**, executive director of the Boston Harbor Association, and her daughter **Caroline**, student at Colby College
9. **Laura Crimaldi**, writer for the *Boston Herald*, and **Mark Garfinkel**, photographer for the *Boston Herald*
10. **Betsey Smyth** and her husband, **Peter Smyth**, president and CEO of Greater Media
11. **Karen Kaplan**, president of Hill Holliday, and **Bob Gallery**, president of Bank of America of Massachusetts











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WHAT FORE?

Look out, PGA. I'm taking golf seriously now.

I have a permanent handicap when it comes to playing well-heeled games. My parents were hippies and consequently had no interest in the sports of the white-collar, capitalist world. This was fine with me, because my own inclinations ran to the redneck end of the scale, and there's no excuse for boredom when you can walk out onto your own land with a lever-action .308 and blast holes in an abandoned VW bus. But when I got to college and discovered that while I'd been shooting things and crashing snowmobiles everyone had been skiing and playing golf, I realized I had some serious catching up to do. Right now, with two seasons of dust on my skis, I've pretty much made up my mind that driving to a mountain to fall down and be cold isn't for me. Golf and I, on the other hand, have reached a dangerous stage of our relationship: I'm beginning to take it seriously.

Up until very recently, I always adopted a detached/ironic point of view when it came to golf. I never kept score, and my main priorities were driving the cart and drinking beer. That's the great thing about golf: Even if you're completely inept, you're still outside on a nice day drinking beer. This is the kind of sport I can get behind, one where a fat guy like Angel Cabrera can beat Tiger Woods in the U.S. Open while chain-smoking butts between every hole.

In my golf career, I've hit a ball backwards, I've bombed the hood of a passing pickup truck at Pinehurst, and I've teed off only to see the head of the driver travel farther down the fairway than the ball. I never wanted to be the guy with the fancy equipment who completely stinks, so I always maintained low overhead—I may play golf like Michael Jordan played baseball, but at least my shoddy gear lets people know I'm not here for the birdies, I'm here for the beeries.

But sometime over the past couple years, I began to care about how I played. First, Heather got me lessons at Citygolf, which may have had something to do with the fact that her father told me that we couldn't get married until I could break 100. I always took pride in the fact that my hand-me-down clubs look old enough to be in a lithograph of a bunch of Scottish guys wearing knickers, but last year I bought a fancy carbon-fiber driver, the sports equivalent of Mr. Magoo buying a Lamborghini Murcielago. And instead of wearing sneakers, I bought golf spikes. Of course, I held on to my favorite golfin jorts, for matters of style and performanc

I began this year about as awful as ev Somehow, though, I started to improve mere total mediocrity. Last weekend, made it through nine holes with n buddy Elliot and his friend Kevin a realized that I hadn't lost a ball. As usu I wasn't keeping score, but Kevin i formed me at the turn that I'd shot a 4 Now, for all you non-golfers out there 49 is not great, and I apologize for ev talking about golf scores, because talki about golf scores is as annoying as havi Rihanna for a speech therapist. (Chil "Umbwella." Rihanna: "Try again. I 'Um-burrrr-ella-ella-ella.'") But you ha to understand that for me, shooting a over nine holes is like running a fou minute mile or dunking on Paul Pierce. long ago made up my mind that I was

I CAN GET BEHIND A SPORT WHERE A FAT GUY CAN BEAT TIGER WOODS WHILE CHAIN-SMOKING BUTTS.

ways going to be a double-par kind of g and that was OK. This changed thin This offered the glimmer of hope that o day, I could play a dollar-a-hole skins ga and not owe $18 at the end. Maybe I co only owe $16.

At the end of the round, Kevin talli the scores and I shot a 50 on the back ni For the first time in my life, I broke 1 Also, I only drank seven beers, so y know I was taking this thing seriously.

Despite my newfound awesomeness golf, I'm happy to say that my talent has poisoned my carefree attitude toward t game. I still hit when it's not my turn. I s don't know what the numbers on the ba mean. I still don't own a shirt made Ping, nor a golf-themed coffee mug. my sub-100 round did get me thinking– I can do that with Bagger Vance–era clu what if I actually bought my own irons? used new balls instead of ones I find in t woods? It might be time to finance equipment upgrade. Anybody want to b some skis? iB

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THAT'S RICH

BY RICH LEVY



The Ugly Kid Factor

Not even sports fans are immune to its effects

Ugly Kid Factor isn't something most people would readily admit to experiencing, but most probably have.

UKF happens when you're sitting on a plane and feel a kick in the back of your seat. You turn around to see what happened, and there's a cute kid smiling at you. Maybe it's the little guy from *Jerry Maguire*. Suddenly, your back pain isn't so annoying. You think to yourself, "Aw, he knows how to kick. He's just being a kid," and go about your business.

But let's say you turn around and Stewie Griffin or Augustus Gloop is looking back at you. That happens and you instantly start bitching about how you're stuck in front of some nasty baby, and spend the next four hours thinking of ways to slip an Ambien into his drink. (Note: No, of course I'm not talking about YOUR child.)

I know I'm guilty of it, and I know I'm not alone. Two similar actions elicit completely different reactions, and it's all because of UKF. And guess what? The epidemic not only haunts planes, restaurants and family reunions; it also pervades sports.

Manny Ramirez might be the defining UKF catalyst in Boston sports history. When he's in a slump (which doesn't happen often) or demanding a trade (which does), the term Manny Being Manny assumes an awful meaning. Fans start lamenting how his head's not in the game or how he doesn't run out grounders. But when he's on a tear, the same crowd can be heard in the stands hysterically laughing and yelling, "Look! Manny just threw the ball into the Monster Seats, and there's only one out! That's Manny Being Manny!!" He's the same weird guy, doing the same moronic things, but when he's playing well, nobody cares.

This season, the most drastic case has to be Julian Tavarez, who aside from Manny, easily does the most seat-kicking on the team.

He's constantly running his mouth, throwing at batters and celebrating himself on the mound. And last year, I hated him for it. Last year, he was truly awful. He made a nice little run as a starter at the tail end of the season, but that was meaningless. When it mattered, he was at his worst, and quickly joined the likes of Reggie Jefferson, Heathcliff Slocomb and Mark Guthrie in the pantheon of my least favorite players in Sox history. Fast forward to 2007, and this is not the same Tavarez.

When Jon Papelbon moved back to the bullpen after Spring Training and Jon Lester wasn't able to return as quickly as the te once thought, a rotation that was suppos to be unbeatable took a pretty big hit. Tavarez has come in and done someth pretty remarkable.

His ERA might be a little higher tha was last year, but that's skewed beca most of the runs he gave up in 20 weren't his own. And even though he go only about six innings or so per start, something the Sox can deal with, cons ering how well the bullpen is pitching.

His 4-4 record isn't stellar, but seriou this is Julian Tavarez we're talking abo The guy's won twice at Yankee Stadiu He's beaten the Tigers 2-1. He's also lo tough 2-1 decision in the Metrodo These are the top teams in the AL a Tavarez goes out nearly every time and gi the Sox a chance to win. And with the consistencies of Wakefield, Schilling a Dice-K this season, that means a lot.

But best of all, now that we don't have deal with Incompetent Julian, we're gett the chance to appreciate Insane Julian.

NOW THAT WE DON'T HAVE TO DEAL WITH INCOMPETENT JULIAN, WE CAN APPRECIATE INSANE JULIAN

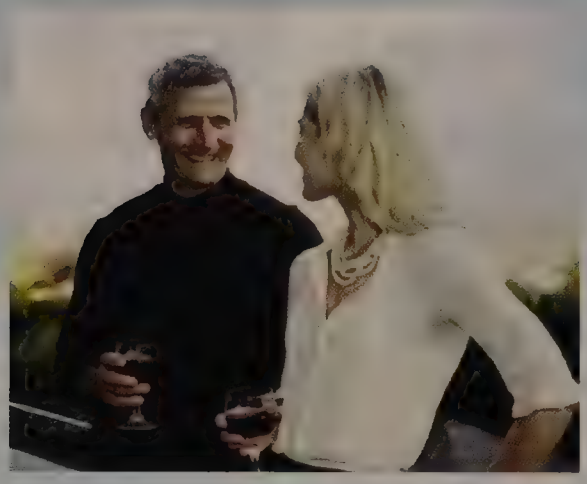
I was at the game the other week w he beat the Giants 10-2 (another imp sive seven inning performance) and it a fricking circus. He danced around Elaine Benes after big outs, went nuts a strikeouts and, of course, performed his nature roll-the-ball-across-the-grass first-base routine. Everyone loved it. cluding me. It's the same stuff that dr me insane last season, but now that emerged as one of the unsung heroe 2007, it's amazing to watch.

So, Julian, enjoy your newfound adm tion. You've earned it. But if your game south, be prepared for the wrath of U Well, unless you feel like donning s glasses, putting on some pudge and te everyone you meet that the human b weighs eight pounds. IB

Look for Rich's column in every other issue the IMPROPER, and address sporting opinions and feedback to rich@improper.com.

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THE DANCE

BY JOHN D. SPOONER

Fun in the 'Burbs

The lights go down and the wild times begin

Into the 1970s one of the most popular movies was *Bob & Carol & Ted & Alice*. It was about wife swapping. Rumors and legends of this activity, mostly in the suburbs, were rampant at the time, particularly the stories of guests at certain parties who'd throw their car keys into a pile, choose a set while blindfolded and then go home with the owner. Most of this actual activity, as I observed it, ended in tears, acrimony and divorce. No one ever told me that the sex was worth it and no one has ever said to me, "Boy, those were the good ol' days."

At the time, a friend in his 20s told me about his 40-something parents, who had invented in a Western suburb what they called "the Game." Here were the simple rules: five or six couples arrived for drinks and dinner. And drinks. And more drinks as the evening progressed. After dinner the guests would assemble in the living room, and the host and hostess would shut off all the lights after drawing the curtains. Then everyone would mill about, as Sinatra records played in the background. The host would bang on a highball glass with a spoon and everyone would take off all their clothes. After that, it was every man and woman for themselves. Multiple divorces also resulted from this sport.

My wife and I were at a 30th birthday bash during this time when the seven-year itch kicked in. *The Seven Year Itch* was a movie about a married man who gets itchy for Marilyn Monroe, who was not his wife. At this birthday party at least two couples not married to each other wandered off to different parts of the house (one part was a squash court) for adventures that probably didn't involve checking out photos of the host as a high school athlete. My wife and I escaped—although not without several raiders throwing shots across her bow. "Phew," she said when we were safely in the car. "Wouldn't you love to know what the people there are going to say tomorrow when they wake up?"

"I already know what they're going to say," I said. "They're going to say, 'Holy shit.'" It was the only grown-up birthday party I've ever seen where apology letters flew for several weeks afterwards.

But one of the really good things I learned at a suburban dinner party was a different kind of game, good for up to 10 people. The organizer would take a yellow legal pad with a pen or sharp pencil. That person would put down beginnings of a dialogue between two characters like this:

Romeo: "I'm looking at your legs fro
where I stand beneath your balcony."

Juliet: "My legs are not what you shou
be looking at. You should be staring in
my mind."

Romeo:

At this point, the writer folds the pap
over after Romeo's first speech so that
cannot be seen, then passes the pad to t
next guest. That person writes Romeo
line, Juliet's response, then Romeo's nam
folding again to block their first Rom
speech and hands it off again. When ever
one has had a turn, the total scene is re
out loud, usually with much glee.

After years of fun and games in t
'burbs, my wife and I finally decided th
there was a complacency out there, a c
tain unattractive smugness about "havi
arrived" that we wanted to shed. Seve
things triggered this. One was a dinn
party given by a pair, big in Boston med
who offered "after-dinner mints." Tho
were lines of coke their guests snorted
mirrored coffee tables on the way to t
10-person hot tub. We're not prudes
any means, but I have an unwritten ch
ter somewhere called "Sloppy Live
There are certain boasts you don't want
be caught in. And the same holds true
certain hot tubs.

The suburbs continued to make us f
ready for a city stage of our lives. My w
received a call from a woman who dr
one of our kids to school wondering wh
one of our sons, then three years old,
his expressions. The woman, driving s
eral kids to school, said one morni
"We're off." To which our son added, "
the bride's pajamas."

And a teacher called my wife to rep
on our daughter. She was six at the ti
and when asked how her father spent
leisure time said, "He watches TV eat
celery and dipping it in the salt he put
his belly button." Are these reasons to
and move to the city? Abraham Linco
father used to say, "When you can see
smoke from your neighbor's chimney,
time to move on." I'm the opposite. I
action and people around me.

The city is the place. Friends and ne
bors are not so interested in putting
other people's clothes in the dark. M
of them. iB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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Soroff ON

HANK PHILLIPPI RYAN

BY JONATHAN SOROFF



Channel 7's award-winning investigative reporter Hank Phillippi Ryan has just published her first mystery novel, *Prime Time*, about an accomplished female TV reporter who discovers the scoop of the century hiding in her junk mail folder.

Born and raised in the Indianapolis area, she attended Ohio's Western College for Women (now part of Miami University) and studied abroad at the International School in Hamburg, Germany. She worked at WTHR in Indianapolis, on Capitol Hill as a legislative assistant to a Senate Judiciary subcommittee and as an editorial assistant at *Rolling Stone*, writing and editing a column called "Capitol Chatter." She also worked as a reporter and anchor at WSB in Atlanta before joining Channel 7 in 1982. Since then, she has racked up 24 Emmy Awards and a number of Edward R. Murrow Awards for her hard-hitting investigative journalism. She and her husband, attorney Jonathan Shapiro, live in West Newton.

Jonathan Soroff: *Let's start with your name. I'm assuming you weren't born a man?*
Hank Phillippi Ryan: [Laughs.] My real name is Harriet Ann. My family calls me Ann or Annie. Hank came from college, when someone saw my name and decided it would be hilarious to call me Hank. That was in 1967, and it just stuck.
JS: *Writing fiction is a fairly large departure for you. Is it something you always wanted to do?*
HPR: My mother always thought I would be a TV reporter, probably because all I did growing up was watch TV—old movies mostly—and I think she was in such despair over it that she was looking for the bright side. I, on the other hand, always thought I'd be a mystery writer, from the time of my first Nancy Drew, which was *The Secret of the Old Clock*.
JS: *So you were a big whodunit fan?*
HPR: Oh yeah, from the time I was maybe 7. I loved Nancy Drew. There was also Trixie Belden; Cherry Ames, Girl Nurse… all those teen mysteries I loved. Then I moved on pretty quickly and I read every Sherlock Holmes story that was written, and I devoured Agatha Christie.
JS: *So it was inevitable that you'd write one?*
HPR: I don't know about that. I'd think about it from time to time and ask myself, "Do I have a good idea for a plot?" And the answer was always no—until about three years ago. I had an idea and I thought, "Ding! Ding!" The little bell went off.
JS: *Where do you hope it leads?*
HPR: Y'know, in thinking about where it might lead you sorta miss out on where you are, and I can't begin to describe how happy I am with what's happening now.
JS: *What's your strongest suit as a reporter?*
HPR: I'm good at fitting the puzzle pieces together. When thing A happens, followed by B and C, and there's documents X, Y and Z, I'm pretty good at seeing how it all fits together and what that might mean.
JS: *Biggest scam you ever uncovered?*
HPR: Well, things that I'm proud of: We found a huge flaw in the state's 911 emergency call system, which got fixed. We found the representation of minorities on federal jury pools in Massachusetts was essentially zero. We uncovered a huge fraud in the way home improvement contractors dealt with homeowners, so much so that at least three laws were changed. We caused a change in condo conversion policies.

"SOME PEOPLE WOULD CONSIDER WHAT I DO A LOT OF DRUDGERY. I THINK OF IT AS TREASURE HUNTING."

JS: *Ever fear for your life doing a story?*
HPR: Um, yes. In a kind of "It's not really going to happen" way. As a reporter, one of the things you learn quickly is that you never know how angry someone's going to get. But fear for my personal safety is not really high in my spectrum of worries. It can't be to do my job.
JS: *But you do some dangerous shit.*
HPR: I guess one of the reasons I'm not fearful is that I'm prepared. I know my stuff. I go into a situation—wired with hidden cameras, confronting corrupt politicians, chasing down criminals—but I know the facts and what I'm going to ask. I've had photographers say to me, "What should I do if this guy hits you?" and I say, "Just make sure the camera's rolling."
JS: *Your book deals with an aging reporter trying to compete in a young person's game. What's the secret to longevity in TV news?*
HPR: Loving your work is certainly a major factor. I think the people that I work for—and last time I counted, I'd worked for 18 news directors at Channel 7—know that I'm there to do good stories. I try to make every story I do—from when I used to cover cat shows to the biggest investigative stories—a jewel that people will talk about and remember.
JS: *Greatest lengths you've ever gone to for a story?*
HPR: [Laughs.] I've been in disguise. I've worn hidden cameras. I've gone with no sleep for days to track people down. I've hidden in the backs of cars, subsisting for hours on coffee and Swedish Fish. I've skinned my knees on the sidewalk chasing after people. I once had to do a live shot, and a minute before I was on the air, my producer handed me a news release that I couldn't read because I had my contacts in instead of my reading glasses, so I just ripped out a contact and threw it on the ground to read the release with one eye…
JS: *From your days at* Rolling Stone, *what's your best sex, drugs and rock 'n' roll story?*
HPR: From my days at *Rolling Stone*, I don't have one brain cell left. [Laughs.] I went on tour with Hunter S. Thompson—
JS: *Yeah, so how good were the drugs?*
HPR: I never saw any. That's my story, and I'm sticking to it. But Hunter and I got to be real pals. He was one of the sweetest, most thoughtful, funniest, kindest people I've ever met.
JS: *One thing most people would be surprised to learn about your job?*
HPR: I have learned over the years to put on eyeliner in a moving car. I can eat a salad in a cab without getting it all over myself. Some people would consider what I do a lot of drudgery. I think of it as treasure hunting. Give me a stack of a thousand documents, and I love it. For every moment of glamour, there are 999 where you're freezing, starving, you can't think of the right word. And think about this: In my job, you can never be wrong, you can never be late, and you can never look bad.
JS: *OK, a story from history you most would have liked to uncover or investigate?*
HPR: I don't lust after stories that were already done, especially the stories someone else did. I just look forward to unearthing the good ones to come. So I'm hoping to be the one who finds Whitey Bulger, or the "real killer" that OJ is looking for.
JS: *Story that affected you the most emotionally?*
HPR: One is the story we did about home improvement contractors ripping off home owners, and most of the victims were in Roxbury, Dorchester and Mattapan. A lot of families whose homes were being foreclosed on got their homes back; the bank stopped the foreclosure proceedings. It was such a realization that while we're digging for facts and going after wrong-doing, real people are involved.
JS: *Do you feel like you stick up for the underdog?*
HPR: Yes. No question about it. Giving a voice to the voiceless, or standing up for the little guy… I think the system should work for everyone, and sometimes people don't know what to say or how to say it or who to say it to, or how to get someone to listen. When I call, they listen.
JS: *Are you a suspicious person? Do you see corruption everywhere?*
HPR: Short answer? Yes. I think everything could be a conspiracy. I think everybody's in on everything. So yes. I'm suspicious. I'm cynical. When someone says "This is how something works," I say "Really? Prove it," or "I don't think so. How can you inspect 6,000 buses when you only have two inspectors? The way the system is set up can't work. So everything to me has a big question mark hanging over it. I'm relentless. It's boring. I'm awful. I'm always looking for a story.
JS: *Last question: If I were to investigate you, what would I find?*
HPR: Way too many shoes. IB

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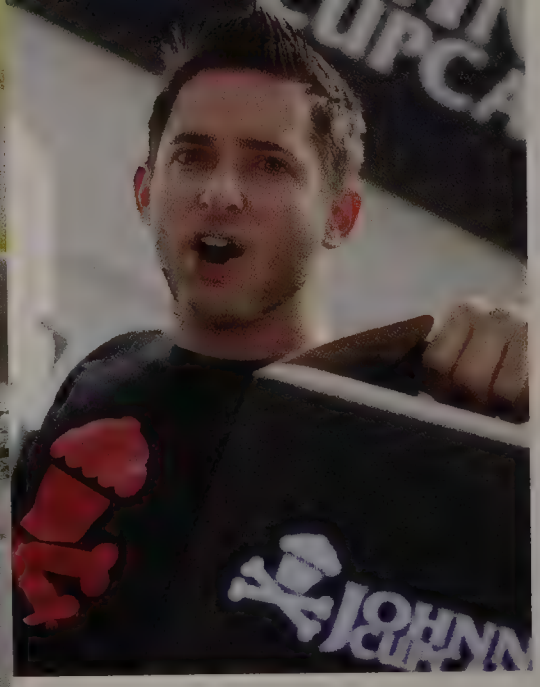
suburban adventures

Summer in the city's all well and good, but Greater Boston has its own delights. By Carmen Nobel and Dennis Fisher. Photographs by Topher Cox and Matt Tueten

IN 1922, THE HISTORIAN LEWIS MUMFORD summed up the American suburbs as being "...without the discipline of rural occupations and without the cultural resources that the Central District of the city still retains." Eighty-five years later, a lot of people still agree with the guy. To folks who dwell within the Boston city limits, the mere mention of the suburbs will conjure up scary thoughts of social death: strip malls and minivans and office parks. Heck, the word itself has an inferiority complex: broken down literally from its Latin and French roots, "suburb" basically means "less than the city." But we're here to tell you that you can't judge a word by its etymology. The truth is that Boston's suburbs offer loads of fun to those of you brave enough to scale these city walls and explore them. So go west, young man or woman! Or south! Or north! Hit the road on any given summer Saturday and have a go at one of the following four towns. You'll find clean beaches, bike trails, jazz concerts, weird arcade games and—wonder of wonders—reasonably priced cocktails. Go ahead. Try the suburbs. You'll like them. Sometimes you want to go where nobody knows your name....


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Massachusetts 06
RED W-30
The Spirit of America





ockwise from below: Cocktail and
ster from the Red Parrot; Hull native
hn Earle, founder of Johnny
pcakes

Hull

How to get there: Hull is accessible by car from Routes 3A and 228. It also can be reached by sea on the MBTA Harbor Express; the route includes Boston's Long Wharf Ferry Terminal, the Logan Airport Ferry Terminal and the Hull Ferry Terminal at Pemberton Point. (The boat's a good option on hot summer days, when traffic and parking can be tough.)

Distance from Boston: 20 miles southeast by land, or about five miles (from Dorchester) by sea

Population (as of the 2000 census): 11,050

Note of infamy: Hull is the hometown of Napster cofounder John Fanning.

Fun fact: Hull's Paragon Park amusement park once featured a ride based on the catastrophic Johnstown Flood of 1889.

Fun lie: Hull's Paragon Park amusement park once offered free mustache rides.

Go there for... the beach!

If you're of the mind that life's a beach, then you'll love Hull. Situated on a peninsula at the southern end of Boston Harbor, the scrappy little seaside town features the most popular strip of sand and rock on the South Shore. Hull's beloved **Nantasket Beach** stretches on for miles; much of it is reserved for residents, but the southernmost mile and a half are open to the public. It's a prime people-watching spot, and it's relatively clean (i.e., cleaner than the rest of Boston Harbor, but not as pristine as, say, the coast of Maine). On hot days, Nantasket draws tens of thousands of sunbathers and swimmers of all ages and shapes. On windy days, the beach attracts some of Greater Boston's best surfers; Nantasket hosts several surfing competitions each year.

During low tide, the beach offers a multitude of tide pools to explore. During high tide, the southern end of the beach disappears under the waves. This is a good time to scamper up to the seawall above and discover the old-school attractions of **Nantasket Avenue**—a sun-faded testament to years past. From 1917 to 1984, Nantasket was home to Paragon Park, an amusement park that featured multiple roller coasters and a scary ride called Kooky Castle. Due to weather damage and lack of business, the town has razed most of the fun and replaced it with condominiums, but a few bastions of Paragon Park have survived, thanks in large part to dedicated town historians. **Paragon Carousel**, built in 1928, is still going strong. The last working carousel in the Boston metropolitan area, it sports a gorgeous scalloped canopy, a Wurlitzer organ and 66 horses—24 of which (and counting) have been restored to their original paint colors. The carousel operates daily from 10 am to 10 pm, Memorial Day to Labor Day, except when the weather is lousy. A few steps down the street you'll find the **Playland Penny Arcade**, which features classics like air hockey, newcomers like Dance Dance Revolution and head-scratchers like Bones Family—in which, for 50 cents, you can cock a fake rifle and shoot up a prehistoric living room. Next door to the arcade is a whole business dedicated to the **Fascination Game**, sort of a cross between Skee-Ball and Bingo. The goal is to roll a rubber ball into holes at the end of a narrow wooden table, and the first player to hit five holes in a row wins a prize. The holes light up. It's oddly exciting. Seriously. Hull's Fascination Game—originally installed at Coney Island in 1918 and relocated to Nantasket Beach in 1945—is the oldest one in the United States.

For more serious Hull history, head to the other side of town, toward the point of the peninsula. Hull Harbor sports tricky currents, and the town has seen more than its fair share of shipwrecks. The **Hull Lifesaving Museum** honors those Hull residents who made a career of plucking scared sailors out of the sea. Housed in the restored 19th-century Point Allerton U.S. Lifesaving Station, it showcases historical lifesaving equipment, lighthouse models, old photographs of notable rescue operations and a video library. Nearby you'll find the **Hull Yacht Club**—arguably the most unassuming yacht club ever. The antithesis of exclusivity, it's more like a nautical community center. The club shares its facilities with the town so that local kids can learn to sail, and it's produced some great competitive sailors, including MIT sailing coach Franny Charles.

Where to eat: As you might expect of an unpretentious seaside town, Hull houses several unpretentious seafood restaurants. Among the most beloved is **Jake's Seafood Restaurant & Market**, which boasts ocean views. For an appetizer, try the littlenecks sautéed with chorizo, white wine, red peppe and the house marinara sauce ($10.95). Fo dinner, go for the simple baked scallops (market price) or the generous fisherman's platter—a big ol' deep-fried plate of fresh scallops, shrimp, clams and haddock ($18.95). For a quick bite or a picnic lunch try **Ally's at the Beach**, a seaside concrete concessions stand that offers Italian ices, a bevy of portable fried seafood options and some kick-ass curly fries ($3.25). For desser stop by the **Carousel Creamery**, which sell New England-y ice cream flavors such as wicked good chocolate, lobster tracks and apple pie.

Where to drink: Nantasket promises plent of safe bets for getting buzzed by the beach **The Red Parrot** has live music, karaoke, big deck that overlooks the ocean, top-sh martinis and a decent beer list that incluc Red Parrot Ale. Next door, **Barefoot Bob Beach Grill** features an island motif, a respectable surf-and-turf menu and a slew of specialty drinks such as Barefoot Bob's Rum Punch (a yummy your-guess-is-as-good-as-mine blend, on the rocks) and Goombay Smash (rum, citrus juice and more rum). But our favorite Hull hooch haunt is **Jo's Nautical Bar**, the oldest surviving pub in the city, which has been serving Massachusetts mariners since 195 Reachable by land or sea, Jo's sits in a seaside basement in a weathered house o the tip of Hull.

Where to buy a trendy T-shirt from a hometown hero: Just around the corner from Nantasket Beach, you'll find the headquarters of **Johnny Cupcakes**. Over the past couple of years, the hip T-shirt retailer has become the toast of Newbury Street among the 20-something set, unde the artful eye of 25-year-old founder and Hull native John Earle. Earle's Johnny Cupcakes warehouse store in Hull sells it wares at prices that are slightly lower tha those of its Back Bay counterpart ($35 fo T-shirt as opposed to $40) because rents lower in Hull. In the summer, Earle turns the walls of the spacious Hull store into makeshift art gallery; this year he'll displ the paintings of Boston artist Matt Hook

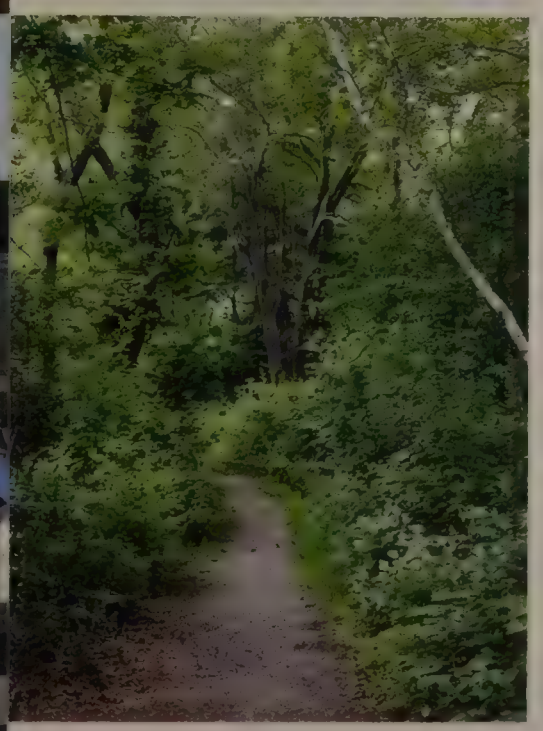
Marblehead

How to get there: Marblehead sits on the North Shore and is reachable from Routes 129 and 114.
Distance from Boston: 18 miles northeast
Population (as of the 2000 census): 20,377
Freaky film fame: Movies filmed in Marblehead include *The Witches of Eastwick*, *Hocus Pocus* and *The Good Son*.
Fun fact: Marblehead's official town anthem is "Marblehead Forever" by Marcia Martin Selman.
Fun lie: Marblehead's official town insult is "You're such a frickin' marblehead."



wise: windsurfing; the
ehead Neck Wildlife
uary; downtown





Go there for... chilling out!
If you need to take your blood pressure down a notch, head out of the city and up to the well-heeled, sheltered harbor town of Marblehead, which offers sights, sounds and smells that will soothe city-addled souls.

Nature lovers (and people avoiders) should visit the **Marblehead Neck Wildlife Sanctuary**, an undeveloped woodsy tract of swampland in the center of Marblehead Neck—the chunk of land on the end of the town's isthmus, which is flanked by Massachusetts Bay. The sanctuary trails, open daily from dawn to dusk, are a delight for bird enthusiasts—who often spot yellow-rumped warblers, northern parulas, eastern towhees, rose-breasted grosbeaks, scarlet tanagers and green herons. For everyone else, it's just a nice place to inhale and exhale. Marblehead Neck smells lovely, like lilacs and salt water. And what with the pleasant tweeting and the sound of the ocean breeze in the trees, visiting the sanctuary is like walking around in a living relaxation tape. The 43-acre **Steer Swamp Conservation Area**, located off Stony Brook Road, is another great bird spot.

If your idea of a soothing birdsong constitutes a Charlie Parker jazz composition, then check out **Marblehead Summer Jazz**, a series of Saturday-evening concerts that run from June through August in a Unitarian church. In recent years MSJ has drawn jazz greats such as Bucky Pizzarelli and Etta James. Shows this summer include 15-year-old jazz prodigy Grace Kelly (July 21), the Kenny Werner Trio (Aug. 4) and the Donald Harrison Quartet (Aug. 18).

Just want to lie there and soak up some sun? Hang out on **Devereaux Beach**, which offers clean sand and water, pretty views of the ocean (and of good-looking yuppies in expensive swimsuits), picnic tables, parking and public restrooms. It sits off Ocean Avenue, at the foot of the causeway to the Neck.

Marblehead's known as "the yachting capital of America," and boat enthusiasts will enjoy the beauties in the harbor outside the **Boston Yacht Club**, which hosts several sailing races each year. Be warned, though: Wealth envy has a way of harshing your mellow.

Where to eat: It's not exactly a foodie paradise, but Marblehead has a respectable mix of casual and fine dining establishments in and around the charming town center. Morning people will like **The Driftwood**, a rustic, little greasy spoon that serves breakfast "all day," from 5:30 am to 2 pm. The omelets ($3.95–$5.95) are good, as is the lunch fare. Try the pepper burger ($3.40), topped with sautéed red and green peppers. A bonus: Scoffing at the idea that fried dough is just for carnivals, the Driftwood offers a great rendition of the diet-busting treat on weekends for a mere $1.75.

If you like seafood for dinner, we recommend the **Three Cod Tavern**, which opened this past spring. Go for Hannah's Baked Haddock ($14.99) or the Blue Water Salmon, topped with a lobster horseradish sauce ($13.99). For an appetizer try the popcorn shrimp ($7.99); a guy actually stopped us on the street to rave about it.

For a taste of the North End on the North Shore, visit **Pellino's Fine Italian Dining**, a well-liked Italian restaurant with a well-balanced wine list. The extensive menu includes a nice grilled calamari brushed with basil olive oil ($9). Vegetarians can go for the eggplant ravioli with caramelized onions and sun-dried tomatoes ($17).

On Devereaux Beach, from April through Columbus Day, you can grab a bite at **Lime Rickey's Beach Food**, which serves a standard range of fried fast food as well as salads, pizzas and a raw bar. (Oysters on the half shell run $1.75 each.)

Where to drink: The teal-paneled walls and red vinyl seats are fun, and the seafood's pretty good, but the best reason to hang out at **Maddie's Sail Loft** is the stiff drinks. "We give the heaviest pour in town," says bartender Doug Moss. You'll catch a quick buzz no matter what you order, but Moss recommends Maddie's signatures: an inspired Dark and Stormy ($6.25) and the Thunderdome, which contains vodka, champagne, orange and cranberry juices, and Razzmatazz liqueur ($5.50).

Where to buy an old promotional poster from the movie *Captain Kidd and the Slave Girl*: Founded in 1899, **Sacks Antiques** is the oldest antiques shop in Massachusetts. The treasure-packed store specializes in furniture and silver, but its best-kept gem is the charismatic, gravel-voiced owner, 82-year-old Stanley Sacks. He's full of helpful information about both the antiques and the town, and he's a Marblehead mainstay. (In fact, the Driftwood's menu includes a tuna sandwich called the Stan Special.) While Sacks—whose grandfather opened the store—showed us no signs of slowing down (he was reading an IMPROPER when we arrived), he's planning accordingly, expecting a nephew to take the reins eventually. "We have every intention of keeping the business going," Sacks says.



Clockwise: Revolution; oysters at the Cabby Shack; Capt. Tim Brady and Sons Deep Sea and Sport Fishing; Plymouth Rock





Plymouth



How to get there: Plymouth is accessible from Route 3. It can be reached by train from South Station on the Commuter Rail's Kingston/Plymouth Line.
Distance from Boston: 40 miles southeast
Population (as of the 2006 census): 57,409
Stargazing: Phoenix Farrell of Linkin Park was born in Plymouth.
Fun fact: Plymouth is home to the largest granite statue in the United States, the National Monument to the Forefathers.
Fun lie: Plymouth is America's hometown.

Go there for... the great outdoors!

If they think of Plymouth at all, most people think about its historical significance. After all, Plymouth was once home to the world's longest ropewalk. But Plymouth also is a popular destination for outdoor enthusiasts of all stripes who flock to its sandy beaches, calm waters and the massive **Myles Standish State Forest**.

Ranked as the second-largest in Massachusetts, the state forest draws hikers, mountain bikers, trail runners and campers most of the year. Once you're inside (enter about four miles west of downtown on Long Pond Road), you could explore for days without ever retracing your steps. The forest has more than 60 miles of trails, including ones for horse owners and mountain bikers.

If the woods aren't your thing, grab your cooler and head to one of Plymouth's many beaches, most of which are open to the public. The largest and most accessible is **Long Beach**, less than two miles outside town on Route 3A south. For a small fee, visitors can park, spread a blanket and enjoy one of the best views south of Boston. A four-mile-long reef off Plymouth's coast protects the harbor and the nearby beaches from the most severe weather, resulting in calm waters. If you want to go beneath the surface, head to **Diver's Market** for rental scuba gear, lessons and tips on where to dive. If paddling is more your speed, the folks at **Eastern Mountain Sports** will set you up with a kayak and other necessities.

The **Eel River**, which snakes through the southern part of town, attracts locals for fishing, kayaking and swimming. A river in name only, it's really more of a gentle stream that connects a few ponds, but it teems with trout and herring, and the surrounding wetlands are a popular spot for birdwatchers who come to see the osprey, eagles and kingfishers that nest in the area.

You can easily explore Plymouth on foot, but if you go, take your bike. Downtown Plymouth and North Plymouth are terrific locations for an easy ride and parking can be hard to find, especially in tourist season. No bike? Stop by **Serious Cycles** in Manomet for a rental ($25 per day, helmet included). Once you pick up your wheels, you can ride north on Route 3A back toward downtown, and about halfway there you'll be treated to an amazing view of the Atlantic and some small, coastal islands.

Where to eat: Plymouth's downtown historic district is the main spot for good dining. Local favorite **The East Bay Grille** has one of the largest menus in town. The tempura shrimp ($10.95) are excellent, as is the lobster pie ($26.95) and chicken marsala ($19.95). **Café Strega**, overlooki the beautiful Brewster Gardens park, has large menu of traditional southern Italian cuisine. Start with the caprese ($8.95) or the polpette gratinate della casa ($9.95), which will forever cure you of trying to make your own meatballs. The pastas are all as good as you'd expect, and the zuppa crostacei ($21.95) and pollo saltimbocca ($18.95) are standouts among the meat a fish courses.

For lunch, hit **The Cuisine of Mark Connolly**. The sandwiches are good enough that on a summer Saturday the li is often out the door. But they're worth th wait, with the Grilled Ivan (hot pastrami sauerkraut, Swiss cheese and dressing; $7 being the best of the bunch. For dessert, you can either visit **Ziggy's** for the best ic cream in town—and chocolate-dipped bananas—or head to **The Chocolate Ba** for handmade confections, including Sa Adams truffles and Mexican vanilla crem ($16–$23 per pound).

Where to drink: In the summer, you won't find locals at the tourist spots on Court Street; instead they hang out at **The Cab Shack**, with its decks overlooking Plymouth Harbor. A good selection of dr and bottled beers (UFO, Guinness, Stell Artois and Twisted Tea among them) an tropical drinks menu are the main draws Plymouth's **British Beer Company** is th mothership of this South Shore/Cape ch attracting a crowd of regulars. For wine lovers, **The Vine** is a must. Located just downstairs from Café Strega, this cozy w bar has a friendly, knowledgeable staff ar live music most weekends.

Where to buy a vinyl copy of *Combat Roc*

You say your musical tastes run more to early U2, the Clash and the Boomtown Rats than Nickelback, Creed and Carrie Underwood? You'll feel at home at **Revo lution**. Conveniently located around th corner from the British Beer Company, filled wall-to-wall with hard-to-find use CDs, records and videos. You can find U imported vinyl, classic Miles Davis reco posters ranging from Sinatra to contemp rary artists and biographies of musicians

Waltham

How to get there: Waltham is accessible from Route 128 and the Mass. Pike. It can be reached by train from North Station on the Commuter Rail's Fitchburg/South Acton Line.

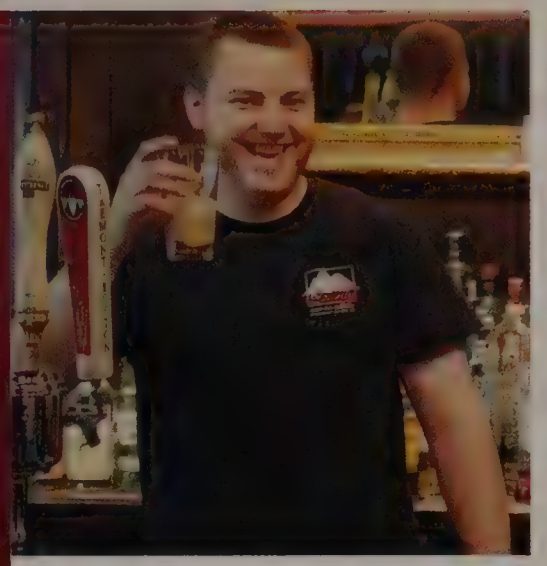
Distance from Boston: 9 miles west

Population (as of the 2000 census): 59,226

Fun fact: Dave Scott, commander of the Apollo 15 mission, wore a Waltham watch to watch during one of his moonwalks.

Fun lie: Waltham is known as the birthplace of the modern office park.





Go there for... the Moody Street crawl!
Waltham boasts two well-regarded private colleges in Brandeis University and Bentley College, and thus (like any good college town) has more than its share of bars. The quality varies from outright dives where your shoes stick to the floor, to high-end bistros with sommeliers and wine lists as thick as Tom Brady's black book. Ground zero for the drinking scene is Moody Street, the main drag through the center of downtown, which probably has more bars per block than any place this side of Key West.

At the upper end of the spectrum is **Tempo Bistro**, a sleek, swank wine bar and restaurant with a truly staggering selection of wines. The list of pinot noirs is especially impressive. But don't worry if you don't know a glass of port from a USB port. The Tempo staff know their stuff and can find a good bottle in your price range. The vibe here is low-key but hip. Just across the street sits the relative Moody Street newcomer, **The Lincoln**. With a lounge-y atmosphere, it caters to a young professional crowd, which packs the bar on weeknights as well as weekends. The Lincoln's collection of signature drinks includes some you might've made when you raided your parents' liquor cabinet in high school. If you're feeling adventurous or just finished watching Larry the Cable Guy, try the Redneck's Mimosa, a mixture of Miller High Life and orange juice. Or there's always the Grape Fanta: grape vodka and sour mix. Bands play here a few nights a week, with an eclectic mix of jazz, rock and blues artists taking the stage.

A few notches down on the beautiful-people scale are two favorites among Waltham locals: **The Skellig** and **Watch City Brewing Company**. The Skellig, sister bar of Somerville's incomparable Burren, is a classic Irish bar with a few tricks up its sleeve. The atmosphere is friendly and warm, and you'll find the obligatory Guinness and Smithwicks on tap. But you can also order Magic Hat #9, Rapscallion or Skellig Irish Red. There's live music in the back room a few nights a week, and the bar's food menu holds its own surprises, including a tasty chicken curry ($9.95) and a spicy Thai steak salad ($9.95) that's hot enough for any chilihead. Watch City, by contrast, is exactly what you'd expect it to be: a place for beer aficionados and their friends to find standout handcrafted brews. The selection varies by season, but the year-round favorites include Hops Explosion IPA, Moody Street Stout and Titan Ale.

Clockwise from top left: Tempo Bistro's salmon; the Skellig; Lizzy's Ice Cream; Watch City Brewing Company

Where to eat: If you're up early—or still awake from the night before—head over to **In a Pickle**, a breakfast and lunch joint prized by locals for its monster omelets and waffles and low prices. A zesty Spanish omelet will set you back just $5.95. For those who don't wander out into the sunlight till closer to noon, make a beeline for **Carl's Subs and Burritos**. A tiny shop with no inside seating, Carl's is known for its huge cheesesteaks: The only real decision is whether to order a small or a large. A small packs probably close to a pound of steak, so unless you've been on a hunger strike, stick with that. The locals also haunt classic Mexican cantina **Margarita's**, where fajitas are the main attraction.

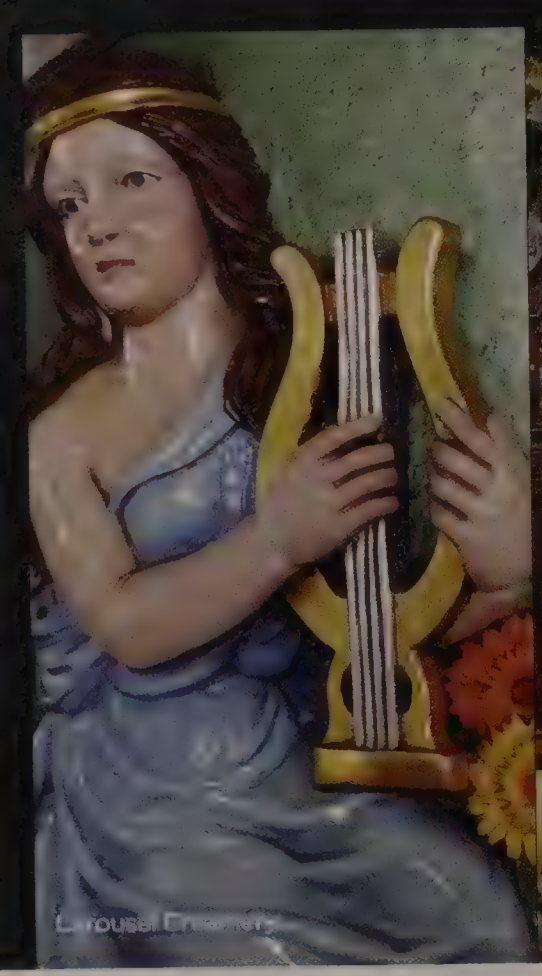
When your sweet tooth flares up, the only place to go is **Lizzy's Ice Cream**, a Waltham institution famed for wacky flavors (Mad Dog Mango sherbet, anyone?) and a selection of alcohol-infused "adult" ice creams—all homemade—which is obvious as soon as you take the first bite. Try the peanut butter cup with a bit of marshmallow topping and you'll swear you're eating a Fluffernutter.

For dinner, it's hard to do better than **Il Capriccio**, an upscale Italian restaurant with a small but varied menu. Start with the souffle di porcini ($12), and move on to the gnocchi with lobster and white asparagus ($20 or $30), which comes in individual or family-style portions. For a less expensive option, check out **Absolutely Asia**, a pan-Asian restaurant as good as any you'll find in Chinatown. Entrées are generally in the $8–$10 range, with generous portions. Expect a wait, though, as the restaurant only has a few tables.

What to do between lunch and dinner: If you're not afraid of a little culture, take a side trip to the **Rose Art Museum** at Brandeis. The gallery specializes in modern art and, in addition to its permanent collection with pieces by Andy Warhol, Roy Lichtenstein and others, is showing off the work of Swiss artist John Armleder through the end of July. Admission is just $3. After you've exercised your mind, hop on your bike or lace up your running shoes and hit the rail trail that runs along the banks of the Charles through the center of town. Or, if you're feeling frisky, head to **Prospect Hill Park** and hike up to the lookout station, which has a killer view of Boston on clear days.

Grab the Keys!

Greater Boston's brimming with drivable destinations.



Carousel Creamery



Sacks Antiques



Revolution



Watch City Brewing Company

HULL

Ally's at the Beach
208 Nantasket Ave., 781-925-5021

Barefoot Bob's Beach Grill
267 Nantasket Ave., 781-925-2007

Carousel Creamery
205 Nantasket Ave., 781-925-0472

Fascination Game
189 Nantasket Ave., 781-925-1900

Hull Lifesaving Museum
1117 Nantasket Ave., 781-925-5433

Hull Yacht Club
5 Fitzpatrick Way, 781-925-9739

Jake's Seafood's Restaurant & Market
Steamboat Wharf, Nantasket Beach, 781-925-1024

Johnny Cupcakes
17D Nantasket Road, 866-606-CAKE

Jo's Nautical Bar
125 Main St., 781-760-5615

Paragon Carousel and Playland Penny Arcade
205 Nantasket Ave., 781-925-0472

The Red Parrot
1 Hull Shore Drive, 781-925-1115

MARBLEHEAD

Boston Yacht Club
1 Front St., 781-631-3100

The Driftwood
63 Front St., 781-631-1145

Lime Rickey's Beach Food
105 Ocean Ave., 781-631-6700

Maddie's Sail Loft
15 State St., 781-631-9824

Marblehead Neck Wildlife Sanctuary
Risley Road, 800-283-8266

Marblehead Summer Jazz
28 Mugford St., 781-631-1528

Pellino's Fine Italian Dining
261 Washington St., 781-631-3344

Sacks Antiques
38 State St., 781-631-0770

Steer Swamp Conservation Area
Stony Brook Road

Three Cod Tavern
141 Pleasant St., 781-639-3263

PLYMOUTH

The British Beer Company
6 Middle St., 508-747-1776

The Cabby Shack
30 Town Wharf Road, 508-746-5354

Café Strega
16 Main St. Extension, 508-732-9996

The Chocolate Bar
18 Court St., 508-747-0007

The Cuisine of Mark Connolly
87 Sandwich St., 508-746-3663

Diver's Market
319 Court St., 508-746-3483

The East Bay Grille
173 Water St., 508-746-9751

Eastern Mountain Sports
62 Long Pond Road, 508-746-8855

Myles Standish State Forest
Long Pond Road, 508-866-2526

Revolution
47 Main St., 508-830-0800

Serious Cycles
265 State Road, 508-746-2756

The Vine
18 Main St. Extension, 508-830-1942

Ziggy's
120 Water St., 508-746-5411

WALTHAM

Absolutely Asia
864 Main St., 781-891-1700

Il Capriccio
888 Main St., 781-894-2234

Carl's Subs and Burritos
55 Prospect St., 781-893-9313

In a Pickle
655 Main St., 781-891-1212

The Lincoln
467 Moody St., 781-893-5600

Lizzy's Ice Cream
367 Moody St., 781-893-6677

Margarita's
211 Moody St., 781-893-9990

Prospect Hill Park
Totten Pond Road

Rose Art Museum
415 South St., 781-736-3434

The Skellig
240 Moody St., 781-647-0679

Tempo Bistro
474 Moody St., 781-891-9000

Watch City Brewing Company
256 Moody St., 781-647-4000















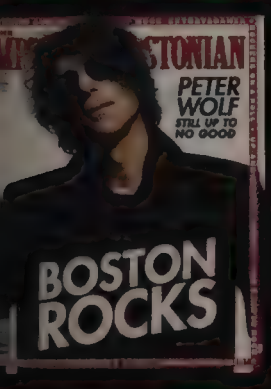






















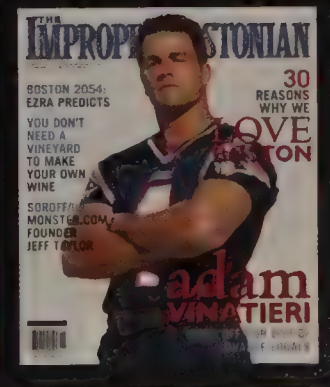


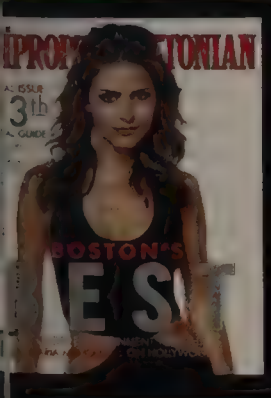


































For advertising information call Julie Kane @ 617-859-1400, ext. 238

Park It

There's no reason that grown-ups shouldn't be able to enjoy roller coasters and waterslides, so we hit up three Boston-area amusement parks in search of scary rides, cold beer and adult-caliber thrills. Story and photographs by Ezra Dyer



By my reckoning, Busch Gardens in Tamp Bay, Fla., is the best amusement park in th world for adults. Sure, Disney World migh be larger, but Disney World is unequivocally aimed at children, in terms of both i wimpy rides and its plethora of endlessly mugging Cinderellas, Mickeys and Goofy Busch Gardens, on the other hand, offers relentlessly terrifying rides, a wildlife safar filled with animals who could tear you lim from limb, and then, to top it all off, an honest-to-goodness German beer garden on-site (after all, this is Busch Gardens). love that place.

Unfortunately, I live about 1,000 miles from Tampa, which renders regular trips t my amusement park Mecca impractical. However, Boston has some serious theme parks in its own right, so I endeavored to take a tour and find out how our local attractions rate when compared with the gold standard—if Busch Gardens is a perf 1.0 on the amusement park awesomeness scale, then how close can our local competition get? Pop a Dramamine and join me my quest for thrills.

COCO KEY

Your first impression at the new $20 million CoCo Key is that you've walked int some kind of watery McDonald's playlan it's all bright colors and cheeriness. Atop looming jungle gym–type structure at the center of the 65,000-square-foot room is giant bucket that fills with 300 gallons o water and tips over every seven minutes dousing everything below. That's a nice touch, but what's in it for the big kids?

Well, there are four water slides, two you ride on an inner tube and two that ride on your own soon-to-be wedgied bu You're not allowed to go head first, but, being an extreme waterslide athlete, I ju in the Barracuda Blast inner-tube slide head-first before the lifeguard can stop m Bad idea: barely 20 feet down, my legs a swinging wide off the back of the tube a giving me abrasions against the sides of chute. So I clumsily try to spin myself around and in the process strain a muscl my back. CoCo Key has already injured It has also won my respect.

The two non-tube slides, Shark Slam and Gator Gush, are unexpectedly quick and, at 286 feet and 275 feet, respectively give you a decent amount of ride time in exchange for your three-story climb to th top of the tower. They're not exactly as scary as the waterslide at Atlantis in Na that shoots you through an aquarium fil with sharks, but they're not glorified Sli Slides, either.

Further helping the grown-up fun quo tient is a string of poolside cabanas that can rent out, à la South Beach. Each ca ana includes a fridge and a flat-screen T There's also the Palm Grotto indoor/out door spa, where you can access the outd whirlpool via a swim-through passage. I don't know about you, but just hearing word "grotto" puts me in an optimistic frame of mind.

Finally, no theme park worth my admis-
n money would be complete without a
lection of adult beverages, and CoCo
y steps to the plate with the Wet Roost-
Bar, next to the entrance to the 321-
t lazy river. This place may look like a
cDonald's playland, but the Wet Rooster
't messing around when it comes to stiff
inks. Check out the description for the
ccaneer's Brew: "Get ready to walk the
ank! Absolut, Beefeater, Bacardi Silver,
uza, triple sec, sweet and sour, and cran-
rry juice." Would a Long Island Iced Tea
any other name taste as sweet? You'll
ve to try one of those and let me know.

Co Key, Danvers
8-777-2500, www.cocokeyresort.com
os: Only 30-40 minutes away, serious bar, terslides all year 'round
ns: You have to stay at the hotel to get in ackages start at $159 for a room and four sses), no drinks allowed in the lazy river
sch Gardens Rating: .58

ANOBIE LAKE PARK

ly about 30 miles from Boston, Canobie
ke Park is one of those places I've driven
st a million times but never actually vis-
d. Well, today's the day, which is too
d, because I've made an uncharacteristi-
lly rookie amusement-park mistake: This
he last day of school for half the kids
New Hampshire. The parking lot is
mmed with buses, and all the cool rides
ve wicked long lines. Aw, man…
This is too bad, because front and cen-
is the Xtreme Frisbee ride, which is
w this year and exerts forces of up to
r Gs on riders. You just know that any-
ing with the word "Xtreme" in its name
s to be rad, but the line to climb aboard
e giant spinning disk is too long to con-
mplate. Instead, I watch for a moment,
tening to the screams of the riders and
ndering why the Frisbee's structure is
rned with a giant print of the Mona
a. I guess if you think about it, DaVinci
s pretty Xtreme.

In lieu of rides, then, I opt for a more
ditional approach: playing games in
pes of winning a shoddily constructed
sh toy for my woman. Canobie Lake
rk has all my favorite county-fair games,
d I laser-plink varmints at the shooting
ge, throw my arm out trying to guess
speed at the baseball toss and then
p a quarter in the slot machine at the
kpot Casino.

Yes, you heard me right: Canobie Lake
rk has a casino. Only here, the slot
chines dispense Skee-Ball tickets that
u can use to redeem prizes. Of course,
n a toy car that looks like it would cost
ut $2 at Wal-Mart goes for about 1,000
kets, and my 25-cent pull on a slot
chine nets me six tickets. So really, this
retty solid training to prepare kids for
l slot machines: You put your money in,
d in return you get nothing!

Just outside the casino, on the shore of
Canobie's namesake body of water, is a
e that actually doesn't have a huge line.
It's one of those deals where you climb into a seat suspended by chains and get whirled around in the air like you're the wire on a giant Weed Wacker spool, and it's called "DaVinci's Dream." Again with the DaVinci stuff. Somebody call Tom Hanks, because I think I'm missing the connection between Leo DaVinci and New Hampshire amusement parks. The ride is entertaining enough, however, and it gives you a great view of the lake, which leads me to my Canobie Lake Park epiphany.

Namely, there's fun to be had here, but this place isn't necessarily all about the rides (though the Yankee Cannonball coaster and the Boston Tea Party log flume look pretty awesome). For instance, Canobie's Portofino restaurant has a patio on the water, and the open-air Lake Arcade is about 100 feet away. I envision a more perfect Canobie Lake visit involving beers on the patio followed by lakeside air hockey. Because with age comes the wisdom that life's too short to wait in lines.

Canobie Lake Park, Salem, N.H.
603-893-3506, www.canobie.com
Pros: Easy drive from Boston, lots of county fair–style games, scenic lakeside location, fireworks every Saturday night
Cons: Lines can get long and there's no way around them, go-karts are on rails, majority of the rides seem aimed at little kids
Busch Gardens Rating: .31

SIX FLAGS NEW ENGLAND

Six Flags is a bit of a haul (roughly 90 miles from Boston), but if you're serious about your amusement parks, it's worth a pilgrimage. Sporting rides with names like Mind Eraser, Scream, Tomahawk, Pandemonium, Buzzsaw and Superman: Ride of Steel, Six Flags pegs the expectations bar pretty high.

Before I get started, one word of advice here: If you go to Six Flags, you absolutely must invest in a Flash Pass. The Flash Pass is like one of those vibrating buzzers that you get at a restaurant while you wait for a seat, except in this case it tells you when you can show up at a ride and hop right on without waiting in line. A Flash Pass Gold is $52 on top of your ticket price, but it's worth every cent not to have to stand in line. And believe me, the lines at Six Flags get pretty epic, judging by one sign that said "Approximate wait from this point: 90 minutes."

I decide to kick things off with the hairiest roller coaster Six Flags has to offer, Superman: Ride of Steel. Superman hits 77 miles per hour during its initial drop, which points the coaster straight down into a free fall. This segment of the ride may be my personal scariest amusement-park moment, ever. I highly recommend it.

Legs wobbling from Superman, I switch up comic-book heroes and head for Batman: The Dark Knight. Batman is one of those coasters where the floor drops out beneath you and your legs dangle freely over dangerous-looking machinery. That's certainly interesting, but the ride itself isn't that scary. One of the 40-ish moms strapped in to my left informs me that she likes Batman because it's smooth, unlike the nearby Mind Eraser, which "just slams your head around."

My tour continues with Cyclone, a wooden roller coaster that achieves its considerable terror not through superlative speed and inverted loops, but from imparting the distinct sensation that it's going to fall apart at any moment. The fact that one of the two sets of cars is circulating the tracks empty reinforces the idea that Cyclone is decrepit enough to deserve its own bona-fide carny at the turnstile instead of a clean-cut Six Flags worker.

After the Twister (described by the park map as a "thrilling inverted ride"), Scream (one of those giant towers that rockets you skyward and then lets your seat drop out from under you for a free-fall) and the Flashback (a roller coaster that sends you around both forwards and backwards), I'm thinking about hitting Superman again before beating traffic out of there. But on my way to the Ride of Steel, I pass Nightwing, and my plans change.

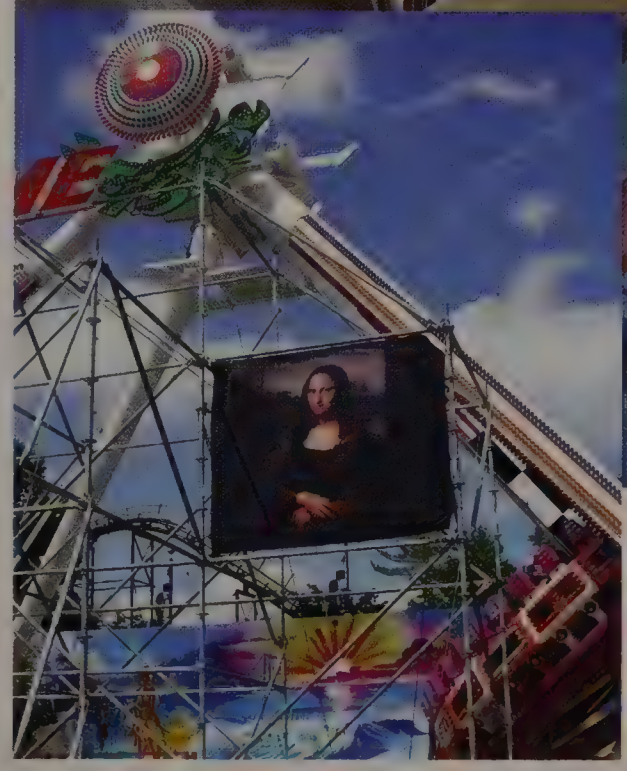
I'd heard some kids talking about Nightwing earlier. They said they didn't like it and it made them want to throw up. Well, that sounds like a challenge to me, so I beep my Flash Pass at the gate and climb aboard.

If you're overweight, afraid of heights or claustrophobic, Nightwing would be your worst nightmare. You lie on your stomach locked into what looks like a padded, horizontal Iron Maiden that's so snug that deep breaths aren't really possible. Then you're spun around in the air, diving down toward the crowd of onlookers and then soaring back up into the sky. Nightwing lets you experience what it would be like if you just acquired the power of flight but weren't very good at it. I consider myself Superman, Stomach of Steel, but Nightwing gives me that reading-in-the-car feeling halfway back to Boston.

It may be a bit of a haul, but if you're a serious g-force junkie, Six Flags offers the most Busch Gardens–esque thrills this side of the Florida state line.

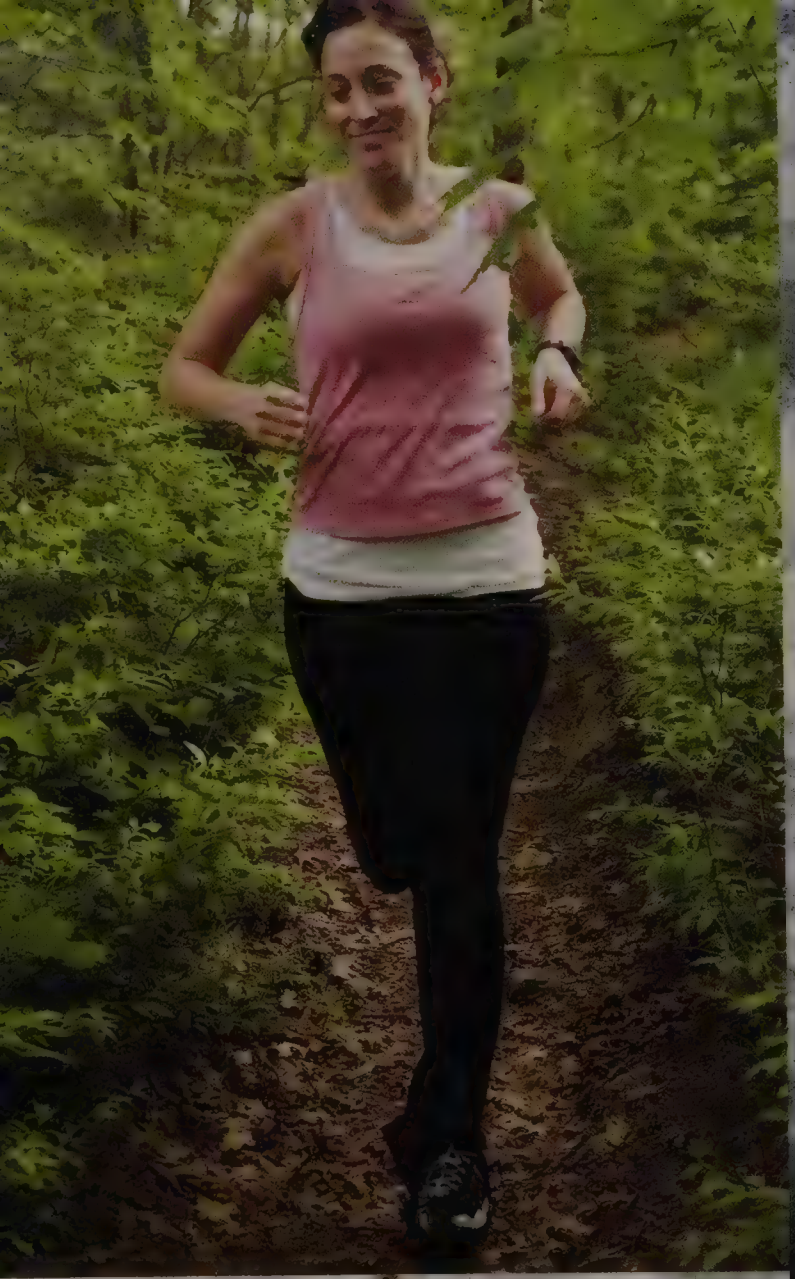
Six Flags New England, Springfield
413-786-9300, www.sixflags.com/newengland
Pros: Unbeatable rides, lots of variety, multiple beer vendors on premises
Cons: I heard Coldplay but not Crazy Train, parking is $15, lines could be scarier than the rides if you don't get a Flash Pass
Busch Gardens rating: .95

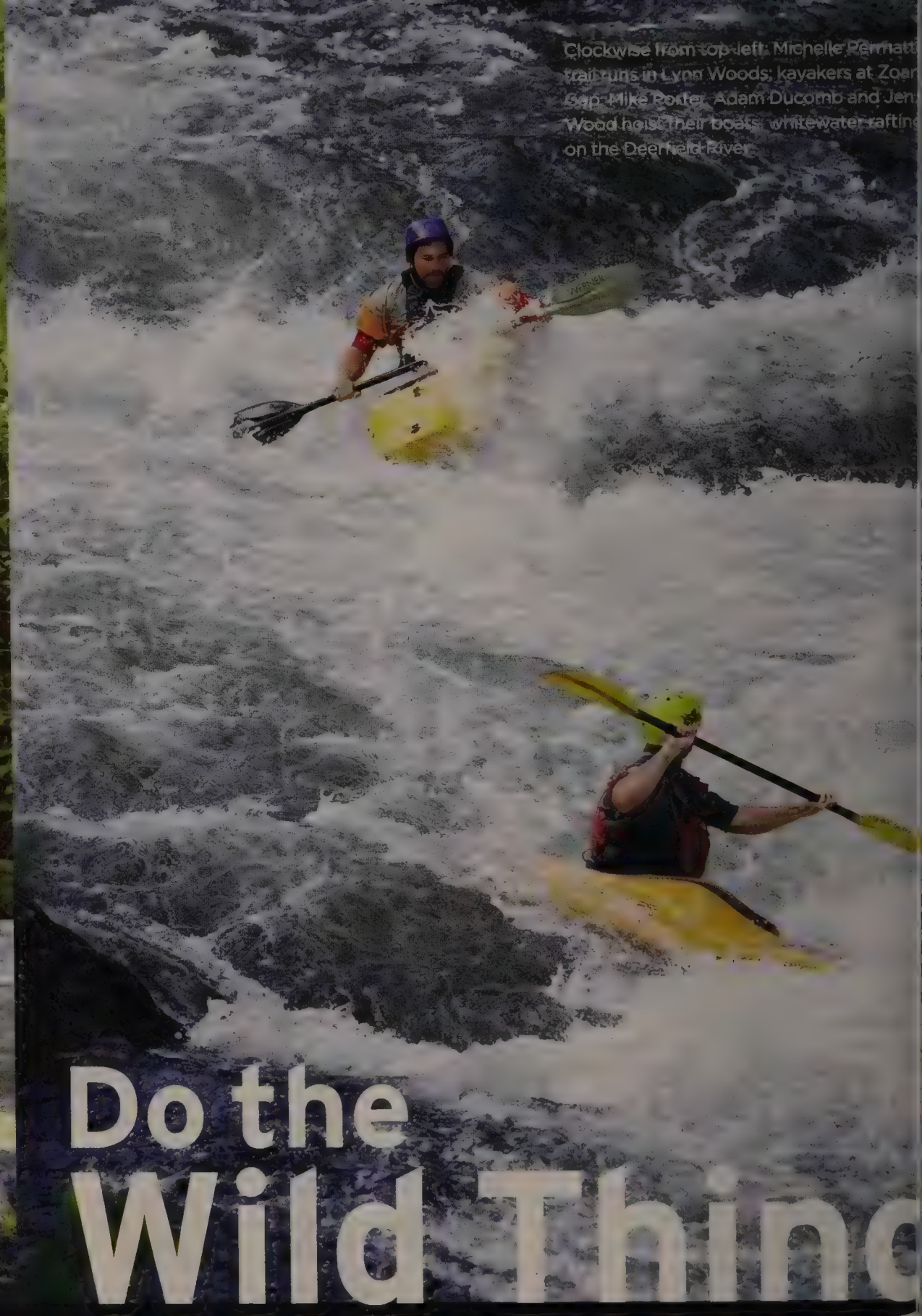






Opposite: The Corkscrew Coaster at Canobie; Ezra on Batman at Six Flags. Above, clockwise from top: Canobie's shooting range; Ezra on Six Flags' Scream; Xtreme Frisbee at Canobie





Clockwise from top left: Michelle Pennatt trail runs in Lynn Woods; kayakers at Zoar Gap; Mike Porter, Adam Ducomb and Jen Wood haul their boats; whitewater rafting on the Deerfield River.



Do the Wild Thing

Forget that treadmill. Head to the hills and rivers for your cardio workout.

By Ethan Gilsdorf
Photographs by David Clifford

IT TURNS OUT BOSTON ISN'T THE CENTER of the universe. ■ OK, I knew that. Bu you're like me, you're umbilical-corded to electronic devices all day and the farthest your buffalo roam is that patch of backyard defined by your neighbor's chain-link fence. The city and 'burbs begin to feel like the onl world—one of cookouts, car alarms and dog doodie as far as the foot ca step. ■ Summer's the time to remind yourself that the great outdoors is so far out there. In New England, encounters with real nature, both savag and domesticated, aren't hard to come by. What follow are five adventu ous activities and ideal sites to try them out—pockets of green, clumps rock, lofty peaks, wild waters and blustery beaches—all within a reason- able drive of our fair city. ■ So, my fellow citizens, forget your cell phone strap on your hiking boots and slap on the sunscreen. Let's get wild.

Trail running and mountain biking:
Lynn Woods, Lynn
Drive from Boston: 20 minutes

Friends of Lynn Woods,
781-593-7773, www.flw.org
Lynn Woods Summer Cross-Country
Running, 978-535-3905, www.lwrun.org

Pirate Boulder. Dungeon Rock. Swamp sland. Wolf Pits. These sound like stops on a Disneyland ride to me. But after an afternoon of wandering Lynn Woods Reservation, I learn they're names of real-life features of this 2,200-acre jewel alongside the sprawl of Route 1. Lynn Woods has hemlock forests, boggy glens, a few hills measuring nearly 300 feet tall, four ponds Lynn's drinking water supply, so no swimming)—and some 40 miles of trails ideal for ogging and mountain biking.

"I run here almost every day," says Michelle Permatteo, 30. "The steep stuff kills me." Permatteo isn't alone. "Lynn cops and remen get in shape, schools run here," ays Dan Small, Lynn Water and Sewer Commission ranger. "Wednesday night here are organized races."

As for mountain biking, Lynn Woods is the grand-pappy of the local places," ccording to Kip Schultz, a 15-year veteran biker from Cambridge. The south side's ide fire roads are best for fast cruising. or more technical trails—"little snaking ings that crisscross all over the place"—chultz, 44, suggests checking out the orth side (accessible from the Great oods Road entrance or the Naked Fish staurant parking lot off Route 1).

"It's like Moab-style slickrock, crazy tegration of the trail and rock," he says. This is definitely varsity. Some of the chnicals will definitely raise the hair on e back of your neck."

In other metro-area green spaces, mel-w walkers have clashed with barreling kers. But at Lynn, Small says, despite a w "knuckleheads," the myriad users co-ist. He even sees Lynn Woods as under-ilized. "We need to get a few more peo-e to use the place."

I wish I'd brought my bike. And my rate hat.

hite-water rafting and kayaking: Deerfield ver, northern Berkshires
ive from Boston: 2½ hours

ar Outdoor, 800-532-7483,
aroutdoor.com, $51–$101 per adult

's very challenging, it's very exciting, it's ry engaging," says Kevin McMillan, ector of rafting programs for Zoar tdoor. McMillan is gushing about the erfield River—in particular, rafting or yaking the class III and IV section led the Dryway, where staying dry is gh impossible.

Just off the Mohawk Trail (aka Route 2) western Massachusetts, the Dryway and e Deerfield's other big rapids, the class II and III stretch called Zoar Gap, hold their own when compared with rivers in North Carolina and Maine, whitewater's traditional hotbeds.

I've rafted the Deerfield before, and I remember the thrill of first-time jitters. "These are guided trips," says McMillan, whose company takes out 12,000 people a summer. "You don't need experience."

Multiperson rafting is the easiest intro to the river. Zoar also offers one-day private kayak lessons and two-, three- and five-day kayak clinics. You don't have to be young and buff to try it. "Kayaking is a sport of finesse," he tells me, mentioning a 60-year-old who recently learned the sport. "The river does all the work."

The Deerfield's water levels are predictably controlled, so beginners can navigate the river's labyrinth of rocks, waves and holes without fear. "We can have fun without the anxiety [of other rivers]," McMillan says. And because the Deerfield "runs through the middle of nowhere in Massachusetts" (thanks to undeveloped lands owned mostly by the state and power company), the paddling backdrop feels wild.

Plus, the 10:30 am shove-off time is quite civilized, and the guaranteed thrills are over by 4:30 pm. Which means Bostonians like me who want to get their feet wet can be dried off and back home before dark. Just call ahead: Trips fill up two to six weeks in advance.

Summiting a mountain: Mount Lafayette, Franconia Notch State Park, N.H.
Drive from Boston: 2½ hours

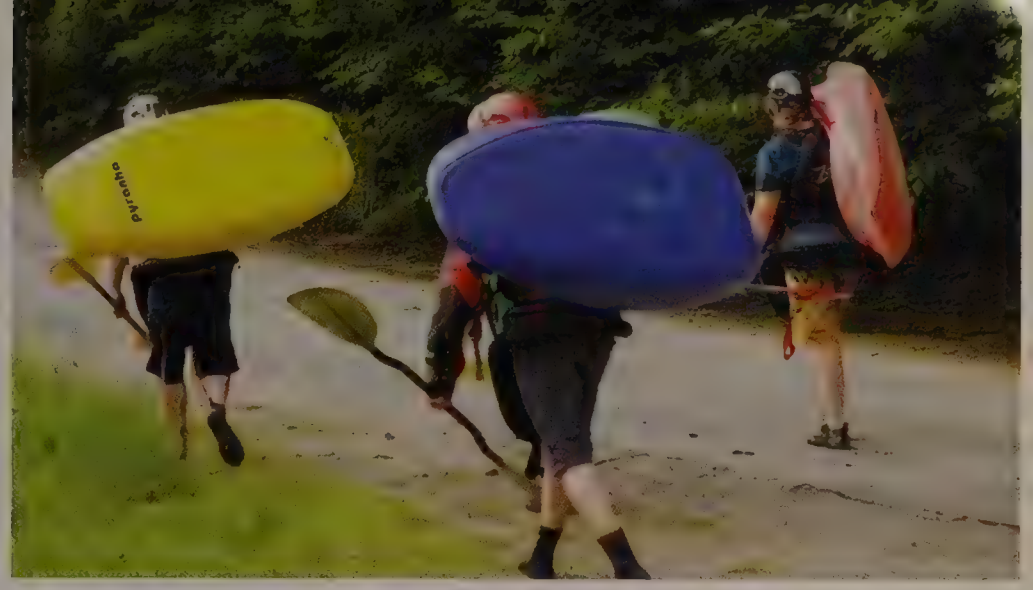
Appalachian Mountain Club,
www.outdoors.org
Reservations for AMC huts, 603-466-2727
Trail information and weather, 603-466-2721

I've always wanted to climb Mount Washington. Never happened. But this summer I've got a new goal: A different peak, less crowded, but just as challenging. "This time of year one of my favorite places throughout the Whites is the alpine zone," says Mike Kautz, huts manager for the Appalachian Mountain Club.

In particular, Kautz tells me a strenuous and memorable hike comparable to Washington would be taking the Falling Waters Trail across the Franconia Ridge Trail, crossing the peak of Little Haystack and Mount Lincoln, and ending up on the summit of Mount Lafayette. At 5,260 feet, it's the highest peak in the Franconia Ridge and offers jaw-dropping views east into the Pemigewasset Wilderness Area, northeast toward the Presidentials, and west into Vermont's Mount Mansfield and the Camel's Hump. The route, mostly above the tree line, is about 10 miles round-trip, and it can be done in one eight-hour day. But some hikers spend the night at the Greenleaf AMC hut to break up the hike into two days. Overnight guests get a five-course meal. Hikers just passing by can fill up their water bottles at Greenleaf, Kautz suggests, buy a candy bar or T-shirt, or have soup for lunch. The way down is via the Old Bridle Path.

One thing to be wary of is severe weather. Even in summer, the potential for snow, sleet and 70-mile-per-hour winds necessitates that hikers wear layers, including a Gortex jacket and pants. "It can get socked in," Kautz warns, comparing sudden white-out conditions to "walking through… a bowl of milk."

When I go, I'll bring a good map. And cookies—better yet, a granola bar—for my milk.



Kiteboarding: Cape Cod
Drive from Boston: 3 hours

Little Overhead, 508-240-1455, www.little overhead.com, $300 for a three-hour lesson

What makes the Cape one of the best places in the world to kiteboard? "We almost always have wind," says Sebastian Frawley, 37, owner of Little Overhead, a surf and kiteboard shop and school in Eastham. "It's a peninsula, so you can always find the right direction of wind." If the wind's not blowing just so at the oceanside beaches from Orleans to Truro, Frawley moves to the bayside towns of Eastham and Wellfleet.

Also known as kite surfers, kiteboarders, with their feet strapped to a small surfboard, use a kite to propel themselves through the water. The kite will "pick you right up off the ground, usually 20 to 40 feet in the air," Frawley says. Controlled flying, or "catching air," is naturally the big appeal, but it's also what makes it risky. That's why beginners usually need two days of instruction to feel fully comfortable.

To teach the sport, Frawley has students master the equipment and learn to control the kite safely on land first. He teaches techniques for launching, getting air, landing, body dragging and self-rescue. "It seems it would all be about upper body strength, but it's all about control and balance," Frawley tells me. "All your pull is in the harness." But he doesn't like to pussyfoot around. "We like to get them wet the first day," he says.

Fortunately, this relatively new sport has gotten easier to learn in the past couple of years. "The equipment has gotten 20,000 times better, more user-friendly and safer," he says. And cheaper: Packages cost around $1,200. Or less if you learn to fly from Little Overhead.

Overnight hiking and camping: Tully Trail and Tully Lake Campground, Boylston
Drive from Boston: 1½ hours

Trustees of Reservations, www.the trustees.org
Tully Lake Campground, 978-249-4957 (seasonal), 978-248-9455 (year-round), www.tullylakecampground.org

The day is muggy, the Tully Lake and River high, the hemlock woods damp. Thirty minutes into my hike, I realize I forgot my bug repellent. The mosquitoes are merciless. Silly, silly human.

I pick up the pace, almost run. And still enjoy my speed tour of the Tully Trail, a 22-mile, yellow-blazed route that's part logging road, part skinny trail skirting wetlands and part climbing, mossy falls to rocky overlooks. The only people I see all day are three men in a canoe. Bliss. Except for the bugs.

"This loop has been able to link together state forest and federal lands and conservation easements," says Walker Korby, superintendent of the Quabbin Management Unit for the Trustees of Reservations, which spearheaded the effort. The nonprofit Trustees, which owns 96 reservations and has helped preserve some 53,000 acres statewide, also runs the Tully Lake Campground at the trail's south end. Here, canoes and kayaks are available for rent. Korby recommends that hikers spend the first night at the campground, get an early start the next day and hike (with their gear) to the shelter at the loop's midpoint, then hike back to the campground the next day. Parts of the trail are also open to mountain bikes.

The 45-foot Royalston Falls, near the shelter, is "a pretty impressive area," he says. Along the trail, "You'll find moose tracks, if you know what to look for."

Which I don't. But I check out the shelter, set amid the hemlocks and birches, and agree it's impressive. I vow to come back and stay there—that is, me and a big can of bug dope. iB

Beige shorts by Diane Von Furstenberg, $185; striped asymmetrical top by Dolce e Gabbana, $995; molded wedge heels by Marc Jacobs, $545. All at Neiman Marcus. Smoky quartz bracelet by Soixante Neuf, $270 at Moxie. Yellow crocodile bag, available by special order at Salvatore Ferragamo.

SHORT STORIES

This season it's all about showing some leg—and we're not talking miniskirts. Strut your stuff in these sexy styles.

Fashion Editor: **Victor Vargas** | Photographer: **Paul Aresu**

Striped metallic knit top by Dolce e Gabbana, $1,395 at Neiman Marcus. Black crocheted shorts by Magaschoni, $255 at Ms. at Mr. Sid. White-and-black bangle, $100; enamel and crystal bracelet, $240. Both by Kenneth Jay Lane at Bloomingdales. Cole Haan patent sling-back heels, $285; Soixante Neuf ring, $180. Both at Moxie.

Zebra-print chiffon top with tiered sleeves by Roberto Cavalli, $1,586; brown linen cuffed shorts with belt by Elie Tahari, $148; suede platforms with cork heels by Prada, $495. All at Saks Fifth Avenue. Turquoise ring by Gerard Yosca, $80 at Bloomingdales.


SCHWINN

Left: Khaki shorts by Theory, $170; short-sleeve brocade jacket with zipper by Marc Jacobs, $468. Both at Saks Fifth Avenue. Red lizard belt with covered buckle, $428 at Ms. at Mr. Sid. Gold-plated armadillo cuff by Anna Beck, $350 at Moxie. Burlap sandals with jeweled starfish, $339 at Salvatore Ferragamo.

Right: Jersey halter top with patent-leather sling by Dolce & Gabbana, $795; jeweled T-strap high-heel shoes by Miu Miu, $695. Both at Saks Fifth Avenue. Black linen pleated shorts by Rebecca Taylor, $195 at Wish. Patent-leather bag, $1,150 at Salvatore Ferragamo. Lucite necklace, $140 at Neiman Marcus. Bracelets by Kenneth Jay Lane, $240 and $100 at Bloomingdales.

Hair: **Sandy Poirier/ Shag Salon**

Makeup: **Tara Pearson and Jordan LaFosse/Melt Salon & Spa**

Model: **Martina Pavukova/Dynasty**

Fashion assistant: **Gemma McFarland**

Shot on location at **Mohegan Sun** (pages 36-40) and **Michael Jordan Steakhouse** (page 41)

STORES:

Bloomingdales
Chestnut Hill Mall
617-630-6000

Moxie
51 Charles St.
617-557-9991

Ms. at Mr. Sid
1211 Centre St.
Newton Centre
617-969-4540

Neiman Marcus
Copley Place
617-536-3660

Saks Fifth Avenue
Prudential Center
617-262-8500

Salvatore Ferragamo
Copley Place
617-859-4924

Wish
49 Charles St.
617-227-4441

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



JACQUELINE SHEEHAN

NO DOG IS AN ISLAND

Massachusetts resident Jacqueline Sheehan explores grief in her new novel *Lost & Found*.

Lost & Found works as a novel about loss—the heroine's husband has died suddenly—as a mystery and as an ode to a dog. Rocky, a psychologist, goes to Peak's Island off the coast of Maine to escape her widowed sadness by working as an animal warden. There she meets and takes on Lloyd, a foundling pooch bafflingly injured by an arrow. People assemble around this whodunit: a minister, a woman with the gift of synesthesia, whereby sensations come in colors; an obsessively anorexic teenager, Melissa; and an intense and fascinating man, Hill, who teaches Rocky archery, a skill that burns her jagged attention towards an almost mystically sharp point. Lloyd's original owner, a bipolar woman named Liz, has died of an overdose. Rocky's attachment to Lloyd brings her into contact with lingering questions about Liz's life and death, difficult mother and disturbing island-haunting boyfriend, Peter, who comes to trouble and frighten Rocky while she's building her healing connection with the also-wounded dog. Sheehan elaborates the many pathways Rocky's grief takes her into something richer, with her pet playing hero.

OPEN DIALOGUE

The Public Conversations Project (46 Kondazian St., Watertown; 617-923-1216; www.publicconversations.org) work to improve mutual understanding.

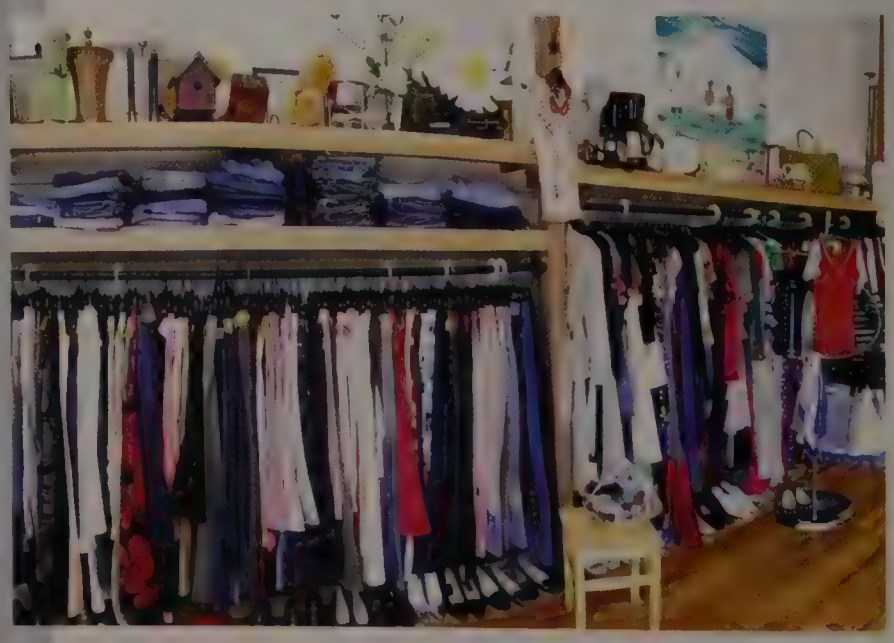


Hostility inhabits adversarial exchanges—between family members, coworkers, businesses, natio Blaming, defending, sarcastically raking the air, using fingers as quotation marks to mockingly char terize an antagonist's position—it's poison. Blessedly, the Public Conversations Project has a differ approach. Started in 1989 by therapists from the Family Institute of Cambridge, they offer services t foster dialogue. With no goal of changing an opponent's position, thereby eliminating the toxic "I w you lose" agenda, they bring people together on opposite sides of an issue—for example, the Hutus a Tutsis in Burundi, Africa, during workshops in March—in a spirit and format that invites consider listening. Defensive armor clatters to the ground as the inquiring listener follows threads, invites cl fications, and hears more notes and textures in the score. Not needing to be an attack dog, the qu tioner has the luxury of taking on a more objective, dispassionate role. Taking turns, they also ge elaborate and explore their own variegated territory, that "Where I'm coming from." And black a white, actual and figurative, find the interesting grey, wider space in the middle.

FUN TO WEAR

Frida Bee (1297 Cambridge St., Cambridge; 617-661-1967) is a resale clothing shop for kids and adults. Rarely consignment, they generally buy outright.

Having hopped from Arlington to Huron Village, Frida Bee has now landed in Inman Square cupying a funky, friendly, doors-open corner. Once only offering children's clothes, now they sell to grown-ups—often mischievous, sparkly spirited, party-going ones, dancing on a budget. second-hand stash is recent or from a Saturday night not so long ago, so there's lace, sexy-tran cent black knee-length skirts and swaths of sari-like ornamental fabric; pearls and sequins twin on clothes perfect for special events or dress-up Fridays. It's a place where artists and musici come for the surprises and the fantastic low prices. Other styles, like blazers from the 1940s hipster-ready fedoras, add both seriousness and irony. The kids' items tend to be sweet, not hars commercial, and gently worn for those ephemeral infant months—making Frida Bee's a good pl



for mamas to pass the bounty. As w the adult garme where you might Ann Taylor at a higher price (dep ding on the quali you'll occasion find the costlier H nah Andersson— her colorful kn tights. The spiri originality and ch is echoed in antic and other objects sale: map-covered boxes and a j candelabra on a cent visit.

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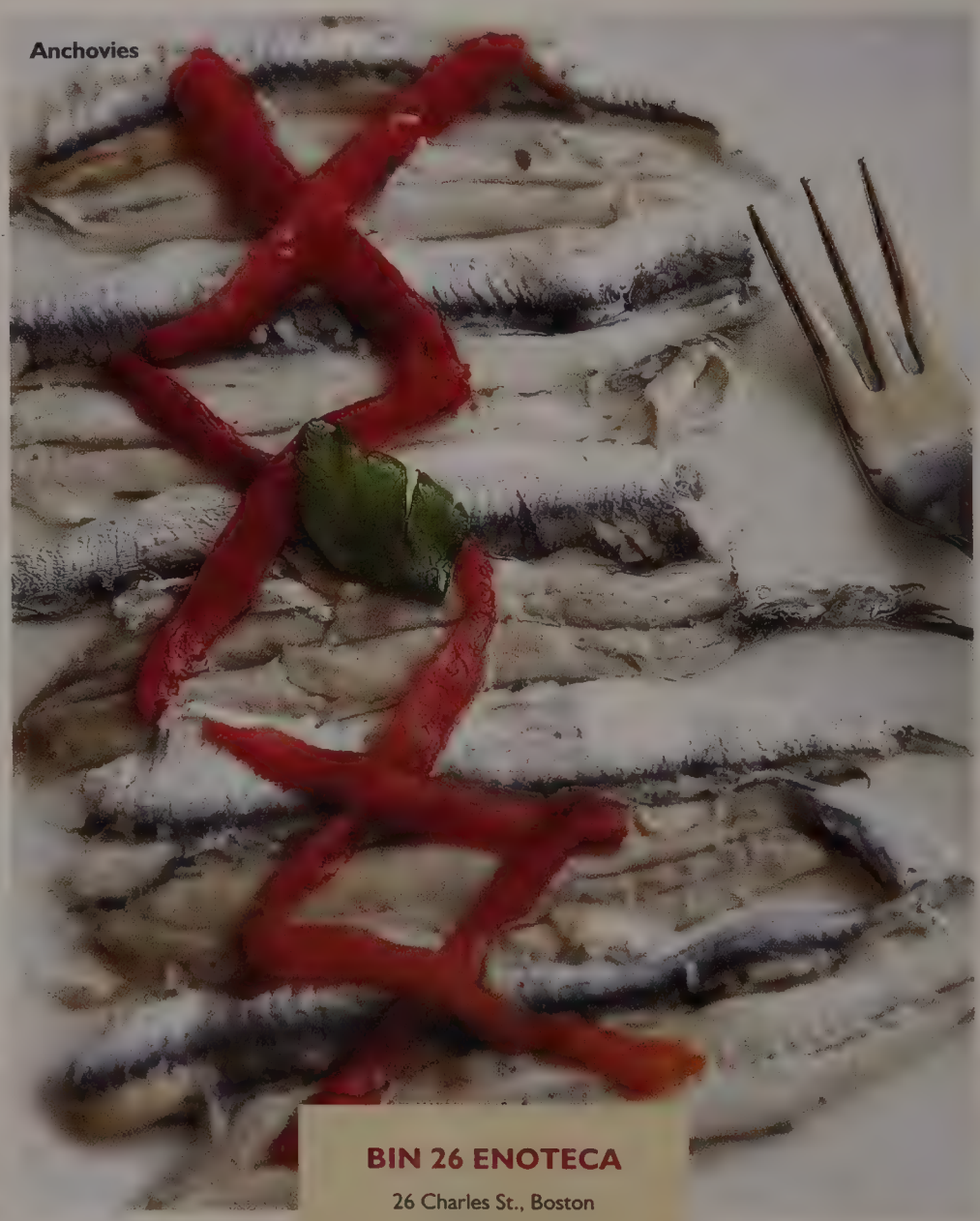
REVIEW

FOOD WITH A SIDE OF WINE

Vino, schmino. Bin 26's culinary craftsmanship takes center stage.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

Bin 26 Enoteca co-owner Babak Bina almost radiates enthusiasm for the fruit of the vine. The word enoteca, Italian for "wine library," comes from Oeno, the Greek goddess of wine, and it has come to signify an eatery where the food plays a supporting role to the wine. Indeed, floor-to-ceiling wine storage racks comprise a major part of this small bistro's décor and fill a good part of its Charles Street space. At the same time, Babak and co-owner Azita Bina-Seibel (his sister) haven't slighted the food. While a serious oenophile could have a field day romping through Bin 26's encyclopedic catalog of wine offerings, complete with maps and explanatory text, it'd be a mistake to think the cuisine served in this engaging eatery a mere afterthought. The magic performed in Azita's kitchen would draw enthusiastic patrons even if the 18th Amendment were back in full force. Her care and creativity in the kitchen make this a premier dining destination in Beacon Hill, on Charles Street right around the corner from the Bina siblings' long-running Persian restaurant, Lala Rokh.


Anchovies

Dinner began with a basket of excellent chewy-crusted French loaves supplied by Iggy's, Boston's venerable bread purveyor, accompanied by deliciously fruity, aromatic extra virgin olive oil. One appetizer, the fresh tomato soup ($9), fully deserved the enthusiastic reports it had received, its intense, fresh, ripe tomato flavor—many weeks before the arrival of natives—nicely balanced between sweet and tart. Its chunky texture and simple, streamlined preparation with nothing added beyond basil, olive oil, salt and pepper made it a most satisfying prelude. A more complex appetizer, fresh mozzarella ($12) wrapped and seared in speck, a pleasantly salty ham from the Dolomites in northern Italy, came with a garnish of perfectly grilled vegetables—zucchini, red pepper and eggplant. Roasting gave the mozzarella an interesting, coarse texture and slightly smoky flavor.

An infrequently encountered appetizer this side of the Atlantic, chicken liver pâté ($8), brought three generous slices of rich, smooth, sweet-savory pâté with a garnish of caramelized onions, cornichons (miniature gherkins), little toasts and a fresh basil leaf. This classic first course would make a terrific late-night snack, accompanied by a glass of full-bodied red wine. Finally, a special appetizer one evening, white anchovies ($6), arrived as a phalanx of nine or 10 slender anchovies lined up, crisscrossed with thin slices of red pequillo peppers and moistened with a piquant vinaigrette that complemented their slightly mild, briny flavor.

BIN 26 ENOTECA

26 Charles St., Boston
617-723-5939
www.bin26.com

HOURS Mon.–Thu., 12–10 pm; Fri. and Sat., 12–11 pm; Sun., 5:30–10 pm

RESERVATIONS recommended

CREDIT CARDS Visa, MasterCard, AmEx

HANDICAPPED ACCESSIBLE yes

PARKING street and valet at Lala Rokh (97 Mount Vernon St.)

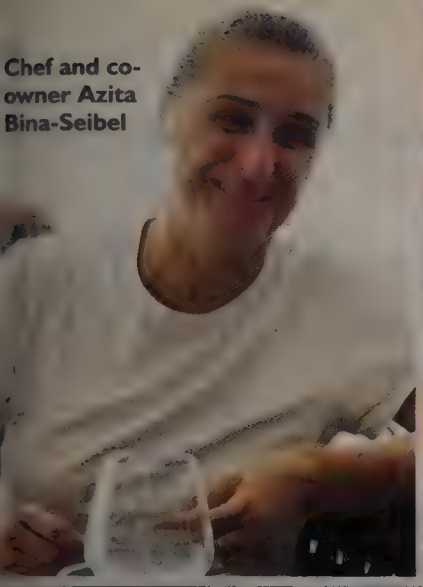
LIQUOR LICENSE wine and beer

In the Italian fashion, Bin 26 offered pasta courses in appropriate portions between the antipasti and the main courses. Cocoa tagliatelle ($16) came dressed in a rich sauce of porcini mushrooms seasoned with napitelo, a minty variety of oregano. The cocoa seemed more for color than flavor, but the woodsy flavor and distinctive texture of the mushrooms went particularly well with the fresh strands of pasta, which were cooked perfectly. On a subsequent visit, I chose the pasta with sweet Italian sausage ($18), but I asked if they could replace the fusilli listed on the menu with some variety of long noodles. The result was fresh linguini, resilient yet tender, a splendid vehicle for the meaty sauce of flavorful, expertly seasoned ground pork sausage laced with razor-thin, hauntingly aromatic truffles crunchy walnuts, enriched with a l heavy cream. Formidabile!

After the first-rate appetizers and pa I was prepared to be let down by the n courses. If the food were merely intende a sideshow to the wine, the apps and p could play that role, allowing the kitc to slack off on the rest. Instead, it tu out excellent preparations ranging f poultry to beef, pork and seafood that pelled that notion. Hanger steak ($ coarse in texture but remarkably rare tender, came with a garnish of pleasa bitter spinach and sweet red roasted pers. Fresh ground pepper enhanced it bust beef flavor. Lamb chops ($26) me same high standard. Three rib chops, t and juicy, had a mild flavor that sugge domestic provenance (although our v ress said they might be from New Zeala A reduction of the cooking juices prod a tasty, light brown sauce containing dried tomatoes, capers, almonds, cardar and lemon. An exquisite garnish of can cherry tomato added a sweet-tart cou point to this multifaceted dish.

The roasted chicken breast ($1 Statler cut with the wing bone in came carved into three or four thick, culent slices redolent of the Mediterra herbs in which it had been roasted. A nish of oyster and portobello mushr again made good use of fabulous fu which appear to optimum effect in ma Bin 26's offerings. The whole Med ranean sea bass or bronzino ($28), most expensive item on the menu, me the tariff. Our waitress presented th whole on a platter after it had been gr and then returned it to the kitchen fo boning. Its mild, delicate flavor, enha with olive oil and thyme, proved su My only complaint was that the fish, being deboned, had been plated on t spears of nicely grilled asparagus, a ga that deserved a more satisfactory pres tion than to be buried in such a fashio

After uninterrupted triumphs from tizers through pastas to main courses, B faltered at dessert. We tried two of its fo ferings, and both came up short, exce price, which at $9 seemed excessive— cially compared with the value deliver the rest of the menu. The molten choc



Chef and co-owner Azita Bina-Seibel



Lamb chops



Mozzarella wrap



Sea bass



e required ordering in advance. When it ived, it looked like a forlorn, shrunken cake. More petrified than molten, it aked moisture or merit of any kind. Our er dessert, the strawberry mille-feuille, ed decent, but instead of the multilay- l, delicate pastry that we expected ille-feuille means, literally, "a thousand es") its layers were separated by two or e crunchy, caramelized cookies.

The Binas clearly don't mind breaking h tradition. When they took over this efront space from its previous tenant, wholly transformed the décor and de- . A 15-seat horseshoe-shaped bar domi- es the entrance, flanked by a large com- nity table, with smaller tables against the l across from the bar. Framed pho- graphs of wine-making equipment hang the walls. As one moves away from the toward the back of the dining room, the e seems crowded and closed-in, partly use the large wine storage racks take up uch room.

Finally, a word about those wines. A bottle of Colosi Sicilia Rosso, 2004 ($24), the least expensive red wine on the menu, was a straightforward, fruity wine with sufficient acidity to go well with the food. A half-liter carafe of the lowest-priced sangiovese on the menu ($20) was less successful, with a flavor I found tired and lacking in freshness. By and large, the wine prices seemed high, out of sync with the very reasonable food prices. I found it impossible to gauge how aggressively Bin 26 marks up wine from its wholesale cost, because most of the brands offered were unfamiliar to me. As is the case with many restaurants, it may be that the better values in Bin 26's wines can be found in the more expensive selections, and perhaps in some of the private-label wines bottled exclusively for the restaurant. Unfortunately I didn't have an opportunity to sample the latter, but that's an omission I'll doubtless remedy. Bin 26's culinary craftsmanship clearly merits multiple return visits. IB



Christiania Vodka presents
FOOD PAIRING OF THE MONTH

HUDSON VALLEY FOIE GRAS
with THE CHRISTI FRESH

CHEF: Eric Brennan
MIXOLOGIST: Jillian Zona
RESTAURANT: EXCELSIOR
272 Boylston Street, Boston, MA

"The prosecco in the Christi Fresh gives it a pear like flavor that co-exists well with the foie gras. The cocktail's slight sweetness helps penetrate the richness of the dish." —Eric Brennan



We believe very deeply that chefs should have the power to impact the complete dining experience. And that a perfectly crafted cocktail is the ultimate compliment to the best culinary dishes in Boston.

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Every month, we choose a winning food pairing to be featured in this ad. Please send your submission to **BostonPairings@christianiavodka.com.** The deadline is the 15th of each month. The winner will be given a prize and have his/her pairing featured in this ad.

www.christianiaVodka.com

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THE WORLD'S SMOOTHEST VODKA™

DISH

Trading (Mise En) Places

Switcheroo in Savin Hill

BY CAROLYN FAYE FOX

Janice Silva—the chef who reopened historic **Amrheins** in South Boston over a year ago and is now overhauling **CF Donovan's** in Savin Hill as well as readying a new Donovan's in Hyde Park—is unabashed about her lack of formal culinary training.

"I hear voices at night, and the next day I make the stuff," she says.

What kind of stuff? For starters, grilled, pan-seared shrimp cakes with ginger-lime aioli, because "I am so tired of crabcakes," she says. "Crabcakes are *over*, baby!"

Also over, says Silva, is the stress of her Amrheins gig, which led her to open up a walk-in massage studio in Weymouth after her January departure. Now, she says, "when my staff gets stressed out, I send 'em to Weymouth for a massage. Or I'll bring the massage therapists into the restaurant for a massage in the kitchen.... We've got it going *on* down here."

"Here" is the former **Mario's** in Hyde Park, which will feature a 250-seat dining room, a floor for catering and a bar that Silva promises will become "the place to be" when it opens at summer's end.

At both venues, entrées such as pan-seared haddock with basil mashed potatoes and fresh peas will be priced under $20. Silva, who opened **Ciro's** at Marina Bay more than 10 years ago, describes her style as "sexy classic comfort food. [The owners] want to call it traditional New England cuisine, but I'll be doing my own thing," she laughs.

Meanwhile, the new executive chef at Amrheins is **Richard Ansara**, fresh from a three-year stint as chef at... CF Donovan's.

"It's like a baseball team trading players," he says. Of course, this "trade" was coincidental, and much less money was at stake. Ansara has revamped Amrheins' menu to include dishes such as parmesan-crusted haddock and his signature sugar-cured ribeye steak, caramelized on the grill, but he doesn't plan to get "too funky."

"The lobster pie is just flying out of here," he reports. "It's $19, and I'm using all tail meat, too!"



CF Donovan's Janice Silva

Spinning for Salad

Summer cookbook season is here, heralded by cute little single-minded volumes (Deviled eggs! Party drinks!) targeted at impulse buyers seeking hostess gifts. Now, you or your friends might really treasure a petite compendium of party dips or iced tea recipes, but wou you rather spend a few dollars more genuinely useful cookbook packed first-rate recipes and stunning photo phy? *Raising the Salad Bar*, by **Cathe Walthers** (a Boston-area private who's cooked for celebrities so discree can't name them), runs the gamut crowd-pleasing flavors—BLT chi salad with ranch dressing, lemony a agus and artichoke pasta salad—to e ica such as chickpea, watercress mango salad with lime-curry vinaigr All this, plus tips on choosing the potatoes for potato salad, dozens of d ing recipes and more. Buy it now, t us later.

Haru You Ready?

Right now, it looks like the Yan might not make it to Boston in the season, but another New York tea slated to move into local digs by the of October. **Haru Sushi**, the Manha based chain with half a dozen New locations and a recent additio Philadelphia, plans to open its Boston venue in the Prudential C space formerly occupied by **Dick's Resort**. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Send dish@improper.com.

TASTINGS

BY RICH LEVINE

dvice to Contributors
bmit listings by mail or e-mail (tastings@ proper.com). Include address, phone number, ket price, dates and times, the nearest T stop d a brief description of the event. Deadline is ır weeks prior to publication. Listings cannot be cepted over the phone.

vents

howderfest
ty Hall Plaza, Boston (617-227-1528). www. stonharborfest.com. MBTA: Blue or Green ne to Gov. Center. July 1, 11 am-6 pm. $10, ults; $7, children under 12. Sample some of ew England's top chowders and help decide hose is best at this annual competition. Past nners include Houston's, Ned Devine's and e Last Hurrah.

ass in a Glass
ttini on Columbus, 162 Columbus Ave., Boston 17-423-2021). www.piattini.com. MBTA: Or- ge Line to Back Bay. Mon., 6 pm. $40. Piattini sts this weekly series of four-course dinners ired with wines.

estination 29
Newbury, 29 Newbury St., Boston (617-536- 90). www.29newbury.com. MBTA: Green ne to Arlington. July 1-30, 5-9 pm. $29. roughout the month of July, 29 Newbury of- s a daily three-course, prix-fixe Jamaican- med meal, featuring dishes like jerk chicken h rice and peas, curry shrimp with carrots l chocho, and grilled pineapple with coco- ice cream.

icurean Evenings
'jourd'hui at the Four Seasons, 200 Boylston , Boston (617-351-2037). www.fourseasons. m/boston/dining.html. MBTA: Green Line to lington. Tue., 6 pm. $45. Sommelier **Brick omis** and chef **William Kovel** host this ekly wine event that offers three light rses built around a theme, region or grape iety. •July 10: Red, White and Pink—erican Wines.

t Off the Vine
Restaurant, 33 Stanhope St., Boston (617- -3311). www.33restaurant.com. MBTA: en Line to Arlington or Orange Line to Back y. Wed., 5-7 pm. $20-$40. Join chef **An- ny Dawodu** and wine director **Paul West- amp** for a sampling of four wines paired h complimentary food tastings. •June 27: Monthly Grand Wine Tasting.

the Kitchen
tic Kitchen, 210 Stuart St., Boston (617-423- 0. www.rustickitchen.biz. MBTA: Green e to Arlington. Fri., 6:30 pm. $50. On Fri- s, **Alissa Bigelow** hosts an interactive king class. The program for May and June is titled "The Art of the Artichoke and Lus- ious Lamb."

dustry Night at Toro
To, 1704 Washington St., Boston (617-536- 0). www.toro-boston.com. MBTA: Orange Line ack Bay. July 5, 1 pm-1 am. Free. Toro chef **on Critchley** serves up complimentary passed as to members of the restaurant industry.

obster Night at Lineage
Lineage, 242 Harvard St., Brookline (617-232- 45). www.lineagerestaurant.com. MBTA: C en Line to Coolidge Corner. Sun., 5-9 pm. . Every Sunday this summer, Lineage chef **emy Sewall** presents a three-course, prix- lobster dinner paired with wines, including vier Leflaive Bourgogne Blanc from Bur- dy and Molnar Family Chardonnay from a Valley.

Monday Fight Night
Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $35. Using the same ingredients, sous chef **Simon Restrepo** and executive chef **David Kinkead** face off in a competition to see who can prepare the best three-course, prix-fixe menu. Diners decide on the victor.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Four to five generous wine selections are enjoyed on the patio, accompanied by small plates of seasonal food. •July 2: TBD. •July 9: Australia.

North End Italian Feast Day: Madonna del Grazie Procession
Endicott Street, Boston (617-635-3911). www.cityofboston.gov. MBTA: Green or Orange Line to Haymarket. July 8, 1-11 pm. Free. North End revelers celebrate this Catholic feast day with processions, street fairs, parades, live music and samples of Italian food.

Sake Bomb Sundays
Uni Restaurant, 370A Comm. Ave., Boston (617-536-7200). www.cliorestaurant.com. MBTA: Green Line to Hynes. Sun., 6 pm. $40. Chefs **Ken Oringer** and **Chris Chung** prepare a four-course, prix-fixe dinner from the sashimi bar, and afterward guests wash it down with a sake bomb.

Steak-Frites Fridays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Fri. $35. Sundays this summer, Pigalle offers a prix-fixe, steak-frites–themed dinner that also features in-house live music.

Top of the Hub on the Fourth
Top of the Hub, Prudential Center, 800 Boylston St., Boston (617-536-1775). MBTA: Green Line to Hynes. July 4, 7 pm. $175. This four-course dinner prepared by Top of the Hub's **Marc Porcaro** includes an hors d'oeuvres reception, a simulcast of the Pops performance at the Hatch Shell and a great view of the Esplanade fireworks show.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. •July 10: Abruzzi.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. •July 2: Wines of Burgundy. •July 9: Alsace.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •June 27: Cool (Climate) Wines for Hot Times. •July 4: Red, White and Blue: Wines of the USA.

Winesdays at Bravo
Bravo at the MFA, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. Last Wed. of each month (June 27), 5:30-7:30 pm. $25. This monthly event features wine tastings and talks with different winemakers and distributors, as well as hors d'oeuvres from Bravo.

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Christiania,
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& hot cherry peppers,
splash of fresh OJ,
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moscato d'asti.
Served on the rocks

MIXOLOGIST: Dave Stewart
RESTAURANT: SAGE
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Children's Hospital Physicians at Caritas Norwood Hospital • Children's Hospital Boston at Peabody • Children's Hospital Boston at Waltham
Children's Hospital Physicians at South Shore Hospital (Weymouth) • Children's Hospital Physicians at Winchester Hospital

agenda

IMPROPER PICKS

june 27-july 10

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
24	25	26	27	28	29	30
					Rocker **Ryan Adams** rolls into the Somerville Theatre. *See Music on page 59.* 	It's your last chance to catch ***Kiki & Herb: Alive on Broadway*** at the BCA's Calderwood Pavilion. *See Performing Arts on page 52.*
1	2	3	4	5	6	7
	Enjoy a three-course dinner during **Lobster Night** at Lineage in Coolidge Corner. *See Tastings on page 47.*		**John Mellencamp** joins the **Boston Pops** at the Hatch Shell for the annual July 4th shebang. *See CityScope on page 51.*	Local punk rockers **Street Dogs** tear up Axis. *See Music on page 60.* 		***Buddy***, a documentary about troubled Providence mayor Buddy Cianci, plays at the Museum of Fine Arts. *See Movies on page 57.*
8	9	10	11			
Cat Power and **Dirty Delta Blues** take the stage for a show at Avalon. *See Music on page 61.* 						



SAT./JULY 7

Field of Dreams

So you'll never make the big leagues or hear your last name called from the dugout. Who says you can't play at Fenway? Not Life Is Good, that's for sure. The company's annual summer festival, cosponsored by THE IMPROPER BOSTONIAN, is headed to the ballpark this year, and all the rookies in town are invited. Meet Red Sox legends, join in the world's largest game of catch in the stands, have your pitches clocked and hear music from live bands including the Gin Blossoms. Proceeds from this World's Greatest Backyard Athlete event benefit Project Joy and the Red Sox Foundation. Did we mention there's a Yankees' dunk tank? *Fenway Park, 4 Yawkey Way, Boston. www.lifeisgood.com. 11 am-6 pm. $20, adults; $10, kids.* —AK

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CALENDAR EDITED BY
Megan Lisagor Books & Poetry, Movies
Amanda Knorr Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Linh Tran Body & Mind



FRI.–SUN./JUNE 29–JULY 1

Performing Arts: Totally Delirious

If you've seen *Knocked Up*, you may have a heightened interest in attending Cirque du Soleil... or taking a hallucinogenic drug. We're not convinced there's much of a difference, except that the stunts in the troupe's latest production, *Delirium*, are real—not just a figment of your whacked-out imagination. Set to a tribal beat, the mesmerizing performance features acrobatics (think bodies contorting themselves in ways that seem physically impossible) and enormous projections. The show, which will include live music for the first time in the troupe's history, is all about finding truth in a world increasingly out of touch with reality. We told you it was trippy. *TD Banknorth Garden, 100 Legends Way, Boston (617-624-1000). www.ticketmaster.com. June 29, 8 pm; June 30, 3 and 8 pm; July 1, 8 pm. $37–$122.50. —AK*



Mike O'Malley, Tim Wakefield and Jason Varitek

THU./JUNE 28

CityScope: A Laughing Matter

While Jason Varitek doesn't get much of a chance to team up with Tim Wakefield on the field—that unenviable task usually falls to Doug Mirabelli—Tek and Wake are making quite the combo off the diamond. On June 28, the pair will once again take the stage at the Comedy Connection as hosts of the Pitching in for Kids benefit, cosponsored by THE IMPROPER BOSTONIAN. The annual laughs show will also feature *Yes, Dear*'s Mike O'Malley; performances by local comics; fare from Kingfish Hall, Zuma's Tex Mex, Maggianos and others; and auction items including trips to L.A. to see *American Idol* and Paris to see the Police perform. All proceeds benefit Pitching in for Kids, a nonprofit organization that provides grants to help improve children's lives across New England. *Comedy Connection, Quincy Market Building, Faneuil Hall, Boston (617-367-3322). www.pitchinginforkids.org. 7 pm. $150. —RL*



THU./JUNE 28

Movies: Students on a Role

Put young men with video cameras on a bus touring the co try, and you've got a recipe for remorseful daughters and m fied fathers. But brothers Brian and Steven Amos want to show their generation's wit, not its wild side. Use "student an adjective, and you've stigmatized a movie as something be arduously tolerated, like a child's piano recital. "People student film, and they think weird and experimental, empt rooms and strange lighting," Steven Amos says. "But there some really good films being done with really low budgets. The Wisconsinites started Student Films Across America give high school and college filmmakers a venue beyond th abyss of YouTube. After receiving 580 entries from 15 cou tries, they narrowed the field to three winners. See these th movies, plus two of Boston's best, at the Coolidge Corner Theatre, where the only people going wild will be the aud ence. *Coolidge Corner Theatre, 290 Harvard St., Brookline (734-2500). www.coolidge.org. 7 pm. $10. —Nick Altschulle*



THU.–WED./JUNE 28–JULY 4

CityScope: Flippin' for the Fourth

Why go through the craziness of organizing some big Four July party this year? You know it never lives up to the hyp Instead, check out the good ol' Boston Harborfest, which spreads the independence fun out over a week. The 26th annual festival at City Hall Plaza boasts live concerts, loc food, children's activities and parades. As always, a highli will be the Chowderfest, a taste-off among top purveyors t lets the audience sample soups and then vote on a champ And for those who want to get up close and personal with fireworks, several cruises will set sail around the Harbor o big night. *City Hall Plaza, www.bostonharborfest.com. June July 4. See Web site for full schedule and prices. —RL*

ityscope

ice to Contributors

it updated listings for benefits, festivals, activities vents by mail or fax (617-859-1446) to Calendar: cope. Or e-mail information to cityscope@ per.com. Include address, phone number, ticket dates and times, and a brief description of the Deadline is four weeks prior to publication. Listannot be accepted over the phone.



onora Bianchini, lead singer of Tantanakuy, performs at Jazz Revelation Records CD release party July 10.

enefits

URSDAY, JUNE 28

PCA Spirit of Kindness Auction
ntial Skywalk, Prudential Center, 800 Boylston Boston (617-541-5083). www.mspca.org/spiritof ess. MBTA: E Green Line to Prudential. 6 pm. Reservations required. Prizes at this silent auction include Red Sox tickets, vacation packages and s memorabilia. Proceeds benefit the MSPCA's against animal abuse.

hing in for Kids
dy Connection, Quincy Market Building, Fa- Hall, Boston (617-367-3322). www.pitchingin ls.org. MBTA: Blue or Green Line to Gov. r. 7 pm. $150. Red Sox stars Tim Wakefield ason Varitek join hosts Bill Blumenreich and O'Malley for an evening of comedy, food and ons to benefit Pitching in for Kids, which orts local children's charities.

C Comedy Fundraiser
am Community Theater, 580 High St., Ded- (781-367-8035). www.jonfisch.com. 8:30 pm. This evening of comedy features perfores by Jon Fisch, Kelly McFarland, Jim Collind others. Proceeds benefit the Pan-Mass lenge, a fundraising bike-a-thon for the y Fund.

DAY, JUNE 29

Mooney Fundraiser
Avenue, 1249 Comm. Ave., Allston (617-285- www.myspace.com/lungsforlife. 7:30 pm. $5. party, benefiting a cystic fibrosis patient in need ung transplant, features a raffle with prizes like box tickets to a Red Sox game.

URDAY, JULY 7

f Is Good Festival
ay Park, 4 Yawkey Way, Boston. www.lifeis om. MBTA: Green Line to Kenmore. 11 am-6 20, adults; $10, children. Life Is Good hosts aylong event at Fenway Park, where partici- try to break the record for the world's biggest of catch. Proceeds benefit the Red Sox dation and Project Joy, which helps undereged children.

Festivals & Parties

THURSDAY, JUNE 28

Boston Harborfest
City Hall Plaza, Boston (617-227-1528). www.bostonharborfest.com. MBTA: Blue or Green Line to Gov. Center. Celebrate Boston's history with six days of activities leading up to Independence Day. See Web site for event times, prices and descriptions.

SUNDAY, JULY 1

Chowderfest
City Hall Plaza, Boston (617-227-1528). www.bostonharborfest.com. MBTA: Blue or Green Line to Gov. Center. 11 am-6 pm. $10, adults; $7, children under 12. Sample some of New England's top chowders and help decide whose is best at this annual competition. Past winners include Houston's, Ned Devine's and the Last Hurrah.

TUESDAY, JULY 3

Boston Pops Concert
Charles River Esplanade, Boston (888-484-7677). www.july4th.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free. The Boston Pops rehearse their annual Fourth of July concert sans fireworks.

WEDNESDAY, JULY 4

Cape Verdean Festival
North Stage, City Hall Plaza, Boston (617-442-6644). www.bostonusa.com. MBTA: Blue or Green Line to Gov. Center. Free. This festival celebrates Cape Verdean culture with music, martial arts, food and more.

Flag Raising Ceremony
City Hall Plaza, Boston (617-635-4447). www.bostonharbor fest.com. MBTA: Blue or Green Line to Gov. Center. Free. This Independence Day ceremony is immediately followed by a parade to the Old Granary Burial Ground.

Fourth of July Concert
Charles River Esplanade, Boston (888-484-7677). www.july4th.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free. The Boston Pops play their annual Independence Day concert complete with fireworks. Rocker John Mellencamp joins the Pops onstage, and the night is hosted by Craig Ferguson of CBS's *The Late Late Show With Craig Ferguson.*

SUNDAY, JULY 8

North End Italian Feast Day: Madonna del Grazie Procession
Endicott Street, Boston (617-635-3911). www.cityofboston.gov. MBTA: Green or Orange Line to Haymarket. 1-11 pm. Free. North End revelers celebrate this Catholic feast day with processions, street fairs, parades, live music and samples of Italian food.

TUESDAY, JULY 10

Jazz Revelation Records CD Release Party
The Beehive, 541 Tremont St., Boston (617-423-0069). www.beehiveboston.com. MBTA: Orange Line to Back Bay. 10 pm. Free. Current and former Berklee students celebrate Jazz Revelation Records' new CD *The New Old School.*

Singles

WEDNESDAY, JUNE 27

Eight-Minute Dating
Clarke's at Faneuil Hall, 21 Merchants Row, Boston (617-227-7800). www.8minutedating.com. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $35. Ages 25-35. Sit down to four eight-minute dates, followed by mingling and then four more dates.

HurryDate
Charley's Eating & Drinking Saloon, 284 Newbury St., Boston (617-266-3000). www.hurrydate.com. MBTA: Green Line to Hynes. 7 pm. $26. Ages 21-32. Embark on 15 five-minute dates and enjoy drink specials.

THURSDAY, JUNE 28

HurryDate
Red Sky, 16-18 North St., Boston (617-742-3333). www.hurrydate.com. MBTA: Blue or Green Line to Gov. Center. 7 pm. $26. For Jewish singles, ages 32-45. Embark on 15 five-minute dates and enjoy drink specials.



performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include venue address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Blue/Orange
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. July 5-Sept. 2. See Web site for complete listing. $10-$38. Joe Penhall's play questions the meaning of sanity when a psychiatric patient, soon to be discharged, mentally toys with two therapists during their debate over his release. Directed by Timothy Douglas.

Cirque du Soleil: Delirium
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.ticketmaster.com. MBTA: Green or Orange Line to North Station. June 29 and July 1, 8 pm; June 30, 3 and 8 pm. $37-$122. Cirque du Soleil presents this performance featuring live music for the first time in the troupe's history.

The Complete Works of William Shakespeare (Abridged)
YMCA Durrell Theatre, 820 Mass. Ave., Cambridge (617-661-9622). www.makeshifttheatre.com. June 29-July 15. July 14 and 15 performances at the Regent Theatre, 7 Medford St., Arlington (781-646-4849). Fri. and Sat., 8 pm; July 15, 2 pm; Check Web site for full YMCA schedule. $15. Three overworked actors from the Makeshift Theatre Company take on all 37 of Shakespeare's plays in just 97 minutes.

Dark Yellow
The Harbor Stage at Wellfleet Harbor Actors Theater, 1 Kendrick Ave., Wellfleet (508-349-9428) www.what.org. June 27-July 22. Wed.-Sun., 8 pm; July 21, 5 pm. $14.50-$29. In Julia Jordan's play, murder in a cornfield becomes the focus of an encounter between a woman and a stranger she meets at the town bar. Directed by Jef Hall-Flavin.

Disney's High School Musical
North Shore Music Theatre, 62 Dunham Rd., Beverly (978-232-7200). www.nsmt.org. July 3-29. Tue. July 3, 7:30 pm; Tue. and Wed., 1:30 and 7:30 pm; Thu. 7:30 pm; Fri. 8 pm; Sat. 2 and 8 pm; Sun. July 8, 2 pm. $45-$75. The New England regional premiere of the national sensation follows shy Gabriella and athletic Troy as they audition for their high school musical. Based on the Disney Channel movie.

Lost & Found: The Anniversary Series
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (866-411-8111). www.queersoup.net. June 28-July 21. Thu.-Sat., 8 pm; Sun., July 8 and 15, 4 pm. $15-$25. The Boston-based performance troupe Queer Soup Theater performs a menagerie of new plays, each produced by a different guest playwright with a cast swapping roles and genders throughout the evening. Directed by Renée C. Farster.

A Midsummer Night's Dream
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. June 28-July 15. Thu.-Sat., 8 pm; Sun., 3 pm. Shakespeare's play involving love and deception is directed by Jack Crory and performed by Theatre Omnibus.

Misalliance
Publick Theatre, 175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. July 5-Sept. 9. Wed., Thu. and Sun. 7:30 pm; Fri. and Sat., 8 pm. $27-$32. In George Bernard Shaw's comedy, an airplane crashes into a greenhouse, inspiring intrigue and thought-provoking conversation. Directed by Diego Arciniegas.

Ndaje: It Takes a Village
Somerville Theatre, 55 Davis Square, Somerville (617-625-5700) www.somervilletheatreonline.com. MBTA: Red Line to Davis. June 30, 8 pm. $18-$27. This production tells a rite-of-passage story deeply rooted in African tradition.

Out of the Water
Falmouth Academy, 7 Highfield Drive, Falmouth (508-457-4242). www.capecodtheatreproject.org. July 7-9. 8 pm. $10-$20. The Cape Cod Theatre Project presents Brooke Berman's play about two strangers who meet at a funeral only to discover that they're actually estranged ex-step stiblings. Directed by Trip Cullman.

Ponies
Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. June 28-July 15. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $30-$35. In Mike Batistick's play, directed by David Sullivan, two non-U.S. natives find that regardless of one's country of origin, America can still be a dangerous place.

NOW RUNNING

And Now Ladies and Gentlemen, Miss Judy Garland
Lyric Stage Theatre, 140 Clarendon St., Boston (617-547-8300). www.lyricstage.com. MBTA: Green Line to Copley. Through July 1. Thu.-Sat., 8 pm; Sun., 3 pm; Wed., 2 pm. $45-$50. Tony McLean and Backyard Productions present a musical rendition of Judy Garland's recorded memoirs.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Buddha
The Theater, 56 Brattle St., Cambridge. www.buddhacom.com. MBTA: Red Line to Harvard. Through June. Sat., 8 pm. $15. Brendan McCall directs this one-man show, written by and starring Evan Brenner, about the life, teachings and legacy of Siddhartha Gautama, the man we know as the Buddha.

The Clean House
Julie Harris Stage, 2357 Route 6, Wellfleet (508-349-9428). www.what.org. Through July 21. Wed.-Sun., 8:15 pm; July 21, 5:15 pm. $29. In Sarah Ruhl's comedic play, a Brazilian woman who detests cleaning becomes a housekeeper for married physicians. Directed by Jeff Zinn.

The Full Monty
Ogunquit Playhouse, 10 Main St., Ogunquit, Maine (207-646-5511). www.ogunquitplayhouse.org. Through June. Tue. and Fri., 8 pm; Wed. and Thu., 2:30 and 8 pm; Sat., 8:30 pm (June 30, additional show at 3:30 pm); Sun., 3:30 pm. $41. The Ogunquit Players present Simon Beaufoy, Terrence McNally and David Yazbek's musical about unemployed steelworkers who become strippers hoping to make fast cash. Directed by Peter Cattaneo.

George M. Cohan, Tonight!
Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. Through July 1. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. $20-$40. In Chip Deffaa's one-man show, guests learn about the life of composer George M. Cohan and hear some of the famous Broadway tunes he penned, including "I'm a Yankee Doodle Dandy," "You're a Grand Old Flag" and "Give My Regards to Broadway."

Indian Ink
BCA, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through July 1. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 3 pm. $15-$24. Small World Big Sky Productions presents Tom Stoppard's play in which an English woman and an Indian painter form a relationship in 1930s India. Decades later, their families use old letters to figure out whether the two actually had a love affair. Directed by Sarah Krohn.

Jimmy Tingle's American Dream
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. Through June. Thu.-Sat., 7:30 pm. $25-$35. In his one-man show, comedian Jimmy Tingle covers a variety of topics, ranging from current events and politics to yoga and the Red Sox.

Just Say Love
BCA, Plaza Black Box Theater, 569 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through June. Thu.-Sat., 8 pm; Sun., 3 pm. $20-$25. David Mauriello's play traces the surprising relationship between a gay man and a straight construction wo
Directed by David Rothauser.

Kiki & Herb: Alive From Broadway
BCA, Calderwood Pavilion, 527 Tremont Boston (617-933-8600). www.bostontheatresc com. MBTA: Orange Line to Back Bay. Thr June. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 4 $25-$50. Kiki DuRane and her accompanist, perform a humorous cabaret act that features p lar songs from the 20th and 21st centuries.

A Midsummer Night's Dream
Founders' Theatre, 70 Kemble St., Lenox (413-1199). www.shakespeare.org. Through Sept. 1. Web site for complete listings. $10-$38. In Shakesp play directed by Eleanor Holdridge, forbidden l escape to a magical forest and meet colorful chara

Much Ado About Nothing
Ruth Nagel Jones Theatre, 106 Central St., Wel (781-283-2000). www.wellesleysummertheatre. MBTA: Commuter Rail to Wellesley Square. Th June. Wed. and Thu., 7 pm; Fri., 8 pm; Sat., 3 pm. $10-$20. Wellesley Summer Theater Com performs its adaptation of Shakespeare's play, s 1945 after U.S. troops return home. Directe Peter A. Carey.

RFK
Stuart Street Playhouse, 200 Stuart St., Boston 447-7400). www.stuartstreetplayhouse.com. Th July 1. Wed.-Fri., 8 pm; Sat., 2 and 8 pm; Sun., $39.50. This play, written and performed by Holmes, documents Robert F. Kennedy's politica personal life from 1964 to his assassination in 19

Rough Crossing
Founders' Theatre, 70 Kemble St., Lenox (413-1199). www.shakespeare.org. Through Sept. 2. Web site for complete listings. $10-$38. In Tom pard's play, a musical comedy–writing duo try t cide how to end their next show while aboard filled with eccentric theater people. Directe Kevin G. Coleman.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston 426-5225). www.shearmadness.com. MBTA: Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and Sun., 3 and 7 pm. $38. This comedic whodur Paul Portner, set in a unisex hair salon, hold record as Boston's longest-running play with than 10,000 local performances, dating back to


Kiki & Herb: Alive From Broadway plays at the Calderwood Pavilion through June.

Dance

And, What Do You Want?
Cambridge Multicultural Arts Center, 41 Secon Cambridge (617-577-1400). www.cmacusa.org. M Green Line to Lechmere. June 29 and 30. 8 pm. $20. Seven-year old women's dance company, keyhouse, presents two dance concert performan

Riverdance
Shubert Theatre, 265 Tremont St., Boston (800 7400). www.citicenter.org. MBTA: Orange L Back Bay. Through July 8. Tue.-Fri., 8 pm; Sat., 8 pm; Sun., 1 and 7 pm. $21-$69.50. John McC directs this Irish heritage show including an a ment of dance, instrumental and vocal perform

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to com improper.com. Deadline for listings is four week to publication.

SHOWS

Zach Galfianakis
Berklee Performance Center, 136 Mass. Ave., E (617-747-2261). www.berkleebpc.com. M Green Line to Hynes. July 7. 8 pm. $28.50. Co Central–favorite Zach Galfianakis brings his bling humor to Boston.

STAND-UP CLUBS

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781 2565). www.dickdoherty.com/remsched.htm. M Green Line to Boylston. Thu.-Sun., 9 pm. $12 The Beantown Comedy Vault features loc and amateur stand-up comedians. •June 28: Howell and Friends. •June 29: Unexp Sketch Comedy. •June 30: Dick Doherty Hazard and Eric Endleman. •July 1: Micah man hosting Boston's Open Mike Nite.

Comedy Connection
Faneuil Hall Marketplace, 245 Quincy Market ing, Boston (617-248-9700). www.comedycon boston.com. MBTA: Green or Orange Line to market. The oldest comedy club in Boston

ionally known comedians on weekends and wcases up-and-coming local talent during the ek. •June 27, 8 pm, $15: Mike McDonald. ne 28, 7 pm: "Pitching in for Kids" Fundraiser. ne 29, 8 and 10:15 pm, $25: Bill Burr. •June 6 pm, $22.50; 8:15 and 10:30 pm, $27: Bill r. •July 1, 7 pm, $15: Dan Hirshon. •July 2, 8 , $15: Amateur Showcase hosted by Kevin ox. •July 3, 8 pm, $15: Paul Nardizzi. •July 5, 0 pm, $15: Frank Santos, "The R-Rated Hyp- ist." •July 6, 8 and 10:15 pm, $24: Jeff Dun- n. •July 7, 6 pm, $25; 8:15 pm, $29; 10:30 pm, : Jeff Dunham. •July 8, 7 pm, $20: Jeff Dun- n. •July 9, 8 pm, $15: Amateur Showcase eted by Kevin Knox.

e Comedy Studio

38 Mass. Ave., Cambridge (617-661-6507). w.thecomedystudio.com. MBTA: Red Line to rvard. Wed.-Sun., 8 pm. $8-$10. Sketch com- troupes and local comedians perform. •June Mystery Lounge. •June 28: Bob Hagearty, Jono ay, Gerroll Bennett and others. •June 29 and Tom E. Morello, Cesar Cervantes, Maria mpa and others. •July 1: Sandy Asai, Matt Arthur, Josh Gondelman and others. •July 3: stery Lounge Magic Show. •July 5: Josh ndelman, Kyle Ploof, Evan Bowen and others. ly 6: Alan Sousa, Pincus, Ken Reid and Josh ndelman •July 7: Arielle Goldman, Gerroll nnett, Ken Reid and others. •July 8: Igor, Mike Ilano, Donnie Soares, Ilan Elson-Schwab and ers. •July 10: Josh Cohen, Bob Riordan, Steve dolfer and others.

ck's Comedy Stop

0 Warrenton St., Boston (617-423-2900). www. scomedystop.com. MBTA: Green Line to Boylston Orange Line to New England Medical Center. Fri. Sat., 8:30 pm. $10-$22. Now in its 24th year, longest-running comedy club in Boston features ne-up of local and visiting comics. •June 29 and Mark Scalia, Dan Hirshon,Danny Kelley•July 6 7: Steve Tobin, James Goff, Danny Kelley.

IPROV COMEDY

prov Asylum

5 Hanover St., Boston (617-263-6887). www. rovasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: The Improv Asylum National Touring Company mixes improv and sketch comedy. •Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •Thu., 8 pm, $12; $5, students and seniors: Zebro Presents: The Original Zings of Comedy. Nat Towsen and Pat Boccuzzi host this weekly variety show mixing sketch, improv and stand-up comedy with music. •Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and a variety of characters. •Fri., 8 pm, $15, $10, seniors and students: Ladley and Craig. Robert Ladley and Dennis Craig parody famous song-writing duos like the Gershwin brothers through songs and an improvised plot. 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes.

Improv Jones Boston

Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. Fri., 8 pm. $10 at the door; night of show only. Improv Jones Boston is one of Boston's newest comedy troupes. IJB presents improv comedy appropriate for all ages every Friday night.





There's a Rat in My Soup!

Forget fancy food. With *Ratatouille*, Pixar serves audiences tepid slop.

BY SEAN BURNS



A rat spices things up in a Parisian kitchen in Brad Bird's latest film.

In 1995, John Lasseter and the folks at Pixar Animation Studios blew our minds and stole our hearts with the remarkable, unprecedented *Toy Story*. All this time later it's tough to remember the initial, eye-popping shock of Andy's bustling, computer-generated playroom: those polished plastic surfaces and almost tactile, three-dimensional renderings. Cowboy Woody and Buzz Lightyear looked like nothing we'd ever seen before, and their adventures became an industry-changing event, eventually ushering out old-fashioned ink-and-paint cartoons the way sound features finished off the silent era.

For 10 solid years, Pixar ruled the family entertainment roost. In a time when sequels to children's films were cheap direct-to-video knock-offs, *Toy Story 2* boldly hit the big screen and turned out to be better than the original. Meanwhile, even the crankiest critic would be hard-pressed to find many unkind words for *A Bug's Life*, *Monsters Inc.*, *Finding Nemo* and *The Incredibles*. Competitors scrambled to follow suit, flooding the market with their own computer-animated kid flicks. Even Disney eventually gave up on hand-drawn animation altogether, while DreamWorks made billions of dollars with those ghastly Shrek pictures.

But if you take another look at that list of hits from Pixar's decade-long winning streak, chances are the fact that they're animated is one of the last things that springs to mind. These aren't good "animated movies," and they aren't good "children's movies"—they're just good movies, period. Whether we're following space rangers, superheroes or fish, they're all fully fleshed-out characters with whom audiences can happily identify. And there's no condescending to the toddlers in the crowd, nor any cheeky in-jokes for the parents. Lasseter's crack story department specialized in straight-up, classical Hollywood storytelling for everyone to enjoy together.

All good things must come to an end, and so last year's woefully disappointing *Cars* brought a close to Pixar's reign. This uncharacteristically pokey, preachy rip-off of the forgotten Michael J. Fox vehicle *Doc Hollywood* had none of the wit and invention we'd come to take for granted from these artists. Riddled with merchandise tie-ins and lazy pop-culture references better suited to a certain green ogre's adventures, *Cars* was the first Pixar movie that could be dismissed as just another kiddie flick.

I'm afraid the same can be said for *Ratatouille*.

It takes a certain amount of nerve to fashion a fantasy about a rodent in a kitchen, and so screenwriter/director Brad Bird must be commended for his chutzpah in telling this tale of Remy (voiced by the great stand-up comic Patton Oswalt), a rat with misguided dreams of someday becoming a gourmet chef. An acolyte of world-famous celebrity cook Gusteau (Brad Garrett), Remy scavenges his way through garbage in the French countryside, attempting to put together pleasing flavor combinations, much to the confusion and consternation of his friends and family.

When disaster strikes, our hero must venture out on his own, eventually fumbling his way into a top-rated Parisian restaurant, causing all sorts of panic in the kitchen before finally wowing the regular customers with an offbeat soup recipe of his own invention. The film's central gimmick, which takes too long to set up and doesn't make much sense, has Remy hidden beneath the chef's hat of loose-limbed garbage boy Linguini (Lou Romano), where he can control the lad's movements by tugging away at random strands of hair.

With Remy thus working him like a marionette, Linguini quickly becomes a culinary superstar, inciting the wrath of dastardly head chef Skinner (Ian Holm), the affection of fellow cook Colette (Janeane Garofalo) and the unwanted interest of a vicious, reputation-destroying food critic, tellingly named Anton Ego (Peter O'Toole). Exactly how long can our heroes keep up this wacky charade? As the film clocks in at 110 minutes, I'd say they bring it off for a good bit longer than necessary.

Ratatouille is a well-meaning movie, repeating the admirable sentiment that talent can come from anywhere and that we shouldn't be so quick to judge folks based on their appearances or unsavory backgrounds… even if they do happen to be rodents. It's also got the usual Pixar razzle-dazzle, with unbelievable attention paid to every last bristle in Remy's fur, and several widescreen Paris skylines more beautiful than actual photographs.

And yet, the material feels strangely one-dimensional, geared more towards the kids' table than a universal audience. Bird previously helmed Pixar's fantastic superhero send-up *The Incredibles*, where he struck a fine balance between cartoon derring-do and more sophisticated considerations of family and aging. By comparison, the far simpler Ratatouille comes off as child's play.

There is, however, a lovely monologue by O'Toole's rascally restaurant reviewer, during which he explains that the duty of a critic is not just to tear down what is already established, but to aid and assist his readers in the discovery of something exciting and new. His words brought me back to the electric jolt I got when watching the original *Toy Story*, a spark of invention the talented artists at Pixar will hopefully rediscover soon. IB

Ratatouille ★★★½

With the voices of Patton Oswalt, Lou Romano, Janeane Garofalo, Ian Holm, Brad Garrett and Peter O'Toole. Screenplay by Brad Bird. Directed by Brad Bird. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

Away From Her ★★★½
You probably wouldn't expect the feature dire
ial debut of 28-year-old actress Sarah Polley
one that explores the quiet cracks of a 44
marriage during the slow, horrific fade of a wo
succumbing to Alzheimer's. You also prob
wouldn't expect it to be this good. Adapte
Polley from Alice Munro's short story "The
Went Over the Mountain," *Away From Her*
place in a haunting, Bergman-esque landsca
cold, wintery light and barely repressed emo
lingering just below the surface. Julie Christie
as Fiona, disintegrating by the day from this n
marish disease while her husband, Grant (th
tounding Gordon Pinsent), is forced to consig
beloved to a nursing home. It's a cruel move
ing Christie as the ailing spouse, as her lumi
star persona carries so much baggage that, a
the case with Peter O'Toole in *Venus*, we ir
audience are forced to confront the aging o
own movie memories. The needlessly fract
timeline is a rookie mistake, but otherwise P
handles this hefty material with dignity and g
(At Harvard Square and in the suburbs.)

Hostel: Part II ★
What's a nice boy from Newton doing helming
irredeemable puddle of dreck? Glum, depre
and agonizingly tedious, writer-director Eli R
soggy rehash of his surprise 2005 hit returns
again to that dank Slovakian dungeon where
less tourists are kidnapped, tortured and carved
ribbons by rich folks looking for naughty k
Whereas the first film clumsily satirized Amer
arrogance abroad, implying the torment was c
uppance for its overly entitled frat-boy victims
sleazy sequel jettisons such interesting subtext
simply places innocent women in peril, linge
for disturbing amounts of screen-time on
squirms and suffering. Devoid of the rude g
humor that made Roth's debut film, *Cabin F*
such a fresh breath of rancid air, *Hostel: Pa*
gloomily slogs from one ugly, alarmingly sexua
vision of female helplessness to the next. Ther
no scares or surprises here, just a sort of m
whimpering inevitability that hangs in the au
rium like a foul stench. Dismally photograph
washed-out, overcast shades of murk, it's a
dispiriting experience. (At Boston Common,
way and in the suburbs.)

Knocked Up ★★★½
Lewd, crude and straight from the heart, writ
rector Judd Apatow's follow-up to *The 40-Yea*
Virgin stars Seth Rogen as an endearing, juv
slobbo who gets a little more than he bargain
after a one-night-stand with an out-of-his-le
knockout played by *Grey's Anatomy*'s Kath
Heigl. It doesn't take a genius to map out ex
where *Knocked Up* is headed; sooner or late
gal will figure out the frog she slept with is act
a prince, but first he'll have to put down the
and get up off the sofa. The chief pleasures
film are the bawdy humor and abundant wa
with which Apatow carries his characters to
obvious destination. In case the title didn't ti
off already, this is one terrifically raunchy m
rife with R-rated banter and a pronounced fas
tion with bodily functions. Yet a bright cc
generosity shines through; perhaps not
There's Something About Mary has a come
deftly maneuvered between scatology and s
ness. (At Boston Common, Fenway and i
suburbs.)

The Lives of Others ★★★½
Turns out East Berlin wasn't such a nice place t
in 1984, a year presumably chosen with a wink
smile by first-time writer-director Florian He
Von Donnersmark as the setting for this eerily
breathtakingly suspenseful yarn. Ulrich Muhe
ers a performance of brilliant restraint and cont
a ruthless Stasi true believer, suddenly discov
glimmers of a long-dormant conscience whe
signed to shadow a fundamentally decent playw
(Powers Boothe look-alike Sebastian Koch)
just might be aiding and abetting some subv
pals during those dark days before the wall
crumbling down. Reminiscent of Francis Ford
pola's *The Conversation*, *The Lives of Others*
clammy paranoia and creeping dread, with M
poker-faced turn somehow giving you every
and nothing at the same time. It's riveting
watching a man discover just how badly his
have been twisted and perverted by power-m
ing thugs in high places; enough to carr
through this otherwise crisp, understated pic
weird determination to offer more false ending

he Return of the King. (At Kendall Square and in
e suburbs.)

Mighty Heart ★★★½

laying the widow of slain *Wall Street Journal* re-
orter Daniel Pearl might seem like a prime oppor-
nity for a star to indulge in some shameless capi-
l-A "Acting" and probably land another Oscar for
e mantle, but Angelina Jolie delivers a perfor-
ance that's astonishing in its subtlety and control.
's a good fit for the movie, as director Michael
Vinterbottom deliberately avoids putting any sort
Hollywood gloss on this real-life tragedy. Follow-
g the example of Paul Greengrass' lacerating
nited 93, *A Mighty Heart* tells a horrible story with
awful outcome and proves that in such cases per-
ps the best, most respectful thing a filmmaker can
is simply lay out the facts as dispassionately as
ssible and try to stay out of the way. With a mas-
ve amount of methodical detail, *A Mighty Heart*
arts just about every blind alley, dead end and bu-
aucratic stumbling block in the Pearl investiga-
n. The filmmaking matches the restraint of Jolie's
rformance, with all emotional outbursts shot from
ther a discreet distance, or in almost total dark-
ss. (At Boston Common and in the suburbs.)

Mr. Brooks ★★½

Words cannot convey the sheer lunacy of this bona
de guilty pleasure, which stars Kevin Costner as a
ealthy philanthropist who moonlights as a serial
ller, thanks to the urgings of his homicidal imagi-
ary friend, played with great relish by William
urt. Caught in the act by a peeping tom photogra-
her (odious comedian Dane Cook), Costner's
eedy Lecter-lite is blackmailed into giving slasher-
ssons and soon finds himself drawing the suspi-
ous gaze of Demi Moore's snarling, millionaire
per-cop. As if all this weren't gleefully preposter-
us enough, our hero's young daughter seems to be
hibiting symptoms of "the family curse," and
ere's also some stiff competition from another rag-
g madman who just busted out of prison. Moore's
sastrous turn is one for the camp history books, yet
angely emblematic of the nutzoid joy Mr. *Brooks*
spires as it careens so wildly out of control. Hurt
d Costner make a marvelous team, the latter rel-
ing an opportunity to trash his nice-guy image. I
ess by some objective measure the film is probably
quite awful, but there's never a dull moment. (At
Boston Common and in the suburbs.)

The Namesake ★★

Movies aren't novels, an inconvenient truth that apparently escaped the gifted Mira Nair, who directed this well-intentioned, borderline interminable adaptation of Jhumpa Lahiri's bestseller. Forced to winnow down a dense, unwieldy 30 years' worth of trials and tribulations faced by a family of Bengali immigrants, Nair opts for the greatest-hits approach—summarizing several lifetimes in rapid-fire shorthand. Kal Penn, of *Harold and Kumar Go to White Castle* fame, stars as the stubborn, ungrateful son, rediscovering his cultural heritage only during his darkest moments of adversity. Drifting almost aimlessly through the decades, Nair's stumblebum reworking not only transplants Lahiri's story from Boston to Manhattan, but also feels more like a rushed collection of half-realized scenes, with her typical keenly observed behavioral details clanging against all sorts of hasty exposition and time-lapse dissolves. Books can afford to linger, ramble and digress, but the best films by and large tend to exist on short clocks with clear objectives, concepts anathema to *The Namesake*'s pig-pile of haphazard incident and epic sprawl. (At Harvard Square and in the suburbs.)

Ocean's Thirteen ★★½

Such an easygoing, empty little piffle you'll probably already have forgotten it before you even exit the parking lot, director Steven Soderbergh's second sequel to his jaunty 2001 Rat Pack remake is the kind of movie you go see because the theater has air conditioning. Ditching the in-jokey, self-satisfied smugness that made 2004's *Ocean's Twelve* such a chore to sit through, this leaner, more business-like third installment sends George Clooney and Brad Pitt on a personal vendetta against Al Pacino's spray-tanned, Henna-haired casino boss. An absurd scenario to bankrupt the house is played out by the gargantuan supporting cast with Howard Hawks-ian professionalism and an emphasis on cool. Soderbergh jazzes up the proceedings with a dazzling array of smash-cuts, time-shifts, split-screens and vibrant splashes of color, using his astonishing command of cinematic grammar to successfully distract us from the fact that there's really



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not much going on here at all. Clooney and Pitt cruise along in a sort of ludicrously handsome second gear, with Matt Damon again doing most of the heavy lifting as their misfit protégé. (At Boston Common, Fenway and in the suburbs.)

Once ★★★

This wildly over-praised, rough-around-the-edges Irish musical boasts some stray moments of genuine transcendence within a wobbly framework. Glen Hansard stars as a scruffy vacuum-cleaner repairman, busking away on ratty Dublin street-corners with a beat-up guitar and an ache in his soul. Marketa Irglova plays the flat-broke, piano-playing cleaning lady who takes his songs to heart, and somehow these two fumble their way around a mutual attraction while making some beautiful music together. Written and directed by John Carney, *Once* indeed boasts a unique and transporting power, but only while these two are singing. Wellsprings of repressed emotion burst through the lyrics, and the simple act of recording a demo tape somehow feels like a joyous communion of souls. Alas, whenever the music stops, not a heck of a lot rings true. Irglova's more of an underdeveloped male fantasy projection than an actual character, and the romanticized conclusion feels like a failure of common sense by all involved. Carney's low-fi, shaky-camcorder visuals too often mistake "ugly" for "gritty," but oh what sweet, sweet songs. (At Harvard Square, Coolidge Corner and Waltham Embassy.)

Paris Je T'aime ★★

"I didn't have the time to write you a short letter," Mark Twain once quipped, "so I wrote you a long one instead." That thought came to mind more than once during *Paris, Je T'aime*, a collection of 18 quickie short films about romance in the City of Lights that finds a dazzling array of world-class feature directors belly-flopping hard when trying to keep things under 10 minutes. Brevity demands an entirely different skill-set, judging from the inane vignettes by Gus Van Sant and *Children of Men*'s Alfonso Cuarón. (The less said about *Nightmare on Elm Street* helmer Wes Craven's ode to Oscar Wilde, the better.) Best in show goes to *Sideways*' Alexander Payne, whose first-person essay by an ugly American tourist approaches something stirringly close to transcendence. The Coen Brothers continue beating up Steve Buscemi with modestly amusing results. But the nicest surprise comes from Gerard Depardieu, who simply trains his camera on Cassavetes veterans Ben Gazzara and Gena Rowlands, letting these two old pros conjure a complicated history most full-length features couldn't approach. (At Kendall Square and Waltham Embassy.)

Pirates of the Caribbean: At World's End ★★

Visually wondrous and narratively discombobulated, this sense-deadening three-hour three-quel buries some striking, iconic visuals beneath such a tangled thicket of back-stabbing betrayals and such a muddled mish-mash of arbitrarily convoluted sea-chanty folklore, I had absolutely no idea what the hell was going on most of the time. Yes, Johnny Depp is back, even though he died in the second movie. Geoffrey Rush is also back, even though he died in the first movie. As expected from a Jerry Bruckheimer production, there are a lot of queasy ethnic stereotypes, along with the usual flag-waving and jingoistic pandering about "freedom," as if a pirate's life of looting and pillaging somehow equals democracy. Presumably the first Disney movie to ever open with the execution-by-hanging of a small child, *At World's End* juggles so many ludicrously over-elaborate shifting alliances and triple-crosses, it's hard to feel any affection for a cast composed of double-dealing snakes. Depp hams it up with extra vigor in multiple incarnations, seemingly acknowledging that the novelty of this particular performance already wore off a couple movies ago. (At Boston Common, Fenway and in the suburbs.)

Quiet City ★★★½

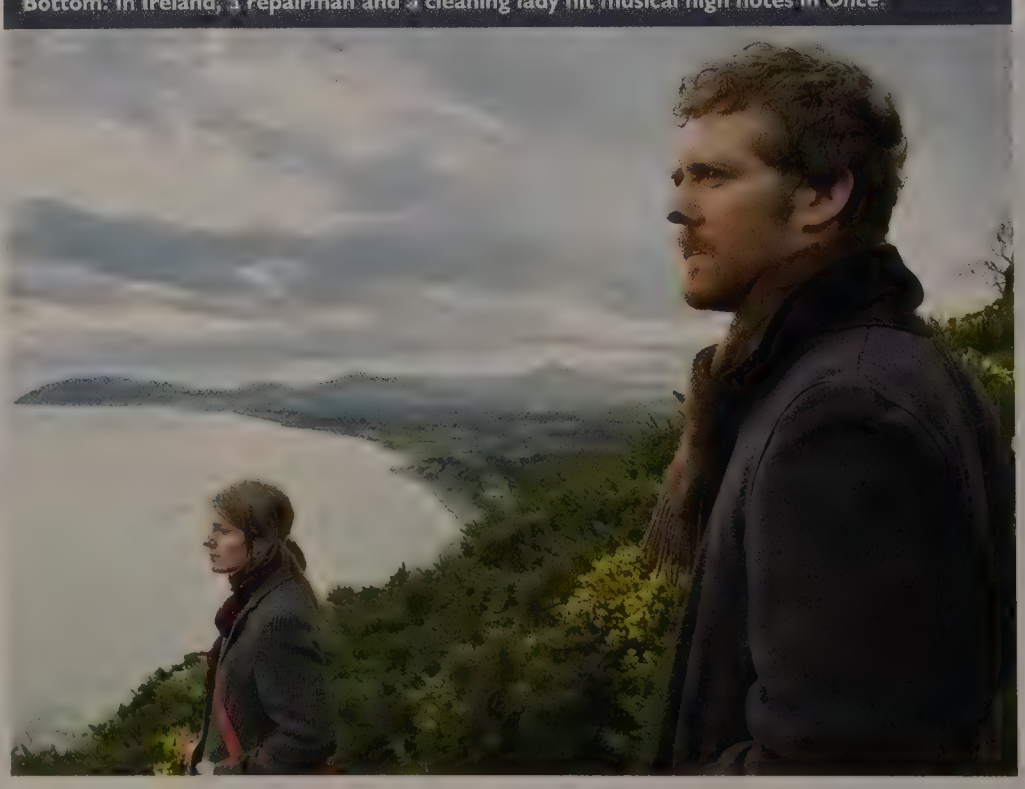
One of the gems in this year's New American Independent Cinema series at the Harvard Film Archive, writer-director Aaron Katz's deceptively simple, visually ravishing girl-meets-boy story conjures a New York City of dreamy, delicate stillness. The luminous Erin Fisher stars as a lost tourist from Atlanta who befriends Cris Lankenau's mumbling Brooklyn slacker in an empty subway station after hours, and eventually the two drift through a fairly uneventful, yet strangely compelling weekend that just might lead to something more. Sure, it sounds pretty slight, and the initially off-putting improvised dialogue takes some getting used to. But Katz has a poet's eye and an ear for silence, investing seemingly banal interactions with an air of ineffable mystery, alternating between close-ups of startling intimacy and wide-open frames that find our smaller-than-life couple engulfed by their surroundings. Andrew Reed's sumptuous digital photography grants the grimy locations an almost ethereal glow, something Fisher hardly needs because she seems lit from within. Not much happens in *Quiet City*, and yet images and moments remain lodged in your mind for weeks afterwards. (At Harvard Film Archive July 7-8, with director Aaron Katz presenting.)

Shrek the Third ★½

I remain mystified by the appeal of these awful pictures. Maybe it's the murky colors and putty-ish, slapdash animation, or perhaps just my personal aversion to the lazy anachronisms and instantly dated pop-culture references employed by these screenwriters in lieu of actual, you know, jokes. Whatever the case, this listless third installment of the grouchy green ogre's misadventures lacks the energy to even be as annoying as its predecessors. The movie just lies there like a bump on a log. Mike Myers again ladles on a hacky Scottish accent, dripping with self-regard, going through the motions while Shrek faces impending fatherhood, career troubles and a mid-life crisis; stuff that's doubtlessly fascinating to the children in the audience. Eddie Murphy and Antonio Banderas try valiantly to provide comic relief, a tough gig when you don't have any punchlines. Justin Timberlake joins the team as a young "Artie" Pendragon, but the movie can't even muster enough interest in Arthurian legend to go anywhere with this promising idea. It's just sluggish, droopy and dead. (At Boston Common, Fenway and in the suburbs.)



Top: The boys—Matt Damon, Geoge Clooney and Brad Pitt—are back in *Ocean's Thirteen*
Bottom: In Ireland, a repairman and a cleaning lady hit musical high notes in *Once*



Spider-Man 3 ★★

The received wisdom in Hollywood about sequels is that bigger is always better. That might be true if you're making pictures based on Disney theme-park rides, but such massively scaled productions seldom allow for the awkward little grace notes of humanity that have thus far personified Sam Raimi's *Spider-Man* series. Boasting no less than three deadly supervillians and an endlessly convoluted plot, *Spider-Man 3* doesn't need a director, it needs a traffic cop. The screenwriters, including Raimi, his brother Ivan and Oscar-winner Alvin Sargent, eventually find themselves buried under so much exposition, Peter Parker has to watch a recap of the film's second act on the TV news. Honestly folks, if you need to summarize about an hour's worth of plot mechanics by having your hero tune into CNN, then there isn't going to be room for the wit and humor of those two earlier movies. *Spider-Man 3* proves that sometimes more is a heckuva lot less. (At Boston Common, Fenway, Fresh Pond and in the suburbs.)

Waitress ★★★

Already shaping up to be the summer's sleeper hit, the directorial debut by indie-movie darling Adrienne Shelley has a loopy comic charisma that feels both ingratiating and unique. Former *Felicity* star Keri Russell delivers an unexpectedly sassy and endearing turn as a long-suffering, put-upon waitress in a small-town pie diner, aghast to discover that she's been impregnated by the whimpering, abusive lout of a husband (Jeremy Sisto) she was planning on leaving. Some big decisions loom on the horizon, but first comes an awkward affair with her OB-GYN (the pricelessly deadpan Nathan Fillion). *Waitress* is a small, screwy crowd-pleaser, full of exaggerated accents and quirky interludes, and it's largely carried off by some tart, pitch-perfect performances. Scenes are stolen left and right by *Your Enthusiasm*'s terrific Cheryl Hines, and Sh herself appears as a mousy wallflower. But the of the bunch is Andy Griffith, playing a curm geonly customer full of cheerfully delivered in and downbeat sentiments. His happy-go-luck talism epitomizes this scrappy picture's rough-h charm. (At Boston Common, Kendall Square in the suburbs.)

Special Events

Student Films Across America

Coolidge Corner Theatre, 290 Harvard St., Broo (617-734-2500). www.sfaa07.com. MBT Green Line to Coolidge Corner. June 28, 7 pm. Brothers and filmmakers Brian and Steven A bring their traveling festival to Boston to s short movies by local film students. Boston versity's Christopher Messina directs **Little W Flowers** *2007*, a thriller about a man who car cape his haunted past. Immediately follo **Spare Change News** *2007*, a documentary the people who produce and sell *Spare Ch* "Boston's homeless newspaper." Emerson Col JD Marlow directs.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), m Calendar: Film or e-mail to film@improper.com. line is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Ibero-American Film Festival

•June 27, 6 pm. **Al Otro Lado** *(To the Other 2005.* An aspiring Mexican musician must mak ficult choices to keep his dreams alive. Natal mada directs. In Spanish with English subtitles •June 28, 6 pm. **Al Sur De Granada** *(South Granada) 2003.* An early-20th-century man r to a remote town and must figure out what he from life. Fernando Colomo directs. In Spa English and Latin.
•June 30, 1 pm. **Visa Americana** *(American 2005.* A Bolivian professor is denied an Am visa and becomes involved in various crimes Carlos Valdivia directs. In Spanish.

Viewers Choice Film Series

•July 2, 6 pm. **Brother From Another Planet** John Sayles directs this film about interga bounty hunters chasing an alien through Harle •July 9, 6 pm. **Soylent Green** *1973.* Director R Fleischer's film revolves around an investigatio the food that feeds the overpopulated U.S. in 2

BRATTLE THEATRE

•June 27 and 28, 4:30 and 7:15 pm. **Journey the Fall** *2006.* Ham Tran directs this film a Vietnamese family forced to leave their home f ing the Vietnam War.
•June 29-July 4, 3:30, 5:30, 7:30 and 9:30 pm 30 and July 1, additional show at 1:30 pm; July show at 9:30 pm. **Brand Upon the Brain!** *200* Maddin directs this film about his unique child

COOLIDGE CORNER THEATER

Student Films Across America

•June 28, 7 pm. See description under Special Ev

HARVARD FILM ARCHIVE

New American Independent Cinema 2007

•June 30, 7 pm. **Great World of Sound** *2007.* Zobel directs this film about a record produce learns that his job isn't what he expected.
•June 30, 9 pm. **In Between Days** *2006.* So Kim directs this film about a Korean immigra learns the hard way what living in a new cou all about.
•July 1, 7 pm; July 3, 9:15 pm. **Hohokam** *2007.* V. Ross directs this film about a girl named Lo how she deals with a case of the blues.
•July 1, 8:45 pm; July 3, 7 pm. **Apart From** *2006.* Randy Walker and Jennifer Shainin dire film that examines a group of people whos intersect in unusual ways.
•July 2, 7 pm. **Team Picture** *2007.* Andrew Nel directs this films that explores the drama inhe human inertia.
•July 2, 8:15 pm; July 6, 9 pm. **Finally Lillian a** *2006.* Mike Gibisser directs this nearly silen story in which characters rely on moveme gesture to convey emotion.

4, 7 pm. **Honey** *2004*. David Ball directs this about two volatile 20-something couples.
y 4, 9 pm. **Afraid of Everything** *1999*. David er directs this film about an unexpected visitor interrupts a couple's life.
y 5, 7 pm; July 9, 9 pm. **Yellow** *2006*. Nick son directs this musical that's the first installment planned trilogy.
y 6, 7 pm. **Chalk** *2007*. Mike Akel directs this cumentary about a high school teacher's life career.
y 7 and 8, 9 pm. **Quiet City** *2007*. See capsule above for a film description. Aaron Katz directs.
y 8, 7 pm; July 10, 9:15 pm. **Frownland** *2007*. ld Brownstein directs this film about a quirky to-door salesman.

SACHUSETTS INSTITUTE ECHNOLOGY
e 29 and 30, 8 pm. **Miu Gaan Diy** *(Infernal rs) 2002*. This film follows a police officer who ly works for a crime boss and an undercover cop



Phillips desperately wants out in Eli Roth's horror flick *Hostel: Part II*.

infiltrated the boss's gang. Directed by Andrew d Alan Mak.

EUM OF FINE ARTS
29, 8 pm; June 30, 3:45 pm; July 1, 12:15 and July 6, 8:15 pm; July 7, 3:30 and 7:30 pm; July 5 pm. **The Wedding Director** *2006*. Marco chio directs this movie about a filmmaker who to Sicily, where he's hired to film a wedding.
30, 12:15 pm; July 1, 3:30 pm; July 6, 5 pm; 12:15 pm; July 8, 10:30 am. **The Collector** Olympia Stone directs this film about her a New York City art collector and gallery

, 6:15 pm; July 7, 1:30 and 5:30 pm; July 8, 3:45 **erything's Gone Green** *2006*. Paul Fox directs n about a man in his late 20s facing middle age.

n Film
28, 3 pm; June 29, 6:15 pm; June 30, 2 pm; 10:30 am. **Manufactured Landscapes** *2006*. ler Baichwal directs this film about photog- Edward Burtynsky and his documentation of 's industrial evolution.
, 7 pm. **Goya's Ghosts** *2006*. Milos Forman this film about Goya in the midst of the h Inquisition.

on Jewish Film Festival
28, 4:45 pm. **51 Birch Street** *2005*. Doug Block directs this documentary about finding his mother's diaries shortly after her death.
•June 28, 6:30 pm; July 1, 2:15 pm. **Be Fruitful and Multiply** *2005*. Shosh Shlam examines four women whose lives are affected by this Old Testament philosophy.

New England Film Artists Present
•June 30 and July 7, 10:30 am; July 8, 12 pm; July 12, 5:30 pm. **Buddy** *2005*. Cherry Arnold directs this documentary about Buddy Cianci, the popular former mayor of Providence who was convicted on a charge of racketeering conspiracy.

MUSEUM OF SCIENCE

Charles Hayden Planetarium
•**Astronomy in Cambridge**. Discover the seasonal constellations that can be viewed from various Cambridge locations.
•**Destination Moon**. This film explores the moon's history, phases, eclipses and influences on art and mythology. Through June 29.
•**Into the Unknown**. This planetarium show examines the current science concerning the universe, extraterrestrial life and mysterious phenomena such as black holes. Ongoing.
•**The Sky Tonight**. Learn how to point out stars, planets and constellations visible at night. Ongoing.

Mugar Omni Theatre
•**Dinosaurs Alive!** Join world famous paleontologists as they travel from Mongolia's Gobi Desert to New Mexico in search of dinosaur artifacts. Through Sept. 3.
•**Grand Canyon.** Discover the canyon's human history and take a breathtaking aerial journey from its rim down to the desert floor. Through Sept. 3.
•**Hurricane on the Bayou**. Using footage shot before and after Hurricane Katrina, this story documents the effects of a devastating natural disaster. Through July 3.
•**Jane Goodall's Wild Chimpanzees.** Discover the obstacles Goodall overcame to help humans better understand the world of chimpanzees. Through Sept. 3.

3-D Digital Cinema
•**Bugs!** A live-action nature film starring a preying mantis and a butterfly.
•**The World of Sharks** This film follows sharks ranging from the whale shark to the great white throughout the worlds various oceans.

NEW ENGLAND AQUARIUM
•**Deep Sea 3D**. An underwater crew spends more than 300 hours studying squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas.
•**Dinosaurs 3D: Giants of Patagonia**. This film goes back in time to see the enormous Argentinosaur and Giganotosaur go head to head.
•**Lions 3D: Roar of the Kalahari**. This film presents never-before-seen footage of lions in their natural habitats. Through June.
•**Whales**. Follow different whales during their migration journey and learn how they interact through a system of calls.

Cinema Venues

ARLINGTON

Capitol Theater
204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter Square, then #77 Bus to Arlington Center.

Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech Street.

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema
1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Brandeis University
415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.



Tom-boys to Men

Bill Janovitz brokers new business with Buffalo Tom "brothers"

BY PAUL ROBICHEAU

The Amherst-bred rock class of the late '80s has reemerged recently in a big way. First there was the Pixies reunion, then the return of the original Dinosaur Jr. Now Buffalo Tom is about to release its first album in nine years.

The major difference is that Buffalo Tom never really went away, as the Boston trio reconvenes to perform at least once a year. "The demand was already there for a show or two and it was something that we enjoyed," singer-guitarist Bill Janovitz says. "The chemistry was hard to deny.

"It was more like brothers, like family," adds Janovitz, who joins singer-bassist Chris Colbourn and drummer Tom Maginnis at the Paradise July 14, one of a handful of U.S. and European dates to celebrate the release of *Three Easy Pieces*. "It just became clear that if we keep doing this, we need new material. Otherwise, we'll be a nostalgia act."



Buffalo Tom—Bill Janovitz, Tom Maginnis and Chris Colbourn—releases its first album since 1998.

Granted, that's nostalgia for a select audience. Despite critical acclaim and props from TV host Jon Stewart (who put Buffalo Tom next to Bruce Springsteen and Tom Waits on his short list of favorites), the band—like the Pixies and Dinosaur Jr.—never fully realized mainstream success.

With emotive rock that echoed the influence of Husker Du, R.E.M. and the Replacements as well as Boston's Moving Targets and Mission of Burma, Buffalo Tom enjoyed a few hits in "Taillights Fade," "Summer" and "Sodajerk," which was featured on the TV show *My So-Called Life* as well as a Nike ad with Michael Jordan. "We had mixed feelings about [the ad] back then, but nowadays bands are tripping over themselves to get in line for an ad," Janovitz says. "It's another way to get exposed and make a little bit of money."

He gets another kind of payback from playing his old anthems live. "I don't really know if 'Taillights Fade' would resonate for me if it didn't resonate for people so immediately," says Janovitz, 41. "I dig into that song a bit more, knowing what it means to other people."

Now fans can finally sink their teeth into some new tunes with the release of Buffalo Tom's first album since 1998's *Smitten*. Some songs, Janovitz says, "wouldn't sound out of place on any of our records. But the songs that are most interesting to me, that seem like real growth spurts, are songs like Chris' 'Pendleton.'" It was batted around and ended up with Janovitz on piano. "It sounds very austere, a very different song for Buffalo Tom. It almost sounds like a Leonard Cohen or Nick Cave–influenced type of song."

Janovitz is certainly keen on embracing more than the punk-rock form that first drove Buffalo Tom. During the group's semi-retirement, he formed two other bands, Crown Victoria and the Bathing Beauties, dipping toward country, pop and classic rock styles. Last year, Janovitz was onstage with Crown Victoria at Toad when Pearl Jam's Eddie Vedder showed up with Red Sox GM Theo Epstein (who has played guitar with Buffalo Tom at the "Hot Stove, Cool Music" benefit series) and jammed on tunes by Neil Young and the Band. "It was a blast," says Janovitz, who also wrote a recent book about the Rolling Stones' *Exile on Main Street* for a paperback series that lets musicians muse about great albums.

"Why I think [*Exile*] is the greatest rock 'n' roll record, certainly up to that point [in 1972], is that my idea of rock 'n' roll is that intersection of all those things like blues and country," he says, adding, "There's a certainly punk-rock energy and decadence to it." Not to mention the album photo of Mick Jagger and Keith Richards singing with alcohol in hand. "Here are these two guys sharing a drink at a microphone, sharing these really soulful songs. You build up this idea of what it was like and you aspire to that. It really fed into my wanting to be in a rock band."

Of course, lifestyles change. Each member of Buffalo Tom now has two kids and has supplemented musical projects with day jobs. Colbourn runs the Boston office of the booking agency Concerted Efforts; Maginnis has done editing; and Janovitz became a real-estate broker.

"It was time to think, 'What else can I do?'" Janovitz says from his Lexington home. "You look at the resume and I graduated from school in '89, then spent 12 years in a rock band. It's a big gap to convince people that I was actually learning a lot during those years about all kinds of stuff: marketing, promotion, sales, running a business and incorporation.

"Every once in a while at an open house, I get that 'You're not the Bill Janovitz that was…' 'Yeah, that's me.'" IB

Buffalo Tom
plays the Paradise Rock Club July 14.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. (617-859-1446), by mail to Calendar/Music, email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Deadline four weeks prior to publication date. Listings accepted over the phone.

Advice to Readers

Information for the Music section is compiled from different sources. Although we make every effort to publish accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete venues at the end of the section).

Top Billings

Bob Dylan June 27, Mohegan Sun (888-226-7
Cat Power July 8, Avalon (617-262-2424).
Stevie Nicks July 1, Mohegan Sun (888-226-7
The Psychadelic Furs July 10, Avalon (61 2424).
Rush July 9, Mohegan Sun (888-226-7711).
Kanye West July 10 Mohegan Sun (888-226-7

Rock, Jazz and Blues

WEDNESDAY, JUNE 27

Abbey Lounge Main Stage: the Rising Postelles, One Last Run, Dramadies, 9 pm, $7
Axis Straylight Run, 7:30, $16.50.
Bravo at the MFA Ron Poster, 5:30 pm, no c
Bristol Lounge Bill Duffy, 6 pm, no cover, 21
The Burren Three Bass Trio, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock pm, no cover, 21+.
Club Passim Paddy Keenan, Steve Tilston, $17.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Dagha, Black Madeen, Kozzwo Talks, 9 pm, $10, 18+.
The Green Dragon Tavern Joe Carson, 9:30 cover, 21+.
Harpers Ferry Rocky Votolato, Langhorn $12, 18+.
Johnny D's Ryan Fitzsimmons, Casey Neill $8, 21+.
Kennedy's Midtown Christie Leigh and F 8:30 pm, no cover, 18+.
Lizard Lounge The Chip Smith, the Denni nan Band, 7:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio fe Adam Herbert, 10 pm, no cover, 21+.
Middle East Upstairs: Bryan Scary and the ding Tears, Meowskers, Everthus the Dea 8:30 pm, $9, 18+; Downstairs: Dan Deac Digits, Videohippos, Eat Cloud, 8 pm, $8 vance, $9, day of show, 18+.
Mohegan Sun Bob Dylan, 7 pm, $45-$60.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paradise Lounge A.S.N.'s Official Album Party featuring A.S.N., Edo G., Lyrical, G E Camp, Wally's Ave. (Dub A), SonsOfSam, lite, Kay Biggs 57, 8 pm, $10, 21+.
Revolution Rock Bar Millque Toast, 8:30 21+.
River Gods Primitive Sounds, featuring Johr 9 pm, no cover, 21+.
Ryles Jazz Club Nawal, 9 pm, $10.
Scullers Jazz Club Meredith D'Ambrosio Eddie Higgins Trio with Kenny Wentl, 8 pm
Sky Bar Seth Adam, Green Acres, Nicol Two Hour Change, 8:30 pm, $7, 21+.
Taj Boston Street Bar Alfredo Cardim, 6 p cover, 21+.
Terrace Lounge Emily Shackleton, 7 pm, n 21+.
Toad W.O.W. the Women of Wednesday, turing Jennifer Kimball, Duke Levine, Gates; the Blandino Trio, 9:30 pm, no cove
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Nightwatchman Kensrue of Thrice, 9:20 pm, $16, 18+
ZuZu Rock Candy with Greggy Most an Pants, 10 pm, no cover, 21+.
Les Zygomates Benjamin Sharoni Quart no cover.

THURSDAY, JUNE 28

Abbey Lounge Main Stage: Vains of Jenna, Alley, the Erotics, Strip Club Devils, 9 pm,
Asgard Paul Minnich, 10 pm, no cover, 21
Atwood's Tavern Mando Madness, 10 pm, 21+.
Avalon Emergenza, 4 pm, $15.
Bank of America Pavilion Wilco, 8 pm, $2
Bob's Southern Bistro Henri Smith, $3-$5

n Harbor Hotel The Duke Robillard Band, 6
cover, all ages.
at the MFA Ron Poster, 5:30 pm, no cover.
eway Serious Bizness, 7:30 pm, no cover.
l Lounge Joe Barbato, 6 pm no cover, 21+.
urren The Swinging Johnsons, 10 pm, $5,

b Lounge The ChickenSlacks, 9 pm, no
21+.
assim Cormac McCarthy, 8 pm, $15.
st Times , 9 pm, $5, 21+.
Foundation Lounge Soul Night, Evan
ow and the Foundation Lounge band "Souli-
play Motown, R&B and soul classics, 9 pm, no
21+.
Scott The Miss Fairchild Show, Miss
ld, Cassette, DJ Chris Devlin, 9 pm, $8, 18+.
reen Dragon Tavern The Spitting Vinnies,
m, no cover, 21+.
ssy's Upstairs: Nate Wilson Group, the
Ellis Ashbrook, Jeff Touhy, 8:30 pm, $8, 21+.
y D's FlashbackThursday, 9:30 pm, no cover,

e Magic Dave, 6 pm, no cover.
l Lounge The Well, 9:30 and 11:30 pm, $8,

's Lounge The Alex MacDougall Band, 9:30
cover, 21+.
Murphy's Wild Sextet, 11 pm, no cover, 21+.
e East Upstairs: Parkview, Cado Crespo, Ship
n Transit, Laura Vecchione, 9:30 pm, $9, 18+;
r: Andrew Scandal, Juz-A, 10:30 pm, no
21+.
oley's Al Vega Trio, 9 pm, no cover, 21+.
ar Steve Heck, 7:30 pm, no cover.
outh Church Willie Sordillo, Tadd Allman-
n, Jeff Von Wald, 6 pm, no cover.
O's Boston Common, 9 pm, no cover, 21+.
ise Lounge On the Drop, Sundown, 9 pm,
8+.
he Daily Pravda, EPO-555, Polarbaron, 9 pm,
21+.
Shamrock Jim Plunkett, 9pm, $5, 21+.
ution Rock Bar Close To Home, Zagnutt, 8
, 21+.
Alison Hinds and the Alison Hinds Show
7 pm, $25, 21+.

Scullers Jazz Club Lou Donaldson Quartet, 8 and 10:30 pm, $22.
Sky Bar Baphomet's Horns, Hekseri, Witch Tomb, Blessed Offal, 8:30 pm, $7, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Deb Pasternak, 7 pm; Greg Klyma, Eileen Rose, 10 pm, no cover, 21+.
Tommy Doyles Alt-Country Extravaganza, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Project Blue Book, No More Kings, Cyanide Valentine, the RedDecade, 9 pm, $8, 18+.
ZuZu Brown Bird, Micah Blue Smaldone, Matt Bauer, 10 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover.

FRIDAY, JUNE 29

Abbey Lounge Pub Stage: Sean Lamborne; Main Stage: Dirty Rig,We're All Gonna Die, the Humanoids, Hotblack, 9 pm, $9, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Avalon Emergenza, 4 pm, $15.
Black Horse Tavern The Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose McTaggerts, 9:30 pm, $5, 21+.
Boston Harbor Cruise Max Creek, 7:30 pm, $27, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm; Joe Barbato, 9:30 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Sweet Melissa and the Fatback Band, 9 pm, $5, 21+.
Club Passim John McCutcheon, 8 pm, $50.
Dick's Last Resort Emergency Broadcast System, 9 pm, no cover.
Grand Canal Radio Star, 10 pm, $5, 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
Harpers Ferry Johnny Trama and the T-Unit, 3rd Left, $7, 21+.
Hennessy's Me and Julio, 5 pm; Incadence; Upstairs: Fast Times, 9:30 pm, $5, 21+.
Johnny D's Duke Robillard, 9:45 pm, $12, 21+.
Kinsale Laura Farlo, 9 pm, no cover, 21+.
Lizard Lounge Faith Soloway, 7 pm, $15, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Mass Bay Lines MV Samuel Clements: Meet the Day Groove Cruise; MV New Boston: The Joshua Tree U2 Tribute Groove Cruise, 7:15 pm, $25, 21+.
Matt Murphy's Burning Fence, 11 pm, no cover, 21+.
Middle East Upstairs: August Spies, Defcon 4, Psycho, Menstrual Tramps, the Proselyte, 9:30 pm, $8, in advance, $10, day of show, 18+; Corner: Atlas Soul, 10:30 pm, no cover, 21+.
Midway Café Dave Smith and friends, 9 pm, 21+.
Milky Way Eli Reed and the True Loves, 9 pm, $8, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.
O'Brien's Movers and Shakers, Lock and Key, Inblackandwhite, 9 pm, $7, 21+.
Paddy O's Dick 'n Jane, 9 pm, $5, 21+.
Paradise Lounge Lansdowne, Lights Resolve, the Zero Four, 9 pm, $12, 18+.
Paradise Rock Club The Fiery Furnaces, Dios Malos, 8 pm, $15, 18+.
PA's The Big Disappointments, the Leftovers, the Octave Museum, the Gondoliers, 9 pm, $6-$8, 21+.
Ryles Jazz Club James Kamal Jones and the Grateful Life Band, 9 pm, $10.
Scullers Jazz Club Lou Donaldson Quartet, 8 and 10:30 pm, $22.
Sky Bar Graveside Service, Cythraul, Hirudinea Throne of Hate, 8:30 pm, $7, 21+.
Somerville Theatre Ryan Adams, 7:30 pm, $35.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager Trio, 9 pm, no cover, 21+.
TD Banknorth Garden Cirque du Soleil, Delirium, 8 pm, $39.50, $69.50, $125.
Terrace Lounge Sugarfoot, 10 pm, no cover, 21+.
Toad Fall Leaves, Matthew and Olivia, Joe Pleiman, 10 pm, no cover, 21+.
Tommy Doyles The Lonesomes, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Protokoll, Wildlife, New Thrill Parade, Mmoss, 9:15 pm, $9, 18+.
Venezia Tom Pitman, 8pm, no cover, 21+.
Les Zygomates Ron Poster Trio, 8 pm, no cover.

SATURDAY, JUNE 30

Abbey Lounge Pub Stage: Sean Danehy; Main Stage: the Casting Out, School For Robots, Goes Cube, Territories, 9 pm, $9, 21+.
Asgard The Stumbleweeds, 10 pm, no cover, 21+.
The Attic Mystix, 8 pm, $5.
Atwood's Tavern Hokums Heroes, 10 pm, no cover, 21+.
Avalon Emergenza, 4 pm, $15.
Berklee Performance Center Richard Thompson and His Band, 7:30 pm, $25.50.
Black Horse Tavern The Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose McTaggerts, 9:30 pm, $5, 21+.
Boston Harbor Cruise Ryan Montbleu Band, 5:30 and 9:30 pm, $27, 21+.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Alfredo Cardim, 6 pm; Joe Barbato piano and bass duo, 9:30 pm, no cover, 21+.
Cantab Lounge Sweet Melissa and the Fatback Band, 9 pm, $5, 21+.
Club Passim Alastair Moock, 8 pm, $15; Anne Heaton, 11 pm, $10.
Dick's Last Resort Mother Focus, 10 pm, no cover.
Great Scott Hearthrob, Electric Laser People, 9 pm, $8, 21+.
The Green Dragon Tavern One Way, Your Way, 9:30 pm, $5, 21+.
Hennessy's Four Fit; Upstairs: Mean Carlene, 9:30 pm, $5, 21+.
Kennedy's Midtown Adrian Emberly, 9:30 pm, $5, 21+.
Kinsale AcoustiCeol, 9 pm, no cover, 21+.
Lily Pad The So and So Series, 8 pm, no cover.
Lizard Lounge Asa Brebner and special guests, $8, 21+.
Matt Murphy's Jonny Trama, 11 pm, no cover, 21+.
Middle East Upstairs: Pure Fiction, Topheavy, Cheater Pint, Watts, 8 pm, $9, 18+; Downstairs: Monster of Mock Festival 1 featuring Backseat Lover, Nutshell, Negative Creep, 8 pm, $12, 18+ .
Midway Café Jimmy Hank Williams, 9 pm, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover.

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The Landing at Long Wharf

Paradise Lounge Joey DeGraw, Todd Martin, Stepanian, 9 pm, $10, 18+.
Paradise Rock Club Mieka Pauley, Antigone Rising, 8 pm, $15, 18+.
PA's Alleycat Bicycle Race Afterparty/Benefit with B for Brontosaurus, the Simon Brothers, the Fixations, 9 pm, $6-$8, 21+.
Ryles Jazz Club Marta Gomez, 9 pm, $15.
Sky Bar Thylacine, My Mercy, Seven Sunless Days, 8:30 pm, $7, 21+.
Somerville Theatre Ndaje: It Takes a Village, 8 pm, $18-$27.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
TD Banknorth Garden Cirque du Soleil - Delirium, 3 pm; 8 pm, $39.50, $69.50, $125.
Terrace Lounge Sugarfoot, 10 pm, no cover, 21+.
Toad Big Blonde, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place The Luxury, Thick As Thieves, the Spies, 9:15 pm, $9, 18+.
Venezia Tom Pitman, 8pm, no cover, 21+.
ZuZu Soul-le-lu-jah with Eli "Paperboy" Reed, 10:30 pm, no cover, 21+.
Les Zygomates Rusty Scott Quartet, 8 pm, no cover.

SUNDAY, JULY 1

All Asia Café Songs Alive Showcase, 3 pm, Childhood Friends, 9:45 pm, 18+.
Axis Unwritten Law, 7:30 pm, $16.50.
Bill's Bar Raggae Sundays, 10 pm, cover TBA, 21+.
Bob's Southern Bistro Sunday Brunch with the Paulo Danay Quartet, 10 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am; Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Dick's Last Resort Pat Funk, 7 pm, no cover.
Great Scott Minus Story, Old Canes, 9 pm, $9, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9:30 pm, no cover, 21+.
Harpers Ferry Jared Dubravsky, the Better Half, $7, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz brunch with Tom Pendergast, 9 am, no cover, 21+; Blues Jam, 4:30 pm, $3, all ages (under 18 with parent).
Kennedy's Midtown Tai Wyban, 6 pm, $5, 18+.
Lily Pad Paul Carlon Octet featring Ileana Santamaria 7 pm; Adam Birnbaum, 10 pm.
Middle East Upstairs: Monsters of New England Hip-Hop with Jawn P, JD Walker, V8, Mister Salty, Shortrock, 9:30 pm, $8, in advance, $10, day of show, 18+.
Mohegan Sun Stevie Nicks, Vanessa Carlton, 7:30 pm, $55-$75.
Mr. Dooley's Traditional Irish Sessuin, 4 pm, no cover, 21+.
Paddy O's Stained Glass Eye, 9 pm, no cover, 21+.
TD Banknorth Garden Cirque du Soleil's *Delirium*, 8 pm, $39.50, $69.50, $125.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Top of the Hub Lee Childs Group, Marty Ballou Trio, 12 pm and 8 pm.
T.T. the Bear's Place Y-Love, Vary Lunar, Pray for Polanski, 9:15 pm, $7, 18+.

MONDAY, JULY 2

Avalon Polyphonic Spree, 8 pm, $18.
Berklee Performance Center Simon C.F.Yu's Hip-Jazz, Funky Good Time, 8:15 pm, $5-$10.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Songwriter Open Mike, featuring Josh Cole, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Great Scott Seymore Saves the World, the Gay Blades, 9 pm, $9, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, $5, 21+.
Middle East Upstairs: The Go, 28 Degrees Taurus, Jerusalem and the Starbaskets, the Coydogs, 9:30 pm, $9, 18+.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
PA's My Ambient Nature Girl, Tunnels, Acre, Full Grown Spiders, 9 pm, $6-$8, 21+.
River Gods Weekly Wax, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place The Other Side of the Bear Acoustic Series: The Alpacas, Katie Mae of Rhythm Ship & Friends, 8:30 pm, $3, 18+.
Les Zygomates Jam Session with Rusty Scott, 8 pm, no cover.

TUESDAY, JULY 3

Atwood's Tavern Andy Voelker, 10 pm, no cover, 21+.
Bob's Southern Bistro Lifted: Spoken Word and Jazz, 7:30 pm, $5.
Boston Harbor Hotel World Premier Band, 6 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Open Mike with Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Bluegrass Pickin' Party, Boston City Limits, Eric and Maria and Friends, 8 pm, no cover, 21+.
DCR Memorial Hatch Shell Boston Pops, 8 pm, no cover.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.


Local rockers the Howl perform June 28 at Hennessy's.

Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Soapbox Night, 8 pm, 21+.
Lily Pad Tim Peck Trio, 7 pm.
Lizard Lounge Todd Thibaud, Joseph Parsons, Terri Lee Hale, 7 pm, $10, David Johnston, 9:30 pm, $5, 21+.
Middle East Upstairs: Dead Trees, Hymns, Mittens, Headband, 9:30 pm, $8, in advance, $9, day of show, 18+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Rock Club Oren Bloedow, Meshell Ndegeocello, 8 pm, $18, in advance, $20, day of show, 18+.
Purple Shamrock Kerry Brennan, 9 pm, no cover, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm.
T.T. the Bear's Place The Redwalls, Robbers On High Street, Baby Teeth, Tulsa, 9 pm, $10, 18+.

WEDNESDAY, JULY 4

Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott MCMc/Breezy, Jor-El, 7 pm, $5, 18+.
The Green Dragon Tavern Joe Carson, 9:30 pm, no cover, 21+.
Kennedy's Midtown Christie Leigh and Friends, 8:30 pm, no cover, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Terrace Lounge Emily Shackleton, 7 pm, no cover, 21+.

THURSDAY, JULY 5

Atwood's Tavern Dennis Brennan, 10 pm, no cover, 21+.
Avalon Built to Spill, 7 pm, $20.
Axis Street Dogs, 5:30 pm, $15.
Bob's Southern Bistro Black Sole, 7 pm, $4.
Boston Harbor Hotel James Montgomery, 6 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm, no c
Breezeway Serious Bizness, 7:30 pm, no cove
Bristol Lounge Joe Barbato, 6 pm, no cover, 2
The Burren The Swinging Johnsons, 10 p
21+.
Cantab Lounge The ChickenSlacks, 9 p
cover, 21+.
Club Passim Ari and Mia Friedman, 8 pm, $1
The Foundation Lounge Soul Night,
Goodrow and the Foundation Lounge band
cious" play Motown, R&B and soul classics, 9
cover, 21+.
The Green Dragon Tavern The Spitting V
9:30 pm, no cover, 21+.
Hennessy's Fly Switch, 9:30 pm, no cover, 2
Johnny D's Flashback Thursday, 9:30 pm, 21
Kennedy's Midtown Piano with John Mans
pm, $5, 21+.
Lily Pad Futaba and Friends, 8 pm, $10.
Lizard Lounge Club D'Elf, 9:30 pm, $10, 21+
MFA Concerts in the Courtyard Tortoise, 6
9:30 pm, $25.
Middle East Upstairs: Sigh, Zoroaster, Watch
Panzerbastar, 9:30 pm, $8, in advance, $9,
show, 18+.
Mohegan Sun Staind, 7 pm, $37.50.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 2
Oak Bar Steve Heck, 7:30 pm, no cover.
Old South Church Willie Sordillo, Tadd A
Morton, Jeff Von Wald, 6 pm, no cover.
Paddy O's Boston Common, 9 pm, no cover,
PA's The Offering, 9 pm, $6-$8, 21+.
Purple Shamrock Jim Plunkett, 9 pm, $5, 21
Revolution Rock Bar Maxxtone, 8 pm, $5, 2
Taj Boston Street Bar Bill Duffy, 6 pm, no c
21+.
TD Banknorth Garden Tim McGraw and Fa
Hill, 7:30 pm, $52.50, $68.25, $92.25.
Terrace Lounge Eric McFadden, 7 pm, no
21+.
Top of the Hub April Hall Group, 8:30 pm.
T.T. the Bear's Permafrost Reunion, Sarah R
Jonny Pape, 10 pm, $9, 18+.

FRIDAY, JULY 6

Atwood's Tavern The Tim Gearan Band, 10
cover, 21+.
The Black Rose McTaggerts, 9:30 pm, $5, 21
Bob's Southern Bistro Elan Trotman Quart
pm, $5.
Boston Harbor Cruise WBOS Boston Music
featuring the Gentlemen, Eli "Paperboy Re
Rudds, 7:30 pm, $27, 21+.
Bravo at the MFA Ron Poster, 5:30 pm, no c
Bristol Lounge Joe Barbato, 6 pm; Bill Duff
and bass duo, 9:30 pm, no cover, 21+.
Cantab Lounge Diane Blue and the Fatback
pm, $5, 21+.
Club Passim "Who's that Tour" featuring To
tin, Tim Blane, Chad Perrone, Patrick Thom
7 and 10 pm, $15.
Dick's Last Resort Soul City, 9 pm, no cove
Harpers Ferry Spiritual Rez, Yawo, Roots
ation, $10, 18+.
Hennessy's Me and Julio, 5 pm, $5, 21+.
Johnny D's Mahotella Queens, 9:45 pm, $20
Lily Pad David Ribera Quintet, 7 pm.
Lizard Lounge Angeline, Bitters Trocade
pm, $8, in advance, $10 day of show, 21+.
Mass Bay Lines MV New Boston: Groov
with the Graveyard BBQ, 7:15 pm, $25, 21+.
Middle East Upstairs: Benni Hem Hem
siotone for the Painfully Alone, the Donke
Yell!, 9:30 pm, $9, in advance, $10, day
18+; Downstairs: Del Hill Trio, 8 pm, $10, 1
Oak Bar Bill Laughlin Jazz Quartet, 8:15
cover.
Paradise Lounge Elizabeth and the Catapul
the Orange Ocean, 9 pm, $10, 18+.
PA's The Living Sea, Pet Genius, 9 pm, 21+
Taj Boston Street Bar Eugene Maslov, Bert
6 pm, no cover, 21+.
TD Banknorth Garden Tim McGraw and F
Hill, 7:30 pm, $52.50, $68.25, $92.25.
Terrace Lounge Zaitchik Brothers, 10 pm,
21+.
Tommy Doyles Benefit for Spare Change N
9:30 pm, $7, 21+.
Top of the Hub April Hall Group, 9 pm.
T.T. the Bear's Place Henry, the Unfamiliar
pm, $8, 18+.
Venezia Sweet, 8pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no

SATURDAY, JULY 7

Atwood's Tavern Eric Royer and the Gu
chine, Jimmy Ryan, 6 pm, no cover, 21+.
The Basement The Silver Lining, the Wh
ants, Grubstake, Maybe the Welders, 9 pm,

ee Performance Center Zach Galifianakis, 8
28.50.
Horse Tavern McTaggerts, 9:30 pm, $5, 21+.
Southern Bistro Herman Johnson Quartet,
m, $5.
at the MFA Ron Poster, 11:30 am, no cover.
l Lounge Joe Morocco, 6 pm; Alfredo Cardim
and bass duo, no cover, 21+.
b Lounge The Fatback Band, 9 pm, $5, 21+.
Passim Ellis Paul, Chris O'Brien, 7 and 10 pm,

Last Resort Classic trax, 10 pm, no cover.
Scott Certainly Sir, Holy Hail, 9 pm, $7, 21+.
dy's Midtown Ben Willmott Band, Eric Jason
ll, the Black Taxis, 9:30 pm, $5, 21+.
l Lounge Orchestra of This, the Resonance,
illows, 9:30 pm, $8, 21+.
e East Upstairs: One Big Mess, the Boize, Fox
Third Rail, Jake and the Jakes, 8 pm, $10, 18+;
stairs: Cassevettes, Three Day Threshold,
Guns and Glory, 8 pm, $10, 18+.
Bar Bill Laughlin Jazz Quartet, 8:15 pm, no

ise Lounge McAllister Drive, Suzy Q, the 85, 9
0, 18+.
Emotion Chip, Ice Cream Cone, Hangers-On,
gs, 9 pm, $6-$8, 21+.

Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Mountain Stage New Song Contest New England Regional Round, 7:30 pm, $15.
Dick's Last Resort Ryan Fawcett, 7 pm, no cover.
The Green Dragon Tavern The Swinging Johnsons, 9:30 pm, no cover, 21+.
Harpers Ferry Jamie Choquette, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Matt Dorko and Larry Kuker, 9 am, no cover, 21+; Blues Jam, 4:30 pm, $3, all ages (under 18 with parent).
Kennedy's Midtown Kate Jayne, 6 pm, $5, 21+.
Middle East Upstairs: Nomo, 9:30 pm, $10, 18+.
Paddy O's Stained Glass Eye, 9 pm, no cover, 21+.
Paradise Lounge Ourstage.com Winners Circle Showcase, 6 pm, no cover, 18+.
Paradise Rock Club Femi Kuti with DJ Rich Medina, 8 pm, $25, 18+.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Top of the Hub Lee Childs Group, Marty Ballou Trio, 12 pm and 8 pm.
T.T. the Bear's Place Sparrow, Nightbirds, Annie Lynch and the Beekeepers, 9:15 pm, $7, 18+.

TD Banknorth Garden Roger Waters, 8 pm, $47.50- $132.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Marnie Stern, Big Bear, Puttin on the Ritz, 9 pm $9, 18+.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY, JULY 10

All Asia Café Shadow Technics Drum and Bass, Alex and Assembler, 9:30 pm, 18+.
Atwood's Tavern Andy Voelker, 10 pm, no cover, 21+.
Avalon Live Nation presents the Psychedelic Furs, 8 pm, $29, all ages.
The Beehive Jake Hertzog, Marcelo Woloski, 10 pm, no cover, 21+.
Bob's Southern Bistro Lifted: Spoken Word and Jazz, 9:30 pm, $5.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Open Mike with Hugh McGowan, 6:30 pm, $5, 21+.
Cantab Lounge Bluegrass Pickin' Party, Durango Reinhardt, Tim Fitzpatrick, Amy Basse, 8 pm, no cover, 21+.
Dick's Last Resort Joe Carson, 7 pm, no cover.



o performs June 28 at the Bank of America Pavilion as part of the band's Sky Blue Sky tour

ton Street Bar Eugene Maslov, 6 pm, no
21+.
a Lounge Zaitchik Brothers, 10 pm, no cover,

Doyles The Gulf, the Resonance, 9:30 pm,

the Hub April Hall Group, 9 pm.
Bear's Place Mark Nelson of Machinery
oud to Be Human, Kill the Camera, 9:15 pm,

a Sweet, 8pm, no cover, 21+.
gomates Yoko Miwa Trio, 8 pm, no cover.

DAY, JULY 8

Cat Power and Dirty Delta Blues, 7 pm, $25.
e Performance Center Berklee Tower of
nsemble, 3 pm, $5-$10.
ar Raggae Sundays, 10 pm, cover TBA, 21+.
Southern Bistro Sunday Brunch with the Pat
Quartet, 10 am, $4.
t the MFA Ron Poster, 11:30 am, no cover.
Lounge Dan Greenspan Jazz Brunch Duo, 11
redo Cardim, piano, 6 pm, no cover, 21+.
Erren Singer Songwriter Series with Danielle,
5, 21+.

MONDAY, JULY 9

Avalon Dolores O'Riordon, 8 pm, $30.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Songwriter Open Mike, featuring Women in Docs, 8 pm, no cover, 21+.
Club Passim BCMFest Celtic Music Monday presents Susie Petrov, 8 pm, $10.
Dick's Last Resort Jason Marr, 7 pm, no cover.
Harpers Ferry Red Vinyl, Snake Eyes Seven, Sweet Eve $7, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, $5, 21+.
Middle East Downstairs: Fujiya and Miyagi, 9:30 pm, $12, 18+.
Model Cafe Bob Moses, the Mayors of Hooker Street Brass Band, 9 pm, no cover, 21+.
Mohegan Sun Rush: Snakes and Arrow World Tour, 8 pm, $65-$85.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge Gasoline Heart, Bloodline, 9 pm, $8, in advance, $10, day of show, 18+.
PA's Area C, Eyes Like Saucers, Howard Stelzer, Brendan Murray, 9 pm, $6-$8, 21+.
River Gods Weekly Wax, 8 pm, no cover, 21+.

The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott Bakula, Asgaard Scimitar, 9pm, $8, 18+.
Harpers Ferry Sovus Radio, All These Kings, $5, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Lizard Lounge David Johnston, Maeve, 9 pm, $5, 21+.
Middle East Upstairs: The Dynamites, 9:30 pm, $9, in advance, $10, day of show, 18+.
Mohegan Sun Kanye West, 7 pm, $46-$66.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge Chad Perrone with guests, 7 pm, $10, 18+.
PA's Mr. Gnome, 9 pm, $6-$8, 21+.
Purple Shamrock Kerry Brennan, 9 pm, no cover, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.


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Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place The Sift, $7
Les Zygomates Harry Fix, 8 pm, no cover.

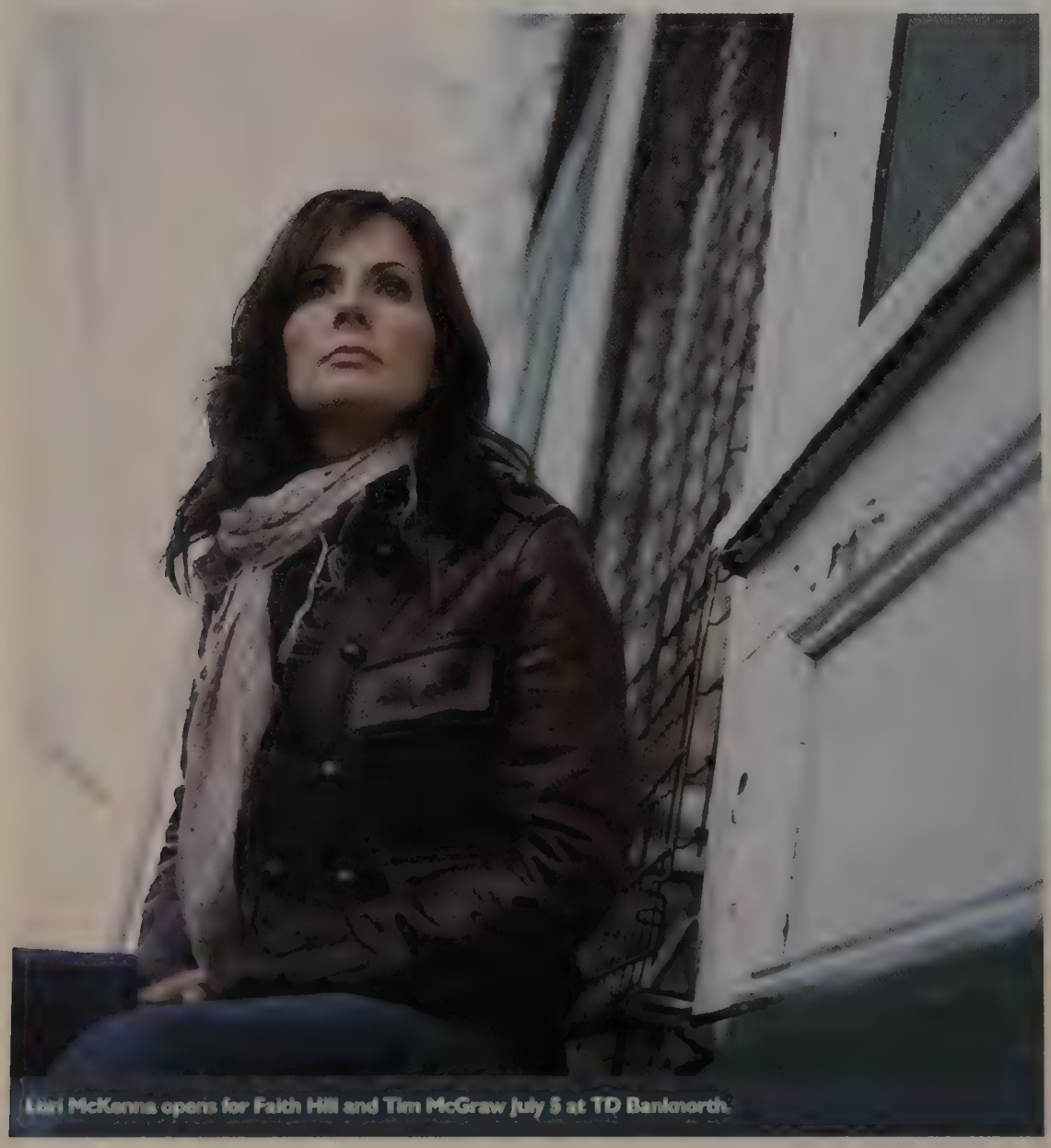
Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
The Basement *1270 Boylston St., Boston (617-867-6526). MBTA: Green Line to Hynes.*
The Beehive *541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.*
Berklee Performance Center *136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Cruise *1 Long Wharf, Boston (1-866-468-7619). MBTA: Red Line to South Station.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo at the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
DCR Memorial Hatch Shell *Charles River Esplanade, Boston (617-626-1250). MBTA: Red or Green Line to Park.*
Dick's Last Resort *Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
The Draft *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.*
The Enormous Room *567 Mass. Ave., Camridge (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*

ADVANCE SEATING

UPCOMING HEADLINERS

The Allman Brothers Band Aug. 7 and 8, Bank of America Pavilion (617-728-1600).
Bowling For Soup July 14, Avalon (617-262-2424).
Kelly Clarkson, Mat Kearney Aug. 4, TD Banknorth Garden (617-624-1000).
Crowded House, Pete Yorn Aug. 5, Bank of America Pavilion (617-728-1600).
Dave Matthews Band Aug. 1 and 2, Tweeter Center (508-339-2333).
Goo Goo Dolls, Llifehouse July 22, Tweeter Center (508-339-2333).
Diana Krall July 14, Bank of America Pavilion (617-728-1600).
John Mayer, Ben Folds July 17, TD Banknorth Garden (617-624-1000).
Motion City Soundtrack July 25, Avalon (617-262-2424).
Nickelback, Staind July 13, Tweeter Center (508-339-2333).
Reel Big Fish, Less Than Jake July 18, Avalon (617-262-2424).
Squeeze, Cheap Trick Aug. 1, Bank of America Pavilion (617-728-1600).
Tool July 12, Tweeter Center (508-339-2333).
The White Stripes July 23, Agganis Arena (617-358-7000).



Lori McKenna opens for Faith Hill and Tim McGraw July 5 at TD Banknorth.

The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Kirkland Café *425 Washington St., Somerville (617-482-4920). MBTA: Red Line to Harvard.*
Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Mass Bay Lines *Rowes Wharf, Boston (1-866-468-7619). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
Model Cafe *7 North Beacon St., Union Square, Allston (617-254-9365) MBTA: B Green Line to Allston.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.*
Opera House *539 Washington St., Boston (6 880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Bosto (617-679-0810). MBTA: Green Line to Boyls*
Paddy O's *33 Union St., Boston (617-742-21 MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (562-8800). MBTA: B Green Line to Pleasant*
Paradise Rock Club *969 Comm. Ave., Bosto (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617 9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-77 1557). MBTA: Green or Blue Line to Gov. C*
Plough & Stars *912 Mass. Ave., Cambridge 576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617- 2060). MBTA: Blue or Orange Line to State.*
Regattabar *Charles Hotel, Cambridge (617-3 7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (261-4200). MBTA: Blue Line to Aquarium.*
River Gods *125 River St., Cambridge (617-5 1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617 1880). MBTA: C Green Line to Cleveland Cir*
Roxy *279 Tremont St., Boston (617-338-7699) MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambrid (617-876-9330). MBTA: Red Line to Harvar*
Sanders Theatre *45 Quincy St., Cambridge (496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, C bridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnut St., Boston (617-22 2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (61 5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somer (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (61 351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Mass. Ave., Boston (61 1492). MBTA: E Green Line to Symphony.*
Taj Boston Street Bar *15 Arlington St., Bos (617-536-5700) MBTA: Green Line to Arlir*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or C Line to North Station.*
Terrace Lounge *110 Huntington Ave., Bost (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-49 4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge 225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (6 536-1775). MBTA: E Green Line to Pruden*
Tsongas Arena *300 Martin Luther King Jr. Lowell (617-848-6900). MBTA: Commuter Lowell.*
T.T. the Bear's Place *10 Brookline St., Can (617-492-2327). MBTA: Red Line to Centr*
Venezia *20 Ericsson St., Dorchester (6 3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Ca (617-492-7772). MBTA: Red Line to Centr*
Wonder Bar *186 Harvard Ave., Boston (61 2665). MBTA: B Green Line to Harvard A*
ZuZu *472 Mass. Ave., Cambridge (617-86 3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617 5108). MBTA: Red Line to South Station.*

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EDNESDAY, JUNE 27

ston Pops
hony Hall, 301 Mass. Ave., Boston (617-266-). www.bostonpops.org. MBTA: E Green Line mphony. 8 pm. $18-$85. Keith Lockhart con- s the Boston's Pops Orchestra. The program ires a world premiere performance of "Trav- ustica: Symphonic Remix" by DJ Paul Oak- ld and drummer Andreas Brobjer.

URSDAY, JUNE 28

ton Pops
hony Hall, 301 Mass. Ave., Boston (617-266-). www.bostonpops.org. MBTA: E Green Line mphony. 8 pm. $18-$85. Keith Lockhart con- s the Boston Pops Orchestra in classic and emporary film and Broadway scores. The am features Marin Maxxie and Jason eley.

day Organ Recital
hus Busch Hall, 485 Broadway, Cambridge (617-224). www.artmuseums.harvard.edu. MBTA: ine to Harvard. 12:15 pm. Free. Organists An- Paul Holman and John Finney perform Daniel nam's works for solo organ, voice and other ments.

glewood Music Center
Ozawa Hall, 297 West St., Lenox (617-266-). www.tanglewood.org. 8:30 pm. $19-$68. n Asbury conducts the Tanglewood Music er Vocal Fellows and Orchestra and the Morris Dance Group in Henry Purcell's *Dido eneas.*

FRIDAY, JUNE 29

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. $5-$25. Baritone Andrew Fernando and mezzo-soprano Clarissa Ocampo perform Béla Bártok's *Bluebeard's Castle.*

New England Conservatory
St. Botolph Hall, 241 St. Botolph St., Boston (617-585-1270). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Pascale Delache-Feldman directs the Boston Brass Bash in classical and jazz works.

SATURDAY, JUNE 30

New England Conservatory
St. Botolph Hall, 241 St. Botolph St., Boston (617-585-1270). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Same program as June 29.

Serenata Chamber Musicians
Clarendon Hill Presbyterian Church, 155 Powderhouse Blvd., Somerville (617-763-5280). www.serenatamusicians.com. 7:30 pm. $10. The Serenata Chamber Musicians perform Schubert's Fantasy in F minor, D. 940; Mozart's Sonata in C, K. 521; Brahms' Sonata for Clarinet and Piano, op. 120 No. 2; and André Jolivet's Sonatine for Flute and Clarinet. The program features pianists Margaret Cheng Tuttle, Itamar Ronen and Yilin You, clarinetist Kiera Thompson and flutist Orlando Cela.

SUNDAY, JULY 1

Boston Pops
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bostonpops.org. MBTA: E Green Line to Symphony. 8 pm. $18-$85. Same program as June 28.

Longwood Opera
Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. 8 pm. $10-$20. The Longwood Opera performs Gioacchino Rossini's *The Barber of Seville.*

Tanglewood Music Center
Seiji Ozawa Hall, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 2:30 pm. $17-$56.

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The Emerson String Quartet performs Beethoven's Quartet in A minor, Op. 132, and Quartet in B-flat, Op. 130.

MONDAY, JULY 2

Longwood Opera

Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. 2:30 pm. $10-$20. Same program as July 1.

TUESDAY, JULY 3

King's Chapel

Corner of School and Tremont streets, Boston (617-227-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3, suggested donation. Fortepianist Shuann Chai performs works by CPE Bach, Beethoven and Muzio Clementi.

Longwood Opera

Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. 2:30 pm. $10-$20. Same program as July 1.

WEDNESDAY, JULY 4

Boston Pops

MDC Hatch Shell, Charles River Esplanade, Boston (617-266-1200). www.bso.org. MBTA: Red Line to Charles/MGH. 8 pm. Free. Keith Lockhart conducts the Boston Pops Orchestra in Tchaikovsky's *1812 Overture* and traditional American music. The program features John Mellencamp and the winner of PopSearch.

THURSDAY, JULY 5

Tanglewood Music Center

Seiji Ozawa Hall, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $16-$50. The Juliard String Quartet performs Béla Bártok's Quartets Nos. 2, 4 and 6.

FRIDAY, JULY 6

Newport Music Festival

Belle Mer Island House, 1116 Capella Road, Goat Island, R.I. (401-849-0700). www.newportmusic.org. 4 pm. $35. Pianists Bernadene Blaha, Kevin Fitz-Gerald and G. Zamparas, cellist D. Chaplin, contrabassist E. Porter, violinist J. Rosenfeld and violists M. Gustavsson and E. Kean perform works by Felix Mendelssohn.

The Breakers, 44 Ochre Point Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 9 pm. $45. Pianist Ren Zhang performs Sergei Rachmaninoff's Sonata No. 2 in B flat minor and Chopin's Berceuse, Fantaisie Impromptu in C-sharp minor and Scherzo No. 4 in E.

The Elms, 367 Bellevue Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 11 am. $35. Pianists Bernadene Blaha, Kevin Fitz-Gerald and D. del Pino, flutist G. Marcusson and the Colorado Quartet perform WF Bach's Fantasia in C minor, CPE Bach's Trio in B minor and JCF Bach's Variations on *Ah, Vous Dirai-Je, Maman*. The program also features JC Bach's Quartet in D major, WFE Bach's Andante and *Das Dreyblatt* and JS Bach's *Capriccio on the Departure of a Beloved Brother* and *Brandenburg Concerto No. 5* arranged for piano.

Tanglewood Music Center

Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 6 pm. $19-$2500. James Levine conducts the Boston Symphony Orchestra in Felix Mendelssohn's *Overture and Incidental Music to A Midsummer Night's Dream* and Tchaikovsky's Symphony No. 4. The program features soprano Heidi Grant Murphy and mezzo-soprano Kristine Jepson.

SATURDAY, JULY 7

Newport Music Festival

The Breakers, 44 Ochre Point Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 9 pm. $40. Pianist Adam Golka performs Schubert's Sonata in A, Chopin's Four Mazurkas and Ballade No. 3 and Franz Liszt's *Hungarian Rhapsody No. 6*. The program also features Nikolai Medtner's Sonata in G minor and Nikolai Kapustin's Sonata No. 1.

The Elms Sunken Garden, 367 Bellevue Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 11 am. $25. Pianists Kevin Fitz-Gerald and G. Zamparas, flutist G. Marcusson, xylophonist C. McNutt, contrabassist E. Porter, clarinetist M. Stoops, oboist S. Wade and the Colarado Quartet perform Bruce Adolphe's *Little Red Riding Hood* and Camille Saint-Saëns' *Goldilocks and the Three Bears* and *Carnival of the Animals*.

The Elms Sunken Garden, 367 Bellevue Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 2 pm. $35. Pianists Bernandene Blaha, Kevin Fitz-Gerald and Alain Jacquon perform Felix Blumenfeld's 24 Preludes, Georges Catoire's Eight Preludes and Anton Arensky's 12 Preludes.



Soprano Heidi Grant Murphy performs with the BSO at Tanglewood July 6.

Tanglewood Music Center

The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $18-$89. Ludovic Morlot conducts the Boston Symphony Orchestra in Antonin Dvorak's *Othello Overture*, Modest Mussorgsky's *Pictures at an Exhibition* and Tchaikovsky's *Variations on a Rococo Theme* and *Pezzo Capriccioso*, both for cello and orchestra. The program features cellist Lynn Harrell.

SUNDAY, JULY 8

Newport Music Festival

The Breakers, 44 Ochre Point Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 9 pm. $40. Pianist Graig Sheppard performs JS Bach's 15 Two-Part Inventions and 15 Three-Part Inventions and Beethoven's Piano Sonata No. 29, "Hammerklavier."

The Elms Sunken Garden, 367 Bellevue Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 11 am. $35. Flutist G. Marcussin, violinist E. Tichindeleanu, violist E. Kean and pianist A. Jacquon, J. Lenehan and G. Zamparas perform Carl Maria von Weber's Concertino, Carl Reinecke's Three Pieces for Viola and Piano and Ignaz Lachner's Trio No. 1. The program also features Clara Schumann's *Soirées Musicales* and Robert Volkmann's *Variations on a Theme of Handel*.

The Elms Sunken Garden, 367 Bellevue Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 2 pm. $35. Pianists Alain Jacquon, Daniel del Pino and Gregorios Zamparas perform Jean-Philippe Rameau's Five Pieces, Claude Debussy's Six Piano Pieces, François Couperin's Five Pieces and Maurice Ravel's *Gaspard de la Nuit*.

Tanglewood Music Center

The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 2:30 pm. $18-$89. André Previn conducts the Boston Symphony Orchestra in Tchaikovsky's *Romeo and Juliet Fantasy Overture*, Sergei Rachmaninoff's Piano Concerto No. 1 and Sergei Prokofiev's *Romeo and Juliet Suite*.

MONDAY, JULY 9

Newport Music Festival

The Breakers, 44 Ochre Point Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 9 pm. $40. Pianist Jean-Philippe Collard and cellist Henri Demarquette perform Schubert's Sonata for Arpeggione and Piano and Chopin's Sonata in B minor for Cello and Piano.

Marble House, 596 Bellevue Ave., Newpo (401-849-0700). www.newportmusic.org. $35. Cellist H. Demarquette, pianist Kev Gerald and D. del Pino and violinists D. ding, J. Rosenfeld and E. Tichindeleanu Gaspar Cassadó's *Requiebros*, Manuel de *Suite From Canciones Populares Españolas* a Albéniz's *Tango, Navarra* and *Suite Espagñ* progam also features Pablo de Sarasate's R *Andaluza, Zapateado* and *Zigeunerweisen*.

Sail Newport Alofsin Piers at Fort Adams Sta Newport, R.I. (401-849-0700). www.newpo org. 11 am. $60. Bassist Ranaan Meyer anc ist Zachary DePue and Nicolas Kendall traditional string pieces.

TUESDAY, JULY 10

King's Chapel

Corner of School and Tremont St., Boston (6 2155). www.kings-chapel.org. MBTA: Greer Park. 12:15 pm. $3, suggested donation. Sopra Jane Loizou and organist Heinrich Christen form works by Ernest Chausson, Darius M Daniel Pinkham and others.

Newport Music Festival

Belle Mer Island House, 1116 Capella Road, land, R.I. (401-849-0700). www.newportm 11 am. $45. Violinist E. Tichindeleanu and A. Jacquon, J. Lenehan and D. del Pino perfo Mendelsohnn's Capriccio, *Song Without W* Andante.

Belle Mer Island House, 1116 Capella Roa Island, R.I. (401-849-0700). www.newpo org. 2 pm. $35. Cellist H. Demarquette, E. Tichindeleanu, violist E. Kean, and Bernadene Blaha and Kevin Fitz-Gerald Alexander Gretchaninov's *Early Morni* Davidoff's *At the Fountain*, Georges *Sonata Poema* and César Cui's *Causerie*. gram also features Tchaikovsky's Allegret erato for String Trio and Dmitry Kab Sonata for Cello and Piano.

Marble House, 596 Bellevue Ave., Newp (401-849-0700). www.newportmusic.org. 6 Bassist Ranaan Meyer and violinists Zacha and Nicolas Kendall perform traditional stri

Tanglewood Music Center

The Shed, 297 West St., Lenox (617-26 www.tanglewood.org. 8:30 pm. $19-$99. Ke hart conducts the Boston Pops Orchestra i Rodgers and Oscar Hammerstein's *Carousel*.

dance clubs

lights

ONDAYS

Tua Nua
emony A night of goth and industrial music, m, $5-$6.

is
ic Gay night with DJ Susan Esthera and a themed show, 10 pm, $7, free on guest list, 21+.

t
ana Mondays Free pool, salsa lessons at 7 pm), and music from DJs Hernan and Martinez, -2 am, no cover, 21+.

den Temple
E Room DJ Robert Weintraub spins R&B, hip- Motown, pop and acid jazz, 9 pm, no cover, 21+.

een Briar
seisiun, 8 pm, no cover, 21+.

ky Way
ight Open Stage/Open Mic 8 pm, no cover, 21+.

penix Landing
ka Mondays DJ Uppercut spins hip-hop and reg- 10 pm, $3, 21+.

e Place
ote Karaoke Belt out your favorite rock 'n' roll ics, 10 pm, no cover, 21+.

n
oke, 9:30 pm, no cover, 21+.

er Gods
kly Wax Two local DJs go head-to-head in a musi- ce-off, 8 pm, no cover, 21+.

nt
. Service Industry Night DJ Tony Moreno spins e, hip-hop and more, 10 pm-2 am, no cover, 21+.

y K's
oke with a $50 cash prize, while DJ Littles spins 40 and dance upstairs, 8 pm-2 am, no cover, 21+.

ESDAYS

l in Hand
oke night, 9 pm, no cover, 21+.

ur
Kevin and Ryan play showtunes, 9 pm, no cover,

den Temple
E Room DJ Robert Weintraub spins R&B, Mo- , pop and acid jazz, 9 pm, no cover, 21+.

Kells
ly '80s Tuesday DJ Rubiks Cube spins classic '80s , 10 pm-2 am, no cover, 21+.

ky Way
tar Karaoke Regular karaoke first and third days of each month, live-band karaoke second ourth Tuesdays, 10 pm, no cover, 21+.

adise Lounge
up Tuesdays DJ G-Squared spins hip-hop, rock, nd more, 10 pm, $7, 21+.

enix Landing
DJ Scott Bliff spins funk, soul and electro '80s, , no cover, 21+.

Place
ge Party Top 40, hip-hop and dance, 10 pm, no , 21+.

Purple Shamrock
Brennan sing-along, 9:30 pm, no cover, 21+.

a
ke, 9:30 pm, no cover, 21+.

eline
palooza Show off your DJ skills and your best -nute playlist, 9 pm-1 am, no cover, 21+.

r Gods
: of the Nerds This weekly old-school video night includes classic games with DJ Amiem ing '80s, hip-hop and more, 9 pm, no cover, 21+.

nior
tion Tuesdays DJ Sender spins a mix of hip- R&B, disco and funk with a splash of '70s, nd '90s classics, 11 pm, $20, 21+.

ait
Lounge Tuesdays DJs Stephen DeSousa and n Ahern spin seductive house, 10 pm-2 am, no 21+.

K's
ke with a $50 cash prize, 9 pm, no cover, 21+.

s Dance Party DJ Brain Ray spins, 7 pm, no 21+.

T International Tuesdays DJ Eddy Lee spins p and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Industry Night DJ Raji spins a mix of dance, Top 40, hip-hop and old-school beats, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women every week.

The Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJ Franklin spins international and Latin house, 10 pm, $10, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJs Cnyce, the Bamboozla and E-Heavy spin house, hip-hop and dance, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance, 8 pm, no cover.

Suite
Suite Wednesdays DJ NRG spins club hits, 11 pm, no cover, 21+.

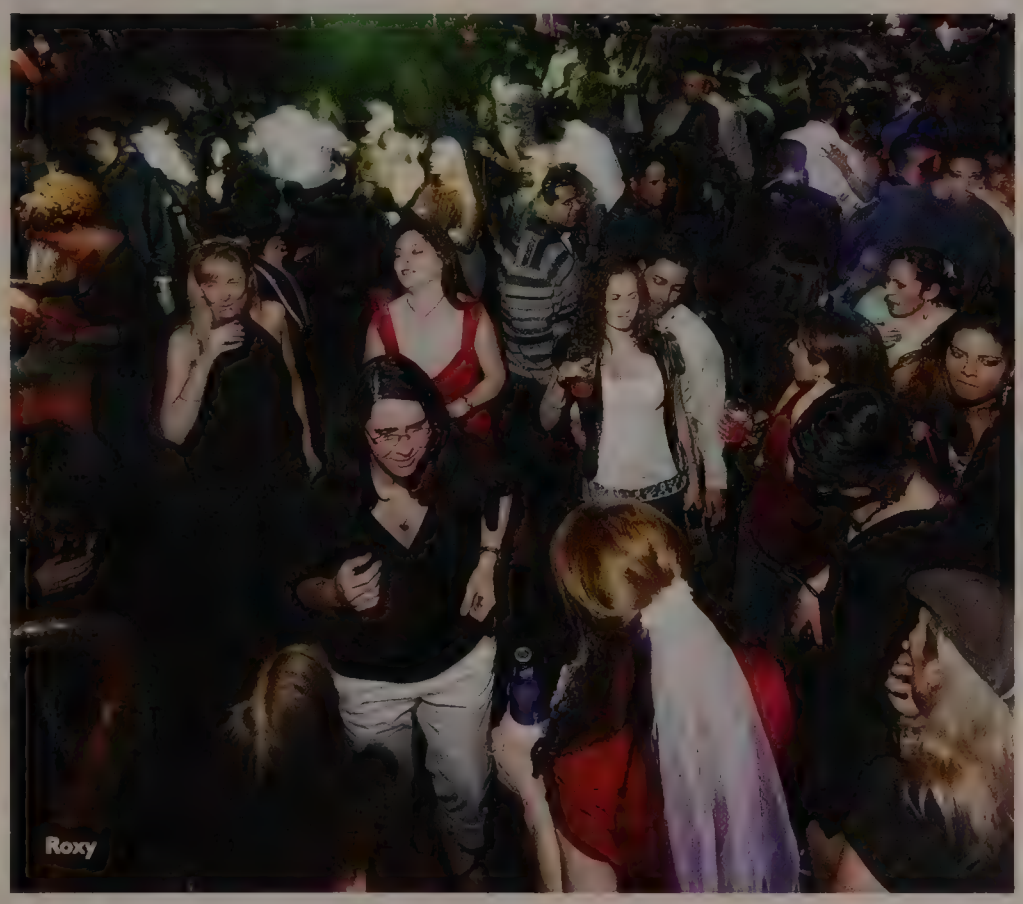
33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

360 Ultralounge
Reggae Addiction DJ Illabash spins reggae, 10:30 pm, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Venu
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 beats in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.


Roxy

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

Kings
Take the stage at open-mike night, 9 pm, no cover.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Bartender's Choice DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ On and On mixes rock and mashup beats, 10 pm, no cover, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Braun Johnson spins mashups, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Los Jueves Nuevo en Aria La Fraga and DJ Hectic spin Latin beats in the main room, and DJs Master Millions and Fix spin R&B in the back room, 10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
DJs spin trance, breaks, drum and bass beats, $10.

Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno spin hip-hop, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the '80s, 10:30 pm, $3, 21+.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
True Music Thursdays Live rock, funk and alternative performances by local and national bands, 9 pm, no cover, 21+.

The Foundation Lounge
Soul Night Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

ID
Volume Productions presents trance, breaks, drum and bass beats, $10.

Jake Ivory's
Back to the '80s A fusion of '80s and piano music, 9 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 7-11 pm, no cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes and give-aways, 10 pm, no cover.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Aquanet Dance Party Old-school hip-hop, '80s, funk and soul, 9 pm, no cover, 21+.

Om
DJ Mario spins international beats.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am, 21+.

Pure
The Empire DJs Obi and King Ilabash spin hip-hop, reggaeton, garage, Top 40 and more, 10 pm, $10, 21+.

The Purple Shamrock
Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.

The Quarter
The Glamorous Life DJ Susan Esthera spins hip-hop and Top 40 party music at this gay night.

Redline
True Thursdays DJs Red Fox and Dr. Claw spin hip-hop, soul, house and mashups, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
Live music from rock, indie, tribute and local bands, 9 pm, $5-$10, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul spin electro, funk and '80s flashback, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays DJ Prolific spins R&B and down-tempo beats, 7 pm-12 am, no cover.

Rumor
DJ Roger M. spins hip-hop, '80s and rock, and DJ JC spins Latin and house, 10:30 pm-2 am, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12.

Saint
Latin Night DJs and weekly guest hosts spin lounge music, 10 pm, no cover, 21+.

Sissy K's
Karaoke downstairs, while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5 drops hip-hop, reggae and R&B beats, 10 pm, no cover. 18+. Ultralounge: DJ Guillian spins salsa, merengue and bachata, 10 pm, $10; ladies free before 11 pm, 18+.

33 Restaurant
Elation Guest DJs spin hip-hop, international and house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

Underbar
Moda Thursdays DJ Franklin spins Latin and international beats, 11 pm, $15, 21+.

Vertigo
Analog Thursdays Electronic music, 10 pm, no cover, 21+.

Wonder Bar
Trend Thursdays DJ Braun Johnson drops hip-hop, dance and mashups, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua
DJ Tim Collins spins Top 40 and hip-hop, 10 pm, $5, 21+.

Avalon
Avaland Guest DJs spin house and techno, 10 pm, $10, 21+.

The Avenue
DJ Murray spins hip-hop, Top 40 and '80s, 9 pm-1 am, 21+.

Axis
Axis Fridays DJs spin industrial and new wave beats, 10 pm, $10, 21+.

Bell in Hand
DJs Paul and Adam spin hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Bill's Bar
FNX New England Product Live music from local artists, 9 pm, $5, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
Opa Fridays DJ Paul Yioti spins international and house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
My So-Called '90s DJ Phat Mike spins old-school favorites, 10:30 pm, $3, 21+.

Coogan's
DJ Steve spins dance favorites, 10 pm, $5, 21+.

Dbar
DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
Heated Fridays DJ Vinny of Mashup Mafia spins mashups and Top 40, 10 pm, no cover, 21+. Fourth Floor: DJ Pup Dawg spins hip-hop, old-school, R&B and remixes, 11 pm-2 am, 21+.

The Foundation Lounge
DJs mix everything from jazz and lounge to disco, funk, dance and R&B, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins Top 40, hip-hop and house, 10 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Sender spins Top 40 and hip-hop in the main room, and DJ Doc spins '80s, '90s and new jams, 10 pm, $6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Obsession DJ Matty D spins hip-hop and dance classics, 10 pm, $15 after 11 pm, 21+.

McGann's Pub
Live original and cover bands, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, down-tempo and hip-hop, no cover, 21+.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Om
DJ Mike Swells spins house beats.

Parris
DJ Scortch spins Top 40 and hip-hop at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ LA spins Top 40 and hip-hop as TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot presents DJ Itchy P, 10 pm, 21+.

Pure
Flirt Fridays DJs Heaven, Timmy D and Lifted spin hip-hop, R&B and house classics, 10 pm, $10, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.

Rain
Vegas Fridays DJ Jim from KISS 108 spins Top 40, 10 pm, no cover, 21+.

Redline
Friday Alternative DJ Ricky Fatts drops dance and hip-hop beats, and DJ KC Hallett spins on the last Friday of the month, 8 pm-2 am, $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials and classic rock favorites, 4-8 pm, followed by DJ Silly D, 10 pm-2 am, no cover, 21+.



River Gods
Diversion DJs spin neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old-school classics, 11 pm, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B and reggae, 10 pm, $10 after 11 pm, 21+.

Rumor
The Zoo DJ Hectic spins hip-hop, and DJs Taner K and Jay Prouty House spin house, 11 pm, $20, 21+.

Ryles Dance Hall
Salsa Cubana Upbeat, Cuban-style salsa the third Friday of each month, 9 pm, $10, 21+.

Saint
Heaven Fridays DJs G-Squared and Tanno spin beats in two rooms, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 pm-2 am, no cover, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop and rock, 11 pm, $20, 21+.

Tabú
Nightclub: DJ Rick Rude spins hip-hop, reggae and reggaeton, 7 pm, $10-$15, 18+. Ultralounge: DJ Zati and DJ Styles spin club classics, retro and Top 40 dance and vocal house, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop, 10:30 pm, $10, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
DJ Roger House spins hip-hop, Latin and international, proper dress required, 11 pm, $20, 21+.

Vertigo
Freaky Fridays DJs spin a mix of Latin, reggae, hip-hop and international, 10 pm, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40, 10:30 pm, no cover, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Buzz at Aria Gay night with DJ Mary Alice spinning hip-hop in the Angel Room, and DJ Michael Shaheen spinning hard house, Top 40 and techno in the large room, 10:30 pm-2 am, $10, 21+.

Avalon
DJ Tim Collins spins mashups, rock and Top 40, 10 pm, $10, free on guest list, 21+.

Axis
DJs spin electrohop, ghetto tech, classic party jams and techno beats, $10.

Bell in Hand
DJ Paul and DJ Adam spin hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy to DJ Mary Alice's popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
First floor: DJ Franklin spins international music, 10 pm, no cover, 21+. Second floor: **Privé Saturdays** DJ Paul Yioti spins ethnic house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night vs. The Pill DJs Brian Love and Phat Mike go head-to-head playing '80s and '90s hits, 10:30 pm, $3, 21+.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spin house beats, 10 pm, no cover, 21+.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 2

Felt
The Lounge DJ Luca spins Top 40, dance an hop beats, no cover, 21+. Fourth floor: **Socia Saturdays** DJ Mike Bose spins Top 40, classi house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins Top 40, reggae, house and dis pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from th '80s and '90s as well as Top 40, 9:30 pm, no cove

Gypsy Bar
DJ Niso spins in the dance room, and DJ Mari at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 p 21+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance. $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in th room, and DJ Grasshopper mixes '80s, '90s a jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5

Mantra
Night Life DJ Dirty Dek plays a mix of Top 4 hop, international and dance beats, 11 pm 21+.

McGann's Pub
Live original and cover bands, 9 pm, $10, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of m soul and hip-hop, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ort merengue, salsa and bachata beats, 9 pm, $5-$ for ladies before 10:30 pm, 21+.

Om
DJs spin house music with a global edge.

Parris
DJ Scortch spins Top 40 and hip-hop beats live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit w New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
Turnstyles DJs spin hip-hop, 9 pm, 21+.

Pure
Pure Saturdays DJs spin hip-hop and R&B 10:30 pm, $15, 21+.

The Purple Shamrock
Cover bands perform and DJ Thom spins beats, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop and mashups, 10 pm, 21

Rain
KISS 108's Billy Costa hosts as DJ Rand Top 40, house, dance and rock music, 10 p 21+.

Redline
Soul Shack DJ Inkognito spins disco, sou and old-school favorites, and DJ Paul Fole on the last Saturday of the month, 10 pm $5, 21+.

Revolution Rock Bar
MASH Saturdays DJ Vinnie the Kid spi mashups, 9 pm, no cover, 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, fore 12 am.

Rumor
The Zoo DJs Sender, Arie and JC spin hip-ho and Latin beats, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa d 9 pm-1 am, $8-$12, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 an beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tune decked out in his most stylish '80s gear, 10 cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin Lati and international, 11 pm, $10, 21+.

ú
htclub: DJ Leandro spins hip-hop, vocals and se beats, 10:30 pm, $15, 18+. Ultralounge: DJ ve Anderson spins '80s, '90s and Top 40, 7 pm, cover, 21+.

quila Rain
Mike spins Top 40, hip-hop and rock, 9 pm-2 am, 21+.

Restaurant
er Saturdays DJs Tasso and Niko G spin Latin, 40, dance, hip-hop and international house beats, m-2 am, 21+.

) Ultralounge
ek Night Live Greek bands, 10 pm, no cover,

ast
oes DJ Chris Ewen spins retro, electronic, punk New Wave, 9 pm-2 am, $6, 21+.

nbria
p Boston spins house music on the third floor, le the bi-level club upstairs features hip-hop and 40 beats, 10 pm, $15, 21+.

derbar
Angel Moraes alternates with international se DJs, 11 pm, $20, 21+.

nu
Productions presents hip-hop music, 10 pm-1 am, , 21+.

rtigo
Deville spins R&B, hip-hop and house, 10 pm, , 21+.

st Street Grille
e Night Lounge DJs play funk and Top 40 all it, 10:30 pm, $5, 21+.

nder Bar
7L and Braun Johnson spin hip-hop, R&B and school beats, 10 pm, $5, 21+.

INDAYS

alon
Night DJ Rich Ladue spins progressive house, ce and techno at Boston's longest-running gay it, 10 pm, $10, 21+.

's Bar
Station features a variety of live reggae acts, 8 2 am, $5.

price
Claudio spins Brazilian house music and hip-hop, m, no cover, 21+.

vlin's
Dale Charles, 9 pm-1 am, no cover, 21+.

elsior
DJs spin rock and hip-hop, 9 pm, no cover,

en Briar
ar Doyle, no cover, 21+.

e Kells
Spot Rotating DJs spin Top 40, hip-hop and e music, 10 pm-2 am, no cover, 21+.

Idlesex Lounge
ove Yard DJ Yamin spins mashups, soul, hip- dancehall beats and more, 9 pm, no cover,

: Office
ia Sundays DJ Bruno and weekly special ts play soulful house and disco, 10 pm, no lr, 21+.

henix Landing
up An underground house-music night fea- ng a rotating roster of resident DJs, 10 pm,

Place
LaMarsh appears with VJ Leathers, 10 pm, no , 21+.

Point
chy P, 11 pm-2 am, 21+.

te
bean night, 10 pm, $10, 21+.

a
Danny Sharp and/or the World Premier Band y old-school funk, Top 40 and dance tunes, $5 and nights, 8 pm, 21+.

ber Gods
n Sunday DJs play punk, garage and rock, 10 pm, lver, 21+.

gies
ge night, 8 pm, no cover, 21+.

nor
ch Sundays DJs Craig Mitchell and Richie ma spin house music, 8 pm-2 am, $8, 21+.

y's Dance Hall
Salsa Sundays DJs Nik and Hernan play salsa p, 6-10 pm, $12, 21+.

ar
y Sundayz DJs Chris Roxx and Ricky Fatts mix op, old-school and house , 10 pm-2 am, $10,

sy K's
ake, 9 pm, no cover, 21+.

360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-2424).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
ID *13 Lansdowne St., Boston (617-262-2437).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-1222).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Allston (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Office *5 Broad St., Boston (617-474-7866).*
Om *92 Winthrop St., Cambridge (617-576-2800).*
Parris *Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Quarter *36 Lansdowne St., Boston (617-536-2100).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Rocket Bar *30 Lansdowne St., Boston (617-536-2100).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617-557-9950).*
Rumor *100 Warrenton St., Boston (617-482-6958).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
360 Lounge *33 Batterymarch St., Boston (617-695-9333).*
Tiki Room *1 Lansdowne St., Boston (617-351-2580).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-423-0300).*
Wonder Bar *186 Harvard Ave., Allston (617-351-2665).*



museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27, 2008. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
51 Sandy Pond Rd., Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*The 2007 DeCordova Annual Exhibition* features mixed-media works by Sandra Allen, Anne Lilly, Robert Taplin and others. Through Aug. 12. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •*Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*The Last Ruskinians: Charles Eliot Norton, Charles Herbert Moore and Their Circle* features more than 50 watercolors and drawings of landscapes and flowers. Through July 8. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0410). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm. Free. *Les Yeux de la Mer* features marine photography by Philip and Guilaume Plisson. Through July 26.


Pamela Murphy's "Tattoo" is on display at Chase Gallery July 5-28.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Nests & Eggs* features mixed-media displays of eggs. Through March 2008. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •The exhibition *Momentum 7: Misaki Kawai* features fabric, wood and papier-mâché sculptures by Misaki Kawai. Through July 8. •In an untitled exhibition, Philip-Lorca diCorcia presents his color photographs. Through Sept. 3. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Stefano Arienti: The Asian Shore* features 17th-century Japanese sliding doors, drawings, photocopies and rugs by Arienti. June 29-Oct. 14. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. •*Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. *A New Key: Modern Belgian Art From the Simon Collection* features 53 oil paintings and wood and bronze sculptures that explore modern art from the late 19th century through World War II. Through July 22.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm. Fri., 12-8 pm. Free. The exhibition *Cameron Jamie* features the artist's drawings, sculptures and film inspired by of events around the world. Through July 8.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to K MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun. pm. $5; $2, students and seniors; free, children 5. •*Professor George Owen: Eminent Design Yachtsman* displays the engineering professo lected photographs and yacht designs. Th June. •*A System of Coordinates: Invention an tainability* features mixed-media works disp engineering innovations at MIT. Through A• *Singular Beauty: Simple Microscopes From th dano Collection* explores the history of the scope, with 127 depictions of the instru Through Sept. 20. •*The Heart of MIT: Years of Photography by Donna Coveney* fe black-and-white and color photograph Coveney. Through Sept. 21. •*Flashes of Inspi The Work of Doc Edgerton* features multimedi commemorating the life of Harold Edgerto going. •*Gestural Engineering: The Sculpt Arthur Ganson* displays kinetic sculptures by son. Ongoing. •*Holography: The Light Fantas* hibits 23 holograms from the museum's ext collection by artists including Margaret B and Setsuko Ishii. Ongoing. •*Mind and Han Making of MIT Scientists and Engineers* portra life of an MIT student through mixed medi going. •*Robots and Beyond: Exploring Artificia ligence at MIT* features multimedia work fo on studies into artificial intelligence. Ongoi

Museum of African-American Hist
46 Joy St., Boston (617-725-0022). www. museum.org. MBTA: Green or Red Line to Mon.-Sat., 10 am-4 pm. Free. •*A Gathering P Freedom* features more than 100 books, drawir other documents from African-American h Through the summer. •*Historic Gallery Talks Century Black Beacon Hill* explores the dete tion of African-Americans on Beacon Hill 1800s. Ongoing.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267- www.mfa.org. MBTA: E Green Line to M Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 a pm; Thu. and Fri. after 5 pm, only the west open. $15; $13, students and seniors; $6.50, ages 6-17 on school days until 3 pm; free, chil and under all other times; admission reduced Thu. and Fri. after 5 pm; admission by volunt tribution, Wed., 4-9:45 pm. •*Beyond Basketry: ese Bamboo Art* exhibits works woven fr 1920s through the 1950s by Iizuka Hosai an Rokensai. Through July 6. •*Donatello ambologna: Italian Renaissance Sculpture* f 16th-century sculptures. Through July 8. *tsugaki Textiles From the Collection of Da Marita Paly* presents early Japanese textile using a variety of materials and techniques. T July. •*Through Six Generations: The Weng C of Chinese Painting and Calligraphy* feature than 50 paintings collected during the 19 20th centuries. Through Aug. 1. •*War and tent* features various artists' multimedia wo express their perspectives on war and Through Aug. 5. •*Edward Hopper* feature than 100 paintings, watercolors and prints 20th century American artist. Through A •*Material Journeys: Collecting African and Art, 1945-2000: Selections From the Ge McMillan Collection* presents more than 100 African and Oceanic art. Through Sept. 2. *by Artists: The Daphne Farago Collection* contemporary craft jewelry by Sam Krame Ray, Pablo Picasso and others. Through M 2008. •*Ed Rossbach Fiber Art From the Farago Collection* features more than 40 textil by Rossbach. Through March 5, 2008.

Museum of Science
Science Park, Boston (617-723-2500). ww org. MBTA: D Green Line to Science Park Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 p $14, seniors; $13, children ages 3-11. •*Dis Chimpanzees: The Remarkable World of Jane* explores the nature of chimps through videc els and artifacts. Through August. •*Weems Sculptures* features bronze animal sculptures by Katharine Lane Weems. Ongoing. •*Earth Out* features displays portraying the Earth's Ongoing. •*Welcome to the Universe* educates about the universe and displays a scaled m the solar system. Ongoing. •*WeatherWise* permanent exhibition, shows visitors the tec of short-term forecasting.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559 monh.org. Mon.-Sat., 10 am-5 pm; Sun.,

. •*For Every Fighter a Woman Worker: World I Posters* features 20 posters by James Montery Flagg, J.C. Leyendecker and Howard Chanhristy, among others. Through Aug. 12. •*Pets merica: The Story of Our Lives with Animals* at ne features objects and photographs of pets. ough Oct. 14. •*The Art of the Needle: Master- Quilts From the Shelburne Museum* features ts from around the country. Through Sept. 9. wing the Seeds of Liberty: Lexington and the Amer- Revolution uses mixed media to discuss the bat- t Lexington. Ongoing. •*American Family Trea- s: Decorative Arts from the D.J. and Alice nway Nadeau Collection* features crafted furni-, metal work, glass and other objects. Ongoing.

wton Free Library

Homer St., Newton (617-796-1360). www.ci. ton.ma.us/library. Fri., 9 am-6 pm; Sat., 9 am-5 Free. •*Childhood and Myth* displays the mixed- ia work of Khoi Nguyen inspired by his home- of Vietnam. Through June 29. •Ann Turley's el studies of still life are displayed in *Luminos-* Through June 29.

abody Essex Museum

India Square, Salem (978-745-9500). www.pem. Daily, 10 am-5 pm. $13; $11, seniors; $9, stu- s; free to children under 16 and residents of Salem. eph Cornell: Navigating the Imagination exhibits e than 180 of Cornell's works, including box ptures, collages and film. Through Aug. 19. etched at Sea features sketchbooks used by iners to document their experiences at sea. ough Jan. 6, 2008. •*Accidental Mysteries* features age snapshots with double exposure or other room mistakes from the John and Teenuh Foster ection. Through Jan. 27, 2008. •*Origami Now!* ures origami works by artists from around the ld. Through June 8, 2008. •*Perfect Imbalance: loring Chinese Aesthetics* features 30 Chinese arti- s, including paintings, jade and porcelain, which onstrate the distinctive culture of China. ough May 17, 2009. •*All of My Life* features ks exploring nine contemporary Native Ameri- artists' world views. Featured artists include id Bradley, Truman Lowe and Mateo Romero. going. •*Intersections, Native American Art in a Light* examines Native American artwork from 17th century to the present in ceramics, textiles, vings and more. Ongoing. •*Of Gods and Mortals: litional Art From India* showcases works from the Os to the present. Ongoing.

abody Museum of Archaeology d Ethnology

Divinity Ave., Cambridge (617-496-1027). www. ody.harvard.edu. MBTA: Red Line to Harvard. y, 9 am-5 pm. $7.50; $6, seniors and students; ages 3-18; free, children under 3. •*Imazighen! ity and Artisanship in Berber Life* features 20th- ury artifacts made by the North African bers. Through June. •*The Moche of Ancient* is a collection of ceramic art that provides in- t into an ancient civilization. Through June. *nished Kingdoms: The Wulsin Photographs of t, China and Mongolia, 1921-1925* displays e than 30 photographs from Janet and Freder- Wulsin's journey to the Asia. Through Sept. 9. *tinguished Casts: Curating Lost Monuments at eabody Museum* features casts from Mesoamer- Through Nov. 20. •*From Nation to Nation: Ex- ing Lewis and Clark's Indian Collection* features lative American artifacts from the early 18th jury. Through December. •The exhibition *ing the Ancestors: Tlingit Carved Horn Spoons* ays spoons made by the Tlingit people of h America during the 1800s. Through March . •*Encounters With the Americas* examines Na- American culture before and after the arrival hristopher Columbus in 1492. Ongoing. •An gled exhibition features canoes, weapons, s and other objects from the Pacific islands. ing. •*Change and Continuity* portrays Native rican culture through objects from the 19th ury. Ongoing.

e Art Museum

ldeis University, 415 South St., Waltham (781- 3434). www.brandeis.edu/rose. MBTA: Com- r Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. ohn Armleder: Too Much is Not Enough features ture and large-scale installations by the Swiss . Through July 29.

ecial Events

it Fridays at the BCA

Gallery, 539 Tremont St., Boston (617-426-). www.bcaonline.org. MBTA: Orange Line to Bay. July 6, 5 pm. Free. Artists from the Boston er for the Arts open their studios to the public.

First Thursdays: Jamaica Plain's Art Stroll

JP Centre/South Main Streets, 39 South St., Jamaica Plain (617-522-0300). www.jpcentresouth.org. MBTA: Orange Line to Forest Hills. July 5, 6-8 pm. Free. Local businesses turn into galleries for JP artists and serve refreshments.

Julia Galloway: Looking and Making and Looking Again

219 Western Ave., Allston (617-495-8680). www. fas.harvard.edu/ceramics. MBTA: Red Line to Harvard. July 2, 1-9 pm. $15, lecture; $25-$75, workshop. Julia Galloway, associate professor in ceramics and chair of the school for American crafts at the Rochester Institute of Technology, offers a lecture, demonstration and workshop on various aspects of surface decoration.

Meet the Artist: Ria Brodell

DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova. org. MBTA: Commuter Rail to Lincoln. June 30, 3 pm. Free with museum admission. Featured in the 2007 DeCordova Annual Exhibition, artist Ria Brodell discusses her work.

MFA Summer Fridays

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. July 6, 5:30-9:30 pm. Free with museum admission. 21+. Held in the MFA's Calderwood Courtyard, this summer series features fine art, a cash bar and entertainment by DJ Dave Penttengill.

New England Watercolor Society Art Demonstration

Emmanuel Church, 15 Newbury St., Boston. www. newenglandwatercolorsociety.org. MBTA: Green Line to Arlington. June 30, 12 pm. Carolyn Latanision gives a watercolor painting demonstration.

SoWa Artists Guild First Friday

450 Harrison Ave., Boston (617-778-5265). www. sowaartists.com. MBTA: Orange Line to Back Bay. July 6, 5 pm. Free. Contemporary artists from the South End's SoWa art district open their studios to the public.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www. acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Summer Salon features 20th century American modernism works in a variety of media by gallery artists and selections from inventory. Through Aug. 11.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allston skirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. •*Creation: Science* features paintings and works on paper by Roberta Paul. Through June 30. •*Pull My Finger* features drawings, video and oil-on-canvas paintings by Joe Gibbons, David Robbins, Jason Schiedel and others. July 6-Aug. 4.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www. alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. New Talent features paintings and sculpture of still life, interiors, figures and abstraction by Catherine Lees, Crislin Meshberg, Lydia Musco and Erin Raedeke. Through June 30.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www. ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •An untitled exhibition features figurative paintings by Sebastian Picker. Through June 30. •An untitled exhibition features acrylic-on-canvas paintings of fruit by Tom Seghi. July 5-30.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. •*Baghdad* features paintings by Daniel Rich. Through July 3. •*The Library* features photographs by Gregory Vershbow. July 6-Aug. 31.

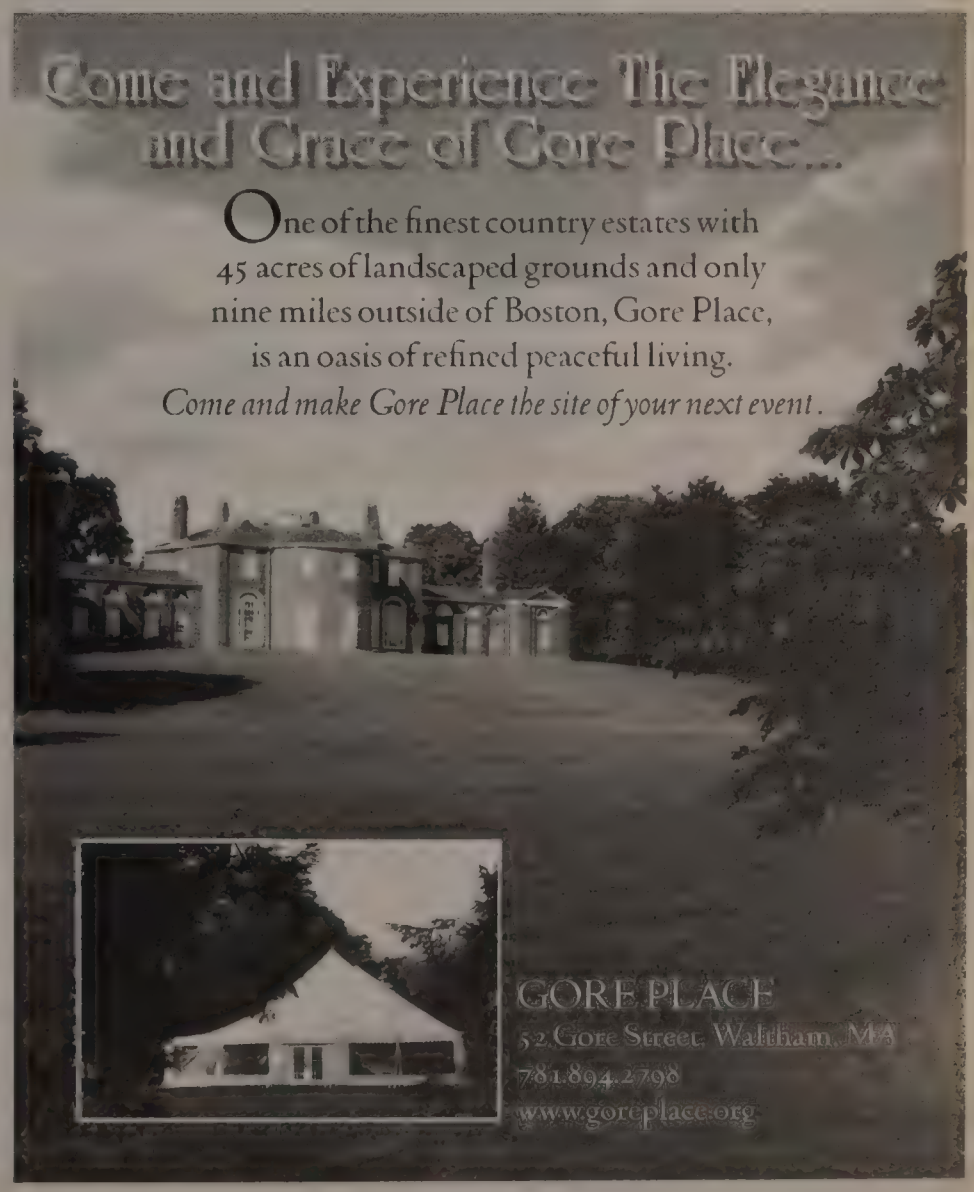
Art Interactive

130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Soundmarks features five mixed-media and technological installations by Amy Stacey Curtis, Zach Poff and N.B. Aldrich. Through Aug. 17.

Artana

1378 Beacon St., Brookline (617-879-3111). www. artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10:30 am-5 pm and by appointment. A New England Viewpoint features oil, pastel and watercolor paintings of New England summer scenes by gallery artists. Through July 14.





L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*A Colorful Perspective* features fused glass vessels, furniture and lighting by Renato Foti and Michael Gustavson. Through July 6. •*In the Garden: Outdoor Artworks* features works in steel, stone, bronze and other materials by L'Attitude Gallery artists. Through August.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •*Landscapes* features oil-on-canvas paintings by Andre Boubounelle. Through June 30. •The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun., 1-6 pm. Stepping Stones showcases ink-on-paper works by Kristen Johnson. June 21-July 11.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. •*Summer Group Show* features prints and drawings by Jenny Holzer, Brice Marden, Bruce Nauman, Richard Serra, Terry Winters and others. Through July 28. •An untitled exhibition features mixed-media collages by Flora Natapoff. Through July 28. •*Abstracts and Brief Chronicles* features bound works and related collages by Flora Natapoff. Through Aug. 1.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. New Houses features oil-on-canvas paintings of highly populated neighborhoods by Jennifer Harrison. Through June 30.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm and by appointment. •*Still* features color photographs from Israel by Tanja Hollander. Through June 30. •*Private Residence* features color photographs by Penelope Umbrico. Through June 30. •*Nineteen Lincolns* features archival inkjet prints by Greta Pratt. Through July 28.

Beth Urdang Gallery
129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Recent Paintings: Koi Fish Underwater features oil-on-canvas paintings by Linda Holt. Through Aug. 10.

Boston Athenaeum
10 Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5 pm. Acquired Tastes: 200 Years of Collecting for the Boston Athenaeum features mixed-media works from the library's collection. Through July 13.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. 12-5 pm; Fri. and Sat. 12-10 pm. •*History Revisited* features photographs by Oscar Palacio. Through July 29. •*(Un)building* features mixed-media works by Samantha Fields, Kirsten Reynolds, Emily Kiersten Ambs and others. Through July 29.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. Cast & Constructed features mixed-media work by various Boston Sculptors artists. June 29-Aug. 4.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •*Air and Ocean* features oceanic paintings by Jennifer Day. Through June 30. •*The Library at Wadi ben Dagh* features an installation by ML Wan Nice. July 6-28.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*Whichever Stone You Lift* features black-and-white photographs of memorials from the Grove Street Jewish Cemetery by Knox Gardner. Through July 27. •*Translations* features works by Jon Heinrich, Rachael Wilcox and Andreas Gmür. June 29-Aug. 10. •*Conversation Pieces* features mixed-media and outdoor sculptures by James Burnes, Mark Favermann, Madeleine Lord and others. Through September 2008.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Ready, Set, Bloom features sculptures and drawings by Tory Fair. Through July 20.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •*Dance on Paper, Dance on the Floor* features paintings by Joan Green. Through July 20. •An untitled exhibition features Antiguan masks, paintings, photography and woodcarvings by Zucan Bandele, Errol Edwards and Mali Olatunji. Through Aug. 10.

Cambridge 7 Associates, Inc.
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Lamb's Wander Through Egypt* features color photographs of Egypt by David Lamb. Through June 29. •An untitled exhibition features mixed-media sculptures by Michael Kuttner. Though June 29.


Norman Crump's "Boston Light" is on display at Crump McCole Gallery through July.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Trans-Lucére features paintings on aluminum by Bernd Haussmann. Through June 30. •*Summer Group Show* features works by Aurora Cañero, Elise Wagner and others. July 5-28.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*By the Shore* features mixed-media works by Anne Lyman Powers. Through July 3. •*Art in the Countryside: A Look at the Pastoral* features mixed-media works by Nicolaes Pietersz Berchem, Louis Eugène Boudin, David Young Cameron, Charles François Daubigny, Leo Blake and others. Through July 3. •*Streams to the River, River to the Sea* features mixed-media works by Olive Parker Black, William Partridge Burpee, Edward Clarke Cabot and others. Through July 3.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*Copley Society Presents: Fine Arts Work Center Fellows* features mixed-media paintings and collages by Jason Brockert, Suzanne Ulrich, Kay Ruane and Paul Schulenburg. Through July 21. •*Shore Light* features oil-on-panel paintings of coastal landscapes by Janis Sanders. Through July 21. •*Co | So Artists A to Z: Heat Wave* features mixed-media works by gallery artists. Through Aug. 25.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •An untitled exhibition features marine oil paintings by Jeff Elderidge. June 28-July 31. •*Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Homage to Miro features abstract lithographs by Joan Miro. Through Aug. 30.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue-Sat., 9 am-6 pm. An untitled exhibition features iris prints of coastlines by Richard Stimpson. Through June 30.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-3:30 pm. American Woman features the mixed-media work of Carla Michel and Joanne Kaliontzis inspired by the female's place in society. Through July 13.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. •*La Belle Époque* features lithographs by Jules Cheret, Henri de Toulouse-Lautrec, Theophile Alexandre Steinlen and other.Through July 8. •*Impressionists and Their Inspirations* features oil paintings, drawings, watercolors and etchings by Pierre-Auguste Renoir, Mary Cassatt and Camille Pissarro with similar pieces in the Barbizon style. July 9-Aug. 5.

Gallery @ The Piano Factory
791 Tremont St., Boston (617-437-9365). MBTA: Orange Line to Mass. Ave., Fri., 4-8 pm; Sat.-Sun., 1-5 pm. Life Dance: New Works by Laura Palmer Edwards features mixed-media paintings and monoprints by Edwards. Through July 8.

Gallery Artists Studio Projects
362-364 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Self-Entanglements features photography, video and installation by Jay Bordage, Libby O'Flaherty and Darren Lee Miller. Through July 7.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Motion Measured features black-and-white and color photographs exp motion by Harold "Doc" Edgerton, Ead Muybridge and Lazaro Montano. Through Ju

Gallery Naga
67 Newbury St., Boston (617-267-9060). gallerynaga.com. MBTA: Green Line to Arli Tue.-Sat., 10:30 am-5:30 pm. •*Watch This* fe the film, videos and photography by Lana plan. Through July 13. •*Patterned Black* d the work of artists John Eric Byers, Nels Costa, David Phillips and Randal Thu Through July 13.

Genovese/Sullivan Gallery
450 Harrison Ave., Boston (617-426-9738). genovesesullivan.com. MBTA: Orange Line t Bay. Tue.-Sat., 10:30 am-5:30 pm. •An u exhibition features Pat Keck's mixed-media tures. Through July 4. •An untitled exhibiti tures Bert Antonio's oil-on-panel paintin drawings. Through July 4. •An untitled grou features mixed-media works by gallery artis 8-Aug. 1.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line t ley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and M appointment only. Life on the Water features c tercolor, acrylic and pastel paintings of scenes by Gregory Dunham, Sergio Roffo, McGurl and others. Through July 14.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Green Line lington. Tue.-Sat., 10 am-5:30 pm. •Matt Mc acrylic-on-aluminum color-field ings reflect changing seas *Temperature/Time Paintings.* T July 10. •*Work on Paper* featu rich Wellman's works on pap reflect his color theories. Th July 10.

International Poster Gallery
205 Newbury St., Boston (61 0076) www.internationalpost MBTA: Green Line to Copley. Sat., 10 am-6 pm; Sun., 12 Summer Adventures features posters by Guillaume Roge Kunst, Otto Baumberger and July 4-Sept. 3.

Judi Rotenberg Gallery
130 Newbury St., Boston (61 1518). www.judirotenber MBTA: Green Line to Copley Sat., 10 am-6 pm. Elements of ity features mixed-media wo Carol Gove. Through July 7.

Judy Ann Goldman Fin
14 Newbury St., Boston (61 8468). www.judygoldmanfinea MBTA: Green Line to Arlington Sat., 11 am-5 pm and by appoi Mia Brownell: Pears & Poly features Brownell's conten still-life paintings combined w entific analysis. Through July

Kidder Smith Gallery
131 Newbury St., Boston (61 6900). www.kiddersmithgalle MBTA: Green Line to Copley Sat., 11 am-5:30 pm. •Miroslav Antic's oil-o vas portraits of his family are displayed in th bition *New Paintings.* Through June 30. *Paintings* features oil-on-canvas paintings b Brainard. July 5-28.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www. gallery.com. MBTA: Orange Line to Back Ba Sat., 12-5 pm and by appointment. •*Quartets an tions* features alternative photography by Gail Through June 30. •*Mapscape* features nature- paper works by Gail Erwin. Through June 30.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568) laconiagallery.org. MBTA: Orange Line to Ba Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Ta AIB Photography features photographs by the stitute of Boston. Through August.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400) lanouefineart.com. MBTA: Green Line to Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The collection features works in various media b national artists, including Ruth Bloch, Ma itarese, Carrie McGee, Laura Schiff Bean wood Howell. Ongoing. *New Art 07 E* features mixed-media works by various artist through Aug. 4.

...co Ritoro
...Harrison Ave., Boston (617-542-1010). www...ritoro.com. MBTA: Orange Line to Back Bay. ...-Sat., 11 am-5:30 pm and by appointment. •Con...d Weapons features conceptual paintings by ... White. Through June 30. •*Initial Conditions* ...res conceptual paintings by Steve Bogart. ...ough June 30. •*Among the Narcissi* features con...ual paintings by Caitlin Rockman. Through ... 30.

...rtha Richardson Fine Art
...Newbury St., Boston (617-266-3321). www...harichardsonfineart.com. MBTA: Green Line to ...gton. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. ... ongoing exhibition *19th- and 20th-Century ...rican and European Paintings* features works from ...gallery's collection.

...ssachusetts College of Art
...Huntington Ave., Boston (617-879-7333). www...art.edu. MBTA: E Green Line to Longwood. ...-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •MFA ...didates' Midway Exhibition features works in a va... of media by Shirin Adhami, Own Rundquist, ...hael Zachary and others. Through July 11. •The ...BoNE Show features work from the American ...tute of Graphic Arts' Best of New England ...d ceremony. Through August. •*Selections From ...Master Print Series* features prints by MassArt fac...and students. Through Sept.

...rcury Gallery
...ewbury St., Boston (617-859-0054). www...urygallery.com. MBTA: Green Line to Arlington. ...-Sat., 10 am-5:30 pm and by appointment. •An ...led group show features paintings and works on ...r by gallery artists. Through June 30. •*Light in ...ust* features paintings and works on paper by var...artists. June 28-July 31.

...bilia Gallery
...Huron Ave., Cambridge (617-876-2109). www...ilia-gallery.com. MBTA: Red Line to Harvard. ...-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by ap...ment. •*Celebrating the Art of Adornment: Studio ...lry from Mid-century to the Present* features jew...by David Chatt, Wendy Ramshaw, Ed Weiner ...others. Through July 28. •The gallery collection ...res studio jewelry, sculpture, baskets and vessels ...arious artists.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: *Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. War With Paint* features abstract paintings by Merle Mainelli Poulton and sculpture by David Newton. Through June 30. •*Showcase in Sculptures* presents sculptures by various artists. July 6-July 31.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad. MBTA: *Green Line to Arlington. Mon-Fri., 9 am-9 pm. Sat. and Sun., 12-5 pm. Heads and Tales: A Retrospective* features works by Charles Giuliano. Through June 29.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: *Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Summer Group Invitational* features paintings and sculpture by Jim Cambronne, Forrest Bess, John Walker and others. Through Aug. 4.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: *Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Selections from 'New American Paintings,' MFA Annual* features mixed-media work by various artists.Through Aug. 25.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: *Red Line to Central. Mon.-Sun., 12-6 pm. Femininity in Clay* features sculptures of women by Devon Prevost. Through July 6.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Summer Group Show* features mixed-media work by gallery artists and guests. Through August.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: *Red Line to Harvard. Wed.-Sun., 11 am-7 pm. •Invisible Threads, Invisible Cities* features painting, collage, photography and sculpture by UMass Boston students. Through July 7. •An untitled exhibition features paintings, sculptures and mixed-media works by Elena Urbaitis. July 10-Aug. 7.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •Fiber of Life* features photographs by Cary Wolinsky. Through July 8. •The permanent collection includes mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: *Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. Fusiform: Chavez, Genovese, Hudson* features an installation by Juan Chavez, Mike Genovese and Cody Hudson. Through July 26.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Hokkaido* features black-and-white photographs of Japanese landscapes by Michael Kenna. Through Aug. 18.

Rolly Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: *Red Line to Harvard. Tue.-Fri., 11 am-4 pm; Sat. 11 am-5 pm. The Horses of Brittany... The Music of Montmartre* features paintings by Thierry Faure. Through July 21.

School of the MFA
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: *E Green Line to Museum. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 pm. Self Preservation* features video and 3-D pieces, installation and photography by nine students. Through Sept. 30.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: *Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Art of Tools* features mixed-media works by Sue Aygarn, Rick Beck, Arthur Hash and others. Through July 29.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: *Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* •Michael Palmer's acrylic-on-canvas landscapes are featured in the exhibition *New Paintings*. Through June 30. •*Paintings and Collage* features works by Judy Kramer and Sarah Kahn. July 6-28.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: *Green Line to Copley. Tue.-sat., 10 am-5:30 pm; Sun., 12-5 pm. Painters From Boston* features mixed-media paintings of the Back Bay by William St. George, Yvette Stenzel, John Murray and Sandra Mueller-Dick. Through June 30.

Vose Galleries of Boston
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: *Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. New Horizons* features Carol Rowan's drawings and paintings. Through June 30.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: *Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. •Joyce Tenneson: A Life in Photography* features black-and-white and color photographs from Tenneson's three-decade career. Through August 12. •*After a Certain Age* features black-and-white photographs by Miriam Goodman. Through Aug. 12.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: *Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. •Aerial Photographs* features color photographs of America and France by Alex Maclean. Through Aug. 27. •*Images of Ted Williams* features black-and-white and color photographs by Arthur Griffin, Leslie Jones and others. Through July.

Photographic Resource Center
832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: *B Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu. 10 am-8 pm; Sat. and Sun., 12-5 pm. Exposure: The 12th Annual PRC Juried Exhibition* features 16 works selected by guest juror Jen Bekman, a New York gallerist. Through July 1.



gay & lesbian



TraniWreck invades the Milky Way July 8.

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static on Mondays features a drag show hosted by Ms. Kris Knievil, with DJ Susan Esthera spinning vocal house. An amateur drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Embassy (Thursdays)
36 Lansdowne St., Boston (617-536-2100). www.avalonboston.com. MBTA: Green Line to Kenmore. 10 pm. $10. 21+. The Glamorous Life is hosted by DJ Susan Esthera, who spins hip-hop and Top 40 every Thursday night.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop, Top 40 and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. 6:30 pm-2 am. $5. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. •Sat: AlteMetro electro night with ManRay's DJ Chris Ewen and bartender Terri.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Axis Tuesday Soirée
Axis, 13 Landsdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. July 3.10 pm. 21+. Axis rings in the fourth with DJ Rich Ladue and special guest performers.

Celebrate Hair During Bear Week
Provincetown Bears, downtown Provincetown. www.ptownbears.org. July 7-14. 21+ for bars and clubs. The Provincetown Bears welcome hairy gay men from around the country to enjoy a week of festivities that includes outdoor activities and partaking in Provincetown's nightlife.

Dr. Sketchy's Anti-Art School
Great Scott, 1222 Comm. Ave., Allston. (617-566-9014). www.greatscottboston.com. MBTA: B Green Line to Harvard Ave. July 8, 2:30 pm. $8. 18+. Truth Serum hosts a burlesque life-drawing class open to anyone who wants to sketch or drink.

Human Rights Campaign Event
711 Underground Bistro, 711 Boylston St., Boston www.hrc.org. MBTA: Green Line to Newton Highlands. June 27. 6 pm. $75. The Human Rights Campaign launches its annual gala dinner, and Dana Hilliard, state representative from New Hampshire, appears as a special guest.

Queer Soup Theater Festival
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-661-7930). www.queersoup.net. MBTA: B Green Line to Pleasant. June 28-July 21. Thu.-Sat., 8 pm; Sun., 4 pm. $15-$25. Queer Soup celebrates its fifth year as a Boston troupe with this festival of plays—including *The Sanzibell Putt-Putt Rally* and *Queer Soup: The True Homogenized Story*—directed and performed by queer artists.

TraniWreck: Drag, Dissent and Decadence!
The Milky Way, 403-405 Centre St., Jamaica Plain. (617-524-3740). www.milkywayjp.com. MBTA: Orange Line to Stony Brook. July 8, 8 pm. Free. 21+. Truth Serum Productions celebrates the fourth with an all-gender drag and cabaret show featuring appearances by Drag King Heywood Wakefield and Katya the Russian beauty.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This mo gathering of the BRC board in the Back Bay is to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1 http://bostonbears.us. MBTA: Blue or Green L Gov. Center. 9:30 pm-2 am. Free. The Boston meet the first and third Saturdays of each mont hold a happy hour every Friday from 5:30 to 7:30

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston 536-0316). www.bostonboasts.com. Tue., 7-9 pm 10 am-12 pm. This squash league is comprised and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This bask league offers a full regular season and playoff s ule each year. E-mail info@bgbl.com for detail

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.l avengers.org. Mon., 7-8 pm. This bisexual transsexual-friendly direct-action political gro cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Boston (617-447-2344). www.primetimersw boston. Third Sat. of each month, 3:30-5:30 p This social, educational and support netw more than 300 gay and bisexual men, and friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Av maica Plain (617-926-9267). www.lcfd.c MBTA: Orange Line to Green. Wed., 7 pm. and lesbian square-dancing group.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Ch of Lesbians and Gays Everywhere meets in M for support and activities, and holds a conc meeting for interested parents and their partn mail medfordcolage@hotmail. com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Center, 29 Stanhope St., Boston (617-424- www.biresource.org. MBTA: Orange Line to Ba First Wed. and third Thu. of each month, 7 pm An informal group for people who think they bisexual or are attracted to members of both se

Coming Out Support Group for A
Meetings are in Coolidge Corner, Brookline (61 2166). Thu., 7-8:15 pm. This group offers a dential place for men and women who are l for a safe space to discuss issues of sexual iden

Compass
(781-899-2212). Compass is a New Englan support and social group for people assigned at birth, but who feel the designation isn't a rate or a complete description of their gende group meets monthly at locations around Ne land. E-mail compassftm@usa.com for details

Downtown Auxiliary League
http://groups.yahoo.com/group/downtownauxiliar The DAL is group of gay Downtown Boston cial District professionals who get together n for casual after-work happy hours.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www health.org. MBTA: Green Line to Hynes. Community Health offers an array of services LGBT community, from discussions about pa and safe-sex practices to programs addressing tic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindspring.com runners. Tue., 12 pm; Wed., 6:45 pm; Sat., See Web site for locations. All are welcome this running club.

GayLab
www.gaylab.org. This experiment in dev healthy gay relationships features alternat meeting and dating, communication games a ers for area singles. E-mail info@gaylab.org for

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This western dancing club, featuring two-step, sw line dancing, holds events twice a month. B welcome, no partner needed. Call for details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Plain (617-524-6373). www.gendercrash.com. Orange Line to Stony Brook. Second Thu. month, 7:30 pm. $5-$10. Members of the community are invited to share poetry, pr performance pieces at this open-mike event

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 9 Ave., Cambridge (617-876-4210). MBTA:

Central. This discussion group for all ages meets ry Saturday from 10:30 am to 12 pm. E-mail girl nds2003@aol.com for details.

FFAN

bians Available for Fun and Networking is a so- and networking group that connects local men. Members receive a weekly e-mail calendar vents. LAFFAN sponsors spring dances and efits. E-mail laffan_boston2004@yahoo.com for ils.

nday Night Bowling League

on Bowl, 820 Morrissey Blvd., Dorchester (617-1552). www.mnbl.net. 7:30 pm. The MNBL's ling season runs Monday nights.

e Neighborhood

Midway Cafe, 3496 Washington St., Jamaica n (617-524-9038). www.midwaycafe.com. MBTA: nge Line to Green. Second Sat. of each month, 9 $5. 21+. A welcoming space for the homosex- and transgender community that features live and bands, with proceeds going to a nonprofit er/trans-friendly organization.

e Network/La Red

7-423-7233). www.thenetworklared.org. This port group is working to end abuse in lesbian, xual women's and transgender communities in Boston area. E-mail info@thenetworklared.org letails.

wly Diagnosed Group

Health Peer Support Services, 25 West St., Boston 7-457-8142, ext. 329). MBTA: Red or Orange to Downtown Crossing. First and third Mon. of month, 7:30-9 pm. Free. This group supports l gay and bisexual men who've been diagnosed n HIV during the last two years.

t to Dance

t Roxbury School of Dance, 29 Corey St. West bury (617-363-0029). www.outtodance.com. Out ance offers a variety of swing, Latin and ball- n dance classes and workshops in a gay-friendly ronment.

t TwentySomethings Boston

ttysomethingsboston-subscribe@yahoogroups.com. social and peer support group is for lesbian, gay, xual, transgender and questioning members of community, as well as their straight allies in : 20s and early 30s.

POZ Social

Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus

JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s

JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice

Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition

www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details

Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.





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education

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Submit updated information by mail or fax (617-859-1446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, JUNE 27

Adult Book Group
Brighton Branch Library, 40 Academy Hill Road, Boston (617-782-6032). www.bpl.org. MBTA: Green Line to Kenmore, then #57 Bus to Oak Square. 11 am. Free. The adult book group meets to discuss Mary Renault's *The King Must Die*.

Classic Cuts and Trendy Hairstyles
Roslindale Branch Library, 4238 Washington St., Boston (617-323-2343). www.bpl.org. MBTA: Orange Line to Forest Hills, then #34 Bus to Roslindale Square. 6 pm. Free. Hairstylists **Terry Fitzgerald** and **Teresa Cosenza** of Centre Cuts Salon and Day Spa discuss exotic and traditional hairstyles.

THURSDAY, JUNE 28

Boston 1630 to Present
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5. Registration required. Attendees learn how one of the country's most architecturally and culturally rich cities has evolved since 1630 by studying historic photographs and maps.

North End HarborWalk
Boston Harbor Association, 374 Congress St., Suite 307, Boston (617-482-1722). www.tbha.org. MBTA: Blue Line to Aquarium. 5 pm. Free. Reservations required. The Boston Harbor Association hosts a tour of the city's oldest wharves and other North End sites.

Yiddish Sing
Workmen's Circle Center, 1762 Beacon St., Brookline (617-625-8689) www.workmenscircleboston.org. C Green Line to Dean. 7:30 pm. Free. The Workmen's Circle Center hosts an informal gathering to sing Yiddish folk songs.

FRIDAY, JUNE 29

Walking Tours of Boston's North End
Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Green or Orange Line to Haymarket. Mon., Tue. and Fri., 2:30-3:30 pm. $5, adults; $4.50, seniors; $3.50, college students; $1, children ages 5-17. Explore one of Boston's oldest districts with an experienced guide from the Paul Revere House.

SATURDAY, JUNE 30

DeCordova Gallery Talk Series
DeCordova Museum, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. 3 pm. Free with museum admission. Visual artist **Ria Brodell** discusses how she creates art, from inspiration to final strokes.

Liberty or Loyalty: Take a Stand!
Bostonian Society, 206 Washington St., Boston (617-770-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. 11 am and 2 pm. $5, adults; $4, seniors and students; $1, children under 18. Visitors can participate in a reenactment of the 1776 Philadelphia convention with John Adams.

Poor Richard's Penny Concert
Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Green or Orange Line to Haymarket. 1-3 pm. Free with museum admission: $3, adults; $2.50, seniors and students; $1, children under 17. **Larry Young** and **Kevin Scorupa** perform colonial music on period instruments, such as whistles, citterns, fiddles and mandolins.

SUNDAY, JULY 1

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to Museum. 2 pm. Free with museum admission. **Barbara Martin**, associate director for public learning at the MFA, speaks about painter Edward Hopper and his work.

MONDAY, JULY 2

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to Museum. 11 am. Free with mu admission. Flute historian and musicologist **H. Bloom** discusses and demonstrates the use o flute in 19th-century America.

TUESDAY, JULY 3

Feminism & Dessert
Center for New Words, 7 Temple St., Cambridge 876-5310). www.centerfornewwords.org. MI Red Line to Central. 7 pm. Free. This mo meeting of the Feminism & Dessert discussion features a participants' book swap. Refreshm will be served.

WEDNESDAY, JULY 4

Declaration of Independence Readin
Bostonian Society, 206 Washington St., Boston 770-1713). www.bostonhistory.org. MBTA: B Orange Line to State. 10 am. $5, adults; $4, s and students; $1, children under 18. In a reenact of historical events, the Declaration of Inde dence will be read from the balcony of the Statehouse.

THURSDAY, JULY 5

Adult Book Group
Jamaica Plain Branch Library, 12 Sedgwick St., Ja Plain (617-524-2053). www.bpl.org. MBTA: #3 to Monument. 7 pm. Free. The adult book group to discuss *Marley & Me: Life and Love With the W Worst Dog* by John Grogan.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., I (617-369-3300). www.mfa.org/calendar. MB Green Line to Museum. 11 am. Free with mu admission. **Benjamin Weiss**, manager of learning resources at the MFA, discusses pe in art.

SATURDAY, JULY 7

Glass Harmonica Concert
Paul Revere House, 19 North Square, Boston 523-2338). www.paulreverehouse.org. MBTA: or Orange Line to Haymarket. 1-3 pm. Fre museum admission: $3, adults; $2.50, senio students; $1, children under 17. **Vera Meye** forms songs from the Revolutionary War the glass harmonica.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., (617-369-3300). www.mfa.org/calendar. MB Green Line to Museum. 12 pm. Free with m admission. **Marietta Cambareri**, assistant cu decorative arts and sculpture in the MFA's Eu art division, gives a talk entitled "A Curator' of Donatello to Giambologna."

The Middle East: An Insider's View
Cranwell Resort, 55 Lee Road, Lenox (78 3355). www.brandeis.edu/berkshires. Sat. an 8 am-3 pm. $165, one day; $305, both days. panel of scholars and experts to discuss eve challenges in the Middle East today.

SUNDAY, JULY 8

Law and Disorder
Cranwell Resort, 55 Lee Road, Lenox (78 3355). www.brandeis.edu/berkshires. Sun. Wed., 8 am. $975. This series of disc explores the possibility of using legal rath military means to secure peace in the Midd The four-day program also features cultu social events for participants.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., (617-369-3300). www.mfa.org/calendar. Mi Green Line to Museum. 2 pm. Free with admission. Conservator **Charlotte Amerin** cusses the preservation of Thomas Sully's "The Passage of the Delaware."

MONDAY, JULY 9

Lessons From Northern Ireland
Shakespeare & Company, Founders Thea Kemble St. Lenox (781-736-3355). www.b edu/berkshires. 8 pm. $15. **Lord John Ald** former speaker of the Northern Ireland As discusses how lessons learned from the co Northern Ireland may help solve problem Middle East.

TUESDAY, JULY 10

Spectacle Island Tour and Beach F
Boston Harbor Association, 374 Congress S 307, Boston (617-482-1722). www.tbha.org. Blue Line to Aquarium. 1 pm. Free. Rese required. Learn about the island's histor visitors' center, or just bring a towel and e ice cream on Boston Harbor's newest Transport departs from Rowes Wharf.

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vice to Contributors
nit listings by fax (617-859-1446); mail to Cal-r: Books and Poetry; or e-mail information to s@improper.com. Deadline is four weeks prior to cation.

eadings & Signings

DNESDAY, JUNE 27

okline Booksmith
Harvard St., Brookline (617-566-6660). www.klinebooksmith.com. MBTA: C Green Line to dge Corner. 7 pm. Free. **Dave Zirin** reads from *ome to the Terrordome*, a look at issues facing ern sports, including steroids, exploitation thletes' mentalities.

ter Square Books
White St., Cambridge (617-491-2220). www.rsquarebooks.com. MBTA: Red Line to Porter. . Free. **Heidi Pitlor** reads from her novel *The days*, about a family who gathers for a holiday, to discover how much they each have ged. Also, **Mameve Medwed** reads from her *l How Elizabeth Barrett Browning Saved My* about a down-and-out antiques dealer whose hanges when she discovers a rare porcelain ber pot.

lesley Booksmith Event
sley Free Library, 530 Washington St., Welles-781-431-1160). www.wellesleybooksmith.com. A: Commuter Rail to Wellesley Square. 7 pm. **Sarah Susanka** discusses her self-help book *Not So Big Life: Making Room for What Really rs*, in which she gives advice on organizing ities and creating time for life's more impor-events.

THURSDAY, JUNE 28

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Stephen L. Carter** discusses his novel *New England White*, about a quiet town whose dark history is exposed through a murder.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Chandra Prasad** reads from her novel *On Borrowed Wings*, about a young girl who takes the identity of her dead brother in order to attend Yale.

SATURDAY, JUNE 30

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Alexander Danner** talks about his book *Character Design for Graphic Novels*, a look at the characters in graphic novels and the artists behind them.

TUESDAY, JULY 10

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. Journalist **Gordy Slack** discusses *The Battle Over the Meaning of Everything: Evolution, Intelligent Design and a School Board in Dover, PA*, in which he examines the judicial fight over evolution, creation and intelligent design.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7:30 pm. Free. **Amanda Eyre Ward** reads from her novel *Forgive Me*, about a journalist covering a racially-motivated murder in South Africa. Also, **Leah Hager Cohen** reads from *House Lights*, her novel about a young girl struggling with family secrets, as well as her own.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Mike Carey** reads from *The Devil You Know*, his novel about a paranormal investigator.



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body & mind

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Ma Chetan Jyoti comes to Boston for a one-day-only kirtan session at the Arlington Center.

Events

Kirtan With Ma Chetan Jyoti
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. June 30, 7:30 pm. Free; donations accepted. Ma Chetan Jyoti, a kirtan wallah based in India who has practiced for more than four decades, appears one day only in Boston to perform kirtan, a call-and-response chanting of hymns.

Lectures

Cambridge Insight Meditation Center Dharma Talk: Mindfulness of Vedana
Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). MBTA: Red Line to Central. www.cimc.info. June 27, 7:30-9 pm. $5. Reya Stevens discusses how to get out of the cycle of reacting to events. The talk is followed by tea and and a chance to chat with fellow attendees.

Workshops

The Arlington Center Workshops
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Please preregister.
•June 30, 2-5 pm. $38. Arthur Kilmurray leads Liberating the Pelvis With Standing Poses, a workshop that uses basic Iyengar standing poses to loosen up the pelvis.
•July 1, 2-4 pm. $8. Meeting monthly, the Changes Focusing Group, led by Joan Klagsbrun and Laury Rappaport, instructs participants on "focusing," a process that seeks to clear up emotional and spiritual blockage.
•July 6, 8-10 pm. $10. Ricardo Frota engages participants in The Joy of Drumming, a monthly circle that uses drumming as a means of self-expression. Participants are encouraged but not required to bring their own drums.
•July 8, 10:30 am-1:30 pm. $38. Kristin Jorgenson's workshop, Feeling Full: Eating and the Emotions, explores the emotional needs that eating is often used to mask. Participants discuss their relationships with food.

Gemini/Cancer
Theosophical Society in Boston, 21 Maple St., Arlington (431-387-9208). www.tsboston.org. June 29, 7:30-9 pm. $5, members; $10, nonmembers. Peter Kubaska, former president of the Theosophical Society in Boston, explores the complexities of being a Gemini or Cancer, such as how to translate Cancerian instinct to pure intuition. E-mail kubaska7@yahoo.com for more information.

Making Friends With Your Ashtanga Practice
Back Bay Yoga Studio, 1112 Boylston St., 3rd floor, Boston (617-375-0785). www.backbayyoga.com. June 27, 6-8:30 am and 6-8:30 pm; June 28 and 29, 6-8:30 am. $45 per session; $120 for all three morning sessions (evening not included). Nancy Gilgoff eases participants into the primary series of Ashtanga yoga.

Overcoming Fears, Phobias and Traumas
Newton North High School, 360 Lowell Ave., Newton (617-559-6999). www.judithswack.com. MBTA: D Green Line to Newton Highlands. July 5 and 12, 7-9:30 pm. $66. Certified hypnotherapist Judith A. Swack teaches "natural bio-destressing," a way to locate and cleanse fear and traumas from the body.

Retreats

City Weekthun
Shambhala Meditation Center of Boston, 646 ... line Ave., Boston (617-734-1498). www.sha... boston.org. MBTA: E Green Line to Riverwa... 30-July 6, 9 am-9 pm. $320, members; $40... members. Please preregister. Encouraging mi... ness, this week of meditation includes morni... evening chants and talks by resident instruct...

Ongoing

Forrest Yoga
Mindful Dog Yoga, 69 Robeson St., Jamaic... (617-524-0627). www.mindfuldogyoga.com. M... Orange Line to Green. Mon., Wed. and Fri. ... or 6 pm. $15. This yoga studio sits in a pe... wooded location near Franklin Park. It spe... in Forrest yoga, which focuses on deep bre... slow movements and connecting with the b...

Gentle/Restorative Yoga
Om City Yoga, 2400 Mass. Ave., Cambridg... 648-0722). www.cambridgeyoga.net. MBT... Line to Davis. Tue., 6:30-7:30 pm; Sat., 9-10... $12-$15; $5 for first class. Recharge your sp... emotional and physical batteries at this clas... Kripalu-certified instructor Dee Greenberg... grounding postures, deep stretches and breat... open the chakras and enhance the flow of pr... levels are welcome.

Harvard Square Yoga: Iyengar/Vinyasa
First Parish Church, 3 Church St., Cambridg... 646-1740). www.lizowenyoga.com. MBT... Line to Harvard. Wed., 9:30-11 am. $17; $... dents. Certified yoga instructor Liz Owen... this intermediate-level class that combi... principles of alignment from the Iyengar t... with meditation in motion from the ... tradition.

Little Buddhas' Group
Cambridge Insight Meditation Center, 331 Br... Cambridge (617-441-9038). MBTA: Red ... Central. www.cimc.info. Every other Mon. ... 6-6:45 pm. Free. Children of all ages, accon... by at least one adult, are invited to this bir... gathering to learn about dharma through ... games and songs.

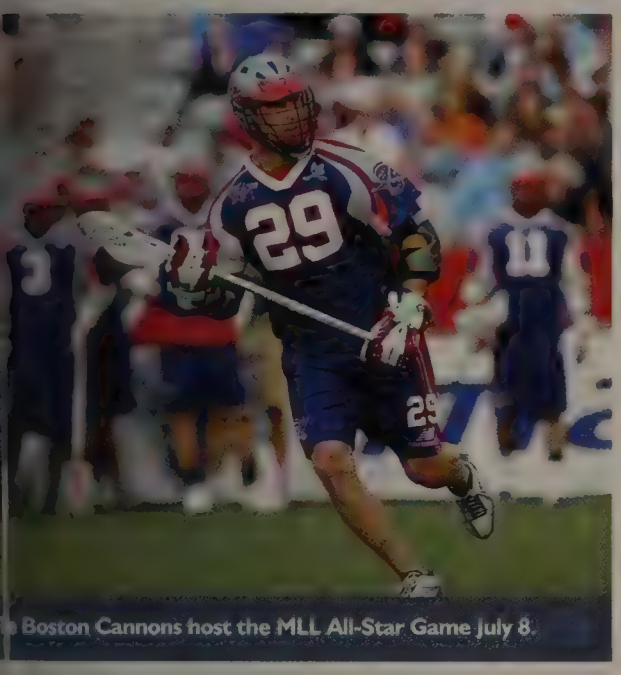
Shamanic Plant Journeying
Boston Herbal Studies, 22 Mount Auburn St. ... town (781-646-6319). MBTA: Red Line to ... then #71 Bus to Mount Auburn and Main ... www.bostonherbalstudies.com. Thu., 6-9 p... Please preregister. Clinical herbalist Tommy ... introduces attendees to a particular m... plant and encourages them to form deep ... tions with it by drumming and meditati... presence.

Yoga for Deep Relaxation
Cambridge Family YMCA Yoga and Wellnes... 820 Mass. Ave., Cambridge (617-661-9622)... Red Line to Central. www.cambymca.org... 7:45-8:45 pm. $15. This class teaches a prac... turing gentle poses and breathing that can ... grated into daily life.

Sports

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to Calendar Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Listings can't be accepted over the phone and must be received at least four weeks in advance.



Boston Cannons host the MLL All-Star Game July 8.

Home Games

Boston Cannons
Dickerson Field, Boston
Tickets: 888-847-9700
July 8, 12:30 pm MLL All-Star Game

Boston Lobsters
The Beren Tennis Center, Cambridge
Tickets: 800-514-3849
July 6, 7 pm vs. St. Louis Aces
July 8, 4 pm vs. New York Sportimes

Boston Red Sox
Fenway Park, Boston
Tickets: 617-482-4769
June 29, 7:05 pm vs. Texas Rangers
June 30, 7:05 pm vs. Texas Rangers
July 1, 2:05 pm vs. Texas Rangers
July 2, 7:05 pm vs. Texas Rangers
July 3, 7:05 pm vs. Tampa Bay Devil Rays
July 4, 1:05 pm vs. Tampa Bay Devil Rays
July 5, 1:05 pm vs. Tampa Bay Devil Rays

Time to Play

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. BSSC offers men's, women's and co-ed leagues for players of all levels in Newbury and Watertown.

Cambridge Racquet & Fitness Club
(781-491-8989). www.crfcbasketball.com. CRFC offers year-round leagues for individuals and teams. All levels welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the spring season. Games are held in Newton and Waltham.

Never Too Late Basketball
(781-788-3333). www.nevertoolate.com. Adults shoot hoops in locations around Boston.

BOXING

Boston Sport Boxing Club
76 Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then 71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all levels at its Watertown gym.

Fight Ring Boxing Club
71 Comm. Ave., Boston (617-782-6946). www.fightingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. The BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. Mystic River is a Division 1 rugby club, which competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social running club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers weekly to promote healthy living and breast-cancer awareness. The four-mile runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.



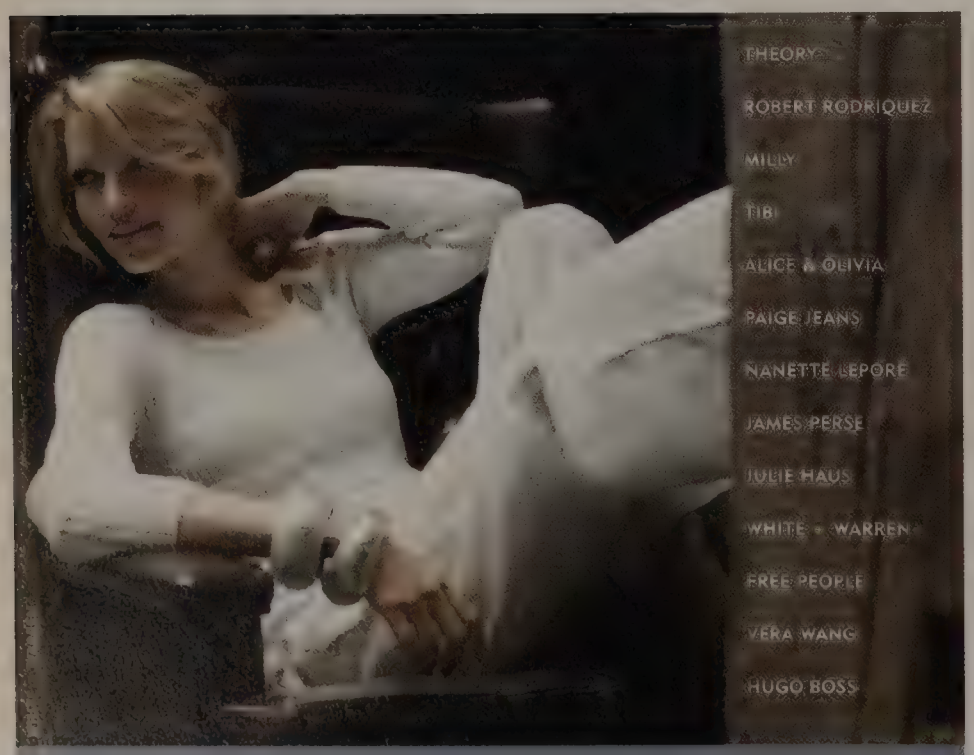


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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Fenway Park Tour
4 Yawkey Way, Boston (617-236-6666). www.fenwaypark.com. MBTA: Green Line to Kenmore. 9 am-4 pm. $12, adults; $11, seniors; $10, children. Take a tour through Boston's beloved Fenway Park while learning about its history and experiencing the press box, Green Monster and more.

Finagle a Bagel Factory Tour
77 Rowe St., Auburndale (617-213-8400). www.finagleabagel.com. MBTA: C Green Line to Harvard. 7 am-3 pm. Free. Take a self-guided tour through the Finagle a Bagel factory and watch how the bagels are made fresh while learning about the company's history.

Lord of the Wings: Birds of Prey Show
Stone Zoo, 149 Pond St., Stoneham (617-541- 5466). www.zoonewengland.com. Through Sept. 3; 11 am, 1 and 3 pm. Free with zoo admission. $8, adults; $5, children. Birds from around the world show off their special survivor skills.

Nests and Eggs
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Free with admission. $9, adults; $7, seniors and students; $6, children. Children get up close and personal with a variety of eggs from all different birds and watch as a mother hen cares for her new hatchlings.

Puppet Showplace Theater
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $9.50, nonmembers; $7.50, members. •June 27 and 28, 10:30 am; July 1, 1 pm. In Paul Vincent Davis' newest production, *Here Come the Clowns*, a group of rowdy clowns perform a variety of humorous skits. Ages 3-6. •July 4 and 5, 10:30 am and 1 pm; July 8, 1 pm. A king hopes to find a fairy princess for his son to marry in Deborah Costine's *Cinderella, A Woodland Fairy Princess*. Ages 3-6.

Sleeping Beauty
The Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.makeshifttheatre.com. MBTA: Red Line to Alewife, then Bus #79 to Arlington Center. June 30, 10:30 am. $10, adults; $8, children. The Makeshift Theatre Company presents its quirky adaptation of *Sleeping Beauty*, in which an evil pixie casts a sleeping spell on the kingdom's residents that can only be broken by a prince's kiss.

Summer Nights Marketplace Lights and Laser Show
Faneuil Hall Marketplace, 4 South Market Building, Boston (617-523-1300). www.faneuilhall.com. MBTA: Green or Orange Line to Haymarket. Through Sept. 3; 9:15 pm. Free. View a laser light show complete with music, dancing and a brief history of Faneuil Hall.

Things to Do

Arlington Center for the Arts
41 Foster St., Arlington (781-648-6220). www.acarts.org. •July 2-6, 9 am-4:30 pm. $240, nonmembers; $220, members. Children think outside the box while experimenting with glue, paint and recyclables. Ages 5-11. •July 9-13, 9 am-4:30 pm. $275, nonmembers; $255, members. Children learn about famous artists who've expressed themselves through food.

Art Beat
212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. June 30, 3-6 pm. $15. Children mold beeswax into candles resembling sushi.

Barefoot Books
1771 Mass. Ave., Cambridge (617-576-6660). www.barefootbooks.com. MBTA: Red Line to Porter. Fri. and Sat., 10:30 am. Free. Children listen to stories, centered on a specific theme each week.

Boston by Little Feet
Samuel Adams Statue, Congress St., Boston (617-367-2345). www.bostonbyfoot.com. MBTA: Blue or Orange Line to State. Through October. $8. Adults accompany children on this hour-long walk examining Boston's history and architecture the Freedom Trail. Attendees receive a free n the city. Ages 6-12.

Boston Children's Museum
300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South St Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. adults; $8, seniors and children; $2, age 1; free, age 1 and members; $1, 5-9 pm on Fri. •Tue., 11:30 am. Children create their own healthy to enjoy at "Tasty Tuesdays". •Wed., 10:30- am. Children are introduced to the basics of s at "Pint Sized Science." •Sat.-Thu., 10 am-3: Fri., 10 am-7:30 pm. At "PlaySpace Messy Act children participate in a variety of activities r from sticky collages to painting and playin shaving cream or water.

Boston Public Library
700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. June am. Free. Children accompanied by an participate in music and dance in Infant/Toddler Sing-Along Copley.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5 MBTA: D Green Line to Fenway. www.brc artscenter.com. •July 2, 3, 5 and 6, 9am- $225, nonmembers; $202, members; materials. Children are taught about w animals and technologies and create thei crafts in "Things with Wings." Ages 6-9. • 25, 9 am-2 pm. $115, nonmembers; members; $35, materials. Children learn t and paint with a variety of mixed media, inc charcoal, pencil, pastels and more.

5 W!ts Tomb
186 Brookline Ave., Boston (617-375-9 MBTA: Green Line to Kenmore. Sun.-Tue. 1 pm; Wed. and Thu., 10 am-11 pm; Fri. and S am-12 am. Mon.-Thu.: $16, adults; $14, ch Fri.-Sun.: $20, adults; $16, children. In th minute interactive experience set in a re-c Egyptian tomb, participants work in te overcome physical and intellectual challe they investigate an archaeological mystery.

Franklin Park Zoo
1 Franklin Park Road, Boston (617-541- www.zoonewengland.com. MBTA: Red L Andrew, then Bus #16 to Franklin Park Zo with admission. $11, adults; $9.50, seniors; $ 2-12; free, under age 2 and members. •Ce the reopening of the Butterfly Landing by v through this tented, seasonal exhibit fe 1,000 free-flying butterflies, gardens, wa and tranquil music. •Get to know the residing at the Franklin Park Zoo and lear happens when the species are mishandl misunderstood.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045) hmnh.harvard.edu. MBTA: Red Line to H. July 9-13, 9:30 am-12 pm. $140, nonme $125, members. Campers explore the HM Peabody Museum, while touring the ex investigating scientific problems and worl various projects. Grades K-1.

Kids Fun Stop
1580 VFW Pkwy., West Roxbury (617-325 www.kidsfunstop.com. MBTA: Commuter West Roxbury. Mon.-Fri., 10 am-6 pm. child; $16 for two children; $20 for three c free admission for one adult per child; $ additional adult. Children play in an playground equipped with slides, a cl tunnel, a miniature carousel and a fire truc 6 and under.

New Art Center
61 Washington Park, Newtonville (617-964 www.newartcenter.org. MBTA: D Green Newton Highlands. July 9-13, 8:30 am-2: $280. Children participate in five art class including drawing, painting, sculptu ceramics. There's also a break for lunch an Grades 1-5.

Newton Free Library
330 Homer St., Newton (617-796-1360). newton.ma.us/library. MBTA: D Green Line to Highlands. June 28, 2 pm. Free. Children hea dance and participate in a variety of activities and up.

Story Reading
Porter Square Books, 25 White St., Cambrid 491-2220). www.portersquarebooks.com. Red Line to Porter. Wed., 11 am. Free. Ste Doria Hughes reads a variety of children every Wednesday morning to presch children.

around town

Sights to See

Boston Public Library Art & Architecture Tour
Boylston St., Boston (617-536-5400). www.bpl. MBTA: Green Line to Copley. Mon., 2:30 pm; . and Thu., 6 pm; Fri. and Sat., 11 am. Free.

Boston University Observatory
Observatory, 725 Comm. Ave., Boston (617-353-0). www.bu.edu/astronomy/opennight.html. MBTA: reen Line to BU East. Clear Wed. nights: fall and win-7:30 pm; spring and summer, 8:30 pm. Free.

Faneuil Hall Marketplace
outh Market Building, Boston (617-523-1300). w.faneuilhallmarketplace.com. MBTA: Green or nge Line to Haymarket. Mon.-Sat., 10 am-9 pm; ., 12-6 pm.

Harvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. h.harvard.edu. MBTA: Red Line to Harvard. Daily, n-5 pm. $9; $7, students and seniors; $6, ages 3-18; to all, Wed., 3-5 pm, and Sun., 9 am-12 pm.

John F. Kennedy Library & Museum
umbia Point, Dorchester (617-514-1600). w.jfklibrary.org. MBTA: Red Line to JFK/UMass. ly, 9 am-5 pm. $10; $8, seniors and students; $7, 13-17; free, ages 12 and under.

Larz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.mot. MBTA: C Green Line to Cleveland Circle. Tue.-., 10 am-5 pm. $5; $3, ages 6-17, students and se-s; free, ages 6 and under.

Mary Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). www. ybakereddylibrary.org. MBTA: Green Line to es. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu-s and ages 6-17; free, children under 6.

Mount Auburn Cemetery
Mount Auburn St., Cambridge (617-547-7105). w.mountauburn.org. MBTA: Red Line to Harvard. y, 8 am-6 pm. Free.

Museum of Afro-American History
oy St., Boston (617-725-0022). www.afroam eum.org. MBTA: Red or Green Line to Park. .-Sat., 10 am-4 pm. Guided walking tours avail-by special request. $5, suggested donation.

Museum of Science
nce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., -5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 3-11.

New England Aquarium
ral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-: Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

Old North Church
Salem St., Boston (617-523-6676). www.oldnorth. MBTA: Green or Orange Line to Haymarket. daily, 9 am-5 pm. Free.

Old South Meeting House
Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Blue or Orange Line ue. Daily, 9:30 am-5 pm. $5; $4, seniors and stu-; $1, ages 6-18; free, children under 6.

Old State House Museum
Washington St., Boston (617-720-1713). www. mhistory.org. MBTA: Blue or Orange Line to . Daily, 9 am-5 pm. $5; $4, seniors and students; ges 6-18; free, children under 6.

Prudential Center Skywalk
Boylston St., Boston (617-859-0648). www. ntialcenter.com. MBTA: E Green Line to Pru-al. Daily, 10 am-9:30 pm. $10.50; $8.50, stu-and seniors; $7, children under 12.

Trinity Church
Clarendon St., Boston (617-536-0944). www. boston.org. MBTA: Green Line to Copley. Tue.-9 am-6 pm; Sun., 7 am-7 pm. $5.

USS Constitution & Museum
Charlestown Navy Yard, Boston (617-426-1812). e.ussconstitutionmuseum.org. Ship, Daily, 10 am-6 Musuem, Daily, 9 am-6 pm.

Volunteer

Big Mentoring Program
1-224-1300, ext. 3). www.afcmentoring.org. Men-foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tudor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

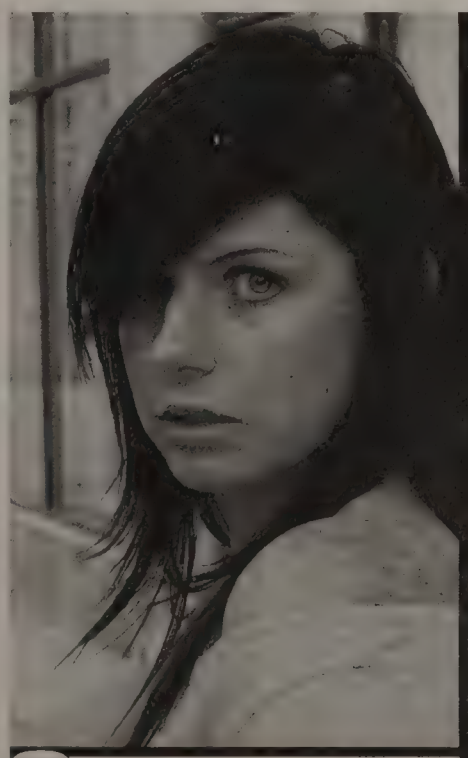
Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.

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And Glossy Paper at That!

JCM: The first wedding anniversary gift is traditionally paper. So here it is: my love for you, printed in black-and-white. I'm expecting diamonds in 60 years! XOXO,
—*ASM*

Kill This Mockingbird

To the "gentlemen" that sat idly by and watched me chase down a teenage jerk who threw food at me and my friends in the North End late Saturday night (early Sunday morning): I hope you all realize how hurtful it was to add insult to injury by mocking me afterwards. I hope your sisters and nieces never have to experience what I did. Also, you should be embarrassed that a woman in a babydoll dress has more courage than you ever will. It's people like you (in your late 20s no less) that make socially conscious people like myself exhausted by the idea that this world can become a better place. You make it damn hard, and you should be embarrassed by your cowardly, immature behavior. Grow up.
—*Rosalia*

Demons Departed

To my mother Joyce and sister Montene: This is to my mother and sister whom I love with all my heart. Always have. I myself have made a lot of bad choices that I'm not proud of in life. I blamed people I cared for and loved very much... family. I want them to know I'm sorry. I myself have dealt with demons and the insanity of addiction for a number of years. And to those who are affected with this disease: Get help, listen and learn before you lose those things we take for granted. Life is much too short. Always in my heart,
—*David*

Scratch That Bitch

To my ex-roommate: You suck. You are essentially the worst human being that I have ever had the displeasure of encountering. At the beginning of the year, I thought we could be friends, but then I remembered that I have a strict "no bitches" friend policy. I was too nice to say this to your face, so here it is: you are a validation of why some mammals eat their young. After I'm done writing this, I'll never think about you again because you aren't even worth my time. Have a nice life... or not. Whatevs.
—*Free at Last*

People Still Roller Skate?

To the handsome young professional in the three-piece suit catching the 5:37 train out of North Station: Our eyes met from across the busy platform and I could hear Journey's "Don't Stop Believing" in my ears. I imagined us twirling around on roller skates like Charlize Theron and Christina Ricci, knocking into the 9-to-5-ers rushing past with overstuffed shoulder bags and cell phones in hand. Thank you for the moment of adolescent daydreaming.
—*Monster*

Feel Like a Nut?

Dear Sweet Solstice: Thanks for your genuine words of concern for my health, which you expressed in a recent Improper Impersonal. Too much of a good thing may be problematic. However, truth be told, I am a freak for my Almond Joy! If I am getting played by that sweet sensation, then I'm a sucker for my yummy-oui! Hey... nuts are healthy, yeah? With every fresh thought, I want it. She can spread her milk chocolate and coconut cream all over my hips, my sides, my lips and my rides! Hello! I love it. Take a shower and then start all over again! Nothing like a good nut to burn some calories and bust some stress-bunnies. For breakfast, fruit salad, bran muffin, and a cup of...
—*Hot Cappuccino*

Neighborhood Nostalgia

To the North End: Could you possibly be the best neighborhood in all of Boston in which to live? You, with your unlimited supply of gnocchi, gelato and Italian gusto? You've housed me for a year now, and yet I must depart come September. How I will miss the old compagni on the corner, singing and chatting, nice enough to give a hearty hello every time I pass. How I'll long for the accordion sounds that fill the air on Hanover Street and the old woman who sells lemonade in front of Bova's. A simple trip around the corner, and there's anything I could ever need: good conversation, homemade pastries, a friendly smile or a great meal. Will I ever find another like you? Doubtful. Will you welcome me with open arms when I come back to visit? Judging from my time here, I have a feeling you will.
—*Tenant Soon to Leave*

Green Line Grammar

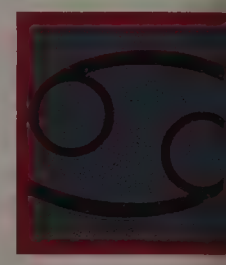
To the inebriated Sox fans on the inbound Green Line at 10:15 on Friday night: Having been born and raised less than six miles from this lovely city, I'm pretty well acquainted with the nuances of the Boston accent. I can fake it far more believably than Robin Williams could ever aspire to. Just because I didn't feel the need to lay off my R's at that particular moment doesn't mean I can't, and I certainly don't appreciate having my pronunciation of "Park Street" corrected by a Fantastic Four of unshaven townies in beer-stained Schilling jerseys. Maybe awkward body contact in packed T cars is your favorite way to pick up chicks, but with your manners the way they are, it looks like Julio Lugo is going to score more than you this summer. Oh, and try not to stare down someone's shirt the next time you're correcting them. It kind of takes away any authority you might have been shooting for. Enjoy your time at the pahk!
—*Native Daughter*

Sofa King Annoying

Dear drunk friend: You should start sobering up earlier in the evening. I know that my sofa may look attractive and inviting to you, but actually, it cringes at the mere thought of contact with your freewheelin' ass. It told me so. I've tried talking nice to it. I've even resorted to bribing it with a new slipcover, but its mind is made up. What can I say? I wish it were more accommodating and all, but no dice. Your coffee is to go, and, uh, no, I will not give it a little kick. Don't let the door hit you on the way out.
—*No Vacancy*

rockiehoroscope

JUNE 27 – JULY 10, 2007 BY ROCKIE GARDIN



CANCER

JUNE 21–JULY 22

The financial restrictions imposed on you since stern Saturn entered your Leo money house two years ago may finally prove advantageous, if not totally admirable. Thank the merger between affable, artistic Venus and Mr. Traditionalist for bringing something beautiful to the table—or, since we're visualizing, to your wrist. A by-product of all the money you've saved? The Cancer-Capricorn full moon focuses even more attention on your partner's role in your relationship and how it can impact your career. Who's coming to dinner?

LEO

JULY 23–AUGUST 22

Consult with your counselor or another colleague who's in the know. While your sun ruler bumps into retrograde Mercury, there's a good chance that a piece of your past will impact your future. Although you might be able to uncover this information by yourself, anybody but another imperial Lion will have easier access to it. Besides, with magnetic Venus dominating your sign, you could be too busy basking in or warding off the attention that others, significant or marginal, are showering upon you. Try curbing the enthusiasm.

VIRGO

AUGUST 23–SEPTEMBER 22

While your Mercury ruler is retrograde, you'd do well to recall a few highlights from the past and apply them to your current career objective. Both your curiosity and cleverness can peak on June 28 when Mercury and the Cancer sun meet, but retrieving only one precious memory won't end the quest. You'll be on this case for at least another month. Also, remember to mind your manners; you need to nurture the contacts you make now so that the same folks will continue to play a supportive role in your crusade.

LIBRA

SEPTEMBER 23–OCTOBER 22

You could spend the summer enjoying a relatively smooth-sailing career success or reveling in a hot social scene made even more appealing because your luxury-loving Venus ruler is parading through luxurious Leo. When the goddess meets up with establishment-friendly Saturn, the connections you make to cultural lions won't be merely coincidental but, as we stargazers say, synchronistic. Use these liaisons to further an artistic project, to add substance and structure to what has been an ongoing romantic fantasy. Hurry: Tempus fugit.

SCORPIO

OCTOBER 23–NOVEMBER 21

There's a certain amount of sex appeal coming off of an attractive associate—not enough to be obvious or embarrassing, but for those whose antennae are aquiver, palpable. If you pick up on the vibe and follow through when desirable Venus favors your Pluto coruler, you'd be justified in saying that it's only natural. But if you ignore the warning signs your boss is sending, what might that cost? One more consideration: Your action-packed Mars coruler is visiting your Taurus marriage house for the first time in two years.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

What now? A legitimate concern as disruptive Uranus in your Pisces home zone changes direction for the next five months. Outer planets usually don't infringe on our personal lives, but when one settles into your nesting place, you can't help but feel stressed. Thankfully, the empathetic Cancer sun can soothe those nerves for the time being, probably with an infusion of other people's money. Assets and resources, your own and those you share, are the two areas of your solar chart featured during the Capricorn full-moon period.

CAPRICORN

DECEMBER 22–JANUARY 20

The annual Capricorn full moon often serves as a turning point for the agile Goat; however, Luna's opposition to the Cancer sun on June 30 entails other elements. There's your Saturn ruler's opposition to the fantasy created by imaginative Neptune in your money house, intensified b the romantic pie-in-the-sky Venus opposition. Retrogra Mercury is adding its 2 cents to the realizations the sun reaching about work, the people you're working with those you're living with. For some, a health matter as w

AQUARIUS

JANUARY 21–FEBRUARY 18

The self-sacrificing aspect of romantic love could transpo you to dramatic heights when Venus in Leo, your warm-hearted marriage sign, has to confront Neptune, the mar in your own sign. Venus may be able to soothe some of th harshness realistic Saturn has imposed on close relationships during the past two years, but since she'll s be moving on to Virgo, the benefits the goddess bestows, although substantial, may be short-lived. That's not to s that you shouldn't enjoy them while you have them.

PISCES

FEBRUARY 19–MARCH 19

Two fish, bound together but headed in opposite direct the Pisces glyph is hardly a symbol of stability. Since erratic Uranus entered your sign in 2004, the times yo spent riding on an even keel have been far and few between. Which way will the tide turn now that Uranu retrograde until Thanksgiving? And how will you deal w the second of three frustrating oppositions to your impressionable Neptune ruler from straight-laced Satu This week, add another confrontation, a challenge fror affectionate Venus. Who loves whom now?

ARIES

MARCH 20–APRIL 19

A matter that has been ignored or simply forgotten abou could resurface while the Messenger strolls down memor lane, through the womb-to-tomb area of your solar chai Since retro Mercury's meeting with the tender-hearted C sun doesn't happen often, handling the subtleties—ma the subtext—of the situation could be tricky for a "stri while the iron is hot" Ram. Remember that the Capricor moon on June 30, while good for business, can focus too brightly on your reputation, dirty laundry included.

TAURUS

APRIL 20–MAY 20

An infusion of physical energy and Martian aggressiveness can have a noticeable impact on the smooth course your life has taken. While the red pla travels through Taurus over the next six weeks, be su use any opportunity to take charge of both your per and your professional life. This is also the optimum t to get into beach body shape because, once the trans ends, it'll be another two years until Mars rides the l again. Decorating? Since your present taste level is remarkably high, buy now, pay later.

GEMINI

MAY 21–JUNE 20

A good deal of the time you're on top of your game, aware of what's going on. However, when your Mercu ruler joins forces with the sun, you're liable to recog another point of view and, if Mercury is in reverse, re something about the past—more likely now since th conjunction takes place in Cancer, the sign with a sol for childhood. At the same time, unpredictable Urani turns retrograde in your career midheaven; although there may be a flurry of activity, don't assume you'll making progress.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Van Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

IMPROPER sightings

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Erika Salloux and Colleen Meyer chilled by the beach in Melbourne, Australia. They considered diving into the ocean, but the water was way too shalloux.



When Mike Elkas and Katie Smith e-mailed us about going to see Paris, we were pulling for a picture from Twin Towers Correctional Facility. But we suppose France is pretty cool, too.



Cheryl Mastrogiovanni wished us well from an old prison in San Juan, and we wish we didn't already use our one requisite Paris Hilton joke.



Steve Quinn visited the Great Wall of China, where, he was happy to report, *Dr. Quinn, Medicine Woman* is still a smash hit. It's good to be Quinn.



While in Aruba, Andrew Berne found this great spot to watch the Sox. And if that sign's telling the truth, we hope to hell he discovered it on a Tuesday.



Kathi Polster and Paula Aschauer sent us this photo from Luzern, Switzerland, where it seems Kathi is also shooting for an appearance on the famed "Schweiz Sightings" page.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Laughing at Jennifer Hudson's fiancé during the annual Wife Carrying World Championships, held July 6–8 in Sonkajärvi, Finland.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, May 31, **Cask'n Flagon** hosted a "Sock It to the Rocket" contest. Members of Red Sox Nation had 21 seconds to get on the mike and slam Roger signing with the Yankees. The winning contestant won a pair of tickets to an upcoming Sox/Yankees game.





1. **Mark Hamilton** and **Adam 12**, both on-air personalities at 104.1 WBCN.
2. **Dana Van Fleet**, owner of Cask'n Flagon, and **Jon Keller**, political analyst at WBZ-TV Channel 4.
3. **Chip Fierimonte**, division director at Robert Half International; **Adam Blaustein**, teacher at Holbrook High School; and **Leeann Wieczorek**, product manager at Imagitas.

On Sunday, June 10, the **Improper Bostonian** was proud to be a sponsor of the fifth annual **Miles for Miracles**, a walk for the **Children's Hospital Boston**. T walk took place along the Charles River.





1. **Ryan Gomes**, forward, and **Delonte West**, guard, both for the Boston Celtics.
2. **Lauren Whittemore**, program coordinator at Brigham & Women's Hospital; **Eileen Wusteney**; physical therapist at Braintree Landing Nursing Home; and **Janet Whittemore**, administrative assistant for the Town Duxbury.
3. **Greg Iodice**, accountant at State Street, and **Laura Hodgdon**, teacher at Bright Horizons.

On Monday, June 11, **Equinox Fitness Club** celebrated its grand opening in Boston's Back Bay. Hosted by Equinox CEO Harvey Spevak, Jim Wahlberg, Sheila Jaffe and Darryl "DMC" McDaniels of RUN DMC, the event featured DJs, cocktails, hors d'oeuvres from **Eastern Standard**, a silent auction and a special performance by DMC.





1. **Matt Crucius**, marketing representative and **Kerri Kennedy**, client relations, both at Paid Celebrity Services; **Christopher Disa**, buyer at Talbots; and **Patrick Murphy**, project manager at Turner Construction Con
2. **Peter Belsito**, principal at Strategic Retail Advisors, and **Peter Levine**, director of real estate for Equinox.
3. **Christina Maher**, intern; **Katherine Alvarez** and **Erin Warwick**, both special event coordinators, all at Charitybuzz.

PHOTOS: CASK'N FLAGON, BILL EPPICH; MILES FOR MIRACLES, EQUINOX, STACE

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

Monday, June 4, the **Improper Bostonian** magazine held our 13th annual **Boston's Beloved Bartender**'s event at the **Baseball Tavern**. The evening was filled h food, drinks and entertainment including live music from Fast Times, prizes from **Mohegan Sun**, bartenders' awards hosted by Jonathan Soroff, celebrity tenders, the Sausage Guy, and more. The event was sponsored by **Budweiser**, **Mohegan Sun** and **Stolichnaya Elit** vodka.















Cynthia DiRocco, marketing manager-Boston at August A. Busch & Co., and **Amy Anderson**, assistant director, University-wide Alumni Affairs at Harvard.
John Polischuk of Fast times; **Chris Glemboski**, regional marketing specialist for Mohegan Sun; **Beth Hammond** of Fast Times; and **Kiel St. George**, regional marketing specialist for Mohegan Sun.
Jen Hagan, bartender; **Jim Rooney**, owner; **Mia Sealisi**, bartender; and **Adam Hawk**, general manager, all from the Baseball Tavern.
Celebrity bartender, **John Jacobs**, cofounder of Life Is Good.
Frederick S. Teceno, senior vice president for Allianz Global Investors, and **James Germani**, president of Germani Insurance Agency.
Casey Macdonald, marketing manager at Ticketmaster; **Pat Ellard**, summer associate at Wilmer Hale; **Chris Kuhn**, financial analyst at Citistreet; and **Andrew Mather**, promotions manager at Ticketmaster.
Bert Jacobs, cofounder of Life Is Good; **Kristen Kellerhouse**, business analyst at John Hancock; and **Allison Curran**, interior designer at Jary McBournie Inc.
Celebrity bartender, **Greg Dickerson**, on-air personality for FSN New England.

Friday June 8, Sal Lupoli launched his latest project, **Salvatore's**. Guests yed many selections from the menu along with original cocktails and tacular waterfront views.





1. **Omar Thomas,** grad student at New England Conservatory, and **Chris Cote**, bartender at PF Changs at the Prudential Center.
2. **Adam O'Conner** and **Karla Kennedy**, both wealth managers for Gannett Welsh & Kotler.
3. **Kelly Malone**, on-air personality at Mix 98.5; **Sal Lupoli**, owner of Salvatore's Boston; and **Frances Rivera**, on-air personality at WHDH-TV.

On Tuesday, June 12, Beacon Hill's best restaurants came together at the **Taj Hotel** for the seventh annual **Taste of Beacon Hill**.







1. **Josh Huggard**, owner of Upper Crust; **Aimee Mulker**, nurse practitioner at MGH; **Dave Marcus**, CFO; and **Jordan Tobins**, owner, both from Upper Crust.
2. **Wanderson Olieviera** and **Andriana Silva**, both servers; **Chris Damian** and **Brad Dalbeck**, co-owners, all from Tavern on the Water and Scollay Square.
3. **Ann Trautenberg** of Boston; **Chris Husse**, president of US Wireless; **Belinda Borrelli**, professor at Brown Medical School; and **Peter Ballarin**, owner of Hungry I.

PHOTOS: BASEBALL TAVERN, ALISON MORANT, JULIE KANE; SALVATORE'S, CARRIE WALLACE; TAJ, JULIE KANE



RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com.* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjoconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-2020 www.allstonsfinest.com.* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irish connection. com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best ba and DJs Thursday through Saturday. Named for original architect of the Greek-revival-style build Alexander Parris, you're nightlife experience at Pa will be Boston and beyond. Open 5pm - 2am Wed day - Saturday. Cover charge on Friday and Satur

THE AVENUE SPORTS BAR & GRILL *1 Commonwealth Avenue, Allston, 617-7 9508. www.avenuebar.com.* Located right in ston, food and sports are the heart of The Aver With over 30 beers on tap and a full menu th the ideal bar to lounge, watch the game, and re Come take advantage of our DirectTV, Plasmas cent wings 4-7 daily, and $1.00 drafts. This vorite sports bar can transform into a party ha out as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-7 1010. www.harpboston.com.* Voted Boston Ma zine's "Best After The Game", the Harp is a favo downtown hotspot any day of the week, locate rectly across from the TD Banknorth Garden. Featu live bands upstairs from Boston, Philadelphia New York plus DJs spinning tunes downstairs Thursday, Friday and Saturday nights set the pac the great high-energy environment. The Harp prov a crowd-pleasing menu with tastes from around globe. Located in the heart of downtown Boston Harp also serves as an excellent meeting plac business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 262-9874. www.irishconnection. com.* Locat block from Copley Plaza at the corner of Dartm and Columbus, this bistro and bar earned the ti the 2002-2006 Best of Boston's Best Neighborl bar, serving more than 400 regulars. Enjoy one o 16 draught beers either at one of the three ba the bistro windows or by the fireplace in a booth when the fickle weather of New England cold. It's the perfect place to meet friends and a comfortable atmosphere with fast & friendly tenders. On select nights partake in team triv dance the night away with DJ Rhythm Ni Downstairs is a private and roomy space featur full bar and dance floor, and is the perfect noc company functions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 421-1818. www.irishconnection. com.* Dil blends after-work chill with cocktail chic. Acce by dark bamboo woodwork and large banana it's the ideal spot to bring a date, loosen yo after work or watch the game with friends. with a Blueberry Pie Martini in the warmly lit lo or an ice cold beer on the patio. Then retire t dining room where you can browse the ec Continental menu featuring a variety of item cluding pan seared tuna salad, steak sirloin, s tempura, Gourmet prosciutto pizza and more. featuring a tapas bar, perfect for sharing, with bites such as Fried Aubergine, Chicken & Ch and Saigon Scallops. Dillon's is open seven d week from 10:00 a.m. – 2 a.m., serving brun Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province S Boston, 617-426-3333 www. kennedys town. com.* Ideally situated in Boston's Mid Kennedy's is located between Downtown Cro and the Boston Common; Just steps from B Hill and The Freedom Trail. One of Boston's kept secrets, Kennedy's menu boast prime steaks, seafood,assorted pub fare, and dail ations. Open 7 days a week, brunch served days and Sundays, and lively piano bar. Call that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Clev Circle, Brighton, 617-566-1880, www.ro com.* Shake off the morning blues with Bru Roggie's! Brunch is served Saturday and Sunda bands, open mic on Tuesdays, karaoke on Wedn and DJ on weekends. Breakfast is also served lunch, and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave ston, 617-254-1331;* **SUNSET CANTINA** *Commonwealth Ave., Boston 617-731-* "Beer's not just for breakfast anymore." Sunset Super Sunday Brewers Brunch, t thick-cut French toast, potato skins and eggs benny, crispy quesadillas or our All You C Brunch Taco Bar, including a free Sunday pap your first beery mary or mimosa. Full men available. 112 taps, 300+microbrews.

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BY JONATHAN SOROFF













At the ICA, top row: Charlie and Betsy Gifford. Second row: Karen and Ron Walker; Karen Rotenberg; Jonathan Seelig. Third row: go-go boys; Michael Tilley and Patricia Bruno. Bottom row: Jeet Singh and Geraldine Galateau; Patti Ribakoff and Ofer Nemirovsky





DISCO INFERNO...

If nothing else, the **Institute of Contemporary Art**'s waterfront digs are the perfect place for a party, as proven by the annual **Sapphire Necklace Gala**, which was the first major hoo-ha to be held in the museum's new home.

Among the guests: überfabulous cochairs **Harry** and **Nikki Nudelman**, and **Mario Russo** and **Frank Gilligan**, the vivacious **Amy Belkin**, Chestnut Hillians **Julie** and **Brent Binder**, board chair **Chuck Brizius** and the foxy **Kate**, Back Bay party pair **Maura Connolly** and **John Egan**, nightlife Adonis **Seth Greenberg** and the babe-a-licious **Kim Rearte**, musician and retired tech mogul **Jeet Singh** squiring the stunning **Geraldine Galateau**, banking bigwig **Ron Walker** and his other half, **Karen**, local financial titan **Peter Monaco** and his brother, N.Y. financial titan **Mark**, the beyond beautiful **Dionne Palandjian** and her adoring husband, **Paul**, and blonde beauty **Shelly Nemirovsky** with her husband, **Ofer**.

As soon as dinner and the auction were over, everyone filtered downstairs to the auditorium, which was tricked out like a '70s-era disco, complete with lighted dance floor and go-go boys in short-shorts shaking their money-makers on raised platforms.

"I think he shaves his private parts, and I think I'm OK with that," said one woman, while the wife of a prominent lawyer climbed up on the platform and shimmied with one of them until her Manolo Blahnik's began to give way.

Meanwhile, there was the guest who said, "I barely survived Studio 54 in the '70s. I think I'd better go home."

IS THERE A DOCTOR IN THE HOUSE?

If their intent was to drum up business, the **American Heart Association** couldn't have done a better job than at the **Heart Ball**, held at the **Westin Waterfront**.

To begin with, the supercool, multimedia décor was heart-stopping (and possibly seizure-inducing), while the suspense of the raffle held during cocktails was enough to give anyone heart palpitations. Then there was the dinner, which ironically consisted of two—yes, two—filet mignons, prompting one guest to quip, "They should offer a free angioplasty with every meal."

On hand for the festivities were guest emcee and *Today* anchor **Ann Curry**, gala chair and financial giant **Ellyn McColgan**, honoree **Deeb Salem**, cardiologists-to-the-stars **Ken Rosenfield** and **Larry Cohn** with their delightful other halves, **Janet** and **Roberta**, real estate titan **Steve Weiner** and his beautiful bride, **Roberta**, überphilanthropist **Ray Tye** and the charming **Eileen**, power couple **Steve** and **Barbara Grossman**, dazzling jeweler **Nidhi Handa**, Fidelity heiress **Abby Johnson**, banking babe **Dora Lewin**, and numerous, equally fabulous others.

Two heart-healthy aspects of the evening: the free-flowing wine and the funk band that had everyone on the dance floor, including some rhythm-challenged folks who should probably have sat it out.

Meanwhile, when a friend told her that her husband wanted to dance with her, the wife of one eminent physician said, "No, he doesn't. It's just his ADD. He's a much better doctor than he is a husband."

DON'T JUST SIT THERE, DO SOMETHING...

An invitation to an **Anti-Genocide Evening** might sound like a total bummer, but when held in the waterfront home of social activist **Doris Yaffe** and cohosted by power-broker **Lynne Kortenhaus** it tu out to be anything but.

The purpose of the event was to rem the comfortable and complacent about horrors that go on in this world (Da being the mere tip of the iceberg), but company was as upbeat as it gets, incluc the likes of **Miguel** and **Suki de B ganca** and their wildly talented s **Miguel**, who performed a deeply mov song he'd written, honorees **Liz Walk Gloria White Hammond**, **Margo St Strom** and **Josh Rubenstein**, the st ning **Hilary Minot**, Haitian man-ab town **Jean-Marc Nelson**, fashion p **Jana Reed**, mustachio'd mucha **Michael Stutz** with white-hot Colom handbag designer **Cristina Isabel**, an on and so forth.

By the time the evening was over, ev one there was galvanized to go out and tually do some good in the world, whic certainly a bigger accomplishment t having a bunch of rich people dress u black tie and eat rubbery chicken f worthy charity.

As one attendee put it, "This is an cellent reminder that there are other to make a difference than just whip out your checkbook." IB

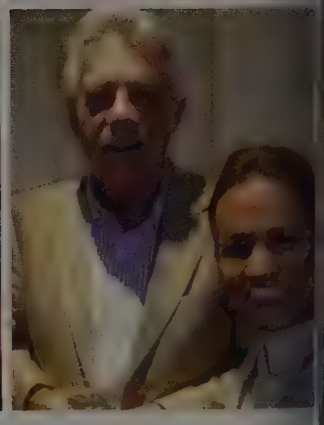
At the Anti-Genocide Evening, top row: Jean-Marc Nelson, Karen Mize and Kathy Taylor. Second row: Tim Leland and Ray Hammond; Jana Reed and Jen Winn. Bottom row: Liz Walker and Lynne Kortenhaus; Michael Stutz and Cristina Isabel

















At the Heart Ball, left to right: Barbara and Jorge Quiroga; Dora Lewin; Nidhi Handa

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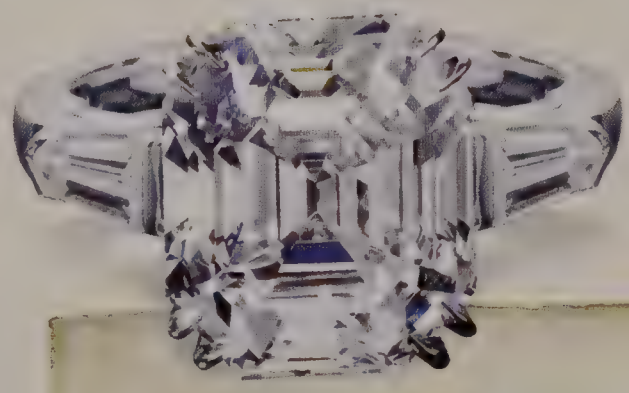
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The Farrellys' New It Girl



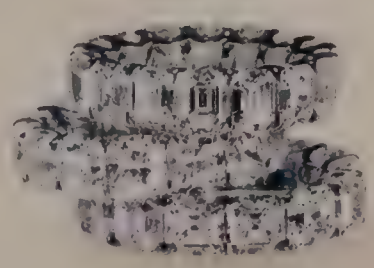
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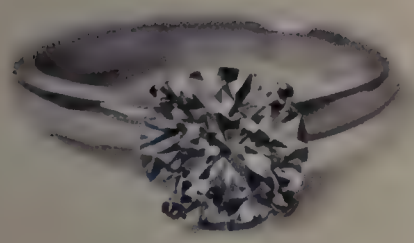
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Photographed for THE IMPROPER BOSTONIAN by
Kerry Brett Hurley

Styling: **Jennifer Dunlea/Team the Agency**; hair: **Michele Garziano/Art House Management**; makeup: **Lucky/Art House Management**; earrings and dress: **Barneys New York**

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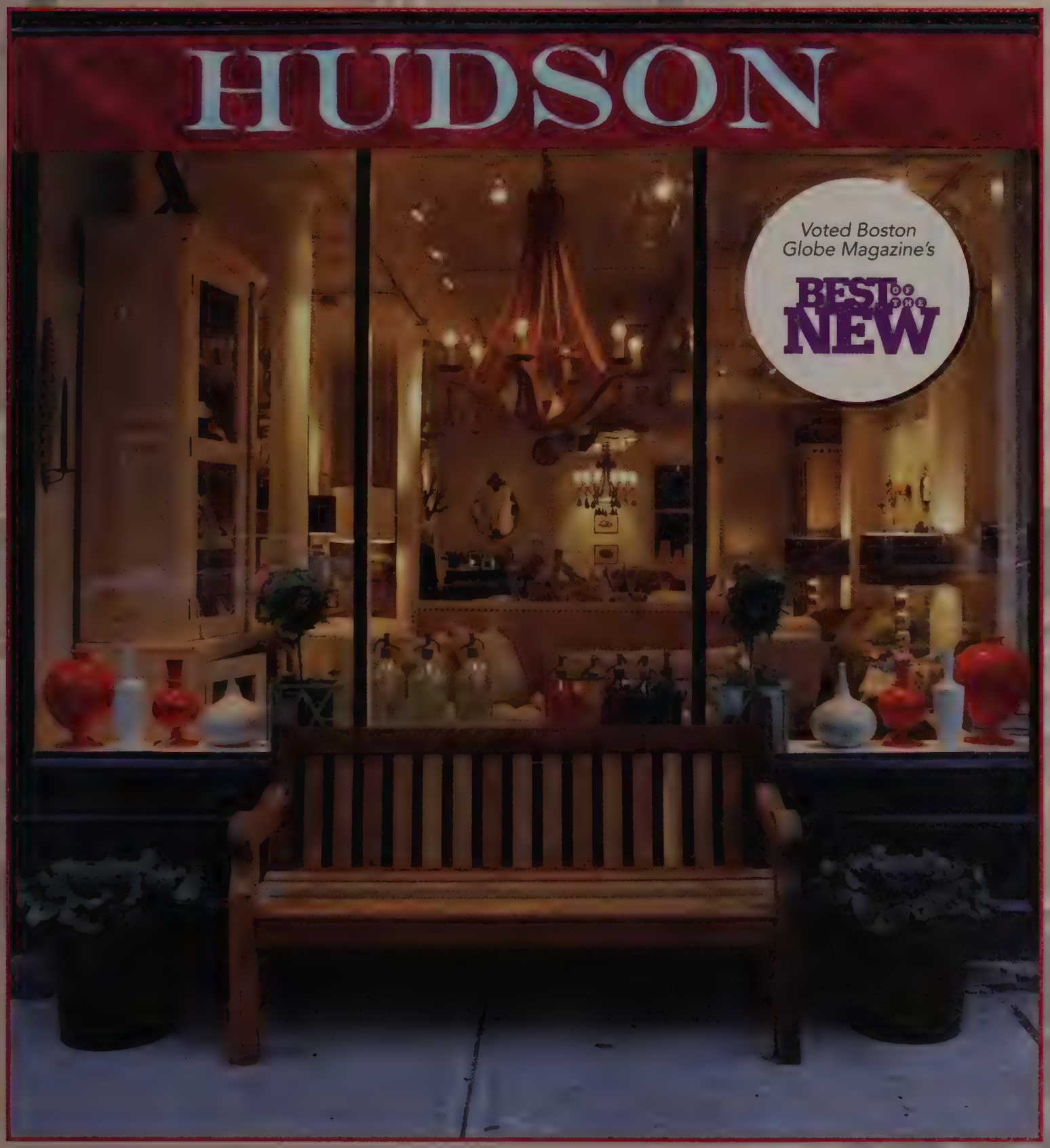
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LETTERS

FROM THE EDITOR



SUPERCHUNK

At 220 pages, this year's Boston's Best issue holds the distinction of being the heftiest we've ever produced. With more than 50 pages of awards in nine categories—from fashion to food and drink, bars and clubs, and sports—it has been the IMPROPER staff's obsession for the past three months.

It's Wednesday night and you want to know where the party is? Looking to impress your new crush with a memorable meal? Desperately seeking a better haircut, stylish but affordable couch, or pair of jeans that really fits? The perfect answers to all those questions are in here, along with hundreds of other superlatives.

We hope you'll hang onto this issu as your guide to the best this city ha to offer. When it comes to the topic your social life, we've got your back.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

BOSTON'S BEST CONTRIBUTOR

ELIZABETH BOMZE



Bomze's tendency to read her mother's food magazines as a youngster eventually morphed into a journalism career. She's written for the *Boston Globe* and the *Boston Phoenix* as well as for the IMPROPER, and she has a permanent gig with Brookline-based *Cook's Illustrated* magazine. She contributed to the Food & Drink section.

JULIE HATFIELD



Hatfield was the award-winning fashion editor of the *Boston Globe* for 18 years and was on staff there for 22 years until she began freelancing in 2001. Before the *Globe*, she was fashion editor at the *Boston Herald* and staff reporter at *Women's Wear Daily* in New York. She has written the fashion segment for the new *Where Guestbook* for Boston. Her daughter is the singer/songwriter Juliana Hatfield. She wrote the Bridal and Fashion sections.

MARNI KATZ



After a decade as a fashion and beauty editor in New York City, Katz spent several years at America Online in Washington, D.C., where she specialized in entertainment and shopping content. Currently a Boston-based freelance writer, she's a regular contributor to Daily Candy, *Boston Common* and the IMPROPER. She wrote the Beauty & Health section.

CARMEN NOBEL



Nobel lives in Watertown and writes at window tables in sev Boston-area coffee shops. A frequent contributor to the IMPROPER, she also has written for *Boston Magazine*, *InfoWorld* and Playboy Online. She maintains an angst-ridden blog called Overm The Adult Child of a Professional Musician, N wrote the Arts & Entertainment section.



THE INTERN CREW

Five crackerjack interns helped us produ Boston's Best issue: Kim Jones, a Duke a Harvard Graduate School of Design grad Kristopher Johnson, senior at Emerson College; Stephanie Chaisson, senior at th College of the Holy Cross; Elizabeth Gorr Emerson College graduate; and Julia Spir sophomore at Harvard College.

CORRECTIONS:

A caption in the June 13 "Last Scene Her misidentified Charlie Baker. He is the CE Harvard Pilgrim Health Care. An item in June 27 "Word" contained an error. The restaurant formerly known as Bomboa w reopen as Stix.

Tell Us What You Think

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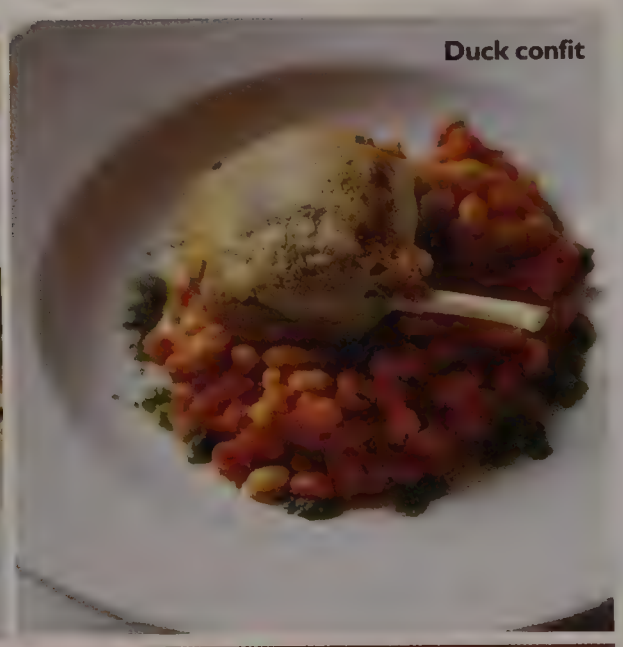
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NEW IN TOWN

Breaks the Coda

The guys behind Common Ground in Allston have grown up. As if to prove it, they've opened Coda Bar and Kitchen in the South End. "We're 13 years older," says co-owner Jim Cochener, referencing Common Ground's age. He sums up how they've changed since entering the food business out of Boston College: "Two wives, four kids. This is someplace we'd be going into."

South Enders, they hope, will feel the same way. "We're in a different demographic down here," says co-owner Michael Moxley, "a more mature, long-staying clientele," in contrast to the largely college scene in Allston. "Also a little bit more refined," he adds.

Coda's location at Columbus and Dartmouth (hence the name), in the space formerly occupied by Tim's Tavern, may not immediately bring to mind images of sophistication. But wait till you see what've they done with the onetime dive. A long, narrow room, Coda is now half bar, half restaurant with 70 seats. Slate-topped tables, brown leather chairs, butter walls and white candles create a comfy vibe. Transformed, yes. But still a Cochener-Moxley production. We have "no pretensions about the place," Cochener stresses. "We are who we are. [We] keep it really simple."

That's evident in the menu, a short selection of affordable comfort food updated to current tastes. Take the chicken wings ($7), which get tossed in an Asian marinade and slow-roasted overnight. They come with a cilantro-soy dipping sauce. "You get wings, but they're different," explains chef/partner Simon Robinson, who manned the kitchen at Common Ground for six-plus years. "No buffalo sauce, no blue cheese in sight."

Fans of Tim's will be happy to see a burger ($9), a staple of the neighborhood joint. Other entrées (none more than $17) include roasted chicken ($15), turkey and portobello mushroom meatloaf ($13) and short ribs ($15). Sides are also familiar and fuss-free: veggies, grits, fries, greens and whipped potatoes. "We want to be able to attract people maybe once a week," Cochener says.

And not just to eat, he adds. "We're a bar as much as we are a restaurant." In addition to wine and beer, they have specialty drinks like the orange mojito and basil gimlet martini. Cocktails for adults, not the keg crowd. Grown up, indeed. *Coda, 329 Columbus Ave., Boston (617-536-2632). www.codaboston.com.* —*Megan Lisagor*

INNER VIEW

Talk to Us

Though lacking the blockbuster hype and financial bac
of some summer releases, *Talk To Me* (see review on p
157)—which stars Don Cheadle as embattled 1960s r
DJ and civil rights activist Ralph Waldo "Petey" Greer
has garnered its fair share of attention, and even a l
Oscar buzz. We sat down with director Kasi Lemm
who grew up in Newton, to discuss the movie.

IMPROPER BOSTONIAN: So tell us about your introduc
to Petey Greene.

Kasi Lemmons: To be honest, I'd never heard of him
fore I read the script. But even the first time I read it
story and his life felt familiar.

IB: And then, once you decided to make the movie, it
hardly an easy road…

KL: Yes, it was difficult. We were in pre-production
years ago, ready to go, and then everything fell apart
Terrence Howard dropped out of the movie. Bu
never quit, Don was so consistent and dedicated to
ting this done. And I don't think there was anything
ever wanted more.

IB: How was it working with an actor like Cheadle
how does it feel as a director to hear the Oscar talk t
starting to surround him?

KL: Obviously, working with him was great. It was
move for an actor like Don. He had to trust me, an
never wavered from that. As far as the Oscar talk,
would be great, icing on the cake. But we know what
of movie we made and will be proud of that either w

IB: I like how you didn't sugarcoat anything about Gre
life—you focused as much on what made him great a
did on his shortcomings.

KL: I like to focus on that grey area that we all hav
cause that's what I think a lot of us struggle with. D
that with Petey made him human and the story mor
pealing.

IB: So what's next for you? Anything new on the horizon?

KL: Well, yes, I do think I'll work again.

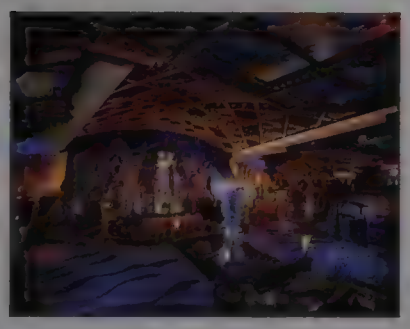
IB: Well, we know that. But how about an inside scoop?

KL: I can't say much, because nothing is for sure, but I will say that Don and I would both like to work together again. —*Rich Levine*



Finally, a to-do list you'll really want to do.

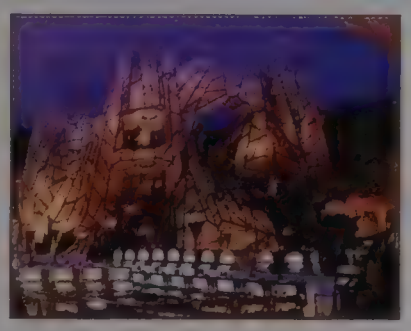
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DINING

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Todd English's Tuscany
Jasper White's Summer Shack
Michael Jordan's 23.sportcafe
Michael Jordan's Steak House
Imus Ranch Coffee
Seasons Buffet
Bamboo Forest
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Pompeii & Caesar
Sunburst Buffet
The Dubliner
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The Cove



GAMING

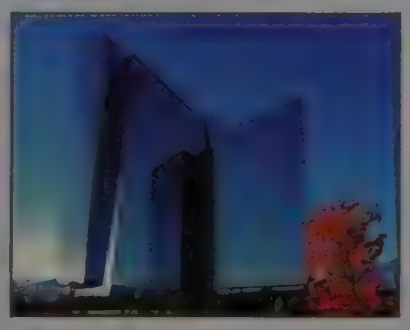
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TASTY TIDBITS

More Maki and Michael Schlow

Sushi Switch… This spring, Boylston Street lost one of its sushi faves when Gyuhama closed its doors, but by late July, a new restaurant should be ready to fill the void. Samurai, from the folks who brought us Takemura in Harvard Square, will offer an assortment of sushi, plus other traditional Japanese appetizers and small plates. The 100-seat eatery, which will serve lunch and dinner daily, hopes to provide a delivery option for Back Bayers by the fall. *827 Boylston St., Boston (617-407-6300).*



Our Money's on Schlow… As many Bostonians, or at least poker fiends, already know, next spring Foxwoods is expanding with the unveiling of a new MGM Grand hotel. But here's something even non-gamblers can get hyped about: Local chef Michael Schlow—of Radius, Great Bay and, most recently, Alta Strada fame—is opening a second Alta Strada there. The 8,000-square-foot Italian eatery will hold 225, complete with a chef's table, a private dining room and al fresco seating.


South End Buttery sandwich



UFood chicken sandwich

The Wait to Skate… When Jon Olinto and Anthony Ackil—owners of B.good—purchased an abandoned gas station in Coolidge Corner back in October, they had visions of roller-skating servers dancing in their heads. The town of Brookline had other ideas. So while B.good No. 3 is still slated to open on Harvard Street in late July, it'll do so without waiters on wheels. "Initially, it was kind of an inside joke, but then we started really thinking we could pull it off," Olinto told us. "We signed a 12-year lease, so we're not going anywhere. We'll figure it out." The burger-and-shake spot does have one cool gimmick: a retractable garage door, still intact from the building's gas station days. *455 Harvard St., Brookline. www.bgood.com.*

We Hardly KnewFat Ye… KnowFat is NoMore. But before you go crying into a fresh batch of air fries, a piece of good news: It's only a name change. Over the s mer, Boston–area KnowFat Grilles, including s in Downtown Crossing and the Fenway, wil come UFood Grills, and while the menu will fea a lot of the same types of food—grilled burgers ads, wraps—the company has partnered George Foreman, who's slated to appear at son the reopenings. *Visit www.ufoodgrill.com for det*

It's Like Buttery… When we heard that the S End Buttery, the charming coffee shop on Shaw Avenue, set up a prepared foods case, we figu was a good idea but didn't rush right over. Th until we found out the name of the chef behin venture. Marisa Iocco, formerly of local Italian Bricco, Umbria and Mare, took over as the tery's consulting chef late this spring and ha plans for the tiny neighborhood joint. "By the end o gust, I'm hoping to create a take-out window with specials. Space is tight, but sometimes less is more. *Shawmut Ave., Boston (617-482-1015). —RL*



FASH FLASH

Fly Girls

Move over, Angelina; you're not the only one who can make an old black dress like a million bucks. Thanks to Lorrinda Cerrutti and BethAnn Hoyos, owners Velvet Fly Boutique, the North End now has its very own shop stocked with lous, one-of-a-kind vintage clothing and accessories. The pair, who adore the of the hunt, recognize that for most women, the perfect piece can be elusive rare is the gal who has time to rummage through racks and sift through sta search of that killer look. Cerrutti and Hoyos hand-pick their stock at antiques vintage shows and far-flung thrift shops. Their items are in excellent condition ing been mended and cleaned. Our favorite finds are a Diane von Furste graphic print wrap dress, Whiting & Davis gold- and silver-tone snake coil brac a collection of rhinestone brooches in insect motifs and a few ladylike party dr They also carry cute non-vintage labels, including Voom, Soda Blu, Level 9 Hazel. Clothing prices range from $40 to $250. There are absolutely no mo cuses for wearing the same old, same old. *The Velvet Fly Boutique, 424 Hanov Boston (617-557-4FLY). —Marni Elyse Katz*

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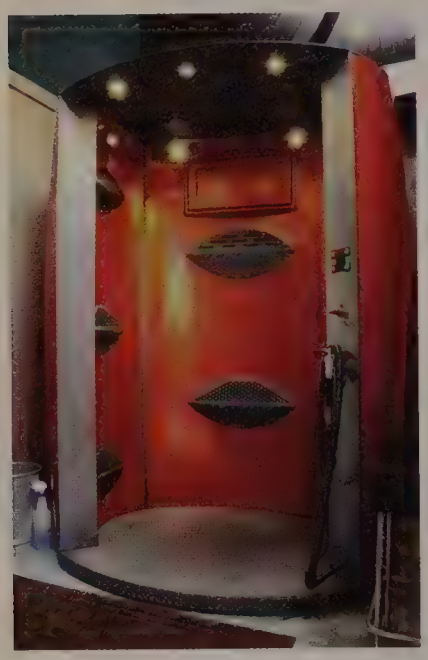
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IMPROPER REPORTS

Sunless Shimmer



July has arrived, but you wouldn't know it from all the pale bodies. While we don't endorse the laid-out-all-day lizard look, there's nothing wrong with a little sunless tanning. Instead of absorbing harmful rays, get golden with one of these fake bakes.

Bella Santé

38 Newbury St., Boston (617-424-9930); 76 Bedford St., Lexington (781-862-2444). www.bellasante.com.

Known for their luxurious spa treatments, Bella Santé will make you a god or goddess with their body-bronzing service. The 50-minute process includes exfoliation and a massage application of Phytomer, a gel-based sunless tanner, which they also have for sale. Body bronzing, $90.

Campus Tan

334 Mass. Ave., Boston (617-375-5666); 333 Huntington Ave., Boston (617-375-5656). www.bostontan.com.

Many students get strapped with a summer semester rather than a beach vacation. In between those cooped-up classes, scoot off campus and into a nearby Magic Spray tan machine for an on-the-spot shine. Magic Spray tan, $25.

Equilibrium Spa

50 Congress St., Boston (617-228-5129). www.theeq.com.

In the midst of swimsuit season, a perfect tan is as necessary as a perfect body. You don't have to be a member to hit Equilibrium for an energy glow treatment, which includes exfoliation, a hydration massage and an air bronze spray tan. Energy glow, $127; air bronze alone, $59.

g2o Spa and Salon by Giuliano

338 Newbury St., Boston (617-262-2220). www.g2ospasalon.com.

Rather than trusting your glow to a tanning booth, technicians spray you themselves and can even do "body contouring" to achieve slimming effects. If you don't have time to hit the gym, just get a six-pack painted on. Suddenly tan, $110.

Perfect Tan

1030 Comm. Ave., Boston (617-713-0598). www.perfectan.com.

Drop by the Mystic Tan booth for the BronzMyst, which gives an instant glow, or ClearMyst, which goes on clear and develops a few hours later. The shop also offers an airbrush option. Mystic Tan, $25; airbrush, $35.

—Julia Gall

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTIO

Divine Dior... This June, Copley Place welcomed a boutique needing little introduction. The name Dior goes hand-in-hand with elegance, bold statements and retail therapy—and we couldn't be more excited about its arrival. The French label's first clothing store in Boston carries leather goods, accessories, ready-to-wear garments and shoes. But you better watch out for those price tags… like most therapies, it's gonna cost you. *Dior, Copley Place (617-927-7577). www.dior.com.*

Stand by Yurman... If you need someone to make you feel beautiful, special and classy, David Yurman's your guy. Famous for his cable jewelry, gorgeous gemstones and silver-gold combinations, Yurman opens his first Boston store in Copley Place this week. His vast collection of earrings, rings and bangles is enough to make us drool. Hey, he may not fill that void in your life, but he's still sweet arm candy. *David Yurman, Copley Place, Boston (877-226-1400). www.davidyurman.com.*



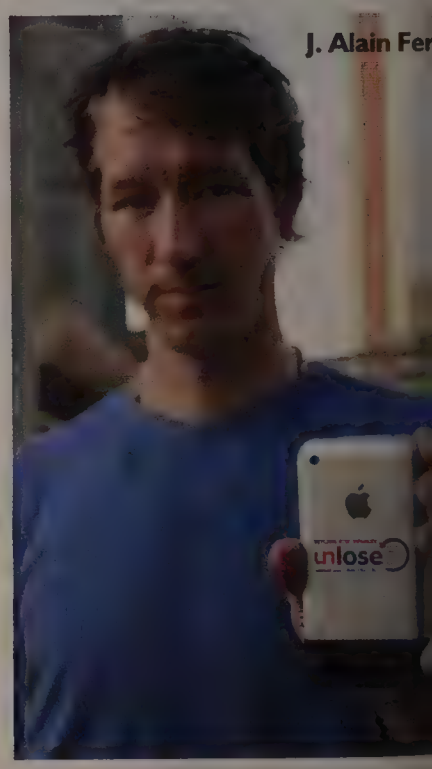
David Yurman rings

You Snooze, He Moves... Sure, you can blame the snooze button for your inability to get to work on time. Or you can get your hands on Clocky, an alarm clock that runs and finds a hiding spot the second you hit the "five more minutes" button. Created by MIT alum Gauri Nanda, the 5.25" by 3.5" gadget gives you one chance to wake up before it wheels off the nightstand in a beeping and flashing frenzy. Clocky comes in almond white, aqua and mint, but we recommend the original pet-like shag cover, which makes it too cute to chuck ag the wall once you locate it. *Nanda (866-0494). www.nandahome.com.*



Clocky

Don't Be a Losah… When it comes to ho on to your personal belongings, you complete and total loser. Don't worry; w are sometimes, which is why Suffolk alum J. Alain Ferry invented Unlose.it asset protection service that help unite you with a lost or stolen item online, register, and you'll be sent a



J. Alain Fe

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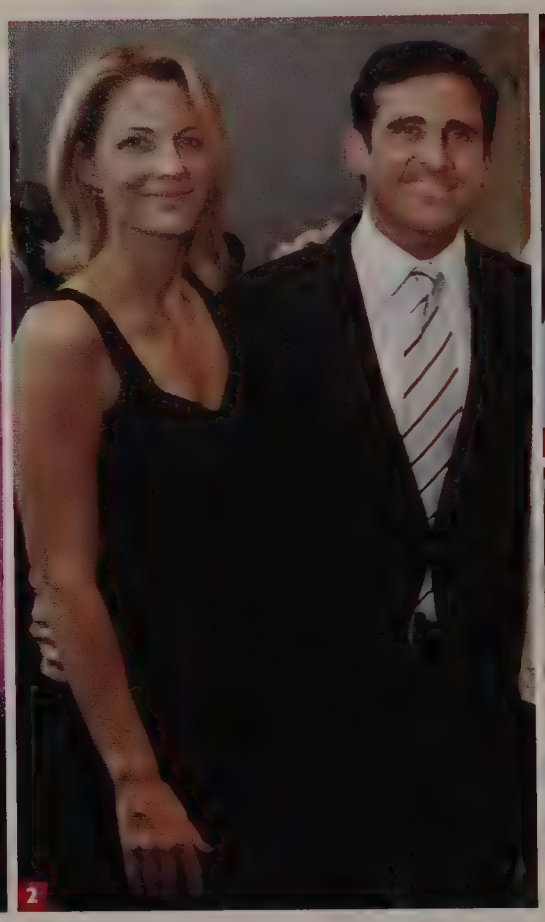
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PROPER BOSTONIANS

BY KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT









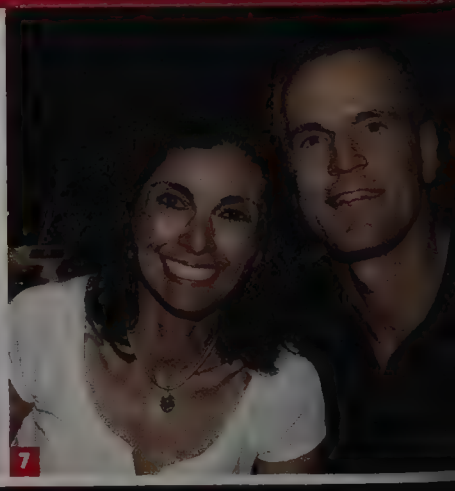
Universal Pictures presented the **Boston premiere of *Evan Almighty*** at the Regal Fenway Cinema on June 21. The event was a benefit for the Zachary Carson Brain Tumor Fund at th Dana-Farber Cancer Institute. Highlights of the evening included a screening of the film and an appearance by *Evan Almighty* star Steve Carell.

1. **Elyse** and **Harvey Wilk**, co-owne of the North End restaurant Tresca
2. Actress **Nancy Walls** and her husband, actor **Steve Carell**
3. **John Lerner**, sales associate at M. Burstein Company in Holbrook, an **Linda Isenberg**, real estate broke at Hammond Realty in Chestnut H
4. **Melissa Finneran**, sales representative for SHI Corporation, and her husband, **Michael Finner** accountant at State Street Bank

The **2007 Pitching in for Kids Pre-tournament Golf Party**, hosted by the Red Sox' Tim Wakefield and Jason Varitek, took place June 28 at the Comedy Connection in Faneuil Hall. Pitching in for Kids is a nonprofit organization that provides grants to improve the lives of children across New England. Some 600 partygoers attended.















5. Student **Talia Leonard** and her father, **Gerry**, professor at Boston University Law School
6. **Kristin Dugan**, student at Framingham State College, and **Katerina McKernan**, graduate student at Boston College
7. **Stacey** and **David Paige**, owners of Hingham Jewelers
8. Red Sox pitcher **Tim Wakefield**, his wife, **Stacey**, and Red Sox catcher **Doug Mirabelli**
9. **Darin Jordan**, former pro football player, and actor **Mike O'Malley**
10. **Monica Kingery**, senior account executive at Mullen Advertising in Wenham, **Brendan Higgins**, co-owner of Upper Crust, and **Erika Johnson**, assistant manager at Kate Spade
11. **Danny Klein**, musician, and his wife, **Valerie**

It's good to be on the run.
Just don't spill.

-Rachael Ray

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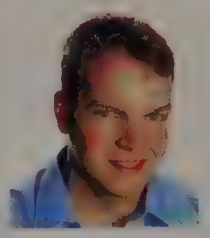
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THE BOAT, PART DUH

In which I follow through on a very bad idea

I don't usually write follow-up columns, but my tale of boat obsession a few weeks back demands a revisit. I know the city has been abuzz this past month, waiting to hear how it turned out, so here's both the prequel and the sequel to that particular story.

Last winter, as part of the whole "We're married and responsible now" thing, Heather and I got a financial advisor, an amiable fellow named Bill. Bill seems to know what he's talking about and he wears a suit, which makes me fairly confident that he isn't using our retirement money to buy drugs at Burning Man. My first question for Bill was, "So when can I buy a Porsche?" He laughed. Then I said, "And when can I buy a boat?" Bill didn't laugh. "Please don't buy a boat," he said solemnly. "A boat will set back your retirement 10 years." Well, if you like this column, then I've got good news for you—it looks like I'll be writing it until I'm covering topics such as, "The youth these days have no respect," and "Why the early-bird special should be earlier." In other words, I defied Bill, Heather and common sense—I bought a boat.

Of course, with the well-intentioned idea that I'd scratch this itch as cheaply as possible, I focused my eBay energies on slightly used boats. As in, boats so old that if you found a coin in the bilge, it would probably have Queen Isabella on it. Which is how I came to be legally obligated to buy a 22-foot fishing boat with more than a few nautical miles in her wake. I could never afford a boat like this when it was new, which is partially because it was probably expensive, but mostly because I didn't make that much money when I was 11.

That's right, I'm the proud owner of a 1988 Chaparral with a 200-horsepower Johnson outboard. (As my friend Elliot pointed out, "That's a fairly big Johnson.") Here's the story that dragged me into my eBay bidding fugue: The original owner was a rich guy who lived in Europe but flew into Martha's Vineyard for two weeks each summer to seduce impressionable American girls with his posh accent and his awesome boat (in the interest of disclosure, I may have invented the second half of that sentence). So his boat only got used for 20 hours a year for the first 17 years. Then another guy on the Vineyard bought it, used it for two years, and is now selling it because he and his wife just had a baby and he has no time for it anymore. All told, it's like an almost-new 19-year-old boat!

Of course, there are a few catches. O is that it needs a trailer, a fact that I con niently ignored during the bidding proc Second, it's still on Martha's Viney which leads me to the ironic dilemm trying to figure out how to get a boat b from an island. Can anybody say, "A th hour tour?"

Oh, and there's one more thing: I have slightly misjudged Heather's p tion on the topic of boats. I placed opinion somewhere on the disdainful of apathy, but when I sprung it on that I'd won the eBay auction, I disc ered that this was wishful thinking turns out that Heather's view on boa more like that of, say, a Titanic survi Or a torpedo.

I MAY HAVE SLIGHTL MISJUDGED HEATHER POSITION. IT TURN OUT THAT HER VIE ON BOATS IS MOR LIKE THAT OF, SAY TITANIC SURVIVOR– OR A TORPEDO

I asked my new friend Arik for cou on this matter. Arik is the former own my new vessel. He replied, "My wife the same reaction but then loved this before the babe was born. I think your like it as well—lots of cushions and s for its size. Plus it has six rod holders side and six more in the cabin, so you all set!" I appreciate Arik's optimism somehow I don't see Heather saying, OK! I wasn't a big fan of this idea a outset, but that was before I realized many fishing rods it could hold."

Of course, maybe I'm being too simistic. Maybe the boat will make it fine from the Vineyard and provide ye fun and not make me look like more big jerky idiot than I already am. know is, I'm done using Craigslis eBay, the twin temptresses of unnece purchases.

But Heather's not, so if you happ see a boat for sale online that was for owned by a rich guy from Europe, plea me know. iB

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TAKE 5

BY RICH LEVINE

WELCOME TO THE IMPROPER SCHOOL OF SPORTS



BRIAN BABINEAU NBAE/SPORTS ACTION PHOTOGRAPHY

5 HOT STORYLINES

1 YEAH! WE'RE MEDIOCRE AGAIN!
Celtics fans: You either hate the trade or you love the trade—or, if you're Tommy Heinsohn, you've already forgotten it ever happened. Regardless, you've got to admit that thanks to Ray Allen, next year's squad will be undoubtedly better than they were in '06. Sure, that's an incredibly short-sighted way of looking at this situation, but are you ready to face the reality that is many more years of Celtics futility? Plus, we should probably all withhold final judgement until we see what Ainge does with Ratliff's contract.

2 THEY DON'T... HAVE... THE POWER
At last year's All-Star Break, David Ortiz had 31 HRs and Manny had 24. At press time, they had 13 and 11, respectively. Nobody seems too worried, but as Lowell, Youk and Pedroia come back to Earth, we'll need a little more pop from Papi and Captain Insano.

3 SO EASY A CAVEMAN COULD DO IT?
As much criticism as the Sox have gotten over the Lugo and Drew signings, how right were they in NOT re-signing caveman/ass clown Johnny Damon? He was decent last year, but nowadays he's all but done; his ability's receding about as fast as his hairline.

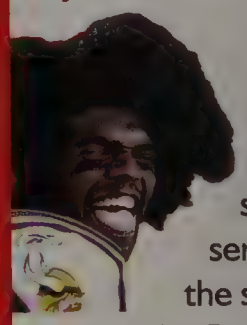
4 HOLD-OUT WATCH
It's been overshadowed by all the positives, but is anyone else a little worried about an Asante Samuel-less secondary? If Meriweather is impressive after a few weeks, let's throw him at free safety and move Eugene Wilson to corner. But who are we kidding, they'll probably just re-sign Hank Poteat.

5 WELCOME ABOARD! WELL, AT LEAST UNTIL NEXT YEAR...
Claude Julien is the Bruins' fifth coach in five seasons. Jesus, B's coaches get killed off more often than Kenny from *South Park*.

4 DATES TO WATCH

1 JULY 12: The Red Sox start the second half with a wicked 1[8] games in 18 days. Paris Hilton begins a similar stretch today, but will substitut[e] "games" with "dudes."

2 JULY 14: The Celtics finish up the Vegas Summer League seas[on] against the Mavs. Don't know if there's much chance Sebastian Telfair's on this trip, but if so, let's make sure Pacman Jones is nowhere near Nevada.



3 JULY 26: The Pa[ts] kick off their most-anticipated training camp since the summer of '02. B[ut] seriously, can't we just start the season now? A guy can on[ly] YouTube Randy Moss so many times.

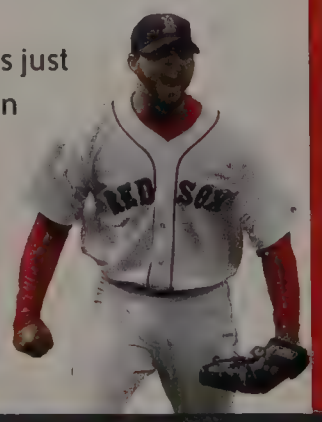
4 JULY 31: It's the MLB trade deadline. Here's hoping the Yanks don't make a run at Frank Catalanotto; he's the biggest Sox kille in the league. Well, aside from Lugo.

3 SOX THOUGHTS...

1 They've already hit more triples (18) than they did in all of 2006 (16). In related news, Vin Baker's already hit more Triple Sec this summer than he did in all of '06.

2 With one start left, Josh Beckett amazingly has just as many first half wins (11) in 2007 as he did in the first half of '06. Wins has to be one of the most overrated stats in baseball.

3 Nearly half of their September games come against Tampa Bay and Baltimore, so if they hang tough for the next two months, they'll moonwalk to the pennant.



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1 WISH FOR THE NEXT THREE WEEKS...

Can't they start showing replays for controversial plays on the Fenway Park scoreboard? There's nothing worse than having to text a friend who's watching the game at home to find out how mad you should get at an umpire. By the time he texts you back, you're like Eddie Murphy in *Coming to America* yelling "In dee face!" long after everyone else has moved on.

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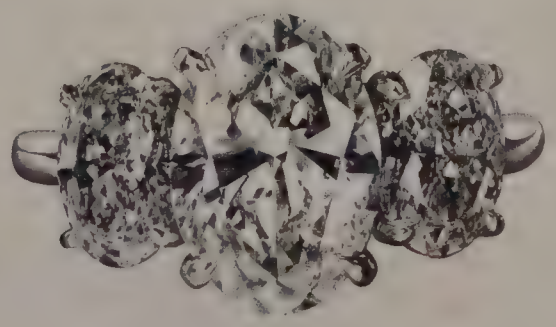
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THE DANCE

BY JOHN D. SPOONER

Boston's Best Golf Game

From the book of Jack

I first met Jack Nicholson at his house in 1979, just after he'd won the Academy Award for *One Flew Over the Cuckoo's Nest*. My wife and I were taken there by our producer friend, Harry, originally from Brookline. "He's just a man," Harry told us on the drive over. Then he hesitated. "Of course, at the same time, he's Jack."

Nicholson's house overlooked the sprawl of L.A., every blinking light the promise of stardom—the fool's gold of Hollywood, of course. Tuborg from the bottle was the drink of choice, and Nicholson, clad in a white suit, spoke in a kind of Esperanto, offering commentary that seemed a combination of inside jokes and *Bartlett's Familiar Quotations*. My wife and I, trying to say clever things, felt increasingly out of it, surrounded by Jack and part of his posse, including Anjelica Huston and the character actor Harry Dean Stanton. Conversation centered on earthquake predictions by various L.A. psychics, and who would flee where.

"So?" Harry the producer asked afterwards on our way to dinner.

"I'm glad we live in Boston," said my wife.

"Other than for sports and Jewish Chinese food," he said, "why?"

"No earthquakes," my wife said. "No psychics."

Nicholson and I caught up again while he was filming *The Departed* in Boston. He'd become a golf junkie, and Team Jack—the people who manage his comings and goings—arranged for him to play a round with me at one of the most historic courses in golfdom, the Country Club in Brookline. Jack brought his friend Tommy, a character who was a great chef and, I think, distrusted anyone who didn't grow up in Brooklyn. I recruited my buddy Billy, who grew up in Somerville. Billy had two golf hats made up with the club logo, as well as "Tommy" on one and "JJ Gittes" (Jack's character in *Chinatown*) on the other.

The morning of our match it was already almost 100 humid degrees. I got a phone call from Team Jack. "Jack says it's way too hot, got to cancel."

"Tell him we're playing later in the day, and he can't pass up playing at the Valhalla of golf, or certainly one of the Valhallas."

A few more negotiations and the game was on. Nicholson and Tommy pulled up in a white stretch. We unloaded the clubs, Jack's encased in an animal skin golf bag that looked like it had been presented to him by Idi Amin. Tommy needed size 10 golf shoes.

"No rentals at this club," I told him.

"Not to worry," said Billy, disappearing into the locker room. He came back wi saddle shoes. "Had to jimmy open a f lockers," he said. "But these should fit."

On the first tee, Nicholson looked at and said, "Johnny Boy, just to let you know don't take more than a five on any hole."

"Fine with me," I answered. Then he pr ceeded to whale the ball with his driv knocking it at least 250 down the middle. he didn't like a shot, he'd drop a few ba (all of them had "Joker" stamped on the and hit those also, all with authority.

"Jeez, he can flat-out play," said my cad

After two holes, the temperature kept ing. "I'm dyin' out here, Johnny Boy," Ja said. He was dyin'. He was in a cart wi Tommy. I was walking, the heat boiling through my shoes. But Jack was philosoph cal through the round.

On golf and acting: "I took lessons eve week for two years, and maybe hit a milli balls. All before I ever went onto a cour You see a movie, you think, 'a piece of cak But the preparation for a role takes the sa intensity as I've brought to golf. Easy is o from the outside."

At one point, Tommy hit his ball into woods. I was in the fairway. Jack swung cart around. "Hop in, Johnny Boy."

"Thanks. It's only 50 yards," I said.

"Whoever can make your life easier, yards, a thousand miles… learn to love it."

Later in the round I said to him, "Bost is such a prickly, different place, you're pro ably bugged here less than anywhere else."

"Au contraire," he said. "Just last nig Tommy and I are out to dinner with a cou of old girlfriends, and a woman comes ov She leans down and says, 'Hey, Jack, ho you like to take me in the ladies' room? A spank me?' 'Not tonight, sweetheart,' I s to her. 'But Tommy likes to do that… an can watch.'"

We came in after Jack had parred 10, and 12. Billy and I dragged our sorry bo to the clubhouse, where Jack was waiti "I've paid the caddies," he said.

"Jeez, Jack," I replied. "What about t old line in Hollywood, 'The talent ne pays'?" He flashed that killer grin at "Right," he said, then paused. "But it's OK because I'm rich."

Every time I start taking things too ously, I pick up the golf ball Jack tossed after the round. The Joker is wild.

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

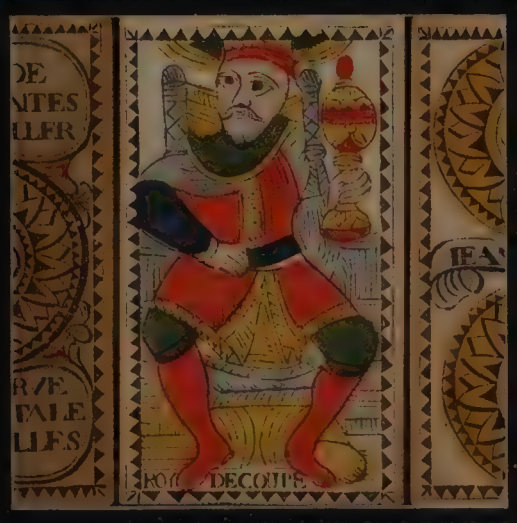
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Soroff ON

RASHIDA JONES

BY JONATHAN SOROFF/PHOTOGRAPH BY KERRY BRETT HURLEY

On NBC's hit *The Office*, Rashida Jones portrays ambitious saleswoman Karen Filipelli. Born and raised in Los Angeles, Jones is t daughter of music mogul Quincy Jones and the actress Peggy Lipton. While a student at Harvard, she appeared in such plays as *Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, *Dancing at Lughnasa*, *The Odd Couple: The Female Vers* and *HMS Pinafore*. She was also in *Pitching to the Star* at the Lee Strasberg Theatre. She made the transition to television starring on Fox's *Boston Public*, and her other TV credits include *Freaks and Geeks*, *If These Walls Could Talk II*, *Chappelle's Show*, *Second Opinion* and the British series *Ny-Lon*. She has recently completed a starring role in the independent feature film *Brief Interviews With Hideous Men*, costarred in *Little Black Book*, and her other movie credits include *Now You Know*, *East of A* and *Myth of America*. This fall, she'll appear in *The Rules for Starting Over*, a half-hour comedy by the Farrelly brothers that will air on Fox. She lives in L.A.

Jonathan Soroff: *First of all, your new movie is called* Brief Interviews With Hideous Men. *Should I be insulted?*
Rashida Jones: Depends on whether or not you consider yourself hideous.
JS: *No, actually. I'm gorgeous.*
RJ: We're talking about your insides. Hideous can be anything from misogynistic to disgustingly unaware of other people, egomaniacal. You fit any of those descriptions?
JS: *I'm a bit of an egomaniac.*
RJ: Well, if you don't know whether you're hideous, you probably are. [Laughs.]
JS: *So how close is your personality to the character you play on TV?*
RJ: I've definitely got some of the edge that she has, but I would hope to God that I dress a little better.
JS: *Let's talk about your upbringing. Sad stories of celebrity parents?*
RJ: I wouldn't dare to play anybody out, but as you can imagine, I saw a lot of bad parenting. I also saw a lot of good parenting. But the problem is that when there's bad parenting and there's the added fame, money, public-eye factor, it's a nightmare.
JS: *Growing up the way you did, did you ever see the whole tabloid celebrity culture and say to yourself, "That'll never be me, I want nothing to do with that"?*
RJ: Well, the truth is that it was so different when I was a kid. It wasn't as ferocious or wild. I look at it now and think, "I want nothing to do with that," but the business that I'm in, it's a prerequisite for success that people are interested in your personal life. I don't really understand that, but yeah, that's not something I'm interested in whatsoever.
JS: *Was it easier or harder having celebrity parents?*
RJ: I wouldn't know because I never had non-celebrity parents. [Laughs.] But I have really good parents. They're just great, so I guess that's a lot more important.
JS: *What did you inherit from each of them?*
RJ: Hmm. My dad: his large forehead and hopefully a little bit of musical ability and good sense of humor. I'm kind of like an exact mix of both parents.
JS: *Tell me something surprising about your dad.*
RJ: He doesn't go to sleep until about 6 am every morning. I guess that's not so surprising, though. He is a musician, after all.

"IT'S COOL TO BE GEEKY NOW, WHICH I'M EXCITED ABOUT, BECAUSE I DON'T KNOW HOW I'D SURVIVE OTHERWISE."

JS: *Do you see yourself pursuing music?*
RJ: I'd like to. The music industry doesn't appeal to me whatsoever, but I'd love to do musical things for profit.
JS: *Well, you sang back-up on Maroon 5's album. Did you get paid for that?*
RJ: I did. I do that a lot, actually. Can you imagine how bad it would be if I didn't get paid? [Laughs.] But music is definitely something I'm interested in doing, though the reality is that the older you get, and not being an ingénue, it gets harder. The music industry is a little chaotic right now.
JS: *Would you classify yourself as a freak or a geek?*
RJ: Definitely a geek. I was a good girl growing up. I didn't get drunk until college…
JS: *At Harvard, no less.*
RJ: Yup. Wasting my parents' money on alcohol. But I was also one of the first in my class to have a computer back when it wasn't cool to have a computer, when I was like 10 or 11. It's kind of cool to be geeky now, which I'm kind of excited about, because I don't know how I'd survive otherwise.
JS: *If you had to watch porn, what would it be and why?*
RJ: [Laughs.] Oh, God. I was saying the other day actually that the equivalent of what a strip club does for guys, for women would be a bunch of girls going to a place and having a guy make them laugh a lot and then tell them that they're really hot. That does the same thing to us that porn does to guys.
JS: *Is modeling as hard as acting?*
RJ: Honestly, this is going to sound ridiculous, but I did my first fashion shoot this week, and it was so difficult. I will admit here and now that there is a skill to modeling. They make you contort your body in all sorts of crazy, uncomfortable, unnatural ways, and then ask you to relax your face. [Laughs.] It's really hard.
JS: *Tell me a secret about Steve Carell.*
RJ: I don't think I know any. He's a very straightforward, lovely, lovely man.
JS: *Is it weird that everybody on the show—Carell, John Krasinski, BJ Novak—is from Massachusetts?*
RJ: It's not weird for me. Is it weird for Massachusetts? [Laughs.] There's a ton of connections on the show. Everyone's kind of connected, which doesn't bode well for anyone thinking there's no nepotism in the business, but the truth is that anybody who watches the show can tell that it's definitely a meritocracy and nobody's there for any reason other than the fact that they're good.
JS: *So is John Krasinksi a good kisser?*
RJ: [Laughs.] You can't ask me that because we've never kissed on the show, so I don't know where that's coming from. Is that a trick question?
JS: *Yup, but I guess you figured it out. So you're a practicing Jew. Does that mean that you eat Chinese food on Sunday nights?*
RJ: [Laughs.] I go to synagogue on high holidays. Does that make me practicing? I guess I'm more one of those despicable cultural Jews who only go for the good stuff. But I do fast on Yom Kippur.
JS: *Don't all working actresses fast every day?*
RJ: Yeah, but I at least put some kind of ligious premise on it, if only for a day.
JS: *Ever read anything online or in a blog about yourself that was completely untrue?*
RJ: I did at one point indulge in read horrible things about myself online then I realized that (a) these people d know me and (b) I shouldn't care and they're probably all 12 years old. So n try my best to avoid it.
JS: *I read online that you're a big adrenali junkie: You like parasailing, bungee jumpi skydiving…*
RJ: That's not true. That's something on my résumé in college when I was a tioning for roles and I have no idea ho ended up on my permanent résumé. I d like going over speed bumps in a car. I nitely don't do any of those things.
JS: *So like all actors, you lied on your résu*
RJ: Oh, yeah. I made a ton of shit up, ho for… actually, hoping for this—that so day someone would ask me about my acc plished bungee jumping career. [Laughs
JS: *What's your best feature?*
RJ: Physically? My nose. I'll go with th
JS: *Red carpet secrets?*
RJ: Avoid them at all costs. I don't t you'll ever talk to anybody who feels c fortable on a red carpet. If they do, live in a different dimension, becaus the most uncomfortable, weird thin have people shouting your name blinding you and you're supposed to glamorous and amazing and excited blinded and screamed at.
JS: *With your biracial upbringing, did yo ever eat a knish and collard greens in the s meal?*
RJ: No, but because of my upbringi didn't know that collard greens had a and a "d" on the end until about five ago. I thought it was "colla greens."
JS: *Is it sad that people use the designation "biracial" when in fact we're all just mutts?*
RJ: I do think so, but y'know what gonna change so much that in 50 y designations won't be made related to
JS: *Last question: When you finally direc what will it be?*
RJ: [Laughs.] Probably traffic. I'd m better producer than a director. IB





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IT'S THAT TIME AGAIN...



MEET THE JUDGES Front row, from left: Chris Collins, Tim Brett, Tonya Chen Mezrich, Stacey Shane, Ezra Dyer, Veronica Chao, Jonathan Soroff, Lisa Pierpont, Darryl Settles, Hadley Pollet. Second row: Leslie Kilgore, Harley Bilzerian, Mopsy Strange Kennedy, Emily Rooney, Susan Spooner, Janet Goff, Wendy Semonian, Margo Howard, Dot Aufiero, JK Nicholas. Third row: Heather Walker, Michael Schlow, Eric Aulenback, John Spooner, Leon Semonian, Cedric Tonello, William George, Rich Levine, Anthony Everett, Adam Ezra, Megan Lisagor

WHEN IT COMES TO CERTAIN THINGS, "the best" is obvious.

Diamonds? D-flawless.

Racehorse? Seabiscuit.

Way for pseudocelebrities to score headlines? Die or go to rehab.

Then there are the subjective "bests," the ever-changing superlatives that, in a city as dynamic and kinetic as modern go-go Boston, shift like the winds that dictate landing patterns at Logan.

That's why we're here. Every year, we take stock of what's what, what's hot, what's new, what's not, what's in, what's out, what's on the up-and-up, what's no longer what it once was, and we come up with our annual roster of the best the city has to offer.

Of course, there's a method to our madness, which is basically to get other people to do all the work for us. In anticipation of this issue, we plan a killer dinner party someplace unspeakably cool, with a wish list of a guest list. This year, we took over the newly reinvented Rialto at the Charles Hotel (thanks to chef Jody Adams!) and invited a panel of judges to vote on the various categories.

Our judges for 2007 included: Chelsea Clock owner JK Nicholas, tastemaker and Webmistress Lisa Pierpont (of Boldfacers.com), celebrity chef Michael Schlow (of Radius, Via Matta, Alta Strada and Great Bay), accessories designer Hadley Pollet (who launched the current craze for trippy grosgrain belts), syndicated advice columnist (and daughter of Ann Landers) Margo Howard, hospitality kingpin Darryl Settles (of Bob the Chef's and the Beehive), Channel 5 anchor Anthony Everett (of *Chronicle* and all those white teeth), professional fundraiser Janet Goff (of the New England Conservatory), nonprofit prophet David Waters (of Community Servings), blonde goddess Heather Walker (of the Celtics), fashion avatar Harley Bilzerian, good times executive Eric Aulenback (of the Lyons Group), salon owner William George (of James Joseph Salon and Studio), hotelier Tim Brett (of the Pyramid Hotel Group), WGBH personality Emily Rooney (of *Greater Boston*), alt-rocker Adam Ezra (of his eponymous band), Gallic funboy Cedric Tonello (of Cartier), soignée socialite Susan Spooner, TV and film producer Dot Aufiero, jewelry designer Tonya Chen Mezrich, comedian Tony V, and members of our crack editorial staff.

Then we plied them with alcohol and delicious food to pry open their craniums and determine the winners. Once the hangover cleared, ballots were collated, votes tallied, conflicts of interest taken into account and our knowledgeable staffers consulted.

Mirabile dictu! Our annual list of the very finest in this, our fair city!

Finally came the toughest part, writing it all up, for which we relied on the following beloved, ink-stained wretches: Ezra Dyer, Julie Hatfield, Carmen Nobel, Marni Elyse Katz, Elizabeth Bomze and yours truly. In addition, we couldn't have done it without the research and writing of our woefully overworked and underpaid (as in not) but deeply appreciated interns: Stephanie Chaisson, Elizabeth Gormley, Kris Johnson, Julia Spiro and Kim Jones, who did a yeoman's job and much of the heavy lifting.

Whether you agree with our choices or not, we hope you enjoy our 2007 Boston's Best issue.

We tried our best. —*Jonathan Soroff*



Food & Drink

AMERICAN
Central Kitchen

MANY A NEW restaurant sets out to turn the locals into regulars; Central Kitchen has actually succeeded. The neighborhood joint delivers delicious American fare time and again. And again. The assiette of vegetables, mussels and steak frites alone begs repeat visits. Other dishes demand attention, too (see the butcher's mixed grill and confit of duck leg). The menu changes with the seasons, so just when you can't bear another day of winter, Central Kitchen brings you back to Boston with melt-in-your-mouth short ribs. Also soothing your soul is a wine list, with more than 150 selections. The waitstaff will happily steer you to a good choice. And no pretensions: Strictly a dinner joint, the small eatery eschews flash in favor of spare furnishings and low lighting. Here, good food and drink is enough. (Sample vino at the bar until 1 am on weeknights, 2 am on weekends.) Seriously, this place may never have an off night. *567 Mass. Ave., Cambridge, 617-491-5599,* WWW.ENORMOUS.TV/CENTRAL

Burger
MR. BARTLEY'S BURGER COTTAGE

YOU'D HAVE to order half a dozen trendy miniburgers to get anywhere near the piece of meat they serve up at this classic joint. Sometimes a burger just needs to be a whopper, though Joseph Bartley raised the bar far beyond fast food nation when he opened Harvard Square's bumper-stickered burger cottage nearly 50 years ago. Other than occasionally updating the names of his 20-odd, politically charged flavor formulas—the Ted Kennedy really is plump and liberal—Mass. Ave.'s burger king hasn't made many changes, except to throw in a few healthy imposters like turkey and veggie patties. The frappes are still thick enough to stand a spoon in. The sweet potato fries are still hand-cut. And you still have to be courteous to your burgermates at the next table, in case you need to borrow the communal jar of pickles. **1246 MASS. AVE., CAMBRIDGE, 617-354-6559, WWW.MRBARTLEY.COM**

BAKERY: *Breads*
Iggy's Bread of the World

IT ALL STARTED with a single oven. Thirteen years ago, Igor Ivanovic had a French baker's hearth installed in his bakery—at the time, a converted garage in Watertown. Close to a decade later—and after a successful run in Marblehead—he and



his wife, Ludmilla, opened their state-of-the-art Cambridge facility (in the old King Arthur Flour warehouse), where numerous ovens continue to churn out their beloved rustic franceses and ficelles, buttery brioche and croissants, and locally famous whole wheat bagels. No doubt, the number of Bostonians who haven't broken bread baked in this former mom-and-pop boulangerie is few; even if you don't frequent the Fawcett Street storefront, Iggy's breads aren't exactly hard to come by. You can pick up a loaf at Whole Foods, several of the summer farmers' markets and many local grocery stores. *130 Fawcett St., Cambridge, 617-491-7600,* WWW.IGGYSBREAD.COM

BAKERY: *Cakes*
Cakes to Remember

ELLEN BARTLETT may not hold a degree from the Culinary Institute of America or have apprenticed in a Parisian patisserie—in fact, she's virtually self-taught—but she knows a thing or two about crafting cakes. Nearly two decades ago, Brookline struck it rich when it acquired her by-appointment, boutique cake shop on the south side of Route 9 (though its simple picture window and light green awning maintain a no-fuss, low profile). There's no retail case, counter or tables to sit at. Unlike most patisseries, Cakes to Remember works collaboratively with clients to personalize each wedding or large-scale confection with hyper-sophisticated flavor combinations—orange pistachio, for example, or a show-stopping classic wedding white—and the crème de la crème of ingredients. Brides, be sure to book her well in advance; this modest storefront is hardly a well-kept secret. *248 Cypress St., Brookline, 617-738-8508,* WWW.CAKESTOREMEMBER.BIZ



BAKERY: *Cupcakes*
South End Buttery

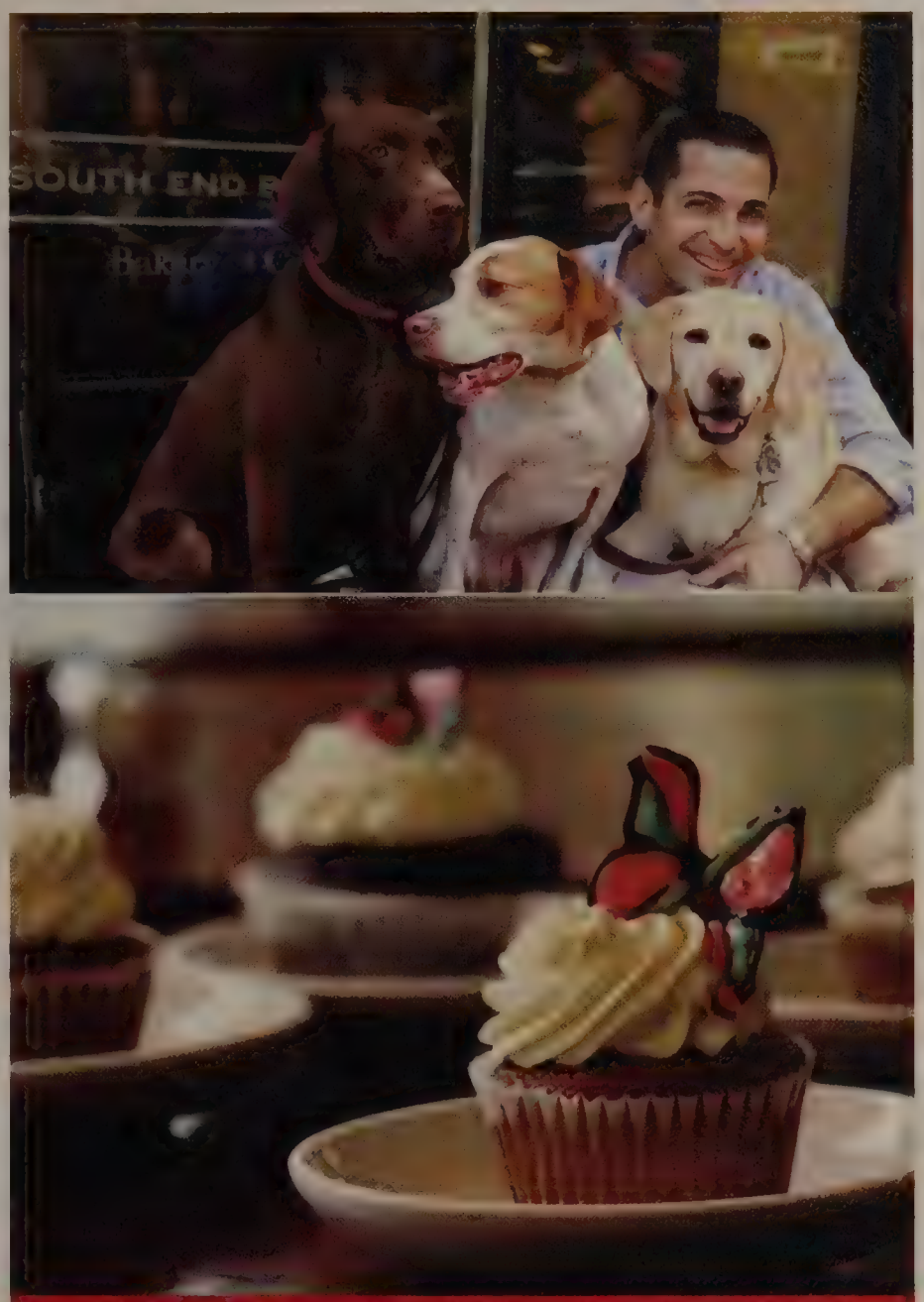
DAINTY BISTRO TABLES? Check. Designer coffee? Of course. Dog treats by the door? Naturally. Signature cupcakes? Well, it would hardly be a South End café without them, now would it? What sets the Buttery apart from the plethora of cute-as-a-button shops in the area is their trio of signature cupcakes: Madison (vanilla), Simon (devil's food) and Harriet (carrot cake with cream cheese frosting). No, they're not an offshoot of Alvin and the Chipmunks, but rather the names of the owners' three dogs. But the sweetness doesn't stop there; $3 may seem pricey for such a simple confection, but before you blame it on South End prices, just know that a portion of the cupcake sales goes to local animal shelters. Yup, there's the "aww!" factor you were waiting for. Are you listening New Yorkers? You can have your Magnolia cupcakes. *314 Shawmut Ave., Boston, 617-482-1015,* WWW.SOUTHENDBUTTERY.COM

BAKERY: *Doughnuts*
Appleton Bakery Café

NOT THAT the neighborhood is exactly lacking in charming food spots, but when this café came on the scene nearly a decade ago it certainly added that precious, boho-chic element to the corner of Dartmouth and Appleton. Devotees don't deny that you could easily (and very happily) feed off of their clever menu—10 of the signature sandwiches wittily take their names from apple varieties—for all three meals, so long as you get there early enough to grab a doughnut (or, if you've got enough of your faculties to call ahead, they just might put one aside for you). They do only one variety—buttermilk. Plucked fresh from the oil and generously dredged in cinnamon-sugar, these plump, still-warm rings rival the likes of anything you get in October at Honey-Pot Hill Orchard or Cider Hill Farm. Plus, a handful of their munchkins makes a great snack for the walk home. *123 Appleton St., Boston, 617-859-8222,* WWW.APPLETONBAKERY.COM

BAKERY: *Sticky Buns*
Flour Bakery + Café

IF EVERYONE followed Joanne Chang's advice and ate dessert first, life would, indeed, be sweeter—especially if each day commenced with one of this pastry prodigy's sticky buns. Resisting the likes of sugar brioche buns, flaky croissants and Chang's signature banana bread, chockfull of walnuts, is tricky enough, if not downright daunting. You'll be lucky if you escape without an armful of pastries. But when your eye catches that tray of oversized dough rounds, swirled with cinnamon and practically drenched in runny caramel and toasted pecans—well, that's when you'll throw in your diet card, hand over a few bucks, and slump blissfully into one of Flour's chairs and think, yeah, life is sweet. *1595 Washington St., Boston, 617-267-4300, Boston; 12 Farnsworth St., Boston, 617-338-4333;* WWW.FLOURBAKERY.COM



Owner Richard Gordon named South End Buttery's cupcakes after his pooches

BAR FOOD
B-Side Lounge

IT'S REALLY a no-brainer. Smart bar managers recognize that where the drink orders flow constantly, food orders will follow. And while the majority of neighborhood haunts satisfy their patrons' beer munchies with paltry airplane snacks like peanuts, popcorn and pretzels, a select few spots, including Kendall Square's beloved B-Side Lounge, wisely opt to consider heartier items (that reap a heartier profit): fried calamari, for example, or a single braised short rib served with a scallion pancake. Or the obvious winner: a cast-iron skillet brimming with baked gouda and roasted garlic cream, complete with toast points for dipping. And for those who've tapped their tabs on Sidecars and Friscos, there's always the quirky rack of hard-boiled eggs, gratis. *92 Hampshire St., Cambridge, 617-354-0766,* WWW.BSIDELOUNGE.COM



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RAW BAR
Neptune Oyster

CHEF David Nevins doesn't trace his roots to Sicily or Bologna. He doesn't start the day by coddling his own mozzarella or rolling out ropes of gnocchi. He serves one or two pasta dishes (gasp!). But nobody can claim this tribute to the New England seacoast isn't just as much a Salem Street gem as neighbor Antico Forno. North Enders were happy to keep this oyster oasis a secret as long as possible—that lasted all of week. Here's the place to dip your spoon into authentic clam chowder. (The brothier kind without all the cream.) And somehow, Nevins shucks enough Wellfleets and Duxburys (generally about 12 varieties) to keep the masses happy as clams. Now that's what we call raw talent. **63 SALEM ST., BOSTON, 617-742-3474, WWW.NEPTUNEOYSTER.COM**

BISTRO
Bouchée

"SOMMES-NOUS à Paris?" is what you'll ask yourself as you walk down Newbury Street and approach this elegant and traditional French brasserie. In answer to your question, no, we aren't in Paris; however, Bouchée can understandably make you feel otherwise. An impressive wine list includes many interesting choices to fuel long hours of eating, sipping and chatting. The menu reflects traditional favorites, including coq au vin ($19) and a duck confit and lamb sausage-filled cassoulet ($26). Entrées on the lunch menu, which includes a tasty chicken salad, range from $12 to $18. But our favorite menu item (dessert, natch) is the crepes mascarpones, bursting with fruit. The relaxed and elegant atmosphere includes Parisian lamps and a patio that glistens in the sunshine. Visitors can choose between two levels of indoor seating, the patio or the bar area. And for those who opt for the outdoor café, you're guaranteed to spy un beau garçon or une belle fille among the passing crowd. *159 Newbury St., Boston, 617-450-4343,* WWW.BBRGINC.COM/BOUCHEE/1.HTM



Bouchée serves hearty French fare.

BRAZILIAN
Muqueca

SHORT OF HOPPING a flight to Rio, this is the best way we know to experience the exoticism of Brazilian cuisine. The bright, salmon and orange walls and multitude of plants will make you feel like you've stepped into a tropical rain forest instead of a restaurant. Although they specialize in traditional Brazilian dishes, the chefs have narrowed their offerings even further to focus on seafood, and while Brazilian food commonly evokes the idea of the endless meat available at a churrascaria, Muqueca's coastal specialties never fail to delight. The deep-fried red snapper and signature fish muqueca are among our favorites, as is a tropical juice bar that boasts more than 20 mixtures. Espirito Santo in southeastern Brazil is where most of these authentic Brazilian recipes originated, and Muqueca has adopted the traditional method of cooking in clay pots, allowing food to be served hot and sizzling. Affordable prices, delivery service and a child-friendly atmosphere are added pluses. Perhaps most telling, it's hugely popular with the area's Brazilian community, which we take to mean it's not just good but authentic. *1093 Cambridge St., Cambridge, 617-354-3296,* WWW.MUQUECARESTAURANT.COM

BRUNCH
Union Bar and Grille

TUCKED INTO THE SOWA area of the South End, this sophisticated American bistro serves delicious fare far superior to your run-of-the-mill eggs benedict and French toast. Boasting favorites like B-52 French Toast, served with orange marmalade and smoked bacon, they add a clever twist on the old stand-bys. Brunch is served from 10 am to 3 pm on weekends, so you can sleep in and dine at a civilized hour. A $10 prix-fixe menu is available all day Saturday, and Sunday from 10 to 11 am. The more extensive à la carte menu is also reasonable, with dishes ranging from $8 to $13. If you need a little hair of the dog, try the Union Pimosa, a cool blend of Mumm Demi-sec and pomegranate purée. The interior design is sleek yet sumptuous, thematically proving the saying "opposites attract," as pine floors contrast with the steel and glass wall that divides the restaurant and bar, and black furniture stands out against neutral walls. One of the best reasons we know to roll out of bed on the weekends. *1357 Washington St., Boston, 617-423-0555,* WWW.UNIONRESTAURANT.COM

BURRITO
Anna's Taqueria

NO CULTURE has perfected the art of hand-food better than that hook of land just south of the border, and no Boston-based taqueria wraps up a beefier (or vegetable-ier) burrito (that American favorite) than Anna's. If you can stop your hands from defaulting over to the tortilla chips and addictive guacamole (which could easily hold its own Boston's Best category), you can opt for just-griddled vegetables, slow-roasted meats, chili verde or just some classic beans and rice before they really overstuff that fresh flour tortilla with the rest of the kitchen sink. Fast food fixin's like lettuce, tomato and onion commingle with homemade beans, salsa and hot sauce in this Cal-Mex cantina; and for those who think they can handle the full enchilada—a heaping mound of rice and cheese—upgrade your meal ticket (for about 85



Owner Andres Branger (left) and his staff at Orinoco serve up reasonably priced Nuevo-Latino dishes.

cents) to the Super Burrito. *1412 Beacon St., Brookline, 617-739-7300; additional locations in Brookline, Cambridge and Somerville;* WWW.SHOPANNAS.COM

CAPPUCCINO
Caffé Vittoria

ONE OF THE FIRST Italian coffee shops to land in Boston in 1929, Caffé Vittoria's decades of experience and well-trained staff make its cappuccino the best of its kind. The rich, aromatic pick-me-up they serve here comes in three varieties. The regular is hot and foamy, made with carefully steamed milk and espresso, then garnished with powdered chocolate. The cappuccino freddo rules in summer: a mixture of cold milk and espresso, also topped with powdered chocolate. Then there's the decaffeinated option—stop in after dinner for a cup and still sleep like a baby. Your waistline will appreciate that all three can be made with skim milk (but they're always served in the traditional cup and saucer). So go ahead and splurge on a fresh pastry and enjoy a little taste of Italy without touching your passport. *290-296 Hanover St., Boston, 617-227-7606,* WWW.VITTORIACAFFE.COM

CHEAP EATS
Orinoco

FRUGALITY DOESN'T GET you far in the food world these days. Three bucks won't buy a lick of an ice cream cone; heck, even a cup of coffee can run you more than a proper breakfast. So when a hospitable guy like Andres Branger decided to team up with a talented chef like Carlos Rodriguez, what we got were a lot of firsts: first-rate Nuevo-Latino fare, puzzlingly friendly waitstaff (is this really Boston?), and the opportunity to order both food and drink (try the tropical fruit-infused sangria) without dipping into our 401(k). No surprise, then, that this charming Venezuelan taguarita, with its rough-hewn carpentry, candy-colored chairs and open kitchen, bursts at the seams just about every night of the week (it's closed Mondays). Regular cravings include Rodriguez's hand-stretched arepas—the mozzarella-like Guayanesa cheese and tender, shredded pork versions need no introductions—flaky empanadas, hearty salads, sandwiches and traditional treats like sweet plantain-wrapped cheese, none of which will run you much more than a Happy Meal or a bagel and schmear. *477 Shawmut Ave., Boston, 617-369-7075,* WWW.ORINOCOKITCHEN.COM

CHINESE
Bernard's

TAKE ROUTE 9 (aka Boylston Street) to the Mall at Chestnut Hill. Drive around back to the second floor. Bang a left when you get inside the door. It's the classy place—the one across from Papa Razzi—with tastefully upholstered seating and a bushel of to-be-trimmed snow peas piled on a back table. An unexpected (albeit posh and pricey) place to find tasty Chinese food? Definitely. But then again, who wrote the rule that the only wontons worth their wrappers come from a Chinatown dive? Whether or not Barneys and Bloomingdale's are on the agenda, stopping into Bernard's for their famous crab rangoon—perfectly crisp and full of cream-cheesy crab goodness—al dente, vibrantly green stalks of sautéed Chinese broccoli, or an order of beef with basil in hot pepper sauce (really just brightly punched up with minced fresh chilis) is always well worth the trip. Just beware the lure of retail therapy; casually strolling the mall while you wait for a table could blow your lo mein budget. *The Mall at Chestnut Hill, 617-969-3388*

COCKTAIL TREND
Tequila

USED TO BE THAT the only way to get your fill of tequila in this town was to order up a sugary margarita or strap on the training wheels and force down a harsh, vomit-inducing shot. But nowadays, tequila options, from bright silvers to the aged añejos, are as classy and diverse as Scotches and whiskeys on many local menus. Spots like Cottonwood Café, Masa and Olé Mexican Grill all offer tequila flights to appease any discerning palate (and price range). Then there's the newly opened Sushi-Teq, a sophisticated Japanese eatery at the InterContinental Hotel, which pairs their fare with a menu of nearly 70 different tequilas. And even though it may be slightly passé (at least for the serious tequila toker), there's never any shortage of creative twists on the margarita to keep us interested. Om offers tequila house cocktails like the Mexican—a mix of Ron Matusalem Gran Reserva El Jimador Tequila with lime and honey—and the Magenta Margarita—a blend of tequila, pear purée, cointreau and lime juice, and there's always old reliable: the Cactus Club's Horni Margarita. It seems that Bostonians have finally figured out what Mexicans have known all along: ¡Viva tequila! ¡Viva tequila!



GUARANTEED GREAT MEAL:
Downtown/Financial District
Radius

LOCATED IN Dewey Square, this fine-dining establishment is as elegant as they come and yet supremely comfortable. With its red and grey décor and unparalleled waitstaff, it's like eating dinner in the home of a childhood friend who somehow made $1 billion. The large circular dining room explains the name, and head chef/co-owner/all-around alchemist Michael Schlow's menu is as unpredictable as New England weather. Incorporating seasonal ingredients and creating new specials when he's tired of the old, he's endlessly inventive. The French-inspired cuisine is decidedly modern; and yes, it's undeniably pricey, but worth every penny. Favorites include loin of veal, pan-seared sea bass and goat cheese–huckleberry cheesecake. Or you can always opt for one of the three prix-fixe tasting menus: market, vegetable and Deluxe Chef's. Big shots are routinely seen dining here—not a surprise given Radius' Financial District location. An added plus: Their classes will have you cooking like a Cordon Bleu–trained chef. **8 HIGH ST., BOSTON, 617-426-1234,** WWW.RADIUSRESTAURANT.COM

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COFFEE SHOP
Boston Beanstock Coffee Co.

THE SMELL of freshly brewed coffee is an unmistakable siren song, and it hits you before you open the door of this unique coffee shop. Once you're inside, the aroma of exotic beans fills your nostrils and stokes the need for caffeine. Nestled in the cobblestone streets of the North End, it's trendy yet traditional, attracting both regulars from the neighborhood and visitors from afar. Open at 6 am on weekdays and 7 am on weekends, they keep serving java until 9 pm every night. Their house blend is a mixture of mild Central and South American beans, while the North End Blend is a slightly higher-test mix of medium- and dark-roasted beans from Central America. Of course, they don't neglect flavored-coffee drinkers, and the options—which include chocolate raspberry, French vanilla and pumpkin pie—are brewed with 100 percent Colombian beans. Enjoy your steaming mug with one of their signature panini or breakfast sandwiches. The interior is homey, resembling a typical family room, and the art on the walls rotates every two months. Make sure to stop at the ATM beforehand, as they accept cash only, but feel free to bring your laptop to enjoy the free wireless. Take that, Starbucks! *97 Salem St., Boston, 617-725-0040,* WWW.BOSTONBEANSTOCK.COM



COMFORT FOOD
Bob's Southern Bistro

BOB AND DOTTIE Morgan must be proud to know that their once-small nightclub food counter tucked away in Boston's South End—which wasn't then the coveted land of cupcakeries and cobblestone walkways that it is today—has grown to become this town's premier spot for hallowed New Orleans cuisine and Sunday jazz brunch. OK, so Columbus Ave. doesn't exactly scream Bourbon Street. But when you need a little N'awlins lovin'—and by lovin', we mean that slow, sensual, rib-sticking kind of fare that us Yankees can only envy as home cookin'—in between your Mardis Gras visits, this shrine to soul food and crooning musicians (present owner Darryl Settles initiated a strong relationship with Berklee) is your NOLA-North destination for mustard-fried catfish strips, shrimp étouffée, collards and, of course, must-haves like jambalaya and hurricanes. *604 Columbus Ave., Boston, 617-536-6204,* WWW.BOBSSOUTHERNBISTRO.COM

DELI
Barry's Village Deli

THERE ARE BOSTONIANS who believe you need to drive all the way to New York to find a decent, authentic Jewish deli. They don't know about Barry's. Since 1970, the Rodman clan has been dishing out the best pastrami, brisket, corned beef, knishes, chopped liver, bagels with lox and every other deli specialty you can think of from their cozy nook in Newton. On weekends, the place is jammed with émigrés from the western suburbs enjoying the foods their forebears made famous. In addition to table service and take-out, they do large deliveries and catering (in fact, we know a woman who goes to any funeral or bris where she knows the food will be from Barry's). Whether you want kishke or knaidlach, theirs is the tastiest. Just like your Bubbe used to make, except it's served with a smile instead of a side order of guilt. *6 Windsor Road, Waban, 617-527-8244,* WWW.BARRYSVILLAGEDELI.COM



DESSERT
Finale

NOTHING SAYS indulgence quite like Finale's warm, plush décor: crimson upholstered couches, fine table linens, candlelight, sweet cordials. Oh, and a big plate of Chocolate Paradise. With the almost-exclusively dessert chain's success sweetening by the year (lunch and "prelude" menus includes salads, flatbread pizzas and other light fare), Finale upped its Park Plaza and Harvard Square duo to a trio last year with a Coolidge Corner storefront. No surprise, really; "dessertery" as a concept is pretty much a home run in anyone's book, and serious sweet tooths hardly need an excuse to venture out for chocolate anything—the Manjari Mousse in its pool of apricot purée, perhaps, or the signature Molten Chocolate, classically gooey and coupled with a scoop of coffee gelato. Finally, a place where you'll break no rules by ordering dessert first. *1 Columbus Ave., Boston, 617-423-3184; additional locations in Brookline and Cambridge;* WWW.FINALEDESSERTS.COM

DIM SUM
China Pearl

IF YOU'RE ONE of those gastronomes who teeter on the verge of obsessive indecisiveness at the sight of a restaurant menu—did you identify with Janeane Garofalo in *The Truth About Cats and Dogs?*—look no further than the yellow dim sum flyer at this second-story Chinatown gem. Granted, neither communal dining nor tasting-portion plates are new (or even exclusively Cantonese) concepts—Spain popularized tapas, Italy enjoys enotecas, England boasts high-tea parlors—but dim sum–style dining at this grand hall combines only the best parts of eating out: appetizers and desserts. Even when it's not Sunday brunch, throngs of barbecued pork bun aficionados crowd the tables and watch the well-established trolley system of pushcarts—a real-life movable feast—make its way around the dining room to their stations. No cart makes it back to the start without stopping to shed at least a few bamboo steamers of dumplings (there are five varieties, you see). Even when you're struggling through that chow foon roll and your stomach is advising you to throw in the napkin, you can't help but look on to round two, or three, or four… *9 Tyler St., Boston, 617-426-4338,* WWW.CHINAPEARLRESTAURANT.COM

DINER
Mike's City Diner

GRITS ARE DECIDEDLY underappreciated up North, but not at this not-so greasy spoon that shares a wall with Ken Oringer's Spanish shrine, Toro. The down-home comfort food staple—fluid and dolloped with a thick pat of butter—has equal side-item footing with the checkered diner's red bliss home fries. Needless to say, this borderline-chic breakfast joint isn't your run-of-the-mill hangover cure. Or is it? All the essentials are there: Griddlecakes are the diameter of a dinner knife, waitresses pour coffee almost before you've settled in your chair, and each table sports one of those pour-spouts of pancake syrup (no maple trees tapped around here). But let's be honest: You'd be hard-pressed to find apple-walnut pancakes headlining any other specials board. Not to mention a section of local tributes, like the Southender and East Springfield omelets, or the Emergency Room and Intensive Care breakfast specials—likely shoutouts to all the Boston Medical Center MDs that stop in. Or maybe just a good-humored warning: Here's hoping that heap of corned beef hash doesn't land you in the ER. *1714 Washington St., Boston, 617-267-9393,* WWW.MIKESCITYDINER.COM

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FRENCH
L'Espalier

OOZING ELEGANCE, this restaurant is the result of a gifted chef (owner Frank McClelland) and a beautifully designed Back Bay townhouse. High ceilings, large windows, a marble fireplace and an imposing mantle give it a warm, inviting and sophisticated atmosphere. Three separate dining rooms—the front room, the salon and the third-floor library—are luxe without being stuffy. Patrons typically choose one of the prix-fixe menus, starting at $24 for lunch and $75 for dinner. At dinner, these offer a choice of three courses or a degustation tasting, both of which can be paired with wines. Ordering à la carte is an exercise in choosing between the superb and the phenomenal. A lunch favorite is the BLT, which stands for bacon, lobster and tomato, served with avocado butter. (If you want to learn how it all comes together in the kitchen, enroll in a master class.) Wine Mondays at L'Espalier erase those "Manic Monday" feelings and include a four-course tasting menu paired with unforgettable wine. While it's certainly earned its reputation for being a bit pricey, L'Espalier is an abject lesson in "you get what you pay for"; what you get couldn't be better. *30 Gloucester St., Boston, 617-262-3023,* WWW.LESPALIER.COM



GREEK
Desfina

IN THE FILM *My Big Fat Greek Wedding,* the character Gus Portokalos says, "There are two kinds of people—Greeks, and everyone else who [wishes] they [were] Greek." That's certainly so with anyone who tastes the delicious food at this traditional Cambridge eatery. Named after a town in Greece, it's decorated with long tapestries and pastel blue walls that transport you to the Old Country. Don't be alarmed by the loud voices coming from the kitchen—that's the customary good-natured bickering of the chefs. Their signature appetizer is served with a side of entertainment: The Saganaki OPA! is a thick wedge of kefalograviera cheese that's floured, fried and set ablaze at your table, leaving a nice dipping sauce for bread. For your main course, there's a variety of moderately priced meat entrées as well as old family recipes like the mousaka, sautéed eggplant and ground meat topped with béchamel sauce. Don't forget to save room for the mouth-watering homemade baklava. The enthusiastic (and yes, loud) staff will ply you with food, but don't bother asking for the secret family recipes. *202 Third St., Cambridge, 617-868-9098,* WWW.DESFINA.COM

GUARANTEED GREAT MEAL: *Back Bay*
Mistral

HAVING RECENTLY celebrated its 10th anniversary, Mistral is still the go-to spot for a great meal in the Back Bay. Chef Jamie Mammano and his crack kitchen staff turn out pitch-perfect Mediterranean French-inspired food, which is presented with unannoying flourish by one of Boston's finest waitstaffs. Be sure to try the grilled tenderloin of beef with (to-die-for) horseradish whipped potatoes, garlic toast and asparagus, or the grilled wild king salmon with maitake mushrooms and smoked bacon. An expanded dessert selection is available Fridays and Saturdays on the late-night menu, and the award-winning wine list holds a host of treasures. Add to that pizzas that equal anything Naples has to offer and a lively bar scene, and it's obvious why this place is our default setting when someone suggests meeting in the Back Bay. *223 Columbus Ave., Boston, 617-867-9300,* WWW.MISTRALBISTRO.COM

GUARANTEED GREAT MEAL: *Beacon Hill*
No. 9 Park

BARBARA LYNCH is all over Beantown's street map these days. B&G Oysters at 550 Tremont St. Facing that, the Butcher Shop's charcuterie and primo wine at 552 Tremont. A soon-to-launch-triad of gastronomica at Fort Point. Her name will even grace the cover of a cookbook come spring 2008. But it was her original perch overlooking the Common—perhaps more specifically, the meticulously appointed wine list, or the downy, prune-stuffed gnocchi capped with seared foie gras that Lynch penned within these 19th-century mansion walls—that really put this beacon of French and Italian cookery at the top of foodies' must-try lists. Now in its ninth year, Park Street's ninth brownstone is as much an institution of haute cuisine as biggies like Locke-Ober, Aujourd'hui and L'Espalier. Of course, day-boat scallops, confit veal breast and this posh pile of bricks command Beacon Hill prices. But those whose budgets hail from more modest quarters shouldn't overlook "bargain" bets like hand-cut orecchiette on the café menu. *9 Park St., Boston, 617-742-9991,* WWW.NO9PARK.COM

GUARANTEED GREAT MEAL: *Brookline*
Fugakyu

IF CROWDED doorways and double-parked cars are any indication of popularity, it's safe to say that Brookline's multilevel sushi sanctuary is practically a neighborhood mecca. (Unless you want to huddle by the flagstone fishpond for a good hour, don't bother walking in on a Friday night without a reservation.) From early lunch hours until 1:30 am (well past this borough's bedtime), sushi aficionados slide into screened booths and delve into svelte platters of raw fish classics—nigiri fingers, sashimi filets and orderly rows of makimono (including a particular nori wrap of lobster, tobiko, a trio of vegetables and spicy mayo dedicated to Fenway's imported flamethrower). Mondays and Tuesdays from 5 to 8 pm, bellying up to the bar offers a glimpse of your fish while it's still on the boat—the kaiten boat, that is. **1280 BEACON ST., BROOKLINE, 617-734-1268, WWW.FUGAKYU.NET**

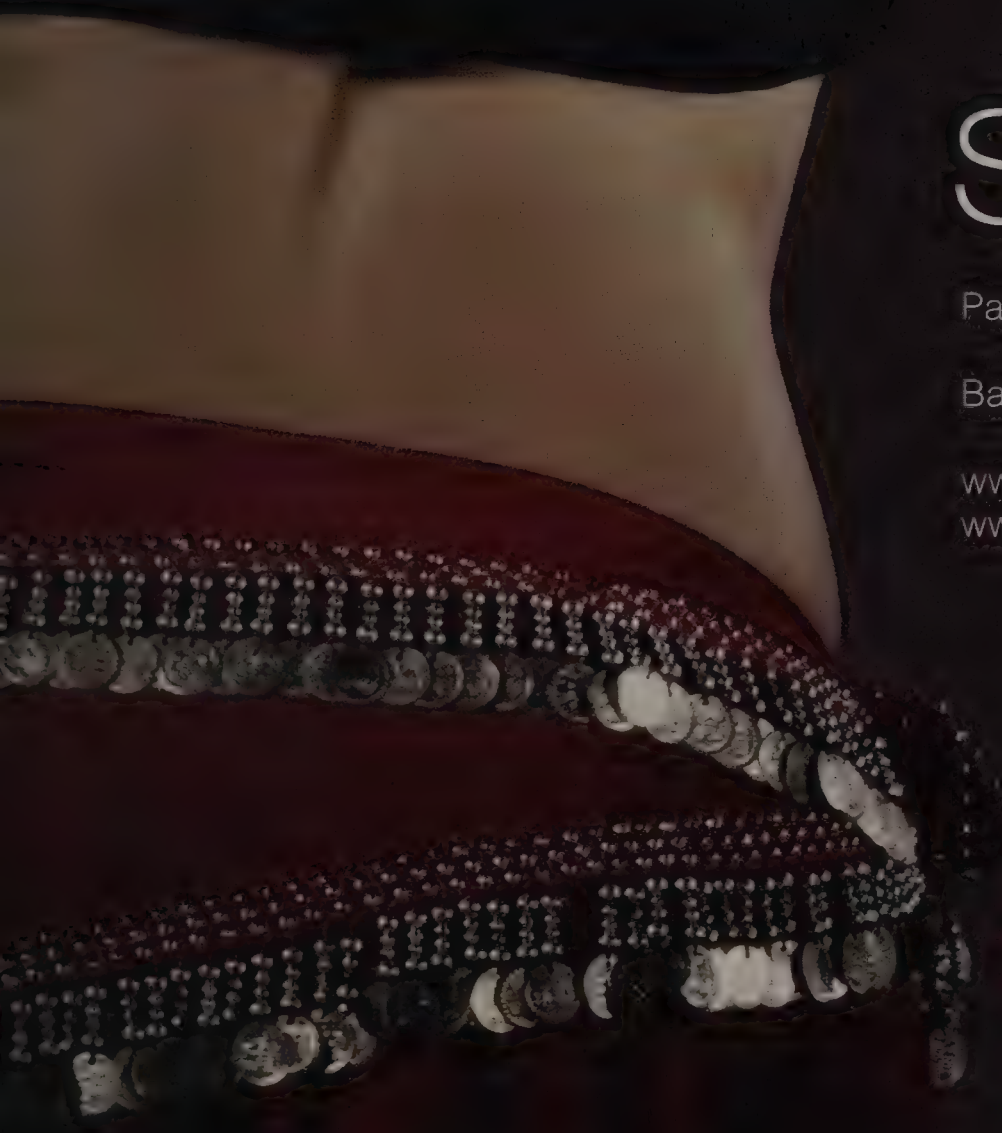


Savvy sushi addicts flock to Fugakyu for delicacies like this summer special.

GUARANTEED GREAT MEAL: *Cambridge*
UpStairs on the Square

LIKE A GIRLY GIRL'S dream bedroom, this elegant restaurant brings out the inner princess in everyone—even macho men. Nestled in a Harvard Square landmark building, it's divided into two floors and multiple dining areas, each with its own aesthetic. At the magenta-colored Monday Club Bar on the first floor, you can sip signature pink drinks, including Boston's only cosmo that isn't sickly sweet. The Zebra Room, named for its rug, has boldly colored walls that radiate warmth. Upstairs, the Soirée Dining Room is more elegant with pastel pink walls, gold accents and two fireplaces. Nestled in back behind a set of French doors is the Jewel Box Bar. The menu varies, with the first floor's courses being slightly less expensive and casual than what's served upstairs. The herbed goat cheese ravioli is a popular choice below, while upstairs our favorites include the seared giant Nantucket sea scallops and the caramelized Berkshire pork chop. Come for a drink, dinner or one of their many special events, such as afternoon tea, Red Sox parties and book signings. One of the few places that keeps Harvard Square colorful, it's an absolute gem. *91 Winthrop St., Cambridge, 617-864-1933,* WWW.UPSTAIRSONTHESQUARE.COM

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GUARANTEED GREAT MEAL: *Charlestown*

Olives

"HUMBLE" ISN'T THE right word to describe Todd English's presence in the culinary marketplace. Of late, the world-renowned celebrity chef presides over restaurants in more than 10 cities, stars in his own TV show and stamps his name on a particularly stunning mortar and pestle set (crafted from olive wood, of course). But Olives hails as his original claim to fame—and still frequently commands a full house of captive palates. Left in the capable hands of executive chef Joe Brenner, many of English's rustic yet lavishly accented Mediterranean dishes—which can be enjoyed overlooking quaint City Square from the cluster of tables, or while seated at the glossy bar (where you should absolutely order the peach bellini)—take their flavors from the open kitchen's brick oven and wood-fired grill. A word of advice, though: Even when overbooking your stomach with those last three bites of horseradish whipped potatoes seems completely necessary, don't squelch your opportunity to order the best falling chocolate cake this city has to offer. *10 City Square, Charlestown, 617-242-1999,* WWW.TODDENGLISH.COM

GUARANTEED GREAT MEAL: *Dorchester*

Dbar

A LITTLE SECRET that only a select few know: You don't have to leave Dorchester for a stellar night on the town. Start the evening off with a delicious dinner at Dbar, served daily from 5 to 10 pm. The moderately priced entrées range from $16 to $19 and include choices like lime-scented grilled mahi-mahi and bourbon-dijon pork tenderloin. After you've digested dinner and downed a couple of drinks, stick around for Dbar's transformation from restaurant to nightclub. From 10 pm to 2 am on Fridays and Saturdays, DJs keep the party pumpin'. In fact, you may even want to return on Sunday morning to check out Dbar's Hangover Brunch. Regulars praise the "drunk and naked" lobster omelet and brioche French toast. Weeknight entertainment includes Show Tune Tuesdays, which begin at 9 pm and focus on award-winning musicals like *Little Shop of Horrors* and *Grease*. That "D" stands for "Don't go all the way downtown for dinner and a good time." *1236 Dorchester Ave., Dorchester, 617-265-4490,* WWW.DBARBOSTON.COM



Todd English's Olives in Charlestown serves an amazing chocolate cake.



Anything grilled on La Brace's menu, including veal chops, is bound to please.

GUARANTEED GREAT MEAL: *North End*

La Brace

OPEN SINCE LAST SUMMER, this North End eatery stands apart from the red-sauce and checkered-tablecloth competition. Priding itself on its grilled food (in fact, the name means "red-hot coals" in Italian), La Brace prepares entrées simply, with basic seasonings and clean flavors. You won't find the artery-clogging alfredo sauces of many Italian-American restaurants; instead, the chefs prepare everything so that the true flavor of the grill comes through. Our favorites include the grilled salmon served with roasted potatoes and escarole in a roasted pepper vinaigrette, the grilled beef tenderloin served with mashed potatoes and mushroom trifolati, and the house special, eggplant parmesan. The dining room is also bigger than those of many North End competitors, meaning that while other people wait on an interminable line, you'll be chomping away. *76 Salem St., Boston, 617-523-8820,* WWW.LABRACEBOSTON.COM

GUARANTEED GREAT MEAL: *Somerville*

The Independent

OPEN FOR BRUNCH, dinner and late-night munchies, this upscale bistro specializes in feel-good American food. If dishes like mac 'n' cheese with garlic sausage and breadcrumbs, braised short ribs, and fish and chips set your stomach growling, this is your joint. Meanwhile, the late-night menu has snacks to stave off the hunger pangs till breakfast: A cheese plate, onion rings, artichoke dip or even almonds should do the trick. Candlelit tables and TVs broadcasting Sox games make this a spot for a romantic date or boys' night out. There's even live entertainment Thursday and Sunday and space for private parties. Some places really do fulfill that old marketing cliché "something for everyone." *75 Union Square, Somerville, 617-440-6022,* WWW.THEINDO.COM

GUARANTEED GREAT MEAL: *South Boston*

Café Porto Bello

OK, SO SOUTHIE probably isn't the first place that comes to mind when considering Italian food in the Hub. But if you look past the brownstones and can decipher the thick Irish accents, you'll find a gem in Café Porto Bello. The menu features Italian staples such as chicken marsala, veal parmesan and tortellini alfredo. And, of course, their pizza is still every bit as good as we remember from last year. A slice from Café Porto Bello will make anyone forget they're in South Boston—at least until the accent filters in through the windows. *672 East Broadway, Boston, 617-269-7680,* WWW.CAFEPORTOBELLOONLINE.COM

GUARANTEED GREAT MEAL: *South End*

Stella

THESE DAYS the South End is jam-packed with globe-spanning eateries, but this gastronomic influx has hardly shaken chef/owner Evan Deluty from his starry perch at the corner of Washington and West Brookline. Something about it—the casually intimate marble bar, the awning-covered al fresco seating, the under-$30 entrées—keeps this smartly dressed, modish Italian boîte brimming with clients seven nights a week. Our guess? It's the food. Cracker-crisp pizzas—one detailed with a trio of earthy mushrooms and a potent drizzle of truffle oil, another with prosciutto and gorgonzola cream—carpet the clean, white plates at many tables, while in a wide bowl fresh linguine tangles itself around al dente asparagus tips and a poached egg. Truth be told, these modern takes on regional Italian classics would leave your stomach a little less laden were it not imperative to finish out the night with the house tiramisu. *1525 Washington St., Boston, 617-247-7747,* WWW.BOSTONSTELLA.COM



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ON THE ROCKS

- SVEDKA_GRL

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BARBECUE
Village Smokehouse

BROOKLINE VILLAGE has very little in common with the Lone Star State, except for one particular fire pit at the corner of Harvard and Washington streets. Twenty years ago, this exposed-brick and checkered-tablecloth outpost infiltrated the Bohemian town with baby backs, barbecued brisket and piles of pulled pork, and the locals have never looked back. Portion sizes are unmistakably Texan; hungry jacks can be seen through the picture windows, taking stabs at a whopping platter of one giant beef rib, beef brisket, barbecued chicken, Texas sausage and baby back ribs called the Texas Hawg. Meanwhile, the borderline-kitschy drink roster—how's about a High Noon Martini or a Jesse James 'rita?—just about draws the "yee-haw" from your lips. The best of the West really has found its way back East. **1 HARVARD ST., BROOKLINE, 617-566-3782, WWW.VILLAGESMOKEHOUSE.COM**

HIDDEN GEM
O Ya

THIS FOODIE PARADISE tucked away in the Leather District in an old fire station isn't easy to find. They only take reservations for six or more, the dining room seats only 40 people, and the prices are high. But don't let any of that deter you. Here's the thing: Owners Tim and Nancy Cushman are geniuses at what they do, with Tim serving as chef and Nancy as the sake expert. Their take on Japanese cuisine showcases some serious sushi artistry as well as creative cooked dishes (meat gets just as much attention as fish on O Ya's menu). Favorites include the fried Kumamoto oyster nigiri and the Santa Barbara spot prawns. Diners also plotz over the sea urchin and the chicken yakitori. You'll want to keep ordering small plates all night; don't, or you won't be able to afford to come back, and you won't have room for one of their fabulous desserts. *9 East St., Boston, 617-654-9900*

ICE CREAM
JP Licks

MAYBE THE BEST feature of independent creameries—other than farm-fresh milk and hand-dipped cones—is their tendency to whip up quirky, idiosyncratic flavors that make you cock your head to the side in momentary confusion... and then get you thinking (and craving) outside that carton of Breyers Neapolitan. Case in point: JP Licks, where the roster of more than 20 stock flavors gets ramped up each month with local darlings and seasonal treats. Fresh Lumpy Primate (last month's feature—banana ice cream studded with oversized chocolate chips and walnut pieces). Wild Turkey Bourbon (for Thanksgiving). Cherry Ortiz (née Garciaparra). Even a custard-like concoction of brown sugar, nutmeg, cinnamon and bits of egg noodle ribbons—JP's rendition of traditional noodle kugel—guaranteed to make any Jewish grandmother lick her lips and ask for a double-scoop. *659 Centre St., Jamaica Plain, 617-524-6740; additional locations in Boston, Brookline, Newton and Somerville;* **WWW.JPLICKS.COM**

INDIAN
Kashmir

CHICKEN TIKKA MASALA and saag paneer no longer turn heads—in fact, the former has been crowned the national dish of Britain—but they still pay the bills at most Indian restaurants. Not satisfied with just keeping the buck rolling, however, the group behind Kashmir (and the five other members of Boston's upscale Indian cuisine enterprise) see to it that dining at their Newbury Street storefront feels just as regal as supping at the Taj (the one in India, not the one on Arlington Street). Here, in fact, heads do turn—and not just to watch the beautiful people who stroll along this baby Rodeo Drive. Whether you've settled into the dining room's majestic landscape—ornately carved chairs, lavishly upholstered banquettes and linen napkins that sprout from water goblets like origami tulips—or under one of the patio's daintily fringed umbrellas, you'll be dazzled not only by your surroundings, but also by the fluffy biryanis, delicate dosas and succulent tandoori roasts. Oh, and how could we forget? A few tugs on the patio's fruity hookah pipe would cap off any meal with a hit. *279 Newbury St., Boston, 617-536-1695,* **WWW.KASHMIRRESTAURANT.COM**

ITALIAN
Sorellina

YOU'D BEST come hungry. Everything—and we do mean everything—is absolutely superb at chef Jamie Mammano's sister restaurant to the enduringly fabulous Mistral. Regional Italian with a contemporary twist results in scrumptious seasonal menus boasting delicacies like ravioli with spring beets, toasted almond butter and aged balsamic vinegar, and grilled octopus with black pearl couscous and Meyer lemon. The 15-oz. Angus rib-eye is one of the best we've tasted, and reservations are a good idea due to their popularity, but rather than being harried or haughty, the staff are as hospitable as they come. Add to that the fact that it's one of the sexiest dining rooms in Boston—with sleek furnishings, a mural dominating the back wall and floor-to-ceiling windows offering gorgeous views of Copley Square—and it's obvious why this place is so sizzling hot. *1 Huntington Ave., Boston, 617-412-4600,* **WWW.SORELLINABOSTON.COM**

LATE-NIGHT FOOD
Franklin Café

GOOD THING THE Franklin Café keeps the food and drinks flowing well into the wee hours (1:30 am is pretty good by Boston's standards); the line of South Enders—and wannabe South Enders—at this dark mahogany Shawmut Ave. staple can be long. No surprise, though. Never mind the flawlessly executed steak frites and its bed of port demi-glace-glazed, crispy shoestring fries. Or the smoky skillet of roasted mussels served with drum butter. It doesn't even matter that the flagship Boston branch doesn't offer dessert. The house butter—a ramekin of creamy, garlicky hummus—provides reason enough to linger over the rustic boule and your Boston Bog well after the T shuts down. *278 Shawmut Ave., Boston, 617-350-0010,* **WWW.FRANKLINCAFE.COM**

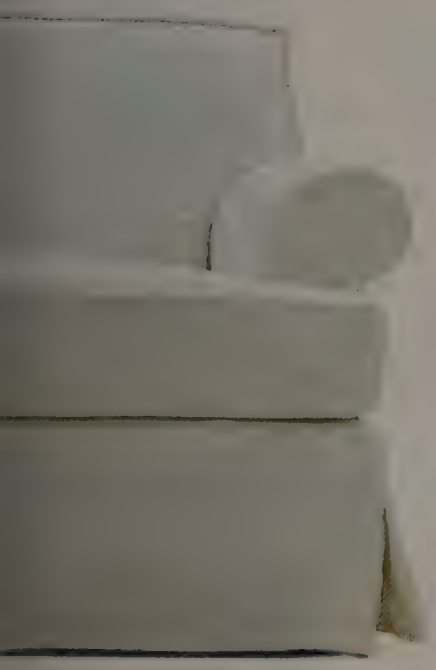
LOCAL/ORGANIC
Henrietta's Table

LOCATED IN THE Charles Hotel, this country-style restaurant is like a rural escape from the bustle of Harvard Square. With large wooden tables and chairs, fresh flowers and a homespun atmosphere, it's the perfect setting for some down-home country cookin', but the bill of fare is much more sophisticated than at your average farm. Whether you eat in the dining room or outside on the garden-like patio, it's consistently bone-sticking, finger-lickin' good. The dinner menu includes all-American favorites like Yankee pot roast and Niman Ranch grilled smoked pork chop, with entrées starting at $14. The chefs are adamant about using only organic ingredients and seasonal, locally grown fruits and vegetables. If you're interested in learning more about the local farms and farmers, you're in luck. Henrietta's Table developed trading cards that are offered along with the check and showcase info about the food and the people who grow it. If you buy all 10 cards at the farmers' market, all the proceeds will go to the Farm School, a local children's teaching farm and supplier. Henrietta's Table is named after a pig, and you'll be tempted to make one of yourself. *1 Bennett St., Cambridge, 617-661-5005,* **WWW.HENRIETTASTABLE.COM**

LOUNGE
28 Degrees

INTOXICATING IN MORE than just its drink selection, the sexy décor and romantic lighting here create a hip, sensual vibe. Sheer, billowy curtains are a major part of the mojo, reflecting the light and separating the room into private spaces, and so is the music, ambient and loungy

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PREPARED FOODS
Savenor's Market

Purveyors to more than 40 of Boston's top restaurants (including many Boston's Best awardees), Savenor's is a perennial winner in this category, probably because of their dedication to supplying only the very finest. The meat department stocks everything from filet mignon and bison to lion and alligator steaks, while the fruits and vegetables are so fresh you'll feel like you picked them yourself. Besides the peerless products, their customer service is flawless. Don't carry cash? Open a house account. Unable to make it to the market? They've got that covered, with delivery service to most of Boston's neighborhoods. The quality of a fine dining establishment wedded to the convenience of a fast food place, this is the go-to gourmet shop among Boston's best chefs and foodies. **160 CHARLES ST., BOSTON, 617-732-6328; 92 KIRKLAND ST., CAMBRIDGE, 617-576-6328; WWW.SAVENORSMARKET.COM**

but low enough that you can converse with that cutie you just met at the bar. The unique dinner menu is divided into temperature categories: raw, cool, hot and brick oven. Raw options include seafood, like half chilled lobster and seaweed salad. The cool portion is mainly salads and chilled appetizers, including the popular baby pea tendril salad with goat cheese and marcona almonds. On the hot side are entrées like a grilled strip steak with roasted potatoes, baby spinach and a red wine glaze, while the brick oven creates their signature pizzas, our favorite topped with caramelized onion, Asiago and pesto. But eating is only part of the point, as the drink list is even more impressive. Having served more than 18,000 of their signature frozen bellinis, it wins the popularity contest hands down. A cool place to chill or a hot spot for a hot date, it's the hip hideout for the sophisticated set. *1 Appleton St., Boston, 617-728-0728,* WWW.28DEGREES-BOSTON.COM

MARGARITA
Cactus Club

BEANTOWN IS VERY much a beer town, and the locals have always been quick to raise their pint glasses to local brews Sam Adams and Harpoon. Those summer nights, though, bring with them a seemingly endless stream of the frosty, salt-speckled, Cuervo Gold–spiked cocktails so popular at Boylston Street's Cancun outpost. Die-hard Cactus Clubbers even have the option of mixing it up on Tequila Tuesdays, when this raucous, sporty scene turns its attention to a veritable salad bar of margarita mixers. Pick your poison: Triple sec can quickly become Cointreau or Grand Marnier, and those in the mood for a little eye-candy can opt to mix one of the 40-plus agave nectars with a cerulean shot of Curaçao. Tip: The wilder the brew the better. If your concoction draws enough drooling gazes from around the room, it could be featured as the "My-Garita of the Month." *939 Boylston St., Boston, 617-236-0200,* WWW.BESTMARGARITAS.COM


Despite the casual atmosphere, 28 Degrees offers loungers some swanky nosh

MEDITERRANEAN
Oleana

LAST WE CHECKED, Mediterranean waters not only span the coast of Western Europe, but also lap the shores of Eastern Europe and Middle Eastern territories such as Turkey and Northern Africa. That may be, but since most so-called Mediterranean restaurants barely stray beyond eggplant parm and spanikopita, we think Oleana chef/owner Ana Sortun deserves a lot of credit for introducing Boston to the lesser-known half of this oft-touted region. Even when it's too cold to dine in Hampshire Street's enchanted garden, we wouldn't pass up the opportunity to savor a tour through this award-winning chef's extensive spice cabinet, the likes of which pepper each example of her handiwork: the spinach, red beet and yogurt falafel, Egyptian-spiced carrot purée punched up with nuts and olive oil, wine-sauced ricotta dumplings and her signature flattened lemon chicken atop Turkish cheese pancake. Nor have we come across any frequenters of this Inman Square hot spot who didn't make a beeline to Barnes & Noble when her cookbook, *Spice: Flavors of the Eastern Mediterranean*, hit shelves last year. It's hard enough to get a reservation; the least we can do is read up on the recipes. *134 Hampshire St., Cambridge, 617-661-0505,* WWW.OLEANARESTAURANT.COM

MEXICAN
Tu y Yo Mexican Fonda

PRICKLY-PEAR CACTUS does not show up on many Boston-area menus. Nor do fried grasshoppers. Or black beans worth eating. But the last thing this college town needs is another Velveeta-drenched basket of Tostitos or keg of margarita mix. Far from either of those, this Slow Food venture is as much a tribute to authentic, home-style Mexican cuisine as it is to chef/owner Epigmenio Guzmán's family tree. (Many items credit the original chef.) That said, first-timers should bring their game faces. Though the nopales con longaniza faintly resemble chopped green bell peppers in bolognese-type gravy, "Mom's" mouth-puckering concoction of spiced sausage, cactus stems and amaranth seeds has seen no play on typical cantina menus. Nor should you be fooled by the abused term "jalapeño poppers" (these are the hottest peppers you'll ever pop) or the seemingly bland spinach a la Carlos (garlicky spinach and potatoes); both dishes really cross the border. *858 Broadway, Somerville, 617-623-5411,* WWW.TUYYOMEXICANFONDA.COM

MIDDLE EASTERN
Byblos

NAMED AFTER THE ancient Phoenician city on the coast of what's now Lebanon, this restaurant serves the most authentic Middle Eastern cuisine in the area. Located in Norwood, it's a bit of a drive from Boston but worth the trip. Homemade pies are favorites, including the sfiha, a mix of ground meat, onions, tomatoes, pine nuts and spices. Also popular are the mezzah combinations and family platters. Grilled options include a variety of kabobs—kafta, shish, chicken and lamb. The pastries and desserts feature their signature cream cheese, and strong Lebanese coffee completes the gargantuan meal. The experience, however, isn't complete until you've seen the belly dancers (call ahead for a performance schedule). *678 Washington St., Norwood, 781-762-8998,* WWW.BYBLOSRESTAURANT.COM

MINIBURGERS
Match

ORDER INDECISION HAUNTS us all. You sit down for dinner and everything looks delicious, but after minutes of inner conflict you panic, pull the trigger on one dish, and subsequently spend the rest of


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the meal wishing you'd ordered another. The solution to indecision? Match, where you can mix and (you guessed it) match as many of their seven miniburgers as you can stomach with at least as many takes on Grey Goose cocktails. (Post-dinner snackers might be sated with two or three burgers, while meal-seekers will likely need four or five to settle the rumbles.) But, wait—a burger joint? Have we forgotten where we are? Clio's just across the street… Ah, but don't be fooled. They're not exactly slapping frozen patties between Wonder Bread at this amber-hued hot-to-trot nightspot. Purists still have their classic cheeseburger, but thrill-seeking palates can spring for spicy lamb, New England lobster or fried-mozzarella take on a veggie burger—all of which come neatly packaged between brioche-like bun caps. A match made in burger heaven? We think so. *94 Mass. Ave., Boston, 617-247-9922,* WWW.MATCHBACKBAY.COM

NACHOS
Sunset Grill & Tap

LET'S TALK NACHOS for a sec. For a dish that falls in with burgers and barbecued riblets as staple bar grub, there's an awful lot of variation—and most of it not worth their chips. Showers of not-quite-melted cheddar and puddles of refried beans, plus globs of greasy chili. Come on, right? This may be a bar and you may be tipsy, but there's no reason to feed your beer munchies with anything less tasty than what this Allston landmark serves up. Be sure to bring an appetite (or some ravenous buddies), because this whopping batch of warm, crispy chips comes piled high with chunky guacamole, black olives, sliced jalapeños, salsa, shredded iceberg, scallions, cool sour cream, beans, meat (if you want)… and probably a partridge in a pear tree, if you ask nicely. *130 Brighton Ave., Allston, 617-254-1331,* WWW.ALLSTONSFINEST.COM

NATURAL FOOD STORE
Whole Foods Market

HARD TO BELIEVE that a decade or so ago "organic" was about as ridiculous an idea as a speedy commute on the Green Line. Times have changed. Thanks to John Mackey's decision to drop out of college and throw every penny he had at a then-unfounded idea—an all-natural food store—West Coast transplants and other natural-food followers can heave an organic sigh of relief. No matter what area you call home, it's unlikely that your options for granola bars, chocolate bars or salad bars include anything less than those stamped "all natural" or "certified organic." Even better, most Whole Foods Markets reinforce the idea (and the option) of supporting area farmers; depending on what's locally in season, your grocery bags can contain anything from hand-stretched Vermont mozzarella, to gourmet pasta sauces stirred up in Somerville, to those super-sweet, tiny Maine blueberries. Word to the wise: If you can bear the weekend crowds, the range of free samples could be a meal in itself. *15 Westland Ave., Boston, 617-375-1010; additional locations in Boston, Brighton, Cambridge and Newton;* WWW.WHOLEFOODS.COM



KO Prime's chef de cuisine, Jamie Bissonette, dishes out both choice steaks and top-notch seafood

NEW RESTAURANT
KO Prime

SURE, KEN ORINGER loves steak; he'd just prefer to eat it in surroundings that don't scream "old boys club." And while he's at it, he'd like some nice fish options for his wife. And side dishes a little more creative than a baked potato. Enter KO Prime, Oringer's latest venture, in the space previously occupied by Spire at the Hotel Nine Zero. Although only a few months old, it's already earned meat-eating converts—and a name for itself (clearly, if it's getting two of our awards). The ambiance is contemporary, all warm earth tones like chocolate browns and rich reds, with cow-skin rugs and murals of "American Gothic" inset into the ceiling adding a playful touch. Billing itself as a modern steakhouse, the unique menu includes Wagyu and Kobe beef, as well as a raw bar section. Fabulous seafood entrées round out the bill of fare, but the spotlight is definitely on the steaks. A popular cut is the rib eye, a 30-oz. bone-in chop served with palm soufflé (light, airy puffed potatoes). The extensive wine list has something to complement every dish, along with stylish cocktails. All in all, KO's an especially welcome addition for Boston's carnivorous crowd. *90 Tremont St., Boston, 617-772-0202,* WWW.KOPRIMEBOSTON.COM

OUTDOOR DINING
Casa Romero

DESPITE THE UNPREDICTABILITY of New England weather, one thing's for sure—if it's nice, every seat in the outdoor patio at Casa Romero will be taken. As soon as the sun starts shining in May, the intimate garden space opens, and it remains the most romantic part of the restaurant's seating well into October. With room for 27 people, it's cozy yet comfortable, the perfect spot for a great date or a night out with friends. With greenery all around you and the stars overhead, it's like a little slice of Eden tucked away in the Back Bay. Add to that the fact that after all these years, their Mexican food is still delicious, and you'll understand why it's our top choice for eating al fresco. *30 Gloucester St., Boston, 617-536-4341,* WWW.CASAROMERO.COM

PEOPLE WATCHING
29 Newbury

THE PARADE OF HUMAN poodles that is Newbury Street on a nice day begins on the first block, between Arlington and Berkeley, and the café at this perennially popular watering hole and American bistro offers front-row seating. From shopaholic suburban trophy wives to the Scary Hair People, the whole world ambles across your field of vision, and you can enjoy a delicious meal and cocktails while watching it. Invariably, there's a lot of air-kissing and gossip over the wrought-iron fence as friends see friends walking past. At one time, there were a few regulars who would even hold up numbers like Olympic judges to rate the fashions on passersby. Inside the cozy bar (where we've been drinking for longer than we want to admit) is a microcosm of Boston, encompassing everyone from Brahmin Beacon Hill matrons to multiple-pierced and heavily tattooed club kids. It's truly where worlds collide, making it the most fun place in town to watch the human pageant. *29 Newbury St., Boston, 617-536-0290,* WWW.29NEWBURY.COM

PIZZA
The Upper Crust

CHANCES ARE THAT even if Jordan Tobins opened pizza parlors in every Massachusetts town, the congested door-


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PRE-THEATER DINING
Pigalle

What show? That's what you'll ask yourself when you sit down to dinner at Marc Orfaly's Pigalle. Located on Charles Street, this charming contemporary restaurant serves only the most authentic and desirable French cuisine. From the hostesses who take your jacket and décor that mirrors that of similar places on the Continent—neutrals and browns as the primary color scheme—it's got the sophistication of France without all the snobbery. The concise menu reflects the restaurant's minimal seating; however, food is so exquisitely prepared that you're sure to find something to tickle your fancy. Popular meals include the crispy half duck with potato purée, and the pan-roasted salmon with harissa steamed rice. The relaxing atmosphere and delicious food are tempting: Be careful that you don't stay too long and miss your show. Before you leave, however, make sure to save room for dessert. The pistachio crème brûlée with candied pistachios is an all-time favorite. Open until 10:30 pm on weekends, Pigalle can also serve as an after-show-spot for a snack or drinks. Quietly serving up impeccable food, it's one of Boston's undervalued local gems. **75 CHARLES ST. SOUTH, BOSTON, 617-423-4944, WWW.PIGALLEBOSTON.COM**

ways and occasional one-hour waits for delivery at the flagship Beacon Hill and Coolidge Corner locations wouldn't even register a blip of waning business. In fact, Boston's addiction to these premium pies spun from top-shelf ingredients seems to grow with each new storefront, Newbury Street's crammed corridor being the latest in-city locale. But eclectic embellishments—feta, pesto, crisp bacon—and chunky crushed tomatoes are just the obvious perks. What we can't figure out is what makes the crust so addictive, setting the standard for all thin-crust pies with its oxymoronic crispy chew. Whenever Tobins is ready to share that secret, we're all ears—or mouths. *20 Charles St., Boston, 617-723-9600; additional locations in Boston, Lexington, Hingham and Brookline;* **WWW.THEUPPERCRUSTPIZZERIA.COM**

PLACE TO GO WHEN PRICE IS NO OBJECT
Clio

IN THE MOOD to splurge? Whatever the reason, the place to do it is Clio, chef Ken Oringer's flagship restaurant. The list of entrées isn't overly long, and everything falls in the $28–$40 range; but if money isn't an issue, deliciousness will be the order of the day. Asian-inspired French-American is the best way to describe the cuisine, and the décor is salon-like—swanky yet comfortable. (Of course, adding to the décor are the well-dressed socialites who swarm there.) The food comes out of the kitchen looking like a work of art, almost too pretty to eat—almost. With appetizers like marinated yellowtail and yellow fin tuna and entrées that include a crunchy sautéed Atlantic halibut, every meal here is memorable, and the dessert menu is a sweets-lover's dream. If you're looking for a place to impress your in-laws or run up that expense account, you're sure to leave feeling fat and happy. *370 Comm. Ave., Boston, 617-536-7200,* **WWW.CLIORESTAURANT.COM**

POWER BREAKFAST
Bristol Lounge at the Four Seasons

FORGET WHEATIES. To properly start your day, you need to feed your Armani-suited body with a little something from executive chef Brooke Vosika's kitchen and a multimillion-dollar Public Garden view from the Four Seasons' Bristol Lounge. Hyper-healthy diners can start the morning with an upmarket protein smoothie—you can bet this berry mélange didn't just fall out of a Minute Maid canister—or a crush of organic carrot-ginger pulp. But the selections get more decadent from there: Maine lobster hash with poached eggs, griddled crab cakes sauced with Old Bay hollandaise, or a carb-craver's platter of multigrain pancakes sweetened with walnuts and date jam. Still want to go to work? If you change your mind, the lunch menu looks equally tempting. *200 Boylston St., Boston, 617-351-2037,* **WWW.FOURSEASONS.COM**

POWER LUNCH
Abe & Louie's

THE SMELL OF LEATHER combined with the irresistible aroma of grilled steak radiates from this lunching ground of the high and mighty. The décor is designed around the leather chairs and booths—a somewhat masculine complement to the hundreds of pounds of meat this restaurant cooks every day. But despite the powerhouse feel of the leather, meat and testosterone, the elegant chandeliers, flowers, and music make this man's man steakhouse a flawless choice for a date or romantic night out. The entrées are admittedly expensive, so be prepared for sticker shock. Specials rotate daily, and steak and seafood combinations are available at market price. A winning entrée is the aged prime New York sirloin: a hefty, one-pound center cut of thick beef. Abe & Louie's prides itself on aged meats, all of which sit for up to five weeks to maximize flavor and tenderness. As for side dishes, you can choose from a seemingly endless array, including various styles of potatoes, fries and asparagus. An exquisite wine list offers an enormous variety that ranges from moderately priced bottles for under $100 to bottles that cost well over $1,000. The place to bring the guy or gal to seal the deal. *793 Boylston St., Boston, 617-536-6300,* **WWW.ABEANDLOUIES.COM**

PRE-/POST-FENWAY DINING
Eastern Standard

LET'S FACE IT—the franks notwithstanding, the food at Fenway leaves something to be desired. Nine bucks for deep-fried chicken tenders? No, thanks. Some members of Red Sox Nation are smart enough to look elsewhere for sustenance, and they don't have to look far. One of the best restaurants in Boston (whether it's baseball season or there's four feet of snow on the ground) is right around the corner. So why settle for a lukewarm pretzel and over-salted peanuts during the fifth inning? Eastern Standard's menu covers more ground than Coco Crisp, being one of the few places where you can enjoy roasted bone marrow while your picky friend dines on a grilled cheese sandwich, both prepared to perfection. Perhaps more importantly, they do dessert in a big way, our favorites being the crème brûlée and a warm bread pudding that will make you forget whether the Sox won or lost. Add to that some of the best bistro décor in Boston, and it seems imperative to stop by Eastern Standard either before or after the game. *528 Comm. Ave., Boston, 617-532-9100,* **WWW.EASTERNSTANDARDBOSTON.COM**

RISING STAR
Jamie Bissonette, KO Prime

CHEF JAMIE BISSONETTE, who was tapped by celebrity restaurateur Ken Oringer to helm the kitchen at his new-

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est addition to Boston's dining scene, is unique in more ways than one. His passion is charcuterie, and he loves to experiment with whatever's fresh at any given time. He's a huge supporter of Eva's Garden in South Dartmouth, traveling there to hand-pick many of his ingredients, and he insists on using locally grown produce whenever possible. One of the adventurous chef's favorite things to cook with is offal—the parts that many of us would opt to stay far, far away from: brains, tongues, hearts. And his passion for experimenting with funky ingredients is one reason why KO Prime rises above the standard steakhouse. According to coworkers, cooking isn't work to him; it's a joy, which shows in the inventive flavors his kitchen produces. He's our pick for the next chef to watch out for. It won't be long before foodies in Boston and beyond know the name. *90 Tremont St., Boston, 617-772-0202,* WWW.KOPRIMEBOSTON.COM

ROMANTIC RESTAURANT
Dalí Restaurant and Tapas Bar

NOT THAT YOUR HONEY wouldn't send your heart aflutter by downing a cheeseburger at Bartley's or sharing a pile of wings with you at Buff's, but we guarantee that one trip to this corner between Harvard and Union squares will leave you both starry-eyed… and raising your glasses for one more round of sangria. You probably won't be the only romancers there, but once you slip past the bead curtain and into your own private nook, take in the Old World ambiance—glowing candlelight, exposed brick and Iberian tiles, and the matte sheen of the hammered copper ceiling—and order some gambas al ajillo (garlic shrimp), queso rebozado con miel (fried Spanish cheese with honey and caramelized onions), or a paella built for two, you'll be too swept up in the moment to notice. The only chance of the evening backfiring? Bickering over who gets the last bite. *415 Washington St., Somerville, 617-661-3254,* WWW.DALIRESTAURANT.COM

SALADS
Stephanie's on Newbury

THIS MAY BE ONE of Newbury Street's most fashionable rendezvous for equally fashionable ladies to lunch leisurely in between credit card aerobics, but let it be known that at Stephanie's the dozen or so interpretations of salad aren't for the faint of appetite. Romaine and field greens merely cloak the wide-mouthed china, but the hearty trimmings—some classic, others fresh and inventive—shoot up from there. This being the New England coast (and a particularly posh piece of real estate), exceptional seafood picks like poached salmon fillet and Asian-inspired takes on sushi-grade tuna and grilled shrimp—not the little rock morsels, but the jumbo types—make regular plate appearances. Then there are carnivores' salads (meaty blends for those who tell themselves that anything topping a leafy green meets the "salad" criteria). For them, chef Corey Comeau throws in sliced beef tenderloin or grilled chicken. *190 Newbury St., Boston, 617-236-0990,* WWW.STEPHANIESONNEWBURY.COM

SANDWICHES
All Star Sandwich Bar

CHRIS SCHLESINGER doesn't dig wraps. In fact, he doesn't even consider them a sandwich. He and All Star Sandwich Bar co-owner Jim Economides even posted stickers around their restaurant—"Wrap Free Since 2006"—just so there'd be no confusion. That said, the sandwiches the duo serve up are far from Kraft Singles and flapjacks of Oscar Mayer bologna.

All Star's menu revives old standards and legendary classics. Tuna melts may be the default of sub shops and quickie marts across the country, but whatever happens to albacore and mayo behind that spunky counter—the addition of cheddar cheese and sweet pickle relish can't hurt—pulls it into the ranks of beefier sandwiches, no pun intended: the Atomic Meatloaf Meltdown, eastern North Carolina–style pulled pork (Thursday's special, piled high on an average white bun), and Buffalo, N.Y.'s signature stack of thin-sliced beef au jus and sinus-clearing horseradish known as the Beef on Weck. Sandwiches aside, what's not to love about a place where you can help yourself to an Oreo on the way out? *1245 Cambridge St., Cambridge, 617-868-3065,* WWW.ALLSTARSANDWICHBAR.COM

SEAFOOD
Legal Sea Foods

WITH FIVE LOCATIONS in Boston and Cambridge, and a national reputation to boot, other seafood restaurants aren't even in the running. We don't care about that clam shack on Route 6 you think has the best lobster roll, or what Todd, Lydia, Michael or Ming did to your halibut last week; Legal's still rules. Proof that being a chain needn't ruin a place, they've got the dim lighting and elegance of your favorite local haunt. An extensive menu means you'll find something you want whether you're a strict fishatarian or a meat-and-potatoes person. Their fresh chowder's been served in the White House longer than Jay Leno's been cracking stale presidential jokes, and the seafood casserole and the Alaskan king crab legs are unsung favorites. For crying out loud, even their corporate headquarters are the anchor building of the historic Fish Pier. What more do you need to know? *255 State St., Boston, 617-742-5300; additional locations in Boston, Braintree, Cambridge, Chestnut Hill and elsewhere;* WWW.LEGALSEAFOODS.COM

STEAK FRITES
Pops

WANT TO KNOW the secret to the steak frites at Pops? So do we, but chef/owner Felino Samson isn't giving up all the ingredients. Still, we have a clue: butter—and a healthy does of port and garlic. All for the delicious price of $20. Now served à la carte, round it out with the $4 garlic-thyme fries. If you want to mix it up, other enticing sides include spinach with garlic and sesame. As scrumptious as the rib eyes are the surroundings. Done up like a stylish salon with paisley wallpaper and marble floors, the small space gets packed (15 tables, 36 seats—although when weather allows there's more seating available on the patio). Need your red-meat fix but don't have a reservation? Ask for a stool at the bar, which looks into the kitchen. Perhaps then, you can figure out the rest of the recipe. We're just saying. *560 Tremont St., Boston, 617-695-1250,* WWW.POPSRESTAURANT.NET

STEAK TIPS
Silvertone Bar & Grill

THIS PLACE HAS the best steak tips in Boston and a super-cool subterranean hangout? That's right. Not only will you eat award-worthy steak tips



Sizable rock shrimp adorn Stephanie's on Newbury's grilled shrimp salad

(or your choice of home-style comfort foods), but you'll do it surrounded by retro posters on the walls and side by side with the hipsters and cognoscenti that crowd this perennially popular hot spot. Silvertone prides itself on being a bar with really good food; we've singled them out for this award because they use the highest-quality beef and let it sit for hours in a secret "Long Island marinade" (we only know it contains pineapple juice, Worcestershire sauce and a hint of garlic). Cooked to perfection, the steak literally melts in your mouth and comes with mashed potatoes and greens. For $12, it isn't just fantastic, but—gasp!—affordable. Who knew you could have an incredible meal in a cool place for under $100? *69 Bromfield St., Boston, 617-338-7887,* WWW.SILVERTONEDOWNTOWN.COM

STEAKHOUSE
Grill 23 & Bar

RED MEAT AND RED wine are what it's all about at this carnivore's mecca. With award-winning head chef Jay Murray (a self-described "flavor theorist") in the kitchen, you can order with ease knowing that there's a method to his madness. Beef is flown in from an exclusive farm in California that breeds only the finest purebred steer. The Chef's Weekly Menu, a list of specialty entrées, showcases what Murray has been hard at work perfecting. In addition, an extensive à la carte menu allows you to mix and match your favorite cut of beef with various sides. Order a 32-oz. prime rib or a 14-oz. dry-aged New York, then add any sides you think you might still have room for. Popular ones include the truffled "Tater Tots" and the blue cheese mashed potatoes. The fun of creating your own meal, catered to your every desire, doesn't end there. With more than 1,000 selections of fine wine, there's something to put a smile on anyone's face. American options are intertwined with international ones and make for one of Boston's most comprehensive lists. Sadly, Grill 23 is only open for dinner (and lunch the two weeks before Christmas). *161 Berkeley St., Boston, 617-542-2255,* WWW.GRILL23.COM



Dalt's fish baked in coarse salt

BOSTON'S BEST NEWSPAPER BOSTONIAN ★ 2007 WINNERS



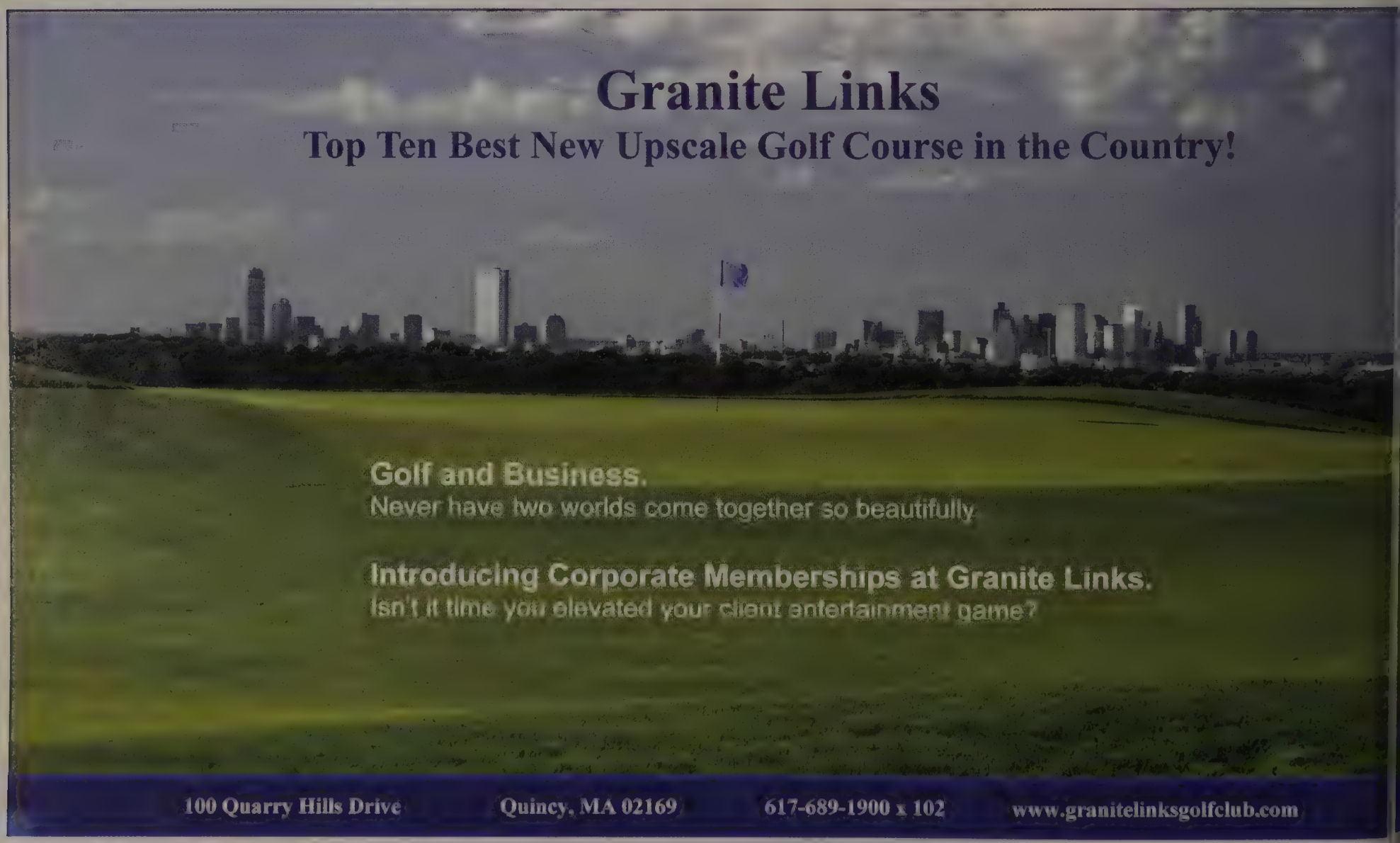


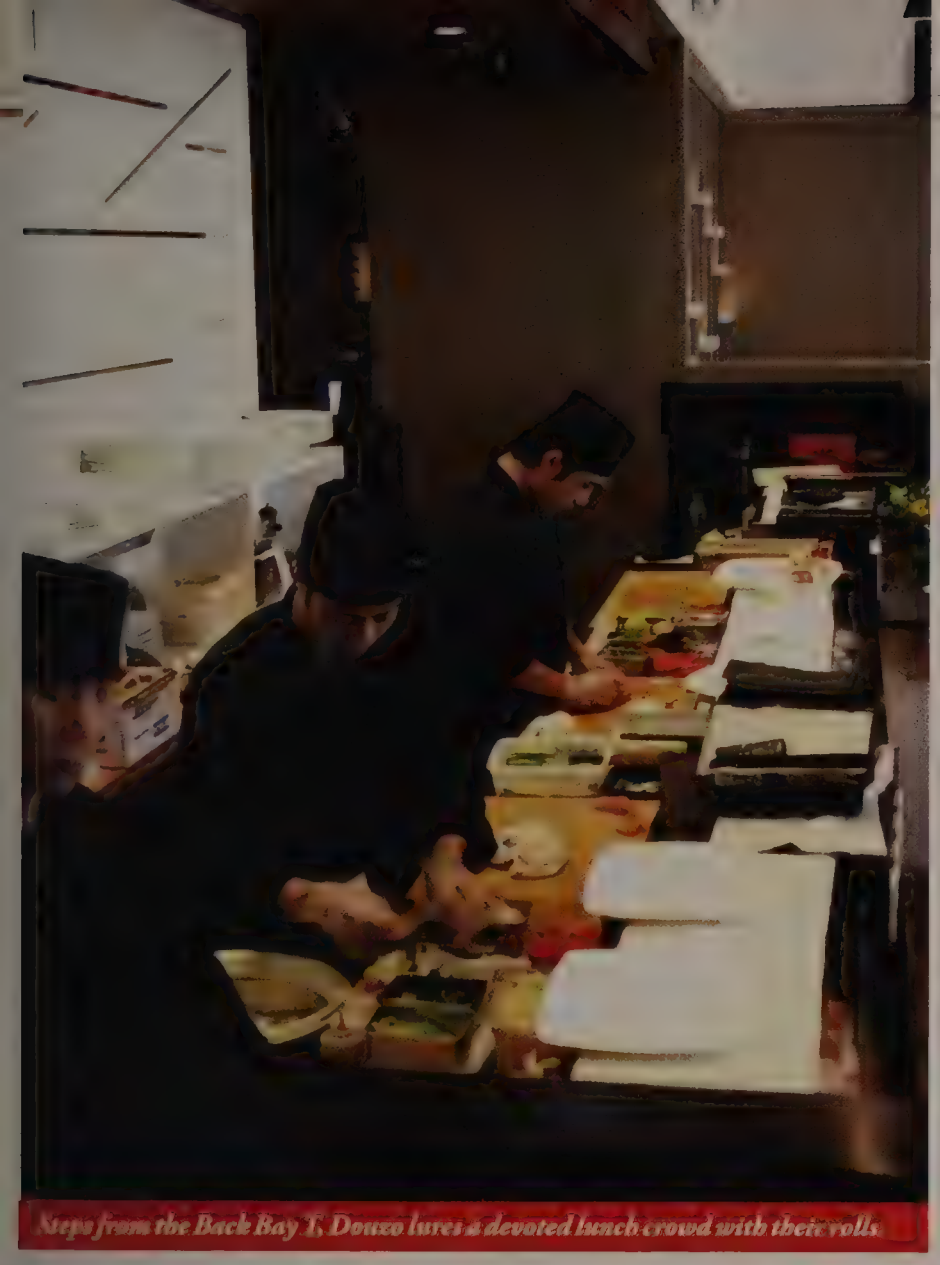
BREAKFAST
Paramount

CHARLES STREET in Beacon Hill is a pretty peaceful place early on a Saturday morning. That is, until you reach the patch of sidewalk between Chestnut and Walnut, where a line of hungry patrons—some students and tourists, but mostly locals—gather outside, awaiting a shot at the Paramount experience. That's because the unique, upscale cafeteria setup has patrons queue to order at the counter. But once you're inside, the menu will erase any in-line anxiety. Blueberry pancakes and Belgian waffles are always a favorite—add bacon or sausage to your pancakes or fresh fruit to your waffles for only $2—as are any of the eatery's nine daily omelet options. Looking for something simple? Try the two eggs and ham, served with home fries and toast or a breakfast sandwich (starting at just $2). Affordable and fun, Paramount is… well, paramount, at least where breakfast is concerned. **44 CHARLES ST., BOSTON, 617-720-1152, WWW.PARAMOUNTBOSTON.COM**

SUBURBAN RESTAURANT
51 Lincoln

CHEF/OWNER JEFFREY Fournier creates not only the food on your plate, but also the art on the walls—and both are worth the trek out to Newton. His abstract paintings complement the subtle décor, and his creativity continues in his innovative and unusual combinations of ingredients. Food and alcohol pairings are a popular way to enjoy his originality. The lavender liquor with rosemary-skewered shrimp and lavender honey, and the limoncello with cured salmon and red onion tea sandwich are delicious examples. Entrées are moderately priced from $19 to $27, including cast-iron-seared sirloin steak; day-cured, pan-seared salmon; and pommery-mustard free-range organic chicken. The atmosphere is homey without being hokey, and the restaurant is constantly packed with locals as well as city-dwellers willing to venture out of Boston's food scene to sample something unusual. (One 30-something couple we know eats there on a weekly basis.) Whether you're a finger-painting foodie or a palate-challenged Picasso, 51 Lincoln is artistry in its purest form. *51 Lincoln St., Newton Highlands, 617-965-3100,* WWW.51LINCOLNNEWTON.COM





Steps from the Back Bay T, Douzo lures a devoted lunch crowd with their rolls.

SUSHI
Douzo

ATTENTION, SUSHI LOVERS! This sleek eatery serves the best raw fish in Boston, and in a room that's as sexy as restaurants come. Conveniently located next to the Back Bay train station, they offer lunch (hallelujah!) and dinner, in addition to doing a brisk takeout and delivery business. Douzo is Japanese for "Please come in," and it's aptly named. Reservations are recommended for dinner, as this hot spot is constantly packed, especially on weekends. The modern, Asian-inspired décor and lounge-like atmosphere are conducive to a date or a night out with friends. Popular selections include the Phoenix Roll, a combination of a crab stick in a spicy mayo wrap, topped with seared salmon with tobiko, and the Toro Torch Roll, an exquisite mix of onions and asparagus, topped with torched toro and jalapeño. Anyone with a taste for spicy things should try the three-alarm Jalapeño Roll. Sushi/Sashimi combination plates are also available in seemingly endless varieties, and because presentation is crucial in Japanese cuisine, everything is served in a unique, artistic fashion. The wonderfully fresh, savory taste of the fish will appeal to all your senses, and the hip bar scene takes the sting out of waiting for a table. *131 Dartmouth St., Boston, 617-859-8886,* WWW.DOUZOSUSHI.COM

TAPAS
Toro

SOMETHING HAPPENED to corn on the cob when Toro opened. Something that plucked it from its humble ranks as the good old standby at all-American barbecues and New England lobster bakes, and threw it into some ethereal stratosphere of Ken Oringer's considerable genius. At Oringer's house—yes, there are five of them now; we're talking about the chic, gritty one with exposed brick and a namesake bull hung over the fireplace—knobs of the maize asado come gently charred, then rolled in garlicky aioli, a squirt of lime juice, espelette pepper and crumbles of creamy cotija cheese. Order two. You won't want to share—even if this is a tapas joint. This being a tapas joint, though, there are dozens of other plates to try—gambas al ajillo (griddled garlic shrimp), croquetas de bacalao (salt cod fritters), and hamburguesas de kobe (miniburgers amped up with smoked tomato and pickled red onions) are good bets. And the beauty of tapas joints, of course, is that the food can keep on coming as long as your stomach can hold out. ¡A comer! *1704 Washington St., Boston, 617-536-4300*

Hearty food in the heart of the city.

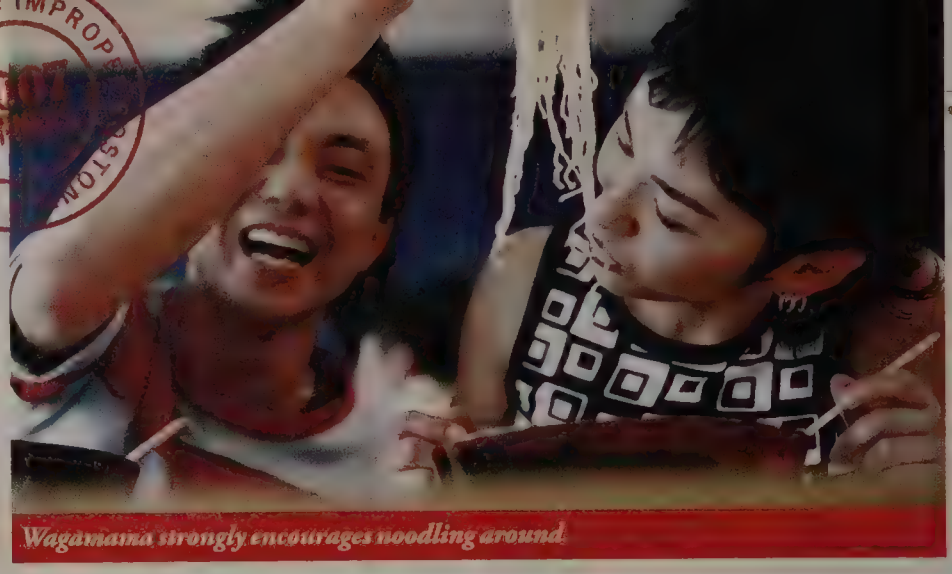
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Wagamama strongly encourages noodling around

THAI
House of Siam

UNLIKE MOST URBAN Thai tables worth their fish sauce, House of Siam doesn't sport that iconic divey façade. Ordinarily, that would leave us skeptical; ever notice how the lines at the pretty places aren't nearly as long? What most spit-'n'-polish noodle posts seem to lack in cushy chairs and linen napkins, they tend to make up for with glistening, glazy stir fries and fragrant curries. Call Bostonians lucky then, because this Columbus Ave. gem packs all the flavor of a proverbial diamond in the rough, but kicks it up a notch with the pizzazz that's native to this neighborhood—though on a more exotic scale. No Formica tabletops here; instead, your sweet and salty pad see ew and chili-basil-punctuated jumbo shrimp grace lantern-lit tables surrounded by bronze statuettes and Merlot-blushed walls. Granted, all this visual zest comes at a relative premium—many entrées do exceed the $10 mark—but it's still a good bargain for the area and certainly a place worth noodling around in. *542 Columbus Ave., Boston, 617-267-1755*

VEGETARIAN
Grasshopper

SEITAN: IT'S WHAT'S for dinner. Nah, it doesn't have quite the oomph-factor of the original, does it? But nobody who's sunk a fork—correction: chopsticks—into any of these Asian-inspired tofu, vegetable or would-be-meat dishes can complain about walking away hungry. Liberal handfuls of broad, fresh rice ribbons wok-fried with bias-cut Chinese broccoli and tofu wedges would easily stand solo as a meal—maybe even enough for two—but most of the college-age, crunchy clientele in this divey Union Square herbivorium opt to supplement their noodle fixes with Chinese take-out staples. "Shrimp" with black bean sauce and "beef" with Chinese broccoli—the quotation marks are there to humor apprehensive carnivores—make frequent runs along the crowded rows of tables, but for a really well-rounded meal, be sure to treat yourself to a wedge of berry-topped vegan cheesecake. *1 North Beacon St., Allston, 617-254-8883,* WWW.GRASSHOPPERVEGAN.COM

WELCOME ADDITION
Wagamama

BOSTONIANS WHO SPEND time in London are rejoicing at the opening of this U.K.-based noodle restaurant, and the fact that we're the first U.S. city to get one is one more thing for us to brag about. Remember those college days when a 50-cent package of ramen noodles wasn't just what you could afford, but what you craved? Wagamama has taken it to a whole new level. Chili chicken ramen remains one of the most popular entrées, but there's also salmon and the signature Wagamama seafood ramen to satisfy that Asian soul-food craving. Then there are the kare noodles, served in a coconut broth, and teppan noodles, cooked on a griddle, to expand your horizons. Everything's affordable, and the vegetarian options are almost limitless. Don't be dissuaded by the communal seating or the cultishly enthusiastic waitstaff; one taste, and you'll understand why this place has succeeded everywhere from ultrachic department stores to the most working-class neighborhood. *Quincy Market Building, Faneuil Hall Marketplace, Boston, 617-742-9242,* WWW.WAGAMAMA.COM

WINE BAR
Butcher Shop

DON'T MISTAKE THE chalkboard walls for another pseudo-Parisian charcuterie. These boards burst with useful information, like the details about their superb wine selection. And trust us, you'll want to read them, regardless of whether the conversation has stalled. Seasonal varieties from all over the world are hand-picked by wine savant Cat Silirie to complement the hearty foods. With over 100 wine selections and specials that vary daily, the Butcher Shop is the convenient equivalent of all those Old World holes-in-the-wall where the butcher proudly showcases his wares alongside a local wine that tastes like it was custom-crafted to go with it. Fresh eggs and cheese are sold in

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a dairy section, adding to the one-stop-shopping-plus-dinner convenience. Pop in and pick up fresh provisions for your cocktail party tomorrow night at the same time as meeting an old friend for a quick bite. Large windows and a corner location allow light to bounce around the airy interior, and butcher's knives and tools add to the authenticity. If you were in Italy or Spain, you'd say, "Cool." The fact that it's in Boston warrants a "Wow!" *552 Tremont St., Boston, 617-423-4800,* WWW.THEBUTCHERSHOPBOSTON.COM

WINE AND CHEESE SHOP

The Wine & Cheese Cask

IT'S SAID THAT there's a perfect wine for every food, mood and occasion (though it doesn't work in reverse; or else how would you explain Lancers?). One place that convinces us it's true is the Wine & Cheese Cask. Their laid-back, European approach to wine is a contrast to the preciousness and snobbery of many others. Although they carry an admirable selection of bottles from France, Italy, Portugal and Spain, instead of pushing what's hot or expensive, their staff will help you find something to please all palates in a range of prices—whether it's a 2005 Burgundy or a basic, $9 wine from Spain. The Cask also puts out a monthly news-

BAGELS

Katz Bagels

IT'S SUNDAY MORNING. You're bleary-eyed. Coffee hasn't kicked in yet. But all you can think about is getting over to Chelsea for your half dozen before they sell out (and they will—early). Not only will the old man behind the counter tell you that they're the best bagels in the world—maybe he's a little biased; he's been making them since 6 am-but the guy in line behind you, who gets a regular's wave and a good bit of repartee from the counter staff, concurs. Unlike most bagel/squagel/reduced-fat honey-walnut cream cheese purveyors these days, this bare-bones storefront hasn't jumped on the café bandwagon (though rumor has it they're giving sandwiches a go). Garlic (which combines garlic and sesame seeds), egg, marble and about seven other flavors pretty much account for the whole menu, though their bagel dogs and black-and-white cookies—whoopie pie halves, actually—are not to be missed. **139 PARK ST., CHELSEA, 617-884-9738**



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Petit Robert Bistro

SITTING PRETTY in Kenmore Square usually means you've scored Monster seats, but ever since chef Jacky Robert decided to pay a little homage to his hometown by setting up shop on Comm. Ave. (and more recently on Columbus Ave. in the South End), local Francophiles have been just as quick to snag petite bistro tables and pretend the Arc de Triomphe sits just beyond the lights at Fenway. Sweets-seekers might find it hard not to skip right to pastry chef Kristen Lawson's list of fine French treats—warm apple tarte tatin, dainty French macaroons and, of course, the web-like chocolate likeness of the Eiffel Tower—but no meal would be complete without rib-sticking French classics like rabbit stew over buttered noodles, tender calf's liver caramelized with onion and crisp bacon, or the ultimate tribute to Parisian bistros: steak frites. **468 COMM. AVE., BOSTON, 617-375-0699; 480 COLUMBUS AVE., BOSTON, 617-867-0600; WWW.PETITROBERTBISTRO.COM**



letter featuring wine choices. To go with that nice bottle, choose from an impressive array of cheeses, along with crackers, olives and other delicious nibbles. But the wine comes first in the name for a reason. *407 Washington St., Somerville, 617-623-8656,* WWW.THEWINEANDCHEESECASK.COM

WINGS

Buff's Pub

TO NEW ENGLANDERS, the thought of ordering cream-based clam chowder anywhere south of the Connecticut border evokes the same sense of pity and absurdity Buffalo natives must feel when they hear about "great wings" being served anywhere other than their beloved Anchor Bar. Fair enough. But without knowing exactly how close Buff's Pub gets to the original recipe, it's safe to say this boisterous Newton Corner watering hole takes its wings pretty seriously. Classic Buffalo, BBQ, honey BBQ, teriyaki and house signature Honey Hots make up the majority of this archetypal tavern menu; in fact, nary a booth or bar seat can be seen without a basket or two, a plastic ramekin of cool blue cheese dressing, crisp celery hearts… and a generous pile of paper napkins for mopping up what you don't lick off your fingers. *317 Washington St., Newton, 617-332-9134*





GUARANTEED GREAT MEAL: Jamaica Plain

Ten Tables

IF THE POINT of dining out at neighborhood bistros is to feel cozy and comfortable—in other words, to feel as if you were at home—then Centre Street serves up one petite spot in particular that hovers somewhere between a classy, independent café and your eat-in kitchen. Actually, scratch that. The point (and the best part) is that this is Krista Kranyak's kitchen. Rather than rifling through their own fridges for what to cook, JPers regularly slip down to this elegant nook—it's probably no larger than your own dining room—to watch as chef David Punch and his crew throw a little French technique at whatever looked good in the market that day. Rest assured, Kranyak's small menu of organic produce and proteins and hand-crafted pastas rivals that of any downtown joint with more than a dime's worth of tables, but you don't have to venture beyond the Jamaica Way to enjoy it. **597 CENTRE ST., JAMAICA PLAIN, 617-524-8810, WWW.TENTABLES.NET**





Connections are invited

We provide access to all the city has to offer, with an indoor connection to the Prudential Center and Copley Place Mall, and a short stroll to Newbury Street. Explore the exciting city, then return to our home to relax in total comfort in our guest rooms that offer breathtaking views of Boston. Grab your favorite dish at our SideBar & Grille the ideal Back Bay spot to relax. Then top it off with a lap in New England's largest indoor pool with retractable roof. We have it all to help you reconnect with your love ones. You don't just stay here. You Belong.





39 Dalton Street • 617-236-2000 • sheraton.com/boston

Bars & CLUBS

AFTERWORK DRINKS
Rattlesnake

IT'S A GOOD THING that amid all its historic architecture and upper-class exclusivity, the Back Bay has the Rattlesnake to loosen its collar and add a touch of raucousness to the neighborhood. With its breezy roof deck—a rarity in Boston—and an affordably priced pan–Latin American menu (try the pollo and tomato quesadilla), the 'snake will melt your cubicle woes away at quitting time and possibly even draw you back again for some late-night revelry. No fewer than 13 different tequilas can be mixed with their fresh-squeezed fruit juices ("none of that canned crap" here, scoffs Gordon Wilcox, one of the owners). This summer, the second floor has been transformed into the Venom Lounge, a more "urban contemporary" venue that pushes the chic meter up a notch. For 17 years, the Rattlesnake has drawn a blend of the downtown worker bees and office drones who tend toward the sexy and smart. Like the place itself, they're also refreshingly unpretentious and (thank the lord) a little bit rakish. *382 Boylston St., Boston, 617-859-7772,* WWW.RATTLESNAKEBAR.COM

Place to Bring a Friend From New York
THE FOUNDATION LOUNGE

WHAT DID BOSTON do before it had Zensai (small-plate dishes from Japan), served on a year-round outdoor patio, while the tunes of a band called Soulicious set the mood? We can't remember—we've suppressed the painful memory. A 30-something, sophisticated crowd comes to the Foundation Tuesday through Sunday nights for a range of musical acts and the kind of cool, modern interior that's all too rare in this town. Close to Fenway, the Foundation Lounge even relaxes their business casual dress code when the Sox are at home, but while your New York pals are welcome to visit, you'd better remind them to keep a tight lid on any Yankees lids they might be tempted to wear. We're not above pointing out that the pinstriped boys from the Bronx suck, even in a setting as elegant and upscale as this. **500 COMM. AVE., BOSTON, 617-859-9900, WWW.THEFOUNDATIONLOUNGE.COM**

BAR GAMES
The Beacon Hill Pub

SORRY, BEACON HILL PUB—we've had to suspend your eligibility in the "Dive Bar" category on account of your habitually exceeding the nightly quota of cable-



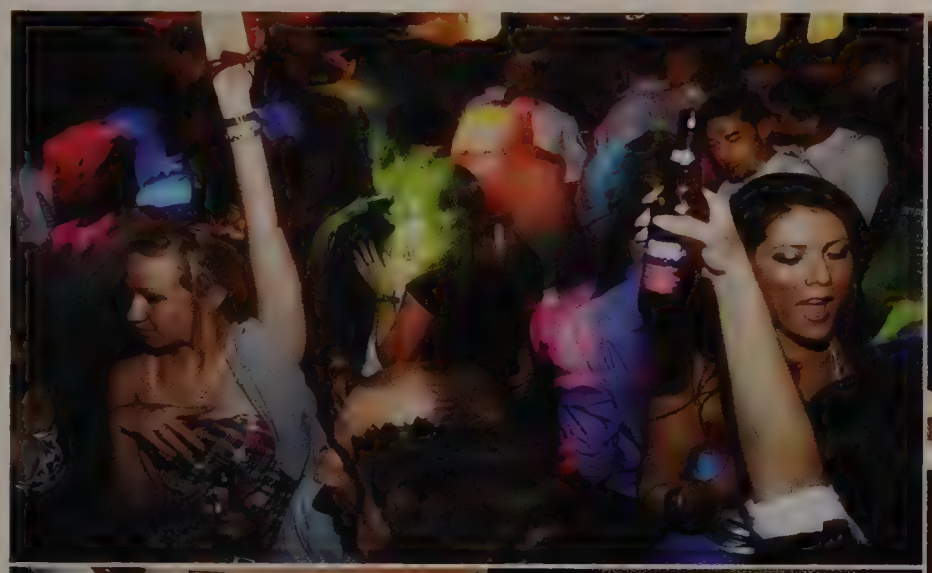
knit sweaters with preppy logos on them. But we do give you props for your affinity for Journey tunes, your fully stocked bar and your old-school collection of arcade and carny-style games. Whenever we're especially irritated by that new guy in our department—the one who takes credit for our ideas and always has to one-up us in front of the boss—we like to take him down to Charles Street at quitting time for a whupping on Pop a Shot, that one-on-one basketball game in the back, and of course old favorites like foosball and video pinball. So thanks for making us Mr. Tough Guy at the water cooler. *149 Charles St., Boston, 617-625-7100*

BEER BAR
Sunset Grill & Tap

YOUR MOTHER ALWAYS said you should try different things. She probably wasn't talking about beer, but heck, her advice is conveniently relevant to the Sunset Grill & Tap. Their mission is to serve every different "style" of beer known to man—from double IPAs to fruit beers to lagers—and ideally the best offerings in each of those styles. Despite the claim printed on the menu that there's "no crap on tap," one manager conceded that they "even have Coors Light," so that no one can question their commitment to remaining encyclopedic. The staff is endearingly serious about beer, and the décor is a dizzying array of bottles, cans, posters, ads and promos. With their comprehensive (and sometimes exclusive) selection, well-indexed and up-to-date listings, and educational info on the menu, it's a veritable beer institute. In short, it's Homer Simpson's idea of heaven. *130 Brighton Ave., Allston, 617-254-1331,* WWW.ALLSTONSFINEST.COM

CHEAP BEER
Sidebar

WHAT DO SUFFOLK law students, well-heeled guests of the Omni Parker House, construction workers and elderly retired couples have in common? They all love a $7 pitcher of Coors Light at Sidebar, of course. Open Monday through Friday, this Downtown Crossing hole-in-the-wall exists exclusively to make cheap-beer enthusiasts happy, and they don't close their doors until the last one's gotten his or her fill (usually around 11 pm). If draft beer isn't your thing, there's also a "Bottled Beer of the Month" for $1.50 and 10-cent buffalo wings after 5 pm. When your arteries really need a clogging, order the beer-battered, deep-fried, bacon-topped cheeseburger known as the "Triple B" (we're guessing that stands for "triple bypass"). Frequently recognized for their bartending prowess, the Sidebar staff are proud to bring the vibe of a neighborhood bar to the buttoned-up concrete canyons of downtown. *16 Bromfield St., Boston, 617-357-1904,* WWW.SIDEBARBOSTON.COM







THURSDAY
Revolution Rock Bar & Lounge

YOU SAY YOU want a revolution? Well, you know, there's a new one in the Financial District. Ten months ago, this place opened its doors, and everyone from Sir Paul to the Scissor Sisters would approve of what they've done. Glass candles line the bar, counters and tabletops. Real deer skulls are nailed to walls splattered with black-and-white paint. The light fixtures intertwine with antlers and black leather, while electric guitars hang above the heads of the people relaxing in cushy booths. Then there are the song lyrics stenciled on the ceiling, as well as a mural depicting a motley crew of musical icons: Debbie Harry, Willie Nelson, Marilyn Manson, Steve Miller and others. On Thursdays, the live music ranges from local jambands to big names like Damone, and the throng is diverse, as suits mingle with scenesters and hardcore rockers. A bizarre fusion, it's impossible to say why it works—just like the best music. **200 High St., Boston, 617-261-4200, www.revolutionrockbar.com**

DANCE CLUB
Avalon

WHEN A NEW CLUB touts itself as the Latest Big Thing, you can almost hear the floorboards at Avalon groaning amongst themselves. By Boston nightclub standards, Avalon is like the 30-year-old off smoking in the corner—the one who's been there, done that and lived to tell the tale. In fact, Avalon's roots go back 38 years, and their broad and enduring appeal can be explained in part by the fact that those other flash-in-the-pan venues are the size of a cubicle in comparison. Where others advertise themselves as intimate or cozy, Avalon is an unabashed megaclub, holding no fewer than 2,000 people and proving to be just the right fit for the world's hottest DJs (Paul Van Dyk and Tiesto have called the space home) and some of pop music's biggest acts of the hour (Fergie, Amy Winehouse and Joss Stone were all recent guests). Goldilocks and all her bears would be hard-pressed to claim that Avalon feels anything other than just right. *15 Lansdowne St., Boston, 617-262-2424,* WWW.AVALONBOSTON.COM

DANCING FOR THE NON-CLUBBER
Felt

ANY HOSTESS worth her margarita salt knows that the key to a good party is being many things to many people. And so Felt packs 'em in for more reasons than you can shake a pool cue at—with small velvety nooks perfect for canoodling, live music, movie premiere parties, two floors of billiard tables and the occasional Girls Gone Wild, er, "audition." With four spacious levels and a strenuous commitment to special events programming, you've got to subscribe to Felt's calendar just to keep up with all that's going on. The more spontaneous at heart will be entertained every time they drop in. So the next time you're out with a group of friends and trying to reconcile those who want to dance with those who balk at the idea of another night on Lansdowne Street, skip the rock-paper-scissors routine and head to Felt. It's the place to be for those who won't settle for less than the best of all possible worlds. *533 Washington St., Boston, 617-350-5555,* WWW.FELTCLUBBOSTON.COM

DIVE BAR
The Tam

TO WEAR THE dive bar crown, a place must walk that fine line between respectability and a host of random building code violations. It must cultivate an array of unique and unidentified odors and sticky substances, a collection of dusty sports memorabilia, and a devil-may-care attitude from everyone behind the bar. The Tam easily aces all of these criteria. It's the perfect spot to drop in with friends after seeing the latest superhero blockbuster at the movie theater down the block or to do battle with the Emerson students who frequent the Tuesday-night trivia contest. Play Buck Hunter Pro or use the WiFi to chip away at that annoying work project while downing a few PBRs. Although the Tam's scruffy exterior keeps the pretentious folks away, the staff inside are utter sweethearts to anyone who sits down at their bar, and despite the dive designation, the Tam is a class act through and through. *222 Tremont St., Boston*

40-SOMETHINGS' BAR
Abe & Louie's

NAMED BY OWNER Charlie Sarkis for his father and his father's best friend, Abe & Louie's understandably attracts an urbane and sophisticated, slightly more mature crowd. The energy is palpable, emanating from the little sliver of a bar that's always three-deep, even at slower times, and becomes all but unpassable when slammed. The elevated prices keep the teenyboppers and club kids strutting their stuff elsewhere, and unlike other Boylston Street hot spots, the ladies at Abe & Louie's tote designer bags they can actually afford. The somewhat unheralded weekend brunch is one of the best-kept secrets in town, where you can pair your Bloody Mary or espresso martini with a lobster club or a smaller portion of one of the kitchen's celebrated steaks. An eminently civilized place for cocktails. *793 Boylston St., Boston, 617-536-6300,* WWW.ABEANDLOUIES.COM



Up to 800 partyers pack Avalon's dance floor during the club's weekly gay night.

GAY MEN'S NIGHT OUT
Avalon

WE CAN'T CONFIRM Avalon's claim to have given birth to disco back in the '70s, but we are inclined to believe their other major boast—that of being Boston's "longest-running gay night." Since the early '80s, Avalon's been the only place in the city where you can trawl an immense, high-ceilinged dance floor with 800 of your kindred spirits to the sounds of the world's very best DJs. Other unofficial crowns that Avalon purports to wear include Most Stimulating Production, which involves a series of scantily-clad go-go dancers and a sound system that you feel in your bones (it's been replicated in clubs across the country). Apparently, it's a great night for gay men for all the same reasons it's a great place for the rest of us. *15 Lansdowne St., Boston, 617-262-2424,* WWW.AVALONBOSTON.COM

GUYS' NIGHT OUT
Stanza dei Sigari

NEXT TIME you fellas need a night off from the old ball and chain, escape to Stanza dei Sigari, where you'll find an underground haven in the middle of the North End, full of smoke, booze and an atmosphere worthy of *The Sopranos*. A self-described "classic cigar parlor," this place is loaded with only the most manly indulgences, like their specially selected cognacs, ports and bourbons, not to mention their extensive and exclusive collection of premium cigars. With a museum-like assortment, the knowledgeable staff will assist patrons in choosing the right one. If you're not man enough for a real cigar, puff away on a hookah, or as they call it, a "huqqa," and relax while ogling the especially beautiful female staff (and patrons). With a dark wood bar, dim lights and cushy, intimate booths and nooks, this is a classic destination for a night of bonding with the boys. Expect to get treated like one of the family. *292 Hanover St., Boston, 617-227-0295,* WWW.STANZADEISIGARI.COM

HOTEL BAR
Cuffs at Jurys Hotel

COME SUMMERTIME, not even the Jaws of Life can pry Bostonians out of a good patio, even if there are tourists and business travelers jostling them and sloshing their martinis. Vitamin D–deprived locals have been rushing to Cuffs, at Jurys Hotel, which occupies the stately Back Bay building that was once home to Boston Police Headquarters. Try the raspberry mojito or the black cherry cosmopolitan, and enjoy the modern interpretation of Old Country coziness—glowing glass steps lead you down to a fireplace and a fountain, all encased in white-washed masonry. As for hotel guests, there's warmth, liveliness, a great bar menu and a winking glimpse of Boston's Irish history, right downstairs from your pillow. What more could a tourist ask for from a quick jaunt to Beantown? *350 Stuart St., Boston, 617-532-3828,* WWW.JURYSDOYLE.COM

LESBIAN NIGHT
Toast Lounge/Dyke Night

DEAR GOD OF NIGHTLIFE: We love singing in the Toast Lounge/Dyke Night choir each year, but could you please give these ladies some competition already? Sincerely, Your Loving Sisters of Sappho. In 1998, Kristen Porter began Dyke Night because few events in Boston catered to lesbians, and because she wanted to raise money for local causes. Nine years and heaps of praise later, Dyke Night—now held every Friday in Somerville at Union Square's Toast Lounge—is still running. It earns bonus points for having that mysterious Fuzzy Fairy drink and for sending 25 percent of the proceeds to nonprofits in the GLBT community. Don't miss the annual game show night, a Lesbian Santa Claus come holiday time, as well as special events for book and film releases. Is Dyke Night destined to reign forever? We hope so. *70 Union Square, Somerville, 617-623-9211,* WWW.TOASTLOUNGE.COM

MARTINI
The Oak Bar

BOASTING ONE of Boston's largest and most impressive martini menus, bartenders who know how to mix them, plus elegance and ambiance worthy of the Rat Pack, the Oak Bar has the martini act down pat. Nine standard versions are shaken or stirred and served straight up, with olives or a twist, in carafes set in ice buckets. Prices range from $15 to $17, and despite being old-school all the way, they've embraced the craze for kooky cocktails that call themselves martinis. The Mandarin Sting and the espresso martini are popular choices, as is the Appletini, a shaken mixture of grain vodka, apple pucker, simple syrup and lemon juice. However, the ultimate flavored martini here is the white chocolate martini: crème de cacao and Stoli Orange, shaken and served straight up with chocolate shavings (your choice of white or dark Godiva) sprinkled on top. While we're still celebrating the year of 007, be sure to try the 007 martini: Bombay Sapphire, shaken and served with a twist. James Bond would approve, and so do we. Heartily. *The Fairmont Copley Plaza, 138 St. James Ave., Boston, 617-267-5300,* WWW.FAIRMONT.COM

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HOT SPOT
The Beehive

THE BOSTON CENTER for the Arts is the undisputed hub of South End nightlife, thanks largely to this new, white-hot, "burlesque-bohemian" nightspot. For once, you can believe the hype. Staying true to their connections with the BCA, the Beehive displays local artists' work on the walls and in many of the permanent furnishings, like the custom-made bars and theatrical drapery. Once you make it past the line outside, try the signature Beehive Julep—made with honey, of course—and listen to nightly live music from local headliners and Berklee jazz students. Look for an outdoor patio later this year, as well as the debut of lunch and brunch offerings. 541 TREMONT ST., BOSTON, 617-423-0069, WWW.BEEHIVEBOSTON.COM







MOST IMPROVED
The Alley (specifically Suite and Mansion)

SEEMS LIKE there's more turnover among the clubs in the Alley than there is at the U.S. Justice Department (and at least as much scandalous behavior). But we hope two recent additions—Suite and Mansion—will hold their ground. Where their previous incarnations aimed at a broad (and therefore bland) audience, the new clubs are betting that catering to the needs of a niche audience and offering exclusive entertainment is what it'll take to succeed in the ever-competitive late-night scene. In the case of Suite, a refreshingly European approach means the beats are almost all Euroclub, almost all of the time. Next door at Mansion, a troupe of female dancers wows the crowd twice a night. The days of pandering to the lowest common denominator are over at the Alley; now if only we could say the same for the federal government. *1 Boylston Place, Boston, 617-351-7000,* WWW.MANSIONBOSTON.COM

MOST ROMANTIC
Top of the Hub

IT'S HARD TO think of another Boston institution where the staff witnesses up to six or seven marriage proposals on a typical evening. In fact, a plane once flew by the windows trailing a "Will you marry me?" banner. But the Top of the Hub (on the 52nd floor of the Prudential Tower) isn't just the engagement venue of choice. It also deserves to be on your list of regular date places. There's live jazz seven days a week, and a new per-person, per-table food and drink minimum ($24, after 8 pm, in the seating areas) has weeded out the overly boisterous tourists from Yahoo-land. A spring 2007 renovation brightened up the décor, increased the seating and added two wine rooms with a capacity of 4,500 bottles. Even more dramatic is the new bar—which has been spun around 180 degrees from its previous position, allowing anyone seated on a stool a stunning view of the twinkling city below. There's just something about being high above all the hustle and bustle that's conducive to romance, like lovebirds nesting 52 floors above the Back Bay. *800 Boylston St., Boston, 617-536-1775,* WWW.TOPOFTHEHUB.NET

PLACE TO BE SEEN
The State Room

WHEN PLANNING a major fundraiser or VIP party in this town, the pressure to impress can be tremendous. But if you're like Pink, Hillary Clinton or Aerosmith, you gracefully knock your guests' socks off with a single act of flair: booking a space at the State Room. Exclusively available for special events, it encompasses several rooms that comprise the 33rd floor of a Financial District skyscraper. The Harbor is practically within spitting distance, and the views are genuinely jaw-dropping. In the Great Room alone, up to 500 seated guests can gaze through two-story wall-to-wall windows that reveal boats heading out to sea or inspect the masonry of the Customs House Tower. The State Room's décor features an ivory palette upon which you and your event planner can realize your vision with flowers and frippery, or keep it simple for a sleek minimalism. Whatever you do, you'd better advise those gorgeous guests of yours to bring a pair of binoculars. The view is that stunning. *60 State St., Boston, 617-854-5000,* WWW.STATEROOM.COM

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PLACE WHERE ANYTHING CAN HAPPEN
Liquor Store

BAR PATRONS enjoy a good "prop"—that's how one Liquor Store employee diplomatically explains the appeal of the nightclub's infamous mechanical bull, which has a near-magical ability to induce memorable—and occasionally regrettable—incidents among their patrons. With a weekly "Bikini Bull-riding Contest" held on Fridays and a nightly average of 150 bachelorette party participants, it's a foolproof formula for letting your hair down. Onlookers' applause and text messaging determine the winner, who takes home a $200 prize (if he or she doesn't blow it all at the bar, that is). And don't worry, ladies: If you forget your bikini, they'll kindly provide you with one. The bar's also equipped with "dancing poles" (aka "stripper poles"), though gyrating patrons are implored to keep their clothes on. In other words, you'll leave here with the kind of stories you'll one day tell with your hands held firmly over the grandkids' innocent ears. *25 Boylston Place (the Alley), Boston, 617-357-6800,* WWW.LIQUORSTOREBOSTON.COM

POST-BANKNORTH
The Greatest Bar

THE CELTICS AND BRUINS may not score with much frequency, but down the block, the Greatest Bar does their best to make sure you can. The décor of this three-year-old after-party commemorates well-known moments in local sports history, which are depicted in a ceiling mural on the first of four floors. Not that you'll notice—you'll be too busy gaping at the full wall of flat-screen TVs behind the bar, which are usually cranking out videos of whatever bootylicious artist is playing the Garden that night. (One especially enormous screen measures 14 square feet, quite possibly exceeded in size in this town only by the screens inside the Garden.) Under all that artificial glow, the first floor is a loud, vibrating, bass-thumping dance affair; the second level is but a balcony for the voyeuristically inclined, and the third and fourth offer slightly more subdued atmospheres—for letting your eardrums recover. So whether you're toasting a win or drowning your sorrows, this is the spot. Bonus points for their NASCAR Sundays. *262 Friend St., Boston, 617-367-0544,* WWW.THEGREATESTBAR.COM

POST-FENWAY
Cask 'n Flagon

WHEN IT'S ALL OVER, where do you go to celebrate a wild walk-off win for the Sox? "We're No. 1," says bartender Stephen Cafferky. "Have you noticed our lines are always the longest?" And believe it or not, this place is worth the wait. Open since 1969, it's practically as much a landmark as Fenway itself, but the Cask doesn't dwell on the past; it was refurbished two years ago and now boasts 40 plasma-screen TVs suspended from the ceiling (each numbered like a Sox uniform), along with seven more jumbo screens that fold open from the walls of Oliver's, the back room where Tim Wakefield celebrated his 40th birthday. Sipping one of their dozen or so drafts beside the oversized windows and gazing at the back of the Monster with the game sounds still audible, you can imagine the Cask as an annex to the bleacher seats, with one notable exception: the restrooms, where mini-TVs make it possible to relieve yourself at a urinal while watching the post-game with Caron and Eck. Cafferky's right: They're No. 1. *62 Brookline Ave., Boston, 617-536-4840,* WWW.CASKNFLAGON.COM

PRE-BANKNORTH
Halftime Pizza

NESTLED AMONG the Causeway Street eateries that range from the seedy to the overly slick, Halftime Pizza trumps the competition for best place to hang before the buzzer sounds for the first period. The vibe is old-school and familiar: Plastic booths line the walls beside nostalgic photos of Kevin McHale hoisting a championship trophy, Bobby Orr mid-slapshot, and a gutted Boston Garden next to a highway on stilts. On tap, they've got nine draft beers available in three sizes. For food, it's standard pizza-joint fare, but well-executed and a deal at $6–$7 for pastas, salads and subs; at peak times, they sling eight kinds of slices for under $3. (While waiting, you can play the combo Frogger, Galaga and Ms. Pac-Man arcade game that may or may not eat your quarters). One patron described Halftime's pizza as great because "there's not a lot of crust." The same can be said for the place itself. *115 Causeway St., Boston, 617-720-4578,* WWW.PLANET99.COM

PRE-FENWAY
Baseball Tavern

THE IDEAL SPOT to apply a coat of primer before hitting the turnstiles on Yawkey Way, the Baseball Tavern is a bit off the beaten path (on Boylston Street), though still in the shadow of Fenway. A four-story funhouse, at the top is an open-air rooftop bar that overlooks the ballpark. There's a green picket fence lining the perimeter, which sports a replica scoreboard reporting a hopeful 12-0 score against the Yankees. The worn wooden floors and patio tables make the Tavern feel homey, and whether you're downstairs listening to a band, propped at one of the other bars or stretched out in the sun on an Adirondack chair, the laid-back waitstaff takes good care of you. And with the money you save eating and drinking outside the stadium, you may be able to upgrade from Grandstand Three to those walltop seats visible a few blocks away. *1306 Boylston St., Boston, 617-437-1644,* WWW.BASEBALLTAVERN.COM



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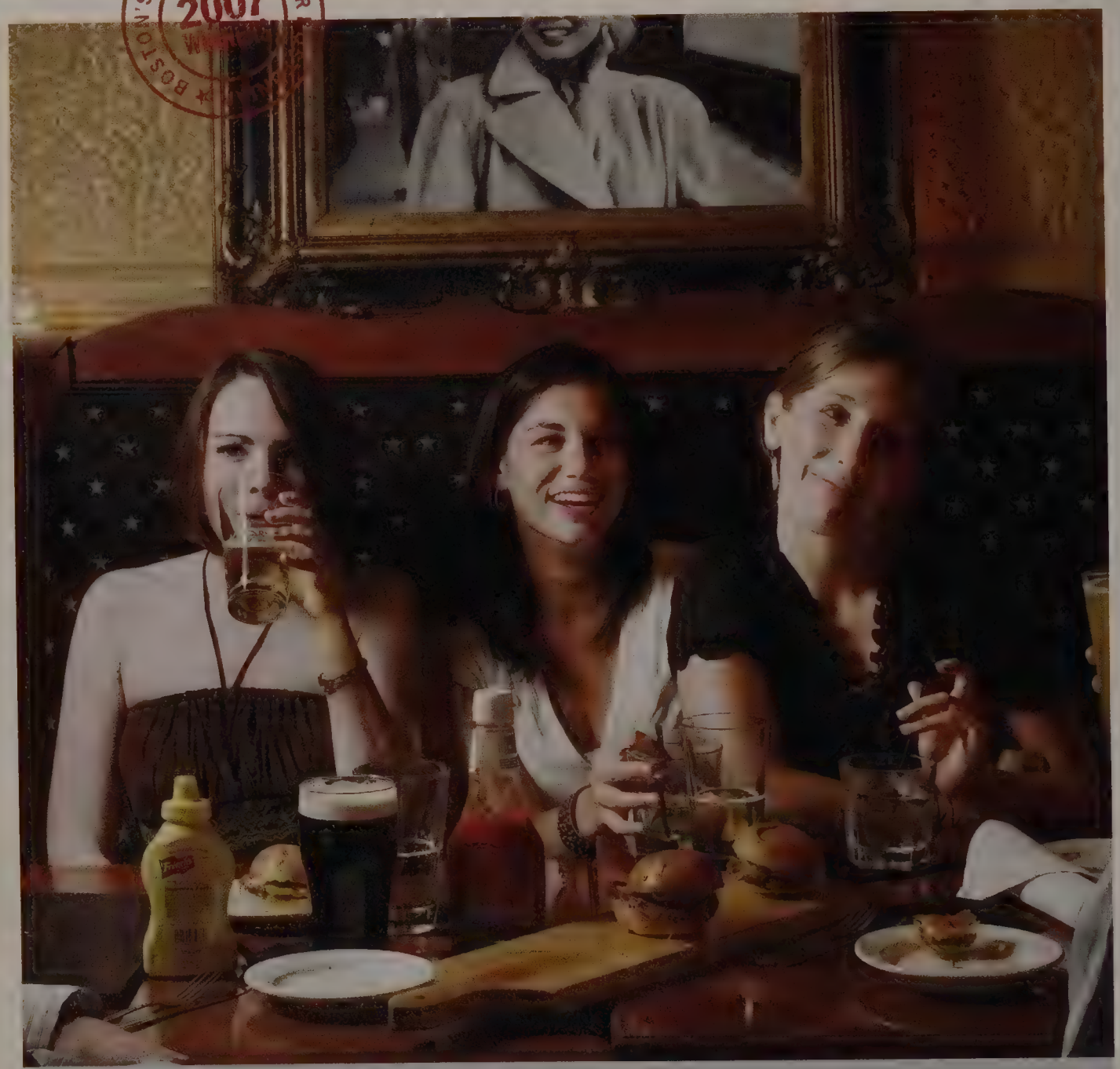
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Girls' Night Out
Lucky's

IN A CITY already notorious for its lack of proper directional signage, the burgeoning Fort Point Channel area takes the unmarked approach to a whole new level. Lucky's Lounge scrapped their plans for an exterior sign when locals fell in love with the speakeasy feel, before the club could get around to hoisting their name over the door. Now, seven years later, there are plenty of other reasons to love the ever-accommodating Lucky's, including comfort-food favorites like meatloaf and mashed potatoes, specialty drinks like the Lady Luck, and a suite of house bands specializing in the irresistible sounds of classic R&B, funk and soul. But unlike most nightclubs, Lucky's operates under the hospitable (and sadly old-fashioned) notion that women should feel especially welcome during a night on the town. So, although the retro vibe remains equally attractive to both sexes, Lucky's takes extra care of their female patrons with package offerings like Rat Pack–themed bachelorette parties. Women, fear not. You can come here and not spend the night fending off unwanted attention from jerks. And who knows? You might just meet a nice guy. **355 CONGRESS ST., BOSTON, 617-357-5825, WWW.LUCKYSLOUNGE.COM**

PRO-ATHLETE PLAYGROUND
Daisy Buchanan's

BEARING AN UNCANNY resemblance to the *Cheers* set, it seems like Daisy's has been the best place to spot a pro ball player for as long as the curse lasted. It's unassuming enough: a dark pub with low ceilings, checkered tablecloths and Massachusetts Lotto. So how do you tell who's a pro? "Look at the watch," explains bartender Rory Brown. "You see big guys, well dressed, and you know another team's in town. You can always tell by the watch." Frank Thomas ("an extremely nice guy," according to Brown) has been putting his "big hurt" on Daisy's barstools for more than 10 years. Junior Seau pops in regularly. David Wells practically lived there (surprise!). A World Series ring is likely something of a chick magnet; Kevin Youkilis dons his more often than not. Pitchers are seen partying more than position players, though. "They're guys that aren't playing everyday," Brown says. Translation: They can afford to nurse hangovers four out of every five days. "And we get a lot of veteran players with rookies, showing them where to hang out in Boston." It doesn't cost much to booze with the big boys: Cocktail specials include vodka and Red Bull for six bucks. Not bad for poor man's steroids. *240 Newbury St., Boston, 617-247-8516*

SINGLES SCENE
Vox Populi

DON'T BE FOOLED by the polished look of professionalism among the 25-to-35-year-olds who frequent Vox in their pursuit of the opposite sex; they bring the same straightforwardness and self assurance to the pursuit that makes them ascendant in banking, law, etc., between 9 and 5. While there isn't a plaque to commemorate it just yet, rumor has it that even Theo Epstein couldn't get out of Vox without meeting his future wife. The much-ballyhooed martini list includes the Elitist and the 50 Carat, but Vox clientele also show up just for the food, and the kitchen recently began serving until midnight. A dessert known as le Gâteau has been flying off the plates of late. (For the uninitiated, it's a fluffy yellow cake with mascarpone and berries—the perfect seduction dish.) Whether you're looking for Mr. Right or Ms. Right Now, the *Sex and the City* girls would be the first to tell you this is Boston's happy hunting ground. *755 Boylston St., Boston, 617-424-8300,* **WWW.VOXBOSTON.COM**

SPORTS BAR
Game On!

ONE OF GAME ON!'s exuberant bartenders explained the bar's appeal succinctly: "We cater to everybody." That's the reason this place takes the coveted crown of best sports bar in a city of thirsty (not to mention bloodthirsty) fans. More than 80 flat screens line the walls of this relative newcomer to the Fenway bar scene. Two floors and intense sound are further pluses, and despite the location, Game On! plays down their proximity to Fenway Park by hyping sporting events of all genres. They host out-of-town alumni groups like Ohio State and Wisconsin, making it a little less lonely rooting for the Buckeyes and Badgers in Beantown. As for the food, it'll come as a pleasant surprise to folks who associate "watching the game" with "gorging on hypercaloric crap." In addition to the obligatory pizza, hot dogs and burgers, Game On! serves up heaping portions of jerked pork kabobs, marinated turkey tips, baked stuffed shrimp, sesame-crusted salmon and the like—and they sweeten the pot with touches like giving away a pair of Monster tickets to one lucky diner each night the Sox play out of town. *82 Lansdowne St., Boston, 617-351-7001,* **WWW.GAMEONBOSTON.COM**

SUMMER SINGLES SCENE
Tia's

"WE'VE HEARD THE term 'meat market' thrown around a bit," says bartender Mike Barbuto of Tia's, the waterfront watering hole that flirts with the North End. And no, Barbuto isn't referring to the sausage cart stationed just beyond Tia's fence. He's talking about the crowd in summertime. Cocktail servers take orders outside for patrons on the lively brick patio, where it seems even the salt air is hormonally charged. "You don't

notice it when you're busy, but sometimes you look up and the place is one big flirt-fest," Barbuto says. At capacity, Tia's holds 500 people. Nevertheless, by 11 pm the line at the door will extend to maybe 100 more. Afterwork folk tend to filter out by 8 or 9 pm, replaced by more of a nightclub crowd. What Barbuto calls "intense mingling" lasts all night, though, and with the grassy knolls of Christopher Columbus Park next door, the staff has seen some "interesting things" after hours. And by "interesting things," we mean "sexual intercourse in the corner of the patio nearest the sausage vendor." *200 Atlantic Ave., Boston, 617-227-0828,* WWW.TIASWATERFRONT.COM

30-SOMETHINGS' BAR
Excelsior

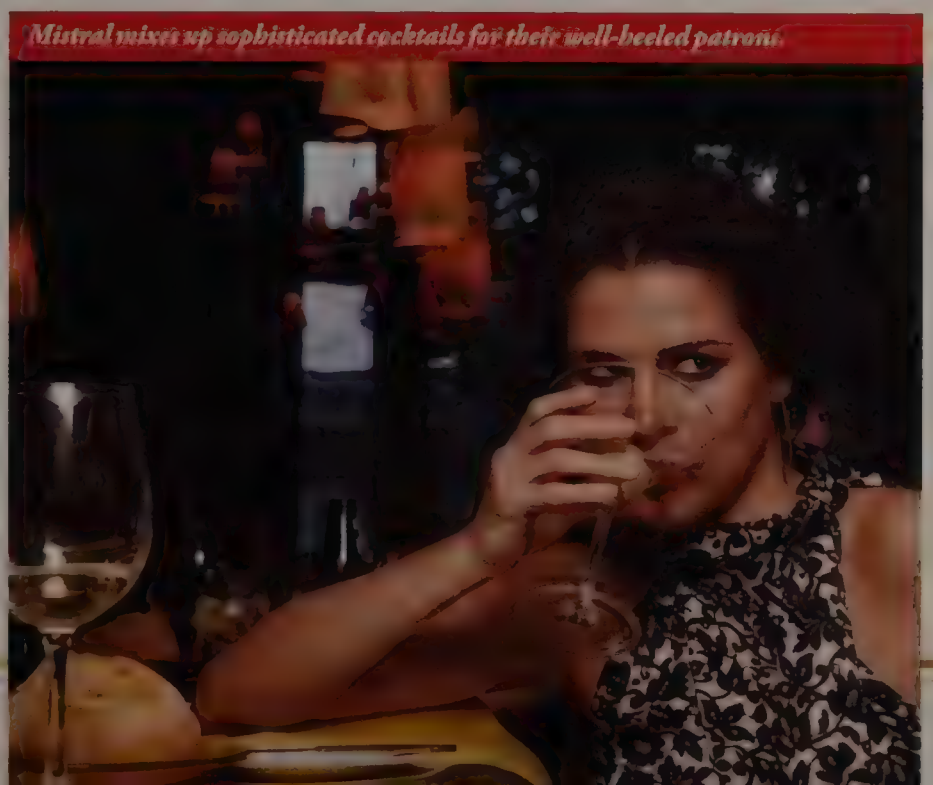
WITH GIANT WINDOWS overlooking the lovely Public Garden and tasteful, geometric décor, Excelsior exudes sophisticated chic. Drawing well-dressed professionals, including a healthy number of regulars from the nearby Four Seasons residences, they swipe many a black American Express card here. Although the music often features upbeat rhythms, "It's never loud. It never gets crazy. The crowd is never too much to handle," says wine director Dan O'Brien. The food, like the drinks, is a cut above the rest: Nibble on yummy appetizers like smoked salmon rangoons and smoked duck quesadillas, or the irresistible "plate of sweets," a triple whammy of homemade marshmallow, candy and cookies. The vibe may be upscale, but it's far from uptight: It's easy to strike up a conversation at the bar with any of the attractive, successful singles who sip cocktails here. You're pretty much guaranteed an interesting conversation; your own juju will determine whether you get a number. *272 Boylston St., Boston, 617-426-7878,* WWW.EXCELSIORRESTAURANT.COM

20-SOMETHINGS' BAR
Ned Devine's

HOOKING UP is like real estate: It's all about location, location, location. And youngsters on the prowl tend to congregate at the center of the center of Boston's famed Quincy Market—at Ned Devine's. Of course, size matters, too. The bar is two stories and, believe it or not, Irish-themed, with the Parris Lounge upstairs giving way to a vast space where local cover bands perform every Friday and Saturday night (DJs spin Top 40 on weeknights). "We've seen some interesting dance moves," says manager Mike Thomas, referring to the creative techniques guys and girls use to express romantic interest (also making it the best place to study the mating habits of post-adolescent humans). Although undeniably a pub, Ned Devine's is an upscale one—dudes had best leave the baseball caps and sneakers at home. Thursday through Saturday, the line tends to snake down the stairs and out the door by 10 o'clock, creating a pageant of makeup and anticipation, where everyone's already checking everyone else out. This place must be fun—girls navigate all those cobblestones in heels just to get here. *Quincy Market Building, Faneuil Hall Marketplace, Boston, 617-248-8800,* WWW.NEDDEVINES.COM

WATERING HOLE FOR THE WELL-HEELED
Mistral

SOME PEOPLE just look like they've got it together. Their clothes fit just so, and their hair is right. They're affable and confident. Others are drawn to them. The nightlife equivalent to those people is Mistral, which has been the default setting for the city's elite since it opened 10 years ago. "We love rich people," says dining room manager Michael Murphy unapologetically. "Rich people are fun." The place is a mecca for CEOs, politicians, professional athletes, models and actors (making it a good place to spot the likes of Tom Brady when he's in town). "It's a who's who of the movers and shakers," Murphy explains. The high demand for tables means it's difficult to get one without a reservation, unless you're someone like Bill Gates. Often, two tables are held for one party, because security guards get hungry, too, y'know. The décor was recently rejiggered in a fresh green, while the ambiance is upscale yet playful. "We're really a neighborhood place," says Murphy. "It's a lot of loud, frolicking people having a great time, stopping by for a pizza on their way home from work… and looking at who's walking in the door." When you got it all goin' on, you don't need to prove anything to anyone, and this is the place for people with nothing to prove. *223 Columbus Ave., Boston, 617-867-9300,* WWW.MISTRALBISTRO.COM


Mistral mixes up sophisticated cocktails for their well-heeled patrons.

BEST-KEPT SECRET
Champagne Room at the InterCon



OPEN TO THE MASSES only when the Intercontinental's RumBa Bar is packed, the Champagne Room usually has its sliding doors pulled shut, leaving visitors to wonder what lies beyond that mysterious entryway behind the bar, adorned with quilted red leather and goddess-figurine door handles. The answer is a plush private lounge with red-velvet sofas surrounded by dark wood and crystal accents, and starting at $2,500, it could be full of 35 to 40 of your closest friends. You'll have your own private bartender, a flat-screen TV, and a spread of food that would make Henry VIII blush. **510 ATLANTIC AVE., BOSTON, 617-747-1000,** WWW.INTERCONTINENTALBOSTON.COM

NIGHTS OF THE WEEK

Monday
The Enormous Room

BEAT RESEARCH is exactly what it sounds like, according to DJ Flack, a resident DJ on Monday nights at the Enormous Room in Central Square: "It's experimental party music, all styles mixed together." And by "all styles," he means such esoteric ones as dub-step, Baltimore-breaks, Bhongra and jungle, as well as hip-hop and rock. Flack plays host to guest DJs each week, hooking up their laptops and spinning vinyl on the club's impressive sound system. There's a hole in the bricks of the small DJ booth, so while they're mixing, they can scan the scene and react accordingly, creating a vibe as strange and cool as the musical concept. The space is narrow and cosmic, Middle-Eastern chic. Waitresses fetch cocktails from a service bar and deliver them to glass coffee tables, for clusters of hipsters lounging on leather couches. Couples nestle, shoes off, on elevated, cushy rugs and pillows. Copper star fixtures add to the feeling of being in outer space. Flack is also a video artist and broadcasts random clips on a large screen as a visual backdrop to the music—everything from old Betty Boop cartoons to loops of graffiti-laced subway cars. Just because it's the start of the work week doesn't mean Monday night has to suck. *569 Mass. Ave., Cambridge, 617-491-5550,* WWW.ENORMOUS.TV

Tuesday
Rumor

WHAT STARTED as a Tuesday Industry Night is now more of… well, just the best place to go out and dance on a Tuesday night. The dance floor's a heady blend of cultures, ethnicities and styles: You'll see a skate punk grinding it out next to a Rasta hunk. The throng is predominantly early-20-somethings and anyone else energetic enough to work the beat all night long. But hey, the next day is hump-day, so why not kick it to the eclectic sounds of mashed-up Top 40, hip-hop, R&B and international house? For three years, Evolution Tuesdays have been playing host to Boston's most diverse club crowd. NBA players (aka whoever beat the Celtics that night) stop in after the game, and Mark Wahlberg was seen here on a Tuesday. So was Mike Tyson (is he still considered a professional athlete?). Whatever. It's Tuesday, and this is it. *100 Warrenton St., Boston, 617-482-6958,* WWW.RUMORBOSTON.COM

BOSTON'S BEST LEATHER BOSTONIAN ★ 2007 WINNERS

Wednesday
District Lounge

THE LOOK of this one-year-old Leather District club can be described as Elle Décor goes to Ibiza and smokes hash while imagining a bar in Buenos Aires transplanted to the Adirondacks. Real birch tree trunks line the walls. Intricate white fixtures hang from the ceiling. Circular leather booths dominate the center of the floor. It's dark, but you can see that everybody who works there is at least borderline gorgeous. They're dressed in black, body-conscious uniforms that highlight all the right parts. (Memo to self: Find out where they work out.) Wednesday is the busiest weeknight; they hit capacity (180) by midnight. And yes, waiting in line sucks, but girls, it's not so bad when the doorman is hot. Guys, note that Patriots cheerleaders are rumored regulars. *174 Lincoln St., Boston, 617-426-0180,* WWW.DISTRICTBOSTON.COM

Friday
Underbar

SO IT'S FRIDAY night in the Theater District. Kids are pouring in and out of bars, hooking up, starting fights (thanks, vodka & Red Bull!) and scarfing down pizza. You sidestep puddles of vomit every so often in your quest for a vibrant scene consisting of folks who are a bit more, shall we say, seasoned in the art of club behavior. After the door guys unhook the ropes and you follow the stairs down to Underbar, you realize you've found it. "We cater to a mature crowd," general manager Konstantino Grapsas says. Friday is International House Music Night, where Underbar's sound system—designed by Angel Moraes, owner of Stereo in New York City—gets a workout. (Grapsas calls Moraes "the No. 1 sound guy in the country.") It's loud. The hairs on your arms vibrate to the beat of hip-hop from around the world. Guest DJs mix house with rock as preening models work the runway during semiregular fashion shows. It's dark enough that you'd probably miss Peyton Manning or Chloë Sevigny (both recent patrons), but it doesn't matter anyway. It's the sort of place where people are sophisticated enough to leave celebrities alone—perhaps the single, surest sign of a cool club. *275 Tremont St., Boston, 617-292-0080,* WWW.UNDERBARBOSTON.COM

Saturday
Mantra

WITH ITS COMBINATION of vending carts, noise and nutcases, Downtown Crossing is the closest thing Boston has to New York, and since New York is the sine qua non of nightlife, anyone looking for a big Saturday night on the town is likely to enjoy Mantra. Around the corner from the guy who spends his Saturday nights hawking Jesus to the masses, it's a somewhat theatrical scene. You'll want to look good, but you can take your time getting ready because things don't get started until 11 pm, though they're often at capacity (480) by 11:30. (The converted bank vault downstairs holds 60 more.) The vibe is hip without trying too hard. Angular sculptures contrast with the Buddha statue in the center of the floor. Candles and orange curtains create a Café St. Germain feel. Bartenders shake out martinis by the dozen, to the beat of the house, '80s, hip-hop and international music spun by a DJ, as scantily clad dancers shake their things on elevated platforms. The Italian motorcycle maker Ducati held a promotion here on a Saturday night last year. Models and reptiles (snakes and lizards, though not the lounge variety) draped themselves on motorcycles. It had the feel of Weimar Republic Germany without the Nazis. *52 Temple Place, Boston, 617-542-8111,* WWW.MANTRARESTAURANT.COM

Sunday
Saint

SUNDAYS AT BOSTON'S most luxuriously louche nightspot cater to the folks in the service industry, as well as athletes, entertainers and, as manager Rob Stein puts it, "people who don't have to get up on Monday morning." Apparently, Boston has plenty of those, since Sundays at Saint are every bit as busy as Friday or Saturday. "Everyone who's out on a Sunday night in the city is here—or they will be by 1 am," says Stein. The switch from International Night to Industry Night occurred when Stein (who's got eight years in the business under his belt) decided that Boston's service community needed an opportunity to take off their aprons and move to the other side of the bar. The club consists of three rooms, three bars and a booming sound system that rocks everything from house, hip-hop and Top 40 to reggae, New Wave and oldies. Players of all stripes are represented: Members of the Red Sox and Patriots are regulars on Industry Night, and although Stein doesn't like naming names, Justin Timberlake was spotted there on a recent Sunday. Do you think he sleeps in on Mondays? *90 Exeter St., Boston, 617-236-1134,* WWW.SAINTNITERY.COM

IRISH BAR

The Black Rose

MOST OF THE PLACES vying for this title feel more like Bennigan's franchises than authentic Irish pubs, but not the Black Rose, which has been at 160 State St. since Faneuil Hall Marketplace was still a twinkle in a developer's eye and Irish bars weren't as ubiquitous as they've become. You can brush up on your county flags and the crests of Irish family surnames by the plaques on the wall. Many people on staff speak with bona fide brogues, and the nightly live music features Irish "rebel songs" and ballads as well as familiar American folk tunes, so that even us Yanks or the frequent foreign tourists can belt out the words. Singing and drinking aside, try the weekend lunch of bangers & mash or shepherd's pie (especially when toting those out-of-town visitors who insist on seeing Quincy Market). The Black Rose is also a welcome pit-stop just off the Freedom Trail and the Walk to the Sea, and while it may rock at night, it serves as a family-friendly restaurant by day—just like any pub in Ireland. **160 STATE ST., BOSTON, 617-742-2286,** WWW.IRISHCONNECTION.COM




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NEIGHBORHOOD BARS AND CLUBS

ALLSTON
Our House

OH, BOSTONIANS love to hate on the college kids. They drive up our rents. They make parking impossible. They block off entire lanes of traffic in September while they schlep their stained mattresses and plywood furniture, and then they do it again in May. But we will say this for them: They know how to get nice and drunk. And since we can't beat 'em (damn arthritis), the only alternative is to join them—ideally at Our House, an expansive underground establishment that fills to capacity on weekends with study-breaking 20-somethings. If you don't mind a little grunge in you life, it's worth a wait in line for the cheap drinks, lively crowd and an atmosphere that's laid-back (literally: much of the seating consists of sofas and overstuffed chairs) but never soporific (good luck holding a conversation over the blaring indie-rock). Attire is très casual: Tee and jeans, and gentlemen need not remove their hats. But remember, you can only do so much to blend in with the crowd; try not to take it personally if you slip in without getting carded. *1277 Comm. Ave., Allston, 617-782-3228*

BACK BAY
Clerys

CLERYS IS MANY THINGS to many people—Irish pub, pick-up scene, game stop—but, above all, it remains a beloved neighborhood bar. With 19 beers on tap, a menu of fuss-free fare (nachos, wings, steak tips), and a dark wood and brick décor with tall windows that open up in warm weather, it satisfies the masses. Thursday and weekend nights, DJs spin tunes and energetic young things hit the dance floor to shake off the stress of the work week. Attracting everyone from students to investment bankers to doctors, Clerys fills up fast on weekends, so go early to avoid the lines. *113 Dartmouth St., Boston, 617-262-9874,* WWW.IRISHCONNECTION.COM

BEACON HILL
The Hill Tavern

AMIDST THE HERDS of gas stations, sub shops and convenience stores that line Beacon Hill's Cambridge Street, the Hill Tavern emerges as a mecca for local pop-deprived patrons. The relaxed atmosphere provides a welcome contrast to the neighborhood's stuffiness and pretension, and the clientele—ranging from students to MGH's best—do their darndest to keep it mellow. The burgers are massive and tasty, the grilled pizzas are worth the calories and even the chicken, broccoli and ziti plat—not your typical pub fare—pass our test. Aside from an array of taps that would impress the biggest of beer brats, the Hill's the perfect spot for happy hour high-jinks (they have appetizer deals on weekdays), watching sports or even heckling sports personalities—we spotted Dan Shaugnessy there après-Sox last spring. If you can't make it your main destination of the night, stop by on your way home, when you'll find a loyal crowd who flock there for last call. *228 Cambridge St., Boston, 617-742-6192*

BRIGHTON
SoHo

WHO KNEW THERE was a little slice of Manhattan in Brighton? SoHo's young and trendy clientele is just as hip as its name would imply, as is the eclectic and stylish interior. In fact, guys should leave the hoody and Red Sox cap at home, or risk incurring the bouncers' ill will. This thriving watering hole draws some of Boston's most attractive and fun-loving young clubbers, many of them recent college grads or current grad students. For those looking to meet a beautiful stranger on the dance floor, Fridays and Saturdays are DJ nights. Massive TV screens flash images in almost every direction. With more than 15 specialty house martinis, there's a drink to suit any taste. In addition to alcohol, the bar provides a full menu that includes everything from pasta to fresh seafood. If you need a momentary break from the rowdy dancing and booming music (or if you simply can't go without checking the score of the game), then make a run for the loo; even the bathrooms are decked out with flat-screen TVs. *386 Market St., Brighton, 617-562-6000,* WWW.SOHOBOSTON.COM

BROOKLINE
Washington Square Tavern

ON ANY GIVEN NIGHT, the Washington Square Tavern undergoes a transformation from an intimate, candlelit dining destination to a sleek and buzzing hot spot. Recognized for their outstanding cuisine, this neighborhood joint is open until 2 am, seven days a week, making it more than just an upscale restaurant. Bar patrons never go thirsty, thanks to the extensive beer selection, impressive wine list and variety of flawlessly made cocktails, like the pineapple- or mango-flavored mojitos offered during the summer, made with fresh-squeezed juices. Regulars also rave about the mouth-watering appetizers, such as grilled lamb lollipops with goat cheese brulée and mint oil, which are available until 11 pm on weekends. The perfect balance between luxurious and laid-back, this tavern attracts a crowd that can be described the same way. *714 Washington St., Brookline, 617-232-8989,* WWW.WASHINGTONSQUARETAVERN.COM



CAMBRIDGE: Harvard Square
Om

GOING TO OM is like participating in an upscale yoga retreat with alcohol, aromatherapy martinis replacing green tea and sleek designer fashions replacing spandex shorts. Om's Tibetan-inspired yet cosmopolitan environment belies Harvard Square's frumpy reputation for "academic chic" (an oxymoron, if ever there was one). At Om, you'll find a mixed crowd of sophisticated urbanites who come for the atmosphere, excellent cocktails and sexy scenery. Chef Rachel Klein provides mouth-watering meals in the upstairs restaurant and unusual and delectable bar fare in the ground-floor lounge. Drinks like the Purple Rain, a blackberry mojito made with lavender essence, are as delicious as they are gimmicky. The ambiance consistently strikes the harmonious chord between lively and tranquil. Yoga mat optional. *92 Winthrop St., Cambridge, 617-576-2800,* WWW.OMRESTAURANT.COM

CAMBRIDGE: INMAN SQUARE
Bukowski Tavern

WITH A BLACK and red exterior beckoning to regulars and passersby alike, Bukowski's



is like a small model of Inman Square itself: cheerful and cozy, slightly dog-eared, with an artsy boho, somewhat grungy vibe. In warm weather, patrons enjoy the breeze filtering in through the large front window, while sipping a beer, noshing on surprisingly good food (including plenty of veggie options) and enjoying a range of music. The boisterous atmosphere goes well with a good drink, but regulars know to sit close to their friends if they want to have a conversation over the noise at peak hours. The clientele is unpretentious, relaxed and not out to prove anything—a refreshing change from poseur bars. If you're looking for a no-frills place to blow off some steam, you can't do better. And as you'd expect from an establishment named after a hard-


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drinking writer, the staff is no-nonsense without being surly. *1281 Cambridge St., Cambridge, 617-497-7077*

CAMBRIDGE: *Kendall Square*
B-Side Lounge

THERE'S SOMETHING ABOUT the B-Side that inspires a fierce loyalty among their clientele. Maybe it's the cozy, convivial atmosphere—so warm and familiar, like the good old days at our favorite smoky hangout, minus the smoke. Or the skillful but decidedly unpretentious bartenders who dip into their vast library of concoctions to whip up the perfect cocktail every time. Maybe it's the down-to-earth but delicious food—bless those late-night menu cheese fries that pull us back from the brink of hangover land. Or even the endless supply of hardboiled eggs at the bar, ours for the peeling and eating, whenever a protein craving strikes. Ah, B-Side. Without the flash and slickness, it's what the word "lounge" should mean. *92 Hampshire St., Cambridge, 617-354-0766,* WWW.BSIDELOUNGE.COM

CAMBRIDGE: *Porter Square*
Toad

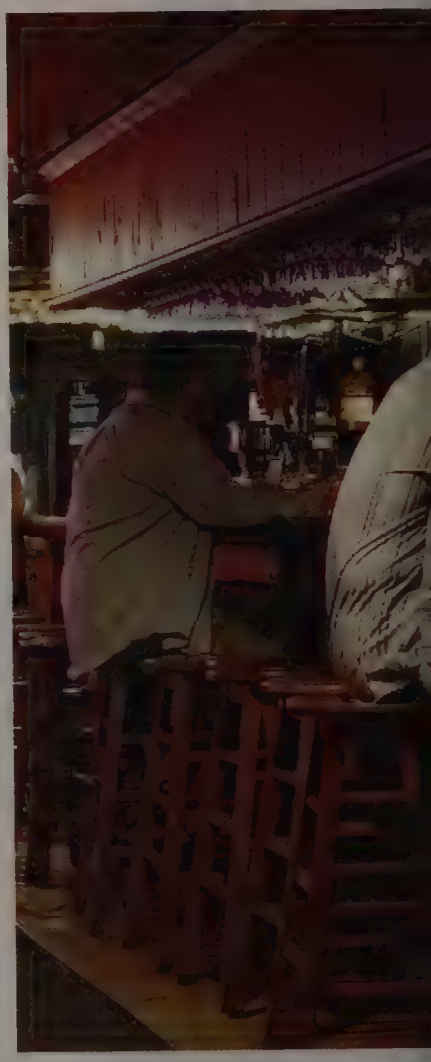
THIS ENDURING and eternally popular place manages to have a live musical act or two every night of the week, with no cover charge. It almost sounds too good to be true, but it gets better, with their impressive selection of tasty microbrews, friendly and helpful staff, and a cozy yet spacious interior. This place literally has everything you need for any occasion: For romantic dates, secluded corners and nooks inspire intimate conversation over a cocktail; for bad dates, blaring speakers and occasional angry rockers come to the rescue, drowning out any chance of communication. Toad has a unique vibe that's a cross between downtown trendy and Cambridge granola, which results in the perfect blend for anyone looking to hear some great live music while enjoying a cold libation. *1912 Mass. Ave., Cambridge, 617-497-4950,* WWW.TOADCAMBRIDGE.COM

CHARLESTOWN
Warren Tavern

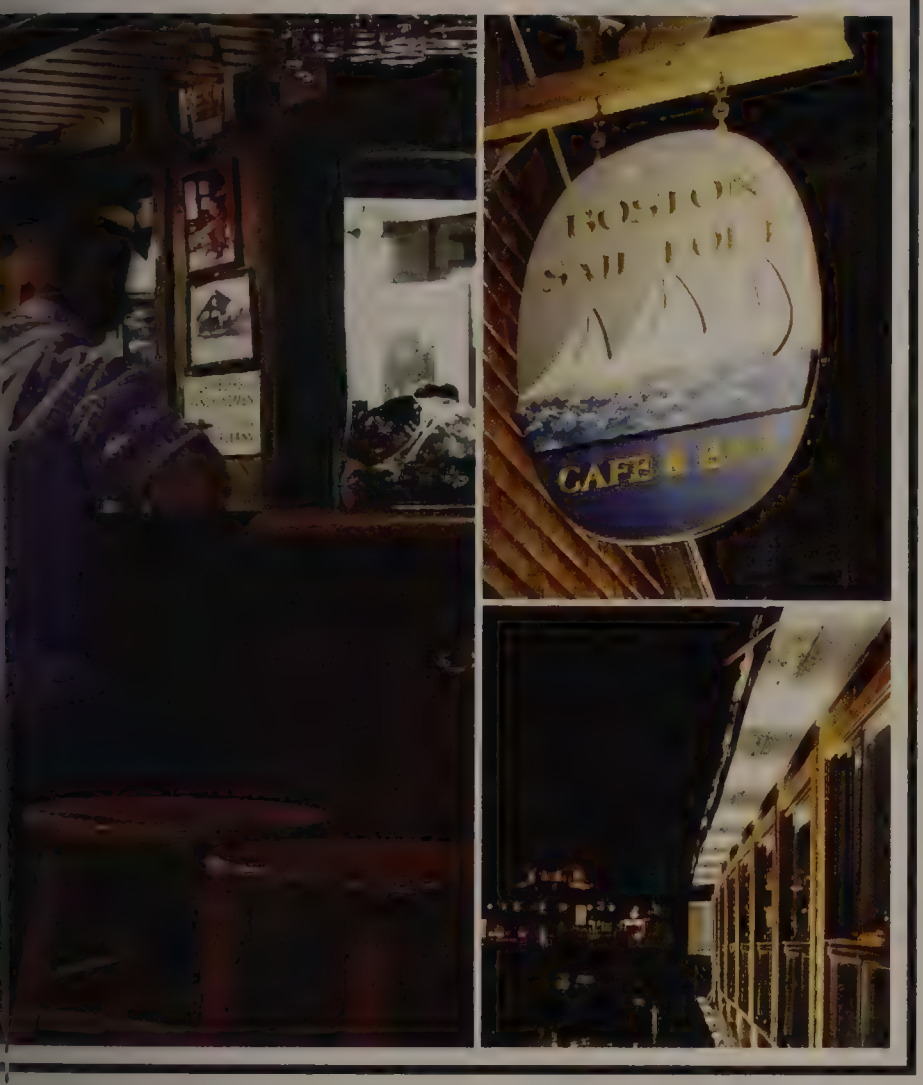
VISITING HISTORIC SITES doesn't have to be dry and boring. In fact, it can include drinking! Just have a beer at the Warren Tavern, and you'll be following in the footsteps of former patrons like Paul Revere and George Washington. This traditional pub has such a strong sense of colonial charm that you'll wonder if anything's changed since 1780. With low ceilings, dark wood-framed windows and a stone fireplace, it's easy to imagine that you're in the 18th cen-

NORTH END
Boston Sail Loft

IS THE SAIL LOFT more of an after-work hangout for fishermen, or a late-night hot spot for the pop-collared preppy? We can't say for sure, but we know for certain that whether it's dinnertime or last call, this place is packed. One reason is the fresh and succulent seafood menu—may we recommend the fried scallop plate?—and another is the cheap, yet extensive booze selection. The top draw, however, may just be the view. Perched on the edge of the water and subtly decorated with nautical paintings and lamps, this establishment looks like an upscale lobster shack, where you can knock back a few cold ones and trade stock advice for fishing tips (or vice versa) while watching the sunset from the outdoor deck. The afterwork crowd here is casual and relaxed, while the late-night crowd is a bit rowdier. With dining at the bar (including their unbeatable clam chowder) available into the wee hours, this is a picturesque place to enjoy a drink and a bite any time of day. 80 ATLANTIC AVE., BOSTON, 617-227-7280







BOSTON SAIL LOFT: ERIC HODGMAN; BEANTOWN PUB: ALAN GWIZDOWSKI

tury, except for the TVs, thumping music, and young, skin-baring clientele who would've been pilloried by the Pilgrims. (A note to the fairer sex: The place also seems to draw some of the hottest young bucks in Boston, the kind that look like they grew up playing lacrosse and being named prom king.) Twice a week you can catch live music, and regulars often come for the juicy burgers and relaxed sports scene. So head to the tavern and raise your glass in honor of our founding fathers. *2 Pleasant St., Charlestown, 617-241-8142,* WWW.WARRENTAVERN.COM

DORCHESTER
The Blarney Stone

THE BLARNEY STONE'S no Johnny-come-lately in these parts. They're venerable enough to boast serving the first draft Guinness in the United States, but that doesn't mean they're resting on those laurels. Known for their innovative food and drink menu (try the delicious pear martini and scallop and pancetta ravioli), the warehouse-sized space can accommodate multiple large parties without seeming like a madhouse. With contemporary furniture and pop art, and both indoor and outdoor seating, this spot is ideal for either a few casual rounds or a full night of dancing. The bartenders will charm the grump from you after a bad day at work, and after 10 pm Thursday through Saturday, you can burn some calories by shaking it to rhythms provided by top DJs. If dancing isn't your thing, escape to the outdoor patio, where you'll find a landscaped oasis in the heart of Dot—ideal for a cool summer night. *1505 Dorchester Ave., Dorchester, 617-436-8223,* WWW.BLARNEYSTONEBOSTON.COM

DOWNTOWN CROSSING
Beantown Pub

THESE DAYS, just because a spot's got the word "pub" in the name doesn't mean it's going to deliver that classic pub feel. The Beantown Pub is one of the throwbacks. The food is hearty, with traditional grub like wings, potato skins and an array of original sandwiches; the beer (and multiple varieties of it, at that) is always flowing, and while the staff is quick and attentive, they also won't take any of your shit. The unpretentious atmosphere inside makes this pub a favorite watering hole for suit-and-tie types looking for fun; the back bar features wall-to-wall pool tables, multiple TVs (as well as a big projection screen), a Golden Tee machine and one of the most extensive juke boxes in the city. So next



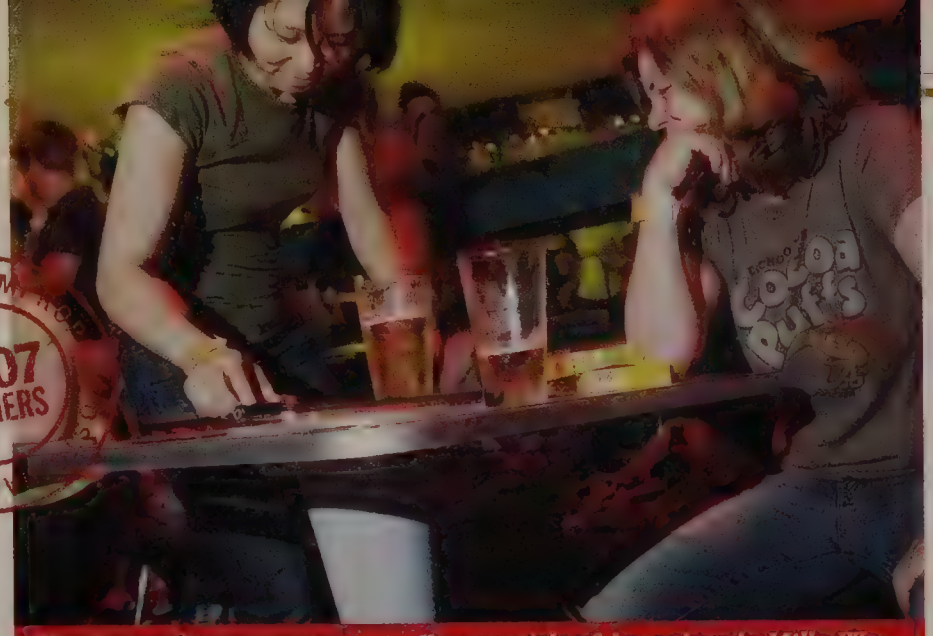


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time that retro, glittery Tremont Street sign beckons you, don't fight it, you'll be better off coming out than you were going in. *100 Tremont St., Boston, 617-426-0111,* WWW.BEANTOWNPUB.COM

FANEUIL HALL
Houston's

RELIABLY FAMILIAR, this Faneuil Hall outpost manages to please both locals and tourists with its American cuisine(salads, burgers, ribs) and classic cocktails (French martinis, cosmos). The sleek, airy interior is equipped with a four-sided bar, plush booths for dining and ample TV screens, and the outdoor patio provides an idyllic spot on warm summer nights for dates or hanging out with friends. The lively drinking scene picks up at the end of the work week. But if getting through a manic Monday or terrible Tuesday calls for an afterwork cocktail or two, heading to Houston's will put you in good company. *60 State St., Boston, 617-573-9777,* WWW.HILLSTONE.COM

JAMAICA PLAIN
The Milky Way Lounge and Lanes

THE MILKY WAY is evidence that Jamaica Plain might be in a galaxy of its own (and perhaps a cooler one). The funky bar, lounge and bowling alley all rolled into one is an institution and a welcome change for anyone seeking an alternative to the same ol', same ol'. Almost every day of the week, they offer something unique: free bowling Mondays after 9, live-band karaoke every other Tuesday.... it's impossible to have a dull night here. The eclectic entertainment reflects the clientele; from hip-hop dance parties to indie-rock shows to fundraisers for local gay right groups, you never know who you'll be rubbing elbows (or other body parts) with. After working up an appetite on the lanes, patrons can nosh on delicacies like Coca-Cola–braised pork tacos from the tapas-style bar menu. Drinks range from the standard to the exotic; JP iced tea offers a refreshing take on the traditional summer cocktail. The Milky Way's one reason we're glad we live on planet Earth. *405 Centre St., Jamaica Plain, 617-524-3740,* WWW.MILKYWAYJP.COM

NEWTON
Union St.

UNION ST. HAS DONE the impossible: brought thumping music, impressive (and potent) drinks and rowdy Boston party people to sleepy little Newton Center—even after sundown on Friday nights. With DJs or live bands playing every weekend upstairs, patrons always have something to entertain them. Besides the slammin' music, special events keep customers coming back for more, like trivia on Wednesday nights. The substantial menu of American fare will fill your belly, and abundant TVs allow for easy viewing of the game. During warm weather, head to the outdoor patio for some fresh air with your cocktail. You'll never believe you're in Newton. *107 Rear Union St., Newton Centre, 617-964-6684,* WWW.UNIONST.COM

SOMERVILLE:
Davis Square
The Burren

LIKE AN IRISH SEA captain who happens to play a string instrument, this traditional pub exudes quirkiness and affability. Decorated with nautical and musical touches (there's a cello over the bar, for example), the Burren embraces their Gaelic roots but welcomes all aboard. There's live Celtic music five nights a week and a weekly open-mike night that allows regulars and newcomers alike to sing whatever songs they want, from any genre—even reggae and country. Clearly the go-to bar for a good time in these parts, the Burren attracts grad students, regulars and families (on weekends for their tasty brunch) with its jawdropping beer list, which includes 19 drafts on



tap, music and casual atmosphere. That warm spirit might explain the infectious impromptu dancing that often happens without warning. But the welcoming vibe means no one's judging your moves (we hope). *247 Elm St. Somerville, 617-776-6896,* WWW.BURREN.COM

SOMERVILLE: *Union Square*
The Independent

AT THE INDEPENDENT, there's no shortage of anything: drinks, food, music or beguiling bar-goers. The beer menu features mainstream brews as well as esoteric varieties, like the Cambridge Brewing Company's Great Pumpkin Ale (in the fall). Cocktails also come in standard and offbeat options, like a Manhattan made with Earl Grey–infused bourbon. On Friday and Saturday nobody goes hungry, due to the late-night menu (served until 1 am) that includes yummy stuff like warm artichoke dip, toasted steak and cheese, and chicken-and-bacon fritters. Although they're delicious, we advise avoiding the garlic shrimp if you're planning on doing some dancing and flirting. The lighting is dim, creating a cozy and intimate environment ideal for both the boisterous and the laid-back. Young professionals from all over Boston flock here to enjoy the hip, relaxed scene, excellent drinks and scrumptious food. *75 Union Square, Somerville, 617-440-6022,* WWW.THEINDO.COM

SOUTH BOSTON
The Playwright Bar & Restaurant

LET'S BE CLEAR: The Playwright's name is not a salute to Ireland's proud heritage of dramatist/alcoholics. (For that you want Brendan Behan's.) Actually, the staff seem embarrassed when we ask the inevitable question. "It's because we're on Broadway," GM Paul Leahy says, wincing at the wordplay. But this isn't a theme bar for theater buffs; the walls sport nine flat-screen TVs showing the local teams, and the piped-in music leans toward accessible indie-rock, not show tunes. Décor in dark wood and wrought iron establishes an adult mood, but chatty servers and a casual crowd of young professionals keep things light and bouncy, as eager singles, sports fans and sots of all stripes mingle at the bar and on the floor. The food and drink selections won't drop your jaw, but hangouts are about ambience, not amenities. And yes, these recently renovated digs qualify as a neighborhood joint, movie clichés be damned. Times have changed; as our waitress puts it, "Everyone wants to come to Southie." *658 East Broadway, South Boston, 617-269-2537,* WWW.THEPLAYWRIGHTBAR.COM

Cambridge: Central Square
People's Republik

YOU DON'T HAVE to be a Communist to enjoy a pop or two at this Central Square favorite. The décor's theme is Soviet-era chic, with vintage propaganda posters festooning the walls. But fear not, because the patrons here are only looking to engage in some good old-fashioned boozing and perhaps a little harmless debate. In between sips of one of the many on-tap brews, play darts or chat with one of the cheerful bartenders. But the real sport of choice is the people watching and eavesdropping; with such a mixed crowd of Cambridge liberals and occasional student preppies, you never know what you'll see or hear. Open until 2 am, unlike most other Cambridge bars, it stays bustling into the wee hours all weekend long. And just



in case you were wondering, the bar food is standard American fare—far tastier than boiled potatoes and borscht. **876 MASS. AVE., CAMBRIDGE, 617-491-6969**



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Arts & ENTERTAINMENT

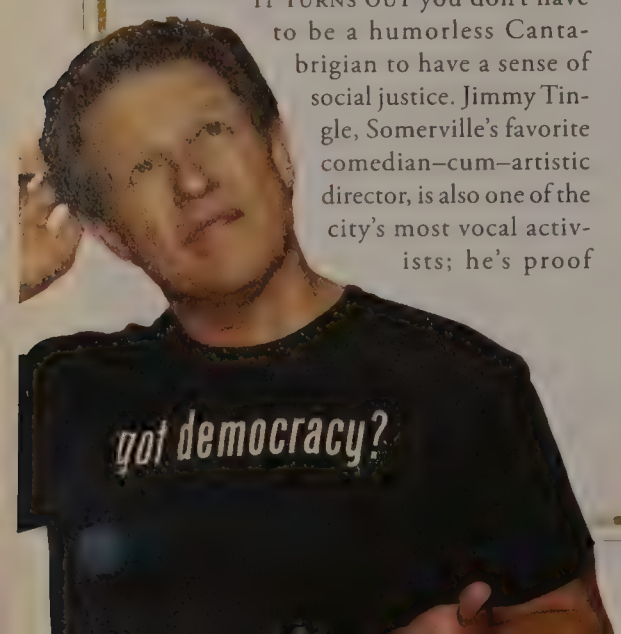


Welcome Addition
THE INSTITUTE OF CONTEMPORARY ART

DURING ITS construction phase, Boston didn't know what to make of the new Institute of Contemporary Art on the waterfront. It looked like a futuristic airport terminal. It wasn't made of brick. What the hell? And then it finally opened last December, and we loved it. Designed by the New York architecture firm Diller Scofidio & Renfro, the ICA looms large over the Boston shore and the local art scene, providing not only a great venue for visual art but first-rate performance spaces, which host concerts and professional dance lessons on Friday nights in the summer. The museum already has an impressive permanent collection, featuring works from Thomas Hirschhorn and Cornelia Parker. If you don't like what you see inside at any given moment, just look out the window. Art's subjective, but everyone will agree that the view from the ICA is breathtaking. **100 NORTHERN AVE., BOSTON, 617-478-3100, WWW.ICABOSTON.ORG**

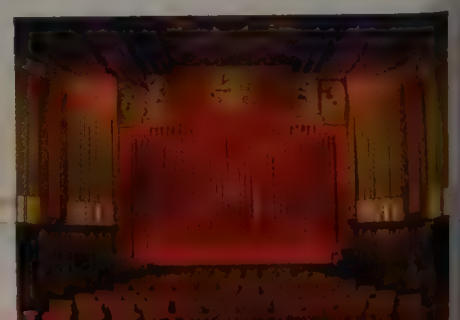
ACTIVIST WITH A FUNNY BONE
Jimmy Tingle

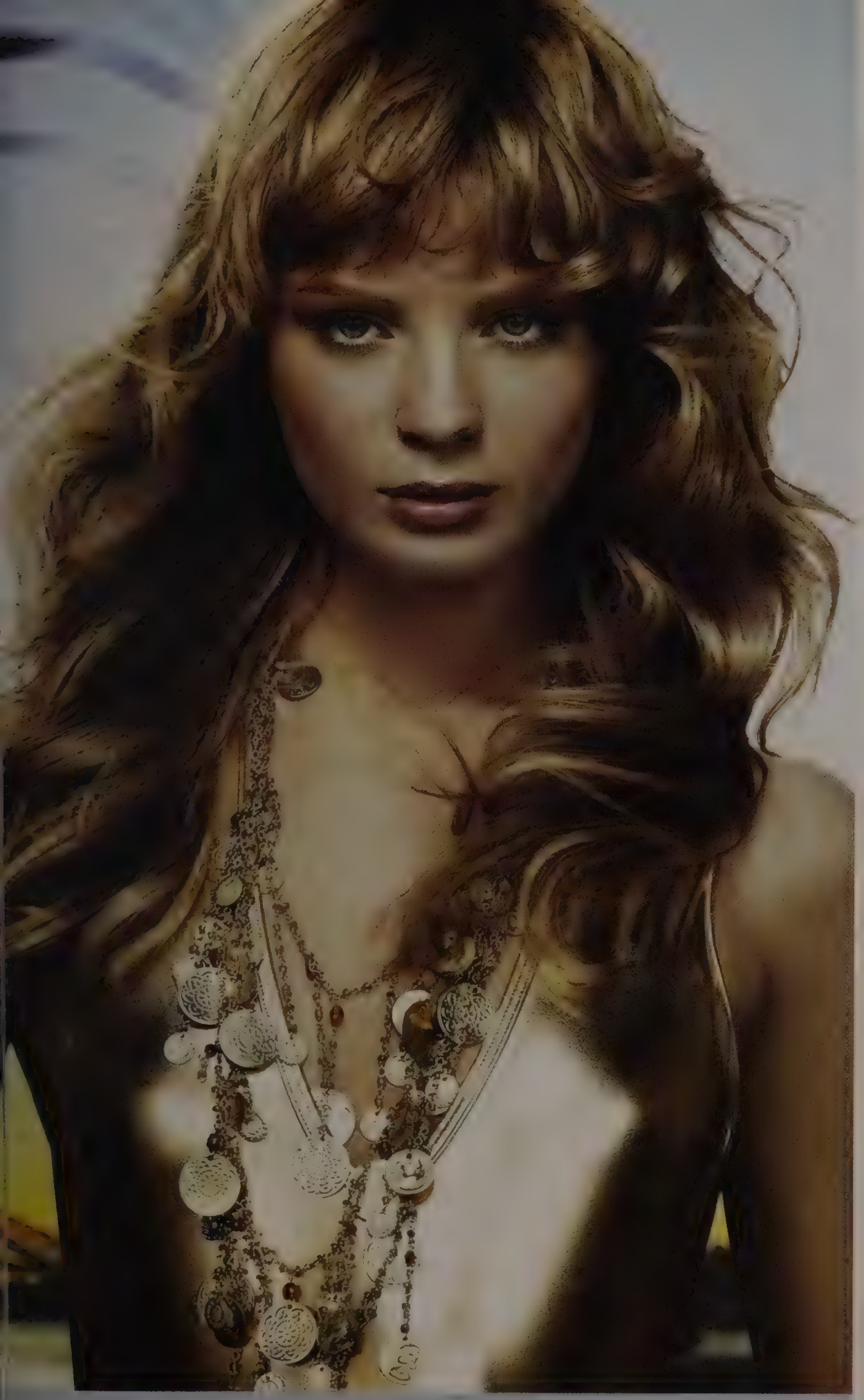
IT TURNS OUT you don't have to be a humorless Cantabrigian to have a sense of social justice. Jimmy Tingle, Somerville's favorite comedian–cum–artistic director, is also one of the city's most vocal activists; he's proof positive that it's possible to change the world with a smile on your face. Last year, his Off Broadway Theater hosted *Jimmy Tingle's All-American Torture Cabaret: A Musical Frolic From Guantanamo to Abu Ghraib* to raise money for Amnesty International. This year he motivated a crowd of environmentalists at the rally Step It Up, Somerville and entertained audiences with *Jimmy Tingle's American Dream*. The founder of the American Peace Party, he explains on his Web site, "We could be the only social justice organization with a 200-seat theater, state-of-the-art sound system, and a beer and wine license." **WWW.JIMMYTINGLE.COM**



ART HOUSE MOVIE THEATER
The Coolidge Corner Theatre

BUILT AS A CHURCH in 1906, converted to an Art Deco movie house in 1933 and reborn as a nonprofit foundation in 1988, the Coolidge offers the most eclectic cinematic and live-action theater experience in town. In addition to first-run showings of top-rated independent flicks and film festivals, the Coolidge's schedule includes lectures by big-name authors, classic kids' movies, senior matinees, sing-alongs to





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BOSTON'S BEST IMPROPER BOSTONIAN 2007 WINNERS

★★★ ALBUM BY A LOCAL ARTIST ★★★

Session Americana, *Beer Town; The Table Top Collective*, Volume 3

BOSTON'S FAVORITE ROOTS band recorded their latest album in the same manner they perform their live shows—six guys perched around a table. The result is a skillful exercise in acoustic harmony, with voices and instruments bleeding together in a way that works because the musicians all trust each other—and because they're all really, really good. Volumes 1 and 2 of *The Table Top Collective* were a double album for kids, but the third volume is strictly for grownups. The prettiest track on the album is "John Brown," Jimmy Ryan's heartbreaker ballad that always closes the band's live shows. We also love the bouncy title track, "Beer Town," which features the classic lyric: "I like the people who bring me beer." Doesn't get much more Bostonian than that. WWW.SESSIONAMERICANA.COM

cult faves and—and this is why we love them so much—a slew of shows that are downright naughty, but in a smart way. To wit: Recent features included *SmorgasPorn* (an annotated montage of the smut that used to play in the sticky theaters of the Combat Zone), the *Sex Workers' Art Show* (which featured a burlesque dancer named Dirty Martini doing risqué tricks) and *Burlesque: By Women, For Women* (a ladies-only night showcasing the Boston Babydolls). That's what we call high-low culture. *290 Harvard St., Brookline, 617-734-2500,* WWW.COOLIDGE.ORG

COMEDY ACT
Tony V

CAREFUL READERS will notice that local comedian Tony V was on our panel of Boston's Best judges this year. Let it be known that he didn't vote for himself. He won anyway, because he's super-funny and accomplished. You've seen him on the big screen—as the water delivery man in David Mamet's *State and Main*. You've seen him on the small screen—as Clicky the umbrella salesman on *Seinfeld* and as the luggage-smashing gorilla on those American Tourister commercials. On the stand-up circuit, Tony has shared stages with Jay Leno, Bobcat Goldthwait, Adam Sandler, Steven Wright, Dennis Miller, the Temptations, Chuck Berry, Billy Ray Cyrus, Kenny Rogers, and KC and the Sunshine Band. His shtick is street-wise, quick-witted and very human: In addition to comic timing, he sports a master's degree in social work. WWW.TONYVCOMIC.COM

COMEDY CLUB
Comedy Studio



IT SOUNDS FUNNY to say that the best local comedy club in Greater Boston sits on the third floor of a mediocre Chinese restaurant called the Hong Kong, but hey, comedy's supposed to be funny. Typical of any intimate Cambridge performance space, the room attracts a smart, quirky audience and delivers in kind. Newbie and veteran stand-up artists push the envelope practically every night of the week, with the kinds of jokes that make you laugh with your brain as much as your belly. The Comedy Studio is where TV studio execs come to scout new talent, but the club also hosts seasoned veterans such as Steven Wright, Jonathan Katz, Eugene Mirman and Tony V. Generally priced between $8 and $10, the shows at the studio are a terrific deal. All that, and they serve scorpion bowls! *1238 Mass. Ave., Cambridge, 617-661-6507,* WWW.THECOMEDYSTUDIO.COM

GALLERY
Bernard Toale Gallery

Bernard Toale Gallery brings national names to Boston, as well as discovering and promoting the next generation of local artists.



A SOWA ART SCENE pioneer since moving from Newbury Street in 1998 to the South End enclave, Bernard Toale Gallery continues to wow Boston art fans with cutting-edge works in all sorts of media. Toale attracts nationally known artists,


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Lawrence-born Termanology has been hailed by The Source as a future star

HIP-HOP ACT
Termanology

THE SON OF a Puerto Rican father and a French mother, Lawrence native Termanology initially gained underground acclaim with a slew of mix tapes, including the *Hood Politics* series, produced by fellow Lawrencian DJ Statik Selektah. In January 2006, Term finally cut his first album, *Out the Gate*, which pays crisp poetic homage to his gritty Lawrence upbringing, to his grandma and to his love for the genre. The breakout single "This Is Hip-Hop" gained the attention of famed producer DJ Premier, who produced Term's hottest single to date, "Watch How It Go Down." (The video, filmed in Lawrence and the Bronx, has been played on YouTube more than 100,000 times.) In 2005, Term was lauded as a potential "leader of the new school" by *The Source* magazine; it featured the rapper in the coveted "Unsigned Hype" column, which highlights artists who don't yet have record deals—an honor that has been bestowed on once-unsigned artists such as Eminem, Notorious BIG and 50 Cent. Term's the real deal, and one to watch.

WWW.MYSPACE.COM/THEREALTERMANOLOGY

but he also has a knack for sniffing out the best of the up-and-coming. Recent shows include painter Robert Amesbury's *Pronk*, a pop-culture homage to 17th-century Dutch masters, and Mary Lum's *Some Parts of Various Neighborhoods in the City*, a vivid combination of paintings, photographs, drawings and found text. The gallery also hosts the Boston Drawing Project, which aims to raise awareness and stimulate discussion of paper-based art among local artists, curators and collectors. *450 Harrison Ave., Boston, 617-482-2477,* WWW.BERNARDTOALEGALLERY.COM



JAZZ CLUB
Regattabar

FOR MORE THAN 20 YEARS, the Charles Hotel's intimate Regattabar has been regaling fans with a terrific, eclectic lineup of local and international jazz and jazz-inspired artists. Coming attractions include the Ron Carter Trio, Charlie Haden and Danny Aiello—yeah, that Danny Aiello. He sings! Who knew? A good mix of smooth music and good lighting makes this place a favorite spot for first dates. The Regattabar hosts some pretty special events, too. Every spring the club welcomes a world-renowned jazz festival; this year attendees were treated to the likes of Bo Diddly, Ivan Lins, Nanci Griffith and the Commitments. The Regattabar is also launching the Kids Summer Music Series—a month of kid-friendly Sunday shows that culminates in a performance by none other than the Dirty Sock Funtime Band! *1 Bennett St., Cambridge, 617-661-5000,* WWW.REGATTABARJAZZ.COM

KARAOKE
Courtside Food and Spirits

A LOT OF BARS around here offer karaoke, but most of them relegate it to a weeknight, saving the weekends for live music. Not so at Courtside, where karaoke is king. Sporting a 32,000-song catalog, the popular dive bar opens the mike to amateurs every Thursday, Friday and Saturday night, starting at 9 pm. Regulars recommend getting there early if you plan to sing, because the place fills up quickly with would-be Beyoncés and Stephen Tylers. (After midnight it's often so packed that the bouncer has to turn people away at the door.) Par for the course, some of the performers are downright awful; think Cameron Diaz in that scene from *My Best Friend's Wedding*, but drunker. Still, everyone receives mad applause, and that's what makes Courtside so fun. Plus, the beer's wicked cheap. *291-299 Cambridge St., Cambridge, 617-547-4374,* WWW.COURTSIDEKARAOKE.COM

LOCAL ACTOR
Will Lyman

MAYBE YOU WOULDN'T recognize Will Lyman on the street, but if he spoke to you, then you'd know him immediately. Lyman's is the smooth, authoritative voice that has narrated the locally produced PBS series *Frontline* since 1984. Last year, he received rave reviews for his behind-the-scenes role as the narrator in Todd Field's dark feature film *Little Children* (which was based on the novel by local author Tom Perrotta). But Lyman, who attended Boston University, makes waves when he's embodied, too. Since 1998 he has performed with the Commonwealth Shakespeare Company as Brutus in *Julius Caesar*, Prospero in *The Tempest* and Claudius in *Hamlet*. Most recently he wowed audiences in the title role of Leslie Epstein's controversial *King of the Jews*, produced by the Boston Playwright's Theatre—that role earned him a prestigious Elliot Norton Award nomination. He also makes films through his company Whitethroat Productions, fittingly named for a sweet-sounding bird.



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FRINGE THEATRE

Gold Dust Orphans



A CITY LIKE OURS—what with its seven-month winters and its aristocracy—can suffer from a severe lack of whimsy. Enter the Orphans. Founded in 1995 by a small group of writers and performers, the company produces plays that are very, very loosely based on popular standards of the stage and the silver screen. Past shows have included *Joan of Arkansas*, *Scarrie*, *Joan Crawford's Christmas on the Pole*, *Rosemary's Baby—The Musical!*, *The Exorcissy*, *Death of a Saleslady*, *Silent Night of the Lambs*, *The Plexiglass Menagerie* and *The Milkman Always Comes Twice*. Needless to say, most of the performances feature men in drag. Unlike most orphans, these ones have two homes: the Machine nightclub in Boston and the Crown and Anchor in Provincetown. **617-265-6222, WWW.GOLDDUSTORPHANS.COM**

PLACE TO CATCH A COMEDY HEADLINER

Comedy Connection

WHAT HAS TWO LEGS and enough talent to make even the snobbiest Bostonian happy to venture into Faneuil Hall? Pretty much anyone who performs at the Comedy Connection. The Connection has been bringing laughs to Beantown since 1978, making it one of the longest-running comedy clubs in the country. What used to be a breeding ground for new stars is now a stage for some of the biggest—and funniest—acts in the world. In the past year the club has hosted a mix of successful side-splitters such as Robin Williams, Greg Behrendt, Damon Wayans and Greg Proops. But it still gives props to the up-and-coming, too, with a regular Monday-night amateur showcase. The club is a guaranteed good time, and everyone who performs there is talented enough to make audiences laugh off the two-item minimum. *245 Quincy Market Building, Faneuil Hall Marketplace, Boston, 617-248-9700,* WWW.COMEDYCONNECTIONBOSTON.COM

QUIRKY EVENING

The Bad Art Ensemble

EVERY WEDNESDAY NIGHT, happy-go-lucky fans pack the Plough and Stars pub



in Cambridge to enjoy the silly antics of the Bad Art Ensemble. Since 1989, the horn-heavy jamband has delighted crowds with funny songs (like the ditty about an old cowboy stripper with a tattoo of Sam Houston on his tushy), games (tossing free Bad Art schwag into the audience), and top-notch talent; most of the musicians are members of better-known Boston bands (Morphine's Dana Colley regularly sits in). Leader Max Azanow describes the atmosphere as that of a clubhouse: "We pick on the people who come to our shows, and what's happening in their lives becomes part of the act. It's a big inside joke that, week by week, more people become a part of." *912 Mass. Ave., Cambridge, 617-576-0032,* WWW.PLOUGHANDSTARS.COM

REASON CABARET IS HIP AGAIN
The Dresden Dolls

FOR THE PAST couple of years, cabaret artists in Boston have seen a renewed interest in their craft, but haven't known exactly what inspired it. Was it the popularity of *American Idol*? Was it a collective yearning for intimacy? Well, maybe the sudden interest in the genre has something to do with the fact that the hottest cabaret act on Earth hails from Beantown. The achingly hip Dresden Dolls, Amanda Palmer and Brian Viglione, have taken the world by storm with their weirdly fantastic brand of "Brechtian Punk Cabaret." At the beginning of the year, the duo took a break from the rock-star circuit for a month-long run at the ART's Zero Arrow Theatre; that show, dubbed *The Onion Cellar*, was wonderful and strange. This summer the Dolls are busy traveling the nation with Cyndi Lauper's True Colors tour, but we hope they come back soon. WWW.DRESDENDOLLS.COM



The Dresden Dolls showed their range at the ART's Zero Arrow Theatre between tours.

RECORD LABEL
Hi-n-Dry Records

MUSICIANS DON'T stick around Boston because they want to be superstars; they stay because they love the music scene here. Hi-n-Dry Records isn't out to create superstars. They aren't even the biggest label in Cambridge. But they're something special, in spite of their humility. Founded by the late Morphine singer and bassist Mark Sandman, Hi-n-Dry has evolved into a cooperative effort comprising some of this town's best musicians, including the Twinemen, Dennis Brennan and Asa Brebner. They're actually a record label with heart and soul. *288 Norfolk St., Cambridge, 617-868-7580,* WWW.HI-N-DRY.COM

ROCK BAND
Bang Camaro

THEY'RE A FIVE-PIECE heavy metal band with 20 lead vocalists, who all sing at the same time, usually in unison. If they weren't good they might sound like a college a capella group getting drunk at a frat party in 1985. But Bang Camaro are really good. They're awesome, actually, and they've sold out every local gig they've ever played—including shows at the Mercury Lounge, the Paradise and the Middle East. It's not surprising. With sweet guitar riffs and the kind of catchphrase lyrics you can memorize by listening to their eponymous CD on the way to the show, it's a freaking blast to see them live. And sing along. And bang your head. Bang Camaro's single "Push, Push (Lady Lightning)" is used in the video game *Guitar Hero II*, which is as genuine a sign of success as any these days. WWW.BANGCAMARO.COM

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ROCK CLUB
The Middle East Restaurant and Nightclub

WHAT STARTED OUT in the 1970s as a Lebanese eatery has evolved into the most eclectic rock venue in town. With four performance rooms under one roof and shows every night of the week, there's something for everyone who likes indie music. Upstairs at the Middle East features bands like the Bleedin Bleedins and the Self Righteous Brothers. Head Downstairs to hear bigger-name acts, like Silver Jews or the English Beat. The restaurant Zuzu features some of the quirkiest DJ nights in town, while the Corner restaurant hosts a belly-dancing show two nights a week. And if you're not a people person… well, you can bring your laptop to the club; they have free Wi-Fi, too. *472 Mass. Ave., Cambridge, 617-864-EAST,* WWW.MIDEASTCLUB.COM


Sean Staples in the studio

SEXIEST FINGERS
Sean Staples

IN MUSIC THEORY, the term "sustain" refers to the amount of time a note lasts after it's played and before it becomes inaudible. Pipe organs, for example, have lengthy sustain. So do electric guitars after a hard strum. Acoustic mandolins, on the other hand, have virtually no sustain. Mandolin notes disappear almost immediately. And in order to make up for that, mandolin players must play very quickly. There's no half-hearted hard strumming in mandolin. There's just very constant, very fast finger motion. Sean Staples—a prominent member of local groups Session Americana and the Resophonics—is one of the most talented string players in town. He's been honing his mandolin skills in the roots scene



BAND NAME
Booty Vortex

★ ★ ★

Booty Vortex is a big ol' funky disco dance party band. The name cracks us up every time we see it on the marquee at Johnny D's in Somerville. Booty Vortex. Hee hee.
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for nearly a decade. Catch him in the act sometime and watch his gifted fingers fly. For hours. Ooh yeah. You gals know what we're talking about.

THEATER COMPANY
The Huntington Theatre Company

IT'S NO CONTEST, really. The Huntington has been arguably Boston's best professional theater company since its founding a quarter-century ago. In that time, it has received three Tony Award nominations for productions that ended up on Broadway and six Elliot Norton Awards for Outstanding Production. Innovative takes on classics—from Shakespeare to Sondheim—have garnered critical acclaim. The Huntington also has produced nearly 50 premieres, including plays by Tom Stoppard and Horton Foote. A highlight of the company's 25th-anniversary season was a new production of Noel Coward's *Present Laughter* starring Victor Garber (agent Jack Bristow on *Alias*). Performances happen at the elegant Boston University Theatre and the swanky new Stanford Calderwood Pavilion at the Boston Center for the Arts. *264 Huntington Ave., Boston, 617-266-0800,* WWW.HUNTINGTONTHEATRE.ORG



TRIBUTE
In My Life: A Concert for Brad Delp

WHEN BRAD DELP DIED March 9, we lost a hero, a legend and a hell of a nice guy. The lead singer of classic rock band Boston—and, more recently, of cover act Beatlejuice—Delp meant something to anyone who heard him play. We knew we wanted to pay tribute but weren't sure how. And then Muzz (drummer John Muzzy) did it for us, gathering Beatlejuice's remaining members and a terrific lineup of old friends to perform in Delp's honor. The result: three emotional sold-out concerts at Arlington's Regent Theatre in the first week of May. More than 20 vocalists sang their broken hearts out. They were all good, but none was as good as Brad, and that was kind of the point. "The thing with Delp was that he had so many circles," says Muzz, who was friends with Delp for more than 20 years and played with him for 14. "I wanted to focus on showing the void that Brad has left, so we focused on the vocals."

LOCAL AUTHOR
TOM PERROTTA

☆ ☆ ☆

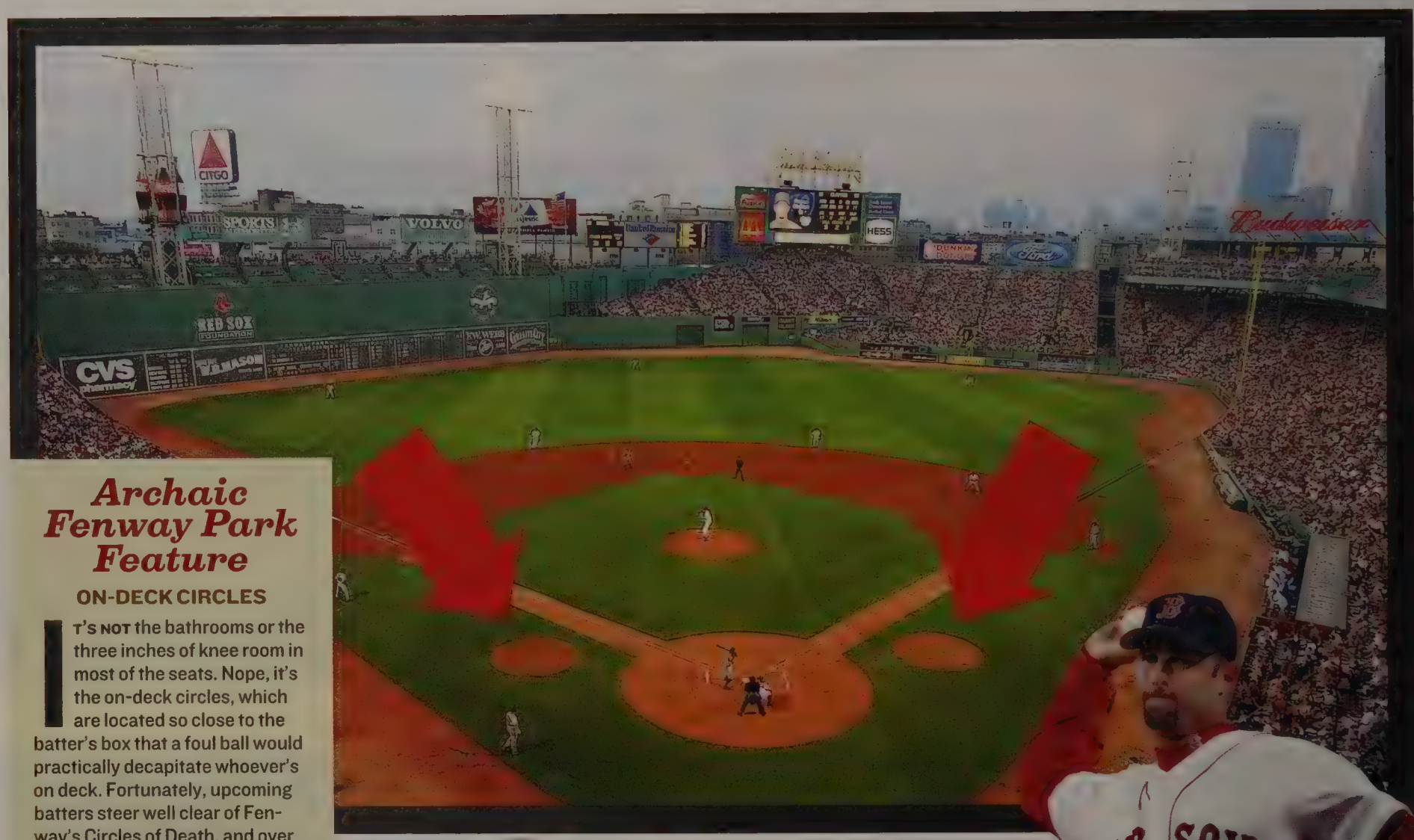


NOBODY CAPTURES the angst of the American suburbs better than Belmont resident Tom Perrotta, whose prose manages to be merciless, gentle and hilarious at the same time. *The New York Times* recently called him "an American Chekhov," and movie directors can't get enough of his works, which translate beautifully onto the big screen. In 1996, his satirical novel *Election* was optioned for a film (starring Matthew Broderick and Reese Witherspoon) before it was even published. The movie *Little Children*, adapted from his novel and for which he cowrote the screenplay, was nominated for both an Oscar and a Golden Globe last year. His next novel, *The Abstinence Teacher*, comes out in October, and the movie version is already in the works. "It's about sex education, religion and the culture war, as experienced by one suburban town," Perrotta says. WWW.TOMPERROTTA.NET



BOSTON'S BEST ★ IMPROPER BOSTONIAN ★
2007 WINNERS

Sports



Archaic Fenway Park Feature

ON-DECK CIRCLES

IT'S NOT the bathrooms or the three inches of knee room in most of the seats. Nope, it's the on-deck circles, which are located so close to the batter's box that a foul ball would practically decapitate whoever's on deck. Fortunately, upcoming batters steer well clear of Fenway's Circles of Death, and over the course of a game their immaculately raked dirt remains the only unsullied terrain on the field.

BILL MUELLER *Pleasant Surprise Award*

Hideki Okajima



ALSO KNOWN as "the other Japanese guy," Okajima's emerged as the go-to middle reliever on the staff. Through early July, with 38 appearances, Okajima's 0.88 ERA was better than even Jonathan Papelbon's, giving the Sox the unexpected luxury of an elite middle-relief bridge to span the gap between starter and closer. All he needs now is his own catchy nickname, so allow us to suggest Hi-O. Hi-O silver, away!

CLUTCH PERFORMANCE

Troy Brown

HERE'S THE SITUATION: Your New England Patriots have their backs against the wall in the AFC Divisional playoff. The Chargers look like they're on an unstoppable march to the Super Bowl. Near the end of the game, Tom Brady throws a fourth-down pick, and it seems the game is over; all Chargers safety Marlon McCree has to do is fall down with the ball. But he tries to run, and Brown, who has a bit of experience playing defense, strips the ball. The Pats recover, drive for a touchdown and two-point conversion to tie the game, and later win on a field goal to advance to the AFC Championship. If the Pats had managed to win the Super Bowl, this is the play that we would've defined as the crucial turning point—when Troy Brown rescued the 2006 season.

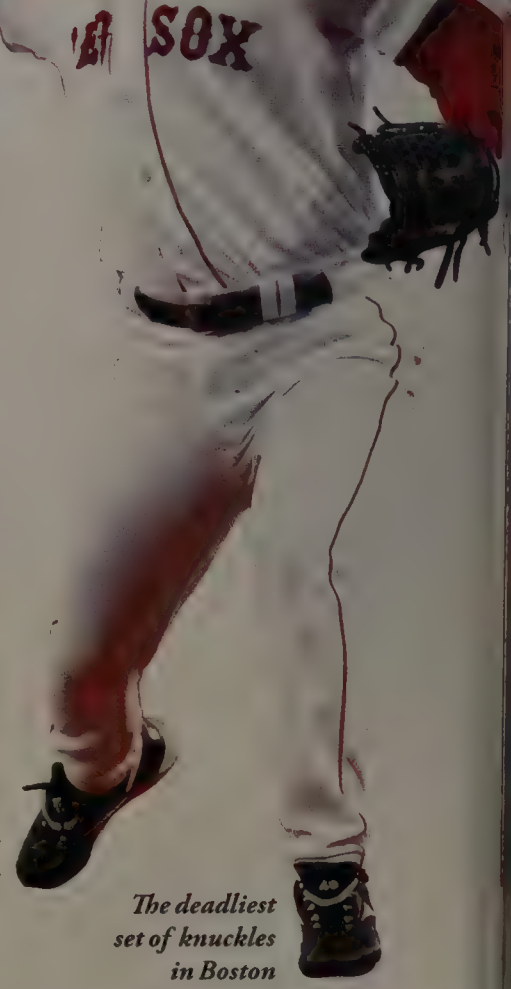


When the going gets tough, Troy gets going.

CRAFTY VETERAN

Tim Wakefield

WAKEFIELD'S THE FOURTH starter in a stacked pitching rotation, yet through mid-May the humble knuckleballer had the best ERA. No, not the best ERA on the Red Sox—through his first seven starts, Wakefield's 1.79 ERA was best in the major leagues. Not bad for a 40-year-old who throws about as hard as Johnny Damon's mom. Of course, since May Wake's come back down to earth, but that's the nature of the knuckleball beast. With the members of the 2004 championship team largely scattered about the majors, it's nice to know we've got a guy in the back of the rotation who'll help lead the way come fall.



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CRAZY DUDE/ LAWN BOWLER
Julian Tavarez

EARLIER THIS YEAR, a *New Yorker* piece on Manny Ramirez mentioned that Manny and Tavarez played together in the minors and were, let's just say, kindred spirits. For example, they both asked a local beat reporter if they could borrow $60,000 so they could buy Harleys. Tavarez, like Manny, is keeping it real (strange) now that they're major league teammates, as first baseman Kevin Youkilis found out firsthand in a May game against the Rangers. Frank Catalanotto hit a one-hopper back to Tavarez, who, instead of throwing the ball to first base, rolled it along the ground underhanded. Explained Tavarez afterward, "Some things like that, I just do it."



FEMALE ATHLETES
The Breakers

GUESS WHO'S BACK, back again? The Boston Breakers pro soccer team folded, along with the rest of the WUSA league in 2003, after three seasons. But after a five-year break—haha!—the team will return in April of next year. The roster has yet to be formed, but we're already looking forward to Breakers 2.0. We're also hoping for the owners' sakes that this time around the team can remain solvent, because you don't toy with the emotions of a bunch of women in cleats.

IRONIC MASCOT
Lucky the Leprechaun

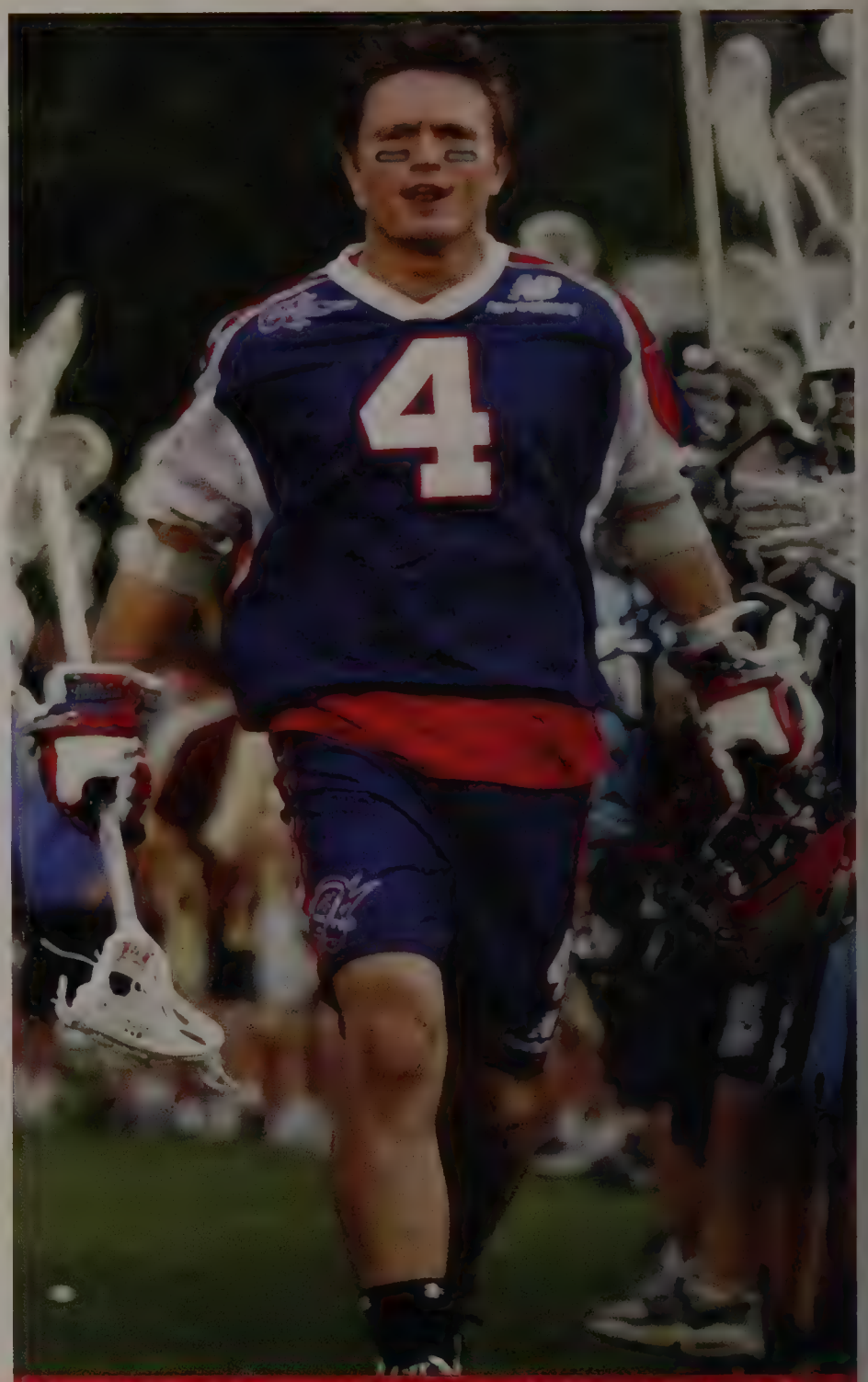
SERIOUSLY, THE NO. 5 pick? After everything else that's happened to the Celtics in the past 20 years, they tank the 2006-2007 season and still lose the Oden/Durant sweepstakes? Perhaps the Celtics should try a little mascot reverse psychology, because obviously someone stole Lucky's charms right around the time Len Bias OD'd. Therefore, ladies and gentlemen, please welcome the new Celtics mascot, Cursey, the Black Cat Who Walks Under Ladders and Steps on Cracks! Failing that unlikely gambit, they could always just renew Doc Rivers' contract. What? Oh.

MVP
Jonathan Papelbon

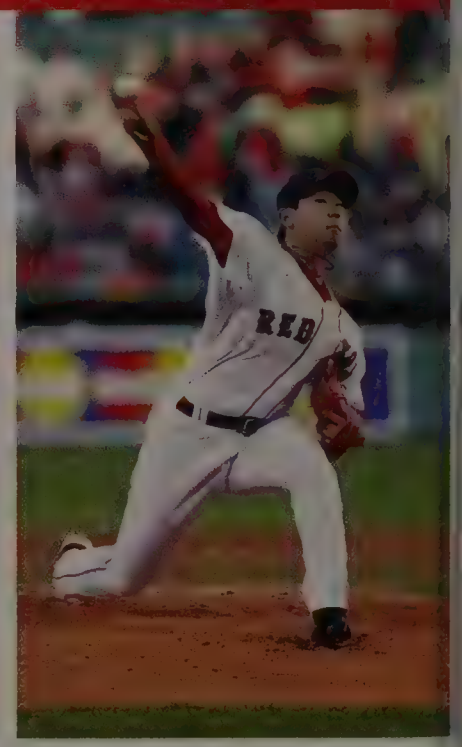
THERE ARE A LOT of different ways you can argue the case for an MVP, but we like to ask, "Who's the guy that's totally irreplaceable and central to a team's chances of winning?" In that respect, it's hard to find a player who's more important than a closer, and it's hard to find a better closer than Papelbon. Look at the Yankees dynasty of the late '90s; the central character, the guy who epitomized the pinstriped dominance, is Mariano Rivera. With Papelbon, we have our own Sandman, and if you want to point a finger at one single reason for the Red Sox' success this season, Papelbon and his lethal stare are it.

NEW ADDITION
Daisuke Matsuzaka

OK, SO WE WERE pretty pumped when the Sox signed Dice-K. After all, it wasn't our $100 million or so on the line. But deep down, we wondered if he could possibly live up to the hype. Incredibly, he has. We never knew stoicism could be so badass until Matsuzaka took the mound for his debut and promptly fanned 10 Kansas City Royals en route to his first major league win. He's had a few bad days since, and he wears a hula hoop around his neck, but he's shown enough brilliance to encourage fans that he's not going to fall victim to the dreaded "Hyped Japanese prospect who can't adjust to the majors" syndrome (see "Igawa, Kei"). He's pitched a complete game. He's on track for 200 strikeouts. When he's in the groove, Dice-K reminds us of a Japanese Pedro. Now, where's that gyroball?



Above: All-Star Chris Passavia leads the Cannons' D; below: Dice, Dice Baby



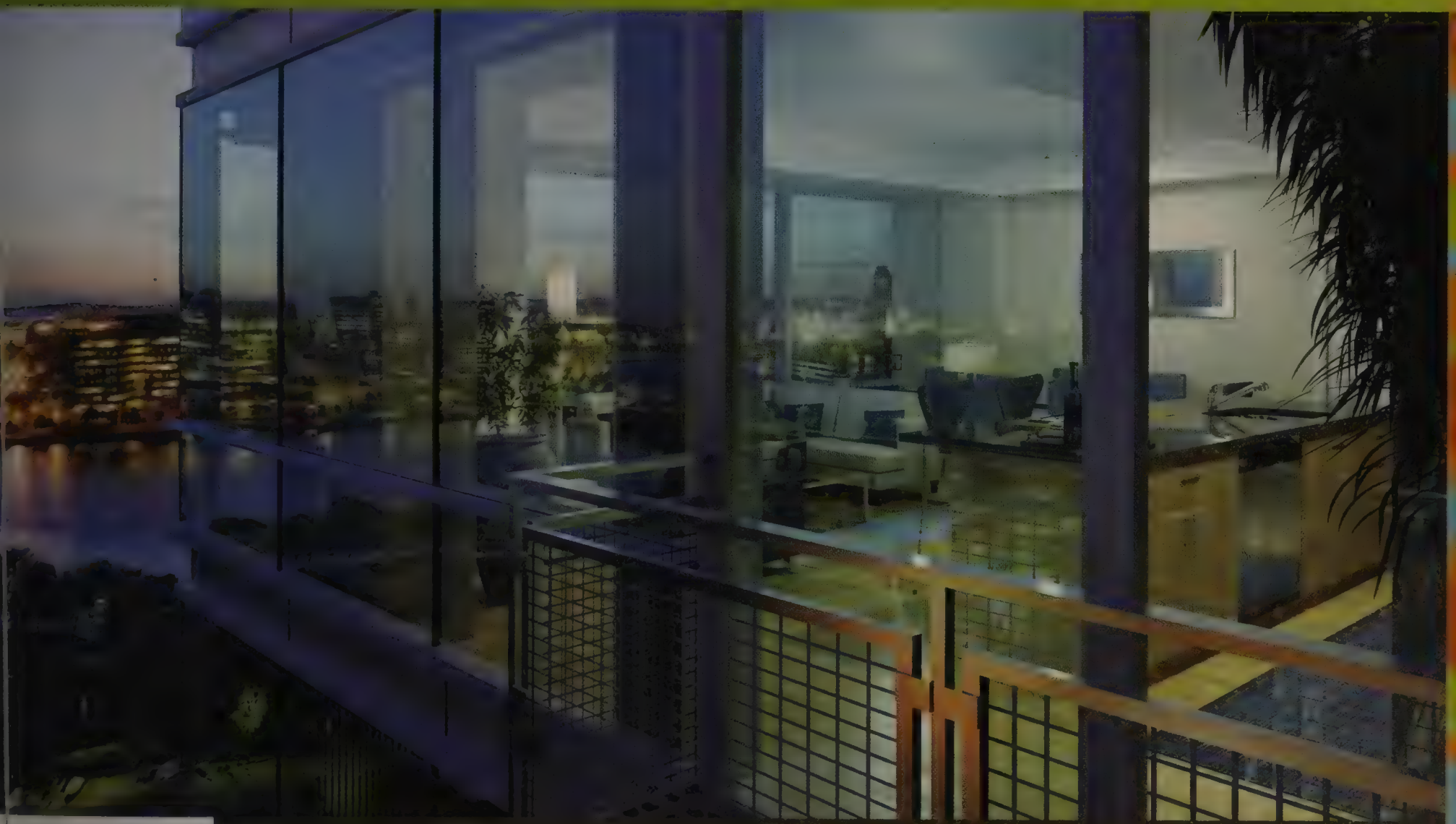
The Breakers are back in action for 2008



OBSCURE PRO SPORT
That Inexplicably Has Two Local Teams
Lacrosse

WHILE IT'S BEEN 55 years since Boston had two pro baseball teams (the other one was the Braves, in case you're not up on your MLB history), we've now got two pro lacrosse teams to root for. There's the Boston Cannons of the Major League Lacrosse League, and the to-be-

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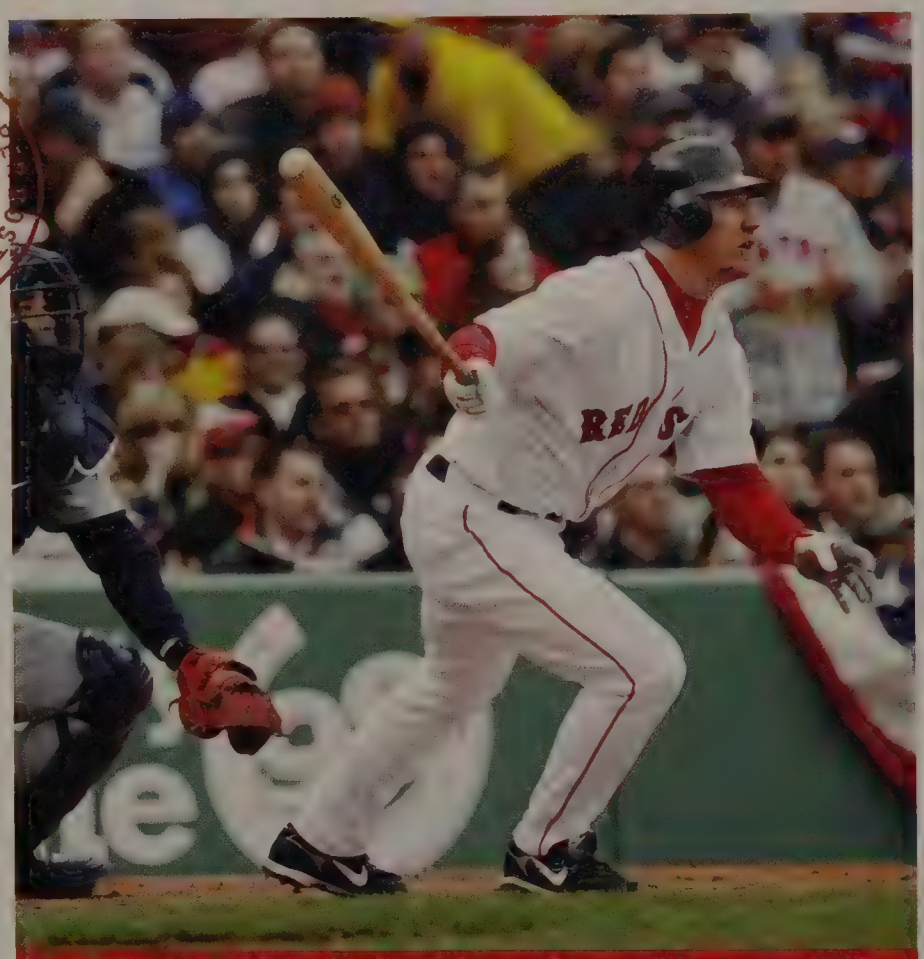
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IMPROPER BOSTONIAN
2007
WINNERS



Top: Will it be Dr. Jekyl or Mr. Drew?; bottom: Laurence Maroney, our ROY



named indoor team that'll begin playing next year at the Garden in the National Lacrosse League. Whether this means that we're about a year away from a Will Ferrell lacrosse movie is anyone's guess, but one thing's for sure: If you're a lacrosstitute, Boston's the place to be.

ROOKIE
Laurence Maroney

WHEN THE PATRIOTS drafted Maroney, the consensus was that Belichick had pulled off another steal, and in his rookie year Maroney didn't disappoint. Splitting carries in a platoon with veteran Corey Dillon, Maroney rushed for 745 yards and six touchdowns. He wasn't perfect—his juking back and forth in the backfield instead of hitting the hole was a college habit that should've been left in his Minnesota Golden Gophers locker—but those plays where he turned the corner, shifted gears and absolutely torched the backs demonstrated his potential to emerge as an elite running back. With Dillon out of the picture and a newly installed, top-notch receiving corps daring defenses to cheat the run, the 22-year-old Maroney finds himself the No. 1 back on one of the top teams in football.

SECRET WEAPON
Asante Samuel

WE'RE NOT TALKING about 2007—where we'll be happy to see Samuel suit up for even the last six games. This is about last season, and what made him a secret weapon back in '06? Well, how about the fact that opposing quarterbacks kept throwing the ball in his direction, even as he began piling up the interceptions? By the end of the regular season, Samuel had picked 10 balls (including three in one game against Chicago), tying with Champ Bailey for the league lead. He was even more ridiculous in the postseason, intercepting passes from both Chad Pennington and Peyton Manning and then, for good measure, returning both those picks for touchdowns. With stats like that, it's a safe bet that if he ever takes the field in 2007, he'll be a secret no more.

SIGN THAT HELL
Is Getting Chilly
The Celtics Dancers

THE CELTICS, one of the most venerable franchises in sports, broke a longstanding tradition last year and added a female dance troupe to entertain the crowd during losses—we mean, games. Are they any good? Well, the C's were third in the NBA in ticket sales while being near the bottom in terms of hoops performance, so you do the math.

TIME-WILL-TELL DEAL
JD Drew

WHEN THE SOX signed Drew last winter, a collective moan issued from Red Sox Nation. It was a crapshoot whether we'd get the JD Drew who batted .323 and hit 27 homers in 2001, or the oft-injured Drew who played in only 72 games for the 2005 Dodgers. Right now, the verdict's still out. Drew's had his hammy problems this year, but then he also exploded for a two-homer, seven-RBI game in June. (Whatever the case, props to Theo and Co. for extracting an escape clause from Scott Boras—the Sox have the right to void the last two years of Drew's five-year deal if his troublesome shoulder keeps him on the DL for a certain amount of time.) We're still of two minds on Drew. On the one hand, we'd love to see him succeed, both for his own sake and the Sox', but on the other hand, if he's plagued by nagging injuries then we'll get to call him Nancy Drew.

TRADE
A 2008 Fourth-round Draft Pick for Randy Moss

THE DIFFERENCE between the 2006 Patriots receiving corps and the 2007 lineup is reminiscent of an episode of *Pimp My Ride*—a rusted-out hulk on four different rims rolls into the garage, and out comes a show car with 22s and TVs in the headrests. Hell, we were happy when the Pats signed Wes Welker. We were ecstatic when they added Donté Stallworth. But when they snagged Randy Moss from the Raiders for a 2008 fourth-round draft pick, well, that seemed almost unfair, to the point that Brett Favre had a national meltdown over the fact that the Packers didn't get to Moss first. Unless Moss burns down Gillette Stadium and moons the ashes, this is the deal of the year, and maybe the decade.

USE OF THE ICE
at the TD Banknorth Garden
Disney on Ice

OUR MOM always taught us that if we didn't have something nice to say about the Bruins, then don't say anything at all. On that note, let us just say that *Disney On Ice* rocks.

Brady to Moss II: music to our ears



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PEOPLE & PLACES



15 Minutes of Fame

EXTRAS ON THE DEPARTED

YOU'RE SHIPPING up to Boston, whoa oh oh! To hear it told in the bars, it seems like half the city appeared in The Departed as extras. Yeah, right—you were in the background of that one scene, but they cut it when they went to edit the footage and saw that Alec Baldwin's fly was down...

BABY DADDY
Tom Brady

TOM BRADY is even more clutch than we thought. The guy's barely found out that he knocked up Bridget Moynahan when rumors start flying about Gisele having a Bündchen in the oven. We guess this is what happens when a QB doesn't have any receivers on the field—Tom Brady will make his completions one way or another.

BOSTON'S ANSWER TO A BRAWL
The Fight at Symphony Hall

WHO KNEW the Pops hosted such a tough crowd? In this corner of the balcony, wearing Dockers and a blue button-down, we have Michael Hallam. His opponent, wearing the pressed Polo shirt and Brooks Brothers no-iron khakis, is Matthew Ellinger. Let's get it on! Ellinger and Hallam got tossed from the

Pops' opening night for their sudden fisticuffs, which ironically arose out of a squabble over keeping quiet during the show. The fight halted the performance for a full two minutes, and we imagine the music stopped with a discordant violin note. All told, there hasn't been this much chaos in a theater balcony since the Muppets.

CHUMP
Ron Borges

THE COLD, HARD Football Facts Web site (run by Quincy football guru Kerry Byrne) was the first to call out *Globe* football reporter Borges for plagiarizing material from the *News Tribune* in Tacoma, Wash. On March 5, the *Globe* suspended Borges for two months. Apparently the time off gave him pause to consider his next move, because on May 18 he announced his retirement. In announcing Borges' initial suspension, the *Globe* mentioned that he "has on occasion been controversial for his contrarian views and his criticism of the Patriots' head coach, Bill Belichick." Covering football, Borges should've known: Bill Belichick always wins in the end.

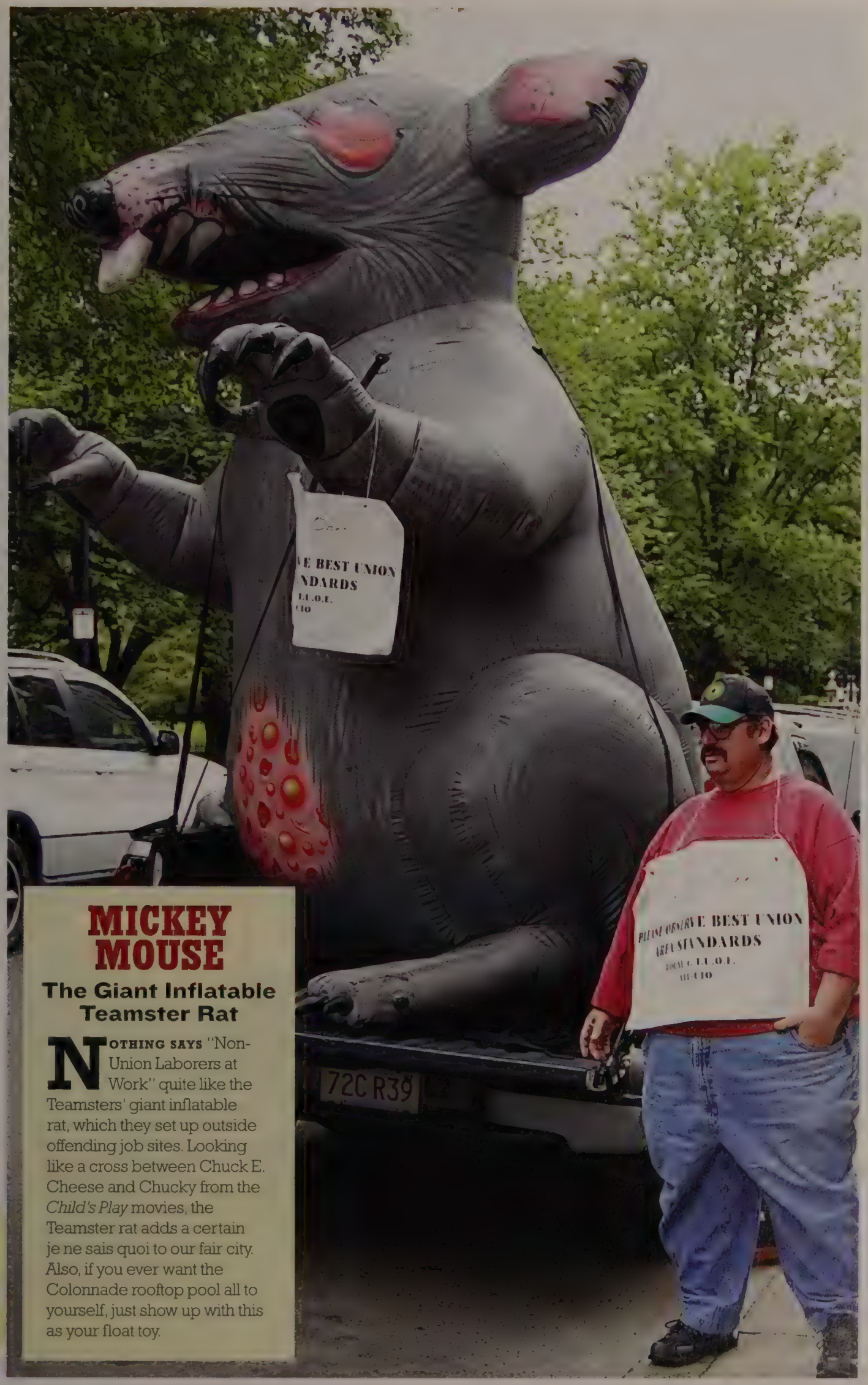
DJS: *Afternoon Radio*
Toucher and Rich, WBCN

TOUCHER AND RICH are the best thing to happen to WBCN since Howard Stern went to satellite. It's clear that they try their damnedest every single day to create a funny show, and over time they've developed some great bits—the Drunken Red Sox Recap, the Chili Guy, sending Adolfo out into the city just to be Adolfo. Tune into WBCN some weekday between 3 and 7 pm, and you might be surprised to find that Opie and Anthony are actually the second-funniest DJ duo on 104.1.

DJ: *Morning Radio*
Matt Siegel, KISS-108

DAY AFTER DAY, year after year, Siegel takes the KISS-108 mike for four hours and presides over "Matty in the Morning," a show that manages to remain entertaining without succumbing to the insidious "Wucka-wucka-wucka, we're your zany zoo crew!" virus that afflicts so many jocks. Siegel understands that listeners on their way to work don't need a manic voice blaring from their speakers. Instead, he and his cast of characters deliver a mellow, sardonic vibe that's an ideal way to start the day in a city that's manic enough on its own.





MICKEY MOUSE
The Giant Inflatable Teamster Rat

NOTHING SAYS "Non-Union Laborers at Work" quite like the Teamsters' giant inflatable rat, which they set up outside offending job sites. Looking like a cross between Chuck E. Cheese and Chucky from the *Child's Play* movies, the Teamster rat adds a certain je ne sais quoi to our fair city. Also, if you ever want the Colonnade rooftop pool all to yourself, just show up with this as your float toy.

BOSTONIAN ★ BOSTON'S BEST

Hot Neighborhood
South End

MUCH of the South End's growth has been happening around Harrison and Washington streets, or the area unfortunately called SoWa. Not so long ago known for (a) Medieval Manor and (b) readily available crack, SoWa's now home to cute shops (Devi, Parlor) and high-end dining (Rocca, Oishii, Sage, the poised to open Gaslight) plus a Boston Sports Club. There's an immaculate artificial turf lacrosse/soccer field and more new lofts and condos than you can shake a stick at, not to mention the arrival of the Beehive on Tremont, bringing live music to the 'hood. If this kind of growth keeps spreading north, soon *Herald* employees will have lunch options that don't involve General Gao's chicken.

Stella's patio (above) on Washington Street offers prime people-watching opportunities; while Tremont Street (below) has amassed theater and entertainment options.





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BOSTON'S BEST OF BOSTON 2007 WINNERS BOSTONIAN

LOCAL ARTISTS

Peter Berdovsky and Sean Stevens

WE'RE GONNA go out on a limb and say that no local artists got more attention this year than Berdovsky and Stevens. Perhaps you remember their work? It involved a Lite-Brite *Aqua Teen Hunger Force* character flipping the bird and resulted in the stupidest bomb scare in Boston history. Unintentionally, Berdovsky and Stevens revealed a city prone to hysteria—and one incapable of showing a cartoon character flipping the bird on the evening news without pixelating the offending gesture. Gee, are we uptight much? Perhaps this was a woefully misguided marketing stunt, but at least Berdovsky and Stevens recognized the absurdity of their situation, at the peak of the outrage holding a press conference in which they refused to discuss anything besides their hair.



Peter Berdovsky (left) and Sean Stevens found themselves in a hairy situation.

DO-GOODER
Gregory Floyd

HERE IN BOSTON, we tend to think of Samaritanism as swerving around an old lady in a crosswalk instead of bumper-checking her. But in New Hampshire, they take things a bit further, as Floyd demonstrated last spring. He turned the corner on a rural road in Franconia and witnessed Bode Miller's cousin, Liko Kenney, shooting local cop Bruce McKay. So Floyd grabbed McKay's gun and pulled a regular Jack Bauer, demanding Kenney drop his weapon. Kenney wouldn't put down his piece, so Floyd shot and killed him. (Floyd was later cleared of any wrongdoing.) Yeesh. We guess they take that license plate motto pretty seriously up there.

MOST MISSED
Tie: Red Auerbach and Mitt Romney While in Office

IT'S PROBABLY for the best that Auerbach didn't live to see the 2007 tanking of his team or the debut of the Celtics dancers. A larger-than-life character in the tapestry of Celtics lore, the cigar-chomping C's patriarch was the puppet-

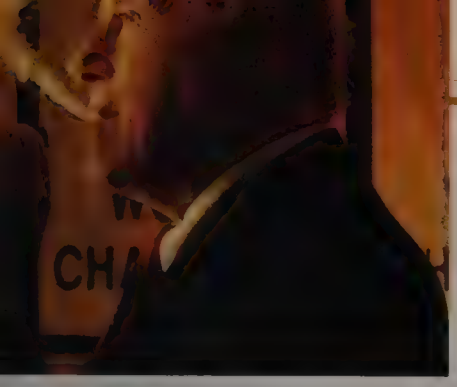


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master pulling the strings that led to many a championship. Whatever happens from now on with the Green, there will never be another Red. Also dearly missed was former governor Romney, who took telecommuting to new levels last term by running an entire state from afar while stumping for his presidential campaign. When informed that Deval Patrick spent silly money on new drapes for the governor's office, Romney replied, "I was perfectly happy with the old drapes, because I'm fiscally responsible and… wait, my office had drapes?"

PARTY YOU WEREN'T INVITED TO
Citibank's Private Dave Matthews Concert at the Wang

NOT ONLY DID Citibank honchos and VIPs get a frickin' private Dave Matthews concert, they got a goodie bag loaded with treats ranging from a Johnny Cupcakes T-shirt to a coupon for two lobsters from Legal Seafoods. Other parties last year might've been bigger, but this one had the highest envy quotient, hands down.

PLACE FOR A FIRST DATE
The North End Quasi-European Tour

YOU WANT TO IMPRESS a date, take her to Italy. It's a no-brainer hitting the North End for dinner and some pastries, but we suggest you delve deeper into the culture. After dinner, stroll down to the bocce courts and watch the old guys playing for a bit—it's a scene straight out of Naples. To really feel European, though, you need to smoke, so head to Stanza dei Sigari, where you're still allowed to light up. If chomping on a cigar seems unladylike, order her one of the vanilla cigars for women, and let her in on this typically male scene. You'll be the architect of a first date unlike any other.

PLACE TO BREAK UP
Harpoonfest

EVER MET up with your friends at Harpoonfest? It's chaos: a teeming, hops-fueled cauldron of madness. Which is why it's also the best place to drop the news that it's time to go from ex to the next. Down a couple pints of liquid courage, do the deed, then melt into the crowd like Jason Bourne. Mission completed.

PLACE TO MAKE OUT
Bordello Room at Saint

WHY BOTHER leaving the privacy of your house and going out to a nightclub only to seclude yourself in a room that replicates the privacy of your house? Because you want to make out in public, that's why.

PROMOTION
Frances Rivera

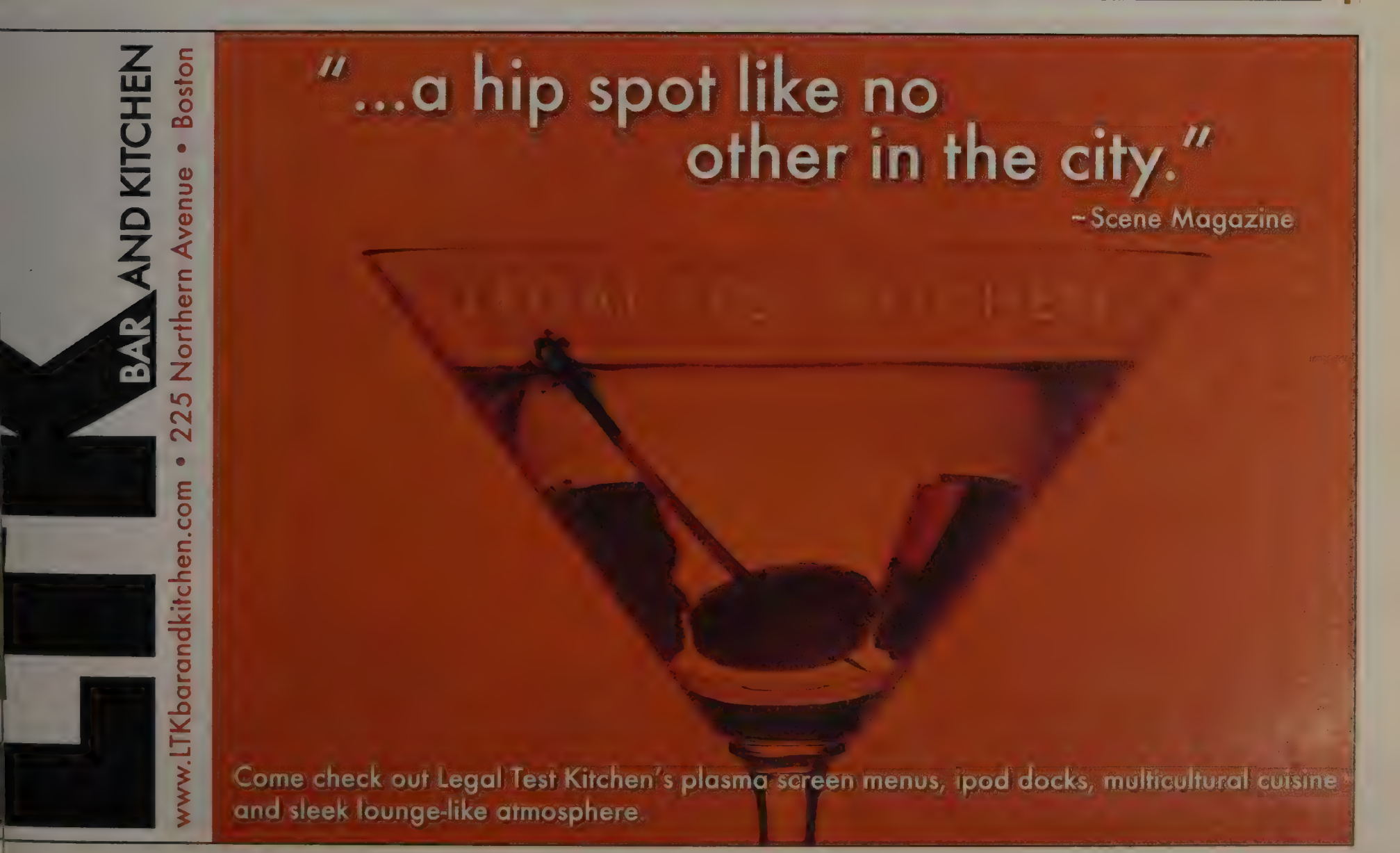
LAST FALL, WHDH's Frances Rivera got kicked upstairs, moving from the 4,



4:30 and 5:30 pm broadcasts to an anchor spot opposite Randy Price on the weeknight 5, 6 and 11 pm newscasts—a position described by the *Herald* as "one of the most coveted seats in Boston TV news." Not that she needed further validation of her news chops, but Rivera's work also recently won her an Emmy from the National Academy of TV Arts and Sciences—New England Chapter. Enjoy her while she's here, because we have a hunch that the next time she gets promoted, Rivera's going national.

RUN-OF-THE-MILL NEWS STORY
The Westwood Neo-Nazi vs. AOL

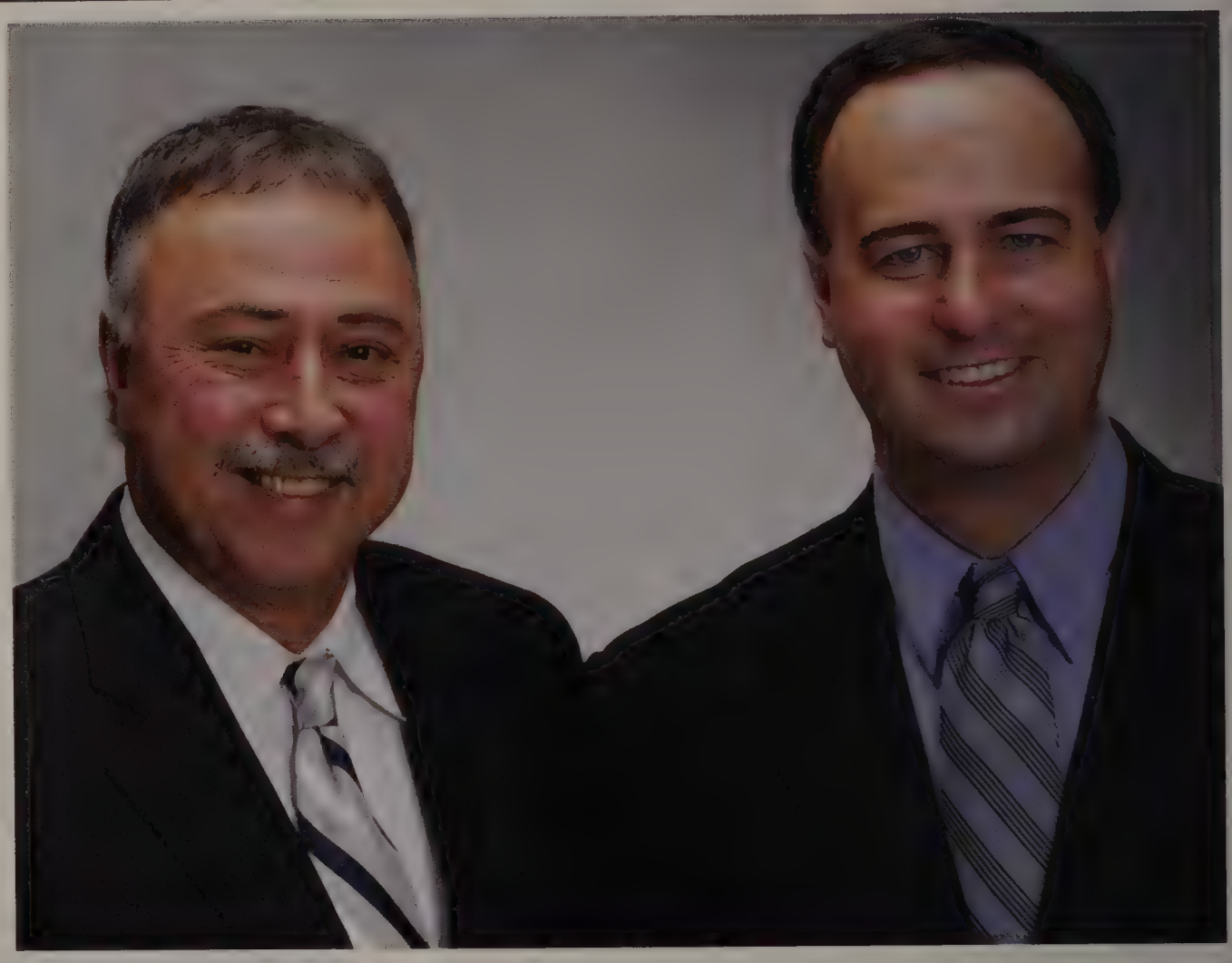
LAST AUGUST, the *Globe* ran yet another typical story about a Jewish Westwood kid named Andrew Greenbaum who went to college in South Carolina, started a neo-Nazi group and changed his name to Davis Wolfgang Hawke. He was eventually outed by a human rights group and subsequently spurned as "the Kosher Nazi," but went on to make millions of dollars sending penis-enlargement spams to AOL customers, eventually triggering a lawsuit in which AOL won a court injunction to dig up his parents' backyard to look for the money, some of which he allegedly converted to gold bullion and buried like he



BOSTON'S 2007 WINNERS BOSTONIAN

BROADCAST DUO

Jerry Remy and Don Orsillo, NESN



THERE ARE people who think that Remy and Orsillo don't take their jobs as Red Sox announcers seriously enough. We think those people should go find a puppy to kick, because one of the best things about summertime in Boston is watching a Sox game called by this NESN duo. They're comfortable enough in their abilities and knowledge of the game that they don't need to show off. Instead, they indulge in plenty of fun and acknowledge that—gasp!—baseball games can get boring. And it's when Remy and Orsillo are bored out of their minds and laughing through a commercial break, or arguing whether you should compliment a woman on her tattoo, that we're happiest to have them behind the mikes for the better part of 162 games.

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was a 16th-century pirate. I mean, come on *Globe*. Can't you find something more original to report on?

SMOKING GUN, NOT!
The Fake Big Dig Ceiling-Collapse Memo

AFTER THE TRAGIC Big Dig roof collapse, John J. Keaveney, then a safety official for Modern Continental Construction Co., a Big Dig contractor, gave the *Globe* a fake memo claiming he warned everyone about the bunk ceiling epoxy back in 1999. In a July 26 story, the *Globe* wrote, "Keaveney's memo, written May 17, 1999... almost eerily foretells the collapse that crushed Milena Del Valle to death two weeks ago." Well, the reason the memo was so eerily prescient is that hindsight is 20-20, as the *Herald* was only too gleeful to point out.

USE OF A BIG DIG VENTILATION BUILDING
The State Trooper Driving Range

WHO KNEW our state troopers were so madcap as to construct a driving range inside an Eastie Big Dig building? This story, uncovered by the WBZ I-Team in May, led to minor disciplinary action for the sergeant and five motorcycle troopers involved with the makeshift range. No word on whether said troopers are competing to see who can use the word "meow" the most times in a single traffic stop.

WASTED WATERFRONT WATERING HOLE
The VIP Bar at the Bank of America Pavilion

IMAGINE IF THE best waterfront bar in Boston was only open during Bank of America Pavilion concerts, and only then to VIPs. That would suck, right? Well, the VIP bar at the BofA Pavilion has a great view of the city and an expansive outdoor bar, all right on the water. But most of the time, it's not even open. We know Boston has a penchant for wasting prime real estate (hopefully the criminals enjoy that waterfront view on their way to arraignment at Moakley Courthouse!), but the BofA VIP bar really makes us say, "WTF?"

WORST PLACE TO MAKE OUT
The Gym

WE'RE NOT SURE anyone actually makes out at the gym, but we figured we'd take a preemptive step in identifying this as the single worst place to get frisky in the city. We hereby declare bro hugs as the absolute limit of acceptable public displays of affection inside a fitness club.

WEATHERMAN
Peter Bouchard Channel 7



IT'S A FACT that Bouchard's forecasts are 15 percent more accurate than any other Boston weatherman's. OK, so we made that up. But we do love Bouchard, both for the way he seems genuinely apologetic when delivering bad weather news and for the way he manages to freeze his facial expression for up to 10 seconds during awkward cuts back to *Today*. Now we just wish we could get him to reprise the *Family Guy* news anchor's line about the weather here: "You know what they say about the weather in New England: If you don't like it, why don't you go back where you came from!"



BOSTON'S BEST ★ IMPROPER BOSTONIAN ★ 2007 WINNERS

Goods & SERVICES



Ethnic Grocery Store

SUPER 88 MARKET

IF YOU'RE continually frustrated that major supermarkets don't carry the exotic ingredients your cookbooks call for, check this place out. Located in Chinatown, they stock a lot of generally hard-to-find foods. Rice noodles, five-spice powder, live crabs and durian fruit? They're all accounted for when in season. The original Super 88 opened on Essex Street more than 25 years ago and catered to Boston's Asian population, but good news travels fast, and now you're just as likely to see a Wasp from Wellesley or a Hasidic Jew from Brookline in the well-stocked aisles. Many of the best chefs we know go here for the fresh seafood. Unlike at American supermarkets, the food at Super 88 isn't packaged and salted to a fare thee well, and unlike many other organic or so-called "all-natural" markets, their prices aren't nosebleed high, either. Life's too short to put up with run-of-the-mill food. **73 ESSEX ST., BOSTON, 617-423-3749; 50 HERALD ST., BOSTON, 617-423-1688; WWW.SUPER88MARKET.COM**

ANIMAL HOSPITAL

Angell Animal Medical Center

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Marcoz Antiques Inc.

FOR 35 YEARS, Marcoz has specialized in 18th- and 19th-century European antiques, selling all kinds of collectibles—from furniture to clocks to cushions. Each exquisite piece is of the highest quality, and affable owner Marc Glasberg handpicks all of his one-of-a-kind items, which means that when your competitive friend admires your new Queen Anne breakfront, you can rest assured she won't have the same one in her dining room the following week. Glasberg also handles special orders, interior design, custom lamp shades, upholstery, restoration and repairs, working directly with local artisans and supervising each restoration as if it were his own heirloom. The store is housed in a classic 19th-century townhouse left completely intact, including the original stairway, and Glasberg's staff share his easygoing style and dedication to quality. Worth a look, and worth every penny. *177 Newbury St., Boston, 617-262-0780,* WWW.MARCOZANTIQUES.COM

ARTS AND CRAFTS STORE

Artists & Craftsman Supply

THE EMPLOYEES at Artists & Craftsman Supply in Central Square are put through an intense training regimen, no matter how extensive their education or background in art. That means they know their

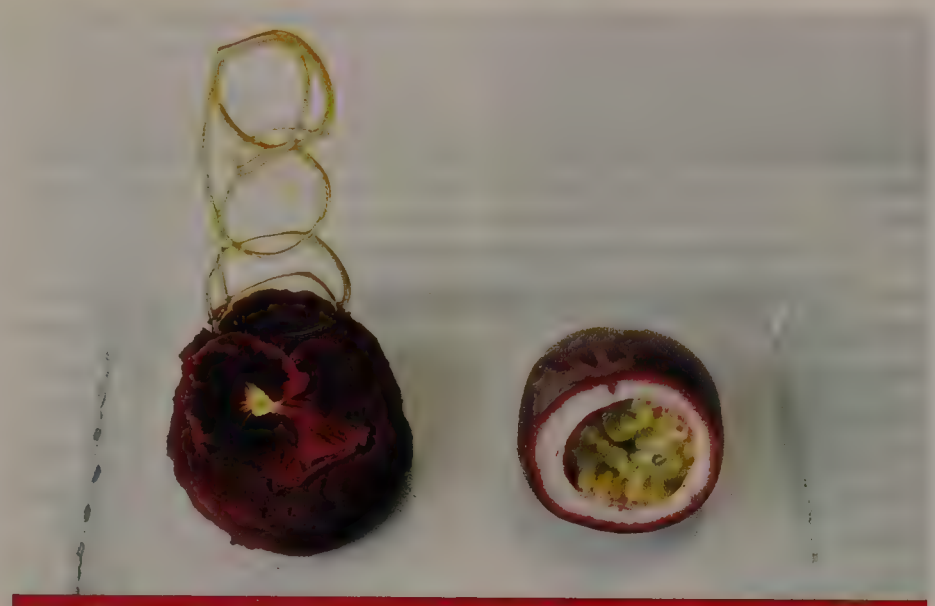
way around the store's staggering inventory of art supplies—everything a budding or accomplished artist might need for drawing, painting and sculpting, not to mention supplies for Asian art such as hake, suki and origami. But what we like best about A&C is they never lose sight of the basics. The simple stuff is in stock and easy to find—whether it's white paint and black pens or drawing tablets and brushes. Custom framing is a major aspect of the business, which further differentiates it from other art stores. They also do material cutting and give personalized, trustworthy advice on whatever project a customer may be contemplating. A place where your creative ideas can come to life, with the help of highly trained professionals. *580 Mass. Ave., Cambridge, 617-354-3636,* WWW.ARTISTCRAFTSMAN.COM

BOOKSTORE: *Independent*
Trident Booksellers & Café

TRIDENT OPENED MORE THAN two decades ago as an unpretentious café where readers could sit down with a good book. That simplicity remains—only with a bigger menu. Today the bookstore serves full breakfast, lunch and dinner to go along with that biography or body-building magazine you just can't put down, and if you happen to be thirsty, there's a blender bar to make almost any kind of smoothie or juice imaginable. They've even got a machine for fresh wheat grass shots. But food and drink are secondary, both in name and fame, to the bookstore. Their selection spans genres as well as the globe, and regulars know the helpful staff will provide precisely what they're looking for, either on the shelves or by special order. Unlike at other bookstores, there's no eye-rolling at offbeat or unusual requests. The staff is friendly, smart and as passionate about the quest for a great read as you are. Don't be surprised if they ask for your name and remember it when you come back. And trust us, you'll be back. *338 Newbury St., Boston, 617-267-8688,* WWW.TRIDENTBOOKSCAFE.COM

BOOKSTORE: *Used*
Bryn Mawr Book Store

WITH THE SPARE CHANGE in your pocket, you could head over to Bryn Mawr Book Store and walk away with a 16th-century classic. It's been that way since the beginning. Back in the '70s, a few Bryn Mawr alumnae organized a book donation and sale to benefit the college's scholarship fund. It went so well, they decided to make it a full-time business. Times have changed, but the ridiculously low prices haven't. Thirty-some-odd years later, the store is still going strong, thanks to a small but dedicated staff, not to mention an incredible array of rare and hard-to-find used books. Their sources range from local bibliophiles to educational institutions who donate old tomes—most of which sell for either $1 (hardcover) or 50 cents (paperback). With some expensive exceptions, most rare books may cost up to (gasp!) $5. And while that might seem like chump change to you, that money adds up for Bryn Mawr students, who receive between $40,000 and $60,000 in scholarships each year from the store's sales. Supporting a good cause and acquiring a good book for less than it costs to take the T? Sounds like a win-win to us. *373 Huron Ave., Cambridge, 617-661-1770,* WWW.BRYNMAWRBOOKSTORE.COM



Max Ultimate Food's Valrhona chocolate decadence with passion

CAR WASH
Wash World

FACE IT: Your car is dirty, and no amount of "It's going to rain tomorrow" rationalization is going to change it. Why not head over to a gem of a car wash in Needham? Wash World will primp your ride like the pearl it is. They offer two types of detailing: express, which requires no appointment and includes vacuuming, upholstery cleaning and that ineffable fresh scent, and (the more expensive) full-service detailing, complete with hand-buffing and -polishing (available by appointment). Like an amusement park for your car, there's a 120-foot soft-cloth tunnel, but before you even get there, the staff has hand-washed those tough stains on your windshield and windows. When it's over, your ride is lovingly hand-dried, so none of those nasty water streaks will mar the sheen. Their exterior specialties include undercarriage cleaning and assorted waxes, but for do-it-yourselfers, they've got coin-op vacuums and shampoo machines. So show your car a little love. It's worth the schlep. *70 TV Place, Needham, 781-453-3262*

CATERER
Max Ultimate Food

THE THOUGHT OF COOKING for a few good friends is enough to send some people into a tailspin. Imagine cooking for a few hundred (or thousand) of the most discerning and demanding people in Boston. That's what Max does on a daily basis, to consistent oohs and ahs. Whether it's a small dinner party in a private home or a black-tie gala for Boston's biggest charity, Max has been there, done that, and the food is always finger-lickin' good. Basing their menus on the personality of the host or the nature of the occasion, their creativity ranges beyond finger bowls and little take-out containers to arranging furniture and lighting for maximum atmosphere, but what makes them so wow-worthy is the restaurant-quality food. The menu changes seasonally but their standards never do. Many of their in-house chefs have art degrees in addition to culinary training, so the presentation is consistently gorgeous. Martha Stewart doesn't have jack on Max. *100 Magazine St., Boston, 617-427-9799,* WWW.MAXULTIMATEFOOD.COM



BOSTON'S BEST ★ IMPA... 2007 WINNERS ★ BOSTONIAN



RECORD STORE
Newbury Comics

THE GOOFY Newbury Comics logo, which looks like the artistic product of either a small child or a drug addict, says it all: They're not the prettiest, maybe, and probably slightly crazy, but undeniably happy. You'll be happy, too, when you find that elusive CD on their racks, and at an affordable price, to boot. Featuring music from all genres and every culture, they retain the vibe of an indie shop but still don't feel cluttered or disorganized. Whether you're just browsing or you've got a specific recording in mind, the store's layout feels smart and natural. Aside from CDs, the store also sells DVDs (both film and TV), clothes, accessories, posters and toys, all with their quirky, slightly skewed sensibility. (Don't be surprised to walk in and see a realistic-looking cat sleeping on the floor, while Metallica fans will rejoice at finding their idols in bobble-head form.) What makes the store truly amazing, though, is the staff. They actually act like they enjoy working there—smiling, laughing and, most important, knowing where everything is. So step away from your computer and experience what buying music used to be like before downloading took all the fun out of it. **332 NEWBURY ST., BOSTON, 617-236-4930; ADDITIONAL LOCATIONS IN BOSTON, CAMBRIDGE, NATICK, NEWTON AND ELSEWHERE; WWW.NEWBURYCOMICS.COM**

COURIER SERVICE
City Express

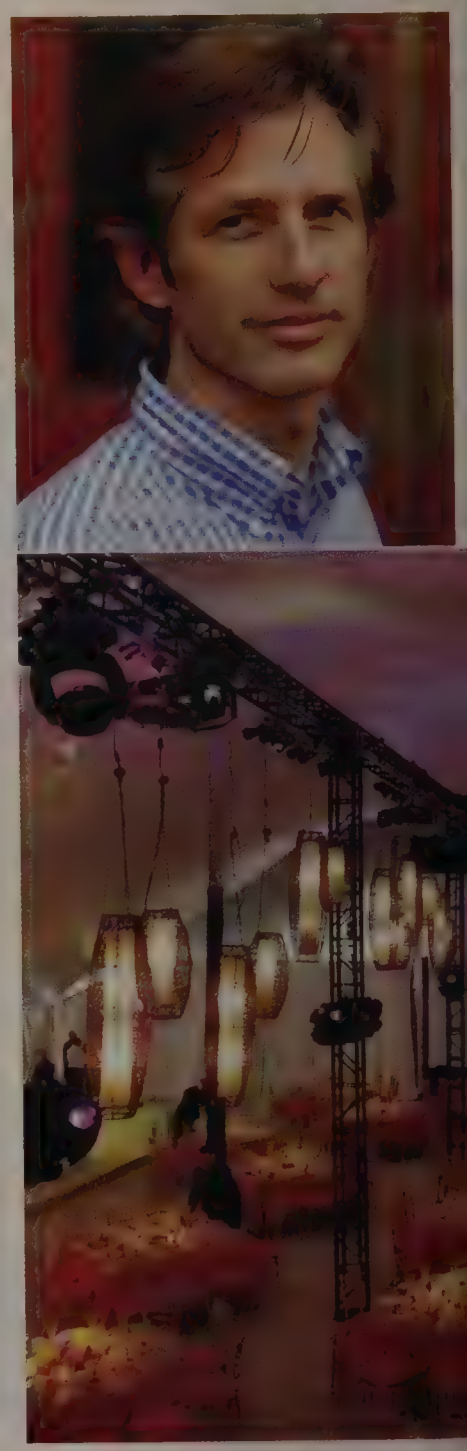
IT'S 3 AM. You've been at your desk all night finishing that big presentation for tomorrow's meeting. Now, the only thing left is to send it to the office... in New York... by 8 am. Your best bet is to call City Express, Boston's premier courier service. They offer on-demand rush delivery 24/7/365. So even if it's Thanksgiving, your package will be picked up pronto. They feature Direct Drive service, uninterrupted from you to the destination—with no stops or pickups along the way. City Express also offers storage space and scheduled delivery for daily, weekly or monthly packages. They'll even stop at the bank to pick up deposits or lock boxes. Their interoffice shuttle service will take your executive board to lunch and back or shuttle crucial employees from meeting to meeting. Basically, it's like having a personal concierge with superpowers. *201 South St., Boston, 617-350-4000,* WWW.CITYEXP.COM

DRY CLEANERS
Holly Cleaners

IN SLOW MOTION, you see the glob of mustard falling from your hot dog. You're transfixed—until it lands on your brand-new, pale-blue Dolce e Gabbana suit. Take your trendy food-splattered designer duds to Holly Cleaners. When Christina Aguilera came to town, she gave Holly Cleaners some "ruined" clothes—and got them back like new. (Does it get any dirrrrtier than Christina?) Holly has regular, on-site dry cleaning for simple stains and simple fabrics. For more expensive, delicate items or unique stains, you can opt for their HollyCraft cleaning, a deluxe service done entirely by hand. Holly's other services include tailoring, storage and wedding-wear preservation. You want to immortalize your gown or tux? Holly will get rid of the cake and wine stains, then preserve it to a degree an art museum might envy. Their pick-up and drop-off service is available throughout greater Boston, and it's augmented by staffers who'll come to your home and do specialized jobs like cleaning your drapes. So the next time you spill red wine on something, don't try club soda, white wine, salt or any of those other folk remedies. Hollah for Holly. *1314 Centre St., Newton, 617-527-0770,* WWW.HOLLYCLEANERS.COM

EVENT PLANNING
Rafanelli Events

FOR YEARS, Bryan Rafanelli's had a lock on this award because of his creativity—and the fact that he's so invested in what he does, it's as if his own daughter were getting married every time he plans an event. And with his extensive experience, he's got the tiniest of details down pat. Adept at organizing everything from an intimate anniversary party for Patriots owners Bob and Myra Kraft to seated charity dinners for several hundred of the sniffy Palm Beach/Nantucket set, his full-service company will handle everything from the venue to place cards. That includes creating and designing a concept, producing and mailing invitations, handling transportation, catering, flowers, lighting, and even figuring out what to do with annoying in-laws and other awkward social conundrums. For you, that means fewer worries about engraver's errors and buttercream frosting. *142 Berkeley St., 2nd Floor, Boston 617-357-1818,* WWW.RAFANELLIEVENTS.COM



FARMERS' MARKET
Federation of Massachusetts Farmers' Markets

HOW LONG has that lettuce been in your fridge? Better yet, do you have any idea

how long it was at the grocery store before you took it home? If the idea of weeks-old romaine gives you the shivers, try shopping at the Massachusetts Farmers' Markets located throughout the Boston area, where local farmers bring their produce together and sell it at fair prices. All the fruit, vegetables, dairy products and meats have been grown and harvested locally, so they stay fresh longer and taste better than, say, spinach shipped from California. In addition to preserving local farms (and offering resistance to big agribusiness and factory farming), the goods sold at the farmers' markets tend to be free from the chemical preservatives and additives used



to ship many fruits and veggies long distances. The spacious, open marketplace provides a charming, Old World atmosphere, and whatever you buy here is sure to be of better quality than the supermarket. *City Hall Plaza, Copley Square, Dewey Square, Central Square, Framingham and Davis Square, 781-893-8222,* WWW.MASSFARMERSMARKETS.ORG

FLORIST
Winston Flowers

IT'S NOT OFTEN you think of flowers as having personalities. But for Winston Florist, there's a strong bond between people and plants. That's why they work so hard to make sure your arrangement comes out right. Weddings, funerals, birthdays, corporate services, gift giving and garden designs are some of Winston's specialties. That's where the personality shines through. If you can't make it to the store or have a large event planned, Winston will send consultants. They ask questions about the person or place receiving flowers, then concoct an arrangement accordingly. For events, Winston can set up anything from classical to contemporary looks, depending on the setting or style of the gathering. Along with their consultants, Winston also sends out various executives to make sure the entire process goes as planned. And if you've got a specific theme in the works, Winston will create a tailored arrangement. So put down the generic bouquet of daisies and get something personalized. *131 Newbury St., Boston, 800-457-4901; additional locations in Boston, Braintree, Needham, Newton and elsewhere;* WWW.WINSTONFLOWERS.COM

FURNITURE: *Affordable*
West Elm

WHAT'S YOUR WORST nightmare when shopping for furniture? If it's buying something that doesn't fit (not just aesthetically but physically) into the idiosyncratic and often cramped spaces of a Boston apartment or condo, well, worry no more. West Elm takes the guesswork out of furnishing inscrutable spaces with a 3D software program that allows shoppers to input a room's dimensions and see what works where. When you've finally got the right furniture chosen, most of it is ready to take home. (They also offer delivery and assembly.) The sleek and simple lines complement most design schemes and décor, while making the most of minimal space. For instance, the low lines and cubical design of one popular line make postage-stamp-sized Beacon Hill and Back Bay apartments actually look bigger. The sectionals offer unparalleled versatility, in various sizes and styles. So stop trying to squeeze that king sleighbed into a studio apartment. There are other options, and this one is tops. *160 Brookline Ave., Boston, 617-450-9500,* WWW.WESTELM.COM

FURNITURE: *High-End*
Roche-Bobois

FOR DECADES, Roche-Bobois has been French for "fabulous" when it comes to home décor. Split into three different categories, their collections offer distinct styles—Les Contemporains for contemporary European design and utility, Les Provinciales for a classic French look, and Les Voyages, which derives its influences from far-flung, exotic locales. But all three collections share a dedication to superb craftsmanship and the highest-quality manufacturing. Much of the furniture is hand-rubbed, and all of it's built to be timeless. In fact, some of the sofas in their showroom have been bestselling models for more than 30 years (and, no, they don't come with cup holders). The close interaction between manufacturer and designer results in pieces that follow current trends while maintaining utility. But what many people don't know is that Roche-Bobois also offers full-service interior design. In other words, instead of spending the extra dough on a designer, they'll send an employee to turn your house into something from *Better Homes and Hangouts. 2 Avery St., Boston, 617-742-9611; 579 Worcester Road, Natick, 508-650-5844;* WWW.ROCHE-BOBOIS.COM





The exhibition-related items at the MFA's gift shop

GIFT SHOP
Museum of Fine Arts

MUSEUM GIFT SHOPS don't have anything you didn't see on a fifth-grade field trip, you say? Before rolling your eyes dismissively, give the MFA's a go. They feature one of the largest, most comprehensive collections of art books in the country, some unavailable elsewhere. They also keep the merchandise consistent with current exhibits, which means it changes three or four times a year. If a show captures your imagination, you'll find some related item—from the sublime (gorgeous reproduction knickknacks) to the ridiculous (refrigerator magnets)—that span everything from children's toys to fine jewelry. Because the merchandise relates to the museum's major shows, you can assemble a tastefully themed goodie bag, and their staff is outstanding at suggestions. Yes, it'd be nice to give that Gauguin upstairs as a birthday present, but this is the next best thing. *465 Huntington Ave., Boston, 617-369-3575,* WWW.MFASHOP.COM

HOME ACCESSORIES
Motley Home

SOUTH END hip sans the attitude, it's as folksy a neighborhood place as you can imagine, the sort of shop you can't resist popping into whenever you pass by. Instead of advertising, the owners take that money and sponsor parties and events aimed at enhancing the neighborhood. As for inventory, when you've got all the basics, it's time to focus on style, which is Motley's strong suit. Encompassing everything from tabletops to lighting, the merchandise is, in fact, a motley assortment, much of which you won't find in other stores. Looking for a hand-carved animal head? They've got it and more, from high-end items to everyday doodads. They also get three or four new shipments per week, so the turnover is constant. An excellent place to buy a hostess gift or house-warming present, you're bound to find something you want for your own place, and in every imaginable price range, so that visiting doesn't mean



BOSTONIAN ★ 2007 WINNERS ★ BOSTON'S



Love, Hudson's resident dog, guards the store's eclectic wares.

you'll need to take out a second mortgage to support your habit. Bonus points for their killer window displays, like the one on Gay Pride weekend involving scantily clad live models and hula hoops that had passersby taking pictures with their phones. *652 Tremont St., Boston, 617-266-5566,* WWW.MOTLEYHOME.COM

HOME STORE
Hudson

HUDSON WILL spare you the runaround and sales palaver you get at larger stores, because it has it all—furniture, lighting, bedding, candles, pottery, paper goods and just about anything else your house could need. If it's not in stock, they'll special-order it for you, and there's a lot of unique merchandise—about 20 percent of what's on display was bought by the owner, given plenty of TLC and put up for sale. Hand-sewn pillows and reupholstered furniture, for example. God forbid, should your order be delayed or screwed up, Hudson will rectify the situation quickly and honestly; no lying or passing the buck. Beyond that, the owner herself often calls to make sure customers are ultimately satisfied with their purchase, which is why so many of them are fiercely loyal. *312 Shawmut Ave., Boston, 617-292-0900,* WWW.HUDSONBOSTON.COM

OUTDOORS STORE
REI

THE FENWAY might not be the first place that comes to mind when you think of the great outdoors, but REI should be. They're a co-op—so that by paying a one-time $15 fee, you'll save 8–10 percent on full-priced items, and at year's end, you'll receive a dividend check for the amount you saved on the stuff you bought all year. It might sound like an annoying gimmick, but it's well worth it for anyone who wants to outfit themselves for hiking, camping, skiing, kayaking, biking, rock climbing, or just having something dry to walk the dog in. Even armchair lumberjacks will find something they need, and if you have no idea what you need, the supremely helpful staff will find you the exact right piece of equipment. Staffers also lead Outdoor School, a series of days designed to introduce urbanites to the joys of hiking, mountain-biking, paddling, etc. You'll come back feeling like a mountain man (or woman), and if you're not up for a day in the woods, REI offers in-store clinics for outdoor fun. The kind of place that makes you want to tackle the Appalachian Trail, they have everything you need to do it. *401 Park Drive, Boston, 617-236-0746,* WWW.REI.COM

Under the sun and under the stars

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The Landing
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PET SERVICES
Doggone—It!

AS ANYONE with a dog knows, your pooch is king of the house. You let him sleep anywhere, chew on anything and you feed him on the sly under the table. You might as well go whole hog and make him look the part. Doggone—It! will take your pooch from feral to fabulous with their superior grooming services. The staff rivals that of any Newbury Street spa or salon, as do the services and products they use. The variety of shampoos alone—hypoallergenic, oatmeal, medicated, scented and even ones that'll lighten or darken your dog's fur—is mind-boggling. They offer haircuts, from scissor trims to complete shaves by appointment. Nail-trimming can be done on a walk-in basis, and they sell a wide selection of toys, treats, collars, leashes, beds, food and all other things canine. If you work all day, Doggone—It! can send an employee to your home to walk and play with your pet for 30 minutes, then bring him back for some fresh water and treats. Going on vacation? They offer boarding services that are the canine equivalent of a five-star resort. Spoiling your pet has never been this convenient. *556 Comm. Ave., Newton, 617-244-3003*



SHOE REPAIR
Rinaldi's Shoe Repair

THE MEAN (and sometimes cobblestone) streets of Boston are known for their brutal massacre of shoes, but those gorgeous new pumps need to be shown off. Unless you plan on walking barefoot through Back Bay, you should make the acquaintance of Rinaldi's Shoe Repair. Whether you need your heels replaced, a hole patched or a complete resoling, Rinaldi's does it better than anyone. They specialize in higher-end shoes, which explains why many of the fancier footwear retailers on Newbury Street recommend Rinaldi's to their customers. Other services include shoe dying; simply bring in the dress or a piece of fabric you want your shoes to match. The small staff gives personal and professional care to each pair (no matter how bad they smell). There's just no excuse for looking like you just hiked through the Khyber Pass in your penny loafers, especially as their prices are in line with the competition and way less than buying a new pair of shoes. *31 St. James Ave., Suite 198, Boston, 617-426-6480*



SKI SHOP
Joe Jones' Wilderness House

DURING THE HAZY lazy days of summer, it's easy to forget that in a few months, there'll be a foot or more of snow on the ground, which means time to hit the slopes. Joe Jones' Wilderness House is the go-to place for ski equipment, offering everything imaginable for alpine, boarding, telemarking and cross-country, not to mention snowshoeing, ice climbing and every other form of outdoor winter fun. Anyone who's ever experienced an ill-fitting boot will appreciate the staff, who work with podiatrists to cre-



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2007 WINNERS



BICYCLE SHOP

Belmont Wheelworks

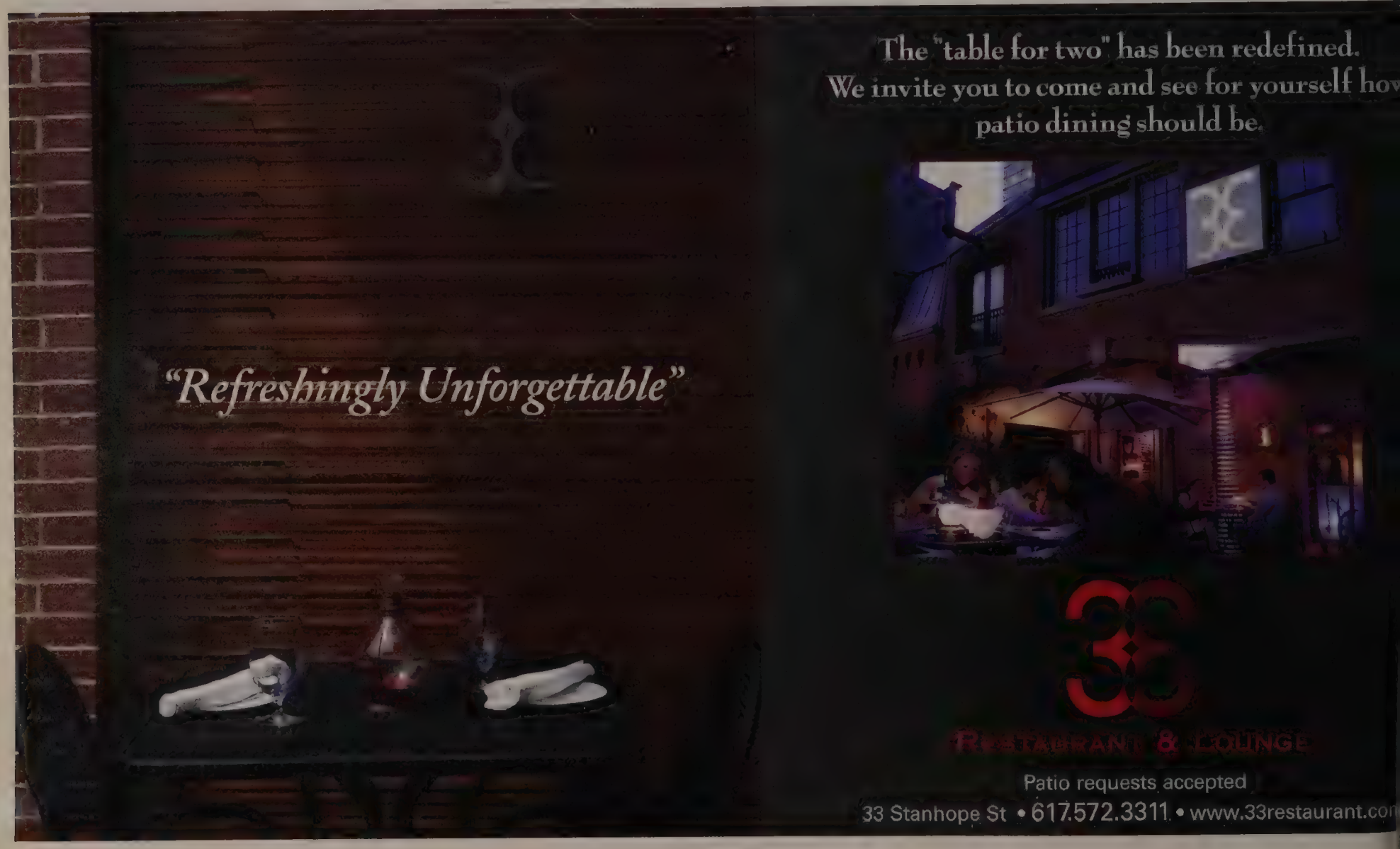
BELMONT WHEELWORKS is celebrating its 30th anniversary this year, and we can see why. Employees approach each customer with the simple goal of matching him or her with the perfect bicycle. Whether you plan on riding down Mount Katahdin, commuting to work in an eco-friendly manner or taking a leisurely Sunday ride, the sales staff will ensure you wind up with the right set of wheels. They also perform repairs and teach classes on how to fix bikes. Peter Mooney, their star employee, builds custom bike frames by hand, a boon to long- and short-legged riders who can't find the right fit with mass-produced, single-sized bikes. Daily, weekend or weekly rentals are also available for outdoor excursions. The only thing they can't provide is good weather. **BELMONT WHEELWORKS, 480 TRAPELO ROAD, BELMONT, 617-489-3577, WWW.WHEELWORKS.COM**

ate a customized fit. That includes hiking boots for summer, too. Other services include binding mounting, adjusting, sharpening and repair, and for times like now, when your mind's more focused on the beach, they sell windsurfing and kiteboarding equipment. An adrenaline junkie's wet dream. *1048 Comm. Ave., Boston, 617-277-5858,* WWW.JOEJONESSPORTS.COM

SNOWBOARD EQUIPMENT

Eastern Boarder

WHEN WINTER ARRIVES, if skiing's not your thing, you've got only two options: You can sit around on the couch until the snow melts, or you can grab a snowboard and shred some powder. Instead of putting a permanent dent in the sofa, check out Eastern Boarder's custom snowboard shop. The staff is as patient with neophytes as they are enthusiastic with Olympic hopefuls, and they'll walk you through the process step-by-step, from choosing the right-sized board to finding the appropriate clothes. Once you're properly outfitted, they'll customize a board with bindings and boots, including heat-molded liners, which contour your boot-liner to the exact shape of your foot. If your board took a beating last winter, they also offer hand-waxing,



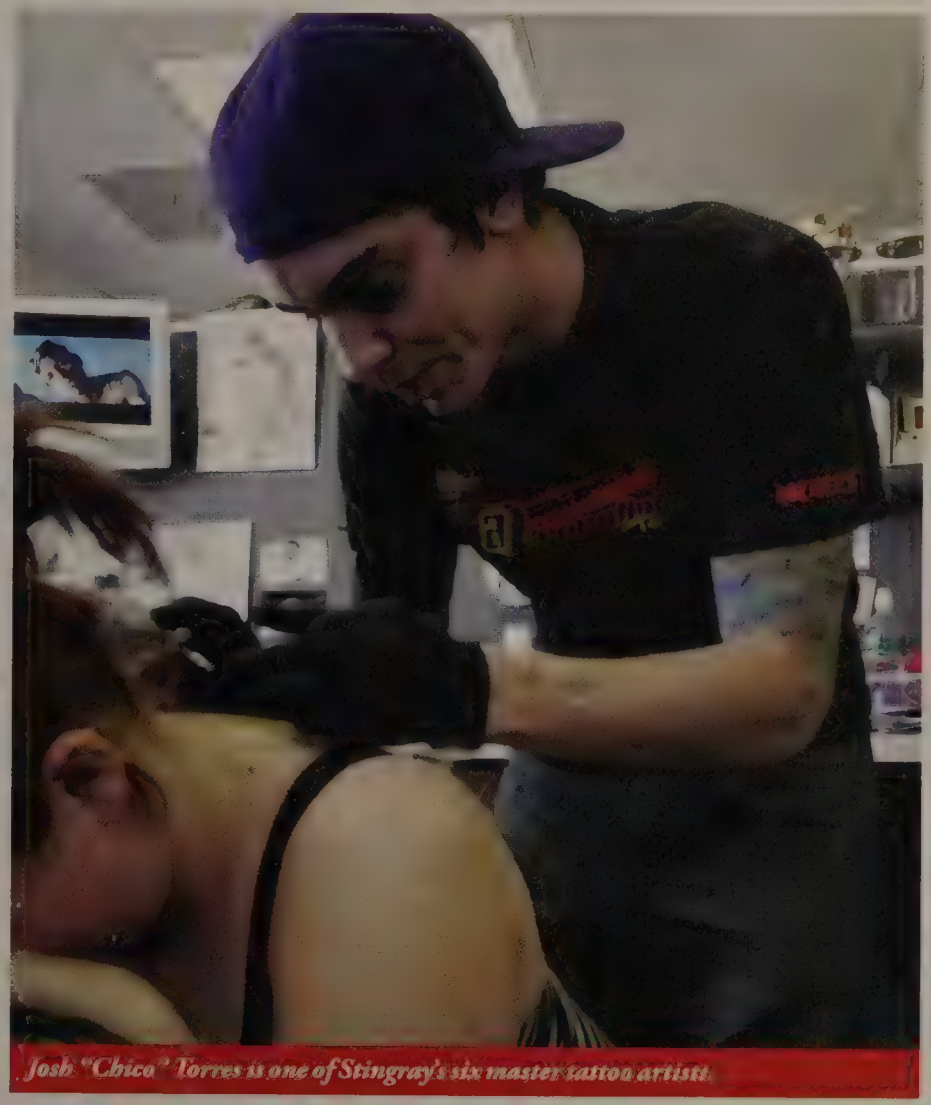
hand-sharpening, and base-and-lamination repair services. We promise your couch will still be there when you get back from the mountain. *29 Andover St., Danvers, 978-777-5650,* WWW.EASTERNBOARDER.COM

SPORTING GOODS
Dick's Sporting Goods

IF IT INVOLVES a ball, you'll find all the equipment you need at Dick's. Athletes of all shapes and sizes can find the right apparel, from shoulder pads to shin guards. They also offer several special sales features, such as online ordering and special orders. In-store services include delivery and assembly for items like exercise equipment. They'll also do custom bike fittings—so the only thing that chafes will be those spandex shorts—and repair and tune-up your cycle (you can bring your new bike back within 30 days to get a free tune-up). For golfers, PGA-certified pros will help you find the perfect driver, and you'll know because the store has a driving range where you can show off that 300-yard swing. For joggers, Dick's has an indoor track to test out a new pair of running shoes, and yes, they do have cheerleading shoes, which we guess is proof positive that cheerleading is, in fact, a sport. *180 Providence Highway, Dedham, 781-329-2862; additional locations in Natick, Saugus, Brockton and Danvers;* WWW.DICKSSPORTINGGOODS.COM

TATTOO PARLOR
Stingray Body Art

NOT ALL TATTOO PARLORS are sketchy places. Take Stingray Body Art. The shop defies all the tattoo stigmas and stereotypes. It's wide open and well lit. Instead of having one master artist and a bunch of apprentices, Stingray has six master inkers, all of whom specialize in a particular style. In the initial consult, you'll be matched with the artist whose style best fits what you're looking for. As for the ink itself, they've developed a computer program that sorts and files all tattoos. You can search for designs by keyword, size and color, or hook up to the Internet and print pictures from Web sites. Got some old art that needs a facelift? Stingray can also touch up faded tattoos, as well as do body-piercings and permanent makeup. You can even pick up a T-shirt to go with your new look: The shop sells a cool assortment of clothing by local designers. The antithesis of the "I got drunk and now I have Scooby-Doo on my ass" school of tattoo parlors. These guys are artists. *1 Harvard Ave., Allston, 617-254-0666,* WWW.STINGRAYBODYART.COM



Josh "Chico" Torres is one of Stingray's six master tattoo artists.



Fashion



Jeans
NATIONAL JEAN COMPANY

THIS IS WHERE all the Newton teens—not to mention the Chestnut Hill moms—buy their Sevens, True Religion, J Brand, Citizens of Humanity and the rest of the hottest jeans. Many Red Sox players—Jonathan Papelbon and David Ortiz among them—shop here too. And the baseball wives are so addicted to the store that some, like Catherine Nixon, Trot's missus, continue to have owner Steve Simon ship to their new homes as far away as Cleveland when their husbands are traded. Jennifer Garner comes by when she's in town. But it's not all denim—Kelly Ripa wore a dress on her TV show that she got here. And a couple hundred of their Beyond Yoga comfy, stretchy separates sold in six days. "No matter what your age," promises Simon, "we can fit you." **34 LANGLEY ROAD, NEWTON CENTRE, 617-969-2888, WWW.NJCBOSTON.COM**

BARGAIN HUNTING
H&M

HOW CAN THEY give us tank tops for $5.90, cute cuffed shorts for $14.90 and halter dresses for $24.90? One reason: They sell a slew of them. The downside is, if you find something you love and hesitate for a day, or even an hour, you might never see it again. This Sweden-based success story moves the clothes out as fast as they move them in, which is true even for the line "designed by Madonna & H&M." Madonna's sexy clothes top out at $99.90 for a handbag—which is considered pricey here. But the label's not a regular thing; Kylie Minogue is the latest celebrity collaborator, proving that H&M believes firmly in jumping to fashion's next trend. *350 Washington St., Boston, 617-482-7001; 100 Newbury St., Boston, 617-859-3192; CambridgeSide Galleria, Cambridge, 617-225-0895;* WWW.HM.COM

COSTUME JEWELRY
High Gear

OWNER MERILEE WOLFSON has been in the jewelry business, both wholesale and retail, for 25 years, so she knows what you want. There are striped Lucite bangles imported from Rio; bracelets and necklaces that resemble 1920s estate jewelry; rock crystal rings; green (eco-friendly) jewelry using tagua seeds out of Colombia colored with fruit, vegetable and root dyes; mixed glass and crystal bracelets from Guatemala; and Kazuri jewelry from Kenya that promises the workers there a decent wage. There's no gold here, but plenty of sterling, semiprecious stones and fun beads for as low as $5, with most pieces in the gentle $20–$50 range. *204 Hanover St., Boston, 617-523-5804,* WWW.HIGHGEARJEWELRY.COM



A necklace from the Love collection at Cartier

FINE JEWELRY
Cartier Inc.

LOUIS CARTIER started his business in 1847 as jeweler to kings and tsars. The King of England would send off to Paris for the ultimate in ornamental pieces,



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comfort with freedom

ww.roche-bobois.com

Special thanks to Astrid de la Forest (paintings), Saviati.

a-mobile / les contemporains collection

rochebobois
PARIS

"ULTRA-MOBILE" sofa. Tendresse leather. Adjustable armrest and back cushions (remote control or manually). Various sofa sizes available. **"DOMINO"** coffee table, **"FACE A FACE"** display unit.
To purchase our "Les Contemporains" catalog or to locate the Roche-Bobois store nearest you, call 1.800.972.8375 (dept. 100).

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BOSTON'S 2007 WINNERS BOSTONIAN



and Cartier continues to produce royalty-worthy embellishments. The new Tsar collection will travel to London and New York in the fall, and their special orders include "the ultimate trinity," three stackable bands in yellow, rose and white gold that together cost $62,000. More than one Bostonian has put in an order, but there are already plenty of beauties right here. As evidenced by the $100,000 diamond solitaire engagement ring with tiny diamonds all around, the workmanship on the mountings is the ultimate in quality—and so delicate that there's lots of light left around the stone. Dazzling. *40 Newbury St., Boston, 617-262-3300,* WWW.CARTIER.COM

HANDBAGS
Saks Fifth Avenue

ENTERING SAKS' renovated handbag department is like wandering into a dream town filled with nothing but purse shops. From Fendi to Ferragamo, Dior to Dolce e Gabbana, Prada to Marc Jacobs, each designer has a separate boutique just for bags. Pocketbooks of all conceivable materials abound: leathers, patents, braided golds, bamboo handles. On a given day, you might find Jimmy Choo and Nancy Gonzalez rhinestone clutches and turquoise python satchels; a pleated silk-flower number from Valentino resembling one of his dresses; and a leather fringe creation that looks like an Afghan hound (with handles). Some of the quiet, brown Fendi logo purses have been touched with neon-red patent corners for more pizazz. This, my dear, is handbag heaven. *Prudential Center, Boston, 617-262-8500,* WWW.SAKSFIFTHAVENUE.COM



Lingerie by Huit at French Dressing



MEN'S
High-End Clothing
Louis Boston

YOU WON'T FIND the usual designer names at Louis Boston, nor garments sorted by category, nor salespeople working on commission. They're as pricey as a store can get, but Louis Boston groups their suits, shirts, casual jackets and ties in the way a man would wear them—by outfits rather than by what's most convenient for the business. And the clothes are a cut above anything else in the city. Four of the salespeople, including the beloved Arthur Jordan, have close to or more than 30 years of experience under their gorgeous belts. As former New Yorker Robert Lemmond, a devoted Louis fan, says, "This is head and shoulders above anything in New York. It's the cutting-edge kind of selection I enjoy, for both businesswear and casual. Other stores follow their lead." And the prices? "You have to pay for quality."
234 BERKELEY ST., BOSTON, 617-262-6100, WWW.LOUISBOSTON.COM

INTIMATE APPAREL
French Dressing

YOU'LL NEED SOME lettuce to pick up these delicacies, and you may, if you're kinky enough, use oil as well, but hold the vinegar—these panties and bras and monogrammed-to-order robes are too, too sweet for that. Ooh la la, what the French can do with a handkerchief-sized swath of lace! I see London, I see France.... But the Beacon Hill boutique also carries goodies from English (Bodas), U.S. (Hanky Panky) and Italian (Cosabella) lingerie makers. One hot number? The pink-and-ivory polka dot thong from Hanky Panky for $20, with matching solid top. This is the perfect place to get gifts for those lingerie bridal showers that are all the rage now, and here's the perfect idea: Enroll her in the Thong-of-the-Month Club for a newlywed's stash of sexy unmentionables. *49 River St., Boston, 617-723-4968,* WWW.FRENCHDRESSINGLINGERIE.COM

MEN'S DRESS SHIRTS
Ermenegildo Zegna

MOST OF THE SHIRTS here are made in both Italy and Spain, but the fabrics—tiny cotton stripes in blue, grey, ecru, pink with white—are Italian through and through. The workmanship is top-of-the-line. French-cuffed or not, there are four or five varieties of collar; the most popular now is a moderate spread, and the white collar and cuffs on colored body is coming back. Zegna's shirts come in three body styles: Couture, the slimmest; Rossini, slightly full; and Portofino, the fullest. Prices range from $225 to $400, with the costliest being the Couture collection. One of the to-die-for Couture shirts features a dark-grey tiny-plaid body with crisp white collar and cuffs. Primo elegante. *39 Newbury St., Boston, 617-424-9300,* WWW.ZEGNA.COM

MEN'S MODERATE CLOTHING
Uniform

THERE ISN'T A UNIFORM in the place. Just cool stuff like the very popular Penguin T-shirts; Triple Five Soul khaki shirts with patches of floral and plaid; and masses of Fred Perry polo shirts and




Drink Sexy.
Floridian Martini by Three Olives Mango Vodka
2 oz Three Olives Mango Vodka, 1½ oz cranberry juice, splash Triple Sec
GREEN APPLE • ORANGE • PASSIONFRUIT • POMEGRANATE • RASPBERRY • VANILLA • WATERMELON
PLEASE DRINK RESPONSIBLY.
Three Olives
FLAVOREE
made with imported vodka and natural flavor



Among the North End's unique boutiques are, clockwise from right, Christina DeFalco, In-jean-ius and Twilight.

track jackets. There are lots of '70s retro washed-out floral tops, and even pastel cardigans and crew-neck summer sweaters made from bamboo and cotton. The South End establishment is so trendy that some think only the young can shop here, but proprietor Gary Ritacco recently helped an older gentleman "who came in and wanted to 'hip it up a bit.'" In short, Uniform has a great selection of casual clothes for the 20-to-60-year-old man, and those who come in tend to say things like, "I can't find any of this anywhere else." *511 Tremont St., Boston, 617-247-2360,* WWW.UNIFORMBOSTON.COM

MEN'S SHOES
Gucci

OF COURSE GUCCI'S SHINY black or brown loafers, short boots and dress shoes are the ultimate in male footwear, but the casual options are a whimsical surprise: a blue suede loafer, a suede driving shoe with a bamboo-fringe tassel, sleek slides and a boat shoe with the signature stripe holding in the heel. Or a leather-tie sport shoe with the Gucci name splashed across the back in tiny leather letters. Not to mention flip-flops with Gucci's name embedded in the sole and high-end tennis shoes. You'd willingly abide by those shoes-required rules in public spaces if you were the proud owner of any of these fabulous creations. *Copley Place, Boston, 617-247-3000,* WWW.GUCCI.COM

MEN'S SUITS
Bloomingdale's

THE BEST ITALIANS RESIDE HERE, including Canali, Armani and Zegna. (The latter is his "Z" line, which is slimmer, shorter and younger than the regular Zegnas, but also, at $925, half the price.) From the Joseph Abbouds at $695 to the Armanis at $2,700, you can find anything in your size, and the store holds trunk shows throughout the year for customers who aren't off-the-rack physiques. Whether you buy that way or as is, Bloomingdale's has at least two tailors working every hour that the store is open, including evenings and Sundays. The tailoring is free for nonsale suits unless you have some extreme work to be done, and even then it's only $8 for pants and $15 to shorten a sleeve. *175 Boylston St., Chestnut Hill, 617-630-6001,* WWW.BLOOMINGDALES.COM



ONE-STOP SHOPPING
The North End

AFTER YEARS of heading over to Hanover Street and environs for risotto, tagliatelle and authentic cappuccino, we've started seeing skirts, dresses and accessories amongst the ristoranti, and the stores are unlike anything you'll find in the rest of the city. In-jean-ius on Hanover has premium, trendy denim and great tops. On Prince, Karma Sutra has lingerie, and Prima Donna sells dresses and baby clothes. Christina DeFalco and Casa di Stile on Hanover both offer casual wear, dresses, tops, jewelry and bags. Shake the Tree on Salem features contemporary women's clothes and gifts. And more boutiques keep opening. The pasta's still here, but now you can pop in for a skirt or pretty blouse after finishing your tiramisu.

OUTLET SHOPPING
Wrentham Village Premium Outlets

THERE WAS A YOUNG man from Boston/Whose credit card debt was not lost on… his dad, who took him straight to this "village" of 170 shops, all offering 25 to 65 percent off the prices elsewhere, to buy his suits, shirts, ties and shoes. Because Calvin Klein, Brooks Brothers, Barneys New York, Hugo Boss, Florsheim, Geoffrey Beene, Kenneth Cole and the rest are all in one place, you can finish your spree in time to get to Fenway Park for a Red Sox game. (It may not surprise you to know that the fairer sex likes to shop here too.) *1 Premium Outlets Blvd., Wrentham, 508-384-0600,* WWW.PREMIUMOUTLETS.COM

THRIFT STORE
Second Time Around

THERE'S NOT ENOUGH room in just one store, so two stores coexist just a few blocks apart. The only difference is that the 176 Newbury establishment also carries menswear. Both are upscale, higher-end consignment, not vintage "unless it's amazing, such as the current trendy '80s things," they tell us. On a given day you might find gently worn Diane von Furstenberg and Anthropologie dresses; Tory Burch tops; Rock & Republic, Taverniti So and Seven jeans; a Vivienne Westwood black crepe scoop-neck eve-

PERSONA
jewelry

Top 50 Designer Retailer in the nation 2006, 2007
-jewelry circular keystone

Best of Boston 2006 Specialty Jewelry
-awarded by Boston magazine

Boston's Best
-awarded by Improper Bostonian

in-house jeweler & designer

Hotel Commonwealth | 504 Commonwealth Avenue | 617.266.3003
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The Ritz-Carlton Boston Common | 10 Avery Street | 617.574.7172

Taj Boston | Newbury Street | 617.912.3443

The Pierre | 5th Avenue | New York | 212.838.8000

www.personastyle.com



Precious beads mosaic necklace

ning blouse; an Armani pinstripe suit; an Akris pink sweater; and a Dolce e Gabbana cotton jacket. Sometimes you can even score a brand-new, previously-owned-but-never-worn item such as a Missoni bikini. Also, come winter, expect to find furs. *176 Newbury St., Boston, 617-247-3504; 219 Newbury St., Boston, 617-266-1113;* WWW.SECONDTIMEAROUND.NET

TIES
Neiman Marcus

CELEBRATING THEIR 100th birthday this year, Neiman Marcus is rightly proud of their necktie collection, which numbers in the thousands—with stripes of all stripes, as well as plaids and checks and florals and paisleys and dogs and parrots and palm trees galore. In addition to the Brionis and Zegnas, the seven-fold (so-called for the elaborate way it's put together) Isaias and the exclusive-to-the-store Stefano Riccis (to which the men's department will add matching shirts any day now), Neiman's may arguably have more Hermès than the Hermès boutique up the street does. P.S. Have you noticed? Men are wearing ties again. Thank goodness. *Copley Place, Boston, 617-536-3660,* WWW.NEIMANMARCUS.COM



Top to bottom: Renaissance Bouquet ring and Albion ring, pavé quatrefoil earrings

WELCOME ADDITION
David Yurman

FOR BOSTONIANS, David Yurman has always come in bits and pieces: a bracelet here in a boutique with other jewelry; a ring there in a primarily wristwatch shop; cufflinks at a department store; inexpensive faux copies in every shopping mall. But we've never gotten to see the whole collection with its famous "cable candy," the gold or silver cable bangles with precious stones of all colors dotting the ends, in all its glory—until now. The David Yurman boutique is slated to open this month, with jewelry designed by the same boy who sold his first creation, a hand sculpture in 1959, while still at Great Neck High School. From observations on local wrists, necks, cuffs and ears here in the hinterlands, this will be a warm and long, if overdue, welcome. COPLEY PLACE, BOSTON, 617-236-8777, WWW.DAVIDYURMAN.COM



WATCHES
Alpha Omega Jewelers

WATCH COLLECTORS come into this Harvard Square family-owned and -operated shop sometimes just to spend an afternoon chatting with the Handa clan about watches, because Raman and his children, Nidhi and Amit, know their customers' watch fetishes so well. From the $40 Swatch to the $500,000 special-order Swiss make, each client is treated the same way. Alpha Omega has the big, bold, masculine IWC; the Jaeger Le Coultre, famous for its "Reverso," with a place for hidden engraved messages; the Panerai, originally made for the Italian navy, which Alpha sells out even before they get them into the case; as well as every variety of Rolex. *1380 Mass. Ave., Cambridge, 617-864-1227; additional locations in Boston, Burlington and Natick;* WWW.ALPHAOMEGAJEWELERS.COM

WOMEN'S HIGH-END CLOTHING
Barneys New York

BOSTON'S BARNEYS New York has everything New York's has—and a much prettier store, too, with an atrium to the sky right in Copley Place. Here you'll find dresses and tops from designers so young and hip that only New Yorkers and Copley Place shoppers know about them: black Yeojin Bae Indian mesh-cotton, spaghetti-strap dresses, Mayle heavy cotton cable-knit cardigans, a delicate two-layered silk chiffon dress by Rozae Nichols, a three-tone banded cotton sheath from Vince. Better still, Barneys is the only U.S. department store selling Kate Moss' designs for Topshop of England. Cutting-edge, and cute to boot. *Copley Place, Boston, 617-385-3300,* WWW.BARNEYS.COM

WOMEN'S MODERATE CLOTHING
Stil Clothing

STIL BRINGING, er, still bringing mostly Scandinavian style to Boston, owner Betty Riaz had the smarts to realize, when she opened her tiny shop on Newbury three years ago, that local women were starved for looks from northern Europe. With a California fashion background and a former home in Oslo, her concept was to introduce "Bohemian feminine" clothes to our business casual city. The edgy and understated dresses, shirts, jackets, handbags and skirts are like nothing else on the street, which means you won't meet your dress at the same party or restaurant. So what if you can't pronounce the designers (try "Baum and Pferdgarten," for one)? They're just different enough to garner compliments. PYTs take note: The new Chestnut Hill Mall Stil caters to a more mature crowd. Though still cool, the clothes are less young and edgy. *170 Newbury St., Boston, 617-859-7845,* WWW.STILINC.COM

WOMEN'S SHOES
Moxie

MOXIE ROCKS. You can tell by the black satin heels with toes sharp enough to draw blood (only in case of an attack, mind you); soft, sexy metallic high-heel sandals by Italian designer Claudia Ciuti; handbags by Texas designer Marnie Bugs; and gem-stoned thongs in rhinestone and turquoise. Plus, they carry so many of the hot Tory Burch patent bags and ballet flats—all with the distinctive logo at the toe—that even Bloomingdale's sends customers to Beacon Hill for shoe fixes, because they can't stock them as quickly as this small, independent footwear boutique. *51 Charles St., Boston, 617-557-9991,* WWW.MOXIEBOSTON.COM



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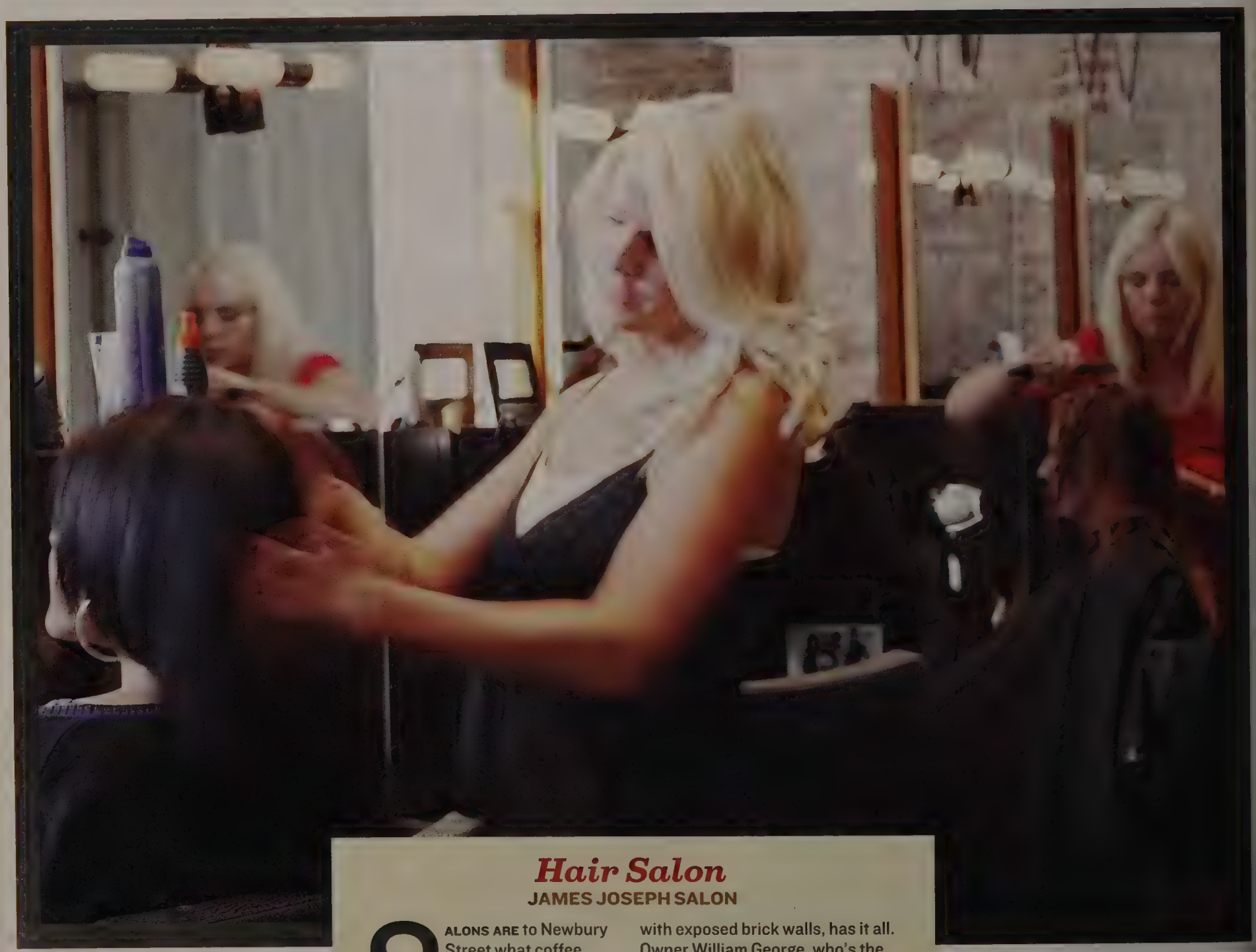
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BEAUTY & Health

BOSTON'S BEST ★ IMPROPER BOSTONIAN ★ 2007 WINNERS



Hair Salon

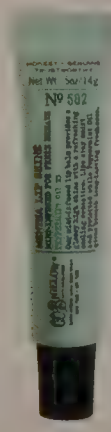
JAMES JOSEPH SALON

SALONS ARE to Newbury Street what coffee houses are to Seattle. And that's not to mention all the great options elsewhere in our fair city. Needless to say, competition for this award was stiff. But after weeks of research, considering quality of cuts and color, industry knowledge, stylist training, staff attitudes, atmosphere and décor, one nominee stood out. James Joseph Salon, a sunny, 2,100-square-foot loft with exposed brick walls, has it all. Owner William George, who's the epitome of professional, focuses exclusively on quality hair services—and it shows. His stylists go through two years of basic training as apprentices, and continue with monthly workshops and seminars throughout their tenure. Hence the seldom empty chairs and the happy, silky-haired customers. **30 NEWBURY ST., BOSTON, 617-266-7222, WWW.JAMESJOSEPHSALON.COM**

BEAUTY BOUTIQUE

C.O. Bigelow Apothecary

DO YOU FLIP over cucumber facemasks, vanilla body scrubs, eucalyptus shaving soaps, cherry-soda lip balms and coconut pomades? Flex your muscles, because you'll walk out of this shop loaded down with enough treats to send serotonin levels skyrocketing. The sales staff are solicitous and knowledgeable, and there are a ton of trendy brands, including 100% Pure, Patricia Wexler, M.D., and Prada Beauty, plus Zirh and Proraso for men. We also love their private-label products, on which they often run specials. *Copley Place, Boston, 617-236-7257,* WWW.BIGELOWCHEMISTS.COM



Mentha Lip Shine

BEAUTY PRODUCT BY A LOCAL COMPANY

Cor Soap

SOMETIMES WE stumble upon a product we can't keep to ourselves. Thankfully, Doreen Hing and Jennifer McKinley at Plank Designs, headquartered in Charlestown, felt the same way. Known for their sassy yoga gear, the women decided to market a little-known soap they couldn't stop gushing about. Although it looks like a plain old bar of glycerin, Cor contains silver, an antibacterial, and other natural ingredients like marine collagen and silk protein to clear up those unsightly blemishes. It's said to fade sun



Plank's Cor Soap contains silver.



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THE BUTTERY DONATES A PORTION OF CUPCAKE SALE PROCEEDS TO ANIMAL RESCUE CAUSES



Bloomingdale's carries 26 lines of cosmetics including Giorgio Armani.

spots, minimize wrinkles, replenish collagen and provide sunscreen with just a simple wash—and it won *Self* magazine's 2007 Health Beauty Awards Best Normal-Skin Cleanser. Spot on, uh, off. *617-241-6907,* WWW.PLANKDESIGNS.COM

BIKINI WAX
Anne-Cecile Curot-Park at Bella Santé

A BIKINI WAX can be painful and anxiety-inducing, but Curot-Park makes the experience as close to pleasant as possible. Bella Santé's setting is plush and Curot-Park's manner is charming, gentle and efficient, encouraging you to sit back and relax. You can rest assured that she knows what she's doing: She trained in Paris, where her career got going, then worked in Switzerland and New York City. She's been at Bella Santé for nearly three years, where she uses lavender Poetic Wax, followed by tweezing, and finishes with tea tree oil lotion to eliminate bacteria and breakouts. *38 Newbury St., Boston, 617-424-9930,* WWW.BELLASANTE.COM

BROWS & LASHES
Michaud Cosmedix

BANISH BUSHY BROWS that make you look like an extra from *Planet of the Apes* with a visit to Julie Michaud at Michaud Cosmedix. In her pretty but unfussy space, decorated like a lady's sitting room, Michaud puts her prowess as a plucker at your service, cleaning and taming your eyebrows to complement your face. The arch she creates using tweezers (she waxes for clients who can't withstand the pain) makes eyes look a lot brighter. While you're at it, why not add some pop to your peepers? Michaud also does lash extensions (so natural, so lush, and they can last for several weeks with proper care), false lash applications (including ones sprinkled with rhinestones) and micropigmentation (cosmetic tattoos applied with a little pen). Now you're set for some high-impact flirting. *69 Newbury St., Boston, 617-262-1607,* WWW.MICHAUDCOSMEDIX.COM

COSMETICS COUNTER
Bloomingdale's

IF YOU HARBOR affection for the cosmetics at Bloomies on 59th and Lex, you'll love the Chestnut Hill counter, expanded from 5,000 to 14,000 square feet as part of a larger renovation to the department store. The energy is cosmopolitan but uncrowded, with oodles of promotions and expert assistance proffered by both trendy guys in artsy glasses and career makeup mavens. We love the black-and-white checkerboard-style floor, the spacious, open feel and original artwork. Fragrances inhabit their own distinct space, complete with a fragrance specialist. Bloomies carries 26 lines of cosmetics, including new additions SKII, Giorgio Armani and Philosophy, plus skincare and hair care lines, such as NV Perricone, M.D., and Frederic Fekkai. The bonus? Three treatment rooms where aestheticians administer complimentary facials. *The Mall at Chestnut Hill, Chestnut Hill, 617-630-6000,* WWW.BLOOMINGDALES.COM

DAY SPA
Exhale

OFFERING THE BEST day-off from the hectic pace of city life, Exhale helps you refocus on your wellness. Going beyond mere pampering and primping, they'll help you find a harmonious balance of mind, body and spirit. Their approach is active and multidisciplinary, combining exercise with spa therapies. Group-class offerings include yoga and core fusion, which is a blend of yoga and pilates. Along with massages, facials and body treatments, which incorporate the latest technological advances like cool lasers, Exhale's services also include nutrition coaching, cupping, reiki and acupuncture by experienced practitioners. The tranquil décor, below street level, is reminiscent of an Eastern sanctuary, with muted tones and touches that include twig branch lamps and sandstone Buddhas. Serenity inside and out. *28 Arlington St., Boston, 617-532-7000,* WWW.EXHALESPA.COM

EXTENSIONS
Salon Mone't

GO GAMINE one day, Rapunzel the next. Everyone's doing it, from pop princesses to Oscar royalty. But you don't need to walk the red carpet to lengthen your locks. Pop into Salon Mone't on Newbury Street, where they specialize in every type of hair extension—strand-by-strand, sewn-in, bonded. Owner and former music video show host Shellee Mendes asserts that Bostonistas love their extensions. These days, they look au naturel, so no one needs to know your little secret: The salon's clients run the gamut, from little old ladies to local news reporters. *176 Newbury St., Boston, 617-425-0009,* WWW.HAIRSALONMONET.COM, WWW.BOSTONHAIREXTENSIONS.COM

FACIAL
Brad Duncan at 30 Newbury Spa Inc.

A LITERAL MIRACLE WORKER, Duncan is a recent California transplant who has quickly earned legions of fans here. Devotees rave about the results of his gentle, relaxing facials. And face it: Results are all that count. Although he looks 25, Duncan has years of experience (his youthful appearance is a testament to his skills). He's extensively trained and uses almost exclusively Epicuren products, a line that was originally developed to treat burn patients and turned into a consumer product once doctors noticed how dramatically it improved skin's appearance. Apparently, the secret to its success is in the delivery system. While most beauty products rely on animal or plant enzymes to deliver nutrients, Epicuren has successfully mimicked human enzymes, so that skin recognizes it as its own. One client swears he gets compliments almost daily on his complexion. The spa itself, while perhaps not as glitzy as others on Newbury Street, boasts top-notch personnel, and when it comes to facials, Duncan is hands down the champ. *30 Newbury St., Boston, 617-266-7606,* WWW.30NEWBURYSPA.COM

HAIR COLOR
Allison McGarrigle at I Soci Salon

MCGARRIGLE LOOKS like the girl next door, with corkscrew curls, alabaster skin, bright eyes and a sincere smile. I Soci's resident color specialist, she's been with the salon for seven years, tending toward natural color that accentuates her clients' best features. McGarrigle believes her strength lies in her ability to listen to people's desires and translate them into hues that fit their dreams, lifestyle and skin tone. Satisfied customers include a once dark brunette who's ravishing as a very natural-


Hair color specialist Allison McGarrigle at I Soci Salon



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BOSTON'S BEST ★ IMPROPER BOSTONIAN 2007 WINNERS

looking blonde; a pale blonde who gets lowlights to add dimension; and an olive-skinned beauty who likes bright pieces framing her face. *8 Newbury St., Boston, 617-867-9484,* WWW.ISOCISALON.COM

HAIRCUT DEAL
Thursday nights at Avanti Salon

YOU'RE UNABLE TO BREAK away during the day for a haircut; by 5 you're famished; and you can't bear facing the beauty-starved, Saturday mobs. Thursday nights, however, are wide open. Hello, Avanti. With a relaxed party vibe, complete with tunes and sometimes treats, you can get a late-night haircut by a fully trained Avanti staffer (not a trainee in sight) for the reduced rate of 40 bucks. Run by recent BC grad Alfie Carranza, under the tutelage of owner and native North Ender Alex Iacobacci, the scene makes sense. Although most salons close by 7:15 pm, Avanti rocks on Thursdays till 11 pm. *11 Newbury St., Boston, 617-267-4027*

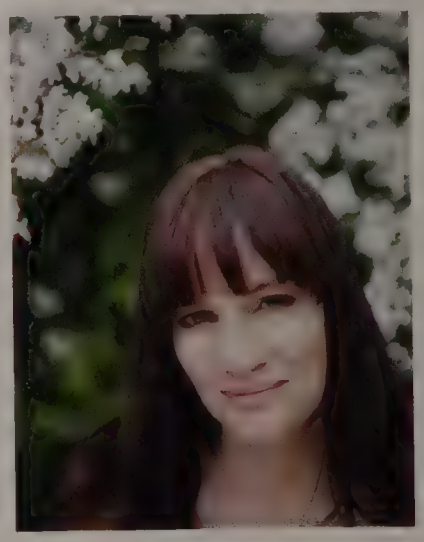
HEALTH CLUB
The Sports Club/L.A.

EVERYONE WHO'S ANYONE works out at the Sports Club/L.A. With good reason. The surroundings are luxe, the technology cutting-edge, the services superior and the members so, well, fit. With 114,000 recently redecorated square feet, nary a machine, class, service or treatment has been overlooked. There's an ultra buff corps of personal trainers and instructors, a sea of equipment, basketball and squash courts, a pool with a view, and yoga and Pilates studios with 50-foot-tall windows in a new mind/body floor that functions as a center unto itself. At the spa, in addition to the usual array of scrubs and rubs, you can consult with nutritionists, have your teeth whitened, get lash extensions and be injected with Botox. Add to that the terrace, top-notch restaurant and café and a hundred other perks, and you've got a one-stop body shop. *4 Avery St., Boston, 617-375-8200,* WWW.THESPORTSCLUBLA.COM



After a G Spa quickie treatment, customers can purchase products to further the pampering at home.

MAKEUP ARTIST
Coco Grace



IF YOU COVET Gwyneth's fresh-faced visage—porcelain skin, rosy cheeks, dewy lips—then follow the long line of natural beauty enthusiasts who flock to makeup artist Coco Grace. Although she also does gorgeous glam looks, Grace is the go-to girl for minimalist makeup. Welcoming us at the door of her cozy home studio (she also makes house calls), this former ballerina, with dark hair, pale skin and pretty features, inspires our immediate confidence. Sipping iced tea and nibbling organic cookies, we get down to business. An hour later we marvel in the mirror. A natural glow on the cheeks; a hint of color on the lips; an accented arch of the brow. We couldn't be happier. She sends us off with products from her signature line, and believe it or not, we're able to re-create the look the next morning. **617-277-7797, WWW.COCOGRACE.COM**

MANICURE
Donna Charloff at Beaucage Salon & Spa

A MARVELOUS MANI is a matter of perfect balance. Service that's efficient but individualized in a setting that's neither chichi nor charmless, from someone who's both skillful and respectful of the client's desires; and of course, perfect polish in every way. That description matches the experience Charloff offers at Beaucage Salon and Spa. With 15 years as a nail technician at this top-notch salon, she's a dream, whether you're a lady who lunches, a well-groomed professional or a mom looking for some peace. We take our gloves off to her. *71 Newbury St., Boston, 617-437-7171,* WWW.BEAUCAGE.COM

MASSAGE
Natalie Maibenko at El Coco International Salon & Day Spa

WE LIKE IT HARD and deep. But don't mistake that for a no-frills experience, please. We want it all—strong hands and ambiance. That's why Maibenko at El Coco, an Aveda salon and spa on the edge of Quincy Market, is tops in our book. This pretty Eastern European transplant is stronger than she looks. She communicates blissfully with your muscles, stretching, rubbing and applying deep pressure to just the right spots. As with all Aveda services, aromatherapy is key. Following a brief survey of your daily stresses and desires, Maibenko applies a potion of three essential oils to sooth your cares away. Hot scented towels, eyeshades and relaxing waterfall sounds are all part of the experience, too. A perfect blend of power and pampering. *24 North St., Boston, 617-720-4222,* WWW.ELCOCO.COM

MEN'S HAIRCUT
Brent Compagni at Pini Swissa

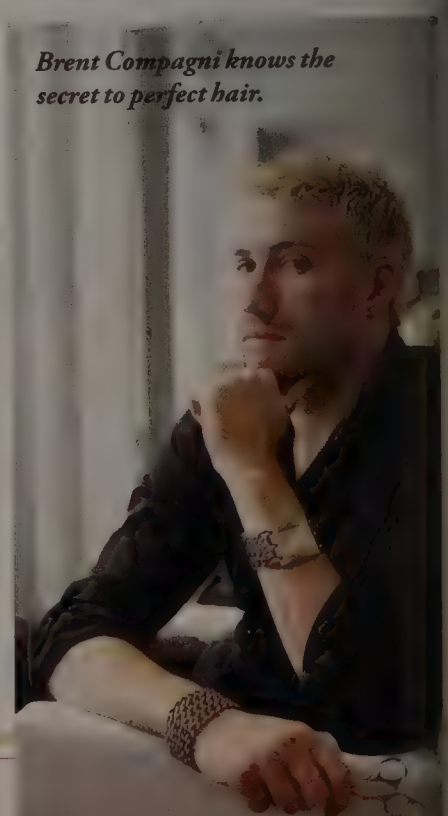
WHEN WE VISITED owner Pini Swissa in his beautiful new eponymous salon, he let us in on a little secret. In Europe, he says, stylists are judged on their talent for cutting a man's hair. Anyone can make a woman with flowing tresses look gorgeous. But making the most of a man's sheared locks, now that's skill. And it's one that Brent Compagni has perfected. He's been with the salon for under a year, but already he's cultivated a following of dedicated and well-groomed guys (including Swissa himself.) Compagni consults with clients on lifestyle and routines, and shapes their hair for a more confident demeanor overall. And the environment works for men wary of the salon experience. It's soothing, almost monastic, with white walls and antique furniture from Belgium. *18 Newbury St., Boston, 617-236-1727,* WWW.PINISWISSA.COM

PEDICURE
Tatyana Makaryan at Salon Trio

DON'T DRAG YOUR feet if you want to be summertime sandal-ready. Instead, tow your toes over to Salon Trio and let co-owner Makaryan beautify them. The atmosphere at Salon Trio is casual, with two chairs and one treatment room, yet quiet and private—a place where busy women allow themselves time to unwind. Makaryan's gentle hands and skilled techniques ensure you put your best foot forward. *115 Newbury St., Boston, 617-536-0143,* WWW.SALONTRIOBOSTON.COM

QUICKIE SERVICES
G Spa

WE KNOW YOU'VE done it. Ducked out midday for a quickie. No, not that kind. We're talking about a mani, pedi, wax or trim. But instead of basking in efficiency, you're a bundle of nerves, wondering if your absence at the office remains undetected. You should have gone to G Spa. The décor alone, all hot pink, lime green and mod white, is enough to lift your spirits, but combined with their fairly priced, superfast services, you'll feel absolutely giddy. They'll trim your bangs, streak your hair, rub your feet or cure your cuticles. And guys, they'll tame your beard, nip your nape or fix your unibrow. All in under 30 minutes, all without feeling rushed. How's that for service? *35 Newbury St., Boston, 617-267-4772,* WWW.GSPA.BIZ



Brent Compagni knows the secret to perfect hair.

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BOSTON'S 2007 WINNERS BOSTONIAN

SUBURBAN SALON
id.Salon

WHAT DO YOU get when three Newbury Street stylists flee to greener pastures? An upscale salon with a breezy atmosphere, sans attitude. Once upon a time, Helen McKenna, Matthew Carlson and Shirley Ching, who met at a Newbury Street hair spot, did fancy, did attitude, did the scene. But after a while, it got old. As did their clients' complaints of prices and parking. The trio saw an opportunity to move out of the fray, and now their fans include not only suburbanistas, but city-dwellers, too. One high-profile design professional confides, "I look forward to my time there. It's friendly and warm. They happily send assistants to pick up lunch. It's a nice little escape from the city." *241 Washington St., Wellesley, 781-237-1233*

SUNLESS TANNING
Perfect Tan

WHETHER YOU'RE IVORY-TONED or olive-complexioned, Perfect Tan can darken your natural shade as deep as you dare delve. They've got an automatic Mystic tanning booth (made famous by *Friends* and Hollywood celebs) and five types of lie-down units, but it's their airbrushing we love. They custom-blend a match for your particular skin tone, then spray it on everywhere. The booth is fitted with a filtering system and drying fans to ensure a comfortable experience. The overall space is clean, bright and welcoming, with lots of windows and skylights. And you can tan pretty much whenever you want, because they're open weekdays from 8 am to 11pm, with only slightly shorter hours on weekends. *1030 Comm. Ave., Boston, 617-713-0598,* WWW.PERFECTAN.COM

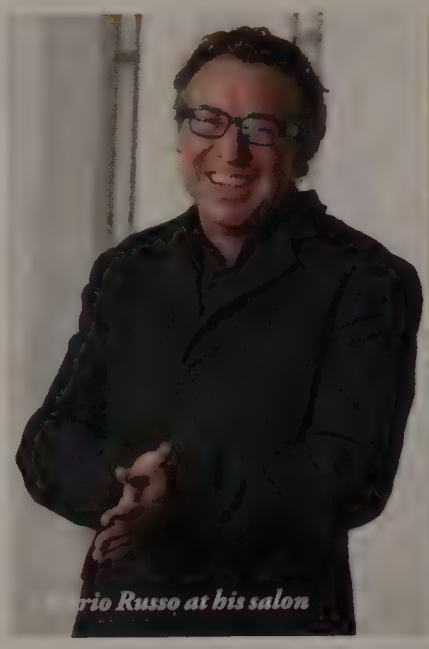
UPDO
Janet Warner at Salon Marc Harris



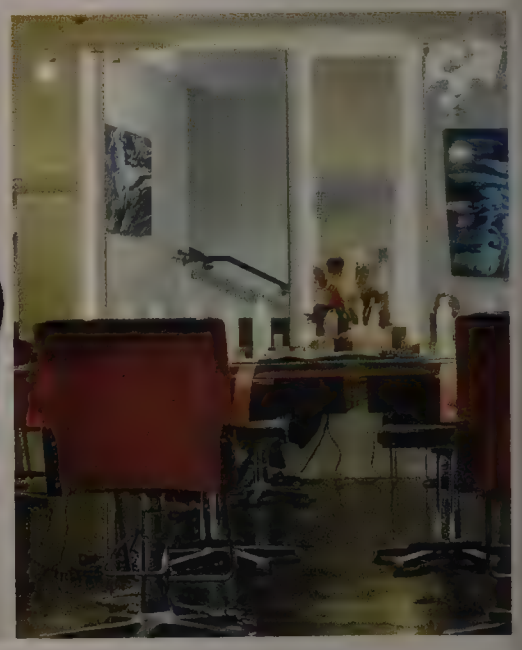
WARNER LEARNED the art of the updo when "sets" were required skills at beauty school. But in our opinion, neither precision cuts nor blow-drying techniques signal old-fashioned Hollywood glamour like buns and French twists do—just check out all those red-carpet coifs. While she still gets requests for perfect princess hair by Cinderella brides, today's looks are softer, wavier and looser. But despite their studied casualness, her updos always hold tight, making them a best bet at parties where you plan to get down. One client even wore hers to brunch the next morning. *30 Newbury St., Boston, 617-262-2222,* WWW.SALONMARCHARRIS.COM

WELCOME ADDITION
Equinox Fitness

EQUINOX DOESN'T SWEAT the small stuff. The brand-new, over-40,000-square-foot space looks sleek and clean. There's no carpet; showers are outfitted with ipe wood grates; and the décor, with its glass tiles and terra cotta colors, echoes Back Bay architecture. Six studios, including yoga, pilates and cycling, and high-energy classes get their members' hearts pumping. We love the Wi-Fi lounge, juice bar/café, spa services and shop stocked with pieces by Stella McCartney and Lululemon. And although there's a kids' club, decked out with mini modernist furniture and colored computer keyboards, you'll never have to endure birthday parties or family days. Equinox is exclusively for grown-ups. *131 Dartmouth St., Boston, 617-578-8918,* WWW.EQUINOXFITNESS.COM



rio Russo at his salon



WOMEN'S HAIRCUT
Mario Russo at Salon Mario Russo

AT THE RISK of stating the obvious, Russo is marvelous. He's got it all: handsome looks, European heritage, two plush salons (one on the first block of Newbury and the other in posh Louis Boston), his own product line, customer loyalty and charm. Oh, and he gives a great cut, too. Russo, who's been cutting hair for 26 years, trained in London at Vidal Sassoon and served as an apprentice in both Paris and Rome. He says the key to delivering a to-die-for cut is knowing how to give hair a good shape, then adding a personal touch at the end so it's customized for each individual. Although a veteran of the trade, he's on the floor almost every day and is constantly adding new clients to his roster, an impressive one that already includes celeb writers and TV personalities, plus superstars like Natalie Portman when they're passing through town. So we couldn't resist asking, what celeb cut is most coveted in Boston these days? Victoria Beckham's layered bob and Michelle Williams' new pixie cut, he says. Time to go short. *9 Newbury St., Boston, 617-424-6676; Louis Boston, 234 Berkeley St., Boston, 617-266-4485;* WWW.MARIORUSSO.COM

In addition to pilates, Healthworks offers belly dance and forza classes.



WOMEN'S WORKOUT
Healthworks

A ROCK-HARD six-pack, bulging biceps, tight buns. Yum. Grunts and groans, sticky sweat, garlic breath. Ick. Never mind your own wobbly bits and red-faced agony. Skip the awkward mingling and work out where only women are welcome. With 35,000 square feet, Healthworks has all the perks of fancy coed fitness facilities—spacious studios, plentiful machines and bubbly whirlpools in the locker rooms. Unique classes include belly dance, nia (martial arts meets modern dance), punk rope (combines conditioning drills, jumping rope and core training) and forza (based on Japanese sword fighting). Healthful and handy, Healthworks also provides onsite childcare, a juice bar and spa services. You go girl. *441 Stuart St., Boston, 617-859-7700; additional locations in Brookline, Cambridge, Chestnut Hill and Salem;* WWW.HEALTHWORKSFITNESS.COM



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DON'T BE intimidated by salespeople who won't take you seriously unless you're with your mother and a dozen bridesmaids on your first visit here—go directly to the top and ask for an appointment with owner Salwa Khoory. In the business for 23 years, she's a hands-on seamstress, so if you love the dress you've chosen but want a different sleeve, more lace, less skirt or a longer train, she can work magic to make it happen. She also keeps a stable of incredible needleworkers. They're connected to every well-known bridal designer, so bring in your magazines and they'll deliver your dream dress to you. And if you're not a standard size, they'll work the gown around your specs. **276 NEWBURY ST., BOSTON, 617-424-1010, WWW.LELITE.COM**

BRIDAL FLORIST

Ilex

"MY WEDDINGS are very custom-tailored," boasts Ilex owner Andrew Anderson of his bridal floral work. "My goal is to say something about the style and taste of the bride and groom, so that their wedding will be a personal, rather than an Ilex, event." One bride asked Anderson to make her ceremony and dinner reception "soft," with a cocktail hour similar to a party at a chic Miami Beach hotel. For this design dichotomy, the talented South End floral creator floated contemporary, hard-edged chartreuse flower arrangements and candles in the swimming pool, but used soft, sweet, pastel-colored Victorian blooms for the book-ended ceremony and dinner. What the bride wants, the bride gets. *73 Berkeley St., Boston, 617-422-0300,* WWW.ILEX FLOWERS.COM

BRIDESMAID GOWNS: *Beach Wedding*

J. Crew

NO COURTROOM PROMISES, but you just might wear these clean-lined dresses again after your friend's wedding. That's because they're not of the puce taffeta, puff-sleeved or overdone ruffled variety. J. Crew offers simple, cotton numbers for a beach wedding—in every pretty color you can imagine—in the merciful $165–$325 range. But don't head to their stores for these; J. Crew will tell you to go right to the Web site for bridesmaids. *Copley Place, Boston, 617-236-5950,* WWW.JCREW.COM

BRIDESMAID GOWNS: *Urban Wedding*

BCBG Max Azria

FOR CITY WEDDINGS, BCBG Max Azria has halter and strapless dresses in slinky satin and viscose jersey for $128–$400. Some have discreet touches of sequins, beads and embroidery. But thankfully no gewgaws. Which is probably why the company doesn't call them bridesmaid gowns; they don't have to. Plenty of savvy brides are outfitting their maids in the ready-to-wear, cocktail collection. One current fave among Bostonians boasts a bubble skirt with pockets. Trendy at the altar is no longer an oxymoron. *71 Newbury St., Boston, 617-536-7182; Copley Place, Boston, 617-266-3141;* WWW.BCBG.COM

BRIDAL HAIRSTYLIST

Leanna Chaney at Beaucage Salon

CHANEY LIKES to talk her bridal clients into updos and hairstyles that they wouldn't normally sport. "I tell them they wouldn't wear a wedding gown on an ordinary day either, so why not go for the special updo? Besides, it keeps the hair out of the way when everyone's hugging and kissing them." In her 18 years at the salon, she has watched long-term clients go from being single to in love (some have even brought in their man to meet her), to being married with a fabulous hairstyle that she's created for them on their wedding day, in or outside of the salon. "A lot of brides take their veils off at the reception," she notes, "so the hair had better look good." With Chaney, it always does. **71 NEWBURY ST., BOSTON, 617-437-7171, WWW.BEAUCAGE.COM**



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WEDDING CAKES

Le Beau Gâteau

IT'S ONE OF MANY memorable wedding moments—the bride and groom affectionately feeding each other cake. That is, until the groom gets frisky and smears the bride's nose. She comes back with a buttercream roundhouse to the chin, and it's on. Since you know you'll be licking fondant from your face before the reception ends, why not make it delicious? Le Beau Gâteau meets with clients months in advance for a sampling session where they can choose from among Erika Bruce's specialties, including European-style genoise, sponge and chiffon. Bruce, a former Rialto pastry chef and *Cook's Illustrated* editor, doesn't shy away from customized flavors and designs. She'll even work with themed weddings to create an appropriate masterpiece, because nothing says "I do" better than a pirate ship cake. And if there's a fussy eater in the crowd, Le Beau Gâteau offers side cakes for lower prices per serving. But we're pretty sure the main attraction will be a hit. In fact, you might want to think twice before wasting any of it in a food fight.
617-233-7459, WWW.LEBEAUGATEAU.COM



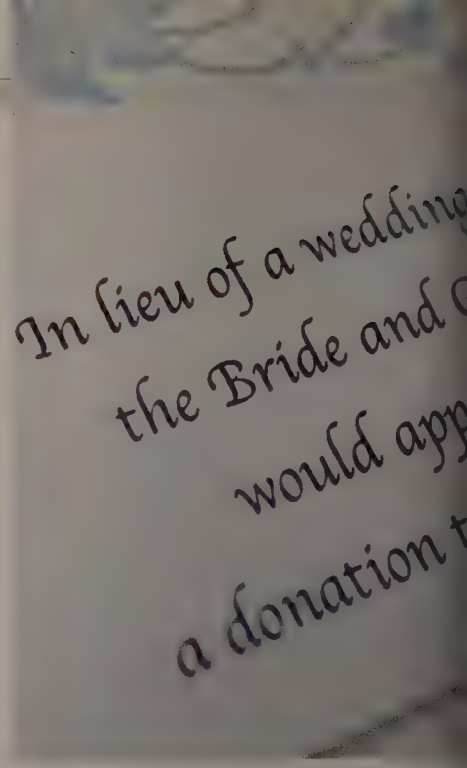












GIFT TREND

Donations Made to the Bride and Groom's Favorite Charities

WE ALL HAVE too much stuff—even some of us who're marrying for the first time but inheriting Mom's silver and Dad's furniture. What a generous idea to specify in your invitation that money for your gift should instead be sent in your name to the American Red Cross, the American Cancer Society or any of the many other groups that need it. This is especially meaningful if it's your second or third marriage. And c'mon, it's better than receiving a handful of serving platters you'll never use.

PLACE TO GET ENGAGED

Boston Harbor Islands

OK, THE MALDIVES would be more exotic. But for practically nothing, except a half hour of travel time, you could be on any of these 34 islands within Boston Harbor to pop the question. From May to October, there are even free water shuttles and ferries between some of them. You can propose at the oldest lighthouse in the country—Boston Light at Little Brewster, built in 1716—and the Coast Guard will help set the mood by making sure your boat's the last of the day and your group the final one there. They're so accommodating that if you want to stash a bouquet of flowers, they'll do that as well. The only thing Coast Guardians won't do is hold onto the ring. Their insurance doesn't cover accidentally dropping it into the harbor. Incidentally, if you want to return for the nuptial festivities, Thompson Island, run by Outward Bound, can cater the reception. *617-223-8666,* **WWW.BOSTONISLANDS.ORG**





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Reception Venue

STATE ROOM

AFTER THE WEDDING, fly on wings of love up to the 33rd floor of this ground-to-ceiling glass aerie for one of the most spectacular views of Boston. You choose the food, wine and flowers, and your guests will be awestruck by the magical city lights below. But it's not all about stargazing; trendy touches inside, like a lounge area done up in chocolate brown and a martini bar, are just some of the options sure to satisfy the most sophisticated bride. **60 STATE ST., BOSTON, 617-854-5000, WWW.LONGWOODEVENTS.COM**

PLACE TO REGISTER
Bloomingdale's

FROM YOUR Ralph Lauren pillowcase to your Orrefors crystal, Bloomies has everything except your apartment. To go with the mammoth inventory, you get a personal consultant who can help narrow down the choices and remind you why silver is a staple. And don't worry if you get talked into registering for more items than your guests can possibly purchase. The department store gives you a 10 percent discount on anything you buy from the list up to six months after the wedding. Did we mention they have furniture? We know you want to put a couch on there. *175 Boylston St., Chestnut Hill, 617-630-6000,* WWW.BLOOMINGDALES.COM

RINGS FOR MEN
Tesorino Gallery

SOME MEN won't even wear wedding rings, but those who're willing to proclaim their attached status before (can you say man-gagement?) or after the license is valid will benefit from the handsome colored-enamel and sterling, or enamel and 18-karat gold, bands designed by Alessandro Barellini of Florence for Idrus Ext. They're $95–$195 in silver and $750–$950 in gold. And your guy may appreciate the fact that Barellini's red rings are the same red—in fact the very same enamel—used on Ferraris. Just don't tell him what the late poet Dorothy Parker said when she received a perfect rose: "Lovely, but I'd rather have one perfect Cadillac." *70 Charles St., Boston, 617-742-0061,* WWW.TESORINOGALLERY.COM



SPA WEDDING PACKAGE
Emerge

EVEN THOUGH they're located in the city's center, Emerge's huge four floors, fireside lounge and outside roof deck make you feel removed from the cares of the world. There's enough room for a bridal party of a dozen bridesmaids and two mothers-of to get their hair done all at the same time. And the groom, groomsmen and dads can make use of the flat-screen TV and "manly" pedicure throne. The whole party can enjoy mimosas and a catered brunch, while the bridal couple repair to the private Hydro Storm for 15 minutes of steam and aromatherapy. Bridal groups "come in here for hours on the wedding day," notes special events coordinator Erica Curtis of the one year-old sister spa of Giuliano up the street. *275 Newbury St., Boston, 617-437-0006* WWW.EMERGESPASALON.COM



Chances are you've been sitting on a cure for cancer

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1 weekend. 7 routes. 50 to 190 miles. $27 million goal. On August 4th and 5th, 5,000 cyclists from 36 states and six countries will ride in the 28th annual Pan-Massachusetts Challenge. Since 1980, Pan-Mass Challenge cyclists have contributed more than $171 million to cancer research and treatment. Join the nation's most successful athletic fundraising event and bring cancer's cure Closer by the Mile. To ride, volunteer or contribute, visit www.pmc.org or call 800-WE-CYCLE.

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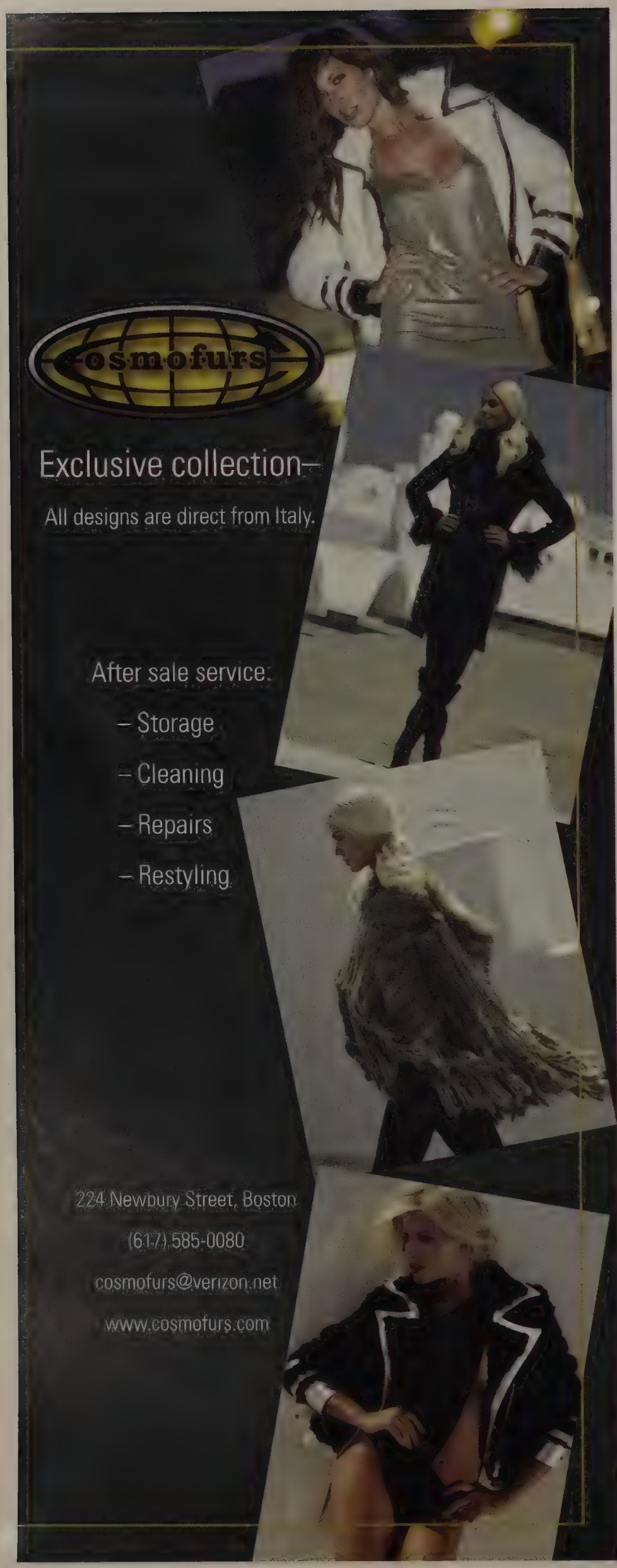
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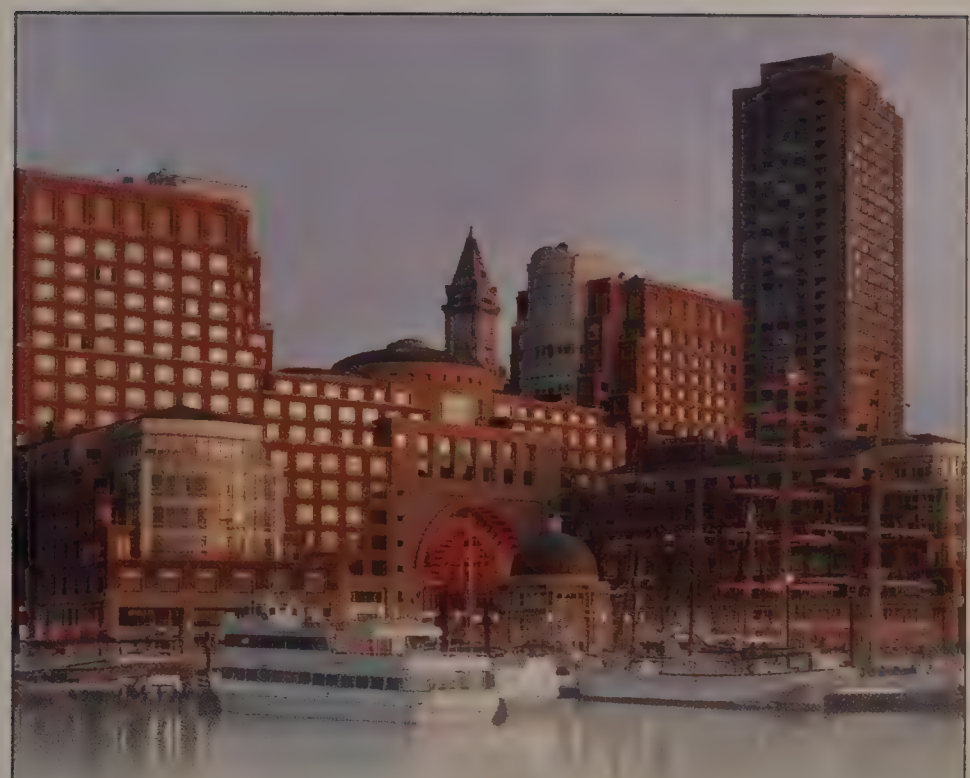
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Distinctly Boston!

Located on Boston's historic harbor, just steps away from the Financial District, Fanueil Hall, and the North End's "Little Italy" sits the Boston Harbor Hotel. Rated as "**Best Hotel, General Excellence**" by Boston Magazine and on Condé Nast Travelers Gold List as one of the "**World's Best Places to Stay**", Mobil Four Star - AAA Four Diamond.

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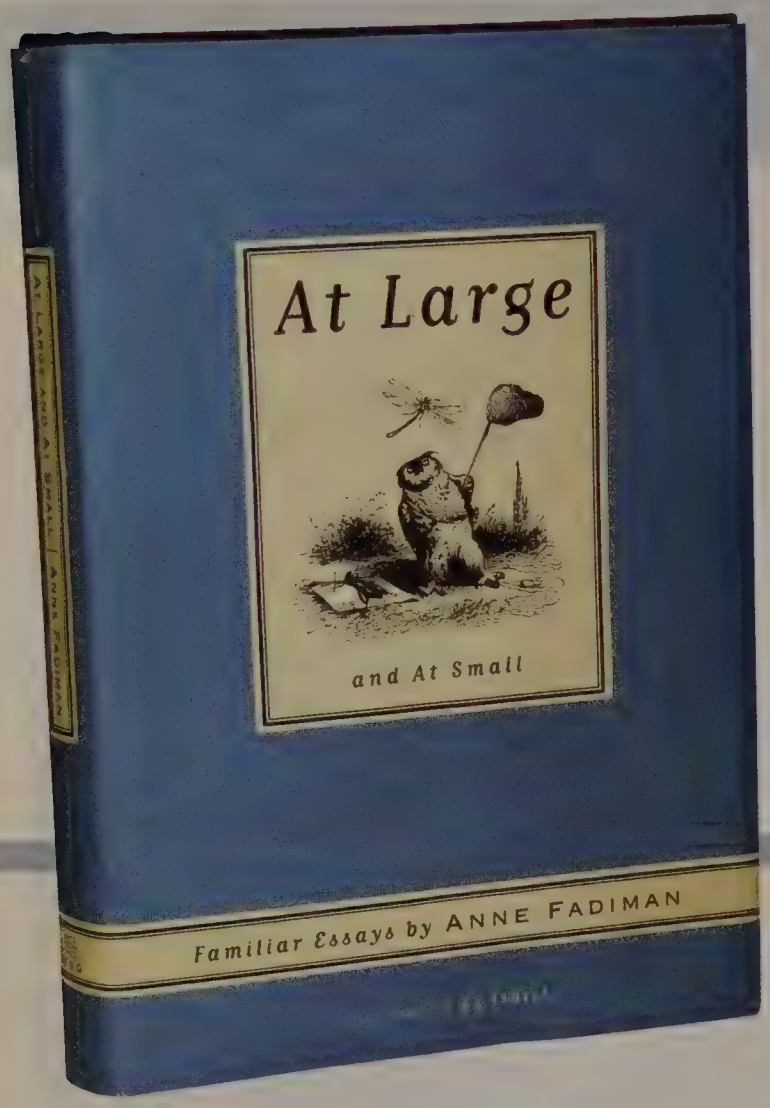
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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



A LITTLE BOOK OF BIG IDEAS

In *At Large and at Small*, Anne Fadiman, a Harvard graduate now living in western Massachusetts, tackles many topics.

What a pleasure to hold this little hand-size book, and roam wide and deep across many realms. "The familiar essay" has been lamented as a disappearing gentlemanly art, but here Anne Fadiman embraces it. She brings together a leisurely, enticing combination of the personal and the literary, with portraits of colorful historical characters. Her topics range from an arctic explorer, to being a night owl, to an appreciation of that tripped-out poet Coleridge. "Mine is a sensibility gangrened with inner corruption," he wrote, but Fadiman admits to a high-minded schoolgirl crush on him nevertheless. It's fun to read her brief but charmingly discursive essay about writer Charles Lamb, born in 1775, "who knew how to seize eros by the throat." He lived mostly contentedly in his later years with his sister, even though in a time of insanity she had murdered their mother. Fadiman's chatty, quirky curiosity lets her meander with equal pleasure into her love of ice cream (eaten in bed) and coffee, which to this "loquacious workaholic" was almost her college major. She tells of some goats in the seventh century who ate the equivalent of coffee beans and cut capers, "gamboled convulsively, bleated fantastically." Obviously her own range is very broad.

HOE, HOE, HOE!

The Belmont Farm (34 Glen Road, Belmont) sells fresh corn. Other produce can be found at the Belmont Farmers' Market (Thu., 2–6:30 pm through October in Belmont Center).

Around the corner from Belmont's subdivided suburbia, as if emerging in the weird juxtapositions of dream, appears a spacious working farm. This land has been in one family for about 200 years and com prises a big 10-acre square. Local and national organizations have helped preserve the beautiful spo which is planted and tended, in a cross between gardening and farming, by several people, includin one man who has been involved for 70 years. A barn, rebuilt with an old chimney in the middl houses some old, working tractors from 1938—to little boys' delight—which "sleep here," as own Henry Ogilby puts it. They're antiqued in a pink shade, part of the farm's gentle flavor. With the cu rent emphasis on eating local fruits and vegetables, as opposed to commuter food that has been trudg in from afar, people buy shares (alas, all gone this season) and fill their buckets weekly. But you can fi some of this produce—beans, little pearl onions, Boston lettuce—at Belmont Farmers' Market. A you can come to the farm itself and buy corn, which is said to be celestial. It's open, in the leisure rural language of this place, "dawn to dusk."



FUTONS GROW UP, GO TO GRADUATE SCHOOL

Dream On (299 Prospect St., Cambridge; 617-864-6000; dreamonfuton.com) sells foldable beds, mattresses and clever children's furniture.

After 26 years, Dream On has moved to a spacious spot with parking, and their futons have accordingly evolved. Once somewhat dorm-roomy (i.e. inexpensive sleeping surfaces), they have matured into solid, stylish sofa beds. But they retain the same three ingredients: a frame, made of slatted wood, some with broad arm rests; the futon itself, often containing thick, high-density foam; and the fabric. Dream On has hundreds of coverings, which slide on like a pillow case, and unlike cumbersome sofa slipcovers, these can be easily changed to fit the season. The coverings range from groovy tropical prints that you'd find embellishing a Hawaiian shirt to tapestry styles and cheery floral designs. The sofas can be pulled forward in a number of ways to create a bed. On some, the futon drapes over the back, like a jacket thrown over the shoulder. Others, reconfigured for the daylight hours, seem more like a long-legged, TV-gazing chair. The most chic looks here are the minimalist-modern sofas, spare metal structures covered with ultrasuede, inviting a wispy sprite to sit or drape herself across it. Extraordinary bedroom environments for kids are also featured.



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2007

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uly 12th - Brandi Carlile with The Dennis Brennan Band

July 19th - Martin Sexton with Chad Perrone

uly 26th - The Cat Empire with Eli "Paperboy" Reed and the Trueloves

August 2nd - DeSol & Ryan Shaw

ugust 9th - Fountains of Wayne with Sarah Borges & The Broken Singles

August 16th - Matt Nathanson & Jonatha Brooke

REEAFTERWORKTHURSDAYS5:30PM

for more information visit www.wbos.com

cast sundance GARELICK FARMS FIRST ACT Kayem al fresco ALL NATURAL NANTUCKET NECTARS POLAR BEVERAGES VERMONT IMPROPER BOSTONIAN wellbeing



Christiania Vodka presents
FOOD PAIRING OF THE MONTH

{ SEARED SEA BASS WITH MEDITERRANEAN POTATO SALAD with NORWEGIAN LEMONADE }

CHEF: Andrew Brown
MIXOLOGIST: Kevin Durgin
RESTAURANT: District Lounge
180 Lincoln Street, Boston MA

"The Lemony base of the cocktail compliments the seared sea bass perfectly and is a refreshing kick to the Mediterranean potato salad that accompanies the entrée." —**Andrew Brown**



We believe very deeply that chefs should have the power to impact the complete dining experience. And that a perfectly crafted cocktail is the ultimate compliment to the best culinary dishes in Boston.

To this end, we propose Christiania Vodka as the perfect platform for these pairings. Christiania is six times distilled from organic Norwegian potatoes and pure Norwegian spring water. It's then charcoal filtered and aerated to eliminate all impurities. The result is The World's Smoothest Vodka™.

Every month, we choose a winning food pairing to be featured in this ad. Please send your submission to **BostonPairings@christianiavodka.com.** The deadline is the 15th of each month. The winner will be given a prize and have his/her pairing featured in this ad.

www.christianiaVodka.com

christiania
THE WORLD'S SMOOTHEST VODKA™

DISH

Venice Envy

The thrill is gondola...

BY CAROLYN FAYE FOX

Boats, whether rowed or sailed, remain picturesque fixtures on the Charles River in Cambridge, but **Jody Adams** thirsted for something different when she gazed at the water from the windows of her new solo venture.

"It's a new era for **Rialto**," Adams thought. "What can we do to make it special?" Well, nothing says "speciale" like a gondola ride, so on July 11 and 12, Rialto's annual wine barbecue features a raffle for just that on the Charles, as well as dinner for two. Venetian-style nibbles, Italian movies projected on a suspended piece of fabric and a "goofy" gondola ice-sculpture are added attractions at the two-night event. As Adams focuses her culinary efforts on dishes inspired by regional Italian cuisine, she's forged what she describes as a "collegial" partnership with **Liborio Stellino**, the Consul General of Italy in Boston.

"We want to put a [cultural] context around what we're doing," says Adams, who shies away from using the word "authentic." "I think it's a dangerous road to travel," she says. "This is New England, the ingredients are from New England. To make a real Venetian risotto, the recipe will say 'find a squid with an ink sac and take it out.' We get our squid ink in a jar." The adventure continues, as Adams will feature prix-fixe regional Italian menus that rotate monthly: "It's a region-of-the-month club!" she laughs.



Rialto's Jody Adams

Happy Birthday to You, Part 1

From alligators to zebras, from **UpStairs at the Pudding** to **UpStairs on the Square**, **Mary-Catherine Deibel** and **Deborah Hughes** are in full celebration mode as they mark 25 years of partnership in the restaurant business in Harvard Square. Starting with a grand reopening party on July 12 (just around the corner from Rialto's Venetian BBQ), co-owners Deibel and Hughes are planning a year's worth of festive events, including a Tapas Challenge July 30 at the Monday Club Bar. Competing chefs are expected to include **Andy Husbands** of **Tremont 647**, **Jason Santos** of **Gargoyles**, **Dante de Magistris** of **Dante**, **John Critchley** of **Toro** and, of course, UpStairs' own **Steven Brand**.

Happy Birthday to You, Part 2

Icarus has been waxing successful in the South End since before many of us were born. To celebrate yet another miles of longevity—the restaurant will ent 29th year in business this mon chef/owner **Chris Douglass** is featur $29 multicourse, prix-fixe dinner thr July 29. For about half the regular p choose from dishes such as corn cho with lobster-glazed monkfish medal and grilled leg of lamb with panzar Reservations are an absolute must.

Dish Q&A

Susan R. of Brighton e-mails Dish a tion: "I was wondering if you coul me how I could be invited to resta openings?"

Yes, of course we can tell you. Here few ways to snag a spot on those fab guest lists:

1. Become a major investor in som restaurant.
2. Be an especially sociable, attr partner of same.
3. Become a chef at a hot restaura
4. See no. 2.
5. Get a job writing about restaura a magazine.
6. See no. 2. IB

Serving Dish

Seen a food fight? Got a restaurant rant? Se dish@improper.com.

TASTINGS

BY RICH LEVINE

vice to Contributors
mit listings by mail or e-mail (tastings@roper.com). Include address, phone number, et price, dates and times, the nearest T stop a brief description of the event. Deadline is weeks prior to publication. Listings cannot be pted over the phone.

vents

tcher Series
enor's Market, 92 Kirkland St., Cambridge 7-576-6328). www.savenorsmarket.com. TA: Red Line to Harvard. July 21, 3-4 pm. **Ron Savenor** leads a seminar on summer grilling.

ebrate Seafood Dinner
England Aquarium, Central Wharf, Boston 7-973-5206). www.neaq.com/fotp. MBTA: Line to Aquarium. July 31, 7 pm. $75. The England Aquarium hosts this three-course ner—featuring dishes like farm-raised barundi—paired with wines.

stination 29
Newbury, 29 Newbury St., Boston (617-536-0). www.29newbury.com. MBTA: Green to Arlington. Through July 30, 5-9 pm. Throughout the month of July, 29 Newoffers a daily three-course, prix-fixe Jacan-themed meal, featuring dishes like jerk ken with rice and peas, and curry shrimp carrots and chocho.

curean Evenings
ourd'hui at the Four Seasons, 200 Boylston Boston (617-351-2037). www.fourseasons. boston/dining.html. MBTA: Green Line to ington. Tue., 6 pm. $45. Sommelier **Brick mis** and chef **William Kovel** host this tly wine event offering three light courses around a theme, region or grape variety. y 17: The Running of the Bulls. •July 24: Stars. •July 31: BBQ Basics.

nig Winery Dinner
lsior, 272 Boylston St., Boston (617-426-3). www.excelsiorrestaurant.com. MBTA: n Line to Arlington. July 17, 6:30 pm. Honig Winery's **Elaine Honig** and Exor wine director **Dan O'Brien** host this er, prepared by chef **Eric Brennan**, paired wine from Honig and featuring dishes Kumamoto oysters, oven-roasted Californquab and buffalo ribeye.

Off the Vine
estaurant, 33 Stanhope St., Boston (617-3311). www.33restaurant.com. MBTA: n Line to Arlington or Orange Line to Back Wed., 5-7 pm. $20-$40. Join chef **mony Dawodu** and wine director **Paul eterkamp** for a sampling of four wines id with food tastings.

ne Kitchen
Kitchen, 210 Stuart St., Boston (617-423-. www.rustickitchen.biz. MBTA: Green Line to lington. July and August. Fri., 6:30 pm. $50. **a Bigelow** hosts an interactive cooking class she prepares barbecue fare like grilled lobith chardonnay vinaigrette and Yukon Gold o salad. The meal is paired with Feudo Aranhardonnay from Sicily.

ster Night at Lineage
ge, 242 Harvard St., Brookline (617-232-). www.lineagerestaurant.com. MBTA: C Line to Coolidge Corner. Sun., 5-9 pm. $45. Sunday this summer, Lineage chef **Jeremy ll** presents a three-course, prix-fixe lobster er paired with wines, including Olivier ve Bourgogne Blanc from Burgundy and ar Family Chardonnay from Napa Valley.

Monday Fight Night
Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $35. Using the same ingredients, sous chef **Simon Restrepo** and executive chef **David Kinkead** face off in a competition to see who can prepare the best three-course, prix-fixe menu. Diners decide the victor.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Four to five wine selections are served on the patio, accompanied by small plates of seasonal food.

Sake Bomb Sundays
Uni Restaurant, 370A Comm. Ave., Boston (617-536-7200). www.cliorestaurant.com. MBTA: Green Line to Hynes. Sun., 6 pm. $40. Chefs **Ken Oringer** and **Chris Chung** prepare a four-course dinner from the sashimi bar, and afterward guests wash it down with a sake bomb.

Salmon and Crab Wine Dinner
McCormick & Schmick's, 34 Columbus Ave., Boston (617-482-3999). MBTA: Green Line to Arlington. July 25, 6:30 pm. $75. Chef **Andrew Cattaneo** and **TJ Griffin** of United Liquors host this four-course dinner—including dishes like wild salmon tartare and Long Island sea bass with lump crab—paired with wines.

Steak-Frites Fridays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Fri. $35. Sundays this summer, Pigalle offers a prix-fixe, steak-frites–themed dinner that also features live music.

Tapas Challenge
UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. July 30, 6 pm. A la carte. UpStairs' **Steven Brand** competes with other local chefs, including **Andy Husbands**, **Jason Santos**, **John Critchley** and **Dante DeMagistris**, in a battle of tapas and small plate supremacy.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. •July 17: Greece. •July 24: Australian Whites. • July 31: Bubble Bash 4 ($40).

Venetian Wine Barbecue
Rialto, 1 Bennett St., Cambridge (617-661-5050). www.rialto-restaurant.com. MBTA: Red Line to Harvard. July 11 and 12, 6 pm. $95. This annual event features a four-course dinner—featuring pasta, fish and dessert—paired with wine from Veneto and takes place in the Charles Hotel courtyard.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. •July 16: Summer Sippers. •July 23: Picnic Basket Goodies. •July 30: Chillin' & Grillin'.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. •July 11: Erik's Favorites. •July 18: Hit the Beach: Wines of the Mediterranean. •July 25: Alsace.

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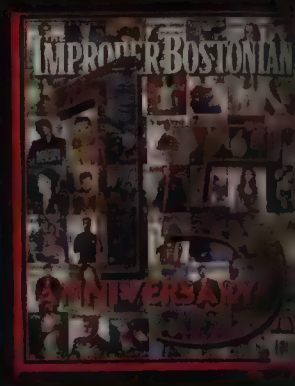


































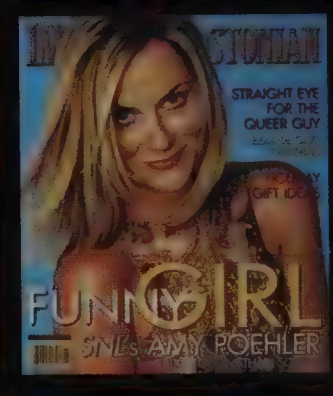


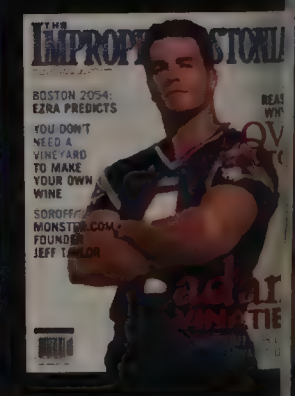






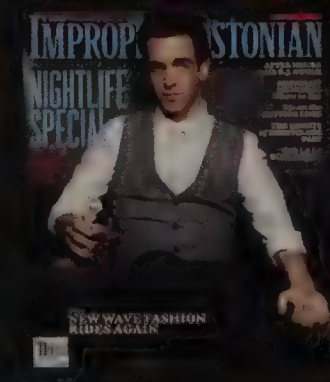






























For advertising information call Julie Kane @ 617-859-1400, ext. 238

agenda

MPROPER PICKS

uly 11 - 31

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			11	12 The **Courageous Sailing Center** hosts its annual fundraising gala at the Charlestown Navy Yard. *See CityScope on page 150.*	13 **Nickelback** plays a show at the Tweeter Center. *See Music on page 165.* 	14 The Brattle's Bastille Day Celebration features a screening of Jean Renoir's ***Rules of the Game.*** *See Movies on page 160.*
15	16 	17 **John Mayer** plays a show at the TD Banknorth Garden. *See Music on page 166.*	18	19	20 **ArtBeat 2007** celebrates local artists in and around Somerville. *See CityScope on page 151.*	21
22 e MFA screens a minute short film on its **Edward** pper exhibition. *e Movies on page 161.*	23 *Memoirs of A Geisha* author **Arthur Golden** introduces his nephew's reading at Brookline Booksmith. *See Books & Poetry on page 196.*	24	25 **McCormick & Schmick's** hosts a multicourse salmon-and-crab wine dinner. *See Tastings on page 145.* 	26	27	28 Country king **Kenny Chesney** plays a show at Gillette Stadium in Foxboro. *See Music on page 172.*
29 your last chance to h the North Shore sic Theatre's pro-tion of ***High School ical***. *See Performing rts on page 154.*	30 	31 Local chefs, including **Steven Brand** and **Andy Husbands**, face off at the Tapas Challenge at UpStairs on the Square. *See Tastings on page 145.*				

MON./JULY 16

Music: Moore of Mandy

Last year Mandy Moore showed us all just how much she's grown, starring as the Rachel to Vincent Chase's Ross on *Entourage*. (Her role was so convincing, we almost started to hate her for real, what with breaking Vince's heart and nearly sabotaging *Aquaman* and all.) But it's still hard to reconcile that TV turn with her pop-princess past. Fitting, then, that Moore should want to share her more mature musical side. She'll do just that July 16 at the Prudential Center's South Garden, one day before the release of her new album, *Wild Hope*, a mix of pop and folk. Victory! *South Garden, Prudential Center, Boston. 12:30 pm. Free.*
—Rich Levine



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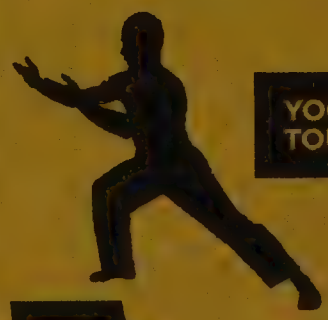
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Amanda Knorr Around Town, Children, Education, Movies, Museums & Galleries, Music
Rich Levine CityScope, Dance Clubs, Gay & Lesbian, Performing Arts, Sports
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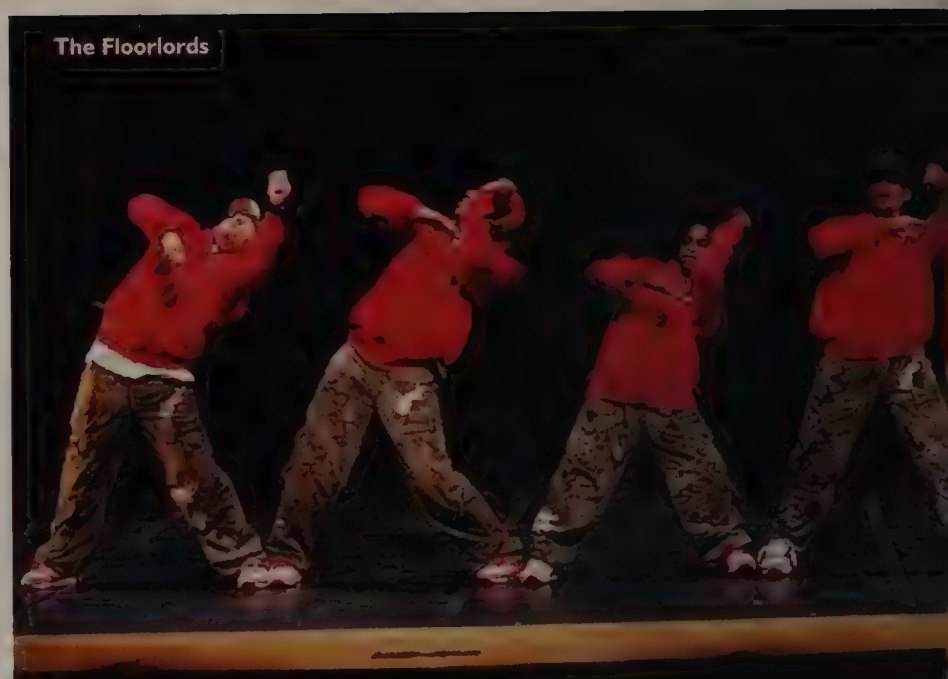
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FRI./JULY 13, 20 AND 27

Art: Get Your Groove On

Before dancing went hand-in-hand with has-been celebrities, it was an art form. Thank you, ICA, for reminding us. Professional performers will have you looking like a star at the Institute of Contemporary Art's You Dance Fridays. During the month of July, the pros will cover hip-hop (including break dancing), tango and salsa. Learn the basics during the first hour, and then shake your thing as a DJ or band plays. No experience (or tacky costume) necessary. And come on, if Jerry Springer can do it, so can you. *100 Northern Ave., Boston (617-478-3100). www.icaboston.org. July 13, 20 and 27. 6-8:30 pm. Free with museum admission. —Amanda Knorr*



TUE./JULY 17

Body & Mind: Scent of Love

If you were a scratch-and-sniff sticker, your scent would be… sexy? Maybe not y it will be after aromatherapist Cher Kore gets done with you. In Aromatherapy Romance, the founder of Kameleon Healing teaches you how to combine essen oils such as clove, geranium and lavender to make your very own aphrodisiac sc She also explains the sensual and healing properties behind each ingredient. Yc bring your fragrance home with you and, seeing as the class meets at Good Vibr perhaps a couple of toys for when it kicks in. *Good Vibrations, 308A Harvard St. Brookline (617-264-4400). www.goodvibes.com. 8-10 pm. $50, including price of materials. —AK*



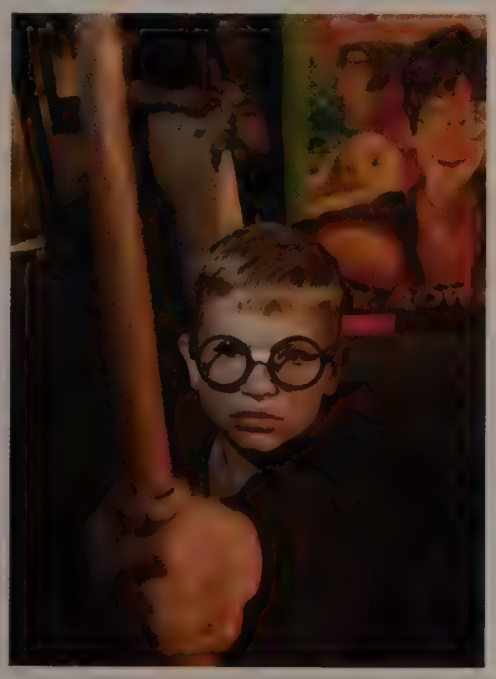
I. AND SAT./JULY 13 AND 14

tyScope: Vive la Celebration

't bemoan the passing of the Fourth. Instead, channel your inner Francophile extend the independence party for 10 more days. The evening of July 13, the ch Library holds its annual Bastille Day Street Dance on Marlborough, veen Berkeley and Clarendon. Musicians including Ricardo Lemvo + Makina a and Emeline Michel perform, while Brasserie JO, Sel de la Terre, Sandrine's ro and others serve up la bonne cuisine. The next night, chef Pino Maffeo hosts own celebration at his newly opened restaurant Boston Public, featuring hors uvres, vodka tastings, and tunes courtesy of DJs Francesco Spagna and Enrique endo. July 13 *and* 14? That's technically Bastille Days, but we'll let it slide. *The ch Library/Alliance Française, 53 Marlborough St., Boston (617-912-0400). v.frenchlib.org. 6-11 pm. $30-$35. Boston Public at Louis Boston, 234 Berkeley Boston (617-266-4680). www.tmgboston. com/bastille.htm. 10 pm. $20 at the . —RL*

I./JULY 20

oks: Hyping Harry



dirty little secret is safe with us—ove Harry Potter, too! And, boy, so ll of Boston's bookstores (cha-g!), who are celebrating the ase of the series finale with free nts around town. Highlights ude Borders' Grand Hallows Ball; ume parties at various Barnes and le stores; a concert by Harry and Potters hosted by Harvard Book e; a screening of *Harry Potter and Goblet of Fire* offered by New-ille Books; character performances ne Underground Railroad Theater orter Square Books; and Potter-oza presented by Brookline Book-h and the Coolidge Corner atre. Some stores will distribute y Potter and the Deathly Hallows l pm; most others will pass 'em out at the stroke of 12. Either way, don't y too hard. With the book in hand, you're sure to pull an all-nighter. *Check sites for details. www.barnesandnoble.com, www.bordersstores.com, www. klinebooksmith.com, www.harvard.com, www.newtonvillebooks.com, v.portersquarebooks.com. Free. —AK*

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cityscope

Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

THURSDAY, JULY 12

Make a Mark Gala Fundraiser
Courageous Sailing Center, Pier 4, Charlestown Navy Yard (617-242-3821). www.courageoussailing.org/


The annual Swim Across America kicks off at Rowes Wharf July 13.

tickets. MBTA: Red Line to South Station. 6 pm. $75. This event features dinner, dancing, and a live and silent auction to benefit Courageous Sailing.

Swim Across America 2007: Kick-Off Party and Auction
Atrium, 125 High St., Boston (617-632-4687). www.swimacrossamerica.org. MBTA: Red Line to South Station. 6 pm. $75. The Boston Swim Across America 2007 launch party features an open bar, appetizers and an auction to benefit the Perini Family Survivors' Center at the Dana-Farber Cancer Institute.

FRIDAY, JULY 13

Crossing the Line: Multiracial Comedians
Dedham Community Theater, 580 High St., Dedham (781-326-0409). www.entertainingdiversity.com/crossingtheline. 8-10 pm. Donations requested. Advance registration required. Dedham Community Theater presents a night of comedy and a screening of the documentary *Crossing the Line*, which explores multiracial identity. Contributions support Filmmakers Collaborative.

Lantern Festival
Forest Hills Educational Trust, 95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 6-9 pm. Free; $10 for lantern use. Decorate a paper lantern and set it afloat on Lake Hibiscus in this Buddhist-inspired ceremony featuring live music by Tsuji Daiko, Ron Murphy, Wanetta Jackson and Athene Wilson. Proceeds support the Forest Hills Educational Trust.

Swim Across America 2007: Boston Harbor Islands Relay Swim
Rowes Wharf, 70 Rowes Wharf, Boston (617-632-4687). www.swimacrossamerica.org. MBTA: Red Line to South Station. 6 am check-in. $150 pledge required. Participants swim four to six 15-minute sessions through Boston Harbor. Proceeds ben the Perini Family Survivors' Center at the Da Farber Cancer Institute.

SATURDAY, JULY 14

Swim Across America 2007: Nantasket Half-mile and Mile Swim
Mary Jeanette Murray Bath House, Nantasket Bea Hull (508-660-1720). www.swimacrossamerica. *7:30 am check-in. $150 pledge required.* Competi and recreational athletes swim a half or a full m Proceeds benefit the Perini Family Survivors' Cer at the Dana-Farber Cancer Institute.

THURSDAY, JULY 19

Jim Kane Sugar Bowl Five-Mile Run
Bayside Expo Center, Boston. www.lstreet.org. MB Red Line to JFK/UMass. 6:30 pm. $10-$20. H raise funds for the Jim Kane Scholarship Fund other Boston-area charities at this 20th ann five-mile road race.

Taste of Cambridge
Technology Square, Cambridge (617-861-41 www.tasteofcambridge.com. MBTA: Red Li Kendall/MIT. 5:30-7:30 pm. $60. Sample from more than 50 Cambridge restaurants cluding the Border Café, Jasper White's Sur Shack and UpStairs on the Square—and enj to four drinks. Proceeds benefit North Ch Inc., Cambridge Collaborative, Cambridge vention Coalition and the Cambridge Safe Program.

2007 Harbor Cruise, South Boston
Commonwealth Pier, Boston Harbor (617 4301). www.bgcb.org. MBTA: Red Line to Station. $20-$25, in advance; $30, day of c 21+. The Provincetown II cruises the Boston bor to the sounds of DJ Michael Chinetti ar Don Alessi Trio. Proceeds benefit the Boys & Clubs of Boston.

FRIDAY, JULY 20

Groovin' to Motown
Vietnamese American Community Center, 42 C St., Dorchester (617-287-1651). www.fourcorn org. 7-11 pm. $40-$45. This Motown-themec bration features live Motown music from Sound Revue, fare from City Fresh Foods, ar and silent auctions to support the communi economic development work of Four Corner Street.

SATURDAY, JULY 28

Summer Slam
Brighton Park, 20 Chestnut Hill Ave. Brighton. wholefoodsmarket.com. 11 am-2 pm. $5. A Brighton Green Space Advocates and Whole Market host this annual barbecue featuri dogs, hamburgers and veggies. All proceeds the ABGSA's efforts to preserve green space community.

NDAY, JULY 30

Stewart Foundation Celebrity
norial Golf Classic

Valley Country Club, 25 Tiot St., Sharon (938-1700). www.springvalleycountryclub. MBTA: Commuter Rail to Sharon. Registra- 9 am; shotgun, 10:30 am. $325. This annual ament includes 18 holes of golf, a continen- eakfast, boxed lunch and dinner, and golf gift nd it's followed by an awards/cocktail recep- ith live and silent auctions. Proceeds benefit Hockey Fights Cancer and the Stewart lation.

stivals & Parties

DAY, JULY 13

ille Day Street Dance

rench Library/Alliance Française, 53 Marlbor- St., Boston (617-912-0400). www.french . MBTA: Orange Line to Back Bay. 6-11 pm. 35. The French Library and Cultural Cen- liance Française celebrates Bastille Day with 2nd annual block party, which features per- nces by Ricardo Lemvo and Makina Loca, ne Michel and Ousmane Tour. Food and are provided by local French eateries like rie Jo, La Riviera and Sel de la Terre.

Literary BBQ

the Blue Art Gallery, 106 Prospect St., Cam- (617-354-5287). www.outoftheblueartgallery. MBTA: Red Line to Central. 6 pm. $5-$7 do- requested. Local author Timothy Gager a barbecue with music by Johnny Swagger eadings by Boston-area scribes, including Lenson and Laura Cherry, as well as five, nute open-mike slots.

rtis Fashion Victims 3

e Bear's, 10 Brookline St., Cambridge (617- 327). www.ttthebears.com. MBTA: Red Line ntral. 9 pm. $5-$10. This gothic, industrial tish fashion show features works by Cri- r, Vicious Dolls, Fun With Needles, lle Campbell and others, while DJ Chris plays goth and industrial music. Creative s recommended.

SATURDAY, JULY 14

Bastille Night 2007

Boston Public at Louis Boston, 234 Berkeley St., Boston (617-266-4680). www.tmgboston.com/bastille. MBTA: Orange Line to Back Bay. 10 pm. $20 at the door. At Boston Public's Bastille Day celebration, DJs Francesco Spagna and Enrique Florendo spin international house, while guests enjoy hors d'oeuvres and a Grey Goose Vodka tasting.

TUESDAY, JULY 17

Red Sox Mixer at the Pour House

The Pour House Bar & Grill, 907 Boylston St., Boston (617-236-1767). www.bostonypa.com. MBTA: E Green Line to Prudential. 6-8 pm. $10. The Boston Young Professionals Association welcomes new faces with 22-oz. drafts and an hors d'oeuvres buffet, while the Red Sox-Royals game plays on the Pour House's plasma screen.

WEDNESDAY, JULY 18

Pro Choice Mass Event

The Bell in Hand, 45 Union St., Boston (617-566-8800, ext. 13). www.prochoicemass.org. MBTA: Green or Orange Line to Haymarket. 6:30-8:30 pm. Free. Dr. Deborah Barz of Brigham & Women's Hospital and Sarah Wunsch, staff attorney for the ACLU, speak on and discuss the Supreme Court's decision to uphold a federal abortion ban at this event that also features a cash bar and complimentary appetizers.

THURSDAY, JULY 19

America's Next Top Model at Gypsy Bar

Gypsy Bar, 116 Boylston St., Boston (617-482-7799). www.gypsybarboston.com. MBTA: Orange Line to Chinatown. 6-9 pm. Free. Kelly Malone from Mix 98.5 hosts a fashion show and competition, where local models compete for a chance to appear on *America's Next Top Model*.

FRIDAY, JULY 20

Art Beat 2007: ArtBeast

Davis Square, Somerville (617-625-6600, ext. 2985). www.somervilleartscouncil.org. MBTA: Red Line to Davis. Through July 21. Fri., 6 pm; Sat., 11:30 am.

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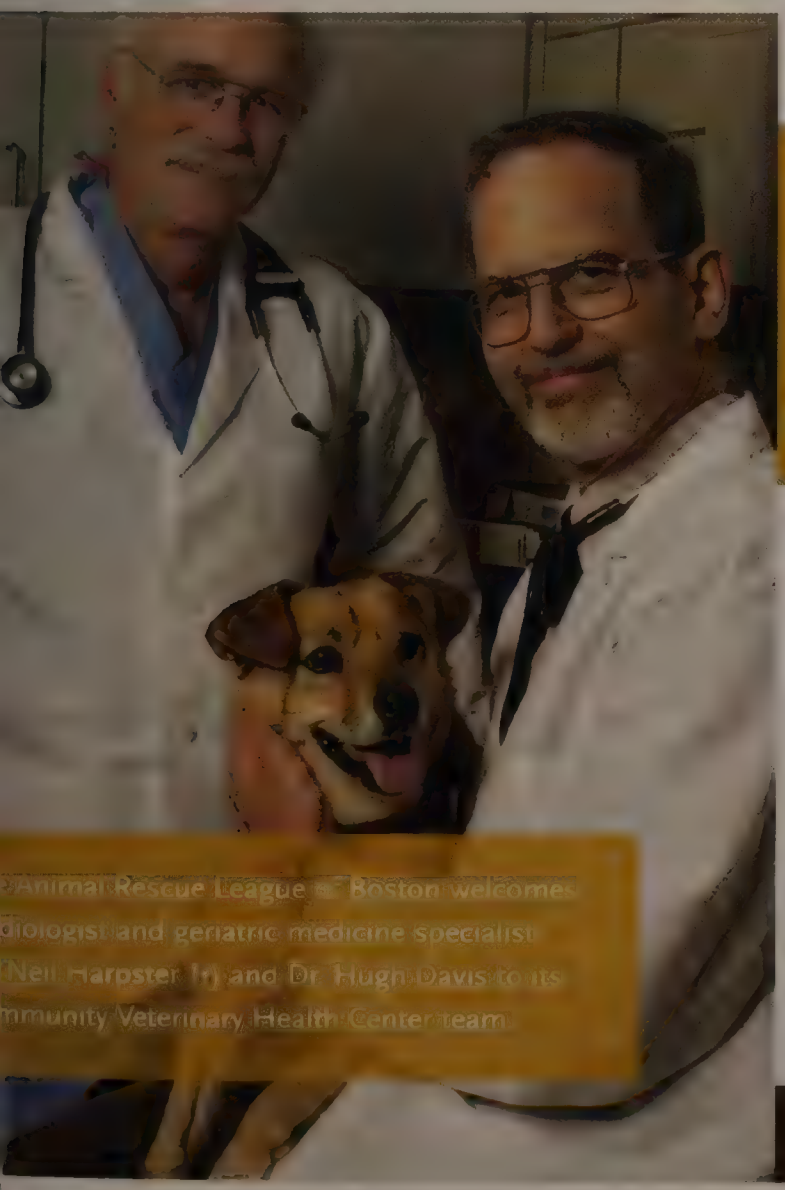


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$3 donation requested. Mayor Joseph A. Curtatone and the Somerville Arts Council host this annual festival featuring film shorts, music, dance and theater performances by local artists.

Festival Betances Villa Victoria
Plaza Betances, 100 West Dedham St., Boston (617-927-1707). www.iba-etc.org. MBTA: Orange Line to Back Bay. Through July 22. Fri., 6-9 pm; Sat., 3-9 pm; Sun., 3-8 pm. Free. Inquilinos Boricuas en Acción commemorates Puerto Rican poet, painter and artist Ramón Emerito Betances over the course of this three-day festival—now in its 34th year—which features musicians, dancers, crafts and food.

13th Annual Italia Unita Festival
Italia Unita, 35 Bennington St., East Boston (617-561-3201). www.italiaunita.org. MBTA: Blue Line to Maverick. Through July 22. 7 pm. Free. Italia Unita kicks off their annual three-day festival with a show featuring traditional Italian music, dance and food.

SATURDAY, JULY 21

Charles River One-Mile Swim
Arthur Fiedler Dock, Boston Esplanade, Boston (617-413-7078). www.charlesriverswimmingclub.org. July 21, 8 am. $40. This event is the first open-water swimming race in the Charles, after decades of pollution. The race is intended to celebrate the efforts that went into cleaning the river.

SUNDAY, JULY 22

GospelFest
City Hall Plaza, Boston (617-635-3911). www.cityofboston.gov/arts. MBTA: Green Line to Gov. Center. 5-8 pm. Free. Gospel choirs and soloists, including Karen Clark-Sheard and the New Creations Choir perform in the city's eighth annual GospelFest.

Singles

MONDAY, JULY 16

Eight-Minute Dating
Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Ages 28-38. Sit down

to four eight-minute dates, followed by min
and then four more dates.

TUESDAY, JULY 17

Eight-Minute Dating
Fire & Ice, 205 Berkeley St., Boston (617-482-3
www.8minutedating.com. MBTA: Red Line to
Station. 6:30 pm. $35. Ages 22-32. Sit down t
eight-minute dates, followed by mingling and
four more dates.

HurryDate
Red Sky, 16-18 North St., Boston (617-742-3
www.hurrydate.com. MBTA: Blue or Green L
Gov. Center. 7 pm. $26. Ages 25-35. Embark
five-minute dates and enjoy drink specials.

SUNDAY, JULY 22

Eight-Minute Dating
SoHo, 386 Market St., Brighton (617-562-6
www.8minutedating.com. MBTA: #503 B
Washington St. and Chestnut Hill Ave. 6:30 pm
Ages 25-35. Sit down to four eight-minute
followed by mingling and then four more date

MONDAY, JULY 23

Boston Young Professionals Singles Wine Seminar
Croma Downstairs Lounge, 269 Newbury St., B
(617-247-3200). www.bostonypa.com. MBTA:
Line to Copley. 6:30-9 pm. $45. The Boston
Professionals Association and Croma team
serve four Italian wines and hors d'eouvres with
mentary by Croma's sommelier. .

TUESDAY, JULY 24

Eight-Minute Dating
Clarke's at Faneuil Hall, 21 Merchants Row,
(617-227-7800). www.8minutedating.com. M
Green or Orange Line to Haymarket. 6:30 pm
Ages 25-35. Sit down to four eight-minute
followed by mingling and then four more da

HurryDate
Red Sky, 16-18 North St., Boston (617-742-
www.hurrydate.com. MBTA: Blue or Green
Gov. Center. 7 pm. $26. Men ages 24-32, wom
21-29. Embark on 15 five-minute dates and
drink specials.





erforming rts

ce to Contributors
it listings by fax (617-859-1446) or mail to dar: Performing Arts, or e-mail performing@ ber.com. Include venue address, phone number, y stop, ticket price, dates and times, and a brief ption of the event. Deadline is four weeks prior blication. Listings cannot be accepted over the one.

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T OPENED
ny and Cleopatra
ers' Theatre, 70 Kemble St., Lenox (413-637- www.shakespeare.org. July 27-Sept. 2. Check e for complete listings. $10-$38. The Founders' e presents the story of Shakespeare's doomed l lovers. Michael Hammond directs.
Belle of Amherst
ster Stage, 287 East Main St., Gloucester 381-4433). www.gloucesterstage.org. July 19-Aug. 12. Check Web site for complete listings. $30-$35. William Luce wrote this play based on the works of poet Emily Dickinson. Directed by Eric C. Engel.

Boston Theatre Works Unbound
Boston Center for the Arts, 539 Tremont St., Boston (617-728-4321). www.bostontheatreworks.com. MBTA: Orange Line to Back Bay. July 19, 7:30 pm; July 20 and 21, 8 pm. Suggested donations: $10, one play; $15, festival pass. Local and national emerging playwrights showcase works-in-progress.

Dear Liar
Gloucester Stage, 287 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. July 19-Aug. 12. Check Web site for complete listings. $30-$35. The Gloucester Stage presents Jerome Kitty's play, directed by David Zoffoli and adapted from the written correspondence between Irish writer George Bernard Shaw and the actress Mrs. Patrick Campbell.

Jesus: The Guantanamo Years
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. Through Aug. 12. Thu.-Sun., 7:30 pm. $20. In this comedy created by and starring Abie Philbin Bowman, Jesus discusses his time spent at Guantanamo Bay after being detained by U.S. immigration agents.

A Marvelous Party!
Zero Arrow Theatre, Arrow St., Cambridge (617-547-8300). www.amrep.org/marvelous. MBTA: Red Line to Harvard. July 13-29. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $25-$45. A formal dinner party is the setting for this tribute to the wit, wisdom, musings and music of Noël Coward. Directed by Scott Edmiston; musical direction by Will McGarrahan.

Mr. Marmalade
Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Aug. 11. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 7 pm. $15-$30. Written by Noah Haidle and starring John Kuntz, this play explores the relationship between 4-year-old Lucy and her imaginary friend Mr. Marmalade, who's anything but a typical child's companion. Directed by Shawn LaCount.

Romeo and Juliet
Publick Theatre, 1175A Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. July 26-Sept. 16. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $27-$32. The Publick Theatre presents Shakespeare's famous tale of star-crossed lovers.

The Visit/La Visita
Mary O'Malley Park, Commandant's Way, Chelsea Waterfront, Chelsea (617-887-2336). www.theatrezone.org. July 11-28. English performances Wed., Thu. and Sat.; Spanish performances Fri. and Sun; check Web site for complete listings. The audience follows the the action—literally, moving with the performers—in this outdoor production about a billionaire who returns to her hometown and finds suspicious activities afoot. Danielle Fauteux Jacques directs.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Blue/Orange
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. See Web site for complete listing. $10-$38. Joe Penhall's play questions the meaning of sanity when a psychiatric patient, soon to be discharged, mentally toys with two therapists during their debate over his release. Directed by Timothy Douglas.

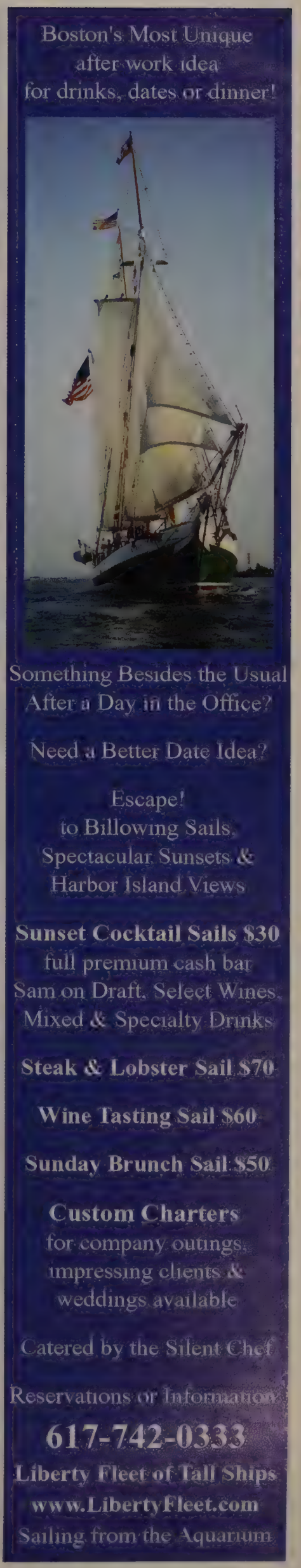
Buddha
The Theater, 56 Brattle St., Cambridge. www.buddhacom.com. MBTA: Red Line to Harvard. Through August. July 14 and 18, 8 pm; July 22, 3 pm. $15. Brendan McCall directs this one-man show, written by and starring Evan Brenner, about the life, teachings and legacy of Siddhartha Gautama, the man we know as the Buddha.

The Clean House
Julie Harris Stage, 2357 Route 6, Wellfleet (508-349-9428). www.what.org. Through July 21. Wed.-Sun., 8:15 pm; July 21, 5:15 pm. $29. In Sarah Ruhl's comedic play, a Brazilian woman who detests cleaning becomes a housekeeper for married physicians. Directed by Jeff Zinn.

The Complete Works of William Shakespeare (Abridged)
Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.makeshiftheatre.com. July 14, 8 pm; July 15, 2 pm. $15. Three overworked actors from the Makeshift Theatre Company tackle all 37 of Shakespeare's plays in just 97 minutes.



AmRep presents *A Marvelous Party* at the Zero Arrow Theatre July 13–29.



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Dark Yellow
The Harbor Stage at Wellfleet Harbor Actors Theater, 1 Kendrick Ave., Wellfleet (508-349-9428). www.what.org. Through July 22. Wed.-Sun., 8 pm; July 21, 5 pm. $14.50-$29. In Julia Jordan's play, murder in a cornfield becomes the focus of an encounter between a woman and a stranger she meets at the town bar. Directed by Jef Hall-Flavin.

Disney's High School Musical
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Through July 29. Tue. and Wed., 1:30 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $45-$75. The NSMT presents the New England premiere of this national sensation, which follows shy Gabriella and athletic Troy as they audition for roles in their high school musical. Based on the Disney Channel movie.

Lost & Found: The Anniversary Series
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-411-8111). www.queersoup.net. Through July 21. Thu.-Sat., 8 pm; Sun., 4 pm. $15-$25. The Boston-based performance troupe Queer Soup Theater performs a group of new plays, each produced by a different playwright, with cast members swapping roles (and genders) throughout the evening. Directed by Renée C. Farster.

A Midsummer Night's Dream
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. Through July 15. Thu.-Sat., 8 pm; Sun., 3 pm. Theatre Omnibus presents Shakespeare's play in which forbidden lovers escape to a magical forest and meet colorful characters. Eirected by Jack Crory.

A Midsummer Night's Dream
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 1. Check Web site for complete listings. $10-$38. See description above. Directed by Eleanor Holdridge.

Misalliance
Publick Theatre, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 9. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $27-$32. In George Bernard Shaw's comedy, an airplane crashes into a greenhouse, inspiring intrigue and thought-provoking conversation. Directed by Diego Arciniegas.

Ponies
Gloucester Stage, 267 East Main St., Gloucester (281-4433). www.gloucesterstage.org. Through 15. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 $30-$35. In Mike Batistick's play, directed by D Sullivan, two non-U.S. natives find that regar of your country of origin, America can be a p dangerous place.

Rough Crossing
Founders' Theatre, 70 Kemble St., Lenox (413-1199). www.shakespeare.org. Through Sept. 2. C Web site for complete listings. $10-$38. In Tom S pard's play, a musical comedy–writing duo try t cide how to end their next show while aboard a filled with eccentric theater people. Directe Kevin G. Coleman.

Scapin
Rose Footprint Theatre, 70 Kemble St., Lenox (637-1199). www.shakespeare.org. Through Sep Check Web site for complete listings. $10-$38. A vant shows off his skill as an escape artist whe weasels his way out of a number of predicament performance incorporating improv and audience ticipation. Adapted from Molière's play by Bill I and Mark O'Donnell. Directed by Jonathan Cro

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (426-5225). www.shearmadness.com. MBTA: C Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 Sun., 3 and 7 pm. $38. This comedic whodun Paul Portner, set in a unisex hair salon, holds record as Boston's longest-running play, with r than 10,000 local performances dating back to 1

Side by Side by Sondheim
New Repertory Theatre, Arsenal Center for the A 321 Arsenal Street, Watertown (617-923-84 www.newrep.org. Through July 22. Mon. and W Sat., 8 pm; Sun., 3 pm. $30-$50. This revi Stephen Sondheim's work includes both fa and not-so-famous songs by the legendary poser/lyricist. Directed by Rick Lombardo musical direction by Todd C. Gordon.

3's
The Cambridge Y Theatre, 820 Mass Ave., Cam (941-993-0661). www.peripitus.4t.com. MBTA Line to Central. July 13-16, 7 pm; July 15, addi show at 2 pm. $5-$8. The Peripitus Theater

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...h Haidle's *Mr. Marmalade* plays at the BCA through Aug. 11

... presents Courtney Corbett's play that toys with ...dage that people die in threes, as the cast tries ...ure out who among them will die next. Pro... benefit the Global Action Project. May not be ...priate for children under 16.

...ance

...u Ling Dance Academy

...klin Park Playstead, Jamaica Plain (617-282-...). www.franklinparkcoalition.org. MBTA: Or... Line to Green. July 31, 10:30 am. The Chu Ling ...demy presents traditional Chinese classical and ...dance.

...derick Hayes Dance Company

...klin Park Playstead, Jamaica Plain (617-282-...). www.franklinparkcoalition.org. MBTA: Orange ... to Green. July 17, 10:30 am. Hayes and his com... present contemporary dance numbers and en...age performers with physical challenges to join in ...dancing.

...omedy

...vice to Contributors

...mit listings by fax (617-859-1446) or mail them ...alendar: Comedy, or e-mail info to comedy@ ...roper.com. Deadline for listings is four weeks prior ...ublication.

...ows

...lin Murphy

... Burren, 247 Elm St., Somerville (617-776-...6). www.offtheboatcomedy.com. MBTA: Red ...e to Davis. July 19, 7:30 pm, $25; July 20, 7:30 ..., $30. Hennessy's Upstairs, 25 Union St., Boston ...7-742-2121). MBTA: Green or Orange Line to ...market. July 21, 7:30 pm, $30; July 22, 7:30 ..., $25. The BBC star and Northern Ireland na... visits Boston to perform his stand-up act.

STAND-UP CLUBS

Beantown Comedy Vault

Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15. The Beantown Comedy Vault features local pro and amateur stand-up comedians. •July 12, 19 and 26: Greg Howell and Friends. •July 13 and 27: Comedy Dodgeball with Dick Doherty. •July 14 and 28: Dick Doherty and Boston Comics with Attitude. •July 15 and 29: Micah Sherman hosts Boston's Open Mike Nite. •July 20: The Outtakes Improv Comedy and Stand Up. •July 21: Dick Doherty,Wes Hazard and Alex Endleman. •July 22: Tom Dustin hosts Boston's Open Mike Nite.

Comedy Connection

Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnection boston.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •July 11, 8 pm, $15: Jim Dunn. •July 12, 8:30 pm, $15: Frank Santos, "R-Rated Hypnotist." •July 13, 8 and 10:15 pm, $23: Jake Johannsen. •July 14, 8 and 10:15 pm, $25: Jake Johannsen.•July 15, 7 pm, $15: Boston Comedy Showcase. •July 16, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •July 17, 8 pm, $15: Robbie Printz •July 19, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •July 20, 8 and 10:15 pm, $25: Lizz Winstead. •July 21, 6 pm, $29: Steve Sweeney; 8 and 10:15 pm, $25: Lizz Winstead. •July 22, 7 pm, $15: Jim Dunn. •July 23, 8 pm, $15: Amateur Showcase hosted by Kevin Knox. •July 24, 8 pm, $15: Paul Nardizzi. •July 25, 8 pm, $15: Mike Donovan. •July 26, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •July 27, 8 and 10:15 pm, $23: Bobby Kelly. •July 28, 7 pm, $22; 9 pm, $26; 11:15 pm, $25: Bobby Kelly. •July 29, 7 pm, $15: Jim Lauletta. •July 30, 8 pm, $15: Amateur Showcase





hosted by Kevin Knox. •July 31, 8 pm, $15: Paul Nardizzi.

The Comedy Studio

1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •July 11: Nate Johnson, Andy Ofiesh, Shawn Donovan and others. •July 12: Dan Crohn, Janet Cormier, Bryan Ames and others. •July 13: Doug Chagnon, Ellen Moschetto, Mary Beth Cowan and others. •July 14: Pat Boccuzzi, Selena Coppock and others. •July 15: Tom Liszanckie, Dave Grabiner, Michael Kemp and others. •July 17: George Saterial, Joe Howard, Danny Hustle and others. •July 18: DJ Hazard Show with Dan Hirshon, Basch, Ken Reid and Josh Gondelman. •July 19: Tim Dillon, JJ Leslie and others. •July 20: Erin Judge, Daniel Forlano, Don Diego and Josh Gondelman. •July 21: Erin Judge, Ed Kopesky and others. •July 22: Myq Kaplan, Sean Sullivan, Dan Hirshon and Josh Gondelman. •July 24: Mystery Lounge Magic Show. •July 25: Stitz, Igor, Doug Chagnon and others. •July 26: Andy Ofiesh, Mike Del Ilano, Shawn Donovan and others. •July 27: Myq Kaplan, Shaun Dbedgood, Micah Sherman and others. •July 28: Myq Kaplan, Josh Gondelman and others. •July 29: Pat Boccuzzi, JJ Leslie, Luke Hansbery and others. •July 31: Mystery Lounge.

Nick's Comedy Stop

100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $20-$22. Now in its 24th year, the longest-running comedy club in Boston features a line-up of local and visiting comics. •July 13 and 14: Kevin Knox, Sean Bedgood, Danny Kelly. •July 20 and 21: Jack Lynch, PJ Walsh, Danny Kelly. •July 27 and 28: Mark Scalia, Tim Kalin, Danny Kelly.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: The Improv Asylum National Tourin pany mixes improv and sketch comedy. • pm; Fri. and Sat., 8 and 10 pm, $20: *It's th End of the World as We Know It (And I Fe* runs as the main stage show.

ImprovBoston

1253 Cambridge St., Cambridge (617-576 www.improvboston.com. MBTA: Red Line tral, then #83 or #91 Bus to Inman. $5-$1 ton's longest-running improvisational troupe creates everything on the spot: cha stories, settings, songs and dances. •Wed $7; $5, students and seniors: The Hump Show. Local troupes perform a variety of i sational shows. •Thu., 8 pm, $12; $5, stude seniors: Zebro Presents: The Original Z Comedy. Nat Towsen and Pat Boccuzzi h weekly variety show mixing sketch, impr stand-up comedy with music. •Thu., 10 $5, students and seniors: The Great and Comedy Show. Renata Tutko hosts a sketc that incorporates video and a variety of cha •Fri., 8 pm, $15, $10, seniors and students and Craig. Robert Ladley and Dennis Craig famous song-writing duos like the G brothers through songs and an improvised pm, $12; $10, students and seniors: Sports. Two teams face off in a battle for supremacy. •Sat., 6 pm, $12; $10, seniors; dents and children: ImprovBoston Famil This short-form improvisational show is a ate for all ages. 8 and 10 pm, $15; $10, sen students: ImprovBoston Mainstage. Blend rytelling, music and audience participatio of improvisers creates a show that chang every performance. •Sun., 7 pm, $7; $5, and students: The Culpepper Comedy Ja show features performances by local and troupes.

Improv Jones Boston

Arsenal Center for the Arts, 321 Arsenal St. town (617-923-0100). www.arsenalarts.org. Red Line to Central, then #70 bus to Weste Fri., 8 pm. $10 at the door. Improv Jones B one of Boston's newest comedy troupes. sents improv appropriate for all ages ever night.



ew Releases

EAN BURNS

n Almighty ★½

most expensive comedy ever made just goes to that money can't buy everything—especially aughs. This happily Jim Carrey–free sequel to 's horrendous *Bruce Almighty* does represent a improvement quality-wise, if only by virtue of rote and uninspired instead of grating and ob- us. The great comic actor Steve Carell finds elf stranded as a freshman congressman called by god (Morgan Freeman) to build an ark in ration for another flood. Inexplicably, the di- mission also requires Carell to grow a big, bushy l and try to wring giggles out of being pooped a variety of computer-generated animals. John lman costars as a crooked politician trying to our national parks, and thus *Evan Almighty* at- ts to cover as many demographic bases as possi- ucking up to environmentalists and the reli- right simultaneously. The filmmakers should've less time honing their talking points and more coming up with jokes, as this listless picture mirthlessly towards a pointlessly busy, F/X- conclusion. (At Boston Common, Fenway n the suburbs.)

astic Four: Rise of Silver Surfer ★

Lee and Jack Kirby's seminal '60s comic about sfunctional superhero family gets another my big-screen adventure. Ioan Gruffud, Jessica , Michael Chiklis and Chris Evans return as ps the least impressive cast ever assembled for mer blockbuster, again proving it's possible to ss some of the wildest cosmic powers in the rse, and still lack even an ounce of movie-star sma. This time around, the Earth is slated for uction by a malevolent alien named Galactus l, the mythic funnybook figure is here played by ud). There's a shimmering eunuch dude on a oard warning of destruction, but Gruffud's hy Reed Richards is awful busy planning his ling to Alba's Invisible Woman. As in 2005's *astic Four*, the problem here isn't just director Story's complete incompetence behind the ra. Lee and Kirby's Silver Age sci-fi philoso- ng also requires a retro cheese factor that's im- ble to conjure in such a modern, product-place- -riddled setting. Besides, we've already seen a ant F4 adaptation: It was called *The Incredibles*. Boston Common, Fenway and in the suburbs.)

8 ★★★

prisingly nifty and efficient little chiller, direc- ikael Hafstrom's lean adaptation of a Stephen short story stars John Cusack as a boozy hack r who investigates paranormal urban legends. wobbly wordsmith meets his match in the ted hotel room of the title, a fabled death suite e the guests don't usually have time to unpack e something horrific happens. Like most of 's recent work, the storyline is a muddled epodge of familiar elements, but Hafstrom car- t off with some cunning camera work and slick d effects, relying on muscular craftsmanship wicked sense of humor. Finally coming of age s 40s, Cusack seems to have at last outgrown his ted smug, hipster posturing. Following up on errific performance two years ago in Harold is' woefully underrated *The Ice Harvest*, our star drops the Lloyd Dobler self-regard and locates tary, slightly rotten pathos lurking beneath. d thing, as *1408* is basically a one-man show, Cusack's commitment to the material smoothes a lot of rough patches. (At Boston Common, ay and in the suburbs.)

cked Up ★★★½

d, crude and straight from the heart, writer-di- r Judd Apatow's follow-up to *The 40-Year-Old* stars Seth Rogen as an endearing, juvenile o who gets a little more than he bargained for a one-night-stand with an out-of-his-league kout played by *Grey's Anatomy*'s Katherine l. It doesn't take a genius to map out exactly re *Knocked Up* is headed; sooner or later our will figure out the frog she slept with is actually nce, but first he'll have to put down the bong get up off the sofa. The chief pleasures of the are the bawdy humor and abundant warmth which Apatow carries his characters to their ous destination. In case the title didn't tip you dready, this is one terrifically raunchy movie, with R-rated banter and a pronounced fascina- with bodily functions. Yet a bright core of erosity shines through; perhaps not since re's *Something About Mary* has a comedy so ly maneuvered between scatology and sweet- . (At Boston Common, Fenway and in the rbs.)

Making Airwaves

Don Cheadle scores another hit as a DJ in *Talk to Me*

BY SEAN BURNS

With his slight frame, timid voice and unerring knack for subtle inflections, Don Cheadle is one of those actors I'll happily follow anywhere. He's got a special and specific kind of star persona; a casual, everyman empathy. No matter how outrageous the character, his relaxed, genuine humanity keeps shining through. Perhaps I look forward to Don Cheadle movies so much simply because it's so enjoyable spending two hours in his company.

Like most folks, I first noticed Cheadle stealing scenes out from under Denzel Washington in Carl Franklin's too-little-seen 1995 noir *Devil in a Blue Dress*. As Mouse, our hero's psychotic sometime sidekick, he brought a startling delicacy and unexpected humor to a mad-dog killer. Cheadle's big moment in that film, sputtering and making excuses for an "accidental" murder with the guilty petulance of a child being called to the principal's office, heralded the arrival of a brilliant talent.

I'm still not sure what he's doing with that goofy cockney accent in those Danny Ocean movies, but it seems our immensely gifted actor has finally logged enough sterling supporting turns that he's at last been given a few leading-man roles (see *Hotel Rwanda*), which when you consider the rigid Tinsel Town caste system, represents quite an achievement for such an ordinary-looking black man in today's Hollywood.

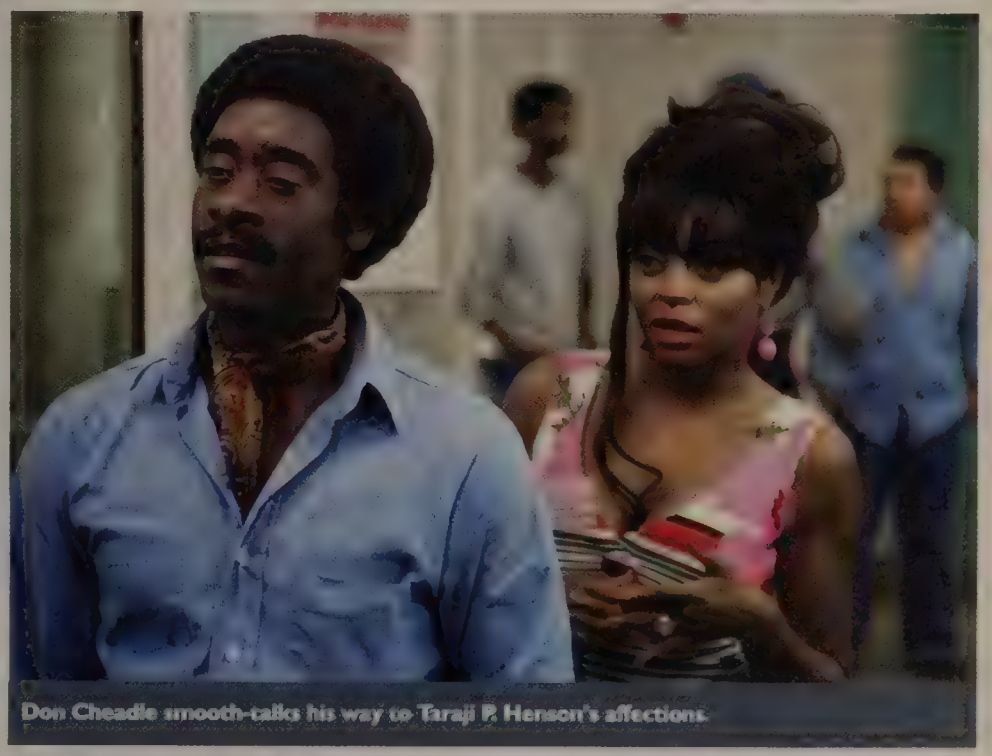
Kasi Lemmons' rambunctiously entertaining *Talk to Me* gives this great actor another meaty part. Playing notorious Washington, D.C., disc jockey Ralph Waldo "Petey" Greene, Cheadle gets to growl out his lines in a sly drunken purr, rocking a variety of gigantic Afro-wigs, *Superfly* fashions and assorted emotional breakdowns, all while embodying a widely beloved, late-'60s, early-'70s counterculture hero. Rife with raunchy sex and substance abuse, the role is obviously the kind of slow pitch over the plate that most actors dream about, and Cheadle knocks it out of the park.

Sketched in the loud, bold strokes befitting a populist legend, *Talk to Me* finds newly paroled ex-con Petey bamboozling his way into an on-air audition for the morning slot at a D.C. soul station, confounding uptight owner Martin Sheen and accidentally severing the channel's tight ties with Hitsville U.S.A. by explaining to the listening public exactly why Motown's Berry Gordy ain't all that different from a street-corner pimp.

Greene just can't help calling them like he sees them, but luckily he's got rising corporate hotshot Dewey Hughes (Chiwetel Ejiofor) in his corner. An up-and-comer determined to get this moldy old station in sync with the tumultuous times, our smooth-talking suit envisions the foul-mouthed convict as a broadcasting breakthrough. If only he could get Greene to stop calling him "Mr. Tibbs!"

The unlikely friendship between Greene and Hughes provides *Talk to Me* with a sturdy emotional spine. Hughes' idolization of Johnny Carson and measured boardroom savvy represent a life Greene's been shut out from since the day he was born, and the latter's reckless monologues serve as a much-needed vicarious release valve for our well-spoken businessman. In many ways, the two men complete one another, which probably would've been a much more effective subtext if cowriters Michael Genet and Rick Famuyiwa didn't always make them come right out and say so to one another.

Hewing closely to the *Good Morning, Vietnam/Private Parts* template, the movie stages countless studio meltdowns and comic confrontations for maximum audience appeal. Cheadle's id commandeers the microphone while Ejiofor's superego fumes and does damage control in the background. Lemmons, who up until now has specialized in arthouse curios like *Eve's Bayou* and *The Caveman's Valentine*, helms the picture in square, popular Hollywood shorthand. Perhaps a better movie would've been a good deal more subtle, but it probably wouldn't be so much fun.



Don Cheadle smooth-talks his way to Taraji P. Henson's affections

There is, however, one extraordinary sequence. The assassination of Martin Luther King Jr. sends D.C. into a blazing, rioting inferno, and an off-duty Petey Greene goes on the air, trying to wrestle some semblance of order to his town and at the same time share anger, outrage and grief with his listeners. Lemmons takes a step back from hustling along her plotlines and simply does what Greene did, playing Sam Cooke's "A Change Is Gonna Come" in its full three-minute-and-10-second-glory, allowing us to savor the extraordinary power of Cooke's lyrics and music, building to an emotional crescendo unlike anything else in the picture.

It's a scene that'll strike deep within the heart of anybody who still loves everything radio is supposed to stand for, despite the disastrous state of the industry. Our fragmented, iPod Shuffle status quo increasingly separates us from this sort of shared cathartic cultural moment. Despite *Talk to Me*'s occasional broad sloppiness and larger-than-life scenarios, Lemmons pays heartfelt tribute to that almost-gone community of the airwaves. One nation, under a groove. IB

Talk to Me ★★★

Starring Don Cheadle, Chiwetel Ejiofor, Taraji P. Henson, Martin Sheen, Mike Epps, Vondie Curtis Hall and Cedric the Entertainer. Screenplay by Michael Genet and Rick Famuyiwa. Directed by Kasi Lemmons. At Boston Common, Fenway and in the suburbs.

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Live Free or Die Hard ★★
Bruce Willis' iconic cowboy cop John McClane gets a postmillennial makeover in this extremely tardy third sequel to the classic 1988 summer blockbuster standard-setter, brazenly pandering to a generation that was barely out of the crib when our haggard hero muttered his first "yippie-kai-yay." Stuffed silly with technobabble gobbledygook, *Live Free or Die Hard* pits McClane against a cabal of sinister, sleepy-eyed computer hackers aiming to shut down the Eastern seaboard. Honestly, is there anything duller than watching villains sit in front of monitors, typing? Stripped of his trademark F-bombs and cigarettes to preserve the precious PG-13 rating, Willis is saddled with a tweener-friendly kid-sidekick (Mac pitchman Justin Long) and winds up lumbering through the picture like an angry dinosaur, an aging '80s action relic lost in a brave new cinematic world of cartoony computer-generated stuntwork, bloodless shootouts, female ninja assassins, embarrassing Kevin Smith cameos, and entirely too many laptops and cellphones. Last year's rock-solid Willis-starring *16 Blocks* felt more like a proper *Die Hard* sequel than this sloppily edited trend-chaser. (At Boston Common, Fenway and in the suburbs.)

A Mighty Heart ★★★½
Playing the widow of slain *Wall Street Journal* reporter Daniel Pearl might seem like a prime opportunity for a star to indulge in some shameless capital-A "Acting" and probably land another Oscar for the mantle, but Angelina Jolie delivers a performance that's astonishing in its subtlety and control. It's a good fit for the movie, as director Michael Winterbottom deliberately avoids putting any sort of Hollywood gloss on this real-life tragedy. Following the example of Paul Greengrass' lacerating *United 93*, *A Mighty Heart* tells a horrible story with an awful outcome—proving that in such cases, perhaps the best and most respectful thing a filmmaker can do is simply lay out the facts as dispassionately as possible and try to stay out of the way. With a massive amount of methodical detail, *A Mighty Heart* charts just about every blind alley, dead end and bureaucratic stumbling block in the Pearl investigation. The filmmaking matches the restraint of Jolie's performance, with all emotional outbursts shot from either a discreet distance, or in almost total darkness. (At Boston Common, Harvard Square and in the suburbs.)

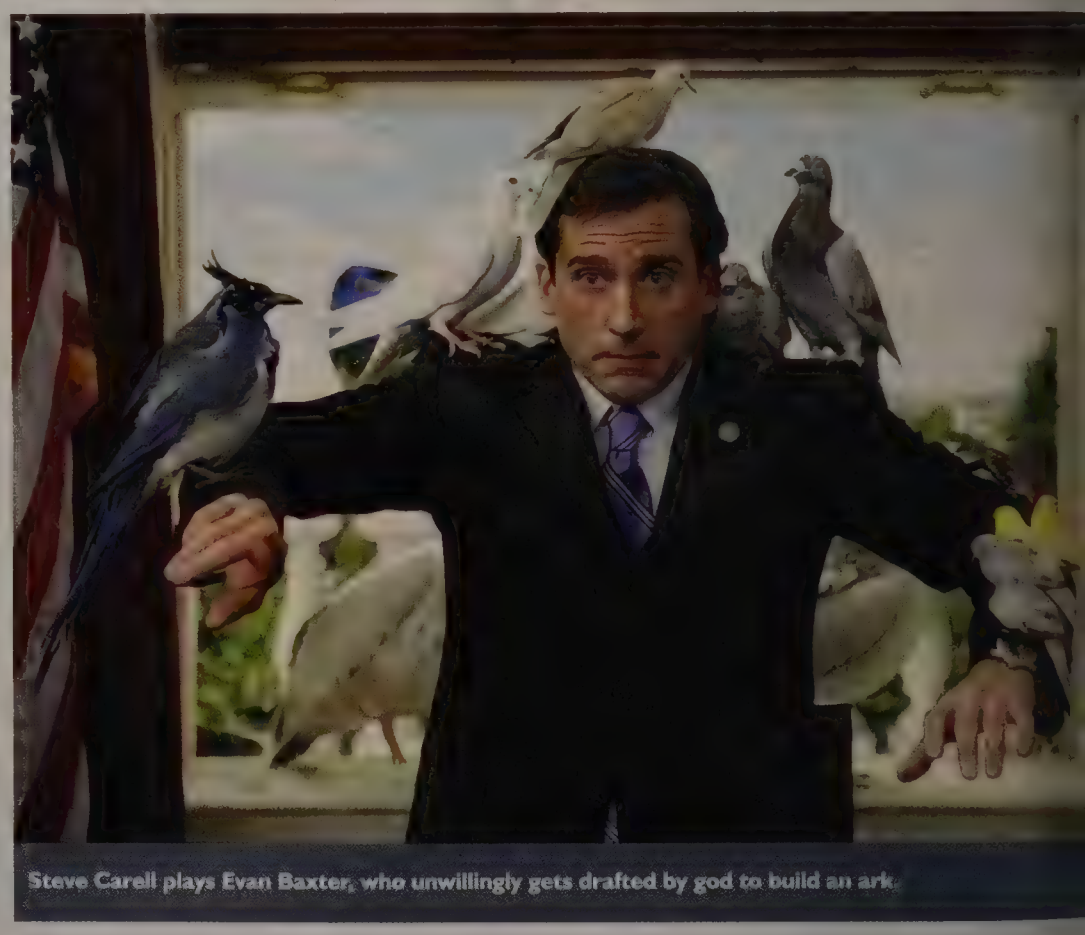
Ocean's Thirteen ★★½
Such an easygoing, empty little piffle you'll probably already have forgotten it before you even exit the parking lot, director Steven Soderbergh's second sequel to his jaunty 2001 Rat Pack remake is the kind of movie you go see because the theater has air conditioning. Ditching the in-jokey, self-satisfied smugness that made 2004's *Ocean's Twelve* such a chore to sit through, this leaner, more business-like third installment sends George Clooney and Brad Pitt on a personal vendetta against Al Pacino's spray-tanned, Henna-haired casino boss. An absurd scenario to bankrupt the house is played out by the gargantuan supporting cast with Howard Hawks-ian professionalism and an emphasis on cool. Soderbergh jazzes up the proceedings with a dazzling array of smash-cuts, time-shifts, split-screens and vibrant splashes of color, using his astonishing command of cinematic grammar to successfully distract us from the fact that there's really not much going on here at all. Clooney and Pitt cruise along in a sort of ludicrously handsome second gear, with Matt Damon again doing most of the heavy lifting as their misfit protégé. (At Boston Common, Fenway and in the suburbs.)

Once ★★★
This wildly overpraised, rough-around-the-edges Irish musical boasts some stray moments of genuine transcendence within a wobbly framework. Glen Hansard stars as a vacuum cleaner repairman, busking away on ratty Dublin street corners with a beat-up guitar and an ache in his soul. Marketa Irglova plays the flat-broke, piano-playing cleaning lady who takes his songs to heart, and somehow these two fumble their way around a mutual attraction while making some beautiful music together. Written and directed by John Carney, *Once* indeed boasts a unique and transporting power, but only while these two are singing. Wellsprings of repressed emotion burst through the lyrics, and the simple act of recording a demo tape somehow feels like a joyous communion of souls. Alas, whenever the music stops, not a heck of a lot rings true. Irglova's more of an underdeveloped male fantasy projection than an actual character, and the romanticized conclusion feels like a failure of common sense by all involved. Carney's low-fi, shaky-camcorder visuals too often mistake "ugly" for "gritty," but oh what sweet, sweet songs. (At Harvard Square and Waltham Embassy.)

Paris Je T'aime ★★
"I didn't have the time to write you a short letter," Mark Twain once quipped, "so I wrote you a long one instead." That thought came to mind more than once during *Paris, Je T'aime*, a collection of 18 quickie short films about romance in the City of Lights that finds a dazzling array of world-class feature directors belly-flopping hard when trying to keep things under 10 minutes. Brevity demands an entirely different skill-set, judging from the inane vignettes by Gus Van Sant and *Children of Men*'s Alfonso Cuarón. (The less said about *Nightmare on Elm Street* helmer Wes Craven's ode to Oscar Wilde, the better.) Best in show goes to *Sideways*' Alexander Payne, whose first-person essay by an ugly American tourist approaches something stirringly close to transcendence. The Coen Brothers continue beating up Steve Buscemi with modestly amusing results. But the nicest surprise comes from Gerard Depardieu, who simply trains his camera on Cassavetes veterans Ben Gazzara and Gena Rowlands, letting these two old pros conjure a complicated history most full-length features couldn't approach. (At Kendall Square and in the suburbs.)

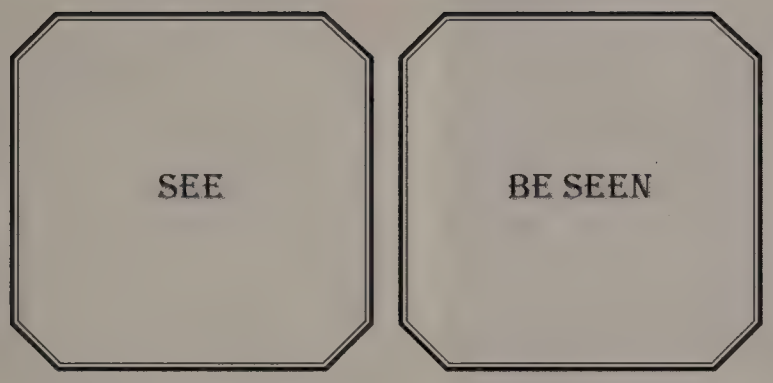
Pirates of the Caribbean: At World's End ★★
Visually wondrous and narratively discombobulated, this sense-deadening three-hour three-quel buries some striking, iconic visuals beneath such a tangled thicket of back-stabbing betrayals and such a muddled mish-mash of arbitrarily convoluted sea-chanty folklore, I had absolutely no idea what the hell was going on most of the time. Yes, Johnny Depp is back, even though he died in the second movie. Geoffrey Rush is also back, even though he died in the first movie. As expected from a Jerry Bruckheimer production, there are a lot of queasy ethnic stereotypes, along with the usual flag-waving and jingoistic pandering about "freedom," as if a pirate's life of looting and pillaging somehow equals democracy. Presumably the first Disney movie to ever open with the execution-by-hanging of a small child, *At World's End* juggles so many ludicrously over-elaborate shifting alliances and triple-crosses, it's hard to feel any affection for a cast composed of double-dealing snakes. Depp hams it up with extra vigor in multiple incarnations, seemingly acknowledging that the novelty of this particular performance already wore off a couple movies ago. (At Boston Common and in the suburbs.)

Ratatouille ★★½
It takes a certain amount of nerve to fashion a fantasy about a rodent in a kitchen, and so writer-director Brad Bird must be commended for his chutz in telling the animated tale of Remy (voiced by great standup-comic Patton Oswalt), a rat with guided dreams of someday becoming a gourmet c The film's central gimmick, which takes too lon set up and doesn't make much sense, has Remy den beneath the hat of loose-limbed garbage Linguini (Lou Romano), where he can control lad's movements by tugging away at random stra of hair. Ratatouille has all the visual razzle-da we've come to expect from those mad geniuse Pixar Animation Studios, with unbelievable at tion paid to every last bristle in Remy's fur, and eral wide-screen Paris skylines more beautiful t actual photographs. And yet the material f strangely one-dimensional, geared more towards kids' table than to a universal audience. (At Bos Common, Fenway and in the suburbs.)


Steve Carell plays Evan Baxter, who unwillingly gets drafted by god to build an ark.

Shrek the Third ★½
I remain mystified by the appeal of these awful tures. Maybe it's the murky colors and putty slapdash animation, or perhaps just my pers aversion to the lazy anachronisms and insta dated pop-culture references employed by t screenwriters in lieu of actual, you know, jo Whatever the case, this listless third installme the grouchy green ogre's misadventures lacks the ergy to even be as annoying as its predecessors. movie just lies there like a bump on a log. M Myers again ladles on a hacky Scottish accent, ping with self-regard, going through the mot while Shrek faces impending fatherhood, ca troubles and a midlife crisis; stuff that's doubtl fascinating to the children in the audience. E Murphy and Antonio Banderas try valiantly to vide comic relief, a tough gig when you don't any punchlines. Justin Timberlake joins the tea a young "Artie" Pendragon, but the movie even muster enough interest in Arthurian leger go anywhere with this promising idea. It's just gish, droopy and dead. (At Boston Common a the suburbs.)

Sicko ★★
Alas, the ever-exasperating Michael Moore ha turned to bleat for our attention once again, as burying his good intentions and some very points in an easily dismissed pig-pile of cheap-s misguided allegations, factual sleight of hand an typical galling brand of gimcrack demagoguery. is probably Moore's least divisive film, but it's als sloppiest and most redundant. Basically a half- movie repeated four times, *Sicko* intercuts ho homegrown HMO stories and some startling A can statistics with the filmmaker's happy jaunts seas, where apparently all the government-run ical facilities are pristine palaces, and nobody has to wait in line. As expected, Moore offers n tual information as to the inner workings o health care systems in Canada, Britain, Franc Cuba, just a lot of entirely anecdotal, laughably



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colored snapshots, repeated long past the point of tedium. Much like his nemesis, George W. Bush, Moore reduces complicated issues to childishly simplistic sound bites, seeing only black and white in a world that's shades of grey. (At Boston Common, Fenway, Kendall Square and in the suburbs.)

Waitress ★★★
Already shaping up to be the summer's sleeper hit, the directorial debut by indie-movie darling Adrienne Shelley has a loopy comic charisma that feels both ingratiating and unique. Former *Felicity* star Keri Russell delivers an unexpectedly sassy and endearing turn as a long-suffering, put-upon waitress in a small-town pie diner, aghast to discover that she's been impregnated by the whimpering, abusive lout of a husband (Jeremy Sisto) she was planning to leave. Some big decisions loom on the horizon, but first comes an awkward affair with her ob-gyn (the pricelessly deadpan Nathan Fillion). *Waitress* is a small, screwy crowd-pleaser, full of exaggerated accents and quirky interludes, and it's largely carried off by some tart, pitch-perfect performances. Scenes are stolen left and right by *Curb Your Enthusiasm*'s terrific Cheryl Hines, and Shelley herself appears as a mousy wallflower. But the best of the bunch is Andy Griffith, playing a curmudgeonly customer full of cheerfully delivered insults and downbeat sentiments. His happy-go-lucky fatalism epitomizes this scrappy picture's rough-hewn charm. (Kendall Square and in the suburbs.)

Special Events

Bastille Day Celebration
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. July 14, 11 am. Free. In celebration of Bastille Day, the Brattle presents Jean Renoir's **Rules of the Game** *1939*, about a group of 1930s French citizens with intertwined relationships who meet in a chateau. Immediately following, there will be a discussion about the film's historical context.

Harry Potter Release Party
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. July 20, 9:15 pm. $38. To celebrate the release of *Harry Potter and the Deathly Hallows*, Harvard Book Store and the Brattle present **Harry Potter and the Sorcerer's Stone** *2001*, about a boy who discovers he has magical powers. Ticket price includes a copy of *Harry Potter and the Deathly Hallows*.

The Late Show: Monster Squad
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. July 21, 9:30 pm. $10. The Brattle presents **Monster Squad** *1987*, about a group of friends who must protect the world from a power-hungry Dracula and his gang of monsters. Fred Dekker directs.

The Late Show: Troll 2
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. July 14, 9:30 pm. $10. Claudio Fragasso and Michael Stephenson direct **Troll 2** *1990*, about a family that discovers a community infested with goblins. The Brattle presents this film along with cast members and designers of the videogame *Guitar Hero 2*.

Trailer Treats & Trailer Smackdown 2007
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. July 19, 7 pm. $12. Enjoy an evening of food, music and the Brattle's favorite trailers. Also, finalists in the Brattle's Trailer Smackdown competition are shown, and the audience chooses a winner.

Repertories and Revivals

Advice to Contributors
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY
•July 11, 6 pm. **Selena** *1997*. Gregory Nava directs this biopic about the popular Tejano singer Selena.
•July 16, 6 pm. **Stagecoach** *1939*. Geronimo causes trouble for stagecoach travelers. John Ford directs.
•July 18, 6 pm. **Paycheck** *2003*. John Woo directs this film about an engineer who must recover his memory after it's erased by a former employer.
•July 23, 6 pm. **Mystic Pizza** *1988*. Donald Petrie directs this coming-of-age film about three girls who work at a pizza parlor.
•July 25, 6 pm. **Blade Runner** *1982*. A retired cop in 2019 returns to the job in order to hunt escaped clones. Ridley Scott directs.
•July 30, 6 pm. **Cat Ballou** *1965*. Elliot Silver directs this film about a woman seeking reveng her father's murder in the Wild West.

Avenue of the Arts Film Festival
•July 20, 3 pm; July 27, 1 pm. **An Inconve Truth** *2006*. Al Gore and Davis Guggenheim d this documentary about global warming.
•July 26, 3 pm. **Fast Food Nation** *2006*. Ric Linklater directs this film about the health and ronmental effects of the fast-food industry.
•July 26, 6 pm. Valerie Kaur directs **Divided W** *2006*, about the life and hardships faced by Sik the Middle East.
•July 27, 3 pm. Barbara Kopple and Cecilia Pe rect **Shut Up and Sing** *2006*, which follow Dixie Chicks' American tour after their contr sial criticism of the Bush administration.

BRATTLE THEATRE
•July 20, 4:45 and 7 pm; July 21, 12:15 and 4:45 and 7 pm; July 22, 12:15 and 6 pm; Jul 2:30, 4:45, 7 and 9:15 pm. Alberto Lattuada d **Mafioso** *1962*, about an Italian man who retur his boyhood home on vacation, only to find hi connections haven't forgotten him.

Barbara Stanwyck: Maybe I Am Just a Dame
•July 17, 7:15 and 9:30 pm. Howard Hawks d **Ball of Fire** *1941*, about the girlfriend of a mob who hides out with a group of intellectuals.
•July 24, 3:45 and 7:30 pm. **Ladies of Leisure** An aspiring artist meets a hard-partying y woman who becomes his muse. Frank Capra di
•July 24, 5:45 and 9:30 pm. **Ten Cents a D** *1931*. Lionel Barrymore directs this film ab dancer who must turn to a former flame for when her husband gets caught up in the high li
•July 31, 7:30 and 9:30 pm. Anatole Litvak d **Sorry, Wrong Number** *1948*, about a bedri woman who answers the phone one night, or listen in on a murderous mystery.

Great Adaptations
•July 18, 4:30 and 7 pm. **Dangerous Liaisons** This film follows an upper-class couple who games of betrayal to ease their boredom. Ste Frears directs.

Herzog Times Two
•July 13, 7 pm; July 14, 3 and 7 pm; July 15 ar 5:15 and 9:30 pm. **The Mystery of Kaspar H** *1974*. Werner Herzog directs this film about a man man who wanders into 1820s Nurember able to communicate or interact with others.
•July 14, 5:15 pm; July 15 and 16, 3:15 and 7:3 Herzog directs **Aguirre: The Wrath of God** about a 16th-century explorer whose quest fo City of Gold eventually leads him to madness.

World Animation Celebration
•July 26, 3:30, 5:30, 7:30 and 9:30 pm. **Fan Planet** *1973*. René Laloux directs this animate about an alternate world where giant creatures r

HARVARD FILM ARCHIVE

Drifting Lives: The Films of Lin Cheng-Sheng
•July 11, 7 pm. **Mei Li Zai Chang** *(Murmur of 1997*. Lin Cheng-Sheng directs this film ab college student who drops out of school only to more promising future as a theater usher. In Mar with English subtitles.
•July 11, 9 pm. **Fang Lang** *(Sweet Degeneration)* A former soldier, disturbed by family trouble away from home, falls for a prostitute and atten create a better life for himself. In Mandarin witl lish subtitles. Lin directs.
•July 12, 7:30 pm. **Yueguang Xio Wo Jide** *(The Also Rises) 2005*. A divorced woman must rec her religious beliefs with the actions of her dau In Mandarin with English subtitles. Lin directs

Summer Double Features
•July 13, 7 pm. **Trailers, Etc.** is an annual sh movie teasers for upcoming features.
•July 14, 3 pm. **The Adventures of Captain I** *1941*. John English and William Witney dire film about a young reporter who's transformed superhero by a wizard.
•July 14, 8 pm. **Spy Smasher** *1966*. Witney this abridged version of a 1942 film about a spy to bring down the Nazis.
•July 15, 7 pm. **The Single Standard** *1929*. J Robertson directs this film about women fi double standards in the 1920s.
•July 15, 8:30 pm. **Carnival in Flanders** Women take charge of a French town wh Spanish invade. Jacques Fevder directs. In with English subtitles.
•July 16, 7 pm. **Prix de Beauté** *(Miss Europe,* Augusto Genina directs this film about a typ enters the Miss Europe pageant, to her boyf dismay. In French.

16, 9 pm. **Smile** *1975*. Michael Ritchie directs
m about chaos behind the scenes of a Califor-
auty pageant.
17, 6:30 pm. **The Women** *1939*. George Cukor
s this film about a woman whose friends dis-
that her husband is cheating on her.
17, 9 pm. **All About Eve** *1950*. Joseph L.
iewicz directs this film about an actress who in-
es herself into Broadway social circles.
18, 7 pm. **La Femme Infidele** *(The Unfaithful*
1969. Claude Chabrol directs this film about a
who suspects his wife is cheating on him and
a private investigator to follow her. In French
English subtitles
18, 9 pm. **Une Partie de Plaisir** *(The Pleasure*
1975. Claude Chabrol directs this film about a
who decides that he and his wife should have
in order to keep their marriage together. In
with English subtitles.
19, 7 pm. **A New Leaf** *1971*. A man exhausts
st fund and decides to marry a rich woman and
r her for her money. Elaine May directs.
19, 9 pm. **What's Up, Doc?** *1973*. Peter Bog-
ich directs this film about a man who moves to
Vest Coast and encounters a very peculiar
n.
20, 6:30 pm. **Marnie** *1964*. Alfred Hitchcock
s this film about Marnie, a kleptomaniac hired
an who wants to help her.
20, 9:15 pm. **Pursued** *1947*. A man with a
ing past encounters tragedy after tragedy.
Walsh directs.
21, 7 pm. **Diva** *1981*. Jean-Jacques Beiniex di-
his film about a man who illegally records an
star, only to have the tape become involved in
plicated web involving the police and the
In French with English subtitles.
21, 9:15 pm. **Subway** *1985*. Luc Besson directs
lm about a man living in the Paris subway sys-
ho dreams of becoming a famous musician.
22, 7 pm. **Dumbo** *1941*. Ben Sharpsteen di-
this film about a big-eared elephant and a
e who team up to become circus stars.
22, 8:30 pm. **He Who Gets Slapped** *1924*. Vic-
ostrom directs this film about a former inventor
ecomes a clown.
23, 7 pm. **The Marriage Circle** *1924*. Ernst Lu-
directs this film about the many relationships
g a group of married friends.
23, 8:45 pm. **The Merry Widow** *1934*. The
tax-payer of a cozy kingdom has left for Paris
ust be stopped before she gets married. Ernst
sch directs.
24, 7 pm. **One From the Heart** *1982*. Francis
Coppola directs this film about a couple in Las
having relationship troubles.
24, 9 pm. **Pennies From Heaven** *1981*. Her-
Ross directs this film about a married sheet-
salesman during the Great Depression who
n love with another woman.
25, 7 pm. **The Band Wagon** *1953*. Vincente
elli directs this film about a small Broadway
that tailspins into a massive production.
25, 9:15 pm. **Whatever Happened to Baby**
1962. Two elderly actresses engage in a dys-
ional and competitive relationship in their
wood home. Robert Aldrich directs.
26, 7 pm. **The Pied Piper** *1972*. Jacques Demy
s this film about a piper who gets rid of a town's
oblem.
26, 9 pm. **Don't Look Back** *1967*. D.A. Pen-
er directs this film that follows a young Bob
around England.
27, 7 pm. **Dead of Night** *1945*. Alberto
lcanti, Charles Crichton, Basil Dearden and
rt Hamer direct this film about a man who
himself stuck in a nightmare at a quaint
ouse.
27, 9 pm. **Konzert Fur Die Rechte Hand** *(Con-*
for the Right Hand) 1986. A streetsweeper takes
a one-armed mannequin while a one-armed
keeper uses the other appendage as his own.
ael Bartlett directs.
28, 7 pm. **Cronos** *1994*. Guillermo del Toro
s this film about a shopkeeper who finds a ma-
said to give its finder eternal life.
28, 8:45 pm. **Solo Con Tu Pareja** *1991*. A nurse
y diagnoses a serial womanizer with AIDS. Al-
Cuarón directs.
29, 7 pm. **The Cat and the Canary** *1927*. Paul
directs this film about a killer who attacks a fam-
hen they gather for the reading of a will.
29, 8:30 pm. **And Then There Were None**
. Rene Clair directs this film about 10 strangers
ved in a murder mystery on a remote island.
30, 7 pm. **The Body Snatcher** *1945*. An
omy teacher and the man who supplies him
cadavers become involved in murder. Robert
directs.

•July 30, 8:30 pm. **Isle of the Dead** *1945*. Mark Robson directs this film about quarantined people on a Greek island during the war of 1912.
•July 31, 7 pm. **The Fall of Troy** *1910*. Giovanni Pastrone and Luigi Romano Borgnetto direct this film about the Trojan War.
•July 31, 7 pm. **Ben Hur: A Tale of the Christ** *1925*. Fred Niblo directs this silent film chronicling the story of Ben Hur.

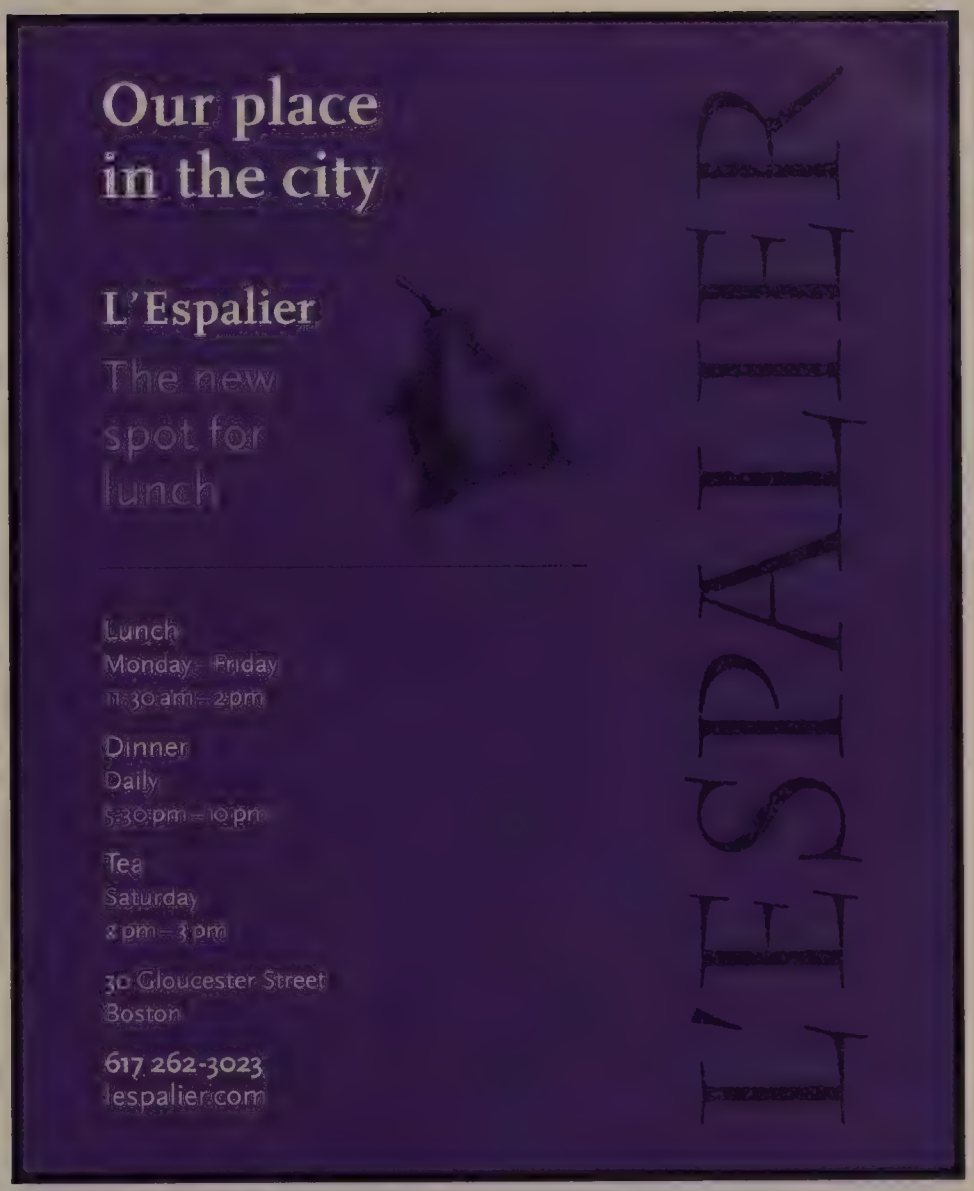
MUSEUM OF FINE ARTS

Art on Film

•July 14, 11 am; July 15, 10:30 am; July 22, 11 am; July 28, 10:30 am. **Edward Hopper** 2007. Carroll Moore directs this 30-minute short on the Edward Hopper exhibition currently showing at the MFA.
•July 21, 10:30 am; July 29, 10:30 am. **In Search of Mozart** 2005. Phil Grabsky directs this film tracing the composer's life through his music. It features more than 80 of his works in chronological order.

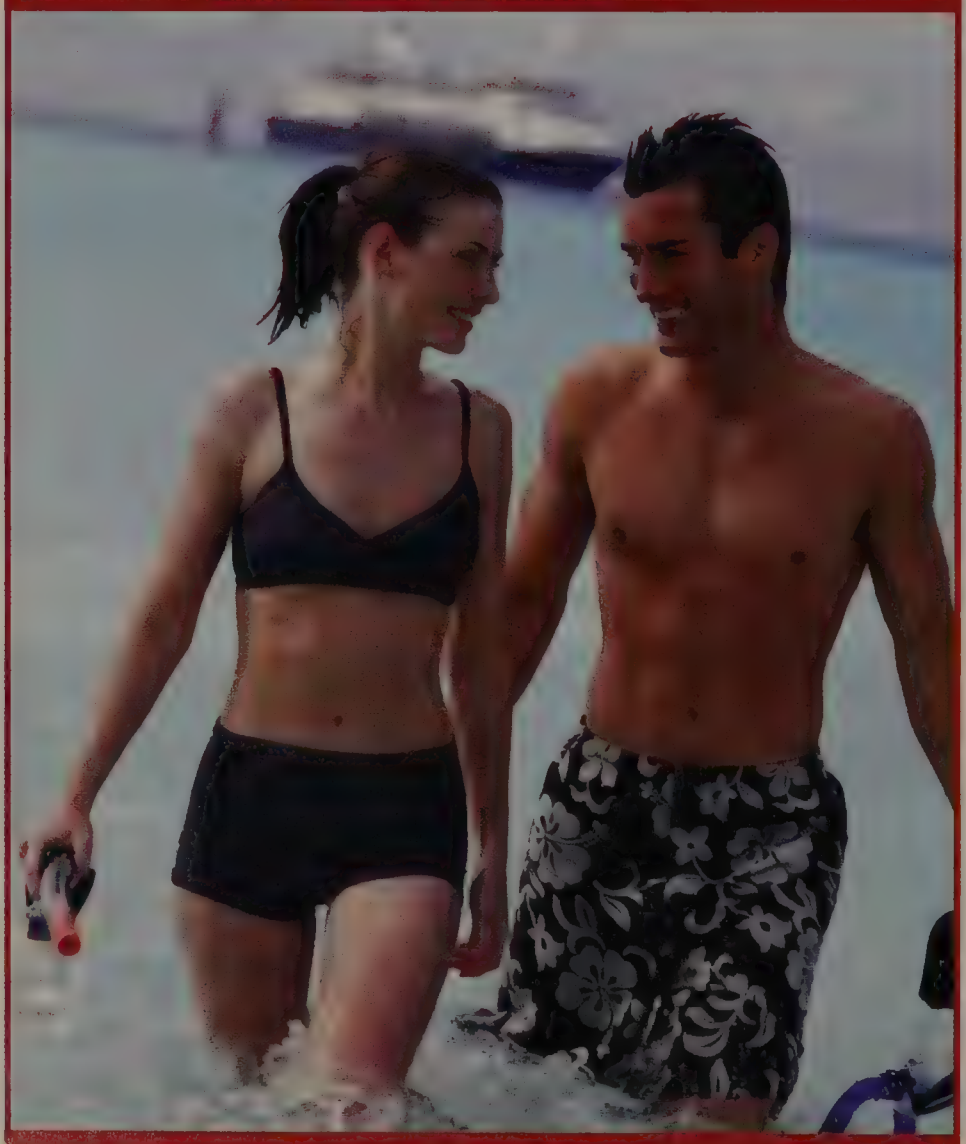
Boston French Film Festival

•July 12, 7:30pm. **Mon Meilleur Ami** *(My Best Friend)* 2006. Patrice Leconte directs this film abut a rich, arrogant antiques dealer out to prove he does have a best friend. In French with English subtitles.
•July 13, 6 pm; July 15, 3:30 pm. **7 Ans** *(7 Years)* 2006. Jean-Pascal Hattu directs this film about a love triangle between a woman, her incarcerated husband and his prison guard. In French with English subtitles.
•July 13, 7:45 pm; July 15, 1:15 pm. **L'Homme de Sa Vie** *(The Man of My Life)* 2006. Zabou Breitman directs this film about the relationship that develops between a married man and his gay neighbor. In French with English subtitles.
•July 14, 12 pm. **Bled Number One** 2006. Rabah Ameur-Zaimeche directs and stars in this film about present-day Algeria. In French with English subtitles.
•July 14, 2 pm; July 22, 1:30 pm; July 27, 8 pm. **Le Grande Appartement** *(The Big Apartment)* 2006. Pascal Thomas directs this story about a Bohemian group of family and friends, whose landlord wants to evict them. In French with English subtitles.
•July 14, 8 pm; July 19, 2 pm. **Quand J'étais Chanteur** *(The Singer)* 2006. Xavier Giannoli directs this film about an aging singer at the end of his career, who takes a shot at romance. In French with English subtitles.
•July 15, 11:15 am; July 26, 4 pm. **Avril** *(April)* 2005. Gérald Hustache-Mathieu directs this film about an orphan's search for her long-lost twin brother. In French with English subtitles.
•July 15, 5 pm; July 26, 8 pm. **Les Héro de la Famille** *(Family Hero)* 2006. Thierry Klifa directs this melodrama about a transvestite nightclub owner who dies and his magician friend who fights to keep the Parisian cabaret from closing. In French with English subtitles.
•July 15, 7:15 pm. **Flandres** 2006. Bruno Dumont directs this antimilitary film about a young and budding romance interrupted by war. In French with English subtitles.
•July 19, 4:10 pm. **Ma Vie en l'Air** *(Love is in the Air)* 2005. Remi Bezancon directs this film about about a nervous flyer, whose fear could cost him the love of his life. In French with English subtitles.
•July 19, 8:10 pm. **Les Amities Malefiques** *(Poison Friends)* 2006. Emmanuel Bourdieu directs this film about the friendship between four Sorbonne students. In French with English subtitles.
•July 20, 5:10 pm; July 28, pm. **Pas Douce** *(Parting Shot)* Jeanne Waltz directs this suspenseful story about a night nurse who seriously injures a patient while stopping his attempt at suicide. In French with English subtitles.
•July 20, 6:45 pm; July 28, 2:40 pm. **The Untouchable** 2006. Benoît Jacquot directs this story about a young actress who finds out that her father belongs to the untouchable caste and goes to India to find him. In French with English subtitles.
•July 20, 8:20 pm; July 28, 11:15 pm. **Les Ambitieux** *(Ambitious)* 2006. Catherine Corsini directs this film about an author who writes a biography about his lover's deceased father, without her permission. In French with English subtitles.
•July 21, 1 pm. **The Year After** 2006. Isabelle Czajka directs this coming-of-age story about a 15-year-old girl facing a new life after the death of her father, a man with very traditional beliefs. In French with English subtitles.
•July 21, 3 pm; July 29, 5:20 pm. **Hotel Harabati** 2006. Brice Cauvin directs this film about a French couple who pretend they've gone on a trip to Venice. In French with English subtitles.
•July 21, 5 pm; July 29, 3 pm. **Journey to Armenia** 2006. Robert Guedigian directs this film about a young cardiologist who accompanies her father to

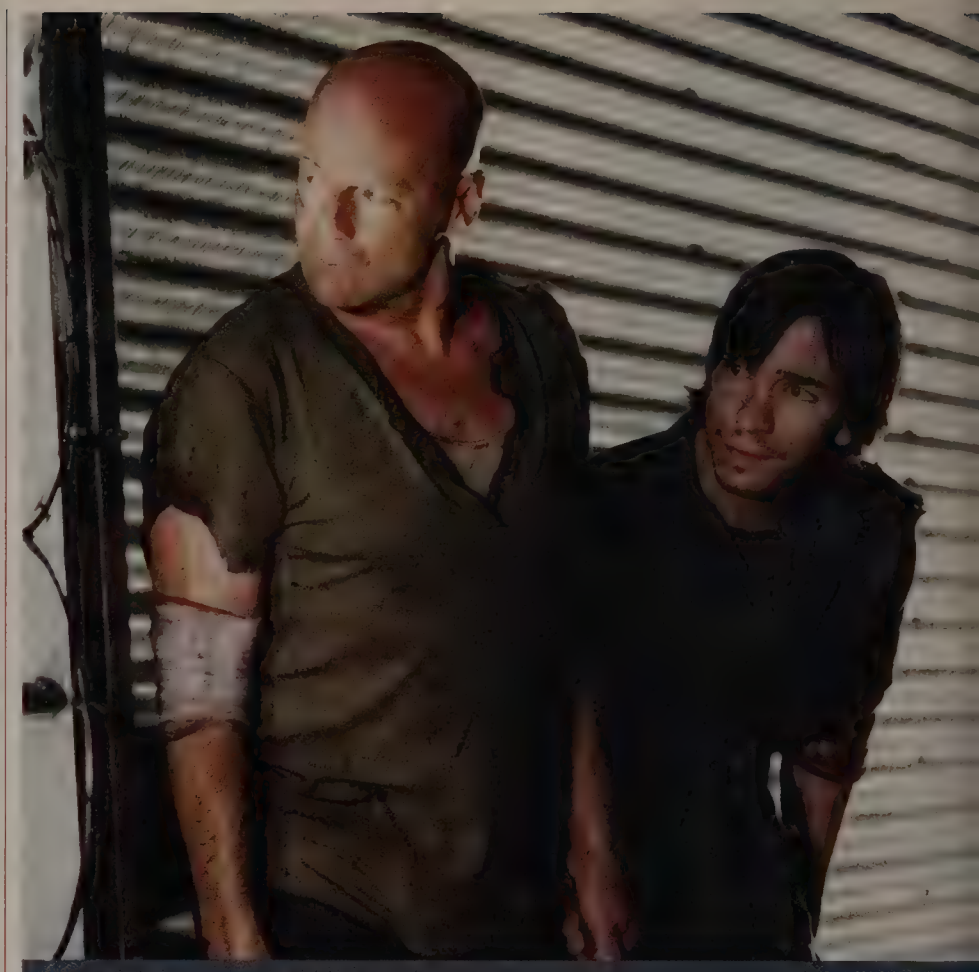




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Bruce Willis returns to his *Die Hard* franchise.

Armenia for a heart operation. In French with English subtitles.

•July 21, 7:30 pm. **Dans Paris** *(Inside Paris)* 2006. Christophe Honoré directs this film about two brothers coping with personal issues, and their family's attempts to help them heal. In French with English subtitles.

•July 22, 11:45 am. **Toi et Moi** *(You and Me)* 2006. Julie Lopes-Curval directs this film about two overly romantic sisters searching for love, who fall victim to their fantasies. In French with English subtitles.

•July 22, 3:30 pm, July 27, 6 pm. **Je Vais Vien, Ne T'en Fais Pas** *(Don't Worry, I'm Fine)* 2006. Philippe Lioret directs this film about a young woman who develops anorexia after her twin brother runs away. In French with English subtitles.

•July 22, 5:40 pm; July 27, 4:30 pm. **Entre Adults** *(Among Adults)* 2007. Stéphane Brizé directs this short film about the personal lives of six women and six men. In French with English subtitles.

•July 22, 7:15 pm; July 26, 6 pm. **La Fauté à Fidel** *(Blame It on Fidel)* 2006. Julie Gavras directs this film about a privileged and elitist child whose parents decide to lead more humble lives after Allende's victory in Chile. In French with English subtitles.

•July 26, 2 pm; July 29, 1 pm. **Free Land** 2007. Christophe Malavoy directs this 1942 film about a Jewish Parisian family who seek shelter from German-occupied France in a farm outbuilding. In French with English subtitles.

•July 28, 4:15 pm. **Hardset: A Murder in Paris** 2005. Philippe Collin directs this 1950s film about an insurance salesman whose financial situation leads him to murder. In French with English subtitles.

•July 28, 6 pm; July 29, 7:15 pm. **The Witnesses** 2006. André Téchiné directs this film set in 1984 about the onset of the AIDS epidemic and how it affected people's lives. In French with English subtitles.

•July 28, 8 pm. **Combien Tu M'aimes?** *(How Much Do You Love Me?)* 2005. Bertrand Blier directs this film about an office worker who wins the lottery and tries to convince a prostitute to lead a docile life with him. In French with English subtitles.

•July 29, 11 pm. **The Stone Council** 2006. Guillame Nicloux directs this film based on the novel by Jean-Christophe Grange, about a woman whose adopted child is kidnapped as part of a supernatural conspiracy. In French with English subtitles.

Engagements

•July 12, 3:30 pm; July 13, 4 pm; July 14, 6 pm. **Everything's Gone Green** 2006. Paul Fox directs this film about a man in his late 20s facing middle age.

•July 12, 5:30 pm. **Buddy** 2005. Cherry Arnold directs this documentary on Buddy Cianci, the popular former mayor of Providence who was convicted on a charge of racketeering conspiracy.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Astronomy in Cambridge**. Discover the sea constellations that can be viewed from various bridge locations.

•**Far, Far Away: The Worlds of Star Wars.** E the landscapes featured in **Star Wars** films and pare them to the planets in our own galaxy. Th July 25.

•**Into the Unknown**. This planetarium show ines the current science concerning the univers traterrestrial life and mysterious phenomena s black holes. Ongoing.

•**The Sky Tonight**. Learn how to point out planets and constellations visible at night. On

Mugar Omni Theatre

•**Dinosaurs Alive!** Join world-famous paleo gists as they travel from Mongolia's Gobi Des New Mexico in search of dinosaur arti Through Sept. 3.

•**Grand Canyon.** Discover the canyon's huma tory and take a breathtaking aerial journey fr rim down to the desert floor. Through Sept. 3.

•**Jane Goodall's Wild Chimpanzees.** Discover t stacles Goodall overcame to help humans bett derstand the world of chimpanzees. Through Se

3-D Digital Cinema

•**Bugs!** A live-action nature film starring a p mantis and a butterfly.

•**Mars!** Discover secrets of the red planet v NASA rover, from launch to landing to explor

•**The World of Sharks.** This film follows shark ing from the whale shark to the great white thr out the world's various oceans.

NEW ENGLAND AQUARIUM

•**Deep Sea 3D**. An underwater crew spends than 300 hours studying squid in the Sea of C jellyfish off Monterey and coral reefs i Bahamas.

•**Whales**. Follow different whales during migration journey and learn how they in through a system of calls.

SOMERVILLE THEATRE

•July 12 and 16, 7:30 pm; July 13 and 14, 9:3 July 15, 12 pm. **Beach Blanket Bingo** *1965*. A tiful singer is captured by the leader of a moto gang, and it's up to her manager and a pair o diving surfers to get her back. William Asher d Immediately following, **Wet Hot American mer** *2001*. David Wain directs this spoof o summer-camp movies, in which a group of a cent councilors try to tie up loose ends on t day of camp.

•July 20, 10 pm. **The Princess Bride** *1987* Reiner directs this cult classic about a kidn princess whose true love returns to rescue her.

21, 6:30 pm; July 22, 12 pm; July 23, 12 and 6
The Wizard of Oz *1939* A young woman is swept by a tornado to a fantasy land, where she meets a of colorful characters. Immediately following, **Princess Bride** *1987*. See July 20 Somerville Theisting for description.
27 and 28, 12 am; July 30, 7:30 pm. **Road e** *1989*. Rowdy Herrington directs this film a bouncer hired to clean up the bar in a rowdy ıern town.

nema Venues

NGTON
itol Theater
Mass. Ave. (781-648-4340). MBTA: Red Line to Square, then #77 Bus to Arlington Center.
ent Theatre
dford St. (781-646-4849). MBTA: Red Line to fe, then #79 Bus to Arlington Heights.

MONT
dio Cinema
Trapelo Road (617-484-1706) MBTA: Red Line to ard, then #73 Bus to Beech.

TON
ton Public Library
Boylston St. (617-536-5400). MBTA: Green Line pley or Orange Line to Back Bay.
way 13 Theatre
Brookline Ave. (617-424-6266). MBTA: D Line to Fenway.
the-Institut Boston
Beacon St. (617-262-6050). MBTA: Green to Arlington.
itute of Contemporary Art
Northern Ave. (617-266-5152). MBTA: Red Line uth Station, then Silver Line to Courthouse.
ws Boston Common
Tremont St. (617-423-3499). MBTA: Green Line ylston.
seum of Fine Arts
Huntington Ave. (617-267-9300). MBTA: E n Line to Museum.
seum of Science
ience Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema
1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM
Brandeis University
415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.

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Dear to Dream

Elvis Perkins evokes family tragedy in neo-folkie impressionism

BY PAUL ROBICHEAU

Elvis Perkins deftly creeps into one's consciousness with the slow-swirling buildup of "While You Were Sleeping," the opening song of his often transcendent debut *Ash Wednesday*. First comes his delicate folk-styled guitar, then lightly throbbing string bass and shuffling drums, until woozy horns and a bowed saw conjure a cerebral cabaret feel.

Likewise, Perkins' stream-of-consciousness lyrics build to the haunting lines: "Were you falling, were you flying, and were you calling out, or were you dying?" It's a chilling passage given that his photographer-actress mother, Berry Berenson, was on Flight 11 out of Logan Airport on Sept. 11.

More eerie is the realization that Perkins wrote that song even before his mother left on that ill-fated trip—although he had already lost his father, actor Anthony Perkins (famed for his leading role in Alfred Hitchcock's *Psycho*), to AIDS nine years before that.



Wyndham Boylan-Garnett, Nicholas Kinsey, Elvis Perkins and Brigham Brough

"I'm not convinced of the linear nature of time as we've declared it to be," says the singer-songwriter, 31. "I'm open to the idea that the future is known at all points if we have mind to access it. So when I think of these songs or of time or my life, I don't see any straight arrow to it or a clear story. Like that song, I could still be writing it now, and it could be a song for the future and not the past." He pauses. "We're treading into dangerous waters."

Certainly the pall of Sept. 11 derailed his efforts to complete songs for what would become *Ash Wednesday*. "I don't really have any luck trying to retrace that time in any sort of logical fashion," says Perkins, who wrote the obliquely mournful title track of his album-to-be several months later, after overseeing the fumigation of his parents' L.A. home on Ash Wednesday. "Songwriting is just an extension of life—my life—and certainly anything that I see and feel or I've heard or listened to finds its way into it."

As such, Perkins also reflects such influences as listening to Simon & Garfunkel and Cat Stevens, studying classical guitar and sitar, and writing poetry. His brother Osgood plays drums on *Ash Wednesday* in addition to acting, as their Hollywood parents encouraged creativity. "I remember a lot of singing filtering around the house, and the piano had a charm that had its effect on me," says Perkins, whose father recorded standards for Epic Records as a pianist.

"Piano lessons were suggested by my folks, but I don't remember ever asking for them," Perkins says. "I chose, though I don't remember how or why, to play the saxophone, which had its moments but didn't last very long." Finally he followed a friend's lead and took guitar lessons from Prescott Niles, bassist for the Knack, the power-pop group known for its 1979 hit "My Sharona."

"I don't remember thinking too much about career choice when I was first doing music," says Perkins, who admits that it took a long time to find his own voice and direction. "It was something that I loved to do."

When he finally set about making a CD with his friend Ethan Gold arranging and producing, they looked to Van Morrison's *Astral Weeks* as a model for its dreamy blend of folk, rock and jazz. Gold even contacted some of its musicians. "There was talk for a minute of making my record with these guys," Perkins says. "For better of worse, that didn't happen." However, drummer Gary Mallaber, a veteran of subsequent Morrison classics, plays on the CD's first two tracks.

More importantly, *Ash Wednesday* includes contributions from drummer Nicholas Kinsey and bassist Brigham Brough. Along with keyboardist-guitarist Wyndham Boylan-Garnett, they now comprise the group Elvis Perkins in Dearland. "When it came to naming the band," Perkins says, "I sort of felt like doing away with the 'such and such and the so and sos' and decided to use the word 'in' instead of 'and,' to make the band something of an environment or an atmosphere in which I exist and operate, and the songs are given new life."

In turn, the quartet transforms the simpressionistic songs of *Ash Wednesday* with flexible instrumentation, injecting harmonium, marching drum and bells. "Mostly we just use what we have around," Perkins says from upstate New York. "It's somewhat of a haphazard, organic evolution that we've undergone with these people and these tools."

It's a sound adaptable to Outerland on Martha's Vineyard July 27, the Dunkin' Donuts Newport Folk Festival Aug. 5 and the Museum of Fine Arts Aug. 8.

"I don't feel like I'm very much a part of the indie-rock club," admits Perkins, who says his parents named him Elvis just because they liked the name. "It makes as much sense to be doing folk festivals, museums and island shows." iB

Elvis Perkins in Dearland
plays Aug. 8 at the MFA's Concerts in the Courtyard.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc (617-859-1446), by mail to Calendar/Music email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Dea four weeks prior to publication date. Listings cepted over the phone.

Advice to Readers

Information for the Music section is compiled fr ferent sources. Although we make every effort to accurate dates and times, changes do occur. Ca to double-check dates and times (see complete venues at the end of the section).

Top Billings

Def Leppard July 19, Mohegan Sun Arena (88 7711).
Family Values featuring Korn, Evanescence, A Flyleaf, Hellyeah, Trivium, Droid July 27, T Center (508-339-2333).
Goo Goo Dolls, Lifehouse, Colbie Caillat J Tweeter Center (508-339-2333).
Diana Krall July14, Bank of America Pavilion 728-1600).
John Mayer, Ben Folds, Brett Dennen July Banknorth Garden (617-624-1000).
Nickelback, Staind, Daughtry July 13, Tweete ter (508-339-2333).
The Police July 28 and 29, Fenway Park (61 6791).
Rascal Flatts July 13 and 14, Mohegan Sun (888-226-7711).
Reel Big Fish and Less Than Jake, Streetligh ifesto, Against All Authority July 18, Avalon 262-2424).
311, Matisyahu, Ozomatli July 29, Tweeter (508-339-2333).
Tool July 12, Tweeter Center (508-339-2333).
The White Stripes July 23, Agganis Arena 358-7000).
Widespread Panic July 18, Bank of America P (617-728-1600).

Rock, Jazz and Blues

WEDNESDAY, JULY 11

Abbey Lounge Main Stage: Inge Berg, McCo You Can Be Westy, Vivian Darkbloom, 9 p 21+.
Atwood's Tavern Teresa Stortch with specia Katrin, 10 pm, no cover, 21+.
Axis Boys Night Out, 7 pm, $12.
Bristol Lounge Bill Duffy, 6 pm.
Cantab Lounge Candy's Blues, Jazz and Rock pm, no cover, 21+.
Club Passim Charlotte Kendrick and Dan with Amy Speace, 8 pm, $10 for members, $ nonmembers.
Dick's Last Resort Jonno, 7 pm, no cover.
The Green Dragon Tavern Joe Carson, 9 p cover, 21+.
Harpers Ferry The Motion Sick, Pilot, Nude Glass, Castine, $8, 21+.
Hennessy's The Buzz Karaoke Band, 8:30 p cover, 21+.
Johnny D's Carrie Rodriguez, the Greencards $15, 21+.
Kennedy's Midtown Christie Leigh and F 8:30 pm, no cover, 18+.
Lizard Lounge The Last Town Chorus, 8 pm,
Lucky's Lounge Ben Zecker Trio featuring Herbert, 9:30 pm, no cover, 21+.
Middle East Upstairs: Richard Buckner, Si Seven, Verona Downs, $9 in advance, $10 door, 18+. Downstairs: Mirah, Benjy Ferree, M lia, $12, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 2
Paradise Rock Club Maximo Park, Monste Waiting, DJ Carbo, 9 pm, $15, 18+.
PA's Plok, the Spy in the Mes, 9 pm, $6-$8, 2
Revolution Rock Bar Left 4 Daze, 8:30 p 21+.
Ryles Jazz Club Gini, Trio, 8 pm, $10.
Taj Boston Street Bar Alfredo Cardim, 6 cover, 21+.
Terrace Lounge Emily Shackleton, 7 pm, no 21+.
Toad Derek Schanche, 7 pm; the Sam Bigelo 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place Thousand Days, Sta Mine, Electric Laser People, 9 pm, $7, 18+.
Les Zygomates Harry Fix Quartet, 8 pm, no 21+.

URSDAY, JULY 12

ey Lounge Pub Stage: Weistronauts. Main
: Hospital Rats, Plexi 3, Turpentine Bros, 9 pm,
1+.
rd Mystic Duo, 10 pm, no cover, 21+.
ood's Tavern Dennis Brennan & the Iodine
ers, 10 pm, no cover, 21+.
Bar The Indobox, Scarecrow, Collection,
itus, Newbru, 8:30 pm, $10, 18+.
s Southern Bistro Pat Loomis Quartet, 7 pm,

on Harbor Hotel Toni Lynn Washington Band,
, no cover.
zeway Serious Bizness, 7:30 pm, no cover.
ol Lounge Joe Barbato, 6 pm.
Burren The Swinging Johnsons, 10 pm, $5,

ab Lounge The Chicken Slacks, 9 pm, no
r, 21+.
Passim Joel Mabus, 8 pm, $13 for members,
or nonmembers.
ley Square Park Brandi Carlile, the Dennis
nan Band, 6 pm, no cover.
Lukas Rossi, 8 pm, $10-$15, 21+.
Foundation Lounge Soul Night, Evan Goodrow
the Foundation Lounge Band "Soulicious" play
own, R&B and soul classics, 9 pm, no cover, 21+.
t Scott Ketman, Ho-Aq, MMOSS, Before Laz-
pm, $9, 18+.
Green Dragon Tavern The Spitting Vinnies, 9
no cover, 21+.
ers Ferry Mooney Suzuki, the Darker Roman-
the Midnight Creeps, Wild Zero, $10, 18+.
nessy's Fly Switch, 9 pm, no cover, 21+.
ny D's Nathan & the Zydeco Cha Chas, 9:30
$12, 21+.
rd Lounge Eilen Jewel, Royer's One Man Band.
, $10 in advance, $12 at door.
y's Lounge Alex MacDougall Band, 9 pm, no
r, 21+.
t Murphy's Wild Sextet, 10 pm, no cover, 21+.
dle East Upstairs: Dan Deacon, Big Digits,
ohippos, Eat Cloud, $8 in advance, $9 at the
, 18+.
Bar Steve Hick, 7:30 pm, no cover, 21+.
dy O's Boston Common, 8:30 pm, no cover,

idise Lounge Tauk, 8 pm, $10, 18+.
: The Sammies, Electric Laser, the Besties, An-
es, Tony the Bookie, B for Brontosaurus, 9 pm,
8, 21+.
s Jazz Club Burton Greene Trio with Ed and
rge Schuller, 8 pm, $8; Syncopation, 9:30 pm,

Boston Street Bar Bill Duffy, 6 pm, no cover,

ace Lounge Eric McFadden, 7 pm, no cover,

d Natalia Zuckerman, 7 pm, no cover, 21+.
my Doyles Medina Sod, Chris Peters and the
n Criers, 9:30 pm, $2, 21+.
of the Hub Bob Nieske Trio, 8:30 pm.
the Bear's Place Besnard Lakes, Broken River
het, On Fire, the Glass Set, 9 pm, $10, 18+.
eter Center Tool, 6:30 pm, $30-$50.
Zygomates Evan Gutierrez, 8 pm, no cover,

IDAY, JULY 13

ey Lounge Pub Stage: Michael Clifford. Main
e: The Sleazies, the Other Girls, Apunkalypse,
obrats, 9 pm, $8, 21+.
ood's Tavern The Tim Gearan Band, 10 pm, no
er, 21+.
's Bar Harris, Static of the Gods, the Snowleop-
, 8:30 pm, $10, 18+.
ck Horse Tavern Ken Freeman, 9 pm, no cover,

Black Rose Sundays Well, 9 pm, no cover, 21+.
p's Southern Bistro Elan Trotman Quartet, 7:30
, $5.
ston Harbor Cruise Papa Grows Funk, 7:15 pm,
, 21+; Kashmir—The Led Zeppelin Experience,
5 pm, $25, 21+; Melissa Ferrick, 7:30 pm, $32,

stol Lounge Alfredo Cardim, 6 pm; Joe Barbato
no and bass duo, 9:30 pm.
ntab Lounge Diane Blue and the Fatback Band, 9
, $5, 21+.
b Passim Tripping Lily, Annalivia, 8 pm, $10 for
mbers, $12 for nonmembers.
k's Last Resort Mutha's Mystake, 9 pm, no
er.
e Green Dragon Tavern Planet Envy, 9:30 pm,
21+.
rpers Ferry Jah-N-I Band, the House of Rastafari
ahbinghi Ises, 21+.
nnessy's Me and Julio, 5 pm; Fast Times, 9 pm,
21+.

Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Superhoney, 9:45 pm, $10, 21+.
Kinsale Groovestone, 9:30 pm, no cover, 21+.
Lily Pad From Pyramids to Star Clusters Vol. 2, 10 pm.
Lizard Lounge Eilen Jewel, Miss Tess and the Bon Ton Parade, 8 pm, $10 in advance, $12 at door.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.
Matt Murphy's Thousands of One, 10 pm, no cover, 21+.
Middle East Upstairs: Y Love, Gone Baby Gone, Us Against the Archers, Year's Best Lie, the Sign Off, $10 in advance, $12 at the door, 18+. Downstairs: The Sterns, Bad Jamie, Fly Upright Kite, the Black Tie Affair, Trans Cardia, $10, 18+.
Midway Café Samba Lolo with Boubacar Diabate, 9:30 pm, 21+ .
Mohegan Sun Arena Rascal Flatts, 8 pm, $70-$110.
Mr. Dooley's Declan and Kevin, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paddy O's Incadence, 9:30 pm, $5, 21+ .
Paradise Lounge Boston Horns with Elephant House, 9 pm, $10, 18+.
PA's Neptune, Helms, Chris Brokaw and Geoff Farina, Drew O'Doherty, 9 pm, $6-$8, 21+.
Regattabar Ron Carter Trio, 7:30 pm, $18.75-$28.
Ryles Jazz Club Nesroni Trio, 9 pm, $12.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager, 9 pm, no cover, 21+.
Terrace Lounge Modern Manners, 9:30 pm, no cover, 21+.
Toad Organism, 10 pm, no cover, 21+.
Tommy Doyles Ryan Fitzsimmons, Michelle Lewis, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group featuring Maggie Galloway, 9 pm.
Tweeter Center Nickelback, Staind, Daughtry, 7 pm, $28-$58.
Venezia Passions, 8 pm, no cover, 21+.
Les Zygomates Ronnie Ron Tio, 8 pm, no cover, 21+.

SATURDAY, JULY 14

Abbey Lounge Main Stage: Seventh Annual Trashfest, 10 Bands 10 Bucks, Mess Me Ups, Prime Movers, Big World, Hot Rod Fury, the Konks, Triple Thick, the Tampoffs, Coffin Lids, Swingin' Neckbreakers, 3 pm, $10, 21+.
Asgard Groove Authority, 10 pm, no cover, 21+.
The Attic Dejas, 8 pm, $5.
Atwood's Tavern Eric Royer & the Guitar Machine, 6 pm; Sinti Rhythm, 10 pm, no cover, 21+.
Axis Bowling for Soup, 6 pm, $15.
Bank of America Pavilion Diana Krall, 7:30 pm, $40-$70.
Bill's Bar Tons of Chill, the Press Project, Benedict Arnold, 8:30 pm, $10, 18+.
Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.
The Black Rose Sundays Well, 9 pm, no cover, 21+.
Bob's Southern Bistro Herman Johnson Quartet, 7:30 pm, $5.
Boston Harbor Cruise The Ramoniacs—The Ultimate Ramones Tribute Experience, $27, 21+.
Bristol Lounge Bill Duffy solo, 6 pm; Bill Duffy piano and bass duo, 9:30 pm.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Club Passim Teddy Goldstein, 8 pm; $13 for members, $15 for nonmembers.
DCR Hatch Shell Grass Roots, Beaver Brown, 7 pm.
Dick's Last Resort Brightwings, 10 pm, no cover.
Great Scott Hydronaut, Slim and the Tank, the Kieran Ridge Band, 9 pm, $8, 21+.
The Green Dragon Tavern Four Inch Stud, 9:30 pm, $5, 21+.
Harpers Ferry Alt-Country Extravaganza with Patrick Dunn and the Prospectors, the Bee's Knees, Uncle Shaker, Lucky 57, Lorntell, the Beau Roland Band, Mike MacDonald, the Brimstone Assembly, Bryan Pero and the Tired Horses, the Molenes, the Vinyl Squares, Dearborn Valley, the Dave Sammarco Band, 12 pm, $8 in advance, $10 at the door, 21+.
Hennessy's Mojo, 9 pm, $5, 21+.
Johnny D's Beatle Juice & Friends, 9:45 pm, $10, 21+.
Kinsale Celtic Clan, 9 pm, no cover, 21+.
Lizard Lounge Eric Salt and the Electric City, Dragonfly, Old Jack, 8 pm, $8 in advance, $10 at the door.
Matt Murphy's Madi Diaz, 10 pm, no cover, 21+.
Middle East Upstairs: Six Day Slide, Tides, Nick Forbes, $10, 18+. Downstairs: 2007 Boston Hip-Hop Fest with Slaine, Awkward Landing, Golden Brown, Blak Madeen, Rite Hook, Bad Newz & Gwop Gang, J-Rize, AVI, $12 in advance $15 at the door, 18+.

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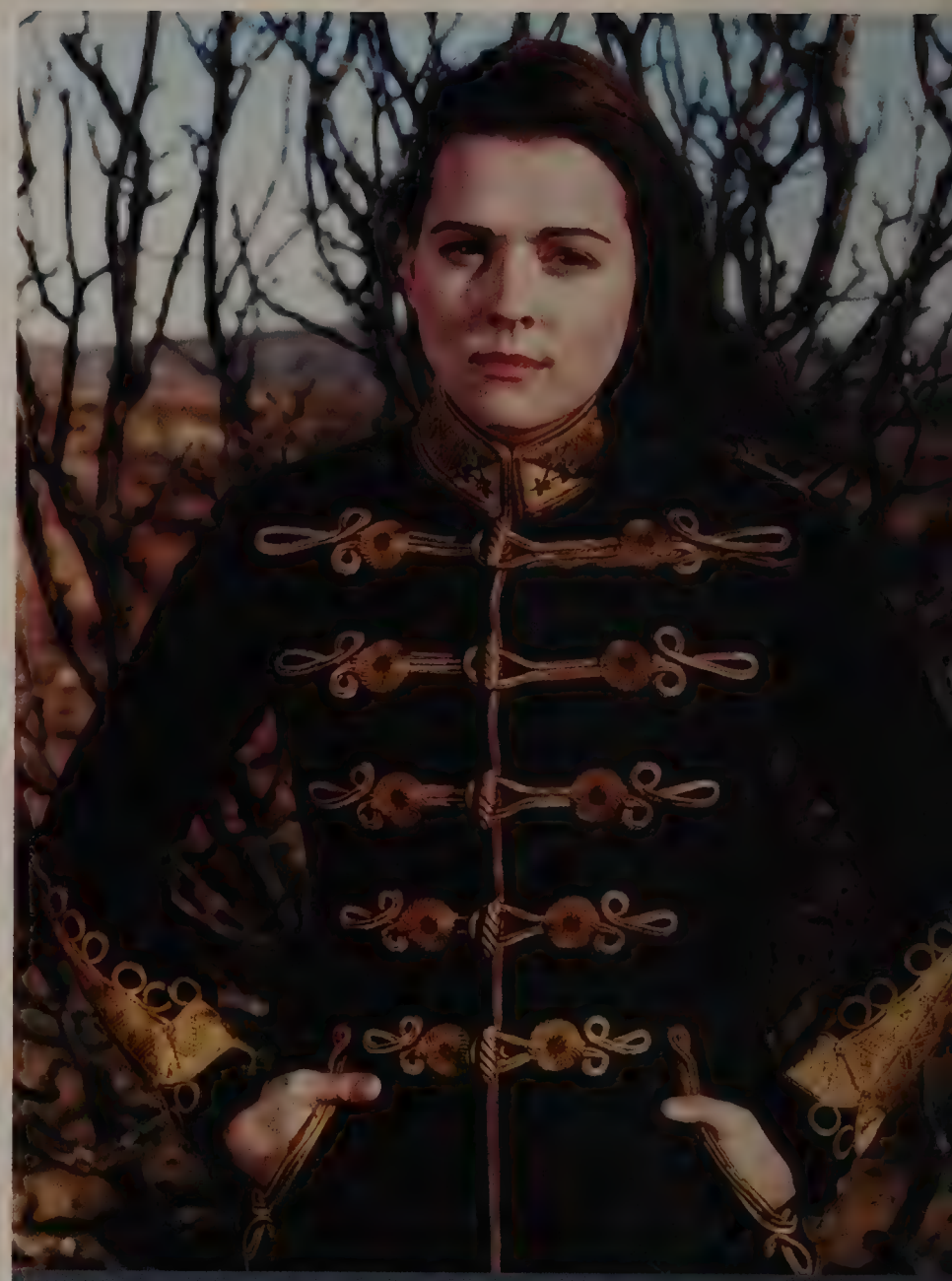
Mohegan Sun Arena Rascal Flatts, 8 pm, $70-$110.
Mr. Dooley's Declan and Kevin, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paddy O's DJ Select, 9:30 pm, $5, 21+.
Paradise Lounge Alice Smith, 5 pm; Happy Endings, 9 pm, $6, 18+.
Paradise Rock Club Buffalo Tom with Moving Targets, 8 pm, 18+.
PA's Thalia Zedek Band, Isa, Mark Robinson, the Secret Stars, 9 pm, $6-$8, 21+.
Regattabar Ron Carter Trio, 7:30 pm, $18.75-$28.
Ryles Jazz Club Teresa Ines Group, 9 pm, $12.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Modern Manners, 9:30 pm, no cover, 21+.
Toad Maria Demaio, 10 pm, no cover, 21+.
Tommy Doyles McAlister Drive, James Christensen, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group featuring Maggie Galloway, 9 pm.
T.T. the Bear's Place Sidewalk Driver, the Great Bandini, Okay Thursday, Murder Capital of the World, 9:15 pm, $8, 18+.
Venezia Passions, 8 pm, no cover, 21+.
Les Zygomates Al Vega, 8 pm, no cover, 21+.

SUNDAY, JULY 15

Bill's Bar Reggae Sundays, 10 pm, 21+.
Bob's Southern Bistro Sunday Brunch with Lori Dow and friends, 10 am, no cover.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am; Alfredo Cardim, 6 pm.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Teresa Storch & Chuck E. Costa, 7:30 pm, $10 for members, $12 for nonmembers.
Dick's Last Resort Jason Marr, 7 pm, no cover.
Great Scott Pwrfl Power, Sister Resistor, Paper Thin Stages, 9 pm, $8, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9 pm, no cover, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Blues Jam, 4:30 pm, $3, all ages (under 18 with parent).
Lucky's Lounge Ben Zecker Trio, 11 am; Al Vega Trio with Adam Herbert, 8:30 pm, no cover, 21+.
Matt Murphy's Leah Randazzo, 10 pm, no cover, 21+.
Middle East Upstairs: Chubb Rock, Head Turners with Grimey Bruce, LB, Buttaskotch & 730, J Smooth & Octane, Square Root, Bodega, Tom Brown, $11, 18+.
Midway Café Shoot the Moon, Pure Impact, 10 pm, 21+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
Paddy O's Irish Music Festival with the Gobshites, 9 pm, no cover, 21+.
Paradise Lounge Ours with April Bauer, 7 pm, $15, 18+.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Toad Jody Blackwell, 8 pm; Christian McNeil and the Sea Monsters, 10 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, Marty Ballou Trio. 8 pm.
T.T. the Bear's Place Whisper Campaign, Lion on Oil, the Sun Lee Sunbeam, 9:15 pm, $7, 18+.

MONDAY, JULY 16

Abbey Lounge Pub Stage: Sean Lamborne; Main Stage: Radioactive Prostitude, Ovary-2, Screen Test, 92 Protons, 9 pm, $7, 21+.
Atwood's Tavern Duke Levine & Friends, 9 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm.
Cantab Lounge Songwriter Open Mic, Fishken and Groves, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Great Scott The Field Live, Matters and Dunaway, DJs Baltimoroder and Die Young, 9 pm, $10, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Matt Murphy's Axel Foley, 10 pm, no cover, 21+.
Middle East Upstairs: Milo's Syndicate, Superpower, Disaster Strikes, To the Wolves, the Deviations, $8, 18+.
Midway Café Samba Lolo with Boubacar Diabate, 9:30 pm, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge Mobile with Vary Lumar, 7 pm, $7, 18+.
Paradise Rock Club Marc Broussard's Soul Revue with Shannon McNally, 7 pm, 18+.
PA's Band in Boston, Tulsa, Eric Wolfson, Wonderful Spells, 9 pm, $6-$8, 21+.



Brandi Carlile performs July 12 at the Copley Square Park.

Toad Shwang featuring Anita Suhanin, 8 pm. The Tim Gearan Band, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Jason Isbell & the 400 Unit, Justin Townes Earle, Barn Burning, 9 pm, $12 in advance, $14 at the door, 18+.
Les Zygomates Jam Session, 8 pm, no cover, 21+.

TUESDAY, JULY 17

Abbey Lounge Main Stage: Suzuki Smith, Genders, Daily Pravada, Ricecookers, 9 pm, $7, 21+.
Atwood's Tavern Andy Voelker, 10 pm, no cover, 21+.
Boston Harbor Hotel Ray Greene & Innervisions, 6 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm.
Cantab Lounge Bluegrass Pickin' Party, Alan Kaufman's Joint Chiefs of Retrograss, Jubilee Mule, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott Reports, Je Suis France, B.E.A.R.D., 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leib, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Old Time Night, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.
Lizard Lounge David Johnston and special guest, 8 pm, $5.
Matt Murphy's Johnny Trama, 10 pm, no cover, 21+.
Middle East Upstairs: The Umbrellas, Lola Ray, the Casual Lean, Ladycop, 8:30 pm, $10, 18+.
Midway Café Beast Over Boston—An Iron Maiden Tribute Band, 9 pm, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Old South Church Willie Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm, no cover.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge Chad Perrone with Harriet Street, Larissa Maestro, 7 pm, $10, 18+.
Paradise Rock Club The Fratellis with Switc pm, 18+.
PA's Band in Boston, E.R., Scuba, Get Hel Vora, 9 pm, $6-$8, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no 21+.
TD Banknorth Garden John Mayer, Ben Brett Dennen, 7:30 pm, $47-$57.
Toad The Groanbox Boys, 8 pm; the Kevin Band, 10 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase pm, no cover, 21+.
Top of the Hub Bob Nieske Trio. 8:30 pm.
T.T. the Bear's Place West Indian Girl, Fore lands, Tiny Animals, One Happy Island, 9 p 18+.
Les Zygomates Yoko Miwa, 8 pm, no cover, 2

WEDNESDAY, JULY 18

Abbey Lounge Pub Stage: Emmett Lindsay. Stage: Tim Mungenast and his Pre-existing C tion, Del Monte Raid, the Flukes, 9:30 p 21+.
Atwood's Tavern Teresa Stortch with specia Mike Morris, 10 pm, no cover, 21+.
Avalon Reel Big Fish, Less Than Jake, Stree Manifesto, Against All Authority, 7:3 $21.25.
Bank of America Pavilion Widespread Panic pm, $30.
Bravo at the MFA Terrance Simien and the Z Experience, 7:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm.
Cantab Lounge Candy's Blues, Jazz and Rock pm, no cover, 21+.
Club Passim Crooked Still, 7 and 10 pm; $ members, $25 for nonmembers.
Dick's Last Resort Dean Martin impersonato Palumbo, 7:30 pm, no cover.
Great Scott The Twilight Sad, Relay, Tulsa, $10, 18+.
The Green Dragon Tavern Joe Carson, 9 p cover, 21+.

rpers Ferry Corabum, Full Tilt, Griffon, Jump Fall, 21+.
nnessy's The Buzz Karaoke Band, 8:30 pm, no er, 21+.
nny D's Marty Stuart, Stoll Vaughan, 9 pm, $20,
Pad Erik Friedlander, 8 pm.
rd Lounge The Mystix, $10.
ky's Lounge Ben Zecker Trio featuring Adam bert, 9:30 pm, no cover, 21+.
Idle East Upstairs: St. Vincent, Scout Niblett, a Viva, $10, 18+.
Bar Rebecca Cline, 7:30 pm, no cover, 21+.
adise Lounge Thomas Dybdahl, 8 pm, $10,
adise Rock Club Battles with Singer featuring Lowe, Adam Vida, Ben Vida and Todd Rittman, n, 18+.
s Band in Boston, Girls Guns and Glory, the lf, the Shout Abouts, Tony the Bookie Orches- 9 pm, $6-$8, 21+.
olution Rock Bar Ben Willmott, 8:30 pm, $5,
Boston Street Bar Alfredo Cardim, 6 pm, no er, 21+.
race Lounge Emily Shackleton, 7 pm, no cover,
d Dylan Connor, 7 pm; the Sam Bigelow Trio, 0 pm, no cover, 21+.
of the Hub Bob Nieske Trio, 8:30 pm.
the Bear's Place Jesse Malin, the Wildbirds, the ite, 9 pm, $10, 21+.
Zygomates Mark Zaleski Trio, 8 pm, no cover,

HURSDAY, JULY 19

bey Lounge Main Stage: Doug McDonald Band, k, Preacher Roe, Whiskey Giants, 9 pm, $8,
ard Andre's Guys, 10 pm, no cover, 21+.
wood's Tavern Dennis Brennan & the Iodine thers, 10 pm, no cover, 21+.
's Bar Big Rhythm Wine, Gilmour's Breakfast, 0 pm, $10, 18+.
's Southern Bistro ZMQ, 7 pm, $4.
ton Harbor Hotel Tutu Jones, 6 pm, no cover.

Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim The Infamous Stringdusters, 8 pm, $13 for members, $15 for nonmembers.
Copley Square Park Martin Sexton, Chad Perrone, 6 pm, no cover.
Felt Infinite Frequency, OSB, 9 pm, $10, 21+.
Fireplace Restaurant Live Jazz with Gypsy Schaeffer, 9:30 pm, no cover.
The Foundation Lounge Soul Night, Evan Goodrow and the Foundation Lounge Band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.
Great Scott Exposition, Primary Others, Chris Phenom, JDO, Busy Bars, 9 pm, $10, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry Leon Russell, Old Silver Band, $25 in advance, $30 at the door, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Burning Fence, 9:30 pm, 21+.
Lily Pad Amy Jo Lomas, Divasonic, 7 pm.
Lizard Lounge Club d'Elf with special guests, 8:30 pm, $10.
Lucky's Lounge Alex MacDougall Band, 9 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Upstairs: Matt and Kim, Magic People, $10, 18+.
Mohegan Sun Def Leppard, 7 pm, $60-$75.
Oak Bar Steve Hick, 7:30 pm, no cover, 21+.
Paddy O's Boston Common, 8:30 pm, no cover, 21+.
Paradise Lounge Ebb & Flow, the City Slickers, Jake the Snake, the Greater Good, Shantel, Wordsmith & Rhymezwell, Ed Rock, 8 pm, $10, 21+.
Paradise Rock Club James Morrison with Charlotte Sometimes, 8 pm, 18+.
PA's Band in Boston, Baker, the Self Righteous Brothers, Muy Cansado, Polarbaron, 9 pm, $6-$8, 21+.
Regattabar Jesse Winchester, 7:30 pm, $20, all ages.
Revolution Rock Bar Adam Payne, 8 pm, $5, 21+.





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ADVANCE SEATING

UPCOMING HEADLINERS

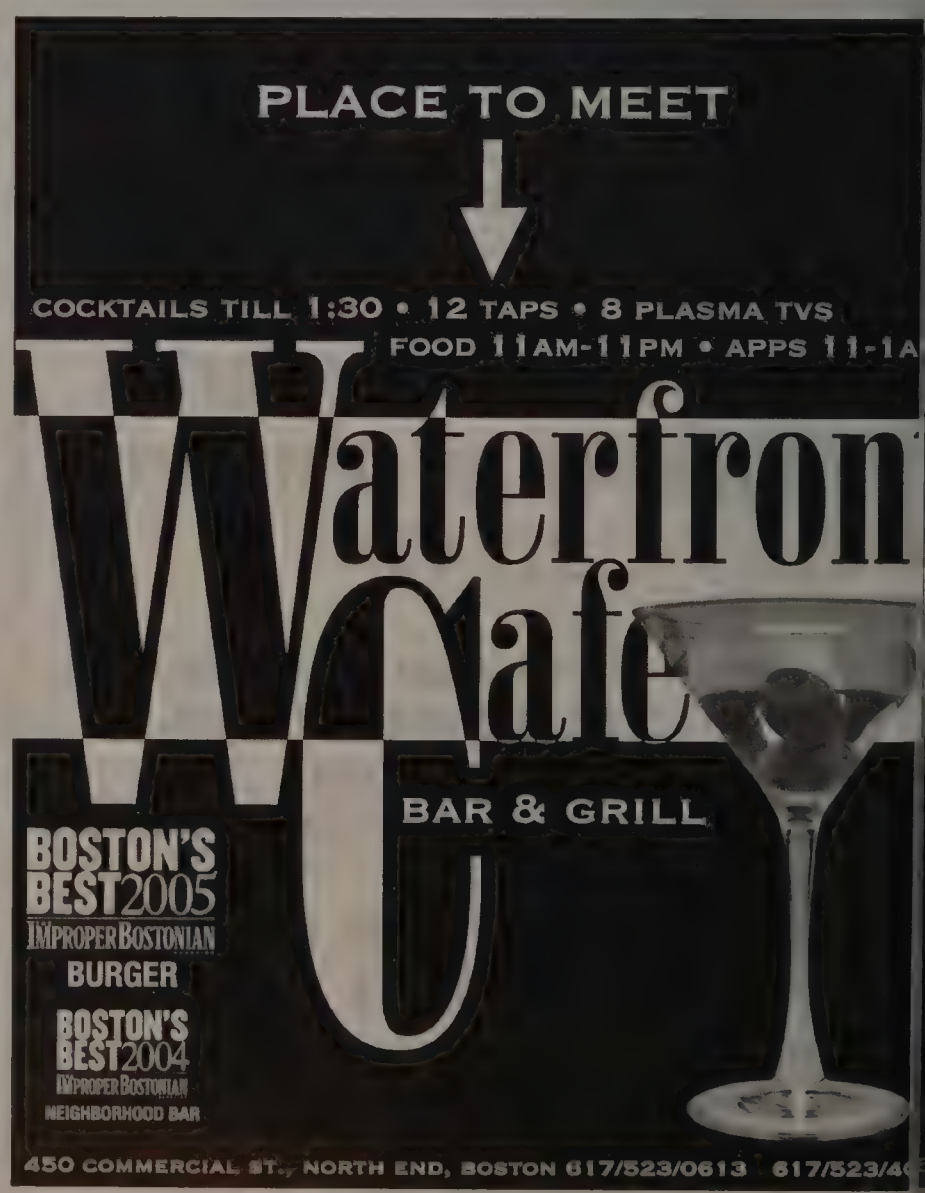
Bryan Adams Aug. 3, Bank of America Pavilion (617-728-1600).
The Allman Brothers Band Aug. 7 and 8, Bank of America Pavilion (617-728-1600).
The Beastie Boys Aug. 5, Opera House, (617-259-3500); Aug. 6, Bank of America Pavilion (617-728-1600).
Beyoncé Aug. 1, Mohegan Sun Arena, (888-226-7711); Aug. 12, TD Banknorth Garden (617-624-10
Dave Matthews Band Aug. 1 and 2, Tweeter Center (508-339-2333).
Def Leppard Aug. 11, Tweeter Center (508-339-2333).
Marilyn Manson Aug. 4, DCU Center (508-755-6800).
Muse Aug. 11, Agganis Arena (617-353-4628).
OAR Aug. 10, Tweeter Center (508-339-2333).
Brad Paisley Aug. 3, Mohegan Sun Arena, (888-226-7711).
Squeeze Aug. 1, Bank of America Pavilion (617-728-1600).
Justin Timberlake Aug. 10, TD Banknorth Garden (617-624-1000); Aug. 11, Mohegan Sun Arena (888-226-7711).
Keith Urban Aug. 12, Mohegan Sun Arena, (888-226-7711).
Vans Warped Tour '07 Aug. 9, Tweeter Center (508-339-2333).

Ryles Jazz Club Benjamin Sharon, 8:30 pm, no cover.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad John Shain, 7 pm; John Cate and the Van Gogh Brothers, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place As Tall as Lions, the Pieces, the Snake the Crown the Cross, Arms & Sleepers, 9 pm, $10, 18+.
ZuZu Turpentine Brothers, 11 pm, no cover, 21+.
Les Zygomates Jazz Marauders, 8 pm, no cover, 21+.

FRIDAY, JULY 20

Abbey Lounge Pub Stage: Julz A, Andrew Scandal. Main Stage: Pathetics, Forgo Famine, 21+.
The Attic Marie's Children, Mica Williams, 8 pm, $5.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Berklee Performance Center Bill Maher, 6:30 pm, $55, all ages.
Bill's Bar The Blizzard of 78, 8:30 pm, $10, 18+
Black Horse Tavern Jenn & Steve Show, 9 pm, cover, 21+.
The Black Rose Rud Eile, 9 pm, no cover, 21+.
Bob's Southern Bistro Elan Trtoman Quartet, pm, $5.
Boston Harbor Cruise Slick Rick—"The R the Legend," backed by a live mystery hip band, 7:15 pm, $30, 21+; Parker House and ory with special guest the Casual Fiasco, 7:15 $25, 21+.
Bristol Lounge Bill Duffy solo, 6 pm; Bill piano and bass duo, 9:30 pm.
Cantab Lounge Sweet Melissa and the Fat Band, 9 pm, $5, 21+.
Club Café Adam Shenk, 7 pm, $20.
Club Passim Dennis Crommett, the Winterpi pm, $10 for members, $12 for nonmembers.
Dick's Last Resort The Remix, 9 pm, no cover.
Great Scott Scissors for Lefty, the Hedrons, $9, 18+.
The Green Dragon Tavern Plaid Daddy, 9:30 $5, 21+.







l Big Fish perform July 18 at Avalon with Less Than Jake

essy's Me and Julio, 5 pm; Last Laugh, 9 pm, +.
Wirth Mel Stiller, 8 pm, no cover, 21+.
d Lounge The Tarbox Ramblers, $10 in ad-, $12 at the door.
's Lounge Alex MacDougall Band, 10 pm, no , 21+.
Murphy's Sambalolo, 10 pm, no cover, 21+.
le East Upstairs: The Ponys, Jay Reatard, the ns, $10, 18+. Downstairs: Asystole, Genuflect, haven, Breathe, Debris, Ship High in Transit, m, $10, 18+.
ay Café Mike Powell and the Villains Trust, 9 1+.
Dooley's Eamonn Sheehan, 5 pm; Sunday's 9 pm, $5, 21+.
Bar Bill Laughlin Jazz Quartet, 8:15 pm, no 21+.
O's Fast Times, 9:30 pm, $5, 21+.
lise Lounge Souls of Mischief National Tour, 9 12 in advance, $15 at the door, 18+.
Band in Boston, the Teenage Prayers, Hands nees, the Jaguar Club, MMOSS, 9 pm, $6-$8,
Jazz Club Chick Corea Tribute Band, 9 pm,
oston Street Bar Eugene Maslov, 6 pm; Bert r, 9 pm, no cover, 21+.
ce Lounge Boston City Rhythm, 9:30 pm, no 21+.
Big Blonde, 10 pm, no cover, 21+.
ny Doyles Ezra Furman, the Future Ghosts, m, $2, 21+.
f the Hub Bob Nieske Group featuring Maggie way, 9 pm.
e Bear's Place The Detroit Cobras, the Wil-Caged Heat, 9:30 pm, $14, 18+.
ia Tom Pitman, 8 pm, no cover, 21+.
ygomates Ronnie Ron Trio, 8 pm, no cover,

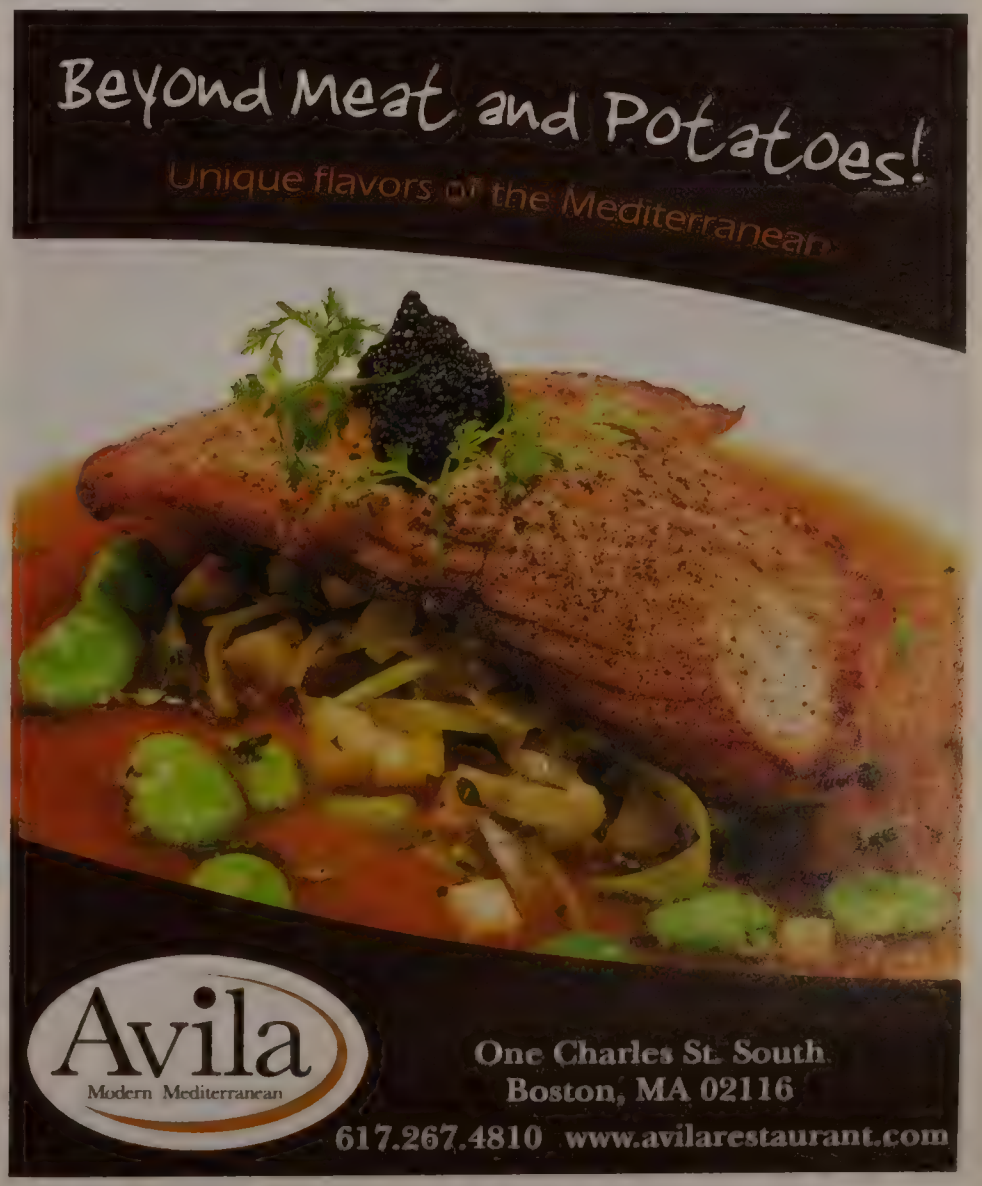
TURDAY, JULY 21

y Lounge Pub Stage: Asa Brebner, Robyn Johnny Angel. Main Stage: Mess Me Ups, Movers, Lyres, Classic Ruins, 9 pm, $8, 21+.
ttic Shier Jones, 8 pm, $5.
od's Tavern John McGann, Oisin Mcauley & elly, 10 pm, no cover, 21+.
n Hanson, 7 pm, $26.
ee Performance Center Bill Maher, 6:30 pm,
Bar Sundown, 3 Feet Short, 8:30 pm, $10,
Horse Tavern Jenn & Steve Show, 9 pm, no 21+.
lack Rose Rud Eile, 9 pm, no cover, 21+.
Southern Bistro Herman Johnson Quartet, m, $5.
n Harbor Cruise Audible Mainframe, 6:30 pm 45 pm, $27, 21+.
l Lounge Alfredo Cardim solo, 6 pm; Alfredo m piano and bass duo, 9:30 pm.
Cantab Lounge Sweet Melissa and the Fatback Band, 9 pm, $5, 21+.
Club Passim Pierce Woodward, Lloyd Thayer, 8 pm, $10 for members, $12 for nonmembers.
Dick's Last Resort Grab Bros., 10 pm, no cover.
Great Scott The Raging Teens, World's Greatest Sinners, the Curses, the Alrighters, 7 pm, $10, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
Johnny D's Spottiswoode & His Enemies, Grown Up Noise, Don Dilego Trio, 9:45 pm, $10, 21+.
Kinsale Symbolics, 9 pm, no cover, 21+.
Matt Murphy's New Birmingham, 10 pm, no cover, 21+.
Middle East Upstairs: Bread and Roses, Mischief Brew, the Cankickers, 1 pm, $8, all ages; Elemental Zazen, Vice Versah, gNotes, Dysfunctional Genepool, $10. Downstairs: The Brain Police, Protokoll, Beautiful Lies, the Franklin Kite, the Yer Moms, the Rising Sons, Cary Wells, 6 pm, $10, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paddy O's DJ Select, 9:30 pm, $5, 21+.
Paradise Lounge Laura Vecchione with Tim Blane, 9 pm, $10, 18+.
PA's Band in Boston, Grand Finale, Township, Emergency Music, American Car, Diamond Mines, 9 pm, $6-$8, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Boston City Rhythm, 9:30 pm, no cover, 21+.
Toad Rocky Velvet, 10 pm, no cover, 21+.
Tommy Doyles The Brakement, the States, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group featuring Maggie Galloway, 9 pm.
T.T. the Bear's Place The Vital Might, the Break Mission, a Wise for Fire, the Picture, 9:15 pm, $14, 18+.
Venezia Tom Pitman, 8 pm, no cover, 21+.
Les Zygomates Jazz Marauders, 8 pm, no cover, 21+.

SUNDAY, JULY 22

Abbey Lounge Main Stage: Eyewitness, NYC Smoke, Comic Book Superheros, Sound Soldier, 9 pm, $7, 21+.
Bill's Bar Reggae Sundays, 10 pm, 21+.
Bob's Southern Bistro Sunday Brunch with Groove Authority, 10 am, no cover.
Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am; Alfredo Cardim, 6 pm.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Gregory Douglass & What Time Is It Mr. Fox?, 7:30 pm, $10 for members, $12 for nonmembers.
Dick's Last Resort Pat Funk, 7 pm, no cover.





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American Idol finalist Chris Daughtry and his eponymous band play July 13 at the Tweeter Center, along with Nickelback and Staind.

Great Scott Lenny Lashley and Friends, Jon Snodgrass, Two Cow Garage, 9 pm, $9, 18+.
The Green Dragon Tavern The Swinging Johnsons, 9 pm, no cover, 21+.
Harpers Ferry Window (TX), Eren Cannata, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Blues Jam, 4:30 pm, $3, all ages (under 18 with parent).
Lucky's Lounge Ben Zecker Trio, 11am; Al Vega Trio with Adam Herbert, 8:30 pm, no cover, 21+.
Matt Murphy's Void Union, 10 pm, no cover, 21+.
Middle East Upstairs: Global Underground featuring Foundation Movement, DJ Laylo & EliEfi, DJ Boo & Chosan, Abass, Zuluboy, 8 pm, $10 in advance, $12 at the door, 18+.
Midway Café The Big Disappointments, the Teenage Waste Bands, 9 pm, 21+.
Mr. Dooley's Tommy and Alan, 9 pm, no cover, 21+.
Paddy O's Irish Music Festival with the Gobshites, 9 pm, no cover, 21+.
Paradise Lounge Deadspin with Panda Watch, 7 pm, $10, 18+.
Paradise Rock Club Richie Fray Band, Chris Hillman, Herb Pedersen, 6:30 pm, 18+.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Toad Rachel Taylor and Courtney Reid, 8 pm; Christian McNeil and the Sea Monsters, 10 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
Tweeter Center Goo Goo Dolls, Lifehouse, Colbie Caillat, 6 pm, $25.

MONDAY, JULY 23

Abbey Lounge Pub Stage: Bird Mancini. Main Stage: Magic Magic, Ellul, Channel, Oh Plutonium, 9 pm, $7, 21+.
Agganis Arena The White Stripes, 7:30 pm, $44.50.
Bristol Lounge Alfredo Cardim, 6 pm.
Cantab Lounge Songwriter Open Mike, Steve Brennen, 8 pm, no cover, 21+.
Dick's Last Resort Joe Carson, 7 pm, no cover.
Great Scott Your Black Star, 9 pm, $9, 18+.
Harpers Ferry Blaque Lyte, Rendez-Vous, $7, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Matt Murphy's Axel Foley, 10 pm, no cover, 21+.
Middle East Upstairs: The Comas, Great Northern, Falcon, $8 in advance, $9 at the door, 18+. Downstairs: Pelican with Clouds, Priestbird, 7:30 pm, $12, 18+.
Midway Café Samba Lolo with Boubacar Diabate, 9:30 pm, 21+.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge Peter Himmelman, 7 pm, $15, 18+.
PA's Canada, Kaspar Hauser, 9 pm, $6-$8, 21+.
Toad Shwang featuring Anita Suhanin, 8 pm; the Tim Gearan Band, 10:30 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Dirty Truckers, Death & Taxes, Mark Linskey of Hudson Falcons, 8:30 pm, $3, 18+.
ZuZu Andy Menudo of Mittens, 10 pm, no cover, 21+.
Les Zygomates Jam Session, 8 pm, no cover, 21+.

TUESDAY, JULY 24

Abbey Lounge Main Stage: Guillermo Sexo, Hell Toro, Logos Business System, 9:30 pm, $7, 21+.
Atwood's Tavern Andy Voelker, 10 pm, no cover, 21+.
Axis Motion City Soundtrack, 7 pm, $20.
Boston Harbor Hotel Soul of Boston, 6 pm, free.
Bristol Lounge Joe Barbato, 6 pm.
Cantab Lounge Bluegrass Pickin' Party, the Stillhouse Jammers, the Dixie Butterhounds, 8 pm, no cover, 21+.
Dick's Last Resort Hoe Carson, 7 pm, no cover.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott David Vandervelde and the Moonstation House Band, Blitzen Trapper, Christians and Lions, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Leib, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Zach Hillyard, 8:30 pm, 21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.
Lizard Lounge David Johnston with special gu pm, $5.
Matt Murphy's B3 Kings, 10 pm, no cover, 21-
Middle East Upstairs: Frequency 7, Preacher Ivy Hill, $10, 18+. Downstairs: The Aggro Stolen Records, 7:30 pm, $10 in advance, $12 door, 18+.
Midway Café Bakula, 9 pm, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21
Old South Church Willie Sordillo, Tadd All Morton, Jeff Von Wald, 6 pm, no cover.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge Chad Perrone withSparky's Matt Duke, 7 pm, $10, 18+.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $
Taj Boston Street Bar Bill Duffy, 6 pm, no 21+.
Toad Josh Lederman Y Los Diablos, 8 pm; the Byrne Band, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Trio, 8:30 pm.
T.T. the Bear's Place War Tapes, the Cliks, $8, 18+.
Les Zygomates Ed Harlow Trio, 8 pm, no 21+.

WEDNESDAY, JULY 25

Abbey Lounge Pub Stage: Sean Danehy. Stage: The Wrong Reason, Sweet Crude Bi the Lighthouse Nautical Society, Totaro, 9:3 $7, 21+.
Bravo at the MFA Vieux Farka Touré, 7:30 p cover.
Bristol Lounge Bill Duffy, 6 pm.
Cantab Lounge Candy's Blues, Jazz and Rock pm, no cover, 21+.
Club Passim Elise Witt, Little Country Gi pm, $13 for members, $15 for nonmembers.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Big City, Dead Poets, M-Dot, $10, 21+.
The Green Dragon Tavern Joe Carson, 9 p cover, 21+.
Harpers Ferry Eek-A-Mouse, $15 in advanc at the door, 21+.
Hennessy's The Buzz Karaoke Band, 8:30 p cover, 21+.

ny D's James Hand, 9 pm, 21+.
rd Lounge Jennifer Greer Trio, Jordan Carp, rey Ryan, $5.
cy's Lounge Ben Zecker Trio featuring Adam ert, 9:30 pm, no cover, 21+.
dle East Downstairs: Jesse Lacey, Kevin Devine, e Read, 7 pm, $12.
Bar Rebecca Cline, 7:30 pm, no cover, 21+.
dise Lounge Jenny Owen Youngs, Ingrid haelson, 9 pm, $10, 18+.
olution Rock Bar State Your Mind, 8:30 pm, $5,

Boston Street Bar Alfredo Cardim, 6 pm, no r, 21+.
d Avi and Celia, 7 pm; the Sam Bigelow Trio, pm, no cover, 21+.
of the Hub Tony Carelli Trio, 8:30 pm.
the Bear's Place Steve GutenBand, Maxxtone, Boston Makeout Club, Picure, 9 pm, $7, 18+.
Zygomates Ben Sharoni Quartet, 8 pm, no r, 21+.

URSDAY, JULY 26

ey Lounge Pub Stage: Weistronauts. Main e: Mercy James Gang, the Fugitive Kind, king Charlene, the Red Decade, 9 pm, $8, 21+.
rd Joey Armstrong, 10 pm, no cover, 21+.
ood's Tavern Dennis Brennan & the Iodine hers, 10 pm, no cover, 21+.
s Bar Turkey Bouillon Mafia, Gary Backstrom d, Scarecrow Collection, 8:30 pm, $10, 18+.
's Southern Bistro Evan Gutierrez Quartet, 7 $4.
on Harbor Hotel The Nighthawks, 6 pm, no r.
zeway Serious Bizness, 7:30 pm, no cover.
ol Lounge Joe Barbato, 6 pm.
tab Lounge The Chicken Slacks, 9 pm, no r, 21+.
Passim Richard Shindell, 8 pm, $33 for mem- $35 for nonmembers.
ey Square Park The Cat Empire, Eli "Paperboy" , 6 pm, no cover.
Juliet Lloyd, Acoustic Chatter, 9 pm, $10, 21+.
t Scott The Miss Fairchild Show, Don Dilego, , $8, 18+.
Green Dragon Tavern The Spitting Vinnies, 9 no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Billy Joe Shaver, Tim Gearan, 9:30 pm, 21+.
Lizard Lounge Laura Brereton, Laura Vechionne and special guest, $8.
Lucky's Lounge Alex MacDougall Band, 9 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Oak Bar Steve Hick, 7:30 pm, no cover, 21+.
Paddy O's Boston Common, 8:30 pm, no cover, 21+.
Paradise Lounge Christie Leigh with Mammoth Margde, You Could Be Wesley, 8 Symphony, 8 pm, $10, 18+.
PA's Milquetoast, 9 pm, $6-$8, 21+.
Scullers Jazz Club The Manhattans featuring Gerald Alston & Blue Lovett, $35.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad The Blue Ribbons, 7 pm; the Freelancebishops, 10 pm, no cover, 21+.
Tommy Doyles The Josh Dion Band, 9:30 pm, $2, 21+.
Top of the Hub Tony Carelli Trio. 8:30 pm.
T.T. the Bear's Place Big Big Bucks, the Beatings, I Have Ears, Shadwell, 9 pm, $8, 18+.
ZuZu Ryan Lee Crosby, 11 pm, no cover, 21+.
Les Zygomates April Hall Trio, 8 pm, no cover, 21+.

FRIDAY, JULY 27

Abbey Lounge Pub Stage: Dee Dee Doubleyew. Main Stage: Death and Taxes, Pug Uglies, the Swinedells, 9 pm, $8, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Bill's Bar Haloburn Love Weapon, White, 8:30 pm, $10, 18+.
Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9 pm, no cover, 21+.
Bob's Southern Bistro Ray Brown Quartet, 7:30 pm, $5.
Boston Harbor Cruise Roger Clyne & the Peacemakers with special guest Paul Sanchez (Cowboy Mouth), 7:15 pm, $30, 21+; James Montgomery with special guest Charlie Farren, 7:30 pm, $27, 21+.







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Bristol Lounge Bill Duffy, 6 pm; Joe Barbato, 9:30 pm.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Andromeda4, 8 pm; $13 for members, $15 for nonmembers.
Dick's Last Resort Good People, 7 pm, no cover.
The Green Dragon Tavern Scooby Snax, 9:30 pm, $5, 21+.
Hennessy's Me and Julio, 5 pm; Spike the Punch, 9 pm, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's World's Greatest Sinners, 9:45 pm, 21+.
Lizard Lounge Lamine Toure, Group Saloum, 8 pm, $10.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Zack Hillyard, 10 pm, no cover, 21+.
Middle East Downstairs: The Indefinite Article, the Campaign for Real-Time, Kid:nap:kin, $12, 18+.
Midway Café Pony, Killer Abs, New Frustrations, Red Red Rockit, 9 pm, 21+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paddy O's Lisa Love Experience, 9:30 pm, $5, 21+.
Paradise Lounge Northern Point, 9 pm, $8, 18+.
Paradise Rock Club Fiction Plane, 8 pm, 18+.
PA's Eugene Mirman, Nick Branigan, Ben Dryer, George Pfromm, 9 pm, $6-$8, 21+.
The Real Deal Jazz Club & Café The Abdullah Ibrahim Trio, 7 pm, $22.
Regattabar The New Black Eagle Jazz Band, 7:30 pm, $18; 10 pm, $11.25-$15.
Ryles Jazz Club Toni Lynn Washington, 9 pm, $10.
Scullers Jazz Club The Manhattans featuring Gerald Alston & Blue Lovett, $35.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge The Chicken Slacks, 9:30 pm, no cover, 21+.
Toad Jon Nolan and Roy Davis, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 9 pm.
T.T. the Bear's Place John Doe, Mark Lind & the Unloved, Dead Rock West, 9:30 pm, $11, 18+.
Tweeter Center Family Values featuring K Evanescence, Atreyu, Flyleaf, Hellyeah, Triv Droid, 1 pm, $110-$159.50.
Venezia Majic, 8 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no c 21+.

SATURDAY, JULY 28

Abbey Lounge Pub Stage: Josh English. Main S No It Alls, the Brunt of It, Mung, the Dimw pm, $8, 21+.
The Attic Death of a Manager, 8 pm, $5.
Atwood's Tavern Miss Tess, 6 pm; Hokums He 10 pm, no cover, 21+.
Black Horse Tavern Jes Perry, 9 pm, no cover,
The Black Rose Frank Ryan, 9 pm, no cover, 2
Bob's Southern Bistro Shannell, Black Sole 7:30 pm, $5.
Bristol Lounge Joe Morocco, 6 pm; Joe Ba piano and bass duo, 9:30 pm.
Cantab Lounge The Fatback Band, 9 pm, $5, 2
Club Passim Robinella, Michael Fracasso, 8 pm for members, $12 for nonmembers.
DCR Hatch Shell Stylistics, Chi-Lites, Blueno pm.
Fenway Park The Police, 7 pm, $55-$225.
The Green Dragon Tavern Four Inch Stud, pm, $5, 21+.
Kinsale AcoustiCeol, 9 pm, no cover, 21+.
Matt Murphy's Peter Parcek, 10 pm, no cover,
Middle East Upstairs: Sand Machine, Lucky 5 Country Doctors, Clydesdale Cowboys, Lorntel 18+.
Midway Café Jimmy C and the Real Deal, 9 21+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm cover, 21+.
Paddy O's DJ Select, 9:30 pm, $5, 21+.
Paradise Lounge Pete Kilpatrick Band with Brightwings, Jesse Dee, 9 pm, $8 in advance, $ the door, 18+.
PA's Tricunx, Choo Choo La Rouge, the Shrit Islands, Writers in Crisis, 9 pm, $6-$8, 21+.
The Real Deal Jazz Club & Café The Abd Ibrahim Trio, 7 pm, $26.
Regattabar Danny Aiello, 7:30 pm, $18; 10 $26, all ages.

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ett Dennen opens for John Mayer and Ben Folds July 17 at TD Banknorth Garden.

s Jazz Club Mathew Stubbs Band, 9 pm, $10.
Boston Street Bar Eugene Maslov, 6 pm, no
r, 21+.
ace Lounge The Chicken Slacks, 9:30 pm, no
r, 21+.
Georgia Overdrive, 10 pm, no cover, 21+.
my Doyles Damian Quinones, 9:30 pm, $2,

of the Hub Tony Carelli Group, 9 pm.
the Bear's Place Mothfight, Dave Alpert, TAB,
pm, $8, 18+.
ezia Majic, 8 pm, no cover, 21+.
Zygomates Al Vega, 8 pm, no cover, 21+.

NDAY, JULY 29

ey Lounge Main Stage: Jason Bennet and the
stance, the Konks, Spitzz, Last of the Bad Men,
, $9, 21+.
Bar Reggae Sundays, 10 pm, cover TBA, 21+.
's Southern Bistro Sunday Brunch with the Pat
nis Quartet, 10 am, no cover.
tol Lounge Dan Greenspan Jazz Brunch Duo, 11
Alfredo Cardim, 6 pm.
tab Lounge Candy's Blues, Jazz and Rock Jam, 9
no cover, 21+.
Passim Dwight & Nicole, 7:30 pm; $13 for
bers, $15 for nonmembers.
's Last Resort Ryan Fawcett, 7 pm, no cover.
vay Park The Police, 7 pm, $55-$225.
t Scott Far From Finished, the Hudson Fal-
, the Boils, Doggfight U.S., 9 pm, $9, 18+.
Green Dragon Tavern The Swinging Johnsons,
, no cover, 21+.
nessy's Sweep the Leg, 9 pm, no cover, 21+.
ny D's Blues Jam, 4:30 pm, $3, all ages (under
ith parent).
Pad The Maria McNeil Group, 7 pm, $5.
y's Lounge Ben Zecker Trio, 11 am; Al Vega
8:30 pm, no cover, 21+.
t Murphy's Instrumentals, 10 pm, no cover,

dle East Upstairs: The Proposal, Feels Like July,
ards to Victory, $9, 18+.
Dooley's Mike Barret, 9 pm, no cover, 21+.
ly O's Irish Music Festival with the Gobshites,
, no cover, 21+.
dise Rock Club Silverchair with We Are the
7 pm, 18+.
ace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Elaine O'Rourke, 8 pm, Christian McNeil
the Sea Monsters, 10 pm, no cover, 21+.
of the Hub Lee Childs Group, 12 pm; Marty
u Trio, 8 pm.
the Bear's Place Emilyn Brodsky, Pete
ard, Anna Vogelzang, Natti Vogel, 9 pm, $7,

eter Center 311, Matisyahu, Ozomatli, 6 pm,
$35.

NDAY, JULY 30

ey Lounge Main Stage: Waves Crashing on
, Roland Highlife, the Young Immortals, Es-
ged, 9 pm, $7, 21+.

Atwood's Tavern Duke Levine & Friends, 9 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm.
Cantab Lounge Songwriter Open Mike, Marylou Ferrante, 9:30 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Great Scott The Automatic Automatic, DJ Carbo, 9 pm, $10, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Matt Murphy's The Mumbles, 10 pm, no cover, 21+.
Middle East Upstairs: St. Helena, All These Kings, the Foundry Field Recordings, Ben Gunning, $8, 18+.
Midway Café Samba Lolo with Boubacar Diabate, 9:30 pm, 21+.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Toad Shwang featuring Anita Suhanin, 8 pm; the Tim Gearan Band, 10:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Dan Cray, Dave Mirabella, John Powhida of the Rudds, 8:30 pm, $3, 18+.
ZuZu Broken River Prophet and friends, 10 pm, no cover, 21+.
Les Zygomates Jam Session, 8 pm, no cover, 21+.

TUESDAY, JULY 31

Abbey Lounge Hell Toro, 21+.
Atwood's Tavern Andy Voelker, 10 pm, no cover, 21+.
Boston Harbor Hotel Soul City, 6 pm, free, all ages.
Bristol Lounge Joe Barbato, 6 pm.
Cantab Lounge Bluegrass Pickin' Party, the Reunion Band, 3 Cats and a Dog, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Foundation Lounge Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott Shout Out Out Out Out, Mako, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Leib, 9 pm, no cover, 21+.
Harpers Ferry School for Robots, Safdar, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Liz Stahler, Brianna Lane, Kate Klim, 8:30 pm, 21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.
Lizard Lounge David Johnston, the Sunsets, 8 pm, $5.
Matt Murphy's Brian Sayers, 10 pm, no cover, 21+.
Middle East Upstairs: Lock and Key, Bridge and Tunnel, Yo Man Go!, Inblackandwhite, Movers and Shakers, 8 pm, $8, 18+. Downstairs: You Am I, Smoking Popes, $12, 18+.
Midway Café Chandler Travis Philharmonic, 9 pm, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Old South Church Willie Sordillo, Tadd Allman-Morton, Jeff Von Wald, 6 pm, no cover.
Paddy O's Mike Dunlea, 9 pm, no cover, 21+.
Paradise Lounge Chad Perrone with Fooling April, Jay Broyer, 7 pm, $10, 18+.





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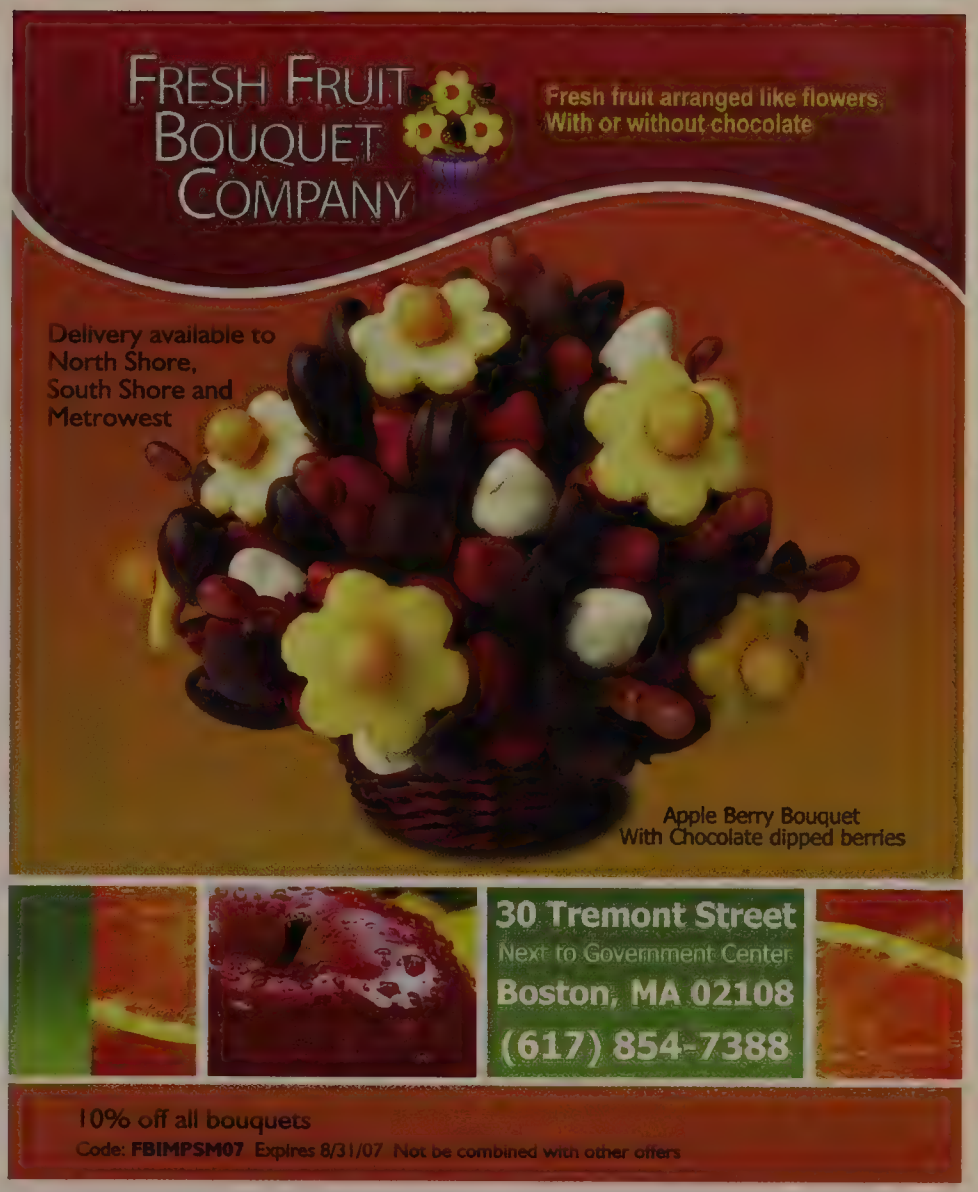
The White Stripes perform July 23 at Agganis Arena.

PA's Caspian, Giants, Gravehaven, 9 pm, $6-$8, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Jenny Reynolds, 7 pm; the Kevin Byrne Band, 10 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm.
T.T. the Bear's Place The Living Sea, Foreign Elfest, the Peasantry, 9 pm, $7, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

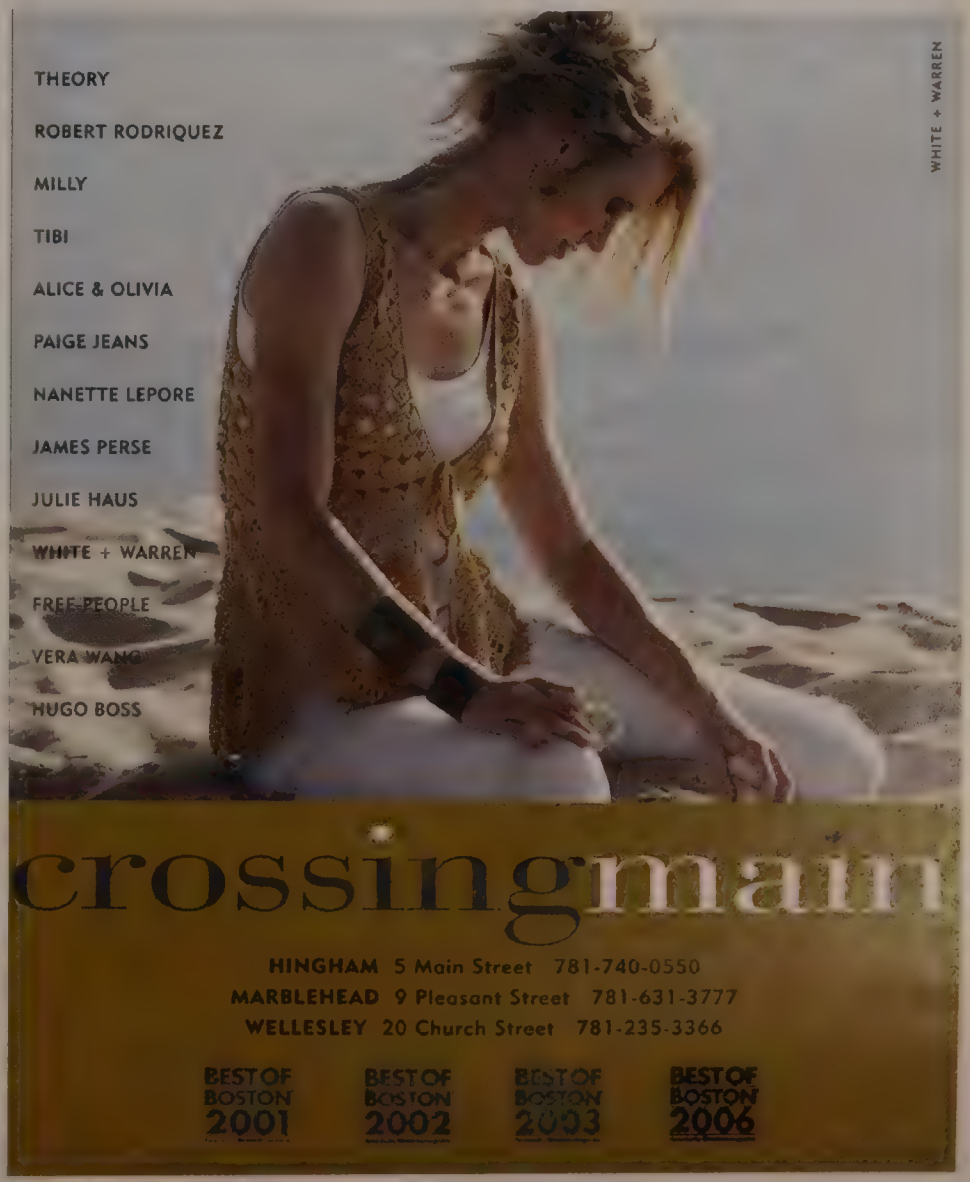
Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-22 MBTA: Blue or Green Line to Gov. Center. .*
Bob's Southern Bistro *604 Columbus Ave., Bos (617-536-6204). MBTA: Orange Line to Mass. .*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Stati*
Bravo @ the MFA *465 Huntington Ave., Bosto (617-369-3474). MBTA: E Green Line to Muse*
Breezeway *153 Blue Hill Ave., Roxbury (617-5 5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-3 2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass. Ave., Cambridge (61 354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-53 0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-49. 7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (6 783-2071). MBTA: B Green Line to Harvard.*
Copley Square Park *Boylston St. and Dartmo St., Boston (617-536-2101). MBTA: Green Li Copley.*
Copperfield's *98 Brookline Ave., Boston (617- 8605). MBTA: Green Line to Kenmore.*
DCR Hatch Shell *Charles River Esplanade, Bost MBTA: Red Line to Charles/MGH or Green Lin Arlington.*
Dick's Last Resort *Faneuil Hall Marketplace, B (617-267-8080). MBTA: Blue or Green Line to Center.*
The Draft *34 Harvard Ave., Allston (617 9400). MBTA: B Green Line to Harvard.*
The Enormous Room *567 Mass. Ave., Camrid (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-555 MBTA: Red or Orange Line to Downtown Cross*
Fireplace *1634 Beacon St., Brookline (617-975 1900). MBTA: C Green Line to Washington.*

t Act Guitar Studio *745 Boylston St., Boston (7-226-7899). MBTA: Green Line to Copley.*
e Foundation Lounge *500 Comm. Ave., Boston (7-859-9900). MBTA: Green Line to Kenmore.*
e Good Life Downtown *28 Kingston St., Boston (7-451-2622). MBTA: Red or Green Line to Park.*
nd Canal *57 Canal St., Boston (617-523-1112). TA: Green or Orange Line to North Station.*
at Scott *1222 Comm. Ave., Allston (617-566-4). MBTA: D Green Line to Longwood.*
e Green Briar *304 Washington St., Brighton (617--4100).*
e Green Dragon Tavern *11 Marshall St., Boston (7-367-0055). MBTA: Green or Orange Line to market.*
en Street *280 Green St., Cambridge (617-876-5). MBTA: Red Line to Central.*
e Harp *85 Causeway St., Boston (617-742-1010). TA: Green or Orange Line to North Station.*
pers Ferry *158 Brighton Ave., Allston (617-254-3). MBTA: B Green Line to Harvard.*
nessy's *25 Union St., Boston (617-742-2121). TA: Blue or Green Line to Gov. Center.*
b Wirth *31-37 Stuart St., Boston (617-338-6). MBTA: Orange Line to New England Medical ter or Green Line to Boylston.*
ny D's *17 Holland St., Somerville (617-776-4). MBTA: Red Line to Davis.*
dall Café *233 Cardinal Medeiros Ave., Cam-ge (617-547-3802). MBTA: Red Line to dall/MIT.*
nedy's Midtown *42 Province St., Boston (617--3333). MBTA: Green or Red Line to Park.*
gs *10 Scotia St., Boston (617-266-2695). MBTA: en Line to Hynes.*
sale *2 Center Plaza, Boston (617-742-5577). TA: Blue or Green Line to Gov. Center.*
dland Café *425 Washington St., Somerville (617--4920). MBTA: Red Line to Harvard.*
Pad *1353 Cambridge St., Cambridge (617-395-3). MBTA: Red Line to Central.*
rd Lounge *1667 Mass. Ave., Cambridge (617--0759). MBTA: Red Line to Harvard.*
cy's Lounge *355 Congress St., Boston (617-357-5). MBTA: Red Line to South Station.*
t Murphy's *14 Harvard St., Brookine (617-232-8). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
The Real Deal Jazz Club & Café *41 Second St., Cambridge (617-876-7777). MBTA: Green Line to Lechmere.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*









River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sanders Theatre *45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Mass. Ave., Boston (617 266-1492). MBTA: E Green Line to Symphony.*
Taj Boston Street Bar *15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.*
ZuZu *472 Mass. Ave., Cambridge (617-864-327*
MBTA: Red Line to Central.
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, JULY 11

Boston Landmarks Orchestra

DCR Hatch Shell, Charles River Esplanade, Bo (617-267-73660). www.landmarksorchestra. MBTA: Red Line to Charles/MGH. 7 pm. Free. New World Chorale, under the direction of H Krafka, joins the Boston Landmarks Orchestra performance of Beethoven's Symphony No. 9, " to Joy," and Hadyn's Symphony No. 104.

Newport Music Festival

The Breakers, 44 Ochre Point Ave., Newport, (401-849-0700). www.newportmusic.org. 9 pm. Pianists B. Blaha, M. Endres, K. Fitz-Gerald Jacquon, D. Del Pino, C. Sheppard and G. Zamp perform a selection of pieces by Franz Liszt.
The Elms, 367 Bellevue Ave., Newport, R.I. (849-0700). www.newportmusic.org. 11 am. $35 anists B. Blaha, K. Fitz-Gerald and J. Lene flutist G. Marcusson and violinist E. Tichinde perform chamber music by various Scandina composers.

THURSDAY, JULY 12

Newport Music Festival

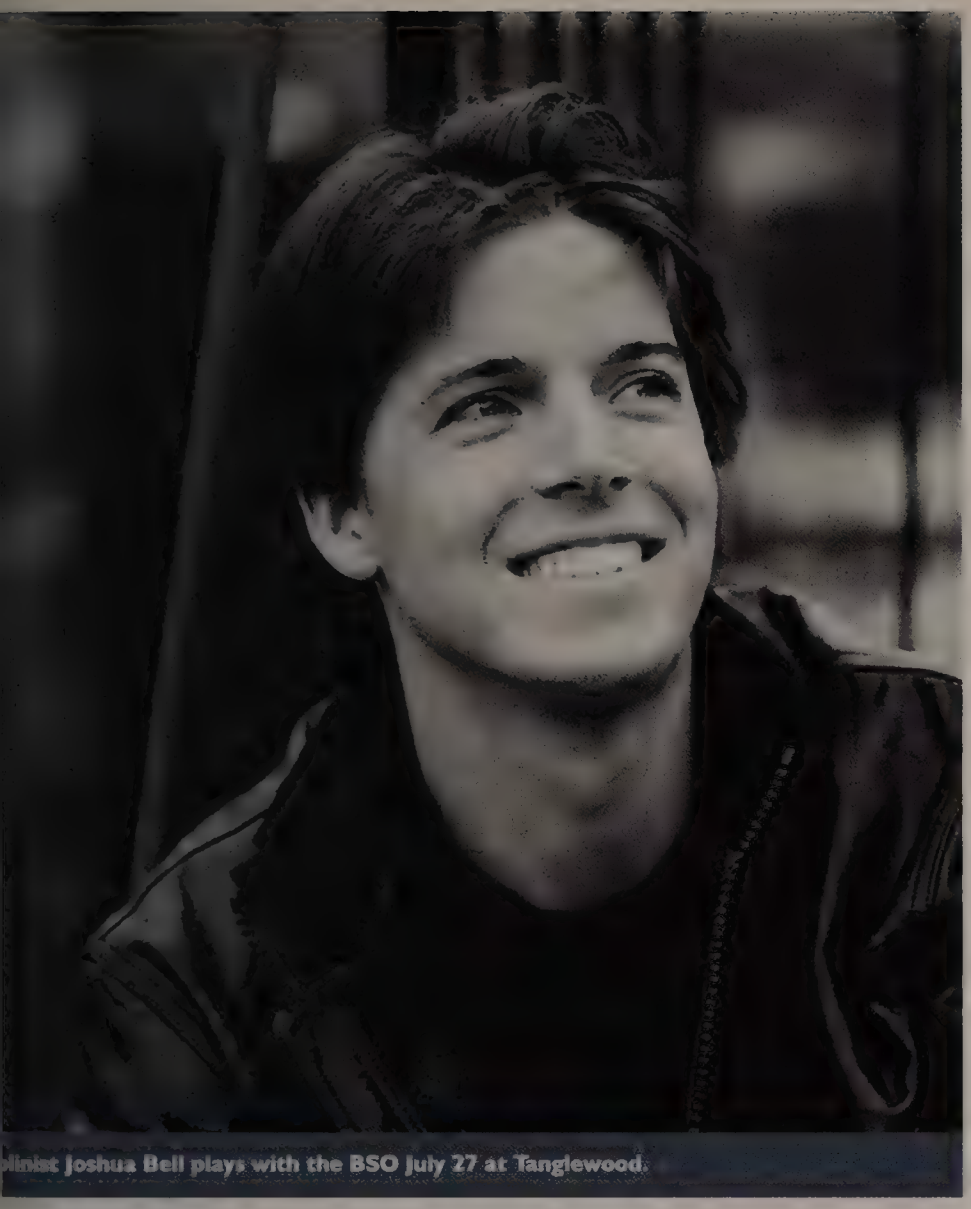
Belle Mer Salon at Goat Island, 1116 Capella S Goat Island, Newport, R.I. (401-849-0700). u newportmusic.org. 11 am. $35. Flutists E. Jackson G. Marcusson, pianists A. Jacquon and P. Muzij and contrabass E. Porter join the Colorado Quar a program of Italian chamber music spanning centuries.
Belle Mer Salon at Goat Island, 1116 Capella S Goat Island, Newport, R.I. (401-849-0700). u newportmusic.org. 4 pm. $35. Pianists Alain Jac

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...ianist Joshua Bell plays with the BSO July 27 at Tanglewood.

...i Muzijevic and Daniel Del Pino perform a vari... ...f little-known works for keyboard. *...Breakers, 44 Ochre Point Ave., Newport, R.I. ...849-0700). www.newportmusic.org. 9 pm. $40.* ...Colorado Quartet performs Joseph Haydn's ...g Quartet No. 3, "Kaiserquartett," Beethoven's ...g Quartet No. 5 and Antonin Dvorak's String ...tet No. 14.

...glewood Music Center
...Ozawa Hall, 297 West St., Lenox (617-266-...). www.tanglewood.org. 8:30 pm. $16-$50. ...Savall directs Hesperion XXI in a program of ...century Spanish music.

...DAY, JULY 13

...ton University
...glewood Institute
...Ozawa Hall, 297 West St., Lenox (413-637-...). www.bu.edu/cfa. 11 am. Free. David Martins ...ucts the Boston University Tanglewood Institute ...g Artists Wind Ensemble in works by Cindy ...ee, William Schuman, Mark Camphouse, Dana ...on and Philip Starke.

...wport Music Festival
...Breakers, 44 Ochre Point Ave., Newport, R.I. ...849-0700). www.newportmusic.org. 9 pm. $40. ...Bayless performs transcriptions of piano works ...lozart. The program features soprano Valerie ...on Morris.
...Elms, 367 Bellevue Ave., Newport, R.I. (401-...0700). www.newportmusic.org. 11 am. $35. Pi... ...s D. del Pinot and G. Zamparas, cellist H. Demar... ...t, violist E. Kean and violinist E. Tichindeleanu ...rm works by Heitor Villa-Lobos and other Span... ...omposers.
...ple House, 596 Bellevue Ave., Newport, R.I. ...-849-0700). www.newportmusic.org. 6 pm. ...Pianists J. Lenhan, P. Muzijevic and G. Zam... ...s, and the Colorado Quartet perform works by ...ian composers including Tchaikovsky, Rach... ...maninoff and Anton Rubinstein.
...ple House, 596 Bellevue Ave., Newport, R.I. ...-849-0700). www.newportmusic.org. 11:45 pm. ...A program of piano pieces by Franz Liszt and ...Albèniz.

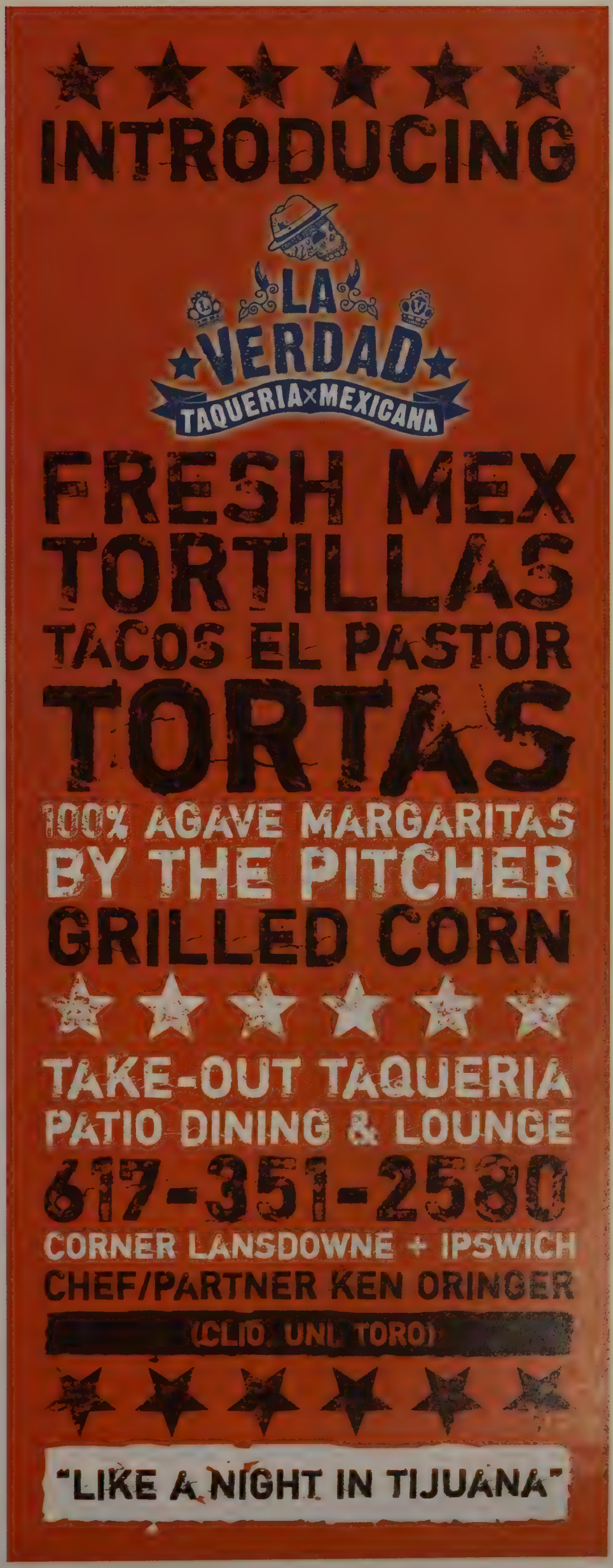
...glewood Music Center
...Shed, 297 West St., Lenox (617-266-1200). ...tanglewood.org. 8:30 pm. $9-$89. Andre ...in conducts the Boston Symphony Orchestra, ...uring cellist Daniel Muller-Schott and mezzo-soprano Michelle DeYoung, in Mozart's Symphony No. 29, Haydn's Cello Concerto No. 1 in C, and Maurice Ravel's *Sheherazade* and *Mother Goose*.

SATURDAY, JULY 14

Boston University Tanglewood Institute
Seiji Ozawa Hall, 297 West St., Lenox (413-637-1431) www.bu.edu/cfa. 11 am. $11. Morihiko Nakahara conducts the Boston University Tanglewood Institute Young Artists Orchestra in Hector Berlioz's *Carnival Overture*, John Harbison's *Remembering Gatsby* and Tchaikovsky's Symphony No. 6.

Newport Music Festival
The Breakers, 44 Ochre Point Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 9 pm $40. Organist Hector Oliviera performs works by Bach, Stravinsky, Tchaikovsky and others.
Elms Lawn Tent, 367 Bellevue Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 11 am. $35. Pianists B. Blaha, K. Fitz-Gerald, A. Jacquon and P. Muzijevic, violist E. Kean, flutist E. Marcusson and French hornist E. Ruske perform chamber music by composers from around the world.
Elms Lawn Tent, 367 Bellevue Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 2 pm. $35. Pianists B. Blaha and J. Lenehan, cellist H. Demarquette, French hornists E. Ruske and K. Timokhine, and the Colorado Quartet perform Beethoven's Sextet in E-flat, Piano Trio in E-flat, Piano Sonata No. 6 and Sonata No. 5 for Cello and Piano.
Ochre Court, Salve Regina University, 16 Ochre Point, Newport, R.I. (401-849-0700). www.newportmusic.org. 7 pm. $25. Baritone Detlef Roth and pianist Michael Endres perform songs with lyrics by Goethe and music by Schubert, Carl Loewe, Richard Wagner and Hugo Wolf.
Ochre Court, Salve Regina University, 16 Ochre Point, Newport, R.I. (401-849-0700). www.newportmusic.org.11:45 pm. $25. Pianist Edwardus Halim performs Isaac Albéniz' *Suite Iberia, Books III and IV*, and Franz Liszt's *Evening Harmonies* and *Snow Plow*.

Tanglewood Music Center
Seiji Ozawa Hall, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $19-$99. James Levine, John Oliver and Fernando Malvar-Ruiz conduct the Boston Symphony Orchestra and Women of the Tanglewood Festival Chorus in Gustav Mahler's Symphony No. 3.



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FRIDAY . AUGUST 3
INTERNATIONAL TENNIS HALL OF FAME
an evening with Linda Ronstadt

SATURDAY . AUGUST 4
FORT ADAMS STATE PARK
Allman Brothers Band
North Mississippi Allstars
John Butler Trio
Grace Potter & The Nocturnals
The Dirty Dozen Brass Band
Assembly of Dust Phonograph
The Nightwatchman (Tom Morello Acoustic)
Martha Wainwright Sloan Wainwright



SUNDAY . AUGUST 5
FORT ADAMS STATE PARK
Alison Krauss & Union Station
featuring Jerry Douglas
Emmylou Harris . Amos Lee
Alejandro Escovedo
Carolina Chocolate Drops
Ralph Stanley & The Clinch Mountain Boys
Elvis Perkins In Dearland Cheryl Wheeler
Rani Arbo & Daisy Mayhem



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Newport '57 Revisited: Ella, Billie & Basie
DIANNE REEVES & HER BAND
COUNT BASIE ORCHESTRA with special guest NNENNA FREELON



SATURDAY . AUGUST 11 . FORT ADAMS STATE PARK
BRANFORD MARSALIS QUARTET
DAVE BRUBECK QUARTET . JOSHUA REDMAN TRIO
MARCUS MILLER BAND . ZAP MAMA
BRUCE HORNSBY with JACK DeJOHNETTE & CHRISTIAN McBRIDE
CHICO HAMILTON & EUPHORIA . THE BRUBECK BROTHERS
Monk Legacy Septet: 90th Birthday Celebration with
BEN RILEY . DON SICKLER . BRUCE WILLIAMS . WAYNE ESCOFFERY
JAY BRANDFORD . FREDDIE BRYANT . KIYOSHI KITAGAWA
KENNY WERNER QUINTET with
DAVID SANCHEZ . RANDY BRECKER . SCOTT COLLEY . ANTONIO SANCHEZ
GUNTHER SCHULLER conducts the MINGUS ORCHESTRA









SUNDAY . AUGUST 12 . FORT ADAMS STATE PARK
BB KING . AL GREEN . ETTA JAMES & THE ROOTS BAND
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LUCIANA SOUZA . JON FADDIS' TERANGA
RON CARTER . RUSSELL MALONE . MULGREW MILLER
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SUNDAY, JULY 15

Newport Music Festival

The Breakers, 44 Ochre Point Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 9 pm. $40. Pianists B. Blaha, K. Fitz-Gerald and P. Muzijevic, violinists J. Frautschi, G. Nuttall and L. Sohn and French hornist E. Ruske perform pieces by Mozart, Edvard Grieg and others.

Elms Lawn Tent, 367 Bellevue Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 11 am. $45. Pianists M. Endres, J. Lenehan and P. Muzijevic and violinist N-Y. Hu perform a variety of pieces by American composers, including Charles Ives' Sonata No. 1.

Elms Lawn Tent, 367 Bellevue Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 2 pm. $35. Pianists P. Muzijevic and D. del Pino, violinist N-Y. Hu and the Colorado Quartet perform chamber music by Antonin Dvorak.

Emmanuel Church, 40 Dearborn St., Newport, R.I. (401-849-0700). www.newportmusic.org. 5 pm. $25. Organist Bradley Hunter Welch performs JS Bach's Prelude and Fugue in A minor, Schumann's *Two Studies in Canonic Form* and Mendelssohn's Sonata No. 3 in A.

Tanglewood Music Center

The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 2 pm. $18-$89. Mark Elder conducts the Boston Symphony Orchestra in Richard Strauss' *Don Juan*, Frederick Delius' *Cynara* and Jean Sibelius' Symphony No. 2. The program features baritone Thomas Hampson.

MONDAY, JULY 16

Newport Music Festival

The Breakers, 44 Ochre Point Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 9 pm. $40. Pianists B. Blaha, K. Fitz-Gerald, D. del Pino and G. Zamparas, violinists J. Frautschi, N-Y. Hu and E. Tichindeleanu, cellist J. Bárta, violist E. Kean and the Colorado Quartet perform a selection of octets and keyboard works arranged for eight hands.

The Marblehouse, 596 Bellevue Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 6 pm. $35. Pianists A. Jacquon and J. Lenehan, violinist J. Frautschi and cellist J. Bárta perform 19th-century works by Henri Vieuxtemps, Emmanuel Chabrier and others.

Tanglewood Music Center

The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $11-$36. Mark Elder conducts the Tanglewood Music Center Orchestra in Igor Stravinsky's *Danses Concertantes*, Joseph Haydn's Symphony No. 92, "Oxford,"and Dmitri Shostakovich's Symphony No. 1.

TUESDAY, JULY 17

Newport Music Festival

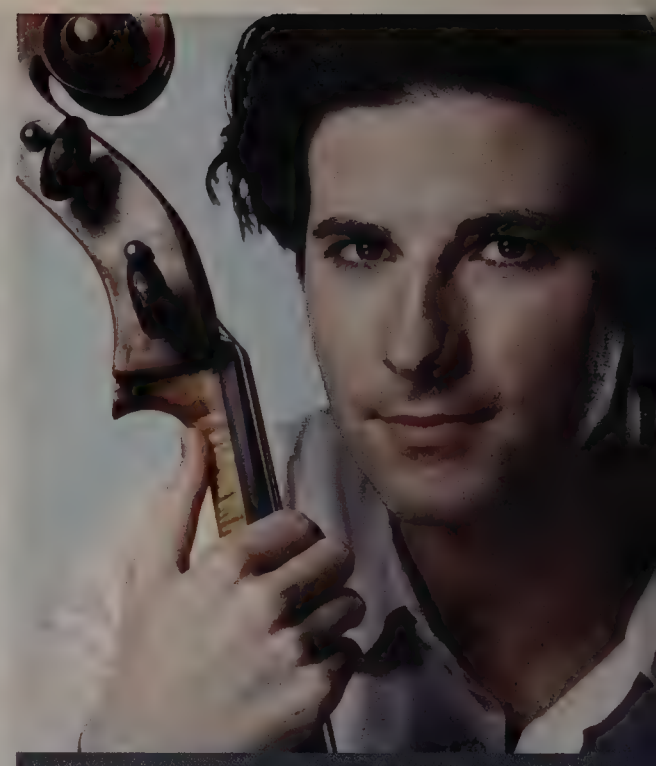
Belle Mer Salon at Goat Island, 1116 Capella South, Goat Island, Newport, R.I. (401-849-0700). www.newportmusic.org. 11 am. $45. Pianists J. Lenehan, P. Muzijevic and G. Zamparas, violinists J. Frautschi and E. Tichindeleanu, cellist J. Bárta and baritone D. Roth present a program of pieces by Haydn, Liszat and others inspired by traditional gypsy music.

Belle Mer Salon at Goat Island, 1116 Capella South, Goat Island, Newport, R.I. (401-849-0700). www.newportmusic.org. 2 pm. $35. Cellist J. Bárta, violinist N-Y. Hu, and pianists B. Blaha, K. Fitz-Gerald and J. Lenehan perform variations and arranged works by Brahms, Chopin, Ravel and others.

The Breakers, 44 Ochre Point Ave., Newport, R.I. (401-849-0700). www.newportmusic.org. 9 pm. $40. Pianist Michael Endres and baritone Detley Roth perform Brahms' Piano Sonata No. 3, Louis Moreau Gottschalk's Two Piano Pieces, Gustav Mahler's *Kindertotenlieder* and two arias from Richard Wagner's *Tannhäuser*.

Tanglewood Music Center

Seiji Ozawa Hall, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $16-$50. The Boston Symphony Chamber Players present baritone Thomas Hampson and pianist Wolfram Rieger performing Schumann's *Dichterliebe* and Samuel Barber's *Summer Music*.



Daniel Muller-Schott performs July 13 with the BSO.

WEDNESDAY, JULY 18

Boston Landmarks Orchestra

DCR Hatch Shell, Charles River Esplanade, B (617-267-73660). www.landmarksorchestra MBTA: Red Line to Charles/MGH. 7 pm. Cellist Matt Haimovitz performs an all-F program of works by Georges Bizet, Gabriel F Maurice Ravel and Camille Saint-Saëns.

Newport Music Festival

The Elms, 367 Bellevue Ave., Newport, R.I. 849-0700). www.newportmusic.org. 11 am. $3 anists K. Fitz-Gerald, A. Jacquon, J. Lenehan a del Pino, cellist J. Bárta and violinist N-Y. Hu pe Dmitry Shostakoich's *Seven Dolls' Dances*, Mil akierev's Concerto for Two Pianos and three pie Alexander Gretchaninov.

Ochre Court, Salve Regina University, 16 Ochre Newport, R.I. (401-849-0700). www.newportm org. 4 pm. $35. Pianists B. Blaha and A. Jac cellist J. Bárta, violinist N-Y. Hu and violist E. present a program of lesser-known sonatas by A Rubinstein, Dmitri Kabalevsky and others.

Rosecliff Tent, 548 Bellevue Ave., Newport (401-849-0700). www.newportmusic.org. 6:3 $200 (includes champagne reception and dinner anist Edwardus Halim performs Schumann's *Scenes*, Fantasy in C and Sonata No. 1 in F m

THURSDAY, JULY 19

Newport Music Festival

Rosecliff Tent, 548 Bellevue Ave., Newport (401-849-0700). www.newportmusic.org. 11 am Pianists A. Jacquon and P. Muzijevic, violi Frautschi and French hornist Eric Ruske present gram of minor works by French composers.

Rosecliff Tent, 548 Bellevue Ave., Newport (401-849-0700). www.newportmusic.org. 4 pm Pianists P. Muzijevic and D. del Pino, cellist J. violinist J. Frautschi and French horn pla Ruske perform pieces by Czech composers inc Jan Dussek and Antonin Dvorak.

Rosecliff, 548 Bellevue Ave., Newport, R.I. 849-0700). www.newportmusic.org. 9 pm. $4 anists A. Jacquon and J. Lenehan, flutist G cusson, cellist L. Piovano, violist E. Keat violinists N-Y. Hu and E. Tichindeleanu pe Johann Nepomuk Hummel's Grand Ronde Flute and Piano, Sir Edward Elgar's *Salute d'* and more.

FRIDAY, JULY 20

Boston Landmarks Orchestra

Sanders Theatre, 45 Quincy St., Cambridge 267-73660). www.landmarksorchestra.org. M Red Line to Harvard. 8 pm. Free. Same prog July 18.

Newport Music Festival

Marble House, 596 Bellevue Ave., Newpor (401-849-0700). www.newportmusic.org. 11: $25. Saxophonist Henk van Twillert and John Lenehan perform pieces by Schumann, L Ravel, Rachmaninoff and others.

Rosecliff Tent, 548 Bellevue Ave., Newpor (401-849-0700). www.newportmusic.org. 11 ar Pianists A. Jacquon, P. Muzijevic and G. Zan along with cellist J. Bárta, perform Chopin's

-Fantaisie, Rachmaninoff's Symphonic Dances for
o Pianos and more.
ecliff Tent, 548 Bellevue Ave., Newport, R.I.
1-849-0700). www.newportmusic.org. 2 pm. $35.
nists A. Jacquon, B. Blaha, K. Fitz-Gerald and D.
Pino, and violinist N-Y. Hu perform a program of
es based on *Don Giovanni* and *Faust*.
ecliff, 548 Bellevue Ave., Newport, R.I. (401-
-0700). www.newportmusic.org. 9 pm. $40. Pi-
sts Niccolo Cantagallo and B. Blaha, and cellist
gi Piovano perform Brahms' Sonata No. 1 in E
nor, Clade Debussy's *Dance Tarantelle Styrienne*
others.

nglewood Music Center

Shed, 297 West St., Lenox (617-266-1200). www.
glewood.org. 8:30 pm. $9-$89. Mark Elder con-
ts the Boston Symphony Orchestra in Beethoven's
ore Overture No. 1, Piano Concerto No. 3 and
nphony No. 4.

ATURDAY, JULY 21

ewport Music Festival

Breakers, 44 Ochre Point Ave., Newport, R.I.
1-849-0700). www.newportmusic.org. 9 pm. $40.
nists B. Blaha, K. Fitz-Gerald, P. Muzijevic, D. del
o and G. Zamparas and French hornist E. Ruske
ent a program of duos by Mozart, Chopin, Sigis-
nd Thalberg and others.
Elms, 367 Bellevue Ave., Newport, R.I. (401-
-0700). www.newportmusic.org. 11 am. $35. Pi-
sts J. Lenehan, P. Muzijevic and G. Zamparas,
ist J. Bárta, violinist N-Y. Hu and soprano I.
ante perform pieces composed by Erich Wolf-
g Korngold in his youth.
rble House, 596 Bellevue Ave., Newport, R.I.
1-849-0700). www.newportmusic.org. 6 pm. $35.
nists P. Muzijevic and D. del Pino, flutist G. Mar-
on and violinist E. Tichindeleanu perform Franz
ubert's Fantasy for Violin and Piano, *Introductions*
Variations for Flute and Piano Sonata in A minor.
Marblehouse, 596 Bellevue Ave., Newport, R.I.
1-849-0700). www.newportmusic.org. 11:45 pm.
. Pianist Stéphane Lemelin performs Georges
ot's *Le Zodiaque*.

nglewood Music Center

Shed, 297 West St., Lenox (617-266-1200). www.
glewood.org. 8:30 pm. $25-$45. Hans Graf conducts the Boston Symphony Orchestra in Beethoven's *Lenore Overture No. 2*, the concert aria *Ah! Perfido* and his Symphony No. 2.

SUNDAY, JULY 22

Boston Landmarks Orchestra

Jamaica Pond, Jamaica Plain (617-267-73660). www.
landmarksorchestra.org. MBTA: Orange Line to Forest
Hills. 6 pm. Free. Same program as July 18.

Newport Music Festival

The Breakers, 44 Ochre Point Ave., Newport, R.I.
(401-849-0700). www.newportmusic.org. 9 pm. $40.
Soprano Inessa Galante, saxophonist Henk van Twillert and pianist Pedja Muzyevic perform Rachmaninoff's *Pearls From Russia* and works by Gershwin, Gabriel Fauré and others.
The Elms, 367 Bellevue Ave., Newport, R.I. (401-
849-0700). www.newportmusic.org. 11 am. $35. Pianists J. Lenehan and D. del Pino, violinists J. Frautschi and E. Tichindeleanu, cellist J. Bárta and violist E. Kean present a program of works by Enrique Granados.
Marble House, 596 Bellevue Ave., Newport, R.I.
(401-849-0700). www.newportmusic.org. 6 pm.
$35. Pianists J. Lenehan and G. Zamparas, cellist J. Bárta and violinist J. Frautschi perform Rachmaninoff's Prelude in F, Three Pieces for Cello and Piano, Two Pieces for Violin and Piano, Variations on a Theme of Corelli and *Trio Élégiaque in Memory of Tchaikovsky*.

Tanglewood Music Center

The Shed, 297 West St., Lenox (617-266-1200). www.
tanglewood.org. 2:30 pm. $18-$89. Jens Georg Bachmann conducts the Boston Symphony Orchestra in Beethoven's *Lenore Overture No. 3*, Piano Concerto No. 5, "Emperor" and Romance No. 2 in F. This program features pianist Leon Fleisher and violinist Daniel Hope.

MONDAY, JULY 23

Longy School of Music

Edward M. Pickman Concert Hall. 27 Garden St.,
Cambridge (617-876-0956). www.longy.edu. MBTA:
Red Line to Harvard. 8 pm. $15, general admission;
$10, seniors and students. Faculty at the International Baroque Institute at Longy kick off the 2007 institute with a program titled *Il Pomo d'Oro*.

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WEDNESDAY, JULY 25

Boston Landmarks Orchestra

DCR Hatch Shell, Charles River Esplanade, Boston (617-267-73660). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free. The Boston Landmarks Orchestra and the Greenwood Music Camp Orchestra perform Brahms' *Haydn Variations*, Carl Maria von Weber's Clarinet Concerto, and Camille Saint-Saën' *Introduction and Rondo Capriccioso*. The program features clarinetist Oliver Hagen and violinist Emily Smith.

Tanglewood Music Center

The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $16-$50. Jos van Velhoven conducts the Netherlands Bach Society in JS Bach's Mass in B minor.

THURSDAY, JULY 26

Longy School of Music

Edward M. Pickman Concert Hall. 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. The International Baroque Institute at Longy performs instrumental and vocal chamber music.

New England Conservatory

Williams Hall, 30 Gainsborough St., Boston (617-585-1260) www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 3 pm. Free. Aaron Kula conducts the New England Conservatory Festival Youth Orchestra in various chamber pieces.

Tanglewood Music Center

The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $16-$50. Jos van Velhoven conducts the Netherlands Bach Society in a program of JS Bach's secular cantatas, including the *Coffee Cantata* and the *Wedding Cantata*.

FRIDAY, JULY 27

Longy School of Music

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. •1 pm. Free. The International Baroque Institute at Longy performs vocal and instrumental chamber music. •8 pm. $15, general admission; $10, seniors and students. The International Baroque Institute at Longy presents a program of virtuosic chamber pieces.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-1260). www.newenglandconservatory.edu. MBT Green Line to Symphony. 8 pm. Free. Aaron Kula ducts the New England Conservatory Festival Orchestra in chamber music.

Tanglewood Music Center

The Shed, 297 West St., Lenox (617-266-1200). tanglewood.org. 8:30 pm. $19-$99. Kurt Masur ducts the Boston Symphony Orchestra in S Prokofiev's Symphony No. 1 and Violin Con No. 1 and Beethoven's Symphony No. 1. The gram features violinist Joshua Bell.

SATURDAY, JULY 28

Boston University Tanglewood Institute

Seiji Ozawa Hall, 297 West St., Lenox (413-1431). www.bu.edu/cfa. •11 am. Free. H. R Reynolds conducts the Boston University Ta wood Institute Young Artists Wind Ensemb works by Frank Ticheli, Adam Stephen Gry Percy Grainger. •2:30 pm. $11. Paul Haas con the Boston University Tanglewood Institute Y Artists Orchestra in Claudio Monteverdi's *De Potentes Desede*, John Corigliano's *Elegy for Orc* and Gustav Mahler's Symphony No. 5.

Tanglewood Music Center

*Seiji Ozawa Hall, 297 West St., Lenox (617-1200). www.tanglewood.org. 8:30 pm. $18-*James Levine and John Oliver conducts the Ta wood Music Center Orchestra, the Tanglewood val Chorus, Vocal Fellows of the Tanglewood Center and soloists in Giuseppe Verdi's *Don Ca*

SUNDAY, JULY 29

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-1260). www.newenglandconservatory.edu. M Green Line to Symphony. 5 pm. Free. Music dir and flutist Paige Dasher Long directs the Sun Metropolitan Flute Festival Orchestra.

Tanglewood Music Center

The Shed, 297 West St., Lenox (617-266-1200). tanglewood.org. 2:30 pm. $18-$89. Kurt Masur ducts the Boston Symphony Orchestra in Mo Symphony Nos. 39, 40 and 41, "Jupiter."



dance clubs

lights

ONDAYS

Tua Nua
emony A night of goth and industrial music, m, $5-$6.

is
tic Gay night with DJ Susan Esthera and a themed show, 10 pm, $7, free on guest list, 21+.

t
ana Mondays Free pool, salsa lessons at 7 pm 0), and music from DJs Hernan and Martinez, n-2 am, no cover, 21+.

lden Temple
E Room DJ Robert Weintraub spins R&B, hip-, Motown, pop and acid jazz, 9 pm, no cover, 21+.

een Briar
seisiun, 8 pm, no cover, 21+.

lky Way
rlight Open Stage/Open Mic 8 pm, no cover, 21+.

oenix Landing
dka Mondays DJ Uppercut spins hip-hop and reg- 10 pm, $3, 21+.

e Place
ote Karaoke Belt out your favorite rock 'n' roll sics, 10 pm, no cover, 21+.

in
aoke, 9:30 pm, no cover, 21+.

er Gods
ekly Wax Two local DJs go head-to-head in a musi- face-off, 8 pm, no cover, 21+.

nt
N. Service Industry Night DJ Tony Moreno spins se, hip-hop and more, 10 pm-2 am, no cover, 21+.

sy K's
aoke with a $50 cash prize, while DJ Littles spins 40 and dance upstairs, 8 pm-2 am, no cover, 21+.

UESDAYS

ll in Hand
aoke night, 9 pm, no cover, 21+.

ar
Kevin and Ryan play showtunes, 9 pm, no cover,

lden Temple
E Room DJ Robert Weintraub spins R&B, Mo- n, pop and acid jazz, 9 pm, no cover, 21+.

e Kells
lly '80s Tuesday DJ Rubiks Cube spins classic '80s ic, 10 pm-2 am, no cover, 21+.

lky Way
Star Karaoke Regular karaoke first and third sdays of each month, live-band karaoke second fourth Tuesdays, 10 pm, no cover, 21+.

radise Lounge
shup Tuesdays DJ G-Squared spins hip-hop, rock, and more, 10 pm, $7, 21+.

oenix Landing
e DJ Scott Bliff spins funk, soul and electro '80s, m, no cover, 21+.

e Place
ege Party Top 40, hip-hop and dance, 10 pm, no er, 21+.

e Purple Shamrock
y Brennan sing-along, 9:30 pm, no cover, 21+.

in
aoke, 9:30 pm, no cover, 21+.

dline
dapalooza Show off your DJ skills and your best minute playlist, 9 pm-1 am, no cover, 21+.

er Gods
ht of the Nerds This weekly old-school video e night includes classic games with DJ Amiem ning '80s, hip-hop and more, 9 pm, no cover,

mor
lution Tuesdays DJ Sender spins a mix of hip- , R&B, disco and funk with a splash of '70s, and '90s classics, 11 pm, $20, 21+.

int
unt Gay Mafia presents DJ Ranny spinning house Top 40 remixes, 10 pm-2 am, no cover, 21+.

sy K's
aoke with a $50 cash prize, 9 pm, no cover, 21+.

oú
gles Dance Party DJ Brain Ray spins, 7 pm, no er, 21+.

nu
NT International Tuesdays DJ Eddy Lee spins -hop and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Industry Night DJ Raji spins a mix of dance, Top 40, hip-hop and old-school beats, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women every week.

The Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJ Franklin spins international and Latin house, 10 pm, $10, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

Kings
Take the stage at open-mike night, 9 pm, no cover.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Bartender's Choice DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

Revolution Rock Bar
Basic Wednesdays DJ On and On mixes rock and mashup beats, 10 pm, no cover, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Rumor
Rumor Wednesdays DJs Cnyce, the Bamboozla and E-Heavy spin house, hip-hop and dance, 9 pm, $10, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance, 8 pm, no cover.

Suite
Suite Wednesdays DJ NRG spins club hits, 11 pm, no cover, 21+.

33 Restaurant
Rendezvous DJs spin rock, reggaeton, hip-hop and club classics, 9 pm-2 am, no cover, 21+.

360 Ultralounge
Reggae Addiction DJ Illabash spins reggae, 10:30 pm, no cover, 21+.

Toast
Crypt DJ Chris Ewen spins goth and industrial music, 8 pm-1 am, $5, 21+.

Venu
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 beats in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Braun Johnson spins mashups, 10 pm, no cover, 21+.



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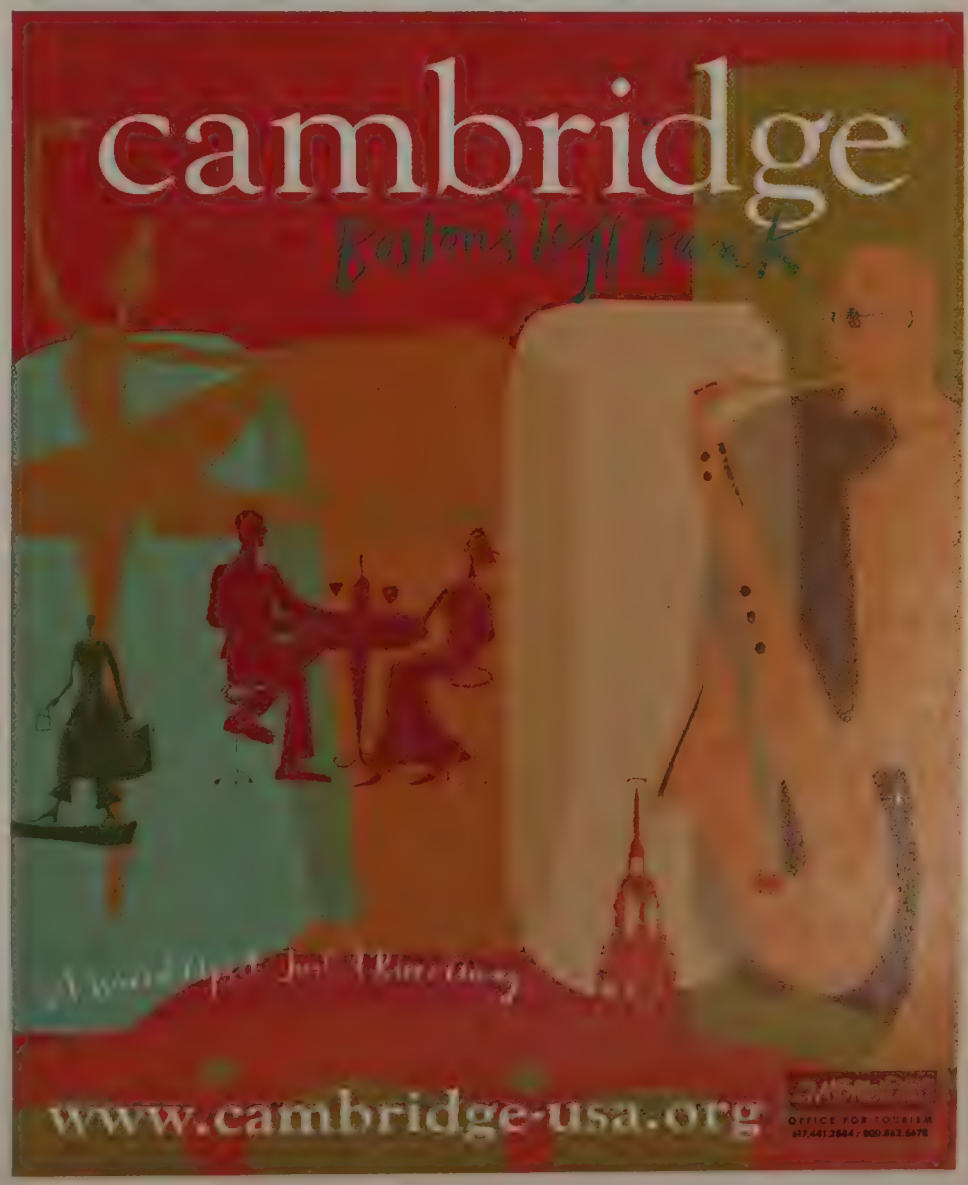
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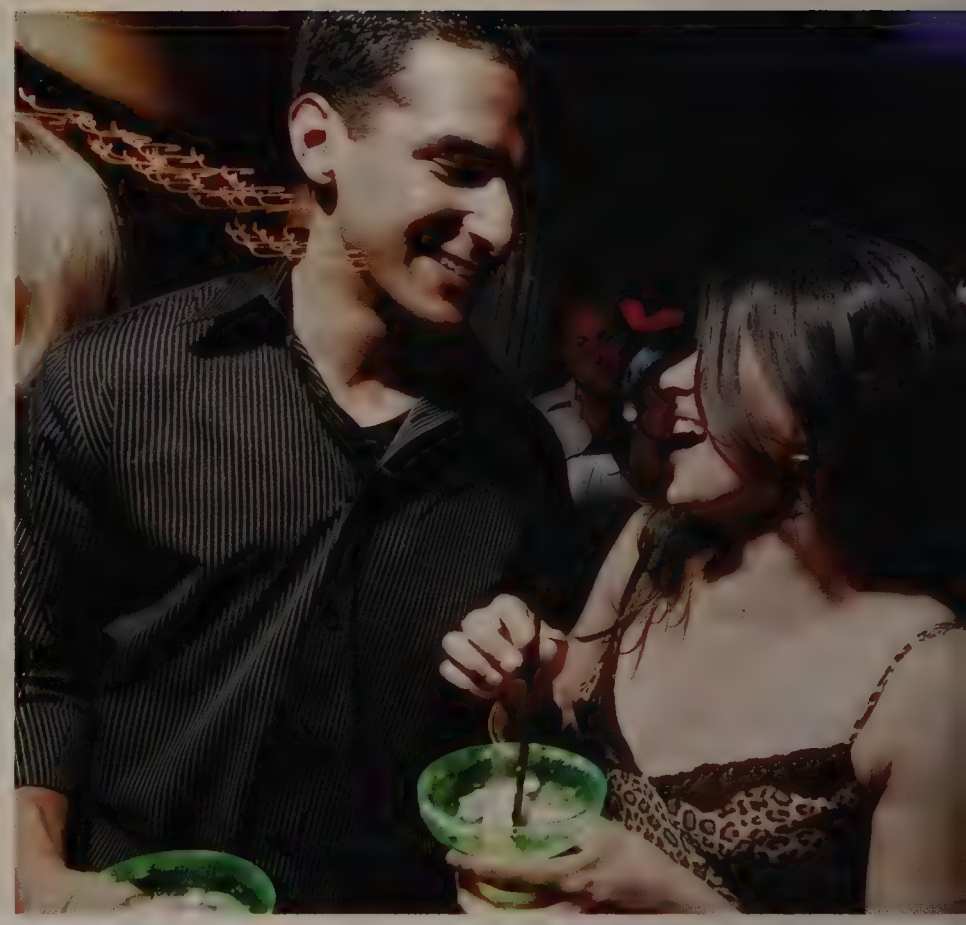
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THURSDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Los Jueves Nuevo en Aria La Fraga and DJ Hectic spin Latin beats in the main room, and DJs Master Millions and Fix spin R&B in the back room, 10 pm-2 am, 21+.

The Avenue
'80s music, 9 pm-1 am, 21+.

Axis
DJs spin trance, breaks, drum and bass beats, $10.

Bell in Hand
DJ Paul spins hip-hop, dance and Top 40, 9 pm, no cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno spin hip-hop, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the '80s, 10:30 pm, $3, 21+.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
True Music Thursdays Live rock, funk and alternative performances by local and national bands, 9 pm, no cover, 21+.

The Foundation Lounge
Soul Night Evan Goodrow and Soulicious, the Foundation Lounge band, play Motown, R&B and soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop, Top 40 and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 21+.

ID
Volume Productions presents trance, breaks, drum and bass beats, $10.

Jake Ivory's
Back to the '80s A fusion of '80s and piano music, 9 pm, no cover, 21+.

Jose McIntyre's
Karaoke Night 7-11 pm, no cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes and give-aways, 10 pm, no cover.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Aquanet Dance Party Old-school hip-hop, '80 and soul, 9 pm, no cover, 21+.

Om
DJ Mario spins international beats.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog p drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 p cover, 21+.

The Point
DJs spin dance and hip-hop, 10 pm-2 am, 21+.

Pure
The Empire DJs Obi and King Ilabash spin hi reggaeton, garage, Top 40 and more, 10 pm 21+.

The Purple Shamrock
Jim Plunkett and DJ Mike Flanagin, 9:30 p 21+.

The Quarter
The Glamorous Life DJ Susan Esthera spins h and Top 40 party music at this gay night.

Redline
True Thursdays DJs Red Fox and Dr. Claw sp hop, soul, house and mashups, 10 pm-2 a 21+.

Revolution Rock Bar
Stir Crazy Thursday East Coast Clubs prese weekly event featuring DJs spinning hip-hop, and dance, 9 pm, $15, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Pa electro, funk and '80s flashback, 9 pm, no cov

Roggies
Karaoke night, 8 pm, no cover, 21+.

The Ruby Room
Rouge Thursdays DJ Prolific spins R&B and tempo beats, 7 pm-12 am, no cover.

Rumor
DJ Roger M. spins hip-hop, '80s and rock, an spins Latin and house, 10:30 pm-2 am, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons an ing, 8:30 pm-1 am, $8-$12.

Saint
Latin Night DJs and weekly guest hosts spin music, 10 pm, no cover, 21+.

Sissy K's
Karaoke downstairs, while DJ Littles spins To dance music upstairs, 8 pm-2 am, no cover, 21

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94. hip-hop, reggae and R&B beats, 10 pm, n 18+. Ultralounge: DJ Guillian spins salsa, m and bachata, 10 pm, $10; ladies free before 18+.

33 Restaurant
Elation Guest DJs spin hip-hop, internatic house music, 10 pm-2 am, no cover, 21+.

Toast
Lesbian Night 9 pm-1 am, $5, 21+.

derbar
a Thursdays DJ Franklin spins Latin and interna-l beats, 11 pm, $15, 21+.

tigo
og Thursdays Electronic music, 10 pm, no cover,

nder Bar
d Thursdays DJ Braun Johnson drops hip-hop, e and mashups, 10 pm, no cover, 21+.

DAYS
Tua Nua
im Collins spins Top 40 and hip-hop, 10 pm, 1+.

lon
and Guest DJs spin house and techno, 10 pm, 21+.

e Avenue
Murray spins hip-hop, Top 40 and '80s, 9 pm-, 21+.

s
Fridays DJs spin industrial and new wave beats, n, $10, 21+.

l in Hand
Paul and Adam spin hip-hop, dance and Top 40, 9 no cover, 21+.

s Bar
New England Product Live music from local s, 9 pm, $5, 21+.

ton Rocks
pin Top 40 and hip-hop, 5 pm-2 am, $5 after n, 21+.

rice
Fridays DJ Paul Yioti spins international and e, 10 pm, no cover, 21+.

ys
hythm Nights, 10 pm, no cover, 21+.

nmon Ground
So-Called '90s DJ Phat Mike spins old-school rites, 10:30 pm, $3, 21+.

gan's
teve spins dance favorites, 10 pm, $5, 21+.

ar
like Giller spins Top 40 and house beats, 10 pm-2 no cover, 21+.

ckside
pin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
Heated Fridays DJ Vinny of Mashup Mafia spins mashups and Top 40, 10 pm, no cover, 21+. Fourth Floor: DJ Pup Dawg spins hip-hop, old-school, R&B and remixes, 11 pm-2 am, 21+.

The Foundation Lounge
DJs mix everything from jazz and lounge to disco, funk, dance and R&B, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJ FK spins dance and Top 40, 7 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins Top 40, hip-hop and house, 10 pm-2 am, $10, 21+.

The Harp
Friday Night Vibe JAM'N 94.5's DJ Krazy Kulo spins downstairs, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 9 pm, $5, 21+.

The Kells
Ladies' Night DJ Sender spins Top 40 and hip-hop in the main room, and DJ Doc spins '80s, '90s and new jams, 10 pm, $6, ladies free before 12 am, 21+.

Kings
Big Time Fridays DJ E Devious spins Top 40 and dance beats, 9 pm, no cover, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mantra
Obsession DJ Matty D spins hip-hop and dance classics, 10 pm, $15 after 11 pm, 21+.

McGann's Pub
Live original and cover bands, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, down-tempo and hip-hop, no cover, 21+.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

BONNIE'S

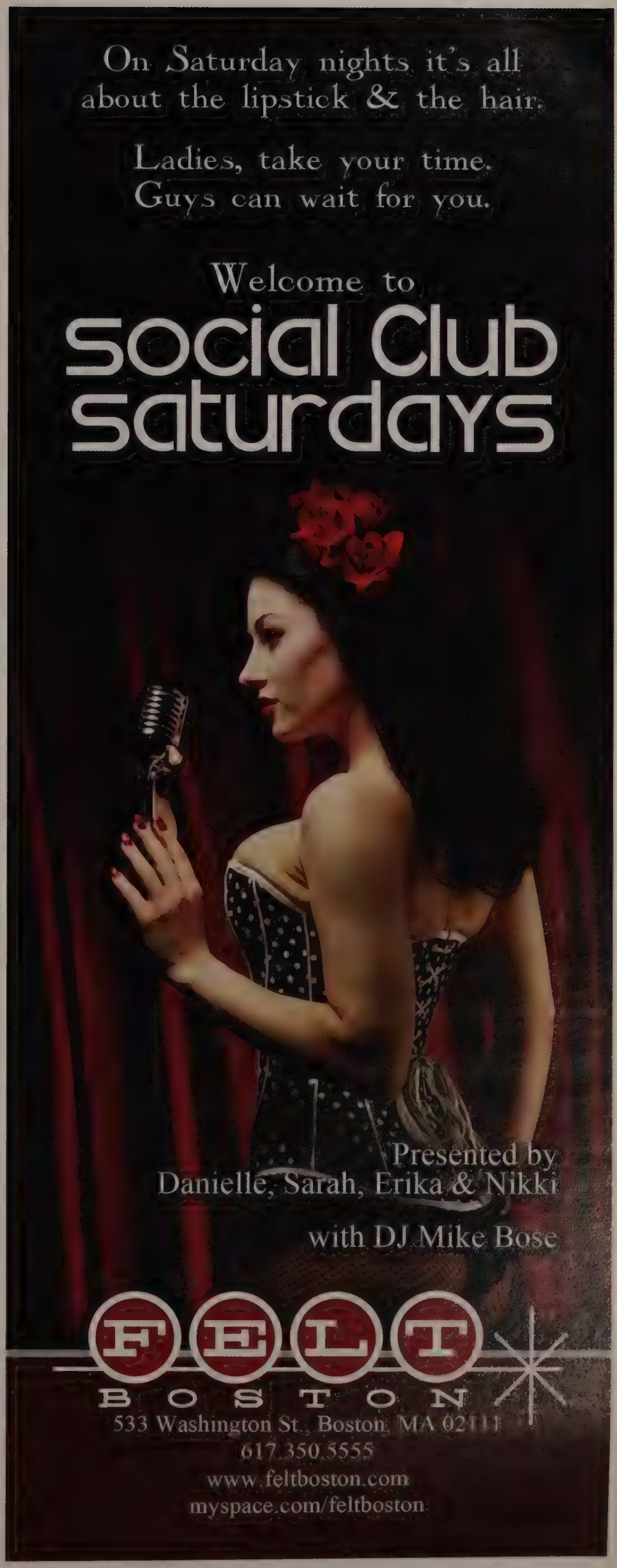
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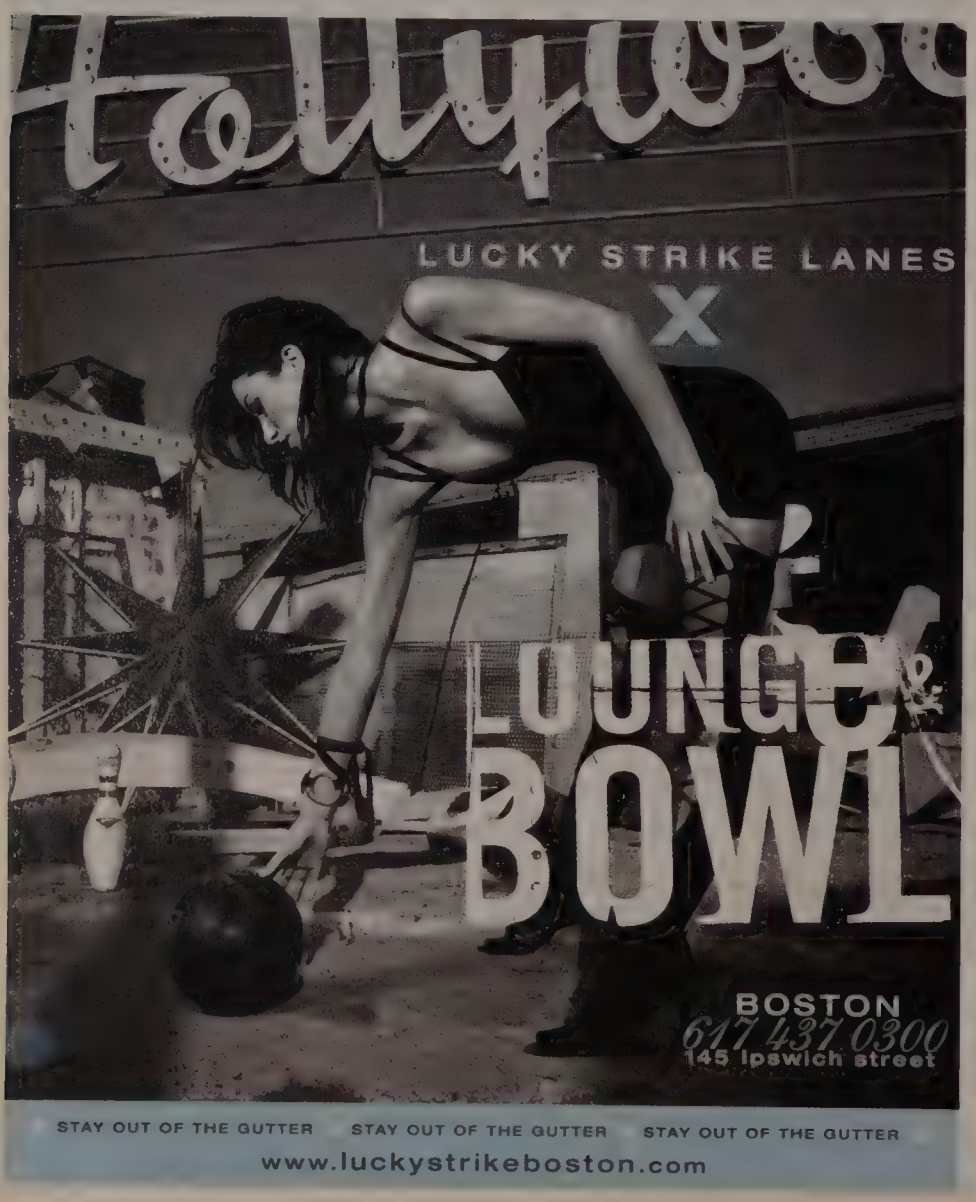
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Om
DJ Mike Swells spins house beats.

Parris
DJ Scortch spins Top 40 and hip-hop at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ LA spins Top 40 and hip-hop as TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Fist Holdin' Loot presents DJ Itchy P, 10 pm, 21+.

Pure
Flirt Fridays DJs Heaven, Timmy D and Lifted spin hip-hop, R&B and house classics, 10 pm, $10, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.

Rain
Vegas Fridays DJ Jim from KISS 108 spins Top 40, 10 pm, no cover, 21+.

Redline
Friday Alternative DJ Ricky Fatts drops dance and hip-hop beats, and DJ KC Hallett spins on the last Friday of the month, 8 pm-2 am, $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials and classic rock favorites, 4-8 pm, followed by DJ Silly D, 10 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ G-Spin spins hip-hop, reggae and old-school classics, 11 pm, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B and reggae, 10 pm, $10 after 11 pm, 21+.

Rumor
The Zoo DJ Hectic spins hip-hop, and DJs Taner K and Jay Prouty House spin house, 11 pm, $20, 21+.

Ryles Dance Hall
Salsa Cubana Upbeat, Cuban-style salsa the third Friday of each month, 9 pm, $10, 21+.

Saint
Heaven Fridays DJs G-Squared and Tanno spin beats in two rooms, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 pm-2 am, no cover, 21+.

Suite
DJ Santi spins Eurohouse, '80s, hip-hop and rock, 11 pm, $20, 21+.

Tabú
Nightclub: DJ Rick Rude spins hip-hop, reggae and reggaeton, 7 pm, $10-$15, 18+. Ultralounge: DJ Zati and DJ Styles spin club classics, retro and Top 40 dance and vocal house, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop, 10:30 pm, $10, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

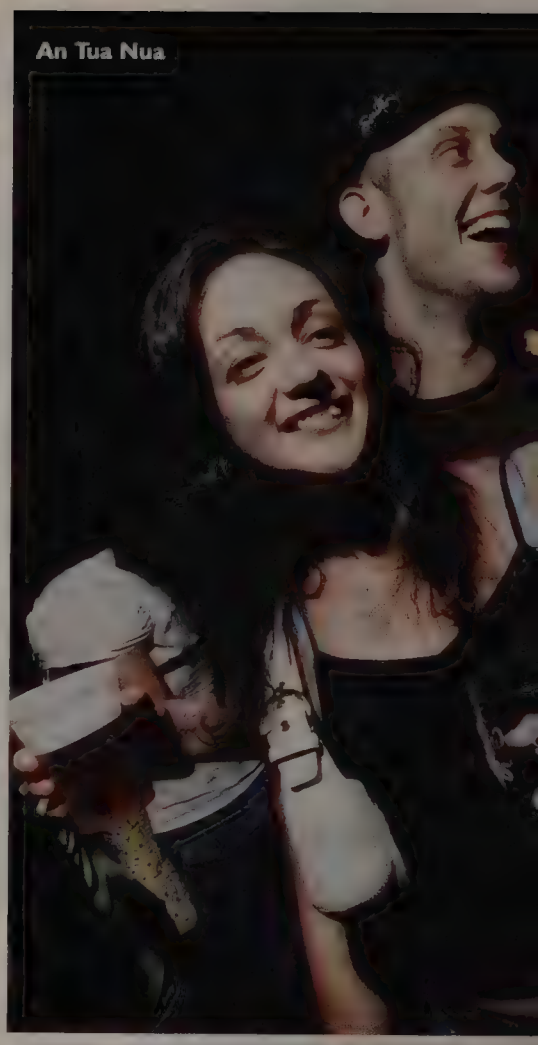
Underbar
House Music Fridays DJ Franklin spins house and dance, 11 pm, $20, 21+.

Venu
DJ Roger House spins hip-hop, Latin and international, proper dress required, 11 pm, $20, 21+.

Vertigo
Freaky Fridays DJs spin a mix of Latin, reggae, hip-hop and international, 10 pm, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40, 10:30 pm, no cover, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.



SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 21+.

Aria
Buzz at Aria Gay night with DJ Mary Ali ning hip-hop in the Angel Room, and DJ Shaheen spinning hard house, Top 40 and t the large room, 10:30 pm-2 am, $10, 21+.

Avalon
DJ Tim Collins spins mashups, rock and To pm, $10, free on guest list, 21+.

Axis
DJs spin electrohop, ghetto tech, classic pa and techno beats, $10.

Bell in Hand
DJ Paul and DJ Adam spin hip-hop, dance 40, 9 pm, no cover, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm- after 11 pm, 21+.

Buzz
The gay crowd gets busy to DJ Mary Alice's dance and DJ Michael Sheehan's deep ho trance, 10 pm, $10, 21+.

Caprice
First floor: DJ Franklin spins international m pm, no cover, 21+. Second floor: **Privé Sa** DJ Paul Yioti spins ethnic house, 10 pm, n 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night vs. The Pill DJs Brian Love and Ph go head-to-head playing '80s and '90s hits, 1 $3, 21+.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm,

Dbar
DJs Jay Ine and Ted Ellison spin house beats no cover, 21+.

Devlin's
DJ Brother Cleve, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5

Felt
The Lounge DJ Luca spins Top 40, dance a hop beats, no cover, 21+. Fourth floor: **Soc Saturdays** DJ Mike Bose spins Top 40, class house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins Top 40, reggae, house and c pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from '80s and '90s as well as Top 40, 9:30 pm, n 21+.

psy Bar
Niso spins in the dance room, and DJ Mario spins he front bar, 10 pm-2 am, $10, 21+.

e Harp
se DJ spins hip-hop, 10 pm, $10, 21+.

rricane O'Reilly's
Massi, 10 pm, no cover, 21+.

e Ivory's
ling Rock and Roll Piano Show 8:30 pm, $8,

e McIntyre's
Dennis spins Top 40, hip-hop and dance, 9 pm, 21+.

e Kells
Darren spins Top 40, dance and house in the main m, and DJ Grasshopper mixes '80s, '90s and new s downstairs, 10 pm, $6, 21+.

uor Store
Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

ntra
ht Life DJ Dirty Dek plays a mix of Top 40, hip-, international and dance beats, 11 pm, $20,

Gann's Pub
original and cover bands, 9 pm, $10, 21+.

ddlesex Lounge
Grooveyard DJ Yamin spins a mix of mashups, and hip-hop, 9 pm, no cover, 21+.

lky Way
ngo's Latin Dance Night DJ Antonio Ortíz spins engue, salsa and bachata beats, 9 pm, $5-$10, free adies before 10:30 pm, 21+.

n
Spin house music with a global edge.

rris
Scortch spins Top 40 and hip-hop beats at 8 pm, bands at 10 pm, $5 before 9 pm, 21+.

oenix Landing
m Boom Room DJ Vinny spins one-hit wonders, Wave and disco, 10 pm, $4, 21+.

e Place
Laptop entertains, 10 pm, $5, 21+.

e Point
styles DJs spin hip-hop, 9 pm, 21+.

re
e Saturdays DJs spin hip-hop and R&B beats, 0 pm, $15, 21+.

The Purple Shamrock
Local cover bands perform every week and DJ Thom spins Top 40, hip-hop and dance beats, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, Top 40 and mashups, 10 pm, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
MASH Saturdays DJ Vinnie the Kid spins rock mashups, 9 pm, no cover, 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 12 am.

Rumor
The Zoo DJs Sender, Arie and JC spin hip-hop, house and Latin beats, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Latin, tango and salsa dancing, 9 pm-1 am, $8-$12, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and dance beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin Latin house and international dance beats, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, vocals and house beats, 10:30 pm, $15, 18+. Ultralounge: DJ Steve Anderson spins '80s, '90s and Top 40, 7 pm, no cover, 21+.



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Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm-2 am, 21+.

360 Ultralounge
Greek Night Live Greek bands, 10 pm, no cover, 21+.

Toast
Heroes DJ Chris Ewen spins retro, electronic, punk and New Wave, 9 pm-2 am, $6, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Angel Moraes alternates with international house DJs, 11 pm, $20, 21+.

Venu
617 Productions presents hip-hop music, 10 pm-1 am, $15, 21+.

Vertigo
DJ Deville spins R&B, hip-hop and house, 10 pm, $20, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

Whiskey Bar
Wicked Saturdays DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.

Wonder Bar
DJs 7L and Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Dub Station features a variety of live reggae acts, 8 pm-2 am, $5.

Caprice
DJ Claudio spins Brazilian house music and hip-hop, 10 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover, 21+.

Green Briar
Finbar Doyle, no cover, 21+.

The Kells
The Spot A rotating roster of DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover, 21+.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall beats and more, 9 pm, no cover, 21+.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump An underground house-music night featuring a rotating roster of resident DJs, 10 pm, $5.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am, 21+.

Pure
Caribbean night, 10 pm, $10, 21+.

Rain
DJ Danny Sharp and/or the World Premier Band supply old-school funk, Top 40 and dance tunes, $5 on band nights, 8 pm, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.

Roggies
Reggae night, 8 pm, no cover, 21+.

Rumor
Church Sundays DJs Craig Mitchell and Richie Santana spin house and dance music, 8 pm-2 am, $8, 21+.

Ryles Dance Hall
Wepa Salsa Sundays DJs Nik and Hernan play salsa music, 6-10 pm, $12, 21+.

Saint
Style Sundayz DJs Chris Roxx and Ricky Fatts mix hip-hop, old-school and house, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-24*
The Avenue *1249 Comm. Ave., Allston (617-*
9508).
Axis *13 Lansdowne St., Boston (617-262-2437)*
Bell in Hand *45-55 Union St., Boston (617-227-*
Bill's Bar *5½ Lansdowne St., Boston (617-421-96*
Boston Rocks *245 Quincy St., Boston (617-726-*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-008*
Clerys *331 Columbus Ave., Boston (617-262-9*
Common Ground *85 Harvard Ave., Allston (6*
783-2071).
Coogan's *173 Milk St., Boston (617-451-7415)*
Dbar *1236 Dorchester Ave., Dorchester (617-265-*
Devlin's *332 Washington St., Brighton (617-779-8*
Dockside *183 State St., Boston (617-723-7050*
Excelsior *272 Boylston St., Boston (617-426-7*
Felt *533 Washington St., Boston (617-350-555*
Flat Top Johnny's *1 Kendall Square, Cambridge*
494-9565).
The Foundation Lounge *500 Comm. Ave., Bo*
(617-859-9900).
Golden Temple *1651 Beacon St., Brookline (6*
277-9722).
Green Briar *304 Washington St., Brighton (617*
4100).
Gypsy Bar *116 Boylston St., Boston (617-482-7*
The Harp *85 Causeway St., Boston (617-742-1*
Hurricane O'Reilly's *150 Canal St., Boston (6*
722-0161).
ID *13 Lansdowne St., Boston (617-262-2437).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-*
Jose McIntyre's *160 Milk St., Boston (617-451-*
The Kells *161 Brighton Ave., Allston (617-782-9*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800*
Mantra *52 Temple Place, Boston (617-542-811*
McGann's *197 Portland St., Boston (617-227-4*
Middlesex Lounge *315 Mass. Ave., Cambridge*
868-6739).
Milky Way *403-405 Centre St., Jamaica Plain (*
524-3740).
The Office *5 Broad St., Boston (617-474-7866)*
Om *92 Winthrop St., Cambridge (617-576-280*
Parris *Quincy Market Building, Boston (617-248-9*
Phoenix Landing *512 Mass. Ave., Cambridge (*
576-6260).
The Place *2 Broad St., Boston (617-523-2081)*
The Point *147 Hanover St., Boston (617-523-7*
Pure *275 Tremont St., Boston (617-542-4077).*
Purple Shamrock *1 Union St., Boston (617-227-*
The Quarter *36 Lansdowne St., Boston (617-5*
2100).
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851)*
Revolution Rock Bar *200 High St., Boston (61*
261-4200).
River Gods *125 River St., Cambridge (617-576-*
Rocket Bar *30 Lansdowne St., Boston (617-536-*
Roggies *56 Chestnut Hill Ave., Brighton (617-5*
1880).
Roxy *279 Tremont St., Boston (617-338-7699).*
The Ruby Room *155 Portland St., Boston (617*
9950).
Rumor *100 Warrenton St., Boston (617-482-69*
Ryles Dance Hall *212 Hampshire St., Cambridg*
(617-876-9300).
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-651*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-*
33 Restaurant *33 Stanhope St., Boston (617-572-3*
360 Lounge *33 Batterymarch St., Boston (617-*
9333).
Toast *70 Union Square, Somerville (617-623-92*
Umbria *295 Franklin St., Boston (617-338-100*
Underbar *275 Tremont St., Boston (617-292-71*
Venu *100 Warrenton St., Boston (617-338-806*
Vertigo *126 State St., Boston (617-723-7277).*
West Street Grille *15 West St., Boston (617-4*
0300).
Whiskey Park *64 Arlington St., Boston (617-54*
1482).
Wonder Bar *186 Harvard Ave., Allston (617-3*
2665).

museums & galleries

vice to Contributors

mit gallery and museum listings by fax (617-859-6) or mail to Calendar: Museums/Galleries, or ail arts@improper.com. Include dates, nearest op and phone number. Deadline is four weeks prior ublication. Listings cannot be accepted over the ie.

luseums

menian Library & iseum of America

Main St., Watertown (617-926-2562). www. ainc.org. MBTA: 71 Bus to Watertown Square. rs., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-n. •Movements in Adagio: A Feast for the Eye Mind features black-and-white and im-sionist photography by Naveed Nour. Exhibit nded one month, through July 29. • *The Word iod: Armenian Illuminations* commemorates the 00th anniversary of the Armenian alphabet n a collection of ornamental letters from the th to late 15th centuries. Through January. ie *Armenian Genocide: In Memoriam* docu-its the first genocide of the 20th century, a sacre by the Turks during WWI that nearly hinated a nation. Ongoing.

thur M. Sackler Museum

Broadway, Cambridge (617-495-9400). www. iuseums.harvard.edu. MBTA: Red Line to Har-l. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; seniors; $6, students; free, under 18; free, Sat. l 12 pm and everyday after 4:30 pm. •Downtime ures four contemporary Chinese paintings, dis-ed with the ceramics in the Asian gallery. ough Jan. 27, 2008. •*Overlapping Realms: Arts* ie *Islamic World and India, 900-1900* explores



Luciana Abait's "Ladder 20" is on display at Lanoue Fine Art through August

themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coinage depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum

206 Washington St., Boston (617-720-1713). www. bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •The Boston Massacre: A Sound and Light Show explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park

51 Sandy Pond Rd., Lincoln (781-259-8355). www. decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •The 2007 DeCordova Annual Exhibition features mixed-media works by Sandra Allen, Anne Lilly, Robert Taplin and others. Through Aug. 12. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •*Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum

32 Quincy St., Cambridge (617-495-9400). www. artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •Light Display Machines: Two Works by László Moholy-Nagy features a light-space modulator using metal, plastics, glass, paint, wood and a short film. July 21-Nov. 4. •*Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. July 14-Dec. 30. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center

53 Marlborough St., Boston (617-912-0410). www. frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-5 pm. Free. Les Yeux de la Mer features marine photography by Philip and Guilaume Plisson. Through July 26.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm. •Nests & Eggs features mixed-media displays of eggs. Through March



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2008. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art

100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •In an untitled exhibition, Philip-Lorca diCorcia presents his color photographs. Through Sept. 3. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Stefano Arienti: The Asian Shore* features 17th-century Japanese sliding doors, drawings, photocopies and rugs by Arienti. Through Oct. 14. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library

200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*The Historic Bible Collection* showcases rare in the reference room. Ongoing. •*The Mapp An Inside View* features public documents, ar and letters created during the exhibition's cor tion. Ongoing. •*Sensational Press: Radical Re* examines the influence of the *Christian Science itor* over the past century. Ongoing. •*Verse-M Poetry and Mary Baker Eddy* displays the infl of poetry on Mary Baker Eddy's writings. On

McMullen Museum of Art

Boston College, Devlin Hall, 140 Comm. Ave., nut Hill (617-552-8100). www.bc.edu/artmu MBTA: B Green Line to Boston College. Mon-F am-4 pm; Sat. and Sun., 12-5 pm. Free. A Ne Modern Belgian Art From the Simon Collectio tures 53 oil paintings and wood and bronze tures that explore modern art from the late century through WWI. Through July 22.

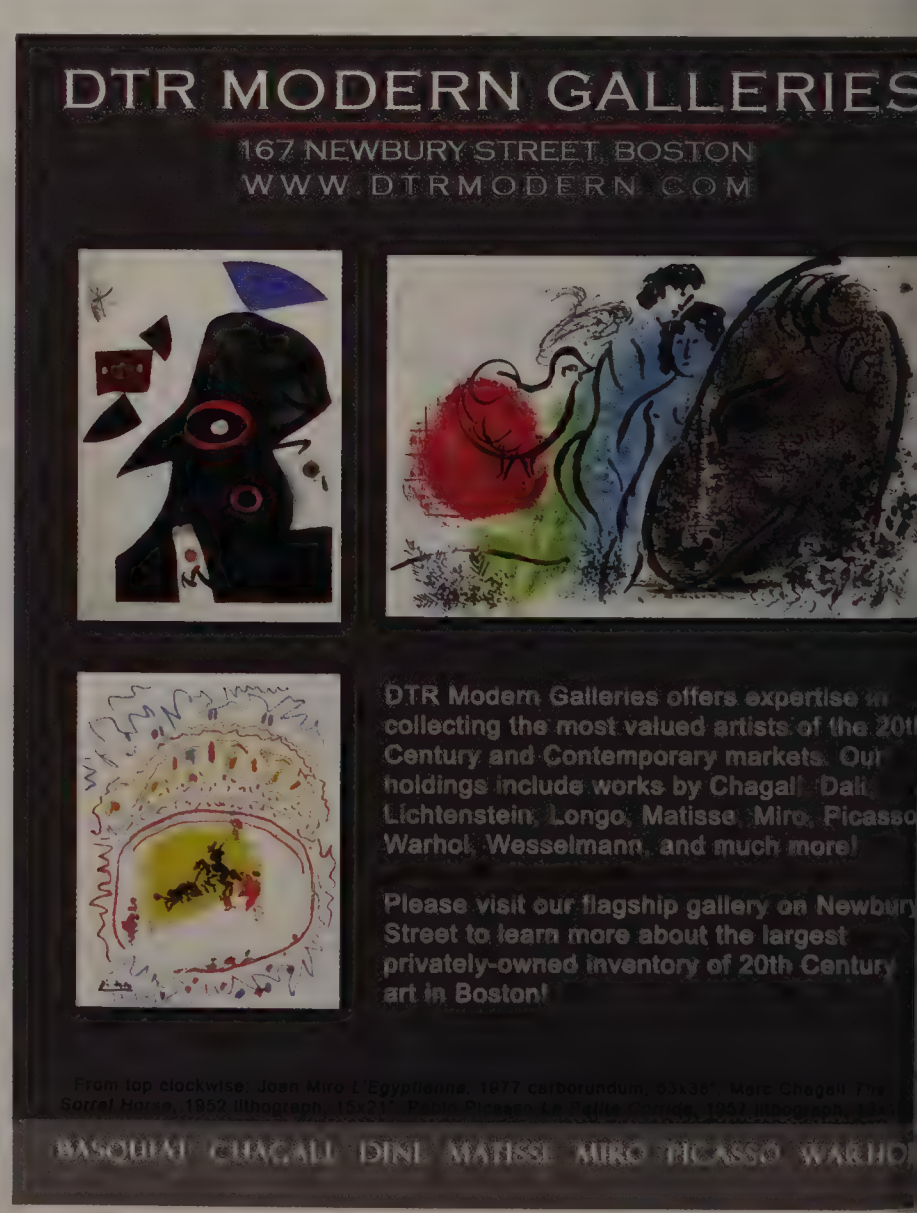
MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http: mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Thu., Sat. and Sun., 12-6 pm. Fri., 12-8 pm. F

MIT Museum

265 Mass. Ave., Cambridge (617-253-4 http://web.mit.edu/museum. MBTA: Red L Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and 12-5 pm. $5; $2, students and seniors; free, c under 5. •*A System of Coordinates: Inventio Sustainability* features mixed-media works di ing engineering innovations at MIT. Through 27. •*Singular Beauty: Simple Microscopes Fr Giordano Collection* explores the history microscope, with 127 depictions of the instru Through Sept. 20. •*The Heart of MIT: T Years of Photography by Donna Coveney* fe black-and-white and color photograph Coveney. Through Sept. 21. •*Flashes of Inspi The Work of Doc Edgerton* features multimedia commemorating the life of Harold Edgerton going. •*Gestural Engineering: The Sculpt Arthur Ganson* displays kinetic sculptures by son. Ongoing. •*Holography: The Light Fantas* hibits 23 holograms from the museum's exte collection by artists including Margaret Be and Setsuko Ishii. Ongoing. •*Mind and Hand Making of MIT Scientists and Engineers* portra life of an MIT student through mixed media





ng. •*Robots and Beyond: Exploring Artificial Intel-*
nce at MIT features multimedia work focusing
studies into artificial intelligence. Ongoing.

useum of African-American History

Joy St., Boston (617-725-0022). www.afroam
seum.org. MBTA: Green or Red Line to Park.
n.-Sat., 10 am-4 pm. Free. •*A Gathering Place for*
edom features more than 100 books, drawings and
er documents from African-American history.
rough the summer. •*Historic Gallery Talks: 19th-*
ntury Black Beacon Hill explores the determina-
n of African-Americans on Beacon Hill in the
0s. Ongoing.

useum of Fine Arts

Huntington Ave., Boston (617-267-9300).
w.mfa.org. MBTA: E Green Line to Museum.
d.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45
: Thu. and Fri. after 5 pm, only the west wing is
n. $15; $13, students and seniors; $6.50, children
6-17 on school days until 3 pm; free, children 17
under all other times; admission reduced by $2,
. and Fri. after 5 pm; admission by voluntary con-
ution, Wed., 4-9:45 pm. •*Donatello to Gi-*
ologna: Italian Renaissance Sculpture features
h-century sculptures. Through July 8. •*Tsu-*
aki Textiles From the Collection of David and
rita Paly presents early Japanese textiles made
g a variety of materials and techniques. Through
. •*Through Six Generations: The Weng Collection*
Chinese Painting and Calligraphy features more
n 50 paintings collected during the 19th and
h centuries. Through Aug. 1. •*War and Discon-*
features various artists' multimedia works that
ress their perspectives on war and peace.
ough Aug. 5. •*Edward Hopper* features more
n 100 paintings, watercolors and prints by the
h-century American artist. Through Aug. 19.
aterial Journeys: Collecting African and Oceanic
, 1945-2000: Selections From the Geneviève
Millan Collection presents more than 100 works of
ican and Oceanic art. Through Sept. 2. •*Glitter-*
Gold: Illumination in Islamic Art features illus-
ed Koran passages by Gilhas Diptas and other
sts. Through Jan. 27, 2008. •*Jewelry by Artists:*
Daphne Farago Collection features contemporary
t jewelry by Sam Kramer, Man Ray, Pablo Pi-
o and others. Through March 5, 2008. •*Ed Ross-*
Fiber Art From the Daphne Farago Collection fea-
s more than 40 textile works by Rossbach.
ough March 5, 2008.

iseum of Science

nce Park, Boston (617-723-2500). www.mos.
MBTA: D Green Line to Science Park. Sun.-
., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14,
ors; $13, children ages 3-11. •*Discovering Chim-*
zees: The Remarkable World of Jane Goodall ex-
es the nature of chimps through videos, models
artifacts. Through August. •*Earth: Inside Out*
ures displays portraying the Earth's interior. On-
g. •*Weems Animal Sculptures* features bronze an-
sculptures donated by Katharine Lane Weems.
going. •*Welcome to the Universe* educates visitors
ut the universe and displays a scaled model of
solar system. Ongoing. •*WeatherWise*, a new
nanent exhibition, shows visitors the techniques
ort-term forecasting.

tional Heritage Museum

Marrett Road, Lexington (781-861-6559). www.
h.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.
. •*For Every Fighter a Woman Worker: World*
1 Posters features 20 posters by James Mont-
ery Flagg, JC Leyendecker and Howard Chan-
Christy, among others. Through Aug. 12.
e Art of the Needle: Masterpiece Quilts From the
burne Museum features quilts from around the
ntry. Through Sept. 9. •*Pets in America: The*
y of Our Lives with Animals at Home features ob-
s and photographs inspired by pets. Through
. 14. •*Unlocking the Code: Masonic and Frater-*
Aprons features a selection of aprons from the
ection of the Grand Lodge of Masons in Massa-
setts, including pieces made around the world
the past two centuries. Through Dec. 9.
wing the Seeds of Liberty: Lexington and the
erican Revolution uses mixed media to discuss
battle at Lexington. Ongoing. •*American Fam-*
Treasures: Decorative Arts from the DJ and Alice
mway Nadeau Collection features crafted furni-
, metal work, glass and other objects. Ongoing.

wton Free Library

Homer St., Newton (617-796-1360). www.ci.
ton.ma.us/library. Fri., 9 am-6 pm; Sat., 9 am-5
Free. The *Newton Art Association Annual*
rds Show features mixed-media works by mem-
of the newton art association. Through July.

abody Essex Museum

India Square, Salem (978-745-9500). www.pem.
Daily, 10 am-5 pm. $13; $11, seniors; $9, stu-
s; free to children under 16 and residents of Salem.

•*Joseph Cornell: Navigating the Imagination* exhibits more than 180 of Cornell's works, including box sculptures, collages and film. Through Aug. 19. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27, 2008. •*Origami Now!* features origami works by artists from around the world.Through June 8, 2008. •*Gateway Bombay* features paintings, works on paper, photographs and a mixed-media installation by Chriodeep Chaudhuri, Bal Chhabda, Atul Dodiya and others. July 14-Dec. 7, 2008. •*Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. •*All of My Life* features works exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.
peabody.harvard.edu. MBTA: Red Line to Harvard.
Daily, 9 am-5 pm. $7.50; $6, seniors and students;
$5, ages 3-18; free, children under 3. •*Imazighen!*
Beauty and Artisanship in Berber Life features 20th-century artifacts made by the North African Berbers. Through June. •*The Moche of Ancient Peru* is a collection of ceramic art that provides insight into an ancient civilization. Through June. •*Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia, 1921-1925* displays more than 30 photographs from Janet and Frederick Wulsin's journey to the Asia. Through Sept. 9. •*Distinguished Casts: Curating Lost Monuments at the Peabody Museum* features casts from Mesoamerica. Through Nov. 20. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through December. •The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March 2008. •*Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. •An untitled exhibition features canoes, weapons, masks and other objects from the Pacific islands. Ongoing.

Rose Art Museum

Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3. John Armleder: Too Much is Not Enough features sculpture and large-scale installations by the Swiss artist. Through July 29.

Special Events

Art Demonstrations

Emmanuel Church, 15 Newbury St., Boston (781-729-0691). www.newenglandwatercolorsociety.org. MBTA: Green Line to Arlington. July 14 and 21, 12 pm. Free. Francesca D'Elia and Judy Metcalfe of the New England Watercolor Society conduct watercolor demonstrations.

Artist Talk: Anne Lilly

DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. July 14, 3 pm. Free with admission. Sculptor Anne Lilly discusses the conversion of inanimate objects into moving, kinetic sculptures.

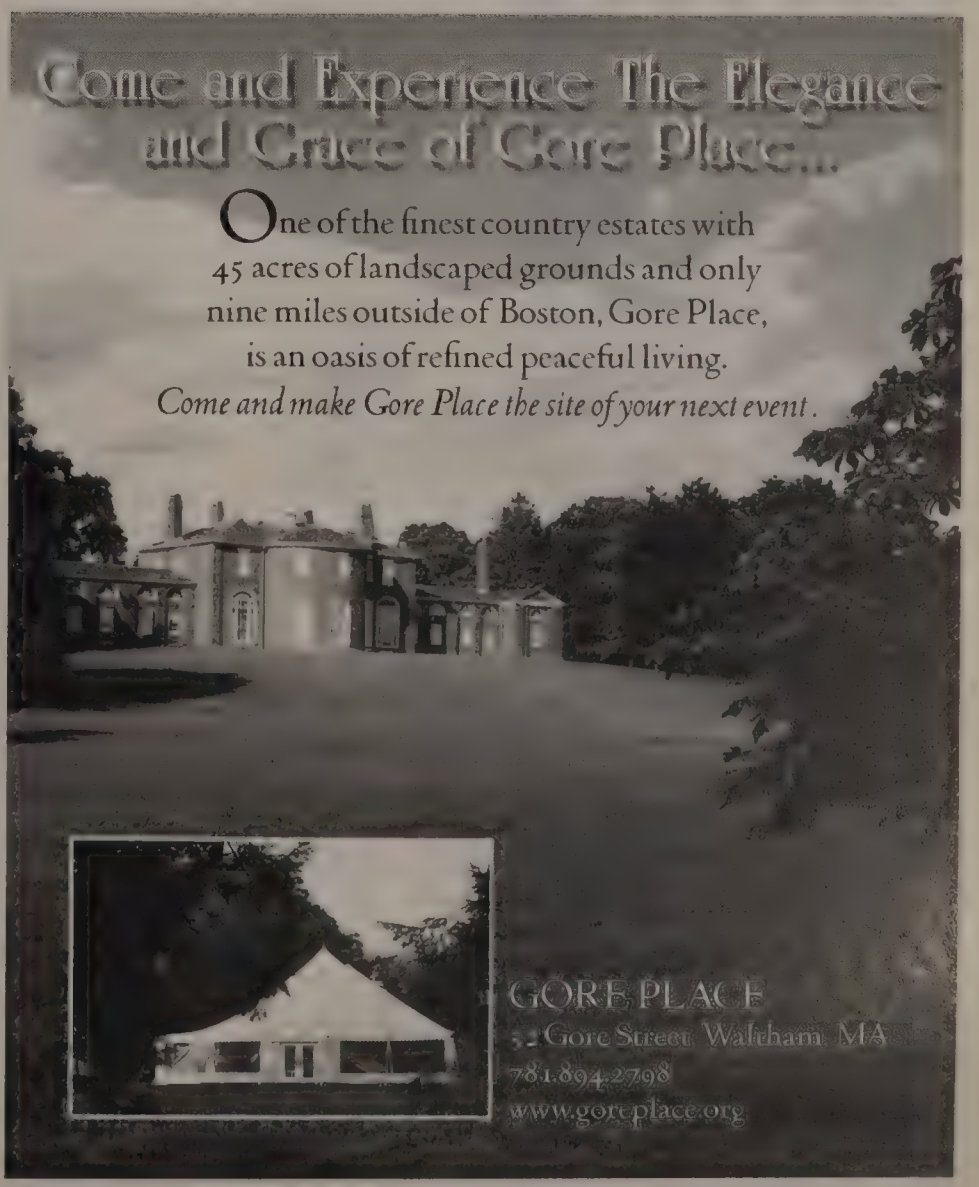
Eye Wonder Family Program: DeCordova Annual

DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. July 22, 1-3 pm. Free with admission. A family-friendly program celebrates the hands-on activities of contemporary artists.

Festival Betances 2007

100 West Dedham St., Villa Victoria Community, Boston (617-927-1717). MBTA: Orange Line to Back Bay. July 20, 6 pm; July 21 and 22, 3 pm. Free. The oldest Latino community arts festival in New England features artistic performances, youth and family events, traditional foods, handcrafts and vendors.





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Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Alewife. 6 pm. Free. Professional bird-watchers Peter Alden and Robert Braunfield talk about their book *Good Birders Don't Wear White*, an educational guide for birders of all ages and experience levels.

MFA Summer Fridays
Calderwood Courtyard, Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. July 13, 20 and 27, 5:30-9:30 pm. Free with museum admission. 21+. This evening features art, live music and a cash bar.

Sculpture Walk
Forest Hills Cemetery, 95 Forest Hills Ave., Boston (617-524-0128). MBTA: Orange Line to Forest Hills. July 22, 4 pm. $9. Take a guided tour to see bronze, copper and steel Victorian and contemporary sculptures within Forest Hills Cemetery.

You Dance Fridays
Institute of Contemporary Art, 100 Northern Ave., Boston (617-266-5152). www.icaboston.org. MBTA: Silver Line to World Trade Center. July 13, 20 and 27, 6-8:30 pm. Free. Classes this month cover hip-hop, tango and salsa.

Young Members of DeCordova Rooftop Party
Rappaport Roof Terrace, DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. July 19, 6:30-9:30 pm. $15. Registration required. Enjoy a view of the sunset above the pond with other YMOD members and guests.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Summer Salon features 20th century American modernism works in a variety of media by gallery artists and selections from inventory. Through Aug. 11.

Allston Skirt Gallery
65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: Green Line to Copley. Wed.-Sat., 11 am-5 pm. Pull My Finger features drawings, video and oil-on-canvas paintings by Joe Gibbons, David Robbins, Jason Schiedel and others. Through Aug. 4.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Selection of Gallery Artists features paintings by Scott Prio, Aaron Sink, Bernard Chaet and others. Through Sept. 3.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. An untitled exhibition features acrylic-on-canvas paintings of fruit by Tom Seghi. Through July 30.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. The Library features photographs by Gregory Vershbow. Through August.

Art Interactive
130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Soundmarks features five mixed-media and technological installations by Amy Stacey Curtis, Zach Poff and N.B. Aldrich. Through Aug. 18.

Artana
1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.-Sat., 11 am-5 pm and by appointment. A New England Viewpoint features oil, pastel and watercolor paintings of New England summer scenes by gallery artists. Through July 14.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*In the Garden: Outdoor Artworks* features works in steel, stone, bronze and other materials by L'Attitude Gallery artists.Through Aug. 31. •*Glass Menagerie: Creative Forms in Glass* features shapes in glass by Chris Mosey, Bernard Katz, Gilles Payette and others. Through Sept. 5.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm; Sun., 1-6 pm. Tanya Djokic shows her paintings. Through Aug. 8.



Jennifer Amadeo-Holl's "Highlanders" shows at Judi Rotenberg Gallery through Aug. 4.

Barbara Krakow Gallery
10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10:30 am-5:30 pm. •*Summer Group Show* features prints and drawings by Jenny Holzer, Brice Marden, Bruce Nauman, Richard Serra, Terry Winters and others. Through July 28. •An untitled exhibition features mixed-media collages by Flora Natapoff. Through July 28. •*Abstracts and Brief Chronicles* features bound works and related collages by Flora Natapoff. Through Aug. 1.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Summer Salon features 2- and 3-D works by gallery artists. Through August.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Fri., 10:30 am-5:30 pm and by appointment. Nineteen Lincolns features archival inkjet prints by Greta Pratt. Through July 28. •*Canoe Trips* features mixed media on canvas by Sandy Litchfield. Through Aug. 18. •*Summer Reading* features photography capturing images of books by gallery artists including David Hilliard, Abelarde Morell, Penelope Umbrico and others. Through Aug. 18.

Beth Urdang Gallery
129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Recent Paintings: Koi Fish Underwater features oil-on-canvas paintings by Linda Holt. Through Aug. 10.

Boston Athenaeum
10 Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5 pm. Acquired Tastes: 200 Years of Collecting for the Boston Athenaeum features mixed-media works from the library's collection. Through July 13.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. 12-5 pm; Fri. and Sat. 12-10 pm. •*History Revisited* features photographs by Oscar Palacio. Through July 29. •*(Un)building* features mixed-media works by Samantha Fields, Kirsten Reynolds, Emily Kiersten Ambs and others. Through July 29.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Green Line to Copley. Tue.-Sat., 12-6 pm. Cast & Constructed features mixed-media work by various Boston Sculptors artists. Through Aug. 4.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. What is Big? features mixed-media works that challenge the idea of scale by Lois Fiore, Wally Gilbert, Anne Kirchheimer and others. Through Aug. 18.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. The Library at Wadi ben Dagh features an installation by M.L. Van Through July 28.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line Mary's. Mon.-Fri., 9 am-4:30 pm. •*Whichever You Lift* features black-and-white photograp memorials from the Grove Street Jewish Cem by Knox Gardner. Through July 27. •*Translatio* tures a photograph, sculptural relief and sculptu Jon Heinrich, Rachael Wilcox and Andreas G Through Aug. 10. •*Conversation Pieces* fea mixed-media and outdoor sculptures by J Burnes, Mark Favermann, Madeleine Lord and ers. Through September 2008.

Cambridge Arts Association
Kathryn Schultz Gallery, 25 Lowell St., Cam (617-876-0246). www.cambridgeart.org. M Red Line to Harvard. Tue.-Sat, 11 am-5 pm. Members Show features mixed-media works b gallery artists. July 13-28.
University Place Gallery, 124 Mount Auburn Cambridge (617-876-0246). www.cambridgear Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Fourt nual Art Fair features paintings, watercolors, and 3-D works by gallery artists. July 12-Sept.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to tral. Mon., Wed. and Thu., 8:30 am-8 pm; 8:30 am-5 pm; Fri., 8:30 am-12 pm. Ready Bloom features sculptures and drawings by Tor Through July 20.

Cambridge Multicultural Arts Cent
41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/ Mon.-Fri., 10 am-6 pm. •*Dance on Paper, Dan the Floor* features paintings by Joan Green. Th July 20. •An untitled exhibition features Ant masks, paintings, photography and woodcarvi Zucan Bandele, Errol Edwards and Mali Ola Through Aug. 10.

Chase Gallery
129 Newbury St., Boston (617-859-7222). chase gallery.com. MBTA: Green Line to C Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. mer Group Show features works by Aurora Ca Elise Wagner and others. Through July 28.

Childs Gallery
169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to C Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am- •*Albert Decaris: Early Works* features black white engravings by Decaris. July 16-Sep •*Works of Art* features graphite-, pencil- and coal-on-paper works by Louis Eugene Boudi de Tasch, Charles-Emile Jacque and others 16-Sept. 8. •*Joseph Pennell in Spain* features m media works from Pennell's *Spanish Series*. Jul Sept. 8.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Sat., 11 am-6 pm; Sun., 12-5 pm. •*Copley S Presents: Fine Arts Work Center Fellows* fea mixed-media paintings and collages by Jason B ert, Suzanne Ulrich, Kay Ruane and Paul Sch burg. Through July 21. •*Shore Light* features o panel paintings of coastal landscapes by Sanders. Through July 21. •*Co | So Artists A Heat Wave* features mixed-media works by g artists. Through Aug. 25.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). M Red Line to South Station. Mon.-Wed. and 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., pm. •An untitled exhibition features marin painting by Jeff Elderidge. Through July. •*A Gallery Exhibit* features oil paintings of Bost Norman Crump, watercolors by Dan McCol marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). wu modern.com. MBTA: Green Line to Copley. Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; 11 am-6 pm. Homage to Miro features abstract graphs by Joan Miro. Through August.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). ww pointarts.org. MBTA: Red Line to South St Mon.-Fri., 9 am-3:30 pm. American Woman fea the mixed-media work of Carla Michel and Jo Kaliontzis inspired by the female's place in so Through July 13.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlin Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Impre ists and Their Inspirations features oil paintings,

gs, watercolors and etchings by Pierre-Auguste noir, Mary Cassatt and Camille Pissarro with sim- pieces from the Barbaizon. Through Aug. 5.

ıllery Kayafas
) Harrison Ave., Boston (617-482-0411). www. erykayafas.com. MBTA: Orange Line to Back Bay. -Sat., 11 am-5:30 pm. *Motion Measured* features ck-and-white and color photographs exploring tion by Harold "Doc" Edgerton, Eadweard Muy- dge and Lazaro Montano. Through July 28.

ıllery Naga
Newbury St., Boston (617-267-9060). www. lerynaga.com. MBTA: Green Line to Arlington. -Sat., 10:30 am-5:30 pm. •*Patterned Black* dis- ys the work of artists John Eric Byers, Nelson Costa, David Phillips and Randal Thurston. rough July 13. •*Watch This* features the film, eos and photography by Lana Z Caplan. rough July 13.

:novese/Sullivan Gallery
) Harrison Ave., Boston (617-426-9738). www. ovesesullivan.com. MBTA: Orange Line to Back . Tue.-Sat., 10:30 am-5:30 pm. An untitled up show features mixed-media work by gallery sts.Through Aug. 1.

iild of Boston Artists
? Newbury St., Boston (617-536-7660). www. dofbostonartists.org. MBTA: Green Line to Cop- Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., appointment only. •*Life on the Water* features oil, ercolor, acrylic and pastel paintings of marine nes by Gregory Dunham, Sergio Roffo, Joseph Gurl and others. Through July 14. •*Members* ibit features landscape, cityscape, still-life l figurative paintings by Robert Douglas nter, Joseph McGurl, Jean Lightman and oth- July 15-31.

ward Yezerski Gallery
Newbury St., Boston (617-262-0550). www. ardyezerskigallery.com. MBTA: Green Line to Ar- ton. Tue.-Sat., 10 am-5:30 pm. *Unnatural* fea- es photograms and steel sculptures by Neeta dahar and Rona Pondick, who incorporate artifi- elements into their work. July 12-Aug. 18.

ternational Poster Gallery
Newbury St., Boston (617-375-0076). www. rnationalposter.com. MBTA: Green Line to Cop- ley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. *Summer Adventures* features vintage posters by Guillaume Roger, Karl Kunst, Otto Baumberger and others. Through Sept. 3.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www. judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Humaneyes features mixed-media works exploring the human aspects of animals by Jennifer Amadeo-Holl, Ria Brodell, Jill Green- berg and others. Through Aug. 4.

Judy Ann Goldman Fine Art
14 Newbury St., Boston (617-424-8468). www.judy goldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment. The Power of Place features landscape paintings by Peter Edlund and Hazel Walker. July 12-Aug. 10.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www. kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. New Paintings features oil-on-canvas paintings by Todd Brainard. Through July 28.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www. kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. New Art '07 features mixed-media works from 29 artists from across the country including Eser Afacan, Nat Mar- tin, Kathryn Hall and others. Through Aug. 4.

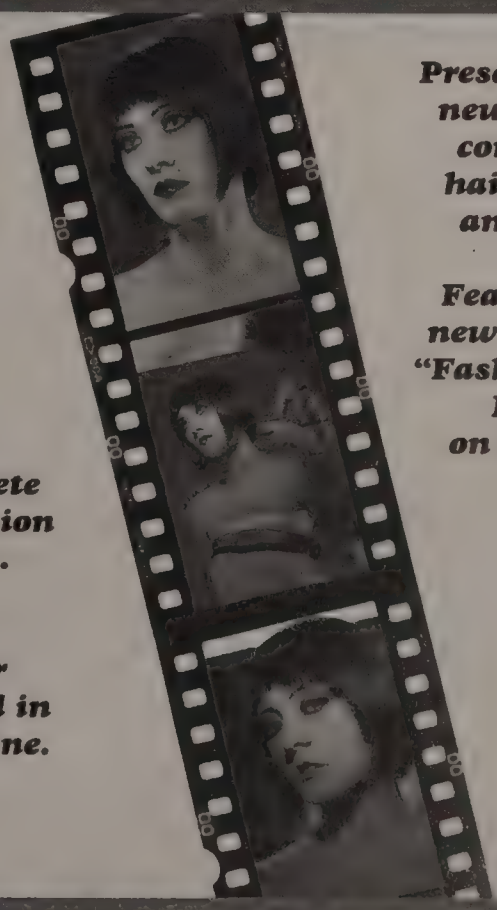
Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www. laconiagallery.org. MBTA: Orange Line to Back Bay. Sat., 12-4 pm. Taking In: AIB Photography features photographs by the Art Institute of Boston. Through Aug. 25.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www. lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*New Art '07 Exhibition* features mixed-media works by vari- ous artists. Through Aug. 4. •A group exhibition features mixed-media works by Luciana Abait, Carri McGee, Marc Civatrese and others. Through August. •The gallery's collection fea- tures works in various media by international artists, including Ruth Bloch, Marc Civitarese,


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Carrie McGee, Laura Schiff Bean and Elwood Howell. Ongoing.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The ongoing exhibition *19th- and 20th-Century American and European Paintings* features works from the gallery's collection.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*MFA Candidates' Midway Exhibition* features works in a variety of media by Shirin Adhami, Own Rundquist, Michael Zachary and others. Through July 11. •The *2007 BoNE Show* features work from the American Institute of Graphic Arts' Best of New England award ceremony. Through August. •*Selections From the Master Print Series* features prints by MassArt faculty and students. Through September.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. Light in August features paintings and works on paper by various artists. Through July.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. •*Celebrating the Art of Adornment: Studio Jewelry from Midcentury to the Present* features jewelry by David Chatt, Wendy Ramshaw, Ed Weiner and others. Through July 28. •The gallery collection features studio jewelry, sculpture, baskets and vessels by various artists.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 10:30 am-5:30 pm. Showcase in Sculptures presents the sculptures by various artists. Through July.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. I'll Be W ing You: Inside the Police, 1980-1983 features b and-white photographs of the band by guitarist Summers. July 21-Aug. 10.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to Co Tue.-Sat., 10 am-5:30 pm. Summer Group I tional features paintings and sculpture by Jim bronne, Forrest Bess, John Walker and o Through Aug. 4.

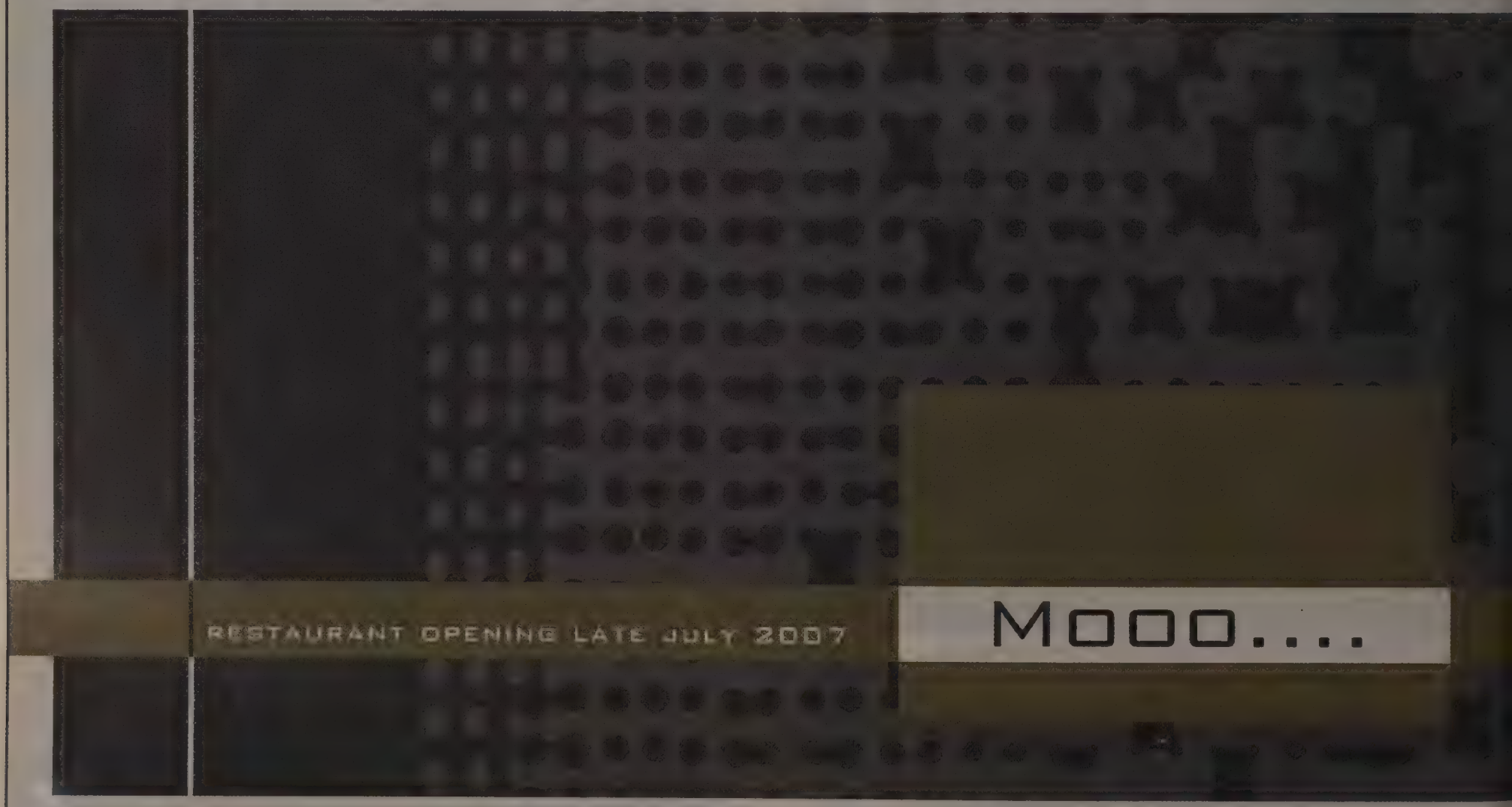
OSP Gallery
450 Harrison Ave., Boston (617-778-5265). ospgallery.com. MBTA: Orange Line to Back Tue.-Sat., 11 am-5 pm. Selections from "New A can Paintings," MFA Annual features mixed-m work by various artists.Through Aug. 25.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). peppergalleryboston.com. MBTA: Green Line t lington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am- Summer Salon features mixed-media work by Peretz, Harold Reddicliffe, Lois Tarlow and o Through Aug. 15.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to vard. Wed.-Sun., 11 am-7 pm. An untitled ex tion painting, sculpture and mixed-media wo Elena Urbaitis. Through Aug. 7.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Fine C 2007* features paintings, photography, graphi sculpture and pottery by Samuel Bak, Maria M Gunnar Norman, Igor Galanin, Onda and others 14-Sept. 2. •The permanent collection inc mixed-media works by artists from diverse culture cluding Inuit, South and West African, Israeli, J ese, Welsh and American.

Resnikoff Gallery
Roxbury Community College, 1234 Columbus Roxbury (617-541-5380). www.rccmainstage. MBTA: #66 Bus to Dudley. Mon.-Fri., 9 am- *Exploding the Black Drawings* features painting drawings by Basil El Halwagy. Through July 3



ys Gallery
Harrison Ave., Boston (617-357-7497). www.sgallery.com. MBTA: Orange Line to Back Bay. d.-Sun., 11 am-6 pm. Fusiform: Chavez, Gense, Hudson features an installation by Juan avez, Mike Genovese and Cody Hudson. ough July 26.

bert Klein Gallery
Newbury St., Boston (617-267-7997). www.rtkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. ckaido features black-and-white photographs of anese landscapes by Michael Kenna. Through g. 18.

lly Michaux Galleries
Dartmouth St., Boston (617-536-9898). MBTA: Line to Harvard. Tue.-Fri., 11 am-4 pm; Sat. 11 5 pm. The Horses of Brittany... The Music of ntmartre features paintings by Thierry Faure. ough July 21.

mson Projects
Harrison Ave., Boston (617-357-7177). TA: Orange Line to Back Bay. Wed.-Sat., 11-6 •Carolee Schneeman: Body Collage and Devour ures collage works by Schneeman. July 11-14. uealing Pegs 2007 features MassArt animations cted by Leland Burke, Steve Gentile and Flip nson. July 18-21.

hool of the MFA
ssman Gallery, 230 The Fenway, Boston (617-3718). www.smfa.edu. MBTA: E Green Line to seum. Mon.-Sat., 10 am-5 pm; Thu., 10 am-8 Self Preservation features video and 3-D pieces, allation and photography by nine students. ough September.

ciety of Arts and Crafts
Newbury St., Boston (617-266-1810). www.etyofcrafts.org. MBTA: Green Line to Copley. .-Sat., 10 am-6 pm; Sun., 12-5 pm. The Art of ls features mixed-media works by Sue Aygarn, c Beck, Arthur Hash and others. Through July 29.

prafina Gallery
Thayer St., Boston (617-728-0770). www.afina.com. MBTA: Orange Line to Back Bay. .-Sat., 11 am-5:30 pm or by appointment. Paintings Collage features work by Judy Kramer and Sarah n. Through July 28.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Three Boston Painters features paintings of Boston in watercolors, acrylics and oil-on-canvas works by William St. George, Sandra Mueller-Dick and Yvette Stenzel. Through July.

Victoria Munroe Fine Art
197 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley or Arlington. Tue.-Sat., 10 am-5:30 pm and by appointment. •*Adornments* features jewelry by Ruth Nivola. Through July 21. •*The Monotypes* features monoprint works by Joel Janowitz. Through July 26.

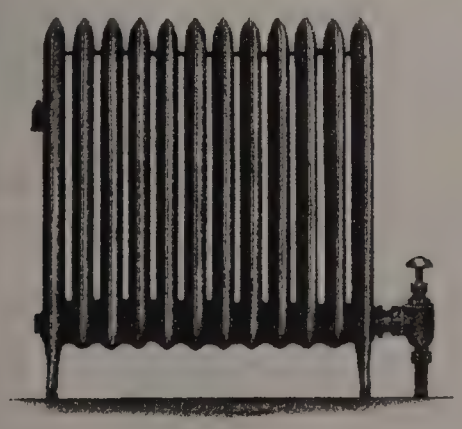
Photography

Gallery on the Plaza
New England Institute of Art, 10 Brookline Place West, Brookline (617-582-4617). www.artinstitutes.edu/boston. MBTA: D Green Line to Brookline Village. Mon.-Thu., 8:30 am-8 pm; Fri., 8:30 am-5 pm; Sat., 9 am-3 pm. *Sightings: Travels in Mexico* features photographs by Barry Zaltman tracing the different levels of development throughout the country. Through July 16.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. •*After a Certain Age* features black-and-white photographs by Miriam Goodman. Through Aug. 12. •*Joyce Tenneson: A Life in Photography* features black-and-white and color photographs from Tenneson's three-decade career. Through Aug. 12.

Panopticon Gallery Boston
502 Commonwealth Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. •*Images of Ted Williams* features black-and-white and color photographs by Arthur Griffin, Leslie Jones and others. Through July. •*Aerial Photographs* features color photographs of America and France by Alex Maclean. Through Aug. 27.





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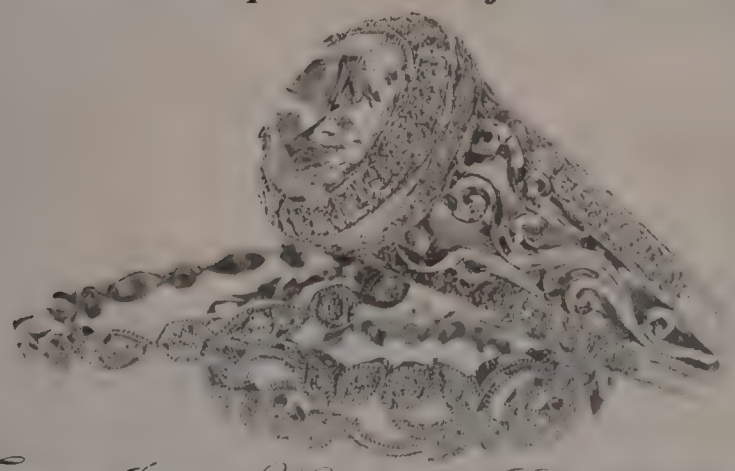
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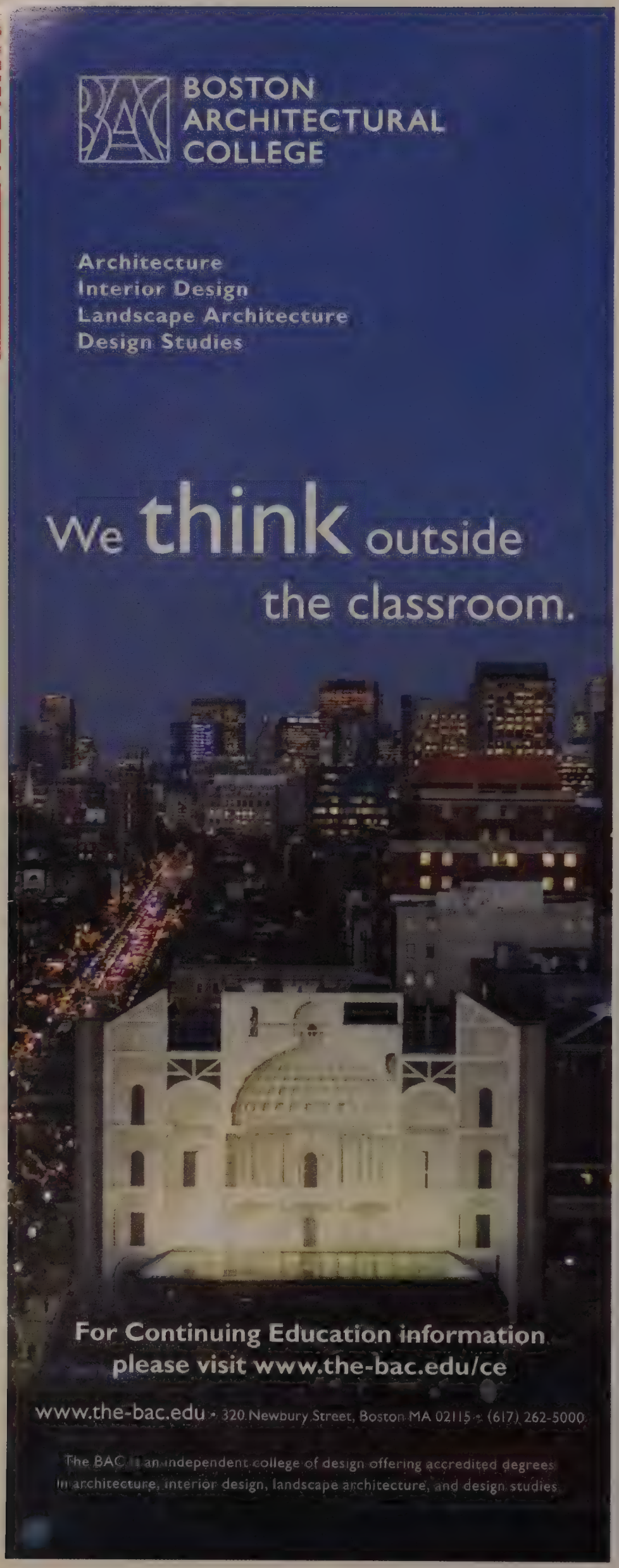
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education

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, JULY 11

American Baseball in the 20th Century
Boston Center for Adult Education, 5 Comm. Ave, Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 10:30 am. $15, nonmembers; free, members. Students learn about baseball in 20th-century American life.

Back Bay Walking Tour
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to Museum or Orange Line to Ruggles. 10 am-12 pm. $25, nonmembers; $20, members. MFA senior associate guides lead tours throughout the Back Bay.

Fenway Park: Members Are VIPs
4 Yawkey Way, Boston (617-267-1700). www.fenwaypark.com. MBTA: Green Line to Kenmore. 5:30 pm. $25. Register by July 2. Take a members-only, behind-the-scenes tour of Fenway Park.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to Museum or Orange Line to Ruggles. 6 pm. Free with museum admission. **Jennifer Ledig Heuser** discusses the Trojan War in classical art.

News Junkies
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. 7 pm. Participants should come prepared to share thoughts and opinions on the month's topic in this current events discussion group led by former history teacher **Reg McKeen.**

THURSDAY, JULY 12

Bioengineering Conference
MIT, Kresge Auditorium, 77 Mass. Ave., Cambridge (617-253-1000). www.mit.edu. MBTA: Red Line to Kendall/MIT. Through July 13. This two-day annual conference on methods in bioengineering focuses on recent advances in biomedical engineering and biotechnology.

Creative Writing Group
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Thu. through July. A group of writers gathers to informally share and discuss their work.

Edward Hopper Discussion Series
Newton Free Library, 330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. 7 pm. Also takes place July 19 and 26. **Reg McKeen**, a personal friend of artist Edward Hopper and former history teacher, leads a discussion of Hopper's works accompanied by slides.

A Visit With Paul Revere
Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Green or Orange Line to Haymarket. 1-4 pm. Free with admission. Also takes place July 26, Aug. 2 and 9. Participants chat with interpreter **David Connor** as he discusses the life and times of Paul Revere.

FRIDAY, JULY 13

You Dance Fridays: Hip-Hop 101
Institute of Contemporary Art, 100 Northern Ave., Boston (617-266-5152). www.icaboston.org. MBTA: Silver Line to World Trade Center. 6-8:30 pm. Spend an hour learning the basics, then apply your new steps to music spun by **DJ Leanrock.**

SATURDAY, JULY 14

Artist Talk
DeCordova Museum, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. 3 pm. Free with admission. Artist **Anne Lilly** discusses her work in the DeCordova *2007 Annual Exhibition.*

Copper Plate Printing Demonstration
Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Green or Orange Line to Haymarket. Free with admission. Craftsmen **Gary Gregory** and **Michael Phillips** demonstrate the engraving and printing techniques used by Paul Revere.

Magnificent and Modest: Beacon Hill Walking Tour
Harrison Gray Otis House, 141 Cambridge St., (617-227-3956). www.historicnewengland.org. M Red Line to Charles/MGH. 11 am-1 pm. $12 members; $6, members. Registration recomm After walking through the Otis House, visitors guided tour of Beacon Hill's mansions.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., (617-369-3300). www.mfa.org/calendar. MB Green Line to Museum or Orange Line to Rugg pm. Free with museum admission. **Joseph Sc Dolberg**, research assistant for Chinese art MFA, gives a curatorial talked entitled "The Collection and Chinese Scholarly Taste."

Sea and Cityscape Painting Class
Fort Point Studio School, 249 A St., Fort Boston (617-451-2358). www.fortpointstudio com. MBTA: Red Line to South Station. July 15, 9 am-4 pm. $190. Realist painter **Joel** teaches a course on color, contrast and value Seaport District's Harbor Walk.

Singing Group
Newton Free Library, 330 Homer St., Newton 796-1360). www.ci.newton.ma.us/library. People of all skill levels meet monthly t classical and popular music.

SUNDAY, JULY 15

Clay on the Wheel
Mudflat Studio, 149 Broadway, Somerville (61 0589. www.mudflat.org. 1-4 pm. $35. Partic learn how to use a potter's wheel to make the clay creations.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., (617-369-3300). www.mfa.org/calendar. MB Green Line to Museum or Orange Line to Rug pm. Free with museum admission. **Christraud** assistant curator of African and Oceanic art MFA, talks about his curatorial work.

TUESDAY, JULY 17

Botticelli's Studio: Renaissance Painting Techniques
The Fort Point Studio School, 249 A St., Fort Boston (617-451-2358). www.fortpointstudios com. MBTA: Red Line to South Station. July and 19. 9 am-4 pm. $325. Longtime MFA pa instructor **Robert Baart** leads a course on Renaissance techniques, including egg tem gliding and silverpoint drawing.

Shakespeare Reading Group
Boston Public Library, 700 Boylston St., Boston 536-5400). www.bpl.org. MBTA: Green L Copley. 6:30 pm. Free. Visitors are welcome to Shakespeare lovers read aloud from works by the

WEDNESDAY, JULY 18

Adult Book Discussion
Boston Public Library, 700 Boylston St., Boston 536-5400). www.bpl.org. MBTA: Green L Copley. 2:30 pm. Free. The adult book group m discuss Ernest Hemingway's *The Sun Also Rises.*

Book Group
Center for New Words, 7 Temple St., Cam (617-876-5310) www.centerfornewwords.org pm. Free. Participants read and discuss fe works. New members welcome.

A Brief History of Evangelicals, Gender and Politics
Boston Center for Adult Education, 5 Comm. Boston (617-267-4430). www.bcae.org. M Green Line to Arlington. 10:30 am. Free. how history affects current thought on eva icals, gender and politics.

Lost World War II Sub Documentary
Newton History Museum, 527 Washingto Newton (617-796-1450). www.ci.newton.m jackson. 7:30 pm. Free. Catch a screening documentary *The Search for the USS Gruni Family Rediscovers Its Past*, about three bro investigation of the mysterious disappearan their father, Capt. Abele, and his crew. F member **Bruce Abele** and producer **Joe Hu** appear at the event.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., (617-369-3300). www.mfa.org/calendar. MB Green Line to Museum or Orange Line to Ruggles. Free with museum admission. **Lauren Whitley** g curatorial talk about Ed Rossbach and th spirations behind his work.

THURSDAY, JULY 19

Harbor Walk Tour
The Boston Harbor Association, 374 Congres Suite 307, Boston (617-482-1722). www.tbh

TA: Blue Line to Aquarium. 5:15-6:30 pm. Tour
ns on the Harbor Walk of the Intercontinental
el. Free. Registration required. Visitors walk along
Point Channel and explore the Seaport District.

A Gallery Talk Series
eum of Fine Arts, 465 Huntington Ave., Boston
7-369-3300). www.mfa.org/calendar. MBTA: E
en Line to Museum or Orange Line to Ruggles. 11
Free with admission. Playwright **Deb Stein** gives a
ry talk, "Portraiture of Prominent Bostonians."

TURDAY, JULY 21

ntennial Celebration:
hitectural Tour
rison Gray Otis House, 141 Cambridge St., Boston
-227-3956). www.historicnewengland.org. MBTA:
Line to Charles/MGH. $25, nonmembers, $15,
bers. Registration required. Visitors take a tour of
aport, Henry Davis Sleeper's 56-room summer
e in Gloucester.

elsea Creek and Lower
stic River Cruise
Boston Harbor Association, 374 Congress St.,
e 307, Boston (617-482-1722). www.tbha.org.
TA: Blue Line to Aquarium. 10 am-12 pm. Tour
s on the Harbor Walk of the Intercontinental Hotel.
. Reservations required. Cruise along Boston's
erways as you learn about Boston Harbor's
king Port and the environmental restoration of
lsea Creek and the Lower Mystic River.

wing the Animals
vard Museum of Natural History, 26 Oxford St.,
bridge (617-495-3045). www.hmnh.harvard.
MBTA: Red Line to Harvard. 10 am-12 pm.
takes place July 28. $120, nonmembers; $108,
bers. Artist and educator **Erica Beade** teaches
nts basic drawing skills and techniques they can
o depict nature.

NDAY, JULY 22

Cultural Activism Bridge
Jewish Generational Gap?
nwell Resort, 55 Lee Road, Lenox (781-736-
5). www.brandeis.edu/berkshires. Through July
$250. In a two-day workshop series, film-
ers, Brandeis scholars and musicians address
ural activism and demographics in film, music
and literature. Includes breakfast, lunch, refreshments and a keynote lecture Sunday evening.

Jewish Music: What is That?
Cranwell Resort, 55 Lee Road, Lenox (781-736-3355). www.brandeis.edu/berkshires. 8 pm. $15. **Joshua Jacobson**, director of Zamire Chorale and professor of music at Northeastern University, discusses Jewish music.

WEDNESDAY, JULY 25

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to Museum or Orange Line to Ruggles. 6 pm. Free with museum admission. **Woodman Taylor**, assistant curator of South Asian and Islamic art at the MFA, gives a lecture entitled "Resounding Ragas."

THURSDAY, JULY 26

How Do Dolphins Communicate?
Museum of Science, Science Park, Boston (617-589-0300). www.mos.org. MBTA: Green Line to Science Park. 1 and 3 pm. **Kathleen Dudzinski** discusses her research with dolphins in the Bahamas, Mikura Island and Honduras.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to Museum or Orange Line to Ruggles. 11 am. Free with museum admission. **Cheryl Brutvan**, director of the contemporary art department at the MFA, gives a curatorial talk entitled "War and Discontent."

Yiddish Sing
The Workmen's Circle Center, 1762 Beacon St., Brookline (617-625-8689). www.workmenscircleboston.org. MBTA: C Green Line to Cleveland Circle. 7:30 pm. Free. At this informal gathering, participants sing Yiddish folk songs.

SUNDAY, JULY 29

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to Museum or Orange Line to Ruggles. 2 pm. Free with museum admission. Shirin Fozi discusses the roles of power and piety in medieval art.

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our brother was a businessman, philanthropist, friend, son, and above all a concerned citizen. He died June 2, 2003 of complications from Multiple Myeloma Cancer; he was 49.

One of the last gifts Michael left on this earth, was to help create, organize and name a charity bicycle ride where 100% of the money raised went to AIDS prevention, treatment and care. Although Michael never lived to see this dream a reality...It is!!!!!

Through Michael's vision; and countless concerned volunteers' efforts: **THE HARBOR TO THE BAY AIDS CHARITY BIKE RIDE** is now a reality.

Since it's inaugural ride in 2003 the RIDE has raised over $600,000.00 donated to Fenway Community Health Services, Aids Support Group of Cape Cod and Community Research Initiative.

The 68 or 125 mile (fully supported) one day bike ride starts in Boston and finishes in Provincetown...but the ride is only the beginning...the real finish line is Michael's, and all of humanities, dream/vision – a world without HIV/AIDS!

Until that time **THE HARBOR TO THE BAY** ride will continue to help raise funds that are earmarked **100%** to help educate, treat and care for those affected by AIDS.

Thank you,
Mark Tye & Randy O'Brien

Ride 2007

www.harborothebay.org

For more information please go to our website or call 1-877-H2B-BIKE.

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books & poetry

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Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, JULY 11

Borders Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **Lama Surya Das** reads from his book *Buddha Is as Buddha Does: The 10 Original Practices for Enlightened Living*, a nonfiction look at the path to spiritual enlightenment through Buddhist teachings.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Matthew Pearl** reads from his novel *The Poe Shadow*, about a young lawyer investigating the death of Edgar Allen Poe.

THURSDAY, JULY 12

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free. **Lucy McCauley**, **Kathleen Spivack**, **Tehila Lieberman**, **Ciay Misa** and **Suzanne Kratzig** read from and discuss their book *Best Women's Travel Writing 2007: True Stories From Around the World*, a collection of tales about exploration, romance and adventure.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Biographer **Nigel Hamilton** discusses his latest book, *Bill Clinton: Mastering the Presidency*, about the former president's highs and lows in and out of office.

FRIDAY, JULY 13

Borders Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 12:30 pm. Free. **Cynthia Kaplan** reads from her book *Why I'm Like This: True Stories (P.S.)*, a memoir of her daily life and the seemingly endless search for happiness.

MONDAY, JULY 16

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Reverend Billy Talen** discusses his nonfiction book *What Would Jesus Buy?*, a critical look at consumer society and its perils.

TUESDAY, JULY 17

Borders Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **Nicholas Kulish** reads from his novel *Last One In*, about a reporter covering the Iraq war with a group of Marines.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Harvard professor **Tal Ben-Shahar** reads from his self-help book *Happier*, about positive psychology and how it can affect people's daily lives.

WEDNESDAY, JULY 18

Borders Downtown Crossing
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Orange Line to Downtown Crossing. 12:30 pm. Free. **Ron Currie Jr.** reads from his novel *God Is Dead*, about repercussions in a world where God takes human form and is killed.

THURSDAY, JULY 19

Boston Public Library
700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. **Roger Rapoport** discusses his biography *Citizen Moore: The Life and Times of an American Iconoclast*, about the controversial filmmaker Michael Moore.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Nancy Heller** reads from her book *Dr. Dan's Last Words on Babies and Other Humans*, about her husband Dr. Dan Heller's life and views on raising children.

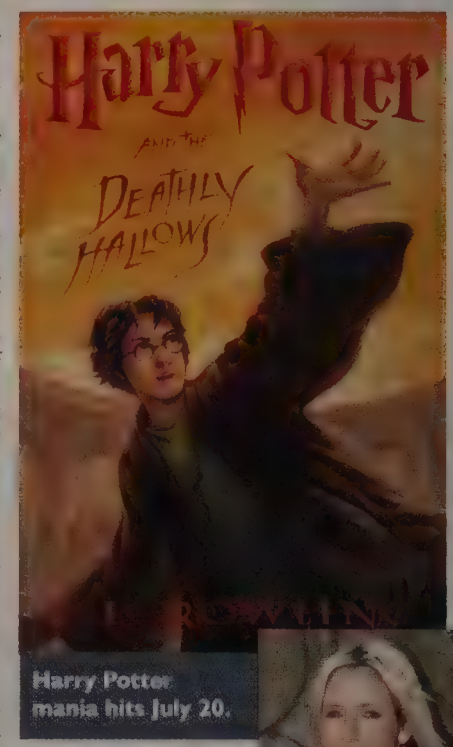
Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Leah Hager Cohen** reads from *House Lights*, her novel about a young girl struggling with secrets—both her family's and her own.

FRIDAY, JULY 20

Barnes & Noble Midnight Magic Party
Various Barnes & Noble locations. www.barnesandnoble.com. 9:30 pm. Free. Barnes & Noble stores around Boston celebrate the release of JK Rowling's *Harry Potter and the Deathly Hallows* with costume parties featuring crafts, snacks and a scavenger hunt. See Web site for store location details.

Borders Grand Hallows Ball
All Borders locations. www.bordersstores.com. 9:30 pm. Free. Come to any area Borders for the Grand Hallows Ball. See the store in Hogwarts-inspired décor, participate in the Great Snape Debate, and enjoy raffles and prizes, including the chance to be first in line when the book goes on sale at midnight. See Web site for store location details.

Brookline Booksmith Potterpalooza
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 8 pm. Free. Brookline Booksmith and the Coolidge Corner Theatre present this Harry Potter release party, featuring activities and contests for the whole family. Attendees are encouraged to dress as their favorite character.



Harry Potter mania hits July 20.

Harvard Book Store Release Party
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free. Join the Harvard Bookstore and celebrate the release of *Harry Potter and the Deathly Hallows*. The party starts at Harvard Yard, where Harry and the Potters play live. Then head back to the bookstore for an evening of activities and Potter-themed contests. Pick up your copy at the stroke of midnight.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 9 pm. Free with advance purchase of book; $5 for additional tickets. Newtonville Books hosts a Harry Potter party at the New Art Center at 61 Washington Park. There will be a screening of *Harry Potter and the Goblet of Fire*, trivia, prizes, magic tricks, crafts and refreshments.

Porter Square Books Release Party
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 11 pm. Free. Join Porter Square Books for a *Harry Potter and the Deathly Hallows* release party, with character performances acted out by the Underground Railroad Theater group.

SUNDAY, JULY 22

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 2 pm. Free. **Lisa See** reads from her novel *Peony in Love*, about a young Chinese girl who rebels against her arranged marriage.

MONDAY, JULY 23

Borders Downtown Crossing
10 School St., Boston (617-557-7188). www.borders stores.com. MBTA: Red or Orange Line to Downtown Crossing. 12:30 pm. Free. **David Hosp** reads from *Innocence*, his novel about a Boston lawyer who takes up the case of an illegal immigrant wrongly imprisoned for killing a police officer.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Ben Dolnick** reads from his novel *Zoology*, about a young zookeeper struggling with his parents, unrequited love and a music career. This event features a special int tion by Dolnick's uncle **Arthur Golden**, who *Memoirs of a Geisha*.

TUESDAY, JULY 24

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green L Coolidge Corner. 7 pm. Free. **Christine Mo** reads from *Body of Work: Meditations on M From the Human Anatomy Lab*, a memoir abo semester-long dissection of a human body i ical school.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6: Free. **Chitrita Banerji** discusses her nonfictio *Eating India: An Odyssey Into the Food and Cu the Land of Spice*, about the past, present and of Indian food, and the differences between and American cultures.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Ha 7 pm. Free. **Anne-Marie Slaughter** talks abo nonfiction book *The Idea That Is America: K Faith With Our Values in a Dangerous World*, a that a return to America's founding principle order for modern U.S. leaders and citizens.

THURSDAY, JULY 26

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Br (617-566-6660). www linebooksmith.com. MB Green Line to Coolidge C 6 pm. $5. **Jasper Fforde** from his novel *Thursday First Among Sequels*, a surrealist England whe ple live in varying le blissful stupidity, while fight to keep mental ness alive.

Harvard Book Sto
1256 Mass. Ave., Ca (617-661-1515). www.h com. MBTA: Red Line t vard. 6:30 pm. Free. heann Sweeney reads fr novel *Among Other Thin Taken Up Smoking*, a young girl whose family from New York City to where her life takes one pected turn after another

Harvard Coop
1400 Mass. Ave., Ca (617-499-2000). harvard.bkstore.com. M Red Line to Harvard. Free. **Marc Songini** from *The Lost Fleet*, h torical account of Co cut whaling ship c William Williams a battles on the high se

Porter Square B
25 White St., Ca (617-491-2220). www squarebooks.com. MBTA: Red Line to Porter. Free. **Stephanie Gayle** reads from her novel M mer of Southern Discomfort, about a lawyer who south from New York to escape mistakes from h

FRIDAY, JULY 27

Borders Back Bay
511 Boylston St., Boston (617-236-1444). bordersstores.com. MBTA: Green Line to Arli 12:30 pm. Free. **Jasper Fforde** reads from his *Thursday Next: First Among Sequels*. See J Brookline Booksmith listing for details.

MONDAY, JULY 30

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green L Coolidge Corner. 7 pm. Free. **Matthew Pearl** from his novel *The Poe Shadow*. See July 11 Square Books listing for details.

TUESDAY, JULY 31

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to 7 pm. Free. **Jonathan Tropper** reads from his *How to Talk to a Widower*, about a man whos dies suddenly.

;ay & esbian

vice to Contributors
mit information, including telephone numbers and rest MBTA stop, by fax (617-859-1446) or mail, or ail gaylesbian@improper.com.

lubs, Bars & llangouts

e Alley (Daily)
Pi Alley, 275 Washington St., Boston (617-263-9). www.thealleybar.com. MBTA: Blue or Green to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and ., 12 pm-2 am. No cover. 21+. Boston's leather-l-Levis neighborhood bar offers pool, pinball, a ebox and video games.

alon (Sundays)
Lansdowne St., Boston (617-262-2424). MBTA: en Line to Kenmore. 10 pm. $10. 21+. Sunday-ht parties include drag acts and house music from dent DJ Rich Ladue.

is (Mondays)
Lansdowne St., Boston (617-262-2424). MBTA: en Line to Kenmore. 10 pm. $7. 21+. Static Mon-s features a drag show hosted by Ms. Kris Knievil, h DJ Susan Esthera spinning vocal house. A drag w takes place the last Monday of each month.

eezeway Bar & Grill (Fridays)
Blue Hill Ave., Roxbury (617-541-5400). www.ezewayboston.com. MBTA: Orange Line to Rug-. 10 pm. $10. 21+. The Breezeway features an Lesbian Night, with DJs spinning hip-hop, gae and Top 40 hits.

zz @ Aria (Saturdays)
Tremont St., Boston (617-267-8969). www.zboston.com. MBTA: Green Line to Boylston or nge Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.


DJ Ranny spins house and Top 40 Saturday nights at Toast Lounge.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Saint (Tuesdays)
90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tues., 10 pm-2 am. Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. 6:30 pm-2 am. $5. •Sat: DJ Ranny spins Top 40 energy house at the Acucar dance party for Brazilian gay men. 9:30 pm-2 am. $3; $6 after 10:30.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10

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5 Commonwealth Ave
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www.bcae.org

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Saturday, August 4

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Begins Saturday, July 28

Mondays Uncorked: Modern Mediterranean at Avila
Monday, August 6



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Begins Wednesday, August 8

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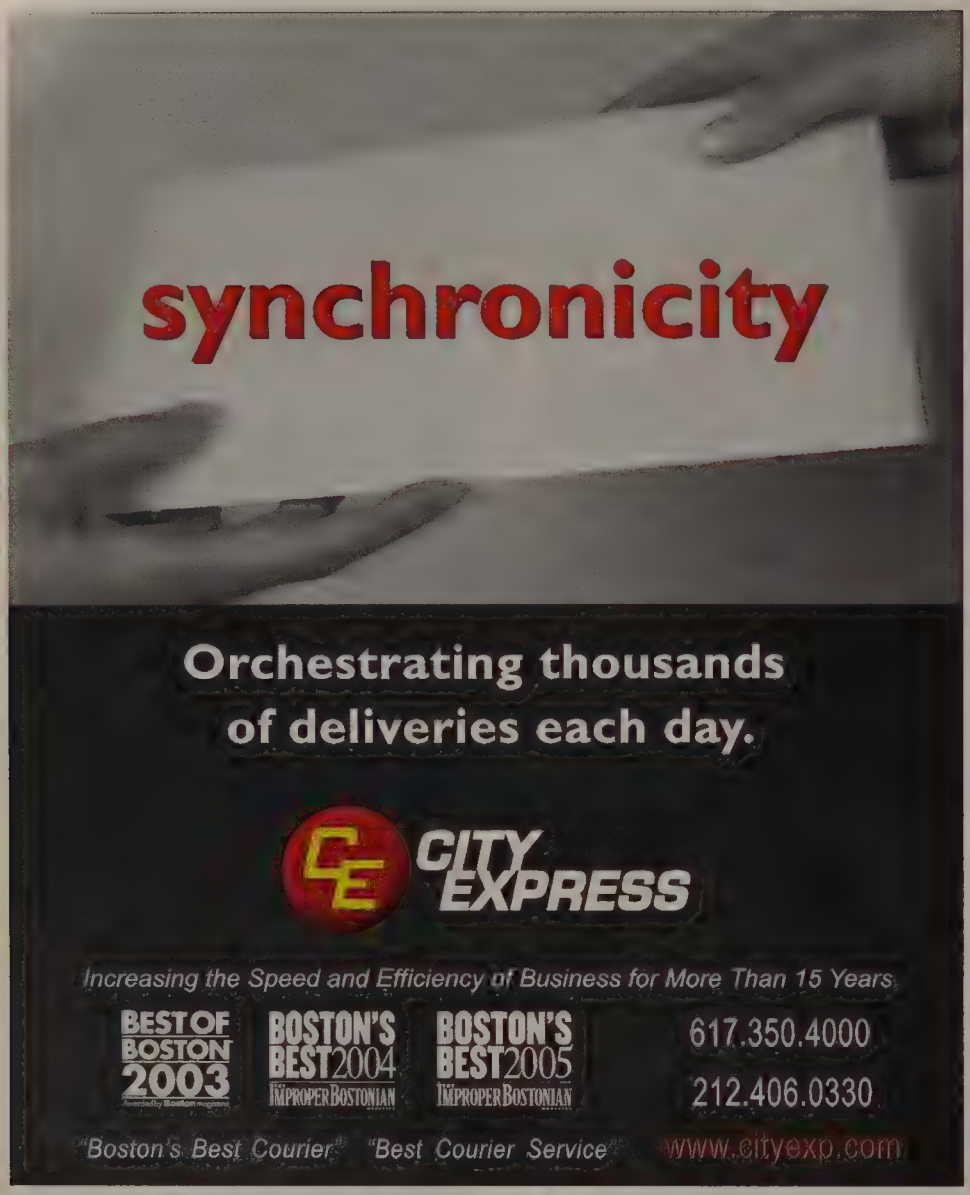


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pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Celebrate Hair During Bear Week
Downtown Provincetown. www.ptownbears.org. July 11-14. 21+ for bars and clubs. The Provincetown Bears welcome hairy gay men from around the country to enjoy festivities that include outdoor activities and partaking in Provincetown's nightlife.

CineMental Film Screening
Brattle Theatre, 40 Brattle St., Cambridge. www.truthserum.org. July 18, 9:30 pm. $10-$20. Truth Serum Productions presents a screening of *Godspeed*. Afterward, speakers from the film industry speak about independent queer media.

Dyke Night Cha Cha Dance Class
Toast, 70 Union Square, Somerville (617-623-9211) www.dykenight.com. MBTA: Red Line to Harvard, then #86 Bus to Union Square. July 20, 9-10 pm. $10. 21+. Liz Nania teaches women without dance partners or experience how to cha cha. After the lesson, a DJ spins dance, pop, reggaeton and Latin music until 2 am.

Just Married! (The Musical)
Meeting House Theatre, 236 Commercial St., Provincetown. www.capetix.com. July 12-Aug. 22. Thu. and Fri., 7 pm. $15. Divine Entertainment explores the ups and downs of love and (same-sex) marriage with a comic twist.

Queer Soup Theater Festival
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-661-7930). www.queersoup.net. MBTA: B Green Line to Pleasant. July 12-21. Thu.-Sat., 8 pm; Sun., 4 pm. $15-$25. Queer Soup celebrates its fifth year in Boston with this festival of plays—including *The Sanzibell Putt-Putt Rally* and *Queer Soup: The True Homogenized Story*—directed and performed by queer artists.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board in the Back Bay is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturdays of each month and hold a happy hour every Friday f 5:30 to 7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (536-0316). www.bostonboasts.com. Tue., 7-9 Sat., 10 am-12 pm. This squash league is compr of gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This baske league offers a full regular season and playoff sc ule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.les avengers.org. Mon., 7-8 pm. This bisexual- transsexual-friendly direct-action political grou cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus A Boston (617-447-2344). www.primetimersww boston. Third Sat. of each month, 3:30-5:30 pm. This social, educational and support networ more than 300 gay and bisexual men, and t friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave. maica Plain (617-926-9267). www.lcfd.org MBTA: Orange Line to Green. Wed., 7 pm. A and lesbian square-dancing group.

Boston's Gay and Bisexual Married Men's Support Group
Boston Living Center, 29 Stanhope St., Boston (316-1985). http://world.std.com/~ewk. First and Mon., second and fourth Tue. of each month, 7-9 This group meets to discuss marriage and divorce.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Chil of Lesbians and Gays Everywhere meets in Med for support and activities, and holds a concur meeting for interested parents and their partner mail medfordcolage@hotmail. com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston L Center, 29 Stanhope St., Boston (617-424-9595). w biresource.org. MBTA: Orange Line to Back Bay. Wed. and third Thu. of each month, 7 pm. Free. A formal group for people who think they may be b ual or are attracted to members of both sexes.

Coming Out Support Group for Adults
Meetings are in Coolidge Corner, Brookline (617- 2166). Thu., 7-8:15 pm. This group offers a co dential place for men and women who are loo for a safe space to discuss issues of sexual identit

Compass
(781-899-2212). Compass is a New England– support and social group for people assigned fe at birth, but who feel the designation isn't an a rate or a complete description of their gender. group meets monthly at locations around New land. E-mail compassftm@usa.com for details.

Downtown Auxiliary League
http://groups.yahoo.com/group/downtownauxiliaryle The DAL is group of gay Downtown Boston/Fi cial District professionals who get together mon for casual after-work happy hours.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fe health.org. MBTA: Green Line to Hynes. Fenway C munity Health offers an array of services for the LG community, from discussions about parenting safe-sex practices to programs addressing domesti olence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus A Boston (617-937-5858). www.mindspring.com/~ runners. Tue., 12 pm; Wed., 6:45 pm; Sat., 10 See Web site for locations. All are welcome to this running club.

GayLab
www.gaylab.org. This experiment in develo healthy gay relationships features alternative meeting and dating, communication games and ers for area singles. E-mail info@gaylab.org for det

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This c try-western dancing club, featuring two-step, s and line dancing, holds events twice a month. B ners welcome, no partner needed. Call for detail

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jan Plain (617-524-6373). www.gendercrash.com. MB Orange Line to Stony Brook. Second Thu. of month, 7:30 pm. $5-$10. Members of the LG community are invited to share poetry, prose performance pieces at this open-mike event.

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 929 M Ave., Cambridge (617-876-4210). MBTA: Red

Central. This discussion group for all ages meets ry Saturday from 10:30 am to 12 pm. E-mail girl nds2003@aol.com for details.

FFAN

bians Available for Fun and Networking is a so- and networking group that connects local nen. Members receive a weekly e-mail calendar vents. LAFFAN sponsors spring dances and efits. E-mail laffan_boston2004@yahoo.com details.

nday Night Bowling League

ton Bowl, 820 Morrissey Blvd., Dorchester (617-1552). www.mnbl.net. 7:30 pm. The MNBL's ling season runs Monday nights.

e Neighborhood

Midway Café, 3496 Washington St., Jamaica Plain 7-524-9038). www.midwaycafe.com. MBTA: Or- Line to Green. Second Sat. of each month, 9 pm. 21+. A welcoming space for the homosexual transgender community that features live DJs bands, with proceeds going to a nonprofit er/trans-friendly organization.

wly Diagnosed Group

Health Peer Support Services, 25 West St., Boston 7-457-8142, ext. 329). MBTA: Red or Orange to Downtown Crossing. First and third Mon. of month, 7:30-9 pm. Free. This group supports l gay and bisexual men who've been diagnosed n HIV during the last two years.

t to Dance

t Roxbury School of Dance, 29 Corey St. West Rox- (617-363-0029). www.outtodance.com. Out to ce offers a variety of swing, Latin and ballroom ce classes in a gay-friendly environment.

t TwentySomethings Boston

tysomethingsboston-subscribe@yahoogroups.com. s social and peer support group is for lesbian, gay, xual, transgender and questioning members of community, as well as their straight allies in r 20s and early 30s.

Z Social

nshine Room at Club Café, 209 Columbus Ave., on (617-457-8142, ext. 326). MBTA: Orange to Back Bay. Second Mon. of each month, pm. Free. This monthly evening of raffles, l, music and drink benefits those affected by /AIDS.

POZ 30s Plus

JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s

JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice

Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition

www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute

Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle. Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and luncheon speakers for older GLBT people and their friends.

Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.

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body & mind

Advice to Contributors

Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Provide a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.


Cambridge Insight Meditation Center students

Events

Goddess Camp 2007

Cascading Brook Studio, 216 Williams St., Brattleboro, Vt. www.empowerment-arts.org/goddess-camp2007.html. July 13, 6-8:30 pm; July 14, 10:30 am-9 pm; July 15, 10:30 am-4 pm. $150, full weekend; $15 per night to set up a tent on-site. Please preregister online. At this body-affirming camp for women and girls, a variety of instructors, including Boston-based troupe the Goddess Dancing, teach participants how to tap into their inner goddesses.

Lectures

Cambridge Insight Meditation Center: Fierce Compassion

Cambridge Insight Meditation Center, 331 Broadway, Cambridge (617-441-9038). MBTA: Red Line to Central. www.cimc.info. July 28, 10 am-5 pm. $80, members; $100, nonmembers. Preregistration suggested. Sharon Salzberg explores the fierce and powerful side of kindness through talks, as well as a guided meditation and a Q&A period.

Workshops

The Arlington Center Workshops

The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Please preregister.

•July 11, 8 pm. Free. Ruth Knill's class, **Inner Cleansing**, explores toxin and weight reduction using traditional Chinese medicine. Space is limited to 20; call 781-888-0101 to reserve a seat.

•July 14, 7-9 pm. Free, donation accepted. Shubalananda (aka Larry Kopp) and Durga accompany their **Kirtan** class with the guitar and harmonium. Kirtan is an ancient practice of singing Sanskrit phrases to open up physical and spiritual energy.

•July 16-27, 7-9 am. $150 per week; $35 per session. Annie Hoffman leads a daily Iyengar class at

Yoga Summer Camp: Weeklong Morning [illegible] for Adults.

•July 18-Aug. 8. Wed., 7:15-8:45 pm. $55; $1 session. Liz Owen teaches therapeutic postures a at alleviating back pain in **Yoga for Back Ca Special Four-Class Series.**

Aromatherapy for Romance

Good Vibrations, 308-A Harvard St., Broo (617-264-4400). MBTA: C Green Line to Co Corner. www.khealing.com. July 17, 8-10 pm (includes materials). Aromatherapist Cher explains the aphrodisiac qualities of certain s Attendees take home a customized perfu cologne intended to enhance their love lives.

The Sacred Link: Flow Yoga, the Roth Five Rhythms and Healing Circle

The Dance Complex, 536 Mass. Ave., Cambridge 547-9363). MBTA: Red Line to Central. dancingoutloud.com. Ju 10:30 am-12:30 pm. Sacred Link combines prayer and dance to ac a deep connection be the body and mind. Pa pants are asked to their yoga mats, jou and water.

Turning the Mi Into an Ally

Shambhala Meditation ter of Boston, 646 Bro Ave., Boston (617- 1498). www.sham boston.org. MBTA: E Line to Riverway. Jul 9:30 am-5 pm. $40, bers; $60, nonmem Author Sakyong Mi shows attendees ho calm their minds th meditation.

Unpeeling the Onion: Revealin the Layers of Awareness

Cambridge Masonic 1950 Mass. Ave., bridge (617-547-0 MBTA: Red Line to P July 27, 6-8 pm; July 2 29, 11 am-3 pm. $1 the weekend. Designe intermediate students bara Benagh teaches yoga at this weekend workshop, which see move beyond alignment and form to a more s mastery of breath and energy.

Retreats

Buddhist Full Weekend Meditation Retreat

Theosophical Society in Boston, 21 Maple St. lington (617-460-6156; 781-646-3272). Dhar shakya@yahoo.com. July 21, 9-9 pm; July 22, 4:30 pm. $20 per day donation encouraged. Pre tration required by phone or e-mail. Buddhist Dharman Stortz and others lead this wee meditation retreat.

Ongoing

Boston Body Yoga Open Level

Boston Body Yoga, 8 Newbury St., Boston 262-3333). www.bostonbody.com. MBTA: Line to Arlington. Tue., 6:30-7:30 pm; Thu., 6:30 pm. A combination of different yoga s this class is geared toward beginners.

Nia

Samadhi, 796 Beacon St., Newton (617-243-0 www.samadhiyogatribe.com. MBTA: D Green L Reservoir, then shuttle bus to Langley Road and St. Daily, times vary; check Web site for schedule. drop-in; $12, students and seniors. This move class raises heart rate and seeks to increase tional and physical well-being.

Wednesday Night Dharma Talk and Open House

Shambhala Meditation Center of Boston, 646 B line Ave., Boston (617-734-1498). www.sham boston.org. MBTA: E Green Line to Riverway. (July 11, 18 and 25), 7 pm. Free, donations come. Meditation newcomers and experie practitioners gather for a group sitting, foll by a talk given by one of Shambhala Center's dent instructors.

Sports

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to Calendar: Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Listings can't be accepted over the phone and must be received at least four weeks in advance.



This summer, the BSSC hosts white-water rafting trips throughout the Northeast.

Home Games

Boston Cannons
Harvard Stadium, Cambridge
Tickets: 888-847-9700
19, 7 pm vs. Rochester Rattlers

Boston Red Sox
Fenway Park, Boston
Tickets: 617-482-4769
12, 7:05 pm vs. Toronto Blue Jays
13, 7:05 pm vs. Toronto Blue Jays
14, 7:05 pm vs. Toronto Blue Jays
15, 2:05 pm vs. Toronto Blue Jays
16, 7:05 pm vs. Kansas City Royals
17, 7:05 pm vs. Kansas City Royals
18, 2:05 pm vs. Kansas City Royals
19, 7:05 pm vs. Chicago White Sox
20, 7:05 pm vs. Chicago White Sox
21, 3:55 pm vs. Chicago White Sox
22, 2:05 pm vs. Chicago White Sox
31, 7:05 pm vs. Baltimore Orioles

Events

Charles River One Mile Swim
On Esplanade, Boston (617-413-7078). www.charlesriverswimmingclub.org. July 21, 8 am. $40. This event is the first open water swimming race in the Charles after decades of pollution, and is intended to celebrate the efforts that went into cleaning the river.

Let's Play

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. BSSC offers men's, women's and co-ed leagues for players of all levels in Quincy and Watertown.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. CRFC offers year-round leagues for individuals and teams. All levels welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the summer. Games are held in Newton and Waltham.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults shoot hoops in locations around Boston.

BOXING

Boston Sport Boxing Club
Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then #69 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all levels at its Watertown gym.

Blue Ring Boxing Club
Comm. Ave., Boston (617-782-6946). www.blueringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. The BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. Mystic River is a Division 1 rugby club, which competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social running club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers weekly to promote healthy living and breast-cancer awareness. The four-mile runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

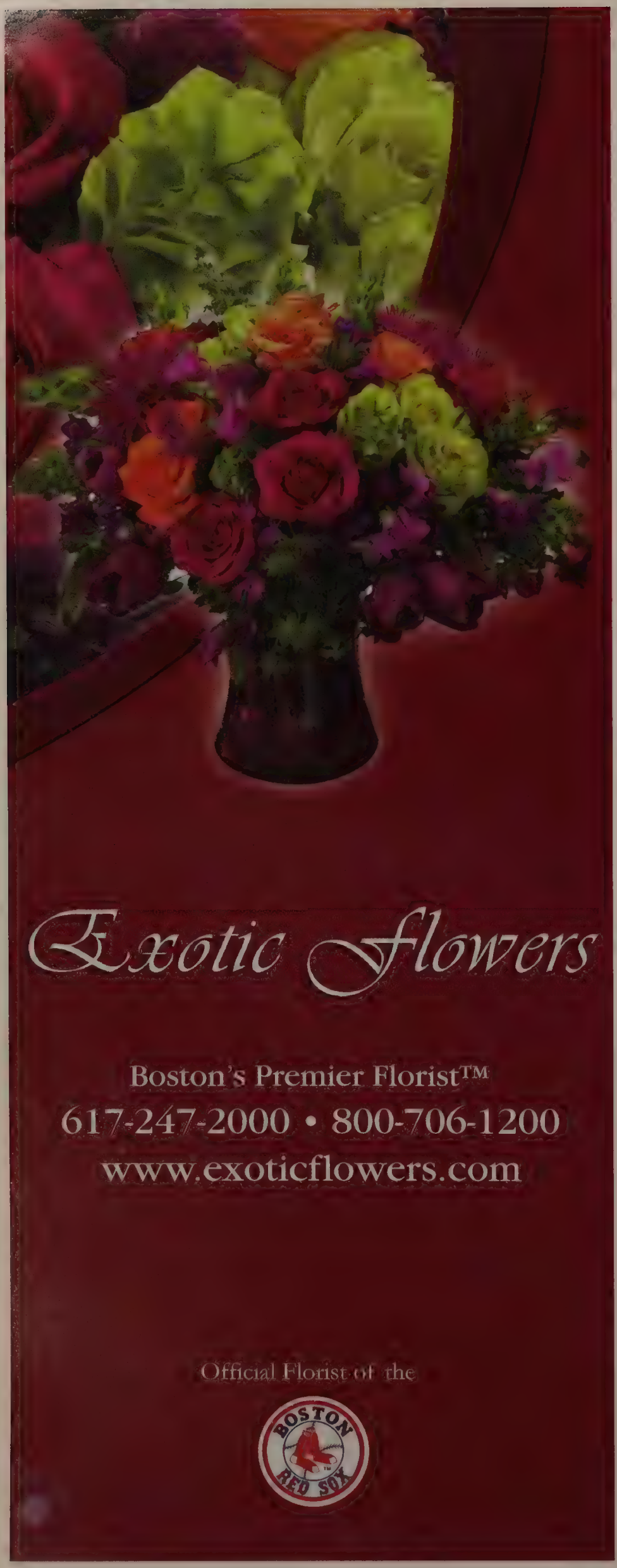
SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.





children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Arthropods: Creatures That Rule

Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Ongoing. Free with admission. $9, adults; $7, seniors and students; $6, children. Children learn about arthropods' evolution over the last 500 million years and their presence today.

Boston Landmarks Orchestra

Various locations (617-520-2202). www.landmarksorchestra.org. July 24-27; see Web site for times and locations. Free. The Boston Landmarks Orchestra presents *David and "Old Ironsides,"* a children's orchestral piece with narration about a kid who served aboard the USS Constitution.

Puppet Showplace Theater

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $9.50, nonmembers; $7.50, members. •July 11 and 12, 10:30 am and 1 pm; July 15, 1 pm. Poobley Greegy Puppet Theatre presents *Going Going Gone Whaling*, the story of a whaler named Abner. Ages 4-10. •July 18 and 19, 10:30 am and 1 pm; July 22, 1 pm. In Paul Vincent Davis' *Raccoon Tales*, three stories involving mischievous raccoons teach lessons on trickery. Ages 3-9. •July 25 and 26, 10:30 am and 1 pm. The Magpie Puppets present *Moccasin Stew*, a story about a coyote and his animal friends. Ages 4-10. •July 29, 1 pm. In *Fairy Circus* by the Tanglewood Marionettes, puppets perform tricks and play instruments. Ages 3-8.

Thomas & Friends Live! On Stage

Boston Opera House, 539 Washington St., Boston (617-931-2787). www.bostonoperahouse.com. MBTA: Red or Orange Line to Downtown Crossing. July 14, 11 am, 2 and 5 pm; July 15, 2 pm. $20-$40. Thomas and his friends unite to save a festival in this sing-along musical for preschoolers, based on the popular books.

Things to Do

Arlington Center for the Arts

41 Foster St., Arlington (781-648-6220). www.acarts.org. $275, nonmembers; $255, members. •July 16-20, 9 am-4:30 pm. Kids learn about China and build their own Great Wall. Ages 5-11. •July 23-27, 9 am-4:30 pm. Kids create art based on Maurice Sendak's book *Where the Wild Things Are*. Ages 5-11. •July 30-Aug. 3, 9 am-4:30 pm. Kids listen to stories about the seven seas as they make their own model ships and maps. Ages 5-11.

Arnold Arboretum

125 Arborway, Jamaica Plain (617-524-1718). www.arboretum.harvard.edu. MBTA: Orange Line to Forest Hills. July 14, 10 am. Free. Families play tree tag and find out why the trees at the Arboretum are labeled. Ages 7-12.

Arsenal Center for the Arts

321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. $140, nonmembers; $125, members. •July 16-20, 9:30 am-12 pm. In "Clay for Kids," children learn the fundamentals of sculpture. Ages 5-6. •July 16-20, 12:30-3 pm; July 23-27, 9:30 am-12 pm. In "Art & Nature," kids draw inspiration from the Arsenal Complex's public art exhibit to create a variety of projects. Ages 5-6. •July 23-27, 12:30-3 pm. In "Fairy Tales and Myths," children create their own illustrations for fairy tales from across the globe. Ages 5-6. •July 16-20, 12:30-3 pm; July 23-27, 9:30 am-12 pm. Kids use natural and recycled materials to create a series of projects in "Earth-Friendly Art." Ages 7-10. •July 16-20, 9:30 am-12 pm; July 23-27, 12:30-3 pm. In "Mosaics & More," children design and create a variety of mosaics. Ages 7 and up.

Art Beat

212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. Ages 4 and up. •July 14, 3-6 pm. $12. Children use beads and paint to make magnets with ancient Egyptian symbols on them. •July 21, 3-6 pm. $15. In "Rock Art," children paint their favorite animals onto dried rocks. •July 28, 3-6 pm. $18. Children decorate notebooks by impri celtic knots onto a copper plate.

Boston by Little Feet

Samuel Adams Statue, Congress St., Boston 367-2345). www.bostonbyfoot.com. MBTA: B Orange Line to State. Through October. $8. A accompany children on this hour-long walk examining Boston's history and architecture the Freedom Trail. Attendees receive a free m the city. Ages 6-12.

Boston Children's Museum

300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South St Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. adults; $8, seniors and children; $2, age 1; free, age 1 and members; $1, 5-9 pm on Fri. •Wed., 11:30 am. Children are introduced to the ba science at "Pint Sized Science." •Sat.-Thu., 1 3:30 pm; Fri., 10 am-7:30 pm. At "PlaySpace Activity," kids make sticky collages, paint an with shaving cream and water.

Boston Public Library

700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free. 18, 10:30 am. Preschoolers hear a variety of and stories. •July 21, 2:30-4 pm. Kids particip face painting and crafts at the Harry Celebration. •July 25, 10:30 am. Wayne M Puppets brings a puppet show to the library.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. •July 16-20, 9 am-2 pm. nonmembers; $258, members; $35, materia "Jungle Animals," children create 2-D an artwork inspired by wild animals. Ages 6-9. •Ju 27, 9 am-2 pm. $285, nonmembers; $258, me $35, materials. In "Fairytales and Dragons, create their own imaginary characters. Ages 6-9 27-Aug 17, 10 am-12 pm. $95, nonmembers members; $25, materials. Parents and children the basics of pottery and create their own u objects to take home. Ages 4-5.

Harvard Museum of Natural Hist

26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Ha •July 16-20, 9:30-11:30 am. $120, nonme $108, members. Campers explore the HMN Peabody Museum while touring the exhibi investigating scientific problems. Grade •July 23-27, 9:30-11:30 am. $120, nonme $108, members. Campers learn about i through observation and activities, incl creating a wax model of the butterfly life Grades K-1.

New Art Center

61 Washington Park, Newtonville (617-964-3 www.newartcenter.org. MBTA: D Green L Newton Highlands. Mon.-Fri., 8:30 am-2:3 $280. Children participate in five art classes including drawing, painting, sculpture ceramics, as well as lunch and recess. Grades

New England Wild Flower Society

Garden in the Woods, 180 Hemenway Framingham (508-877-7630). www.newe wild.org. •July 23, 10 am. $5, nonmembe members. Kids meet some scaly rainforest res as they learn about the role of reptiles in ecosystems. •July 24-27 or July 31-Aug. 3 am-12 pm. $100, nonmembers; $85, me Campers explore the garden's ponds, strea forests and meet some of their inhabi Registration required. Ages 5-6.

Newton Free Library

330 Homer St., Newton (617-796-1360) ci.newton.ma.us/library. MBTA: D Green L Newton Highlands. •July 12, 4 pm. Registration required. This summer's "Cat Beat" cooking program features food and Ages 8 and up. •July 17-Aug. 16, 10:30 am Free. At the library's stories and crafts ho "Catch the Beat," children hear stories, lis music, create crafts and learn about dif musical styles each week. •July 30, 4 pm. Children play Bingo using storybook char Ages 6 and up.

Newton History Museum

527 Washington St., Newton (617-796-1 www.ci.newton.ma.us/jackson. July 12, 17 a 1:30-3 pm. Free with admission. $5, adult seniors and children; $2, adult Newton residen Boston University student Desa Larkin-H leads a program on Auburndale's turn-o century amusement park. Early arriva encouraged to bring a picnic lunch.

Story Reading

Porter Square Books, 25 White St., Cambridge 491-2220). www.portersquarebooks.com. MBT Line to Porter. Wed., 11 am. Free. Storyteller H Hughes reads a variety of children's tales.

around town

ights to See

oston Public Library Art nd Architecture Tour
0 Boylston St., Boston (617-536-5400). www.bpl. . MBTA: Green Line to Copley. Mon., 2:30 pm; e. and Thu., 6 pm; Fri. and Sat., 11 am. Free.

oston University Observatory
it Observatory, 725 Comm. Ave., Boston (617-353-30). www.bu.edu/astronomy/opennight.html. MBTA: Green Line to BU East. Clear Wed. nights: fall and win- , 7:30 pm; spring and summer, 8:30 pm. Free.

aneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww.faneuilhallmarketplace.com. MBTA: Green or ange Line to Haymarket. Mon.-Sat., 10 am-9 pm; n., 12-6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. mh.harvard.edu. MBTA: Red Line to Harvard. Daily, m-5 pm. $9; $7, students and seniors; $6, ages 3-18; to all, Wed., 3-5 pm, and Sun., 9 am-12 pm.

hn F. Kennedy Library & Museum
lumbia Point, Dorchester (617-514-1600). www.jfk ary.org. MBTA: Red Line to JFK/UMass. Daily, m-5 pm. $10; $8, seniors and students; $7, ages 13- free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.mot. . MBTA: C Green Line to Cleveland Circle. Tue.- ., 10 am-5 pm. $5; $3, ages 6-17, students and se- rs; free, ages 6 and under.

ary Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). www. rybakereddylibrary.org. MBTA: Green Line to nes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu- ts and ages 6-17; free, children under 6.

ount Auburn Cemetery
0 Mount Auburn St., Cambridge (617-547-7105). w.mountauburn.org. MBTA: Red Line to Harvard. ly, 8 am-6 pm. Free.

useum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam seum.org. MBTA: Red or Green Line to Park. n.-Sat., 10 am-4 pm. Guided walking tours avail- by special request. $5, suggested donation.

useum of Science
nce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., n-5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 3-11.

ew England Aquarium
tral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- n; Sat.-Sun., 9 am-6 pm. $17.95; $9.95, ages 3-11.

d North Church
Salem St., Boston (617-523-6676). www.oldnorth. . MBTA: Green or Orange Line to Haymarket. n daily, 9 am-5 pm. Free.

d South Meeting House
Washington St., Boston (617-482-6439). www. outhmeetinghouse.org. MBTA: Blue or Orange Line tate. Daily, 9:30 am-5 pm. $5; $4, seniors and stu- s; $1, ages 6-18; free, children under 6.

d State House Museum
Washington St., Boston (617-720-1713). www. onhistory.org. MBTA: Blue or Orange Line to e. Daily, 9 am-5 pm. $5; $4, seniors and students; ages 6-18; free, children under 6.

udential Center Skywalk
Boylston St., Boston (617-859-0648). www. dentialcenter.com. MBTA: E Green Line to Pru- ial. Daily, 10 am-9:30 pm. $10.50; $8.50, stu- s and seniors; $7, children under 12.

nity Church
Clarendon St., Boston (617-536-0944). www. tyboston.org. MBTA: Green Line to Copley. Tue.- , 9 am-6 pm; Sun., 7 am-7 pm. $5.

S Constitution & Museum
rlestown Navy Yard, Boston (617-426-1812). www. onstitutionmuseum.org. Ship, Daily, 10 am-6 pm; uem, Daily, 9 am-6 pm.

olunteer

C Mentoring Program
-224-1300, ext. 3). www.afcmentoring.org. Men- foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tudor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.





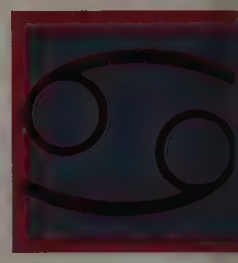
rockie horoscope

JULY 11– 31, 2007

BY ROCKIE GARDINE

CANCER

JUNE 21–JULY 22



One of the joys (and advantages) of being a Moon Child is that every new moon gives you, more than the rest of us, an opportunity to drop what isn't working and start anew. So if the wish you made at your birthday dinner hasn't materialized, try again during the Cancer new moon. And at every other new moon until you get what you want. Changing your mind a lot? While Mercury is still in your sign (until Aug. 4), you're being urged to become familiar with the broad boulevards and dark alleys the little guy is leading you down.

LEO

JULY 23–AUGUST 22

Summertime and the living is easy for Leos who don't have to juggle more than one group of friends at a time. For the rest, the next few weeks could turn into a three-ring circus complete with the unexpected arrival of a carload of clowns. If you're currently planning a birthday celebration, you'll need more than excellent managerial skills; unpredictable Uranus, by concentrating his attentions on your sun ruler, can suddenly change whatever you have in mind. Let's hope it also inspires a novel use of your creative powers.

VIRGO

AUGUST 23–SEPTEMBER 22

Sulking because your Mercury ruler hasn't taken you anyplace exciting, let alone trouble-free lately? Well, slow and same-old is what you usually get when Mercury is retrograde. However, not only did the Messenger finally face forward this week, but vivacious Venus is in the process of dropping the glitter she wears during her trip through Leo for the tasteful wardrobe preferred by Virgo. The goddess begins her on-again, off-again visit to your sign on July 14. People get ready; the brain is percolating, the stylist is waiting.

LIBRA

SEPTEMBER 23–OCTOBER 22

"Just when you think you're out of it, they pull you back in." Sound familiar? That's the feeling you're liable to get as your Venus ruler prepares to exchange the attention-grabbing behavior of Leo for the demure demeanor of Virgo. However, just a few short weeks into the Virgo transit, Venus turns retrograde and spends August and September revisiting old ground. That's why what you've been doing and whom you've been doing it with over the past few weeks are important. Chances are you'll be doing more of it.

SCORPIO

OCTOBER 23–NOVEMBER 21

Sensitive water signs are still getting the best deal, experiencing the easiest transition, sharing the most heartwarming moment. Whether these benefits will last past the sun's departure from Cancer depends a lot on your Mars coruler. While the Warrior God marches through your Taurus house of significant others, it motivates people you consider your allies as well as your antagonists. Since someone will probably stir up a shit storm during this bi-annual transit, think back. From August 2005 to February 2006, what were you up to?

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Since a wise Centaur would never sign a binding piece of paper while Mercury is retrograde, now that the Messenger is facing forward again, you may ask, "Is it safe?" It'll be safer to wait until the 14th, when the new moon in your Cancer house of agreements, investments and other people's money initiates a new lunar cycle. This is also the time when amenable Venus enters your Virgo career zone and begins to offer the kind of opportunities you won't find too hard to take. What you can't do, however, is ignore her offerings.

CAPRICORN

DECEMBER 22–JANUARY 20

A new chapter in one of your close relationships begins with the Cancer new moon in your marriage house. Wait to see what a significant (for now) other comes up with before you jump to any sort of conclusion. It's going to be a long, hot summer, with more rethinking beyond what comes out of the latest Mercury retrograde. The Messenger will continue wending its way through Cancer, scheduling meetings with lawyers and agents, future business partners and ex-spouses for the rest of July. Which is when Venus' six-week retrograde trip begins.

AQUARIUS

JANUARY 21–FEBRUARY 18

Don't assume that because romantic Venus is leaving you Leo house of partners on the 14th that you're going to lose that loving feeling. Uh, uh. Venus makes a comeback in August and September, thereby extending the issue being discussed now between you and your partner almo until the day the next Mercury retrograde begins. Meanwhile, be prepared to deal with a not-so-negligible amount of turmoil created by Mars' visit to the house where you, or your parents, live. Because muscular Mars in Taurus, I'd guess garden work or construction.

PISCES

FEBRUARY 19–MARCH 19

Once again, you may luck out because the Cancer new moon takes place in your house of romance, recreation and risk. Since Cancer, another witchy water sign, is rule by the moon, your chance of succeeding with a brand-n venture during this lunation is greater than the others. Well, maybe not the Pisces new moon. Just remember to trust your creative impulse and gut reaction. The inform tion you might need to succeed should come now that Mercury has resumed its forward march through the Crab's corner of the zodiac.

ARIES

MARCH 20–APRIL 19

Go on tour. The hottest times could come while you're out there, far from home, seeking a change of scenery or a dif ferent social scene. Trust that affectionate Venus and passionate Pluto hooking up in the two other fire signs will direct some of the heat they're generating to eager Aries natives. Meanwhile, since the Cancer sun is nudging a domestic matter closer to resolution, you won't have to h around to see it through. Besides, your participation will probably boil down to throwing some money at the probl

TAURUS

APRIL 20–MAY 20

It can't be emphasized enough. Having courageous Mars your sign, if only until early August, can provide all the nerve you need to take the next step, to break through r imaginary or self-imposed barriers. Shortly after Mercur turned direct on the 9th is a good time to reconsider the financial ramifications of the situation and budget accor ingly. Just be sure that what you're trying to achieve is rooted in the sort of reality, not a romantic or ideal-driv pipe dream, a flower-sniffing Bull is comfortable living i

GEMINI

MAY 21–JUNE 20

Mercury's change of direction can provide a fresh persp tive on a crucial matter you've been mulling over while your ruling planet was retrograde the past three weeks But until the 24th, when the Messenger clears the shad it's been under and you receive new information from a fresh face, don't count on taking a giant step forward. However, as the Cancer new moon cycle begins in your house of assets and acquisition, take a moment to envi sion what you'll do when you do get permission (from powers that be) to take that step.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, se name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

improperimpersonals

everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over ne place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of ourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type o e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Percentages Don't Lie

You said it's OK, that it happens to 30 or 40 percent of women, but I'm still embarrassed and feel weird even looking you in the eyes anymore. I'm sorry... for both of us. —RM

Bye-Bye, Booty Call

will never understand why you just isappeared on me after the great ates we had—part of me thought aybe you got in an accident on your ay home from the weekend trip, ut your phone is still in service, so pparently you were just too much of wimp to call and be honest about hatever it is that happened. I can't elieve I thought to give you a second nance after what happened the first me—you were saying all the right ings to use me as someone to date ntil the next girl came along. You're sexy singer in a band... and oops, ou have a girlfriend. Stop texting me; e aren't going to have that late-night ndezvous. Either I have incredibly ad taste in guys, or I'm just having a ng string of really bad luck with dat- g. Where are all the good guys hid- g in this city? I'd say I'm a pretty od catch—so it shouldn't be this ard, right? Anyone care to shed some ght on this?

-jadeblossom82@gmail.com

ake Care, Rob

hat's how you signed your e-mail to e after our fourth date, when you eren't feeling ready to make "the nd of commitment [I] deserve." Well u were "committed" enough to ake out with me quite heavily on my uch on date no. 3. A week later, hen I said I couldn't sleep with you t and told you why, you ended our lationship. You would only e-mail me e next day in clinical terms that it s over. You talk the talk of your so- lled mental health profession, but u don't walk the walk in your life. I ver asked you to be my therapist— n angry because I let my guard wn and you're a hypocrite and a ward. Mostly, though, I'm hurt. I alize you were hit with a ton of icks, but how do I reconcile the ny things you said during our time gether with the fact that, after my nesty, all that disappeared from ur mind/heart? You came to the nclusion that I am my past. It all me down to your final words: "I'm t up for being a partner of a sur- vor." I'm here to inform you that n much more than a survivor (not a victim). You say you'd like to continue to be friends with me? How do you define "friend"? I can't fathom a friend who's unable to accept or understand my truth, who can't see past his penis in order to see and know all of me, including a part of me that has been touched by a huge tragedy that I never signed up for. Good luck to you in finding a partner who'll satisfy you in a relationship. You've lost out.

—*Tracy*

Sleepless in South Bay

I'm looking for some pen pals to correspond with. I've made some mistakes in life that I'm paying for, but it doesn't make me a bad person. I was a sick person who suffered from addiction, which I'm working on now. I'm a good person with a good heart. I'm 36 years old, 170 lbs with brown hair and blue eyes—and handsome, I must say. Write with advice or just to say hello.

—*David Montgomery*
20 Bradston St.
Boston, MA 02118

Three's Great Company

To Mandi, Molly and Christina, Playing hooky on Monday with you at Short Beach in Nahant was riotous. Discussing the finer points of genital waxing by Elizabeth Grady over vodka lemonade and chardonnay could only be usurped by the creation of two nicknames for our high-maintenance girl Mandi: De-Mandi and Mandi-tory. Plunging in the numbing water every 25 minutes to relieve ourselves refreshed us just enough to encourage more cocktails and dinner at the Tides. Looking forward to our weekend in Winnipesaukee!

—*Joe*

Dating in the Rain

It's on rainy days like this that I miss you most; I dream of holding you in my arms all morning, then going to Chinatown to pick up a bag of moules and some other exotic sea creature that doesn't even swim in the aquarium. We'd eat the steamers on my rooftop, straight out of the pot. The air would smell fresh and light after the afternoon rain, and there would be a bouquet of the freshest wildflowers on our picnic table that I picked for you on my way home. I'd look into your beautiful blue eyes and snap a picture of you smiling when you'd least expect it (those are my favorite pictures of you), and then you'd smile an even toothier one back at me. I'd think that the long, rainy day was happening so quickly, since long, rainy days always do when I spend them with you. As we watched the sun set, I'd hold your hand and feel how soft and warm your hand is in mine. And I'd have to tell you that I love you so much in that moment, but I wouldn't want to interrupt how perfect the moment is. I'd take a risk and lean in, brush your bangs behind your perfect little ear and whisper that I love you. You'd look at me and smile, and every worry that existed five seconds ago would now be completely gone; all that exists would be you and me and a beautiful sunset.

—*Missing you in 02116*

Peep Me in the Park

I've received your letters, and thoughts of you consume me every day. How do you manage to straddle the line between stubborn and adorable, just barely tipping on the side of the latter? Everything happened so quickly and we were so young then. But I miss you. Meet me at the park on our date in August; I promise I'll make it up to you.

—*C*

Hope to C You Soon

To the busty C behind the bar at Hogan's Run on Monday nights. I know I've been promising to check out your new gig at the granddaddy of dive bars. Unfortunately Mondays are now the only day of the week I don't drink. But I'll surprise you one of these days with a harem of cute men, pockets full of cash and an appetite for flat Budweiser drafts. We can crank butts on the back patio between games of pool and hot jams on the juke. Um, yup, go Hogan's!

—*Your Gooch*



IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRIP!

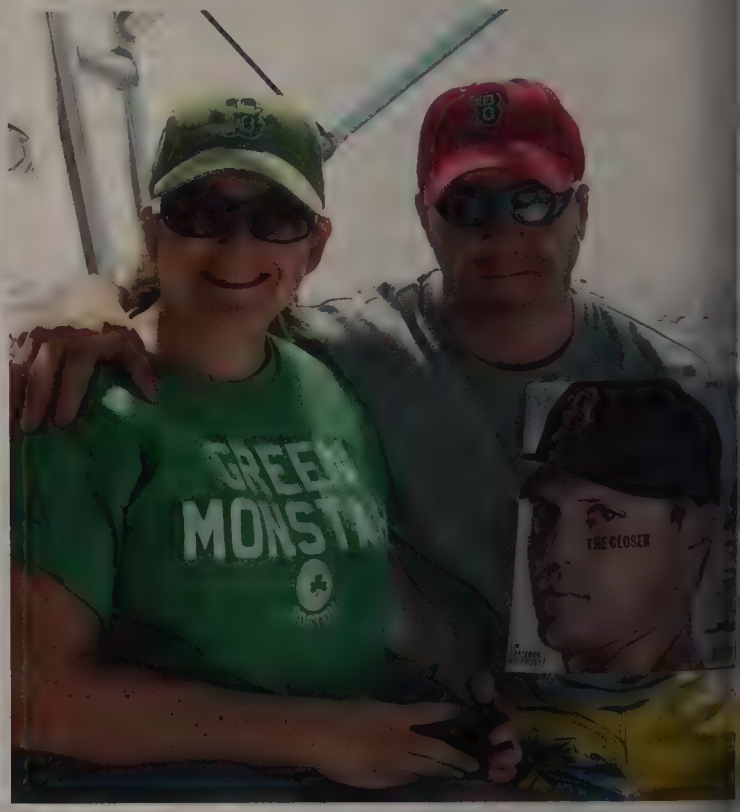
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Jeff Lewis and Tunch Gungor visted Marina Bay in Singapore, which is a lot like Marina Bay in Quincy, aside from the canings and spouting lion's heads.



Slick Texas congressman Henry Cuellar loves when his wife uses Wisk, because it means no more ring around the Cuellar.



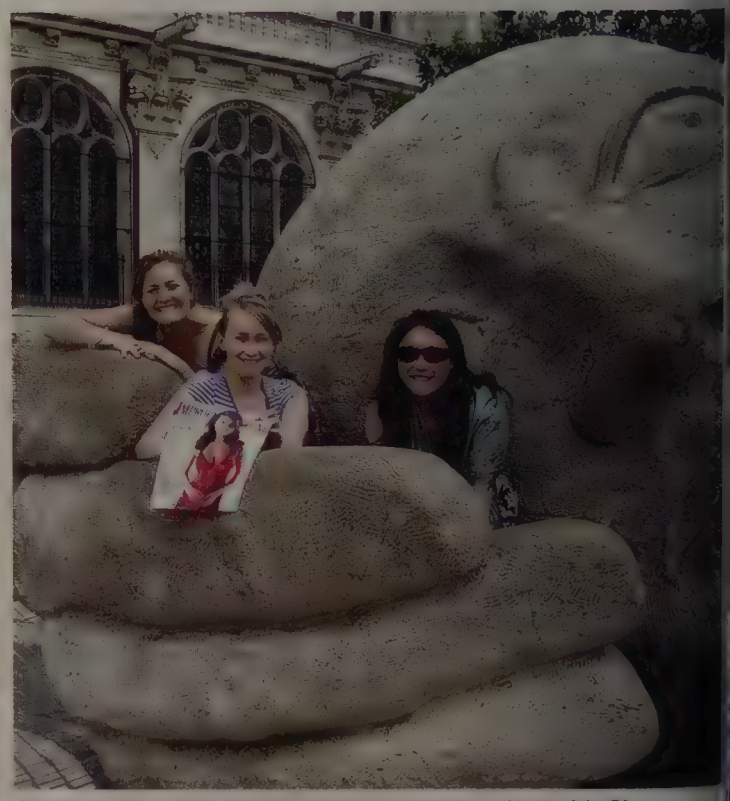
Lisa and Tom Boudreau went fishing off the coast of St. Lucia, but if you ask us, they were really just fishing for a beating at the hands of the island's devoted Yankee fan base.



While in Barcelona, Rajesh Advani and Jigar Patel visited Gaudí's "la Pedrera"—which we assume translates to "tiny but effective second baseman."



Kelly Souza and Lei Ann Resurreccion kicked it at the 2007 Greater Hartford International Chinese Martial Arts Tournament. Ladies, we're pleased with your gis.



On a recent trip to Paris, Lindsey Hanlon, Kelly McClure and Katie Harding looked pretty stoned when they visited "l'Écoute" at the church of Saint Eustach.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Asking if someone could please pass the jam at the annual World Toe Wrestling Championship, held July 22 in Derbyshire, England.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Monday, June 18, **Bacardi** and **Excelsior** launched their second annual Muddling Bar. The make-your-own bar is a staple every Sunday and Monday for the summer, while a regular drink menu is available seven nights a week.

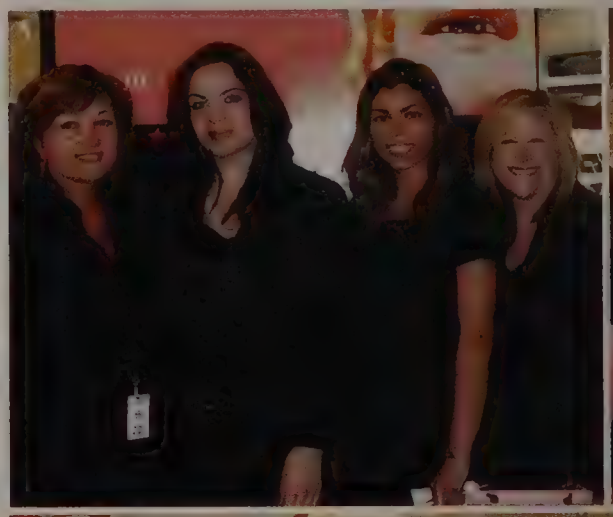






1. **Glenn Lawler**, key account manager at Horizon Beverage; **Nancy Ellis**, executive at Hamilton Co.; and **Michael Robie**, portfolio manager at Horizon Beverage.
2. **Jon Lanelli**, senior manager of business development at Sapient, and **Devin Bramhall**, office administrator for Proteus Design.
3. **Bobby Mackenzie**, PBS manager for Team Enterprise; **Brandy Toth**, division marketing manager at Bacardi USA; and **Mark Gio Vino**, account executive for WAAF.

On Thursday, June 21, **Macy's** flagship store in Downtown Crossing hosted Benefit's Brow Bar. The evening included expert brow shaping, libations by **HPNOTIQ**, and energetic music by **Next Generation Productions**.







1. **Susan DeBellis**, VP of Benefit Cosmetics East; **Maria Tzavellas**, regional sales manager Northeast for Benefit Cosmetics; **Tracy Barahona**, special events coordinator and **Robin Reibel**, V event development/New England; both for Macy's.
2. **Jennifer Mantzios**, sales coordinator for Benefit Cosmetics; and **Laura O'Hanlon**, student fr Ireland.
3. **Kim Melo** and **Tiffany Melo**, marketing managers; **Jessica Krowel** and **Amanda Mello**, sa models; all for HPNOTIQ.

On Friday, June 22, **The Red Hat** collaborated with **Budweiser** to give thanks to their customers for their patronage in celebration of the Red Hat's 100th birthday. The night included games, giveaways and libations from Budweiser USA.



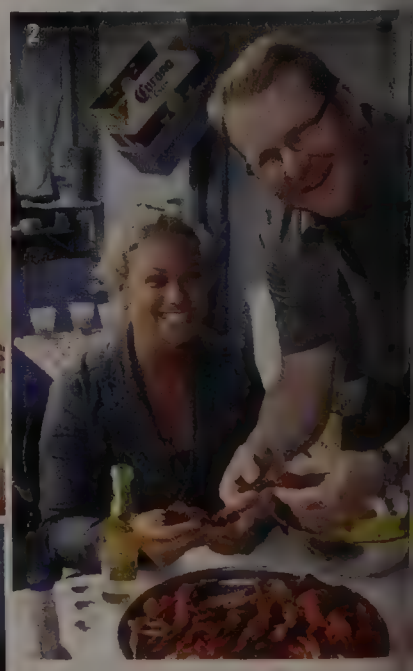




1. **Genevieve Missirlian**, attorney for Harry Missirlian & Associates; **Steve Missirlian**, branch manager for American Homefront Mortgage; **Ami Ruehrwein**, contemporary marketing rep for Anheuser-Busch; and **Nichole DeRoeck**, regional account coordinator for Clarins USA.
2. **Brian Carpentier**, account sales for West Newton Foods; **Daran Dearborn**, sales for Mill City Roasting; and **Rick Gerber**, AB Master Illusionist.
3. **Paul Tupa**, owner of the Red Hat; **Christy Ambrose**, sales for Jaco Electronics; **Erycah Spencer**, general manager of sales and marketing for the Red Hat; and **Andy Kerr**, sales for Ardence, Inc.

On Tuesday, June 19, **Tavern on the Water** held their first annual N'awlins Crawfish Orgy. Guests indulged in true N'awlins style table-top eating where they had to peel their own crawfish and enjoyed coronitas by the bucket.







1. **Pepper Downie**, regional manager for Nestle Water; **Chris Damian**, chef/owner of Tavern on the Water; and **Paul Callahan**, regional manager for Nestle Water.
2. **Amber Bobin**, senior agent for America Program Bureau, and **Brad Dalbeck**, owner of Tavern on the Water.
3. **Steve Damian**, general manager at Tav on the Water, and **Everett Mitchell**, owner of Mitchell Design and Construct

PHOTOS: EXCELSIOR, CARRIE WALLACE, MACY'S, GRETCHEN BOSTROM; RED HAT, TAVERN ON THE WATER, GEORGANNA YESS

GET DELICIOUS



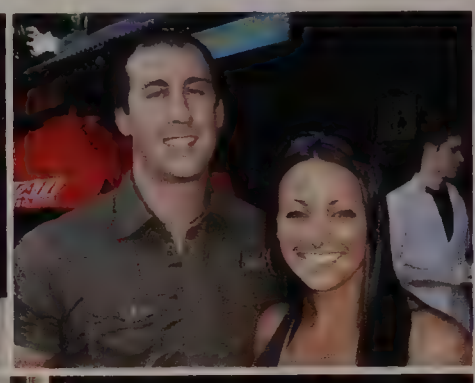
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IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Tuesday, June 26, the **Improper Bostonian** celebrated their Summer Dining issue and the opening of Ken Oringer's new walk-up taqueria **La Verdad** restaurant/lounge with patio dining. Guests enjoyed delicious fare by La Verdad, margaritas by **Cazadores** and **Corzo**, and a mariachi band led by Pepe Gutierrez.



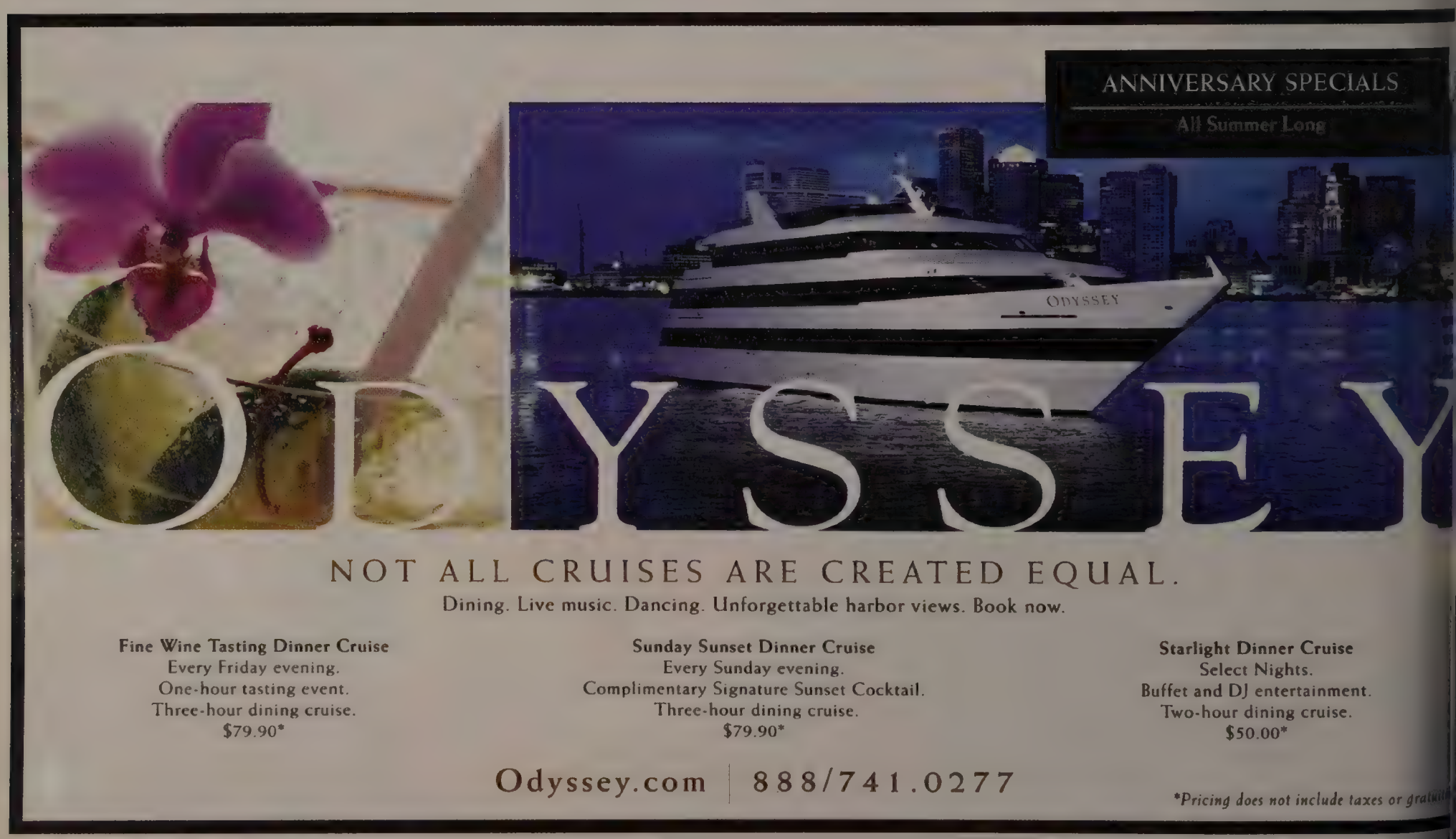







1. **Celine Oringer**, co-owner of Toro, and **Ken Oringer**, chef/restaurateur behind La Verdad, Clio, KO Prime and Toro.
2. **Erin Evanoka**, public relations & events coordinator, and **Nidhi Handa**, VP of communications, both at Alpha Omega.
3. **Bert Saville**, on-premise district manager, and **Tara Williams**, event marketing manager, both at Bacardi USA, Inc.
4. **John Winer**, account executive at Digital Flannel Advertising, and **Tony Caso**, investigator for Suffolk County DA.
5. **Steve Coyle**, senior vice president of operations, and **Mindy d'Arbeloff**, vice president of marketing, both of the Lyons Group.
6. **Pepe Gutierrez** and mariachi band.
7. **Marc Harris**, owner of Salon Marc Harris; **Maria Lekkakos**, owner of Alexander's Spa and Salon; and **David Mora**, film producer in Los Angeles.
8. **Laura Littlechild**, owner of Tesorino Gallery; **Stan Lewicki**, band manager for Ernie and the Automatics; and **Steve Major**, project engineer for Allen & Major Associates.

PHOTOS: LA VERDAD, STACEY SHANE, GEORGANNA YESSAIA



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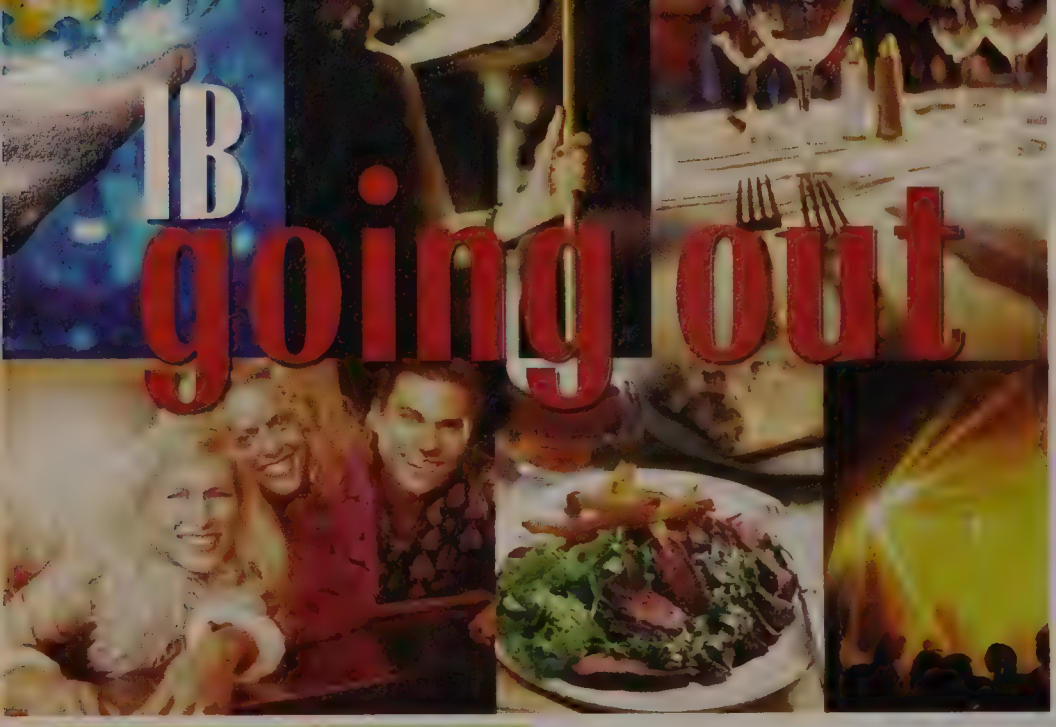
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Children's Hospital Physicians at Caritas Norwood Hospital • Children's Hospital Boston at Peabody • Children's Hospital Boston at Waltham
Children's Hospital Physicians at South Shore Hospital (Weymouth) • Children's Hospital Physicians at Winchester Hospital



RESTAURANTS

BRAVO *465 Huntington Avenue, Boston, MA, 617-369-3474.* Seasonally Inspired, Artfully Prepared. Nestled among the grand masters of art and design in the Museum of Fine Arts Boston, Bravo stirs your senses with its impeccable service, warm luxurious room and a wine list for those who truly appreciate something unique. Chef Jacqueline Kelly has created a stunning menu that is reminiscent of the many intuitive dishes she has prepared throughout her travels. Bravo offers an experience in the fine art of dining.

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com.* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.best-margaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection. com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Ma music has a distinct early evening lounge feel w the beat and volume picking up as the night p gresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Pa Plaza, Boston 617-482-2255 www.mj conors. com.* Eclectic Irish Food and spirits warm friendly staff and beautifully handcraf woodwork and murals make this authentic scale Irish pub one of Boston's best. Starting w only the finest ingredients, each dish is sl cooked according to recipes that have been us for generations. If you're looking for a respite fr the hustle and bustle of the city, M.J. O'Connor a comfortable and welcoming environment enjoy a delicious meal, have a pint and some gr conversation. Open 11am - 2am 7 days a week

NED DEVINE'S *Faneuil Hall Marketpla Quincy Market Building, Boston 617-24 8800 www.neddevineboston. com.* Loca in historic Faneuil Hall Marketplace's Qui Market Building, Ned Devine's is an upscale I Pub concept which features hearty Irish spec ties and contemporary American cuisi Whether it's an afternoon business meeting, c ner with family or after work social gatheri Ned's is a warm meeting spot to enjoy conver tion and a wonderful meal. Hand painted r rals, imported Irish woodwork, original bri work and ambient lighting create a comforta atmosphere in the heart of downtown Bost Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *Chestnut Hill Avenue, Cleveland Cir Brighton, 617-566-1880. www.roggies.c* This all time favorite restaurant and bar over 52 beers on tap. Come enjoy breakfast day, lunch, and dinner. Extensive menu rang from sandwiches, ribs, pizza, to pasta. Cate also available as well as party platters, call 6 713-0555.

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SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331*; **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-3646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, the Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection.com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

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SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331*; **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-3646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

Billiards

BIG CITY - POOL HALL, *Pizza Kitchen, Beer Bar 138 Brighton Ave., Allston, 617-782-9220 www.allstonsfinest.com.* BIG TIME FUN: 20 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with your one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specials". Sun - Weds 3P's (pool, pitcher, pizza) $9.99. Life is good in the Big City! Come experience it in a big way!

Clubs

FELT *533 Washington St., Boston, 617-350-0055.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club on the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

CACTUS CLUB *939 Boylston St., 617- 236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years running! Our southwestern specialties include Sizzlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurants in Waltham. Amex, Visa and Diners Club. www.bestmargaritas. com.

HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irish connection. com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jilliansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.

SAINT *90 Exeter Street, Boston, 617-236-1134. www.saintnitery.com.* Boston's premier ultra lounge featuring SIN Mondays 10pm–2am, Sutra Thursdays 10pm–2am, Heaven Fridays 7pm–2am, Spin Saturdays 7pm–2am, Style Sundays 10pm–2am. Lounge dining available Thursday–Saturday. Call for table reservations.

THE AVENUE SPORTS BAR & GRILL *1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com.* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.



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THE HARP *85 Causeway St., Boston 617-742-1010. www.harpboston.com.* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com.* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

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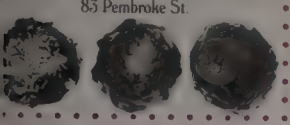


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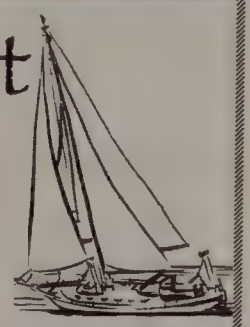


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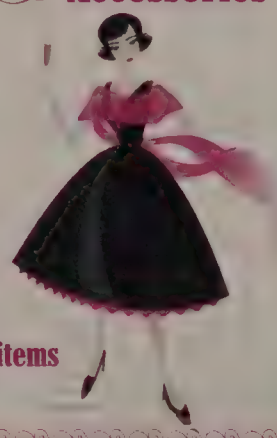
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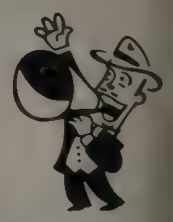
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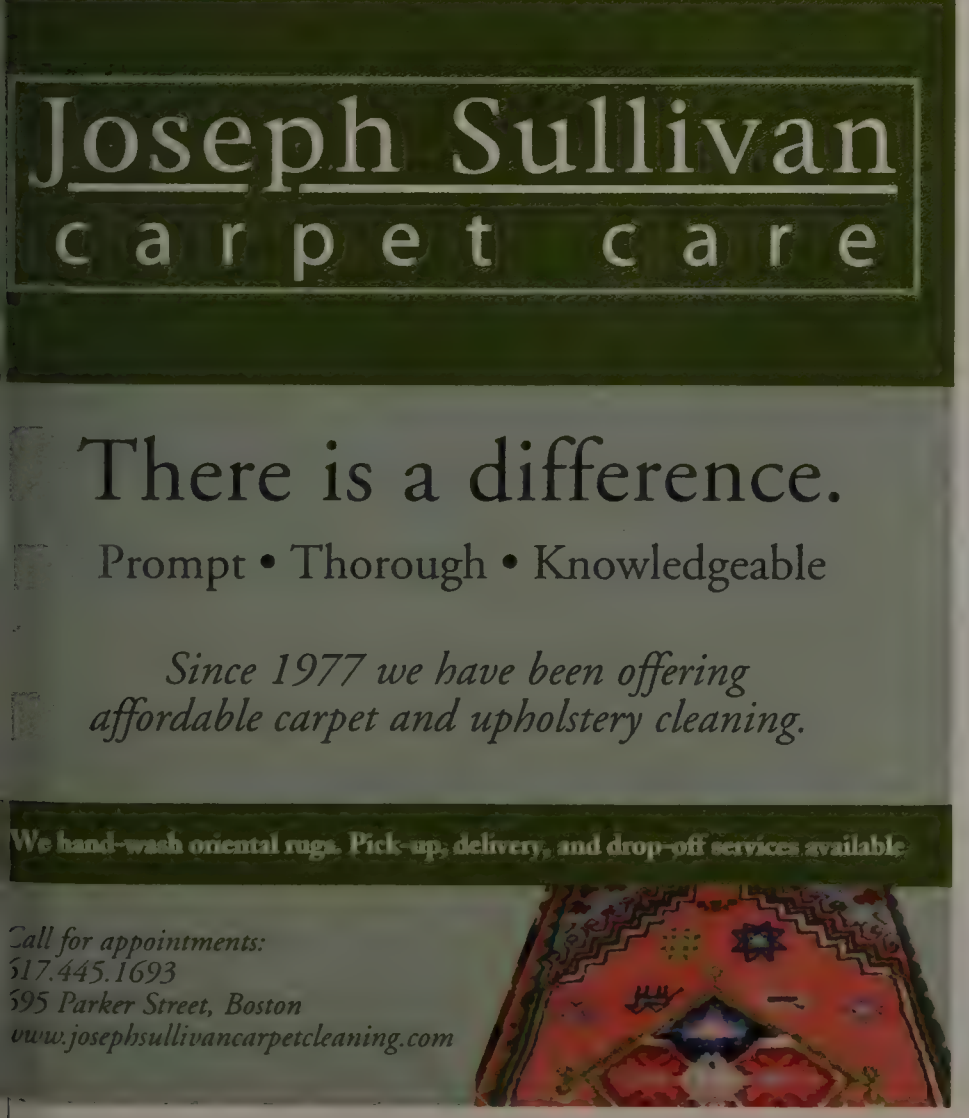
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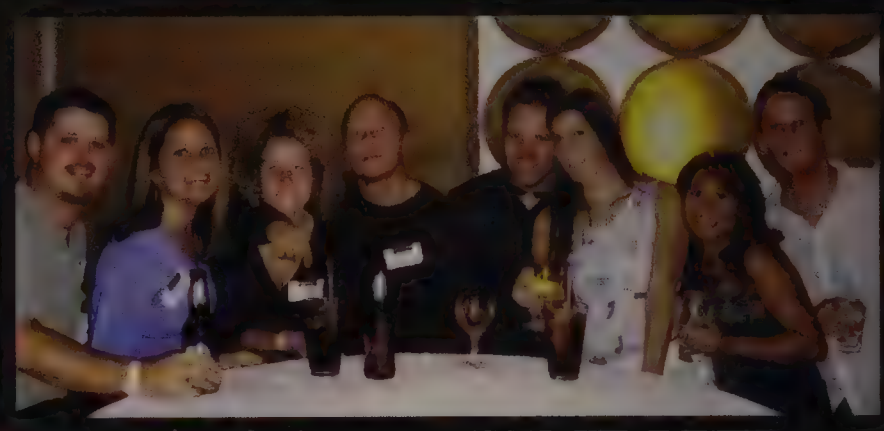
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BY MOPSY STRANGIS-BENNET



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At the Party in the Park, top: Amy D'Ablemont Burns and Jennifer Epstein. Left: Jen Hawkins and Alison Johnson; Nina Fialkow

HERE'S TO THE LADIES WHO LUNCH...

Cecil Beaton couldn't have done better, when the **Emerald Necklace Conservancy** transformed a tent on the **Fenway** into a scene straight out of *My Fair Lady* for their **Party in the Park**.

The décor was flower-show-on-steroids, and the event attracted the crème de la crème of the city's ladies (and a handful of gentlemen), who wore big picture hats to amp up the ambience.

Among them: arts booster **Gabriella Beranek**, the lovely **Cassandra Irvine**, real estate hottie and nightclub impresario **Jennifer Epstein**, party planner **Jen Hawkins**, brunette yummy mummy **Alison Johnson**, the swanlike **Trevania Dudley Henderson**, force of nature **Molly Dunne**, ballerina-turned-socialite **Nina Fialkow**, the unspeakably chic **Lois Kunian**, the supremely poised **Olivia** and **Ursula Liff**, who presented the award named for their mother (the late Parks commissioner Justine) to über do-gooder **Diddy Cullinane**, mover and shaker **Wendy Shattuck**, latter-day Louise Brooks **Jane Roy** and her sisters, **Bea Roy** and **Ellen Herzfelder**, the eternally foxy **Marilyn Keane**, stunning redhead **Amy D'Ablemont Burns**, head honchas **Valerie Wilder** of Boston Ballet and **Anne Hawley** of the Gardner Museum, iconoclastic glamazon **Carolyn Campanelli**, the preternaturally pretty **Simone Winston**, social arbiter **Mary Kay Holder**, drop-dead gorgeous photographer **Nancy Friedman**, philanthropist and unerring bullshit detector **Susan Kaplan**, the incomparably accomplished **Marion Heard**, restaurateur and sportswoman **Debbie Lewis**, and one woman who said to a friend, "I have a crush on your husband," to which the woman responded, "Me too... sometimes."

Because of the hats, air-kissing was de rigueur, and there were guided tours of the Museum of Fine Arts' Japanese Garden and the Kelleher Rose Garden (though there weren't many takers, due to the fact that high heels and gravel paths don't really mix).

During the hour or so before lunch, some guests unabashedly tossed back champagne, while others ostentatiously abstained, and conversations included one woman's remark, "I told my husband, if it's ever a choice between you and Martha's Vineyard, I'm picking the Vineyard," to which her friend replied, "I said that to all my husbands, and fortunately they took me up on it."









At Flight for Sight, top row: Ray and Grace Ciccolo; Rosalie Cohen and Tom Loucas. Bottom row: Caroline Collings; the planes

IT'S A JUNGLE OUT THERE...

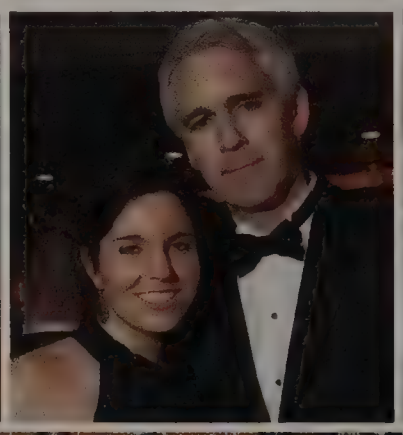
There were several thousand plants and over a hundred monkeys (albeit stuffed), as well as sentient beings like a chinchilla, an owl and a ball python, trucked in to create an exotic atmosphere for **Zoo New England**'s annual fundraiser, **Zootopia**, held high atop the Financial District at the **State Room**.

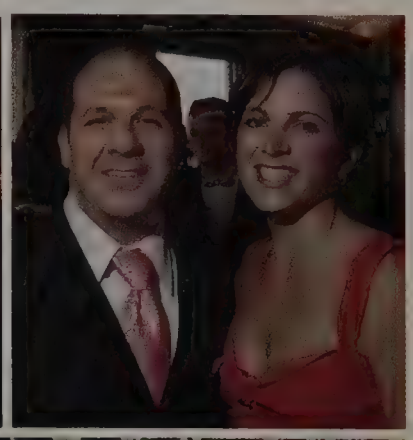
The stuffed monkeys (a mix of howler and colobus) corresponded with nifty raffle prizes, while one guest mistook an animal handler from the Franklin Park Zoo for a waiter and afterwards said, "I almost ate that tarantula as an appetizer."

As for the party animals on-hand, they included cochairs **Kathryn Conway** and **Marlo Fogelman**, emcee **Rhondella Richardson**, absurdly handsome restaurateur **Matt Burns**, Boston's answer to Anderson Cooper, **Garret Harker**, Brookline bright young things **Andy Bernstein** and **Jackie Shopack**, function room magnate **Jim Apteker**, gallery owner **Colin Rhys**, real estate titan **Marvin Gilmore**, power broker **Gloria Larson**, PR babe **Danielle Cirigliano**, perfume purveyor **David Garten** (of Neil Morris Fragrances), art dealer **Andrea Claggett** and her adoring husband, **Gordon**, the dashing and debonair **Dean Hara**, tsarina of all the Newtons **Rina Pesselman**, and one woman who said, "Have you ever noticed that Rolexes come in three sizes: men's, women's and 'I really need to get laid?'"

Certainly the most original "ask" we've seen recently, the Zoo's CEO **John Linehan** had a raven accepting donations in its beak, prompting one guest to say, "I've heard of feeding birds peanuts, not fifties," while another guest bit into a zebra-shaped cookie and said, "Mmm. Tastes just like chicken."









At Zootopia, top row: Mike D'Angelo and Tara Iula; Marlo Fogelman and Garrett Harker; Nicholas and Amy Penna. Bottom row: Emilie Sullivan, Abbie Strichman, Jessica Pernick, Meghan Fitzgerald, Rina Peselman and Nicole Morales

THE BLIND LEADING THE BLIND...

It was well worth the drive all the way ou to **Stow** (thank you, Mapquest!) to the es tate of **Caroline** and **Bob Collings** to at tend the **Flight for Sight** benefit for th **Schepens Eye Research Institute**.

Known in certain circles for his collec tions of antique and historic cars and ai planes, the affable Bob gave tours before din ner while the unfailingly gracious Carolin charmed everyone and apologized that he gardens weren't at their best despite the fac that everyone was taking pictures of them.

Present and accounted for: force of na ture **Rosalie Cohen** and her husband, co lector and retired toy manufacturer **Bert** car magnate **Ray Ciccolo** and his wife **Grace**, private banker **Tom Loucas** wit his lovely ladies, wife **Carolyn** and the adorable daughters, transplants to th country **Athena Dimas** and **Todd Austin** eminent eye doctors **Donald Korb** and h wife, **Joan**, and honoree **Barry Hyde**, wh survived a horrible plane crash that ren dered him blind (and yet he still manage to earn a master's, with distinction, fro the incredibly prestigious Embry-Riddl Aeronautical University).

Regarding the party's remote locale, Ro alie Cohen joked, "You all get a certificat for passing Navigation Skills 101 and 102 while the incredibly rare auction item of ride in a B-24 bomber prompted one avia tion buff to say, "That's honestly the mo fun I've ever had with my clothes on."

"Really?" said a friend. "Imagine if you done it naked." IB

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PARTIES, PEOPLE & PLACES



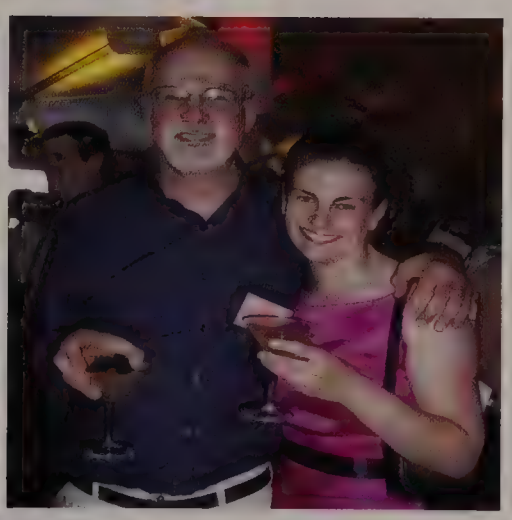
The Boston Living Center "Living to Dream Gala 2007" raised more than $150,000 to support programs and services for people living with HIV/AIDS. The event included a Cocktail party accompanied by a Silent Auction, seated dinner, and Live Auction hosted by Randy Price of WHDH-TV.















Starry Starry Night is City Year's annual fundraising gala. It is a night when City Year supporters come together to celebrate the power of young people to make a difference through community service. The event included a cocktail reception, dinner, formal program and dancing, with Theo Epstein as the key note speaker.



The ACCESS Gala, held on May 11, 2007 succeeded in raising funds and awareness of ACCESS --- the leading provider of financial aid advising and scholarships to students in the Boston Public Schools. This year's event honored chef, Barbara Lynch of No. 9 Park, The Butcher Shop and B&G Oysters.

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MICHAEL PIAZZA

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The pros of pinot grigio.
BY SANDY BLOCK, M.W.

AGENDA

The two-week forecast from Amanda and Nick. Complete listings follow page 53.

Michael Bublé • Summer Restaurant Week • Animal Planet Expo • Jiggy Crunk Sing-Along • The R-Rated Debate

ET CETERA

Letters
Improper Impersonals
Improper Sightings
Rockie Horoscope

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LETTERS

FROM THE EDITOR



TRANSFORMATIONS

As Bostonians, we all know what it's like to live surrounded by the Big Dig. But civil engineers Paul Pedini and Cristina Perez-Pedini live *in* it, in a way. The couple's Lexington house, designed by innovative Cambridge architects John Hong and Jinhee Park, was built from Big Dig refuse—incorporating immense concrete slabs and steel beams they recovered from the highway project. What's more, the resulting 600,000-pound structure, which graces our cover, can only be called handsome—a demonstration, as Hong calls it, of the possibilities for construction debris.

Clearly, Boston's residential real estate scene is more than brownstones. Take the influx of luxury hotel condos, for example, that offer amenities to lure devout Brahmin from their Beacon Hill estates. This issue takes you inside some of the city's most interesting living spaces.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

FENWAY FAUX-PAS

The July 11 Boston's Best issue is even better than last year's! The "Archaic Fenway Park Feature" blurb (page 92), however, is not correct. The circles of dirt near home plate are not "on-deck circles" (although that is what they are often mistaken for), but are actually most often referred to as "fungo circles." Coaches stand on these patches of dirt, instead of wearing out the grass, and use fungo bats to hit ground balls and fly balls to the infielders and outfielders before games. A handful of major league parks have these permanent circles. I look forward to using your advice while continuing to explore the city!

—OLIVER HAY
Charlestown

HYDE AND SEEK

Thanks for your issue on Boston's Best. Has anyone on your panel ever visited West Roxbury, Roslindale or Hyde Park? Roslindale Village especially has lots of great restaurants and bars. West Roxbury has some local favorites too. While these spots may not compete with the likes of Mistral and Grill 23 (some may beg to differ), there should have been a mention in the "Neighborhood Bars and Clubs" section. Heck, our own Mayor Tom Menino is a lifelong resident of Hyde Park! Hopefully, your 2008 Boston's Best issue will be more representative.

—E. DUFFY
West Roxbury

CONTRIBUTORS

MATT HEID



A native of the San Francisco Bay area, Matt Heid is the senior editor of *AMC Outdoors* magazine, has written three hiking guidebooks and contributes to such magazines as *Backpacker*, *Yankee Travel* and *Bay Nature*. His latest story for the IMPROPER, "Better, Not Bigger," begins on page 26.

MICHAEL PIAZZA



Photographer Michael Piazza grew up in California before moving to New York City, but has recently relocated to Watertown with his wife and his two tailless cats. His work has appeared in *Saveur*, *Everyday with Rachel Ray*, *Food Arts* and the *Australian Financial Review*. Since moving to Boston he has worked with the restaurants Rialto and Wagamama and contributed to *Edible Boston* and *Fidelity* magazines. He is currently working on a follow-up book to last year's *Simple Italian Sandwiches*. His photographs appear on this issue's cover, as well as in three stories, beginning on page 26.

CORRECTION

The Baseball Tavern's address was listed incorrectly in our July 11 Boston's Best issue. The correct address is 1270 Boylston St.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floor, Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.

8/2 CLERYS

8/9 DILLON'S (patio)

8/16 José McIntyres

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THE WORD

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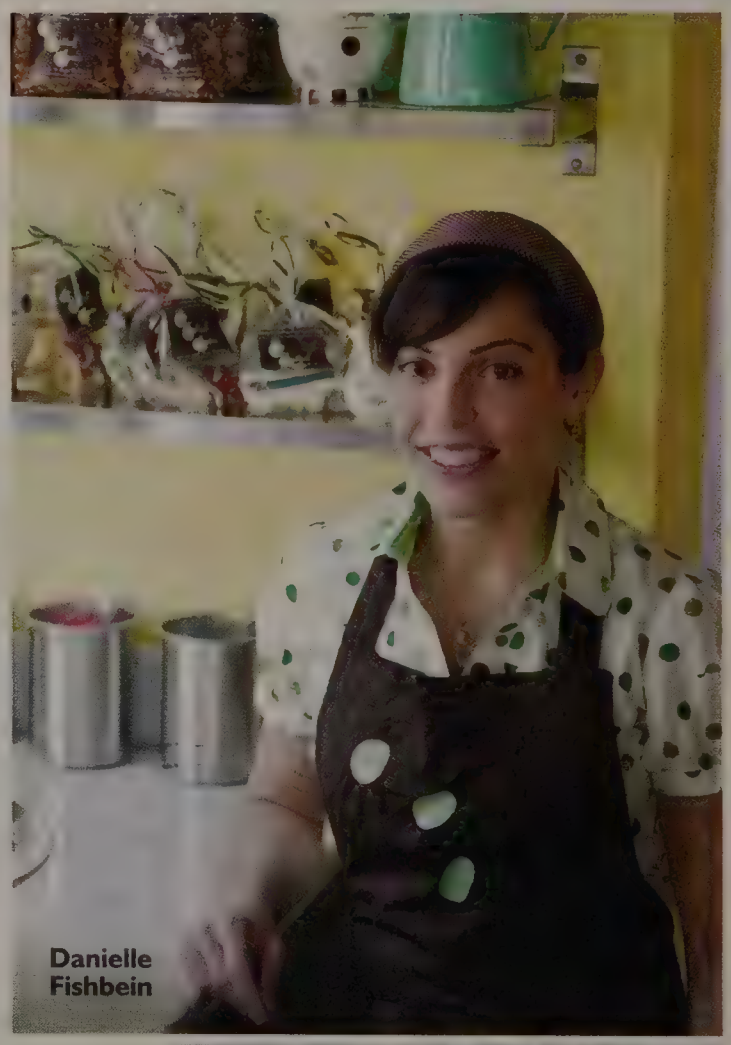
Hot Spot

"I wanted to live here," says Los Angeles native Danielle Fishbein. "I always felt I fit New England better than the West Coast." Sentiments like this should endear the Spotted Apron's co-owner and pastry chef to her new Beacon Hill neighbors—although her pecan sticky buns with whiskey glaze will probably get the job done.

Straight from a yearlong stint at Radius, 29-year-old Fishbein opened her Cambridge Street café on July fourth. It's the manifestation of a bygone dream. "I always had a vision of owning and living above a bakery—very Old World," she says.

Spotted in both name and décor, the café's interior features dot-print wallpaper and globular light fixtures. In the display case, fondant discs adorn vanilla butter frosting cupcakes, served on dishware hand-painted with circles. Ever faithful to her dream image, Fishbein also incorporated a pristine white marble counter for a traditional bakery look.

Behind the counter lies the open kitchen, where she can win clients over with her charm as well as her mascarpone. "I want to get to know my customers," she says, "and they can see us baking."



Danielle Fishbein





The show never stops as the Spotted Apron staff bakes small batches throughout the day. Now busy Beacon Hill commuters can begin their morning with banana cinnamon hazelnut muffins ($1.95), and 14 hours later, Suffolk students can ease their late-night stress with browned butter brownies ($2.25) and homemade hot chocolate and marshmallows ($3.65)—and the sweets will be equally fresh. For the lunch crowd, there are empanadas, salads and sandwiches, including the Waldorf tuna ($6.85).

The staff mans the ovens all day, starting at 4:30 am. "The oven has a nine-hour timer, so I set it when I get here in the morning," Fishbein says. "When it goes off, I set it again, and I know I have another nine hours to go."

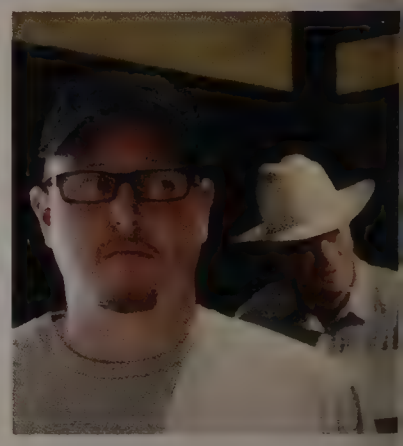
With this puritanical work ethic, it's no wonder she feels at home in Boston, but the source of her drive has more to do with legacy than location. Her great-grandmother owned a bakery in Latvia and served as the inspiration for the Bubbie Stefie, a hot dog wrapped in homemade brioche ($3.50). Her grandmother inspired the recipe for the Mandlebrot, a twice-baked toasted almond cookie ($1.35), and her mother paints the dishware (which is also for sale). With roots like that, it's no wonder where Fishbein's bakery vision came from. *The Spotted Apron, 326 Cambridge St., Boston (617-624-9700). www.thespottedapron.com.*

—Nick Altschuller

INNER VIEW

Get Punk'd

Comedian JT Habersaat worked the underground com
edy scene in New York for 12 years, before moving t
Austin, Texas, two years ago to start punk rock magazir
and record label Altercation. He's back on the East Coas
and in Boston, for two shows this month—Aug. 9 at th
Tweeter Center (as part of the Warped Tour) and Aug. 1
at PA's Lounge in Somerville.



IMPROPER BOSTONIAN: *What's it mean to be a punk comic? Aren't all comics kind of punks?*

JT Habersaat: [Laughs.] It means that I've tried to bypass the club scene in my career, and focus on more unorthodox venues, like ro clubs and coffee shops. I still do comedy clubs, but just not many as a lot of comics.

IB: *So what's your comedy about?*

JTH: It's pretty observational, in a Bill Hicks kind of wa and as my career's gone on, I've been delivering mo story-based stuff. In the mold of Henry Rollins.

IB: *How weird would it have been in 1985 if someone had told you one day you'd be on tour with Bad Religion?*

JTH: Yeah, I'd say it woulda been pretty weird. Say wh you will about the Warped Tour, but they've been nothi but great. And Bad Religion, they're legendary.

IB: *They still party like rock stars?*

JTH: I hung out with them a little in Dallas, and yeah, seems like they're still having a good time.

IB: *You also once shared the screen with Ron Jeremy. What's that like? We imagine something along the lines of working with De Niro or Nicholson.*

JTH: I actually sat next to him during hair and makeup a was amazed that he's just as lecherous as you'd imagine; but a great way. He's also a lot better of an actor than you'd thir

IB: *How long before Austin gains well-deserved notoriety one of the country's coolest cities?*

JTH: I was blown away when I got here. I always tell pe ple, "It's not Texas. It's Austin."

IB: *And maybe once it starts getting some love, it can rub off on us a little, you know, because Boston and Austin kin of sound alike?*

JTH: I'll see what I can do about bringing a little bit Austin to Boston when I'm there. *—Rich Levine*

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SUNDAY

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TWO FOR TUESDAYS

Get even more for your money on Tuesdays. Two can eat for the price of one at either Seasons or Sunburst Buffets from 3:00pm-10:00pm, and every Tuesday there are spectacular sale specials throughout The Shops at Mohegan Sun. Also, Player's Club members can swipe their cards every day for a chance to win a share of $777,777 during the Lucky Summer of Sevens Giveaway.

WILD WEDNESDAYS

Every Wednesday at approximately 9:00pm enjoy a fantastic Fireworks display from the roof of our Riverview Garage. Also be there for the Sizzling Summer Showdown, a Battle of the Bands competition that starts at 7:30pm, or arrive early for the Farmer's Market at 4:00pm and Classic Car Show and Juke Box Hero Singing Competition at 6:00pm. And what's wilder than winning a share of $777,777?

Rain dates Thursdays.

THRILLS & CHILLS THURSDAYS

Chill out with a frosty beverage with Hot Summer Fun drink specials or get your thrill at one of our weekly $15,000 Scorching Slot Tournaments and $20,000 Blazing Blackjack Tournaments. Registration starts at 4:00pm. And enter anytime of day for a chance to win a share of $777,777.

FRIDAY

You've had a long week. You deserve, in no particular order, a good meal, great shopping, a rockin' concert, exciting nightlife and a chance to win a share of $777,777.

SATURDAY

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TASTY TIDBITS

Pizzas and Prime Views


Cambridge, 1's mainstay


Au Soleil Catering

Cambridge One More… When we heard that Harvard Square pizza staple Cambridge, 1 would debut a new location in Boston, we nearly convulsed trying to predict the name: Cambridge, 2? No, it would have to be Boston, 1. Or maybe Boston, presented by Cambridge, 1? We found out on July 6, when the new Cambridge, 1—same name as the original—opened near Fenway at Trilogy Place. Sometimes consistency is a good thing. Like its predecessor, the restaurant serves specialty salads and creative gourmet pizzas, plus beer and wine. *1381 Boylston St., Boston (617-437-1111).*

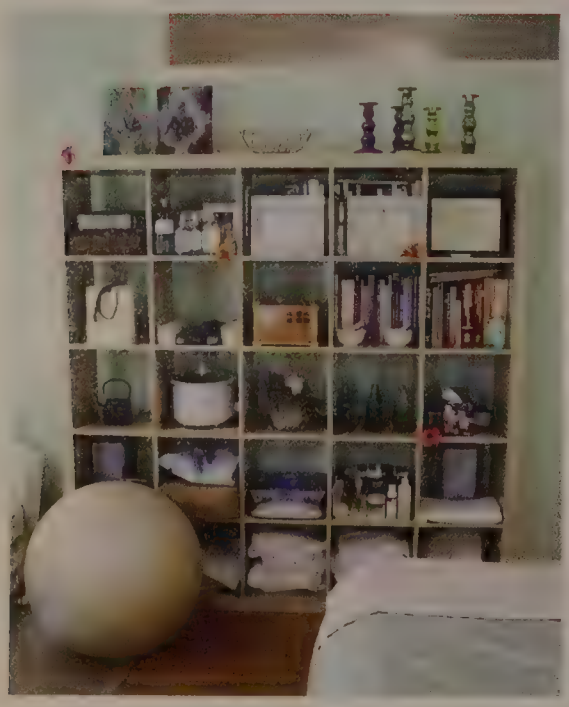
Taking It Outside… The Institute of Contemporary Art (ICA) has already upped the city's cultural currency. Now the ICA has set its sights on Boston's culinary landscape with a new al fresco dining patio. Located outside the museum's Water Café the patio provides one of the top dining views in the city, overlooking the harbor. The café is the brainchild of celebrity chef Wolfgang Puck and opens at 10 am, Tuesday through Sunday, offering fresh baked breads, pastries and Peet's coffee for breakfast. A lunch and dinner menu features salads, sandwiches, soups, paninis and more. *100 Northern Ave., Boston (617-478-3291). www.icaboston.org.*


The Water Café

Cater to Us… Geoff Gardner and Frank McClelland, the chefs behind local faves Sel de la Terre and L'Espalier, joined the Boston catering cartel this summer with Au Soleil Catering. The business operates out of a 7,000-square-foot kitchen in Roxbur and can deliver the French goods fo anything from a little get together to 250-person blowout. *(617-442-4200) www.ausoleilcatering.com.*

Poison Control… Always a favorite o ours for an after-work drink, the Rat tlesnake—the Cuban eatery and bar in th Back Bay—lacked a little bite in the late night department. This month, the Snak fully sinks its teeth into that scene with th opening of Venom. Located on the secon floor of its current quarters, the new ba will feature a much clubbier vibe, with souped-up dress code, signature drink lights, plasma screens and a big danc floor. *384 Boylston St., Boston (617-859 8555). www.rattlesnakebar.com.*

Copia Closes… The Curse of the Bam bino lost its flavor back in 2004, but th Curse of City Square is rearing its ugl head on the local scene. What do w mean? Well, it started last summer, whe Charlestown's Meze Estiatorio, ou Boston's Best winner for Greek cuisine i 2005 and 2006, abruptly closed its door Now we've heard that Copia, the Medi teranean steakhouse that took over th Meze space, shut down on July 22. N word yet on what's taking its place, bu we suggest they proceed with culinar caution. *—RL*





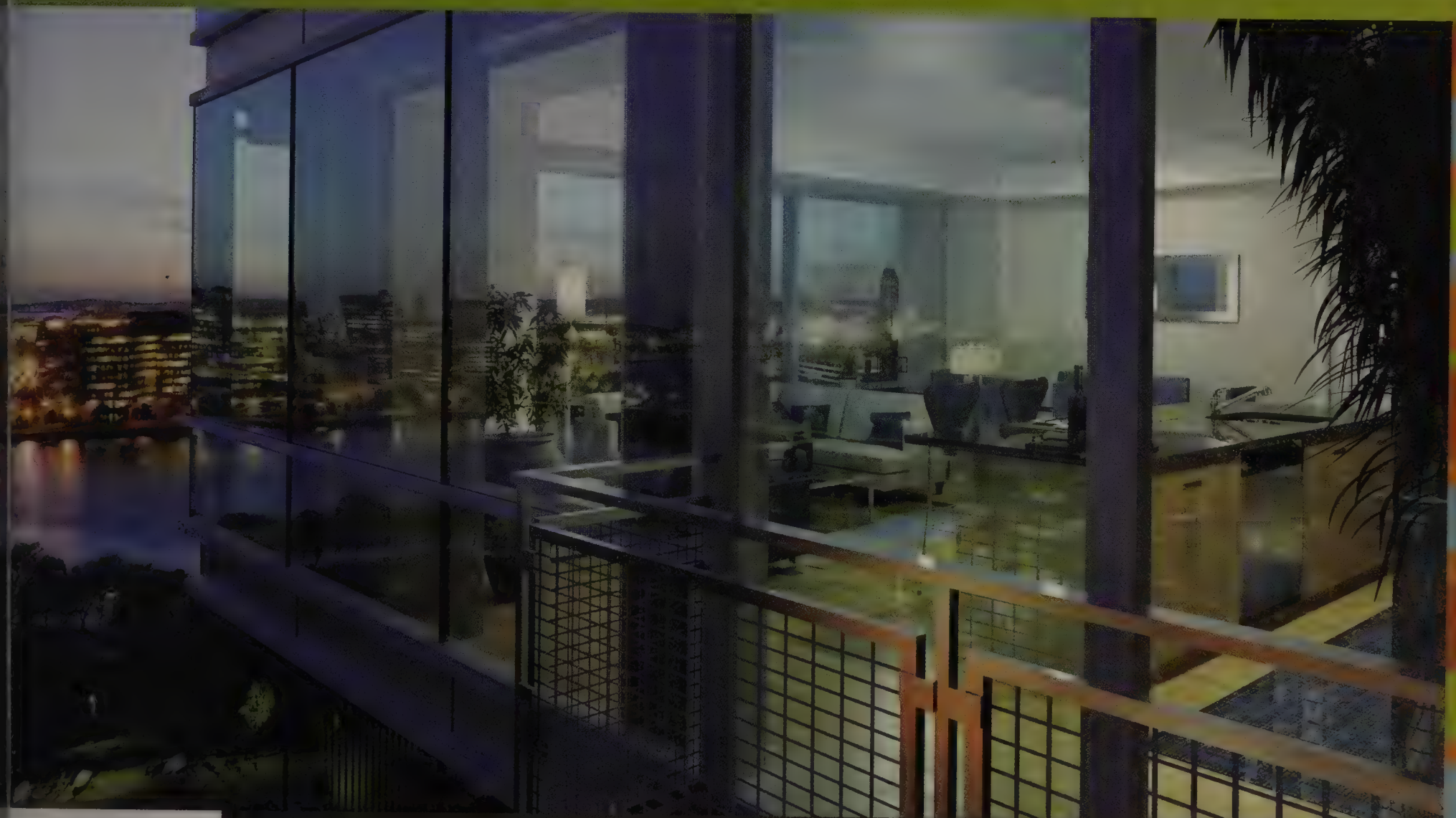
BEAUTY BUZZ

Peace of Mind

Talk about disappointing. You plan the ultimate retreat—an afternoon of pampe ing at a plush day spa—only to find the experience banal instead of blissful. Not s at Peace, a new wellness center on Newbury Street. Here, we reached nirvan This tiny aerie, painted in clear and soothing tones of robin's egg, sea green an maize, with yoga-inspired images by artist-in-residence Giuliana Falco, is a simp sanctuary where the practitioners believe in their work and care about the clients. The team incudes five therapists skilled in a variety of techniques. Owne Matt Deos tells us, "All of our styles are unique. The treatments are about you an your relationship with your therapist." Each client's experience is customize from the services to the music (no syrupy river flutes here) to the essential oils. I addition to facials and waxing, Peace offer every type of massage you can imagin including instruction for couples, reiki, acupuncture, Chinese herbal medicin and qi gong, a therapeutic coordination of breathing patterns, body postures an positions. Ahhh. *Peace, 316 Newbury St., Boston (617 536-110). www.peacewellness.com*

—Marni Elyse Katz

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IMPROPER REPORTS

Get Served



Who says you need a country club membership to get serious about your tennis game? Perfect your backhand at one of Boston's free public courts. Here's a sampling.

Boston Common
Charles Street/Tremont Street, Boston.
The Common provides more than green pastures for strolling and sunbathing in the summertime. You can also play tennis on two courts in the center of the city.

Carter Playground
627 Columbus Ave., Boston.
Mix 'n' mingle with Northeastern University students at Carter Playground. These five courts are always packed, so make sure to stake out a spot early.

Cassidy Playground
381 Chestnut Hill Ave., Allston/Brighton.
Show your opponent some Love in Allston/Brighton. In addition to baseball and softball fields, this playground has a couple of courts to keep you sweatin'.

Hoyt Field
Western Avenue and Howard Street, Cambridge.
Head to Hoyt Field after work, where lights keep two courts illuminated until 9:30 pm.

Joe Moakley Park
1187 Columbus Road, South Boston.
Take a break from basketball or the beach to enjoy some tennis. Joe Moakley Park boasts three courts, in addition to other recreational activities.

Peters Park
230 Shawmut Ave., South End.
Nestled between Shawmut Avenue and Washington Street, Peters Park is a charming place to practice your serve. —*Julie Balise*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Sola Shift... Bad news first: Jasmine Sola Warehouse store is closing on Comm. Ave., which means all those adorable marked-down clothes are no longer yours for the buying. The good news is a regular Jasmine Sola boutique



will replace it—which means a larger variety of trendy labels, including J Brand, La Rok and Splendid. No more trekking to Newbury for a last-minute-date dress. Meanwhile, over in Harvard Square, the company has consolidated two stores into the smaller store's space. We can deal with the change, as long as they stick around. *Jasmine Sola, 963 Comm. Ave., Boston (617-562-0004); 37 Brattle St., #A, Cambridge (617-354-6043). www.jasminesola.com.*

Kick in the Duff... Woburn's Boston America Corp., purveyors of fine novelty products like Extra Strength Boob Boosting Mints, has unveiled Duff Energy Drink, a doppelganger for Duff Beer of *The Simpsons* fame. Pick up a can at Newbury Comics, Sugar Heaven or Spencer's Gifts. And now a little something for the target audience: Duff Energy Drink has as much taurine and caffeine as Red Bull. That's good. It also has 41grams of sugar. That's bad. Duff comes with a pleasing mandarin orange taste. That's good. In-

gredients include potassium benzoate... that's bad. *www.bostonamerica.com*

Ducks in a Row... When Super Duck Tours arrived in Charlestown this spring, Boston Duck Tours was quick to cry fowl. (Zing! Suing for trademark infringement, 13-year-old Boston Duck Tours felt the similarity in both name and logo was confusing tourists. Super Duck Tours argued that the dueling companies were clearly different, as their names began with different words and their cartoon duck wears a cape while Boston's wears a cap. Following a ruling from U.S. District Court judge Nathaniel Gorton, Super Duck Tours has changed to Super Duck Excursions.



Might we suggest another waterfowl? How about Seagull Excursions, which would pit con DUCKtors against KAWnductors, and surely lead to some epic bird-calling battles at citywide traffic stops.

Here's the Skinny... They say beauty is only skin-deep, so let's pay tribute to the dermis, shall we? Just in time for summer's rays, Marianne Zullas Skin Care Studio opened this June in Coolidge Corner. The spot specializes in treating sun-damaged skin, acne, rosacea and the signs of aging. Burns and peeling are so passé. *Marianne Zullas, Coolidge Corner Arcade, 31 Harvard St., Brookline (617-861-6010). www.mzskincare.com.*

—*Amanda Knorr and NA*

GOT SCOOP?
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Karyn and Caitlin

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PROPER BOSTONIANS

BY KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT

Some 200 guests, including Olympic swimmers, attended the **Swim Across America** kickoff on July 12 in the lobby of 125 High St. in Boston. Proceeds from all the Boston-area swim gatherings benefit the David B. Perini Jr. Quality of Life Program at Dana-Farber Cancer Institute.



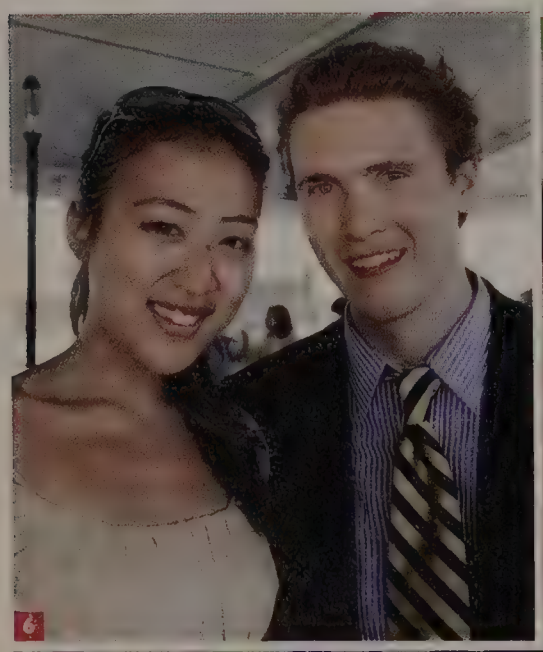
1. **Rooker Price**, annuity sales representative for Sunlight Financial, his wife, **Shannon**, key account manager at Eaton Vance, and **Stefan Thielen**, key account manager for Eaton Vance
2. Olympic swimmers **Carlton Bruner**, **Janel Jorgensen** and **Eric Wunderlich**.
3. **Eileen Jamieson**, cytologist at the Leahy Clinic, **Michael Lenihan**, intern for Olympic swimmer Janel Jorgensen, and **Coleen Lynch**, account manager at Eaton Vance
4. **Allison Popeo**, relation management for GMO, and **Anne Tiffin**, production development for Fidelity Investments
5. **Anna Zuzenic** and **Gerald Brant**, vice president of marketing at Cypresstree Investment











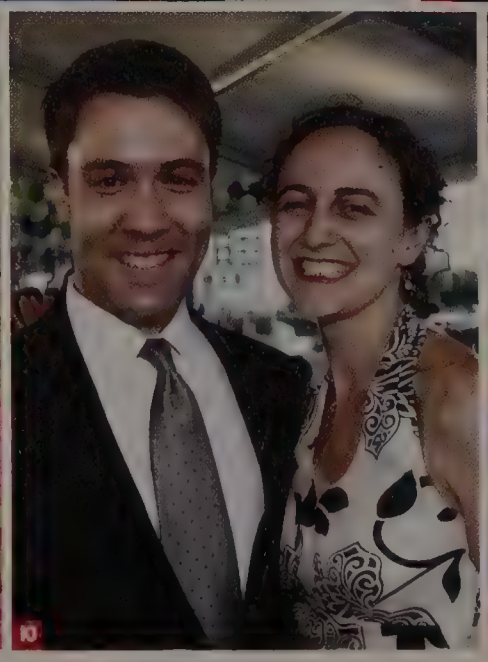




The 11th Annual **Make A Mark Gala Celebration** to benefit the Courageous Sailing Center was he July 12 at the Charlestown Navy Yard. Funds from the event help hundreds of children to experienc the thrill of sailing, build a netwo of friends and develop their confidence and leadership skills while learning about the environment.

6. **Ruo Zhao**, filmmaker, and **Hans La** student at Boston University Law Sch
7. **Jamee Bracken**, associate in human resources for McKinsey & Company, **Kathryn Scalise**, recruiter for McKinsey & Company
8. **Rick Pedone**, lawyer with Nixon Peabody and president of the board o directors for the Courageous Sailing Center, and his wife, **Cheryl**, occupational therapist for the Boston Public Schools
9. **Vonda Raisides**, **Kate Rockett**, **Andy Ciarletta**, professional fitnes trainer for Select Fitness in Marblehe **Cathy Schaefer**, artist, and **Julie Savage**
10. **Brian Childs**, attorney at Nixon Peabody, and **Dr. Stephanie Krejcarek**, physician at Brigham and Women's Hospital
11. **Michelle Moran**, CEO of Legends Hero, and **Richard DeAgazio**, president of Boston Capital Securities,

















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TICKET OR STICK IT

Didn't buy Red Sox tickets last winter? Good luck, chump.

I've had it with the Red Sox. Not the Red Sox themselves, mind you, but the whole Red Sox Nation mania. Consider that back in 1999 or 2000, my dad and I spontaneously decided to hit a Sox game, so we bought tickets from a scalper. They were bleacher seats for $40—twice face value—but we figured it was a fair price considering Pedro was pitching that night. Imagine that! Only paying double face value to see the ace. Those were innocent times.

Fast forward to 2007. Here are your options for attending a Red Sox game: A) buy tickets the second they go on sale sometime around Christmas and hope you'll be able to attend a given game eight months away; B) buy tickets on Craigslist from someone who bought them the second they went on sale over the winter; or C) head down to Fenway and roll the dice dealing with the lecherous disease-ridden pustules on society's bottom—ticket scalpers.

I had a friend in town from Washington, D.C., when the Sox played the Rangers in June. We decided to try to go to a game, so I found four tickets on Craigslist for the bargain price of 300 percent face value. I made arrangements to meet the seller outside the Kenmore T stop. Plans were locked in.

That is, until he e-mailed me three hours before game time to say he'd given the tickets to his boss. The suddenly shady seller explained his boss asked for the tickets, and he really couldn't say no. I wrote him a terse e-mail explaining that when you put your tickets up for sale and commit to unloading them, thus setting in motion plans for four other individuals, you don't back out at the last minute. You tell your boss, "Sorry, I don't have the tickets," because you have a shred of moral fiber and human decency. Most bosses would respect that, and understand that to do otherwise would mark one as a despicable toadie who can't get ahead on talent but is willing to backstab strangers in the hopes that proffered Red Sox tickets might lead to a cubicle a little closer to the window in a certain Back Bay office tower. Not that this guy works in the Back Bay or has a ridiculously overblown e-mail moniker that alludes to royalty, which he uses to dick people over on Craigslist. I'm just giving you an example.

This leaves me with but one option: scalpers. Among the crowd around Fenway, the scalper is the guy wearing the soiled Drew Bledsoe jersey, scratching his flea bites and looking like his last shower came about 14 meth hits ago. While waiting for my buddy to arrive at Kenmore Square, I see a scalper smoking a cigarette while wearing a nicotine patch. A uniformed cop walks up to him, points to the patch and belligerently swats the butt out of his hand. It's a beautiful little moment, and I'm glad I was there.

A few minutes later, though, I'm on the wrong end of the scalper sales conduit. The first inning is under way, so I feel like I'm in a good position to avoid a total ripoff. But the first scalper I approach tells me, "I've got general admission for $100 each." Huh? "There is no general admission," I reply. "Do you mean standing room?" "Yeah," he concedes, adding, "Dude, it's the *Rangers*." Oh, right, I forgot. Boston pretty much shuts down when the Rangers come to town, doesn't it? I mean, Sammy Sosa and Kenny Lofton on the same team? I'd definitely pay extra to see those guys, as long as the ticket included a time machine set to 1996. Plus, you know, Wakefield's pitching.

AMONG THE FENWAY CROWD, THE SCALPER IS THE GUY WEARING THE SOILED DREW BLEDSOE JERSEY AND SCRATCHING HIS FLEA BITES.

I move along to another scalper, and the guy is still charging $100, but he has actual seats. However, we'd probably have to raise our voices to talk about the game, what with the seats being four sections apart. We give up and head to the Cask 'n Flagon, where we belly up to the bar and watch the game for free while a comely barmaid serves up cold beers and hot buffalo wings. Screw Craigslist, screw the scalpers and, finally, screw Fenway Park.

The problem isn't opportunistic scalpers or the Red Sox's popularity. The problem is that Fenway Park needs 20,000 more seats—maybe the Yankees will let us take some from their old stadium, which they have the good sense to abandon. When standing room goes for $100 a ticket, something's seriously wrong with the supply/demand relationship. I write this on a Monday, and tonight Kason Gabbard pitches against the mighty Kansas City Royals. Of course, the game is sold out. Dude, it's the *Royals*. IB

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TAKE 5

BY RICH LEVINE

WELCOME TO THE IMPROPER SCHOOL OF SPORTS



JULIE CORDEIRO/BOSTON RED SOX

5 Reasons To Love Local Sports

1 Striking Out The Odds
It's crazy to try and sum up Jon Lester's return in one paragraph, so we'll just leave it at this: Anyone who watched him take the mound on July 23—only 11 months after being diagnosed with leukemia—gained a little inspiration for their own lives. We're happy to have him back.

2 No Vicktimizers
We treat athletes like gods here in Boston, so with big-time stars like Michael Vick, Pacman Jones and Kobe Bryant appearing on TheSmokingGun.com as often as they do ESPN, we should feel lucky that our most high-profile problem is a left fielder who periodically likes to pee inside the Green Monster.

3 Dennis Drinkwater
Or as you might know him: the Guy Who Sits Behind Home Plate For Nearly Every Red Sox Game. Is it weird that we feel like panicky parents, secretly fearing for Double D's safety when he's not at a game? How about a head's up, Dennis? We don't think it's asking too much.

4 The Best A Man Can Get
You've got to love Gillette Stadium. Heading to the Razor every fall—after five months at Fenway—is the equivalent of watching *The Golden Girls* on a black-and-white TV for an entire summer and then having the *Best of Jenna Jameson* Blu-ray disc delivered to your doorstep on Labor Day. We guess there's something about post–Depression Era construction that suits us nicely.

5 Cora-zy Good
On a great team, a guy like Alex Cora is almost as important as a Big Papi. He can play four positions, doesn't make errors or mental mistakes, and in limited action, easily has as many big hits this year as JD Drew—but then again, so does Terry Francona.

4 Dates To Watch

1 Aug. 3: The Sox leave for a nine game/10-day road trip against the Angels, Mariners and Orioles. Although at this point, Camden Yards is basically a homestand for Boston.

2 Aug. 4: Roger Clemens turns 45, and when you consider he debuted the same year as *The Cosby Show* and *Who's the Boss?*, you've got to admit how amazing the backstabbing weasel's career has been.

3 Aug. 10: Pats open the pre-season down in Tampa Bay, and we'd like to suggest fitting Tom Brady with a plastic, injury-proof bubble until Sept. 9. These games are the most nerve-wracking part of a Patriot fan's existence.



4 Aug. 12: David Beckham makes his local debut with the L.A. Galaxy, marking the first time we've been excited to watch a Revolution game since, well, ever.

3 Fenway Tips We May Regret Revealing

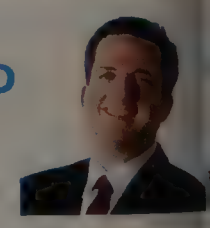
1 Need a post-game cab? Take your first right after the Mass. Pike (Newbury Street) and walk the route behind Hotel Commonwealth. You can usually grab one there before the scavengers converge.

2 The best concession stand is also the least used. From Gate A, head down the ramp and all the way back to the left. At the end, stands a grill with the sweetest sausages in the park, and a lone beer vendor just waiting to get you drunker than Lindsay Lohan on a Tuesday morning.

3 Two outs, nobody on with the visiting team at bat is the indisputable best time for a beer run. We guarantee you'll be back at your seat before the bottom of the inning.

Head 2 Head

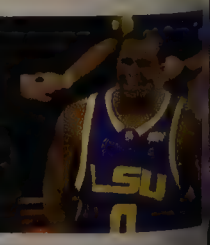




JERRY REMY VS. BILL SIMMONS

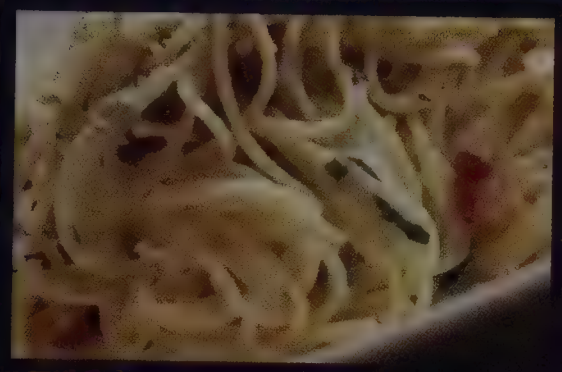
In late July, Remy and Simmons got into it (well, kind of, after the Sports Guy called Remy a chain-smoker in his application to be the president of Red Sox Nation. But through all the back and forth, a glaring question went ignored: What the hell is the President of Red Sox Nation Contest and are people really taking it seriously? All we know is that with Boston Rob somehow involved (his application is online in the "celebrity section"), we're steering clear; that guy's like a human BS detector.

1 Shining Star From Las Vegas...
Was Glen "Big Baby" Davis. We know there had to be a reason he slipped to the second round, but then again, the same thing happened to Gilbert Arenas, Carlos Boozer, Michael Redd. And while we're hesitant to get excited over summer league action, and still slightly worried about his Rosie O'Donnell physique, we're now officially looking forward to the Big Baby era.



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Soroff ON

BRUCE LITTLEFIELD

BY JONATHAN SOROFF



A native of South Carolina, Bruce Littlefield graduated Phi Beta Kappa from the University of South Carolina and pursued a career as an actor in New York before receiving a full scholarship from NYU to study journalism. After earning his master's, he cowrote the play *Game Show*, a parody of pop culture. He also worked with author Gail Sheehy on the best-selling biography of Hillary Clinton, *Hillary's Choice*. He then co-authored the best-selling *Use What You've Got and Other Life Lessons I Learned From My Mom* with real estate mogul Barbara Corcoran, with whom he recently penned *If You Don't Have Big Breasts, Put Ribbons on Your Pigtails*. He used the proceeds of his books to open the Rosendale Cement Co., a restaurant in the Catskills, followed by the Alamo: Mexican Food Worth Fighting For and the Last Wash Laundromat, but he recently sold those businesses to concentrate on other projects. His weekly column, "Moving In," chronicles his experiences moving to the country with his partner, Scott, and he also writes a gossip column for *Inside/Out Magazine*. He divides his time between homes in Manhattan and the Catskills.

Jonathan Soroff: *First of all, your résumé's kinda all over the map. Do you have ADD?*
Bruce Littlefield: Yes. I'm always searching, and I'm not sure what I'm searching for.
JS: *When someone asks you at a cocktail party, "What do you do?" What's your answer?*
BL: I search out what other people do. I'm looking for the best thing someone else is doing and glom onto it for a little while.
JS: *So how would you describe yourself?*
BL: I'm a student. I truly think if I had endless resources I'd just go to school forever and learn. So each big project that I've done, I learned from somebody else.
JS: *Single most important thing when buying a house?*
BL: It's like trying on a pair of jeans. You know as soon as you try them on if you feel sexy or not. If you walk in the door of a property and you don't get a feeling of "Aaah. I belong here," then you're not supposed to buy it. So it's that tingle, I guess.
JS: *Biggest mistake people make buying real estate?*
BL: Poor negotiating. Putting only one thing on the table. If it's only the price, you're going to lose on that negotiation, so you should also bring into play the closing date, the financing, the chandelier you might want, etc. You'll give up this and gain on that. In any transaction, both sides want to feel like they got a deal. With a good deal, both sides are a little bit happy and a little bit sad. It should be, "I love this house and I'm sad that I'm selling it, but I'm happy that you're getting it." It's that give and take.
JS: *With respect to moving, which I think is the most hideous thing in the world…*
BL: Burying your mother is the second worst. [Laughs.] Yeah, it's awful.
JS: *Most important thing to do when moving?*
BL: Clear out all the dead wood. Moving is the single best opportunity to pare down your life and edit your possessions.
JS: *So are you the gay Martha Stewart?*

"MOVING IS THE SINGLE BEST OPPORTUNITY TO PARE DOWN YOUR LIFE AND EDIT YOUR POSSESSIONS."

BL: [Laughs.] I love her. She's one of the best students. She really learns her stuff and tries to pass it along. I was looking at jadeite today, and it's outrageously expensive. Why? Because Martha said it was nice. But I guarantee that a friend brought her a platter of cookies on a jadeite plate, and she said, "What is this?" I hope to be the gay Martha if that means I'm learning and experiencing things from people who know all about it.
JS: *Do you think of yourself as a lifestyle guru?*
BL: That's so funny. They use that in my bio, but I think that what I am is someone enjoying his life, and if I can help other people do that, great.
JS: *You bought and restored three historic properties. Boston's a very historic city. What's the best and worst part of dealing with that?*
BL: The worst part is building inspectors. You need to know the ordinances, and if it's a historic preservation property, you're screwed. I still say do it. I did, and I'm happy I did, but Lordy, there was a lot of work and I made a lot of mistakes.
JS: *You opened a restaurant knowing nothing about the business except what you learned waiting tables. Isn't that a case of optimism trumping common sense?*
BL: That's my secret, optimism. I've always been able to spin it into something great.
JS: *Why'd you get rid of your restaurants?*
BL: Because someone offered me a lot of money. [Laughs.] It was such a great time and a lot of hard work, and I loved it, but I'd never do it again. A publisher asked me to write a book on how to open a successful restaurant and I said I'd only do it if the last line was "Don't do it."
JS: *You're obsessed with Airstream trailers. Nicest trailer park you've ever seen?*
BL: The one I grew up in in South Carolina. I don't think I've ever said that out loud. [Laughs.] But I have such fond and vivid memories. One was my neighbor who weighed 400 pounds wedging herself between her car and my dad's to prevent them from hitting. You can imagine what a scene that was.
JS: *Think there's something to be said for paring down your life so you can fit everything in something that size?*
BL: I think it should always be an option. I think you shouldn't be too attached to stuff.
JS: *So given a choice, would you pick a 15,000-square-foot mansion or a double-wide?*
BL: [Laughs.] The 15,000-square-foot mansion. Why? Because I could have a lot of friends over. But I do love the Airstream, and I think if people are retiring, it's the most brilliant move. Sell your house. Pare down to your favorite things, and travel the country, have your nest egg and winter down south, summer up north. Best of all, if you don't like your neighbors, you can move the next day. It's the perfect retirement plan.
JS: *Tell me a secret about Hillary Clinton.*
BL: Well, I don't know that it's a secret, but I think it's interesting that as a law student at Yale, she advised the Watergate hearings, and knowing that, that her husband would be impeached [seems] bizarre. It's sort of Shakespearean.
JS: *"Moving In" is sort of a gay* Green Acres. *So who's Eva Gabor?*
BL: My friends would say me, but I would say Scott. He'd probably say me, too, but it's probably a combination. Scott's not Mr. Fix-It, and Eddie Albert, as I remember it, was not Mr. Fix-It.
JS: *The names of your restaurants and books are hilarious. How high are you when you think them up?*
BL: I'd like to thank my friend Mary Jane. I'm a firm believer in green rights.
JS: *Three things in your house that you would save in a fire?*
BL: Assuming Scott could save himself, my dog, my computer and a piece of my grandmother's china. But the great thing about my house, and it's one of the things I sort of preach, is that I'm not attached to things partially because I've attained them in relatively inexpensive fashion. They're made to be used, but when someone breaks a glass in my house, I don't freak out.
JS: *OK, biggest décor tip?*
BL: Lighting is everything. You can make any room look good with lighting.
JS: *Advice for couples who are moving who don't want it to end in divorce?*
BL: Figure out space that will be just yours and space that will be just the other person's. Because so often, one person will be the dominant force in decorating, and the partner B (poor Scott) doesn't have space to call his own. In our house, Scott has a meditation room. That's his thing.
JS: *Does he resent you using him as materia*
BL: There have been occasions, but he's such a good sport, and he knows that I'm poking fun as much at myself.
JS: *So I take it you're a* Price Is Right *fan?*
BL: Oh my God! I can't believe you asked me that. I honestly believe I owe my writing career to that show. I've loved it since I was a kid, and I went out to California to see it once, which was a highlight of my life, and when I got back to New York, I wrote *Game Show*, which launched my career.
JS: *So who do you think should replace Bob Barker?*
BL: Me! IB

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Better, Not Bigger

Scrap from Boston's $15 billion highway project equals architectural treasure for this Cambridge design firm

Story by MATT HEID · **Photographs by** MICHAEL PIAZZA

Left: Big Dig house at dusk; right: partially deconstructed remains of the Central Artery in 2004

JUST OUTSIDE OF BOSTON, on a quiet hilltop in Lexington, sits a house made from refuse. Six hundred thousand pounds of refuse, to be exact. Massive steel beams and concrete slabs that once hovered above downtown Boston as the elevated I-93 expressway now form the backbone of an unusual private residence: the Big Dig house. The home is a demonstration of recycling on a grand scale, the joining of infrastructure and architecture to create an elegant model of sustainability. And the architects who designed this unusual structure are standing next to me in the front yard.

John Hong and Jinhee Park are the force behind Single Speed Design, a fledgling architecture firm in Cambridge that's bringing an innovative style to Boston-area neighborhoods. The partners work under a basic philosophy of "sustainability and minimalism," designing energy-efficient structures with the least amount of materials to create a sense of interior space and a strong connection to the natural world. "Our clients are asking us not to build bigger houses," Hong says. "They're asking us to build better houses."

Fluttering red maples and linden trees shade a short stretch of brick sidewalk in front of their office in the Cambridgeport area, a dense urban enclave of faded industry and up-and-coming residential development. When I arrive, Park, neatly dressed in a striped skirt, leads me toward the back of the two-story building, down a cluttered hallway and past a small recording studio that shares space here. Hong meets us in the back, clad in flip-flops and a loose-collared shirt.

I expect to chat in the dark confines of this space, but they instead lead me out the back door. We immediately emerge in front of the Valentine Houses, a tall three-unit townhouse whose wood siding glows softly in the midafternoon sun. Completed in 2003, the rectangular structure represents their firm's first finished project. It is also their home—they live in the smallest unit, a convenient 1,100 square feet. "We have a one-minute commute," Park smiles.

Natural Roots

Park, 35, grew up in Korea, graduating from Seoul National University in 1995 with a degree in industrial design. After working for several years in Japan, she moved to Boston, earning a degree in architecture from the Harvard Graduate School of Design (GSD) in 2002. There she met Hong, 38, a native of the D.C.-area suburbs in Virginia, who likewise has a master's of architecture from Harvard. Together they founded Single Speed Design in late 2001.

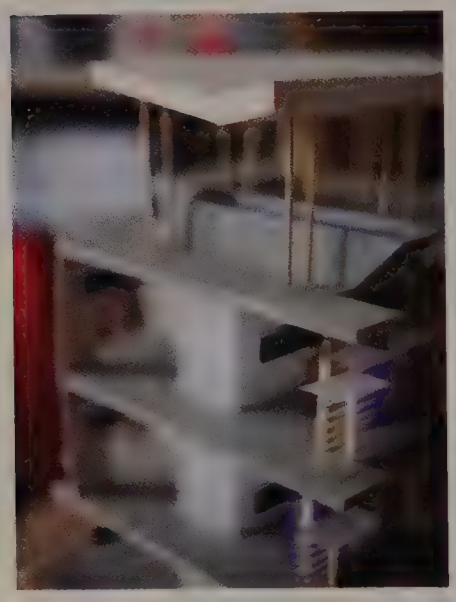
Park's background has had a substantial influence on her work. "Where I grew up, the use of natural air, the openness and flexibility of space, and direct contact with nature are all very important. I find that Eastern culture has more of an obsession, almost, with nature." Hong agrees. "Over there, it's a matter of practice. It's not something special, it's just something that you do."

In Boston, on the other hand, they point out how the extremes of New England weather have had a marked impact on architectural design—and on our connection with the outdoors. "Because winter is harsh, there is not as much interaction between the inside and outside," Park explains. "Your first response to the harsh weather is to completely enclose yourself." Hong nods in agreement. "It's almost like a negation of nature. Kind of like you're hiding from it."

CONSTRUCTION: STEVEN SENNE/AP PHOTO

"Where I grew up, the use of natural air, the openness and flexibility of space, and direct contact with nature are all very important. I find that Eastern culture has more of an obsession, almost, with nature." —Jinhee Park

Clockwise from far right: Living and dining areas in the Big Dig house; stairwell; architects John Hong and Jinhee Park with homeowners Paul Pedini and Cristina Perez-Pedini outside the Big Dig house; model of the project



They call the Valentine Houses a critique of the "inward looking 'winterized box'" that defines much of New England architecture. Unlike the dark interiors of traditional colonial designs, which often feature only a handful of individual windows, the inside of their apartment is awash in natural light. "The house is all about the daylight strategy," Hong says as we climb the stairs into the apartment.

Light pours in through a bank of windows on 18-foot-high walls in the front living room. There is an upstairs, but it does not extend the length of the apartment, leaving this portion open and two stories high. Tall grass waves in a planter box just outside the main window, a natural interruption of an otherwise unobstructed view of a nearby building. Other elements highlight the vertical space: The stovepipe from a small wood stove shoots straight to the ceiling; a pair of giant reeds leans against the wall. We sit near the back at a tall kitchen table. The ambient light is such that several minutes pass before I realize that no overhead lights have been switched on.

The windows, a collage of various rectangles, include one slender pane that extends all the way to the floor, an element that enhances the connection with the outdoors by removing the barrier from the waist down. "For a brief moment it feels like you're outside," Park says. And indeed it does, as if I could step through the glass and into the leafy backyards of the surrounding neighborhood.

Opposite from the main block of windows, high up near the ceiling, are two tiny panes on either side of a corner. A shaft of sunlight beams through one, moving across the wall and later through the other window as the sun progresses across the sky—another link to the natural world. "You can see time change," Hong says.

Upstairs in the window-rich main bedroom, the ceiling has been painted a purplish-blue to blend in with the Boston sky. The room is the tallest single-height room in the house and its ceiling extends a few feet above the roof. Several long thin windows line the upper wall. When open in summer, they create a natural air flow that cools the apartment as warm air rises to the ceiling and rushes out. On this balmy afternoon, I can actually feel the air moving through the bedroom door. The apartment is equipped with air conditioning, but "we only have to turn it on about a week each summer," Hong says.

EFFICIENCY AND sustainability are cornerstones of their design philosophy, and they plan their structures with an eye toward minimum impact and resource use. The height of their living room, for example, was determined by the standard size of construction materials. By matching the dimensions, they were able to use less lumber and other supplies: no reshaping required, no cut-off ends wasted in the process. Other examples abound. The use of natural light reduces electricity needs.





The stovepipe that extends to the ceiling is a nice design element, but it also heats the house from top to bottom.

To date, Single Speed Design has completed more than a dozen projects in the Boston area, from a zinc-clad apartment building in Porter Square in Cambridge to an interior redesign of the Black Lotus Yoga studio near their office. Hong and Park are currently working on a lobby renovation at the Massachusetts College of Art in Boston, where they're using recycled seatbelts to create an arrangement of curved walls and seating. "It's such a strong material, but it gets thrown out otherwise," Hong says. Along with this state-funded project (their first), Park and Hong are occupied with a private residence in Medfield and a few smaller interior projects in Boston.

"There are a lot of people who consider themselves to be thoughtful designers who are doing sustainable work," notes Maryann Thompson, an adjunct professor at the GSD whose eponymous firm also focuses on sustainable design. "But I think [Single Speed's] commitment to creating architecture out of unexpected, recycled materials is very inspiring. The fact that they do it] successfully and the end product is so beautiful—it's inspiring for the whole design community to see that done. I think they're real artists."

Their heaviest commitment to sustainability is on display at the Big Dig House. We drive to Lexington from Cambridge, passing block after block of winterized boxes as we make our way down Route 2. We eventually emerge in the quiet suburbs atop the Moon Hill neighborhood, where traffic noise and dense development are replaced by lustrous greenery and the sounds of neighborhood kids playing driveway basketball. The Big Dig House towns the site in front of us.

The project was commissioned by Paul Pedini and his wife, Cristina Perez-Pedini, civil engineers who spent much of the last



"The fact that they do [sustainable work] successfully and the end product is so beautiful—it's inspiring for the whole design community to see that done. I think they're real artists." — Maryann Thompson









decade working on Boston's $15 billion highway project. The goal was to create a house using recycled material from the demolished expressway that once ran through downtown. Park spent days combing through debris at sites in Everett, Lancaster and Worcester, eventually locating the 13 concrete slabs that would form the floors and roof of the building. "That was half the job," Park says, looking momentarily fatigued as she recalls the process.

She also helped select the thick steel beams required to hold up the 23,000-pound slabs. These ponderous trusses once supported millions of vehicles. Now they provide a heavy-duty framework unusual in home design. This strength means that no internal structural supports are required, allowing for a flexible and open floor plan inside the 3,800-square-foot residence.

Think in Terms of Reuse

It took only two days—and a powerful crane—to frame the house. ("It typically takes 60 days for most home construction," Hong compares.) As with the Valentine Houses, the construction materials were used as is and the structure was designed to accommodate the exact dimensions of the slabs and beams. Sheathed in wood paneling and lightweight metal railings, the finished project tips the scales at more than 600,000 pounds, roughly three times the weight of a typical home.

Most houses are designed to support 40 pounds per square foot in living areas. The materials in the Big Dig house, on the other hand, can hold five times that—200 pounds per square inch. Hong points to the cinder-block two-car garage, which connects to the house on one side and is topped by a concrete slab. Portions of an extensive patio garden are just visible from the driveway. "There's three feet of soil on top of that roof," he says, more weight than any timber-framed structure could support. Other potential uses of the materials, Park says, include a second-floor garage or a rooftop swimming pool.

Down the street, two houses away, an enormous cream-colored home is nearing completion. Built in oversized McMansion style, Hong estimates its area is between 6,000 and 7,000 square feet. He is also quick to offer his opinion on this brand of home-building. "Oh, my God. The amount of heat it takes to heat and cool those.... It's kind of embarrassing. What a waste of all those materials and resources."

Turning back to the Big Dig House, he muses on the possibilities it represents. "This house is more or less a demonstration, but it's not the reality. What if this sort of construction happened all the time in cities everywhere? The state owns [the debris], why not use it for a state project—a library or school? This is beyond architecture. It's the bigger concept, it's the way of thinking."

But Park realizes that time is running out for more Big Dig projects. A planned 24-unit Big Dig building for a site on Massachusetts Avenue was cancelled when the landowner passed away. Storing such massive infrastructure waste costs the state money, and it won't be held indefinitely. Ultimately, the Big Dig House may be nothing more than a demonstration of possibility. But for Hong and Park, it will always be a piece of their growing portfolio. "In architecture, there's no right or wrong answer," Hong reflects. "It's an exploration of ideas." IB

Clockwise from top: The living room in Hong and Park's unit in the Valentine Houses; their kitchen; books that provide inspiration; high windows at the house; the exterior

The BATHROOM *Goes Glam*

Options like deep soaking tubs, light-therapy showers, flat screens and fireplaces give this room a whole new allure

Story by MARNI ELYSE KATZ · **Photographs by** MICHAEL PIAZZA

ONCE UPON A TIME, HOMEOWNERS dreamed of stainless steel stoves, glossy granite counters, sleek cabinetry and industrial freezers. With such visions now a well-designed reality, they've turned their attention to quieter corners. Nudged along by society's newfound obsession with health and wellness, the room of the moment is the home spa, or as more modest folks call it, the bathroom. It has become a full-fledged living area as overstressed professionals seek private spaces for rest and relaxation.

"Bathrooms can take up 30 percent of the floor plan now, rather than the traditional 10 percent," says Stephen Chung, design director at Urbanica. And it's about specialization as much as size. Chung, the design architect behind the D4 Condos in the South End, created a minimalist, spa-like interior for the master bathroom in his own Wayland digs. Or rather, his wife's bathroom. "She really prefers I not use it," he admits. "I don't know what she does up there; it's her retreat." Who can blame her, with an oval tub that boasts a natural view; blue glass tiles overhead; and a floor of statuario marble.

She's not alone in her soaking splendor. Other extravagant amenities home spa-ers request include towel warming drawers; cold-storage medicine chests ideal for preserving vitamins and organic makeup; tanning panels recessed into shower walls; and tea stations with water purifiers, instant hot water taps, minifridges and chaises.

Hard to picture? Let's take a peek into some posh home spas.



Into the Deep

JACUZZIS AND AIR-JET TUBS have enjoyed their heyday. Today it's all about the soaking tub. "It might be because of the Jacuzzi's race-car aesthetic," muses Christine Rankin, designer at Hacin + Associates. "Today people prefer the clean lines of a soaking tub." Part of the team responsible for the design of the FP3 condos in Fort Point Channel, Rankin is well-versed in the modern spa aesthetic. Some of the master bathrooms of the FP3 penthouse units feature large, oval Corian soaking tubs that sit in front of floor-to-ceiling windows overlooking the harbor.

The Great Outdoors

THESE DAYS, THE LINE BETWEEN INDOOR and outdoor spaces can get blurred. Sliding wall panels transform bedrooms into open-air sanctuaries, outdoor living rooms come complete with fireplaces, and patios serve as fully functional second kitchens. Bathrooms are no exception. Take restaurateur Joey Arcari's penthouse roof deck in Fort Point Channel. Designed by Elizabeth Whittaker of Elizabeth Whittaker/Architecture, Inc., this eight-sided deck with seven-foot screens of woven ipé wood and waist-high walls of transparent glass is the ultimate home spa, featuring a shower, Japanese soaking tub (or ofuro with jets), sauna for two with a window for gazing at the city, dining nook, gigantic grill and plasma TV encased in a weatherproof box.

Clockwise from far right: A Back Bay bathroom evokes an Old World feel with its fireplace; A roof deck in Fort Point Channel pulls out all the home-spa stops: shower, soaking tub, heat accoutrements, dining nook, sauna tools and weatherproof TV.







Media Blitz

HIGH TECH HAS INVADED the bathroom. "Homeowners can run their homes from touch panels on their bathroom walls," says Frederic Paradis, co-owner of Elite Media Solutions in Wellesley Hills. They can monitor security cameras, adjust light settings—anything really. And, of course, the bathrooms themselves are tricked out with gadgets. In addition to the usual telephone extensions, Paradis installs Internet jacks for security conscious clients who can't conduct business on wireless networks. And he's integrated plenty of 32-inch flat-panel TVs in master baths. Often they are recessed into walls and mounted on arms that can be pulled out and angled for easy viewing from the tub or toilet. Streaming video is popular, too. The push of a button fires up an iPod that's docked in another room so tunes float freely, then sends CNN streaming on the flat screen. Some TVs are even programmed to execute an image flip, so stockbrokers can accurately read quote tickers while shaving. What's next: videoconferencing-enabled bidets?



Light My Fire

ERIC ANDERSON, OWNER of Anderson Fireplace in Abington, chuckles when he describes what many people imagine as the ultimate setup: a see-through fireplace between the master bedroom and the bathroom, with a flat-screen TV over the mantel. He imagines the husband enjoying a football game and reveling in the spectacle of two half-time shows. Anderson sees the glorification of the master suite as one of the biggest changes in American architecture today. Stephen Payne, co-owner of Payne/Bouchier, has installed many fireplaces in Boston bathrooms, including one with an Old World feel in the Back Bay, where the fireplace sits at the foot of the built-in soaking tub.



Purple Rain

INSPIRED BY THE FACILITIES in luxury hotels, homeowners are installing high-tech showers. Some come with oversized showerheads and body sprays—like a human car-wash—as well as steam capabilities. Deborah Dumel, a sales design consultant at Splash in Newton, points to Bain Ultra Temazkal Shower, which incorporates dry heat and cool mist, aromatherapy and luminotherapy—intense light that helps treat sleepiness and seasonal mood disorders. The units can be customized with tiles and wood components. Then there's Kohler's new WaterTile Ambient Rain panel, a 21-inch lighted square for the ceiling displaying chromatherapy sequences of invigorating colors and nature-inspired patterns. iB

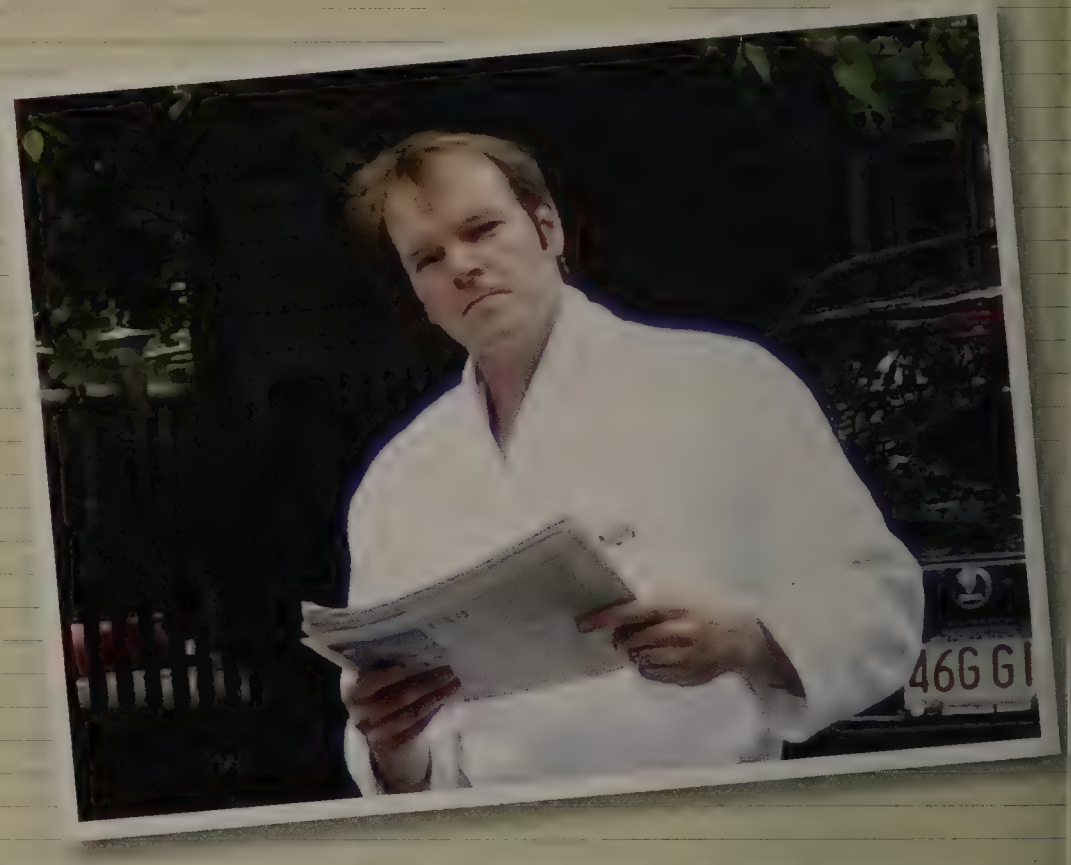


Bain Ultra Temazkal Shower

SO THIS IS Suburbia

You can take Ezra out of the city, but can you take the city out of Ezra

Story by EZRA DYER · **Photographs by** EZRA DYER



I AM A COMMITTED CITY-DWELLER. The way I see it, there's city and there's country, a anything in between is purgatory. That said, I've noticed a curious trend lately: Wh my friends once moved within the confines of Boston proper, these days the change address e-mail blast is more likely to include an exotic new zip code. Weymouth. Ne ham. Newburyport, Newburyport, Newburyport.

Within the past year, three of my friends moved to Newburyport. What's up with that? W mysterious, powerful force draws city folk to the threshold of the Live Free or Die state? the proximity of the New Hampshire State Liquor Store? A compulsion to play Powerb Perhaps it's because Newburyport is a historic town, the birthplace of Ezra Dyer.

That's right, about 30 years ago my parents made the Newburyport migration themselves, and I once li there. I don't remember how much I liked it, being between the ages of zero and one at the time. So I de ed to move back—for 24 hours, anyway—by spending a normal weekday shadowing my friend Doyle a keeping a diary of what it's like to live *la vida* Newburyport. By dipping a toe in the waters of suburban perhaps I could unlock the mystery of this port they call Newbury.

Tuesday, July 17, 2007 6:45 am: Wake-Up Call

DOYLE KNOCKS ON MY DOOR with the morning reveille. The fact that Doyle has a spare bedroom just kickin' around, waiting for visitors, is fantastical. When I have houseguests, they get a sleep sofa and a 90 percent chance of waking up next to a 75-pound dog. That's what happens when your abode has fewer doors than a Chevy Malibu.

In real estate, however, as with life, there are compromises, and the major compromise that goes with Newburyport is the commute. I've consistently reduced my commute from 50 minutes, to a 20-minute walk, to a three-minute walk, to zero. I hate commuting. Doyle's made his peace with the 37 miles that separate his home and office. He knew what he was getting into when he moved to the 'Port. He and his wife started with a given budget, and

ealized the farther they
ot from Boston, the more
ouse they could get. And so
hey have a big yard, a deck
nd two spare bedrooms. But
gain, it's all 37 miles away.

Hence, we rise at 6:45 am to
hoot for a 7:15 departure. By
y standards, that's both an
arly wake-up and ambitious-
y quick out-the-door time.

Doyle says he doesn't get as
uch sleep as he used to, but
e mitigates the commute by
orking from home once a week.
lso, he doesn't drink cof-
ee, which is truly disap-
ointing right about now. How
ar away is Dunkin' Donuts?
on't worry," Doyle tells me.
e pass eight Dunkin' Donuts
n the way to work. We'll get
ou some Dunkin' Donuts."

:00 am: Perplexing oyle's Neighbors

AYBE I WATCH too much Sopra-
os, but it seems to me that
f you live in the suburbs,
ou've got to get your paper at
he end of the driveway while
earing a bathrobe and slip-
ers. Unlike Tony S' world,
here are no federal agents
aiting next to Doyle's Wall
treet Journal, but my shuf-
ling presence at the end
f the driveway draws curi-
us glances from the people
cross the street, who are
reparing to make their own
aily pilgrimage to the city.

'This is my friend... he's
writer!" Doyle tries to
xplain. Uh-huh. Great. The
ew guy across the street
as freaky writer friends
ho get off on picking up the
aper in a bathrobe. There
oes the neighborhood.

While I enjoyed grab-
ing my morning paper, I
ould've rather had a dog
etch it. Doyle doesn't
ave a dog, though. He has
cat named Harry, and Har-
y's not the best at fetch-
ng the Wall Street Journal.

:25 am: We're Off

S WE PULL OUT of the drive-
ay, I set the radio to Sirius,
nd Doyle immediately cor-
ects me. "That's not what we
are about up here," he says,
hanging the station to WBZ's
Traffic on the 3s" report. "I
an do a pretty good imper-
onation of the helicop-
er traffic guy," Doyle says,
liding into an exaggerat-
dly enunciated, "Things are
low from the Lynn Fells!"

We're running a little bit late, but that's OK because summer traffic isn't so bad.

Everyone's on vacation, so things are smooth until you get to Route 1. Doyle has this trip down to a science, and he reveals his secrets as we go. As you pass Kelly's Roast Beef, for example, you want to move into the right lane. "You wouldn't think so, but it's faster," Doyle says.

I've procured a Volvo C70 hardtop convertible for this trip, as it seems like the quintessential suburban car: hardtop for the commute; droptop for evening and weekends in bucolic suburbia; Volvo safety for the little ones. This car gets decent mileage, but even then, this drive would rack up some serious gas bills. Figure about 75 miles round-trip, five days a week, 50 weeks a year. That's 18,750 miles.

If gas costs three bucks and you go 20 miles, you're looking at about $2,800 a year. Add the $3 dollar Tobin toll, and you're up to $3,550.

But Doyle, an expert on the nuances of Route 1, reveals a trick for reducing your fuel bill: Always go to Hess.

"Look at the Hess stations," he says. "It's $2.83, 16 cents a gallon cheaper than all the other ones."

I'd never noticed any difference between gas stations, but I see that Doyle is right. Hess is much cheaper than the surrounding Mobils and Sunocos. How they do this, I haven't a clue. Chalk it up to another mystery of suburbia.

8:40 am: Work

I DROP DOYLE off at work and head for my own office, aka home. I arrive 20 minutes later and make a beeline for the café next door for a giant iced coffee.





While we did pass at least eight Dunkin' Donuts, we never stopped. Traffic was moving, and once you're moving you don't want to stop. Time now for a day at the office.

6:15 pm: Heading Home

I PICK UP DOYLE outside his office and we head north in thick traffic. They're painting the Tobin Bridge, which seems to royally screw things up. I ask Doyle if any one lane is better than another. "On the way home, it's the left lane. Right lane in the morning, left lane at night."

7:00 pm: Dunkin's at Long Last

"YOU'VE GOTTA stop for an iced coffee at Dunkin' Donuts or McDonald's," Doyle says. "You need something to hold you over till you get home."

I pull into the first Dunkin's after Kappy's Liquors, and Doyle simply stares at me like I'm the biggest idiot to set foot in Malden. (We are in Malden, right?)

"What are you doing?" he says. "You don't stop at this one. You stop at one with a drive-through. You don't have time to stop and go in, or you'll be late for dinner."

Obviously, it's amateur hour on Route 1 North.

7:35 pm: Groceries

WE'RE NOT HOME YET. We need to pick up dinner, so we stop at Shaw's. The sheer bounty of food here boggles my urban Stop-and-Shop mind. I feel like a 1980s Russian dropped into a buffet line at the MGM Grand. Doyle picks up a piece of salmon for his wife. It's freshly cut by a fishmonger, not prepackaged three days ago. And we grab ready-to-grill steak tip skewers with vegetables. Such freshness! Such convenience! I bet you can even get Cholula hot sauce here. I should stock up.

7:49 pm: Home Again, Home Again

WE'RE BACK. What to do with our suburban evening? Perhaps we'll go kayaking on the Merrimac River. Maybe head into town and stroll among Newburyport's fine restaurants and shops. Of course, we could always go pay homage to the Ezra Dyer House (which I've actually never seen). OR... I could watch Doyle do some weed-wacking.

8:06 pm: Yard Work

"I'M NOT DOING this just to be Suburb Man," Doyle says. "I was planning on doing this anyway." I drink a beer while watching Doyle assault the unruly grass near his fence. I note that his trimmer is electric. I'd definitely have a gas one, I think. You know, make sure the neighbors can hear it, so they know you're on top of things. But yard work as entertainment only takes you so far, and I head inside to check out the Sox game.

8:12 pm: Grillin' and Chillin'

My manly covetous streak is triggered when I notice that Doyle's grill is almost exactly like mine, except he has three burners and mine only has two. I don't have room for a three-burner grill, just like I don't have extra bedrooms, a yard, a garden or a porch. It's the yin-and-yang of city versus suburbs. Doyle has more house to enjoy, but less time to enjoy it. "The weekends are awesome, though," he says. "I feel like I'm on vacation somewhere."



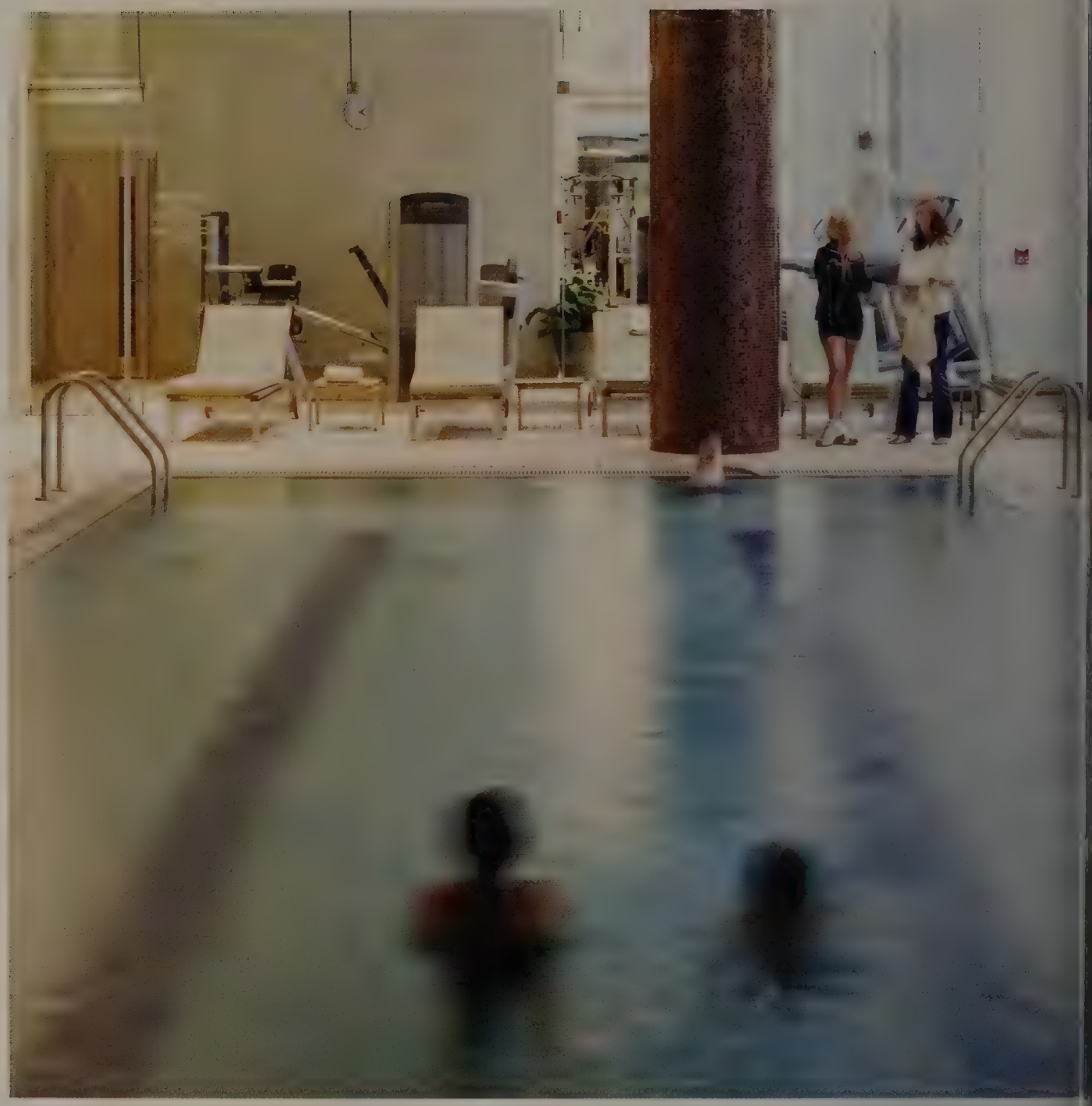
10:15 pm: Bedtime

TIME TO HIT THE SACK. I'd better get my beauty rest, because it just wouldn't do to look all haggard and slovenly when I go to fetch the paper. Plus, I want to try to leave on time tomorrow. Doyle's got his routine pretty well refined, but I think if we pick just the right lanes all the way in, we could make time for a coffee stop. IB

The (NEW) Good Life

With a concierge at your disposal, spa services at your fingertips and a parking space for your yacht, hotel condos turn everyday living into a luxury experience

Story by ETHAN GILSDORF
Photographs by MICHAEL PIAZZA



AT BATTERY WHARF'S SALES and information center at 344 Commercial St., sales manager David Theran is conjuring a fantasy.

He stands in the showroom kitchen, surrounded by a Thermador gas cooktop, oven, warming drawer, refrigerator and dishwasher; a Gaggenau built-in steamer; and a U-Line wine fridge. He uses phrases like "blue eyes granite," "four pipe heating and cooling system" and "smart card technology." He talks about floor-to-ceiling windows, 24/7 concierge and room service, and housekeepers to scrub that Bordeaux stain off the carpet.

"They'll put a mint on your pillow if you want," he says with a smile. Perched on the North End's waterfront, Battery Wharf's four buildings (two of them vaguely cruise ship–shaped) will house 104 condominiums, the 150-room luxury Regent Boston at Battery Wharf, an 18,000 square-foot fitness center and spa by Guerlain, and three restaurants (including one headed by three-star Michelin chef Guy Martin). Surrounding the buildings will be landscaped walkways and plantings, a Coast Guard museum, water taxi stop and a 300-linear-foot marina, should residents need to dock their yachts.

He moves to the conference room. On a flat-screen TV, he shows off the project's Web site—slick graphics, daily images from the construction site and photos of the Italian mountain where marble is being quarried. A QuickTime video seamlessly melds a real drive down Commercial Street with a computer-generated, in-the-driver's-seat rendering of a prospective residen entrance into the premises (a mere block from Hanover Str and its humble Italian cafés). All that's missing from the so and-dance is a little pixelated valet to escort the virtual Lexus the safety of the 376-space underground parking lair.

Theran is a magician, waving his verbal incantations in the seducing you to live this dream of splendor and convenience, imagine this waterfront mirage rising from a tangle of girders a hand-laid brick. Battery Wharf is being sold to Boston as "uto engineered" and an "urban resort." To buy in, simply sign on t dotted line. Asking price for the approximately 900- to 2,5 square-foot units: $675,000 to $8.4 million.

Come December, when the first owners move in, Batte Wharf will be reverie turned reality. And Boston can say the livi large trend of luxury condo housing fused with posh hotel servi has officially arrived—but in fact, it's been coming for decades.

Puttin' Up the Ritz

It all began gently in the 1980s, with the launch of cond linked to the Ritz (now the Taj), Four Seasons and Boston H bor Hotel's Residences at Rowes Wharf. In 2001, the "n Ritz-Carlton on Boston Common upped the ante with its 3 unit condominiums. In autumn 2006, 130 Residences at t gleaming-new InterContinental Hotel opened their doors. B tery Wharf will be joined in the near future by two other hyb hotel-residential projects looming on our skyline: the Man rin Oriental (in the Back Bay near the Pru) and the W (in t Theater District).









Doomsayers decry this rich taste for hotel-condos as the Manattanization of Boston. But so far, people are buying it.

"It's time for a change," says Nancy Greenblatt who, with her husband, Daniel, purchased a three-bedroom unit at Battery Wharf. he couple has lived in Brookline for over 40 years, but with their ildren grown, the Greenblatts say they craved a new social life. "e live in a lovely area, but the people all work. We want to get to e point where we can talk to people. A little excitement."

Like other hotel-condo buyers, the Greenblatts are ready to cialize. "It's time to spread our wings a bit," she says.

"Empty nesters downsizing" are driving the luxury hotel–condo arket, says Kevin Ahearn, president of the high-end residential okerage company Otis & Ahearn. "They are the biggest group nd they are looking for full service, including hotel service living."

Some already live in Boston and want to upgrade; others are oving into the city from the 'burbs like Wellesley. Also buying are middle-aged singles rediscovering the urban life; bicoastal lks needing a Boston residence; second (and third) home owns; foreign nationals; and young professionals, including singles, INK couples and even a few families.

They all say the primary lure is having amenities like fine dining, a ness center and other creature comforts in-house and available at a oment's notice. Even if they don't often order up a midnight snack, e the one-hour pressing or get their shoes shined, just knowing ese services exist makes hotel extravagances worthwhile.

"[Residents] are a very sophisticated, well-traveled group, with gh expectations," says Elaine Flegert, condominium manager at the Four Seasons. "They are looking for access to anything from having firewood for their fireplaces to having a staff member run out for postage stamps to an in-house catered event in their unit." Some services, like the concierge making restaurant and theater ticket reservations, are typically covered by monthly condo fees; other amenities, like room service, cost extra.

Back in the old days, Boston's upper crust would live in a swanky 'hood and maintain a staff of maids and cooks. Now, folks can't be bothered with the upkeep and personnel hassles.

"Many people who live in these places used to live in a townhouse on Beacon Hill," says Tony Pangaro, a developer with Millennium Partners, which built the Ritz-Carlton Towers. He worked with the Four Seasons to construct Boston's first fully-integrated hotel condominium. "But now they don't want to deal with the building itself. People used to have a butler. Now there's the concierge." Condos attached to hotels are ideal for those away on business who can't maintain a residence—clearing snow off the walk or bringing in mail. Or those who just want to purge possessions and streamline living.

It's a Luxe, Luxe Life

"We were looking for something to simplify our lives and provide the services for the future," says Roger Saunders, owner of the Lenox and resident at the Four Seasons since 1985. "Instead of having a 14-room home to care for, now we have a five-room condominium facing the Public Garden." Saunders says the "best thing is the location," but the restaurants, the Bristol and Aujourd'hui, being "an elevator ride away" ain't too shabby, either. Saunders also appreciates the tight security. Most hotel residences, like the Four

Left to right: The InterContinental Residences' pool and concierge are some of the many condo perks for Magdi and Dianne Bichay who live on the 16th floor; Rumba at the Intercontental is another; Roger Saunders has been living at the Four Seasons since 1985.

Seasons, have a separate entrance from the hotel, so that ordinary four-star riff-raff can't wander up to the condos.

On the condos' board of managers, Saunders says that, in the past, units in his building with garden views have sold for about $1,500 a square foot; those with city views go for about $500 less.

That's in-line with the market, says Ahearn, adding that price depends on location, views and levels of service. "A full-service [condo] with hotel, typically they run $500,00 to $600,000 for a one bedroom right up to over $6 million for the biggest units at the top of the building. In between those two prices you have a lot of different price points."

Over at 500 Atlantic Ave., about 30 units remain to be sold at the InterContinental, which offers one- to four-bedroom condos on the hotel's upper floors. The vibe is contemporary, with walnut-stained flooring and pale carpeting, French St. Croix limestone baths, and off-kilter room shapes with interesting angles. Sizes run from 425 to 4,700 square feet, with prices topping out at around $6,850,000 for the monstrous 21st floor penthouse with roof deck and panoramic view of Bunker Hill, Logan and the Harbor Islands.

"We both agree it's a 180 from our [previous] lives," says Dianne Bichay, 52, who moved into a 16th-floor, 1,630-square-foot, city-view unit with her husband Magdi, 56, in November. Previously, they'd lived in three different homes in North Andover over the years, including what she called a "McMansion." "When we really began to see how the Big Dig was reshaping Boston, it really encouraged us to think about living [here]."

The Bichays have had to adjust to smaller living and storage space—and the lack of nature. "Instead of looking outside to trees and birds, I'm seeing people and cars," says Dianne Bichay, who had never lived in a city. Her building has an enviable location, sandwiched between the Rose Kennedy Greenway and Fort Point Channel. Jokingly, she refers to the Greenway as "the front yard."

Life at the InterCon, she says, is good—almost too good. "You can't go back now. There is a degree of being spoiled."

For Matt O'Connor, who works in commercial real estate, buying his 890 square footer was a no-brainer investment. "Personally, I don't need the hotel amenities as a 27-year-old. But it's more valuable for the resale," he says. "My parents' generation, the thing was to buy and pass onto your children. I was looking at the resale rather than living there myself."

It doesn't hurt that O'Connor lives on the waterfront, at the edge of an up-and-coming neighborhood that's only 50 yards away from his office in the Financial District. When he travels, he also likes getting preferred rates at other InterContinental hotels.

With all these highfalutin edifices springing up, one might think the Boston market would be supersaturated. Not so, says Brian Fallon, New England partner in Extell Development, which built the InterCon. "On the contrary, there are very few units that are available now," he says. The market is "very vibrant," and Fallon thinks 2007 will be a record year for sales.

Even more over-the-top properties are in the works, like Mezzo Design Lofts in Charlestown, and Nouvelle at Natick, which combines high-rise condos with a shopping mall. The ultimate twist: Condos with hotel services, but no hotel.

"The next round of places doesn't need a hotel," says Pangaro of Millennium Partners, which developed One Charles, luxury units near the Public Garden with a club room, fitness center and dining room. Millennium will also build condos across Washington Street from the Ritz at Hayward Place. Residents there will have a private library, movie screening and billiard rooms, and a dining facility, among other features.

It's all for clients, Pangaro says, who are growing tired of the hotel glitz. "What we're discovering is we can deliver hotel-like services without the exposure, with a greater sense of exclusivity." In Boston, apparently that sells. IB



Top: Battery Wharf comprises four buildings and features a 300-linear-foot marina, where residents can dock their yachts; middle: a Battery Wharf kitchen and a light-filled bedroom at Mezzo Design Lofts in Charlestown; bottom: artists' renderings of Nouvelle at Natick, where high-rise condominiums couple with the retail shopping experience.

92.9 WBOS SUMMER CONCERTS AT COPLEY SQUARE PARK

FREE SUMMER CONCERTS

92.9 WBOS BOSTON at Copley Square Park

2007

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August 2nd - DeSol & Ryan Shaw

August 9th - Fountains of Wayne with Sarah Borges & The Broken Singles

August 16th - Matt Nathanson & Jonatha Brooke

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comcast. sundance CHANNEL GARELICK Farms FROM LOCAL FARMS TO LOCAL FAMILIES FIRST ACT Kayem BOSTON PARKS & RECREATION

NANTUCKET NECTARS POLAR BEVERAGES VERMONT THE IMPROPER BOSTONIAN Shaw's wellbeing al fresco ALL NATURAL



What: Giorgio Armani aviator sunglasses, $595

Why you want them: Embellished with **Swarovski** diamante crystals, these limited edition sunglasses add the perfect touch of glam.

Where to get them: Solstice, 168 Newbury St., 617-450-4922



What: Valentino red silk georgette plissé dress, $7,650

Why you want it: It might be the last new gown from one of the greatest couturiers of our time before his rumored retirement

Where to get it: Valentino, 47 Newbury St 617-578-0300

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Fashion Editor: **Victor Vargas** Photographer: **Paul Aresu**


What: Yoropiko
Why you want them:
Where to get them:



What: Cartier Monica Bel
n white-gold, onyx, d and
earl earrings, $33,600 at Cartier

Why you want them: Born out of a
ecial order by Italian actress Monica
llucci, the limited edition collection
nsuality with sophistication.

Where to get them: Car
262-3300

What: Chanel J12 black ceramic
with diamond baguettes, $44,

Why you want it: With NASA
high-tech ceramic and the luxury of
84 baguette-cut diamonds, the J1
elevates you to the elite stratosph
Yours will be one of only 85 produced
worldwide.

Where to get it: Chanel, 5 Newbury
617-859-0055

What: Dior by John Galliano Samouri 1947 Bag, $2,700

Why you want it: Commemorating Dior's 60th anniversary, this limited edition bag will make your girlfriends green with envy.

Where to get it: Christian Dior Copley Place, 617-927-1511



What: Ralph Lauren Gardiner Compass Rose bucket hat, $110.75

Why you want it: All proceeds benefit the Nantucket Historical Association and your preppster credibility.

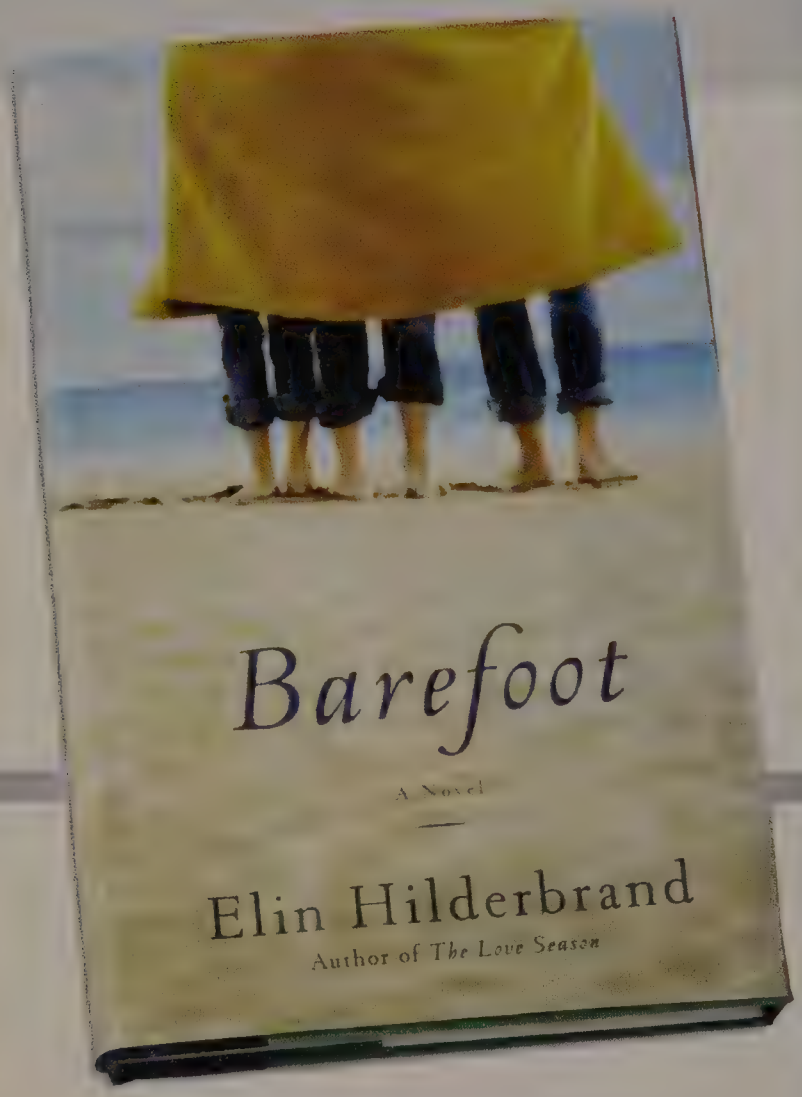
Where to get it: Exclusively at Ralph Lauren, 16 Main St., Nantucket, 508-228-9451.

Makeup: **Pamela Taylor** using Pretty Poison by Michaud Cosmedix
Hair: **Michele Garziano/Arthouse Magagement** using Matrix
Model: **Shannon/Elite**, **John Blizzard** and **Mike Tardiff/Maggie**
Fashion Assistants: **Billy DeGregorio**, **Gemma McFarland** and **Jillian Sorgini**

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



AN UNEASY SUMMER

Elin Hilderbrand's *Barefoot* takes place on Nantucket, where the author lives.

Josh Flynn, a Nantucket native working at the airport on his summer vacation from college, chances upon three women traveling together. Two sisters, Vicki and Brenda, and their friend Melanie bring their dramatic dilemmas to the consoling familiarity of their family house. Vicki, with two young sons, is undergoing cancer treatments. Brenda has been fired from her college teaching career after an affair with a sexy Australian student. And the much-in-vitro-fertilized Melanie, now finally pregnant, discovers her husband is having an affair with Frances Digitt (archly called by her whole name). The very down-to-earth Josh becomes the social and emotional linchpin in the household: first by babysitting with great skill and heart for Vicki's kids; and later by discreetly romancing Melanie late at night on the beach. Josh himself, wounded early by his mother's suicide, is presumed to be looking, dangerously yet sweetly, for a surrogate mother in Melanie. Brenda's academic and romantic humiliations, Melanie's ambivalence and Vicki's horrific sickness and treatments all loop variously around Josh. Hilderbrand paints her characters as greatly sympathetic. Tucked into the summertime pocket of Nantucket, the tensions of winter tugging at either end, these characters' stories thicken compellingly and resolve gratifyingly.

HAHVAHD'S EXUBERANT ADVENTURE

Student-owned Unofficial Tours (203-305-9735; www.unofficialtours.com) meet daily at the Harvard Square Kiosk o the half hour from 10:30 am to 3:30 pm in the summer. $20 suggested gratuity.



Both reverent—because, after all, Harvard's crimson glow has sizzled for 400 years—and irrevere as the Hahvahd spelling on the tour guides' T-shirts indicates, Unofficial Tours has gained offic approval from the university. Two energetic students, chattering comically, trot large groups throu the landscape, pointing to dorms where president John Adams, Declaration of Independence sigr John Hancock and Revolutionary patriot Sam Adams (laughingly nicknamed the "Brewmaste lived. The tour passes through the equally historic spot where Timothy Leary and his students to LSD. The beautifully ornate Memorial Hall, they reveal, sits next to a Cambridge fire house that w required, expensively, to be built in plausibly Harvard style. In the '50s when Memorial Hall's tow burned, the adjacent fire station, equally smoldering with town and gown resentment, took its o sweet time to put it out. (OK, that's legend; truth is, the ladders weren't tall enough.) In anoth blaze that destroyed Harvard Hall, a student who "saved" one precious book was suspended for th act—oh, those Puritans. On the other hand, nowadays, the annual nude streaking through the Ya complete with primal scream, relieves tension. And the tour's a hoot.

THE LAND OF FIGS AND HONEY

Sevan (599 Mt. Auburn St., Watertown; 617-924-3243) sells Mediterranean specialties.

If you crave ethnic food, joyfully presented, as fresh as if Armenia itself were right next door, Seva the spot. The kitchen prepares its treats—tender, juicily stuffed grape leaves, honeyed-nutty bakla also sold to fancy restaurants—right here. Luscious stuffed eggplants ooze their full-meal invitati near a crunchy, hot red pepper paste that begs for a tahini-bread dip. Another such satisfaction, pizza-like snack-and-dash, are their famous lahmejuns made with very thinly ground beef from a lo butchery. A central island bursts with wasabi peas, huge fresh kalamata figs, gigantic walnuts, dr mulberries, numerous oily olives, and madly tongue-tingling crystallized ginger and candied oran slices. You'll find fresh, frozen (kibbe crunchily made of ground beef and pine nuts) and cook



specialties never h mogenized into int national blandne Everything tastes a looks fresh but w that "far away" flav Take kefir, which thicker than yog and white as a ho on a Greek isla add the very unus spice zahtar (thyr sesame, sumac) a your tongue has tr eled. Feta comes mild, creamy, tar and firm. One shopp not even Armeni called all of it a "g from God."

Theo Epstein & Peter Gammons'

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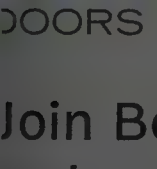
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REVIEW

CHEF SUSI GOES TO WASHINGTON

With a move from the North End to the South End, Sage grabs serious attention.

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

I was curious when Sage announced its move from the North End, where touristy red sauce emporia still outnumber fine dining destinations, to the South End, where an increasing number of serious restaurants vie for the favor of discriminating diners. The yuppification of the North End has made it less of the cultural spot than it may have been a few years ago, but from a business perspective, it must have seemed a daunting task to go from a tiny hole-in-the-wall to an establishment three times the size. Sitting in the shadow of the Cathedral of the Holy Cross (in fact, the restaurant previously in this space was called Umbra, Italian for shadow), the new Sage has attracted a strong following. On both of my midweek visits every table was filled, starting from a fairly early hour.

Chef/owner Anthony Susi certainly had South End–level culinary credentials when he worked his magic on Prince Street, and a loyal claque probably followed him across the city to form the nucleus of his new audience, which sophisticated, fastidious patrons from this food-obsessed neighborhood have augmented. It's hard to believe that Susi was once a chef at Olives, since his preparations and presentations are streamlined and disciplined, far from the complexity and ornateness that I recall from that eatery.

I was surprised upon entering Sage to find it so handsome, almost elegant. Hole-in-the-wall it is not. High ceilings give it a spacious ambiance, while sheer white curtains partially screen walls of exposed red brick. Cantilevered shelves display colorful platters and a ceramic rooster. Sienna-hued dividers, one with an elongated wooden tray of lively colored fresh oranges decorating the top, make the roughly square-shaped dining room visually appealing. Comfortable upholstered banquettes line the periphery, with a functional but attractive service table in the middle of the space reminiscent of a classic dining room configuration in many European restaurants. Twelve large vibrantly colored and well-illuminated photographs of Italian-themed subjects—ankles protruding from black stiletto heels, a bright blue Vespa, brown and yellow sunflowers—festoon the far wall with its ceiling-height windows that look out on the cathedral. Crisp, white napery dresses well-spaced tables.


Rabbit Milanese

SAGE

1395 Washington St., Boston
617-248-8814
www.sageboston.com

HOURS Mon.–Sun, 5:30–10 pm; bar and café until 12 am; cocktails until 1 am

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LIQUOR LICENSE full

Sage's menu is compact (10 appetizers, 10 main courses) but imaginative enough to appeal to a broad range of tastes. The buffalo mozzarella crostini ($12) was simply spectacular. One of the things that made it so good, in addition to the artistry that went into the garnish of eggplant, tomato, black olive and garlic caponata, was the temperature of the cheese when served. Instead of arriving at the table refrigerator-cold, it was only slightly cool—what I'd call wine cellar temperature, improving the cheese's texture and highlighting its rich, creamy flavor. Foie gras torchon ($16) consisted of two thick slices of sweet-savory foie gras, buttery in texture and, like the mozzarella, served at the perfect temperature to enable its full, rich, luxurious flavor to blossom. The crab tempura ($14), a sure sign of summer, has a striking presentation, flanked by a small pool of avocado purée spiked with lime juice and a spicy arrabiata corn s with thinly sliced red onions and p les—a marvelous medley of tastes textures. Crispy sweetbreads ($13) re cated the crust of the crab, this time closing the milky white flesh of these icate organs, distinctive but mild flavor, with a garnish of woodsy oy mushrooms and sweet peas. Finally am the appetizers, the hamachi and sca cornetti ($9) brought two small cone gossamer pastry, one filled with hamachi (yellow tail) and the other delicately flavored raw scallops, bot portions so small as to be more of a t than a taste.

In the North End phase of his ca Susi's pasta played to rave reviews. P comprise nearly a third of his main co selections here as well. The taglio ($24) consisted of long strands of f pasta dressed with shrimp meatballs, tomatoes with their skins blistered c by blanching and garlicky basil pesto riched with cheese. The combinatio the sweet tomatoes, pungent ga creamy cheese and mouth-pleasin dente texture showed that Susi has lost his touch with noodles. Also was the pea and fontina fazoleti ($2 triangles of pasta filled with fontina ch and sweet pea purée then sautéed in a ter basil sauce with morels, those deli fully wrinkled mushrooms with a dis tive, haunting flavor.

The remainder of the main co ranged from surf to turf to barnyard. scallops ($27) presented four large b ties, carefully seared on the outside to in their sweet, succulent flavor and texture, accompanied by grilled aspar and cauliflower purée. Rabbit Mila ($28) brought two substantial cylinde tender, flavorful rabbit, with a garni risotto that was generously laced with fron to give it an exotic flavor and del ful aroma. Small green beans (har verts) bundled together with a slic pancetta provided a welcome splas color and herbaceous flavor.

The menu offered fowl of the fa kind. Duck breast ($26), smoked rice infused with bay leaf and cardam emerged pink and tender. Contra garnishes of pleasantly bitter sau



Desserts (all $9) included mocha semifreddo, its ethereal texture belied by its intense flavor, with deep dark chocolate married to coffee liqueur and espresso, and served in a chocolate pastry shell. Summer fruit tiramisu added blueberries, strawberries and raspberries to this familiar pick-me-up (its literal translation from the Italian), with its ladyfingers soaked in vanilla, bourbon and Italian brandy rather than the traditional espresso coffee—simply delicious. Finally, crespelli, an Italian crepe filled with Grand Marnier–laced mascarpone disappeared faster than any dessert on our table, as forks or spoons came from all sides to sample it as a result of our waiter's enthusiastic endorsement.

Sage's wine list fetches high prices (there's no red wine under $32 a bottle), but the quality of what was offered justified the expense. Le Bonheur ($34), a South African cabernet-merlot blend, featured good fruit, softened tannins and sufficient acidity to balance its residual sugar. I especially enjoyed its full, rich bouquet. A Calabrian white, Falanghina ($21 for a half-liter carafe) provided a





Chef Anthony Susi

nach and mellow, sweet corn custard, ooth and creamy in texture, hit the ot. The chicken breast ($21), a Statler t with wing bone intact, arrived as four ick slices, with crisp skin and moist, vorful flesh, surrounded by a tasty enmble of sliced green olives, tomatoes, sted garlic cloves and broccoli rabe. nally, the veal tenderloin ($32) satisd my carnivorous urge in a refined and ative fashion. Pan roasted, with its oking juices reduced and enriched with une purée, the veal had mouth-filling vor that stood up to the sweet sauce. If e veal hadn't been as good as it was, I uld've remembered this dish for the quisite fried potato croquet that acmpanied it—crisp on the outside and t and creamy within, oozing with but- and cheese.

crisp and well-balanced accompaniment to the seafood.

Service at Sage ranged from confident and professional to tentative and inexperienced. One night our informed, attentive and efficient waiter performed with aplomb. On another, I noticed the waitress for the party next to me emptying almost an entire bottle of white wine into four of the restaurant's slightly undersized wine glasses, rather than pouring half that amount and icing the rest. Our water glasses were kept filled when I came with three companions but overlooked for a long interval when I dined alone. But these minor quibbles, to be ironed out in time, were insignificant compared with the superlative food that emerged from the kitchen. It's no wonder that Sage has been playing to packed houses night after night. IB



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DISH

Mooo & Improved

... at XV Bacon, uh, Beacon...

BY CAROLYN FAYE FOX

Mooo who? A steakhouse from the same folks who brought us **Mistral**, **Teatro** and **Sorellina**, who "sometimes don't take ourselves very seriously, but we take what we DO very seriously," says **Alec Riveros**, **Mooo**'s general manager.

With all Mooo respect, Riveros, most recently GM at Mistral, insists that "there's no gimmick about what we do," and promises the bar will never serve "a Mooojito or a cos-Mooo-politan."

In fact, the newly designed space that formerly housed the over-the-top, rather stiff **Federalist** has been opened up so that the 65-seat dining room will draw energy from the bar scene. Lighter, softer earth tones replace the deep chocolate walls of the Fed, and the megawine list—at one point, more than 120 pages long—has been scaled way back, says Riveros.

What will differentiate Mooo from the herd of steakhouses already in town? "Attention to detail, especially in terms of service," that's only possible in the more "intimate" setting of a dining room considerably smaller than the traditional steakhouse.

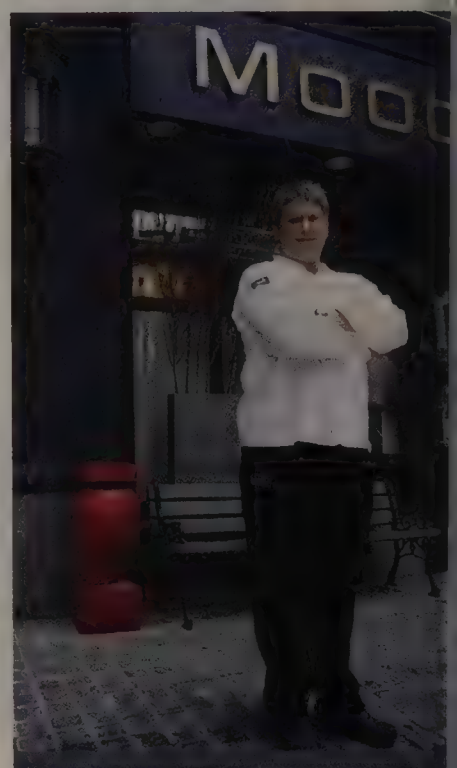
As for the food, executive chef **David Hutton** says he's not trying to reinvent the veal, ah, wheel. His menu will include the iconic lobster bisque created by **Robert Fathman**, the Fed's first chef. "You don't want to mess with that," says Hutton. Fans of the Fed's beef Wellington will find a new version of the dish on the menu, because continuity, says Hutton, is important to Fed fans. "They want lobster bisque, they want Wellington," he says. He knows, because he was the Fed's final chef.

Hutton expects they will also want a menu that offers "high-end, artisanal steaks from farms in Pennsylvania and Nebraska, about a dozen different steaks, and more seafood than the average steakhouse."

Will he offer a signature dish, say, a Hutton's Hunk?

"No Hutton's Hunk on the menu... my girlfriend would be worried!" he laughs.

When it's time for dessert, forget about the extravagant gold-dusted or Opus One–flavored pastries of yore. Instead, new pastry chef **Elaine Stella**, formerly of **Olives**, will focus on "fun desserts," says Hutton, such as a "bananas foster, hot fudge sundae and a simple—but the best—chocolate layer cake."



Mooo's executive chef David Hutton

An EVOO To Remember

Let's say you like the concept of s ping at farmers' markets, and you lov solutely fresh summer fruits and ve bles, but you somehow never quite around to doing it. Now you can us green in your wallet instead—$33— enjoy a three-course meal at **EVO** Somerville. Every summer ever owner/chef **Peter McCarthy** will cre dinner using whatever's tastiest from farmers such as **Verrill Farm** in Con **Eva's Garden** in South Dartmouth whatever catches his eye on his fora local farmers' markets.

Haven't Bin There Yet

"House wine" has a new meaning a **26 Enoteca** on Beacon Hill. Exec chef/co-owner **Azita Bina-Seibel** an owner **Babak Bina** are now servir vino from their own label, Solare. A able in red and white, the wines are tom-handcrafted in Italy.

Turning the Tavolos

Chris Douglass' upcoming pizza/ parlor in Dorchester will be named **T** (Italian for table), not **Viale**, as previ stated. Expect a January 2008 openin

Serving Dish

Seen a food fight? Got a restaurant rant? Send dish@improper.com.

TASTINGS

BY RICH LEVINE

dvice to Contributors
bmit listings by mail or e-mail (tastings@proper.com). Include address, phone number, ket price, dates and times, the nearest T stop d a brief description of the event. Deadline is ır weeks prior to publication. Listings cannot be cepted over the phone.

vents

heese Tuesdays at L'Espalier
Espalier, 30 Gloucester St., Boston (617-262-23). www.lespalier.com. MBTA: Green Line to nes. Aug. 7, 7 pm. $55. Chef **Frank McClelnd** and fromager Louis Risoli host a three-urse French meal accompanied by cheeses m around the world.

heese Tuesdays at pStairs on the Square
pStairs on the Square, 92 Winthrop St., Cambdge (617-864-1933). www.upstairsonthesquare.n. MBTA: Red Line to Harvard. Thu.-Sat., 3-5 . $16-$22. UpStairs on the Square offers afnoon tea featuring tea sandwiches, chamgne and more.

estination 29
Newbury, 29 Newbury St., Boston (617-536-90). www.29newbury.com. MBTA: Green Line t Arlington. Through August. Daily, 5-9 pm. 9. Throughout the month of August, 29 Newry offers a daily three-course, prix-fixe South rican–themed meal, featuring dishes like en bean salad, fish with rice, and marinated mb and pork with apricots.

hicurean Evenings
ourd'hui at the Four Seasons, 200 Boylston , Boston (617-351-2037). www.fourseasons.n/boston/dining.html. MBTA: Green Line to lington. Tue., 6 pm. $45. Sommelier **Brick omis** and chef **William Kovel** host this ekly wine event offering three light courses ilt around a theme, region or grape variety. ug. 7: Beat the Heat—Spicy Foods and the nes That Love Them.

bt Off the Vine
Restaurant, 33 Stanhope St., Boston (617-2-3311). www.33restaurant.com. MBTA: een Line to Arlington or Orange Line to Back y. Wed., 5-7 pm. $20-$40. Join chef **Anony Dawodu** and wine director **Paul Westcamp** for a sampling of four wines paired th food tastings. •Aug. 1: 33's Monthly dnesday Flight Tasting.

the Kitchen
stic Kitchen, 210 Stuart St., Boston (617-3-5700. www.rustickitchen.biz. MBTA: Green e to Arlington. Through August. Fri., 6:30 . $50. **Alissa Bigelow** hosts an interactive oking class where she prepares barbecue fare e grilled lobster with chardonnay vinaitte and Yukon Gold potato salad. The meal paired with Feudo Arancio Chardonnay m Sicily.

bster Night at Lineage
eage, 242 Harvard St., Brookline (617-232-55). www.lineagerestaurant.com. MBTA: C een Line to Coolidge Corner. Sun., 5-9 pm. 5. Every Sunday this summer, Lineage chef **emy Sewall** presents a three-course, prix-e lobster dinner paired with wines, includ- Olivier Leflaive Bourgogne Blanc from rgundy and Molnar Family Chardonnay m Napa Valley.

onday Fight Night
ling Rivalry, 525 Tremont St., Boston (617-338-38). www.siblingrivalryboston.com. MBTA: nge Line to Back Bay. Mon., 6 pm. $35. Using same ingredients, sous chef **Simon Restrepo** and executive chef **David Kinkead** face off in a competition to see who can prepare the best three-course, prix-fixe menu. Diners decide the victor.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Four to five wine selections are served on the patio, accompanied by small plates of seasonal food.

Redbones Pig Pickin'
Redbones, 55 Chester St., Somerville (617-628-2200). www.redbones.com. MBTA: Red Line to Davis. Aug. 6, 6-9 pm. $20. Redbones' sixth annual pig roast features a selection of smoked pulled pork, corn on the cob, slaw, greens and cornbread, and proceeds benefit the Somerville Homeless Coalition.

Sake Bomb Sundays
Uni Restaurant, 370A Comm. Ave., Boston (617-536-7200). www.cliorestaurant.com. MBTA: Green Line to Hynes. Sun., 6 pm. $40. Chefs **Ken Oringer** and **Chris Chung** prepare a four-course dinner from the sashimi bar, and afterward guests wash it down with a sake bomb.

Samuel Adams Summer Clam Bake
McCormick and Schmick's, 34 Columbus Ave., Boston (617-482-3999). MBTA: Green Line to Arlington. Aug. 7, 6:30 pm. $75. McCormick and Schmick's hosts this four-course dinner featuring dishes like Kobe burgers, grilled lobster and corn on the cob paired with various Sam Adams brews.

Sangria Sensations
Tasca, 1612 Comm. Ave., Brighton (617-566-7180). www.bostonuncorked.com. MBTA: B Green Line to Washington. Aug. 14, 7-9 pm. $39. Boston Uncorked hosts this tasting exploring the diverse pleasures of sangria.

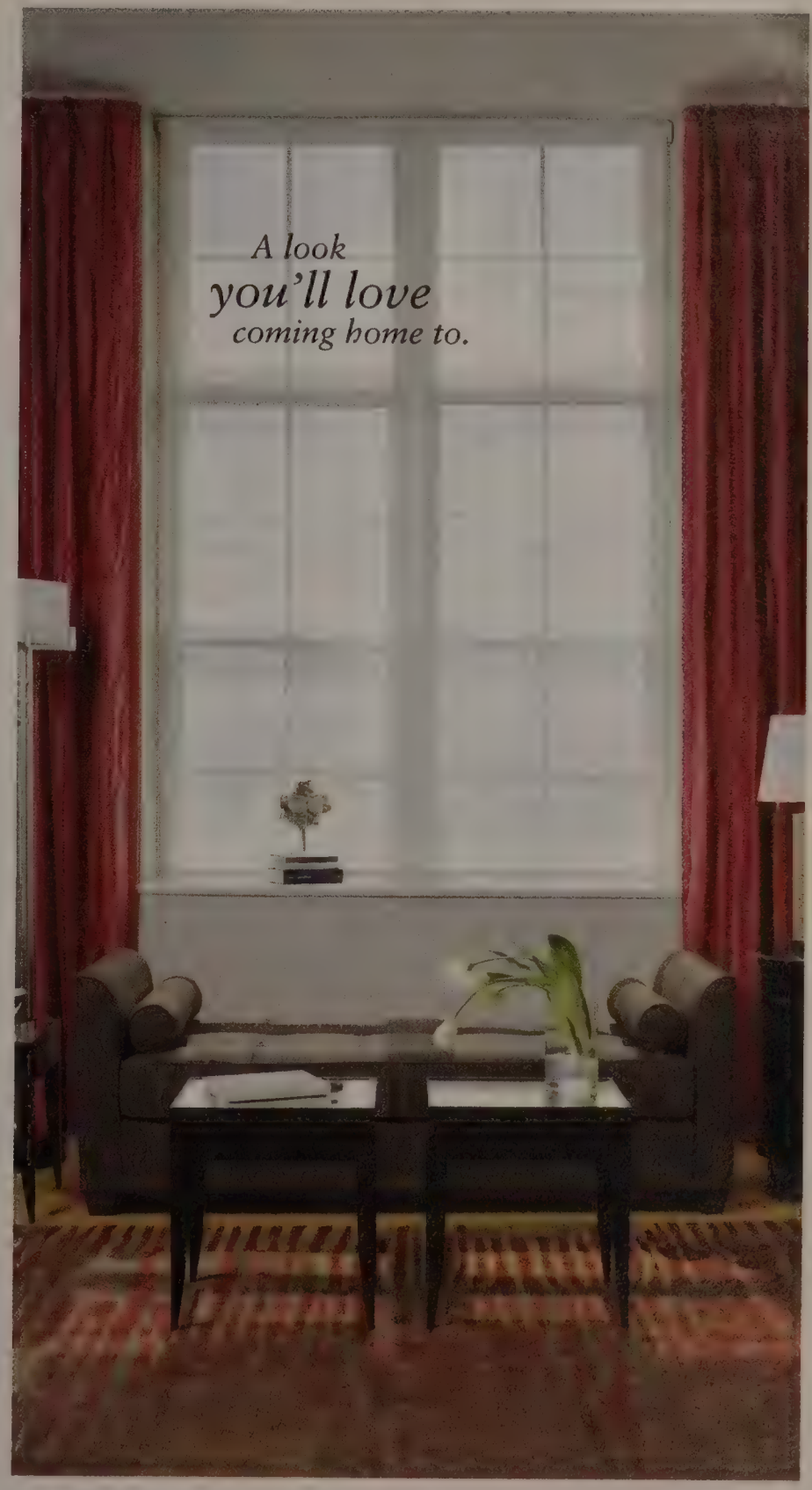
Steak-Frites Fridays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Fri. $35. Sundays this summer, Pigalle offers a prix-fixe, steak-frites–themed dinner that also features live music.

Summer Restaurant Week
www.bostonusa.com/restaurantweek. Aug. 5-10 and 12-17. $20.07, lunch; $33.07, dinner. During this annual summertime event, more than 150 local restaurants, including KO Prime, Bouchée, Z Square and Burton's Grill, offer three-course, prix-fixe lunches and dinners. Check the Restaurant Week Web site for a full list of participating restaurants.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. •Aug. 7: Raw Bar 4. •Aug. 14: Rhône Ranger.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. •Aug. 6: Rhône. •Aug. 13: Pacific Northwest.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. •Aug. 1: Bubbles, Bubbles Everywhere! •Aug. 8: Roman Holiday—Wines of Italy.



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WINE

In Praise of Pinot Grigio

BY SANDY BLOCK, M.W.

Pinot grigio's rarely a conversation stopper: You're not likely to see someone take a sip and say, "Wow! You have to try this!" But it does have other virtues. To begin with, it's relaxing—the ultimate downshift wine. It doesn't clash with many dishes, forming a nice backdrop for more assertive flavors. And it's generally not expensive. Popularity breeds contempt, though. A snooty restaurateur once told me, "A pinot grigio's a pinot grigio," indicating his disdain for the entire category as monotonous and dull-tasting. The truth is that good pinot grigios show real (though subtle) flavor and aroma characteristics setting them apart from the field; think vodka. If you believe they're all exactly the same and it's only about the label, then read no further. If your taste buds tell you differently and you're looking for a more interesting flavor experience, the following winners of our recent blind tastings may appeal to you. They are listed in ascending order of preference.

Oggi Pinot Grigio, Veneto IGT, 2005 ($8). This is a very soft, supple style of pinot grigio, accented with slightly toasty, delicate apple blossom and melon aromas. It's smooth and clean, with an elegant fruitiness that is mellowed by the addition of 5 percent chardonnay in the blend. Italian pinot grigio in general is harvested much earlier than wines produced from the same grape in either Alsace, California or Oregon. Before the grapes change color or develop much in the way of spice, they're able to produce wines in this mode: clean and delicate. Definitely an early-picked aperitif style, this qualifies as one of the better bargains on the market.

Casa Girelli Pinot Grigio, Delle Venezie IGT, 2006 ($10). This is a very perfumed, lemony, apple-scented pinot grigio that is bright and slightly racy in flavor. It has an exciting, fresh, somewhat sharp flavor that's on the verge of tasting like a sauvignon blanc. For that reason it might not be appealing to a beginning pinot grigio drinker, but it would certainly excite the palate of someone looking for more personality in their wine. This would be lovely with a shrimp cocktail or crabmeat salad.

Caposaldo Pinot Grigio, Veneto IGT, 2006 ($9). Crisp, slightly tart and apple-like, with delicate fresh fruit and an intriguing touch of minerality, this pinot grigio is an outstanding value; it's unusual to get the flavor nuance that it provides at this price. This versatile, all-purpose white shows great balance and just enough flesh to complement medium-intensity broiled or fried fish dishes.



Bollini Pinot Grigio, Trentino DOC, 200 ($12). This perennial winner from the Alpine region of Trentino is absolutely textbook, with understated spring flower aromas, a touch of peach and citrus flavor, and its main virtue, a smooth, soft texture that wraps itself around milder-tasting fish and seafood preparations. It' also a wonderful choice with pasta in a white cream sauce accented with mushrooms. Trentino is the DOC region in northern Italy where half the population speak German as their native language. It's hon to a variety of unique local varieties, but pinot grigio is the dominant wine on th U.S. market. Expect pinot grigios fro this region to have more dimension than those from the Veneto, althou this doesn't hold true in every case.

Ca Bolani Pinot Grigio, Friuli DOC, 2005 ($12). Origins in Friuli often indicate gold-standard status i the world of pinot grigio. This hilly northeastern corner of the country was the birthplace of the modern Italian white wine revolution. Thoug sunny, the temperatures are predominantly cool, the soils often rocky. This charming wine has a pear like aroma with suggestions of sweet spices and wildflowers. Lush, somewhat rich in texture, its ripe, intense, apple fruit and tart ac are a delicious foil for grilled shrimp or scallops

Attems Pinot Grigio, Collio DOC, 200 ($18). Collio is the hilliest and coolest subregion of Friuli, and the one that produces the most intensely flavored pinot grigio. This wine is a different color from the others, muc deeper in hue. It also has a distinctive aroma– slightly raisiny, honeyed, spicy and floral—tha sets it apart. The fruit flavors are similarly rip and mature, but there's a lingering green appl fruitiness that lends overall balance. Aged partially in barrels, this may be too strong for the average pinot grigio fan, particularly those used to something milder, but it strikes me as wonderful accompaniment to grilled salmon. Serve it a bit less chilled than the others.

Zenato Pinot Grigio, Delle Venezie IGT 2005 ($11). With attractive aromas of peach, apple, cinnamon and vanilla, this standout wine quite a satisfying, mouth-filling drink, much bet than you might expect from its modest IGT origins. Primarily a producer of renowned red wines, Zenato makes a pinot grigio that has so earthiness and weight, with a touch of spice in the finish. Its round, somewhat oily texture makes it a great choice for roasted chicken wi herbs and lemon. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

photographed by Mitch Weiss, www.Mitch@MitchWeiss.com

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agenda

MPROPER PICKS

august 1 - 14

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	1	2	3	4
					The Somerville Theatre screens the Chuck Norris flick ***The Hero and the Terror***. *See Movies on page 61.*	**Lez Zeppelin** performs at the Middle East. *See Music on page 64.* 
5	6	7	8	9	10	11
	 Redbones hosts a **Pig Pickin' BBQ hog roast** in Davis Square. *See Tastings on page 51.*	**The Allman Brothers** take the stage at the Bank of America Pavilion. See Music on page 65. 		Comedian **JT Habersaat** goes for laughs at the Tweeter Center. *See Performing Arts on page 56.*	**OAR** rocks out at the Tweeter Center. *See Music on page 66.* 	
12	13	14	15			
Head to the annual **Chinatown festival** for dancing, food and performances. *See CityScope on page 55.*						



SAT./AUG. 4

Music: The Crooner the Better

There's something ethereal about classic pop standards. Performed by anyone who hasn't shaken Sinatra's hand, the songs often ring forced and featureless, the stuff of deflated lounge acts and quick *American Idol* exits. Success, it seems, requires an inherent bit of hep. With the legends of the genre slowly fading or playing that giant Sands Casino in the sky, purists have to stalk the reaches of the earth for their fix. Which leads us to Michael Bublé, the 31-year-old Canadian crooner from British Columbia, our northern neighbor's swingingest province. With bread-and-butter classics like "Come Fly With Me," contemporary covers and new originals from the recently released *Call Me Irresponsible*, Bublé will have both reformed and aspiring cool cats snapping along in approval. *The Wang Center for the Performing Arts, 270 Tremont St., Boston (617-965-5262). www.citicenter.com. 8 pm. $67- $102.50. —NA*

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CALENDAR EDITED BY
Nick Altschuller Books & Poetry, CityScope, Movies, Museums & Galleries, Music, Performing Arts
Amanda Knorr Around Town, Body & Mind, Children, Dance Clubs, Education, Movies
Rich Levine Gay & Lesbian, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Linh Tran Body & Mind


Pare from L'Espalier

SUN./AUG. 5 – FRI./AUG. 10 AND SUN./AUG.12 – FRI./AUG. 17

CityScope: Grub Crawl

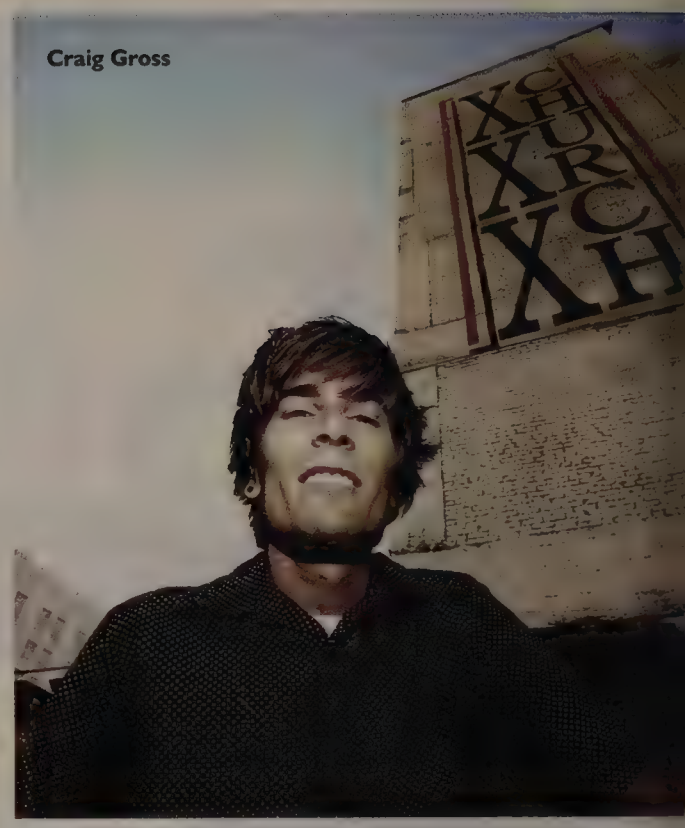
The seventh annual Restaurant Week Boston returns with more than 150 restaurants vowing to fill bellies without emptying wallets. A misnomer, Restaurant Week is really more of a fortnight, as two weeks are again dedicated to raising the city's collective BMI. With three-course prix fixe lunches ($20.07) and dinners ($33.07), you can butter up your boss over plates of sautéed salmon with saffron-citrus beurre blanc, or romance a gorgeous gastronome avec chilled stone fruits with vin santo zabaglione. If life is good in both the boardroom and the bedroom, embrace your inner glutton and explore Boston and the suburbs like a ravenous Marco Polo in stretch pants. Bikini season ends soon anyway. *www.bostonusa.com/restaurantweek. Aug. 5-10 and 12-17. $20.07, lunch; $33.07, dinner. —NA*


Iguana

SAT. AND SUN./AUG. 4 AND 5

CityScope: Pet Friendly

Find yourself watching *Ace Ventura* over and over again? Before you start exhibiting antisocial behavior, get off the couch, grab your furry friends and hit the Animal Planet Expo, sponsored by the TV channel, Comcast and Fresh Step litter. Held at the Topsfield Fairgrounds, the day features Frisbee dog shows, trivia games and live demonstrations with alligators, pythons, kinkajous, porcupines, lemurs and more. For those who prefer creatures on a smaller scale, there's the bug house with, surprise, bugs. Other pavilions include the Discovery HD Theater Dome and the Pet Den, where owners can ask local vets questions. So you don't have a companion... Well, why don't you cry about it. Saddlebags. Sorry, that was Ace talking. The expo also offers opportunities to adopt. *Topsfield Fairgrounds, 207 Boston St., Topsfield. www.animalplanet.com. 10 am-4 pm. Free. —AK*


Craig Gross

FRI./AUG. 10

Edu: Dirty Debate

Seeing Ron Jeremy parse pornography with a man of God sounds about as unsettling as, well, watching him do his th And yet, we can't resist the former, admittedly captivated b his stamina and ability to go head-to-head. The R-rated debate, held downstairs at the Middle East, has pastor Crai Gross arguing against the skin scene. Gross, with the Inter largest anti-porn Web site XXXchurch.com under his belt, Jeremy, with more than enough credentials under his, seem like a match made in heaven. *Middle East, 472 Mass. Ave., Cambridge (617-492-9181). www.middleeastclub.com. 8 pm. $10. —AK*


Vanilla Ic

FRI./AUG. 10 – SAT./AUG. 11

Music: Touch This

If you don't feel like the '90s quite measured up to previou decades when it comes to music, allow the Coolidge to na some reasons why you're wrong: MC Hammer, Will Smith Vanilla Ice, LL Cool J and Salt-N-Peppa, for starters. Belt these "classic" artists' tunes, including "U Can't Touch Th "Ice Ice Baby" and "Shoop," at the Jiggy Crunk Sing-Alon and bust some serious Carlton moves on the dance floor. P jected on the big screen, each video comes complete with titles. Psh, like you need them. *Coolidge Corner Theatre, 2 Harvard St., Brookline (617-734-2500). 12 am. $9.75. —A*

ityscope

vice to Contributors
nit updated listings for benefits, festivals, activities events by mail or fax (617-859-1446) to Calendar: Scope. Or e-mail information to cityscope@ roper.com. Include address, phone number, ticket , dates and times, and a brief description of the t. Deadline is four weeks prior to publication. Listings ot be accepted over the phone.

enefits

ONDAY, AUGUST 6

lbones Sixth Annual Pickin' & Benefit
is Square, Somerville (617-628-2200). www.red s.com. MBTA: Red Line to Davis. 6 pm. $20. eeds from this barbecue hog roast benefit the erville Homeless Coalition.

rd Annual St. Jude hland Games
Memorial Field, Shea Memorial Drive, Weymouth ney85@hotmail.com). www.stjudehighlandgames. 9 am-4 pm. Free. In this Scottish-inspired com- ion, New England athletes compete in activi- or all ages to benefit the St. Jude Children's Re- h Hospital. The event includes pony rides, face ting and raffles.

IDAY, AUGUST 10

Flop Regatta
k-Off Celebration
rageous Sailing Center, Pier 4, Charlestown (617- 2559). www.flipflopregatta.com. MBTA: Red to South Station. 6-11 pm. $200, includes racing and party. The Flip Flop Regatta Kick-Off ebration features live entertainment from the acabana Band and a live auction. Proceeds fit the Ally Foundation.

TURDAY, AUGUST 11

Flop Regatta and Afterparty
rageous Sailing Center, Pier 4, Charlestown -367-2559). www.flipflopregatta.com. MBTA: Line to South Station. 12-5 pm, race; 6-11 pm, party. $200, includes race fee and party. The benefits the Ally Foundation, and festivities de live entertainment from the Infractions, a t auction and an awards ceremony.

PCA Paw Wash
CA-Angell Headquarters, 350 South Huntington , Jamaica Plain (617-522-7400). www.mspca. 12-3 pm. $15, bath; $15, photo with cheer- rs; $25, bath and photo. New England Patriots rleaders, stylists from Dellaria Salons, and essional dog handlers wash dogs and pose for ures with pets (and their owners). Proceeds fit the MSPCA's Boston Animal Care and tion Center.

NDAY, AUGUST 12

erican Liver Foundation's nouth Road Race
outh (508-540-7000). www.alf.org. 12 pm. $750 raising minimum. Beginning at the Woods Hole munity Center, this 35th annual, seven-mile enefits the American Liver Foundation.

estivals & Parties

DNESDAY, AUGUST 1

cky's Girls Night Out
orama, 539 Tremont St., Boston (212-242-). www.sheckys.com/girlsnightout/boston/summer . MBTA: Green Line to Arlington. Also Aug. 2. . $10-$30. 21+. A variety of designers present wares in an evening of glamour and beauty fea- g free drinks and gifts.

DAY, AUGUST 3

k and Blues Concert Cruises
Wharf, Atlantic Avenue, Boston. (617-467-). www.rockonconcerts.com. MBTA: Blue Line uarium. 7:15 pm. $27. Boston Harbor Cruises nts the local Beatles cover band Beatlejuice riends.

k On! Groove Cruises
es Wharf, Atlantic Avenue, Boston. www.rock ncerts.com. MBTA: Red Line to South Station or Line to Aquarium. Aug. 3, 7:15 pm; additional rts Aug. 10 and 11. $25. National and local s rock Boston Harbor.

Salem Maritime Festival
Salem Maritime National Historic Site, 160 Derby St., Salem (978-740-1660). www.nps.gov/sama. MBTA: Orange Line to Haymarket, then #455 Bus to Congress and Derby streets. 7 pm; continues Aug. 4, 10 am. Free. This 18th annual event celebrating New England's maritime heritage features traditional Caribbean music, reggae, blues and pop.

Super Scientific Circus
North Shore Music Theatre, 62 Dunham St., Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. 9:30 am and 12 pm. $10-$15. Performers explain the science behind friction, inertia, aerodynamics and more using a variety of entertaining circus tricks.

World Breastfeeding Week Event
Cambridge Hospital, 1493 Cambridge St., Cambridge (617-665-3750). www.challiance.org. MBTA: Red Line to Harvard. 1-4 pm. Free. Cambridge Health Alliance staff members provide information about breastfeeding during this family event that features refreshments and door prizes.

SATURDAY, AUGUST 4

Animal Planet Expo
Topsfield Fairgrounds, 201 Boston St., Topsfield (978-887-5000). www.animalplanet.com. 10 am-4 pm; continues Aug. 5, 10 am. Free. Bring your pets and children to this Animal Planet event that includes a live show, animal house, frisbee dog contest, face painting, bug house and more.

Meet Me Downtown Festival for the Arts
LynnArts, 25 Exchange St., Lynn (781-598-5244). www.lynnarts.org. MBTA: Commuter Rail to Lynn.



The Flip Flop Regatta kicks off Aug. 10

11 am-4 pm. Free. Lynn's annual festival features live music, theater and dance performances. More than 40 arts and crafts vendors will be present.

Peace Boston 2007 Hip Hop Festival
1 City Hall Plaza, Boston (617-635-3911). www.cityofboston.gov. MBTA: Blue or Green Line to Gov. Center or Orange Line to State. 4-8 pm. Free. This free concert features live performances by local and national hip-hop artists.

12th Annual Arts Affair
Marina Bay, Quincy (617-770-2482). www.quincyart.org. Aug. 4, 10 am-8 pm; continues Aug. 5, 10 am-5 pm. Free. Local artists display their work at this event that also features raffles and art demonstrations.

SUNDAY, AUGUST 5

Chinatown Moon Festival
Chinatown, Boston (617-350-6303). www.chinatownmainstreet.org. MBTA: Orange Line to Chinatown. 11 am-5 pm. Free. Watch folk dancing, opera performances and martial arts demonstrations. Vendors will sell Asian arts and crafts.

Restaurant Week Boston
(888-733-2678). www.opentable.com. $20.07 lunches and $33.07 dinners. Reservations Required. Aug. 5-10 and Aug. 12-17. Various Boston restaurants including Anthony's Pier 4, Antico Forno, Elephant Walk, Excelsior and others offer prix-fixe three-course lunches and dinners.

MONDAY, AUGUST 6

Mayor Menino's Monday Night Movies and Costume Mania
Boston Common, Parkman Bandstand (617-635-3911). www.cityofboston.gov. MBTA: Red or Green Line to Park. 7:30 pm. Free. Come dressed as a member of the Lollipop Guild for a screening of *The Wizard of Oz*.

South Boston Italian Pride Night
East 3rd St., South Boston (617-635-3911). www.cityofboston.gov. MBTA: Red Line to Broadway, then #9 Bus. 6-8 pm. Free. Enjoy an evening of Italian food, entertainment and family-friendly activities.

THURSDAY, AUGUST 9

Michael Collins Race and Party
American Legion Marsh Post #442, 5 Greenough Blvd., Cambridge (617-625-2140). www.baevents.net/mickcollins. 7:30 pm. $8.99. Join a 2.6- or 5.2-mile run and walk along the Charles River, followed by a barbecue and live Irish music.

FRIDAY, AUGUST 10

Irish Connections Festival
Irish Cultural Centre, 200 New Boston Drive, Canton (781-821-8291). www.iconsfestival.com. MBTA: Commuter Rail to Canton Junction. 10 am; continues Aug. 11 and 12, 10 am. $50-$120. This 17th annual Irish cultural festival celebrates traditional and contemporary music and dance.

SATURDAY, AUGUST 11

Rock and Blues Concert Cruises
Long Wharf, Atlantic Ave., Boston. (617-467-4037). www.rockonconcerts.com. MBTA: Blue Line to Aquarium. 7:15 pm. $27. Hit the water for a night of a cappella music.

SUNDAY, AUGUST 12

Bluegrass Festival
Amphitheatre, Pennybrook Road, Lynn (781-598-4000). www.ci.lynn.ma.us. MBTA: Commuter Rail to Lynn. 11:30 am-5 pm. Free. Grab a seat and enjoy bluegrass music at Lynn's annual festival.

Chinatown Festival
Chinatown, Boston (617-635-3485). www.chinatownmainstreet.org. MBTA: Orange Line to Chinatown. 11 am-5 pm. Free. The Chinatown Business Association sponsors this annual festival where attendees can observe Japanese drumming, Burmese dancing and Peking opera.

Taste of Cambridge Carnival
Broad Institute, 7 Cambridge Center, Cambridge (617-492-2518). www.cambridgecarnival.com. MBTA: Red Line to Kendall/MIT. 3-7 pm. $5-$10. This Caribbean-style family event features folkloric performances, foreign foods and educational displays.

MONDAY, AUGUST 13

Mayor Menino's Monday Night Movies and Costume Mania
Boston Common, Parkman Bandstand (617-635-3911). www.cityofboston.gov. MBTA: Red or Green Line to Park. 7:30 pm. Free. Come in your best Elvis getup for a screening of *Jail House Rock*.

TUESDAY, AUGUST 14

Art of Black Dance
Franklin Park Playstead, Roxbury (617-282-2881). www.franklinparkcoalition.org. MBTA: Orange Line to Forest Hills. 10:30 am. Free. Rock to the Cape Verdean beat at this event celebrating African-rooted culture.

OrigNation and the O'Shea Academy
Elma Lewis Playhouse, Franklin Park, Dorchester. (617-282-2881). www.cityofboston.gov. MBTA: Orange Line to Green. 6 pm. Free. Enjoy this cross-cultural dance performance in the park featuring hip-hop and an Irish step-dance companies.

Singles

MONDAY, AUGUST 6

Eight-Minute Dating
Blue Wave, 343 Congress St., Boston (617-790-0720). www.8minutedating.com. MBTA: Red Line to South Station. 6:30 pm. $35. Ages 28-38. Sit down to four eight-minute dates, followed by mingling and then four more dates.

TUESDAY, AUGUST 14

Eight-Minute Dating
Fire & Ice, 205 Berkeley St., Boston (617-482-3473). www.8minutedating.com. MBTA: Green Line to Arlington. 6:30 pm. $35. Ages 25-35. Sit down to four eight-minute dates, followed by mingling and then four more dates.

HurryDate
Red Sky, 16-18 North St., Boston (617-742-3333). www.hurrydate.com. MBTA: Blue or Green Line to Gov. Center. 7 pm. $35 Ages 25-35. Embark on 15 five-minute dates and enjoy drink specials.



performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include venue address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.
Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.
Next Ticketing
(617-423-NEXT). www.nextticketing.com.
Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.
StubHub
www.stubhub.com. Buy and sell tickets online.
Ticket City of Boston
(617-787-2370). www.tixboston.com.
Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Boston Lyric Opera Performance
Christopher Columbus Park, Boston (617-542-6772). www.blo.org. MBTA: Blue Line to Aquarium. Aug. 7. 6 pm. Free. Part of the city's Waterfront Performing Arts Series, the opera company previews their upcoming season with arias from *La Boheme, L'elisir d'amore* and more.

Chris Coxen's League of Characters
Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com/season. MBTA: Orange Line to Back Bay. Aug. 4. 8:30 pm. $10. Comic Chris Coxen performs sketches involving a variety of far-out characters, both live and in prerecorded film segments.

Family Beef
Boston Playwrights Theater, 494 Commonwealth Ave., Boston (866-811-4111). www.bu.edu/bpt/. MBTA: B Green Line to Pleasant. Through Aug. 11. Thu. and Fri., 8 pm; Sat., 3 and 8 pm. $25. This collection of short plays features works by Lydia Diamond, Doug Reed, Shel Silverstein and others. Directed by Vincent Ernest Siders.

Lineage
Cambridge YMCA, 820 Mass. Ave., Cambridge (617-876-2858). www.cambridgeymca.org. MBTA: Red Line Central. Aug. 3-4, 8 pm; Aug. 5, 2 pm. $15-$20. Junkyard Dogs Productions presents a comedy about family rivalry.

The Tales of Offenbach
The Tsai Performance Center, 685 Comm. Ave., Boston (617-227-0442). www.bostonmidsummeropera.org. MBTA: B Green Line to BU East. Aug. 1 and 3, 8 pm; Aug. 5, 3 pm. $20-$50. The Boston Midsummer Opera performs humorous selections from four of Offenbach's best loved operas.

What Then
The Harbor Stage, 1 Kendrick Ave, Wellfleet (508-349-9428). www.what.org. Aug. 1-Sept. 2. Wed.-Sun., 8 pm. $29. The Wellfleet Harbor Actor's Theater presents Rinne Groff's play about a suburban woman with an active imagination. Directed by Rand Foerster.

NOW RUNNING

Antony and Cleopatra
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. Check Web site for complete listings. $10-$38. The Founders' Theatre presents the story of Shakespeare's doomed classical lovers. Michael Hammond directs.

The Belle of Amherst
Gloucester Stage, 287 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. Through Aug. 12. Check Web site for complete listings. $30-$35. The Gloucester Stage presents William Luce's play, based on the writings of poet Emily Dickinson. Directed by Eric C. Engel.

KEVIN SPRAGUE



A Midsummer Night's Dream plays at Founders' Theatre through Sept. 1.

Blithe Spirit
Vokes Theatre, Route 20, Wayland (508-358-4034). www.vokesplayers.org. Through Aug. 4. Thu.-Sat., 8 pm; Sat., 2 pm. $13-$16. The Vokes Players present Noel Coward's comedy about a complicated love triangle. Directed by D. Schweppe.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Blue/Orange
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. See Web site for complete listing. $10-$38. Joe Penhall's play questions the meaning of sanity when a psychiatric patient, soon to be discharged, toys with two therapists during their debate over his release. Directed by Timothy Douglas.

Buddha
The Theater, 56 Brattle St., Cambridge. www.buddhacom.com. MBTA: Red Line to Harvard. Through Aug. 24. Fri., 8 pm. $15. Brendan McCall directs this one-man show, written by and starring Evan Brenner, about the life, teachings and legacy of Siddhartha Gautama, the man we know as the Buddha.

Dear Liar
Gloucester Stage, 287 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. Through Aug. 12. Check Web site for complete listings. $30-$35. The Gloucester Stage presents Jerome Kitty's play adapted from the written correspondence between Irish writer George Bernard Shaw and actress Patrick Campbell. Directed by David Zoffoli.

Hunter Gatherers
Julie Harris Stage, 2357 Route 6, Wellfleet (508-349-9428). www.what.org. Through Sept. 1. Tue.-Sat., 8:15 pm. $29. The Wellfleet Harbor Actor's Theater presents Peter Sinn Nachtrieb's play about a reunion dinner that doesn't go as planned. Directed by Gip Hoppe.

Jesus: The Guantanamo Years
Jimmy Tingle's Off Broadway Theater, 255 Elm St., Somerville (617-591-1616). www.jtoffbroadway.com. MBTA: Red Line to Davis. Through Aug. 12. Thu.-Sun., 7:30 pm. $20. In this comedy created by and starring Abie Philbin Bowman, Jesus discusses his time spent at Guantanamo Bay after being detained by U.S. immigration agents.

Just Married! (The Musical)
UU Meeting House Theater, 236 Commercial St., Provincetown (866-811-4111). www.justmarriedthemusical.com. Through Aug. 17. Thu.-Fri., 7 pm. $15. Jon Arterton and James Mack, married in 2005, created and star in this play about love.

A Marvelous Party!
Zero Arrow Theatre, 2 Arrow Street, Boston (617-547-8300). www.amrep.org/venues/zarrow. Through Aug. 5. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun. 2 and 7:30 pm. $25-$45, $15 for students, $10 off for seniors. This revue celebrates the work of playwright Noël Coward. Directed by Scott Edmiston.

A Midsummer Night's Dream
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 1. Check Web site for complete listings. $10-$38. Eleanor Holdridge directs Shakespeare's play about forbidden lovers who meet colorful characters.

Misalliance
Publick Theatre, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 9. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $27-$32. In George Bernard Shaw's comedy, an airplane crashes into a greenhouse, inspiring intrigue and thought-provoking conversation. Directed by Diego Arciniegas.

Mr. Marmalade
Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through Aug. 11. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 7 pm. $15-$30. Written by Noah Haidle and starring John Kuntz, this play explores the relationship between 4-year-old Lucy and her imaginary friend Mr. Marmalade, who's anything but a typical child's companion. Directed by Shawn LaCount.

Romeo and Juliet
Publick Theatre, 1175A Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: 86 *Bus to Everett. Through Sept. 16. Wed., Th Sun., 7:30 pm; Fri. and Sat., 8 pm. $27-$32* Publick Theatre presents Shakespeare's famo of star-crossed lovers.

Rough Crossing
Founders' Theatre, 70 Kemble St., Lenox (41 1199). www.shakespeare.org. Through Sept. 2. Web site for complete listings. $10-$38. In Tom pard's play, a musical comedy–writing duo try cide how to end their next show while aboard filled with eccentric theater people. Direc Kevin G. Coleman.

Sailors' Lives and Sailors' Wives
USS Constitution Museum, Charlestown Navy Bldg. 22, Charlestown (617-426-1812). ww constitutionmuseum.org. MBTA: Green Line to Station. Through Sept. 1. Mon., Fri., Sat., 1 and 3 pm. Free. The USS Constitution M presents this play about the lives of sailors the ship during the War of 1812.

Scapin
Rose Footprint Theatre, 70 Kemble St., Lenox 637-1199). www.shakespeare.org. Through S Check Web site for complete listings. $10-$38. vant shows off his skill as an escape artist wl weasels his way out of a number of predica in a performance incorporating improv anc ence participation. Adapted from Molière by Bill Irwin and Mark O'Donnell. Direc Jonathan Croy.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston 426-5225). www.shearmadness.com. MBTA: Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and Sun., 3 and 7 pm. $38. This comedic whodu Paul Portner, set in a unisex hair salon, ho record as Boston's longest-running play, witl than 10,000 local performances dating back t

Dance

A. Major Dance Company
Franklin Park Playstead, Jamaica Plain (61 2881). www.franklinparkcoalition.org. MBT ange Line to Green. Aug. 7, 10:30 am. The A Dance company celebrates 40 years of traini performances.

OrigiNation/O'Shea Chaplin Academy of Irish Dance
Franklin Park Playstead, Jamaica Plain (61 2881). www.franklinparkcoalition.org. MBTA: Line to Green. Aug. 14, 6 pm. Hip-hop anc tional Irish step dance meet in this performan

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail Calendar: Comedy, or e-mail info to cc improper.com. Deadline for listings is four weeks publication.

SHOWS

JT Habersaat
Vans Warped Tour, Tweeter Center (508-339- www.ticketmaster.com. Aug. 9, 2 pm. $2 Lounge, Somerville (617-776-1557). www.pa com. Aug. 10, 6 pm. $5. Punk comic Ha brings his act to Boston.

STAND-UP CLUBS

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729 www.dickdoherty.com/remsched.htm. MBTA: Gr to Boylston. Thu.-Sun., 9 pm. $12-$15. The Be Comedy Vault features local pro and amateur s comedians. • Aug. 9, Greg Howell and friends. 10, The Outtakes Improv Comedy and Sta • Aug. 11, Boston Comics with Attitude. • A Robbie Printz hosting Boston's Open Mike Nig

Comedy Connection
Faneuil Hall Marketplace, 245 Quincy Marke ing, Boston (617-248-9700). www.comedycon boston.com. MBTA: Green or Orange Line to ket. The oldest comedy club in Boston draws ally known comedians on weekends and sh up-and-coming local talent during the week. • 8 pm, $15: Mike McDonald. • Aug. 2, 8:30 p Frank Santos, "R-Rated Hypnotist." • Aug. pm, $20: John Valby/Dr. Dirty. • Aug. 5, 7 p Boston Comedy Showcase. • Aug. 6, 8 pm, $1 teur Showcase hosted by Kevin Knox. • Aug. $15: Paul Nardizzi. • Aug. 8, 8 pm, $15: Jim • Aug. 9 , 8:30 pm, $15: Frank Santos, "R-Rat notist." • Aug. 10, 8 and 10:15 pm, $25: Jeff • Aug 11, 8 and 10:15 pm, $25: Jeffrey Ross. • 7 pm, $30: Gallagher. • Aug. 13, 8 pm, $15: Showcase hosted by Kevin Knox. • Aug. 1 $15: Paul Nardizzi.

nedy Showcase Competition

ann's Pub, 197 Portland St., Boston (617-227-). http://entertainment.anthemevents.com. MBTA: n Line to North Station. 8 pm. Saturdays through 25. Local up-and-coming comedians compete udience votes to win $250 or a show in Washing- D.C. A guest judge spot is raffled off to bar pa- each week.

Comedy Studio

l Mass. Ave., Cambridge (617-661-6507). .thecomedystudio.com. MBTA: Red Line to Har- Wed.-Sun., 8 pm. $8-$10. Sketch comedy es and local comedians perform. •Aug. 1: Don- oares, Don Diego, Dan Crohn and Mary Beth an. •Aug. 2: 8 pm, Todd Barry CD Recording Rich Gustus, Krissy Kelleher and Tom nckie; 10 pm, Todd Barry CD Recording with any Van Delft, Tom Liszanckie and Dave Gra- •Aug. 3: Todd Barry CD Recording with Bob arty, Billy Bob Neck and Bethany Van Delft. g. 4: Bethany Van Delft, Tony Moschetto, Bob arty, Jennifer Myszkowski and others. •Aug. 5: Moschetto, Tim Dillon, Nate Johnson and oth- Aug. 8: Andy Turco, Paul A. Marino, Anthony eld and others. •Aug. 9: The Micah/Myq Show Drew Spangler, Evan Bowen and others. •Aug. om E. Morello, Gray Sohmers, Ed Dominquez thers. •Aug. 11: Micah Sherman, Chris Oake, Chagnon and others. •Aug. 12: Kris Earle hosts Pennie, Joe La Roche, PJ Westin and others.

k's Comedy Stop

Warrenton St., Boston (617-423-2900). www. omedystop.com. MBTA: Green Line to Boylston ange Line to New England Medical Center. Fri. iat., 8:30 pm. $20-$22. Now in its 24th year, ngest-running comedy club in Boston features -up of local and visiting comics. •Aug. 3 and Colton. •Aug. 10 and 11: Mark Rilety.

ROV COMEDY

rov Asylum

Hanover St., Boston (617-263-6887). www. vasylum.com. MBTA: Green or Orange Line to arket. Dinner packages available. •Wed., 8 pm, *Lost in Boston, or How I Learned to Love that Water* is a comedy revue that presents both and scenes based on audience suggestions. ., 8 pm; Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show.

Improv Jones Boston

Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. MBTA: Red Line to Central, then #70 bus to Western Ave. Fri., 8 pm. $10. Improv Jones Boston features improv appropriate for all ages every Friday night.

Improv on the Bricks

Old Town Hall, Salem (978-790-8546). www.salemtheatre.org. MBTA: Commuter Rail to Salem. Aug. 4, 5, 11 and 12. 7 pm. Free. Audience input guides the actors throughout the entire production, which has no set plot or theme.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •Wed., Aug. 1, 10 pm, $10; $5 for attendees of first two Hump Shows: The Naked Comedy Showcase. Created by Andy Ofiesh, this show features Boston area comics doing stand-up in the nude. •Thu., 8 pm, $12; $5, students and seniors: Zebro Presents: The Original Zings of Comedy. Nat Towsen and Pat Boccuzzi host this weekly variety show mixing sketch, improv and stand-up comedy with music. •Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and a variety of characters. •Fri., 8 pm, $15, $10, seniors and students: Law and Puppet. Humans and puppets work together to catch a criminal. •Fri., 10 pm, $12, $10, seniors and students: Theatre Sports. Two teams face off in a battle for comedy supremacy. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. •Sat., 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes.

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MOVIES

The Past Revisited

Werner Herzog returns to the jungle in *Rescue Dawn*.

BY SEAN BURNS



Christian Bale and Steve Zahn shine playing courageous prisoners of war.

While churning out some 50-odd films over the past 45 years, director Werner Herzog has cultivated a bizarre, larger-than-life persona that would, at least in any other case, threaten to overshadow the deep weirdness and mad eccentricities of his pictures. With *Rescue Dawn*, we can call it a draw.

Herzog's 1970 breakthrough, *Even Dwarfs Started Small*, unsurprisingly boasted an all-dwarf cast. He's since worked with actors under hypnosis and enlisted schizophrenic mental patient Bruno S. as a leading man. . . twice. Herzog hired legendary psycho Klaus Kinski a total of five times (no other filmmaker ever dared work with Kinski more than once), and the essential documentary *My Best Fiend* reveals that these two had an amazing working relationship, on the rare occasions they weren't plotting to murder one another.

Herzog made a movie atop an active volcano; he's been arrested and tortured by third-world governments in far-flung corners of the globe; and he once cooked and ate his shoe on camera. But you probably know Herzog best from a widely circulated video clip a couple years back, in which he was accidentally gut-shot with an air rifle during a BBC interview promoting his astounding 2005 doc, *Grizzly Man*. "It is not a significant bullet," the bleeding filmmaker matter-of-factly noted. "I am not afraid."

So it makes some weird sort of sense that the most off-the-wall, unexpected thing Herzog could do right now (which is all he ever does, anyway) is to make a picture as conventionally entertaining, uplifting and un-ironically patriotic as *Rescue Dawn*. This is one brawny outdoor-adventure flick.

Christian Bale stars as Dieter Dengler, a cocky Navy pilot shot down during a secret bombing mission over Laos in 1966. He's captured and tortured for six months in a Viet Cong prisoner-of-war camp, before finally leading his fellow inmates on a bold, barefoot escape through the jungle. This could be the outline for any Chuck Norris *Missing in Action* sequel.

It also might sound familiar to Herzog fanatics. Indeed, the director's unforgettable 1997 documentary *Little Dieter Needs to Fly* told this very same story, with the real-life Dengler (who died of Lou Gehrig's disease in 2001) speaking directly into the camera and walking us through every step of his unimaginable ordeal.

So why remake one of your own movies? Personally, I see the two films as companion pieces. Little Dieter worked best as theater of the mind—relying on suggestions and implications. *Rescue Dawn* strips away all the backstory and postscripts and exists only in present-tense, brilliantly realized physical spaces as it lurches from one exquisitely choreographed, hair-raising set piece to the next. Whereas the documentary carried the weight of history on its shoulders, the feature is just a couple of guys trying to get the hell out of this damn jungle alive.

And nobody has ever filmed the jungle like Herzog. Ever since 1972's *Aguirre, the Wrath Of God*, one of the greatest of all films, Herzog has exhibited an awestruck respect for the colossal indifference of Mother Nature. He doesn't use his locations as mere backdrops—they're always complex, thriving organisms that conspire to destroy the puny humans who dare trespass upon them. Shot in Thailand, *Rescue Dawn*'s mudslides, waterfalls, wildlife and monsoons call to mind the filmmaker's oft-mimicked *Grizzly Man* one-liner: "I see no harmony in nature. Just chaos, destruction and murder."

What's most subversive about this picture is that at no point does Bale's Dieter ever become a badass action hero. He actually softens and deepens over time, constantly reaching out in compassion to his fellow inmates, even attempting to spare the lives of his captors.

There's a revelatory performance from Steve Zahn, who up until now has specialized in playing goofball sidekicks in everything from *Out of Sight* to *Sahara*. As Dengler's frail, haunted pal Duane, Zahn's a visage of hopelessness, and his fragility draws out more and more unexpected kindnesses from our hero, until the two finally take turns sharing a single rubber sneaker sole—one soul, if you will.

Bale has been in movies for almost 20 years, but it's only in the past two or three that he's blossomed into one of the best, most physically commanding actors of his generation. Nailing Dengler's clipped German accent and toothy grin, Bale drops an alarming amount of weight before our very eyes, yet he still can't help but confront every adversity with a relentless optimism—the character's life-force is irrepressible.

This may be the secret message coded into the weirdly gung-ho, flag-waving finale of *Rescue Dawn*. We're living in a political climate where immigrants have become easy talk-radio scapegoats for every problem that ails our nation. Yet here we have a rousing true story heralding all-American bravery and heroism—one that happens to have been directed by one German immigrant paying tribute to another. Food for thought. iB

Rescue Dawn ★★★½

Starring Christian Bale, Steve Zahn, Jeremy Davies, Kriangsak Ming-olo, Yuttana Muenwaja and Zach Grenier. Written and directed by Werner Herzog. At Boston Common, Kendall Square and in the suburbs.

New Releases

BY SEAN BURNS

Goya's Ghosts ★★

The underlying concerns of Milos Forema film in eight years couldn't be more admir timelier. Ostensibly chronicling the trou painter Francisco Goya from the Spanish I tion through Napoleon's occupation, the m actually about the corruption of hard-lin logues and an artist's responsibility to spea to power. Unfortunately, *Goya's Ghosts* is al pletely bonkers, plotted like a trashy r novel and chock full of unintentionally h performances. A prosthetic nose and friz hardly help Stellan Skarsgard pass for Go what can you expect when Randy Quaid is the King of Spain? Javier Bardem carves sor cious ham as a perverted priest turned Enl ment champion. He peppers his performan whimpers of human weakness that ooze him like an oil slick. But Natalie Portmar an unholy mess out of a dual role, somehow ing scenery even after she's left toothle twists and turns eventually become so luc you'll half-expect a Monty Python alum into the frame shouting: "Nobody expe Spanish Inquisition!" (At Kendall Square the suburbs.)

Harry Potter and the Order of the Phoenix ★★★½

The Harry Potter films thus far have felt lik lection of tie-in products dutifully recreatin body's favorite scenes as if genuflecting be Stations of the Cross. But now, four sequels saga, it finally feels like we're watching an to-god movie. Forced to slash JK Rowling's u 870-page novel to a trim two hours and cha rector David Yates and screenwriter Micha enberg have at last reconceived the Potter- purely cinematic terms. They scrapped Quidditch nonsense and zero in on Harry's cent struggle to wrap his still-forming minc the fallibility of authority figures, the fir death and the stinking unfairness of how th really works. It's a surprisingly dark and viole ing-of-age tale, and Yates finds some nifty vi allels for the character's inner journey. Youn Radcliffe is growing into the role quite nic the most overqualified supporting cast ir again excels, with extra kudos going to G man, Alan Rickman and Imelda Staunton schoolmarm. (At Boston Common, Fenwa the suburbs.)

1408 ★★★

A surprisingly nifty and efficient little chiller Mikael Hafstrom's lean adaptation of a Stepl short story stars John Cusack as a boozy ha who investigates paranormal urban leger wobbly wordsmith meets his match in the hotel room of the title, a fabled death suite w guests don't usually have time to unpack bef thing horrific happens. Like most of King work, the storyline is a muddled hodgepodge iar elements, but Hafstrom carries it off w cunning camera work and slick sound effect on muscular craftsmanship and a wicked humor. Finally coming of age in his 40s, Cusa to have at last outgrown his patented smu posturing. Following up on his terrific perf two years ago in Harold Ramis' woefully ur *The Ice Harvest*, our star again drops the Llo self-regard and locates a weary, slightly rott lurking beneath. Good thing, as *1408* is b one-man show, and Cusack's commitment t terial smoothes over a lot of rough patc Boston Common and in the suburbs.)

Knocked Up ★★★½

Lewd, crude and straight from the heart, rector Judd Apatow's follow-up to *The 40 Virgin* stars Seth Rogen as an endearing, slobbo who gets a little more than he barg after a one-night-stand with an out-of-h knockout played by *Grey's Anatomy*'s Heigl. It doesn't take a genius to map ou where *Knocked Up* is headed; sooner or lat will figure out the frog she slept with is prince, but first he'll have to put down the get up off the sofa. The chief pleasures of th the bawdy humor and abundant warmth w Apatow carries his characters to their obvi nation. In case the title didn't tip you off al is one terrifically raunchy movie, rife wit banter and a pronounced fascination wi functions. Yet a bright core of generosi through; perhaps not since *There's Someth Mary* has a comedy so deftly maneuverec

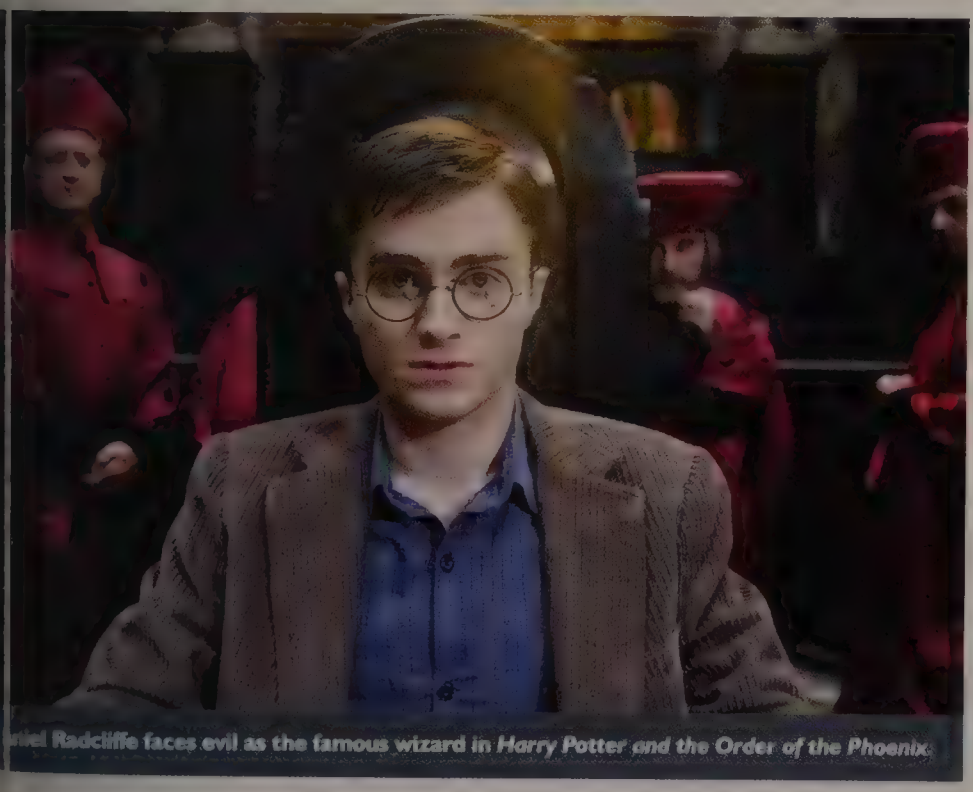
ology and sweetness. (At Boston Common, Fen- and in the suburbs.)

ly Chatterley ★★★

body expecting the soft-core bodice ripping of ia Kristel's '80s late-night cable staple won't be happy with Pascale Ferran's thoughtful, dignified humane adaptation of DH Lawrence's once-scan- us tale of sexual awakening. This particular *Lady terley*, adapted from an earlier, more obscure ver- of the novel, is an incredibly long sit that es- vs music cues and plants the camera stock-still for nded, seemingly endless scenes where nothing h seems to be happening. It's a strange feeling e days not to have a movie pummel your senses oblivion, and if you can ease yourself into Fer- unhurried time signature, the rewards are gener- ndeed. Marina Hands gives a mesmerizing perfor- ce as the notorious aristocrat ignored by her oled husband but revered by his downtrodden ekeeper (the disarmingly average Jean-Louis lloc'h). Their courtship remains mostly wordless, the quiet simplicity of Ferran's technique invites peer closely into the characters' eyes and get to v them more intimately than we ever could in a ker, more conventional film. (At Kendall Square n the suburbs.)

Free or Die Hard ★★

e Willis' iconic cowboy cop John McClane gets a nillennial makeover in this extremely tardy third



el Radcliffe faces evil as the famous wizard in *Harry Potter and the Order of the Phoenix*.

l to the classic 1988 summer blockbuster stan- setter, brazenly pandering to a generation that arely out of the crib when our haggard hero mut- his first "yippie-kai-yay." Stuffed silly with tech- bble gobbledygook, *Live Free or Die Hard* pits lane against a cabal of sinister, sleepy-eyed com- hackers aiming to shut down the Eastern ard. Honestly, is there anything duller than ing villains sit in front of monitors, typing? ped of his trademark F-bombs and cigarettes to rve the precious PG-13 rating, Willis is saddled a tweener-friendly kid-sidekick (Mac pitchman n Long) and winds up lumbering through the re like an angry dinosaur, an aging '80s action lost in a brave new cinematic world of cartoony uter-generated stuntwork, bloodless shootouts, le ninja assassins, embarrassing Kevin Smith os, and entirely too many laptops and cell- es. Last year's rock-solid Willis-starring *16 Blocks* ore like a proper *Die Hard* sequel than this slop- dited trend-chaser. (At Boston Common, Fen- nd in the suburbs.)

Long Goodbye ★★★★

ough it was despised by critics and ignored by au- es during its initial 1973 release, the years have very kind to Robert Altman's cynical, radical re- ing of Raymond Chandler's classic potboiler. ding every then-sacred film noir tradition in the Elliott Gould plays the iconic Phillip Marlowe numbling man out of time—revealing that fic- l knights in shining armor sadly have no place in ompromised modern age. Bitterly hilarious, the oasts groundbreaking sunburnt cinematography Vilmos Zigmond and a tongue-in-cheek score by Williams that reasserts the same few notes where—from supermarket Muzak to a doorbell. d is at his shambling, motor-mouthed best as he shot from either a discreet distance, or in almost total darkness. (At Harvard Square and in the suburbs.)

Ocean's Thirteen ★★½

Such an easygoing, empty little piffle you'll probably already have forgotten it before you even exit the parking lot, director Steven Soderbergh's second sequel to his jaunty 2001 Rat Pack remake is the kind of movie you go see because the theater has air conditioning. Ditching the in-jokey, self-satisfied smugness that made 2004's *Ocean's Twelve* such a chore to sit through, this leaner, more business-like third installment sends George Clooney and Brad Pitt on a personal vendetta against Al Pacino's spray-tanned, Henna-haired casino boss. An absurd scenario to bankrupt the house is played out by the gargantuan supporting cast with Howard Hawks-ian professionalism and an emphasis on cool. Soderbergh jazzes up the proceedings with a dazzling array of smash-cuts, time-shifts, split-screens and vibrant splashes of color, using his astonishing command of cinematic grammar to successfully distract us from the fact that there's really not much going on here at all. Clooney and Pitt cruise along in a sort of ludicrously handsome second gear, with Matt Damon again doing most of the heavy lifting as their misfit protégé. (At Boston Common, Fenway and in the suburbs.)

Once ★★★

This wildly overpraised, rough-around-the-edges Irish musical boasts some stray moments of genuine transcendence within a wobbly framework. Glen Hansard stars as a vacuum cleaner repairman, busking away on ratty Dublin street corners with a beat-up guitar and an ache in his soul. Marketa Irglova plays the flat-broke, piano-playing cleaning lady who takes his songs to heart, and somehow these two fumble their way around a mutual attraction while making some beautiful music together. Written and directed by John Carney, *Once* indeed boasts a unique and transporting power, but only while these two are singing. Wellsprings of repressed emotion burst through the lyrics, and the simple act of recording a demo tape somehow feels like a joyous communion of souls. Alas, whenever the music stops, not a heck of a lot rings true. Irglova's more of an underdeveloped male fantasy projection than an actual character, and the romanticized conclusion feels like a failure of common sense by all involved. Carney's low-fi, shaky-camcorder visuals too often mistake "ugly" for "gritty," but oh what sweet, sweet songs. (At Harvard Square and in the suburbs.)

Paris Je T'aime ★★

"I didn't have the time to write you a short letter," Mark Twain once quipped, "so I wrote you a long one instead." That thought came to mind more than once during *Paris, Je T'aime*, a collection of 18 quickie short films about romance in the City of Lights that finds a dazzling array of world-class feature directors belly-flopping hard when trying to keep things under 10 minutes. Brevity demands an entirely different skill-set, judging from the inane vignettes by Gus Van Sant and *Children of Men*'s Alfonso Cuarón. (The less said about *Nightmare on Elm Street* helmer Wes Craven's ode to Oscar Wilde, the better.) Best in show goes to *Sideways*' Alexander Payne, whose first-person essay by an ugly American tourist approaches something stirringly close to transcendence. The Coen Brothers continue beating up Steve Buscemi with modestly amusing results. But the nicest surprise comes from Gerard Depardieu, who simply trains his camera on Cassavetes veterans Ben Gazzara and Gena Rowlands, letting these two old pros conjure a complicated history most full-length features couldn't approach. (In the suburbs.)

Ratatouille ★★½

It takes a certain amount of nerve to fashion a fantasy about a rodent in a kitchen, and so writer-director Brad Bird must be commended for his chutzpah in telling the animated tale of Remy (voiced by the great standup-comic Patton Oswalt), a rat with misguided dreams of someday becoming a gourmet chef. The film's central gimmick, which takes too long to set up and doesn't make much sense, has Remy hidden beneath the hat of loose-limbed garbage boy Linguini (Lou Romano), where he can control the lad's movements by tugging away at random strands of hair. Ratatouille has all the visual razzle-dazzle we've come to expect from those mad geniuses at Pixar Animation Studios, with unbelievable attention paid to every last bristle in Remy's fur, and several wide-screen Paris skylines more beautiful than actual photographs. And yet the material feels strangely one-dimensional, geared more towards the kids' table than to a universal audience. (At Boston Common, Fenway and in the suburbs.)

Sicko ★★

Alas, the ever-exasperating Michael Moore has returned to bleat for our attention once again, as usual burying his good intentions and some very valid points in an easily dismissed pig-pile of cheap-shots, misguided allegations, factual sleight of hand and his typical galling brand of gimcrack demagoguery. *Sicko* is probably Moore's least divisive film, but it's also his sloppiest and most redundant. Basically a half-hour movie repeated four times, *Sicko* intercuts horrific homegrown HMO stories and some startling American statistics with the filmmaker's happy jaunts overseas, where apparently all the government-run medical facilities are pristine palaces, and nobody ever has to wait in line. As expected, Moore offers no actual information as to the inner workings of the health care systems in Canada, Britain, France and Cuba, just a lot of entirely anecdotal, laughably rose-colored snapshots, repeated long past the point of tedium. Much like his nemesis, George W. Bush, Moore reduces complicated issues to childishly simplistic sound bites, seeing only black and white in a world that's shades of grey. (At Boston Common, Fenway, Harvard Square, Kendall Square and in the suburbs.)

Sunshine ★★½

There's maybe half of a great movie to be found in director Danny Boyle's somber, initially enthralling sci-fi head-trip. Set 50 years in the future, the movie follows a bickering band of astronauts during a treacherous attempt to jump-start our faltering sun. Just as Boyle and screenwriter Alex Garland synthesized half a century's worth of cinematic zombie lore in their terrific *28 Days Later*, *Sunshine* shoplifts hefty chunks from *2001*, *Solaris*, *Alien* and even *Mission to Mars*.



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Meditative and methodical, the film's first hour is distinguished by its chilly, adult tone and the controlled, striking compositions of cinematographer Alwin H. Kuchler. But there's a daring conceptual gambit by Boyle that doesn't quite come off: As the mission begins to fall apart, so goes the picture's visual fabric. Thus, as the plausible malfunctions are replaced by an outlandish killer-in-the-house twist, Kuchler's sumptuously slow dolly shots go all herky-jerky handheld, the last reel spazzing completely out of control alongside the spaceship itself, until *Sunshine* finally collapses into a deliberately disorienting light-show. (At Kendall Square and in the suburbs.)

Talk to Me ★★★

Kasi Lemmons' entertaining biopic gives the great Don Cheadle his meatiest, most complicated role yet. Playing notorious Washington, D.C., disc jockey Ralph Waldo "Petey" Greene, Cheadle gets to growl out his lines in a sly, drunken purr and rock a variety of gigantic Afro wigs, *Superfly* fashions and assorted emotional breakdowns, all while embodying a widely beloved, late-'60s, early-'70s counterculture hero. Hewing closely to the *Good Morning, Vietnam/Private Parts* template, the movie stages countless studio meltdowns and comic confrontations for maximum audience appeal. Cheadle's id commandeers the microphone while Chewitel Ejiofor's straitlaced sidekick fumes and does damage control in the background. Lemmons, who up until now has specialized in art house curios like *Eve's Bayou* and *The Caveman's Valentine*, helms the picture in foursquare Hollywood shorthand. *Talk to Me* occasionally sails over the top, in particular, *Hustle & Flow*'s Taraji P. Henson delivers a performance at least three sizes too big for the room. But while a better movie would've been more subtle, it probably wouldn't be this much fun. (At Boston Common and Kendall Square.)

Transformers NO STARS

Ladies and gentlemen, I present the Death of Cinema. An incompetent 144-minute commercial for Hasbro Toys, General Motor and whichever other corporate logos director Michael Bay can cram into the frame, this lobotomized tale of alien robots doing battle on planet Earth can't be bothered to make a lick of sense, as if antiquated concerns such as storytelling and spatial clarity might somehow impede upon the movie's main mission: selling stuff. Bay again proves to be our most insidious, least-talented living filmmaker as he photographs his 30-feet automatons in such shaky, quick-cut close-ups that it's impossible to discern what the heck is happening or where anybody's even standing in relation to one another. All revved up with nowhere to go, the movie replaces innocent sci-fi wonder with the *Armageddon* director's usual hyper-aggressive, frat-boy bullying. There's no way giant robots can compete with the shrieking supporting cast of jaw-dropping racial stereotypes, or the camera's leering fixation on silicone-inflated extras. This movie is loud, ugly, stupid, boring and mean. Oh, and also worthless. (At Boston Common, Fenway and in the suburbs.)

Special Events

The Late Show: The 400 Blows

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Aug. 11, 11 am. Free. Immediately following Francois Truffaut's film **The 400 Blows** *1959*, about a young French boy whose parents doom him to a life of crime, Emerson film professor Peter Flynn leads a discussion about the film's influence and place in history.

Roxbury Film Festival

Various Boston locations (617-541-3900). www.roxburyfilmfestival.org. Aug. 1-5. $125, all-inclusive pass; $100, opening gala; $75, general screening pass; $12, MFA single screenings; $8, all other single screenings. ACT Roxbury presents this year's Roxbury Film Festival, featuring opening and closing galas and special Hollywood guests. See Web site for event details.

A Skin Too Few: Opening Concert

Museum of Fine Arts, 465 Huntington Ave. (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Aug. 8, 6 pm. $6. Join the MFA for a screening of director Jeroen Berkvens' film **A Skin Too Few: The Days of Nick Drake** *2000*. The film chronicles British musician Nick Drake's life and posthumous rise in popularity. Folk musician Damon Krukowski introduces the film and performs his own music.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

•Aug. 1, 6 pm. Alfred Hitchcock directs **Psycho** *1960*, about a deranged killer who stalks women at his family's motel.

•Aug. 6, 6 pm. **Devil in a Blue Dress** *1995*. An African-American detective unwittingly gets involved in a deep scandal while searching for a missing woman. Carl Franklin directs.

•Aug. 8, 6 pm. Gordon Douglas directs **They Call Me Mister Tibbs!** *1970*, about a detective trying to exonerate a local preacher while also battling his family.

•Aug. 13, 5 pm. **Ali** *2001*. This film follows the triumphs and battles of the boxer extraordinaire Muhammad Ali. Michael Mann directs.

BRATTLE THEATRE

Barbara Stanwyck: Maybe I Am Just a Dame

•Aug. 7, 2:30 and 7 pm. **The Strange Love of Martha Ivers** *1946*. Lewis Milestone directs Stanwyck in this film about an unhappily married woman whose childhood friend returns to town, bringing their past mistakes to light.

•Aug. 7, 5 and 9:30 pm. **The File on Thelma Jordan** *1950*. Stanwyck stars as a con artist targeting a hard-luck lawyer for her next big swindle. Robert Siodmak directs.

•Aug. 14, 3:30 and 7:30 pm. Preston Sturges directs **The Lady Eve** *1941*, in which Stanwyck falls for an heir she's supposed to be stealing from.

Camp Camp

•Aug. 10, 11 and 13, 3:30, 5:30 and 7:30 pm; Aug. 12, 1:30, 3:30, 5:30 and 7:30 pm. **SummerCamp** *2006*. This film profiles several teenage campers who experience life, love and loss at Swift Nature Summer Camp. Brad Beesley and Sarah Price direct.

•Aug. 10, 9:30 pm. In **Wet Hot American Summer** *2001*, the last day of summer camp is filled with promises, which will all come full circle at the camp's talent show. David Wain directs.

•Aug. 11, 9:30 pm. **Friday the 13th** *1980*. A serial murderer terrorizes camp counselors at Crystal Lake. Sean Cunningham directs.

•Aug. 12, 9:30 pm. **Meatballs** *1979*. One counselor comes up with a devious plan to beat the neighboring rich kids' camp and finally win the camp games. Ivan Reitman directs.

•Aug. 13, 9:30 pm. Ronald Maxwell directs **Little Darlings** *1980*, about two girls with opposite lives who make a bet at their summer camp.

Great Adaptations

•Aug. 1, 3:30 and 7:30 pm. **Apocalypse Now Redux** *1979*. Francis Ford Coppola directs this *Heart of Darkness* adaptation, which places an army officer in charge of killing an insane, rogue soldier in Vietnam. This screening includes various unedited scenes from the original.

•Aug. 8, 2:30, 5, 7:30 and 10 pm. **Return to Oz** *1985*. This adaptation of L. Frank Baum's second and third Oz books takes a darker turn as Dorothy returns to Oz to save it from evil rulers. Walter Murch directs.

World Animation Festival

•Aug. 2, 5:30, 7:30 and 9:30 pm. **Paprika** *2006*. A dream-reading device has fallen into evil hands, and a therapist must assume her heroic alter-ego to reclaim it. Satoshi Kon directs.

•Aug. 9, 5:30 and 9:30 pm. **Best of Ottawa Film Festival 2006**. The highlights of North America's largest animated film festival are shown.

•Aug. 9, 7:30 pm. **Daydream Nation**. Package Deals programming has collected the best short-animated films and music from Sweden. The program features music from artists such as Peter Bjorn and John, and El Perro del Mar.

HARVARD FILM ARCHIVE

Summer Double Features

•Aug. 1, 6:30 pm. Joseph Mankiewicz directs **Julius Caesar** *1953*, his version of Shakespeare's classic play.

•Aug. 1, 8:45 pm. **The Fall of The Roman Empire** *1964*. This film chronicles the end of an empire, examining the decadent lives of Romans while their world collapses. Anthony Mann directs.

•Aug. 2, 7 pm. Sergei Eisenstein directs **Ivan the Terrible (Part One)** *1944*, about the life of Ivan IV, including his rise to power. In Russian with English subtitles.

•Aug. 2, 9 pm. **Ivan the Terrible (Part Two)** *1946*. This second film in Eisenstein's chronicle of Ivan IV portrays the tsar in shambles, isolated from fr and family. In Russian with English subtitles.

•Aug. 3, 7 pm. Barbet Schroeder directs **Gene Amin Dada** *1978*, a biopic of Ugandan dictat Amin Dada.

•Aug. 3, 9:15 pm. **La Historia Official** *(The C Story) 1985*. This film explores the Argent genocide through the eyes of a teacher who re her textbooks may be wrong about Argentina tory. Luis Puenzo directs. In Spanish with En subtitles.

•Aug. 4, 7 pm. Jean Renoir directs **La Marse** *1938*, his portrayal of Louis XVI's final days as a In French with English subtitles.

•Aug. 4, 9:30 pm. **La Nuit de Varennes** *1982* film imagines what would have happened if Antoinette and Louis XVI had encour Thomas Paine and Casanova on their flight France. Ettore Scola directs. In French with E subtitles.

•Aug. 5, 7 pm. Henry King directs **Tol'able** *1921*, about a peaceful family man who fight when local thugs push him too far. Live pia Yakov Gubanov accompanies the screening.

•Aug. 5, 8:45 pm. **To the Last Man** *1933*. A town farmer moves south to avoid a blood fe tween his family and another, only to find he escaped. Henry Hathaway directs.

•Aug. 6, 7 pm. Anthony Mann directs **Winch '73** *1950*, about a cowboy seeking vengeanc his brother steals his rifle and murders their fat

•Aug. 6, 8:45 pm. **Bend of the River** *1952*. Th follows a wagon caravan across the west, focus the haunted past of their guide, a former l raider. Anthony Mann directs.

•Aug. 7, 7 pm. In **Buffalo Bill and the India Sitting Bull's History Lesson** *1976*, director l Altman explores the truths about the Wild We sus the big-screen's interpretation of it.

•Aug. 7, 9:15 pm. **The Ballad of Cable Hogue** Sam Peckinpah directs this tale of a W prospector who opens a trail rest stop.

•Aug. 8, 7 pm. **Whisky Galore** *1948*. A tow out of liquor and sets out to recover whisky sunken pirate ship. Alexander Mackendri rects.

•Aug. 8, 8:45 pm. Leslie Norman directs **The My Number Came Up** *1954*, the story of a pilot whose dream of death begins to come tru

•Aug. 9, 7 pm. **Congorilla** *1932*. Director Johnson and his wife travel deep into the Co this film, ultimately capturing a pair of gorillas

•Aug. 9, 8:30 pm. Richard Brooks directs **thing of Value** *1957*, about two brothers wh themselves on opposite sides of African up against British rule.

•Aug. 10, 7 pm. Godfrey Reggio directs **Mundi** *(The Soul of the World) 1991*, a tribute World Wildlife Federation and its Biological sity Campaign. Immediately following, Peter k directs **Unsere Afrikareise** *1966*, a docum about several European tourists visiting Africa

•Aug. 10, 8 pm. Howard Hawks directs *1962*, about a group of hunters who capture r mals and sell them to the world's zoos.

•Aug. 11, 7 pm. The Somerville High Scho collection presents two short ape-related Margaret Kathleen O'Brien directs **Monk** *1952*, a short film about bicycle safety as ta apes. Immediately following, Marjorie Bean **Monkey See, Monkey Do: Verbs** *1971*, a pi guide to grammar. Immediately following, Sedgwick directs **The Cameraman** *1928*, monkey whose camera skills earn his owner a famous studio.

•Aug 11, 8:45 pm. **Tarzan and His Mat** Tarzan, Jane and Tarzan's chimp pal Cheetah to battle ivory dealers. Cedric Gibbons direc

•Aug. 12, 7 pm. Accompanied by pianist Gubanov, **Emile Cohl Animated Shorts** lection of the pseudonymous filmmaker's Immediately following, Evgeni Bauer direc **ozy** *(Daydreams) 1915*, about a man who b obsess over a woman who looks remarka his recently deceased wife. In Russian.

•Aug. 12, 9 pm. John Grierson directs *1929*, about herring fishermen and the r ship developing between nature and mo Piano accompaniment by Yakov Gubanov.

•Aug. 13, 7 pm. **The Champ** *1931*. An ol fighter, who has spent his earnings, is force tempt a comeback. King Vidor directs.

•Aug. 13, 8:45 pm. **Champion** *1949*. Kirk plays a boxer who skyrockets to fame, lea family and friends behind. Mark Robson di

•Aug. 14, 7 pm. Sarah Kernochan and Smith direct **Marjoe** *1972*, about evangel joe Gortner's rock-star status as a religiou and his final tour.

g. 14, 8:45 pm. **The Ruling Class** *1971*. In this r a wealthy young man believes himself to be the arnation of Christ and spends his family's for- helping the poor. Peter Medak directs.

EUM OF FINE ARTS

per on Film

. 2, 5 pm. **Edward Hopper** *1980*. Ron Peck directs hort film on the life of local artist Edward Hopper, exhibition is currently showing at the MFA.

ean Cinema

. 3, 8 pm; Aug. 4, 5:30 pm; Aug. 5 and 12, 3:45 ug. 9 and 10, 6 pm; Aug. 11, 10:30 am. **Time** Kim Ki-Duk directs this film about a woman lack of self-confidence leads her to a total ormation.

es and Ladies

. 10, 8 pm. **Bellissima** *1951*. Luchino Visconti s this film about an overbearing mother.

. 11, 2 pm. **Old-Fashioned World** *1941*. Mario Sol- rects this film about a rich man who marries below ss, much to the disdain of his family and friends.

. 12, 2 pm. **La Signora Sensa Camile** *(The Lady ut Camilias) 1953*. A common woman is trans- d into one of Italy's most famous movie stars. elangelo Antonioni directs.

ic on Film

. 2, 2:30 pm. **In Search of Mozart** *2005*. Phil ky directs this film tracing the composer's life h his music.

. 2, 6 pm; Aug. 4 and 11, 12:30 pm; Aug. 5, am; Aug. 9, 2:30 pm; Aug. 12, 11 am. **Sound of oul** *2005*. Stephen Olsson directs this musical an ancient city in Africa where tolerance rules.

. 9 and 10, 8 pm; Aug. 11, 4 pm. **A Skin Too The Days of Nick Drake** *2000*. See Special s for a description of the movie. Jeroen ens directs.

. 12, 12:20 pm. **Los Zafiros: Music From the of Time** *2004*. This film follows two surviving ers of the popular Cuban band Los Zafiros and res U.S.-Cuba tensions during the 1960s. zo de Stefano directs.

bury Film Festival

. 2, 7:30 pm. **I'm Through With White Girls** Jennifer Sharp directs this movie about a man nined to shake up his love life.

Social Issue on Film

•Aug. 4, 3:45 pm. **The Last Atomic Bomb** *2006* documents the story of a survivor of the Nagasaki bombing. Robert Richter directs.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Into the Unknown**. Explore the current science concerning the universe, extraterrestrial life and mysterious phenomena such as black holes. Ongoing.

•**The Sky Tonight**. Learn how to point out stars, planets and constellations visible at night. Ongoing.

Mugar Omni Theatre

•**Dinosaurs Alive!** Join world-famous paleontologists as they travel from Mongolia's Gobi Desert to New Mexico in search of dinosaur artifacts. Through Sept. 3.

•**Dolphins**. Follow bottle-nosed, spotted and other dolphins to their ocean homes, where they communicate, play and interact.

•**Grand Canyon**. Discover the canyon's human history and take a breathtaking aerial journey from its rim down to the desert floor. Through Sept. 3.

•**Jane Goodall's Wild Chimpanzees**. Discover the obstacles Goodall overcame to help humans better understand the world of chimpanzees. Through Sept. 3.

Three-D Digital Cinema

•**Bugs!** A live-action nature film starring a praying mantis and a butterfly.

•**Mars!** Discover secrets of the red planet with a NASA rover, from launch to landing to exploration.

•**The World of Sharks.** This film follows sharks ranging from the whale shark to the great white throughout the world's various oceans.

NEW ENGLAND AQUARIUM

•**Deep Sea 3D**. An underwater crew spends more than 300 hours studying squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas.

•**Whales**. Follow whales during their migration journey and learn about their system of calls.

SOMERVILLE THEATRE

•Aug 10 and 11, 12 am; Aug. 13, 7:30 pm. **Dazed and Confused** *1993*. This film follows a group of 1970s high school and middle school students on their last day of school. Richard Linklater directs.

Two With Chuck Norris

•Aug. 3 12 am; Aug. 6, 7:30 pm. **The Hero and The Terror** *1988*. Chuck Norris is a policeman who must face a vicious enemy from his past. William Tannen directs.

•Aug. 4, 12 am; Aug. 6, 9:30 pm. **The Delta Force** *1986*. Norris plays a special agent who fights Lebanese hijackers. Menahem Golan directs.

Cinema Venues

ARLINGTON

Capitol Theater

204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.

Regent Theatre

7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT

Studio Cinema

376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech.

BOSTON

Boston Public Library

700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre

201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston

170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art

100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common

175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts

465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science

1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium

1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre

290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre

40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive

24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum

26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema

1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony

10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema

27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema

1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony

35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre

55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Brandeis University

415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.

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Barely Legal

No shortage of new recruits for Tokyo Police Club

BY PAUL ROBICHEAU

Entering the United States for its first headlining tour, Tokyo Police Club got jumped at the border—or at least the battery to the band's van did. "The one time it stopped running was going through U.S. Customs," singer/bassist Dave Monks says after the tour's first show in Michigan. "We all had to get out and push, and then [Customs] jumped us, and it was fine. They just kept us in line a long time."

With the name Tokyo Police Club, maybe officials wanted to double-check the indie-rockers' Canadian citizenship. The moniker comes from an offhand lyric to "Cheer It On," which opens the quartet's debut EP *A Lesson in Crime*. And the name drew extra attention when TPC recently played Tokyo.

"We got some raised eyebrows," Monks says. "We did a day of press from 9 am to 9 pm—we did nine interviews in a row, and each one had to be translated with their question and our answer. It was so tedious. But everyone definitely asked about the name, and we said, 'I don't know, man…'"

What should one expect from a name hatched in high school? Monks, guitarist Josh Hook and keyboardist Graham Wright are only 20 years old (drummer Greg Alsop is 22) and have known each other since fourth grade in the Toronto suburb of Newmarket. After an initial stint in a jangle-pop group ("Exploring our instruments and learning how to be a band," Monks says), the friends reconvened in Hook's basement and hashed out the jittery post-punk jag of Tokyo Police Club.



Tokyo Police Club lays down the law in *A Lesson in Crime*

Now they're touring the international clubs, playing festivals from Coachella to Lollapalooza, and drawing raves from mainstream media like *Rolling Stone* and *Entertainment Weekly*, which just featured them with the Silversun Pickups and Cold War Kids under the banner "Bands on the Verge."

"All this stuff is coming on a little fast," says Monks, whose group last opened for Cold War Kids at the Middle East Downstairs and returns for top billing Aug. 12. "The festivals and all that stuff are totally new and exciting."

It was a festival that turned it around for the Toronto-area teens after high school. Monks, who had begun studies at McGill University in Montreal, sent a demo with a $20 fee as a long shot to play Pop Montreal. "It's a really scene-oriented festival where bands come from all over the States and Canada," he says. "It turned us on to making something of our band as opposed to just having a hobby."

After that 2005 event, the group recorded the seven-song *A Lesson in Crime* in three days for $2,000, released it on local indie-label Paper Bag Records and never looked back. "It's kind of weird how we recorded it so cheap," he says. "I don't know, it's something about the quality of songs. It's not all about recording [quality] and shit like that."

Indeed, song for song, *A Lesson in Crime* commands attention with its busy yet sparse, wound-up sound. Individual elements—Monks' meaty, melodic bass, Hook's high-scraping guitar wash, Wright's spooky synth notes and Alsop's shambolic drumbeats—stand out as much as the sum of the parts.

"We actually get really meticulous," Monks says. "We jam it at first maybe, but really quickly we'll stop and say what was good, what was bad and start talking about structure."

The results echo everything from post-punk veterans the Buzzcocks and Sonic Youth to the Strokes and Bloc Party. But while he admits to digging Joy Division, Monks says he and his bandmates favor the younger acts they grew up on. "The Strokes and Bloc Party are just our bands. That's what we like. Those are the bands, not their predecessors."

In any case, Tokyo Police Club sticks to a longtime punk aesthetic by rattling off songs that often last little more than two minutes. "They just come out that length," Monks says about the songwriting. "We weren't timing ourselves until we played our first show, and someone said, 'You just played 10 songs in like 25 minutes.'"

TPC's most oddly identifying element in the press can be attributed to "Citizens of Tomorrow," a futuristic song about robot masters complemented by pictures of robots on the CD cover. "It's weird how quickly people will put a label on you, like 'sci-fi rock,'" Monks says. "I don't love our CD cover. I think we were just naïve."

A better signature for the band is the synchronized handclapping on "Citizens of Tomorrow" and other tracks. "It's like a more powerful snare [drum] that you didn't expect to come in," he says. "It's a really good sound, a really organic sound and it also gets people involved." iB

Tokyo Police Club
plays the Middle East Downstairs Aug. 12.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. (617-859-1446), by mail to Calendar/Music, email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Deac four weeks prior to publication date. Listings n cepted over the phone.

Advice to Readers

Information for the Music section is compiled fro ferent sources. Although we make every effort to p accurate dates and times, changes do occur. Call to double-check dates and times (see complete venues at the end of the section).

Top Billings

Allman Brothers Band Aug. 7 and 8, Ba America Pavilion (617-728-1600).
Beastie Boys Aug. 5, Boston Opera House 259-3400); Aug. 6, Bank of America Pavilion 728-1600).
Beyoncé, Robin Thicke Aug. 12, TD Bank Garden (617-931-2000).
Crowded House, Pete Yorn, Liam Finn A Bank of America Pavilion (617-728-1600).
Dave Mathews Band, Xavier Rudd Aug. 1 Tweeter Center (508-339-2333).
Def Leppard, Styx, Foreigner Aug. 11, T Center (508-339-2333).
Garden Grove Festival: Badfish, a Tribu Sublime with special guests Zox, Jediah, St Jane, Baldi and Suburban Grafitti Aug 11, Ranch (866-468-7619).
George Thorogood & The Destroyers, Adams Aug. 3, Bank of America Pavilion (61 1600).
Gypsy Kings Aug. 14, Bank of America Pa (617-728-1600).
Marilyn Manson, Slayer Aug. 4, DCU Cente 755-6800).
OAR, Augustana, Stephen Kellogg & The Aug. 10, Tweeter Center (508-339-2333).
Squeeze, Cheap Trick Aug. 1, Bank of A Pavilion (617-728-1600).
Justin Timberlake, Good Charlotte Au TD Banknorth Garden (617-931-2000); A Mohegan Sun (888-226-7711).
Keith Urban, The Wreckers Aug. 11, DCU (508-755-6800).
Vans Warped Tour '07 Aug. 9, Tweeter (508-339-2333).
WBCN Band Camp featuring Incubus, The ery, Satellite Party, Black Rebel Motorcycl and Township Aug. 12, Bank of America P (617-728-1600).
WODS Oldies in Concert featuring The Boys Aug. 11, DCR Hatch Memorial Shell 626-1250).
Zappa Plays Zappa Aug. 4, Bank of Americ Pavilion (617-728-1600).

Rock, Jazz and Blues

WEDNESDAY, AUGUST 1

Bank of America Pavilion Squeeze, Cheap 7:30 pm, $25-$45.
Berklee Performance Center, 5-Week Perf Songwriter Showcase, 8:15 pm, $5-$10.
Bravo at the MFA Ron Poster, 5:30 pm.
Cantab Lounge Candy's Blues, Jazz and Rock pm, no cover, 21+.
City Hall Plaza Big Band Night with the Miller Orchestra, 7 pm, no cover.
Club Passim Boulder Acoustic Socie Gabrielle Louise, 8 pm, $12.
Dick's Last Resort Jonno,7 pm, no cover.
Fireplace Jeff Charland & The Last Monda 9:30 pm, no cover, 21+.
Great Scott Army Of Me, 9 pm, $9, 18+.
The Green Dragon Tavern Joe Carson, 10 cover, 21+.
Harpers Ferry Alruda with Mepos, The Hea 8 pm, $5, 18+.
Hennessy's Downstairs:The Buzz Karaok 8:30 pm, no cover, 21+.
Johnny D's Debbie Deane, Kara Grainge 21+.
Lizard Lounge The Vinyl Skyway, 9 pm, 21
Lucky's Lounge The Ben Zecker Trio f Adam Herbert, 9 pm, no cover, 21+.
Matt Murphy's Duane Andrews, 11 pm, n 21+.
Middle East Downstairs: Negativland "It' Your Head FM" stage show, 8 pm, $15, 18+.
Mohegan Sun The Beyonce Experience, $90.75-$150.75.
Oak Bar Rebecca Cline, 7:30 pm, no cover,

ADVANCE SEATING

UPCOMING HEADLINERS

American Idols Live Sep. 5, DCU Center (508-755-6800).
The Beach Boys Aug. 15, Mohegan Sun Arena, (888-226-7711).
Pat Benatar, Neil Giraldo Aug. 18, Bank of America Pavilion (617-728-1600).
Jimmy Buffett Aug. 30, Mohegan Sun Arena, (888-226-7711).
Download Festival 2007: Modest Mouse, Guster, Yeah Yeah Yeahs and more Aug. 18, Tweeter Center (508-339-2333).
Hilary Duff Aug. 30, Bank of America Pavilion (617-728-1600).
Pat Green Aug. 29, Avalon (617-262-2424).
Last of the Breed: Willie Nelson, Merle Haggard and Ray Price Sep. 4, Bank of America Pavilion (617-728-1600).
Meatloaf Aug. 20, Bank of America Pavilion (617-728-1600).
Nickel Creek, Fiona Apple Aug. 17, Bank of America Pavilion (617-728-1600).
Ozzfest Aug. 20, Tweeter Center (508-339-2333).
Projekt Revolution Tour: Linkin Park, My Chemical Romance, Taking Back Sunday and more Aug. 24, Tweeter Center (508-339-2333).
Rascal Flatts Aug. 25, Tweeter Center (508-339-2333).
Damien Rice Sep. 5, Bank of America Pavilion (617-728-1600).
Rise Against Aug. 17, Avalon (617-262-2424).
Scream Tour: T.I., Ciara, Yung Joc Aug. 21, Tweeter Center (508-339-2333).
Velvet Revolver Aug. 21, Mohegan Sun Arena, (888-226-7711).
Rufus Wainwright Aug. 21, Avalon (617-262-2424).

...lise Lounge Delhill, 8 pm, $7, 18+.
...Hope and Anchor, the Smittens, One Happy ...l, 9 pm, $6-$8, 21+.
...ttabar The Django Reinhardt Festival featur... ...orado Schmitt, 7:30 pm, $25.
...s Wharf Virginia Coalition - Rock On! ...ve Cruise Abroad, boards 7:15 pm, departs ...$25, 21+.
...ston Alfredo Cardim, 6 pm, 21+.
...ce Lounge Al Vega Trio, 7 pm, no cover.
...Amy Fairchild, the Sam Bigelow Trio, 7 pm, ...ver, 21+.
...f the Hub Bob Nieske Trio, 8:30 pm, no cover.
...e Bear's Place Pink Mantis, Patience Please, ...on Project, 9 pm, $7, 18+.
...ter Center Dave Matthews Band, 7 pm, $40-...5

...RSDAY, AUGUST 2

...ia Café Have At It and Matt Quaterman, 9:30 ...5, 21+.
...ods Tavern Dennis Brennan and the Iodine ...ers, 10 pm, no cover, 21+.
... Bar 28 Degrees, Taurus, the Lie Society, the ...Wonderful Spells, 9 pm, 18+.
... Southern Bistro Groove Authority, 7 pm, $4.
...n Harbor Hotel The Love Dogs, 6 pm, no ...
... at the MFA Ron Poster, 5:30 pm.
...eway Serious Bizness, 7:30 pm, no cover.
...lurren The Swinging Johnsons, 10 pm, $5, ...
...b Lounge The ChickenSlacks, 9 pm, no ... 21+.
...assim Ryan Montbleau, Anne Heaton, 7 and ..., $18.
...y Square Park deSol, Ryan Shaw, 5:30 pm, no ...
...lapdash Graduate, Cactus Rebelde, 9 pm, $5, ...ance, $7, day of show, 21+.
...ace Pepe Gutierrez, "El Tapatio," 9:30 pm, no ... 21+.
...oundation Lounge Soul Night, Evan ...ow and the Foundation Lounge band "Souli- play Motown, R&B and soul classics, 9 pm, ...er, 21+.
... Scott Neptune, Tristan Da Cunha, Ho-Ag, ...ny Bookie Orchestra, 9 pm, $9, 18+.
...reen Dragon Tavern The Spitting Vinnies, 10 ...p cover, 21+.
...rs Ferry Chillset, Raleigh Tavern, Welcome ...rida, $7, 21+.
...ssy's Upstairs: Antiques, Televandals, Tom ...au and Carla Ryder, 9 pm, no cover, 21+. ...stairs: Fly Switch, 9 pm, no cover. 21+.
...y D's No Static, 9:30 pm, 21+.
...dy's Midtown John Mansfield, 8 pm, no ... 21+.
... Lounge Laura Cortese, Mike and Ruth ...da, $10, in advance, $15, day of show, 21+.
...'s Lounge The Alex MacDougall Band, 9:30 ...p cover, 21+.
...Murphy's Wild Sextet, 10 pm, no cover, 21+.
...e East Downstairs: Z-Trip, Gift of Gab of ...alicious, Aceyalone, 8 pm, $20, in advance, ...ay of show, 18+.
...gan Sun Brad Paisley, 8 pm, $35-$50.
...ooley's Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 7:30 pm, no cover, 21+.
O'Day Park Nu' Guajiro, 7 pm, no cover.
Old South Church Old South Jazz Worship with Willie Sordillo and guests, 6 pm, no cover.
Paddy O's Danny Glover and the Vibe Tribe, 10 pm, no cover, 21+.
PA's Ponies in the Surf, Red Pony Clock, Ray's Vast Basement, 9 pm, $6-$8, 21+.
Regattabar Charlie Haden, Paul Bley, 7:30 and 10 pm, $28.
Scullers Jazz Club Greg Abate Quartet, 8 pm, $18-$58.
Taj Boston Bill Duffy, 6 pm, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyle's The Beantown Project, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Rock City Crimewave, the Curses, the Acro-Brats, Demon Seeds, 9 pm, $8, 18+.
Tweeter Center Dave Matthews Band, 7 pm, $40-$65.

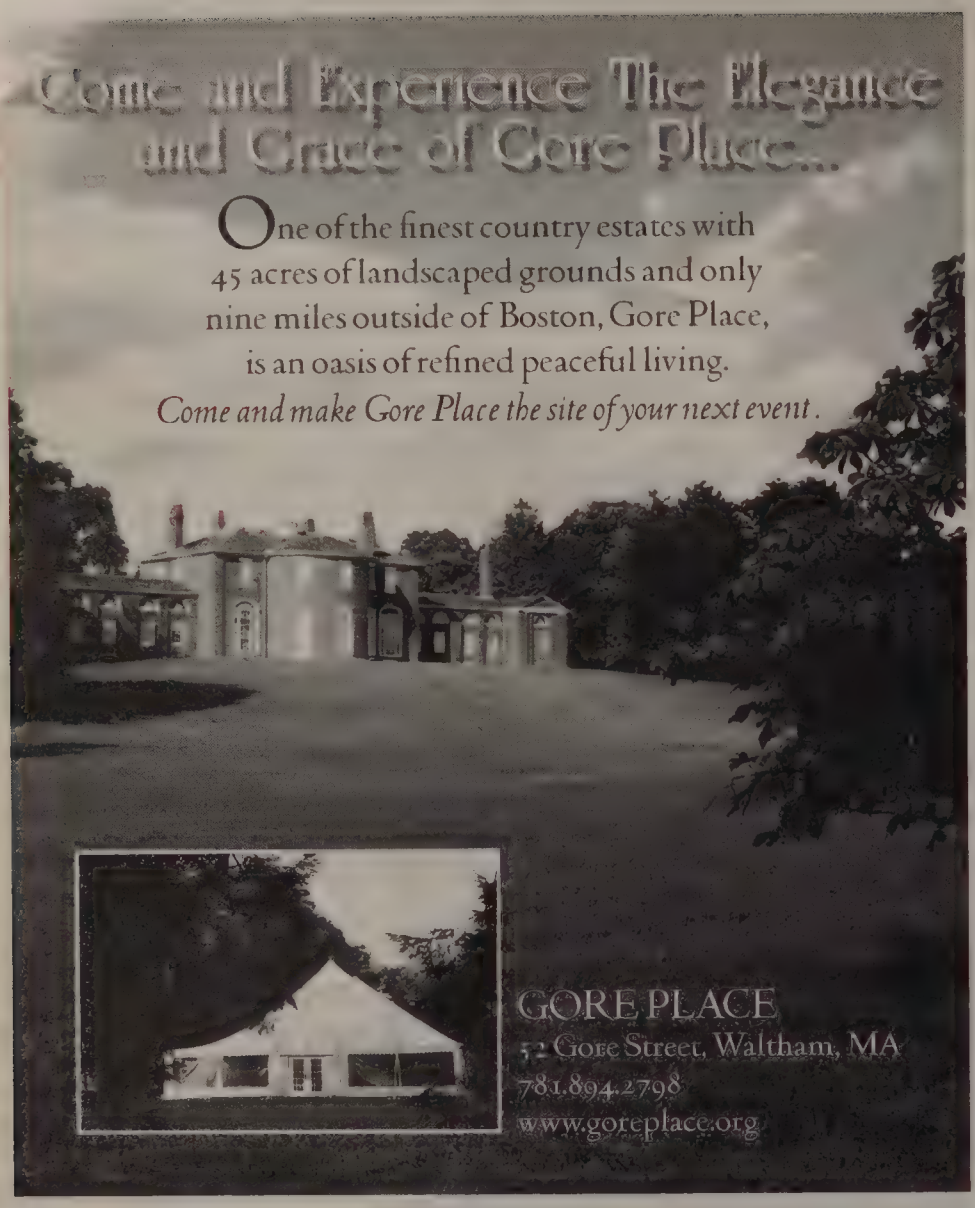
FRIDAY, AUGUST 3

All Asia Café Blacksun Festival Kickoff with Lucretia's Daggers, Chiki, My Mercy and Walter Sickert & the Army of Broken Toys, 9 pm, $7, 21+.
Atwoods Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Avalon Rodney Atkins, 7 pm, $25.
Axis Burning Jamm with Bassnectar, Psylab and Jefr Tale, 10 pm, $10.
Bank of America Pavilion Bryan Adams, George Thorogood and the Destroyers, 7:30 pm, $35-$50.
Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Bob's Southern Bistro Nat Simpkins, Henri Smith, 7:30 pm, $5.
Borders Cary Brothers, 12:30 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm.
The Burren Classic Trax, 10pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Mikey Powell and the Villains Trust, 8 pm, $12.
Dick's Last Resort Two Piece Nastee, 9 pm, no cover.
Great Scott The Pill with DJs Ken and Michael V, 9 pm, $5, 21+.
The Green Dragon Tavern Incadence, 10 pm, $5, 21+.
The Hard Rock Café Ernie and the Automatics, 6 pm.
Harpers Ferry Pnuma Trio, 21+.
Hennessy's Upstairs: Green Machine, 9 pm, $5, 21+. Downstairs: Me and Julio, 5 pm; Four Fit, 9 pm, $5, 21+.
Johnny D's Mango Blue, 9:45 pm, 21+.
Kennedy's Midtown Ken Dorosario, 9 pm, $5, 21+.
Lizard Lounge The Steamy Bohemians, Jerkus, 8 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Zullo, 11 pm, no cover, 21+.
Mr. Dooley's Declan and Kevin, 9:30 pm, $5, 21+.

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Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paddy O's Square Pegs, 10 pm, $5, 21+.
Paradise Lounge Cary Brothers, Stars of Track and Field, Priscilla Ahn, 9 pm, $12, 18+.
Paradise Rock Club Rocco Deluca and the Burden, the Last Goodnight, the Midway State, 8 pm, 18+.
PA's Jennifer O'Connor, Choo Choo La Rouge, Chris Brokaw, Clint Michigan, Amy Bezunarta, 9 pm, $6-$8, 21+.
Regattabar Charlie Haden, Paul Bley, 7:30 and 10 pm, $28.
Scullers Jazz Club Karrin Allyson, 8 and 10:30 pm, $25-$65.
Taj Boston Eugene Maslov, 6 pm; Bert Seager Trio, 9 pm, 21+.
Terrace Lounge Clockwork, 10 pm, no cover, 21+.
Tommy Doyle's Third Left, Brad Byrd, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio featuring Maggie Galloway, 9 pm, no cover.
T.T. the Bear's Place The Information, the Snowleopards, the Lie Society, Hiss and Chambers, 9:15 pm, $9, 18+.

SATURDAY, AUGUST 4

Atwoods Tavern Kevin Byrne, 10 pm, no cover, 21+.
Bank of America Pavilion Zappa Plays Zappa, 8 pm, $30-$45.
Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Bob's Southern Bistro Evan Gutierrez, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm.
The Burren Spitting Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Joe Ely, 7 pm, $35.
DCU Center Marilyn Manson, Slayer, 7 pm, $35.
Dick's Last Resort Classic Trax,10 pm, no cover.
First Act Guitar Studio Tegan and Sara, no cover.
The Green Dragon Tavern Edgewater Road, 10 pm, $5, 21+.
Harpers Ferry Southside Johnny and the A bury Jukes, Eli "Paperboy" Reed, 8 pm, $25, advance, $30, day of show, 21+.
Hennessy's Upstairs: Green Machine, 9 pm, $ 21+. Downstairs: Sweep the Leg, 9 pm, $5, 21
Kennedy's Midtown The Ascetic Junkies, B Wilmott Band, Ameranouche, 9 pm, $5, 21+.
Lizard Lounge Haale, Luke Temple, $6, 21+.
Matt Murphy's Rusty Scott Jazz, 11 pm, cover, 21+.
Middle East Upstairs: Abigail Wachild, Co stants, Goes Cube, Guillermo Sexo, 9:30 p $9, in advance, $10, day of show, 18+; Dow stairs: Lez Zeppelin, Band of Thieves, 8 pm, $. 18+.
Mr. Dooley's Declan and Kevin, 9:30 pm, $ 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, cover, 21+.
Paradise Rock Club Boston Rocks Reunion B featuring Tin Pan Alley, Jealous Dogs, Sho Mass, Sweet Cheater, Witch Bonnie, the Te Side Show, Rat Alley, Bone2Bone, 7 pm, 18+.
PA's The Big Disappointments, the Holy K Woman, Mascara, 9 pm, $6-$8, 21+.
Regattabar SteveSongs, Girl Authority, 2 p $12, in advance, $14, day of show.
Scullers Jazz Club Karrin Allyson, 8 and 10 pm, $25-$65.
Taj Boston Eugene Maslov, 6 pm, 21+.
Terrace Lounge Clockwork, 10 pm, no co 21+.
Tommy Doyle's Tyrone Wells, Kate Voeg Ernie Halter, 9:30 pm, $10, 21+.
Top of the Hub Bob Nieske Trio featuring M gie Galloway, 9 pm, no cover.
T.T. the Bear's Place The Racketeers, the R ing Teens, the Bourbonaires, Johnny Carlev and His Band of All Stars, 9:15 pm, $10, 18+

SUNDAY, AUGUST 5

Bank of America Pavilion Crowded House, F Yorn, Liam Finn, 7:30 pm, $25-$45.
Bob's Southern Bistro E. Water Band, 1C am, no cover.
Boston Opera House The Beastie Boys, 7 pm, $60.
Bravo at the MFA Ron Poster, 11:30 am.





cco Deluca and the Burden play the Paradise Rock Club Aug. 3

The Burren Singer Songwriter Series with Danielle M pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 m no cover, 21+.
Club Passim Bill Mallonee, Jason Harrod, 7:30 pm, 1
Dick's Last Resort Jonno, 7 pm, no cover.
The Green Dragon Tavern Mike Barrett, 10 pm, no cover, 21+.
Hennessy's Downstairs: Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Blues Jam, 4:30 pm, 21+.
Kenedy's Midtown Brendan Ahern, 6 pm, $5, 8
Lucy's Lounge Sinatra Sunday Brunch with the Jeriet Miller Jazz Trio, 11 am, no cover; Al Vega T featuring Adam Herbert, 8:30 pm, no cover, 1
Mr. Murphy's Union Void, 11 pm, no cover, 21+.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; Declan n Kevin, 8 pm, no cover, 21+.
Paddy O's Irish Music Festival with John Corcoran n the Gobshites, 9 pm, no cover, 21+.
Paradise Lounge Ray Santisi Trio, 5 pm, no cover, 1
Top of the Hub Lee Childs Group , 12 pm, no cover; y Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Dappled Cities, All Smiles, Je- Messersmith, 9:15 pm, $8, 18+.

NDAY, AUGUST 6

oods Tavern Jimmy Ryan, 10 pm, no cover,
k of America Pavilion Beastie Boys, 7:30 pm, 4
lee Performance Center 5 Week Singer's Show- s 8:15 pm, $5-$10.
ab Lounge Sarah Siskind with Julie Lee, 9:30 m no cover, 21+.
Passim Christopher Williams, 8 pm, $15.
s Last Resort Jason Marr, 6 pm, no cover.
essy's Downstairs: Joe Carson, 9 pm, no cover. 1
edy's Midtown Mike Barrett, 10 pm, no cover, 1
Murphy's Foley Session, 11 pm, no cover, 21+.
le East Upstairs: Big Bear, They Shoot Horses, t They?, Ketman, 9:30 pm, $9, 18+.
y O's Mike Dunlea, 8 pm, no cover, 21+.
dise Lounge Julian Velard, 7 pm, $10, 18+.
Aunt Dracula, Fog Mountain, Energy, 9 pm, 6B, 21+.
of the Hub Chris Taylor Trio, 8:30 pm, no or.
he Bear's Place Handsome Furs, the Faraway es, Mean Creek, 9 pm, $10, in advance, $12, f show, 18+.

ESDAY, AUGUST 7

oods Tavern The Twinemen, 10 pm, no cover, 1
k of America Pavilion Allman Brothers Band, pm, $35-$50.
ers DeSol, 1 pm, no cover.
on Harbor Hotel 9th Summer Soul Concert World Premier Band, 6 pm, no cover.
ab Lounge String Bean, 8:30 pm; Joy Kills Sor- 10 pm, no cover, 21+.
s Last Resort Joe Carson,7 pm, no cover.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott Bryan Scary and the Shredding Tears, Tigercity, 9 pm, $9, 18+.
The Green Dragon Tavern Dave Lieb, 10 pm, no cover, 21+.
Hennessy's Downstairs: Scott Damgaard, 9 pm, no cover. 21+.
Johnny D's Moira Smiley, Voco, Diana Jones, 8:30 pm, 21+.
Matt Murphy's B 3 Kings, 11 pm, no cover, 21+.
Middle East Upstairs: the Remis Lupins, the Whomping Willows, Uncle Monsterface, the Jena Campaign, 9:30 pm, $8, 18+.
Mr. Dooley's Johnny Cash Night with the Dave Foley Band, 8:30 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Paddy O's Mike Dunlea, 8 pm, no cover, 21+.
Paradise Lounge Matt White , 7 pm, $10, 18+.
PA's Garland of Hours, Glorytellers, Shortstack, 9 pm, $6-$8, 21+.
Taj Boston Bill Duffy, 6 pm, 21+.
Tommy Doyle's Acoustic Showcase featuring Ryan Fawcett, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Kalta Eye, The Lonely H, Forest Henderson, Pray For Polanski, 9 pm, $7, 18+.

WEDNESDAY, AUGUST 8

Bank of America Pavilion Allman Brothers Band, 7:30 pm, $35-$50.
Berklee Performance Center, 5 Week Blow-Out, 8:15 pm, $5-$10.
Borders Grace Potter and the Nocturnals, 6 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
City Hall Plaza Jim Kelly Tribute Night with The Fifth Dimension, 7 pm, no cover.
Club Passim Jaded Mandolin, Joy Kills Sorrow, 8 pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover.
Fireplace Rob Mitoner Trio, 9:30 pm, no cover, 21+.
Great Scott Unholy, Bloodhorse, Bury the Needle, Irepress, 9 pm, $9, 18+.
The Green Dragon Tavern Joe Carson, 10 pm, no cover, 21+.
Harpers Ferry Muy Cansado, Distance to Empty, Downtown Harvest, Killer Canary, $7, 21+.
Hennessy's Upstairs: The States, Blanks, 9 pm, no cover, 21+. Downstairs: The Buzz Karaoke Band, 8:30 pm, no cover, 21+.
Lucky's Lounge The Ben Zecker Trio featuring Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Harris, Noble Rot, Spudgun, the Young Leaves, 9:30 pm, $9, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Paradise Lounge Delhill, 8 pm, $7, 18+.
PA's Turpentine Brothers, the Golden Boys, Hook or Crook, the Black Clouds, the Strange Boys, 9 pm, $6-$8, 21+.
Regattabar Jenny Scheinman Band with Nels Cline, 7:30 pm, $20.
Scullers Jazz Club Darryl Tookes, 8 pm, $20-$60.
Taj Boston Alfredo Cardim, 6 pm, 21+.
Terrace Lounge Al Vega Trio, 7 pm, no cover, 21+.

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Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Forgo Famine, the Lisa Parade, Nal Band, 6Cheek, 9 pm, $7, 18+.

THURSDAY, AUGUST 9

Atwoods Tavern Dennis Brennan and the Iodine Brothers, 10 pm, no cover, 21+.
Bob's Southern Bistro Ray Brown, 7 pm, $4.
Boston Harbor Hotel Jeff Pitchell & Texas Flood, 6 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm.
Breezeway Serious Bizness, 7:30 pm, no cover.
The Burren The Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The ChickenSlacks, 9 pm, no cover, 21+.
Club Passim Rose Cousins, Rose Polenzani, 8 pm, $15.
Copley Square Park Fountains of Wayne, Sarah Borges and the Broken Singles, 6 pm, no cover.
Dick's Last Resort Laverne, Brick Park, 8 pm, no cover.
Fireplace Cuban Jazz Project, 9:30 pm, no cover, 21+.
The Foundation Lounge Soul Night, Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 10 pm, no cover, 21+.
Harpers Ferry My Little Radio, Hi Five, $5, 18+.
Hennessy's Upstairs: The 85's, You can Be Wesley, 9 pm, no cover, 21+. Downstairs: Fly Switch, 9 pm, no cover. 21+.
Johnny D's Reggae Goldies, 9:30 pm, no cover, 21+.
Kennedy's Midtown Piano with John Mansfield, 8 pm, no cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Upstairs: Calla, the A-Sides, 9:30 pm, $12, 18+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 7:30 pm, no cover, 21+.
Old South Church Old South Jazz Worship with Willie Sordillo and guests, 6 pm, no cover.
Paddy O's Danny Glover and the Vibe Tribe, 10 pm, no cover, 21+.
Paradise Rock Club Israel Vibration, Spiritual Rez, 8 pm, 18+.
PA's ER, Child Bite, the Sister Lovers, 9 pm, $6-$8, 21+.
Regattabar Mark Murphy, 7:30 pm, $23.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $25-$65.
Taj Boston Bill Duffy, 6 pm, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyle's Garrett Sings!, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place Keys To The Streets Of Fear, the Subjects, Faces on Film, Drug Rug, 9 pm, $8, 18+.
Tweeter Center Vans Warped Tour '07, 12 pm, $24.

FRIDAY, AUGUST 10

Atwoods Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro E. Water Band, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm.
The Burren Cover up, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Club Passim Hanneke Cassel, Catherine Fraser, Duncan Smith, 8 pm, $15.
Dick's Last Resort Good People, 10 pm, no cover.
Great Scott The Pill with DJs Ken and Michael V, 9 pm, $5, 21+.
The Green Dragon Tavern Four Inch Stud, 10 pm, $5, 21+.
Harpers Ferry Playin' Dead: A Tribute to the Grateful Dead, 9 pm, $5, 21+.
Hennessy's Upstairs: Explicit, 9 pm, $5, 21+. Downstairs: Me and Julio, 5 pm; Syndicate, 9 pm, $5, 21+.
Johnny D's Entrain, 9:45 pm, 21+.
Kennedy's Midtown Reed Waddle, 9 pm, no cover, 21+.
Lucky's Lounge The Justin Beech Band, 10 pm, no cover, 21+.
Matt Murphy's Superpowers, 11 pm, no cover, 21+.
Middle East Upstairs: Stoic, Breathe, Monas, Farewell Radiance, 9:30 pm, $9, in advance, $10, day of show, 18+.



The Bravery joins the WBCN Band Camp at the Bank of America Pavilion Aug. 12.

Mr. Dooley's Eamonn Sheehan, 5 pm; Patsy and Christi, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Paddy O's Incadence, 10 pm, $5, 21+.
Paradise Lounge Kalvin Koolidge, 9 pm, $8, 18+.
PA's Early Show: Justin Habersaat, Jen Dzuria, Duncan Wilder Johnson, Clay N. Ferno, 5:30 pm, $5, 21+; Late Show: The Golden Error, Jerk, Idea Fire Company, The Human Hairs, 8:30 pm, $8, 21+.
Regattabar Anat Fort, 7:30 pm, $20.
Scullers Jazz Club Acoustic Alchemy, 8 and 10:30 pm, $25-$65.
Taj Boston Eugene Maslov, 6 pm; Bert Seager Trio, 9 pm, 21+.
TD Banknorth Garden Justin Timberlake, Good Charlotte, 7:30 pm, $56-$95.
Terrace Lounge Soul Ambition, 10 pm, no cover, 21+.
Tommy Doyle's Barrence Whifield, the Willows, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
Tweeter Center OAR, Augustana, Stephen Kellogg & the Sixers, 7 pm, $35.

SATURDAY, AUGUST 11

Agganis Arena Muse, 8 pm, $37.50.
Atwoods Tavern Jimmy Ryan, 6 pm; Sinti Rhythm, 10 pm, no cover, 21+.
Berklee Performance Center Gospel Summer Praise Concert, 7 pm, $45-$70.
Black Horse Tavern Jenn & Steve Show, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Black Sole, 7:30 pm, $5.
Bravo at the MFA Ron Poster, 5:30 pm.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+.
Club Passim Nerissa and Katryna Nields, 8 pm, $20.
DCR Hatch Shell WODS Oldies in Concert: The Beach Boys, 7 pm.
DCU Center Keith Urban, the Wreckers, 8 pm, $31.25-$56.25.
Dick's Last Resort Bright Wings, 10 pm, no cover.
Great Scott The Benways, Jimkata, the Indobox, 8 pm, $10, in advance, $12, day of show, 21+.
The Green Dragon Tavern Planet Envy, 10 pm, $5, 21+.
Hennessy's Upstairs: Road Soda Rock The Harbor Cruise, 9 pm, $5, 21+. Downstairs: Fast Times, 9 pm, $5, 21+.
Indian Ranch Garden Grove Festival featuring Badfish, Zox, Jediah, Stealing Jane, Baldi, Suburban Grafitti, 11 am, $30-$40.
Kennedy's Midtown Caleb Aronson, Dawson James, 9 pm, $5, 21+.
Matt Murphy's Weisstronaut, 11 pm, no cover, 21+.
Middle East Downstairs: Junior Senior, Gravy Train, 8 pm, $15, 18+.
Mohegan Sun Justin Timberlake, Good Charlotte, 7:30 pm, $75-$500.
Mr. Dooley's Patsy and Christi, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
PA's Life Partners, Flying, Robert Stillman's Horses, Baba Yaga, 9 pm, $6-$8, 21+.
Scullers Jazz Club G-Clefs, 8 and 10:30 pm, $25-$65.
Taj Boston Eugene Maslov, 6 pm, 21+.
Terrace Lounge The Johnny Ray Band, 10 pm, no cover, 21+.
Tommy Doyle's Six Day Slide, 9:30 pm, $5, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm, no cover.
T.T. the Bear's Place Mucca Pazza, Beat Circus, Humanwine, Ara Anderson's Iron and the Albatross, 9:15 pm, $9, in advance, $10, day of show, 18+.
Tweeter Center Def Leppard, Styx, Foreigner, 7 pm, $25-$75.

SUNDAY, AUGUST 12

Bank of America Pavilion WBCN Band Camp with Incubus, the Bravery, Satellite Party, Black Rebel Motorcycle Club, Township, 5 pm, $38.50.
Bob's Southern Bistro Groove Authority, 10:30 am, no cover.
Bravo at the MFA Ron Poster, 11:30 am.
The Burren Singer Songwriter Series with Danielle M, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Suzy Bogguss, 7 pm, $30.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Doomriders, Disfear, Transistor Tra tor, Bloodhorse, 9 pm, $10 in advance, $12 da show, 18+.
The Green Dragon Tavern Mike Barrett, 10 pm cover, 21+.
Hennessy's Downstairs: Sweep the Leg, 9 pm cover, 21+.
Johnny D's Blues Jam, 4:30 pm, 21+.
Kennedy's Midtown George Kamel, 6 pm, $5, 1
Lucky's Lounge Sinatra Sunday Brunch with the net Miller Jazz Trio, 11 am, no cover; Al Vega Trio turing Adam Herbert, 8:30 pm, no cover, 21+.
Matt Murphy's Greg Lutrell, 11 pm, no cover, 2
Middle East Upstairs: Portugal, the Man, Pla dioPlay!, the Photo Atlas, the Only Child 8:30 pm, $9, in advance, $10, day of show, Downstairs: Tokyo Police Club, Ra Ra Riot, V pire Weekend, 8 pm, $10, in advance, $12, d show, 18+.
Mohegan Sun Keith Urban, 7 pm, $60-$80.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; I and Christi, 8 pm, no cover, 21+.
Paddy O's Irish Music Festival with John Corc and the Gobshites, no cover, 21+.
Regattabar Dirty Sock Funtime Band, 2 pm, $1 advance, $14, day of show.
TD Banknorth Garden Beyonce, Robin Th 7:30 pm, $59-$200.75.
Terrace Lounge Ray Santisi Trio, 5 pm, no cover,
Top of the Hub Marty Ballou Trio, 12 and 8 pm
Tweeter Center Def Leppard, Styx, Foreigner, 7 $25-$75.

MONDAY, AUGUST 13

Atwoods Tavern Duke Levine, 6 pm; Sinti Rhy 10 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz & Rock J pm, no cover, 21+.
Club Passim BCMFest Celtic Music Monday sents an emerging bands showcase, 8 pm, $10.
Dick's Last Resort Keith Lewis, 7 pm, no cove
Great Scott The Wombats, DJ Carbo, 9 pm, $ advance, $10, day of show, 18+.
Hennessy's Downstairs: Joe Carson, 9 pm, no 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no 21+.
Matt Murphy's Foley Sessions, 11 pm, no cover,
Milky Way Band in Boston with Andy and J pm, no cover, 21+.
Paddy O's Mike Dunlea, 8 pm, no cover, 21+.
PA's Maleblood, Capillary Action, Zdrastv Thief Thief, Forbes Graham, 9 pm, $6-$8, 21
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Au Revoir Simone, Oh M My, Why Twist The Hair, 9 pm, $8, 18+.

TUESDAY AUGUST 14

Atwoods Tavern The Twinmen, 6 pm; Rhythm, 10 pm, no cover, 21+.
Bank of America Pavilion Gypsy Kings, 7:3 $30-$50.
Boston Harbor Hotel Soul Sound Revue, 6 p cover.
Cantab Lounge Oomph, 8:30 pm; Adam D and Crazy Creek, 10 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cove
The Foundation Lounge Torch Tuesdays Jeanie Flynn and the Strays, 8 pm, no cover, 2
Great Scott Spektrum, Mattysteps, Event Ho 9 pm, $9, 18+.
The Green Dragon Tavern Dave Lieb, 10 p cover, 21+.
Hennessy's Downstairs: Scott Damgaard, 9 p cover, 21+.
Johnny D's Brook Williams, 8:30 pm, 21+.
Matt Murphy's Johnny Trauma, 11 pm, no cover
Middle East Upstairs: Left Alone, Far Fron ished, Mad Marge and the Stonecutters, 9:3 $9, 18+.
Mr. Dooley's Johnny Cash Night with the Foley Band, 8:30 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 2.
Paddy O's Mike Dunlea, $5, no cover, 21+.
Paradise Rock Club The Wailers, 7 pm, 18+.
PA's Real Live Tigers, Karrie Hopper, the Ac that Led Me to the World, 9 pm, $6-$8, 21+.
Scullers Jazz Club Mini Abair, 8 and 10 pm, $2
Taj Boston Bill Duffy, 6 pm, 21+.
Tommy Doyle's Acoustic Showcase fea Michelle Cummings, Overawake, 9:30 p cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Ballou Trio, 8 pm.
T.T. the Bear's Place Provocateur, Coulte Daily Pravda, the Milling Gowns, 9 pm, $7, 1
Tweeter Center Velvet Revolver, 7 pm, $25-$

Music Venues

y Lounge *3 Beacon St., Somerville (617-441-*
. MBTA: *Red Line to Central.*
sia Cafe *334 Mass. Ave., Cambridge (617-497-*
. MBTA: *Red Line to Central.*
nis Arena *925 Comm Ave., Boston (617-353-*
. MBTA: *Green Line to Pleasant St.*
em *138 Portland St., Boston (617-523-8383).*
EA: *Green Line to North Station.*
d *350 Mass. Ave., Cambridge (617-577-*
. MBTA: *Red Line to Kendall/MIT.*
m *The Regal Bostonian Hotel ,20 North St.,*
n (617-523-3600). MBTA: *Green Line to Gov.*
r.
ttic *107 Union St., Newton (617-964-6684).*
A: *D Green Line to Newton Centre.*
od's Tavern *877 Cambridge St, Cambridge*
864-2792). MBTA: *Red Line to Central.*
n *15 Lansdowne St., Boston (617-262-2424).*
EA: *Green Line to Kenmore.*
ue One *One Avenue de Lafayette, Boston (617-*
579). MBTA: *Red Line to Downtown Crossing.*
3 *Lansdowne St., Boston (617-262-2437).*
EA: *Green Line to Kenmore.*
e *Lenox Hotel, 61 Exeter St., Boston (617-933-*
. MBTA: *Green Line to Copley.*
of America Pavilion *290 Northern Ave.,*
n (617-728-1600). MBTA: *Red Line to South*
n.
ee Performance Center *136 Mass Ave.*
n (617-747-2261). MBTA: *Green Line to*
.
l Bar *5½ Lansdowne St., Boston (617-421-*
. MBTA: *Green Line to Kenmore.*
lack Horse Tavern *Faneuil Hall Marketplace,*
n (617-227-2038). MBTA: *Blue or Green Line*
v. Center.
Black Rose *160 State St., Boston (617-*
286). MBTA: *Green or Blue Line to Gov.*
r.
l Southern Bistro *604 Columbus Ave.,*
n (617-536-6204). MBTA: *Orange Line to*
n Ave.
n Harbor Hotel *70 Rowes Wharf, Boston*
439-7000). MBTA: *Orange Line to Mass. Ave.*

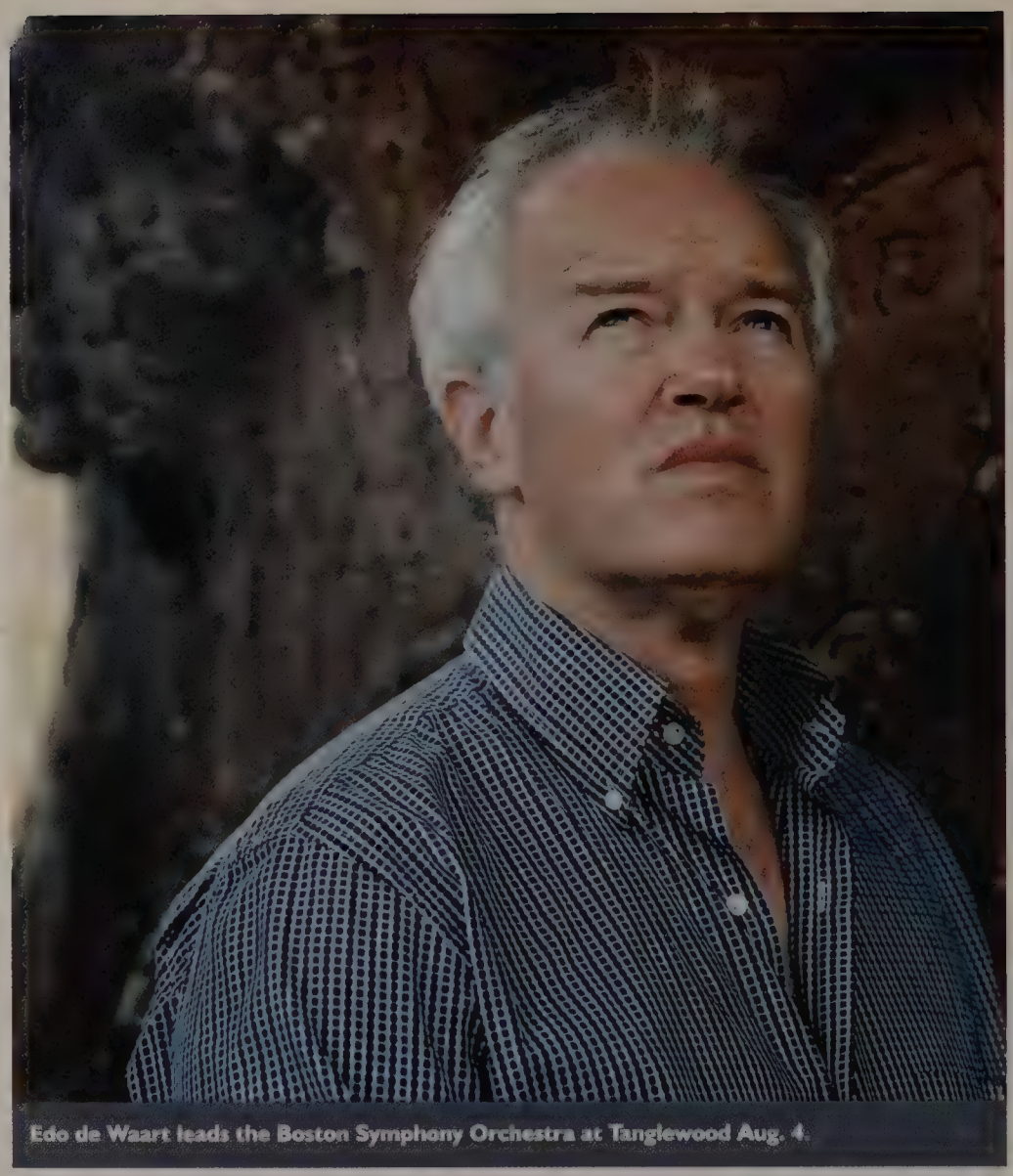
Boston Opera House *539 Washington St., Boston (617-259-3500).* MBTA: *Red Line to Downtown Crossing.*
Borders *10-24 School St., Boston (617-557-7188).* MBTA: *Orange Line to State or Downtown Crossing.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474).* MBTA: *Green Line to Museum.*
Breezeway *153 Blue Hill Ave. Roxbury (617-541-5400).*
Bristol Lounge *200 Boylston St., Boston (617-351-2052).* MBTA: *Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896).* MBTA: *Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400).* MBTA: *Red Line to Central.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685).* MBTA: *Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-0080).* MBTA: *Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-4800).* MBTA: *Green Line to Copley.*
Club Café *209 Columbus Ave., Boston (617-536-0966).* MBTA: *Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (617-492-7679).* MBTA: *Red Line to Harvard.*
Club Q *25 Union St., Boston (857-829-3766).* MBTA: *Green Line to Gov. Center.*
Common Ground *85 Harvard Ave., Allston (617-783-2071).* MBTA: *B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605).* MBTA: *Green Line to Kenmore.*
Cottonwood Cafe *222 Berkleey St., Boston (617-247-2225).* MBTA: *Green Line to Arlington.*
Desmond O'Malley's *30 Worcester Rd., Route 9, Framingham (508-875-9400).*
Dick's Last Resort *Faneuil Hall, Market Place, Quincy Market Bldg., Boston (617-267-8080).*
Felt *533 Washington St., Boston (617-350-5555).* MBTA: *Red Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900).* MBTA: *C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899).* MBTA: *Green Line to Copley.*
The Foundation Lounge *Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900).* MBTA: *Green Line to Kenmore.*

The Good Life Downtown *28 Kingston St., Boston (617-451-2622).* MBTA: *Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112).* MBTA: *Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014).*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055).* MBTA: *Green or Orange Line to Haymarket.*
Green Street Grill *280 Green St., Cambridge (617-876-1655).* MBTA: *Red Line to Central.*
Hard Rock Cafe *22 Clinton St., Boston (617-424-7625).* MBTA: *Green Line to Gov. Center.*
The Harp *85 Causeway St., Boston (617-742-1010).* MBTA: *Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743).* MBTA: *B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121).* MBTA: *Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000).* MBTA: *Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004).* MBTA: *Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617- 451-9460).* MBTA: *Red Line to Downtown Crossing.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802).* MBTA: *Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333).* MBTA: *Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695).* MBTA: *Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577).* MBTA: *Green or Blue Line to Gov. Center.*
Kinvara *34 Harvard Ave., Allston (617-783-9400).* MBTA: *B Green Line to Harvard Ave.*
Kirkland Café *425 Washington St., Somerville (617-482-4920).*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759).* MBTA: *Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825).*
Matt Murphy's Pub *14 Harvard St., Brookine (617-232-0188).* MBTA: *D Green Line to Brookline Village.*
Matrix *279 Tremont St., Boston (617-338-7699).* MBTA: *Green Line to Boylston.*

Middle East *472 Mass. Ave., Cambridge (617-492-9181).* MBTA: *Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain, (617-524-9038).* MBTA: *Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740).* MBTA: *Orange Line to Stony Brook.*
MIT's Kresge Auditorium *48 Mass Ave., Cambridge (617-253-2691).* MBTA: *Red Line to Kendall/MIT.*
Mobius *374 Congress St., Boston (617-542-7416).* MBTA: *Red Line to South Station.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656).* MBTA: *Blue or Green Line to Gov. Center.*
NEC's Jordan Hall *30 Gainsborough, Boston (617-585-1100).* MBTA: *E Green Line to Symphony.*
Ned Devine's *Fanueil Hall Marketplace, Boston (617-248-8800).* MBTA: *Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston (617-267-5300).* MBTA: *Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245).* MBTA: *B Green Line to Harvard Ave.*
Olde Magoun's Saloon *518 Medford St., Somerville (617-776-2600).* MBTA: *Red Line to Davis.*
Old South Church *645 Boylston St., Boston (617-536-1970).* MBTA: *Green Line to Copley.*
Paddy O's *33 Union St., Boston (617-742-2121).* MBTA: *Green or Orange Line to Haymarket.*
Orpheum Theatre *31 Hamilton Pl., Boston (617 679 0810).* MBTA: *Green Line to Boylston.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800).* MBTA: *B Green Line to Pleasant St.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800).* MBTA: *B Green Line to Pleasant St.*
Parris *250 Quincy Market Building (617-248-9900).* MBTA: *Green or Blue Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557).* MBTA: *Green or Blue Line to Gov. Center.*
Phatt Boys *50 Church St., Cambridge (617-354-2005).* MBTA: *Red Line to Harvard.*
Purple Shamrock *1 Union St., Boston (617-227-2060).* MBTA: *Orange Line to State St.*
The Rack *24 Clinton St., Boston (617-725-1051).* MBTA: *Green Line to Gov. Center.*
Red Fez *1222 Washington St., Boston (617-338-6060).* MBTA: *Orange Line to Back Bay.*



Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
River Gods *125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central.*
Roggies *356 Chestnut Hill Ave., Brighton(617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Porter.*
Solas *710 Boylston St., Boston (617-933-4803). MBTA: Green Line to Boylston.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Taj Boston *15 Arlington St., Boston (617-536-5700). MBTA: Green Line to Arlington.*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300). MBTA: Green Line to Kenmore.*
Tír na nÓg *366 Somerville Ave., Somerville (617-628-4300).*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyle's *96 Winthrop St., Cambridge (617-864-1311). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA Red Line to Ashmont.*
Wally's *427 Mass. Ave., Cambridge (617-424-1408). MBTA: Orange Line to Mass. Ave.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
Zeitgeist Gallery *1353 Cambridge St., Cambridge (617-876-6060).*



Edo de Waart leads the Boston Symphony Orchestra at Tanglewood Aug. 4.

ZuZu *472 Mass. Ave., Cambridge (617-864-3*
MBTA: Red Line to Central.
Les Zygomates *129 South St., Boston (617-54*
5108). MBTA: Red Line to South Station.

classical music

WEDNESDAY, AUGUST 1

Boston Landmarks Orchestra

DCR Hatch Shell, Charles River Esplanade, (617-520-2200). www.landmarksorchestr
MBTA: Red Line to Charles/MGH. 7 pm.
Charles Ansbacher conducts the Boston marks Orchestra in Larry Bell's *David an Ironsides."*

Boston Midsummer Opera

Tsai Performance Center, 855 Comm. Ave., (617-247-1299). www.bostonmidsummerope
MBTA: B Green Line to Boston University West
Through Aug. 5. Fri., 8 pm; Sun., 3 pm. $2
Susan Davenny-Wyner conducts the Boston M mer Opera in Drew Minter's *The Tales of Offenb*

Tanglewood Music Center

Seiji Ozawa Hall, Lenox (617-266-1200). tanglewood.org. 8:30 pm. $11-$36. Stefan and TMC Fellows conduct Corigliano's *T dours* for guitar and chamber orchestra, Bc *A Whitman Triptych* for mezzo-soprano a chestra, Wuorinen's *Rhapsody* for violin a chestra, and Tower's *Strike Zone* for perc and orchestra.

THURSDAY, AUGUST 2

Boston Landmarks Orchestra

Adams National Historic Park, 1250 Hanco Quincy (617-520-2200). www.landmarksor org. MBTA: Red Line to Quincy Center. 7 pm
Same program as Aug. 1.



FRIDAY, AUGUST 3

Boston Landmarks Orchestra
Hatch Shell, Codman Square, Dorchester (617-520-2200). www.landmarksorchestra.org. 10:30 am and 12 pm. Free. Same program as Aug. 1.

Tanglewood Music Center
The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $9-$89. James Levine conducts the Boston Symphony Orchestra in Beethoven's Symphony No. 8; Mozart's Piano Concerto No. 18 in B-flat, K. 465; John Harbison's Concerto for Bass Viol and Orchestra, and Maurice Ravel's *Daphnis et Chloé*, Suite No. 2. The program features pianist Richard Goode and double bassist Edwin Barker.

SATURDAY, AUGUST 4

Boston Chamber Music Society
Edward M. Pickman Concert Hall, 26 Garden St., Cambridge (617-349-0086). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $25. The Boston Chamber Music Society performs Robert Schumann's Five Pieces in Folk Style, Op. 102; Brahms' Violin Sonata in A, Op. 100, and Felix Mendelssohn's Piano Trio in D minor, Op. 49. The program features violinist Jennifer Frautshi, cellist Wilhelmina Smith and pianist Pedja Muzijevic.

Boston University Tanglewood Institute
Seiji Ozawa Hall, Lenox (617-266-1200). www.bu.edu/cfa/music/tanglewood/orchestra.htm. 2:30 pm. Ann Howard Jones directs the Young Artists Chorus in Dello Joio's *A Jubilant Song*, Corigliano's *Fanstasy Ballades*, Kim's *Tweny-Sixth Dream* and Orff's *Carmina Burana*.

Monadnock Music
Peterborough Town House, Peterborough (603-924-7610). www.monadnockmusic.org. 8 pm. $19-$30. The Monadnock Music Orchestra performs Joseph Haydn's Symphony No. 90 in C and Mozart's Sinfonia Concertante in E flat, K. 364, and Symphony in G minor, K 550. The program features violinist Gerald Tarack and violist Jonathan Bragg.

Newton Baroque
Old State House, 206 Washington St., Boston (617-227-1713). www.bostonhistory.org. 12:30 pm. $5, adults; $1, children. Oboist Joyce Alper and harpsichordist Andrus Madsen perform English and Italian Baroque.

Tanglewood Music Center
The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $19. Edo de Waart conducts the Boston Symphony Orchestra in Antonin Dvorak's Cello Concerto and Symphony No. 5 *From the New World*. The program features cellist Yo-Yo Ma.

SUNDAY, AUGUST 5

Boston Pops
Hyannis Town Green, Hyannis (617-266-1200). www.bostonpops.org. 5 pm. $5-$20. Keith Lockhart and special guest Ray Romano conduct the Boston Pops Orchestra in classic and contemporary film and Broadway scores. The program features Marin Maxxie.

Monadnock Music
Peterborough Town House, Peterborough (603-924-7610). www.monadnockmusic.org. 4 pm. $19-$30. The Ciompi Quartet performs Beethoven's String Quartet, Op. 18, No. 1; Arnold Bax's Oboe Quintet and Brahms' String Quartet in C minor, Op. 51, No. 1. The program features oboist Willa Henigman.

Tanglewood Music Center
The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 2:30 pm. $18-$89. Edo de Waart conducts the Boston Symphony Orchestra in Jacob de Raaff's *New Work*, Felix Mendelssohn's Violin Concerto and Sergei Rachmaninoff's Symphony No. 3. The program features violinist Janine Jansen.

TUESDAY, AUGUST 7

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Government Center. 12:15 pm. $3 suggested donation. Long & Away Consort of Viols performs works by William Byrd, John Dowland, Alfonso Ferrabosco and Henry Purcell.

WEDNESDAY, AUGUST 8

Boston Landmarks Orchestra
Hatch Shell, Charles River Esplanade, Boston (617-520-2200). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free. Charles Amsbacher conducts the Boston Landmarks Orchestra in Julian Wachner's *Lifting the Curse: A Ballet of the Red Sox*, Aaron Copland's *Appalachian Spring*, John Philip Sousa's *Semper Fidelis* and John Williams' *Olympic Fanfare and Theme*. The program features John Stafford Smith's *The Star Spangled Banner*, Ernest Thayer's *Casey at the Bat*, Von Tizler's *Take Me Out To The Ballgame* and others.

Tanglewood Music Center
Seiji Ozawa Hall, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $16-$50. Pianist Pierre-Laurent Aimard performs Robert Schumann's *Gesänge der Frühe*, J.S. Bach's *The Art of the Fugue*, George Benjamin's *Piano Figures* and Elliott Carter's *Intermittences*, *Two Diversions* and *Catenaires*.

FRIDAY, AUGUST 10

Monadnock Music
Peterborough Town House, Peterborough (603-924-7610). www.monadnockmusic.org. 8 pm. $19-$30. The Festival Orchestra performs Mark Kuss' Violin Concerto and James Bolle's Piano Concert and E (Sinfonia II). The program features pianist Alan Feinberg and violinist Eric Pitchard.

Tanglewood Music Center
The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $9-$89. James Levine conducts the Boston Symphony Orchestra in Charles Ives' *Three Places in New England*, Elliott Carter's *Three Illusions* for orchestra, Maurice Ravel's Piano Concerto in G and Béla Bartók's Concerto for Orchestra. The program features pianist Pierre-Laurent Aimard.

SATURDAY, AUGUST 11

Boston Chamber Music Society
Edward M. Pickman Concert Hall, 26 Garden St., Cambridge (617-349-0086). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $25. The Boston Chamber Music Society performs Felix Mendelssohn's Viola Sonata in C minor, Robert Schumann's Piano Trio in D minor, Op. 63, and Brahms' Piano Quartet in G minor, Op. 25. The program features violinist Harumi Rhodes, violist Marcus Thompson and cellist Wilhelmina Smith.

Boston Pops
Natucket Cottage Hospital, 57 Prospect St., Nantucket (617-266-1200). www.bostonpops.org. 7 pm. $10-$30. Keith Lockhart conducts the Boston Pops Orchestra in classic and contemporary film and Broadway scores. The program features Natalie Cole.

Boston University Tanglewood Institute
Seiji Ozawa Hall, Lenox (617-266-1200). www.bu.edu/cfa/music/tanglewood/orchestra.htm. 2:30 pm. $11. David Hoose conducts the Boston University Tanglewood Institute Young Artists Orchestra in Copland's Symphony No. 3, Charles Loeffler's *La Mort de Tintagiles*. The program features viola d'amore soloist Melissa Reardon.

Tanglewood Music Center
Theatre, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 2 pm. Through Aug. 14. Sun., 7:30 pm; Mon.,7:30 pm; Tue., 7:30 pm. $55-$95. James Levine conducts the Tanglewood Music Center Vocal fellows and Orchestra in Mozart's *Cosi Fan Tutte*.
The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $19-$59. Rafael Frühbeck de Burgos conducts the Boston Symphony Orchestra in Robert Schumann's Symphony No. 3, *Rhenish*; Max Bruch's Violin Concerto No. 1 and Igor Stravinsky's *The Firebird*. The program features violinist Itzhak Perlman.

SUNDAY, AUGUST 12

Boston Landmarks Orchestra
Dorchester Park, Dorchester (617-520-2200). www.landmarksorchestra.org. MBTA: Red Line to Ashmont. 6 pm. Free. Same program as August 8.

Boston Pops
Ocean Park, Martha's Vineyard (617-266-1200). www.bostonpops.org. 7 pm. $45, adults; $15, children 12 and under. Same program as Aug. 11.

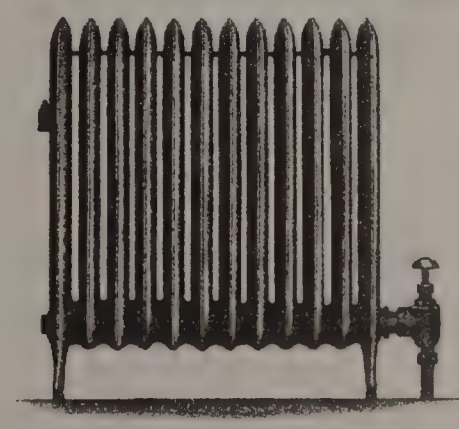
Tanglewood Music Center
The Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 2:30 pm. $18-$89. Rafael Frühbeck de Burgos and John Oliver conduct the Boston Symphony Orchestra and the Tanglewood Festival Chorus in Joseph Haydn's *Mass in Time of War* and Mozart's Overture to *The Marriage of Figaro* and Piano Concerto No. 9 in E flat, K. 271, *Jeunehomme*. The program features pianist Emanuel Ax, soprano Sally Matthews, mezzo-soprano Paula Murrihy, tenor Eric Cutler and bass-baritone Dietrich Henschel.

TUESDAY, AUGUST 14

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation. Organist Gail Archer performs works by Dietrich Buxtehude, Horatio Parker and David Noon.

Longwood Opera
Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. 7:30 pm. $6-$8. The Longwood Opera performs *More Opera Scenes*.





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dance clubs

Advice to Contributors
Submit club listings by fax (617-859-1446), by mail to Calendar/Clubs, or by email to clubs@improper.com. Include day of the week, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Nights

MONDAYS

An Tua Nua
Ceremony A night of goth and industrial music, 10 pm, $5-$6.

Axis
Static Gay night with DJ Susan Esthera and a themed drag show, 10 pm, $7, free on guest list, 21+.

Caprice
Geisha Lounge Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.

Felt
Cabana Mondays Free pool, salsa lessons at 7 pm ($10), and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Kings
Industry Night 9 pm, no cover, 21+.

Milky Way
Starlight Open Stage/Open Mic 8 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house, hip-hop and more, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, while DJ Littles spins Top 40 and dance upstairs, 8 pm-2 am, no cover, 21+.

Wonder Bar
Northeastern Mondays include DJ 7L spinning hip-hop, R&B and classics, no cover, 21+.

TUESDAYS

Bell in Hand
Karaoke night, 9 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Fat Tuesdays DJ Grasshopper spins Top 40 music, 10 pm, no cover, 21+.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, no cover, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
College Party Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
Night of the Nerds This weekly old-school video game night includes classic games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Evolution Tuesdays DJ Sender spins a mix of hip-hop, R&B, disco and funk with a splash of '70s, '80s and '90s classics, 11 pm, $20, 21+.

Ryles Dance Hall
Noche Latina DJ Ali and special DJ guests keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $10.

Saint
Ultra Lounge Tuesday Stephen DeSousa and Shawn Ahern provide house music, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Singles Dance Party DJ Brian Ray spins '70s, '80s, classic rock and Top 40 hits, 8 pm, 21+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Devlin's
DJ Dale Charles spins trance beats, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women every week.

The Foundation Lounge
"Famous" Wednesdays DJs mix hip-hop, house, rock, '80s and classic beats, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJ Franklin spins international and Latin house, 10 pm, $15, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

Kings
Take the stage at open-mike night, 9 pm, no cover.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Bartender's Choice DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

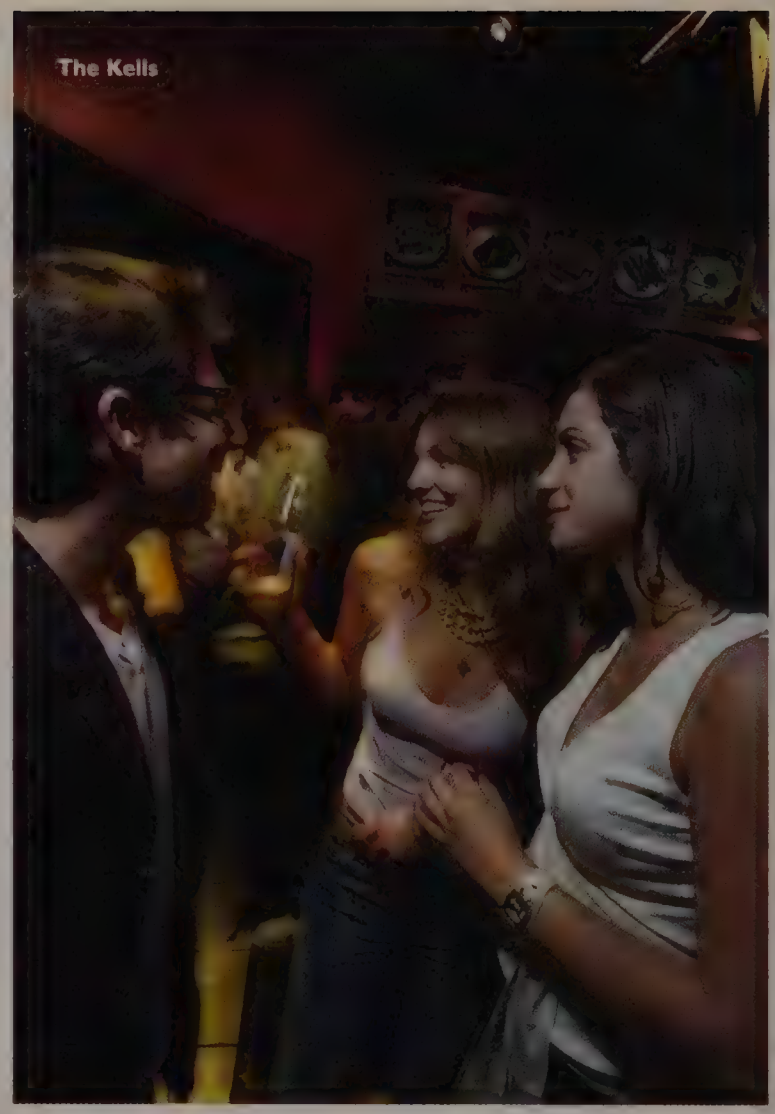
River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Saint
Wednesday Music Series The Brian Walkley Band plays R&B and dance, 9 pm-1 am, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance, 8 pm, no cover.

Tabú
Under 21 Party Themes vary each week at this party for the younger crowd, 8 pm, $15, 18+.

360 Ultralounge
Reggae Addiction DJ Illabash spins reggae, 10:30 pm, no cover, 21+.



Underbar
DJ Ricky Fatts and DJ Bruno spins hip-hop, R&B and reggae, 11 pm, 21+.

Venu
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Tommy C. spins hip-hop, R&B and classics, 10 pm, no cover, 21+.

THURSDAYS

Aria
Sutra Thursdays Various DJs spin Top 40, mashups, international house and Latin, 10 pm-2 am, $20, $10 on the guestlist, ladies free before 12 am, 21+.

Axis
Volume Thursdays Rotating DJs spin trance, breaks, drum and bass beats, 10 pm, $10, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, no cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the '80s, 10:30 pm, $3, 21+.

Devlin's
DJ Darren Drag, 9 pm-1 am, no cover, 21+.

Dockside
DJ Steve Austin spins R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
True Music Thursdays Live rock, funk and alternative performances by local and national bands, 9 pm, no cover, 21+.

The Foundation Lounge
Soul Night Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
The Jon Frederik Band, 9 pm, no cover, 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, r
cover, 21+.

ID
Volume Productions presents tr
breaks, drum and bass beats, $10.

Jake Ivory's
Live Karaoke 9 pm, no cover, 21

Jose McIntyre's
Karaoke Night 7-11 pm, no c
21+.

The Kells
Fun House DJ Grasshopper
dance tunes and hip-hop, 10 pr
cover, 21+.

Kings
Let It Out Karaoke night feat
prizes and give-aways, 10 pm
cover.

Mantra
DJ Pofenna plays hip-hop and h
9 pm, no cover, 21+.

McGann's Pub
Live acoustic bands, 9 pm, no c
21+.

Milky Way
Aquanet Dance Party Old-s
hip-hop, '80s, funk and soul, 9 p
cover, 21+.

Om
DJ Mario spins international bea

Phoenix Landing
Elements DJs Crook, Lenore and
Dog present drum 'n' bass with s
guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40
dance, 10 pm, no cover, 21+.

The Point
Ladies Night DJs spin dance an
hop, 10 pm-2 am, 21+.

Pure
Magnetic Ethic Gay Night Res
DJ Sun One spins Top 40, hi
and reggae, 10 pm, $10, 21+.

The Purple Shamrock
Jim Plunkett and DJ Mike Flanagin, 9:30 pn
21+.

The Quarter
The Glamorous Life DJ Susan Esthera spins hi
and Top 40 party music at this gay night.

Redline
All Star Roulette Six of Boston's best DJs pr
the music, 10 pm-2 am, $5, 21+.

River Gods
For Real, Too Reel DJs Dali, Ross and Paul
electro, funk and '80s flashback, 9 pm, no
21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

Rumor
DJ Roger M. spins hip-hop, '80s and rock, and
spins Latin and house, $20, 10:30 pm-2 am, 21

Ryles Dance Hall
Temporada Latina A night of salsa lesson
dancing, 8:30 pm-1 am, $8-$12, 21+.

Saint
Guest DJs from Boston and abroad spin, 10 p
cover, 21+.

Sissy K's
Karaoke downstairs, while DJ Littles spins T
and dance music upstairs, 8 pm-2 am, no cover

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5
hip-hop, reggae and R&B beats, 10 pm, no
18+. Ultralounge: DJ Guillian spins salsa, mer
and bachata, 10 pm, $10; ladies free before 1
18+.

Toast
International Brazilian Night 10 pm-1 am,
varies.

Underbar
St*r F*ckers Thursdays Various DJs spin hou
pm, $15, 21+.

Vertigo
Analog Thursdays Electronic music, 10 p
cover, 21+.

Wonder Bar
Thirsty Thursdays with DJs Heven and Turbz,
with DJs K-Rich and Kreation, 10 pm, 21+.

FRIDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, 1
$5, 21+.

Aria
DJs Big, Uptown, Secre and Brian spin hip
salsa, house and international, 10 pm, $15, $
the guestlist, 21+.

sgard
Dave M spins dance and Top 40, 10 pm, no cover, +.

valon
aland Guest DJs spin house and techno, 10 pm, 0, 21+.

kis
is Fridays DJ Master Millions plays a blend of sh ups, classics, R&B and hip-hop, 10 pm, $10, +.

ell in Hand
rty Music Master spins everything, 10 pm, $5, +.

ll's Bar
X New England Product Live music from local ists, 9 pm, $5, 21+.

ston Rocks
s spin Top 40 and hip-hop, 10 pm, $5 after pm, 21+.

aprice
wnstairs: **Greek Night** DJ Paul Yotis spins inter-tional and ethnic house, 10 pm, no cover, 19+. stairs: **Casablanca@Caprice** DJs Tom Bartlett, tt Dimond and Sergio Santos spin house, 10 pm, cover, 21+.

erys
Rhythm Nights, 10 pm, no cover, 21+.

ommon Ground
est DJs spin, 10 pm, 21+.

ogan's
Steve spins dance favorites, 10 pm, $5, 21+.

ar
Mike Giller spins Top 40 and house beats, 10 pm-m, no cover, 21+.

evlin's
spin dance and hip-hop, 9 pm-1 am, no cover, -.

ckside
spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

lt
ated Fridays DJs spin Top 40, house, rock and -hop, 10 pm, no cover, 21+. Fourth Floor: DJ nie of Mashup Mafia spins mashups, '80s, dance rock, 10 pm, 21+.

e Foundation Lounge
mix everything from jazz and lounge to disco, k, dance and R&B, 10 pm, no cover, 21+.

lden Temple
E Room DJ Robert Weintraub spins '70s, '80s, and vocal house, 9:30 pm, 21+.

een Briar
Cage, 9:30 pm, no cover, 21+.

psy Bar
Niso spins Top 40, hip-hop and house, 10 pm-2 $10, 21+.

e Harp
lay Night Vibe JAM'N 94.5's DJ Krazy Kulo s downstairs, 10 pm, $10, 21+.

rricane O'Reilly's
Dennis spins Top 40 and dance, 10 pm, no cover,

ibleplus Fridays DJs spin trance, breaks and se, 10 pm, $10, 21+.

e Ivory's
ling Rock and Roll Piano Show 8:30 pm, $8,

e McIntyre's
Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

e Kells
es' Night DJ Sender spins Top 40 and hip-hop ne main room, and DJ Doc spins '80s, '90s and jams, 10 pm, $6, ladies free before 12 am, 21+.

uor Store
Mario spins Top 40, hip-hop and rock, 9 pm-2 $5, 21+.

ntra
Fridays DJ K Rich spins hip-hop, '80s, rock house, 10 pm, ladies free until midnight, guys 21+.

Gann's Pub
original and cover bands, 9 pm, no cover,

Idlesex Lounge
Mark Estrada spins soul, funk, down-tempo and hop, no cover, 21+.

lky Way
music and performance, 10 pm, $7-$10, 21+.

e Office
Mike Navarro spins Top 40, hip-hop and house, m, no cover, 21+.

Mike Swells spins house beats.

ris
cortch spins Top 40 and hip-hop at 8 pm, live s at 10 pm, $5 before 9 pm, 21+.

benix Landing
ove Yard DJs spin '70s, '80s, funk, soul and , 10 pm, no cover, 21+.

The Place
VJ LA spins Top 40 and hip-hop as TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Rock Reggae Friday takes place downstairs, while DJ Obsession oversees the music upstairs, 10 pm-2 am, 21+.

Pure
Pure Fridays Lesbian Night Rotating DJs spin hip-hop and top 40, 9 pm, $5 before 11 pm, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.

Rain
Vegas Fridays DJ Jim from KISS 108 spins Top 40, 10 pm, no cover, 21+.

Redline
Friday Alternative DJ KC Hallett spins, 8 pm-2 am, $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials and classic rock favorites, 5-8 pm, followed by DJ Silly D, 10 pm-2 am, no cover, 21+.

River Gods
Diversion DJs spin neo-soul, mellow techno and disco, 9 pm, no cover, 21+.

Roxy
DJ Adilson spins hi-energy dance music, 11 pm-2 am, $15 before midnight, $20 after midnight, $10 guestlist, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B and reggae, 10 pm, $10 after 11 pm, 21+.

Rumor
The Zoo DJs Taner K and Prouty spin hip-hop and house, 11 pm, $20, $10 guestlist, 21+.

Ryles Dance Hall
Latin Dance Party Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after 11 pm, tasteful attire required, 18+.

Saint
Guest DJs from Boston and abroad spin, 10 pm, no cover, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 pm-2 am, no cover, 21+.

Suite
DJ Santi and guest DJs spin Eurohouse, rock and '80s remixes, 11 pm, $20, 21+.

Tabú
Nightclub: DJ Rick Rude spins hip-hop, reggae and reggaeton, 7 pm, $10-$15, 18+. Ultralounge: DJs J Boogz and Shyne spin old-school, party anthems and Top 40, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop, 10:30 pm, $10, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
House Music Fridays DJ Franklin spins hip-hop, house, and latin, 10:30 pm, $20, 21+.

Venu
DJ Roger M spins hip-hop, Latin and international, proper dress required, 11 pm, $20, 21+.

Vertigo
Sexy Fridays DJs spin a mix of Latin, reggae, hip-hop and international, 10 pm, $15, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40, 10:30 pm, no cover, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

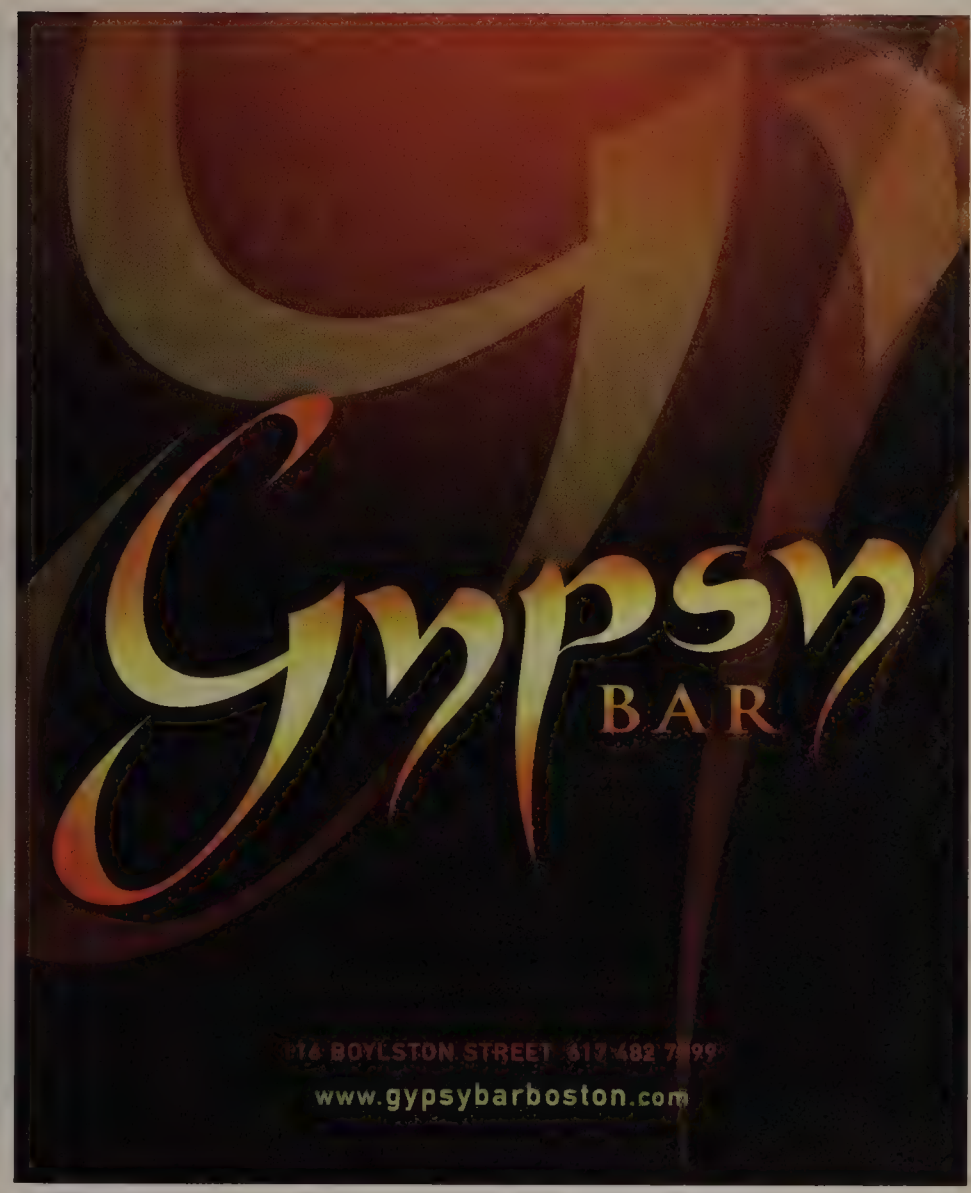
SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Various DJs spin house, 10:30 pm-2 am, 21+.

Avalon
DJ Tim Collins spins mashups, rock and Top 40, 10 pm, $10, free on guest list, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop, reggae and R&B, 10 pm, $10, 19+.





Bell in Hand
Party Music Master spins everything, 10 pm, $5, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy to DJ Mary Alice's popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
First floor: DJ Franklin spins international music, 10 pm, no cover, 21+. Second floor: **Privé Saturdays** DJ Paul Yioti spins ethnic house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
DJ Hannon and DJs Deano and Jay, 10 pm, 21+.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spin house beats, 10 pm-2 am, no cover, 21+.

Devlin's
DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.

Dockside
DJs spin R&B, reggae and hip-hop, 10 pm, $5, 21+.

Felt
The Lounge DJ Luca spins Top 40, dance and hip-hop beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Gypsy Bar
DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
House DJ spins hip-hop, 10 pm, $10, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

ID
Heroes DJ Chris Ewen spins retro, punk and new wave, 10 pm, $6, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra
Night Life DJ Liam spins a mix of house, hip-hop, and rock, 11 pm, $20, 21+.

McGann's Pub
Live original and cover bands, 9 pm, $10, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for ladies before 10:30 pm, 21+.

Om
DJs spin house music with a global edge.

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

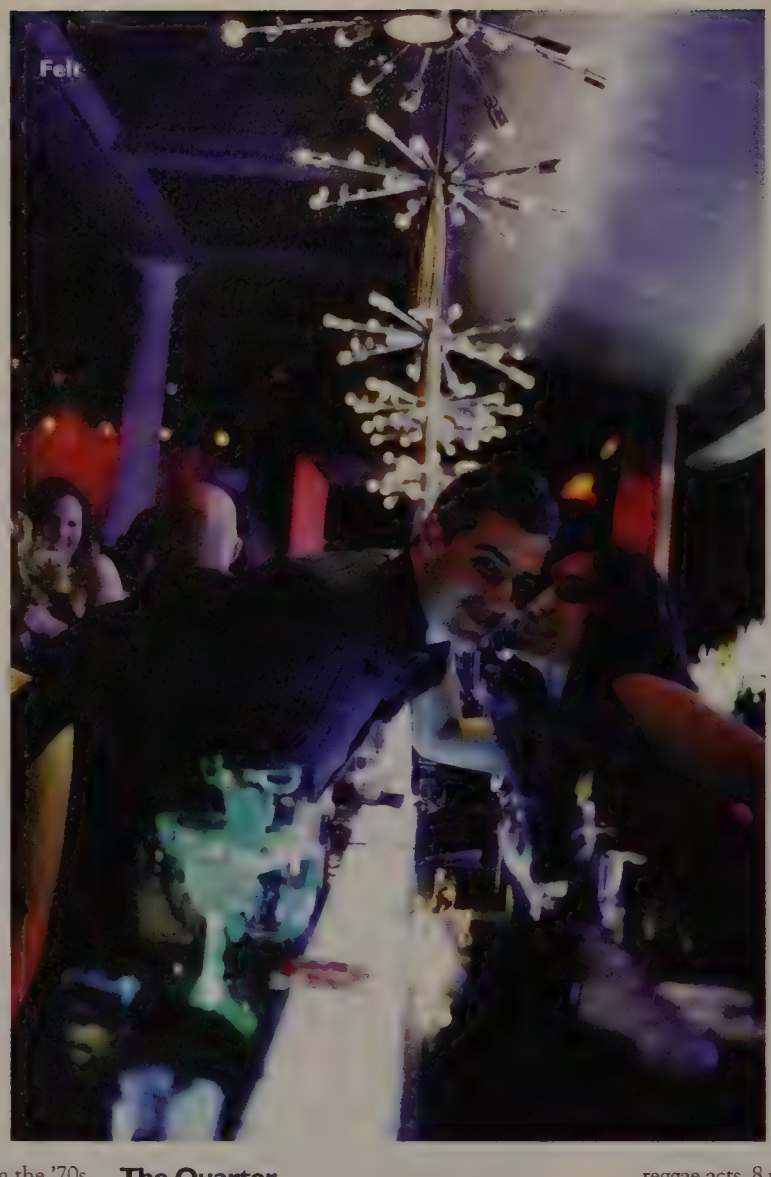
Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure
Sensual Saturdays DJ NRG spins hip-hop, old school classics, R&B, and dancehall, 10:30 pm, $20, 21+.

The Purple Shamrock
Cover bands perform and DJ Thom spins Top 40 beats, 10 pm, $5, 21+.



The Quarter
DJs spin rock, hip-hop and mashups, 10 pm, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
MASH Saturdays DJs Vinnie the Kid, Spitaleri and Rick Rude spin rock mashups, 9 pm, no cover, 21+.

River Gods
DJs Bullit and Gravy spin '50s and R&B, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 11pm, $15 after 11 pm.

Rumor
The Zoo DJs Sender, Arie and JC spin a mix of hip-hop, house and Latin beats, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Supershag Productions supplies Latin, tango and salsa dancing, 9:15 pm-2 am, 18+.

Saint
Guest DJs from Boston and abroad spin, 10 pm, no cover, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and dance beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin house and international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, reggae, reggaeton and house beats, 11 pm, $15, 18+. Ultralounge: DJ Steve Anderson spins '80s, '90s and Top 40, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm-2 am, 21+.

360 Ultralounge
Sapphire Saturdays DJs spin hip-hop, Latin and R&B, 10 pm, no cover, 21+.

Toast
Acucar with DJ Ranny spinning Top 40 tribal vocal house, geared toward Brazilian men and those that love them, 9:30 pm-2 am, $3 before 10:30 pm, $6 after, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Angel Moraes alternates with international house DJs, 11 pm, $20, 21+.

Venu
DJs Sender and JC spin the newest R&B, hip-hop and Latin, 10 pm, $15, 21+.

Vertigo
DJ Deville spins R&B, hip-hop and house, 10 pm, $10, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

Whiskey Bar
Wicked Saturdays DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.

Wonder Bar
DJs 7L and Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Dub Station features a variety of live reggae acts, 8 pm-2 am, $5, 21+.

Caprice
DJ Claudio spins Brazilian house music and hip-hop, 10 pm, no cover, 21+.

Devlin's
DJ Dale Charles, 9 pm-1 am, no cover, 21+.

Excelsior
Flirt DJs spin rock and hip-hop, 9 pm, no cover, 21+.

Green Briar
DJ, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover, 21+.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall beats and more, 9 pm, no cover, 21+.

The Office
Utopia Sundays DJ Bruno and weekly special guests play soulful house and disco, 10 pm, no cover, 21+.

Phoenix Landing
Bump An underground house-music night featuring a rotating roster of resident DJs, 10 pm, $5.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

The Point
DJ Itchy P, 11 pm-2 am, 21+.

Pure
Caribbean night, 9 pm, $10, 21+.

Rain
DJ Danny Sharp and/or the World Premier Band supply old-school funk, Top 40 and dance tunes, $5 on band nights, 8 pm, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.

Roggies
Caribbean night, 8 pm, no cover, 21+.

Ryles Dance Hall
Salsa Sundays An evening of salsa music, dance and food, 7 pm-11 pm, $10, 18+.

Saint
Spice Sundays Dance to Latin beats, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

Tabú
Under 21 Party 8 pm, $15, 18+.

360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaet
pm, no cover, 21+.

Wonder Bar
DJs Chu and Krucial spin a mix of soul, funk, hi
and reggae, 10 pm, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-24*
Axis *13 Lansdowne St., Boston (617-262-2437)*
Bell in Hand *45-55 Union St., Boston (617-227-2*
Bill's Bar *5½ Lansdowne St., Boston (617-421-96*
Boston Rocks *245 Quincy St., Boston (617-726-1*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-008*
Clerys *331 Columbus Ave., Boston (617-262-9*
Common Ground *85 Harvard Ave., Allston (6*
783-2071).
Coogan's *173 Milk St., Boston (617-451-7415)*
Dbar *1236 Dorchester Ave., Dorchester (617-265-*
Devlin's *332 Washington St., Brighton (617-779-8*
Dockside *183 State St., Boston (617-723-7050*
Excelsior *272 Boylston St., Boston (617-426-78*
Felt *533 Washington St., Boston (617-350-555*
Flat Top Johnny's *1 Kendall Square, Cambridge*
494-9565).
The Foundation Lounge *500 Comm. Ave., Bo*
(617-859-9900).
Golden Temple *1651 Beacon St., Brookline (617*
9722).
Green Briar *304 Washington St., Brighton (617*
4100).
Gypsy Bar *116 Boylston St., Boston (617-482-7*
The Harp *85 Causeway St., Boston (617-742-10*
Hurricane O'Reilly's *150 Canal St., Boston (6*
722-0161).
ID *13 Lansdowne St., Boston (617-262-2437).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-*
1222).
Jose McIntyre's *160 Milk St., Boston (617-451-*
9460).
The Kells *161 Brighton Ave., Allston (617-782-*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-680*
Mantra *52 Temple Place, Boston (617-542-811*
McGann's *197 Portland St., Boston (617-227-*
Middlesex Lounge *315 Mass. Ave., Cambridge*
868-6739).
Milky Way *403-405 Centre St., Jamaica Plain (*
524-3740).
The Office *5 Broad St., Boston (617-474-7866*
Om *92 Winthrop St., Cambridge (617-576-280*
Parris *Quincy Market Building, Boston (617-248-*
Phoenix Landing *512 Mass. Ave., Cambridge*
576-6260).
The Place *2 Broad St., Boston (617-523-2081*
The Point *147 Hanover St., Boston (617-523-*
Pure *275 Tremont St., Boston (617-542-4077)*
The Purple Shamrock *1 Union St., Boston (6*
227-2060).
The Quarter *36 Lansdowne St., Boston (617-*
2100).
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-985*
Revolution Rock Bar *200 High St., Boston (6*
261-4200).
River Gods *125 River St., Cambridge (617-576-*
Rocket Bar *30 Lansdowne St., Boston (617-536*
Roggies *56 Chestnut Hill Ave., Brighton (617-*
1880).
Roxy *279 Tremont St., Boston (617-338-7699*
The Ruby Room *155 Portland St., Boston (61*
9950).
Rumor *100 Warrenton St., Boston (617-482-*
Ryles Dance Hall *212 Hampshire St., Cambri*
(617-876-9300).
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-531*
Tabú *168 Broadway, Saugus (781-231-5111)*
Tequila Rain *3 Lansdowne St., Boston (617-437*
33 Restaurant *33 Stanhope St., Boston (617-572*
360 Lounge *33 Batterymarch St., Boston (61*
9333).
Tiki Room *1 Lansdowne St., Boston (617-351*
Toast *70 Union Square, Somerville (617-623-*
Umbria *295 Franklin St., Boston (617-338-1*
Underbar *275 Tremont St., Boston (617-292-*
Venu *100 Warrenton St., Boston (617-338-8*
Vertigo *126 State St., Boston (617-723-7277*
West Street Grille *15 West St., Boston (617*
0300).
Wonder Bar *186 Harvard Ave., Allston (617*
2665).

museums & galleries

Notice to Contributors
Submit gallery and museum listings by fax (617-859-[illegible]) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest location and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Armenian Library & Museum of America
65 Main St., Watertown (617-926-2562). www.[illegible]inc.org. MBTA: 71 Bus to Watertown Square. Tue., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm. •*The Word of God: Armenian Illuminations* commemorates the 1,600th anniversary of the Armenian alphabet with a collection of ornamental letters from the ninth to late 15th centuries. Through January 2008. •*The Armenian Genocide: In Memoriam* documents the first genocide of the 20th century, a massacre by the Turks during World War I that nearly eliminated a nation. Ongoing.

Arthur M. Sackler Museum
32 Broadway, Cambridge (617-495-9400). www.[illegible]useums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and everyday after 4:30 pm. •*Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27, 2008. •*Pavilions of Love: A Ritual Space in Indian Painting* displays the pavilion as a background for love in 17th- and 18th-century paintings. Through Sept. 23. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting everyday life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
Washington St., Boston (617-720-1713). www.[illegible]tonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •The Boston Massacre: A Sound and Light Show explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park
Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •The 2007 DeCordova Annual Exhibition features mixed-media works by artists such as Sandra Allen, Anne Lilly, Robert Rauschenberg and others. Through Aug. 12. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. •*Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.


Paul Chojnowski's "Uh-Oh!" is on display at the Kidder Smith Gallery through Sept. 1.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •Light Display Machines: Two Works by Lászlo Moholy-Nagy features a light-space modulator using metal, plastics, glass, paint, wood and a short film. July 21-Nov. 4. •*Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. July 14-Dec. 30. •*Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing. •*Paintings by Max Beckmann From the Pinakothek der Moderne, Munich* features three major paintings by Beckmann over three decades. Through Jan. 6, 2008.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Nests & Eggs features mixed-media displays of eggs. Through March 2008. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*Meteorites* includes meteorites from around the world as well as a video about how they come into contact with Earth. Ongoing. •*The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art
*100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •*In an untitled exhibition, Philip-Lorca diCorcia presents his color photographs. Through Sept. 3. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others. •*Momentum 8: Dave McKenzie* features a new video by the New York based artist. Through Oct. 28. •*Accumulations:More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13, 2008.•

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •Stefano Arienti: The Asian Shore features 17th-century Japanese sliding doors, drawings, photocopies and rugs by Arienti. Through Oct. 14. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •The Historic Bible Collection showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. •*Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free.•A New Key: Modern Belgian Art From the Simon Collection features 53 oil paintings and wood and bronze sculptures that explore modern art from the late 19th century through World War II. Through July 22.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm. Fri., 12-8 pm. Free. •The Dean's Gallery includes selections from national and international artists encompassing a broad range of techniques. Through Oct. 19.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •A System of Coordinates: Invention and Sustainability features mixed-media works displaying engineering innovations at MIT. Through Aug. 27. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope, with 127 depictions of the instrument. Through Sept. 20. •*The Heart of MIT: Twenty Years of Photography by Donna Coveney* features black-and-white and color photographs by Coveney. Through Sept. 21. •*Flashes of Inspiration: The Work of Doc Edgerton* features multimedia work commemorating the life of Harold Edgerton. Ongoing. •*Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. •*Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. •*Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies into artificial intelligence. Ongoing.

Museum of African-American History
46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •A Gathering Place for Freedom features more than 100 books, drawings and other documents from African-American history. Through December.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu. and Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free, children 17 and under all other times; admission reduced by $2, Thu. and Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45 pm. •War and Discontent features various artists' multimedia works that express their perspectives on war and peace. Through Aug. 5. •*Edward Hopper* features more than 100 paintings, watercolors and prints by the 20th century American artist. Through Aug. 19. •*Material Journeys: Collecting African and Oceanic Art, 1945-2000: Selections From the Geneviève McMillan Collection* presents more than 100 works of African and Oceanic art. Through Sept. 2. •*Women of Renown:Female Heroes and Villains in the Prints of Utagawa Kuniyoshi (1797-1861)* features Kuniyoshi's warrior prints displaying empowered women. Through Oct. 8. •*Glittering Gold: Illumination in Islamic Art* features illuminated Koran passages by Gilhas Diptas and other artists. Through Jan. 27, 2008. •*Contemporary Outlook: German Photography* features works by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through Feb. 2008. •*Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5, 2008. •*Ed Rossbach Fiber Art From the Daphne Farago Collection* features more than 40 textile works by Rossbach. Through March 5, 2008.

Museum of Science
Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •Discovering Chimpanzees: The Remarkable World of Jane Goodall explores the nature of chimps through videos, models and artifacts. Through August. •*Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. •*Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. •*Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •For Every Fighter a Woman Worker: World War I Posters features 20 posters by James Montgomery Flagg, J.C. Leyendecker and Howard Chandler Christy, among others. Through Aug. 12. •*Pets in America: The Story of Our Lives with Animals at Home* features objects and photographs of pets. Through Oct. 14. •*The Art of the Needle: Masterpiece Quilts From the Shelburne Museum* features quilts from around the country. Through Sept. 9. •*Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. •*American Family Treasures: Decorative Arts from the D.J. and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. •*Unlocking the Code: Masonic and Fraternal Aprons* features a selection of aprons from the collection of the Grand Lodge of Masons in Massachusetts, including pieces from around the world over the past two centuries. Through Dec. 9.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. Fri., 9 am-6 pm; Sat., 9 am-5 pm. Free. •Jane Moore Houghton Friends' Series: Recent Work displays Houghton's mixed-media creations. Aug. 2-30. •*Sharon St. Hilaire: Repete* features St. Hilaire's wool and rayon works in varying shapes. Aug. 2-30.

Peabody Essex Museum
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •Joseph Cornell: Navigating the Imagination exhibits more than 180 of Cornell's works, including box sculptures, collages and film. Through Aug.

19. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27, 2008. •*Origami Now!* features origami works by artists from around the world.Through June 8, 2008. •*Gateway Bombay* features paintings, works on paper, photographs and a mixed-media installation by Chriodeep Chaudhuri, Bal Chhabda, Atul Dodiya and others. Through Dec. 7, 2008. •*Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. •*All of My Life* features works exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeologyand Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: *Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, ages 3-18; free, children under 3.* •*Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through November. •*The Moche of Ancient Peru* is a collection of ceramic art that provides insight into an ancient civilization. Through November. •*Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia, 1921-1925* displays more than 30 photographs from Janet and Frederick Wulsin's journey to the Asia. Through Sept. 9. •*Distinguished Casts: Curating Lost Monuments at the Peabody Museum* features casts from Mesoamerica. Through Oct. 30. •*The Moche of Ancient Peru: Media and Messages* features over 100 pieces including ceramics, textiles and photographs. Through Nov. 30. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June 2008. •The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March 2008. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. •*Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing.

Special Events

Artist Lecture at Fuller Craft Museum

455 Oak St., Brockton (508-588-6000). www.fullercraft.org. Commuter Rail to Brockton Center. Aug. 5, 2 pm. Free with museum admission. Alison Cann-Clift uses hands-on demonstations to show how she creates her cloth paintings.

Community Painting Days

Zaftigs Delicatessen, 335 Harvard St., Brookline (617-605-3696). www.artbuildscommunity.org. MBTA: C *Green Line to Coolidge Corner. Aug. 12 and 18, 10 am-4 pm; Aug. 14, 2-6 pm. Free.* Help paint a mural celebrating Zaftigs' 10th anniversary.

First Fridays at the BCA

Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: *Orange Line to Back Bay. Aug. 3, 5-9 pm. Free.* Artists from the Boston Center for the Arts open their studios to the public.

Free Neighborhood Nights

Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: *E Green Line to Museum. Aug. 9, 5-8 pm. Free.* Fenway neighbors of all ages can take part in the Gardner's *One Swingin' Night*, which features an outdoor performance by the Afro-Latin band Mango Blue and a musical scavenger hunt in the museum galleries.

MFA Summer Fridays

Calderwood Courtyard, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: *E Green Line to Museum. Aug. 3 and 10, 5:30-9:30 pm. Free with museum admission. 21+.* This outdoor event series features art, live music and a cash bar.

SoWa Artists Guild First Friday

450 Harrison Ave., Boston (978-337-4191). www.sowaartists.com. MBTA: *Orange Line to Back Bay. Aug. 3, 5 pm. Free.* Meet artists in their element and experience a variety of contemporary art at the center of the SoWa artists' district by visiting dozens of studios open to the public.

Stay Tuned! @ DeCordova

DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: *Commuter Rail to Lincoln. Thu., 6:30-9:30 pm. $25, members; $35, nonmembers. Reservations required.* A Twilight Tour of the Decordova's sculpture park is followed by a box dinner from the Museum Café and live music by different artists each Thursday.

Tutto Italiano

Larz Anderson Auto Museum, 15 Newton St., Brookline (617-522-6457). www.mot.org. MBTA: C *Green Line to Cleveland Circle, then #51 bus to Newton Street. Aug. 5, 10 am-5 pm. $10; $5 students, seniors and children.* This event celebrates the art of the Italian auto as well as Italian music, heritage and food.

Galleries

FINE ART

Acme Fine Art

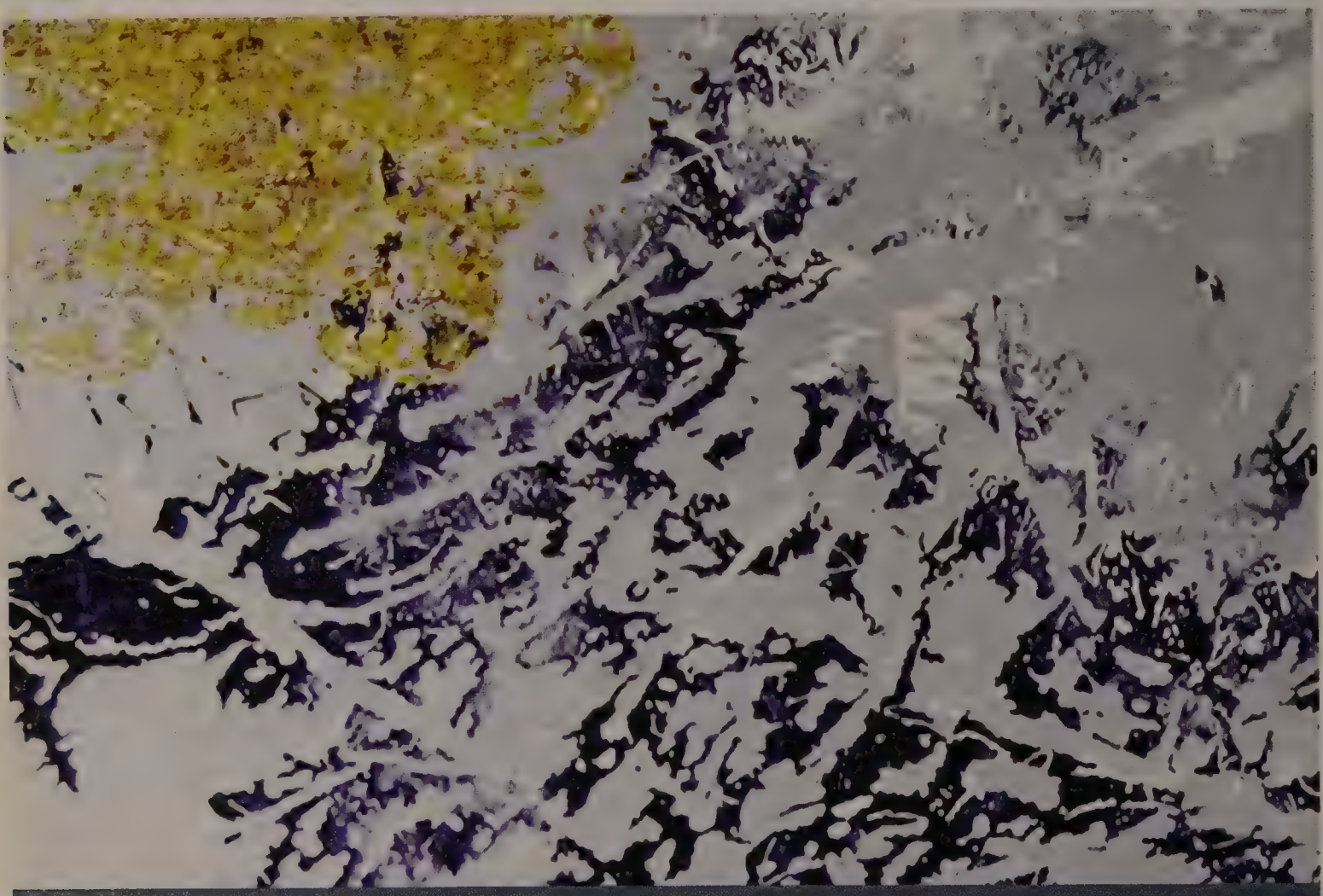
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: *Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Summer Salon* features 20th century American modernism works in a variety of media by gallery artists and selections from inventory. Through Aug. 11.

Adams Gallery

Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: *Red or Green Line to Park St. Daily 9 am-7 pm.* •*Faces and Places of Suffolk University* features photographs of the campus itself and those who inhabit it. Ongoing.

Allston Skirt Gallery

65 Thayer St., Boston (617-482-3652). www.allstonskirt.com. MBTA: *Green Line to Copley. Wed.-Sat., 11 am-5 pm. Pull My Finger* features drawings, video and oil-on-canvas paintings by Joe Gibbons, David Robbins, Jason Schiedel and others. Through Aug. 4.



Lalie Schewadron's "Synthesis" is on display at the Copley Society of Art Aug. 2-25.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: *Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Selection of Gallery Artists* features paintings by Scott Prio, Aaron Sink and others. Through Sept. 3.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: *Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* An untitled exhibition features Teri Malo's oil works. Aug. 1-29.

Ars Libri

Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: *Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. The Library* features photographs by Gregory Vershbow. Through Aug. 29.

Art Interactive

130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: *Red Line to Central. Sat. and Sun., 12-6 pm. Soundmarks* features mixed-media and technological installations by Stacey Curtis, Zach Poff and N.B. Aldrich. Thr Aug. 18.

Artana

1378 Beacon St., Brookline (617-879-3111). artanagallery.com. MBTA: C *Green Line to Co Corner. Tue.-Fri., 11 am-5 pm, Sat. ,10 am-5 pm appointment. A New England Viewpoint* feature pastel and watercolor paintings of New England mer scenes by gallery artists. Through Aug. 14.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: *Green Line to Co Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* •*In the den: Outdoor Artworks* features works in steel, s bronze and other materials by L'Attitude Ga artists.Through Aug. 31. •*Glass Menagerie: Cr Forms in Glass* features shapes in glass by Mosey, Bernard Katz, Gilles Payette and ot Through Sept. 5.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: *Green Line to Copley. Dai am-6 pm.* The permanent collection features wo French contemporary artists Elizabeth Esti Michel Delacroix and Andre Bourrie, among ot

Axiom

141 Green St., Boston (617-953-6413). www. art.org. MBTA: *Orange Line to Green. Thurs., 6 pm-9 pm; Sat. 2 pm-5 pm, or by ap ment. Aug. 10-Sept. 8. COLLISION:techno* features mixed media exploring anthromor by Jack Bacharach, Andrew Neumann, Slepian and others.

Baak Gallery

35 Brattle St., Cambridge (617-354-0407). baakgallery.com. MBTA: *Red Line to Harvard. Sat., 10:30 am-7 pm; Sun., 1-6 pm. Tanya* showcases paintings by the namesake artist. Th Aug. 8.

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: *Orange Line t Bay. Tue.-Sat., 11 am-6 pm. Summer Salon* feat dimensional and 3-dimensional works by artists. Through August.

Bernard Toale Gallery

450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: *Green Line to Tue.-Fri., 10:30 am-5:30 pm and by appoi* •*Summer Reading* features photographs of bo gallery artists including David Hilliard, Al Morell, Penelope Umbrico and others. Throug 18. •*Canoe Trips* features mixed-media on ca Sandy Litchfield. Through Aug. 18.

Beth Urdang Gallery

129 Newbury St., Boston (617-424-5550). bethurdanggallery.com. MBTA: *Green Line to Mon.-Sat., 10:30 am-5:30 pm. Recent Paintin Fish Underwater* features oil-on-canvas paint Linda Holt. Through Aug. 4.

Boston Public Library

700 Boylston St., Boston (617-536-5400). w *org.* MBTA: *Green Line to Copley. Mon.-Thu., pm; Fri. & Sat., 9 am-5 pm.* •*The Extravagant sador: Alexandre Vattemare, The French Vent Who Changed the World* explores the legacy o the BPL's founders. Through Sept. 29. •*Un Will Win* features a collection of official U.S. ganda posters from World War II. Through Se

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781) bostonsculptors.com. MBTA: *Green Line to Tue.-Sat., 12-6 pm. Cast & Constructed* mixed-media work by various Boston sc Through Aug. 4.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410) brickbottomartists.com. MBTA: *Green Line mere. Thu.-Sat., 12-5pm. What is Big?* features media works that challenge the idea of scale Fiore, Wally Gilbert, Anne Kirchheimer and Through Aug. 18.

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605) bromfieldgallery.com. MBTA: *Orange Line to B Tue.-Sat., 12-6 pm.* •Richard Brouillet's myster melancholic figurative paintings are on exhibit 25. •*Heat* is an exhibition featuring the work ning artists from a nationwide competition cen global, political and sexual issues. Aug. 3-25.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715 brooklineartscenter.com. MBTA: C *Green Li Mary's. Mon.-Fri., 9 am-4:30 pm.* •*Transla* tures a photograph, sculptural relief and scul Jon Heinrich, Rachael Wilcox and Andrea Through Aug. 10. •*Conversation Pieces*



nda Holt's "Koi School Redux" is on display at the Beth Urdang Gallery through Aug. 4.

ed-media and outdoor sculptures by James nes, Mark Favermann, Madeleine Lord and oth- Through September 2008.

mbridge Arts Association
versity Place Gallery, 124 Mount Auburn St., Cam- ge (617-876-0246). www.cambridgeart.org. Mon.- , 9 am-6 pm; Sat. 9 am-1 pm. Fourth Annual Art features paintings, watercolors, prints and 3-di- sional works by gallery artists. Through Sept. 4.

mbridge Arts Council
Broadway, Cambridge (617-349-4380). www. bridgeartscouncil.org. MBTA: Red Line to Central. ., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 Fri., 8:30 am-12 pm. what is public ART to us? fea- s multimedia works by the Public Arts Youth ncil. Through Sept. 14.

mbridge Multicultural Arts Center
Second St., Cambridge (617-577-1400). www. cusa.org. MBTA: Red Line to Kendall/MIT. Mon.- , 10 am-6 pm. •An untitled exhibition features iguan masks, paintings, photography and wood- ings by Zucan Bandele, Errol Edwards and Mali tunji. Through Aug. 10.

ase Gallery
Newbury St., Boston (617-859-7222). www. egallery.com. MBTA: Green Line to Copley. Mon.- , 11 am-5:30 pm; Sat., 10 am-5 pm. Age of Inno- e is an outdoor installation concerning childhood t features works by Mary Giehl, Stephen Coyle others. Through Sept. 1.

ilds Gallery
Newbury St., Boston (617-266-1108). www. ldsgallery.com. MBTA: Green Line to Copley. Mon. Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •Albert aris: Early Works features engravings by Decaris. rough Sept. 8.•Works of Art features graphite, pen- and charcoal-on-paper by Louis Eugene Boudin, . de Tasch, Charles-Emile Jacque and others. rough Sept. 8. •Joseph Pennell in Spain features ked-media works of Pennell's Spanish Series. rough Sept. 8.

pley Society of Art
Newbury St., Boston (617-536-5049). www. leysociety.org. MBTA: Green Line to Copley. Tue.- ., 11 am-6 pm; Sun., 12-5 pm. •Co | So Artists A to Heat Wave features mixed-media works by gallery sts. Through Aug. 25. •Co | So Gallery presents ie Schewadron: Synthesis, a collection of pho- raphs playing on interactions between the techno- ical and natural worlds. Aug. 2-25.

ump McCole Gallery
Seaport Blvd., Boston (617-330-1133). MBTA: Line to South Station. Mon.-Wed. and Fri., am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Homage to Miro features abstract lithographs by Joan Miro. Through Aug. 30.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. The Other Side of Newbury features color photos of graffiti around Boston by David Thomson. Through August.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-3:30 pm; Thu., open until 6 pm. Images for Sale features works by Jeffrey P. Heyne, Sylvie Agudelo, and Kurt Cole Eidsvig that deal with how media images affect our sense of self. Through Aug. 17.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galeriedorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Impressionists and Their Inspirations features oil paintings, drawings, watercolors and etchings by Pierre-Auguste Renoir, Mary Cassatt and Camille Pissarro with similar pieces from the Barbaizon. Through Aug. 5.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. New England Representational Painting and Sculpture is a juried exhibition featuring the works of various New England artists. Aug. 3-19.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Unnatural features photograms and steel sculptures by Neeta Madahar and Rona Pondick, who incorporate artificial elements into their work. Through Aug. 18.

International Poster Gallery
205 Newbury St., Boston (617-375-0076) www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Summer Adventures features vintage posters by Guillaume Roger, Karl Kunst, Otto Baumberger and others. Through Sept. 3.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. •Humaneyes features mixed-media works exploring the human within animals by Jennifer Amadeo-Holl, Ria Brodell, Jill Greenberg and others. Through Aug. 4. •With Love features paintings by Zygmund Jankowski. Aug. 9-Sept. 1.

Judy Ann Goldman Fine Art
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 11 am-5 pm and by appointment. The Power of Place features landscape paintings by Peter Edlund and Hazel Walker. Through Aug. 10.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm. Paul Chojnowski: Natural and Unnatural Disasters features images of disasters burned and scored onto paper. Through Sept. 1.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. New Art '07 features mixed-media works from 29 artists from across eh country including Eser Afacan, Nat Martin, Kathryn Hall and others. Through Aug. 4.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Sat., 12-4 pm. Taking In: AIB Photography features photographs by the Art Institute of Boston. Through Aug. 25.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •A group exhibition features mixed-media works by Luciana Abait, Carri McGee, Marc Civatrese and others. Through August. •The gallery's collection features works in various media by international artists, including Ruth Bloch, Marc Civitarese, Carrie McGee, Laura Schiff Bean and Elwood Howell. Ongoing.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The ongoing exhibition 19th- and 20th-Century American and European Paintings features works from the gallery's collection.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •The 2007 BoNE Show features work from the American Institute of Graphic Arts' Best of New England award ceremony. Through August. •Selections From the Master Print Series features prints by MassArt faculty and students. Through Sept.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. Light in August features paintings and works on paper by various artists. Through Aug. 15.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. •See To It is a sculptural installation featuring the works of John McQueen and Margo Mensing. Through Sept. 27. •The gallery collection features studio jewelry, sculpture, baskets and vessels by various artists.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). www.sufflok.edu/nesad/gallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-9 pm. Stencils features multimedia and interactive works by artists such as Dirk Adams and Beth Balliro. Through Aug. 25.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon-Sat., 10 am-6 pm; Sun., 12-5 pm. I'll Be Watching You: Inside The Police 1980-1983 features black-and-white photographs of the band by guitarist Andy Summers. Through Aug. 10.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Summer Group Invitational features paintings and sculpture by Jim Cambronne, Forrest Bess, John Walker and others. Through Aug. 4.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Selections from 'New American Paintings' features mixed-media work by various artists. Through Sept. 1.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Summer Salon features mixed-media work by Ann Peretz, Harold Reddicliffe, Lois Tarlow and others. Through Aug. 11.

Piano Factory
791 Tremont St., Boston (781-641-3322). MBTA: Orange Line to Mass. Ave. Fri., 4 pm-8 pm, Sat.-Sun., 1-5 pm. Six Brazilian artists present their interpretations of the 7 deadly sins. Through Aug. 12.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. An untitled exhibition painting, sculpture and mixed-media work by Elena Urbaitis. Through Aug. 7.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •Fine Choices 2007 features paintings, photography, graphic art, sculpture and pottery by Samuel Bak, Maria Muller, Gunnar Norman, Igor Galanin, Onda and others. Through Sept. 2. •A World in Grosz Disarray features works on paper by George Grosz. Through Sept. 2. •The permanent collection includes mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Redbrick Gallery
95 Rantoul St., Beverly (978-927-5615). www.redbrickarts.com. MBTA: Commuter Rail to Beverly. Mon.-Sat., 10 am-5 pm. Gladys Buchs Retrospective: An Artist's Life presents works from the Washington School artist's oeuvre. Through Sept. 9.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. It's a Beautiful World features paintings, photographs, collages and sculptures by various artists. Aug. 3-18.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Hokkaido features black-and-white photographs of Japanese landscapes by Michael Kenna. Through Aug. 18.

Rolly Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat. 11 am-5 pm. The Horses of Brittany... The Music of Montmartre features paintings by Thierry Faure. Through August.

School of the MFA
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-5 pm. Self-Preservation features multi-media work by nine current students and recent graduates. Through Sept. 30. •Staff Art Exhibition features multimedia works by museum staff. Aug. 8-21.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Architecture/Structure in Contemporary Craft features multimedia works by various artists including Boris Bally and Ruth McDowell. Aug. 10-Oct. 28.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. by appointment. Paintings and Collage features work by Judy Kramer and Sarah Kahn. Through August.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Summer Painters features paintings by Sandra Mueller-Dick, William St. George and Yvette Stenzel. Through August.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. •Joyce Tenneson: A Life in Photography features black-and-white and color photographs from Tenneson's three-decade career. Through Aug. 12. •A Certain Age features black-and-white photographs by Miriam Goodman. Through Aug. 12.

Panopticon Gallery Boston
502 Commonwealth Ave., Boston (617-267-8929) www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. •Images of Ted Williams features black-and-white and color photographs by Arthur Griffin, Leslie Jones and others. Through Aug. 27. •Aerial Photographs features color photographs of America and France by Alex Maclean. Through Aug. 27.

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static Mondays features a drag show hosted by Ms. Kris Knievil, with DJ Susan Esthera spinning vocal house. A drag show takes place the last Monday of each month.

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. 21+. The Breezeway features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club in the Back Bay is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, and David McNeary downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Saint (Tuesdays)
90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tues., 10 pm-2 am. Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. 6:30 pm-2 am. $5. •Sat: DJ Ranny spins Top 40 energy house at the Acucar dance party for Brazilian gay men. 9:30 pm-2 am. $3; $6 after 10:30.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Gender Crash Open Mike
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Aug. 9, 7 pm. $5-$10. Queer poets and performers are invited to step up for three-minute segments in an open showcase of talent, which includes comedy, drag and acoustic music.

Just Married! (The Musical)
Meeting House Theatre, 236 Commercial St., Provincetown. www.capetix.com. Aug. 1-22. Thu. and Fri., 7 pm. $15. Divine Entertainment explores the ups and downs of love and same-sex marriage with a comic twist.

Queer/Trans Dance Party
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.gendercrash.com. MBTA: #39 Bus to South and Jamaica streets. Aug. 11, 9 pm. $5. 21+. Cherub Productions and X Gender Productions invite neighborhood queers and transsexuals for a night of dancing to the tunes of DJ D'hana.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.


Just Married plays in Provincetown Aug. 1-22.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA:Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for bisexual women or women who are questioning their sexuality.

Bisexual and Bi-Curious Men's Group
Fenway Community Health Center, 7 Haviland St., Boston (617-927-6369). MBTA: Green Line to Hynes. Second Tue. of each month, 7 pm. This group is geared toward men who suspect they are bisexual, or who want to learn more on the subject.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm. This monthly gathering of the BRC board in the Back Bay is open to the public.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. The Boston Bears meet the first and third Saturdays of each month and hold a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 Sat., 10 am-12 pm. This squash league is compr of gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basket league offers a full regular season and playoff sc ule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.les avengers.org. Mon., 7-8 pm. This bisexual-transsexual-friendly direct-action political grou cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus A Boston (617-447-2344). www.primetimersww boston. Third Sat. of each month, 3:30-5:30 pm This social, educational and support networ more than 300 gay and bisexual men, and t friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave. maica Plain (617-926-9267). www.lcfd.or MBTA: Orange Line to Green. Wed., 7 pm. A and lesbian square-dancing group.

Boston's Gay and Bisexual Married Men's Support Group
Boston Living Center, 29 Stanhope St., Boston (316-1985). http://world.std.com/~ewk. First and Mon., second and fourth Tue. of each month, 7-9 This group meets to discuss marriage and divor

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Chi of Lesbians and Gays Everywhere meets in Me for support and activities, and holds a concu meeting for interested parents and their partne mail medfordcolage@hotmail. com for details.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston l Center, 29 Stanhope St., Boston (617-424-9 www.biresource.org. MBTA: Orange Line to Back First Wed. and third Thu. of each month, 7 pm. An informal group for people who think they m bisexual or are attracted to members of both sex

Coming Out Support Group for Adults
Meetings are in Coolidge Corner, Brookline (617 2166). Thu., 7-8:15 pm. This group offers a c dential place for men and women who are lo for a safe space to discuss issues of sexual identi

Compass
(781-899-2212). Compass is a New England support and social group for people assigned f at birth, but who feel the designation isn't an rate or a complete description of their ge This group meets monthly at locations aroun England. E-mail compassftm@usa.com for deta

Downtown Auxiliary League
http://groups.yahoo.com/group/downtownauxiliaryleague. The DAL is group of gay Dow Boston/Financial District professionals wh together monthly for casual after-work hours.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.f health.org. MBTA: Green Line to Hynes. F Community Health offers an array of services LGBT community, from discussions about par and safe-sex practices to programs addressing d tic violence and substance abuse.

Frontrunners Boston
Metropolitan Health Club, 209 Columbus Boston (617-937-5858). www.mindspring.com/ trunners. Tue., 12 pm; Wed., 6:45 pm; Sat., See Web site for locations. All are welcome t this running club.

GayLab
www.gaylab.org. This experiment in deve healthy gay relationships features alternati meeting and dating, communication gam mixers for area singles. E-mail info@gaylab. details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. country-western dancing club, featuring tw swing and line dancing, holds events twice a Beginners welcome, no partner needed. C details.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., J Plain (617-524-6373). www.gendercras MBTA: Orange Line to Stony Brook. Second each month, 7:30 pm. $5-$10. Members LGBT community are invited to share poetr and performance pieces at this open-mike ev

Girlfriends: Bisexual and Lesbian Women of Color
Cambridge Family and Children's Services, 92 Ave., Cambridge (617-876-4210). MBTA: R

entral. This discussion group for all ages meets y Saturday from 10:30 am to 12 pm. E-mail girl ds2003@aol.com for details.

FAN

ians Available for Fun and Networking is a social networking group that connects local women. bers receive a weekly e-mail calendar of events. FAN sponsors spring dances and benefits. E-mail _boston2004@yahoo.com for details.

nday Night Bowling League

on Bowl, 820 Morrissey Blvd., Dorchester (617-1552). www.mnbl.net. 7:30 pm. The MNBL's ing season runs Monday nights.

Neighborhood

Midway Café, 3496 Washington St., Jamaica (617-524-9038). www.midwaycafe.com. TA: Orange Line to Green. Second Sat. of each th, 9 pm. $5. 21+. A welcoming space for the osexual and transgender community that fea- s live DJs and bands, with proceeds going to a profit queer/trans-friendly organization.

wly Diagnosed Group

Health Peer Support Services, 25 West St., Boston 457-8142, ext. 329). MBTA: Red or Orange to Downtown Crossing. First and third Mon. of month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed HIV during the last two years.

Dt to Dance

Roxbury School of Dance, 29 Corey St. West nury (617-363-0029). www.outtodance.com. Out nance offers a variety of swing, Latin and ball- m dance classes in a gay-friendly environment.

Dt TwentySomethings Boston

tysomethingsboston-subscribe@yahoogroups.com. social and peer support group is for lesbian, gay, xual and transgender members of the commu- as well as their straight allies in their 20s and 30s.

Z Social

nshine Room at Club Café, 209 Columbus Ave., on (617-457-8142, ext. 326). MBTA: Orange to Back Bay. Second Mon. of each month, 6-11 Free. This monthly evening of raffles, food, ic and drink benefits those affected by /AIDS.

Z 30s Plus

Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s

JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice

Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition

www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute

Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle. Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and luncheon speakers for older GLBT people and their friends.

Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.



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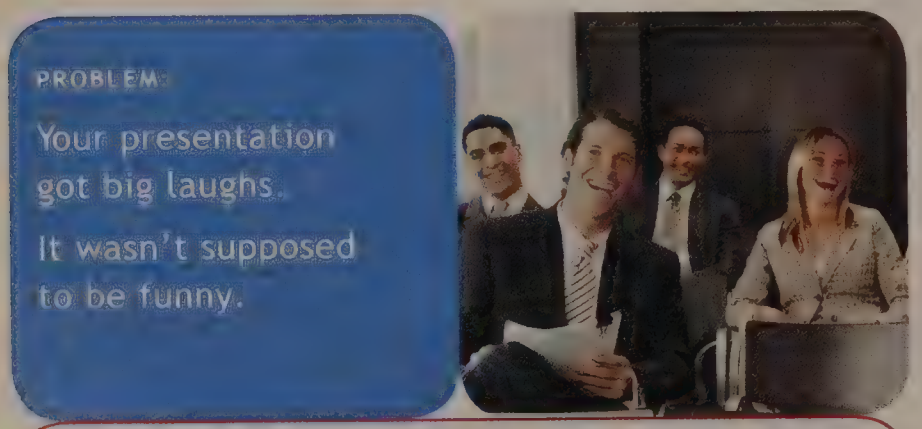
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education

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WEDNESDAY, AUGUST 1

Amuse Bouche: A Chef's Tale
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. 7 pm. $5. The Brookline Center for Adult Education presents Maryanne Galvin's film about Boston chef/restaurateur Barbara Lynch.

Beacon Hill Walking Tour
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. 6 pm. $40, nonmembers; $36, members. Explore Beacon Hill's historic North Slope.

Book Club
Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 6 pm. Free. Continues through Sept. 26. Join Reading Race, an eight-week book group exploring race, identity and literature.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to Museum or Orange Line to Ruggles. 6 pm. Free with admission. Local performer **Nancy Hurrell** discusses the revival of the Irish harp in the 19th century.

Midsummer Nights Science Lecture
MIT, 77 Mass. Ave., Cambridge (617-253-1000). http://events.mit.edu. MBTA: Red Line to Kendall/MIT. 6 pm. Free. **Dr. Vamsi Mootha** shows the inner workings of mitochondria and how they influence human disease.

The World of Asian Art
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. 10:30 am. $15, nonmembers; free, members. Watch a slide presentation exploring Asia's art and architecture.

THURSDAY, AUGUST 2

Creative Writing Group
Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6:30 pm. Thu. in August. Writers meet to share and discuss their work.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to Museum or Orange Line to Ruggles. 11 am. Free with admission. **Cheryl Brutvan**, Beal curator of contemporary art at the MFA, gives a talk on war in art.

Stay Tuned! @ DeCordova
DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. 6:30 pm. $35, nonmembers; $25, members. Reservations required. Museum guides lead a Twilight Tour, followed by dinner from the Museum Café and live jazz from the Matt Richard/Jim Robitaille Duo.

A Visit With Paul Revere
Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Orange Line to Haymarket. 1-4 pm. Free with admission. Come and chat with **David Connor** in character as Paul Revere.

FRIDAY, AUGUST 3

You Dance Fridays: Polka
Institute of Contemporary Art, 955 Boylston St., Boston (617-266-5152). www.ica.org. MBTA: Green Line to Hynes. 6-8:30 pm. Free with admission. Professional dancers and instructors teach different styles of polka for all skill levels.

SATURDAY, AUGUST 4

Beacon Hill Walking Tour
Harrison Gray Otis House, 141 Cambridge St., Boston (617-227-3956). www.historicnewengland.org. MBTA: Red Line to Charles/MGH. 11 am. $12, nonmembers; $6, members. Registration recommended. Visit the Otis House and take a guided tour of Beacon Hill mansions.

Fife and Drum Concert
Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Orange Line to Haymarket. 1 pm, 1:45 and 2:30 pm. Free with admission. Listen to the Boston Alarm Company's performance of cadences and marches.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Bo (617-369-3300). www.mfa.org/calendar. MBT Green Line to Museum or Orange Line to Ruggle pm. Free with museum admission. **Rebecca Ti** research assistant in decorative arts and sculptu the MFA, gives a curatorial talk on the Pflu porcelain collection.

Spectacle Island Tour
The Boston Harbor Association, 374 Congress St., 307, Boston (617-482-1722). www.tbha.org. MB Blue Line to Aquarium. 1-4 pm. Free. Reserva required. Learn about the island's history at the v center, or just relax on the beach with free ice cre

Wine and Craft Night
Spark Craft Studios, 50 Grove St., Somerville (617-9132). www.sparkcrafts.com. MBTA: Red Li Porter. 6 pm. $35. Registration required. Create own cocktail ring while enjoying wine and chees

SUNDAY, AUGUST 5

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., B (617-369-3300). www.mfa.org/calendar. MBT Green Line to MFA or Orange Line to Ruggles. . Free with admission. **Barbara Martin**, assistant di for public learning, leads a talk on Edward Hopp

WEDNESDAY, AUGUST 8

Beacon Hill Walking Tour
Boston Center for Adult Education, 5 Comm. Boston (617-267-4430). www.bcae.org. 6 pm. nonmembers; $36, members. Explore Beacon historic North Slope.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., E (617-369-3300). www.mfa.org/calendar. MB Green Line to Museum or Orange Line to Ruggles. Free with museum admission. Associate pai conservator **Charlotte Ameringer** gives a ta Thomas Sully's "The Passage of the Delaware

THURSDAY, AUGUST 9

Art for Lunch
DeCordova Museum, 51 Sandy Pond Road, L (781-259-8355). www.decordova.org. 11:30 an pm. $20, nonmembers; $15, members. Cor program director **Jennifer Roff** leads a t exhibitions and a discussion over lunch.

Free Neighborhood Nights
Isabella Stewart Gardner Museum, 280 The Fe Boston (617-566-1401). www.gardnermuseum pm. Free. Enjoy live Latin music, storytell musical scavenger hunt and other family acti

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., (617-369-3300). www.mfa.org/calendar. MB Green Line to Museum or Orange Line to Rugg am. Free with museum admission. **Woodman** assistant curator for South Asian and Islamic ar a talk on ragas, a kind of Hindu music.

Stay Tuned! @ DeCordova
DeCordova Museum and Sculpture Park, 51 San Road, Lincoln (781-259-8355). www.decordo 6:30 pm. $35, nonmembers; $25, members. Rese required. Museum guides lead a Twilight Tour.

A Visit With Paul Revere
Paul Revere House, 19 North Square, Boston (6. 2338). www.paulreverehouse.org. MBTA: Ora to Haymarket. 1-4 pm. Free with admission. Co chat with **David Connor** in character as Paul F

FRIDAY, AUGUST 10

The Porn Debate
The Middle East, 472 Mass Ave., Cambridge (6 9181). www.middleeastclub.com. MBTA: Red Central. 8 pm. $10. Porn star **Ron Jeremy** ar porn pastor **Craig Gross** discuss the porn indu

Wine and Craft Night
Spark Craft Studios, 50 Grove St., Somerville (6 9132). www.sparkcrafts.com MBTA: Red Porter. 6 pm. $30. Registration required. Learn make your own anklet while enjoying wine.

SATURDAY, AUGUST 11

A Loyalist Perspective on the Revolu
Paul Revere House, 19 North Square, Bosto 523-2338). www.paulreverehouse.org. Orange Line to Haymarket. 1 pm, 1:45 a pm. Free with admission. Hear a first-hand of the abuses loyalists suffered at the h Colonial patriots.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave. (617-369-3300). www.mfa.org/calendar. M Green Line to Museum or Orange Line to Ru pm. Free with admission. **Jessica Roscio,** fellow in the art of the Americas, speak selections from the Wein collection.

ooks & oetry

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uit listings by fax (617-859-1446); mail to Cal-r: Books and Poetry; or e-mail information to s@improper.com. Deadline is four weeks prior to cation.

eadings & Signings

DNESDAY, AUGUST 1

okline Booksmith
7 Harvard St., Brookline (617-566-6660). www.klinebooksmith.com. MBTA: C Green Line to idge Corner. 7 pm. Free. **Mike Fournier** discusses *Minutemen: Double Nickels on the Dime (33 ⅓)* t the punk band's landmark 1984 album.

itab Lounge
3 Mass. Ave., Cambridge (617-354-2685). .cantab-lounge.com. MBTA: Red Line to Cen-8 pm. $5. The 2007 Cantab Slam Team per-s their slam poetry before heading to the Na-als in Austin, Texas.

ter for New Words
mple St., Cambridge (617-876-5310). www. rfornewwords.org. MBTA: Red Line to ral. 6 pm. Free. **Reverend Irene Monroe** **Jaclyn Friedman** lead an eight-week discus-group about race issues among women. Read-include Daisy Senna's *Caucasia*, Maxine g Kingston's *The Guardians* and Jhumpa ri's *Interpreter of Maladies*. Each Wednesday Sept. 26.

wton Free Library
Homer St., Newton (617-796-1360). www. wton.ma.us/library. 10:30 am. Free. The antum Book Group discusses Salley Vicker's emporary fiction novel, *Miss Garnet's Angel*, t a retired teacher's spiritual encounters in ce.

tertown Free Public Library
Main St., Watertown (617-972-6431). www. rtownlib.org. 7 pm. Free. **Gail Mazur** reads her book of poetry, *Zeppo's First Wife*, which ades both previously published poems and 22 works.

URSDAY, AUGUST 2

ton Public Library
er Mills Branch Library, 27 Richmond St., Dorch-(617-298-7841). MBTA: Orange Line to Rug-then #15 Bus to Bird and Hancock streets; Red to Andrew, then #16 Bus to Columbia and Bird ts. 6:30 pm. Free. The Romance and Mystery Discussion meeting focuses on Linda Howard's *Close and Dangerous*.

okline Booksmith
Harvard St., Brookline (617-566-6660). www. klinebooksmith.com. MBTA: C Green Line to lidge Corner. 7 pm. Free. Pop culture buff **glas Wolk** discusses his latest nonfiction release, *ling Comics: How Graphic Novels Work and What y Mean*, which traces the evolution of comics Will Eisner's pioneering works to the avant-e books of today.

ter Square Books
White St., Cambridge (617-491-2220). www. rsquarebooks.com. MBTA: Red Line to Porter. 7 Free. **Arden Moore** discusses excerpts from her ebooks, *The Cat Behavior Answer Book* and *The Behavior Answer Book*, comprising answers to mon feline and canine-related questions.

IDAY, AUGUST 3

t of the Blue Art Gallery
Prospect St., Cambridge (617-354-5287). w.outoftheblueartgallery.com. MBTA: Red Line to tral. 8 pm. Free. The Dire Literary Series pre-s **Ted Pelton**, author of *Malcolm and Jack and er Famous American Criminals*, **Nina Shope**, au-of Hangings, and poet **Nathan Graziano.**

ONDAY, AUGUST 6

ookline Booksmith
Harvard St., Brookline (617-566-6660). www. klinebooksmith.com. MBTA: C Green Line to lidge Corner. 7 pm. Free. **Anne Fadiman** dis-ses *At Large and at Small*, a book of familiar es-addressing issues like life, death and caffeine iction.



Jenni Ferrari-Adler dishes about her collection Aug. 9 at the Brookline Booksmith.

Boston Public Library
700 Boylston St., Boston (617-536-5400). MBTA: Green Line to Copley. 6 pm. Free. **Eric Jay Dolin** presents slides and discusses his book, *Leviathan: The History of Whaling in America*, about the whaling industry's role in American history.

Wellesley Booksmith
482 Central St., Wellesley (781-431-1160). MBTA: Commuter Rail to Wellesley Square. 7 pm. Free. Preschool directors **Nancy Schulman** and **Ellen Birnbaum** discuss *Practical Wisdom for Parents*, their humorous guidebook to raising young children.

TUESDAY, AUGUST 7

Newton Free Library
4330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. 7:30 pm. Free. **Daja Wangchuk Meston** speaks and signs copies of his novel, *Comes the Peace: My Journey to Forgiveness*, an autobiographical account of his journey from a Buddhist monastery to his escape from imprisonment in China.



WEDNESDAY, AUGUST 8

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.cantab-lounge.com. MBTA: Red Line to Central. 8 pm. $5. Local poet Frank Miller performs.

Watertown Free Public Library
123 Main St., Watertown (617-972-6431). www.watertownlib.org. 7 pm. Free. **Megan Marshall** gives a reading and book signing of her nonfiction work, *The Peabody Sisters*, a biography of three upper-crust sisters in 19th century Massachusetts.

THURSDAY, AUGUST 9

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Foodies **Steve Almond**, **Laura Dave** and **Jenni Ferrari-Adler** discuss their handbook, *Alone in the Kitchen with an Eggplant*, a collection of writings about the ups and downs of gluttony behind closed doors.

The Peabody Essex Museum
East India Square, Salem (617-354-2685). www.pem.org. MBTA: Commuter Rail to Salem. 7:30 pm. Free. **Eric Jay Dolin** discusses *Leviathan: The History of Whaling in America*. See Aug. 6 Boston Public Library listing.

TUESDAY, AUGUST 14

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Nicholas Christopher** discusses his novel, *The Bestiary*, about one man's quest to find the text describing the animals left off Noah's Ark.

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Events

An Evening With Jerry Lagadec & Friends
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus. Aug. 4, 8:30-10 pm. Seating begins at 8:15 pm. This midsummer concert features multi-instrumentalist Jerry Lagadec and others performing acoustic world music and jazz. Drums are provided for attendees who would like to join in.

Lectures

Relationships as Spiritual Practice
Shambhala Meditation Center, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Aug. 8, 7-8:30 pm. Free. Susan Browne, *New York Times* bestselling author of the *Hard Questions* book series, is the featured speaker of this Wednesday Night Dharma Talk. The lecture is preceded by a group meditation and followed by a Q&A session.

Timothy McCall Talk and Book Party
Back Bay Yoga, Boston (617-734-1498). www.backbayyoga.com. MBTA: Green Line to Arlington. Aug. 1, 7:30 pm. Free; canned good donation optional. Dr. Timothy McCall, author of *Yoga as Medicine: A Yoga Journal Book*, discusses the intersection between his medical background and his yoga practice.

Workshops

Breathwork
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus. Aug. 5, 2-4 pm. Please preregister. Massage therapist Christine Hall shows participants breathing techniques to relax, regulate their emotions and get in touch with the spirit.

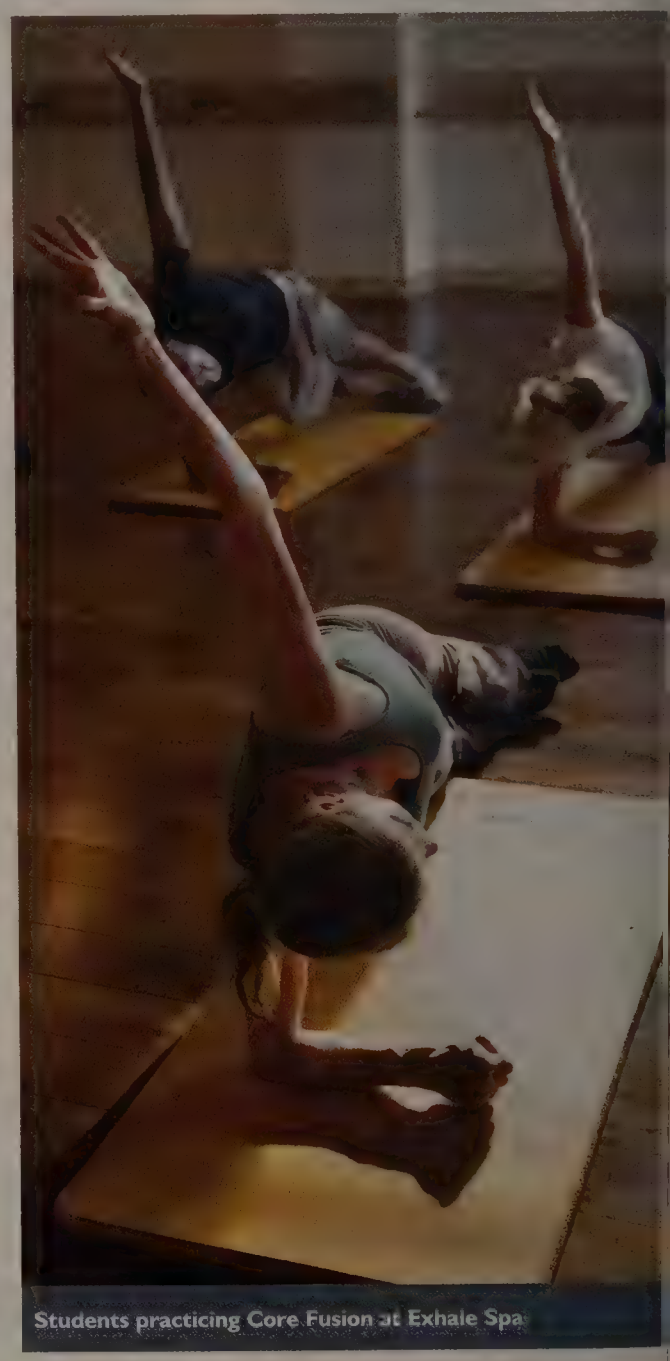
Shambhala Meditation Center
646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway.
• Aug. 3, 7 pm; Aug. 5, 5 pm. $175, nonmembers; $150, members. Traleg Kyabgon Rinpoche, director of the Kagyu E-Vam Buddhist Institute, explains **The Practice of Lojong**, insightful dharma slogans used by Tibetan Buddhists to teach compassion and mindfulness.
• Aug. 10, 7 pm; Aug. 12, 6 pm. $100, nonmembers; $75, members. **Shambhala Training Level 1: The Art of Being Human** introduces students to the basic principles of being a Shambhala warrior, including the idea of innate human goodness.

Ongoing

Core Fusion
Exhale Spa, Heritage on the Garden (617-7000). www.exhalespa.com. MBTA: Green Li Arlington. Daily, check Web site for schedule. drop-in; $12, students. Core Fusion is a comb tion of pilates, yoga and core conditioning helps participants tone and strengthen physique.

Dahn Yoga & Healing
1110 Mass. Ave., Cambridge (617-576-96 www.dahnyoga.com. MBTA: Red Line to Har By appointment, $20. Instructor Jennifer offers private introductory yoga lessons include stretching, core strengthening and pressure healing.

Gentle/Restorative Yoga
Om City Yoga, 2400 Mass. Ave., Cambridge 648-0722). www.cambridgeyoga.net. MBTA Line to Davis. Tue., 6:30-7:30 pm; Sat., 9-1 am. $12-$15. Recharge your spiritual, emot and physical batteries at this class led by Kri certified instructor Dee Greenberg. Learn gr


Students practicing Core Fusion at Exhale Spa

ing postures, deep stretches and breathing the chakras and enhance the flow of pra levels are welcome.

The Martini Workout
The InterContinental Boston, 510 Atlanti Boston (617-217-5090). www.themartiniw com. MBTA: Red Line to South Station. Fri 6:15 pm; Sat., 11:15 am-12:15 pm. $45, n bers; $20, hotel guests; free, Spa InterCon members. Combining pilates, yoga and tra stretches, the martini workout benefits peo lower back pain.

O2 Yoga Prenatal Class
O2 Yoga Somerville, 288 Highland Ave., So (617-625-0267). MBTA: Red Line to Porte 7-8:30 pm. $15. Instructor Barrett Lauck modified yoga poses suitable for women stages of pregnancy.

sports

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ome Games

...ston Cannons
...rvard Stadium, Cambridge
...kets: 888-847-9700
...ly 9, 7 pm vs. Long Island Lizards

...ston Red Sox
...way Park, Boston
...kets: 617-482-4769
...ly 1, 7:05 pm vs. Baltimore Orioles
...ly 2, 7:05 pm vs. Baltimore Orioles
...ly 13, 7:05 pm vs. Tampa Bay Devil Rays
...ly 14, 7:05 pm vs. Tampa Bay Devil Rays

ents

...nouth Road Race
...outh (508-540-7000). www.falmouthroadrace. ...Aug. 12, 10 am. This 35th annual seven-mile ...race begins in front of Falmouth's Woods Hole ...munity Center.

Play

...SKETBALL

...ston Ski & Sports Club
...789-4070). www.bssc.com. BSSC offers men's, ...men's and co-ed leagues for players of all levels in ...ury and Watertown.

...mbridge Racquet ... Fitness Club
...491-8989). www.crfcbasketball.com. CRFC ...s year-round leagues for individuals and teams. ...levels welcome.



...e Boston Ski & Sports Club is now accepting individual ...d team registrations for co-ed Frostbite Softball.

...rporate Basketball League
...248-7811). This league seeks teams for the sum... Games are held in Newton and Waltham.

...ver Too Late Basketball
...488-3333). www.nevertoolate.com. Adults shoot ...os in locations around Boston.

...XING

...ston Sport Boxing Club
... Church St., Newton (617-595-8141). www. ...nboxing.com. MBTA: Red Line to Harvard, then ...Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing ... offers lessons for all levels at its Watertown gym.

...e Ring Boxing Club
... Comm. Ave., Boston (617-782-6946). www. ...boxingclub.com. MBTA: B Green Line to Pleas... Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified ...essional coaches teach boxers of all levels.

...DGEBALL

...ston Ski & Sports Club
...789-4070). www.bssc.com. The BSSC offers ...ed dodgeball leagues in Belmont and Watertown. ...gues play for eight to 10 weeks.

FENCING

Bay State Fencers
561 Windsor St., Suite A-401, Somerville (617-591-0101). www.baystatefencers.com. MBTA: Red Line to Harvard, then #69 Bus to Windsor. This club offers fencing and stage-combat programs.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskating school.org. The BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. Mystic River is a Division 1 rugby club, which competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www. bostonhash.com. This social running club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/ MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This Boston-based women's running team gathers weekly to promote healthy living and breast-cancer awareness. The four-mile runs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.



Chances are you've been sitting on a cure for cancer

The Pan-Massachusetts Challenge

1 weekend. 7 routes. 50 to 190 miles. $27 million goal. On August 4th and 5th, 5,000 cyclists from 36 states and six countries will ride in the 28th annual Pan-Massachusetts Challenge. Since 1980, Pan-Mass Challenge cyclists have contributed more than $171 million to cancer research and treatment. Join the nation's most successful athletic fundraising event and bring cancer's cure Closer by the Mile. To ride, volunteer or contribute, visit www.pmc.org or call 800-WE-CYCLE.

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Things to See

Boston Landmarks Orchestra
Dorchester Park, Dorchester (617-520-2200). www.landmarksorchestra.org. MBTA: Red Line to Ashmont. Aug. 12, 6 pm. Free. Various composers and artists present orchestral performances for children.

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. Ongoing. $12, adults; $7, students and children. Steve Kleinedler directs this improv show for the entire family.

Nests and Eggs
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Ongoing. Free with admission. $9, adults; $7, seniors and students; $6, children. Children get up close and personal with a variety of eggs from all different birds and watch as a mother hen cares for her new hatchlings.

Puppet Showplace Theater
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $9.50, nonmembers; $7.50, members. •Aug. 1 and 2, 10:30 am and 1 pm. Lenny Gerwick presents her rendition of *Aesop's Fables*. •Aug. 5, 1 pm. Deborah Costine presents *The Three Pigs & Other Tales*. •Aug. 8 and 9, 10:30 am and 1 pm. Paul Vincent Davis' *Golden Touch of Midas* tells the tale of a king and his cursed power. •Aug. 12, 1 pm. *Bingo, the Circus Dog* comes to the theater. See Web site for age details.

Racing to the Rainbow Live!
DCU Center, 50 Foster St., Worchester (617-931-2000). www.ticketmaster.com. Aug. 3, 3 and 6:30 pm. $18-$35. Australian band the Wiggles performs a live concert with singing and dancing for preschool-aged children.

Things to Do

Arlington Center for the Arts
41 Foster St., Arlington (781-648-6220). www.acarts.org. $275, nonmembers; $255, members. •Aug. 6-10, 9 am-4 pm. Sci-Fi week lets kids build their own space ships and learn about the universe. Ages 5-11. •Aug. 13-17, 9 am-4:30 pm. Outdoor-loving kids explore nature while creating mobiles, sculptures and paintings. Ages 5-11.

Arsenal Center for the Arts
321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. •Aug. 6-10, 9:30 am-12 pm; $165, nonmembers; $140, members. Experiment with the potter's wheel to create vases, mugs and more. Ages 10 and up. •Aug. 6-10, 12:30-3 pm. $140, nonmembers; $125, members. Kids get creative with mosaics in this class and create paper designs and tiles. Ages 7 and up. •Aug. 14, 10 am-12 pm. $25, nonmembers; $20, members. Children listen to the Bergonzi String Quartet play in the first half of the class, then draw what they hear. Ages 5-12.

Borders Books
225 Grossman Drive, Braintree (781-356-5111). www.bordersstores.com. Aug. 4, 11 am. Free. At this reading of *Stories from the Shore*, children hear tales about puppies who find adventure at the beach.

Boston Children's Museum
300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members; $1, 5-9 pm on Fri. •Wed., 10:30-11:30 am. Children are introduced to the basics of science at "Pint Sized Science." •Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. At "PlaySpace Messy Activity," children participate in a variety of activities ranging from sticky collages to painting and playing with shaving cream or water.

Boston Children's Theatre
Old South Church, Copley Square Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Copley. Aug. 6-10, 9 am-6 pm. $ one session. Join this creative arts summer pro which explores performance arts under guidance of professionals. Grades 2-7.

Boston Public Library
700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. •Au 10:30 am. Storyteller Valerie Stephens perf songs and stories for the whole family. •Aug pm. Children test their dance skills with D Dance Revolution. •Aug. 8, 10:30 am. Mag Steve Rudolph displays magic tricks at the Lecture Hall.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5 www.brooklineartscenter.com. •Aug. 3-17, 10 pm. $85, nonmembers; $77, members; materials. Children create drawings, painting sculptures using a variety of materials. Age •Aug. 6-10, 9 am-2 pm. $285, nonmembers; members; $35, materials. Kids create pr inspired by island landscapes, ocean scene pirate adventures. Ages 6-9. •Aug. 6-10, 3:30 pm. $100, nonmembers; $90, members; materials. Learn to make a theater p complete with costume. Ages 8 and up. •Au 17, 3-5:30 pm. $120, nonmembers; $108, me $40, materials. Learn the basics of photog and create a photo journal. Ages 8 and up. 13-17, 9 am-2 pm. $285, nonmembers; members; $35, materials. Children create po of themselves and their friends and family. A 9. •Through Aug. 17, 10 am-12 pm. nonmembers; $86, members; $25, mat Parents and children learn the basics of p together. Ages 4-5.

Harvard Arnold Arboretum
125 Arborway, Boston (617-524-1718). arboretum.harvard.edu. Aug. 4, 9 am-3 pm. nonmember (adult/child pair); $95, member (adu pair); $78, nonmember (adult); $65, member (Kids and parents discover the survival skills of American hunter-gatherers. Ages 10-14.

Harvard Museum of Natural Histor
26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard 6-10, 9:30-11:30 am. $120, nonmembers, members. Combine art and science by learning animals and drawing the ones from the ex Grades 4-6.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6 www.monh.org. •Aug. 2, 10:30 am-12 p nonmembers; $3, members. Play detecti following clues and discovering facts about m artifacts. Ages 5-7. •Aug. 13, 9:30 am-12 pm nonmembers; $60, members. Register by A Discover what it's like to be an archaeolo excavating a simulated 18th-century site.

New Art Center
61 Washington Park, Newtonville (617-964- www.newartcenter.org. MBTA: D Green L Newton Highlands. Mon.-Fri. 8:30 am-2:30 pm. Children participate in five art classes a day, in drawing, painting, scuplture, ceramics, lun recess. Grades 1-5.

New England Aquarium
Central Wharf, Boston (617-973-5200) neaq.org. MBTA: Blue Line to Aquarium. D am. $30, nonmembers; $25, members. He staff feed, play and massage the harbor seal 9 and up.

New England Wild Flower Society
Garden in the Woods, 180 Hemenway Framingham (508-877-7630). www.newe wild.org. •Aug. 6, 10-11 am. $5, nonmemb members. Discover the owls of New Englan naturalist Marcia Wilson and her six visitin Ages 5 and up. •Aug. 7-10 and 14-17, 9:30 pm. $100, nonmembers; $85, me Experience nature's wonders at Cattail Kids, exploring ponds, streams and fores hands-on games and crafts. Ages 7-9.

Newton Free Library
330 Homer St., Newton (617-796-1360) ci.newton.ma.us/library. MBTA: D Green Newton Highlands. Free. •Aug. 9-16, 10:30 a Registration required. Children hear storie about different musical styles and make craf week features a new musical style. Ages 3-8. • 7 pm. Children partake in a campfire sing-alon 4 and up.

Salem Street Studio
C235 Salem St., Medford (781-393-9111) salemstreetstudio.com. MBTA: Orange Line to Aug. 6-10, 9 am-12 pm. $90. Enjoy one week fun in a camp that instructs self-defense breaking and karate games for beginner to a kids. Ages 7 and up.

round
own

ghts to See

ston Public Library Art
r Architecture Tour
Boylston St., Boston (617-536-5400). .bpl.org. MBTA: Green Line to Copley. Mon., pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 ree.

ston University Observatory
Observatory, 725 Comm. Ave., Boston (617-2630). www.bu.edu/astronomy/opennight.html. TA: B Green Line to BU East. Clear Wed. nights: nd winter, 7:30 pm; spring and summer, 8:30 ree.

euil Hall Marketplace
th Market Building, Boston (617-523-1300). .faneuilhallmarketplace.com. MBTA: Green or ge Line to Haymarket. Mon.-Sat., 10 am-9 pm; , 12-6 pm.

vard Museum of Natural History
xford St., Cambridge (617-495-3045). www. harvard.edu. MBTA: Red Line to Harvard. Daily, -5 pm. $9; $7, students and seniors; $6, ages 3-18; all Massachusetts residents.

on F. Kennedy Library & Museum
mbia Point, Dorchester (617-514-1600). www.jfk y.org. MBTA: Red Line to JFK/UMass. Daily, -5 pm. $10; $8, seniors and students; $7, ages 13- ree, ages 12 and under.

z Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.mot. MBTA: C Green Line to Cleveland Circle. Tue.- u, 10 am-5 pm. $5; $3, ages 6-17, students and se- ; free, ages 6 and under.

ry Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). www. bakereddylibrary.org. MBTA: Green Line to es. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu- s and ages 6-17; free, children under 6.

unt Auburn Cemetery
Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. , 8 am-6 pm. Free.

seum of Afro-American History
6 oy St., Boston (617-725-0022). www.afroam um.org. MBTA: Red or Green Line to Park. Mon.- a. 10 am-4 pm. Guided walking tours available by spe- equest. $5, suggested donation.

seum of Science
ence Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., -5 pm; Fri., 9 am-9 pm. $16; $14, seniors; $13, 3-11.

w England Aquarium
tral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 5 pm; Sat.-Sun., 9 am-7 pm. $18.95; $10.95, 3-11.

d North Church
Salem St., Boston (617-523-6676). www.oldnorth. MBTA: Green or Orange Line to Haymarket. n daily, 9 am-6 pm. Free.

d South Meeting House
Washington St., Boston (617-482-6439). www. outhmeetinghouse.org. MBTA: Blue or Orange Line ate. Daily, 9:30 am-5 pm. $5; $4, seniors and stu- s; $1, ages 6-18; free, children under 6.

d State House Museum
Washington St., Boston (617-720-1713). www. onhistory.org. MBTA: Blue or Orange Line to e. Daily, 9 am-5 pm. $5; $4, seniors and students; ages 6-18; free, children under 6.

dential Center Skywalk
Boylston St., Boston (617-859-0648). www. lentialcenter.com. MBTA: E Green Line to Pru- ial. Daily, 10 am-9:30 pm. $10.50; $8.50, stu- s and seniors; $7, children under 12.

nity Church
Clarendon St., Boston (617-536-0944). www. tyboston.org. MBTA: Green Line to Copley. Tue.- , 9 am-6 pm; Sun., 7 am-7 pm. $5; $4, seniors and ents; free, children under 16 with an adult.

olunteer

C Mentoring Program
7-224-1300, ext. 3). www.afcmentoring.org. Men- a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tudor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

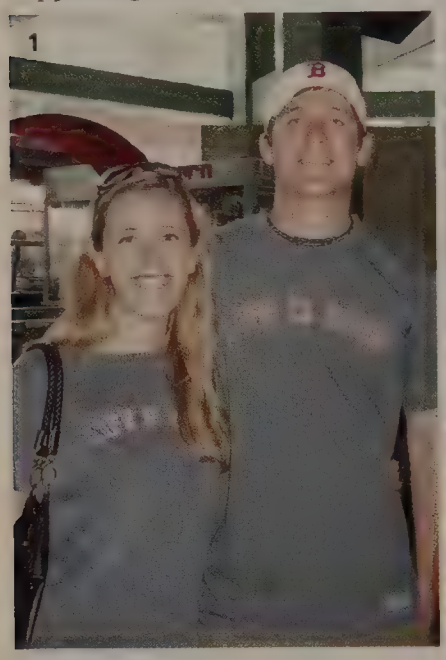
Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.



IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Saturday, July 7, the **Improper Bostonian** was pleased to be a sponsor of **Life is good at Fenway**. This fun summer festival was held at Fenway Park, and included live music by the Gin Blossoms, classic ballpark food, the "world's greatest backyard athlete" competition and much more. Proceeds from the event benefited the Red Sox Foundation and Project Joy, two Boston-based charities supporting kids in need.







1. **Amanda White**, development associate at the Huntington Theatre Company, and **Brett Stupakevich**, operations manager at Sugarman, Rogers, Barshak & Cohen.
2. **Meredith Witmin** and **Liz Hagyard**, both volunteers at Life is good®.
3. **Kerry Cebul** and **Robbie Adler**, both field staff for Brighter Planet.

On Sunday, July 8, the **Improper Bostonian** was proud to be a sponsor of two of the concerts at the **Newport Music Festival**. The event continued the tradition presenting unique chamber music programs, American debuts, world-class artis and special events in the Gilded Age "summer cottages" of Newport, R.I.







1. **James Steeber**, acting director, and **Magda Baczewska**, artist relations coordinator, both Yamaha Artist Services; **Eugen Tichindelea** festival violinist from Romania; **Dr. Mark P. Malkovich, III**, general director for the New Music Festival; and **James C. Colias**, manag the late Victor Borge.
2. **Diane Hurley**, president of the Newport M Festival Jamestown; **Göran Marcusson**, fes flutist from Sweden; and **Laurine Boyle** of Newport.
3. **Jan Rubin**, senior accountant for Burke, Dennehy & Co.; **Joyce Rosenthal** and **Ma Puerini**, both festival volunteer coordinato and **Ina Nussbaum**, festival volunteer, all the Newport Music Festival.

On Tuesday, July 17, **Boston Young Professionals Association** hosted one of their Summer Red Sox Mixers at the **Pour House**. The event included plenty of all-American hors d'oeuvres with a hot dog buffet and all the fixings, nachos and homemade apple crunch.







1. **Chris Macomber**, business banking officer at Citibank; **Julie O'Malley**, financial manager at Boston Medical Center; and **Jennifer Charron**, marketing consultant specialist at JCSI Corp.
2. **Nicole O'Connell**, trainer at Columbia Management, and **Allyson Hickey**, sales rep at Jefferies & Co.
3. **Nate Hathaway**, graduate student at Harvard University; **Sara Amiro**, event planner, and **Susan Tobin**, ambassador, both at BYPA; and **Leland Cheung**, associate at Masthead Venture Partners.

On Tuesday, July 17, **Ruth's Chris Steak House** hosted their Summer Nigh event. Guests enjoyed complimentary hors d'oeuvres, specialty cocktails and music by Double Down Entertainment.







1. **James Anderson**, philanthropist of Boston; **Jennifer Macaulen**, director of communication New Profit Inc.; **Olga Vlahou**, enterprise sales a Security; **April Sedey**, programming manager Sports New England; **Mike Silva**, senior mana at UHY Advisors; and **Julie Delmastro**, manag affiliate relations at Fox Sports New England.
2. **Chris Kuhn**, financial analyst at CitiStreet; **Chr Mellen**, finance manager at Raytheon; **Jackie V** promotion coordinator at Promotion Execution Partners; **Matt Albanese**, account executive at Monster; and **Kyra Bartiromo**, account representative at Commission Junction.
3. **Courtney Kershaw**, sales assistant at Ruth's Chris Steak House; **Patrick Freeman**, Kiehl's representative at Barney's; **Amy Fischer**, sales manager, and **Domenic D'Olimpio**, general manager, both at Ruth's Chris Steak House.

PHOTOS: LIFE IS GOOD, STACEY SHANE; NEWPORT MUSIC FESTIVAL, MARK MALKOVICH; POUR HOUSE, MEGHAN BRADY; RUTH'S CHRIS STEAK HOUSE, JESSICA F

improperimpersonals

Everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

The Agent Who Hagged Me

To the unspeakably rude MBTA agent who "helped" me at Alewife recently. I've already got an attitude, sugar, and it's a lot better than yours. I'm not familiar with the CharlieCard system, but assumed you would be. Clearly, that was a mistake. I was already late for an appointment and out 10 dollars that I really couldn't afford to lose, so I didn't need to be snapped at for asking a simple (and polite) question. Having worked service jobs myself, I'm usually loathe to be "that girl," who tattles to the nearest supervisor, but you were being such a total witch that I didn't think I had a choice. Tourists use the MBTA, and the last thing this state needs is a hag like you representing it.

—Going to Start Driving

ant Editor

...e passengers waiting in line at ...mtrak ticket booth on June 20 ...out 1:15 pm: I was the half-...sed, breathless gal who came ...ing up, begging to be let ahead ...u in line so that I wouldn't miss ...:20 Acela to NYC. After the ...est of pauses, you all agreed. ...k you so much for your ...rosity. You helped make an ...or very happy to have her editor ...tendance at (and on time to) her ... party. I hope something good ...ened to you that day. And to the ...sh bloke who tried to make me ...like an ass by saying, "We're all ...g to the same place. There's ...ty of time," you should've ...ked me for getting YOUR ass on ... train instead of breezing past me ...our way to first class just as the ... pulled into the station. You were ...in line, and if it hadn't been for ...you'd have missed it. Next time, I ... your secretary books you in ...h. On the regional line.

—Happy Trails

...'s Your Natural Selection

...r Darwin:

...nt to publicly apologize for ...ting you so badly and ruining ...t we had. I made a million ...takes that I would undo if I could. ... so sorry for the hurt that I ...sed you and the damage that I ... Please see that I've changed and ...ld never hurt you again. Give me ...ther chance! Things will be so ...erent, I promise. I miss you and ... you forever.

...Dudley

Jackass: The Person

Yes, you know who you are, the jackasses of the world. Who—upon meeting and forming a friendship and later a romantic relationship with a relatively normal human being—reveal themselves to be colossal jackasses who did not mature past nine (that's years old). Oh yes, ladies (and maybe gentlemen), beware of the jackass in normal person's clothing. They're very cunning (although spelling cunning might present a problem); they'll charm you with funny anecdotes and tales of normalcy and maturity beyond the single digits, but quicker than you can say "Bob's your uncle" they'll whip out their inner jackass and cram it down your throat so fast you'll think, "Could it be possible that I've been tripping on X for the duration of this 'relationship'?... Because you genuinely suck dude and that is the ONLY way I could've not noticed that you are a giant jackass." The jackass, in true jackass form, will make feeble attempts to make light of forgetting, oh, I don't know, something like your birthday and maybe even try the old switcheroo and make it seem like you are actually at fault (cunning bastards). But ladies (& gentlemen?) don't buy that load of crap: You must, and this is key, bow out gracefully, thanking him/her for the fabulous time (mediocre at best in good ol' hind sight) then instruct that jackass to peace the f--- out and lose yo' digits. Just a little knowledge from one normal person to another (and you jackasses), I've got my eye on you. Sincerely,

—Little ol' Me

Taxi Cab Confession

To the nice man (tall, wearing glasses, cheerful manner) at the South Station T stop taxi stand on Thursday night July 12: You graciously gave me the cab that you could've taken yourself. I was so discombobulated by the travel, the lack of cabs, the woman in front of us who wouldn't talk to either of us, etc., that I believe I forgot to say thank you. So let me say it now: Thank you! It was very nice of you and much appreciated!

—Better Late Than Never

No, You're Schmoopy

Moopy: Five years gone, and it just gets better and better being married to you. A lot has changed since Aug. 10, 2002. We went from apartment to house, the old cars are long gone (I miss Joan Jetta), I've switched jobs (don't miss those) and gained a few pounds. Your babyface isn't quite so "Richie Cunningham" anymore.... It's a little more Matt Damon. The Red Sox won the World Series; remember when we met at Fenway? And oh yeah, we're a family now too! I adore our beautiful baby girl who looks so much like you. I see in her all the love we have for each other, and treasure that we get to be her parents. She's a happy cherub. It hasn't always been easy—nothing worth having is—but it's been the most amazing time of my life. I'm looking forward to the coming years and more adventures with you and "Tara-misu." Happy anniversary and I love you!

—Schmoopy

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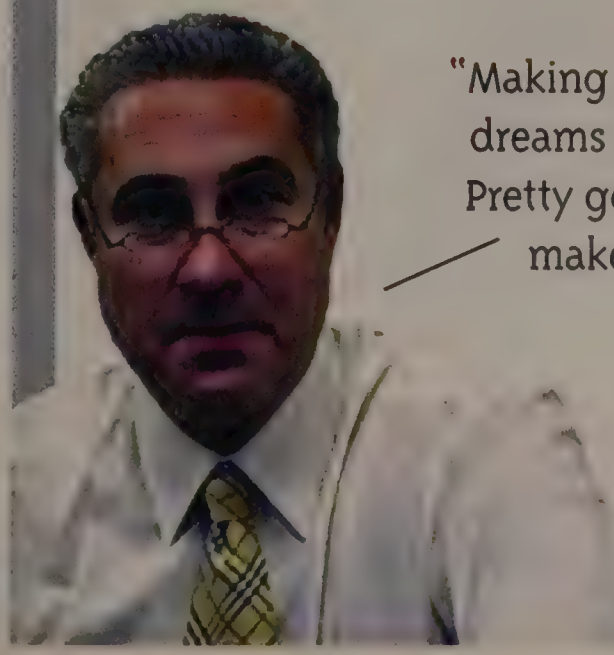
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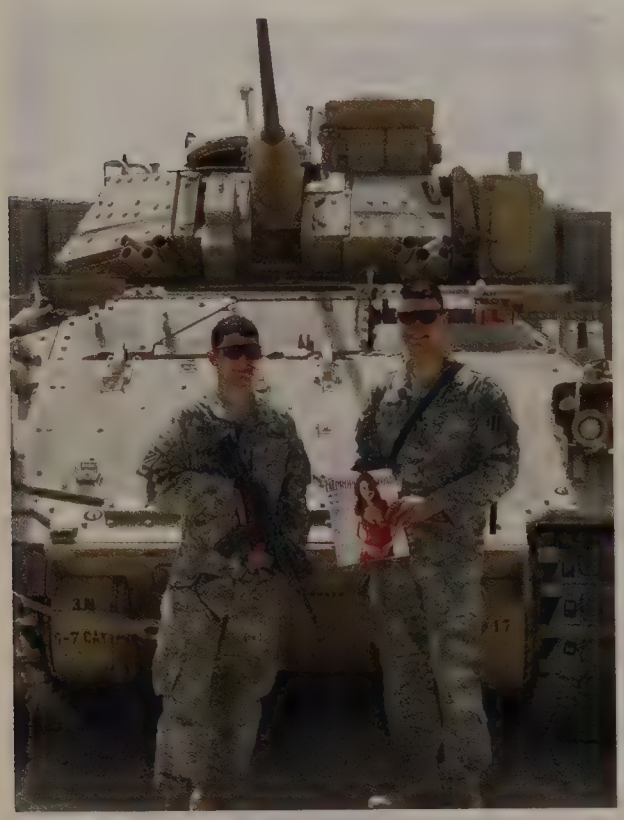
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IMPROPER sightings

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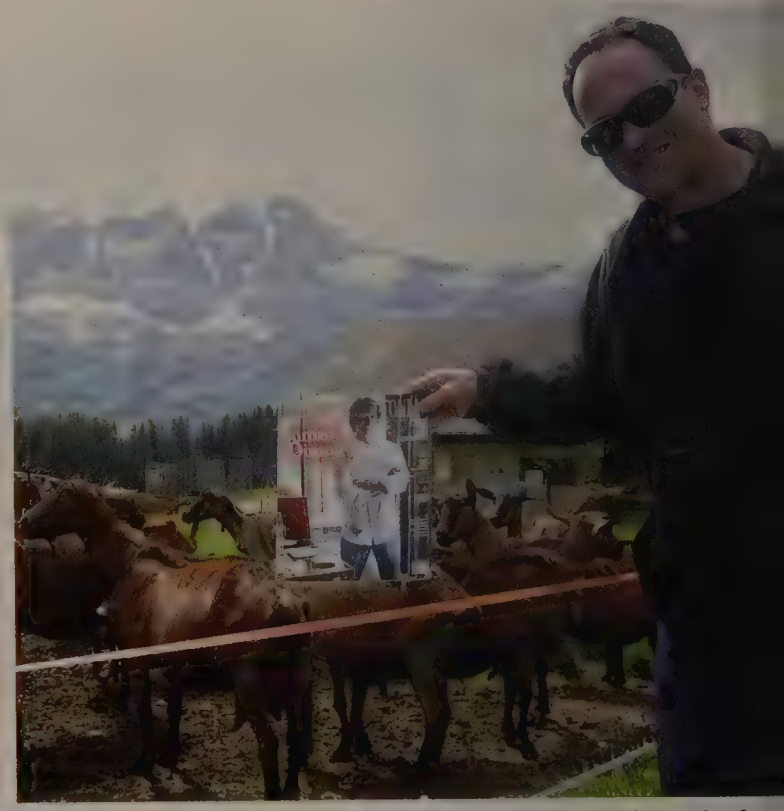
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



First lieutenants Matthew Wiener and Robert Yarbrough take a much-needed Maria Menounos break at their combat outpost in Fallujah, Iraq.



Patrick and Estelle Autissier stopped alongside U.S. 163 outside of Kayenta, Ariz., birthplace of that great Southwestern pop icon, Kayenta West.



John Krivit dangled our summer dining issue in front of a pack of goa at the Dents du Midi in Champoussin, Switzerland. We're not sure w the goats were saying, but we bet they sounded like Stevie Nicks.



Cindylee Snell and Michelle Morneau made a visit down to Paradise Harbor, Antarctica. Is it just us, or do Antarcticans have a ridiculous perception of paradise?



The Sullivans and the Keefes gathered from all over the Northeast for a pilgrimage to Ireland. Not pictured: the O'Briens, the O'Connells, the Donnellys, the Flahertys and the Gilpatricks.



Ezra Sykes, Carey Gordon and Emre Gu visited Agia Napa, Cyprus—known for it sandy beaches and, um, its sandy beach

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Putting their money on the donkey at the annual Charleville Camel, Donkey and Yabbie Race Festival, held Aug. 4 in Charleville, Australia.

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rockie horoscope

UGUST 1 – 14, 2007

BY ROCKIE GARDINER

EO

ILY 23–AUGUST 22

re than the other signs—except maybe Sagittarius—Leos are perfectly positioned benefit from the rare (once every 12 year) trine taking place between the creative Leo n and expansive Jupiter in your Sagittarius house of recreation, romance and joy. en though a favorable sun-Jupiter trine takes place twice a year, every year, this is first summer since 1995 that the rewarding aspect is occurring in the signs that the o giants of our solar system rule. And just as back then, Jupiter is retrograde.



IRGO

UGUST 23–SEPTEMBER 22

ur Mercury ruler will finally exit Cancer, the closely arded sign it's been in since Memorial Day, on Aug. 4. ce the Messenger is in fearless Leo, your conversation ght become more optimistic, even somewhat exaggerated. if Mercury's extended visit in the sign of the protective ab has brought you benefits (as we assume it did), make re you secure them, especially the contacts with like-nded people and the information they've imparted. You ght not be sworn to secrecy, but do you want to be an named "source"?

IBRA

EPTEMBER 23–OCTOBER 22

ybe it's not perseverance, but something akin to that gift n pay off big-time, real soon. As the sun and Jupiter, the rgest of the major planetary players, form a supportive ne aspect, some Libras will receive a substantial payoff, ecifically in the coin of the realm. Others might become, if t quite famous, then better-known among their peers and re familiar with the power of the media. It's a win-win uation that should keep you occupied during your Venus ler's slow and winding trip through retrograde.

CORPIO

CTOBER 23–NOVEMBER 21

sh might actually come to shove when your assertive ars coruler tries to energize immutable Saturn in your reer midheaven. Maybe it'll be you, maybe an ally who'll tempt to nudge a respected elder closer to your point of ew. But since Scorpios don't handle frustration well, nor e they inclined to compromise, it's better to let someone se do the negotiating. For a more favorable outcome, wait nother week for the supportive trine between Saturn and uto, your other coruler, in your Sag money house.

AGITTARIUS

OVEMBER 22–DECEMBER 21

veryone can benefit from the rewarding trine between the heerful Leo sun and expansive Jupiter, but Centaurs and ons come out way ahead of the other signs. Although u're not competing, you can't help but be thrilled that piter, the "Greater Fortune," is in your sign, even though it esn't come out of retrograde until Aug. 6. Until then, keep pping that the planet of good luck, wealth and wisdom will ovide any or all of the above for you to use at your scretion or when the need to dazzle arises.

APRICORN

ECEMBER 22–JANUARY 20

nce the annual Aquarius full moon last weekend luminated your money axis, what is it showing you now? oes it look like a long-standing financial matter will be solved before the next new moon? Are you being pressured break a record, meet a deadline or otherwise achieve our personal best before the skinflint will pay up? Will you eet the latest challenge, resist it or make a counteroffer? erhaps a well-heeled associate will step in and pay the ues being asked of you. Speaking of dues, what about the nion thing?

AQUARIUS

ANUARY 21–FEBRUARY 18

e grateful to the partner who's willing to step up and help ut. Be it a stroke of astounding good luck or an act of such eartfelt charity, it's something you might not see again for nother 12 years. That's how often the sun in your Leo marriage house forms an advantageous trine to prosperous Jupiter in Sagittarius, the sign of the Seer. By now you may be aware that something significant usually happens when the sun is in your house of significant others. This year's event will have a lasting impact on your future.

PISCES

FEBRUARY 19–MARCH 19

There'll be provocation later in the year to do a better job, to be all that you can be. However, for the time being you won't have to do much more than hang around and receive the goodies arriving as August begins. No astrological relationship is as fortunate as the beneficial trine between the life-giving sun and lucky Jupiter, your traditional ruling planet. That gigantic Jupiter is traveling back and forth in your Sagittarius house of success suggests that within your chosen field, your reputation is about to grow.

ARIES

MARCH 20–APRIL 19

August brings an unexpected bonanza, especially for the good sports who've endured years of razzing because they were born on April Fools' Day. However, the manna that can drop from heaven right about now isn't a joke. While the sun, the ruler of fiery Leo, trines lucky Jupiter, the ruler of fiery Sagittarius, the benefits of this highly favorable connection reflects on Aries, the third of the fire signs. You won't have to lift a finger; just be respectful to your parents, home repairmen, your landlord or the mortgage lender.

TAURUS

APRIL 20–MAY 20

Where is this summer's romance heading? This week your frustration could reach the boiling point when short-tempered Mars in your sign tests the restrictions imposed by Saturn—not unlike a speeding car crashing into a cement barrier or, if you're a truly gentle Bull, rolling through a stop sign. Either way, you'll pay a price. A week later, as Mars engages your Venus ruler, you might be all hot and bothered again and willing to take your chances. As long as Venus is retrograde (Sept. 8), expect more back and forth.

GEMINI

MAY 21–JUNE 20

Ask for the favor. You won't have a better chance of getting what you want than when generous Jupiter in your partnership house forms a rewarding trine with the Leo sun. Maybe some Twins can wait for the next favorable aspect in mid-December, but why put it off? If you're reticent because Jupiter is currently retrograde, you could procrastinate for a while, but not any later than Labor Day. That's when the hypercritical Virgo sun challenges your benefactor's magnanimous tendencies. Who needs more time than that to deliberate the pros and cons?

CANCER

JUNE 21–JULY 22

The Aquarius full moon last weekend can signify that the end is coming, the end of the matter you've been most concerned about. More good news: The sun in your Leo money house is on the best of terms with lucky Jupiter, so if there's a chance to capitalize on their rewarding trine aspect, go ahead, take the offer, make that bet. Even if you don't win, you'll be in the mood to spread some of your newfound wealth. However, one of your hothead colleagues could raise a ruckus if he (the planet involved is macho Mars) thinks you're holding out on him.

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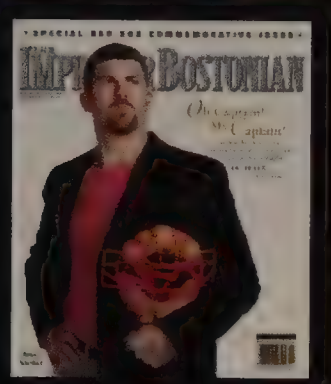


































































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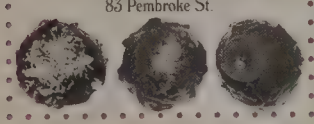
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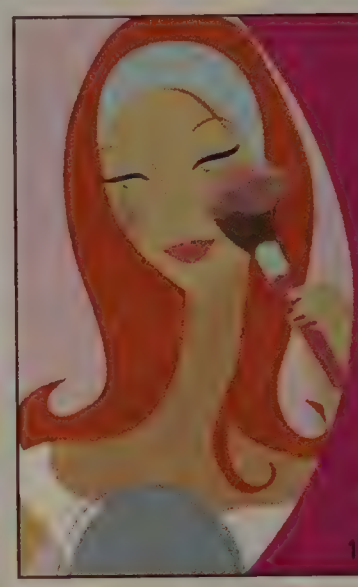


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LAST SCENE HERE

BY JONATHAN SOROFF









At the Rose Garden, clockwise from below: Mike Ross; Marie Galvin, Kathleen McDermott and Jamie Bellavance; Bea Flammia and Lynn Dale; Jane Roy and Courtney Forrester; Richard Doring; Shirley Muirhead; Bill Nigreen







Channel 7, soignée ove
seer **Barbara Schaye**, th
organization's CEO **Carte**
Luke, artist extraordinai
François de Costerd an
the ever-lovely **Jen Smart**
and one woman who sai
"I have a bathroom for m
shih tzus. I don't like goi
out in the cold," to whic
another guest responde
"Why don't you try doi
what Joan Rivers su
gests—just hold 'em o
the window and squeeze."

Between the beautif
panoramic view, a dinn
buffet and the silent au
tion, everyone seemed to enjoy th
evening enormously, including the co
ple who assiduously avoided the auctio
because, as the wife explained, "The la
time we bought something in a sile
auction, we ended up overbidding
$10,000 for a week's stay in our ov
house on Nantucket." iB

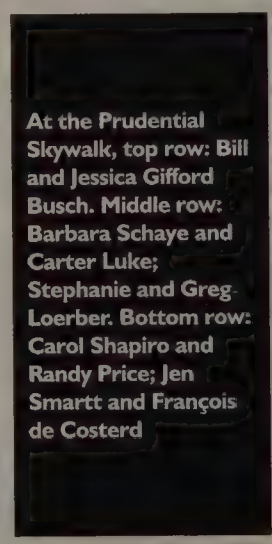
Collings, and one woman who said to the bartender, "I'll have a bottle—I mean a glass—of wine."

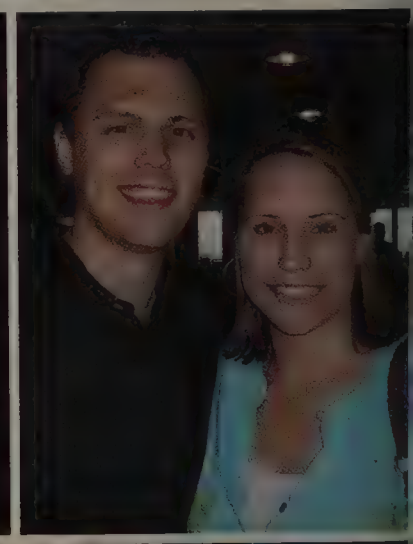
While guests schmoozed amid the flowers, hat designers **Marie Galvin** and **Kathleen McDermott** and *Boston* magazine online editor **Jamie Bellavance** circulated among the crowd, judging the hat contest. The competition was stiff, what with a gentleman named **Richard Doring** in a wide-brimmed straw number festooned with Gerber daisies and a lady named **Shirley Muirhead** whose hat had a white picket fence, a swath of manicured green lawn and yellow flowers sprouting from the middle, but in the end, nearly everyone who deserved it won some sort of prize.

Then there was the one guest who poohpoohed the whole thing, saying, "I don't spend $300 getting my hair done up on Newbury Street to cover it up. Besides, hats make me look insane."

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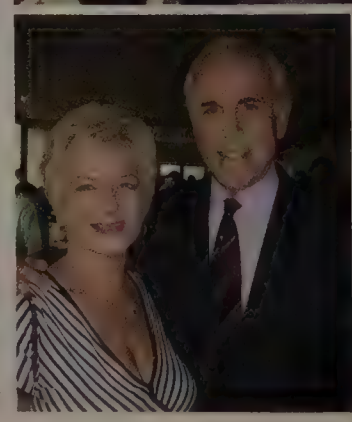


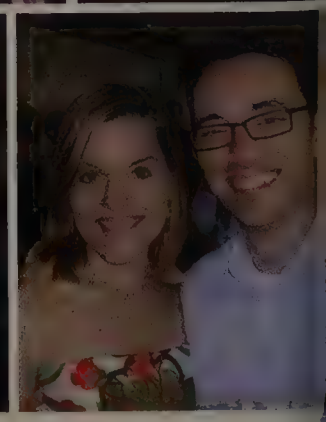


At the Prudential Skywalk, top row: Bill and Jessica Gifford Busch. Middle row: Barbara Schaye and Carter Luke; Stephanie and Greg Loerber. Bottom row: Carol Shapiro and Randy Price; Jen Smartt and François de Costerd









HE'S NOT CALLED THE MAD HATTER FOR NOTHIN'...

For pure visuals, it's hard to imagine a prettier get-together than the annual **Rose Garden Party** held in the Back Bay Fens to benefit **ParkArts**.

Protected by a tall yew hedge, the **Kelleher Rose Garden** has trellises covered and gravel pathways lined with a dizzying variety of roses in every shade from virginal white to bordello red, providing the backdrop for a gathering that felt like something straight out of a 19th-century English novel, complete with guests wearing hats that ranged from the sublime to the ridiculous.

On hand for the festivities: chairperson **Angela Menino** and her husband, **Tom** (who marveled at the beautiful weather, noting that it was raining buckets when he'd left City Hall), banking bigwig **Dyan Goodwin**, Taj Boston babe **Bea Flammia**, arctic blonde socialite **Courtney Forrester**, city councilor **Mike Ross**, the eternally chic **Jacqui Budd**, power couple **Joyce** and **Joe Spaulding**, blonde fashion plate **Lynn Dale**, Wellesley do-gooder **Lynne Smith**, PR czarina **Harron Ellenson**, newspaper publisher **David Jacobs** and his Brahmin bride, **Gen Tracy**, tall drink of water **Bill Nigreen**, composer and conductor **Charles Anspacher**, Back Bay doyenne **Jane Roy**, the unsinkable **Mary Kakas**, power broker **Harry**

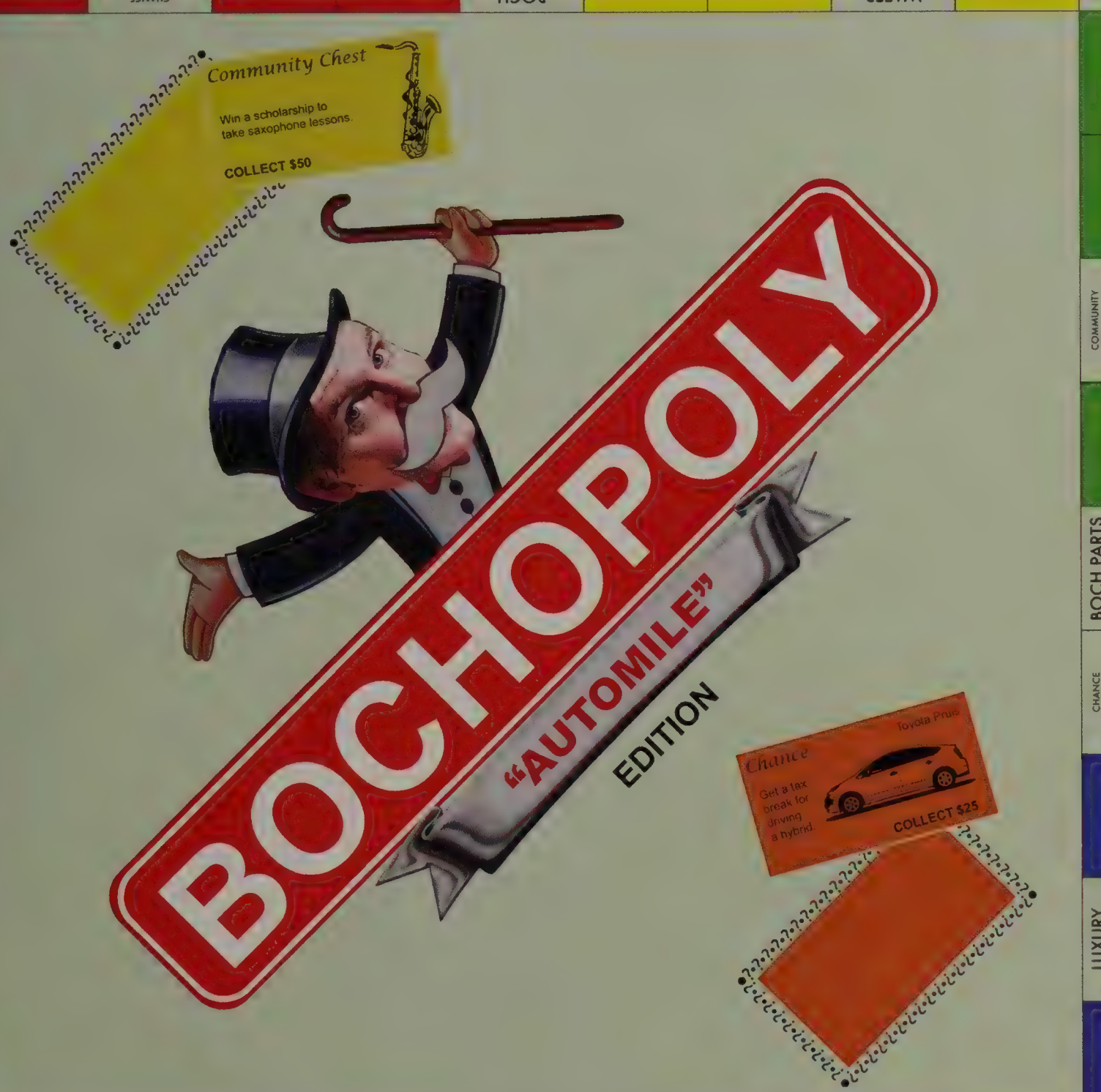
I GUESS CHARITY REALLY DOES BEGIN AT HOME...

We live in a dog-eat-dog world, so to make things a bit less cannibalistic for our canine companions, the **MSPCA** held a silent auction at the **Prudential Skywalk** to raise money for the **Boston Animal Care and Adoption Center**.

On hand were such animal lovers as philanthropic party pair **Jessica Gifford Busch** and her handsome husband, **Bill**, luxury travel poobah **Greg Loerber** and the überfabulous **Stephanie**, devilishly handsome dog-lover **Randy Price** of

Come On Down

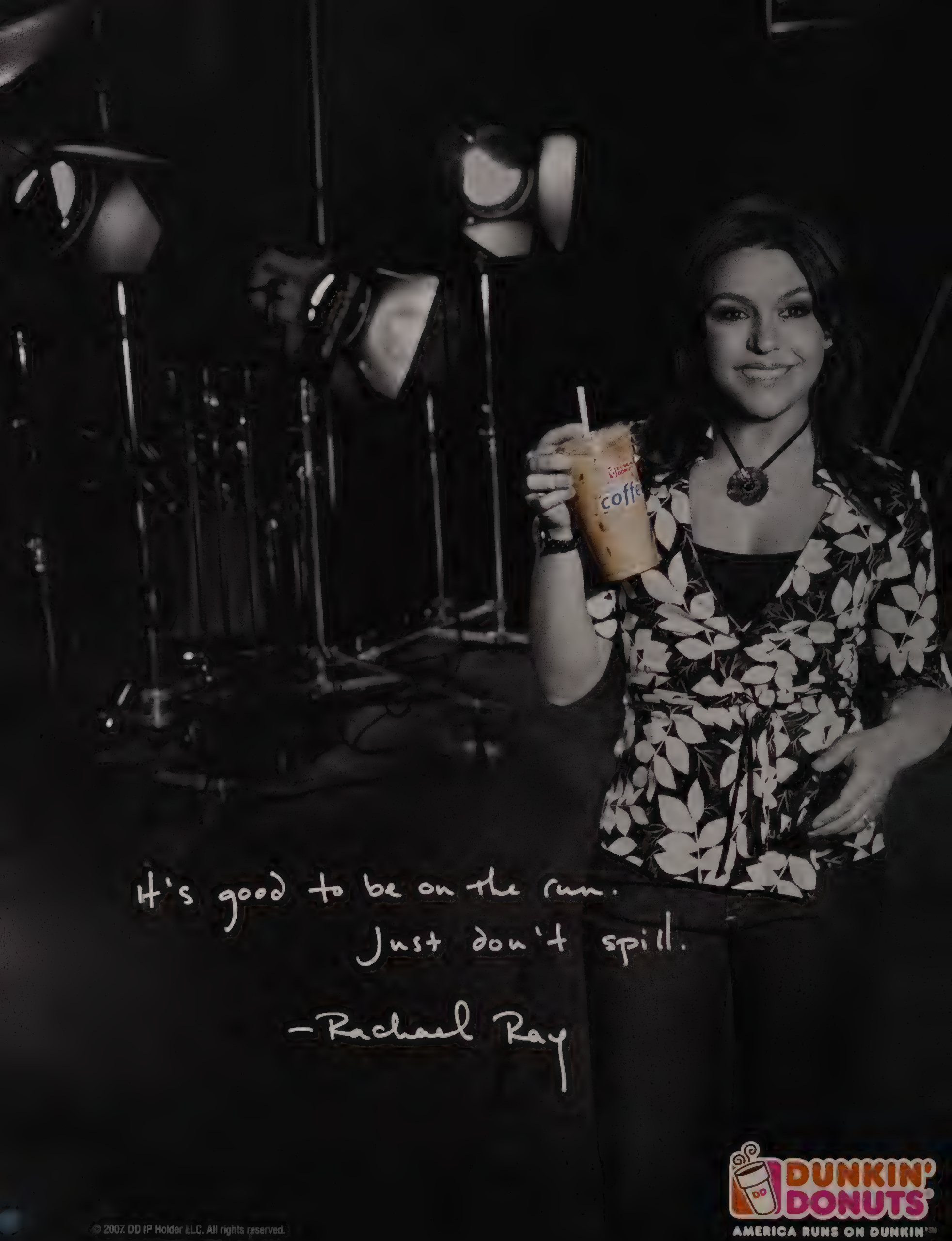
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BY JONATHAN SOROFF

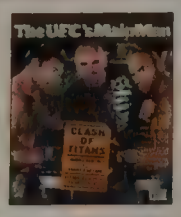
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PHOTOGRAPHED BY KLYNT/AIR MANAGEMENT



Photographed for THE IMPROPER BOSTONIAN by
Francis & Francis
Hair/grooming: **Chantel Lowell**; Styling: **Jennifer Dunlea/Team the Agency**; Necklace: **Chrome Hearts at Riccardi**; Shot on location at UFC headquarters in Las Vegas, NV.

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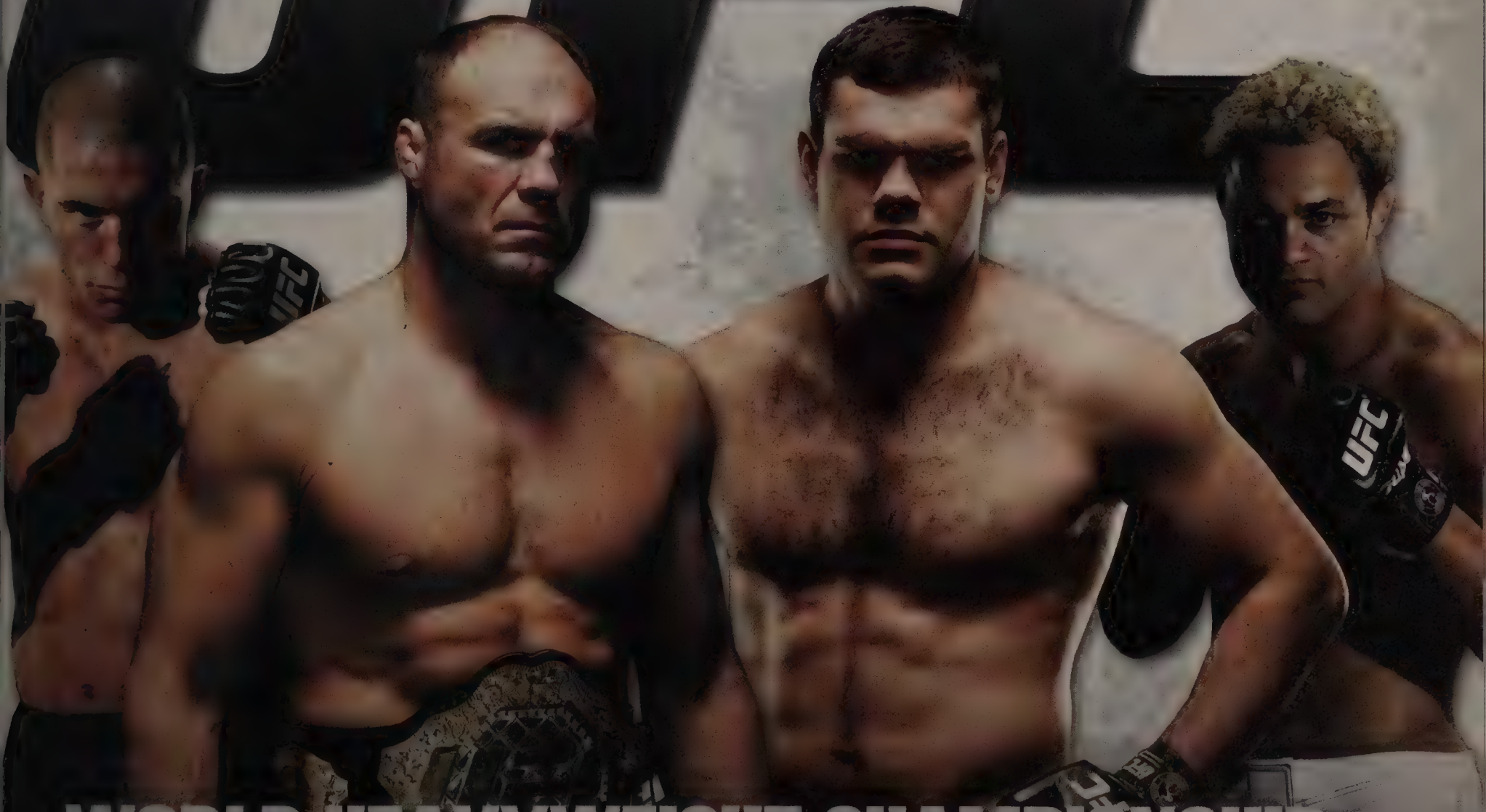
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Performances take place in Ozawa Hall.
All programs and artists subject to change.


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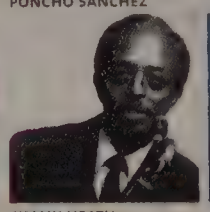

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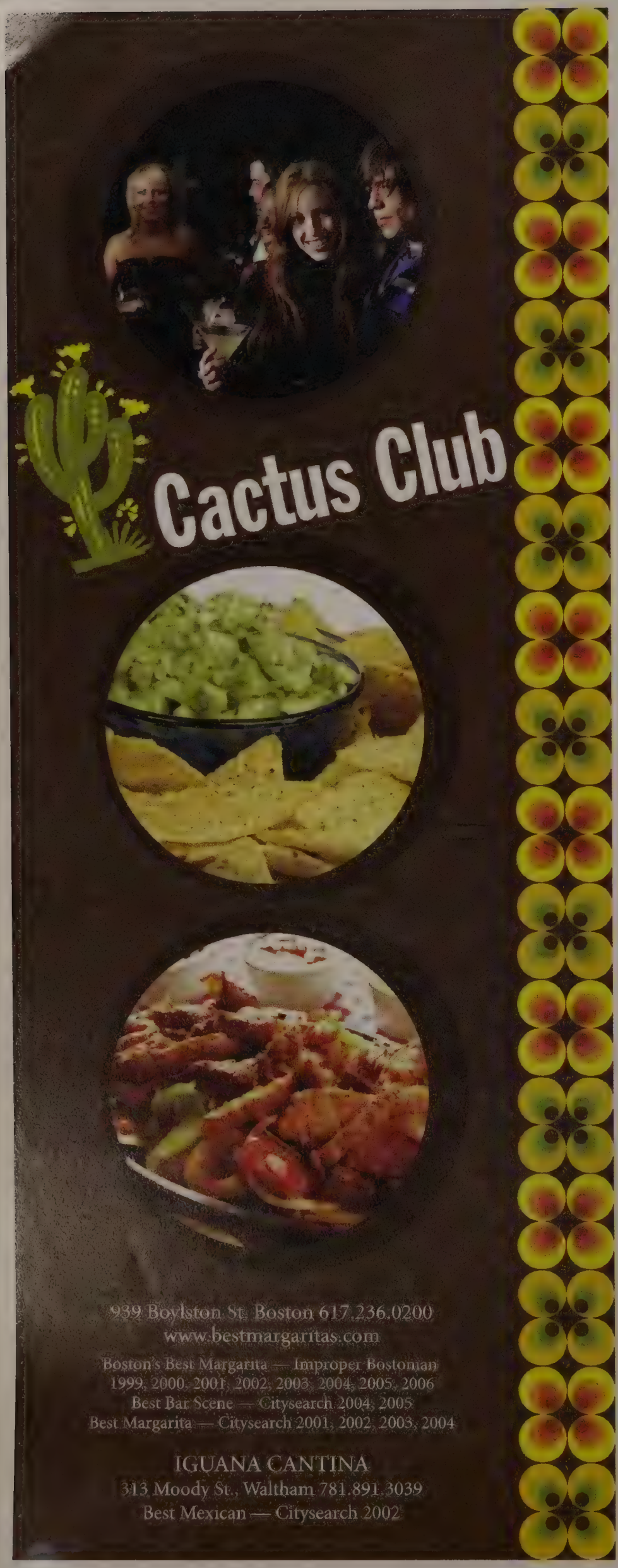
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LETTERS

FROM THE EDITOR



HAND TO HAND

Though they look tough on our cover, there's another side to UFC stars Randy Couture and Gabriel Gonzaga (who trains in Ludlow, Mass.). "They were very sweet—soft-spoken and easygoing," says our photo editor Katie Noble, who met the two mixed martial arts fighters, along with UFC president Dana White, at the cover shoot in Las Vegas. You probably won't see that side of the opponents when they face off Aug. 25 for the heavyweight title.

If Couture and Gonzaga are fast becoming household names, it's thanks in part to White. Since he took over the Ultimate Fighting Championship in 2001, White has brought the sport back from financial peril: It now surpasses boxing in pay-per-view revenues. UFC fan Tim Brett interviewed White about his days training youth boxers in Southie and working as a bouncer at Boston clubs—and of course, the upcoming fight.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

AQUA TEEN LEGAL FORCE

I want to thank THE IMPROPER BOSTONIAN for its accurate assessment of the uproar over [Sean Stevens and Peter Berdovsky's] case in the Boson's Best issue (July 11-31). It's amazing they could meet with so much outrage simply by expressing their honest opinions. The bizarre situation, where the state was prosecuting two prominent artists in some misguided attempt to strike back at al-Qaida, illustrates how far this country has gone astray. What happened on 9/11 was a tragedy. The only way to properly honor the people we lost is to give some serious thought to what led to that awful day. What has happened since 9/11 is an even greater tragedy. The atmosphere of fear created by public relations specialists, and the media, is what caused the scare here in Boston on Jan. 31. We need to give some serious thought to what it is that we are doing, keeping in mind that it better be so valuable that we are willing to mortgage our future to do it.

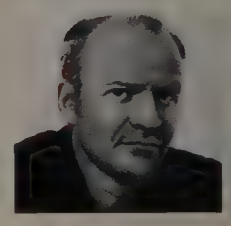
—RICHARD PARELES
Watertown

The writer was cocounsel for Sean Stevens in the case of Commonwealth v. Stevens.

CORRECTION

The phone number for Peace wellness center was listed incorrectly in our Aug. 1 issue. The correct number is (617-536-1100).

CONTRIBUTORS



FRANCIS GEORGE AND FRANCIS BAYTAN

The Las Vegas–based photographic duo Francis + Francis have been working together for the past five years on commercial and editorial assignments for publications including *Las Vegas* magazine. Francis George, a native of France, started his career as a photographer at the Cannes Film Festival. Francis Baytan, who hails from Alaska, studied art and filmmaking in southern California. As George's collaborator, Baytan is the resident Mac genius, ensuring their overall vision is realized in full "Technicolor." The pair met at a boutique agency where Baytan served as creative director. They shot Gabriel Gonzaga, Dana White and Randy Couture for the IMPROPER earlier this month.



Tell Us What You Think

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THE WORD



Barbara Lynch toasts her students at Stir.

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Stir It Up

We can't all befriend our favorite chefs, although brunch at Barbara Lynch's sure sounds nice. We'd nosh and chat cuisine, picking Lynch's brain. Now really, where does she get that fresh ricotta? Alas, the invitation to hang out must've gotten lost in the mail. We understand. Lynch, whose epicurean empire includes No. 9 Park, B&G Oysters and the Butcher Shop, is a busy woman. She's at work on her first cookbook and has three ventures in the pipeline.

We'll happily settle for second best. These days, that means taking a class at Stir, the new demonstration kitchen and cookbook library around the corner from the Butcher Shop. And so 10 students find themselves face-to-face with Lynch and wine director Cat Silirie on a recent Monday evening. Soft music playing in the background, they grab seats at the stainless steel table that takes up much of the 300-square-foot space. On top, four burners and a grill stand at the ready.


Fresh ricotta

But first, some wine. Silirie fills flutes with pink bubbly, her magenta skirt swirling as she moves around the room. "Often Barbara and I are motivated by the season, the weather, our mood. [Tonight] we felt like drinking rose champagne." Thus, the inspiration for the four-course menu, which includes ricotta gnocchi, among other dishes. About that cheese. Turns out, Lynch makes it from scratch. She shows the students how, using three ingredients: whole milk, white distilled vinegar and salt.


Vinaigrette ingredients

But perhaps more exciting than the recipes are the personal insights and anecdotes. Lynch talks about a cheese competition in Vermont, to which she brought her 3-year-old daughter. She jokes about winning, while checking the ricotta's temperature. "I thought you'd use gas," one student comments. Nope, she prefers electric.

Silirie and Lynch also share reading suggestions, pulling from built-in shelves. Julia Child, Thomas Keller, Alice Waters—all the big names are there. Customers can buy books (window shopping is allowed) Thursday through Monday from 10 am to 6 pm. Wine and beverage classes take place on Mondays at 7 pm, cooking classes on Tuesdays and Wednesdays at 7 pm. Teachers vary depending on the topic, with upcoming courses on Provence vineyards (Aug. 27, $105) and tomatoes (Aug. 28 and 29, $125).

The prices serve as a reminder that Stir's a business, not Lynch's home kitchen. But considering it was modeled after her private cooking quarters, we'll just pretend. *Stir, 102 Waltham St. (617-423-STIR). www.stirboston.com.*

—Megan Lisagor

INNER VIEW

On Guard

For many students, lifeguarding is a warm-weather rite passage. And in Boston, the hippest place to watch th water is the Colonnade Hotel's rooftop pool. We caug up with first-year guard and Beverly-native Ashley Cha ton, 20, to get the scoop on swimmin' and servin' th summer away.

IMPROPER BOSTONIAN: *So we hear you need waitressi and life-saving skills?*

Ashley Charlton: Yeah, the servers and guards rota so in an eight-hour shift you'll usually do half and half.

IB: *What do people eat at the pool? Fun Dip still big?*

AC: We just redesigned our menu. We have miniburge and the Caribbean tenders are popular. In terms drinks, mojitos—those are always popular. Martinis, m garitas, a lot of summer drinks.

IB: *With all that feasting, do you enforce the 20-minut before-swimming rule?*

AC: Actually, I learned in my lifeguarding class that t rule is a myth. It's not true at all. So no.

IB: *Had any celebrity sightings this year?*

AC: Oh yeah, we get a lot of famous people coming here. [Patriot] Junior Seau was up here recently. On the girls didn't recognize him and was asking for his ro number, because that's what we usually do, and he s "I'm Junior Seau." And she was like, "So what's y room number?" and he just kept repeating, "I'm Jur Seau." VIPs like him don't need a room number to ge

IB: *Is there a dress code? How about a Speedo ban?*

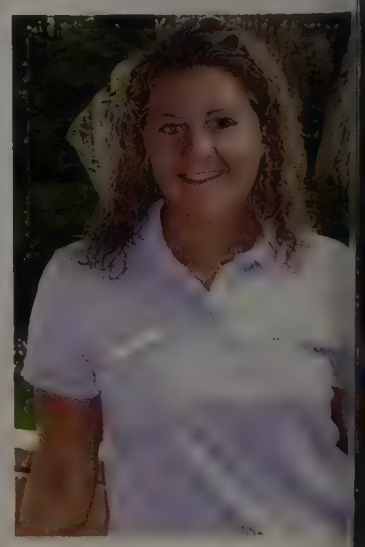
AC: No, everything is allowed. [Laughs.] Some of us v they weren't, but people can wear whatever they wa

IB: *What about a sunburn patrol?*

AC: Not really, but you do see people putting on, l zero-SPF lotion, and you want to [say], "Just be caref

IB: *So have you ever dropped anything from the roof?*

AC: No, but a couple of people threw money off of it once. They changed a $20 [bill] for 20 ones and were throwing them off the side of the building and watching the people chase them down on the street.



—Emma Haak and Natalie Southwick

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TASTY TIDBITS

Pad Thai and Pizza Pie

Asian Invasion… Somervillians, break out your chopsticks! Taipei Tokyo, near the Somerville Theatre in the space that formerly housed China Sun, opened in early August. The eatery seats about 30 diners and features a broad Asian menu. A little farther down the road comes a new Shino Express location. The sushi purveyor—a Back Bay staple for the past 10 years—hopes to have location No. 2 ready by late September. *Taipei Tokyo, 7 Holland St., Somerville (617-625-6068). Shino Express, 420 Highland Ave, Somerville. www.shinoexpress.com.*


Taipei Tokyo


Z Square martini and salad

Movin' on Up… Another day, another reason for Upper Crust lovers to rejoice. The guys over at UC HQ recently announced plans to open shop at 631 Tremont St. in the South End. They're in the process of acquiring a liquor license for the new digs and hope to be ready by winter. The pizzeria will serve the same gourmet pies as Upper Crust's seven (going on 700) other locations. *www.theuppercrustpizzeria.com.*


Upper Crust pizza

Z Cubed?… Z Square, the casual dining restaurant and café in Harvard Square, heads back to school this fall, with a second spot in the Comm. Ave. space that formerly housed Campo de Fiori. In the heart of BU's campus, the eatery will seat 80 indoors—with another 60 outside—and offer a similar menu (salads, sandwiches and more) as the original. Owners are shooting for an early-November opening. *580 Comm. Ave., Boston. www.z-square.com.*

Slurp and Slide… Restaurateur Gwen Butler—formerly general manager of Eastern Standard in Kenmore Square—has ventured into Brookline's waters for her next foodie foray. Butler has taken over the Harvard Ave. property that formerly housed Takeshima and plans to transform it—hopefully by October—into Perpetual Oyster. In addition to its namesake, the restaurant will serve a complete seafood menu. More good news: Butler recently acquired Takeshima's beer and wine license.

Market Watch… South Enders: Give your wallets and bellies a break. Your neighborhood's getting a new market—and reason to eat in. Set to open in late August, Giorgiana's will feature 400 square feet of retail space where you can find everything from beer, wine and organic produce to household goods and lottery tickets. Or bypass the ingredients and sidle over to the prepared foods counter. The one-stop shop takes over Athens Market's old spot. *532 Tremont St., Boston.*

—Rich Levine





FASH FLASH

Get the Looc

Shawna Strachan (left) and Audra Bodenstab reminisce about an era when women "shopped," walking into a boutique clad in white gloves and walking out with boxes piled high. Never mind they weren't alive back then; their moms and grandmas were, and the two have absorbed that generation's stories and photos. With their new shop Looc (a French slang word pronounced like the guy's name), the duo has brought together old-school timeless elegance and European flair. The whitewashed wide-plank flooring, striped awning and canvas sailcloth curtains provide the perfect backdrop for their mix of New York and Parisian designs, which are priced from $60 to $600. Bodenstab and Strachan, preppy and perfectly styled, personify the concept, which they describe as Nantucket meets the French Riviera, or Ralph Lauren meets Chloè. Asserts Strachan, "Women should be able to toss a bunch of pieces from their wardrobes into a bag and jet off to the Vineyard, New York City or Paris looking appropriately beautiful." Convinced that's possible by their sheer enthusiasm, we get what exactly the word "looc" is slang for. It's cool… spelled backwards. *Looc, 12 Union Park, South End (617-357-5333). —Marni Elyse Katz*



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IMPROPER REPORTS

Get High



Know when you peek out the plane's window, as your flight descends toward Logan, and Boston looks so lovely? You don't have to wait until your next trip to get that bird's-eye view. Appreciate the city from up high—and get a natural high—with these extreme sports.

Ballooning

Bella Via, 9 Bates Ave., Worcester (508-853-6101).

Bella Via's balloons let passengers gaze down on the city's skyline. Timed with nine-to-fivers in mind, take-offs occur a half hour after sunrise and two hours before sunset. One-and-a-half hours in the air: $225.

Flight Instruction

East Coast Aero Club, 200 Hanscom Drive, Suite 111, Civil Air Terminal, Bedford (781-274-6322).

Keep your hands on 10 and two during your stint in the cockpit. But first a one-hour course on departure and landing procedures. You'll learn the basic ups, downs and turns of flying. One hour of airtime in a two- or four-passenger plane: $45–$50.

Hang Gliding

Morningside Flight Park, 357 Morningside Lane, Charlestown, N.H. (603-542-4416).

On a clear day you can see 100 miles out to Mount Washington, soaring 2,500 feet over the ground. Lift-offs run from early morning until the sun goes down. Tandem launch, 20 minutes in the air: $145; if you want to fly solo, consider the two-day introductory training program: $225–$275.

Parasailing

Dennis Parasail, Sesuit Marina West, Town Docks, East Dennis (508-385-UFLY).

Cover land, sky and sea in one shot as you float 300 feet over the water, with a view as far as Provincetown 40 miles inland. Cool off in Cape Cod Bay afterwards, with a "toe dip" on your way down. Ten to 12 minutes air time: $80.

Sky Diving

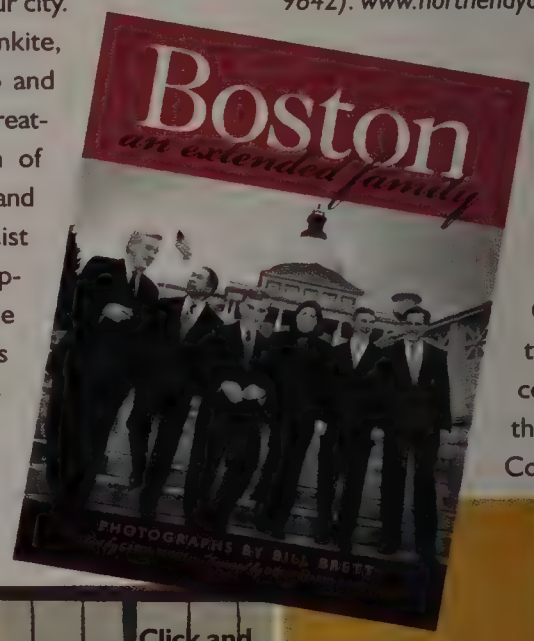
Jumptown, 80 Airport Road, Orange (800-890-JUMP).

Those other options sound like child's play? Jump out of a plane at 13,500 feet for 50 seconds of free fall followed by eight minutes of parachute landing. Once hooked, you can get certified to go solo, fly hundreds of feet higher or take on synchronized jumps. Tandem jumps: $200–$215. *—Courtney A. White*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Picture Pages… *Boston: An Extended Family* is famed local photographer Bill Brett's latest book, a follow-up to *Boston: All One Family*. During his decades of service at the *Boston Globe*, Brett had access to the newsmakers, politicos and heroes that shape our city. The likes of Walter Cronkite, Mayor Thomas Menino and Tom Brady get the royal treatment in this collection of black-and-white candids and portraits. *Globe* columnist Carol Beggy provided captions and Pulitzer Prize winner Doris Kearns Goodwin wrote the foreword. It's like a who's who of Boston or, for you youngsters, a freshman facebook.



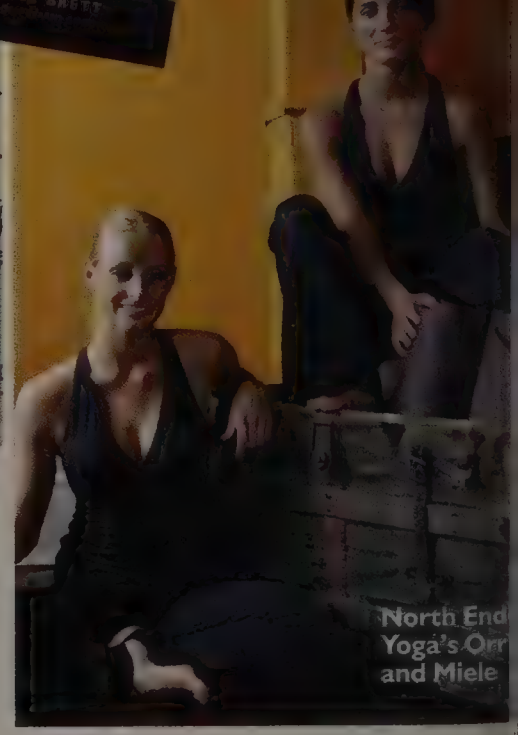


(Car)Tune In… "Car Talk" hosts Tom and Ray Magliozzi, better known as Click and Clack, the Tappet brothers, expand their empire from the NPR airwaves to PBS television next summer. Ten 30-minute episodes of a cartoon based on their show are planned. The radio hosts' uproarious laughter should amuse greasemonkies and coach potatoes alike. There's also a contest for fans to choose the series title. Losers can take their complaints up with the law offices of Dewey, Cheatem & Howe. *www.cartalk.com*.

Where's the Yoga… Friends Alicia Orr and Alessandra Miele thought their neighborhood was missing one thing: yoga, naturally. So last month, they opened their own studio. North End Yoga offers Hatha, Vinyasa and Ashtanga practices, with pilates on Tuesdays and Fridays. Drop-ins are $14 and a two-week unlimited pass goes for $30, as part of the new-member special. Check the schedule online and grab your mat. It's time to work off those strombolis, one downward-facing dog at a time. *North End Yoga, 256 Hanover St., Boston (617-227-9642). www.northendyoga.com.*

Tight Jeans, Big Belts… Are you a little bit country? Or a little bit rock 'n' roll? You don't have to choose. Rick Walker's Clothing believes the two sides can peacefully coexist, and they've got the duds—"Rock and Roll Cowboy Clothes"—to prove it. Originally on Boylston Street, the store relocates to a bigger space on Newbury this month but still stocks an affordable collection of new and vintage boots, T-shirts, hats and accessories. Rock on, y'all, and yee-haw! *Rick Walker's Clothing, 306 Newbury St., Boston (617-482-7426).*

—Nick Altschuller and Amanda Knorr



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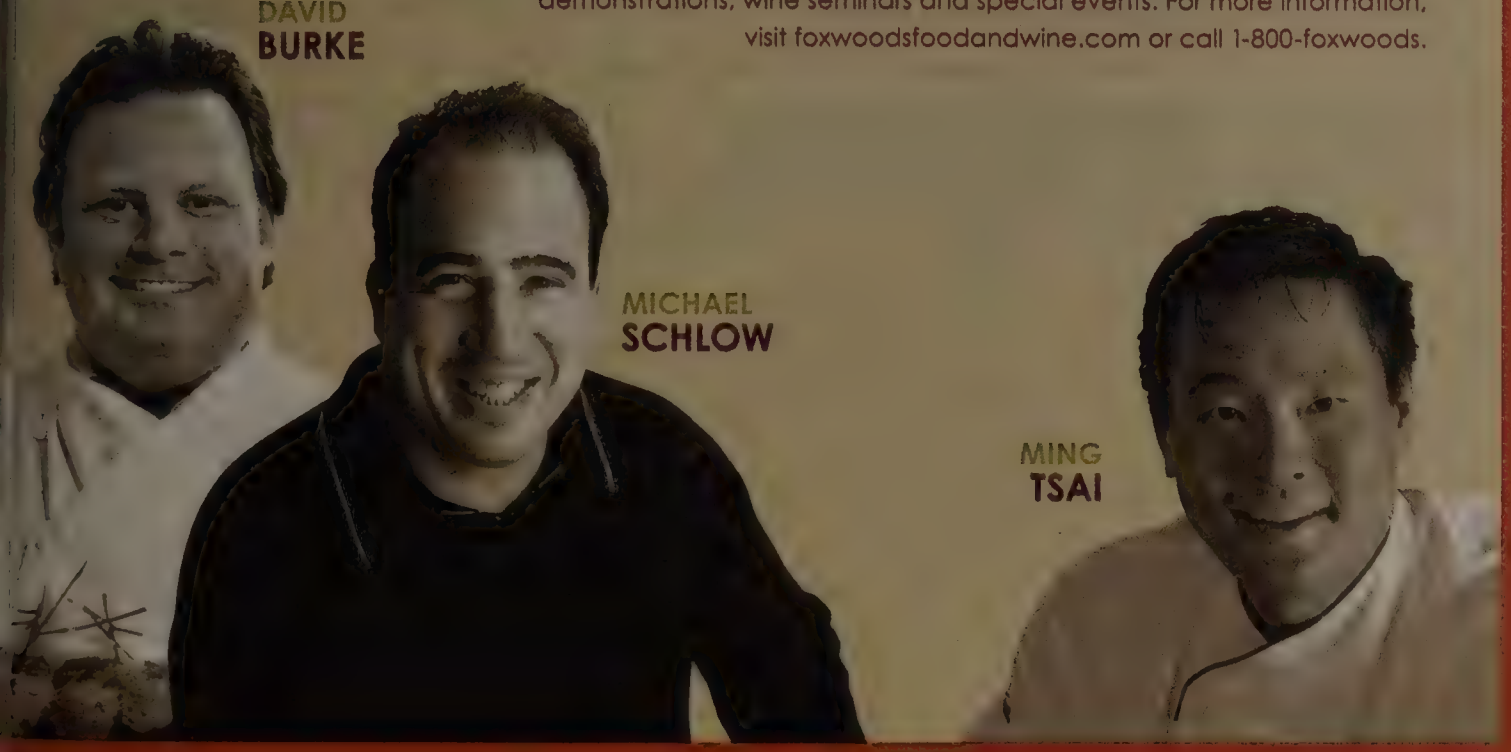
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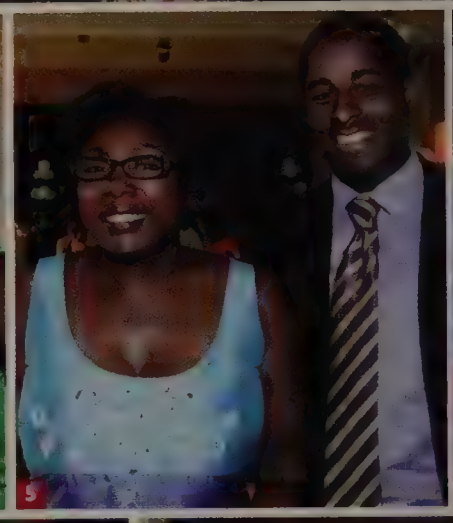
KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT

The ninth annual **Roxbury Film Festival**, featuring movies celebrating people of color, took place Aug. 1 at the Roxbury Center for the Arts at Hibernian Hall in Roxbury. Some 300 people attended the kick-off celebration, which was coproduced by ACT Roxbury and the Color of Film Collaborative.

1. **Michael Trent**, cofounder of the Roxbury Film Festival, and **Faith Kakulu**, filmmaker
2. **Lisa Simmons**, codirector of the Roxbury Film Festival and president/founder of the Color of Film Collaborative, **Victoria Rowell**, actress, and **Candelaria Silva-Collins**, founder and director of ACT Roxbury and the Roxbury Film Festival
3. **Andrea Spence**, planning committee member for the Roxbury Film Festival, and **Jibril Haynes**, filmmaker
4. **Valerie Linson**, producer at WGBH, **Tracy Strain**, filmmaker, and **Daphne Valerius**, director/producer
5. **Michele Brown**, senior vice president of Bank of America, and **Greg Shell**, equity analyst for Bank of America
6. **Mish Derissaimtn**, actress, and **Lanice Lumpkin O'Bryant**, filmmaker
7. **Esperancia Paul**, administrative assistant for Madison Park Development Corporation, and **Shanika Richardson**
8. **Mitzi Dorbu**, publicist for the Roxbury Film Festival, **Terri Brown**, program manager for ACT Roxbury, and **Ernia Hughes**, executive director of the Coalition School Base Health Center
9. **Lori Wash**, Boston Police officer, and her daughters, **Lorick**, student at Suffolk Law School, and **Stephanie**, student at NYU











The sixth annual **Mayor's Garden Party** took place Aug. at the Adams Estate in Quincy. Some 200 guests attended the fundraiser, which benefited Discover Quincy.

10. **Donna Giordani**, trade processor at State Street Bank, **Jeannie Wahlberg**, court reporter, and **Kim DiBona**, secretary in the Quinc mayor's office
11. **Dr. John Paul Kim**, physician at Tufts New England Medical Center, and **Cam Nguyen**, assistant to the mayor of Quincy
12. **Amy McCarthy**, **Diane Call** and **Rita Senier**





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THE JOY OF TEXT

OMG. But Y R U hooked?

Recently I was in Manhattan and I needed to get in touch with my friend, Ned, while driving through Midtown. Problem is, driving-while-phoning is illegal in New York and my phone is so primitive it thinks Bluetooth is a punchline involving Smurfette. You've heard of the Motorola Razr? My phone is the Safety Scizzrz.

But the Brick does have text-messaging capability, so, quicker than you can say hit-and-run, I was covertly tapping out a message in between traffic lights. Texting while driving is completely idiotic, but it's also prevalent to the point that electronics companies are figuring out ways to capitalize on it. One local speech-recognition company called Nuance is working on software that will translate your spoken words into text messages as you drive. And Ford just introduced a media system on its new cars that will read you your incoming texts. Perfect.

Because if I were going to be late for dinner, I wouldn't want to call you and say I'd be late for dinner. I'd want my car to get in touch with your car and have your car read you the message. The great thing about text messages is that nothing more than the minimum amount of information is expected. I don't need to explain that I ended up getting a few more lap dances than I intended at the Foxy Lady, and then there was a dispute over the bill… and anyway, now someone named Trixxie has a lien on the car. It's just "L8 4 dinner see u soon." End of story.

Of course, everyone knows text messages are great for conveying excuses, but why else do we laboriously type out sentiments that could more easily be communicated through the miracle of the telephone? To see if I could find an answer, I opened up my phone's text archive to investigate what I've been texting about for the past year or so. The answer: I don't have a clue.

Unlike e-mail, there's no thread you can follow with text messages. They're disembodied snapshots of your life. Why, on Nov. 10, 2006, did I send my wife a message reading, "Mustache party!"? What was my friend Millman talking about when he sent me the message, "Nice! Monkey pushups!"? I wish I knew, because that's something I'd like to see.

Some of my incoming messages are easier to decipher. For instance, I know that my friend Kara relies on text messages to cheat at trivia games. The first two text messages I ever received from Kara were, "When did *Something About Mary* come out?" and "White guy. Point guard for Duke I think. 3 or 4 syllable last name. 3 or 4 years ago. Who is it?" The third one came after I stayed at her apartment in Miami: "Did you leave a bottle of Goldschlager, 12 South Beach towels and a mix CD?" As sure as Mike Dunleavy's a white guy from Duke, I did.

Most text messages are mystifying once you've forgotten their context, but some tell their own stories. Last winter, my IMPROPER colleague, Rich, sent me a message reading, "I just witnessed a legitimate fight between a dog and a goose in the middle of a frozen pond in Boston Common.… Awesome." I mean, if that's not cause to write a text message, I don't know what is. Further text explication revealed that Rich tried to

WHY, ON NOV. 10, 2006, DID I SEND MY WIFE A MESSAGE READING, "MUSTACHE PARTY!"?

get a photo of this confrontation, but he couldn't get close enough on the thin ice and he was afraid he'd fall in and his family would have to explain to everyone that he drowned in the swan pond trying to take a photo of a dog fighting a goose. Without text messaging, I might not have been informed of any of that at the time I needed to know it—as it was happening.

Scott seems to be one of the most prolific texters I know, and while a significant number of his messages are aimed at chastising me for bailing on something ("Hammer on a pair" and "Husbands play golf. Wives pick up their moms at the airport" are two examples from my inbox archive), others serve merely to share an enlightening moment. For instance, one message included a photo of a med school anatomy textbook illustration, along with the words, "Seriously. This is what I'm studying right now. Recognize it?" I believe my response pertained to his sister and how much they pay her to model for med school textbooks.

Last month, I exceeded my text-message allowance and racked up a $10 surcharge. After reviewing my messages, I can see why: I've got lots of extremely important things to talk about. Mustache party! IB

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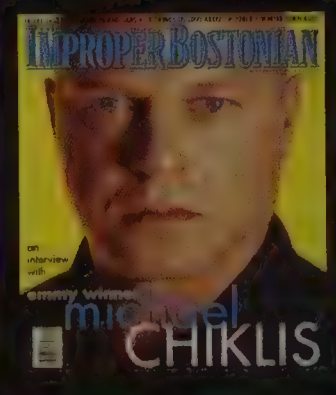

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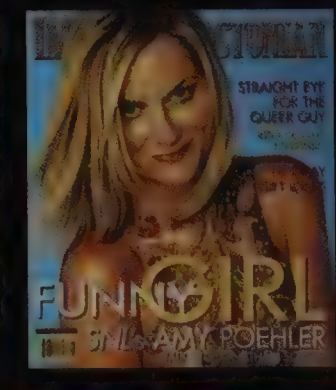






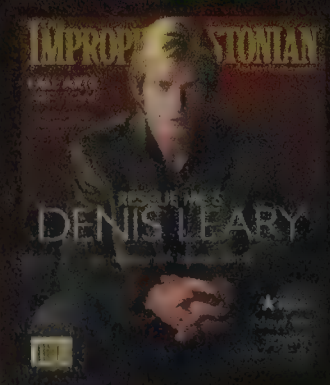




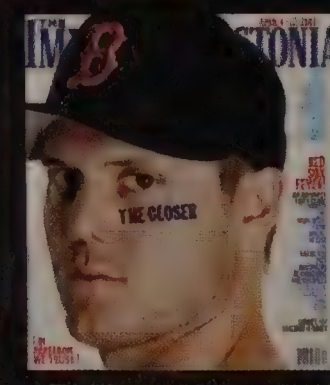


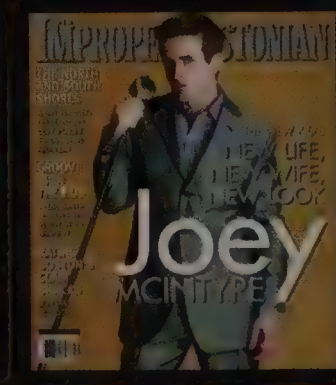


























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THE DANCE

BY JOHN D. SPOONER

First Kiss

**Who can remember the gal?
But oh, the car.**

I've never said this in a column, but I love women. I have countless female buddies and clients whom I treasure. The vast majority care nothing about cars except as a means to get from one place to another. (If it's a "green" car, like a Prius, so much the better.) But I asked a number of men recently if they recalled the name of the person with whom they shared their first kiss. Almost half didn't. All of them remembered their first car, however; how much it cost, its quirkiest features. So, I guess, this is mostly a column for the guys.

If you were asked to define America in the last hundred years using just one word, I think that word might be "car." We're in love with our cars in this country—partially, I think, because it's the one place where we can really be alone. We can think in peace. We can listen to the tunes only we can stand.

Every guy I know has a car story. Here's one for the books: "Do people go parking anymore?" my friend Alan asked me. "God, I can remember in high school going to BC Night School with dates after sandwiches at Jack and Marion's Deli in Coolidge Corner." (BC Night School was what we called the area around the Chestnut Hill reservoir. It was also the site of the "submarine races"… but that's for another column.) "Girls wore so much armor under their clothes in those days, you couldn't tell if you were getting anywhere at all." Of course, even years after high school, guys use the same terminology, never outgrowing it. This is a part of why women, in fact, rule our lives. They grew out of adolescence; we never did.

Alan pursued a beauty named Barbara for a long time, dedicating his basketball games to her, helping her with algebra, buying her candy. Finally she agreed to a date. "But only if we go to a movie," she said. "I don't hold hands. We have to go to Jack and Marion's, and I can order whatever I want. And," she said, "we have to double date with Pearl." Pearl was Barbara's best friend, known to all as one of the biggest "makeout artists" in high school. Her current boyfriend was Lennie Baer, who wore green suede shoes and slicked-back hair like the Fonz on *Happy Days*. "What we do for fantasy," Alan said. "So off we go on the double date, the movie, then Jack and Marion's, where Barbara orders a Fresser's Dream sandwich with, like, 20 kinds of meat—my allowance for three weeks. The good thing about all this was that Lennie and Pearl would want to head right for BC Night School afterwards."

Alan went on: "'We can talk,' Barbara said to me. 'Whisper to each other. But we can't turn around and look. At them.'"

"So it was all doomed," I said. "Right?"

"If doomed can be balanced by funny, it's OK," Alan said. "But only in retrospect.

"Of course, I was driving," he continued, "my father's Oldsmobile, and I headed right for the reservoir, checking the rearview mirror every 11 seconds. We pulled into a great spot away from the other cars even though Pearl and Lennie were oblivious. My date is singing along quietly [to the radio] while I'm trying to fiddle with her little white collar thinking it was a good beginning. The radio wasn't making as much noise as what was coming from the backseat, when a big bright light shone through the window, followed by a banging on the glass. Lennie quickly sat up, rolled down his back window and said, 'What is this? Do you know who my father is?'

"The back door was jerked open. 'OK wise guy, out of the car.'

"My door was opened, too. 'Do you know who my father is?' Barbara also said to the cop. No two things infuriate a cop more than (1) entitlement and (2) wiseass responses. It all had a predictable end," Alan added. "We were released with warning that our parents would be called, Lennie groveling, Barbara crying and Pearl something coming on to the cop, which actually got us dismissed. Lots of lessons in the evening, including this: Having Daddy's Oldsmobile doesn't mean it's gonna get you anywhere in life."

I actually don't remember my first real kiss. But the car was a Volkswagen Bug. It cost $1,200, and it came with no heat, a spare gas tank and an accelerator pedal that seemed like a large ball bearing. But a buck of regular gas got you where you were going and usually back. The VW was probably the most satisfying car of my life, because it was pure. All the cars I've owned since then had more to do with romanticism and insecurity than the liberation represented by the Bug. I have a recurring dream about the car. It's at the garage getting repaired, and I keep wondering when it's going to be ready. And, of course, who's gonna climb into the back seat with me when it's time. I told you this column was for the guys. IB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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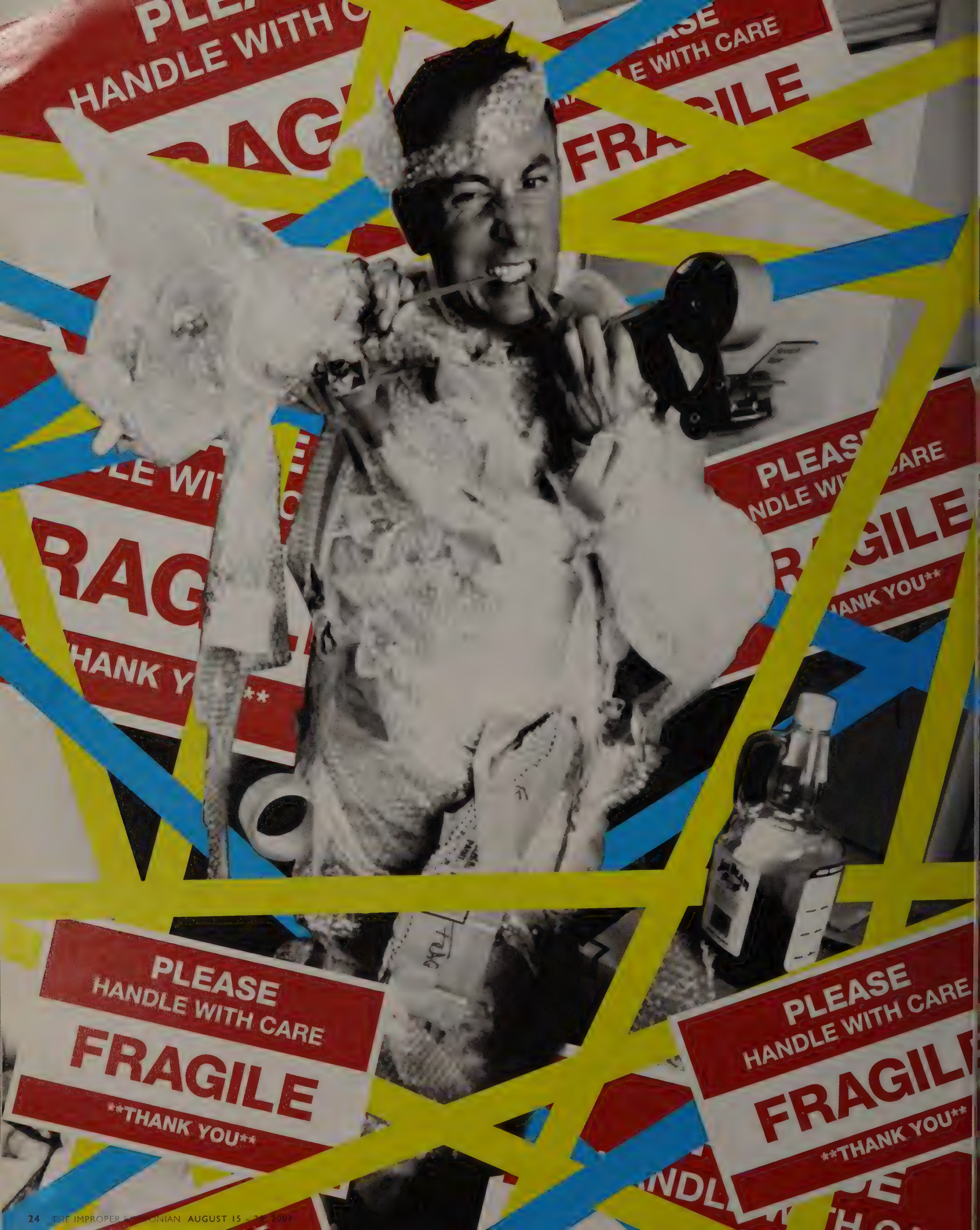
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A MOVING STORY

COHABITATION BRINGS OUT THE CRAZY AND THE LOVE **BY JONATHAN SOROFF**

URTLES HAVE IT EASY. hey carry their homes on their cks. I say this because moving is arguably one of the most einous, onerous, odious and sgusting things a human has to . Sure, sure. It's exciting to find new apartment, and it's fun to plore a new neighborhood, and decorate, and to throw a house-arming party.

But the fact remains that before you n do any of those things, you have to ke every single item you own—down archived tax returns and that jar of mi-glace that's been sitting in your pboard for years because you're not ite sure what to do with it—box it all in some fashion, then somehow ansport it somewhere else. It's a bit like ing asked to build the Space Shuttle t of popsicle sticks, and it's enough to row even the most obsessive-mpulsive of pack rats into a monastic ry of ridding oneself of worldly ssessions. Of course, that's not a emendously practical solution.

For seven years, I lived in a two-droom apartment in Newton that ited my needs perfectly: Located in a nverted general store from 1910, it was ar the Mass. Pike and handy to the y. It was quirky, with lots of character d charm, and although I had to play tris to fit all of my stuff into the oddly aped rooms, it was beautiful once I got decorated. Then, in the past year and a lf, two things happened. The first was at I fell in love with a man who adually came to live in my apartment d was reduced to hanging his clothes the backs of doors and wedging erything else into the one tiny drawer I anaged to clear out for him. The cond was that my landlord and his rlfriend, who lived downstairs, decided turn the building into a single-family me (a triumph of optimism over telligence, but not my problem).

My problem was that I had to move, and I was being forced to do it at the busiest time of the year for me work-wise, not to mention the time of year when I'd rather be at the beach than anywhere else, much less packing up my mother's china. The experts claim that moving is up there with death, divorce and getting arrested in a third-world country in terms of stressfulness, and I'm inclined to agree.

The process of finding a new place went relatively smoothly. When a friend in real estate asked what we were looking for, I said, "We're not going to buy right now, and our ideal would be an apartment in one of those big, old Queen Anne Victorians in West Newton." That very same afternoon, Sam, my de facto husband-type-person, e-mailed me a listing he'd found online: a spacious two-bedroom in a Queen Anne Victorian in West Newton. Within 72 hours, we were ready to sign the lease, when Sam said, "Shouldn't we just look at a few other places to be sure?" My instinct was to say, "Hell, no!" but Sam is thankfully not only cute but much more mature than I (ironic, given that he's 17 years younger), and his good sense prevailed. By the end of the week, we'd found a five-bedroom apartment with a deck, a sun room and bathrooms that had been updated post-1977, all for roughly the same amount of money.

Once I'd wrapped my mind around the idea of being uprooted, I was able to get excited about the new place in an abstract way, but there was also that sense of dread accompanying the realization that—unless I wanted to spend money I didn't have—I was personally going to have to deal with every last bit of crap I owned.

I'm fortunate in that I have a friend named Janet with a strange bubble-wrap fixation. She loves the stuff, and she knows how to use it. In fact, I'd trust her to pack up fissile material for transport on camel-back. So one day, she lovingly boxed up everything fragile, while I furiously went around my apartment, taking art off the walls, removing the hooks and spackling the holes. Another day, I spent a solid eight hours putting books in boxes and wondering why I didn't just turn my home into a public library and reap some sort of tax break. Then there was the afternoon that I painted three of the rooms in our new place during a spell of 95-degree weather. I don't give a shit what Michelangelo went through with the Sistine Chapel; this was worse.

In general, the next several weeks passed in a blur of blowing dust off of things I hadn't looked at in years but couldn't bring myself to part with and stopping at liquor stores to beg for whatever boxes they could spare. An indication of my misery was the number of times I injured myself. There were innumerable toe-stubbings and bashings of my head into unforgiving surfaces, as well as two deep gashes from using a sharp knife in ways it wasn't designed for. Not surprisingly, all this did little to sweeten my mood, and Sam came home from work every night to either an irate Grizzly bear or a complete and total basket case. I stopped shaving and my overall grooming disintegrated to the level of a homeless person. I stayed up all hours manically crating up my belongings while drinking heavily. If my mother had been alive, she would've been horrified.

> "UNLESS YOU'VE BOXED UP A KITCHEN, YOU DON'T REALLY KNOW WHAT HELL IS."

Sam's mother and grandmother came to see the new place the night before our move. Granny brought us a beautiful, gigantic houseplant (and even shined the leaves), and afterward, we all went out for a quick bite to eat. A week later, Sam would confide to me that his mother had whispered in a concerned tone of voice, "Jonathan doesn't look very good." My de facto mother-in-law has the unflappability of a cardiac nurse and a gift for understatement. I'd become a cross between Bill the Cat and Shakes the Clown.

The only bright spot came later that same night, when Sam and I went back to the new apartment to do a few things, and out the front windows we had a fantastic view of the fireworks display that a nearby church was setting off in celebration of some Saint's Day. It was one of the most romantic moments of my life: Wrapping my arms around the man I love, despite the fact that I smelled like livestock, and thinking, "Everything's going to be okay."

But then it was the ninth inning, the homestretch, the eleventh hour. After clearing out my back staircase and the storage space in the garage earlier that day, I still had the kitchen left to box up, and unless you've boxed up a kitchen, you don't really know what hell is.

By 3 am, I looked like I'd escaped from a psychiatric ward and felt like I belonged in one. I'd gotten so sloppy I was wedging glass pie plates into boxes next to metal appliances with nary a bit of padding in between. I was so tired my eyes felt like they were bleeding. And still, this is what was left unpacked on my kitchen counter: a half-empty gallon of Bourbon, a commemorative *Price Is Right* clock, a pair of hiking boots, a lighter shaped like the Christ atop Corcovado, one shoe tree, three kinds of trash bags, a rock I've had since I was 10, a box of cashews and one of those sushi-shaped air fresheners that you're supposed to hang from your rear-view mirror.

At that moment, I had a keen sense of the sheer, utter meaninglessness of material things, and that epiphany might have made the whole process worth it.

The next morning, the movers arrived, and I have to admit that over the following hours, I got a sadistic thrill watching other people do all the back-breaking stuff. It seems to me that professional movers are a combination of selfless superheroes and self-hating circus freaks, but I have to give a shout-out to the guys at Oscar's Moving Company. I never even heard them swear.

That evening, I met Sam back at the old place and we marveled at all the dust bunnies and at how much smaller the rooms looked without all the furniture. I felt like the Grinch as I snatched the last Saks Fifth Avenue clothing hanger from the floor of the closet and pulled the bathrobe hooks off the bathroom door. Then I said goodbye, and we went to crack open a bottle of Laurent-Perrier in our new home.

Frankly, I don't care how long the unpacking takes. Settling in is fun, especially when you're doing it with someone you love. So, yes, I'm ecstatic to be here. But I still think turtles have the right idea. **iB**

TAKE 5

BY RICH LEVINE

WELCOME TO THE IMPROPER SCHOOL OF SPORTS



5 Questions For Peter Gammons

IMPROPER BOSTONIAN: *You'll be at Fenway for Hot Stove, Cool Music this month [see 3 Dates to Watch]. Build your dream band for us—with you as lead singer, of course.*

PETER GAMMONS: Paul Barrere (Little Feat) and Derek Trucks (Allman Bros.) on guitar, Ed Valauskas (the Gentlemen) on bass and Charlie Watts (Rolling Stones) on drums. He's one of my all-time favorites.

IB: *What will make the difference this year if the Sox succeed in holding off the Yankees?*

PG: The pitching. From one to 10, the Sox are just better—especially with Schilling back. The Yankees have the bats, but in the end, I think it's pitching that gives Boston the edge.

IB: *If Gagne stays healthy, any chances of re-signing him and sending Papelbon back into the rotation?*

PG: I don't think so. If Gagne does well, he'll probably get a contract in the $40 million range to close somewhere else. The doctors have said Papelbon will probably hold up better as a starter, but the team's comfortable with him there. He was born to be a closer.

IB: *With Coco's recent emergence, can we stop worrying about the Sox overpaying for Andruw Jones?*

PG: If they go after anyone, I think it's Torii Hunter, because of his relationship with Ortiz. But I think the Sox are set for now in the outfield, and will move forward with young guys like Jacoby Ellsbury and Brandon Moss—who's a lot better than he showed in his debut the other night.

IB: *If you had to guess, who's the starting third baseman for the 2008 Red Sox? Not A-Rod, right?*

PG: Kevin Youkilis. Scott Boras would love for the Sox to be involved in A-Rod for bidding reasons, but I don't see it. It will be hard to part with Mike Lowell, because he fits in so well here, but I think they'll move Youkilis to third and go after a first baseman like Oakland's Dan Johnson, Seattle's Raul Ibañez or Colorado's Todd Helton. But Helton's a lot of money, and they'll have to make sure he's healthy enough to play.

4 Thoughts On The "New Celtics"

1 With the game on the line, the ball should still go straight to Paul Pierce. There's no one in the league (well, not named Gilbert or Kobe) we'd rather have with the ball in that spot—especially now that double-teaming him is a suicide mission.

2 How much sleep do you think Tommy Heinsohn's had since the Garnett trade? Ten minutes? We imagine he's sitting outside the Garden in full Celtics uniform with a case of Red Bull, just waiting for opening night.

3 Our sleeper pick for the season is Brian Scalabrine. He's the perfect role player on a great team. And yes, we're serious.

4 That photo of Big Al and co. holding their Timberwolves jerseys reminded us how attached we'd become to the young nucleus of last year's team. It feels like we just sent our family of freakishly tall, multi-millionaire children off to college. Are we excited for '08? Unhealthily. But in a weird way, we'll always be nostalgic about '07.

3 Dates To Watch

1 AUG. 17: Dustin Pedroia turns 24, making him the second youngest everyday player on the Sox roster. Manny Ramirez is still the youngest, at 7 years old.

2 AUG. 25: Grammy Family member John Legend headlines the annual Hot Stove, Cool Music concert at Fenway to benefit the Foundation to Be Named Later. *www.hotstovecoolmusic.org*.

3 AUG. 28: The Sox wrap up a 10-game road trip with three at Yankee Stadium, in what will easily be the biggest series of the year. We still find it remarkable that a post-op transsexual like Alex Rodriguez could so defy the odds and make it to the big leagues.

2 Dreams That Turned Reality





KEVIN GARNETT AND RANDY MOSS

If you'd told us last summer that both Garnett and Moss would be playing in Boston by the fall of 2007, we'd have called you a liar and kicked you in the shins. But now it's a reality, and honestly, we're not sure ho to act. It would be like learning Will Ferrell and Vince Vaughn were joining next season's casts of *The Office* and *30 Rock*. Or that Kan West and Lil' Wayne hooked up with Wu-Tan It's too much even to comprehend, so what are we going to do? Sit back and enjoy.

1 State We Owe Our Happiness To...

And you thought all Minnesota ever contributed to society was Prince and the NordicTrack. Since 2003, the North Star State has given us David Ortiz, Moss (albeit indirectly) and now Garnett. So this October, when the Sox are in the World Series, the Pats are undefeated and the C's embark on their most promising season in 15 years, let's pour a little out for our freezing, funny-talking neighbors to the north.

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Soroff ON

TOM SCOTT

BY JONATHAN SOROFF



Visionary entrepreneur Tom Scott hit his first business home-run alongside former partner Tom First, with whom he began Nantucket Nectars, a company that grew out of a floating general store Scott operated in Nantucket Harbor during college. Nantucket Nectars grew into a multimillion dollar business acquired by Cadbury Schweppes in 2002. Scott is now the chairman, CEO and founder of Plum TV, a fledgling network that offers community coverage in eight markets that also happen to be America's chicest resort destinations: Nantucket, Martha's Vineyard, the Hamptons, Aspen, Miami, Sun Valley, Telluride and Vail. A Maryland native, Scott's first business venture was selling provisions to people stuck in long gas lines. After graduating from Brown University with a bachelor's in American civilization, he and First founded Nantucket Nectars. In 1998, Scott invested in Nantucket Television, which has grown into Plum TV. In addition, Plum owns and operates such events as the Martha's Vineyard International Film Festival and Bookmark, a coproduction with *The Atlantic*. Scott was named a 2007 Maverick by *Details* magazine, which lauded him as an "innovator in media." He currently serves on such corporate and charitable boards as DoSomething, Shackleton Schools and FlexCar. An avid pilot and surfer, he lives in Connecticut with his wife, Emily Woods, the founder of J.Crew, and their two sons.

Jonathan Soroff: *How cool is it that your business requires you to be in the sweetest vacation spots in the country?*
Tom Scott: It would be a lot cooler if I was vacationing while I was there.
JS: *So sometimes it's like a busman's holiday?*
TS: At times, unfortunately, yes.
JS: *Do you fall more into the category of beach bum or Type A overachiever?*
TS: I used to be more of a beach bum. Now I guess I'd have to say the other.
JS: *Are you still a juice guy?*
TS: Always a juice guy.
JS: *Favorite juice?*
TS: Fresh squeezed orange.
JS: *If I squeezed you, what would come out?*
TS: Forty years of hard living.
JS: *I'm not a juice guy. Does that make me a bad person?*
TS: Not at all.
JS: *Actually, I'm more of a bourbon guy.*
TS: Most adults probably are.
JS: *So exactly how rich did Nantucket Nectars make you?*
TS: Not so rich that I don't want more.
JS: *You have an Ivy League degree. How did your parents feel when you used it to start selling soft drinks?*
TS: Honestly, they didn't care. They were down with whatever I did.
JS: *One piece of advice for aspiring entrepreneurs?*
TS: Quit your job and do what you love.
JS: *Did Cadbury Schweppes screw up your original recipe?*
TS: I don't pay enough attention to know.
JS: *The secret to good juice?*

"I DON'T OWN ANY HOMES. I RENT. I PREFER TO LET IT BE SOMEBODY ELSE'S PROBLEM."

TS: Good tastebuds.
JS: *Your wife founded J.Crew. Any competition between the two of you?*
TS: Nope.
JS: *So why the name Plum?*
TS: I could bore you with that one, but the short answer is that it's huggable.
JS: *You're in eight elite markets. Any response to the criticism that you pander to rich people?*
TS: Well, somebody's gotta pander to 'em.
JS: *Do you plan to own homes in all your markets?*
TS: No. I don't own any homes. I rent. I prefer to let it be somebody else's problem.
JS: *What's your ultimate goal, besides total world domination?*
TS: Wanting to make the world a better place. When you talk about the money thing, that's a question I'm always asked. I lived in Nantucket, so I didn't really pay attention to that. It was just sort of there, and it didn't really mean anything one way or the other. But the first things we really covered on Plum were the piping plovers and the effort to build a ramp to a kids' beach. That's what I got off on, and it turned out that because there were a lot of rich people on Nantucket, it was of interest to them, too.
JS: *Who's your mentor?*
TS: This might sound strange, but Bob Dylan. His honesty and courage are really admirable.
JS: *Business person you'd most like to emulate?*
TS: Mine's been Steve Jobs, certainly since '84. He's tenacious. He focuses on the human side of it. He tries to make things people really like. I feel like he's a product guy first, and someone who made a lot of money second.
JS: *Are you the next Ted Turner or Rupert Murdoch?*
TS: I doubt it. Truthfully, I don't know what they do every day, so I couldn't say.
JS: *One person you'd most like to endorse Plum?*
TS: Steve Jobs.
JS: *Any chance of you hiring Anderson Cooper away from CNN?*
TS: Not a chance.
JS: *What do you think of Drew Carey replacing Bob Barker on* The Price Is Right*?*
TS: *The Price Is Right* will always be about Bob.
JS: *TV show you never miss?*
TS: *30 Rock*. I love it.
JS: *You used to do your own ads. Isn't that the kiss of death?*
TS: It worked for us, so I guess not.
JS: *One person in your career who most inspired you?*
TS: Tom First.
JS: *What's he up to?*
TS: Running a water business, O water. We're still tight.
JS: *Who most intimidated you?*
TS: Mike Egan. He used to run Alamo Rent-a-Car. He was our investor, and he was incredibly sharp.
JS: *Describe Plum's average viewer.*
TS: Optimistic. Relaxed. And breathi some good air.
JS: *Do you think Nantucket's been ruined b all the vulgar billionaires?*
TS: No. Nantucket will long outlast t money and everything else.
JS: *Isn't Martha's Vineyard better?*
TS: I don't know. We're having our a nual meeting out there, so I'll let y know afterward. But all of our mark sort of have that thing you'd be looki for, it's that thing that attracts peo to it.
JS: *Do you have ACK stickers on every car you own?*
TS: No I've never had one. They're d nitely not my thing.
JS: *Do you have a Black Dog T-shirt?*
TS: Nope. I probably would, but I just d own one.
JS: *Is Plum the Al Jazeera of rich people's playgrounds?*
TS: No. We're the NPR for TV.
JS: *Any chance we'll see Plum TV Dubuq or Plum TV Cleveland?*
TS: Yeah. It could end up just about a where. The essence right now is that about community. Right now, it's c munities that are relaxed. We di telethon for Island Affordable Hous and raised about half a million bucks, that was fun.
JS: *What are the odds of a start-up TV/me company succeeding?*
TS: Don't know. Probably not very good
JS: *What makes you think you'll succeed?*
TS: Trying hard, and by not being too c dent that we will.
JS: *Last question—finish this sentence: Wi life gives you lemons…*
TS: Sell lemonade. IB


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DOWN AND DIRTY From left: Gabriel Gonzaga, Dana White and Randy Couture

Fight Club

How Dana White has taken the Ultimate Fighting Championship from "human cockfighting" to headline news

INTERVIEW BY TIM BRETT PHOTOGRAPHS BY FRANCIS & FRANCIS

Pres[illegible] of the Las Vegas–base[illegible]ed martial arts orga[illegible]on—the Ultimate Fighting Championship—Dana White's no stranger to Boston, having spent time training youth boxers in Southie while attending UMass Boston. But now he's in the big leagues. In 2001, the former amateur boxer–turned–fight promoter teamed up with Las Vegas casino owners Frank and Lorenzo Fertitta III to buy a nearly bankrupt UFC for $2 million. Since then, White has helped turn the UFC into the country's fastest-growing sport, and in 2006 the organization grossed more pay-per-view revenues than any other promotion. We caught up with White as the UFC prepares for its next main event, Gonzaga/Couture, on Aug. 25 in Las Vegas.

Did you ever imagine this sport would catch on like it has when you put together a business plan with Lorenzo and Frank Fertitta III in six years ago? Yes, we did. We believed in this thing, and we thought we could get it to this point. Did it happen a lot quicker than we expected? Yeah, maybe, but we actually thought pay-per-view would take off a lot faster than it did, too.

Your Spike TV reality show, which has featured Boston-based fighters such as Kenny Florian, Joseph Lauzon and Alex Karalexis, just finished its fifth season. How much do you credit "free TV" publicity for the explosion of this sport? I completely credit television for exploding it. Back in the day, you used to watch all the big fights on ABC's *Wide World of Sports*, and after that *USA Tuesday Night Fights*. On *USA Tuesday Night Fights* you used to see Riddick Bowe, Lennox Lewis, Roy Jones Jr., Fernando Vargas—you name it, all the big pay-per-view stars fought on *Tuesday Night Fights*. I wanted to bring that back to television; I wanted to bring back real fights with great fighters.

The UFC now surpasses boxing in pay-per-view revenues. Why do you think this is happening? Because it's the most exciting sport in the world.

As a former amateur boxer who taught at youth boxing leagues in South Boston, do you think boxing is a dying sport? It is dying. Boxing is in big trouble. The worst part of the people who control boxing is they're in complete denial. Bob Arum and Don King have completely destroyed the sport of boxing.

Safety is a huge concern for this sport, which has been described many times as "human cockfighting." What steps do you take to prevent major injuries? Even back in the crazy days, when there were no rules, there has never been a death or a serious injury in the UFC. Boxing has about six deaths a year on average. Polo can't even say they don't have any deaths. High school football, you'd be shocked to see how many kids die. Every state we go to, we fall under the state's restrictions for drug testing, the same medical requirements as professional boxing.

You've had fights in London and Northern Ireland so far this year. Any more plans for expansion overseas? On Sept. 8 we're going to be in London again. They just built the new O2 arena, and we're almost sold out already.

With the price of pay-per-view on the rise, do you have any plans for shifting fights to "free TV"? That fight I just mentioned in London is going to be free on Spike TV.

Do you plan on bringing UFC to Boston soon? You have no idea how bad I want to do that; I really do. It's coming. Hang in there, I'm working on it.

What were some of the jobs you had while living in Boston? I was a bouncer at the Black Rose, bellman at the Boston Harbor Hotel and Four Seasons. Out in Wakefield, there was a company called EJ Paving. We used to pave roads and do curbs—it was the hardest job I ever had in my life. This was the job that taught me what real work was.

You've said the Red Sox winning the World Series was your favorite moment in sports. Do you think this year's team will make another run for the World Series? We're all out here chirping [that] the Red Sox are still up on the Yankees, and I'm saying, don't start chirping—it isn't September yet. Living in Boston as long as I did, I really only care about the Red Sox and Patriots. It's a fun time to be a Boston sports fan.

Boston's own Joe Rogan is the commentator for UFC, and at times he seems to be more fired up than the fighters themselves. What makes Joe a UFC expert? Isn't he a comedian? Joe is a bad dude; Joe has been training in martial arts his whole life. He is a phenomenal jujitsu guy. He's a complete psycho. Not only a psycho fan of the UFC, but he trains in it, too.

Celebrities are flocking to your fights in Vegas and Anaheim. What's the most outrageous request you've heard? It's funny how many people are UFC fans. We've had everyone from Kid Rock to Kevin James to Michael Clarke Duncan. I'm sitting in my office one day and the girl comes in [with a call from a celebrity saying] MGM won't give him tickets. His name is Lee Majors. They won't give him f---ing tickets? The Six Million Dollar Man?! The Fall Guy, the first guy ever to be with Farrah Fawcett?! Yeah, I'll give him tickets.

Do women watch the UFC? Fox just did a big study on how many women watch the UFC. Women are planning girls' trips to Vegas to watch the UFC. We never expected that when we were building this model.

There seem to be numerous "minor leagues" (Bodog, IFL, etc.) popping up on TV. Do you feel any competitive pressure from them? Not at all; they're not competitors of mine. Every weekend in this country—actually, all over the world—there are fights happening. I need those guys; I need those smaller leagues. All these guys that are fighting in these smaller leagues are going to fight in the UFC someday.

Heavyweight champion Randy Couture is fighting Ludlow's Gabriel Gonzaga Aug. 25 for the heavyweight title. I'm still having nightmares about Gonzaga's knockout kick to one of the most feared fighters, Mirko Cro Cop. Do you think this kid has a shot at Randy? I think this kid is absolutely dangerous. He's good everywhere: He's good on the ground; he's good standing up. He's a true heavyweight. The thing about Couture is he's the master of coming up with game plans. He's good at picking out guys' weaknesses and strengths. It's going to be a very interesting fight.... Couture's 43 years old, and he's one of the most incredible athletes I've ever met. He's an inspiration for anything you do.

UFC fighter Tito Ortiz and you don't see eye to eye. In fact, he challenged you to a boxing match. Was that for real? Yeah, it was for real. I'm pretty comfortable with my lifestyle right now. I like going out to dinner. I like doing stuff; I would never have trained the way I did for this thing if it wasn't for real. He's a real knucklehead.

I know you've scouted Boston talent for upcoming shows and fights. Any advice for fighters who want a shot at the UFC? Peter Welch, who was one of the boxing coaches on the *Ultimate Fighter* series, is opening a big mixed martial arts gym in Southie. The inner city kids that want to get into it can start training in Southie. If people want to learn MMA, there's a school in the city and outside the city now.

What's your favorite part of being president of the UFC? Be honest: Is it the Octagon Girls? No, my favorite part is everything. I like the fact that we built this company, and it was a fun process. I wake up in the morning being just as excited as I was six years ago to go to work. I like a lot of the fighters and being at the fights. Everything you see is all approved by me. It's my direction and my vision. I'm still just as excited as the fans when these fighters come out. **IB**

The worst part of the people who control boxing is they're in complete denial. Bob Arum and Don King have completely destroyed the sport of boxing.

STORY BY ELIZABETH BOMZE
PHOTOGRAPHS BY ANTHONY TIEULI

Drinks, With Food

Cocktails take center stage in this final feast for summer

WARM WEATHER makes us want to drink. And not just beer and wine. With newly picked produce gracing glasses as well as plates, cocktails have commanded our attention this summer. Before the season ends, why not prepare a blowout meal that centers on the booze? Your friends will be oh-so-grateful.

To make it easy on you, we consulted talented chef Rachel Klein and her crew at Harvard Square's Om Restaurant for a simple menu that features a trio of courses and cocktails. "Seasonality plays a huge part in what we do in both the restaurant and in the bar," says sous chef Michael Madden, who tested the recipes for us.

So grab your mixer and muddling tools. Here goes. Drinking while cooking is encouraged.





FIRST COURSE
Heirloom Tomato Salad and Grilled Manouri Cheese
Serves 6

BASIL PURÉE
- 2 cups basil leaves
- 1 cup spinach
- 1 clove garlic
- 1 pinch salt
- ½ teaspoon granulated sugar
- 1 tablespoon extra-virgin olive oil

1. Blanch basil and spinach in salted boiling water. Shock in ice bath. Squeeze out water and rough chop. **2.** Place garlic, sugar and olive oil in blender and make paste. Add basil and spinach and purée until smooth. Add extra oil if needed. Season with salt.

LEMON VINAIGRETTE
- ½ cup lemon juice, strained
- 2 teaspoons Dijon mustard
- 1 tablespoon honey
- ½ cup extra-virgin olive oil
- ½ cup grapeseed oil
- Salt and pepper, to taste

1. Mix Dijon mustard, honey and lemon in a bowl. **2.** Slowly whisk in both oils. Season with salt and pepper. Put through fine mesh strainer.

GRILLED MANOURI
- 1 pound Manouri cheese
- Olive oil
- Salt and pepper, to taste

1. Slice Manouri cheese one-inch thick, lightly coat with oil, and season with salt and pepper. **2.** Place on grill and crosshatch. **3.** Remove from grill and chill in refrigerator.

TOMATO SALAD
- 2 pounds ripe heirloom tomatoes
- 1 ounce basil
- 3 ounces baby arugula

TO ASSEMBLE
1. Cut heirloom tomatoes into desired shape and lightly toss with lemon vinaigrette, salt and pepper. **2.** Place a nice stack in the corner of a rectangular plate and set small triangle of Manouri cheese on top. Top with arugula and a couple of basil pieces. **3.** Place a dollop of basil purée on the plate next to the tomato stack and pull spoon through it.

To be paired with...

Daddy Jones: Lemon Verbena and Basil Mojito

- 6 basil leaves
- 4 lemon verbena leaves
- 4 lime wedges
- 1 ounce simple syrup
- 1½ ounce Bacardi rum
- ¼ ounce lemon juice
- ½ ounce club soda
- Edible flowers

1. Muddle together basil, lemon verbena and lime wedges with the simple syrup. Add ice and rum. Shake well. **2.** Top with lemon juice and club soda. Garnish with edible flowers. (If you don't have muddling tools, a gallon-size Ziploc bag works well. Add muddling ingredients, press out any air, and punch the bag until the fruit and herbs look well bruised.)

SECOND COURSE
Roasted Tuna, Grilled Hawaiian Blue Prawn, Rocket Arugula, Baby Zucchini, Basil Purée and Chili Mayonnaise
Serves 6

TUNA
- 6 6-oz portions escolar
- ¼ cup grapeseed oil
- 3 tablespoons lemon juice
- 2 tablespoons unsalted butter
- Kosher salt
- Cracked white pepper

1. In a stainless steel sauté pan, heat grapeseed oil to medium-high heat. Cook fish on all sides until golden brown and cooked medium. **2.** Add lemon juice and butter. Baste fish until it has a nice shiny glaze. **3.** Remove from pan and let rest for three to five minutes. Slice and serve

BLUE PRAWNS
- 3 cloves garlic, shaved
- 2 tablespoons grapeseed oil
- 6 prawns, shells removed, head and tail left attached
- Kosher salt
- Cracked black pepper

1. Mix together garlic and oil. Place shrimp in this marinade and let sit for three hours. Season with salt and pepper. **2.** Grill shrimp until medium-rare or desired temperature.

CHILI MAYONNAISE
- 1 cup mayonnaise
- 2 teaspoons sugar
- ½ teaspoon chili powder
- ½ teaspoon cayenne powder
- 1 teaspoon Sriracha or Asian chili paste
- 1 teaspoon Korean chili oil
- Zest from one lemon
- Kosher salt







1. Whisk together all ingredients. Season to taste with salt.

BASIL PURÉE
See first course

BABY ZUCCHINI SALAD
12 baby zucchini
12 cups rocket arugula
1 tablespoon lemon juice
1 tablespoon olive oil
Kosher salt
Cracked black pepper

1. Slice raw baby zucchini 1/8-inch thick using mandolin. Toss zucchini and arugula with lemon juice and olive oil. Season with salt and pepper.

TO ASSEMBLE
1. On a large plate, place a large spoonful of the chili mayonnaise. Pull the tip of the spoon through the mayonnaise, creating a teardrop shape. **2.** Slice tuna into three pieces. Arrange alternating slices of tuna, arugula and baby zucchini on plate. **3.** Near the tuna, place a tablespoon of basil puree and once again pull the tip of the spoon through the puree, creating a teardrop shape. **4.** Place the prawn against the tuna. **5.** Garnish with arugula.

To be paired with...

The C4: Key Lime, Chamomile Caipirinha

3 key limes
2½ tablespoons brown sugar
2 sprigs chamomile
1½ ounces LeBlon Cachaca
1 ounce ginger ale or to taste

1. Muddle together limes, brown sugar and one sprig chamomile. **2.** Shake with LeBlon Cachaca and ice. Top with ginger ale. Do not strain. Garnish with remaining chamomile sprig.

THIRD COURSE
Farmstead Sundae
Serves 8-10

LEMON BALM, CANDIED GINGER ICE CREAM
2½ cups heavy cream
1¼ cups whole milk
½ cup sugar
2 ounces fresh lemon balm leaves
8 large egg yolks
1 tablespoon fresh lemon juice
½ cup candied ginger, diced small

1. Combine cream, milk, sugar and lemon balm leaves in a heavy pot. Heat over medium heat until liquid is hot, but not boiling. **2.** Place egg yolks in a bowl. Whisk a small amount of the hot liquid into them, then pour the yolk mixture into the pot with the rest of the liquid. Stir continuously until liquid thickens slightly and coats the back of a spoon. Remove from heat and pour through a strainer; remove leaves. **3.** Cool liquid overnight, add lemon juice and then spin according to the instructions on your ice cream maker. **4.** Fold candied ginger into soft ice cream and freeze overnight before serving.

BISCUIT
2 cups flour
2 teaspoons baking powder
¼ teaspoon baking soda
1 teaspoon salt
1 teaspoon sugar
4 ounces cold unsalted butter, cubed
7 ounces buttermilk
Zest from one lemon, finely grated, plus juice of one lemon

1. Preheat oven to 400 degrees. Line baking sheet with foil. **2.** In a food processor, combine all dry ingredients and blend well. Add butter cubes and pulse until the mixture resembles coarse meal, and you can still see small bits of butter. **3.** Transfer to a large bowl. In a separate bowl, combine buttermilk, zest and juice. Add this liquid to the dry ingredients and mix gently with a fork until dough becomes loose and shaggy. Be careful not to overmix. **4.** Drop heaping forkfuls of dough onto your baking sheet two inches apart. Bake about 20 minutes, or until golden brown.

WHIPPED CREAM
2 cups heavy cream
1 cup confectioner's sugar, sifted
1 tablespoon vanilla extract

1. Combine all ingredients and whip until soft peaks form. Serve immediately or refrigerate in airtight container.

MACERATED BERRIES
2 pints fresh blackberries, washed gently and drained
¼ cup sugar or to taste

The main ingredients, from left: Chef Rachel Klein; heirloom tomato salad and a Daddy Jones; roasted tuna and the C4; farmstead sundae and the Tourist; the dining room at Om

1. Sprinkle desired amount of sugar over berries one to two hours before serving.

TO ASSEMBLE
1. Cut biscuit in half horizontally. Spoon generous amount of berries onto bottom half and top with whipped cream. **2.** Place top of biscuit over whipped cream and top with a scoop of ice cream. Garnish with lemon balm leaves and more berries.

To be paired with...

The Tourist

2 cups of 42 Below Vodka
Half of one lemon
2 sprigs ginger mint
Black iced tea
1½ ounce of St. Germain Elderflower Liqueur

1. Combine vodka, lemon and mint. Let steep overnight. **2.** Brew black iced tea. **3.** Take a cup full of ice, add one ounce of your newly infused vodka and elderflower liqueur. Strain into a martini glass. Garnish with a sprig of ginger mint. (The elderflower liqueur plays the part of the simple syrup in this concoction.)



How to fill your hypothetical six-car garage with a vehicle for every Boston driving occasion

BY EZRA DYER PORTRAITS BY LAURA BARISONZI

SixAPPEAL

IN THIS CITY, owning even one car can seem stressful. Go ahead, ask me about the time my Saab got towed for street cleaning on Beacon Hill, then refused to start at the Frontage Road impound yard and had to be towed from the tow lot. Ask me about my two trips to the body shop so far this summer, for separate maulings of my car's bumpers. Ask me about the 78-in-a-65 speeding ticket I just got in Maine, a mile from the New Hampshire border. Thirteen miles per hour over the limit on the highway. In Boston, you don't get stopped for 13 over unless you're simultaneously tossing baby seals out the sunroof and huffing glue off the cleavage of an underage illegal immigrant prostitute. Owning a car is tough, yo.

But that doesn't mean we can't fantasize, putting aside the nasty realities of Boston car ownership to focus on our abundant local opportunities for automotive fun. After all, when you see someone valeting a pimp car at a fancy restaurant, you don't think, "Well, I'll bet his insurance premium is really a downer." When you see people on the Cape rolling to the beach in a Jeep with the top peeled back, you don't think, "I'll bet that wasn't so fun in the bumper-to-bumper traffic on the way down here." No. You think, "That is the perfect car for this situation, and I envy the crap out of that person right now." So, in that spirit, let us hereby do a little four-wheeled daydreaming with six New England driving situations, and the perfect car for each one.

PURR-FECTION Far left: Ezra makes like a big cat in a Jaguar XK outside Mistral on Columbus Street; right: the fine, feline specimen.

CAR TO VALET AT MISTRAL
JAGUAR XK CONVERTIBLE [$81,500]

Believe it or not, this is an underrated car. Because Ford owns Jaguar and can't seem to resist the urge (OK, financial imperative) to throw its own parts into Jags, there's a certain brand of cognoscenti who turn up their noses at the modern Jaguar. Those who do are missing out on a hell of a car.

Even though the design was brand-new for 2007, it has a timeless look, and you get the sense that it'll still seem as classy in 2027 as it does now. I wish the front end were a little less blunt (curse ye, European pedestrian safety laws!), but other than that, this is a car that causes double takes and tells the world that you're a man (or woman) of impeccable good taste. You enjoy life. In a bygone era, you very likely would've gone on regular safaris and had gout. This isn't a car for people who worry too much about things like depreciation or cholesterol. Let the not-fun folks fret about that.

The XK's taut styling and the snarling-cat logo emblazoned on the steering wheel promise a certain sort of driving experience, and happily, the car delivers. I can honestly say that no luxury sports car has a better ride, which is something you quickly come to appreciate on the shattered streets of Boston. The chassis and bodywork are wrought in aluminum, imbuing the car with a lightness that belies its size. And the V8 motor, while a modest 300 horsepower, delivers its power with a mellow, bassy torquiness that is so completely suited to the character of the car that I possibly prefer the XK to the 420-horsepower supercharged XKR (OK, that might be a lie).

I consider dinner at Mistral something of an occasion, and the XK is a car that brings a sense of occasion wherever you arrive. Perfect, then.



CAR FOR A SKI TRIP TO KILLINGTON IN A BLIZZARD >

2008 SAAB 9-3 AERO XWD [$36,265]

Back in 2003, a wise man wrote of the front-wheel-drive, 250-horsepower Saab 9-5: "An all-wheel-drive 9-5 Aero with, say, 300 horsepower would be a meaningful player in the cruelly competitive world of luxury sports sedans." Now, for 2008, that incredibly insightful and good-looking writer's wish is sort of coming true: The redesigned 9-3 is the first Saab to get all-wheel-drive, along with a power boost to 280 horsepower.

The timing couldn't be better, as Volvo's high-performance R series has gone off to sleep with the Swedish fishes, leaving Saab the sole proprietor of all-weather Scandinavian performance. Aquavit and herring all around!

I say, it's about time Saab threw New Englanders a bone. Somehow, Saabs come off as anti-establishment, which allows Bostonians to have their European sedan cake and eat it, too. On one hand, you've got a posh, quick, leather-swathed luxury car, but on the other hand, it's not a BMW or Mercedes. With a Saab, you're refuting status, opting out of the one-upsmanship game. A Saab driver might be broke or might be a millionaire, and that classless vibe fits in perfectly with the Yankee money mentality—if you've got it, don't flaunt it.

Saabs are also uniquely suited to ski trips. Their seat-heaters always seem powerful enough to fry a hole in your snowsuit, and their turbocharged motors don't care whether you're at sea level or chugging through a 10,000-foot pass. I have fond memories of clawing up an impossible driveway in six inches of snow at some Killington ski house in my buddy's snow tire–shod 9-3. And that was front-wheel-drive. The new 9-3 XWD can shift all its power either to the front or the rear, depending on traction, and the rear tires can dig in even harder with an optional limited slip differential. Foregoing the high-speed quad and driving straight up the mountain might not be out of the question with this thing. Now, if they could give it just another 20 horsepower...



CLIMB EVERY MOUNTAIN The turbocharged Saab 9-3 is so subtle, you could be a Killington ski bum or the millionaire next door.

CAR TO PARK AT YOUR VACATION HOUSE AT THE CAPE >

JEEP WRANGLER 4-DOOR [$21,190]

The Jeep Wrangler's always been a pretty popular vehicle—from its ancestors in World War II to the CJ that carried Daisy Duke around Hazzard County. I believe MacGyver drove a Wrangler, although he made that one himself out of soap and clothespins.

But even MacGyver couldn't fix the major drawback of the Jeep, which was that it was too small. It was essentially a two-seater, unless your friends in the back were gnomes. And behind that stunted backseat was a cargo area that could hold a toothbrush and a pair of underwear, as long as that underwear was a thong. Not the ideal thing, then, for weekend trips. Which was too bad, because the convertible Wrangler is such a joyful toy at a place like the Cape. Getting there was the problem.

But a couple years ago, Jeep started moving in the right direction, offering a stretched two-door Wrangler called the Unlimited that provided two inches more rear legroom and 13 inches more cargo space. For 2007, though, they went all the way and gave the Wrangler something it wanted all along: rear doors.

There is now no finer summer weekend escape vehicle. The four-door Wrangler still does all the Jeepy things you love—you can peel off the top,



SAND-PROOF The four-door Jeep Wrangler lets you put more junk in your summer trunk.

DRIVING AROUND BOSTON IS A METAPHOR FOR LIFE: YOU WILL BE JUDGED ON YOUR APPEARANCE.



REVERE RIDE Even Fergie knows the Mustang gets the job done. So whatcha gonna do with all that car, all that car? Cruise on over to the beach.

remove the doors, hose it out when half the beach comes back to the interior in your bathing suit pockets. But now it's also practical. There's room for your stuff, and when you put your friends in the back, they're still your friends when you arrive at your destination. Plus you can get Sirius satellite radio, which means that even in the farthest reaches of Chatham, a five-watt talk show about ferrets won't be the soundtrack of your weekend. Unless, you know, that's what you're into.

CAR FOR A DAY AT THE BEACH . . .
REVERE BEACH > > > > > > > > > > > > > > > >
FORD MUSTANG GT CONVERTIBLE [$30,520]

TEMPTING CURVES

The Mustang is a car with so much appeal that it demolishes demographic boundaries. Everyone likes Mustangs. In her annoying, catchy tune "Glamorous," Fergie reminisces about how she used to drive a Mustang. NBC news anchor Brian Williams drives a Mustang GT. So Williams and Fergie have at least one thing to talk about at parties.

But just because a new Mustang wouldn't look out of place in tony suburbs like Delux-bury or Beverly Farms 90210 doesn't mean that it's forgotten its roots, and there's still a place where a Mustang really means something, a place where the Def Leppard rings from every boom box and a galloping pony badge on your car elevates you to rock star status. Of course, I'm talking about Revere Beach.

The Mustang may have the fashionable retro-chic thing going on, but it still brings the goods to impress the folks who wouldn't care if it looked like a dump truck as long as it had a loud V8 under the hood for the least money possible. Indeed, the Mustang kicks it old-school with a solid axle under the rear end, which is proven technology often seen in overloaded Indian trucks and Roman chariots. The dashboard lets you pick your own color scheme with adjustable LED lighting, which morphs hues just like your Hypercolor muscle shirt. And there are booming stereo options such as the awesomely named Shaker 1000, so everyone on the beach will know when it's time to Armageddon it, ooh really gettin' it.

Just make sure you go for the leather seats, because—and here's a little hard-won life wisdom from me to you—it's a real bitch getting Kelly's roast beef stains out of cloth upholstery.



IT'S ELECTRIC The Chevy Tahoe Hybrid: a way for a-holes to go green.



PARK THIS Be the envy of all Newbury Street drivers when you slide your Mini Cooper S into the smallest of spaces.

CAR FOR TAILGATING AT A PATS GAME WITH SEVEN FRIENDS > > > > > > > > > > > > > >
CHEVY TAHOE HYBRID [$42,000 ESTIMATE]

The hybrid game is about to change. Since I love making broad generalizations, believe me when I tell you that hybrid buyers up till now have been either hard-core earth-first hippies (Toyota and Honda drivers), upper-middle-class technophiles (Lexus) or confused soccer moms who got snookered by the salesman and wonder why their car turns off at stoplights (Ford, Nissan and Mercury). Beginning in November, just in time for the meat of the football season, Chevy and GMC are rolling out hybrids for an entirely different group of buyer: people who don't give a crap about hybrids one bit.

The Tahoe hybrid uses a new "two mode" system that can either glide around like a Prius on electric power, or shift through traditional gears like a truck. So when you're sitting in bumper-to-bumper traffic on Route 1 near Gillette, you'll be whispering along in hybrid mode. But when you want to rip celebratory donuts in the back of the parking lot after the game,

the transmission kicks into tough-guy mode (which is also useful for less-illegal activities, such as hauling a boat out of the water or driving on the highway).

GM figures the Tahoe hybrid will get about 25 percent better mileage than a non-hybrid Tahoe. But for the sake of my math-averse brain, let's just say that on a 60-mile round-trip to Gillette, the old-school Tahoe gets 15 miles per gallon and the hybrid gets 20. So the old truck will use four gallons of gas to the hybrid's three gallons. On this trip alone, you've saved about $3, which means more money toward sausages, beer or your fund to buy one of those gas-powered coolers with a steering wheel that you can ride around in the parking lot.

Some people need hybrids, and some people need giant SUVs. With the big GM hybrids, there's something for both those groups—a truck that can haul your whole crew and their turkey fryer, with 25 percent less guilt.

CAR TO PARALLEL PARK ON NEWBURY STREET NOW THAT THERE ARE NO DEFINED SPACES: > > > > > > > > > > > > > > >
MINI COOPER S [$21,850]

It's the bloody Wild West, I tell you. Ever since Newbury Street ditched parking meters and their corresponding well-defined spaces, the Rodeo Drive of Boston has been a lawless land of almost-spots, those spaces where if the car on either side had parked just a hair differently, you'd be in. But they didn't, so you're not. You're still driving around. And driving around. And there's a sp—nope. Fire hydrant.

But there's a car that's ready to take advantage of the situation: the new Mini. The 2007 Mini Cooper and Cooper S coupes were all-new, though you can be forgiven if you missed it, given that they look almost exactly the same as the last ones. Comparing the 2006 Mini to the 2007 is like looking at one of those "spot the differences" cartoons. Oh, the stripes are different on the sofa on the left! The headlights are slightly more bulbous on the car on the right!

The real difference is under the hood, especially on the S model, which ditches the old car's hoary supercharged four-banger in favor of a new turbocharged, 172-horsepower motor. The redesigned car is also subtly larger, because it seems like a law that every new car must get larger. Most crucially, the 2007 Mini hardtops are 2.5 inches longer than their predecessor (because BMW, which owns Mini, likes to confuse people, the 2007 convertibles are still based on the old car). But the Mini is still barely more than 12 feet long. To put that in perspective, a Toyota Corolla is a stretch limo at nearly 15 feet. And if three feet doesn't sound like much of a difference, then you haven't parked on Newbury Street lately.



DRIVER'S ED

Proper Knowledge for Improper Driving

STORY BY NICK ALTSCHULLER ILLUSTRATIONS BY CHRIS VARRICCHIONE

LIKE ENTERPRISING WEEDS fighting their way up through a cracked sidewalk, Boston drivers have to learn how to thrive under inhospitable conditions. With the school of hard knocks as our training ground, there are certain things we locals know about navigating the mean streets: Yellow means accelerate, a well-placed lawn chair reserves a prime spot and flashing your hazards allows you to do pretty much anything. And, should a fellow jerk cut you off in traffic, a profanity shouted out the window is more satisfying, and effective, than even the loudest horn. Yet, there's still more knowledge to absorb if we're going to live up to our (self-proclaimed) title as the country's best drivers. For the good of the team, take a moment to study the playbook we've compiled, loaded with tips for owning, operating and even getting rid of man's second best friend—the automobile. You just might learn a trick or two.





STICK IT WHERE THE SUN DON'T SHINE

Parking in Boston is a dangerous game, and the odds aren't in your favor. You may be armed with a resident sticker, but so are more than 77,000 other drivers. With the frequency of lunar eclipses, you occasionally find that ideal space, but perfection has its price. A prisoner to false convenience, you won't move your car for weeks, afraid you'll never get another space like it—then street cleaning day arrives, and like more than 17,000 other drivers last year, your baby is hauled away.

Then there are the sadists, formally called meter. . . persons. All in all, they gave out 1.5 million tickets last fiscal year, to a tune of $56.7 million dollars.

If you're tired of playing a bitter game of musical chairs, it may be time to pay for a garage. Sure it's costly, but so are therapy and Xanax. "People pay $1,800 for rent and kill themselves trying to park, while they'd be glad to pay $2,000 for an apartment with free parking," says Harvard psychology professor Dan Gilbert.

Should you decide to bite the bullet, here's a guide to the—not cheaper but less expensive—rates in town. As you fork over your cash, remind yourself, you're not paying to park, your buying back daily moments of anguish otherwise stolen from your life. You're trading headaches for peace of mind, and who can put a price on that? Check out these prices from the useful Web site, boston.bestparking.com/#1

FINANCIAL DISTRICT
Monthly: Pilgrim Fan Pier, 28 Northern Blvd., $160.
Daily: First Central Parking, 240 Devonshire St., $8.

NORTH END/GOVERNMENT CENTER
Monthly: Central North End Garage, 600 Commercial St., $250. **Daily:** FAL Limited Parking, 34 Cooper St., $10.

BEACON HILL/ WEST END
Monthly: J&O Parking, 235 Friend St., $250.
Daily: Propark Longfellow Place, 60 Staniford St., $27.

THEATER DISTRICT/CHINATOWN:
Monthly: Central Channelside Parking, 284 A St., $175. **Daily:** Central AllRight Parking, 88 Beach St., $10.

BACK BAY
Monthly: Pilgrim Auditorium Garage, 50 Dalton St., $325. **Daily:** General Trading Parking, 121 Berkeley St., $16.

SOUTH END
Monthly: Stanhope Garage, 277 Northampton St., $205. **Daily:** Stanhope Garage, 60 East Berkeley St., $10.

FENWAY/KENMORE
Monthly: LAZ Parking, 251 Ipswich St., $140.
Daily: BU Lot N, 665 Comm. Ave., $10 (so are other places, but it's only $30 for Sox games, as opposed to $35-$45).



STREET SMARTS

Got car questions but Click and Clack aren't taking your calls anymore? Never fear, Harvard Square is home to additional automotive authorities. CarGurus, an online community where people can find and share information, lent us their Community Guru, Colin Rodger. A few words from this maharishi of the Mass. motorways, and you're on your way to vehicular enlightenment.

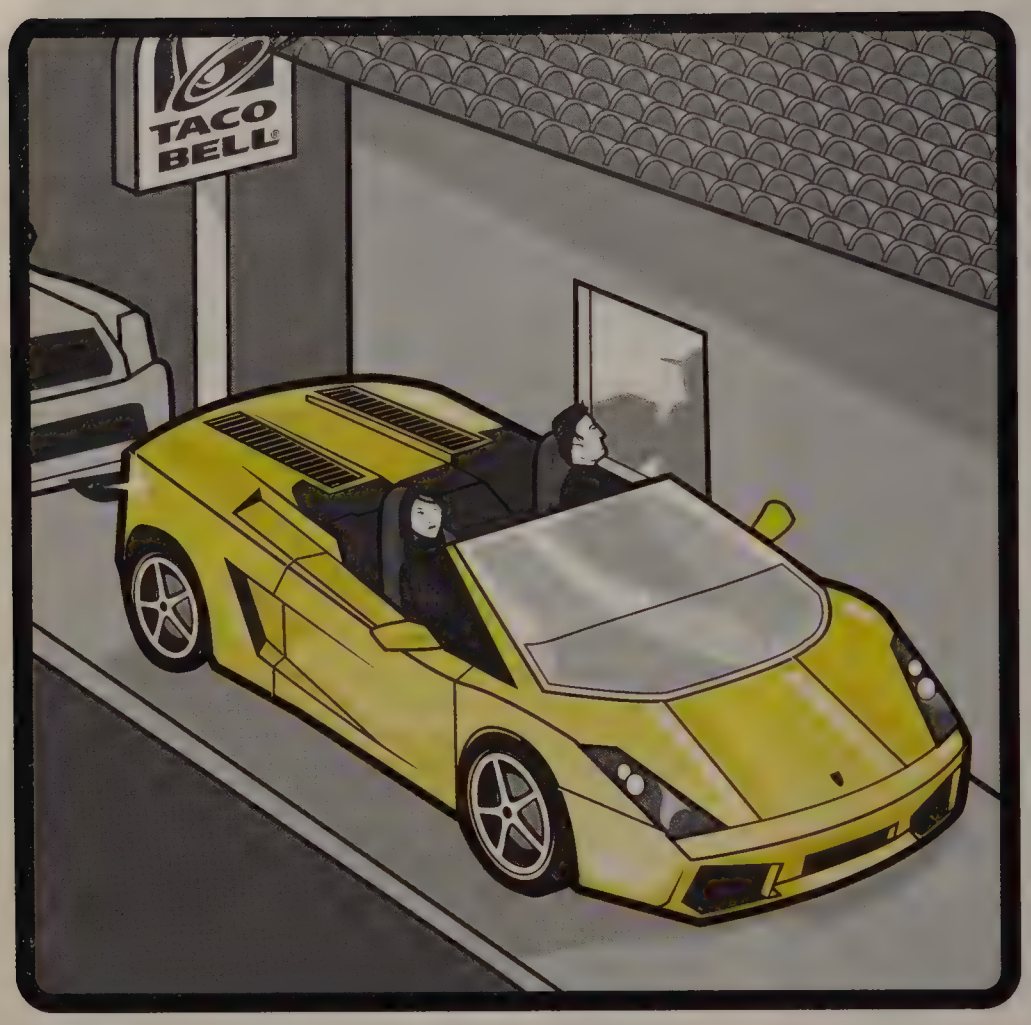
What's the best car for sitting in Boston traffic? "A hybrid runs mostly on electric power at low speeds in the city, so it will save you money on gas and offer an exceptionally quiet ride while sitting in traffic."

What's the least practical car for Boston? "Parking (and driving) space is always pretty tight, and maneuverability is sometimes critical, so you have to wonder how Hummer drivers actually make it around some corners in the city. But that's not only the least practical vehicle for Boston, it's just a universally bad vehicle!"

How can I best, forgive me, "pimp" my ride for Boston? "Adding rims is always a good start, but you should be careful in the winter because the salt and sand on the roads can really damage them. You'll definitely want a Fast Lane transponder to keep you out of toll-booth lines, though."

What's the best car for parking in Boston? Something that can park itself while I look in the rearview and tell myself how rich and awesome I am? "If you can't park a car you shouldn't be driving, so for us the best car is the Honda Fit. It's small enough to fit into the tightest spaces but has excellent fuel economy, plenty of options and is easy to maintain."

Is GPS worth it? "In Boston? Heck yes. Driving around Boston can be a nightmare, and with the roads and highways constantly changing (and leaking), having a GPS system is a good idea. [The] best GPS out there, in my eyes, is Garmin. It's a very easy to use system and not very expensive. If you want something a little more fun, you could always get the TomTom system, which has celebrity voices guiding you on your journey. Imagine Mr. T calling out directions: 'I pity the fool who doesn't turn left on Tremont Street!'"



DOWN FOR A SWEET RIDE

I arrived at my college reunion in a hand-me-down Honda I got from my mother. Talk about Wow Factor—as in "Wow, look at what little Nick has done with his life." However, as a visual indicator, my ride did save me from a weekend's worth of conversations based on the theme, "Yes, it 's five years later, and no, I don't receive regular paychecks."

On the other side of the spectrum, an old classmate, by a stroke of good fortune, had come into some money. Someone died, or something. Consequently, he rolled onto campus in a new Porsche 911, and all memories of him being a hard-toking slacker faded like exhaust fumes from that sweet 355-hp engine. Bastard.

It's too late for me, but if you've got some impressing/lying to do, Boston-area auto clubs can help you out. Be that well-heeled stoner; live the dream—if only for a weekend.

HIT THE OTTOBAHN

For $19,500, you could buy an Accord then throw a few thousand more at it for gas, maintenance, insurance and parking tickets. Or for roughly the same price you could get a year's membership in Boston's Otto Club, and do your grocery shopping in a Bentley Continental. Membership also gives you access to the $200,000 theater, the private lounge and the new bar in Fort Point where you can mingle with fellow enthusiasts. Have a drink with Troy Brown, then flip a coin to see who gets to take the Lamborghini to Foxboro next weekend. www.theottoclub.com

BRUCE WAYNE APPROVED

Say you're not in the market for a membership. Say you've just painted yourself into a corner with a Constanza-esque web of lies, and you need to be a British superagent for the weekend. Call Wellesley Hills–headquartered, Gotham Dream Cars. For $3,450, they'll deliver an Aston Martin Vanquish right to your door. They've got a fleet of vehicles in all makes, models and colors—one for each of your many levels of deceit. www.gothamdreamcars.com

SQUAD IS MY COPILOT

You've already got a hot exotic, but you want to wake up to something new. Well, my friend, the world is your automotive swingers party, and Cambridge's Squadra Piloti is the fishbowl full of keys. As a member you can rent out your fancy car (you set the price) in exchange for cash or miles with someone else's lady. Talk about pimping your ride. www.squadrapiloti.com

WHAT TO DO WITH YOUR JUNKER

No Car Left Behind: A Modern Morality Story

When I first moved to Boston, there was a red VW Cabriolet outside my apartment building. Parked askew, her dingy rear window plastered with resident stickers, she looked freshly pulled over, her owner having just run upstairs to make sure the gas was off.

For the next few years that car never moved. Abandoned and taking up valuable space, she slowly rotted away on the street like a Haymarket apple.

Her demise came in stages. First her side windows were broken. Valuables were stripped away, and other, rather unpleasant items were left behind. The air slowly leaked from her tires until she was just a spiritless pile of metal resting on four pools of black rubber, her ragged soft-top waving a white flag of surrender.

Then one day she was gone. Ideally, there was a tearful owner-car reunion. Realistically, she was hauled away by the city and pressed into a cube.

The moral? Don't be a callous car owner. Your unwanted responsibility won't just disappear if ignored. We're talking cars here, not children. You can do something constructive with your junker and feel better about yourself. Plus, you'll spare people years of watching your car decay—people that might actually want to park in front of their building.

DONATE

If you don't want your ride anymore, give it away. You'll be making a charitable (and tax deductible) contribution to our fair city. It's like sending a pet to live on a farm but without all the lies and euthanasia. See www.cars4charities.org/links.php for a list of local charities.

EDUCATE

Pass your jalopy on to a place like Madison Park Technical Vocation High School. A few classes with your old auto, and local students will be assembling and disassembling cars faster than Jessie Spano's stepbrother. (Do you know there's a generation of kids who don't get that reference? You can help.) See www.massvocassoc.org/schools.htm.

DEVASTATE

Enter a demolition derby or a double-figure-eight race at this month's Marshfield Fair or at the Topsfield Fair this October. Just remember, you're probably going to need a ride back. Get an entry form at www.jmproductionsinc.com





STRAIGHT TO THE AIRPORT, IF YOU (DU)PLEASE

There's an old rule that you need to arrive at the airport at least three hours before your flight. Rubbish.

I'm a risk taker (procrastinator). I know if my vacation can start with a screaming mad dash through the terminal and a sweaty, exhausted collapse into my economy seat, that first on-flight cocktail will be all the more enjoyable. Which is why I enlisted the help of Top Cab's Danny Duplease.

"There are so many ways to get to the airport it's not even funny," Duplease says. And he ought to know, having been a cabdriver for 10 years and spending 12 hours a day cruising the streets of Boston. With tips from Duplease, trips to Logan will take 20 minutes or less, which will give you extra hours to pack and give me the precious seconds I need to make final boarding call.

FROM THE SOUTH END:
From Tremont, take West Dedham down to Malden Street until you hit Albany. Bang a left on Albany and take it all the way to the end, where you'll see the exit for the airport. Total time: 10 minutes.

Alternate Route:
Take Columbus Avenue to Stuart Street and take a right. After you drive through Chinatown (and Stuart changes to Kneeland for no particular reason), you'll see a ramp for 93 on your right. Shoot up there, take a left and an immediate right, and you'll be staring Logan's HOV Fast Lane right in the face.
"A lot of people don't know about it, so not everyone takes it," Duplease says. So there won't be any traffic, and you'll have cool indie cred. Total time: 10 minutes, 20 during the afternoon rush.

FROM THE NORTH END:
Drive down Hanover toward City Hall and fight the instinct to take a right at the JFK Surface Road. **"Surface Road is a pain in the ass, you gotta go through all those lights," Duplease says.** Instead, head up to Congress and turn right. When you get to New Chardon Street, take a right back through Surface Road, and voila, the airport exit. Total time: 8 minutes.

FROM THE BACK BAY:
"After 4 pm, Storrow is kind of a friggin' mess," Duplease says. "I totally avoid Storrow." Instead, bob and weave your way through this route. Off Storrow, take a right on Revere Street and head up Beacon Hill. Dive back down the Hill on Anderson, turn right at Cambridge, then drive back up. At the top of the hill, take a left and slide down Staniford, go right on Merrimac, and you'll end up back at New Chardon for your straight shot to Logan. Total time: 15 minutes.

Warning: Chad and Muffy don't like the riff raff roaring past during morning tea, so Revere is off limits between 7 and 10 am.

FROM THE FINANCIAL DISTRICT:
For your business trip, you could take Summer Street east all the way past the Westin, then take your first left to the airport, or you could impress your colleagues by thinking "outside the box" and taking this alternative. **Besides, as Duplease says, "You always got to have a backup."**

Take Summer over the Fort Point Channel, then your first right onto Melcher Street. Take a left on A Street, and after you pass under Summer, go right onto Congress, which will take you to the bypass road (ironically, a direct route to Logan). Total time: 20 minutes, but in the morning, "forget it—8 minutes."

FROM FENWAY:
For game days, Duplease says, "You're going to need a good route, 'cause you know everyone's taking Storrow." Yeah, about 30,000 everyones.

Take Boylston east, drive around that dirty water called the Fens, then take a right onto Westland Ave. When you hit Mass. Ave., turn right and drive for a few blocks, then leave the traffic behind by turning left at Tremont and hooking up with the South End route. Only suckers drive all the way down to the Mass. Ave. Connector. **"You couldn't pay me to take that way," Danny says.** (And that's from someone who drives for money.) Total time: 20 minutes.

HARVARD SQUARE:
Take Memorial Drive and zoom all the way to the Charles River Dam. After you cross the water, a quick jaunt down Martha Road and Lomasney Way takes you to Merrimac Street, and your headache-free trip to Logan is over—unless there's traffic off Storrow. (And you've got somewhere to be, so yeah, there's going to be traffic.) In which case, Duplease recommends blowing past the bridge and hitting Route 99. Turn right, cross the Charlestown Bridge and you're on North Washington, which, oddly enough, you'll take south to the airport exit. Total time: 15 to 20 minutes, **"but not everyone drives as fast as me."**

MAPQUEST VS. GOOGLE MAPS

In days of yore, people got lost, so road trip hierarchy was based mostly on navigational skills. The best skipper was given the wheel, with an adequate first mate riding shotgun to handle the maps. The rest of the passengers were banished to the backseat, drowned out by the radio and politely ignored when they leaned forward to offer their worthless two cents.

Nowadays, if you don't have a GPS on your dash, all that's left to argue is which Web site provides the best directions. Many believe Google can do no wrong while MapQuest purists beg to differ. We put both through a series of local tests to determine a winner.



THE PONY RIDE: PAUL REVERE HOUSE TO SUFFOLK DOWNS

	MAPQUEST	GOOGLE MAPS
Steps	10	8
Time	10 minutes	12 minutes
Miles	4.3	4.7



THE SMAHT GUY: HARVARD UNIVERSITY TO WILLIAMS COLLEGE

	MAPQUEST	GOOGLE MAPS
Steps	17	14
Time	2 hours, 46 minutes	2 hours, 56 minutes
Miles	154.5	153



THE SENATORIAL: THE STATE HOUSE TO THE KENNEDY COMPOUND

	MAPQUEST	GOOGLE MAPS
Steps	15	13
Time	1 hour, 27 minutes	1 hour, 29 minutes
Miles	71.8	71.9



THE PRESIDENTIAL: THE BUNKER HILL MONUMENT TO A BEACH HOUSE IN KENNEBUNKPORT

	MAPQUEST	GOOGLE MAPS
Steps	13	14
Time	1 hour, 42 minutes	1 hour, 49 minutes
Miles	85.3	85.2



THE KEROUAC: LOWELL TO NEW YORK CITY TO CHICAGO TO DENVER TO SAN FRANCISCO TO LOS ANGELES TO NEW ORLEANS TO LOWELL

	MAPQUEST	GOOGLE MAPS
Steps	137	113
Time	106 hours, 41 minutes	105 hours, 1 minutes
Miles	7,100	7,085



VERDICT

If you're just driving around New England and you don't mind making a few extra turns, chart your course with MapQuest

If you're in a Hanna-Barbera Wacky Race around the country, Google Maps will help you beat Penelope Pitstop to the finish line

Keep in mind, of course, that our verdict is based on paper results only. As the old saw goes, your actual mileage may vary.

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T-shirt by **Hart & Huntington Tattoo Co.**, $22 at www.hartandhuntington.com.



Black short-sleeve work shirt, $21.99; tan traditional work pant, $24.99. Both by **Dickies** at Hootenanny. Sneakers by **Adio**, $70 at Ski Market. Steel, navitimer chronomatic by **Breitling**, $5,530 at Long's Jewelers.

Lonie wears his own Super Bowl ring and wallet chain.





Silver cross necklace, $2,370; silver roller necklace, $1,885. Both by **Chrome Hearts** at Riccardi.

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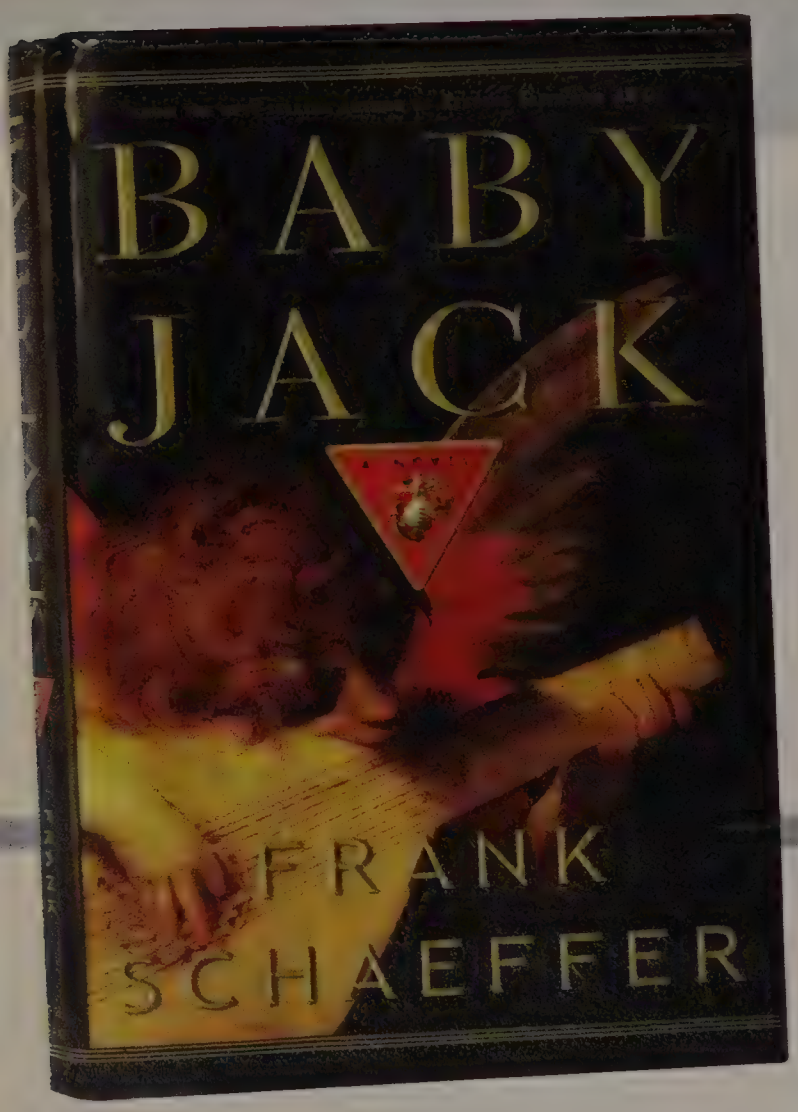
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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



MAN IN THE CROSSFIRE OF WAR AND RELATIONS

Frank Schaeffer's novel *Baby Jack* follows a marine and his family in Salisbury, Mass.

Some families would welcome their son joining the Marines, but that's emphatically not so with the Ogdens. Jack's father, Todd, is a self-absorbed, adored painter of the school of raffish narcissism. And when his son shows sudden and surprising receptivity to a recruiter's pitch, Todd is wildly, angrily opposed. Sarah, Jack's mother, a Harvard Law School dropout with a reckless-sexpot history who's lived a life of privilege, is nerve-wracked by Jack's choice. Schaeffer portrays the Ogden's original, arty existence with sophistication and saltiness, such that Jack's new military identity, values and language (even in love letters he calls himself This Recruit), stand in jolting contrast. After Jack is killed in Iraq, Todd's sadness and guilt for rejecting his son's decision leads to scary, pressurized scenes of violence between him and Sarah that seem stunningly real. Schaeffer inhabits many viewpoints, including the dead Jack whose consciousness swims with a kind of unfettered empathy into the minds of various people, including his posthumous baby. And God, sometimes a cynical guy, sometimes a moralistic Marine himself, holds everyone's feet to the fire.

THE WHEELS GO ROUND AND ROUND

Broadway Bicycle School (351 Broadway, Cambridge; 617-868-3392) offers repair space and classes.

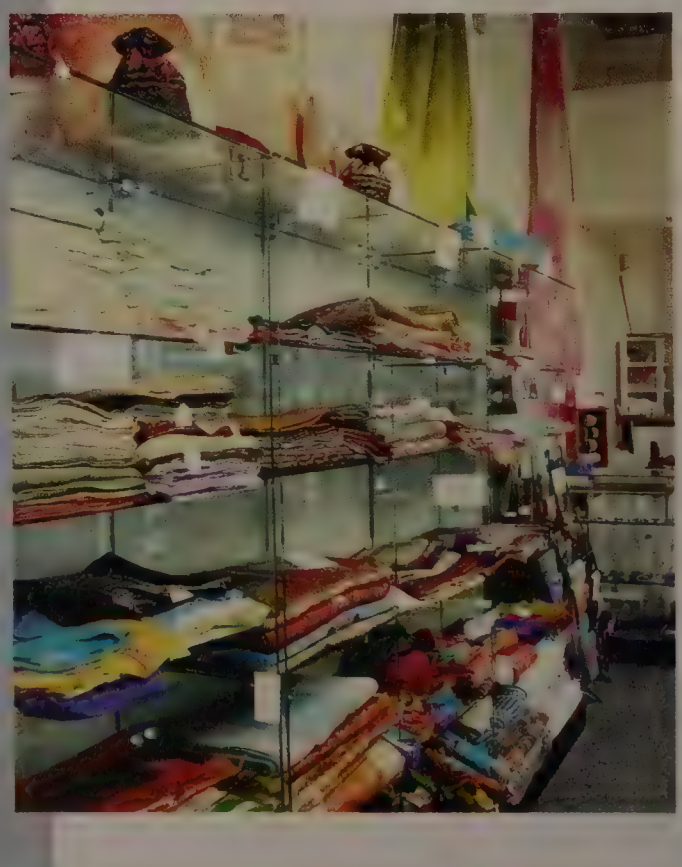


People come up the ramp into this shop of a school, seemingly cycling in from the '70s. That spirit p
vades this 35-year-old collective, comprising three women and two men, in its lovably scuffed floo
windows decorated with antique gears and Lefty fliers. It also permeates the workstations, where peo
diligently spin their wheels. If you're cycle-savvy you can rent out shop space and work on your bike
$9 per hour in the ethical, communal atmosphere of yore. Alternatively, you can get instruction as
repair your ride. Or even, after a free estimate, leave it to be repaired by someone else. Many hard-co
eager cyclist-commuters who want to study more deeply take classes, which fill up fast, to learn to f
flat or even build a wheel, adjust bearings and brakes, and become acquainted with oily maintena
matters. All sorts of parts are for sale, as well as new and used bikes. Perhaps most of all, a welcom
vibe oozes from this place—both officey-types in button-downs and latter-day, T-shirted hippies ch
ting technically—leaving no carbon footprints behind.

SARIS AND OTHER SILKY PLEASURES

Khajana (One Brattle Square, Cambridge; 617-354-5443) sells Indian gifts.

In a narrow alleyway running alongside the Brattle Theatre half-hides a delightful sliver of a sh
selling what's offhandedly called Indian gifts and such. Handcrafted items come directly from a
san co-ops in India. The South Asian flavorings imbue ordinary things with a dressy look: bedc
ers; fabrics waiting to be turned i
curtains wafting in an exotic bree
and embroidered pillow covers. Th
are silk scarves woven so that th
shimmer looks golden in one directi
pink in another. Small, embellish
containers—like luscious, velvet dr
string mini-purses decorated
metallics—can be gifted as bridesma
bounty at your *Monsoon Wedding*,
used to transform the transport of y
cell phone. Glass bangles and jew
dazzly bracelets form part of the co
fest here, and elaborate, fancy-occas
chokers; necklaces and earrings
turquoise, malachite, onyx and
brodite lend another dignified f
Khajana sells flowy, loose skirts, so
tie-dyed; one is so thickly bejewe
it's a veritable necklace in skirt fo
Other inspired and unique gifts incl
statues of Ganesh, little elephant
decorate your desk and orname
boxes with pictures made from g
stone dust.




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REVIEW

FORTRESS OF APTITUDE

Rocca provides Ligurian flavors for epicurean tastes

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

What comes first, the acronym or the gastronomic accolades? In New York, the "triangle below Canal" and "south of Houston" began as edgy urban frontiers and evolved into chic neighborhoods with upscale eateries. San Francisco's "south of Market" did the same. Is Boston's "south of Washington" treading the newest path? More to the point, will Boston's SoWa follow TriBeCa, SoHo and SoMa as dining destinations? Judging by the numerous and enthusiastic diners drawn to Rocca on Harrison Street, the answer seems to be in the affirmative.

The brainchild of Michela Larson and her Sapphire Group colleagues, Rocca makes a captivating impression long before the food arrives. A smartly landscaped patio for al fresco dining surrounds an antique coal-fired chimney evocative of the Victorian-era factory's industrial past. Inside this red-brick building, reclaimed by visionary developer Mario Nicosia, a sleek semicircular bar with high and low cocktail tables dominates the lower level. Two-story windows create a wall of glass extending from the ground floor to the top of the second story, which gives the principal dining area a spacious and airy feel. Comfortable banquettes with leather seats and fabric backs line the walls, while tall mirrors, exposed brick, nautical artifacts, hanging lamps, sconces and indirect lighting that cycles through the color spectrum create a comfortable, eye-pleasing environment. Votive candles, woven fabric placemats, brushed stainless steel tableware and capacious, distinctly shaped wine glasses grace dark gray slate tables. Giant posters decorate the walls, touting movies of a bygone era.

Rocca's cuisine evokes the rich culinary tradition of Liguria, Italy's Mediterranean province that extends west and south from the city of Genoa. Just reading through the inspired menu—a large, single page listing nine "tastes" or mini appetizers, 11 standard appetizers, nine pastas and nine main courses—starts the gastric juices churning. As in Genoa's popular pesto, garlic, olive oil and basil play major roles. From the "tastes" column, I chose the San Remo pizza ($7), a small but filling square of olive-oiled crust laden with capers, olives, anchovies, herbs and sweet-citric tomatoes.


Hot and sweet scampi

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Its savory-salty flavors made it the perfect prelude to the wonders to come. Of the regular appetizers, the senza pane ($9)—a breadless sandwich that would've warmed Dr. Atkins' heart—consisted of silky textured prosciutto, creamy mozzarella, pleasantly bitter arugula and a heady combination of balsamic and extra virgin olive oil.

Stuffed zucchini ($8) brought three lengths of partially hollowed zucchini filled with chopped veal, cheese and fresh tomato sauce, a fine exemplar of the Ligurian stuffed vegetables I had first encountered as "les petits farcies" in Nice, Liguria's western outpost. Marinated sardines ($9), four white sardines with a mild, slightly salty and fishy flavor and garnished with thin slices of radish, aroused the taste buds without blunting the appetite. Hot and sweet scampi ($13), three shrimp combined with fennel, hot peppers, fresh marjoram and mint, boasted firm shrimp whose flavor was highlighted, not masked, by the zesty accompaniments. Finally among the starters, the stellar spring antipasti ($12) produced razor-thin slices of garlicky salami and sweet-salty prosciutto, shards of pecorino (sheep) cheese, firm vegetables and fava bean dip.

If there were a single reason not to mi
Rocca, it would be the opportunity to e
plore its selection of superb pastas,
which the restaurant's Genoese ethos fin
its highest expression. In the mafaldi
alla Genovese ($10), curly green noodl
mixed with potatoes, green beans a
basil-pignoli nut pesto, each ingredient r
tained its distinctive texture, while th
minty, mildly garlic sauce rendered the
irresistible. Hand-rolled trofie ($10) co
prises fragments of freshly made pasta co
bined with a lively pesto; its enjoyab
chewy texture giving new meaning to t
overworked phrase al dente. Spaghe
poveri ($10) came tossed with anchovi
tomatoes, lemon, pine nuts, parsley, ba
and cheese, with only a hint of garlic. Si
ple—its name suggests a basic dish p
pared by and for people of humb
means—but superb, the perfectly cook
strands uniformly moistened with th
lively, refreshing mélange of Medit
ranean ingredients. Corzetti ($14) co
sisted of large coins of semolina pa
dressed with a meaty rabbit sauce. Th
distinctive corzetti, traditionally stamp
with a family crest, are a Ligurian tra
tion. Lastly among the pastas, the rich
of the five was the spring green panzo
($14), handmade raviolis infused w
green herbs and dressed in a luscio
creamy walnut sauce.

Of the main courses, the roasted wh
fish ($24), one evening a branzi
(Mediterranean sea bass), scored first p
for presentation. This imposing, finny p
nom had been poached with olives, tor
toes, potatoes, lemon slices, pine nuts a
thyme, a kaleidoscope of flavors and a
mas. Closing my eyes, I imagined I was
the harbor in Genoa. Another Ligur
specialty, buridda ($21), a garlicky seaf
stew, substituted garlic for the tomat
and saffron of its western counterpart fr
Marseilles—bouillabaisse. Rocca's burid
full of shrimp, white fish, squid and cla
came crowned with large toasted crout
slathered in pesto.

Moving onshore, the kitchen surpri
me with the high quality of its braised sh
ribs ($24), a dish few would associate w
Liguria. These tender, meaty, robustly
vored beef ribs, garnished with peas, oni
and polenta, would satisfy the most raven

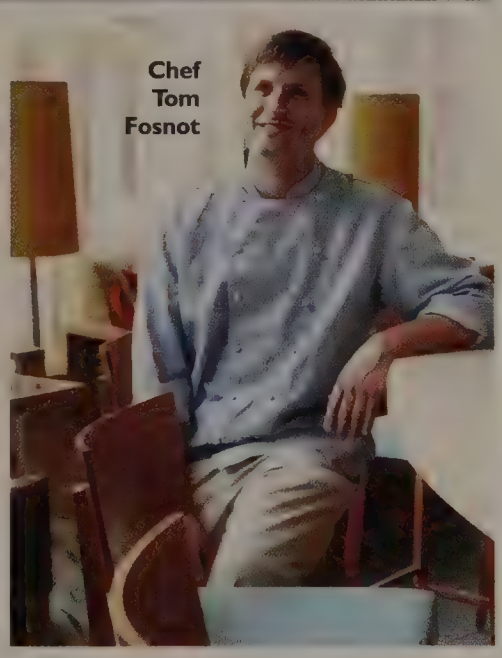


Walnut fig torta

carnivores. Leg of lamb ($24), tender and re as ordered, had been sliced from the tick part of the leg, thus avoiding veins and stle. Accompaniments of puréed beans hite and green) and escarole refocused us the Mediterranean.

For dessert, I tried four of the six menu oices. The choccolata bis ($7), chocolate nache in a dark chocolate crust—hence e name, which means double chocolate—tisfied my cocoa craving. Pacciugo di rtofino ($9), as opulent as its namesake wn, brought creamy vanilla ice cream, gy lemon sorbet, sweet strawberry sauce, aretto-spiked whipped cream and crunchy umbles of biscotti in a goblet the size of a all bird bath. Ligurian smashed almond rk ($9), served with dark chocolate dipng sauce made from melting 75 percent coa chocolate bars, gave the choccolata a run for its money. Finally, the walnut torta ($7) combined the sweet richness d pleasantly grainy texture of figs with e mildly bitter flavor of walnuts. The contion resembled pecan pie without the ying cornstarch filler.

Rocca's wine list delighted in its well-chon selections, with prices among the lowest the city. Options by the glass, served in nerous pours of eight ounces, started at . Of these, the trusty Sardinian red from annondau, fruity but full-bodied, showed cent acidity, good structure and smoothed nnins. More expensive, but worth the preium, was the 2003 La Bocce Chianti Clas-

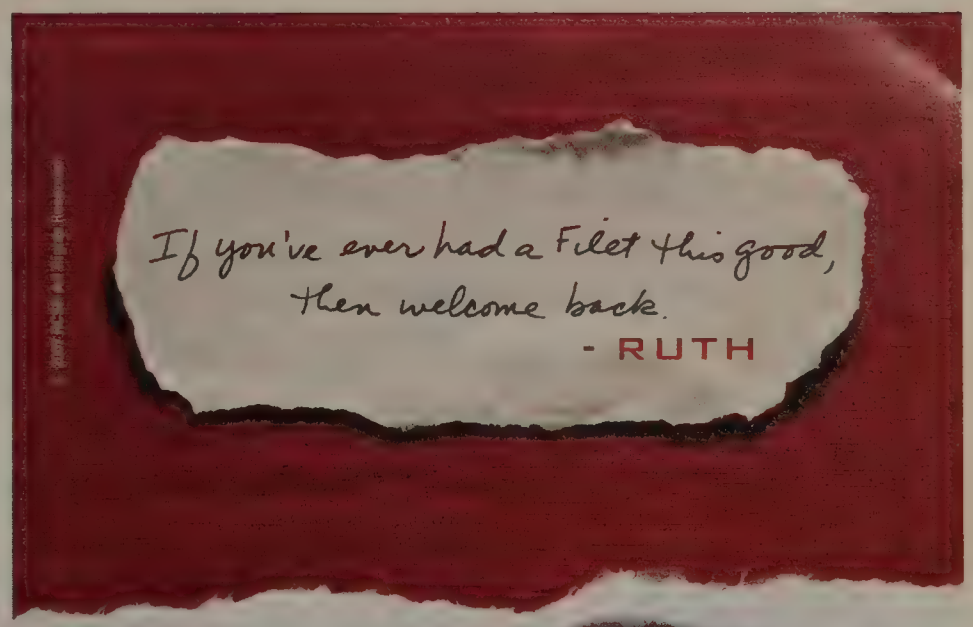


Chef Tom Fosnot

sico Riserva ($37). It seemed harsh upon first taste, but our attentive waiter, observing my mildly troubled expression, offered to decant it. The aeration did the trick, opening it up and smoothing it out, making it a very enjoyable accompaniment to our food.

That percipient, proactive gesture mirrored the uniformly good service received on two visits. Friendly and polite, the staff, from parking valet to waiters to bus persons, proved unfailingly attentive and efficient. Smiles were ubiquitous. When you've got a product as good as Rocca's and an attractive, comfortable place in which to sell it (not to mention free self-parking in an adjoining lot), grins come naturally. IB







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CHEF: Hai Huang
MIXOLOGIST: Jason Cawthorn
RESTAURANT: Douzo Boston
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Tiger Maki: Eel & cucumber roll topped with smoked salmon, scored and torched squid, and salmon roe. Citrus sauce on the side.
Tiger Blossom: 3oz. Christiania, 1 oz. Cointreau, splash of fresh lime juice, splash of orange blossom water, sunked mandarin orange.

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DISH

My Chef Is More Local Than Yours

T.W. Food keeps it close to home

BY CAROLYN FAYE FOX


T.W. Food chef/owner Tim Wiechmann

How local is the "totally local" Wednesday night six-course tasting menu at **T.W. Food Restaurant** in Cambridge?

It's so local, chef/owner **Tim Wiechmann** sautees in clarified butter, because olive oil isn't a local product. So local, desserts are leavened only with eggs, because baking powder, he says, "comes from the Midwest." Spices? Fleur de sel? Not in this kitchen, buddy.

"We've set our own standards," says Wiechmann, acknowledging that those standards are "as extreme as possible." Is this a stunt, the culinary equivalent of extreme sports? What's the point, and does this rigorous vigilance result in a good experience for the diner?

"My thinking was, people are more and more aware of local," he says. Fewer people know that "so much stuff [e.g., baking powder, olive oil] is imported at the base level."

Although strict, Wiechmann knows where to draw the line in terms of basic human necessities. He does serve coffee, as well as biodynamic wines from France.

Meanwhile, as he awaits the delivery of sunflower oil from Vermont, he dresses salads with "lots of herb emulsions." The challenge, he says, results in "really clean, basic food... I think I'm onto something."

Local Is as Local Does

Close to T.W. Food both geographically and ideologically, but not as extreme in practice, is **Tony Maws**, chef/owner of **Craigie Street Bistrot**.

"I love standing on a soapbox for sustainability," says Maws, who buys meat from three different co-ops and works with 14 different farms. However, his local-is-best philosophy boils down to "making the best choices you can," given that his—and our—location is Boston, with its built-in climate limitations.

"We have four seasons here," he says.

What matters most to Maws, who's planning a "Farm-Fresh Feeding Frenzy" dinner on Aug. 21, is to "showcase phenomenal local ingredients," selectively using non-local ingredients to enhance his dishes. "We've come to use certain products on a daily basis: soy sauce, olive oil, spices," he says. "You've got to draw your own radius."

For Maws, the radius is 75 miles: eve item on the Farm Fresh menu will grown or caught within that area su rounding Craigie Street. Every herb a vegetable will have been picked less th 24 hours before it hits the plate. T glass next to the plate will hold the e ceptions: biodynamic and organic wi from France, and bottled water fr Saratoga Springs.

"I'm not into following rules," s Maws. "I'm into having fun, making foo

Better Than Butter Beer

Get off your duff and stop in at **Bamba** in Cambridge to check out *The Simps* cocktail menu through the end of Augu We don't know if "Mr. Burns' Toxic S gria"—Midori melon liqueur, kiwi juice a white wine—glows in the dark, but it safe bet that "Homer's D'oh-nut"—a sug intensive mix of Stoli Razberi, Baile butterscotch schnapps and raspbe purée—is suh-weeet. Got insulin?

Closure

Bittersweet ending: **Temper Cho lates**, that bite-size shrine to chocol worship in the Hotel Commonwealth, is more. IB

Serving Dish
Seen a food fight? Got a restaurant rant? Send it dish@improper.com.

TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings@improper.com). Include address, phone number, ticket price, dates and times, the nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Kitcher Series
Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. Aug. 18, 3-4 pm. $. **Ron Savenor** leads a seminar on cooking icy seafood.

Chartreuse Cocktails
Green Street, 280 Green St., Cambridge (617-576-1655). MBTA: Red Line to Harvard. Aug. 7 pm. $35. Drinkboston.com and LUPEC Boston (Ladies United for the Preservation of Endangered Cocktails) present this event featuring a sampling of four chartreuse cocktails and appetizers.

Destination 29
29 Newbury, 29 Newbury St., Boston (617-536-2900). www.29newbury.com. MBTA: Green Line to Arlington. Through August. Daily, 5-9 pm. $9. Throughout the month of August, 29 Newbury offers a daily three-course, prix-fixe South African–themed meal, featuring dishes like green bean salad, fish with rice, and marinated lamb and pork with apricots.

Fisherman's Feast
North, Lewis and Fleet Streets, Boston (617-635-3911). www.fishermansfeast.com. MBTA: Green Line to Haymarket. Aug. 16-19. 5 pm. The 97th Annual Fisherman's Feast features dozens of food vendors, a Sorrento cheese rower building contest and a parade of the Madonna through the North End.

Hot Off the Vine
33 Restaurant, 33 Stanhope St., Boston (617-532-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef Anthony Dawodu and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. •Aug. 22: Wine 101.

In the Kitchen
Rustic Kitchen, 210 Stuart St., Boston (617-423-5700. www.rustickitchen.biz. MBTA: Green Line to Arlington. Through August. Fri., 6:30 pm. $50. **Alissa Bigelow** hosts an interactive cooking class where she prepares barbecue fare like grilled lobster with chardonnay vinaigrette and Yukon Gold potato salad. The meal is paired with Feudo Arancio Chardonnay from Sicily.

Lobster Night at Lineage
Lineage, 242 Harvard St., Brookline (617-232-9565). www.lineagerestaurant.com. MBTA: Green Line to Coolidge Corner. Sun., 5-9 pm. $45. Every Sunday this summer, Lineage chef **Jeremy Sewall** presents a three-course, prix-fixe lobster dinner paired with wines, including Olivier Leflaive Bourgogne Blanc from Burgundy and Molnar Family Chardonnay from Napa Valley.

Monday Fight Night
Sibling Rivalry, 525 Tremont St., Boston (617-338-2338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $35. Using the same ingredients, sous chef **Simon Restrepo** and executive chef **David Kinkead** face off in a competition to see who can prepare the best three-course, prix-fixe menu. Diners decide the victor.

Monday Flight Night
Salvatore's 225 Northern Ave., South Boston (617-737-5454). MBTA: Red Line to Broadway. Mon., 6-8 pm. $15. Every Monday, Salvatore's offers four cocktail infusions, including the Cherry Bomb, Starfruit and Coconut Strawberry.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Four to five wine selections are served on the patio, accompanied by small plates of seasonal food.

Pinot Noir Tasting Dinner
Legal Sea Foods Wine Cellar, 26 Park Square, Boston (617-350-9397). www.legalseafoods.com. MBTA: Green Line to Arlington. Aug. 15, 6:30-9 pm. $110. Master of Wine **Sandy Block** leads this five-course dinner comprising dishes like sturgeon fillet, tartare of hamachi and wild salmon, which are paired with pinot noirs and accompanied by discussion.

Saint Anthony's Feast
North End, Thatcher and Endicott Streets, Boston (617-367-6711). www.stanthonysfeast.com. MBTA: Blue Line to Aquarium. Aug. 24-27, 6 pm. Free. This annual event features traditional Italian fare, games, an Idol Contest, live music from Aaron Caruso and Itamia, and a parade on the streets of the North End.

Sake Bomb Sundays
Uni Restaurant, 370A Comm. Ave., Boston (617-536-7200). www.cliorestaurant.com. MBTA: Green Line to Hynes. Sun., 6 pm. $40. Chefs **Ken Oringer** and **Chris Chung** prepare a weekly four-course dinner from the sashimi bar, and afterward guests wash it down with a sake bomb.

Steak-Frites Fridays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Fri. $35. Sundays this summer, Pigalle offers a prix-fixe, steak-frites–themed dinner that also features live music.

Summer Restaurant Week
www.bostonusa.com/restaurantweek. Through Aug. 17. $20.07, lunch; $33.07, dinner. During this annual summertime event, more than 150 local restaurants, including KO Prime, Bouchée, Z Square and Burton's Grill, offer three-course, prix-fixe lunches and dinners. Check the Restaurant Week Web site for a full list of participating restaurants.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. •Aug. 21: Icewines from Inniskillin ($40). •Aug. 28: Tuscany.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. •Aug. 20: South America. •Aug. 27: Australia and New Zealand.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium or Orange Line to State. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. •Aug. 15: Standing up for the Little Guys—Small Production Wineries •Aug. 22: Backyard Barbecue.

Christiania Vodka presents
CHRISTINI OF THE MONTH

{ NAUGHTY CHRISTY }

2 oz. Christiania
1/2 oz. blue curacao
1/2 oz. sweet & sour mix
splash of sprite

shake well over ice,
serve in a chilled martini glass

MIXOLOGIST: Kristen Howdy
RESTAURANT: Red Sky
16 North Street, Boston MA



THE WORLD'S SMOOTHEST VODKA™
Christiania is six times distilled from organic Norwegian potatoes and pure Norwegian spring water. It's then charcoal filtered and aerated to eliminate all impurities. The result is The World's Smoothest Vodka™.

Each month we choose a winning Christiania cocktail to be featured in this ad. Deadline is the 15th of each month. The winner will be given a prize and have his/her cocktail featured in this ad.
Enter your drink at: **BostonChristinis@christianiavodka.com.**

Announcing **Team Christiania**, a very special community dedicated to creating a worldwide community of the best in food and spirits. Be a charter member. To register, go to **www.teamChristiania.com**

www.christianiaVodka.com

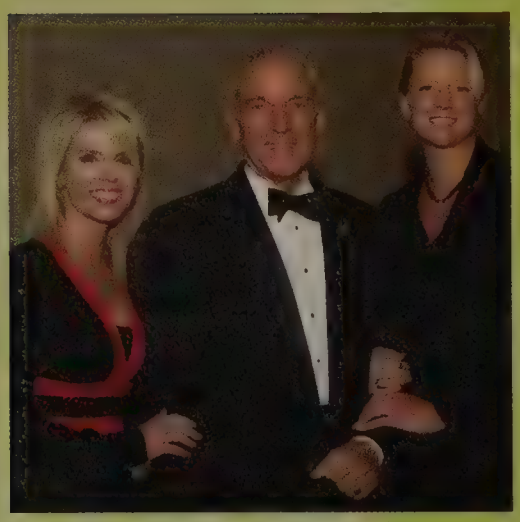
christiania
THE WORLD'S SMOOTHEST VODKA™

Tuesday, September 25, 2007
9:00am - 2:00pm
State Room, 60 State Street, 33rd Floor, Boston

Master of Ceremonies: Kim Carrigan, co-host of FOX25 Morning News
Featuring: Dale Rohman, "America's Flower Man"

3RD ANNUAL Say It With FLOWERS

Presented by Shonda Schilling & Dawn Timlin



Shonda Schilling, Dale Rohman and Dawn Timlin

THE EVENT, PRESENTED BY RED SOX WIVES SHONDA SCHILLING AND DAWN TIMLIN, WILL BEGIN WITH A HANDS-ON FLOWER ARRANGING CLASS LED BY DALE ROHMAN, "AMERICA'S FLOWER MAN." GUESTS WILL MAKE THEIR OWN FLOWER ARRANGEMENTS TO TAKE HOME, WITH STEP-BY-STEP INSTRUCTION FROM DALE. AFTER THE CLASS, GUESTS WILL ENJOY A WINE RECEPTION, A SILENT AUCTION AND A LUNCHEON WITH A KEYNOTE SPEAKER. ALL PROCEEDS BENEFIT THE ALS ASSOCIATION MASSACHUSETTS CHAPTER, A 501(C)3 NON-PROFIT ORGANIZATION DEDICATED TO FUNDING RESEARCH AND SUPPORTING PATIENTS, CAREGIVERS AND FAMILIES AFFECTED BY ALS (LOU GEHRIG'S DISEASE).

Reserve your ticket(s) or table(s) by visiting www.sayitwithflowersma.org
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Can't attend? Then consider buying an advertisement in our program book or donating an item or certificate to our auction!

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MPROPER PICKS

ugust 15 - 28

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	13	14	15	16	17	18
			You have from now until the 17th to enjoy the last days of Restaurant Week. *See Tastings on page 55.*		The Coolidge screens the 1980s classic *The Goonies*. *See Movies on page 64.*	Audition to be the new in-arena host for TD Banknorth Garden. *See CityScope on page 59.*
19	20	21	22	23	24	25
	Meatloaf cooks things up at the Bank of America Pavilion. *See Music on page 69.*			Minnie Driver and her band take the stage at the Paradise. *See Music on page 70.* 	Comedian Dave Russo goes for laughs at Nick's Comedy Stop. *See Performing Arts on page 61.* 	Godsmack rocks out at the Opera House. *See Music on page 71.* 
26	27	28	29			
Hey mon! Hit up the 15th Annual Cambridge Carnival International Caribbean Style Festival and Parade. *See CityScope on page 59.*						



THU./AUG. 16

Music: Copley Concert

This is your last chance, people. Your Thursday afterwork activities don't have to be limited to sweltering barrooms teeming with suits downing $6 beers. Your musical choices don't have to be decided by the drunk guy hogging the jukebox with a $10 bill and a jones for some Poison. A *lot* of Poison. You have an option—a free option, in an open space outdoors with good music, but only for one more day. Capping off the 92.9 WBOS Free Summer Concerts series will be a Matt Nathanson and Jonatha Brooke double bill. The IMPROPER BOSTONIAN is also a sponsor. *Copley Square Park, Boston (617-822-9600). www.wbos.com. 5:30 pm. Free. —NA*

CITYSCOPE 59
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BODY & MIND 84
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CHILDREN 86
AROUND TOWN 87

CALENDAR EDITED BY
Nick Altschuller Books & Poetry, CityScope, Movies, Museums & Galleries, Music, Performing Arts
Amanda Knorr Around Town, Body & Mind, Children, Dance Clubs, Education, Movies
Rich Levine Gay & Lesbian, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Linh Tran Body & Mind

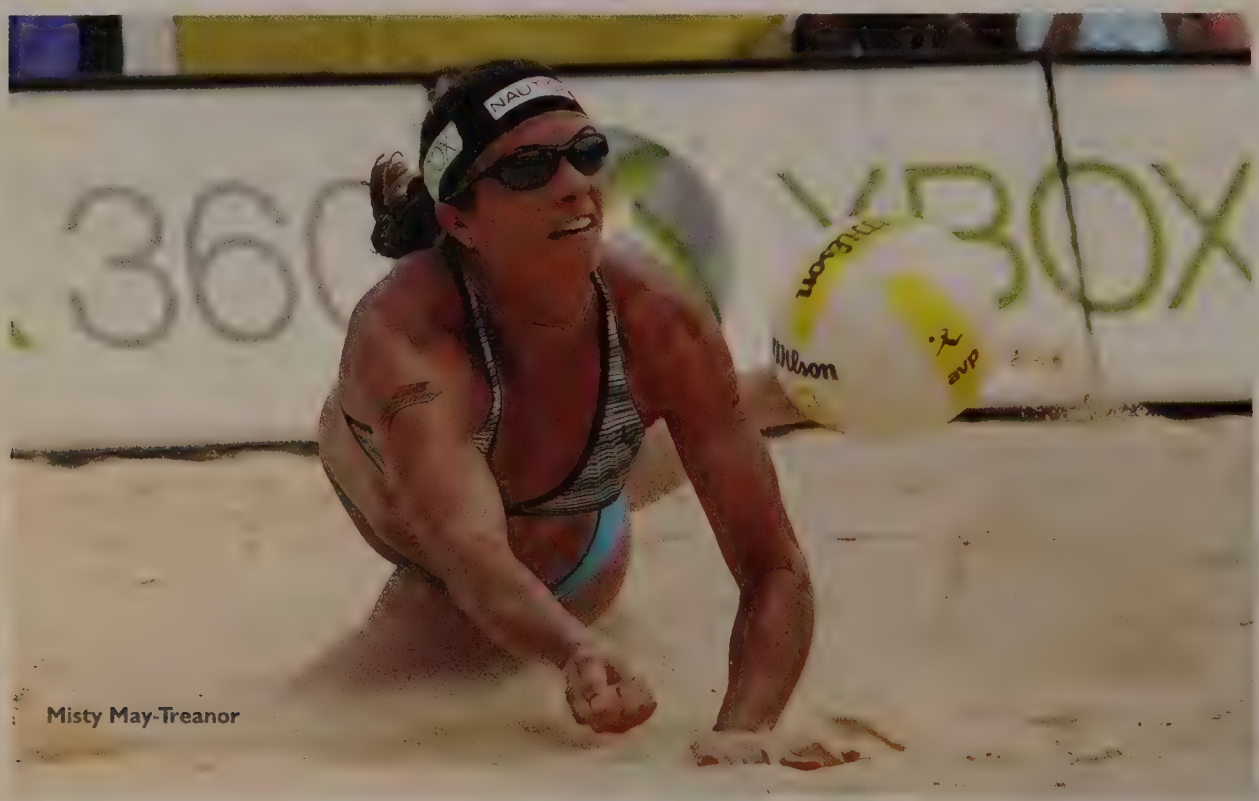


Fisherman's Feast

THU./AUG. 16–SUN./AUG. 19

Tastings: Holy Cannoli!

At 97 years, the Fisherman's Feast is the North End's longest-running Italian festival—and this a neighborhood that knows a little something about celebrating. Yes, there's the traditional blessing of the fishing waters, the "flight of the angel" and, of course, the march of the Madonna to the center of the action. But, if you're not an angler or a traditionalist, what may primarily concern you is the food. Never fear, there will be copious amounts, even for the non-seafood inclined. There's pizza, braciola and cannoli to lure you, not to mention that most effective of tourist bait: Italian sausage. *North, Fleet and Lewis streets, Boston (617-635-3911). www.fishermansfeast.com. MBTA: Orange or Green Line to Haymarket. Free. —NA*

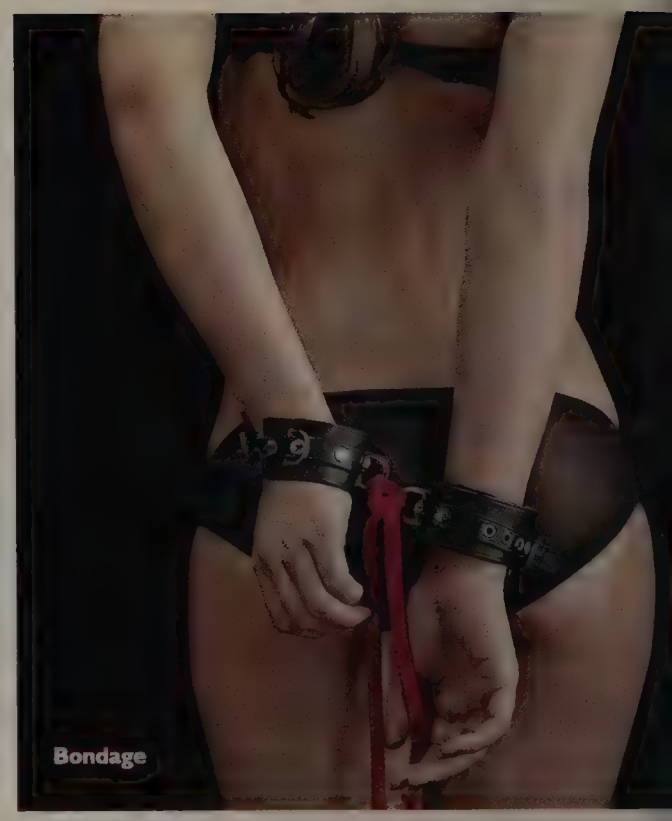


Misty May-Treanor

THU./AUG. 16–SUN./AUG. 19

Sports: Sexy Sand Burns

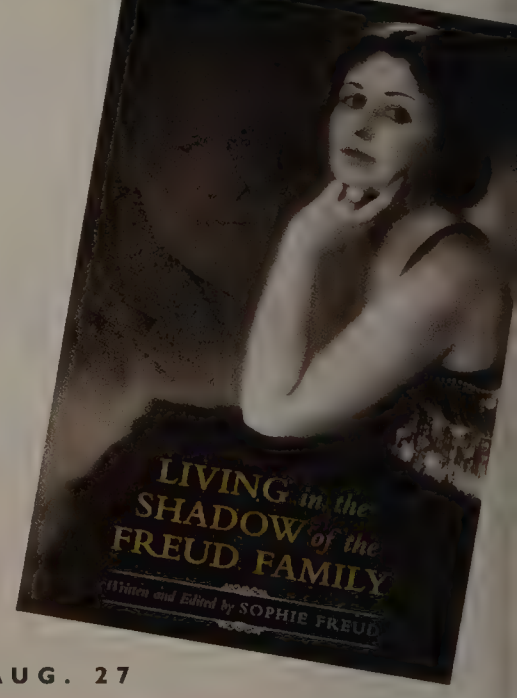
What's better than sitting in the sun and watching ultrafit volleyball babes face off? So we'll see you there, then. Olympians Kerri Walsh and Misty May-Treanor are just two of the many players competing in the AVP Pro Beach Volleyball Crocs Tour. After dissing the New England shores for several years, the sport returns, with Quincy serving up the sand. More than 150 international male and female athletes will gather to compete in the four-day event. There are entire video games dedicated to this sort of greatness. Which, for you geeks out there, basically makes this tour X-Treme Beach Volleyball—live. *Quincy, Mass. www.avp.com. See Web site for details. $20-$75. —AK*


Bondage

SAT./ AUG. 18

CityScope: Like New Car Smell, Only Sex

The New England Leather Alliance brings you the 29th F Fair Flea Market. Stands to reason that nothing too kinky could be found at a flea market, and truth be told, cuffs, p dles and vibrators are fairly tame by today's standards. Roo stuff, you might say. Not so fast, Caligula. There's also late clothing, dungeon furniture and, may my mother forgive whatever spreader bars are. Perhaps a tool for slathering b on your postcoitus bagel? *Boston Center for the Arts, Bosto (617-876-6352). www.nelaonline.org. 12-6 pm. $10, free, NELA members, 18+. —NA*



MON./AUG. 27

Books: All in the Family

Imagine growing up in a home that fully embraced the Oe complex? Yeah, not so fun. Enter Sophie Freud, the gran daughter of the granddaddy of psychoanalytic thought. F offers the repressed masses an inside glimpse into such childhood, when she discusses *Living in the Shadow of the Family* at Brookline Booksmith. Her memoir chronicles extended family through letters, diaries and recaps of per experiences, exploring the triumphs and hardships of car the famous name. Freud, an 82-year-old professor emerit social work at Simmons College, also opens the floor for tions and answers, which sounds like reason enough to g Something tells us the Freuds are no Brady Bunch. *Brool Booksmith, 279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. 7 pm. Free. —AK*

ityscope

ce to Contributors

t updated listings for benefits, festivals, activities ents by mail or fax (617-859-1446) to Calendar: ope. Or e-mail information to cityscope@ per.com. Include address, phone number, ticket dates and times, and a brief description of the Deadline is four weeks prior to publication. s cannot be accepted over the phone.

nefits

DNESDAY, AUGUST 15

brating Summer's Bounty

y House Bakery Café, 12 Dade St., Roxbury 893-8222). www.massfarmersmarkets.org. A: Silver Line to Dudley. 7 pm. $60-$75. The ation of Farmers' Markets and Chef Didi Em- team up to provide four-course vegetarian e. Proceeds benefit the Federation of Massa- tts Farmers Markets.

DAY, AUGUST 17

Mermaid Ball

chusetts Maritime Academy, 101 Academy Buzzards Bay (508-833-4440). www.nmlc.org. $100. Come for an evening of food, cruises on ape Cod Canal and a silent auction. Proceeds t the National Marine Life Center.

URDAY, AUGUST 18

nst the Tide

rson State Park, Brewster (617-376-6222). mbcc.org/swim. 7:30 am. $150 minimum pledge. ipate in the eighth annual Against the Tide on. Proceeds benefit the Massachusetts Breast r Coalition.

E FM Beantown Runaround

Rock Cafe, 22-24 Clinton St., Boston (617-625). www.hardrock.com. 12-5 pm. $100 for of four. Join a team scavenger hunt around n featuring giveaways, music and prizes. eds benefit the Ellie Fund's Care for the iver program.

DNESDAY, AUGUST 22

oze-Cruise Benefit

Trade Center Pier, 200 Seaport Blvd., Boston, 542-4211). www.stfrancishouse.org. MBTA: Line to World Trade Center. 6:30 pm. $25 and a air of men's shoes, size 9-13. Celebrate the annual Shooze-Cruise Benefit with a trip d Boston Harbor, featuring live music and Proceeds benefit the St. Francis House.

JRSDAY, AUGUST 23

mer Nights, City Lights

y Park, 4 Yawkey Way, Boston (617-267- . www.bostoncares.org. MBTA: Green Line to re. 6 pm. $75 at the door; $60 in advance. Tour y Park and see the 2004 World Series Trophy. eds benefit Boston Cares.

DAY, AUGUST 24

Stove, Cool Music: Fenway Park Sessions

y Park, 4 Yawkey Way, Boston (617-267- . www.redsox.com. MBTA: Green Line to re. 5 pm. $40. John Legend, Buffalo Tom, Kay y, Theo Epstein and other Boston celebrities m in a special concert at Fenway Park, emceed ke O'Malley. Proceeds benefit the Foundation Named Later and Boston-area nonprofit ies.

URDAY, AUGUST 25

a on the River

nunity Boathouse on the Esplanade, 21 David lugar Way, Boston (617-523-1038). www. unity-boating.org/events. MBTA: Red Line to es/MGH. 8 pm. $25 at the door; $20 in advance. for a beginner's salsa lesson and music spun s D. Martinez and Herna. Proceeds benefit Youth Sailing Program.

NDAY, AUGUST 27

ock Out Autism" Golf Classic

ver Country Club, 60 Canterbury St., Andover 728-8476). www.fund4austicchildren.org. A: Commuter Rail to Andover. 6:30 am, ation. $160. Tee off at this ninth annual event, includes lunch and prizes. Proceeds benefit nock Out Autism Foundation.

TUESDAY, AUGUST 28

Proof of Purchase

RHYS Gallery, 401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Silver Line to Washington St. and E. Berkeley St. 6 pm. Free. Purchase postcards designed by established and emerging artists. Proceeds benefit the School of the Museum of Fine Arts Student Scholarship Fund.

Festivals & Parties

WEDNESDAY, AUGUST 15

Lexington Arts and Crafts Society Artisan Market

130 Waltham St., Lexington (781-862-9636). www.lexingtonma.org/LACS. MBTA: Red Line to Alewife. Through Aug. 24. Mon.-Sat., 10 am-4 pm; Sun., 12-4 pm. Free. The Lexington Arts and Crafts Society presents their annual market, featuring more than 45 guild members and a wide range of art from basketry to woodwork.

Restaurant Week Boston

(888-733-2678) www.opentable.com. Through Aug. 17. $20.07 lunches, $33.07 dinners. Various Boston restaurants offer prix fixe lunches and dinners.

THURSDAY, AUGUST 16

Boston Ski and Sports Club Champions Party

McFadden's, 148 State St., Boston (617-227-5100). www.mcfaddensboston.com. MBTA: Orange Line to State. 6-9 pm. $5. Join host Jerry Remy to celebrate the BSSC champions. This event includes a raffle.

Fisherman's Feast

North, Lewis and Fleet Streets, Boston (617-635-3911). www.cityofboston.gov. MBTA: Green Line to Haymarket. Through Aug. 19. 5 pm. Come celebrate the 97th annual Fisherman's Feast, featuring dozens of food vendors and a parade of the Madonna through the North End.

"Hunk-A-Hunk-A" Elvis Memorial

Dick's Last Resort, Fanueil Hall Marketplace, Boston (617-267-8080). www.dickslastresort.com. MBTA: Green Line to Gov. Center. 7 pm. Free. Commemorate the 30th anniversary of the King's death. There will be an audience sing-a-long and a jelly doughnut eating contest.

Rock On! Harbor Cruise Concerts

1 Long Wharf, Boston (866-468-7619). www.rockonconcerts.com. MBTA: Blue Line to Aquarium. Through Aug. 18. 7:30 pm. $25. 21+. Rock and Blues Concert Cruises presents the Pietasters.

Steve Taddeo and the Swing Senders Featuring Janine Graham

Stoneham Town Common, Stoneham (781-438-4640). www.stonehamchamber.org. MBTA: Orange Line to Wellington. 7 pm. Free. Enjoy the grand finale to the Stoneham Summer Concert Series with big band music.

FRIDAY, AUGUST 17

Rock On! Harbor Cruise Concerts

Rowes Wharf, Boston (866-468-7619). www.rockonconcerts.com. MBTA: Blue to Aquarium. •7:15 pm. $30-$35. 21+. Rebirth Brass Band Groove Cruise aboard the Mass Bay Lines MV New Boston. •7:15 pm. $25. 21+. *Al &* The Transamericans featuring Al Schnier and Vinnie Amico of moe aboard the Mass Bay Lines MV Freedom. •*1 Long Wharf, Boston. 7:30 pm. $27. 21+.* Rock and Blues Concert Cruises presents WBOS Boston Music Cruise featuring Chad Perrone, OSB and Tim Blane aboard the Boston Harbor Cruises Frederick L. Nolan Jr.

Summer Music Cruises

Bay State Cruises Boston Docks, Boston (617-748-1428). www.boston-ptown.com/summer_music.html. MBTA: Silver Line to World Trade Center. 7 pm. Fri., Through Sept. 7. $20. 21+. Party on the Boston Harbor with local radio personalities and live acts.

SATURDAY, AUGUST 18

Art Builds Community

Zaftigs Delicatessen, 335 Havard St., Brookline (617-605-3696). www.artbuildscommunity.org. MBTA: C Green Line to Coolidge Corner. 10 am-4 pm. Free. Join community members in painting a 880-square-foot mural outside Zaftigs.

Boston by Bike at Night

607 Boylston St., Boston (617-522-0259). www.mit.edu/~jweiss/BBMP. MBTA: Green Line to Copley. 11:15 pm. Free. Join the Back Bay Midnight Pedalers for their annual nighttime bike ride around the city including stops at many historic sites.

Celtics In-Arena Host Auditions

TD Banknorth Garden, 100 Legends Way., Boston (617-624-1000). www.tdbanknorthgarden.com. MBTA: Orange or Green Line to North Station. 10 am-3 pm. Free. 18+. Try out to be the official host of Boston Celtics games.

Fetish Fair Fleamarket

Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). www.nelaonline.org. MBTA: Orange Line to Back Bay. 12 pm-6 pm. $10. 18+. Upgrade your bondage supply at this 29th annual event, where vendors sell everything from cuffs to chainmail.

First Mid-Summer Evening Old Fashioned Rock 'n' Roll Party

Alphorn Bistro, Rt. 104, Danbury (603-768-3318). www.innatdanbury.com. 5 pm. Free. Dress in your favorite '50s outfit for this themed party with live music provided by Jim Hollis.

Massachusetts Marketplace Festival

Massachusetts Horticultural Society, 900 Washington St., Wellesley (617-933-4900). www.masshort.org. MBTA: Commuter Rail to Wellesley. 10 am. $6, adults; $4, members; $2, children. This festival features artisans, food and children's activities.

Rock On! Harbor Cruise Concerts

1 Long Wharf, Boston (866-468-7619). www.rockonconcerts.com. MBTA: Blue Line to Aquarium. •5 pm. $30. 21+. MTV Celebrity Cruise with Jen and Syrus from *The Real World* aboard the Boston Harbor Cruises Bay State, plus an after-party at Revolution Rock Bar. •*6:30 pm. $27. 21+.* Rock and Blues Concert Cruises presents The Samples aboard the Boston Harbor Cruises Frederick L. Nolan Jr. •*9:45 pm. $27. 21+.* The Samples encore performance aboard the Boston Harbor Cruises Frederick L. Nolan Jr.

Summer Music Cruises

Bay State Cruises Boston Docks, Boston (617-748-1428). www.boston-ptown.com/summer_music.html. MBTA: Silver Line to World Trade Center. Sat., Through Aug. 25. 7 pm. $20. 21+. See Aug. 17 listing.

SUNDAY, AUGUST 19

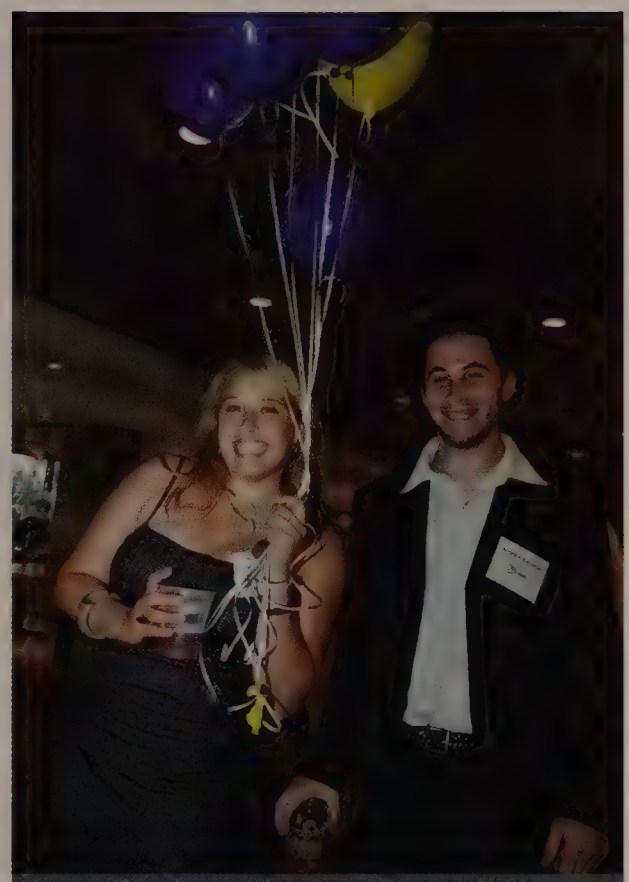
New England Fine Arts and Antiques Fair

Bunker Hill Community College, 250 New Rutherford Ave., Charlestown (781-961-1149). www.nefaaaf.com. MBTA: Orange Line to Community College. 10 am. Free. Come see the juried exhibition on display, including arts, crafts and antiques.

MONDAY, AUGUST 20

Mayor Menino's Monday Night Movies and Costume Mania

Boston Common, Parkman Bandstand (617-635-3911). www.cityofboston.gov. MBTA: Red Line to Park. 7:30 pm. Free. Dress as your favorite character and attend a screening of *Happy Feet*.



Boston Cares' annual fundraiser Summer Nights, City Lights takes place Aug. 23 at Fenway Park.

FRIDAY, AUGUST 24

Rock On! Harbor Cruise Concerts

Rowes Wharf, Boston (866-468-7619). www.rockonconcerts.com. MBTA: Blue Line to Aquarium. •7:15 pm. $25. 21+. Primary Others aboard the Mass Bay Lines MV Samuel Clements. •*7:15 pm. $30. 21+.* Yellowman & The Sagittarius Band aboard the Mass Bay Lines MV New Boston.

St. Anthony's Feast

Thatcher and Endicott St., Boston (617-367-6711). www.stanthonysfeast.com. MBTA: Orange or Green Line to Haymarket. 6 pm. Free. Come to this annual event for the food and parades that line the streets of the North End.

SATURDAY, AUGUST 25

Fifth Annual MassBike Festival and Pie Race

Verrill Farm, 11 Wheeler Ave., Concord (800-877-4723). www.massbike.org. 8 am-3 pm. $25. This event features bike rides from six to 62 miles and an "ice cream headache" ride that takes multiple stops for the sweet stuff along the way.

25th Annual Antique & Classic Boat Festival

Hawthorne Cove Marina, 10 White St., Salem (617-422-1703). www.boatfestival.org. Through Aug. 26. Sat., 11 am-5 pm; Sun., 11 am-3 pm. $5, children under 12, free. See rare vintage motor yachts and sailboats from the 1920s and '50s. Meet the skippers and crews, and vote for your favorite boat.

SUNDAY, AUGUST 26

Art Goes Wild Meadow Madness

Garden in the Woods, 80 Hemenway Road, Framingham. (508-877-7630). www.newenglandwild.org. 12-4 pm. Free. Enjoy a family celebration of butterflies, bees, flowers and other meadow wildlife.

15th Cambridge Carnival International Caribbean Style Festival and Parade

Kendall Square, Cambridge (617-492-2518). www.cambridgecarnival.com. MBTA: Red Line to Kendall/MIT. 12 pm. Free. This festival and parade features live music, food, dancing and activities for children.

Singles

WEDNESDAY, AUGUST 15

Eight-Minute Dating

Felt, 533Washington St., Boston (617-350-5555). www.feltclubboston.com. MBTA: Green Line to Boylston. 6:30 pm. $35. Ages 22-32. Sit down to four eight-minute dates, followed by mingling and then four more dates.

THURSDAY, AUGUST 16

Eight-Minute Dating

Rain, 665 Broadway, Malden (781-322-2101). www.rainnightlife.com. MBTA: Orange Line to Malden Center. 7 pm. $35. Ages 32-42. Sit down to four eight-minute dates, followed by mingling and then four more dates.

HurryDate

Red Sky, 16-18 North St., Boston (617-742-3333). www.hurrydate.com. MBTA: Blue or Green Line to Gov. Center. 7 pm. $35 Ages 25-35. Embark on 15 five-minute dates and enjoy drink specials.

TUESDAY, AUGUST 21

Eight-Minute Dating

Vinalia, 101 Arch St., Boston (617-737-1777). www.vinaliaboston.com. MBTA: Red Line to Downtown Crossing. 6 pm. $35. Ages 28-38. Sit down to four eight-minute dates, followed by mingling and then four more dates.

WEDNESDAY, AUGUST 22

Eight-Minute Dating

Tommy Doyle's Irish Pub, One Kendall Sq., Cambridge (617-225-0888). www.tommydoyles.com. MBTA: Red Line to Kendall/MIT. 7 pm. $35. Ages 36-46. Sit down to four eight-minute dates, followed by mingling and then four more dates.

HurryDate

Charley's Eating and Drinking Saloon, 284 Newbury St., Boston (617-742-3333). www.hurrydate.com. MBTA: Green Line to Hynes. 7 pm. $35 Ages 21-32. Embark on 15 five-minute dates and enjoy drink specials.

SUNDAY, AUGUST 26

Eight-Minute Dating

SoHo, 386 Market St., Brighton (617-562-6000). www.sohoboston.com. MBTA: B Green Line to Warren St. 5 pm. $35. Ages 25-45. Sit down to four eight-minute dates, followed by mingling and then four more dates.

performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include venue address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Cabaret
Kresge Little Theatre, MIT, 84 Mass. Ave., Cambridge (617-253-6294). http://web.mit.edu/mtg. MBTA: Red Line to Central or Kendall/MIT. Check Web site for complete listings. A 1920s Berlin nightclub is the setting for this rendition of John Van Druten's play and Harold Prince's Broadway production.

Fever Fest 07: Kiss Carefully
Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). www.cmacusa.org. Aug. 22-25. Wed.-Fri., 7:30 pm; Sat., 2 pm. $10-$15. Five acting companies present a collection of work inspired by a Howard Barker quotation.

Macbeth
Seiji Ozawa Hall, Lenox (888-266-1200). www.tanglewood.org. Aug. 15. 8:30 pm. $20. Shakespeare & Company artistic director Tina Packer and actor Nigel Gore present Shakespeare's classic tragedy with accompaniment by the Tanglewood Music Institute. Michael Hammond directs.

Marisol
Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Aug. 23-27. 8 pm. $12. The Orfeo Group presents Jose Rivera's play about a Puerto Rican woman who must fend for herself when her guardian angel leaves. Directed by Sarah Golden Martin.

The Shape of Things
Bernard Toale Gallery, 450 Harrison Ave., Boston (617-482-2477). www.spontaneoustheaterproject.com MBTA: Green Line to Copley. Aug.23-Sept. 1. 8 pm; Aug. 26, 3 pm. $10. The Spontaneous Theater Project presents Neil LaBute's play about a couple who inspire and change each other.

The Souls of the Sea
Gloucester Stage, 287 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. Aug. 16-19. 7:30 pm. $20. Written by Frank Tedesco, directed by Nan Webber and with songs by Allen Estes, this musical tells the story of the 10,000 lost fishermen of Gloucester.

The Three Musketeers
North Shore Music, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Aug. 21-Sep. 9. Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $35-$70. The story of a group of men fighting to overcome a malicious cardinal is transformed into a musical with compositions by George Stiles.

The Widow's Blind Date
Gloucester Stage, 287 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. Aug. 16-Sept. 2. Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., 5 pm. $30-$35. This tale of a reunion between three former high school classmates goes from light-hearted to heavy. Written by Israel Horovitz, it returns to Gloucester after a run in New York.



Colorstruck plays Aug. 17-19 at Jimmy Tingle's Off Broadway Theater.

NOW RUNNING

Antony and Cleopatra
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. Check Web site for complete listings. $10-$38. The Founders' Theatre presents the story of Shakespeare's doomed classical lovers. Michael Hammond directs.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Blue/Orange
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. See Web site for complete listing. $10-$38. Joe Penhall's play questions the meaning of sanity when a psychiatric patient, soon to be discharged, mentally toys with two therapists during their debate over his release. Directed by Timothy Douglas.

Buddha
The Theater, 56 Brattle St., Cambridge. www.buddhacom.com. MBTA: Red Line to Harvard. Through Aug. 24. Fri., 8 pm. $15. Brendan McCall directs this one-man show, written by and starring Evan Brenner, about the life, teachings and legacy of Siddhartha Gautama, the man we know as the Buddha.

Corpse!
Cape Playhouse, 820 Main St., Dennis (877-385-3911). www.capeplayhouse.com. Through Aug. 25. Mon., Tue., Thu., Fri., 8 pm; Wed., 2 and 8 pm; Sat., 4 and 8 pm; Aug. 25, 8 pm. $25-$45. The Cape Playhouse presents Gerald Moon's mystery set in early 20th century London. Directed by Russel Treyz.

42nd Street
Robinson Theatre, 617 Lexington St., Waltham (781-891-5600). www.reagleplayers.com. Check Web site for complete listings. The Reagle Players present this Broadway classic about showbiz life behind the curtains.

Hunter Gatherers
Julie Harris Stage, 2357 Route 6, Wellfleet (508-349-9428). www.what.org. Through Sept. 1. Tue.-Sat., 8:15 pm. $29. The Wellfleet Harbor Actor's Theater presents Peter Sinn Nachtrieb's play about a reunion dinner that doesn't go as planned. Directed by Gip Hoppe.

Just Married! (The Musical)
Meeting House Theater, 236 Commercial St., Provincetown (866-811-4111). www.justmarriedthemusical.com. Through Aug. 22. Thu.-Fri., 7 pm. $15. Jon Arterton and James Mack, married in 2005, star in this production about love. Directed by Scott Edmiston.

Lend Me a Tenor
Cape Playhouse, 820 Main St., Dennis (877-385-3911). www.capeplayhouse.com. Aug. 27-Sept. 8. 8 pm. $25-$45. The Cape Playhouse presents Ken Ludwig's comedy about the hijinks that ensue following the death of an opera singer. Directed by Pamela Hunt.

A Midsummer Night's Dream
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 1. Check Web site for complete listings. $10-$38. Eleanor Holdridge directs Shakespeare's play in which forbidden lovers escape to a magical forest and meet colorful characters.

Misalliance
Publick Theatre, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 9. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $27-$32. In George Bernard Shaw's comedy, an airplane crashes into a greenhouse, inspiring intrigue and thought-provoking conversation. Directed by Diego Arciniegas.

Romeo and Juliet
Publick Theatre, 1175A Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: #86 Bus to Everett. Through Sept. 16. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $27-$32. The Publick Theatre presents Shakespeare's famous tale of star-crossed lovers.

Rough Crossing
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. Check Web site for complete listings. $10-$38. In Tom Stoppard's play, a musical comedy–writing duo try to decide how to end their next show while aboard a ship filled with eccentric theater people. Directed by Kevin G. Coleman.

Sailors' Lives and Sailors' Wives
USS Constitution Museum, Charlestown Navy Yard, Building. 22, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green Line to North Station. Through Sept. 1. Mon., Fri. and Sat., 12, 1, 2 and 3 pm. Free. The USS Constitution Mus presents this play about the lives of sailors ab the ship during the War of 1812.

Scapin
Rose Footprint Theatre, 70 Kemble St., Lenox (413 1199). www.shakespeare.org. Through Sept. 1. C Web site for complete listings. $10-$38. A servant s off his skill as an escape artist when he weasels hi out of a number of predicaments in a performanc corporating improv and audience participa Adapted from Molière's play by Bill Irwin and O'Donnell. Directed by Jonathan Croy.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (426-5225). www.shearmadness.com. MBTA: C Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 Sun., 3 and 7 pm. $38. This comedic whod by Paul Portner, set in a unisex hair salon, h the record as Boston's longest-running play, more than 10,000 local performances dating to 1980.

What Then
The Harbor Stage, 1 Kendrick Ave, Wellfleet (508 9428). www.what.org. Through Sept. 2. Wed.-Sa pm. $29. The Wellfleet Harbor Actor's Theate sents Rinne Groff's play about a suburban woman an active imagination. Directed by Rand Foerster

Dance

On Tap!
Mosesian Theater, Arsenal Center for the Arts, 32 senal St., Watertown (617-923-0100). www.a arts.org. MBTA: Red Line to Central, then #70 Western Ave. Aug. 17, 8 pm. $28. Three tal soloists and two new companies give a lively p mance of contemporary tap dance.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail t Calendar: Comedy, or e-mail info to com improper.com. Deadline for listings is four weeks p publication.

SHOWS

Colorstruck: Boston's Eighth Annu Women of Color in Comedy
Jimmy Tingle's Off Broadway Theater, 255 Elm Somerville (617-591-1616). www.jtoffbroadwa MBTA: Red Line to Davis. •Aug. 17, 8 pm Sandy Asai, Janet Cormier, Deb Farrar-Par Coleen Glavin, Sheila Jackson, Esther Ku, J elas and Bethany Van Delft perform. •Aug pm, $20. Sandy Asai, Janet Cormier, Deb Parkman, Coleen Glavin, Sheila Jackson, Ku, Jen Ruelas, Bethany Van Delft and Kari ter perform. •Aug. 19, 7 pm, $18. Sandy Asa Cormier, Deb Farrar-Parkman, Coleen Sheila Jackson, Jen Ruelas, Bethany Van De Karith Foster perform.

Mort Sahl Saves the World
Jimmy Tingle's Off Broadway Theater, 255 Elm Somerville (617-591-1616). www.jtoffbroadwa MBTA: Red Line to Davis. Aug.23-26. Thu 7:30 pm; Sun., 3 pm. $35. One of the great of comedy performs live in celebration of h birthday.

STAND-UP CLUBS

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (78 2565). www.dickdoherty.com/remsched.htm. Green Line to Boylston. Thu.-Sun., 9 pm. $ The Beantown Comedy Vault features local amateur stand-up comedians. •Aug. 16, Gre ell and friends. •Aug. 17, Flaming Awesome Comedy and Stand Up•Aug. 18, Boston with Attitude.

Comedy Connection
Faneuil Hall Marketplace, 245 Quincy Marke ing, Boston (617-248-9700). www.comedycon boston.com. MBTA: Green or Orange Line market. The oldest comedy club in Bosto nationally known comedians on weeker showcases up-and-coming local talent dur week. •Aug. 15, 8 pm, $15: The Lucky 21 wide stand-up competition. •Aug. 16, 8 $15: Frank Santos, "R-Rated Hypnotist." 17, 8 and 10:15 pm, $23: Mitch Fatel. •Au pm, $21; 9 pm, $26; 11:15 pm, $24: Mitc •Aug. 19, 7 pm, $15: Mike Donovan. •Au pm, $15: Amateur Showcase by Kevin •Aug. 21, 8 pm, $15: Paul Nardizzi. •Au pm, $15: Jim Lauletta. •Aug. 23, 8:30 p Frank Santos, "R-Rated Hypnotist." •Au pm, $29: Steve Sweeney. •Aug. 25, 11:59 Tony Rock. •Aug. 26, 7 and 9:15 pm, $2

•Aug. 27, 8 pm, $15: Amateur Showcase by Kevin Knox. •Aug. 28, 8 pm, $15: Paul

dy Showcase Competition
n's Pub, 197 Portland St., Boston (617-227- http://entertainment.anthemevents.com. Green Line to North Station. 8 pm. Saturough Aug. 25. Local up-and-coming comeompete for audience votes to win $250 or a Washington, D.C. A guest judge spot is off to bar patrons each week.

Comedy Studio
Mass. Ave., Cambridge (617-661-6507). ecomedystudio.com. MBTA: Red Line to d. Wed.-Sun., 8 pm. $8-$10. Sketch comupes and local comedians perform. •Aug. rk Stevens, Myq Kaplan, Pat McCloud, Gerry and others. •Aug. 16: the Myq Show with Eugene Mirman and othug. 17: Eugene Mirman, Leo Allen with el Ilano, Dan Crohn, Janet Cormier and •Aug. 18: Eugene Mirman, Leo Allen with iego, Bethany Van Delft and Mike del •Aug. 19: Erin Judge, Drew Spangler, Paul ino and others. •Aug. 22: Vincent Golden, Dalhaus, Ken Korn, Maggie MacDonald ers. •Aug. 23: The Micah/Myq Show with Moschetto, Gary Sohmers, Davide Powell ers. •Aug. 24: Robert Sapiro, Tim Dillon, cuzzi and others. •Aug. 25: Clark Elefterithany Van Delft, Dave Grabiner, Selena k and others. •Aug. 26: A Tribe Called with Al Ducharme, Bernedette Pauley, eyer and others.

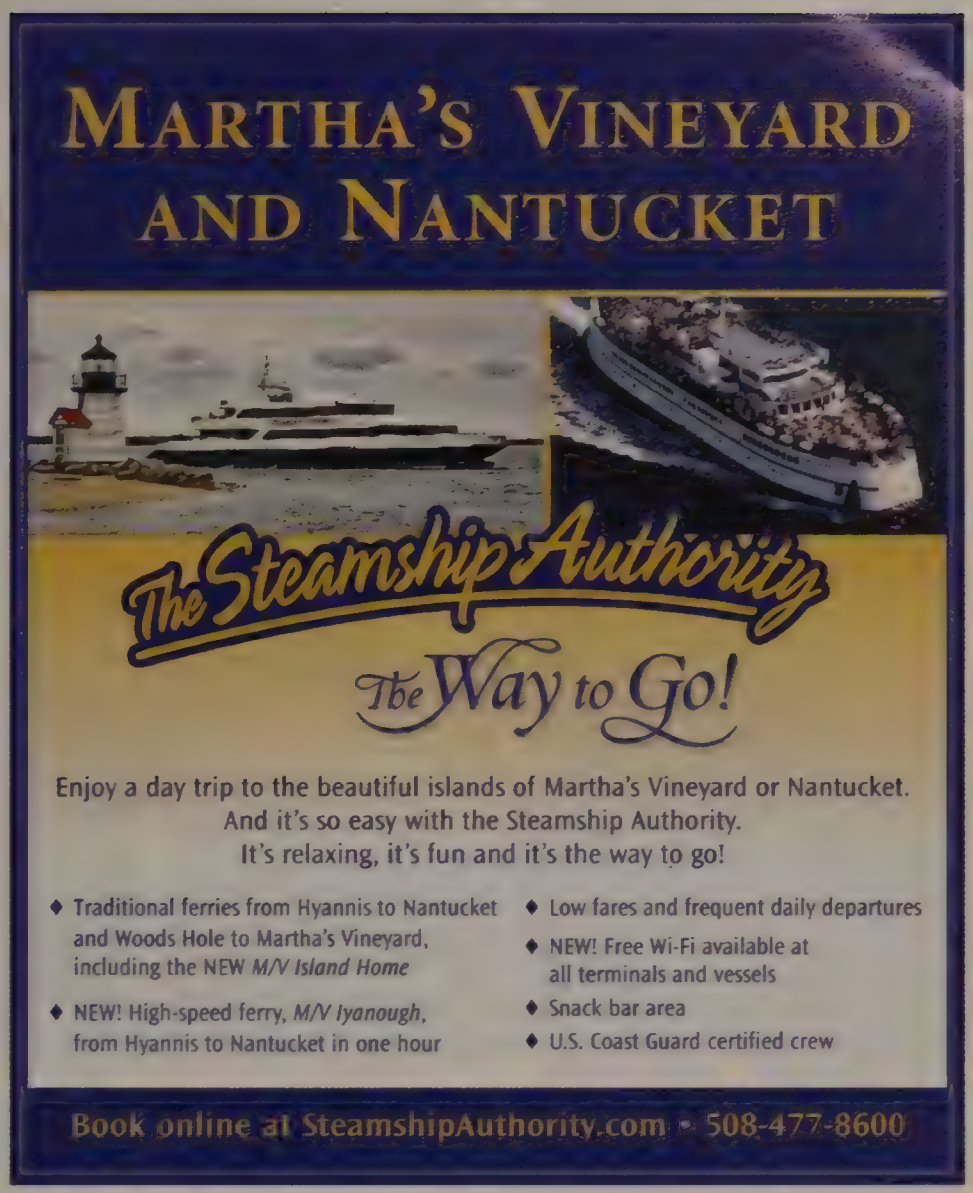
s Comedy Stop
rrenton St., Boston (617-423-2900). www. hedystop.com. MBTA: Green Line to Boylston ge Line to New England Medical Center. Fri., 8:30 pm. $20-$22. Now in its 24th year, gest-running comedy club in Boston features p of local and visiting comics. •Aug. 17 and nce Langton. •Aug. 24 and 25: Dave Russo.

ROV COMEDY

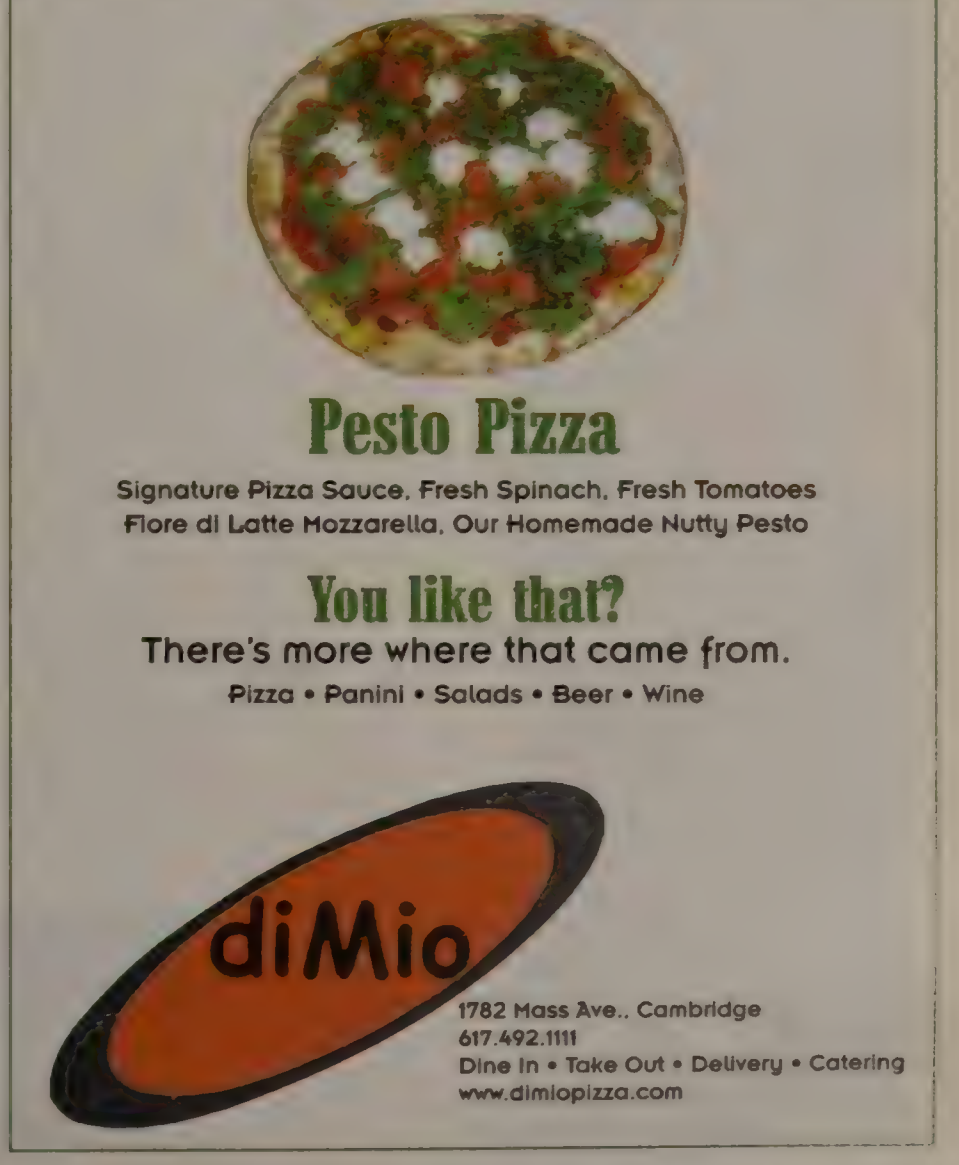
ov Asylum
nover St., Boston (617-263-6887). www. tsylum.com. MBTA: Green or Orange Line to rket. Dinner packages available. •Wed., 8 pm, $15: *Lost in Boston, or How I Learned to Love that Dirty Water* is a comedy revue that offers both songs and scenes based on audience suggestions. •Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show.

Improv Jones Boston
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10. Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $5-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm, $7; $5, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows featuring "Sibling Rivalry" and "Tivo Nation". •Thu., 8 pm, $12; $5, students and seniors: Zebro Presents: The Original Zings of Comedy. Nat Towsen and Pat Boccuzzi host this weekly variety show mixing sketch, improv and stand-up comedy with music. •Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and a variety of characters. •Fri., 8 pm, $15, $10, seniors and students: Law and Puppet. Humans and puppets work together to catch a criminal. •Fri., 10 pm, $12, $10, seniors and students: Theatre Sports. Two teams face off in a battle for comedy supremacy. •Fri. and Sat., 11:30 pm, $5: Night Cap. A thirty minute show packed with puppets, cabaret, stand-up, as well as improv and sketch comedy. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. •Sat., 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting troupes.







Bad to the Funny Bone

Apatow and Rogen deliver another summer gem

BY SEAN BURNS



Christopher Mintz-Plasse, Jonah Hill and Michael Cera play endearing bumblers.

It seems 2007 is going to go down in film history as the summer that Judd Apatow and Seth Rogen saved American comedy. Their *Knocked Up* (written and directed by Apatow, starring Rogen) became this season's surprise smash, the lone non-franchise blockbuster powered not by a massive marketing budget, but by generous reviews and positive word-of-mouth. Now their side-splitting *Superbad* (produced by Apatow, penned by Rogen) seems poised to follow a similar path, although unlike *Knocked Up*, this isn't necessarily one I'll be dragging my mother along to see.

Probably the funniest and most wholehearted high school movie since *Fast Times at Ridgemont High*, *Superbad* concerns itself with the two major coming-of-age struggles faced by young men all over the world, which is a polite way of saying it's all about trying to get drunk and laid. Sure, horny teenager flicks might be a dime a dozen, but let's reflect for a moment on Roger Ebert's famous credo: "It's not what a movie is about, but how it is about it." Not many teenage sex comedies can boast a screenplay as smartly written and savvily constructed as *Superbad*'s.

The end of high school looms large on the horizon for Seth (Jonah Hill, the corpulent young comic who so memorably shouted "Shma-shmortion" in *Knocked Up*). He's already sick with separation anxiety because his best friend and constant companion Evan (Michael Cera) just got into Dartmouth, but Seth barely squeaked his way into a state school. Although Seth might overcompensate with wild theories about "non-Ivy league girls having lower standards," the prospect of starting a new life without his trustworthy sidekick clearly has him spooked.

Overcompensation is indeed the key to the character as Seth's prone to loud, blisteringly profane monologues, even though he obviously has no idea what he's talking about most of the time. The controversial language (a colleague called it "irredeemable") struck this reviewer as perfectly true to life—the potty-mouthed bluster of a kid whose entire sexual education has come from dubious Internet sources.

Evan is the meek one of the pair, played with aplomb by the gifted Cera as a gentle young man who hasn't figured out how to work his body just yet. This apple-cheeked young actor's crack comic timing will be familiar to fans of TV's late, lamented *Arrested Development*, and it's a kick to see Cera's arms locked immobile by his sides while his one-liners escape in whispered squeaks.

In the film, a typical Friday night of web-surfing and sneaking Dad's beers is put off by something that has never happened before to our dorky twosome: an honest-to-God party invitation. Seth has an instant epiphany. He's always overhearing stories at school in which the girls regret getting so smashed that they ended up sleeping with losers—this could be their big chance to be that mistake! The only catch is that Seth and Evan are asked to supply all the alcohol.

Enter McLovin. Actually, his real name is Fogell, and he's portrayed by newcomer Christopher Mintz-Plasse as such a brilliantly squirmy, 98-pound weakling with delusions of grandeur, he makes Napoleon Dynamite look like James Dean. But Fogell just so happens to have an ID that says that he's a 25-year-old Hawaiian organ donor called McLovin (no last name necessary), and thus the adventure begins.

It wouldn't be fair to divulge any more about where this wild night takes our heroes, save to say that the intricate gag constructions devised by Rogen and his writing partner Evan Goldberg spin from disasters to delights and then back again. These characters keep finding ways to surprise us with improbable, but quite touching, pangs of pathos, even as you can't believe what you're hearing. I haven't laughed this hard since *Borat*.

Director Greg Mottola's last big-screen effort was his highly regarded 1996 indie debut *The Daytrippers*, but he spent the ensuing years directing episodes of Apatow's TV series *Undeclared*, as well as logging some hours on *Arrested Development*. It takes a delicate sensibility to pull off a movie that's this raunchy without being smutty, and what leaves *Superbad* perched ever so slightly on the side of good taste is Mottola's unfailing instinct to keep our heroes humble and relatable. It's awful easy for sex comedies to veer into mean-spiritedness, but *Superbad* gets away with murder because the leads remain so vulnerable and appealing—they can curse like sailors and we know they don't really mean it.

In fact, nobody actually means much of what they're saying in *Superbad*. The film's goofy, humanist message is summed up in a hysterical subplot involving two dimwitted police officers (played to the hilt by Rogen and *SNL* regular Bill Heder). A decade or so older than our heroes, they're still stricken with similar insecurities and pile on the beer-swilling swagger and false bravado, which hints that high school never really ends. The movie is nothing if not astute about the little ways each and every one of us try to pretend we're superbad. We all might as well just start calling ourselves McLovin. iB

Superbad ★★★½

Starring Jonah Hill, Michael Cera, Christopher Mintz-Plasse, Emma Stone, Martha MacIssac, Bill Hader and Seth Rogen. Written by Seth Rogen and Evan Goldberg. Directed by Greg Mottola. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

The Bourne Ultimatum ★★★★
As propulsive, brilliantly assembled and l
lessly paced as any action picture I've se
third and finest chapter in this superior s
finds Matt Damon's amnesiac assassin h
home to New York City to put together th
harrowing puzzle pieces of his lost identity.
93 director Paul Greengrass shoots excl
with handheld cameras, supercharging the
cably choreographed cat-and-mouse seq
with a jittery, you-are-there immediacy. As
Damon deftly underplays, communicati
character's inner torment strictly through h
physicality and haunted stare. Joan Allen
as a jaded CIA operative who becomes B
most unlikely ally, this time butting hea
David Strathairn's oily armchair warrior.
Bourne pictures have shrewdly updated
Ludlum's Cold War novels for our more dis
troubled times and seethe with a profound
faith in our leaders. There's also a harsh
severity at work—the killings hurt and ca
them a tremendous psychological price.
classy, sophisticated entertainment for adu
an outstanding example of sheer, brut
craftsmanship. (At Boston Common, Fenw
in the suburbs.)

1408 ★★★
A surprisingly nifty and efficient little chi
rector Mikael Hafstrom's lean adaptatio
Stephen King short story stars John Cusa
boozy hack writer who investigates para
urban legends. Our wobbly wordsmith m
match in the haunted hotel room of the tit
bled death suite where the guests don't
have time to unpack before something
happens. Like most of King's recent work,
ryline is a muddled hodgepodge of famil
ments, but Hafstrom carries it off with so
ning camera work and slick sound effects,
on muscular craftsmanship and a wicked
humor. Finally coming of age in his 40s,
seems to have at last outgrown his patente
hipster posturing. Following up on his terr
formance two years ago in Harold Ramis'
underrated *The Ice Harvest*, our star agai
the Lloyd Dobler self-regard and locates
slightly rotten pathos lurking beneath
thing, as *1408* is basically a one-man sh
Cusack's commitment to the material s
over a lot of rough patches. (At Boston C
and in the suburbs.)

Goya's Ghosts ★★
The underlying concerns of Milos Forem
film in eight years couldn't be more admi
timelier. Ostensibly chronicling the tro
painter Francisco Goya from the Spanish
tion through Napoleon's occupation, the
actually about the corruption of hard-li
logues and an artist's responsibility to spe
to power. Unfortunately, *Goya's Ghosts* is a
pletely bonkers, plotted like a trashy
novel and chock full of unintentionally
performances. A prosthetic nose and fri
hardly help Stellan Skarsgard pass for G
what can you expect when Randy Quaid i
the King of Spain? Javier Bardem carves sc
cious ham as a perverted priest turned Er
ment champion. He peppers his performa
whimpers of human weakness that ooz
him like an oil slick. But Natalie Portma
an unholy mess out of a dual role, someh
ing scenery even after she's left toothl
twists and turns eventually become so l
you'll half-expect a Monty Python alum
into the frame shouting: "Nobody exp
Spanish Inquisition!" (At Kendall Squa
the suburbs.)

Hairspray ★★★
A bouncy unexpected delight, this vibran
tion of the hit Broadway musical—itself
ing of John Waters' subversive 1992
thon—might be the summer's sweetest
Newcomer Nikki Blonsky stars as Tracy
a hefty hoofer dedicated to breaking the
rier on Baltimore's hottest local dance s
ing off against Michelle Pfeiffer's slatter
station manager, Tracy enlists a marve
porting cast of progressively minded m
outcasts to take a stand for inclusiveness
exclusionary era. The improbably touch
Travolta dons drag as Tracy's morbic
mother Edna. Though the gigantic fat
outlandish accent take some getting use



Travolta and Nikki Blonsky chow down in the musical *Hairspray*.

's daring, committed performance grows on culminating in a lovely duet with his hubby, stopher Walken. Ditching the recent trend ovie musicals of overediting every number incoherence, director/choreographer Adam kman favors wide angles and long shots, allow- s to actually see and appreciate the sheer infec- ness of these bopping bodies in motion. (At on Common, Fenway and in the suburbs.)

ry Potter and the Order ne Phoenix ★★★½

Harry Potter films thus far have felt like a col- on of tie-in products dutifully recreating body's favorite scenes as if genuflecting be- the Stations of the Cross. But now, four se- into this saga, it finally feels like we're hing an honest-to-god movie. Forced to slash owling's unwieldy 870-page novel to a trim nours and change, director David Yates and nwriter Michael Goldenberg have at last ceived the Potter-verse in purely cinematic s. They scrapped all that Quidditch nonsense ero in on Harry's adolescent struggle to wrap ill-forming mind around the fallibility of au- ty figures, the finality of death and the stink- nfairness of how the world really works. It's a isingly dark and violent coming-of-age tale, Yates finds some nifty visual parallels for the cter's inner journey. Young Daniel Radcliffe wing into the role quite nicely, and the most qualified supporting cast in history again ex- with extra kudos going to Gary Oldman, Rickman and Imelda Staunton's fascist olmarm. (At Boston Common, Fenway and in uburbs.)

ow Pronounce You ck And Larry ★

ngly hypocritical, the latest slapdash effort Adam Sandler's Happy Madison productions s with all sorts of teary-eyed courtroom logues, delivered directly into the camera lecturing the audience about the evils of ho- nobia. The irony of such sentiments arriving a full 90 minutes spent scoring cheap laughs every moldy, offensive gay joke in the book s truly lost on Sandler, who stars here with m actor Kevin James as a couple of macho klyn firefighters faking a domestic partner- in order to qualify for health benefits. In ng with Hollywood's strange new fixation, à *ld Hogs*, that nothing in this world could pos- be more horrifying than being mistaken for a sexual, *Chuck And Larry* reeks of gay panic, he only thing more appalling than its con- barrage of mincing, queenie stereotypes is a ning turn by Rob Schneider as the kind of ul, buck-toothed Asian caricature that would seemed extreme even in World War II propa- a pictures. (At Boston Common, Fenway and e suburbs.)

Ocean's Thirteen ★★½

Such an easygoing, empty little piffle you'll proba- bly already have forgotten it before you even exit the parking lot, director Steven Soderbergh's sec- ond sequel to his jaunty 2001 Rat Pack remake is the kind of movie you go see because the theater has air conditioning. Ditching the in-jokey, self- satisfied smugness that made 2004's *Ocean's Twelve* such a chore to sit through, this leaner, more busi- ness-like third installment sends George Clooney and Brad Pitt on a personal vendetta against Al Pacino's spray-tanned, Henna-haired casino boss. An absurd scenario to bankrupt the house is played out by the gargantuan supporting cast with Howard Hawks-ian professionalism and an em- phasis on cool. Soderbergh jazzes up the proceed- ings with a dazzling array of smash-cuts, time- shifts, split-screens and vibrant splashes of color, using his astonishing command of cinematic gram- mar to successfully distract us from the fact that there's really not much going on here at all. Clooney and Pitt cruise along in a sort of ludi- crously handsome second gear, with Matt Damon again doing most of the heavy lifting as their mis- fit protégé. (At Boston Common, Fenway and in the suburbs.)

Ratatouille ★★½

It takes a certain amount of nerve to fashion a fan- tasy about a rodent in a kitchen, and so writer-direc- tor Brad Bird must be commended for his chutzpah in telling the animated tale of Remy (voiced by the great standup-comic Patton Oswalt), a rat with mis- guided dreams of someday becoming a gourmet chef. The film's central gimmick, which takes too long to set up and doesn't make much sense, has Remy hid- den beneath the hat of loose-limbed garbage boy Linguini (Lou Romano), where he can control the lad's movements by tugging away at random strands of hair. Ratatouille has all the visual razzle-dazzle we've come to expect from those mad geniuses at Pixar Animation Studios, with unbelievable atten- tion paid to every last bristle in Remy's fur, and sev- eral wide-screen Paris skylines more beautiful than actual photographs. And yet the material feels strangely one-dimensional, geared more towards the kids' table than to a universal audience. (At Boston Common, Fenway and in the suburbs.)

Rescue Dawn ★★★½

Christian Bale stars as Dieter Dengler, a cocky Navy pilot shot down during a secret bombing mission over Laos in 1965. He's captured and tor- tured for six months in a Vietcong prisoner-of-war camp before finally leading his fellow inmates on a bold, barefoot escape through the wilderness. So far, this sounds like the outline for any Chuck Norris *Missing In Action* sequel, but then nobody has ever filmed the jungle quite like director Werner Herzog. Ever since 1972's *Aguirre, the Wrath of God*, one of the greatest of all films, Her- zog has exhibited an awestruck respect for the un- stoppable, colossal indifference of Mother Nature. Herzog does not use his locations as mere back- drops; they're always complex, thriving organisms that conspire to destroy the puny humans who dare trespass upon them. Shot in Thailand, *Rescue Dawn*'s unforgiving mudslides, waterfalls, wildlife and monsoons call to mind the filmmaker's own oft-mimicked one-liner from his 2005 documen- tary *Grizzly Man*: "I see no harmony in nature. Just chaos, destruction and murder." (At Kendall Square and Waltham Embassy.)

The Simpsons Movie ★★½

A television institution, which even the most de- voted fan must admit is now well past its prime, Matt Groening's dysfunctional cartoon clan makes their big-screen debut in a feature that feels at least nine years late and a few jokes short. I don't suppose there's anything particularly wrong with *The Simpsons Movie*, save maybe the nagging sensation of familiarity, if not contempt, and a lit- tle bit of boredom. The trademark gags arrive densely packed during the film's first 20 minutes or so, but then thin considerably after an unwieldy plot turn sends the family scattering off to Alaska. Probably a matter of logistics, the sprawling sup- porting cast gets precious little screen-time, but the renewed focus on our main characters earns a couple of unexpected emotional dividends. Still, when all is said and done, *The Simpsons Movie* feels like watching two or three episodes back-to- back—hardly an unpleasant experience, but maybe not worth a trip to the theater. (At Boston Common, Fenway and in the suburbs.)

Stardust ★★★

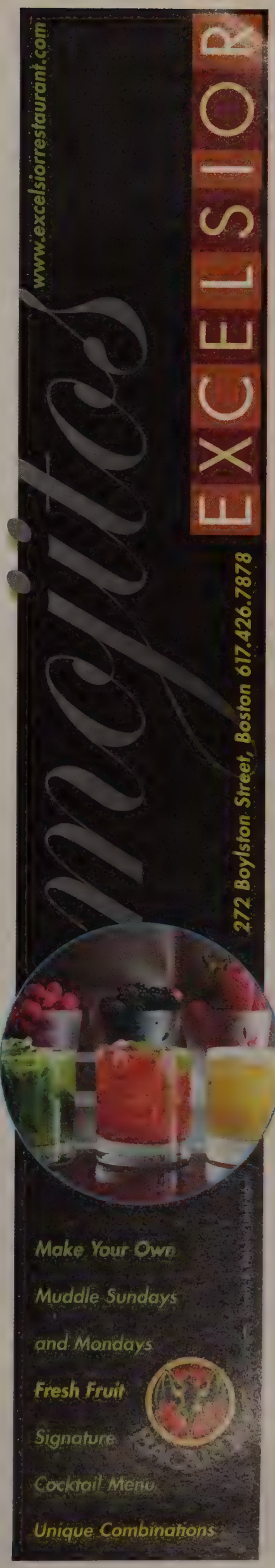
In his *Sandman* comics, as well as the terrific novel *Good Omens*, writer Neil Gaiman is at his best when he's grounding supernatural concepts in banal workaday realities. There's a droll, under- stated comedy to Gaiman's enchanted realms, and director Matthew Vaughn's adaptation of his *Star- dust* nails this tricky tone better than one probably had any right to expect. This fractured fairy tale stars Claire Danes as a star who has plummeted to Earth and possesses certain celestial properties sought by a rogue's gallery of villains and trick- sters—most notably Michelle Pfeiffer's vamping wicked witch. Charlie Cox is the bumbling swash- buckler who comes to our damsel's rescue, and these two bicker their way, screwball-style through an episodic collection of inventive set-pieces and throwaway gags. Danes is a bit awkward for her role, but the supporting cast runs away with the film, particularly a revitalized Robert De Niro as a fearsome pirate with a secret. Sometimes *Stardust* gets sloppy, but there's plenty of life and imagina- tion in the margins. (At Boston Common, Fenway and in the suburbs.)

Sunshine ★★½

There's maybe half a great movie to be found in di- rector Danny Boyle's somber, initially enthralling sci-fi head-trip. Set 50 years in the future, the movie follows a bickering band of astronauts dur- ing a treacherous attempt to jumpstart our falter- ing sun. Just as Boyle and screenwriter Alex Gar- land synthesized half a century's worth of cinematic zombie lore in their terrific *28 Days Later*, *Sunshine* shoplifts hefty chunks from *2001*, *Solaris*, *Alien* and even *Mission to Mars*. Meditative and methodical, the film's first hour is distin- guished by its chilly, adult tone and the con- trolled, striking compositions of cinematographer Alwin H. Kuchler. But there's a daring conceptual gambit by Boyle that doesn't quite come off: As the mission begins to fall apart, so goes the pic- ture's visual fabric. Thus, as the plausible malfunc- tions are replaced by an outlandish killer-in-the- house twist, Kuchler's sumptuously slow dolly shots go all herky-jerky handheld, the last reel spazzing completely out of control alongside the spaceship itself, until *Sunshine* finally collapses into a deliberately disorienting light-show. (At Kendall Square and in the suburbs.)

Transformers NO STARS

Ladies and gentlemen, I present the Death of Cin- ema. An incompetent 144-minute commercial for Hasbro Toys, General Motor and whichever other corporate logos director Michael Bay can cram into the frame, this lobotomized tale of alien ro- bots doing battle on planet Earth can't be both- ered to make a lick of sense, as if antiquated con- cerns such as storytelling and spatial clarity might somehow impede upon the movie's main mission: selling stuff. Bay again proves to be our most insid- ious, least-talented living filmmaker as he pho- tographs his 30-feet automatons in such shaky, quick-cut close-ups that it's impossible to discern what the heck is happening or where anybody's even standing in relation to one another. All revved up with nowhere to go, the movie replaces





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innocent sci-fi wonder with the *Armageddon* director's usual hyper-aggressive, frat-boy bullying. There's no way giant robots can compete with the shrieking supporting cast of jaw-dropping racial stereotypes, or the camera's leering fixation on silicone-inflated extras. This movie is loud, ugly, stupid, boring and mean. Oh, and also worthless. (At Boston Common, Fenway and in the suburbs.)

Special Events

In the Pink: Faded Films
Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). MBTA: Red Line to Harvard. Aug. 19, 7 pm. $8, general admission; $6, members, seniors and students. Harvard Film Archive presents five reels of movies made on cheap color film in the 1950s. The films' colors have all since faded, except for the pink. Immediately following, Jacques Cousteau and Louis Malle direct **The Silent World** *1956*, an exploration of the undersea creatures and environments.

In Treatment Special Showing
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). MBTA: E Green Line to Museum. Aug. 16, 6 pm. $9, general admission; $8, members, seniors and students. The MFA and Boston Jewish Film Festival present five episodes of the Israeli TV series, *In Treatment*, a look at interaction between therapists and their patients. The episodes will be introduced by Dr. Elissa Ely, a psychiatrist at the Massachusetts Mental Health Center.

Repertories and Revivals

Advice to Contributors
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY
•Aug. 15, 6 pm. **The Blues Brothers** *1980*. Two brothers reunite their blues band to help save their childhood home. John Landis directs.
•Aug. 20, 6 pm. Richard Fleischer directs **20,000 Leagues Under the Sea** *1954*, in which a crew investigating shipwrecks descends to the ocean floor aboard a mysterious submarine.
•Aug. 22, 6 pm. Richard Quine directs **Bell, Book and Candle** *1958*, about a witch who charms her neighbor into a hidden romance.
•Aug. 27, 6 pm. **Some Like It Hot** *1959*. Musicians find an unlikely place to hide out after witnessing a mob murder. Billy Wilder directs.

BRATTLE THEATRE
•Aug. 24-27, 3:30 and 7:30 pm. **Triad Election** *2006*. In the Chinese underworld, a new gang boss must be appointed. The only problem is that the lead candidate wants out of the gang life. Johnnie To directs.
•Aug. 24-27, 5:30 and 9:30 pm; Aug. 25 and 26, 1:30 pm. **Election** *2005*. A young Chinese gangster ascends through the underworld, only to face an inevitable struggle against the gang's ruthless leader. Johnnie To directs.

Barbara Stanwyck: Maybe I Am Just a Dame
•Aug. 21, 3:45 and 7:30 pm. Douglas Sirk directs Stanwyck in **There's Always Tomorrow** *1956*. An old romance is rekindled between two former lovers.
•Aug. 21, 5:45 and 9:30 pm. **All I Desire** *1953*. An aspiring actress must return home 10 years after leaving, only to find old wounds which haven't healed. Douglas Sirk directs.
•Aug. 28, 2:45 and 7:15 pm. Edward Dmytryk directs **Walk on the Wild Side** *1962*, in which Stanwyck plays a 1930s madame in New Orleans, struggling to hold on when her girls fall in love.
•Aug. 28, 5:15 and 9:45 pm. **The Night Walker** *1964*. Stanwyck's final role casts her as a woman whose husband dies, leading her to a mental breakdown. William Castle directs.

Charlton Heston's Apocalypse
•Aug. 17 and 18, 2:30 and 7:30 pm. **Planet of the Apes** *1968*. Heston stars in this film about a familiar planet overrun by a race of tyrannical apes. Franklin Schaffner directs.
•Aug. 17 and 18, 5 and 10 pm. Mark Robson directs Heston in **Earthquake** *1974*, about the lives of several people intertwined after a vicious earthquake strikes Los Angeles.
•Aug. 19, 2 and 8 pm; Aug. 20, 3:30 and 7:30 pm. Brois Sagal directs **The Omega Man** *1971*, about a post-apocalyptic world where mutants hunt down Heston, the last remaining human survivor.
•Aug. 19, 4 and 10 pm; Aug. 20, 5:30 and 9:30 pm. **Soylent Green** *1973*. Heston plays a cop who discovers more than he initially seeks while investigating the death of a powerful CEO. Richard Fleischer directs.



Matt Damon hits the streets in *The Bourne Ultimatum*.

Great Adaptations
•Aug. 15, 2, 4:30, 7 and 9:30 pm. David Cronenberg directs **Naked Lunch** *1991*, about an insect exterminator who becomes addicted to the substance he uses to kill bugs, leading to a series of strange events.
•Aug. 22, 2:30 and 7:15 pm. **Adaptation** *2002*. A sexually frustrated screenwriter becomes infatuated with the author whose novel he is adapting into a script. Spike Jonze directs.

World Animation Festival
•Aug. 16, 3:30, 5:30, 7:30 and 9:30 pm. Lotte Reiniger directs **The Adventures of Prince Achmed** *1926*, about an Arabian prince who must battle mythical figures to protect his home.
•Aug. 23, 2, 5 and 8 pm. **Lunacy** *2005*. A man attempts to infiltrate an insane asylum after learning that the prisoners have taken over. Jan Svankmajer directs. Immediately following, Wladyslaw Starewicz directs **Frogland** *1923*, about a kingdom of frogs, who ask for a ruler and get more than they bargained for. Immediately following, Timothy and Stephen Quay direct **Street of Crocodiles** *1986*, based on a surrealist novel about dolls coming to life.

COOLIDGE CORNER THEATRE

Big Screen Summer Series
•Aug. 20, 7 pm. **Casablanca** *1942*. A bitter expatriate living in Africa is unexpectedly reunited with his former lover. Michael Curtiz directs.
•Aug. 27, 7 pm. **Some Like it Hot** *1959*. Billy Wilder directs this film. See Aug. 27 Boston Public Library listing for a description.

We Heart the '80s
•Aug. 17 and 18, 12 am. Richard Donner directs **The Goonies** *1985*, about a group of childhood friends searching for pirate gold to save their neighborhood from destruction.
•Aug. 24 and 25, 12 am. **The Last Dragon** *1985*. A martial artist must put his personal quest aside when a local gang begins terrorizing his town. Michael Schultz directs.

HARVARD FILM ARCHIVE

Summer Double Features
•Aug. 15, 6:30 pm. **Love Streams** *1984*. T follows an author whose decadent lifesty him to lose friends and family. John Ca directs.
•Aug. 15, 9:15 pm. Mike Leigh direc **Hopes** *1988*, about two lovers who whether the world is a good place to raise
•Aug. 16, 7 pm. Maurice Pialiat direct **Childhood** *1968*, about a boy forced to live of the state after being abandoned by his mo
•Aug. 16, 8:45 pm. **Small Faces** *1996*. In two brothers struggle with poverty and life in 1960s Scotland. Gillies MacKinnor
•Aug. 17, 7 pm. Stephen Soderbergh dir **Lies and Videotape** *1989*, about several leans singles who lead lackluster sex lives.
•Aug. 17, 9 pm. **The Unbelievable Tru** After his release from prison, a man re Long Island to answer the question of hi innocence. Hal Hartley directs.
•Aug. 18, 7 pm. Martin Scorsese directs **Aft** *1985*, about a timid computer technician wh girl for a date, only to have his night spiral o trol after a series of unexpected events.
•Aug. 18, 9 pm. **Something Wild** *1986*. investment broker meets a carefree, m woman and ends up on a trip to Ne Jonathan Demme directs.

MUSEUM OF FINE ARTS

Algerian French Cinema
•Aug. 24, 5:45 pm; Aug. 25, 10:30 am; Au pm. Rachid Bouchareb directs **Indigène** *Glory) 2006*, about Algerian soldiers enlis French army during World War II. In Fr English subtitles.

Art on Film
•Aug. 23, 6:45 pm; Aug. 25, 4:20 pm; Aug am. **The Cats of Mirikitani** *2006*. This film

ful homeless man's NYC life in the months be-
ept. 11, 2001. Linda Hattendorf directs.

ish Cinema
. 17, 6 pm; Aug. 18, 3:40 pm; Aug. 19, 11 am;
23, 4:45 pm. Anthony Minghella directs
king and Entering *2006*, about various people
gling with relationship difficulties.

es and Ladies
. 16, 4:15 pm. **La Signora Sensa Camile** *(The Without Camilias) 1953*. A common woman is formed into one of Italy's most famous movie Michelangelo Antonioni directs.
. 17, 8:15 pm; Aug. 23, 3 pm. Luigi Comencini
ts **Bread, Love and Dreams** *1953*, about a new
n town who becomes romantically entangled
a local woman.
. 18, 1:45 pm. **La Nonna Sabella** *(Oh! Sabella)*
. A young Italian man must trick his grand-
er into giving her blessing to marry the girl of
eams. Dino Risi directs.
. 19, 11 am. Federico Fellini directs **Juliet of Spirits** *1965*, about a lonely housewife and her sies, which start to overtake reality.
. 23, 1 pm; Aug. 24, 8 pm. Vittorio de Sica di-
Two Women *1965*, about a mother and daugh-
eeing Italy during World War II.
. 25, 12:45 pm. Pier Paolo Pasolini directs **Teo-** *1968*, about a vagrant who worms his way into a
hy home.
. 26, 1:20 pm. **The Seduction of Mimi** *1972*. In
ilm, an Italian man loses his job and family in
, only to find new promise after running away.
Wurtmüller directs.

sic on Film
. 17, 4:30 pm; Aug. 18, 12:15 pm. **Los Zafiros:**
c From the Edge of Time *2004*. This film fol-
two surviving members of the popular Cuban
Los Zafiros and explores U.S.-Cuba tensions
g the 1960s. Lorenzo de Stefano directs.
. 18, 10:30 am. **Sound of the Soul** *2005*.
hen Olsson directs this musical about an ancient
n Africa where tolerance rules.

SEUM OF SCIENCE
arles Hayden Planetarium
, Far Away: The Worlds of Star Wars. From Death Star to Tatooine, explore the terrestrial backgrounds of the *Star Wars* movies and compare them to real planets in our solar system. Through Oct. 29.

•**Into the Unknown**. This planetarium show examines the current science concerning the universe, extraterrestrial life and mysterious phenomena such as black holes. Ongoing.

•**The Sky Tonight**. Learn how to point out stars, planets and constellations visible at night. Ongoing.

Mugar Omni Theatre

•**Dinosaurs Alive!** Join world-famous paleontologists as they travel from Mongolia's Gobi Desert to New Mexico in search of dinosaur artifacts. Through Sept. 3.

•**Dolphins**. Follow bottle-nosed, spotted and other dolphins to their ocean homes, where they communicate, play and interact. Through Sept. 3.

•**Grand Canyon**. Discover the canyon's human history and take a breathtaking aerial journey from its rim down to the desert floor. Through Sept. 3.

•**Jane Goodall's Wild Chimpanzees**. Discover the obstacles Goodall overcame to help humans better understand the world of chimpanzees. Through Sept. 3.

3-D Digital Cinema

•**Bugs!** A live-action nature film starring a praying mantis and a butterfly.

•**Mars!** Discover amazing secrets of the red planet with a NASA rover, from launch to landing to exploration.

•**Sharks**. Come face-to-face with the ocean's greatest and often most misunderstood predator, as filmed by Jean-Michel Cousteau.

•**Whales**. Look, listen and explore the undersea world of earth's biggest mammals, from their feeding habits to their mysterious songs.

•**The World of Sharks.** This film follows sharks, including the great white, throughout the world's various oceans.

NEW ENGLAND AQUARIUM

•**Deep Sea 3D**. An underwater crew spends more than 300 hours studying squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas.

•**Whales**. Follow different whales during their migration journey and learn how they interact through a system of calls.

SOMERVILLE THEATRE

•Aug 17 and 18, 8 pm; Aug. 18 and 19, 12 pm; Aug. 20, 7:30 pm. Howard Hawks directs **The Big Sleep** *1946*, about a private investigator hired by a young girl's father to keep her out of trouble.

Cinema Venues

ARLINGTON

Capitol Theater
204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.

Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech.

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema
1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Brandeis University
415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.



Line Dance

Pat Green straddles country and rock with precision and passion

BY PAUL ROBICHEAU

There's a slim line between country singers who rock and rockers who sound country. Pat Green belongs to the former camp, though his music features crisp electric guitars and draws comparisons to Bruce Springsteen and John Mellencamp.

"You've got country music everywhere," says Green, who opened for Kenny Chesney at Gillette Stadium in July and returns to town to play Avalon Aug. 29. "I don't think it gets its due and a lot of people look down their nose at country music. But I'll tell you this: there's gonna be a lot more tickets sold at a Kenny Chesney tour this summer than any rock tour. We'll see over two million people."

As for today's slim line between country and rock, the Texas native says, "That's how it should be and always has been. If the king of rock 'n' roll, Elvis Presley, came out today, he would not have one record in the rock 'n' roll bin. The same goes for the Eagles. The Eagles right now would be considered a country band.

"The reason why I identified with guys like Mellencamp and Springsteen is because they had something to say," says Green, who grew up on classic rock as well as Texan country outlaws Jerry Jeff Walker and Willie Nelson, then spent 10 years in the cross-genre hotbed of Austin. "Most country music—and the best music in the world—has a story to tell. It's deeper than just a melody and a hook. It's more about, 'Hey look, we're into getting into people's souls a little bit.'"

Green is a pro at riding both sides of that line as well. *Cannonball*, his latest CD, streamlines melodies in slick production from Don Gehman, who oversaw Mellencamp's classic records in the '80s. "I try to make a record that's fluid," Green says. "The music has enough expression and depth to it that not every song sounds exactly the same." In turn, he stretched beyond party-themed fare such as the summer-styled anthem "Feels Just Like It Should" (which references cruising in an El Camino to Springsteen's "Born to Run") to snap more mature pictures of love's travails.

"It doesn't make any sense for me to write a song that isn't current," Green says from the road in Virginia. "Now I have a wife and kids. It's like, 'Wow, 35 years of my life. Here's where we're at right now.'"

The singer even let Gehman chose the musicians who played on *Cannonball*, apart from his drummer and songwriting partner Justin Pollard, who provided some percussion but mainly served as coproducer. "It was the first time I ever made a full record without anyone in my band playing, but I just wanted to see what it's like," Green says. "Life is experiential to me."

His first experience with the performer's world came via his father, a stockbroker and stage actor who appeared in musicals. "It was certainly exciting to see Dad get up there and do his thing," he says. "I guess that's what gave [the bug] to me in the first place, when I really started to watch Dad control a crowd." Not that Green, the eighth of 10 children, foresaw his own career at the time.



Pat Green has something to say in *Cannonball*.

"Nobody stands in front of a mirror with a tennis-racket pretend guitar and says, 'I'm gonna play for the coffeehouse.' They always say, 'I'm gonna play for the stadium.' Everybody dreams. But as far as making the decision that I'm going to do this for a career, it was something that just happened. I woke up one morning and figured out that I could make a living with this."

It's been a long road since Green began playing parties at Texas Tech and graduated to playing campuses throughout the South before signing his first record deal in 2001. "When we were a younger band, when we weren't dependent on the record labels, we depended on that kind of underground following from the college markets," says Green, who carved the same initial path in Boston, drawing fans from campuses close to the Paradise and now Avalon.

"Boston is one of those towns where if you get a good head of steam going for your band, you'll have it forever," says Green, who is popular enough back home to have sold out the Houston Astrodome as a headliner. "All we're trying to do is continue to build on a foundation that we've set there from touring."

And while Green admits that he's not as wild as Kenny Chesney onstage, he embraces the entertainer's role, to "get out there and make a spectacle of ourselves and make it look fun. When big songs come, you play the big places. And in those big places, you've got to fill 'em up by moving around. You just can't stand in one spot." IB

Pat Green
plays Avalon Aug. 29.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc fax (617-859-1446), by mail to Calendar/Music by email to music@improper.com. Include da times, prices, phone numbers and nearest T st Deadline is four weeks prior to publication date. L ings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from ferent sources. Although we make every effort to vide accurate dates and times, changes do occur. ahead to double-check dates and times (see comp list of venues at the end of the section).

Top Billings

Aly & AJ, Corbin Bleu, Drake Bell and Bia Ryan Aug. 25, Bank of America Pavilion (6 728-1600).
Beach Boys Aug. 15, Mohegan Sun Arena (8 862-8499).
Pat Benatar & Neil Giraldo Aug. 18, Ban America Pavilion (617-728-1600).
BET and JAMN' 94.5 Present Screamfest 2 featuring TI, Ciara, T-Pain and more Aug. Tweeter Center (508-339-2331).
Download Festival 2007 with Modest Mou Guster, Yeah Yeah Yeahs, Neko Case, Wolf rade, Band of Horses, Bang Camaro, Apollo S shine Aug. 18, Tweeter Center (508-339-2331
Dream Theater with Redemption & Into Eter Aug. 21, Bank of America Pavilion (617-7 1600).
Meat Loaf Aug. 20, Bank of America Pavi (617-728-1600).
Eddie Money Aug. 16 and 17, Mohegan Arena (860-862-8499).
Nickel Creek with Fiona Apple Aug. 17, Ban America Pavilion (617-728-1600).
Ozzfest with Ozzy Osbourne, Lamb of God, tic X and more Aug. 20, Tweeter Center (339-2331).
Projekt Revolution Tour with Linkin Park, Chemical Romance, Taking Back Sunday more Aug. 24, Tweeter Center (508-339-233
Rascal Flatts Aug. 25, Tweeter Center (508- 2331).
Summer Haze Tour featuring G. Love & Sp Sauce and Slightly Stoopid Aug. 22, Ban America Pavilion (617-728-1600).
Velvet Revolver featuring Alice in Chains an Hannah Aug. 21, Mohegan Sun Arena (860- 8499).
WAAF Dirty Summer Circus featuring Hir Papa Roach, Buckcherry and Revelation Th Aug. 28, Bank of America Pavilion (617- 1600).

Rock, Jazz and Blues

WEDNESDAY, AUGUST 15

Abbey Lounge Main Stage: The Des D'Brotherhood, Slim and the Tank, Abande pm, $7, 21+.
Berklee Performance Center Mark Walker, pm.
Bravo at the MFA Erin McKeown with the terpills, 7:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21
Cantab Lounge Candy's Blues, Jazz and Rock 9 pm, no cover, 21+.
Club Passim Lizzie West and the White Bu Frank Critelli, 8 pm, $10-$12.
Fireplace Vanessa Morris Jazz Trio, 9:30 pr cover, all ages.
Great Scott Tulsa, Ted Billings, Mics, 9 pr 18+.
The Green Dragon Tavern Joe Carson, 10 p cover, 21+.
Harpers Ferry Julius C with Steve Guten Ba Heavy Weather, 9:30 pm, $7, 21+.
Johnny D's Stringbusters, Lovell Sisters, 8:30 21+.
Kennedy's Midtown Christie Leigh, 8:30 p cover, 21+.
Lucky's Lounge The Ben Zecker Trio fea Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: DANCE 'n'ART v5 ing Mahi Mahi, Tiny Whales, Yeah U Can D DJ Paul Foley, 9 pm, $8, 18+; Downstairs: M Tall As Lions, Dear and the Headlights, 7 pr in advance, $18 day of show, all ages.
Mohegan Sun Arena Beach Boys, 7 pm, $25-
Oak Bar Rebecca Cline, 7:30 pm, no cover,
O'Brien's Attacking Frequencies of the

ADVANCE SEATING

UPCOMING HEADLINERS

Aerosmith Sep. 14, Tweeter Center (508-339-2333); Sep. 20, Mohegan Sun Arena, (888-226-7711).
Peter Bjorn and John Sep. 7, Avalon (617-262-2424).
The Cure Sep. 25, Agganis Arena (617-358-7000).
Daddy Yankee Sep. 9, Mohegan Sun Arena (888-226-7711).
Editors Sep. 6, Paradise Rock Club (617-728-1600).
Genesis Sep. 11, TD Banknorth Garden (617-624-1000).
Gov't Mule Sep. 7, Bank of America Pavilion (617-728-1600).
Ben Harper & the Innocent Criminals Sep. 23, Orpheum Theatre (617-482-0650).
Interpol Sep. 12, Agganis Arena (617-358-7000).
Toby Keith Sep. 22, Tweeter Center (508-339-2333).
Live, Collective Soul Sep. 21, Bank of America Pavilion (617-728-1600).
Barry Manilow Sep. 9, TD Banknorth Garden (617-624-1000).
Willie Nelson, Merle Haggard and Ray Price Sep. 4, Bank of America Pavilion (617-728-1600).
Damien Rice Sep. 5, Bank of America Pavilion (617-728-1600).
Rilo Kiley Sep. 21, Avalon (617-262-2424).
Sum 41 & Yellowcard Sep. 9, Avalon (617-262-2424).

f, 9 pm, $7, 21+.
idise Lounge Delhill, Pete Richard, 8 pm, 8+.
Broken River Prophet, Or, The Whale, n Bird, 9 pm, $6-$8, 21+.
ttabar Dirty Dozen Brass Band, 7:30 pm,
lers Jazz Club Steve Cole, 8 pm. Dinner and , $62; show only, $22.
Boston Street Bar Alfredo Cardim, 6 pm, no r, 21+ .
ace Lounge Al Vega Trio, 7 pm, no cover,
l Kate Klim & Elana Arian, Cliff Murphy and Massachusetts Transit Authority, 7 pm, no r, 21+.
of the Hub Chris Taylor Trio, 8:30 pm.
the Bear's Place Jason Anderson, Ponies in Surf, Ette, 9 pm, $8, 18+.
u Roots and Razors, 10 pm, no cover, 21+.
Zygomates Brian Kelly Trio, 8 pm, no cover,

URSDAY, AUGUST 16

ey Lounge Main Stage: Dark Martini and the y Olives, Comma, American Water, 9:30 pm, 21+; Pub Stage: Sarah Levecque, Peter adas, 21+.
hemist Lounge Jeremy Lyons and the Delta- Boys, 10 pm, no cover, 21+.
Asia Café Busker and Heltoro, 6:30 pm, $5,
ard Blue Moose and the UBZ, 10 pm, no er, 21+.
ood's Tavern Dennis Brennan and the Iodine hers, 10 pm, no cover, 21+.
's Southern Bistro Pat Loomis, 7 pm, $4.
ders Lori McKenna, 1 pm, no cover.
ton Harbor Hotel Janiva Magness, 6 pm, no er.
ezeway About Tyme, 7:30 pm, no cover.
tol Lounge Joe Barbato, 6 pm, no cover, 21+.
Burren Swinging Johnsons, 10 pm, $5, 21+.
ntab Lounge The Chicken Slacks, 9 pm, no er, 21+.
b Passim Adam Ezra, Abbie Barrett, 7:30 pm, -$15.
bley Square Park Matt Nathanson, Jonatha oke, 6 pm.
k's Last Resort Elvis Memorial with Dana Z, 7 no cover.
t Two Hour Change, 9 pm, $5 in advance, $7 of show, 21+.
eplace Grupo Fantasia, 9:30 pm, no cover.
st Act Guitar Solo Matt Nathanson with atha Brooke, 6 pm, no cover.
e Foundation Lounge Soul Night, Evan odrow and the Foundation Lounge band "Sou- ous" play Motown, R&B and soul classics, 9 , no cover, 21+.
eat Scott The Press, Before Lazers, George vis Jr., 9 pm, $8, 18+.
e Green Dragon Tavern The Spitting Vinnies, pm, no cover, 21+.
rpers Ferry Kinetix, 9:30 pm, $8, 18+.
nnessy's Upstairs: Big Digits, 9 pm, $5, 21+. wnstairs: Fly Switch, 9 pm, $5, 21+.
A Ricardo Vogt, 6 pm, no cover.
nny D's Sleepy La Beef, 8:30 pm, $10, 21+.
hua Tree Bar Onset Acoustic, 10 pm, no cover, +.
nnedy's Midtown John Mansfield, 8 pm, no ver, 21+.

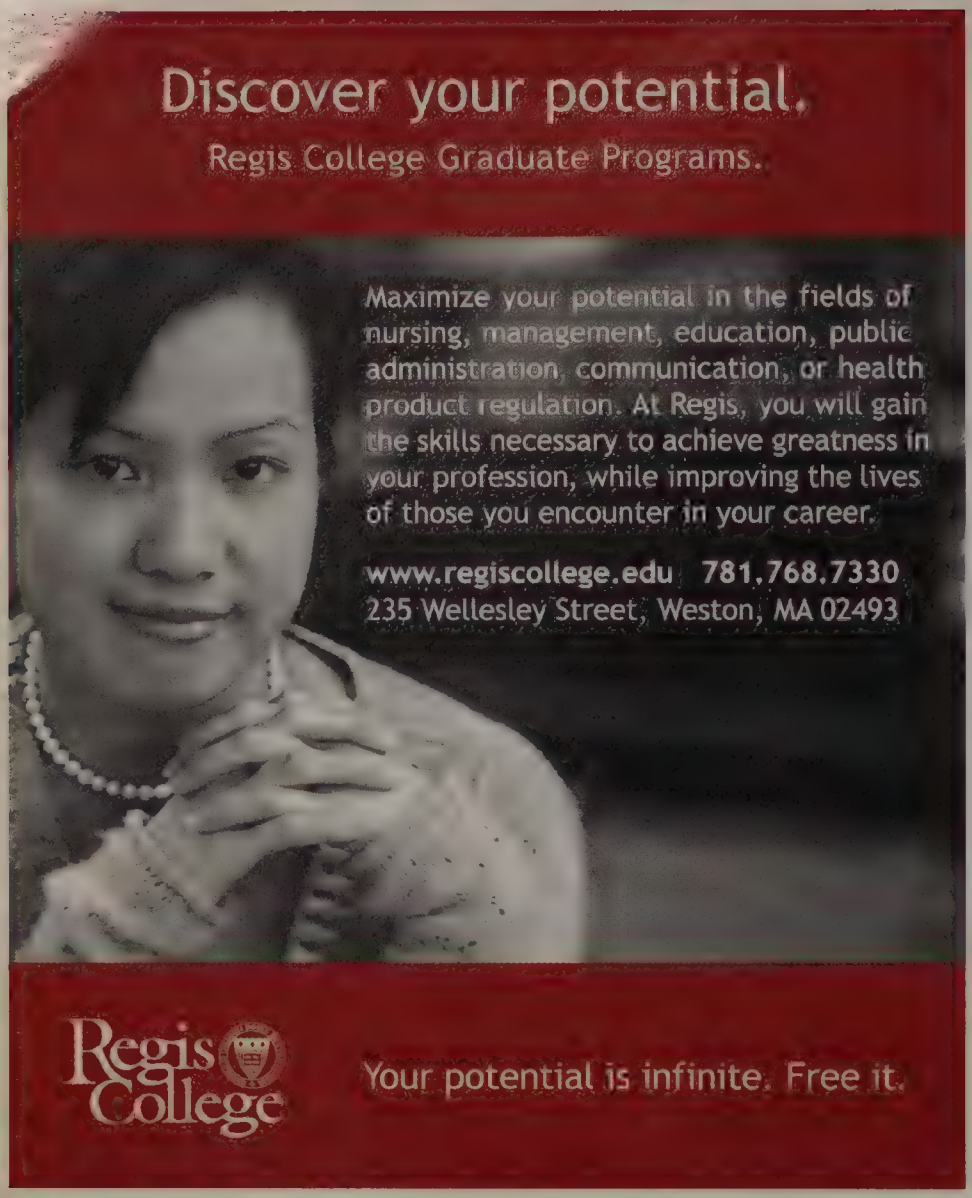
Lily Pad Agartha, 7 pm, no cover.
Lizard Lounge Club d'ELF, 8:30 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: O'Death, 9 pm, $9 in advance, $10 day of show, 18+.
Mohegan Sun Arena Eddie Money, 8 pm, 21+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 7:30 pm, no cover, 21+.
Paddy O's Danny Glover and the Vibe Tribe, 10 pm, no cover, 21+.
Paradise Lounge The Midsummer Night Bash- ment featuring Golden Brown, Letia Larok, Jake the Snake, the Masters, and others, 8 pm, $10, 21+.
PA's Guillermo Sexo, Charlemagne, Shhh, One Happy Island, 9 pm, $6-$8, 21+.
Regattabar Sonny Landreth, 7:30 pm, $25.
Scullers Jazz Club The Rippingtons featuring Russ Freeman, 8 pm. Dinner and show, $78; show only, $38.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
300 Athenaeum Street Ricardo Vogt, 12 pm, no cover.
Toad Dave Aaronoff, the John Powhida International Airport, Sarah Rabdau, 7 pm, no cover, 21+.
Tommy Doyles Mike MacDonald and the Widowmakers, Jo Henley, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Casual Fiasco, Refunct, Scott Bauer with members of Garrison Delight, 9:30 pm, $9, 18+.
Waterworks Freestyle Under the Stars Concert, 7 pm.
ZuZu Stephen Brodsky and Friends, 11 pm, no cover, 21+.
Les Zygomates Rusty Scott Quartet, 8 pm, no cover, 21+.

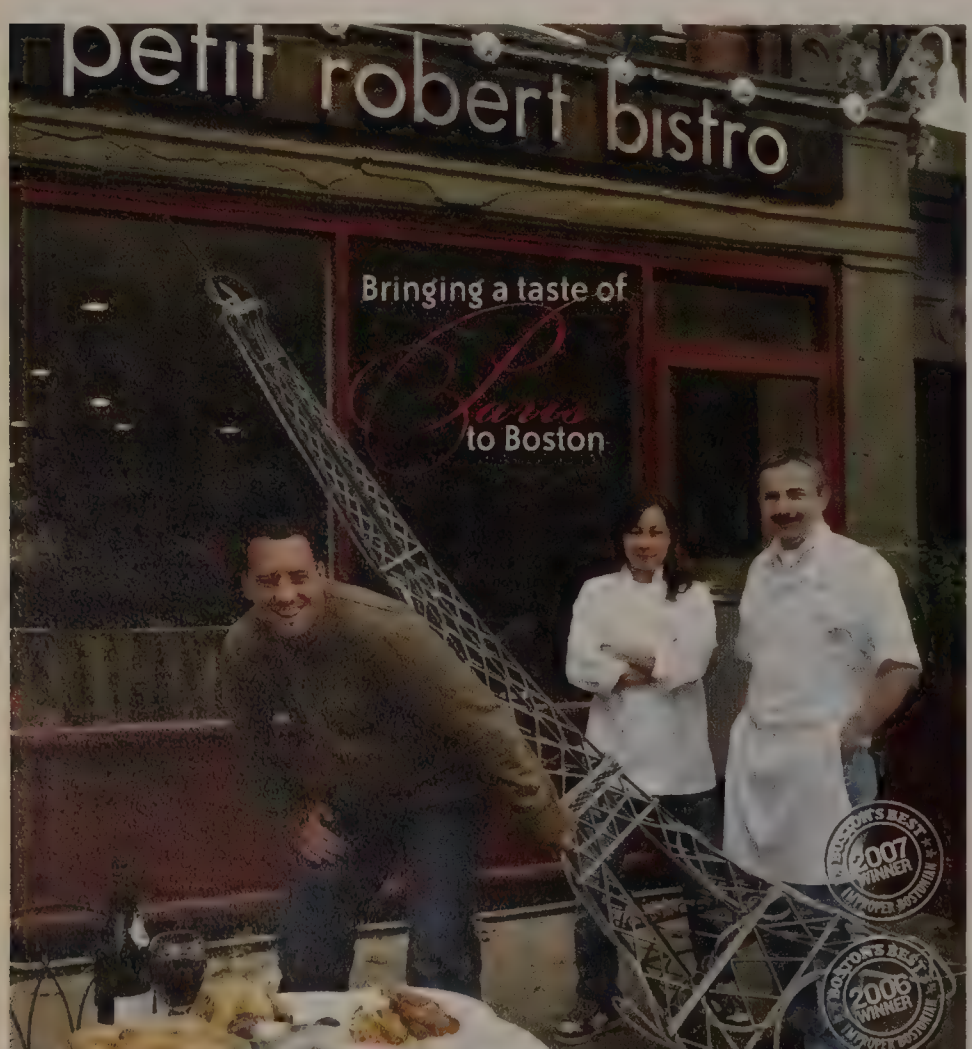
FRIDAY, AUGUST 17

Abbey Lounge Main Stage: Sam Reid Riot, Andy Friedman and Other Failures, The Wrong Reason, Girls, Guns, Glory, 9 pm, $8, 21+; Pub Stage: Dave Felipe, 21+.
All Asia Café Aces Ashes, Self-Proclaimed Rock- stars, The Shark Legs, 7 pm, $5, 21+.
Asgard Bren Scott and Controversy, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Avalon Rise Against, 6 pm, $20.75.
Bank of America Pavilion Nickel Creek featuring Fiona Apple, 7:30 pm, $20-$30.
Bill's Bar Pink Voyd with Guests, 8:30 pm, $10, 18+.
Black Horse Tavern The Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose Tony O'Reardon, 9:30 pm, $5, 21+.
Bob's Southern Bistro John Radosta Jr., 7:30 pm, $5.
Bristol Lounge Joe Barbato, 6 pm; Bill Duffy, 9:30 pm, no cover, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, $5, 21+; Downstairs: Gabriel Mireles, The Come Arounds, The Brigands, Black Mosettes,









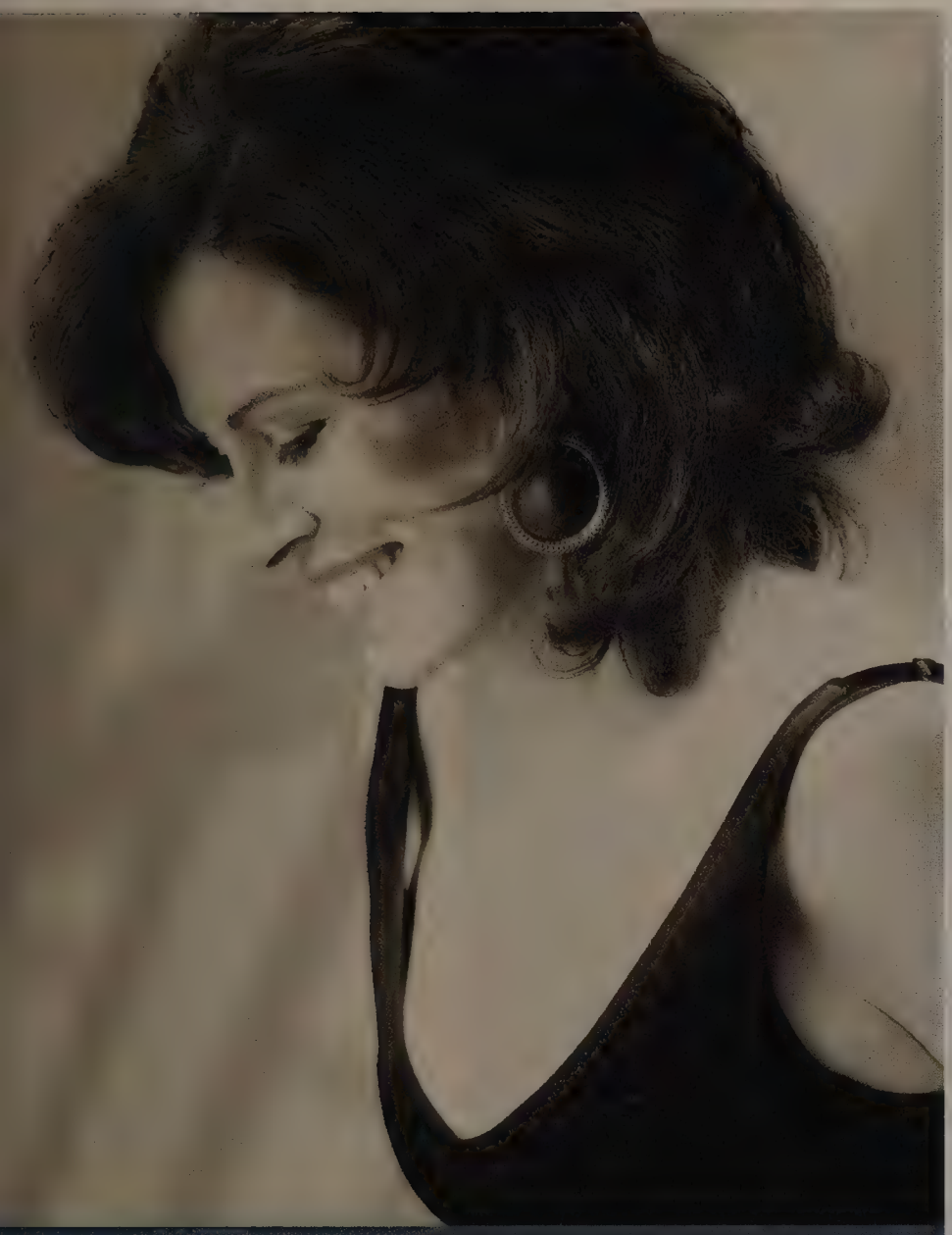
Box of Crayons, 9 pm, $7, 21+.
Club Passim Hugh McGowan, Green Moutain Grass, 8 pm, $10, members, $12, non-members.
Dick's Last Resort The Remix, 9 pm, no cover, 21+.
Great Scott The Pill, Wonderful Spells, 9 pm, $5, 21+.
The Green Dragon Tavern Freeze Pop, 10 pm, $5, 21+.
Harpers Ferry Rustic Overtones, On the Drop, 8 pm, $20, 18+.
Hennessy's Upstairs: Goldilocks, 9 pm, $5, 21+. Downstairs: Dem Apples, 9 pm, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Tab Benoit, 9:45 pm, $15, 21+.
Kinsale Sirsy, 9 pm, no cover, 21+.
Lily Pad Darren Hanlon, Don Lennon, 8 pm, no cover.
Lizard Lounge Lamine Toure and Group Saloum, 9:30 pm, $10, 21+.
Lucky's Lounge Greg Luttrell Band, 10 pm, no cover, 21+.
Matt Murphy's Samba Lolo, 10 pm, no cover, 21+.
Middle East Upstairs: Benzos, Foreign Islands, Unstoppable Black Clouds, Barnicle, 9 pm, $9, 18+; Downstairs: Bishop Allen, Page France, the Teeth, 8 pm, $10 in advance, $12 day of show, 18+.
Midway Café Tommy Baker and Jayson Wayfer Rock 'n' Roll Extravaganza, 9 pm, 21+.
Mohegan Sun Arena Eddie Money, 8 pm, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Aggroculture, It Will End In Pure Horror, Hirudinea, Adolf Satan, 8 pm, $7, 21+.
Paradise Lounge The West, Lady Cop, 9 pm, $10, 18+.
Parris Peatmoss, 10 pm, $5 before 9 pm, $10 after 9 pm, 21+.
PA's Meg Baird, Milo Jones, Blues Control, Micah Blue Smaldone, 9 pm, $6-$8, 21+.
Revolution Rock Bar IVY Hill, 8 pm, 21+.
Scullers Jazz Club The Rippingtons featuring Russ Freeman, 8 pm. Dinner and show, $78; show only, $38.
Taj Boston Street Bar Eugene Maslov, 6 pm; the Bert Seager Trio, 9 pm, no cover, 21+.
Terrace Lounge Front & Center, 9:30 pm, no cover, 21+.
Tommy Doyles Timewarp Friday with Taint, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place Walter the Orange Ocean, Harriet Street, Common Thrill, XYZ Affair, 9:15, $8, 18+.
ZuZu SOLID! with Joseph Colbourne, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, AUGUST 18

Abbey Lounge Main Stage: Nancy Neon Birthday Bash with Lady Kensington and the Beatlords, Radio Knives, Box Of Crayons, Lyres, 9 pm, $8, 21+; Pub Stage: Ben Pilgrim, 21+.
Alchemist Lounge The Blizzard of '78, 10 pm, no cover, 21+.
Asgard The Duty Free Band, 10 pm, no cover, 21+.
The Attic Simple, 10 pm, $5, 21+.
Atwood's Tavern Little Guitar, 10 pm, no cover, 21+.
Bank of America Pavilion Pat Benatar and Neil Giraldo, 7:30 pm, $28.50-$38.50.
Bill's Bar Pink Voyd with guests, 8:30 pm, $10, 18+.
Black Horse Tavern The Jenn and Steve Show, 9 pm, no cover, 21+.
The Black Rose Tony O'Reardon, 9:30 pm, $5, 21+.
Bristol Lounge Alfredo Cardim, 6 pm; Alfredo Cardim Duo, 9:30 pm, no cover, 21+.
The Burren 3rd Stone, 10 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, 9 pm, $5, 21+; Downstairs: The Sextiles, The Fighting Cocks, The Lavas, Preacher Jack, 9 pm, $5, 21+.
Club Passim Billy Novick and Guy Van Duser, 8 pm, $16-$18.
Common Ground Cheap Thrills A Go-Go, 10 pm, $5, 21+
Dick's Last Resort Mutha's Mystake, 10 pm, no cover, 21+.
Great Scott The Plan, the Bleedin' Bleedins, Campaign for Real Time, the Indefinite Article, Rolla, 9 pm, $9, 21+.
The Green Dragon Tavern Freeze Pop, 10 pm, $5, 21+.
The Harp Radio Riot, 10 pm, $10, 21+.
Harpers Ferry Rustic Overtones, Sucka Brown pm, $20, 21+.
Hennessy's Upstairs: Goldilocks, 9 pm, $5, 21 Downstairs: Dem Apples, 9 pm, $5, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, $5, 21+
Kinsale Symbolics, 9 pm, no cover, 21+.
Lily Pad Gong Bronz, the Yummy Cakes, 10 p no cover.
Lizard Lounge Fluttr Effect, Jaggery, Nyco, Make, 8 pm, $10, 21+.
Matt Murphy's Madi Diaz, 10 pm, no cover, 21
Middle East Upstairs: Morning Theft, Polystar, Frank, Thom from the Bon Savants, 9 pm, $ 18+; Downstairs: Underdog, Mess with the B the Brought Low, the Vershok, 8 pm, $12, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, cover, 21+.
O'Brien's Kill the Fall, Disaster Strikes, 9 pm, 21+.
Paradise Lounge Paper Moon, No More King pm, $10, 18+.
Parris Peatmoss, 10 pm, $5 before 9 pm, $10 a 9 pm, 21+.
PA's A Tribute to Daniel Johnston with Drug R Pants Yell!, the Specific Heats, Abe Sc Whistlejacket and more, 9 pm, $6-$8, 21+.
Scullers Jazz Club The Rippingtons featuring R Freeman, 8 pm. Dinner and show, $78; show o $38.
Taj Boston Street Bar Eugene Maslov, 6 pm, n cover, 21+.
Terrace Lounge Front & Center, 9:30 pm, no cover, 21+.
Toad Eileen Rose, the Diamond Platinum Rir Reid Paley Trio, 8 pm, no cover, 21+.
Tommy Doyles Low Priority, 9:30 pm, $5, 21+.
Top of the Hub Chris Taylor Quartet, 9 pm.
T.T. the Bear's Place Honest Bob, 10 pm, $8, 1
Tweeter Center for the Performing Arts Do load Festival 2007 with Modest Mouse, Gus Yeah Yeah Yeahs, Neko Case, Wolf Parade, B Camaro and Apollo Sunshine, 1 pm, $35.25.
ZuZu Soul-le-lu-jah with Claude Money, 11 no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no co 21+.

SUNDAY, AUGUST 19

Abbey Lounge Main Stage: Endway, Ruckus the Trousers, Avian 9, Gypsy West, 9 pm, 21+.
Alchemist Lounge The BC3's, 10 pm, no co 21+.
All Asia Café The East Boston Make-Out C Band, John Boreki, Ian Schwartz, 3 pm, 18+.
Avalon The Format, 5:30 pm, $15, all ages.
Bank of America Pavilion Ernie and the Auton ics, 5:30 pm, no cover.
Bob's Southern Bistro Brunch with Lori Dow friends, no cover.
Bristol Lounge Dan Greenspan Jazz Brunch 11 am; Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Singer Songwriter Series Danielle M, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock 9 pm, no cover, 21+.
Club Passim RAINN Benefit with Tracy Gr mer, Amelia White, Ari Hest and others, 7:30 $18-$20.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Tides, the Proselyte, Mechanni Tombs, 9 pm, $8, 18+.
The Green Dragon Tavern Mike Barrett, 10 no cover, 21+.
Hennessy's Downstairs: Sweep the Leg, 9 pm cover, 21+.
Johnny D's Jazz Brunch with Matt Dorko Larry Kuker, 9 am, no cover. Blues jam, 4:30 $3.
Kennedy's Midtown Benjamin Hammond, 6 $5, 18+.
Lucky's Lounge Sinatra Sunday Brunch with Ben Zecker Trio, 11 am; Sinatra Sundays ho by Al Vega Trio featuring Adam Herbert, 8:30 no cover, 21+.
Matt Murphy's Rex Complex, 10 pm, no co 21+.
Middle East Upstairs: Grimis, the Basement B Will Stratton, 9 pm, $8, 18+.
Midway Café Athens Boys Choir, Katastroph pm, 21+.
Mr. Dooley's Traditional Irish Sessuin, 4 Colm O' Brien, 8 pm, no cover, 21+.
O'Brien's Destructathon, Gates of Slumber, turians Ghost, Backwoods Payback, 9 pm, $7,
Paddy O's Irish Music Festival with John Co ran and the Gobshites, 9 pm, no cover, 21+.
Paradise Lounge Pray for Polanski, Interroba pm, $7, 18+.



iva Magness performs on a floating stage at the Boston Harbor Hotel Aug. 16

ace Lounge Ray Santisi Trio, 5 pm, no cover,

l Dave Godowsky, Miss Tess and the Bon Ton
de, 8pm, no cover, 21+.
of the Hub Lee Childs Group, 12 pm; Marty
ou Trio, 8 pm.
the Bear's Place Action Camp, Thrift Store
boys, the Holding Room, Fancy Trash, 9 pm,
8+.
u Weekend Warriors, Professor Z and Kava-
10 pm, no cover, 21+.

ONDAY, AUGUST 20

ey Lounge Main Stage: Creatures, Chris Evil
the Taints, Johnny Mundane and the Sweet
s, Italian Sweater, 9 pm, $7, 21+; Pub Stage:
Rich, 21+.
ood's Tavern Jimmy Ryan, 10 pm, no cover,

k of America Pavilion Meat Loaf, 7:30 pm,
50-$65.
tol Lounge Alfredo Cardim, 6 pm, no cover,

tab Lounge Jenee Halstead, 9:30 pm, no
r, 21+.
's Last Resort Paul Fudin, 7 pm, no cover.
at Scott The Exit, the Shapes, Mean Creek, 9
$10, 18+.
nessy's Downstairs: Joe Carson, 9 pm, no
r, 21+.
Pad Michael Aiello, 7 pm; Fringe, 10 pm, no
r.
t Murphy's Foley Sessions, 10 pm, no cover,

dle East Upstairs: I Am The Pilot, Raleigh,
Bay State, 9 pm, $8, 18+.
dy O's Mike Dunlea, 8 pm, no cover, 21+.
adise Lounge Build A Machine with guests,
, $7, 18+.
d Shwang feauring Anita Suhanin, the Time
ran Band, 8 pm, no cover, 21+.
of the Hub Marty Ballou Trio, 8 pm.
the Bear's Place The Other Side of the Bear
ustic Series with Carlene Barous, Ramona Sil-
Edith Harris, 8:30 pm, $3, 18+.

Tweeter Center for the Performing Arts Ozzfest featuring Ozzy Osbourne, Lamb of God, Static X and more, 12:30 pm.
ZuZu Andy McNees and friends DJ, 10 pm, no cover, 21+.
Les Zygomates Jam session, 8 pm, no cover, 21+.

TUESDAY, AUGUST 21

Abbey Lounge Main Stage: Asleep in a Box, Logos Business Systems, $7, 21+; Pub Stage: Lily Holbrook.
All Asia Café Waves Crashing on Fire, 6:30 pm; Shadow Technics Drum and Bass with Alex & Assembler, 9:30 pm, 18+.
Atwood's Tavern Twineman, 10 pm, no cover, 21+.
Avalon Rufus Wainwright, 7 pm, $26.
Bank of America Pavilion DreamTheater with Redemption & Into Eternity, 7 pm, $30-$50.
Bill's Bar Cori Yarckin, 5 pm.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Bluegrass Pickin' Party, 8 pm; the Quebe Sisters Band, 10 pm, no cover, 21+.
Dick's Last Resort Joe Carson, 7 pm, no cover.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott Adam Franklin, Hopewell, 9 pm, $10, 18+.
The Green Dragon Tavern Dave Lieb, 10 pm, no cover, 21+.
Harpers Ferry I Hear Lights, Crashbox, 9 pm, $7, 21+.
Hennessy's Downstairs: Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Sean Keane, 8:30 pm, $12, 21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.
Lizard Lounge David Johnston and guest, 8 pm, $5, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Middle East Upstairs: Polarbaron, Una, American Car, 9 pm, $8, 18+.
Mohegan Sun Arena Velvet Revolver featuring Alice in Chains, Kill Hannah, 7 pm, $50.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.

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The Landing
at Long Wharf

Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Paddy O's Mike Dunlea, 8 pm, no cover, 21+.
Paradise Lounge Battle of the Bands, 7 pm, $10, 18+.
PA's Magic People, Hi Red Center, Violence Jazz, 9 pm, $6-$8, 21+.
Scullers Jazz Club Richard Elliot, 8 pm, Dinner and show, $68; Show only, $28.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Danielle Miraglia & Dana Price, Ryan Fitzsimmons Band, Greg Klyma with Tom Bianchi Band, 8 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Drive Like Maria, the States, Terra Diablo, 9:50 pm, $8, 18+.
Tweeter Center for the Performing Arts BET and JAMN' 94.5 present Screamfest 2007 with T.I, Ciara, T-Pain and more, 7 pm, $35-$45.
ZuZu JukeBOX: Metal Angelz, 10 pm, no cover, 21+.
Les Zygomates Nick Goumas, 8 pm, no cover, 21+.

WEDNESDAY, AUGUST 22

Abbey Lounge Main Stage: Eyewitness, Love In October, I Have Ears, Lucretia's Dagger, 9 pm, $7, 21+; Pub Stage: Eric Sommer, 21+.
Bank of America Pavilion Summer Haze Tour featuring G. Love & Special Sauce, Slightly Stoopid, 7 pm, $24.50.
Bravo at the MFA Budos Band, 7:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Judith Owen, 8 pm, $10-$12.
Dick's Last Resort Jonno, 7 pm, no cover.
Fireplace James Merenda Trio, 9:30 pm, no cover.
Great Scott Tiny Vipers, 9 pm, $9, 18+.
The Green Dragon Tavern Joe Carson, 10 pm, no cover, 21+.
Harpers Ferry The Volcom Tour featuring Valient Thorr, Riverboat Gamblers, Tomitoshi and ASG, 8 pm, $12 in advance, $14 day of show, 18+.
Johnny D's The Quebe Sisters, Matt Glaser, 8:30 pm, $10, 21+.
Kennedy's Midtown Christie Leigh, 8:30 pm, no cover, 21+.
Lily Pad Gustavo Assis-Brasil and John Stowell, 7 pm, no cover.
Lizard Lounge A.K.A.C.O.D., Jeremy Lyons, 8 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio featuring Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Northern State, My Little Radio, Okay Thursday, 9 pm, $10, 18+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Paradise Lounge Delhill, the Bad Boy Leroy Browns, the Thickness, 8 pm, $7, 18+.
PA's Mass Shivers, 9 pm, $6-$8, 21+.
Scullers Jazz Club The Puppini Sisters, 8 pm, Dinner and show, $65, Show only, $25.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Terrace Lounge Al Vega Trio, 7 pm, no cover, 21+.
Toad Avi and Celia, the Fathoms Trio, 7 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Animal Closet, You Can Be a Wesley, St. Helena, Audrey Ryan, 9 pm, $7, 18+.
ZuZu Rock Candy with Dan E Pants and Greggy Most, 10 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

THURSDAY, AUGUST 23

Abbey Lounge Black Fortress of Opium, Temper, Garvy J and the Secret Pockets, Logan 5 and the Runner, 9 pm, $7, 21+; Pub Stage: Low Anthem, 21+.
Alchemist Lounge Whoa! Man! Jesus!, 10 pm, no cover, 21+.
All Asia Café Jimmy McDonald, Borderland All-Stars, 9 pm, $5, 21+.
Asgard Mystic Duo, 10 pm, no cover, 21+.
Atwood's Tavern Dennis Brennan and the Iodine Brothers, 10 pm, no cover, 21+.
Bill's Bar Sweet Release Music, Twisted Animation, Sunking, Josh Buckley Band, 9 pm, $8.
Bob's Southern Bistro Ashanti, 7 pm, $4.
Breezeway The E-Water Band, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.



G. Love & Special Sauce perform with Slightly Stoopid at the Bank of America Pavilion Aug. 22.

Club Passim Clare Burson, Red Heart the Ticker, 8 pm, $10-$12.
Fireplace Yoko Miwa Latin Project, 9:30 pm, no cover.
First Act Guitar Studio Berklee Guitar Clinic with Chris Buono, 7 pm, no cover.
The Foundation Lounge Soul Night, Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.
Great Scott Okay Thursday, 28 Degrees Taurus, Quiet Loudly, Bridget and the Squares, 9 pm, $8. 18+.
The Green Dragon Tavern The Spitting Vinnies, 10 pm, no cover, 21+.
Harpers Ferry The Concert for Franciscan featuring Danny Klein, Full House and the Self-Righteous Brothers, 7 pm, $12, 21+.
Hennessy's Upstairs: The Gulf, 9 pm, no cover, 21+. Downstairs: Fly Switch, 9 pm, no cover, 21+.
ICA Berklee Monterey Quartet, 6 pm, no cover.
Johnny D's Bowzer, 9:30 pm, no cover, 21+.
Joshua Tree Bar Onset Acoustic, 10 pm, no cover, 21+.
Kennedy's Midtown John Mansfield, 8 pm, no cover, 21+.
Lily Pad Tim Miller Trio, 7 pm; Planet Loop, 10 pm, no cover.
Lizard Lounge Laura Thomas Band, the Grift, 8 pm, $7, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Static of the Gods, A Wish For Fire, the Vital Might, Thick as Thieves, 9 pm, $9, 18+ .
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 7:30 pm, no cover, 21+.
Paddy O's Danny Glover and the Vibe Tribe, 10 pm, no cover, 21+.
Paradise Lounge Minnie Driver, Larissa Maestro, 8 pm, $15, 18+.
PA's Vivian Linden, Barn Burning, 9 pm, $6-$8, 21+.
Regattabar Luciana Souza, 7:30 and 10 pm, $25.
Scullers Jazz Club Rebecca Parris, David "Fathead" Newman, 8 pm. Dinner and show, $64, show only, $24.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
300 Athenaeum Street Berklee Monterey Quartet, 12 pm, no cover.
Toad Elaine O'Rourke, the John Powhida International Airport, the Dirty Truckers, 7 pm, no cover, 21+.
Tommy Doyles Nalband, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Wild Light, Diamond Mines, Action Painters, the Perennials, 9 pm, $8, 18+.
ZuZu Mr. Airplane Man, 10 pm, no cover, 21+.
Les Zygomates Benjamin Sharoni Quartet, 8 pm, no cover, 21+.

FRIDAY, AUGUST 24

Abbey Lounge Main Stage: Sun Lee Sunbe Cold War, Super 400, Me and Joan Collins, 9 $8, 21+; Pub Stage: Steve Taylor, 21+.
All Asia Café Asleep in a Box, 9:30 pm, 18+.
Atwood's Tavern The Tim Gearan Band, 10 no cover, 21+.
Bill's Bar THROE Reunion Show, 8:30 pm, 18+.
Black Horse Tavern The Jenn and Steve Sho pm, no cover, 21+.
The Black Rose Bobby Folkes, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson, 7:30.
Bristol Lounge Alfredo Cardim, 6 pm; Joe bato, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Diane Blue and the back Band, 9 pm, $5, 21+; Downstairs: In the lic Interest, Dig in the Dirt, Polyethelene, Axi 9 pm, $5, 21+.
Club Passim Chris O'Brien, Mutlu, 8 pm, $12.
Dick's Last Resort Spogga, 9 pm, no cover, 21
Great Scott The Pill, 9 pm, $5, 21+.
The Green Dragon Tavern Scooby Snax, 10 $5, 21+.
Harpers Ferry Monte Montgomery, 8 pm, $1 advance, $12 day of show, 21+.
Hennessy's Upstairs: Lumpfish, 9 pm, $5, Downstairs: Me and Julio, 5 pm; Incadence, 9 $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Booty Vortex, 9:45 pm, $10, 21+.
Lizard Lounge Organ-ism, the Pollotronik stars, 8:30 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Banc pm, no cover, 21+.
Matt Murphy's New Birminghams, 10 pm cover, 21+.
Middle East Upstairs: Helms, Liar, Ba-Na- Manners, 9 pm, $9; Downstairs: The Ren Copeland, Goldenboy, 8 pm, $18 in advance, day of show, 18+.
Midway Café Samba Lolo, 9:30 pm, 21+.
Mr. Dooley's Eamonn Sheehan, 5 pm; C Clan, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm cover, 21+.
Paddy O's Fast Times, 10 pm, $5, 21+.
Paradise Lounge The Wandas with Jediah, $8, 18+.
Paradise Rock Club Sierra Leone's Refuge Stars, 8 pm, $20, 18+.
Parris Loudmouth, 10 pm, $5 before 9 pm, after 9 pm, 21+.
PA's Greenland, 9 pm, $6-$8, 21+.
Regattabar Terence Blanchard, 7:30 and 1 $25.
Scullers Jazz Club Rebecca Parris, David head" Newman, 8 pm, Dinner and show, Show only, $24.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager Trio, 9 pm, no cover, 21+.
Terrace Lounge Mirage, 9:30 pm, no cover, 2
Toad The Jody Grind, 10 pm, no cover, 21+.
Tommy Doyles Sand Machine, the Gulf, 9:3 $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place The Luxury, Cassavette Sterns, the Motion Sick, 9:15 pm, $9, 18+.
Tweeter Center for the Performing Arts Pr Revolution Tour featuring Linkin Park, My C ical Romance, Taking Back Sunday and 12:45 pm, $24.50-$70.
ZuZu SOLID! with DJ Rugged One, 11 pm cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no 21+.

SATURDAY, AUGUST 25

Abbey Lounge Pub Stage: Mo Provencher, 2
Asgard Onset Acoustic, 10 pm, no cover, 21
The Attic Missy Johnson, 10 pm, $5, 21+.
Atwood's Tavern Miss Tess, 6 pm; Hokums 10 pm, no cover, 21+.
Avalon The Aquabats, 6:30 pm, $15.25.
Bank of America Pavilion Aly & AJ, Corbin Drake Bell and Biance Ryan, 7 pm, $35.
Baseball Tavern Thunderhole, A Fetish Ethics, Beware! The Other Hand Of Science Tracker, 9 pm.
Berklee Performance Center Herbie Hanc pm, $50-$75.
Bill's Bar THROE Reunion Show, 8:30 pm 18+.
Black Horse Tavern The Jenn and Steve Sh pm, no cover, 21+.
The Black Rose Bobby Folkes, 9:30 pm, $5,

's Southern Bistro John Radosta Jr., 7:30 pm,

tol Lounge Bill Duffy, 6 pm; Bill Duffy Duo, pm, no cover, 21+.
Burren Evolution 86, 10 pm, $5, 21+.
tab Lounge Upstairs: The Fatback Band, 9 $5, 21+; Downstairs: The Boize, Gout 32, Switch, Refunct, 9 pm, $5, 21+.
b Passim Paul Geremia, Jeremy Lyons, 8 pm, $15.
mmon Ground Love Night versus the Pill, 10 $5, 21+.
k's Last Resort Double Take, 10 pm, no cover,
Green Dragon Tavern Four Inch Stud, 10 $5, 21+.
Harp Darik and the Funbags, 10 pm, $10,
nessy's Upstairs: Dick n' Jane, 9 pm, $5, 21+. nstairs: Last Laugh, 9 pm, $5, 21+.
nny D's The Soul Band, 9:45 pm, $10, 21+.
nedy's Midtown Caleb Aronson, Dawson es, Eric Jason Newell, 9:30 pm, $5, 21+.
sale Celtic Clan, 9 pm, no cover, 21+.
rd Lounge Christian McNeill, 8 pm, $10, 21+.
t Murphy's Andy Voelker, 10 pm, no cover,
dle East Upstairs: The Birthday Massacre, the RT, the Murder Mile, 9 pm, $15 in advance, day of show, 18+; Downstairs: Stereo Total, Octopus Project, Les Sans Culottes, 8 pm, $15,
way Café Christopher Moore, the Ale Mary's, cara, Lizzie Borden, 9 pm, 21+.
Dooley's Celtic Clan, 7:30 pm, $5, 21+.
Bar Bill Laughlin Jazz Quartet, 8:15 pm, no r, 21+.
era House Godsmack, 9:30 pm, $37.50-$42.50.
adise Lounge Summer Fest featuring Remyma, n, $15 in advance, $20 day of show, 21+.
ris Loudmouth, 10 pm, $5 before 9 pm, $10 r 9 pm, 21+.
s Higgins, The Glass Trees, 9 pm, $6-$8, 21+.
olution Rock Bar Jon Robert, Steven Mark, 8 21+.
llers Jazz Club The Persuasions, 8 pm, Dinner show, $65, Show only, $25.
Boston Street Bar Eugene Maslov, 6 pm, no er, 21+.
race Lounge Mirage, 9:30 pm, no cover, 21+.
d Rocky Velvet, 10 pm, no cover, 21+.
of the Hub Chris Taylor Group, 9 pm.
the Bear's Place Hallelujah, the Hills, Chris- s & Lions, Machine Go Boom, Self-Righteous thers, 9:15 pm, $9, 18+ .
eter Center for the Performing Arts Rascal ts, 8 pm, $30-$65.
Zu Soul-le-lu-jah with Dinos Mekios and eigh Fingers, 11 pm, no cover, 21+.
Zygomates Al Vega, 8 pm, no cover, 21+.

NDAY, AUGUST 26

ey Lounge Main Stage: Alex Mirkin, Dave dfarb Experience, Annie Lynch and the Bee- ers, Jennifer Greer Band, 9 pm, $7, 21+.
hemist Lounge The Coachmen, 10 pm, no er, 21+.
's Southern Bistro Brunch with Henri Smith, Simpkins Band, 10 am, no cover.
tol Lounge Dan Greenspan Jazz Brunch Duo, m; Alfredo Cardim, 6 pm, no cover, 21+.
Burren Singer Songwriter Series with ielle M, 8 pm, $5, 21+.
tab Lounge Candy's Blues, Jazz and Rock Jam, n, no cover, 21+.
b Passim Ryan Fitzsimmons, Joel Ackerson, ber Rubarth, 7:30 pm, $10-$12.
k's Last Resort Jonno, 7 pm, no cover.
Green Dragon Tavern Mike Barrett, 10 pm, cover, 21+.
rpers Ferry Indie Rock Parade with Three ns, Kobie and Lowercase P, 8 pm, $5, 21+.
nessy's Downstairs: Sweep the Leg, 9 pm, no er, 21+.
nny D's Jazz Brunch with Tom Pendergast, 9 no cover. Blues jam, 4:30 pm, $3.
nedy's Midtown Ross Livermore, Chuck liams, 6 pm, $5, 21+.
ky's Lounge Sinatra Sunday Brunch with the Zecker Trio, 11 am; Sinatra Sundays hosted Al Vega Trio featuring Adam Herbert, 8:30 pm, cover, 21+.
t Murphy's Buru Style, 10 pm, no cover, 21+.
Dooley's Traditional Irish Sessuin, 4 pm; Jack ton, 8 pm, no cover, 21+.
dy O's Irish Music Festival with John Corco- and the Gobshites, 9 pm, no cover, 21+.
adise Lounge Back to School with the Boston ydolls, 8 pm, $10, 18+.
Toad John Haydon and E. Joseph, Miss Tess and the Bon Ton Parade, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.
T.T. the Bear's Place Dolly Varden, Carla Ryder Band, 9:15 pm, $8, 18+.
ZuZu Weekend Warriors, Professor Z and Kavalier, 10 pm, no cover, 21+.

MONDAY, AUGUST 27

Abbey Lounge Main Stage: Bluebook Addiction, Desolation Bells, Forgo Famine, Cayce Awake, 9 pm, $7, 21+; Pub Stage: Leon Rich, 21+.
Atwood's Tavern Duke Levine, 10 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Jud Caswell, 9:30 pm, no cover, 21+.
Club Passim Members' Concert, 7 pm, no cover.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Great Scott Amoroso, Hackman, Mics, P1L35, Fauves, 8 pm, $9, 18+.
Hennessy's Downstairs: Joe Carson, 9 pm, no cover, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover, 21+.
Matt Murphy's Foley Sessions, 10 pm, no cover, 21+.
Middle East Upstairs: Ocean, Bloody Panda, the Proselyte, Conifer, 9 pm, $8, 18+.
Midway Café Samba Lolo, 9:30 pm, 21+.
Paddy O's Mike Dunlea, 8 pm, no cover, 21+.
Toad Shwang featuring Anita Suhanin, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.
T.T. the Bear's Place CD Listening Party for "Guilt By Association," Brian Cassagnol, Jared Scharf and the Royals, Geoff Farina, 8 pm, $5, 18+.
ZuZu Ponies in the Surf, 10 pm, no cover, 21+.
Les Zygomates Jam Session, 8 pm, no cover, 21+.

TUESDAY, AUGUST 28

Abbey Lounge Main Stage: Logos Business Systems Residency, 21+; Pub Stage: Lily Holbrook, 21+.
All Asia Café Shadow Technics Drum and Bass with Alex and Assembler, 9:30 pm, 18+.
Atwood's Tavern The Time Gearan Band, 10 pm, no cover, 21+.
Bank of America Pavilion WAAF Dirty Summer Circus featuring Hinder with Papa Roach, Buckcherry and Revelation Theory, 7 pm, $30-$35.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Bluegrass Pickin' Party, 8 pm; Joe Walsh, Mark Cosgrove and Friends, 10 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott VHS or Beta, Walter Meego, 9 pm, $12, 18+.
The Green Dragon Tavern Dave Lieb, 10 pm, no cover, 21+.
Hennessy's Downstairs: Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Jimmy Carl Black and Eugene Chadbourne, 8:30 pm, $12, 21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.
Lizard Lounge David Johnston, 8 pm, $5, 21+.
Matt Murphy's Bob Sayers, 10 pm, no cover, 21+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 21+.
Paddy O's Mike Dunlea, 8 pm, no cover, 21+.
Paradise Lounge Oneside with guests, 7 pm, $7, 18+.
PA's "Ribbons of War Rock Opera" performed by the Extraordinaires, 9 pm, $6-$8, 21+.
Scullers Jazz Club Ottmar Liebert, Luna Negra, 8 pm, Dinner and show, $78, Show only, $38.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Toad Danielle Miraglia and Dana Price, Ryan Fitzsimmons Band, Greg Klyma with Tom Bianchi Band, 8 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Stephie Peeka and the Seeking 7, Mikey Powell and the Villains Trust, Shawn Waters and Group Think, 9 pm, $7, 18+.
ZuZu JukeBOX: Metal Angelz, 10 pm, no cover, 21+.
Les Zygomates Rusty Scott Solo, 8 pm, no cover, 21+.

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Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Alchemist Lounge *435 South Huntington Ave., Jamaica Plain (617-477-5741). MBTA: Orange Line to Stony Brook or 39 Bus.*
All Asia Cafe *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: Green Line to Pleasant St.*
Anthem *138 Portland St., Boston (617-523-8383). MBTA: Green Line to North Station.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel ,20 North St., Boston (617-523-3600). MBTA: Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St, Cambridge (617-864-2792). MBTA: Red Line to Central.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Avenue One *One Avenue de Lafayette, Boston (617-422-5579). MBTA: Red Line to Downtown Crossing.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Azure *Lenox Hotel, 61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Bank of America Pavilion *290 Northern Ave., Boston (617-728-1600). MBTA: Red Line to South Station.*
The Baseball Tavern *1270 Boylston St., Boston (617-867-6526). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass Ave. Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Green or Blue Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Orange Line to Mass. Ave.*
Boston Opera House *539 Washington St., Boston (617-259-3500). MBTA: Red Line to Downtown Crossing.*
Borders *10-24 School St., Boston (617-557-7188). MBTA: Orange Line to State or Downtown Crossing.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: Green Line to Museum.*
Breezeway *153 Blue Hill Ave. Roxbury (617-541-5400).*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). MBTA: Red Line to Central.*
Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Caprice *275 Tremont St., Boston (617-292-0080). MBTA: Green Line to Boylston.*
Citybar *61 Exeter St., Boston (617-933-4800). MBTA: Green Line to Copley.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Green Line to Arlington.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Club Q *25 Union St., Boston (857-829-3766). MBTA: Green Line to Gov. Center.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard Ave.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Cottonwood Cafe *222 Berkleey St., Boston (617-247-2225). MBTA: Green Line to Arlington.*
Desmond O'Malley's *30 Worcester Rd., Route 9, Framingham (508-875-9400).*
Dick's Last Resort *Faneuil Hall, Market Place, Quincy Market Bldg., Boston (617-267-8080).*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*



Power pop group Crashbox plays with I Hear Lights Aug. 21 at Harpers Ferry

The Foundation Lounge *Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014).*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street Grill *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
Hard Rock Cafe *22 Clinton St., Boston (617-424-7625). MBTA: Green Line to Gov. Center.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Orange Line to Downtown Crossing.*
ICA *Putnam Investments Plaza, 100 Northern Avenue, Boston (617-478-3100). MBTA: Silver Line to World Trade Center.*
Jacob Wirth *31-37 Stuart St., Boston (617-338-8586). MBTA: Green Line to Boylston Street or Orange Line to New England Medical Center.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Jose McIntyre's *160 Milk St., Boston (617-451-9460). MBTA: Red Line to Downtown Crossing.*
Joshua Tree Bar *256 Elm Street, Somerville (617-623-9910). MBTA: Red Line to Davis.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Green or Blue Line to Gov. Center.*
Kinvara *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.*
Kirkland Café *425 Washington St., Somerville (617-482-4920).*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825).*
Matt Murphy's Pub *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Matrix *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain, (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook.*
MIT's Kresge Auditorium *48 Mass Ave., Cambridge (617-253-2691). MBTA: Red Line to Kendall/MIT.*
Mobius *374 Congress St., Boston (617-542-7416). MBTA: Red Line to South Station.*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
NEC's Jordan Hall *30 Gainsborough, Boston (617-585-1100). MBTA: E Green Line to Symphony.*
Ned Devine's *Fanueil Hall Marketplace, Boston (617-248-8800). MBTA: Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Avenue, Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard Ave.*
Olde Magoun's Saloon *518 Medford St., Somerville (617-776-2600). MBTA: Red Line to Davis.*
Old South Church *645 Boylston St., Boston (617-536-1970). MBTA: Green Line to Copley.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Orpheum Theatre *31 Hamilton Pl., Boston (617 679 0810). MBTA: Green Line to Boylston.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant St.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant St.*
Parris *250 Quincy Market Building (617-248-9900). MBTA: Green or Blue Line to Gov. Ce*
PA's *345 Somerville Ave., Somerville (617-776 1557). MBTA: Green or Blue Line to Gov. Center.*
Phatt Boys *50 Church St., Cambridge (617-3 2005). MBTA: Red Line to Harvard.*
Purple Shamrock *1 Union St., Boston (617-2 2060). MBTA: Orange Line to State St.*
The Rack *24 Clinton St., Boston (617-725-10 MBTA: Green Line to Gov. Center.*
Red Fez *1222 Washington St., Boston (617-3 6060). MBTA: Orange Line to Back Bay.*
300 Athenaeum Street *Kendall Square, Cambridge (617-577-7354). MBTA: Red Line to Kendall/MIT.*

classical music

WEDNESDAY, AUGUST 15

Boston Lyric Opera

DCR Hatch Shell, Boston (800-447-7 www.blo.org. MBTA: Red Line to Charles/M pm. Free. Charles Ansbacher conducts the F Lyric Opera and the Boston Landmarks Orc in arias and overtures from Mozart's *The Abd from the Seraglio*, Giacomo Puccini's *La Be* Gaetano Donizetti's *The Elixir of Love* and by Gioachinno Rossini, Giuseppe Verd Richard Wagner. The program features so Joanna Mongiardo, tenor Matthew DiBattis bass-baritone David Cushing.

Tanglewood Music Center

Shed, 297 West St., Lenox (617-266- www.tanglewood.org. 8:30 pm. $20-$99. Levine, John Williams, Keith Lockhart and Frühbeck conduct the Boston Symphony C tra, the Boston Pops Orchestra and the T wood Music Center in Brahms' *Hungarian No. 1 in G minor*, Jean Sibelius' *Valse* Beethoven's *Scherzo* from Symphony No. Tchaikovsky's *1812 Overture*.



…s Levine conducts the Boston Symphony Orchestra at Tanglewood Music Center Aug. 17.

…URSDAY, AUGUST 16

…wton Free Library

…Homer St., Newton (617-796-1360). …ci.newton.ma.us. MBTA: D Green Line to …ton Highlands. 7:30 pm. Free. Cellist Dale …derson performs JS Bach's Suite No. 1 in G …Suite No. 6 in D.

…glewood Music Center

…Ozawa Hall, 297 West St., Lenox (617-266-…). www.tanglewood.org. 8:30 pm. $16-$50. …baritone José van Dam and pianist Craig …nberg perform works by Gabriel Fauré, …ri Duparc, Claude Debussy and Francis …enc.

…DAY, AUGUST 17

…glewood Music Center

…Ozawa Hall, 297 West St., Lenox (617-266-…). www.tanglewood.org. 8:30 pm. $9-$89. …s Levine conducts the Boston Symphony Or…tra in Béla Bartók's *Bluebeard's Castle* and …ms' Symphony No. 1. The program features …o-soprano Michelle DeYoung, bass Samuel …ey and narrator Oris Kisfaludy.

…TURDAY, AUGUST 18

…ton Chamber Music Society

…ard M. Pickman Concert Hall, 27 Garden St., …bridge (617-349-0086). www.bostonchamber …org. MBTA: Red Line to Harvard. 8 pm. $10-…The Boston Chamber Music Society performs …rt Schumann's Adagio and Allegro in A-flat, …70; Brahms' Horn Trio in E-flat, Op. 40, and …Mendelssohn's Violin Sonata in F minor, Op. …The program features French horn player …am Purvis, violinist Erin Keefe and pianist …e Lee.

…nadnock Music

…borough Town House, 1 Grove St., Peterbor…(603-924-7610). www.monadnockmusic.org. 8 …$19-$30. Monadnock Music members perform …ran Ince's *Lines*, Conlon Nancarrow's *Studies*, …r Alvarez's *Temazcal*, John Adam's aria from …n in China and others.

…glewood Music Center

…Ozawa Hall, 297 West St., Lenox (617-266-…). www.tanglewood.org. 8:30 pm. $18-$89. …s Levine conducts the Boston Symphony Or…tra, Tanglewood Festival Chorus and PALS …dren Chorus in Hector Berlioz's *La Damnation …aust*. The program features mezzo-soprano …ne Naef, tenor Marcello Giordani, bass-bari…José van Dam and bass Patrick Carfizzi.

SUNDAY, AUGUST 19

Monadnock Music

Peterborough Town House, 1 Grove St., Peterborough (603-924-7610). www.monadnockmusic.org. 4 pm. $19-$30. Manodnock Music members perform John Bull's *In Nomine*, Virgil Thomson's *Stabat Mater*, Mario Davidovsky's *Biblical Songs*, Arvo Pärt's *Fratres*, Brahms' *Four Serious Songs* and Antonin Dvorák's *Biblical Song*.

Tanglewood Music Center

Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 2:30 pm. $19-$99. Rafael Frühbeck de Burgos and John Oliver conduct the Tanglewood Music Center Orchestra and Tanglewood Festival chorus in Beethoven's Symphony No. 9. The program features soprano Melanie Diener, mezzo-soprano Mary Phillips, tenor Marcus Haddock and bass Raymond Aceto.

TUESDAY, AUGUST 21

King's Chapel

58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green or Blue Line to Gov. Center. 12:15 pm. $3 suggested donation. Tenor Jason McStoots performs Renaissance pieces by Franz Schubert, Dominick Argento, Benjamin Britten and Thea Musgrave.

Longwood Opera

Christ Episcopal Church, 1132 Highland Ave., Boston (781-455-0960). www.longwoodopera.org. MBTA: Orange Line to Roxbury Crossing. $6-$8. 7:30 pm. The Longwood Opera performs *More Broadway Melodies*.

Tanglewood Music Center

Seiji Ozawa Hall, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $16-$50. Frans Brüggen conducts Schubert's Symphony in B minor, *Unfinished* and Symphony in C, *The Great*.

WEDNESDAY, AUGUST 22

Boston Landmarks Orchestra

DCR Hatch Shell, Boston (617-520-2200). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 6 pm. Free. Charles Ansbacher and Jonathon McPhee conduct the Boston Landmarks Orchestra and Longwood Symphony Orchestra in Alexander Borodin's *Overture to Prince Igor*, Felix Mendelssohn's Piano Concerto No. 1 in D, Tchaikovsky's *Sleeping Beauty Suite* and John Williams' *Suite from Harry Potter*.

Tanglewood Music Center

Seiji Ozawa Hall, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $16-$50. Frans Brüggen conducts the Orchestra of the Eighteenth Century in Beethoven's *Coriolan Overture*, Piano Concerto No. 4 and Symphony No. 5.

THURSDAY, AUGUST 23

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free. Pianist Sarah Tocco performs Franz Schubert's *Impromptus* and Sergei Rachmaninoff's preludes.

SATURDAY, AUGUST 25

Boston Chamber Music Society

Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-349-0086). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $10-$25. The Boston Chamber Music Society performs Felix Mendelssohn' Cello Sonata in B-flat, Op. 45; Robert Schumann's *Dichterliebe*, Op. 48, and Brahms' Piano Quartet in A, Op.26. The program features baritone Chris Pedro Trakas, violinist Steven Copes, violist Cynthia Phelp, cellist Ronald Thomas and pianist Mihae Lee.

Tanglewood Music Center

Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $19-$99. John Williams conducts the Boston Pops Esplanade Orchestra in a tribute to British director David Lean and scores from the *Harry Potter* movies.

SUNDAY, AUGUST 26

Tanglewood Music Center

Shed, 297 West St., Lenox (617-266-1200). www.tanglewood.org. 8:30 pm. $19-$99. Keith Lockhart conducts the Boston Pops Esplanade Orchestra in George Gershwin's Variations on "I Got Rhythm," *Rhapsody in Blue*, *An American in Paris* and selections from the Gershwin Songbook. The program features pianist Jean-Yves Thibaudet, soprano Marin Mazzie and baritone Brian Stokes Mitchell.

TUESDAY, AUGUST 28

King's Chapel

58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green or Blue Line to Gov. Center. 12:15 pm. $3 suggested donation. Harpist Franziska Huhn performs works by JS Bach and Gabriel Fauré.

Longwood Opera

Christ Episcopal Church, 1132 Highland Ave., Boston (781-455-0960). www.longwoodopera.org. MBTA: Orange Line to Roxbury Crossing. $6-$8. 7:30 pm. The Longwood Opera performs *A Gala Night of Opera*.



dance clubs

Advice to Contributors
Submit club listings by fax (617-859-1446), by mail to Calendar/Clubs, or by email to clubs@improper.com. Include day of the week, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Nights

MONDAYS

An Tua Nua
Ceremony A night of goth and industrial music, 10 pm, $5-$6.

Axis
Static Gay night with DJ Susan Esthera and a themed drag show, 10 pm, $7, free on guest list, 21+.

Caprice
Geisha Lounge Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.

Felt
Cabana Mondays Free pool, salsa lessons at 7 pm ($10), and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seisiun, 8 pm, no cover, 21+.

Kings
Industry Night 9 pm, no cover, 21+.

Milky Way
DJs and live music, 9 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Tony Moreno spins house, hip-hop and more, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, while DJ Littles spins Top 40 and dance upstairs, 8 pm-2 am, no cover, 21+.

Water Works
Make Up Mondays DJs spin hottest Top 40 dance mixes, 10 pm-2 am, $5 before 10 pm, $10 after, 21+.

Wonder Bar
Northeastern Mondays include DJ 7L spinning hip-hop, R&B and classics, no cover, 21+.

TUESDAYS

Aria
Novitá Tuesday Mingle with young professionals while DJs spin hot club mixes, 10 pm, women free, $5 off at the door with your business card 21+.

Bell in Hand
Karaoke night, acoustic music, 9 pm, no cover, 21+.

Caprice
Industry Tuesdays DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

The Foundation Lounge
Torch Tuesdays Live '30s, '40s and '50s music, no cover, 21+.

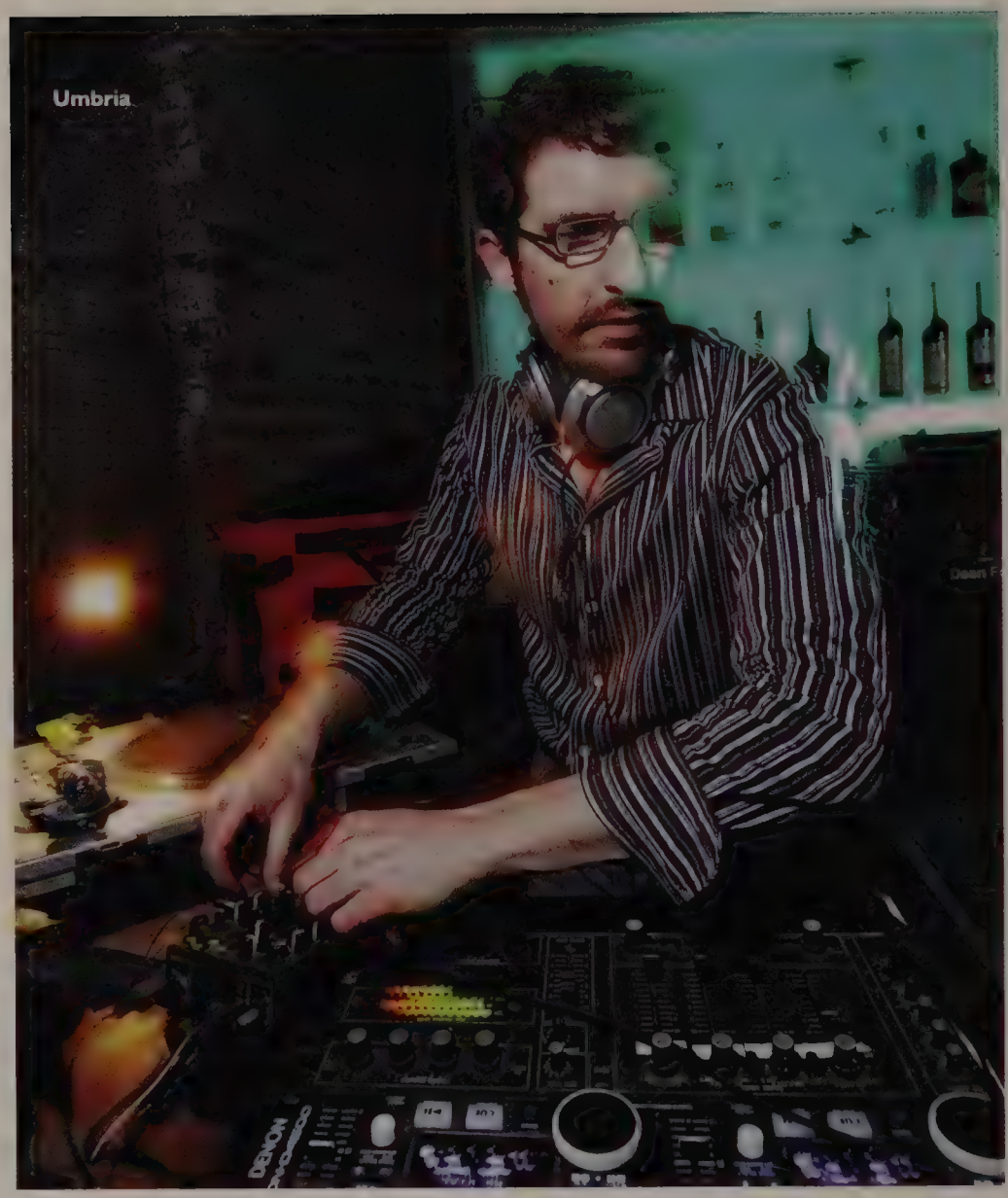
Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Fat Tuesdays DJ Grasshopper spins Top 40 music, 10 pm, no cover, 21+.

Kings
Ladies night, women free after 9 pm.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.


Umbria

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
College Party Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.

Rain
Karaoke, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
Night of the Nerds This weekly old-school video game night includes classic games with DJ Amiem spinning '80s, hip-hop and more, 9 pm, no cover, 21+.

Rumor
Evolution Tuesdays DJ Sender and DJ Roger M spin a mix of hip-hop, R&B, disco and funk with a splash of '70s, '80s and '90s classics, 11 pm, $20, 21+.

Ryles Dance Hall
Noche Latina DJ Ali and special DJ guests keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $10.

Saint
Ultra Lounge Tuesday Stephen DeSousa and Shawn Ahern provide house music, 10 pm-2 am, no cover, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Stupid Keith's Karaoke Chance to win $250, 8 pm, 18+.

Venu
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Devlin's
DJ Dale Charles spins trance beats, 9 pm-1 am, no cover, 21+.

Felt
Plush Wednesdays DJs spin vocal house and lounge beats, and vocalist Concetta of the First Class Band performs the third Wednesday of each month, 9 pm-2 am, no cover, 21+.

Flat Top Johnny's
DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women every week.

The Foundation Lounge
"Famous" Wednesdays DJs G-Squared and Dirty Dek spin mashup, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJ Franklin spins international and Latin house, 10 pm, $15, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

Kings
Take the stage at this open-mike night, 9 pm, no cover.

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Tension Wednesdays DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Bartender's Choice DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Point
Karaoke Night 9:30 pm-1 am, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

River Gods
Primitive Sounds Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Saint
Wednesday Music Series The Brian Walkle plays R&B and dance, 9 pm-1 am, no cover,

Sissy K's
DJ Littles spins Top 40 and dance, 8 pm, no c

Tabú
Under 21 Party Themes vary each week party for the younger crowd, 8 pm, $15, 18+.

360 Ultralounge
Reggae Addiction DJ Illabash spins reggae pm, no cover, 21+.

Underbar
DJ Ricky Fatts and DJ Bruno spin hip-hop and reggae, 11 pm, 21+.

Venu
Chaps Latino Night Gay night with DJs A and Dina spinning Latin, house, hip-hop and in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete Ellis and Greg Blake spin dance and house, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Tommy C. spi hop, R&B and classics, 10 pm, no cover, 21+

THURSDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, $5, 21+.

Aria
Sutra Thursdays Various DJs spin Top 40 ups, international house and Latin, 10 pn $20, $10 on the guestlist, ladies free before 21+.

Axis
Volume Thursdays Rotating DJs spin trance, drum and bass beats, 10 pm, $10, 21+.

Bell in Hand
Party Music Master spins everything, 10 cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bru hip-hop and Hindi music, 10 pm, no cover

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from 10:30 pm, $3, 21+.

Devlin's
Lazy Dog, 9 pm-1 am, no cover, 21+.

Felt
True Music Thursdays Live rock, funk and tive performances by local and national pm, no cover, 21+.

The Foundation Lounge
Soulicious Thursdays Evan Goodrow and cious," the Foundation Lounge band, play Ray Charles, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spin Motown, pop, acid jazz and more, 9 pm, n 21+.

Green Briar
DJs spin hottest dance music, 9:30 pm, n 21+.

Hurricane O'Reilly's
Live music and dancing, 10 pm, no cover, 2

Jake Ivory's
'80s Night 80s themed dress, 9 pm, no cov

Jose McIntyre's
Karaoke Night 7-11 pm, no cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance t hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes a aways, 10 pm, no cover.

Mantra
DJ Profenna spins hip-hop, house and ma pm, ladies free before 12am, 21+

McGann's Pub
Live acoustic bands, 9 pm, no cover, 21+.

Milky Way
Aquanet Dance Party Old-school hip-h funk and soul, 9 pm, no cover, 21+.

Om
DJ Mario spins international beats.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Do drum 'n' bass with special guests, 10 pm, $5

The Place
DJ Chris Roxx spins Top 40 and dance, 1 cover, 21+.

The Point
Ladies Night DJs spin dance and hip-hop am, 21+.

ire
ignetic Ethnic Gay Night Resident DJ Sun One
ns Top 40, hip-hop and reggae, 10 pm, $10,
+.

ıe Purple Shamrock
ı Plunkett and DJ Mike Flanagin, 9:30 pm, $5,
+.

ıe Quarter
e Glamorous Life DJ Susan Esthera spins hip-hop
l Top 40 party music at this gay night.

:dline
Star Roulette Six of Boston's best DJs provide
: music, 10 pm-2 am, $5, 21+.

:volution Rock Bar
:ch Thursdays DJ Rick Rude.

ver Gods
ıest DJs spin a variety of music including funk,
ıl, disco, hip-hop, and much more, 9 pm, no
ver, 21+.

›ggies
raoke night, 8 pm, no cover, 21+.

ımor
Roger M. spins hip-hop, '80s and rock, and DJ JC
ns Latin and house, $20, 10:30 pm-2 am, 21+.

rles Dance Hall
mporada Latina A night of salsa lessons and
ncing, 8:30 pm-1 am, $8-$12, 21+.

ıint
ıest DJs from Boston and abroad spin, 10 pm, no
ver, 21+.

ssy K's
raoke downstairs, while DJ Littles spins Top 40
l dance music upstairs, 8 pm-2 am, no cover, 21+.

bú
ghtclub: DJ Gee-Spin from JAM'N 94.5 drops
›-hop, reggae and R&B beats, 10 pm, no cover,
+. Ultralounge: DJ Guillian spins salsa, merengue
l bachata, 10 pm, $10; ladies free before 11 pm,
+.

›ast
:ernational Brazilian Night 10 pm-1 am, cover
ries.

nderbar
°r F°ckers Thursdays Various DJs spin house, 10
ı, $15, 21+.

:rtigo
ıalog Thursdays Electronic music, 10 pm, no
ver, 21+.

'onder Bar
ıirsty Thursdays with DJs Heven and Turbz, along
th DJs K-Rich and Kreation, 10 pm, 21+.

RIDAYS

n Tua Nua
)s, one-hit wonders, Top 40 and hip-hop, 10 pm,
, 21+.

ria
s Big and Uptown spin hip-hop, salsa, house
d international, 10 pm, $15, $10 on the
estlist, 21+.

sgard
Dave M spins dance and Top 40, 10 pm, no cover,
+.

valon
ıaland Guest DJs spin house and techno, 10 pm,
0, 19+.

he Avenue
Murray spins Top 40, 9 pm, $5, 21+.

xis
ıis Fridays DJ Master Millions plays a blend of
ash ups, classics, R&B and hip-hop, 10 pm, $10,
+.

ell in Hand
ırty Music Master spins everything, 10 pm, $5,
+.

oston Rocks
ırty Like a Rockstar Fridays DJ SugaShane spins
p-hop, dancehall, reggaeton, party breaks, 10 pm-
am, free on guestlist until 12 am, 21+.

aprice
ownstairs: **Greek Night** DJ Paul Yotis spins inter-
ıtional and ethnic house, 10 pm, no cover, 19+.
pstairs: **Casablanca@Caprice** DJs Tom Bartlett,
att Dimond and Sergio Santos spin house, 10 pm,
› cover, 21+.

lerys
J Rhythm Nights, 10 pm, no cover, 21+.

:ommon Ground
uest DJs spin, 10 pm, 21+.

:oogan's
J Steve spins dance favorites, 10 pm, $5, 21+.

›bar
J Mike Giller spins Top 40 and house beats, 10 pm-
am, no cover, 21+.

›evlin's
Js spin dance and hip-hop, 9 pm-1 am, no cover,
1+.

›ockside
›ueling Pianos, 10 pm-2 am, $5, 21+.

Felt
Heated Fridays DJs spin Top 40, house, rock and hip-hop, 10 pm, no cover, 21+. Fourth Floor: DJ Vinnie of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, 21+.

The Foundation Lounge
DJ Chris Roxx mixes everything from jazz and lounge to disco, funk, dance and R&B, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar
DJ Niso spins Top 40, hip-hop and house, 10 pm-2 am, $10, 21+.

The Harp
DJs spin hottest dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $5 before 10 pm, $10 after, 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

ID
Doubleplus Fridays DJs spin trance, breaks and house, 10 pm, $10, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

The Kells
Ladies' Night DJ Sender spins Top 40 and hip-hop in the main room, and DJ Doc spins '80s, '90s and new jams, 10 pm, $6, ladies free before 12 am, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mansion Boston
Resurrection Fridays International DJs spin the latest in house, trance and break-beat music, 10 pm- 2 am, no cover, 21+.

Mantra
Flow Fridays DJ K Rich spins hip-hop, '80s, rock and house, 10 pm, ladies free until midnight, guys $15, 21+.

McGann's Pub
Live original and cover bands, 9 pm, no cover, 21+.

Middlesex Lounge
DJ Mark Estrada spins soul, funk, down-tempo and hip-hop, no cover, 21+.

Milky Way
Live music and performance, 10 pm, $7-$10, 21+.

Om
DJ Mike Swells spins house beats.

Parris
DJ Scortch spins Top 40 and hip-hop at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Groove Yard DJs spin '70s, '80s, funk, soul and disco, 10 pm, no cover, 21+.

The Place
VJ LA spins Top 40 and hip-hop as TV screens show Boston sports highlights, 10 pm, $5, 21+.

The Point
Rock Reggae Friday takes place downstairs, while DJ Obsession oversees the music upstairs, 10 pm-2 am, 21+.

Pure
Pure Fridays Lesbian Night Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.

Rain
Vegas Fridays DJ Jim from KISS 108 spins Top 40, 10 pm, no cover, 21+.

Redline
Friday Alternative DJ KC Hallett spins, 8 pm-2 am, $5 after 10 pm, 21+.

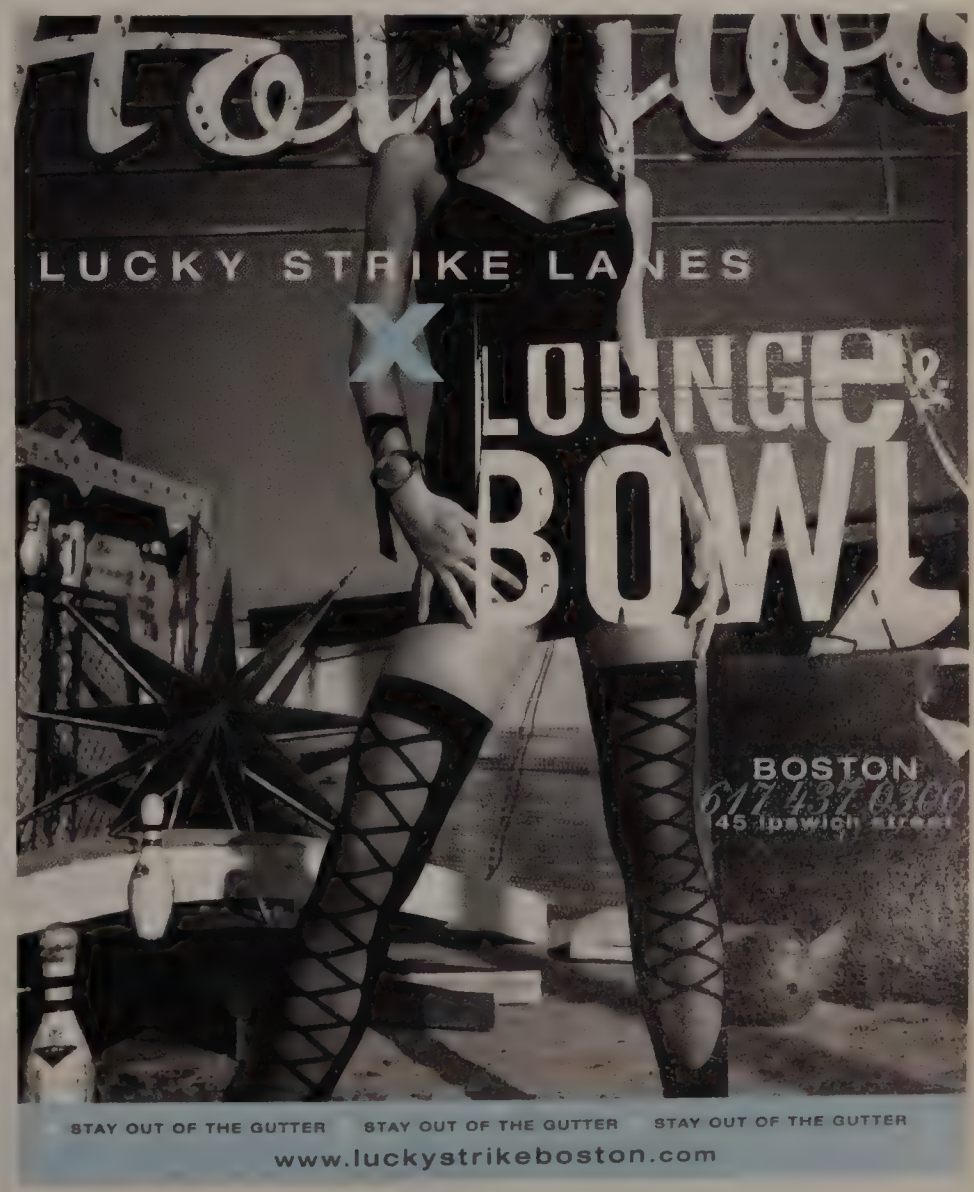
Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials and classic rock favorites, 5-8 pm, followed by DJ Silly D, 10 pm-2 am, no cover, 21+.

River Gods
DJs spin everything from Rock 'n' Roll and New Wave to Retro and Soul, 9 pm, no cover, 21+.

Roxy
DJ Adilson spins hi-energy dance music, 11 pm-2 am, $15 before midnight, $20 after midnight, $10 guestlist, 21+.

The Ruby Room
Ruby Fridays DJ Algee spins old-school, R&B and reggae, 10 pm, $10 after 11 pm, 21+.





DANCE CL

...nor
...e Zoo DJs Sender, Arie and JC spin a mix of hip-hop, house and Latin beats, 11 pm-2 am, $20, 21+.

Ryles Dance Hall
Latin Dance Party Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after 11 pm, tasteful attire required, 18+.

Saint
Guest DJs from Boston and abroad spin, 10 pm, no cover, 21+.

Suite
DJ Santi and guest DJs spin Eurohouse, rock and '80s remixes, 11 pm, $20, 21+.

Tabú
Flirt Fridays DJ Spitaleri spins hip-hop, reggae and reggaeton, ladies free before 11 pm, $10 after, $10 for guys 21+, $15 for guys 18+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop, 10:30 pm, $10, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Umbria
DJs spin international house on the third floor, while the bi-level club upstairs features hip-hop and Top 40, 10 pm, $15, 21+.

Underbar
House Music Fridays DJ Franklin spins hip-hop, house, and latin, 10:30 pm, $20, 21+.

Venu
DJ Roger M spins hip-hop, Latin and international, proper dress required, 11 pm, $20, 21+.

Vertigo
Sexy Fridays DJs spin a mix of Latin, reggae, hip-hop and international, 10 pm, $15, 21+.

Water Works
Ladies Night Out Fridays DJs spin hottest Top 40 dance mixes, 10 pm-2 am, ladies free before 11 pm, $10 after, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40, 10:30 pm, no cover, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Various DJs spin house, 10:30 pm-2 am, 21+.

Avalon
DJ Tim Collins spins mashups, rock and Top 40, 10 pm, $10, free on guest list, 21+.

Axis
Seductive Saturdays DJ Big spins hip-hop, reggae and R&B, 10 pm, $10, 19+.

Bell in Hand
Party Music Master spins everything, 10 pm, $10, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy to DJ Mary Alice's popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
First floor: DJ Franklin spins international music, 10 pm, no cover, 21+. Second floor: **Privé Saturdays** DJ Paul Yioti spins ethnic house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
DJ Hannon and DJs Deano and Jay, 10 pm, 21+.

Coogan's
DJ Craig spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spin house beats, 10 pm-2 am, no cover, 21+.

Devlin's
DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.

Dockside
Dueling Pianos, 10 pm-2am, $5, 21+.

Felt
The Lounge DJ Luca spins Top 40, dance and hip-hop beats, no cover, 21+. Fourth floor: **Social Club Saturdays** DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Green Briar
DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar
DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
DJs spin hottest dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $5 before 10 pm, $10 after, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

ID
Heroes DJ Chris Ewen spins retro, punk and new wave, 10 pm, $6, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra
Night Life DJ Liam spins a mix of house, hip-hop, and rock, 11 pm, $20, 21+.

McGann's Pub
Live original and cover bands, 9 pm, $10, 21+.

Middlesex Lounge
The Grooveyard DJ Yamin spins a mix of mashups, soul and hip-hop, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for ladies before 10:30 pm, 21+.

Om
DJs spin house music with a global edge.

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Laptop entertains, 10 pm, $5, 21+.

The Point
DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure
Sensual Saturdays DJ NRG spins hip-hop, old school classics, R&B, and dancehall, 10:30 pm, $20, 21+.

The Purple Shamrock
Cover bands perform and DJ Thom spins Top 40 beats, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop and mashups, 10 pm, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
MASH Saturdays DJ Rick Rude spins rock-mashups, 9 pm, no cover.

River Gods
An Evening with Too Many Gargles An eclectic mix of good beats, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 11pm, $15 after 11 pm, 21+.

Rumor
The Zoo DJ Tamer K and DJ JC spins hip- hop and house music, 11pm-2 am, $20, 21+.

Ryles Dance Hall
Four on the Floor Supershag Productions supplies Latin, tango and salsa dancing, 9:15 pm-2 am, 18+.

Saint
Guest DJs from Boston and abroad spin, 10 pm, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin house and international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, reggae, reggaeton and house beats, 11 pm, $15, 18+. Ultralounge: DJ Steve Anderson spins '80s, '90s and Top 40, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm-2 am, 21+.

360 Ultralounge
Sapphire Saturdays DJs spin hip-hop, Latin and R&B, 10 pm, no cover, 21+.

Toast
Acucar with DJ Ranny spinning Top 40 tribal vocal house, geared toward Brazilian men and those who love them, 9:30 pm-2 am, $3 before 10:30 pm, $6 after, 21+.

Umbria
Deep Boston spins house music on the third floor, while the bi-level club upstairs features hip-hop and Top 40 beats, 10 pm, $15, 21+.

Underbar
DJ Angel Moraes alternates with international house DJs, 11 pm, $20, 21+.

Venu
DJ Hectic spin the newest hip-hop, 10 pm, $15, 21+.

Vertigo
DJ Deville spins R&B, hip-hop and house, 10 pm, $10, 21+.

Water Works
Buckwild Saturdays DJs spin hottest Top 40 dance mixes, 10 pm-2 am, $5 before 10 pm, $10 after , 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

Whiskey Bar
Wicked Saturdays DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.

Wonder Bar
DJs 7L and Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Reggae Sundays Dub Station features a variety of live reggae acts, 10 pm $7-$10, 21+.

Devlin's
Service Industry Night, 9 pm-1 am, no cover, 21+.

Green Briar
DJ, no cover, 21+.

The Kells
The Spot Rotating DJs spin Top 40, hip-hop and house music, 10 pm-2 am, no cover, 21+.

Middlesex Lounge
Groove Yard DJ Yamin spins mashups, soul, hip-hop, dancehall beats and more, 9 pm, no cover, 21+.

Milky Way
Live music, 9 pm, cost varies, 21+.

Phoenix Landing
Bump An underground house-music night featuring a rotating roster of resident DJs, 10 pm, $5.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

Pure
Caribbean night, 9 pm, $10, 21+.

Rain
DJ Danny Sharp and/or the World Premier Band supply old-school funk, Top 40 and dance tunes, $5 on band nights, 8 pm, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.

Roggies
Caribbean night, 8 pm, no cover, 21+.

Ryles Dance Hall
Salsa Sundays An evening of salsa music, dance and food, 7 pm-11 pm, $10, 18+.

Saint
Spice Sundays Dance to Latin beats, 10 pm-2 am, $10, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

Tabú
Under 21 Party 8 pm, $15, 18+.

360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Water Works
We Love Sundays DJs spin hottest Top 40 mixes, 10 pm-2 am, $5 before 10 pm, $10 afte

Wonder Bar
DJs Chu and Krucial spin a mix of soul, funk, h and reggae, 10 pm, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2*
Aria *246 Tremont St., Boston (617-338-7080)*
Avalon *15 Lansdowne St., Boston (617-262-24*
Axis *13 Lansdowne St., Boston (617-262-2437*
Bell in Hand *45-55 Union St., Boston (617-227-*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9*
Boston Rocks *245 Quincy St., Boston (617-726-*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-00*
Clerys *331 Columbus Ave., Boston (617-262-*
Common Ground *85 Harvard Ave., Allston (*
783-2071).
Coogan's *173 Milk St., Boston (617-451-7415*
Dbar *1236 Dorchester Ave., Dorchester (617-265-*
Devlin's *332 Washington St., Brighton (617-779-*
Dockside *183 State St., Boston (617-723-705*
Excelsior *272 Boylston St., Boston (617-426-7*
Felt *533 Washington St., Boston (617-350-55*
Flat Top Johnny's *1 Kendall Square, Cambridg*
494-9565).
The Foundation Lounge *500 Comm. Ave., B*
(617-859-9900).
Golden Temple *1651 Beacon St., Brookline (61*
9722).
Green Briar *304 Washington St., Brighton (61*
4100).
Gypsy Bar *116 Boylston St., Boston (617-482-*
The Harp *85 Causeway St., Boston (617-742-1*
Hurricane O'Reilly's *150 Canal St., Boston (*
722-0161).
ID *13 Lansdowne St., Boston (617-262-2437)*
Jake Ivory's *9 Lansdowne St., Boston (617-247*
1222).
Jose McIntyre's *160 Milk St., Boston (617-451*
The Kells *161 Brighton Ave., Allston (617-782*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-68*
Mansion Boston *1 Boylston Place, Boston (61*
7000)
Mantra *52 Temple Place, Boston (617-542-81*
McGann's *197 Portland St., Boston (617-227-*
Middlesex Lounge *315 Mass. Ave., Cambrid*
868-6739).
Milky Way *403-405 Centre St., Jamaica Plain*
524-3740).
Om *92 Winthrop St., Cambridge (617-576-28*
Parris *Quincy Market Building, Boston (617-248*
Phoenix Landing *512 Mass. Ave., Cambridge*
576-6260).
The Place *2 Broad St., Boston (617-523-208*
The Point *147 Hanover St., Boston (617-523*
Pure *275 Tremont St., Boston (617-542-4077*
The Purple Shamrock *1 Union St., Boston (*
227-2060).
The Quarter *36 Lansdowne St., Boston (617-*
2100).
Rain *665 Broadway, Malden (781-322-2101)*
Redline *59 JFK St., Cambridge (617-491-985*
Revolution Rock Bar *200 High St., Boston (*
261-4200).
River Gods *125 River St., Cambridge (617-576*
Rocket Bar *30 Lansdowne St., Boston (617-53*
Roggies *56 Chestnut Hill Ave., Brighton (617*
1880).
Roxy *279 Tremont St., Boston (617-338-769*
The Ruby Room *155 Portland St., Boston (6*
9950).
Rumor *100 Warrenton St., Boston (617-482-*
Ryles Dance Hall *212 Hampshire St., Cambr*
(617-876-9300).
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-531*
Tabú *168 Broadway, Saugus (781-231-5111)*
Tequila Rain *3 Lansdowne St., Boston (617-43*
33 Restaurant *33 Stanhope St., Boston (617-57*
360 Lounge *33 Batterymarch St., Boston (61*
9333).
Tiki Room *1 Lansdowne St., Boston (617-35.*
Toast *70 Union Square, Somerville (617-623-*
Umbria *295 Franklin St., Boston (617-338-1*
Underbar *275 Tremont St., Boston (617-292-*
Venu *100 Warrenton St., Boston (617-338-8*
Vertigo *126 State St., Boston (617-723-7277*
Water Works *333 Victory Road, Quincy (61.*
0600)
Wonder Bar *186 Harvard Ave., Allston (617*
2665).

nuseums & galleries

vice to Contributors

nit gallery and museum listings by fax (617-859-6) or mail to Calendar: Museums/Galleries, or ail arts@improper.com. Include dates, nearest op and phone number. Deadline is four weeks r to publication. Listings cannot be accepted over phone.

luseums

menian Library & seum of America

Main St., Watertown (617-926-2562). www. ainc.org. MBTA: 71 Bus to Watertown Square. ., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 •*Norik Y. Astvatsaturov Metal Art* features metal ks by the Azerbaijanian artist. Aug. 19-Sep. 30. *e Word of God: Armenian Illuminations* com- norates the 1,600th anniversary of the Armenian abet with a collection of ornamental letters from ninth to late-15th centuries. Through January. *e Armenian Genocide: In Memoriam* documents first genocide of the 20th century, a massacre by Turks during World War I that nearly eliminated a on. Ongoing.

thur M. Sackler Museum

Broadway, Cambridge (617-495-9400). www. iuseums.harvard.edu. MBTA: Red Line to Har-. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, ors; $6, students; free, under 18; free, Sat. until 12 and everyday after 4:30 pm. •*Downtime* features contemporary Chinese paintings, displayed the ceramics in the Asian gallery. Through Jan. 2008. •*Pavilions of Love: A Ritual Space in Indian ting* displays the pavilion as a background for in 17th- and 18th-century paintings. Through t. 23. •*Overlapping Realms: Arts of the Islamic rld and India, 900-1900* explores themes of com- nality, continuity and diversity, featuring ceram- and metalwork by southern European and South an artists. Through spring 2008. •*Alexander's ge and the Beginning of Greek Portraiture* show- s ancient coins depicting Alexander the Great his successors. Ongoing. •*The Art of Ancient e* features funerary art and stone masterpieces icting daily life, public entertainment and lead- f Ancient Rome. Ongoing.

stonian Society Old te House Museum

Washington St., Boston (617-720-1713). www. onhistory.org. MBTA: Blue or Orange Line to State. y, 9 am-6 pm. $5; $4, students and seniors; $1, ages 3. •*The Boston Massacre: A Sound and Light Show* lains how a snowball fight escalated into a deadly prior to the American Revolution. Ongoing. *e Old State House: A Hands-On History* features timedia interpretations of the old Massachusetts itol. Ongoing. •*Every Picture Tells a Story* is a ection of historic photographs of Boston-area es, events and people. Ongoing. •*From Colony to mmonwealth* presents 150 artifacts and images umenting Boston's fight for independence from land and Massachusetts' establishment as a state. going. •*Our Favorite Things* features historical facts from the museum's collection. Ongoing. *eservation of the Old State House* displays architec- l plans of the building and details the preser- ion and restoration process from 1881 to 1991. going. •*Treasures From the Bostonian Society's Col- ons* features marine paintings and harbor views n Boston's maritime history. Ongoing.

Cordova Museum d Sculpture Park

Sandy Pond Road, Lincoln (781-259-8355). www. rdova.org. MBTA: Commuter Rail to Lincoln. -Sun., 11 am-5 pm. $9; $6, students and seniors; , ages 5 and under. •*Approaches to Narrative* high- ts work from the DeCordova's permanent collec- n. Through October. •*Beauty and Decay: Pho- aphs of Flowers* features photographs from the seum's permanent collection. Through March 8. •Nina Levy's outdoor sculptures "Headlong" "Big Baby" greet visitors as they enter the mu- m's roof-top terrace. Ongoing.

gg Art Museum/ sch-Reisinger Museum

Quincy St., Cambridge (617-495-9400). www. nuseums.harvard.edu. MBTA: Red Line to Har- d. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7,



Cathy Lees' "Broken Eggs" is on display at the Alpha Gallery through Sept. 3.

seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Light Display Machines: Two Works by László Moholy-Nagy* features a light-space modulator using metal, plastics, glass, paint, wood and a short film. July 21-Nov. 4. •*Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. July 14-Dec. 30. •*Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing. •*Paintings by Max Beckmann from the Pinakothek der Moderne, Munich* features three major paintings by Beckmann over three decades. Through Jan. 6, 2008. • *Contemporary Art from the Harvard University Art Museums Collections* features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through February 2008. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Nests & Eggs* features mixed-media displays of eggs. Through March 2008. •*A Celebration of Color: Experiencing Variation in Bird Plumage* features the colorful plumage of exotic birds from around the world. Aug. 14-29. •*Arthropods: Creatures That Rule* features fossils and preserved specimens, video presentations and color photos of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*Meteorites* includes meteorites from around the world as well as a video about how they come into contact with Earth. Ongoing. •*The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art

100 Northern Ave., Boston (617-478-3169). www. icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •In an untitled exhibition, Philip-Lorca diCorcia presents his color photographs. Through Sept. 3. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others. •*Momentum 8: Dave McKenzie* features a new video by the New York based artist. Through Oct. 28. •*Accumulations:More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13, 2008. • *Art on the Harbor Islands* explores the Boston Harbor Island's natural resources through mixed-media works, including interactive exhibits by Ernesto Pujol, Teri Rueb and Anna Schuleit. Visitors must arrange travel to the islands. Visit Web site for performance schedule. Through Oct. 8.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Stefano Arienti: The Asian Shore* features 17th-century Japanese sliding doors, drawings, photocopies and rugs by Arienti. Through Oct. 14. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library

200 Mass. Ave., Boston (617-450-7000). www. marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. •*Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing. • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. •*Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm. Fri., 12-8 pm. Free. •*Media Test Wall: Hung-Chih Peng* features three video works from the artist's ongoing *Canine Monk* series depicting dogs quoting classic religious texts. Through Sept. 7.•*The Dean's Gallery* includes selections from national and international artists encompassing a broad range of techniques. Through Oct. 19.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*A System of Coordinates: Invention and Sustainability* features mixed-media works displaying engineering innovations at MIT. Through Aug. 27. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope, with 127 depictions of the instrument. Through Sept. 20. •*The Heart of MIT: Twenty Years of Photography by Donna Coveney* features black-and-white and color photographs by Coveney. Through Sept. 21. •*Flashes of Inspiration: The Work of Doc Edgerton* features multimedia work commemorating the life of Harold Edgerton. Ongoing. •*Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. •*Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. •*Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies into artificial intelligence. Ongoing. •*Ship Models: The Evolution of Ship Design* features 40 full-hull ship models representing 1,000 years of ship building. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*A Gathering Place for Freedom* features more than 100 books, drawings and other documents from African-American history. Through December.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www. mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu. and Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free, children 17 and under all other times; admission reduced by $2, Thu. and Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45 pm. •*Edward Hopper* features more than 100 paintings, watercolors and prints by the 20th century American artist. Through Aug. 19. •*Material Journeys: Collecting African and Oceanic Art, 1945-2000: Selections From the Geneviève McMillan Collection* presents more than 100 works of African and Oceanic art. Through Sept. 2. •*Women of Renown:Female Heroes and Villains in the Prints of Utagawa Kuniyoshi (1797-1861)* features Kuniyoshi's warrior prints displaying empowered women. Through Oct. 8. •*Drama and Desire: Japanese Paintings From the Floating World 1690-1850* depicts the daily activities of Tokyo's inhabitants at the time through woodblock prints and paintings by Harunobu, Utamaro and Hokusai. Aug. 28-Dec. 16. •*Glittering Gold: Illumination in Islamic Art* features illuminated Koran passages by Gilhas Diptas and other artists. Through Jan. 27, 2008. •*Contemporary Outlook: German Photography* features works by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through Feb. 2008. •*Contemporary Outlook: Japan* features mixed-media works between World War II and present day. Through Feb. 10. •*Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5, 2008. •*Ed Rossbach Fiber Art From the Daphne Farago Collection* features more than 40 textile works by Rossbach. Through March 5, 2008.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Discovering Chimpanzees: The Remarkable World of Jane Goodall* explores the nature of chimps through videos, models and artifacts. Through August. •*Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. •*Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. •*Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Pets in America: The Story of Our Lives with Animals at Home* features objects and photographs of

Through Oct. 14. •*The Art of the Needle: Masterpiece Quilts From the Shelburne Museum* features quilts from around the country. Through Sept. 9. •*Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. •*American Family Treasures: Decorative Arts from the D.J. and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. •*Unlocking the Code: Masonic and Fraternal Aprons* features a selection of aprons from the collection of the Grand Lodge of Masons in Massachusetts, including pieces from around the world over the past two centuries. Through Dec. 9. •*Fins, Wings and Other Such Things* features photos from the polaroid collection, international and local photographers including Ansel Adams.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. Fri., 9 am-6 pm; Sat., 9 am-5 pm. Free. •*Jane Moore Houghton Friends' Series: Recent Work* displays Houghton's mixed-media creations. Aug. 2-30. •*Sharon St. Hilaire: Repete* features St. Hilaire's wool and rayon works in varying shapes. Aug. 2-30.

Peabody Essex Museum
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $13; $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Joseph Cornell: Navigating the Imagination* exhibits more than 180 of Cornell's works, including box sculptures, collages and film. Through Aug. 19. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27, 2008. •*Origami Now!* features origami works by artists from around the world.Through June 8, 2008. •*Gateway Bombay* features paintings, works on paper, photographs and a mixed-media installation by Chriodeep Chaudhuri, Bal Chhabda, Atul Dodiya and others. Through Dec. 7, 2008. •*Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. •*All of My Life* features works exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $7.50; $6, seniors and students; $5, ages 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through November. •*The Moche of Ancient Peru* is a collection of ceramic art that provides insight into an ancient civilization. Through November. •*Vanished Kingdoms: The Wulsin Photographs of Tibet, China and Mongolia, 1921-1925* displays more than 30 photographs from Janet and Frederick Wulsin's journey to the Asia. Through Sept. 9. •*Distinguished Casts: Curating Lost Monuments at the Peabody Museum* features casts from Mesoamerica. Through Oct. 30. •*The Moche of Ancient Peru: Media and Messages* features over 100 pieces including ceramics, textiles and photographs. Through Nov. 30. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June 2008. •The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March 2008. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. •*Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing.

Special Events

Archaeology Mini-Camp
National Heritage Museum, 33 Marret Road, Lexington (781-861-6559). www.monh.org. Aug. 15, 9:30 am-12 pm. $65. Excavate a simulated 18th century archaeological site. Registration required.

Art of the Needle Quilting Demonstration
National Heritage Museum, 33 Marret Road, Lexington (781-861-6559). www.monh.org. Aug. 23, 1-3 pm. Free. Watch members of the Burlington Quilters Guild demonstrate various stitching styles.

Artist Lecture at the Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.lalies.net. Green Line to Copley. Aug. 16, 6:30-8 pm. Tel Aviv native Lalie Schewadron discusses her work and exhibition at the gallery.

Brookline Arts Center's Walk Inside the Camera
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Aug. 21-Sept. 14. Mon.-Fri., 9 am-4:30 pm. Free. Enter a replica of a 19th-century room-sized *camera obscura*, and learn about the art and science of photography.

Brown Bag Gallery Talk and Tour
Museum of African American History, 46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Aug. 16, 12 pm. Free. Co-curator Dr. Marion Kilson explains the meaning of the African Meeting House as a gathering place during the 19th-century fight against slavery.

Budos Band
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Aug. 22, 7:30 pm. This concert in the courtyard features a nine-piece band fusing funk and soul.

Community Painting Days
Zaftigs Delicatessen, 335 Harvard St., Brookline (617-605-3696). www.artbuildscommunity.org. MBTA: C Green Line to Coolidge Corner. Aug. 18, 10 am-4 pm. Free. Help paint a mural celebrating Zaftigs' 10th anniversary.

Erin McKeown with the Winterpills
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Aug. 15, 7:30 pm. $20-$25. Enjoy this concert in the courtyard by this multi-instrumentalist and singer/songwriter.

MFA Summer Fridays
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Aug. 17 and 24, 5:30-9:30 pm. Free. 21+. This outdoor event features art, live music and a cash bar.

Music at Eden's Edge
Peabody Essex Museum, East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Aug. 24, 8 pm. $22. This musical performance features Baroque and early classical European works and includes free admission to the Maritime Art Galleries.

Salem in Arts and Letters Walking Tour
Peabody Essex Museum, East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Aug. 18, 10-11:30 am. $13. Historian Jim McAllister highlights 200 years of Salem's history of art and culture during this outdoor walking tour.

Stay Tuned! @ DeCordova
DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Thu., 6:30-9:30 pm. $25, members; $35, nonmembers. Reservations required. A twilight tour of DeCordova's Sculpture Park is followed by a box dinner from the Café at the DeCordova and live music.

Story Telling and Art Making, Mandalas
Peabody Essex Museum, East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Aug. 19, 3-4 pm. Free. After learning about this millenia-old art form, participants choose and decorate their own mandalas.

Third Thursday Potluck Reception
Atlantic Works Gallery, 80 Border St., East Boston (617-549-4911). www.atlanticworks.org. MBTA: Blue Line to Maverick. Aug. 16, 6-9 pm. Free. Join the gallery for their open-house reception for the *Gay* exhibition, exploring the word "gay" and its visual implications.



C.E.L. Green's "Courtyard" is on display in an ongoing exhibition at Martha Richardson Fine Art.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Summer Salon features 20th century American modernism works in a variety of media by gallery artists and selections from inventory. Through Aug. 18.

Adams Gallery
Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park St. Daily 9 am-7 pm. •*Faces and Places of Suffolk University* features photographs of the campus itself and those who inhabit it. Ongoing.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Selection of Gallery Artists features paintings by Scott Prio, Aaron Sink, Bernard Chaet and others. Through Sept. 3.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. An untitled exhibit features Teri Malo's oil works. Through Aug. 29.

Ars Libri
Mario Diacono Gallery, 500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. The Library features photographs by Gregory Vershbow. Through Aug. 29.

Art Interactive
130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Soundmarks features five mixed-media and technological installations by Amy Stacey Curtis, Zach Poff and NB Aldrich. Through Aug. 18.

Artana
1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.-Fri., 11 am-4 pm, Sat., 10 am-5 pm or by appointment. Gallery Artists Summer Show includes oils, pastels and watercolors by Carolyn Latanision, Teri Malo and others. Through Aug. 25.

Atlantic Works Gallery
80 Border St., Boston (781-872-2 www.atlanticworks.org. MBTA: Line to Maverick. Thu., 6-9 pm; Sat., 12-6 pm. Gay explores the "gay" and its visual implica through works by 20 artists. Thr Aug. 29.

L'Attitude Gallery
218 Newbury St., Boston (617- 4400). www.lattitudegallery. MBTA: Green Line to Copley. M Sat., 10 am-6 pm; Sun., 12-5 pm the Garden: Outdoor Artworks fea works in steel, stone, bronze other materials by L'Attitude G artists.Through August. •*Rock* features stone sculptures by Whatley. Through Sept. 4. •*Menagerie: Creative Forms in* features shapes in glass by Mosey, Bernard Katz, Gilles Pa and others. Through Sept. 5.

Axelle Fine Arts
91 Newbury St., Boston (617 0700). www.axelle.com. MBTA: Line to Copley. Daily, 10 am-6 pm permanent collection features by French contemporary artists beth Estivalet, Michel Delacroi Andre Bourrie, among others.

Axiom
141 Green St., Boston (617 6413). www.axiomart.org. M Orange Line to Green. Wed. and 6 pm-9 pm; Sat. 2 pm-5 pm, or pointment. Through Sept. 8. Coll Technomorph features mixed exploring anthromorphism by Bacharach, Andrew Neumann, Slepian and others.

Baak Gallery
35 Brattle St., Cambridge (617 0407). www.baakgallery.com. M Red Line to Harvard. Mon.-Sat., am-7 pm; Sun., 1-6 pm. The Embroidery features hand-embro dresses with native designs by American artists. Through Aug.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line t Bay. Tue.-Sat., 11 am-6 pm. Summer Salon feat dimensional and 3-dimensional works by artists. Through August.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: Green Line t ley. Tue.-Fri., 10:30 am-5:30 pm and by ap ment. •*Summer Reading* features photograph turing images of books by gallery artists inc David Hilliard, Abelarde Morell, Penelop brico and others. Through Aug. 18. •*Cano* features mixed-media on canvas by Sandy field. Through Aug. 18.

Boston Public Library
700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-T am-9 pm; Fri. and Sat., 9 am-5 pm. The Extra Ambassador: Alexandre Vattemare, The Frenc triloquist Who Changed the World explores the of one of the library's founders. Through Se •*United We Will Win* features a collection of American World War II posters from 1939 Through Sept. 15.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line t mere. Thu.-Sat., 12-5pm. What is Big? fe mixed-media works that challenge the i scale by Lois Fiore, Wally Gilbert, Anne heimer and others. Through Aug. 18.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line t Bay. Tue.-Sat., 12-6 pm. Richard Brouillet's m ous and melancholic figurative paintings are hibit. Aug. 3-25. *Heat* is an exhibition featur works of winning artists from a nationwide co tion centered on global, political and sexual i

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715) brooklineartscenter.com. MBTA: C Green Lin Mary's. Mon.-Fri., 9 am-4:30 pm. •*Conve Pieces* features mixed-media and outdoor scu by James Burnes, Mark Favermann, Madeleir and others. Through September 2008. •*W side the Camera* offers a full-size replica of a obscura. The BAC gallery space will be trans

a camera where visitors can learn about the art
notography. Aug. 21-Sept. 14.

nbridge Arts Association
ersity Place Gallery, 124 Mount Auburn St., Cam-
e (617-876-0246). www.cambridgeart.org. Mon.-
9 am-6 pm; Sat. 9, am-1 pm. Fourth Annual Art features paintings, watercolors, prints and three-
ensional works by gallery artists. Through Sept. 4.

nbridge Arts Council
Broadway, Cambridge (617-349-4380). www.
ridgeartscouncil.org. MBTA: Red Line to Central.
., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5
Fri., 8:30 am-12 pm. What Is Public ART To Us?
ires multi-media works by the Public Arts Youth
ncil. Through Sept. 14.

nbridge Multicultural Arts Center
econd St., Cambridge (617-577-1400). www.
usa.org. MBTA: Red Line to Kendall/MIT. Mon.-
10 am-6 pm. •Photography on Fire: New Delhi
ugh the Eyes of Young Performance Artists features
ographs taken by eight young artists living in the
an capital. Through Sept. 7.

ise Gallery
Newbury St., Boston (617-859-7222). www.
egallery.com. MBTA: Green Line to Copley.
.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Age
nocence is an outdoor installation concerning
dhood that features works by Mary Giehl,
hen Coyle and others. Through Sept. 1.

lds Gallery
Newbury St., Boston (617-266-1108). www.
sgallery.com. MBTA: Green Line to Copley. Mon.
Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •Albert
ris: Early Works features black-and-white engrav-
by Decaris. Through Sept. 8. •*European Drawings*
ires graphite, pencil and charcoal-on-paper by
s Eugene Boudin, JA de Tasch, Charles-Emile
ue and others. Through Sept. 8. •*Joseph Pennell in*
features mixed-media works of Pennell's *Spanish*
s. Through Sept. 8.

ley Society of Art
Newbury St., Boston (617-536-5049). www.
ysociety.org. MBTA: Green Line to Copley. Tue.-
11 am-6 pm; Sun., 12-5 pm. •Co | So Artists A
: Heat Wave features mixed-media works by
ry artists. Through Aug. 25. •*Co | So Gallery*
nts *Lalie Schewadron: Synthesis*, a collection of
tographs playing on interactions between the
nological and natural world. Through Aug. 25.

mp McCole Gallery
Seaport Blvd., Boston (617-330-1133). MBTA:
Line to South Station. Mon.-Wed. and Fri.,
m-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5
•Artists' Gallery Exhibit features oil paintings of
on by Norman Crump, watercolors by Dan Mc-
and marine art by Jeff Eldredge. Ongoing.

R Modern Galleries
Newbury St., Boston (617-424-9700). www.dtr
em.com. MBTA: Green Line to Copley. Mon.-
., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11
6 pm. Homage to Miro features abstract litho-
hs by Joan Miro. Through Aug. 30.

ipse Gallery
Newbury St., Boston (617-247-6730). MBTA:
en Line to Copley. Tue.-Sat., 9 am-6 pm. The
er Side of Newbury features color photography
graffiti around Boston by David Thomson.
ough August.

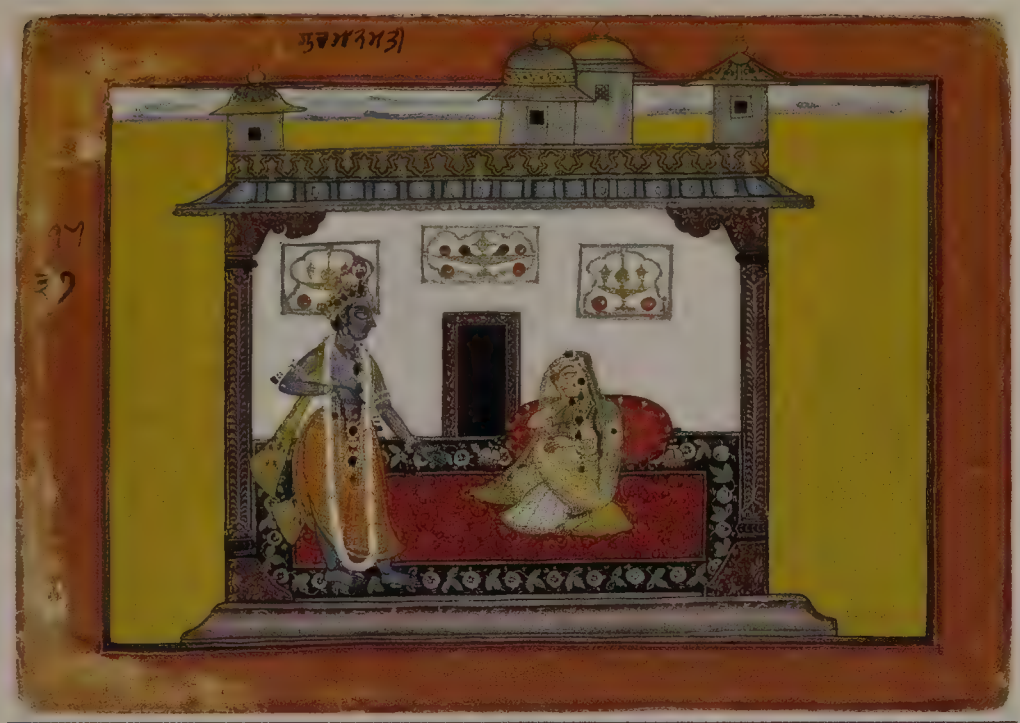
t Point Arts Community Gallery
Summer St., Boston (617-423-4299). www.fort
tarts.org. MBTA: Red Line to South Station.
.-Fri., 9 am-3:30 pm; Thurs. 9 am-6 pm. Im-
for Sale features works from artists Jeffrey P.
ne, Sylvie Agudelo, and Kurt Cole Eidsvig
deal with how media images affect our sense
lf. Through Aug. 17.

lerie d'Orsay
Newbury St., Boston (617-266-8001). www.galerie-
ay.com. MBTA: Green Line to Arlington. Mon.-
, 10 am-6 pm; Sun., 12-6 pm. Allegories and Land-
es features mixed-media works by Luc
temaker. Aug. 17-Sept. 16.

llery at Boston Frame Works
Tremont St., Boston (617-267-4400). www.
onframeworks.com. MBTA: Orange Line to Back
. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8
Sun., by appointment. The Art of Encaustic fea-
s paintings by Linda Cordner, Janet Bartlett-
odman and Charyl Weissback. Through August.

ild of Boston Artists
Newbury St., Boston (617-536-7660). www.
dofbostonartists.org. MBTA: Green Line to Copley.
-Sat., 10:30 am-5:30 pm; Sun. and Mon., by ap-
tment only. New England Representational Painting
Sculpture is a juried exhibition featuring the works
arious New England artists. Through Aug. 25.

ward Yezerski Gallery
Newbury St., Boston (617-262-0550). www.
ardyezerskigallery.com. MBTA: Green Line to Ar-



"Nayika and Her Lover" is on display at the Arthur M. Sackler Museum through Sept. 23.

lington. Tue.-Sat., 10 am-5:30 pm. Unnatural features photograms and steel sculptures by Neeta Madahar and Rona Pondick, who incorporate artificial elements into their work. Through Sept. 3.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.
internationalposter.com. MBTA: Green Line to Copley.
Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Summer Adventures features vintage posters by Guillaume Roger, Karl Kunst, Otto Baumberger and others. Through Sept. 3.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.
judirotenberg.com. MBTA: Green Line to Copley.
Tue.-Sat., 10 am-6 pm. With Love features the various painted works of Zygmund Jankowski. Through Sept. 1.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.
kiddersmithgallery.com. MBTA: Green Line to Copley.
Tue.-Sat., 11 am-5:30 pm. Paul Chojnowski: Natural and Unnatural Disasters features images of disasters burned and scored onto paper. Through Sept. 1.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.
kingstongallery.com. MBTA: Orange Line to Back
Bay. Tue.-Sat., 12-5 pm and by appointment. •High Ho Silver! features a group show celebrating 25 years at the gallery with mixed-media works by gallery artists.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.
laconiagallery.org. MBTA: Orange Line to Back Bay.
Sat., 12-4 pm. Taking In: AIB Photography features photographs by the Art Institute of Boston. Through Aug. 25.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.
lanouefineart.com. MBTA: Green Line to Copley.
*Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*A group exhibition features mixed-media works by Luciana Abait, Carri McGee, Marc Civatrese and others. Through August. •The gallery's collection features works in various media by international artists, including Ruth Bloch, Marc Civitarese, Carrie McGee, Laura Schiff Bean and Elwood Howell. Ongoing.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.
martharichardsonfineart.com. MBTA: Green Line to
Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm.
The ongoing exhibition *19th- and 20th-Century American and European Paintings* features works from the gallery's collection.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.
massart.edu. MBTA: E Green Line to Longwood.
*Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*The *2007 BoNE Show* features work from the American Institute of Graphic Arts' Best of New England award ceremony. Through August. •*Selections From the Master Print Series* features prints by MassArt faculty and students. Through September.

Mercury Gallery
8 Newbury St., Boston (617-859-0054). www.
mercurygallery.com. MBTA: Green Line to Arlington.
Mon.-Sat., 10 am-5:30 pm and by appointment. Light in August features paintings and works on paper by various artists. Through Aug. 15.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.
mobilia-gallery.com. MBTA: Red Line to Harvard.
Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. •See to It is a sculptural installation featuring the works of John McQueen and Margo Mensing. Through Sept. 22. •The gallery collection features studio jewelry, sculpture, baskets and vessels by various artists. •*Joe Wood: New York* is an exhibition of most recent jewelery work showing connecting systems. Through Sept 22.

Montserrat College of Art Gallery
23 Essex St., Beverly (978-921-4242). www.
montserrat.edu/galleries. MBTA: Commuter Rail to
Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. Merging Influence: Eastern Elements in New American Art features mixed-media works linking visual art with cultural history by Ahmed Abdalla, Eung Ho Park, Shiva Ahmadi and others. Aug. 27-Oct. 27.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). www.
suffolk.edu/nesad/gallery.com. MBTA: Green Line to
Arlington. Mon.-Fri., 9 am-9 pm. Stencils features multimedia and interactive works by many artists including Dirk Adams and Beth Balliro. Through Aug. 25.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www.
newburyfinearts.com. MBTA: Green Line to Copley.
Mon-Sat., 10 am-6 pm; Sun., 12-5 pm. I'll Be Watching You: Inside The Police, 1980-1983 features black-and-white photographs of the band by guitarist Andy Summers. Through Aug. 10. •*Interpretations of Landscape* features oil and acrylic paintings by Jim Buckels and Steven Strout. Aug. 28-Sept. 18.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.
ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-
Sat., 11 am-5 pm. Selections from 'New American Paintings' features mixed-media work by various artists. Through Sept. 1.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www.
outofthebluegallery.com. MBTA: Red Line to Central. Daily, 12-6 pm. Crazy Fish and Crustaceans features mixed-media works by Devon Govoni. Aug. 24-Sept. 2.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www.
pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. An untitled exhibition features watercolor, pencil and charcoal works by Fritz Troeger and box constructions and paintings by Gordon Wagner. Through Sept. 2.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.
puckergallery.com. MBTA: Green Line to Copley.
Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •Fine Choices 2007 features paintings, photography, graphic art, sculpture and pottery by Samuel Bak, Maria Muller, Gunnar Norman, Igor Galanin, Onda and others. Through Sept. 2. •*A World in Grosz Disarray* features works on paper by George Grosz. Through Sept. 2. •The permanent collection includes mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American

Redbrick Gallery
95 Rantoul St., Beverly (978-927-5615). www.
redbrickarts.com. MBTA: Commuter Rail to Beverly.
Mon.-Sat., 10 am-5 pm. Gladys Buchs Retrospective: An Artist's Life presents works from the Washington School artist's oeuvre. Through Sept. 9.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.
rhysgallery.com. MBTA: Orange Line to Back Bay.
Wed.-Sun., 11 am-6 pm. It's a Beautiful World features paintings, photographs, collages and sculptures by various artists. Aug. 3-18. •*Proof of Purchase 2* features postcard-sized artwork from emerging and international artists. Aug. 28-30.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.
robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Hokkaido features black-and-white photographs of Japanese landscapes by Michael Kenna. Through Aug. 18.

Rolly Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: *Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat. 11 am-5 pm. •The Horses of Brittany... The Music of Montmartre* features paintings by Thierry Faure. Through August. •*Le Jazz Hot* features paintings by Thierry Faure. Through Sept. 8. •*Vistas* features color photographs by Robert Castagna's *Kyoto* series. Through Sept. 8.

School of the MFA
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-5 pm. Self-Preservation features multi-media work by nine current students and recent graduates. Through Sept. 30. •*Staff Art Exhibition* features multi-media works by museum staff. Through Aug. 21.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.
societyofcrafts.org. MBTA: Green Line to Copley.
Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Architecture/ Structure in Contemporary Craft features multimedia works by various artists including Boris Bally and Ruth McDowell. Through Oct. 28.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.
soprafina.com. MBTA: Orange Line to Back Bay. by appointment. Paintings and Collage features work by Judy Kramer and Sarah Kahn. Through August.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.
stgeorgegallery.com. MBTA: Green Line to Copley.
Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Summer Painters features various paintings by Sandra Mueller-Dick, William St. George and Yvette Stenzel. Through August.

13 Forest Gallery
13 Forest St., Medford (781-396-0092). www.
13forest.com. MBTA: Orange Line to Oak Grove.
Mon.-Wed.,Fri., 1 pm-7 pm; Thurs., 1 pm-8 pm; Sat., 12 pm-5 pm. Icons features photographs, photo transfers and etchings of iconic images by Will Tenney, Lisa Tang Liu, David Colombo and Nancy Hopper. Through Sept. 27. •*Adele Travisano: Summer Garden Series* features oil-on-canvas works by the exhibition's namesake artist. Through Sept. 27.

Vose Galleries
238 Newbury St., Boston (617-536-6176). www.
vosegalleries.com. MBTA: Green Line to Copley.
Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Spotlight on Vose Contemporary features selections from artists Joel Babb, Liz Haywood-Sullivan, Virginia Precourt and others. Through Aug. 28.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.
griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. 13th Griffin Museum Juried Exhibition features selected winning photographs by artists from across the country. Aug. 23-Oct. 28.

Panopticon Gallery Boston
502 Commonwealth Ave., Boston (617-267-8929).
www.panopt.com. MBTA: Green Line to Kenmore.
Tue.-Sat., 11 am-6 pm and by appointment. •Images of Ted Williams features black-and-white and color photographs by Arthur Griffin, Leslie Jones and others. Through Aug. 27. •*Aerial Photographs* features color photographs of America and France by Alex Maclean. Through Aug. 27.

Gay & Lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static Mondays features a drag show hosted by Ms. Kris Knievil on the last Monday of each month, and DJ Susan Esthera spins vocal house weekly. .

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. This night features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to N.E. Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay or Green Line to Arlington. No cover. 21+. This neighborhood cruise bar is open nightly.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.


Solo act Athens Boys Choir performs with Team Gina and Katastrophe at the Midway Café Aug. 19.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Saint (Tuesdays)
90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tues., 10 pm-2 am. Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. 6:30 pm-2 am. $5. •Sat: DJ Ranny spins Top 40 energy house at the Acucar dance party for Brazilian gay men. 9:30 pm-2 am. $3; $6 after 10:30.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Athens Boys Choir
The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.athensboyschoir.com. MBTA: Orange Line to Forest Hills. Aug. 19, 9 pm. $5. Athens Boys Choir performs with Team Gina and Katastrophe in a show that covers issues of gender, politics, love, sex and more through spoken word and hip-hop acts.

CineMental Featuring Naked Lunch with Shorts
Brattle Theater, 40 Brattle St., Cambridge (617-876-6838). www.brattlefilm.org. MBTA: Red Line to Harvard. Aug. 15, 9:30 pm. $10. Truth Serum presents *Naked Lunch*, part of the Boston Gay and Lesbian Film/Video Festival, which includes a series of short films and a special guest introduction.

Gay
Atlantic Works Gallery, 80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Through Aug. 29. Thu., 6-9. Fri.-Sat., 12-6. Free. Gay explores the word "gay" and all of its visual implications through multimedia works by 20 gallery artists.

Just Married! (The Musical)
Meeting House Theatre, 236 Commercial St., Provincetown. www.capetix.com. Through Aug. 22. Thu. and Fri., 7 pm. $15. Divine Entertainment explores the ups and downs of love and same-sex marriage with a comic twist.

Whipping Girl
Simmons College, Linda K. Paresky Conference Center, 300 The Fenway, Boston (617-521-2480). www.centerformewwords.org. MBTA: E Green Line to MFA. Aug. 16, 7 pm. Free. The Center for New Words and the Simmons Institute for Leadership and Change present Julia Serano, who divulges her pre- and post-transition experiences as a transsexual woman.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for women who are bisexual or are questioning their sexuality.

Bisexual Resource Center Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston 424-9595). MBTA: Orange Line to Back Bay. S Wed. of each month, 7 pm. This monthly gather the BRC board in the Back Bay is open to the pu

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617 1449). http://bostonbears.us. MBTA: Blue or Line to Gov. Center. 9:30 pm-2 am. Free. This meets the first and third Saturdays of each mont holds a happy hour every Friday from 5:30 to 7:3

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston 536-0316). www.bostonboasts.com. Tue., 7- Sat., 10 am-12 pm. This squash league is com of gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This bask league offers a full regular season and playoff s ule each year. E-mail info@bgbl.com for detail

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.l avengers.org. Mon., 7-8 pm. This bisexual transsexual-friendly direct-action political gro cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Boston (617-447-2344). www.primetimersw boston. Third Sat. of each month, 3:30-5:30 p This social, educational and support netw more than 300 gay and bisexual men, and friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Av maica Plain (617-926-9267). www.lcfd.c MBTA: Orange Line to Green. Wed., 7 pm. and lesbian square-dancing group.

Boston's Gay and Bisexual Marrie Men's Support Group
Boston Living Center, 29 Stanhope St., Boston 316-1985). http://world.std.com/~ewk. First a Mon., second and fourth Tue. of each month, 7 This group meets to discuss marriage and divo

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Cl of Lesbians and Gays Everywhere meets in M for support and activities, and holds a conc meeting for interested parents and their pa E-mail medfordcolage@hotmail. com for deta

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Bosto Center, 29 Stanhope St., Boston (617-424- www.biresource.org. MBTA: Orange Line to Ba First Wed. and third Thu. of each month, 7 pm. F informal group for people who think they bisexual or are attracted to members of both

Coming Out Support Group for A
Meetings are in Coolidge Corner, Brookline (61 2166). Thu., 7-8:15 pm. This group offers a co tial place for men and women who are looki safe space to discuss issues of sexual identity.

Compass
(781-899-2212). Compass is a New Englan support and social group for people assigned at birth, but who feel the designation isn't a rate or a complete description of their gend group meets monthly at locations around Ne land. E-mail compassftm@usa.com for details

Downtown Auxiliary League
http://groups.yahoo.com/group/downtownauxiliar
The DAL is group of gay Downtown Boston cial District professionals who get together n for casual after-work happy hours.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www health.org. MBTA: Green Line to Hynes. Community Health offers an array of service LGBT community, from discussions about pa and safe-sex practices to programs addressing tic violence and substance abuse.

GayLab
www.gaylab.org. This experiment in dev healthy gay relationships features alternat meeting and dating, communication games a ers for area singles. E-mail info@gaylab.org for

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This western dancing club, featuring two-step, sw line dancing, holds events twice a month. B welcome; no partner needed. Call for details

GBBC 128 Group
Naked Fish, 455 Totten Pond Rd., Waltham (9 6500x112). www.gbbc.org. 4th Tues. of ever MBTA: Red Line to Central. Free to attend, l varies. The Greater Boston Business Counci GLBT professionals to get connected w GLBT business community over lunch.

BC North Shore Group
aboo Creek Steak House, Route 114, Peabody 1-593-0386). www.gbbc.org. 3rd Wed. of every ith. MBTA: Commuter Rail to Lynn. Free to attend, ch cost varies. The Greater Boston Business ncil invites GLBT professionals to get connected the GLBT business community over lunch.

nder Crash
ntaneous Celebrations, 45 Danforth St., Jamaica Plain 7-524-6373). www.gendercrash.com. MBTA: nge Line to Stony Brook. Second Thu. of each th, 7:30 pm. $5-$10. Members of the LGBT mmunity are invited to share poetry, prose and formance pieces at this open-mike event.

FFAN
bians Available for Fun and Networking is a social networking group that connects local women. mbers receive a weekly e-mail calendar of events. FFAN sponsors spring dances and benefits. ail laffan_boston2004@yahoo.com for details.

nday Night Bowling League
ton Bowl, 820 Morrissey Blvd., Dorchester 7-889-1552). www.mnbl.net. 7:30 pm. The NBL's bowling season runs Monday nights.

e Neighborhood
Midway Café, 3496 Washington St., Jamaica Plain 7-524-9038). www.midwaycafe.com. MBTA: nge Line to Green. Second Sat. of each month, m. $5. 21+. A welcoming space for the homoual and transgender community that features live and bands.

wly Diagnosed Group
Health Peer Support Services, 25 West St., Boston 7-457-8142, ext. 329). MBTA: Red or Orange e to Downtown Crossing. First and third Mon. of h month, 7:30-9 pm. Free. This group supports al gay and bisexual men who've been diagnosed h HIV during the last two years.

ut to Dance
st Roxbury School of Dance, 29 Corey St. West bury (617-363-0029). www.outtodance.com. Out Dance offers a variety of swing, Latin and ballm dance classes in a gay-friendly environment.

ut TwentySomethings Boston
ntysomethingsboston-subscribe@yahoogroups.com. is social and peer support group is for lesbian, gay, exual, transgender and questioning members of community, as well as their straight allies in ir 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social group for activist, academic, intellectual and artistic lesbians meets biweekly in gay-owned or gay-friendly establishments in and around the Boston area.

Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute
Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle. Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and luncheon speakers for older GLBT people and their friends.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

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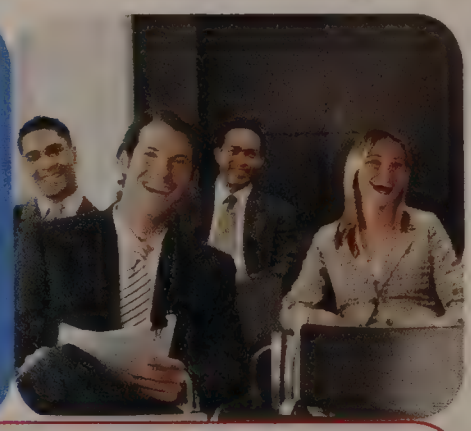
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Submit updated information by mail or fax (617-859-1446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, AUGUST 15

Archaeology Mini-Camp
National Heritage Museum, 33 Marrett Rd., Lexington (781-861-6559). www.nationalheritagemuseum.org. MBTA: #76 Bus to Mass. Ave. and Marrett Road. $65, nonmembers; $60, members. 9:30 am. Excavate your own simulated archaeological site.

Book Club
Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 6 pm. Free. Continues Wed. through Sept. 26. Join Reading Race, an eight-week book group exploring race, identity and literature.

Observatory Public Open Night
Coit Observatory, 725 Comm. Ave., 5th floor (617-353-260). www.bu.edu/phpbin/calendar. MBTA: B Green Line to BU Central. 8:30 pm. Come observe the sky through telescopes and binoculars.

A Walking Tour of Charlestown
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. $40, nonmembers; $36, members. 6pm. Explore the architecture of Charlestown as you learn its history.

THURSDAY, AUGUST 16

Charlestown Waterfront Walk
The Boston Harbor Association, 374 Congress St., Suite 307, Boston (617-482-1722). www.tbha.org. MBTA: Blue Line to Aquarium. Free. Reservations required. 5:30 pm. Learn about the history of the waterfront area while enjoying the views.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to MFA or Orange Line to Ruggles. 11 am. Free with admission. Art class instructor **Laura Zinman** discusses food on canvas paintings.

Summer Food and Wine Pairing
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: Green Line C to Brookline Hills. $70. 6 pm. Learn how to pair both red and white wines with a variety of foods.

FRIDAY, AUGUST 17

The Poetry of Voice and Silence
Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: Green Line C to Brookline Hills. 7 pm. $250 for three meetings. Learn to read and write different types of poetry.

SATURDAY, AUGUST 18

Beacon Hill Walking Tour
Harrison Gray Otis House, 141 Cambridge St., Boston (617-227-3956). www.historicnewengland.org. MBTA: #66 Bus to N. Harvard and Empire streets. 11 am. $12, nonmembers; $6, members. Registration recommended. Visit the Otis House and take a guided tour of Beacon Hill mansions.

Extraordinary Managing and Leading
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 11 am. $75, nonmembers; $68, members. Learn the essentials of management and leadership.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to MFA or Orange Line to Ruggles. 1:45 pm. Free with admission. **Benjamin Weiss**, manager of adult learning resources, discusses politics as it relates to art.

SUNDAY, AUGUST 19

The Language of Flowers
Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 4 pm. $9. Learn how Victorians communicated through flowers on this walkng tour.

Pet First Aid
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 1 pm. $71, nonmembers; $65, members. Learn what to do in case of an a emergency.

TUESDAY, AUGUST 21

Author Talk: Bruce Watson
Boston Public Library, 700 Boylston St., Boston 536-5400). www.bpl.org. MBTA: Green L Copley. 5:30 pm. **Bruce Watson** returns to d his new book, *Sacco and Vanzetti: The Me Murders and the Judgment of Mankind.*

French-Inspired Southwestern Cuisi
Boston Center for Adult Education, 5 Comm. Boston (617-267-4430). www.bcae.org. MBTA: Line to Arlington. 6:30 pm. $70, nonmembers members. Chef **Larry Hernandez** demonstrate to prepare some of his favorite dishes.

WEDNESDAY, AUGUST 22

Cooking Without Recipes: Secrets of a Professional Chef
Brookline High School, 115 Greenough St., Br (617-730-2700). www.brooklineadulted.org. M Green Line C to Brookline Hills. 12 pm. $50. Lea basics of fine cuisine from a professional chef.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., (617-369-3300). www.mfa.org/calendar. MB Green Line to MFA or Orange Line to Ruggles. Free with admission. **Denise Doxey**, cura Ancient Egyptian, Nubian and Near Easte discusses sculpture.

A Walking Tour of the North End
Boston Center for Adult Education, 5 Comm. Boston (617-267-4430). www.bcae.org. MBTA: Line to Arlington. 6 pm. $40, nonmembers members. See everything from the waterfront residential North End, including numerous his landmarks in the area.

THURSDAY, AUGUST 23

The Boston Center Book Club
Boston Center for Adult Education, 5 Comm Boston (617-267-4430). www.bcae.org. M Green Line to Arlington. 10:30 am. $12, nonm $10, members. Come discuss *The History of L* Nicole Krauss.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., (617-369-3300). www.mfa.org/calendar. ME Green Line to MFA or Orange Line to Ruggles. Free with admission. **Michelle Tolini**, research a in decorative arts and sculpture, discusses L Fargo's jewelry.

Stay Tuned! @ DeCordova
DeCordova Museum and Sculpture Park, 51 San Road, Lincoln (781-259-8355). www.decordc MBTA: Commuter Rail to Lincoln. 6:30 pn nonmembers; $25, members. Reservations re Museum guides lead a Twilight Tour follo dinner from the Museum Café and live mus folk musician Becky Williams.

FRIDAY, AUGUST 24

Wine and Craft Night
Spark Craft Studios, 50 Grove St., Somerville (6 9132). www.sparkcrafts.com MBTA: Red Line Square. 6 pm. $40. Registration required. Learn make your own necklace while enjoying wine.

SATURDAY, AUGUST 25

Emerald Necklace Bike Tour
Boston Center for Adult Education, 5 Comm Boston (617-267-4430). www.bcae.org. MBTA Line to Arlington. 11 am. $42, nonmembe members. Cycle from the Common to Jamai while learning about architect Frederic Olmsted's works.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., (617-369-3300). www.mfa.org/calendar. M Green Line to MFA or Orange Line to Rug am. Free with admission. **Jessica Roscio**, r fellow in the art of Americas, discusses th collection.

SUNDAY, AUGUST 26

The Jane Austen of Roxbury
Forest Hills Educational Trust, 95 Forest Hil Boston (617-524-0128). www.foresthillstr MBTA: Orange Line to Forest Hills. 4 pm. $ walking tour of Forest Hills details the life Cabot Lowell, an upper-class Bostonian wh entries resemble those of Jane Austen's.

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave. (617-369-3300). www.mfa.org/calendar. M Green Line to MFA or Orange Line to Ruggles Free with admission. **Shirin Fozi** talks about E portraits and the people portrayed in them.

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ivice to Contributors
mit listings by fax (617-859-1446); mail to Cal-ar: Books and Poetry; or e-mail information to ks@improper.com. Deadline is four weeks prior to lication.

eadings & Signings

EDNESDAY, AUGUST 15

emocracy Center
Mt. Auburn St., Cambridge (617-492-8855). w.democracycenter.org. MBTA: Red Line to Har-d. 7 pm. Free. Poet and author **Daniel E. Leven-** reads from his book of poetry, *Are These My ns?*, a collection inspired by his time in Israel ing the Israel-Lebanon conflict.

ewton Free Library
30 Homer St., Newton (617-796-1360). www. ewton.ma.us/library. 7 pm. Free. **Michael Kohn** sents a slideshow and discusses his memoir, *eline Mongolia: An American Journalist in mad's Land*, in which he recounts his travels in a and other countries along the Silk Road. A k signing follows.

HURSDAY, AUGUST 16

ookline Booksmith
Harvard St., Brookline (617-566-6660). www. oklinebooksmith.com. MBTA: C Green Line to olidge Corner. 7 pm. Free. Rare bookseller **Anne omer** discusses her work, *Miniature Books: 00 Years of Tiny Treasures*, a history of the liter- form, which has a related exhibit running at Boston Public Library through the summer.

arvard Bookstore
56 Mass. Ave., Cambridge (617-661-1515). w.harvard.bkstore.com. MBTA: Red Line to Har-d. 6:30 pm. Free. **Rupert Thomson** reads from novel, *Death of a Murderer*, the story of a man who angers an entire nation and enchants an even after her death.

arvard Coop
00 Mass Ave., Cambridge (617-499-2000). w.harvard.bkstore.com. MBTA: Red Line to Har-d. 7 pm. Free. Editor **Adam tcher** and other contributors to *nway Fiction*, an anthology devoted the Boston Red Sox, read from the uel, *Further Fenway Fiction*.

UNDAY, AUGUST 18

arvard Bookstore Event
ub Passim, 47 Palmer St., Cam-dge, (617-492-5300). www.club ssim.org. MBTA: Red Line to Har-d. 2 pm. Peter Yarrow from Peter, ul and Mary signs *Puff, the Magic agon*, the children's book. A per-mance with his daughter Bethany lows.

UNDAY, AUGUST 19

arvard Bookstore Event
attle Theatre, 40 Brattle St., Cam-dge (617-661-1515). www.brattle n.org. MBTA: Red Line to Harvard. m. $5. **William Gibson** reads from his novel, *Spook Country*, an exploration of technology and media.

MONDAY, AUGUST 20

Coolidge Corner Theatre
290 Harvard St., Brookline (617-734-2501). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. **William Gibson** reads from his novel, *Spook Country*. See Aug. 19 listing for event description.

TUESDAY, AUGUST 21

Borders Braintree
255 Grossman Drive, Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7:30 pm. Free. **Bruce Watson** discusses *Sacco & Vanzetti*, a narrative account of the two men and their infamous trial.

Boston Public Library
700 Boylston St., Boston (617-536-5400). www. bpl.org. MBTA: Green Line to Copley. 5:30 pm. **Bruce Watson** discusses *Sacco & Vanzetti*. See listing above for event description.

WEDNESDAY, AUGUST 22

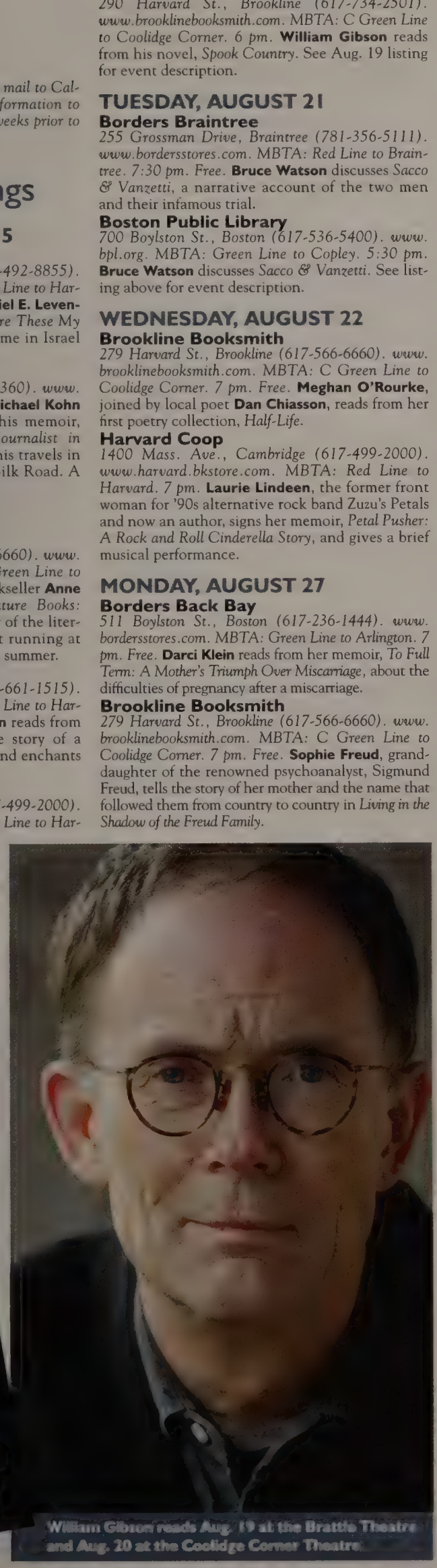
Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Meghan O'Rourke**, joined by local poet **Dan Chiasson**, reads from her first poetry collection, *Half-Life*.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. **Laurie Lindeen**, the former front woman for '90s alternative rock band Zuzu's Petals and now an author, signs her memoir, *Petal Pusher: A Rock and Roll Cinderella Story*, and gives a brief musical performance.

MONDAY, AUGUST 27

Borders Back Bay
511 Boylston St., Boston (617-236-1444). www. bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **Darci Klein** reads from her memoir, *To Full Term: A Mother's Triumph Over Miscarriage*, about the difficulties of pregnancy after a miscarriage.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Sophie Freud**, granddaughter of the renowned psychoanalyst, Sigmund Freud, tells the story of her mother and the name that followed them from country to country in *Living in the Shadow of the Freud Family*.



William Gibson reads Aug. 19 at the Brattle Theatre and Aug. 20 at the Coolidge Corner Theatre.

HAD AN ACCIDENT? SOMEBODY SCRATCH THE SIDE OF YOUR VEHICLE, OR RIP YOUR MIRROR OFF? WAS YOUR VEHICLE MYSTERIOUSLY HIT BY AN UNKNOWN PARTY? NEED YOUR CAR DETAILED FOR A HOT DATE?
DONT STRESS OVER IT.

WITH OUR CONCIERGE SERVICE, WE WILL PICK UP & DELIVER YOUR VEHICLE FROM AND TO YOUR HOME OR BUSINESS.

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our brother was a businessman, philanthropist, friend, son, and above all a concerned citizen. He died June 2, 2003 of complications from Multiple Myeloma Cancer; he was 49.

One of the last gifts Michael left on this earth, was to help create, organize and name a charity bicycle ride where 100% of the money raised went to AIDS prevention, treatment and care. Although Michael never lived to see this dream a reality...It is!!!!!

Through Michael's vision; and countless concerned volunteers' efforts; THE HARBOR TO THE BAY AIDS CHARITY BIKE RIDE is now a reality.

Since it's inaugural ride in 2003 the RIDE has raised over $600,000.00 donated to Fenway Community Health Services, Aids Support Group of Cape Cod and Community Research Initiative.

The 68 or 125 mile (fully supported) one day bike ride starts in Boston and finishes in Provincetown...but the ride is only the beginning...the real finish line is Michael's, and all of humanities, dream/vision – a world without HIV/AIDS!

Until that time THE HARBOR TO THE BAY ride will continue to help raise funds that are earmarked 100% to help educate, treat and care for those affected by AIDS.

Thank you,
Mark Tye & Randy O'Brien

Ride 2007

www.harbortothebay.org

For more information please go to our website or call 1-877 H2B-BIKE

HARBOR TO THE BAY BENEFITS

PRESENTED BY CÎROC Tanqueray RANGPUR

100% to charity

aids benefit bike ride

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upcomingissues

August 29, 2007 Fall Fashion Preview
September 12, 2007 Fall Arts Preview
September 26, 2007 Fall Dining

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body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Provide a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Contact Improv Boston's Tuesday Jam
St. Mary's Orthodox Church, 7 Inman St., Cambridge (978-857-5513; joyfuldanseur@yahoo.com). http://www.geocities.com/contactimprovboston. MBTA: Red Line to Central. Aug. 22 and 29, 8-10 pm. $7-$10, sliding scale. Contact Improv Boston teaches participants their eponymous dance technique, which involves socially improvised dancing.

Lectures

Lucid Dreams
Theosophical Society in Boston, 21 Maple St., Arlington (781-646-5015; BoinBoston@aol.com). www.tsboston.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Aug. 17, 7:30-9 pm. $10, nonmembers; $5, members. Barbara Olson, contributor to the journal *Lucidity*, discusses awareness during dreams and how to awaken from them.

Workshops

Bhavani Maki: Yoga Sutras of Patanjalim Weekend
Back Bay Yoga Studio, 1112 Boylston St. www.backbayyoga.com. MBTA: Green Line to Arlington. Aug. 18, 8:30-11am and 3-5 pm; Aug. 19, 10 am-12:30 pm and 2:30-4:30 pm. $150, all four sessions; $45, morning classes; $35, afternoon classes. See Web site for detailed descriptions. Bhavani Maki, director of Yoga Hanlei and Ashtanga Yoga Kauai, leads this weekend of yoga workshops exploring Patanjalim yoga sutras and philosophy.

The Joy of Drumming: A Monthly Circle
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. Aug. 17, 8-10 pm. $15. Brazilian percussionist and instructor Ricardo Frota leads this monthly drum circle that welcomes all experience levels. The circle explores rhythms from different South American and African countries.

Retreats

Cambridge Insight Meditation Center One-Day Retreat
Cambridge Insight Meditation Center, 331 Broa Ave., Cambridge (617-441-9038). www.cimc. MBTA: Red Line to Central. Aug. 18, 9 am-6 $50, nonmembers, $35, members. Led by instr Larry Rosenberg, this one-day retreat include ting and walking group meditation and discussi

Three Mile Island Intensive Yoga Retreat
Lake Winnipesaukee, N.H. (617-492-5246). carolfaulkneryoga.com. Aug. 27-31. $600; $100, r fundable deposit. Preregistration required. Sponsor Cambridge's Art and Soul yoga studio, this i sive retreat is for those with a regular yoga tice, who can perform headstands, handstand backbends. Participants are asked to bring own yoga mats.

Ongoing

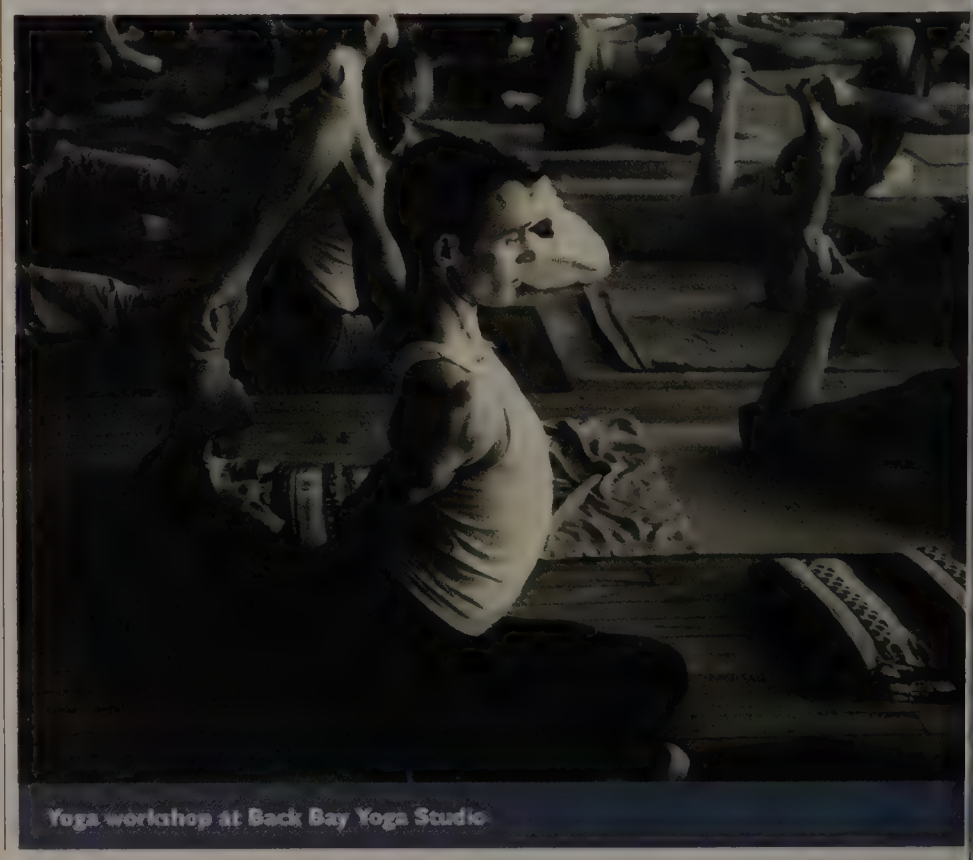
AltThera Health Yoga Class
AltThera Health, 30 Chauncy St. (617-542-8 www.altthera.com. MBTA: Red or Orange L Downtown Crossing. Daily, check Web si schedule. $25; free, Fri. 12-1 pm. Please prere Limited to four students per class, AltThera offerings include Kripalu- and Vinyasa-style instruction.

Dahn Yoga & Healing
1110 Mass. Ave., Cambridge (617-576-9 www.dahnyoga.com. MBTA: Red Line to Ha By appointment, $20. Instructor Jennifer Lynn private introductory yoga lessons that in stretching, core strengthening and acupr healing.

Gentle/Restorative Yoga
Om City Yoga, 2400 Mass. Ave., Cam (781-648-0722). www.cambridgeyoga.net. M Red Line to Davis. Tue., 6:30-7:30 pm; Sat., 9- am. $12-$15. Recharge your spiritual, emo and physical batteries at this class led by Kr certified instructor Dee Greenberg. Learn grou postures, deep stretches and breathing to op chakras and enhance the flow of prana. All are welcome.

The Martini Workout
The InterContinental Boston, 510 Atlantic Boston (617-217-5090). www.themartiniworkou MBTA: Red Line to South Station. Fri., 5:15 pm; Sat., 11:15 am-12:15 pm. $45, nonme $20, hotel guest; free, Spa InterContinental me Combining pilates, yoga and traditional stre the martini workout benefits people with back pain.

O2 Yoga Prenatal Class
O2 Yoga Somerville, 288 Highland Ave., Son (617-625-0267). MBTA: Red Line to Porter. S 8:30 pm. $15. Instructor Barrett Lauck t modified yoga poses suitable for women in all of pregnancy.


Yoga workshop at Back Bay Yoga Studio

sports

dvice to Contributors

mit listings by fax (617-859-1446), by mail to Calen-: Sports, or by e-mail to sports@improper. com. Include ress, phone number, nearest T stop, along with a brief cription. Listings can't be accepted over the phone and st be received at least four weeks in advance.

Home Games

oston Red Sox

enway Park, Boston
ckets: 617-482-4769
g. 15, 1:05 pm vs. Tampa Bay Devil Rays
g 17, 1:05 pm vs. Los Angeles Angels of Anaheim
g. 17, 7:05 pm vs. Los Angeles Angels of Anaheim
g. 18, 7:05 pm vs. Los Angeles Angels of Anaheim
g. 19, 2:05 pm vs. Los Angeles Angels of Anaheim

vents

VP Pro Beach Volleyball

tterWorks at Marina Bay, 260 Victory Road, uincy. www.avp.com. Aug. 16, 8 am; Aug. 17, 8 and 7:30 pm; Aug. 18, 9:45 am and 4:30 pm; g. 19, 8:30 am and 12:30 pm. More than 150 pro-sional beach volleyball players—including ympic Gold medalists Kerri Walsh and Misty y-Treanor—compete for the title in the AVP b's Stores Boston Open.

assBike Festival and Pie Race

rrill Farm, 11 Wheeler Ave., Concord (800-877-23, ext. 1179). www.massbike.org. Aug. 25, 8 -3 pm. $25. This event offers themed bike rides m six to 62 miles—including an "ice cream adache" ride, and the annual pie race, a 6.5-mile urse featuring numerous spots where riders must mount and eat a slice of pie.

o Play

ASEBALL

enry's Baseball
81-891-0621). Seeking players ages 17-40.

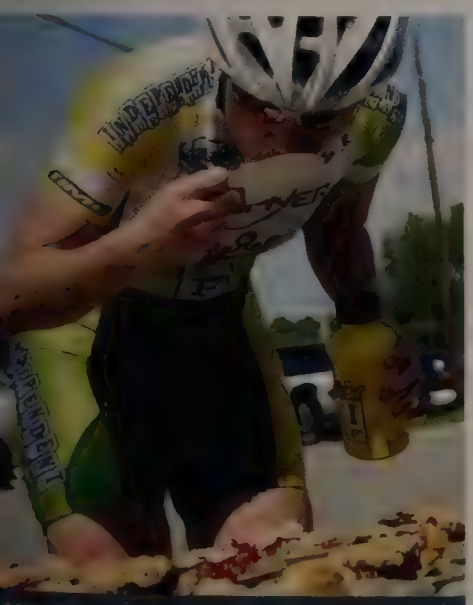
ASKETBALL

oston Ski & Sports Club
17-789-4070). www.bssc.com. BSSC offers men's, men's and co-ed leagues for players of all levels in dbury and Watertown.

ambridge Racquet nd Fitness Club
17-491-8989). www.crfcbasketball.com. CRFC sts year-round leagues for individuals and teams. l levels welcome.

orporate Basketball League
81-248-7811). This league seeks teams for the sum-er. Games are held in Newton and Waltham.

ever Too Late Basketball
81-488-3333). www.nevertoolate.com. Adults shoot ops in locations around Boston.



Verrill Farm hosts the MassBike Festival and Pie Race Aug. 25.

BOXING

Boston Sport Boxing Club
276 Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all skill levels at its Watertown gym.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. The BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. Mystic River is a Division 1 rugby club, which competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/ MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This women's running group gathers weekly to promote healthy living and breast-cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge.

SOCCER

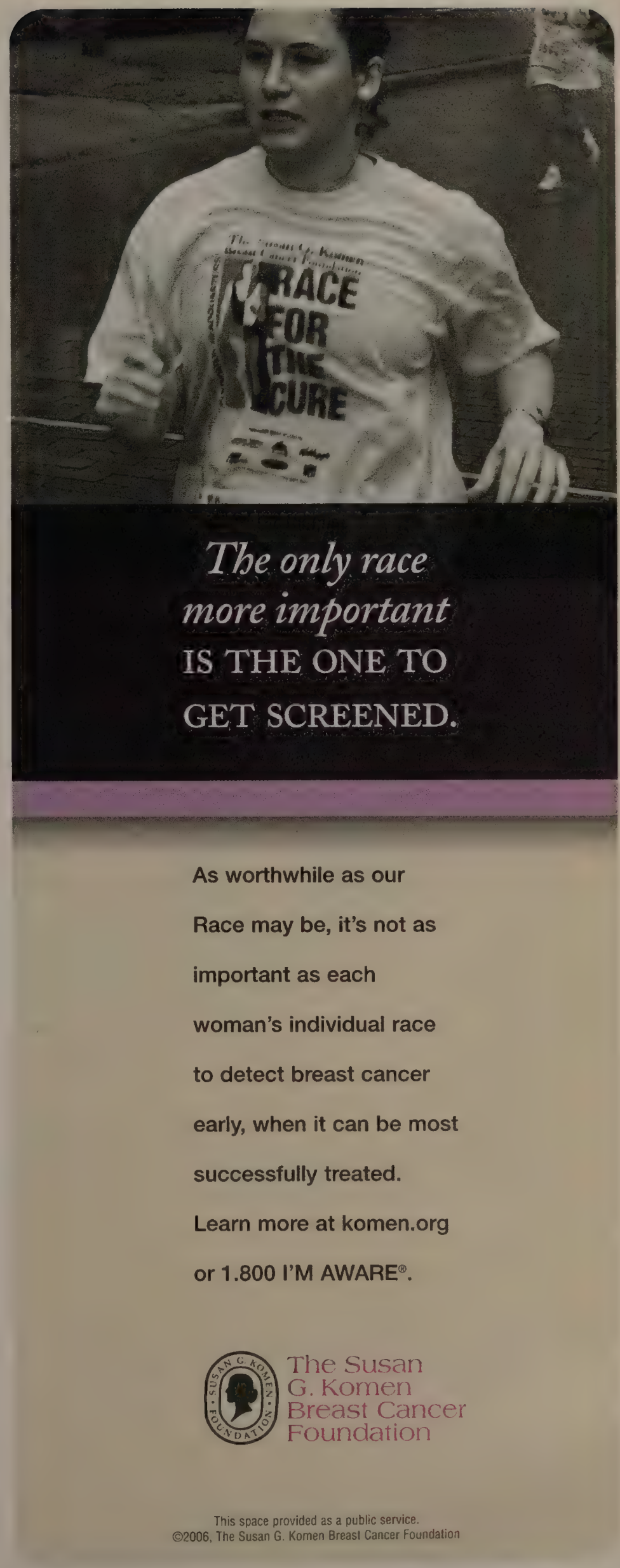
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.





children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Arthropods: Creatures that Rule

26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Ongoing. Free with admission. $9, adults; $7, seniors and students; $6, children. Children learn about arthropods with hands-on activities, specimen displays, videos and live animals.

Lights and Laser Show

Faneuil Hall Marketplace, Boston. www.faneuilhallmarketplace.com. MBTA: Green Line to Gov. Center. Daily. Free. Ongoing. Lasers, lights and music combine to provide a show that illuminates the marketplace and tells the story of Faneuil Hall. All ages.

Puppet Showplace Theater

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $9.50, nonmembers; $7.50, members. •Aug. 15 and 16, 10:30 am and 1 pm; Aug. 19, 1 pm. Come watch Jack's journey up a magical beanstalk and his encounters with a less-than-hospitable giant in Michael Graham's *Jack & the Beanstalk.* •Aug. 22 and 23, 10:30 am and 1 pm. Crabgrass Puppet Theater presents *Anansi: Spiderman of Africa*, a humorous collection of famous African folktales featuring Anansi the Spider and his never-ending appetite. •Aug. 26, 1 pm. The classic tale of *Sleeping Beauty* comes to life in this performance by the Tanglewood Marion-ettes. •Aug. 29 and 30, 10:30 am and 1 pm. *Galapagos George*, performed by the Barefoot Puppets and inspired by the true story of a tortoise found in the Galapagos, teaches a lesson about our impact on the environment. All plays are recommended for ages 4-10.

Robots and Beyond

MIT, 265 Mass Ave., Cambridge (617-253-4444). www.web.mit.edu/museum/. MBTA: Red Line to Kendall/MIT. $7.50, adults; $3, children under 18; free, children under 5. Explore the world of artificial intelligence in this MIT exhibit. Visitors get a chance to view the process and research that go into technological developments.

Things to Do

Arlington Center for the Arts

41 Foster St., Arlington (781-648-6220). www.acarts.org. $275, nonmembers; $255, members. •Through Aug. 17, 9 am-4:30 pm. Outdoor-loving kids explore nature while creating mobiles, sculptures and paintings. Ages 5-11. •Aug. 20-24, 9 am-4:30 pm. Kids awaken their inner archaeologist by making pyramids and hieroglyphs, and designing imaginary lost cities. Ages 5-11. •Aug. 27-31, 9 am-4:30 pm. Kids make art inspired by folktales from around the world. Ages 5-11.

Boston by Little Feet

Faneuil Hall, Boston (617-796-1360) www.bostonbyfoot.com. MBTA: Green Line to Gov. Center. Ongoing. Mon. and Sat., 10 am; Sun., 2 pm. $8. Take a walk along Boston's Freedom Trail and learn about the city's architecture and history. Designed for ages 6-12.

Boston Children's Museum

300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $1, Fri. 5-9 pm; $2, age 1; free, under age 1 and members. •Wed., 12:30 am-2:30 pm. Kids can help scientists at Cornell University by watching birds and collecting data at "Cornell Urban Birdwatch." •Wed., 10:30-11:30 am. Children are introduced to the basics of science at "Pint-Sized Science." •Fri., 12-1 pm. Join the Fort Point Channel Lunchtime Concert Series for free outdoor summer music and ice cream on Children's Wharf. •Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in a variety of activities ranging from sticky collages to painting and playing with shaving cream or water.

Boston Public Library

700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. •Au 10:30 am. Storyteller Sharon Kennedy per songs and stories from around the world. •Au 10:30 am. Young Adult discussion of K.L. G book, *Saint Iggy.* •Aug. 20, 2 pm. Children tes dance skills with Dance Dance Revolution. 23, 6 pm. Come spend the Book Bucks earne summer at the Summer Reading Auction and for young adults.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line Mary's. •Fri. through Aug. 17, 10 am-1 pm nonmembers; $77, members; $25, materials. Ch create drawings, paintings and sculptures u variety of materials. Ages 4-6. •Daily through 17, 3-5:30 pm. $120, nonmembers; $108, me $40, materials. Learn the basics of photograph create a photo journal. Ages 8 and up. through Aug. 17, 9 am-2 pm. $285, nonme $258, members; $35, materials. Children portraits of themselves and their friends and Ages 6-9. •Mon.-Fri. through Aug. 17, 10 am- $95, nonmembers; $86, members; $25, mat Parents and children learn the basics of p together. Ages 4-5. •Aug. 20-24. Daily, 3-5: $120, nonmembers; $108, members; $20, ma At "Ink Intensive," children learn how to us and ink techniques. Ages 9 and up. •Aug. Daily, 9 am-2 pm. $285, nonmembers; members; $35, materials. Children explore a crafts of Mediterranean cultures. Ages 6-9.

Harvard University Art Museum

32 Quincy St, Cambridge (617-496-8576). monh.org. MBTA: Red Line to Harvard. Au 30, 10 am-12 pm. $130, nonmembers; members. Families view works in the Fo Busch-Reisinger galleries and create their o Ages 8 and up.

ImprovBoston Family Show

1253 Cambridge St., Cambridge (617-576- www.improvboston.com. MBTA: Red L Kendall/MIT. Sat., 6 pm. $12, adults; $10, s $7, students and children. This improv sl designed for the entire family.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267- www.mfa.org. MBTA: E Green Line to MF and Thu., 11 am-4 pm, Wed., 11 am-8 pm adults; $6.50; children 7-17; free, children 6 an Stop by the Family Place in the lower rotund children and adults can visit and explo museum by viewing paintings, hearing st taking a walk. Ages 4 and up.

National Heritage Museum

33 Marrett Road, Lexington (781-861- www.monh.org. Aug. 15, 9:30 am-12 pn nonmembers; $60, members. Discover what to be an archaeologist by excavating a sin 18th-century site.

New Art Center

61 Washington Park, Newtonville (617-964- www.newartcenter.org. MBTA: D Green Newton Highlands. Mon.-Fri. 8:30 am-2: $280. Children participate in five art classe including drawing, painting, scupltu ceramics. Grades 1-5.

New England Wild Flower Society

Garden in the Woods, 180 Hemenway Framingham (508-877-7630). www.new wild.org. •Aug. 15-17, 9:30 am-12 pm. nonmembers; $85, members. Experience wonders at Cattail Nature Kids, exploring streams and forests with hands-on gam crafts. Ages 7-9. •Aug. 26, 12-4 pm. Fr admission. Take a butterfly walk and sp caterpillars and special butterflies with na Jackie Stone. Kids can also see live bees a local beekeepers. •Aug. 26, 12-4 pm. Fr admission. Enjoy butterfly tours and craft Meadow Madness Festival.

Newton Free Library

330 Homer St., Newton (617-796-1360) ci.newton.ma.us/library. MBTA: D Green Newton Highlands. Free. •Through Aug. 1 am-4 pm. Registration required. Children hea learn about different musical styles and mak Each week features a new musical style. A •Aug. 22, 10:30 am. Registration required. A ducklings and a turtle brings a reading of M *for Ducklings* to life. Ages 4-7.

USS Constitution Museum

Charlestown Navy Yard, Charlestown (617-42 www.ussconstitutionmuseum.org. Daily, 9 a Admission by donation. Visitors can preter members of the ship's 1812 crew while learni its history. Ages 6 and up.

around town

ights to See

oston Public Library Art
d Architecture Tour
0 Boylston St., Boston (617-536-5400). www.bpl. . MBTA: Green Line to Copley. Mon., 2:30 pm; e. and Thu., 6 pm; Fri. and Sat., 11 am. Free.

oston University Observatory
it Observatory, 725 Comm. Ave., Boston (617-353-30). www.bu.edu/astronomy/opennight.html. MBTA: Green Line to BU East. Clear Wed. nights: fall and nter, 7:30 pm; spring and summer, 8:30 pm. Free.

aneuil Hall Marketplace
South Market Building, Boston (617-523-1300). ww faneuilhallmarketplace.com. MBTA: Green or Orge Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., -6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. nh.harvard.edu. MBTA: Red Line to Harvard. ily, 9 am-5 pm. $9; $7, students and seniors; $6, es 3-18; free to all Massachusetts residents, Sun. 9 -12 pm.

hn F. Kennedy Library & Museum
olumbia Point, Dorchester (617-514-1600). www.jfk rary.org. MBTA: Red Line to JFK/UMass. Daily, m-5 pm. $10; $8, seniors and students; $7, ages 13- ; free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.mot. . MBTA: C Green Line to Cleveland Circle. Tue.- n., 10 am-5 pm. $5; $3, ages 6-17, students and seors; free, ages 6 and under.

lary Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). www. arybakereddylibrary.org. MBTA: Green Line to ynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stunts and ages 6-17; free, children under 6.

lount Auburn Cemetery
30 Mount Auburn St., Cambridge (617-547-7105). ww.mountauburn.org. MBTA: Red Line to Harvard. 8 -7 pm. Free.

luseum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam seum.org. MBTA: Red or Green Line to Park. Mon.- t., 10 am-4 pm; Thu. through Labor Day, 10 am-8 . Guided walking tours available by special request. $5, ggested donation.

luseum of Science
ience Park, Boston (617-723-2500). www.mos. . MBTA: Green Line to Science Park. Sat.-Thu., 9 .-7 pm; Fri., 9 am-9 pm. $17, adults; $15, seniors; 4, child.

lew England Aquarium
entral Wharf, Boston (617-973-5200). www.neaq. . MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-6 ; Sat.-Sun., 9 am-7 pm. $18.95; $10.95, ages 3-11.

ld North Church
93 Salem St., Boston (617-523-6676). www.old rth.com. MBTA: Green or Orange Line to Haymart. Open daily, 9 am-6 pm. Free.

ld South Meeting House
10 Washington St., Boston (617-482-6439). ww.oldsouthmeetinghouse.org. MBTA: Blue or Orge Line to State. Daily, 9:30 am-5 pm. $5; $4, niors and students; $1, ages 6-18; free, children nder 6.

ld State House Museum
06 Washington St., Boston (617-720-1713). www. stonhistory.org. MBTA: Blue or Orange Line to State. aily, 9 am-5 pm. $5; $4, seniors and students; $1, ages -18; free, children under 6.

rudential Center Skywalk
00 Boylston St., Boston (617-859-0648). www. udentialcenter.com. MBTA: E Green Line to Prudenal. Daily, 10 am-9:30 pm. $11, adults; $9, seniors; 7.50, children under 12.

rinity Church
06 Clarendon St., Boston (617-536-0944). www. inityboston.org. MBTA: Green Line to Copley. Mon.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. Tours, dults, $5; seniors and students, $4; free, children nder 16 with an adult.

Volunteer

AFC Mentoring Program
617-224-1300, ext. 3). www.afcmentoring.org. Menor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help someone with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available every month.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. This organization focuses on charitable involvement and business opportunities for young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tudor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Mentor, tutor or assist homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

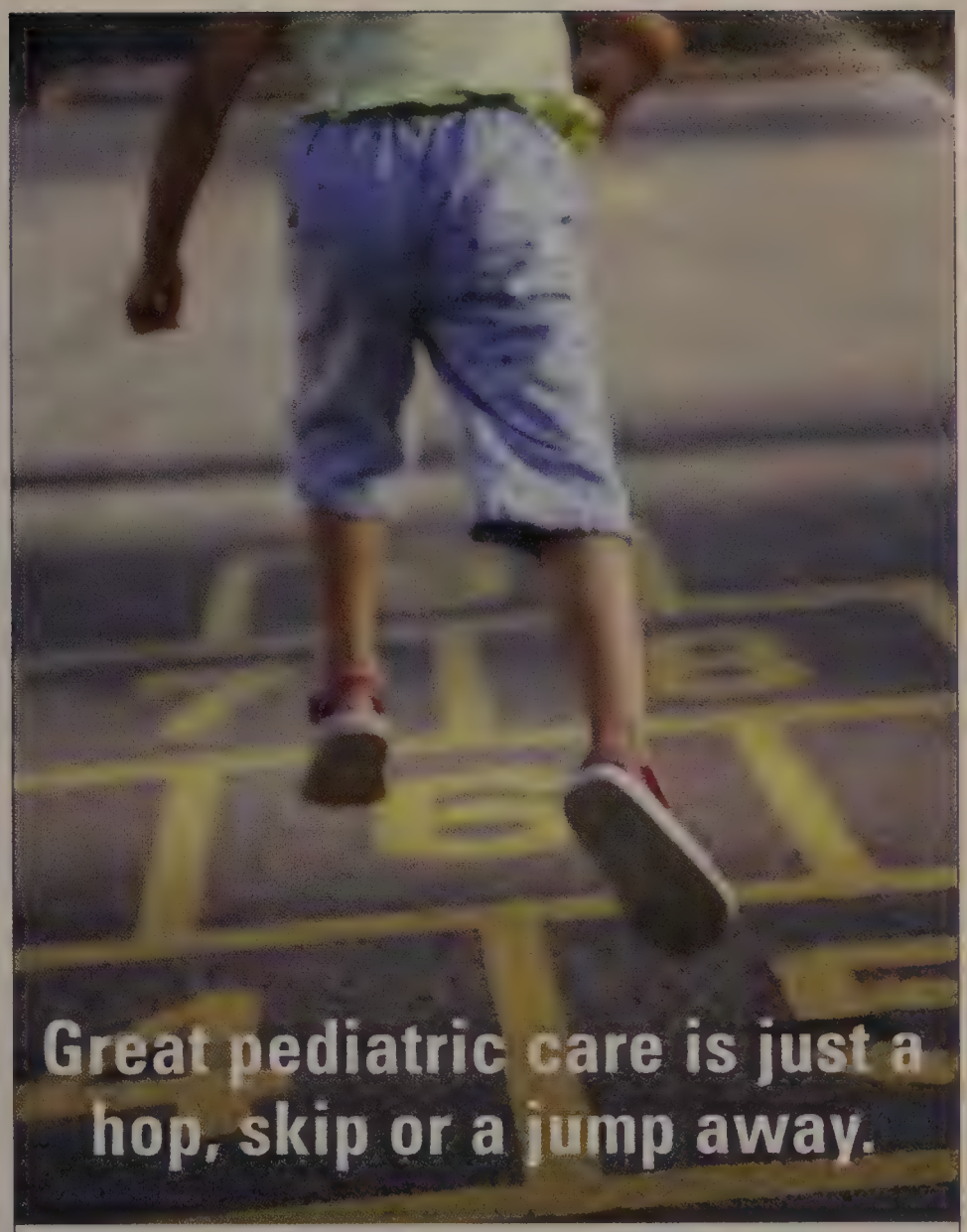
Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteers are needed in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. SVB provides opportunities for young, single professionals to volunteer together.



IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Monday, July 30, Beefeater sponsored the first-ever **Gin Symposium** at 28 Degrees. Audrey Saunders spoke to industry professionals about gin and London's cocktail culture. Guests then enjoyed a cocktail reception.





1. **Jennifer Lucas**, division marketing manager for Pernod Ricard USA, N.E.; **Abbie Ellis**, business analyst with United Liquors Ltd.; and **Tracy Saradnik**, field marketing manager with Pernod Ricard USA.
2. **Dimitar Dimitrov**, bartender at Oishii, and **Dan Warner**, Beefeater Brand Ambassador.
3. **Cedric V. Zami**, head of security; **Liz Oliveira**, bartender; **Demetri Tsolaleis**, general manager; and **Gina Varvelli**, events manager; all from Mantra.

On Tuesday, August 7, the **Hard Rock Cafe** celebrated its grand opening celebration which featured a benefit concert with Aaron Lewis of Staind and a star-studde red carpet of celebrities.

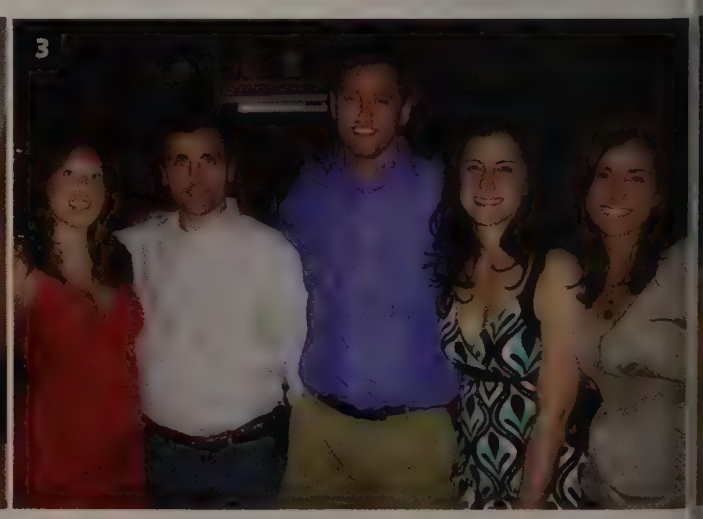




1. **Steve Lavine** of Boston; **Nicole Hirtle**, bartender at Felt; and **Pam Hirtle** of Boston.
2. **Joe DeAngelas**, promotions director at Mike 93.7; **Crystal Munier**, bartender at Purple Shamrock; and **Julie Matuninin**, student at Bridgewater State.
3. **Dave Andelman**, host of Phantom Gourmet; **Kristina Maffeo**, bartender, and **Nick Varano**, owner, both from Strega.

On Saturday, August 4, **InterContinental Boston** celebrated National Champagne Day with host Moët Chandon and a guest DJ.





1. **Erica Cashman**, real-estate developer at Horizon Partners; **Flavia Oliveira**, lighting designer at Yale Appliance; and **Erica Corsano**, founder of M.E. Creative.
2. **Thanh Tenello**, podiatrist at Beth Israel Hospital; **Karly Levas**, account executive at Novartis; **Brigitte Beltran**, marketing and business development manager for Burt Hill; and **Celine Brill**, marketing consultant o Boston.
3. **Amy Goldberg**, sales agent at Hammond Real Estate; **Joe Laplume**, attorney for Charles River Lab; **Robert Reiser**, attorney for DLA Piper LLP; **Aliza Stern**, physician assistant at Boston Dermatology and Laser C and **Liz Sidel**, director of recruiting for Northwestern Mutual Financial.

PHOTOS: 28 DEGREES, ALISON MORANT; HARD ROCK CAFE, INTERCONTINENTAL HOTEL, JULI

improperimpersonals

veryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the rld to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of rself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

A Wankee Yankee

To the Cambridge NY Yankees Fan:
Whether you sucker punch a Red Sox fan at your 40th or piss off someone's deck in Brookline, you are, as one would say in New Zealand, a "wanker." Perhaps you should retreat back to the jungle, beat your chest and howl at the moon. It's the only thing you got going for you...
—Batty in the 'Bridge

ut Up and Drive-ive-ive

he Massholes in the far left lane:
ss what? You're not the pace car for
Mass. pike! So unless you want an
full of fender, the next time I pull up
ind you, ride your tail and flick my
h beams, pull over to the right
tead of making me go around you. Or
ter yet, just hang up and drive.
Randy Road Rage

h No You Didn't

ar Baby Mama Drama: I
derstand and appreciate that your
:s miserable—you're 19, have
ee kids, a severe acne problem and
worst case of muffin topping I've
r seen. Nevertheless, why did you
l the need to heckle me off the "0"
e? I'm a regular commuter just
ing to get home to the 'burbs and
ice, big and cold cosmopolitan
er a long day at the office, but
're riding my train clearly
employed and unwed. Yet you
bally assault me calling me a
ench whore." Was it my Marc by
rc Jacobs Fragrance that offended
i? I understand you're used to the
nt smell of fast food and Joop (only
ailable at CVS circa 1987)! But still,
y all the name calling? At the end
the day you use all of this profanity
front of your three toddlers, who
oceed to run up and down the aisles
eaming "French whore! French
ore!" Maybe you should invest in
ne finer fragrances and birth
ntrol. Love you lots!
La Putain Française

olluting the Waters

the obnoxious and inebriated guy
d gal sitting in Club Section 145 at
e Roger Waters show at the Garden
o were yapping away during pretty
uch the entire performance of "The Dark Side of the Moon": I just wanted to say thank you so much. I think I speak for those in my vicinity that evening when I say we didn't appreciate paying upwards of $140 per ticket to put up with your nonsense. Here one of the classic musicians of all time is performing one of the most masterful albums of all time, yet you were yammering with wild abandon as if you were sitting in the bleachers at Fenway during some meaningless game. In the future, please have some consideration and get a clue.
—Matt, Watertown

Please Hide the Salami

To the "sandwich artist" at Revere Beach: First of all, my asking what ingredients you put in your "vegetarian" sandwich is definitely not worthy of a disgusted roll of your Barbie-blue–eyeshadowed eyes. Since you failed to find the answer, I made some suggestions. "Lettuce? Cheese? Tomatoes? Mayo/mustard?" Assuming we had come to some sort of sandwich agreement, I waited patiently for my order, which you handed to me with an evil smirk I decided to ignore. Since we were at the beach, I took my sandwich (awkwardly stuffed into a bag labeled "Delicious!") on the 10-minute walk back to the blanket. After swimming and volleyball and missing breakfast, I couldn't wait to unwrap my Delicious! $5 sandwich. I peeled open the end, and wait, was that a slice of pepperoni sticking out? Yes it was. Oh well, I thought, must have slipped in. I unwrapped the rest of the sandwich to find 12 more slices "slipped in" and a complete mockery of our sandwich agreement. No tomatoes. No mayo. No mustard. No condiments of any kind. And worst of all: no cheese. Just a few of those soggy outer leaves of lettuce and some peppers, along with a stray piece of tin foil, all wrapped up with the artistry of a seven year old. What is wrong with you anyway? Next time I'm walking the mile and a half to Blimpie's.
—Burned

Cro-Magnon Kayakers

To the grown boys off the coast of Bank Street Beach a couple Saturdays ago: I know the draw of hanging onto the side of a kayak while floating in the open ocean and drinking multiple 30-packs of Corona with 20 of your guy friends—I've done it myself many a time. The only thing I have to ask is why, good Lord, why were you and your friends making those ridiculous "oooooooh, ooooooooh" noises? They were completely inappropriate and ridiculous, and you were making us unbelievably uncomfortable! Myself and my lovely MOTHER were just trying to enjoy a nice stroll on the beach when accosted by your symphony of young men in heat. Gross. I don't know what it was exactly. Maybe it's a testament to my beauty, maybe it's a testament to my mother's beauty—we're both quite exquisite specimens. Or maybe you and your friends weren't raised by women at all, but a bunch of society-shunning Sasquatches who worshipped Al Bundy and communicated in onomatopoeia. So thanks very much for your obnoxious ode to our whatever and for making us uncomfortable to boot.
—The Daughter/Mother duo

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

e-mail:
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fax: 617-859-1446

or write to:
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The Improper Bostonian Magazine
142 Berkeley St., 3rd Floor
Boston, MA 02116

THE IMPROPER BOSTONIAN

IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TRI

Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



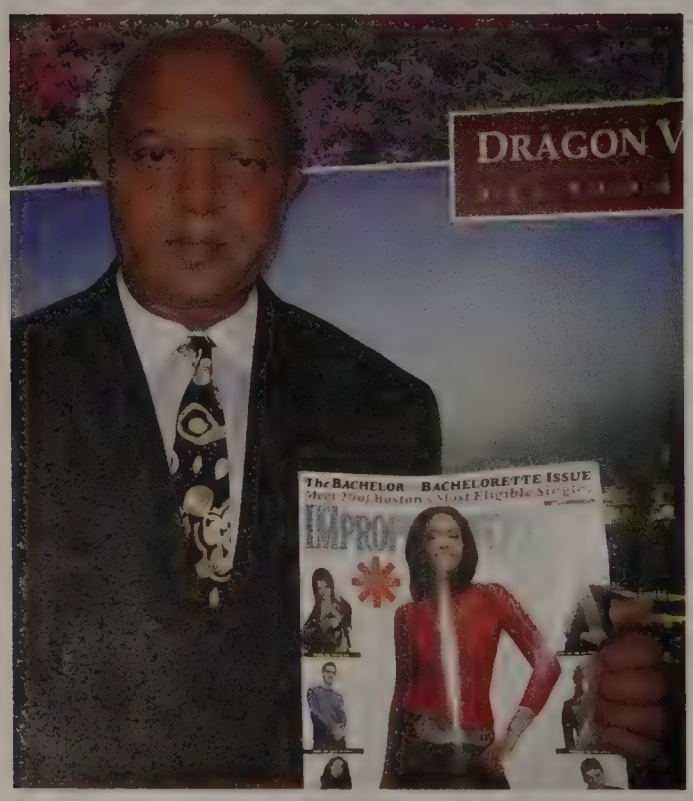
During a visit to Madrid, Joanne Choi posed with this clay sculpture, which we'd name Clay Aiken, if that weren't such a horrible, horrible joke.



Deborah McLucas and Shannon Cullen stayed at the Four Seasons in Lanai, Hawaii. Or as it should be called: Just One Sweaty Season.



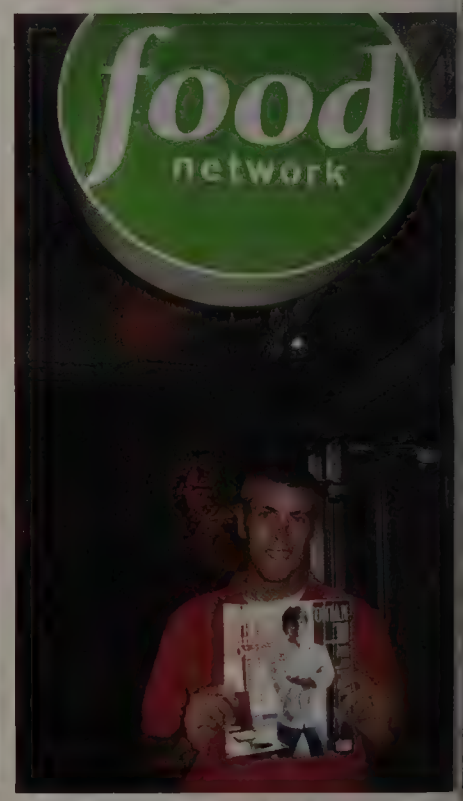
Tufts Ph.D. student Ala Al Rajabi visited Palestine's Nativity Church. And on that note, we sometimes like to call Tufts, Tusks University. Not becau its mascot is an elephant, but simply because we like the word Tusks.



Senator Abednego M. Dlamini, deputy president of the Senate in Swaziland, showed us a little look he calls "Blue Steel" while posing with our Bachelor/Bachelorette Issue.



Florida congressman Ron Klein and congresswoman Debbie Wasserman-Schultz bundled up nice and snug before diving into the IMPROPER. We guess it must have dipped below 75 for a minute down there.



John Hannon visited Food Network H in NYC. He could smell the Barefoot Contessa's bunyons from the front do

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Having the nerve to take the stage and perform the Chicken Dance at the annual Deer Dance Festival, held Aug. 16 in San Antonio, Texas.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

rockie horoscope

UGUST 15 – 28, 2007

BY ROCKIE GARDINER



EO

LY 23–AUGUST 22

telling a Lion: "It's not about you." No King of the Jungle worthy of the name ıld believe it. And this week, no one else will either. Even if it's not your birthday, eyes are noticing how you look, all ears are eager to hear what you're doing at the ment and what your future plans might be. The only question we're too intimidated ısk is, "Who are you seeing?" If you inadvertently spill the beans, blame gossipy cury in your sign. Security-conscious Pluto will cover for your romantic inclinations l other risky behavior.

IRGO

GUST 23–SEPTEMBER 22

ittle birdie told me," can explain how you're receiving information you've acquired. While your Mercury ruler nsconced behind the scenes in the mysterious 12th se, it'll be difficult to identify your source. Not only ause of the secrecy imposed; however, when the sun and cury meet as they do on the 15th, you could turn into a nnel for cosmic forces, a bona fide Messenger of the s. Despite your Virgo expertise, try to keep an open d, especially about other people's emotional states.

BRA

PTEMBER 23–OCTOBER 22

the season to be jolly. Instead of December, August can he better month for party hopping. Although there's no nediate payoff, no Christmas bonus in sight, having your house of acquaintances and allies packed with planets gests that these people will become more important to r future success and happiness than they already are. ce your Venus ruler is retrograde through Labor Day, ıe of those smiling faces will remember the good old s, as well as your more wretched excesses.

CORPIO

TOBER 23–NOVEMBER 21

might make more money in December, but this August can make significant strides in your career. The steps take needn't be strenuous, strategic or complicated. y could consist simply of being demonstrative and erous with people you don't often see, coming up with a tive idea or two and maintaining an upbeat attitude. the potency of the four planets currently transiting r sunny Leo midheaven and, before pragmatic Virgo uences set in, spread the good vibes you're projecting as e as you can.

AGITTARIUS

VEMBER 22–DECEMBER 21

our physical body isn't cavorting far from home, send r mind there. Visit exotic resort sites online, bury your e in travel magazines and lavish picture books, rent *e Lagoon*. With four planets in your Leo house of ign travel and lifelong goals supporting your desire for gnificant change, now would be a good time to make attempt. Before a preoccupation with work takes over, ore you have to protect your reputation or fulfill igations to family and friends, take time out and tch out.

APRICORN

CEMBER 22–JANUARY 20

ing stock of what you have and what you haven't might be the highlight of your "How I Spent my Summer ation" report. Nonetheless, it'd be a good thing to do ore you become immersed in back-to-school business. So ch positive planetary energy is currently focused in your house of shared investment, insurance and inheritance tters, you'd be foolish (which you aren't) to let that rgy dissipate without putting it to use. Plus, there'll be of attention and affection surrounding your Saturn ruler.

QUARIUS

NUARY 21–FEBRUARY 18

er you read for your sun sign, read for your rising sign. t's because there's so much planetary energy in fiery , you need to know where, other than in your marriage se, those passionate vibes are centered. Since you live and/or work with your partner, you're well aware what he or she is capable of creating when properly stoked. Then you can decide whether to join forces or to get out of the way of the firestorm. Once solar Virgo begins, things may quiet down, but not enough to stop the creative process.

PISCES

FEBRUARY 19–MARCH 19

People in the service; those you do charity work with; health care workers; and employees of businesses you deal with on a daily basis—any one of them could be a conduit for the enormous amount of good will emanating from sunny Leo. If young children are involved, so much the better. While we're not keeping score per se, because your Neptune ruler is in Aquarius absorbing all this positive energy, some sort of karmic payback could be taking place. An extra benefit: Unbeknownst to you, your reputation is being repaired.

ARIES

MARCH 20–APRIL 19

It all depends on what you call "fun." You could knock yourself out training for an event so that you can achieve your personal best before the summer is out. You might grab a stack of books and stretch out on a chaise for the next few weeks or you could take advantage of the slew of planets bunching up in your Leo house of recreation, risk and romance, and pursue the latter with the kind of gusto the Ram is known for. Whatever you wind up doing, know that talented acquaintances are willing to help you attain your heart's desire. Let them.

TAURUS

APRIL 20–MAY 20

Too much togetherness? Don't be surprised if a pride of Lions invades your turf and makes themselves at home. However, if you're not wining and dining or otherwise entertaining family and friends, you might find yourself knee-deep in decorating projects. No matter where your interest lies, you'll approach the activity with greater passion than you anticipate. A warning: Don't let all that pure, heart-felt emotion get displaced when it could be directed toward something you're very good at—giving and getting a whole lot of loving.

GEMINI

MAY 21–JUNE 20

Unless you're desperate for some peace and quiet, an empty house is the last place you should be. Since you're likely to get your fill of family over the Labor Day holiday, you'd be better off spending quality time right now getting in touch with classmates and former neighbors, folks with whom you have history. There's a good chance that a casual conversation will take an amorous turn when your curious Mercury ruler merges with affectionate Venus mid-month, about the same time that the Messenger uncovers a mind-blowing secret.

CANCER

JUNE 21–JULY 22

Each new moon poses a question the Moon Child is compelled to answer before the next new moon shifts your attention to another area of your life. Because the lunation on the 12th took place in your house of assets and values, over the next four weeks you're likely to become even more focused on money matters. Don't begrudge the time and effort needed to figure out the best course of action. With Mercury, Saturn, Venus and, until the 23rd, the sun all in creative Leo, your solution is likely to be fairly painless and, more important, long lasting.

a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, d name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., ey Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com.* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection.com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

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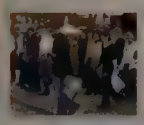
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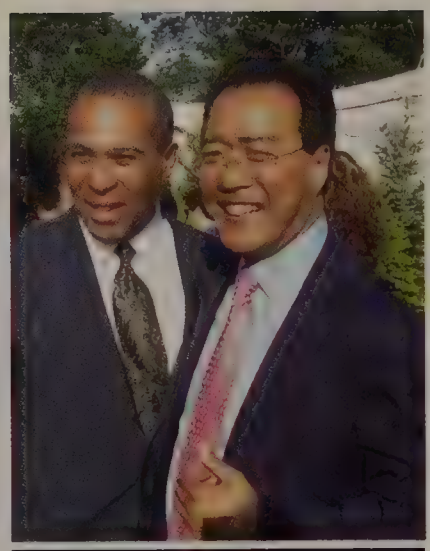
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LAST SCENE HERE

BY JONATHAN SOROFF







At Tanglewood, clockwise from top: Deval Patrick and Yo Yo Ma; Kim Smedvig and James Taylor; Tim Leland, Joyce and Ron della Chiesa, and Julie Hatfield; Kelly Preston and John Travolta



YO, DOWN IN FRONT!

On **Opening Night at Tanglewood** (the **Boston Symphony Orchestra**'s summer home in Lenox), you never know whether you're going to need sunglasses… or an umbrella. This year, it was both, not only because of the positively Wagnerian weather, which wavered between blinding sunshine and torrential thunderstorms, but because of the major celebrity wattage, which made wearing sunglasses seem appropriate. After all, it's not every party where you turn around during dinner to see a legendary rock star taking a picture of the governor's wife with one of the biggest actors in Hollywood.

The evening began with drinks and dinner in a big white tent and continued with a concert in the **Koussevitzky Music Shed**, and perhaps because the Berkshires are a bit more Manhattan than Boston, the glamour quotient was unusually high, with a bold-faced contingent that included such giants of the classical music world as conductor **André Previn** and cellist **Yo Yo Ma** (with his wife, **Jill**, and daughter, **Emily**), high-society bandleader **Peter Duchin** and his wife, Hollywood royalty **Brooke Hayward**, governor **Deval Patrick** and the perfectly lovely **Diane**, and broadcasting behemoth **Ron della Chiesa** with the delectable **Joyce**. Then there was the BSO's beautiful blonde **Kim Smedvig**, whose husband, **James Taylor**, arrived a bit later with their houseguests for the weekend: **John Travolta** and **Kelly Preston** (hence the aforementioned photo-op).

With the arrival of each new big name, the cocktail chatter slowly transformed from sarcastic comments about the advanced age of the guests—one joked, "Is this a gerontology conference?" while another said, "I found a fossil last week," to which someone else responded, "Well, look around. There are plenty here."—to the salient observation: "You know it's a glam party when you can't figure out who the bodyguards are for."

As board chair **Ed Linde** put it (making a pun out of the evening's musical program), "This is a midsummer night's dream come true."

Also present and accounted for: catering cutie **Dan Mathieu** and his absurdly handsome husband, **Tom Potter**, über-philanthropists **Ed** and **Carole Rudman**, swanlike socialite **Sandy Krakoff**, New York venture capitalist **Rob Grien** with brunette bombshell **Jan Healey**, Cowan and Co. head honcho **Joe Cohen**, snappy dresser **Simon Shaw** and state rep **Smitty Pignatelli** (who deserves some sort of award for having such a fun name).

After dinner, everyone hustled over to the concert, where those in the know witnessed a hilarious scene. After playing the overture to Mendelsohn's *Midsummer Night's Dream*, maestro **James Levine** paused to let Smedvig, Taylor, Travolta and Preston take their seats under the cover of dimmed houselights, which prompted some grumbling in the audience as a few hundred other people took the opportunity to scurry in. Then, just as Levine was about to raise his baton, a hunched-over figure scampered down the aisle to hissing and groaning from the now-deeply-annoyed crowd, who didn't realize that it was Yo Yo Ma taking his seat. We're assuming it was the first and only time he's ever been booed at Tanglewood.





At Tanglewood, cont.: Tom Potter and Dan Mathieu; Peter Duchin

SACRE BLEU!

Only the French could turn a date when a bunch of rabble-rousing riff-raff attacked a prison and set the inmates free into a national cause for celebration, but we're glad they did, because the **French Library and Cultural Center**'s annual **Bastille Day** block party on Marlborough Street is one of our favorite fêtes of the summer.

The event began with a VIP reception in the ballroom of the library, where the champagne flowed freely, all the better to wash down little caviar blinis and fuel the cocktail party chit-chat among guests like trustee **Elaine Rosenfeld** and her husband, *Playbill* owner **Jerome**, Brookline eminence grise **Vernon Alden**, trustee **Brad Curley** and his wife, **Tracy** (sporting a dazzling diamond necklace from Cartier), fashion avatar **Tina Sutton** and her husband, PBS personality **John Carroll**, the perfectly charming **Christine Kennedy** and her other half, **James**, and French consul general to Boston **François Gauthier**, who explained that his wife's name was **François**, adding, "The 'e' makes you a lady."

"Funny," said someone sarcastically, "I always thought it was a Y chromosome."

Among the other witty comments overheard: One guest asked another, "Do you speak French?" to which the person responded, "Only after four or five glasses of wine," but truth be told, many of the conversations were held en française, so a good bit was lost on us.

A picnic supper was held in the gorgeously decorated garden before guests scattered out to the block party, where the theme of Liberté, Egalité et Fraternité was realized with a lineup of musical acts from all over the French-speaking world, from Haiti to the Côte d'Ivoire.

In fact, executive director Elaine U. Leary emphasized that this was a Francophone celebration as opposed to a strictly French one, but proving that, beneath it all, the evening was truly Gallic, the block party was punctuated by clouds of cigarette smoke, prompting one guest to say, "It's just like Paris, minus all the dog poop." iB









At Bastille Day, top row: Elaine and Vanessa Uzan. Middle row: Tuvshee Bold; a centerpiece. Bottom row: Jean François and Monique Laborie

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The Wizard of Oz

If not, what have we left off the list?

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Photographed for THE IMPROPER BOSTONIAN by
Klynt/AIR Management

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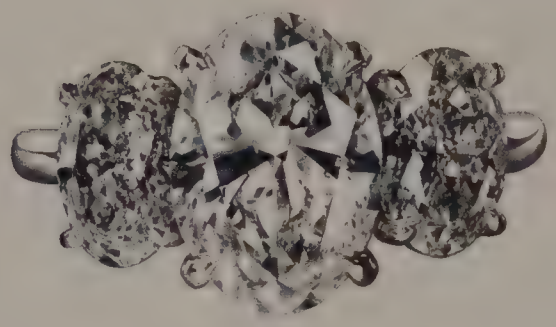
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LETTERS

FROM THE EDITOR



FALLING INTO PLACE

As the nights cool down and days grow shorter, it's time to think about your fall wardrobe. Before you shop, consult our Fall Fashion Preview, filled with designer looks to guide your choices.

In his men's and women's spreads, fashion editor Victor Vargas breaks down the trends, with the big news for both sexes being minimalism (good-bye puffs and frills, hello simplicity) and updated classics (timeless styles with unexpected color and details). Gorgeous photos show you how to put it all together, whether you go couture or find your own knockoffs. (If the latter, also see "Knock It Off" for runway looks duplicated on a budget.)

In other fashion news, Seattle-based Nordstrom has finally come to town, taking up residence at the newly revamped/renamed Natick Collection. Their creative director tells us what treasure we'll find there.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

JUST FOR KICKS

I understand that soccer may not, at this time, be the most popular sport in America. But THE IMPROPER BOSTONIAN's lack of respect for some of the most gifted athletes in America is embarrassing. To my understanding, the IMPROPER is a magazine created to showcase and support all things Boston and its surrounding cities. Yet with nearly every IMPROPER I open, the Revolution's success is either ignored or put down. In the real estate issue (Aug. 1), Rich Levine discusses four dates to watch concerning forthcoming local events and includes a backhanded soccer slight—something I've come to expect from the IMPROPER.

Major League Soccer is in its 11th year, average attendance is up again this year, and soccer is the most widely participated-in youth sport. The ignorance of one Boston magazine won't ever change that.

—JOSEPH F. CUMMINGS IV
Medford

MORE THAN A HARE OFF

In his review of Sage (Aug. 1), J. Charles Mokriski deems the saffron risotto accompanying the rabbit milanese "exotic," as if saffron in anything called "milanese" would be surprising. From the *Oxford Encyclopedia of Food*: "Saffron… is used to flavour and colour many, but not all, rice dishes (for example, Paella) in Spain, and it is an essential ingredient of Milanese risotto." Risotto recipes containing saffron are also found in the first Italian-language cookbook.

While Mr. Mokriski's appreciation of good food is clear, his apparent lack of understanding of the classic dishes makes one wonder if he knows how they ought to taste, casting suspicion on his determinations that a given dish is well-prepared.

—ERIKA BARRIE
Jamaica Plain

CONTRIBUTOR

ALAN CRESTO



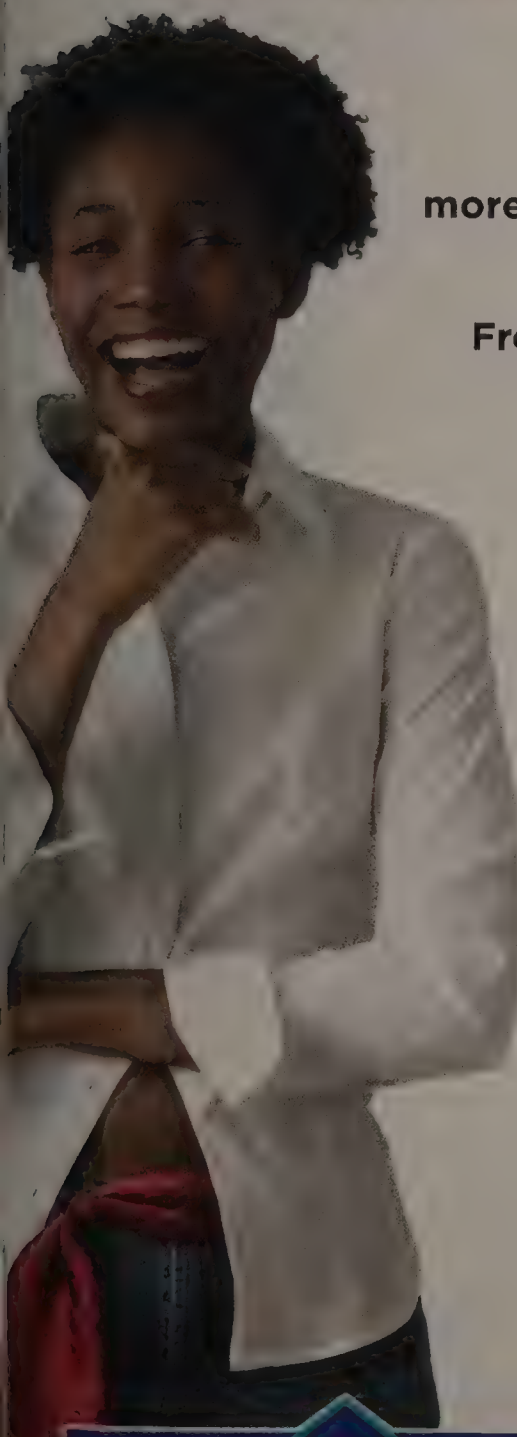
Alan Cresto has photographed fashion, celebrities and children for 17 years. Originally an industrial designer and art director, his photographic career has run the gamut. Editorially, his work has appeared in *Self*, *Mademoiselle*, *Best Life*, *Spanish Vogue* and *Italian Vogue Bambini*. His commercial work has included designer campaigns for major retailers and designers, as well as television spots for Loews Hotels, Macy's and Ellen Tracy. A native of Franklin, he now splits his time between New York City and Shelter Island, N.Y. His first work for the IMPROPER appears in the men's fall fashion preview, starting on page 42.

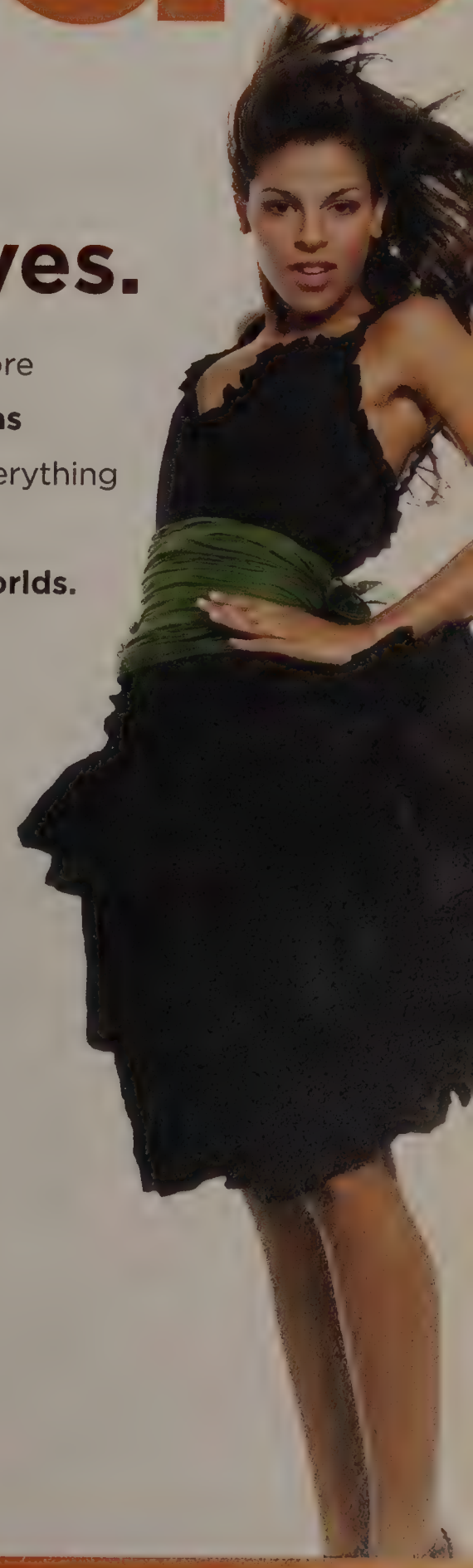
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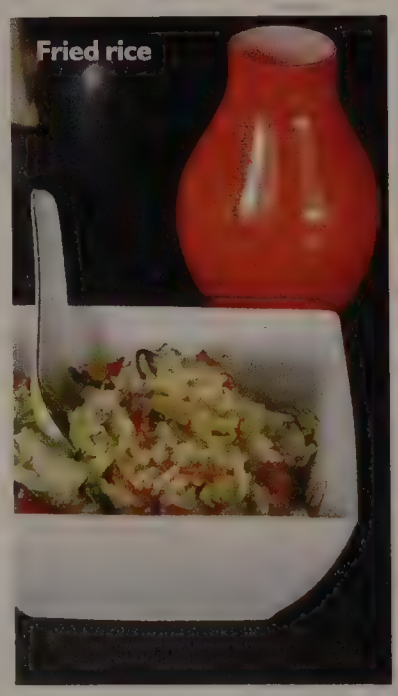
THE WORD



NEW IN TOWN

Year of the Chinese Restaurant

By the time I get to the loft Christopher Myers and Joanne Chang share near Chinatown, the Ikea lampshade has a slight tan tinge. Myers lifts it from a bucket of tea. If the stain takes, it might wind up in their new restaurant, Myers + Chang, which opens this September in the South End. For the moment, he leaves it to soak in the corner while he fixes some iced coffee.



This is how an eatery comes together. A pile of books—*Essentials of Asian Cuisine*, *Hot Sour Salty Sweet*, *Chinese Kitchen*—stands at the ready for recipe testing by Chang and chef Alison Hearn (of Craigie Street Bistrot). Employees work at the dining table as a potential playlist booms in the background. Moving into the living area, it feels more workshop than apartment.

Chang emerges from the bedroom, easing herself onto an ottoman. Myers looks up from the shaggy white carpet where he lounges, talking excitedly about the project. He turns the rock music down a little. Hair pulled back and the picture of perfect posture, Chang looks like she could have just come from a yoga class.

These two have a yin and yang thing going on. Now engaged, they met at Rialto, where Chang served as pastry chef and Myers as a co-owner. A random trip to China laid the groundwork for a friendship and, later, more. With plenty of combined experience—Chang has Flour Bakery + Café; Myers has Great Bay, Radius and Via Matta with partners Esti Parsons and Michael Schlow—it seemed time for a joint venture.

Chinese was an obvious choice. It's what Chang grew up eating and—how's this for good fortune—Myers' favorite cuisine. The American spin on it, however, hasn't done much to win converts. "You get sick of people saying there's no good place to have Chinese food," Myers explains. He readily offers several spots in Chinatown worth exploring, including Taiwan Café and Best Barbecue. But, they realize, not all diners are as adventurous as themselves.

Enter Myers + Chang. She points to the neighborhood's B&G Oysters and the Franklin Café as what they're after—"places people love to go to. Why can't we do this type of restaurant, Chinese-style?" she asks.

They're about to try, with an affordable menu (prices run about $7–$19) of small and large plates. This isn't entirely authentic Chinese food, but their interpretation of it, with various Asian influences. Traditional options include pork dumplings (her mom's recipe), fried rice, and hot and sour soup. Yellow chive pancakes with Chinese sausage, and a soy-braised, shitake-mushroom clay pot with tofu, pea greens and a soft-poached egg take an inventive approach.

The creative theme continues in the 1,800-square-foot space designed by architect David Hacin. With only 55 seats, it has a Chinese-diner vibe expressed in wood counters, bubblegum-pink stools and a serious sound system. Chang's dad is coming to town to do calligraphy on the walls.



Myers, who's been talking on the phone, interrupts to ask Chang for the credit card number and whether the take-out boxes should come in just one size. They're supposed to be biodegradable, she remarks. All the little details add up. *Myers + Chang, 1145 Washington St., Boston (617-542-5200). www.myersandchang.com.*

—Megan Lisagor

INNER VIEW

It's OK, I Asked

Boston-based author and humorist Steve Almond has two new babies: his daughter and his fifth book, *Not That You Asked*, a collection of essays on everything from sexual failure to first-time fatherhood. We recently caught up with Almond, who appears Sept. 6 at Porter Square Books and Sept. 13 at Brookline Booksmith. "It goes over great, reading on a major religious holiday in Brookline," he deadpans. "Great planning by Steve Almond."



IMPROPER BOSTONIAN: *You've written a novel, a nonfiction book and essay collections. Does one come easier than the others?*

Steve Almond: I started as a short-story writer. They're my first love. They're the drama queens of literature. You're trying to break the reader's heart, and I don't mean in a cheesy, Hollywood way, but there's a lot of pain there. Then with nonfiction you can't make shit up. The nice thing about life is if you're observing it carefully, and if you're honest about how it feels, you know that we're consistently getting our hearts broken and getting hard-ons and grieving the ways we f--- up and disappoint the people around us.

IB: *They say that comedy comes from pain.*

SA: I think that when things are funny, it's a combination. This is why I love Vonnegut. He was my first literary hero and it was because he was simultaneously writing about things that were incredibly sad, but he did so in a way that was hysterically funny, and I really think that comedy or humor is our best cloak for grief or the best way to experience that heavy sadness.

IB: *Does your writing take a bit of bravery? You write about some embarrassing subjects.*

SA: People say that, but I don't feel that it's so brave. I feel everyone's walking around in a constant state of humiliation. I'm just not bullshitting about it. And the thing is, the act of confession is a kind of self-forgiveness.

IB: *How has the new baby changed your writing life?*

SA: A new baby is like Glenn Close in *Fatal Attraction*. A new baby will not be ignored. You just have to get that for a while, that you and your creative life aren't priority one. I think my wife struggles more than I do with that, but we both need to find more time and ways to be more efficient. Are we? F---. No. *—Nick Altschuller*

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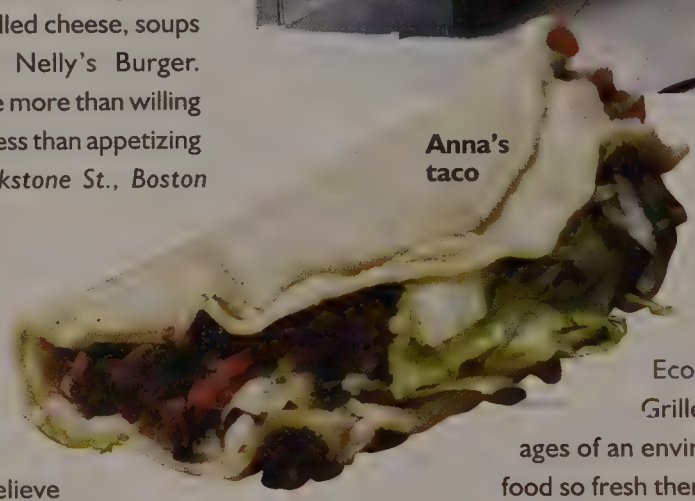
TASTY TIDBITS

We Heart Nelly and Anna

Get Down and Dirty… For what it was—a tiny dive bar with a limited menu, tucked behind the craziness that's Faneuil Hall—we loved Pete's Pub and were sad to see it go earlier this summer. But in late July, the spot re-opened and, nostalgia aside, reminded us that sometimes change is good. The renovated joint, called Durty Nelly's, boasts a 20-seat bar, decorated to the Irish gills (check out the Old Country golf clubs), and four flat-screen TVs. Plus—and this is the best upgrade—a lunch menu with grub including a BLT, grilled cheese, soups and the Durty Nelly's Burger. Given that, we're more than willing to overlook the less than appetizing name. *108 Blackstone St., Boston (617-778-8032).*



Durty Nelly's



Anna's taco

A Boston Anna Begins… Anna's Taqueria gets a lot of love in this town, so it's hard to believe they've yet to open a Boston location… until now. We've gotten word that late this fall, owner Michael Kamio will do just that. The Beacon Hill eatery—no. 6, if you're counting—will take over a 2,600-square-foot duplex on the corner of Cambridge and Garden streets. It'll seat up to 40 diners and serve the same ultra-affordable Mexican faves that have earned Anna's our Boston's Best Burrito award every year since about 1860. Now if we could just get them to open one right next to the IMPROPER's offices…

Eco-Zone… When we first heard about the Grille Zone, it immediately conjured up images of an environmentalist's paradise: an eatery with food so fresh there'd be no need for a freezer and a business plan so green they wouldn't own a dumpster. OK, so actually we envisioned a hole in the wall with a couple of skillets and a fryolator. Boy, were we wrong. The Grille Zone, which opened at 1022 Comm. Ave. in late June, is an Al Gore wet dream, with the above eco-measures plus a menu consisting almost entirely of local products and some of the better burgers (seriously, we tried one), dog and grilled cheeses in the city. *1022 Comm. Ave., Boston (617-566-9663). www.grillezone.com.*

Enter the Grille Zone



Now Open… Often in this space we give you the heads up on a restaurant that's opening pretty far down the road—so far, in fact, that we fear our report could be a distant memory once it actually opens. So here's a quick run down of once-announced, now-in-business eateries in the Boston-area: *Gaslight and Greenlight, 560 Harrison Ave Boston (617-422-0224); Samurai Boston, 827 Boylston St Boston (617-236-7672); Mooo, 15 Beacon St., Boston (617 670-2515). —Rich Levine*





FASH FLASH

Prep-tastic

Summer days of drinking G&Ts at the club have come to a close, and you're headed home to the H (Beacon, not Capitol—yet). As exploits on sandy shores give way to the hum of fluorescent ligh you resign yourself to a season of somber clothes and kiss your Nantucket reds good-bye. Not fast. While you were lazing about, Alice Blum (former Bierly-Drake design assistant) stocked her ne Charles Street shop, North River Outfitter, with all the accoutrements of a well-lived life. That high-quality, timeless garments to be worn year-round, in the city, the country or on the shore. T store, which is decked out in dark wood and nautical flags, concentrates on must-haves for men, w some cute pieces for women thrown into the mix. There are navy blazers in worsted wool, co plete with gold-tone buttons, waxed and waterproof Barbour jackets, Atlantis windbreakers, B Khakis khakis and cords, hand-sewn deck shoes by Dubarry, and Thatcher Spring ties. Ladies head straight for the Palm Beach–perfect prints by Elizabeth McKay and Molly B. And for you trei sters, the boutique's bestsellers are hand-stitched needlepoint belts by Smathers & Branson. T aesthetic is preppy to a tee, but a closer look reveals sardonic wit: fish and fishbones, cards a sharks, elephants and martinis, and even skull and crossbones. Ahoy, preppies. *North River Outfit 120 Charles St., Boston (617-742-0089). www.northriveroutfitter.com. —Marni Elyse Katz*

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IMPROPER REPORTS

Style 101



In fall, it pays to be in school. Some Boston clothing stores are taking pity on the perennially broke college crowd and offering back to school discounts. So go ahead and flash that (valid) student ID. Being a co-ed never looked so good. We'll see the rest of you at H&M.

American Apparel
138 Newbury St., Boston (617-536-4768); 47 Brattle St., Cambridge (617-661-2770). www.americanapparel.net.
When it comes to basics in any and every bold color, American Apparel has your back. Students generally get a discount or a coupon during September.

Boston Running Company
121 Charles St., Boston (617-723-2786). www.bostonrunningcompany.com.
Step one in avoiding the dreaded freshman 15: Get moving. You'll want to pound the pavement decked out in this shop's sneakers and apparel, which can only mean looking better in the season's tailored duds. Students get 10 percent off.

Eastern Mountain Sports
1041 Comm. Ave., Boston (617-254-4250). www.ems.com.
North Face never goes out of style in this town. Save on that brand and other outerwear before December hits and the Back Bay becomes a wind tunnel. Students get 15 percent off full-price merchandise.

Jasmine Sola
965 Comm. Ave., Boston (617-562-0004). www.jasminesola.com.
Good news for you frugal fashionistas: The former warehouse location is celebrating its grand re-opening as a regular boutique, with a bang (and a discount). Grab a pair of wide-legged Sevens—before the girl across the hall beats you to them. Students save 10 percent during September at the Comm. Ave. shop.

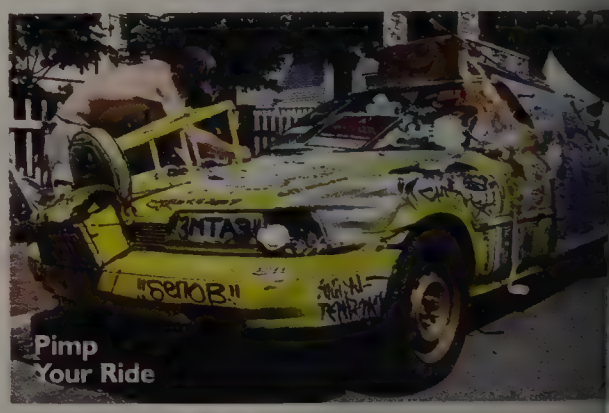
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J.Crew is ground zero for your preppy needs, including fall's popular plaid. With everything from cashmere sweaters to classic chinos, the Copley outpost of this chain has you covered. Students save 10 percent on in-store purchases.
—Emma Haak and Natalie Southwick

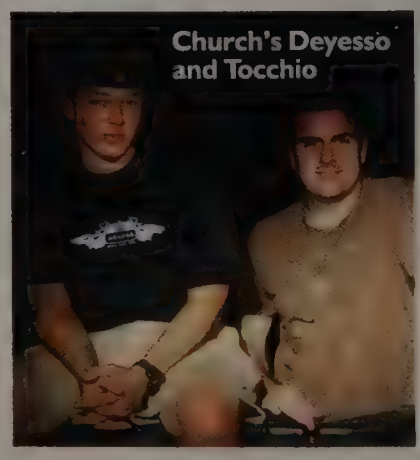
IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION



Take That, Back Bay… The big buzz in retail this fall is the Natick Mall's transformation into the Natick Collection, with a 550,000-square-foot expansion and renovation housing a slew of new stores. The first Nordstrom in the Bay State and a new Neiman Marcus anchor the new wing, which gets unveiled to the masses Sept. 7, with events, including fashion shows, raffles and cocktail parties. Featuring 270 luxury stores and restaurants, the new wing has such big-name retailers as Anthropologie, Gucci, Kate Spade, Ralph Lauren and several Massachusetts newcomers, including Hannah Anderson, Martin + Osa, and überpopular Zara. When you're footsore and hungry, dining options are a few cuts above food court fare: Sel de la Terre, Metropolitan Bar & Grill and Finale Dessert Company are among the eateries in residence. Driving to the suburbs never sounded so good. *www.natickmall.com.*





Hallelujah… Starting this fall, sneaking an extra helping at Communion won't be the only way to get drunk in a holy place. That's thanks to Church, a new restaurant, bar and music venue set to open in the Fenway in late September. The spot, which will occupy the Kilmarnock Street space that formerly housed the Linwood, will offer a full bar, upscale comfort food (prepared by chef Andrew Beer, formerly of Club Café) and a revolving lineup of live acts, courtesy of local booking manager Nick Blakey. As for the semi-sacrilegious name? "Basically, we wanted to create our own congregatio where everyone could come a appreciate music, food and drin under one roof," says Kristi Deyesso, who owns the joint wi Chris Tocchio. *69 Kilmarnock S Boston (617-236-7600). www.chur ofboston.com.*

One Man's Trash Is Another Ma Toyota… When our car gets t hot in the summer, most of us ju grin and bear it until the A/C puts a dent in t temp. Proactive UMass Boston student Piona, 28, decided to paint his black, heat-a sorbing sedan a bright,light-reflecting y low… then added a stool, some nettin wooden cabinets and a plastic rooster weari a purple feather boa. What was once a 19 Toyota Camry has become a growing art p ject that's capturing the attention of Pion Central Square neighbors—some of wh have begun piling "do tions" (read: junk) on top his masterpiece. While exterior looks like crashed through a Tech color flea market, Piona tricked out the inter with a mini refrigerator microwave, and, using car as a heat conduc he's set up a camp sho that runs through his tru Who needs rims when you have refuse?
—Amanda Knorr, NA, RL

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en you enter your room or suite, your first thought is, "mmmm, very nice." Feel a twinge of power as you take in your expansive view high above harbor or the city. Your next thought: "This will work very well thank you." Your mood brightens even more as you realize you made the right ice in hotels. You want to dive into the perfectly plumped bedding, but you'll wait until the bellman leaves. You soak in the clean, modern, cozy osphere as you spot details like the spa-like bathroom with separate shower and bath, the super sleek widescreen TV, warm lighting, and lots oom to work (but that can wait) and outlets in all the right places. Your conclusion, "The InterContinental got it right." Now, freshen up, then ck out the scene below on the InterContinental Gardens. She's still there.

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IMPROPER BOSTONIANS

BY KERRY BRETT HURLEY, PHOTOGRAPHS BY BILL BRETT

The **Flip Flop Regatta** took place Aug. 10 at the Courageous Sailing Center in Charlestown. Proceeds benefited the Ally Foundation, which was established in memory of Alexandra Nicole Zapp. The foundation strives to celebrate her memory with the same charitable and compassionate spirit that guided her short life. Its mission is to prevent opportunities for violent sex offenses in culture, attitude and legal policy. Some 500 guests attended.

1. **Jason Zorfas**, tax accountant at Ernst & Young, and his son, **Jesse**, student at Newton South High School.
2. **Becca Reger**, teacher at the Perk School in Brookline, and **Monica Antezana**, attorney at Goodwin and Proctor.
3. **Teresa Busa**, bartender at Martini in Weymouth, **Sue Cunningham**, volunteer, and **Lynne Poland**, dog walker.
4. **Jennifer Baker**, marketing manager at CXO Media in Framingham, and **Lisa Baker**, business development manager at the *Boston Globe*.
5. **Simone Raclin**, designer, **Elliot Morgan**, graduate student at Harvard University, and **Yi-Hsin Chang**, commerce director at Hanover Insurance Company.
6. **Jamie Kullberg** and **Melissa McKenna**, financial planners for Ameriprise.
7. **Caroline Kahn**, business director of women's sport culture for Nike, and her mother, **Andrea Casanova**, cofounder of the Ally Foundation.
8. **Alison Preston**, marketing agent at the Otto Club, **Richard Millian**, chief business officer at Anterion Therapeutics Inc., **John Salesses**, independent leasing agent, **Brian Taylor**, business development officer for Nuance Communication in Burlington, and **Samantha Dolgin**, marketing agent at the Otto Club.
9. **Kathy Whalen**, yacht broker for Legacy in Newport, R.I., and **Victoria Samuel**, designer for Winston Flowers.











Taj Hotel general manager David Gibbons hosted an 80th birthday party for Boston socialite **Marilyn Riseman** and her friends Aug. 9 at the hotel in Boston. Some 250 guests attended.





10. **David Gibbons**, Taj Hotel GM, and **Marilyn Riseman**.
11. **David Miranowicz,** vice president of David Nicholas International of Boston, and **David Nicholas**, president and CEO of David Nicholas International of Boston.
12. Authors **Joan** and **Robert Parker**.

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ezra

BY EZRA DYER



RING IT UP

I don't see no wedding band on this fing—d'oh!

I'm not a jewelry guy. I don't wear chains or earrings. My watch is a Fossil, which is appropriate because it sees the light of day about as often as a brontosaurus femur lodged in sediment from the Cretaceous period. And I hardly ever wear my nipple studs anymore. At this point, they're little more than a reminder that the Fetish Fair is best visited sober.

My sole piece of jewelry is my wedding band. For about the first six months I had it, I was constantly aware of the hunk of metal riding around on my left hand. I fiddled with it constantly. I looked as comfortable as a dog wearing sunglasses, but less hilarious. I asked my married buddy Joe how long it takes to get used to wearing a ring, and he said, "Oh, you'll get used to it just about… never."

That's why I was surprised when one of my wife's coworkers told me that he bought a cheapo wedding band, then bought five backups because he knew he'd lose it. "You take it off to play golf, or you go swimming and you lose them. Guys are inherently too idiotic to take care of a wedding ring," he said. No way, I thought. How could you lose something that you're dimly conscious of at all times? It'd be like Jared from Subway losing his appetite for healthy turkey subs, or his virginity.

Besides, my ring was tight, literally. It was mostly tungsten carbide, a metal commonly used for drill bits. The jewelry salesman told me that tungsten carbide is so hard, it can't even be cut off if you have some sort of finger-smashing accident. Bad-ass, in other words. That news actually made me a little worried at the time, until the salesman assured me that if I dropped an anvil on my finger, they'd just inject it with anti-swelling agents to get the ring off. With the specter of the nickname "Nine-Digit Dyer" out of the picture, there was no way I was going with a simple white gold number. I was wedding-ring pimp mack daddy E, rockin' the tungsten-and-inset-platinum like my finger was a blinged-out drill bit. Holla.

Well, I think you can guess where this is going, based on my use of the past tense to describe my wedding band. The first two times I went swimming with my ring, I was so paranoid about losing it that I swam with a clenched left fist, like I was punching imaginary sharks in the face, which, incidentally, I was. But a few weeks ago, I spent some time frolicking in the water off Block Island, blissfully unaware that at some point in my swim, the primary memento of my wedding day slid off into th Atlantic.

I walked back up to the beach and re flexively reached to adjust my ring, only t get that sick feeling that settles into th pit of your stomach when you realiz you're completely, irredeemably screwe In terms of sentimental value, you can put a price on your original wedding ban However, in sheer monetary terms, it quite easy to quantify: I just tied $900 to rock and skipped it into the deep blue se I never realized how many things yo could buy with $900 until I gazed down my naked ring finger, at which point m mind couldn't stop coming up with sugge tions: airfare to Europe, six months' cond fees, Patriots playoff tickets, 90 pizzas, appearance by Corey Haim. Or, you kno

I LOOKED A COMFORTABLE WEARING MY RING AS A DOG WEARING SUNGLASSES, BUT LESS HILARIOUS

I could just throw it in the ocean. That another option.

With the weakest of hope, I bought children's swim mask (the only size avai able) and snorkeled around for a half-ho peering into the swirling sand off Ballan beach. I felt about as stupid as the guy I s on *Family Feud* the other day who yell "Amsterdam!" while going for the steal "Countries that begin with the letter 'A.

Now I had to make The Phone Ca Heather, back in Boston, tried to downpl the loss of the Precious as much as s could. She told me it was replaceable a we'd get another ring. I tried to regro and have some typical Block Island fu but this year I was just going through t motions of getting drunk and sunburn My heart wasn't in it, at least not to the e tent that my liver and epidermis were.

As I sit here now, my replacement ri awaits at the cheesy mall jewelry sto This one is tungsten carbide, too, but stead of contrasting inset platinum, I thi it uses a less expensive material, like sh lacked cat fur. It's quite handsome handsome, I really ought to buy two.

YOU THINK THAT'S FUNNY?

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THE COLLINS CARD

BY CHRIS COLLIN



ARMED FOR OCTOBER

Postseason success for the Red Sox starts on the mound, not at the plate

I plead guilty. I grew up worshipping at the altar of hitting and home runs. After all, chicks love the long ball, and the Red Sox taught me that hitting can be very fun to watch. The three-run homer was art. And 7-6 ballgames were a joy, especially when the Red Sox won.

But times have changed and so have I—again with the Red Sox' help. As panic once again fell upon Red Sox Nation like the Blizzard of '78, the only thing I could see with clarity was how the lessons learned in 2004 are proving to be vital in 2007. Sorry, Yankee fans, but the Red Sox have you beat.

I'm talking about pitching—the foundation of the 2007 Red Sox.

The chasm that exists between the Sox and Yanks reminds me of golf and that old adage: Drive for show, putt for dough. Baseball's version would be: Hit for show, pitch for championship dough.

As for the Yankees, who deserve a lot of credit for their turnaround this summer, they've lost the formula for success they made famous. Sure, they can hit with the best of them, maybe of all time. Guys like Bobby Abreu, Melky Cabrera and Robinson Cano have killed the ball, with the Yanks scoring more runs in a night than the Sox were putting up in a week. But don't be fooled. There are questions about the Yankees' staff, particularly their starters.

Our Sox, on the other hand, have revamped their blueprint for success. In fact, we must credit Lou Gorman and Dan Duquette for starting this routine of acquiring a great pitcher to lead the way.

It was Roger Clemens for a decade beginning in 1985, and then Pedro Martinez about a dozen years later. Great pitchers stop losing streaks and give you a chance at a championship.

So I consider this current team and realize the importance of pitching, even more than I did with Clemens and Martinez before them.

Look at this staff. All five starters are entering September, the key month for the Sox, at the top of their games. Josh Beckett is becoming the Clemens of this era (he's not quite there yet). Dice-K is knocking on that same door, but he's still a year away from being the pitcher many of us think he will become. And Curt Schilling is, well, Curt Schilling, which means you can count on him from here on out. He would never disappoint us on a national stage—his ego wouldn't allow it.

And it's not just their stuff; it's their makeup and their experience with pitching when the game is on the line.

This staff is deep, too. After the to three, you've got Tim Wakefield and Jo Lester, who've proven to be as good as an four-five tandem in the majors.

Theo Epstein has embraced what Gorma and Duquette started, elevating the plan to new stratosphere. He isn't signing or draftin guys who might, down the road, make nic end-of-the-rotation players or maybe fill i the bullpen. He's acquiring pitchers wh have the stuff to become aces and the men tal makeup to win championships.

It's a pretty good setup when you hav the 23-year-old Lester already pitchin meaningful innings despite a major setbac with cancer. There's also Clay Buchhol who might be even better than Lester an is ready to jump into the first available spo in the Boston rotation. (Schilling is with out a contract for next season.)

It almost seems unfair the way Epstein h loaded this franchise with pitching, not on now but for the foreseeable future. Whi

THE RED SOX HAVE NOT ONLY SURVIVED BUT THRIVED THIS SUMMER BECAUSE OF THE PITCHING.

brings me back to the fact that this team, d spite a $143 million payroll, is offensiv challenged. So much so that for the seco straight year they don't have a No. 5 hit to protect Manny Ramirez. Seventy milli dollars doesn't go as far as it used to— Drew has been a disaster.

But you know what? The Red Sox ha not only survived but thrived this sumr because of the pitching. Heck, I'm s waiting for David Ortiz to have his f "big" hit of 2007, but realistically he's t surgeries away from returning to the r Big Papi.

I have to admit, it's frustrating watch this team not hit in the clutch. But does abundance of offensive frustration re mean anything when a World Series i the near future? It could be this yea could be next, but it's coming.

It's all about pitching. We seem quic forget that in the annual Yankees pa that consumes all of us late in the sea but dammit, it's that simple. IB

Chris Collins is a sportscaster for New Eng Cable News. Address sporting opinions an feedback to sportsdesk@improper.com.

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TAKE 5

BY RICH LEVINE

WELCOME TO THE IMPROPER SCHOOL OF SPORTS



5 Questions For Paul Pierce

IMPROPER BOSTONIAN: *Tell us about the Paul Pierce Basketball Camp here at Basketball City.*

PAUL PIERCE: It's a great environment for the kids to come out to in the summertime. I hadn't run a camp in Boston for, like, five years, so I thought it was time for me to come give some advice to the kids and try to help them out.

IB: *How excited are you for the fall, knowing that the Garden's going to be sold out every night? Is it even a reality yet?*

PP: It won't be a reality till we're all out there together for the first time. It's just anticipation right now, and I can't wait to get out there with the guys.

IB: *Have you spoken to Al or any of the other young players since the trade?*

PP: I haven't yet, but even before the trade, when the rumors were going around, I always told them that this league is a business and that all you can worry about is establishing yourself as an NBA player. Ever since I've been in the league, I've been rumored for a trade! You've just got to have thick skin.

IB: *Three seconds left in a tie game: Who's taking the last shot? Got to be you, right?*

PP: [Laughs.] It's gonna be who's hot. You know Kevin's done great things for his team down the stretch, Ray's done it, and so have I. It'll be by committee. We'll see whoever's got it going that night.

IB: *Your 30th birthday's coming up in a few months. Anything big you hope to accomplish before kissing your 20s good-bye?*

PP: I don't know, but I'll probably throw a big party, man. This is monumental for me.

IB: *Great, I'll leave my address with you for when the invites go out.*

PP: [Blank stare]

4 Part Pats' Preview

1 Their eight road opponents this year were a combined 73-55 last season. The Pats showed they could win in enemy territory in '06 (they were 7-1 away from the Razor), but '07 will be a real test.

2 Randy and Donté: We've watched Brady thrive with below-average receivers before, but we don't want to see it again. So, please heed the words of *Family Guy*'s Herbert and stretch out those creamy hamstrings. Enough is enough.

3 Second-year linebacker Pierre Woods is the new Tully Banta-Cain. What exactly does that mean? We're not sure, but we liked Tully a lot.

4 Lastly, a prediction: 12-4. The boys head over to Indianapolis again for the AFC Championship, take another big lead, but hold on this time. Then it's whipping season in Arizona against whatever mess comes out of the NFC (probably the Saints, which should make the rest of the country hate the Pats even more). Sure, we're slightly biased, but chew on this stat: The Pats have never lost a Super Bowl in a year when Tom Brady enters fatherhood.

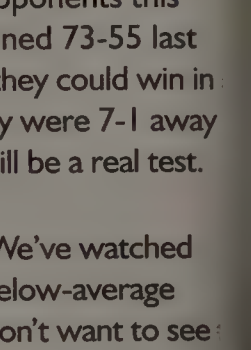
3 Dates To Watch

1 AUG. 31: Tiger Woods celebrates Labor Day by beating the ever-living hell out of the competition at the annual Deutsche Bank Championship, held at the TPC Boston in Norton.

2 SEPT. 1: The month starts with 12 straight games for the Sox—six against Baltimore, and three apiece with Toronto and Tampa. Boys, let's wrap it up here and you can have the rest of the month to screw around on eBay, OK?

3 SEPT. 9: Hands down, the best day of the year. That's right… it's Hugh Grant's birthday! No, but seriously, NFL Week 1: Pats at Jets. We couldn't be more excited (but not so much that we'd get arrested for public sex with a prostitute, you know, like a certain birthday boy).

2 Words For Bridget



GO EASY!

Bridg: We know that this isn't an ideal situation. Tom won't be there as much you'd like him to be these next couple of months, and truthfully, we doubt he'll get there as much as he'd like to either. You have every right to break his balls over this, but please, not so much that it puts this season in jeopardy. We don't know Tom personally, but from all we've heard, he's quite possibly the most perfect human being who's ever lived. We have complete faith he'll be a great father, and so should you.



1 Pitch We Want No Part Of...

The slutter: Jonathan Papelbon's new cut fastball/slider combo he famously used to strike out Johnny Gomes to end the game on Aug. 21. Has there ever been a more intimidating pitch? If you get hit by a slutter, should you immediately shower and/or get a tetanus shot? These are questions that need to be answered. But for now, we'll take comfort in knowing the slutter's on our side.



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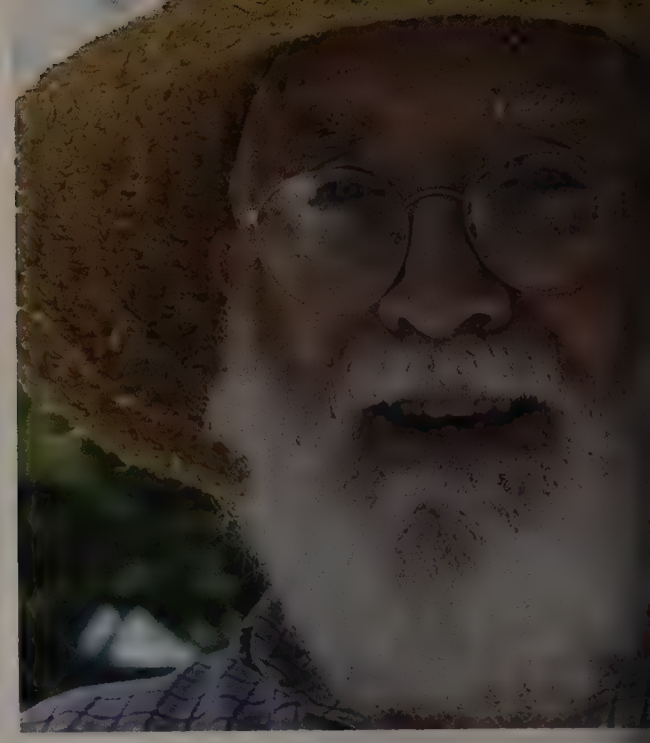
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SIDEWALK SAM

BY JONATHAN SOROFF



Sidewalk Sam, who's been re-creating artistic masterpieces on Boston walkways for more than 40 years, was born Robert Guillemin in Cambridge, the son of a Harvard professor. He studied at Boston College with the intent of becoming a Jesuit priest, but his love of art won out, and he earned both bachelor's and master's degrees in painting from Boston University. He's been called "the Johnny Appleseed of Art" and a "pavement Picasso," and has been featured on *Today*, *Good Morning America*, *Evening Magazine* and *Real People*, as well as in countless newspaper and magazine articles. Now in a wheelchair due to a spinal cord injury, he organizes large events to make the creation and enjoyment of art a communal experience and to address social problems like violence, poverty and environmental loss. He lives with his wife and family in Newton.

Jonathan Soroff: *So why the sidewalk?*
Sidewalk Sam: Well, after my one-man show at the ICA, I really felt out of place. I went to this august institution, and on these precious white walls I displayed my artwork, and the surface on which it appeared said astonishingly high-class things about my art. I didn't think that I had a right to usurp this privilege and not be out there with mankind, with grape pickers, with union factory workers, the salt of the earth, who had no special presentation for their thoughts. I wandered around the city feeling kind of crippled…

JS: *And this was before you were in a wheelchair?*
SS: [Laughs.] That's right. So it was a reaction against all that.

JS: *Why reproductions instead of original works?*
SS: I think artists should be humble, maybe more humble than they are. The cliché is that they dare to create a vision of the future, they dare to be different, and I think that it's a much humbler role that they have. Their job is to record the good that is humanity. In the old days, the bible illuminators, I liked their humility, and I wanted to emulate that by being a copyist. I wanted to bring the great masterpieces to the people by putting them on the sidewalk. I wanted to take the "Mona Lisa" out of the Louvre and lay her down on the pavement and have her look up at us for a change. It's a fitting and proper thing for art to do.

JS: *Where does your inspiration come from?*
SS: Well, first by rules of common decency that I learned at my mother's knee. The idea of service and obedience and of art fulfilling a duty to the meek and humble of heart. I remember the first time I did artwork on the ground. I got up after 10 or 14 hours, with my back and knees sore, and I felt like a ditch-digger. There was something more honest in being associated with a laborer than with the intelligentsia, and I loved it.

JS: *What did the people in the art world establishment say?*
SS: I did a lot more of them, until my gallery said, "Um, listen, we can't represent you if you're giving your art away, or if it disappears in a day and people can walk on it. How can we represent you as distinguished?" And it was the only creative thing I've done in my life. I said, "Well, I think I'll stick with doing the art on the sidewalk." And in those days, that was a daring thing to do.

> "I WANTED TO BRING THE GREAT MASTERPIECES TO THE PEOPLE BY PUTTING THEM ON THE SIDEWALK."

JS: *So how to explain the enduring icons, like the "Mona Lisa" or any of the other works that have lasted centuries and are behind bullet-proof glass, guarded by elaborate security systems?*
SS: I love the Louvre, and if either me or it had to go, I'd gladly step aside. God bless it, may it last a thousand years, and the same of all the other great works in great museums. But what I'm trying to do is say, "Hallelujah!" I want to say this has something to do with our daily lives and reflects on our dignity and our sense of selves. It should be part of shopping or going to lunch.

JS: *How do you choose the subjects?*
SS: It's dictated by circumstance. One time I heard that Mayor Menino was worried about the Aquarium, so I began to do artwork to promote the Aquarium. It did it well, and they asked me to continue. I've done things to promote the Franklin Park Zoo. Themes that celebrate the spirit of Boston are what I love to create on the sidewalk.

JS: *I take it there's not a lot of money in what you do.*
SS: [Laughs.] No. I do it because I believe in it. I've created thousands of artworks for free, but now there are different people who subsidize it. One day, a fellow crouched down next to me and said, "I'm John Kerry, your senator." I loved his casual humanity, and we really hit it off. He put me in touch with lawyers, and they helped me create our nonprofit, Art Street [www.artstreet.org], which is a group of artists that think like I do.

JS: *Don't you ever look at something you've done and say, "I wish that one would last."*
SS: You have to get into a certain place, and I've gotten there and I'm relaxed with it. I remember one time, in front of City Hall, I did a Titian of a man with a silky beard and a fur collar and a gloved hand on the hilt of an ornate silver sword. I was proud of it, but just as I finished it, it began to rain. People gathered and said, "Oh, no!" And I said, "Look at how beautiful it is, these little rivers of emerald and gold." We just enjoyed the dissipation of the artwork and marveled at the way that nature took it over. I love the fact that my work doesn't last.

JS: *How did you end up in a wheelchair?*
SS: Oh, a silly little thing. One winter, an ice dam formed on the roof of my house, and I said, "I'll fix that," so I put a ladder up and got the ice dam fixed, but the sun set, and the roof completely froze and there was a coating of ice. I thought, "I bet if I skied down the roof, I'd develop enough speed to leap and grab a branch of a tree." So I tried it, and I didn't make the branch. When I hit the ground, I was conscious. I couldn't move my legs, but I thought, "Hallelujah! Life is still with me." I've never felt sorry about it. I could never make love again, or ski, or do lots of things I enjoyed, but the only thing that can truly cripple you is your mind.

JS: *So the first time you tried to paint after that?*
SS: I went to my studio, and I wanted to paint a horizontal line in red. My body collapsed, and the horizontal became vertical, and I thought, "My painting is going to be changed." I can't do sidewalk art the way I used to. I'm a little more restricted. I did another 50 or so by myself, and then other artists said, "I can help you block it out." People help me with 90 percent of the art. I'd love it if people who read this and are good artists and want to serve mankind would join me in bringing art to the sidewalk.

JS: *Favorite place to paint?*
SS: Well, one that's dear to my heart is City Hall Plaza because it's the archetypal surface. I created artworks of 20,000 square feet that several thousand artists have worked on. But otherwise, I like average little corners of the city. I love crouching down early in the morning, sweeping aside the cigarette butts and beginning to treat this site like a spiritual place.

JS: *Favorite painter?*
SS: Van Gogh. He was of the people. He did not paint because he believed in the academy. He did art because he believed in the little people. I love Van Gogh more than I love most artists.

JS: *Ever had someone ruin a painting while you were working on it?*
SS: No, and therein lies a moral. If you preach to people, saying you have the truth and you foist it upon them, they object. If you put people first, and care to be a handmaiden to others, like Mary Magdalene, you will win them over. To do humble things that serve humanity is the best thing you can do, and people will love you for doing it.

JS: *Ever witness someone dissing your work?*
SS: No. But dogs are my harshest critics.

JS: *So many artists seem to be striving for immortality through their art. How do you want to be remembered?*
SS: I think both you and I would say, "Some things are important. Some things aren't." And I think it's more important that the human race keep going than you or I. So I would love to have served the human race rather than have the human race remember me. IB



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Rock of Ages

UPDATED CLASSICS AND MINIMALIST LOOKS GAIN GROUND THIS FALL

FASHION EDITOR **VICTOR VARGAS**

PHOTOGRAPHS BY **KLYNT/AIR MANAGEMENT**



Green satin dress, $3,400; black silk platform sandals, $790. Both at **Salvatore Ferragamo**. Multicolored stone link bracelet, $22,500; multicolored ball necklace, $60,000. Both at Arlene and Roberta. Black leather gloves at **Gucci.**



Black and orange vintage tartan wool jacket, $1,595; matching skirt, $795; black gloves; black patent-leather belt with gold hardware, $495; gold link bracelet, $8,000; black leather platform oxford with gold accents, $1,215. All at **Gucci**. Earrings by **Stephen Dweck**, $170; green stone ring, $165. Both at Bloomingdale's.

THE FASHION COMPASS HAS SET A NEW COURSE ONCE AGAIN—AND IT HAS BOSTON WRITTEN ALL OVER IT.

The most exciting trends for fall '07 reflect precision tailoring, sophisticated confidence and an updated approach to standing out. That translates to the return of minimalism, high-tech fabrics and revised classics like the winter coat. Highlights from the runways include bold colors, metallic finishes and a body-conscious silhouette rooted in 1980s decadence and '40s Dior.

The "lady-chic" faithful will love the timeless looks with modern twists that permeated the shows in New York, Paris and Milan: To-the-elbow gloves with oversize zippers, platform Mary Janes and oxfords, and short-sleeve coats were "le dernier cri" on the catwalk. Some of the coats point to Paul Poiret, that master of '20s style whose ongoing exhibition at the Met has clearly made an impression. Speaking of outer layers, there's big news in fur, which should make surviving that first Nor'easter a little easier. This isn't your grandmother's mink, however. You'll find marabou feathers and shaggy knits that mimic fur in both volume and texture. To really keep warm, also invest in a must-have coat in long goat hair or Mongolian lamb. Such exotic pieces may have you rushing to jump the next shuttle to Manhattan. Don't buy that ticket! On these pages, we present looks from the designer collections that are just a cab ride away. Before you shop, here are five trends to consider.



Fuchsia felted wool military jacket, $1,895; black knit multi-tiered skirt, $4,425. Both by **Giorgio Armani** at Bloomingdale's. Black leather platform heels, $690 at **Salvatore Ferragamo**. Earrings, $125 at Bloomingdale's. Circle of Fire gold ring by **Carrera y Carrera**, $7,900 at Alpha Omega.

BOLD COLOR

TURQUOISE, PURPLE, HOT PINK AND ORANGE GRAB ATTENTION THIS SEASON.

Versace's collection in particular, with its restrained silhouettes—noteworthy for a house that has traditionally been known for maxing out—presents a perfect example of how to put the overall sensibility into action. In addition to its shocking shade, Donatella's "litmus paper blue" coat (page 38) encompasses several key trends: the rounded shoulder, the short sleeves and the collarless neckline. Giorgio Armani's military-inspired jacket in hot pink mohair wool (page 33) offers another contemporary spin on simplicity.

ABSOLUTE CHIC

The infatuation with all things frilly and girly has reached its end. Enter the worldly, grown-up and pulled-together woman. Not surprisingly, her look comes across as assertive and pricey. Take Oscar de la Renta's short-sleeve houndstooth dress (pages 34 & 35). Sexy without screaming it and finished off with fabulous jewelry (for which you'll find no knock-offs), the piece has a perfect fit. Add seductive platform sandals with a sky-high heel, and you're all set. On a more nostalgic note, John Galliano's dazzling 1940s-inspired collection for Christian Dior provides a lesson in high fashion. Couture details, including deep fur sleeves, cuffs and collars; glamorous suits; and drop-dead gorgeous gowns, in bright colors like purple and pistachio, keep it luxurious.

RED CARPET

Even as trends take hold, we count on certain designers to stay faithful to what's feminine, beautiful and timeless. Case in point: Valentino, who remains one of the most sought-after by Hollywood and high society. His strapless gown (page 36) tells the whole story this season. Throw on some jewelry, and you'll be the picture of red-carpet glamour. And the rest of the collection, you ask? Another nod to the '40s, with silk blouses under felted wool suits for power lunches and with fur trim for semiformal events. Two more designers that never fail to deliver are Chanel and Ralph Lauren (page 37). Karl Lagerfeld updates Chanel's look with college-girl styling: colorful tweed checks, rugby vests and plastic accessories. For evening, however, he returns to the classic elegance that has become the label's hallmark. At Ralph Lauren, nighttime means a silk, back-revealing gown with funnel-neck detail and an organza ruffle. Perfect for your next benefit.





Brown and beige short-sleeve wool houndstooth dress with patent embellishment by **Oscar de la Renta**, $3,490, at Nordstrom at Natick Collection. Brown suede heels with patent peep-toe, $595, at Oscar de la Renta in NYC. Ava Ring by **Carrera y Carrera**, $13,150 at Alpha Omega. Yellow sapphire cuff, $6,800; champagne diamond cuff, $9,000; white diamond cuff, $14,800. All at Arlene and Roberta.

WELL-SUITED

THE MOST MODERN SUITS COME TWO WAYS: LEAN, MEAN AND MINIMALIST OR WITH AN HOUR-GLASS SILHOUETTE, FOLLOWING THE '40S TREND

Frida Giannini's version for Gucci emphasizes the waist and the shoulder, while the puffed short sleeves make it a winner at important meetings and cocktail parties. With this type of suit, keep your accessories black. Or, if you feel experimental, buy colorful matching shoes and earrings. Whatever you do, don't wear colored hose. If you don't feel adventurous in the suit department, opt for a dark grey or heathered beige monochromatic look with a lean pant and close-fitting jacket. Forgo the cotton shirt for a knit top, in the same hue but a slightly different fabric. Top it all off with a knit scarf.

WAIST WATCHERS

With the exception of the '20s looks, the season's collections call attention to the mid-section. We're seeing everything belted at the waist or emphasizing it. At Salvatore Ferragamo (page 31), seemingly simple cocktail dresses in satin are flattering thanks to their feminine line. At Hermès (page 39), Jean Paul Gaultier reins in an otherwise voluminous fringed-shawl-collared wool coat with a classic belt. So when you're wondering how to complete that outfit, whether it's a dress, coat, cardigan or suit... cinch it. —***Victor Vargas***

Left: black taffeta tiered gown with jeweled brooch, $14,900 at **Valentino.** Fingerless lace gloves by **Chanel**, $550 at Bloomingdale's. Diamond-encrusted ring, $13,150; Circle of Fire black drop earrings, $5,350. Both by **Carrera y Carrera** at Alpha Omega.

Middle: black jacquard strapless gown, $6,420; black leather boots with ballet russe embellishment, $3,600; black fingerless lace gloves, $550. All by **Chanel** at Bloomingdale's. Black onyx rock ring by **Baccarat**, $200 at Shreve Crump & Low. Diamond collar necklace by **Stefan Hafner**, $97,400; pearl-and-diamond bracelet, $29,700. Both at Arlene and Roberta. Ava gold and pavé-diamond earrings by **Carrera y Carrera**, $15,750 at Alpha Omega.

Right: black silk organza Louise gown by **Ralph Lauren Collection**, $6,000 at Ralph Lauren. Black enamel nailhead bangles by **Giles and Brother**, $75 each at Barneys New York. Gold hoop Academie earrings with jet black beads by **Philip Crangi**, $395 at Barneys New York. Te Quiero giraffe ring by **Carrera y Carrera**, $5,200 at Alpha Omega.





Facing page: litmus paper blue wool zip-up coat by **Versace**, $2,705 at Nordstrom at Natick Collection. Black leather Parisienne heels, $960 at **Hermès**. Black gloves by **Gucci**. Orange Lucite earrings, $125 at Bloomingdale's.

This page: black cashmere fringed cape, $5,100; leather etriviere belt, $740; black leather Parisienne heels, $960. All at **Hermès**. Leather gloves with zipper by **Burberry**. Te Quiero giraffe necklace, $4,200; Ava horn necklace, $21,500; Ava gold earrings, $15,750. All by **Carrera y Carrera** at Alpha Omega.

This feature shot on location at **Hychko Construction's Bluestone Quarry** in Waterbury, Conn.

Makeup: **Lucky/ArtHouse Management** using MAC cosmetics

Hair: **Michele Garziano/ArtHouse Management**

Models: **Emily Stephenson/Wilhelmina, Valva/MC2** and **Colleen Baxter/Elite**

Fashion assistants: **Billy DeGregorio, Gemma McFarland** and **Jillian Sorgini**

STORES

Alpha Omega
1380 Mass. Ave., Cambridge
617-864-1227

Arlene and Roberta
233 Needham St., Newton
617-527-3344

Barneys New York
Copley Place
617-385-3300

Bloomingdale's
250 Boylston St., Chestnut Hill
617-630-6000

Gucci
Copley Place
617-247-3000

Hermès
22 Arlington St.
617-482-8707

Neiman Marcus
Copley Place
617-536-3660

Nordstrom at Natick Collection
290 Speen St., Natick
508-318-2600

Ralph Lauren
93-95 Newbury St.
617-424-1124

Salvatore Ferragamo
Copley Place
617-859-4924

Shreve Crump & Low
440 Boylston St.
800-225-7088

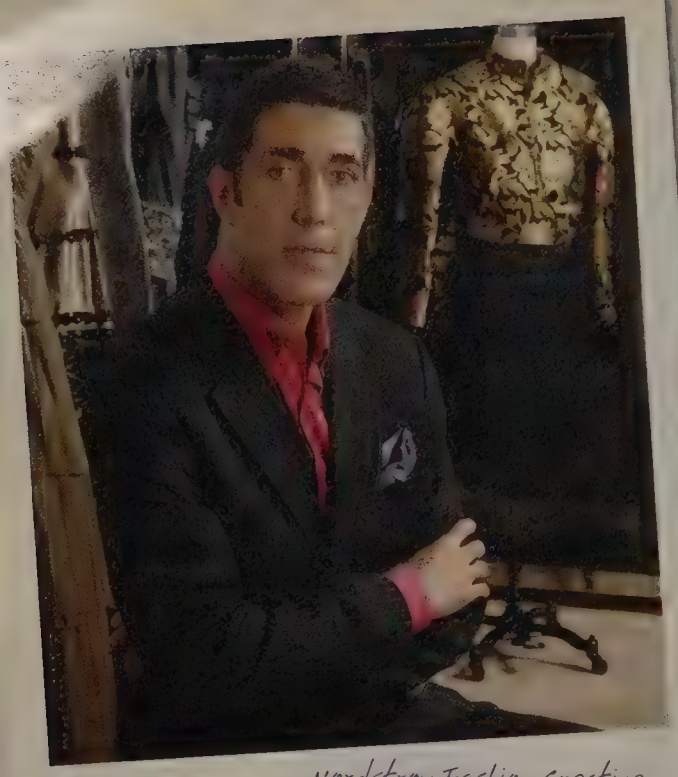
Valentino
47 Newbury St.
617-578-0300



Class Act

Nordstrom fashion creative director Gregg Andrews dishes on the department store's local debut and legendary service

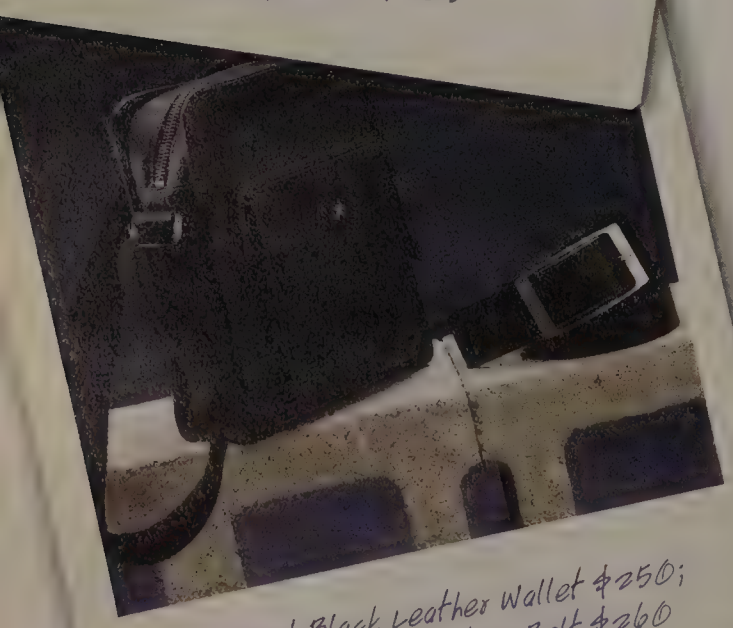
PORTRAIT BY LLOYD DEGRANE
PHOTOGRAPHS BY TONY SCARPETTA
FASHION EDITOR VICTOR VARGAS
FASHION ASSISTANTS SARAH CANTIN AND BILLY DEGREGORIO



Nordstrom Fashion Creative Director Gregg Andrews



Stuart Weitzman Gorgeliath Bootie in Topaz Serpentine $405



Gordon Rush Black Leather Wallet $250; Gordon Rush Black Leather Belt $260

Providence is nice and all, but we're sure happy to have Nordstrom a little closer to home. The Seattle-born department store opens its first Massachusetts location at the Natick Collection this month. For Bostonians, that means a one-stop shop for the season's classic styles and better shoe options. (Seriously. Check it out.) The IMPROPER's Victor Vargas caught up with fashion creative director Gregg Andrews to talk about the store. Andrews got his start with the company 23 years ago as a shoe salesman. Today, the Los Angeles native oversees a team that travels the country producing fashion events.

Victor Vargas: What finally brought Nordstrom to our neck of the woods? We recognize Boston as a fashion destination in New England, and it was the right time and place to bring Nordstrom in. Natick has a light of growth around it; there's a vibrancy, a fresh vibe to it, that we really wanted to be a part of.

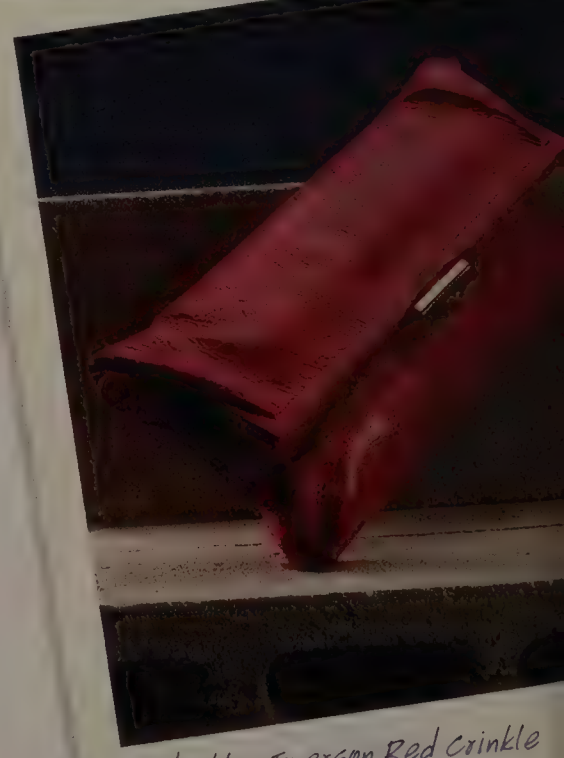
VV: What is Nordstrom's philosophy? Our goal is to offer fashion that meets [your] lifestyle in an atmosphere that's welcoming and friendly and easy to shop. Our salespeople are more like personal stylists. Customers can find someone that understands them and their needs.

VV: Describe the typical Nordstrom customer. There really isn't a typical Nordstrom customer, [but] one thing that defines them is that they are looking for an efficient, easy experience. The days of window shopping are over. Our customers do their window shopping in magazines and on the Internet and come in knowing exactly what they want.

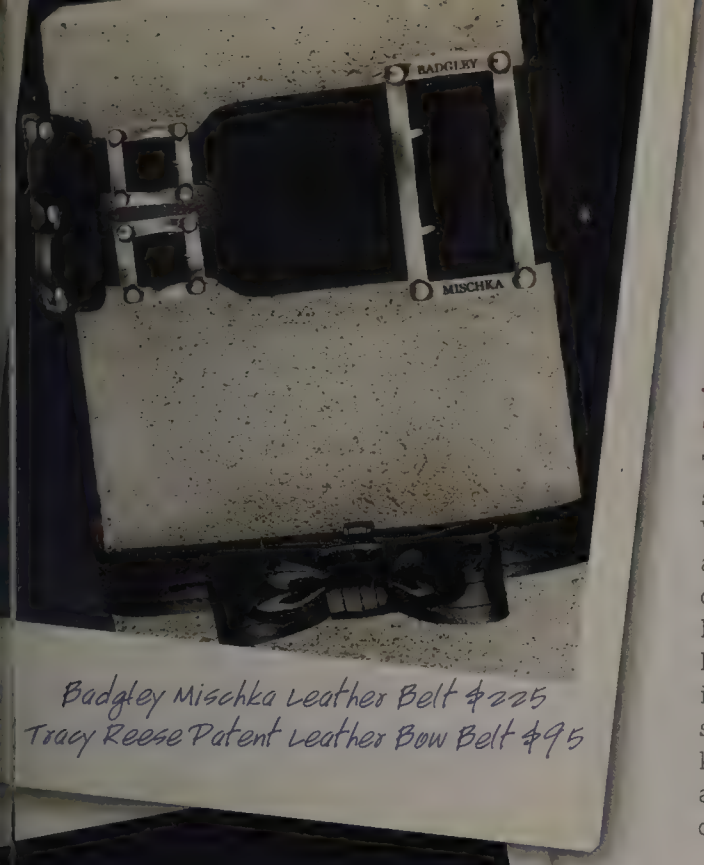
VV: Your customer service is legendary in the retail world. Why is that? We offer "Personal Touch," a totally complimentary service where a customer can enlist the help of a personal shopper to help them find whatever they need—whether they're looking to buy a whole new wardrobe or just looking for a foundation garment that actually fits them. There's no expectation of what you need to spend, either. And if you're looking for a gift for someone who shops at our store, you can call up their Personal Touch shopper and find out exactly what they need, which is great for holidays and birthdays. That's shopping that doesn't get returned.



Yves Saint Laurent L'Homme Eau de Toilette Spray $68



Goldenbleu Emerson Red Crinkle Patent Fold-over Clutch $395



Badgley Mischka Leather Belt $225
Tracy Reese Patent Leather Bow Belt $95



Christian Dior, CD Dior Black Frame Sunglasses $275; Christian Dior, Sub Dior Gold/Beige Frame Sunglasses $320



To Boot New York Ryan Boot in Black $398; Kenneth Cole New York In Motion Wing Tip Oxford in Brown $195

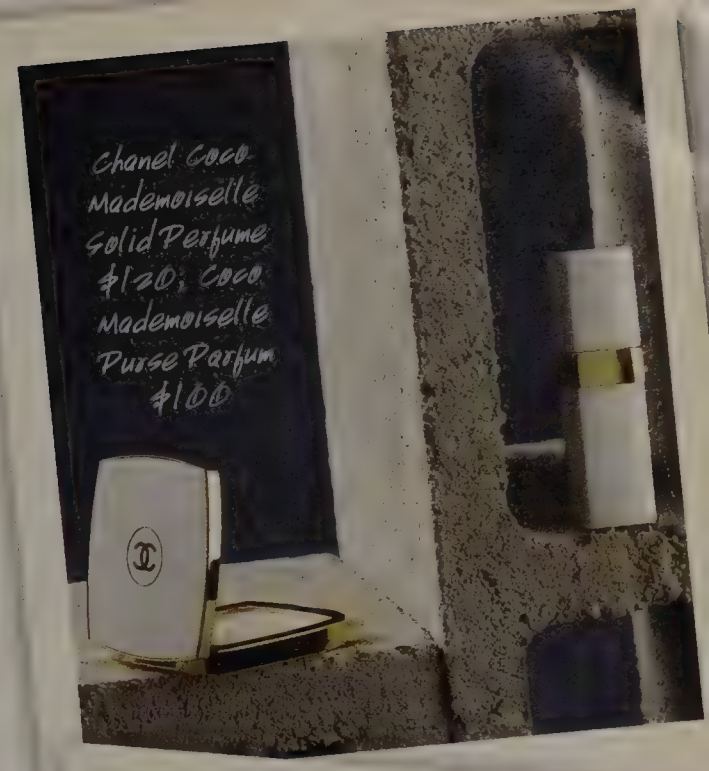
VV: Nordstrom started out in 1901 as a shoe store. Tell us about your beloved shoe department. The shoe department is really the heartbeat of the store. It comprises five different categories: Salon, Women, BP, Men and Kids. Our goal is to offer a wide array of shoes, so that regardless of your needs, you can find a pair. The Salon shoes are our designer and high-profile brands, such as Jimmy Choo and Manolo Blahnik. The Women's section is fashionable, but at introductory prices—brands like BCBG. Our BP section is more about quick fashion by some lesser-known labels and European entities—brands such as Guess. Our Men's department holds the full range of footwear, from Allan Edmonds right up to Prada.

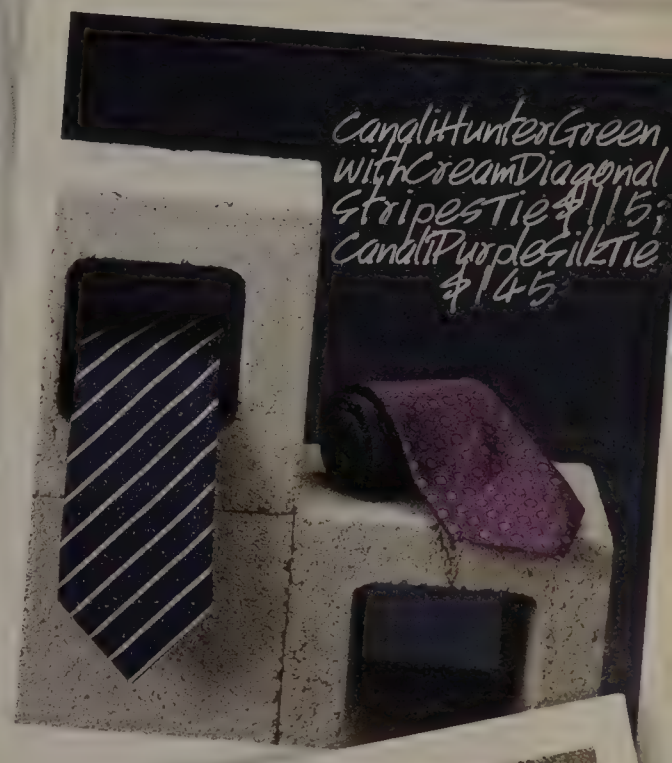
VV: What are you doing in terms of beauty and grooming? The entire department is an open-sell environment, meaning the customer can just walk in and grab their favorite moisturizer or mascara without waiting for a salesperson. If you're looking for a one-on-one consultation or you're not sure what product you might need, we do have specialists there to help.

VV: What fashion trends are you pushing for the fall? For women, we're showing polished chic—stealth and sophistication. It's understated but powerful. Tailoring in suits is important, too. We're seeing a return to the little tailored jacket with a great pair of pants. There's also a slight '80s vibe to it, a stronger shoulder line on fingertip-length jackets. It's very "tough/chic," with menswear influences [like] pinstripes and tweeds. However, it's not about looking androgynous at all; it's about showing that hourglass shape. The trend is still very feminine, but powerful and not overtly sexy. We're also seeing the return of bright accent colors like bold cobalt blues, fuchsias, oranges, reds—all paired with black.

VV: What about for men? Men are continuing to dress up. There's a return to elegance, a trend of modernized classics. In terms of silhouette, we're seeing a much leaner cut, closer to the body. Suits are one- or two-button, with slimmer-cut pants. We're seeing the return of pleats (single and slim). Men are going out and looking for that third piece again, whether it's a blazer or jacket, or even a cardigan. Again, we're not talking about your grandfather's cardigan. It's in a flat knit and cut slim, and it adds a look of polished refinement. We have to remember that there's an entire generation of men who've never worn a suit, so it's fun for them now to dress up a little. Even in denim, the look is more polished—not distressed or torn—with a higher rise.

VV: How was your overall buy tailored to the Boston market? This is an excellent time for fashion, especially for the New England woman. We're seeing more tailoring—girly, but not overly fussy. In Collectors, our designer section, a lot of our newest brands like Versace, Nina Ricci, YSL [and] Carolina Herrera are perfect for that woman who's looking for an updated classic style. It's all very polished and very tailored. IB







Prada Parfum de Gac $35
Prada Perfumed Bath and Shower Gel $3



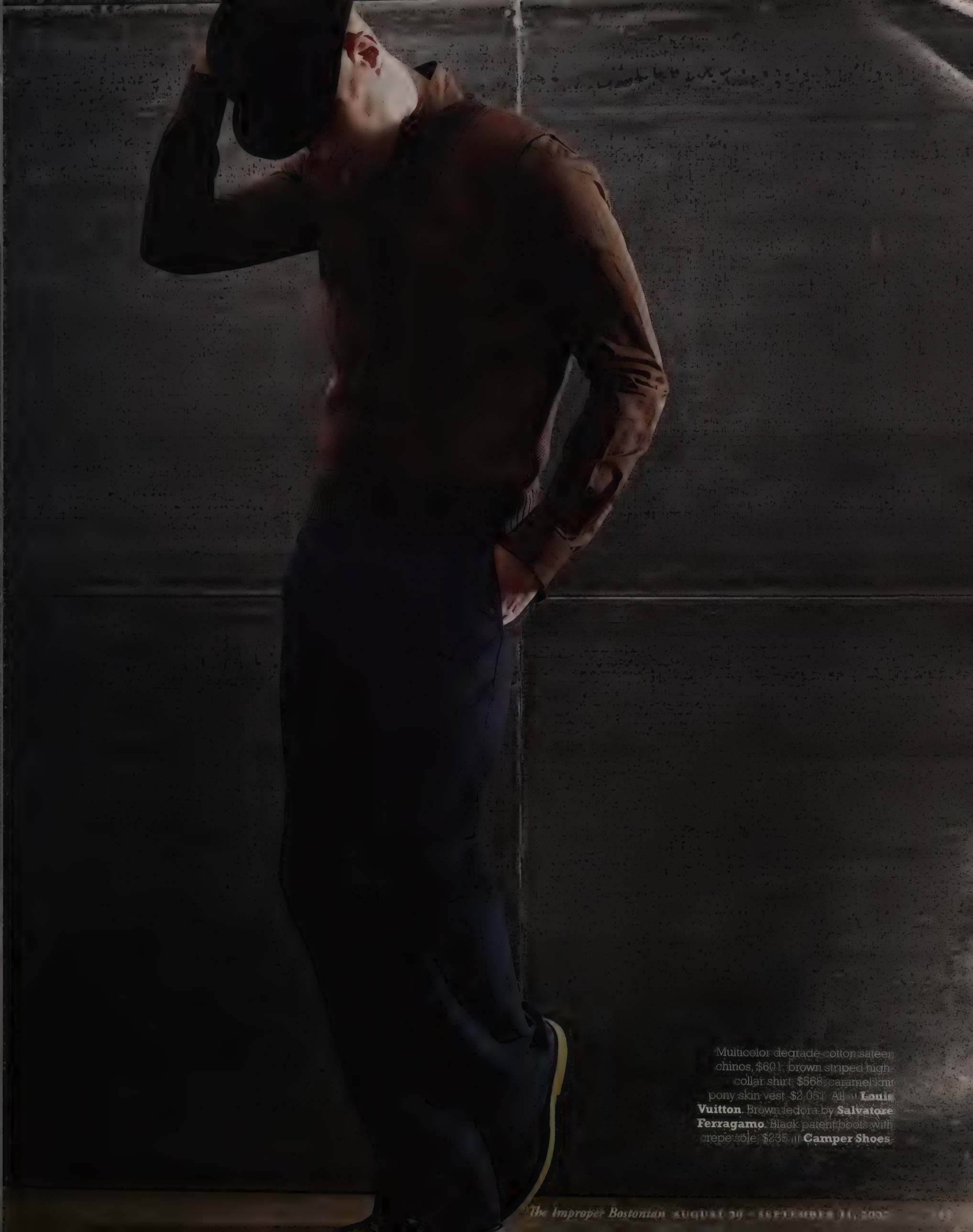
Navy wool cardigan with leather-covered buttons, $185; black and cream antique tweed pleated trousers, $345; cream cashmere muffler, $195. All by **Polo Ralph Lauren** at Ralph Lauren. Brown leather gloves, $350; brown Chelsea boots, $790. Both at **Salvatore Ferragamo**.

ALL DRESSED UP

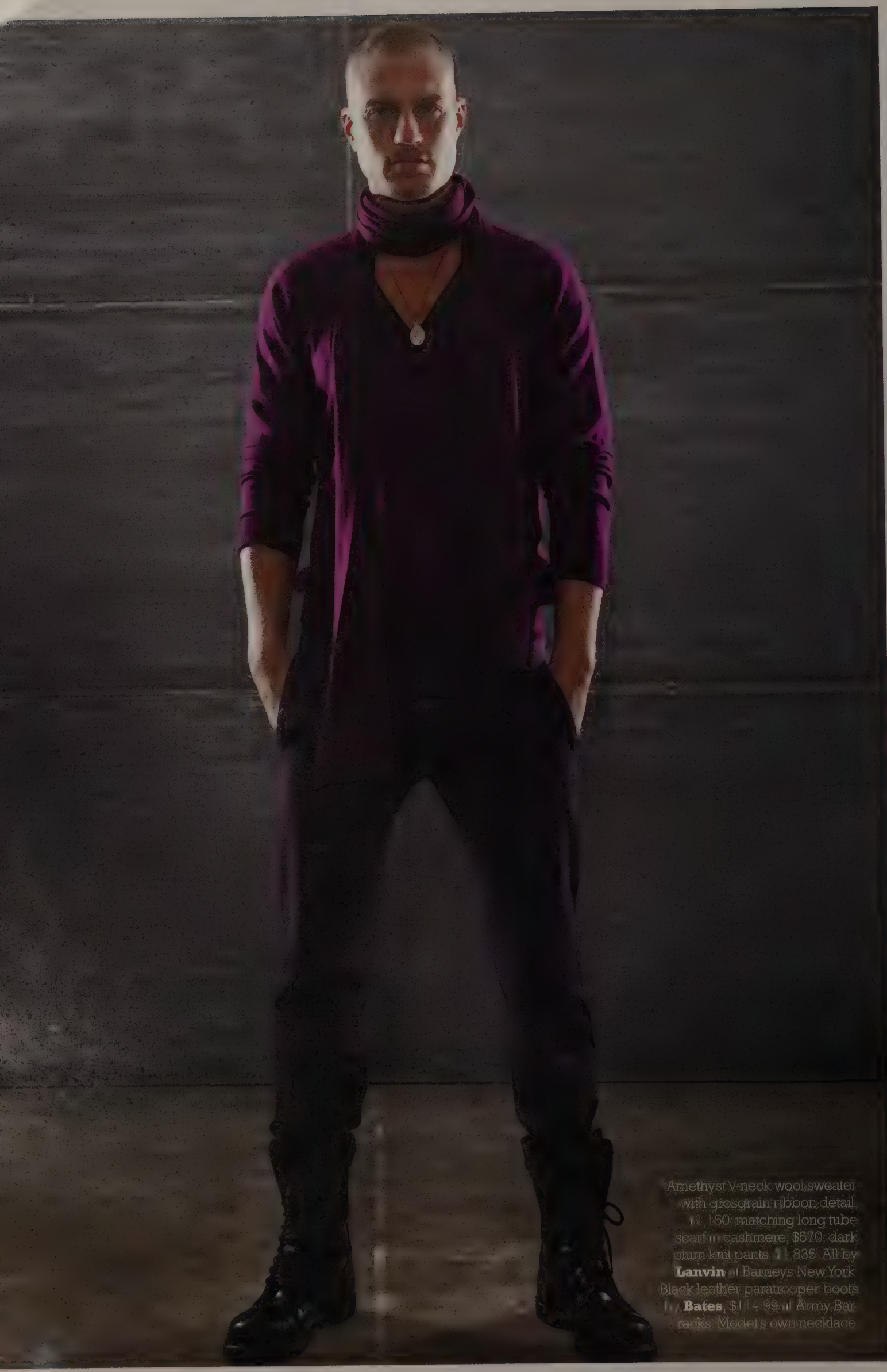
A new, relaxed elegance emerges for men this fall

FASHION EDITOR VICTOR VARGAS
PHOTOGRAPHS BY ALAN CRESTO/BERNSTEIN & ANDRIULLI

WOMEN HAVE NOTHING ON MEN THIS FALL. In fact, the collections for both sexes show overlapping sensibilities that seem like a natural fit for New Englanders. Case in point: Minimalism makes its mark, with design houses driving the aesthetic here (Italo Zucchelli at Calvin Klein) and abroad (Prada and Raf Simons at Jil Sander). Zucchelli, for one, continues to push his refined-modernist vision with techno fabrics and razor-sharp tailoring. Look for fitted suits in every shade of grey, as well as entire leather outfits that seem more *Gattaca* than Guns 'n' Roses. Outerwear's all-important in this town, and this fall brings some high-tech options: shearling coats and bomber jackets, encased in plastic as a shield against the snow (both also hot trends for women). The Brahmin crowd should be happy to hear that dressing up is in vogue again. The movement has less to do with wearing a banker's suit, though, than it does with loading up on accessories. Think felt wool hats, long scarves, gloves and a great pair of shoes.



Multicolor degrade cotton sateen chinos, $601. brown striped high-collar shirt, $568; caramel knit pony skin vest, $2,051. All by **Louis Vuitton**. Brown fedora by **Salvatore Ferragamo**. Black patent boots with crepe sole, $235, by **Camper Shoes**.



Amethyst V-neck wool sweater with grosgrain ribbon detail, $1,150; matching long tube scarf in cashmere, $570; dark plum knit pants, $835. All by **Lanvin** at Barneys New York. Black leather paratrooper boots, **Bates**, $144.99, at Army Barracks. Model's own necklace.

Try these easy-to-follow fads, and you'll be set for work and play.

KNITWEAR

Ever fashion-forward, Prada sets the standard for knitwear this fall, pairing colorful, puffy sweaters and coats with stirrup pants. While that may sound wild, the plush tops actually leave you feeling warm and fuzzy. Try them with slim-fitting pants (page 46), tucking in the front to show off your belt. If you're more of a prep-ster, look no further than the classic elegance of Polo Ralph Lauren's navy wool cardigan with leather-covered buttons (page 42), worn with baggy tweed bottoms. It's the 1940s all over again.

DÉGRADÉ

Over the past few seasons, designers have been experimenting with colors through tie-dye and, most recently, "dégradé," as insiders call it. The latter's effect is a gradual shifting of hues from light to dark or vice-versa, and it's best exemplified by menswear designer Paul Helbers for Louis Vuitton (page 43). He uses "dégradé" in everything from coats and blazers to pants and shirts. A word to the wise: Implement this trend sparingly; don't overdo it—individual pieces mixed into an otherwise ordinary outfit look fresh and modern.

GENEROUS PROPORTIONS

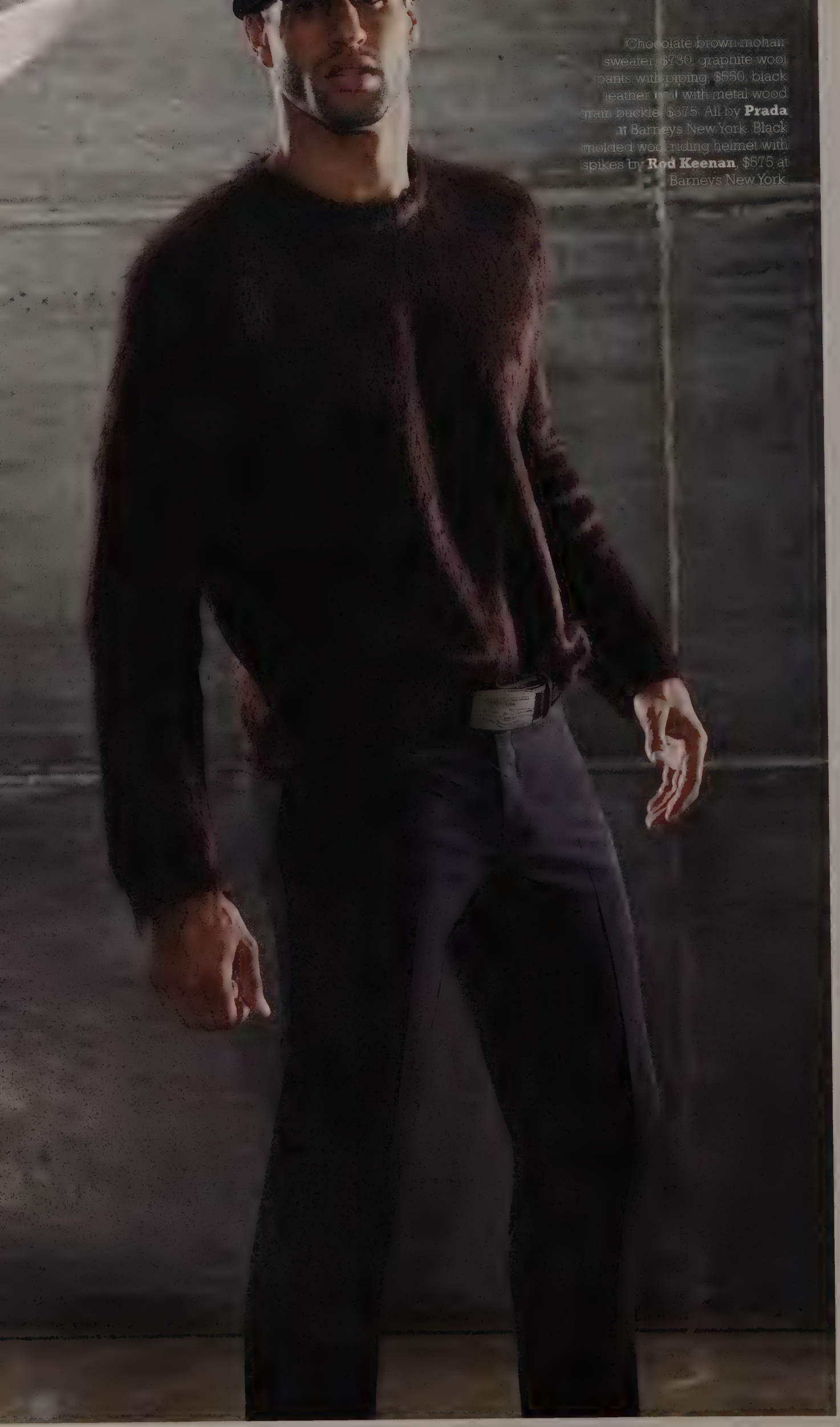
In a season where knitwear is king, two of the major trends come from Z Zegna and Burberry Prorsum. Alessandro Sartori for Z Zegna offers long mohair sweaters under short tailored jackets, as well as oversized shawl-collared cardigans with fitted leather breeches and ankle boots. Amidst a sea of military references, Christopher Bailey's collection for Burberry Prorsum plays with proportion. The result is a mix of elongated sweaters and tailoring. Try cable-knit tops under tailored officer's jackets, V-necks, cardigans and crewnecks, with slim-fitting, cropped pants and coats in leather, nylon and silk—all belted at the waist.

DANDY

The wave of designers incorporating nostalgic, dressed-up looks and accessories signals a new, relaxed elegance. At Salvatore Ferragamo (page 47), designer Massimiliano Giornetti's collection has equestrian and dandified references, with an ultraluxurious edge. You probably own some of the staple pieces already: tweed topcoats and leather



Black wool blazer with pleated back by **John Galliano**, $1,250. ■ Riccardi White tuxedo shirt by **Valentino**. Black mohair and knit scarf by **Prada**, $350. ■ Barneys New York. Cummerbund by **Alessandro Dell'Acqua**. Turquoise velvet straight-leg Brighton trousers, $570. ■ **Hermès**



Chocolate brown mohair sweater, $730; graphite wool pants with piping, $550; black leather belt with metal wood grain buckle, $375. All by **Prada** at Barneys New York. Black molded wood riding helmet with spikes by **Rod Keenan**, $575 at Barneys New York.

jackets. Update them with velvet trousers and silk scarves. On a more modern note, the late GianFranco Ferré, whose sudden death on June 17 left the fashion world bereft of an unparalleled level of excellence in ready-to-wear, showed mohair sweaters with vivid matching scarves, long-haired goat fur coats, alligator jackets with beautifully crafted belts, and wallet chains.

LIGHT BRIGHT

The most overtly forward statement in men's fashion comes from Lucas Ossendrijver at Lanvin (page 44). His silhouettes are body-hugging and his color palette predominantly black, with bold flashes of amethyst, kelly green, gold and coral. Satin sneakers in fuchsia and electric blue as well as woven scarves worn as ties in bright hues complete the look. Michael Kors' all-American-jet-set rendition of this trend features classic wardrobe staples in luxurious fabrics (tweeds, felted wools, etc.), updated with taxi-cab yellow, hazmat orange and royal-blue knit separates. The message from Kors and his fellow pack leaders is clear—get your hands on bright knits and separates, and splurge on Old World accessories. The season's rule of thumb: Less is more.

—Victor Vargas

Grooming: **Sylvester/BA-Reps.com** using Rusk products
Models: **Ben and Chris/Major Models**
Fashion assistant: **Billy DeGregorio**
Photo assistants: **Chris Dinerman & Briscoe Savoy**

STORIES

Army Barracks
328 Newbury St.
617-437-1657

Barneys New York
Copley Place
617-385-3300

Camper Shoes
139 Newbury St.
617-267-4554

Hermès
320 Boylston St.
617-482-8707

Louis Vuitton
Copley Place
617-437-6519

Ralph Lauren
93 Newbury St.
617-424-1124

Riccardi
116 Newbury St.
617-266-3158

Salvatore Ferragamo
Copley Place
617-859-4924

Left: brown tweed coat, brown wool and cashmere V-neck sweater, $780; dark denim five-pocket jeans, $350; brown leather gloves, $350; brown fedora. All at **Salvatore Ferragamo**. Belt by **Prada**. Right: brown double-breasted leather coat, $2,750; brown-and-rust glen plaid wool trousers, $360; multicolored silk Ganchini-print scarf, $320. All at **Salvatore Ferragamo**. Brown Buffalo belt with leather plaque buckle by **Prada**, $295 at Barneys New York.

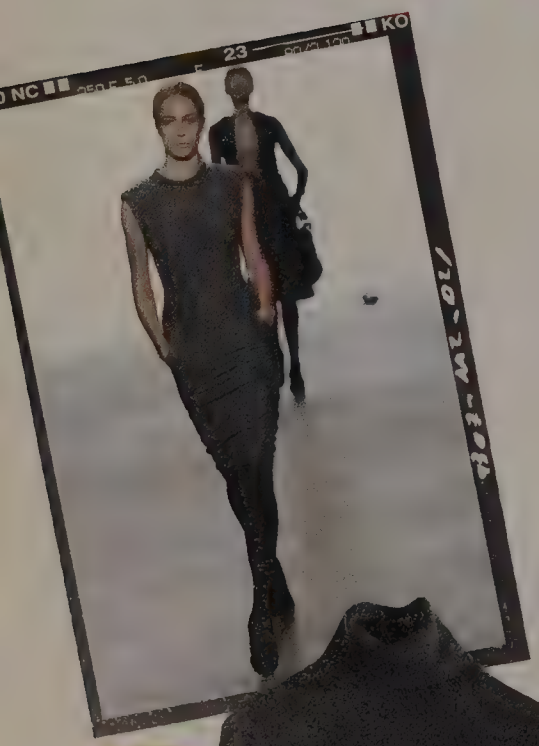


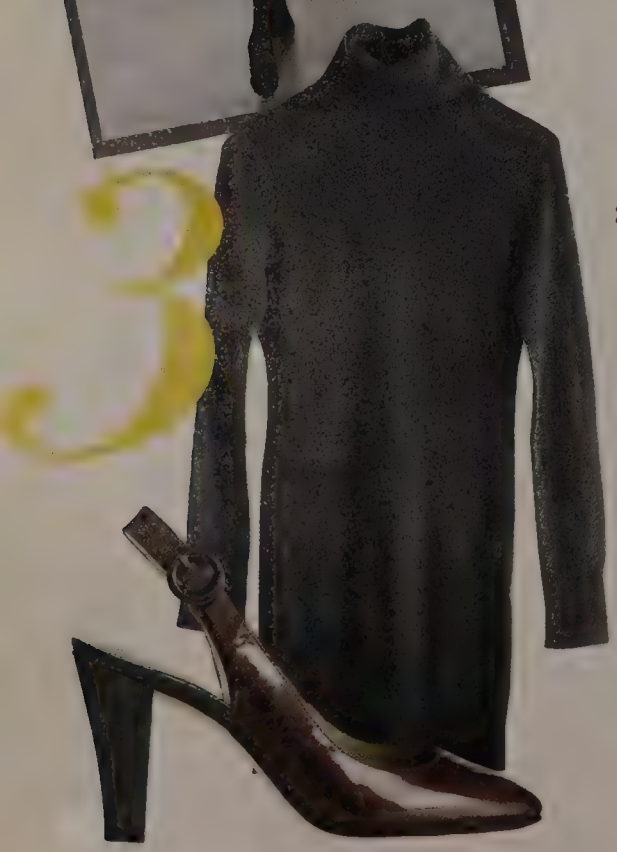


Knock It OFF

So you want to look like you just stepped off the runway, but your wallet's crying foul? Here are three fall trends you can easily mimic, without the high-fashion price tag.

FASHION EDITOR VICTOR VARGAS
PHOTOGRAPHS BY TONY SCARPETTA
FASHION ASSISTANTS SARAH CANTIN, BILLY DEGREGORIO, GEMMA MCFARLAND AND JILLIAN SORGINI







1. **THE TREND** Knit dresses
THE RUNWAY LOOK Grey oversized cardigan, white shirt and red patent pumps, $2,155 at **Stella McCartney**.
THE FIND Grey ¾-sleeve cotton cardigan dress, $49.90 at H&M; white cotton button-down shirt, $19.90 at H&M; red patent-leather pumps, $79.95 at Steve Madden.

2. **THE TREND** Bold color
THE RUNWAY LOOK Turquoise shaved fox short-sleeve coat, cashmere turtleneck and "hit" bootie in goat skin, $22,835 at **Versace**.
THE FIND Blue cotton trench by I.N.C. International Concepts, $119 at Macy's; black satin wedges with mirrored heel, $89 at Nine West; black cotton/cashmere turtleneck, $39.50 at Gap; full-length black opaque tights, $14.50 at Express.

3. **THE TREND** Minimalism
THE RUNWAY LOOK Cement cashmere scoop-pocket dress, grey matte opaque hosiery and grey suede pump, $5,011 at **Calvin Klein**.
THE FIND Grey long-sleeve, cashmere turtleneck sweater dress by CO-OP, $178 at Barneys New York; opaque pantyhose, $14 at American Apparel; dark-silver patent-leather sling-back pumps by Anne Klein, $79 at Macy's. IB

BROWNSTONE

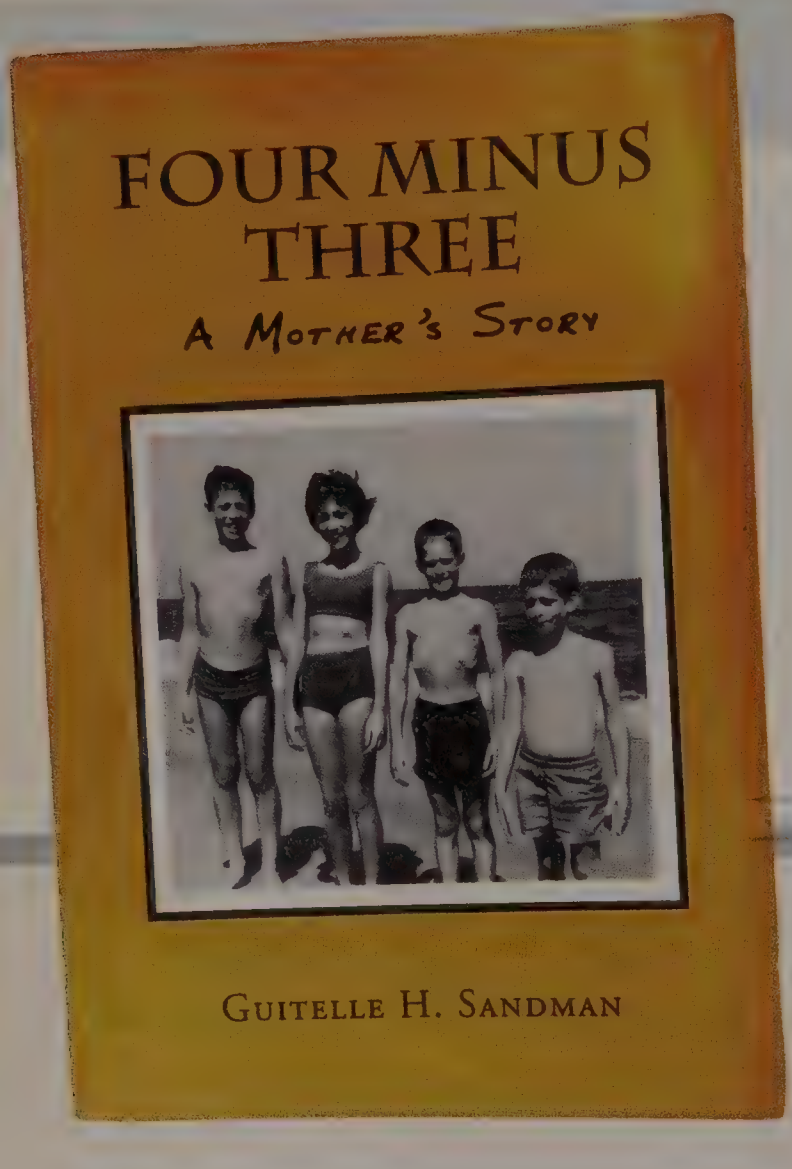
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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



MY THREE SONS

In *Four Minus Three: A Mother's Story*, Waltham resident Guitelle H. Sandman recounts the tragic deaths of her boys.

Losing not one but three sons is a catastrophe beyond imagining. But it happened to Guitelle and Bob Sandman. Twenty years after the accidental death of their boy Jon, Guitelle took a course in therapeutic writing, inviting "a meeting with someone from your past," which brought a startling visitation: "The person turned and peered at me. Goodness, it looked like Jon's freckled face, his big brown eyes." Guitelle continued to write, with great dignity and restraint, about the lives, productive and normal, colorful and complex, of her three boys. Jon had an independence and ease that put him on his own rather happy track, though sadly he died after college. Only 16 months earlier, his brother Roger had passed away. Cerebral palsy's developmental complexities colored Roger's life, though hard-won accomplishments touchingly came his way. Mark—of the band Morphine—was their oldest son, whose zigzagging into hipness and eventual great fame was puzzling and even challenging to his parents. He died on stage in 1999. Sandman explores how a long marriage, salty grieving and binding up all the sadness have helped them survive. Their lively, successful daughter, Martha, also has sustained their broken hearts.

FROM SOUP TO MARRIAGE

Longwood Events (617-854-5000; www.longwoodevents.com) has three venues for weddings and other functions.



Longwood Events has all the angles covered. Start by picking the perfect place. Perhaps Brookline Longwood Towers, which looms with vaulted arches and gargoyles, as if transplanted from an Englis mystery? Inside, the magnificent lobby adorned with 1920s paneling manages to be both cavernou and cozy; while the event itself takes place in the Veronique Ballroom, where you can have your whol wedding (it accommodates 80 to 500) from marriage vows to edible wows, or the smaller Club Room Or you might prefer the State Room downtown, gazing over the Boston skyline from breathtakin heights. And for the outdoorsy set, there's Belle Mer on Goat Island in Newport, R.I. Next, it's time t plan the food. Longwood Events' culinary team will cater the meal, incorporating grandma's specia soup if you wish, and they'll even bake the cake. Their menu offers sophisticated fare—roasted sea ba and lobster tail, for example—or request your own ethnic edibles. Finally, bask in the special attentio Designers are on hand to create and assemble visual atmospherics: a rain forest, pictures, silk hangings. Brides and grooms also get their own personal assistant on the big day.

CAUSE-WORTHY CLOTHING

Proceeds from the Discovery Shop (308 Walnut St., Newtonville, 617-969-8882) benefit the American Cancer Socie which owns the store. Donations are accepted, and there are volunteer opportunities available.



To start out, get yourself in the good mo this shop inspires. And keeping in mind t charity it supports, bring happy, heali vibes along with you, because at this che ful spot, a healthy 81 cents of each dol spent goes to the American Cancer Socie Donated from many sources (and occasi ally even brand-new), the clothes tend exude merriment and cheer. Burstingly c orful flora and fauna embroidered w shiny beads adorn one jacket made by a mous designer (who shall remain ano mous here, but the label speaketh). Fris playful miniskirts and costumey fare are over this place. On occasion, astronom cally expensive, upscale garments are duced to the merely very expensive; most prices remain low. Jewelry and sonal furs form part of the landscape. Pa ings and other artworks are accepted appraised by a dealer to establish a fair r Some gigantic, mansion-worthy furnit was for sale recently: a wide lacquered board with marqueterie in a shiny, cara tone for $2,195 and an imposing woo armoire for $675. Perhaps least surpris The staff is dedicated and friendly.



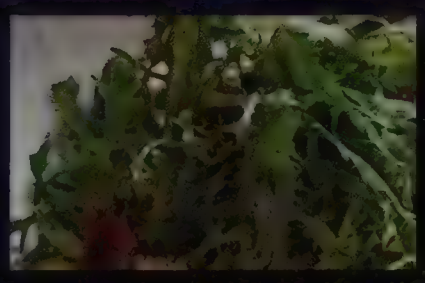
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REVIEW

WHOLE LOT OF SPICE

Chef Yujun Zhou is a Sichuan don for both conventional and adventurous palates

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI


Dan dan noodles

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Cambridge's 1 Kendall Square, home to the popular Blue Room, decided last year to spice up the neighborhood by adding a new restaurant. Armed with peppercorns and chilis, restaurateur Zheng Hu opened Anise, determined to make creative, authentic Chinese food available to this savvy constituency. While Anise focuses on cuisine from China's warm, humid Sichuan province—a region known for its spicy, sometimes fiery fare—Zheng has included a number of more familiar, tame offerings like the ubiquitous General Gao's chicken, a dish so popular with Boston diners that it has its own local name in lieu of the original moniker, General Tso's.

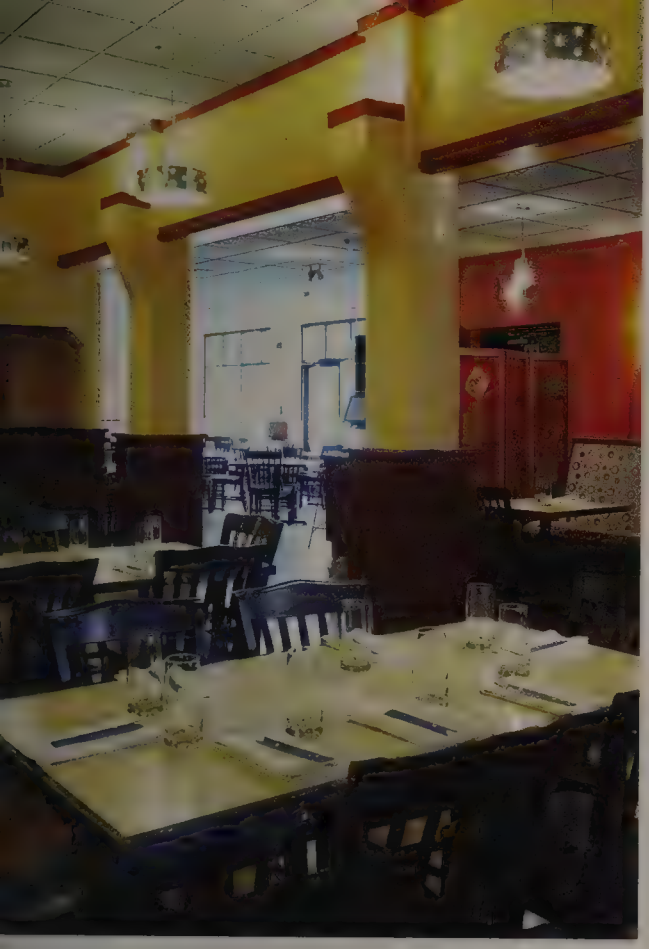
An array of appetizers started us out on the right track. Pork wontons ($6), 10 large, juicy, pork-filled delights wrapped in delicate, tender pastry, proved particularly memorable. Their warm flavors and mouth-pleasing texture made them an excellent kickoff to the meal. Another enjoyable stuffed treat, small crescent-shaped pork dumplings ($6) with a moist, meaty filling, came bathed in a delicious sesame sauce. Sesame pancakes ($6) brought three crispy, exotically spiced pancakes cut into triangular quarters. Their savory flavor, enhanced by a lively ginger sauce, paralleled their soft, pleasant texture. Finally, dan dan noodles ($6) boasted the best texture of all, perhaps because they so surprised me. Firm, bright green linguini-shaped noodles came coated in a provocative sauce of sesame, chili, soy and ground pork. Their perfumed, haunting flavors had a delightful finish that lingered after the substantial heat of chilis had subsided.

Less successful among the appetizers were Peking ravioli ($7) and fried chicken wings ($8). The primary problem with both was the texture—an unexpected contrast to the treats that had preceded them. The stuffing of the ravioli—well spiced, reasonably moist meat—was overwhelmed by the thick, dense pastry wrapped around it, while the chicken wings seemed undercooked and tough.

Moving to principal dishes, my favorite turned out to be the double-cooked pork bellies ($13). "Twice-cooked pork," a Sichuan specialty, involves boiling the meat first with fresh ginger and salt, then cutting it into thin slices and stir-frying them in a shallow layer of green peppers and black bean sauce seasoned with chilis and scallions. Whether bacon (pork belly) is the usual cut used for this dish or a particular variant thought up by Anise, the result was the most delicious of the main courses I tried. Unfortunately, my son couldn't get beyond the dish's name and share my enjoyment even though he knows that bacon comes from the underside of a pig, and bacon is one of his favorite foods. Instead, he automatically locked onto his Chinese restaurant favorite, General Gao's chicken ($12), a dish associated with Hunan, a region to the west of Sichuan province. According to tradition, General Tso's chicken—as it's called in most places outside of New England—was invented by the wife of a 19th-century Qing Dynasty general to reward him after a victory in battle. It has been a longtime staple in American-Chinese restaurants, catering to the same taste that makes sweet and sour pork so popular. Anise's version contained morsels of boneless chicken, fried crisp and then perfec coated with a dry red pepper glaze so as be sweet but not cloyi crunchy and pleasan spicy. A garnish of fre crisp snow peas, lettu and firm but tender pe pers completed the e semble.

Boneless duck m with Chinese flo chives ($19) consisted slender strips of du tossed with chives a ginger and garnish with a nasturtium bl som. The duck turn out to be moist and flavorful but not as t der as I had expected. Also-tough slice orange flavored beef ($13) joined the tersweet nuances of orange peel with a combination of sesame and other spice flavors that made up for the chewy text of the beef. Rabbit on-the-bone brai with fresh tangerine peel ($16) combi mouth-numbing heat with the citric o tones of tangerine. The dish's fiery cha ter may have come from Sichuan pepp corns or from a heavy dose of ch evidence of which I found at the bott of the plate.

Of the seafood offerings, the scall with Sichuan garlic sauce ($16) were cious and luxurious, their silky texture sweet flavor contrasting smartly with silient shoots of bamboo and earthy mu rooms in a rich, dark sauce. Wild shr with fresh minced garlic ($15) brou nine firm shrimp in a mild sauce that c have used more garlic, but again, slice perfectly cooked carrots and zucc added additional flavor and texture to preparation. Chinese baby spinach fresh garlic ($11) pleased the eye wit bright green color, while its tenderness bitter, wonderfully herbaceous flavor s up well to the ultra-thin slices of ga Green beans with special Sichuan pi ($12) had perfectly firm but tender te and garden-fresh flavor, enhance crumbles of seasoned, briny pickles. dish that made a permanent impressio me with its spectacular presentation generous platter of baby bok choy cremini mushrooms ($12), glistening



rown sauce. The bok choy resembled
e green stem of a giant flower, with
e large dark-brown mushrooms gathered
one end like a blossom. It tasted as good
it looked, with
e Chinese cab-
ge and woodsy
shrooms com-
menting each
er. Finally, deep-
d rice ($9) was
ck with small
es of carrots,
eet peas and
re garlic.
The surround-
s were also pleas-
to the eyes.
ise occupies a
ge and pleasantly
ointed space,
h a 12-seat, L-shaped bar near the
aurant's entrance flanked by three high
ktail tables. Dining tables, with dark
borders around blonde inlay, have ban-



Shrimp with papaya cream

quette seating along the walls and comfortable chairs on the other side. Illumination from hanging fixtures and sconces is minimal, but large windows let in outside light early in the evening. A small seating area furnished with low rattan chairs provides a comfortable waiting venue, although it was unnecessary on any of my three early weekday visits as few tables were occupied.

The prices at Anise at first struck me as aggressive, especially compared with many other Chinese restaurants. Ironically, my favorite dishes—the wontons, sesame pancakes, dan dan noodles and twice-cooked pork bellies—were the least expensive, while the pricey duck did not merit the elevated tariff. However, when I discovered Chef Yujun Zhou's "tasting menu"—in which one is given a choice of five of his special creations in generous portions for a total price of $25—I revised my initial impression and concluded that Anise delivers real value. The authenticity of its cuisine, as well as its cloth napkins and upscale china and glassware, remove it from competition with many Chinese restaurants and make it a place where enterprising diners can explore unusual, delicious preparations and still bring along their less adventurous friends to indulge in more familiar fare. Pork bellies, meet General Gao. **iB**



omatic beef shank
th spicy sauce

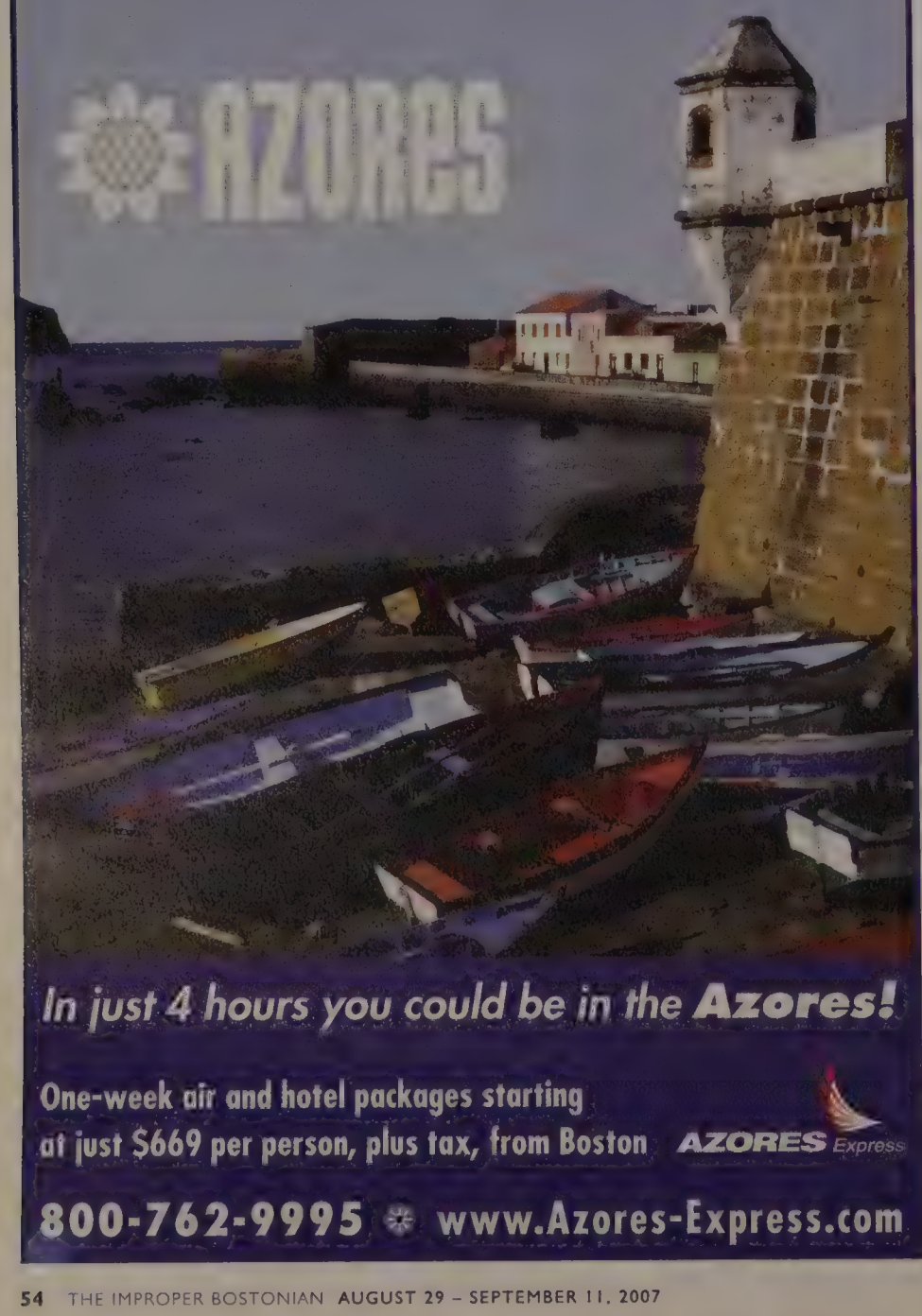


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DISH

Vin & Phonics

ESK's new wine director speaks...

BY CAROLYN FAYE FOX

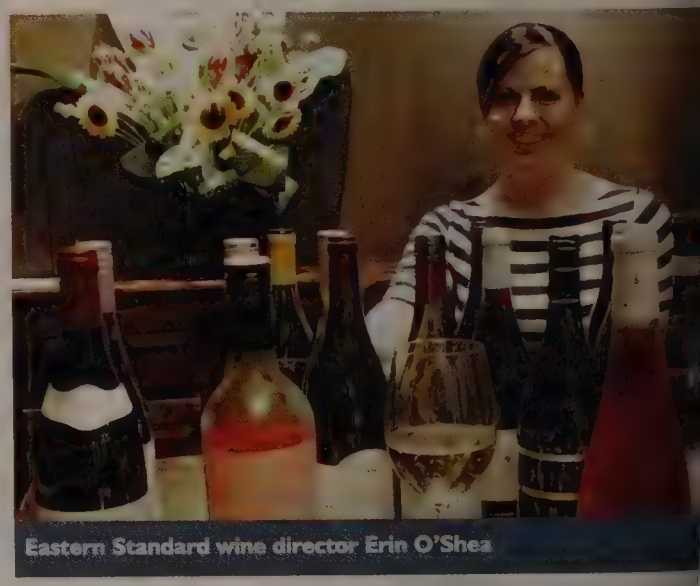
When you're ready to try a new wine, says **Erin O'Shea**, don't let unfamiliar nomenclature stand in your way.

"Pronunciation is always a challenge," says O'Shea, the newly appointed wine director of **Eastern Standard Kitchen & Drinks**. And not just because she's an enthusiastic proponent of Slovenian options, with all those intriguing blends of varietal consonants and vowels.

Most recently wine director for a bunch of **Ken Oringer**'s restaurants, O'Shea recalls a particularly memorable order from a diner at Clio.

"He ordered Chee-auntie," she says with a nearly audible cringe. "Oh, God, that sticks out in my head!"

Ever the professional, O'Shea suggested an alternate Italian wine ("I didn't have Chianti on the list") and moved on. What's important, she says, is to introduce "more of an eclectic list" to diners who are stuck in a comfort zone of "safe choices." New World chardonnays and pinot noirs may be "easy to pronounce," she says, but it's a big wine world out there, and she's eager to bring the best of it to Eastern Standard with a list that'll change "every three months or so."



Eastern Standard wine director Erin O'Shea

"California and New Zealand are so overexposed," she adds. Right now, O'Shea is focusing on wines from Slovenia and Switzerland.

So, is there a Swiss wine that goes well with chocolate?

"Actually, I haven't tasted ANY that go well with chocolate," she laughs.

Whole Foods Plus Partial Farm

It's a big company now, but **Whole Foods** is still "trying very hard to stay local," according to one of the leaders of **Slow Food Boston**—a local nonprofit that advocates sustainability and biodiversity through educational events. Case in point: At the Brighton Whole Foods Market, you'll find a local farmer offering super-fresh produce at a temporary stand in the parking lot every Tuesday from 4 to 7 pm through Oct. 16.

So what happens when, for example, local strawberries are featured outside while California berries are stocked inside the store? Food fight?

Absolutely not, says Slow Food's **Willow Blish**. "Strawberries from California are perfectly fine, but these [local] strawberries are special; they're only here for a month. It's about cooperation, not competition.

Raising the Chocolate Bar

Time to pack away the swimsuit and dust off the baking pans: **Langham Hotels Boston** is sponsoring a chocolate recipe contest to celebrate the 19th season of its famous **Chocolate Bar**.

Here's how it works: You submit your favorite original recipe by midnight on Sept. 22 (e-mail: chocolateidol@langhamhotels.com). On Saturday, Oct. 6, attendees at the Chocolate Bar will vote for their favorite dessert on the spot. If you're the winner, your confection will join the roster of 125-plus desserts offered at the weekly Chocolate Bar through June, and you'll receive a Chocolate Bar VIP pass granting unlimited access for the entire season. Did I say pack away the swimsuit? THROW it away.

Inexplicable

It's called **Cafeteria**, but it isn't one. Set to open at the corner of Newbury and Gloucester streets—historically a Bermuda Triangle for restaurants—Cafeteria will be a 200-seat eatery featuring a menu of Italian-influenced "small plates" and the ubiquitous "creative cocktails." Chef will be **Lawrence Scottie**, most recently of **Bomboni Café**. IB

Serving Dish

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings@improper.com). Include address, phone number, ticket price, dates and times, the nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Bourbon & BBQ
Bob's Southern Bistro, 604 Columbus Ave., Boston (617-536-6204). www.bostonypa.com. Sept. 10, 6-8:30 pm. $45. Guests sample three bourbons—Sam Houston, Jefferson and Jefferson Reserve—while enjoying a BBQ menu featuring dishes like cajun chicken strips, sweet potato fries and corn bread.

Destination 29
29 Newbury, 29 Newbury St., Boston (617-536-0290). www.29newbury.com. MBTA: Green Line to Arlington. Through August. Daily, 5-9 pm. $29. Throughout the month of August, 29 Newbury offers a daily three-course, prix-fixe South African–themed meal, featuring dishes like green bean salad, fish with rice, and marinated lamb and pork with apricots.

Hot Off the Vine
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. •Aug. 29: 33 Grand Tasting.

In the Kitchen
Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Through August. Fri., 6:30 pm. $50. **Alissa Bigelow** hosts an interactive cooking class where she prepares barbecue fare like grilled lobster with chardonnay vinaigrette and Yukon Gold potato salad. The meal is paired with Feudo Arancio Chardonnay from Sicily.

Lobster Night at Lineage
Lineage, 242 Harvard St., Brookline (617-232-0065). www.lineagerestaurant.com. MBTA: C Green Line to Coolidge Corner. Sun., 5-9 pm. $45. Every Sunday this summer, Lineage chef **Jeremy Sewall** presents a three-course, prix-fixe lobster dinner paired with wines, including Olivier Leflaive Bourgogne Blanc from Burgundy and Molnar Family Chardonnay from Napa Valley.

Monday Fight Night
Sibling Rivalry, 525 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 6 pm. $35. Using the same ingredients, sous chef **Simon Restrepo** and executive chef **David Kinkead** face off in a competition to see who can prepare the best three-course, prix-fixe menu. Diners decide the victor.

Monday Flight Night
Salvatore's, 225 Northern Ave., South Boston (617-737-5454). MBTA: Red Line to Broadway. Mon., 6-8 pm. $15. Every Monday, Salvatore's offers four cocktail infusions, including the Cherry Bomb, Starfruit and Coconut Strawberry.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. Mon., 6-8 pm. $25. Four to five wine selections are served on the patio, accompanied by small plates of seasonal food.

North End Exposure
North End, Boston (617-227-1577). www.prez com. MBTA: Green or Orange Line to Haymark Sept. 4, 6-9 pm. $40-$52. Diners begin at one four North End restaurants—Prezza, Taran Tresca or Vinoteca di Monica—where they ceive a map outlining the order of restaura they'll visit, as well as a menu of the four opti each chef is preparing. Participants will be ser one selected dish at each stop.

Sake Bomb Sundays
Uni Restaurant, 370A Comm. Ave., Bos (617-536-7200). www.cliorestaurant.com. MBT Green Line to Hynes. Sun., 6 pm. $40. Chefs **K Oringer** and **Chris Chung** prepare a weekly fo course dinner from the sashimi bar, and afterw guests wash it down with a sake bomb.

Steak-Frites Fridays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-4 4944). www.pigalleboston.com. MBTA: Gr Line to Boylston. Fri. $35. Sundays this summ Pigalle offers a prix-fixe, steak-frites–them dinner that also features live music.

Sunday Night Series
Sel de la Terre, 255 State St., Boston (617-7 1300). www.seldelaterre.com. MBTA: Blue Lin Aquarium. Sept. 2, 5-10 pm. A la carte. Sel de Terre offers a summer-themed three-course d ner featuring chilled tomato soup, lemon-roas chicken and a root beer float with vanilla cream for dessert.

Supper Club
The Metropolitan Club, 1210 Boylston S Chestnut Hill (617-731-0600). www.meto andbar.com. Mon.-Fri., 5-6:30 pm. $30. M Club executive chef **Todd Winer** prepare three-course dinner, with dishes like c chowder, oven-roasted chicken breast and r toni bolognese.

Table Hop Wine Tasting
Vinalia Restaurant, 101 Arch St., Boston (6 737-1777). www.vinaliaboston.com. MBTA: or Orange Line to Downtown Crossing. Aug. 3 pm. $40-$45. The Boston Young Professio Association hosts this wine tasting where a v ety of reds and whites are matched with appe ers prepared by Vinalia chef **Steve Lania**.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-5 5108). www.winebar.com. MBTA: Red Lin South Station. Tue., 7 pm. $30. Somme **Geoffrey Fallon** leads a tasting of a themed w paired with hors d'oeuvres made by chef **Just**, who also offers cooking demonstrati •Sept. 4: Washington State. •Sept. 11: gundy Chardonnay.

A Wild Affair
Stone Zoo, 149 Pond St., Stoneham (617-9 2015). www.zoonewengland.com. Sept. 8, 5 9:30 pm. $35-$40. This event features tas stations courtesy of local restaurants, a sil auction and a tour of the zoo. Proceeds ben the Stone Zoo.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617- 3023). www.lespalier.com. MBTA: Green to Hynes. Mon., 7 pm. $55. Chef **Frank Clelland** prepares a four-course French m paired with wines chosen by sommelier **J Johnson**. •Sept. 10: Bordeaux.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617- 1300). www.seldelaterre.com. MBTA: Line to Aquarium. Wed., 7 pm. $45. **Geoff Gardner** pairs rustic French cui with wines selected by sommeliers **Erik Jo son** and **Michael Meagher** at this we event. •Aug. 29: Rosé-Colored Glasses. •S 5: Loire Valley.

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Dolcetto Done Right

BY SANDY BLOCK, M.W.

If you root for the underdog, you've got to love the dolcetto grape. It plays a distinct third fiddle in the northwestern Italian region of Piedmont, forever overshadowed by the big bruisers, nebbiolo and barbera. For me, good dolcetto provides no less pleasure than these two more intensely structured grapes; it just fits different moods. Dolcetto's the carefree wine for warmer weather and lighter fare. It's smooth, plummy and sensuous. Or at least it should be. Dolcetto promises a lot, but doesn't always deliver.

Constantly in the hunt over the past number of years and rarely satisfied, I'd almost given up on the grape—until my most recent blind tasting series, when a number of wonderful bottles emerged. Maybe it's a style thing, but it's as though, all of a sudden, the flavors and textures I'm looking for have come into vogue. So I'm drinking a lot of dolcetto lately. (Moderately, with food, of course.) Here are the winners, presented in ascending order of preference. All are highly recommended late-summer wines.

Giacosa Fratelli, Dolcetto d'Alba "San Rocco," 2006 ($15).

As with most of these producers, Giacosa is primarily known for his more famous individual vineyard "cru" Barolo. This wine shows the telltale purplish rim you'll generally find with well-made dolcetto, making it an easy mark at a blind tasting. It's very floral, with a smoky anise undertone. Softly textured, the dark berry fruit flavors are accented with green herbs and understated spice. It finishes with a bitter, fennel-like twist. Delicious with charcuterie and semihard cheeses.

Prunotto, Dolcetto d'Alba, 2006 ($17).

This traditional producer also makes a full range of powerhouse individual vineyard Barolos and Barbarescos; his dolcetto's done in the "serious" mode, with the highest acidity of any of the wines recommended and the chalkiest tannins, but it's successful because of the fruit's brilliance. Chocolatey in both aroma and flavor, this dolcetto's striking blackberry flavor fills the palate. It finishes with an edgy spice and perhaps a touch of almond that echoes the char you might get from the grill. Chicken or swordfish would make an ideal accompaniment.



Castello del Poggio, Dolcetto d'Asti "Monferrato," 2005 ($13).

Extra smooth and mellow in flavor, this wine has a strawberry-like, warm jammy aroma. Round and creamy on the palate, with cherryish flavors that linger into the finish, it couldn't be more different than the Prunotto. There's plenty of charm here, in a lighter mode. Beautifully balanced, enjoy it chilled down a bit and the flavor persists. Consider this an ideal summertime red that would serve nicely with cold cuts, salads or grilled herb-rubbed fish. It also could pair with pizza.

Boroli, Dolcetto d'Alba "Madonna di Como," 2005 ($16).

This wine has a richness and body that set it apart. Its fragrance is also quite complex, with cocoa, plum, violet and peppery scents mingled together. Smooth and layered, with waves of chocolate, juicy black fruit and spice, it's a joy to drink. Because of the soft tannins, it works with a number of fish and meat dishes, although I'd suggest barbecued chicken.

Colle dei Venti, Dolcetto d'Alba, 2004 ($13).

From a small Piemontese family estate, this stunning wine has a smoky pipe tobacco, herb-like fruit aroma and is velvety soft, with plush flavors that lean toward prune and raisin. Intense and mellow at the same time, it's got a lingering finish of spice and chocolate. It'll make you step back and say, "Wow!"

Well-balanced enough to be versatile with food, this dolcetto can accompany a wide range of dishes. Enjoy it with a hamburger, thick and juicy.

Renato Ratti, Dolcetto d'Alba, "Colombe," 2005 ($17).

In a great field, this was the runaway winner. First off, it's textbook dolcetto: creamy and soft with lots of fruit but an interesting, smoky edge. This single vineyard wine's aromatics—roses, sweet red berries and a tar undertone—are beautiful as well. Even its mellow, charming fruit carries a suggestion of basil and other fragrant herbs. Above all, it's satisfying as a glass of wine in and of itself. You don't need food, although I'd opt for some hard cheese, berries and freshly baked bread. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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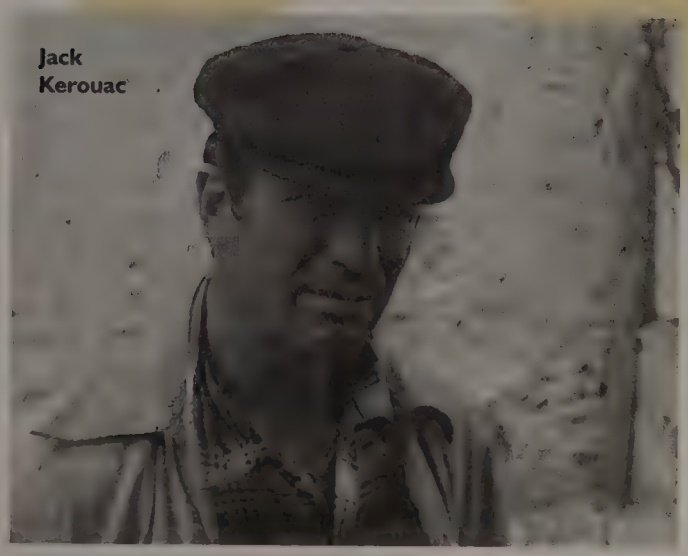
agenda

MPROPER PICKS

ugust 29 - september 11

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	1
					The American Repertory Theatre presents the mashup *Don Juan Giovanni*. *See Performing Arts on page 65.*	 Comedian Gerry Dee takes the stage at the Comedy Connection. *See Performing Arts on page 67.*
2	3	4	5	6	7	8
			 The Boston Public Library screens the classic film *Spartacus*. *See Movies on page 71.*	George Clinton performs at the Roxy. *See Music on page 80.* 		The Stone Zoo hosts A Wild Affair with food and a silent auction. *See Tastings on page 56.*
9	10	11	12			
Barry Manilow plays a show at TD Banknorth Garden. *See Music on page 82.* 	McCormick & Schmick's hosts a pooch-themed fundraiser to benefit Underdog ResQ. *See CityScope on page 64.*					

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Jack Kerouac

WED./SEPT. 5

Books: On the Road Again

More than 50 years ago, undoubtedly with the help of strong coffee and a handful of bennies, Jack Kerouac taped sheets of paper end-to-end and created a 120-foot scroll that could roll through his typewriter as he tapped away on long binges of beat. The scroll is now on display in his hometown of Lowell at the Boott Cotton Mills Museum, and in honor of the golden anniversary of *On the Road*'s publication, deli Olive That & More hosts a marathon reading. As you'll undoubtedly be in the mood to drive, concerts, readings and performances will take place all week to spur return trips to the holy road. *For a listing of events, see www.ontheroadinlowell.org. Olive That & More, 167 Market St., Lowell (978-446-7162). 10 am. Free.* —*NA*

CALENDAR EDITED BY
Nick Altschuller Books & Poetry, CityScope, Movies, Museums & Galleries, Music, Performing Arts
Amanda Knorr Around Town, Body & Mind, Children, Dance Clubs, Education, Movies
Rich Levine Gay & Lesbian, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Linh Tran Body & Mind



Technical

SAT./SEPT. 1

Museums: Get Your Artsy Kicks

Aerosmith drummer Joey Kramer's newest project isn't about music. He and friend John Nichols have opened a high-end streetwear shop, Technical, on Newbury, and to kick things off they'll transform the store into a gallery of sorts for one night. The work they'll display isn't the traditional kind on canvas, though, but skate decks and Vans sneakers, decorated (spray-painted, airbrushed, acrylic-ed) by local artists. The wearable works will include Archie Bunker–themed shoes and other surprises. *Technical, 230 Newbury St., Boston (617-262-0003). www.technicalshops.com. 9 pm. Free. —AK*



Brewfest bartender

THU./SEPT. 6

CityScope: Punch Your Liver in the Face

If you ask us, Friday's just not Friday without a festive afterwork drink or two, and the Sudbury River Legendary Brewfest offers the chance to amplify your end-of-the-week stressbusting with a choice of more than 100 imported and craft beers, plus fromage and other apps, and live entertainment. Once you've pounded a few, grab the controls and experience the thrill of buzzed slot-car racing. It'll be just like junior high, except instead of getting hammered off a pilfered mix of rum, Metaxa and cinnamon schnapps, you'll be respectably swigging a pale ale with tones of citrus and bready malts, along the scenic banks of the Sudbury. As an added bonus, proceeds benefit the American Cancer Society. *Eurobrew Inc., 58 Union St., Ashland (508-881-9900. www.eurobrews.com. 4:30-7:30 pm. $15. —NA*



TUE./SEPT. 11

Books: Phantom Picks

You're so addicted to *Phantom Gourmet*. Saturday and Sunday mornings you watch the restaurant-review show like a kid hooked on cartoons. You're just dying to know: Who is that phantom?! We can't deliver the mystery critic in person, but we can point you to the next best thing: Dave Andelman. The loud-talking TV host will discuss and sign copies of *Phantom Gourmet Guide to Boston's Best Restaurants 2008* at the Harvard Coop. Here's your chance to interrogate him about his silent eating partner. Shh… we think it might be all in the family. *Harvard Coop, 1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. 7 pm. Free. —AK*



TUE.–THU./SEPT. 4–6

Movies: Uncut and Blown Up

Raising Arizona, *The Princess Bride* and *Napoleon Dynamite*—you've seen these indie classics a million times on cable, but have you ever watched them outside on a state-of-the-art, 40' x 20' inflatable high-definition screen? Now's your chance at the IFC Free Film Fest in Copley Square. In addition, local filmmakers showcase their shorts (films, that is), while event sponsors give away $25 in music downloads and a chance at an HD camera. Don't forget to bring some movies with you, as DVDs will be collected for donation to the Boston Medical Center's pediatric unit. *Copley Square. http://ifc.com/static/sections/freefilmfest. Films begin at sundown. —NA*


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Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

MONDAY, SEPTEMBER 3

Fourth Annual Duck Race
Bullfinchs, 730 Boston Post Road, Sudbury (978-443-4094). www.bullfinchs.com. MBTA: Commuter Rail to Framingham. 12 pm. $5-$50. Adopt a duck to participate in Bullfinchs' annual race at the Grist Mill. Prizes range from dinner for four to $500, and proceeds benefit UMass Medical Child Life Services.

WEDNESDAY, SEPTEMBER 5

Fidelity Investments Jumper Classic
Coldwell Banker Previews Grand Prix Field, South Hamilton (508-246-4828). www.jumperclassic.com. MBTA: Commuter Rail to Hamilton/Wenham. Through Sept. 9. 10:30 am-5 pm. Free, Wed.-Fri; $15-$20, Sat.-Sun. The Fidelity Investments Jumper Classic benefits local children's charities through luncheons, hayrides and an equestrian fashion show.

Nordstrom Natick Opening Gala Evening Benefit
Nordstrom at Natick, 290 Speen St., Natick (617-369-3851). www.mfa.org. MBTA: Commuter Rail to Natick. 6:30-10 pm. $150. This dinner and runway show benefits the MFA and Boston Ballet.

THURSDAY, SEPTEMBER 6

Boston's Young Alumni Charity Boat Cruise
World Trade Center Pier, 200 Seaport Blvd., Boston. http://youngalumcharitycruise.googlepages.com. MBTA: Red Line to South Station. 6:30-11 pm. $25-$30. 21+. This evening of live music and dancing on the Provincetown II benefits the Adoption and Foster Care Mentoring program.

Raise the Sails for Kids
Community Boating Boathouse on the Esplanade, 21 David G. Mugar Way, Boston (617-523-1038). www.community-boating.org. MBTA: Green Line to Copley. 6-11 pm. $75. This 17th annual fundraiser auction, which includes martinis and an oyster bar, benefits the Community Boating's summer program for children.

Sudbury River Brewfest
Eurobrew Headquarters, 58 Union St., Ashland (508-881-9900). www.eurobrews.com/brewfest. 4:30-7:30 pm. $15. 21+. Head to the Sudbury River Brewfest for an afternoon of more than 100 imported and craft beers, served with food and nonalcoholic drinks. Proceeds benefit the American Cancer Society.

FRIDAY, SEPTEMBER 7

Charity Date Auction
Gypsy Bar, 116 Boylston St., Boston (617-482-7799). www.gypsybarboston.com. MBTA: Green Line to Boylston. 6-9 pm. $10. Mix and mingle over cocktails and appetizers as eligible bachelors are auctioned off. Proceeds benefit Project Smile, which donates stuffed animals to needy children.

Ride Far 10 Benefit Concert
Circle of Friends Coffeehouse, 262 Chestnut St., Franklin (508-528-2541). www.circlefolk.org. MBTA: Commuter Rail to Franklin. 8 pm. $25. Catie Curtis performs at the midway point of this five-day, 500-mile bike ride, which raises money to support HIV/AIDS organizations.



Bullfinchs' annual duck race takes to the water Sept. 3 at the Grist Mill.

SATURDAY, SEPTEMBER 8

Sixth Annual Walk for ALS
Lake Quannapowitt, Wakefield Common, Wakefield (781-245-7070). www.theangelfund.org. MBTA: Commuter Rail to Wakefield. Registration begins at 9 am. Grab a friend and some sponsors for this 3.5-mile walk around Lake Quannapowitt, rain or shine. Proceeds benefit the Angel Fund.

Swim for Life
Boatslip Resort, 161 Commercial St., Provincetown (508-487-1930). www.swim4life.org. 8:30 am-3 pm. $100 minimum pledge. The 20th annual Provincetown Harbor Swim for Life and Paddler Flotilla is a community benefit for local AIDS, women's health and youth organizations that includes a swim, brunch and festivities.

MONDAY, SEPTEMBER 10

Man's Best Friend Fundraiser
McCormick & Schmick's, Faneuil Hall Marketplace, Boston. www.underdogresq.org. MBTA: Blue or Green Line to Gov. Center. 5:30-8 pm. $30. This patio party features an awards presentation, a canine fashion show, hors d'oeuvres and a cash bar. Proceeds benefit Underdog ResQ.

Treasures of the Charles
Cambridge Royal Sonesta Hotel, 40 Edwin Land Blvd., Cambridge (781-788-0007). www.charlesriver.org. MBTA: Green Line to Lechmere. 5:30 pm. $250. Proceeds from this annual dinner cruise and auction go to the Charles River Watershed Association.



The Fidelity Investments Jumper Classic takes place Sept. 5

TUESDAY, SEPTEMBER 11

Tour de Force 9/11 Memorial Bike Ride
Yankee Stadium, 161st St. and River Ave., Bronx, New York (845-206-2222). www.tourdeforceny.com. 9 am. $1,000. This bike ride from Yankee Stadium to Fenway Park, which is free for police, firefighters and EMTs, features a tour of both ballparks and includes tickets to the Yankees–Red Sox game that takes place on Sept. 14. Proceeds benefit the families of fallen rescue workers.

Festivals & Parties

WEDNESDAY, AUGUST 29

End of the Summer Party Cruise
World Trade Center Pier, 200 Seaport Blvd., B (781-444-7771). www.bostoneventguide.com. M Red Line to South Station. 8-11 pm. $25. 21+. end-of-the-summer party cruise offers three flo Top 40 music and entertainment, complime airbrush tattoos and body painting.

FRIDAY, AUGUST 31

Rock On! Harbor Cruise Concerts
Rowes Wharf, Atlantic Ave., Boston (866-468-7 www.rockonconcerts.com. MBTA: Blue Li Aquarium. Aug. 3, 7:15 pm; additional concerts A and 8. National and local bands rock Boston H

SATURDAY, SEPTEMBER 1

Jamaican Joyride
Long Wharf, Atlantic Avenue, Boston (617 4444). www.jamaicanjoyride.com. MBTA: Blu to Aquarium. 8-11 pm. $25-$30. 21+. Jam wi Renegade Sound Station in celebration sixth annual Labor Day Reggae Harbor Cruis

King Richard's Faire
Route 58, Carver (952-238-9915). www.kingr faire.net. Through Oct. 21. Sat. and Sun., 10: 6 pm. $14-$25. Eat, drink and be merry a creation of a 16th-century English marke situated on 80 woodland acres.

FRIDAY, SEPTEMBER 7

Brazilian Civic Ceremony
Boston City Hall Plaza, Boston (617-787- http://verdeamarelo.org. MBTA: Blue or Green Gov. Center. 12:30 pm. Free. As part of the Br Independence Day celebration, the civic cer includes a hoisting of the Brazilian flag and mance of the Brazilian National Anthem.

MONDAY, SEPTEMBER 10

Brazilian Independence Day Festi
Artesani Park, Soldiers Field Road, Boston. M Green Line to Kenmore. (617-787-0557, ex http://verdeamarelo.org. 12 pm. Free. The Br Independence Day Festival's outdoor fes include a parade and music by Valdiza Marcus Santos and Batuk Axé.

Singles

WEDNESDAY, AUGUST 29

HurryDate
Charley's, 284 Newbury St., Boston (617-742 www.hurrydate.com. MBTA: Green Line to pm. $35. In this speed dating event, Jewish ages 25-35, go on 15 five-minute dates.

TUESDAY, SEPTEMBER 11

Eight-Minute Dating
Fire & Ice, 205 Berkeley St., Boston (617-48 www.fire-ice.com. MBTA: Green Line to Copl $35. Jewish singles, ages 22-32, have fou minute dates, then mingling and four more d

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t listings by fax (617-859-1446) or mail to dar: Performing Arts, or e-mail performing@ ber.com. Include venue address, phone number, y stop, ticket price, dates and times, and a brief ption of the event. Deadline is four weeks prior to ation. Listings cannot be accepted over the tele-

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eater and Opera

T OPENED

Juan Giovanni
can Repertory Theatre, 64 Brattle St., Cam- (617-547-8300). www.amrep.org. MBTA: ne to Harvard. Aug. 31-Sept. 29. Check Web r a complete listing of performances. $39-$79. nique Serrand's play combines the Molière rpiece *Don Juan* with Mozart's opera *Don* nni.

English Channel
lish Theatre, 55 Temple St., Boston (866-811- . www.suffolk.edu. MBTA: Red or Green Line :. Sept. 6-15. Thu. and Fri., 7:30 pm; Sat., 3 30 pm. $15-$30. Robert Brustein's humorous ning of Shakespeare's coming-of-age as a right. This production is not recommended ldren.

ro
can Repertory Theatre, 64 Brattle St., Cam- (617-547-8300). www.amrep.org. MBTA: ne to Harvard. Sept. 9-Oct. 6. Check Web site nplete listings. $39-$79. Another mix of music eater by Dominique Serrand, this play brings er Beaumarchais' *The Guilty Mother* and t's *The Marriage of Figaro* with the cast from an Giovanni performing.

to Make the World Smaller
ictory Theatre, 791 Tremont St., Boston (617- 777). www.bostontheatrescene.com. MBTA: Line to Mass. Ave. Aug. 31, 8 pm; Sept. 1 and pm. $12-$15. The 11:11 Theatre Company's ay of the season is an autobiographical piece a theater company risking everything to put roduction.

of La Mancha
tage Company of Boston, 140 Clarendon St., (617-585-5678). www.lyricstage.com. MBTA: Line to Copley or Orange Line to Back Bay. -Oct. 13. Check Web site for a complete listing ormances. $15-$30. In this musical by Dale rman, Miguel Cervantes and his servant o perform *Don Quixote* in an effort to defend elves while on trial. Directed by Spiro los.

Phoenician Women
can Repertory Theatre, 64 Brattle St., Cam- (617-547-8300). www.amrep.org. MBTA: Red Harvard. Sept. 6 and 7, 7:30 pm; Sept. 8, 2 30 pm. $5-$10. Directed by Karin Coonrod, ay by Euripides tells the story of six women nd themselves in the middle of a war between o sons of Oedipus.

W RUNNING

ny and Cleopatra
ers' Theatre, 70 Kemble St., Lenox (413-637- www.shakespeare.org. Through Sept. 2. Check Web site for complete listings. $10-$38. The Founders' Theatre presents the classical story of Shakespeare's doomed lovers. Michael Hammond directs.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Blue/Orange
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. See Web site for complete listing. $10-$38. Joe Penhall's play questions the meaning of sanity when a psychiatric patient, soon to be discharged, mentally toys with two therapists during their debate over his release. Directed by Timothy Douglas.

Cabaret
Kresge Little Theatre, 84 Mass. Ave., Cambridge (617-253-6294). http://web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. Through Sept. 8. Check Web site for complete listings. A female entertainer romances two men in a 1920s Berlin nightclub in this rendition of John Van Druten's play.

Hunter Gatherers
Julie Harris Stage, 2357 Route 6, Wellfleet (508-349-9428). www.what.org. Through Sept. 1. Tue.-Sat., 8:15 pm. $29. The Wellfleet Harbor Actor's Theater presents Peter Sinn Nachtrieb's play about a reunion dinner that doesn't go as planned. Directed by Gip Hoppe.

Lend Me a Tenor
Cape Playhouse, 820 Main St., Dennis (877-385-3911). www.capeplayhouse.com. Through Sept. 8. 8 pm. $25-$45. The Cape Playhouse presents Ken Ludwig's comedy about the hijinks that ensue following the death of an opera singer. Directed by Pamela Hunt.

A Midsummer Night's Dream
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 1. Check Web site for complete listings. $10-$38. Eleanor Holdridge directs Shakespeare's play in which forbidden lovers escape to a magical forest and meet colorful characters.

Misalliance
Publick Theatre, 1175A Soldiers Field Road, Brighton (617-782-5425). www.publicktheatre.com. Through Sept. 9. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $27-$32. In George Bernard Shaw's comedy, an airplane crashes into a greenhouse, inspiring intrigue and thought-provoking conversation. Directed by Diego Arciniegas.

Romeo and Juliet
Publick Theatre, 1175A Soldiers Field Road, Brighton (617-454-1444). www.publicktheatre.com. MBTA: #86 Bus to Everett. Through Sept. 16. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. $27-$32. The Publick Theatre presents Shakespeare's famous tale of star-crossed lovers.

Rough Crossing
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 2. Check Web site for complete listings. $10-$38. In Tom Stoppard's play, a musical comedy–writing duo try to decide how to end their next show while aboard a ship filled with eccentric theater people. Directed by Kevin G. Coleman.

Sailors' Lives and Sailors' Wives
USS Constitution Museum, Charlestown Navy Yard, Building 22, Charlestown (617-426-1812). www.uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Through Sept. 1. Mon., Fri. and Sat., 12, 1, 2 and 3 pm. Free. The USS Constitution Museum presents this play about the lives of sailors aboard the ship during the War of 1812.

Scapin
Rose Footprint Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Sept. 1. Check Web site for complete listings. $10-$38. A servant shows off his skill as an escape artist when he weasels his way out of a number of predicaments, in a production that incorporates improv and audience participation. Adapted from Molière's play by Bill Irwin and Mark O'Donnell. Directed by Jonathan Croy.

The Shape of Things
Bernard Toale Gallery, 450 Harrison Ave., Boston (617-482-2477). www.spontaneoustheaterproject.com. MBTA: Green Line to Copley. Through Sept. 1. Thur.-Sat., 8 pm. $10. The Spontaneous Theater Project presents Neil LaBute's play about a couple who inspire and change each other.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38. This comedic whodunit





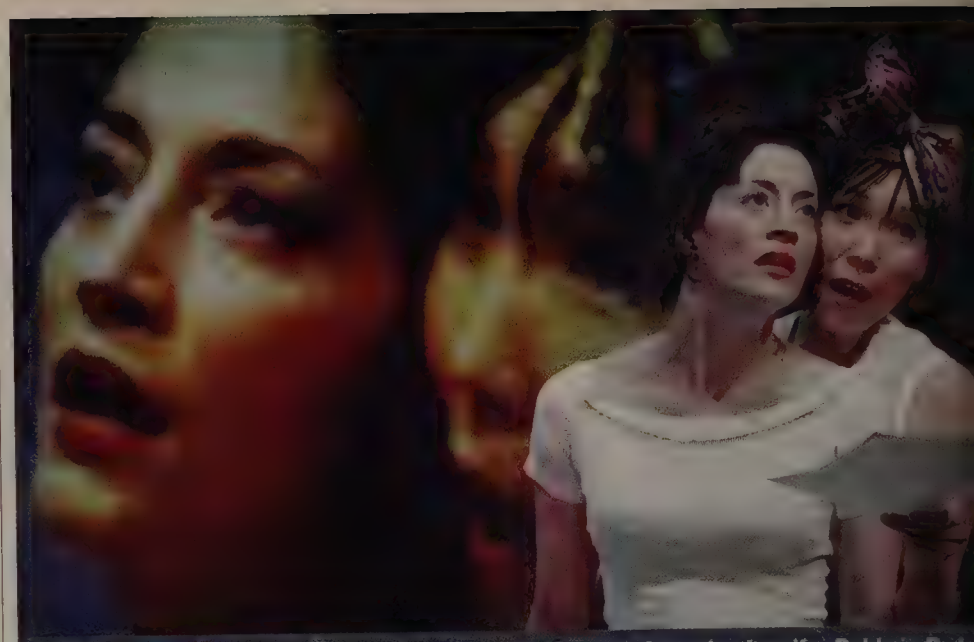
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The American Repertory Theatre's production of *Figaro*, featuring Jennifer Baldwin Pede and Momoko Tanno, plays in Cambridge Sept. 9-Oct. 6.

by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

The Three Musketeers
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Through Sept. 9. Tue. and Thu., 7:30 pm; Wed., 1:30 and 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 pm. $35-$70. The story of a group of men fighting to overcome a malicious cardinal is transformed into a musical with compositions by George Stiles.

What Then
The Harbor Stage, 1 Kendrick Ave., Wellfleet (508-349-9428). www.what.org. Through Sept. 2. Wed.-Sun., 8 pm. $29. The Wellfleet Harbor Actor's Theater presents Rinne Groff's play about a suburban woman with an active imagination. Rand Foerster directs.

The Widow's Blind Date
Gloucester Stage, 287 East Main St., Gloucester (978-281-4433). www.gloucesterstage.org. MBTA: Commuter Rail to Gloucester. Through Se Wed.-Fri., 8 pm; Sat., 3 and 8 pm; Sun., $30-$35. The seemingly lighthearted reun three high school classmates builds to an exp finale. Written by Israel Horovitz.

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail Calendar: Comedy, or e-mail info to co improper.com. Deadline for listings is four weeks publication.

SHOWS

Jimmy Tingle for President
Jimmy Tingle's Off Broadway Theater, 255 E Somerville (617-591-1616). www.jtoffbroadw MBTA: Red Line to Davis. Aug. 30-Sept. 30. Sat. 9:30 pm. $20-$25. Political impression

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AND-UP CLUBS

ntown Comedy Vault

ngton's, 124 Boylston St., Boston (781-729-). www.dickdoherty.com/remsched.htm. MBTA: Line to Boylston. Thu.-Sun., 9 pm. $12-$15. Beantown Comedy Vault features local pro and eur stand-up comedians. •Aug. 30: Greg Howd Friends. •Aug. 31: Flaming Awesome Im- Comedy and Stand Up. •Sept. 1: Corey Roes, Wes Hazard and Kris Norton. •Sept. 6: Howell and Friends. •Sept. 7: Mike Mcy, Dick Doherty and Friends. •Sept. 8: Mike arthy, Dick Doherty and Friends.

edy Connection

uil Hall Marketplace, 245 Quincy Market ng, Boston (617-248-9700). www.comedy ctionboston.com. MBTA: Green or Orange to Haymarket. The oldest comedy club in n draws nationally known comedians on ends and showcases up-and-coming local talduring the week. •Aug. 29, 8 pm, $15: N-FM Night with Jim Dunn. •Aug. 30, 8:30 15: Frank Santos, "The R-Rated Hypnotist." . 31, 8 and 10:15 pm, $23: Gerry Dee. t. 1, 6, 8:15 and 10:30 pm, $22: Gerry Dee. t. 2, 7 pm, $15: Comedy Showcase with Jon . •Sept. 3, 8 pm, $15: Amateur Showcase d by Kevin Knox. •Sept. 4, 8 pm, $15: Comhowcase with Paul Nardizzi. •Sept. 5, 8 pm, Comedy Showcase with Mike Donovan. t. 6, 8:30 pm, $15: Frank Santos, "The R- Hypnotist." •Sept. 7, 8 and 10:15 pm, $35: ll Peters. •Sept. 8, 6, 8:15 and 10:30 pm, Russell Peters. •Sept. 9, 7 pm, $15: Comedy case with Frank Santorelli. •Sept. 10, 8 pm, Amateur Showcase hosted by Kevin Knox. t. 11, 8 pm, $15: Comedy Showcase with Nardizzi.

edy Showcase Competition Finals

nn's Pub, 197 Portland St., Boston (617-227- . http://entertainment.anthemevents.com. MBTA: or Orange Line to North Station. Sept. 8, 8 pm. ompetition between up-and-coming comedi- aws to a close as the seven finalists try to win r a show in Washington, D.C.

Comedy Studio

Mass. Ave., Cambridge (617-661-6507). www. iedystudio.com. MBTA: Red Line to Harvard. Sun., 8 pm. $8-$10. Sketch comedy troupes cal comedians perform. •Aug. 29: Erin Judge, Bower, Joe LaRoche and others. •Aug. 30: Micah/Myq Show with Pincus, Giulia Rozzi, Clooud and others. •Aug. 31: Billy Bob Neck, wyer, JJ Leslie, Tom Liszanckie and others. . 1: Tuck, Ed Domingues, Ellen Moshetto, Bedgood and others. •Sept. 2: Tony etto hosts Tonya Dalhaus, Tim Golden, Troy ll and others. •Sept. 4: Mystery Lounge! . 5: Chris Pennie, Chibuzo, David Powell, Del Ilano and Shaun Bedgood. •Sept. 6: /Myq Club with Anthony Scibelli, Derek Chris Coxen and others. •Sept. 7: Drew ler, Daniella Capolino, Jono Zalay, PJ Westin hers. •Sept. 8: Taylor Connelly, Troy Pennell, occuzzi, Igor, Shaun Donovan and others. . 9: Tuck, Eskunder Boyd, Jen Myszkowski, odolske, Doug Chanon, Krissy Kelleher and Bedgood. •Sept. 11: Mystery Lounge!

's Comedy Stop

arrenton St., Boston (617-423-2900). www. medystop.com. MBTA: Green Line to Boylston nge Line to New England Medical Center. Fri. and Sat., 8:30 pm. $20-$22. Now in its 24th year, the longest-running comedy club in Boston features a line-up of local and visiting comics. •Aug. 31 and Sept. 1: Dave Russo. •Sept. 7 and 8: Ira Proctor, Dan Hirshon, Danny Kelly.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: *Lost in Boston, or How I Learned to Love that Dirty Water* is a comedy revue that offers both songs and scenes based on audience suggestions. •Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show.

Improv Jones Boston

Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10. Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Sept. 5, 9 pm, $10: An Evening With Ladley and Craig. Stand-up comedians spice things up with performances of drama and song. •Sept. 6, 9 pm, $10: Dos Personas. Duos perform long-form improv. •Sept. 6, 11 pm, $10: Bartlett High presents a special GoonFest performance. •Sept. 7, 8 pm, $10: Neutrino. Performers create a movie based on audience suggestions. •Sept. 7, 10 pm, $10: Crackers in Bed. Jacey Bokuniewicz and Maitland Lederer perform sketches on the ups and downs of relationships. •Sept. 7, 11 pm, $10: Karate Phone. An improv comedy troupe performs short-form sketches. •Sept. 8, 7 pm, $10: Improv Idol. Only one performer can don the Improv Idol crown. •Sept. 8, 8 pm: Rondo. Boston's first Harold troupe performs comedy sketches. •Sept. 8, 9 pm, $10: Spinning Hardcore. ImprovBoston presents a special GoonFest perfomance. •Sept. 8, 10 pm, $10: Dancing Cock Brothers. The Canadian Improv Troupe performs X-rated comedy. •Sept. 8, 11 pm: Nat Turner Review. ImprovBoston presents a special GoonFest performance.•Sept. 9, 7 pm: ImprovJones Boston. The ImprovJones Troupe performs the audience's secret desires. •Sept. 9, 8 pm: ImprovJones Providence. The RI-based troupe performs long-form improv. •Sept. 9, 9 pm: The Robert Cycle. ImprovBoston goes Elizabethan to chronicle the histories of nine kings, Robert I through Robert X, in a parallel universe, presented in Shakespearean style. •Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows featuring "Sibling Rivalry" and "Tivo Nation." •Thu., 8 pm, $12; $5, students and seniors: Zebro Presents: The Original Zings of Comedy. Nat Towsen and Pat Boccuzzi host this weekly variety show mixing sketch, improv and stand-up comedy with music. •Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and a variety of characters. •Fri., 8 pm, $15, $10, seniors and students: Law and Puppet. Humans and puppets work together to catch a criminal. •Fri., 10 pm, $12; $10, seniors and students: Theatre Sports. Two teams face off in a battle for comedy supremacy. •Fri. and Sat., 11:30 pm, $5: Night Cap. A 30-minute show packed with puppets, cabaret, stand-up, improv and sketch comedy. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. •Sat., 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting improv troupes.



ert Saoud and Christopher Chew star in *Man of La Mancha* 7 through Oct. 13 at the Lyric Stage Company of Boston.



Satire in Its Infancy

The Nanny Diaries proves none too revealing

BY SEAN BURNS

Over the past decade or so, there's been a deeply annoying shift in our popular culture. Have you noticed that having kids has changed from something people just do into some sort of embodiment of all that is noble, decent and good about the world? There seems to be a pervasive sanctification of child-rearing these days. Every time a celebrity breeds, for some reason I end up learning their damn kid's name. Honestly, I resent the fact that I know who Shiloh and Suri are. But somehow, children have become the hot fashion accessories, especially if you can manage to adopt one. They're like new Chanel bags, except they cry and poop a lot.

It's an attitude skewered briefly during the stronger moments of *The Nanny Diaries*, a deeply confused and frustrating adaptation of the bestseller by Emma McLaughlin and Nicola Kraus. Directed by the husband-and-wife team of Robert Pulcini and Shari Springer Berman, who received a lot of attention for their reworking of Harvey Pekar's *American Splendor* comics into the 2003 movie of the same name, this occasionally pointed glimpse at Manhattan baby fever flirts with savage satire, only to retreat into familiar chick-lit clichés.



Scarlett Johansson and Nicholas Art celebrate a particularly happy occasion in *The Nanny Diaries*.

Scarlett Johansson stars as Annie Braddock, a mopey college grad from a working-class town unsure of pretty much everything except what she doesn't want to do when she grows up. That finance degree looks like the key to a grim future, but her overbearing mother (Donna Murphy) won't entertain Annie's dreams of a career in anthropology.

A chance meeting and a few misunderstandings in Central Park rather ridiculously set our heroine on an entirely unforeseen career path: the new nanny for adorable young Grayer (Nicholas Art), the son of moneyed Upper East Side royalty.

Laura Linney gives a dazzling, layered performance as Mrs. X. She's shrill, demanding, casually abusive and yet never once drops the phony, ear-to-ear grin that's plastered across her face. Speaking in an upper-crust accent riddled with affectations, Linney is a nightmare of rigid entitlement, but she's too shrewd an actress to go for easy caricature. As the film wears on, we can spot faint cracks in Mrs. X's armor, little glimmers of aching vulnerability beneath the shellacked smile, which are tamped down almost as quickly as they appear.

It's no accident that one of the characters is spotted reading *The Devil Wears Prada*, as the majority of *The Nanny Diaries* is concerned with Annie's constant suffering under Mrs. X's bizarre mood swings. Basically, our heroine does all the work cooking and cleaning and teaching, while Linney busies herself shopping, socializing and going to meetings where like-minded, wealthy women gather with panels of experts to discuss what wonderful mothers they are. The movie's most incisive reveal cuts from one of these self-congratulatory sessions to a view of all the children sitting in the waiting room with their nannies.

Scarlett Johansson is not having an easy time with the current It Girl phase of her career, as she's at the point where she's popular enough to get offered all sorts of roles she isn't quite right for. There's a very specific appeal to Johansson's smoky voice and mannerisms, but she's not particularly suited for slapstick, no matter how often Woody Allen keeps casting her as a comedienne. She's too smooth and dreamy a screen presence to pull off Annie's panicked bumbling, and her eventual angry face-off with Linney is a low-energy dud, especially since it's staged in such a way that the two aren't even face-to-face.

Springer Berman and Pulcini's *American Splendor* earned kudos for rupturing the reality of their picture with first-person interviews and often replacing the actors with their real-life counterparts. They try some similar trickery every now and again in *The Nanny Diaries*, whether they're setting scenes inside exhibits at the Museum of Natural History or having characters address people in other scenes, but it feels forced.

There's also entirely too much time spent on a pointless romantic subplot with *Fantastic Four*'s Chris Evans, here called "Harvard Hottie" in that irritating *Sex and the City* fashion of giving everybody cutesy nicknames. Much better are a handful of scenes with *Splendor* star Paul Giamatti, who drops by the house from time to time as the mysterious Mr. X. This usually endearing actor has somehow frozen his facial muscles into a mask of self-regard, blithely cheating on his wife, hitting on the nanny and ignoring his child, only to register a befuddled annoyance that anybody might have a problem with that. A dark passage of the film, set at the X family's vacation house on Nantucket, dips a toe into the complex web of betrayals and denial that keeps families like this going, only to sheepishly back away when things start to get too rough.

For a few moments, you can see the movie *The Nanny Diaries* might have been… IB

The Nanny Diaries ★★

Starring Scarlett Johansson, Laura Linney, Nicholas Art, Alicia Keys, Chris Evans and Paul Giamatti. Based on the novel by Emma McLaughlin and Nicola Kraus. Written for the screen and directed by Shari Springer Berman and Robert Pulcini. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

Becoming Jane ★★½
Sooner or later they were bound to run out of J Austen novels to adapt for the big screen. Scre writers Kevin Hood and Sarah Williams have a fairly clever solution to that problem: by posi ing *Becoming Jane* as a biography of the beloved thor, then filling in the historical gaps of Aust life with so many elements from her books tha feels like a greatest-hits collection. Doe-eyed A Hathaway holds the screen quite nicely as the y wordsmith drowning in unacceptable marriage p posals from unacceptable suitors while wishi strike out on her own in a society that offers litt independent women. *The Last King of Scotl* James McAvoy strikes some sparks as a rakish whose big-city bluster bristles against Austen's try propriety. It's all fairly pleasant, even thoug lian Jarrold's direction is too mild to hold a cand recent memories of Joe Wright's surprisingly h and exciting *Pride & Prejudice* adaptation. Boston Common, Coolidge Corner, Kendall Sq and in the suburbs.)

The Bourne Ultimatum ★★★★
As propulsive, brilliantly assembled and br lessly paced as any action picture I've seen third and finest chapter in this superior spy finds Matt Damon's amnesiac assassin hea home to New York City to put together the h harrowing puzzle pieces of his lost identity. U 93 director Paul Greengrass shoots exciti with handheld cameras, supercharging the m cably choreographed cat-and-mouse sequ with a jittery, you-are-there immediacy. As al Damon deftly underplays, communicating character's inner torment strictly through his physicality and haunted stare. Joan Allen re as a jaded CIA operative who becomes Bou most unlikely ally, this time butting heads David Strathairn's oily armchair warrior. T Bourne pictures have shrewdly updated R Ludlum's Cold War novels for our more disun troubled times and seethe with a profound l faith in our leaders. There's also a harsh severity at work—the killings hurt and carry them a tremendous psychological price. T classy, sophisticated entertainment for adults an outstanding example of sheer, brute craftsmanship. (At Boston Common, Fenwa in the suburbs.)

Hairspray ★★★
A bouncy unexpected delight, this vibrant ad tion of the hit Broadway musical—itself a re ing of John Waters' subversive 1992 dan thon—might be the summer's sweetest sur Newcomer Nikki Blonsky stars as Tracy Tur a hefty hoofer dedicated to breaking the colo rier on Baltimore's hottest local dance show ing off against Michelle Pfeiffer's slatternly station manager, Tracy enlists a marvelou porting cast of progressively minded misfit outcasts to take a stand for inclusiveness dur exclusionary era. The improbably touching Travolta dons drag as Tracy's morbidly mother Edna. Though the gigantic fat su outlandish accent take some getting used t volta's daring, committed performance gro you, culminating in a lovely duet with his Christopher Walken. Ditching the recen in movie musicals of overediting every m into incoherence, director/choreographer Shankman favors wide angles and long shots ing us to actually see and appreciate the sheer tiousness of these bopping bodies in motio Boston Common, Fenway and in the suburbs.

Harry Potter and the Order of the Phoenix ★★★½
The Harry Potter films thus far have felt like lection of tie-in products dutifully recreating body's favorite scenes as if genuflecting bef Stations of the Cross. But now, four sequels saga, it finally feels like we're watching an to-god movie. Forced to slash JK Rowling's ur 870-page novel to a trim two hours and cha rector David Yates and screenwriter Michae enberg have at last reconceived the Potter purely cinematic terms. They scrapped Quidditch nonsense and zero in on Harry cent struggle to wrap his still-forming mind the fallibility of authority figures, the fin death and the stinking unfairness of how th really works. It's a surprisingly dark and viole ing-of-age tale, and Yates finds some nifty vis allels for the character's inner journey. Young Radcliffe is growing into the role quite nic

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the most overqualified supporting cast in history again excels, with extra kudos going to Gary Oldman, Alan Rickman and Imelda Staunton's fascist schoolmarm. (At Boston Common, Fenway and in the suburbs.)

I Now Pronounce You Chuck and Larry ★

Gallingly hypocritical, the latest slapdash effort from Adam Sandler's Happy Madison productions closes with all sorts of teary-eyed courtroom monologues, delivered directly into the camera lens, lecturing the audience about the evils of homophobia. The irony of such sentiments arriving after a full 90 minutes spent scoring cheap laughs with every moldy, offensive gay joke in the book seems truly lost on Sandler, who stars here with sitcom actor Kevin James as a couple of macho Brooklyn firefighters faking a domestic partnership in order to qualify for health benefits. In keeping with Hollywood's strange new fixation, à la *Wild Hogs*, that nothing in this world could possibly be more horrifying than being mistaken for a homosexual, *Chuck And Larry* reeks of gay panic, and the only thing more appalling than its constant barrage of mincing, queenie stereotypes is a sickening turn by Rob Schneider as the kind of hateful, buck-toothed Asian caricature that would have seemed extreme even in World War II propaganda pictures. (At Boston Common, Fenway and in the suburbs.)

The King of Kong: A Fistful of Quarters ★★★½

Seth Gordon's weirdly thrilling documentary was an audience favorite at this year's Independent Film Festival of Boston. It's easy to see why. After down-on-his-luck Steve Wiebe got laid off from his job at Boeing, he bought a retro Donkey Kong machine and started playing every day. A lot. It wasn't too long before Steve had topped the game's all-time high score, a record set in 1982 by gaming industry superstar and hot sauce tycoon Billy Mitchell. As the story unspools, it's fascinating, and more than a little sad, to see how this deeply cloistered subculture rallies to keep Wiebe out of the record books. The pompous, arrogant Mitchell dodges every offer of a head-to-head competition and uses his joystick-hero status and some underhanded tactics to marginalize his good-natured challenger. It's tough to imagine getting worked up by a movie about competitive Donkey Kong, but the film becomes a curiously affecting, Rocky-ish salute to the underdog. I was on the edge of my seat. (At Kendall Square.)

No End In Sight ★★★★

With a marked absence of partisan editorializing and nary a hint of snark, this no-nonsense, just-the-facts-ma'am chronicle of our ill-fated Iraq occupation turns into a chilly autopsy of what might be the biggest foreign policy disaster of our lifetimes. Director Charles Ferguson is the anti–Michael Moore. There are no clownish pranks, and the filmmaker refuses to grant himself a second of screen time. *No End in Sight* is simply facts, dates, timelines, eyewitness accounts and hard evidence, and it's absolutely riveting. Beginning with the "Mission: Accomplished" photo-op that will forever live in infamy, Ferguson zeroes in on the few crucial months just after Saddam was overthrown and consults with the people who were there on the ground to present a coldly dispassionate overview of every bureaucratic botch-job you could imagine. Granted, this is hardly unfamiliar material for anybody who reads the papers, but there's something breathtaking about seeing it all presented chronologically in such a cogent, brilliantly edited, bone-dry fashion. (At Kendall Square and Waltham Embassy.)

Ratatouille ★★½

It takes a certain amount of nerve to fashion a fantasy about a rodent in a kitchen, and so writer-director Brad Bird must be commended for his chutzpah in telling the animated tale of Remy (voiced by the great standup-comic Patton Oswalt), a rat with misguided dreams of someday becoming a gourmet chef. The film's central gimmick, which takes too long to set up and doesn't make much sense, has Remy hidden beneath the hat of loose-limbed garbage boy Linguini (Lou Romano), where he can control the lad's movements by tugging away at random strands of hair. Ratatouille has all the visual razzle-dazzle we've come to expect from those mad geniuses at Pixar Animation Studios, with unbelievable attention paid to every last bristle in Remy's fur, and several wide-screen Paris skylines more beautiful than actual photographs. And yet the material feels strangely one-dimensional, geared more towards the kids' table than to a universal audience. (At Boston Common, Fenway and in the suburbs.)



James McAvoy and Anne Hathaway only have eyes for each other in *Becoming Jane*

Rush Hour 3 ★½

In the sorry tradition of *Beverly Hills Cop III*, here's another of those years-late, breathakingly lazy threequels in which everybody involved carries on as if they've already earned their massive paychecks simply by showing up. Jackie Chan and Chris Tucker once again play mismatched cop buddies, and once again both men seem to be competing in some private wager to see who can do more damage to the English language. Jeff Nathanson's screenplay, which is really more a collection of arbitrary twists and unmotivated set pieces, sends the bickering duo to Paris in search of a mythical Triad boss. I guess a $150 million budget doesn't buy what it used to. Thanks to Brett Ratner's limp, functional direction, the City of Lights looks more like a Hollywood backlot. Chan just seems tired, and his acrobatic hijinks are more dutiful than inspiring. Tucker does what he always does: squeal, yap and ad-lib with no regard for character, his co-stars, or what's happening around him. (At Boston Common, Fenway and in the suburbs.)

The Simpsons Movie ★★½

A television institution, which even the most devoted fan must admit is now well past its prime, Matt Groening's dysfunctional cartoon clan makes their big-screen debut in a feature that feels at least nine years late and a few jokes short. I don't suppose there's anything particularly wrong with *The Simpsons Movie*, save maybe the nagging sensation of familiarity, if not contempt, and a little bit of boredom. The trademark gags arrive densely packed during the film's first 20 minutes or so, but then thin considerably after an unwieldy plot turn sends the family scattering off to Alaska. Probably a matter of logistics, the sprawling supportin gets precious little screen-time, but the rer focus on our main characters earns a couple expected emotional dividends. Still, when said and done, *The Simpsons Movie* feel watching two or three episodes back-to-b hardly an unpleasant experience, but mayb worth a trip to the theater. (At Boston Com Fenway and in the suburbs.)

Stardust ★★★

In his *Sandman* comics, as well as the terrific *Good Omens*, writer Neil Gaiman is at hi when he's grounding supernatural conce banal workaday realities. There's a droll, u stated comedy to Gaiman's enchanted realm director Matthew Vaughn's adaptation of hi *dust* nails this tricky tone better than one pr had any right to expect. This fractured fai stars Claire Danes as a star who has plumme Earth and possesses certain celestial prop sought by a rogue's gallery of villains and sters—most notably Michelle Pfeiffer's va wicked witch. Charlie Cox is the bumbling buckler who comes to our damsel's rescu these two bicker their way, screwball-style th an episodic collection of inventive set-piec throwaway gags. Danes is a bit awkward f role, but the supporting cast runs away wi film, particularly a revitalized Robert De Ni fearsome pirate with a secret. Sometimes S gets sloppy, but there's plenty of life and im tion in the margins. (At Boston Common, F and in the suburbs.)

Sunshine ★★½

There's maybe half a great movie to be found rector Danny Boyle's somber, initially enth sci-fi head-trip. Set 50 years in the futu movie follows a bickering band of astronau ing a treacherous attempt to jumpstart our ing sun. Just as Boyle and screenwriter Ale land synthesized half a century's wo cinematic zombie lore in their terrific 2 *Later*, *Sunshine* shoplifts hefty chunks from *Solaris*, *Alien* and even *Mission to Mars*. Mec and methodical, the film's first hour is guished by its chilly, adult tone and th trolled, striking compositions of cinematog Alwin H. Kuchler. But there's a daring con gambit by Boyle that doesn't quite come the mission begins to fall apart, so goes t ture's visual fabric. Thus, as the plausible m tions are replaced by an outlandish killer- house twist, Kuchler's sumptuously slo shots go all herky-jerky handheld, the l spazzing completely out of control alongs spaceship itself, until *Sunshine* finally c into a deliberately disorienting light-sh Kendall Square and in the suburbs.)

Superbad ★★★½

2007 is going to go down in history as the that Judd Apatow and Seth Rogen saved A comedy. On the heels of their triumphant *Up* comes the funniest and most down-t high school movie since *Fast Times at R High*. *Superbad* stars the blisteringly profar Hill as a kid whose entire sexual education h from dubious sources on the Internet, while *Development*'s Michael Cera tags along as kick—a gentle young man who doesn't seem figured out how to work his body just yet. It wild night of misadventures as this less- namic duo and their brilliantly squirmy frie (Christopher Mintz-Plasse) attempt to sc liquor and seduce their dreamgirls. The intr constructions devised by Rogen and his wri ner, Evan Goldberg, spin from disasters to and then back again. These characters kee ways to surprise us with improbable, but q uine, pangs of pathos, even as you can't beli you're hearing. (At Boston Common, Fer in the suburbs.)

The Ten ★★

Imagine Krzysztof Kieslowski's *The Decal* sophomoric, stoner sketch comedy revue, a got *The Ten*, director David Wain's coll loosely-connected short films based upo Commandments. Enlisting an eclectic ca cludes Winona Ryder, Oliver Platt, Liev S Paul Rudd and Jessica Alba, alongside seve from his old comedy troupes Stella and t Wain cobbles together a hit-and-miss gral misses more often than it hits. Your own e may vary, as this gang's random, self-consc real humor has a passionate following, but I I prefer a little less winking at the audience ingly enough, the most successful segmer ones featuring the dramatic actors. Th themselves into the roles with a reckless ab comedians can't quite muster. Special me

Ryder who stars in "Thou Shalt Not Steal" as a
n and proper woman who falls head over heels for
ntriloquist's dummy. Winona plays the silliness
n such absolute dim-bulb sincerity that it's touch-
(At Kendall Square and Waltham Embassy.)

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ies and gentlemen, I present the Death of Cin-
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bro Toys, General Motor and whichever other
orate logos director Michael Bay can cram into
rame, this lobotomized tale of alien robots doing
le on planet Earth can't be bothered to make a
of sense, as if antiquated concerns such as story-
ng and spatial clarity might somehow impede
n the movie's main mission: selling stuff. Bay
n proves to be our most insidious, least-talented
ig filmmaker as he photographs his 30-feet au-
atons in such shaky, quick-cut close-ups that it's
ossible to discern what the heck is happening or
re anybody's even standing in relation to one an-
r. All revved up with nowhere to go, the movie
aces innocent sci-fi wonder with the *Armageddon*
ctor's usual hyper-aggressive, frat-boy bullying.
re's no way giant robots can compete with the
eking supporting cast of jaw-dropping racial
otypes, or the camera's leering fixation on sili-
-inflated extras. This movie is loud, ugly, stupid,
hg and mean. Oh, and also worthless. (At
on Common and in the suburbs.)

pecial Events

zilian Independence Day Film Festival
mingham Public Library, 49 Lexington St., ningham (508-879-3570). www.framingham ry.org. MBTA: Commuter Rail to Framingham. 5, 7 pm. Free. Celebrate Brazilian Indepen-e Day with a showing of **Bossa Nova** *1998*, t two singles living in Rio de Janeiro who get ther and attempt to reignite their love lives. o Barreto directs. • *Regent Theatre, 7 Medford Arlington (781-646-4849). MBTA: Red Line to wife, then #79 Bus to Arlington Heights. Sept. 6, . Free.* The Brazilian Women's Group pre-s a screening of **Favela Rising** *2005*, about a er drug dealer who uses music to promote so-advancement in some of Rio de Janeiro's most nt neighborhoods.



No End in Sight **leaves the editorializing aside as it outlines the early stages of the Iraq occupation.**

IFC Free Film Fest
Copley Square, Boston. http://ifc.com/static/sections/free filmfest. MBTA: Green Line to Copley. Sept. 4-6, movies begin at sundown. Check Web site for details. Each night, a different indie cult favorite shows on the massive outdoor screen. Attendees can bring DVDs to donate to Boston Medical Center's pediatric unit.

Museum of Science Omni Theater Film Festival
Science Park, Boston (617-723-2500). MBTA: Green Line to Science Park. Aug. 31-Sept. 3. $4, nonmembers; $2, members. Before the Omni Theatre closes down for renovations, come enjoy special screenings of classic films about nature and science.

Repertories and Revivals

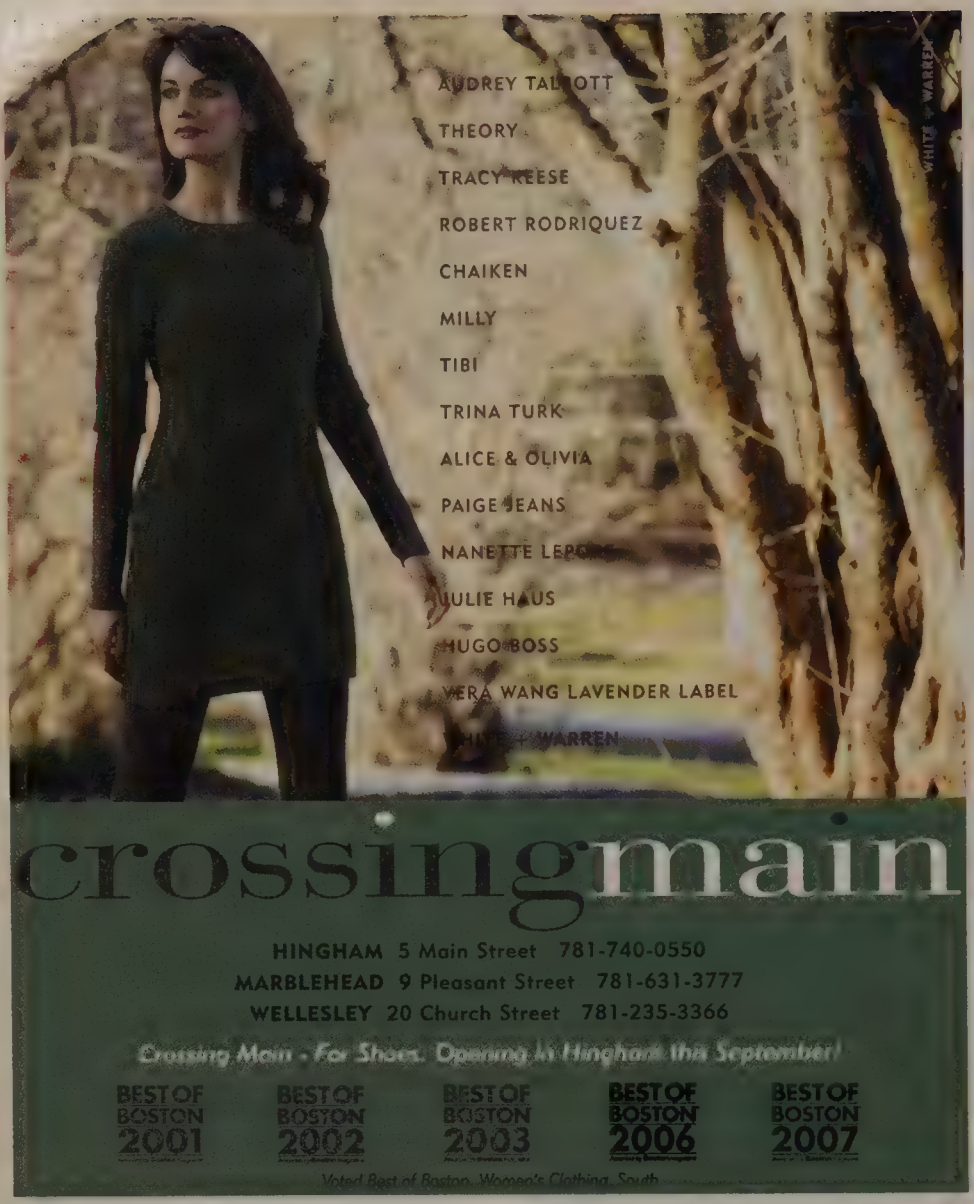
Advice to Contributors
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

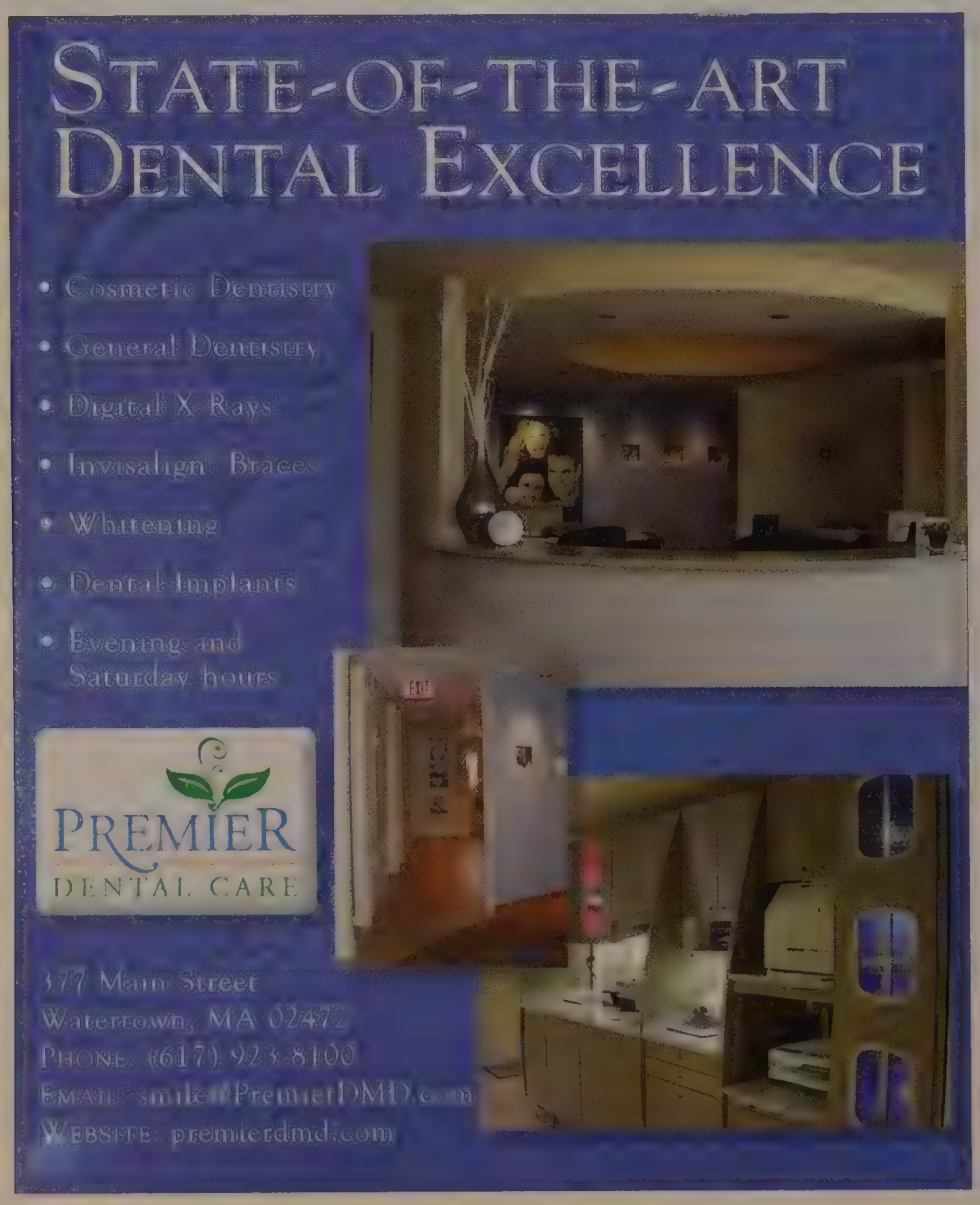
BOSTON PUBLIC LIBRARY
• Aug. 29, 6 pm. **The Maltese Falcon** *1941.* A mysterious woman hires a private investigator to search for a valuable statue. Josh Huston directs.
• Sept. 5, 5 pm. Stanley Kubrick directs **Spartacus** *1960*, about a Roman slave who leads a rebellion against his captors.

Angela Bassett Film Series
• Sept. 10, 6 pm. **Boyz n the Hood** *1991.* A group of young friends growing up in a Los Angeles ghetto follow different paths to adulthood. John Singleton directs.

BRATTLE THEATRE
• Aug. 31-Sept. 5, 3:30, 5:30, 7:30 pm; Aug. 31, Sept. 4 and 5, additional show at 9:30 pm. **City Lights** *1931.* Charlie Chaplin directs and stars in this film about a homeless man who is mistaken for a million-

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Steve Wiebe vies for eight-bit supremacy in *The King of Kong: A Fistful of Quarters*.

aire by a beautiful blind dancer.
•Sept. 1-3, 1 and 9:30 pm. Charlie Chaplin directs and stars in **The Great Dictator** *1940*, about a poor Jewish barber who is mistaken for the dictator of a fascist state.

World Animation Festival
•Aug. 30, 3:30, 5:30, 7:30 and 9:30 pm. **A Scanner Darkly** *2006*. A top-secret drug enforcement agent is assigned to investigate himself.

COOLIDGE CORNER THEATRE
Big Screen Summer Series
•Sept. 2, 11 am; Sept. 3, 7 pm. David Lean directs **Lawrence of Arabia** *1962*, about the life and triumphs of a young British soldier in World War I, fighting against the Ottoman Empire.

We Heart the '80s
•Aug. 31 and Sept. 1, 12 am. **Tron** *1982*. A computer hacker finds himself battling for his life after being abducted into virtual reality. Stephen Lisberger directs.

MUSEUM OF FINE ARTS
Art on Film
•Aug. 30, 4 pm; Sept. 1, 10:30 am. **The Cats of Mirikitani** *2006*. This film portrays a peaceful homeless man's New York City life in the months before Sept. 11, 2001. Linda Hattendorf directs.

Ladies and Ladies
•Aug. 31, 8:15 pm; Sept. 6, 12:30 pm. **La Ragazza Con La Vagilia** *(The Girl With the Suitcase) 1960*. A wealthy man is hunted by a nightclub singer whom he seduced and abandoned. Valerio Zurlini directs.
•Sept. 1, 1:40 pm. Dino Risi directs **Il Vedovo** *1959*, about a foolish Italian worker who plans his wife's murder.
•Sept. 2, 1:15 pm. **I Knew Her Well** *1965*. A country girl moves to the city in pursuit of her dreams, only to discover the lack of substance in urban living. Antonio Pietrangeli directs.
•Sept. 6, 2:30 pm; Sept. 7, 8 pm. Ettore Scola directs **Dramma Della Gelosiatutti i Particolari in Cronaca** *(A Drama of Jealousy) 1970*, a comedy about two men fighting for the affection of a beautiful woman.
•Sept. 9, 11 am. **La Stanza del Vescovo** *(The Bishop's Bedroom) 1977*. A wealthy man becomes attracted to his quiet sister-in-law, only to discover that his friend is also vying for her hand.

New Crowned Hope Series
•Aug. 29, 7:45 pm; Aug. 30, 5:30 pm; Sept. 1, 3:40 pm; Sept. 2, 11 am; Sept. 6, 6:15 pm. Bahman Ghobadi directs **Niwe Mung** *(Half Moon) 2* about an elderly musician who travels to celel the end of Kurdish repression in Iraq. In Kurdisl Persian with English subtitles.
•Aug. 30, 7:45 pm; Aug. 31, 6 pm; Sept. 2, 3:1 Sept. 9, 1:15 pm. **Opera Jawa** *2006*. A smallness owner and his wife fight against their powerful tyrant in this musical romance. Garir groho directs.

MUSEUM OF SCIENCE
Charles Hayden Planetarium
•**Far, Far Away: The Worlds of Star Wars.** the Death Star to Tatooine, explore the terre backgrounds of the Star Wars movies and cor them to real planets in our solar system. Thr Oct. 29.
•**Into the Unknown**. This planetarium show e ines the current science concerning the univers traterrestrial life and mysterious phenomena su black holes. Through Oct. 31.
•**The Sky Tonight**. Learn how to point out planets and constellations visible at night. On

Mugar Omni Theatre
•**Dinosaurs Alive!** Join world-famous paleon gists as they travel from Mongolia's Gobi Des New Mexico in search of dinosaur arti Through Sept. 3.
•**Dolphins**. Follow bottle-nosed, spotted and dolphins to their ocean homes, where they co nicate, play and interact. Through Sept. 3.
•**Grand Canyon**. Discover the canyon's huma tory and take a breathtaking aerial journey fr rim down to the desert floor. Through Sept. 3.
•**Jane Goodall's Wild Chimpanzees**. Discover t stacles Goodall overcame to help humans bett derstand the world of chimpanzees. Through S

3-D Digital Cinema
•**Bugs!** A live-action nature film starring a p mantis and a butterfly.
•**Mars!** Discover secrets of the red planet NASA rover, from launch to landing to explo
•**Sharks**. Come face-to-face with the ocean's g and often most misunderstood predator, as filt Jean-Michel Cousteau.
•**3-D Sun**. Join NASA's STEREO satellite mission to document and study Earth's closes

NEW ENGLAND AQUARIUM
•**Deep Sea 3D**. An underwater crew spend than 300 hours studying squid in the Cortez, jellyfish off Monterey and coral r

Bahamas.

nosaurs 3-D: Giants of Patagonia. Follow Argen-an paleontologists in their quest to explore recent overies of early dinosaurs.

arks. Come face-to-face with the ocean's great-and often most misunderstood predator, as filmed ean-Michel Cousteau.

hales. Follow different whales during their ration journey and learn how they interact ugh a system of calls.

inema Venues

LINGTON

pitol Theater
Mass. Ave. (781-648-4340). MBTA: Red Line to er Square, then #77 Bus to Arlington Center.

gent Theatre
edford St. (781-646-4849). MBTA: Red Line to ife, then #79 Bus to Arlington Heights.

MONT

dio Cinema
Trapelo Road (617-484-1706) MBTA: Red Line to ard, then #73 Bus to Beech.

STON

ston Public Library
Boylston St. (617-536-5400). MBTA: Green to Copley or Orange Line to Back Bay.

way 13 Theatre
Brookline Ave. (617-424-6266). MBTA: D n Line to Fenway.

ethe-Institut Boston
Beacon St. (617-262-6050). MBTA: Green to Arlington.

itute of Contemporary Art
Northern Ave. (617-266-5152). MBTA: Red to South Station, then Silver Line to Courthouse.

ws Boston Common
Tremont St. (617-423-3499). MBTA: Green Line ylston.

seum of Fine Arts
Huntington Ave. (617-267-9300). MBTA: E n Line to Museum.

seum of Science
ience Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema
1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Brandeis University
415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.



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Sirens' Call

Two hard-hitting Boston bands break ties and boundaries

BY PAUL ROBICHEAU



Apparently the sirens said to wear lots of tight, dark clothes and sneakers.

The Receiving End of Sirens has been called "prog-emo" and "screamo" for its high-flying, emotive rock. But the guys from that Boston-born group know that labels just reflect the fact that their music isn't easily summed up.

"It's a natural human instinct to categorize," says singer-bassist Brendan Brown, 23. "We've been called everything from punk to emo to hardcore to metal to indie to electronica. I really don't know how to describe our band. I'd say 'progressive indie' would be the best because we're trying to press boundaries, and we're an independent band."

They are indeed independent, yet the band is popular enough to play Avalon, where TREOS closes a national tour Sept. 15. "There have definitely been tours where people have looked at us like we have two heads," Brown says. "But there are also people who come to shows and say, 'I've never heard anything like it, and I love it.'"

Casey Crescenzo faces similar issues—and to an even greater degree. Dismissed from TREOS last year for personal and creative differences, the singer-guitarist-keyboardist rebounded with the Dear Hunter, a new band that presents odd extremes from string-laced interludes to neo-operatic assaults. *Alternative Press* magazine broached cross-scene comparisons to Muse, Sufjan Stevens and Panic! at the Disco.

"I respect all of those artists, but it's definitely not where I was coming from," says Crescenzo, 23. "People don't really know. It seems their musical upbringings aren't very vast because of what they jump to compare to [my music]. I've seen it labeled as pop-punk, which just made me laugh, and then a lot of people call it prog, which I think is really funny."

Whatever one calls it, the Dear Hunter's full-length debut, the *Meaning Of, & All Things Regarding Ms. Leading*, is an artful earful. "I tried to take advantage of the things I grew up with and make as wide a record as I could," says Crescenzo. His father, who plays banjo on the disc, is a producer-engineer, while his mother worked as a studio singer. "Expressing myself musically was never hard," he says. "It's always been like a second language."

For the Dear Hunter, Crescenzo found a kindred spirit in keyboardist Luke Dent as they bonded over their love for Bjork, Faith No More's Mike Patton, the Beatles and the Beach Boys. Drummer/brother Sam Dent, guitarist Erick Serna and new bassist Josh Rheault round out the quintet's lineup.

Lyrically, the CD—the second "act" in a planned six-CD saga—deals with betrayal and redemption and is rooted in the story of a boy who falls for a prostitute without knowing what prostitution is. "It's pretty autobiographical, but it's heavily romanticized," he says, adding, "It's related with my situation in the Receiving End of Sirens.

"I just took it way too far and worked too hard—to the point where I isolated myself mentally and physically from everybody else [in TREOS]," Crescenzo says of balancing his leading role in that band with his solo work. "Until now I've never had an idea of exactly what I really wanted to do. Things were so up in the air in every aspect of my life that [TREOS] was a subconscious detour from what I wanted to do, which I guess is why it ended up not working out."

"We wish him luck, but at that time, it was important that we parted ways with him because it would have cost us the life of the band," says Brown, who now pens all of the lyrics for TREOS. He retains the vocal duties with guitarist Alex Bars, who cofounded the group when the two teenaged friends were roommates at Northeastern.

Of the quintet's new disc, *The Earth Sings Mi Fa Mi*, Brown says, "Hopefully the contents are a little more transparent because there's less process that the lyrics had to go through." Some songs revolve around impressionistic metaphors befitting a CD named for the 16th-century theory that the Earth produces shifting tones in orbit. Other songs ponder spiritual faith, and one exposes the minefield of life with separated parents.



The Dear Hunter's Casey Crescenzo

Musically, Brown says the group sought to tap more ambient space and dynamics than on its 2005 debut, *Between the Heart and the Synapse*. Most of the musicians (which now include guitarist-keyboardist Nate Patterson, drummer Andrew Cook and former road manager Brian Southall on guitar) contributed both programming and glockenspiel to broaden the palette.

"The most important thing for us," Brown says, "was to not really think about it too much, to let songs organically and naturally progress." iB

The Dear Hunter plays Aug. 30 at Axis.

The Receiving End of Sirens plays Avalon Sept. 15.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc. fax (617-859-1446), by mail to Calendar/Music by email to music@improper.com. Include da times, prices, phone numbers and nearest T st Deadline is four weeks prior to publication date. L ings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from ferent sources. Although we make every effort to p vide accurate dates and times, changes do occur. C ahead to double-check dates and times (see comp list of venues at the end of the section).

Top Billings

American Idols Live Sept. 5, DCU Center (5 755-6800).
Jimmy Buffett and the Coral Reefer Band A 30, Mohegan Sun (888-226-7711); Sept. Gillette Stadium (508-384-9191).
Daddy Yankee Sept. 9, Mohegan Sun (888-2 7711).
Hilary Duff Aug. 30, Bank of America Pavil (617-728-1600).
Genesis Sept. 11, TD Banknorth Garden (6 931-2000).
Gov't Mule Sept. 7, Bank of America Pavil (617-728-1600).
Heaven & Hell, Alice Cooper, Queensrÿche S 7, Mohegan Sun (888-226-7711); Sept. 9, Twe Center (508-339-2333).
Barry Manilow Sept. 9, TD Banknorth Gar (617-931-2000).
Willie Nelson, Merle Haggard and Ray P Sept. 4, Bank of America Pavilion (617-7 1600).
Damien Rice Sept. 5, Bank of America Pavi (617-728-1600).
Sum 41 & Yellowcard Sept. 9, Avalon (617- 2424).

Rock, Jazz and Blues

WEDNESDAY, AUGUST 29

Abbey Lounge Anti-Folk Show, 9:45 pm; Wolfson, 9 pm, $7, 21+.
Avalon Pat Green, 8 pm, $17.50, all ages.
The Baseball Tavern Jake and the Jakes, Lights Out, the Hyphens, Totaro, 9 pm, $8, 2
Bristol Lounge Bill Duffy, 6 pm, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock 9 pm, no cover, 21+.
Club Passim Lake Street Dive & the Acci That Led Me to the World, 8 pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover.
Good Life Downtown Bassic, 10 pm, no c 21+.
The Green Dragon Tavern Joe Carson, 9:3 no cover, 21+.
Johnny D's Brendan Hogan, Ray Bonneville, Small, 9 pm, $8, 21+.
Kennedy's Midtown Christie Leigh, 8:30 p cover, 21+.
Lily Pad The John Licata/Ben Sharoni Qui pm, $10.
Lizard Lounge A.K.A.C.O.D., 8 pm, $5, 21+
Lucky's Lounge The Ben Zecker Trio feat Adam Herbert, 9 pm, no cover, 21+.
Middle East Upstairs: Between the Trees, the gerous Summer, 7:30 pm, $8 in advance, $9 door, 18+.
Midway Café Musk, 9 pm, no cover, 21+.
Museum of Fine Arts Ron Poster, 5:30 p cover.
Oak Bar Rebecca Cline, 7:30 pm, no cover,
O'Brien's Ho-Ag, Replicator, Paper Thin S 9 pm, $7, 21+.
Paradise Lounge Prospect Hill, Angry Hill, Wallet, 8 pm, $12, 18+.
River Gods Jullian Jeffries, 9 pm, no cover, 2
Ryles Jazz Club Alida Rohr, Nando Michi pm, $10.
Scullers Jazz Club Mina Agossi, 8 pm, $18-
Taj Boston Street Bar Alfredo Cardim, 6 p cover, 21+.
Terrace Lounge Al Vega Trio, 7 pm, no 21+.
Toad The Porch Party Mamas, 7 pm; Rebec reia, 9:30 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 p ages.
T.T. the Bear's Place Trucker Mouth, Chl The Pappas, Pawnshop Diamonds, Powderh pm, $7, 18+.

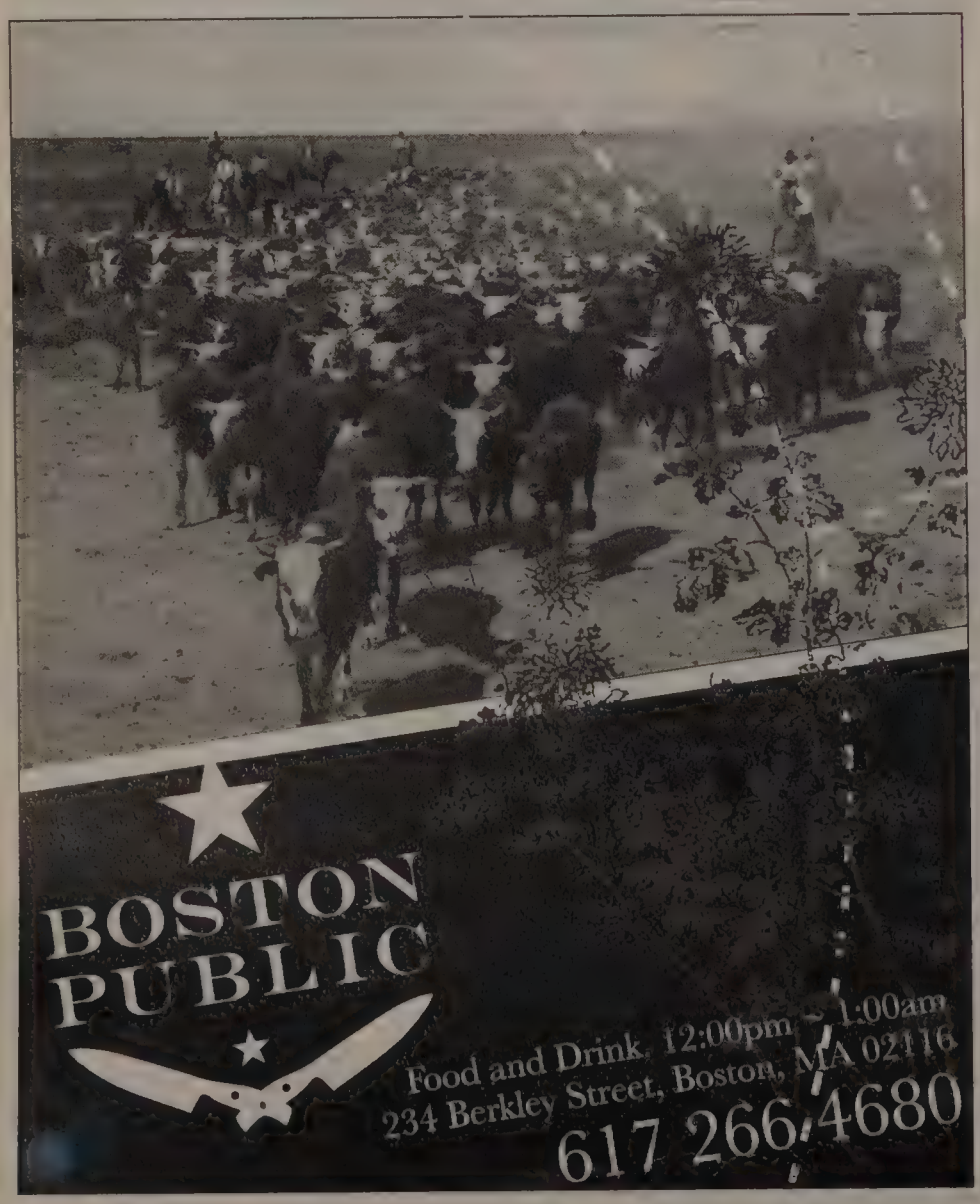

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Damien Rice plays the Bank of America Pavilion Sept. 5



ZuZu Roots and Razors, 10:30 pm, 21+.
Les Zygomates Mark Zaleski Trio, 8 pm, no cover, 21+.

THURSDAY, AUGUST 30

Abbey Lounge Corolla de Ville, Wheelers and Dealers, the Darlings, Dave Foley, Chaz and the Motorbikes, 9 pm, $7, 21+.
Alchemist Lounge Riding Shotgun, 10 pm, no cover, 21+.
All Asia Café Cayce Awake, Julie White, 9:30 pm, $5, 21+.
Asgard Blue Moose and the UBZ, 10 pm, no cover, 21+.
Axis Scary Kids Scaring Kids, 6 pm, $13, all ages.
Bank of America Pavilion Hilary Duff, 7:30 pm, $28.50-$44.50.
Bill's Bar Skope Live!: Mister Vertigo, Nomad-I, Phil Da Rosa, Dave Coffin, 9 pm, $10, 18+.
Breezeway Serious Bizness, 7 pm, no cover.
Bristol Lounge Alfredo Cardim, 6 pm, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Tim Mason's Year in Revue, 8 pm, $12.
Felt Chilmark and Nalband, 8 pm, $5, 21+.
The Foundation Lounge Soul Night, Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.
Good Life Downtown Bladerunners, 10 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's Nicole Nelson and Dwight Ritcher, 9:30 pm, $10, 21+.
The Joshua Tree Onset Acoustic, 10 pm, no cover.
Kennedy's Midtown Ian Thomas, Southbound Underground, the New Familiars, 9:30 pm, $5, 21+; John Mansfield, 8 pm, no cover, 21+.
Lizard Lounge World's Greatest Sinners, 8 pm, $7, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: Cabiria, Plumerai, Rabdau, Jaggery, 9 pm, $8, in advance, $10 show, 18+.
Mohegan Sun Jimmy Buffett and Coral R Band, 7 pm, $91-$251.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 2
Museum of Fine Arts Ron Poster, 5:30 p cover.
Oak Bar Steve Heck, 7:30 pm, no cover, 21+
O'Brien's Mika Mako, Social Circkle, Thread, Nervous Wrecks, 9 pm, $7, 21+..
Old South Church Willie Sordillo Trio, 6 p cover.
Paddy O's Danny Glover and the Vibe Tril pm, no cover, 21+.
Paradise Lounge Battle of the Bands, 5 pm, advance, $10 day of show, 18+.
Paradise Rock Club Brue in the USA, 9 pm in advance, $15 at the door, 18+.
PA's A-11, the Keys, there Were Valleys, $6-$8, 21+.
Ryles Jazz Club Insufficient Funds, 8:30 pm,
Scullers Jazz Club Tierney Sutton, 8 pm, $2
Sweetwater Café Jodi Griffith Showcase, 1 no cover, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no 21+.
Terrace Lounge Eric McFadden, 7 pm, no 21+.
300 Athenaeum St. Marcelo Woloski, 12 p cover.
Toad Caleb Aronson, the John Powhida In tional Airport, Bryan Thomas, 10 pm, no 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
Union Square Bar AJ Edwards, 9 pm, no 21+.
ZuZu Viva Viva, Drug Rug, 10:30 pm, 21+.
Les Zygomates Pablo Bencid Trio, 8 pm, nc 21+.

FRIDAY, AUGUST 31

Abbey Lounge Dark Cloud and Guests, 9 p 21+.
Bill's Bar Full Tilt, Debris, Ever Fading, 9 p 18+.
The Black Rose McTaggerts, 9:30 pm, $5, 2

's Southern Bistro E. Water Band, 7:30 pm,

tol Lounge Bill Duffy, 9:30 pm, 21+.
Burren Cover Up, 10 pm, $5, 21+.
tab Lounge Diane Blue and the Fatback Band, , $5, 21+.
Passim Cutting Edge of the Campfire, 4 pm, weekend pass, $15 daily pass.
's Last Resort Mind Game, 9 pm, no cover.
d Life Downtown Feet, 10 pm, no cover, 21+.
nessy's Downstairs: Me and Julio, 5 pm; Fast es, 9 pm, $5, 21+. Upstairs: Big Floppy Disk, 9 $5, 21+.
b Wirth Mel Stiller, 8 pm, no cover, 21+.
ny D's Jeff Pitchell, Texas Flood, 9:45 pm, 21+.
ale Groovestone, 9 pm, no cover, 21+.
rd Lounge The Thimbles, 7:30 pm, no cover; Chase, the Low Anthem, Rick Berlin, the ter Fire, 9:30 pm, 21+.
y's Lounge The Alex MacDougall Band, 10 no cover, 21+.
Murphy's Union Void, 11 pm, no cover,

le East Upstairs: Acid Mother's Guru Guru, 9 $12, 18+.
vay Café Pink Reason, Little Claw, 9 pm, no , 21+.
Way Samba Tremeterra, 9 pm, $10, 21+.
Dooley's Rud Eile, 9:30 pm, $5, 21+.
eum of Fine Arts Ron Poster, 5:30 pm, no .
Bar Bill Laughlin Jazz Quartet, 8:15 pm, no , 21+.
ien's The Konks, the Tampoffs, the Mess Me the Monkey Butlers, the Black Clouds, 8 pm, 1+.
y O's Spike the Punch, 10 pm, $5, 21+.
dise Lounge Seepeoples, Backyard Tire Fire, 9 10, 18+.
s Joe Rockstar, 10 pm, $10, 21+.
Union Square Round Table with Eugene Mir- Nick Branigan, Ben Dryer, George Pfromm, Horowitz, Steven Derocher and others, 9 6-$8, 21+.
Jazz Club Joe Bargar and the Soul Providers, $10.
oston Street Bar Eugene Maslov, 6 pm; Bert Seager Trio, 9 pm, no cover, 21+.
Tanglewood Jazz Festival: Poncho Sanchez Latin Jazz Band, Hugh Masekela, 8 pm, $17-$57.
Terrace Lounge Sugarfoot, 9:15 pm, no cover, 21+.
Toad Guitarzan, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 9 pm.
T.T. the Bear's Place Gravehaven, Superlow, TAB, Boone, 9 pm, $8, 18+.
ZuZu Solid!, DJ Baldur, Nylonic, 10:30 pm, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, SEPTEMBER 1

All Asia Café Andy Suzuki, Kozza Babumba, 3 pm, 21+.
Asgard Typhoon Ferri, 10 pm, no cover, 21+.
Atwood's Tavern Christian McNeill, 10 pm, no cover, 21+.
Axis Breathe, 5:30 pm, $15, all ages.
Black Horse Tavern Ken Freeman, 9 pm, no cover, 21+.
The Black Rose McTaggerts, 9:30 pm, $5, 21+.
Bob's Southern Bistro ZMQ, 7:30 pm, $5.
Bristol Lounge Alfredo Cardim, 6 pm; Alfredo Cardim Duo, 9:30 pm, no cover, 21+.
The Burren Super 8's, 10 pm, $5, 21+.
Cantab Lounge The Allstonians, Dub Station, 9 pm, $7, 21+.
Club Passim Cutting Edge of the Campfire, 12 pm, $15.
Dante's of Quincy Larry Dougher Band, 9 pm, $6, 21+.
Dick's Last Resort Classic Trax, 10 pm, no cover.
Hennessy's Downstairs: Scooby Snax, 9 pm, $5, 21+. Upstairs: Overdrive, 9 pm, $5, 21+.
Kennedy's Midtown Debbie Rossel, Amanda Kaletsky, 9:30 pm, $5, 21+.
Lizard Lounge Mike Previti, 8 pm, $10, 21+.
Middle East Upstairs: Gary Higgins, MV + EE, 9 pm, $12, 18+.
Midway Café The Deviations, the Murder, Dead Flag Blues, 9 pm, 21+.
Mr. Dooley's Rud Eile, 9:30 pm, $5, 21+.
Museum of Fine Arts Ron Poster, 11:30 am, no cover.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.







O'Brien's Mucopus, Sexcrement, Deconformity, Porpyhria, Abnormality, 8 pm, $8, 21+.
Parris Joe Rockstar, 10 pm, $10, 21+.
PA's Ezra Furman and the Harpoons, 9 pm, $6-$8, 21+.
Plough and Stars Whoa! Man! Jesus!, 10 pm, $5, 21+.
Sweetwater Cafe Rich Schroder, 10 pm, no cover, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Tanglewood Renee Rosnes, Marian McPartland, 3 pm, $18-$47; Kurt Elling, Randy Crawford, Joe Sample, 8 pm, $20-$68.
Terrace Lounge Sugarfoot, 9:15 pm, no cover, 21+.
Tommy Doyles Jonny Law Band, the Spanish Armada, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 9 pm.

SUNDAY, SEPTEMBER 2

Bristol Lounge Dan Greenspan Jazz Brunch Duo, 11 am; Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Singer Songwriter Labor Day Show, 10 pm, $5, 21+.
Club Passim Cutting Edge of the Campfire, 12 pm, $15.
Dick's Last Resort Jonno, 7 pm, no cover.
Gillette Stadium Jimmy Buffett and the Coral Reefer Band, 7:30 pm, $43.50-$128.50.
Great Scott Forest Henderson, 9 pm, $7, 18+.
The Green Dragon Tavern The Swinging Johnsons, 10 pm, no cover, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Matt Dorko and Larry Kuker, 9 am, no cover; Blues Jam, 4:30 pm, $3, 21+.
Kennedy's Midtown Justin Purtill, 6 pm, $5, 18+.
Lucky's Lounge Sinatra Sunday Brunch, 11 am, no cover, 21+.
Middle East Upstairs: Whole Wheat Bread, Mile 21, 1 pm, $9, all ages; Jennifer Gentle, the Dodos, 9 pm, $9, 18+.
The Milky Way Northeast Performer Local Talent Showcase, 9 pm, $7, 21+.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; Colm O'Brien, 8 pm, no cover, 21+.
Museum of Fine Arts Ron Poster, 11:30 am, no cover.
Paddy O's Irish Music Festival with John Co ran and the Gobshites, 9 pm, no cover, 21+.
Paradise Lounge Mark Olson, the Last To Chorus, 7 pm, $12, 18+.
Parris The Zoo, 10 pm, $10, 21+.
River Gods Action Sunday with Dinos and An pm, no cover, 21+.
Ryles Jazz Club Jazz Brunch with Patricia Ad 10 am, no cover.
Tanglewood Kevin Mahogany's Kansas Revue, Big Joe Turner, BossaBrasil, the M Schneider Orchestra, 1:30 pm, $18-$47; H Jones & Roberta Gambarini, Ahmad Jama Jimmy Heath, 8 pm, $17-$57.
Terrace Lounge Ray Santisi Trio, 5:30 pm cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; M Ballou Trio, 8 pm.

MONDAY, SEPTEMBER 3

Bristol Lounge Alfredo Cardim, 6 pm, no c 21+.
Club Passim Cutting Edge of the Campfire, 12 $15.
Dick's Last Resort Pat Funk, 7 pm, no cover.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Paddy O's Mike Dunlea, 8 pm, no cover, 21+

TUESDAY, SEPTEMBER 4

Atwood's Tavern Hayride, 10 pm, no cover, 2
Avalon Tesla, 8 pm, $39, all ages.
Bank of America Pavilion Willie Nelson, M Haggard and Ray Price, 7:30 pm, $35-$60.
Bristol Lounge Joe Barbato, 6 pm, no cover,
The Foundation Lounge Torch Tuesdays Jeanie Flynn and the Strays, 8 pm, no cover,
The Green Dragon Tavern Dave Lieb, 10 p cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover,
Johnny D's Terry Kitchen, Rob Laurens, 8:3 $8, 21+.
Lizard Lounge David Johnston, 8 pm, $5, 21
Middle East Downstars: the Almost, Meg Josh Moore, 8 pm, $14, all ages.
Mr. Dooley's Johnny Cash Night with the R Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover,





rge Clinton tears the roof off the Roxy Sept. 5.

ien's Fauves, Jeansus, Red Raspberry, 9 pm, +.
y O's Mike Dunlea, 8 pm, no cover, 21+.
dise Lounge Oneside, 7 pm, $7, 18+.
dise Rock Club MuteMath, Eisley, 8 pm, $15 vance, $17 day of show, 18+.
Spokane, Liza Kate, Brown Bird, 9 pm, $6-$8,

oston Street Bar Billy Duffy, 6 pm, no cover,

ny Doyles Tuesday Acoustic Showcase, 9:30 o cover, 21+.

DNESDAY, SEPTEMBER 5

od's Tavern Teresa Storch, 10 pm, no cover,

n Animal Collective, 8 pm, $16, all ages.
of America Pavilion Damien Rice, 7:30 pm, 42.
l Lounge Bill Duffy, 6 pm, no cover, 21+.
Passim A.J. Croce, Larry Zarella, 8 pm, $20.
Center American Idols Live, 7 pm, $38.25-5.
Last Resort Jonno, 7 pm, no cover.
Green Dragon Tavern John Cochran, 10 pm, ver, 21+.
edy's Midtown Christie Leigh, 8:30 pm, no 21+.
l Lounge Madi Diaz, 8 pm, $5, 21+.
e East Upstairs: One Am Radio, Lymbyc n, Montag, 9 pm, $9, 18+.
Way Big Moves perform a tribute to Freddy ry, 9 pm, $7, 21+.
um of Fine Arts Ron Poster, 5:30 pm, no

ar Rebecca Cline, 7:30 pm, no cover, 21+.
O's Bear Fight, 7 pm, no cover, 21+.
ise Lounge Rachel Platten, Lucy Woodward, $10, 18+.
ise Rock Club Within Temptation, the Dear eparted, 1 am, $13 in advance, $15 at the 8+.
Concord Ballet Orchestra Players, Donny nd the Colors, the Shrinking Islands, Bleat- pm, $6-$8, 21+.

Regattabar Matthew Shipp Trio, Vijay Iyer Trio, 7:30 pm, $22.
Ryles Jazz Club David Maxwell, Barakah, 8 pm, no cover.
Taj Boston Street Bar Alfredo Cardim, 6 pm, no cover, 21+.
Terrace Lounge Al Vega Trio, 7 pm, no cover, 21+.
T.T. the Bear's Place The Cinematics, Carina Round, Anthems for Odyssey, 9 pm, $9, 18+.

THURSDAY, SEPTEMBER 6

Alchemist Lounge Rick Berlin, 10 pm, no cover, 21+.
Atwood's Tavern The Resophonics, 10 pm, no cover, 21+.
Bob's Southern Bistro Nat Simpkins, Henri Smith, 7 pm, $3-$5.
Breezeway Serious Bizness, 7 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Club Passim Tom Pacheo, 8 pm, $15.
Dick's Last Resort Jonno, 8 pm, no cover.
Felt Skope Live! Summer Bash and Autism Fundraiser featuring Basic Rock Outfit, Stacie Rose, Mary Casiello, 7 pm, $8-$10, 18+.
The Foundation Lounge Soul Night, Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 10 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Johnny D's CJ Chenier, 9:30 pm, $12, 21+.
Kennedy's Midtown John Mansfield, 8 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 8:30 pm, $10, 21+.
Middle East Upstairs: Cloud Cult, Land of Talk, Jeff D. Johnson, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Meat Puppets, 8 pm, $15 in advance, $17 at the door, 18+.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Museum of Fine Arts Ron Poster, 5:30 pm, no cover.
Oak Bar Steve Heck, 7:30 pm, no cover, 21+.

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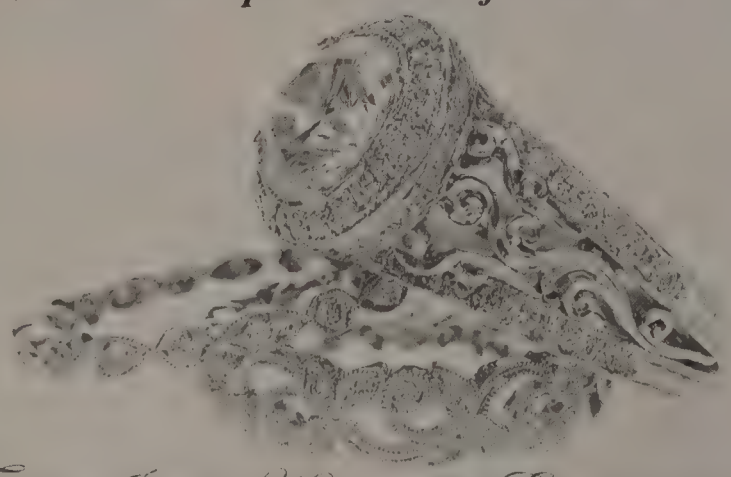


Peter Bjorn and John are all up in your eye at Avalon Sept. 7

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BEST OF BOSTON 2003
BEST OF BOSTON 2004

O'Brien's Cocaine Tongue, Demons Alley, 9 pm, $7, 21+.
Old South Church Willie Sordillo Trio, 6 pm, no cover.
Paddy O's The Common Good, 10 pm, no cover, 21+.
Paradise Lounge Chloe and the Pappas, Groovelement, Theresa Flanino, the Influenced, 8 pm, $10, 18+.
Paradise Rock Club Editors, Biffy Clyro, 9 pm, $16.50, 18+.
PA's Ill Ease, Tricunx, the Gondoliers, Lights, 9 pm, $6-$8, 21+.
Roxy George Clinton, 8 pm, $37.50-$50, 21+.
Ryles Jazz Club Toni Lynn Washington, 9 pm, $10.
Scullers Jazz Club Pharoah, 8 pm, $28-$68.
Sweetwater Cafe Jake Hill, 10 pm, no cover, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
300 Athenaeum St. AlexTerrier Quartet, 12 pm, no cover.
T.T. the Bear's Place Mark Lind and the Unloved, Dirty Truckers, the Murder Mile, Genuine Rust, 9 pm, $7, 18+.
Union Square Bar Rich Schroder, 9 pm, no cover, 21+.

FRIDAY, SEPTEMBER 7

Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Avalon Peter Bjorn and John, 7 pm, $20, all ages.
Bank of America Pavilion Gov't Mule, 6 pm, $30.
Black Horse Tavern Jes Perry, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Ashanti, 7:30 pm, $3-$5.
Bristol Lounge Alfredo Cardim, 6 pm; Joe Barbato Duo, 9:30 pm, no cover, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Gavin House, 9 pm, $7, 21+; Boston City Limits: the Billies, 10 pm.
Club Passim Steve Gillette and Cindy Mangsen, 8 pm, $15.
Copperfields Bad Axe, $10, 21+.
Dante's of Quincy Chris Fitz Band, 9 pm, $6,
Dick's Last Resort The Remix, 9 pm, no cov
Felt Fast Times, 8 pm, $5, 21+.
The Green Dragon Tavern Four Inch Stu pm, $5, 21+.
Hennessy's Downstairs: Me and Julio, 5 pm; fit, 9 pm, $5, 21+. Upstairs: Sweep the Leg, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+
Johnny D's Funky White Honkies, 9:45 pm 21+.
Lizard Lounge The Steamy Bohemians, Circus, 8 pm, $10, 21+.
Mohegan Sun Heaven & Hell, Alice C Queensrÿche, 6:30 pm, $49.50-$79.50.
Mr. Dooley's Maxi, 5 pm; Patsy and Sean pm, $5, 21+.
Museum of Fine Arts Ron Poster, 5:30 p cover.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 p cover, 21+.
Paddy O's Incadence, 10 pm, $5, 21+.
Paradise Lounge Ramoniacs, 9 pm, $7, 18+
Paradise Rock Club Railroad Earth, Shanno Nally, 9 pm, $20 in advance, $23 at the doo
PA's The Living Sea, the Motion Sick, the Polyethylene, 9 pm, $6-$8, 21+.
Regattabar The Superpowers, 7:30 pm, $12
Scullers Jazz Club Pharoah Sanders, 8 pm $68.
Taj Boston Street Bar Eugene Maslov, 6 p Seager Trio, 9 pm, no cover, 21+.
Terrace Lounge Boston Soul Revue, 9:30 cover, 21+.
Tommy Doyles The Chad Hollister Ban pm, $10, 21+.
T.T. the Bear's Place DJ Chris Ewen, 9 $10, 18+.

SATURDAY, SEPTEMBER 8

Atwood's Tavern Sinti Rhythm, 10 pm, n 21+.
Axis The Expendables, 6:30 pm, $12, all
Black Horse Tavern Ken Freeman, 9 pm, 21+.

ADVANCE SEATING

UPCOMING HEADLINERS

Big & Rich Oct. 3, Mohegan Sun Arena (888-226-7711).
Placido Domingo Sept. 28, TD Banknorth Garden (617-624-1000).
Jose Gonzalez Sept. 30, Paradise Rock Club (617-728-1600).
Heart Sept. 28, Bank of America Pavilion (617-728-1600).
Iron and Wine Sept. 27, Orpheum Theatre (617-482-0650).
Kings of Leon, Black Rebel Motorcycle Club, Manchester Orchestra Sept. 28, Orpheum Theatre (617-482-0650).
Jennifer Lopez and Mark Anthony Oct. 3, Mohegan Sun Arena (888-226-7711).
Matt Pond PA Sept. 27, Paradise Rock Club (617-728-1600).
Michael McDonald Sept. 22, Bank of America Pavilion (617-728-1600).
Scorpions Sept. 29, Orpheum Theatre (617-482-0650).
So You Think You Can Dance Live Tour 2007 Sept. 22, Agganis Arena (617-358-7000).
Sound Tribe Sector 9 Sept. 27, Avalon (617-262-2424).
VH1 You Oughta Know Tour featuring Brandi Carlile Oct. 5, Orpheum Theatre (617-482-0650).
Stevie Wonder Sept. 20, Bank of America Pavilion (617-728-1600).

Black Rose Frank Ryan, 9:30 pm, $5, 21+.
s Southern Bistro Herman Johnson, 7:30 pm, 5.
ol Lounge Alfredo Cardim, 6 pm; Alfredo im Duo, 9:30 pm, no cover, 21+.
Burren Pi Alley, 10 pm, $5, 21+.
ab Lounge The 85's, Me and Joan Collins, hy Pape, Esthema, 9 pm, $5, 21+.
Passim Darol Anger and Mike Marshall, 7 0 pm, $25.
erfields The Lights Out, Ivy Hill, Last Run, her Life, $25, 21+.
e's of Quincy British Yankees, 9 pm, $7, 21+.
's Last Resort My Cousin's Band, 10 pm, no .
t Scott 28 Degrees Taurus, Quiet Loudly, Thursday, Bridget and the Squares, 9 pm, $8,
Green Dragon Tavern Plain Daddy, 10 pm, 1+.
essy's Downstairs: Velvet Jones, 9 pm, $5, Upstairs: Zoom, 9 pm, $5, 21+.
y D's Pressure Cooker, 9:45 pm, $10, 21+.
Kennedy's Midtown Adam Payne, Raised on Zenith, Moss Mountain Project, 9:30 pm, $5, 21+.
Lily Pad Ectofest 2007 featuring Happy Rhodes, Noe Venable, Casey Desmond, 7:30 pm.
Lizard Lounge Signal 2 Noise, 8 pm, $10, 21+.
Middle East Downstairs: Hoodoo Gurus, 8 pm, $15 in advance, $17 at the door, 18+.
Mr. Dooley's Patsy and Sean, 9:30 pm, $5, 21+.
Museum of Fine Arts Ron Poster, 11:30 am, no cover.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's The Beatings, Man in Gray, the Jaguar Club, 9 pm, $8, 21+.
Paradise Rock Club Amiina, David Karsten Daniels, 8 pm, $16, 18+.
PA's Cheater Slicks, the Big Disappointments, Reports, Guinea Worms, the Black Clouds, 9 pm, $6-$8, 21+.
Regattabar Betty Buckley and Kenny Werner Duo, 7:30 and 10 pm, $38.
Ryles Jazz Club Teresa Ines Group, 9 pm, $12.

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Sweetwater Cafe Rich Schroder, 10 pm, no cover, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Boston Soul Revue, 9:30 pm, no cover, 21+.
T.T. the Bear's Place The Charms, KidNapKin, Magic Magic, Dave Crespo, 9 pm, $9, 18+.

SUNDAY, SEPTEMBER 9

Avalon Sum 41, Yellowcard, 6 pm, $20, all ages.
Bob's Southern Bistro Brunch with Black Sole, 10 am, no cover.
Bristol Lounge Dan Greenspan Jazz Duo, 11 am; Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Singer Songwriter Series with Danielle, 8 pm, $5, 21+.
Club Passim Morwenna Lasko and Jay Pun, 7:30 pm, $12.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Bakula, Sweetthieves, the Art of Shooting, Ba-Na-Nas, 9 pm, $8, 18+.
The Green Dragon Tavern The Swinging Johnsons, 10 pm, no cover, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Blues Jam, 4:30 pm, 21+.
Kennedy's Midtown Kevin Casey, Sean Toohey, 6 pm, $5, 18+.
Middle East Upstairs: Neil Hamburger, Pleassesaur, 9 pm, $10, 18+.
Mohegan Sun Daddy Yankee, 7 pm, $55-$95.
Mr. Dooley's Traditional Irish Sessuin, 4 pm; Patsy and Christi, 8 pm, no cover, 21+.
Museum of Fine Arts Ron Poster, 11:30 am, no cover.
Paddy O's Irish Music Festival with John Corcoran and the Gobshites, 9 pm, no cover, 21+.
Paradise Rock Club Midlake, Dawn Landes, John Grant, 8 pm, $14, 18+.
River Gods Action Sunday with Dinos and Amy, 9 pm, no cover, 21+.
Ryles Jazz Club Sunday Jazz Brunch, 10 am, no cover.
TD Banknorth Garden Barry Manilow, 8 pm, $12.50-$252.50.
Terrace Lounge Ray Santisi Trio, 5 pm, no cover, 21+.
T.T. the Bear's Place Jon Rauhouse, Jimmy Ryan, Kevin Barry, 9 pm, $8, 18+.
Tweeter Center Heaven & Hell, Alice Coo Queensrÿche, 1 pm, $45-$65.

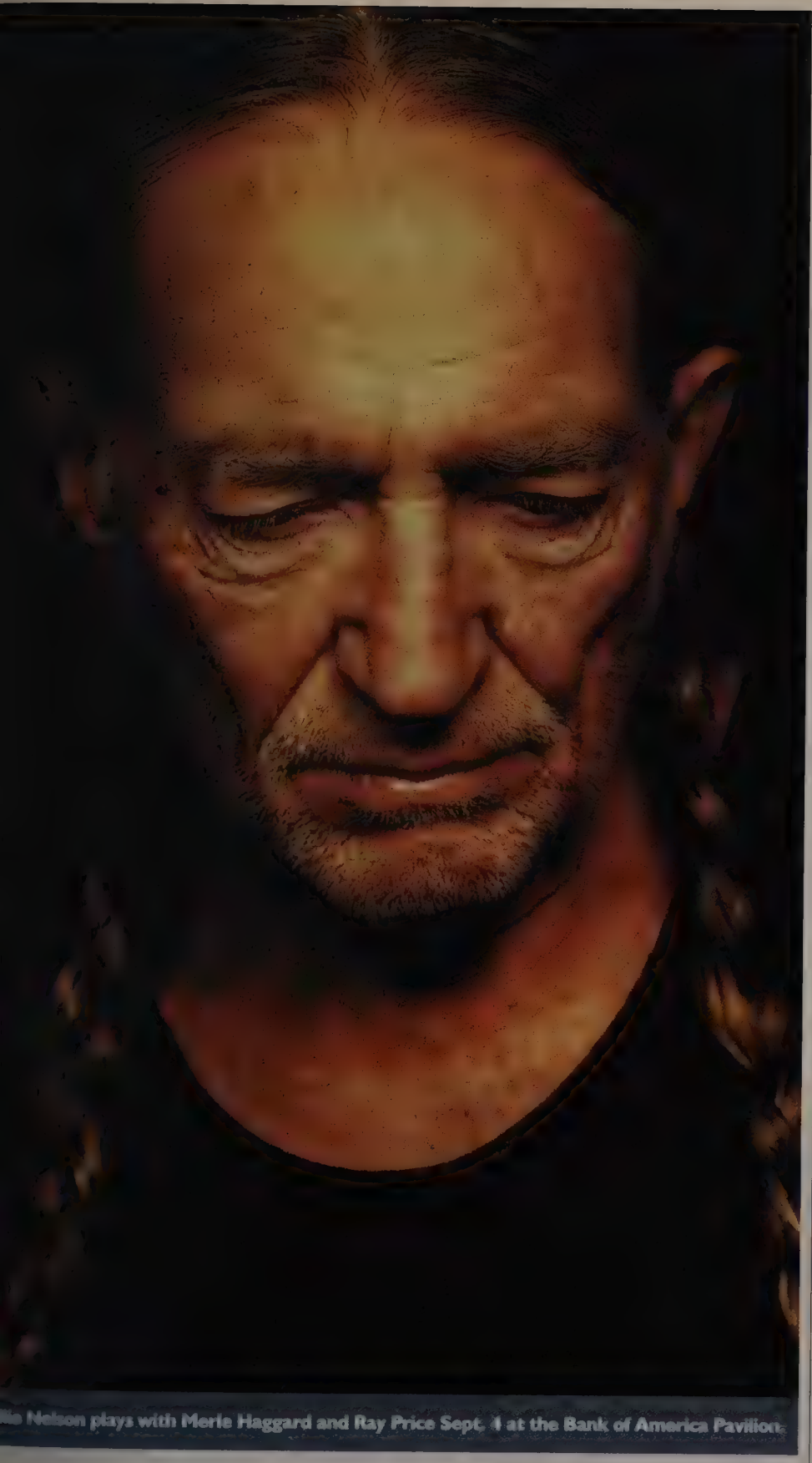
MONDAY, SEPTEMBER 10

Bristol Lounge Alfredo Cardim, 6 pm, no co 21+.
Club Passim Laura Cortese, 8 pm, $10.
Dick's Last Resort Keith Lewis, 7 pm, no cove
Great Scott The Campaign for Real Time, B DJ Gucci Vuitton, 9 pm, $7, 18+.
Harpers Ferry The Naomi Star, $7, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Middle East Upstairs: the Gray Kid, Oliver Fu 9 pm, $9, 18+.
Paddy O's Mike Dunlea, 8 pm, no cover, 21+.
Roxy Blaqk Audio, 9 pm, $25.
Ryles Jazz Club Mark Snyder Quartet, 9 pm, $

TUESDAY, SEPTEMBER 11

Atwood's Tavern Hayride, 10 pm, no cover, 2
Avalon Chevelle, 7 pm, $22.50, all ages.
Bristol Lounge Joe Barbato, 6 pm, no cover, 2
Dick's Last Resort Keith Lewis, 7 pm, no cov
The Foundation Lounge Torch Tuesdays Jeanie Flynn and the Strays, 8 pm, no cover, 2
The Green Dragon Tavern Dave Lieb, 10 pm cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover,
Johnny D's Joe Rathbone, Jess Tardy, 8:30 21+.
Lizard Lounge David Johnston, 8 pm, $5, 21+
Middle East Upstairs: Circle, Endless Bo Marissa Nadler, 9 pm, $9 in advance, $10 a door, 18+.
Mr. Dooley's Johnny Cash Night with the R Fire Band, 8:30 pm, no cover, 21+.
Oak Bar Rebecca Cline, 7:30 pm, no cover, 2
Paddy O's Mike Dunlea, 8 pm, no cover, 21+
Paradise Lounge Oneside, 7 pm, $7, 18+.
PA's Rahdunes, Astronaut, Bee Mask, Our L the Golden Dawn, 9 pm, $6-$8, 21+.
Scullers Jazz Club Dane Vannatter, 8 pm, $58.
Taj Boston Street Bar Bill Duffy, 6 pm, no 21+.
TD Banknorth Garden Genesis, 8 pm, $57-$
Tommy Doyles Tuesday Acoustic Showcase pm, no cover, 21+.





ie Nelson plays with Merle Haggard and Ray Price Sept. 1 at the Bank of America Pavilion.

usic Venues

y Lounge *3 Beacon St., Somerville (617-441-). MBTA: Red Line to Central.*
nis Arena *925 Comm Ave., Boston (617-353-). MBTA: B Green Line to Pleasant.*
emist Lounge *435 S. Huntington Ave., Ja- Plain (617-477-5741). MBTA: #39 or #41*

sia Café *334 Mass. Ave., Cambridge (617-544). MBTA: Red Line to Central.*
rd *350 Mass. Ave., Cambridge (617-577-). MBTA: Red Line to Kendall/MIT.*
od's Tavern *877 Cambridge St., Cambridge 864-2792). MBTA: Red Line to Kendall/MIT een Line to Lechmere.*
n *15 Lansdowne St., Boston (617-262-2424). A: Green Line to Kenmore.*
13 Lansdowne St., Boston (617-262-2437). A: Green Line to Kenmore.
ee Performance Center *136 Mass. Ave., Boston 747-2261). MBTA: Green Line to Hynes.*
Bar *5½ Lansdowne St., Boston (617-421-). MBTA: Green Line to Kenmore.*
Black Horse Tavern *Faneuil Hall Marketplace, n (617-227-2038). MBTA: Blue or Green o Gov. Center.*

The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dante's of Quincy *516 Adams St., Quincy (617-471-0011). MBTA: Quincy Station.*
Dick's Last Resort *Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*

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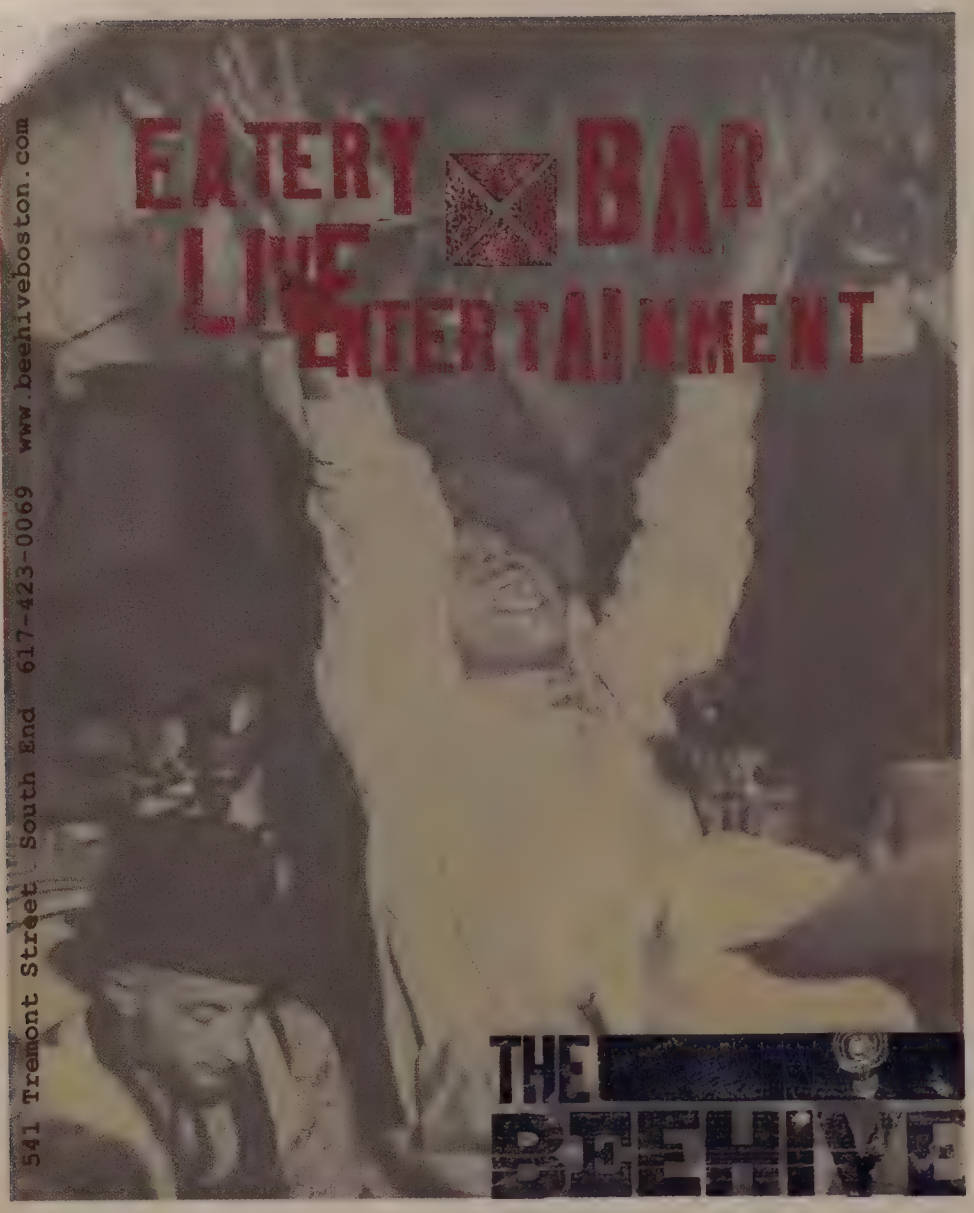
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Plumeral plays the Middle East Upstairs Aug. 30 with Cabiria, Sarah Rabdau and Jaggery.

The Foundation Lounge *Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
Gillette Stadium *One Patriot Place, Foxborough (508-543-1776).*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Great Scott *1222 Comm. Ave., Allston (617 9014). MBTA: D Green Line to Longwood.*
The Green Dragon Tavern *11 Marshall St., 1 (617-367-0055). MBTA: Green or Orange L Haymarket.*
Harpers Ferry *158 Brighton Ave., Allston (6 254-9743). MBTA: B Green Line to Harvard.*
Hennessy's *25 Union St., Boston (617-742-2 MBTA: Blue or Green Line to Gov. Center.*





Renee Rosnes performs at the Tanglewood Jazz Festival Sept. 1 at Seiji Ozawa Hall

o Wirth *31 Stuart St., Boston (617-338-). MBTA: Green Line to Boylston.*
ny D's *17 Holland St., Somerville (617-776-). MBTA: Red Line to Davis.*
edy's Midtown *42 Province St., Boston (617-3333). MBTA: Green or Red Line to Park.*
ale *2 Center Plaza, Boston (617-742-5577). A: Blue or Green Line to Gov. Center.*
Pad *1353 Cambridge St., Cambridge (617-395-). MBTA: Red Line to Central.*
rd Lounge *1667 Mass. Ave., Cambridge (617-0759). MBTA: Red Line to Harvard.*
y's Lounge *355 Congress St., Boston (617-5825). MBTA: Red Line to South Station.*
Murphy's *14 Harvard St., Brookine (617-0188). MBTA: D Green Line to Brookline e.*
le East *472 Mass. Ave., Cambridge (617-492-). MBTA: Red Line to Central.*
vay Café *3496 Washington St., Jamaica Plain -524-9038). MBTA: Orange Line to Green.*
Way *403 Centre St., Jamaica Plain (617-524-). MBTA: Orange Line to Jackson.*
egan Sun *1 Mohegan Sun Blvd., Uncasville, . (888-226-7711).*
Dooley's *77 Broad St., Boston (617-338-). MBTA: Blue or Green Line to Gov. r.*
Bar *Fairmont Copley Plaza Hotel, 138 St. Ave., Boston (617-267-5300). MBTA: n Line to Copley.*
ien's *3 Harvard Ave., Allston (617-782-). MBTA: B Green Line to Harvard.*
South Church *645 Boylston St., Boston (617-1970). MBTA: Green Line to Copley.*
y O's *33 Union St., Boston (617-742-2121). A: Green or Orange Line to Haymarket.*
dise Lounge *969 Comm. Ave., Boston (617-3800). MBTA: B Green Line to Pleasant.*
dise Rock Club *969 Comm. Ave., Boston -562-8800). MBTA: B Green Line to Pleas-*

s *Faneuil Hall Marketplace, Boston (617-248-). MBTA: Blue or Green Line to Gov. Center.*
345 Somerville Ave., Somerville (617-776-). MBTA: Red Line to Porter.
gh & Stars *912 Mass. Ave., Cambridge (617-0032). MBTA: Red Line to Central.*
ttabar *Charles Hotel, 1 Bennett St., Cam- (617-395-7757). MBTA: Red Line to Har-*

Gods *125 River St., Cambridge (617-576-). MBTA: Red Line to Central.*
Jazz Club *212 Hampshire St., Cambridge -876-9330). MBTA: Red Line to Harvard.*

Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Taj Boston Street Bar *15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.*
Tanglewood *297 West St., Lenox (617-266-1492).*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Upstairs at Union Street *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, AUGUST 29

Boston Landmarks Orchestra

DCR Hatch Shell, Boston (617-520-2200). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free. Charles Ansbacher and Brother Dennis Slaughter conduct the Boston Landmarks Orchestra and the Boston Community Choir in Nkeiru Okoye's *The Journey of Phillis Wheatley*, Aaron Copland's *Lincoln Portrait* and assorted gospel songs.

SUNDAY, SEPTEMBER 2

First Congregational Church

200 Main St., Wellfleet (508-349-6877). www.wellfleetcongochurch.homestead.com. 7:30 pm. Free. Tenor Christopher Allen performs works by Roger Quilter, Francesco Tosti, Stefano Donaudy and Maurice Ravel.

TUESDAY, SEPTEMBER 4

First Lutheran Church

299 Berkeley St., Boston (617-536-8851). www.flc-boston.org. MBTA: Green Line to Arlington. 7 pm. $15. Organist Christa Rakich and flutist Wendy Rolfe perform works by Dieterich Buxtehude, JS Bach, Johann Krebs and Raymond Woodman.

King's Chapel

58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Blue Line to Gov. Center. 12:15 pm. $3 suggested donation. Violinist Jodi Hagen and organist Heinrish Christensen perform works by Josef Rheinberger, Alfred Schnittke and Naji Hakim.

WEDNESDAY, SEPTEMBER 5

Boston Landmarks Orchestra

DCR Hatch Shell, Boston (617-520-2200). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free. Charles Ansbacher conducts the Boston Landmarks Orchestra in Beethoven's Symphony No. 6 "Pastorale," Daniel Pinkham's *Make Way for Ducklings* and Handel's *Water Music*. The program also includes Ottorino Respighi's *The Birds* and Alan Hovhaness' *And God Created Great Whales*.

SUNDAY, SEPTEMBER 9

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. 1:30 pm. $5-$23. The Gardner Chamber Orchestra performs Antonio Vivaldi's Concerto for Orchestra in D minor, FXII, No. 31; Violin Concerto "O Sia il Corneto da Posta," Oboe Concerto in A minor, Flute Concerto "La Tempesta di Mare" and Concerto for Orchestra in C, FXII, No. 14, "Per la Solennita di San Lorenzo."

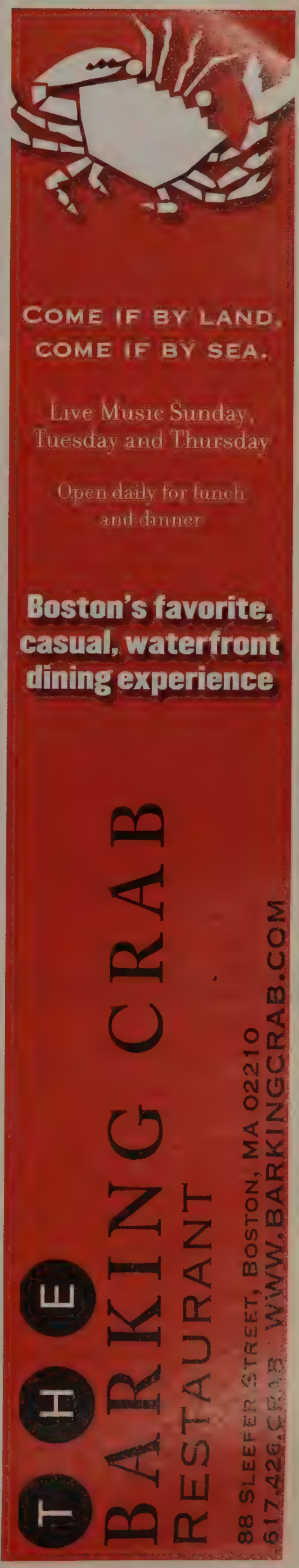
TUESDAY, SEPTEMBER 11

Boston University College of Fine Arts

Tsai Performance Center, 855 Comm. Ave., Boston (617-353-3350). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free. Pianist Minkyung Oh performs works by Chopin, Debussy, Joseph Haydn, Franz Liszt and Maurice Ravel.

King's Chapel

58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation. Ars et Amici performs madrigals by William Byrd, Thomas Morley, John Dowland, Thomas Tomkins and others.



dance clubs

Advice to Contributors
Submit club listings by fax (617-859-1446), by mail to Calendar/Clubs, or by email to clubs@improper.com. Include day of the week, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Nights

MONDAYS

An Tua Nua
Ceremony A night of goth and industrial music, 10 pm, $5-$6.

Axis
Static Gay night with DJ Susan Esthera and a themed drag show, 10 pm, $7, free on guestlist, 21+.

Caprice
Geisha Lounge Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.

Felt
Cabana Mondays Free pool, salsa lessons at 7 pm ($10), and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish session, 8 pm, no cover, 21+.

Kings
Industry Night 9 pm, no cover, 21+.

Milky Way
DJs and live music, 9 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
S.I.N. Service Industry Night DJ Chris Roxx spins house, hip-hop and more, 10 pm-2 am, 21+.

Sissy K's
Karaoke with a $50 cash prize; plus, dance upstairs while DJ Littles spins Top 40, 8 pm-2 am, no cover, 21+.

Water Works
Make Up Mondays DJs the spin hottest Top 40 dance mixes, 10 pm-2 am, $5-$10, 21+.

Wonder Bar
Northeastern Mondays include DJ 7L spinning hip-hop, R&B and classics, no cover, 21+.

TUESDAYS

Aria
Novitá Tuesday Mingle with young professionals while DJs spin hot club mixes, ladies free, $5 off at the door with your business card, 10 pm, 21+.

Bell in Hand
Karaoke night, acoustic music, 9 pm, no cover, 21+.

Caprice
Industry Tuesdays DJ Chris Roxx spins Top 40, hip-op, R&B and dance, 10 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

The Foundation Lounge
Torch Tuesdays Live '30s, '40s and '50s music, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

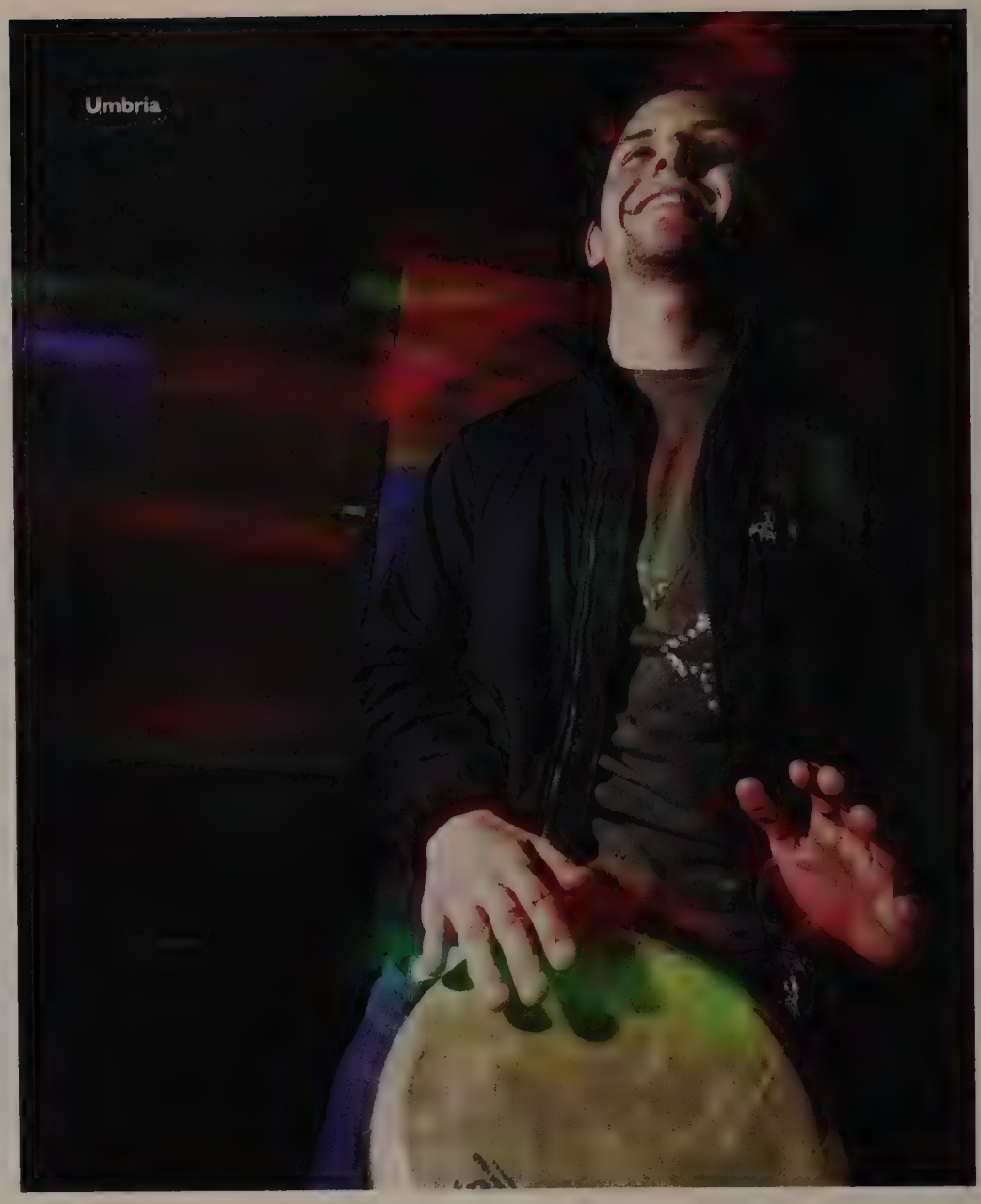
The Kells
Fat Tuesdays DJ Grasshopper spins Top 40 music, 10 pm, no cover, 21+.

Kings
College night, 9 pm, no cover.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, $0-$3, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.



The Place
College Party Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
An eclectic mix of DJs and music, 9 pm, no cover, 21+.

Rumor
DJ Sender and DJ Roger M. spin a mix of hip-hop and house, 11 pm, $20, $15 guestlist, 21+.

Ryles Dance Hall
Noche Latina DJ Ali and special DJ guests keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $10.

Saint
Flaunt Tuesday Gay Mafia hosts while DJ Ranny spins Top 40, 10 pm-2 am, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Stupid Keith's Karaoke Chance to win $250, 8 pm, 21+.
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Dockside
Karaoke, 10 pm, no cover, 21+.

Flat Top Johnny's
DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women every week.

The Foundation Lounge
"Famous" Wednesdays DJs G-Squared and Dirty Dek spin mashup, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Over the Hump Wednesdays DJ Doc cues up hip-hop, Top 40 and dance music, 10 pm, no cover, 21+.

Kings
Take the stage at open-mike night, 9 pm, no cover.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Return of Techno DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Beach Party DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance, 8 pm, no cover.

Tabú
Under 21 Party Themes vary each week at this party for the younger crowd, 8 pm, $15, 18+.

Underbar
DJs Ricky Fatts and Bruno spins hip-hop, R&B and reggae, 11 pm, 21+.

Venu
DJ Adilson, 11 pm, $20, $15 guestlist, 21+.
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Tommy C. spins hip-hop, R&B and classics, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Sutra Thursdays Various DJs spin Top 40, mashu international house and Latin, 10 pm-2 am, $
$10 guestlist, women free before 12 am, 21+.

Axis
DJ Tim Ryan spins house and alternative, 10 p
$5, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm,
cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno s
hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the '
10:30 pm, $3, 21+.

Felt
True Music Thursdays Live rock, funk and alter
tive performances by local and national band
pm, no cover, 21+.

The Foundation Lounge
Soulicious Thursdays Evan Goodrow and the Fo
dation Lounge band "Soulicious" play music by
Charles, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B,
town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
DJs spin the hottest dance music, 9:30 pm, no c
21+.

Jake Ivory's
'80s Night '80s-themed dress, 9 pm, no c
21+.

Jose McIntyre's
Karyn & Caitlyn Promo Night no cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance tunes
hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes and
aways, 10 pm, no cover.

Milky Way
Aquanet Dance Party Old-school hip-hop,
funk and soul, 9 pm, no cover, 21+.

Om
DJ Mario spins international beats.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog pr
drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pr
cover, 21+.

The Point
Ladies Night DJs spin dance and hip-hop, 9
am, 21+.

The Purple Shamrock
Jim Plunkett and DJ Mike Flanagin, 9:30 pn
21+.

The Quarter
The Glamorous Life DJ Susan Esthera spins hi
and Top 40 party music at this gay night.

Redline
All Star Roulette Six of Boston's best DJs pr
the music, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
Ditch Thursdays DJ Rick Rude.

River Gods
An eclectic mix of DJs and music, 9 pm, no
21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

Rumor
DJs Roger M. and JC spin house and Latin, 11
am, $20, $15 guestlist, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lesso
dancing, 8:30 pm-1 am, $8-$12, 21+.

Saint
Mash-Up Thursdays Guest DJs spin hip-hop,
and Top 40, 10 pm, 21+.

Sissy K's
Karaoke downstairs, while DJ Littles spins
and dance music upstairs, 8 pm-2 am, no
21+.

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5
hip-hop, reggae and R&B beats, 10 pm, no
18+. Ultralounge: DJ Guillian spins salsa, me
and bachata, 10 pm, $10, ladies free before
18+.

Toast
International Brazilian Night 10 pm-1 am
varies.

Underbar
Moda Thursdays DJ Franklin spins latin an



this issue we investigate the steakhouse trend; take a look at local roadside diners; get the skinny on pie; ra learns more about fine brew; and our fashion focus which is all about accessories galore.

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national house, 11 pm, $20 at the door, $15 guestlist, 21+.

Vertigo
Analog Thursdays Electronic music, 10 pm, no cover, 21+.

Wonder Bar
Thirsty Thursdays with DJs Heven and Turbz, along with DJs K-Rich and Kreation, 10 pm, 21+.

FRIDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
DJs Big and Uptown spin hip-hop, salsa, house and international, 10 pm, $15, $10 guestlist, 21+.

Asgard
DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.

Avalon
Avaland Guest DJs spin house and techno, 10 pm, $10, 19+.

The Avenue
DJ Murray spins Top 40, 9 pm, $5, 21+.

Axis
Axis Fridays Top 40 upstairs, trance and house downstairs, 10 pm, $10, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, $5, 21+.

Boston Rocks
Party Like a Rockstar Fridays DJ SugaShane spins hip-hop, dancehall, reggaeton, party breaks, 10 pm-2 am, free on guestlist until 12 am, 21+.

Caprice
Downstairs: **Greek Night** DJ Paul Yotis spins international and ethnic house, 10 pm, no cover, 19+. Upstairs: **Casablanca@Caprice** DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Guest DJs spin, 10 pm, 21+.

Coogan's
DJ C-Nice spins dance favorites, 10 pm, cover varies, 21+.

Dbar
DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.

Devlin's
DJs spin dance and hip-hop, 9 pm-1 am, no cover, 21+.

Felt
Heated Fridays DJs spin Top 40, house, rock and hip-hop, 10 pm, no cover, 21+. Fourth Floor: DJ Vinnie of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, 21+.

The Foundation Lounge
Various DJs mix everything from jazz and lounge to disco, funk, dance and R&B, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Green Briar
DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar
DJ Niso spins Top 40, hip-hop and house, 10 pm-2 am, $10, 21+.

The Harp
DJs spin hottest dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $5-$10, 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

ID
Doubleplus Fridays DJs spin trance, breaks and house, 10 pm, $10, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

The Kells
Ladies' Night DJ Sender spins Top 40 and hip-hop in the main room, and DJ Doc spins '80s, '90s and new jams, 10 pm, $6, ladies free before 12 am, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

Mansion Boston
Resurrection Fridays International DJs spin the latest in house, trance and break-beat music, 10 pm- 2 am, no cover, 21+.

Mantra
Flow Fridays DJ K Rich spins hip-hop, '80s, rock and house, 10 pm, ladies free until midnight, guys $15, 21+.

Middlesex Lounge
Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.

Milky Way
Live music and performance, 10 pm, $7-$10, 21

Om
DJ Mike Swells spins house beats.

Parris
DJ Scortch spins Top 40 and hip-hop at 8 pm, bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Pretty Young Thing Ladies, 80s, and Top 40 with Vinny, 10 pm, no cover, 21+.

The Place
VJ Dweb spins Top 40 and hip-hop as TV scre show Boston sports highlights, 10 pm, $5, 21+.

The Point
Rock Reggae Friday takes place downstairs, w DJ Obsession oversees the music upstairs, 10 p am, 21+.

Pure
Pure Fridays Lesbian Night Rotating DJs spin hop and Top 40, 9 pm, $5 before 11 pm, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, mashups, Top 40 and d beats, 21+.

Rain
Corona Beach Party DJ Jim from KISS 108 s Top 40, 9 pm, no cover, 21+.

Redline
Friday Alternative DJ KC Hallett spins, 8 pm-2 $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials classic rock favorites, 5-8 pm, followed by DJ D, 10 pm-2 am, no cover, 21+.

River Gods
An eclectic mix of DJs and music, 9 pm, no c 21+.

Roxy
DJ Adilson spins hi-energy dance music, 11 am, $15 before midnight, $20 after midnight guestlist, 21+.

Rumor
DJ Profenna and weekly guest house DJs, 11 am, $20, $15 guestlist, 21+.

Ryles Dance Hall
Latin Dance Party Rotating DJs provide bac merengue, reggaeton and salsa music, free befo pm, $5-$10, tasteful attire required, 18+.

Saint
Heaven Fridays DJ G-Squared and DJ Tanno vide a mix of everything, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 am, no cover, 21+.

Suite
DJ Santi and guest DJs spin Eurohouse, roc '80s remixes, 11 pm, $20, 21+.

Tabú
Flirt Fridays DJ Spitaleri spins hip-hop, regga reggaeton, cover varies, $15 for guys, 18+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes hop, house and Latin music, 10 pm-2 am, no 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B an hop, 10:30 pm, $15, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Underbar
House Music Fridays DJ Franklin spins hi house and Latin, 11 pm, $20, 21+.

Venu
DJ Roger M spins hip-hop, Latin and in tional, proper dress required, 11 pm, $2 guestlist, 21+.

Vertigo
Sexy Fridays DJs spin a mix of Latin, regga hop and international, 10 pm, $15, 21+.

Water Works
Ladies Night Out Fridays DJs spin the hott 40 dance mixes, 10 pm-2 am, ladies free be pm, $10 after, 21+.

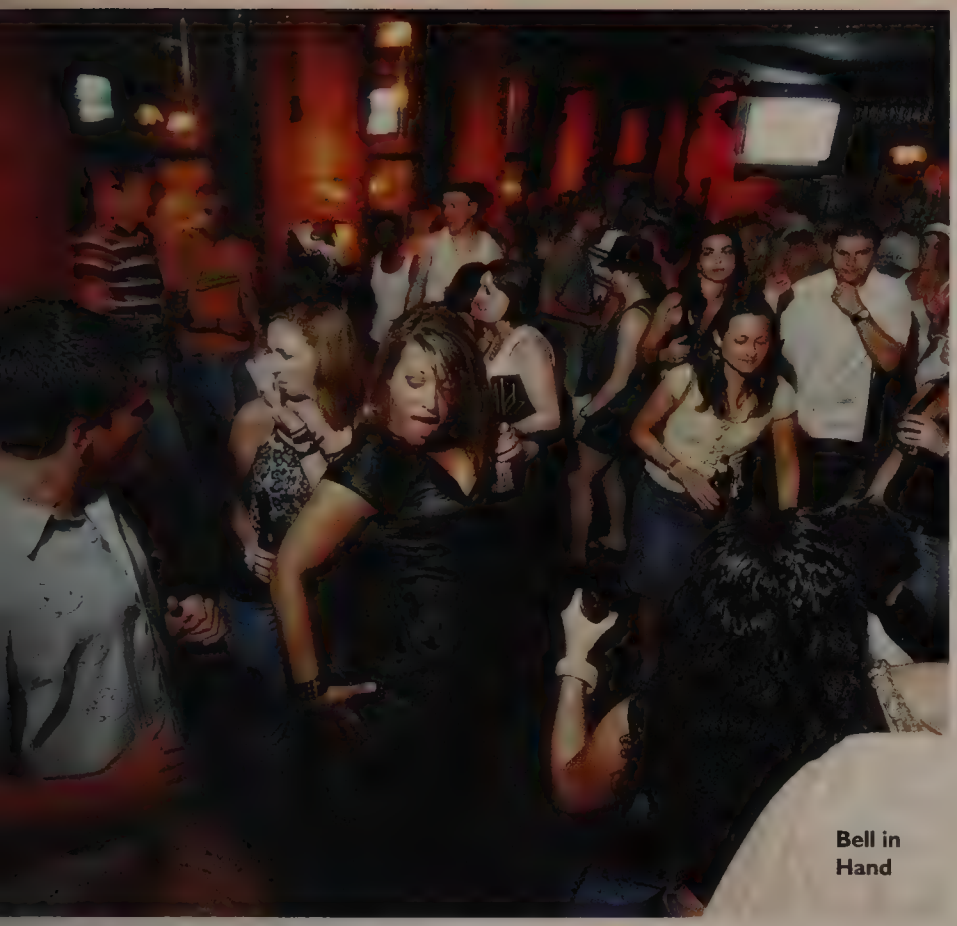
Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B a school classics, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $

Aria
Various DJs spin house, 10:30 pm-2 am, 21+.

Avalon
DJ Tim Collins spins mashups, rock and Top pm, $10, free on guestlist, 21+.



Bell in Hand

es Night Various DJs spin 80s and retro, 10 pm, +.

in Hand
Music Master spins everything, 10 pm, $10, 21+.

on Rocks
odoo spins Top 40 and hip-hop, 5 pm-2 am, $5 1 pm, 21+.

z
ay crowd gets busy to DJ Mary Alice's popular and DJ Michael Sheehan's deep house and , 10 pm, $10, 21+.

rice
loor: DJ Franklin spins international music, 10 o cover, 21+. Second floor: **Privé Saturdays** ul Yioti spins ethnic house, 10 pm, no cover,

ys
ythm Nights, 10 pm, no cover, 21+.

mon Ground
nnon and DJs Deano and Jay, 10 pm, 21+.

gan's
Nice spins a mix of dance favorites, 10 pm, $5,

y Ine and Ted Ellison spin house beats, 10 pm-2 cover, 21+.

in's
ther Cleve spins a mix of '80s, '90s and current es, 9 pm-1 am, no cover, 21+.

Club Saturdays DJ Mike Bose spins Top 40, rock, house and hip-hop, 11 pm, $10, 21+.

Foundation Lounge
nno spins Top 40, reggae, house and disco, 10 cover, 21+.

en Temple
Room DJ John Reed spins music from the 80s and '90s as well as Top 40, 9:30 pm, no 21+.

en Briar
d live music, 9:30 pm, $5, 21+.

y Bar
so spins in the dance room, and DJ Mario spins front bar, 10 pm-2 am, $10, 21+.

Harp
in the hottest dance mixes upstairs and down- live bands upstairs, 9 pm, $5 before 10 pm, ter, 21+.

ricane O'Reilly's
ssi, 10 pm, no cover, 21+.

s DJ Chris Ewen spins retro, punk and new 10 pm, $6, 21+.

Ivory's
g Rock and Roll Piano Show 8:30 pm, $8, 21+.

McIntyre's
nnis spins Top 40, hip-hop and dance, 9 pm, +.

Kells
rren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra
Night Life DJ Liam spins a mix of house, hip-hop and rock, 11 pm, $20, 21+.

Middlesex Lounge
DJ Kon spins dance and Top 40 hits, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.

Om
DJs spin house music with a global edge.

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Dweb entertains, 10 pm, $5, 21+.

The Point
DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure
Sensual Saturdays DJ NRG spins hip-hop, old school classics, R&B and dancehall, 10:30 pm, $20, 21+.

The Purple Shamrock
Cover bands perform, and DJ Thom spins Top 40 beats, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop and mashups, 10 pm, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
DJ Rick Rude.

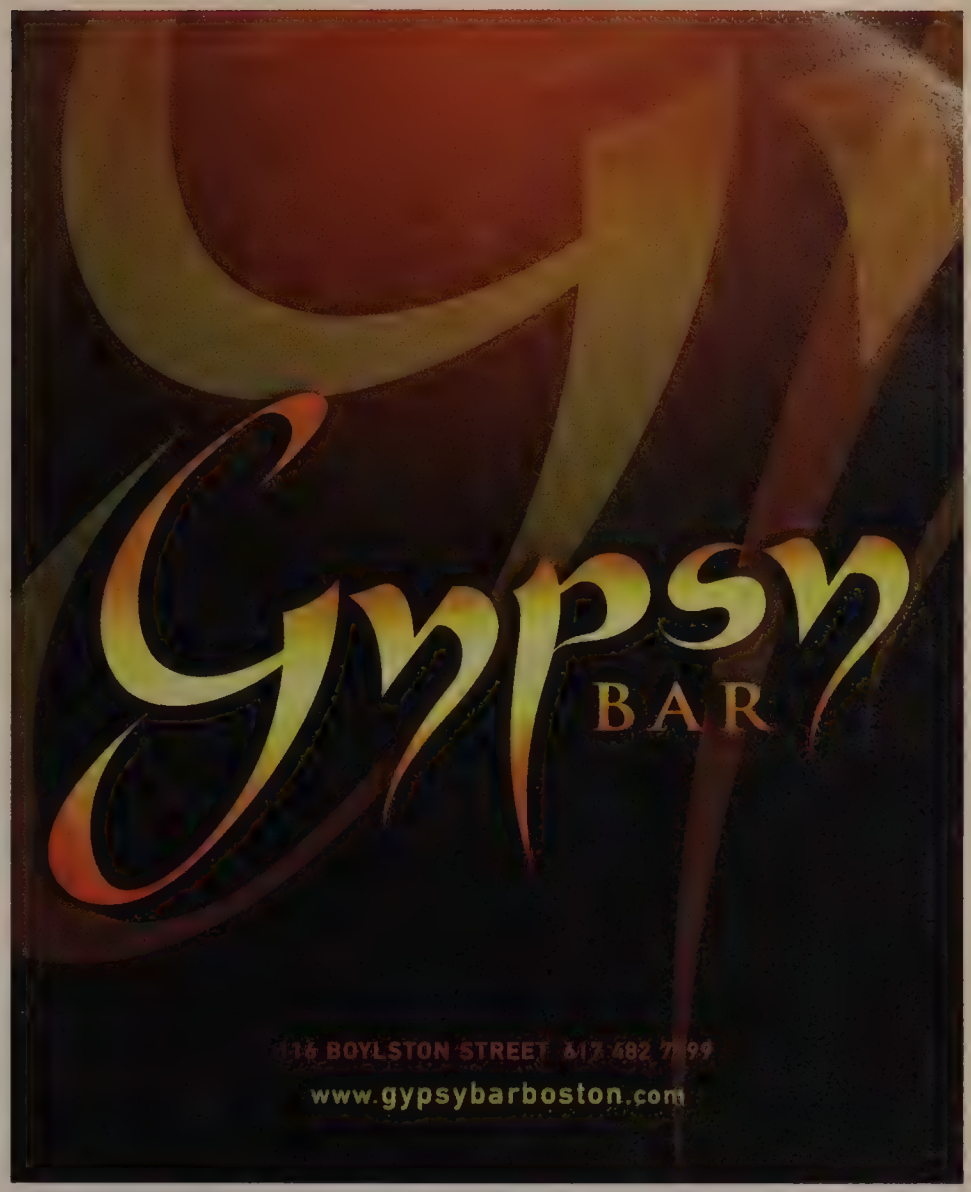
River Gods
A variety of DJs and music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 11pm, $15 after 11 pm, 21+.

Rumor
DJs Thamer and JC spin a mix of hip-hop, house and Latin music, 11pm-2 am, $20, $15 guestlist, 21+.

Ryles Dance Hall
Four on the Floor Supershag Productions supplies Latin, tango and salsa dancing, 9:15 pm-2 am, 18+.

Saint
Guest DJs from Boston and abroad spin, 10 pm, no cover, 21+.







Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and dance beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin house and international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, reggae, reggaeton and house beats, 11 pm, $15, 18+. Ultralounge: DJ Steve Anderson spins '80s, '90s and Top 40, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm-2 am, 21+.

360 Ultralounge
Sapphire Saturdays DJs spin hip-hop, Latin, house and R&B, 10 pm, $15, 21+.

Underbar
DJ Angel Moraes alternates with international house DJs, 11 pm, $20, 21+.

Venu
DJs Sender and JC spin the newest R&B, hip-hop and Latin, 10 pm, $15, 21+.

Vertigo
DJs Hectik and Hevan, 11 pm, $10, 21+.

Water Works
Buckwild Saturdays DJs spin the hottest Top 40 dance mixes, 10 pm-2 am, $5-$10, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

Whiskey Bar
Wicked Saturdays DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.

Wonder Bar
DJs 7L and Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Reggae Sundays Dub Station features a variety of live reggae acts, 10 pm $7-$10, 21+.

Devlin's
Service Industry Night, 9 pm-1 am, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s as well as Top 40, 9:30 pm, no cover, 21+.

Green Briar
DJ, no cover, 21+.

Milky Way
Live music, 9 pm, cover varies, 21+.

Phoenix Landing
Bump An underground house-music night featuring a variety of resident DJs, 10 pm, $5.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

Pure
Caribbean night, 9 pm, $10, 21+.

Rain
DJ Danny Sharp and/or the World Premier Band supply old-school funk, Top 40 and dance tunes, $5 on band nights, 8 pm, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.

Roggies
Caribbean night, 8 pm, no cover, 21+.

Ryles Dance Hall
Salsa Sundays An evening of salsa music, dance and food, 7 pm-11 pm, $10, 18+.

Saint
Style Sundays Two guest DJs spin a variety of music during this Industry Night, 10 pm-2 am, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

Tabú
Under 21 Party 8 pm, $15, 18+.

360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Water Works
We Love Sundays DJs spin hottest Top 40 dance mixes, 10 pm-2 am, $5 before 10 pm, $10 a
21+.

Wonder Bar
DJs Chu and Krucial spin a mix of soul, funk, hip
and reggae, 10 pm, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-21*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-242*
Axis *13 Lansdowne St., Boston (617-262-2437)*
Bell in Hand *45-55 Union St., Boston (617-227-2*
Bill's Bar *5½ Lansdowne St., Boston (617-421-96*
Boston Rocks *245 Quincy St., Boston (617-726-1*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-008*
Clerys *331 Columbus Ave., Boston (617-262-9*
Common Ground *85 Harvard Ave., Allston (6*
783-2071).
Coogan's *173 Milk St., Boston (617-451-7415)*
Dbar *1236 Dorchester Ave., Dorchester (617-265-*
Devlin's *332 Washington St., Brighton (617-779-8*
Dockside *183 State St., Boston (617-723-7050*
Excelsior *272 Boylston St., Boston (617-426-7*
Felt *533 Washington St., Boston (617-350-555*
Flat Top Johnny's *1 Kendall Square, Cambridge*
494-9565).
The Foundation Lounge *500 Comm. Ave., Bo*
(617-859-9900).
Golden Temple *1651 Beacon St., Brookline (617*
9722).
Green Briar *304 Washington St., Brighton (617-*
4100).
Gypsy Bar *116 Boylston St., Boston (617-482-7*
The Harp *85 Causeway St., Boston (617-742-1*
Hurricane O'Reilly's *150 Canal St., Boston (61*
0161).
ID *13 Lansdowne St., Boston (617-262-2437).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-*
Jose McIntyre's *160 Milk St., Boston (617-451-*
The Kells *161 Brighton Ave., Allston (617-782-*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800*
Mansion Boston *1 Boylston Place, Boston (617-*
7000)
Mantra *52 Temple Place, Boston (617-542-81*
McGann's *197 Portland St., Boston (617-227-*
Middlesex Lounge *315 Mass. Ave., Cambrid*
868-6739).
Milky Way *403-405 Centre St., Jamaica Plain*
524-3740).
The Office *5 Broad St., Boston (617-474-786*
Om *92 Winthrop St., Cambridge (617-576-28*
Parris *Quincy Market Building, Boston (617-248*
Phoenix Landing *512 Mass. Ave., Cambridg*
576-6260).
The Place *2 Broad St., Boston (617-523-208*
The Point *147 Hanover St., Boston (617-523*
Pure *275 Tremont St., Boston (617-542-407*
The Purple Shamrock *1 Union St., Boston (*
227-2060).
The Quarter *36 Lansdowne St., Boston (617-*
2100).
Rain *665 Broadway, Malden (781-322-2101)*
Redline *59 JFK St., Cambridge (617-491-98*
Revolution Rock Bar *200 High St., Boston (*
261-4200).
River Gods *125 River St., Cambridge (617-57*
Rocket Bar *30 Lansdowne St., Boston (617-53*
Roggies *56 Chestnut Hill Ave., Brighton (61*
1880).
Roxy *279 Tremont St., Boston (617-338-769*
The Ruby Room *155 Portland St., Boston (6*
9950).
Rumor *100 Warrenton St., Boston (617-482*
Ryles Dance Hall *212 Hampshire St., Camb*
(617-876-9300).
Saint *90 Exeter St., Boston (617-236-1134)*
Sissy K's *6 Commercial St., Boston (617-248-*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-53*
Tabú *168 Broadway, Saugus (781-231-5111*
Tequila Rain *3 Lansdowne St., Boston (617-4*
33 Restaurant *33 Stanhope St., Boston (617-5*
360 Lounge *33 Batterymarch St., Boston (6*
9333).
Toast *70 Union Square, Somerville (617-62*
Umbria *295 Franklin St., Boston (617-338-*
Underbar *275 Tremont St., Boston (617-292*
Venu *100 Warrenton St., Boston (617-338-*
Vertigo *126 State St., Boston (617-723-727*
Water Works *333 Victory Road, Quincy (6*
0600)
West Street Grille *15 West St., Boston (61*
0300).
Wonder Bar *186 Harvard Ave., Allston (6*
2665).

nuseums & galleries

ice to Contributors

it gallery and museum listings by fax (617-859-) or mail to Calendar: Museums/Galleries, or l arts@improper.com. Include dates, nearest o and phone number. Deadline is four weeks prior blication. Listings cannot be accepted over the .

useums

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lain St., Watertown (617-926-2562). www. nc.org. MBTA: 71 Bus to Watertown Square. ., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 Norik Y. Astvatsaturov Metal Art features metal by the Azerbaijanian artist. Through Sep. 30. • Word of God: Armenian Illuminations com- rates the 1,600th anniversary of the Armenian bet with a collection of ornamental letters from inth to late 15th centuries. Through January. Armenian Genocide: In Memoriam documents rst genocide of the 20th century, a massacre by rks during World War I that nearly eliminated a . Ongoing.

ur M. Sackler Museum

Broadway, Cambridge (617-495-9400). www. seums.harvard.edu. MBTA: Red Line to Har- Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, ; $6, students; free, under 18; free, Sat. until 12 d everyday after 4:30 pm. •Downtime features contemporary Chinese paintings, displayed he ceramics in the Asian gallery. Through Jan. 08. *•Pavilions of Love: A Ritual Space in Indian* ng displays the pavilion as a background for n 17th and 18th century paintings. Through 23. *•Overlapping Realms: Arts of the Islamic and India, 900-1900* explores themes of com- lity, continuity and diversity, featuring ceram- d metalwork by southern European and South artists. Through spring 2008. *•Alexander's and the Beginning of Greek Portraiture* show- ancient coins depicting Alexander the Great is successors. Ongoing. *•The Art of Ancient* features funerary art and stone masterpieces ing daily life, public entertainment and lead- Ancient Rome. Ongoing.

onian Society Old e House Museum

Washington St., Boston (617-720-1713). www. history.org. MBTA: Blue or Orange Line to Daily, 9 am-6 pm. $5; $4, students and seniors; es 6-18. •The Boston Massacre: A Sound and Show explains how a snowball fight escalated deadly riot prior to the American Revolution. ng. *•The Old State House: A Hands-On* y features multimedia interpretations of the old Massachusetts capitol. Ongoing. *•Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. *•From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. *•Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. *•Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. *•Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park

51 Sandy Pond Road, Lincoln (781-259-8355). www. decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •New Arrivals: Gifts to the Permanent Collection features mixed-media works recently donated to the museum. Sept. 1-Jan.13. *•Ricardo Barros: Facing Sculpture* features black and white photographs of contemporary sculptors by Barros. Sept. 1-Jan. 13. *•New Arrivals: Gifts to the Permanent Collection* features mixed-media works recently donated to the museum. Sept. 1-Jan.13. *•Trainscape: Installation Art for Model Railroads* features an operational model railway that traverses miniature landscapes created by 12 local artists. Sept. 1-Jan. 13. *•Approaches to Narrative* highlights work from the DeCordova's permanent collection. Through October. *•Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's rooftop terrace. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum

32 Quincy St., Cambridge (617-495-9400). www. artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •Light Display Machines: Two Works by László Moholy-Nagy features a light-space modulator using metal, plastics, glass, paint, wood and a short film. Through Nov. 4. *•Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. Through Dec. 30. *•Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. *•Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing. *•Paintings by Max Beckmann from the Pinakothek der Moderne, Munich* features three major paintings by Beckmann over three decades. Through Jan. 6, 2008. • *Contemporary Art from the Harvard University Art Museums Collections* features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through February 10. *•17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing.



Bélineau's "Les Humanites CCLXXV" is on display at the Arden Gallery Sept. 1-29.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Nests & Eggs features mixed-media displays of eggs. Through March 2008. *•Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. *•Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. *•Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. *•Meteorites* includes meteorites from around the world as well as a video about how they come into contact with Earth. Ongoing. *•The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art

100 Northern Ave., Boston (617-478-3169). www. icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •In an untitled exhibition, Philip-Lorca diCorcia presents his color photographs. Through Sept. 3. *•Art on the Harbor Islands* explores the Boston Harbor Island's natural resources through mixed-media works, including interactive exhibits by Ernesto Pujol, Teri Rueb and Anna Schuleit. Visitors must arrange travel to the islands. Visit Web site for performance schedule. Through Oct. 8. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. *•Momentum 8: Dave McKenzie* features a new video by the New York–based artist. Through Oct. 28. *•Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. *•Accumulations:More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •Stefano Arienti: The Asian Shore features 17th-century Japanese sliding doors, drawings, photocopies and rugs by Arienti. Through Oct. 14. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library

200 Mass. Ave., Boston (617-450-7000). www. marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •The Historic Bible Collection showcases rare Bibles in the reference room. Ongoing. *•The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. *•Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. *•Verse-Maker: Poetry and Mary Baker Eddy* explores the influence of poetry on Mary Baker Eddy's writings. Ongoing. • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. *•Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

McMullen Museum of Art

Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/art museum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Pollack Matters features mixed-media works by Pollack and photographer Herbert Matter. Sept. 1-Dec. 9.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web. mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm. Free. •Media Test Wall: Hung-Chih Peng features three video works from the artist's ongoing *Canine Monk* series depicting dogs quoting classic religious texts. Through Sept. 7.*•The Dean's Gallery* includes selections from national and international artists

MUSEUMS&GALLERIES

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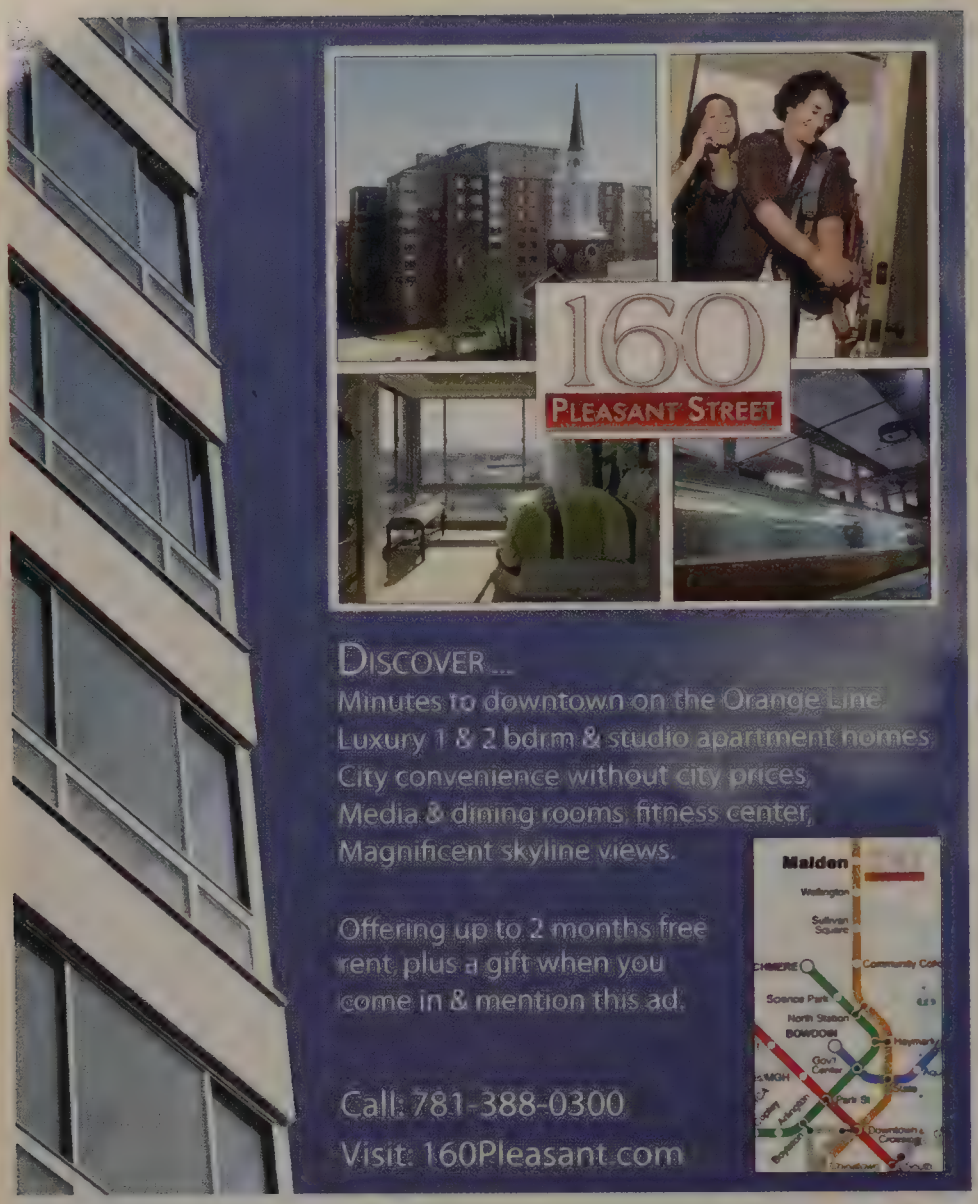
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encompassing a broad range of techniques. Through Oct. 19. •*Student Loan Art Program Exhibiton and Lottery* features 400 framed prints and works on paper by Berenice Abbott, Nancy Spero, Roy Lichtenstein and others. Sept. 4-16.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •*A System of Coordinates: Invention and Sustainability* features an exploration of modern technologies in co-existene with the natural world. Through Sept. 2. •*The Beijing Urban Design Studio: 20 Years of International Collaboration* features mixed-media works aiming to foster international understanding of urban issues. Through Sept. 14. •*Singular Beauty: Simple Microscopes From the Giordano Collection* explores the history of the microscope, with 127 depictions of the instrument. Through Sept. 20. •*MIT Professor Jerry Milgrim: An Exceptional Ocean Engineer* celebrates the career of the longest-serving professor of ocean engineering at MIT with artifacts from his accomplishments. Aug. 31-Feb. 3. •*The Heart of MIT: Twenty Years of Photography by Donna Coveney* features black-and-white and color photographs by Coveney. Through Sept. 21. •*Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. •*Flashes of Inspiration: The Work of Doc Edgerton* features multimedia work commemorating the life of Harold Edgerton. Ongoing. •*Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. •*Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. •*Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. •*Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies into artificial intelligence. Ongoing. •*Ship Models: The Evolution of Ship Design* features 40 full-hull ship models representing 1,000 years of ship building. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •*A Gathering Place for Freedom* features more than 100 books, drawings and other documents from African-American history. Through December.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu. and Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free, children 17 and under all other times; admission reduced by $2, Thu. and Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45 pm. •*Material Journeys: Collecting African and Oceanic Art, 1945-2000: Selections From the Geneviève McMillan Collection* presents more than 100 works of African and Oceanic art. Through Sept. 2. •*Women of Renown: Female Heroes and Villains in the Prints of Utagawa Kuniyoshi (1797-1861)* features Kuniyoshi's warrior prints displaying empowered women. Through Oct. 8. •*Drama and Desire: Japanese Paintings From the Floating World 1690-1850* depicts the daily activities of Tokyo's inhabitants at the time through woodblock prints and paintings by Harunobu, Utamaro and Hokusai. Through Dec. 16. •*Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection* features a variety of mixed-media works by 107 artists from 20 countries. Sept. 11-Jan. 6. •*Glittering Gold: Illumination in Islamic Art* features illuminated Koran passages by Gilhas Diptas and other artists. Through Jan. 27, 2008. •*Contemporary Outlook: German Photography* features works by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through Feb. 2008. •*Contemporary Outlook: Japan* features mixed-media works between World War II and present day. Through Feb. 10. 2008 •*Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5, 2008. •*Ed Rossbach Fiber Art From the Daphne Farago Collection* features more than 40 textile works by Rossbach. Through March 5, 2008.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Discovering Chimpanzees: The Remarkable World of Jane Goodall* explores the nature of chimps through videos, models and artifacts. Through August. •*Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. •*Earth: Out* features displays portraying the Earth's int Ongoing. •*Welcome to the Universe* educates vi about the universe and displays a scaled mo the solar system. Ongoing. •*WeatherWise,* a permanent exhibition, shows visitors the techr of short-term forecasting.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12- Free. •*Pets in America: The Story of Our Live Animals at Home* features objects and photog of pets. Through Oct. 14. •*The Art of the N Masterpiece Quilts From the Shelburne Museu* tures quilts from around the country. Th Sept. 9. •*Sowing the Seeds of Liberty: Lexingt the American Revolution* uses mixed media t cuss the battle at Lexington. Ongoing. •*Am Family Treasures: Decorative Arts from the D. Alice Shumway Nadeau Collection* features c furniture, metal work, glass and other object going. •*Unlocking the Code: Masonic and Fr Aprons* features a selection of aprons from th lection of the Grand Lodge of Masons in M chusetts, including pieces from around the over the past two centuries. Through D •*Fins, Wings and Other Such Things* features from the polaroid collection with works by national and local photographers including Adams. Through Feb. 10.

Newton Free Library

330 Homer St., Newton (617-796-1360). u newton.ma.us/library. Fri., 9 am-6 pm; Sat., pm. Free. •*Jane Moore Houghton Friends' Ser cent Work* displays Houghton's mixed-med ations. Through Aug. 30. •*Sharon St. Hilaire:* features St. Hilaire's wool and rayon works i ing shapes. Through Aug. 30.

Peabody Essex Museum

East India Square, Salem (978-745-9500). pem.org. Daily, 10 am-5 pm. $9, $11, seniors; dents; free to children under 16 and residents of •*Sketched at Sea* features sketchbooks u mariners to document their experiences Through Jan. 6, 2008. •*Accidental Mysteries* vintage snapshots with double exposure c darkroom mistakes from the John and Teenu collection. Through Jan. 27, 2008. •*Origan* features origami works by artists from aro world.Through June 8, 2008. •*Gateway Bom* tures paintings, works on paper, photograp mixed-media installation by Chriodeep Ch Bal Chhabda, Atul Dodiya and others. T Dec. 7, 2008. •*Perfect Imbalance: Exploring Aesthetics* features 30 Chinese artifacts, ir paintings, jade and porcelain, which dem the distinctive culture of China. Through 2009. •*All of My Life* features works explor contemporary Native American artists' wor Featured artists include David Bradley, Trum and Mateo Romero. Ongoing. •*Intersection American Art in a New Light* examines Nativ can artwork from the 17th century to the p ceramics, textiles, drawings and more. Ongo *Gods and Mortals: Traditional Art From Ind* cases works from the 1800s to the present. C

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-102 peabody.harvard.edu. MBTA: Red Line to Daily, 9 am-5 pm. $9; $7, seniors and students 3-18; free, children under 3. •*Imazighen! Beau tisanship in Berber Life* features 20th-century made by the North African Berbers. Through ber. •*Vanished Kingdoms: The Wulsin Phot Tibet, China and Mongolia, 1921-1925* disp than 30 photographs from Janet and Wulsin's journey to the Asia. Through Sept *tinguished Casts: Curating Lost Monumer Peabody Museum* features casts from Mes Through Oct. 30. •*The Moche of Ancient Pe and Messages* features more than 100 pieces ceramics, textiles and photographs. Through •*From Nation to Nation: Examining Lewis a Indian Collection* features 38 Native America from the early 18th century. Through Ju •The exhibition *Feeding the Ancestors: Tlin Horn Spoons* displays spoons made by the T ple of North America during the 1800s. March 2008. •*Encounters With the Americas* Native American culture before and after of Christopher Columbus in 1492. Ongoing *and Continuity* portrays Native America through objects from the 19th century. Ong

Rose Art Museum

Brandeis University, Kniznick Gallery, 415 Waltham (781-736-3434). www.brandei. MBTA: Commuter Rail to Brandeis/Roberts. 12-5 pm. Tiger by the Tail! Women Artis

sforming Culture features mixed-media instal-
ns by 17 Indian women artists. Through Dec. 14.

ecial Events

fur/Darfur Photo Exhibit
ute for Contemporary Art, 100 Northern Ave.,
n (617-478-3169). www.icaboston.org. MBTA:
ine to South Station. Sept. 7, 10 am-5 pm. Free
dmission. A three-part event with digitally-pro-
d photographs, a performance by Yo Yo Ma and
:hes by the director of the Carr Center for
an Rights and the director of Physicians for
an Rights outlining the ongoing crisis in Sudan.

al Walls
nical, 230 Newbury St., Boston (617-262-
). www.technicalshops.com. MBTA: Green
to Copley. Sept. 1, 9 pm. Free. Local artists ex-
works on canvas, sneakers and skate decks.

k Inside the Camera
kline Arts Center, 86 Monmouth St., Brookline
-566-5715). www.brooklineartscenter.com.
A: C Green Line to St. Mary's. Through Sept.
Mon.-Fri., 9 am-4:30 pm. Free. Enter a replica
9th-century room-sized *camera obscura*, and
about the art and science of photography.

lleries

E ART

e Fine Art
Newbury St., Boston (617-585-9551). www.
ineart.com. MBTA: Green Line to Arlington.
Sat., 11 am-5:30 pm. •*Lester Johnson: Oil Paint-
om the 1960s* features oil-on-canvas works by
on completed early in his career. Sept. 7-Oct. 6.
vincetown Watercolors 1934-1964 features works
nneth Stubbs. Sept. 7-Oct. 6.

ms Gallery
k University Law School, 120 Tremont St., Boston
-305-1782) www.suffolk.edu/adams_gallery.
A: Red or Green Line to Park St. Daily 9 am-7
'aces and Places of Suffolk University features
graphs of the campus itself and those who in-
it. Ongoing.



Kenneth Stubbs' "Landscape With Antennas" is on display at Acme Fine Art Sept. 7-Oct. 6.

Allston Skirt Gallery
65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment. •*Robin Dash: Don't Climb the Pyramids* features mixed-media works by the exhibit's namesake artist. Sept. 7-29. •*Rachel Sumpter: New Work* features gouache and pastel works on paper by Sumpter. Sept. 7-29.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Selection of Gallery Artists features paintings by Scott Prio, Aaron Sink, Bernard Chaet and others. Through Sept. 7.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Les Humanites features acrylic-on-canvas works by Paul Béliveau inspired by various book bindings . Sept. 1-29.

Atlantic Works Gallery
80 Border St., Boston (781-872-2432). www.atlantic works.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Jaye Woodstock and Laura Baltzell: Make Lemonade features mixed-media works by the exhibit's namesake artists. Sept. 7-29.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*In the Garden: Outdoor Artworks* features works in steel, stone, bronze and other materials by L'Attitude Gallery artists.Through August. •*Rock On!* features stone sculptures by Dixie Whatley. Through Sept. 4. •*Glass Menagerie: Creative Forms in Glass* features shapes in glass by Chris Mosey, Bernard Katz, Gilles Payette and others. Through Sept. 5. •*The Many Facets of Sheryl Ellinwood* features the artist's variety of styles including glass panels and sculpture. Sept. 6-Oct. 31. •*The Natural Elements of Paula DeSimone* features paintings of nature by the namesake artist. Sept. 6-Oct. 31.

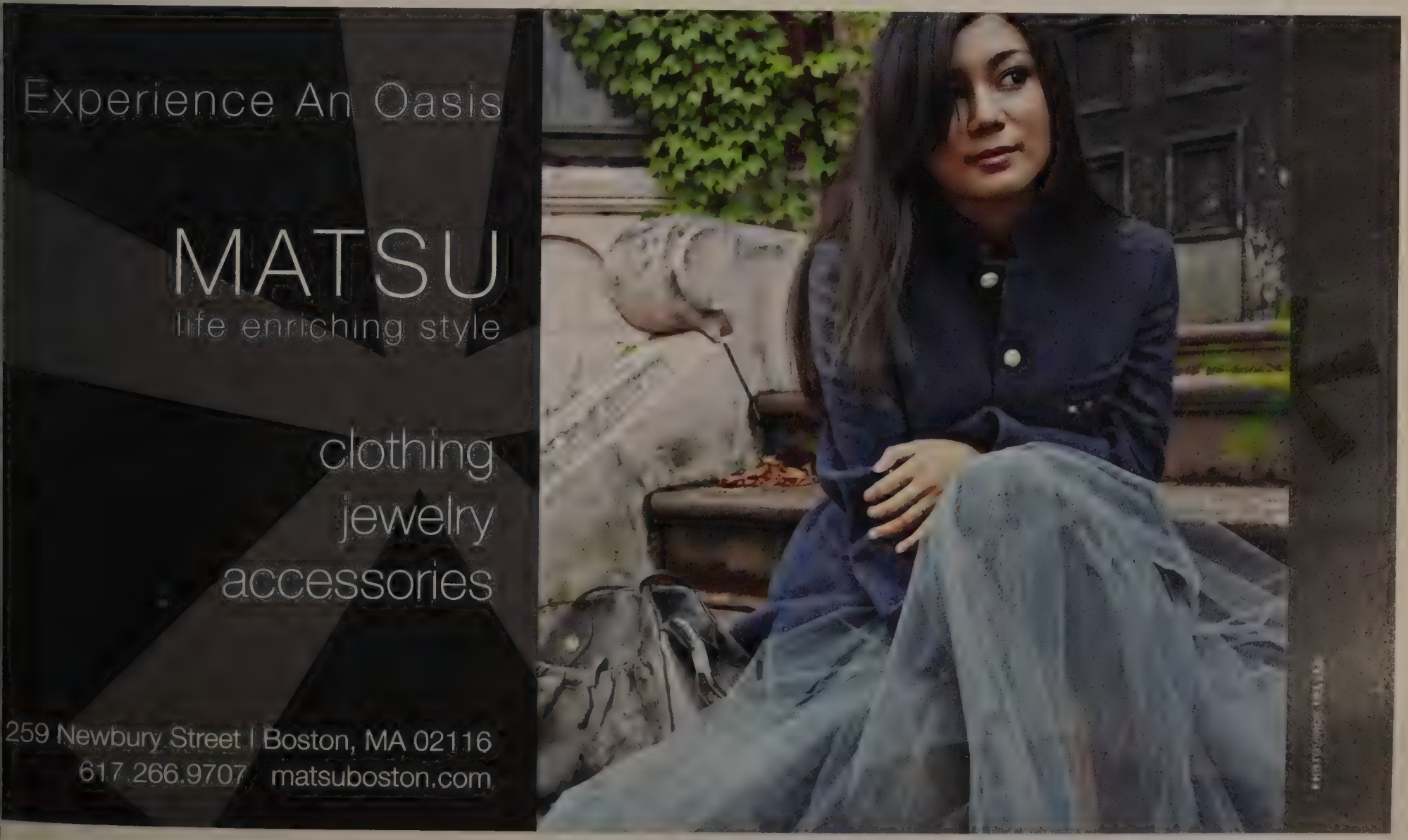
Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix and Andre Bourrie, among others. Through August.

Axiom
141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green St. Wed.-Thurs., 6 pm-9 pm; Sat. 2 pm-5 pm, or by appointment. Through Sept. 8. Collision:technomorph features mixed media exploring anthromorphism by Jack Bacharach, Andrew Neumann, John Slepian and others.

Barbara Krakow Gallery
10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Four Forms features yarn, wood, drawings and print works by Fred Sandback. Sept. 8-Oct. 17.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Summer Salon features two-dimensional and three-dimensional works by gallery artists. Through August.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 and by appointment. •*Tseng Kwong Chi: Ambiguous Ambassador* is a selection of 17 self-potrait, gelatin silver prints. •In *Nancy Murphy Spicer: Provisional*, the artist highlights an environment in the gallery with drawings and video.



ston Public Library
...) Boylston St., Boston (617-536-5400). www.pl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri. & Sat., 9 am-5 pm. •The Extravagant Ambassador: Alexandre Vattemare, The French Ventriloquist Who Changed the World explores the legacy of one of the BPL's founders. Through Sept. 29. •United We Will Win features a collection of official US World War II posters from 1939-1945. Through Sept. 15.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12 pm-6 pm. •Fluid States features multi-media works incorporating light and shadow by Julia Shepley. Sept. 5-Oct. 7. •Out of My Gourds features dried, cut and polished gourds assembled into abstract sculpture by Terry Albright. Sept. 5-Oct.7.

Brickbottom Gallery
1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5pm. An untitled exhibit features students' collaged self-portraits. Sept. 4-9.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. Plus One features printmaking, sculpture and paintings by gallery artists. Sept. 5-29.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •Conversation Pieces features mixed-media and outdoor sculptures by James Burnes, Mark Favermann, Madeleine Lord and others. Through Sept. 2008. •Walk Inside the Camera offers a full size replica of a camera obscura. The BAC gallery space will be transformed into a camera where visitors can learn about the art of photography. Through Sept. 14. •BCC at the BAC features photography by 17 members of the Boston Camera Club. Sept. 4-Oct. 5.

Cambridge Arts Association
University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-Fri., 9 am-6 pm; Sat. 9 am-1 pm. •Fourth Annual Art Fair features paintings, watercolors, prints and three-dimensional works by gallery artists. Through Sept. 4. •Sixty-Third Annual Fall Salon features mixed-media works by gallery artists. Sept. 8-Oct. 4.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. What Is Public ART To Us? features multi-media works by the Public Arts Youth Council. Through Sept. 14.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. •Photography on Fire: New Delhi Through the Eyes of Young Performance Artists features photography of young Indian artists. Through Sept. 7. •Mustang: The Lost Tibetan Kingdom features photographs and slides of the only surviving Tibetan monarchy by Don Gurewitz. Through Sept. 11.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Age of Innocence is an outdoor installation concerning childhood that features works by Mary Giehl, Stephen Coyle and others. Through Sept. 1. •Interior Toroids features paintings on canvas exploring the visual and artistic language of mathematics by Michael Schultheis. Sept. 5-29.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •Albert Decaris:Early Works features black-and-white engravings by Decaris. Through Sept. 8. •European Drawings features graphite, pencil and charcoal-on-paper by Louis Eugene Boudin, J.A. de Tasch, Charles-Emile Jacque and others. Through Sept. 8. •Joseph Pennell in Spain features mixed-media works of Pennell's Spanish Series. Through Sept. 8.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •On a Wire features paintings of birds by Ellen Granter. Sept. 7-Oct. 13. •Painted Turtles features oil-on-canvas paintings of turtles. Sept. 7-Oct. 13.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. •Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. •Homage to Miro features abstract lithographs by Joan Miro. Through Aug. 30. •50 Years of American Art: 1957-2007 features prints, lithographs and works on paper by Andy Warhol, Jean-Michel Basquiat, Robert Indiana and others. Sept. 7-Oct. 30.

Eclipse Gallery
164 Newbury St., Boston (617-247-6730). MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm. The Other Side of Newbury features color photography of graffiti around Boston by David Thomson. Through August.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-3:30 pm; Thurs. 9 am-6 pm. Time and Space features mixed-media works from seven artists celebrating the MacDowell Colony's centennial. Through Sept. 28.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Allegories and Landscapes features mixed-media works by Luc Leeftemaker. Through Sept. 16.

Gallery at Boston Frame Works
637 Tremont St., Boston (617-267-4400). www.bostonframeworks.com. MBTA: Orange Line to Back Bay. Mon.-Wed., 10 am-6 pm; Thu.-Sat., 10 am-8 pm; Sun., by appointment. The Art of Encaustic features paintings by Linda Cordner, Janet Bartlett-Goodman and Charyl Weissback. Through August.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. New Paintings features gouache-on-panel works by Masako Kamiya. Sept. 4-Oct. 6. •Mistakes, I've Made a Few features oi... panel works by Stuart Ober. Sept. 4-Oct. 6.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). ... guildofbostonartists.org. MBTA: Green Line to C... Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., ... pointment only. Historic Boston features oil and a... paintings by member artists. Sept. 7-29.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). ... howardyezerskigallery.com. MBTA: Green Line t... lington. Tue.-Sat., 10 am-5:30 pm. •Unnatura... tures photograms and steel sculptures by Neeta M... har and Rona Pondick, who incorporate arti... elements into their work. Through Sept. 3. •... turnes features photographic collages dealing ... death, aging and war. Sept. 7-Oct. 2. •Whe... Neighbor Told Me I Would Die features Russian ... loric acrylic and gouache-on-canvas paintin... Yana Payusova. Sept. 7-Oct. 2.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). ... internationalposter.com. MBTA: Green Line to C... Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Summe... ventures features vintage posters by Guillaume F... Karl Kunst, Otto Baumberger and others. Thr... Sept. 3.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). ... judirotenberg.com. MBTA: Green Line to Copley. ... Sat., 10 am-6 pm. •With Love features the v... painted works of Zygmund Jankowski. Through ... 1. •At Work looks at the construction of profes... environments through mixed-media works by ... Ellen Strom, Anne Carlson, Rebecca Chamb... and Shellburne Thurber. Sept. 6-Oct. 6.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). ... kiddersmithgallery.com. MBTA: Green Line to C... Tue.-Sat., 11 am-5:30 pm. Paul Chojnowski: N... and Unnatural Disasters features images of dis... burned and scored onto paper. Through Sept. 1.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). ... kingstongallery.com. MBTA: Orange Line to ... Bay. Tue.-Sat., 12-5 pm and by appointment. ... Ho Silver! features a group show celebrati...

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rs at the gallery with mixed-media works by ery artists. Sept. 4-29.

conia Gallery
Harrison Ave., Boston (617-670-1568). www. niagallery.org. MBTA: Orange Line to Back Bay. , 12-4 pm. *Live:Work* features mixed-media works aconia Loft residents. Sept. 7-29.

noue Fine Art
Newbury St., Boston (617-262-4400). www. uefineart.com. MBTA: Green Line to Copley. ı.-Sat., 10 am-6 pm; Sun., 12-5 pm. •A group ex- tion features mixed-media works by Luciana iit, Carri McGee, Marc Civatrese and others. ough August. •The gallery's collection features ks in various media by international artists, in- ling John Folsom, Ruth Bloch, Marc Civitarese, rie McGee, Laura Schiff Bean and Elwood How- Ongoing.

rtha Richardson Fine Art
Newbury St., Boston (617-266-3321). www. harichardsonfineart.com. MBTA: Green Line to ngton. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. ongoing exhibition *19th- and 20th-Century rican and European Paintings* features works from gallery's collection.

ssachusetts College of Art
Huntington Ave., Boston (617-879-7333). www. art.edu. MBTA: E Green Line to Longwood. .-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •The *BoNE Show* features work from the American tute of Graphic Arts' Best of New England d ceremony. Through August. •*Selections From Master Print Series* features prints by MassArt fac- and students. Through September.

bilia Gallery
Huron Ave., Cambridge (617-876-2109). www. lia-gallery.com. MBTA: Red Line to Harvard. -Fri., 11 am-6 pm; Sat., 10 am-5 pm and by ap- ment. •*See to It* is a sculptural installation featur- ne works of John McQueen and Margo Mensing. ugh Sept. 22. •*Joe Wood: New York* is an exhibi- of jewelery work showing connecting systems. ugh Sept. 29. •The gallery collection features o jewelry, sculpture, baskets and vessels by vari- rtists.

ntserrat College of Art Gallery
Essex St., Beverly (978-921-4242). www. serrat.edu/galleries. MBTA: Commuter Rail to rly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. *ing Influence: Eastern Elements in New American* eatures mixed-media works linking visual art cultural history by Ahmed Abdalla, Eung Ho Shiva Ahmadi and others. Through Oct. 27.

3 Contemporary
Harrison Ave., Boston (617-357-8881). www. lery.com. MBTA: Orange Line to Back Bay. Tue.- 11 am-5 pm. *Moving Shadows* features acrylic-on- s paintings by Eva Navarro. Sept. 7-Sept. 29.

v England Institute of Art
ookline Place West, Brookline (617-582-4617). artinstitutes.edu/boston. MBTA: E Green Line to iay. Mon.-Thu., 8:30 am-8 pm; Fri., 8:30 am-5 at., 9 am-3 pm. *Recovering New Orleans* features scale drawings of post-Katrina New Orleans by Marshall. Through Oct.10.

v England School rt and Design
rlington St., Boston (617-573-8785). www. k.edu/nesad/gallery.com. MBTA: Green Line to ton. Mon.-Fri., 9 am-9 pm. *New Works* features using light by John Powell. Sept. 5-Oct. 6.

rbury Fine Arts
ewbury St., Boston (617-536-0210). www. uryfinearts.com. MBTA: Green Line to Copley. Sat., 10 am-6 pm; Sun., 12-5 pm. *Interpretations idscape* features oil and acrylic paintings by Jim ls and Steven Strout. Through Sept. 18.

f Gallery
Harrison Ave., Boston (617-357-8881). www. ery.com. MBTA: Orange Line to Back Bay. Tue.- 11 am-5 pm. *New Paintings* features oil-on-can- rks by Jennifer Riley. Sept. 7-29.

Gallery
Harrison Ave., Boston (617-778-5265). www. ery.com. MBTA: Orange Line to Back Bay. Tue.- 11 am-5 pm. *Selections from 'New American ngs'* features mixed-media work by various Through Sept. 1.

of the Blue Gallery
rospect St., Cambridge (617-354-5287). www. hebluegallery.com. MBTA: Red Line to Central. Sun.,12-6 pm. *Crazy Fish and Crustaceans* fea- nixed-media works by Devon Govoni. Through 2.

per Gallery
ewbury St., Boston (617-236-4497). www. galleryboston.com. MBTA: Green Line to Ar- n. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 *Katy Schneider Oil Illustrations* features the namesake artist's pieces from the children's book *Once I Ate a Pie*. Sept. 7-Oct. 6.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www. pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. •An untitled exhibition features watercolor, pencil and charcoal works by Fritz Troeger and box constructions and paintings by Gordon Wagner. Through Sept. 2. •*Nicholas Kilmer Reflections in Oil* features oil paintings by the namesake artist. Sept. 7-Oct. 2.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www. puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Fine Choices 2007* features paintings, photography, graphic art, sculpture and pottery by Samuel Bak, Maria Muller, Gunnar Norman, Igor Galanin, Onda and others. Through Sept. 2. •*A World in Grosz Disarray* features works on paper by George Grosz. Through Sept. 2. •*Language of Landscape* features oil-on-canvas and oil-on-wooden board works by Marguerite Robichaux. Sept. 8-Oct. 8. •*Simple Beauty* features ceramic Japanese art by Noriyasu Tsuchiya. Sept. 8-Oct. 8. •The permanent collection includes mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Redbrick Gallery
95 Rantoul St., Beverly (978-927-5615). www. redbrickarts.com. MBTA: Commuter Rail to Beverly. Mon.-Sat., 10 am-5 pm. Gladys Buchs Retrospective: An Artist's Life presents works from the Washington School artist's oeuvre. Through Sept. 9.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www. rhysgallery.com. MBTA: Orange Line to Mass. Ave., Wed.-Sun., 11 am-6 pm. •*Proof of Purchase 2* features postcard-sized artwork from emerging and international artists. Through Aug. 30.•*Amir H. Fallah and Evelyn Rydz* features mixed-media works by the artists. Sept. 7-Oct. 5.

Rolly Michaux Galleries
290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Fri., 11 am-4 pm; Sat. 11 am-5 pm. •*The Horses of Brittany... The Music of Montmartre* features paintings by Thierry Faure. Through August. •*Le Jazz Hot* features paintings by Thierry Faure. Through Sept. 8. •*Vistas* features color photographs by Robert Castagna's *Kyoto* series. Through Sept. 8.

School of the MFA
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-5 pm. Self-Preservation features multi-media work by nine current students and recent graduates. Through September.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www. societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Architecture/ Structure in Contemporary Craft features works by artists including Boris Bally. Aug. 29-Oct. 28.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www. soprafina.com. MBTA: Orange Line to Back Bay. by appointment. •*Paintings and Collage* features work by Judy Kramer and Sarah Kahn. Through August. •*Donald Kelley Hot* features paintings by Donald Kelley. Through September.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www. stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. •*Summer Painters* features various paintings by Sandra Mueller-Dick, William St. George and Yvette Stenzel. Through August. •*Autumn Painters* features landscapes and cityscapes by William St. George, watercolors by Sandra Mueller-Dick, and acrylic paintings of Greece, Provence and Santa Fe by Yvette Stenzel.

13FOREST Gallery
13 Forest St., Medford (781-396-0092). www.13 forest.com. MBTA: Orange Line to Oak Grove. Mon.-Wed., Fri., 1 pm-7 pm; Thu., 1 pm-8 pm; Sat., 12 pm-5 pm. •*Icons* features photographs, photo transfers and etchings of iconic images by Will Tenney, Lisa Tang Liu, David Colombo and Nancy Hopper. Through Sept. 27. •*Adele Travisano: Summer Garden Series* features oil-on-canvas works by the exhibition's namesake artist. Through Sept. 27.

Tufts University Art Gallery
40R Talbot Ave., Medford (617-627-3518). www. ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm.; Thursdays until 8 pm. •*The Center of Cosmic Energy* features a specially designed amphitheater with an audio narrative. Sept. 6-Nov. 11.• *Global Village Shelters* features full-size, biodegradable houses by Daniel Ferrara and Mia Ferrari-Pelosi. Sept. 6-Dec. 23.





Gay & Lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static Mondays features a drag show hosted by Ms. Kris Knievil on the last Monday of each month, and DJ Susan Esthera spins vocal house weekly. .

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. This night features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to NE Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+. This neighborhood cruise bar is open nightly.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Saint (Tuesdays)
90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tue., 10 pm-2 am. Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. 6:30 pm-2 am. $5. •Sat: DJ Ranny spins Top 40 energy house at the Acucar dance party for Brazilian gay men. 9:30 pm-2 am. $3; $6 after 10:30.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Drag King Idol 2
Machine, 1254 Boylston St., Boston. www.atkm.com. MBTA: Green Line to Gov. Center. Sept. 8, 7 pm. $15. All the Kings Men hosts Drag King Idol 2, inviting people to slip into their best drag get-ups and strut their stuff.

Gay
Atlantic Works Gallery, 80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Through Aug. 29. Thu., 6-9. Fri.-Sat., 12-6. Free. Gay explores the word "gay" and all of its visual implications through multimedia works by 20 gallery artists.

Same Sex America
The Art Institute of Boston at Lesley University, 1815 Mass. Ave., Boston (617-585-6656). http://web.lesley.edu/aib. MBTA: Red Line to Porter. Aug. 31-Oct. 6. Tue.-Fri., 12-8. Sat.-Sun., 12-5 pm. Free. The Art Institute at Lesley University showcases a film by Henry Corra and Charlene Rule and a photo exhibit by Amber Davis Tourlentes documenting same sex couples as they make their way to the altar.

StinkMitt and SmallTown DJs at Musk
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green St. Aug. 29, 8 pm. $5. 21+. Truth Serum and Musk present StinkMitt and SmallTown DJs in a classic electro, hip-hop and funk dance party.

StinkMitt and SmallTown DJs Make You Shake It Before Queer-a-Oke
Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Aug. 30, 8 pm. $5. 21+. StinkMitt and SmallTown DJs set the stage for a rowdy round of Queer-a-Oke presented by Truth Serum Productions.

The Three Musketeers
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.gbbc.org. Sept. 6, 7:30 pm. Free. The Greater Boston Business Council presents a musical performance of *The Three Musketeers* followed by a reception with live entertainment by local cabaret performers.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.


The Atlantic Works Gallery—on Border Street in Boston—presents Gay through Aug. 29.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for women who bisexual or are questioning their sexuality.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-1449). http://bostonbears.us. MBTA: Blue or C Line to Gov. Center. 9:30 pm-2 am. Free. This meets the first and third Saturdays of each month holds a happy hour every Friday from 5:30 to 7:30

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (536-0316). www.bostonboasts.com. Tue., 7-9 Sat., 10 am-12 pm. This squash league is comp of gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This baske league offers a full regular season and playoff sc ule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.le avengers.org. Mon., 7-8 pm. This bisexual-transsexual-friendly direct-action political grou cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Boston (617-447-2344). www.primetimerswu boston. Third Sat. of each month, 3:30-5:30 pm This network of more than 300 gay and bise men, and their friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Ave maica Plain (617-926-9267). www.lcfd.or MBTA: Orange Line to Green. Wed., 7 pm. and lesbian square-dancing group.

Boston's Gay and Bisexual Married Men's Support Group
Boston Living Center, 29 Stanhope St., Boston 316-1985). http://world.std.com/~ewk. First and Mon., second and fourth Tue. of each month, 7-
This group meets to discuss marriage and divor

BRC Board Meeting
Bisexual Resource Center, 29 Stanhope St., Boston 424-9595). MBTA: Orange Line to Back Bay. S Wed. of each month, 7 pm. This monthly gather the BRC board in the Back Bay is open to the pu

COLAGE
Third Sat. of each month, 10:30 am-12 pm. Chi of Lesbians and Gays Everywhere meets in Me for support and activities, and holds a concu meeting for interested parents and their par E-mail medfordcolage@hotmail. com for detail

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston Center, 29 Stanhope St., Boston (617-424-9 www.biresource.org. MBTA: Orange Line to Bac First Wed. and third Thu. of each month, 7 pm. Fre informal group for people who think they m bisexual or are attracted to members of both se

Coming Out Support Group for Ad
Meetings are in Coolidge Corner, Brookline (617 2166). Thu., 7-8:15 pm. This group offers a con tial place for men and women who are lookin safe space to discuss issues of sexual identity.

Compass
(781-899-2212). Compass is a New England support and social group for people assigned f at birth, but who feel the designation isn't an rate or a complete description of their gender group meets monthly at locations around New land. E-mail compassftm@usa.com for details.

Downtown Auxiliary League
http://groups.yahoo.com/group/downtownauxiliaryl
The DAL is group of gay Downtown Boston/ cial District professionals who get together m for casual afterwork happy hours.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.f health.org. MBTA: Green Line to Hynes. Community Health offers an array of services f LGBT community, from discussions about par and safe-sex practices to programs addressing d tic violence and substance abuse.

GayLab
www.gaylab.org. This experiment in deve healthy gay relationships features alternativ meeting and dating, communication games an ers for area singles. E-mail info@gaylab.org for d

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This co western dancing club, featuring two-step, swi line dancing, holds events twice a month. Beg welcome; no partner needed. Call for details.

GBBC North Shore Group
Bugaboo Creek Steak House, Route 114, P (781-593-0386). www.gbbc.org. Third Wed. month. MBTA: Commuter Rail to Lynn. Free to lunch cost varies. The Greater Boston Bu Council invites GLBT professionals to connec the GLBT business community over lunch.

IBC 128 Group
ed Fish, 455 Totten Pond Road, Waltham (978-6500, ext. 112). www.gbbc.org. Fourth Tue. of month. Free to attend, lunch cost varies. GLBT fessionals connect with the GLBT business mmunity over lunch.

nder Crash
utaneous Celebrations, 45 Danforth St., Jamaica Plain 7-524-6373). www.gendercrash.com. MBTA: nge Line to Stony Brook. Second Thu. of each th, 7:30 pm. $5-$10. Members of the LGBT mmunity are invited to share poetry, prose and ormance pieces at this open-mike event.

FFAN
ians Available for Fun and Networking is a social networking group that connects local women sponsors dances and benefits. E-mail laf-boston2004@yahoo.com for details.

nday Night Bowling League
on Bowl, 820 Morrissey Blvd., Dorchester 7-889-1552). www.mnbl.net. 7:30 pm. The BL's bowling season runs Monday nights.

e Neighborhood
Midway Café, 3496 Washington St., Jamaica Plain -524-9038). www.midwaycafe.com. MBTA: Or- Line to Green. Second Sat. of each month, 9 pm. 21+. A welcoming space for the homosexual and gender community featuring live DJs and bands.

wly Diagnosed Group
Health Peer Support Services, 25 West St., Boston -457-8142, ext. 329). MBTA: Red or Orange to Downtown Crossing. First and third Mon. of month, 7:30-9 pm. Free. This group supports l gay and bisexual men who've been diagnosed HIV during the last two years.

t to Dance
Roxbury School of Dance, 29 Corey St. West ury (617-363-0029). www.outtodance.com. Out ance offers a variety of swing, Latin and ball- dance classes in a gay-friendly environment.

t TwentySomethings Boston
tysomethingsboston-subscribe@yahoogroups.com. social and peer support group is for lesbian, gay, xual, transgender and questioning members of community, as well as their straight allies in 20s and early 30s.

Z Social
nshine Room at Club Café, 209 Columbus Ave., on (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social lesbian group meets biweekly in gay-owned or gay-friendly establishments around the Boston area.

Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

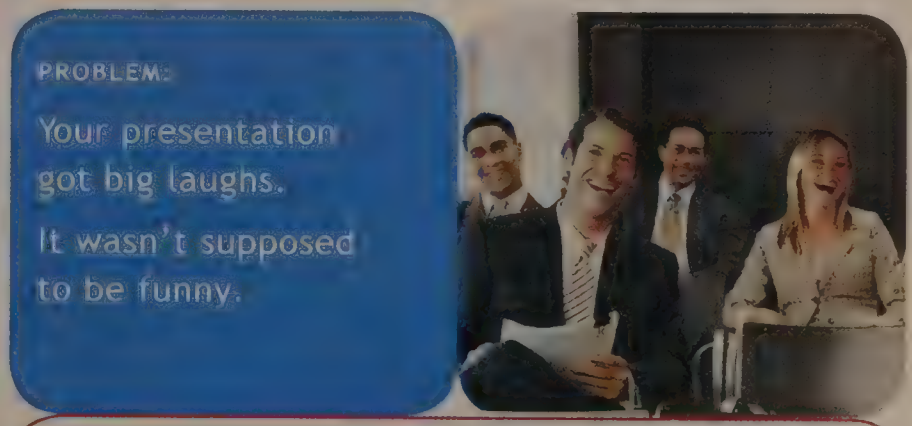
Stonewall Communities Lifelong Learning Institute
Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle. Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.







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Submit updated information by mail or fax (617-859-1446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, AUGUST 29

Israeli Dancing
MIT, 77 Mass. Ave., Cambridge (617-253-1000). http://events.mit.edu. MBTA: Red Line to Kendall/MIT. 8 pm. $1, general admission; free, students. Learn how to dance Israeli-style at this event sponsored by the MIT Folk Dance Club and Hillel.

Observatory Public Open Night
Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/phpbin/calendar. MBTA: B Green Line to BU Central. 8:30 pm. Come observe the night sky through telescopes and binoculars.

Reading Race Book Club
Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 6 pm. Free. Continues Wednesdays through Sept. 26. Reading Race is an eight-week book group that explores issues of race and identity in literature.

THURSDAY, AUGUST 30

MFA Gallery Talk Series
Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org/calendar. MBTA: E Green Line to Museum or Orange Line to Ruggles. 11 am. Free with admission. Art class instructor **Laura Zinman** discusses chocolate and how it can be incorporated into art.

FRIDAY, AUGUST 31

Newton Corner Book Group
Newton Free Library, 330 Homer St., Newton Centre, Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: #59 Bus to Needham Junction. 10:30 am. Free. Bring your favorite newspaper column and discuss the works of various journalists.

University-Community Weekly Walk
Gosman Track, Brandeis University, 415 South St., Waltham (781-736-2000). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 8 am. Improve your English and Spanish as you walk around the track with university students and local residents.

Wine and Craft Night
Spark Craft Studios, 50 Grove St., Somerville (617-718-9132). www.sparkcrafts.com. MBTA: Red Line to Porter. 6 pm. $40. Registration required. Learn how to make your own cocktail ring while enjoying wine.

SATURDAY, SEPTEMBER 1

Beacon Hill Walking Tour
Harrison Gray Otis House, 141 Cambridge St., Boston (617-227-3956). www.historicnewengland.org. MBTA: Red Line to Charles/MGH. 11 am. $12, nonmembers; $6, members. Registration recommended. Visit the Otis House and take a guided tour of historic Beacon Hill mansions.

Seventeenth-Century Saturdays
Historic New England (978-462-2634). www.historicnewengland.org. 11 am. $5, nonmembers; free, members. The Essex National Heritage Commission and the North of Boston Convention and Visitors Bureau invite you to explore five historic homes in Essex County, including the Coffin House and Spencer-Peirce-Little Farm.

TUESDAY, SEPTEMBER 4

A Conversation With Charlayne Hunter Gault
John F. Kennedy Library & Museum, 15 Newton St., Brookline (617-514-1581). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. Former PBS *NewsHour* correspondent **Charlayne Hunter-Gault** discusses her struggles as an African-American journalist and her time in South Africa.

WEDNESDAY, SEPTEMBER 5

Book Club
Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 6 pm. Free. Continues Wednesdays through Sept. 26. Reading Race is an eight-week book group that explores issues of race and identity in literature.

Observatory Public Open Night
Coit Observatory, 725 Comm. Ave., Boston (617-2630). www.bu.edu/phpbin/calendar. MBTA: B Line to BU Central. 8:30 pm. Come observe the sky through telescopes and binoculars.

THURSDAY, SEPTEMBER 6

French-Inspired Southwestern Cuisin
Boston Center for Adult Education, 5 Comm. Boston (617-267-4430). www.bcae.org. MBTA: Line to Arlington. 6:30 pm. $70, nonmembers; members. Chef **Larry Hernandez** demonstrates to prepare some of his favorite dishes.

Jack Kerouac's *On the Road* at 50
Brattle Theatre, 40 Brattle St., Cambridge (617-1515). www.harvard.com. MBTA: Red Li Harvard. 6 pm. Authors **John Leland** and **J Johnson** celebrate the 50th anniversary of Kerc classic book with a discussion.

Treasures of the Massachusetts Bay Colony
Rabb Lecture Hall, Boston Public Library, 700 Bo St., Boston (617-536-5400). www.bpl.org. MI Green Line to Copley. 6:30 pm. Free. Panelists several area libraries and museums discuss art from the 17th-century colony and early Boston.

FRIDAY, SEPTEMBER 7

An Evening at Gropius
Gropius House, 68 Baker Bridge Road, Lincoln 259-8098). www.historicnewengland.org. MI Commuter Rail to Lincoln. 8 pm. $22, nonmen $15, members. Explore architect Walter Gro home, featuring a tour and slide show.

Performance Skills Seminar
Cambridge Center for Adult Education, 56 Bratt Cambridge (617-537-6789). www.ccae.org. M Red Line to Harvard. 6:30 pm. $150, nonmen $125, members. Tony Award–winning Broa star **Betty Buckley** leads a seminar focusir performance skills.

Wine and Craft Night
Spark Craft Studios, 50 Grove St., Somerville 718-9132). www.sparkcrafts.com. MBTA: Red L Porter. 6 pm. $40. Registration required. Partici enjoy wine as they learn how to make necklace

SATURDAY, SEPTEMBER 8

Beacon Hill Walking Tour
Harrison Gray Otis House, 141 Cambridge St., E (617-227-3956). www.historicnewengland.org. M Red Line to Charles/MGH. 11 am. $12, nonmer $6, members. Registration recommended. Visi Otis House and take a guided tour of his Beacon Hill mansions.

Joe Della Penna on Betty Buckley and Kenny Werner
Cambridge Center for Adult Education, 56 Bratt Cambridge (617-537-6789). www.ccae.org. M Red Line to Harvard. 8 pm. $40. Jazz musicia **Della Penna** lectures on the connection bet Buckley and Werner.

Nooks and Crannies Tour
Beauport, 75 Eastern Point Blvd., Gloucester 283-0800). www.historicnewengland.org. M Commuter Rail to Gloucester. 9 am. $22, members; $15, members. Find your way thr secret passageways and closets not included i regular public tours.

Stony Brook Walking Tour
Jamaica Plain Historical Society, leaves from Brook T Station, Jamaica Plain. www.jph MBTA: Orange Line to Stony Brook. 11 am. Take a guided tour of historic Stony Brook, to 19th-century industrial buildings and hom

Treasures from the Library
National Heritage Museum, 33 Marrett Road, Lex (781-861-6559). www.nationalheritagemuseum. Learn the history behind Benjamin Franklin *Constitution of the Free-Masons* and Jeremy Bell *History of New Hampshire.*

SUNDAY, SEPTEMBER 9

Boston Founders Trail Walking Tour
Boston National Historical Park Visitors Cent State St., Boston (617-373-3853). www.h bostons.com. MBTA: Blue or Green Line to Center. 10 am and 2 pm. $15. **Will Holton**, soc professor at Northeastern University, guide tour of various historical sites.

MONDAY, SEPTEMBER 10

Musical Instrument Gallery Talk
Museum of Fine Arts, 465 Huntington Ave., E (617-369-3300). www.mfa.org/calendar. MB Green Line to Museum or Orange Line to Ruggl am. Free with admission. Musician **John Gi** discusses the history and significance o kettledrum.

books & poetry

ivice to Contributors

mit listings by fax (617-859-1446); mail to Cal-ar: Books and Poetry; or e-mail information to ks@improper.com. Deadline is four weeks prior to lication.

eadings & Signings

EDNESDAY, AUGUST 29

ookline Booksmith
Harvard St., Brookline (617-566-6660). www. oklinebooksmith.com. MBTA: C Green Line to olidge Corner. 2 pm. Free. When New England riots linebacker **Tedy Bruschi** suffered a stroke, only did he recover, but he also wrote a book ut it: *Never Give Up: My Stroke, My Recovery, My Return to the NFL*. Come meet the football at this signing.

ntab Lounge
Mass. Ave., Cambridge (617-354-2685). www. ab-lounge.com. MBTA: Red Line to Central. 8 pm. 18+. Member and coach of the Amherst colle-e slam team **Casey Rocheteau** performs.

NDAY, SEPTEMBER 2

rders Braintree
Grossman Drive, Braintree (781-356-5111). w.bordersstores.com. MBTA: Red Line to Braintree. n. Free. In a CD and book hybrid, **Mark Olson** re-nts his journey as a musician. He mixes both e and music at this performance and signing.

EDNESDAY, PTEMBER 5

rders Downtown ossing
24 School St., Boston (617-557-8). www.bordersstores.com. MBTA: en or Red Line to Park. 1 pm. **Jon Keller** signs and discusses newest work, *The Bluest State: w Democrats Created the Massa-etts Blueprint for American Politi-Disaster*.

ookline Booksmith
Harvard St., Brookline (617-566-0). www.brooklinebooksmith.com. TA: C Green Line to Coolidge ner. 7 pm. Free. **Jonathan Furst** s from his short-story collection, *Sabotage Café*.

ntab Lounge
Mass. Ave., Cambridge (617-2685). www.cantab-lounge.com. TA: Red Line to Central. 8 pm. $3. 18+. **April ger** and **Brian Ellis** perform slam poetry.

ve That & More
Market St., Lowell (978-446-7162). www.on adinlowell.com. 10 am. Free. An all-day mara-n reading of *On the Road* done in honor of **Jack ouac** and the 50th anniversary of the novel's ication.

rter Square Books
White Street, Cambridge (617-491-2220). www. rsquarebooks.com. MBTA: Red Line to Porter. 7 Free. **Maryanne Wolf** reads from *Proust and the d*, which examines how your brain enables read-nd writing.

rter Square Books Event
el Marlowe, 25 Edwin H. Land Blvd., Cambridge -868-8000). www.portersquarebooks.com. MBTA: Line to Kendall/MIT. 7 pm. Free. Reading from biography, *The Electric Life of Michael Faraday*, n **Hirshfeld** explores the life of the 19th-ury scientist who paved the way for the mod-electrical age.

URSDAY, SEPTEMBER 6

rders Back Bay
Boylston St., Boston (617-236-1444). www. rsstores.com. MBTA: Green Line to Arlington. 7 Free. A novel about an African woman and a inent ravaged by AIDS, Mercy raises issues that be discussed at this presentation and signing by or **Lara Santoro**.

ookline Booksmith
Harvard St., Brookline (617-566-6660). www. klinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Robert Whitcomb** and **Wendy Williams** raise awareness about a clean energy project with a discussion of their book, *Cape Wind: Money, Celebrity, Class, Politics, and the Battle for Our Energy Future on Nantucket Sound*.

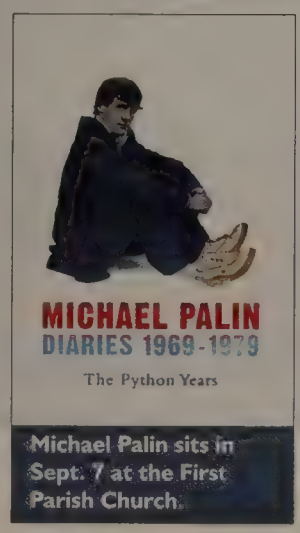
Harvard Bookstore Event
Brattle Theatre, 40 Brattle St., Cambridge (617-876-7772). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. **Joyce Johnson**, Jack Kerouac's ex-girlfriend and author of *Minor Characters: A Beat Memoir*, and **John Leland**, author of *Why Kerouac Matters*, discuss their novels and commemorate the 50th anniversary of Kerouac's classic, *On the Road*.

Porter Square Books
25 White Street, Cambridge. (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Spend an evening with the writers who contributed to the anthology of Red Sox–inspired tales, *Further Fenway Fiction*. Speakers will include **Steve Almond**, **Al Basile**, **Mitch Evich**, **Tim Gager** and **Cecilia Tan**.

FRIDAY, SEPTEMBER 7

Borders Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **Maryanne Wolf** takes her discussion of *Proust and the Squid* to Borders. See Sept. 5 Porter Square Books listing.

Harvard Bookstore Event
First Parish Church, 3 Church St., Cambridge (617-876-7772). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5. Comedian and explorer **Michael Palin** shares his anecdotes and commentary in this reading from *Diaries 1969-1979: The Python Years*.



Michael Palin sits in Sept. 7 at the First Parish Church.

MONDAY, SEPTEMBER 10

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. First-time author **Dalia Sofer** examines religious fundamentalism in *The Septembers of Shiraz*, a work partly based on Sofer's own experiences, about a family torn apart during the early days of the Islamic Revolution.

The Enormous Room
567 Mass. Ave., Cambridge (617-491-5599). www.fourstories.org. MBTA: Red Line to Central. 7 pm. Free. Four published authors read their prose aloud while leaving time for questions, eating, drinking and mingling, when the literary series, **Four Stories Boston**, begins its fall 2007 season.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. While working as a research assistant, a scientist performs an experiment that yields an unexpected product in MIT professor **Joe Haldeman's** new sci-fi novel, *The Accidental Time Machine*, from which the author reads, followed by a signing.

John F. Kennedy Presidential Library
John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 6 pm. $5. Actor **Alan Alda** chronicles his experiences from the 1960s to the aftermath of 9/11. The discussion of *Things I Overheard While Talking to Myself* will take place with Tom Oliphant from the *Boston Globe* acting as moderator.

TUESDAY, SEPTEMBER 11

Harvard Bookstore Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. $5. Harvard psychology professor **Steven Pinker** investigates how words explain nature and more in *The Stuff of Thought: Language as a Window Into Human Nature*.

Harvard Coop
1400 Mass Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Two popular New England food critics, the Andelman brothers, discuss the best eats in the area when they sign copies of the new book, *Phantom Guide To Boston's Best Restaurants 2008*.

Porter Square Books
25 White Street, Cambridge. (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Dalia Sofer** brings her reading and discussion of *The Septembers of Shiraz* to another venue. See Sept. 10 Brookline Booksmith listing.

Tuesday, September 25, 2007
9:00am - 2:00pm
State Room, 60 State Street, 33rd Floor, Boston

Master of Ceremonies: Kim Carrigan,
co-host of FOX25 Morning News
Featuring: Dale Rohman, "America's Flower Man"

3rd ANNUAL Say It With FLOWERS

Presented by Shonda Schilling & Dawn Timlin



Red Sox wives Shonda Schilling and Dawn Timlin at Fenway Park, styled by Gretta Luxe and Gretta Cole, holding flowers by Winstons flowers. Shonda and Dawn are wearing jewelry by Dorfmans Jewelers on Newbury Street.

THE EVENT, PRESENTED BY RED SOX WIVES SHONDA SCHILLING AND DAWN TIMLIN, WILL BEGIN WITH A HANDS-ON FLOWER ARRANGING CLASS LED BY DALE ROHMAN, "AMERICA'S FLOWER MAN." GUESTS WILL MAKE THEIR OWN FLOWER ARRANGEMENTS TO TAKE HOME, WITH STEP-BY-STEP INSTRUCTION FROM DALE. AFTER THE CLASS, GUESTS WILL ENJOY A WINE RECEPTION, A SILENT AUCTION AND A LUNCHEON WITH A KEYNOTE SPEAKER. ALL PROCEEDS BENEFIT THE ALS ASSOCIATION MASSACHUSETTS CHAPTER, A 501(C)3 NON-PROFIT ORGANIZATION DEDICATED TO FUNDING RESEARCH AND SUPPORTING PATIENTS, CAREGIVERS AND FAMILIES AFFECTED BY ALS (LOU GEHRIG'S DISEASE).

Reserve your ticket(s) or table(s) by visiting
www.sayitwithflowersma.org or by calling 1-888-CURE-ALS.

Can't attend? Then consider buying an advertisement in our program book or donating an item or certificate to our auction!

ALS Association Massachusetts Chapter · Red Sox Foundation · Winston Flowers · The Improper Bostonian · Lahey Clinic · New England Coffee · Jacobson · U.S. Trust · FOX25 WFXT-Boston



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important as each
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to detect breast cancer
early, when it can be most
successfully treated.
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or 1.800 I'M AWARE®.

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Foundation

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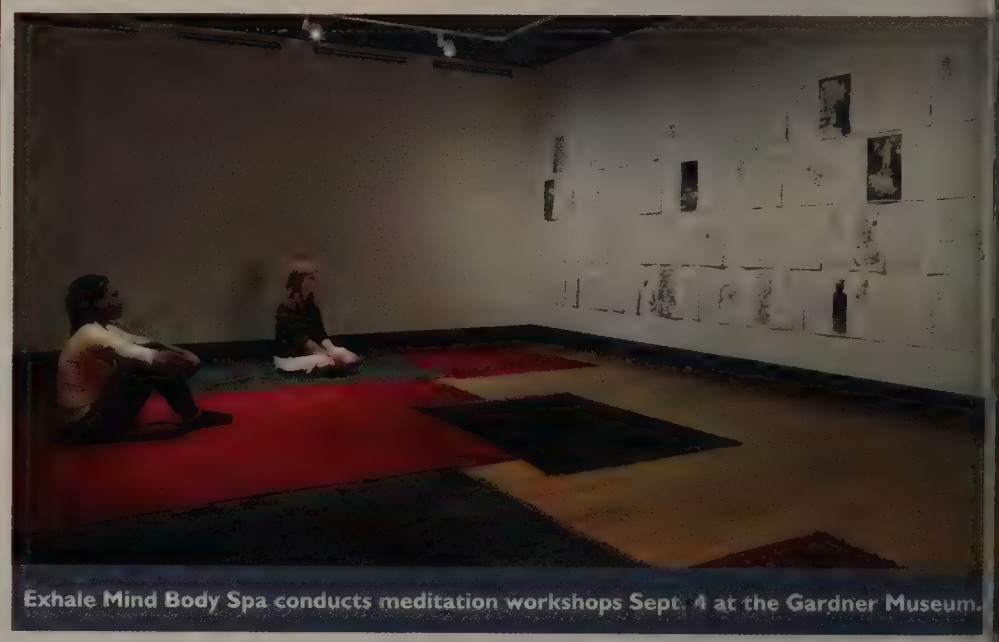
body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Provide a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Contact Improv Boston's Tuesday Jam
St. Mary's Orthodox Church, 7 Inman St., Cambridge (978-857-5513; joyfuldanseur@yahoo.com). http://www.geocities.com/contactimprovboston. MBTA: Red Line to Central. Aug. 29, 8-10 pm. $7-$10. Contact Improv Boston teaches participants its eponymous dance technique, which involves socially improvised dancing.

Dances of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-491-8694; 617-776-5767). MBTA: Red Line to Harvard. Sept. 7, 7:30-9:30 pm. $6-$10. Participants hold hands and dance in honor of global spiritual traditions.



Exhale Mind Body Spa conducts meditation workshops Sept. 4 at the Gardner Museum.

Isabella Stewart Gardner Museum Meditation
280 The Fenway, Boston (617-278-5156; boxoffice@isgm.org). www.gardnermuseum.org; www.exhalespa.com. MBTA: E Green Line to Museum. Sept. 4, 10-11 am. Free with museum admission; free for museum members; $2 discount, Exhale Mind Body Spa and Japan Society of Boston members. Reservations required. Inspired by the exhibition *Stefano Arienti: The Asian Shore*, Exhale Mind Body Spa conducts meditation workshops that feature music and Chinese acupuncture. Participants have exclusive early access to the Gardner.

Wu Dao Kung Fu and Tai Chi Grand Opening Celebration
675 Concord Ave., Cambridge (617-812-2180). www.wudaokungfu.com. MBTA: Red Line to Harvard, then #78 Bus to Concord Ave. and Smith Place. Sept. 8, 1-4 pm. Free. This martial arts school celebrates its opening with demonstrations, free workshops, Chinese drumming, hors d'oeuvres and refreshments. Workshops include an introduction to wrist-and-joint locking and tai chi.

Lectures

Emptiness and Buddha Nature
Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: E Green Line to Riverway. Sept. 4, 7-9 pm; 6 pm, doors open for preregistered attendees. $15. Khandro Rinpoche discusses emptiness and its relationship to people's natural enlightened quality or their Buddha nature.

Essential Oils: The Basics
Theosophical Society in Boston, 21 Maple St., Arlington (617-548-9971; kirsten.ward@hotmail.com). www.tsboston.org. MBTA: Red Line to Harvard, #77 Bus to Arlington. Sept. 9, 12-2 pm. $10. Instr tors Kirsten C. Ward and Mary C. Ward-Farnl introduce attendees to therapeutic essential oils.

Workshops

Turning the Mind Into an Ally
Shambhala Meditation Center of Boston, 646 Brook Ave., Boston (617-734-1498). www.shambhalabos org. MBTA: E Green Line to Riverway. Sept. 8, 9 am-5 pm. $60, nonmembers; $40, members. Inst tor James Rosen, using Sakyong Mipham's re book *Turning the Mind Into an Ally*, teaches the p tice of "calm abiding" through meditation.

Yin Yoga With Paul Grilley
Back Bay Yoga Studio, 1112 Boylston St., Bo www.backbayyoga.com. MBTA: Green Line to Ar ton. Sept. 11, 6-9 pm. $100. Visiting instructor Grilley teaches participants postures that focu the connective tissues and that can be held for t to five minutes at a time.

Retreats

Three Mile Island Intensive Yoga Retreat
Lake Winnipesaukee, N.H. (617-492-5246). u carolfaulkneryoga.com. Sept. 3-7. $600; $100, refundable deposit. Preregistration required. Sp sored by Cambridge's Art and Soul yoga studio, general retreat is for practitioners of all level addition to Iyengar yoga classes, the retreat tures massages, vegetarian meals and opportur for outdoor activities. Some prior yoga experi is recommended.

Ongoing

AltThera Health Yoga Class
AltThera Health, 30 Chauncy St., Boston (542-8500). www.altthera.com. MBTA: Re Orange Line to Downtown Crossing. Check We for schedule. $25; free, Fri. 12-1 pm. Please pr ister. Limited to four students per class, AltT yoga offerings include instruction in the Kr and Vinyasa styles.

Blissful Monkey Lunchtime Yoga
Blissful Monkey Yoga Studio, 663 Centre St., Jar Plain (617-522-4411). www.blissfulmonkey. MBTA: Orange Line to Green. Tue., Thu. and 12-1 pm, $10. These mixed-level classes designed for busy students.

Dahn Yoga & Healing
1110 Mass. Ave., Cambridge (617-576-96 www.dahnyoga.com. MBTA: Red Line to Har By appointment only. $20. Instructor Jennifer offers private introductory yoga lessons includes stretching, core strengthening and pressure healing.

Gentle/Restorative Yoga
Om City Yoga, 2400 Mass. Ave., Cambridge (648-0722). www.cambridgeyoga.net. MBTA: Line to Davis. Tue., 6:30-7:30 pm; Sat., 9-10:3 $12-$15. Recharge your spiritual, emotiona physical batteries at this class led by Kripalu- fied instructor Dee Greenberg. Learn grounding tures, deep stretches and breathing to oper chakras and enhance the flow of prana. All l are welcome.

sports

dvice to Contributors
mit listings by fax (617-859-1446), by mail to Calen- Sports, or by e-mail to sports@improper. com. Include ress, phone number, nearest T stop, along with a brief cription. Listings can't be accepted over the phone and st be received at least four weeks in advance.

lome Games

ston Red Sox
enway Park, Boston
kets: 617-482-4769
g. 31, 7:05 pm vs. Baltimore Orioles
t. 1, 7:05 pm vs. Baltimore Orioles
t. 2, 2:05 pm vs. Baltimore Orioles
t. 3, 7:05 pm vs. Toronto Blue Jays
t. 4, 7:05 pm vs. Toronto Blue Jays
t. 5, 7:05 pm vs. Toronto Blue Jays
t. 10, 7:05 pm vs. Tampa Bay Devil Rays
t. 11, 7:05 pm vs. Tampa Bay Devil Rays



iger Woods tees off at the annual Deutsche ank Championship on Labor Day weekend.

vents

utsche Bank Championship
C Boston, 400 Arnold Palmer Blvd., Norton (877- 4322). www.dbchampionship.com. Aug. 28, 7:30 5 pm; Aug. 29, 8 am-5 pm; Aug. 30-Sept. 1, 6:30 7 pm; Sept. 2-3, 7:30 am-7 pm. $35-$45. PGA ts, including Tiger Woods, Phil Mickelson and y Singh, are in town for the fifth annual DBC. ceeds benefit the Tiger Woods Foundation and England charities.

ur de Force 9/11
morial Bike Ride
starts at Yankee Stadium, 161st St. and River Ave., nx, New York (845-206-2222). www.tourde eny.com. Sept. 11-14, 9 am. $1,000. This bike from Yankee Stadium to Fenway Park, which is for police, firefighters and EMTs, features a tour oth ballparks and includes tickets to the Yankees us Red Sox game on Sept. 14. Proceeds benefit families of fallen rescue workers.

o Play

ASEBALL

nry's Baseball
-891-0621). Seeking players ages 17-40.

ASKETBALL

ston Ski & Sports Club
7-789-4070). www.bssc.com. BSSC offers men's, nen's and co-ed leagues for players of all levels in bury and Watertown.

mbridge Racquet
d Fitness Club
7-491-8989). www.crfcbasketball.com. CRFC s year-round leagues for individuals and teams. levels welcome.

rporate Basketball League
-248-7811). This league seeks teams for the sum- Games are held in Newton and Waltham.

ver Too Late Basketball
-488-3333). www.nevertoolate.com. Adults shoot ps in locations around Boston.

BOXING

Boston Sport Boxing Club
276 Church St., Newton (617-595-8141). www. bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all skill levels at its Watertown gym.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www. ringboxingclub.com. MBTA: B Green Line to Pleas- ant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www. bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskating school.org. The BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. Mystic River is a Division 1 rugby club, which competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499- 4835). www.bostonhash.com. This social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/ MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cam- bridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This women's running group gathers weekly to promote healthy living and breast-cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.

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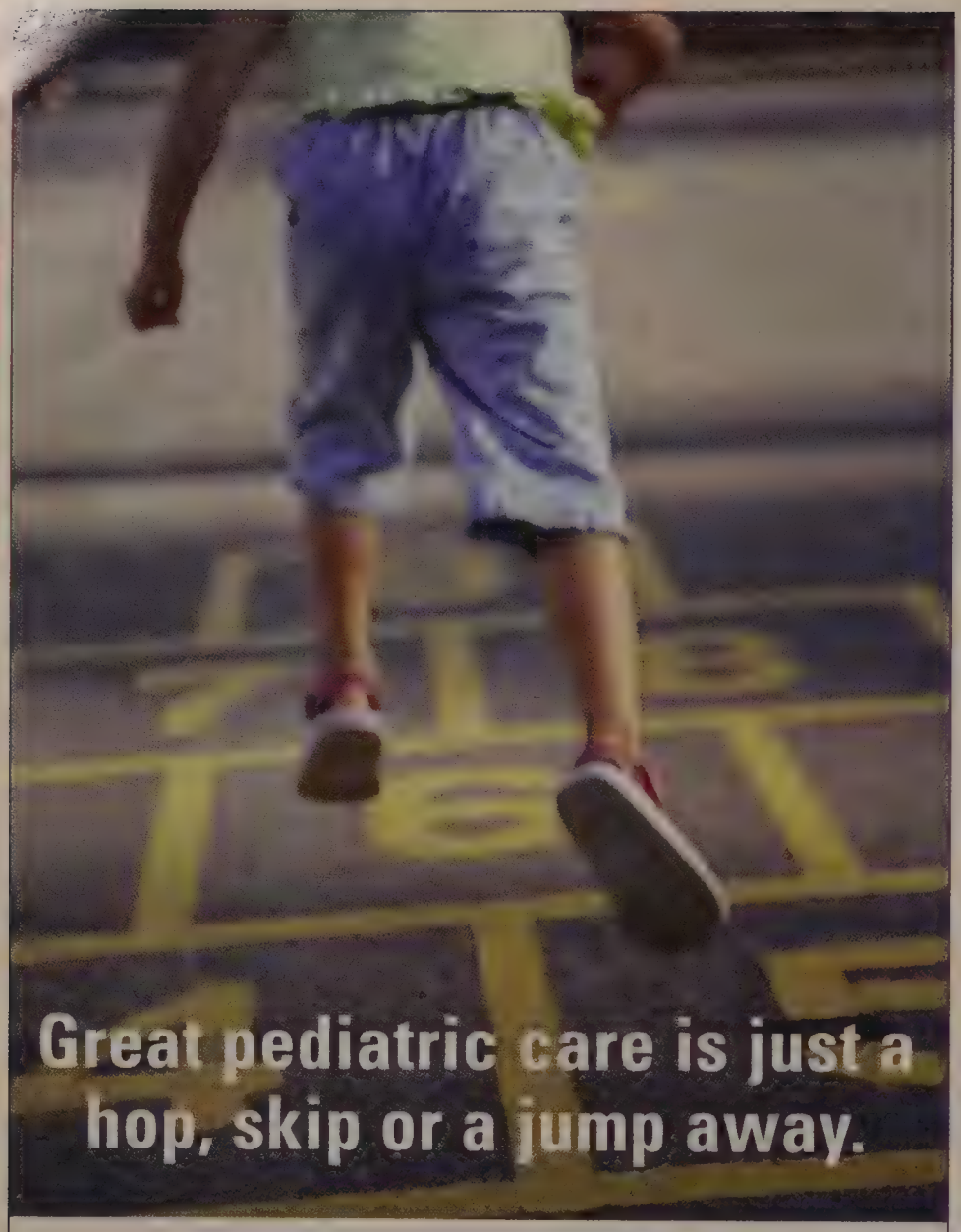


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The Children's Hospital Network, in conjunction with leading community hospitals, provides convenient access to great pediatric care and the expertise of Children's specialists. With 13 locations in and around Boston, your children can see the same doctors and get the same excellent care they get at our main location, without the Boston traffic and hassles. For information on all of our Children's Hospital Network sites, including our specialty care centers in Waltham, Peabody and Lexington, visit www.childrenshospital.org/locations. Chances are you'll find one that's just a stone's throw away.

Children's Hospital Boston
www.childrenshospital.org/locations

Children's Hospital Physicians at Beverly Hospital • Children's Hospital Physicians at Caritas St. Elizabeth's Hospital (Boston)
Children's Hospital Physicians at Caritas Good Samaritan Medical Center (Brockton)
Children's Hospital Physicians at Metro West Medical Center (Framingham) • Martha Eliot Health Center (Jamaica Plain)
Children's Hospital Boston at Lexington • Children's Hospital Physicians at Caritas Holy Family Hospital (Methuen)
Children's Hospital Physicians at Caritas Norwood Hospital • Children's Hospital Boston at Peabody
Children's Hospital Boston at Waltham • Children's Hospital Physicians at South Shore Hospital (Weymouth)
Children's Hospital Physicians at Winchester Hospital

children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Butterfly Garden
Museum of Science, Science Park, Boston (617-723-2500). www.hmnh.mos.org. MBTA: Green Line to Science Park. Ongoing. $4 with museum admission. This exhibit lets visitors walk among free-flying butterflies and exotic plants while learning about butterfly behavior and life cycles. All ages.

Four-Legged Newton
527 Washington St., Newton (617-769-1460). www.newtonhistorymuseum.org. Ongoing. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 12-5 pm. Free with admission. $5, adults; $3, children and seniors. Stories and interactive stations teach kids about the connections between people and animals throughout the history of Newton. Ages 6 and up.

Puppet Showplace Theater
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. Aug. 29 and 30, 10:30 am and 1 pm. $9.50, nonmembers; $7.50, members. The Barefoot Puppets perform *Galapagos George*, inspired by the true story of a tortoise found in the Galapagos, with a lesson about our environmental impact. Ages 4-10.

Tiger Tales
Franklin Park Zoo, 1 Franklin Park Road, Dorchester (617-541-5466). www.franklinparkzoo.org. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. Free with admission. $11, adults; $9.50, seniors; $6, children 2-12; free, members and children under 2. Kids can meet the zoo's new white tigers, Anala and Luther, and learn about the problems that can happen when exotic animals fall into the wrong hands.

Things to Do

Arlington Center for the Arts
41 Foster St., Arlington (781-648-6220). www.acarts.org. $275, nonmembers; $255, members. Through August, 9 am-4:30 pm. Kids make art inspired by folktales from around the world. Ages 5-11.

Artbeat
212-A Mass Ave., Arlington (781-646-2200). www.artbeatonline.com. $15. •Sept. 1, 3-6 pm. Personalize a wooden pencil box or portfolio using patterned papers. •Sept. 8., 3-6 pm. Decorate a notebook or bag with a dragon or other wild images using colored wool on a felt background. Ages 4 and up.

Borders Books and Music
Borders, 300 Boylston St., Chestnut Hill (617-630-1120). www.bordersstores.com. MBTA: D Green Line to Reservoir. Aug. 29, 10:30 am. Come for a reading of *Do You Hate Baths Too?*, the story of a very messy dog.

Boston Children's Museum
300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members. Admission $1, 5-9 pm on Fri. •Daily, 11 am. Kids can dance and make tasty treats during Playspace. •Wed., 10:30 am-11:30 am. Children are introduced to the basics of science at "Pint Sized Science." •Wed., 12:30 am-2:30 pm. Kids can help scientists at Cornell University by watching birds and collecting data at "Cornell Urban Birdwatch." •Fri., 12-1 pm. Join the Fort Point Channel Lunchtime Concert Series for free outdoor summer music and ice cream on Children's Wharf. •Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in a variety of activities ranging from sticky collages to painting and playing with shaving cream or water.

Boston Harbor Islands
Georges Island, Boston Harbor (617-223-8666). www.bostonislands.org. MBTA: Harbor Islands Express Ferry from Long Wharf. Mon., Sat. and Sun., 11 am. Kids learn about Georges Island through sea stories and various crafts.

Boston Landmarks Orchestra
Hatch Shell at the Esplanade, Boston (617-520-2200). www.landmarksorchestra.org. MBTA: Red Line to Charles/MGH. Sept. 5. 7 pm. Free. The concert in the Landmarks Festival, "Gr Masterpieces" features kid-friendly pieces such *Make Way for Ducklings*.

Boston Public Library
700 Boylston St., Boston (617-536-5400). w bpl.org. MBTA: Green Line to Copley. Wed., 2 pm. Children come and enjoy exciting t during weekly story hours.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-571 www.brooklineartscenter.com. MBTA: C Green l to St. Mary's. •Sat., 10 am. Sept.8-Nov. 3. $1 nonmembers; $112, members; $30, materi Children create art using a variety of mater including pastels, charcoal and watercolor. Age 13. •Mon., 4:30 pm. Sept. 10-Nov. 5. $1 nonmembers; $144, members; $30, materi Children are taught the basics of drawing in intensive course. Ages 8+. •Mon. and Tue., pm. Sept. 10-Nov. 6. $160, nonmembers; $1 members; $30, materials. Kids learn the basic metalworking using copper and brass. Ages 1 Adults welcome. •Tue., 3:30 pm. Sept. 11-Nov $185, nonmembers; $168, members; $30, mater Kids learn to draw both Japanese- and Americ style comics. Ages 10+. •Tue., 3:30 pm. Sept. Nov. 6. $185, nonmembers; $168, members; $ materials. Kids learn the basics of pottery wheel-throwing.

Gore Place
52 Gore Place, Waltham (781.894.2798). w goreplace.org. Mon-Fri., 9 am-3 pm; Sat. and Su 12-3 pm. $5, backpack rental. "Take a Walk" thro this 45-acre estate and meet its resident llama other animals while using the binoculars activities in your backpack. Ages 3-9.

Harvard University Art Museum
32 Quincy St., Cambridge (617-496-8576). w monh.org. MBTA: Red Line to Harvard. Thro Aug. 30, 10 am-12 pm. $130, nonmembers; $1 members. Families can view works in the Fogg Busch-Reisinger galleries and create their own Ages 8 and up.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-93(www.mfa.org. MBTA: E Green Line to Muse Tue. and Thu., 11 am-4 pm, Wed., 11 am-8 $17, adults; $6.50; children 7-17; free, childr and under. Stop by the Family Place in the lo rotunda, where children and adults can disc the museum together by viewing painti hearing stories and taking a nature walk. A 4 and up.

National Heritage Museum
33 Marrett Road, Lexington (781-861-65 www.monh.org. Sept. 6. 10:30 am. $5, nonmem $3, members. Come to "Mornings at the Muse and hear the poem "Ox Cart Man" by Donald H then create toys popular in the colonial era.

New Art Center
61 Washington Park, Newtonville (617-964-34 www.newartcenter.org. MBTA: D Green Lin Newton Highlands. Through August. Mon.-Fri. am-2:30 pm. $280. Children participate in fiv classes a day, including drawing, paint sculpture and ceramics. Grades 1-5.

Newburyport Buskers Festival
Downtown Newburyport (978-462-6680). w newburyportchamber.org. Sept. 2 and 3. F Families can visit downtown Newburyport watch musicians, clowns, jugglers, magicians other performers.

New England Aquarium
Central Wharf, Boston (617-973-5200). w neaq.org. MBTA: Blue Line to Aquarium. Sept. 9:30 and 11 am. $65, nonmembers; $45, mem At these Family Explorer Series classes, kids learn about the ocean while improving t motor and language skills through games activities.

Old State House
State and Washington streets., Boston (617- 1713). www.bostonhistory.org. MBTA: Green to Gov. Center or Orange Line to State. Daily, 9 5 pm. Free with admission. Kids can learn abou history of the building in interactive galleries create the walls with foam bricks and meet the Old State House Mouse. Ages 6 and up.

Small Feets Dance Company
Peanut Butter & Jelly Dance Company, Chur Our Savior, 25 Monmouth St., Brookline (617- 7688). www.pbjdanceco.org. MBTA: C Green to Kent or D Green Line to Longwood. Sept. 6. for details. Come audition for the Small F Dance Company, which provides an all-year d experience for children ages 6-11, inclu concerts and performances at various ven Early registration required prior to audition.

around town

ights to See

oston Public Library Art d Architecture Tour
0 Boylston St., Boston (617-536-5400). www.bpl. . MBTA: Green Line to Copley. Mon., 2:30 pm; e. and Thu., 6 pm; Fri. and Sat., 11 am. Free.

oston University Observatory
it Observatory, 725 Comm. Ave., Boston (617-353-30). www.bu.edu/astronomy/opennight.html. MBTA: Green Line to BU East. Clear Wed. nights: fall and ter, 7:30 pm; spring and summer, 8:30 pm. Free.

neuil Hall Marketplace
South Market Building, Boston (617-523-1300). w.faneuilhallmarketplace.com. MBTA: Green or Or- e Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 6 pm.

arvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. nh.harvard.edu. MBTA: Red Line to Harvard. Daily, m-5 pm. $9; $7, students and seniors; $6, ages 3-18. e to all Massachusetts residents, Wed. 3-5 pm (Sept. ugh May) and Sun. 9 am-12 pm.

hn F. Kennedy Library & Museum
lumbia Point, Dorchester (617-514-1600). www.jfk ary.org. MBTA: Red Line to JFK/UMass. Daily, m-5 pm. $10; $8, seniors and students; $7, ages 13- free, ages 12 and under.

rz Anderson Antique Auto Museum
Newton St., Brookline (617-522-6547). www.mot. . MBTA: C Green Line to Cleveland Circle. Tue.- ., 10 am-5 pm. $5; $3, ages 6-17, students and se- rs; free, ages 6 and under.

ary Baker Eddy Library Mapparium
) Mass. Ave., Boston (888-222-3711). www. rybakereddylibrary.org. MBTA: Green Line to nes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu- ts and ages 6-17; free, children under 6.

ount Auburn Cemetery
Mount Auburn St., Cambridge (617-547-7105). w.mountauburn.org. MBTA: Red Line to Harvard. .-May, open 8 am-5 pm; May-Sept., 8 am-7 pm. e.

useum of Afro-American History
Joy St., Boston (617-725-0022). www.afroam seum.org. MBTA: Red or Green Line to Park. n.-Sat., 10 am-4 pm; extended summer hours, . until 8 pm through Labor Day. Guided walking rs available by special request. $5, suggested ation.

useum of Science
nce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 7 pm, adults, $17; seniors $15, child, $14.

ew England Aquarium
tral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-6 Sat.-Sun., 9 am-7 pm. $18.95; $10.95, ages 3-11.

d North Church
Salem St., Boston (617-523-6676). www.old h.com. MBTA: Green or Orange Line to Haymar- Open daily, 9 am-6 pm. Free.

d South Meeting House
Washington St., Boston (617-482-6439). www. outhmeetinghouse.org. MBTA: Blue or Orange Line tate. Daily, 9:30 am-5 pm. $5; $4, seniors and stu- s; $1, ages 6-18; free, children under 6.

d State House Museum
Washington St., Boston (617-720-1713). www. onhistory.org. MBTA: Blue or Orange Line to State. y, 9 am-5 pm. $5; $4, seniors and students; $1, ages 3; free, children under 6.

udential Center Skywalk
Boylston St., Boston (617-859-0648). www. dentialcenter.com. MBTA: E Green Line to Pruden- Daily, 10 am-9:30 pm. Adults, $11; seniors, $9; dren under $12, $7.50.

nity Church
Clarendon St., Boston (617-536-0944). www. tyboston.org. MBTA: Green Line to Copley. Tue.- , 9 am-6 pm; Sun., 7 am-7 pm. Tours, adults, $5; ors and students, $4; free, children under 16 with dult.

olunteer

C Mentoring Program
7-224-1300, ext. 3). www.afcmentoring.org. Men- a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help patients with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. Volunteer at area nonprofits with other young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tudor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pedipathways
(617-633-1659). Volunteer to do administrative work or to visit patients for this children's hospice.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

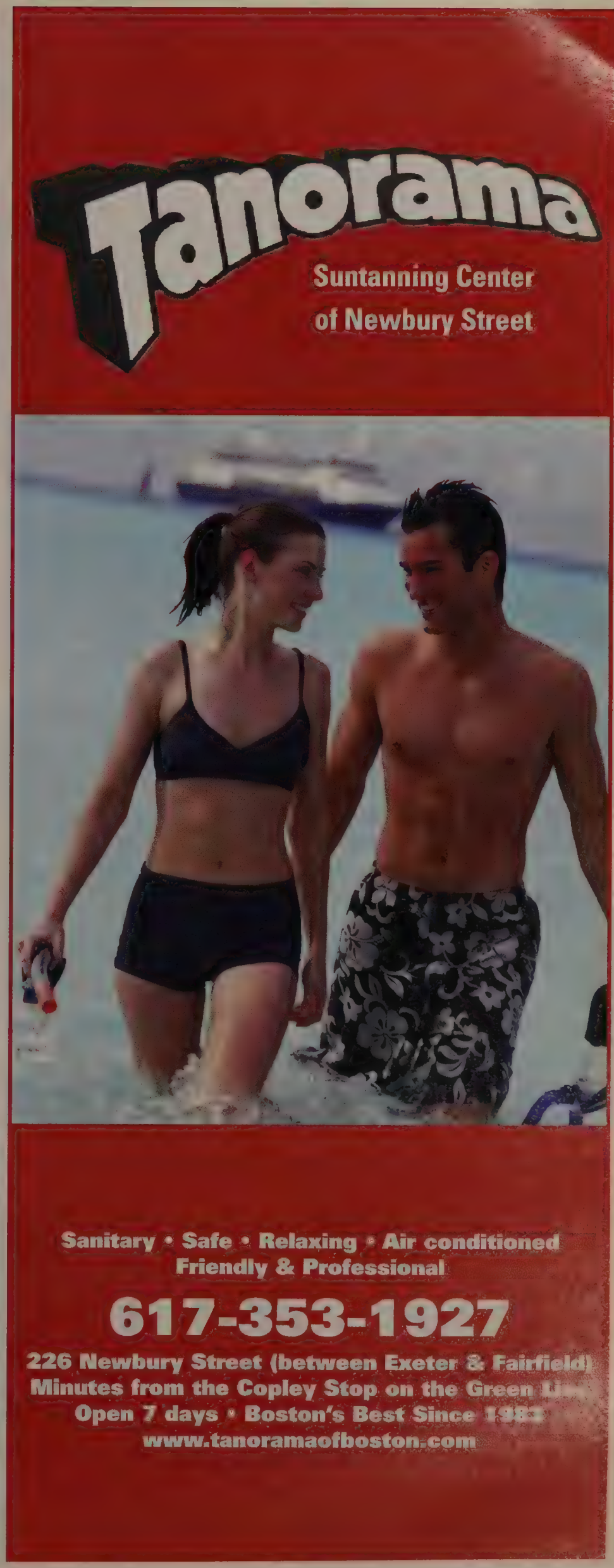
Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteer in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. Volunteer with young, single professionals.



IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Wednesday, August 15, **G Spa** hosted their Summer Beach Party, complete with product promotions and summer refreshments, including make-your-own ice cream sundaes.

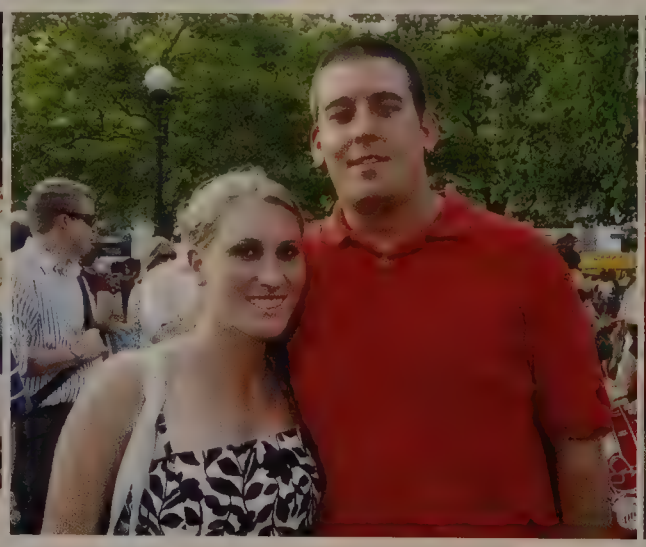




1. **Emmi Sorokin**, image consultant and founder of It's a Man's World, and **Skip Selo**, manager at Fitness Together.
2. **Kevan Pike**, customer relations manager; **Catie Rizzi**, spa director; **Deborah Tristao**, Trish McEvoy makeup artsist, all at G Spa.
3. **Erika Field**, corporate relations manager for the Museum of Fine Arts; **Annie Pickert**, photo researcher for Pearson Education; and **Jill Parker**, graphic designer for Blue Cross Blue Shield.

The Improper Bostonian was pleased to be a sponsor of the **WBOS** Summer Concerts at Copley. The afterwork performances continued through the summer, featuring major national acts including Martin Sexton, the Cat Empire, DeSol, Fountains of Wayne and Jonatha Brooke. The series also showcased Boston's best up-and-coming talent, including Chad Perrone, Eli "Paperboy" Reed and Sarah Borges. Guests enjoyed early-evening entertainment, interactive booths and free samples from sponsors.






1. **Matt Nathanson**.
2. **Rachel Oppenheimer**, student at Boston University, and **Jed Prescott**, executive recruiter at A&A Search.
3. **Eric Barry**, owner of A Classic Memory, and **Kelly Barry**, paralegal at Prescott & Pelletier.

On Saturday, August 11, the **17th Annual Falmouth Walk** was held. The money raised went to several Falmouth charities. After the walk, participants enjoyed a raffle and auction at Laureen's and the Quarterdeck Restaurants, with plenty of watermelon and the famous Smitty's Ice Cream of Cape Cod.






1. **Marcia Doyle**, chief clinical dietician at New England Medical Center, and **Sylvette McCabe** of Falmouth.
2. **Tommy Leonard**, bartender at the Quarterdeck in Falmouth and founder of the Falmouth Walk, and **Eddie Doyle**, senior bartender at Cheers on Beacon Hill and founder of the Falmouth Walk.
3. Ray **Hartmann**, ticket salesman for the Falmouth Walk Raffle and sales executive for Business Forms, Inc., and **Jack Pierce**, former Boston policeman.

PHOTOS: G SPA, MEGHAN BRADY; WBOS SUMMER CONCERTS AT COPLEY, STACEY SHANE; FALMOUTH WALK, KAREN MA

improperimpersonals

Everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

A Halfway Indecent Proposal?

Miss Kansas,
We run into each other here and have small conversations there. You're smart, you're funny, you're always smiling, you're a hard worker, and it's amazing how you always look so beautiful. People always seem to flock to the 20-somethings around the place, but that extra 10 years makes you so much better. By the way, for the record: The red dress changes it from beautiful to positively stunning. In my mind's eye, I see my arms around you and a kiss that never seems to end. But we've both done the ring thing, so that's that. The Phantom of the Opera said, "Sing for me, Christine!" Know that you are a very desirable woman and all I ask of you is: "Smile for me, Christine!"
—A Quiet Admirer

ere She Was, Justa...

he blonde one walking on Summer et heading toward Downtown sing: Why are you so cute? You a white button-up shirt and the st smile I've ever seen. Me: white eball hat, grey T-shirt and tattoos. uldn't help looking at you from a k away, all the way until we ed. Once we did, I swear that e was for me, but like most guys, always assume that a smile from a utiful girl means you'd actually go with us, when in reality you're being nice. Maybe you could e my year and tell me that the er is not the case and you'd hang with me sometime. If not, you le this shy lonely guy's day with r sexy smile.
nademydaysomuchbetta@ o.com

MG, I Want 2 C U ;)

es: I'm in a quandary. Why is it after a few cocktails, or too y episodes in a row of *Sex and City*, we suddenly become the ductor on the love train and de calling the ex—or ALL of the —is a good idea? Or better yet, EXT. I believe that the blame lies completely with the current nology of all cell phones, kBerries and the newest edition Let's make life THAT much harder lean up the morning after," the one. With all of this technology, there a way to install a security em that possibly sends a light trical volt through the keys while aming "Put the phone down! He's sshole!" when certain individuals are brought up in the address book? Because let's be honest—not one of us is going to leave our phone home, and giving it to a girlfriend to hold will be fine until you convince her that you're over him, only to head to the bathroom, text him, erase it from the call log and return like nothing happened. Um... problem. So this is my plea to any individual who can come up with an anti-ex-text program and install this in the latest phones. You would be a millionaire and an icon.
—Textaholic

When Fussy Met Scatterbrain

Little Ms. Scatterbrain: When I told you that I wanted to have a great summer with you, I couldn't have imagined that it would be so fun. My trip to Minnesota, your trip to Jamaica, a picnic by the Charles, walks with that adorable miniature sheep dog, the world's greatest summer drinks (JD and sweet iced tea goes down so smoothly), almost ALL of the summer blockbusters (especially *Shrek the Third*), pink boxer briefs, your "naps" at midnight, finding a place to sit at the Enormous Room, Beyonce's "Check on It"; and, and, AND my new crib! True—we still need to find an endodontist for you and look into that BC, but I guess that's what fall is for. Thank you. I love you. See you in Hawaii!
—Little Mr. Fussy

The Dreaded 7-10 Split

To the attractive guy at Jamaica Pond who said "Que tal?" to me Aug. 19: You were walking with two friends and a small dog, while I was talking to my friend and her boyfriend next to the lake; after walking for the second time next to us, you looked at me and I looked at you. I should have said something and I regret it, but I've learned that gay guys in Boston are a seven looking for a 10. I hope you aren't one of them, so I'll just write this. If you remember me, send me an e-mail; I'm so sorry to be a chickenshit and not talk to you, but I'd rather you made the first move. I'm not a 10, I'm just a normal and interesting guy: not a Kate Moss bulimic look-alike that goes to Club Cafe, but a 10 in bed. When I saw you walk by, I should have tried to say hi, but to be honest, your two friends made me feel shy.
—Good in Bed

Just Chase Me, Dammit

Dear R: Roughly two dozen men have chased me around in the past three months. I don't think I'm anything special, but apparently they do. You, on the other hand—the only one I want—have no interest in me. We have only spoken a few times. I barely know you, but I'm infatuated. I have watched you perform, and it's perfect. Your visage makes me dream of dancing with you, blasting music as loud as possible, or simply skipping town back to your jungle-laden country. Your female friend is hot, but banal and trivial competition. Either way, we are distended—our circles are too tightly knit by others in our small "scene"... and, oh yeah—learn some damn English.
—Waiting and/or willing to teach, A.

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

e-mail:
impersonals@improper.com

fax: 617-859-1446

or write to:
Improper Impersonals
The Improper Bostonian Magazine
142 Berkeley St., 3rd Floor
Boston, MA 02116

THE IMPROPER BOSTONIAN

IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TR

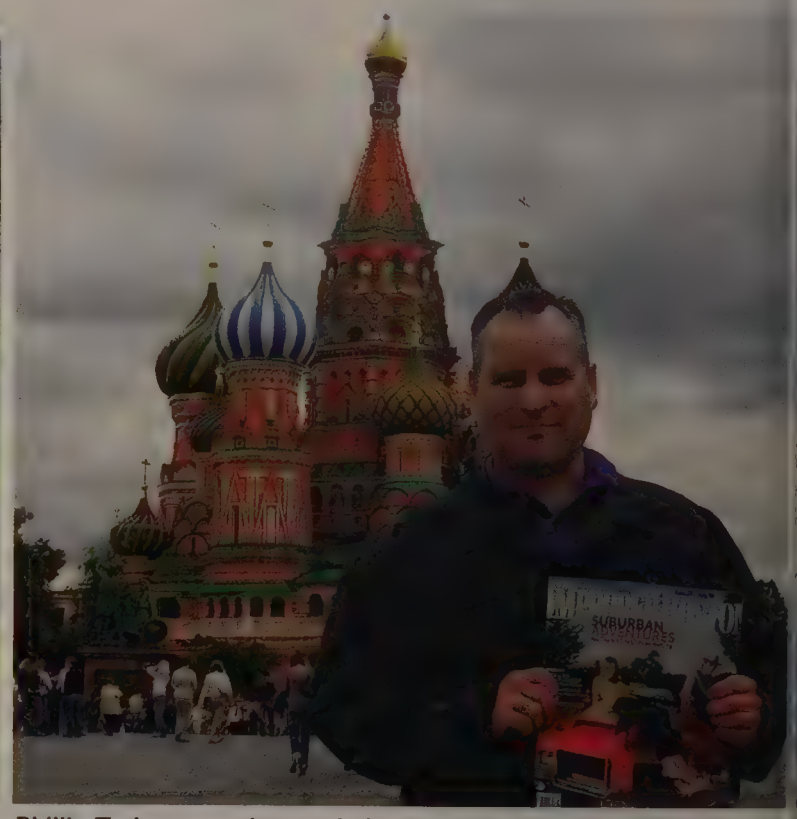
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Tonia Egan vacationed in Moorea, Tahiti. Much to our surprise, Moorea was founded by the Moops, not the Moors.



Aida Rivera, John Wasilunas, Natalia Pastrana and Eric Gosselin visited Costa Rica's Arenal Volcano, which has minor eruptions every five to 10 minutes—just like Naomi Campbell.



Phillip Taylor recently traveled to Russia and snapped this shot in Moscow's Red Square. Today's Moscow forecast: Slightly overcast, with a 100 percent chance of big fluffy hats.



Laura Shelton checked out Hawaii's Kauai Marriott. The sign is missing one stipulation: If the coconut has a big bite taken out of it... Kirstie Alley is visiting the island.



Rich Becker and Chris LaPierre stopped by Berlin's Brandenburg Gate, which for some ridiculous reason is actually named after the dog from *Punky Brewster*.



Brenda Tangney and Jessica Martin were in San Pedro de Atacama, Chile, where they n the country's penguin mascot, Chile Willie.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Saying "tomahto" at La Tomatina, the world's largest annual tomato fight, held Aug. 29 in Buñol, Spain.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

rockie horoscope

UGUST 29 – SEPTEMBER 11, 2007 BY ROCKIE GARDINER

IRGO

JGUST 23–SEPTEMBER 22

ne Virgins are happier if they're working on their birthday; they love to feel "useful." ers look for legitimate reasons to goof off, and while they might put up with the ention being lavished on them, they'd prefer to celebrate the occasion in their own nitable, often solitary way. Just know that, willingly or not, you're currently the get of whatever a generous relative, an indecisive employer or an unpredictable tner has in mind. There's no escaping, and this is only the beginning.

IBRA

PTEMBER 23–OCTOBER 22

ile your Venus ruler is finishing its retrograde trip through , it may seem like nothing much is happening—that 're simply seeing old faces or revisiting places you've been ore. That may be true, but on another level, you're ipleting a passage through time and space that is essary for further growth, not unlike clearing a flower bed hat you can plant something new to nurture. Venus facing ward on Sept. 8 marks one turning point in the process of r revitalization; Nov. 8, when it enters Libra, another.

CORPIO

TOBER 23–NOVEMBER 21

eagues and casual acquaintances could play a greater role our fall 2007. As more planets move into Virgo, even a gled-minded Scorpion might become a bit more dependent heir input. It's okay; they are the folks who'll increase r income stream as well as your involvement with socio- tical affairs, and that includes tailgating parties. See what s from the full moon in Pisces, a compassionate water that can stir romantic feelings toward one of those no- ger-casual acquaintances.

AGITTARIUS

OVEMBER 22–DECEMBER 21

aps more than an opening night on Broadway or the rn of a favorite TV show, it's the first football game of the on that Centaurs like this one look forward to. The tement can mount when detail-driven Mercury tests the mism our Jupiter ruler readily supplies. Word from cury is also responsible for the disturbance at home that occur during the Pisces full moon period. It's only a ter of time (Labor Day) before the well-informed Virgo sun llenges Jupiter's willingness to believe. Don't bet the farm.

APRICORN

CEMBER 22–JANUARY 20

be it's because you're a Seagoat that the watery Pisces moon resonates so strongly with your practical earth . It's apparent to longtime observers that the affinity ween the two signs seems heightened during this late- mer phenomenon. So grab hold of your favorite Fish see what comes out of the confab. Caps can help ground highly emotional species while they're flailing about; can provide you with the creative juice you need to end y spell. A Pisces can also ease your Saturn ruler's sition out of fiery Leo on Sept. 2.

QUARIUS

NUARY 21–FEBRUARY 18

urn's exit out of Leo, the sign of your significant others, uld free you from the more stringent restrictions the old insisted that your partnership endure, especially while planet opposed idealistic Neptune in your sign off and or the past 12 months. It may take a while to notice a or change (Saturn moves slowly), but you could get a of what lies in store after the Virgo-Pisces full moon pse draws your attention to a financial matter you /or your mate have not adequately addressed.

ISCES

BRUARY 19–MARCH 19

le the Fish a full moon to call their own and they'll want ther, even if it's a total lunar eclipse. Because of the pse, there's a chance that along with fluctuating moods, 'll feel underappreciated or unfulfilled. Submerged otions can rise like the tide during this event, so you're liable to have plenty of "stuff" to deal with and, since the sun and Mercury are in your Virgo house of partners, there'll be astute people to talk it over with. Don't take their opinions too much to heart.

ARIES

MARCH 20–APRIL 19

You didn't wake up one morning and decide to become argumentative. You're simply reacting to your Mars ruler as it makes its way through rational, communicative Gemini. But if you're suddenly able to see both sides of an issue, blame the dual nature of the Twins. While you're at it, try signing checks with the other hand; ambidextrous is another Gemini asset, as is counterfeiting. If ever you wanted to break out of a mold of your own making, to fly a bit higher (without creating a firestorm in your wake), this would be a good time to make your move.

TAURUS

APRIL 20–MAY 20

Are you rewinding the history of a relationship back to the point where it first became ambiguous? Although fresh opportunities may present themselves, the further into your Virgo house of romance and risk the planets progress, the deeper into the past you're likely to delve. After your Venus ruler comes out of retrograde on Sept. 8, you should have a better understanding of why you've invested so much passion, and possibly money, in this matter. Best of all, you'll have a chance to do it again, but with a clearer head and an unfettered heart.

GEMINI

MAY 21–JUNE 20

The Pisces full moon may shed some light on vague notions about becoming a better you. Whatever that entails—e.g., obtaining another degree, spending time traveling or doing charity work—may seem more important this week than it has in a long time. A moment of clarity, bordering on brilliance, could strike when your Mercury ruler confronts barrier-breaking Uranus, so be sure to pay attention to the random thoughts that cross your mind. They're a precursor of things to come, and sooner than you think.

CANCER

JUNE 21–JULY 22

Every full moon strikes a different chord with a Moon Child; however, when the lunation occurs in Pisces, a simpatico water sign like your own, you could become aware that a stronger alliance is being forged. With whom and over what depends on the resources—emotional, financial and physical—that are shared. Also note that your values may be shifting; what was important around your birthday doesn't carry the same weight today. Long-range plans remain the same, but the path is no longer carved in stone.

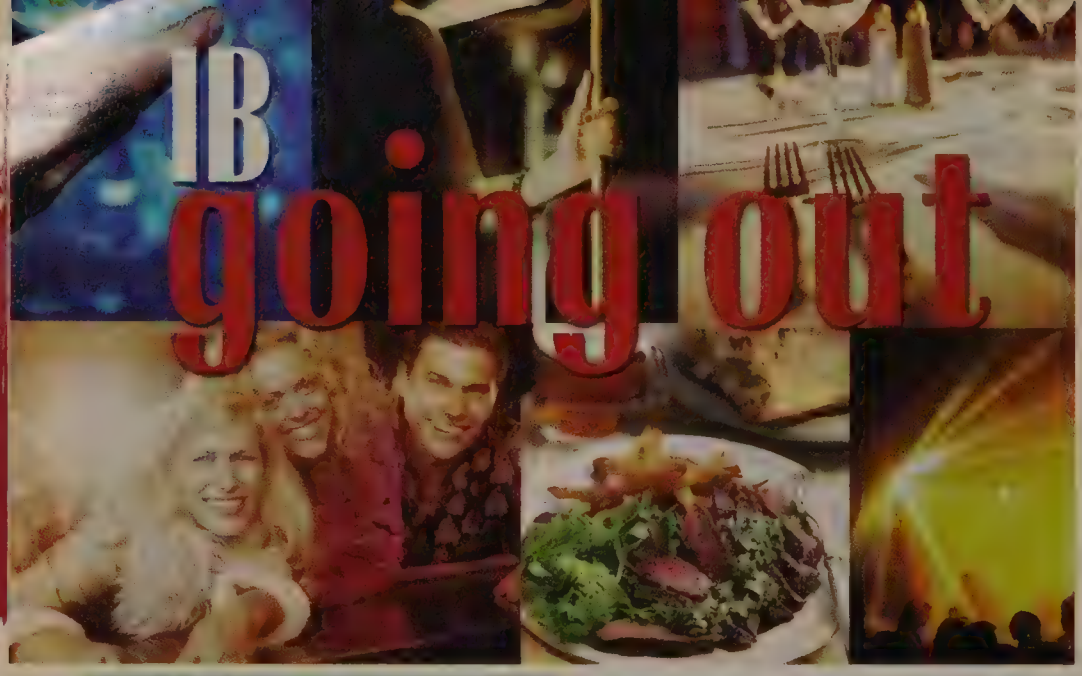
LEO

JULY 23–AUGUST 22

Shaking loose the ties that bind? Still pursuing respectability? As of Labor Day, Lions may be set free from the limitations Saturn has placed on you during the past two and a half years. And while the planet of crystallization might not relax its grip on your shoulders just yet, it soon will. Saturn's transit through discerning Virgo will focus on your assets, talents and sense of values. If ever you thought, "One day I'll get serious about financial planning," get ready; that day is fast approaching.

a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, d name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., ey Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.





RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com.* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection.com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.ned-devineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

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General

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HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irish connection. com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

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JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800. www.parrisboston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Co charge on Friday and Saturday.

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BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617-2 9874. www.irishconnection. com.* Located a bl from Copley Plaza at the corner of Dartmouth Columbus, this bistro and bar earned the title of 2002-2006 Best of Boston's Best Neighborhood serving more than 400 regulars. Enjoy one of the draught beers either at one of the three bars, by bistro windows or by the fireplace in a cozy bo when the fickle weather of New England turns c It's the perfect place to meet friends and enjo comfortable atmosphere with fast & friendly t tenders. On select nights partake in team trivia dance the night away with DJ Rhythm Nig Downstairs is a private and roomy space featurin full bar and dance floor, and is the perfect nook company functions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-4 1818. www.irishconnection. com.* Dillon's ble after-work chill with cocktail chic. Accented by c bamboo woodwork and large banana fans, it's ideal spot to bring a date, loosen your tie after w or watch the game with friends. Relax with a Bi berry Pie Martini in the warmly lit lounge or an cold beer on the patio. Then retire to the dining rc where you can browse the eclectic Continental m featuring a variety of items, including pan sea tuna salad, steak sirloin, shrimp tempura, Goun prosciutto pizza and more. Also featuring a ta bar, perfect for sharing, with tasty bites such as F Aubergine, Chicken & Chorizo, and Saigon Scall Dillon's is open seven days a week from 10:00 a.r 2 a.m., serving brunch on Saturday and Sunday ginning at 10:00 a.m.

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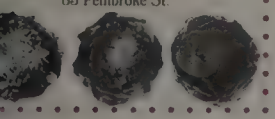
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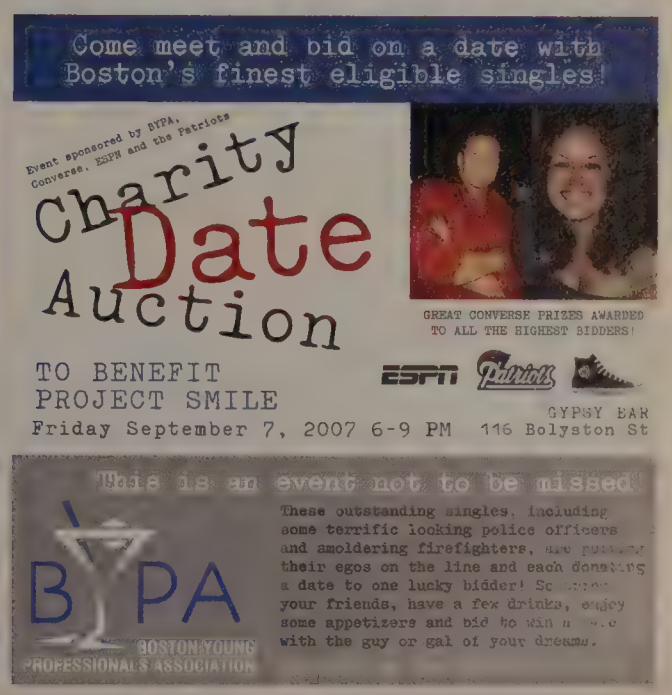












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LAST SCENE HERE

BY JONATHAN SOROFF









At the Montecristo Cup, clockwise from bottom left: Francesca Orsini and Bob Johnston; Robin Sears and Emer Willett; Doo and Holly Little; Lauren and Marlene Pippins

IF ONLY MANOLO MADE A SENSIBLE BROGUE...

It was a Ralph Lauren ad come to life when the North Shore horsey set showed up in their Range Rovers, Mercedes and classic cars, sporting their preppiest frippery, for the **Myopia Hunt Club's Montecristo Cup**.

The polo match, sponsored by the cigar-maker, pitted the Dow 19,000 against the Pony Express in a contest that spectators paid intermittent attention to, in between nibbling delicious finger food, puffing cigars and schmoozing about this and that.

Present and accounted for: dashing high-goaler **Doo Little** and the delectable **Holly**, polo stalwarts **Alison** and **Haskell Crocker** and **Dan** and **Robin Sears**, financial titan **Bob Johnston** (driving a cream-colored 1964 Plus-4 Morgan convertible) and the soignée **Francesca Orsini**, yummy mummy **Marlene Pippins** and her darling daughters, equestrian/neurosurgeon **Thor vad Norregaard** with hat-wearing babes **Julia Coffey** and **Jessica Kennedy**, tobacconist to the stars **Stephen Willett** with his stunning Irish wife, **Emer**, VIP area fixture **Chad Perbeck** and banking behemoth **Devin Hill** (whose name comes up as "Devil Hell" in spellcheck), there to cheer on their boss, **Bill Coke** (captain of the Dow 19,000), a few men in go-to-hell pants, one woman who said, "My eyes are bloodshot from last night, so the sunglasses are staying on," and another who was wearing spandex shorts, a cropped top and cowboy boots, which elicited a succinct critique from a self-deputized member of the fashion police: "All I can say is, 'Ouch.'"

Conversation tended toward exchanges like, "We gave 'em a run for their money," to which someone responded, "I'll bet that turned out to be a hell of a lot of money," and everyone from the most dedicated polo enthusiast to the most disinterested bystander seemed to enjoy the afternoon, although when the time came to replace divots in between chukkers, one woman said, "In these shoes? I don't think so!"

WHEN YOU'RE COOL, THE SUN ALWAYS SHINES....

In what was undoubtedly one of the sexiest soirées of the summer. Harvard Square hot spot **Om** (which was named one of the grooviest places in Cambridge by some glossy magazine) celebrated the opening of its outdoor patio with an evening of midsummer madness reminiscent of a night at the swankiest club in Miami.

The young and the guestlist were out in full force, among them: publicity-shy jeweler to the stars **Nidhi Handa**, Eleven Photography hipster **Randy Gross** with the improbably good-looking **Jeff Guillen**, blonde babe **Catherine Ferrigno** with self-deprecating hottie **Donnie Dixon**, the one-named phenom **Harry** and nightlife impresarios **Charlie Levine** and **Sergio Santos** of Marz Entertainment, übe groover **Eli Goldstein**, arts booster **E rique Florio**, **Joseph "Horseboy" Ru** (don't ask) and budding real estate tit **James Riel**, Peroni rep **Gianni Mazzott** the fabulously attractive **Joanna Bla** with **Andrew Griffes**, and one guest w said to a woman, "I love your dress," which she replied, "It's actually a shirt, b I'm short enough to make it work."

Then there was the man who said, have a date tonight with a woman wh actually older than 18," which prompte jaundiced friend to say, "So you don't ha to meet her at Chuck E. Cheese?"

That said, it was an incredibly urba and attractive crowd, and the new spa proved to be a big hit. As one attendee d scribed it (stealing a line from Somers Maugham), "It's a sunny place for sha people," to which someone else responde "I'm just grateful that there's finally som place I can wear sunglasses at night wit out feeling like a jackass." IB

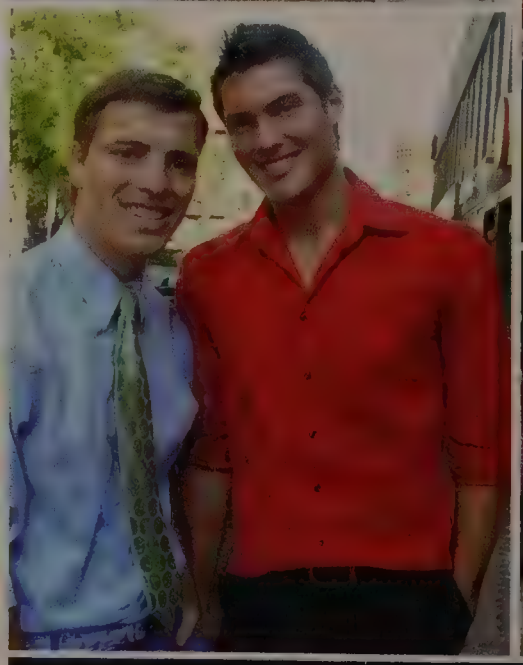
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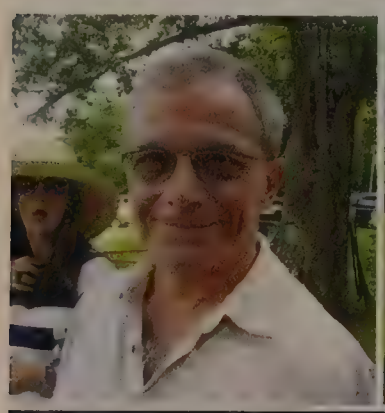








At Om, clockwise from top right: Catherine Ferrigno and Donnie Dixon; James Riel and Joseph Rugo; Joanna Blasi and Andrew Griffes; Randy Gross and Jeff Guillen; Charlie Levine, Gianni Mazzotta and Enrique Florio





At the Montecristo Cup, cont.: Thor vad Norregaard; the polo match





PARTIES, PEOPLE & PLACES





Grey Goose vodka was the Official Spirit of the Nantucket Film Festival, held June 13-17. Special guests who participated in NFF 2007 included Joe Pantoliano, Steven Weber, Anne Meara, Peter Farrelly, Richard Corliss, Janet Maslin, Brian Williams, Robert Benton, Stanley Jaffe, Doug Liman, Anthony Swofford, Lee Daniels, Michael Cunningham, Jeff Sharp, Jake Paltrow, Mitchell Lichtenstein, Academy Award Winner Donna Gigliotti, Luke Parker-Bowles, Sharon Swart, and Jace Alexander.







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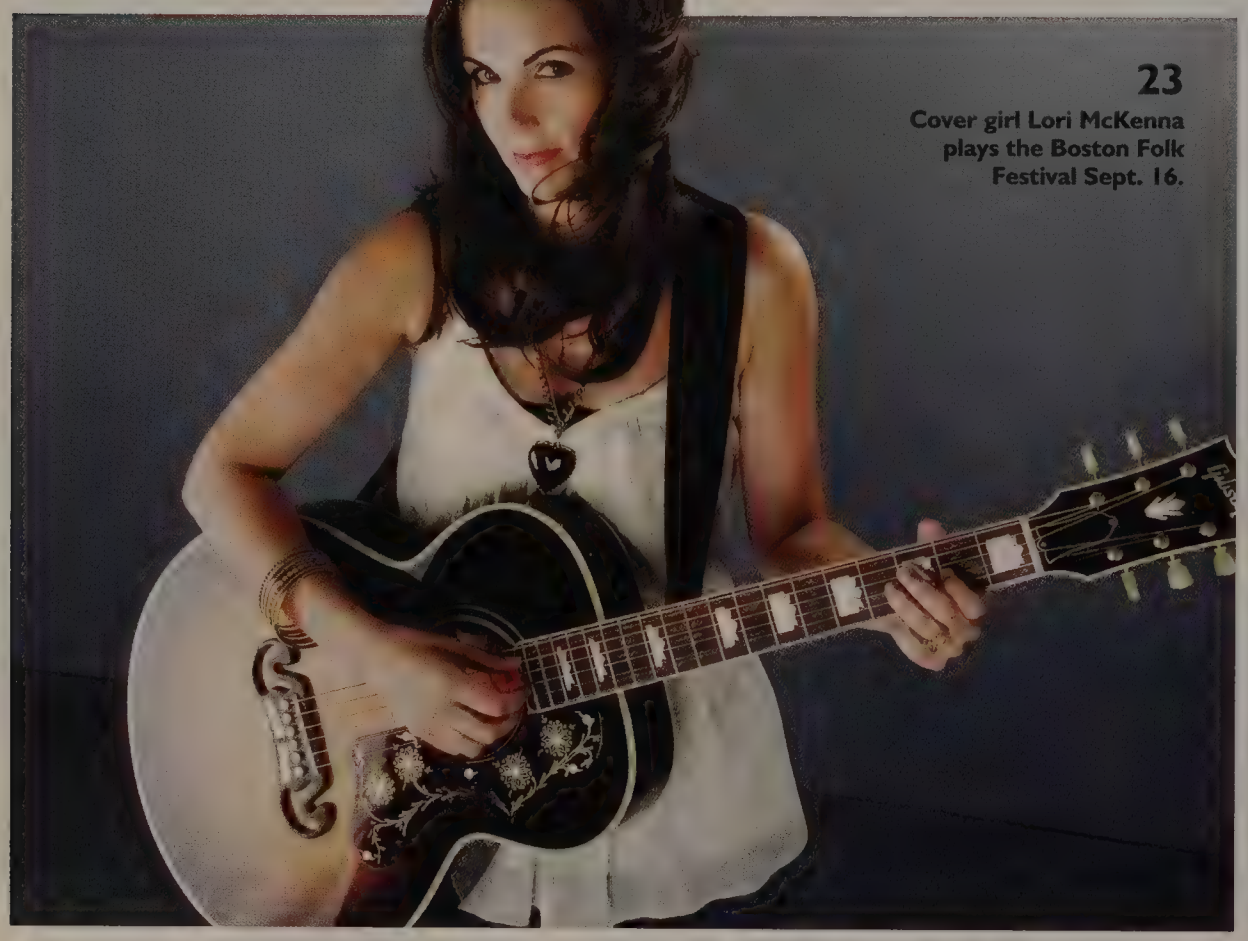
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Photographed for THE IMPROPER BOSTONIAN by **Kerry Brett**

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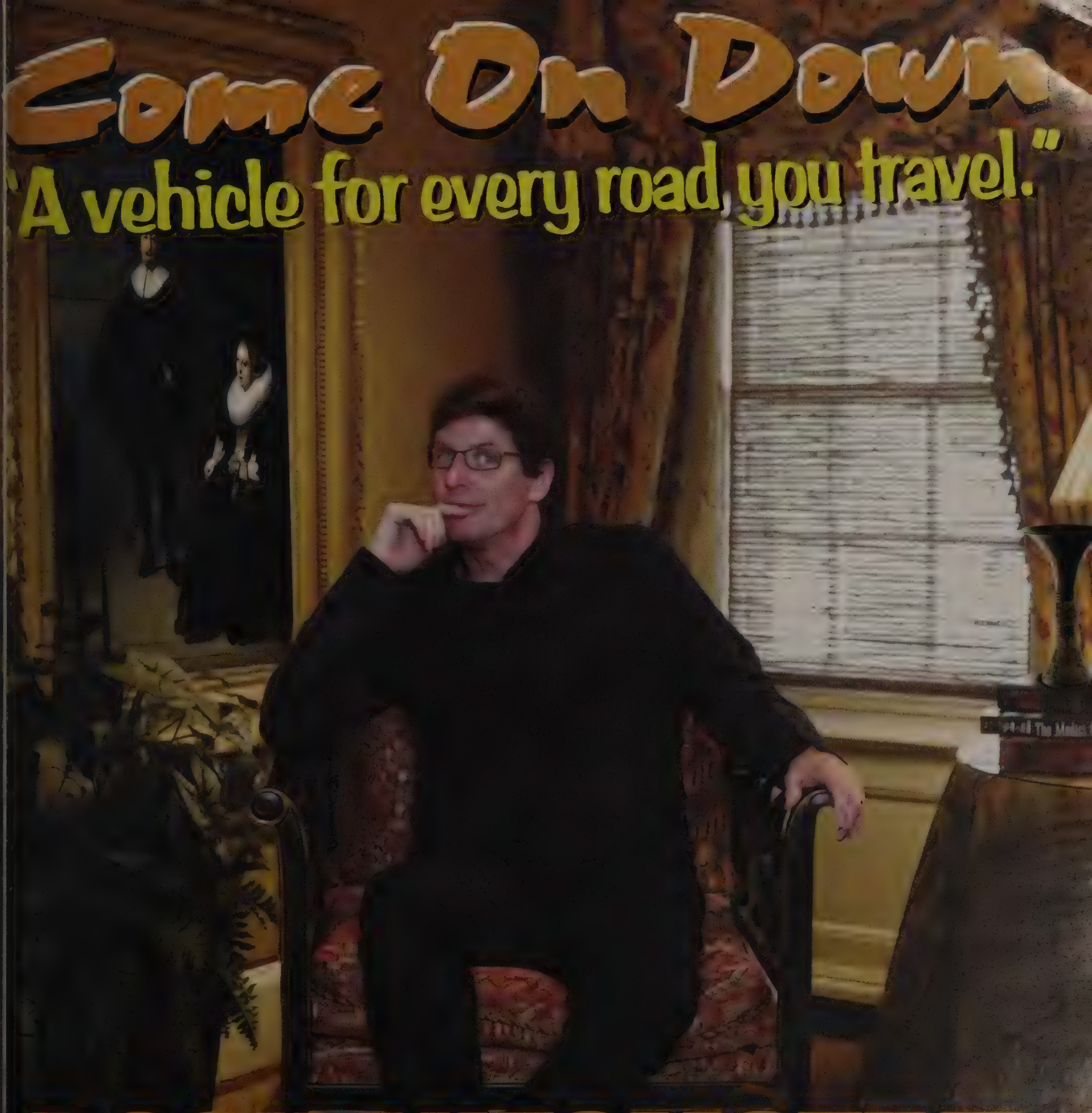
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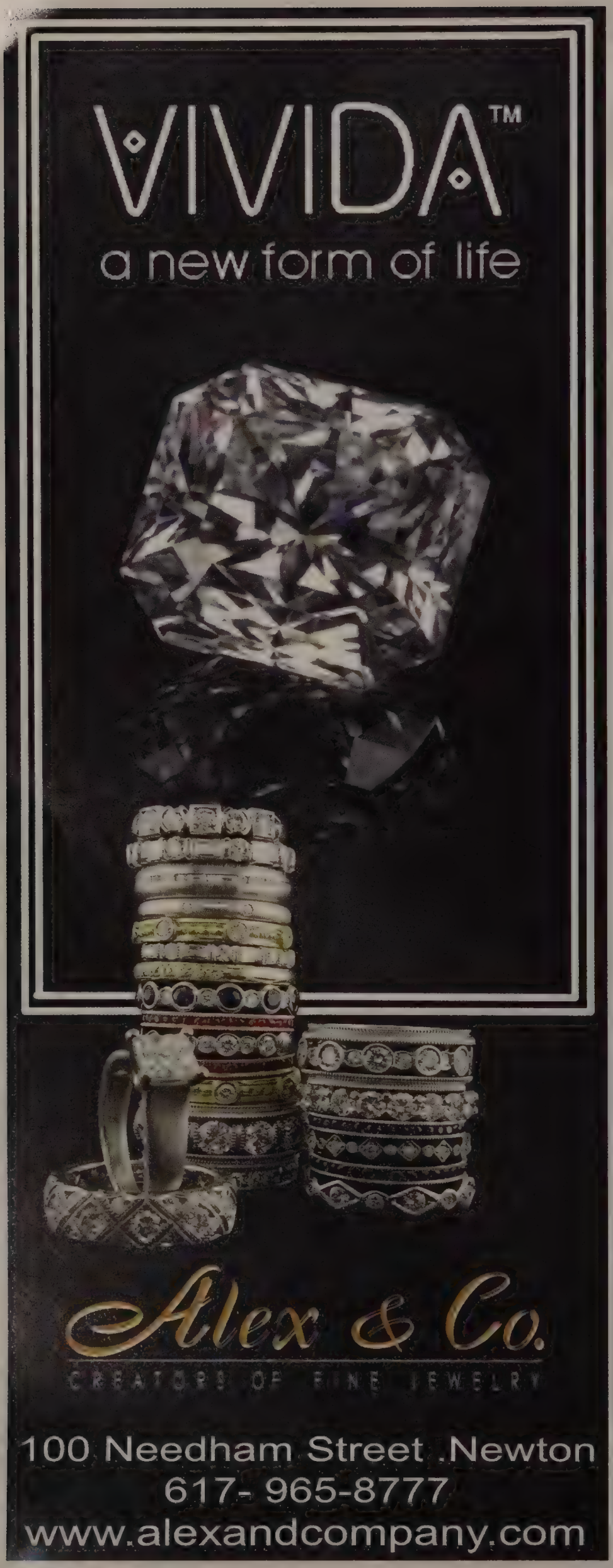
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LETTERS

FROM THE EDITOR



ABUNDANT ARTS

In fall, there's nowhere better to be than New England. As all the lovely colors come to life outside, one of the country's best arts scenes gains momentum on Boston stages and in its museums. In fact, there's so much going on that you might not see the forest for the trees.

Let our supersized fall arts guide lead you to cultural clarity. For every day from Sept. 12 through fall's end on Dec. 21, we've singled out a performance, event or show worth your time. So when you feel the need to feed your soul with some music, theater, dance, art or literature (or even some lowbrow TV), you know where to turn.

Along the same theme, we also take a look at young-member groups you can join at many of Boston's arts institutions. And we challenge museum curators to show us their best stuff in 15 minutes—their superfast tours will wow you.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

TELL US HOW YOU REALLY FEEL

Every so often I have the (dis)pleasure of flipping through your magazine. For the most part I find the articles mundane, dumbed down and vapid. I'm feeling that Salon.com offers a better and more concealable way to waste time (God bless tabbed browsing).

That said, I'm always happy to look at the horribly shot "come together" pictures of pseudo-important Bostonians. Fake tans, harsh lighting, boob jobs, booze-influenced smiles and fat guys sporting trophy wives always make me feel better about myself. Please expand this section!

Also, it's probably a good idea to leave out columns like "Ezra." I'd be much happier to see an ad for a spa/salon/yoga place/bad music event/subpar pizza place. At least there's profit in that.

—T. TOLHURST
Jamaica Plain

MOVE IS IN THE HEART

I read Jonathan Soroff's article about moving ("A Moving Story," Aug. 15), and I definitely feel his pain. He did a great job describing it! At least Soroff didn't have to deal with roommates bickering over who got to take what home at the end of the year. I hope he settles happily into his new abode.

—LANI HEIDENHEIM
Worcester

CONTRIBUTORS

SIMON RICH

Simon Rich spent four years in and around Boston, writing jokes for the *Harvard Lampoon*. Many of his relatives live here, including his cousin Asa and his great aunt Freema. He is the author of *Ant Farm and Other Desperate Situations*, a collection of comedy pieces about doom. He has also written jokes for *The New Yorker*, *Mad* and other magazines. An excerpt from *Ant Farm* appears in "Supersized Fall Arts Guide" on page 25.



ETHAN GILSDORF

Frequent IMPROPER contributor Ethan Gilsdorf writes on culture, arts, travel and trends for the *New York Times*, *Boston Globe*, *National Geographic Traveler* and the *Christian Science Monitor*. He teaches writing at Boston's Grub Street and is cofounder of Grub's Young Adult Writers Program. His latest article for the IMPROPER is "The Art of the Quickie," starting on page 28.



Tell Us What You Think

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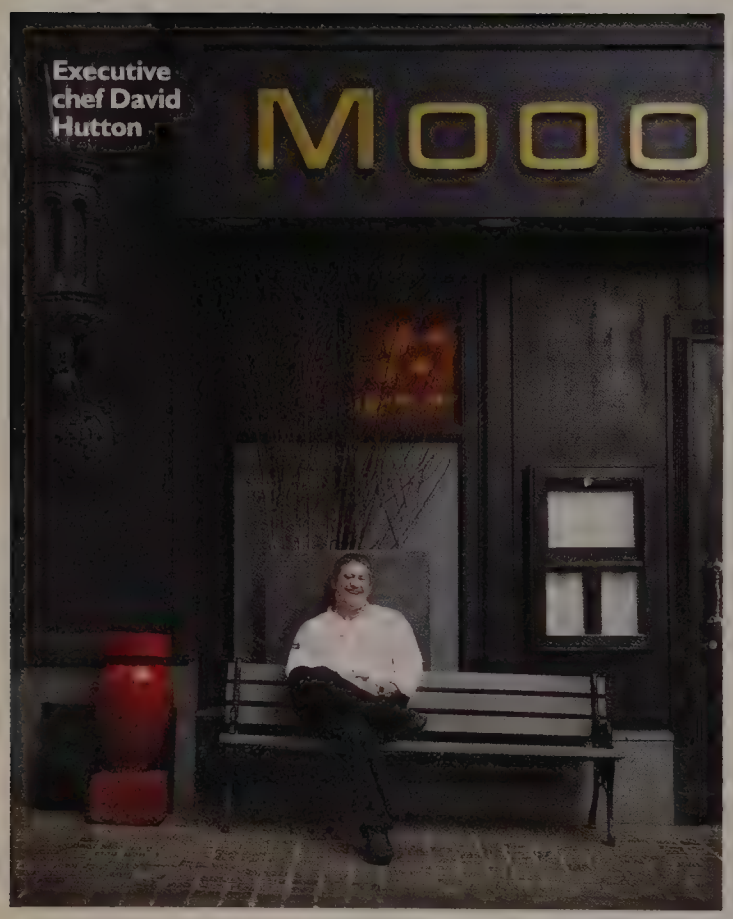
"Each and every one of our ingredients is the most important piece of our delicious puzzle...that is sure to make your mouth water with anticipation!"

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THE WORD



Executive chef David Hutton

MOOO IN TOWN

Prime Time

The intersection of Beacon and Tremont has become the city's official meating place—a compass point for the carnivorous to feast on anything that once clucked, oinked, bleated or mooed.

To the north is the Carving Station. To the west, Ruth's Chris, and due south there's KO Prime. Finally, to the east lies Mooo, the latest venture from the Commonwealth Restaurant Group, operators of Mistral, Sorrelina and Teatro. As the new residents of what was previously the Federalist, CRG has two objectives: Cut away the formality that marked the Fed, and put its prime stamp on the Boston meat market.

As to the former, the onomatopoeic name switch certainly helps loosen the collar a bit. "I mean, the Federalist—just the name alone is serious," notes general manager Alec Riveros.

The changes in décor reflect the conversion as well. Tables in the open and uncluttered dining room have strikingly tall, earthtone-upholstered chairs, and the bar area has a courtyard feel, with a cobblestone floor and huge amber fixtures glowing overhead. Rather than keeping the clientele corralled, the wall that once separated the bar from the dining room has been replaced with a resin partition to allow the gusto to circulate unimpeded.

All that energy calls for youth, and while it's shooting for a mixed crowd, Mooo definitely has the yuppies in its sights. "It's for a younger demographic than who was coming to the Fed," says Riveros. "It is upscale, but it's not formal—there are no tablecloths."

As for the menu, rather than staying penned up in tradition or trying to reinvent the wheel, the chefs have tweaked the old favorites. "I don't want to be a chef at a steakhouse," says executive chef David Hutton. "So we have fun with the theme and come up with some cool dishes."

At the core, under the simple heading "Red Meats," you'll find basics like filet ($48), sirloin ($39) and porterhouse ($48), as well as a true six-ounce Kobe sirloin, imported from Japan and, at $130, not for the meek of wallet. Non-beef options include some standards, as well as a skillet-roasted cornish game hen ($24), wiener schnitzel ($28) and grilled corvina "Mediterranean Style" ($39).

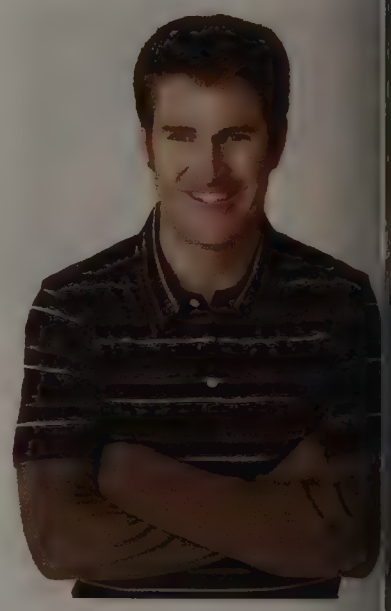
Following steakhouse tradition, sides come à la carte here, and Mooo's 14 options ($5–$14) include truffled parmesan fries, mushroom risotto, and potato gratin with gruyere cheese and creamy leeks. The big hit with visiting chefs? Pork belly and beans with maple brown sugar ($5–$9). Even the most discerning palate can be won over with bacon. *Mooo, 15 Beacon St., Boston (617-670-2515). www.mooorestaurant.com.*
—Nick Altschuller


Kobe beef dumplings


Inside Mooo

INNER VIEW

Our Boy



Born and raised in Hooksett, N.H., comedian Jamie Kaler made guest appearances on shows like *Friends*, *Will & Grace* and *3rd Rock From the Sun* early in his TV career. In 2006, he earned one of the starring roles in the TBS sitcom *My Boys*, which is currently finishing up its second season on the air. Keller appears at the Comedy Connecti in Faneuil Hall Marketplace Sept. 21 and 22.

IMPROPER BOSTONIAN: *Being from New Hampshire, you've probably spent a decent amount of time here in Boston. What do you love most about the city?*
Jamie Kaler: I actually went to college in Boston too, BU, so it's always great to be back. I love the fall in t city. Just walking around the Back Bay and Newbu Street. Plus there's all the history. You can have a drink a pub from the 1700s.
IB: *And we hope you're a Red Sox fan...*
JK: Huge. I'm actually watching last night's highlights o *SportsCenter* right now. I always try and catch a gam when they're out west. This year I went to San Dieg and Arizona for games.
IB: *With* My Boys *already back for a second year, do you start to feel comfortable? Or is that dangerous in the craz TV world?*
JK: To be honest, you can't help but get comfortabl After doing only one-week appearances at a time for s long, it's nice to be able to keep coming back. We haven heard yet if we'll be back in January, but ratings have bee good, so we're hoping for the best.
IB: *We read that you were in the Navy. So if the show doesn't work out, we bet you'd have a leg up if they ever made* Down Periscope 2*?*
JK: [Laughs.] That sounds great. We could write it righ now. You and me. It would be easy.
IB: *Sounds good. Let's just make sure Kelsey Grammer wi sign on first.*
—Rich Levine

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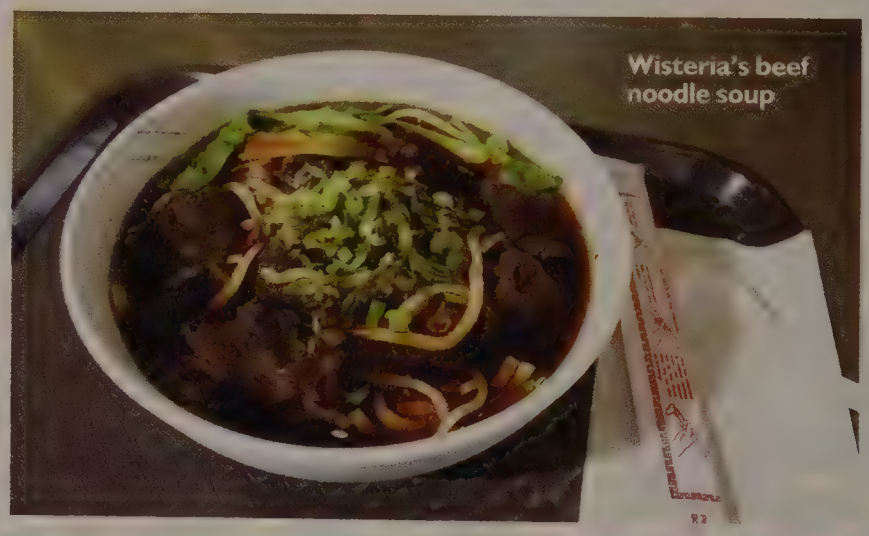
Pick Up Stix… Last winter, we reported that the folks over at 33 Restaurant had purchased the space next door to their Stanhope Street digs (which formerly housed Bomboa) and were planning to unveil a new venture. STIX is slated to open this month, and its name defines the cuisine. Nearly 80 percent of the eatery's fare will be served on flavor-infused skewers—the grilled kobe sirloin on a rosemary garlic skewer with garlic potato dip looked especially inviting—while the rest of the menu features more traditional entrées, including a grilled langoustine and braised pork. *35 Stanhope St., Boston (617-456-7849).*

Commonwealth Restaurant Group—the team behind local successes Mistral and Sorrelina, and newcomer Mooo—we feel duty-bound to let you know. L'Andana, which opened on Cambridge Street in Burlington this month, seats nearly 300 diners, offers a full bar and features Tuscan food courtesy of chef David Blessing—formerly of Aujourd'hui and the Bristol Lounge. *86 Cambridge St., Burlington (781-270-0100). www.landanagrill.com.*

State of Wisteria… Fans of Wisteria House were caught off guard in early August when the Taiwanese favorite abruptly closed down its Newbury Street spot. But Wisteria isn't really gone, as its owners have two new locations lined up to replace the Newbury joint. The first opened Sept. 1 at 1095 Comm. Ave. in Allston (inside the Super 88 food court). Look for the second later this fall at 569 Cambridge St. in East Cambridge—the space that was once home to both Bo Bo Café and Tao Garden.

Shout-out to Suburbia… We don't usually go out of our way to point out a new dining option in Burlington, but when said option comes from the

The Chosen Flavors… This fall, JP Licks pays respect to the Jewish High Holidays the best way it knows how:


Wisteria's beef noodle soup


JP Licks employee with Manischewitz Blackberry Wine Sorbet

with two new hip Hebrew flavors of ice cream. Nood Kugel—a mixture of sweetened egg noodles blend with butter and brown sugar, then spiced with cinnam and nutmeg—and Manischewitz Blackberry Wine So bet (made with real Manischewitz wine) are available all seven Licks location through the month of Se tember. *www.jplicks.com.*

Fit for a Kingston… There's a new station going near Downtown Crossing, but you don't neec Charlie Card to join the fun. Kingston Station—restaurant and bar—will open this fall in Peki Tom's old Kingston Street location. The eatery w serve an American-inspired menu (with entré priced at $30 or less) and will be open for lunch weekdays and for dinner Monday through Satu day. *25 Kingston St., Boston (617-482-6224). ww kingstonboston.com. —RL*





FASH FLASH

These Clothes Were Made for You and Me

You're feminine, but no-nonsense. Supercasual, but fashion-forward. Preppy, but wi an infusion of funk. You live in denim, love to layer and find comfort in the classic Madewell 1937's made for you—and it's now just beyond the city limits. Madewell h its Massachusetts debut this month at the Natick Collection, an ensemble of sho that's so well-curated, it shouldn't be called a mall. Owned by J.Crew, Madewell carri a fun assortment of timeless styles that sell for about 25 percent less than J.Crew's i creasingly sophisticated pieces. The brand gives off a more personal vibe, with art design boards decorating the walls and a Web site that offers glimpses of inspirati among the company's key players, from what blogs they're reading to what mus they're listening to. And they invite you to share your favorite Madewell finds. Throu the Friends of Denim program, you and five of your compadres can get 20 percent a pair of jeans. *Madewell, Natick Collection, 1245 Worcester St., Natick (508-653-017 www.madewell1937.com. —Marni Elyse Katz*

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IMPROPER REPORTS

Get Hoppin'

Go back to school—beer school—at these do-it-yourself breweries. Experts guide you through the beer-making process, providing dozens of recipes and the necessary ingredients. Brewing takes about two hours. Return in two weeks (after fermentation) to bottle and label your creation—just in time for Oktoberfest.

Barleycorn's Craft Brew

21 Summer St., Natick (508-651-8885). www.barleycorn.com.

Mix and measure fresh barley and hops in an old-fashioned steam-fired copper kettle, or organize your own brewfest. Barleycorn's also sells ingredients and supplies with instructions for home brewing. $95–$165 per batch (six dozen 22-oz. bottles).

BYOB Brewery (Cody Brewing Company)

62 Maple St., Danvers (978-774-7436). www.byobbrewery.com.

Just minutes from Boston, the newly renovated Cody Brewing Company Ale House and Brewery reopens its doors this fall. Host a bachelor party or other event with more than 100 beer recipes. $115–$160 per batch (5½ cases of two dozen 12-oz. bottles).

Deja Brew

510B Boston Turnpike Road, Shrewsbury (508-842-8991). www.deja-brew.com.

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112 Daniel Webster Highway, South Nashua, N.H. (603-891-2477). www.incredibrew.com.

Around since 1995, Incredibrew is the oldest do-it-yourself brewery in New England. Boasting 65 beer and 12 wine recipes, the spot also hosts wine tastings, brewfests and fundraisers. $100–$125 per batch (six dozen 22-oz. bottles). Brewfests, $25.

Return of the Belgian Beerfest

The Cyclorama at Boston Center for the Arts, 539 Tremont St., Boston. www.beeradvocate.com/fests.

If you're short on time or can't commit to the brewing process, check out the Return of the Belgian Beerfest. Sample more than 150 Belgian suds with fellow connoisseurs, while enjoying appetizers, music and entertainment. Oct. 26, $60 (includes live music); Oct. 27, $45. —*Joseph Scapicchio*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTIO



Citgo Is the New Hollywood Sign… Ironically, the success of *The Departed* may have ushered in a plethora of projects, as mid-August saw two movies begin shooting in the city. *Bachelor No. 2*, a romantic comedy starring Kate Hudson and Arlington's Dane Cook, has been filming in East Boston, the Back Bay and the South End, with one scene taking place at Tremont Street hot spot the Beehive. *The Women*, which includes Jada Pinkett Smith, Eva Mendes and Brandeis grad Debra Messing, has also been on location in Boston. Though the film is set in NYC, all but one day of the two-month shoot will take place here. Scenic superiority aside, Mayor Menino's new tax breaks have made our city attractive to filmmakers. *Bachelor No. 2* location manager Greg Chiodo sees more projects on the horizon, adding, "People are definitely testing the water and taking advantage of [the program]." Which means that in addition to these two films—plus Ben Affleck's *Gone Baby Gone*, the Rock's *The Game Plan* and Kevin Spacey's *21*—you could be seeing a whole lot more of the Bean on the silver screen.



Fashion in Focus… Come this Octol Newbury Street's pedestrian papar will no longer be able to satisfy their riosity (or their cravings) at the Arm Cafe; our favorite people-watching p is soon passing into the sweet hereaf while the Emporio boutique next d will move to Copley Place. (Sigh.) Fa ionistas on a budget, however, will thrilled to know that Spanish cloth store Zara is slated to fill Armani's an space, offering men and women chic, fordable options for their every wardrobes. Zara prides itself on carry the latest trends without jaw-dropp price tags (another location just opened in newly revamped Natick Collection). In rela news, one of Armani's Copley neighbors wil another affordable Spanish brand, MNG Mango, an all-women's store housing eve thing from sweater dresses ($49–$149) to a riety of must-have shoes ($69–$149). We kn this is a lot to take in, but hey, fashion is a f paced world.



A Fresh Pair for Shoe

Within strutting tance of its orig Harvard Square lo tion, the Tannery op two new stores Sept. 2 37–39 Brattle St. Stepping up fashion focus, the Tannery side of the busin will stock denim, clothing and footwear. N door, Concepts is sure to become a mecca sole worshippers. The upstairs will feat clothing, accessories and a selection of high- sneakers. "We wanted to laser it down to a s cific few that really represent our aesthetic," plains project manager Frank Rivera. Do stairs, a member's-only lounge will c sneakers so exclusive they don't exist outs Cambridge, as Rivera teams up with shoe c panies to make Concepts-specific designs. sides the requisite plasma TV and bar, the lou will also have a special entrance and optic valet service—lest you scuff your new kicks the walk home. —*NA and Amanda Knorr*

GOT SCOOP?

Got an inside tip? Overheard some juicy news? Let us know what it is. Send an e-m to theword@improper.com.

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PROPER BOSTONIANS

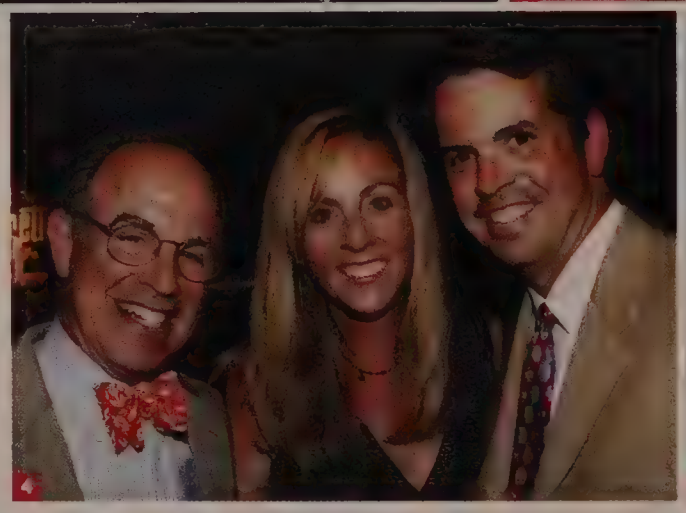
BY KERRY BRETT, PHOTOGRAPHS BY BILL BRETT







Boston Cares presented its fifth annual **Summer Nights City Lights** fundraiser Aug. 23 at Fenway Park. Some 300 people attended the summer celebration and live silent auction. Boston Cares is the largest organization in New England dedicated to team-oriented volunteering for youth and family programs.

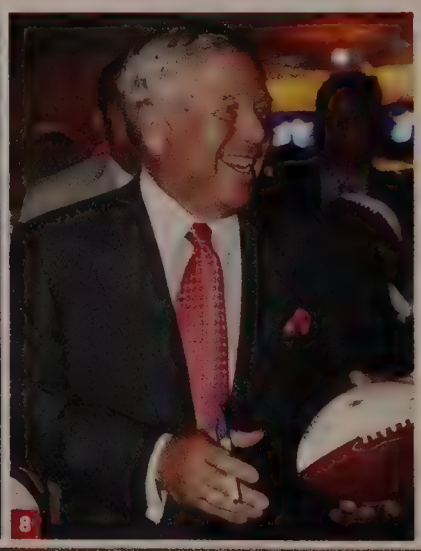






1. **Brandi Henson**, product manager for Course Technology, **Sophie Newman**, assistant account manager at Arnold Worldwide, and **Rebecca Padrick**, associate product manager for Course Technology
2. **Annette Shea**, senior manager in the Massachusetts Executive Office of Health and Human Services, and **Ellen Daley**, senior vice president of Corcoran Brokerage in Milton
3. **Jennifer Round**, director of fundraising for Fidelity Charitable Services, and **Susanne Salerno**, director of donor development for Fidelity Charitable Gift Fund
4. **Eric Philippi**, managing director for Deutsche Bank Alex. Brown, **Kim Ryan**, cochair of the event, and **Dan Ryan**, private wealth manager for Deutsche Bank Alex. Brown
5. **Kaitlin Hintz**, author, and **Christina Opper**, project manager for Daedalus Projects
6. **Courtney Tandy**, volunteer coordinator for the Stoneham Zoo, and **Alix Marcoux**, youth program coordinator for the Franklin Park Zoo

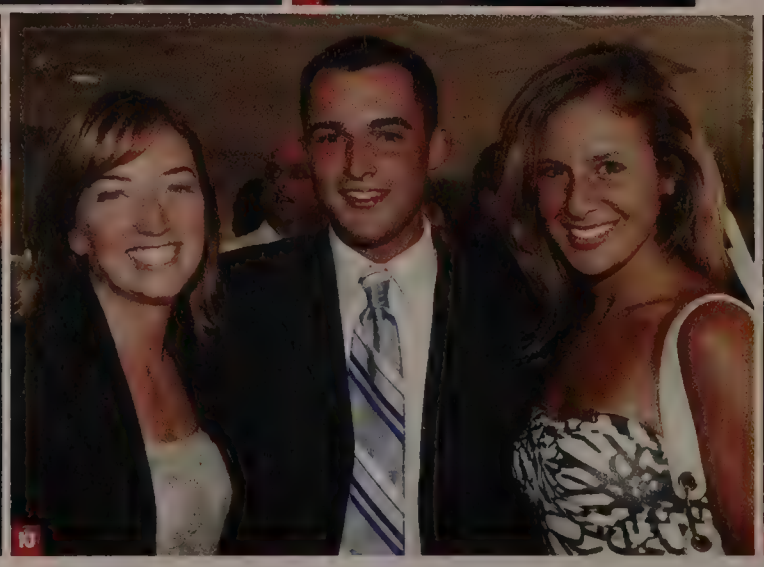




The **New England Patriots Charitable Foundation Gala** was held Aug. 24 at Gillette Stadium. More than 700 partygoers gathered to honor New England Patriots defensive lineman Ty Warren with the Ron Burton Community Service Award. The Ne England Patriots Charitable Foundation is a nonprofit established by the Kraft family to support the Patriots organization's charitabl and philanthropic efforts throughout New England.

7. **Ty Warren**, New England Patriots defensive lineman
8. **Bob Kraft**, CEO of the New England Patriots
9. **Wendy McGuire**, director at Blue Cross Blue Shield, and **Kaileigh McGuir** student at UMass Amherst
10. **Jill McNiff** and **Mike Riley**, marketing associates for the New England Patrio and **Samantha Dolgin**, marketing for the Otto Club
11. **Tom Jones** and **Karen Webber**, elementary school teacher in Norwich, Conn.







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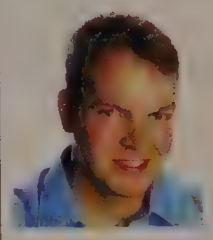
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ezra

BY EZRA DYER



DON'T BE A CARD

Hallmark, does somebody need a hug? I'm here for you.

I avoid going to the doctor as long as I can, but eventually I have to look myself in the bloodshot, crusty eyes and admit I have conjunctivitis. Yes, I am a dirty little kid, with snot running down my nose and head lice and the granddaddy of contagious gross-kid ailments: pink eye. I need to see the doctor and get a prescription. And maybe while I'm there, I should have the lab run some tests for cooties.

This is why I'm sitting in a small room on a paper-covered table reading the May 2007 edition of O, *the Oprah Magazine*. I've been waiting for the doctor for almost an hour, and I'm on my second reading of Doctor Phil's column when I spy an intriguing ad from Hallmark. The ad depicts a wedding photo, with annotations over several of the people that read things like "just divorced and trying to seem OK with it," and "sober for 365 days, seven minutes and counting." At the bottom of the page is a tagline for the new Journeys line of cards. It says, "Welcome to the new normal."

I can't believe it—a line of cynical Hallmark cards? This I have to see, so when I get home I go to the Hallmark Web site and find out what these Journeys cards are all about. With a slogan like "Welcome to the new normal," I imagine this is the first line of greeting cards that tells it like it is. I imagine that instead of proffering syrupy sentiments like "Every storm gives way to sunshine," they'd say things like "Divorce is tough, but you know what isn't? Sex with different people!"

Of course, this is Hallmark we're talking about. And even when Hallmark decides to tackle a tough issue, it goes about it in a circuitous, vague and hokey way. For instance, consider this message: "Hand in hand, shoulder to shoulder, heart to heart. Never underestimate the power of two. I'm here for you now and always." That card appears under the headings of both "On a diet" and "Coming out." So if you know someone's who's fat and in the closet, you could potentially save a few bucks and just buy one card.

The "Totally stressed out" lineup includes further treacle. Example: "Ever have one of those days when everything seems to go right… me neither!" Wow, Hallmark, you really speak to the essence of my angst with that one. How about, "You know those people who feed pigeons and cause them to swarm around you with their dirty beaks and wings and feathers when you're just trying to walk through the park? Wouldn't you like to throw bread on those people and see them get pecked to death? I'd buy that card.

I prefer the cards that are blank inside since they give you some leeway to create your own message. On the cover of one such card is a photo of smooth pebbles with the caption, "The most beautiful stones have been tossed by the wind and washed by the water and polished to brilliance by life's strongest storms." On the inside, you could write, "Except kidney stones. Those, you're gonna have to get removed." Or simply, "You rock!"

Hallmark also includes a form on their Web site where you can post your sob story, and they'll suggest a card for you. It's like an online version of those

A LINE OF CYNICAL HALLMARK CARDS? THIS I HAVE TO SEE.

Kleenex ads where people sit on a couch in the street and bawl their eyes out while telling a strange man how their mother never loved them. One such tale begins, "At church I wasn't there 30 minutes when I began feeling sick. You see, I am allergic to perfume…." (And in case you were wondering, it seems that there isn't a particular card that deals with allergic reactions to Issey Miyake in a house of worship.)

I guess my problem with the whole Journeys series is that I consider greeting cards the lowest form of human discourse. I pretty much buy only birthday cards, and only then if they have a monkey on them or some sort of pop-up naked lady inside. When you're dealing with issues as heavy as those that Journeys takes on—illness, divorce—then leaning on a Hallmark goon to sum up your feelings is trite and insulting.

That's why I'm writing my own get-well card for myself. On the inside it'll say, "Sorry you've got to wear glasses for a few days. At least when the doctor asked you if you had discharges anywhere other than your eyes—hint, hint!—you were able to say 'no' with reasonable certainty. Go you!" For the cover, I think I'm gonna go with a monkey. **iB**

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TAKE 5

BY RICH LEVINE

WELCOME TO THE IMPROPER SCHOOL OF SPORTS



5 Questions for Josh Beckett

Improper Bostonian: *Tell us a little more about the Beckett Bowl on Sept. 13 (see "Agenda" on page 49) and the Josh Beckett Foundation in general.*

Josh Beckett: The foundation means giving back to the community and those who support me on and off the field. All the proceeds from the bowling tournament will be going to Children's Hospital Boston's cancer facility. Our goal is to name at least a room or wing of the hospital after the foundation and leave a lasting impact on the lives of the kids who find themselves at this facility.

IB: *Do you have a favorite bowling movie? Maybe* Kingpin *or* The Big Lebowski*?*

JB: Oh boy. I've seen them both. *Kingpin* is definitely better than *The Big Lebowski*. That's a great movie, with some great lines.

IB: *One of our favorite parts of Clay Buchholz's no-hitter the other night was the camera picking up your "He did better than Curt Schilling!" taunt. Does Curt's outspokenness make him a fun target for trash talking? And how's it been playing with him the past two seasons?*

JB: It was completely clubhouse banter. Curt Schilling is one of the greatest pitchers to play this game. Schill's definitely helped me become a better pitcher.

IB: *Mike Lowell was essentially a throw-in, in the trade that brought you to Boston two years ago, but he just might be the team's MVP this year: What can you say about him?*

JB: Mike Lowell's one of the best players I've ever played with. He's so smart and doesn't make mistakes.

IB: *If you had a vote for Rookie of the Year, who'd it go to: Dustin Pedroia or Hideki Okajima?*

JB: It'd be Dustin Pedroia. He plays the game right.

4 Sox MVPs

1 Whether it's on the field, at the plate or in the clubhouse, **Mike Lowell** couldn't be more essential to the Sox' fortunes this year. Our only worry now is that his wild success might make him worth more than the Sox are willing to pay.

2 **Jonathan Papelbon** is the Tom Brady of the Sox—it's impossibl to have any less than 100 percent confidence in him, no matter the situation.

3 The Sox haven't had a true stopper in the rotation since Pedro left. While **Josh Beckett** is still a few dominating seasons—and jeri curls—away from being Petey, he proved this year that he's ready to be Boston's next ace.

4 If there's anything that years of watching the likes of Heathcliff Slocumb, BK Kim and (cough) Eric Gagne have taught us, it's to respect quality relief pitchin and **Hideki Okajima** couldn't be better. Not to mention, he's responsible for 50 percent of our favorite photo of the year.



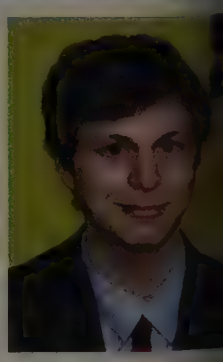
3 Pats Fears

1 **Richard Seymour:** This injury scares us. A lot. Like a photo of Abe Vigoda bending over in the shower. We'll be very content if he's even ready by Week 7.

2 **Rodney Harrison:** We think we know what it's like to be a San Francisco Giants fan now, because Harrison tested positive for HGH and we really don't respect him any less. We are, however, terrified of the effect his four-game absence will have.

3 **Beli-Tract:** Speculation started last season that this would be Belichick's final year in Foxborough, and you can bet that someone in the media—Shaughnessy's our guess—will resurrect this story after a bad loss or during the slow bye week. We couldn't be less excited.

2 Guys Separated at Birth?



CLAY BUCHHOLZ & MICHAEL CERA



We've watched nearly 1,000 innings of Red Sox baseball this year, but none were more satisfying than the nine Buchholz hurled on Sept. 1. Seriously, it was special. Also special was Clay's spot-on postgame impression of the tall kid from *Superbad*. Whether it was his embarrassed smile, general look of overwhelmedness or the awkwar on-field interaction with Tina Cervasio (we think we even heard a "samesies" in there), Buchholz straight channeled Michael Cera, making the nig that much more entertaining.

1 Night You Better Be Near a TV...

Sept. 16: At 8:05 pm on ESPN, the Sox host the Yankees for the 19th and final time this (regular) season, and at 8:15 pm on NBC, Sunday Night Football's in Foxborough as the Pats take on LT and the Chargers in the 2007 home opener. The story lines are endless, but only one thing's for sure: There are going to be a lot of hangovers walking around Boston on the morning of Sept. 17.



**Send sporting questions, comments, criticisms and—if you want—a fake ID from Hawaii to rich@improper.com.



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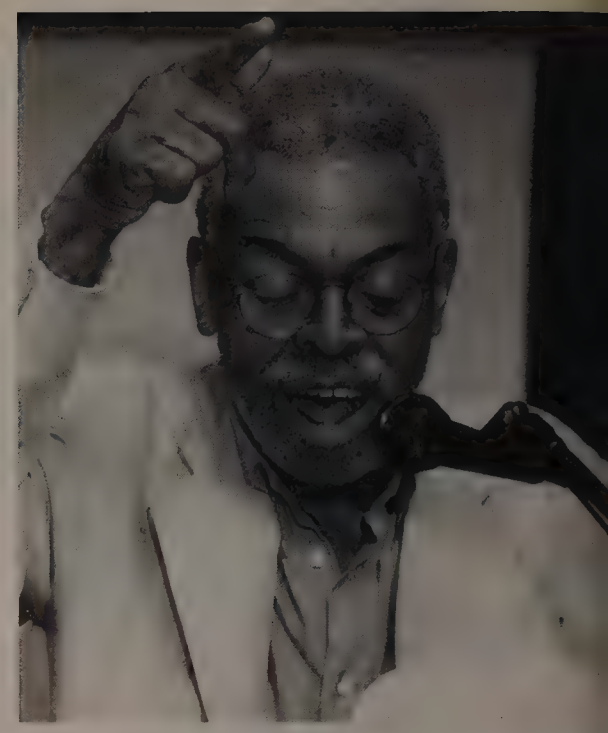
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Soroff ON

AMIRI BARAKA

BY JONATHAN SOROFF



Poet/playwright Amiri Baraka is being honored by the Tennessee Williams Festival in Provincetown, which takes place Sept. 27-30. Born in Newark, N.J., in 1934, he's the author of more than 40 books of essays, poems, drama, and music history and criticism (among them the 1963 play *Dutchman*) but is equally well-known as a revolutionary political activist. As a young writer, he founded the Black Arts Movement in Harlem in the 1960s, and as the former poet laureate of New Jersey, he was fired from the post for writing a poem, "Somebody Blew Up America," that questioned who knew beforehand about the Sept. 11 terrorist attacks. He heads up the world music ensemble Blue Ark: The Word Ship, and codirects Kimako's Blues People, the art theater housed in his basement for the past 15 years. He has taught at Yale, Columbia and SUNY Stonybrook, and among his awards and honors are an Obie, the American Academy of Arts and Letters award, and grants from the Rockefeller Foundation and the National Endowment for the Arts. He lives in Newark with his wife, the poet Amina, with whom he has five children.

Jonathan Soroff: *Who's the most impressive academic or polymath you've ever known?*

Amiri Baraka: I'd say probably W.E.B. DuBois.

JS: *Don't you think you should be Barack Obama's running mate, just so we could have bumper stickers that said "Barack Obama/ Amiri Baraka"?*

AB: I think the smartest trick would be to run Hillary Clinton and Barack Obama, but they're too frightened to do that. They're frightened of blacks, of course, and they're frightened of women. But that might be the slickest kind of curveball to throw.

JS: *What do you think is the worst example of oppression in the world today?*

AB: What Bush is doing to the people in the Middle East, whether it's Afghanistan or Palestine or Iraq or Lebanon or North Korea. I think the Axis of Evil is really in Washington, D.C.

JS: *What do you think are the current offspring of the Black Arts Movement you started in the '60s?*

AB: Well, I'd have to go case by case, but there are people I recognize as upholding the general principles: the fact that we wanted to create a literature that was black by form and content and feeling and culture, a literature with mass appeal and one that would transform the world—we wanted a revolutionary art. We were Malcolm X's children, and I still see a lot of young poets who seem to take up those kind of charges.

JS: *Like who? Would you consider any of the rap artists as rightful heirs?*

AB: Rap's like anything else. There's the few that are progressive, the few that are extremely backward and then the majority are just in the middle, neither this nor that. The majority of anything is mediocre. But there's some good young people. My son did an album with Lauryn Hill called *Shorty for Mayor*. Then there's Nas, Mos Def, and some lesser-known names that are doing great stuff.

"CASTRO'S BEEN ABLE TO INFLUENCE LATIN AMERICAN THOUGHT GENERALLY, AND I ADMIRE THAT."

JS: *In terms of writing, what's harder for you: plot or dialogue?*

AB: I find dialogue easier because one of the functions of any writer is to listen. On the other hand, plot's more complex. I'm writing a novel right now, and it's a little more difficult to make up lives for them. You actually hear people talking all the time, so you can kind of judge what sounds like real talk.

JS: *Your last word on the whole scandal surrounding your poem about Sept. 11?*

AB: What do I think? It's a scam to protect Israel. People call me anti-Semitic just because I question Israel? That's completely out to lunch. You can't criticize them? Why? And I was just questioning what I had read in a number of newspapers, including some Israeli ones like *Haaretz*.

JS: *Well, I'm a Jew, and I'd like to think that I question Israel's foreign policy.*

AB: Then you're in trouble, because it's not OK to ask questions when it comes to Israel. They jump on anybody who does. Why are we giving money to theocratic states like Saudi Arabia, so that they can oppress other people? All those people involved in 9/11, except four or five, were Saudi. So how do you let them slip through your fingers, and Osama bin Laden's family is flown out of here in the middle of the night, and then you invade Iraq, which is the only secular state in the region? The hypocrisy and contradictions are just amazing.

JS: *You know the rap song "Bush Blew Up the Towers"? Any thoughts?*

AB: It's clear to me. I was at an anti-war demonstration the other day, several thousand people, and there were signs that said "9/11 was an inside job." I've always thought that, if not by commission then by omission, because they were forewarned by everyone, from Israel to Germany to England and France. We knew we had armed the Taliban. It was American money that put the weapons in their hands when there was a common enemy in the Soviets.

JS: *Who's your personal hero?*

AB: Well, in the 20th century, there are two: Malcolm X and Fidel Castro. Malcolm for obvious reasons: He called for self-determination, self-respect, self-defense. And Castro because he's been able to defy the United States for 40-some years. He's been able to influence Latin American thought generally, and I admire that.

JS: *If you were going to be stranded on a desert island, what three jazz albums would you bring?*

AB: [Laughs.] Something by Duke Ellington, a Thelonious Monk album and a Coltrane album.

JS: *No Coleman Hawkins?*

AB: No, I'm younger than that. But I would take the Monk album that has Coleman playing on it.

JS: *Ever meet Oprah?*

AB: Yeah, when Toni Morrison won the Nobel Prize, they had a party at Maya Angelou's house. I talked to her for five or 10 minutes.

JS: *Out of rap, hip-hop and reggae, which do you listen to the most?*

AB: Well, I listen to jazz most of the ti but of the three that you mentioned, have to say reggae. Bob Marley.

JS: *Favorite poet of all time?*

AB: I guess Langston Hughes, to tell the truth.

JS: *OK, if every rap artist uses the n-word why can't white people?*

AB: First of all, I don't think it's a wor choice anymore for anybody. I use it writing at times, because it's appropriat the specific situation, but I think peop consciousness has been raised to the po where they don't want to hear it anym As for white people in particular using it's belittling, it's insulting…

JS: *Well, what if it's used affectionately or morously, the way I might say to another g person, "Hey, faggot," as a term of endear ment? Or is it unacceptable no matter wha*

AB: Yeah, I think so. Black people star using it in the '60s as sort of a vaccinat against it. No one could really hurt yo you took the sting out of it yourself. then after a while, you get to anot threshold of rationalization and say, "N don't want to hear it at all."

JS: *Is there an award that you think you de serve that you don't have?*

AB: Yes, the award called M-O-N-E-Y.

JS: *I guess being poet laureate doesn't pay well?*

AB: [Laughs.] It doesn't pay at all. In fac have two lawsuits going and we made plication to go before the Supreme Cou don't know that they'll hear it, but at le we made application.

JS: *Moment in history you would most like have witnessed?*

AB: A lot. Maybe the first liberation some sense, like the freeing of W.E DuBois back when he was accused a acquitted of being an agent of a fore power. That was the first victory o McCarthyism, you know. So, someth like that.

JS: *Last question: One thing that people would be shocked to learn about you?*

AB: That I'm right about the origins a the actual perpetrators of 9/11. Either th or to find out how broke I am. IB



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THE IMPROPER BOSTONIAN

A *Supersized* FALL ARTS GUIDE

YOUR CULTURAL TO-DO LIST FOR EVERY DAY OF THE SEASON By CARMEN NOBEL

AS AUTUMN leaves start falling around Boston, the arts scene heats up. Opera! Theater! Dance! Gallery openings! Book releases! Poetry slams! New episodes of *Grey's Anatomy*! There's so much to see and do, the choices can be downright overwhelming. With that in mind, we've done the legwork for you—uncovering the best artsy activities that the city and the suburbs have to offer. From the highbrow (*La Bohème*) to the not-so-highbrow (the premiere of *The Bionic Woman*), from the worldly (the Icelandic band Múm) to the weird (the Naked Comedy Showcase), we're pretty sure we've got your tastes covered. What follows is a to-do list for every single day of the season. Here's hoping you'll tear it out, stick it on your fridge and remember to make the most of fall art. As every Bostonian knows, a long winter lies just around the corner.

September

09.12 OUT OF AFRICA
Get a taste of the Ivory Coast with world music diva Dobet Gnahore, who performs tonight at the MFA's Remis Auditorium. *mfa.org*

09.13 CHARLES & WILLIE
Head to the river for the Publick Theatre's production of *Romeo and Juliet*. *publicktheatre.com*

09.14 BFF
The weeklong Boston Film Festival kicks off today. *bostonfilmfestival.org*

09.15 FOR FOLK'S SAKE
Root for the best roots tune at the Boston Folk Festival Songwriting Contest Finals Concert at UMass Boston. *bostonfolkfestival.org*

09.16 C'MON IN, Y'ALL!
Check out more than 250 hot artists (and their art) at the South End Open Studios. *useaboston.com*

09.17 AH... COLTRANE
Get jazzed at the New England Conservatory's 30th Annual John Coltrane Memorial Concert. It's free! *jcmc.neu.edu*

09.18 BOFFO OPERA
Beaumarchais meets Mozart in *Don Juan Giovanni* and *Figaro* at the American Repertory Theatre. *amrep.org*

09.19 WILD AT HEART
Enjoy the silly musical antics of the Bad Art Ensemble, who play tonight and every Wednesday night at the Plough and Stars pub. *ploughandstars.com*

09.20 GOOD EEEVENING
The Huntington Theatre presents Patrick Barlow's adaptation of Alfred Hitchcock's *The 39 Steps* through Oct. 14. *huntingtontheatre.org*.

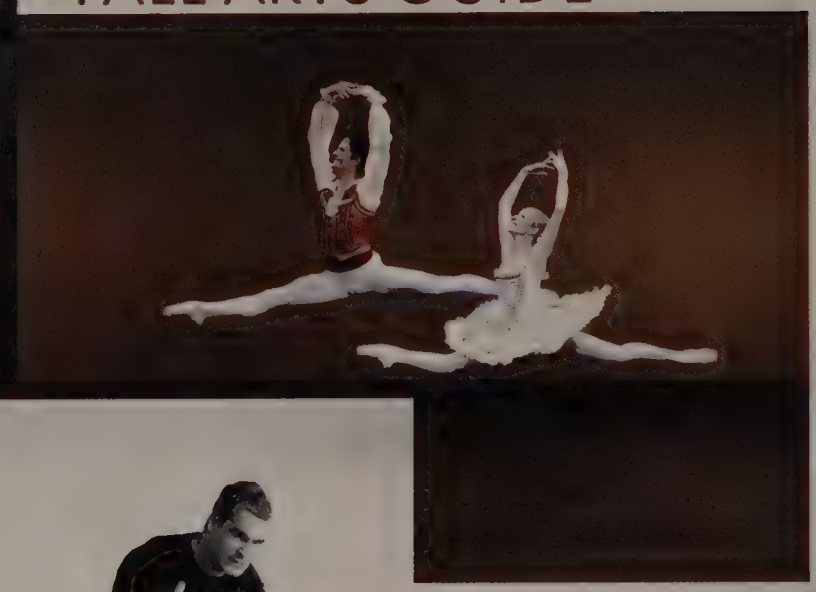
09.21 COME TOGETHER
Kick it old-school with talented tribute band Beatlejuice and Friends at Johnny D's Uptown Restaurant and Music Club. *muzzdrums.com/Beatlejuice.html*

09.22 DOWN AND OUT
Mourning the end of summer? Join your bummed-out brethren at the Boston Blues Festival, which kicks off today at the Hatch Shell. *mass.gov/dcr/hatch_events*

09.23 THE STREETS
The Allston Village Street Fair offers a day full of food, crafts, jugglers, and an eclectic range of

Anastasia Vasilakis





music that includes hammered-dulcimer artiste Joe Matzzie and a Boston garage band called Fugitive Kind. *brighton-allston200.com*

↑↗↘↓
CLOCKWISE FROM ABOVE: DOBET GNAHORE, SEPT. 12; BOSTON BALLET, OCT. 12; HENRY ROLLINS, OCT. 7; AND *ROMEO AND JULIET*, SEPT. 13

09.24 BASSETT HOUNDS
It's more than just books! The central branch of the Boston Public Library presents a screening of *Sunshine State* as part of its Angela Bassett film series. *bpl.org*

09.25 GREAT SCOTT
Handsomely greying Campbell Scott stars as a crooked journalist in Ronan Noone's *The Atheist*, presented by the Huntington Theatre at the Wimberley. *huntingtontheatre.org*

09.26 BETTER, STRONGER
Don't leave that couch! Tonight marks NBC's premiere of *The Bionic Woman* at 9 pm. Will she be stronger, faster and hotter than Lindsay Wagner? Stay tuned! *nbc.com*

09.27 MORE MCDREAMY
Click the remote over to ABC at 9 pm for the long-awaited fourth season premiere of *Grey's Anatomy*. Mcfinally! *abc.com*

09.28 VIVA LA VOCE
One Tenor. Placido Domingo performs at the TD Banknorth Garden. *tdbanknorthgarden.com*

09.29 GOOD SAX
Mellow out in the South End at the Beantown Jazz Festival. *beantownjazz.org*



09.30 T2
The Regent Theatre in Arlington presents "Tribute to Tina Turner," starring delicious impersonator Cookie Watkins. This act has legs. *regenttheatre.com*

October

10.01 YOUNG LOVE
Do see *Zanna, Don't!* The musical fairy tale, about a matchmaking teen at Heartsville High, plays at the Calderwood Pavilion though Oct. 13. *bcaonline.org*

10.02 FANTASTIC TWO
Attention, *Harry Potter* fans: The Brattle screens *Night Watch* and *Day Watch*, a pair of Russian fantasy films in which invisible forces of good and evil battle in modern-day Moscow. *brattlefilm.org*

10.03 FREE VERSE
Snap your fingers for the wordsmiths at the Cantab Lounge Poetry Slam. *cantab-lounge.com*

10.04 LOOKIN' GOOD
The Institute of Contemporary Art waives its admission fees on Thursday evenings, so this is a great time to see *Design Life Now*, an exhibition of the most innovative American design from the past three years. *icaboston.org*

10.05 ARTY PARTY
It's time for MFA First Fridays, the monthly singles soirées at the Museum of Fine Arts. Check out the band, the babes and the competition. Oh, and the art. *mfa.org*

10.06 PURE JOY
The Longwood Symphony performs Beethoven's Ninth Symphony at NEC's Jordan Hall, and all proceeds go to a medical charity in Boston. *longwoodsymphony.org*

10.07 YAMMERIN' HANK
Get provoked at *Provoked*, Henry Rollins' latest spoken-word performance, at the Berklee Performance Center. *berkleebpc.com*

10.08 HUZZAH
Celebrate Columbus Day with the actors, dancers, puppeteers, jugglers, minstrels, mimes, magicians, musicians and dorks at King Richard's Faire in Carver, Mass. *kingrichardsfaire.net*

10.09 AFTERNOON DELIGHT
Take time out for a lunchtime quickie. Art tour, that is. The Sharf Information Center at the MFA offers "Three Masterpieces in 30 Minutes." *mfa.org*

10.10 MAKING SENSE
Grammy winner David Byrne and psychologist Geoffrey Miller take a radical look at contemporary art at the ICA. *ica.org*

10.11 CHEAP LAUGHS
Brandeis Theater Company performs Kurt Weill and Bertolt Brecht's edgy musical *The Threepenny Opera*. *brandeis.edu/theater/*

10.12 EN POINTE
Boston Ballet's "Night of Stars" actually features the whole company, plus some surprise guests. *bostonballet.org*

10.13 EASTIEWARD, HO!
The artists of East Boston open their studios to the public, in hopes that you'll open your wallet and buy some home-grown art. *cityofboston.gov/arts/visual/06_openstud.asp*

10.14 TAKE IT OUTSIDE
Observe *Nature and Balance*, an outdoor exhibition of public art at Arsenal Center for the Arts on the Charles. *arsenalarts.net*

10.15 ALPHABET SOUP
Discover an eclectic mix of poets with the Stone Soup Poetry Series at Out of the Blue Gallery in Cambridge. *stonesoupoetry.blogspot.com*

10.16 JUST SAY NO
Curl up with a good book. Belmont native angst master Tom Perrotta's *The Abstinence Teacher* is released today. *tomperrotta.net*

10.17 DIG IN
Texas band Spoon, whose last two albums reached the top of the indie charts, takes the stage at the Roxy. *roxyplex.com*

10.18 ABOUT A BOOK
England native male-angst master Nick Hornby reads from *Slam*, his first teen novel, at Brookline Booksmith. *brooklinebooksmith.com*

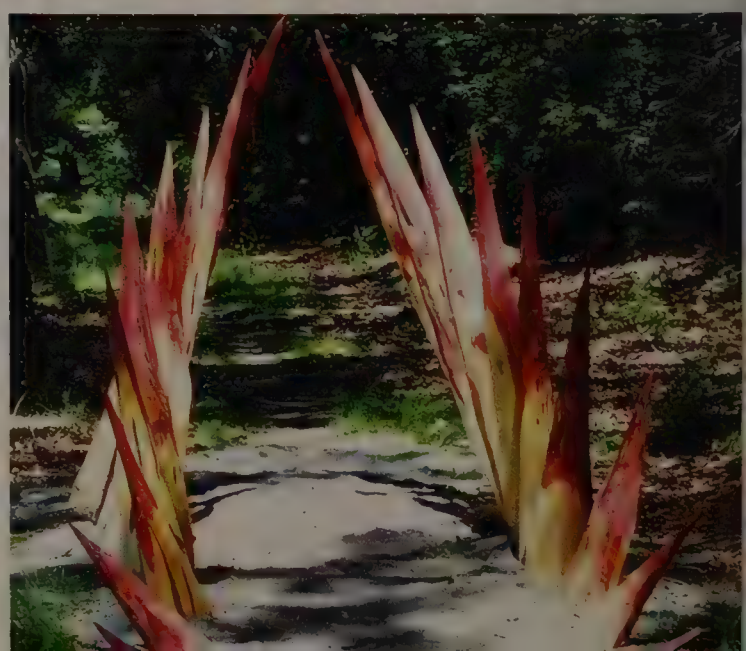
10.19 BODIES MOVIN'
Boston Somatic Dance Company presents *Verve* at BU Dance Theatre. (We looked it up and found out that "somatic" means "of the body." As opposed to, you know, psychic dancing.) *bosoma.org*

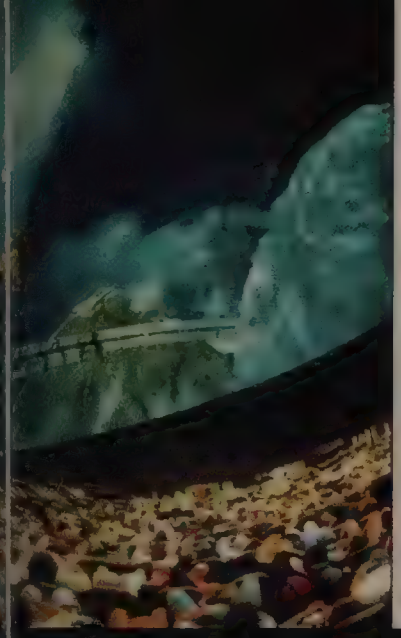
10.20 SEEING RED
The Boston Public Library's main branch hawks vintage Red Sox prints reproduced from the BPL's own collection. Now that's what we call fine art. *bpl.org*



↗ MOZART MEETS BEAUMARCHAIS IN THE ART'S *FIGARO*, SEPT. 18.

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NATURE AND BALANCE AT ARSENAL CENTER FOR THE ARTS, OCT. 14

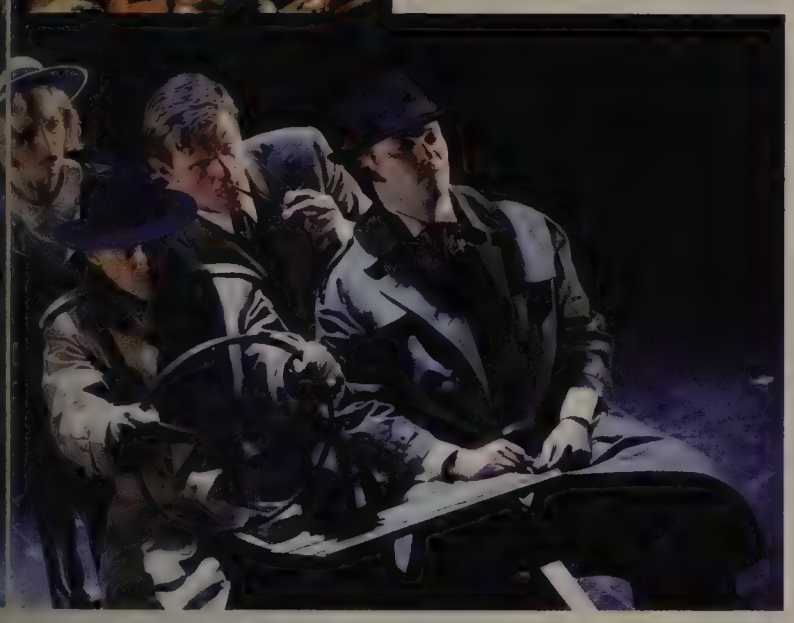




10.24 FULL-ON MONTY
Chill out with too-cool blues man James Montgomery at Scullers Jazz Club. *scullersjazz.com*

10.25 OEDI'S MOM
Work out your mommy issues with the Theatre Offensive's presentation of *Oedipus at Palm Springs*, at the Nancy and Edward Roberts Studio Theatre. *thetheatreoffensive.org*

10.26 WITCHY WOMAN
Get a jump on Halloween. Celebrity witch Fiona Horne performs songs from her album *Witch Web* at the Official Salem Witches Halloween Ball in the Hawthorne Hotel. *festivalofthedead.com/witchesball/*



↑↗→
TOP TO BOTTOM: LASER FLOYD AT THE MUSEUM OF SCIENCE, NOV. 3; *THE 39 STEPS*, SEPT. 20; ANITA DIAMANT READS FROM *THE RED TENT*, NOV. 5



10.27 BAD HAIR DAY
Vengeful barber *Sweeney Todd* comes to the Colonial Theatre. *ticketmaster.com*

10.28 D'OH
The Jewish Theatre of New England presents *This Is So Not About the Simpsons (American Voyeurs)*, starring Simpsons voice star Harry Shearer and Judith Owen. *lsjcc.org*

10.29 SHARKS V. JETS
Boston Conservatory stages Bernstein/Sondheim's tour de force *West Side Story*. *bostonconservatory.edu.*

10.30 FUNNY BUNNY
Go see a live version of *Donnie Darko* at ART's Zero Arrow Theatre. *amrep.org*

10.31 FRIGHT NIGHT
It's Halloween. Go to Salem and get witchy with it! We hear there will be some cool bands playing behind the town fire station.

10.21 BLAZING PIANOS
Take five. Pianos, that is. (OK, not really.) The Boston Chamber Music Society presents Schumann's Piano Quintet. *bostonchambermusic.org*

10.22 LIFE IS A...
Come to the Boston Association of Cabaret Artists' open house, at Club Café. *bostoncabaret.org*

10.23 POETRY IN MOTION
Opera meets verse in *Ainadamar*, inspired by Spanish poet and playwright Federico García Lorca, at the Cutler Majestic Theatre. *operaboston.org*

November

11.01 LOW. RI. DER.
It's the Mexican Day of the Dead, which seems like as good a day as any to check out the Mexican Street Graphics exhibit at the Massachusetts College of Art's Stephen D. Paine Gallery. *massart.edu/calendar*

11.02 COUGH, COUGH
The Boston Lyric Opera presents *La Bohème*. *blo.org*

11.03 RUN LIKE HELL...
... to the planetarium and catch the Laser Pink Floyd show! Always awesome. At the Boston Museum of Science. *mos.org*

11.04 MÚM'S THE WORD
Too-cool Icelandic electronica band Múm (pronounced moom) plays the Somerville (pronounced Summahville) Theatre. *somervilletheater.com*

11.05 CHICK LIT
Celebrate the 10th anniversary of *The Red Tent* with Anita Diamant, who reads from the Biblical bestseller tonight at the Coolidge Corner Theater. *coolidge.org*

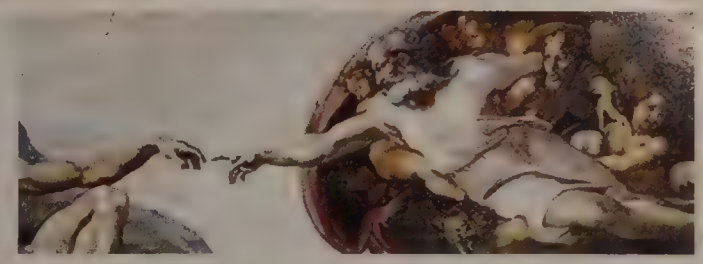
11.06 A KNIGHT'S TALE
Author Michael Knight (not to be confused with David Hasselhoff) reads from his book *The Holiday Season* and then goes out for drinks with the audience, as part of the Newtonville Books & Brews series. *newtonvillebooks.com*

11.07 VIVA LA MUSICA
The Simon Bolivar Youth Orchestra of Venezuela joins the BSO at Symphony Hall. Reportedly, they made Placido Domingo cry once (in a good way). *bso.org*

11.08 HERO OF THE DAY
Greg Mortenson and David Relin discuss their bestselling *Three Cups of Tea: One Man's Mission to Promote Peace... One School at a Time*. *cambridgereads.org*

11.09 ALL THE NEWS
Todd McKie debuts new paintings at his new exhibition called, um, *New Paintings* at Gallery Naga. *gallerynaga.com*

11.10 THAT BAWDY BARD
Get all Pucked up with *A Midsummer Night's Dream* at the Cutler Majestic Theatre at Emerson College. *maj.org*



PATRON of the ARTS

DONATE TO THE CITY MUSEUM NOW AND YOU'LL RECEIVE THE FOLLOWING BENEFITS!

FRIEND *(Contributions of $1-$49)*

- Official City Museum Badge.
- A private tour of the Museum, conducted by the Head Curator.

PATRON *(Contributions of $50-$299)*

- Official City Museum Tie.
- Invitation to have tea with the Head Curator and his family at his private residence.

ANGEL *(Contributions of $300-$799)*

- Permission to destroy any work of art and replace it with your own work.
- The Head Curator will perform a dance for you in front of his peers.

MESSIAH *(Contributions of $800-$2,999)*

- The Head Curator will come to your house and make you dinner. After dinner he will massage your back with oils.
- The Head Curator will dance for you twice, once in front of his peers and once in front of his own children.

PHARAOH *(Contributions of $3,000-$24,999)*

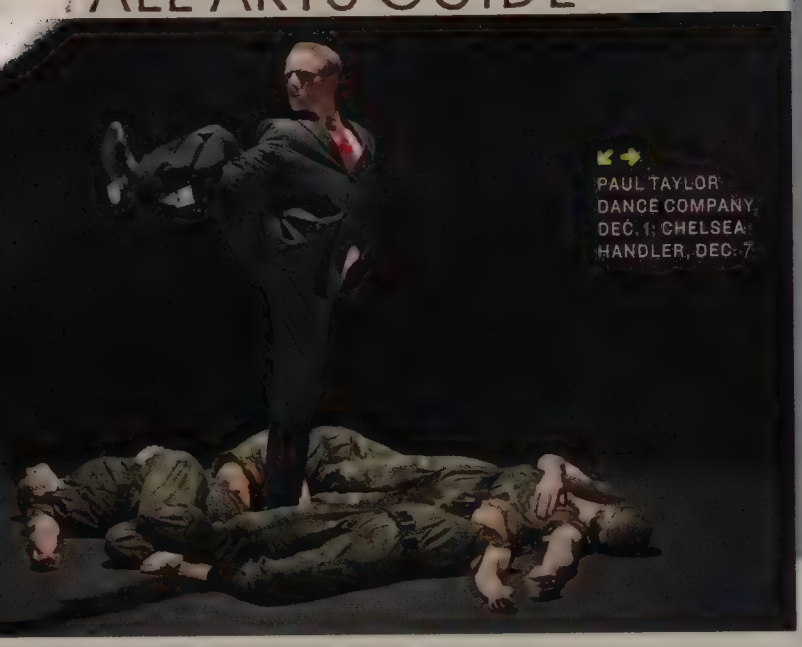
- Whenever the Head Curator sees you, he will salute, curtsy and then run in place until you motion for him to stop.
- Unlimited dances.

WARLORD *(Contributions of $25,000 and up)*

- One night with the Head Curator's wife.
- Whenever you snap your fingers, the Head Curator will drop whatever it is he is doing and burst spontaneously into song.
- 15% discount at gift shop.

—Simon Rich

Excerpted from ANT FARM *by Simon Rich. Copyright © 2007 by Simon Rich. Reprinted by arrangement with The Random House Publishing Group.*





11.11 DE DOO DOO DOO
The Police are playing TD Banknorth Garden, but they're probably sold out. You could buy $500 tickets on Craigslist, but we suggest you stay home and read *Player Piano* or anything else by Kurt Vonnegut, who was born on this date in 1922.

11.12 FIDDLEHEAD
Celebrate "BCMFest Celtic Music Monday" with fiery fiddler Ellery Klein, who performs at Club Passim tonight. ***clubpassim.org***

11.13 GO, GUSTAV, GO
The Boston Symphony Orchestra performs Mahler. Mahvelous. ***bso.org***

11.14 STEIN'S WAY
Guitarist John Stein, who looks sort of like Ben Stein, plays Scullers Jazz Club. ***scullersjazz.com***

11.15 GEEZ, LOUISE
Take advantage of free Thursday nights at the ICA, and check out the mixed-media works of Louise Bourgeois, whose art is anything but. ***icaboston.org***

11.16 GOOD WOOD
Hot clarinetist Richard Stoltzman makes his debut with the Boston Classical Orchestra, tooting tunes by various British composers. ***bostonclassicalorchestra.org***

11.17 WEEKEND SPREE
Discover hundreds of amazing painters, photographers, sculptors and jewelry makers at the annual Brickbottom Open Studios in Somerville... ***brickbottomartists.com***

11.18 ...and then continue your weekend fine art splurge with the Boston International Fine Art Show at the Cyclorama. ***fineartboston.com***

11.19 LORD OF THE DANES
Treat yourself to a Monday-night movie. Go see Robert Zemeckis' production of *Beowulf*, starring Anthony Hopkins as Hrothgar and John Malkovich as Unferth. (We realize it would be more fun if Colin Firth played Unferth, but the movie still looks good.) ***beowulfmovie.com***

11.20 BLUE WHO
The Blue Man Group at the Charles Playhouse is a guaranteed good time, unless you can't stand getting toilet paper in your hair. Oh, deal with it. They're a riot. ***blueman.com***

11.21 DOUBLE PLEASURE
Canadian folky twins Tegan and Sara play the Berklee Performance Center. ***berkleebpc.com***

11.22 TALKING TURKEY
Happy Thanksgiving! You're probably falling asleep in front of a football game, but if not, then check out the *Great and Secret Comedy Show* at ImprovBoston Theatre. Guess it's not a secret anymore, but it's pretty great! ***improvboston.com***

11.23 WE'RE DREAMING...
It's the day after Thanksgiving, which means the holiday season is officially upon us. Kick it off with Irving Berlin's *White Christmas* at the Citi Wang Center. ***wangcenter.org***

11.24 HIGH/LOW
Wonderful, wonderful *Copenhagen* debuts at the American Repertory Theatre, featuring Will LeBow as Danish scientist Niels Bohr. ***amrep.org***. Or, for something completely different, check out *Merry Tuba Christmas* at Faneuil Hall.

11.25 FAUNA IN FOCUS
See poignant and adorable close-up animal shots by photographer Henry Horenstein at the Harvard Museum of Natural History. ***hmnh.harvard.edu***

11.26 TOP THIS
The trendy Anthony Pino hair salon on Newbury Street doubles as an art gallery. ***anthonypinosalon.com***

11.27 CENSORED & THE CITY
ABC premieres *Cashmere Mafia*, *Sex and the City* creator Darren Star's new dramedy about four female friends who live and work in Manhattan, but who don't talk graphically about their naughty bits on camera because this is ABC, not HBO. ***abc.com***

11.28 BOOTIE CALL
Walk through *Walk This Way*, the shoe exhibition at the MFA. You hear that, boys? Shoes are art! ***mfa.org***

11.29 SUGAR PLUMS
2007 marks the 40th consecutive year that the Boston Ballet has performed *The Nutcracker*, which makes its annual premiere tonight. That's a lotta nuts... ***bostonballet.org***

11.30 ... closely followed by the annual premiere of another classic: Handel's *Messiah* at Symphony Hall. ***handelandhaydn.org***

December

12.01 POETRY IN MOTION
The funky Paul Taylor Dance Company performs at the Shubert Theater. ***ptdc.org***

12.02 HOLY HELL!
The New England String Ensemble presents "Sacred and Profane," a sampling of works by Haydn, Pärt, Debussy and Strauss. Come for the sacred. Stay for the profane. ***newenglandstringensemble.org***

PAUL TAYLOR DANCE COMPANY: TOM CARAVAGLIA

SMALL TOWN SUCCESS

LORI MCKENNA GOES BIG

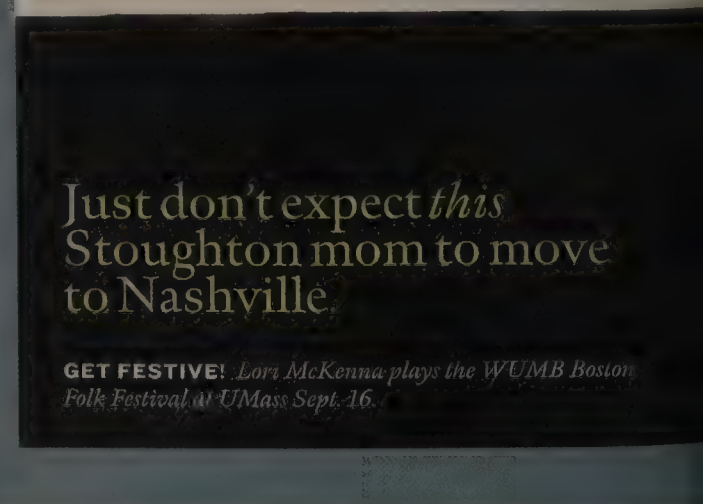
"MY HUSBAND doesn't know the stress involved in this," Lori McKenna says. "He thinks it's a hobby that worked out."

The Stoughton singer-songwriter is halfway through a photo shoot—and clearly uncomfortable in that glamorous role. "I'm getting better at it, but it's one of those things," she says after posing for the IMPROPER. It's also one of those things that comes from having country superstar Faith Hill record three of your songs for her 2-million-selling disc *Fireflies*, bring you on *Oprah* and harmonize on your major-label debut. That CD, coproduced by Hill's partner Tim McGraw, coincidently bears the name *Unglamorous*, after a bouncy tune about a more familiar, no-frills home life.

"People ask me about my expectations for success, and I honestly feel like [*Unglamorous*] was successful even before it came out," says McKenna, 38. "We're all proud of it."

The Nashville session players who buoy McKenna through the polished disc were a change of pace for the mother of five, who first tested the local folk circuit at age 27. But her wise songs about small-town domestic life still resonate in ways that should easily return to a sparse setting when she performs Sept. 16 at the Boston Folk Festival, swapping songs in a round with Mark Erelli (a member of her trio on a summer arena tour with McGraw and Hill) and Catie Curtis.

"I still only hear me sitting in the kitchen with the song," McKenna says. "I never hear the other things. So I'm used to letting other people fill in those gaps for me."

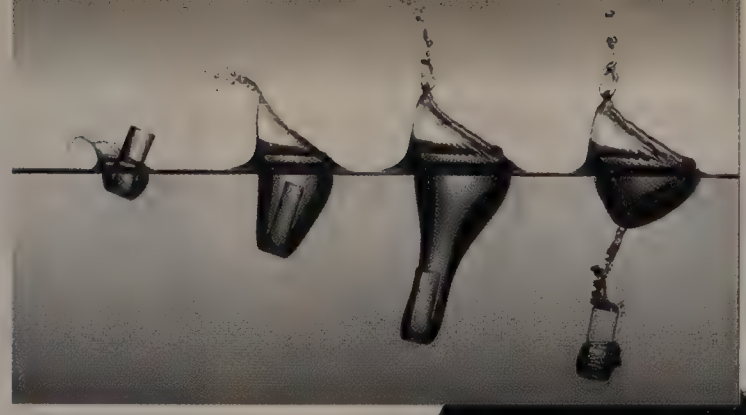


Kerry Brett

In turn, her lyrics about faltering relationships can fill a range of stylistic molds. "Folk music gets to be country music if you produce it a certain way," she says. "At the core, people like country music because they can identify with it, and that's what people love about folk music, too."

Just don't expect the Stoughton mom to move to Nashville. She and husband Gene, a plumber for Bay State Gas, recently moved the family out of the home they bought when they were 19, cashing in on equity and song royalties. "We were just about busting out of that house, so we did move about half a mile up the street to a house we could fit in," she says, adding of the hobby that worked out, "It's not one of those things where someone can quit their job and live in the lap of luxury, but for us, it took a lot of the pressure off." —*Paul Robicheau*











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CLOCKWISE FROM TOP: "ACRYLIC DIVE" AT MIT, DEC. 11; *GATEWAY BOMBAY*, DEC. 15; TEGAN AND SARA, NOV. 21; BEATLEJUICE AND FRIENDS, SEPT. 21

12.03 BLUE CHRISTMAS
Take a break from holiday shopping and enjoy a little holiday music with the Ray Santisi Trio, who play at the Terrace Lounge in the Copley Place Marriott Hotel. ***marriott.com/hotels/travel/bosco-boston-marriott-copley-place***

12.04 IT'S NOT FUNNY
National Book Award winner Ha Jin reads from his new novel, *A Free Life*, at the Coolidge Corner Theatre. ***brookline booksmith.com***

12.05 UNZIPPED
You know how they tell performers that the best way to shake stage fright is to imagine the audience naked? Well, the *Naked Comedy Showcase* is kind of the opposite of that. Show up at the Improv Boston Theatre tonight and catch some of Boston's best and bravest comics doing their acts in the nude. ***improvboston.com***

12.06 SEE YA, PANGAEA
The Continental Drift performs West African music at the Middle East. ***mideastclub.com***

12.07 EXTRA DRY WIT
Comedienne Chelsea Handler, who wrote *Are You There, Vodka? It's Me, Chelsea*, performs at the Lowell Memorial Auditorium. ***lowellauditorium.com***

12.08 ALL TOGETHER NOW
So you attended the *Messiah* concert last week and thought, "Hey, I wish I could do that!" Now's your chance. Join the Handel and Haydn Chorus and sing along with the "Hallelujah Chorus" at the annual Holiday Sing Concert. ***bso.org***

12.09 BEHOLD CAMELOT
Anyone who claims poise isn't an art hasn't seen *Jackie Kennedy and the Art of the White House Dinner*, on display at the JFK Library. ***jfklibrary.org***

12.10 MONDAY, MONDAY
Start the week off groovy with the Bill Banfield Band's Berklee Jam Session. ***berklee.edu***

12.11 OFF THE WALL
Admire the winning entry of the Third Annual Student Mural Competition at MIT—"Acrylic Dive" by Media Lab graduate student Jeff Lieberman. ***mit.edu***

12.12 BAH, HUMBUG
Get ready for a two-day Scroogefest. The New Rep Theatre presents *A Christmas Carol* at the Arsenal Center for the Arts... ***newrep.org***

12.13 ... and the Harwich Junior Theatre presents *A Christmas Carol* at its stage on the Cape. ***hjtcapecod.org***

12.14 RODENT CASTRATI
Alvin and the Chipmunks, the movie, premieres today! It stars Jason Lee from *My Name Is Earl*. Yeah, we can kind of see that. ***alvinandthechipmunksmovie.com***

12.15 SALAAM, SALEM
The Peabody Essex Museum hosts *Gateway Bombay*—an exhibition of 13 artists whose work is inspired by the city of Mumbai. ***pem.org***

12.16 LE PETIT G.O.B.
Le Grand David and friends perform an elaborate stage magic show at the Cabot Street Cinema in Beverly. ***legrand david.com***

12.17 WALK THE LINE
You know where you can see some cool art? Red Line T stations! Start with the poems carved into the floor of the Davis Square station, and keep going inbound from there. And thank you for riding the T. ***mbta.org***

12.18 LET FREEDOM RING
Visit *A Gathering Place for Freedom*, an important exhibition at the Museum of African American History. ***afroam museum.org***

12.19 DANCE OF LOVE
Take a tango break! Argentine artists in residence teach tango classes weekly at Springstep in Medford. ***bostontango.org***

12.20 WINTER WARMER
The Gardner opens its doors for an evening of gallery talks, cocktails and live music to celebrate the winter solstice. Stick around afterward for jazz from the Lucas Madrazo Quintet. ***gardner museum.org***

12.21 MERRY MISFITS
New Rep Theatre presents *Santaland Diaries*, David Sedaris' harrowing story of life as a Macy's Christmas elf. ***arsenal arts.org***











YOUNG *and* CULTURED

BOSTON'S ARTS ORGANIZATIONS ARE COURTING THE UNDER-40 SET IN A BIG WAY

By KIMBERLEY JONES





WHEN IT COMES to appreciation for the arts, cultural institutions have got a captive audience on both ends of the age spectrum: Kids come through on field trips and family outings; empty nesters have time and money to burn. It's that in-between crowd, specifically 20- to 40-somethings, that can be harder to capture. Young professionals have busy schedules and plenty of other social activities competing for their time—not to mention limited funds, with student loans, down payments and the occasional hot date making demands on the cash flow.

Which is why museums, theaters and other cultural organizations are gearing special programs to greener audiences. Suzan Redgate, executive director of the Copley Society, says it's important for organizations like hers to "remove any obvious barriers for young people interested in enjoying art and investing in it, emotionally and mentally." The hope among Redgate and her counterparts is that these adults will be drawn not just to the arts but to the institutions that serve them, eventually becoming board members, trustees and donors, and helping to ensure their longevity.

Catherine Peterson, executive director of the nonprofit group ArtsBoston, believes that the number of cultural offerings tailored to young professionals is continuing to grow in the Boston area. "This is a trend that's on the uptick," says Peterson. "It started with our larger institutions—the symphony and the MFA—but what's been great is that our midsize groups have been able to take it and customize it," making it work for their own audiences.

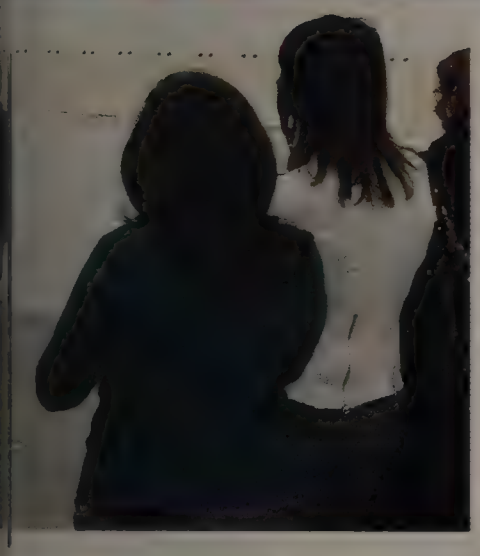
Young member groups make it easier and more enticing for yuppies to try things like the opera—as well as meet new people. With affordable, enjoyable events, you have no excuse not to get some culture. Here are some local options to check out.

"Many people think contemporary art is just paintings or photographs that hang on walls, but it's also about music and dance and multimedia and a whole spectrum of things," says ICA New Group member Suzanne Logan.

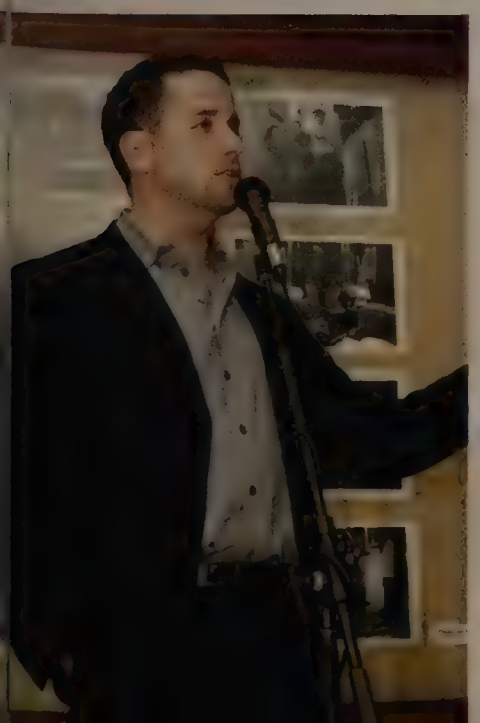




FANS OF BOSTON'S ART SCENE INCLUDE AN INCREASING COTERIE OF YOUNG PROFESSIONALS DRAWN TO THE PARTIES, PREVIEWS AND OTHER SOCIAL EVENTS.







Bravo Bohème

Boston Lyric Opera

So you don't know *Don Giovanni* from *Die Fledermaus*? Beginning this November, the staff and supporters of the Boston Lyric Opera are inviting all 20- and 30-somethings to get educated on what is perhaps the most sophisticated of dramatic art forms. And they aren't afraid to come on strong.

The BLO will host a half-priced performance of *La Bohème* at the Shubert Theatre (265 Tremont St., Boston) Nov. 10, exclusively for the under-40 set. It doesn't get more dramatic than Giacomo Puccini's operatic tale of impoverished young artists and lovers in Paris. Two giant projection screens will provide English subtitles, so even if your Italian is imperfetto, you won't miss a single utterance of Mimì and Rodolfo's ill-fated romantic escapades. After the show, head to Blu, the fourth-floor hot spot overlooking the Theater District, for the after-party, where revelers will enjoy drinks, hors d'oeuvres and desserts, and mingle with cast members.

Opera tickets go on sale Oct. 1 and range from $18 to $62. The after-party at Blu costs an additional $35. 617-542-4912; www.blo.org/bravo.

Young Collectors

(Co|So Circle) Copley Society of Art

Choosing and purchasing your first piece of art can feel more stressful than thrilling. You want to know how to assess the value of a painting, for example, and you want to pick wisely. The Copley Society of Art—or "Co|So"—wants to banish those fears and make collecting accessible. Dating to 1879, the society originally set out to help art-school graduates establish themselves in Boston—and in 2007 still supports some 500 artist-members. These days, Co|So also reaches out to those without formal training—the viewing and appreciating masses.

The Young Collectors group—also known as Co|So Circle—is geared to Boston-area professionals in their 20s and 30s. Launched by Co|So devotee Danielle Boudreau, the group funds a scholarship for a young emerging artist and hosts festive events like its Fresh Paint preview party, held at Co|So's Newbury Street gallery to build excitement for its parent organization's annual fundraiser of the same name. In addition, Co|So keeps the lower gallery of its Newbury Street location lined with small canvases available for purchase. Here, smallness is a proxy for modest prices, perfect for those collectors operating on a tight budget and living in tight quarters.

There's a $75 annual membership fee for Co|So Circle. Once you join, events are free. 617-536-5049; www.copleysociety.org.

Young Friends of Save Venice

Save Venice Boston

When Allison Drescher studied in Florence a decade ago, she became an unabashed Italophile. When Drescher later found herself back in Boston, she became an equally unabashed philanthropist, joining a group called Save Venice to help raise hundreds of thousands of dollars annually for preserving the floating city's art and architecture. Founded in Boston but headquartered in New York, it's one of about 50 private committees worldwide with a similar mission. "We raise more than all of the others combined," says Drescher, who adds that the restoration of a 16th-century canvas in the Church of San Zaccaria was funded exclusively by the Young Friends of Save Venice Boston chapter.

Indeed, a key feature of Save Venice is that its newest members undertake their own restoration projects and the fundraising that supports them, adds Boston chapter chair Juan Prieto. The informal collective who make up the Young Friends "propose their own events, and if approved, go right on to stage them," Prieto says. "They definitely have an entrepreneurial thing going on." The Young Friends' creative fundraising efforts include a gala, as well as more erudite offerings like lectures on Venetian arts and music. Sometimes it takes a dance to save a sinking city.

The next Young Friends event is a "Wines of the Veneto" tasting Oct. 17 at the Rhys Gallery on Harrison Ave. in Boston. Payment ($75) is required in advance; contact Susan Angelastro (617-523-0574). Young Friends do not pay an annual membership fee. To join, contact Alli Drescher (617-268-6145). www.saveveniceboston.org.

"Breakfast at the ART"

American Repertory Theater

It's tough being a full-time mom (or Mr. Mom) with a soft spot for culture. Especially in Boston, where world-class theater companies taunt you with their exciting, cutting-edge productions. Don't they know you've got Cheerios to clean up and bath time to orchestrate? Well, the American Repertory Theater has got a solution. And it doesn't look anything like *The Nanny Diaries*.

The company's "Breakfast at the ART" program is geared toward young parents. Up to four times a year, you can start your morning with coffee, pastries and a talk by acting artistic director Gideon Lester, all before the curtain goes up on a play—at 10 am. "Breakfast" participants get premium seats for $35, and the organizing committee limits the series to productions short enough to get you to little Madison's midday pick-up time from kindergarten.

"The series offers a creative opportunity to women and men who wouldn't otherwise get access to it," says Lenore Gustafson, cofounder of the program, which attracts about 175 people to each event. "And we don't check your wallet for kids' pictures. Everyone is welcome."

The first event of the 2007 series takes place Sept. 19 and is a rare evening installment, featuring the opera *Don Juan Giovanni*. Tickets are $35 in advance or $40 at the door. "Breakfast" participants will still enjoy the traditional pre-show reception, along with remarks by Gideon Lester. 617-547-8300; www.amrep.org/breakfast.

Contemporary Studio

Fuller Craft

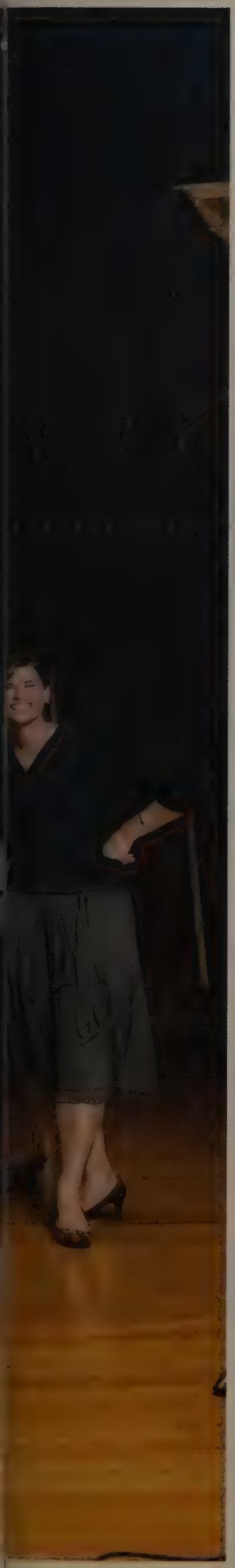
We hear you: With all due respect to knitting, a craft is generally the domain of elderly relatives, the outer suburbs and your basic holiday church bazaar. Now may we suggest you banish that stereotype for a moment and give the Fuller Craft Museum in Brockton a chance. This is no shrine to scrap-booking. The museum showcases the sort of fine pieces that result when artistic sensibilities are brought to bear on the design of functional objects. Think furniture, jewelry, ceramics and glassware. Let's try that again. Think of the brown leather chair Aidan made for Carrie on *Sex and the City*.

And because the Fuller's a contemporary museum—one of only eight such craft museums nationwide—there are

Playmakers

YOUNG ADULTS ENERGIZING THE ARTS

Behind exhibitions, plays and performances stand enthused 20- to 40-somethings committed to keeping Boston's art scene alive. First row: Sarah Ashby (Boston Lyric Opera) and Suzanne Logan (ICA New Group); second row: Neil St. John Raymond (Young Friends of Save Venice Boston), Ali Drescher (Young Friends of Save Venice Boston), Charlotte Mikk (ICA New Group), Kati Mitchell ("Breakfast at the ART"), Danielle Boudreau (ColSo Circle), Ari Barbanell ("Breakfast at the ART") and Lenka Kiss (Fuller Craft Museum Contemporary Studio); third row: Matthew Goulding (ColSo Circle) and Dave Anderson (Boston Lyric Opera)



LAURA BARISONZI

no antiques, only objects made by today's working artisans. The appeal of these wares to younger urbanites is evident in the museum's Contemporary Studio group, which boasts about 60 members in their 20s, 30s and 40s, who enjoy up to 10 private exhibition previews with artists and curators each year. Always musical, social and philanthropic, the events are often followed by champagne receptions at Tamboo Bistro—a local eatery and lounge featuring Caribbean and American Nouveau cuisine.

Contemporary Studio membership is $25 (on top of a $40 individual membership). 508-588-6000; www.fullercraft.org.

The New Group

The Institute of Contemporary Art (ICA)

If the Institute of Contemporary Art wasn't previously on your radar screen, it probably is now, given the huge media coverage of its striking new building on the waterfront, which opened to the public last December. The architecture notwithstanding, lots of great things have been going on at the ICA—previously situated in the Back Bay—for many years, including its young member program, the New Group. (Got that? The New Group is a somewhat older group of young people.)

New Group's members also serve as ambassadors for contemporary art in the wider community.

With 250 members, the New Group has been raising funds, hosting bashes (they're throwing one in December to celebrate the ICA's one-year anniversary at its Waterfront location) and enjoying art together since 1999. Many of these participants also serve as ambassadors for contemporary art in the wider community by cohosting networking events with organizations from outside the art world, such as the Downtown Women's Club. "Many people think contemporary art is just paintings or photographs that hang on walls, but it's also about music and dance and multimedia and a whole spectrum of things," says Suzanne Logan, the New Group's events chair. Gatherings, including an evening with Sotheby's on art collecting, gallery crawls along Newbury Street and exclusive speaker events (including one featuring an ICA curator's take on the museum's decision to build a permanent collection), help members learn more.

Individual annual memberships are $65, and joining the New Group costs an additional $100 per person. 617-478-3102; www.icaboston.org/give/new-group.

MUSIC TO YOUR EARS

MORE PROGRAMS AND OFFERS GEARED TO THE YOUNGER SET

Boston Ballet

Anyone between the ages of 22 and 39 can join the Boston Ballet's 2-2 Club for a $22 membership fee, payable online. Members can purchase up to four tickets in the best available seats in sections A and B (excluding *The Nutcracker*), at a discounted price of $35 per ticket. The offer begins with *La Sylphide*, which runs Oct. 18-28 at the Wang Theatre (270 Tremont St., Boston). Tickets are available within two weeks of each show. For more information, visit www.bostonballet.org or contact Amy Holland (617-456-6235).

Boston Public Library

The Young Professionals of the Boston Public Library is a group of 1,800 individuals who are "young in age or young at heart" and passionate about bringing the library's resources—including an archive of some 34 million pieces—to the public. The Young Professionals raise funds, host special exhibitions such as the April 2007 showcase of historic Red Sox memorabilia, enjoy private viewings of library collections and offer service activities like mentoring area school kids. There's no base membership fee for participating in the group. For more information, contact cochair Alec Stern (617-859-2145; yp@bpl.org).

Boston Symphony Orchestra

For young professionals, the BSO offers two separate reception series, both of which feature orchestra members as guest speakers. Repartee is geared to 21- to 38-year-olds, with nine receptions scheduled this season beginning Oct. 30, at a cost of $37 per event. Bolero is for those in their 40s and 50s who are attending a BSO performance by themselves and interested in socializing with others doing the same; there are four Bolero receptions this season beginning Nov. 9, and each reception costs $85. The events are held in Symphony Hall (301 Mass. Ave., Boston). For more information, contact Sarah Manoog (617-638-9341; smanoog@bso.org).

DeCordova Museum and Sculpture Park

The Young Members of DeCordova (YMOD) program offers advanced membership benefits to young professionals who are interested in special events, receptions and discounts at this contemporary art museum in Lincoln. YMOD is open to anyone in their 20s to 40s, and the annual membership fee is $75 (on top of the $60 annual base membership). The group kicks off its autumn festivities Oct. 24 with its YMOD Fall for DeCordova Celebration, a reception with food, drink, music and good company, including artists and curators involved in current exhibitions. The event begins at 6:30 pm in the museum galleries; it's free for YMOD members and one guest, and tickets are $15 for nonmembers. For information, visit www.decordova.org or contact Denise Goode (781-259-3629; membership@decordova.org).

Handel and Haydn Society

The Handel and Haydn Society decided to name its new Friday-night concert series for young professionals HIPsters, in honor of the group's commitment to "historically informed performance." Designed for concertgoers between the ages of 30 and 45, the HIPster package costs $209 per person and includes tickets to three shows, each with a pre-performance reception. Programs feature much-loved pieces by well-known composers, and the series kicks off Oct. 19, with a reception at 7 pm and concert at 8 pm. Receptions are held in Horticultural Hall (300 Mass. Ave., Boston) and the concerts are at Symphony Hall (301 Mass. Ave.). For more information, visit www.handelandhaydn.org or contact the box office (617-266-3605).

Huntington Theatre Company

H_tix is a discount program available to those 21 through 35 who purchase tickets to at least four Huntington Theatre Company plays this season. In addition to $25 ticket prices, H_tix perks include advance news about contests and the occasional performance-night reception. To get involved, sign up for a free membership at www.huntingtontheatre.org/events. Plays are staged at both the Boston University Theatre (264 Huntington Ave., Boston) and the Stanford Calderwood Pavilion at the Boston Center for the Arts (527 Tremont St., Boston), so it's a good idea to double-check your tickets to confirm your destination before heading out on show night! For more information, call 617-266-0800 or visit the Web site.

Museum of Fine Arts

The Museum Council is a special category of MFA membership, first offered in 1980 in recognition of the unique ways that younger adults enjoy and support the arts. Benefits include exclusive exhibition previews, weekend trips and other special events throughout the year, such as the black-tie Summer Party, featuring a silent auction and other diversions. Museum Council memberships are available to MFA aficionados between the ages of 21 and 45, with different levels beginning at $250. The next event is the opening for Drama and Desire: Japanese Paintings from the Floating World, 1690-1850, on Sept. 15. For more information, contact Erin Mahoney (617-369-3268; museumcouncil@mfa.org).

New Repertory Theatre

The New Rep's "35 and Under Nights" are post-show receptions with actors and artists, held the second Friday night of each Main Stage production offered by the New Rep at its home in Watertown's Arsenal Center for the Arts. On these special nights, tickets to the show range from $23 to $36 for those aged 35 and under, and entrance to the reception is free. "35 and Under Nights" begin Sept. 21 with *A Streetcar Named Desire*. College students under 25 can take in all of the season's plays for $100. For more information, visit www.newrep.org or contact the box office (617-923-8487; tickets@newrep.org).

A DRIVE-BY GUIDE *to* BOSTON MUSEUMS' *Greatest Hits*

THE ART OF THE QUICKIE By ETHAN GILSDORF

"ABSURD."

That's how I expected area museum curators to respond to the following challenge: If you had only 15 minutes to fly through your permanent collection, what three works of art would you declare absolute must-sees?

Take the Louvre. If tourists want to crow they "did" the cultural behemoth, they head straight for "La Jaconde" (aka the "Mona Lisa"), "Winged Victory of Samothrace" and "Venus de Milo," then scoot to the safety of the nearest McDonald's. Done and done.

Even in Boston, a highlight reel isn't such a bad idea. With so much world-class art, doing it all can seem a little daunting. There's nothing worse than enduring that eyes-glazed-over, lumbago-inducing, epic shuffle through centuries of Pre-Raphaelites, Post-Impressionism and blue periods. Museum-goers can use a focus.

So here's our guide to Boston's greatest artistic hits. For this quest to see the best, I also gave the experts an option to choose heretofore unknown masterpieces they wanted to bring to the public eye. And I challenged them to help me experience old faves in new ways.





CLOCKWISE FROM TOP: TITIAN'S "EUROPA" AND THE COURTYARD AT THE GARDNER MUSEUM; JOHN SINGLETON COPLEY'S "WATSON AND THE SHARK" AT THE MFA.

Museum of Fine Arts + Isabella Stewart Gardner Museum

The MFA may encompass 500,000 square feet and 450,000 objects (not all on display at once, thankfully), but veteran tour guide Dale Pollock appears undaunted by my challenge. "We're going to start in the Americas," she declares and dashes off. I can barely keep up.

First stop is Boston-born John Singleton Copley's "Watson and the Shark" (1778). Why did this rather gruesome, six-by-eight-foot scene of a boy being attacked, à la *Jaws*, make the cut? "It was ground-breaking for the times to depict an ordinary man in a heroic setting," says Pollock. "People respond. It's high drama." And fun. In her tours, she likes to role-play. "My leg is ... shhk-kppp [sound of teeth severing flesh] ... by a shark!"

Next, the Impressionism gallery: The MFA has some 43 crowd-pleasing Monets, but Pollock directs my attention to Renoir's "Dance at Bougival" (1883), an intimate scene of flirtation on the dance floor. "The man is making his move, and she is coyly looking away," she gushes. "It is said [Renoir] never painted a sad picture." It makes me feel like dancing. Pollock adds that this image appears frequently on posters in dental offices.



Our last waltz brings us down to the art of the ancient world and the MFA's collection of 4,500-year-old Egyptian relics. "Most people just go to the mummies," she remarks. Indeed, I remember school field trips

seeking out sarcophagi. "But one shines above them all," Pollock asks, impishly, "Can you tell?" I pass the test, picking out the pristine, grey stone sculpture of a couple frozen in time, "King Menkaure (Mycerinus) and Queen" (2490–2472 BC).

"They have this pose that they might be in the streets of Boston," she tells me. "I would rank it with the best sculpture of any era." I want to linger for eternity, too, but my time is up.

Like the MFA's eccentric aunt, the neighboring Gardner Museum promises quirkier masterpieces. Curator Alan Chong had a feeling I'd be inquiring about two predictable ones. First: Titian's "Europa," (1562), which depicts the god Jupiter in the form of a white bull carrying off princess Europa. "It's about sex," says Chong. It's also considered among the most important paintings in America; Gardner once wrote it made her "breathless" and "drunk." The other high-profile work is John Singer Sargent's "El Jaleo" (1882), a huge and moody paean to Spanish music and dance, set in a custom cloister decorated with Moorish arches and Mexican tiles. Every detail of the museum sprang from Gardner's vision, from the hand-picked collections, furniture and tapestries to the faux-15th-century Venetian palace that houses them all. "What people remember is the place," says Chong. The courtyard, festooned with Roman statuary set around a second-century mosaic of Medusa, ferns and seasonal flowers, might outshine everything else. "The great work of art is the courtyard itself."

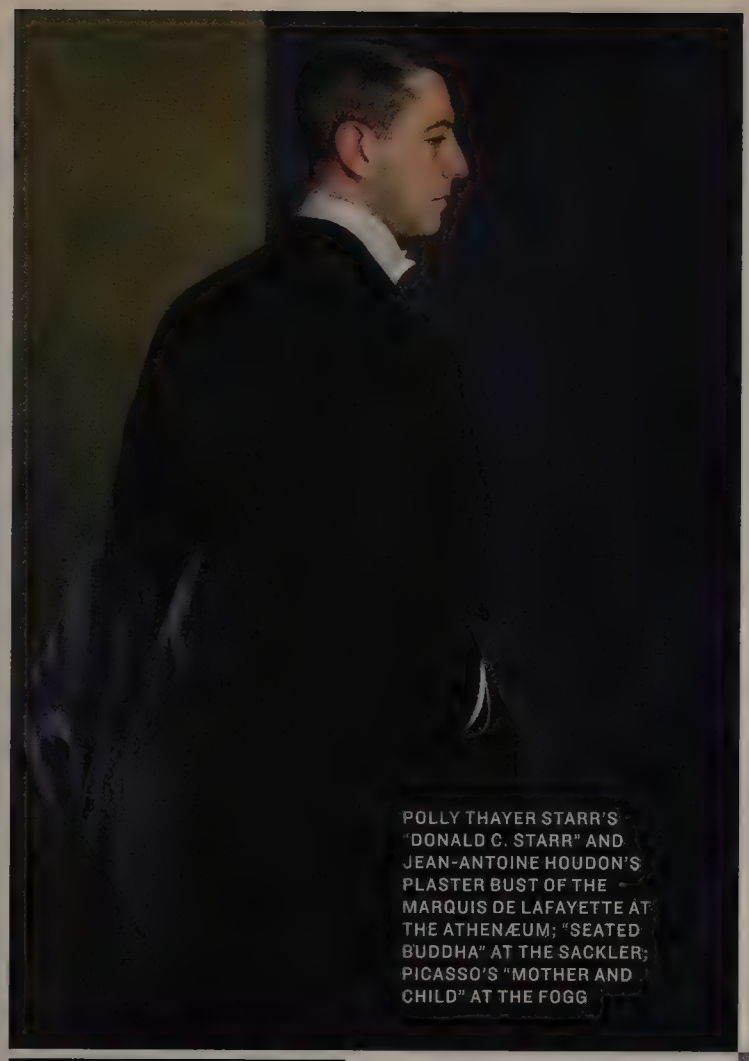
"Just float around" is how Chong suggests visitors appreciate the Gardner. "It's a place to escape." And escape I do.

Boston Athenæum + Boston Public Library

TWO UNSUNG institutions are the Boston Athenæum and the Boston Public Library, both known as repositories of books, not art.

At the low-profile Athenæum, people assume you need a secret password to gain entrance. Not so. "The first floor is always open to the public," painting and sculpture curator David Dearinger tells me. "I try to keep as many works of art out here" as possible. As he puts it, art is "lurking everywhere"—between the stacks, even in the stairwells.

Dearinger's best-of includes a Sargent portrait, "George McCullough" (1901), visible in one of the members-only reading rooms. There's also a portrait by Back Bay–native Polly Thayer Starr of her husband, "Donald C. Starr" (1934), strikingly reminiscent of Sargent's famous "Madame X," Dearinger says. But "probably the greatest work of art in the collection," he says, would be Jean-Antoine Houdon's plaster bust of the Marquis de Lafayette (c. 1789). "It's a superb example of late-18th-century portraiture by the greatest sculptor of its day." It used to belong to Thomas Jefferson. "Monticello would love to have it, but they ain't gettin' it," Dearinger says. Lucky Boston.



POLLY THAYER STARR'S "DONALD C. STARR" AND JEAN-ANTOINE HOUDON'S PLASTER BUST OF THE MARQUIS DE LAFAYETTE AT THE ATHENÆUM; "SEATED BUDDHA" AT THE SACKLER; PICASSO'S "MOTHER AND CHILD" AT THE FOGG



At the BPL, to see the big masterpieces, I get a neck-ache craning my head up at the massive murals blanketing the hallways and stairwells. Foremost among them: the "Triumph of Religion" (1919) by Sargent (yes, him again), which library president Bernard Margolis describes as a public art project, "the Big Dig of its time." Margolis also calls this epic mural sequence depicting Judaism, Christianity, even pagan gods like the hideous Moloch, "the Sistine Chapel of America." Magnificent. More humble are the Edwin Austin Abbey murals "Sir Galahad and the Quest for the Holy Grail" (1895), richly detailed as a huge children's book illustration. Other treasures include the marble lions by Louis Saint-Gaudens, guarding the staircase, and vaulting above them, the "Muses" mural series by Puvis de Chavannes.

Arthur M. Sackler Museum, Busch-Reisinger Museum, Fogg Art Museum

AT THE TRIO of Harvard University art museums, picking just three works amidst the Greek and Roman coins, Islamic art, Rembrandts, Van Goghs and Pollocks stretching from antiquity to the present is no easy task. Director of communications Daron Manoogian says he "diplomatically" selected a "signature" object from each of the museums.

The Busch-Reisinger, he tells me, "is all about German-speaking countries and northern and central Europe." He points out Expressionist artist Max Beckmann's matter-of-fact "Self-Portrait in Tuxedo" (1927) as a central work. In the Sackler, a small Chinese bronze with an incredible title, "Seated Buddha Sakyamuni in Meditation With Hands in Dhyana-Mudra and With Flaming Shoulders" (3rd–5th century), is considered a humble gem off in a nook by itself, overwhelmed by bigger Buddhas.

Many visitors glom onto European paintings, and the Fogg has its share of heavy hitters. Picasso's "Mother and Child" (1901) is "one of our most admired pictures," says Stephan Wolohojian, curator of paintings, sculpture and decorative arts. "Really one of the most amazing examples of Picasso's blue period." Wolohojian calls it moving, tender and full of pathos. FYI, the Fogg and Busch-Reisinger will shut down for major renovations in June 2008. During the facelift, key works from all three museums will be on display at the Sackler.

Institute of Contemporary Art

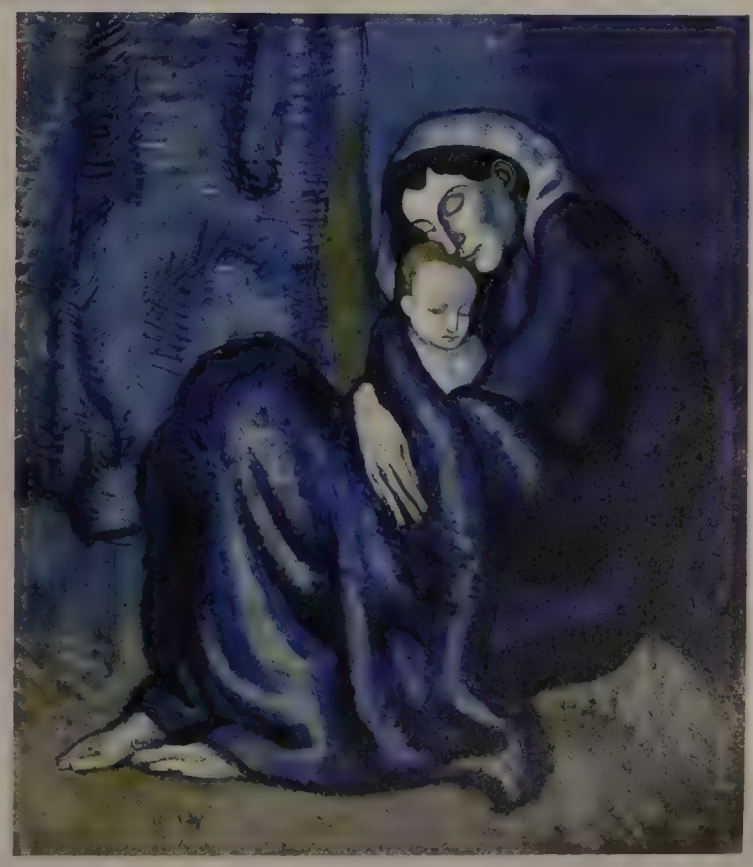
NEWEST ON THE museum scene, the ICA's gleaming glass box by the sea only just began amassing its own collection. "'Permanent' is an interesting moniker for a museum of contemporary art," jokes assistant curator Jen Mergel, power-touring me through the minimalist space. Thus far, they've acquired 41 works by 22 artists, which supplement the changing exhibitions.

Mergel selects Cornelia Parker's "Hanging Fire (Suspected Arson)" (1999)—essentially bits of charred wood suspended in the air by wire, like an orderly explosion of charcoal. "It's definitely a keystone piece," says Mergel, and it was the first work the ICA acquired. Another fave of Mergel's is the video "Karaoke Wrong Number" (2001–04). In it, the artist Rachel Perry Welty is shown lip-synching, deadpan, to messages left by mistake on her answering machine. Mergel says it "speaks to connection and disconnection." True. It's also funny. As far as brand-name artists, the ICA owns "Cell (Hands and Mirror)" (1995) by hugely influential sculptor Louise Bourgeois. The haunting installation, "a seminal piece for her," says Mergel, comprises a marble sculpture of hands enclosed by metal fuse box doors lined with mirrors.



DeCordova Museum + Sculpture Park, Davis Museum, Peabody Essex Museum

TO SEE THREE MORE far-flung, suburban institutions, a car (or clever Commuter Rail navigating) is necessary. I had, in the past, ambled through the DeCordova's bucolic, 35-acre grounds of grass and trees. But among the some-75 outdoor sculptures, I'd never been told what to look for. Luckily, Rachel Rosenfield Lafo, director of curatorial affairs, is here to shepherd me.

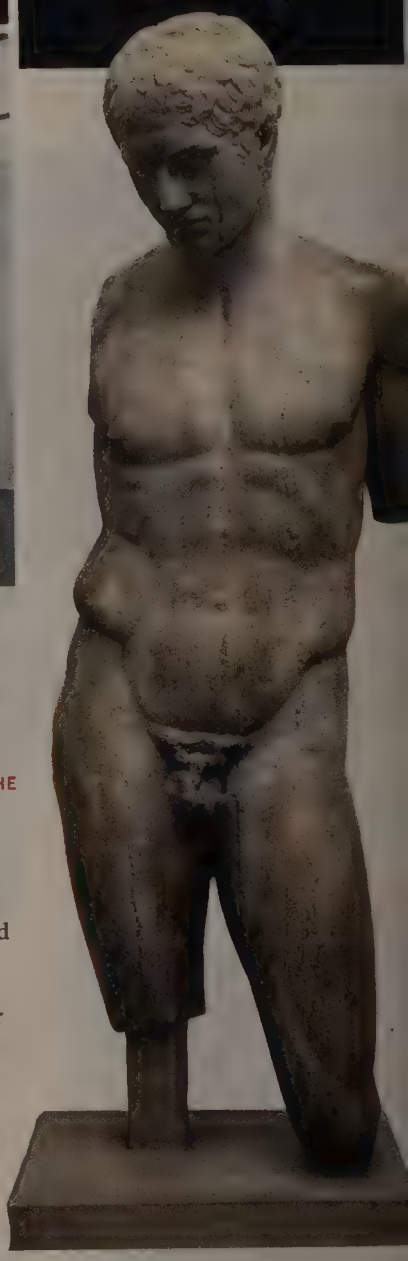












TOP AND LEFT: NAM JUNE PAIK'S "REQUIEM TO THE 20TH CENTURY" AND GEORGE RICKEY'S "THREE LINES" AT THE DECORDOVA; ABOVE AND RIGHT: CORNELIA PARKER'S "HANGING FIRE (SUSPECTED ARSON)" AND LOUISE BOURGEOIS' "CELL (HANDS AND MIRROR)" AT THE ICA; AND "ROMAN STANDING MALE NUDE" AT THE DAVIS.

First, we hit George Rickey's kinetic "Three Lines" (1964), a trio of 18-foot-long stainless steel blades. "He talked about this piece being a line drawing in space," she says. "It changes with the wind and weather." It's both playful and elegant. The other masterpiece is a curious one: a 1936 Chrysler Air Stream car, painted silver, with video screens mounted in the windows playing slides of the artist's work while monitors blare Mozart. The whole package, "Requiem to the 20th Century" (1997), is Nam June Paik's elegy to the passing of the manufacturing age and the rise of the information age, or what Lafo calls "the flicker of culture and information and politics."

Of all area museums, perhaps Wellesley College's Davis Museum is the most overlooked. After being closed for a year, Davis' permanent collection is relaunching Sept. 19 in a new, nonchronological configuration. "What we are doing is themes," says Dabney Hailey, curator of painting, sculpture and photography. In the "Ideal Figures" section of the new gallery, expect "unusual juxtapositions" like a wooden Baga D'mba mask from Guinea next to an ancient masterpiece: "Roman Standing Male Nude" (100 BC–100 AD), a statue in the manner of Polykleitos. It's one of only two such sculptures in the country with intact heads, she says. Historically significant, yes, but the nude is also "a very sexy guy," Hailey notes, with "a great butt." Elsewhere in the Davis and worth noting, John Frederick Kensett's "Mount Washington from the Valley of Conway" (1851), an oil-on-canvas that shows cultivated fields, a church, a village and people dwarfed by a mountain. It "seems like a dull landscape until you look hard," she says. It's "about the expansive possibility of America."

Farthest afield on my quest is Salem's Peabody Essex, America's oldest continuously operating museum, which comprises 24 historic buildings and 2.4 million works—maritime artifacts, Asian and Oceanic art, pieces by Native Americans and tons more. There's the commanding sculpture of the Hawaiian war god Kuka'ilimoku (c. 1800) carved from breadfruit wood. There's also the "Moon Bed" (1876), a "tour de force of cabinetry" with inlaid bone and ivory, made by Sung Sing Kung for the Philadelphia Centennial Exposition. But among all the treasures, the crown jewel must be the Yin Yu Tang House, a 200-year-old merchant's home from the Huizhou region of China, taken apart brick by brick and painstakingly reconstructed in the museum's courtyard. Visitors freely roam the two floors, peeking into bedrooms with original furnishings, examining the intricate latticework and imagining life around a carp pool.

"Some people can say, 'I wasn't into this,'" chief curator Lynda Hartigan tells me, "but because of this... transformational!" Which, I suppose, is the point of art—whether you have 15 minutes or 15 hours to appreciate it. I want to spend a lifetime, but really, I have to go.

GREATEST HITS

MUSEUM OF FINE ARTS
Avenue of the Arts
465 Huntington Ave., Boston
617-267-9300
www.mfa.org
MBTA: E Green Line to Museum

ISABELLA STEWART GARDNER MUSEUM
280 The Fenway, Boston
617-566-1401
www.gardnermuseum.org
MBTA: E Green Line to Museum

BOSTON ATHENÆUM
10 1/2 Beacon St., Boston
617-227-0270
www.bostonathenaeum.org
MBTA: Red or Green Line to Park

BOSTON PUBLIC LIBRARY
Copley Main Branch
700 Boylston St.
Copley Square, Boston
617-536-5400
www.bpl.org
MBTA: Green Line to Copley

HARVARD ART MUSEUMS
Arthur M. Sackler Museum
485 Broadway, Cambridge
Fogg Art Museum and
Busch-Reisinger Museum
32 Quincy St., Cambridge
617-495-9400
www.artmuseums.harvard.edu
MBTA: Red Line to Harvard

INSTITUTE OF CONTEMPORARY ART
100 Northern Ave., Boston
617-478-3100
www.icaboston.org
MBTA: Silver Line to World Trade Center

DECORDOVA MUSEUM AND SCULPTURE PARK
51 Sandy Pond Road
(off Route 2), Lincoln
781-259-8355
www.decordova.org

DAVIS MUSEUM
Wellesley College
106 Central St., Wellesley
781-283-2051
www.wellesley.edu/davismuseum
MBTA: Commuter Rail to Wellesley

PEABODY ESSEX MUSEUM
137 Essex St.
East India Square, Salem
978-745-9500
www.pem.org
MBTA: Commuter Rail to Salem

RICKEY; PAIK: COURTESY OF DECORDOVA MUSEUM AND SCULPTURE PARK; PARKER: CHARLES MAYER; BOURGEOIS: PETER BELLAMY

HARPOON BREWERY®

Octoberfest

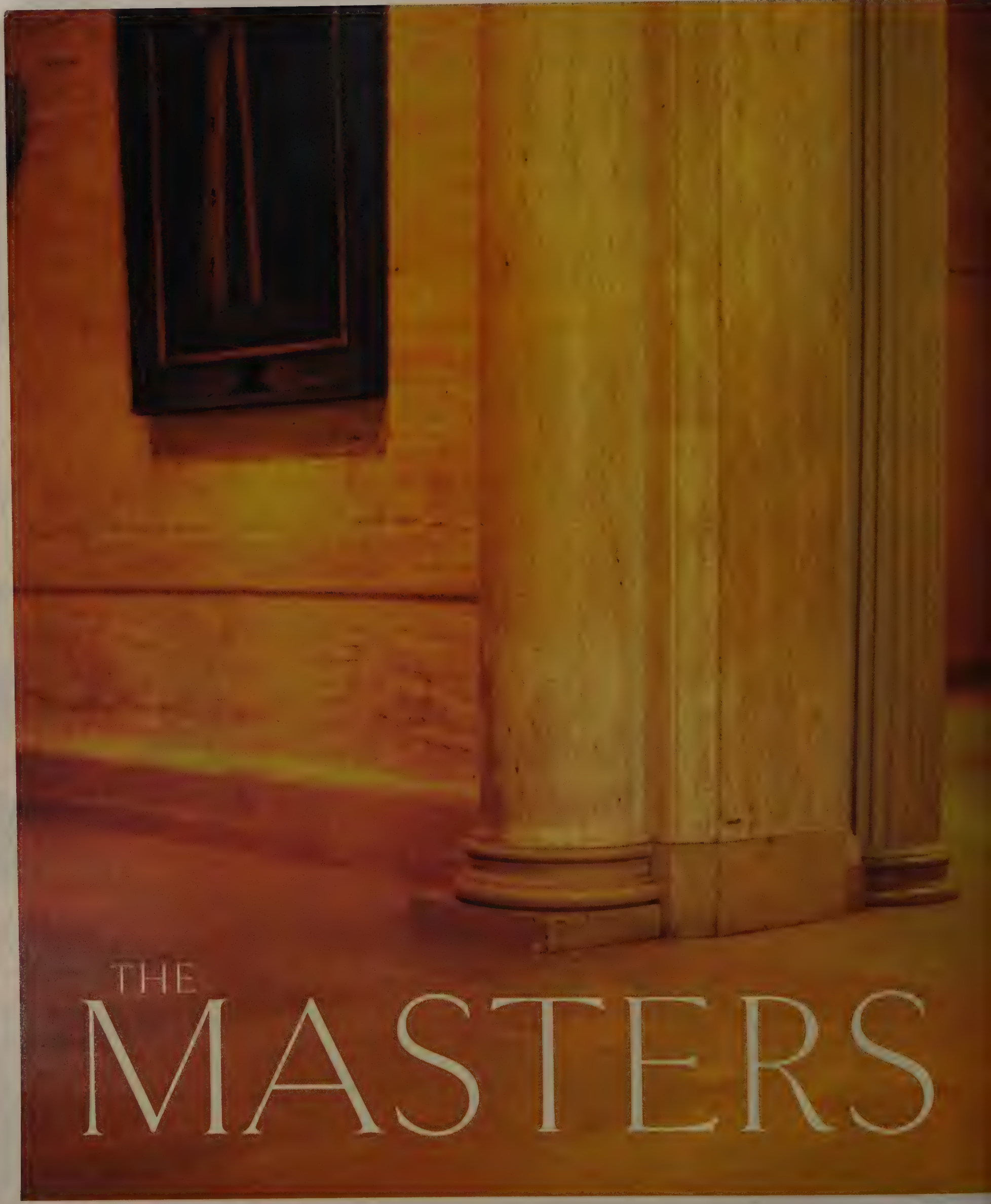
FRIDAY, SEPTEMBER 28, 5:30–11:00 PM
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LIKE CLASSIC WORKS OF ART, DESIGNS FROM FASHION'S SUPERSTARS NEVER LOSE THEIR LUSTER.

FASHION EDITOR Victor Vargo
PHOTOGRAPHS Paul Aresu

The power of Chanel transcends generations—from the 18-year-old accessories hound to the lady who lunches in her classic tweed suit. Turquoise-and-black houndstooth high-waisted wool pencil skirt, $1,900; black cashmere bubble-sleeve sweater with neck bow, $1,455; faux pearl and crystal belt, $2,850; black quilted leather high boot with patent toe, $2,195; black pony fur satchel, $1,825; crystal camellia bracelet, $375; white camellia pin, $260. All by Chanel at Bloomingdale's.

1 2 3 4

With classic simplicity at the core, Lanvin's luxe touches—on everything from dresses to accessories—appeal to the fashion-forward. Black silk sleeveless dress, $2,760; black belt with white beading, $600; blue patent mini Jeanne clutch, $1,160. All by Lanvin at Barneys New York.

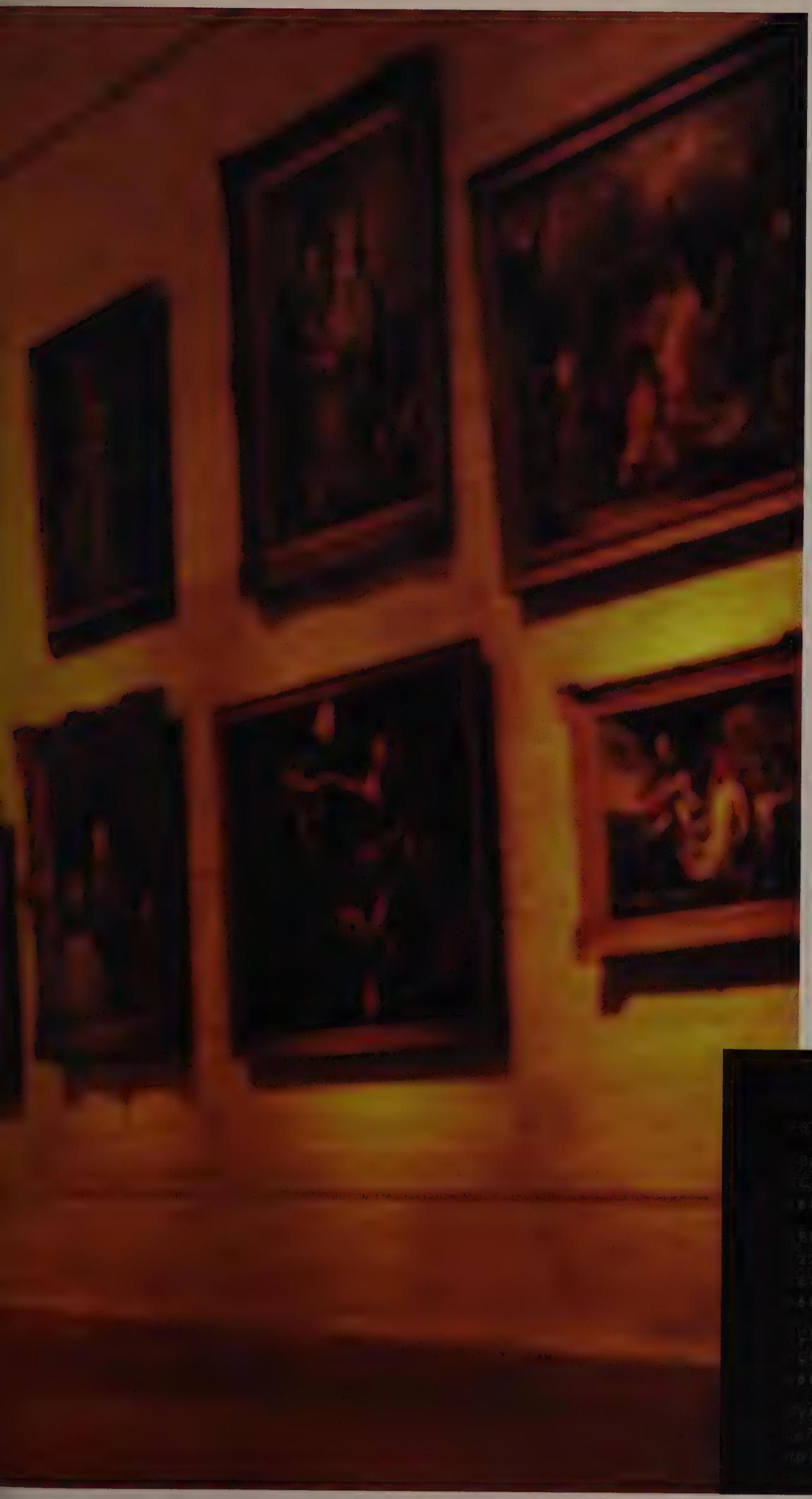




1 2 3 4

THE LATEST ADDITION TO THE LOCAL DESIGN STABLE, DIOR'S NEW BOUTIQUE IN COPLEY NOW CARRIES THE READY-TO-WEAR COLLECTION. PINK LIGHT WOOL CREPE FRIVOLE BEADED GOWN, $17,895; LARGE DIORDIORA NECKLACE, $1,795. DIOR BY JOHN GALLIANO AT CHRISTIAN DIOR BOUTIQUE. PINK STONE RING, MODEL'S OWN.





1 2 3 4

Having secured his place as one of the world's most glamorous designers, Valentino is the go-to guy for statement-making gowns. Black tiered chiffon and lace gown, $18,530; black maribou feather shrug, $3,450. Both at Valentino.

DIGITAL IMAGING Justin Paguia

PHOTO ASSISTANT Christophe Randall

MODEL Jessica Carter/Click

HAIR Lauren Allabe/Salon Marc Harris

MAKEUP Jordan LaFosse and Tara Pearson/Melt Spa

FASHION ASSISTANTS Sarah Cantin, Billy DeGregorio and Gemma McFarland

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



ALL THE WORLD'S A STAGE

Leah Hager Cohen's *House Lights* examines a dysfunctional family of therapists and actors who live in Cambridge and Beacon Hill.

As the only child of two psychologists who live in Cambridge and are affiliated with a local university that goes unnamed, Beatrice leads an insular, sophisticated, almost smugly charmed life. But when she learns her father has been accused of sexual improprieties with his young patients and sees that her passively enabling mother won't leave him, she throws her allegiance across the Charles to the rarefied Beacon Hill salon of her grandmother, Margaret Fourcey. A famous actress, Fourcey has long been cut off from her daughter, Beatrice's mom. On Beacon Hill, Beatrice embarks on new adventures, becoming a minor actress herself, betraying her mother as she joins the ranks of this grandma who once abandoned her family to go on the stage. Beatrice, aware of the eerie resonance with her own father's actions, marries a director almost 30 years her senior. Transgression is one of the themes that is subtly turned and twisted in this novel. So is the matter of what's real: Do actors arrive at some supreme truth, or is it all just skilled artifice? Similarly, is Beatrice's father truly empathic with his patients or a mere exploiter? Cohen squeezes out questions of generational evolution and complexity through variously sympathetic characters, offering no easy answers.

I CAME. I BOUGHT A SAW. I GOT GREAT CUSTOMER SERVICE.

Tags Hardware (617-868-7711; www.tagshardware.com) in Cambridge's Porter Square Mall features housewares and hardware, both pragmatic and fun.

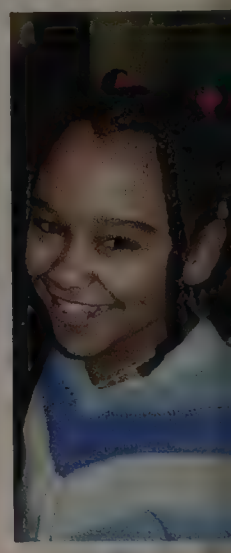




Hardcore hardware shoppers—those happy, slow cruisers among aisles of paints and brackets and shades—love Tags. This family-owned store strikes a balance between old-fashioned values, exhibited by customer-helping friendliness, and the open, chic airiness of renovation and mod stuff. Upstairs, there are inviting displays housewares like beautiful, in-for-the-long-h Le Creuset dishes that tolerate high heat, so cooking and kitchenside glamour dovetail. can also stay earthy and real by buying cann equipment. Other scores for the home incl fun but useful blue-plastic paper-towel hol and colorful oilcloth. The plump Miele vacu cleaners with Hippa filters look like teeny Bugs; other small, apartment-friendly items clude lawn chairs and barbecues. Come fa tabletop Aerogarden will keep that enliven blooming green in your life; just plug it in plant basil, cilantro and other delicate he Then, voilà! An eye-level garden sprouts. Do stairs, bring in a paint chip and they'll crea match. Or get shades and blinds—laminated, wood, plastic. Outfit your closet with boxes and garm bags, too. A display of free brochures for Mr. Fix-It-Yourself addresses toilet troubles, starting a lawn fixing dishwashers. Of course, Tags' personable employees will offer advice.

OPRAHS IN TRAINING

Boston's Strong Women, Strong Girls (617-224-1304; www.swsg.org) pairs college mentors with third through fifth graders from the inner city. The next training session take places in mid-October.

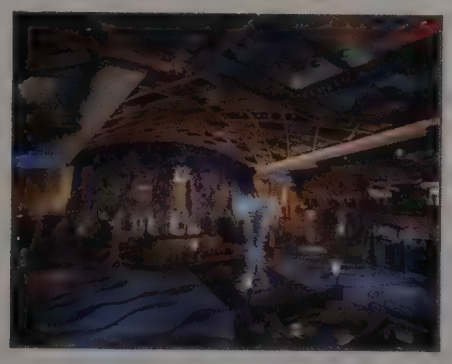


In a female-heroic spirit, Strong Women, Strong Girls (SWSG) aims to inspire youngsters to aspire to the Parnassus of accomplishment. What Oprah, Sally Ride, Michelle Kwan, Madeleine Albright and Bethany Hamilton, who lost her arm to a shark, have accomplished, they can hope for, too. Not just star-struck observers, the girls translate these life stories into messages about overcoming challenges, developing determination and perseverance. During this action-rich mentoring hour-and-a-half, they focus on skills, role modeling and relationships, not to mention critical thinking, cultural sensitivity and stress management. They learn how, yes, Madonna manages her pre-concert nervousness by doing yoga, which they then practice. The kids are exposed to many things, including sign language, Mandarin, and arts and crafts. And the lessons learned are applied through action or metaphor (they act out the digestive system, playfully miming the throat, the stomach, etc.). Kid-conflict issues like bullying are worked on, and the contemplative art of journal writing allows them to relate what they've learned to their own lives. Girls also visit, early on, a college campus. Fitting, since Lindsay Hyde founded SWSG while at Harvard.



Finally, a to-do list you'll really want to do.

SHOPPING



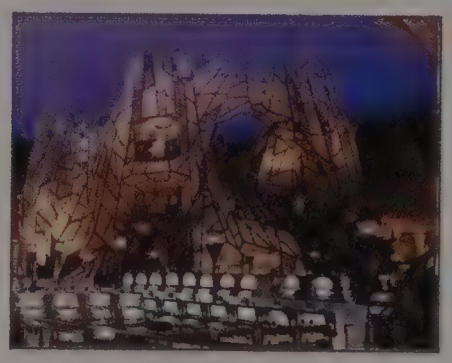
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Yankee Candle
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Sunrise Square Essentials
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Riverview Essentials
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Sun Shoes
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Trailblazer
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Brewster's Trading Post

DINING

Krispy Kreme Doughnuts
Todd English's Tuscany
Jasper White's Summer Shack
Michael Jordan's 23.sportcafe
Michael Jordan's Steak House
Imus Ranch Coffee
Sunrise Square Food Court
Bamboo Forest
Casino of the Earth Food Court
SolToro Tequila Grill
Uncas American Indian Grill
Geno Auriemma's Fast Break

Starbucks Coffee
Johnny Rockets
Ben & Jerry's
Big Bubba's BBQ
Fidelia's
Pompeii & Caesar
Sunburst Buffet
The Dubliner
The Longhouse
The Cove
Lucky's Lounge
Seasons Buffet



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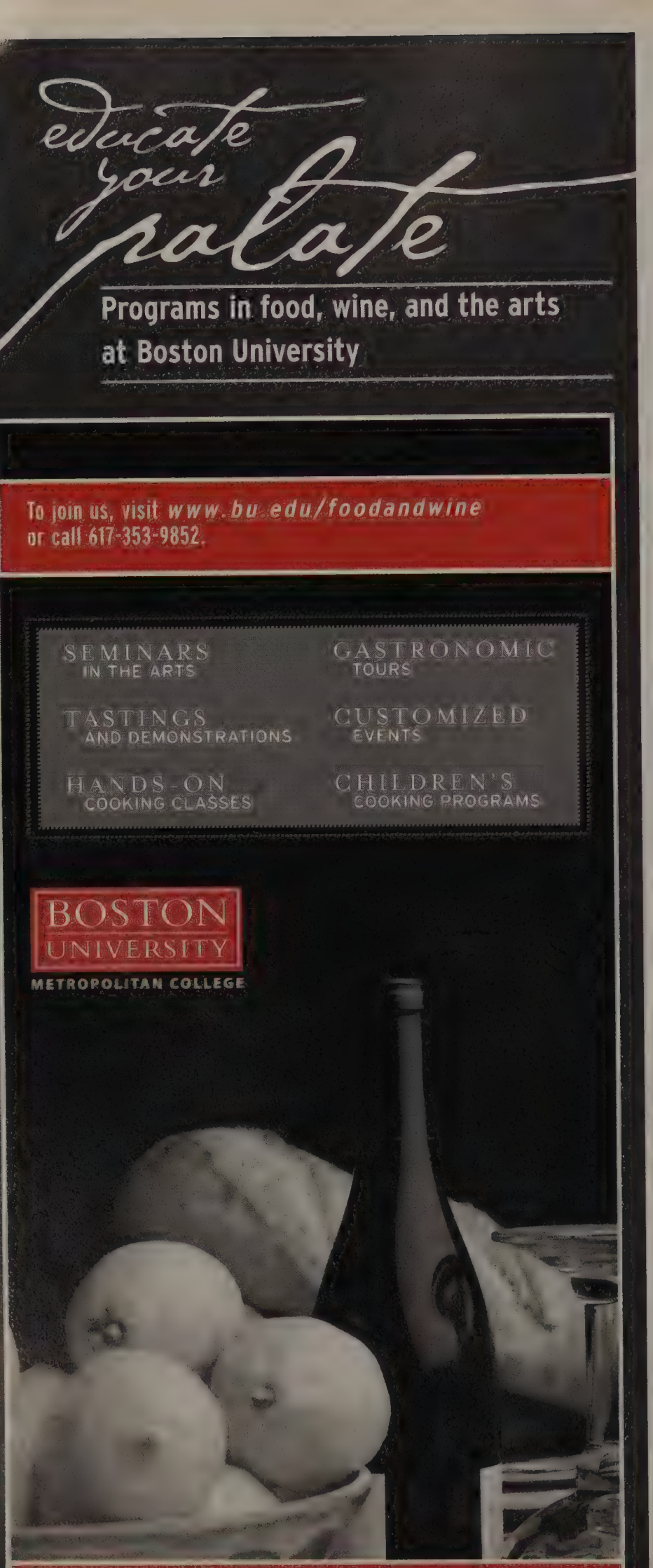
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DISH

The Other "Green" Beer

Organic brews and "obscure" cuts of meat

BY CAROLYN FAYE FOX

Organic is everywhere: Wal-Mart sells organic fruits and vegetables, and organic wines show up on many a restaurant list. Less well-known, but garnering increasing attention, is organic beer.

Always a proponent of all things natural and sustainable, **Chris Douglass**, chef/proprietor of **Ashmont Grill** in Dorchester, is partnering with **SlowFood Boston** to host a Sept. 19 dinner that will feature organic beer from Peak Organic Brewing Company. The beer will be paired with several courses of meat produced by artisanal farmers and provided by **Northeast Family Farms**.

Meat, of course, "pairs well with beer in general," says Douglass. Depending on whatever meats are available, he expects to prepare "hearty beer fare: maybe sausages, some pâté, a terrine, maybe pickled tongue." He's especially interested in "more obscure cuts like cheeks, trotters, tongue."



Ashmont Grill chef/proprietor Chris Douglass

Is there an untapped market for organic beer? "It's not that common," says Douglass, "but there's such a demand for organic right now, some people seek it out almost religiously. Using clean whole grains, hops and barley—it's a good thing."

Potables & Printers

When **Asian Market** opens this fall in the space of the former **Rendang** in Harvard Square, owner **Bik Yonjan** (co-owner of **Om**) predicts it will be the "noncorporate counterpart" to **Wagamama**. Here's what to expect: high-definition Asian kung fu movies on a big screen! A chef from Penang whose mostly Malaysian menu will include Japane and Indian-inspired dishes! A huge sel tion of Asian beer! Free use of laptops printers! Bubble tea in a lounge atm phere! And much, much more, all sla to be available seven days a week.

Happy Birthday

Bouchée on Newbury Street is celeb ing its first year by offering a special p fixe lunch menu throughout Septem Newly appointed chef **Michael Rice** heads up the kitchen, while opening **Tim Partridge** is still with parent c pany Back Bay Restaurant Group, vamping the menu at **Atlantic Company**.

Magic Chicken Fingers?

That's what you might order if you hap to be seated at a particular table at **Pig** in the The District. H the buzz: "(table spo neously sta to vibrate a w or so ago," plains man **Micaela Gr man**. Now, is no faint r nance like, the mild pul from a vibra cell phone.

"It's like of those beds put a quarter says Grossma

"It feels like an engine underneath might be from some piece of machi working really hard in the kitchen do stairs."

But which piece of machinery? though an investigation is underway, body has solved the mystery of the th bing table.

"Some people might find it thrilli Grossman muses, but "we had to m some people" who found it disconcer Eventually, she adds, the table will b stored to peaceful stability. Diners note: "It might be a limited-time offe the vibrating table!" iB

Serving Dish

Seen a food fight? Got a restaurant rant? Send dish@improper.com.

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Stuffed Mexican Omelet with Chili Roasted Spring Vegetables & Monterey Jack Cheese

Huevos Rancheros with Queso Cotija & Salsa Ranchero Crisp Tortillas & Black Beans Topped with Crema

Santa Fe Style Eggs Benedict Atop Southwestern Biscuits Avocado, Green Chile Hollandaise & Southwest Home Fries

Classic Eggs Benedict Atop English Muffins with Chorizo, Hollandaise & Southwest Home Fries

Nut Crusted Texas Toast Stuffed with Caramelized Bananas & Dulce de Leche Syrup

Jalisco Chocolate Chip Pancakes with Mango Butter & Vermont Maple Syrup

Tequila Cilantro Cured Salmon Atop Cream Cheese & Roasted Poblano Quesadilla



TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings@improper.com). Include address, phone number, ticket price, dates and times, the nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Butcher Series
Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. Sept. 15, 3-4 pm. $25. **Ron Savenor** leads a seminar on classic charcuterie.

Chefs' Harvest Dinner
22 area restaurants (617-263-3355). www.bostonpublicmarket.org. Sept. 25, 6:30-9:30 pm. $200. Enjoy a multicourse dinner paired with wines at one of 22 local restaurants—including Radius, L'Espalier, Rialto and the Oak Room. Proceeds benefit the Boston Public Market Association's plan to develop a permanent indoor Boston market. Visit the Web site for a complete list of participating restaurants.

Cooking With Jacky Robert
French Library/Alliance Française, 53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Sept. 24, 6:30-8:30 pm. $65. Chef **Jacky Robert** of Petit Robert Bistro leads a cooking class on some of his favorite French dishes. The class is followed by a three-course meal prepared by Robert himself.

La Dolce Vita
Dante, Royal Sonesta Hotel, 40 Edwin H. Land Blvd., Cambridge (617-497-4200). www.restaurantdante.com. MBTA: Green Line to Lechmere. Sept. 18, 7 pm. $85. Chef **Dante de Magistris** prepares a three-course Italian dinner—paired with Italian-inspired cocktails—to celebrate the end of summer. The night also includes a complimentary cigar, passed cocktails and hors d'oeuvres.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event offering three light courses built around a theme, region or grape variety. •Sept. 18: Gaja. •Sept. 25: Hollywood screenwriter Robert Kamen presents a tasting of his Sonoma cabernets ($200).

German Beer Fest
Cyclorama, 531 Tremont St., Boston. www.beeradvocate.com. MBTA: Orange Line to Back Bay. Sept. 22, 1-4:30 pm and 6-9:30 pm. $40-$60. BeerAdvocate.com presents its annual German Beer Fest, featuring authentic German brews and food as well as guests speakers and music.

Harvest Vegan Dinner
UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line Harvard. Sept. 19, 6:30 pm. $55. UpStairs on the Square executive chef **Steven Brand** presents an all-vegan tasting menu matched with organic vino selected by wine director **Matt Reiser**.

Hot Off the Vine
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. •Sept. 12: Wine and Cheeses of Loire. •Sept. 19: 33 Monthly Wine Class.

Lobster Night at Lineage
Lineage, 242 Harvard St., Brookline (617-0065). www.lineagerestaurant.com. MBT Green Line to Coolidge Corner. Sun., 5-9 $45. Every Sunday this summer, Lineage **Jeremy Sewall** presents a three-course, fixe lobster dinner paired with wines, in ing Olivier Leflaive Bourgogne Blanc Burgundy and Molnar Family Chardo from Napa Valley.

Monday Flight Night
Salvatore's, 225 Northern Ave., South B (617-737-5454). MBTA: Red Line to B way. Mon., 6-8 pm. $15. Every Monday, vatore's offers four cocktail infusions, in ing the Cherry Bomb, Starfruit and Coc Strawberry.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (825-4300). www.ashmontgrill.com. Mon. pm. $25. Four to five wine selections are s on the patio, accompanied by small plat seasonal food. •Sept. 17: Italian Wine Palm Bay Imports.

Sake Bomb Sundays
Uni Restaurant, 370A Comm. Ave., B (617-536-7200). www.cliorestaurant.com. M Green Line to Hynes. Sun., 6 pm. $40. Chefs **Oringer** and **Chris Chung** prepare a w four-course dinner from the sashimi bar, a terward guests wash it down with a sake bom

Soft Shell Crab Wine Dinner
McCormick & Schmick's, 34 Columbus Boston (617-482-3999). www.mccormic schmicks.com. MBTA: Green Line to Arlin Sept. 17, 6:30 pm. $75. Executive chef **Cummings** and United Liquor's **TJ G** present this four-course, soft shell crab–th dinner paired with wine.

Steak-Frites Fridays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-4944). www.pigalleboston.com. MBTA: Line to Boylston. Fri. $35. Sundays this sum Pigalle offers a prix-fixe, steak-frites–th dinner that also features live music.

Supper Club
The Metropolitan Club, 1210 Boylston St., nut Hill (617-731-0600). www.metcluban com. Mon.-Fri., 5-6:30 pm. $30. Met Clu ecutive chef **Todd Winer** prepares a t course dinner with dishes like corn cho oven-roasted chicken breast and rig bolognese.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-5108). www.winebar.com. MBTA: Red L South Station. Tue., 7 pm. $30. Somm **Geoffrey Fallon** leads a tasting of a th wine paired with hors d'oeuvres made by **Ian Just**, who also offers cooking demon tions. •Sept. 18: Bordeaux Whites. •Sep Languedoc.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-3023). www.lespalier.com. MBTA: Green L Hynes. Mon., 7 pm. $55. Chef **Frank Mc land** prepares a four-course French meal p with wines chosen by sommelier **Erik John** •Sept. 17: Australia & New Zealand. •Sep Erik's Favorites.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-1300). www.seldelaterre.com. MBTA: Blue to Aquarium. Wed., 7 pm. $45. Chef **G Gardner** pairs rustic French cuisine with selected by sommeliers **Erik Johnson Michael Meagher** at this weekly event. • 12: All in the Family: Pinot, Pinot, P •Sept. 19: Groovy Grapes.



his issue we investigate the steakhouse trend; take a look at local roadside diners; sink our teeth into rfect pies; follow Ezra to a beer lesson; and go in search of the best fashion accessories for fall.

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agenda

IMPROPER PICKS

September 12 - 25

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9	10	11	12	13	14	15
					 Aerosmith plays at the Tweeter Center. *See Music on page 62.*	Head over to the Hispanic Heritage Celebration for great food and live music. *See CityScope on page 51.*
16	17	18	19	20	21	22
 Paula Cole and Sandy Moore grace the stage at the Berklee Performance Center. *See Music on page 62.*	Astronaut Sunita Williams discusses her time in space. *See Education on page 78.*			Stevie Wonder performs at the Bank of America Pavilion. *See Music on page 63.* 	Catch this two-night comedy show with Mark Scalia, John Joyce and Danny Kelly. *See Performing Arts on page 53.*	
23	24	25	26			
Ben Harper and the Innocent Criminals play at the Orpheum Theatre. *See Music on page 65.*		Join one of 22 local restaurants for the Chef's Harvest Dinner. *See Tastings on page 46.*				



THU./SEPT. 13

CityScope: Bowl It Like Beckett

Can Joseph Abboud thread the needle between the one and three pin? Can Eugene Wilson pick off the spare? Will Jason Biggs stay out of the gutter? Find out as Josh Beckett hosts the inaugural Beckett Bowl celebrity bowling tournament. At the afterparty, check out country-glamrock band the Honey Brothers, featuring *Medellin* and *Aquaman* star Vinny Chase (aka Adrian Grenier) with Ari Gold on ukulele. Carrying on the charitable tradition of the Nomar Bowl, proceeds for the event will benefit the Josh Beckett Foundation and Children's Hospital Boston. THE IMPROPER BOSTONIAN is also a sponsor. *Town Line Ten Pin, 665 Broadway, Malden (781-324-7120). www.beckettbowl.com. 5-9 pm. Free; $50-$100, afterparty. —Nick Altschuller*

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MUSEUMS & GALLERIES . . 73
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CALENDAR EDITED BY
Nick Altschuller Books & Poetry, CityScope, Movies, Museums & Galleries, Music, Performing Arts
Amanda Knorr Around Town, Body & Mind, Children, Dance Clubs, Education, Movies
Rich Levine Gay & Lesbian, Sports
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Sean Burns Movie Capsules
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John Coltrane Memorial Concert Ensemble

SAT./SEPT. 22

Music: Last Night Trane

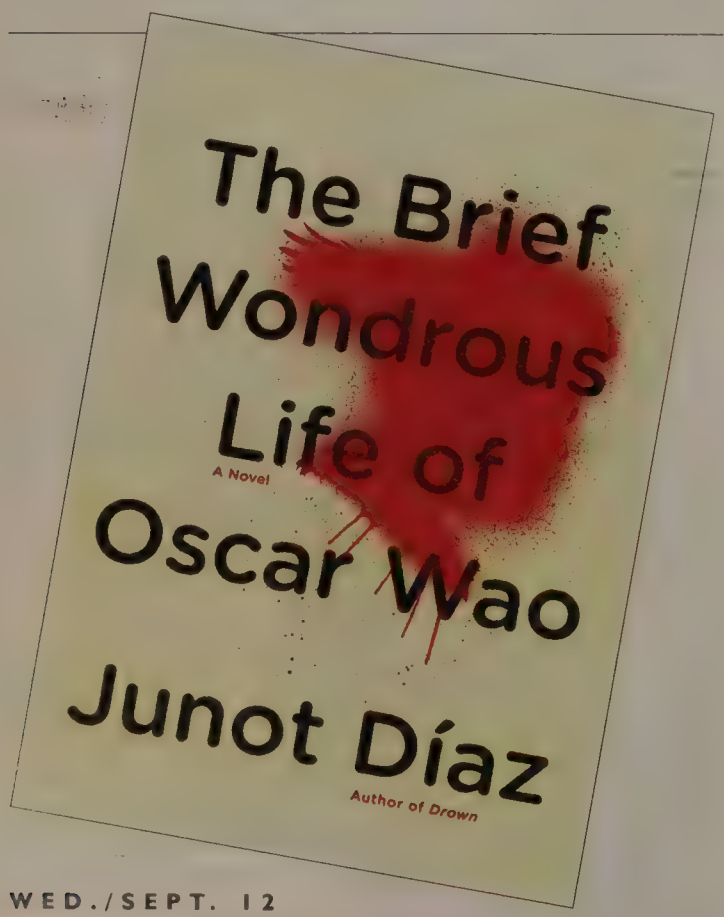
For the finale of the 30th annual John Coltrane Memorial Concert, the John Coltrane Memorial Concert Ensemble plays in concert with the Ravi Coltrane Quartet. The event, hosted by Eric Jackson (known to Boston jazzophiles as WGBH radio's "Eric in the Evening"), ends a full week of performances dedicated to one of the jazz world's greatest icons. Poet and political activist Amiri Baraka begins the concert with a reflection on the saxophonist's legacy and impact on black culture and spirituality. *Blackman Theatre, 360 Huntington Ave., Boston (617-373-2247). www.jcmc.neu.edu. 7:30 pm. $25. —NA*


A June event at 368 Congress St.

FRI. AND SAT./SEPT. 14 AND 15

Art: The Great 'Scape

"I destroyed my credit, I spent everything in my contractor business in the last six months, and I bor everything I could for this production," says Savvas Spyridopoulos. What could drive a man to such extreme measures? In this case, art—specifically, art that calls for elevator inspections, sheetrock and months' worth of rent on primo real estate. Those expenses add up, but for Bostonian Spyridopoulos, Mass. College of Art grad and owner of Ithaka Contracting & Design Co., the price of the nonprofit active showcase known as *Soundscape 2007* is worth it. His installation is an 8,000-square-foot labyri spanning the fifth floor of a soon-to-be-developed property in Fort Point Channel. Within the space, musicians strategically placed near multimedia artworks—sculptures, paintings, videos, sound and lig installations—play an elaborate game of telephone, each of them improvising off their neighbors' riff "audience" is meant to wander through the labyrinth and soak up the combination of audio and visu effects. Spyridopoulos plans to start an organization to fund free public art. "I'm doing this to bring u ventional art and music to a wider public," he says. *368 Congress St., Boston (617-669-5690). www.s scape2007.com. 7-11 pm. Free. —Amanda Knorr*



WED./SEPT. 12

Books: He Floats Our Boat

In the literary world, it's sink or swim. When Junot Diaz debuted with *Drown* at age 27, he proved he could do more than just tread water; his short-story collection won major acclaim, and the literati anointed him a hot young author to watch. That was in 1997, and fans have been clamoring for a follow-up ever since. Well, we finally have it: Diaz's first novel, *The Brief Wondrous Life of Oscar Wao*. The tale follows an overweight, socially stunted Dominican trying to find love while haunted by a family curse. The MIT writing prof sails up the Charles for a reading and signing sponsored by the Harvard Book Store. *40 Brattle St., Cambridge (617-661-1515). www.harvard.com/events. 6 pm. $5. —Megan Lisagor*



SUN./SEPT. 23

Music: Don't Call It Myanmar

When Boston's beloved Mission of Burma reunited in 2002 (after a brief 19-year hiatus), we were excite When they released their second studio LP, *ONoffON*, in 2004, we were ecstatic. And when we heard th 2006 album *The Obliterati*—well, by then we were just speechless; which is good, since we can't talk ov the ultra-amplified sounds the legendary postpunk rockers are famous for. But now that they've schedul gig at the ICA (which, by the way, has the coolest-looking auditorium in Boston), we're beside ourselves. Guess we have no choice but to rock out with the band as they play new tracks, along with some of thei classic cuts. *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.icaboston.org. pm. $25, general admission; $20, members, seniors and students. —AK*

ityscope

ice to Contributors

it updated listings for benefits, festivals, activi- and events by mail or fax (617-859-1446) to ndar: CityScope. Or e-mail information to ope@improper.com. Include address, phone num- icket price, dates and times, and a brief description event. Deadline is four weeks prior to publication. gs cannot be accepted over the phone.

enefits

URSDAY, SEPTEMBER 13

Beckett Bowl
Line Ten Pin and Rain Nightlife, 665 Broadway, en (617-338-2766). www.beckettbowl.com. A: Orange Line to Malden. 5-7 pm, 9 pm, $50-$100. A red-carpet t and autograph session starts at 5 nd the star-studded bowling tour- nt begins at 7 pm. The festivities lude with an after-party at Rain tlife featuring the Honey Brothers. eeds benefit the Josh Beckett dation.

TURDAY, PTEMBER 15

ton Heart Walk
Hatch Shell, Charles River Espla- Boston (508-656-2022). www. heartwalk.org. MBTA: Red Line to es/MGH. 8:30 am. Walk a one-, - or six-mile route to raise funds art and stroke research.

NDAY, SEPTEMBER 16

Annual Boston Marathon ny Fund Walk
531-9255). www.jimmyfundwalk.org. Veb site for more information. $200 um contribution. Walk one of four s to help raise money for cancer rch at the Dana-Farber Cancer ute.

MFund Celebration of Life
ise Lounge, 967 Comm. Ave., n. www.thesamfund.org. MBTA: B Line to Pleasant. 6 pm. $20-$25. an evening of live music by Pesky J. Nixon and ea Carter, along with a silent auction. Proceeds it the SAMFund's programs to help young r survivors.

ESDAY, SEPTEMBER 18

con Salutes! Military Fundraiser
Last Resort, Faneuil Hall Marketplace, Boston 204-4277). www.dickslastresort.com. MBTA: and Green Line to Gov. Center. 6-9 pm. $30. live entertainment, a complimentary buffet charity raffle to benefit the Marine Corps-Law cement Foundation.

tinis on the Avenue
larney Stone, 1505 Dorchester Ave., Dorchester 474-1406). www.fieldscorner.org. MBTA: Red Fields Corner. 7-10:30 pm. $30-$35. Enjoy hors vres, music, an auction and Dorchester's un- al drink of choice—the Dotini—at this event itting the Fields Corner Main Street and Saint s Area Main Street revitalization programs.

ect Place Fundraiser
Restaurant, 1610 Comm. Ave., Brighton (617- 3002). www.tascarestaurant.com. MBTA: B Line to Washington. 5-11 pm. Reservations ed. Tasca Restaurant will donate all money reserved guests to Project Place, which helps rt the homeless. Mention the fundraiser when g for reservations.

DNESDAY, SEPTEMBER 19

servation Commission Day
House, 24 Beacon St., Boston (617-489-3930). maccweb.org. MBTA: Red or Green Line to 9 am-2 pm. Free. Celebrating the 50th ersary of Conservation Commissions, this features an opening rally, State House tours isits to legislators to urge the passage of land ction legislation.

URSDAY, SEPTEMBER 20

vest Patio Party
rnick & Schmick's, Faneuil Hall Marketplace, n. 5-10 pm. $10. 21+. This evening of food, cocktails, live music and a raffle benefits the Cystic Fibrosis Foundation.

SATURDAY, SEPTEMBER 22

All-Day Anti-Violence Rally and Benefit Gospel Concert
Reggie Lewis Track and Athletic Center, 1350 Tremont St., Boston (617-208-4244). www.rltac.com. MBTA: Orange Line to Roxbury Crossing. 6 am-9 pm. Free. Beginning with a panel discussion, this event also features a divine service, the Walk for Peace and afternoon workshops, all aimed at improving community safety.

SUNDAY, SEPTEMBER 23

Hub on Wheels Citywide Bike Ride and Festival
City Hall Plaza, Boston (617-918-4343). www.hubonwheels.org. MBTA: Blue or Green Line to Gov. Center. 8 am. $40. Children and adults can cycle down a traffic-free Storrow Drive and around the city to benefit Boston schools.



Patty Larkin plays the 10th Annual Boston Folk Festival Sept. 16

MitoAction Family Fun Walk
Royal Sonesta Hotel, Cambridge (508-309-4066). www.mitoaction.org. 10 am. $20. Enjoy food, music, games and a walk along the Charles in an event to raise money for mitochondrial disease research.

13th Annual Komen Massachusetts Race for the Cure
UMass Boston Campus, 100 Morissey Blvd., Boston (617-737-5121). www.komenmass.org/race. MBTA: Red Line to JFK/UMass. 8:30 am. $15-$35. This yearly 5K walk and run raises money for breast cancer research.

Festivals & Parties

THURSDAY, SEPTEMBER 13

Cruise 'n' Dine
Salem Willows Park Pier, Salem (800-992-6244). www.mahicruises.com. MBTA: Commuter Rail to Salem. $20, adults; $15, children. Enjoy a cocktail on the way to the Coast Line Grille in Manchester-by-the-Sea, in a night of sightseeing and downtown dining.

FRIDAY, SEPTEMBER 14

The Yard Rock Blues Cruise
The Quincy Shipyard, Quincy (617-222-6999). www.harborexpress.com. 8:30 pm. $15. 21+. Rock the boat with the Racky Thomas Band and a cash bar.

SATURDAY, SEPTEMBER 15

The Gardeners Day Festival
New England Wild Flower Society's Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). www.newenglandwild.org. 10 am-3 pm. Free. Get tips on organic lawn care and fall planting in a colorful garden.

Hispanic Heritage Celebration
Jorge Hernandez Cultural Center, 85 West Newton St., Boston (617-927-1717). www.iba-etc.org. MBTA: Orange Line to Mass. Ave., then #43 Bus to West Newton. 12-4 pm. Free. Celebrate the culture and heritage of Puerto Rico and Latin America with food and live music.

Lighthouse Cruise
Salem Willows Park Pier, Salem (800-992-6244). www.mahicruises.com. MBTA: Commuter Rail to Salem. 10 am. $25, adults; $12, children. This two-hour cruise tours six historic North Shore lighthouses.

Rock On! Harbor Cruise Concerts
Rowes Wharf, Boston (866-468-7619). www.rockon concerts.com. MBTA: Blue Line to Aquarium. 7:15 pm. $25. 21+. Rock On Concerts presents Brothers Past.

SUNDAY, SEPTEMBER 16

Antique and Collectible Appraisal Day
Gore Place, 52 Gore St., Waltham (781-894-2798). www.goreplace.org. 1-3 pm. $10 per item. Experts appraise heirlooms and family treasures.

Lobstering Cruise
Salem Willows Park Pier, Salem (800-992-6244). www.mahicruises.com. MBTA: Commuter Rail to Salem. 2 pm. $20, adults; $12, children. Learn the craft of lobstering by setting and retrieving traps on this interactive North Shore cruise.

10th Annual Boston Folk Festival
UMass Boston Campus, 100 Morissey Blvd., Boston (617-287-6911). www.bostonfolkfestival.org. MBTA: Red Line to JFK/UMass. 11 am-7 pm. $25, adults; $5, children. This festival features local folk musicians performing on three stages, as well as a craft bazaar and international food court.

TUESDAY, SEPTEMBER 18

Combined Jewish Philanthropies' Young Leadership Party
The Quarter, 36 Lansdowne St., Boston (617-457-8565). www.cjp.org/yld. MBTA: Green Line to Kenmore. 7 pm. $15-$18. Meet other young professionals and learn about CJP while enjoying light refreshments and a cash bar.

FRIDAY, SEPTEMBER 21

Greek Fest 2007
Cathedral Center, 162 Goddard Ave., Brookline (617-731-6633). Through Sept. 23. Fri., 3-11 pm; Sat., 11 am-11 pm; Sun., 12-9 pm. Free. Enjoy live music, Greek cuisine and raffle prizes at this festival presented by the Greek Orthodox Cathedral of New England.

RiverSing on the Charles
80 Mount Auburn St., Watertown (617-972-8300, ext. 22). www.revels.org. 5:45 pm. Free. This fourth annual community sing-along features area choruses, giant puppets and New Orleans jazz.

Rock On! Harbor Cruise Concerts
Rowes Wharf, Boston (866-468-7619). www.rockon concerts.com. MBTA: Blue Line to Aquarium. 7:15 pm. $25. 21+. Rock On Concerts presents Ship of Fools II—Playin' Dead's Grateful Dead Boat Cruise.

MONDAY, SEPTEMBER 24

Pre-Release CD Listening Party
Hard Rock Cafe, 22-24 Clinton St., Boston (617-424-7625). www.melissaetheridge.com. MBTA: Blue or Green Line to Gov. Center. 8-10 pm. Free. Hear Melissa Etheridge's new album before its release to the public, with raffle prizes and giveaways.

TUESDAY, SEPTEMBER 25

Boston Young Professionals Association
269 Newbury St., Boston (339-883-3068). www.bostonypa.com. MBTA: Green Line to Copley. 6-8 pm. $5. Mix and mingle with other young professional Bostonians at this event, which includes complimentary appetizers and a cash bar.

Singles

TUESDAY, SEPTEMBER 18

HurryDate
Red Sky, 16-18 North St., Boston (617-742-3333). www.hurrydate.com. MBTA: Blue or Green Line to Gov. Center. 7 pm. $35. Ages 25-35. In this speed dating event, singles go on five 15-minute dates.

TUESDAY, SEPTEMBER 25

HurryDate
Felt, 533 Washington St., Boston (617-350-5555). www.feltclubboston.com. MBTA: Orange or Red Line to Downtown Crossing. 7 pm. $35. Men ages 24-32 and women ages 21-29 go on five 15-minute dates.



performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include venue address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nexttticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Forever Plaid
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Sept. 18-Oct. 7. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Wed., 1:30 pm; Sat. and Sun., 2 pm. $35-$70. This musical comedy focuses on a fictional 1950s boy band. Directed by Guy Stroman.

A Funny Thing Happened on the Way to the Forum
Boston Center for the Arts, 539 Tremont St., Boston (617-728-4321). www.bostontheatreworks.com. Sept. 20-Oct. 20. Check Web site for complete listings. $37-$42. The Boston Theatre Works performs Steven Sondheim's musical romp through ancient Rome. Directed by Erick Devine.

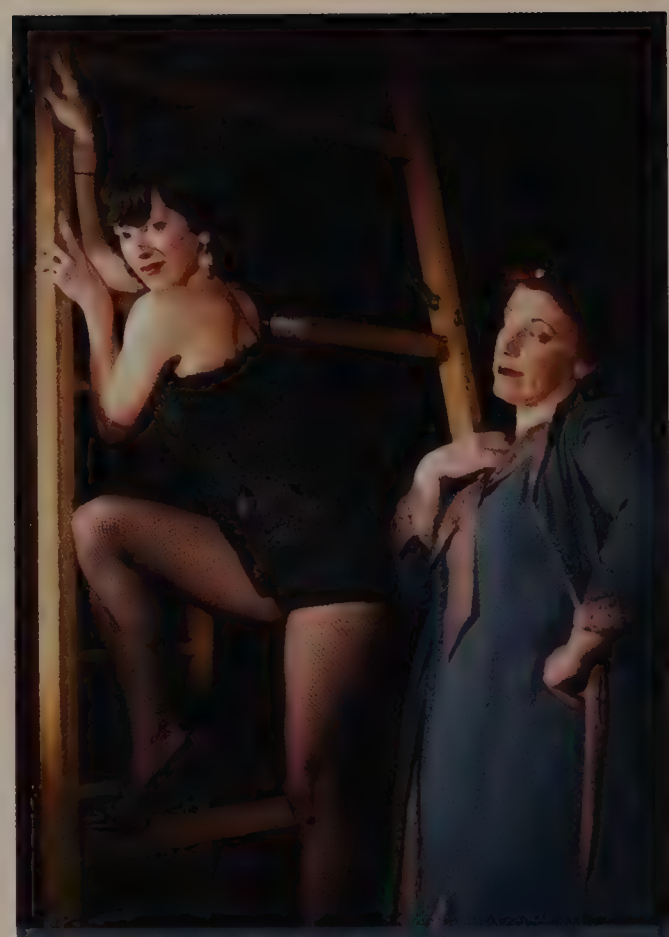
A Girl's Guide to Chaos
Abbot Memorial Theater, 9 Spring St., Waltham (781-893-9171). www.hoveyplayers.com. Sept. 14-29. 8 pm. $15. Kristin Hughes directs the Hovey Players in this series of vignettes about maintaining relationships in society today.

Gypsy
Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. Sept. 13-30. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 2 pm. $20-$40. Based on the memoirs of striptease artist Gypsy Rose Lee, this musical tells the story of an overbearing stage mother determined to make her daughters into stars. Directed by Caitlin Lowans.

The Inman Diaries
Tower Auditorium, 621 Huntington Ave., Boston (617-899-4261). www.intermezzo-opera.org. Sept. 14 and 15, 8 pm; Sept. 16, 3 pm. $15-$25. The Massachusetts College of Art and Design hosts the world premiere of Thomas Oboe Lee's opera based on the life and writings of Arthur Crew Inman.

The New England Fringe Festival
Roxbury Center for the Arts, 182-186 Dudley St., Roxbury (978-667-0550). www.nefringefestival.com. Sept. 15-30. Check Web site for complete listings. $10. Actors, musicians, comics, improv troupes and dancers compete to be named "Fringe Favorite," with a different show every hour.

Opera in a Wood Shop
Eliot School, 24 Eliot St., Jamaica Plain (617-524-3313). www.eliotschool.org. Sept. 15, 3 pm. Free. Two vocalists and a pianist perform operas by Mozart, Puccini and others in a tribute to Eliot teacher Charlie Sandler.


Gypsy runs at the Stoneham Theatre through Sept. 30.

The Secret Love Life of Ophelia
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (617-353-5443). www.bu.edu/bpt. Sept. 13 and 30. $22-$32. Ophelia's love for Hamlet is uncovered through passionate letters in this play by Steven Berkoff.

Simon Says
Boston Center for the Arts, 539 Trem Boston (617-728-4321). www.bosto works.com. Sept. 12-29. Wed. an 7:30 pm; Fri. and Sat., 8 pm. Matin and Sun., 3 pm. $25; $20, seniors; $ dents. Three people at a séance fi fates are entwined in this play by Ma fer. Myriam Cyr directs.

A Streetcar Named Desire
Arsenal Center for the Arts, 321 Ars Watertown (617-923-8487). www. org. Sept. 14- Oct. 7. Check Web s complete listings. $35-$55; $7 disc niors: $10 discount, students. Th Repertory Theatre presents Tennes liams' Pulitzer Prize–winning play a pression and desire. Directed by Art rector Rick Lombardo.

Sxip's Hour of Charm
The Club at Zero Arrow Theatre, St., Cambridge (617-547-8300) amrep.org. Sept. 14-30. Fri. and pm; Sat., 7 and 10 pm. $25. The Dolls' Amanda Palmer presents an mix of songwriters, circus artists tellers, aerialists and more.

The 39 Steps
The Huntington Theatre, 264 Hunting Boston (617-266-0800). www.hu theatre.org. Sept. 14-Oct.14. Check for complete listings. $15-$75. This spoof of Alfred Hitchcock's classi hits Boston before its Broadway rected by Maria Aitken.

Tick, Tick... BOOM!
Arsenal Center for the Arts, 321 Ars Watertown (617-923-8487). www. org. Sept. 23-Oct. 21. Check Web complete listings. $10-$30. The Ne tory Theatre presents Jonathan Larson's graphical musical about a young waiter st to make it as a composer in New York City

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Bost 931-2787). www.blueman.com. MBTA

BOSTON SYMPHONY ORCHESTRA

repartee

A program for
music enthusiasts
between the ages of 21 and 38



Repartee events begin at 7pm at Symphony Hall with hors d'oeuvres and cocktail receptions in a private room designated for Repartee. You'll hear remarks from an orchestra member or special guest who will discuss elements of the evening's concert program while you mingle, relax and unwind... then take your seat at 8pm in one of Boston's most treasured landmarks and be transformed by the BSO.

For Repartee dates, prices, and information go to *bso.org/repartee* or call 617-266-1200.

BOSTON SYMPHONY ORCHES

Bolero

High-spirited evenings for the 40 plus individu

The Boston Symphony Orchestra presents Bolero concert event classically-minded singles over 40. Attend one or all four evening

Join others for an hors d'oeuvres and cocktail reception in a pri room in Symphony Hall for a chance to meet in an atmosphere shared interests. A brief talk on that evening's program will take before the performance of the world-renowned BSO.

For Bolero dates, prices, and information go to *bso.org/bolero* or call 617-266-1200.

to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; 4, 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. popular blue trio performs an ongoing show mixes art, music, comedy and a lot of toilet r.

n Juan Giovanni
rican Repertory Theatre, 64 Brattle St., Cam-ge (617-547-8300). www.amrep.org. MBTA: Line to Harvard. Through Sept. 29. Check Web or a complete listing of performances. $39-$79. inique Serrand's play combines the Molière rpiece Don Juan with Mozart's opera Don anni.

e English Channel
Walsh Theatre, 55 Temple St., Boston (866-811-). www.suffolk.edu. MBTA: Red or Green Line rk. Through Sept. 15. Thu. and Fri., 7:30 pm; 3 and 7:30 pm. $15-$30. Robert Brustein's orous imagining of Shakespeare's coming-of-s a playwright. This production is not recom-ded for children.

aro
rican Repertory Theatre, 64 Brattle St., Cam-e (617-547-8300). www.amrep.org. MBTA: Line to Harvard. Through Oct. 6. Check Web site mplete listings. $39-$79. Another mix of music theater by Dominique Serrand, this play brings ther Beaumarchais' *The Guilty Mother* and art's *The Marriage of Figaro* with the cast from *Juan Giovanni* performing.

n of La Mancha
Stage Company of Boston, 140 Clarendon St., n (617-585-5678). www.lyricstage.com. MBTA: n Line to Copley or Orange Line to Back Bay. ugh Oct. 13. Check Web site for a complete list-f performances. $15-$30. In this musical by Wasserman, Miguel Cervantes and his ser-Sancho perform *Don Quixote* in an effort to nd themselves while on trial. Directed by Veloudos.

neo and Juliet
ck Theatre, 1175A Soldiers Field Road, Brighton -454-1444). www.publicktheatre.com. MBTA: Bus to Everett. Through Sept. 16. Wed., Thu. and , 7:30 pm; Fri. and Sat., 8 pm. $27-$32. The ick Theatre presents Shakespeare's famous tale r-crossed lovers.

ar Madness
les Playhouse, 74 Warrenton St., Boston (617-5225). www.shearmadness.com. MBTA: Green to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; 3 and 7 pm. $38. This comedic whodunit ul Portner, set in a unisex hair salon, holds the d as Boston's longest-running play, with more 10,000 local performances dating back to 1980.

ance

geet
ge Little Theater, 48 Mass. Ave., Cambridge -253-2877). http://web.mit.edu/arts. Sept. 15, pm. $25. Chhandika and MIT Heritage of the of South Asia present a two-part concert that s on classical Indian stories and tradition.

omedy

ice to Contributors
it listings by fax (617-859-1446) or mail them to ndar: Comedy, or e-mail info to comedy@per.com. Deadline for listings is four weeks prior to cation.

OWS

Morris and the sidential Follies of 2008
y Tingle's Off Broadway Theater, 255 Elm St., rville (617-591-1616). www.jtoffbroadway.com. A: Red Line to Davis. Through Sept. 30. Fri. and 9:30 pm. $20-$25. Political impressionist Jim ris impersonates presidential candidates in his man show.

AND-UP CLUBS

ntown Comedy Vault
ngton's, 124 Boylston St., Boston (781-729-). www.dickdoherty.com/remsched.htm. MBTA: n Line to Boylston. Thu.-Sun., 9 pm. $12-$15. Beantown Comedy Vault features local pro and eur stand-up comedians. •Sept. 13: Greg How-nd Friends. •Sept. 14: Flaming Awesome Im-Comedy and Stand Up. •Sept. 20: Greg How-nd Friends.

medy Connection
uil Hall Marketplace, 245 Quincy Market Build-Boston (617-248-9700). www.comedyconnection n.com. MBTA: Green or Orange Line to Hay-market. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •Sept. 12, 8 pm, $15: Boston Comedy Showcase. •Sept. 13, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •Sept. 14, 8 and 10:15 pm, $25: John Witherspoon. •Sept. 15, 10:30 pm, $28: John Witherspoon. •Sept. 16, 7 pm, $21: John Witherspoon. •Sept. 15, 8 pm, $29: Steve Sweeney. •Sept. 21, 8 and 10:15 pm, $25: Jamie Kaler. •Sept. 22, 8 and 10:15 pm, $25: Jamie Kaler.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Sept. 12: Todd Gorell, Pincus, Tony Moschetto and others. •Sept. 13: The Micah/Myq Club with Chris Pennie, Shaun Bedgood, Alvin David and others. •Sept. 14: Brian Joyce, Joe LaRoche, Kris Earle and others. •Sept. 15: Brian Joyce, Joe LaRoche, Janet Cormier and others. •Sept. 16: Shane Webb, Dave Grabiner, Steve Donovan and others. •Sept. 18: Mystery Lounge! •Sept. 19: Gary Sohmers, Joe Cronin, Anthony Scofield and others. •Sept. 20: Micah/Myq Club with Anthony Scibelli, Derek Gerry, Chris Coxen and others. •Sept. 21: Shaun Bedgood, Doug Chagnon, David Powell, Ann Podolske, Jessica Baade and Steve Macone. •Sept. 22: Alvin David, Clark Elefteriadis, David Powell, Shaun Bedgood, Tim Dillon and Gary Petersen. •Sept. 23: Jordan Clifford, Harrison Greenbaum, Seth Bond Perry and others. •Sept. 25: Mystery Lounge!

Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $20-$22. Now in its 24th year, the longest-running comedy club in Boston features a line-up of local and visiting comics. •Sept. 14 and 15: Steve Tobin, Larry Lee Lewis, Danny Kelly. •Sept. 21 and 22: Mark Scalia, John Joyce, Danny Kelly.

IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: *Lost in Boston, or How I Learned to Love that Dirty Water* is a comedy revue that offers both songs and scenes based on audience suggestions. •Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show.

Improv Jones Boston
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10. Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows featuring "The Dugout" and "Rush!" •Thu., 8 pm, $12; $10, students and seniors: Zebro Presents the Original Zings of Comedy. Nat Towsen and Pat Boccuzzi host this weekly variety show mixing sketch, improv and stand-up comedy with music. •Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and a variety of characters. •Fri., 8 pm, $15, $10, seniors and students: Neutrino. Improv teams film scenes outside the theater and then showcase them to the audience. •Fri., 10 pm, $12; $10, seniors and students: Theatre Sports. Two teams face off in a battle for comedy supremacy. •Fri. and Sat., 11:30 pm, $5: Night Cap. A 30-minute show packed with adult-oriented stand-up, improv and sketch comedy. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. •Sat., 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting improv troupes.





Wild West Morality and Gun Play

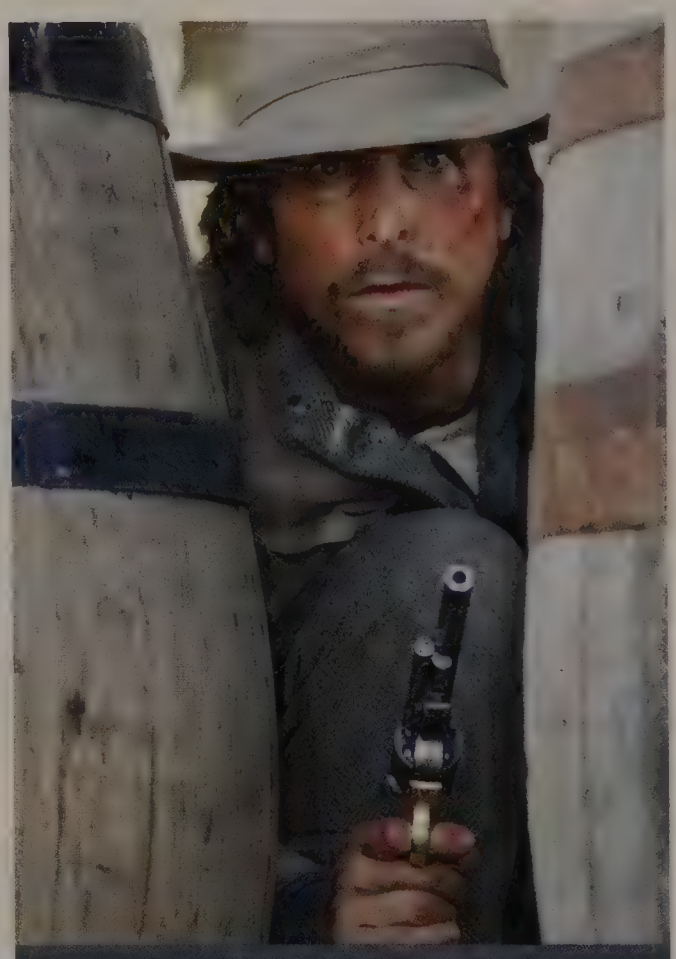
3:10 to Yuma exhibits the timeless appeal of the Western genre

BY SEAN BURNS

I've always said Westerns are a lot like pizza and sex—even when they're lousy, they're still pretty good.

It's been painful to watch the genre fall out of fashion over the past 20-odd years. But movies thrive on the youth market, and executives, perhaps correctly, assume that these kids today, with their videogames and their iPods, are too concerned with the newest, shiniest thing and think of cowboy sagas as that ancient stuff their dads watch on TBS. And it's a damn shame: The Western holds a unique elemental pull, with those lawless frontier settings offering filmmakers a chance to distill their stories down to essential questions of honor and individual morality, while at the same time engaging directly with our national mythology.

3:10 to Yuma began as a short story penned by then-fledgling writer Elmore Leonard for *Dime Western* magazine back in 1953. Four years later, it was adapted into a sleek little B-picture by screenwriter Halsted Welles and director Delmer Daves. The film's reputation has blossomed over time, and rightfully so. A lean, compulsively watchable yarn, *3:10 to Yuma* cast Glenn Ford against type as sinister Ben Wade, an apprehended stage coach robber bound for the title's prison train. Van Helfin costars as Dan Evans, a down-on-his-luck rancher who finds himself standing up and taking charge after all the local lawmen scatter in fear of Wade's ruthless gang. In the best "a man's gotta do what a man's gotta do" tradition, Evans risks everything on principle—first amusing, and eventually confounding his silver-tongued captive.



Christian Bale upholds the law with barrels blazing

Despite the blockbuster business and awards-season glory that greeted his sturdy (if unspectacular) Johnny Cash biopic *Walk the Line*, director James Mangold didn't have an easy time realizing his lifelong dream of remaking *3:10 to Yuma*. Though first announced as a big-budget studio project, names like Tom Cruise, Joaquin Phoenix and Eric Bana came and went while the money shrank, until the project was eventually pulled together by upstart indie distributor Lionsgate, thanks largely to the participation of Russell Crowe, who grabbed the reins of the Ben Wade role and delivers one of his best, most delightfully idiosyncratic performances.

As modern screenwriting conventions prohibit the elegant simplicity of the original *3:10 to Yuma*, Welles' script has been padded by Michael Brandt and Ben Haas with all sorts of superfluous characters, over-explained back-stories and extraneous action sequences. Yet the core of the story remains so compelling, classically structured and, frankly, impossible to botch, that Mangold's *3:10 to Yuma* enthralls even when it's stumbling all over the place.

Most of the credit should go to the two leads. Continuing his string of chameleonic turns, Christian Bale plays the put-upon sad sack Dan Evans as an irritable Civil War vet with a wooden foot and crumbling prospects. His wife barely looks at him, his sons openly mock him, and even though Evans claims he's only in this mess for the money, a wildfire burns behind his eyes as the situation grows ever more perilous. There's nothing so dangerous as a man with something to prove, and Bale's slow-boil performance begins to crackle with electricity as Evans takes mule-headed stubbornness to increasingly illogical, possibly suicidal, levels.

But the movie belongs to Russell Crowe, who undercuts his usual moody magnetism with a sly playfulness we haven't seen from him since *Master and Commander*. When required to use deadly force, he moves with terrifying speed and ferocity, but most of the time Crowe makes the odd and fascinating choice to keep Ben Wade at a calm and bemused distance from the proceedings. We get the clear sense that he could escape at any time, but there's something about this rancher's dogged persistence that tickles the outlaw's fancy. Accustomed as Wade is to bounty hunters, Pinkertons and cut-throat railroad men, Evans' uncompromised idealism is an alien trait, and Crowe approaches their interactions with prickly curiosity, figuring he'll hang around at least long enough to push some buttons and see if this guy is the real deal.

Bale and Crowe are strong enough to make you wish Mangold had stuck with the spare, dialogue-driven approach of the original picture, which clocked in about half an hour shorter than this remake. But I guess two powerhouse performances aren't enough to hold an audience's attention these days, so we must digress into several klutzy action sequences that were clearly conceived for a larger budget. There's also a jarring, over-the-top turn from Ben Foster as Crowe's ferociously loyal right-hand man. His freakish caterwauling at odds with the layered nuance of his co-stars, Foster seems to have wandered in from one of the *Young Guns*.

Despite some obvious flaws, *3:10 to Yuma* remains impossible to resist as it grapples with questions of character in a rough-hewn, violent landscape. It's a real Western, and sometimes that's enough. IB

3:10 to Yuma ★★★

With Russell Crowe, Christian Bale, Ben Foster, Dallas Roberts, Alan Tudyk, Gretchen Mol and Peter Fonda. Screenplay by Halsted Welles, Michael Brandt and Derek Haas, based on the short story by Elmore Leonard. Directed by James Mangold. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

Becoming Jane ★★½
Sooner or later they were bound to run out o
Austen novels to adapt for the big screen. S
writers Kevin Hood and Sarah Williams have
a fairly clever solution to that problem: by po
ing *Becoming Jane* as a biography of the belov
thor, then filling in the historical gaps of Au
life with so many elements from her books
feels like a greatest-hits collection. Doe-eyed
Hathaway holds the screen quite nicely as the
wordsmith drowning in unacceptable marriag
posals from unacceptable suitors while wish
strike out on her own in a society that offers li
independent women. *The Last King of Sco*
James McAvoy strikes some sparks as a rakish
whose big-city bluster bristles against Austen's
try propriety. It's all fairly pleasant, even thou
lian Jarrold's direction is too mild to hold a ca
recent memories of Joe Wright's surprisingly
and exciting *Pride & Prejudice* adaptation
Boston Common, Coolidge Corner, Kendall S
and in the suburbs.)

The Bourne Ultimatum ★★★★
As propulsive, brilliantly assembled and b
lessly paced as any action picture I've see
third and finest chapter in this superior sp
finds Matt Damon's amnesiac assassin he
home to New York City to put together the
harrowing puzzle pieces of his lost identity.
93 director Paul Greengrass shoots exclu
with handheld cameras, supercharging the
cably choreographed cat-and-mouse sequ
with a jittery, you-are-there immediacy. As
Damon deftly underplays, communicatin
character's inner torment strictly through hi
physicality and haunted stare. Joan Allen
as a jaded CIA operative who becomes Bo
most unlikely ally, this time butting head
David Strathairn's oily armchair warrior.
Bourne pictures have shrewdly updated
Ludlum's Cold War novels for our more distr
troubled times and seethe with a profound
faith in our leaders. There's also a harsh
severity at work—the killings hurt and carr
them a tremendous psychological price.
classy, sophisticated entertainment for adul
an outstanding example of sheer, brute
craftsmanship. (At Boston Common, Fenwa
vard Square and in the suburbs.)

Hairspray ★★★
A bouncy, unexpected delight, this vibrant
tation of the hit Broadway musical—itself
working of John Waters' subversive 1992 da
thon—might be the summer's sweetest su
Newcomer Nikki Blonsky stars as Tracy Tur
a hefty hoofer dedicated to breaking the col
rier on Baltimore's hottest local dance sho
ing off against Michelle Pfeiffer's slatternly
station manager, Tracy enlists a marvelou
porting cast of progressively minded misfi
outcasts to take a stand for inclusiveness du
exclusionary era. The improbably touchin
Travolta dons drag as Tracy's morbidly
mother, Edna. Though the gigantic fat su
outlandish accent take some getting used t
volta's daring, committed performance gr
you, culminating in a lovely duet with his
Christopher Walken. Ditching the recent
in movie musicals of overediting every
into incoherence, director/choreographer
Shankman favors wide angles and long shots,
ing us to actually see and appreciate the shee
tiousness of these bopping bodies in motio
Boston Common and in the suburbs.)

Hannah Takes the Stairs ★★½
Hyped by recent retrospectives at both the H
Film Archive and New York's IFC Center,
noyingly nicknamed "mumblecore" is an em
low-fi filmmaking movement that tends to ch
the inarticulate, navel-gazing relationship dra
directionless 20-somethings. This ingratia
wafer-thin, lark is an improvised collaboratio
Funny Ha Ha writer-director Andrew Bujal
The Puffy Chair's Mark Duplass starring
boyfriends to Greta Gerwig's bewitching H
Everybody awkwardly navigates emotional
and growing pains in self-aware, post-iron
chobabble that will strike you as either brilliar
alistic or absolutely unbearable, depending
much patience you have for this sort of
Helmed by Joe Swanberg (whose funnier an
focused 2006 film *LOL* was just released on
the movie has a few stray wonderful momen
it's compromised by flat staging and a listles



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BOSTON FILM FESTIVAL

The Boston Film Festival (Sept. 14-21) is back, and we have the lowdown on some o the highlights:

•*Lars and the Real Girl*: Sept. 15, 7 and 10 pm. Craig Gillespie directs Oscar nominee Ryan Gosling, playing a lonely guy who strikes up a relationship with a blow-up doll he finds onli

•*Team Everest*: Sept. 15, 9:30 pm. Andy Cockrum directs this film about a group of climbers, five of whom are wheelchair-bound, as they attempt to reach the top of th world's highest mountain.

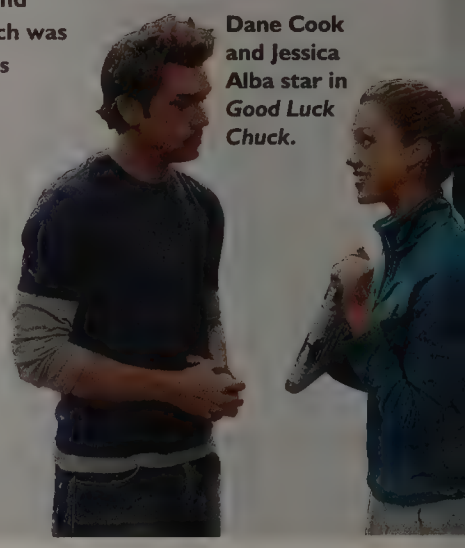
•*Rails & Ties*: Sept. 16, 4 and 9 pm. Clint Eastwood's daughter, Alison Eastwood, ma her directorial debut with *Rails & Ties*, starring Marcia Gay Harden and Kevin Baco both of whom appeared in papa Clint's *Mystic River*.

•*Good Luck Chuck*: Sept. 16, 8:30 pm; Sept. 17, 9:30 pm. Local boy Dane Cook and It girl Jessica Alba star in this romantic comedy about a man trying to break an unlucky streak.

•*Stiffs*: Sept. 18, 8:45 pm. Danny Aiello and Lesley Ann Warren star in this film—which was filmed in Boston—about a hearse driver's fight to keep a local funeral home alive. Frank Ciota directs.

•*In the Land of Merry Misfits*: Sept. 19, 7:15 pm. Medford's own Maria Menounos produces and lends her voice to Keven Undergaro's film about a man who unwittingly finds himself in a mythical universe.

All screenings are at the AMC Boston Common 19 Theaters. Tickets are available at the box office or through Fandango at www.fandango.com.



Dane Cook and Jessica Alba star in *Good Luck Chuck*.

Bursting with talent and promises the movie isn't quite ambitious enough to deliver on, *Hannah* feels more like an announcement of better things to come. (At the Brattle Theatre.)

Harry Potter and the Order of the Phoenix ★★★½

The Harry Potter films thus far have felt like a collection of tie-in products dutifully recreating everybody's favorite scenes as if genuflecting before the Stations of the Cross. But now, four sequels into this saga, it finally feels like we're watching an honest-to-god movie. Forced to slash JK Rowling's unwieldy 870-page novel to a trim two hours and change, director David Yates and screenwriter Michael Goldenberg have at last reconceived the Potter-verse in purely cinematic terms. They scrapped all that Quidditch nonsense and zero in on Harry's adolescent struggle to wrap his still-forming mind around the fallibility of authority figures, the finality of death and the stinking unfairness of how the world really works. It's a surprisingly dark and violent coming-of-age tale, and Yates finds some nifty visual parallels for the character's inner journey. Young Daniel Radcliffe is growing into the role quite nicely, and the most overqualified supporting cast in history again excels, with extra kudos going to Gary Oldman, Alan Rickman and Imelda Staunton's fascist schoolmarm. (At Boston Common and in the suburbs.)

I Now Pronounce You Chuck and Larry ★

Gallingly hypocritical, the latest slapdash effort from Adam Sandler's Happy Madison productions closes with all sorts of teary-eyed courtroom monologues, delivered directly into the camera lens, lecturing the audience about the evils of homophobia. The irony of such sentiments arriving after a full 90 minutes spent scoring cheap laughs with every moldy, offensive gay joke in the book seems truly lost on Sandler, who stars here with sitcom actor Kevin James as a couple of macho Brooklyn firefighters faking a domestic partnership in order to qualify for health benefits. In keeping with Hollywood's strange new fixation, à la *Wild Hogs*, that nothing in this world could possibly be more horrifying than being mistaken for a homosexual, *Chuck And Larry* reeks of gay panic, and the only thing more appalling than its constant barrage of mincing, queenie stereotypes is a sickening turn by Rob Schneider as the kind of hateful, buck-toothed Asian caricature that would have seemed extreme even in World War II propaganda pictures. (At Boston Common and in the suburbs.)

The Invasion ★½

A couple of years ago, director Oliver Hirschbiegel tried his hand at an update of Jack Finney's oft-imitated *Invasion of the Body Snatchers*, this time with the subversive spin that perhaps those pod people aren't so bad: At least a world in which been transformed into emotionless zombi be a peaceful one. He cast Nicole Kidr shrink, which begs the question of how d nation zonked on Prozac and Zoloft might from Finney's future. Alas, Hirschbiegel proved too cerebral for test audiences, so Joel Silver brought in the Wachowski Bro *Matrix* fame) to rewrite and reshoot massiv of the picture, resulting in one of the mos phrenic patch-jobs to escape from a major ages. *The Invasion* is a berserk quilt of cont scenes, arbitrary, outlandish action sequen lot of rushed expository speeches that fran no sense. It's as if the movie itself was take pod people. (At Boston Common, Fenwa the suburbs.)

The King of Kong: A Fistful of Quarters ★★★½

Seth Gordon's weirdly thrilling documenta audience favorite at this year's Independ Festival of Boston. It's easy to see why. Aft on-his-luck Steve Wiebe got laid off from Boeing, he bought a retro Donkey Kong and started playing every day. A lot. It w long before Steve had topped the game's high score, a record set in 1982 by gaming superstar and hot sauce tycoon Billy Mit the story unspools, it's fascinating, and mo little sad, to see how this deeply cloistere ture rallies to keep Wiebe out of the reco The pompous, arrogant Mitchell dodges e of a head-to-head competition and uses his hero status and some underhanded tactic ginalize his good-natured challenger. It's imagine getting worked up by a movie ab petitive Donkey Kong, but the film becom ously affecting, Rocky-ish salute to the un was on the edge of my seat. (At Kendall Sq

The Nanny Diaries ★★

It's no coincidence that one of the cha spotted reading *The Devil Wears Prada* Springer Berman and Robert Pulcini's clu adaptation of this other chick-lit staple with savage satire only to consistently retre stereotyping, the movie stars Scarlett Johan confused college grad who accidentally nanny to a cloying little sprite of Upper royalty and is forced to endure the abuse o entitled harridan mother (Laura Linney) tant, horndog dad (Paul Giamatti). Linn skillful an actress to go for easy caricature neath a scary, lacquered-on smile she gives pered Manhattan mom an undertone of ger fering that the movie doesn't quite know handle. A dark passage in Nantucket hir picture this might have been, but Berman

cop out with a lot of broad, fourth-wall breaking ices and a frustrating anti-climax. With her ky voice and lazy mannerisms, Johansson has all wrong energy for bumbling slapstick, which de- s the comic set-pieces around her. (At Boston nmon, Fenway and in the suburbs.)

End in Sight ★★★★

h a marked absence of partisan editorializing and a hint of snark, this no-nonsense, just-the- s-ma'am chronicle of our ill-fated Iraq occupa- turns into a chilly autopsy of what might be the est foreign policy disaster of our lifetimes. Direc- Charles Ferguson is the anti–Michael Moore. re are no clownish pranks, and the filmmaker re- s to grant himself a second of screen time. *No in Sight* is simply facts, dates, timelines, eyewit- accounts and hard evidence, and it's absolutely ting. Beginning with the "Mission: Accom- ned" photo-op that will forever live in infamy, uson zeroes in on the few crucial months just Saddam was overthrown and consults with the ple who were there on the ground to present a ly dispassionate overview of every bureaucratic h-job you could imagine. Granted, this is hardly miliar material for anybody who reads the pa- , but there's something breathtaking about see- t all presented chronologically in such a cogent, iantly edited, bone-dry fashion. (At Kendall are and Waltham Embassy.)

surrecting the Champ ★★

phantic movie critic–turned–terrible filmmaker Lurie strikes again, this time with this skillfully d, woefully misguided tale of a frustrated sports- er (Josh Hartnett) who falls under the spell of a le, fast-talking homeless man (Samuel L. Jack- claiming to be a former heavyweight con- ler. Inspired by an *LA Times Magazine* article Pulitzer Prize winner JR Moehringer, the film ns promisingly, with a confident, adult turn from nett and a zesty, scenery-chewing performance he dreadlocked Jackson, who bobs and weaves e delivering his lines in a happy, punch-drunk But Lurie jumps the rails halfway through by ng in a far-fetched plot twist that flushes all the ure's credibility down the toilet and conve- tly steers us away from any of the difficult issues d in Moehringer's original story. Not even deli- sly hammy supporting work from Alan Alda and r Coyote can distract from such glaring stupid- ity, and the final reel becomes almost as laughable as Lurie's campy 2000 political drama *The Contender*. (At Boston Common, Fenway and in the suburbs.)

Rush Hour 3 ★½

In the sorry tradition of *Beverly Hills Cop III*, here's another of those years-late, breathakingly lazy three-quels in which everybody involved carries on as if they've already earned their massive paychecks simply by showing up. Jackie Chan and Chris Tucker once again play mismatched cop buddies, and once again both men seem to be competing in some private wager to see who can do more damage to the English language. Jeff Nathanson's screenplay, which is really more a collection of arbitrary twists and unmotivated set pieces, sends the bickering duo to Paris in search of a mythical Triad boss. I guess a $150 million budget doesn't buy what it used to. Thanks to Brett Ratner's limp, functional direction, the City of Lights looks more like a Hollywood backlot. Chan just seems tired, and his acrobatic hi-jinks are more dutiful than inspiring. Tucker does what he always does: squeal, yap and ad-lib with no regard for character, his co-stars, or what's happening around him. (At Boston Common, Fenway and in the suburbs.)

The Simpsons Movie ★★½

A television institution, which even the most devoted fan must admit is now well past its prime, Matt Groening's dysfunctional cartoon clan makes their big-screen debut in a feature that feels at least nine years late and a few jokes short. I don't suppose there's anything particularly wrong with *The Simpsons Movie*, save maybe the nagging sensation of familiarity, if not contempt, and a little bit of boredom. The trademark gags arrive densely packed during the film's first 20 minutes or so, but then thin considerably after an unwieldy plot turn sends the family scattering off to Alaska. Probably a matter of logistics, the sprawling supporting cast gets precious little screen-time, but the renewed focus on our main characters earns a couple of unexpected emotional dividends. Still, when all is said and done, *The Simpsons Movie* feels like watching two or three episodes back-to-back—hardly an unpleasant experience, but maybe not worth a trip to the theater. (At Boston Common, Fenway and in the suburbs.)

Stardust ★★★

In his *Sandman* comics, as well as the terrific novel *Good Omens*, writer Neil Gaiman is at his best when he's grounding supernatural concepts in banal workaday realities. There's a droll, understated comedy to Gaiman's enchanted realms, and director Matthew Vaughn's adaptation of his *Stardust* nails this tricky tone better than one probably had any right to expect. This fractured fairy tale stars Claire Danes as a star who has plummeted to Earth and possesses certain celestial properties sought by a rogue's gallery of villains and tricksters—most notably Michelle Pfeiffer's vamping wicked witch. Charlie Cox is the bumbling swashbuckler who comes to our damsel's rescue, and these two bicker their way, screwball-style, through an episodic collection of inventive set-pieces and throwaway gags. Danes is a bit awkward for her role, but the supporting cast runs away with the film, particularly a revitalized Robert De Niro as a fearsome pirate with a secret. Sometimes *Stardust* gets sloppy, but there's plenty of life and imagination in the margins. (At Boston Common, Fenway and in the suburbs.)

Sunshine ★★½

There's maybe half a great movie to be found in director Danny Boyle's somber, initially enthralling sci-fi head-trip. Set 50 years in the future, the movie follows a bickering band of astronauts during a treacherous attempt to jumpstart our faltering sun. Just as Boyle and screenwriter Alex Garland synthesized half a century's worth of cinematic zombie lore in their terrific *28 Days Later*, *Sunshine* shoplifts hefty chunks from *2001*, *Solaris*, *Alien* and even *Mission to Mars*. Meditative and methodical, the film's first hour is distinguished by its chilly, adult tone and the controlled, striking compositions of cinematographer Alwin H. Kuchler. But there's a daring conceptual gambit by Boyle that doesn't quite come off: As the mission begins to fall apart, so goes the picture's visual fabric. Thus, as the plausible malfunctions are replaced by an outlandish killer-in-the-house twist, Kuchler's sumptuously slow dolly shots go all herky-jerky handheld, the last reel spazzing completely out of control alongside the spaceship itself, until *Sunshine* finally collapses into a deliberately disorienting light-show. (At Kendall Square and in the suburbs.)

Superbad ★★★½

2007 is going to go down in history as the summer that Judd Apatow and Seth Rogen saved American comedy. On the heels of their triumphant *Knocked Up* comes the funniest and most down-to-Earth high school movie since *Fast Times at Ridgemont High*. *Superbad* stars the blisteringly profane Jonah Hill as a kid whose entire sexual education has come from dubious sources on the Internet, while *Arrested Development*'s Michael Cera tags along as his sidekick—a gentle young man who doesn't seem to have figured out how to work his body just yet. It's a long, wild night of misadventures as this less-than-dynamic duo and their brilliantly squirmy friend Fogell (Christopher Mintz-Plasse) attempt to score some liquor and seduce their dreamgirls. The intricate gag constructions devised by Rogen and his writing partner, Evan Goldberg, spin from disasters to delights and then back again. These characters keep finding ways to surprise us with improbable, but quite genuine, pangs of pathos, even as you can't believe what you're hearing. (At Boston Common, Fenway and in the suburbs.)

The Ten ★★

Imagine Krzysztof Kieslowski's *The Decalogue* as a sophomoric, stoner sketch comedy revue, and you've got *The Ten*, director David Wain's collection of loosely-connected short films based upon the Ten Commandments. Enlisting an eclectic cast that includes Winona Ryder, Oliver Platt, Liev Schrieber, Paul Rudd and Jessica Alba, alongside several alumni from his old comedy troupes Stella and the State, Wain cobbles together a hit-and-miss grab bag that misses more often than it hits. Your own experience may vary, as this gang's random, self-consciously surreal humor has a passionate following, but personally, I prefer a little less winking at the audience. Interestingly enough, the most successful segments are the ones featuring the dramatic actors. They throw themselves into the roles with a reckless abandon the comedians can't quite muster. Special mention goes to Ryder who stars in "Thou Shalt Not Steal" as a prim and proper woman who falls head over heels for a ventriloquist's dummy. Winona plays the silliness with such absolute dim-bulb sincerity that it's touching. (At Kendall Square.)

2 Days in Paris ★★★

The enchanting Julie Delpy makes her directorial debut and stars in this very funny, if slightly uneven, culture-clash farce that follows a bickering young couple's strained 48 hours in the city of light. Just don't expect the dreamy romanticism of the similarly structured Delpy vehicle *Before Sunset*, as here she and real-life ex Adam Goldberg mine all sorts of awkward and uncomfortable comedic scenarios that



MOVIES

...ent Paris as swarming with psycho cabdrivers, ...derly nymphomaniacs and sleazy former lovers lurking around every corner. A muscled, tattooed Goldberg borrows Woody Allen's timing and delivery as he plays a jittery hypochondriac aghast at the parade of exes Delpy's loopy photographer keeps bumping into. Surprisingly enough, *2 Days in Paris* sports almost as many penis jokes as *Superbad*, as well as the inspired use of an arsonist, vegan guardian angel. Delpy's use of handheld cameras and jump cuts pay cheeky homage to the French New Wave, but occasionally the filmmaking becomes so frazzled you wish she'd back off just a bit. (At Kendall Square and Waltham Embassy.)

War ★

As a centuries-old feud between Chinese Triads and the Japanese Yakuza spills over onto the streets of San Francisco, Jet Li's mysterious assassin plays both sides against the middle, much to the consternation of Jason Statham's grizzled FBI agent. It sounds like the perfect recipe for a trashy pulp delight, but director Philip G. Atwell botches the opening moments and then never recovers as he drowns the material in overwrought posturing and incompetently staged fight sequences. The shoddy camerawork keeps denying us a clear view of Jet Li's physical grace, which leaves the poor guy stranded with only his dubious acting and pip-squeaky voice. Statham's one of the more amusing hard-asses in movies right now, but you'd never guess as much from his character's anguished over-emoting and tiresome histrionics. Not even a few gonzo plot developments can make much of an impression, as Atwell spends all his energy lingering on expensive cars and fancy fashions. It's one of those movies that feels like a trailer for itself. (At Boston Common, Fenway and in the suburbs.)

Special Events

CineMetal Back to School Edition

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Sept. 19, 7:30 pm. $9.50, general admission; $7.50, students; $6.50, seniors and children. The Brattle and CineMetal combine to present a series of gay, lesbian and transgender-related films by local artists. All films are linked by this month's theme of going back to school.

The Essence of Cinema 16

Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Sept. 24, 7 pm. $8, general admission; $6, members, seniors and students. The HFA presents a series of experimental films shown by New York City film society Cinema 16. Film critic Scott MacDonald will introduce the films and answer questions.

Roller Boogie Benefit Screening

Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Sept. 14, 12 am. $8. Join the Coolidge and the Boston Derby Dames for a benefit screening of **Roller Boogie** *1979*, about a group of skaters who join forces to keep their local roller rink open. Mark Lester directs. Proceeds benefit the Boston Derby Dames.

This Is Nollywood Benefit Screening

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Sept. 13, 8 pm. $8. Join the Brattle and the Center for Digital Imaging Arts for a screening of **This Is Nollywood** *2006*, a documentary about Nigerian filmmakers. Franco Sacchi and Robert Caputo direct. Proceeds benefit Nollywood Workshops, which helps fund the Nigerian film industry.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Angela Bassett Film Series

•Sept. 17, 6 pm. **What's Love Got to Do With It?** *1993.* Bassett stars in this film about musician Tina Turner's volatile personal life. Brian Gibson directs.
•Sept. 24, 6 pm. John Knowles directs Bassett in **Sunshine State** *2002*, about a rural Florida community fighting to save their town from land developers.

BRATTLE THEATRE

•Sept. 19, 9:30 pm. **Swashbuckler** *1976.* A proper noblewoman joins forces with a rogue pirate to save Jamaica. James Goldstone directs.

Pierrot le Fou Area Premiere

•Sept. 14-20; see Web site for showtimes. Jean-Luc Godard directs **Pierrot le Fou** *1969*, about a man who abandons his boring life for dangerous adventures with a mysterious woman.

COOLIDGE CORNER THEATRE

German Film Series

•Sept. 16, 1 pm. Benjamin Heisenberg directs **Sleeper** *2005*, about a man who suspects his foreign coworker is a terrorist. Presented by the Goethe-Institut of Boston. In German with English subtitles.

HARVARD FILM ARCHIVE

The Cinematic Life of Norman Mailer

•Sept. 21, 7:30 pm. Mailer directs **Maidstone** *1970*, about a womanizing presidential candidate whose misdeeds eventually get him into trouble.
•Sept. 22, 7 pm. Dick Fontaine directs **Will the Real Norman Mailer Please Stand Up?** *1968*, about Mailer's participation in anti-war protests during the 1960s. Immediately following, **Norman Mailer vs. Fun City, USA** *1969*, which chronicles Mailer's failed run for mayor of New York City in 1969. Dick Fontaine directs.
•Sept. 22, 9:45 pm. **Tough Guys Don't Dance** *1987.* An alcoholic writer's quiet life is shattered when he stumbles upon a decapitated head. Mailer directs.
•Sept. Sept. 23, 3 pm. Chris Hegedus and DA Pennebaker direct **Town Bloody Hall** *1979*, a documentary based on Mailer's 1971 feminism debate with Germaine Greer.
•Sept. 23, 7 pm. **Wild 90** *1968.* Mailer directs this film about three urban criminals stuck together in a small apartment. Immediately following, Miller directs **Beyond the Law** *1968*, about a corrupt police officer and his actions during a typical night at the station.

New Spanish Documentaries

•Sept. 14, 7 pm. **La Pelota Vasca** *(The Basque Ball) 2003.* This film documents the Basque culture and its struggle for freedom against the Spanish government. Julio Medem directs. In Spanish, Basqu... French with English subtitles.
•Sept. 14, 9 pm. Dominique Abel directs **Pol... Sur** *(Seville Southside) 2003*, about the tradition ... menco dancing and its roots in impoverished Sp... communities. In Spanish with English subtitles.
•Sept. 15, 7 pm. **La Casa de Mi Abuela** *(My C... mother's House) 2005.* This film focuses on o... derly Spanish woman who is forced to move fro... lifelong home due to urban redevelopment. ... Aliaga directs. In Spanish with English subtitle...
•Sept. 15, 9 pm. Fernando Trueba directs **El Mi... de Candeal** *(The Miracle of Candeal) 2005*, ab... musician's efforts to transform his ghetto neig... hood into a safe community. In Spanish and ... tuguese with English subtitles.
•Sept. 16, 3 pm. **El Tren de la Memoria** *(M... Train) 2006.* This documentary explores the h... secrets of many European factories that emp... foreigners during the 1960's. Marta Arribas an... Pérez direct. In Spanish with English subtitles.

A Tribute to Curtis Harrington

•Sept. 16, 7 pm. **Night Tide** *1961.* A sailor i... falls in love with a mysterious local woman i... film. Harrington directs.
•Sept. 16, 9 pm. The Academy Film Archive pr... a series of Harrington's short films, featuring **... Edge** *1949*, **Picnic** *1948* and **The Assignation** *19...*
•Sept. 17, 7 pm. Harrington directs **Games** ... about a fast-living city couple who don't unde... the consequences of their actions.
•Sept. 17, 9 pm. **Queen of Blood** *1966.* Astr... unknowingly transport a race of vampire ali... Earth. Harrington directs.

INSTITUTE OF CONTEMPORARY ART

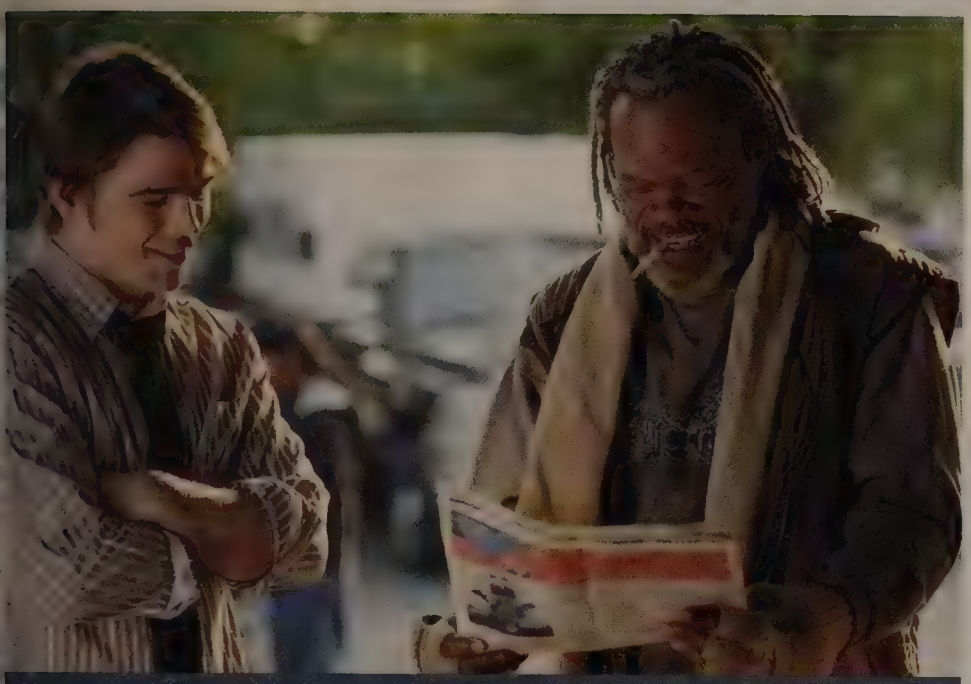
•Sept. 16, 3 pm. Sophie Deraspe directs **M... Victor Pellerin** *2006*, a documentary about t... centric artist as described by his friends, love... fellow artists. In French with English subtitles.

MUSEUM OF FINE ARTS

Finnish Cinema

•Sept. 19, 6 pm. **Laitakaupungin Valot** *(Light... Dusk) 2006.* A meek night watchman falls ... beautiful woman, who ultimately uses him in ... bery scheme. Aki Kaurismåki directs. In F... with English subtitles.





n Hartnett and Samuel L. Jackson star as a reporter and (maybe) a washed-up boxer *Resurrecting the Champ*, based on an article by JR Moehringer.

nch Cinema

ıt. 20, 8:15 pm. Christophe Honoré directs **Paris** 2006, about a man who secludes himself s brother's home after his girlfriend leaves him. ench with English subtitles.

v Crowned Hope Series

t. 14, 8 pm. **I Don't Want to Sleep Alone** 2006. A ling victim is brought back to health, only to fall re with his nurse. Tsai Ming-Liang directs. In Tai- se and Malay with English subtitles.

v England Film Artists Present

t. 20, 6:30 pm; Sept. 22, 1:45 pm. Henry Fer- irects **Polis Is This: The Life and Art of Charles** n 2006, about a historian who returns home to deeper connection between past and present.

EUM OF SCIENCE

rles Hayden Planetarium

Far Away: The Worlds of Star Wars. From the n Star to Tatooine, explore the terrestrial back- ıds of the Star Wars movies and compare them l planets in our solar system.Through Oct. 29.

the Unknown. This planetarium show exam- the current science concerning the universe, terrestrial life and mysterious phenomena such ck holes. Through October.

Sky Tonight. Learn how to point out stars, ts and constellations visible at night. Ongoing.

Digital Cinema

Sun. Join NASA's STEREO satellites on n to document and study Earth's closest star.

s! A live-action nature film starring a praying is and a butterfly.

rs! Discover secrets of the red planet with a A rover, from launch to landing to exploration.

World of Sharks. Come face-to-face with the 's greatest and often most misunderstood preda- filmed by Jean-Michel Cousteau.

ENGLAND AQUARIUM

ep Sea 3D. An underwater crew spends more 300 hours studying squid in the Sea of Cortez, sh off Monterey and coral reefs in the Bahamas.

osaurs 3D: Giants of Patagonia. Follow Ar- nian paleontologists in their quest to explore t discoveries of early dinosaurs.

rks. Come face-to-face with the ocean's greatest ften most misunderstood predator, as filmed by Michel Cousteau.

ales. Follow different whales during their mi- n journey and learn how they interact through em of calls.

nema Venues

NGTON

itol Theater

Mass. Ave. (781-648-4340). MBTA: *Red Line rter Square, then #77 Bus to Arlington Center.*

ent Theatre

dford St. (781-646-4849). MBTA: *Red Line to ife, then #79 Bus to Arlington Heights.*

MONT

dio Cinema

Trapelo Road (617-484-1706) MBTA: *Red Line rvard, then #73 Bus to Beech.*

BOSTON

Boston Public Library

700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre

201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston

170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art

100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common

175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts

465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science

1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium

1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre

290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre

40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive

24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum

26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema

1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony

10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema

27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema

1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony

35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

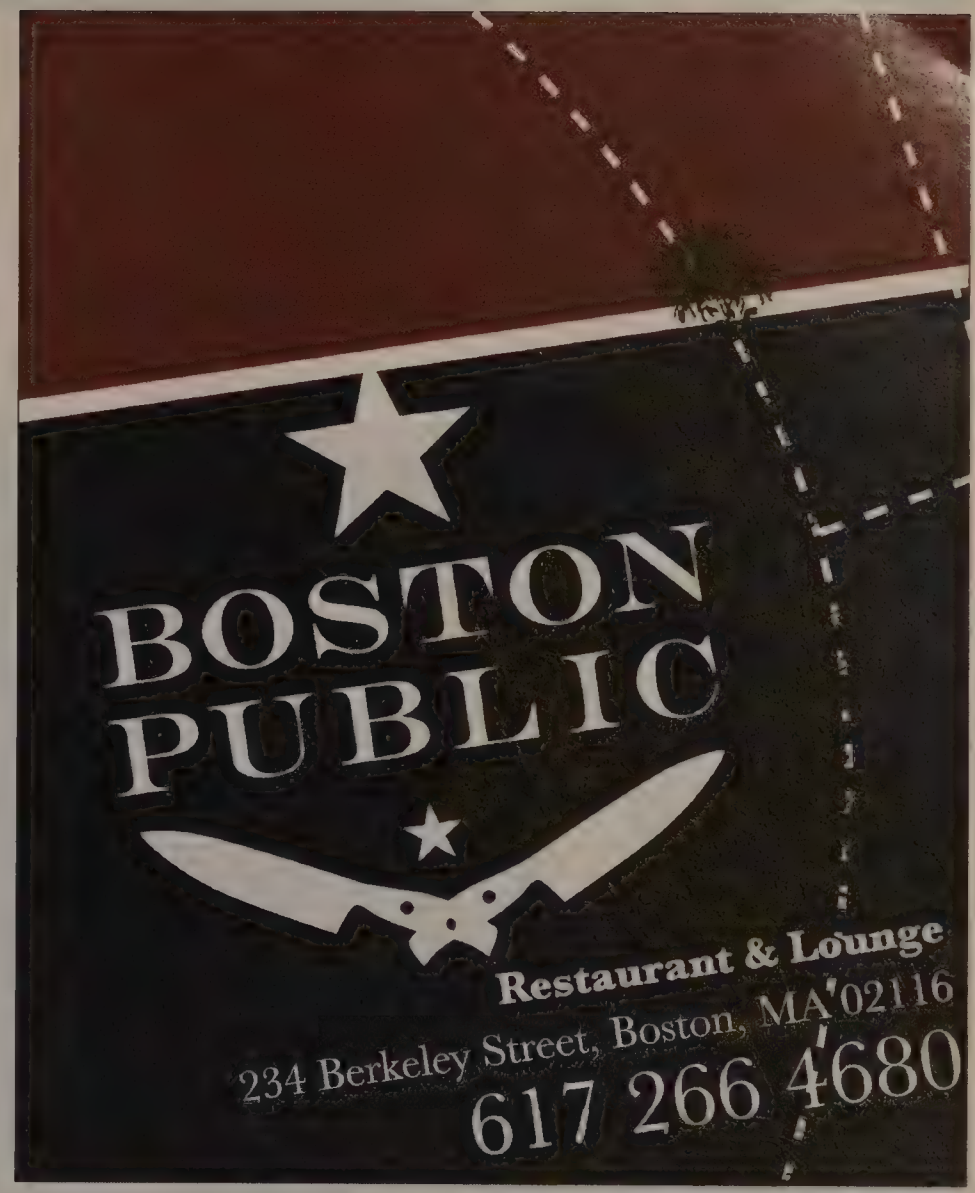
Somerville Theatre

55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Brandeis University

415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.





Growing Pains

Kings of Leon try to turn the focus back to brilliant rock

BY PAUL ROBICHEAU



The Golden Rule: Do unto Kings of Leon as you would have Kings of Leon do unto you

If unpredictable behavior is a virtue for a rock band, Kings of Leon is vying for top honors in Boston lately. In June, the scruffy Tennessee rockers were a last-minute no-show at the WFNX street concert after frontman Caleb Followill called in sick. Then the group abruptly cut short a July makeup show at the Paradise after only 45 minutes following a nasty exchange with people in the crowd.

One sad thing about the latter incident was the band had yet to play "Knocked Up" and "On Call," new songs that provide both a sonic and lyrical departure from their earlier work and help make *Because of the Times* one of the year's best CDs.

One hopes that fans will finally get the snafu-free goods when Kings of Leon headline the Orpheum Sept. 28. However, when singer-guitarist Followill calls from his home outside Nashville, he's on the phone less than 10 minutes when he suddenly begs to postpone the conversation due to a sinus attack, noting, "I can't breathe... I'm kinda freaking out."

Two days later, drummer Nathan Followill, 28, steps in to finish the interview. He says of his 25-year-old brother, "Alcoholism is a problem, and we're going to support him through this," then laughs when his joke is taken seriously. "He rides his four-wheeler all through the woods, probably with all kinds of allergies sliding around."

Hey, any explanation would be believable for these rockers—well known for their dalliances with booze, drugs and sex. Their exploits became most prevalent in the U.K., where Kings of Leon (rounded out by kid brother Jared, 20, on bass, and first cousin Matthew Followill, 23, on lead guitar) were hailed as "the Southern Strokes" and treated like stars.

"Now when we're over there, we're like a kid in the candy store," says newly engaged Nathan. "But when you've got a mouth full of cavities, you can look, but you can't touch."

"We lived pretty fast early on, and we still have our fun," Caleb offers. "But we know now when to walk away. We don't want anything to take this away from us.... We've always kind of had a middle finger in the air as far as what the record labels told us to do, and it's pretty amazing that we're still in the position that we're in now."

The band's first two CDs, *Youth & Young Manhood* and *Aha Shake Heartbreak*, sounded like the Followill clan had soaked in the Rolling Stones, Neil Young, Tom Petty and the Who—all influences for brothers who grew up canvassing the South with their itinerant Pentecostal preacher father.

On the other hand, *Because of the Times* more frequently evokes the Pixies and U2. "We toured with U2 for quite a while," Nathan says. "So it was impossible not to be influenced by them and their tones and how good the songs sounded in huge arenas where nothing would sound good."

Of the quartet's new, more assertive chops—from his angular drum patterns to Matthew's pedal-enhanced guitar—Nathan adds, "I think it was just us getting so comfortable with each other musically that now we're to the point where we want our part to be the part that stands out in the song."

"Knocked Up" (with the opening line "I don't care what nobody says, we're gonna have a ba-by") and "On Call" mix eerie atmospherics with the concept of commitment, something not usually associated with lyricist Caleb. Nathan says the idea for the first song came from an incident where "we didn't know who it was going to be, but we definitely thought we were [each] going to be an uncle or a dad."

As for the Paradise incident, Nathan blames their quick exit on "a couple of guys down front who probably didn't realize how obnoxious they were. But they were in their own little world, making it difficult for all the fans around them. Then one of them threw something at Caleb." (The singer whacked over his mike stand, flashed his middle finger and spat in their direction before storming off.)

Asked if that showdown might recall the group's own past escapades (Caleb once adopted the alter-ego Rooster for a substance-addled mean streak, even toward his bandmates), Nathan says with a laugh, "I think that's what pissed Caleb off the most, is those guys were drunker than he was."

But if Kings of Leon's edgy music and lifestyle seem far removed from their strict church upbringing, the members of the group still convene backstage to sing a joint gospel song before each show. "It's kind of nice to sing something soothing," Caleb says, "before you have to go out there and scream and spit and tramp all over the place." IB

Kings of Leon
play the Sept. 28 at the Orpheum Theatre.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. (617-859-1446), by mail to Calendar/Music, email to music@improper.com. Include dates, prices, phone numbers and nearest T stop. Dea four weeks prior to publication date. Listings not a over the phone.

Advice to Readers

Information for the Music section is compiled from ent sources. Although we make every effort to pro curate dates and times, changes do occur. Call a double-check dates and times (see complete list of at the end of the section).

Top Billings

Aerosmith Sept. 14, Tweeter Center (50 2331); Sept. 20, Mohegan Sun (888-226-7711)
Paula Cole with Mandy Moore Sept. 16, Berkl formance Center (617-747-2004).
Girl Talk Sept. 14, Avalon (617-262-2424).
Ben Harper & the Innocent Criminals Sept. 2 pheum Theatre (617-679-0810).
Interpol Sept. 12, Agganis Arena (617-358-70
Toby Keith Sept. 22, Tweeter Center (50 2331).
Live with Collective Soul Sept. 21, Bank of A Pavilion (617-728-1600).
Michael McDonald Sept. 22, Bank of America ion (617-728-1600).
Rilo Kiley Sept. 21, Avalon (617-262-2424).
Underworld Sept. 15, Bank of America Pa (617-728-1600).
Stevie Wonder Sept. 20, Bank of America Pa (617-728-1600).

Rock, Jazz and Blues

WEDNESDAY, SEPTEMBER 12

Abbey Lounge Main stage: 500 Plastic Dragon ble Red, Postage, Carry the Zero, 9 pm, $7, 21 stage: Justin Trawick, 21+.
Agganis Arena Interpol, Liars, 7:30 pm, $40, a
Bravo at the MFA Ron Poster, 5:30 pm, no co
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Stretch, 10 pm, $5, 21+.
Club Passim Storyhill, Molly Venter, 8 pm, $1
Dick's Last Resort Jonno, 7 pm, no cover, 21+
Great Scott Jamie T, 9 pm, $10 in advance, the door, 18+.
The Green Dragon Tavern John Cochran, 10 cover, 21+.
Kennedy's Midtown Christie Leigh, Kirsten & 8:30 pm, no cover, 21+.
Lily Pad Bird to Prey, This Building's on Fire, 7: $10 suggested donation, all ages.
Lizard Lounge Slaid Cleaves, 7:30 pm, $10, 21
Middle East Downstairs: Rehab, 9 pm, $12 vance, $15 at the door, 18+.
Museum of Fine Arts Dobet Gnahoré, 7:30 pm
Oak Bar Rebecca Cline, 8 pm, no cover, 21+.
Paddy O's Bear Fight, 7 pm, no cover, 21+.
Paradise Lounge Chris Velan, Jeff Conley, 8 18+.
PA's Juhu Beach, Division of Planes, the New 9 pm, $6-$8, 21+.
Regattabar Wolfgang Muthspiel, 7:30 pm, $22
Revolution Rock Bar Nimbus 9, 8:30 pm, $5-$1
Ryles Jazz Club Anita Coelho Brazilian Enser pm, $10.
Scullers Jazz Club Amanda Carr, 8 pm, $18-$
Taj Boston Street Bar Alfredo Cardim, 6 cover, 21+.
Terrace Lounge Al Vega Trio, 7 pm, no cover,
Toad Jennifer Greer Trio, 9:30 pm, no cover, 2
Top of the Hub Bob Nieske Trio, 8:30 pm, no
T.T. the Bear's Place PreNup, Fiachna O Bra Dave Clarke of Hothouse Flowers, Cait O'Rio the Pogues, Christian McNeil & The Rede Paddy Saul, 9 pm, $10, 18+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.
Les Zygomates Harry Fix Trio, 8 pm, no cover

THURSDAY, SEPTEMBER 13

Abbey Lounge Main stage: Guillermo Sexo, Rot, Mascara, Peter Monroe, 9 pm, $8, 21 stage: Welcome Matt, 21+.
Alchemist Lounge The Instrumentals, 10 cover, 21+.
Asgard Blue Moose & the UBZ, 10 pm, no cov
Atwood's Tavern Duke Levine, 9 pm, no cove
Berklee Performance Center Stephen Lyncl pm, $25-$29.
Bill's Bar Ship High in Transit, Autumn Ruth, Charlie, 8:30 pm, $10, 18+ .

ADVANCE SEATING

UPCOMING HEADLINERS

ori Amos Oct. 18 and 19, Orpheum Theatre (617-482-0650).
rchitecture in Helsinki Oct. 13, Paradise Rock Club (617-728-1600).
ary Black Oct. 13, Berklee Performance Center (617-747-2261).
ob Dylan with Elvis Costello Oct. 2, DCU Center (508-755-6800).
ot Hot Heat Oct. 11, Paradise Rock Club (617-728-1600).
m'n 94.5 Monster Jam '07 featuring Kanye West, Akon and others Oct. 29, TD Banknorth arden (617-624-1000).
aroon 5 Oct. 12, Mohegan Sun Arena (888-226-7711); Oct. 15, TD Banknorth Garden (617-624-1000).
he National Oct. 6, Roxy (617-338-7699).
f Montreal Oct. 12, Roxy (617-338-7699).
hil Lesh and Friends Oct. 9 and 10, Orpheum Theatre (617-482-0650); Oct. 19, Mohegan Sun rena (888-226-7711).
ueens of the Stone Age Oct. 12, Orpheum Theatre (617-482-0650).
odrigo y Gabriela Oct. 17, Orpheum Theatre (617-482-0650).
hooter Jennings Oct. 14, Paradise Rock Club (617-728-1600).
mashing Pumpkins Oct. 13, 15 and 16, Orpheum Theatre (617-482-0650).
egina Spektor Oct. 14, Orpheum Theatre (617-482-0650).
oon Oct. 17, Roxy (617-338-7699).
an Halen Oct. 5, Mohegan Sun Arena (888-226-7711).

Southern Bistro Pat Loomis, 7 pm, $4.
at the MFA Ron Poster, 5:30 pm, no cover.
eway Serious Bizness, 7:30 pm, no cover.
l Lounge Joe Barbato, 6 pm, no cover, 21+.
urren Swinging Johnsons, 10 pm, $5, 21+.
assim David Berkeley, Jason Quicksail, 8 pm, 5.
raft Goosepimp Orchestra, 9 pm, $5, 21+.
lary Bliven, Anna Freitas, 9 pm, 21+.
oundation Lounge Soul Night, Evan Goodrow he Foundation Lounge band "Soulicious" play wn, R&B and soul classics, 9 pm, no cover,
Scott Eagle, Seagull, 9 pm, $9, 18+.
reen Dragon Tavern The Spitting Vinnies, 10 cover, 21+.
essy's Downstairs: Fly Switch, 9 pm, no cover, Upstairs: Jeff Tuohy, no cover, 21+
y D's Squeeze Box Stompers, 9:30 pm, $8, 21+.
Tree Onset, 10 pm, no cover, 21+.
dy's Midtown John Mansfield, 8 pm, no cover,
e Magic Dave, 6 pm, no cover 21+.
d Liz Pappademus, Lake Street Dive, Bar Rot, $10 suggested donation, all ages.
Lounge Quincy Coleman, Adam Levy, 9 pm,
Murphy's Wild Sextet, 11 pm, no cover, 21+.
e East Upstairs: Supernova Records Tour fea- Today is the Day, Defcon 4, Christine, Taipan, hill Fast, 8:30 pm, $12 in advance, $15 at the Downstairs: The English Beat, 7:30 pm, $20,
ooley's Al Vega Trio, 9 pm, no cover, 21+.
ar Steve Heck, 8 pm, no cover, 21+.
outh Church Willie Sordillo Trio, 6 pm, no
O's The Common Good, 10 pm, no cover, 21+.
se Lounge Tom McRae, Steve Reynolds, 8 pm, 8+.
se Rock Club Spiritual Rez, 8 pm, $12, 18+.
adio Moscow, 9 pm, $6-$8, 21+.
rs Jazz Club Amanda Carr, 8 pm, $18-$58.
water Cafe Jake Hill, 8 pm, no cover, 21+.
ston Street Bar Bill Duffy, 6 pm, no cover, 21+.
e Lounge Eric McFadden, 7 pm, no cover, 21+.
thenaeum St. Juan Ospina, 12 pm, no cover, s.
The Sara Levecque Band, 9:30 pm, no cover, 21+.
y Doyles Revision, 9:30 pm, $2, 21+.
the Hub Bob Nieske Trio, 8:30 pm, no cover.
e Bear's Place Mark Lind & the Unresolved, n Falcons, Death & Taxes, the Curses, 9 pm, +.
Mambo Beat Club, 11 pm, no cover, 21+.
gomates Yoko Miwa Trio, 8 pm, no cover.

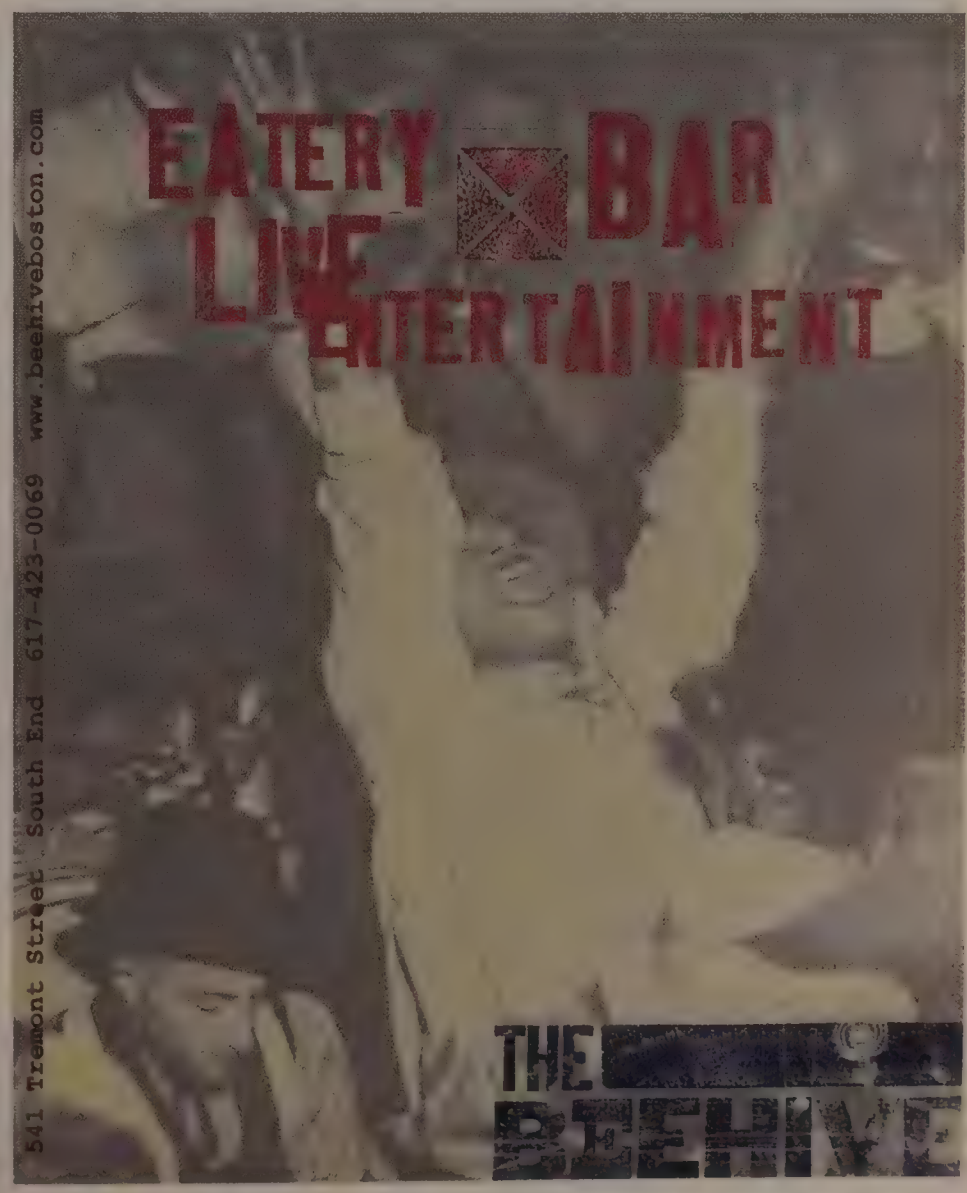
DAY, SEPTEMBER 14

y Lounge Main stage: Rock City Crimewave, cGunks, the Dimwits, Spoilers, 9 pm, $7, 21+. age: Joe Zippo, 21+.
nian Library and Museum of America Jazz s at the ALMA: Kevin Magarian, Steve an, Ashley Alexander, 8 pm, $10.
od's Tavern Twineman, 10 pm, no cover, 21+.
n Girl Talk, Simian Mobile Disco, Dan Deacon, Williams, 7 pm, $15 in advance, $17 at the ll ages.
Bar 8 Symphony, Prob C and the DH, 8:30 pm, 8+.

Black Horse Tavern Ken Freeman, 9 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Bob's Southern Bistro Elan Trotman, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Bull Run Restaurant Jeff Pitchell & Texas Flood, 8 pm.
The Burren Classic Trax, 10 pm, $5.
Cantab Lounge Downstairs: Big Fat Daddy-O!, Trick Bag, Marye Lobb Band, Andrea Cappozzoli, 9 pm, $5, 21+.
Club Passim Duke Levine Band, 8 pm, $13-$15.
Dante's of Quincy Mission of the Blues, 9 pm, $6, 21+.
Felt Two Hour Change, 9 pm, no cover, 21+.
The Green Dragon Tavern Edgewater Road, 10 pm, $5, 21+.
The Harp Halfway to St. Patrick's Day: Sundays Well, 2U, 5 pm, no cover, 21+.
Harpers Ferry Local H, Sleep Machine, 7 pm, 21+.
Hennessy's Downstairs: Lisa Love Experience, 9 pm, $5, 21+. Upstairs: Dick 'n Jane, 9 pm, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Monster Mike Welch, Michael Pickett, 9:45 pm, $10, 21+.
Jose McIntyre's Velvet Jones, 10 pm, $5, 21+.
Kennedy's Midtown Ken DoRosario, 9 pm, no cover, 21+.
Kinsale Sissy, 9 pm, no cover, 21+.
Lily Pad Leo Genovese, Ultra Gauchos, 10 pm, $10 suggested donation, all ages.
Lizard Lounge The Sam Bigelow Trio, the Queue, 9 pm, $8, 21+.
Matt Murphy's Zack Hillyard, 11 pm, no cover, 21+.
Middle East Downstairs: Noisettes, 9 pm, $10 in advance, $12 at the door, 18+.
Midway Café The Resurrectionists, the Wrong Reasons, Moss Mountain Project, 9 pm, 21+.
Milky Way Neptune, Numbers, Parts & Labor, 9:30 pm, $8-$10, 21+.
Mr. Dooley's Eamonn Sheehan, Declan and Kevin 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Hackman, Ogre, Fat History Month, 9 pm, $7, 21+.
Paddy O's Fast Times, 10 pm, $5, 21+.
Paradise Rock Club John Brown's Body, Giant Panda Guerilla Dub Squad, 8 pm, $17.50, 18+.
Parris Lost in Paris, 10 pm, $10, 21+.
PA's Chris Brokaw, Words of Snow, Hangman's Alphabet, Tristan Da Cunha, 9 pm, $6-$8, 21+.
Regattabar Obbini Tumbao, 7:30 pm, $16, 21+.
Revolution Rock Bar Downstairs: Frank White, 9 pm, $5-$10, 21+.
Scullers Jazz Club Amanda Carr, 8 pm, $18-$58.
Taj Boston Street Bar Eugene Maslov, 6 pm; Dan Tepfer, 9 pm, no cover 21+.
Terrace Lounge Bigtime, 9:30 pm, no cover, 21+.
Third Life Studio Thibault Cauvin, 8 pm, $15.
Toad John Cate and the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyles Leah Randazzo, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 9 pm, no cover.
T.T. the Bear's Place The Gravel Pit, the Figgs, Cheater Pint, the Modifiers, 9 pm, $10, 21+.

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...eeter Center Aerosmith, 7:30 pm, $49.50-$125.
...es Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, SEPTEMBER 15

Abbey Lounge Main stage: The Larkin Brigade, the Alrighters, Pariah Bat, 9:30 pm, $8, 21+. Pub stage: Chris Sked, 21+.
Asgard Bren Scott, Controversy, 10 pm, no cover, 21+.
Avalon Receiving End of Sirens, 6 pm, $15, all ages.
Bank of America Pavilion Underworld, 7:30 pm, $30-$40.
Black Horse Tavern Jes Perry, 9 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $5.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Spitting Vinnies, 10 pm, $5, no cover.
Cantab Lounge Corolla DeVille, the Mess Me Ups, Lyres, Lady Kennsington & the Beatlords, 9 pm, $7, 21+.
Club Passim Edie Carey, Ellis, 8 pm, $13-$15.
Dante's of Quincy Meet the Day, 9 pm, $6, 21+.
Great Scott Bleu, Mike Viola, the Major Labels, Dave Munro, 9 pm, $8, 21+.
The Green Dragon Tavern Freeze Pop, 10 pm, $5, 21+.
The Harp Never in Vegas, 10 pm, $10, 21+.
Hennessy's Downstairs: Syndicate, 9 pm, $5, 21+. Mean Carlene, 9 pm, $5, 21+.
Jacques Underground Kalta Eye, the Shadows Smile, Cyphline, 9 pm, $10, 21+.
Johnny D's Laura Vecchione, 9:45 pm, $10, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, $5, 21+.
Kinsale AcoustiCeol, 9 pm, no cover, 21+.
Lily Pad Zinnia, 1 pm, $10 suggested donation, all ages; Phil Kaplan, 3 pm, $10 suggested donation, all ages; Laura Ganci, 7 pm, $10 suggested donation, all ages.
Lizard Lounge Rebecca Loebe, ZIAF, 7:30 pm, $7, 21+.
Matt Murphy's Damband, 11 pm, no cover, 21+.
Middle East Upstairs: The Mystery Tramps, Who Shot Hollywood, 1 pm, $8, all ages; Bible of the Devil, The Humanoids, Raw Radar War, $10, +18; Downstairs: Do Make Say Think, 8:30 pm, $12, 18+.
Mohegan Sun Ana Gabriel, 8 pm, $48-$68.
Mr. Dooley's Declan and Kevin, 9:30 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover. 21+.
Paradise Lounge Jen Murdza, 9 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Tea Leaf Green, Phonograph, 8 pm, $12.50 in advance, $14 at the door, 18+.
Parris Lost in Paris, 10 pm, $10, 21+.
PA's The Young Leaves, Yoni Gordon & the Goods, 9 pm, $6-$8, 21+.
Purple Shamrock Velvet Jones, 10 pm, $5, 21+.
Sweetwater Cafe Rich Schroder, 8 pm, no cover, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Big Time, 9:30 pm, no cover, 21+.
Toad Melvern Taylor and his Fabulous Meltones, 10 pm, no cover, 21+.
Tommy Doyles The Evan Goodrow Band, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 9 pm, no cover.
T.T. the Bear's Place Longwave, Emergency Music, Auto Interiors, the Painted Lights, 9 pm, $9, 18+.
Upstairs at Union Street The Project, 10 pm, $5-$10, 21+.
ZuZu Soul-le-lu-jah, PJ Gray, 11 pm, no cover, 21+.

SUNDAY, SEPTEMBER 16

Abbey Lounge Main stage: Clawjob, Serious Geniuses, Healing Feeling, Reports, 9 pm, $7, 21+.
Atwood's Tavern Dennis Brennan & the Iodine Brothers, 10 pm, no cover, 21+.
The Beehive Charmaine Clamor, 9 pm, no cover.
Berklee Performane Center Paula Cole, Mandy Moore, 7:30 pm, $30, all ages .
Bob's Southern Bistro Groove Authority, 10 am.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan, 11 am; Alfredo Cardim, 6 pm, no cover, 21+.
Broad Institute of MIT and Harvard Aardvark Jazz Orchestra, Jerry Leake, 7:30 pm, $15.
Brookline United Parish Thibault Cauvin, 3 pm, $15.
The Burren Singer Songwriter Series with Danielle M, 8 pm, $5, 21+.
Club Passim The Arrogant Worms, 7:30 pm, $13-$15.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott Sam Champion, the Jealous Girlfriends, Aeroplane, Pageant, 9 pm, $8, 18+.


Eclectic Collective get reflective at the Paradise Rock Club Sept. 22

The Green Dragon Tavern The Swinging Johnson's, 10 pm, no cover, 21+.
Hennessy's Downstairs: Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Matt Dorko & Larry Kuker, 9 am; Blues Jam, 4:30 pm, $3, 21+.
Lily Pad Uplifted Concert Series, 3 pm, $10 suggested donation, all ages; David Maxwell, 7 pm, $10 suggested donation, all ages; Gill Aharon Trio, George Garzone, 10 pm, $10 suggested donation, all ages.
Lizard Lounge Jeff Robinson Trio, 9:30 pm, $5, 21+.
Matt Murphy's Instrumentals, 11 pm, no cover, 21+.
Midway Café Attitude Problem, Max Noi... Horse Spirit Penetrates, Ganja, 8 pm, $5.
Mr. Dooley's Pat Hoey, 8 pm, no cover, 21+.
O'Brien's TKC, Kohuff, Calamity Menage... Have Mercy's, 9 pm, $6, 21+.
Paddy O's The Gobshites, 9 pm, no cover, 21
Paradise Lounge The SAMFund's 2nd Annu... bration of Life, 6 pm, $20 in advance, $25 ... door, 18+.
Terrace Lounge Ray Santisi Trio, 5:30 pm, n... 21+.
Toad Lake Street Drive, 8 pm, no cover, 21 ... Tess & the Bon Ton Parade, 10 pm, no cover,
Top of the Hub Lee Childs Group, 12 pm, n... Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Running with Karma, R... Still, Stephie Peeka & Seeking 7, Michael Pa... pm, $7, 18+.
ZuZu Brother Cleve, 10 pm, no cover, 21+.

MONDAY, SEPTEMBER 17

Abbey Lounge Main stage: Doves Dirty Co... Paradigm Shift, Scandal in Bohemia, 9:15, $... Pub stage: John Hayden, 21+.
Atwood's Tavern The Tim Gearan Band, 10 ... cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cov...
Club Passim Peggy Melanson, 8 pm, $8-$10.
Dick's Last Resort Paul Fudin, 7 pm, no cove...
Great Scott The Campaign for Real Time, K... Shane Webb, Robby Roadsteamer, Chris C... pm, $7, 18+.
Harpers Ferry Bonde Do Role, 7 pm, $1C... vance, $12 at the door, 18+.
Hennessy's Downstairs: Joe Carson, 9 pm, n... 21+.
Lily Pad Cheetara, 7 pm, $10 suggested donat... Fringe, 10 pm, $10 suggested donation.
Matt Murphy's Mike Tucker, 11 pm, no cover...
Middle East The Apples in Stereo, $12 in a... $15 at the door, 18+.
New England Conservatory Your Neighborhc... ophone Quartet, Rakalam Bob Moses, Cecil ... George Garzone & Jerry Bergonzi, 8 pm, no c...
Paddy O's Mike Dunlea, 8 pm, no cover, 21+
Paradise Lounge The Soul Power Tour, 7 p... advance, $10 at the door, 18+.



dise Rock Club Bebel Gilberto, Forro in the , 7 pm, $25, 18+.
The Tim Geran Band, 10:42 am, no cover, 21+; ng, 8 pm, no cover, 21+.
f the Hub Marty Ballou Trio, 8 pm, no cover.
he Bear's Place The Alpacas, Katie Whelan & Kibbey of Rhythm Ship, Kevin Elie, 8:30 pm, 3+.
ygomates Jam Session, 8 pm, no cover.

ESDAY, SEPTEMBER 18

y Lounge Main stage: Family Conscience, the ss Three, Poison Slower Downer, Jimmy Hank ams, 9 pm, $7, 21+, Pub stage: Phil Aikin, Dave elle, 21+.
od's Tavern Beater, 6 pm, no cover, 21+. Little r, 10 pm, no cover, 21+.
l Lounge Joe Barbato, 6 pm, no cover, 21+.
s Last Resort Joe Carson, 9 pm, no cover, 21+.
oundation Lounge Torch Tuesdays with Jeanie and the Strays, 8 pm, no cover, 21+.
t Scott Chan, Aztech & Hektik, Singapore 9 pm, $10, 21+.
Green Dragon Tavern Dave Leib, 10 pm, no 21+.
essy's Downstairs: Scott Damgaard, 9 pm, no 21+.
y D's Trakia, Yuri Yunakov, 8:30 pm, $20, 21+.
le Tom Courtney, 7 pm, no cover, 21+.
d Lounge David Johnston, 9 pm, $5, 21+.
Murphy's B3 King, 11 pm, no cover, 21+.
ooley's Ring of Fire Band, 8:30 pm, no cover,

Bar Rebecca Cline, 8 pm, no cover, 21+.
r O's Mike Dunlea, 8 pm, no cover, 21+.
lise Lounge Youth Hip Hop Show Fundraiser: a Red, Jake the Snake, Blak Madeen, Lou Arm-, Nancia, 8 pm, $10, 21+.
tabar Matt Dusk, 7:30 pm, $20, 21+.
rs Jazz Club Sarah Pedinotti, 8 pm, $18-$58.
ston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Todd Thibaud, Sean Staples, 8 pm, no cover, the Andrea Gillis Band, 10 pm, no cover,

y Doyles Tuesday Acoustic Showcase, 9:30 pm, ver, 21+.
f the Hub Tony Carelli Group, 8:30 pm, no

e Bear's Place Monkbam, 9 pm, $7, 18+.
Metal Angelz, 10 pm, no cover, 21+.
rgomates Yoko Miwa, 8 pm, no cover.

DNESDAY, SEPTEMBER 19

y Lounge Main stage: The Divorced, Big Black , Hawkins Rise, 9:15 pm, $7, 21+.
Bar NUUB Expression, Alex Han, 3ve, Blaque :30 pm, $10, 18+.
at the MFA Ron Poster, 5:30 pm, no cover.
l Lounge Bill Duffy, 6 pm, no cover, 21+.
urren Andrew Scannel, 10 pm, $5, 21+.
Passim HaLaLi, 8 pm, $18-$20.
Scott The Indobox, Psylab, 9 pm, $10, 18+.
reen Dragon Tavern John Cochran, 10 pm, no 21+.
rs Ferry Nate Mott, 7 pm, $7, 21+.
O. O'Bryant African American Institute Stan land, Bill Pierce, Armstead Christian, Frank ns, Sa Davis, Syd Davis, Tim Ingles, Leonard , 11:45 am, no cover.
y D's Lil' Brian & the Zydeco Travelers, 9 pm, 1+.
dy's Midtown Christie Leigh, 8:30 pm, no 21+.
d Tim William, Ryan Lee Crosby, John Brazile, $5, all ages.
l Lounge The Dennis Brennan Band, iko, 9 pm, 21+.
ar Rebecca Cline, 8 pm, no cover, 21+.
O's Bear Fight, 7 pm, no cover, 21+.
ise Lounge Alice Smith, 8 pm, $10, 18+.
Jazz Club Rhythm of the Americas, 9 pm, $10.
rs Jazz Club Jimmy Greene, 8 pm, $18-$58.
ston Street Bar Alexei Tsiganov, 6 pm, no 21+.
e Lounge Al Vega Trio, 7 pm, no cover, 21+. Beth Brother, 7 pm, no cover, 21+; The Fath- io, 9:30 pm, no cover, 21+.
f the Hub Tony Carelli Group, 8:30 pm, no

e Bear's Place The Thickness, A Hero Next Hear Lights, Vary Lumar, 9 pm, $8, 18+.
ley College Carthage Consort, 12:30 pm.
Rock Candy, Greggy Most, Dan E Pants, 10 cover, 21+.
ygomates Erik van Damm Trio, 8 pm, no cover.

URSDAY, SEPTEMBER 20

y Lounge Main stage: Presley, Blacktail, Bury the , 9:15 pm, $8, 21+. Pub stage: Nice Peter, 21+.

Alchemist Lounge Jeremy Lyons & the Deltabilly Boys, 10 pm, no cover, 21+.
Asgard Mystic Duo, 10 pm, no cover, 21+.
Atwood's Tavern Jimmy Ryan, 9 pm, no cover, 21+.
Bank of America Pavilion Stevie Wonder, 7:30 pm, $40-$125.
Bob's Southern Bistro Myanna, 7 pm, $4.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Breezeway Serious Bizness, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Club Passim Greg Trooper, Dennis Brennan, 8 pm, $10-$12.
The Draft The High Rise, 9 pm, $5, 21+.
Felt Phil Darosa, Juliet Lloyd, 9 pm, 21+.
The Foundation Lounge Soul Night, Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.
Great Scott The Aliens, Augle March, Kate Johnson, 9 pm, $12, 18+.
The Green Dragon Tavern The Spitting Vinnies, 10 pm, no cover, 21+.
Hennessy's Downstairs: Fly Switch, 9 pm, no cover, 21+. Upstairs: The Appreciation Post, Tiny Whales, Bleedin Bleedins, Rslpr, Static of the Gods, 9 pm, no cover, 21+.
Johnny D's Karl Denson Trio, 9:30 pm, $15, 21+.
Joshua Tree Onset, 10 pm, no cover, 21+.
Kinsale Magic Dave, 6 pm, no cover, 21+.
Lily Pad Kevin Harris, 8 pm, $10 suggested donation, all ages.
Lizard Lounge Lamine Toure & Group Saloum, Jill Sobule, 7 pm, $10, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Milky Way Project Move, $7, 21+.
Mohegan Sun Aerosmith, 7:30 pm, $110-$165.
Mr. Dooley's Al Vega Trio, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 8 pm, no cover, 21+.
O'Brien's Kari Nations, 9 pm, $7, 21+.
Old South Church Willie Sordillo Trio, 6 pm, no cover.
Paddy O's The Common Good, 10 pm, no cover, 21+.
Paradise Lounge All These Kings, You Can Be Wesley, the Sketches, 8 pm, $10, 18+.
PA's Gemini Wolf, Wax & Wane, 9 pm, $6-$8, 21+.
Regattabar Michel Camilo, Charles Flores, Dafnis Prieto, 7:30 pm, $30.
Revolution Rock Bar Scratch Track, 8 pm, $5-$10, 21+.
Scullers Jazz Club Wallace Roney, 8 pm, $22-$62.
Somerville Theatre Suzanne Vega, 8 pm, $35-$40.
Sweetwater Cafe Jake Hill, 8 pm, no cover, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Gretel, Friends in the Round, 7 pm, no cover, 21+; Sam Reid, 10 pm, no cover, 21+.
Tommy Doyles The Joshua Tree, 9:30 pm, $5, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover.
T.T. the Bear's Place Ducky Boys, Jason Bennett & the Resistance, Morgan Knockers, the Scars, 9 pm, $7, 18+.
ZuZu Mambo Beat Club, 11 pm, no cover, 21+.
Les Zygomates Mark Zaleski Trio, 8 pm, no cover.

FRIDAY, SEPTEMBER 21

Abbey Lounge Main stage: Mr. Airplane Man, 21+. Pub stage: the Buckners, 21+.
Atwood's Tavern Twineman, 10 pm, no cover, 21+.
Avalon Rilo Kiley, Johnathan Rice, Grand Ole Party, 7 pm, $20 in advance, $22.50 at the door, all ages.
Bank of America Pavilion Live, Collective Soul, 7 pm, $25-$40.
Bill's Bar The Zero, the Black Tie Affair, Coasades, 8:30 pm, $10, 18+.
Black Horse Tavern Ken Freeman, 9 pm, no cover, 21+.
The Black Rose Rud Elle, 9:30 pm, $5, 21+.
Blackman Theatre Bill Pierce Quartet, Mulgrew Miller, 8 pm, $10-$25.
Bob's Southern Bistro Elan Trotman, 7:30 pm, $5.
Boston Harbor Hotel Jeff Hicks Trio, 7:30 pm, no cover.
Bravo at the MFA Ron Poster, 5:30 pm, no cover.
Bristol Lounge Joe Morocco, 6 pm; Joe Barbato, 9:30 pm, no cover, 21+.
Bull Run Restaurant Hary Hoey, 8 pm.
Cantab Lounge The Cello Chix, Temper, Chaz & the Legendary Motorbikes, the Jumpoff, 9 pm, $7, 21+.
Club Passim Owen Plant, Ryanhood, 7 pm, 11 pm, $11-$13.
Copperfield's The High Rise, 8 pm, 21+.
Dante's of Quincy Lois Greco Band, 9 pm, $6, 21+.
Dick's Last Resort Spogga, 9 pm, no cover, 21+.
Felt Emergency Broadcast System, 9 pm, 21+.





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Grand Canal Magnus, 9:30 pm, $5, 21+.
The Green Dragon Tavern Scooby Snax, 10 pm, $5, 21+.
The Harp Stuck in a Decade, 10 pm, no cover, 21+.
Hennessy's Downstairs: Incadence, 9 pm, $5, 21+. Upstairs: Last Laugh, 9 pm, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kinsale Groovestone, 9 pm, no cover 21+.
Lily Pad Colin Stack, Novelty Act, 7:30 pm, $10 suggested donation, all ages; Va Va China, 10 pm, $10 suggested donation, all ages.
Lizard Lounge Damian Israel Shinter, Kaiser Cartel, Sand Machine, 9 pm, $10, 21+.
Matt Murphy's Ten Tumbao, 11 pm, no cover, 21+.
Middle East Upstairs: Wheat, Neil Clearly, $10 in advance, $12 at the door. Downstairs: Black Lips, the Selmanaires, $12, 18+.
Mohegan Sun ZZ Top, 8 pm, $30-$50.
Mr. Dooley's Eamonn Sheehan, 5 pm; Sunday's Well, 9 pm, $5, 21+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's 18 Wheels of Justice, Hostle Takeover, Inner Self Lost, 9 pm, $7, 21+.
Paddy O's Vivid, 10 pm, $5, 21+.
Paradise Lounge Reilly James, 9 pm, $12, 18+.
Paradise Rock Club Alternate Routes, 8 pm, $12, 18+.
Parris Joe Bachman & the Crew, 10 pm, $10, 21+.
PA's Drug Rug, Viva Viva, the Dead Trees, Wonderful Spells, 9 pm, $6-$8, 21+.
Regattabar Michel Camilo Trio, 7:30 and 10 pm, $30, 21+.
Revolution Rock Bar Downstairs: Frank White, 9 pm, $5-$10, 21+.
Scullers Jazz Club Maysa, 8 pm, $26-$66.
Somerville Theatre Nick Lowe, 7:30 pm, $25.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Downtown Fever, 9:30 pm, no cover, 21+.
Toad Organ-ism, 10 pm, no cover, 21+.
Tommy Doyles Bad News, Michelle Lewis, 9:30 pm, $2, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover.
ZuZu Joseph Colbourne, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover.

SATURDAY, SEPTEMBER 22

Abbey Lounge Main stage: Mr. Airplane Ma ger and the Pussycats, the Almighty Terribles tal Rats, 9 pm, $8, 21+. Pub stage: Jenny M 21+.
Asgard Chillset, 10 pm, no cover, 21+.
Bank of America Pavilion Michael McDona pm, $23.50-$60.
Berklee Performance Center Global Mala Krishna Das, Jon Kabat-Zinn, 7 pm, $18-$55.
Bill's Bar Tides, Violet Nine, My So Called 8:30 pm, $10, 18+.
Black Horse Tavern Jes Perry, 9 pm, no cover.
The Black Rose Rud Elle, 9:30 pm, $5, 21+.
Blackman Theatre John Coltrane Memorial ble, Ravi Coltrane Quartet, Amiri Baraka, 7 $10-$25.
Bob's Southern Bistro Herman Johnson, 7:30
Bristol Lounge Joe Morocco, 6 pm; Alexei T 9:30 pm, no cover, 21+.
The Burren Red Square, 10 pm, $5, 21+.
Cantab Lounge Lost & Found, 9 pm; Adan 10 pm; the Road, 11 pm; Refunct, 12 am, $7,
Club Passim Jake Armerding, Neil Cleary, 8 $15.
Dante's of Quincy Jump City Band, $6, 9 pm
DCR Memorial Hatch Shell The Boston Blu val, 12 pm, no cover.
Dick's Last Resort Soul City, 10 pm, no cove
Grand Canal Fast Times, 9:30 pm, $5, 21+.
Great Scott The Information, 9 pm, $9, 21+.
The Green Dragon Tavern Four Inch Stud $5, 21+.
The Harp Stuck in a Decade, 10 pm, $10, 21
Hennessy's Downstairs: Sweep the Leg, 9 21+. Upstairs: Vivid, 9 pm, $5, 21+.
Johnny D's Tim Blane, 9:45 pm, $10, 21+.
Matt Murphy's A Balaczs, 11 pm, no cover, 2
Mohegan Sun Paul Anka, 8 pm, $45.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21-
Oak Bar Bill Laughlin Jazz Quartet, 8:15 cover, 21+.
O'Brien's PanzerBastard, Psycho, Revocati Junky Alex Onslaught, Heavy Metal Breakdc 9 pm, $7, 21+.
Paradise Rock Club Eclectic Collective, Thomas, 8 pm, $12, 18+.
Parris Joe Bachman & the Crew, 10 pm, $10





York band Interpol keeps Agganis Arena safe for international rocking Sept. 12.

Choo Choo La Rouge, Swimmers, Albumen, 9
5-$8, 21+.
e Shamrock Syndicate, 10 pm, $5, 21+.
tabar Michel Camilo, Charles Flores, Dafnis
, 7:30 pm, $30.
Sam Black Church 20 yr Reunion Show, 5:30
20, 18+.
rs Jazz Club Maysa: dinner and show, $66;
nly, $26.
water Cafe Rich Schroder, 8 pm, no cover, 21+.
ston Street Bar Ron Zack, 6 pm, no cover 21+.
e Lounge Downtown Fever, 9:30 pm, no cover,

Girls Guns and Glory, 10 pm, no cover, 21+.
y Doyles Rane, David Cain and the Neighbor-
Band, The Migration, 9:30 pm, $2, 21+.
the Hub Tony Carelli Group, 9 pm, no cover.
e Bear's Place HeavyTrash, Jon Spencer &
erta Ray, Powersolo, The Konks, 9 pm, $10-
8+.
er Center Toby Keith, Miranda Lambert, 7:30
6-$72.
irs at Union Street Backstage Pass, 10 pm, $5-
1+.
Soul-le-lu-jah, John Funke, 11 pm, no cover,

gomates Al Vega Quartet, 8 pm, no cover.

IDAY, SEPTEMBER 23

Lounge Main stage: Dis-n-Dat Band, Pick Up
Maya, Art Don't Play, 9 pm, $7, 21+.
od's Tavern Dennis Brennan & the Iodine
rs, 10 pm, no cover, 21+.
e Performance Center David Gilmore Group,
n.
Southern Bistro Henri Smith & Nat Simpkins
10 am.
at the MFA Ron Poster, 11:30 am, no cover.
Lounge Dan Greenspan, 11 am; Joe Morocco,
no cover, 21+.
urren Singer Songwriter Series with Danielle
m, $5, 21+.
assim Woodwork, 7:30 pm, $10-$12.
Memorial Hatch Shell The Boston Blues Festi-
pm, no cover.
Last Resort Jonno, 7 pm, no cover, 21+ after 9

Scott The Handsome Family, Frank Smith,
ny the Bookie Orchestra, 9 pm, $10, 18+.
reen Dragon Tavern The Swinging Johnsons,
no cover, 21+.
rs Ferry Grand Buffet, 7 pm, $10, 18+.
ssy's Downstairs: Sweep the Leg, 9 pm, no
21+.
te of Contemporary Art Mission of Burma, 4
pm, $20-$25.
d David Maxwell, 7 pm, $10 suggested dona-
ll ages; Gill Aharon Trio, 10 pm, $10 suggested
on, all ages.
Lounge The Jeff Robinson Trio, 9:30 pm, $5,

Murphy's Void Union, 11 pm, no cover, 21+.
East Downstairs: Aesop Rock, $20, 18+.
oley's Mike Barrett, 8 pm, no cover, 21+.
n's Collin of Arabia, Hirudinea, New Lows,
al Mob, 9 pm, $7, 21+.
um Ben Harper & the Innocent Criminals,
accini, 7:30 pm, $35-$50, all ages.
O's The Gobshites, 9 pm, no cover, 21+.

Paradise Lounge Battle of the Bands, 5 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Klaxons, Mystery Jets, 7 pm, $15, 18+.
PA's Carol Bui, Pash, Anthems for Odyssey, 9 pm, $6-$8, 21+.
Terrace Lounge Ray Santisi Trio, 5:30 pm, no cover, 21+.
Toad Chritie Leigh, 8 pm, no cover, 21+; Miss Tees and the Bon Ton Parade, 10 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover; Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Trucker, Guyz Nite, 9:15 pm, $7, 18+.
ZuZu Professor Z, Kavalier, 10 pm, no cover, 21+.

MONDAY, SEPTEMBER 24

Abbey Lounge Zip Tie Handcuffs, Siddhartha, Viper Rash, 9 pm, $7, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Bristol Lounge Alexei Tsiganov, 6 pm, no cover, 21+.
Club Passim Matt the Electrician, Melvern Taylor & His Fabulous Meltones, 8 pm, $5-$10.
Dick's Last Resort Keith Lewis, 7 pm, no cover, 21+ after 9 pm.
Great Scott Bat for Lashes, 9 pm, $10, 18+.
Hennessy's Downstairs: Joe Carson, 9 pm, no cover, 21+.
Lily Pad The Fringe, 10 pm, $10 suggested donation, all ages.
Matt Murphy's Last Monday, 11 pm, no cover, 21+.
Middle East Upstairs: Trampled by Turtles, $9; Downstairs: Drowningpool: This Is for the Soldiers Tour, the Exies, $16 in advance, $18 at the door, 18+.
Paddy O's Mike Dunlea, 8 pm, no cover, 21+.
Paradise Lounge The Soul Power Tour, 7 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Turbonegro, Mondo Generator, 7 pm, $18 in advance, $20 at the door, 18+.
Toad The Tim Gearan Band, 10:46 am, no cover, 21+; Shwang, Anita Suhanin, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Scott Janovitz of the Great Bandini, Brian Sullivan of Dylan in the Movies, Patrick Emswiler of the Spaceshots, 8:30 pm, $3, 18+.
Les Zygomates Jam Session, 8 pm, no cover.

TUESDAY, SEPTEMBER 25

Abbey Lounge Main stage: Faulty Conscience, Bad Ash, The Have-Nots, Left On Base, 9 pm, $7, 21+. Pub stage: Dave Mirabella, Eric Hellway, Dan Cray, 21+.
Atwood's Tavern Miller and Brewer, 6 pm, no cover, 21+; Hokums Heros, 10 pm, no cover, 21+.
Axis The Subhumans, 7 pm, $12, all ages.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover, 21+.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott The Campaign for Real Time, Mad Man Films, Mistaker, Maceo Gillece, Mike Fournier, 9 pm, $7, 18+.
The Green Dragon Tavern Dave Leib, 10 pm, no cover, 21+.
Hennessy's Downstairs: Scott Damgaard, 9 pm, no cover, 21+ .
Johnny D's Ukulele Noir, 8:30 pm, $10, 21+.
Kinsale Tom Courtney, 7 pm, no cover, 21+.







Lily Pad Peter Cassino, 10 pm, $10 suggested donation, all ages.
Lizard Lounge David Johnston, 9 pm, $5, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: Tulsa, Hats and Glasses, $8. Downstairs: Okkervil River, Damien Jurado, $10 in advance, $12 at the door, 18+.
Oak Bar Rebecca Cline, 8 pm, no cover, 21+.
Paddy O's Mike Dunlea, 8 pm, no cover, 21+.
Paradise Lounge Fire in the Youth Tour: the B-Side Players, Salvador Santana Band, Cipes and the People, 8 pm, $10 in advance, $12 at the door 18+.
Paradise Rock Club Cinematic Orchestra, 7 pm, $16 in advance, $18 at the door 18+.
PA's Siushou no Fume, 9 pm, $6-$8, 21+.
Roxy Devendra Banhart, 8 pm, $18, all ages.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover 21+.
Toad Joey John, 8 pm, no cover, 21+; the Andrea Gillis Band, 10 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place Swillmerchants, Karwreck, the Psychosocials, 9 pm, $7, 18+.
Les Zygomates Harry Fix Solo Piano, 8 pm, no cover.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Blackman Theatre *360 Huntington Ave., Boston (617-373-2000). MBTA: E Green Line to Northeastern.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
The Draft *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.*
The Enormous Room *567 Mass. Ave., Camridge (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., (617-451-2622). MBTA: Red or Green Line to*
Grand Canal *57 Canal St., Boston (617-523. MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (6 9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighto 789-4100).*
The Green Dragon Tavern *11 Marshall St., (617-367-0055). MBTA: Green or Orange Haymarket.*
Green Street *280 Green St., Cambridge (6 1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742 MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (6 9743). MBTA: B Green Line to Harvard.*
Hennessy's *25 Union St., Boston (617-742 MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (6 4000). MBTA: Red or Orange Line to Do Crossing.*
Johnny D's *17 Holland St., Somerville (6 2004). MBTA: Red Line to Davis.*
Joshua Tree *256 Elm St., Somerville (617-623 MBTA: Red Line to Davis.*
Kendall Café *233 Cardinal Medeiros Ave., Ca (617-547-3802). MBTA: Red Line to Kendall/*
Kennedy's Midtown *42 Province St., Bosto 426-3333). MBTA: Green or Red Line to Park*
Kings *10 Scotia St., Boston (617-266-2695). Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742 MBTA: Blue or Green Line to Gov. Center.*
Lily Pad *1353 Cambridge St., Cambridge (6 1393). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambrid 547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (6 5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookline (6 0188). MBTA: D Green Line to Brookline Villa*
Middle East *472 Mass. Ave., Cambridge (6 9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamai (617-524-9038). MBTA: Orange Line to Gree*
Milky Way *403 Centre St., Jamaica Plain (6 3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St. (617-523-3600). MBTA: Blue or Green Line Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Ur Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-33 MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 Ave., Boston (617-267-5300). MBTA: Gree Copley.*
O'Brien's *3 Harvard Ave., Allston (617-78 MBTA: B Green Line to Harvard.*
John D. O'Bryant African American Institut *360 Huntington Ave., Boston (617-37 MBTA: E Green Line to Northeastern.*
Opera House *539 Washington St., Boston (2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Bost 679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-21. MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Bost 562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (9900). MBTA: Blue or Green Line to Gov. Ce*
PA's *345 Somerville Ave., Somerville (617-77 MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (2060). MBTA: Blue or Orange Line to State.*
Regattabar *Charles Hotel, Cambridge (7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (4200). MBTA: Blue Line to Aquarium.*
Roggies *356 Chestnut Hill Ave., Brighton (1880). MBTA: Green Line to Cleveland Circl*
Roxy *279 Tremont St., Boston (617-33 MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambri 876-9330). MBTA: Red Line to Central.*
Sanders Theatre *45 Quincy St., Cambridge (2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, C (617-562-4111). MBTA: Red Line to Central*
75 Chestnut *75 Chestnut St., Boston (617-22 MBTA: Red Line to Charles/MGH.*
Somerville Theatre *55 Davis Square, Somer 625-5700). MBTA: Red Line to Davis.*

water Café *3 Boylston St., Boston (617-351- MBTA: Green Line to Boylston.*
ony Hall *301 Massachusetts Ave., Boston (617 92). MBTA: Green Line to Symphony.*
knorth Garden *100 Legends Way, '617-624-1000). MBTA: Green or Orange Line n Station.*
ton Street Bar *15 Arlington St., Boston (617- 00) MBTA: Green Line to Arlington.*
e Lounge *110 Huntington Ave., Boston (617- 00). MBTA: E Green Line to Prudential.*
912 Mass. Ave., Cambridge (617-497- MBTA: Red Line to Porter.
Doyles *96 Winthrop St., Cambridge (617-225- MBTA: Red Line to Harvard.*
the Hub *Prudential Tower, Boston (617-536- MBTA: E Green Line to Prudential.*
s Arena *300 Martin Luther King Jr. Way, Lowell 78-6900). MBTA: Commuter Rail to Lowell.*
e Bear's Place *10 Brookline St., Cambridge 02-2327). MBTA: Red Line to Central.*
's at Union Street *107 Union St., Newton 04-6684). MBTA: Green Line to Newton Centre.*
a *20 Ericsson St., Dorchester (617-436-3120). Red Line to Ashmont.*
estern Front *343 Western Ave., Cambridge 02-7772). MBTA: Red Line to Central.*
r Bar *186 Harvard Ave., Boston (617-351- MBTA: B Green Line to Harvard Ave.*
772 Mass. Ave., Cambridge (617-864-3278). Red Line to Central.
gomates *129 South St., Boston (617-542- MBTA: Red Line to South Station.*

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RSDAY, SEPTEMBER 13

estra of Tangier
n Franklin Institute of Technology, 41 Berkeley ston (866-636-2295). www.menamusic.org. Orange Line to Back Bay. 8 pm. $25-$35; $20 if tickets ordered using code: Improper. Ahmed Zaitouni leads the Orchestra of Tangier in classical Moroccan and Andalusian works, featuring vocalist Abderrahim Souiri.

FRIDAY, SEPTEMBER 14

Boston Guitar Project
Third Life Studio, 33 Union Square, Somerville (203-228-2751). www.linguitar.com/bostonguitarproject. MBTA: Red Line to Porter. 8 pm. $15. French guitar virtuoso Thibault Cauvin performs Baroque, jazz and original compositions.

SATURDAY, SEPTEMBER 15

Andover Chamber Music Series
Rogers Center for the Arts, 315 Turnpike St., North Andover (978-474-6222). www.andoverchambermusic series.org. 7:30 pm. $25-$35. In the chamber's opening concert, artistic director and flutist Julie Scolnik performs works by George Gershwin, John Harbison and John Musto.

Calliope
Marsh Chapel, Boston University, 735 Comm. Ave., Boston (617-759-2057). www.calliopemusic.org. MBTA: B Green Line to BU Central. 7:30 pm. $25. The music ensemble Calliope performs Gabriel Fauré's Requiem, Maurice Duruflé's *Motets sur des Thèmes Grégoriens*, Boshuslav Martinu's Nonet and Samuel Barber's *Easter Chorale* and *Sure on the Shining Night*.

Dünya, the Turkish/World Music Organization
First Church Cambridge, 11 Garden St., Cambridge (617-661-18734). www.firstchurchcambridge.org. MBTA: Red Line to Harvard. 8:30 pm. $15-$20. This concert features Turkish sufi and secular music as well as Greek-Orthodox music.

Longy School of Music
Edward Pickman Concert Hall, Boston (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Soprano Karyl Ryczek, pianist Wayman Chin and violinist Roger Tapping perform a program of contemporary American music, along with Rebecca Clarke's viola sonata.

SUNDAY, SEPTEMBER 16

The Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to

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ome Beer-Steamed Burgers - All-U-Can Eat Lunch Taco Bar - Giant Fiesta South-of-the-Border Nachos - Sizzlin' Smokin' Fajitas





Hynes. 5 pm. Free. The New England Bassoon Quartet, featuring Suzanne Nelsen, Ardith Keef, Margaret Phillips and Janet Polk, performs works by Mozart, Brahms, Schumann and others.

Boston Guitar Project
Brookline United Parish, 210 Harvard St., Brookline (203-228-2751). www.linguitar.com/bostonguitar project. MBTA: C Green Line to Coolidge Corner. 3 pm. $15. See Sept. 14 listing.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. 1:30 pm. $10-$23. Award-winning pianist Chu-Fang performs Haydn's Sonata in E , Hob. XVI: 31 and Sonata in B minor, Hob XVI: 32; Schumann's Fantasia in C , Op. 17; sonatas by Domenico Scarlatti; and Maurice Ravel's *La Valse*.

Longy School of Music
Edward Pickman Concert Hall, Boston (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. Cellists Michael Bonner and Junko Fujiwara-Simons, pianists Lyubov Shlain, Robert Merfeld and Sandra Hebert, violinist Kirsi Perttuli, baritone Anton Belov and soprano Jayne West perform works by Edward Elgar, Maurice Ravel and Joaquín Turina.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 3:30 pm. $20-$25. The Boston Museum Trio, with Gonzalo Ruiz on baroque oboe, perform works by Bach, Georg Philipp Telemann and Dieterich Buxtehude.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. Free. •2 pm. Flutist Fenwick Smith, harpsichordists John Gibbons and John Heiss, cellists Laura Blustein and Rhonda Ryder and pianist Sally Pinkas perform works by CPE Bach, Jean-Marie Leclair, Karl Marx and others. *•7 pm. Free.* Pianist Anne Tyson and violinist Dianne Pettipaw perform works by JS Bach, Beethoven and Ellen Taaffe.

Newton Free Library Concert Program
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. 2 pm. Free. Violinist Unky-oung Kim performs works by Bach, Mozart, Handel and others, featuring Jhughun Song on viola.

Weekly Bach Cantata
Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. Craig Smith conducts the Orchestra and Chorus of Emmanuel Music in JS Bach's cantata BWV 163, *Nur Jedem das Seine*.

TUESDAY, SEPTEMBER 18

King's Chapel
58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation. Cellist Audrey Cienniwa and harpsichordist Paul Cienniwa perform works by JS Bach.

New England Conservatory
Williams Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Violinists Gershon Gerchikov, Shaw Pong Liu, Tessa Frederick, Molly Baer, Sara Kim and Yung Jung Yang and pianists Eliko Akahori, Agnes Huang, Yelena Beriyeva, and Yue Chu perform sonatas by Mozart.

WEDNESDAY, SEPTEMBER 19

Carthage Consort
Tishman Common, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu/music/home.html. MBTA: Commuter Rail to Wellesley. 12:30 pm. Free. Violists Emily Walhout, Jane Hershey and Laura Jeppesen and harpsichordist and organist Suzanne Cleverdon perform works by William Byrd, William Lawes, Christopher Simpson and others.

Longy School of Music
Edward Pickman Concert Hall, Boston (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Saxophonist Stan Strickland and Peter Cassino's Quartet perform works by Jacquet de la Guerre, as well as improvisations. The lineup includes soprano Cristi Catt, mezzo-soprano Laurie Monahan, flutists Carol Epple and Na'ama Lion and others.

THURSDAY, SEPTEMBER 20

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Com Frith and the Callithumpian Consort structured improvisation and chamber pie

New England Conservatory
Williams Hall, 290 Huntington Ave., Bos 585-1260). www.newenglandconservatory.ed E Green Line to Symphony. 8 pm. Free. Jehye Lee, Emily Westell, Laura Kelle Scott, Hye Jin Kim and Annie Rabbat Mozart sonatas with pianists Yoko Kida, E hori, Agnes Huang and Hanah Shields.

FRIDAY, SEPTEMBER 21

The Boston Conservatory
8 The Fenway, Boston (617-912-9222). w conservatory.edu. MBTA: Green Line to pm. Free. The Xanthos Ensemble plays Jo *Amazon*, Paul Lansky's *Hop* and other music pieces.

Boston University College of Fine Arts
CFA Concert Hall, 855 Comm. Ave., Bo 353-3350). www.bu.edu/cfa. MBTA: B to Boston University. 12 pm. Free. The M Quartet performs Fritz Kreisler's Quartet Tower's String Quartet No. 3.

New England Conservatory
Williams Hall, 290 Huntington Ave., Bo 585-1260). www.newenglandconservatory.ed E Green Line to Symphony. 10 am. Fre Veronica Jochum performs chamber piec

SATURDAY, SEPTEMBER 2

Longy School of Music
Edward Pickman Concert Hall, Boston 0956). www.longy.edu. MBTA: Red Line t 8 pm. Free. Mezzo-soprano D'Anna pianist Sally Pinkas, flutist Julia Scolnik Laura Bossert and others perform works Elgar, Béla Bartók, Arthur Foote, Mau and Gabriel Fauré.

SUNDAY, SEPTEMBER 23

The Boston Conservatory
Sanders Theatre, 45 Quincy St., Cambr 912-9222). www.bostonconservatory.edu Red Line to Harvard. 2 pm. $5-$12. Bru conducts the Boston Conservatory Or Charles Ives' Symphony No. 3, Debuss and Tchaikovsky's Symphony No. 4 in F

Isabella Stewart Gardner Mus
280 The Fenway, Boston (617-566-14 gardnermuseum.org. 1:30 pm. $5-$23. Miriam Fried and pianist Jonathan Bi Brahms' Sonata No. 1 in G, Op. 78, and B Sonata No. 1 in C-sharp minor, Op. 21.

Newton Free Library Concert Program
330 Homer St., Newton (617-796-1360 newton.ma.us/library. 2 pm. Free. Contr beth Anker, violist Scott Woolweaver a John McDonald perform works by Franc Elinor Armer, Howard Frazin and others.

Weekly Bach Cantata
Emmanuel Church, 15 Newbury St., Bo 536-3356). www.emmanuelmusic.org. Green Line to Arlington. 10 am. Free. C conducts the Orchestra and Chorus of Music in JS Bach's cantata BWV 185, B *Herze der Ewigen Liebe*.

TUESDAY, SEPTEMBER 25

The Boston Conservatory
Seully Hall, 8 The Fenway, Boston (617-9 www.bostonconservatory.edu. MBTA: Gr Hynes. 8 pm. $10. Pianist Jorge Federico forms works by Beethoven, Chopin and

Boston University College of Fine Arts
CFA Concert Hall, 855 Comm. Ave., Bo 353-3350). www.bu.edu/cfa. MBTA: Gr Boston University. 8 pm. Free. Pianist Da per and violinist Wolfgang David perf *Chaccone*, Schoenberg's Fantasy, Op. 47 rngold's *Much Ado About Nothing* and w Zahler and Gompper.

King's Chapel
58 Tremont St., Boston (617-227-2155). chapel.org. MBTA: Blue or Green Line to ter. 12:15 pm. $3 suggested donation. Org Lamlein plays works by Bach, Buxt Sweelinck.

Longy School of Music
Edward Pickman Concert Hall, Boston 0956). www.longy.edu. MBTA: Red Line 8 pm. Free. Flutist Julia Scolnik, vi Majerfeld, harpist Franzisk Huhn a perform works by Brahms, Debussy Dvorák and Maurice Ravel.

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ce to Contributors
t club listings by fax (617-859-1446), by mail to dar/Clubs, or by email to clubs@improper.com. le day of the week, times, prices, phone numbers arest T stop. Deadline is four weeks prior to publi- date. Listings not accepted over the phone.

ghts

NDAYS

ua Nua
mony A night of goth and industrial music, , $5-$6.

: Gay night with DJ Susan Esthera and a d drag show, 10 pm, $7, free on guest list, 21+.

rice
a Lounge Resident DJs Tamer and Gregory hill beats, 10 pm, no cover, 21+.

na Mondays Free pool, salsa lessons at 7 pm and music from DJs Hernan and Martinez, 2 am, no cover, 21+.

den Temple
Room DJ Robert Weintraub spins R&B, hip- Motown, pop and acid jazz, 9 pm, no cover,

en Briar
eissun, 8 pm, no cover, 21+.

s
ry Night 9 pm, no cover, 21+.

y Way
d live music, 9 pm, no cover, 21+.

enix Landing
a Mondays DJ Uppercut spins hip-hop and reg- 0 pm, $3, 21+.

Place
e Karaoke Belt out your favorite rock 'n' roll s, 10 pm, no cover, 21+.

r Gods
y Wax Two local DJs go head-to-head in a mu- ce-off, 8 pm, no cover, 21+.

t
ervice Industry Night DJ Chris Roxx spins hip-hop and more, 10 pm-2 am, 21+.

y K's
ke for a $50 cash prize, then dance upstairs Littles spins Top 40, 8 pm-2 am, no cover,

er Works
Up Mondays DJs spin Top 40 dance mixes, 10 m, $5 before 10 pm, $10 after, 21+.

der Bar
eastern Mondays include DJ 7L spinning hip- &B and classics, no cover, 21+.

SDAYS

á Tuesday Mingle with young professionals DJs spin club mixes, women free, $5 off at the ith your business card, 10 pm, 21+.

n Hand
e night, acoustic music, 9 pm, no cover, 21+.

ice
ry Tuesdays DJ Chris Roxx spins Top 40, hip- &B and dance, 10 pm, no cover, 21+.

evin and Ryan play showtunes, 9 pm, no cover,

Foundation Lounge
Tuesdays Live '30s, '40s and '50s music, no 21+.

en Temple
Room DJ Robert Weintraub spins R&B, Mo- pop and acid jazz, 9 pm, no cover, 21+.

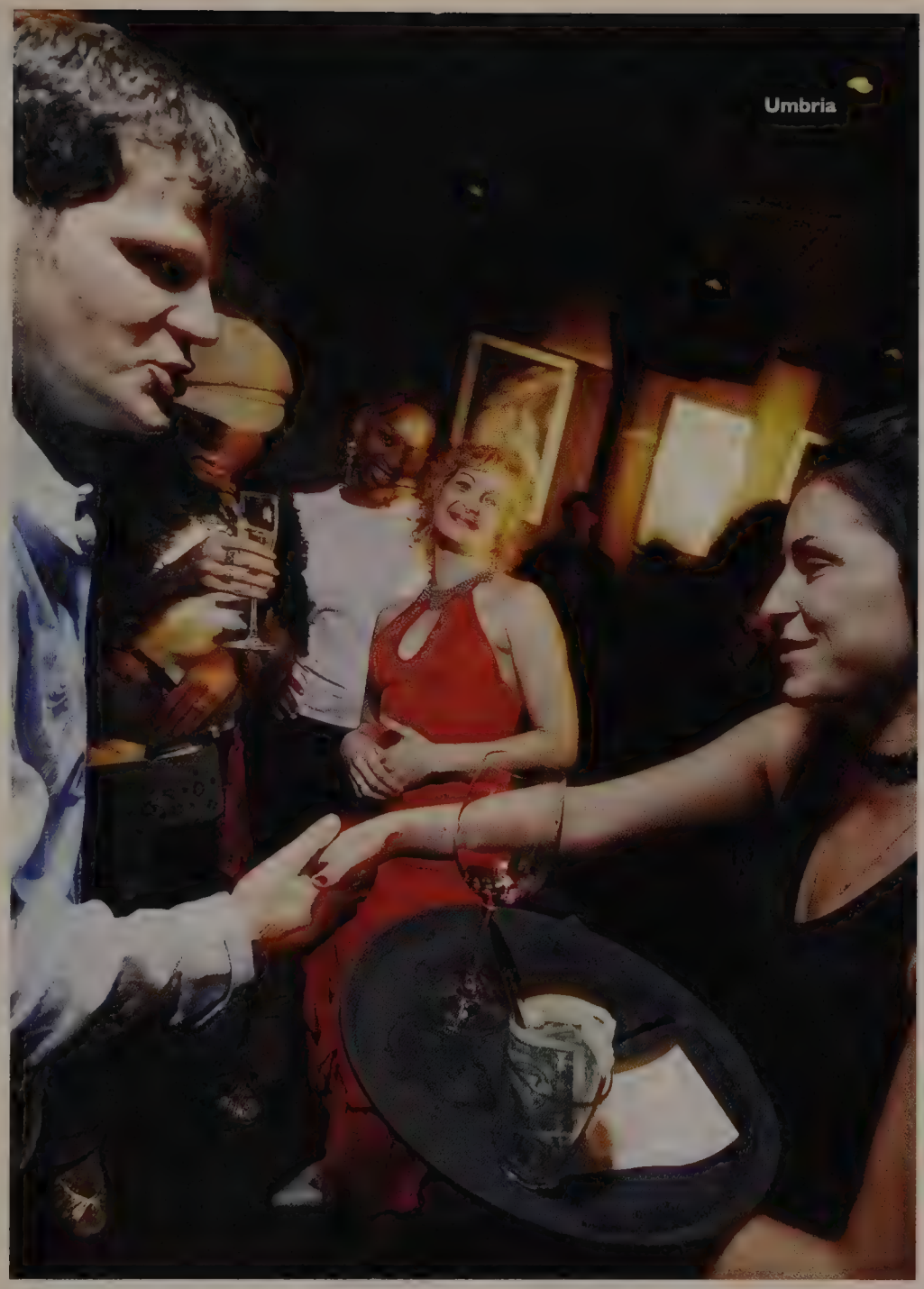
Kells
esdays DJ Grasshopper spins Top 40 music, 10 cover, 21+.

s
e night, 9 pm, no cover.

y Way
r Karaoke Regular karaoke first and third Tues- f each month, live-band karaoke second and Tuesdays, 10 pm, up to $3, 21+.

dise Lounge
p Tuesdays DJ G-Squared spins hip-hop, rock, d more, 10 pm, $7, 21+.

nix Landing
DJ Scott Bliff spins funk, soul and electro '80s, no cover, 21+.



The Place
College Party Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
An eclectic mix of DJs and music, 9 pm, no cover, 21+.

Rumor
DJ Sender and DJ Roger M spin a mix of hip-hop and house, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall
Noche Latina DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $10.

Saint
Flaunt Tuesday Gay Mafia hosts while DJ Ranny spins Top 40, 10 pm-2 am, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Stupid Keith's Karaoke Participate to win $250, 8 pm, 21+.
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Dockside
Karaoke, 10 pm, no cover, 21+.

Flat Top Johnny's
DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women every week.

The Foundation Lounge
"Famous" Wednesdays DJs G-Squared and Dirty Dek spin mashups, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Kings
Take the stage at open-mike night, 9 pm, no cover.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Return of Techno DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Beach Party DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance, 8 pm, no cover.

Tabú
Under 21 Party Themes vary each week at this party for the younger crowd, 8 pm, $15, 18+.

Underbar
DJ Ricky Fatts and DJ Bruno spin hip-hop, R&B and reggae, 11 pm, 21+.

Venu
DJ Adilson, 11 pm, $20, $15 on guest list, 21+.
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Tommy C spins hip-hop, R&B and classics, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Sutra Thursdays Various DJs spin Top 40, mashups, international house and Latin, 10 pm-2 am, $20, $10 on guestlist, women free before 12 am, 21+.

Axis
DJ Tim Ryan spins house and alternative, 10 pm, $5, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, no cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the '80s, 10:30 pm, $3, 21+.

Felt
True Music Thursdays Live rock, funk and alternative performances by local and national bands, 9 pm, no cover, 21+.

The Foundation Lounge
Soulicious Thursdays Evan Goodrow and the Foundation Lounge band "Soulicious" play music by Ray Charles, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
DJs spin dance music, 9:30 pm, no cover, 21+.

Jake Ivory's
'80s Night '80s-themed dress, 9 pm, no cover, 21+.

Jose McIntyre's
Karyn & Caitlyn Promo Night No cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes and giveaways, 10 pm, no cover.

Milky Way
Aquanet Dance Party Old-school hip-hop, '80s, funk and soul, 9 pm, no cover, 21+.

Om
DJ Mario spins international beats.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.

The Point
Ladies Night DJs spin dance and hip-hop, 9 pm-2 am.

The Purple Shamrock
Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.

The Quarter
The Glamorous Life DJ Susan Esthera spins hip-hop and Top 40 party music at this gay night.

Redline
All Star Roulette Six Boston's DJs provide the music, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
Ditch Thursdays DJ Rick Rude, TBA.

River Gods
A mix of DJs and music, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

Rumor
DJs Roger M and JC spin house and Latin, 11 pm-2 am, $20, $15 on guest list, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.

Saint
Mashup Thursdays Guest DJs spin hip-hop, house and Top 40, 10 pm, 21+.

Sissy K's
Karaoke downstairs, while DJ Littles spins Top 40 and dance music upstairs, 8 pm-2 am, no cover, 21+.

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5 drops hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Guillian spins salsa, merengue and bachata, 10 pm, $10; women free before 11 pm, 18+.

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Toast
International Brazilian Night 10 pm-1 am, cover varies.

Underbar
Moda Thursdays DJ Franklin spins Latin and international house, 11 pm, $20 at the door; $15 on guest list, 21+.

Vertigo
Analog Thursdays Electronic music, 10 pm, no cover, 21+.

Wonder Bar
Thirsty Thursdays with DJs Heven and Turbz, along with DJs K-Rich and Kreation, 10 pm, 21+.

FRIDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
DJs Big and Uptown spin hip-hop, salsa, house and international, 10 pm, $15, $10 on guest list, 21+.

Asgard
DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.

Avalon
Avaland Guest DJs spin house and techno, 10 pm, $10.

The Avenue
DJ Murray spins Top 40, 9 pm, $5, 21+.

Axis
Axis Fridays Top 40 upstairs, trance and house downstairs, 10 pm, $10, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, $5, 21+.

Boston Rocks
Party Like a Rockstar Fridays DJ SugaShane spins hip-hop, dancehall, reggaeton, party breaks 10 pm-2 am, free on guest list until 12 am, 21+.

Caprice
Downstairs: **Greek Night** DJ Paul Yotis spins international and ethnic house, 10 pm, no cover, 19+. Upstairs: **Casablanca@Caprice** DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Guest DJs spin, 10 pm, 21+.

Coogan's
DJ C-Nice spins dance favorites, 10 pm, cover varies, 21+.

Dbar
DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.

Devlin's
DJs spin dance and hip-hop, 9 pm-1 am, no cover, 21+.

The Estate
Resurrection Fridays International DJs spin the latest in house, trance and break-beat music, 10 pm-2 am, no cover, 21+.

Felt
Heated Fridays DJs spin Top 40, house, rock and hip-hop, 10 pm, no cover, 21+. Fourth Floor: DJ Vinnie of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, 21+.

The Foundation Lounge
Various DJs mix everything from jazz and lounge to disco, funk, dance and R&B, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Great Scott
DJs Ken and Michael V spin , 9 pm, $5, 21+.

Green Briar
DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar
DJ Niso spins Top 40, hip-hop and house, 10 pm-2 am, $10, 21+.

The Harp
DJs spin hottest dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $5 before 10 pm, $10 after, 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

ID
Doubleplus Fridays DJs spin trance, breaks and house, 10 pm, $10, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

The Kells
Ladies' Night DJ Sender spins Top 40 and hip-hop in the main room, and DJ Doc spins '80s, '90s and new jams, 10 pm, $6, ladies free before 12 am, 21+.

Liquor Store
DJ Mario spins Top 40, hip-hop and rock am, $5, 21+.

Mantra
Flow Fridays DJ K Rich spins hip-hop, '8 and house, 10 pm, women free until 12 $15, 21+.

Middlesex Lounge
Various DJs spin soul, funk, down-tempo hop, no cover, 21+.

Milky Way
Live music and performance, 10 pm, $7-$

Om
DJ Mike Swells spins house beats.

Parris
DJ Scortch spins Top 40 and hip-hop at 8 bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Pretty Young Thing Top 40 with DJ Vinn no cover, 21+.

The Place
VJ Dweb spins a mix of Top 40 and hip-h screens show Boston sports highlights, 10 21+.

The Point
Rock Reggae Friday takes place downstairs, Obsession oversees the music upstairs, 10 21+.

Pure
Pure Fridays Lesbian Night Rotating DJs hop and Top 40, 9 pm, $5 before 11 pm, 21+

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, mashups, Top 40 a beats, 21+.

Rain
Corona Beach Party DJ Jim from KISS 1 Top 40, 9 pm, no cover, 21+.

Redline
Friday Alternative DJ KC Hallett spins, 8 $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork spe classic rock favorites, 5-8 pm, followed by D 10 pm-2 am, no cover, 21+.

River Gods
An eclectic mix of DJs and music, 9 pm, 21+.

Roxy
DJ Adilson spins high-energy dance music, am, $15 before 12 am, $20 after 12 am, $1 list, 21+.

Rumor
DJ Profenna and weekly guest DJs, 11 pm-2 $15 on guest list, 21+.

Ryles Dance Hall
Latin Dance Party Rotating DJs provide merengue, reggaeton and salsa music, fr 10 pm, $5 before 11 pm, $10 after, taste required.

Saint
Heaven Fridays DJs G-Squared and Tanno mix of everything, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance musi am, no cover, 21+.

Suite
DJ Santi and guest DJs spin Eurohouse, roc remixes, 11 pm, $20, 21+.

Tabú
Flirt Fridays DJ Spitaleri spins hip-hop, r reggaeton, ladies free before 11 pm, $10 aft guys 21+, $15 for guys 18+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance m hop, house and Latin, 10 pm-2 am, no co

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&E hop, 10:30 pm, $15, 21+.

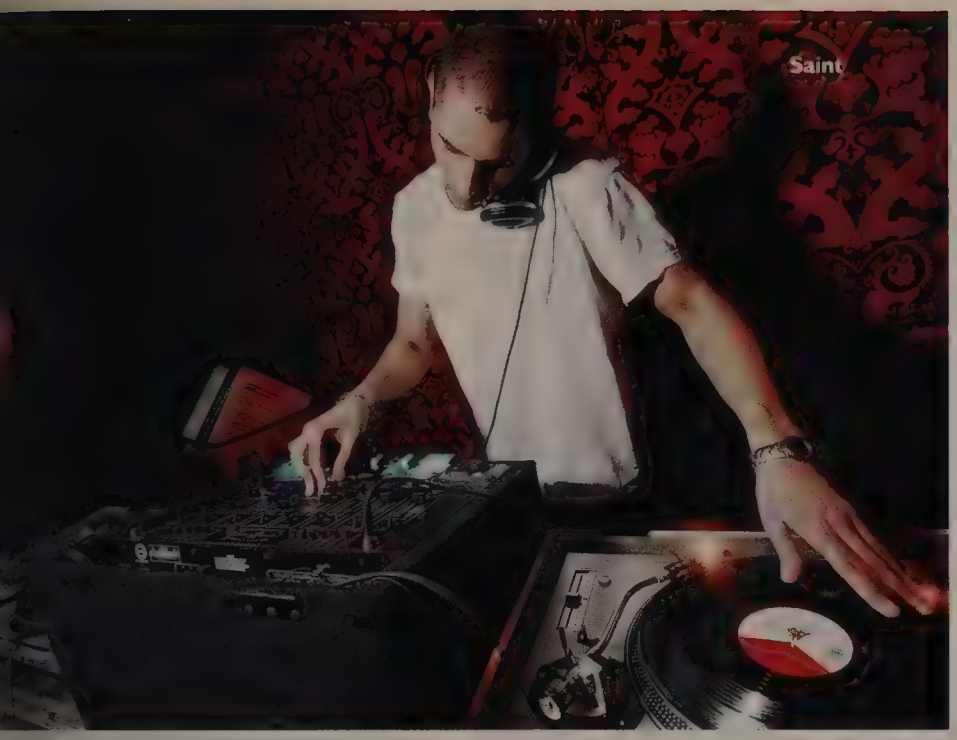
Toast
Dyke Night 9 pm-2 am, $5, 21+.

Underbar
House Music Fridays DJ Franklin spins house and Latin, 11 pm, $20, 21+.

Venu
DJ Roger M spins hip-hop, Latin and inte proper dress required, 11 pm, $20, $15 on 21+.

Vertigo
Sexy Fridays DJs spin a mix of Latin, regga and international, 10 pm, $15, 21+.

Water Works
Ladies Night Out Fridays DJs spin Top mixes, 10 pm-2 am, ladies free before 11 pm, 21+.



der Bar
on and Lazee Boy spin hip-hop, R&B and old-l classics, 10 pm, $5, 21+.

URDAYS
ua Nua
owie spins Top 40 and hip-hop, 10 pm, $5,

is DJs spin house, 10:30 pm-2 am, 21+.

on
n Collins spins mashups, rock and Top 40, 10 10, free on guest list, 21+.

s Night Various DJs spin '80s and retro, 10 pm,

in Hand
Music Master spins everything, 10 pm, $10,

on Rocks
odoo spins Top 40 and hip-hop, 5 pm-2 am, $5 1 pm, 21+.

ay crowd gets busy to DJ Mary Alice's popular and DJ Michael Sheehan's deep house and , 10 pm, $10, 21+.

ice
loor: DJ Franklin spins international music, , no cover, 21+. Second floor: **Privé Satur-** DJ Paul Yioti spins ethnic house, 10 pm, no 21+.

ys
ythm Nights, 10 pm, no cover, 21+.

mon Ground
nnon and DJs Deano and Jay, 10 pm, 21+.

gan's
Nice spins a mix of dance favorites, 10 pm, $5,

y Ine and Ted Ellison spin house beats, 10 pm-2 p cover, 21+.

in's
ther Cleve spins a mix of '80s, '90s and current tes, 9 pm-1 am, no cover, 21+.

Club Saturdays DJ Mike Bose spins Top assic rock, house and hip-hop, 11 pm, $10,

Foundation Lounge
nno spins Top 40, reggae, house and disco, , no cover, 21+.

len Temple
Room DJ John Reed spins music from the 80s and '90s, as well as Top 40, 9:30 pm, no 21+.

en Briar
d live music, 9:30 pm, $5, 21+.

y Bar
so spins in the dance room, and DJ Mario at the front bar, 10 pm-2 am, $10, 21+.

Harp
in hottest dance mixes upstairs and down- live bands upstairs, 9 pm, $5 before 10 pm, ter, 21+.

icane O'Reilly's
ussi, 10 pm, no cover, 21+.

es DJ Chris Ewen spins retro, punk and new 10 pm, $6, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra
Night Life DJ Liam spins a mix of house, hip-hop, and rock, 11 pm, $20, 21+.

Middlesex Lounge
DJ Kon spins dance and Top 40 hits, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for ladies before 10:30 pm, 21+.

Om
DJs spin house music with a global edge.

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Dweb entertains, 10 pm, $5, 21+.

The Point
DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure
Sensual Saturdays DJ NRG spins hip-hop, old-school classics, R&B and dancehall, 10:30 pm, $20, 21+.

The Purple Shamrock
Cover bands perform and DJ Thom spins Top 40 beats, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop and mashups, 10 pm, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
DJ Rick Rude, TBA.

River Gods
A variety of DJs and music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 11 pm, $15 after 11 pm, 21+.

Rumor
DJs Thamer and JC spin a mix of hip-hop, house and Latin music, 11pm-2 am, $20, $15 on guest list, 21+.

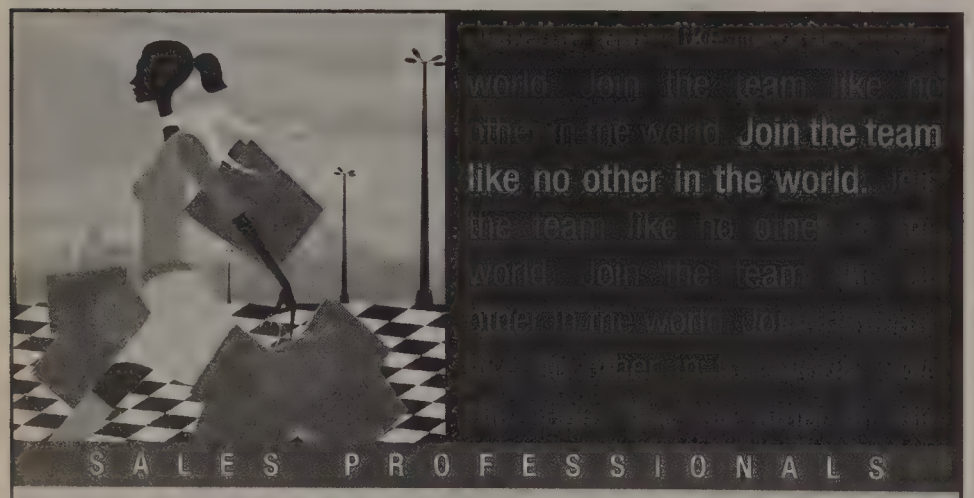
Ryles Dance Hall
Four on the Floor Supershag Productions supplies Latin, tango and salsa dancing, 9:15 pm-2 am.

Saint
Guest DJs from Boston and abroad spin, 10 pm, no cover, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and dance beats, 8 pm-2 am, no cover, 21+.







6B Lounge
'80s Night DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin house and international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, reggae, reggaeton and house beats, 11 pm, $15, 18+. Ultralounge: DJ Steve Anderson spins '80s, '90s and Top 40, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm-2 am, 21+.

360 Ultralounge
Sapphire Saturdays DJs spin hip-hop, Latin, house and R&B, 10 pm, $15, 21+.

Underbar
DJ Angel Moraes alternates with international house DJs, 11 pm, $20, 21+.

Venu
DJs Sender and JC spin the newest R&B, hip-hop and Latin, 10 pm, $15, 21+.

Vertigo
DJs Hectik and Hevan, 11 pm, $10, 21+.

Water Works
Buckwild Saturdays DJs spin Top 40 dance mixes, 10 pm-2 am, $5 before 10 pm, $10 after, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

Whiskey Bar
Wicked Saturdays DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.

Wonder Bar
DJs 7L and Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive house, trance and techno at Boston's longest-running gay night, 10 pm, $10, 21+.

Bill's Bar
Reggae Sundays Dub Station features a variety of live reggae acts, 10 pm $7-$10, 21+.

Devlin's
Service Industry Night, 9 pm-1 am, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.

Green Briar
DJ Doc spins, no cover, 21+.

Milky Way
Live music, 9 pm, cost varies, 21+.

Phoenix Landing
Bump An underground house-music night featuring a rotating roster of resident DJs, 10 pm, $5.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, no cover, 21+.

Pure
Caribbean night, 9 pm, $10, 21+.

Rain
DJ Danny Sharp and/or the World Premier Band supply old-school funk, Top 40 and dance tunes, $5 on band nights, 8 pm, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.

Roggies
Caribbean night, 8 pm, no cover, 21+.

Ryles Dance Hall
Salsa Sundays An evening of salsa music, dance and food, 7-11 pm, $10.

Saint
Style Sundays Two guest DJs spin a variety of music at this Industry Night, 10 pm-2 am, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

Tabú
Under 21 Party 8 pm, $15, 18+.

360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Water Works
We Love Sundays DJs spin Top 40 dance mixes, 10 pm-2 am, $5 before 10 pm, $10 after, 21+.

Wonder Bar
DJs Chu and Krucial spin a mix of soul, funk, hip-hop and reggae, 10 pm, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2*
Aria *246 Tremont St., Boston (617-338-7080).*
Avalon *15 Lansdowne St., Boston (617-262-242*
Axis *13 Lansdowne St., Boston (617-262-2437).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-008*
Clerys *331 Columbus Ave., Boston (617-262-98*
Common Ground *85 Harvard Ave., Allston (61 2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-26 4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050)*
The Estate *1 Boylston Place, Boston (617-351-*
Excelsior *272 Boylston St., Boston (617-426-78*
Felt *533 Washington St., Boston (617-350-5555*
Flat Top Johnny's *1 Kendall Square, Cambridge (494-9565).*
The Foundation Lounge *500 Comm. Ave., Bos (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617 9722).*
Great Scott *1222 Comm. Ave., Boston (617-5 9014).*
Green Briar *304 Washington St., Brighton (617-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7*
The Harp *85 Causeway St., Boston (617-742-1*
Hurricane O'Reilly's *150 Canal St., Boston (61 0161).*
ID *13 Lansdowne St., Boston (617-262-2437).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-*
Jose McIntyre's *160 Milk St., Boston (617-451-*
The Kells *161 Brighton Ave., Allston (617-782-*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-680*
Mantra *52 Temple Place, Boston (617-542-811*
McGann's *197 Portland St., Boston (617-227-*
Middlesex Lounge *315 Mass. Ave., Cambridg 868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (524-3740).*
The Office *5 Broad St., Boston (617-474-7866*
Om *92 Winthrop St., Cambridge (617-576-280*
Parris *Quincy Market Building, Boston (617-24 9900).*
Phoenix Landing *512 Mass. Ave., Cambridge 576-6260).*
The Place *2 Broad St., Boston (617-523-2081*
The Point *147 Hanover St., Boston (617-523-7*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (61 2060).*
The Quarter *36 Lansdowne St., Boston (617-5. 2100).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851)*
Revolution Rock Bar *200 High St., Boston (617 4200).*
River Gods *125 River St., Cambridge (617-576-*
Rocket Bar *30 Lansdowne St., Boston (617-53 2100).*
Roggies *56 Chestnut Hill Ave., Brighton (617-5 1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Rumor *100 Warrenton St., Boston (617-482-69*
Ryles Dance Hall *212 Hampshire St., Cambridg 876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311)*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437 0300).*
33 Restaurant *33 Stanhope St., Boston (617-57 3311).*
360 Lounge *33 Batterymarch St., Boston (617-9333).*
Toast *70 Union Square, Somerville (617-623-92*
Umbria *295 Franklin St., Boston (617-338-100*
Underbar *275 Tremont St., Boston (617-292-7*
Venu *100 Warrenton St., Boston (617-338-806*
Vertigo *126 State St., Boston (617-723-7277).*
Water Works *333 Victory Road, Quincy (617-0600)*
West Street Grille *15 West St., Boston (617-4. 0300).*
Wonder Bar *186 Harvard Ave., Allston (617-2665).*

nuseums & galleries

ice to Contributors

it gallery and museum listings by fax (617-859-) or mail to Calendar: Museums/Galleries, or il arts@improper.com. Include dates, nearest p and phone number. Deadline is four weeks prior iblication. Listings cannot be accepted over the ?.

useums

nenian Library & seum of America

lain St., Watertown (617-926-2562). www. inc.org. MBTA: 71 Bus to Watertown Square. s., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am- .• Norik Y. Astvatsaturov Metal Art features l works by the Azerbaijanian artist. Through mber. •The Word of God: Armenian Illumina- commemorates the 1,600th anniversary of Armenian alphabet with a collection of mental letters from the ninth to late 15th ries. Through January. •The Armenian cide: In Memoriam documents the first cide of the 20th century, a massacre by the during World War I that nearly eliminated a n. Ongoing.

ur M. Sackler Museum

Broadway, Cambridge (617-495-9400). www. seums.harvard.edu. MBTA: Red Line to Har- Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, s; $6, students; free, under 18; free, Sat. until 12 d everyday after 4:30 pm. •Downtime features contemporary Chinese paintings, displayed he ceramics in the Asian gallery. Through Jan. 008. •Pavilions of Love: A Ritual Space in Indian ng displays the pavilion as a background for n 17th and 18th century paintings. Through 23. •Gods in Color: Painted Sculpture of Classi- tiquity features full-size replicas of Greek and n sculptures. Sept. 22-Jan. 20. •Overlapping s: Arts of the Islamic World and India, 900-1900 res themes of commonality, continuity and di- y, featuring ceramics and metalwork by south- uropean and South Asian artists. Through 2008. •Alexander's Image and the Beginning of Portraiture showcases ancient coins depicting nder the Great and his successors. Ongoing. Art of Ancient Rome features funerary art and masterpieces depicting daily life, public enter- ent and leaders of Ancient Rome. Ongoing.

onian Society Old e House Museum

Washington St., Boston (617-720-1713). www. history.org. MBTA: Blue or Orange Line to Daily, 9 am-6 pm. $5; $4, students and seniors; es 6-18. •The Boston Massacre: A Sound and Show explains how a snowball fight escalated deadly riot prior to the American Revolution. ng. •The Old State House: A Hands-On y features multimedia interpretations of the lassachusetts capitol. Ongoing. •Every Picture Story is a collection of historic photographs of n-area places, events and people. Ongoing. A Colony to Commonwealth presents 150 ts and images documenting Boston's fight for ndence from England and Massachusetts' ishment as a state. Ongoing. •Our Favorite features historical artifacts from the museum's tion. Ongoing. •Preservation of the Old State displays architectural plans of the building tails the preservation and restoration process 881 to 1991. Ongoing. •Treasures From the ian Society's Collections features marine gs and harbor views from Boston's maritime y. Ongoing.

s Museum and Cultural Center

ley College, 106 Central St., Wellesley (781- 51). www.davismuseum.wellesley.edu. MBTA: uter Rail to Wellesley. Tue., Thu., Fri. and Sat., -5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Global Feminisms features mixed-media works female artists that explore feminist thought. 9-Dec. 9. •Don't Look features drawings from llection of Martina Yamin. Sept. 19-Dec. 9.

ordova Museum sculpture Park

ndy Pond Road, Lincoln (781-259-8355). lecordova.org. MBTA: Commuter Rail to Lin- ue.-Sun., 11 am-5 pm. $9; $6, students and



The exhibition *This Is Soo Gay* runs at Out of the Blue Gallery through September.

seniors; free, ages 5 and under. •New Arrivals: Gifts to the Permanent Collection features mixed-media works recently donated to the museum. Sept. 1-Jan.13. •Ricardo Barros: Facing Sculpture features black-and-white photographs of contemporary sculptors by Barros. Sept. 1-Jan. 13. •Trainscape: Installation Art for Model Railroads features an operational model railway that traverses miniature landscapes created by 12 local artists. Sept. 1-Jan. 13. •Approaches to Narrative highlights work from the DeCordova's permanent collection. Through October. •Beauty and Decay: Photographs of Flowers features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum

32 Quincy St., Cambridge (617-495-9400). www. artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •Light Display Machines: Two Works by László Moholy-Nagy features a light-space modulator using metal, plastics, glass, paint, wood and a short film. Through Nov. 4. •Making Myth Modern: Primordial Themes in German 20th-Century Sculpture features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. Through Dec. 30. •Gian Lorenzo Bernini: Sketches in Clay displays 15 of Bernini's terracotta sculptures. Ongoing. •Modern Art, 1865-1965 presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing. •Paintings by Max Beckmann from the Pinakothek der Moderne, Munich features three major paintings by Beckmann over three decades. Through Jan. 6, 2008. • Contemporary Art from the Harvard University Art Museums Collections features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through February 10. •17th-Century French Painting and Sculpture features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing.

French Library and Cultural Center

53 Marlborough St., Boston (617-912-0400). www. frenchlib.org. MBTA: Green Line to Arlington. Mon.,Tue. and Thu., 10 am-6 pm; Wed., 10 am-8 pm; Fri. and Sat., 10 am-5pm. Free. A Devotion to Sculptural Construction, a Passion for Paints features abstract paintings by Yanick Lapuh. Through Oct. 1.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Nests & Eggs features mixed-media displays of eggs. Through March 2008. •Arthropods: Creatures That Rule features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. •Climate Change: Our Global Experiment uses computer simulations to explore scientific studies of climate change. Ongoing. •Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard documents more than 200 years of scientific exploration. Ongoing. •Meteorites includes meteorites from around the world as well as a video about how they come into contact with Earth. Ongoing. •The Ware Collection of Glass Flowers by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art

100 Northern Ave., Boston (617-478-3169). www. icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •Art on the Harbor Islands explores the Boston Harbor Island's natural resources through mixed-media works, including interactive exhibits by Ernesto Pujol, Teri Rueb and Anna Schuleit. Visitors must arrange travel to the islands. Visit Web site for performance schedule. Through Oct. 8. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •Momentum 8: Dave McKenzie features a new video by the New York based artist. Through Oct. 28. •Bourgeois in Boston displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •Accumulations:More Than the Sum of Their Parts features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •Stefano Arienti: The Asian Shore features 17th-century Japanese sliding doors, drawings, photocopies and rugs by Arienti. Through Oct. 14. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library

200 Mass. Ave., Boston (617-450-7000). www. marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •The Historic Bible Collection showcases rare Bibles in the reference room. Ongoing. •The Mapparium: An Inside View features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •Sensational Press: Radical Response examines the influence of the Christian Science Monitor over the past century. Ongoing. •Verse-Maker: Poetry and Mary Baker Eddy displays the influence of poetry on Mary Baker Eddy's writings. Ongoing. • Hall of Ideas celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. •Quest Gallery features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

McMullen Museum of Art

Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/art museum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Pollack Matters features mixed-media works by Pollack and photographer Herbert Matter. Sept. 1-Dec. 9.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http://web. mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm. Fri., 12-8 pm. Free. •Student Loan Art Program Exhibiton and Lottery features 400 framed prints and works on paper by Berenice Abbott, Nancy Spero, Roy Lichtenstein and others. Through Sept. 16.•The Dean's Gallery includes selections from national and international artists encompassing a broad range of techniques. Through Oct. 19.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444). http:// web.mit.edu/museum. MBTA: Red Line to Kendall/ MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5. •The Beijing Urban Design Studio: 20 Years of International Collaboration features mixed-media works that aim to foster international understanding of urban issues. Through Sept. 14. •Singular Beauty: Simple Microscopes From the Giordano Collection explores the history of the microscope, with 127 depictions of the instrument. Through Sept. 20. •MIT Professor Jerry Milgrim: An Exceptional Ocean Engineer celebrates the career of the longest-serving professor of ocean engineering at MIT with artifacts from his accomplishments. Through Feb. , 2008. •The Heart of MIT: Twenty Years of Photography by Donna Coveney features black-and-white and color photographs by Coveney. Through Sept. 21. •Deep Frontiers: Ocean Engineering at MIT displays technology developed for the preservation of our oceans. Ongoing. •Flashes of Inspiration: The Work of Doc Edgerton features multimedia work commemorating the life of Harold Edgerton. Ongoing. •Gestural Engineering: The Sculpture of Arthur Ganson displays kinetic sculptures by Ganson. Ongoing. •Holography: The Light Fantastic exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. •Mind and Hand: The Making of MIT Scientists and Engineers portrays the life of an MIT student through mixed media. Ongoing. •Robots and Beyond: Exploring Artificial Intelligence at MIT features multimedia work focusing on studies into artificial intelligence. Ongoing. •Ship Models: The Evolution of Ship Design features 40 full-hull ship models representing 1,000 years of ship building. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroam museum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. •A Gathering Place for Freedom features more than 100 books, drawings and other documents from African-American history. Through December.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www. mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm; Thu. and Fri. after 5 pm, only the west wing is open. $15; $13, students and seniors; $6.50, children ages 6-17 on school days until 3 pm; free, children 17 and under all other times; admission reduced by $2, Thu. and Fri. after 5 pm; admission by voluntary contribution, Wed., 4-9:45 pm. •Women of Renown:Female Heroes and Villains in the Prints of Utagawa Kuniyoshi (1797-1861) features Kuniyoshi's warrior prints displaying empowered women. Through Oct. 8. •Drama and Desire: Japanese Paintings From the Floating World 1690-1850 depicts the daily activities of Tokyo's inhabitants at the time through woodblock prints and paintings by Harunobu, Utamaro and Hokusai. Through Dec. 16. •Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection features a variety of mixed-media works by 107 artists from 20 countries. Through Jan. 6, 2008 •Arts of Japan: The John C. Weber Collection features mixed-media Japanese works from the 12th century to the mid-20th. Sept. 22-Jan. 13, 2008.•Glittering Gold: Illumination in Islamic Art features illuminated Koran passages by Gilhas Diptas and other artists. Through Jan. 27, 2008. •Contemporary Outlook: German Photography features works by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through Feb. 2008. •Contemporary Outlook: Japan features mixed-media works between World War II and present day. Through Feb. 10. •Jewelry by Artists: The Daphne Farago Collection features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5, 2008. •Ed Rossbach Fiber Art From the Daphne Farago Collection features more than 40 textile works by Rossbach. Through March 5, 2008.

Museum of Science

Science Park, Boston (617-723-2500). www.mos. org. MBTA: D Green Line to Science Park. Sun.-

, 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, ...niors; $13, children ages 3-11. •*Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. •*Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. •*Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Pets in America: The Story of Our Lives with Animals at Home* features objects and photographs of pets. Through Oct. 14. •*Unlocking the Code: Masonic and Fraternal Aprons* features a selection of aprons from the collection of the Grand Lodge of Masons in Massachusetts, including pieces from around the world over the past two centuries. Through Dec. 9. •*Fins, Wings and Other Such Things* features photos from the polaroid collectionwith works by international and local photographers including Ansel Adams. Through Feb. 10. •*Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. •*American Family Treasures: Decorative Arts from the D.J. and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27, 2008. •*Origami Now!* features origami works by artists from around the world.Through June 8, 2008. •*Gateway Bombay* features paintings, works on paper, photographs and a mixed-media installation by Chriodeep Chaudhuri, Bal Chhabda, Atul Dodiya and others. Through Dec. 7, 2008. •*Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. •*All of My Life* features works exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through November. •*Distinguished Casts: Curating Lost Monuments at the Peabody Museum* features casts from Mesoamerica. Through Oct. 30. •*The Moche of Ancient Peru: Media and Messages* features over 100 pieces including ceramics, textiles and photographs. Through Nov. 30. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June 2008. •The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March 2008. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. •*Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing.

Rose Art Museum

Brandeis University, Kniznick Gallery, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun. 12-5 pm. Tiger by the Tail! Women Artists of India Transforming Culture features mixed-media installations by 17 Indian women artists. Through Dec. 14.

Special Events

Artist Reception and Talk

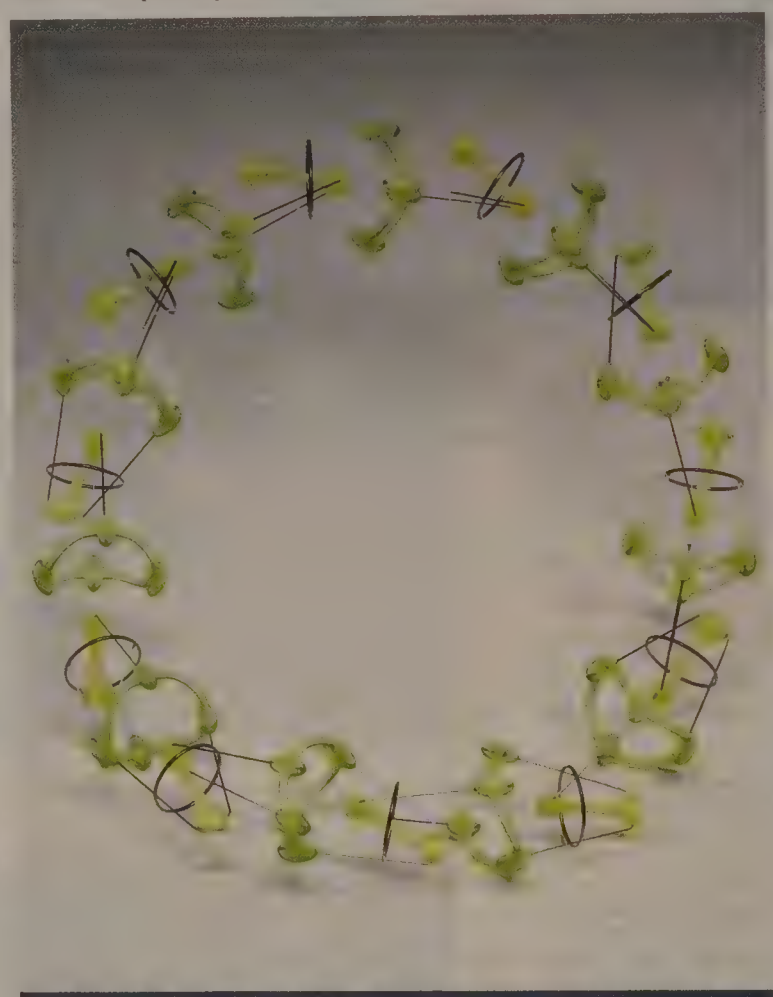
New England Institute of Art, 10 Brookline Place West, Brookline (617-582-4617). www.artinstitutes.edu/boston. MBTA: E Green Line to Riverway. Sept. 20, 4-6:30 pm. Free. Artist and former New Orleans public school teacher Jeffrey Marshall discusses his documentation of the devastation wrought by Hurricane Katrina.

Captivity Concealed

Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Sept. 20, 7 pm. $20. Resident artist Ledoh performs contemporary Japanese dance with violinist Reverend Markus Hawkins.

Conversations Between Two Artists

Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Sept.13, 6:30 pm. $5-$7. Resident artists Mingwei Lee and Su-Mei Tse discuss their upcoming exhibition in Taipei.



Joe Wood's "Stem Hoop" is on display in the jewelry exhibition Joe Wood: New York, running through Sept. 29 at Mobilia Gallery.

Davis Museum and Cultural Center Reopening

Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Sept. 19, 6-8 pm. Free. Celebrate the reopening of the museum with gallery talks, refreshments and music.

Gallery Talks: Meet the Artists

DeCordova Museum and Sculpture Park, 51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. 3 pm. Free. •Sept. 15, 3 pm: Sandor Bodo discusses his work. •Sept. 22, 3 pm: Edythe F. Wright talks about her work.

Photographer's Printing Day in the Camera Obscura

Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Sept. 13, 9:30-11:30 am. Free. Expose black-and-white images in the exhibition *Walk Inside the Camera*.

Soundscape 2007

368 Congress St., Boston (617-669-5690). www.soundscape2007.com. MBTA: Red Line to South Station. Sept. 14 and 15, 7-11 pm. Free. This event features 16 musicians performing simultaneously in a 8,000-square-foot labyrinth, with artists creating works in response to the music and space.

Unveiling Celtic Treasures of Eire

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.eiresociety.org. MBTA: E Green Line to Museum. Sept. 13, 6:30 pm. $15. This event features ancient golden Celtic treasures, a lecture by Boston Irish historian Michael Neagle and a reception at the MFA's Bravo restaurant.

Uplifted! Art Perpetuating Hope

The Boston Conservatory, 8 The Fenway, Boston (617-912-9153). www.uplifted-aph.org. MBTA: Green Line to Fenway. Sept. 15, 2-9:30 pm. Free. This consortium presents the works of young local artists.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. •*Lester Johnson: Oil Paintings from the 1960s* features oil-on-canvas works by Johnson completed early in his career. Through Oct. 6. • *Provincetown Watercolors 1934-1964* features works by Kenneth Stubbs. Through Oct. 6.

Adams Gallery

Suffolk University Law School 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park St. Daily 9 am-7 pm. Faces and Places of Suffolk University features photographs of the campus itself and those who inhabit it. Through September.

Allston Skirt Gallery

65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment. •*Robin Dash: Don't Climb the Pyramids* features Dash's mixed-media works. Through Sept. 29. •*Rachel Sumpter: New Work* features Sumpter's works in gouache and pastel on paper. Through Sept. 29.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Paul Sattler features oil-on-canvas paintings by the namesake artist. Sept. 15-Oct. 10.

Arden Gallery

129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Les Humanites features acrylic-on-canvas works by Paul Béliveau inspired by various book bindings. Through Sept. 29.

Ars Libri

500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. An untitled exhibit features new paintings by Kelley Walker. Through Oct. 3.

Art Institute of Boston

700 Beacon St., Boston. (617-585-6600). http://web.lesley.edu/aib. MBTA: Green Line to Kenmore. Mon.-Sat., 9 am-6 pm, Sun., 12-5 pm. Anita Kunz Illustrations Published and Unpublished features mixed-media works by Kunz. Through Oct. 21.

Artana

1378 Beacon St., Suite B, Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.-Fri. 11 am-6 pm, Sat., 10 am - 5 pm or by appointment. An untitled exhibit features new works of impressionistic landscapes and seascapes by Jacques Gatti. Through Sept. 25.

Atlantic Works Gallery

80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Jaye Woodstock and Laura Baltzell: Make Lemonade features mixed-media works by the exhibit's namesake artists. Through Sept. 29.

L'Attitude Gallery

218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*The Many Facets of Sheryl Ellinwood* features the artist's variety of styles including glass panels and sculpture. Through Oct. 31. •*The Natural Elements of Paula DeSimone* features paintings of nature by the namesake artist. Through October.

Axelle Fine Arts

91 Newbury St., Boston (617-450-0700). ... axelle.com. MBTA: Green Line to Copley. Dail... am-6 pm. •*Installation of New Works* featur... and gouache impressionistic creations by Ja... Gatti. Through Sept. 25. •The permanent c... tion features works by French contemporary ... Elizabeth Estivalet, Michel Delacroix and A... Bourrie, among others.

Baak Gallery

35 Brattle St., Cambridge (617-354-0407). ... baakgallery.com. MBTA: Red Line to Har... Mon.-Sat., 10:30 am-7 pm. Summer Group ... features the abstract paintings, charcoal ... traits, and poetic works of Pauline Lim, ... cisco De La Barra, and Elizabeth She... Through Sept. 19.

Barbara Krakow Gallery

10 Newbury St., 5th floor, Boston (617 ... 4490). www.barbarakrakowgallery.com. M... Green Line to Arlington. Tue.-Sat., 10 am ... pm. Four Forms features yarn, wood, drawing ... print works by Fred Sandback. Through Oc...

Berenberg Gallery

4 Clarendon St., Boston (617-536-0800). ... berenberggallery.com. MBTA: Orange Line t... Bay. Tue.-Sat., 11 am-6 pm. Animal Returns S... ber features mixed-media works by Gabrielle S... Sept. 15-Nov. 3.

Bernard Toale Gallery

450 Harrison Ave., Boston (617-482-2477). ... bernardtoalegallery.com. MBTA: Green Line to ... Tue.-Sat., 10:30 am-5:30 and by appointment ... biguous Ambassador. features a selection of 1 ... portrait, gelatin silver prints by the artist ... Kwong Chi; *Provisional:* features drawing and ... work by Nancy Murphy Spicer. Through Sept. ...

Beth Urdang Gallery

129 Newbury St., Boston (617-424-5550). ... bethurdanggallery.com. MBTA: Green Line to ... Mon.-Sat., 10:30 am-5:30 pm. •*Joe Brubak* ... tures Brubaker's sculpture. Through Oc... •*Margo Margolis* features recent paintings by ... lis. Through Oct. 13.

Boston Center for the Arts

Mills Gallery, 539 Tremont St., Boston (61... 8835). www.bcaonline.org. MBTA: Orange ... Back Bay. Wed.-Thu. 12-5 pm; Fri.-Sat. 12-... Sun. 12-5 pm. The Lights Going On and Off f... an installation using electric light by Martin ... Sept. 14-Oct. 28.

Boston Public Library

700 Boylston St., Boston (617-536-5400). ... bpl.org. MBTA: Green Line to Copley. Mon.-... am-9 pm; Fri. & Sat., 9 am-5 pm. •*The Extr... Ambassador: Alexandre Vattemare, The Fren... triloquist Who Changed the World* explores the ... of one of the BPL's founders. Through Se... •*United We Will Win* features a collection of ... US World War II posters from 1939-1945. T... Sept. 15.

Boston Sculptors Gallery

486 Harrison Ave., Boston (617-482-7781) ... bostonsculptors.com. MBTA: Orange Line ... Bay. Wed.-Sun., 12 pm-6 pm. •*Fluid States* ... multi-media works incorporating light and ... by Julia Shepley. Through Oct. 7. •*Out ... Gourds* features dried, cut and polished go... sembled into abstract sculpture by Terry A... Through Oct. 7.

Brickbottom Gallery

1 Fitchburg St., Somerville (617-776-3410) ... brickbottomartists.com. MBTA: Green Line ... mere. Thu.-Sat., 12-5pm. Fabrications: F... Medium features works by Kate James, John ... Clara Wainwright and others. Sept. 14-Oct. ...

Bromfield Gallery

450 Harrison Ave., Boston (617-451-3605, ... bromfieldgallery.com. MBTA: Orange Line ... Bay. Tue.-Sat., 12-6 pm. Plus One feature ... making, sculpture and paintings by gallery ... Through Sept. 29.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-5715 ... brooklineartscenter.com. MBTA: C Green Li... Mary's. Mon.-Fri., 9 am-4:30 pm. •*Con... Pieces* features mixed-media and outdoor sc... by James Burnes, Mark Favermann, Madele... and others. Through Sept. 2008. •*Walk I... Camera* offers a full size replica of a camera ... The BAC gallery space will be transforme... camera where visitors can learn about th... photography. Through Sept. 14. •*BCC at* ... features photography by 17 members of th... Camera Club. Through Oct. 5.

Cambridge Arts Association

University Place Gallery, 124 Mount Aub... Cambridge (617-876-0246). www.cambrid... Mon.-Fri., 9 am-6 pm; Sat. 9 am-1 pm. Si...

/ual Fall Salon features mixed-media works by g ery artists. Through Oct. 4.

Cmbridge Arts Council
3 *Broadway, Cambridge (617-349-4380). www. bridgeartscouncil.org. MBTA: Red Line to Central. M., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 n; Fri., 8:30 am-12 pm.* •*What Is Public ART To* features multi-media works by the Public Arts Y th Council. Through Sept. 14. •*Brain Terrain: A Exhibition of Painting and Drawings by Heidi Whitm* features mixed-media works exploring states of rd. Sept. 24-Nov. 9.

Cmbridge Multicultural Arts Center
4 *Second St., Cambridge (617-577-1400). www. rcusa.org. MBTA: Red Line to Kendall/MIT. M.-Fri., 10 am-6 pm. Legacies* features mixed-m a works by various artists that examine the b bings of Laos during the Vietnam War. Sept. 1 Oct. 30.

Case Gallery
1 *Newbury St., Boston (617-859-7222). www. ckegallery.com. MBTA: Green Line to Copley. M.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Interi Toroids* features paintings on canvas exploring hysical and artistic language of mathematics by Mael Schultheis. Through Sept. 29.

C lds Gallery
1 *Newbury St., Boston (617-266-1108). www. chsgallery.com. MBTA: Green Line to Copley. Mon. n Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* •*The Bonians: Painters, Sculptors and Draftsmen, 1840-* features works by Boston artists over a 100 year pe d. Sept. 17-Nov. 10. •*Monhegan Watercolors of Te Davis* features works by the artist. Sept. 17-Nov. 1 •*The Place Where Maine Vacations: Grisaille Wa er lors of Bernard Brussel-Smith* features landscapes by the titular artist.

C ley Society of Art
15 *Newbury St., Boston (617-536-5049). www. cofysociety.org. MBTA: Green Line to Copley. Tue.-Sa 11 am-6 pm; Sun., 12-5 pm.* •*On a Wire* fea tur paintings of birds by Ellen Granter. Through Oc 13. •*Painted Turtles* features oil-on-canvas pa ings of turtles. Through Oct. 13.

Ci mp McCole Gallery
70 *Seaport Blvd., Boston (617-330-1133). MBTA: Re Line to South Station. Mon.-Wed. and Fri., 10 n-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5* •*Artists' Gallery Exhibit* features oil paintings of Bo on by Norman Crump, watercolors by Dan Mc- and marine art by Jeff Eldredge. Ongoing.

D R Modern Galleries
16 *Newbury St., Boston (617-424-9700). www.dtr n.com. MBTA: Green Line to Copley. Mon.-Th 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 n-6 pm. 50 Years of American Art: 1957-2007* e res prints, lithographs and works on paper by Andy Warhol, Jean-Michel Basquiat, Robert Indi- na and others. Through Oct. 30.

Ecpse Gallery
6 *Newbury St., Boston (617-247-6730). MBTA: ir h Line to Copley. Tue.-Sat., 9 am-6 pm.*

Fo: Point Arts Community Gallery
0 *Summer St., Boston (617-423-4299). www.fort orarts.org. MBTA: Red Line to South Station. Mo -Fri., 9 am-3:30 pm; Thurs. 9 am-6 pm. Time* na pace features mixed-media works from seven rt s celebrating the MacDowell Colony's centen- ia Through Sept. 28.

Gerie d'Orsay
3 *Newbury St., Boston (617-266-8001). www. ale-dorsay.com. MBTA: Green Line to Arlington. Mo -Sat., 10 am-6 pm; Sun., 12-6 pm.* •*Allegories* nd *andscapes* features mixed-media works by Luc eemaker. Through Sept. 16. •*Royo* features oil- n nvas works by the namesake artist. Sept. 21- Oct3.

Gery Kayafas
5 *Harrison Ave., Boston (617-482-0411). www. ellykayafas.com. MBTA: Green Line to Arlington. ue Sat., 10 am-5:30 pm. Heat/Light* features pho- gr phy by Jo Sandman. Through Sept. 29.

Gery Naga
7 *Newbury St., Boston (617-267-9060). www. allynaga.com. MBTA: Green Line to Arlington. ue Sat., 10 am-5:30 pm. New Paintings* features ou he-on-panel works by Masako Kamiya. Th ugh Oct. 6. •*Mistakes, I've Made a Few* features al -panel works by Stuart Ober. Through Oct. 6.

Gaway Gallery
2 *Harvard St., Brookline (617-734-1577). www. ateayarts.org. MBTA: D Green Line to Brookline Vill e. Mon.-Fri., 9 am-4:30 pm; Sat., 12-5 pm.* re *You Are In My Eyes* exhibits works inspired by er n people or situations by artists with disabili- ies through Nov. 10.

Gud of Boston Artists
62 *Newbury St., Boston (617-536-7660). www. uildbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. Historic Boston* features oil and acrylic paintings by member artists. Through Sept. 29.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www. howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Nocturnes* features photographic collages dealing with death, aging and war. Through Oct. 2. •*When My Neighbor Told Me I Would Die* features Russian folkloric acrylic and gouache-on-canvas paintings by Yana Payusova. Through Oct. 2.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www. judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. At Work looks at the construction of professional environments through mixed-media works by Mary Ellen Strom, Anne Carlson, Rebecca Chamberlain and Shellburne Thurber. Through Oct. 6.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www. kiddersmithgallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm. Stratagem features paint-on-metal works by Tom Liddy that represent vintage board game boxes. Through Sept. 29.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www. kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. High Ho Silver! features a group show celebrating 25 years at the gallery with mixed-media works by gallery artists. Through Sept. 29.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www. laconiagallery.org. MBTA: Orange Line to Back Bay. Sat., 12-4 pm. Live:Work features mixed-media works by Laconia Loft residents. Through Sept. 29.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www. lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The gallery's collection features works in various media by international artists, including John Folsom, Ruth Bloch, Marc Civitarese, Carrie McGee, Laura Schiff Bean and Elwood Howell. Ongoing.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www. martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The ongoing exhibition *19th- and 20th-Century American and European Paintings* features works from the gallery's collection.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www. massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Selections From the Master Print Series features prints by MassArt faculty and students. Through September.

Mercury Gallery
8 Newbury St., 2nd Floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. Paintings From the WPA features works by Herman Rose, Louis Schanker and Joseph Solman, Depression-era artists employed by the Works Progress Administration. Sept. 15-Oct. 9.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www. mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. •*See to It* is a gallery installation featuring works on aging by John McQueen and Margo Mensing. Through Sept. 22. •*Joe Wood: New York* is an exhibition of jewelery work showing connecting systems. Through Sept. 29. •The gallery collection features studio jewelry, sculpture, baskets and vessels by various artists.

Montserrat College of Art Gallery
23 Essex St., Beverly (978-921-4242). www. montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. Merging Influence: Eastern Elements in New American Art features mixed-media works linking visual art with cultural history by Ahmed Abdalla, Eung Ho Park, Shiva Ahmadi and others. Through Oct. 27.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www. mpgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Moving Shadows features acrylic-on-canvas paintings by Eva Navarro. Through Sept. 29.

New Art Center
61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm. Sun., 1-5 pm. Belief in Paint r features large paint works by Thorpe Feidt, John Grillo and Richard B. Lethem. Through Oct. 28.

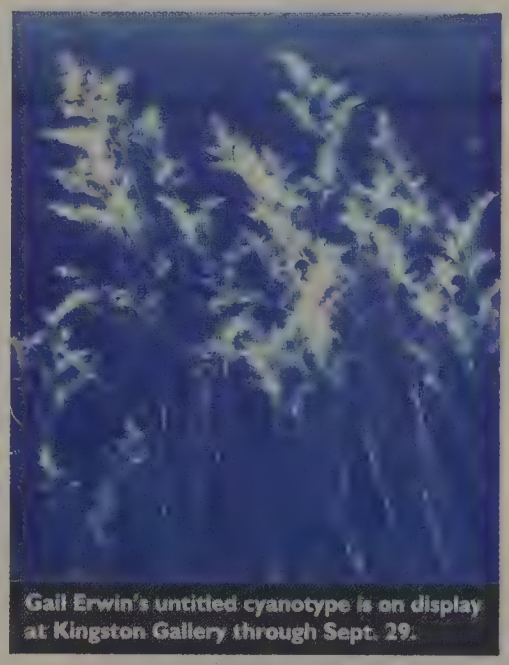
New England Institute of Art
10 Brookline Place West, Brookline (617-582-4617). www.artinstitutes.edu/boston. MBTA: E Green Line to Riverway. Mon.-Thu., 8:30 am-8 pm; Fri., 8:30 am-5 pm; Sat., 9 am-3 pm. Recovering New Orleans features large-scale drawings of post-Katrina New Orleans by Jeffrey Marshall. Through Oct. 10.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). www. suffolk.edu/nesad/gallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-9 pm. New Works features pieces using light by John Powell. Through Oct. 6.

Newbury Fine Arts
29 Newbury St., Boston (617-536-0210). www. newburyfinearts.com. MBTA: Green Line to Copley. Mon-Sat., 10 am-6 pm; Sun., 12-5 pm. Interpretations of Landscape features oil and acrylic paintings by Jim Buckels and Steven Strout. Through Sept. 18.

OHT Gallery
450 Harrison Ave., Boston (617-357-8881). www. ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. New Paintings features oil-on-canvas works by Jennifer Riley. Through Sept. 29.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www. ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm.



Gail Erwin's untitled cyanotype is on display at Kingston Gallery through Sept. 29.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). www. outoftheblueartgallery.com. MBTA: Red Line to Central. Mon-Sun., 12-6 pm. •*This Is Soo Gay* features gay-themed paintings, sculptures and poetry by Deborah M. Priestly, DL Polonsky, Devon Prevost and others. Through September. •*Landscape and Brush* features ink and brush works by Julien Wong. Sept. 14-Oct. 10.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www. peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Katy Schneider Oil Illustrations features the namesake artist's pieces from the children's book *Once I Ate a Pie*. Through Oct. 6.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www. pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. Nicholas Kilmer Reflections in Oil features oil paintings by the namesake artist. Through Oct. 2.

Proof Gallery
516 East 2nd St., 2nd Floor, Unit 20, South Boston. www.proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-6 pm, and by appointment. Fringe Benefits features sculptures and mixed-media works by Jeff DeGolier. Sept. 22-Nov. 3.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www. puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*Language of Landscape* features oil-on-canvas and oil-on-wooden board works by Marguerite Robichaux. Through Oct. 8. •*Simple Beauty* features ceramic Japanese art by Noriyasu Tsuchiya. Through Oct. 8. •The permanent collection includes mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www. rhysgallery.com. MBTA: Orange Line to Mass. Ave., Wed.-Sun., 11 am-6 pm. Amir H. Fallah and Evelyn Rydz features mixed-media works by the artists. Through Oct. 5.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www. robertkleingallery.com MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm. Didier Massard features Massard's landscape and nature paintings. Through Nov. 23.

School of the MFA
Grossman Gallery, 230 The Fenway, Boston (617-369-3718). www.smfa.edu. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-5 pm. •*Self-Preservation* features multimedia work by nine current students and recent graduates. Through Sept. 30. •*America's Paradise and Isla Del Encanto: Contemporary Art From the American Caribbean* features paintings and works on paper by Monica Marin, Elsa María Meléndez, Shansi Miller and others. Sept. 18-Oct. 13.

Simmons College Trustman Gallery
300 The Fenway, 4th floor, Boston (617-521-2268). www.simmons.edu/trustman. MBTA: E Green Line to Museum. Mon.-Fri., 10 am-4:30 pm. Transgress features a solo show of photographic works by Chantal Zakari. Through Oct. 5.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www. societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Architecture/Structure in Contemporary Craft features multimedia works by various artists including Boris Bally and Ruth McDowell. Through Oct. 28.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www. soprafina.com. MBTA: Orange Line to Back Bay. by appointment. Donald Kelley Hot features paintings by Donald Kelley. Through September.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www. stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Autumn Painters features landscapes and cityscapes by William St. George, watercolors by Sandra Mueller-Dick and acrylic paintings of Greece, Provence and Santa Fe by Yvette Stenzel. Through September.

13Forest Gallery
13 Forest St., Medford (781-396-0092). www.13forest.com. MBTA: Orange Line to Oak Grove. Mon.-Wed., Fri., 1 pm-7 pm; Thu., 1 pm-8 pm; Sat., 12 pm-5 pm. •*Icons* features photographs, photo transfers and etchings of iconic images by Will Tenney, Lisa Tang Liu, David Colombo and Nancy Hopper. Through Sept. 27. •*Adele Travisano: Summer Garden Series* features oil-on-canvas works by the exhibition's namesake artist. Through Sept. 27.

Tufts University Art Gallery
40R Talbot Ave., Medford (617-627-3518). www. ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm.; Thursdays until 8 pm. •*The Center of Cosmic Energy* features a specially designed amphitheater with an audio narrative. Through Nov. 11. •*Global Village Shelters* features full-size, biodegradable houses by Daniel Ferrara and Mia Ferrari-Pelosi. Through Dec. 23.

Vose Galleries
238 Newbury St., Boston (617-536-6176). www. vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm. Sat., 10 am-5:30 pm. Spotlight on Vose Contemporary features contemporary works by gallery artists. Through Sept. 29.

Washington Street Art
321 Washington St., Somerville (617-623-5315). www. washingtonst.org. MBTA: Orange Line to Sullivan. Sat., 12-4 pm. Landscapes: Real and Imagined features mixed-media works by Meredith Fitzgerald and sound provided by Steven K. Smith. Through Sept. 29.

Photography

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. 13th Griffin Museum Juried Exhibition features selected winning photographs by artists from across the country. Through Oct. 28.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www. panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat. 11 am-6 pm and by appointment. •*Eyes on the Past* features images from the Collection of Historic New England. Through Nov. 5. •*Panoramic Photographs* features images of Boston and New York City by John Woolf. Through Nov. 5.

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static Mondays features a drag show hosted by Ms. Kris Knievil on the last Monday of each month, and DJ Susan Esthera spins vocal house weekly. .

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. This night features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to NE Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+. This neighborhood cruise bar is open nightly.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats every Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Saint (Tuesdays)
90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tue., 10 pm-2 am. Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJ Susan Esthera. 6:30 pm-2 am. $5. •Sat: DJ Ranny spins Top 40 energy house at the Acucar dance party for Brazilian gay men. 9:30 pm-2 am. $3; $6 after 10:30.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

CineMental: Back to School
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Sept. 19, 7:30 pm. $10. All ages. Truth Serum continues its series exploring groundbreaking work in queer video, film, performance and music.

Melissa Etheridge Listening Party
Hard Rock Cafe, 22-24 Clinton St., Boston (617-424-7625). www.melissaetheridge.com. MBTA: Blue or Green Line to Gov. Center. Sept. 24, 8 pm. Free. The Melissa Etheridge Fan Club hosts a listening party for her new CD and a free raffle, with prizes including an autographed guitar.

Mr. Boston Leather Contest
Ramrod, 1254 Boylston St., Boston (617-266-2986). www.ramrodboston.com. MBTA: Green Line to Kenmore. Sept. 21-22; judging occurs Sept. 22, 10 pm. 21+. A two-day celebration of Boston's leather community, including a parade of colors, a meet-and-greet session and the selection of the new Mr. Boston Leather. Applications are available online and at the bar.

Salsa Lesson
Toast Lounge, 70 Union Square, Somerville (617-623-9211). www.dykenight.com. Sept. 14, 9 pm. $10, instruction; $5 without lesson. 21+. Join Dyke Night for a same-sex salsa lesson, followed by dance music from the Dyke Night DJ.

Same Sex America
The Art Institute of Boston at Lesley University, 1815 Mass. Ave., Cambridge (617-585-6656). http://web.lesley.edu/aib. MBTA: Red Line to Porter. Through Oct. 6. Tue.-Fri., 12-8; Sat. and Sun., 12-5 pm. Free. The Art Institute at Lesley University showcases a film by Henry Corra and Charlene Rule, and a photo exhibition by Amber Davis Tourlentes documenting the road to marriage for same-sex couples.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.


The Melissa Etheridge Fan Club hosts a listening party for her new album Sept. 24 at the Hard Rock Cafe.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for women who are bisexual or are questioning their sexuality.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. This squash league is comprised of gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basketl league offers a full regular season and playoff sch ule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesl avengers.org. Mon., 7-8 pm. This bisexual-transsexual-friendly direct-action political group cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus A Boston (617-447-2344). www.primetimersww. boston. Third Sat. of each month, 3:30-5:30 pm. This network of more than 300 gay and bise men, and their friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns A Jamaica Plain (617-926-9267). www.lcfd.org MBTA: Orange Line to Green. Wed., 7 pm. A and lesbian square-dancing group.

Boston's Gay and Bisexual Married Men's Support Group
Boston Living Center, 29 Stanhope St., Boston (316-1985). http://world.std.com/~ewk. First and Mon., second and fourth Tue. of each month, 7-9 This group meets to discuss marriage and divorc

BRC Board Meeting
Bisexual Resource Center, 29 S hope St., Boston (617-424-95 MBTA: Orange Line to Back Second Wed. of each month, 7 This monthly gathering of BRC board in the Back Bay is to the public.

COLAGE
Third Sat. of each month, 10:3 12 pm. Children of Lesbians Gays Everywhere meets in ford for support and activities holds a concurrent meeting f terested parents and their par E-mail medfordcolage@hot com for details.

Coming Out as Bisexu
Boston's Bisexual Resource Cer the Boston Living Center, 29 hope St., Boston (617-424-9 www.biresource.org. MBTA ange Line to Back Bay. First and third Thu. of each month, Free. An informal group for p who think they may be bisex are attracted to members of sexes.

Coming Out Support Group for Adults
Meetings are in Coolidge C Brookline (617-482-2166). Thu., 7-8:15 pm. group offers a confidential place for men and w who are looking for a safe space to discuss iss sexual identity.

Compass
(781-899-2212). Compass is a New England support and social group for people assigned f at birth, but who feel the designation isn't an rate or a complete description of their gender group meets monthly at locations around New land. E-mail compassftm@usa.com for details.

Downtown Auxiliary League
http://groups.yahoo.com/group/downtownauxiliary/ The DAL is group of gay Downtown Boston/ cial District professionals who get together m for casual afterwork happy hours.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.f health.org. MBTA: Green Line to Hynes. F Community Health offers an array of services LGBT community, from discussions about par and safe-sex practices to programs addressing tic violence and substance abuse.

GayLab
www.gaylab.org. This experiment in deve healthy gay relationships features alternati meeting and dating, communication gam mixers for area singles. E-mail info@gaylab. details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This try-western dancing club, featuring two-step and line dancing, holds events twice a month. ners welcome; no partner needed. Call for det

GBBC North Shore Group
Bugaboo Creek Steak House, Route 114, P (781-593-0386). www.gbbc.org. Third Wed. month. MBTA: Commuter Rail to Lynn. Free to lunch cost varies. The Greater Boston B Council invites GLBT professionals to conne the GLBT business community over lunch.

GBBC 128 Group
Red Fish, 455 Totten Pond Road, Waltham (978-487-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month. Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

LEFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffaboston2004@yahoo.com for details.

Monday Night Bowling League
Bolton Bowl, 820 Morrissey Blvd., Dorchester (617-825-1552). www.mnbl.net. 7:30 pm. The MNBL's bowling season runs Monday nights.

The Neighborhood
The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5/21+. A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance
The Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com. Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

OT: TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social
Sunshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. This social lesbian group meets biweekly in gay-owned or gay-friendly establishments around the Boston area.

Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute
Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle. Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.

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www.raytyemedicalaidfoundation.org

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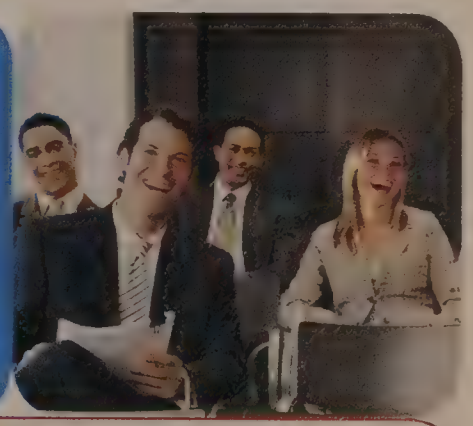
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education

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Education, or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, SEPTEMBER 12

Book Club
Center for New Words, 7 Temple St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 6 pm. Free. Continues Wednesdays through Sept. 26. Join Reading Race, an eight-week book group exploring problems of race and identity in literature.

Getting to Know the European Union: Polish Perspective
Photonics Center, 8 Saint Mary's St., Boston (617-358-2778). www.bu.edu. MBTA: B Green Line to BU Central. 6 pm. Free. **Janusz Reiter**, Polish ambassador to the United States, and New York University's **Lawrence Weschler** discuss Poland's view of the European Union.

Nation of Immigrants or Deportation Nation?
Boston College Law School, Room 115A, 885 Centre St., Newton (617-552-8550). www.bc.edu. MBTA: #59 Bus to Walnut and Prospect. 4 pm. Free. **Daniel Kanstroom**, author of *Deportation Nation: Outsiders in American History*, discusses immigration policy in the United States.

Observatory Public Open Night
Coit Observatory, 725 Comm. Ave., 5th floor (617-353-2000). www.bu.edu/phpbin/calendar. MBTA: B Green Line to BU Central. 8:30 pm. Come observe the night sky through telescopes and binoculars.

THURSDAY, SEPTEMBER 13

Broken Government: How Republican Rule Destroyed the Legislative, Executive and Judicial Branches
Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.fordhallforum.org. MBTA: Blue or Green Line to Gov. Center. 6:30 pm. Free. **John W. Dean**, White House counsel to Richard Nixon, argues against the ascendancy of the Republican party.

Home Design Seminar Series
Van Milwork Design Center, 65 Crawford St., Needham (781-444-8744). 11 am-1 pm. Free. Registration required. Experts discuss how to choose the correct architect, builder and interior designer for your home. Complimentary lunch is served.

FRIDAY, SEPTEMBER 14

Wine and Craft Night
Spark Craft Studios, 50 Grove St., Somerville (617-718-9132). www.sparkcrafts.com. MBTA: Red Line to Porter. 6 pm. $40. Registration required. Learn how to make your own cocktail ring while enjoying wine.

SATURDAY, SEPTEMBER 15

Beacon Hill Walking Tour
Harrison Gray Otis House, 141 Cambridge St., Boston (617-227-3956). www.historicnewengland.org. MBTA: Red Line to Charles/MGH. 11 am. $12, nonmembers; $6, members. Registration recommended. Visit the Otis House and take a guided tour of Beacon Hill mansions.

Boston Founders Trail Walking Tour
Boston National Historical Park Visitors Center, 15 State St., Boston (617-373-3853). www.historicbostons.com. MBTA: Blue or Green Line to Gov. Center. 10 am and 2 pm. $15. Professor **Will Holton** of Northeastern University guides this tour of various historical sites.

Eastern Point Walking Tour
Beauport, 75 Eastern Point Blvd., Gloucester (978-283-0800). www.historicnewengland.org. MBTA: Commuter Rail to Gloucester. 10 am. $25, nonmembers; $15, members. Enjoy a guided tour around Eastern Point and learn the area's history.

Meet Dr. Joseph Warren
Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Blue or Green Line to Gov. Center. 1, 1:45 and 2:30 pm. Free with admission. **Michael Lepage** takes on the role of Joseph Warren, a member of the Sons of Liberty and founder of a Revolutionary-era intelligence network.

SUNDAY, SEPTEMBER 16

All Around the Common
Winslow Crocker House, Yarmouth Port (617-227-3957). www.historicnewengland.org. 1 pm. Free. Tour four museums surrounding the common in Yarmo Port, including the Winslow Crocker House.

Gallery Talk
National Heritage Museum, 33 Marrett Road, Lexin (781-861-6559). www.nationalheritagemuseum. MBTA: #76 Bus to Mass. Ave. and Marrett. 2 Free. Join a guided tour of *Pets of America* and le how pet-keeping has changed over the years.

Stories Behind the Stones: The Great Women of Boston
Forest Hills Educational Trust, 95 Forest Hills A Jamaica Plain (617-524-0128). www.foresthillstrust MBTA: Orange Line to Green St. 2 pm. $9. walking tour visits the graves of famous fen Bostonians in Jamaica Plain.

MONDAY, SEPTEMBER 17

Exploring the Space Frontier
JFK Presidential Library and Museum, Columbia P Boston (617-514-1600). www.jfklibrary.org. MB Red Line to JFK/UMass. 5:30 pm. Free. Needh born astronaut **Sunita Williams** discusses her aboard the International Space Station.

TUESDAY, SEPTEMBER 18

Swimming With Dolphins
Harborside Learning Lab, New England Aquar Central Wharf, Boston (617-973-5200). www.r org. MBTA: Blue Line to Aquarium. 7 pm. Award-winning underwater filmmaker **Jonathan** discusses his career studying dolphins.

WEDNESDAY, SEPTEMBER 19

Book Club
Center for New Words, 7 Temple St., Cambridge (876-5310). www.centerfornewwords.org. ME Red Line to Central. 6 pm. Free. Continues We days through Sept. 26. Join Reading Race, an e week book group exploring problems of race identity in literature.

Observatory Public Open Night
Coit Observatory, 725 Comm. Ave., 5th floor (617 260). www.bu.edu/phpbin/calendar. MBTA: B Line to BU Central. 8:30 pm. Come observe the sky through telescopes and binoculars.

THURSDAY, SEPTEMBER 20

John Quincy Adams in Russia
Old South Meeting House, 310 Washington St., E (617-482-6439). www.oldsouthmeetinghouse MBTA: Blue or Green Line to Gov. Center. 6:3 Free. Historian **Lynn Parsons** and Adams port **John Cook** discuss Adams' term as minister to R

FRIDAY, SEPTEMBER 21

Wine and Craft Night
Spark Craft Studios, 50 Grove St., Somerville (617 9132). www.sparkcrafts.com. MBTA: Red L Porter. 6 pm. $40. Registration required. Learn h make your own necklace while enjoying wine.

SATURDAY, SEPTEMBER 22

Beacon Hill Walking Tour
Harrison Gray Otis House, 141 Cambridge St., I (617-227-3956). www.historicnewengland.org. M Red Line to Charles/MGH. 11 am. $12, nonme $6, members. Registration recommended. Visit th House and take a guided tour of Beacor mansions.

Boston Founders Trail Walking Tour
Boston National Historical Park Visitors Cent State St., Boston (617-373-3853). www.h bostons.com. MBTA: Green Line to Gover Center. 10 am and 2 pm. $15. Professor **Will H** of Northeastern University guides this t various historical sites.

Rachel Revere: A Revolutionary Wo
Paul Revere House, 19 North Square, Boston 523-2338). www.paulreverehouse.org. MBTA or Green Line to Gov. Center. 1, 1:45 and 2:3 Free with admission. Storyteller **Joan Gatturna** Rachel Revere and shares stories from the Paul Revere.

SUNDAY, SEPTEMBER 23

The Estates of Centre Street
Carroll School for the Blind, 770 Centre St., N (617-796-1450). www.museumsofboston.org. M #59 Bus to Walnut and Prospect. 2 pm. Fre Newton History Museum presents this walking the campuses that line Centre Street in Newto

TUESDAY, SEPTEMBER 25

Introductory Ballet Course
Jose Mateo Ballet Theatre & Studios, 400 Harv Cambridge (617-354-7467). www.ballettheat MBTA: Red Line to Harvard. 6 pm. $125. Th month course teaches the fundamentals of including barre work and basic positions.

ooks & oetry

vice to Contributors
nit listings by fax (617-859-1446); mail to Cal-r: Books and Poetry; or e-mail information to s@improper.com. Deadline is four weeks prior to cation.

eadings & Signings

EDNESDAY, SEPTEMBER 12

rnes & Noble Boston University
Beacon St., Boston (617-267-8484). www.bu. re.com. MBTA: Green Line to Kenmore. 7 pm. vard psychology professor **Steven Pinker** dis-s his new book, *The Stuff of Thought*, which ex-s the connections between language and human re. A signing will follow.

rvard Bookstore Event
le Theatre, 40 Brattle St., Cambridge (617-661-5). www.harvard.com/events. MBTA: Red Line arvard. 6 pm. $5. Author and MIT writing pro-r **Junot Diaz** reads from his new novel, *The Brief drous Life of Oscar Wao*, about an overweight, lly stunted Dominican man trying to find love e haunted by a family curse.

ter Square Books
White St., Cambridge (617-491-2220). www. rsquarebooks.com. MBTA: Red Line to Porter. 7 Free. A dark sense of humor pervades **Sue n's** latest collection of poetry, *The Devil's Cook-* Pulitzer Prize nominee **Kathleen Spivak** will her to read from her latest work, *ents of Past Happiness.*

URSDAY, PTEMBER 13

nes & Noble ton University
Beacon St., Boston (617-267-8484). .bu.bkstore.com. MBTA: Green Line nmore. 7 pm. Writer and actor **Eric effer** reads from and signs copies of ew memoir about his quest for love, *n't Believe I'm Still Single.*

ton Public Library
Boylston St., Boston (617-536-5400). www. rg. MBTA: Green Line to Copley. 6 pm. Free. **hen Fox** speaks about his new book, *Wolf of the*, a biography of Confederate naval captain aael Semmes. Books are available for sale and ng.

okline Booksmith
Harvard St., Brookline (617-566-6660). www. linebooksmith.com. MBTA: C Green Line to dge Corner. 7 pm. Free. **Steve Almond**, author *ndyfreak*, discusses his new collection of hu-us essays, *(Not That You Asked): Rants, Ex- and Obsessions.*

ter Square Books
White St., Cambridge (617-491-2220). www. squarebooks.com. MBTA: Red Line to Porter. 7 ree. **Nalini Jones** reads from *What You Call Win-tories*, which focuses on the interconnected of the residents of a Catholic town in India. or **Karen Russell** also reads from her collection imsical stories, *St. Lucy's Home for Girls Raised olves.*

DAY, SEPTEMBER 14

ders Back Bay
Boylston St., Boston (617-236-1444). www. rsstores.com. MBTA: Green Line to Arlington. 6 5. Milton Academy alums **Marissa Miley** and **ail Jones** outline the school's sex scandal of in their new book, *Restless Virgins*. The au-will discuss their book and sign copies.

vard Bookstore Event
ard Book Store, 1256 Mass. Ave., Cambridge 661-1515). www.harvard.com/events. MBTA: ine to Harvard. 3 pm. Free. Former Harvard cal School professor **Martha Stout** is on hand cuss her book *The Paranoia Switch*, on how ter-d fear can alter brain biology.

URDAY, SEPTEMBER 15

rnational Community Church
Cambridge St., Allston (617-782-8120). www. n/venue/8786344. MBTA: B Green Line to All-5 pm. Free. Poet **Jack Powers**, founder of the Stone Soup Poets, celebrates his 70th birthday with a potluck dinner and reading.

MONDAY, SEPTEMBER 17

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu. bkstore.com. MBTA: Green Line to Kenmore. 7 pm. **Aaron Schatz** discusses *Pro Football Prospectus 2007* and offers his predictions for the upcoming NFL season.

Harvard Bookstore Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 6 pm. $5. **Edmund White** reads from his new novel, *Hotel de Dream*, which imagines the last days of the novelist and poet Stephen Crane.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www. harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Tufts professor **Maryanne Wolf** discusses the complexities of the brain and signs copies of her new book, *You Are What You Read.*

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www. wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 7 pm. Free. **Edwidge Danticat** presents her new work of nonfiction, a memoir about her father and uncle, *Brother, I'm Dying.*



Eric Schaeffer reads Sept. 13 at Barnes & Noble Boston University.

TUESDAY, SEPTEMBER 18

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu. bkstore.com. MBTA: Green Line to Kenmore. 7 pm. **Jane Velez-Mitchell**, author of *Secrets Can Be Murder: What America's Most Sensational Crimes Tell Us About Ourselves*, discusses her book and recent intriguing cases. A signing will follow.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $5. **Rebecca Brown** commemorates the re-release of her novel *The Haunted House* with a discussion and signing. **Ed Schawarzchild** reads from his novel, *The Family Diamond*, nine stories about family and the ties that bind.

Harvard Bookstore Event
Harvard Book Store, 1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 7 pm. Free. **Amy Bloom** reads from her new novel *Away*, about a young Russian woman who comes to America alone and then discovers that her daughter may be alive back in Russia.

Porter Square Books
25 White St., Cambridge (617-491-2220). www. portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Sophie Freud**, granddaughter of Sigmund Freud, discusses her book *Living in the Shadow of the Freud Family*, which chronicles her early years and interweaves family letters and her own diary entries.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www. wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 3:30 pm. Free. One of the creators of *Stinky Cheese Man*, **John Scieszka**, reads from his new collection of mini-stories, *Cowboy and Octopus.*

WEDNESDAY, SEPTEMBER 19

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu. bkstore.com. MBTA: Green Line to Kenmore. 7 pm. **Christopher Golden** reads from and signs *Baltimore or the Steadfast Tin Soldier and the Vampire*, in which he combines the horror of Dracula with a Hans Christian Andersen story.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $5. Authors published by Akashic Books stop by to discuss and sign their various works. Featured authors include **Chris Abani, Felicia Luna Lemus** and **Joe Meno**.

Harvard Bookstore
1256 Mass. Ave., Cambridge (617-661-1515). www. harvard.com/events. MBTA: Red Line to Harvard. 7 pm. Free. **Diane Ackerman** discusses her new nonfiction book, *The Zookeeper's Wife: A War Story*, about zookeepers who sheltered refugees during World War II.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www. wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 7 pm. Free. Ready and willing to give advice on business matters, **Elaine Eisenmann**, coauthor of *I Didn't See It Coming: The Only Book You'll Ever Need to Avoid Being Blindsided in Business*, discusses her book.

THURSDAY, SEPTEMBER 20

Borders Downtown Crossing
10-24 School St., Boston (617-557-7188). www. bordersstores.com. MBTA: Green or Red Line to Park. 1 pm. Free. **John U. Bacon** discusses and signs *Bo's Lasting Lessons*, his biography of Bo Schembechler, former University of Michigan football coach and winner of 13 Big Ten titles.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $5. A family falls apart in the face of war in **Valerie Martin's** *Trespass*. Privileged New Yorkers go about their day-to-day lives in **Claire Messud's** *The Emperor's Children*. Both authors will read from and discuss their novels.

Harvard Bookstore Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 6 pm. $5. Best-selling author **Naomi Klein** discusses her book *The Shock Doctrine: The Rise of Disaster Capitalism*, about capitalism and its effect on nations around the world.

FRIDAY, SEPTEMBER 21

Borders Downtown Crossing
10-24 School St., Boston (617-557-7188). www. bordersstores.com. MBTA: Green or Red Line to Park. 12:30 pm. Free. Essayist **Robert Fulghum** discusses and signs his new book, *What on Earth Have I Done?*, about the joy and mystery in life's everyday moments.

Harvard Bookstore
1256 Mass. Ave., Cambridge (617-661-1515). www. harvard.com/events. MBTA: Red Line to Harvard. 3 pm. Free. The lives of fourth-century Roman Christian women are examined in **Nicola Denzey's** book *The Bone Gatherers: The Lost World of Early Christian Women*, from which the author will read.

SATURDAY, SEPTEMBER 22

Right Turn
299 Broadway, Arlington (781-646-3800). www. right-turn.org. MBTA: Commuter Rail to West Medford. 7:30 pm. Free. **Padraig O'Malley** reads from *Shades of Difference*, an inside account of South Africa's anti-apartheid movement featuring a 10,000-word forward by Nelson Mandela. A Q&A and signing follow the reading.

MONDAY, SEPTEMBER 24

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www. harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Former editor-in-chief of the New England Journal of Medicine **Dr. Arnold Relham** discusses his new book, *A Second Opinion: How to Prevent the Collapse of America's Healthcare.*

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www. wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 7 pm. Free. Wellesley resident **Clare Dunsford** discusses her memoir, *Spelling Love With an X*, about her son who has fragile X syndrome, a leading cause of mental retardation.

TUESDAY, SEPTEMBER 25

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www. brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $5. Author **Jennifer Gilmore** discusses and signs copies of her book *Golden Country*, about the lives of three Jewish immigrant families.





body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Provide a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Aveda Makeup Tutorial
Pyara Spa & Salon, 104 Mount Auburn St., Cambridge (617-497-9300). www.pyaraaveda.com. MBTA: Red Line to Harvard. Sept. 16, 6-8 pm. $35, registration fee. Pyara professionals instruct participants on how to apply makeup and choose the right products for their skin tone using Aveda's new fall makeup line. Registration fee can be applied to product purchases.

Philosophy Presentation
New Acropolis, 2000 Mass. Ave., Cambridge (617-864-5720). www.acropolisboston.org. MBTA: Red Line to Porter. Sept. 18, 7:30 pm. Free. As an introduction to their 10-week course, the New Acropolis discusses philosophies from the East and West.

Lectures

National Institute of Whole Health
Newton-Wellesley Hospital, 2014 Washington St., Shipley Auditorium, 2nd floor, Newton (888-354-4325). www.niwh.org. MBTA: D Green Line to Woodland. $25.
•Sept. 15, 2-5 pm. Spiritual medium and healer Rosemary Altea discusses her books *The Eagle and the Rose* and *A Matter of Life & Death*.
•Sept. 24, 7-9 pm. Rabbi Harold S. Kushner, author of *When Bad Things Happen to Good People* and *Overcoming Life's Disappointments*, lectures on his works.

Theosophical Society in Boston
21 Maple St., Arlington (617-548-9971; kirsten.ward@hotmail.com). www.tsboston.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Sept. 14, 7:30-9:30 pm. $10, nonmembers; $5, members. Certified master hypnotist Suzanne Kellner-Zinck discusses the art of hypnosis, its benefits and associated myths, while offering demonstrations and answering questions.

Workshops

The Arlington Center Workshops
The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.com. Sept. 14, 8-10 pm. $15. Ricardo Frota holds a drumming session where participants connect rhythmic drumming to their well-being.

Tias Little Teacher Training
Back Bay Yoga Studio, 1112 Boylston St., Bo (617-375-0785). www.backbayyoga.com. MB Green Line to Arlington. Sept. 17-21, 9:30 am-12 and 2-5 pm. $750. This course explores the im tance and inner workings of the feet and legs, how they connect to other areas of the body, suc the spine and pelvis.

Tias Little Workshops
Back Bay Yoga Studio, 1112 Boylston St., Boston (375-0785) www.backbayyoga.com. MBTA: Green to Arlington. Sept. 22. $100, both workshops; $55, workshop.
•9 am-12 pm. In "The Heart of Legs," particip practice standing poses and learn the importanc decreasing tension in their lower limbs.
•2-5 pm. In "Kidney Chi," participants stretch bend in order to release lower-back tension, wh can negatively affect the kidneys.

Retreats

Cambridge Insight Meditation Center
Cambridge Insight Meditation Center, 331 Broad Cambridge (617-441-9038). www.cimc.info. MB Red Line to Central. Sept. 22-23. $100, nonmem $50, members. Preregistration required. This two retreat focuses on achieving confidence an increased sense of awareness by combining medit with discussions and interviews.


Tias Little hosts classes and workshops Sept. 17-22 at Back Bay Yoga Studio

Ongoing

Beantown Bootcamp
90 Canal St., Boston (617-878-6499). www.bea bootcamp.com. MBTA: Orange or Green Line to Station. See Web site for schedule details. $20. Th orous program for intermediate fitness leve above involves jogging, stair climbing, hill re sprints, cardio drills and more.

Forrest Yoga
Mindful Dog Yoga, 69 Robeson St., Jamaica Plain 524-0627). www.mindfuldogyoga.com. MBTA: Line to Green. Mon., Wed. and Fri., 8 am and $15. This outdoor course focuses on deep brea slow movements and connecting with the body

North End Yoga Beginner Classes
North End Yoga, 256 Hanover St., 3rd floor, (617-227-9642). www.northendyoga.com. M Green or Orange Line to Haymarket. Sun., 10:15 am; Wed., 12:15-1:15 pm; Fri., 5:45-6:45 pm This class teaches the basics of Hatha yoga geared toward beginners.

Shambhala Meditation
Shambala Meditation Center of Boston, 646 Br Ave., Boston (617-734-1498). MBTA: D Gre to Brookline Village. www.shambhalaboston.org. 7-9 pm. Free, donations welcome. Meditatio comers and experienced practitioners gathe group sitting, followed by a talk given by Shambhala Center's resident instructors.

Yoga for Deep Relaxation
Cambridge Family YMCA Yoga and Wellness stu Mass. Ave., Cambridge (617-661-9622). R to Central. www.cambymca.org. Mon., 7:4 pm. $15. This class teaches a practice fe gentle poses and breathing that can be int into daily life.

ports

ice to Contributors

it listings by fax (617-859-1446), by mail to Calen-ports, or by e-mail to sports@improper. com. Include :s, phone number, nearest T stop, along with a brief ɔtion. Listings can't be accepted over the phone and ɔe received at least four weeks in advance.

ɔme Games

ton Red Sox
way Park, Boston
:ts: 617-482-4769
12, 7:05 pm vs. Tampa Bay Devil Rays
14, 7:05 pm vs. New York Yankees
15, 3:55 pm vs. New York Yankees
16, 8:05 pm vs. New York Yankees
25, 7:05 pm vs. Oakland A's

r England Patriots
ette Stadium, Foxborough
:ts: 617-931-2222
16, 8:15 pm vs. San Diego Chargers
23, 1 pm vs. Buffalo Bills

ents

on Wheels
egins at City Hall Plaza, Boston (617-918-4343). inubonwheels.org. MBTA: Blue or Green Line to Center. Sept. 23, 8 am. $40. Cyclists must be at 2 years old. This bike ride around the city raises for the Boston Digital Bridge Foundation, an zation that provides computers and technol- ining to underfunded schools. A festival fea- food and entertainment follows the ride.

d Championship Fighting
Shriners Auditorium, 99 Fordham Road, ington (800-595-4849). www.wcfighting.com. 21, 8 pm. $35-$250. World Championship ng presents a program of mixed martial arts g, with 15 bouts on the night's card.



d Championship Fighting comes to Wilmington 24, with a night of 15 bouts.

Play

EBALL

ry's Baseball
191-0621). Seeking players ages 17-40.

KETBALL

son Ski & Sports Club
789-4070). www.bssc.com. BSSC offers men's, n's and co-ed leagues for players of all levels in lton and Watertown.

bridge Racquet
itness Club
791-8989). www.crfcbasketball.com. CRFC ear-round leagues for individuals and teams. els welcome.

orate Basketball League
148-7811). This league seeks teams for the sum- ames are held in Newton and Waltham.

r Too Late Basketball
388-3333). www.nevertoolate.com. Adults shoot n locations around Boston.

KING

son Sport Boxing Club
Church St., Newton (617-595-8141). www. boxing.com. MBTA: Red Line to Harvard, 71 Bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all skill levels at its Watertown gym.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www. ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www. bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool. org. The BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Training Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. Mystic River is a Division 1 rugby club which competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www. srr.org. MBTA: Red Line to Kendall/ MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix. com. Wed., 6:30 pm. Women only. This women's running group gathers weekly to promote healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge.

SOCCER

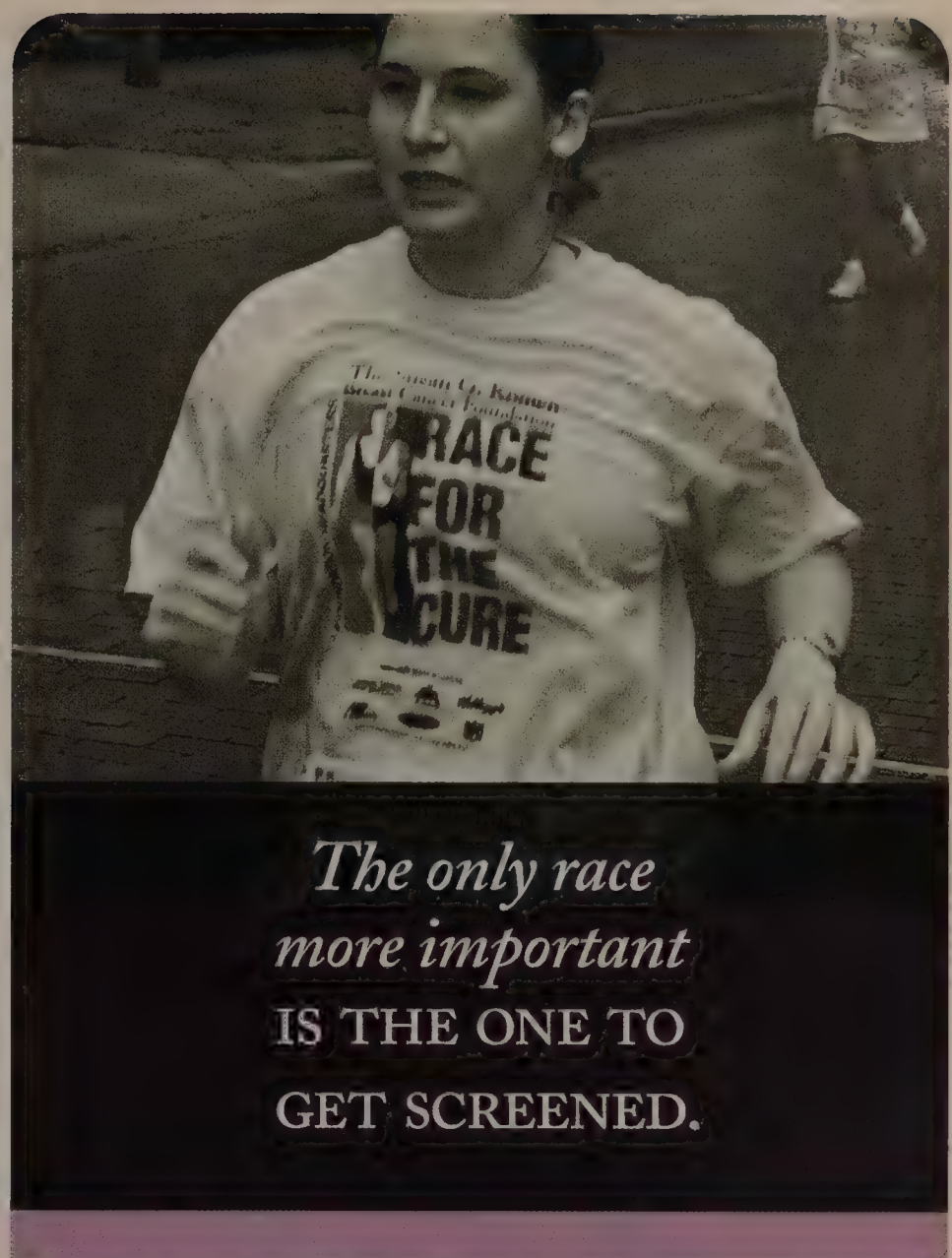
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.



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IS THE ONE TO GET SCREENED.

As worthwhile as our Race may be, it's not as important as each woman's individual race to detect breast cancer early, when it can be most successfully treated. Learn more at komen.org or 1.800 I'M AWARE®.

The Susan G. Komen Breast Cancer Foundation

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13 CONVENIENT LOCATIONS, ONE NEAR YOU.

The Children's Hospital Network, in conjunction with leading community hospitals, provides convenient access to great pediatric care and the expertise of Children's specialists. With 13 locations in and around Boston, your children can see the same doctors and get the same excellent care they get at our main location, without the Boston traffic and hassles. For information on all of our Children's Hospital Network sites, including our specialty care centers in Waltham, Peabody and Lexington, visit www.childrenshospital.org/locations. Chances are you'll find one that's just a stone's throw away.

Children's Hospital Boston
www.childrenshospital.org/locations

Children's Hospital Physicians at Beverly Hospital • Children's Hospital Physicians at Caritas St. Elizabeth's Hospital (Boston)
Children's Hospital Physicians at Caritas Good Samaritan Medical Center (Brockton)
Children's Hospital Physicians at Metro West Medical Center (Framingham) • Martha Eliot Health Center (Jamaica Plain)
Children's Hospital Boston at Lexington • Children's Hospital Physicians at Caritas Holy Family Hospital (Methuen)
Children's Hospital Physicians at Caritas Norwood Hospital • Children's Hospital Boston at Peabody
Children's Hospital Boston at Waltham • Children's Hospital Physicians at South Shore Hospital (Weymouth)
Children's Hospital Physicians at Winchester Hospital

children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Far, Far Away: The Worlds of Star Wars
Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Through Oct. 31. $9, adults; $7, children. Are the worlds of Star Wars mere fantasy? Find out during this lively show, which compares the fictional planets of the movies with the planets and moons in our own solar system.

Puppet Showplace Theater
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $9.50, nonmembers; $7.50, members. •Sept. 19 and 20, 10:30 am. After Bingo, the star of the circus, is dognapped by a jealous magician, his owner goes on a quest to rescue him in Paul Vincent Davis' *Bingo, the Circus Dog*. This performance will also include two shorter pieces, *JoJo and the Orange Ball* and *A Fantastic Fandango*. Ages 3-8. •Sept. 22 and 23, 1 and 3 pm. Scientist O.C. Marsh searches for dinosaurs in the Poobley Greegy Puppet Theatre performance of *The Dinosaur Show*. Ages 4-8.

Things to Do

Arlington Center for the Arts
41 Foster St., Arlington (781-648-6220). www.acarts.org. $140-$200. Sept. 17. See Web site for times. Register for a variety of fall classes including pottery, poetry, painting, animation, cartooning, jewelry and more.

Artbeat
212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. •Sept. 15, 3-6 pm. $12. Bring a photo of your pet and make your own unique pet portrait. •Sept. 22, 3-6 pm. $15. To celebrate the arrival of fall, paint an autumn tree on silk, which can also serve as a great window decoration. Ages 4 and up.

Boston Children's Museum
300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, 1-year-olds; free, children under 1 and members; $1, 5-9 pm on Fri. •Sept. 15, 11 am-3 pm. Come to Ferret Wise Shelter to learn about these often misunderstood creatures. •Daily, 11 am. Kids dance and make tasty treats during Playspace. •Daily, 10 am-4 pm. Join in Art Studio this month and learn how to make a variety of collages. •Wed., 10:30-11:30 am. Children are introduced to the basics of scientific exploration at Pint Sized Science. •Fri., 5-6 pm. Fresh Fridays allow kids to sample the ingredient of the month, learn fun food facts and take home recipes. •Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During PlaySpace Messy Activity, children participate in a variety of activities from making sticky collages to painting and playing with shaving cream or water.

Boston Globe Children's Book Festival
Copley Square, Boston (781-662-7476). www.bostonglobe.com/targetbookfest. MBTA: Green Line to Copley. Sept. 15, 11 am-5 pm. Free. This full day of fun features readings by children's authors and illustrators, book signings, music, character appearances and more.

Boston Public Library
Central Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sept. 17, 1-3 pm. The BPL and Houghton Mifflin present Curious George Day, which celebrates that rambunctious little monkey with crafts, a birthday cake and readings by a mystery guest.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. •Sat., 10 am. Through Nov. 3. $125, nonmembers; $112, members; $30, materials fee. Children create art using a variety of materials, including pastels, charcoal and w color. Ages 9-13. •Mon., 4:30 pm. Through 5. $160, nonmembers; $144, members; materials fee. Children learn the basics of dra in this intensive course. Ages 8 and up. • and Tue., 3:30 pm. Through Nov. 6. $160, members; $130, members; $30, materials fee. learn the basics of metalworking using coppe brass. Ages 12 and up. Adults welcome. • 3:30 pm. Through Nov. 6. $185, nonmem $168, members; $30, materials fee. Kids lea draw Japanese- and American-style comics. 10 and up. •Tue., 3:30 pm. Through Nov. 6. nonmembers; $168, members; $40, material Kids learn the basics of pottery and w throwing.

Franklin Park Zoo
1 Franklin Park Road, Dorchester (617-541-5 Sept. 15, 11 am-3 pm. The zoo hosts A Family Day, which features train rides, a se toy area, animal encounters, crafts, face pai informational tables and musical entertain for all ages.

Mind Lab Open House
180 Wells Ave., Newton (617-527-1507). Sep 5-8 pm. Free. Ages 4-14. This hands-on cente interactive play with carefully selected national board games to teach children th damentals of planning, problem solving, de making, teamwork and communication.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). monh.org. Sept. 22, 11 am-3 pm. $5, nonme $3, members. Thinking about getting a p already have one? Learn about pet adoptio ownership, view demonstrations and play when the MSPCA visits the museum dur Day for Animals.

New England Aquarium
Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. 15. 10-11:30 am, ages 4-6; 2-3:30 pm, age $18, nonmembers; $15, members; $2, servi per ticket. Ocean Detectives lets childre parents work together to discover the sec the deep while developing math, scienc literacy skills. •Sept. 14, 18, 21, 25 and 28; and 5. See Web site for time and age detail nonmembers; $45, members. In this Ex Series program, adults and children learn contrasts within the ocean, from the big an to the warm and cold. •Sept. 13, 20, and 2 4, 11, and 18. 9:30-10:30 am. $95, nonme $70, members. In this six-week series for olds and their parents, the Little Fishes Fa Group introduces children to the wonders aquatic world.

New England Wild Flower Socie
180 Hemenway Road, Framingham (50 7630). www.newfs.org. Sept. 15, 10 am-2 nonmembers; free, members. Just in time the Gardener's Festival invites families to fall plants for the garden, view nursery learn about plant conservation, care and tenance, and go on a scavenger hunt.

Peabody Essex Museum
137 Essex St., Salem (978-745-9500). ww org. MBTA: Commuter Rail to Salem. Sept. pm. Free with admission. Come for Story where *Feathers for Lunch* and *What is a Bird* read aloud. Ages 3-6.

Peanut Butter and Jelly Dance Company
Church of Our Savior, 25 Monmouth St., B (617-738-7688). www.pbjdanceco.org. MI Green Line to Kent or D Green Line to Lor Classes begin Sept. 17; call for time and age Registration required. $175-$200. In the co classes this fall, aspiring young dancers ca creative movement, technique and perfor Some students will prepare short pieces company's end-of-term recital.

PMC Kids-Newton Ride
60 Wells Avenue Office Park, Newton (6 5450). http://kids.pmc.org/newton.htm. Sept 11 am. Registration begins at 8:30 am. $10, re fee; $25, fundraising minimum. Ages 3-1 three-quarter-mile bike ride raises money fo research and treatment. The ride is imm followed by a party featuring refreshment and games.

13th Annual EMARC Benefit Road Race
Melrose YMCA, 497 Main St., Melrose (7 4888). MBTA: Commuter Rail to Melrose Ce www.firstgiving.com/emarc. Sept. 16, 8:30 registration fee. Children can help raise mone Arc of East Middlesex's recreation prog competing in this half-mile kids' run.

round
own

ghts to See

on Public Library Art
Architecture Tour
oylston St., Boston (617-536-5400). www.bpl.
MBTA: Green Line to Copley. Mon., 2:30 pm;
nd Thu., 6 pm; Fri. and Sat., 11 am. Free.

on University Observatory
Observatory, 725 Comm. Ave., Boston (617-
630). www.bu.edu/astronomy/opennight.html.
A: B Green Line to BU East. Clear Wed. nights:
d winter, 7:30 pm; spring and summer, 8:30 pm.

euil Hall Marketplace
th Market Building, Boston (617-523-1300).
faneuilhallmarketplace.com. MBTA: Green or Or-
ine to Haymarket. Mon.-Sat., 10 am-9 pm; Sun.,
m.

vard Museum of Natural History
xford St., Cambridge (617-495-3045). www.
harvard.edu. MBTA: Red Line to Harvard. Daily,
5 pm. $9; $7, students and seniors; $6, ages 3-18.
3-5 pm (Sept. through May), and Sun., 9 am-12
ee to all Massachusetts residents.

F. Kennedy Library & Museum
bia Point, Dorchester (617-514-1600). www.jfk
.org. MBTA: Red Line to JFK/UMass. Daily,
5 pm. $10; $8, seniors and students; $7, ages 13-
e, ages 12 and under.

Anderson Antique
o Museum
wton St., Brookline (617-522-6547). www.mot.
MBTA: C Green Line to Cleveland Circle. Tue.-
10 am-5 pm. $5; $3, ages 6-17, students and se-
ree, ages 6 and under.

y Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). www.
akereddylibrary.org. MBTA: Green Line to
. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu-
nd ages 6-17; free, children under 6.

nt Auburn Cemetery
lount Auburn St., Cambridge (617-547-7105).
mountauburn.org. MBTA: Red Line to Harvard.
May, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.

eum of Afro-American History
St., Boston (617-725-0022). www.afroam
m.org. MBTA: Red or Green Line to Park.
Sat., 10 am-4 pm. Guided walking tours avail-
special request. $5, suggested donation.

eum of Science
e Park, Boston (617-723-2500). www.mos.
BTA: Green Line to Science Park. Sat.-Thu., 9
m, adults, $17; seniors, $15; children, $14.

England Aquarium
l Wharf, Boston (617-973-5200). www.neaq.
BTA: Blue Line to Aquarium. Mon.-Fri., 9 am-
Sat. and Sun., 9 am-7 pm. $18.95; $10.95,
11.

North Church
alem St., Boston (617-523-6676). www.old
om. MBTA: Green or Orange Line to Haymar-
en daily, 9 am-6 pm. Free.

South Meeting House
ashington St., Boston (617-482-6439). www.
hmeetinghouse.org. MBTA: Blue or Orange Line
. Daily, 9:30 am-5 pm. $5; $4, seniors and stu-
1, ages 6-18; free, children under 6.

State House Museum
ashington St., Boston (617-720-1713). www.
istory.org. MBTA: Blue or Orange Line to State.
9 am-5 pm. $5; $4, seniors and students; $1, ages
ree, children under 6.

ential Center Skywalk
oylston St., Boston (617-859-0648). www.
tialcenter.com. MBTA: E Green Line to Pruden-
ily, 10 am-9:30 pm. $11, adults, $11; $9, se-
7.50, children under 12.

y Church
larendon St., Boston (617-536-0944). www.
oston.org. MBTA: Green Line to Copley. Tue.-
am-6 pm; Sun., 7 am-7 pm. Tours: adults, $5;
and students, $4; free, children under 16 with
t.

unteer

Mentoring Program
24-1300, ext. 3). www.afcmentoring.org. Men-
ster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help patients with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. Volunteer at area nonprofits with other young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tutor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pedipathways
(617-633-1659). Volunteer to do administrative work or to visit patients for this children's hospice.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteer in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. Volunteer with young, single professionals.

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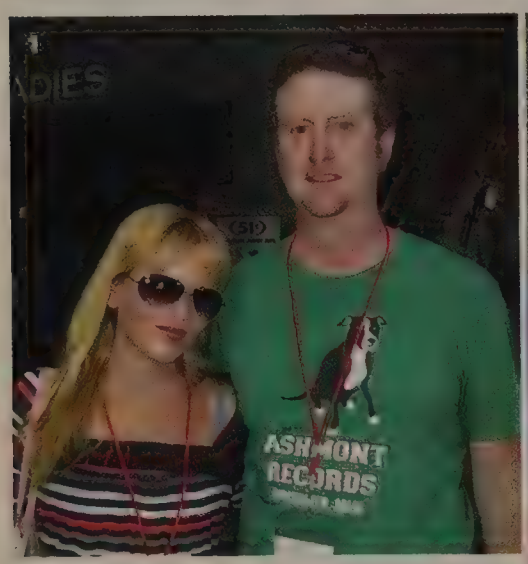
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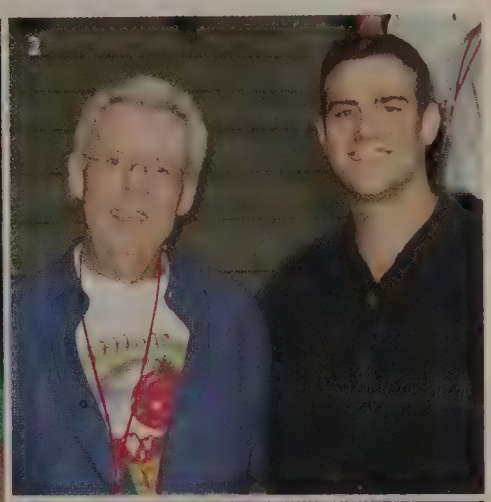
You can't read just one.

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Friday, August 24, the **Improper Bostonian** was proud to be a sponsor of third annual **Hot Stove, Cool Music: The Fenway Park Sessions**. Grammy Award winner John Legend headlined the event, which took place at Fenway Park. In addition to Legend, this special benefit concert featured performances by a host of all-star Boston musicians, athletes and celebrities. The event was emceed by comedian and television star Mike O'Malley. Proceeds from Hot Stove, Cool Music: The Fenway Park Sessions benefited the Foundation to Be Named Later, and Boston-area nonprofit agencies.



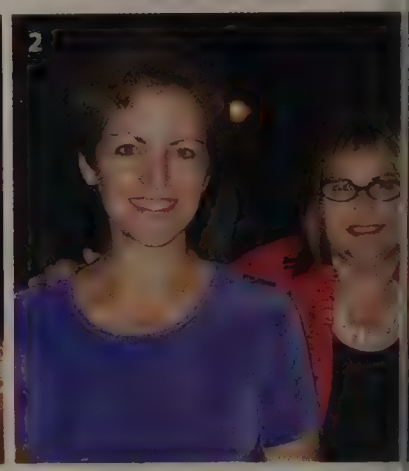




1. Musician **Kay Hanley**, with manager **Michael Creamer**.
2. **Peter Gammons**, commentator for ESPN, and **Theo Epstein**, general manager of the Boston Red Sox.
3. Musician **John Legend**.

On Tuesday, August 28, a special four-course pairing of cocktails and cuisine launched **Sapphire Month** at Excelsior. The evening included Bombay Sapphi Gin and cuisine by chef Eric Brennan of Excelsior, coupled with a dazzling disp of sapphire jewels from Alpha Omega Jewelers.







1. **Brandy Toth**, division marketi manager, and **Tara Williams**, event marketing manager, bot for Bacardi USA.
2. **Lisa Zwirn** and **Rachel Travers**, both freelance writer of Boston.
3. **Nicole Barrick**, director of PR and marketing for Grill 23, Excelsior and Harvest, and **Ni Handa**, VP of communication for Alpha Omega.

On Saturday, August 25, the 88th Annual **Saint Anthony's Feast** was celebrated in the North End, sponsored in part by Pizzeria Regina. There was also a special Sponsor Reception at Filippo's, where guests enjoyed dinner and beer by Peroni.







1. **Sal DeRosa**, treasurer; **Jason Aluia**, trustee; **Anthony DiStefano**, member; **Mike Bosco** president; **David Capodilupo**, member; **Joe DiGirolamo**, trustee and feast chairman; and **Christian Petruzzi**, member, all of St. Anthony's Society.
2. **Carmine Guarino**, senior vice president at Citizens Bank, and **Tonia Guarino**, attorney and president of St. Lucia Society.
3. The staff at Pizzeria Regina in the North End.

On Tuesday, August 21, the Colonnade Hotel Roof Deck played host to **The 1 Cane Redemption Party**. The night included 20 of Boston's finest bartenders competing for the Best 10 Cane Cocktail crown.







1. **Tom Keefe**, GM of domani, and **Theresa Morris**, portfc manager for Moët Hennessy.
2. **Kyla Moore**, special events coordinator at Saint and don and **Casey Riddles**, barten at Lucca Ristorante.
3. **Robert King**, bar manager Tavern in the Square; **Steve McGarry**, on-premise sales manager for United Liquors, and **Ted Kennedy**, managir partner of Lucca & Sasso.

PHOTOS: HOT STOVE, COOL MUSIC, STACEY SHANE; ST. ANTHONY'S FEAST, JESSICA FEDERICO; THE COLONNADE HOTEL, EXCELSIOR, CARRIE W

improperimpersonals

everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over ne place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the orld to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of ourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type p e-mailed messages) and write to:

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THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

We've Got Shroom to Grow

It was a Thursday night at Hi-Fi Pizza on Mass. Ave. in Cambridge. You were hand-feeding mushroom slices to your roommate Kelly. You and I were discussing your favorite diminutive portrait subjects. Before we could exchange information, your entourage felt it necessary to head home for some sorely needed beauty sleep. If you'd like to meet up again for coffee, drinks or mushroom slices, e-mail me at realistic001@yahoo.com.
—John

'ishin' DOA on the MTA

the Mass Pike Authority:
parently it's not obscene enough still have an agency that was ant to be dismantled after the id that paid for the highway struction was paid off (over 10 rs ago), or the fact that it's versally known as a hotbed of ruption that uses the toll booths nepotistic sinecure for the half- ed relatives of state officials oviding an obscenely large annual me for troglodytes who do ing more than make change). you have the unmitigated gall to e exits at night and then charge ple for the inconvenience of ing 10 to 20 miles out of their to get where they're going. So, get this straight: I want to go n Wellesley to Newton at night. If onto your highway, I have to go he way into town—and pay an a $4 for the privilege. And if I se? There's a $500 fine. Why t all of you come over to my e, and I'll charge you to use the room? Then I'll tell you toilet r costs extra, and that the lle is out of commission. Oh, y, but you'll need to pay me more ey to wipe your ass and even to flush. Your entire organization ld have been tossed in the per years ago.
n Outraged, Disgusted Driver n Newton

ke Me Wanna moop

oop: We're getting married! would have thought that a iorating, rat-infested building in lorth End would be where I'd meet irl of my dreams? I always knew were out there; it was just a matter of the timing to find you. The past few years have already felt like a lifetime together. From leaving late-night notes at 452, to our first place together at 47, to growing our "family" with the addition of The Snuggler, to now in 35, I could not have found a better match for me in all ways—and you know from my family what a mess I was before meeting you. Thank you for being the beautiful person that you are both inside and out. I can't wait to see you walking down that aisle as we begin a lifetime of adventures together. First stop: Greece!
—Me

You're an MBTA-Hole

I was on my way home during the usual overpacked, oft-delayed rush on the Orange Line to Malden. I was fortunate to snag an open seat, but the lady behind—not so much. Lucky for her, a true gentleman in his oxford shirt and khaki pants stood and offered her his seat. She acknowledged his kindness by offering up a disgusted "I DON'T NEED TO SIT." Fortunately he was spared the vile tone of her voice by whatever he was listening to on his brightly colored iPod, but I couldn't escape the awkwardness that ensued. Two stops later she sat down, but not at the seat offered her as he remained standing. I seldom look at my fellow commuters for longer than a passing glance but I couldn't help giving this woman the dirty glances she well deserved. I hope the bitter, cynical, disgruntled hag-look on your face isn't a true expression of who you are. To the young blond man who exited at Sullivan Station: Your chivalry did not go unnoticed.
—Anonymous

Do I Sound Brita?

Roomie: We both do our part to help out the environment by having a Brita in the fridge (instead of just buying a non-stop supply of water in plastic bottles that never end up getting recycled). Anyway, I like that we do this. But what I don't like is that everytime I go to get a drink, the fricking Brita is empty! Seriously, it's not that hard. You get a drink, you fill it up on your way back to the fridge; your annoying girlfriend gets a drink, she fills it up on the way back to the fridge (or more likely, you do, since you are so damn whipped). This may sound a little petty, and honestly, if it had happened only once or twice I wouldn't care. But enough is enough. Fill it up.
—Rick

Booty Call

To the man selling *Spare Change* newspapers in front of the Cactus Club: I would like a few words. Thank you for alighting a verbal explosion upon my general sense of self the other evening. I mean, I've heard "I love your hair," or "What a pretty lady!" when walking past your colleagues selling *Spare Change* in other locations. However, I in all my life have never been met with "Daaaaaaaaaaaaaaaaaayum, that woman right there, She's a black man's dream!" You brought endless tears of hilarity to me and my friend for our entire walk home to Cambridge. To date, it's talked about in mythical proportions, and if nobody else had been there to witness this, I don't think I'd believe it. For as flattering it is to be "a dream," it's a whole other thing to get a swift slap on the ass with a paper while you're being told. Keep up the fine work.
—Your Dream Girl

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

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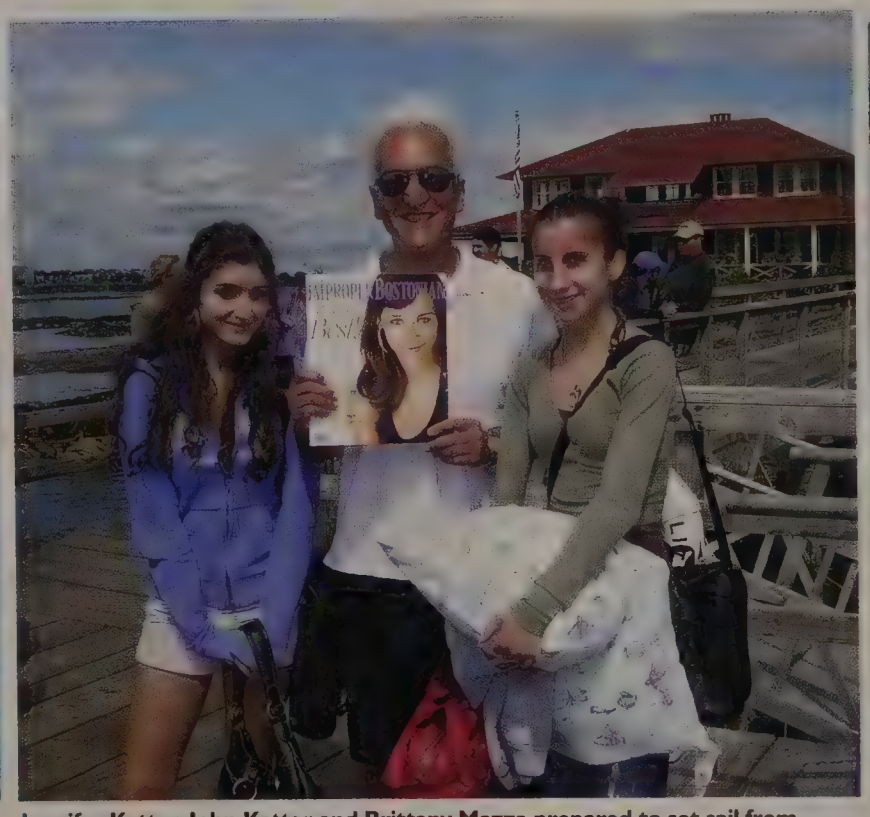
IMPROPER sightings

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Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Denise England traveled to Bermuda, which was originally settled by England—the country, not the Denise.



Jennifer Kattar, John Kattar and Brittany Mazza prepared to set sail from Little Diamond Island off Portland, Maine. It's less impressive than Big Diamond Island, but clearly not as tacky as neighboring Cubic Zirconia Island.



On a visit to Scranton, Pa., Alexandria and Isabella Mignor visited Steamtown National Historic Site—hands down th most badass name ever given to a National Historic Site.



While up in Custer, S.D., for the annual Sturgis Motorcycle Rally, Pete Christensen (second from right) hung out with some townspeople, who celebrate the bike rally by dressing up like extras from *Back to the Future Part III*.



And Minnesota congressman Keith Ellison would love to go back to the future… if it brings Kevin Garnett back to Minny.



Alexandra Allukian tries to get her uninter horse's attention on Armenia's Mt. Aragat screaming, "Allukian at me, horse!"

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Under-tipping at the annual Waiter Race held Sept. 22–23 at the Esplanade du Cinquantenaire in Brussels, Belgium.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

rockie horoscope

SEPTEMBER 12 – 25, 2007 BY ROCKIE GARDINER

VIRGO

AUGUST 23–SEPTEMBER 22



The breakthrough you've been anticipating is scheduled to arrive around the time the Virgo sun confronts innovative Uranus in Pisces. Or perhaps it'll happen when the sun challenges risk-taking Mars in your career midheaven Sept. 17. Maybe you'll stew in your own juices until the sun tests Pluto's power to renovate a tired room in the house or to rescue a wretched soul in your extended family. The clarion call to action is louder than it's been in a long time. Nevertheless, caution is still required.

LIBRA

SEPTEMBER 23–OCTOBER 22

There's an appreciable amount of drama surrounding the people that you're currently around. However, none of their problems need to involve you if you'd rather they didn't. It's possible to maintain your cool, to stay detached while the Virgo sun is in your 12th house, the area of your solar chart that deals with cosmic consciousness and karmic payback—matters that are basically out of your hands. Better for everyone concerned if you focus on the good times coming up now that your sociable Venus ruler is moving forward.

SCORPIO

OCTOBER 23–NOVEMBER 21

After five months retrograde, your Pluto coruler just turned direct in your Sagittarius house of money earned. If your income stream has been relatively stagnant since April, the change of direction could introduce a fresh source. And because the Virgo sun provokes Pluto mid-month, this can happen sooner rather than later. The same holds true for a financial matter involving other people, e.g., an insurance policy or inheritance. That's because the sun tests impulsive Mars, your other ruling planet, at the same time. Cha-ching.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Grab a Gemini and a Pisces and hide out from a hypercritical employer. The Virgo sun is on the warpath, preparing to challenge you and your allies when you least expect it. Even a laid-back family member can't avoid the scrutiny of the Virgin's microscope. Centaurs have lived through the annual September offensive before, but this year, while energetic Mars is in your partnership house and your enthusiastic Jupiter ruler is at home in yours, is different. Too much optimism to let go unchecked? Taking good luck for granted?

CAPRICORN

DECEMBER 22–JANUARY 20

Despite it being a partial solar eclipse, the Virgo new moon Sept. 11 marked the start of a long cycle of "smarts." You might even see evidence of your intelligence at work before summer officially ends. The Virgo sun is about to challenge your relationship with a headstrong coworker at the same time that it intensifies a neighbor's odd behavior. Anger and pettiness are in the air, and while you know you don't have to fix either problem by yourself, more likely than not, it'll be you who thinks up the solutions that work.

AQUARIUS

JANUARY 21–FEBRUARY 18

No matter how you were affected by Venus' being retrograde in your Leo marriage house, be grateful that it's over. The goddess' slow, steady slog through the history of your partnership should have shown you some of the more subtle ways you interact as well as recalling the memorable pleasures you share. Venus facing forward again implies that "hope springs eternal." But first you might have to re-examine a joint money matter that the picky Virgo sun is insisting you and an amenable partner not slough off.

PISCES

FEBRUARY 19–MARCH 19

Pisces is in a similar risky position as Sagittarius and Gemini, your mutable brethren. While the "know it all" Virgo sun picks at the quirkiness of the Fish, Sol is simultaneously aggravating a domestic or real estate matter as well as drawing attention to your place in the community. Scandal? Slander? No place to run to, no place to hide? The classic Pisces response would be to escape through drink, drugs and denial. But that's old school, and you've graduated. Not much to do but ride this storm out.

ARIES

MARCH 20–APRIL 19

After you get a clearer picture of what you hope to achieve, look for an opportunity to use the intelligence the discerning Virgo sun directs your way for whatever purposes you choose. Move quickly; this infusion of concentrated mental acuity won't last long. Come the equinox, you're likely to be more interested in a charismatic personality you've aligned with, not in the task at hand. If that ball is dropped, who'll chase after it? Another distraction: After a slow summer, romantic Venus schedules pleasurable times with a loved one.

TAURUS

APRIL 20–MAY 20

Back to square one? The odyssey you've been on since your Venus ruler started its six-week retrogression is over. Now that you're a little older, yet so much wiser about a long-standing relationship, decide whether you can, in good conscience, move forward or if there's still more history to rehash. Take the Virgo new moon Sept. 11 as your target date; it marked the beginning of a month-long involvement in the things that you most enjoy: romance, recreation and other risky ventures that make your heart beat faster.

GEMINI

MAY 21–JUNE 20

You can practically feel the tension building as the perfectionist Virgo sun illuminates assorted branches of your family tree. Even though this seems to occur every September because irritable and irritating Mars is currently in Gemini, you're more likely to take offense at any "suggestion" that's made. Knowing up front how volatile an "honest discussion" may become should serve as a safety valve. But chances are that by the time the sun moves into Libra Sept. 23, you'll have blown your top more than once.

CANCER

JUNE 21–JULY 22

Don't bother starting anything new until the Sept. 11 Virgo new moon has delivered its entire message. Although this lunation is a partial eclipse, i.e., things may remain hidden, the Moon Child will soon figure out what you need to discover and, more importantly, what you need to share, with whom you should share it and with whom you shouldn't. No matter how adept you think you are, treat this September as a course in honing your communication skills. Isn't it time to trade in your ride? Update electronic equipment? Touch base with a sibling?

LEO

JULY 23–AUGUST 22

It can go either way. While the sun, your ruling orb, opposes erratic Uranus, there's no telling what the cosmos has in store. A shock to your system, an unexpected windfall or a sudden spending spree? Since the sun is in your Virgo house of values and assets, a considerable amount of money could be involved. Now that style-conscious Venus is facing forward after six sleepy, probably sloppy weeks retrograde in Leo, the goddess makes it easy to pay attention once more to your appearance, popularity and self-esteem.

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THE IMPROPER BOSTONIAN
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will publish its annual

Bachelors & Bachelorettes

issue in early 2008

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:

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Your nominee's name, phone number, e-mail address and the local city where he/she lives:

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Tell us why he/she is a catch. Be specific.

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His/her occupation and age:

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Please note that you can't nominate yourself and you must provide all of the above information in order to qualify.

Entries must be received no later than October 24, 2007.



RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com.* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection.com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors.com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston.com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why ***Bon Appetit*** magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnection.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www.irishconnection.com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP: *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. Full menu until 1am. Experience our beer festival 365 days a year.

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Clubs

FELT *533 Washington St., Boston, 617-350-5555.* www.FeltBoston.com. A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

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HURRICANE O'REILLY'S *150 Canal Stre Boston, 617-722-0161. www.irish connecti com.* It's Hurricane season on Canal Stre Just yards across from the Garden, Hurrican is the perfect place to gather pre- and po game. Serving lunch and dinner seven days week, this sports bar is a great escape for yo lunch break with our express menu, special ing, in great food in about ten minutes. Hu cane's serves Creole, Irish and American pu style fare. After the sun sets on Canal Stre Hurricane's lights up into one of Bosto hottest nightclubs with Boston's best DJ's, il minating disco lights and 6,800 square feet Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRI LANES *145 Ipswich St., Boston, 617-437-03 www.jilliansboston.com.* Jillian's is a 70,0 square foot entertainment megaplex featur 16 bowling lanes, 50 pool tables, high-te games, high definition video walls, multi lounges and private rooms. Located on the f floor is Tequila Rain, which offers an amaz Tex-Mex menu and dancing to the hottest Friday and Saturday nights.

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SAINT *90 Exeter Street, Boston, 617-2 1134. www.saintnitery.com.* Boston's pre ultra lounge featuring SIN Mon 10pm–2am, Sutra Thursdays 10pm–2 Heaven Fridays 7pm–2am, Spin Satur 7pm–2am, Style Sundays 10pm–2am. Lou dining available Thursday–Saturday. Cal table reservations.

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THE HARP *85 Causeway St., Boston 617- 1010. www.harpboston.com.* Voted Bo Magazine's "Best After The Game", the Ha

a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

LERY'S *113 Dartmouth Street, Boston, 617-62-9874. www.irishconnection. com.* Located block from Copley Plaza at the corner of artmouth and Columbus, this bistro and bar arned the title of the 2002-2006 Best of oston's Best Neighborhood bar, serving more an 400 regulars. Enjoy one of the 16 draught eers either at one of the three bars, by the stro windows or by the fireplace in a cozy ooth when the fickle weather of New England rns cold. It's the perfect place to meet iends and enjoy a comfortable atmosphere ith fast & friendly bartenders. On select ghts partake in team trivia or dance the night vay with DJ Rhythm Nights. Downstairs is a ivate and roomy space featuring a full bar d dance floor, and is the perfect nook for mpany functions and holiday parties.

ILLON'S *955 Boylston Street, Boston, 617-1-1818. www.irishconnection. com.* Dillon's ends after-work chill with cocktail chic. Acnted by dark bamboo woodwork and large nana fans, it's the ideal spot to bring a date, osen your tie after work or watch the game th friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown.com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

SUNSET GRILL & TAP *130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**, *916 Commonwealth Ave., Boston 617-731-8646.* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. Full menu also available. 112 taps, 300+microbrews.

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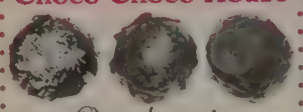
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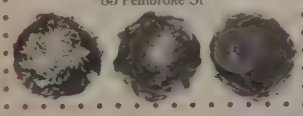
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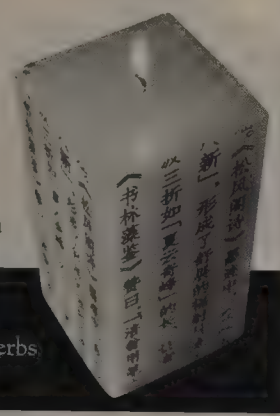
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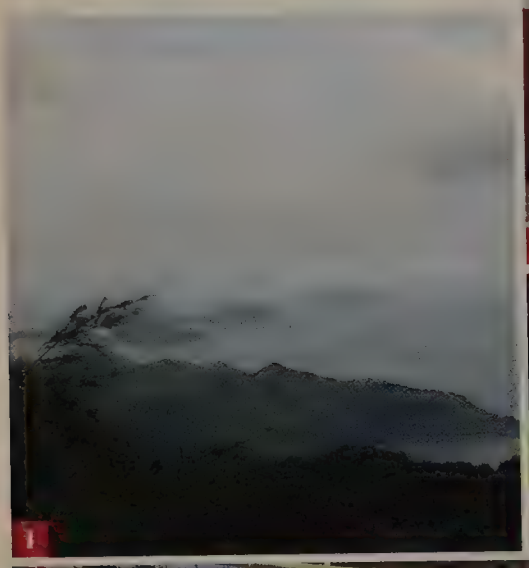
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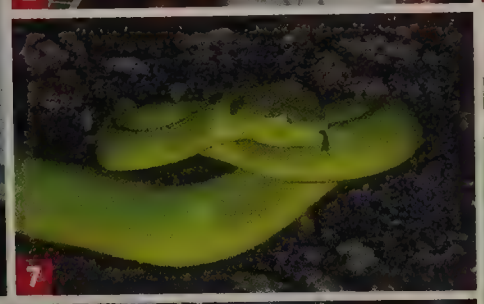
LAST SCENE HERE

BY JONATHAN SOROFF















A view of the South China Sea; 2. signing the wall at Hong Kong's best Thai restaurant; 3. the world's largest seated Buddha; 4. durian, the smelliest fruit in the world; 5. a picturesque ruin in the New Territories; 6. fish in Tai O; 7. the bamboo pit viper

WHAT I DID ON MY SUMMER VACATION...

The only way in which I'm an observant Jew is that I religiously eat Chinese food on Sunday nights, so when the Langham Hotel chain asked if I wanted to check out two of their five-star properties in Hong Kong, my answer was, "Hell, yes."

I arrived after an 18-hour flight that I survived with the help of vodka and Xanax. After checking into my ultra-swanky room, I sat down to an eight-course feast that was light-years tastier than anything I've ever eaten in Chinatown—and what's more, it was Sunday night. So things were off to an auspicious start.

The next day, I took the subway (a sign warned, "Prevent Avian flu! Cook chicken and eggs!") to Lantau Island. I visited the world's largest seated Buddha, perched majestically on a mountaintop with breathtaking views of the South China Sea. At the Po Lin monastery I lit incense to honor my ancestors, and then made my way to an ancient fishing village, Tai O, for a taste of Hong Kong before the advent of skyscrapers, cell phones or sanitation. Walking through the market was an abject lesson in the many ways that fish can be rendered unappetizing, and it amazed me that less than two hours from one of the world's most cosmopolitan cities, there were people living in such Stone Age conditions. Their houses, built on stilts in the water, are the size of your average SUV and constructed out of tin, which, given the heat, must be like living in a toaster oven.

I ate dinner at one of Hong Kong's hottest restaurants, which is owned and operated by (surprise, surprise) a nice Jewish boy from Brooklyn named Harlan Goldstein. I went for a booze cruise on Victoria Harbour on a junk named Cheung Po Tsai, after the pirate who plied those waters in the 19th century.

One morning, after a Tai Chi class on the waterfront and the best dim sum I've ever tasted, I donned my elastic-waistband pants for a foodie tour of Kowloon Peninsula. Among the highlights of an afternoon spent sampling delights like Iced Logan Soda with Job's tears were seeing the "wet market" (where the fish guts fly, and where there should be a sign that says, "Toads. They're what's for dinner."), tasting (on a dare) a durian—a fruit so foul-smelling that many buildings in Asia post signs forbidding it on the premises—and convincing the owner of Hong Kong's finest Thai restaurant that I was famous enough to sign my name on the wall, alongside all the Hong Kong action film stars and other (legitimate) celebrities.

Of course, Hong Kong is all about shopping, and I hit the ladies' market, the jade market, and the electronics market in Mongkok, the retail shops in Tsim Sha Tsui, and several antiques galleries on the Hollywood Road (where I splurged on a Tang Dynasty Buddha head that's probably a fake). In fact, I bought so much stuff I had to go back to the ladies' market to haggle over an extra suitcase (25 bucks American, and it's as tough as Samsonite!) to lug it all home.

To recoup from such aggressive retail therapy, I enjoyed several treatments at the heavenly Chuan Spa, which I was sorely tempted to move into. I visited the New Territories, on the border with mainland China, where we saw a walled village from the 15th century, a beautiful Taoist temple and one of the few remaining 19th-century mansions, not to mention the cinder-block clubhouse of the Hong Kong Senior Professional Golfers Association. Overall, what I loved most about Hong Kong were the odd and exotic juxtapositions: a burnt offering of grilled pig next door to a 7-11, streets with names like Waterloo and Prince Edward intersecting with something utterly unpronounceable, and inexplicable signs saying things like "Mr. Beef Seafood Restaurant."

On my last night, I was having cocktails in Lan Kwai Fong, the nightlife district, when I mentioned that—because of the typhoon that had been blowing through all week—I'd been unable to go up to Victoria Peak for its unparalleled views.

"Well, let's go now," one of my hosts said. So we took a cab up a narrow, twisting road and around hairpin turns in the densest imaginable to a lookout point. Trying to ge better view, I started off down the not-ve well-lit street but stopped when I hea screaming. Looking down, I was excited see a gorgeous acid-green snake. I beg taking photos, until two men ran up, yell in Cantonese, "Get away! Very deadly! V poisonous!" Turns out that in one of most densely populated cities in Asia, I'd most tripped over a bamboo pit viper which case, I apparently would've had minutes to live). Odds-wise, it's like h pening upon a grizzly bear in Central Par

The next day, my hosts at the Langh gathered to see me off and one of them s "You're getting out just in time. They upgraded the typhoon to a level eight, the whole city is shutting down."

When I expressed trepidation about ing, she said, "Planes take off in this k of weather all the time."

Category-eight typhoons and de snakes aside, Hong Kong is as interesti city as I've ever been in, and it certa provided some good anecdotes to tell Sunday-night Chinese food. IB

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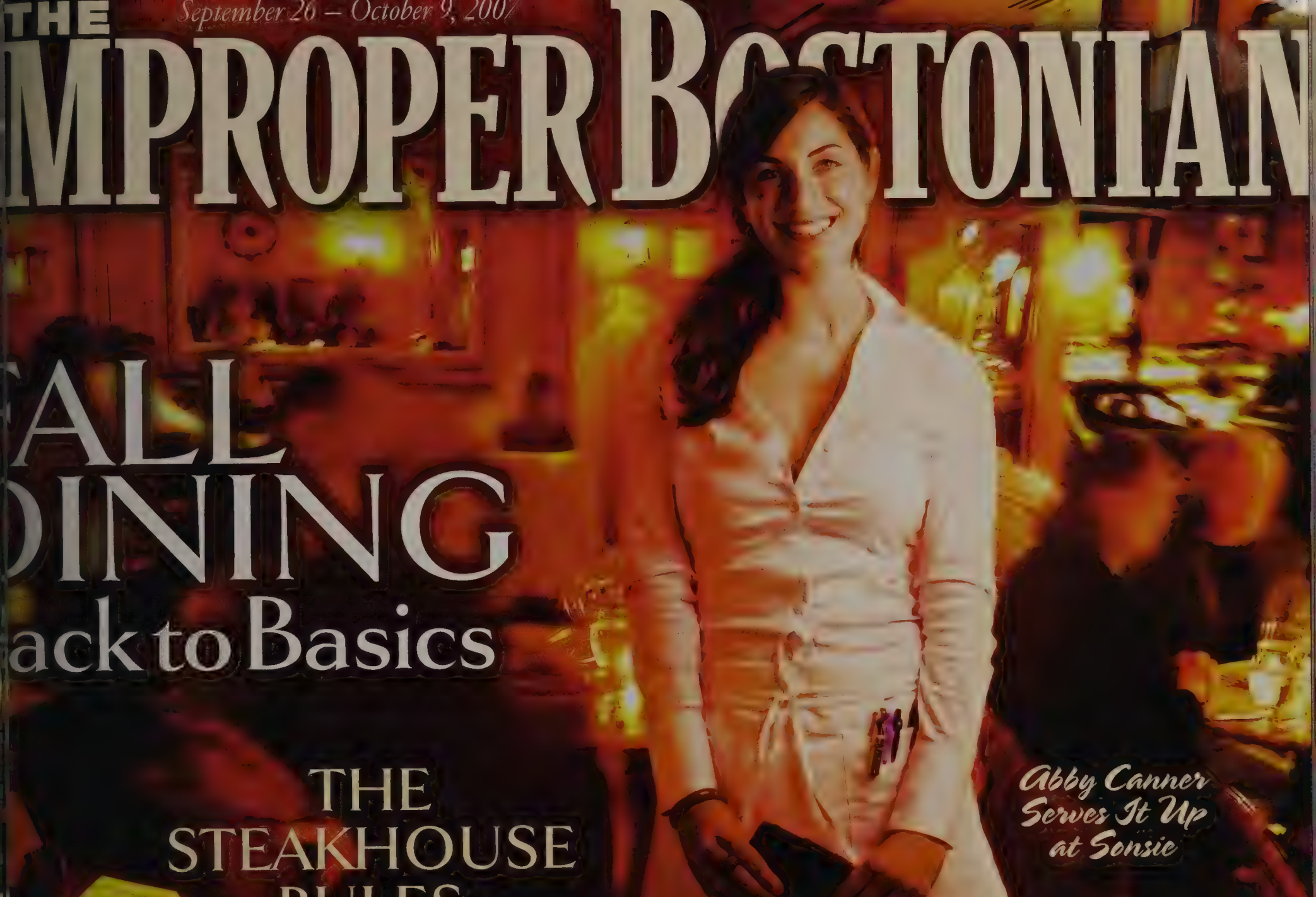
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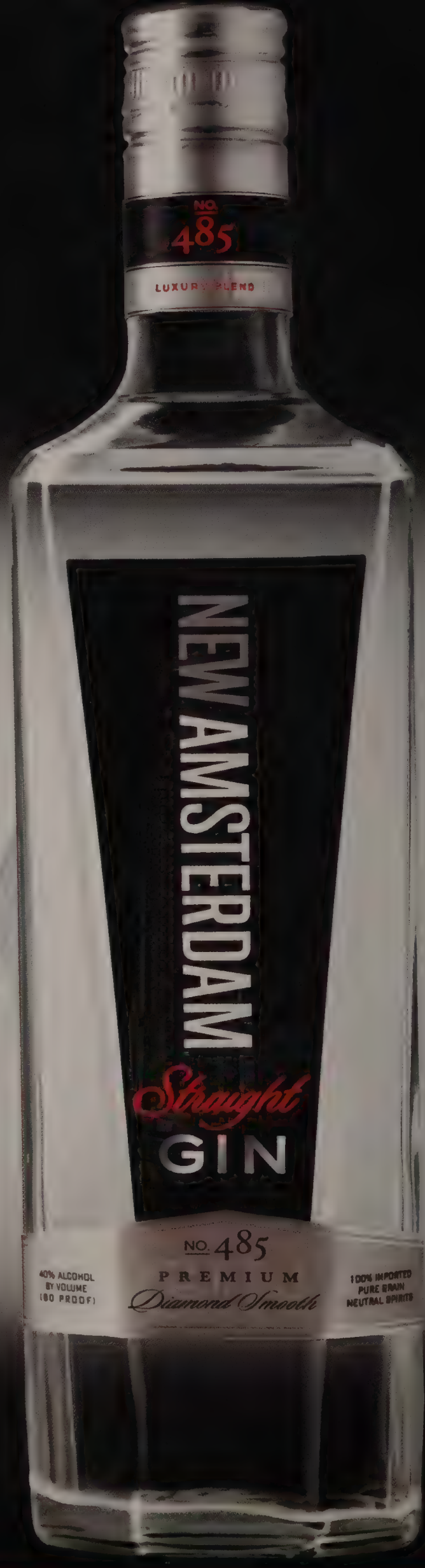
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Waitress: **Abby Canner from Sonsie**; stylist: **Lauren Franz/Team the Agency**; hair styling: **Salvatore Malafronte @ Salon Mario Russo @ Louis Boston**; makeup: **Gary Croteau @ Salon Mario Russo @ Louis Boston**; shot on location at Sonsie, 327 Newbury St., Boston

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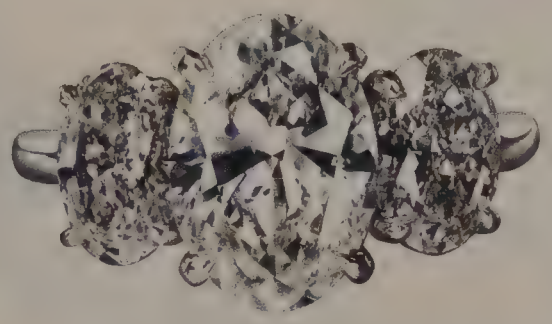
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LETTERS

FROM THE EDITOR



FOOD AND FAREWELL

Steak, beer, pies, road food. We're taking it back to the simple stuff in this year's fall dining issue, the 137th issue I've edited for the IMPROPER. Not a notable number to anyone else but significant to me, in that it marks the last time I'll write this editor's note. Midway through our next issue, I'm moving on to a new job in Boston.

Though suffering some separation anxiety, I'm gratified to be leaving with the magazine on an upswing, and readership at a high. It's been a thrill, over the past five years, to see the leaps the IMPROPER's talented staff has made, improving everything from the stories and photography to the design and production. And plans are already well underway to step up to the next level: It's only going to get better from here.

Smart, delightful managing editor Megan Lisagor takes over the editorial department as I head out. You're going to love what's to come.

Veronica Chao

VERONICA CHAO, Editor
veronica@improper.com

DEFENDING OUR HONOR

Hey Tolhurst,
You say you hate the IMPROPER so much, but took the time to pull up their Web site and wrote in to say how much you hate the magazine. You complain about the articles, yet seem to read them. The only thing you do seem to like is the pictures of "unhappy people." So here's a thought for you: Why don't you quit complaining, stop reading the IMPROPER, and the next time you want to feel better about yourself by looking at "pseudo-important Bostonians," just look in the mirror? Oh, and one more thing—don't dis Ezra.

—ALISA CABRAL
Everett

SOROFF IS SOOOO ON

I've greatly enjoyed and appreciated Jonathan Soroff's interviews in the past two issues with Sidewalk Sam (Aug. 29) and Amiri Baraka (Sept. 12). In a climate where the arts are often overshadowed by commercial and political objectives, it's refreshing and completely inspiring to read these artists' philosophies, approaches and commitment to their arts despite what adversities and challenges they face. The insightful but playful interview style is a wonderful catalyst for presenting these perspectives. And there's an appreciative reader out here to whom your words have made a difference.

—JEN SCHOONOVER
Cambridge

CONTRIBUTORS

ELIZABETH BOMZE



Liz Bomze's tendency to read her mother's food magazines as a youngster eventually morphed into a journalism career. She's written for the *Boston Globe* and the *Boston Phoenix* as well as for the IMPROPER, and she has a permanent gig with Brookline-based *Cook's Illustrated* magazine. Her latest article for the IMPROPER, "Easy As Pie," starts on page 40.

LAURA BARISONZI



Laura Barisonzi lives in Boston and shoots portraits, fashion, lifestyle and music. Her work has appeared in *Forbes*, *GQ*, *Photo District News* and *Sierra*. Barisonzi also works for such commercial clients as Heineken and Nordstrom. She shot this issue's cover.

CORRECTION

The photo on page 30 of the Sept. 12 issue was taken at Jordan Hall, the New England Conservatory, Boston.

Tell Us What You Think

SEND LETTERS TO THE EDITOR TO: The Improper Bostonian, 142 Berkeley St., Third Floor, Boston, MA 02116. E-mail: letters@improper.com. Fax: 617-859-1446. Letters must be signed; please include your town and phone number. Letters may be edited for space and clarity.


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THE WORD



NEW IN TOWN

Lock It Up

From the city that brought you a steakhouse named Mooo comes a restaurant in a former jail called Clink. But thankfully, like its peers up the hill, Clink puts the kitsch on lockdown, where it can't harm the more discerning public.

There aren't any steel trays or tin cups to rattle against the bars at this newcomer in the Liberty Hotel. Despite the limitations imposed by the building's historical-landmark status, the architects and designers have created a space that's a bit raucous—the voices of diners ricochet off the old brick walls—but still warm and inviting. What was once a decrepit cellblock is now an open kitchen. An expansive entryway and floor-to-ceiling windows emphasize freedom over confinement. And then there's the creative food from executive chef Michael Goodman, who wouldn't do well with constraints.

Goodman, 35, is a cook and a traveler—like Anthony Bourdain if he studied Buddhism, tai chi and ego management. If *Under Siege 3* were set in a prison, Goodman would be Steven Seagal. Over the past five or so years, Goodman has traveled around Asia filling three passports and working along the way. Clink's fare is a collection of those experiences, influences and adopted philosophies. "Every part of the [global] menu affects something else," he says. "I don't think any part of me would have existed without my travels. My whole thought process is different now."

The menu's designed to be communal and approached at a leisurely pace. Not tied down to a specific region or style, it's also fluid. A meal for two could begin with a snack, three or four small plates, then a larger course for the table. Selections from the wine list come in beakers as 100 ml tastes or bigger sizes. "We wanted food that was social, food that would share well, food that would go well with cocktails—food that was fun," Goodman says.

A night out could begin in the pseudo-South, with fried "mac 'n' cheese" with mortadella and vine-ripened tomato ketchup ($6), and crispy fried pork cracklin' with pink sea salt, lime and Thai basil ($6). Cultural mashups continue in the small plates, with an octopus cassoulet featuring parma ham, fennel-cranberry-bean ragout and orange sangria redux ($12), and the smoked lobster bisque with truffled croutons and cognac crème.

The main courses become more regionally authentic, like the Thai crispy side of pork with mint and scallion salad and sweet Vidalia onion puree ($24). "We have items on this menu where you might as well be getting it from the street vendor who taught me how to make it," Goodman says. Then there's the ishiyaki, or Japanese hot stone cooking, which lets diners play chef at the table heating entrees over, yep, a hot stone. Offering Maine diver scallop ($18), dry-aged skirt steak ($20) or Wagyu beef, Goodman says, "The ishiyaki is my favorite thing on the menu, which is weird, because we don't even cook it."

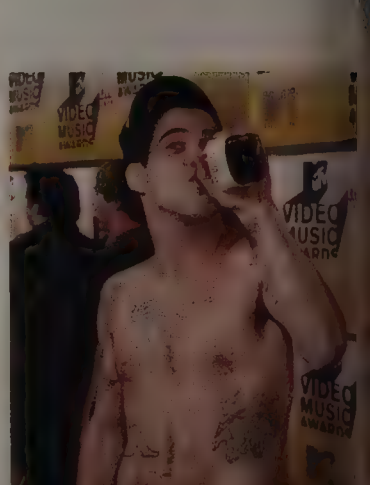
Feasting away in a former jail also seems weird. But Clink may provide just the reason to be locked away, if only for a few hours. *Clink, 215 Charles St., Boston (617-224-4004).*
—Nick Altschuller


Lobster bisque


Artichoke salad

INNER VIEW

Jack-O



A true renaissance man, Steve-O rose to fame as one of the stars of MTV's *Jackass*, hurting himself in the name of entertainment. He continues to solidify his place among the craziest guys on television; his new show, *Dr. Steve-O*, premieres on USA Oct. 1. Appropriately enough, he'll be in town Sept. 28 hosting a night of Bikini Bull Riding at the Liquor Store (1 Boylston Place, 617-357-6800).

IMPROPER BOSTONIAN: *So tell us about* Dr. Steve-O.
Steve-O: It's completely awesome. I play a traveling psychotherapist, who goes around grabbing wussies and making them do crazy shit. Basically, guys approach me with their problems, and I try to help them out. It doesn't always work though.
IB: *What's the most pain you ever felt?*
SO: It's all just apples and oranges. That's my answer for that question. At this point it's just about how long the pain lasts, not how badly it hurts.
IB: *How do you remove a staple from your scrotum? A staple remover just doesn't seem like it would work.*
SO: Nope, it doesn't work like that. You just gotta rip it out yourself. But every once in a while you feel the staple turn that corner, and then you got some trouble on your hands.
IB: *In light of the recent Tommy Lee/Kid Rock fight, who's one celebrity you'd like to meet in the boxing ring?*
SO: Man, I'm not sure, but did you hear they're talking about having an official fight between those two? I'm down for that, but I'm friends with both guys, so I guess I got to stay neutral on who I think's gonna win.
IB: *We heard you're getting into the music biz yourself.*
SO: Yeah, man. I have an official recording contract with Universal. It's absolutely ridiculous. And I'm definitely going to be rapping my butt off in Boston. I'll be performing the title track of my debut album, *Hard as a Rock*.
IB: *Last question, Steve-O: Do you believe in life after death?*
SO: I like to think that every time someone giggles at one of my videos, I'm alive. You could shoot me in the head right now, and because of those videos, I'll live forever.
—Rich Levine



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Wendy Putnam, violinist, wearing a round brilliant cut diamond ring set in platinum

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TASTY TIDBITS

Serious Cupcakes and Celtics Land

Ass-Kickin' Cakes… Cupcakes don't necessarily rank high on our list of intimidating foods, but a new shop in Davis Square is trying to give the formerly dainty dessert a new rep. Kick Ass Cupcakes, which opened on Highland Ave. last month, offers a selection of signature cupcakes, including the Mojito—rum-soaked with sugarcane lime frosting and mint—and the Strawberry Shortcake—strawberry jam topped with a strawberry and whipped cream—as well as other specialties like Cupcake Shooters, specially crafted beverages that pair well with the sweets. All the ingredients are fresh, but you best not be. *378 Highland Ave., Somerville (617-628-2877). www.kickasscupcakes.com.*


Kick Ass Cupcakes' Strawberry Shortcake

Here's Johnnie… With the Celtics back on the map this season, we expect the area surrounding TD Banknorth Garden to undergo its own resurgence. One boon should be Johnnie's on the Side, a new sports bar and bistro slated to open this fall in the Portland Street space that formerly housed Anthem. The menu will focus on traditional New England cuisine (as well as a few select Italian dishes), but fans will come for the extensive array of sports and entertainment memorabilia—amassed by owner and former Red Sox employee John Caron. The collection features, among other things, two original seats from the Boston Garden, which gets us all the more psyched for the impending return of Celtic glory. *138 Portland St., Boston. www.johnniesontheside.com.*

More Morton's… Fans of Morton's, the Steakhouse will soon have another reason to eat meat, as the national chain opens its second Boston location Nov. 2. The new digs are located on the bottom floor of the World Trade Center East building on Seaport Lane, with seating for 130 in the dining room, 50 at the bar and 30 on an outdoor patio next spring. It'll be open for lunch and dinner. Loosen your Cole Haan belts. *2 Seaport Lane, Boston (617-526-0410).*


Morton's crab cakes


Shiki's Kaiseki lunch

Turning Japanese… Coolidge Corner keeps the co with the Sept. 1 arrival of Shiki. The eatery—owned l Misako Uda, who previously headed Roka in Can bridge—features a traditional menu of Japanese cuisi (prepared by chefs trained in the homeland), and an e tensive sake selection that dwarfs the "one hot/one col options of some other local spots. Shiki—Japane for "four seasons"—seats 30 diners and is op six days a week (no Tuesdays). *9 Babcock St., Broo line (617-738-0200).*

Breakfast Bonanza… Somerville's Broadway quickly becoming Breakfast Blvd. Earlier th summer, Soundbites moved from 708 Broadw to the space next door at 704. And what to over at 708? More pancakes, baby. The B Square Café, which opened Sept. 17, serv breakfast (and lunch) to a Ball Square crov that's now drowning in a delicious pool of syru Along with Soundbites, Highland already has lo breakfast faves True Grounds and Kelly's. *17 Broadway, Somerville (617-623-2233). www.b squarecafe.com. —RL*



BEAUTY BUZZ

Practice Makes Perfect

Some women pine for peep-toe pumps; others covet python clutches. You lust after gloss, but glamour girl you're not. Vials and pots sit on your shelves, taunting you to them, just one more time. But really, how do the models get those magazine-wort looks? If you're a frustrated beauty maven, or simply giddy for more goodies, stop Beauty & Main on Friday, Oct. 5, for a lesson with celebrity makeup artist Paula D and her well-trained team. Dorf believes you can become your own makeup artist, pecially with her eponymous collection, which features products that are easy to and colors that make sense. She begins with the eyes, to get a sense of your style smoky and dramatic, retro gamine, no-nonsense minimal—then works downwar But here's the rub: She only does half your face; you're expected to do the other h (with any personal modifications), ensuring you leave well-schooled. The consultati are complimentary with the purchase of three products. Call ahead, as appointme are limited. *Beauty and Main, 30 Brattle St., Cambridge (617-868-7171). www.bea andmain.com; www.pauladorf.com. Oct. 5, 11 am–6 pm.*

—Marni Elyse Katz

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IMPROPER REPORTS

In Vino Veritas

Celebrate harvest at the following vineyards, where you can enjoy local winemakers' handiwork. Who says California has cornered the market? Well, it's not like Napa is within driving distance. We're talking proximity, people!

Cape Cod Winery
681 Sandwich Road, East Falmouth (508-457-5592).
www.capecodwinery.com.
Boasting conditions that rival those of northern Italy and the south of France, this Falmouth vineyard has produced cabernet franc, sauvignon and pinot grigio enriched by the Cape's sun and soil since 1994. Tours and tastings, Sat. and Sun., 11 am–4 pm. Free.

Chester Hill Winery Inc.
47 Lyon Hill Road, Chester (413-354-2340). www.blueberrywine.com.
Nestled in the foothills of the Berkshires, Chester Hill's signature blend is marked by a variety of antioxidant-rich blueberry wines enhanced by peach, apricot and apple flavors. Tours and tastings, Sat. and Sun., 1–5 pm. Free.

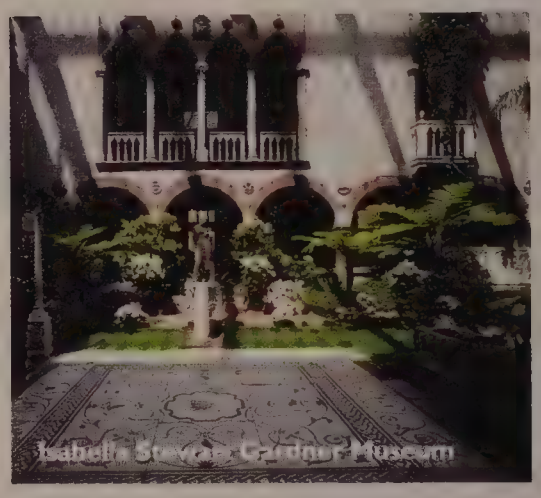
Chicama Vineyards
Stoney Hill Road, Box 430, West Tisbury (508-693-0309). www.chicamavineyards.com.
Head out to Martha's Vineyard for a taste at the original Bay State winery. Family-owned and operated for three generations, Chicama Vineyards makes it own vino, mustard and specialty food. Tours and tastings, Mon.–Fri. through Columbus Day, 2 and 4 pm. Free.

Nashoba Valley Winery
100 Wattaquadoc Road, Bolton (978-779-5521). www.nashobawinery.com.
Nashoba's extensive wine and brew selection includes pear whites and blueberry reds. With both early birds and happy hour–goers in mind, tours run every 45 minutes from 11 am to 4 pm Saturdays and Sundays. Perfect your pairing skills at their on-site restaurant. Tour, tasting and a commemorative wine glass, $3.

Plymouth Bay Winery
Water St., Plymouth (508-746-2100).
At one of its daily harvest-time tastings, you'll experience the flavors of 100 percent and 75 percent cranberry wines, as Plymouth Bay's resident oenophile recounts the life of the berry, from Ocean Spray orchard to your Thanksgiving table. So much better than that stuff from the can. Tastings, Mon.–Sat., 10:30 am–5 pm; Sun., 12–5 pm. Free. —*Joe Scapicchio and Courtney A. White*

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTIO



Day of the Nerd... On Sept. 29, *Smithsonian* magazine and Hyundai Motor America present the third annual Museum Day. From Mass. MoCA to the Gardner, museums across the state (and the nation) will open their doors free of charge. Grab an admission card at www.smithsonian.com and prepare to get cultured. What? You were going to drink and watch college football? That's... actually pretty awesome, but BC is playing UMass. Doesn't take a genius to predict the outcome of that one. Still, should you fail to get off the couch, make it up to your mind by visiting the MIT Museum's new $3 million expansion. Focused on the future, the Innovation Gallery will exhibit current MIT projects, including stackable electric cars and ocean floor–exploring robots. Starting Sept. 29, they're open daily, lazybones. *MIT Museum, 265 Mass. Ave., Cambridge (617-253-4444).*



It Bags... The usual routine goes something like this: Store opens; store gains loyal fan base; store creates Web site to make shopping easier. But the online retailer www.luxcouture.com is reversing the order by opening its first showroom in Wellesley this month. Sari Brown, founder of LuxCouture, searches purses worldwide to find the latest must-haves, including picks from hot designers like Lai, Jennifer Alfano, Jane August, Nuti and Sang A River (whose python tote recently graced the pages of *Vogue*). Brown prides herself on unearthing the newest "it" brands before they're well-known, which we appreciate, because there's nothing worse th walking into a room full of women clutch the same clutch. *LuxCouture, 14 Mica La Suite 9, Wellesley (781-431-7777). www. couture.com.*

Bar Hop... CBGB's closing was to New York what Tír na nÓg's closing was to Bostonia Okay, maybe not exactly the same thing, we were still pissed when nÓg shuttered a 11 years. So we couldn't be happier to le that Toast in Somerville has helped resurr the live music spot by sharing its grounds S day through Thursday evenings. The r space is nearly double the old one and draws great acts with no cover charge. We a funny feeling they'd be back. How cou place named after the "Land of Eternal You be gone for good? *366A Union Square, Som ville. www.thenog.com.*



Where Were You Last Night... Your latest cuse for a grey-faced weekday mornir Alibi, the city's newest cocktail lounge in Liberty Hotel. Another venture from Lyons Group, Alibi shares the subtle jailh motif of its upstairs neighbor, Clink, with bars and mug shots adorning the walls. your Big House martinis or margaritas or signer tree-trunk tables, or lie back leather couch and sip on specialty libations the Doing Thyme, with Hendricks gin, a cider, thyme (duh) and blueberry marmal Quickly becoming a hot spot, the for prison has already seen Mick Jagger, Anr Bening and Eva Mendes mingling among hoi polloi. *Alibi, 215 Charles St., Boston (224-4000). www.alibiboston.com. —NA an*

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ROPER BOSTONIANS

BY KERRY BRETT, PHOTOGRAPHS BY BILL BRETT















The sixth annual **Samuel Adams Celebrity Draw Party and Auction** to benefit the Sean McDonough Charitable Foundation took place Sept. 16 at the Boston Harbor Hotel. Some 400 guests attended the event, which raised $350,000.

1. **Jeff McCormick**, managing director of Saturn Partners, and his wife, **Christine**
2. **Francesca Sibble** and her husband, **Mat**, senior partner at Goodwin Procter
3. **Jim Lippie**, CEO of Thrive Networks in Concord, and **Erin McDonough**, vice president of public affairs at New England Baptist Hospital
4. **Rushmie Kalke**, senior writer at Soloman McCown, and **Jennifer Manley**, senior account executive at Soloman McCown
5. **Jim Koch**, CEO of Samuel Adams, **Donnie Wahlberg**, actor, and **Sean McDonough**, executive director of the Sean McDonough Foundation and sports announcer for ESPN
6. **Dick MacPherson**, former coach of the New England Patriots, **Mike Millbury**, former coach of the Boston Bruins, and **Joe Morgan**, former manager of the Boston Red Sox
7. **Lauren Cullen**, research assistant for CRA Inc., and **Lauren Chauncy**, software analyst for GE Healthcare



Dress for a Cause, an Evening with Sara Campbell was held Sept. 10 at the Boston Harbor Hotel. Some 300 partygoers attended the fashion show, which raised money for the Br Cancer Research Foundation.

8. **Kelly Tuthill**, news reporter for Channel 5, **Dr. Carolyn Kaelin**, breast cancer surgeon at Brigham and Women' breast cancer survivor, **Sara Campbell**, fashion designer, and **Dr. Julie Silver**, physician and breast cancer survivo
9. **Johanna Varlin**, intern at Sara Campbell, and **Cecilia Herman**, store manager for Sara Campbell
10. **Karen Kaplan**, president of Hill Holliday, **Marion Heard**, former CEO of the United Way, and **Lisa Badeau**, executive vice president of Hill Holliday
11. **Stephanie Millon**, marketing manager for Sara Campbell, and **Kelly Doyle Belsher**, public relations director for Boston Harbor Hotel







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TAKE NO PRISONERS

It's time to stop being polite and start getting real

My friend Ned recently sent an e-mail that began, "So, my newest thing in New York is not taking crap from crazy people." He described jumping out of his car to confront a bike messenger, and dropping the great conversation-ending rhetorical question—Why don't you go f--- yourself?—on a stranger who was giving him grief at a bar. Ned concluded, "Clearly I'm in some sort of alpha male, 'I'm not taking s--- from anyone' phase. Is it just me? Do you guys find these sorts of things happening to you, too?"

Good question, and one that struck a chord with me, because I've also been taking a hard-line stance on crap tolerance lately. This is unusual, because normally I'm the guy who still tips the cabbie even when he takes a route to Fenway that somehow includes a border crossing. See, I give people the benefit of the doubt. I'm a sucker.

Somewhere along the way, though, I stopped caring about people's feelings and started looking out for No. 1. I made a cabbie turn off his meter when I noted that normally Chinatown is not on the way from Southie to City Bar. Last month, I got a $50 gift certificate and a refund after raining bile on a company for its loathsome customer service. And, in so many words, I posed Ned's nuclear rhetorical question to one of the trustees in my condo association.

Here's the situation: By dint of being the only owner who actually lives in the building, I'm the de facto building manager. For instance, when our fire escape nearly fell off the building while the other two owners were on vacation abroad, I scheduled a contractor, got it fixed and floated the payment out of my own pocket. In short, I think I pull my weight around the ol' condo association. So this fall, the first floor owner gets a new tenant, thus she makes a rare visit to the building to get her place cleaned up. Shortly thereafter, she sends me her condo payment with a note saying, "I saw that you keep your trash in the basement, and there's supposed to be NO TRASH in the basement. It attracts rats. That was a rule that seems to have been lost somewhere." I immediately wrote her an e-mail saying that I've been keeping my trash in the basement for three years without a problem, and until I see rats partying in the garbage cans I'm gonna keep putting my trash there, and by the way, thanks for stopping by once every three years to tell me what the rules are. I was so riled up, I even began the e-mail with "FYI". You don't begin e-mails with "FYI" unless you're about to seriously tell it like is. It felt good. Things are now awkwa between me and this woman, but y know what? I don't give a crap.

My challenge going forward is to ta my newfound approach to the street, b cause while I'm an e-mail Clint Eastwo in person I'm still a wuss. For example was recently at a bar that has a popu outdoor area. In my experience, bounc at places that only have lines under spec circumstances—like a sunny Friday af work—are some of the most obnoxio human beings on the planet. They do normally get to play gatekeeper, so wh they do, they milk it for all it's wor When my female friend, who was alrea inside, approached the bouncer at t place to see if he'd let us in, he disdainfu

NORMALLY, I'M TH GUY WHO STILL TIP THE CABBIE EVE WHEN HIS ROUTE T FENWAY INCLUDES BORDER CROSSIN

replied, "Maybe if you flash me." I wan to flash him a fist in his ferret-looking fa but instead I decided to go subtle. I asl him if he worked there year-round, and replied, "Yeah, I'm 'The Boss'!" My i was to get him thinking of the bleak win ahead, when he'd still be here but crowd wouldn't, when he'd be the bos nothing but his toilet.

Unfortunately, it's hard to wage psyc logical warfare on anyone who refers themselves unironically as "The Bo when their primary job responsibility is stand in front of a doorway and count. my florid imagery of a bar barren of c tomers and a long winter spent in depr ing linelessness went right over his hea think he was preoccupied doing math two people had left and he had to fig out how many that meant he could let i guess in some cases, you're better off wit straightforward "Kiss my ass."

For instance, maybe you just read t anecdote and you think I'm a major pa Maybe you hated this whole column. W you know what? You have a right to y opinion and I respect that. That said, v don't you go… IB

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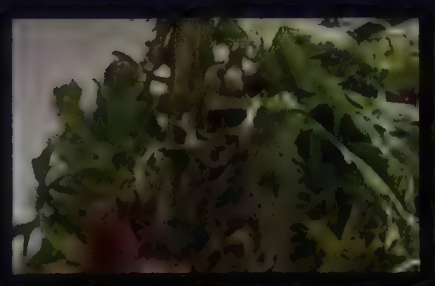
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THE COLLINS CARD

BY CHRIS COLLIN



SIGNAL SWIPERS

Belichick and the Pats deserve their punishment

The New England Patriots are at the top, and they're making a run to rival the best football dynasties of the Super Bowl era.

So guess what's happening: hate. People hate the Patriots. When the Patriots are down, even for a moment, the masses will pounce on them. But the Pats know this. They understand. So how could they be so blatant in their transgressions? It makes no sense.

A day after the Patriots put the wood to former defensive coordinator Eric Mangini's Jets, the boys from New York cried foul. The result was a shot heard around the football world. The great Patriots were being investigated for cheating—videotaping the Jets' defensive signals. A day later it became official. They were busted.

Now, the line between gamesmanship and breaking the rules can be hard to find sometimes, but regardless, winning creates billions of dollars. So if you think that the win-at-all-costs mantra isn't alive and well in Foxborough, you're kidding yourself.

Bill Belichick's approach to his job is all about gamesmanship, or cheating, whatever you want to call it. I don't know the difference anymore, but this I do know: Nobody gives out less information than Belichick on Wednesdays, the day of the NFL's mandated injury reports. It's all lies. He knows it. We in the media know it. You fans at home know it, too. It's utter confusion about who's actually injured and who's going to play in upcoming games. Week one, Randy Moss could've run to California and back on that "injured" hamstring. But the Patriots won big, looked like a Super Bowl champion and none of us complained.

Does this method of manipulation help the Pats win games? If it gives them a little edge and delivers an extra first down or 30-yard pass, well then it does. That's the cloud that now hovers over America's best football franchise. Will league commissioner Roger Goodell's ruling tarnish all those victories? I say no, but it does make you think.

I've been around Belichick enough to know where there's smoke, there's a raging fire burning somewhere. If there's an edge to be had, Belichick will be chasing it.

Did the Patriots really need this kind of controversy, especially at the beginning of what could be their greatest season ever? Probably not.

There have been warnings. The Patriots were warned about an "illegal" videotape a year ago in Green Bay. The Pat ots' video guy had to be whisked off field by security.

When the allegations went down ab the latest taping, some of the bigg names in the game were anything but s prised.

"I think that the Patriots live by saying 'If you're not cheating, you're trying,'" said San Diego Chargers runn back LaDanian Tomlinson.

"No, it's not totally shocking, no," s Pittsburgh Steelers coach Mike Tomlin

The problem for the Pats comes fro hard-nosed new commissioner who's c in swinging a big stick and is focused cleaning up all the NFL's wrongs. Fr Michael Vick to steroids to Pacman Jo commissioner Goodell isn't playing— should he play with this matter.

The league deals with players swi and sternly. Rodney Harrison has b suspended four games for using hur

THIS SITUATION I NO DIFFERENT THAN INSIDER TRADING OR A STAR SAFETY CAUGHT USING HGH

growth hormone (HGH). I enjoy winn as much as the next guy, but to me it s mixed messages to the hundreds of pla in the league when certain people, coaches, can work outside of the r while others must work within them.

It's a dilemma. I'd be lying if I said ering a losing team is as interesting as ering a winner. Three Super Bowls in blink of an eye, and because of Belich He knows football like no other.

But this situation is no different th stockbroker gaining inside informatio a star safety caught using HGH to hel himself back on the field.

These aren't easy issues. Judgment has come, and the commissioner did right thing by taking draft picks away the Patriots. But I think he could h gone even further—if players get pended, so too should coaches who b the rules. Here's hoping this doesn't nish one of the greatest runs in Bo sports. **iB**

Chris Collins is a sportscaster for New Eng Cable News. Address sporting opinions an feedback to sportsdesk@improper.com.



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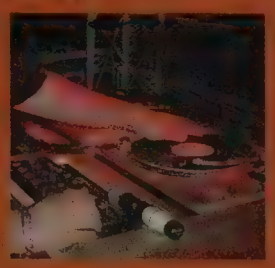
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THE DANCE

BY JOHN D. SPOONER

Use Your Noodle

Owning a restaurant is more trouble than it's worth

Everyone I've ever known would like to own a piece of a restaurant. Why? In my experience at least, when people start to make money they also get interested in food and drink. Particularly wine. A certain percentage believe they really know about food and wine, and know more about these things than you do. These people would love to have a piece of a restaurant. They can get the best tables anytime. They can show off to their friends. And it's all a lot cheaper than owning a piece of a sports team, even a minor one, like box lacrosse or arena football. The phrase "I own a piece of Nobu or Radius" somehow gives status. But we're always being judged. Even in our choices of hobby. "What did I know?" my friend Michael said to me recently. "My lawyer asked me to come in with him for a piece of a horse. How the hell did I know that it was to be a piece of a trotter? I'm thinkin' an owner's box at Saratoga, and suddenly it's Rockingham Park."

BELIEVE IT OR NOT, IN THE LATE 1970S, OURS WAS THE FIRST ITALIAN RESTAURANT IN BOSTON TO SERVE FRESH PASTA

Raising money for a speculative venture is tricky. You can be tough and businesslike about it ("You're betting with winners. Put up the dough or someone else will; you're lucky we're letting you in on the deal"). Or you can be gentle, thoughtful and considerate ("We're taking small amounts of money from interesting people who will like each other.... If you lose money, at least it will be minor, and you'll have had great food and wine"). I took the latter course. Partly out of cowardice, partly out of a sense that the restaurant game was probably a horrible business and that all the legends and clichés about it were true.

I had three partners in this venture (before we brought in the investors). And we had the creative side, the chefs. They were an imaginative couple—funny, smart, inventive, the originators of our concept: pasta bar, pasta boutique. Believe it or not, in the late 1970s, ours was the first Italian restaurant in Boston to serve fresh pasta, carpaccio, "seppie ripiene" (stuffed calamari) and Bomba Moka.

I raised the money in small units, five to 10 thousand, an amount that would bring a diverse group into the fold—people who liked to dine out, drink vin People who made it on their own and a horred "entitlement." And who wished they were Italian. Our last gene partner was Italian, and we called hi "the Stallion" for lots of good reasons. H was the negotiator, the hard busine man, handling our lease, dealing with t lawyers and accountants, and teachi me one of the great lessons of my life: bill from a lawyer or an a countant isn't a bill. I just the beginning of neg tiations. This was a revol tionary concept to me. T Stallion said, "The accou tants sent us an invoice f 12 grand. This was outr geous. I told 'em I'd pay 'e four thousand."

"How could you do tha I asked.

He looked at me with pi "You have obviously," said, "not been out real life."

Nevertheless, the restaurant open and thrived. And many of the investo strangers before it opened, became li long friends. But all the old clich proved true. Like: "It's not the creativi it's who's watching the cash registe And: "You better be willing to give your entire life." And: "If everything e doesn't kill you, your employees will."

We closed the place after eight yea mainly because of burnout, exhaustion a the demographic changes around our lo tion. The site went from suburban food looking for adventure to busloads tourists eager for red sauce and meatball

"Philistines," one of my partners said.

"The decline of taste and Western ci lization," said another.

I've never had better pasta in my li Or better sauce noci or l'amatriciar But if anyone asks me to invest in restaurant, I tell them I'm much more tracted to buying a million shares o three-cent stock in a company that mig produce an energy drink. If I make score, I can brag about it. If I lose it a I'll never tell anyone. Wouldn't the St lion be proud? IB

John D. Spooner, an investment advisor, author and novelist. Contact him at thedance@improper.com.

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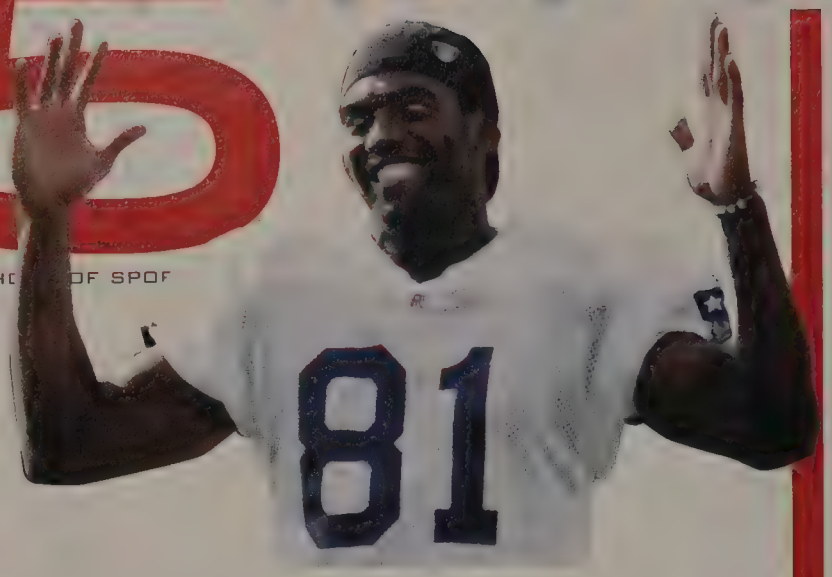
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TAKE 5

BY RICH LEVINE

WELCOME TO THE IMPROPER SCHO[OL] OF SPOR[TS]



5 HOT STORYLINES

1 DON'T DO THE DREW
If the Sox still make the playoffs—which they will, as long as Eric Gagne doesn't escape from the lead pipe he's handcuffed to in our attic—and assuming Manny returns, the question turns to right field: Will it be JD Drew or Jacoby Ellsbury? Let's put it this way: We want to see Drew in there like we want a blood transfusion from Courtney Love.

2 WHO'S THE MOSS?
Randy Moss is currently on pace to catch 136 balls for 2,300 yards and 24 TDs in 2007. It's ridiculous to think he can keep this up, but after watching him so far, could you really put it past him?

3 POINT OF CONCERN
While it's possible to thrive in the NBA without a star point guard (see: the recent Lakers and Bulls dynasties), we're still slightly unnerved that the only true PG on the Celtics roster is Rajon Rondo, a young, untested (although wildly talented) second-year guy. Just a little.

4 CAPTAIN CRUNCH
Criticizing Jason Varitek makes us feel dirty; he's one of the most likable athletes to ever play in Boston. But here's the thing: At press time, no AL catcher (with at least 400 at-bats) is hitting for a lower average, and no catcher in the majors has struck out more than Tek. His defense is great and his leadership unmatched, but at what point do his struggles at the plate start to outweigh the positives?

5 WHEN FIVE BECOMES ONE
Now that everyone hates Red Sox Nation, and Bill Belichick and the Pats have surpassed Bin Laden on the country's most-hated list, it's starting to feel a little lonely being a Boston fan. But who would have thought the Celtics would be our saving grace? Kevin Garnett's No. 5 jersey has been the top seller nationwide since the July 31 trade. They like us! They really like us!!

ADAM HUNGER

4 DATES TO WATCH



1 SEPT. 30: The Sox host the Twins in the last game of the regular season. In a perfect world, the AL East is clinched by now and this game means squat. But then again, in a perfect world, Britney Spears hasn't turned into this.

2 OCT. 1: The Pats are on the road for Monday Night Football against the Bengals. Cincinnati gave up 51 points to the Browns in Week 2, which translates into nothing less—and we have scientific data to prove this—than a 117-point night for New England.

3 OCT. 5: That insane buzz you're feeling around town? It's all about the Bruins, baby! They kick off the season tonight in Dallas! What's that? You don't feel the buzz? OK, OK. Our bad.

4 OCT. 6: The Celtics open the preseason tonight against Toronto in Rome, where we predict the Raptors will be force-fed a hearty helping of veal Scalabrine.

3 CAMERAGATE THEORIES

1 Cameraman Matt Estrella is actually an NBC employee who was hiding on the sidelines to film Mangini's walk to the locker room at halftime, where the Jets' coach was slated to have a surprise meeting with Chris Hanson about the contents of his hard drive.

2 Estrella was secretly shooting Mangini's scene for the upcoming *Sopranos* movie. Fearing the wrath of David Chase if word got out, Mangini created the scandal as a cover-up and paid Belichick $500K to take the heat.



3 OJ did it.

HEAD 2 HEAD





JD DREW VS. WILY MO PEÑA

Since his Aug. 17 trade to the Nationals, Peña's hitting .287 with eight home runs and two stolen bases. Drew is hitting .260 with nine home runs and three stolen bases... for the entire season. This isn't to say Peña shouldn't have been traded, but more to show how absolutely awful Drew's been. Has anyone in baseball performed consistently worse this season? And how much better off would the Sox be if they'd traded for Jermaine Dye instead of Gagne? At least six or seven games.

1 COOL BUT MEANINGLESS COINCIDENCE...

Did you know David Ortiz, JD Drew, Julio Lugo and Curt Schilling all have birthdays between Nov. 14 and 20? In fact, Papi, Drew and Lugo were all born over a five-day stretch back in 1975—the same week Queen released *Bohemian Rhapsody*. On the other hand, Schilling was born the same week Beethoven released his second symphony. Ohh, snap.



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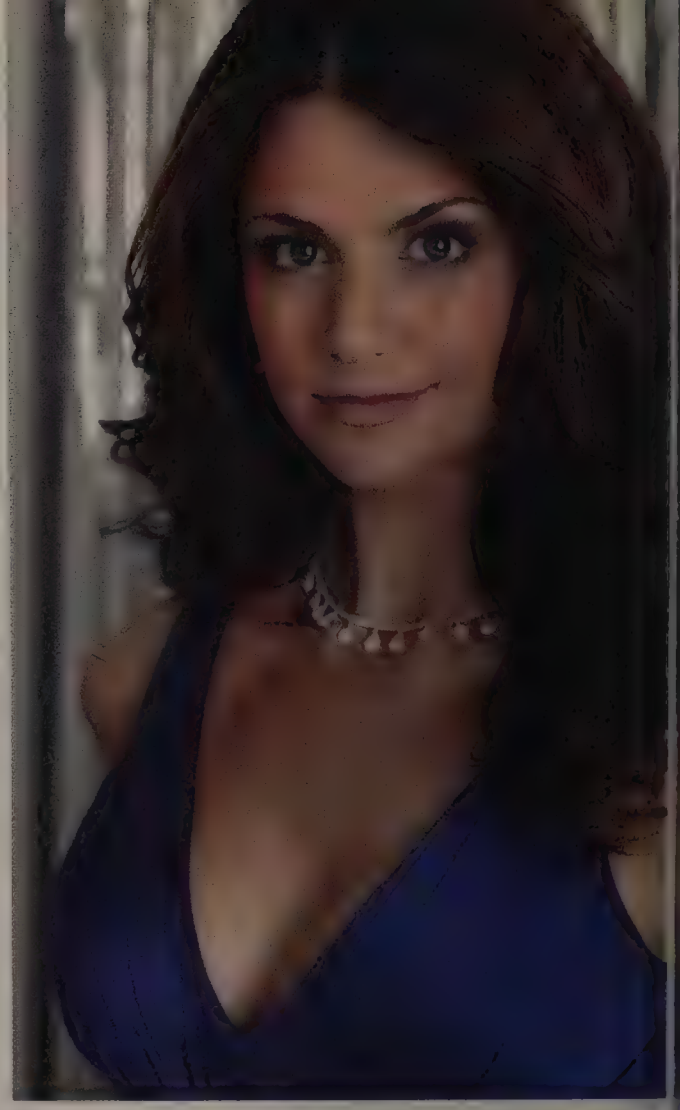
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SAMANTHA HARRIS

BY JONATHAN SOROFF



Entertainment news journalist and Emmy-nominated TV personality Samantha Harris is cohost of the ABC reality show *Dancing With the Stars* and a prominent presence on E! Entertainment Television, in addition to being the daughter of the founders of King Richard's Faire, which runs through Oct. 21 on Route 58 in Carver. Born in Hopkins, Minn., Harris was raised there by her rock concert–promoter father and her dancer mother, who together launched one of the first Renaissance festivals in the country. Samantha graduated with honors from Northwestern's prestigious Medill School of Journalism. As a correspondent for *Extra*, she found inventive ways to interview celebrities, including performing with Wayne Newton, Patrick Swayze and Cirque du Soleil. On E!, she cohosts the live coverage of the Oscars, Golden Globes and Emmys, and she's appeared on *Good Morning America* and *The View*. A sometime fitness model, she's an active participant in various charity events, including the Revlon Run Walk, What a Pair, P.S. Arts and Harmony With No Limits. She and her husband, Michael, live in Los Angeles and are expecting their first child.

Jonathan Soroff: *OK, biggest red-carpet secret?*
Samantha Harris: Double-stick tape.
JS: *What's your best feature?*
SH: People tell me my arms.
JS: *Who do you get mistaken for?*
SH: I hate to even say it. Only because we have the same color hair and we do the same thing, Maria Menounos.
JS: *One celebrity who intimidated you?*
SH: Robert De Niro.
JS: *Most embarrassing on-camera moment?*
SH: Giving out the score before it was ready to be released on *Dancing* last season, but I have to add that it was pregnancy brain, which really messes you up royally.
JS: *Ever get an elbow in the side from Joan or Melissa Rivers?*
SH: [Laughs.] No, but the odd thing is that Melissa was part-owner of the house where I had my baby shower this summer.
JS: *So whose team is Ryan Seacrest playing on?*
SH: It's a question that goes back and forth in my mind all the time. I truly think he's straight, though.
JS: *One thing on your résumé that you'd most like to erase?*
SH: Hmm. A pilot that never aired. It was so bad. It was a dating show called *Test Drive*. The worst-named show I ever did, though, which also never made it to air, was a movie review show called *Conflama*, like conflict and drama put together. Absolutely awful.
JS: *Don't you just want to slap Giuliana DePandi from E!?*
SH: No! I adore her.
JS: *So how much good did your degree from Medill do you?*
SH: Incredibly beneficial. I could walk into a newsroom and know exactly what to do. At E!, I was writing from day one, so it was extremely useful.

"Y'KNOW, ANYTHING CAN HAPPEN WHEN YOU'RE STRANDED ON AN ISLAND FOR ALL THAT TIME."

JS: *Star you'd most like to do the Lambada, "the forbidden dance," with?*
SH: Brad Pitt.
JS: *Least?*
SH: Ron Jeremy. [Laughs.]
JS: *Do you think the Macarena's due for a comeback?*
SH: Definitely not.
JS: *How about the Achy Breaky Heart?*
SH: Only because I love Billy Ray Cyrus as a person.
JS: *Your best dance step?*
SH: My swing moves. If I've got a good partner, I can do a shoulder stand on their shoulders. A lift.
JS: *You once appeared in Cirque du Soleil as part of an assignment. Please tell me that you tag-teamed one of those hot Eastern European pairs of brothers.*
SH: [Laughs.] Sadly, I only got to work with one at a time, and I was happily in a relationship.
JS: *OK, here's my big bomb: I got fleas at King Richard's Faire.*
SH: I call B.S. on that.
JS: *I swear to God!*
SH: Then I guess my question is, why were you rolling around with the jousters?
JS: *I might have gotten it from the liger [the half-tiger, half-lion].*
SH: So you were doing something naughty. No wonder!
JS: *What's up with the liger, anyway?*
SH: My favorite thing in the world.
JS: *Ever get to pet it?*
SH: No. They don't want you going near them. They're such massive, powerful animals that a liger being playful could do a headbutt that would send you to the emergency room, so they operate under extreme caution. However, I have played with many tiger babies in my time and it's been one of my favorite parts of coming to the fair.
JS: *Do you consider yourself sort of a carny?*
SH: No, I consider myself very much part of a theatrical family, and that's the difference between King Richard's Faire and all the other Renaissance fairs. It's much more about fantasy and theatrics than carnival games and rides.
JS: *Strangest part of your upbringing?*
SH: Spending my spare time during the school year backstage at rock concerts, because my Dad was a promoter, and my summertime playground was King Richard's Faire, this fantastical world where I got to play dress-up—but instead of having to imagine the surroundings, I got to be physically in this Renaissance setting, with real live players surrounding me as playmates. It was a dream childhood, and I wouldn't have traded it for anything in the world.
JS: *Which do you prefer: the Hustle or the Electric Slide?*
SH: Y'know, I'm better at the Electric Slide. With the Hustle I keep thinking I know what I'm doing, but I'm probably wrong. With the Electric Slide, I can funkify it a little bit, too.
JS: *Dream contestant on* Dancing With tl Stars?
SH: Well, when he first moved here, the hype was around David Beckham think he's pretty hot, and hopefully he'll in the audience at least.
JS: *Spin-off you'd most like to host*—Wa ing Dishes With the Stars, Doing Je Shots With the Stars—*what?*
SH: [Laughs.] Hmm, let's see. *Danc With the Stars* really is quite the dre job, but I guess maybe *Working Out W the Stars*.
JS: *Were you a little insulted that on* Survi ing Gilligan's Island, *you played Mary A and not Ginger?*
SH: No. Mary Ann got more fan letters
JS: *Well, what's the likelihood that after all that time stranded on a deserted island, the turned to lesbianism?*
SH: Y'know, anything can happen wl you're stranded on an island for all t time.
JS: *You were in the musical version of* Ree Madness. *So you like to smoke weed?*
SH: Never in my life. I don't want to criminate anyone else, but I think I mi have been the only person in the cast crew who never had and still never smoked a joint.
JS: *So don't you think your parents should imburse me for the flea bomb?*
SH: [Laughs.] I'm still wondering what did to get them. I honestly don't think could have gotten them there, because animals are so wonderfully looked aft love the fair more than anything. It's the best time you can have. So it's my g you were rolling around with someo dog, but in any case, I hope you go b and enjoy it. Huzzah! IB



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IT'S NOT AWFUL, IT'S OFFAL: BONE MARROW AT KO PRIME

BUYING THE COW



FOR A TRULY COMPREHENSIVE GUIDE TO BOSTON'S SURFEIT OF STEAK JOINTS, YOU'D HAVE TO WOLF DOWN SOME 60 POUNDS OF BEEF, BUCKETFULS OF CREAMED SPINACH AND PINTS OF BUTTERY BÉARNAISE. LEAVE IT TO US. BY JOLYON HELTERMAN
PHOTOGRAPHS BY ANTHONY TIEULI

If you'd asked Boston foodies, circa 2004, to name the top dining spots in town, chances are the Federalist, Spire and Restaurant L would've made the list. The food was modern but approachable. Inventive yet classically anchored. Way, way posh. The critics fawned, and the city's well-fed and deep-pocketed could scarcely get enough. ¶ Or so it seemed. Just a few years later, the coveted tables have turned. In April, Spire said goodbye to its contemporary-French roots to reopen as KO Prime, a high-end steakhouse. A few days later, Restaurant L, too, headed for greener pastures, rebranding itself as a high-end steakhouse with the unpretentious (if mildly icky) name Boston Public Meat. (It has since shed its fleshy surname in favor of the leaner, cleaner Boston Public.) In July, following the herd, the Federalist morphed into—yup—a high-end steakhouse, sporting the whimsical (if mildly creepy) moniker Mooo.







FROM LEFT: CAPITAL GRILLE AU GRATIN POTATOES GO OH-SO-WELL WITH THE KONA-CRUSTED SIRLOIN. THE RESTAURANT SAYS I JUST CAME IN FROM A HUNT....OR THE NEAREST GOLF COURSE; CHEF DAVID HUTTON AT MOOO WORKS IN MORE MODERN SURROUNDINGS. JUST CHECK OUT THE APPROPRIATELY TRENDY FLIGHT OF SIDES.

For a town that prides itself on pristine seafood, there's a curiously carnivorous vibe afoot. Old-school meateries like Abe & Louie's and Capital Grille have been around for, like, forever, but in the past few years, other steakhouse chains—Ruth's Chris, Smith & Wollensky—have infiltrated Boston to help serve up iceberg salads, *Flintstones*-sized porterhouses and troughs of creamed spinach to the city's peckish citizens. What gives? Are Boston's gourmands finally fatigued from too many years of fussy haute cuisine?

"There's definitely been a trend toward familiar comfort food," says Matthew King, executive chef at Boston's Smith & Wollensky. But it may simply be trendy—and not just from the customer's perspective. "Used to be, every chef had to have his 'bistro' in addition to his main restaurant," King says. "These days, every chef wants his name on a steakhouse."

Economically speaking, of course, the steakhouse model makes sense. No matter how fond foodies are of restaurants that serve kumquat-crusted squash blossoms with lavender-sea-urchin foam, not everyone shares such rarefied tastes. Expense-account business is a restaurant's bread-and-butter. With a steakhouse, there aren't many surprises; no one gets outed as a finicky eater.

The question is, have we reached critical mass? Can Boston really sustain upward of 10 high-end steak joints? "There's plenty of room for everybody," says Ken Oringer, chef of the eponymous KO Prime. But not necessarily forever: "When the dust settles, it's whoever can produce the best overall steakhouse experience."

With that in mind, we braved the dust to put Boston's steakhouses to the test. Along the way, we separated the tastiest steaks and sides from the duds you're better off skipping. Behold—our highly opinionated user's guide.

Historic Interiors! Rhode Island Charm! Imaginary Scheming Butlers!

Capital Grille

And you thought nothing classy ever came from Rhode Island. Although the Providence-based chain has more than 30 locations nationwide, Boston's beats them all, décor-wise. The interior at 359 Newbury is an aristocrat's dream of deep cherry-wood paneling, rich tapestries and ominous, old-looking oil paintings—you could film an English-country-house murder mystery here. ("It was the butler, in the wine room, with an oyster fork....")

Ever gracious, the servers are also programmed to recommend only the Chef's Suggestions. Problem is, these fancified treatments are invariably overdressed. Take the porcini-rubbed Delmonico steak with eight-year-aged balsamic vinegar ($41): With the exterior slathering of mushroom powder and the port-sweet pool of vinegar, the premium dry-aged steak gasps for air underneath. A better choice is the Kona-crusted dry-aged sirloin with caramelized shallot butter ($39), thick enough to provide an adequate foil to the buttery coffee crust. Your best bet, though, is the dry-aged porterhouse steak ($41), served plain—24 ounces of beefy, crusty, juicy gluttony. Order a side of au gratin potatoes ($10)—thinly sliced spuds baked with cream, butter and three kinds of cheese, and topped with crispy fried onions—and you've got a truly capital meal.

HAPPIEST MARRIAGE OF AN OXIDANT TO AN ANTIOXIDANT: The Stoli Doli ($12), house-made pineapple-infused vodka served straight up, chilled. Tastes like juice; works like vodka.

MEAL BREAKER: The lobster mac 'n' cheese ($12) is runny and light on shellfish.

Capital Grille, 359 Newbury St. (617-262-8900). www.thecapitalgrille.com.

Old-School Hospitality! Culinary Nuance! Insanely Buttery Sides!

Abe & Louie's

As I stroll into this Boylston Street landmark, the manager musters such a show of exuberance that I'm certain I've been recognized. Once seated, however, I overhear a just-as-hearty echo of that sentiment as a few random tourists amble in: Everyone's a VIP, it seems, if only through dessert.

The food is great here, which may surprise those for whom the restaurant's old-school name conjures those



Route 1 bastions of beef where meat and machismo trump service and culinary finesse. Appetizers are solid if generic. Spend the calories instead on extra side orders, including the ultra-crispy hashed browned potatoes ($6)—an insanely buttery take on potato rösti. The bone-in aged prime rib-eye steak ($38) is rich and flavorful. The surprise favorite, though, is the bone-in filet mignon ($41): all the tenderloin tenderness, with the bone and extra fat bolstering the cut's usual insipid flavor.

BEST EXCUSE TO CHANNEL YOUR INNER POPEYE: The tastiest creamed spinach ($7) of the tour—fresh spinach leaves, barely cooked, with sweet cream.

MEAL BREAKER: The key difference between the portobello demi-glace (which accompanies several steaks) and the gravy component of Dinty Moore Beef Stew? The latter actually comes in a can. Ask for it on the side... or on another table.

Abe & Louie's, 793 Boylston St. (617-536-6300). www.abeandlouies.com.



Creepy Cattle Calls! Wall-Mounted Bristles! A Perfect Sirloin Steak!

Mooo

If you can get past the offputting onomatopeia, Mooo may be the most dazzling steakhouse game in town. The former Federalist space has been pared down—and farmified up—with a grey-and-hay color scheme, dramatically extended chair backs and faux-leather-lined walls in a variety of patterns.

Décor, shmécor. You're here for the cow. At Mooo, I eat the best steak of the entire meat-athon. Take the expertise of a small artisanal beef farm and a kitchen that knows what it's doing, and the result is the Four Story Hill 21-day-dry-aged sirloin: Densely textured, with a deep, slightly gamey flavor from the grass feeding and dry aging, it's the perfect steak. (It's also, at $65 for 12 ounces, a fair amount of mooo-lah.) All the sides are great, though consistently undersalted. The best deal is the Side Flight ($18), a tasting of mashed Yukon gold potatoes, creamed spinach, truffled Parmesan fries and corn succotash.

BEST NON-MOOING ENTRÉE: The grilled corvina ($39) is a gorgeous piece of mild white fish, charred till crispy, then drizzled with lemon and olive oil.

MEAL BREAKER: The pepper-crusted rib eye ($44) has great peppery flavor but a weirdly tender texture, as though braised instead of seared.

Mooo, XV Beacon Hotel, 15 Beacon St. (617-670-2515). www.mooorestaurant.com.

'80s Revivals! Delirious Riches! Force-Fed Spuds!

Grill 23 & Bar

The newbies tell anyone who'll listen about how they're "modernizing" the steakhouse concept. But to the folks at Grill 23, it all looks suspiciously retro. Opened in 1983, this elegant steakhouse was serving up refined versions of classic steaks and sides before guys like Ken Oringer had finished high school.



The dark-wood-paneled main dining room, with its soaring atrium, is packed with well-heeled execs pitching clients over scotch-and-sodas and mammoth shrimp cocktails ($16 for 4), and there's more than one birthday fête in progress. I opt for the more subdued upstairs—the province of canoodling couples, not conspiring businessmen—and tuck into a parade of protein. The skirt steak ($34), sourced from Brandt Farms and served with grilled asparagus flatbread and truffled hollandaise, reads like gilding the lily, but it's a well-conceived, if deliriously rich, delight. It's impossible, however, to beat "The Berkeley" ($56): a melt-in-your-mouth 16-ounce dry-aged rib eye that comes with a decidedly retro-loaded baked potato.

BEST ARGUMENT FOR RE-EMBRACING CARBS: Truffled "tater tots" ($8), made by force-feeding sticks of butter into hot potato puree, dredging them in panko and subjecting them to two types of oil—frying, then truffle.

MEAL BREAKER: Every rib eye has a small, ultra-fatty section called a deckle that's so rich it makes you blush. Imagine a 10-ounce steak made of just that. Now imagine it's called the Kobe cap steak ($56) and you have zero chance of actually finishing it.

Grill 23 & Bar, 161 Berkeley St., (617-542-2255). www.grill23.com.

Intimate Nooks! Fiery Sauces! Edible Finger-Bowl Flora!

Boston Public

Unless you grew up on a ranch and your date's last name is Atkins, steakhouses, with their no-nonsense décor and seal-the-business-deal ambience, aren't especially conducive to sealing deals of the, uh, more passionate kind. But move that dinner to the intimate digs of Boston Public and you might just find yourself buying a change of clothes next door at Louis Boston.

Not because you got grease everywhere, however. To wit: Just before delivering the terrific, fall-off-the-bone-tender Laotian pork ribs ($15)—and their bracing, fiery dipping sauce made from Thai chilis—our server presents a thin, rectangular platter bearing two finger bowls strewn with edible flowers and thin slices of citrus. (Tip: If you're planning to eat the blossoms, try them before washing.) Overly precious? Just the teensiest smidge. Yet touches like this set the classy tone for the meal. For best steak, it's a close race between the 24-ounce Brandt Farms T-bone ($39) and the 23-ounce grass-fed rib eye ($39). The T-bone wins for slightly better flavor—and, of course, that extra ounce.

BEST LAOTIAN APPETIZER IN THE BACK BAY: Get the Laotian pork ribs. Even if you forgo the steaks. Seriously. They're that good.

MEAL BREAKER: You could build a potato log cabin with the oversized, block-shaped colossal french fries ($7.95). Save them for that.
Boston Public, 234 Berkeley St. (617-266-4680). www.louisboston.com.

Random Cow Parts! Groovy Lounge Vibe! Ken Oringer!

KO Prime
Nothing goes to waste at Ken Oringer's latest (as of press time) venture into the world of swanky grub. For this his steakhouse foray, Oringer has retained the chef services of Jamie Bissonnette (previously of Eastern Standard), who's long specialized in feeding those who dare to suck the marrow out of life. And of cow: The glorious bone marrow starter ($11) comes as three marrowbones, set vertically atop a mound of oxtail "marmalade." As I scrape each bone, the warm marrow falls onto the braised oxtail meat, the whole mess of which gets piled onto accompanying toast points. This is cow-gut heaven.

Not everyone grooving to the persistent lounge beats is sucking down offal like there's no to-marrow (sorry). The straight-ahead steaks are great, too. I especially like the 10-ounce Kobe Flatiron ($38), slightly chewy but gorgeously beefy, and the 30-ounce rib-eye chop ($42), the bone of which is so unwieldy it knocks over my glass of jammy 2003 Edna Valley Pinot Noir ($13). A zealous health nut, I order a side of Eva's pea greens ($6), wispy tendrils gently cooked with ginger and scallions to retain the faintest hint of crispness.

BEST DISH TO ENJOY WITH FAVA BEANS AND A NICE CHIANTI: The epitome of duck-liver craftsmanship, Bissonnette's foie gras terrine ($20) is the tastiest I've had in Boston.

MEAL BREAKER: The salmon belly sashimi ($14) is hyperfresh, but the accompanying black-bean sauce is so intense it overwhelms the, uh, belly.
KO Prime, Nine Zero Hotel, 90 Tremont St. (617-772-0202). www.koprimeboston.com.

Local Celebrities! Chicken-Fried Chicken! Sides as Big as Your Head!

Morton's, the Steakhouse
Although Morton's is a national chain, the Boston outpost somehow retains a local vibe. By day, the cleanly decorated dining room is filled with City Hall bigwigs and corporate power brokers lunching clients; come nighttime, the subterranean den provides a low-key hideaway for minor local celebrities—we spotted Bruins ex-coach Mike Milbury (wearing what appeared to be soft-soled shoes)—and couples keeping it on the down-low.

Morton's doesn't serve food so much as big food. Jumbo food. Colossal food. Huger-than-your-head food, even. Happily, plenty of it is delicious as well. One of the best starters is the "colossal" shrimp Alexander ($18), three gigantic prawns, lightly breaded and baked, then finished with a white-wine-and-butter sauce. The Chicago-style bone-in rib eye ($49) is wet-aged and it's not even prime, but the meat is tremendously flavorful and cooked perfectly. It's a terrific steak. For an extra $56, you can add a jumbo lobster tail—14 ounces of succulent meat broiled with butter until golden-brown—to any entree.

BEST MENU ITEM YOU'D NEVER THINK OF ORDERING: Here's what the Morton's staff eats off-hours: the chicken Christopher ($26), a thick-crusted boneless breast of chicken, panfried, then smothered with garlic-butter sauce.

MEAL BREAKER: On a menu that trades on minimalist descriptions ("lobster tail"; "porterhouse steak"), the florid language of "tuna tartare with diced tomato, avocado, Thai cream and balsamic glaze" ($16) should be a glaring, huckleberry-hued flag.
Morton's, the Steakhouse, I Exeter Plaza 699 Boylston St. at Exeter (617-266-5858). www.mortons.com.

Buttery Steak! Buttery Shrimp! Buttery Butter!

Ruth's Chris
In a town full of high-end steak joints, how does a Louisiana carpetbagger take on the locals? In a word: butter. Moving into the breathtaking Old City Hall space (more recently, Maison Robert) was a nice touch, but it's the hot, sizzling butter dripping down virtually every edible surface that makes this erstwhile chain a serious contender.

The best starter, hands down, is the New Orleans–style barbecue shrimp ($13.50), which takes the "butter = better" philosophy to its limits. The pool of cayenne-spiked garlic butter the grilled prawns are swimming in is so addictive that, after running out of bread, we take to dipping the neglected lumps of crabmeat from our Crabtini ($14.95) into it. Then the fried calamari ($13.95). (Our waiter politely snatches away the ramekin once it's clear we're moments from resorting to fingers.) At many restaurants, servers mumble "hot-plate-be-careful" before setting down a lukewarm dish. Here, they mean it. Steaks arrive on sizzling, butter-laden platters heated to 500 degrees. While I'm the last person to recommend a filet mignon ($38.50) over fattier cuts, it's a good choice in Butter Central, where leaner steaks get all the flavor help they need.

MOST ALLURING CONDUIT FOR POTASSIUM: The caramelized banana cream pie ($10.70) marries warm, caramelized banana slices with banana-cream custard and a flaky crust.

MEAL BREAKER: The sweet potato casserole ($8.75) has a cloyingly sweet topping that fails to cut through the cloyingly sweet filling.
Ruth's Chris, Old City Hall, 45 School St. (617-742-8401). www.ruthschris.com.

Lunching Ladies! Tangy Wedges! $300-a-Pound Designer Steaks!

The Metropolitan Club
Everything about this Chestnut Hill meat mecca says "generic steakhouse experience," from the grey-hairs lunching on the Ladies Tenderloin ($15) to the hotel-lobby décor to, well, the fact that it's in Chestnut Hill. Nothing doing. This spot serves up some of the best-executed steakhouse fare in Boston. The Met's version of the "wedge" salad ($9) beats the rest: crunchy iceberg hearts topped with bacon lardons, tomato, fried onion strings and a blue cheese dressing laced with green-pepper puree and heat of spicy heat. Next comes the crispy crab cake ($14), all but devoid of cake, served with a bright tomato-corn salsa and smoky chipotle remoulade.

The prime, aged skirt steak ($24) arrives with a sweet, mildly vegetal pepper jam, a nice foil to the salty, charred exterior and deep, beefy taste. Armed with a generous expense account, I order five ounces of true Japanese 100 percent Wagyu beef ($100; price varies). It's almost deceptive to call something this rich and creamy "beef." Lustrously marbled with fat, it's closer to seared foie gras, or toro sashimi, than beef. So rich, in fact, you'd be better off ordering a few ounces as a starter—for two—before moving on to a normal steak.

BEST TV DINNER NOSTALGIA MOMENT: The "modern Birdseye" ($7) is a fresh spin on the '70s-era veggie medley, using baby corn, carrots, edamame and pearl onions.

MEAL BREAKER: The servers swear by the "crispy steak bomb snacks" ($9), wonton wrappers filled with steak, cheese and potato. Insert bomb joke here.
The Metropolitan Club, 1210 Boylston St., Chestnut Hill (617-731-0600). www.metclubandbar.com.

Gothic Turrets! Towering Shellfish Platters! A Seafood Lover's Delight!

Smith & Wollensky
Housed in a genuine gothic-looking castle (as imagined by late-19th-century architects), the Boston location of Smith & Wollensky has a macho look that screams "medieval fortress of meat." Perusing the concise menu—a single, smallish page—I skim past deluxe-sounding treats like lobster bisque ($9), tuna tataki ($15), baby lobster cocktail ($19), Dover sole ($39), jumbo New Bedford sea scallops ($30), wild salmon ($30)... hey, wait a second: Isn't a steakhouse supposed to, you know, house steak?

Of the 46 menu items, only 10 are steaks, and that's counting the au poivre, Cajun, gorgonzola-crusted and Oscar-style filet mignon versions separately. Seafood? A whopping 21 options—and that's not counting the Oscar-style (crabmeat-topped) filet mignon (10 ounces, $43; 14 ounces, $46). At the top of the menu are two shellfish "bouquets," the Charlie Smith ($54) and the Ralph Wollensky ($99). Living large, I go with the Wollensky, a multitiered buffet of chilled lobster, oysters, mussels, clams and humongous lumps of crabmeat. Given the pristine, glistening freshness, it's no wonder seafood gets a spotlight. The steaks they do, they do very well, however. Three hunks of beef later, I settle on a favorite: the bone-in New York–cut sirloin ($44), a huge, hulking portion that showcases vividly the careful dry aging and beautiful prime marbling.

MOST DECADENT HOMAGE TO DIVERSITY: Compare and contrast broiled, grilled or stuffed lobster tails from South Africa ($42), Tristan Island ($45), Australia ($45) and New Zealand ($40).

MEAL BREAKER: Anyone beckoned by the words "thin crust pizza" ($9) at a steakhouse deserves what they get.
Smith & Wollensky, 101 Arlington St. (617-423-1112). www.smithandwollensky.com.


KO PRIME'S 30-OUNCE RIB-EYE CHOP WOULD BE AT HOME ON FRED FLINTSTONE'S DINING TABLE



BREWED AWAKENING

A NATTY LIGHT–DRINKING CRETIN ATTEMPTS TO GAIN AN APPRECIATION FOR GOOD BEER

BY EZRA DYER

PHOTOS BY ANTHONY TIEULI

I'll be the first to admit that I'm not what you'd call an educated beer drinker. I don't know how beer is made any more than I know how my computer sends e-mail, or how my coffee at Dunkin' Donuts ends up sweeter than chocolate ganache even though I specifically said no sugar. When I go to my local package store, I agonize over whether to buy Bud Light, Coors Light or Miller Lite, usually defaulting toward whichever has the best recent TV commercial (Man Law!). Sometimes, if I'm getting really buck-wild, I'll buy Michelob.

Beer aficionados view these brews the way movie critics view the *Rush Hour* franchise — vapid, uncreative commodities that nonetheless enjoy mass appeal. Well, I'll be honest. Taste isn't my first priority when I'm drinking a beer. If it's wet, cold, and doesn't smell like a Kenyans toes on Heartbreak Hill, it's good enough for me. Lack of taste is a safe bet. Once you venture into the realm of beers that endeavor to provide some sort of stimulation to the palate, you're risking that they'll deliver a taste you don't enjoy. Many a casual beer drinker, seduced by a novel tap at a bar or a colorful label on a bottle, has ordered a beer and then spent the next 15 minutes choking it down sip by sip because it turns out that Mr. Microbrew's Cask-Aged Extra-Hoppy Autumn Bitter Stout Supreme doesn't remotely taste like Miller Lite.



I've long suspected that I'm missing out, that there are lesser-known beers that I might enjoy. Beers that come in bottles instead of cans. Beers that are—craziness of crazinesses!—not available by the 30-pack. But with so many brewers, figuring out where to start is a daunting task. And even if I found something I enjoyed, I probably wouldn't know why, like when you crush a drive off the tee and then wonder what the hell you did to make it happen. I need a guide, someone steeped in beer knowledge yet without allegiance to any particular brand. So I call Marc Kadish, owner of the Sunset Grill & Tap in Allston.

The Sunset is to beer what Beijing is to knockoff designer apparel. It's an embarrassment of riches, with such variety that the beer menu runs to 15 densely packed pages, and the selection changes so frequently that a new menu is printed every week. There are 112 beers on tap—give or take a few—at any one time. Kadish's mission statement for the place, as printed on the menu itself, is to offer a "beer Mecca," a place where even the most jaded expert could find something new to try. We pull up seats at a corner table and Kadish begins his sermon on how to take one's initial, furtive steps into the world of quality beer.

Kadish's first major advice comes before a drop of beer flows from a tap. Before us on the table are 12 different glasses ranging from your typical pint glass to bizarre, test-tube-looking things to the new Sam Adams glass, with its compound-curve sides. "Before you even drink a beer," Kadish says, "this is the most important part—what you drink it out of."

As with wine, certain types of beer are intended for certain containers. For instance, Dogfish Head 90 Minute IPA is served in a bulbous glass that looks like a cognac snifter, which Dogfish furnishes to a bar along with the beer. "Companies want their beer to taste the best it can, so if there's a particular glass that shows it off, they'll provide that," says Kadish. "I could give you the same beer in two different glasses, and it might taste completely different because the glass controls where the beer hits your tongue."

The so-called "lame glass," your usual cylindrical pint, is fine for casual swilling, but as you move up the ladder of price and complexity, the stemware becomes increasingly specialized. "If you went to Abe & Louie's and ordered a $40 steak and they served it on a paper plate, with a plastic knife and fork, that's what it would be like if you ordered a world-class beer and got it in the wrong glass. It'd be embarrassing," Kadish says.

However, from my point of view, the most important message is simply to use a glass, period. "The most common mistake people make is drinking a beer right out of the bottle. You have to decant the beer. If you drink it out of the bottle, you're taking in all of the gas in the beer unnecessarily. You're not meant to do that." This might explain the odd, heartburn-like sensation I get when I try to drink Sierra Nevada out of the bottle. It's the CO^2, stupid.

We could spend all day just talking about glassware, but it's time to drink some beer. Kadish's first selection is something like training wheels for a guy dipping a toe in the world of good beer. He hands me a glass of Czechvar, which, with its pale color and minimal froth, looks reassuringly like Budweiser. That's because it is, sort of—Czechvar was the precursor of Bud, and these days Budweiser actually handles its U.S. distribution. I take a sip, and there's only one way I can describe it: like Bud with more flavor. "This is a beer you could swap into the Bud Light or Coors Light role," Kadish says. "This is what a beer geek might drink while mowing the lawn."

Next up, Kadish passes me a Paulaner Hefe-Weizen. "'Hefeweizen' means 'with yeast,'" says Kadish, "so the key thing you're looking for is that it's really yeasty. You can see the wheat in it." Low-carb Michelob Ultra it's not, but the Paulaner, again, is delicious. Somehow it manages to taste light and refreshing while having this hearty, murky body to it. My prior hefeweizen experience runs only to Harpoon UFO, and I ask Kadish how he feels about the fact that bars usually serve that beer with a slice of lemon. "It's like ketchup on a hamburger," he replies. "It's OK, it's a common thing to do, but a good hamburger might not need it."

I've enjoyed my first two beers, but they haven't pushed the frontier of my beer-acceptance limits. Kadish explains that the flavor that most newbies find daunting is the beer's bitterness, which is quantified in IBUs—International Bittering Units, a measure of the amount of hops in a beer. The Czechvar and the Paulaner are on the low end, with maybe 13 or 15 IBUs. Meanwhile, one popular bitter beer, Stone Ruination Double IPA from California, is up over 100 IBUs.

"It's like people who drink Scotch. You know if they had a sip when they were eight years old, they weren't immediately like, 'This tastes great!' It's the same thing with bitter beer," says Kadish. "You reach a point in your life when your taste buds are ready and you can appreciate it, but it's an acquired taste." I take a sip of Stone Ruination, get the expected bitter aftertaste, and confirm that the acquired taste hasn't yet been acquired by this guy (ditto with Scotch, for that matter).

However, my next beer, Boulder Beer's Hazed and Infused, is so good that when I'm done at Sunset I'll walk across the street to Blanchard's and buy a six-pack to take home. Classified as a "dry-hopped ale," there's almost a sweetness to it, a seductive flavor that gets better, not worse, with the aftertaste. I find myself stretching the boundaries of my limited gastronomic vocabulary in trying to describe why



AT SUNSET GRILL & TAP IN ALLSTON (LEFT AND ABOVE), BARTENDERS PULL FROM 112 TAPS AND PRESIDE OVER 380 MICROBREWS AND IMPORTS. FEELING FLUSH? TRY A $30 BOTTLE OF LEIPZIGER GOSE (RIGHT) BREWED WITH SALT AND CORIANDER.

I like this beer so much. It's hard for a non-foodie; I can't really articulate why I find this appealing any more than I could fluently describe why I might like a nice steak. Um, because it's steaky?

Kadish isn't surprised to see me grasping for culinary adjectives. "Beer is food," he says. "With so many different styles out there, when you've got a solid background on beer you can really pinpoint what you're craving, the same way you would with food. Sometimes you want ice cream, sometimes you want beef stew, and two given beers can be as different as that. But when you know how to satisfy that urge, it's awesome."

I finish my Hazed and Infused and Kadish passes me a sample of Milk Stout from Colorado's Left Hand Brewing Company. It's dark and creamy, yet it doesn't taste heavy. I guess I just expected that a dark beer would be strong, somehow, loaded with alcohol and as filling as a plate of pasta. But color, it turns out, doesn't really tell you much about a beer. "Color is dependent on how much the malt is roasted. That's where you get your color and sugar content, but I could make you a dark beer that doesn't have much alcohol and tastes very light, and I could make you a light-colored beer with everything else jacked up. Look at Guinness—it's only 4.2 percent alcohol, the same as Miller Lite. Color's not a good indicator of anything."

As I sip on a Gulden Draak from Belgium, with its wine-like 10.5 percent alcohol content, I come to terms with the fact that I'm not going to become a beer expert in this one sitting. But that's OK—already, I feel like I've absorbed enough knowledge to apply a little bit of educated guesswork the next time I decide to branch out. If nothing else, ordering a Czechvar will make it seem like I know what I'm doing, and drinking out of glasses instead of bottles will drastically improve the experience, no matter what I'm drinking. I've found a go-to microbrew, the Hazed and Infused, and confirmed that I'm a low-IBU sort of guy. Also, as epic as the Sunset menu seems, there's a sense of underlying joviality to remind you that no matter how seriously you take your beer, at heart it's supposed to be fun. For instance, Sunset carries beer-snob exotica like a $30 bottle of Leipziger Gose, but they also offer a 40-ounce of Schlitz that's served with a "complimentary paper bag." That's the kind of humor that's decidedly absent from the usual leather-bound wine list.

As for delving deeper into the mysteries of the brew, Kadish assures me that I shouldn't be daunted, because when it comes to beer there's no such thing as the last word. "Even when you've been into it your whole life, you never know everything. It's always evolving. My favorite beer is the one I haven't tried yet, and there are always new ones coming out. Right now is the best time to be a beer drinker in the history of the world."

BEERS FOR CASTAWAYS

If he were stranded on a desert island, Sunset Grill & Tap's Marc Kadish says he'd want these bottles in his ideal six-pack.

I'd have some sort of nice amber—a Sierra Nevada or an Anchor Steam, Sam Adams. One of those. You'd also want something light and refreshing, so I'd pick a German Kolsch, too.

Then something heavier, a porter or stout. Guinness? That's so typical, but something like that. I'd want a strong ale, too. A Chimay Grand Reserve. A Belgian triple. A Duvel. A beer with over 8 percent alcohol.

Then I'd have something fruity and fun. A lambic. But not the usual raspberry. Maybe one made from some other kind of fruit.

Last one? A sour beer. A Flemish red. Americans don't like sours, but think about how you might've liked sour candy as a kid. If you're also eating something sweet, it can really go with that.



REAL SIMPLE

FALL COLOR AND HEARTY FOOD ALONG ROUTE 2 MAKE FOR A PERFECT ROAD TRIP

STORY AND PHOTOGRAPHS BY MEGAN LISAGOR ILLUSTRATION BY MATTIAS PALUDI

As my small sedan snakes through the Berkshires, I experience two competing sensations: wonderment and carsickness. Like the region's mountains and valleys, I've got a case of the highs and lows. Admittedly, the nausea has more to do with my driving than with winding Route 2. Living and working in the Back Bay, I generally walk places. ¶ But when autumn arrives, I have to get out of the city. I long for the leaves, their color and smell, that slow dance they do through the crisp air. It's the Virginian in me, I guess. In my home state, we head to the Blue Ridge come September. Here in the Northeast, we have the Berkshires, and I'm not going to draw comparisons. New England has long been ground zero for leaf peepers.

That's what locals call the millions of visitors who descend on these parts like foliage-feasting bugs each year. It's an unfortunate name, but that doesn't stop me from playing peeper for a day. A Boston transplant, I don't have a destination in mind but want to stay within the state. Massachusetts isn't lacking in the tree department, after all.

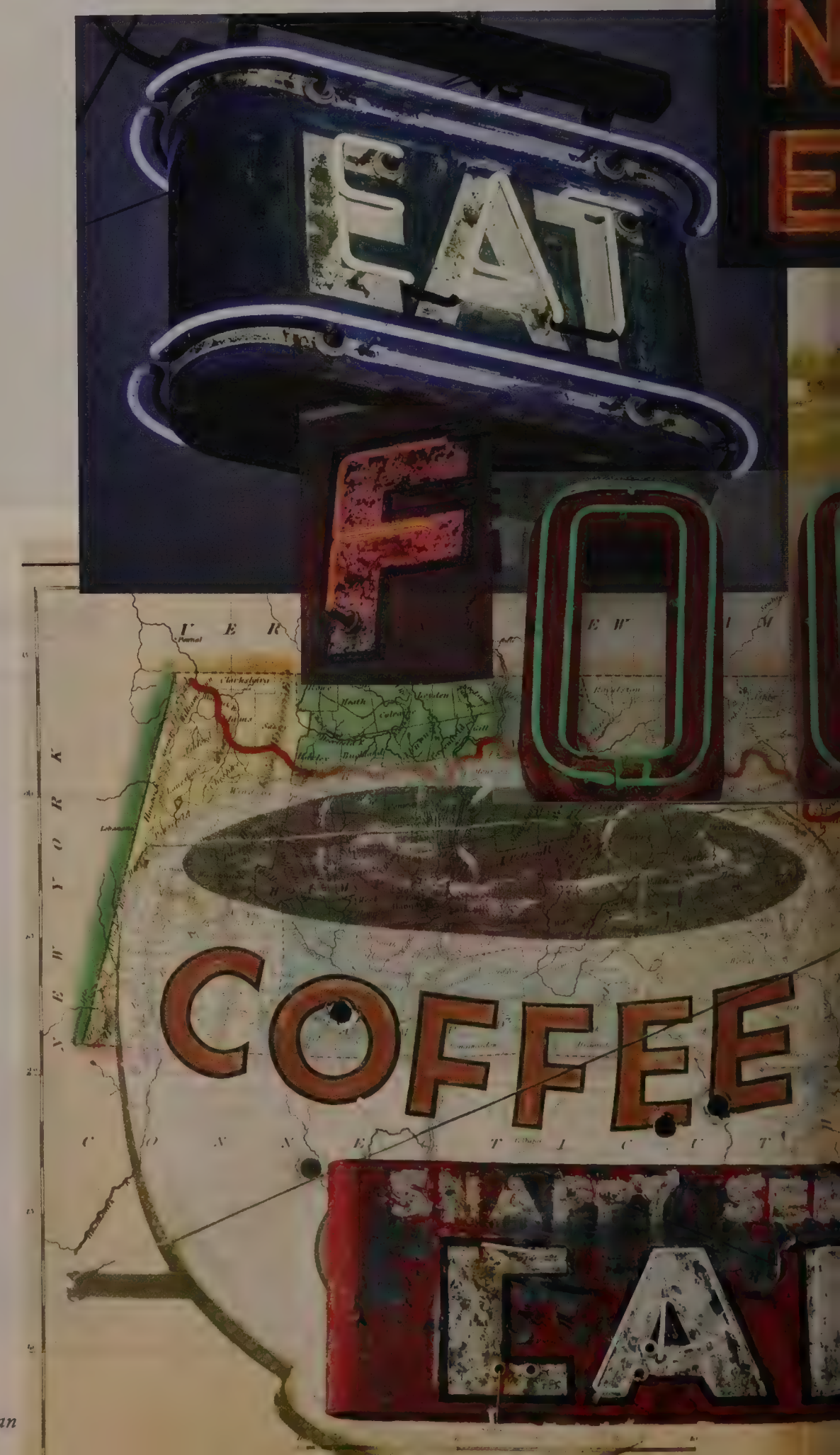
A friend with more outdoorsy cred than a Cub Scout leader suggests I cruise west on Route 2. I decide to begin in Concord and end in Williamstown, which lets me cover the Mohawk Trail, a leafy Shangri-la stretching 60-plus miles from Orange to North Adams. I pick my starting point based on the criterion that guides all my road-trip routes: food. Seriously, what's a road trip without great eats along the way? The leaves are a given—by the time you read this, they'll be starting to shimmer in splendid shades of red and gold and green. But the restaurants? That's another story.

When I ask a colleague what she remembers along Route 2, she responds: "Hot dog stands. I remember driving east of Route 2 several years ago and thinking, 'Where can I get something to eat besides hot dogs?' That's when I started to keep a stash of Larabars in the glovebox." As far as I'm concerned, Larabars do not a happy road tripper make. Luckily, the dining scene has improved since then. By the end of my whirlwind tour, I'll happen upon tasty bakeries, diners and delis.

Right now I feel carsick, however, and pull off the road into a tourist trap's parking lot. The detour proves a blessing because this particular trap overlooks a pretty valley. Getting here, I've passed equally picturesque towns of the blink-and-you'll-miss-it variety, complete with white-steepled churches and VFW posts. I've also seen signs for bear crossings and falling rocks. I pause to take it all in. Eventually, I'll re-enter the peeper parade and reach Williamstown. A vanilla Coke awaits me.

On the Road

If you want to mix fall foliage and food in Massachusetts, check out Route 2 and these pit stops. Most sell stuff that can be eaten with two hands (sandwiches, muffins, malts), although I threw in one fancier option that has buzz. Other upscale places worth exploring a little farther afield include Ristorante DiPaolo (www.ristorantedipaolo.com) in Turners Falls and Blue Heron Restaurant (www.blueherondining.com) in Sunderland. Call or check Web sites for hours.





Concord Teacakes
59 Commonwealth Ave., Concord
978-369-7644
www.concordteacakes.com

Start your road trip with a scone at Concord Teacakes. Unlike the cardboard versions hawked at the ubiquitous chains, the rich pastry tastes like it just came from the oven. And it did. Judy Fersch—best known for her riff on Emily



Dickinson's fruitcake—is the culinary brains behind the business, which operates a wholesale bakery across the street. "It's home-cooking," says Marilyn Hughes, the retail store's manager. "Even her croissants, she makes the jam." Fersch's scone, meanwhile, comes in sweet and savory flavors like cinnamon and cheese-and-chive.

Shelburne Falls Coffee Roasters
1335 Mohawk Trail, Shelburne Falls
413-625-2123
www.ibuycoffee.com

When I call to confirm the prices at Shelburne Falls Coffee Roasters, I have trouble hearing the answers—what with the rooster crowing in the background. This is God's java country. Husband-and-wife team Curtis Rich and Kathleen Lytle do things from scratch, including brewing their own coffee. "This business is born out of the area," Curtis says. Take milk in your coffee or honey in your tea? It's all local. Stop by the Mohawk Trail location for an inexpensive pick-me-up—a small cup o' joe (8 oz.) will only set you back a buck. Popular blends include hazelnut and toasted-coconut cream. And for you tea-drinkers, they also offer chai ($1.93, 8 oz.). "No mix," he stresses. "We really make it here."



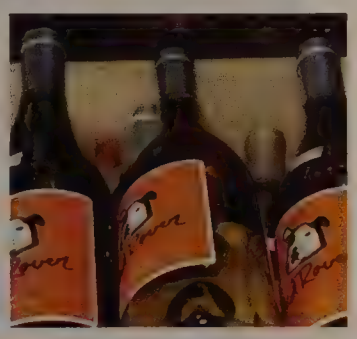
Mohawk Diner
1105 Mohawk Trail, Shelburne
413-625-6643

"People love the leaves. They love the leaves," Michael Ryan says smiling and shaking his head. Ryan should know, as he counts on the peepers to crowd his two-year-old diner. When I pop in, he's presiding over containers of chili and broccoli-cheese soup. Butternut squash, he tells me, is another fall fave (and affordable at $1.95 a cup). Or for the same price, try a small omelet, with fresh fillings that include shiitake, portabella and white mushrooms. It's "typical diner fare with a little kick, but nothing outrageous," Ryan says. And typical diner decor with a counter and stools, wood booths, paper placemats and a whole lotta white mugs.

The Shelburne Falls Wine Merchant
1 State St., Shelburne Falls
413-625-6506
www.hilltownwinemerchant.com

McCusker's Market & Deli
3 State St., Shelburne Falls
413-625-9411
www.mccuskersmarket.com

It's towns like Shelburne Falls that give New England a good name. In the foothills of the Berkshires, most of the riverside village's Victorian buildings date to the 19th century.



The 400-foot Bridge of Flowers—an abandoned trolley bridge blanketed in blooms—is a main attraction, and October's chrysanthemums should be peeking through. With so much lovely scenery, you may prefer to eat outside. Find everything you need for a picnic at neighboring Shelburne Falls Wine Merchant and McCusker's Market. Former sommelier Paul-Thierry de la Blotier (could he sound more French?) is your guy for vino and spirits. He can steer you toward Massachusetts wineries (Westport Rivers, West County Cider, Chester Hill) just as easily as Gallic ones. Next door, McCusker's Market & Deli carries bread, cheese and other perfect pairings. The shop recently changed hands from Michael McCusker to a local cooperative and underwent renovations, which means expanded options.

Gypsy Apple
65 Bridge St., Shelburne Falls
413-625-6345

The Wine Merchant's de la Blotier clues me into Gypsy Apple. Unfortunately, the restaurant's closed the Monday I pass through town. A little research proves it merits a return trip, however. If you want to treat yourself (foodies, I'm talking to you), this is the spot (entrees run $19 to $24). Its French-inspired menu, which includes mussels with saffron, tomato and white wine ($8), and scallops with house-smoked salmon, lemon and dill risotto ($23), has been drawing a crowd. (The Chowhounders are all over this place.) Opened in April, the small bistro has only 20 seats, plus about 12 on the patio, so call ahead.

Curtis Country Store
159 Main St., Charlemont
413-339-4900
www.curtiscountrystore.com

Curtis Country Store is a true country store, with old-fashioned candy, colonial candles and homemade preserves. But what the sign and simple blue façade don't tell you is that it has gourmet grub, too. The store stocks award-winning cheeses from Goat Rising & Jersey Maid, produced a mile away at its sibling the Farmstead at Mine Brook. As you might expect, fromage gets taken seriously here. Labels in the refrigerated cases read like wine descriptions. Take the Mountain Jersey Brie, with its lingering notes of roasted grain and buttery finish. The cheeses come whole and in sandwiches, like the Mohawk



($6.25, $7.50 on baguette)—roast beef, lettuce, tomato, onion, and horseradish and chive chèvre. The local milk also turns up in bottles (good for washing down the sweets) and in ice cream.

Moonlight Diner & Grille
408 Main St., Williamstown
413-458-3305
www.moonlightdiner.com



Black-and-white floors. Check. Jukebox. Check. Neon signs. Check. Moonlight is a set designer's dream. Filled with locals and students from nearby Williams College, the waitresses anticipate your every need ("Coffee? I heard someone needed it") and ooze small-town charm ("Where's your wife today?"). The diner even has a customer of the month. "It's the culture that's hard," I overhear one recent transplant telling her visiting parents about living in neighboring North Adams. Luckily, I'm not here for the culture. I'm here for the vanilla Coke ($2.50), served in a tall soda fountain glass, and it doesn't disappoint. Digging into a waffle ($3.75), road tripper Mia Dady offers her own reason for pulling into Moonlight: "It's the only place with a sign that says, 'Breakfast served all day.'" Make an unhealthy meal of it with a milkshake or a malt ($3.75), plus a side of fries ($1.50). As Dady's companion David Wollenweber explains, "Greasy food is pretty much good anywhere."

Pappa Charlie's Deli
28 Spring St., Williamstown
413-458-5969

Where there are co-eds, there's finger-food. The adage holds true in lovely Williamstown at Pappa Charlie's Deli, although here it might be called fist-food. Open since 1976, Pappa Charlie's packs 'em in, with its substantial and substantive sandwiches named for their famous creators. This is a cerebral college crowd. Carnivorous *Gilmore Girls* fans might try the Lauren Graham ($5.48)—hot turkey, mushrooms, sautéed peppers and onions—while vegetarians with a thing for Old Hollywood order the Joanne Woodward ($4.52)—peanut butter, jam, raisins and bananas. Future senators can play Independent with the Politician, listed this way: "Ingredients change with your whim.... Be advised that your whim is prepared on a cost-plus basis." All jokes aside, the small deli has limited seating; get your sandwich to go.

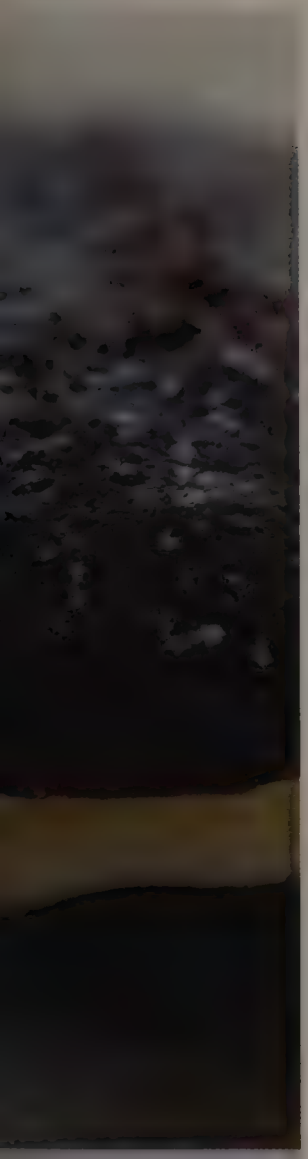
EASY AS PIE

FROM THE MIGHTY APPLE TO THE ULTRA SUGARY WHOOPIE, AMERICA'S ANSWER TO DESSERT IS BACK IN VOGUE BY ELIZABETH BOMZE PHOTOGRAPHS BY CLARE AMARAKOON AND KATIE NOBLE

Pie: It's no dacquoise. Its three-letter, one-syllable name hardly suggests something so elegant as crème brûlée, so stately as soufflé or even so dignified as profiteroles. This is diner fare—a low-key, unglamorous, hearty slice of comfort on a plate—no more complicated (in concept) than two slices of bread sandwiching a filling. ¶ But that's just it. After a good long stint in the shadow of European confections, pie has finally regained its status as a stylish (albeit retro) emblem of American dessert. Any edible vessel that can accommodate coconut custard, ginger-scented pumpkin and tree-ripe apples has our vote. And what with the culinary world dialing back to simpler temptations, we figured this was the perfect opportunity to salute Boston's ever-so-humble take on a sweet finish, as one company aptly dubs their treats. Grab a fork and enjoy these seasonal flavors with us.









CLOCKWISE FROM TOP LEFT: EVER SO HUMBLE'S MINCE PIE; SUGAR BAKERY'S WHOOPIE PIE; PETSI PIES' RENEE MCCLEOD; CANTO 6'S PECAN PIE; GUY ARIA FROM MIKE'S PASTRY; BREAD AND CHOCOLATE'S BANANA CREAM PIE; PETSI PIES' MISSISSIPPI MUD PIE; MIKE'S RICOTTA PIE



The Pie Lady

Petsi Pies
To Renee McLeod, going through the pie-making motions is as comforting as the moment she sits down to a bite of her gooey Mississippi Mud—chocolate cookie crumb crust, eggs, chocolate and rice syrup, all topped off with brownie chunks and a thick drizzle of chocolate ganache. Just like those career books advise, McLeod is following her passion. "If I had a stressful week," she explains, "I would come home and roll out pie dough. That's when I realized this is what I'm supposed to be doing." Deciding to make a job of her pie skills and dough recipe, which she learned from her grandmother, McLeod used her childhood nickname to open up her pie shop. And fortunately for us novice bakers who need a little TLC, McLeod set up this whimsically carrot-orange- and-cobalt-spackled "House of Butter" at the corner of Beacon and Sac, where she and her small staff churn out roughly 100 pies per day—most of which have left the building well before the ovens shut off at night. And for those into immediate gratification, the cozy, mustard-and-persimmon-painted nook to the right of the pastry case houses three little tables—just enough space for you, the slice you're eating now and the box you're taking home.

Notable Fall Flavors: Mississippi Mud, Sour Cream Apple, Cranberry Walnut, Apple Pear Cranberry Walnut Streusel, Sweet Potato (all $3.50 per slice; $20 per pie)
285 Beacon St., Somerville (617-661-7437); 31 Putnam Ave., Cambridge (617-499-0801).
www.petsipies.com.

Cream of the Crop

Bread and Chocolate Bakery Café
There's the kind of banana cream pie you get from the Jell-O pudding box and the prefab Keebler Graham Cracker Crust. And then there's the real deal—you know, the one fashioned from just-crushed graham cracker crumbs glued back together with melted butter, a coating of bittersweet chocolate, banana slices nestled in gobs of fresh pastry cream, mousseline peaks and a crowning stratum of chocolate curls. At least that's the standard Eunice Feller sets at her charming Newtonville cafe, which is gearing up for Thanksgiving. "Most people have a holiday routine," she acknowledges, "and it's hard to break that and go to a new bakery." It won't be once you sample sweets from this case—which may show a few smudges here and there. "Kids come in and point to what they want in the case," Eunice explains, "so I judge a good day by how many fingerprints are on the glass."

Notable Fall Flavors: Coconut Cream, Banana Cream, Apple Spiced Brown Butter, Chocolate Pecan ($4.50, mini pies; $25–$45 per pie)
108 Madison Ave., Newtonville (617-243-0500).
www.breadnchocolate.com.

Divine Intervention

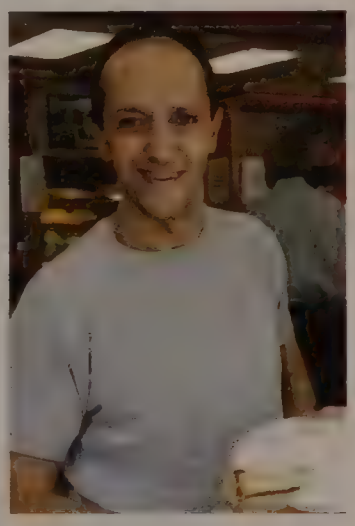
Canto 6 Bakery Café
Evangeline McKilligan isn't trying to rewrite the book of pie. With all due respect to ingenuity, the Culinary Institute of America grad and her partner, Alex Emmott, have decided to "keep it traditional" this season at their JP cafe. Well, almost traditional. "This will still be grandma's kitchen," McKilligan assures, laughing. "But just a little more interesting." Next to the bostoks and canelles in this French-inspired patisserie's case sits good ol' American apple, pumpkin and pecan. Except the apple is a sweet-tart merger of Granny Smiths and Goldens, all warmed up with cinnamon and allspice; the slow-cooked, praline-like pecan mixture tops a varnish of dark Valrhona chocolate; and the pumpkin—so light and creamy you'd swear it was whipped—kicks it up a notch with a hint of fresh ginger. And if those flavors don't make you cave, the mini turkey dough cutouts abutting the steam-holes will get the better of you. So much for resisting temptation.

Notable Fall Flavors: Apple ($15.50 per pie), Pumpkin Ginger ($14.50 per pie), Chocolate Pecan ($17.50 per pie)
3346 Washington St., Jamaica Plain (617-983-8688).
www.canto6bakery.com.



Curd Your Enthusiasm

Mike's Pastry
Those crunchy little ricotta tunnels eat up most of the fame at Hanover Street's beloved sweet shop. (Admit it; you've double-parked and run in for a chip-dipped treat.) But in this part of town, where the fresh, billowy curds flow as freely as the marinara sauce, there's room enough for two ricotta-centered desserts. Look behind you when you're standing at the front case, at a shelf filled with baked cheese pies, dappled caramel-colored on top from the oven. Unlike what you find in the cannoli's brittle shells, this by-the-slice ricotta custard, made from an old Italian recipe, comes with an egg-enriched crust that further sweetens the typically neutral curd. Tip: This pie is especially delicious alongside a fruit-filled sibling.



Notable Fall Flavors: Ricotta ($2.50, per slice; $8-$10, per pie)
300 Hanover St., Boston (617-742-3050). **www.mikespastry.com.**

Bake-at-Home Bliss

Ever So Humble Pie Company Inc.
The Squmpkin craze is catching on quickly, but unlike plumcots and broccoflower, you won't find this hybrid just anywhere. The tongue-twisting term—in fact, the patented name of a pie, not a gourd—sprouted from Andrea Taber's East Walpole commercial kitchen only in the past few years, when this RN-turned-pie maven morphed a scrumptious blend of locally harvested blue hubbards, butternuts, sugar pumpkins, milk and spices into a creamy custard. Best of all, this holiday hallmark (plus more than a dozen other flavors—try the mince, whose apple-raisin-citrus-spice brew is a dead ringer for warm, mulled cider) comes frozen, so you can enjoy it not only on Thanksgiving but also on Christmas, Tu B'Shvat, May Day and the Fourth of July.

Notable Fall Flavors: Mince, Squmpkin, Vegan Squmpkin, Butter Pecan, Sweet Potato, Jumble Berry, Cherry ($4, mini pies; $13–$17 per pie)
153 Washington St., East Walpole (also available at Allandale Farm, Valenti Farms, Milton and Natick Farmers' Markets, and many Whole Foods Markets; 508-660-9731). **www.eversohumble.com.**

Makin' Whoopie

Sugar Bakery
Here's where the sandwich analogy really comes into play. A hallmark of Amish country cooking and area code 207 (aka Maine), whoopie pies—overgrown, cake-like Oreo cookies—are house specialties at this spiffy addition to West Roxbury's main drag, though the Italian bakeshop strays a bit from the original "pie." No shortening or marshmallow fluff filling here; these high-octane confections do it up with buttercream. Classic chocolate—two discs of bun-soft devil's food cake sandwiching a thick piping of vanilla buttercream—takes a front spot in the case year-round, while a more tender (and seasonal) pumpkin version hugs a tangy cream cheese filling. And just like the beloved sandwich cookie, both are best enjoyed with a tall glass of cold milk.

Notable Fall Flavors: Pumpkin Cream Cheese, Chocolate (both $1.84 per pie)
1884 Centre St., West Roxbury (617-327-8427).

ATTENTION to DETAIL



Grey patent-leather uptown bag by Yves Saint Laurent, $1,895 at Barneys New York. Metallic grey studded bootie by Christian Louboutin, $1,135 at Neiman Marcus. Pewter dragon cuff by Antonio Palladino, $1,435 at Barneys New York. Lissoni lounge collection coffee table by Fritz Hansen, $2,788; light bulb lampadina by Flos, $116. Both at Montage.

WHEN IT COMES TO ACCESSORIES, THIS FALL'S MUST HAVES ARE SEXY AND DARING—FROM 1940s LOOK-ALIKES TO SULTRY '80s LEATHER

FASHION EDITOR Victor Vargas

PHOTOGRAPHS Tony Scarpetta



Black wool parisienne cap, $380 at Hermès. Patent-leather studded sandal by Burberry Prorsum, $940 at Burberry. Infusion d'iris eau de parfum by Prada, $67–$90 exclusively at Neiman Marcus. Mink tote with alligator straps by Nancy Gonzales, $4,300 at Neiman Marcus. "Little Heads" sculpture by Emmanuelle Piquart, $1,080; SMTM2 table from the simplice collection by B&B Italia, $1,118; grey-shearling area rug by Grand Splendid, $4,600. All at Montage.



Fuchsia samourai 1947 intrecciato bag, $3,900; chartreuse leather and python platform bootie, $1,260. Both Dior by John Galliano at Christian Dior. Tod table by Zanotta, $893 at Montage.



Black patent-leather boot by Bottega Veneta, $990 at Serenella. Embellished gold collar by Yves Saint Laurent, by special order from select Yves Saint Laurent boutiques. Yellow-gold and diamond te quiero new vintage bracelet by Carrera y Carrera, $8,225 at Alpha Omega. Toki table by Fiam, $2,031, and San Lorenzo striped cowhide rug by Grand Splendid, $2,928. Both at Montage.

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



THE ECCENTRIC POET AND HER FRIEND

Adelaide MacMurray Aitken of Cambridge and her brother Frank posthumously published their mother Rose Chatfield-Taylor MacMurray's novel, *Afternoons With Emily*.

With a silky dip into the literary ethos of the 19th century, the late Rose MacMurray details the friendship between the fictional Miranda Chase and that maddening, brilliant recluse Emily Dickinson. Having moved to Amherst with her professor-father, the young, precocious and rather straight-arrow Miranda begins to climb the stairs to the lair of Emily, whose conversation, like her poems, is filled with a gunshot of words delivered in urgent capital letters. Miranda studies, falls in love with a man who is killed in the Civil War, and opens a school for young children imbued with a progressive spirit. Then she falls in love again. Meanwhile Emily, from the eccentric sidelines, supports Miranda's independence, in emphatic feminist terms, while jealously, treacherously undermining her romantic forays. Miranda's trajectory is outward; Emily's is inward. The narrative takes us through Miranda's friendships, mentorships, intellectual development and her very proper, yet very romantic relationships rendered in the style of the time. Meanwhile, Emily, always ferociously exhorting Miranda, is alternately a thorn and a blossom in her friend's life, ignoring world events and dismissing Miranda's stories and concerns in favor of her own weirdly austere vision. The story of these opposite women rolls along entrancingly.

NECROMANCING THE FANTASY WORLD

Pandemonium (4 Pleasant St., Cambridge; 617-547-3721; www.pandemoniumbooks.com) sells sci-fi stuff and runs game-playing events.



Pandemonium owner Tyler Stewart, a kind of chara himself, rules zestily over his realm of science fiction fantasy books. His slant on the genre encompasses awe irony, and he sees both what's fun and what's funny in it Because many sci-fi books come in series, his stret shelves often offer the whole long line. Find HP Lovec (whom he compares to Hemingway,) Tolkien, Mme. H Potter. (Women are increasingly both writers and fan the genre.) Stewart would argue that many literary wri of an alternate-reality bent are really in the sci-fi though they deny it. "I nod and smile when Vonnegut Margaret Atwood say they aren't in this genre. Come now." Pandemonium sells fantastical toys—a big hydra, a plaid-clad lumberjack who flips over to becon werewolf, an Egyptian god/lizard—comically suitable fo ages. Eschewing the virtual in favor of reality (well, this otic variety) on earth, fans come to the spacious area do stairs to play games like Dungeons and Dragons and t role plays with castles and other props. It's a happen community of the like-minded.



HEALYING THE ACHING, AGING-DAILY BODY

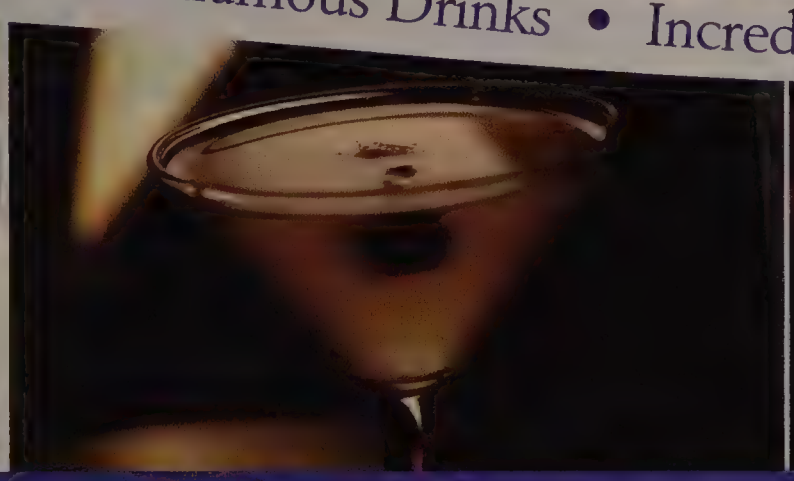
Gerry Healy of ProFit (617-241-0864) does strength and fitness training out of the Charlestown Navy Yard.

As you move, dance and enjoy easy flow in your body, remember time's arthritic scythe is coming you. Gerry Healy—tall, fit and acquainted with injuries from football—does strength and conditio training, as well as rehabilitative work to "help people get their bodies working properly" in the sedentary or even injured life. As a personal coach, Healy observes, then corrects and makes suggestions about a person's movements, balance and posture. Without machines, he helps a client attend to ligaments, tendons and muscles, "making sure they use their own body weight through space correctly." As people squat, lunge and do pushups, Healy refines the efficiency of each action. Training exercises include a giant and a smaller ball. That midsection hub mediates many muscles and gets his aligning attention. Satisfied post-surgery client Keith McCown dubs Healy a "philosopher nag." Gerry's suggestions fit perfectly with the physical therapist's requirements. Now, his once-painful leg has become both pain-free and stronger. Incidentally, he lost weight. Also a Cambridge College student of counseling psychology, Gerry lets the therapeutic breezes of listening and inquiring blow through his work.





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REVIEW

BRAVISSIMO!

Rustic Kitchen's Theater District outpost deserves an encore

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY DARREN STAHLMAN

Eight years ago, Bill Bradley quietly entered the restaurant scene in Boston. As Bricco's first chef, Bradley brought his cooking talents, honed at the Culinary Institute of America, to a North End recently liberated from its red sauce roots. Instead, the likes of Charles Draghi, from the now departed Marcuccio, unveiled the gastronomic riches of the entire Italian peninsula, from Piemonte and Tuscany to Sicily and Sardinia. Despite his Irish name and heritage, Bradley followed the trail blazed by Draghi, and soon Bricco was packing in discriminating diners.

Bradley became a force in Italian cuisine in Boston by helping Jeff and Carmen Malloy to open a Venetian wine bar, Carmen, in 2002, and the following year joining with restaurant impresario Jim Cafarelli to bring serious Italian food to Quincy Market with Rustic Kitchen. With the help of Bradley's culinary talents and food wisdom, Cafarelli developed and extended his Rustic Kitchen concept to Hingham (and briefly to Porter Square). Most recently, he teamed with Tom Holloway to install a superb Rustic Kitchen in the Radisson Hotel in the Theater District.

On our visits we lathered decent housemade bread with garlicky bean dip, soupy with extra-virgin olive oil, and partook of succulent black, green and brown olives while perusing the restaurant's expansive but not unwieldy menu. While the food falls under the generic heading of "Italian," Holloway has attempted to inject authentic regional notes into several of the dishes. The Sicilian classic arancini, or risotto balls ($12), surprised me with their light, delicate texture and delectable flavor of fresh basil, black olives and light tomato sauce, assertively spiced with red pepper and finished with a balsamic reduction. Apulian-style veal meatballs ($10), from the heel of the Italian boot, replicated the superb feathery texture of the arancini while delivering robust, meaty flavor combined with the creamy-salty kick of parmesan cheese. Sausage and pepper pizza ($12.50), large enough to serve as a small supper for two, boasted tasty fennel-spiked sausage, sweet peppers, spinach and a rich, sweet tomato sauce. A special one evening, smoked salmon pizza ($12) married fragments of velvety smoked salmon with a drizzle of crème fraiche and a generous sprinkling of arugula and salty, fishy salmon roe.



Linguini with Maine crab and spicy tomato sauce

Given Bradley's legacy, one could expect Rustic Kitchen to excel in the pasta department, and it did. Tagliatelle bolognese ($18) and tortelli ($20) showcased specialties of Emilia-Romagna, perhaps Italy's most highly regarded center of gastronomy. The pale pink color of the meat-rich sauce, which coated the long, flat house-made noodle, evidenced a balance between cream and tomatoes that marks an authentic bolognese. In the crab linguini ($21), the interplay of the subtle flavor of crab meat, fried breadcrumbs and refined tomato sauce enlivened with fresh mint made up for the less than firm texture of the linguini. The long pastas were served in distinctive bowls designed by owner/manager Cafarelli, with a spoon-shaped indentation toward the bottom for twirling the noodles and a cradle built into the rim for resting the fork when not in use. The tortelli, an overs version of tortellini—which, tradition it, were pastas shaped to resemble Ve navel—came stuffed with mascarpone paragus and Parmesan blended with cr fraiche. Shavings of aromatic black tru and a garnish of shredded frisee and ra chio gave the dish added verve. Fir among pasta offerings, macaroni and ch ($16) proved delightful. Brought to table in a superhot casserole with a bubb sauce of fontina cheese, porcini mushro and peas, it was a far cry from the maca and cheese suppers I endured many a Fr night as a child.

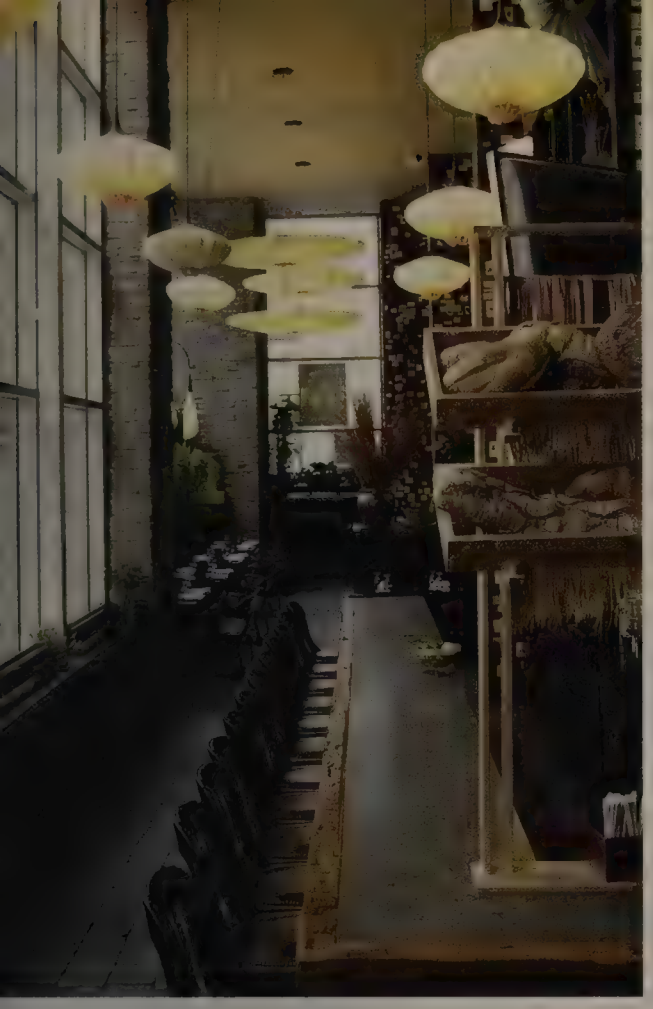
Main courses, all served in port large enough for sharing, included ten roast chicken ($19). Boned, carved rolled into three hefty cylinders, moist, succulent flesh was enhanced garnish of sliced potatoes, pepp tomato sauce and nuggets of prosciu A pork ribeye ($26) arrived medium as ordered, with tender, juicy flesh a garnish of pickled peaches moiste with balsamic vinegar. Veal saltimb ($24) brought a large cutlet topped prosciutto, sage and gorgonzola and companied by roasted red potatoes asparagus. The veal juice reduction, soned with sage, produced a marve gravy. The rack of Zealand lamb ($32) cons of eight small ribs roasted perfect, medium-rare, se with delicious cumin-sp eggplant puree and a sprig late-summer mixture of sq and fresh mint. Finally, perhaps most exquisite o main courses, were giant scallops ($26), perfectly se with their silky texture sweet, nut-like flavor in Roasted tomatoes, artich hearts, black olives, capers fingerling potatoes, like mo the garnishes served at Rustic Kitc showed the kind of respect for veget that made them a significant enha ment and not just a perfunctory acco niment to the main courses.

Rustic Kitchen's wine list was als from perfunctory. With bottle p ranging from the low $20s on up, it

RUSTIC KITCHEN

210 Stuart St., Boston
617-432-5700
www.rustickitchen.biz

HOURS lunch: Mon.-Sun., 12-4 pm; dinner: Mon.-Thu., 4-10 pm; Fri. and Sat., 4-11 pm; Sun., 4-9 pm
RESERVATIONS recommended
CREDIT CARDS Visa, MasterCard, AmEx
HANDICAPPED ACCESSIBLE yes
PARKING garage
LIQUOR LICENSE full



among the best I've tasted. At once light and creamy and profoundly rich, it struck me as chocolate married to butter. The counterpoint of unsweetened whipped cream, a huge fresh strawberry and a crunchy biscotti enhanced its enjoyment. Tiramisu filled a large goblet with a well-balanced chocolate-coffee-mascarpone melange with just the right amount of liqueur to give it an edge. And the crème brulee surprised with a thin layer of chocolate on the bottom supporting the creamy, mellow pudding and caramelized sugar top.

Rustic Kitchen's setting was as tasteful as the food. The principal dining spaces consist of two large rooms: the first with a bar, flat screen, tables and booths, and a main dining room dominated by a large wood stone oven at one end and eight capacious semicircular booths with leatherette upholstery around the periphery. Fieldstone walls are adorned with farmhouse implements like kerosene lamps, cast-iron cooking vessels and large urns. Eclectic light fixtures, more atmospheric than illuminating, include starburst chandeliers, art deco sconces and fixtures in the shape of seashells and cornucopias. Beamed ceilings complete the Italian farmhouse picture. The restaurant also boasts a number of smaller, well-appointed rooms suitable for private parties, but its most unique space is a small television studio where every Friday evening diners assemble to watch Alissa Bigelow, a bubbly and talented chef, produce entertaining cooking demonstrations that combine the showmanship of Rachel Ray with the craftsmanship of Bradley and Holloway.

With such craftsmanship, Rustic Kitchen in the Radisson could hold its own anywhere, but the Stuart Street location and proximity to theaters make it an especially welcome resource. iB

d selections for every taste and pock-
ok. Marea Nero d'Avola ($23) from
ly, an enjoyable house wine at a bar-
price, had enough
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. A substantial notch
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ustic Kitchen's desserts
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st banal choices: flour-
chocolate cake ($9),
ne brulee ($8) and
nisu ($8). That said, each of these popu-
confections deserved its spot on the
u. The flourless chocolate cake rated



Executive chef and director Tom Holloway





Christiania Vodka presents
FOOD PAIRING OF THE MONTH



Christiania Vodka and Oysters are perfect together. This sophisticated apertivo is elegant and not too sweet. The clean flavor of the vodka pairs nicely with the crisp oysters.
—Kevin Long

'ISLAND CREEK' OYSTER CRUDO with WILD ELDERBERRY

CHEF: Kevin Long
MIXOLOGIST: Kelly Ford
RESTAURANT: Tosca Restaurant
14 North Street, Hingham MA

Oyster Crudo: Mignonette: 2T diced cucumber, 1T picked thyme leaves, 15 cracked peppercorns, 3T natural sugar, 2 dash Tabasco sauce, 3T light vinegar. Shuck oysters and set on ice. Dress with mignonette and serve.
For the drink: Shake over ice 2.5 oz. of Christiania Vodka with ½ oz. of elderberry syrup, ½ oz. of St. Germain Liquor, 1 grind of pepper, and the juice of ½ a lemon. Serve straight up.

We believe very deeply that chefs should have the power to impact the complete dining experience. And that a perfectly crafted cocktail is the ultimate compliment to the best culinary dishes in Boston.

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Send your submission to **BostonPairings@christianiavodka.com.**

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DISH

Come Fry With Me

Logan's a Trip for Chez Henri's Paul O'Connell

BY CAROLYN FAYE FOX


Chez Henri chef Paul O'Connell

There's destination dining—when your dining preference determines your choice of venue—and then there's default dining, when circumstances beyond your control leave you in need of a meal at a location not known for its fine food. Case in point: Logan Airport.

Thinking MacDunkin StarBurger? Well, you can do better at Terminal E, where the Visiting Chef program at the **Dine Boston Bar and Grill** means that through December you can enjoy several special menu items created by chef **Paul O'Connell** of **Chez Henri**.

Don't look for his famous Cuban sandwich, however. "People come here and eat a full meal," says O'Connell. That's because Terminal E is the international terminal, and passengers anticipating a seven- or eight-hour flight don't want to fly hungry. What they do want, says O'Connell, might include potato leek soup with crabmeat and white truffle essence, followed by Cuban-spiced grilled swordfish with crawfish and chorizo potato salad or steak frites with chimichurri sauce and spicy fries, topped off with a dessert of boca negra—chocolate chipotle torta, banana caramel ice cream and peanut brittle—straight off the Chez Henri menu.

What's the difference for diners? "It's a lot cheaper" than eating at the restaurant, says O'Connell. Then again, given the food court–like setting, the paper napkins and the waitresses who call you "hun" and "sweetie," it's certainly not a fine-dining experience. When training the airport staff to prepare his recipes, O'Connell had to contend with a less-than-fully-equipped kitchen—borrowing a blender from the bar to puree his soup—and keeping the focus on getting the food out "hot and fresh."

Bottom line: If you want to go to Chez Henri, go to Cambridge. If you find yourself stuck at the airport for several hours around mealtime, Dine Boston may be just the ticket.

In the Soup

Yes, it's soup season again in New England. That means it's also time to start early holiday shopping, and (what a coincidence!) the *New England Soup Factory Cookbook* has just been published. Over 100 recipes, many vegetarian-friendly—spicy chickpea and butternut squash soup, eggplant parmesan soup—are presented in a clearly written and easy-to-follow f mat, accompanied by photos full of che props like vintage lunch boxes and fu tureens. Striking a balance betw straightforward preparation and unus combinations—potato, crab and g gonzola soup, and honey apricot sou this is a cookbook that fits the cliche "something for everybody."

Buck a Bite at the Bar

Spicy fish taco with tropical fruit, avoc and cilantro; lobster and shrimp dump with ginger, scallion and garlic; chi Duxbury oyster with chive mignonette lemon—they're all on the list of week evening nibbles at **Great Bay** in the H Commonwealth, priced at just $1 e The aptly named Sand Dollar Men available at the Island Bar for one happy hour, from 5 to 6 pm (except days the Red Sox play at home).

Nibbles

Now that she's spent a few weeks in kitchen at Harvest, executive chef **M Dumont** will present her first all- menu any day now.... The openin **Chris Douglass' Tavolo** in Dorchester been pushed back to next spring.... If simply must have one of the T-shirts w by **Petit Robert**'s softball team ("Hon the Burger Dog—9" of Happine they're available at both of chef **Ja Robert**'s locations. IB

Serving Dish
Seen a food fight? Got a restaurant rant? Send dish@improper.com.

TASTINGS

BY RICH LEVINE

dvice to Contributors

mit listings by mail or e-mail (tastings@roper.com). Include address, phone number, et price, dates and times, the nearest T stop d a brief description of the event. Deadline is r weeks prior to publication. Listings cannot be epted over the phone.

vents

ston Men Cook For Women's Health

e Gala Tent, 637 Washington St., Dorchester 7-474-1457). www.menofboston.com. Sept. 27, pm. $150. Local male celebrities including **vernor Deval Patrick**, **Mayor Thomas enino**, **Dennis Lehane** and **Michael Holley** as waiters at this event, which features fare n the Fireplace, La Morra and Pho Republique d other restaurants. Proceeds benefit the Cod- n Square Health Center and Dorchester House lti-Service Center.

lifornia Zinfandel Wine Dinner

e Wine Cellar at Legal Seafoods, 26 Park Plaza, ston (617-530-9397). MBTA: Green Line to Arton. Sept. 26, 6:30 pm. $125. Master of wine ndy Block hosts this five-course dinner, featur- dishes like seared rare tuna, bacon-wrapped d and scallops with braised short-rib pavé—red with California zinfandels.

icurean Evenings

jourd'hui at the Four Seasons, 200 Boylston . Boston (617-351-2037). www.fourseasons.n/boston/dining.html. MBTA: Green Line to lington. Tue., 6 pm. $45. Sommelier **Brick omis** and chef **William Kovel** host this ekly wine event offering three light courses lt around a theme, region or grape variety.)ct. 2: Browne Trading Company. •Oct. 9: rgundy 2005.

ırpoon Octoberfest

rpoon Brewery, 306 Northern Ave. Boston 38-427-7666, ext. 3). www.harpoonbrewery.n. MBTA: Silver Line to Brewery. Sept. 28, 0-11 pm; Sept. 29, 2-9 pm. $15. The Har- n Brewery's annual Octoberfest celebration tures traditional German music and food, s locally-brewed Harpoon beers, including rpoon IPA and Harpoon Octoberfest.

ɔt Off the Vine

Restaurant, 33 Stanhope St., Boston (617-572-1). www.33restaurant.com. MBTA: Green e to Arlington or Orange Line to Back Bay. Wed., pm. $20-$40. Join chef **Anthony Dawodu** wine director **Paul Westerkamp** for a sam- ng of four wines paired with food tastings. ept. 26: 33's Monthly Grand Wine Tasting.

bster Night at Lineage

eage, 242 Harvard St., Brookline (617-232-55). www.lineagerestaurant.com. MBTA: C en Line to Coolidge Corner. Sun., 5-9 pm. $45. ery Sunday, Lineage chef **Jeremy Sewall** sents a three-course, prix-fixe lobster dinner red with wines, including Olivier Leflaive urgogne Blanc from Burgundy and Molnar nily Chardonnay from Napa Valley.

onday Flight Night

vatore's, 225 Northern Ave., South Boston 7-737-5454). MBTA: Red Line to Broadway. Mon., 6-8 pm. $15. Every Monday, Salvatore's offers four cocktail infusions, including the Cherry Bomb, Starfruit and Coconut awberry.

onday Night Wine Club

hmont Grill, 555 Talbot St., Dorchester (617-5-4300). www.ashmontgrill.com. MBTA: #22 s to Talbot Ave. Mon., 6-8 pm. $25. Four to e wine selections are served on the patio, ac- mpanied by small plates of seasonal food.

Prostate Cancer Benefit

The Palm, Westin Copley Place, 200 Dartmouth St., Boston (617-867-9292). www.thepalm.com. MBTA: Green Line to Copley. Oct. 9, 5:30 pm. $500. This event features an open bar, hors d'oeuvres, a steak and lobster dinner, and door prizes—including airline tickets and golf outings—and benefits prostate cancer research at the Lahey Clinic.

Steak Frites Fridays at Pigalle

Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Fri. $35. Sundays this fall, Pigalle offers a prix-fixe, steak-frites–themed dinner that also features live music.

Steak, Potatoes and Scotch Dinner

UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line Harvard. Oct. 3, 6:30 pm. $75. UpStairs on the Square wine guru **Shane Lessard** and bar manager **Augusto Lino** lead a sampling of four single malt scotches, paired with a dinner of grilled steak, baked potatoes and Caesar salad.

A Taste of Roslindale

Annunciation Church, 7 V.F.W Parkway, Roslindale (617-327-4065). www.roslindale.net. Sept. 28, 6:30-9:30 pm. $35-$40. This first annual event features live jazz and a sampling of fare from Roslindale restaurants, including Bangkok Café, Boston Brickhouse Restaurant and Sophia's Grotto. Proceeds benefit the Jason Roberts Challenger Little League Baseball Field.

TasteAmerica

Veronique, the Ballroom, 20 Chapel St., Brookline (617-375-9700). www.jbftasteamerica.com. MBTA: D Green Line to Longwood. Sept. 28, 6:15 pm. $125-$175. Veronique hosts the James Beard Foundation's local Taste of America event, which features a sampling of dishes prepared by local chefs including L'Espalier's **Frank McClelland**, Boston Public's **Pino Maffeo**, Oleana's **Ana Sortun** and Pigalle's **Marc Orfaly**.

Tuesday Night Wine Tasting

Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. •Oct. 2: Left Bank Bordeaux. •Oct. 9: Que Syrah, Shiraz.

Wine and Dine Mondays

Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Mon. of each month. 7 pm, $55. Chef **Jason Bond** prepares a four-course meal paired with various wines from around the world. A brief discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgis**. •Oct. 1: Burgundy.

Wine Mondays at L'Espalier

L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. •Oct. 1: South Africa. •Oct. 8: Bubbles, Bubbles Everywhere.

Wine Wednesdays

Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. •Sept. 26: Bordeaux. •Oct. 3: Australia and New Zealand.

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WINE

America, Meet Chinon

BY SANDY BLOCK, M.W.

Wines from France's Loire Valley show an exceptionally diverse range of flavors. The Loire's cool climate limits which red grape varieties ripen successfully, but in Touraine, the region's geographic center, cabernet franc flourishes. This wasn't always true prior to our current spate of mild vintages; recently, however, wines from the commune of Chinon have been reliable performers. The village is the best-known growing zone in the heart of Touraine's cabernet franc vineyard area. Typically it perfects a style that deserves better recognition in the United States, but remains obscure because it's difficult to replicate elsewhere. Although some of Chinon's star winemakers craft reds that are massively structured, meaty and full of tannic intensity, more prevalent are those driven by perfume, red fruit flavors and refreshing herbal undertones.

As our palate evolves and we appreciate more fully the charm of reds that are more about fruit and subtlety than power (witness the ascent of pinot noir), wines like Chinon should definitely begin to play a wider role. Given their versatility with food (many are quintessential "red wines with fish"), broader acceptance can't be far off. Not that there's an ocean of wine produced (about 1.2 million cases on a total of 4,500 acres), but outside of specialty venues Chinon remains virtually invisible in the United States.



Our recent blind tastings showed a solid spectrum of quality across the board. The best part is that aside from the acknowledged star producers of the region (Joguet, Olek-Mery, Raffault), most of the wines are value-priced at under $20. Many are under $15. The following stood out and will serve as a great introduction to the region for those of you who'd like to experiment. Remember, there's more to cabernet than sauvignon.

Jean Dumont, Chinon "Les Mureaux," 2005 ($10). Among the lightest and most fragrant of the cabernet francs I've tasted from the Loire (or anywhere) recently, this wine is an absolute steal—if you like the style. It's got a strawberry-like, herby aroma, understated and delicate. This is somewhat deceptive because the wine tastes deeper, with raspberry and spice flavors. It's a négociant blend that has a smooth but persistently acidic feel and virtually nonexistent tannins. I would enjoy this with mildly salty fish or vegetarian dishes that feature Mediterranean flavors. Anything with fresh tomatoes, olives or capers is a plus. A medium-bodied fish, like snapper or mahi, accompanie by a tapenade would work beautifully. And yo can cool this a bit without masking much of its personality.

Marc Brédif Chinon, 2004 ($18). This is generally reliable négociant who makes a rang of Loire wines mostly from the white wine appellations. The flavors here (perhaps reflecti the cooler, more difficult 2004 vintage) ar more dramatically vegetal and a bit more tart. This is a good thing if you're looking soften tart, perhaps citrus-accented fish c chicken dishes. In fact, this is a wine that probably requires food to fill out its contours. Fuller on the palate, with bing cherry fruit and a dry edginess that evolves into tobacco and other leafy herbal essences, this is a nicely balan wine whose assertiveness is under control. I would enjoy this with charcuterie, tangy cheeses and me pâtés. It would also work with sala that feature anchovies or capers in their flavor profile.

Domaine de La Noblaie, Chinon "Les Chiens-Chiens," 2004 ($15). An estate-bottled wi of darker colors and a heavier, mor concentrated flavor intensity than some Chinons, this is produced fr old vines. It has a deep red berry purity of flavor, with smoky, earth- aromas, and is correspondingly fuller riper on the palate, but with a somewhat dramatic savory tartness. On the palate there successive layers of thyme, oregano and pepp spice that evolve, complementing the richer mo feel and strong, sharp-tasting fruit. Holding ma contradictory elements in tension, this comple wine's natural partner to me would be grilled chicken rubbed in dried green herbs.

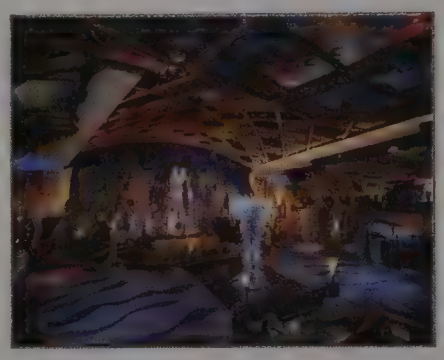
Domaine Frédéric Hardouin, Chinon "Les Quarts Selection," 2005 ($18). This estate wine selection was the consensus favor probably on the basis of its stand-alone sensuality. It doesn't need food. Ripe, mouth-watering scents of cherry mingle with gamey, meat-like aromas. The texture is soft and velv and the flavors much more brightly fruity than the others, but also with a full complement of gritty tannins. It's popular because of the dark red succulent fruit flavors that echo on into th finish. To me it's a meat-only wine, and I wouldn't hesitate to serve it with rosemary-accented lamb, but you might also find it interesting with grilled salmon. On the other hand, it's so delicious that if you opened it ear it might not even make it through dinner. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.


THE STYLE ISSUE
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Finally, a to-do list you'll really want to do.

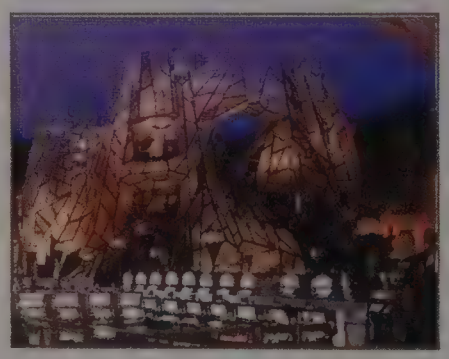
SHOPPING



Citizen Watch
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Landau
America's Memories
Riverview Essentials
Oriental Fine Arts & Crafts
Spin Street
Sun Shoes
Swarovski
Trailblazer
The Old Farmer's Almanac General Store
Brewster's Trading Post

DINING

Krispy Kreme Doughnuts
Todd English's Tuscany
Jasper White's Summer Shack
Michael Jordan's 23.sportcafe
Michael Jordan's Steak House
Imus Ranch Coffee
Sunrise Square Food Court
Bamboo Forest
Casino of the Earth Food Court
SolToro Tequila Grill
Uncas American Indian Grill
Geno Auriemma's Fast Break
Starbucks Coffee
Johnny Rockets
Ben & Jerry's
Big Bubba's BBQ
Fidelia's
Pompeii & Caesar
Sunburst Buffet
The Dubliner
The Longhouse
The Cove
Lucky's Lounge
Seasons Buffet



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ENTERTAINMENT & NIGHTLIFE

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Wolf Den

Ultra 88 Night Club
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Bow and Arrow
Taughannick Falls Bar
Lucky's Lounge
Sunset Bar
Star Bar
The Cove
The Dubliner
The Lodge
The Brew Pub
Harvest Moon Bar

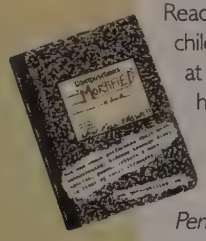
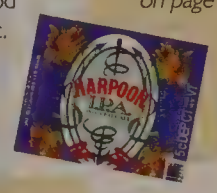
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agenda

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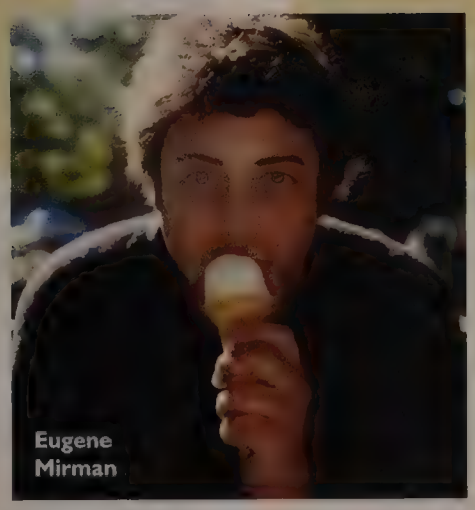
september 26 - october 9

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
23	24	25	26	27	28	29
			Read from your childhood diaries at "Mortified," hosted by the Paradise Lounge. *See Performing Arts on page 60.*	Governor Patrick and Mayor Menino are part of the waitstaff at the Boston Men Cook for Women's Health event. *See Tastings on page 51.*	Head to the 18th annual Harpoon Octoberfest for drinks, food and music. *See CityScope on page 58.* 	Get to Agganis Arena for Mix 98.5's Mixfest 2007. *See Music on page 72.*
30	1	2	3	4	5	6
		Attend the second annual Bowl-a-thon for some pin knocking, food and prizes. *See CityScope on page 58.*			The Brattle Theatre screens *The Wizard of Oz* as part of its "Comedy on the Road" series. *See Movies on page 68.*	The Art Institute at Lesley University presents the film *Same Sex America* with a photo exhibition. *See Gay on page 94.*
7	8	9	10			
The Donnas perform at the Paradise Rock Club. *See Music on page 77.* 		NPR's Bill Littlefield reads from his book *Only a Game. See Books on page 97.* 				

WED./SEPT. 26

CityScope: High-Fiber Diet

Who knows how they were wronged. Did someone steal their luscious *Ulysses*? Burn their Brontës? Laminate their Longfellows? No matter the transgression, 826, a national nonprofit dedicated to helping students with their writing, has just opened a Roxbury location and celebrates with a bash they're calling Revenge of the Book Eaters. Performing will be writers, actors and comedians including 826 cofounder and Pulitzer Prize nominee Dave Eggers, *Found* magazine's Davy Rothbart and Flight of the Conchords comedian Eugene Mirman. Via Audio, Mates of State and members from Of Montreal provide the soundtrack for the reprisal, and proceeds benefit 826's new center, which provides writing tutoring, after-school workshops and in-school programs. Long live the written word. *Berklee Performance Center, 1140 Boylston St., Boston. www.826boston.org. 6:30 pm. $25, general admission; $150; VIP. —NA*



Eugene Mirman

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CALENDAR EDITED BY
Nick Altschuller Books & Poetry, CityScope, Movies, Museums & Galleries, Music, Performing Arts
Amanda Knorr Around Town, Body & Mind, Children, Dance Clubs, Education, Movies
Rich Levine Gay & Lesbian, Sports
ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Linh Tran Body & Mind



FRI./SEPT. 28

CityScope: Top Chefs

Truth be told, this town's calendar is bursting with tasting events. But, borrowing from film critic parlance, if you go to only one big-ticket foodie fest this season, you'd be pretty safe making it the James Beard Foundation's Taste America. Manning the serving stations will be three James Beard award winners, including locals Frank McClelland of L'Espalier and Ana Sortun of Oleana. The 10 other chefs on hand include Temple Bar's Tom Berry and Vela's Frank Santonastaso—as well as up-and-comers. Meanwhile, bar managers show off their creative gin cocktails, and Al Vega croons Sinatra tunes. *Veronique, 20 Chapel St., Brookline (617-375-9700). www.jbftasteamerica.com. 7-9:30 pm. $125-$175. —NA*


Practicing Tarot

MON./OCT. 1

CityScope: Witch Crafts

You can text your life, relationship and career inquiries to *555 now! Or, you can go to the Annual Psychic Fair and Witchcraft Expo and speak with a real-life psychic, who'll answer all your burning questions. The event takes place in downtown Salem (naturally) and features tarot card, palm and crystal ball readings, past life readings, aura photography and more. Attendees can also peruse magic-inspired products, including jewelry, candles, art, pendulums and cards. And for those of you who don't believe in such "hocus pocus" oh please, we know you've consulted your Magic 8 Ball and Ouija Board in a pinch. *176 Essex St., Salem. www.festivalofthedead.com. 10 am. Free. —AK*



SAT. AND SUN./SEPT. 29 AND 30

Music: Kid Rock

For the parents of a budding musician, Paul Green is a godsend. His eponymous School of Rock Music provides a venue for the future Hendrixes of the world to jam without getting death-glares from the neighbors. Of course, mom and dad still like to show off a little. Luckily, the national chain wraps up each session with a big concert highlighting everything the seven- to 17-year-olds have to offer—it's like the musical MCAS. At Boston's end-of-summer performance, the students present songs from Pink Floyd's 1979 album *The Wall*, which is sure to bring the old folks back to their glory days. Jack Black would be so proud. *Great Scott, 1222 Comm. Ave., Allston (617-923-3434). www.schoolofrock.com. Sept. 29, 5 pm; Sept. 30, 4 pm. $10 in advance; $12 at the door. All ages. —AK*


Herbie Hancock

THU.–SAT./SEPT. 27–29

CityScope: Blow Out

Love songs aren't normally handed to the brass section, but Newport Jazz Festival founder George Wein a his late-wife/business partner, Joyce, probably had a musical language all their own. On Sept. 28, as the ce piece of this year's Beantown Jazz Festival, Wein presents "A Celebration of Jazz and Joyce—A Concert t Establish the Joyce Alexander Wein Scholarship Fund." Performing will be jazz luminaries like Branford Marsalis, Roy Haynes and Herbie Hancock. Proceeds will help establish the scholarship fund to benefit fut students at the Berklee College of Music. *(617-747-2658). www.beantownjazz.org. See Web site for details. —*



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Advice to Contributors
Submit updated listings for benefits, festivals, activities and events by mail or fax (617-859-1446) to Calendar: CityScope. Or e-mail information to cityscope@improper.com. Include address, phone number, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Benefits

THURSDAY, SEPTEMBER 27

Children's Tumor Foundation Benefit Gala Dinner
Seaport Hotel, One Seaport Lane, Boston (617-563-5711). www.ctf.org. MBTA: Red Line to South Station. 6:30 pm. $175-$200. This gala features an auction, dinner and cocktails. Proceeds benefit the Children's Tumor Foundation.

11th Annual Men of Boston Cook for Women's Health
637 Washington St., Dorchester (617-474-1457). www.menofboston.com. MBTA: Red Line to Shawmut. 6 pm. $150. Celebrity male chefs including Governor Deval Patrick and Mayor Thomas Menino, serve guests at this gala fundraiser. Proceeds benefit Codman Square Health Center and Dorchester House Multi-Service Center.

Taste America
The Ballroom Veronique, 20 Chapel St., Brookline (617-375-9700). www.jbftasteamerica.com. MBTA: E Green Line to Longwood. 7 pm. $125; $175, VIP. Enjoy foods from up-and-coming Boston chefs as well as some of the signature dishes the city has to offer. Proceeds benefit the James Beard Foundation.

Vespa Scooter Raffle Event
Big City, 138 Brighton Ave., Allston (617-254-7564). www.allstonvillage.com. MBTA: B Green Line to Packard's Corner. 6:30 pm. $10 per ticket. Enjoy free pool, snacks and a cash bar, and enter to win prizes including cruiser bikes and a 2007 Vespa. Proceeds benefit the Allston Village Main Streets.

FRIDAY, SEPTEMBER 28

Boston Lyric Opera's Annual Gala
Fairmont Copley Plaza, 138 St. James Ave., Boston (617-267-5300). www.blo.org. MBTA: Green Line to Arlington. 6 pm. $500. Boston Lyric Opera hosts this La Bohème–themed gala featuring French cuisine and a live auction. Proceeds benefit BLO's Calderwood Audience Development Fund.

Dancing and Dessert Benefit
Crowne Plaza Hotel, 1360 Worcester St., Natick (508-652-4211). www.kids-connect.org. 8 pm. $50. Learn to dance with the pros from the Arthur Murray Studio to the music of the Beantown Swing Orchestra. Proceeds benefit Kids Connect Inc.

Ninth Annual Benefit Concert
Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). http://chafund.org. MBTA: Red Line to Harvard. 8 pm, $10-$23. Enjoy this jazz concert featuring renowned blues vocalist Kevin Mahogany. Proceeds benefit the Cambridge Housing Assistance Fund.

SATURDAY, SEPTEMBER 29

Boston Walk to Cure Juvenile Diabetes
DCR Hatch Shell, Charles River Esplanade, Boston (781-431-0700). www.jdrf.org. MBTA: Red Line to Charles/MGH. 10 am. Help those with juvenile diabetes by participating in this 5K walk with proceeds benefitting the Juvenile Diabetes Research Foundation International.

Lee Kimball Home Tour
South End, Boston (781-838-6131). www.leekimball.com. 10 am. $20. Use provided maps to take an independent walking tour of area houses designed by Lee Kimball. Proceeds benefit the Pine Street Inn.

SUNDAY, SEPTEMBER 30

Carving for a Cure
Square One Mall, 152 Main St., Saugus (800-52-jimmy). www.jimmyfund.org. 7 pm. $10. Come marvel at sculptor Sean Fitzpatrick as he creates a life-size Big Papi out of sand. The event includes music, food and beverages. Proceeds benefit the Jimmy Fund.



Harpoon Octoberfest celebrates its 18th year Sept. 28.

Catholic Charities Labouré Center's Fall Fashion Show
UMass Boston, Campus Center Ballroom, 100 Morrissey Blvd., Boston (617-464-8503). www.ccab.org. 1 pm. $40. This fashion show celebrates the center's 100th year of service. Proceeds benefit the Catholic Charities Labouré Center.

Equinox Fitness' Launching Your Life Soiree
28 Degrees, 1 Appleton St., Boston (617-728-7028). www.equinoxfitness.com. MBTA: Green Line to Arlington. 4 pm. $25 per person; $40 per couple. Come dressed in your workout attire and enjoy cocktails and hors d'oeuvres to benefit the Esplanade Association.

50th Annual Ebony Fashion Fair
Boston Park Plaza Hotel, 64 Arlington St., Boston (617 504-3764). www.bostonfashionshow.com. MBTA: Green Line to Arlington. 5 pm. $50-$125. This show highlights top designers such as Givenchy, Valentino, Carolina Herrera and Yves Saint Laurent. Proceeds benefit the Millat Educational Consortium.

Sixth Annual Boston Marine Corps Honor Run
Houghton's Pond, 695 Hillside St., Milton (888-767-RACE). www.mchonorrun.com. 10 am. Choose from a 5K or 10K race. Proceeds benefit the Marine Corps Law Enforcement Foundation.

TUESDAY, OCTOBER 2

Hospitality Homes Benefit
Tasca Restaurant, 1612 Commonwealth Ave., Brighton (617-730-8002). www.tascarestaurant.com. MBTA: B Green Line to Washington. 5 pm. All money spent on food from 5 to 11 pm will be donated to Hospitality Homes.

Second Annual Bowl-a-thon
Sacco's Bowl Haven, 45 Day St., Somerville (781-648-0312). www.centerforcancer.org. MBTA: Red Line to Davis. 7 pm. $200 suggested donation. Fifteen bowling teams, with five players each, enjoy bowling, prizes and free food from JP Licks and Redbones. Proceeds benefit the Center for Cancer Support and Education.

Festivals & Parties

THURSDAY, SEPTEMBER 27

College Night at the MFA
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 7 pm. Free. The MFA offers entertainment, prizes and art for local college students who want to meet other students while exploring the museum.

FRIDAY, SEPTEMBER 28

Apollinaire Theatre Company Launch Party
Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.theatrezone.org. 7 pm. $50. Watch a surrealist operetta made in 24 hours and enjoy a preshow cocktail party at the reopening of the previously named TheatreZone.

18th Annual Harpoon Octoberfest
Harpoon Brewery, 306 Northern Ave., Boston (888-HARPOON). www.harpoonbrewery.com. Through Sept. 29. Fri., 5:30-11 pm; Sat. 2-9 pm. $15. 21+. Enjoy the Boston tradition of beer, bratwurst bands at this fall festival. Also on Sept. 29 at 2

Margarita's Murder Mystery Crui
Long Wharf, Boston (781-784-7469). h mysterycafe.com/shows_mysterycruise.php. MB Blue Line to Aquarium. 7 pm. $59.95. Take pa a murder mystery and help solve the crime ab the ship while enjoying cocktails and a buffet

Topsfield Fair
207 Boston St., Topsfield (978-887-5000). topsfieldfair.org. MBTA: Commuter Rail to Han Wenham. 10 am. $10 weekday; $12 weekend. oldest agricultural fair in America returns w variety of activities, including animal exh rides and food. Through Oct. 8.

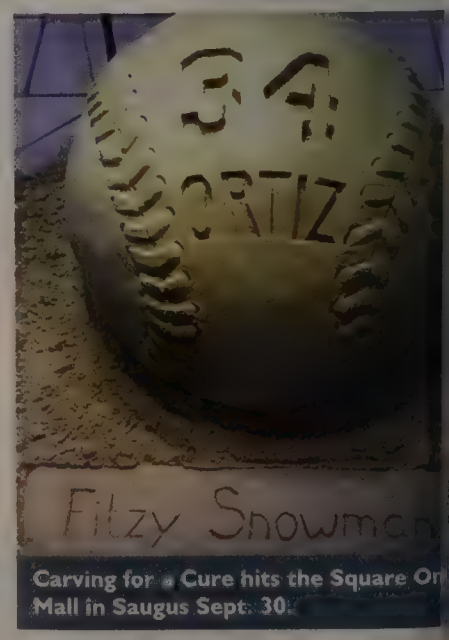
SATURDAY, SEPTEMBER 29

Autumn Wine Festival
Wannalancit Mills Complex, 600 Suffolk St., L (978-771-8636). www.autumnwinefest.org. M Commuter Rail to Lowell. 6 pm. $50. 21+. Com Boston sommelier Eric Buxton for a tasting fro New England wine importers and 12 local re rants at this second annual event. Proceeds be Dracut Rotary Charities.

James W. Flett Vintage Truck and Tractor Show
Larz Anderson Auto Museum, 15 Newtor Brookline (617-522-6547). www.larzanderso 10 am. Free. Take a look at old-time truck automobiles.

2007 Beantown Jazz Festival
Columbus Ave., Boston (617-747-2658). beantownjazz.org. MBTA: Orange Line to Ru 12 pm. Free. Berkelee College of Music hos seventh Annual Beantown Jazz Festival Grammy-winning artists, food, arts and and more.

Won Buddhist Fair
7 Hill St., Somerville, (617-666-1121). ww buddhismofboston.org. MBTA: Red Line to 11:30 am. Learn about Won Buddhism an rean culture while enjoying a day of yoga, m tion, tea and other activites.



Carving for a Cure hits the Square On Mall in Saugus Sept. 30.

NDAY, SEPTEMBER 30

age and Chowda' Cruise

n Willows Park Pier, Salem (800-992-6244). .mahicruises.com. MBTA: Commuter Rail to n. 11 am. $25, adults; $12, children. Enjoy the England foliage and a complimentary bowl of chowder on this North Shore cruise.

ron Village Street Fair

n Ave., Cambridge (617-547-9604). MBTA: Line to Porter. 11 am. Free. Festivities include rides, an obstacle course, farmers' market and on show.

stering Cruise

n Willows Park Pier, Salem (800-992-6244). .mahicruises.com. MBTA: Commuter Rail to n. 2 pm. $20, adults; $12, children. Learn the of lobstering by setting and retrieving traps his interactive North Shore cruise. Also ct. 6.

kswagen Van Day

Anderson Auto Museum, 15 Newton St., kline (617-522-6547). www.larzanderson.org. n. Free. Guests of all ages will have the oppor- y to see old and new Volkswagens.

NDAY, OCTOBER 1

e Annual Psychic Fair

Witchcraft Expo

n Museum Place Mall, 176 Essex St., Salem (800-4849). www.festivalofthedead.com. MBTA: muter Rail to Salem. 10 am. Free. Join in the t this annual fair featuring tarot card readings, readings, crystal ball scrying and past-life ngs.

IDAY, OCTOBER 5

urn of Honk

s Square, Somerville (781-922-1238). www. fest.org. MBTA: Red Line to Davis. Free. Street s from around the world perform and provide oor entertainment. Through Oct. 7.

gling Bros. and Barnum ailey Circus of Dreams

Banknorth Garden, Boston (617-624-1805). .ringling.com. MBTA: Green or Orange Line to h Station. Thu. and Fri., 7 pm; Sat., 11 am, 3 7 pm; Sun., 1 and 5 pm. $15-$25; $45, VIP; front row; $100, Circus Celebrity. Enjoy the 136th edition of The Greatest Show on Earth. Through Oct. 14.

SATURDAY, OCTOBER 6

Great Glass Pumpkin Patch

Kresge Oval, 48 Mass. Ave., Cambridge (617-253-5309). MBTA: Red Line to Kendall/MIT. 10 am. Free. Over 1,000 hand-blown glass pumpkins are on display and on sale.

Ipswich Ale Harvest Fest

Mercury Brewing Company, 23 Hayward St., Ipswich (978-356-3329). www.mercurybrewing.com. MBTA: Commuter Rail to Ipswich. 1 pm. Free. Come and taste Ipswich Ale at the brewery and enjoy food provided by Ipswich Clambake, blues by the Orville Giddings Band and various children's activities.

SUNDAY, OCTOBER 7

Foliage and Chowda' Cruise

Salem Willows Park Pier, Salem (800-992-6244). www.mahicruises.com. MBTA: Commuter Rail to Salem. 11 am. $25, adults; $12, children. See Sept. 30 listing.

Lobstering Cruise

Salem Willows Park Pier, Salem (800-992-6244). www.mahicruises.com. MBTA: Commuter Rail to Salem. 2 pm. $20, adults; $12, children. See Sept. 30 listing.

MONDAY, OCTOBER 8

Opening Our Doors

Evans Way Park, 280 The Fenway, Boston (617-437-7544). www.fenwayculture.org. MBTA: D Green Line to Fenway. 10 am. Free. Enjoy performances, restaurant samplings and other festivites in Boston's Fenway Cultural District.

Singles

WEDNESDAY, OCTOBER 3

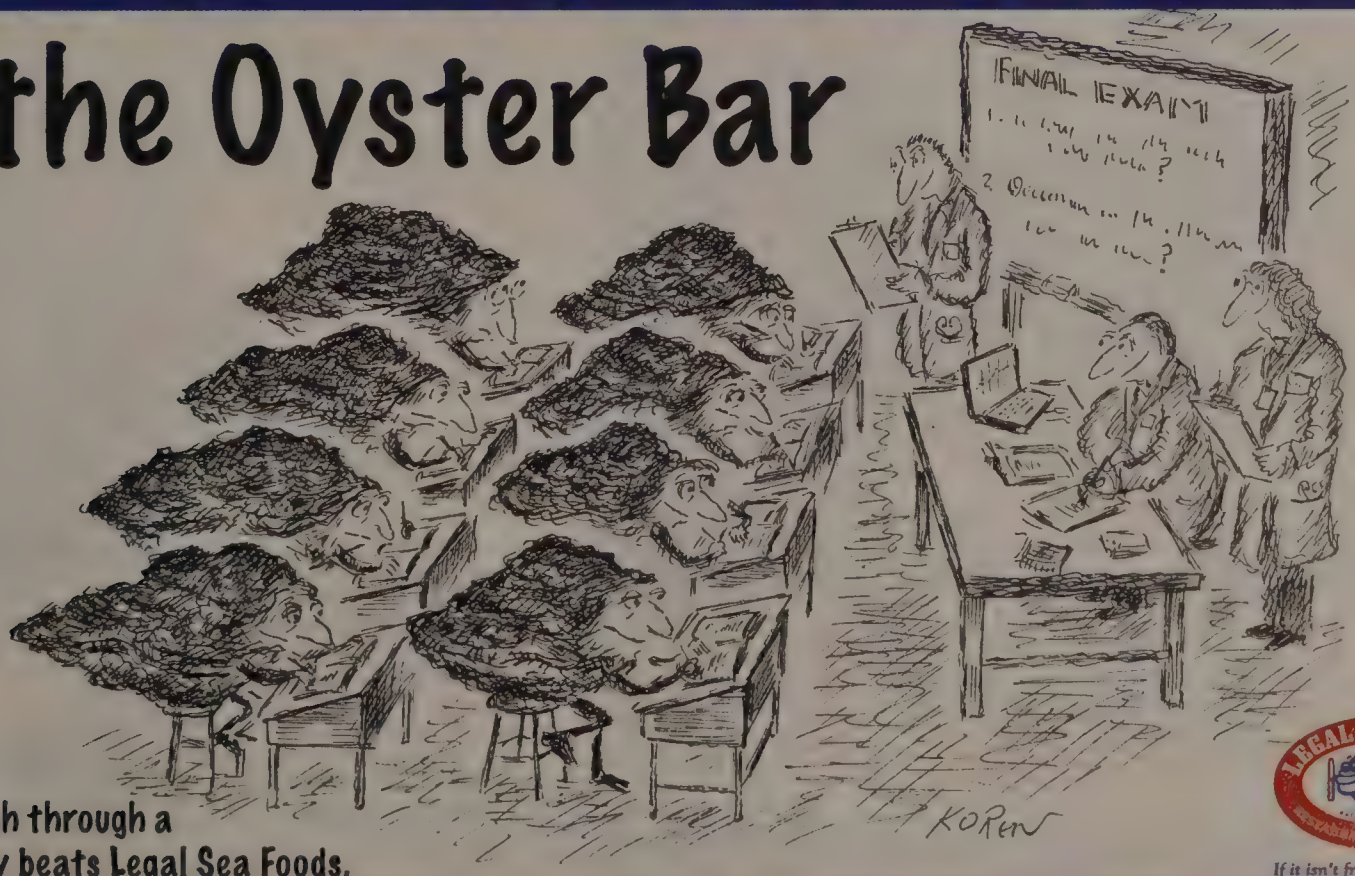
HurryDate

Charley's, 284 Newbury St., Boston (617-266-3000). MBTA: Blue or Green Line to Copley. 7 pm. $35. In this speed-dating event, women ages 30-40 and men ages 35-45 go on 10-15 five-minute dates.



LEGAL SEA FOODS

Passing the Oyster Bar

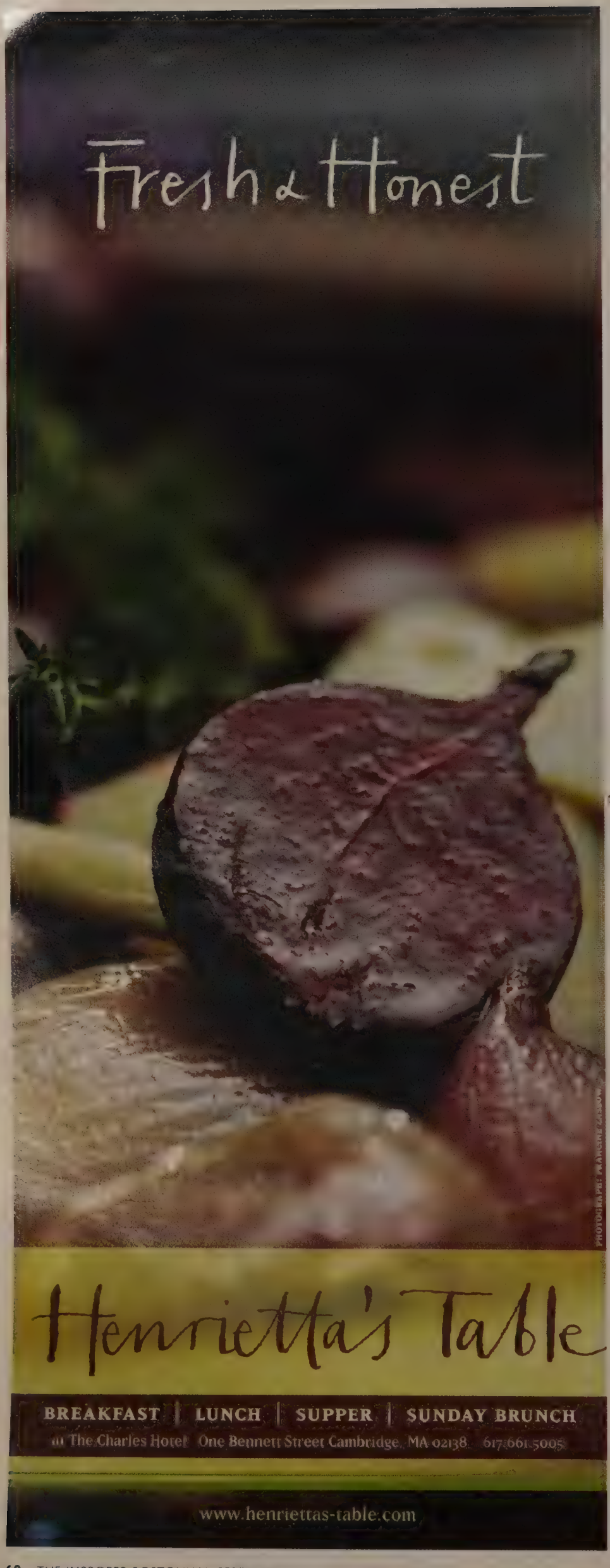


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Zanna, Don't! plays the Calderwood Pavilion at the Boston Center for the Arts through Oct

performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include venue address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Bunraku
Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston. Oct. 2 and 3. 7:30 pm. $35-$65; $20, students. Thirty-two artists from the National Puppet Theater of Japan present a multidimensional performance including puppetry, narration and music.

Mearu Caidreamh
The Boston Conservatory Mainstage Theater, 31 Hemenway St., Boston (617-536-6340). www.conservatory.edu. MBTA: Green Line to Hynes 29. 8 pm. Free. Writer and saxaphonist O'Doherty tells his semi-autobiographical through music, theater and dance.

Mortified
The Paradise Lounge, 967-969 Common Ave., Boston (617-562-8800). www.getmor com. MBTA: B Green Line to Pleasant. Sept pm. $10 in advance; $12 at the door. Listen as Bostonians dig through their diaries and sha humiliating and hilarious words of their past.

Sorry, Wrong Number!
Boston Center for the Arts, Roberts Studio Theat Tremont St., Boston (617-482-3279). www.spe stage.com. MBTA: Green Line to Copley. Oct. 1 7:30 pm. $60. This SpeakEasy comedic conce many of Boston's well-known theater performe their most unlikely stage roles.

Untitled Mars
MIT Museum, 265 Mass. Ave., Boston (61 2877). http://web.mit.edu/arts MBTA: Red Central. Oct. 5. 7:30 pm. This all-freshman p tion illustrates scientific predictions of wh could be like living on the Red Planet.

Waiting...
Roxbury Center for the Arts, 182-186 Dudl Roxbury (978-667-0550). www.nefringefestiva MBTA: Orange Line to Roxbury Crossing. Se 30. Sat., 4 pm; Sun., 6 pm. $10. Writer/Di John J. King unveils his collection of short p 13 mini-installments, each under 40 minutes

NOW RUNNING

The Athiest
Boston Center for the Arts, 539 Tremont St., (617-728-4321). www.bcaonline.org. MBT ange line to Back Bay. Through September. Che site for complete listings. $50. In this new com the Huntington Theatre Company, an im journalist gets wind of a sleazy political scand risks everything to get the juiciest front-page

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston 931-2787). www.blueman.com. MBTA: Gre to Boylston. Wed. and Thu., 8 pm; Fri., 7 pm; 7 and 10 pm; Sun., 2 and 5 pm. $46-$56. The lar blue trio performs an ongoing show that art, music, comedy and a lot of toilet paper.

Diptych
Elizabeth Peabody House, 277 Broadway, Som (617-297-2638). www.myspace.com/plant

27-Oct. 13. Check Web site for complete listings. $15. The Plant presents a two-person show that twines the tales of distantly connected story-s.

n Juan Giovanni
rican Repertory Theatre, 64 Brattle St., Cam-e (617-547-8300). www.amrep.org. MBTA: Line to Harvard. Through Sept. 29. Check site for complete listings. $39-$79. Dominique and's play combines Molière's masterpiece Juan with Mozart's opera *Don Giovanni*.

unny Thing Happened the Way to the Forum
on Center for the Arts, 539 Tremont St., Boston -728-4321). www.bostontheatreworks.com. ugh Oct. 20. Check Web site for complete listings. $42. The Boston Theatre Works performs en Sondheim's musical romp through ancient e. Directed by Erick Devine.

aro
rican Repertory Theatre, 64 Brattle St., Cam-e (617-547-8300). www.amrep.org. MBTA: Red to Harvard. Through Oct. 6. Check Web site for lete listings. $39-$79. Another mix of music and ter by Dominique Serrand, this play brings to-er Beaumarchais' *The Guilty Mother* and art's *The Marriage of Figaro* with the cast from Juan Giovanni performing.

ever Plaid
h Shore Music Theatre, 62 Dunham Road, Beverly -232-7200). www.nsmt.org. Through Oct. 7. -Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: , 1:30 pm; Sat. and Sun., 2 pm. $35-$70. This cal comedy focuses on a fictional 1950s boy l. Directed by Guy Stroman.

Girl's Guide to Chaos
t Memorial Theater, 9 Spring St., Waltham (781-9171).www.hoveyplayers.com. Through Sept. 29. . $15. Kristin Hughes directs the Hovey Players his series of vignettes about maintaining rela-ships in today's society.

osy
eham Theatre, 395 Main St., Stoneham (781-2200). www.stonehamtheatre.org. Through Sep-er. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; , 2 pm. $20-$40. Based on the memoirs of rease artist Gypsy Rose Lee, this musical tells tory of an overbearing stage mother determined to make her daughters into stars. Directed by Caitlin Lowans.

I Love a Piano
The Cutler Majestic Theatre, 219 Tremont St., Boston (1-800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Through September. Check Web site for complete listings. $25-$65. This piano musical, choreographed and directed by Ray Roderick, honors the classic hits from Irving Berlin's 70-year career.

Man of La Mancha
Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley or Orange Line to Back Bay. Through Oct. 13. Check Web site for complete listings. $15-$30. In this musical by Dale Wasserman, Miguel Cervantes and his servant Sancho perform *Don Quixote* in an effort to defend themselves while on trial. Directed by Spiro Veloudos.

The New England Fringe Festival
Roxbury Center for the Arts, 182-186 Dudley St., Roxbury (978-667-0550). www.nefringefestival.com. MBTA: Orange line to Roxbury Crossing. Through September. Check Web site for complete listings. $10. Actors, musicians, comics and dancers compete to be named "Fringe Favorite," with a different show every hour.

The Secret Love Life of Ophelia
Boston Playwrights' Theatre, 949 Commonwealth Ave., Boston (617-353-5443). www.bu.edu/bpt. MBTA: B Green Line to Pleasant. Sept. 30. $22-$32. Ophelia's love for Hamlet is uncovered through passionate letters in this play by Steven Berkoff.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38. This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

Simon Says
Boston Center for the Arts, 539 Tremont St., Boston (617-728-4321). www.bcaonline.org. MBTA: Orange Line to Back Bay. Through Sept. 29. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $25; $20, seniors; $15, students. Three people at a séance find their fates are entwined in this play by Mat Schaffer. Myriam Cyr directs.




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A Streetcar Named Desire

Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Through Oct. 7. Check Web site for a complete listings. $35-$55; $7, seniors; $10, students. The New Repertory Theatre presents Tennessee Williams' Pulitzer Prize–winning play about repression and desire. Directed by artistic director Rick Lombardo.

Sxip's Hour of Charm

The Club at Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red line to Harvard. Through September. Fri. and Sun., 8 pm; Sat., 7 and 10 pm. $25. The Dresden Dolls' Amanda Palmer presents an eclectic mix of songwriters, circus artists, storytellers, aerialists and more.

The 39 Steps

The Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct.14. Check Web site for complete listings. $15-$75. This slapstick spoof of Alfred Hitchcock's classic movie hits Boston before its Broadway run. Directed by Maria Aitken.

Tick, Tick... Boom!

Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Through Oct. 21. Check Web site for complete listings. $10-$30. The New Repertory Theatre presents Jonathan Larson's autobiographical musical about a young waiter struggling to make it as a composer in New York City.

Zanna, Don't!

Boston Center for the Arts, 539 Tremont St., Boston (617-482-3279). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 13. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $47 weeknights; $50 weekends. In this musical fairy tale, a teen matchmaker causes relationship chaos. Written and directed by Tim Acito.

Dance

Green Street Studios Season Fundraiser

Green Street Studios, 185 Green St., Cambridge (617-864-3191). www.greenstreetstudios.org. MBTA line to Central. Oct. 5 and 6. 8 pm. $35, Fri.; Sat. This event celebrates the studio's 16th ye alums and new talent perform two nights of d and song. Also featured are pianist Igor Tkach and soprano Michelle Trainor.

Comedy

Advice to Contributors

Submit listings by fax (617-859-1446) or mail to Calendar: Comedy, or e-mail info to com improper.com. Deadline for listings is four weeks pr publication.

SHOWS

Jim Morris and the Presidential Follies of 2008

Jimmy Tingle's Off Broadway Theater, 255 Elm Somerville (617-591-1616). www.jtoffbroadway MBTA: Red Line to Davis. Through September and Sat. 9:30 pm. $20-$25. Political impressi Jim Morris impersonates presidential candida his one-man show.

STAND-UP CLUBS

Beantown Comedy Vault

Remington's, 124 Boylston St., Boston (781 2565). www.dickdoherty.com/remsched.htm. M Green Line to Boylston. Thu.-Sun., 9 pm. $12 The Beantown Comedy Vault features local pr amateur stand-up comedians. •Sept. 27: Greg ell and Friends. •Sept. 28: Flaming Awesom prov Comedy and Stand Up. •Sept. 29: Ori Baxter and Boston Comics Standup.

Comedy Connection

Faneuil Hall Marketplace, 245 Quincy Market ing, Boston (617-248-9700). www.comedyconn boston.com. MBTA: Green or Orange Line to market. The oldest comedy club in Boston nationally known comedians on weekends showcases up-and-coming local talent durin week. •Sept. 26, 8 pm, $15: Comedy Showcase Mike McDonald. •Sept. 27, 8:30 pm, $15: Santos, "The R-Rated Hypnotist." •Sept. 28, 10:15 pm, $30: Charlie Murphy. •Sept. 29,



:15 pm, $20: Comedy Showcase with Frank ntorelli. •Sept. 30, 7 and 9:15 pm, $27: Charlie rphy. •Oct. 2, 8 pm, $15: Comedy Showcase with il Nardizzi. •Oct. 3, 8 pm, $15: Comedy Show-e with Harrison Stebbins. •Oct. 4, 8:30 pm, $15: nk Santos, "The R-Rated Hypnotist." •Oct. 5, 8 l 10:15 pm, $25: Bob Marley. •Oct. 6, 6 pm, 2.50; 8:15 and 10:30 pm, $27: Bob Marley. •Oct. 7 pm, $15: Comedy Showcase with Mike McDon-. •Oct. 9, 8 pm, $15: Showcase with Paul rdizzi.

ne Comedy Studio

38 Mass. Ave., Cambridge (617-661-6507). w.thecomedystudio.com. MBTA: Red Line to Har-d. Wed.-Sun., 8 pm. $8-$10. Sketch comedy upes and local comedians perform. •Sept. 26: illia Rozzi, Ken Reid, Rick Caravan, Sarah Blod-t, Mike Bleicher, Eskunder Boyd, Kris Earle, ris Coxen, Shaun Bedgood. •Sept. 27: cah/Myq Club with Drew Spangler, Tony schetto, Giulia Rozzi, Chibuzo, Jono Zalay, ug Chagnon, Shaun Bedgood, Gerroll Bennett. ept. 28: Mike D, Mike McArthur, Shaun Bed-d. •Sept. 29: Erin Judge, Chris Oake, Mike Del no, Matt McArthur, Maggie MacDonald, Shaun dgood. •Sept. 30: A Tribe Called Sketch and ndup from Dot Dwyer, Peter Bowers and Shaun dgood.

ick's Comedy Stop

0 Warrenton St., Boston (617-423-2900). www.kscomedystop.com. MBTA: Green Line to Boylston Orange Line to New England Medical Center. Fri. d Sat., 8:30 pm. $20-$22. Now in its 24th year, e longest-running comedy club in Boston features ne-up of local and visiting comics. •Sept. 28 and Jim McCue •Oct. 5 and 6: Steve Tobin, Pete stello, Danny Kelly.

MPROV COMEDY

mprov Asylum

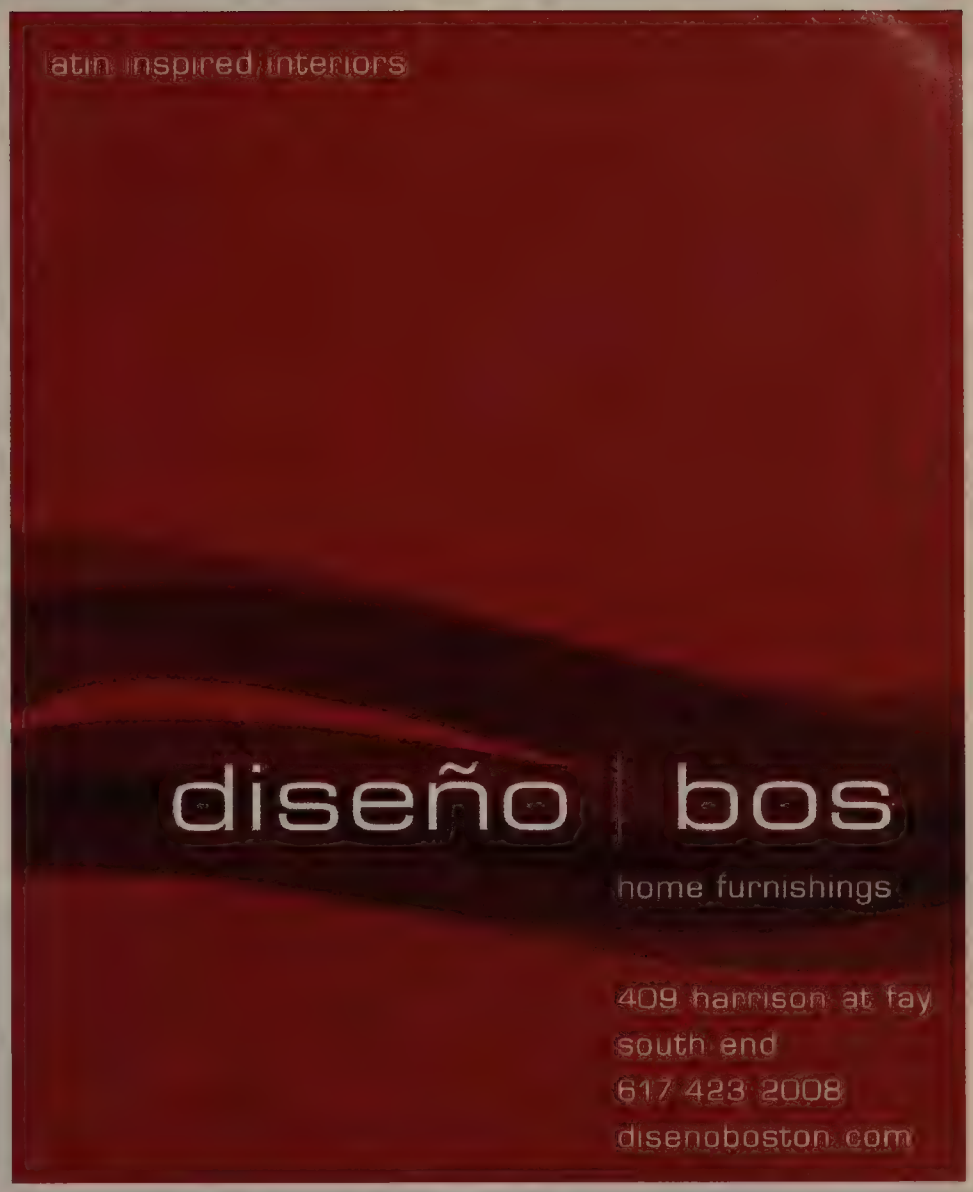
6 Hanover St., Boston (617-263-6887). www.provasylum.com. MBTA: Green or Orange Line to ymarket. Dinner packages available. •Wed., 8 pm, 5: *Lost in Boston, or How I Learned to Love that ty Water* is a comedy revue that offers both songs d scenes based on audience suggestions. •Thu., 8 ; Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show.

Improv Jones Boston

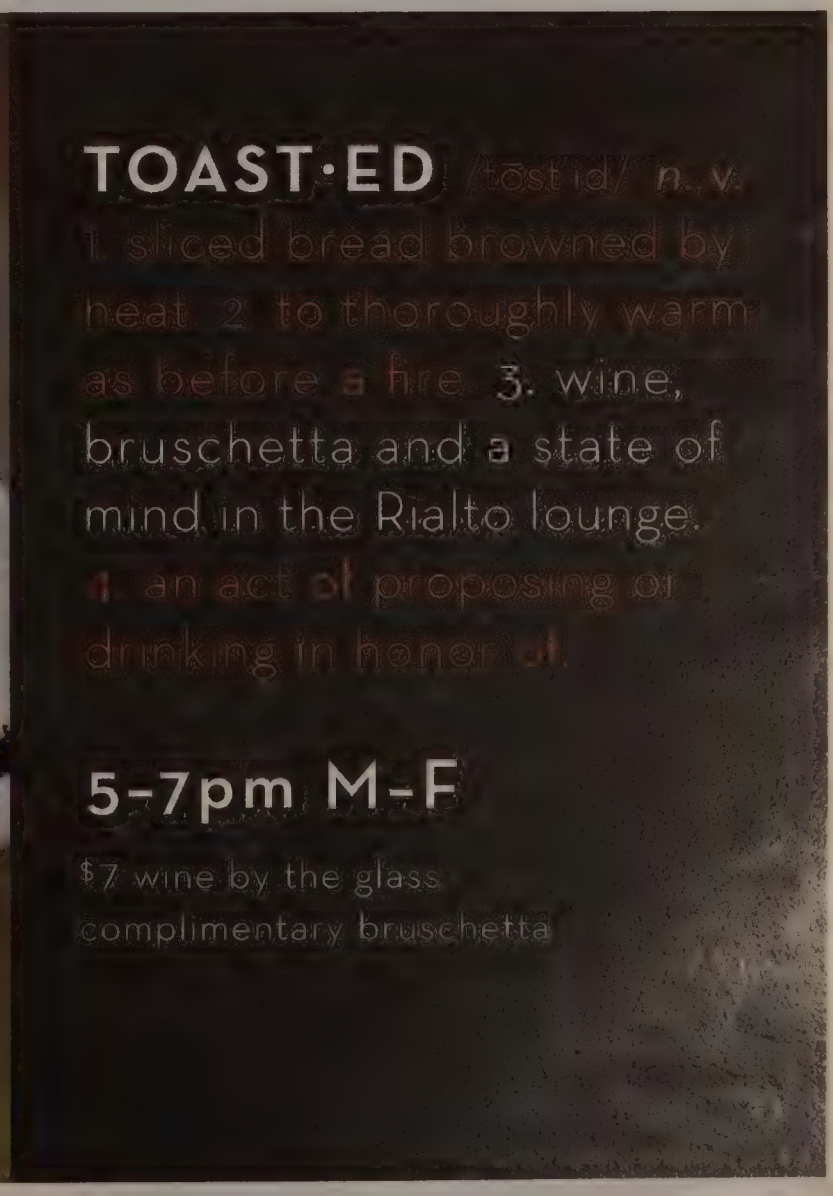
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10. Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., Oct. 3, 10 pm, $10; $5 for attendees of first two Hump shows: The Naked Comedy Showcase. Boston area comics perform standup in the nude. •Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows featuring "The Dugout" and "Rush!" •Thu., 8 pm, $12; $10, students and seniors: Zebro Presents the Original Zings of Comedy. Nat Towsen and Pat Boccuzzi host this weekly variety show mixing sketch, improv and stand-up comedy with music. •Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and a variety of characters. •Fri., 8 pm, $15, $10, seniors and students: Neutrino. Improv teams film scenes outside the theater and then showcase them to the audience. •Fri., 10 pm, $12; $10, seniors and students: Theatre Sports. Two teams face off in a battle for comedy supremacy. •Fri. and Sat., 11:30 pm, $5: Night Cap. A 30-minute show packed with adult-oriented stand-up, improv and sketch comedy. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. •Sat., 8 and 10 pm, $15; $10, seniors and students: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $7; $5, seniors and students: The Culpepper Comedy Jam. This show features performances by local and visiting improv troupes.







Call of the Wild

Sardonic Sean Penn paints an optimistic portrait of America

BY SEAN BURNS

Upon graduating from Emory University, Christopher McCandless donated his life savings to Oxfam, burned his Social Security card, gave away all his possessions and disappeared down the highway into self-imposed obscurity. Rechristening himself Alexander Supertramp, McCandless longed to break the empty materialist shackles of modern life and to live the kind of pure existence he'd only read about in books by Tolstoy, Thoreau and Jack London. Two years later, he starved to death inside an abandoned bus, barely 20 miles from the Parks Highway in Alaska.

McCandless became the subject of Jon Krakauer's bestselling 1996 book, *Into the Wild*, and remains a wildly divisive figure to this day. Countless folk songs have been written hailing his journey, but just as many Alaskans will tell you he was an idiot. (I explained the story to a friend of mine, who replied simply: "Wow, white people are stupid.") Does the life and death of Christopher McCandless stand for some sort of grand, larger-than-life idealism, or just unchecked adolescent foolishness?



Emile Hirsch plays Christopher McCandless, one of literary journalism's most divisive figures

The brilliance of Sean Penn's complex, deeply felt adaptation of *Into the Wild* is that he allows McCandless to stand for a little bit of both. The film is a dizzying rush of excitement and yearning, but it also remains stubbornly clear-eyed. He's a hero and a chump, his folly transcendent.

This is Penn's fourth stint behind the camera, and the man's previous efforts have, shall we say, a certain gloomy disposition. Penn's 1991 directorial debut, *The Indian Runner*, was based on Bruce Springsteen's "Highway Patrolman," one of the most despairing tracks on *Nebraska*, maybe the most depressing record ever made. And 1995's *The Crossing Guard* found Jack Nicholson attempting to avenge the death of his daughter by killing the drunk driver (David Morse) who ran her down, but this seemingly simple revenge tale unfurled in an alcoholic haze of guilt, strippers, cigarettes and confusion. Ditto for 2001's *The Pledge*, in which Nicholson again sought vengeance for a murdered child, only to destroy everything he loved along the way. These are fine, largely underrated films, but the words "relentless" and "oppressive" spring to mind.

Which is why it's such a shock that Penn's adaptation of *Into the Wild* turns out to be such a warm, funny and life-affirming movie experience. Perhaps only a die-hard contrarian like Penn could go and make an uplifting flick about a guy starving to death, but then I guess he's never been predictable. The mood of the film is airy and dreamy, with Eric Gautier's vivid, gorgeous wide-screen photography drinking in the astounding vistas as Eddie Vedder provides a sweet, soulful soundtrack.

Emile Hirsch's McCandless is arrogant but strangely vulnerable. He might not have his head screwed on, but people can't help liking him. Neither can we. McCandless' endearingly naïve journal entries, dense with quotes from his literary heroes, serve as the narration. (This might be the first movie since Pier Paolo Pasolini's *Salo: The 120 Days of Sodom* to provide a bibliography in the credits.)

There's a fair amount of screen time devoted to McCandless seeking transcendence in solitude, but the soul of the movie is Penn's loving depictions of the fascinating, friendly folks our hero encounters along the way. Vince Vaughn has a wonderful, too-brief role as a grain farmer who also dabbles in a little satellite cable theft. Like just about everybody in the film, Vaughn takes a paternal interest in this wandering spirit and offers friendship and camaraderie. For a time, McCandless takes up with a pair of hippie drifters, expertly played by Catherine Keener and first-time actor Brian Dierker, who delivers a turn so genuine and note-perfect, you'll swear Penn just plucked him off the highway and dropped him in front of the camera.

But best of all is Hal Holbrook, an actor we don't see nearly enough of these days, playing a sad-eyed career military man who never seemed to realize how lonely he's been all these years until this crazy kid comes wandering into his life.

More problematic is Penn's depiction of McCandless' parents, played by William Hurt and Marcia Gay Harden. The cinematography demonizes them from the outset, as they're viewed in shallow, telephoto closeups and muddy shades of brown, which contrast with the rest of the picture's vast and colorful expanses. An alternate narration track from McCandless' sister (Jena Malone) is awkwardly scattered throughout the film and hints at a sinister family mystery that underwhelms when revealed.

But what you come away marveling at is Penn's incredibly warm and inclusive vision of America. It's a place where every stranger has a story to tell, and folks tend to look out for one another because all we've really got is eaczh other. This is a lesson McCandless sadly learns too late, but the belated epiphany is revealed in startling, daringly cinematic terms. You know, for a guy who's always accused of hating this country, Sean Penn seems awfully fond of it here. IB

Into the Wild ★★★½

Starring Emile Hirsch, Catherine Keener, Brian Dierker, Vince Vaughn, William Hurt, Marcia Gay Harden, Jena Malone, Kristen Stewart and Hal Holbrook. Based on the book by Jon Krakauer. Written and directed by Sean Penn. At Boston Common and Waltham Embassy.

New Releases

BY SEAN BURNS

Across the Universe ★
Destined to become a camp classic, the latest
dious, hagiographic salute to the 1960s by a na
gazing baby boomer is far weirder than your typ
stroll down memory lane. Newton native Julie
mor has fashioned a visually berserk, deathly ear
musical entirely consisting of Beatles songs sung
cast of attractive moppets muttering hippy-di
chestnuts, eventually realizing that, yes, all you n
is love. There's little in the way of story or chara
just a lot of *Forrest Gump*–ish historical signp
and laughable interpretations of Lennon and
Cartney lyrics. All these kids have names like J
Lucy, Prudence and Sadie, and the only suspe
comes from trying to guess when Taymor will sl
horn in the next awkward sing-along. It's a c
pletely humorless, self-important affair that fir
hits rock bottom once Bono turns up as a Ken K
wannabe to preach the wonders of LSD and wa
something about being the walrus. The U2 fr
man looks so uncomfortable onscreen, I spent
the number thinking he was Robin Williams.
Boston Common, Fenway and in the suburbs.)

**The Assassination of Jesse James b
the Coward Robert Ford** ★★★★
By turns mesmerizing, maddening and maste
writer-director Andrew Dominik's bleak, hypn
triumph is unlike anything you'll see this year
owes more to druggy, fatalistic '70s anti-West
like Robert Altman's *McCabe and Mrs. Miller*
Sam Peckinpah's *Pat Garrett and Billy the Kid*
any traditional horse opera. Brad Pitt deliver
scariest, saddest performance yet as the notor
railroad bandit slowly rotting away thanks to p
noia and the heavy psychic toll of his outsized r
tation. There's also a revelatory turn from Casey
fleck as the title's scaredy-cat who's dangerc
obsessed with dime novels and James Gang fant
and sorely unequipped to handle anything re
bling reality. Sumptuously photographed by
great Roger Deakins as a painterly procession o
gering, forbidding landscapes that often threate
swallow our characters whole, *The Assassinati
Jesse James* blossoms into a moving, often si
comic meditation on the power of myth, with t
small men standing helpless before a giant i
orable tide of American legend. Long, but purp
fully so, the movie haunts your dreams. (Opens
5 at Boston Common.)

The Bourne Ultimatum ★★★★
As propulsive, brilliantly assembled and bre
lessly paced as any action picture I've seen,
third and finest chapter in this superior spy
finds Matt Damon's amnesiac assassin hea
home to New York City to put together the f
harrowing puzzle pieces of his lost identity. U
93 director Paul Greengrass shoots exclusi
with handheld cameras, supercharging the in
cably choreographed cat-and-mouse seque
with a jittery, you-are-there immediacy. As alv
Damon deftly underplays, communicating
character's inner torment strictly through his s
physicality and haunted stare. Joan Allen ret
as a jaded CIA operative who becomes Bou
most unlikely ally, this time butting heads
David Strathairn's oily armchair warrior. T
Bourne pictures have shrewdly updated Ro
Ludlum's Cold War novels for our more distru
troubled times and seethe with a profound lo
faith in our leaders. There's also a harsh n
severity at work—the killings hurt and carry
them a tremendous psychological price. Th
classy, sophisticated entertainment for adults
an outstanding example of sheer, brute-f
craftsmanship. (At Boston Common, Fen
Harvard Square and in the suburbs.)

Feast of Love ★★
Someday I hope Morgan Freeman will be allow
just act in a movie without also having to narra
But I guess it's tough for any filmmaker to
ladling that gravelly voice of wisdom over
soundtrack, particularly when the material is as
and meandering as director Robert Benton's l
weight adaptation of Charles Baxter's book.
man stars as a friendly professor in a college
who watches from his favorite local coffee shop
variety of less interesting characters fall in an
of love. Some get married, some get divorced
everybody has a lot of sex as soft adult contemp
music plays in the background. Greg Kinnea
likeable dim bulb who falls for a lesbian (S
Blair) and a harlot (Radha Mitchell) as Free
laughs and shakes his head sagely. The flat dire
and uninspired visuals feel more like a cable

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than a theatrical feature. Sure, these seem like swell people, but that doesn't explain why anybody would make a movie about them. (At Boston Common, Fenway and in the suburbs.)

Hairspray ★★★

A bouncy, unexpected delight, this vibrant adaptation of the hit Broadway musical—itself a reworking of John Waters' subversive 1992 dance-a-thon—might be the summer's sweetest surprise. Newcomer Nikki Blonsky stars as Tracy Turnblad, a hefty hoofer dedicated to breaking the color barrier on Baltimore's hottest local dance show. Facing off against Michelle Pfeiffer's slatternly racist station manager, Tracy enlists a marvelous supporting cast of progressively minded misfits and outcasts to take a stand for inclusiveness during an exclusionary era. The improbably touching John Travolta dons drag as Tracy's morbidly obese mother, Edna. Though the gigantic fat suit and outlandish accent take some getting used to, Travolta's daring, committed performance grows on you, culminating in a lovely duet with his hubby, Christopher Walken. Ditching the recent trend in movie musicals of overediting every number into incoherence, director/choreographer Adam Shankman favors wide angles and long shots, allowing us to actually see and appreciate the sheer infectiousness of these bopping bodies in motion. (In the suburbs.)

Halloween ★★½

Though an unnecessary project from the get-go, director Rob Zombie's remake of John Carpenter's 1978 slasher standard-bearer boasts sequences of genuine inspiration and several serious chills. The fine first hour fills in the stark childhood of Michael Myers as the Haverhill-born filmmaker revels in his own peculiar rotgut sensibility and exudes a strange empathy for the wonder years of his young serial killer. As in his astonishing 2005 opus, *The Devil's Rejects*, Zombie skillfully manipulates questions of audience identification and muddies the waters between good and evil to a fairly disturbing degree. Miles away from the panty-sniffing torture-porn that's currently all the rage, the killings in Zombie's films have hideous moral weight and consequence, which is why the second half of *Halloween* is such a disappointment. Dropping all the personal flourishes to become an almost shot-for-shot clone of the Carpenter flick, the movie trashes all our hard-e sympathies for this particular devil. It ends up another pile of dead teenagers, when it was so much more. (At Boston Common, Fenway the suburbs.)

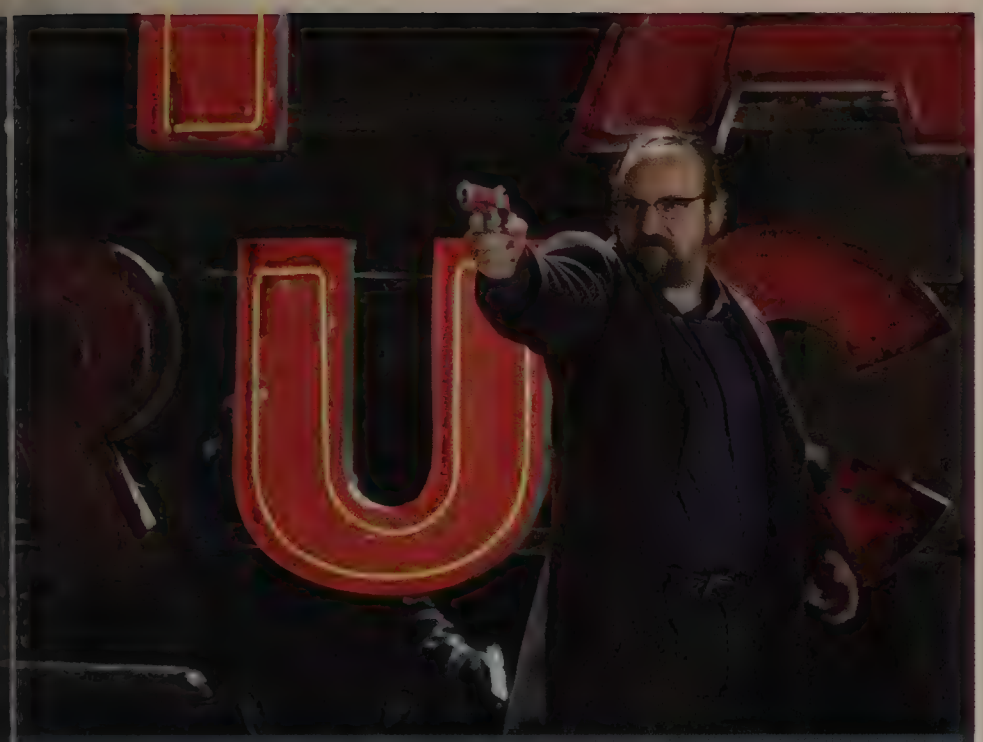
Harry Potter and the Order of the Phoenix ★★★½

The Harry Potter films thus far have felt like a tion of tie-in products dutifully recreating body's favorite scenes as if genuflecting befo Stations of the Cross. But now, four sequels in saga, it finally feels like we're watching an hon god movie. Forced to slash JK Rowling's un 870-page novel to a trim two hours and chan rector David Yates and screenwriter Michael enberg have at last reconceived the Potter-v purely cinematic terms. They scrapped all that ditch nonsense and zero in on Harry's adol struggle to wrap his still-forming mind arou fallibility of authority figures, the finality of and the stinking unfairness of how the world works. It's a surprisingly dark and violent com age tale, and Yates finds some nifty visual paral the character's inner journey. Young Daniel R is growing into the role quite nicely, and th overqualified supporting cast in history again with extra kudos going to Gary Oldman, Alar man and Imelda Staunton's fascist schoolma the suburbs.)

The King of Kong: A Fistful of Quarters ★★★½

Seth Gordon's weirdly thrilling documentary audience favorite at this year's Independer Festival of Boston. It's easy to see why. After on-his-luck Steve Wiebe got laid off from hi Boeing, he bought a retro Donkey Kong m and started playing every day. A lot. It was long before Steve had topped the game's a high score, a record set in 1982 by gaming superstar and hot sauce tycoon Billy Mitch the story unspools, it's fascinating, and more little sad, to see how this deeply cloistered ture rallies to keep Wiebe out of the record The pompous, arrogant Mitchell dodges eve of a head-to-head competition and uses his j hero status and some underhanded tactics ginalize his good-natured challenger. It's t imagine getting worked up by a movie





Paul Giamatti lets fly in the over-the-top action flick *Shoot 'Em Up*

petitive Donkey Kong, but the film becomes a usly affecting, Rocky-ish salute to the underdog. on the edge of my seat. (At Kendall Square.)

Nanny Diaries ★★

sio coincidence that one of the characters is ced reading *The Devil Wears Prada* in Shari ger Berman and Robert Pulcini's club-footed ration of this other chick-lit staple. Flirting savage satire only to consistently retreat to tereotyping, the movie stars Scarlett Johans- s a confused college grad who accidentally be- s nanny to a cloying little sprite of Upper East royalty and is forced to endure the abuse of the entitled harridan mother (Laura Linney) and t, horndog dad (Paul Giamatti). Linney is too ul an actress to go for easy caricature, and be- a scary, lacquered-on smile she gives her ered Manhattan mom an undertone of gen- suffering that the movie doesn't quite know o handle. A dark passage in Nantucket hints e picture this might have been, but Berman ulcini cop out with a lot of broad, fourth-wall ing devices and a frustrating anti-climax. her smoky voice and lazy mannerisms, Jo- on has all the wrong energy for bumbling slap- which deflates the comic set-pieces around At Boston Common, Fenway, Harvard Square n the suburbs.)

h Hour 3 ★½

e sorry tradition of *Beverly Hills Cop III*, here's er of those years-late, breathakingly lazy three- in which everybody involved carries on as if ve already earned their massive paychecks sim- y showing up. Jackie Chan and Chris Tucker again play mismatched cop buddies, and once both men seem to be competing in some pri- wager to see who can do more damage to the sh language. Jeff Nathanson's screenplay, which lly more a collection of arbitrary twists and un- ated set pieces, sends the bickering duo to Paris rch of a mythical Triad boss. I guess a $150 mil- udget doesn't buy what it used to. Thanks to Ratner's limp, functional direction, the City of s looks more like a Hollywood backlot. Chan eems tired, and his acrobatic hijinks are more l than inspiring. Tucker does what he always squeal, yap and ad-lib with no regard for char- his co-stars, or what's happening around him. oston Common, Fenway and in the suburbs.)

ot 'Em Up ★★★

exuberant, trashy, low-rent romp sends up action movie cliché and then some. Clive stars as a glowering, homeless Man With No who rescues an infant from the clutches of iamatti's miserable, henpecked hitman. For ents and purposes, this is just the lead-heavy, endangered last half-hour of John Woo's *Boiled* stretched out to feature length, but di- Michael Davis has no shortage of absurd eces and stages the nonstop shoot-outs where from midair to midcoitus. You'll be re- d of *Looney Tunes* even before Owen ps a carrot and asks, "What's up, Doc?" This f slap-happy nonsense obviously isn't for all nces, and it's probably not much fun if you're or an adult. Still, the overqualified cast ap- proaches the material with straight-faced conviction, and as the film is breathlessly paced at a short and sweet 80 minutes, the joke doesn't have time to grow stale. How can one dislike a movie in which international superstar Monica Bellucci plays a lactating prostitute nicknamed "the Dairy Queen"? (At Boston Common, Fenway and in the suburbs.)

The Simpsons Movie ★★½

A television institution, which even the most devoted fan must admit is now well past its prime, Matt Groening's dysfunctional cartoon clan makes their big-screen debut in a feature that feels at least nine years late and a few jokes short. I don't suppose there's anything particularly wrong with *The Simpsons Movie*, save maybe the nagging sensation of familiarity, if not contempt, and a little bit of boredom. The trademark gags arrive densely packed during the film's first 20 minutes or so, but then thin considerably after an unwieldy plot turn sends the family scattering off to Alaska. Probably a matter of logistics, the sprawling supporting cast gets precious little screen-time, but the renewed focus on our main characters earns a couple of unexpected emotional dividends. Still, when all is said and done, *The Simpsons Movie* feels like watching two or three episodes back-to-back—hardly an unpleasant experience, but maybe not worth a trip to the theater. (In the suburbs.)

Stardust ★★★

In his *Sandman* comics, as well as the terrific novel *Good Omens*, writer Neil Gaiman is at his best when he's grounding supernatural concepts in banal workaday realities. There's a droll, understated comedy to Gaiman's enchanted realms, and director Matthew Vaughn's adaptation of his *Stardust* nails this tricky tone better than one probably had any right to expect. This fractured fairy tale stars Claire Danes as a star who has plummeted to Earth and possesses certain celestial properties sought by a rogue's gallery of villains and tricksters—most notably Michelle Pfeiffer's vamping wicked witch. Charlie Cox is the bumbling swashbuckler who comes to our damsel's rescue, and these two bicker their way, screwball-style, through an episodic collection of inventive set-pieces and throwaway gags. Danes is a bit awkward for her role, but the supporting cast runs away with the film, particularly a revitalized Robert De Niro as a fearsome pirate with a secret. Sometimes *Stardust* gets sloppy, but there's plenty of life and imagination in the margins. (At Boston Common and in the suburbs.)

Sunshine ★★½

There's maybe half a great movie to be found in director Danny Boyle's somber, initially enthralling sci-fi head-trip. Set 50 years in the future, the movie follows a bickering band of astronauts during a treacherous attempt to jumpstart our faltering sun. Just as Boyle and screenwriter Alex Garland synthesized half a century's worth of cinematic zombie lore in their terrific *28 Days Later*, *Sunshine* shoplifts hefty chunks from *2001*, *Solaris*, *Alien* and even *Mission to Mars*. Meditative and methodical, the film's first hour is distinguished by its chilly, adult tone and the controlled, striking compositions of cinematographer Alwin H. Kuchler. But there's a daring conceptual gambit by Boyle that doesn't quite come off: As the mission begins to fall apart, so goes the picture's visual fabric. Thus, as the plausible malfunctions are replaced by an outlandish killer-in-the-house twist, Kuchler's sumptuously slow dolly shots go all herky-jerky handheld, the last reel spazzing completely out of control alongside the spaceship itself, until *Sunshine* finally collapses into a deliberately disorienting light-show. (In the suburbs.)

Superbad ★★★½

2007 is going to go down in history as the summer that Judd Apatow and Seth Rogen saved American comedy. On the heels of their triumphant *Knocked Up* comes the funniest and most down-to-Earth high school movie since *Fast Times at Ridgemont High*. *Superbad* stars the blisteringly profane Jonah Hill as a kid whose entire sexual education has come from dubious sources on the Internet, while *Arrested Development*'s Michael Cera tags along as his sidekick—a gentle young man who doesn't seem to have figured out how to work his body just yet. It's a long, wild night of misadventures as this less-than-dynamic duo and their brilliantly squirmy friend Fogell (Christopher Mintz-Plasse) attempt to score some liquor and seduce their dreamgirls. The intricate gag constructions devised by Rogen and his writing partner, Evan Goldberg, spin from disasters to delights and then back again. These characters keep finding ways to surprise us with improbable, but quite genuine, pangs of pathos, even as you can't believe what you're hearing. (At Boston Common, Fenway and in the suburbs.)

3:10 to Yuma ★★★

Christian Bale gives yet another ferociously committed performance as a down-on-his luck rancher who finds himself guarding Russell Crowe's silver-tongued stage coach robber. In the time-honored tradition of every man's-gotta-do-what-a-man's-gotta-do horse opera (yep, another one), local lawmen and crooked railroad types turn tail and scatter. But our hero doesn't shake so easy. Crowe's sly, playful performance bounces beautifully off Bale's intensity, poking and prodding, trying to find a crack in the armor. Doesn't every man have a price? Running a half-hour longer than the 1957 original, *Walk the Line* director James Mangold's remake pads a terse, dialogue-driven narrative with poorly staged chase scenes and shootouts that the film's meager budget can't quite handle. But even all the obvious flaws can't detract from the pure pleasure of watching these two actors have a blast circling and sniffing each other out, each trying to figure out what makes the other guy tick. (At Boston Common, Fenway and in the suburbs.)

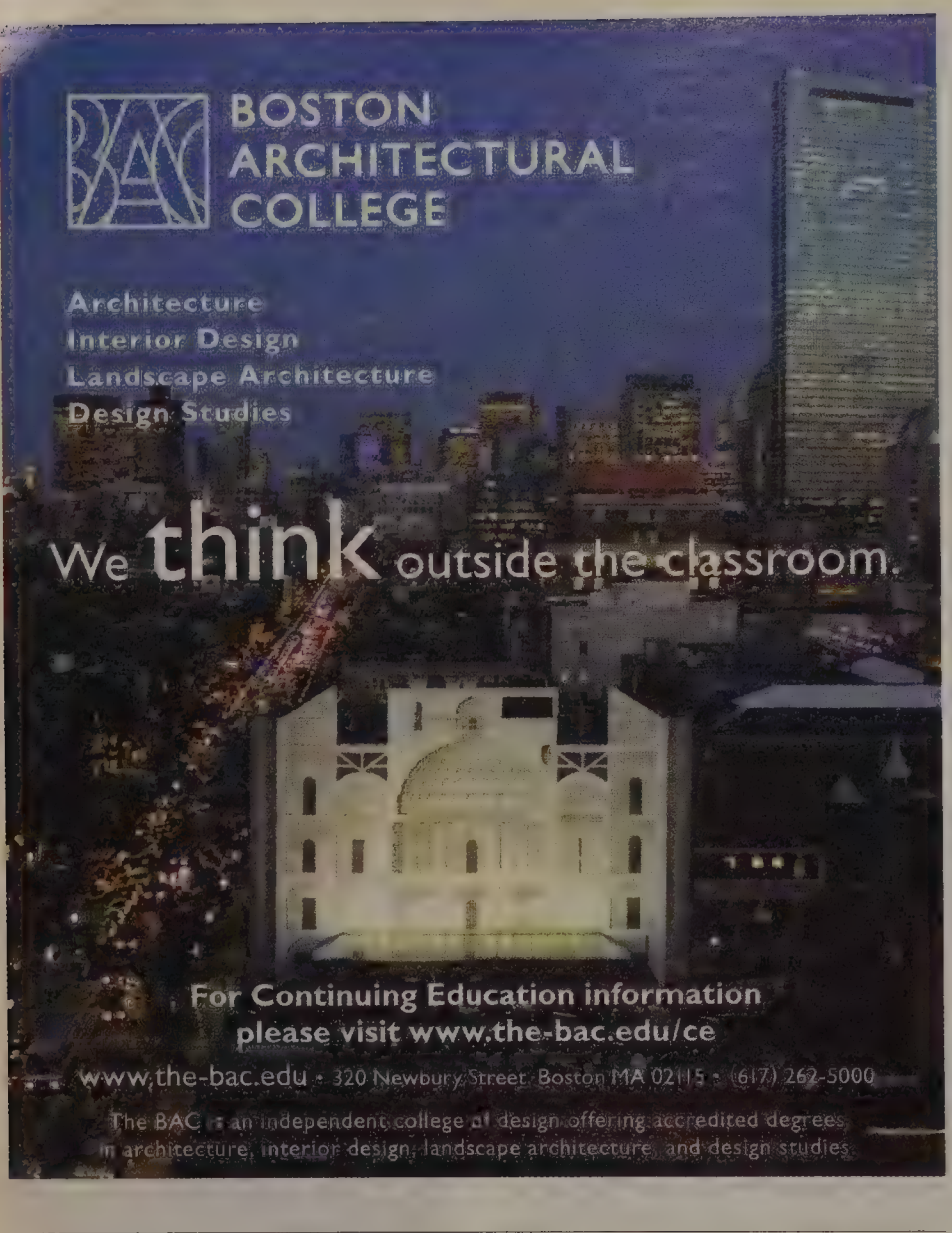
2 Days in Paris ★★★

The enchanting Julie Delpy makes her directorial debut and stars in this very funny, if slightly uneven, culture-clash farce that follows a bickering young couple's strained 48 hours in the city of light. Just don't expect the dreamy romanticism of the similarly structured Delpy vehicle *Before Sunset*, as here she and real-life ex Adam Goldberg mine all sorts of awkward and uncomfortable comedic scenarios that present Paris as swarming with psycho cabdrivers, elderly nymphomaniacs and sleazy former lovers lurking around every corner. A muscled, tattooed Goldberg borrows Woody Allen's timing and delivery as he plays a jittery hypochondriac aghast at the parade of exes Delpy's loopy photographer keeps bumping into. Surprisingly enough, *2 Days in Paris* sports almost as many penis jokes as *Superbad*, as well as the inspired use of an arsonist, vegan guardian angel. Delpy's use of handheld cameras and jump cuts pay cheeky homage to the French New Wave, but occasionally the filmmaking becomes so frazzled you wish she'd back off just a bit. (At Kendall Square and Waltham Embassy.)

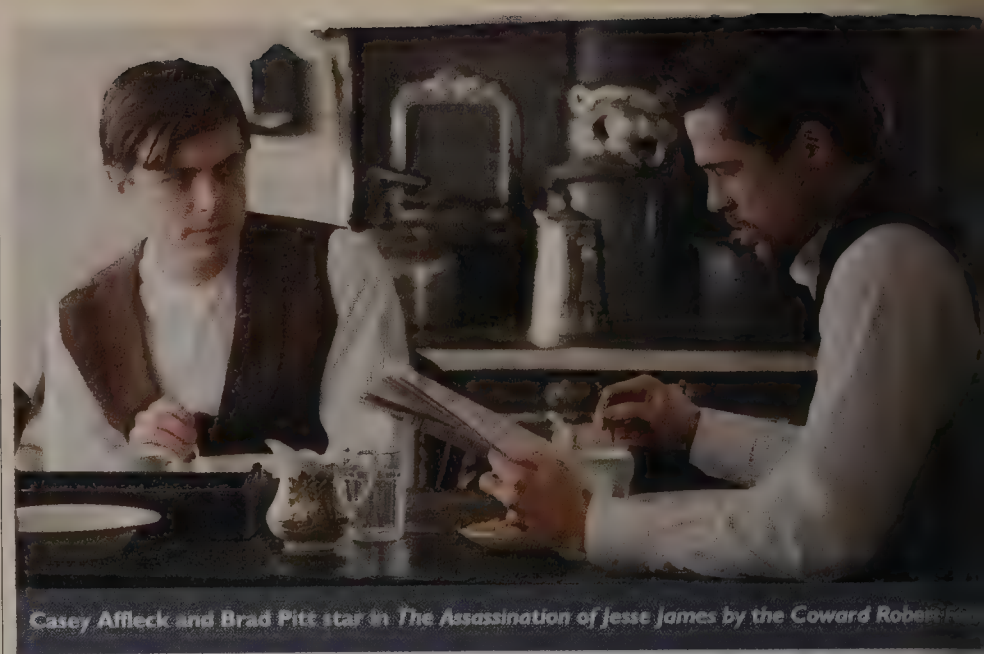
War ★

As a centuries-old feud between Chinese Triads and the Japanese Yakuza spills over onto the streets of San Francisco, Jet Li's mysterious assassin plays both sides against the middle, much to the consternation of Jason Statham's grizzled FBI agent. It sounds like the perfect recipe for a trashy pulp delight, but director Philip G. Atwell botches the opening moments and then never recovers as he drowns the material in overwrought posturing and incompetently staged fight sequences. The shoddy camerawork keeps denying us a clear view of Jet Li's physical grace, which leaves the poor guy stranded with only his dubious acting and pip-squeaky voice. Statham's one of the more amusing hard-asses in movies right now, but you'd never guess as much from his character's anguished overemoting and tiresome histrionics. Not even a few gonzo plot developments can make much of an impression, as Atwell spends all his energy lingering on expensive cars and fancy fashions. It's one of









Casey Affleck and Brad Pitt star in *The Assassination of Jesse James by the Coward Robert*

those movies that feels like a trailer for itself. (In the suburbs.)

Special Events

Boston Palestine Film Festival

Various theaters throughout Boston. www.bostonpalestinefilmfest.org. Sept. 29-Oct. 7. Tawassul, the organization dedicated to Palestinian arts and culture, presents a series of Palestinian films. The festival also features opening and closing parties, director and cast appearances, and film-related discussions with international guests. See Web site for event schedule and details.

Coolidge Corner Feast of Flesh

Coolidge CornerTheatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: Red Line to Harvard. Sept. 29, 12 am. $10. Real-life undertaker J. Cannibal hosts an evening of zombie-themed music from Bad Ash, prizes and a performance by Black Hat Burlesque. Immediately following, Sam Raimi directs **The Evil Dead** *1981*, about a group of teenagers trying to survive a terrifying night in the woods.

An Evening With Jana Sevcíková

Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). http://hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Oct. 1, 7 pm. $8, general admission; $6, seniors, students and Harvard faculty members. The Harvard Film Archive presents two films by Jana Sevcíková, who'll be present for questions and a discussion. Sevcíková directs **Jakub** *1992*, about one man's life in a marginalized Romanian community. In Czech with English subtitles. Immediately following, Sevcíková directs **Staroverci** *(Old Believers) 2001*, about a small town whose religious residents have preserved the language and tradition of their immigrant ancestors.

Global Voices Film Festival

Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.bostonfilms.org. MBTA: Red Line to Harvard. Sept. 28-30. $9.50, single screening; $75, festival pass. The Brattle opens its doors for a weekend-long festival of films from around the world. Many screenings feature filmmaker appearances and discussions. See Web site for event schedule and details.

Manhattan Short Film Festival

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Sept. 29, 5 pm. $9, general admission; $8, members, seniors and students. The festival receives 700 short film entries from 45 countries, and only 12 will be screened at cinemas around the globe. Audience members get to vote on the winner. See Web site for event schedule and details.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Westerns of the 1950s

•Oct. 1, 6 pm. **Winchester '73** *1950*. After winning a shooting contest, a man chases the outlaw who steals his prized rifle. Anthony Mann directs.

BRATTLE THEATRE

•Oct. 1, 5:15 and 10 pm. Edgar Wright dire **Shaun of the Dead** *2004*, about one man's attem to survive in zombie-infested England.

•Oct. 2, 2:45 and 7:30 pm. **Nochnoy Dozor** *(N Watch) 2004*. Forces of night and day maintain a b ance of power, until a leader on each side tries to ta over. Timur Bekmambetov directs. In Russian wi English subtitles.

•Oct. 2, 5 and 9:45 pm. **Dnevnoy Dozor** *(D Watch) 2006*. A man seeks to restore life to po apocalyptic Moscow. Timur Bekmambetov direc In Russian with English subtitles.

•Oct. 3, 3 and 7:30 pm. Danny Boyle directs **Days Later** *2002*, about a virus that transfo people into violent monsters.

Comedy on The Road

•Oct. 5, 5:15, 7:30 and 9:45 pm; Oct. 6, 12 p Victor Flemming directs **The Wizard of Oz** 19 about a Kansas girl's attempts to return home fr a world of flying monkeys and wicked creatures.

•Oct. 7, 2, 5 and 8 pm. **It's a Mad Mad Mad M World** *1963*. Unwitting contestants race each oth to find a hidden treasure. Stanley Kramer directs

•Oct. 8, 3:15 and 7:15 pm. Frank Capra direct **Happened One Night** *1934*, about a spoiled upp class woman who falls in love with a journalist.

•Oct. 8, 5:30 and 9:30 pm. **Love on the Run** *19* A reporter helps a beautiful heiress escape fr her wedding, only to be pursued by spies. WS Dyke directs.

•Oct. 9, 7:15 pm. Preston Sturges directs **P Beach Story** *1942*, about a woman who tries to le her husband by running away to Florida.

•Oct. 9, 5:30 and 9:15 pm. Clyde Bruckman dire **The General** *1927*, about a love-struck conduct forced into action when his train is hijacked, alo with the object of his affection.

HARVARD FILM ARCHIVE

Colossal Works: The Films of Pedro Costa

•Sept. 28, 7 pm. **Casa de Lava** *(House of Lava) 19* A nurse races against a soon-to-erupt volcano to h sickly island residents. Pedro Costa directs. In P tuguese with English subtitles.

•Sept. 28, 9:30 pm. Pedro Costa directs **Ne Cha Rien** *(Change Nothing) 2005*, about an actress' je ney from her dressing room to center stage. French with English subtitles. Immediately follo ing, Costa directs **O Sangue** *(The Blood) 19* about a teacher trying to protect two young boys Portuguese with English subtitles.

•Sept. 29, 5 pm. **Ossos** *(Bones) 1997*. This film i first in a series exploring the impoverished t tuguese town of Las Fontainhas, focusing teenage couple and their newborn child. Costa rects. In Portuguese with English subtitles.

•Sept. 29, 8 pm. Costa directs **In Vanda's Ro** *2000*, the second film about Las Fontainhas, fea ing two drug addicts and their daily lives.

•Sept. 30, 3 pm. Jean-Marie Straub and Dan Huillet direct **Sicilia!** *1999*, about a man who ret to Sicily after many years and the conversation has with former friends and family. In Italian w English subtitles. Immediately following, Costa rects **6 Bagatellas** *2001*, a collection of six un scenes from his film *Where Does Your Hidden S Lie?*. In Portuguese with English subtitles. Imm ately following, Costa directs **Where Does Your H den Smile Lie?** *2001*, which follows Jean-M Straub and Danièle Huillet as they edit and fin their film *Sicilia!* In French with English subtitles

•Sept. 30, 7:30 pm. Costa directs **Colossal Youth** *2006*, the final film focusing on Las Fontainhas, which follows a young man moving from his rundown home to a new housing complex in Lisbon.

New Romanian Cinema

•Oct. 5, 7 pm. **The Paper Will Be Blue** *2006*. A renegade Romanian soldier is tracked down by his former unit. Radu Muntean directs. In Romanian with English subtitles.

•Oct. 5, 9 pm. Maria Dinulescu directs **Traffic** *2004*, a short film about an urban businessman. In Romanian with English subtitles. Immediately following, Catalin Mitulsecu directs **The Way I Spent the End of the World** *2006*, about a young woman's experiences during the fall of Romania's communist regime. In Romanian with English subtitles.

•Oct. 6, 7 pm. **Poveste la Scara C** *(C Block Story) 2003*. This film chronicles the lives of several people living in a Romanian housing project. Cristian Nemescu directs. In Romanian with English subtitles. Immediately following, **Marinela de la P7** *(Marinela From P7) 2006*. A love-struck teenager attempts to win the love of a prostitute by any means. Cristian Nemescu directs. In Romanian with English subtitles.

•Oct. 7, 3 pm. **Moartea Domnului Lazarescu** *(The Death of Mr. Lazarescu) 2005*, about a man who's transported from one hospital to the next as his health continues to decline. Cristi Puiu directs. In Romanian with English subtitles.

•Oct. 7, 7 pm. Puiu directs **Un Cartus de Kent si un Pachet de Cafea** *(Cigarettes and Coffee) 2004*, a short film that documents the shortcomings of Romania's corrupt government. Immediately following, Puiu directs **Marfa si Banii** *(Stuff and Dough) 2001*, about two slackers' adventurous attempt to deliver a package. In Romanian with English subtitles.

•Oct. 7, 9 pm. Corneliu Porumboiu directs **Visul Lui Liviu** *(Liviu's Dream) 2004*, about a boy's search for inner peace. In Romanian with English subtitles. Immediately following, **Calatorie la Oras** *(A Trip to the City) 2004*. A schoolteacher and city official travel together to pick up the first computer in their village. Porumboiu directs. In Romanian with English subtitles. Immediately following, **Lampa cu Caciula** *(The Tube With a Hat) 2006*. A boy and his father go to great lengths to fix their obsolete TV. Radu Jude directs. In Romanian with English subtitles.

INSTITUTE OF CONTEMPORARY ART

•Oct. 5, 7 pm; Oct. 6 and 7, 3pm. Riichiro Mashima directs **Ski Jumping Pairs: Road to Torino 2006**, a mockumentary about the process of Olympic approval for pairs ski jumping.

•Oct. 6 and 7, 1 pm. The ICA showcases a series of independent animated shorts from Japan.

MUSEUM OF FINE ARTS

Finnish Cinema

•Sept. 29, 12:15 pm; Oct. 3, 8:45 pm. **Laitakaupungin Valot** *(Lights in the Dusk) 2006*. A meek night watchman falls for a beautiful woman who ultimately uses him in a robbery scheme. Aki Kaurismäki directs. In Finnish with English subtitles.

French Cinema

•Sept. 26, 8:30 pm; Sept. 29, 3:15 pm; Oct. 4, 8:45 pm; Oct. 5, 3:45 pm; Oct. 7, 12 pm. Christophe Honoré directs **Dans Paris** *2006*, about a man who secludes himself in his brother's home after his girlfriend leaves him. In French with English subtitles.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Far, Far Away: The Worlds of Star Wars**. From the Death Star to Tatooine, explore the terrestrial backgrounds of the *Star Wars* movies and compare them to real planets in our solar system.Through Oct. 29.

•**Into the Unknown**. This planetarium show examines the current science concerning the universe, extraterrestrial life and mysterious phenomena such as black holes. Through October.

•**The Sky Tonight**. Learn how to point out stars, planets and constellations visible at night. Ongoing.

3-D Digital Cinema

•**3D Sun.** Join NASA's Stereo satellites on a mission to document and study Earth's closest star.

•**Bugs!** A live-action nature film starring a praying mantis and butterfly.

•**The World of Sharks**. Come face-to-face with the ocean's greatest and often most misunderstood predator, as filmed by Jean-Michel Cousteau.

NEW ENGLAND AQUARIUM

•**Deep Sea 3D**. An underwater crew spends more than 300 hours studying squid in the Sea of Cortez,







jellyfish off Monterey and coral reefs in the Bahamas.

- **Dinosaurs 3D: Giants of Patagonia.** Follow Argentinian paleontologists in their quest to explore recent discoveries of early dinosaurs.
- **Sharks.** Come face-to-face with the ocean's greatest and often most misunderstood predator, as filmed by Jean-Michel Cousteau.
- **Whales.** Follow different whales during their migration journey and learn how they interact through a system of calls.

Cinema Venues

ARLINGTON

Capitol Theater
204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.

Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech St.

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: C Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue L Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C C Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red L Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red L Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red L Harvard.

Kendall Square Cinema
1 Kendall Square (617-499-1996). MBTA: Red L Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red L Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: muter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: O Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red to Davis.

WALTHAM

Brandeis University
415 South St. (781-736-8600). MBTA: Commut to Brandeis/Roberts.



vice to Contributors
nit information labeled "Rock," "Blues," etc. by fax 7-859-1446), by mail to Calendar/Music, or by il to music@improper.com. Include dates, times, es, phone numbers and nearest T stop. Deadline is weeks prior to publication date. Listings not ac-ed over the phone.

vice to Readers
rmation for the Music section is compiled from dif-nt sources. Although we make every effort to provide rate dates and times, changes do occur. Call ahead ouble-check dates and times (see complete list of es at the end of the section).

op Billings

pkick Murphys Sept. 30, Avalon (617-262-).
Dylan with Elvis Costello Oct. 2, DCU Center -755-6800).
á Oct. 6, Mohegan Sun (888-226-7711).
Fest 2007: Daughtry, Matchbox 20, Colbie Cail-ept. 29, Agganis Arena (617-358-7000).
National Oct. 6, Roxy (617-338-7699).
Top Sept. 29, Bank of America Pavilion (617-1600).

ock, Jazz and Blues

EDNESDAY, SEPTEMBER 26

ey Lounge A-11 and guests, no cover, 21+.
ood's Tavern Teresa Storch, 10 pm, no cover,
Bar Grow, Fungus Amungus, the Adrian Kelley -, 8:30 pm, $7 in advance, $10 at the door, 18+.
ezeway The Frank Wilkins Vocal Showcase, pm, no cover.
ol Lounge Bill Duffy, 6 pm, no cover, 21+.
Bulfinch Yacht Club Chainsaw Disaster, Thrill-a Dreamscape Chaotic, the Dirty Gospel, 8 pm, 1+.
Passim Jesse Harris, Swati, 8 pm, $18, $16 for bers.
i's Last Resort Jonno, 7 pm, no cover, 21+.
place Restaurtant Rusty Scott, 9:30 pm, no r.
rit Scott Tash, Problematics, GTD, M. Dot, 9 $7 in advance, $10 at the door, 21+.
ers Ferry Marc Ford of the Black Crowes, nship and Band of Thieves, 8 pm, $10 in ad-e, $12 at the door, 18+.
hy D's Garaj Mahal, 9 pm, $15, 21+.
edy's Midtown Christie Leigh, Stina Sim-no, 8:30 pm, no cover, 21+.
rd Lounge Opera Boston Underground, 6:30 21+; the Dennis Brennan Band, 9:30 pm, 21+.
ille East Upstairs: Yo Majesty, DJ E-Marce, 9 pm, advance, $10 at the door, 18+. Downstairs: y Votolato, the Great Depression, 8 pm, $12,
Milky Way Gross Anatomy with DJs Dafna, k and Stella, 10 pm, no cover, 21+.
dise Rock Club Jacob Fred Jazz Odyssey with and Andrew Barr of the Slip, Reed Mathis of 8 pm, $13 in advance, $15 at the door, 18+.
Whoarfrost, Maria Sweeney & the State Troop-he Sistine Criminals, 8:30 pm, $7-$10, 18+.
ttabar Grace Kelly, $7:30 pm, $18, 21+.
lution Rock Bar Lee Wilson and Guests, 8 pm, advance, $8 at the door, 21+.
Blonde Redhead with School of Seven Bells, 7 20, all ages.
Jazz Club ZilZALA Middle Eastern Ensemble, , $10.
ers Jazz Club E.S.T., 8 and 10 pm, $20-$60.
oston Street Bar Alexei Tsiganov, 6 pm, no , 21+.
ce Lounge Al Vega Trio, 7 pm, no cover, 21+.
f the Hub Bob Nieske Trio, 8:30 pm, no cover.
he Bear's Place The Self-Proclaimed Rock This Blue Heaven, Vanessa Hayes, 9:15 pm, $7.
Roots and Razors, 10 pm, no cover, 21+.
Zygomates Marcello Jazz Quartet, 8 pm, no , 21+.

URSDAY, SEPTEMBER 27

y Lounge Main Stage: Tomorrow the Gallows, ond Minds, Sixer, 9 pm, no cover, 21+. Pub : Sally Morgan, no cover, 21+.
Alchemist Blue Ribbon, 10 pm, no cover, 21+.
sia Cafe Valerie Orth, Zach Hillyard Band, 6:30 o cover, 18+.
rd Brian Burrill Duo, 10 pm, no cover, 21+.
od's Tavern The Resophonics, 10 pm, no , 21+.
n STS9 (Sound Tribe Sector 9), 8 pm, $21, all

Into the Ring

Even the Boss succumbs to the National's melancholy charms

BY PAUL ROBICHEAU



Matt Berninger (far right) leads the charge when the National comes to town.

Growing up in Ohio as a self-described "art nerd," Matt Berninger never expected to join a rock band. Then friends during college reached out with an invitation.

"They didn't want to leave me out, and I couldn't play anything, so they asked me to sing," says Berninger, 36, now the frontman for the National, a surging Brooklyn quintet that includes one of those old University of Cincinnati pals, bassist Scott Devendorf. "I was very lucky to be asked to do this, and now it's changed my entire life."

Berninger's sober baritone has become a hypnotic signature for the National, which packed the Middle East Downstairs for two nights in June and returns to play the Roxy Oct. 6.

Yet the group didn't have great expectations when it formed in 1999. "There were times when we questioned what we were doing, when we'd drive for eight hours and play for a handful of people," says Berninger, a graphic designer by vocation. Everyone in the band is a Cincinnati transplant, with Scott's sibling Bryan on drums and another pair of brothers, Aaron and Bryce Dessner, on guitars.

"We always had some kind of delusional, optimistic vision to keep plugging away," he says from a club in Philadelphia. "We'd make fun of it when it got really depressing. It just thickened our skins. And now that everything has changed over the past year, we just pinch ourselves every day to come to a venue knowing that it's going to be sold out."

The tide slowly turned in the wake of rave reviews for the group's third album, 2005's *Alligator*. The National played a Bruce Springsteen tribute in New York and realized even the Boss is a fervent fan. "I immediately took off after the show and didn't expect [my bandmates] would end up drinking whiskey with him for a few hours," Berninger says. "The fact that Bruce Springsteen is listening to our songs on headphones, like I listened to his, is mind-boggling."

Now the National is poised to draw more fans with the lushly textured melancholy of *Boxer*, produced with Peter Katis of Interpol. "This is the first time we actually put out a record that people were waiting for," the singer says. "This is a weird and exciting position to be in.

"When we set out to make *Boxer*, we didn't know exactly what we were going to make," says Berninger, adding there was no conscious move to either duplicate or depart from *Alligator*, which included punk-edged rockers "Abel" and "Mr. November." "The obvious thing that's different is the lack of me screaming my head off, and there was a moment in the recording where we said, 'We don't have any of those songs yet,' and we knew people did like that." But rather than force that style, they let new songs find their place.

The resulting album offers a more consistent tone yet is often bold and propulsive, particularly Bryan Devendorf's circular drum patterns. Australian composer-violinist Padma Newsome, who often joins the National onstage, neatly blends strings, piano and horns into the fabric of *Boxer*. "Not just with the orchestration, but even with the drumming," Berninger says, "we wanted everything to have a purpose and a significant voice that isn't just icing or a layer to make it sound more epic or sadder."

Rising above it all are Berninger's vocals, which are reminiscent of Nick Cave and Leonard Cohen but eschew overt narrative for more impressionistic threads. "I'm usually trying to get a little snapshot, whether it's a scene or an emotional state," says Berninger. "Without connecting all the dots or filling in anything, there are those little anchors, and the rest is kinda floating around and a little more blurry. And I don't know which parts are the anchors and which aren't. I never try to paint a perfect picture.

"When I'm writing lyrics, most of the time it's at home, at night, drinking wine and having the headphones on," says Berninger. "People often think of us as such a dark, moody band, and I understand that when you compare us to other bands. But I think we have as much humor and optimism as anything."

Indeed, his snapshots include such great lines as, "We're half-awake in a fake empire," and, "You get mistaken for strangers by your own friends." "You have to put a little bit of the absurd, those ugly little moments, to balance out the sentimental things," he says. "I still don't find it easy to write lyrics, but I get so excited when I get a couple of words that just sound awesome." **iB**

The National
plays Oct. 6 at the Roxy.

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Berklee Performance Center Norm Zocher and David Gilmore, 8:15 pm, $10, all ages.
Bill's Bar STS9 (Sound Tribe Sector 9), the Glitch Mob, 8:30 pm, $10, 21+.
Bob's Southern Bistro Valery Stephens Trio, 7 pm, $4.
Breezeway Serious Bizness, the Pat Loomis Band, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Bulfinch Yacht Club Burnt Fur, the Dig, Real LifeTime Machines, 8 pm, $7, 21+.
Bull Run Restaurant Cristina Fontanelli, 1 pm, $10, all ages.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Upstairs: the Chickenslacks, 9 pm, $5, 21+.
Club Passim Liz Stahler CD Release Party, Kristin Cifelli, 8 pm, $10-$12.
Dick's Last Resort Live Karoke with Brick Park, 8 pm, no cover, 21+.
The Draft Justice Once, 9 pm, $5, 21+.
Felt Stirred Up and guests, 9 pm, $5 in advance, $7 at the door, 21+.
Fireplace Restaurant The Nando Michelin Trio, 9:30 pm, no cover.
The Foundation Lounge Soul Night, Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 8 pm, $5, 21+.
Johnny D's Johnny Irion, Tim Gearan, 9:30 pm, $10, 21+.
Joshua Tree Onset, 10 pm, no cover, 21+.
Kennedy's Midtown Ryan Fitzsimmons, 9 pm, no cover, 21+.
Lizard Lounge The Havemores, 8 pm, 21+.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upstairs: John Vanderslice, 9 pm, $12, 18+. Downstairs: Freezepop, Ad Frank and the Fast Easy Women, Provocateur, 8 pm, $10 in advance, $12 at the door, 18.
Milky Way Bass Invaders, 9 pm, no cover, 21+.
Oak Bar Steve Heck, 8 pm, no cover, 21+.
Orpheum Iron and Wine, 6:30 pm, $22-$30, all ages.
Paradise Lounge Eric Hutchinson, Scarecrow Collection, 8 pm, $10, 18+.
Paradise Rock Club Matt Pond PA with Jesca Hoop, 8 pm, $12 in advance, $14 at the door, 18+.
PA's The Double Stops, Frances, the Thimbles, 8:30 pm, $7-$10, 18+.
Ryles Jazz Club Natraj, Lamine Toure, Prasanna, 9 pm, $12, all ages.
Scullers Jazz Club Steve March Torme, 8 and 10 pm, $25-$65.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyles Scott Fisher, Josh Buckley, 9:30 pm, $2.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Lucksmiths, the Ladybug Transistor, Still Flying, One Happy Island, 8:30 pm, $10-$12, 18+.
ZuZu Mambo Beat Club, 11 pm, no cover, 21+.
Les Zygomates Benjamin Sharoni Quartet, 8 pm, no cover, 21+.

FRIDAY, SEPTEMBER 28

Abbey Lounge Main Stage: The Shepherdness, the Big Disappointments, the Great Burriers, 9 pm, $8, 21+. Pub Stage: John O'Hara, Vanessa Hayes, no cover, 21+.
The Alchemist Lounge The Beat Train with host DJ Ari, 10 pm, no cover, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Black Horse Tavern Ken Freeman, 9 pm, no cover, 21+.
The Black Rose Bobby Folkes, 9:30 pm, $5, 21+.
Bob's Southern Bistro Pat Loomis, 7:30, $5.
Boston Symphony Hall Herbie Hancock, Branford Marsalis, Lizz Wright, Roy Haynes, and others, 7:30 pm, $40-$100.
Bristol Lounge Joe Morocco, Joe Barato, 6 pm, no cover, 21+.
The Bulfinch Yacht Club Don Preston's Akashic Ensemble, Axemunkee, Tara White, 8 pm, $12, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Passim Anne Heaton, Noe Venable, 7 and 10 pm, $13-$15.
Dante's of Quincy Blind Billy & the Spectacles, 9 pm, $6, 21+.
The Green Dragon Tavern Old School, 10 pm, $5, 21+.
The Harp Echoburn, 10 pm, no cover, 21+.
Harpers Ferry Akron/Family, Bob Log III, Greg Davies, Megafun, 8 pm, $12, 18+.



Sucka Brown rocks the 18th Annual Harpoon Octoberfest Sept. 28

Harpoon Brewery Octoberfest, 5:30 pm, $15, 21+.
Hennessy's Spike the Punch, 9 pm, $5, 21+.
Johnny D's Tarbox Ramblers, 9:45 pm, $10, 21+.
Kennedy's Midtown Paul Minnich, Julie White, the Passing, Domino Saints, 7 pm, $5, 21+ after 9 pm.
Lizard Lounge Audrey Ryan, Gretel, 8 pm, $8, 21+.
Matt Murphy's Los Acoustilocos, 11 pm, no cover, 21+.
Middle East Upstairs: John Vanderslice, 9 pm, $12, 18+. Downstairs: Leedz Entertainment presents Boot Camp Clik with special guests Special Teamz, Dre Robinson, Blak Madeen, $17 in advance, $20 at the door, 18+.
Milky Way Marinate with Louis Logic and JJ Brown, 9 pm, $5, 21+.
Mr. Dooley's Tommy and Alan, 9:30 pm, $5, 21+.
Museum of Fine Arts Tartit trance music, 7:30 pm, $25.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Orpheum Kings of Leon with Black Rebel Motorcycle Club, Manchester Orchestra, 6:30 pm, $35, all ages.
Paradise Lounge Phish Tribute Trippin' on Nothing, 8 pm, $10 in advance, $12 at the door, 18+.
Paradise Rock Club Lotus, 8 pm, $12.50 in advance, $14 at the door, 18+.
Parris Star 69, 10 pm, $10, 21+.
Regattabar Juanito Pascual, 7:30 and 10 pm, $17-$20, 21+
Scullers Jazz Club Monty Alexander's Jazz & Roots Ensemble, 8 and 10:30 pm, $25-$65.
Somerville Theatre Lúnasa, 8 pm, $22-$28.
Taj Boston Street Bar Eugene Maslov, 6 pm; Bert Seager, 9 pm, no cover, 21+.
Terrace Lounge Airtight, 9:30 pm, no cover, 21+.
Tommy Doyles Vivian Darkbloom, Medina Sod, 9:30 pm, $2.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 8:30 pm, no cover.
Upstairs at Union St. Marie's Children, 10 pm, $5, 21+.
Venezia Boston Soul Review, 8 pm, no cover, 21+.
ZuZu SOLID!, 11 pm, no cover, 21+.

SATURDAY, SEPTEMBER 29

Abbey Lounge Main Stage: Turdus Musicus, Refuse Resist, no cover, 21+. Pub Stage: Gladiola, no cover, 21+.
Agganis Arena MixFest 2007, 7 pm, $40-$75.
The Alchemist Lounge Sonic Reducer DJ Joey and Miss Penny Dreadful, 10 pm, no cover, 21+.
All Asia Cafe Persia Blue, 6:30 pm, no cover, 18+.
Asgard Beantown Project, 10 pm, no cover, 21+.
Bank of America Pavilion ZZ Top, 6:30 pm, $30-$50.
Bill's Bar Sand Machine, Lake Shore Limited, the Brakemen, Mike MacDonald, 8:30 pm, $10, 18+.
Black Horse Tavern Oli and Chris, 9 pm, no cover, 21+.
The Black Rose Bobby Folkes, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $5.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
The Bulfinch Yacht Club AraVora, Watts, Triggerlust, 8 pm, $8, 21+.
The Burren Acme Music Trio, 10 pm, $5, 21+.
Cantab Lounge Upstairs: the Fatback Band, 9 pm, $5, 21+. Downstairs: Fresh Act, 9 pm, $5.
Club Passim Bill Staines, Margo Valiante, 8 pm, $13-$15.
Dante's of Quincy Bruce Marshall Group, 9 pm, $7, 21+.
Dick's Last Resort Soul City, 10 pm, no cover
Grand Canal Incadence, 9:30 pm, $5, 21+.
Great Scott The Paul Green School of Rock performs selections from Pink Floyd's *The Wall* $10 in advance, $12 at the door, all ages.
The Green Dragon Tavern Planet Envy, 10 p 21+.
The Harp Echoburn, 10 pm, $10, 21+.
Harpers Ferry Akron/Family with Bob Log II Davies, Megafaun, 8 pm, $12, 18+.
Harpoon Brewery Octoberfest, 2 pm, $15, 21
Hennessy's Syndicate, 9 pm, $5, 21+.
Johnny D's Superhoney, 9:45 pm, $10, 21+.
Kennedy's Midtown Eric Salt and Electri Leaving Grace, Old Jack, 9:30 pm, $5, 21+.
Lily Pad Miriam Miller Chamber Music, 8 p suggested donation, all ages.
Lizard Lounge Max Heinegg CD release Dana Colley, Mike Piehl, Jay Marsh from Ta Heidi Saperstein and Mike Oor from the Leopards, Thom Ramon from the Bon Sav pm, 21+.
Matt Murphy's Mumbles, 11 pm, no cover, 2
Middle East Upstairs: +/–, Sleepyhead, Mooo ken River Prophet, $10, 18+; Downstairs: F Miyagi, Dirty on Purpose, $12, 18+.
Mr. Dooley's Tommy and Alan, 9:30 pm, $5,
Oak Bar Bill Laughlin Jazz Quartet, 8:15 cover, 21+.
Orpheum Scorpions, 6:30 pm, $39.50-$51, a
Paradise Lounge The Brew with 3VE, 9 p 18+.
Paradise Rock Club Pat McGee Band, Josh with the Kin, 8 pm, $17.50, 18+.
Parris Star 69, 10 pm, $10, 21+.
PA's Big Bear, Hallelujah the Hills, Ford & Lights, 8:30 pm, $8-$11, 18+.
Regattabar Sol y Canto 13th Anniversary, 7 10 pm, $18-$20, 21+.
Roxy Soulive, 6 pm, $20, all ages.
Scullers Jazz Club Monty Alexander's Jazz & Ensemble, 8 and 10:30 pm, $25-$65.
Somerville Theatre The Either/Orchestra fe Mulatu Astatke, Hana Shenkute, Setegn A 8 pm, $28.
Taj Boston Street Bar Eugene Maslov, 6 cover, 21+.
Terrace Lounge Johnny Ray Band, 9:30 cover, 21+.
Tommy Doyles The Navigators, Daniel Bon ture Ghosts, 9:30 pm, $2.
Top of the Hub Bob Nieske Group, Magg loway, 8:30 pm, no cover.
T.T. the Bear's Place Cyanide Valentine, Back Entirely, Thick as Thieves, 9 pm, $8.
Upstairs at Union St. Mark Morris & the C 10 pm, $5, 21+.
Venezia K&S Jazz, 8 pm, no cover, 21+.
ZuZu Soul-le-lu-jah, Claude Money, 11 cover, 21+.
Les Zygomates Al Vega Quartet, 8 pm, n 21+.

SUNDAY, SEPTEMBER 30

Abbey Lounge The Art of All, Peter Baldrac Face, 9 pm, $7, 21+.
The Alchemist Lounge "Little Memphis" Ro 10 pm, no cover, 21+.
All Asia Cafe Italian Sweaters, 9:30 pm, n 18+.
Avalon Dropkick Murphys, HorrorPops, Ev Out, 6 pm, $30.















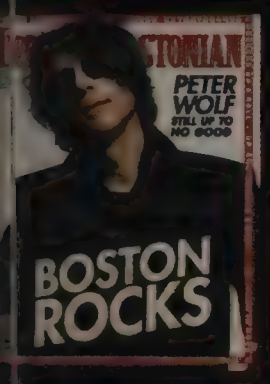




















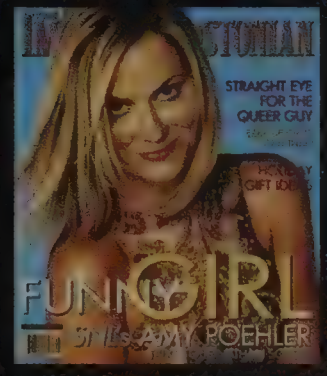






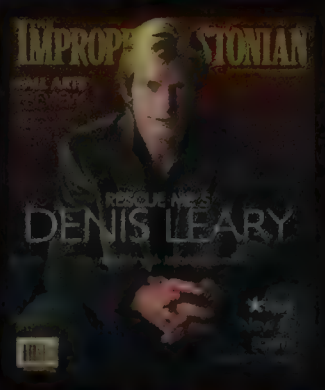






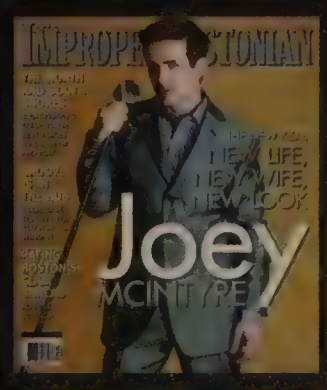














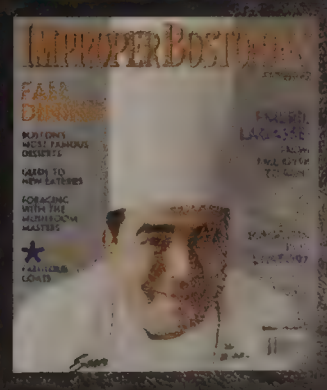




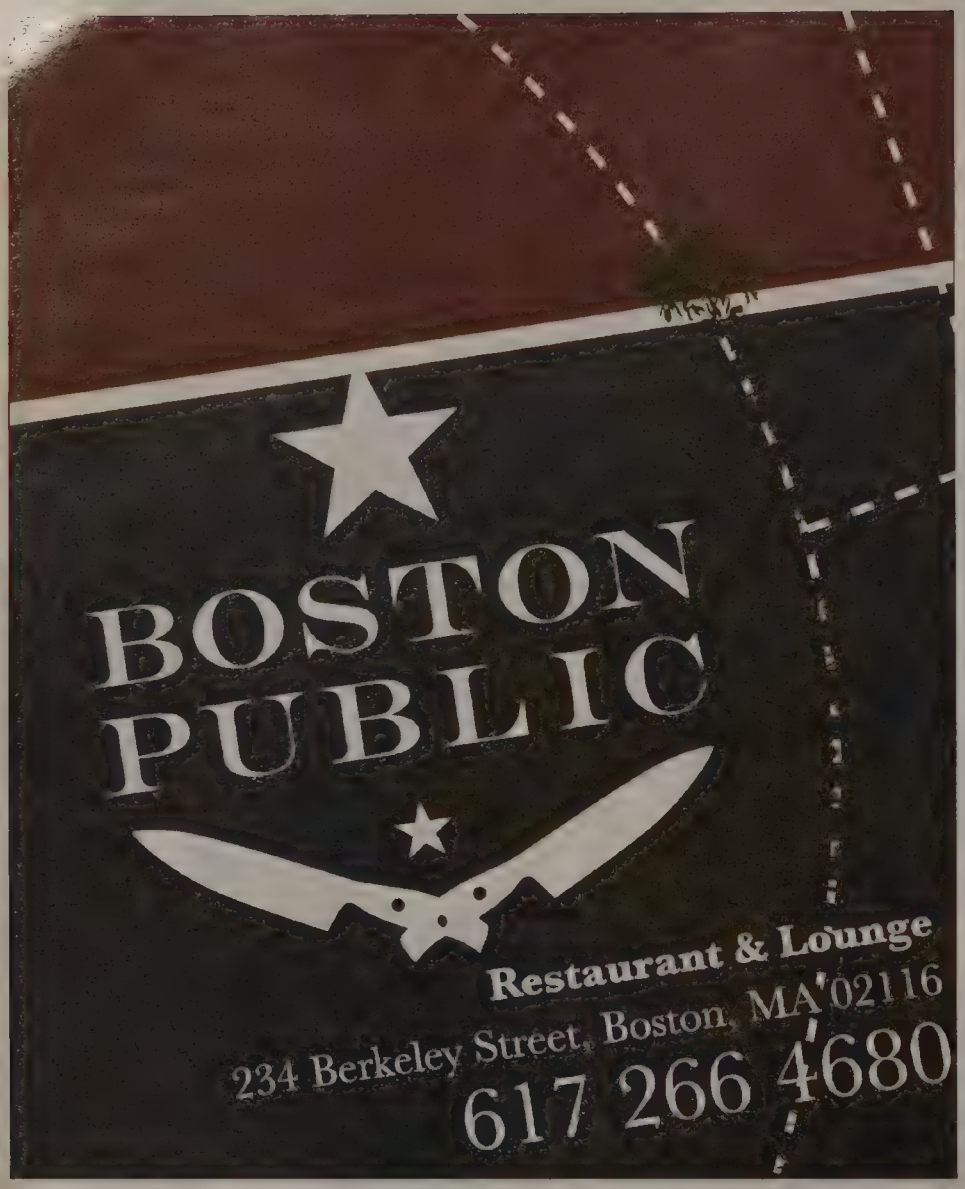








For advertising information call Julie Kane @ 617-859-1400, ext. 238



ADVANCE SEATING

UPCOMING HEADLINERS

Tori Amos Oct. 18-19, Orpheum Theater (617-679-0810).
Buffalo Tom Oct. 26, Somerville Theater (617-625-5700).
Kelly Clarkson, Jon McLaughlin Oct. 23, Orpheum Theater (617-679-0810).
Warren Hill Oct. 12, Scullers Jazz Club (617-562-4111).
The Hold Steady, Art Brut, Demander Oct. 22, Roxy (617-338-7699).
Hot Hot Heat, Bedouin Soundclash, De Novo Dahl Oct. 11, Paradise Rock Club (617-562-8800).
JAM'N 94.5 Monster Jam '07: Kanye West, Akon, Lil' Wayne and more Oct. 29, TD Banknorth Garden (617-624-1000).
Maroon 5, the Hives, Kevin Michael Oct. 15, TD Banknorth Garden (617-624-1000).
Morrissey Oct. 30, Orpheum Theater (617-679-0810).
Sinead O'Connor, Damien Dempsey Oct. 22, Orpheum Theater (617-679-0810).
Queens of the Stone Age, Biffy Clyro Oct. 12, Orpheum Theater (617-679-0810).
Smashing Pumpkins Oct. 13, 15 and 16, Orpheum Theater (617-679-0810).
Regina Spektor Oct. 14, Orpheum Theater (617-679-0810).
Spoon, the Ponys Oct. 17, Roxy (617-338-7699).
They Might Be Giants Oct. 19, Roxy (617-338-7699).
Van Halen Oct. 30, TD Banknorth Garden (617-624-1000).

Bill's Bar Reggae Sundays, 10 pm, call for cover, 21+.
Bob's Southern Bistro John Radosta Jr., 10 am.
Bravo at the MFA Ron Poster, 11:30 am, no cover.
Bristol Lounge Dan Greenspan, 11 am; Alfredo Cardim, 6 pm, no cover, 21+.
The Bulfinch Yacht Club Jetavanna Grove, 8 pm, $7, 21+.
The Burren Singer-Songwriter Series w/ Danielle M, 8 pm, $5, 21+.
Club Passim Old School Freight Train, 7 pm, $16-$18.
Dick's Last Resort Jonno, 7 pm, no cover, 21+.
Great Scott The Paul Green School of Rock Music performs selections from Pink Floyd's *The Wall*, 4 pm, $10 in advance, $12 at the door, all ages.
Harpers Ferry CNC Music Productions Indie Rock Parade, Daniel Wright's World Collective Two Hour Change, Dave Cavalier, Julian Peterson, the Garrison Delight, 8 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
Kennedy's Midtown Brendan Murphy, Mere
Luce, Shawn Fogel, 6 pm, $5, 18+; Two
Change, Dave Cavalier, Julian Peterson, the C
son Delight, 8:30 pm, $5, 21+.
Lily Pad David Maxwell, 7 pm; Gill Aharon Tri
pm, $10 suggested donation, all ages.
Middle East Upstairs: Sister Suvi, Casey Diene
the Flapjacks, Finn Riggins, Cuddle Magic,
Chica, 8:30 pm, $8, 18+. Downstairs: Mour
Goats, Bowerbirds, $14, 18+.
Milky Way Project Move, $7, 21+.
Mr. Dooley's Tommy and Alan, 8 pm, no cover,
Paradise Rock Club Jose Gonzalez with J
Blackshaw, 7 pm, $18 in advance, $20 at the
18+.
Terrace Lounge Al Vega Trio, 7 pm, no cover, 2
Top of the Hub Lee Child's Group, 12 pm, no c
Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Roland High Life, A
10:15 pm, $7 pm.

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thern rockers Kings of Leon prowl the Orpheum stage Sept. 28.

n Weekend Warriors, Professor Z, Kavalier, 10
o cover, 21+.

NDAY, OCTOBER 1

ee Performance Center Leo Blanco, 8:15 pm, Gill ages.
ol Lounge Alfredo Cardim, 6 pm, no cover,
ers Ferry Teddy Geiger, 7 pm, $15, all ages.
ad The Fringe, 10 pm, $10 suggested donation,
Murphy's Cato/Shanko, 11 pm, no cover, 21+.
cle East Upstairs: the Brunettes, Ferraby Lion- $10 in advance, $12 at the door. Downstairs: olia Electric Co., the Watson Twins, Nurse and er, 7:30 pm, $12, 18+.
Way Matt Sisto, Mean Creak, Emeen, 6 pm, ver, all ages.
lise Lounge Brian Jackson with Bojah & the ection, Terry Orlando Jones, 7 pm, $8 in ad- $10 at the door, 18+.
the Hub Marty Ballou Trio, 8 pm.
he Bear's Place Paul Janovitz, Chris McFar- Sodafrog, 9 pm, $8.
gomates Jam Session with Rusty Scott, 8 pm, ver, 21+.

ESDAY, OCTOBER 2

l Lounge Joe Barbato, 6 pm, no cover, 21+.
ulfinch Yacht Club The Change Up, 8 Sym- Steve Dunn, Russell McLaughlin, 8 pm, $7,
Passim Missy Higgins, 8 pm, $13-$15.
Center Bob Dylan, Elvis Costello, Amos Lee, $39.50-$69.50.
oundation Lounge Torch Tuesdays with Jeanie and the Strays, 8 pm, no cover, 21+.
rs Ferry Stroke 9 with Castine the Minus & Keith Kane of Vertical Horizon, 8 pm, $10 ance, $12 at the door, 18+.
Murphy's B3 King, 11 pm, no cover, 21+.
e East Downstairs: the Good Life, Luke Tem- 30 pm, $12, 18+.
ar Rebecca Cline, 8 pm, no cover, 21+.
lise Lounge Matt Lowell with Matt Stamm, 7 10, 18+.
lise Rock Club Nelly McKay with John da International Airport, 7 pm, $15, 18+.
Nautical Almanac, Anna Rampage, Ganja, s," 8:30 pm, $7-$10, 18+.
y Doyles Tuesday Acoustic Showcase, Erin Gabby Young, Stephen Revere, 9:30 pm, no 21+.
the Hub Chris Taylor Trio, 8:30 pm.
e Bear's Place John Charles, Patrick Dunn, Levecque, 9 pm, $7, 18+.
gomates Steve Fell Trio, 8 pm, no cover, 21+.

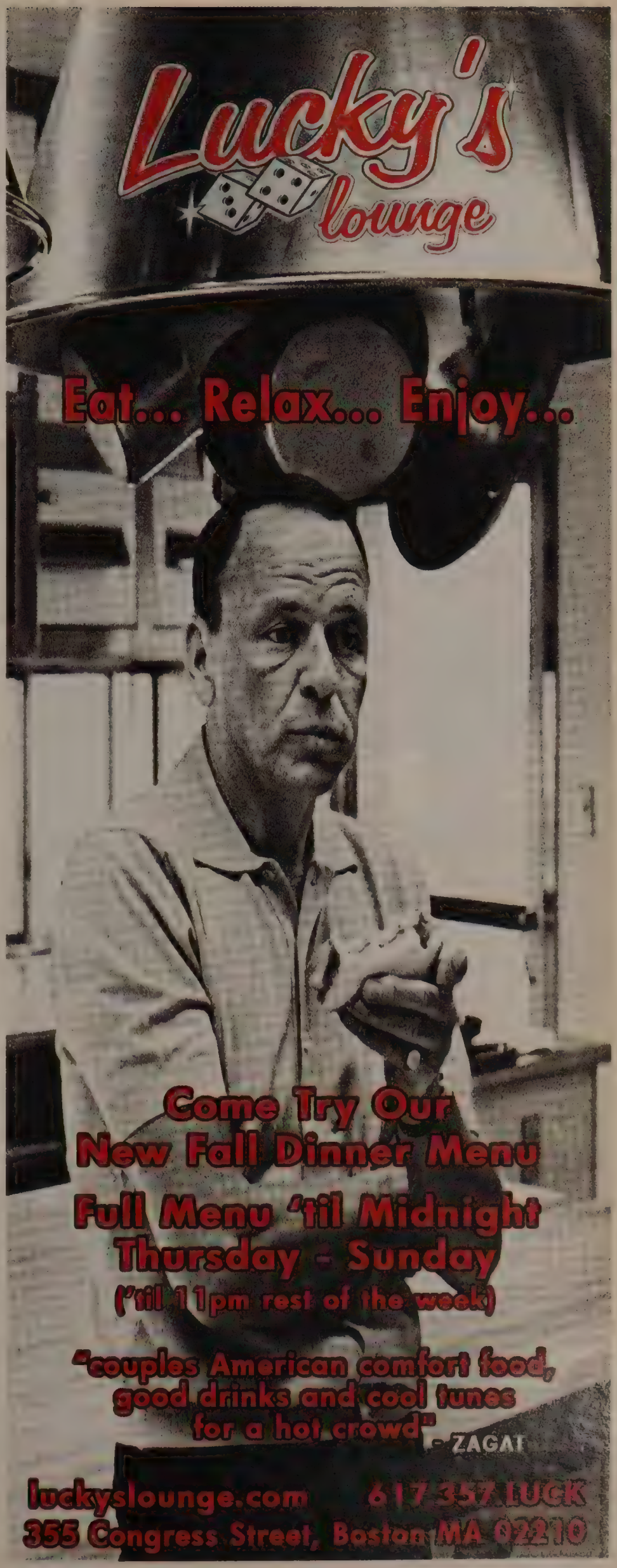
ONESDAY, OCTOBER 3

Bar That Ish and the Abby, Dave Alpert, the the Divorced, 8:30 pm, $7 in advance, $10 at or, 18+.
ulfinch Yacht Club Copal, 8 pm, $7, 21+.
l Lounge Bill Duffy, 6 pm, no cover, 21+.
ace Restaurant The Vanessa Morris Trio, 9:30 cover.
rs Ferry Balkan Beat Box, 8 pm, $15 in ad- $18 at the door, 18+.

Middle East Upstairs: Great Lake Swimmers, Arthur & U, Horse Feathers, $9 in advance, $10 at the door, 18+. Downstairs: Minus the Bear, Subtle, Ela, Night One, 7:30 pm, $15 in advance, $17 at the door, 18+.
Oak Bar Rebecca Cline, 8 pm, no cover, 21+.
Paradise Lounge The Gulf with the Main Drag, St. Helena, 8 pm, $7, 18+.
Paradise Rock Club Apollo Sunshine, Dr. Dog with High Strung, 7 pm, $14, 18+.
PA's Sera Del Fuego, 8:30 pm, $7-$10, 18+.
Scullers Jazz Club Dominique Eade, 8 pm, $18-$58.
Terrace Lounge Al Vega Trio, 7 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Rationales, Girl on Top, Tell, Jake & the Jakes , 9 pm, $7.
Les Zygomates Pablo Bencid Trio, 8 pm, no cover, 21+.

THURSDAY, OCTOBER 4

The Alchemist Lounge The Vinyl Skyways, 10:30 pm, no cover, 21+.
Berklee Performance Center Steve Vai, 7:30 pm, $25 in advance, $35 at the door, all ages.
Bill's Bar Trebek, Dave Crespo, 2X1, Southbound Underground, 8:30 pm, $10, 18+.
Breezeway The Sonny Watson Jazz Quartet, 7:30 pm, no cover.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Bulfinch Yacht Club Z02, Carry the Zero, 8 pm, $7, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Club Passim Country Joe's Tribute to Woody Guthrie, 8 pm, $28-$30.
Felt Madi Diaz, Safdar, 9 pm, $5 in advance, $7 at the door, 21+.
Fireplace Restaurant Pepe Gutierrez "El Tapio" & Su Mariachi Mexamerica, 9:30 pm, no cover.
The Foundation Lounge Soul Night, Evan Goodrow and the Foundation Lounge band, 9 pm, no cover, 21+.
Harpers Ferry Enter the Haggis, Three Day Threshold, 8 pm, $10 in advance, $12 day of show, 21+.
Johnny D's Anita Coelho, 9:30 pm, $10, 21+.
Lily Pad Kate Schutt, Duane Andrews, 8 pm, $10 suggested donation, all ages.
Matt Murphy's Wild Sextet, 11 pm, no cover, 21+.
Middle East Upsairs: the Draft, Dead to Me, 9 pm, $10, 18+. Downstairs: Minus the Bear, Subtle, Ela, 7:30 pm, 18 +.
Milky Way Chris Devlin, 9:30 pm, no cover, 21+.
MIT Michael Musillami Trio with Mark Feldman, 8 pm, $10 suggested donation.
Oak Bar Steve Heck, 8 pm, no cover, 21+.
Paradise Lounge Johnette Napolitano with guests, 8 pm, $18 in advance, $20 at the door, 18+.
Paradise Rock Club Patrick Wolf with Bishi, 8 pm, $16.50, 18+.
PA's Dark Sky Productions Crimes of Fashion Night with Hardwired: Seppuku, Eternal Embrace, the Shadows Smile, Happy the Clown, 8:30 pm, $7-$10, 18+.
Regattabar John Scofield, 7:30 and 10 pm, $25-$28, 21+.
Roxy Assembly of Dust, JJ Grey, Mofro, 6:30 pm, $20, all ages.
Scullers Jazz Club Danilo Perez, 8 pm and 10 pm, $22-$62.
Somerville Theatre Josh Ritter, 6:30 pm, $21.



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Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyles Timewarp Thursday, Fast Times, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Stop Switch, Nalband, 10 pm, $8. (New Model Army cancelled; refunds at point of purchase.)
Les Zygomates Ed Harlo Trio, 8 pm, no cover, 21+.

FRIDAY, OCTOBER 5

Bill's Bar The Falls, Escape to Everything, Said in Stone, 8:30 pm, $10, 18+.
The Black Rose Sundays Well, 9:30 pm, $5, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
The Bulfinch Yacht Club Stirred Up, School for Robots, Left Hand Does CD release, Streightangular, 8 pm, $8, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Stan Martin, the Billies, 9 pm, $5, 21+.
Club Passim John McGann, Billy Novick, David Hollender, Maeve Gilchrist, 8 pm, $13-$15.
Dante's of Quincy Vykki Vox, 9 pm, $7, 21+.
Felt Vastine, 9 pm, no cover, 21+.
Johnny D's Jonathan Coulton, Paul & Storm, 8:30 pm, $15, 21+.
Jose McIntyre's Plaid Daddy, 10 pm, $5, 21+.
Lily Pad Prince Rama of Ayodhya, 7 pm; Gabriel Solomon, 8 pm, $10 suggested donation, all ages.
Matt Murphy's Burning Fence, 11 pm, no cover, 21+.
Middle East Upstairs: Caribou, Born Ruffians, $10, 18+. Downstairs: Two Gallants, Blitzen Trapper, Songs for Moms, $12, 18+.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Orpheum Brandi Carlile, A Fine Frenzy, 7 pm, $21.50-$25, all ages.
Paradise Lounge Stepanian with guests, 9 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Ken Andrews, Charlotte Martin with First Wave Hello, 8 pm, $13, 18+.
PA's Pink Reason, the In/Out, Thomas Function, 8:30 pm, $7-$10, 18+.
Regattabar John Scofield, 7:30 and 10 pm, $25-$28, 21+.
Roxy Michael Franti, Spearhead, 6:30 pm, $22, all ages.
Scullers Jazz Club Danilo Perez, 8 and 10:30 $22-$62.
Somerville Theatre Josh Ritter, 6:30 pm, $21.
Terrace Lounge Modern Manners, 9:30 pn cover, 21+.
Tommy Doyles The Beantown Project, 9:30pn 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Self-Righteous Brother Luxury, 9:15 pm, $9.
Venezia Sweet, 8 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover

SATURDAY, OCTOBER 6

Bill's Bar 3rd Left, Jon Hall, 8:30 pm, $10, 18+.
The Black Rose Sundays Well, 9:30 pm, $5, 21
Bristol Lounge Alfredo Cardim, 6 pm, no c 21+.
The Bulfinch Yacht Club The Ride, 8 pm, $8, 2
The Burren Comicion Fits, 10 pm, $5, 21+.
Cantab Lounge Poverty Line Old Time Band, erend Bob & the Darkness, Los Hijos Unicos, $7, 21+.
Club Passim Issa Trio, Adrienne Pierce, 7 and $33-$35.
Dante's of Quincy The Mystix, 9 pm, $7, 21+.
Harpers Ferry Ari Hest, Mieka Pauley & Tim 8 pm, $15 in advance, $20 at the door, 21 +.
Johnny D's Hungry March Band, Black Bear C 9:45 pm, 21 +.
Lily Pad Esthema, Orchestra of This, 7 pm; M Winograd's Infection, 10 pm, $10 suggested tion, all ages.
Matt Murphy's Samba Lolo, 11 pm, no cover,
Middle East Upstairs: Qui, Black Helicopter, tune, $10, 18+. Downstairs: Mr. Lif, $15, 18+.
Mohegan Sun Maná, 8 pm, $110-$225.
Oak Bar Bill Laughlin Jazz Quartet, 8:15 p cover, 21+.
Orpheum Paolo Nutini with Jon McLaughli ena Ryder, 6:30 pm, $25, all ages.
Paradise Lounge Ourstage.com presents the ners Circle Showcase: fans vote for the best em music and film artists, 6 pm, no cover, 18+.
Roxy The National, 6:30 pm, $18, all ages.
Terrace Lounge Modern Manners, 9:30 p cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.

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he Bear's Place The Return of SCARCE, Bliz- of 78, the Crushing Low, $10 in advance, $12 at loor.
zia Sweet, 8 pm, no cover, 21+.
Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

NDAY, OCTOBER 7

Bar Reggae Sundays, 10 pm, call for cover, 21+.
o at the MFA Ron Poster, 11:30 am, no cover.
ol Lounge Dan Greenspan, 11 am; Alfredo im, 6 pm, no cover, 21+.
Bulfinch Yacht Club Manteca Beat, 8 pm, $7,
Burren Singer Songwriter Labor Day Show, 10 55, 21+.
Passim Ember Swift, Ellery, 7:30 pm, $13-$15.
ers Ferry Earlimart, Office, Cassavettes, 8 pm, advance, $10 at the door, 18+.
edy's Midtown Teresa Franco, Wyndy Jones, Schwachman.
Murphy's Fully Celebrated, 11 pm, no cover,
lle East Upstairs: Strung Out, I Am Ghost, 1 13 in advance, $15 at the door, all ages. Down- : Sunset Rubdown, Magic Weapon, Johnny and loon, $12, 18+.
Killian Hall: IIZ+M Three Zee Plus, Asian r Quartet, 3 pm, no cover. Wong Auditorium: rishnam, 4 pm, $10-$20.
dise Lounge Two Hour Change, Eric Jason ell, Flo, Boston and Bosco, 8 pm, $10, 18+.
dise Rock Club The Donnas with Donita s, Switches, 7 pm, $15, 18+.
We Are the Seahorses, Real Life Time Machines, derhole, Magic People, 8:30 pm, $7-$10, 18+.
ce Lounge Ray Santisi Trio, 5:30 pm, no cover,
ny Doyles Open Mike, 8 pm, no cover, 21+.
f the Hub Lee Childs Group, 12 pm; Marty Bal- rio, 8 pm.

NDAY, OCTOBER 8

ol Lounge Alfredo Cardim, 6 pm, no cover,
t Scott Black Mountain, the Cave Singers, 9 10, 18+.
ad The Fringe, 10 pm, $10 suggested donation, es.
Murphy's Madi Diaz, 11 pm, no cover, 21+.
le East Upstairs: the Helio Sequence, the ing States, $10 in advance, $12 at the door.
lay Reatard, Tunnel of Love, Nervous Wrecks, pm, $7-$10, 18+.
f the Hub Marty Ballou Trio, 8 pm.
he Bear's Place East Boston Makeout Club, ael Wagner, Ian Schwartz, Ed White, 8:30 pm,

ESDAY, OCTOBER 9

ulfinch Yacht Club Ebb & Flow, 8 pm, $7, 21+.
l Lounge Joe Barbato, 6 pm, no cover, 21+.
oundation Lounge Torch Tuesdays with Jeanie and the Strays, 8 pm, no cover, 21+.
t Scott This Car Up, Amoroso, Paper Thin s, 9 pm, $8, 18+.
hy D's Paul Geremia, 8:30 pm, $10, 21+.
Murphy's Public House, 11 pm, no cover, 21+.
le East The Helio Sequence, the Sleeping , $10 in advance, $12 at the door, 18+.
Artist Beyond the Desk Concert: Lee Smith, ael Denton, 12 pm.
Bar Rebecca Cline, 8 pm, no cover, 21+.
eum Phil Lesh and friends, 6:30 pm, $45, all
lise Lounge BODOG Battle of the Bands, 5 all for price, 18+.
lise Rock Club The Pipettes with Monster , 7 pm, $13 in advance, $15 at the door, 18+.
Prize Country, 8:30 pm, $7-$10, 18+.
tabar Club d'Elf, Rudder, 7:30 pm, $15, 21+.
ers Jazz Club Average White Band, 8 pm and , $25-$65.
ny Doyles Tuesday Acoustic Showcase, 9:30 o cover, 21+.
f the Hub Chris Taylor Trio, 8:30 pm.
he Bear's Place Oakley Hall, Mean Creek, 9 10.

Music Venues

y Lounge 3 Beacon St., Somerville (617-441- . MBTA: Red Line to Central.
is Arena 925 Comm. Ave., Boston (617-353- . MBTA: B Green Line to Pleasant.
ia Cafe 334 Mass. Ave., Cambridge (617-497- . MBTA: Red Line to Central.
d 350 Mass. Ave., Cambridge (617-577- . MBTA: Red Line to Kendall/MIT.

Atrium *The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo at the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Bullfinch Yacht Club *234 Friend St., Boston (617-723-0800). MBTA: Green or Orange Line to North Station.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
The Draft *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.*
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Joshua Tree *256 Elm St., Somerville (617-623-9910) MBTA: Red Line to Davis.*
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Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
MIT *77 Mass. Ave., Cambridge (617-253-4003). MBTA Red Line to Kendall/MIT.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Blue or Green Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sanders Theatre *45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Mass. Ave., Boston (617 266-1492). MBTA: E Green Line to Symphony.*
Taj Boston Street Bar *15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*



Pianist Jean-Yves Thibaudet performs Oct. 5 and 6 with the Boston Symphony Orchestra.

classical music

WEDNESDAY, SEPTEMBER 26

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free. Pianist Russell Sherman performs sonatas by Beethoven including Op. 31, "The Tempest," and Op. 57, "Appassionata."

FRIDAY, SEPTEMBER 28

Boston Classical Orchestra

Faneuil Hall Marketplace, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. Free. Through Sept. 30. Robert Levin, Mozart scholar and pianist, leads the BCO in Mozart's Concerto No. 25 in C, a new concerto based on unfinished fragments.

MIT's Kirsch Auditorium

Stata Center, 77 Mass. Ave., Cambridge (617-258-7971). www.mithas.org. MBTA: Red Line to Kendall/MIT. 7 pm. $10-$24. Bombayite Jayashri Ramnath performs Carnatic vocals, with HN Bhaskar on violin and J. Vaidyanathan on mridangam, an Indian drum.

New England Conservatory

Williams Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 10 am. Free. This master class with Fou Ts'ong focuses on the challenges facing concert pianists.

SATURDAY, SEPTEMBER 29

Chameleon Arts Ensemble of Boston

Goethe-Institut, 170 Beacon St., Boston (617-427-8200). www.chameleonarts.org. MBTA: Green Line to Copley. 8 pm. $13-$38. The CAE opens its 10th anniversary season with *Strands of a Trio Twining*, a re-creation of the first Chameleon concert in 1998. Pieces include Beethoven's Trio in G, Ingolf Dahl's *Concerto a Tre* and Brahms' Piano Trio No. 3 in C minor.

SUNDAY, SEPTEMBER 30

Boston Classical Orchestra

Faneuil Hall Marketplace, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Green or Orange Line to Haymarket. 3 pm. Free. See Sept. 28 Boston Classical Orchestra listing.

Emmanuel Church

15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. Conductor Craig Smith leads soloist Jayne West and the Orchestra and Chorus of Emmanuel Music at Emmanuel Church in performing Bach's Cantata BWV 84, *Ich Bin Vergnügt mit Meinem Glücke*.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum of Fine Arts. 1:30 pm. $5-$23. A recital turing the Sonatas of Béla Bartók and Bra performed by young pianist Jonathan Biss wit mother, Miriam Fried, on the violin.

Newton Free Library Concert Program

330 Homer St., Newton (617-796-1360). ww newton.ma.us/library. MBTA: D Green Line to ton Highlands. 2 pm. Free. The trio of c Jonathan Miller, violinist Sharan Leventhal ar anist Lois Shapiro perform.

MONDAY, OCTOBER 1

Boston Landmarks Orchestra

Sanders Theatre, Memorial Hall, 45 Quincy St., bridge (617-520-2200). www.landmarksorchestra MBTA: Red Line to Harvard. 8 pm. Free. Liz W and Samantha Power join composer Swanee in a discussion of the film *Witness to Darfur*, foll by the Boston Landmarks Orchestra's perform of *Witness Cantata*.

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-1260). www.newenglandconservatory.edu. M E Green Line to Symphony. 8 pm. Free. NEC st faculty, along with Boston Symphony Orch wind and brass players, perform a variety of nese chamber pieces, including Johann Straus *The Emperor's Waltz*.

TUESDAY, OCTOBER 2

Boston University Symphony Orche

Tsai Performance Center, 855 Comm. Ave, B (617-353-3349). www.bu.edu/cfa. MBTA: B Line to BU East. 8 pm. Free. David Hoose con the BU Symphony Orchestra in pieces inclu Christopher Rouse's *The Infernal Machine*.

WEDNESDAY, OCTOBER 3

New England Conservatory

Jordan Hall, 30 Gainsborough St., Boston (617-1260). www.newenglandconservatory.edu. MBT Green Line to Symphony. 8pm. Free. Hugh Wolf ducts the NEC Harmonic in selections from Mackey's *Lost and Found*, Mozart's Symphony N in C and more.

Wellesley College

Jewett Arts Center, 106 Central St., Wellesley 283-2028). www.wellesley.edu. MBTA: Com Rail to Wellesley Square. 12:30 pm. Free. P Steven Drury performs Frederic Rzewski's *The United Will Never Be Defeated!*

THURSDAY, OCTOBER 4

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617 1492). www.bso.org. MBTA: E Green Line to phony. 8 pm. $75-$2,500. Conductor James L leads the Pops in Opening Night with special mezzo-soprano Susan Graham and pianist Jean Thibaudet.

Boston University College of Fine Arts

Tsai Performance Center, 855 Comm. Ave., E (617-353-3349). www.bu.edu/cfa. MBTA: B Line to BU East. 8 pm. Free. William Lumpki Ann Howard Jones conduct the BU Chambe chestra and Chorus in Mozart's Overture to *The riage of Figaro* and Joseph Hadyn's Mass in D, Nelson," among others.

MIT's Chapel

Across from 77 Mass. Ave., Cambridge (617 2905). http://web.mit.edu/arts. MBTA: Red L Kendall/MIT. 12 pm. Free. Elizabeth Reian Be plays the shakuhachi, the traditional Japanese boo flute. The Rosetta Trio also performs.

FRIDAY, OCTOBER 5

Boston Conservatory of Music

Boston Conservatory Theater, 8 The Fenway, (617-536-6340). www.bostonconservator MBTA: Green Line to Hynes. 8 pm. Free. Co tor Eric Hewitt leads a wind ensemble perfo Strauss' Serenade, Op.7, Wagner's *Siegfrie* and *Trauermusik*, and Paul Hindemith's from *Symphonic Metamorphosis*.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617 1492). www.bso.org. MBTA: E Green Line t phony. 8 pm. $30-$114. James Levine condu anist Jean-Yves Thibaudet in a performa Maurice Ravel's Piano Concerto in G.

SATURDAY, OCTOBER 6

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617 1492). www.bso.org. MBTA: E Green Line t phony. 8 pm. $30-$114. See Oct. 5 Boston phony Orchestra listing.

andeis University
sberg Recital Hall, 415 South St., Waltham (781-3400). www.brandeis.edu. MBTA: Commuter l to Brandeis/Roberts. 7 pm. $10-$25. The Lydian ing Quartet performs Joseph Haydn's Quartet in Op. 76 No. 1; Franghiz Ali-Zadeh's *Oasis for artet and Tape*; and Schumann's Quartet in F, .41 No. 2.

ngwood Symphony Orchestra
lan Hall, 30 Gainsborough St., Boston (617-667-?7). www.longwoodsymphony.org. MBTA: E :en Line to Symphony. 1:30 pm. $15-$28. In a :cert to benefit their Art of Music program, the ngwood Symphony Orchestra performs Beetho-'s Symphony No. 9 and Samuel Barber's *Night ht*, Op. 19.

JNDAY, OCTOBER 7

ston Classical Orchestra
the-Institut, 170 Beacon St., Boston (617-423-3). www.bostonclassicalorchestra.org. MBTA: en Line to Copley. 7:30 pm. $75. Pianists Robert in and Ya-Fei Chuang join friends in classical rov as part of the orchestra's Artists-in-Resi-ce program. Dessert and wine included.

manuel Music
Newbury St., Boston (617-536-3356). www. anuelmusic.org. MBTA: Green Line to Arlington. m. Free. Conductor Craig Smith leads the Or-stra and Chorus of Emmanuel Music in perform-Bach's Cantata BMV 177, *Ich Ruf zu Dir, Herr Christ*.

bella Stewart Gardner Museum
The Fenway, Boston (617-566-1401). www. nermuseum.org. MBTA: E Green Line to Museum ine Arts. 1:30 pm. $5-$23. The Amedeo digliani Quartet, winners of Young Concert ists competitions in both America and Europe, orm works by Joseph Hadyn, Beethoven and umann.

gy School of Music
ard M. Pickman Concert Hall, 27 Garden St., bridge (617-876-0956). www.longy.edu. MBTA: Line to Harvard. 7 pm. Free. The faculty artist tal features Jonathan Cohler and friends per-ing Horovitz's Sonatina, Stravinsky's Suite n *Histoire du Soldat*, Beethoven's Trio and ms' Clarinet Trio in A minor, Op. 114.

MIT's Wong Auditorium
Tang Center, 70 Memorial Drive, Cambridge (617-258-7971). www.mithas.org. MBTA: Red Line to Kendall/MIT. 4 pm. $10-$20. TN Krishnan performs the Carnatic violin, with Rohan Krishnamurthy on mridangam, an Indian drum.

MONDAY, OCTOBER 8

Boston University College of Fine Arts
Tsai Performance Center, 855 Comm. Ave, Boston (617-353-3349). www.bu.edu/cfa. MBTA: B Green Line to BU East. 8 pm. Free. David Martins conducts the BU Wind Ensemble in a selection of pieces, including Matthew Ricketts' Double Concerto, Byron Weigel's *Lucid Dreams*, Stephen Yips' *Shadow of Golconda* and others.

New England Conservatory
Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 11 am. Free. NEC participates in the Fenway Alliance's annual "Opening Our Doors Day," in which arts organizations around the neighborhood showcase their works for the public.

TUESDAY, OCTOBER 9

MIT's Killian Hall
160 Memorial Drive, Cambridge (617-253-6857). http://web.mit.edu/abd. MBTA: Red Line to Kendall/MIT. 12 pm. Free. In this installment of the *Artist Beyond the Desk* series, pianist Lee Smith performs original compositions along with some of his favorite classical pieces, featuring baritone Michael Denton.

New England Conservatory
30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. •Jordan Hall. 8 pm. Free. In their first recital tour, NEC faculty member/violinist Kim Kashkashian and Harvard professor/pianiast Robert Levin perform works including Bach's Sonata for Viola da Gamba and Piano, and Brahms' Sonata No. 1 in F minor, Op. 120. •Brown Hall. 8 pm. Free. A behind-the-scenes look at what goes on daily under NEC director of opera studies John Greer and his faculty as they prepare students for performance careers.





dance clubs

Advice to Contributors
Submit club listings by fax (617-859-1446), by mail to Calendar/Clubs, or by email to clubs@improper.com. Include day of the week, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Nights

MONDAYS

An Tua Nua
Ceremony A night of goth and industrial music, 10 pm, $5-$6.

Axis
Static Gay night with DJ Susan Esthera and a themed drag show, 10 pm, $7, free on guest list, 21+.

Caprice
Geisha Lounge Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.

Felt
Cabana Mondays Free pool, salsa lessons at 7 pm ($10), and music from DJs Hernan and Martinez, 7 pm-2 am, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seissun, 8 pm, no cover, 21+.

Kings
Industry Night 9 pm, no cover, 21+.

Milky Way
DJs and live music, 9 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
SIN Service Industry Night DJ Chris Roxx spins house, hip-hop and more, 10 pm-2 am, 21+.

Sissy K's
Karaoke for a $50 cash prize, then dance upstairs as DJ Littles spins Top 40, 8 pm-2 am, no cover, 21+.

Water Works
Make Up Mondays DJs spin Top 40 dance mixes, 10 pm-2 am, $5 before 10 pm, $10 after, 21+.

Wonder Bar
Northeastern Mondays include DJ 7L spinning hip-hop, R&B and classics, no cover, 21+.

TUESDAYS

Aria
Novitá Tuesday Mingle with young professionals while DJs spin club mixes, women free, $5 off at the door with your business card, 10 pm, 21+.

Bell in Hand
Karaoke night, acoustic music, 9 pm, no cover, 21+.

Caprice
Industry Tuesdays DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

The Foundation Lounge
Torch Tuesdays Live '30s, '40s and '50s music, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Fat Tuesdays DJ Grasshopper spins Top 40 music, 10 pm, no cover, 21+.

Kings
College night, 9 pm, no cover.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.



The Place
College Party Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
A mix of DJs and music, 9 pm, no cover, 21+.

Rumor
DJ Sender and DJ Roger M spin a mix of hip-hop and house, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall
Noche Latina DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $10.

Saint
Flaunt Tuesday Gay Mafia hosts while DJ Ranny spins Top 40, 10 pm-2 am, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Stupid Keith's Karaoke Participate to win $250, 8 pm, 21+.
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Dockside
Karaoke, 10 pm, no cover, 21+.

Flat Top Johnny's
DJs spin rock, 10 pm, no cover, 21+. Ladies' Night: 6 pm-1 am, half-priced pool for women every week.

The Foundation Lounge
"Famous" Wednesdays DJs G-Squared and Dirty Dek spin mashups, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Kings
Take the stage at open-mike night, 9 pm, no cover.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Return of Techno DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Beach Party DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance, 8 pm, no cover.

Tabú
Under 21 Party Themes vary each week at this party for the younger crowd, 8 pm, $15, 18+.

Underbar
DJ Ricky Fatts and DJ Bruno spin hip-hop, R&B and reggae, 11 pm, 21+.

Venu
DJ Adilson, 11 pm, $20, $15 on guest list, 21+.
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, no cover, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Tommy C spins hip-hop, R&B and classics, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Sutra Thursdays Various DJs spin Top 40, mash, international house and Latin, 10 pm-2 am, $20 on guestlist, women free before 12 am, 21+.

Axis
DJ Tim Ryan spins house and alternative, 10 pm 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, no c 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the 10:30 pm, $3, 21+.

Felt
True Music Thursdays Live rock, funk and altern performances by local and national bands, 9 pm cover, 21+.

The Foundation Lounge
Soulicious Thursdays Evan Goodrow and the F dation Lounge band "Soulicious" play music by Charles, 9 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
DJs spin dance music, 9:30 pm, no cover, 21+.

Jake Ivory's
'80s Night '80s-themed dress, 9 pm, no cover, 21

Jose McIntyre's
Karyn & Caitlyn Promo Night No cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance tunes and hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes and aways, 10 pm, no cover.

Milky Way
Aquanet Dance Party Old-school hip-hop, '80s, and soul, 9 pm, no cover, 21+.

Om
DJ Mario spins international beats.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog pr drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pr cover, 21+.

The Point
Ladies Night DJs spin dance and hip-hop, 9 pm-

The Purple Shamrock
Musician Jim Plunkett and DJ Mike Flanagin pm, $5, 21+.

The Quarter
The Glamorous Life DJ Susan Esthera spins hip and Top 40 party music at this gay night.

Redline
All Star Roulette Six Boston DJs provide the m 10 pm-2 am, $5, 21+.

Revolution Rock Bar
Ditch Thursdays DJ Rick Rude, TBA.

River Gods
A mix of DJs and music, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

Rumor
DJs Roger M and JC spin house and Latin, 11 am, $20, $15 on guest list, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons and ing, 8:30 pm-1 am, $8-$12, 21+.

Saint
Mashup Thursdays Guest DJs spin hip-hop, and Top 40, 10 pm, 21+.

Sissy K's
Karaoke downstairs, while DJ Littles spins Top 4 dance music upstairs, 8 pm-2 am, no cover, 21+.

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5 hip-hop, reggae and R&B beats, 10 pm, no 18+. Ultralounge: DJ Guillian spins salsa, mer and bachata, 10 pm, $10; women free befo pm, 18+.

Toast
International Brazilian Night 10 pm-1 am, varies.

Underbar
Moda Thursdays DJ Franklin spins Latin and national house, 11 pm, $20 at the door, $15 on list, 21+.

Vertigo
Analog Thursdays Electronic music, 10 pm cover, 21+.


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Wonder Bar
Thirsty Thursdays with DJs Heven and Turbz, along with DJs K-Rich and Kreation, 10 pm, 21+.

FRIDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
DJs Big and Uptown spin hip-hop, salsa, house and international, 10 pm, $15, $10 on guest list, 21+.

Asgard
DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.

Avalon
Avaland Guest DJs spin house and techno, 10 pm, $10.

The Avenue
DJ Murray spins Top 40, 9 pm, $5, 21+.

Axis
Axis Fridays Top 40 upstairs, trance and house downstairs, 10 pm, $10, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, $5, 21+.

Boston Rocks
Party Like a Rockstar Fridays DJ SugaShane spins hip-hop, dancehall, reggaeton and party breaks, 10 pm-2 am, free on guest list until 12 am, 21+.

Caprice
Downstairs: **Greek Night** DJ Paul Yotis spins international and ethnic house, 10 pm, no cover, 19+. Upstairs: **Casablanca@Caprice** DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Guest DJs spin, 10 pm, 21+.

Coogan's
DJ C-Nice spins dance favorites, 10 pm, cover varies, 21+.

Dbar
DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.

Devlin's
DJs spin dance and hip-hop, 9 pm-1 am, no cover, 21+.

The Estate
Resurrection Fridays International DJs spin the latest in house, trance and break-beat music, 10 pm-2 am, no cover, 21+.

Felt
Heated Fridays DJs spin Top 40, house, rock and hip-hop, 10 pm, no cover, 21+. Fourth Floor: DJ Vinnie of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, 21+.

The Foundation Lounge
Various DJs mix everything from jazz and lounge to disco, funk, dance and R&B, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Great Scott
DJs Ken and Michael V spin , 9 pm, $5, 21+.

Green Briar
DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar
DJ Niso spins Top 40, hip-hop and house, 10 pm-2 am, $10, 21+.

The Harp
DJs spin dance mixes upstairs and downstairs bands upstairs, 9 pm, $5 before 10 pm, $10 21+.

Hurricane O'Reilly's
DJ Dennis spins Top 40 and dance, 10 pm cover, 21+.

ID
Doubleplus Fridays DJs spin trance, breaks house, 10 pm, $10, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm 21+.

Jose McIntyre's
DJ Massi spins Top 40 and hip-hop, 10 pm 21+.

The Kells
Ladies' Night DJ Sender spins Top 40 and hip-h

the main room, and DJ Doc spins '80s, '90s and jams, 10 pm, $6, women free before 12 am, 21+

Liquor Store
DJ Mario spins Top 40, hip-hop and rock, 9 am, $5, 21+.

Mantra
Flow Fridays DJ K Rich spins hip-hop, '80s, and house, 10 pm, women free until 12 am, $15, 21+.

Middlesex Lounge
Various DJs spin soul, funk, down-tempo and hop, no cover, 21+.

Milky Way
Live music and performance, 10 pm, $7-$10,

Om
DJ Mike Swells spins house beats.

Parris
DJ Scortch spins Top 40 and hip-hop at 8 pm bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Pretty Young Thing Top 40 with DJ Vinny, 1 no cover, 21+.

The Place
VJ Dweb spins a mix of Top 40 and hip-hop screens show Boston sports highlights, 10 pm 21+.

The Point
Rock Reggae Friday takes place downstairs wh Obsession oversees the music upstairs, 10 pm- 21+.

Pure
Pure Fridays Lesbian Night Rotating DJs spi hop and Top 40, 9 pm, $5 before 11 pm, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, mashups, Top 40 and beats, 21+.

Rain
Corona Beach Party DJ Jim from KISS 108 Top 40, 9 pm, no cover, 21+.

Redline
Friday Alternative DJ KC Hallett spins, 8 pm $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specia classic rock favorites, 5-8 pm, followed by DJ S 10 pm-2 am, no cover, 21+.

River Gods
An eclectic mix of DJs and music, 9 pm, no 21+.

…ky
…dilson spins high-energy dance music, 11 pm-2 …15 before 12 am, $20 after 12 am, $10 on guest …21+.

…nor
…rofenna and weekly guest DJs, 11 pm-2 am, $20, …n guest list, 21+.

…es Dance Hall
… Dance Party Rotating DJs provide bachata, …ngue, reggaeton and salsa music, free before 10 …5 before 11 pm, $10 after, tasteful attire required.

…nt
…ven Fridays DJs G-Squared and Tanno provide a …of everything, 10 pm, 21+.

…y K's
…hnny C spins Top 40 and dance music, 9 pm-2 …o cover, 21+.

…te
…nti and guest DJs spin Eurohouse, rock and '80s …es, 11 pm, $20, 21+.

…ú
… Fridays DJ Spitaleri spins hip-hop, reggae and …eton, women free before 11 pm, $10 after, $10 for …21+, $15 for guys 18+.

…uila Rain
…ike spins Top 40, hip-hop and rock, 9 pm-2 am, …1+.

…Restaurant
…io 33 Fridays DJs spin retro dance mixes, hip-… house and Latin, 10 pm-2 am, no cover, 21+.

… Ultralounge
…Fresh DJ Babyface spins Top 40, R&B and hip-… 10:30 pm, $15, 21+.

…st
…y Night 9 pm-2 am, $5, 21+.

…llerbar
…e Music Fridays DJ Franklin spins hip-hop, …e and Latin, 11 pm, $20, 21+.

…u
…oger M spins hip-hop, Latin and international, …er dress required, 11 pm, $20, $15 on guest list, …

…tigo
… Fridays DJs spin a mix of Latin, reggae, hip-hop …nternational, 10 pm, $15, 21+.

…er Works
…s Night Out Fridays DJs spin Top 40 dance mixes, 10 pm-2 am, women free before 11 pm, $10 after, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Various DJs spin house, 10:30 pm-2 am, 21+.

Avalon
DJ Tim Collins spins mashups, rock and Top 40, 10 pm, $10, free on guest list, 21+.

Axis
Heroes Night Various DJs spin '80s and retro, 10 pm, $6.

Bell in Hand
Party Music Master spins everything, 10 pm, $10, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Buzz
The gay crowd gets busy to DJ Mary Alice's popular dance and DJ Michael Sheehan's deep house and trance, 10 pm, $10, 21+.

Caprice
First floor: DJ Franklin spins international music, 10 pm, no cover, 21+. Second floor: **Privé Saturdays** DJ Paul Yioti spins ethnic house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

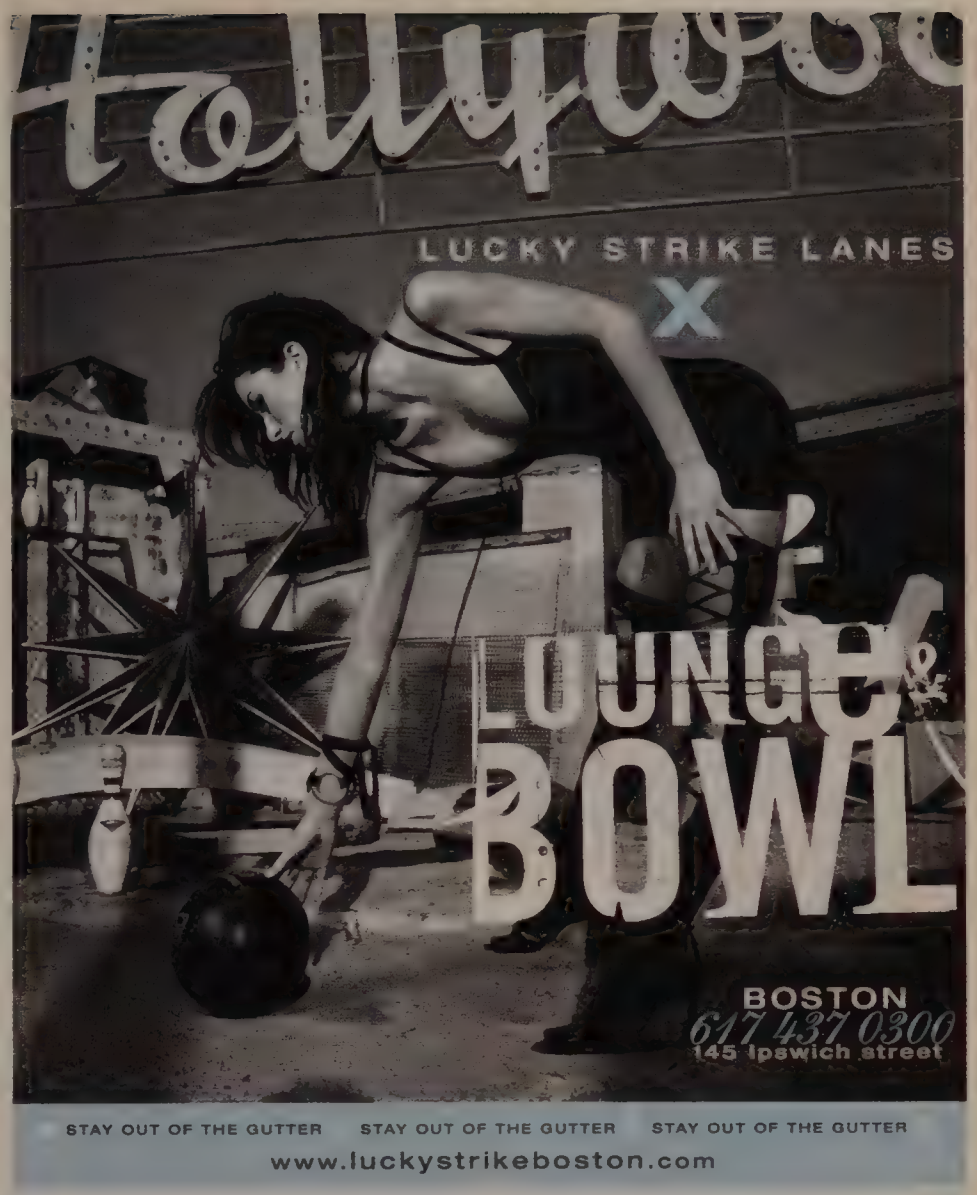
Common Ground
DJ Hannon and DJs Deano and Jay, 10 pm, 21+.

Coogan's
DJ C-Nice spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spin house beats, 10 pm-2 am, no cover, 21+.

Devlin's
DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.

Felt
Social Club Saturdays DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.





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The Foundation Lounge
DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

Green Briar
DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar
DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
DJs spin hottest dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $5 before 10 pm, $10 after, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

ID
Heroes DJ Chris Ewen spins retro, punk and new wave, 10 pm, $6, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra
Night Life DJ Liam spins a mix of house, hip-hop, and rock, 11 pm, $20, 21+.

Middlesex Lounge
DJ Kon spins dance and Top 40 hits, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.

Om
DJs spin house music with a global edge.

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Dweb entertains, 10 pm, $5, 21+.

The Point
DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure
Sensual Saturdays DJ NRG spins hip-hop, old-school classics, R&B and dancehall, 10:30 pm, $20, 21+.

The Purple Shamrock
Cover bands perform and DJ Thom spins Top 40 beats, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop and mashups, 10 pm, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
DJ Rick Rude, TBA.

River Gods
A variety of DJs and music, 9 pm, no cover, 21+.

Roxy
Latin Saturdays DJs spin Latin beats, 10 pm, $10 before 11 pm, $15 after 11 pm, 21+.

Rumor
DJs Thamer and JC spin a mix of hip-hop, house and Latin music, 11 pm-2 am, $20, $15 on guest list, 21+.

Ryles Dance Hall
Four on the Floor Supershag Productions supplies Latin, tango and salsa dancing, 9:15 pm-2 am.

Saint
Guest DJs from Boston and abroad spin, 10 pm, no cover, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and dance beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin house and international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, reggae, reg ton and house beats, 11 pm, $15, 18+. Ultralounge Steve Anderson spins '80s, '90s and Top 40, 7 pm cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 $5, 21+.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin L Top 40, dance, hip-hop and international house b 10 pm-2 am, 21+.

360 Ultralounge
Sapphire Saturdays DJs spin hip-hop, Latin, h and R&B, 10 pm, $15, 21+.

Underbar
DJ Angel Moraes alternates with international h DJs, 11 pm, $20, 21+.

Venu
DJs Sender and JC spin the newest R&B, hip-hop Latin, 10 pm, $15, 21+.

Vertigo
DJs Hectik and Hevan, 11 pm, $10, 21+.

Water Works
Buckwild Saturdays DJs spin Top 40 dance mixe pm-2 am, $5 before 10 pm, $10 after, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 4 night, 10:30 pm, $5, 21+.

Whiskey Bar
Wicked Saturdays DJs spin hip-hop, R&B, pop Top 40, 10:30 pm, $10, 21+.

Wonder Bar
DJs 7L and Braun Johnson spin hip-hop, R&B old-school beats, 10 pm, $5, 21+.

SUNDAYS

Avalon
Gay Night DJ Rich Ladue spins progressive h trance and techno at Boston's longest-running night, 10 pm, $10, 21+.

Bill's Bar
Reggae Sundays Dub Station features a variety o reggae acts, 10 pm $7-$10, 21+.

Devlin's
Service Industry Night, 9 pm-1 am, no cover, 21+

Golden Temple
The E Room DJ John Reed spins music from the '80s and '90s, as well as Top 40, 9:30 pm, no cove

Green Briar
DJ Doc spins, no cover, 21+.

Milky Way
Live music, 9 pm, cost varies, 21+.

Phoenix Landing
Bump An underground house-music night featu rotating roster of resident DJs, 10 pm, $5.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm,

Pure
Caribbean night, 9 pm, $10, 21+.

Rain
DJ Danny Sharp and/or the World Premier Banc ply old-school funk, Top 40 and dance tunes, band nights, 8 pm, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 1 no cover, 21+.

Roggies
Caribbean night, 8 pm, no cover, 21+.

Ryles Dance Hall
Salsa Sundays An evening of salsa music, danc food, 7-11 pm, $10.

Saint
Style Sundays Two guest DJs spin a variety of mu this Industry Night, 10 pm-2 am, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

Tabú
Under 21 Party 8 pm, $15, 18+.

360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, r and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeto pm, no cover, 21+.

Water Works
We Love Sundays DJs spin Top 40 dance mix pm-2 am, $5 before 10 pm, $10 after, 21+.

Wonder Bar
DJs Chu and Krucial spin a mix of soul, funk, hi and reggae, 10 pm, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-21*
Aria *246 Tremont St., Boston (617-338-7080).*
Asgard *350 Mass. Ave., Cambridge (617-577-91*
Avalon *15 Lansdowne St., Boston (617-262-2424*

Avenue *1249 Comm. Ave., Allston (617-782-*
3 Lansdowne St., Boston (617-262-2437).
n Hand *45-55 Union St., Boston (617-227-*
Bar *5½ Lansdowne St., Boston (617-421-9678).*
n Rocks *245 Quincy St., Boston (617-726-*
51 Stuart St., Boston (617-482-3939).
ce *275 Tremont St., Boston (617-292-0080).*
s *331 Columbus Ave., Boston (617-262-9874).*
non Ground *85 Harvard Ave., Allston (617-783-*
an's *173 Milk St., Boston (617-451-7415).*
1236 Dorchester Ave., Dorchester (617-265-
's *332 Washington St., Brighton (617-779-8822).*
side *183 State St., Boston (617-723-7050).*
istate *1 Boylston Place, Boston (617-351-7000).*
sior *272 Boylston St., Boston (617-426-7878).*
33 Washington St., Boston (617-350-5555).
op Johnny's *1 Kendall Square, Cambridge (617-*
565).
oundation Lounge *500 Comm. Ave., Boston*
859-9900).
n Temple *1651 Beacon St., Brookline (617-277-*
Scott *1222 Comm. Ave., Boston (617-566-*
Briar *304 Washington St., Brighton (617-789-*
Bar *116 Boylston St., Boston (617-482-7799).*
larp *85 Causeway St., Boston (617-742-1010).*
cane O'Reilly's *150 Canal St., Boston (617-722-*
Lansdowne St., Boston (617-262-2437).
vory's *9 Lansdowne St., Boston (617-247-1222).*
IcIntyre's *160 Milk St., Boston (617-451-9460).*
Cells *161 Brighton Ave., Allston (617-782-9082).*
10 Dalton St., Boston (617-266-2695).
r Store *The Alley, Boston (617-357-6800).*
ra *52 Temple Place, Boston (617-542-8111).*
nn's *197 Portland St., Boston (617-227-4059).*
esex Lounge *315 Mass. Ave., Cambridge (617-*
739).
Way *403-405 Centre St., Jamaica Plain (617-*
740).

The Office *5 Broad St., Boston (617-474-7866).*
Om *92 Winthrop St., Cambridge (617-576-2800).*
Parris *Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Quarter *36 Lansdowne St., Boston (617-536-2100).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Rumor *100 Warrenton St., Boston (617-482-6958).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
360 Lounge *33 Batterymarch St., Boston (617-695-9333).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
Water Works *333 Victory Road, Quincy (617-689-0600).*
West Street Grille *15 West St., Boston (617-423-0300).*
Wonder Bar *186 Harvard Ave., Allston (617-351-2665).*

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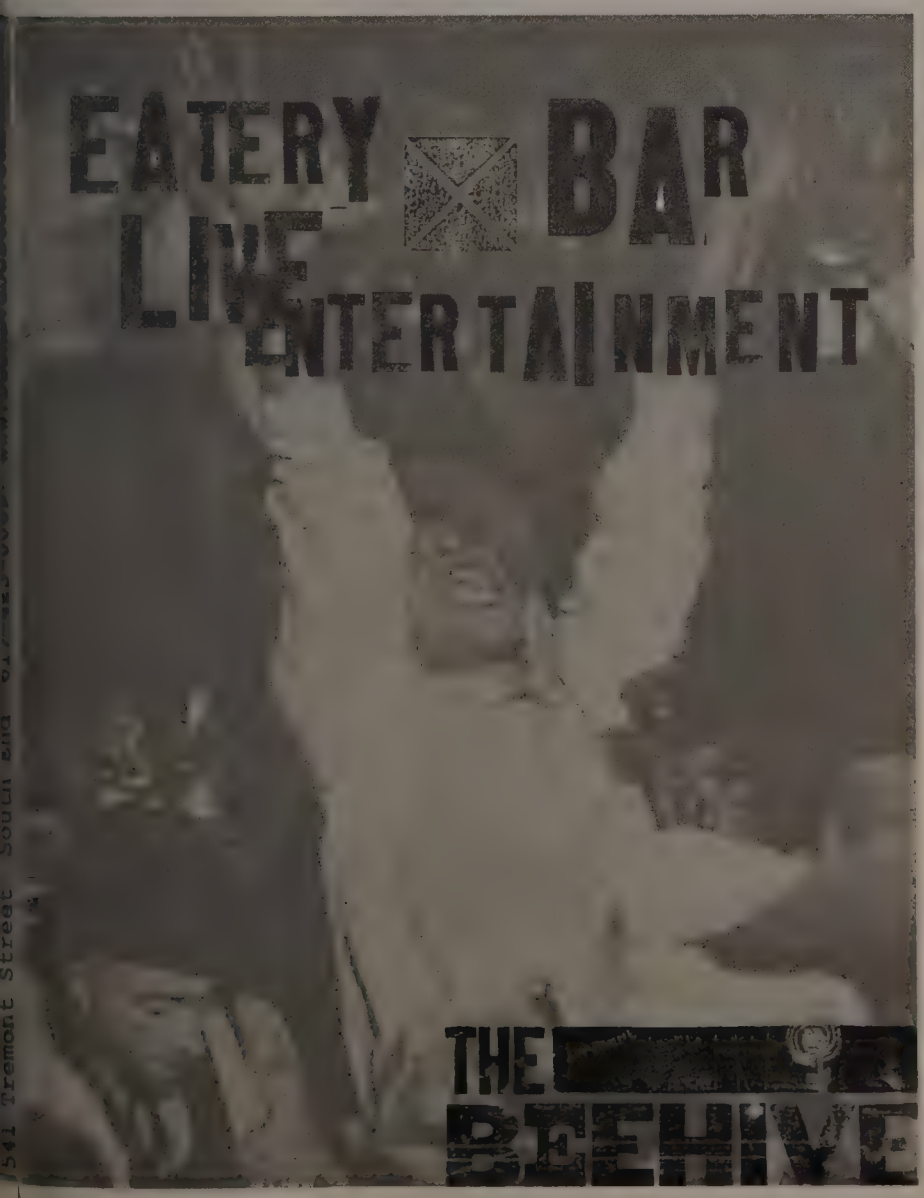
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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Armenian Library & Museum of America
65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm. •*Genatsed* features mixed-media works looking at Armenia's history of viticulture and wine production. Through January 2008. •*Highlights from the Collection* features a wide range of mixed-media works. Ongoing.

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27, 2008. •*Gods in Color: Painted Sculpture of Classical Antiquity* features full-size replicas of Greek and Roman sculptures. Sept. 22-Jan. 20. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue., Thu., Fri. and Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free. •*Global Feminisms* features mixed-media works by 60 women artists that explore the influence of feminist thought. Through Dec. 9. •*Don't Look* features drawings from the collection of Martina Yamin. Through Dec. 9.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Moving Through New England* features mixed-media works capturing the region by Jules Aarons, Laura Anderson, Frank Gohlke and others. Oct. 6-14, 2008. •*New Arrivals: Gifts to the Permanent Collection* features mixed-media works recently donated to the museum. Through Jan. 13, 2008. •*Ricardo Barros: Facing Sculpture* features black-and-white photographs of contemporary sculptors by Barros. Through Jan. 13, 2008. •*Trainscape: Installation Art for Model Railroads* features an operational model railway that traverses miniature landscapes created by 12 local artists. Through Jan. 13, 2008. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. •*Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Light Display Machines: Two Works by Lászlo Moholy-Nagy* features a light-space modulator using metal, plastics, glass, paint, wood and a short film. Through Nov. 4. •*Kara Walker: Harper's Pictorial History of the Civil War* features lithographs and screen prints of Civil War images. Oct. 6-Nov. 11. •*Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. Through Dec. 30. •*Paintings by Max Beckmann from the Pinakothek der Moderne, Munich* features three major paintings by Beckmann over three decades. Through Jan. 6, 2008. •*Contemporary Art from the Harvard University Art Museums Collections* features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through February 10. •*Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing. •*17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.,Tue. and Thu., 10 am-6 pm; Wed., 10 am-8 pm; Fri. and Sat., 10 am-5pm. Free. A Devotion to Sculptural Construction, a Passion for Paints features abstract paintings by Yanick Lapuh. Through Oct. 1.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Nests & Eggs* features mixed-media displays of eggs. Through March 2008. •*Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Sept. 28-June 2008. •*Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*Meteorites* includes meteorites from around the world as well as a video about how they come into contact with Earth. Ongoing. •*The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •*Art on the Harbor Islands* explores the Boston Harbor Island's natural resources through mixed-media works, including interactive exhibits by Ernesto Pujol, Teri Rueb and Anna Schuleit. Visitors must arrange travel to the islands. Visit Web site for performance schedule. Through Oct. 8. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Momentum 8: Dave McKenzie* features a new video by the New York based artist. Through Oct. 28. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •*Accumulations:More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.



The exhibition *Kara Walker: Harper's Pictorial History of the Civil War* is on display at the Fogg Art Museum Oct. 6 through Nov. 11.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Stefano Arienti: The Asian Shore* features 17th-century Japanese sliding doors, drawings, photocopies and rugs by Arienti. Through Oct. 14. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. •*Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing. •*Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. •*Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

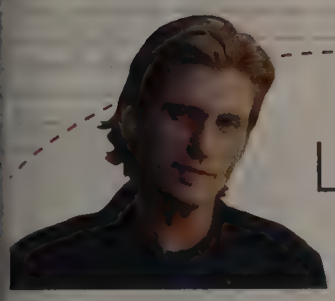
McMullen Museum of A
Boston College, Devlin Hall, Comm. Ave., Chestnut Hill (552-8100). www.bc.edu/artmus MBTA: B Green Line to B College. KaMon-Fri., 11 am-4 Sat. and Sun., 12-5 pm. P Matters features mixed-media v by Pollack and photographer He Matter. Through Dec. 9.

MIT List Visual Arts Ce
20 Ames St., Cambridge (617-4680). http://web.mit.edu MBTA: Red Line to Kendall/ Tue.-Thu., Sat. and Sun., 12- Fri., 12-8 pm. Free. •*The D Gallery* includes selections national and international a encompassing a broad rang techniques. Through Oct. 19.

MIT Museum
265 Mass. Ave., Cambridge (617 4444). http://web.mit.edu/mu MBTA: Red Line to Kendall/ Tue.-Fri., 10 am-5 pm; Sat. and 12-5 pm. $5; $2, students and se free, children under 5. •*MIT Pro Jerry Milgrim: An Exceptional E Engineer* celebrates the career longest-serving professor of engineering at MIT with art from his accomplishments. Thr Feb. , 2008. •*Deep Frontiers: Engineering at MIT* displays tec ogy developed for the preservati our oceans. Ongoing. •*Flashes spiration: The Work of Doc Edg* features multimedia work comm rating the life of Harold Edge Ongoing. •*Gestural Engineering Sculpture of Arthur Ganson* dis kinetic sculptures by Ganson. ing. •*Holography: The Light Fan* exhibits 23 holograms from the seum's extensive collection by including Margaret Benyon and suko Ishii. Ongoing. •*Mind Hand: The Making of MIT Scie and Engineers* portrays the life MIT student through mixed m Ongoing. •*Robots and Beyond ploring Artificial Intelligence at* features multimedia work foc on studies into artificial intellig Ongoing. •*Ship Models: The Evolution of Ship D* features 40 full-hull ship models representing years of ship building. Ongoing.

Museum of African-American Histo
46 Joy St., Boston (617-725-0022). www.af museum.org. MBTA: Green or Red Line to Mon.-Sat., 10 am-4 pm. Free. •*A Gathering Pla Freedom* features more than 100 books, drawing other documents from African-American hi Through December.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 Thu. and Fri. after 5 pm, only the west wing is $17; $15, seniors; $8.50, children ages 7-17 school hours; free, children 17 and under all other admission by voluntary contribution, Wed., 4-9:4 •*Women of Renown:Female Heroes and Villains Prints of Utagawa Kuniyoshi (1797-1861)* fea Kuniyoshi's warrior prints displaying empow women. Through Oct. 8. •*Drama and Desire: J ese Paintings From the Floating World 1690-185* picts the daily activities of Tokyo's inhabitan the time through woodblock prints and paintin Harunobu, Utamaro and Hokusai. Through De* •*Shy Boy, She Devil, and Isis: The Art of Conce Craft, Selections from the Wornick Collection* fea a variety of mixed-media works by 107 artists 20 countries. Through Jan. 6, 2008. •*Arts of J The John C. Weber Collection* features Japa mixed-media works from the 12th to the 20th tury. Through Jan. 13, 2008. •*Glittering Gold: I nation in Islamic Art* features illuminated Korar sages by Gilhas Diptas and other artists. Thr Jan. 27, 2008. •*Contemporary Outlook: German tography* features works by Bernd and Hilla Be Andreas Gursky and Thomas Ruff. Through 2008. •*Contemporary Outlook: Japan* features m media works between World War II and presen Through Feb. 10. •*Jewelry by Artists: The D Farago Collection* features contemporary craft je by Sam Kramer, Man Ray, Pablo Picasso and ot Through March 5, 2008. •*Ed Rossbach Fibe From the Daphne Farago Collection* features



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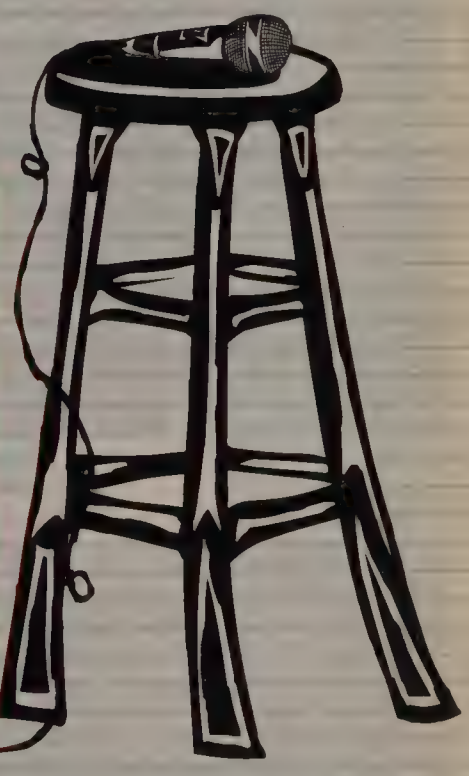
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than 40 textile works by Rossbach. Through March 5, 2008. •*Walk This Way* features historic footwear and explores their cultural significance. Sept. 27-March 23, 2008.

Museum of Science

Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •*Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. •*Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. •*Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. •*WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Pets in America: The Story of Our Lives with Animals at Home* features objects and photographs of pets. Through Oct. 14. •*Unlocking the Code: Masonic and Fraternal Aprons* features a selection of aprons from the collection of the Grand Lodge of Masons in Massachusetts, including pieces from around the world over the past two centuries. Through Dec. 9. •*Fins, Wings and Other Such Things* features photos from the polaroid collectionwith works by international and local photographers including Ansel Adams. Through Feb. 10. •*Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. •*American Family Treasures: Decorative Arts from the D.J. and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing.

Peabody Essex Museum

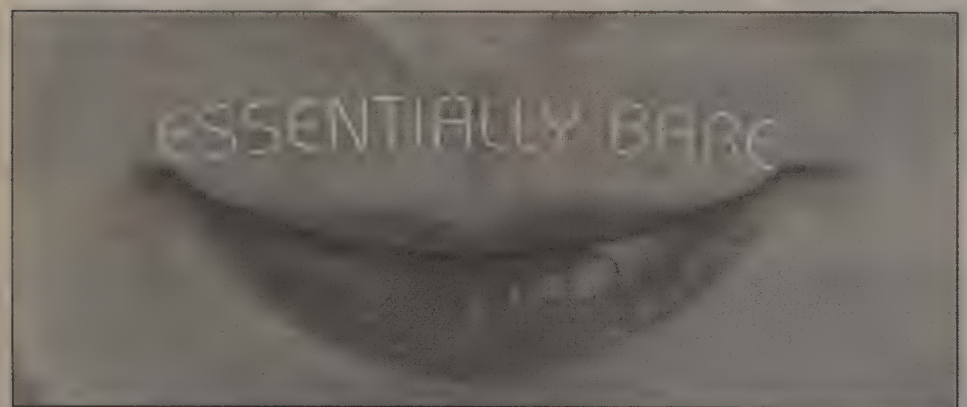
East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27, 2008. •*Origami Now!* features origami works by artists from around the world.Through June 8, 2008. •*Gateway Bo* features paintings, works on paper, photograph a mixed-media installation by Chriodeep Ch huri, Bal Chhabda, Atul Dodiya and o Through Dec. 7, 2008. •*Perfect Imbalance: Exp Chinese Aesthetics* features 30 Chinese artifact cluding paintings, jade and porcelain, v demonstrate the distinctive culture of C Through May 17, 2009. •*All of My Life* fea works exploring nine contemporary Native A can artists' world views. Featured artists in David Bradley, Truman Lowe and Mateo Ro Ongoing. •*Intersections, Native American Ar New Light* examines Native American artwork the 17th century to the present in ceramics tiles, drawings and more. Ongoing. •*Of God Mortals: Traditional Art From India* showcases from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Har Daily, 9 am-5 pm. $9; $7, seniors and students ages 3-18; free, children under 3. •*Distinguished C Curating Lost Monuments at the Peabody Museu* tures casts from Mesoamerica. Through Oc •*The Moche of Ancient Peru: Media and Message* tures over 100 pieces including ceramics, te and photographs. Through Nov. 30. •*Imazi Beauty and Artisanship in Berber Life* features century artifacts made by the North Af Berbers. Through November. •*From Nation t tion: Examining Lewis and Clark's Indian Coll* features 38 Native American artifacts from the 18th century. Through June 2008. •The exhib *Feeding the Ancestors: Tlingit Carved Horn S* displays spoons made by the Tlingit people of N America during the 1800s. Through March •*Encounters With the Americas* examines N American culture before and after the arriv Christopher Columbus in 1492. Ongoing. •C *and Continuity* portrays Native American cu through objects from the 19th century. Ongoin

Rose Art Museum

Brandeis University, Kniznick Gallery, 415 Sout Waltham (781-736-3434). www.brandeis.edu MBTA: Commuter Rail to Brandeis/Roberts. Tue. 12-5 pm. Tiger by the Tail! Women Artists of



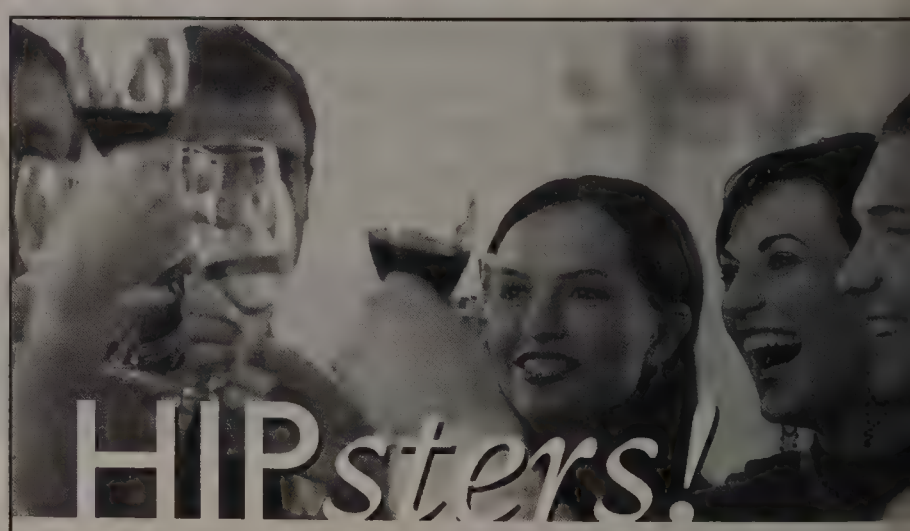
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installations by 17 Indian women artists. Through Dec. 14.

Special Events

Art and the Walls to Hang It On
230 Amory St., Jamaica Plain (617-648-4466). www.arthouseboston.com. MBTA: Orange Line to Stony Brook. Sept. 29-Oct. 7. Sat. and Sun., 11 am-6 pm. Free. A partnership between local artists, realtors and developers, this event presents the work of eight different artists in a newly renovated property.

Gallery Talk
Brandeis University, Mildred Lee Gallery, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Oct. 6, 2-3 pm. Free. Women's Studies Research Center scholar and co-curator Elinor Gadon gives a tour and discusses contemporary Indian video by female artists.

Gallery Tour
Tufts University Art Gallery, 40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Sept. 27, 6-6:45 pm. Free. Director of galleries and collections and exhibition curator Amy Ingrid Schlegel leads a tour of the Center of Cosmic Energy.

Jamaica Plain Open Studios
Jamaica Plain, (617-943-7819). www.jpopenstudios.com. MBTA: Orange Line to Jackson. Sept. 29 and 30, 11 am-6 pm. Free. This annual arts event showcases more than 220 artists at 71 sites throughout Jamaica Plain, including artist studios, the Sam Adams brewery and the Arnold Arboretum.

Light Display Machines Exhibit Tour
Busch-Reisinger Museum, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Sept. 28, 12:15-12:45 pm. Free with admission. Join a docent for an in-depth tour of the exhibition *Light Display: Two Works by László Moholy-Nagy.*

Peabody Museum Weekend of the Americas
Peabody Museum of Archaeology and Ethnology, 11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Oct. 5-7. Prices vary. This three-day event features lectures, workshops and receptions discussing and celebrating the exhibition *Storied Walls: Murals of the Americas.*

Photography Salon With Boston Camera Club
Brookline Arts Center, 86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Oct. 4, 6:30-8:30 pm. $4. Photographers at all levels of ability are invited to come and show their work and meet other enthusiasts.

Women Artists of India International Symposium
Brandeis University, Shapiro Theatre, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Oct. 2, 9 am-3 pm; Oct. 3, 8 am-4 pm. Free. This two-day symposium of Indian and American artists and scholars addresses the change of Indian culture through the work of female Indian artists.

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. •*Lester Johnson: Oil Paintings from the 1960s* features oil-on-canvas works by Johnson completed early in his career. Through Oct. 6. •*Provincetown Watercolors 1934-1964* features works by Kenneth Stubbs. Through Oct. 6.

Adams Gallery
Suffolk University Law School 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park St. Daily 9 am-7 pm. Faces and Places of Suffolk University features photographs of the campus itself and those who inhabit it. Through September.

Allston Skirt Gallery
65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm, or by appointment. •*Robin Dash: Don't Climb the Pyramids* features mixed-media works by the exhibit's namesake artist. Through Sept. 29. •*Rachel Sumpter: New Work* features gouache and pastel works on paper by Sumpter. Through Sept. 29. •*The Great Depression: Brad Phillips and Rasool Sarangi* features mixed-media works capturing the era. Oct. 5-27. •*Michelle Cotez: New Work* features drawings by the namesake artist. Oct. 5-27.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlin Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm *Sattler* features oil-on-canvas paintings by the n sake artist. Sept. 15-Oct. 10.

Arden Gallery
129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to C Mon.-Sat., 11 am-5:30 pm. •*Les Humanites* fea acrylic-on-canvas works by Paul Béliveau ins by various book bindings. Through Sept. 29. *Fisher* features oil and wax-on-panel works b namesake artist. Oct. 2-29.

Ars Libri
500 Harrison Ave., Boston (617-357-5212). arslibri.com. MBTA: Orange Line to Back Bay. Fri., 9 am-6 pm; Sat., 11 am-5 pm. An untitled bition features new paintings by Kelley W Through Oct. 3.

Art Institute of Boston
700 Beacon St., Boston (617-585-6600). http: lesley.edu/aib. MBTA: Green Line to Kenmore. Sat., 9 am-6 pm, Sun., 12-5 pm. Anita Kunz Ill tions Published and Unpublished features mixed- works by Kunz. Through Oct. 21.

Atlantic Works Gallery
80 Border St., Boston (781-872-2432). www.a works.org. MBTA: Blue Line to Maverick. Thu pm; Fri.-Sat., 12-6 pm. Jaye Woodstock and Baltzell: Make Lemonade features mixed- works by the exhibit's namesake artists. Th Sept. 29.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to C Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*The Facets of Sheryl Ellinwood* features the artist's v of styles including glass panels and sculp Through Oct. 31. •*The Natural Elements of DeSimone* features paintings of nature by the n sake artist. Through October.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Dai am-6 pm. •The permanent collection features by French contemporary artists Elizabeth Esti Michel Delacroix and Andre Bourrie, among o

Baak Gallery
35 Battle St., Cambridge (617-354-0407). baakgallery.com. MBTA: Red Line to Ha Mon.-Sat., 10:30 am-7 pm. Janet Shapero E tions features Rete Chromes works by the n sake artist. Through Oct. 17.

Barbara Krakow Gallery
10 Newbury St., 5th floor, Boston (617 4490). www.barbarakrakowgallery.com. M Green Line to Arlington. Tue.-Sat., 10 am pm. Four Forms features yarn, wood, drawing print works by Fred Sandback. Through Oct

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Bay. Tue.-Sat., 11 am-6 pm. Animal Returns Se ber features mixed-media works by Gabrielle Sh Through Nov. 3.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: Green Line to ley. Tue.-Sat., 10:30 am-5:30 and by appoint •*Ambiguous Ambassador.* features a selection self-portrait, gelatin silver prints by the artist Kwong Chi. •*Provisional:* features drawing video work by Nancy Murphy Spicer. Through 29. •*Heide Fasnacht: In Transit* features drawing sculptures by the namesake artist. Oct. 3-No •*Simulating Iraq* features color photograph Claire Becket. Oct. 3- Nov. 10.

Beth Urdang Gallery
129 Newbury St., Boston (617-424-5550). bethurdanggallery.com. MBTA: Green Line to H Mon.-Sat., 10:30 am-5:30 pm. •*Joe Brubake* tures sculpture by the namesake artist. Throug 13. •*Margo Margolis* features recent paintings namesake artist. Through Oct. 13.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617 8835). www.bcaonline.org. MBTA: Orange l Back Bay. Wed.-Thu. 12-5 pm; Fri.-Sat. 12-1 Sun. 12-5 pm. The Lights Going On and Off fe an installation using electric light by Martin Through Oct. 28.

Boston Public Library
700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon.-T am-9 pm; Fri. & Sat., 9 am-5 pm. •*The Extra Ambassador: Alexandre Vattemare, The Frenc triloquist Who Changed the World* explores the of one of the BPL's founders. Through Sept. 2

...on Sculptors Gallery
...arrison Ave., Boston (617-482-7781). www...sculptors.com. MBTA: Orange Line to Back ...Wed.-Sun., 12 pm-6 pm. •Fluid States features ...media works incorporating light and shadow ...ia Shepley. Through Oct. 7. •*Out of My ...s* features dried, cut and polished gourds as...d into abstract sculpture by Terry Albright. ...gh Oct. 7.

...bottom Gallery
...burg St., Somerville (617-776-3410). www...ottomartists.com. MBTA: Green Line to ...ere. Thu.-Sat., 12-5pm. Fabrications: Fabric As ...n features works by Kate James, John Tricomi, ...Wainwright and others. Through Oct. 14.

...nfield Gallery
...arrison Ave., Boston (617-451-3605). www...ldgallery.com. MBTA: Orange Line to Back ...ue.-Sat., 12-6 pm. •Plus One features print...g, sculpture and paintings by gallery artists. ...gh Sept. 29. •*Precious: A Year of Looking at ...ff (and Other New Work)* features 365 small ...gs by Gail Martin. Oct. 3-27.

...kline Arts Center
...nmouth St., Brookline (617-566-5715). www...neartscenter.com. MBTA: C Green Line to St. ... Mon.-Fri., 9 am-4:30 pm. •Conversation ... features mixed-media and outdoor sculptures ...es Burnes, Mark Favermann, Madeleine Lord ...ners. Through Sept. 2008. •*BCC at the BAC* ...s photography by 17 members of the Boston ...a Club. Through Oct. 5. •*The Amsterdam ...* features paintings in Batik by George Sum... Oct. 4-Nov. 9.

...oridge Arts Association
...sity Place Gallery, 124 Mount Auburn St., ...idge (617-876-0246). www.cambridgeart.org. ...Fri., 9 am-6 pm; Sat. 9 am-1 pm. Sixty-Third ...l Fall Salon features mixed-media works by ...e artists. Through Oct. 4.

...oridge Arts Council
...oadway, Cambridge (617-349-4380). www...lgeartscouncil.org. MBTA: Red Line to Central. ...Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-...Fri., 8:30 am-12 pm. •Brain Terrain: An Exhi...f Painting and Drawings by Heidi Whitman fea...ixed-media works exploring states of mind. ...gh Nov. 9.


Charles Ellsby's "Dream Angel" is on display at Gateway Gallery through Nov. 10.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Legacies features mixed-media works by various artists that examine the bombings of Laos during the Vietnam war. Through Oct. 30.

Carpenter Center for the Visual Arts
24 Quincy St., Cambridge (617-496-6617). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat. 9 am-11 pm, Sun. 12-11pm. •Berlin Remake and *Deathstar/Todesstern* features 16mm and 35 mm film, video, sound and writing by Amie Siegel. Oct. 4-November. •*New Faculty Show* features photography, animation and multi-media installations by faculty members Drew Beattie, Miles Coolidge, Andreas Hykade and others. Through Oct. 28.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •Interior Toroids features paintings on canvas exploring the visual and artistic language of mathematics by Michael Schultheis. Through Sept. 29. •*New Paintings* features oil-on-paper works by Tezh Modarressi. Through Sept. 29. •*New Paintings* features alkyd-on-board works by Stephen Coyle. Oct. 3-27.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •The Bostonians: Painters, Sculptors and Draftsmen 1840-1940 features works by Boston artists over a 100 year period. Through Nov. 10. •*Monhegan Watercolors of Ted Davis* features works by the artist. Through Nov. 10. •*The Place Where Maine Vacations: Grisaille Watercolors of Bernard Brussel-Smith* features landscapes by the titular artist. Through Nov. 10.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •On a Wire features Ellen Granter's paintings of birds. Through Oct. 13. •*Painted Turtles* features oil paintings of turtles. Through Oct. 13. •*CoSo Artists A-Z: Crisp* features small mixed-media pieces by gallery artists. Through Nov. 3.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. 60 Years of American Art: 1947-2007 features prints, lithographs and works on paper of American artwork by Andy Warhol, Jean-Michel Basquiat, Robert Indiana and others. Through Oct. 30.

Experimental Art Gallery & Studio
24 Derby St., Salem (781-439-1540). MBTA: Commuter Rail to Salem. Thu., 10 am-8 pm, Fri.-Sun., 10 am-6 pm. Juncture-An Installation by Susan Halter features sculpture and installation art by the titular artist. Through September.

Fort Point Arts Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-3:30 pm; Thurs. 9 am-6 pm. Time and Space features mixed-media works from seven artists celebrating the MacDowell Colony's centennial. Through Sept. 28.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Royo features oil-on-canvas works by the namesake artist. Through Oct. 3.



Gallery Anthony Curtis
186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment. Marie-Joseé Roy Enfin/At Last features works on metal by the titular artist.

Gallery Artists Studio Projects
362-4 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Wed. and Sun., by appointment only. Abstraction Updated features abstract modern art by Susan Schwalb, Deborah Mulrhead and Suzanne Volmer. Through Oct. 12.



"Circa 1957 (Bingo)" is on display at the Kidder Smith Gallery through Sept. 29.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Heat/Light features photography and pigment inks by Jo Sandman. Through Sept. 29.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. New Paintings features gouache-on-panel works by Masako Kamiya. Through Oct. 6. •*Mistakes, I've Made a Few* features oil-on-panel works by Stuart Ober. Through Oct. 6.

Gateway Gallery
62 Harvard St., Brookline (617-734-1577). www.gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., 12-5 pm. Free. You Are in My Eyes exhibits works inspired by certain people or situations by artists with disabilities. Through Nov. 10.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. •*Historic Boston* features oil and acrylic paintings by member artists. Through Sept. 29. •*Frank Strazzulla: Recent Works* features paintings of landscapes and interiors by the artist. Oct. 5-27.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Nocturnes* features photographic collages dealing with death, aging and war. Through Oct. 2. •*When My Neighbor Told Me I Would Die* features Russian folkloric acrylic and gouache-on-canvas paintings by Yana Payusova. Through Oct. 2. •*Hannah Barrett: The Secret Society* features paintings of photograph composites by the artist. Oct. 5-30.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. •*At Work* looks at the construction of professional environments through mixed-media works by Mary Ellen Strom, Anne Carlson, Rebecca Chamberlain and Shellburne Thurber. Through Oct. 6. •*But I Digress...* features mixed-media works by Anne Beresford. Through Nov. 10.

Judy Goldman Fine Art
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm or by appointment. Rock, Paper, Scissors features sculptures and drawings by Jay Brattle, Doug Bosch and Jill Slosburg-Ackerman. Through Oct. 13.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm. Stratagem features paint-on-metal works by Tom Liddy that represent vintage board game boxes. Through Sept. 29.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. High Ho Silver! features a group show celebrating 25 years at the gallery with mixed-media works by gallery artists. Through Sept. 29. •*Remains: Barbara Moody* features large drawings by the namesake artist. Oct. 2-27.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Sat., 12-4 pm. Live:Work features mixed-media works by Laconia Loft residents. Through Sept. 29.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. The ongoing exhibition *American and European 19th- and 20th-Century Paintings* features works from the gallery's collection.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*Selections From the Master Print Series* features prints by MassArt faculty and students. Through September. •*Sensacional! Mexican Street Graphics* features comic books, flyers and posters capturing Mexico's street culture. Through Dec. 1.

Mercury Gallery
8 Newbury St., 2nd Floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. Paintings from the WPA features works by Herman Rose, Louis Schanker and Joseph Solman, artists of the Works Progress Administration. Through Oct. 9.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. •*Joe Wood: New York* is an exhibition of jewelery work showing connecting systems. Through Sept. 29. •*Baskets as Architecture* features a group exhibit of textile, beadwork and basketry work. Oct. 2-Nov. 13. •*Kevin Coates: A Notebook of Pins* displays a new collection of pins by Britain's premier goldsmith. Oct. 2-Nov. 13. •The gallery collection features studio jewelry, sculpture, baskets and vessels by various artists.

Montserrat College of Art Gallery
23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am- *Merging Influence: Eastern Elements in New Am* *Art* features mixed-media works linking visu with cultural history by Ahmed Abdalla, Eun Park, Shiva Ahmadi and others. Through Oct.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). mpgallery.com. MBTA: Orange Line to Back Tue.-Sat., 11 am-5 pm. Moving Shadows fe acrylic-on-canvas paintings by Eva Na Through Sept. 29.

New Art Center
61 Washington Park, Newtonville (617-964-3 www.newartcenter.org. MBTA: Commuter Rail to tonville. Mon.-Fri., 9 am-5 pm. Sun., 1-5 pm. B *Paint r* features large paint works by Thorpe John Grillo and Richard B. Lethem. Through O

New England Institute of Art
10 Brookline Place West, Brookline (617-582-4 www.artinstitutes.edu/boston. MBTA: E Green *Riverway. Mon.-Thu., 8:30 am-8 pm; Fri., 8:3 5 pm; Sat., 9 am-3 pm. Recovering New Orlea* tures large-scale drawings of post-Katrina Ne leans by Jeffrey Marshall. Through Oct.10.

New England School of Art and De
75 Arlington St., Boston (617-573-8785). suffolk.edu/nesad/gallery.com. MBTA: Green *Arlington. Mon.-Fri., 9 am-9 pm.* •*The Ellip ries* features prints and a projected light ins tion by John Powell. Through Oct. 6. •*New* features pieces using light by John P Through Oct. 6.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to C Tue.-Sat., 10 am-5:30 pm. Jay Defeo: Appla *Black Fact* features mixed-media works show the artist's lifetime achievements. Through O

OHT Gallery
450 Harrison Ave., Boston (617-357-8881). ohtgallery.com. MBTA: Orange Line to Back Tue.-Sat., 11 am-5 pm. •*New Paintings* featu on-canvas works by Jennifer Riley. Through 29. •*Spilled Milk* features thread and ink-on- works by Nava Lubelski. Oct. 5-27.



t of the Blue Gallery
Prospect St., Cambridge (617-354-5287). www.fthebluegallery.com. MBTA: Red Line to Central. -Sun., 12-6 pm. •*This is Soo Gay* features gay-ned paintings, sculptures, mixed-media and po- by Deborah M. Priestly, D. L. Polonsky, Devon ost and others. Through September. •*Landscape Brush* features ink and brush works by Julien g. Through Oct. 10.

oper Gallery
Newbury St., Boston (617-236-4497). www.ergalleryboston.com. MBTA: Green Line to Arn. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Schneider Oil Illustrations features the namesake t's pieces from the children's book *Once I Ate a* Through Oct. 6.

no Factory
Tremont St., Boston (617-262-1988). MBTA: Or- Line to Mass. Ave. Sat. and Sun., 1-5 pm. Artists the Other Side features the work of Piano Factory ts from the past and today. Through September.

rre Menard Gallery
Arrow St., Cambridge (617-868-2033). www.emenardgallery.com. MBTA: Red Line to Har- . Wed.-Sun., 11 am-7 pm. Nicholas Kilmer Reflec- in Oil features oil paintings by the namesake t. Through Oct. 2.

oof Gallery
East 2nd St., 2nd Floor, Unit 20, South Boston. .proof-gallery.com. MBTA: Red Line to Broad- Thu.-Sat., 12-6 pm and by appointment. Fringe fits features sculptures and mixed-media works ff DeGolier. Through Nov. 3.

:ker Gallery
Newbury St., Boston (617-267-9473). www.ergallery.com. MBTA: Green Line to Copley. Mon.- 10 am-5:30 pm; Sun., 1-5 pm. •*Language of lscape* features oil-on-canvas and oil-on-wooden d works by Marguerite Robichaux. Through Oct. *Simple Beauty* features ceramic Japanese art by yasu Tsuchiya. Through Oct. 8. •The permanent ction includes mixed-media works by artists from rse cultures, including Inuit, South and West an, Israeli, Japanese, Welsh and American.

rs Gallery
Harrison Ave., Boston (617-357-7497). www.gallery.com. MBTA: Orange Line to Mass. Ave., -Sun., 11 am-6 pm. Amir H. Fallah and Evelyn features mixed-media works by the artists. ough Oct. 5.

ert Klein Gallery
Newbury ST., Boston (617-267-7997). www.rtkleingallery.com MBTA: Green Line to Arling- Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm. Di- Massard features landscape and nature paintings e namesake artist. Through Nov. 23.

ly-Michaux Galleries
Dartmouth St., Boston (617-536-9898). MTA: Red Line to Harvard. Tue.-Fri., 11 am-4 Sat. 1 am-5:30 pm. •*Vistas* features color tographs from Robert Castagna's Kyoto se- Through Sept. 29. •*Le Jazz Hot* features tings by Thierry Faure. Through Sept. 29.

nson Projects
Harrison Ave., Boston (617-357-7177). w.samsonprojects.com. MBTA: Orange Line to Bay. Wed.-Sat., 11 am-5 pm and by appoint- t. ...A Landscape Show features mixed-media ctions of terrains by Maureen Gallace, Jef- Gibson, Julia Hechtman and others. ough Oct. 20.

ool of the MFA
sman Gallery, 230 The Fenway, Boston (617- 3718). www.smfa.edu. MBTA: E Green Line to eum. Mon.-Fri., 10 am-5 pm. America's dise and Isla Del Encanto: Contemporary Art the American Caribbean features paintings and s on paper by Edgar Endress, Monica Marin, María Meléndez, Shansi Miller and others. ough Oct. 13.

erman Gallery
Comm. Ave., Boston (617-358-0295). www.du/cfu. MBTA: B Green Line to BU Central. -Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. ther Modernity: Works on Paper by Uche ke and Nigerian Poetics: Works by Obiora chukwu feature works exploring the develop- t of modernism in Nigerian art.

mons College Trustman Gallery
The Fenway, Boston (617-521-2268). www.mons.edu/trustman. MBTA: E Green Line to eum. Mon.-Fri., 10 am-4:30 pm. Transgress ures photographs by Chantal Zakari. ough Oct. 5.

ciety of Arts and Crafts
Newbury St., Boston (617-266-1810). www.tyofcrafts.org. MBTA: Green Line to Copley. .-Sat., 10 am-6 pm; Sun., 12-5 pm. hitecture/Structure in Contemporary Craft features multi-media works by various artists including Boris Bally and Ruth McDowell. Through Oct. 28.

Somerville Museum
1 Westwood Road, Somerville (617-666-9810). www.somervillemuseum.org. MBTA: Red Line to Porter. Thu., 2-7 pm, Fri., 2-5 pm, Sat., 12-5 pm, Sun., 2-6 pm. The Art of Mosaic features selected works of mosaic artists through out New England. Through Oct. 6.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. by appointment. •*Donald Kelley Hot* features paintings by Donald C. Kelley. Through September. •*New Paintings* features works by Judith Wolfe. Oct. 5-27.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Autumn Painters features landscapes and cityscapes by William St. George, watercolors by Sandra Mueller-Dick and acrylic paintings of Greece, Provence and Santa Fe by Yvette Stenzel. Through September.

13 Forest Gallery
13 Forest St., Medford (781-396-0092). www.13forest.com. MBTA: Orange Line to Oak Grove. Mon.-Wed., Fri., 1 pm-7 pm; Thu., 1 pm-8 pm; Sat., 12 pm-5 pm. •*Icons* features photographs, photo transfers and etchings of iconic images by Will Tenney, Lisa Tang Liu, David Colombo and Nancy Hopper. Through Sept. 27. •*Adele Travisano: Summer Garden Series* features oil-on-canvas works by the exhibition's namesake artist. Through Sept. 27.

Tufts University Art Gallery
40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm.; Thursdays until 8 pm. •*The Center of Cosmic Energy* features a specially designed amphitheater with an audio narrative. Through Nov. 11. •*Global Village Shelters* features full-size, biodegradable houses by Daniel Ferrara and Mia Ferrari-Pelosi. Through Dec. 23.

Vose Galleries
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm. Sat., 10 am-5:30 pm. Spotlight on Vose Contemporary features contemporary works by gallery artists. Through Sept. 29.

Washington Street Art
321 Washington St., Somerville (617-623-5315). www.washingtonst.org. MBTA: Orange Line to Sullivan. Sat., 12-4 pm. Landscapes: Real and Imagined features mixed-media works by Meredith Fitzgerald and sound provided by Steven K. Smith. Through Sept. 29.

Wolk Gallery
MIT School of Architecture & Planning, 77 Mass. Ave., Cambridge (617-258-9106). MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Between Spaces features sculpture and site-based installations exploring the relationship between the body and architecture. Through Dec. 21.

Photography

The Arsenal Center for the Arts Gallery
321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. Wed.-Sun., 12-8 pm. In Sights exhibits the work of photographers David Bookbinder, Stephen DiRado, Barry Goldstein and others. Through Nov. 18.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. The 13th Griffin Museum Juried Exhibition displays selected winning photographs by artists from across the country. Through Oct. 28.

Larz Anderson Auto Museum
15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project exhibits photographs by local photographers focused on wheels-based culture. Through May 10.

New England School of Photography
537 Comm. Ave., Boston (617-267-8929). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri.; call ahead for hours. Empty Spaces features large-format black-and-white photographs by Paul Wainwright. Oct. 1-26.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-437-1868). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat. 11 am-6 pm and by appointment. •*Eyes on the Past* features images from the Collection of Historic New England. Through Nov. 5. •*Panoramic Photographs* features images of Boston and New York City by John Woolf. Through Nov. 5.



gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static Mondays features a drag show hosted by Ms. Kris Knievil on the last Monday of each month, and DJ Susan Esthera spins vocal house weekly. .

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. This night features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to NE Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+. This neighborhood cruise bar is open nightly.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats every Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Saint (Tuesdays)
90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tue., 10 pm-2 am. Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Switch (Sundays)
711 Boylston St., Square, Boston (617-236-1777). www.myspace.com/diamondsundays. MBTA: Green Line to Boylston. 10 pm-2 am. 21+. Weekly party produced by Berman & The Famous Diamond Dunhill, featuring celebrity bartenders, queens and more. Sushi served till 12 am.

Toast (Fridays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with rotating DJs and special events, 9 pm-2 am.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Bagly Theater Fundraiser
Roberts Studio Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Oct. 4., 7:30 pm. $100. 21+. This fundraiser—which supports the Boston Alliance of GLBT Youth—features a night of musical theater with a performance of the off-Broadway hit *Zanna, Don't!*. After the show, wine and light refreshments are served during a special reception with the cast.

Dyke Night Stand-Up Comedy
Toast Lounge, 70 Union Square, Somerville (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Kendall/MIT. Sept. 28, 9 pm. $5. 21+. Dyke Night presents a night of stand-up with comic Carmen Esposito. The performance is followed by music from guest DJ Kelvin until 2 am.


Carmen Esposito performs her stand-up at Toast Lounge Sept. 28.

In My Shoes
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-876-6837). www.brattlefilm.org. MBTA: Orange Line to Stonybrook. Sept. 30, 4-7 pm. Free. COLAGE of Greater Boston presents this documentary by and about youth with LGBT parents. The event also includes an open discussion, panel and food.

Same Sex America
The Art Institute of Boston at Lesley University, 1815 Mass. Ave., Cambridge (617-585-6656). http://web.lesley.edu/aib. MBTA: Red Line to Porter. Through Oct. 6. Tue.-Fri., 12-8 pm; Sat. and Sun., 12-5 pm. Free. The Art Institute at Lesley University showcases a film by Henry Corra and Charlene Rule as well as a photo exhibition by Amber Davis Tourlentes documenting the road to marriage for same-sex couples.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for women who are bisexual or are questioning their sexuality.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. This club meets the first and third Saturdays of each mon holds a happy hour every Friday from 5:30 to 7:

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston 536-0316). www.bostonboasts.com. Tue., 7 Sat., 10 am-12 pm. This squash league is con of gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This bask league offers a full regular season and playoff ule each year. E-mail info@bgbl.com for deta

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www avengers.org. Mon., 7-8 pm. This bisexua transsexual-friendly direct-action political gr cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbu Boston (617-447-2344). www.primetimersw boston. Third Sat. of each month, 3:30-5:30 p This network of more than 300 gay and b men, and their friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seavern Jamaica Plain (617-926-9267). www.lcfd. MBTA: Orange Line to Green. Wed., 7 pm. and lesbian square-dancing group.

Boston's Gay and Bisexual Marri Men's Support Group
Boston Living Center, 29 Stanhope St., Bosto 316-1985). http://world.std.com/~ewk. First a Mon., second and fourth Tue. of each month, This group meets to discuss marriage and div

BRC Board Meeting
Bisexual Resource Center, 29 Stanhope St., (617-424-9595). MBTA: Orange Line to Ba Second Wed. of each month, 7 pm. This m gathering of the BRC board in the Back Bay to the public.

COLAGE
Third Sat. of each month, 10:30 am-12 pm. C of Lesbians and Gays Everywhere meets in M for support and activities, and holds a con meeting for interested parents and their part mail medfordcolage@hotmail.com for detai

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Bos ing Center, 29 Stanhope St., Boston (6 9595). www.biresource.org. MBTA: Orange Back Bay. First Wed. and third Thu. of each m pm. Free. An informal group for people wh they may be bisexual or are attracted to mer both sexes.

Coming Out Support Group for Adults
Meetings are in Coolidge Corner, Brookline (6 2166). Thu., 7-8:15 pm. This group offers dential place for men and women who are for a safe space to discuss issues of sexual ide

Compass
(781-899-2212). Compass is a New Engla support and social group for people assigned at birth, but who feel the designation isn't a rate or a complete description of their gend group meets monthly at locations around N land. E-mail compassftm@usa.com for detail

Downtown Auxiliary League
http://groups.yahoo.com/group/downtowna league. The DAL is group of gay Do Boston/Financial District professionals wh gether monthly for casual afterwork happ

Fenway Community Health
7 Haviland St., Boston (617-267-0900) fenwayhealth.org. MBTA: Green Line to Hyn way Community Health offers an array of for the LGBT community, from discussion parenting and safe-sex practices to progr dressing domestic violence and substance a

GayLab
www.gaylab.org. This experiment in dev healthy gay relationships features alterna meeting and dating, communication games a ers for area singles. E-mail info@gaylab.org fo

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. Th try-western dancing club, featuring two-ste and line dancing, holds events twice a month ners welcome; no partner needed. Call for d

GBBC North Shore Group
Bugaboo Creek Steak House, Route 114, (781-593-0386). www.gbbc.org. Third Wed month. MBTA: Commuter Rail to Lynn. Free lunch cost varies. The Greater Boston Council invites GLBT professionals to conr the GLBT business community over lunch.

GBBC 128 Group
Naked Fish, 455 Totten Pond Road, Waltha 777-6500, ext. 112). www.gbbc.org. Fourt

onth. Free to attend, lunch cost varies. GLBT sionals connect with the GLBT business unity over lunch.

der Crash
neous Celebrations, 45 Danforth St., Jamaica 617-524-6373). www.gendercrash.com. MBTA: e Line to Stony Brook. Second Thu. of each , 7:30 pm. $5-$10. Members of the LGBT unity are invited to share poetry, prose and nance pieces at this open-mike event.

FAN
ns Available for Fun and Networking is a so- nd networking group that connects local n and sponsors dances and benefits. E-mail boston2004@yahoo.com for details.

day Night Bowling League
Bowl, 820 Morrissey Blvd., Dorchester (617- 552). www.mnbl.net. Mon., 7:30 pm. The 's bowling season runs weekly.

Neighborhood
lidway Café, 3496 Washington St., Jamaica (617-524-9038). www.midwaycafe.com. : Orange Line to Green. Second Sat. of each , 9 pm. $5. 21+. A welcoming space for the exual and transgender community featuring ls and bands.

ly Diagnosed Group
ealth Peer Support Services, 25 West St., (617-457-8142, ext. 329). MBTA: Red or e Line to Downtown Crossing. First and third of each month, 7:30-9 pm. Free. This group ts local gay and bisexual men who've been sed with HIV during the last two years.

to Dance
Roxbury School of Dance, 29 Corey St. West ry (617-363-0029). www.outtodance.com. o Dance offers a variety of swing, Latin llroom dance classes in a gay-friendly envi- nt.

TwentySomethings Boston
somethingsboston-subscribe@yahoogroups.com. cial and peer support group is for lesbian, gay, al, transgender and questioning members of mmunity, as well as their straight allies in 0s and early 30s.

Social
hine Room at Club Café, 209 Columbus Ave., (617-457-8142, ext. 326). MBTA: Orange Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. The Rainbow Café, a social lesbian group, meets bi-weekly in gay-owned or gay-friendly establishments around the Boston area.

Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute
Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle. Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

Under the Radar
(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

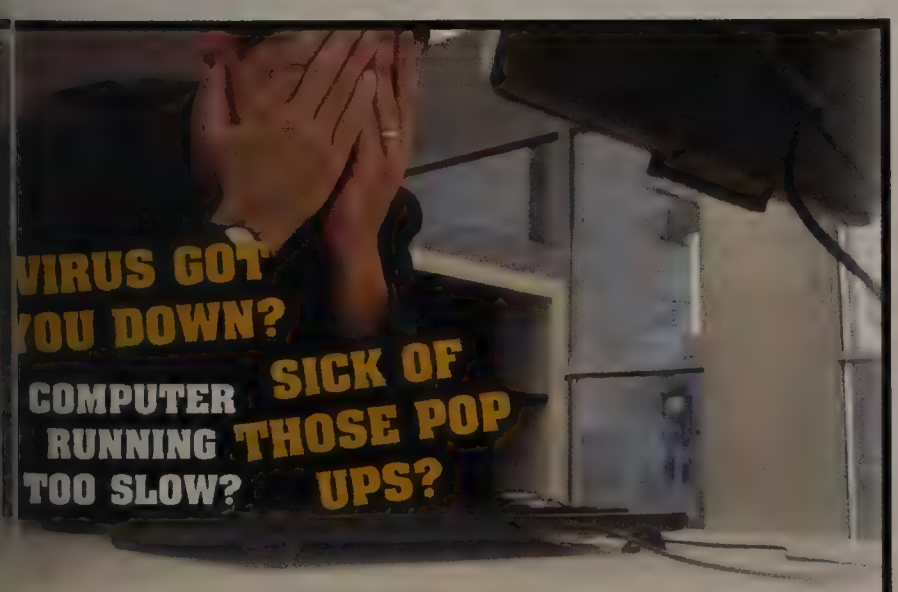
Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.



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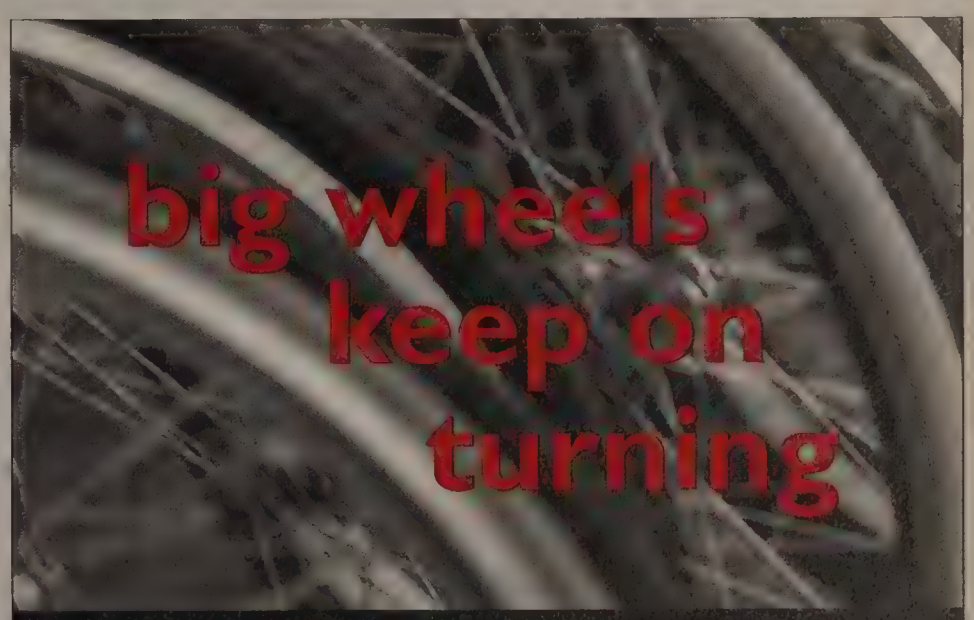


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will publish its annual

Bachelors & Bachelorettes

issue in early 2008

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives:

_____

_____

Tell us why he/she is a catch. Be specific.

_____

_____

_____

_____

_____

His/her occupation and age:

_____

Please include a recent color photo, or high-res digital image, of your friend.

Mail nominations to:

The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to:

BostonBach@improper.com

Please note that you can't nominate yourself and you must provide all of the above information in order to qualify.

Entries must be received no later than October 24, 2007.

education

Advice to Contributors
Submit updated information by mail or fax (617-859-1446); to Calendar: Education; or e-mail information to education@improper.com. Include a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Deadline is four weeks prior to publication. Listings cannot be accepted by phone.

WEDNESDAY, SEPTEMBER 26

Boomer Business Launcher
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 10 am. $49, nonmembers; $45, members. Get advice on building your dream business, including how to identify your target customer.

Observatory Public Open Night
Coit Observatory, 725 Comm. Ave., Boston (617-353-2000). www.bu.edu/phpbin/calendar. MBTA: B Green Line to BU Central. 8:30 pm. Free. Come observe the night sky through telescopes and binoculars.

THURSDAY, SEPTEMBER 27

Berlin: Symphony of a New City
Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10:30 am. $2. Discover modern Berlin through film and photographs at this lecture.

FRIDAY, SEPTEMBER 28

Choreographing the Moment: Dance at Your Wedding
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 6:30 pm. $112, general admission per couple; $102, member couples. This session helps couples pick out and choreograph a dance for their wedding reception.

A Conversation With Ken Burns
JFK Presidential Library, Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free. Filmmaker **Ken Burns** shows and discusses his new World War II documentary *The War*.

Deep Ancestry: Inside the Genographic Project
Museum of Science, Science Park, Boston (617-589-0300). www.mos.org. MBTA: Green Line to Science Park. 7 pm. $25, general admission; $23, members. **Dr. Spencer Wells**, director of *National Geographic* and IBM's Genographic Project, discusses the use of DNA to decode human ancestry and explains how to uncover your personal genetic history.

Wine and Craft Night
Spark Craft Studios, 1962 Mass. Ave., Cambridge (617-441-5520). www.sparkcrafts.com. MBTA: Red Line to Porter. 6 pm. $40. Registration required. Enjoy an evening of wine tasting and learn to make your own cocktail ring.

SATURDAY, SEPTEMBER 29

Beacon Hill Walking Tour
Harrison Gray Otis House, 141 Cambridge St., Boston (617-227-3596). www.historicnewengland.org. 11 am. $12, nonmembers; $6, members. Registration recommended. Visit the Otis House and take a guided tour of Beacon Hill mansions and other historical landmarks.

Boston Founders Trail Walking Tour
Boston National Historical Park Visitors Center, 15 State St., Boston (617-373-3853). www.historicbostons.com. MBTA: Blue or Green Line to Gov. Center. 10 am and 2 pm. $15. Northeastern anthropology professor **Will Holton** guides this tour around various historical sites.

Fashion for Boomers
Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 10 am. $49, nonmembers; $45, members. Wardrobe consultant **Susan Mullins** reveals how to get a trendy, fashionable look. The workshop also includes time to shop in the Back Bay area.

SUNDAY, SEPTEMBER 30

The Architects and Architecture of Forest Hills
Forest Hills Educational Trust, 95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Green. 2 pm. $9. Boston historian **Anthony Sammarco** disc the history of the area and the people who sh its architecture.

The Christ-Life: Worship, Communion and Service
St. Paul Catholic Church, 29 Mt. Auburn St., bridge (781-235-1942). www.saint-paul-cspa MBTA: Red Line to Harvard. 3:30 pm. Free. N appointed St. Paul's pastor **Robert J. Congdo** livers a lecture on contemporary spirituality.

TUESDAY, OCTOBER 2

The Art and Industry of Fashion
The School of Fashion Design, 136 Newbury Boston (617-267-4430). www.bcae.org. MB Green Line to Arlington. 6 pm. $120, general a sion; $108, members. Learn the basics of brea into the fashion industry, including sketch marketing and clothing construction.

Low-Fat, Low-Carb, Full of Flavor
Boston Center for Adult Education, 5 Comm. Boston (617-267-4430). www.bcae.org. MB Green Line to Arlington. 10 am. $70, nonmem $65, members. Learn how to cook various f including pork chops and spicy chicken cakes healthier way.

WEDNESDAY, OCTOBER 3

A Discussion With Richard Danielpo
David Friend Recital Hall, Berklee College of Music Mass. Ave., Boston (617-266-1400). www.be edu/events/default.php. MBTA: Green Line to Hy pm. Free. **Richard Danielpour**, a Grammy-wi composer, leads a discussion about his opera *garet Garner*.

Observatory Public Open Night
Coit Observatory, 725 Comm. Ave., 5th floor 353-2630). www.bu.edu/phpbin/calendar. MB Green Line to BU Central. 8:30 pm. Come ob the night sky through telescopes and binocula

THURSDAY, OCTOBER 4

The Art & Science & Practice, Practice, Practice of Cartooning
Devlin Hall, 140 Comm. Ave., Boston (617 8000). www.bc.edu. MBTA: Green Line to C 7:30 pm. Free. New Yorker cartoonist **R Mankoff** discusses his creative process and h draw your own cartoons.

The Return of the Imperial Presidency and the Subversion of American Democracy
Ford Hall Forum, 716 Columbus Ave., Suit Boston (617-373-5800). www.fordhallforum edu. MBTA: Orange Line to Ruggles. 6:30 pm Boston Globe reporter **Charlie Savage** discusse our current government has drastically chang role of the executive branch.

FRIDAY, OCTOBER 5

Wine and Craft Night
Spark Craft Studios, 1963 Mass. Ave., Cam (617-441-5520). www.sparkcrafts.com: M Red Line to Porter. 6 pm. $40. Registration re Learn how to make your own necklace whi joying fine wines.

SATURDAY, OCTOBER 6

Beacon Hill Walking Tour
Harrison Gray Otis House, 141 Cambridge St., (617-227-3596). www.historicnewengland.org. $12, nonmembers; $6, members. Registration mended. Visit the Otis House and take a guided Beacon Hill mansions and other historical land

Pocket Pets
National Heritage Museum, 33 Marrett Road, l ton (781-861-6559). www.nationalheritagem org. MBTA: #76 Bus to Mass. Ave. and Ma pm. $7, nonmembers; $5, members. Learn smaller animals, such as hamsters, gerbils an chillas, and how to pick the right pet for your

SUNDAY, OCTOBER 7

Collectors and Philanthropists
Forest Hills Educational Trust, 95 Forest Hill Jamaica Plain (617-524-0128). www.foresthil org. MBTA: Orange Line to Green. 4 pm. $ Anthony Sammarco for a tour around Fore Cemetery, stopping at the graves of well- Boston philanthropists.

TUESDAY, OCTOBER 9

Galapagos: A Laboratory for Global Marine Conservation
Harborside Learning Lab, New England Aq Central Wharf, Boston (617-973-5200). ww org. MBTA: Blue Line to Aquarium. 7 pm. Fr rine biologist Jack Grove will discuss his exp researching seascapes in the Galapagos Islan

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vice to Contributors
nit listings by fax (617-859-1446); mail to Cal-
r: Books and Poetry; or e-mail information to
s@improper.com. Deadline is four weeks prior to
ication.

eadings & Signings

EDNESDAY, SEPTEMBER 26

nes & Noble Boston University
Beacon St., Boston (617-267-8484). www.bu.
re.com. MBTA: Green Line to Kenmore. 7 pm.
er Madison, a recent Tufts graduate and for-
sex columnist, discusses sexual health topics,
vers questions and signs copies of her nonfic-
book, *Hooking Up: A Girl's All-Out Guide to*
& Sexuality.

ders Downtown Crossing
4 School St., Boston (617-557-7188). www.
ersstores.com. MBTA: Green or Red Line to Park.
. Free. **Terry Shaw** reads and signs his novel,
Way Life Should Be, which tells the story of a
spaper editor who investigates his best friend's
h in a coastal Maine town.

okline Booksmith Event
idge Corner Theatre, 290 Harvard St., Brookline
-566-6660). www.brooklinebooksmith.com.
TA: C Green Line to Coolidge Corner. 6 pm. $5.
Patchett reads from her new novel, *Run*, a nar-
e set in the heart of Boston about the events
change a family.

e French Library
Marlborough St., Boston (617-912-0410). www.
hlib.org/events. MBTA: Green Line to Arlington.
. $15, nonmembers; free, members. RSVP re-
d. **James R. Gaines** presents his book, *For Lib-*
and Glory: Washington, Lafayette and Their Revo-
ns, which explores how the connection between
rica and France grew stronger over the course
ch country's revolution.

rvard Book Store
Mass. Ave., Cambridge (617-661-1515). www.
ard.com/events. MBTA: Red Line to Harvard. 7
Free. **Dr. Vincent Lam** reads from *Bloodletting*
Miraculous Cures, his fiction debut about four
g doctors making the transition from medical
ol to the ER.

e's Mystery Books
Mass. Ave., Cambridge (617-491-2660). www.
mysterybooks.com. MBTA: Red Line to Davis. 6
Free. **Steve Hamilton** reads from *Night Work*, the
novel in the Alex McKnight series.

ter Square Books
White St., Cambridge (617-491-2220). www.porter
rebooks.com. MBTA: Red Line to Porter. 7 pm.
Ethan Nichtern discusses his new book, *One*
A Declaration of Interdependence, which mixes his
s on social unity with modern Buddhist practice
Martin Luther King's message of togetherness.

URSDAY, SEPTEMBER 27

nes & Noble Boston University
Beacon St., Boston (617-267-8484). www.bu.
re.com. MBTA: Green Line to Kenmore. 5:30 pm.
ck Burgess and **Bill Nowlin** discuss their book,
That Dirty Water, which explores the history be-
the Boston Red Sox anthem. A signing follows.

nes & Noble Prudential Center
Boylston St., Boston (617-247-6959). MBTA: E
n Line to Prudential. 12 pm. Editor **Adam**
ter will be signing copies of his Red Sox an-
gy *Further Fenway Fiction*.

ders Downtown Crossing
4 School St., Boston (617-557-7188). www.
rsstores.com. MBTA: Green or Red Line to Park. 1
Free. Mötley Crüe's **Nikki Sixx** reads from *The*
n Diaries, a collection of journal entries from the
when his drug addiction and self-destructive be-
or spiraled out of control.

ton Public Library
Boylston St., Boston (617-536-5400). www.
rg. MBTA: Green Line to Copley. 6 pm. Free.
hen Fox speaks about his new book, *Wolf of the*
, a biography of Confederate naval captain
hael Semmes.

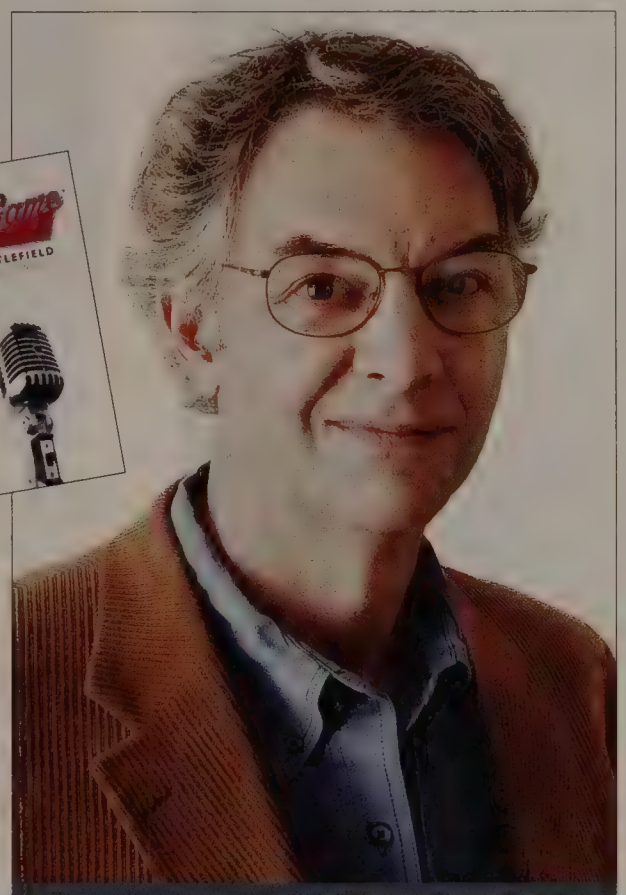
ookline Booksmith
Harvard St., Brookline (617-566-6660). www.
klinebooksmith.com. MBTA: C Green Line to
Coolidge Corner. 7 pm. Free. **John Robison** presents *Look Me in the Eye*, his memoir about growing up with Aspberger's syndrome.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 7 pm. Free. **Mary Gordon** reads from her newly released memoir, *Circling My Mother*, which reflects on the long life Anna Gordon led as a widow and parent through most of the 20th century. **David Plante** also reads from his new novel, *ABC*, about a father who travels the world looking for answers after the death of his son.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Best-selling author **Tess Gerritsen** reads from and signs *The Bone Garden*, a murder mystery that weaves tales from the 19th and 21st centuries.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm. Free. **Ellen Litman** reads from her new book, *The Last Chicken in America: A Novel in Stories*, which tells the separate tales of 12 Russian immigrants who struggle during their transitions into American society.




Bill Littlefield reads Oct. 9 at Porter Square Books.

FRIDAY, SEPTEMBER 28

Borders Downtown Crossing
10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Green or Red Line to Park. 1 pm. Free. **Hannah Seligson** discusses her book *New Girl on the Job*, which offers young women tips and strategies for succeeding in the workplace.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 3 pm. Free. Yale professor **Ben Kiernan** discusses his new nonfiction book *Blood and Soil: A World History of Genocide and Extermination From Sparta to Darfur*, in which he examines genocidal acts throughout history and observes patterns and connections.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 7 pm. Free. **Anne Packer** reads from her second novel, *Songs Without Words*, about two lifelong friends faced with personal challenges that threaten their bond.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Columbia University business professor **Jonathan Knee** discusses and signs copies of his book, *The Accidental Investment Banker*, which gives insight into some of Wall Street's most influential businesses.

SATURDAY, SEPTEMBER 29

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 3 pm. Free. **Robin Wasserman** reads from her novel *Hacking Harvard*, about a group of teenagers who come together in an attempt to help their slacker friend get into Harvard.

SUNDAY, SEPTEMBER 30

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm. Free. **Jennifer Block** reads from her new book, *Pushed: The Painful Truth About Childbirth and Modern Maternity Care*, in which she investigates the strictly business approach hospitals take toward childbirth.

Wellesley Booksmith
Wellesley Free Library, 530 Washington St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley Square. 2 pm. Free. **Michael Holley** signs his new book *Never Give Up*, which he cowrote with Patriots linebacker Tedy Bruschi about Bruschi's recovery from a stroke and return to football.

MONDAY, OCTOBER 1

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 7 pm. Free. **Katha Pollitt** reads from her book *Learning to Drive and Other Life Stories*, in which she shares memories from her past.

TUESDAY, OCTOBER 2

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Members of the **Baseball Prospectus Team** are on hand to discuss their book *It Ain't Over 'Til It's Over*, which reviews and analyzes some of the best-known pennant races in baseball history.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Francisco Goldman** discusses his nonfiction work *The Art of Political Murder*, about the murder of Guatemalan human rights activist bishop Juan Gerardi.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Authors **Thomas Cathhart** and **Daniel Klein** will discuss and sign copies of their book, *Plato and a Platypus Walk Into a Bar: Understanding Philosophy Through Jokes*.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm. Free. **Brock Clarke** reads from his new novel *An Arsonist's Guide to Writers' Homes in New England*, which chronicles the dark life of a man who cannot escape his past mistakes.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Mark Z. Danielewski** unveils his road novel, *Only Revolutions*, which outlines the journey of two American teenagers on their way across the country.

WEDNESDAY, OCTOBER 3

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Boston University professor **Lou Ureneck** discusses his memoir, *Backcast*, about the post-divorce struggle to maintain a positive relationship with his son.

Borders Downtown Crossing
10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Green or Red Line to Park. 1 pm. Free. See Sept. 27 Barnes & Noble Boston University listing.

The Boston Poetry Slam
The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 7:30 pm. $3. **Danny Sherrard**, winner of the 2007 Individual National Poetry Slam, performs original works.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Michelle Wildgen** discusses her debut novel, *You're Not You*, about a troubled college student who takes a job as a caregiver for a young woman with Lou Gehrig's disease.

THURSDAY, OCTOBER 4

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5. Pulitzer Prize winner **Richard Russo** reads from his new novel, *Bridge of Sighs*, which spans half a century and explores the relationships one man holds with his loved ones and his dying town.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. See Sept. 27 Newtonville Books listing.

Tufts University Bookstore
40 Talbot Ave., Medford (617-627-3468). www.tufts.bncollege.com. 7 pm. Free. Tufts professor **Maryanne Wolf** reads from, discusses and signs her new book, *Proust and the Squid*, a scientific study of reading's effects on the brain.

FRIDAY, OCTOBER 5

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Sociologist **Katherine S. Newman** discusses her new book, *The Missing Class*, a collection of case studies looking at the growing number of families who make just enough to not qualify for public assistance. A signing follows.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Author **Haven Kimmel** presents her new work, *The Used World*, in which three lonely women support each other as new people enter their lives.

SATURDAY, OCTOBER 6

DeCordova Museum
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. 3 pm. Free. Sculptor **Rick Barros** discusses his artwork and his book, *Facing Sculpture*. A signing follows.

MONDAY, OCTOBER 8

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Joseph Coulson** discusses his second novel, *Of Song and Water*, about a jazz musician dealing with the end of his career, his past and his family. Author **Anca Vlasopolos** discusses her memoir, *The New Bedford Samurai*, which deals with both environmental and human issues.

TUESDAY, OCTOBER 9

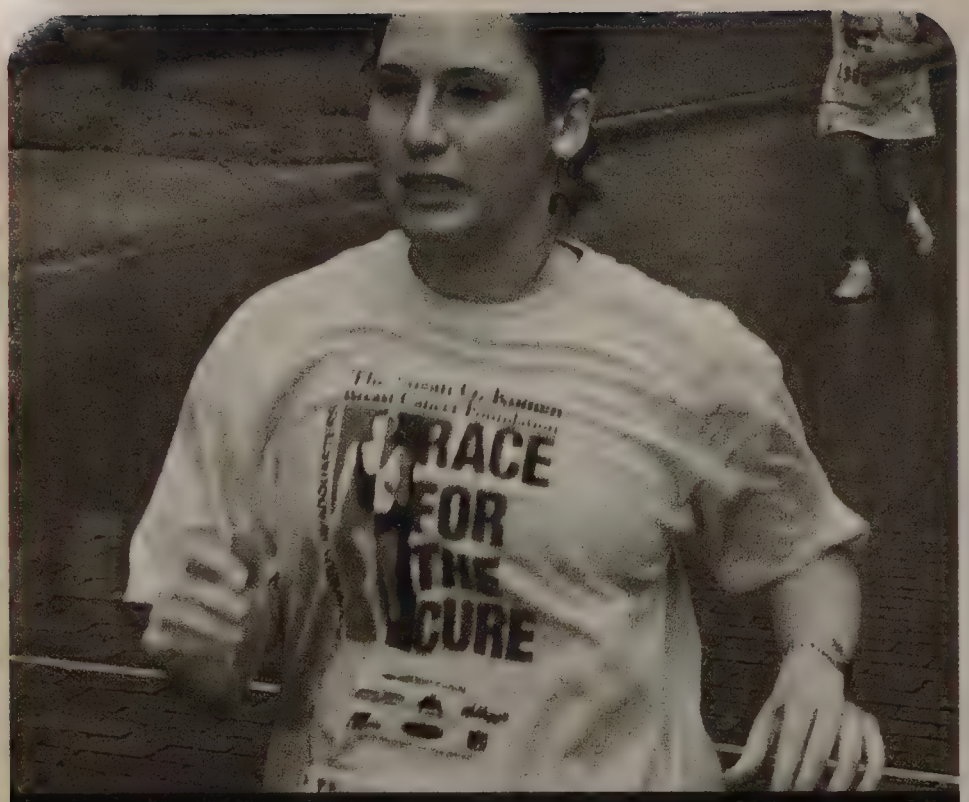
Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. **Marcus Rediker** presents his new book, *The Slave Ship*, a historical look at the various relationships aboard the ships that brought African slaves to America.

Borders Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 5 pm. Free. See Oct. 9 Borders Downtown Crossing listing.

Borders Downtown Crossing
10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Green or Red Line to Park. 12:30 pm. Free. Investigative reporter **Hank Phillippi Ryan** will sign copies of her mystery novel, *Face Time*.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Author **Amir Aczel** presents *The Jesuit and the Skull*, which recounts the challenges faced by priest and scientist Pierre Teilhard de Chardin.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. NPR's **Bill Littlefield** reads from his book, *Only a Game*, about the importance of keeping sports in perspective.



The only race more important IS THE ONE TO GET SCREENED.

As worthwhile as our Race may be, it's not as important as each woman's individual race to detect breast cancer early, when it can be most successfully treated. Learn more at komen.org or 1.800 I'M AWARE®.

The Susan G. Komen Breast Cancer Foundation

This space provided as a public service.
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Liza Miller leads a meditation class at the Brookline Dahn Yoga and Healing Center

body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Provide a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Cancer Rehabilitation: The New Frontier 2007
Simmons College, Building 12, 331 Brookline Ave., Boston (617-795-2214). www.cottingco.com/cancerconference07/index.html. MBTA: D Green Line to Fenway. Oct. 5 and 6: 7 am, registration; 8 am-4:30 pm, program. $295, professionals; $75, general public; call for group rates and scholarship information. Cosponsored by Simmons College, this breast cancer conference focuses on care and prevention. It features a variety of speakers, from health care professionals to cancer survivors.

Dances of Universal Peace
Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-491-8694; 617-776-5767). MBTA: Red Line to Harvard. Oct. 5, 7:30-9:30 pm. $6-$10. Participants hold hands and dance in honor of global spiritual traditions.

Isabella Stewart Gardner Museum Meditation
280 The Fenway, Boston (617-278-5156; boxoffice@isgm.org). www.gardnermuseum.org; www.exhalespa.com. MBTA: E Green Line to Museum. Oct. 2, 10-11 am. Free with museum admission; free for museum members; $2 discount, Exhale Mind Body Spa and Japan Society of Boston members. Reservations by e-mail or phone required. Inspired by the exhibition *Stefano Arienti: The Asian Shore*, Exhale Mind Body Spa conducts meditation workshops that feature music and Chinese acupuncture. Participants receive exclusive early access to the museum.

Lectures

Lighten Up: Laughing Our Way Through Our Spiritual Path
Theosophical Society in Boston, 21 Maple St., Arlington (781-363-9673; pedro@comeforitzone.info). www.tsboston.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Sept. 29, 7:30-9 pm. $10; $5, members. Author Pedro S. Silva II takes a humorous look at spirituality.

National Alliance on Mental Illness Family-to-Family Education Program
Nate Smith House Community Room, 155 Lamartine St., Jamaica Plain (617-522-7439). www.namimass.org. MBTA: Orange Line to Stony Brook. Classes start Sept. 26, 7-9:30 pm. Free. Weekly classes teach family and friends of people with mental illness how to administer care while maintai their own well-being.

Workshops

Adult Creative Arts Class
YWCA, 7 Temple St., Cambridge (617-868-9 lace@beyondthefourthwall.com). www.beyondthef wall.com. MBTA: Red Line to Central. Classes Oct. 1, 7-8:30 pm. $200. Participants paint, play clay, draw, act and perform music as a means o gaging with the world. Classes conclude with a hibition and reception.

Good Vibrations Workshops
308-A Harvard St., Brookline. www.goode com. MBTA: C Green Line to Coolidge Corner. O 8-10 pm. $50, drop-ins; $45, preregistered coupl
Intro to Tantra for Couples, certified Tantra ins tors Lisa and Richard Levine show couples me for enhancing their sexual connection. Partici are encouraged to wear loose, comfortable clothi

Yin and Yang Yoga
Back Bay Yoga Studio, 1112 Boylston St., Boston 375-0785). www.backbayyoga.com. MBTA: Line to Hynes. Oct. 6 (hips and shoulders) and 7 bends), 1-4 pm. $50 each; $90 for both. Instr Heather Tiddens leads participants in both Yin where poses are held passively for minutes, and yoga, where pose sequences are more intensive.

Ongoing

AltThera Health Yoga Class
AltThera Health, 30 Chauncy St., Boston (617 8500). www.altthera.com. MBTA: Red or Orang to Downtown Crossing. Daily, check Web site for ule. $25; free, Fri. 12-1 pm. Please preregister. L to four students per class, AltThera yoga off include Kripalu and Vinyasa yoga instruction.

Blissful Monkey Lunchtime Yoga
Blissful Monkey Yoga Studio, 663 Centre St., Ja Plain (617-522-4411). www.blissfulmonkey MBTA: Orange Line to Green. Tue., Thu. an 12-1 pm. $10. These mixed-level classes are de for busy students.

Brookline Dahn Yoga & Healing Ce
235 Harvard St., Brookline (617-264-2451). dahnyoga.com. MBTA: C Green Line to Co Corner. Daily, check Web site for schedule. yoga, based on ancient Korean philosoph practice, helps practitioners relax and through meditation and exercises.

Gentle/Restorative Yoga
Om City Yoga, 2400 Mass. Ave., Cambridge 648-0722). www.cambridgeyoga.net. MBTA Line to Davis. Tue., 6:30-7:30 pm; Sat., 9 am. $12-$15. Recharge your spiritual, emo and physical batteries at this class led by K certified instructor Dee Greenberg. Learn g ing postures, deep stretches, and breathing t the chakras and enhance the flow of prar levels are welcome.

O2 Yoga Prenatal Class
O2 Yoga Somerville, 288 Highland Ave., Som (617-625-0267). MBTA: Red Line to Porter. S 8:30 pm. $15. Instructor Barrett Lauck t modified yoga poses suitable for women in al of pregnancy.

ports

ice to Contributors

it listings by fax (617-859-1446), by mail to Calen-ports, or by e-mail to sports@improper. com. Include ss, phone number, nearest T stop, along with a brief ption. Listings can't be accepted over the phone and be received at least four weeks in advance.

ome Games

ton Red Sox
way Park, Boston
ets: 617-482-4769
26, 7:05 pm vs. Oakland A's
27, 7:05 pm vs. Minnesota Twins
28, 7:05 pm vs. Minnesota Twins
29, 7:05 pm vs. Minnesota Twins
30, 2:05 pm vs. Minnesota Twins

v England Patriots
ette Stadium, Foxborough
ets: 617-931-2222
1, 1 pm vs. Cleveland Browns



annual Marine Corps Honor Run returns Sept. 30

ents

ine Corps Honor Run
egins at Houghton's Pond, Blue Hill Reservation, n (888-767-7223). www.conventures.com. 30, 10 am. $22-$27. Runners can choose to cipate in a five- or 10K run through Blue Hills rvation to help raise funds for the Marine s Law Enforcement Foundation and Semper is Society—Boston.

s Health Plan 10K for Women
tarts in Boston Common, Boston (888-767-7223). .tufts-healthplan.com/tufts10k. MBTA: Green or ine to Park. Oct. 8. 12 pm. $30-$39. This annual or women starts in Boston Common and takes cipants on a course around the Charles River.

Play

SEBALL

ry's Baseball
-891-0621). Seeking players ages 17-40.

SKETBALL

ton Ski & Sports Club
-789-4070). www.bssc.com. BSSC offers men's, en's and co-ed leagues for players of all levels in ury and Watertown.

nbridge Racquet Fitness Club
-491-8989). www.crfcbasketball.com. CRFC year-round leagues for individuals and teams. evels welcome.

porate Basketball League
-248-7811). This league seeks teams for the sum-Games are held in Newton and Waltham.

ver Too Late Basketball
-488-3333). www.nevertoolate.com. Adults shoot s in locations around Boston.

XING

ton Sport Boxing Club
Church St., Newton (617-595-8141). www. boxing.com. MBTA: Red Line to Harvard, then #71 o Walnut. Mon.-Sat., 2-10 pm.* This boxing club lessons for all skill levels at its Watertown gym.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Six-on-six and four-on-four men's teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. The BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. Mystic River is a Division 1 rugby club which competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835).www.bostonhash.com. This social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/ MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This women's running group gathers weekly to promote healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.





children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Arthropods: Creatures That Rule
Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Ongoing. 9 am-5 pm. $9, adults; $7, seniors and students; $6, members and children ages 3-18. Get up close and personal with scorpions, spiders and butterflies in the museum's newest permanent exhibition. The exhibit includes hands-on interactive games, multimedia presentations, preserved specimens and live creatures. Ages 3 and up.

CSI: The Experience
Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Ongoing. Through Jan. 1. $23, adult nonmembers; $20.50, senior nonmembers; $19, children nonmembers; $5, adult members; $4.50, senior members; $4, children members. Think you might be the next Gil Grissom? Find out as you explore this interactive exhibit, inspired by CBS' hit TV show. Visitors learn the ins and outs of forensic science and the latest investigative techniques featured on *CSI*. Admission also includes a voucher for the main exhibit halls, which is valid the same day or within six months of viewing the experience.

Franklin Park Zoo
One Franklin Park Road, Dorchester (617-541-5466). www.franklinparkzoo.org. Mon.-Fri., 10 am-5 pm; Sat. and Sun., 10 am-6 pm. $11, adults; $9.50, seniors; $6, children; free, under age 2. •Come experience "Tiger Tales" at the Franklin Park Zoo where kids can meet the new tigers, Anala and Luther, and learn about the problems that can happen when exotic animals fall into the wrong hands. •Take a walk through the "Outback Trail" and view the kangaroos, emus, sheep and kookaburra. •Enter "Bird's World" to see various bird species from the scrublands, swamps and wetlands.

Puppet Showplace Theater
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: D Green Line to Brookline Village. $9.50, nonmembers; $7.50, members. •Sept. 26 and 27, 10 am. Prince Tad learns a few lessons about being kind and keeping promises in the Pumpernickel Puppet performance of *The Frog Prince*. Ages 3-6. •Sept. 29 and 30, 1 and 3 pm. See a classic fairytale come to life in the Spring Valley Puppet production of *Jack and the Beanstalk*, in which a young boy's magical beans lead to big surprises. Ages 4-10.

Ringling Bros. and Barnum & Bailey Circus
Causeway St., Boston (617-624-1000). www.ringling.com. MBTA: Green or Orange Line to North Station. Oct. 5-14. Thu-Fri., 7 pm; Sat., 11 am, 3 and 7 pm; Sun., 1 and 5 pm; Mon., 11 am and 3 pm. $15-$100. Enjoy "the Greatest Show on Earth," featuring equestrian stunts, six rare white-striped Bengal tigers, acrobatic feats, fun-loving clowns and more. Former *American Idol* finalist Jennifer Fuentes serves as master of ceremonies. Families are invited to join the Ringling Bros. athletic cast an hour before the performance for the free preshow. Ages 2 and up.

Things to Do

Artbeat
212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. Oct. 6, 3-6 pm. •$12 for materials. Children create leaf magnets using autumn colors and beads. •$10-$15 for materials. Celebrate Halloween by creating spooky spider art at this fun workshop.

Barefoot Books
1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. Free. •Sept. 27, 6-7 pm. Come dressed in pajamas and listen to bedtime stories at the bookstore's "Pajama Party." •Sept. 28, 10:30 am. Listen to a story about growing up.

•Sept. 29, 10:30 am. Hear about *Friends, Ne Old* at story hour.

Boston Children's Museum
300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South St Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. adults; $8, seniors and children; $2, age 1 under age 1 and members. $1, Fri. 5-9 pm. • 11 am. Kids can dance and make tasty during "Playspace." •Daily, 10 am-4 pm. Visi Studio" this month and learn how to m variety of collages with various materials. • 10:30-11:30 am. Children are introduced basics of science at "Pint Sized Science." •Fr pm. "Fresh Fridays" encourages children to s the ingredient of the month, learn fun foo and take home recipes. •Sat.-Thu., 10 an pm; Fri., 10 am-7:30 pm. During "PlaySpace Activity," children participate in a vari activities ranging from sticky collages to pa and playing with shaving cream or water.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5 www.brooklineartscenter.com. MBTA: C Gree to St. Mary's. •Sat., 10 am. Through Nov. 3. nonmembers; $112, members; $30, mat Children create art using a variety of ma including pastels, charcoal and watercolor. A 13. •Mon., 4:30 pm. Through Nov. 5. nonmembers; $144, members; $30, mat Children are taught the basics of drawing intensive course. Ages 8+. •Mon. and Tue pm. Sept. 10-Nov. 6. $160, nonmembers; members; $30, materials. Kids learn the ba metalworking using copper and brass. Age Adults welcome. •Tue., 3:30 pm. Through N $185, nonmembers; $168, members; materials. Kids learn to draw both Japanes American-style comics. Ages 10+. •Tue., 3: Through Nov. 6. $185, nonmembers; members; $40, materials. Kids learn the ba pottery and wheel-throwing.

The Colonial Theatre
106 Boylston St., Boston (617-880-2460). 7, 2 pm. $80-$108. Join Arthur and his fri *Arthur Live! Arthur Tricks the Tooth Fairy.* on the popular PBS series, the show in singing, dancing and audience participati ages are welcome.

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576- www.improvboston.com. MBTA: Red L Kendall/MIT. Sat., 6 pm. $12, adults; $10, $7, students and children. This improv featuring a variety of skits, is designed entire family.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478- www.icaboston.org. 10 am-4 pm. Free. Se Celebrate the arrival of autumn with "Pla Color Light & Movement," a family tou permanent collection. Children learn sketch on an easel with help from arti investigate colors in the art lab. Kids also tips for inventing their own colorful tales professional storyteller in the theater. Ages

Museum of Science
One Science Park, Boston (617-723-2500) mos.org. MBTA: D Green Line to Science Par Sat., 11 am. Ongoing. Free with admissio adult; $15, senior; $14, children. Enjoy an tales from professional storytellers in the M Science Theater program. Stories combi tales and myths with live animals and a participation in the Discovery Center.

New England Aquarium
Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. 25 and 28, Oct. 2 and 5. See Web site for ti age details. $65, nonmembers, $45, memb the Family Explorer classes, kids and adul about the ocean and its inhabitants, from and small to the warm and cold. •Sept. 4, 11, and 18, 9:30-10:30 am. $95, nonm $70, members. In this six-week series for o olds and their parents, the Little Fishes F Group introduces children to the wonder aquatic world.

Take a Walk: Autumn Adventur
52 Gore Place, Watertown/Waltham (7 2798). www.goreplace.org. Mon.-Fri., 9 a Sat.-Sun., 12-3 pm. $5 per backpack. Rese recommended. Grab an "activity pack" and the wide-open spaces on this 45-acre Children and their accompanying ad invited to visit the llama, sheep, go chickens that live on the farm. Each b pack contains binoculars, a magnifying g age-appropriate activities. Ages 3-9.

round
own

ghts to See

ston Public Library Art
l Architecture Tour
Boylston St., Boston (617-536-5400). www.bpl.
MBTA: Green Line to Copley. Mon., 2:30 pm;
and Thu., 6 pm; Fri. and Sat., 11 am. Free.

ston University Observatory
Observatory, 725 Comm. Ave., Boston (617-
-2630). www.bu.edu/astronomy/opennight.html.
TA: B Green Line to BU East. Clear Wed. nights:
nd winter, 7:30 pm; spring and summer, 8:30 pm.

euil Hall Marketplace
uth Market Building, Boston (617-523-1300).
.faneuilhallmarketplace.com. MBTA: Green or Or-
Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun.,
pm.

vard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www.
.harvard.edu. MBTA: Red Line to Harvard. Daily,
-5 pm. $9; $7, students and seniors; $6, ages 3-18.
., 3-5 pm (Sept. through May), and Sun., 9 am-12
ree to all Massachusetts residents.

n F. Kennedy Library & Museum
mbia Point, Dorchester (617-514-1600). www.jfk
ry.org. MBTA: Red Line to JFK/UMass. Daily,
-5 pm. $10; $8, seniors and students; $7, ages 13-
ree, ages 12 and under.

z Anderson Antique
to Museum
lewton St., Brookline (617-522-6547). www.mot.
MBTA: C Green Line to Cleveland Circle. Tue.-
. 10 am-5 pm. $5; $3, ages 6-17, students and se-
; free, ages 6 and under.

ry Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). www.
bakereddylibrary.org. MBTA: Green Line to
es. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu-
and ages 6-17; free, children under 6.

unt Auburn Cemetery
Mount Auburn St., Cambridge (617-547-7105).
.mountauburn.org. MBTA: Red Line to Harvard.
-May, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.

seum of Afro-American History
y St., Boston (617-725-0022). www.afroam
um.org. MBTA: Red or Green Line to Park.
.-Sat., 10 am-4 pm. Guided walking tours avail-
by special request. $5, suggested donation.

seum of Science
ce Park, Boston (617-723-2500). www.mos.
MBTA: Green Line to Science Park. Sat.-Thu., 9
pm, adults, $17; seniors, $15; children, $14.

v England Aquarium
eral Wharf, Boston (617-973-5200). www.neaq.
MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-
; Sat. and Sun., 9 am-7 pm. $18.95; $10.95,
3-11.

North Church
Salem St., Boston (617-523-6676). www.old
.com. MBTA: Green or Orange Line to Haymar-
pen daily, 9 am-6 pm. Free.

South Meeting House
Washington St., Boston (617-482-6439). www.
uthmeetinghouse.org. MBTA: Blue or Orange Line
ue. Daily, 9:30 am-5 pm. $5; $4, seniors and stu-
; $1, ages 6-18; free, children under 6.

State House Museum
Washington St., Boston (617-720-1713). www.
nhistory.org. MBTA: Blue or Orange Line to State.
. 9 am-5 pm. $5; $4, seniors and students; $1, ages
free, children under 6.

dential Center Skywalk
Boylston St., Boston (617-859-0648). www.
ntialcenter.com. MBTA: E Green Line to Pruden-
Daily, 10 am-9:30 pm. $11, adults, $11; $9, se-
$7.50, children under 12.

ity Church
Clarendon St., Boston (617-536-0944). www.
boston.org. MBTA: Green Line to Copley. Tue.-
9 am-6 pm; Sun., 7 am-7 pm. Tours: adults, $5;
rs and students, $4; free, children under 16 with
ult.

olunteer

Mentoring Program
-224-1300, ext. 3). www.afcmentoring.org. Men-
foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help patients with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. Volunteer at area nonprofits with other young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Home for Little Wanderers
(617-585-7521). www.thehome.org. Mentor and support a child at risk.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tutor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pedipathways
(617-633-1659). Volunteer to do administrative work or to visit patients for this children's hospice.

Pine Street Inn
(617-892-9187). www.pinestreetinn.org. Volunteer for food preparation and meal service.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteer in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. Volunteer with young, single professionals.

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THE IMPROPER BOSTONIAN

rockie horoscope

SEPTEMBER 26 – OCTOBER 9, 2007 BY ROCKIE GARDINER

LIBRA



SEPTEMBER 23–OCTOBER 22

At long last, a healthy dose of planetary energy is about to invigorate your career and your reputation. Better yet, Mars' transit through your Cancer midheaven will stir things up for a lot longer than its customary six-week transit. Prepare to work your tush off, to attack an assortment of assignments until early May. For those who've been waiting for the starter's gun to sound so that your race can begin, this is welcome news. But if you want to coast through another season of openings, parties and games, you're going to miss the boat.

SCORPIO

OCTOBER 23–NOVEMBER 21

It's not too early to learn that Mercury enters your sign Sept. 27 and turns retrograde Oct. 11 for the next three weeks. Make travel plans, buy electronic equipment and repair your ride fairly soon so the retrogression doesn't become a bigger hassle than necessary. You could cut it close, just be aware that this is one variable you can exercise some control over. Meanwhile your Mars coruler also changes signs this week, entering Cancer (a nurturing water sign) Sept. 28 for seven months—far longer than six weeks.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

Isn't it romantic? If not, it should be: the famous Harvest Moon up in the sky, bringing you the loving you haven't had since June or July. This is the first action your Aries house of romance has seen since spring, so make the most of whatever opportunity comes your way. The Ram is traditionally the Centaur's good buddy, glad to provide a well-timed push from behind. However, while the sun transits sociable Libra, you should have plenty of invitations to keep your dance card filled up.

CAPRICORN

DECEMBER 22–JANUARY 20

Cardinal sign alert! All four primary movers and shakers in the cosmic zoo tend to go through changes whenever the sun enters one of your signs or, like this week, a full moon hooks up two of them. While your Libra career house and Aries family zone are illuminated by the sun and the moon, you can't avoid the challenge this opposition presents. But help is on the way thanks to forceful Mars, the ruler of Aries, entering Cancer, the sign of your cosmic mate, the next day. Don't call on the militia, an ally or partner will do.

AQUARIUS

JANUARY 21–FEBRUARY 18

All the air signs have a good time during solar Libra, what with so much camaraderie in the air and invitations to social events. Aquarians, who need friendships to breathe, seem to thrive best. However, for the February-born, the Libra-Aries full moon might bring up a financial situation that didn't wind up being an April Fools' prank. Make sure there are no loose ends—especially now that Mercury is in your Scorpio career house attending to the small print, and staying there through Thanksgiving.

PISCES

FEBRUARY 19–MARCH 19

Help is on the way, and on two fronts! Whether or not you're in dire straits, Fish are about to benefit from two major changes in the planetary picture. Right after the Harvest moon works its legendary magic, little Mercury enters water-sign-friendly Scorpio, where it'll remain, more or less, through November. The next day, energetic Mars enters Cancer, the compatible water sign governing your house of romance, recreation and risk, where it'll maintain your interest in pursuing those objectives until early May. Enjoy!

ARIES

MARCH 20–APRIL 19

Steamy secrets may be revealed, arcane knowledge stumbled upon as your courageous Mars ruler ends its current confrontation with Pluto. For the next few days, gather as much information as you can before Mars abandons Gemini's many interests and focuses your attention on family members, real estate and food. Once Mars enters Cancer Sept. 28, it'll remain there more or l until May, retrograde from mid-November through January. If you haven't seen the relatives for some time, visit during this holiday season would be beneficial.

TAURUS

APRIL 20–MAY 20

Before you become too emotional about a financial matt or too passionately involved with a person attached to t matter, try to obtain as much information as you can, particularly data that isn't readily available. Once your Venus ruler comes under the spell of sexy, secretive Plut it'll be difficult to differentiate between a normal desire and a bona fide obsession. You may have been flirting w this idea or person since early July, when Venus first hooked up with Pluto; however, the moment to make yo move is fast approaching.

GEMINI

MAY 21–JUNE 20

Solar Libra is usually a fun time for the Twins. Having th sun illuminate your house of romance and recreation ca make that area of your life vitally important. It's where action is. Nevertheless, as long as daredevil Mars is still your sign, you shouldn't act with haste or reckless abandon. You don't want to get a jealous partner worke up enough to exact revenge. Meanwhile, be aware that y Mercury ruler, in Scorpio as of Sept. 27, turns retrograd Oct. 11 for the next three weeks. Plan accordingly.

CANCER

JUNE 21–JULY 22

The Libra-Aries full moon can be a critical point in the Moon Child's annual odyssey through the zodiac. The emphasis on the four cardinal signs and their mission t initiate action could stress out the more sensitive Crab among you. Nonetheless, they're often the beneficiaries a spiritual or psychological payoff the Harvest moon ra fails to deliver. With this renewed sense of balance you better manage the surge of physical energy and self-interest you'll get when Mars enters your sign Sept. 28.

LEO

JULY 23–AUGUST 22

Magnetic Venus doesn't officially leave Leo until Oct. 7, for all intents and purposes, the goddess' work is done Perhaps you'll experience one more episode with a seductive playmate. But will the third and final Venus-Pluto trine validate your desire to avoid temptation, o you finally succumb to the mysterious circumstances surrounding this attraction? A romantic comedy it's n Some Lions may get sidetracked chasing down a mone matter that the Aries full moon exposes; others might into ravenous social animals.

VIRGO

AUGUST 23–SEPTEMBER 22

Virgins could find themselves caught between a rock (Saturn in your sign) and a soon-to-be-cushy place (V enters Virgo Oct. 7). Anticipating the pleasures the go of love and beauty will bestow can kill time, but you'd better off planning how to maximize the benefits that she'll shower on you before she exits Nov. 8. Knowing your fortunes will improve, if only to make you the fla of the month for those four weeks, might take the edg the pressures exerted by an unpredictable partner an bossy relative.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave. Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over e place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the orld to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of urself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type e-mailed messages) and write to:

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RECENT CORRESPONDENCE FOLLOWS.

Jamaican Me Crazy

To that certain event planner: Beautiful, brown, buxom and bright. Your tender, sweet smile beams mysterious delight. Jamaican coffee with extra cream. Your warm glow dawns romantic dreams serene. Smooth voice of melodic jazz and angelic face full of charm, you liven my heart and warm the soul. I could love you all over, high maintenance and all! Business is business, friends are friends. One has ended so let the other begin. I want to know you in a trusting, intimate way. Can I cook you dinner, mix your spices and serve you breakfast some day?
—Buckman 40

omise of a Nu-bian Day

respect to that fine, fine petite bian princess in blue uniform at ith Bay. I love a beautiful brown man in uniform! All that toughness tly combined with the poise of an y dancer, the cool grace of royalty the coy smile of nobility. Your liance is second only to a full on on a late-spring night. What's oman like you doing in a place this? We could've been high ool sweathearts, sippin' hot cocoa er the meet, reminiscing love lyrics weet soul sounds. This is the ng place at the wrong time. ybe next lifetime.
Redman Black

tchen Confidential

were my supervisor in the dish m at our jumbo university. From first day you slopped ground-up d at me during clean up, I knew were the one for me. My heart is ised brown and blue when you're around. Say you love me too.
Loving you from Medford

ght Back at You

the Sept. 12 Impersonal, "You're an TA-Hole," I wish to offer this der the following advice. First, get ood book, then get a life and ally mind your own business. This ident in no way rises to the level of le behavior. On the other hand, r judgmental analysis of the uation and your need to give "dirty glances" only reflect your lack of sophistication and manners. And finally, if you want to look at a bitter, cynical, disgruntled hag-like person, try the mirror.
—Anonymous

We're a Classic Double

It was Saturday afternoon at the Wendy's in Copley. Me: a 20-something single girl. You: an attractive male trailed by three blond little boys. We bonded over the lovable kids you appeared to be entertaining for the day and the restaurant's inability to produce enough chicken nuggets for both parties. I regretted not introducing myself while you waited for my food to come out and so nicely told me to "have a nice day"... twice. If you'd like another Wendy's date—or maybe something a little nicer—e-mail me. Have a nice day ;)
—Mysterious Wendy's Girl
wendysgirlboston@yahoo.com

Out at First Base

No, I will not make out with you creepy cab driver. Sure you gave me a ride but that doesn't mean I'm gonna give you a ride. Rides may cost gas, grass or ass, but not in my book. Have a little class. Believe me, I've been there before with a cab driver and now I have road rash, if you know what I mean.
PS: You smell.
—N

D-Bag, Aisle 5

To the man who couldn't spare any change: I was at Whole Foods in Cambridge at the front of the line when I realized I left my credit card at home. I've never done anything like that before and was already feeling self-conscious. Luckily I had money in my pocket and was able to buy the majority of my groceries, but was about $10 short. I had the cashier start subtracting items one by one and had $0.75 to go, forcing me to sacrifice a tomato, which the cashier had to call the manager over for. You stood there, opened your wallet and taunted me by obviously counting your money and rolling your eyes. Maybe you could've spared the three quarters so that we didn't have to waste 10 extra minutes of our time. I realize I was "that" girl at the front of the line, but come on, I was in a tight spot. Thank you for convincing me that chivalry is dead.
—Jen

The Beard's Just Weird

To the guy who wears mountain gear to the office: What's up with that? It's climbing the corporate ladder, not the corporate mountain! There's a fine line between rugged and ragged. Try shaving once in a while, Paul Bunyan. You're just as tall too. You might not have a big blue ox, but you look like a big ass, Babe.
—Anonymous





IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Wednesday, September 5, **Nordstrom** had an opening party to celebrate its first Boston-area store at the Natick Collection. The event included dinner, dessert buffets, live entertainment, a runway fashion show, and of course, incredible shopping. All of the proceeds of the night benefited the Museum of Fine Arts Boston and Boston Ballet.







1. **Sam Gersten**, sales consultant for Horizon Beverages, and **Alison Quartermain Gersten**, president of the Junior League of Boston.
2. **Bridget Duval**, model at Dynasty Models; **Lauren Fitzgerald** and **Lacey Drucker**, both models for Maggie.
3. **Adam Rinne**, manager; **Kristen Vanneste** and **Alex Ivker**, sales associates; all of Nordstrom.

On Thursday, September 13, **The Improper Bostonian** was pleased to be a sponsor of the **Beckett Bowl 2007**. Guests got to throw strikes with Josh Beckett at Town Line Ten Pin & Rain Nightlife. The Beckett Bowl included a celebrity bowling tournament, celebrity red carpet, live and silent auctions as well as a post-event party with live entertainment by the Honey Brothers and pizza from Upper Crust pizza.The event benefited the Josh Beckett Foundati which supports community-based programs that strive to improve the health and well-being of children, especially children that are seriously ill, disabled, poor or otherwise disadvantaged.







1. **Lonie Paxton**, long snapper for the New England Patriots, with his moth **Karyn Paxton**.
2. **Jason Oberle**, executive director of the Josh Beckett Foundation, and **Jo Beckett**, pitcher for the Boston Red
3. **Amy Fisher**, sales and marketing director for Ruth's Chris Steakhouse; actor **Adrian Grenier**; and **Amy Carroccia**, manager of promotions marketing for FSN New England.

On Sunday, September 16, the **Improper Bostonian** was proud to be a sponsor of the **Boston Marathon Jimmy Fund Walk**. Participants experienced the famous Boston Marathon course and chose the route option that worked for them—3, 5, 13.1 or 26.2 miles.







1. **Tara Nolan**, sales advisor for Sirius Computer Solutions, and **Ebony Glass**, executive assistant at Watson Wyatt.
2. **David Jacobson** and **Kim Birong**, both volunteers for the Boston Marathon Jimmy Fund Walk.
3. **Michele Setterlund**, school adjustment counselor at Brockton Public Schools, and **Melissa Setterlund**, receptionist at Poli Mortgage Group.

On Wednesday, September 12, the Intercontinental Hotel hosted a special s event at **Intercontinental Spa**. Guests experienced treatments from around t world. Complimentary hors d'oeuvres and beverages were provided by the ho







1. **Mike Barrett**, director of group at Intercontinental Hotel Boston; **LeBlanc**, owner of Yoga Power S **DeMarco McMillan**, sales exec and **Lindsay Lasserre**, sales ma both at Intercontinental Hotel Bo
2. **Ines DeSa**, owner and stylist, an **Cruz Mesa**, owner and colorist, at Debu Salon and Day Spa.
3. **Travis Umpleby**, spa director at Intercontinental Hotel Boston; **Je Athans**, founder of the Martini Workout; and **Erin Tracy**, directo PR at Intercontinental Hotel Bost

PHOTOS: NORDSTROMS, JULIE KANE; BECKETT BOWL, JULIE KANE, STACEY SHANE; INTERCONTINENTAL HOTEL BOSTON, JESSICA FEDERICO; BOSTON MARATHON JIMMY FUND WALK, STACI

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Sunday, September 9, the **Improper Bostonian** was a proud sponsor of the **2007 MSPCA-Angell Walk for Animals** which was held on the Boston Common. Animal lovers (and some of their favorite canines) walked to promote kindness and care for animals. The Walk for Animals raised vital funds to help MSPCA-Angell care for over 250,000 homeless, injured and abused animals each year.







George Lewis, founder of the Foundation Lounge, and **Claudine Lewis**, district manager at J. McLaughlin.

Carter Luke, executive vice president at MSPCA-Angell, and **Anqunette Jamison**, morning anchor at Fox 25.

Brian Adams, public relations manager, and **Jessica Gifford Busch**, member of the board of directors, both at MSPCA-Angell; and **Jennifer Stevens**, marketing at Bingham McCutchen.

On Saturday, September 15, **The Improper Bostonian** was pleased to be a sponsor of **Harbor to the Bay**. The 68- or 125-mile one-day bike ride started in Boston and finished in Provincetown. The Harbor to the Bay ride raises funds to help educate, treat and care for those affected by AIDS.





1. **Steve Gack**, committee member and crew volunteer for Harbor to the Bay, and **Pam Azar**, rider and volunteer on the planning committee for Harbor to the Bay and occupational therapist at South Shore Visiting Nurses.
2. **Jim Morgrage**, president of Harbor to the Bay and manager of Club Cafe.

PHOTOS: HARBOR TO THE BAY, RHONDA HARRISON/CONSORTIUM EVENTS; MSPCA-ANGELL WALK FOR ANIMALS, JAMES P. PHILLIPS.

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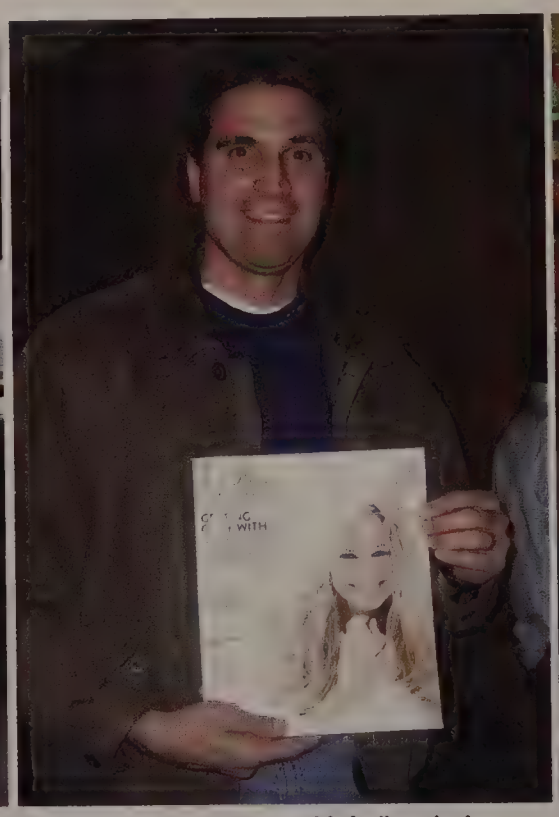
IMPROPER sightings

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Nancy Shapiro and Bill Nelsen visited Curaçao's Board Room beach bar—a favorite haunt of Frank Sinatra, who was known locally as Chairman of the Board Room.



Congressman Brad Ellsworth's Indiana is the birthplace of Larry Bird, of course, but it's also home to Peyton Manning. Eh, can't win them all.



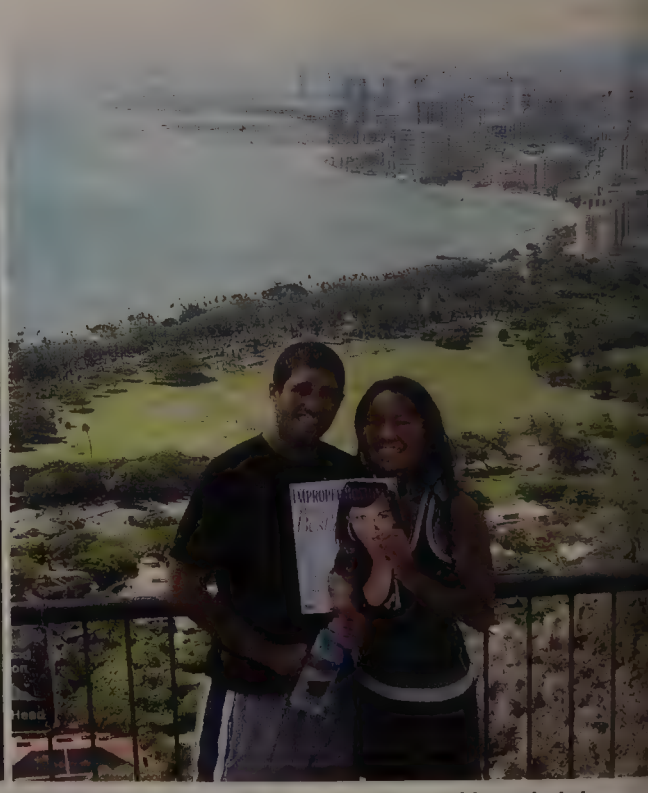
Jamie Reichle, Sarah Higgins and Lauren Regan partied the night away a Señor Frog's Swingers Club in Cancun. "Swingers Club" is a hilarious pun—check out all the swings! Get it?!



Joseph Buonadonna, Gail Sobha and Robert Lynes took this shot while hanging out on the docks of Cozumel, Mexico. We believe Otis Redding wrote a song about a similar experience.



Robin Hamilton, Ruben Peralta and Mark Falzone visited Machu Picchu, Peru, where it looks like they were trying to re-create our favorite scene from *Garden State*.



While in Oahu, Hawaii, Joanna and Scott Ng scaled the Diamond Head volcano—which is a lot more beautiful whe it's not unloading scalding-hot magma.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Wearing a T-shirt that says "No Rules, Just Right" at the biennial Outback Festival, held Sept. 26–30 in Winton, Australia.

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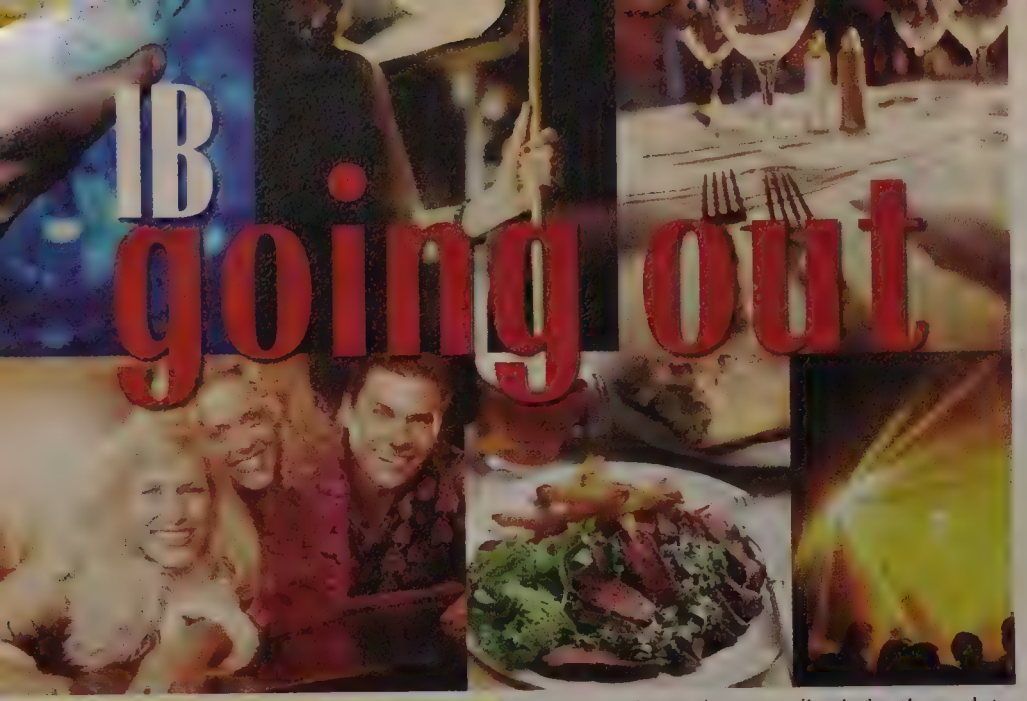
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www.childrenshospital.org/locations

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Martha Eliot Health Center (Jamaica Plain) • Children's Hospital Boston at Lexington • Children's Hospital Physicians at Caritas Holy Family Hospital (Methuen)
Children's Hospital Physicians at Caritas Norwood Hospital • Children's Hospital Boston at Peabody • Children's Hospital Boston at Waltham
Children's Hospital Physicians at South Shore Hospital (Weymouth) • Children's Hospital Physicians at Winchester Hospital



RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com.* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

CACTUS CLUB *939 Boylston St., 617-236-0200.* Have the notorious Cactus margarita, voted Boston's Best 6 years in a row! Our southwestern specialties include Sizlin' Fajitas, Chimichangas, or Quesadillas and the daring wash it all down with a Cactus Bowl. Open daily for lunch and dinner. Visit our suburban Iguana Cantina restaurant in Waltham. Amex, Visa and Diners Club. www.bestmargaritas.com.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection.com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

IGUANA CANTINA *313 Moody St., Waltham, 781-891-3039;* The Iguana Cantina serves a variety of Caribbean, Tex-Mex and Southwestern fare. The atmosphere is fun and the food is tasty. Visit our website at www.theiguanacantina.com.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors.com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

STOCKYARD *135 Market Street, Brighton, MA, 02135, 617.782-4700. www.stockyardrestaurant.com.* Well known on the Brighton landscape, what began as a small local steakhouse has grown into one of the area's most respected and frequented quality establishments. The Stockyard has been the place to meet, relax and enjoy for over 35 years. Today we continue that tradition. In addition to having a great dinner, at the Stockyard you can relax at one of our bar's and watch the game while enjoying a beverage & burger, have a private dinner to celebrate a special occasion, or sit on our outdoor patio. Our extensive menu offers modern comfort food with choices of steaks, seafood, burgers, ribs and much more. Open 7 days, Sunday brunch, reservations for 6 or larger, free parking.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

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General

CACTUS CLUB *939 Boylston St., 617- 236 0200.* Have the notorious Cactus margarita voted Boston's Best 6 years running! Ou southwestern specialties include Sizzlin' Faj tas, Chimichangas, or Quesadillas and th daring wash it all down with a Cactus Bow Open daily for lunch and dinner. Visit our sub urban Iguana Cantina restaurants i Waltham. Amex, Visa and Diners Clu www.bestmargaritas. com.

HURRICANE O'REILLY'S *150 Canal Stree Boston, 617-722-0161. www.irish connectio com.* It's Hurricane season on Canal Street! Ju yards across from the Garden, Hurricane's is t perfect place to gather pre- and post-gam Serving lunch and dinner seven days a wee this sports bar is a great escape for your lun break with our express menu, specializing, great food in about ten minutes. Hurricane serves Creole, Irish and American pub-style fa After the sun sets on Canal Street, Hurricane lights up into one of Boston's hottest nightclu with Boston's best DJ's, illuminating disco ligh and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LAN *145 Ipswich St., Boston, 617-437-03 www.jilliansboston.com.* Jillian's is a 70,0 square foot entertainment megaplex featuri 16 bowling lanes, 50 pool tables, high-te games, high definition video walls, multi lounges and private rooms. Located on the fi floor is Tequila Rain, which offers an amazi Tex-Mex menu and dancing to the hottest Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Bost 617-451-9460. ww.irishconnection.com.* J McIntyre's is located across from the Aquari on Milk Street. This is Boston's only Mexic Irish pub, specializing in Margaritas and co tails. Come in the afternoon to watch the ga after work to unwind, or at night when Jo transforms into a lively and exciting dance/p This pub has a total of 5 rooms, 3.5 bar floors, 5 big screen TV's and a pool table. newest room is the ideal place to relax a work with co-workers on big comfy couc and a soothing atmosphere. The fare is a var of Mexican, classic New England seafood American favorites. Whoever you are, what you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Qui Market Building, Boston 617-248-8 www.parrisboston. com.* Lounge. Cockt Dancing. Nightlife. Come see the lights of ris. Sample the eclectic lounge menu featu grilled pizza, oyster shooters and steak ta Sip a Classic, Apple or French 75 martini, then motion onto the huge dance floor fea ing live music with the best bands and Thursday through Saturday. Named for original architect of the Greek-revival-s building, Alexander Parris, you're nightlife perience at Parris will be Boston and bey Open 5pm - 2am Wedneday - Saturday. C charge on Friday and Saturday.

SAINT *90 Exeter Street, Boston, 617- 1134. www.saintnitery.com.* Boston's pre ultra lounge featuring SIN Mon 10pm–2am, Sutra Thursdays 10pm– Heaven Fridays 7pm–2am, Spin Satur 7pm–2am, Style Sundays 10pm–2am. Lo dining available Thursday–Saturday. Ca table reservations.

THE AVENUE SPORTS BAR & GRILL *Commonwealth Avenue, Allston, 617-782- www.avenuebar.com.* Located right in All food and sports are the heart of The Avenue. over 30 beers on tap and a full menu this ideal bar to lounge, watch the game, and Come take advantage of our DirectTV, Pla 25 cent wings 4-7 daily, and $1.00 drafts. T vorite sports bar can transform into a party out as the weekends have a resident DJ.

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BRUNCH

ERY'S *113 Dartmouth Street, Boston, 617-)-9874. www.irishconnection. com.* Located lock from Copley Plaza at the corner of tmouth and Columbus, this bistro and bar ned the title of the 2002-2006 Best of ton's Best Neighborhood bar, serving more n 400 regulars. Enjoy one of the 16 draught rs either at one of the three bars, by the ro windows or by the fireplace in a cozy th when the fickle weather of New England s cold. It's the perfect place to meet nds and enjoy a comfortable atmosphere h fast & friendly bartenders. On select hts partake in team trivia or dance the night ay with DJ Rhythm Nights. Downstairs is a ate and roomy space featuring a full bar dance floor, and is the perfect nook for pany functions and holiday parties.

LON'S *955 Boylston Street, Boston, 617-)-1818. www.irishconnection. com.* Dillon's nds after-work chill with cocktail chic. Ac-ted by dark bamboo woodwork and large ba-a fans, it's the ideal spot to bring a date, sen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

KENNEDY'S MIDTOWN *42 Province Street, Boston, 617-426-3333 www. kennedysmidtown.com.* Ideally situated in Boston's Midtown, Kennedy's is located between Downtown Crossing and the Boston Common; Just steps from Beacon Hill and The Freedom Trail. One of Boston's best kept secrets, Kennedy's menu boast prime aged steaks, seafood,assorted pub fare, and daily creations. Open 7 days a week, brunch served Saturdays and Sundays, and lively piano bar. Call us for that special function or event.

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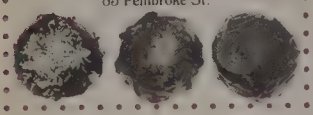
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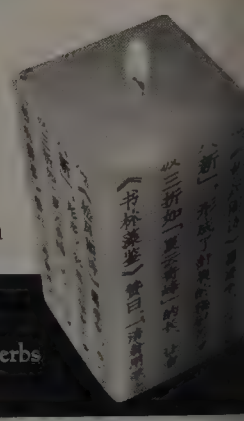


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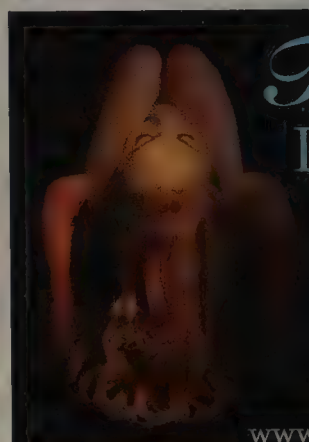
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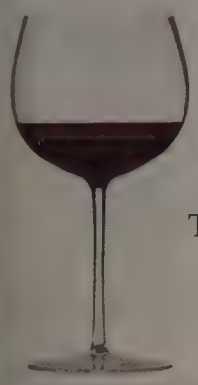
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LAST SCENE HERE

BY JONATHAN SOROFF













At Beat the Heat, top row: James Fry; Jennifer Kinsman, and Susan and Patrick Tierney. Bottom row: Christine Garabedian and Jason Sohigian; Nikki Moran, Barbara Erickson and Alison Moran; a fire juggler; Marian Titlow

IT'S GETTIN' HOT IN HERE...

Given the cussedly contrary nature of Mother Nature in New England, it's no wonder that **Beat the Heat**—the **Earthwatch Institute**'s fundraiser to battle climate change—took place on one of the coldest nights of the summer.

Not that it stopped anyone from enjoying the cocktail soiree on the banks of the Charles, under the Washburn Pavilion behind the Science Museum, but the irony didn't go unnoticed. A few people also wondered if the entertainment—fire jugglers—was entirely appropriate, since, as one guest phrased it, "they're wasting fossil fuel for our entertainment." (Someone else countered, "Art trumps environmentalism.")

Still, the ice sculpture in the shape of the globe dutifully melted, while the ice clinked in cocktails held by the likes of savvy investor **Dennis McCoy**, the hale and hearty **Jon Swanson**, man-about-town **Jason Sohigian** and the fetching **Christine Garabedian**, ridiculously good-looking do-gooder **James Fry**, va-va-va-voomalicious redhead **Jennifer Kinsman**, Harvard factotum **Blue Magruder**, the sibling tag team of **Susan** and **Patrick Tierney** (visiting his sister from the Midwest), queen of all that's good **Nikki Moran** and blonde fashion plate **Alison Moran**, statuesque Scandinavian **Barbara Erickson**, ethereal beauty **Marian Titlow**, and doe-eyed beauty **Ashley Badger** (a transplant from South Carolina), whose boyfriend was one of the fire spinners (a wildly talented crew that included **Logan Miller**, **Emerson Gray** and **Grisha G**).

"I look like a cross between a 1980s hooker and a nun," said one woman, to which a friend responded, "I like it. You're embracing your inner Charo."

Meanwhile, a silent auction raised oodles of cash, while the evening's message was effectively communicated by signs explaining the top reasons why climate change is not only a buzz-crusher but a threat to romance—no more skiing in Europe once the snows retreat, warming the ocean will kill coral reefs and spawn more jellyfish, poison ivy will flourish and become itchier, and (most alarmingly) by the end of the century, at the rate we're going, 80 percent of the world's wine-producing regions will be rendered inhospitable to grapes.

In other words, there's apparently only one group who will benefit from global warming: the makers of Viagra.

AVAST, YE LANDLUBBERS...

There's no better place in Boston to watch the sun set than from the docks outside **Community Boating**'s headquarters on the Charles, and when you add a steel band, cocktails and a raw bar, you've got yourself some enchanted evening.

That was the scenario at **Raise the Sails for Kids!**, the 17th annual fundraiser for the public sailing school's junior programs. In addition to silent and live auctions, the evening highlights included a screening of CBI's laughably dated promos from the 1950s, which had as much corn and repressed innuendo as any Eisenhower-era sex-ed film.

Present and accounted for: Cambridge refugees **Annie Lehmann** and **Chris Hiam**, stunning mother-daughter duo **Elizabeth** and **Alexis Dean**, hotelier **Benson Willis** and his devilishly handsome husband **Dan Avery**, skipper **John Millar** (who learned to sail at CBI as a kid and now makes a living sailing, as a US Coast Guard Master of Oceans with a 100-ton license), executive director **Charlie Zeckel**, *Herald* muckety-muck **Shelley Cohen**, ubiquitous schmoozer **Conrado Bondoc**, a woman who said, "I'm afraid these shoes are going to pitch me into the river," and a man who pointed out, apropos of absolutely nothing, that now is a good time to be a papal knight because Giorgio Armani wants to become one, and he's trying to butter them all up with free stuff.

The sunset was spectacular, and although it got a bit buggy after dark—prompting one of the bartenders to joke, "Care for a mosquito martini?"—the evening was a resounding success.

It also offered the opportunity to eavesdrop on exchanges like the following:

"I think I met you on my friend's boat, a 50-something-foot Swan docked at Long Wharf."

"No, I know the boat you mean, but I've never been on it."

"Are you sure? I know it's a memorable boat, but when I'm on it, I'm usually so drunk I forget where I was the next day."











At Raise the Sails for Kids!, top row: Annie Lehmann and Chris Hiam; Dan Avery and Benson Willis. Bottom row: sunset over the boat basin; sensible and not-so-sensible shoes; Alexis and Elizabeth Dean

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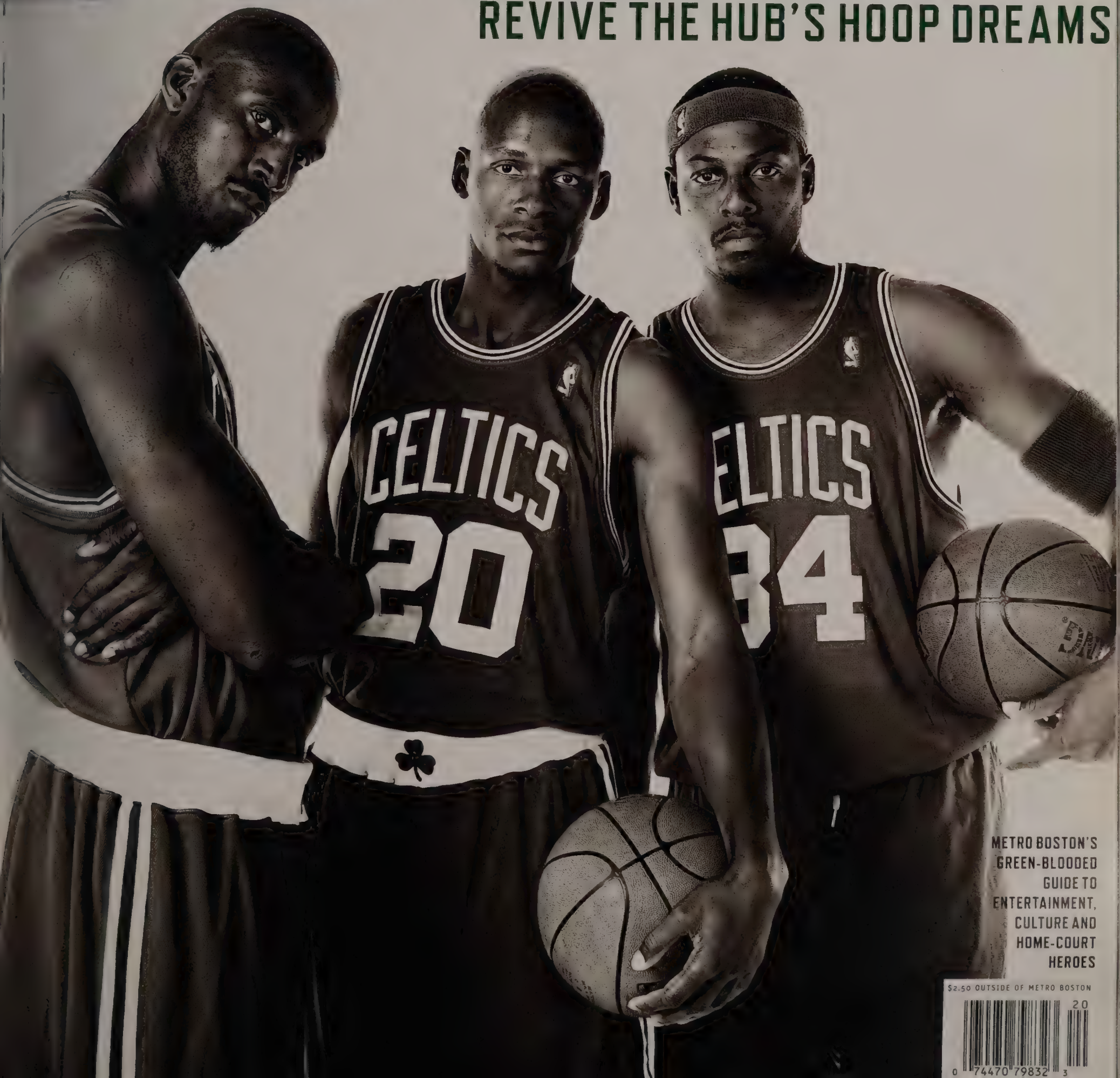
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Bacon
Prosciutto
Canadian Bacon
Pepperoni
Italian Sausage
Chourizo
Breaded Veal

CHEESES:
Asiago
Ricotta
Gorgonzola
Blue Cheese
Feta Cheese
Fresh Mozzarella
Extra Cheese

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Baby Shrimp
Anchovies
Scallops **Market Price*
Lobster **Market Price*

VEGGIES & MORE!
Mushrooms
Portabella Mushrooms
Broccoli
Artichoke Hearts
Hearts of Palm
Arugala
Eggplant
Fresh Basil
Fresh Garlic
Spinach
Pineapple
Black Olives
Diced Tomatoes
Sliced Tomatoes
Sun-Dried Tomatoes

Pesto Splash
Pesto Base
White Onions
Green Onions (Scallions)
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ET CETERA

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Rockie Horoscope
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LETTERS

FROM THE EDITOR

A DIFFERENT LOOK

As I wait in line at the South End Buttery on a recent Saturday, I people-watch to pass the time. A 20-something in a preppy uniform of khaki shorts and white top sits across from an older lady in head-to-toe black, Gucci sunglasses crowning her enormous blowout. Another woman, looking like she just came in from the Esplanade, wears running shorts and a frayed T-shirt (OK, that's me). Bostonians, it appears, have very different ideas about style.



In this issue, we introduce you to 10 locals—including a soccer player, a broadcast journalist and a waitress—who not only have strong opinions on the subject, but also a personal flair for it. Even in our own office, diverse looks prevail. Nat Adams has been known to throw on a tweed sport coat, while Rich Levine is more likely to put his paycheck toward a killer pair of Adidas. Appropriately enough, the two writers dig into the trad (as in traditional) and sneaker subcultures, which are thriving in this town.

This marks my first issue since taking over the editorial department, and I couldn't be happier to work with the likes of Adams, Levine and the rest of the staff. We have great changes in store, including a November redesign of the magazine that'll show our style is fluid and changing with the times. In a city where boleros and barn jackets peacefully coexist, we anticipate a strong response.

Megan Lisagor

MEGAN LISAGOR, Acting Editor
megan_lisagor@improper.com

OFF THE BEATEN PASTURE

Your writer not only gave us an update on the metamorphosis of The Federalist into Mooo ("The Word," Sept. 12), but also pointed us in the direction of three other steakhouses easily reached from the intersection of Beacon and Tremont streets. We suspect that it was a cloudy day without the sun to verify his compass points. Alas, heading east from that intersection would bring one not to Mooo but rather to the Old City Hall building, which houses Ruth's Chris Steakhouse. Heading west up Beacon Street would bring one to the newly fashioned Mooo. We also know that heading east is School Street, not Beacon Street, as one might reasonably expect. Trivial points, but in an age when we have difficulty getting our bearings as a nation, it helps to at least put our local geographic bearings in order.

—ROBERT C. ADAMS
Milton

CORRECTION

The phone number for Rustic Kitchen was misprinted in our Sept. 26 issue. The correct number is 617-423-5700.

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LISA PIERPONT



Lisa Pierpont is the founder and editor-in-chief of Boldfacers.com, a weekly Web publication and videocast uncovering Boston's coolest talent and personalities. Prior to Boldfacers, she produced Emmy Award–winning programs for *Chronicle* on WCVB-TV. She currently answers fashion questions as Miss Sartorialist for the *Boston Globe*. A graduate of the Columbia University Graduate School of Journalism, her most recent article for the IMPROPER, "Ten With Style," begins on page 32.

Tell Us What You Think

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THE WORD



Beef, zucchini and red pepper on a honey-bourbon skewer

NEW IN TOWN

Pick up STIX

This is a restaurant built on sticks. I mean that in a literal way. Skewers, to be exact, in all imaginable flavors—Mexican fiesta, Thai basil, mango curry—that infuse whatever food they're piercing. The upscale shish kebabs even give the place its name.

Opening this month, STIX (the "-cks" spelling is so uncool) occupies Bomboa's former quarters on Stanhope Street, which the owners of neighboring 33 Restaurant & Lounge snatched up last year. "We're very much a destination here," explains managing partner and CEO Greg Den Herder, who grew up in Saudi Arabia where kebabs are ubiquitous. "I've always wanted to control that space." What he and his team—managing partner Igor Blatnik and co-owner Steven Carreiro—didn't want was another steakhouse or seafood joint. "We're opening something that has a concept to it."

Indeed: The skewers constitute about 40 percent of the global menu. They're made of a special birch that absorbs various marinades (seven at press time). Served in sets of three sticks ($9), the signature plates can be mixed and matched. Skewering options include meat, poultry, seafood and vegetables. That translates to dishes like shrimp and pineapple on a coconut-lime skewer or grilled veggie and tofu on a garlic-rosemary one.

But STIX is about more than sticks. Small plates ($9), or appetizers, feature soups and salads including squid and octopus, and Portobello carpaccio with mesclun, shaved fennel and sun-dried tomatoes. At about $19, entrees (called large plates) also seem affordable. Choices like linguine with tomatoes, sherry vinegar and garlic, and veal meatballs with chorizo, linguine and pecorino have not a skewer in sight.

Which isn't to say the sticks should be ignored. Den Herder expects patrons to like them so much, he plans to sell them to home cooks. And speaking of branding, 33 Management Group has another nightclub in the works, the next step in a larger expansion. Already, you could go to 33 and, when the kitchen closes at 11 pm, grab a bite at STIX, which will serve food until 2 am.



Greg Den Herder

That complementary spirit gets translated into the décor, which features exposed brick and oak paneling. The 40-seat dining room (plus a lounge downstairs) was created by the same design firm behind 33. Touches like flat-screen TVs and a Sensitile bar that registers movement with lights lend a modern air. It's an overall feel that the owners hope sticks. *STIX Restaurant & Lounge, 35 Stanhope St., Boston (617-456-7849). www.stixboston.com.* —*Megan Lisagor*

INNER VIEW

Ken You Dig It?



Ken Burns established himself years ago as a premier documentarian. *The War*, Burns' new film about World War II, runs on PBS this month. The Walpole, N.H., native sat down with the IMPROPER before his Sept. 28 appearance at the JFK Library.

Improper Bostonian: *Do you consider yourself a filmmaker, storyteller or historian?*

Ken Burns: Definitely filmmaker. I've chosen history i the way an artist might choose to work in still lifes an not landscapes, or choose oil instead of watercolor. firmly believe in public history, so that's what I've bee doing for the past 30-plus years, but I see myself as filmmaker and that alone.

IB: *How do you approach an interview?*

KB: I think the first interview I did was in January of 197 and I still feel like an amateur. What [matters] is how yo approach people with an openness and willingness to li ten. It's really trying to listen and even watching faci ticks 'cause you knew you'd hit some sensitive plac And we were so privileged to get out of people thin they had never told. You know, the best single wor we've ever heard in an interview were, "Pop, you' never told us that."

IB: *You said your father was part of the reason you chos this subject.*

KB: Well, he arrived in France in May, or late April, of '4 and the fighting was ending. He did talk about it, but passed away in 2001 as I was gearing up for this proje And there's a bizarre thing that happens, you actually rea for the phone, physically, and you suddenly catch yours It gets quicker and quicker, but nonetheless, you have th regret that there's now a closed system, and I can't do th and I really don't want anyone else to experience that.

IB: *With the success of consecutive projects, is there pres sure to beat the last one?*

KB: I think that we go in much harder on ourselves th any expectation could exert on us. And you realize th war, the intensity of the experience just heightens it, a it becomes more a lingua franca for people. It's just t nature of war, whereas if you chose jazz, which w hugely successful, it's just not going to attract the sa volume of people. Nobody's father's died in jazz.

—*Nick Altschuller*



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TASTY TIDBITS

Brothers to Broad Street


Jim and Andrew Statires

Give Us a New Bar, Stat… You know how the story goes: A pair of brothers from New Hampshire head out to San Diego and make it big in the restaurant biz. But after a few years, New England's siren song calls them back, and they open a new venture in the heart of Boston's Financial District. Pretty typical, really. OK, maybe not, but that's the path that brought brothers Jim and Andrew Statires and their new bar/restaurant, JA Stats, to the Hub. The eatery—slated to open this fall—takes over the Broad Street space that formerly housed Tiernan's and will offer an eclectic menu featuring items like homemade chicken tenders, California wraps and grape leaves. *99 Broad St., Boston (617-357-8287). www.jastats.com.*

Davio's Goes Deep… If you've been to Gillette Stadium this year, you probably aren't a fan of Patriots Place, the mall-in-the-making that's wrecked havoc on the pre-game scene and will continue to do so all season. But here's a silver lining: When it opens in fall 2008, a new Davio's will come with it. The Italian steakhouse will be one of about 80 stores and restaurants inside the mall, located directly next to the stadium, and will serve up the same fare that's made the Boston outpost one of our favorites. *www.davios.com.*


Davio's fried calamari

B.good's Looking Good… Looks like B.good is making a run at the title of Expansion Kings of Boston. The healthful fast-food joint opened its third location in Coolidge Corner this summer, and by the end of October, a fourth location


B.good's Cousin Oliver burger

should be ready at 272 Newbury St. The spot will be relatively small (only 20 seats or so) but will also offer take-out. *www.bgood.com.*

An Oggi Opening… Remember Pizza Oggi's sesame seed–infused crust? It was like nothing else in the city, and its two locations—in JP and on Broad Street in Boston—always seemed hopping. Then, almost without a word, both Pizza Oggis disappeared. Luckily for Oggiphiles, the eatery is on the verge of a comeback. A new place at 1350 Mass. Ave. in Harvard Square (the old Campo de Fior space) should be open by the week of Oct. 12. We're already salivating. *1350 Mass. Ave., Cambridge (617-345-0022). www.oggigourmet.com.*

Reverse the Curse?…The space at 279 Newbury St. has seen its share of turnover over the past few years. It was Saffron, then 279A, then INQ and then Luigi & Roscoe's. None of them stayed around. Now, One World Cuisine (the folks that brought us Kashmir, Diva Lounge, Mantra and more) is taking a crack at the Back Bay building. Cafeteria is an American-Italian themed café that'll serve salads, sandwiches, pizzas and an array of entrees, including pan-roasted sea bass, beef tenderloin and veal Milanese. The restaurant should be up and running by October's end. *279A Newbury St., Boston (617-536-2233). www.cafeteriaboston.com. —Rich Levine*







BEAUTY BUZZ

Straight A Head

Before you get hung up on the "Brazilian" part of "Brazilian Keratin Treatment," be assured this Beauty Buzz has nothing to do with wax. The treatment happens to be the biggest thing to happen to curly hair since Japanese thermal reconditioning hit the market. Unlike its predecessor, the Brazilian doesn't render tresses limp and lifeless; it simply relaxes the wave, leaving in a bit of body. And it washes out gradually over a period of three months, so you don't get the bumpy, frizzy effect at the roots. Made from a mixture that contains formaldehyde, the potion has been more than a wee bit controversial for its potential cancer-causing effects and has yet to appear at many salons. Tanya Mitnik, who performs the procedure ($300–$400) at her Newton Center Tête-à-Tête, asserts that she has had nothing but success with her solution, which contains 1 percent keratin protein and 2 percent formaldehyde. Nevertheless, she takes appropriate precautions—both she and her clients wear gas masks and goggles to block the fumes. The results after two hours? Shiny, oh-so-straight hair. *Tête-à-Tête, 765 Beacon St., Newton Center (617-559-0660). —Marni Elyse Katz*

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IMPROPER REPORTS

Ahoy, Halloween!



Hide your rum. Retailers are predicting the pirate will be big in Boston this Oct. 31. Find the popular costume at these area stores, which'll have you looking savvier than Jack Sparrow and Elizabeth Swann in the Caribbean (eyeliner not included).

Boston Costume

200 Broadway, Cambridge (888-482-1632).
www.bostoncostume.com.
This Cambridge superstore has serious credentials, having provided costumes and accessories to the television, film and theater industries since 1965. For rent or sale. $45–$165.

Broadway Costume Co.

273 Summer St., Boston (617-426-3560).
www.broadwaycostume.com
With more than 40,000 costumes (covering historic and cartoon characters from Marie Antoinette to Bart Simpson), customers are bound to find something at this Boston outlet. For rent or sale. $50–$120.

Dorothy's Boutique

190 Mass. Ave., Boston (617-262-9255). www.dorothysboutique.biz.
Dorothy's has long packed 'em in, thanks to its array of jewelry, hats, wigs, shoes and accessories. And don't be fooled by their Web site; you needn't look like a porn star to shop here. For rent or sale. $30–$100.



iParty

Various locations. www.iparty.com.
Need an extra bag of pirate loot for your Halloween bash? Get favors at iParty, a supplier of costumes and other goodies for the entire family, including Fido. For sale. Kids: $10–$80; adults: $20–$150; pets: $14–$20.

Samantha's Costumes

177 Essex St., Salem (877-451-0444).
www.samanthasboutique.com.
Named after a certain bewitching TV character, this emporium has superheros, famous figures and more, available in store or through an online catalogue. For rent or sale. $40–$400.
—Molly McCormick

IMPROPER SPEAKING

SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

Nothing "Sub" About This Suburban Style…

Once upon a time, in the land of chain stores and strip malls, women who craved standout style had to fire up their SUVs, pony up for parking and spend the day scouring the city. Recently, retail's gone topsy-turvy. While the Back Bay has been welcoming corporate giants, specialty shops have been sprouting in posh Boston 'burbs. We found four new boutiques that are worth the commute…



What to do when the guy you've had your eye on asks you out? If you're anywhere near Andover, check out **First Date**, owned by 20-something sisters Keri and Brianne Barrett. The clothing ($60–$300) is organized by activity: Just Cocktails, Sunday Stroll, Rent-A-Movie and Soirée. You'll find jeans and cute tops, sexy and demure dresses, and plenty of post-hook-up hoodies. Brands include Shoshanna, Corey Lynn Calter and Molly B. The atmosphere is preppy chic, with bright blue walls trimmed in white, trellis-patterned prints and perky pink pillows. Hang out awhile—chick flicks like *The Holiday* play all day. Now that's a great first date. *First Date, 28 Chestnut St., Andover (978-247-8999). www.shopfirstdate.com.*



Those of you who think jeans, a wrap and a unique necklace are the fashion trifecta will love **Glee Belmont**. The bubble-gum-pink and orange spot is the fifth outpost of an independent minichain, conceived by North Shore couple Sigrid and Steve Orne. With a mix of familiar and undiscovered designers ($60–$750), the look is casual but not overly so. Labels include Red Engine and Billy Blues denim, tops by Marika Charles, Kinross cashmere and shearling by Blue Duck. *Glee, 59 Leonard St., Belmont (617-484-3711). www.glee.us.*

Tastemaker Betty Riaz has taken her great Dane westward to the Natick Collection. Amidst the high-end hubbub, **Stil** is a standout. With bamboo flooring, a fuchsia-backlit cappuccino ba and boudoir-like dressing rooms, the space, lik the clothing ($60–$800), is edgy and modern with touches of rococo. Riaz stocks distinctive la bels out of Denmark, like Noir, Munthe Plus Si monsen and By Malene Birger. There's also Schu macher, a cosmopolitan German line, Raasta, Spanish label inspired by local artisans, Brit Su Stemp, with her rock 'n' roll sensibility and gown from Finnish fave Uman. All proof that Stil sti means "style." *Stil, Natick Collection, Natic (508-651-7845). www.stilinc.com.*

After years of managing boutiques on the Sout Shore, Joyce Brennick has gone into business for herself. **Gia B.**, at the Derby Street Shoppes in Hingham, caters to women who crave pulled-together citified style ($60–$1,200), with sophisticate brands like D&G, Valentino Red and Elie Taha as well as more feminine and fun looks by Ali + Olivia, Tracy Reese and Flora Kung. The bo tique is airy and beautiful, with a keen attenti to detail. Beyond the glass façade are da floors, white walls, crystal-like Lucite shelvi racks of metal tubing, white ultrasuede seati and oversized silver-framed mirrors. *Gia Derby Street Shoppes, Hingham (781-74 5510). www.giaboutique.net. —MEK*



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PROPER BOSTONIANS

BY KERRY BRETT



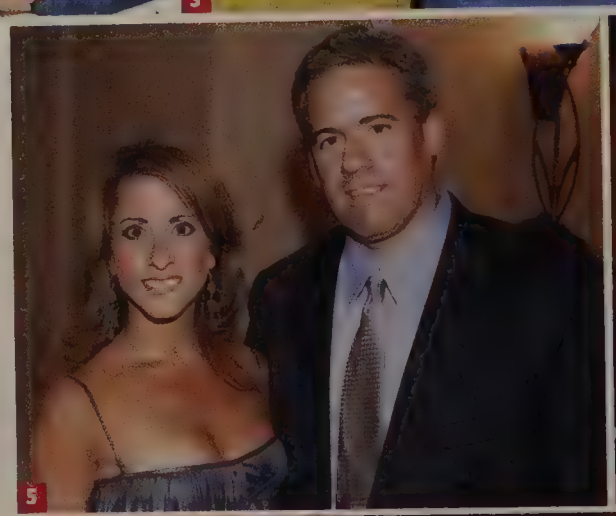






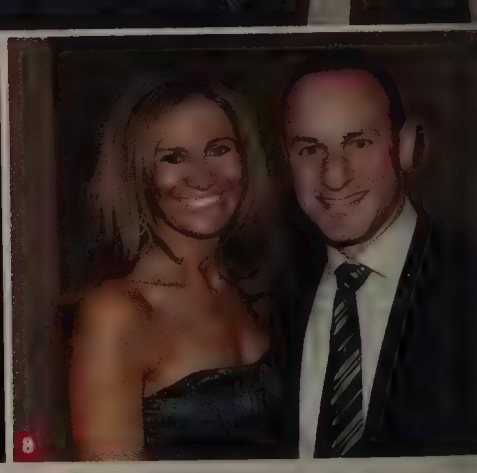
The ninth annual **Big Dreams Start Small** benefit for St. Jude Children's Research Hospital took place Sept. 29 at the Marriott Copley Place. The theme of the evening was Dressing to the Nines, and the event included a live and silent auction, dinner and a fashion show featuring the fall collection by Denise Hajjar, as well as dancing to the Marsels. Heather Unruh, WCVB-TV news anchor and health beat reporter, returned for the third year as emcee.

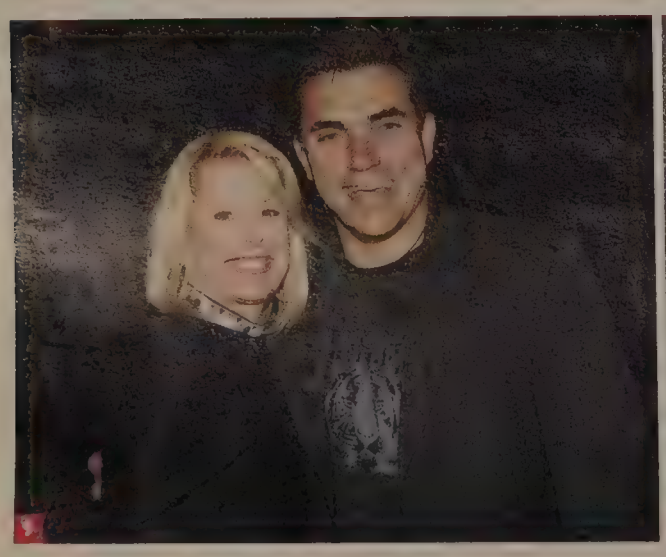
1. **Starla Pathak**, academic coordinator of OB-GYN at New England Medical, and **Denise Hajjar**, fashion designer
2. **Tom Abreu**, senior director of corporate strategy for Blue Cross Blue Shield, and his wife, **Carol**
3. **Nicole Russo**, event manager for Grey Goose Vodka, and **Aislinn Brooks**, fashion model for CMG Agency
4. **Colin Eastman**, wholesaler for Sunlight Financial in Boston, and **Nina Yancich**, group life representative for Sunlight Financial in Wellesley
5. **Hilary** and **Michael Glynn**, CEO of Glynn Hospitality Group
6. **Eric Theriault**, sales manager for Avaya, and his wife, **Amy**
7. **Michael Zimmer**, president of Fluent Technologies in Woburn, and his wife, **Leslie**
8. **Anne Tamer** and **Charles Hajjar**, co-owners of the Charlesmark Hotel

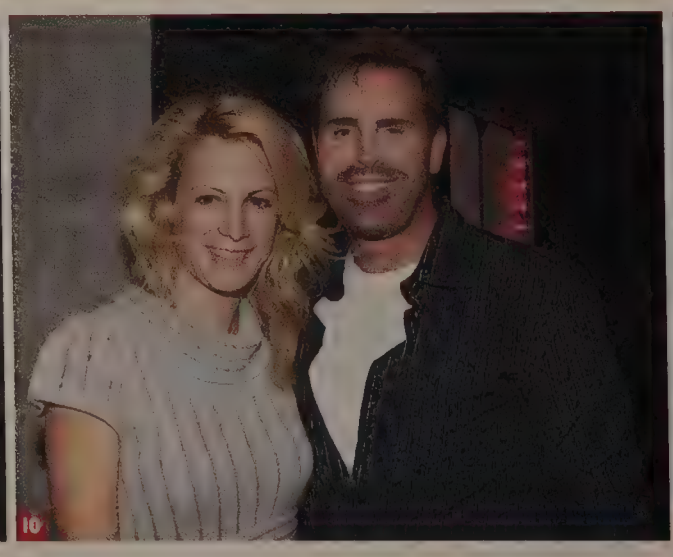


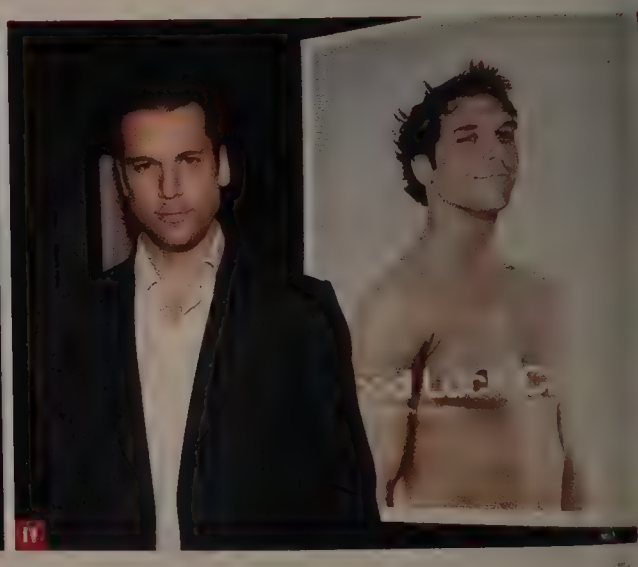












The Boston Film Festival hosted a prescreening party for ***Good Luck Chuck*** Sept. 16 at Todd English's Bonfire. The movie's star, Dane Cook, was the guest of honor.

9. **Diane Allen**, events coordinator for the Boston Film Festival, and **Todd English**, chef/owner of Bonfire, Figs and Olives
10. **Alison Eastwood**, film director, and **John Michael Williams**, creative director of the Boston Film Festival
11. **Dane Cook**, star of *Good Luck Chuck*

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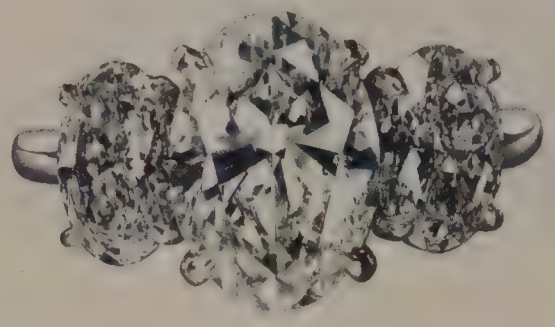
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WHERE'S THE WEDGIE

CBS' *Kid Nation* presents a fantastical vision of grade-school social life

I usually make up my mind about the new fall TV shows before I even see a single episode. It's all so predictable. *Chuck* will be canceled by next month, the Kelsey Grammar sitcom will be OK and *Bionic Woman* will be the next *Heroes*—a huge hit that I never watch.

But there's one new show that actually carried an air of intrigue going into its debut: *Kid Nation*. The premise of CBS' latest reality show is that 40 children are dropped off in an abandoned Wild West town called Bonanza City and left to fend for themselves with no adult help. It's been described as "controversial." I realized why it's controversial after hearing that a bunch of the kids ganged up on this one weaker kid, Piggy, and killed him. What? Oh, I'm sorry. That wasn't *Kid Nation*. That was *Lord of the Flies*.

Which, incidentally, is a much more accurate model of child behavior, if you ask me. The *Kid Nation* social dynamic just doesn't ring true to anyone who's been through middle school. The 40 participants range in age from 8 to 15, and four of them are designated as leaders. So you're telling me that, in absence of adults, a 15-year-old jock is going to take orders from a bespectacled 11-year-old Boy Scout? Wrong. He'd tell ol' four-eyes to go play with his Power Rangers, because he's got girls to get to second base with.

If I were the 15-year-old, I'd immediately recruit the other older kids and hoard all the food. Then I'd make the little ones build me a go-kart, or they wouldn't get fed. I'd cultivate team unity and instill fear by marginalizing one kid and mercilessly ostracizing him. The playground is a jungle, and the big kids are the lions. If *Kid Nation* were the slightest bit realistic, that's how it would play out.

Of course, that's not how things go. By the end of the first episode everyone's cooperating, and the leadership roles and social positions are evenly distributed. There was even one point where the smaller kids, including the Boy Scout, taunt the big kids and get away with it.

This show sets a horrible example for our youth, because in the real world you simply cannot taunt big kids and escape with your life. Let me share a little anecdote. When I was in fourth grade, an eighth-grader named Wayne was shoving little kids down a snowy hill at recess, king-of-the-mountain style. We just wanted to sled down the hill, but Wayne wouldn't let us reach the summit. Well, I snapped. The next time I reached the top of the hill, I grabbed him the ankles and toppled him over, draggi us both down the hill and getting snow over his jean jacket and mustache. mighty triumph ended the second Way stood up, reached down the back of pants and gave me a wedgie so hard that ripped the elastic off my tightie-whitie flouted the social order, and I paid price. That's the way it works.

Kid Nation promotes an idealized yo in which dorky kids don't get taunt brains rule over brawn, and popularity rectly correlates with industrious behav instead of looks, athletic ability or who the coolest stuff. There are no wedgies, purple-nurples and no cries of "fatty fa two-by-four, coming through the lun room door." In other words, it's total BS

IN THE REAL WORL YOU SIMPLY CANNO TAUNT BIG KID AND ESCAPE WIT YOUR LIF

About the only realistic part of the s is that one of the leaders, Laurel, is a year-old redhead girl from Massachus She has a wicked accent, and, in her line profile, she writes, "If this was Lau country, illegal immigrants would bounced out and quickly." Girls like are the reason why, growing up in Mai was scared of Massachusetts kids. Th hard-ass. My wife, Heather, was bor Taunton, and as we watched the show said, "I think if I were on this show, I the boss of these kids." Massachusetts are just raised to think that way.

I relate more to Jimmy, the 8-yea from New Hampshire. Jimmy concl the first episode by going home, demonstrating that he might be smartest kid on the show. Jimmy's u vering determination to get the hell o there actually made me wonder if pe *Kid Nation* is more true-to-life tha cameras let on. As Jimmy walked ou door, he had a distinct, shuffling gait looked eerily familiar. I suspect that i CBS edit-room archive, there's evid that Bonanza City isn't so wedgie after all. iB

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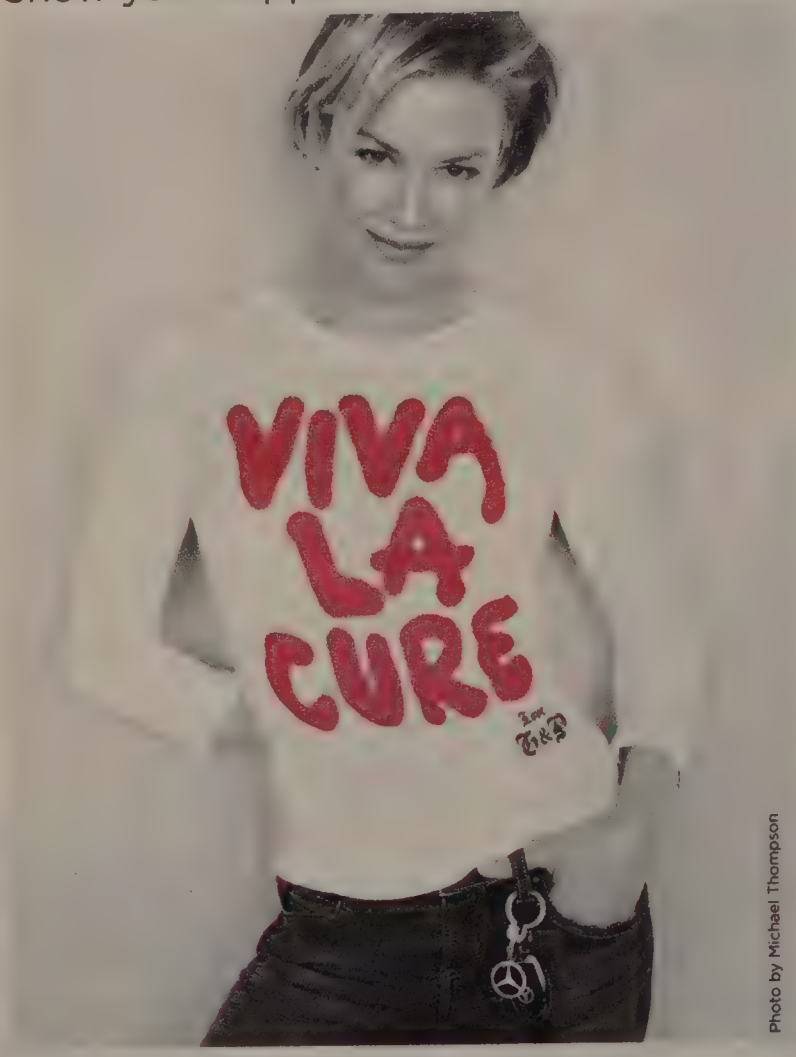


Photo by Michael Thompson

KEY TO THE CURE

A charitable initiative to fight women's cancers

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All Saks stores and saks.com will donate 2% of sales, and Off 5th stores will donate 1% of sales up to $1 million to local and national women's cancer charities. 100% of the proceeds from the sale of each limited-edition T-shirt designed by Juicy Couture will benefit the Women's Cancer Research Fund, a program of the Entertainment Industry Foundation. Available in S,M,L,XL. $35. To order beginning October 1, or for more information about this event, call 888.771.2323 or visit saks.com. Mercedes-Benz USA will also make a generous donation of $1 million to Saks Fifth Avenue's Key To The Cure through the sale of 1000 Special Edition 2008 C350 Sport Sedans. Special thanks to Renée Zellweger, the 2007 Ambassador for EIF's Women's Cancer Research Fund and Saks Fifth Avenue's Key To The Cure.

Women's Cancer Research Fund
An Entertainment Industry Foundation Program
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Mercedes-Benz

KEY TO THE CURE
Saks Fifth Avenue



THE DANCE

BY JOHN D. SPOONER

A Model of Style

Two women offer lessons on fashion and beauty

I dated a model once, years ago. She taught me a lot, including something about beautiful women that seemed amazing. "We stay home a lot," she said. "I learned to play solitaire because men think I'm always busy and that I'd never say 'yes' to a date with them. So they don't dare to give it a try. No one wants rejection." Then she said, "But there's an asterisk to this. The aggressive a-holes do call—the guys who are pushy and obnoxious and won't accept 'no.' They usually, being this way, would bring evenings to a close by having drunk too much and throwing up."

SHE WEARS CLOTHES SEEMINGLY FROM ANOTHER ERA: SHE WEARS DRESSES AND SKIRTS

The night she told me this we happened to be in my apartment. The seven o'clock news was on, until a commercial break arrived. There was a flash of a lake on the screen and the sound of a speedboat. The model launched herself at the TV, hitting the off button sharply with her palm. I realized she had been in that ad and stared at her angrily.

"I was on water skis," she said. "In a bathing suit. It showed my bum. You don't want to look at your own bum, no matter who you are." I never did get to see that ad. But we continued to date, and she taught me lessons about beauty's fragility.

"First of all," she said, "cameras all add pounds to you. TV is the worst, probably; you seem 10 to 12 pounds heavier. So your agency is always on you about your weight, which drove a lot of my modeling buddies to drugs and other really bad habits." She also told me about her own rules of fashion. "Try not to overload your wardrobe with current department store fads. The orange cashmere sweater is probably a total loss item, even if you bought it on the third markdown. The staples of your wardrobe should dictate your own style. They should include as many pieces of fine quality, bought slowly, as you can afford. Don't be afraid to mix in a Chanel suit with a T-shirt underneath from the Gap. Classics last, and they are timeless."

"Then what should every woman have?" I asked.

"I'd have a great Chanel suit and/or the same in a St. John knit. One fabulous black blazer, a few really good cashmere sweaters, one pair of fine pants in blac gray and white, one wonderful shawl and knockout pair of dressy boots, preferab by Stuart Weitzman. Again, hunt th stores for sales and accumulate these cla sics over time."

"Anything else?" I asked.

"Yes," she said. "Never marry anyo prettier than you."

The model certainly left an impressio With her fashion advice still on my mi I think I may have fou the best-dressed woman Boston. I say "I thin because she is mysterio She works in the financ district. She's tall, abo 5'10", with long, dark ha cut pageboy style. And s wears clothes seemin from another era: She we dresses and skirts. S comes into the building odd hours and often ri the elevator with me. Af watching her for month screwed up the courage ask her, "Where do you buy your clothe Every time I saw her she was in a differ outfit, but always in dresses and skirts heels. She smiled a brilliant smile. over the place."

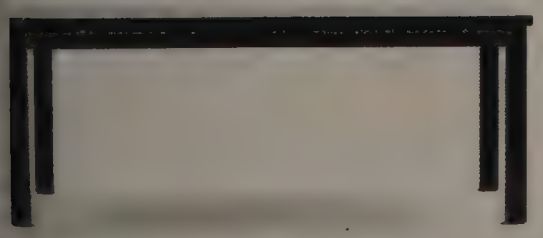
Conversations were always snatche color, about clothes and never las more than 30 floors. We were ships t pass in the night. One day she s "Many of the young girls in the office not own a skirt or a dress. I tell th 'Whatever happened to soft and cli ing?' They laugh at me. And I tell th not to wear clothes too small. T includes bras. Nothing ruins an ou worse than lumps and bumps from str And no one wants to see your tho tattoo/piercing." Last week she told "Those gorgeous shoes will not stret half size and you cannot break them After Easter she threw a line to me her shoulder: "White shoes look bac everyone." She's my female fash leprechaun, like the blonde in the T- in *American Graffiti*.

As for the model who told me "neve marry anyone prettier than you," she her own advice. She married me. IB

John D. Spooner, an investment advisor, author and novelist. Contact him at: thedance@improper.com.



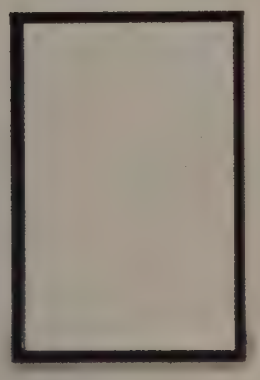
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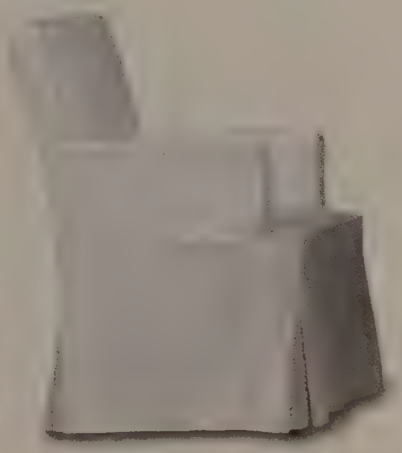
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Kiki dining chairs slipcovered in bleached white denim
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sidechair 19w 27d 39h **$495**

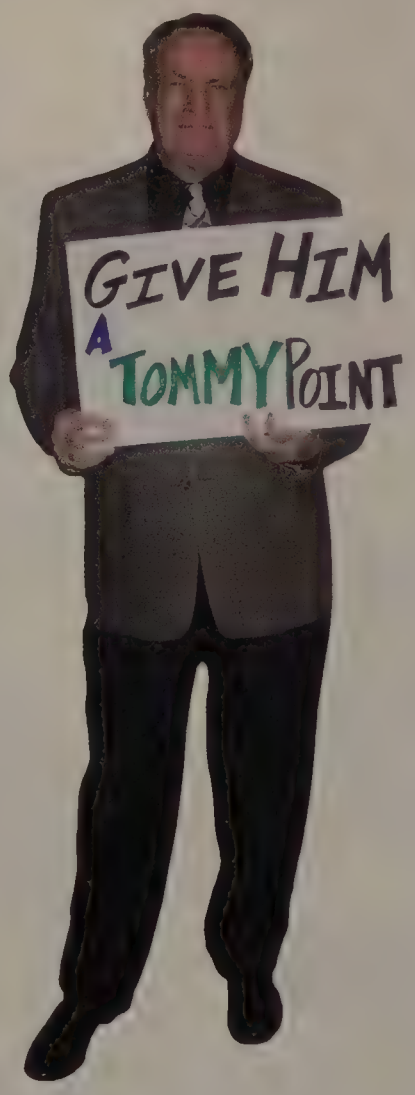


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5 Questions for Tommy Heinsohn



Improper Bostonian: What's the single most important factor in this year ending with a title?

Tommy Heinsohn: I'd say that the bench is No. 1. It's finding guys other than the top three who can consistently contribute. After that they're going to need to avoid injuries and hope that Pierce, Allen and Garnett are able to successfully blend their skills together.

IB: Let's talk Tommy Points. If you had to guess now, who's going to rack up the most this season?

TH: I'll have to go with Rajon Rondo, Kendrick Perkins and James Posey. The big names will be doing what they have to, but these other guys will be taking care of the little things.

IB: So does this mean you think Rondo's ready to take the leap as a starting point guard?

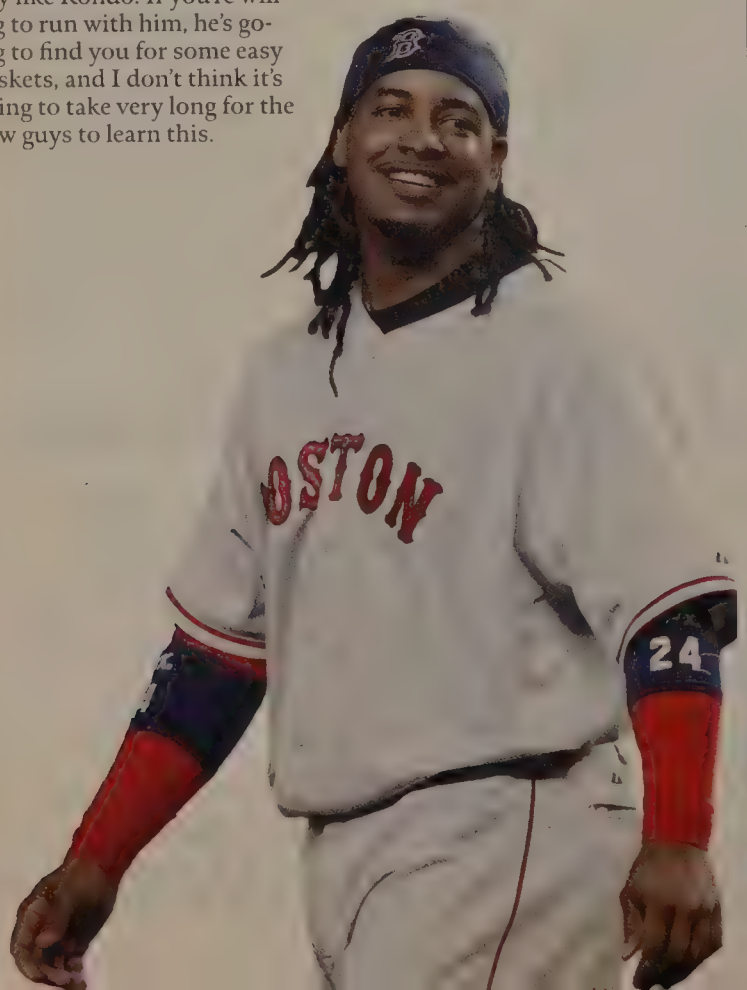
TH: When I was a coach, I would have killed to have a guy like Rondo. If you're willing to run with him, he's going to find you for some easy baskets, and I don't think it's going to take very long for the new guys to learn this.

IB: In all your years in basketball, is there any player you could compare to Kevin Garnett?

TH: As far as Celtics go, I sometimes think of him like a Kevin McHale because of his ability to create in the post, but he's very unique. He can score, he can pass, rebound and defend. And he's seven feet tall. There's nothing like him.

IB: How about your prediction for the year? How many wins are you thinking? 50? 55?

TH: I'm really not a guy who likes to think about number of wins but if they stay healthy, they'll be in the hunt for a title. Back when I played, it took eight solid players to win a title. By the time I was coaching, you could do it with five good players. Nowadays, all it takes is two, so if the Celtics have three healthy stars I'll feel good about their chances.



2 REASONS THE PATS WON'T GO UNDEFEATED

1. Simple Division We heard this argument first from Steve Young, but have you considered how obscenely early the Patriots will clinch the AFC East? It might be in the bag before Thanksgiving. Not only would it make sense to rest some of the guys (don't forget, they don't have a starting linebacker under 30), but it's human nature to have a slipup at some point.

2. Belichick Won't Let Them The man's notorious for not letting his team get too full of itself, and we all know that when it comes to football, he's clearly and certifiably insane. So who's to say that at some point he doesn't design a game plan that, you know... OK, so maybe not, but when it comes to Belichick, impossible is nothing.



4 DATES TO WATCH

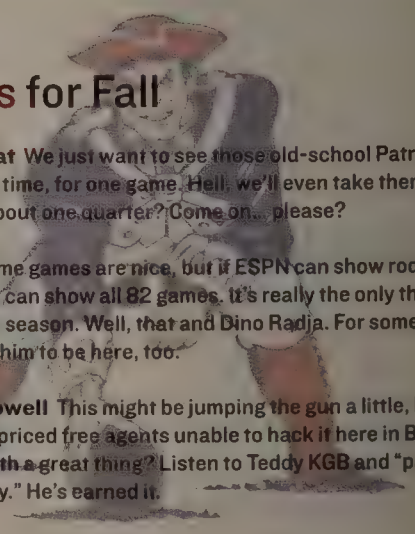
1. Oct. 12: It's Game One of the ALCS, a night when Sox fans will get either wildly drunk with their friends at a bar or dangerously drunk, by themselves, in a dark, dark basement.

2. Oct. 14: The Pats head to Dallas for a match-up between two likely undefeated teams. Coincidentally, it's also the last morning of the season that the Cowboys will wake up undefeated.

3. Oct. 18: The Bruins host the Tampa Bay Lightning for their 2007 home opener. Still plenty of tickets available. Yup, lots and lots of tickets.

4. Oct. 20: The Celtics preseason takes them to Mohegan Sun for a match against the Philadelphia 76ers. Stick around for the post-game festivities as the referees don disguises and gamble like mad men until their flights leave the next morning.

3 Wishes for Fall



1. Bring Back Pat We just want to see those old-school Patriots jerseys one more time, for one game. Hell, we'll even take them for a half. OK, how about one quarter? Come on... please?

2. C's in HD Home games are nice, but if ESPN can show rodeo in HD, the Celtics can show all 82 games. It's really the only thing missing from this season. Well, that and Dino Radja. For some reason we'd love for him to be here, too.

3. Sign Mike Lowell This might be jumping the gun a little, but with all the high-priced free agents unable to hack it here in Boston, why mess with a great thing? Listen to Teddy KGB and "pay dat myan hees money." He's earned it.

1 Note on the MLB Playoffs...

The MLB really kicked us in the bi-weekly groin this post-season, essentially scheduling the entire Red Sox/Angels series between the time we write this and you read it, and severely handicapping the kind of coverage we can give the Sox. Our only hope is that by now, they've thoroughly smashed L.A. and ownership's promised to never ever have another weird Monday afternoon Super Red Sox Fan Rally.

**Send sporting questions, comments, criticisms and—if you want—a lifetime supply of Tommy Points to rich@improper.c

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WITH GARNETT AND ALLEN, THE CELTICS GET READY TO ROCK THE NBA

On the morning of Aug. 31, my friend Carl and I purchased two season tickets to the Boston Celtics. This isn't a problem if you're a wildly successful businessman or a trust-fund baby or even mildly mature enough to have a bank account in your own name. We are none of these things. These tickets have seriously set us back, and will continue to do so. They will cut into dinners with girlfriends, wedding gifts for our best friends and the number of games we can bet on each NFL Sunday. We are two very average guys paying almost $500 a month for a chance to watch 41 basketball games that we could just as easily watch at home. We haven't regretted our decision for a second.

The reasons are Kevin Garnett, Ray Allen and Paul Pierce. After nearly 15 years of living and dying (mostly dying) with the Celtics, we want to be there now that the C's are back.

On Sept. 28, the "there" was Celtics Media Day, and the team's talented triumvirate were on display. Some are calling them the Big Three, but that's old news. I'm nicknaming them the PGA Tour (Pierce, Garnett and Allen) and you should, too—and tell your friends. The Tour is on the verge of bringing something very special back to Boston, and they're ready to get started.

FEEL THE LOVE

"It's all been surreal for the most part," Garnett says about his short time in Boston. "I've been out [to Fenway Park and Gillette Stadium] and seen what it's like around here, and Paul's been telling me all about the fans. It's something I'm ready to be a part of. We've been anticipating this for a while now."

Allen's felt it, too. "The most interesting thing for me is that the people who you'd never think would be Celtics fans are coming up to me and saying, 'We're so happy to have you here.' It's crazy. These people are from all walks of life. It really shows you the depth of history and tradition this team has, and how ready everyone is for the Celtics to succeed."

Some are calling them the Big Three, but that's old news. I'm nicknaming them the PGA Tour.

Of course, the players know that winning is hardly a forgone conclusion. Many in the basketball world have questioned the Celtics' depth after the front three, especially at the other

6 CELTS TO WATCH

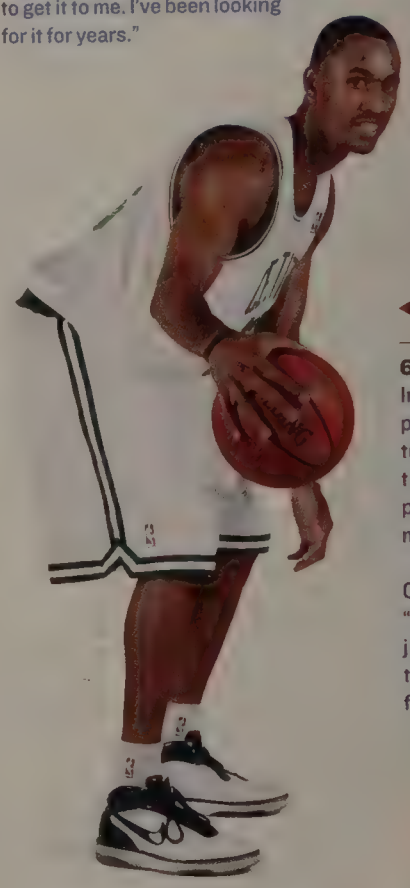
KG and Ray Allen aren't the only new faces in Boston this season



▶ Glen Davis

6-9 • F • 21 years old
Weighing in at nearly 300 pounds, you don't have to worry about Big Baby getting pushed around in his rookie year. The only question is whether that body can withstand 82 games. If it can, Davis' soft touch and inside presence might be valuable off the bench.

On his high school football career: "I was recruited pretty heavily to play football in college. Nick Saban even came by once. So that shows you how it was. If anyone knows where my high school highlight video is, they got to get it to me. I've been looking for it for years."



◀ Gabe Pruitt

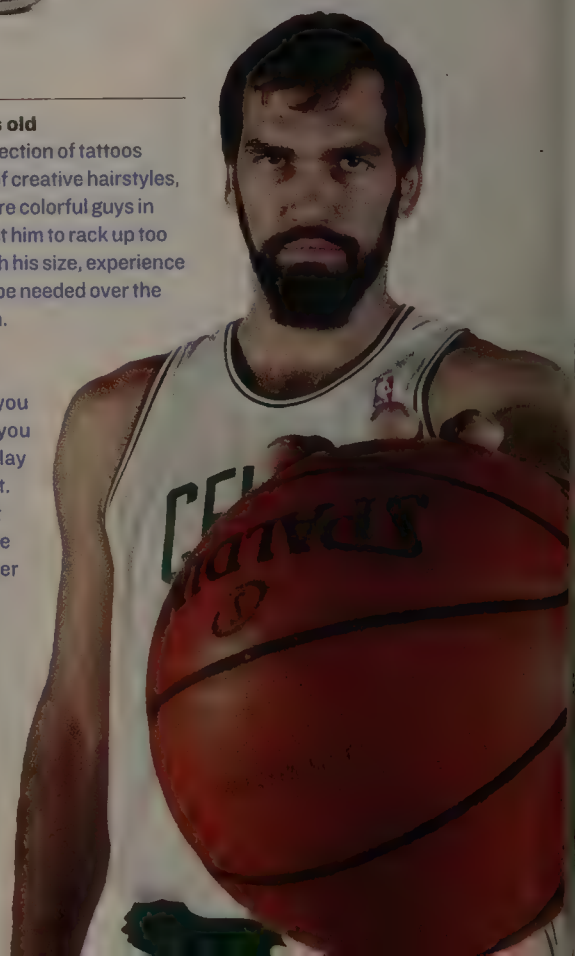
6-4 • G • 21 years old
In his first year out of USC, Pruitt probably won't see much playing time early in the season. But over the long haul, his experience at point guard and overall quickness might earn him some minutes.

On his first time seeing the Garden: "We drove by the other day, and it just gets you very excited. Being in the NBA and going through all this for the first time is amazing."

▶ Scot Pollard

6-11 • F/C • 32 years old
With an impressive collection of tattoos and a rotating arsenal of creative hairstyles, Pollard is one of the more colorful guys in the league. Don't expect him to rack up too many minutes, although his size, experience and comedic relief will be needed over the course of a long season.

Pollard on aging: "It's kind of strange when you start playing for guys you remember watching play or even played against. I guess that's just part of getting older. Maybe someday I'll get to order everybody around."





Official Coffee of the Boston Celtics

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two starting spots. The additions of Garnett and Allen (which cost a total of seven players from last year's roster) have forced point guard Rajon Rondo and center Kendrick Perkins into the spotlight, and some wonder whether they're ready. Allen's confident that if they aren't now, it won't be long until they are.

FOLLOW THE LEAD

"Both Rajon and Perk are still very young and learning what their niche is in this league, but having us around is only going to make that easier," he says. "When you're on a young team, everyone is trying to find themselves at the same time and it

Since the day these three players came together, they've given us no reason to believe this experiment will fail.

can get crazy, but playing with a group of established veterans lets them focus on their own game and find out who they are."

But what about the bench? What if an injury turns the Big Three into the Big Two?

"We understand it's not about just Ray, Paul and me," Garnett says. "That's not the way basketball works. This is a team, and we're going to have to work to make it a team. That's why this trip to Europe [the team starts the pre-season in Italy and London] is so big. You couldn't come up with a better platform to build that chemistry."

And then there's the biggie, the question that's been asked ad nauseam since day one: When the game's on the line, which of these three superstars—each used to running his own show—will take the last shot? "We'll go with whoever's hot," Pierce tells us.

You can speculate all you want about whether it will be as easy as Pierce's answer makes it sound, but truth is, since the day these three players came together, they've given us no reason to believe this experiment will fail. And even though KG's star might shine a little brighter, he refuses to single himself out.

That is, until we ask which of his new teammates has the best sense of style. "Well, Ray's more grown, so he's got that mature look to him and Paul's just a prankster, so it's gotta be me. I'll look good in anything." Especially in green and white.



▶ Dahntay Jones

6-6 • SG • 26 years old
Jones was originally drafted by the Celtics (but was traded almost immediately) and averaged nearly eight points a game last year for the Grizzlies. He's an athletic swingman and solid defender who'll most certainly find his way into the rotation.

On one of the best parts about coming to Boston: "If you asked me who the toughest guys I've ever had to guard were, two of them [Pierce and Allen] are right here, so it's nice knowing I'll just be up against them in practice."

▲ Eddie House

6-1 • SG • 29 years old
For the past seven years, House has made a living off his three-point shot. He'll make teams think twice about collapsing too many guys on the PGA Tour.

On how he'd fare in a shooting contest against GM (and former NBA All-Star) Danny Ainge: "Oh, please. I'll take Danny. I'll tell him that, too. We can do it right now."

◀ James Posey

6-8 • F • 30 years old
Posey's the type of player who makes good teams great. He's a lockdown defender and an outside threat, which means he'll be invaluable off the bench. He's also been to the promised land, having won a title in 2006 with the Heat.

On being the only Celtic with a championship ring: "It comes with some responsibility. Just knowing what it takes and having been through the experience has an effect both on the court and in the locker room."

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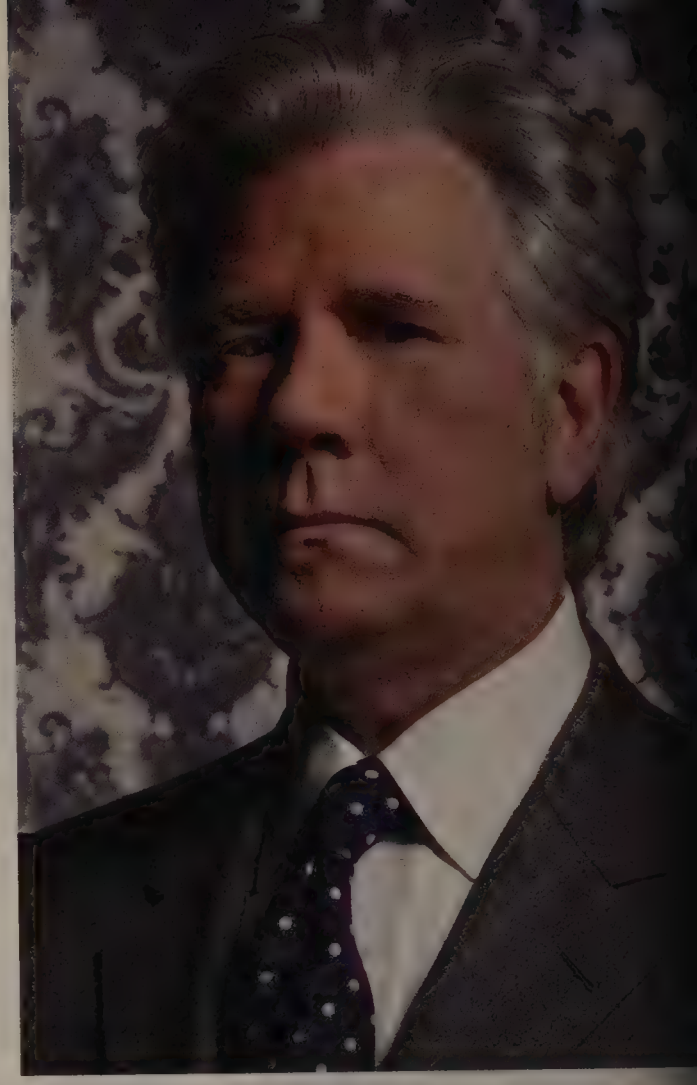
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Soroff ON

JOHN LARROQUETTE

BY JONATHAN SOROFF



This fall, inveterate TV actor John Larroquette joins the cast of *Boston Legal*, playing William Shatner's nemesis on the Emmy-nominated series. Born and raised in New Orleans, Larroquette was an only child and studied music intensively. Eager to see the world, he joined the Naval Reserves, then worked as an FM disc jockey. After being bitten by the acting bug, he landed in Los Angeles and quickly scored roles in the theater. His film credits include Blake Edwards' *Blind Date*, *Summer Rental*, *Stripes*, *Choose Me*, *Star Trek III: The Search for Spock*, *Altered States*, *Cat People* and *Twilight Zone: The Movie*. He became known to TV audiences as assistant DA Dan Fielding on the eight-season run of *Night Court*, and then starred in his own series, *The John Larroquette Show*, which ran for four seasons on NBC. He has guest-hosted *Saturday Night Live* twice, and in 1998 he won his fifth Emmy as a guest star on *The Practice*, portraying a gay man who murdered his lover. A passionate collector of rare books (among other things), he hosted A&E's 22-part series *The Incurable Collector*. He lives in Los Angeles.

Jonathan Soroff: *What's it like to be working with Captain Kirk?*

John Larroquette: Well, first of all, I've worked with him before. I was the only surviving Klingon in that *Star Trek* movie, and I still have a group of people in New Zealand who say they're going to try and break me out of Federation prison. But I adore Bill Shatner. He's a diva, in the best possible definition of the word. He's the ultrapro. He's also got very diverse tastes and a wide circle of friends. I went over to his house to watch *Monday Night Football*, and Henry Rollins was sitting there.

JS: *Are you as sarcastic in real life as many of your characters on TV?*

JL: As Jason Robards once said, "Every character is stuck with the actor who plays him." I think every role you play has some facet of the actor.

JS: *You've played a lot of lawyers, and there was a long stretch where you were a recovering alcoholic in a bus station. What do you think that says about you as a human being?*

JL: That I have a deep voice and I can articulate. The lawyer part, that's the only thing I can figure. Being the yat, coon-ass I am, I worked hard to lose my accent.

JS: *One thing you'd like to erase from your résumé?*

JL: [Laughs.] I can only choose one? Umm, probably *Beethoven's Fifth*, which I don't think was released theatrically, anyway.

JS: *When people recognize you but can't place your face, who do they mistake you for?*

JL: That's interesting, because it happened last night. I was standing in an elevator and a young guy turned to me and said he loved me in *The Shawshank Redemption*.

JS: *So he thought you were Tim Robbins?*

JL: Well, certainly not Morgan Freeman, I'm assuming. But the one I get the most is either that they loved me on *Saturday Night Live* all those years and the *Blues Brothers* is one of their favorite movies, or they loved *Third Rock From the Sun*. And I consider both compliments. John Lithgow is a very good actor, and Dan Aykroyd is one of the best comedians of the century. I'll take that.

"I'VE GOT A FACE MADE FOR RADIO, SO THE IDEA THAT I CAN MAKE A LIVING IN FRONT OF THE CAMERA IS A MIRACLE."

JS: *You play gay very well. Do people assume you are?*

JL: Well, I'm not gay, but I sleep with a man who is....

JS: *I'm sure your wife will be thrilled to hear it.*

JL: I actually stole that line from my brother-in-law, who's very English and about as straight as a Roman highway.

JS: *Did being in the Navy teach you to play gay?*

JL: [Laughs.] No, I learned to play gay from growing up in the French Quarter of New Orleans! I had a drinking buddy when I was a teenager named Tinkerbell, for Christ's sake. First guy whose testicles I ever saw who wasn't a blood relative, his shorts were so short. Frayed blue jean shorts. And he always had a tooth missing or a black eye from some sailor who clocked the shit out of him for trying to grope [him] in a bar. I had another friend who was a very good, very convincing tranny, and she'd make a lot of money off sailors in Pirate's Alley. They'd never know they weren't with a girl. Very pretty. Just beautiful.

JS: *OK, one thing the Navy taught you that helped your acting career?*

JL: I suppose how to lie convincingly and make others believe you're something other than you are. That, and how to type really fast.

JS: *Best TV series you were ever on?*

JL: To be honest, the first 13 episodes of *The John Larroquette Show*. Its nuts were cut off by the network, but it started out phenomenal.

JS: *You did an episode of* The West Wing. *Is Aaron Sorkin a genius?*

JL: No, he's a very good writer. Stephen Hawking is a genius. Let's get our terms straight here.

JS: *Are you better in scary roles or comedic roles?*

JL: All roles are comedic to me, even the psychopathic murderers I've played. In my mind, I was thinking, "This is just like if Paul Lynde was stabbing somebody."

JS: *Is it ever insulting to get cast as the creepy guy?*

JL: Not at all. I mean, look at my face. I've got a face made for radio, so the idea that I can make a living in front of the camera is a miracle to me, frankly. And I don't think I've played that many creepy guys except in stupid inane movies I did for the money...

JS: *Well, you kidnapped MacCauley Culkin's parents in* Richie Rich.

JL: Yes, that's true, and that's exactly what I was thinking of when I said it, Jonathan. My testicles shrivel every time I come across a reminder of that.... The things we do for money.

JS: *You were on* Fantasy Island *once...*

JL: Yes, but you can't tell it's me. I was this shimmery angel thing, and again, I think I was hired for that just because of my voice.

JS: *Is there a show you never miss on TV?*

JL: No, but there are things I watch consistently, though most of it isn't network TV. *Flight of the Conchords* [on HBO] is one.

JS: *Any show you just don't get?*

JL: I don't know enough about what's on to say with authority, but I do understand the popularity of *American Idol*. It's the freak show we all love. When I was a kid and we'd drive to Mississippi, we'd always stop to see the two-headed snake on the side of the road. So I get why people love it.

JS: *If you were to do a reality show, what would it be and why?*

JL: I'm trying to watch what I say these days, but I wouldn't f---ing touch any of them with a barge pole.

JS: *You've worked with everyone. Is there anyone you'd never work with again?*

JL: I'm trying to think of who's dead so they won't get upset. I guess Telly Savalas. He was an asshole to me. Then again, I probably would have acted the same way he did.

JS: *What do you like best about Boston?*

JL: The architecture. That, and the fact that I grew up in a very old, dirty, corrupt and crime-ridden city, so Boston reminds me of home. But seriously, you also have two of the best rare book dealers in America. In fact, I was on the phone with one of them yesterday because I was thinking about selling a few books because I wanted to buy a new Rolls Royce.

JS: *Must be some books.*

JL: They are. When you have a signed copy of William Faulkner with a nine-line poem written in his hand to the recipient, it's worth a lot.

JS: *Last question: You turn 60 this November-*

JL: Thanks for reminding me. AARP time. Cheap insurance and discounts at Denny's. Great.

JS: *Any advice to the young kids reading this?*

JL: Just use a condom and make sure the needle's clean. IB

FOXWOODS WORLD POKER FINALS™

OCTOBER 22-NOVEMBER 13, 2007

WORLD POKER FINALS TOURNAMENT SCHEDULE

DAY	DATE	TIME	BUY-IN/ ENTRY FEE	TOURNAMENT
Mon	Oct 22	10am	$260/$40	$300 No-Limit Hold'em Shoot-out Round 1 (Limited to 700 entries) Top 3 players at each table advance to the Finals on 10/22/07 @ 4pm
Mon	Oct 22	1pm	$260/$40	$300 No-Limit Hold'em Shoot-out Round 2 (Limited to 450 entries) Top 3 players at each table advance to the Finals on 10/22/07 @ 4pm
Mon	Oct 22	4pm	N/A	$300 No-Limit Hold'em Shoot-out Finals Only Round 1 & 2 table winners from 10/22/07 will be allowed to play
Tue	Oct 23	10am	$530/$70	$600 7-Card Stud
Wed	Oct 24	10am	$530/$70	$600 No-Limit Hold'em (Limited to 938 entries)
Thur	Oct 25	10am	$530/$70	$600 Omaha 8+
Fri	Oct 26	10am	$530/$70	$600 Seniors No-Limit Hold'em (Must be 50 by 10/26/07 in order to qualify)
Sat	Oct 27	10am	$530/$70	$600 Ladies Only No-Limit Hold'em
Sun	Oct 28	10am	$530/$70	$600 No-Limit Hold'em Shoot-out Round 1 (Limited to 600 entries) Top 3 players at each table advance to the Finals on 10/28/07 @ 4pm
Sun	Oct 28	1pm	$530/$70	$600 No-Limit Hold'em Shoot-out Round 2 (Limited to 380 entries) Top 3 players at each table advance to the Finals on 10/28/07 @ 4pm
Sun	Oct 28	4pm	N/A	$600 No-Limit Hold'em Shoot-out Finals Only Round 1 & 2 table winners from 10/28/07 will be allowed to play
Mon	Oct 29	10am	$530/$70	$600 7-Card Stud 8+
Tue	Oct 30	10am	$530/$70	$600 Limit Hold'em
Wed	Oct 31	10am	$530/$70	$600 No-Limit Hold'em (Limited to 938 entries)
Thur	Nov 1	10am	$910/$90	$1,000 No-Limit Hold'em (Limited to 938 entries)
Fri	Nov 2	10am	$1,375/$125	$1,500 No-Limit Hold'em (Limited to 938 entries)
Sat	Nov 3	10am	$1,850/$150	$2,000 No-Limit Hold'em
Sun	Nov 4	10am	$2,800/$200	$3,000 No-Limit Hold'em
Mon	Nov 5	10am	$4,800/$200	$5,000 No-Limit Hold'em
Tue	Nov 6	12pm	$1,040/$60	Act 3 $10,000 Championship Qualifier
Tue	Nov 6	6pm	$1,040/$60	Act 3 $10,000 Championship Qualifier
Wed	Nov 7	12pm	$9,700/$300	Day 1A $10,000 No-Limit Hold'em Championship
Wed	Nov 7	6pm	$1,040/$60	Act 3 $10,000 Championship Qualifier
Thur	Nov 8	12pm		Day 1B $10,000 No-Limit Hold'em Championship
Fri	Nov 9	12pm		Day 2 $10,000 No-Limit Hold'em Championship
Sat	Nov 10	12pm		Day 3 $10,000 No-Limit Hold'em Championship
Sun	Nov 11	12pm		Day 4 No-Limit Hold'em Championship
Mon	Nov 12	12pm		Day 5 No-Limit Hold'em Championship
Tue	Nov 13	5pm		Day 6 $10,000 No-Limit Hold'em Championship "WPT Final Table"

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FIVE MEN. FIVE WOMEN. A WHOLE LOTTA ATTITUDE. BY LISA L. PIERPONT

TEN WITH Style

You want style, baby? We've got style—in the form of 10 Bostonians with seriously different looks. To find them, we quizzed boutique owners, sweet-talked stylists and chased down complete strangers (hey, they looked cool). "Who's got it?" we asked. "Names, names, we want names." No fashion professionals among our 10, just real people with pure panache. Whom did we discover? A batch of risk-takers including a fishnet-prancing waitress, a Jockey-less jock and a nightclubber-cum-banker who proudly owns more than 100 very loud ties. Now we're not saying these folks wear your look, but it doesn't matter, because that's the beauty of style—it's a mirror of personality. French novelist Colette described clothing as our "civilizing masks." That's how we look at it, too. Style isn't about the most expensive label or fancy-pants designer. It's about knowing who you are and presenting yourself in a way that reflects a what-you-see-is-what-you-get confidence... along with maybe, just maybe, a killer pair of shoes. Above all: You know it when you see it. Say hello to this year's freshest stylemakers.

PHOTOGRAPHS BY KATHLEEN DOOHER AND ANDREA FISCHMAN

Paul Grant

Real Estate Developer

He's heard this one before, but Paul Grant is one heckuva tall guy! So it makes sense that he played in the NBA for the Minnesota Timberwolves, Milwaukee Bucks and Utah Jazz before launching his own real estate company, G&P Properties. But what really impresses us is that he can be his size and stylish at the same time. Steering clear of Big & Tall stores, he doesn't hire tailors to make his clothes either. And yet, there he is, strutting down Newbury Street with that swagger, that confidence—and a Zegna jacket that fits! Seven feet of inspiration.

How would you describe your style? A reflection of how I feel. I'm always confident in that feeling, whether it be upbeat, pensive, melancholy or manic. My clothes reflect that comfort and confidence in feeling.

Let's do a little name-dropping. List your best stuff. Gentry Portofino double-zip cashmere sweater, complete comfort; Zegna three-piece gray flannel suit, timeless classic; Dolce e Gabbana double-breasted leather motorcycle jacket, enough said; Incotex pants, tailored perfectly; Casey Videlec wool jacket, can wear with anything; Donald J. Pliner knee-high boots, for the swashbuckler in all of us.

Take us on a shopping tour. Where do you go? It's all about the people: Stel's (Tina, Dave and Jon), Alan Bilzerian (John Stefanelli), Zegna (David Godreau)... and the folks at eBay.

Any fashion faux pas? Just the facts. Detroit, sixth grade: pink shirt with black bold stripes. It gets better... also had a leather collar with pink minidots. Now that is ghetto fabulous.

Who are your favorite clothing designers? Helmut Lang—he captures mood with simple, clean-cut designs. Raf Simons—not afraid to be blatant about his influences, especially when it comes to music.

What's your best master-of-the-universe outfit? In the summer, I wore white jeans and a white T-shirt every day for three weeks. I received a lot of positive energy.

Who are your favorite dressers? James Dean, Vincent Gallo, my older brother, Greg.

What are your steady-eddy pieces? Ever T-shirt, Imperial Denim jeans, sunglasses, boots, military coat.

PAUL GRANT HAS COME A LONG WAY FROM HIS DAYS IN DETROIT

Shayna Seymour

Broadcast Journalist

If she weren't so nice, it would be impossible to like this girl. Just look at her! That mile-wide smile, those shimmering eyes and always, always a drop-dead outfit. Seymour's the whole package. After growing up in Amherst in an academic family, she moved to San Francisco to work as a Gap buyer, then switched to a broadcast journalism career. Within three years, she slam-dunked a stint as a reporter for Channel 5's multi-award–winning *Chronicle*. On top of it all, she dresses for success every day by combining gamine with glam. For the on-air report, it's a proper tailored navy suit, but after the camera turns off? She switches into a leopard-print skirt sure to send any schoolboy's heart aflutter. (Sorry guys—she just got hitched.)

How would you describe your style? Fun and sassy! Feminine, tailored, simple, clean-cut, conservative, sophisticated, trendy but understated. I like to be current, but I try to stay away from pieces that appear to only be "hot" for a season. My outfits are never too bold but can make a statement. I do like something in my outfit to pop.

What are Shayna's staples? Uggs—boy, oh boy—how did I ever live without these? There's a good chance they are now out of style, but I don't care. Yves St. Laurent silver and gold sandals—they were passed down from my mother and they are my absolute favorite going-out shoes. J Brand jeans—when I'm not on the job, I live in jeans. I love my jeans. Admittedly I have way too many. Stretch is key—if you eat too many peanut M&M's (my favorite) it doesn't matter. The jeans still look good.

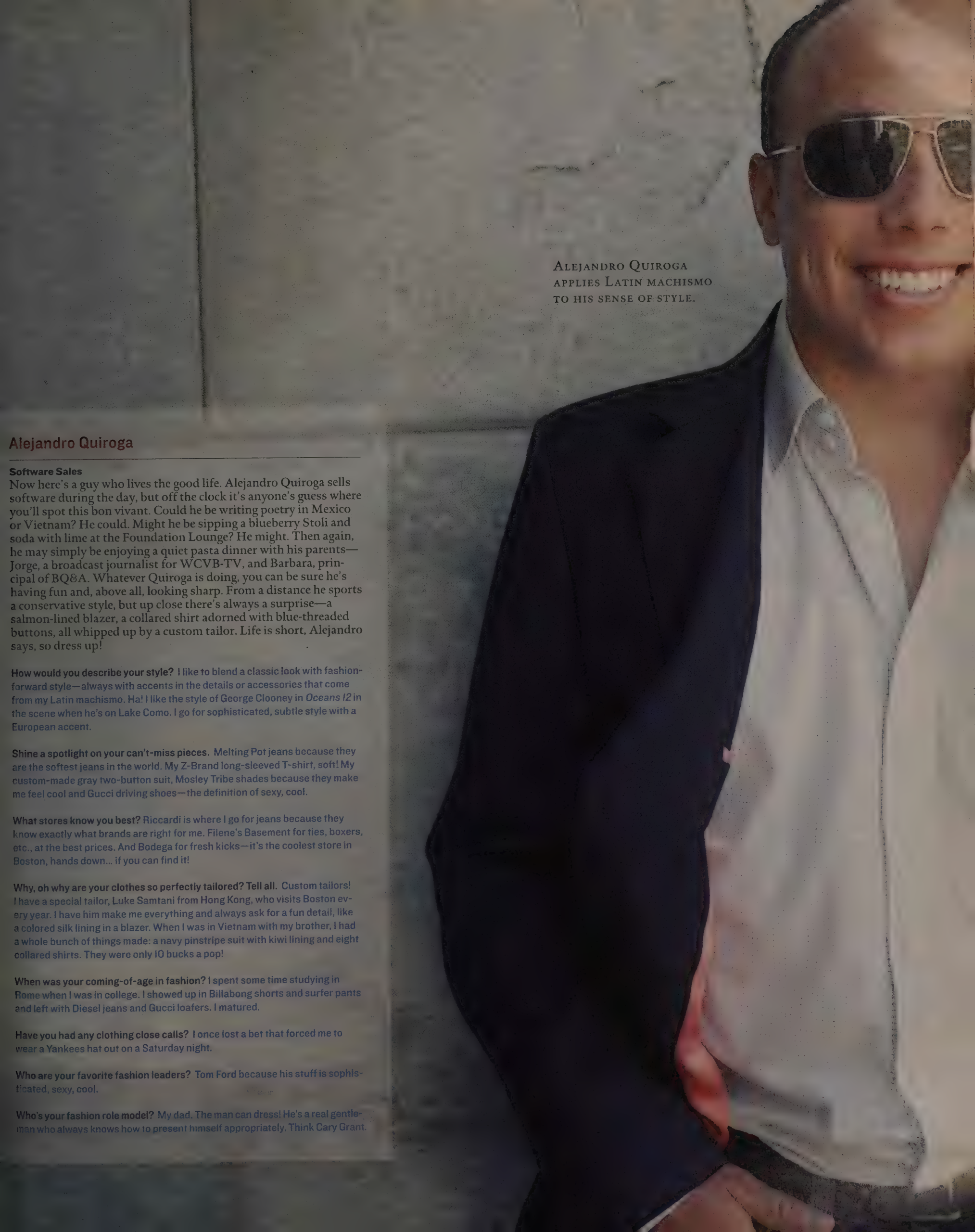
Where will you always score an outfit? I love Dresscode in Andover—great stuff for work or hitting the town. Love, love, love! Just around the corner is Native Sun, which has a lot of Nicole Miller and Michael Stars T-shirts, which I also enjoy wearing. For national stores, I like Barneys and J.Crew.

Who are your favorite clothing designers? My favorite designers are Diane von Furstenberg and Rebecca Taylor. Both designers use cuts and materials that flatter my figure very well.

How does your style reflect your work in television? I have to think about what's going to look good on camera; sometimes fashion doesn't translate through the lens, so I try to keep it simple on air. I stick with solids and clean lines to create a more sophisticated look, but I might throw on a funky pair of shoes to make the outfit more fun.

Is there a ghost of fashion past? When I was living in San Francisco I had a pair of light-blue Gap "leather" pants that I used to wear with sneakers. Yikes! At the time I thought the outfit was "hot stuff," but now I'm pretty confident it was a fashion no-no!

SHAYNA SEYMOUR PREFERS TAILORED SUITS TO HER "LEATHER" PANTS OF YORE.



ALEJANDRO QUIROGA APPLIES LATIN MACHISMO TO HIS SENSE OF STYLE.

Alejandro Quiroga

Software Sales

Now here's a guy who lives the good life. Alejandro Quiroga sells software during the day, but off the clock it's anyone's guess where you'll spot this bon vivant. Could he be writing poetry in Mexico or Vietnam? He could. Might he be sipping a blueberry Stoli and soda with lime at the Foundation Lounge? He might. Then again, he may simply be enjoying a quiet pasta dinner with his parents—Jorge, a broadcast journalist for WCVB-TV, and Barbara, principal of BQ&A. Whatever Quiroga is doing, you can be sure he's having fun and, above all, looking sharp. From a distance he sports a conservative style, but up close there's always a surprise—a salmon-lined blazer, a collared shirt adorned with blue-threaded buttons, all whipped up by a custom tailor. Life is short, Alejandro says, so dress up!

How would you describe your style? I like to blend a classic look with fashion-forward style—always with accents in the details or accessories that come from my Latin machismo. Ha! I like the style of George Clooney in *Oceans 12* in the scene when he's on Lake Como. I go for sophisticated, subtle style with a European accent.

Shine a spotlight on your can't-miss pieces. Melting Pot jeans because they are the softest jeans in the world. My Z-Brand long-sleeved T-shirt, soft! My custom-made gray two-button suit, Mosley Tribe shades because they make me feel cool and Gucci driving shoes—the definition of sexy, cool.

What stores know you best? Riccardi is where I go for jeans because they know exactly what brands are right for me. Filene's Basement for ties, boxers, etc., at the best prices. And Bodega for fresh kicks—it's the coolest store in Boston, hands down... if you can find it!

Why, oh why are your clothes so perfectly tailored? Tell all. Custom tailors! I have a special tailor, Luke Samtani from Hong Kong, who visits Boston every year. I have him make me everything and always ask for a fun detail, like a colored silk lining in a blazer. When I was in Vietnam with my brother, I had a whole bunch of things made: a navy pinstripe suit with kiwi lining and eight collared shirts. They were only 10 bucks a pop!

When was your coming-of-age in fashion? I spent some time studying in Rome when I was in college. I showed up in Billabong shorts and surfer pants and left with Diesel jeans and Gucci loafers. I matured.

Have you had any clothing close calls? I once lost a bet that forced me to wear a Yankees hat out on a Saturday night.

Who are your favorite fashion leaders? Tom Ford because his stuff is sophisticated, sexy, cool.

Who's your fashion role model? My dad. The man can dress! He's a real gentleman who always knows how to present himself appropriately. Think Cary Grant.



PROFESSOR EMMA TENG DOING THE IMPOSSIBLE: BRINGING STYLE TO MIT.

Emma Teng

Professor
Alongside the offices of Birkenstock-wearing, pony tail–swinging Nobel Prize winners, professor Emma Teng cuts a different image—sky-high stilettos and black miniskirts. No wonder her classes are filled to capacity! Teng isn't your average MIT professor. The daughter of career academics, the Harvard graduate thought about rebelling against her cerebral destiny by attending the Fashion Institute of Technology. She stayed on course, but dresses to kill and engages in regular debates about the elements of style. Fashion, she says, is not anti-intellectual; it's creative and OK to look good. Teng's students depend on her to unlock allegorical truths in her literature classes, and more than a few stick around afterward for some cum laude fashion tips.

How would you describe your style? I like clean, classic lines and generally form-fitting shapes. I tend to wear a lot of black or white, which I consider timeless. But I also like to accessorize with fun, colorful pieces—these are things I have found in vintage stores or got from my grandmothers (one was an English flapper, the other a Chinese matriarch). Sometimes these are things I knit or sew for myself, so they are truly one-off pieces. I also enjoy things that have a sense of humor—like children's lunch bags with funny animal characters on them.

What pieces of clothing would you grade an A? One of my favorites is a white suit I got at Agnès B. years ago. It's boucle wool, and it defies the whole "no white after Labor Day" thing. Many of my favorites are things that I bought while traveling—a shawl from India, a funky silk top from Tokyo, a T-shirt from Paris—they remind me of those places. One of my favorite shoes is a pair of ice-pink, strappy stilettos with little rhinestones. They are very girly and definitely unacceptable to certain feminist friends, so I feel somewhat rebellious wearing them.

Any secret places to shop? My favorite place to shop is Bliss on Newbury Street. It's a well-kept secret, but they not only have amazing modern furniture and home goods, but also fabulous accessories, jewelry, handbags and other "necessities." [Also] Settebello in Cambridge, and I love Old Navy.

What's the trendiest fashion piece you've ever worn and lived to tell about? Definitely that black vinyl minidress!

What's your win-over-the-world outfit? An off-the-shoulder black dress.

How does your style reflect your work in academia? Since I'm an MIT professor, my style probably does not reflect my profession. Perhaps I should start wearing blazers with leather elbow patches.

Who are your favorite style icons? My favorite icon from daily life is a French woman I work with, Isabelle de Courtivron. She epitomizes the Parisian sense of style. Need I say more? From film, I would have to say Ava Gardner. She does amazing things with both the sari and a military uniform in *Bhowani Junction*. She is a true classic beauty.

What piece of clothing is your best friend? My black jeans.

What parts of your wardrobe do you invest in, and where are you thrifty? I recently blew a wad on a swimsuit. When you're wearing that little, it had better look good! I love to cheap out on jeans from the juniors department. I also enjoy buying funny bags and lunchboxes, or hair clips from children's toy stores.

Swimming Instructor
We've caught Christopher Sheppard looking like a jock, a Euro sophisticate and Mr. Monochromatic. Which one is the real him? All of the above, says Sheppard, who refuses to be pinned down by a single style. He's over that. As a kid in Florida, when he was being taught by Olympic gold medalist Mark Spitz, he dressed the part of an athlete. Later, when he took up the punk rock life, he channeled Sid Vicious. Now he suits up according to his mood, which is a little bit casual cool, with a touch of Dries Van Noten and always accompanied by vintage Nike kicks.

How would you describe your style? I'm a renaissance man! My individuality is not dictated by my wardrobe, but rather the other way around.

What makes you tick? I love my Diesel watch. People stop me on the street to ask about it. It's steel with a square face and a map of the Earth. My red James Dean jacket from Dries Van Noten. I stalked it at Filene's Basement for a couple weeks, and my Mexican rodeo belt.

You're great at mixing styles. How do you do it? Stel's is by far the best store in Boston. Tina, John and Dave just know what they're doing. I also love Bobby from Boston in the South End, and Gumshoe and Boomerangs in JP (all for vintage). I like Concepts in Cambridge for shoes.

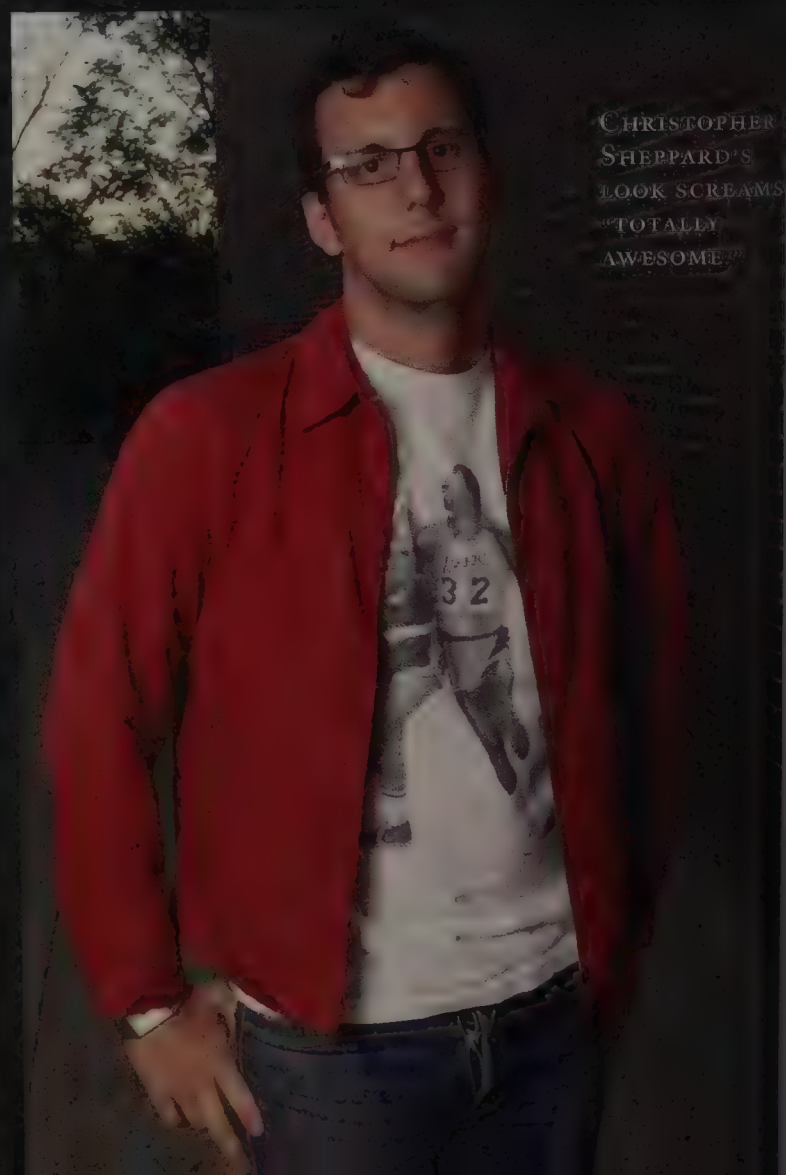
What was your biggest fashion blunder? I wouldn't call them "blunders," but rather "opportunities for improvement."

Any fashion victim stages you'd care to share? I somehow managed to survive and learn from the Allston Beat phase of my life.

How does your style show off your personality? I'm totally awesome. There are few people who really know me who would deny that fact. I think my clothes reflect that, but in a more subtle way.

How does your style relate to your job? Swimming metaphors welcome. As a swim coach, I like to wear clothes that move and breathe. I know, I know, those words make any truly "stylish" person cringe. I like to think that I do it in a way that's stylish.

What's your most meaningful piece of clothing? My Charles River Aquatic Sea Dragons Swim Team uniform. The kids on my team and I all work hard and we wear our uniforms with pride.



CHRISTOPHER SHEPPARD'S LOOK SCREAMS "TOTALLY AWESOME."

Jodi Black

Waitress

Jodi Black—those dreadlocks, the tattoos, the sock garters. Wow. She's bold—and she is what she wears. Her cult following of customers flocks to Pho Republique not just for the yummy food but to check out what she's got going on that day. Black combat boots are a given, as is the hairstyle (she tells us she got dreads because she was sick of brushing her hair), but what color fishnet socks will it be? Where does one buy sock garters? What are sock garters? These are the questions that keep her fans awake at night. Listen up, folks: Black is dishing out the goods right here, right now...

How would you describe your style? Mix and match, crazy bohemian with elegance. It's a mixture of all my phases in this life. I was into New Wave, then punk, then onto hippy. Everything I wear represents all of that.

Where does someone like you come from? I grew up in Braintree, but the 'burb thing didn't really work for me. I hung out in Harvard Square.

What's with the sock garters? Oh, man! They're cool! I have black and purple ones. I Google them and buy them online. I also love my fishnet socks. I've been trying to bring them back for years.

Is Boston worthy of your style? Sure! I find stuff at Poor Little Rich Girl in Davis Square, the Garment District and vintage shops. You may find this hard to believe, but I love Abercrombie. I always thought they should have me model for them!

Let's dissect the tattoo situation. I have one continuous tattoo. It started when I was 17—a woman named Ruby tattooed a bleeding black rose on me behind a bar. I've had one every year since. I get things that I love: jewels, fairies, eyeballs. My artist is Juli Moon in Lynn.

What's an unlikely piece that you love? My Louis Vuitton handbag that I dream about every day.

Do any clothing designers scream "Jodi Black"? Free People always makes ME feel free.

What's your best, whiplash-causing ensemble? My black miniskirt, sock garters and of course my ever-aging combat boots! Oh yeah, did I mention my collection of G-strings?

How does your style reflect your spirit? It's free to be whatever it wants...

How does waitressing fit in with your style? I love people and the energy. Pho Republique is perfect for me. It's relaxing and easy. It's chill. I'm just lucky to have a boss who hired me for me, and how weird my clothes are!

JODI BLACK AND HER POOCH (CREDIT AFRAID TO GET A LITTLE CRAZY)

Marissa Mehall

Financial Analyst

A steel-blue python Chanel bag, a form-fitting, low-back navy dress and patent Miu Miu pumps are sure-fire ways to live for the day. Carpe diem, Marissa Mehall. This financial analyst has an eye for seizing opportunity, whether it's commercial real estate or a leather trench coat. The Boston College graduate prides herself on showcasing her femininity through elegant, fun pieces—each of which is given a thorough review of pros and cons before the final ching-ching. Will it look good? How long will it last? Those are the questions that culminate in a yes to a slim sheath, but a no to cuff pants. Hey, that's our kind of businesswoman.

How would you describe your style? Classic with a twist. I like simple, elegant, well-tailored yet unique pieces that I can wear for more than one season.

What are your closet highlights? Vince black leather coat, because it's soft and casual but still a little tailored. My Balenciaga messenger bag, because it's purple (my favorite color) and only looks better with age. Designers include By Malene Birger, Thomas Pink, 3.1 Phillip Lim and Theory. Any pair of shoes, Puma sneakers to Jimmy Choo pumps—I love them all!

What's your shopping hit list? Stil, Matsu, Reiss, Barneys, Club Monaco and Saks.

Show us a wild and crazy Marissa. I have a Bruuns Bazaar leather trench coat from Stil. It's a beautiful shade of purple with big, brown pearly buttons.

What's your bring-them-to-their-knees outfit? A Black Vera Wang Lavender Label cocktail dress... it's two years old and still does the trick.

What does your style tell us about you? Well, I went to an all-girls Catholic high school in Ohio and wore a uniform everyday. I'm making up for that now! I love wearing the color purple and any leather jacket. I'm having fun.

Do you swear by any style tricks? I love wearing black. It takes me from the office to a nightclub. I just mix it up with textures and layer it. I like black high-waisted skirts or dresses tapered at the waist.

Whose wardrobe would you love to raid? Lately, I really like what Jessica Alba and Reese Witherspoon have been wearing on the red carpet. They both have an effortless style and wear dresses that are sophisticated, simple and flattering.

What's always worth the dough? I tend to have a hard time turning down a great pair of shoes... so there's not much left over for socks!



Professional Soccer Player

Maybe it was the day his high-stylin' sister Katie bought him a camel suede jacket, or when he wore his first pair of second skin–fitting jeans, but somewhere along the line, Jay Heaps was bitten by the fashion bug. The New England Revolution star certainly has the athletic physique to carry off clothes well, but it's more than that. He shoots and scores in the snappy dressing department over and over. Heaps, a Longmeadow native, knew long ago that soccer was his calling. But off the field, he attracts attention by knowing what looks good on him. His game strategy? Aim for the perfect cut, texture and fit. Goal!

How would you describe your style? Mix and match preppy with a little urban flavor. I like the way Michael Jordan's pants fit—loose and cool.

Give us the best of Jay's closet. Old, old pair of boot-cut Guess jeans and any pair of Adidas sneakers because they both are as comfortable as they look. Comfort is key with me.

What are your favorite stores to shop? I like to hit Newbury Street for some mainstream stores, mostly Banana Republic, Ralph Lauren, Guess, Brooks Brothers... You can get anything and everything on Newbury. But for a nice tailored suit, I go to the small shop of Summer Burke—he makes a great fitting, affordable suit—and for jeans, I go to the National Jean Company in Newton Center.

Any fashion secrets? We want true confessions. I've been known to wear a suit with no socks and sometimes no underwear.

Why do clothes look so good on you? I have quadzilla legs. So everything I pick has to be comfortable and fit me the right way. I do that by being a stickler about tailoring. I've been known to return to a tailor three times to get the pant length just right.

What's your favorite trendy piece? I love two-tone shoes, and people either love them or hate 'em.

Kareem "K. Pritty" Lyder

Account Executive/Party Promoter/Music Agent

P. Diddy, watch out! K. Pritty is nipping at your Nike Dunk heels. His Bank of America colleagues know him as Kareem, but to anyone hitting the Boston night scene? K. Pritty's the name, livin' large is the game. Lyder, it turns out, has lots of dreams. The Boston Latin School graduate and Dorchester native manages various rap and R&B artists, and works as a party promoter at Aria and 360 Ultralounge for his company, A1! Entertainment. He's hoping K.Pritty will someday stand for a mega music brand. Until then, he's making a name for himself in other ways—trucker hats and psychedelic ties are all part of the equation.

How would you describe your style? A mix of hip-hop, prep and skateboard with a sprinkle of '80s. Nothing about it is the norm.

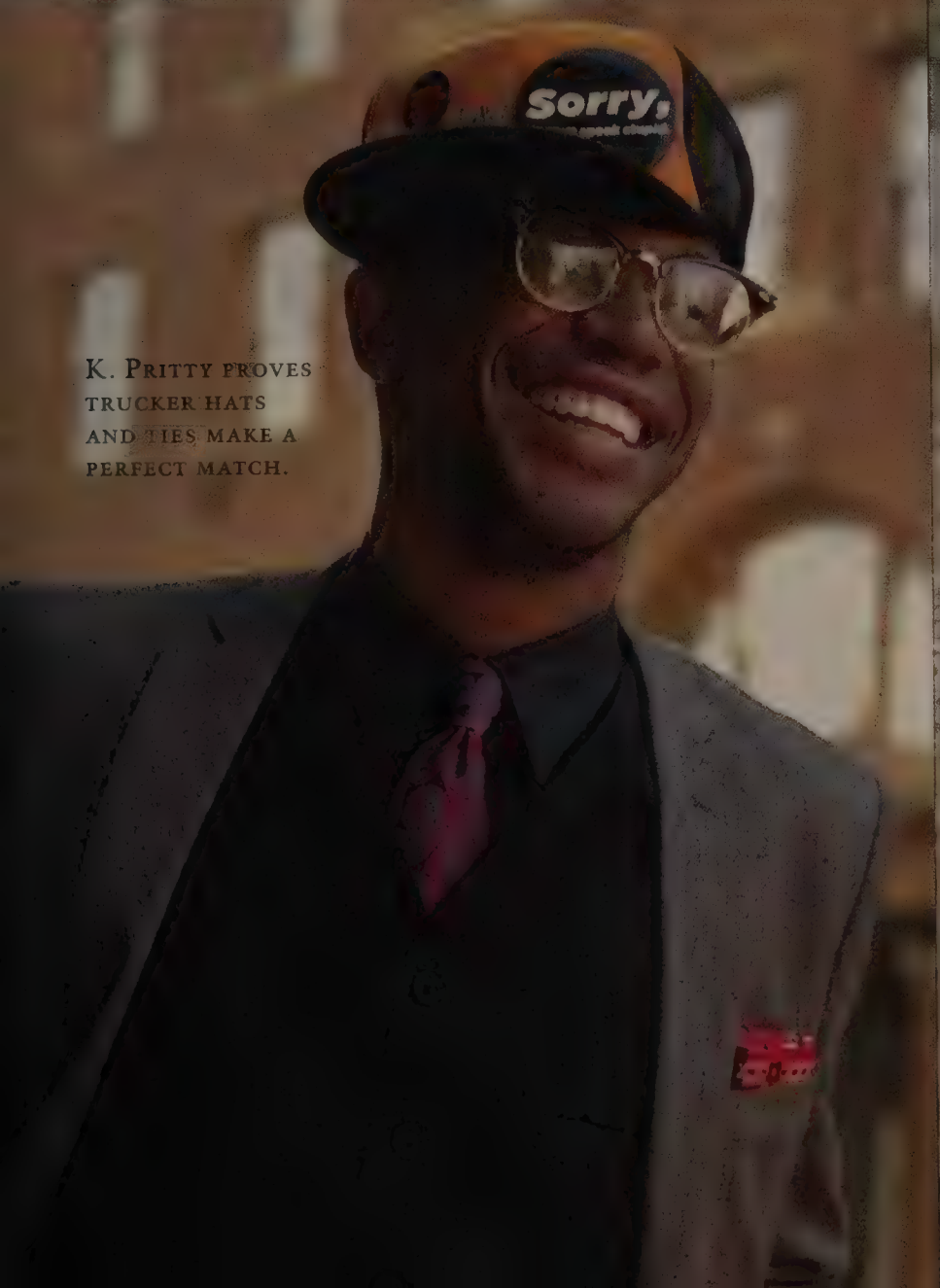
Show us the K. Pritty way! I love ties. My collection of ties is probably reaching 100 by now. I just like different colors. I have a lot of pink, purple and red ties with different prints. Another thing I've become a fanatic of is the Nike Dunk sneaker. I'm always looking in custom stores, Internet sites, etc., for the next pair that nobody else can say they have. Fresh! And the last but not least favorite items are my hats. I have an assortment of hats that range from trucker hats to top hats.

What are your regular stops? H&M and Express for Men for my preppy clothing. For my '80s funk stuff I go to the Garment District in Cambridge. I found a leopard belt there and a tuxedo shirt with ruffles. Classic! For my Nike Dunks I usually go to Laced or Expressions. They usually carry exclusives that a lot of other stores don't have (I got my Notebook Nike Dunks from Expressions, and nobody else has them!).

What's your biggest fashion blunder, past or present? Well I don't believe I ever had a fashion blunder.

How does your style reflect the K. Pritty spirit? I am very creative and at the same time very aggressive. I think that comes out in my style. The outfits I come up with people either would never think of or wouldn't dare wearing. I am a risk taker. You only live once so [you] might as well try different things.

Who are your fashion heroes? When it comes to style I look at people like Jimi Hendrix, Kanye West, Pharrell and André 3000. These people weren't and aren't afraid to look different (though I would never wear what Kanye wore for the Grammy's last year!).



K. Pritty proves trucker hats and ties make a perfect match.

Shirin Shahriar

Dentist

The next time you need a cavity filled, book an appointment with Dr. Shirin Shahriar. You won't feel a thing. You'll be too busy asking where she bought her black skyscraper heels. Shahriar, who was born in Iran and moved to the U.S. for college, is an unlikely cool ambassador. (Seriously, when was the last time you were curious about what was underneath your dentist's white lab coat?) She grew up traveling to London for shopping sprees with her fashionista mother and sat in the front row of Yves Saint Laurent and Christian Dior runway shows. And although she chose drills over designing dresses, the shopping education wasn't lost on her. The thought of wearing cheap material or an ill-fitting trouser? She'd rather have a root canal.

How would you describe your style? Tailored/edgy with a little dark side.

What are your most treasured pieces of clothing? I love Armani and D&G fitted jackets, because they fit perfectly, true to the size, no alterations needed. As for shoes, I'm addicted to very high heels, particularly those by Lanvin, YSL and Gucci; wear them all day long with no problems! I think shoes are the most important part of any ensemble; they can make or break an outfit. As for accessories, I wouldn't leave home without big dark sunglasses (even on a rainy day), big bulky men's watches and gloves.

Map out a shopping itinerary. Barneys is my all-time favorite. I go there for relaxation and retail therapy at least once a week, even if I don't buy anything. On my way back, I take a detour through Newbury, checking out Intermix and this cute little boutique called European Fashion. You can find some different and edgy pieces to incorporate into your wardrobe.

Who are your most prized clothing designers? D&G corset dresses (wearing them is like having an instant liposuction!), Jean Paul Gaultier (love the asymmetrical cuts), Pia_a Sempione pants for work, and my all-time favorite: Gucci from the Tom Ford era (eternally chic).

How does your style reflect your personality? Strong and unapproachable from the outside; however, soft and nice inside!

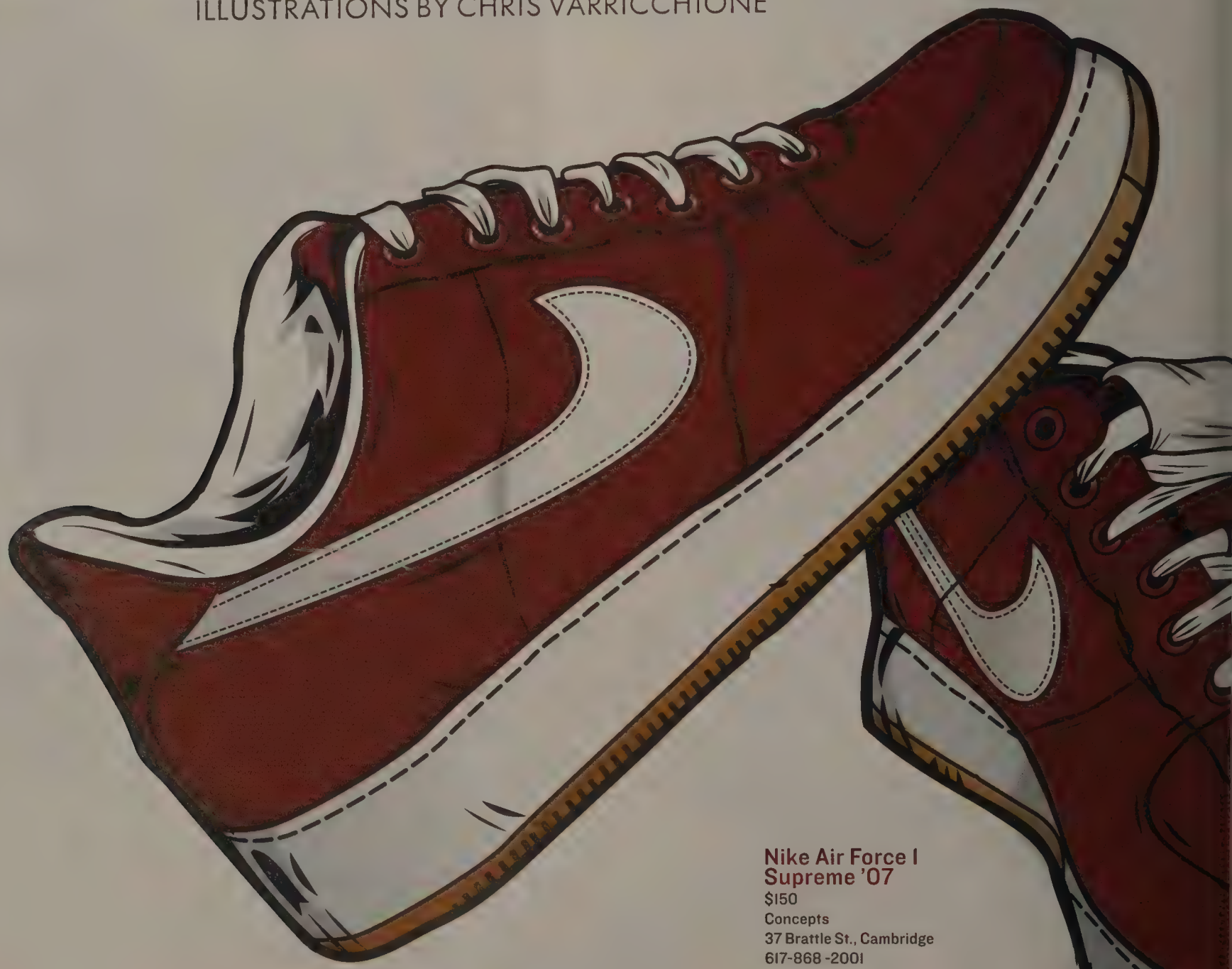
Who are your favorite style icons? Names, please! Audrey Hepburn and Carolyn Bessette Kennedy. Both were always effortlessly elegant and chic.

What's your fashion philosophy? Everything in black, with one touch of bright color, like a blue Birkin bag. And of course, extremely high heels!

Got Sole

LOCAL SNEAKER-HEADS DISH ON THE HOTTEST KICKS FOR FALL BY RICH LEVINE

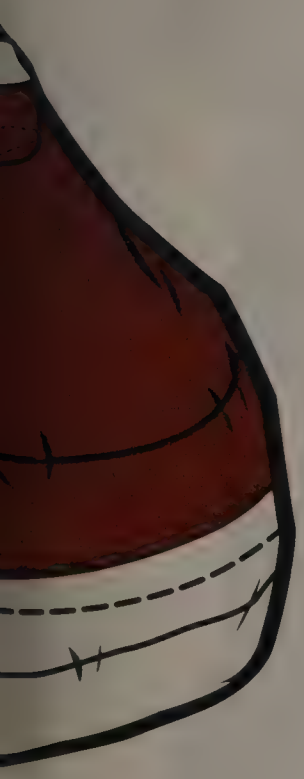
ILLUSTRATIONS BY CHRIS VARRICCHIONE



Nike Air Force I Supreme '07
$150
Concepts
37 Brattle St., Cambridge
617-868-2001
www.cncpts.com

If you're new to the sneaker game, here's a helpful hint: You can't go wrong with a pair of Air Force Ones, and Concepts—which recently upgraded to a 3,000-square-foot space on Brattle Street—has one of the hottest AFI accounts out there. This fall, Nike celebrates 25 years of Air Force Ones with the '07 Supremes, and Concepts is the only place in town to find them.

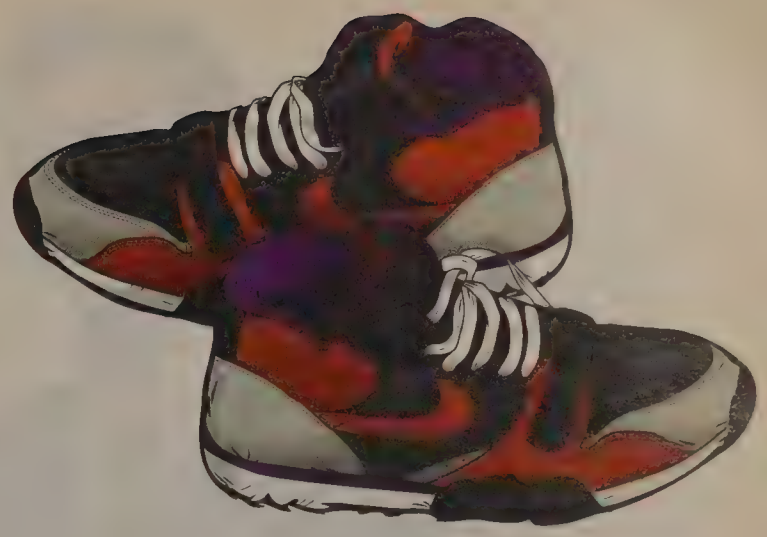
Here's what you need to understand about the art of sneaker collecting: It's not what you have that counts, but what others don't have. Real sneaker-heads don't just bounce around town snatching up pairs in a race to build the biggest and baddest collection. Instead, they scour sneaker magazines and Web sites with the mania of Belichick breaking down game film and chart upcoming releases with an obsession that would make Mark David Chapman proud. Real sneaker-heads bide their time and only strike when they find a pair of shoes that will separate them from the pack, because the truth is, even the world's hottest sneaker seems about as sexy as Steve Buscemi in drag when it's sitting in the closet of every hack in the 617. ¶ Lucky for us, the sneaker culture in Boston is flourishing at a pace that should have the world's rubber meccas, including Manhattan and Tokyo, shaking in their designer kicks. Shops like Bodega, Laced, Concepts and A.W.O.L. rock the rights (aka exclusive accounts with various brands) to the kind of hard-to-find, limited edition lines the in-the-know die for. These shops have made the Hub a destination for sole lovers nationwide. ¶ For our Style Issue, we asked the leaders of Boston's sneaker-sphere to give us one hot shoe for the fall, and what follows are their picks. Now, you're probably thinking: "Won't hyping these shoes in print make them more mainstream, and in turn, less cool?" Damn, you're good. The answer is... maybe, but only slightly. In reality, this is merely an introduction to what these stores have to offer. You'll have to study up to really play.



Nike Dawn of the Dead Air Trainer I

$100
Laced Boston
569 Columbus Ave., Boston
617-262-5223
www.lacedboston.com

The Nike Air Trainer I was Bo Jackson's original shoe, which pretty much confirms its cool factor, and the latest Nike Air Trainer I SB drop is set to murder the competition. These *Dawn of the Dead*–inspired sneaks pay tribute to the freaky 1978 flick and are part of the new Nike Horror Pack, which also channels Freddy Krueger and Jason Voorhees. Laced—one of the few Nike SB accounts in Boston—plans to have each of the set's items on shelves by Halloween.



Adidas Boston Super

$60
Adidas Retail
1270 Mass. Ave., Cambridge
617-864-1772
www.shopadidas.com

This summer, Boston was one of three NBA cities, along with New York and Los Angeles, included in the Adidas Original City Pack. Each sneaker is a unique model incorporating the home team's colors, and the Celtics' shoe is pretty badass. Wear them to the Garden. Wear them on St. Patty's Day (or anytime you're in Southie). Hell, you can wear them whenever you want, and know you're showing Boston a little love.



Alife 2007 Frog Pack Low

$125
A.W.O.L.
190 Harvard Ave., Allston
617-787-0600
www.awolboston.com

Alife—an independent company that made waves last year with its Wu Tang Clan sneaker collaboration—released its fall collection in late September, and it's available exclusively at A.W.O.L. The hot sneaker is from the brand's Deluxe Frog Pack, one of five new offerings. A post-purchase pour-out for ODB is not required, but definitely recommended.



Nike Air Rhyolite

$300
Bodega
6 Clearway St., Boston
www.bdgastore.com

The new Nike Tech Pack—a hipper, updated take on the old ACG line—is available at only seven stores nationally (and only two on the East Coast). Fortunately, Bodega is one of them. The king of the Tech Pack, which dropped Sept. 1, is the Air Rhyolite boot. Thanks to its high quality and durability, the Air Rhyolite is being called one of the most technologically advanced sneakers of its generation.




Oxford-cloth
button-down
Silk knit tie with
regimental stripe
Two-button wool
flannel suit
Plain-front
trousers
Black oxford
Fair Isle knit hat
English striped rowing scarf
English duffle coat
Tweed wool pants
Brown oxford

BOSTON'S SNAPPIEST DRESSERS WEREN'T BORN YESTERDAY. THEY JUST WANT TO LOOK THAT WAY. BY NATHANIEL ADAMS

PHOTOS BY TRACY POWELL

IT'S A Trad, Trad, World

When Americans think fashion, Boston may not immediately pop to mind. According to the owner of the Andover Shop, a local menswear retailer open since 1948, when it comes to clothes, "this is as conservative an area as you'll find in the country." But that very conservatism creates a niche market, and for a certain type of dresser, our city is ground zero. We're talking trad, as in traditional, and if you don't know the term, you probably know the look. Envision MSNBC talk show host Tucker Carlson in his blazer, khakis and bowtie. Carlson isn't wearing those old-timey clothes just to reflect old-timey politics. In fact, he's showing off a style of dress that's been popular (though lately under the radar) for the past half-century. ¶ Some folks associate trad with the Ivy League—absent-minded professors (and professor wannabes) briskly walking across manicured quads. Others identify it with the East Coast establishment: your Achesons, your Buckleys, your HW Bushes. What do these different types have in common? A fondness for leather shoes, flannel pants, cotton shirts and silk ties. In short, trad is a term for the style preferred by American gentlemen of bygone taste.

But before you glance in the mirror and declare yourself trad, let's discuss the finer points—and there are many. True practitioners take themselves much more seriously than the garden-variety prepster with a J.Crew card and a penchant for patchwork. Authentic trad has its own set of essential guidelines. Take those leather shoes: Lace-up oxfords are OK for work, but downtime (or casual Friday) calls for loafers. Pennies? Pretty good. Tassels? Perfection. ¶ To help you get a handle on these devilish details, we've put together the following glossary of basic vocab: the people, places and things that every trad needs to have in his address book or at the tip of his tongue.

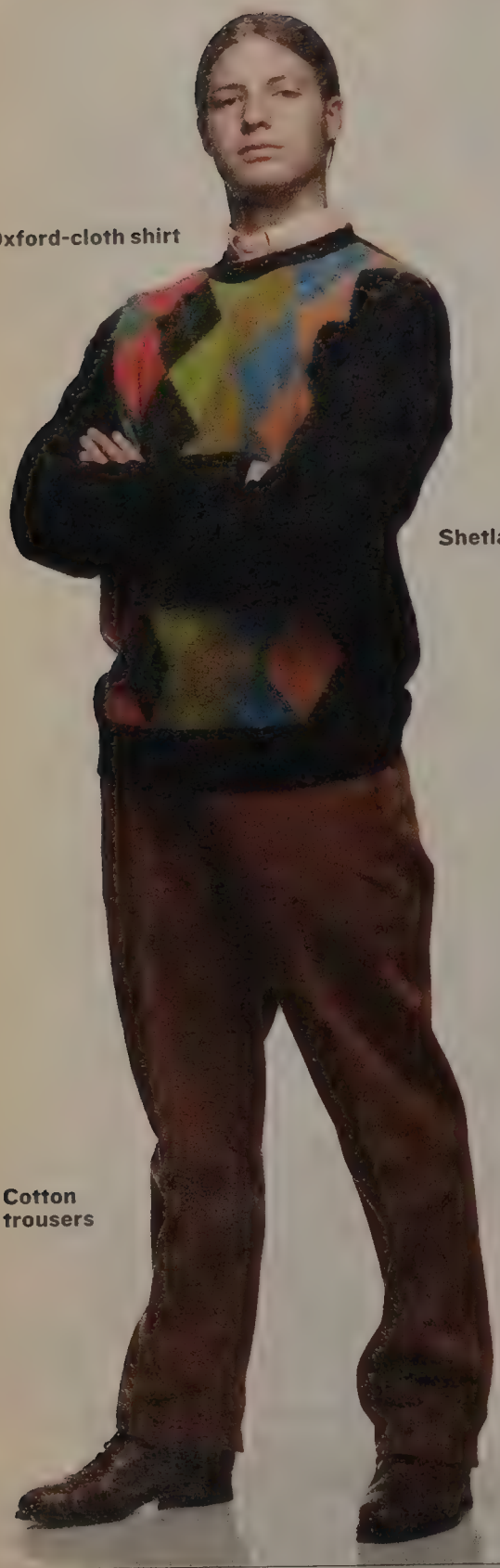
Hello, My Name Is...

AskAndyAboutClothes.com (AAAC) Founded in 2001 by San Francisco–based writer Andy Gilchrist, this site is the first (and usually last) stop online for information and advice about men's fashion. Especially popular is the site's Trad Forum, a message board populated by polite, knowledgeable guys whose taste in clothes and class anxieties are straight out of *The Man in the Gray Flannel Suit*. Topics under debate range from the practical (who makes the best boat shoe?) to the ridiculous (are blazer and flannels déclassé?). There are also useful reference threads, which include a glossary like the one you're reading, albeit way, way more extensive; links to online retailers who specialize in the trad look; eBay sales of interest to board members; etc. By the way: If you want to blame someone for the word "trad," AAAC's forum says they invented it.

Preppy/Ivy League Common misnomers for the American traditional style. "Preppy" derives from the fact that the look once served young men attending prep schools with shirt-and-tie dress codes. (The original Andover Shop is literally a stone's throw from Phillips Academy, which incidentally no longer has a dress code.) But that word has been an insult for at least 20 years, and today it tends to connote the loud, obnoxious clothing preferred by loud, obnoxious tools, like bright Polos and patchwork madras pants; picture the villains in *Wedding Crashers* or any college student named Tyler. "Ivy League" is a less pejorative term, and more historically apt given that the style achieved full flower on college campuses in the 1950s. If you're uncomfortable with the class implications of the phrase, just consider that in *Animal House*—set in 1962 at a thinly veiled Dartmouth—most of the guys, slobs and snobs alike, dress like Andover Shop models. Of course, it ultimately doesn't matter what you call the look; just follow the rules, and let the clothes speak for themselves.

Trad From Head to Toe

Oxford-cloth button-down (OCBD) The preferred shirt of the traditional dresser. As the name implies, the shirt's essential characteristics are its fabric—oxford cloth, a sturdy cotton that can be quite soft—and its collar—the kind you hold in place by, um, buttoning it down. Once it meets those criteria, you



can soup up your OCBD with dandyish details. Hypertraditionalists might go for a J. Press–style button-down flap over the breast pocket—not very useful, but pretty cool-looking. Less classic but more widely available would be a third button at the back of the collar, which is even less useful than the flap pocket and prone to destruction by dry cleaners. Acceptable/encouraged colors and patterns include white, blue, yellow and pink solids; university stripes (the light blue kind); and tattersall checks. Note: Although most upscale men's stores sell cuff links, trads generally prefer barrel cuffs (the kind you button) to French. Also, the less said about contrast-collar shirts, the better.

Rep tie Contrary to popular belief, the word "rep" doesn't refer to the hypnotic repeating patterns you see on traditional neckwear. (OK, maybe I'm the only one who thought that.) It's actually a bastardization of the French for "rib," and it refers to the weave of the silk such ties are made of. But silk, no matter how brightly it shines, is still kind of dull; so let's focus instead on what really catches the eye. There are really no wrong choices here, as long as you stick with the tightly controlled patterns: faux-British regimental stripes (usually running diagonally from top-left to bottom-right); white pin dots over a solid dark color; the rhomboid family of tiny checks, squares and diamonds; little blobby teardrops, also known as paisley; and sporty motifs like tiny pointer dogs or ducks in flight. In the summer, an appropriate alternative to stiff silk is ultrasoft madras cotton. Now you might be asking, are we talking neckties or bow ties? Answer: both, but if your fingers can handle the knot, go for the bow. The trad mantra regarding neckwear, paraphrasing Phil Gramm: I've got more bow ties than I need, but less than I want.

Sack An adjective applied to a suit or coat, acknowledging that it's little more than a bolt of cloth hanging from your shoulders. The sack coat has three distinct features. First, and to most traditionalists non-negotiable: no darts. Darts are nearly invisible seams running down the front of the jacket, parallel to the line of the buttons, that pull the sides in close to give the appearance of a tighter fit. Good for effete Europeans; bad for manly Americans. Second: a single vent in the rear. The vent is that slit, maybe a foot long, that lets the jacket part when you sit down. Side vents, which are relatively uncommon, make it easier to put your hands in your pockets; a rear vent makes it easier to sit in a riding saddle. Don't bother asking why traditionalists prefer the rear vent. Third: minimal shoulder padding to accentuate the length of your neck and create the "natural shoulder" look prized by men of leisure.

3/2 Refers to the buttons on a classic suit coat or odd jacket—single-breasted with three buttons, but the top one is covered by the roll of the jacket's lapel so that only the bottom two are visible. Now, you're probably wondering: What good is a button that can't be buttoned? It may not be functional, but its construction does require a fair amount of sewing skill, and useless details have a place on clothes—if they let the world know the wearer paid for high quality. Also note that the traditional jacket has subdued notch lapels, not the in-your-face peak lapels you commonly find on leisure suits, which hark back to a tradition we don't want any part of.

Pants OK, these don't need a definition per se, but you should keep in mind two guidelines. Just repeat to yourself every time you enter a store looking for a new pair: "Cuffs, yes; pleats, no." The cuffs should be, at a minimum, 1.5 inches high, though if you're feeling saucy you can go as high as 2 full inches. As for pleats... no. Just, no. Fabric-wise, the traditional (always natural) materials are flannel and corduroy for cool weather, cotton and khaki for warm. Trad Forum members are especially partial to the Bill's Khakis brand.

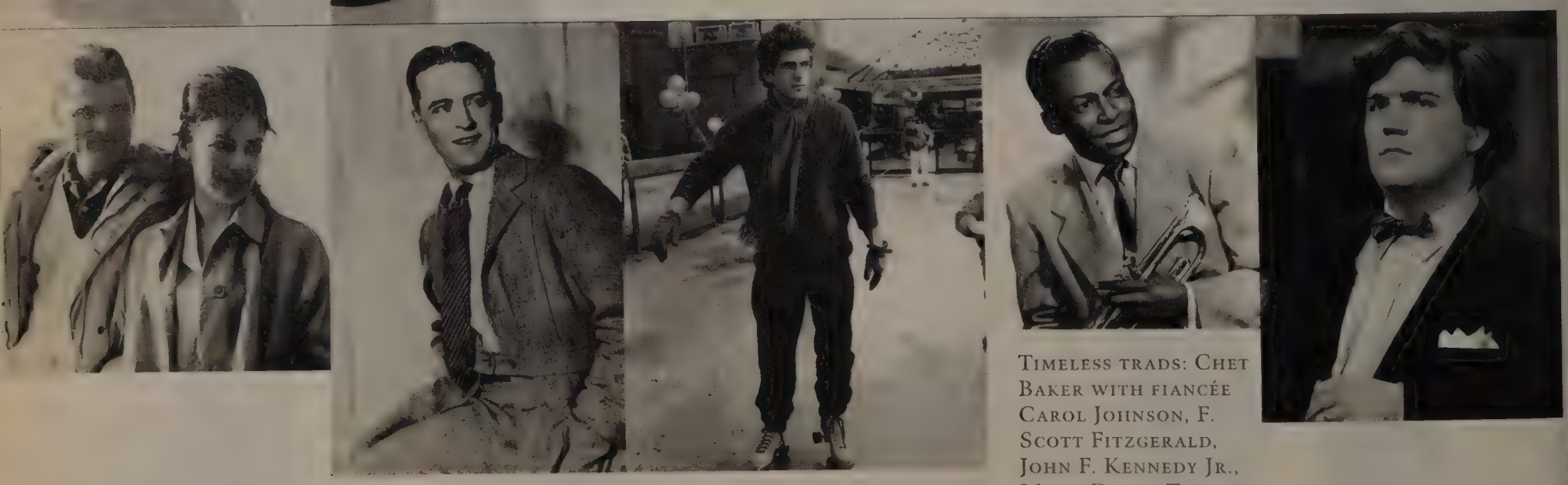
LHS 986 The Leisure Handsewn Color 8 Shell Cordovan penny loafer, manufactured by Middleborough-based Alden of New England. This is the Holy Grail of classic footwear, and it comes at a price: Expect to drop something in the neighborhood of half a grand for a single pair. If you—or your significant other—aren't ready to take that plunge, you've got lots of alternatives to choose from: Allen-Edmonds and Sebago make a number of suitable options that will tide your feet over while you pinch those 50,000 pennies. (FYI: "Color 8" is Alden-speak for burgundy, and "shell cordovan" is a heavily pampered leather. "Leisure Handsewn" means "You can't put a price on style this dapper, but we did our best.")

Where It's At

Brooks Brothers (B2) Ostensible inventors of the American traditional look, they claim to have introduced to our country such classic menswear staples as ready-to-wear suits, the button-down collar, Shetland sweaters (see below), seersucker and argyle socks. Notwithstanding the company's recent deviations from trad orthodoxy—exhibit A: their non-iron dress shirts—AAAC members agree that no wardrobe is complete without a few B2 OCBDs in the primary colors.

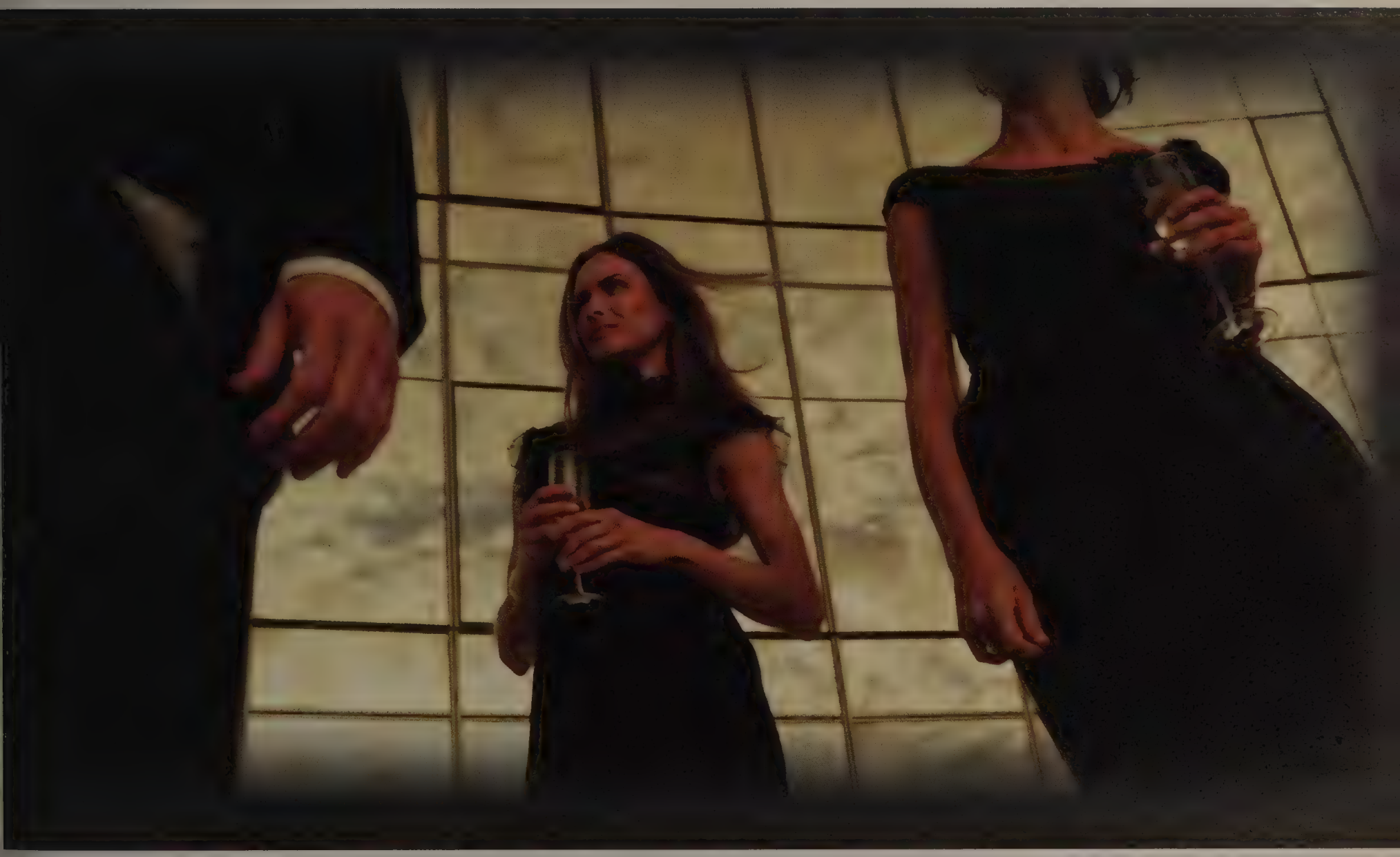
J. Press One of the main reasons people call this style the "Ivy League" look. Founded as a custom-tailoring shop in New Haven in the early 1900s, followed by expansion to Harvard Square, New York City and Washington, D.C. (as well as now-closed stores in Princeton and San Francisco), Press comes up often in the Trad Forum and is usually mentioned in near-reverential tones. It's not that they can do no wrong (search for "J. Press 'Daddy' tie" if you want to witness the wrath of trads); but customers know that the bulk of Press' merchandise will meet their very particular needs. Bonus: You can start building a traditional wardrobe on the cheap(ish) at their semiannual store-wide sales.

Scotland Home to many, many sheep, and hence the producer of much raw material used in trad clothing. Two wools merit special mention: Shetland and Harris Tweed. Every fall, J. Press and the Andover Shop stock their shelves with fuzzy Shetland sweaters in various shades of heather, and their racks brim with tweed jackets appropriate for a stroll in the moors.



Timeless trads: Chet Baker with fiancée Carol Johnson, F. Scott Fitzgerald, John F. Kennedy Jr., Miles Davis, Tucker Carlson

YOU MAY HAVE ARRIVED, BUT YOUR
SENSES WILL WANT TO KEEP TRAVELING.



hen you enter from the Greenway, warm smiles and "welcomes" greet you from points along the expansive lobby. You continue down the eaming marble floor past the RumBa lounge which is in full swing and arrive at the harbor entrance. The InterContinental Gardens are ive with locals and guests enjoying the evening. The pleasant chatter and laughter of diners and drinkers intermingles with the music from ıshiTeq and the waft of French cuisine from Miel, "Brasserie Provencal." Order a drink? Maybe a bite to eat? Or, just take in the wide open y across the Harbor. Inside or outside, it's good to be in Boston.

Do you live an InterContinental life?

USHITEQ

RumBa
RUM & CHAMPAGNE BAR

MIEL
Brasserie Provençale

INTERCONTINENTAL
BOSTON

510 Atlantic Avenue • 617.747.1000
www.intercontinentalboston.com



Ignite your winter with a modern dress that's both traditional and trendy. Short sleeves and a patent leather belt add up to sizzling heat. Red and ecru fancy tweed high waisted dress, $5,690 at Chanel

Loud and Clear

INFUSE YOUR WARDROBE WITH EXTROVERTED PIECES THAT SET YOU APART FROM THE CROWD

FASHION EDITOR VICTOR VARGAS

PHOTOGRAPHS PAUL ARESU



This military-influenced jacket, with its exquisite cut and designer dog tag command attention. Black wool coat by Burberry Prorsum, $2,250 at Burberry. Pavé black diamond and silver dog tag necklace, $1,200, large, elongated silver alligator necklace, $580. Both at David Yurman.



The new must-have for men this winter, an Astrakhan fur has rock-star sex appeal. Gray Astrakhan coat, $26,890 at Gucci.



Up the drama at any cocktail soiree with this exquisite confection. Gray velvet, raffia and feather hat, Dior by John Galliano, $1,255 at Dior.



The latest It bag to emerge from this goddess fashion house, the Hit purse is high on glamour and not for the meek. White fur Hit bag, $4,750 at Versace.

HAIR: HIKARI TEZUKA/
STOCKLAND MARTEL, NYC

MAKEUP: LANDY DEAN FOR
EDRIS SALON/STOCKLAND
MARTEL, NYC

MODELS: ELENA P,
NY MODELS AND PAUL
ANTHONY/REQUEST
MANAGEMENT

DIGITAL IMAGING:
JUSTIN PAGUIA

PHOTO ASSISTANT:
CHRISTOPHE RANDALL

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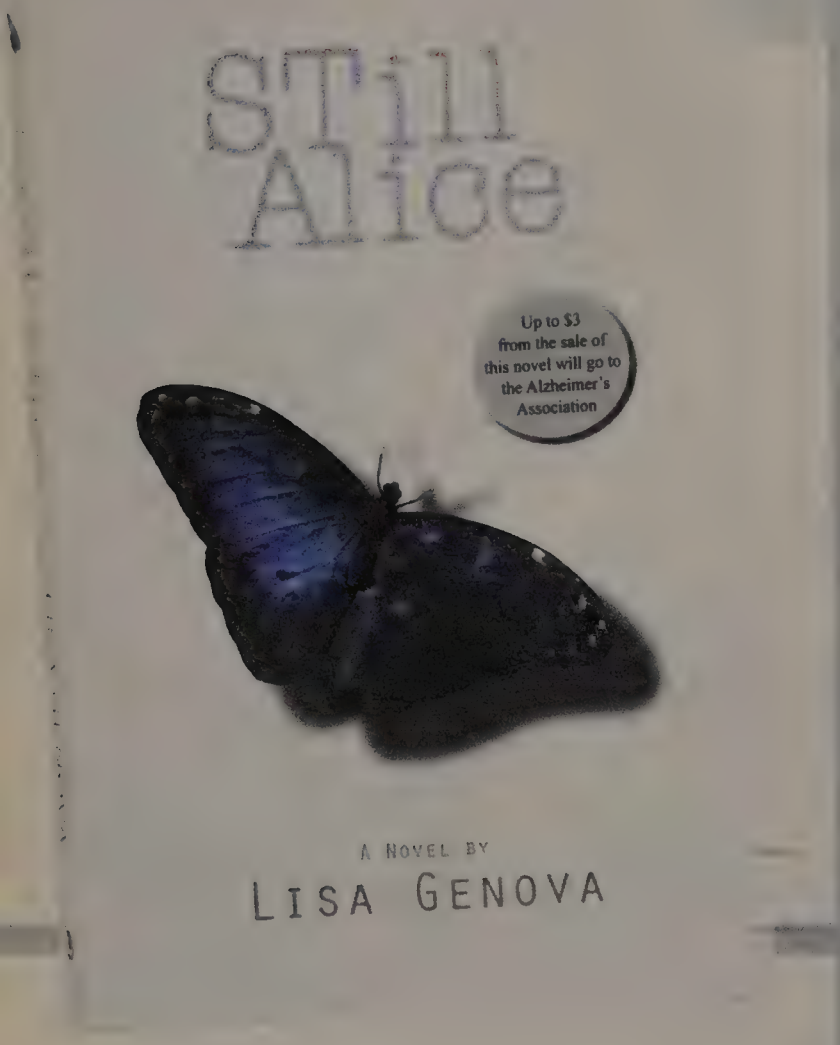
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MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



WHAT A TANGLED NEURON WE WEAVE

***Still Alice*, a novel by neuroscientist Lisa Genova, tracks early-onset Alzheimer's in a Harvard professor.**

Into the sunshiney life of 50-year-old Harvard professor Alice Howland, who teaches psycholinguistics, come a few disturbing ripples. She gets lost on her familiar path home from Harvard Square. Then, lecturing, she forgets the word "lexicon," and only remembers it days later when she sees the acronym LAX in a California airport. Alice, confused, visits the class she teaches as if she were a student whose professor never showed up. Lisa Genova, a Harvard-trained neuroscientist, gracefully chronicles the gathering oddness of it all. The crazy cubism of Alice's perceptions are such that at times her family members seem like third-person strangers: some woman, actually her daughter, is talking to some man, her colleague-husband John, but they're drained of familiarity and context. She forgets recent conversations, and more and more things become a "thingy." Family dynamics with John and their three children, one of whom has been drifting and battling tensely with Alice, all get reshuffled as she begins to evaporate. Genova gives us Alice's own baffled perspective, sometimes poetically, as she has to quit her job to inhabit, willy-nilly this new identity, and confront the frightened love and frustrations felt by her family.

FUNKY, VINTAGE FUN

Babs and Whoopi have shopped the Cambridge Antique Market (201 Msgr. O'Brien Highway, Cambridge; 617-868-9655; www.marketantique.com).



Allow lots of time to roam around these five floors in an ancient daze and a trance of nostalgia. Around 150 booths hold treasures of many pasts: it may be sterling silver clamshells or formal serving spoons from the era of some mythic, classy grandmother. Seemingly, a party is eternally about to happen with punch bowls, ladles and delicately etched glasses awaiting sociable ghostly guests. Chic Armani dresses, fur coats, elaborately embroidered frocks and jazzy beaded bags create one feeling here. But equally mixed with Upper Yesteryear are nostalgic tableaux, one celebrating the '70s, all innocent cheer and comic-book sexiness, painted in the pinks and beiges of the time. A glittery world of highly ornamental jewelry is available: estate pieces or the bubbly, baubly





colorful costume variety want to be wrapped around an occasion. One cozy little shrine sports is filled with eternal- guys, fan-worthy hats, baseb and dreamy photos, as well as elaborate toys that enshrine athletic stars of the past: a jack the-box delivers Davy Crock Furniture goes from utilitarian up to a well-upholstered, ve Empire sofa.

HANDS ON, SOMETIMES FROM AFAR

Learn energy healing at one-day workshops with Ulrike and Denis Dettling-Kalthofer of Arlington Reiki Associates (366 Mass. Ave., Suite 304, Arlington; 781-648-9334; arlingtonreiki.com).



Once touched by the soothing, nonagitating hands of a reiki practitioner, you know something mysteriously affecting travels between participants. This harnessing of universal energy was rediscovered in Japan in the 1800s. You can start on the path to giving and receiving treatments in classes with Ulrike and Denis Dettling-Kalthofer who offer gradual development through stages, potentially leading to reiki master. Delivering reiki to yourself, says rike, is like riding a bike; having it done is like being chauffeured. Probably in a Prius. Reiki invo what Denis calls, the Four Ps: the Present, "you are healing" (not the vaguer, promissory "you will Positive tilt that banishes the word "pain" in favor of streamingly-ameliorative words like "healin stance that emphasizes the Possible, all of it Personally addressed to you. A golden, peaceful aura i duced with a warmth-delivering touch and certain sacred symbols. Treatments involves customi positive affirmations. For pain and trauma, before or after surgery (when people report a pleasa meditative distance from the medical crunch that's happening), Reiki feels wonderful. It can als emanated long-distance to a recipient elsewhere.



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REVIEW

RIALTO REINVENTED

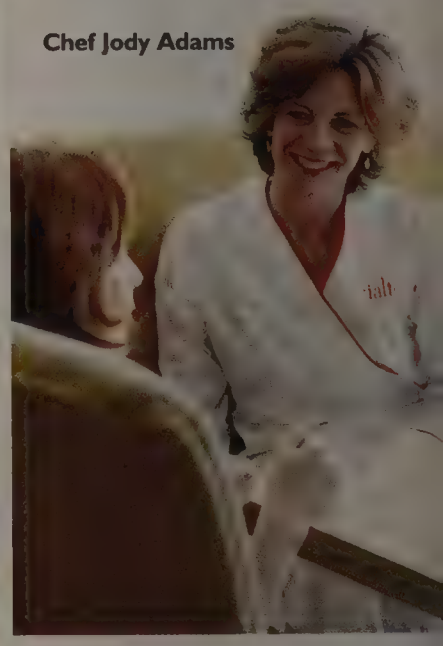
Most dishes shine, but a few classics stumble

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

The exquisite Rialto Bridge over Venice's Grand Canal epitomizes the visual charms of that city. In similar fashion, Rialto, Jody Adams' luxurious Italian restaurant in Cambridge's Charles Hotel, has come to symbolize upscale, ambitious dining in what some consider the epicenter of the universe. With lively Harvard Square at its doorstep and serious culinary competition from the likes of Upstairs on the Square, Om and other eateries nearby, Rialto has developed a vocal and enthusiastic following in Boston and beyond.

Since she amicably parted ways with former partner Michela Larson, whose popular Rocca debuted in SoWa earlier this year, Adams commissioned a makeover of Rialto's interior, which created distinct, hospitable areas ranging from the chic 20-seat bar and cocktail lounge to a main dining room with small alcoves, an open antipasti station and upholstered banquettes. A smaller room, suitable for private parties, makes an elegant statement with a black wall-covering and salmon upholstered chairs. In the far corner of the restaurant, the Parker Room looks out onto Harvard Square through tall windows flanked by classic white shutters.


Grilled littlenecks


Chef Jody Adams

My dinners at Rialto started auspiciously with a basket of remarkably light wheat rolls baked in house, with crust at once crisp and chewy, served with aromatic extra virgin olive oil and a small mound of rock salt. Staving off hunger with the terrific bread, my perusal of the wine list revealed inviting, reasonably priced reds despite a warning from an earlier review that the serious choices start at $50 a bottle. Serious or not, a glass of Coltibuono Cetamura Chianti ($8) proved pleasant and fruity but with good acidity. Even better was the 2004 Umberto Caesare "Moma" ($35), a blend of sangiovese and cabernet sauvignon from Umbria. Fruit forward, it proved more substantial than the Chianti, with good structure and a fine finish. A rosé from Italy's Veneto region, Corte Marzago Bardolino Chiaretto ($35), combined beautiful color with mouth-filling flavor and lively effervescence. Finally, a glass of primitivo ($8) from Italy's south hit the spot—robust, full-bodied and lacking the ponderous character that has caused me to be leery of wines of the Mezzogiorno.

Of the appetizers, the Tuscan tomato soup ($12) made a simple but eloquent statement. Thickened with bread, it let the natural, sweet and tangy flavor of the tomatoes speak for themselves without untoward interference by the kitchen. A simple salad of farm lettuce with cucumbers, tomatoes, basil salsa, radishes and cheese ($12) refreshed and charmed, the addition of corn giving it a mellow sweetness. Provençal fisherman's soup ($12), a full-bodied, flavorful preparation based on rich fish stock, came in a traditional small white tureen accompanied by basil oil, rouille and shredded Gruyère cheese. Deserving of its status on the menu as a "Rialto Classic," the soup summoned memories of the French Riviera. "Perfect" grilled littleneck clams with andouille sausage and toasted garlic bread ($16), also grouped with the classics, elevated presentation over substance. Six tiny littleneck clams, well-seasoned joined by a couple spicy sausage slice rived on a small cast-iron grill, but minimalism (in size as well as art) le puzzled as to their "classic" pro Grilled porcini mushrooms ($13), hanced here by nuggets of pleasantly pancetta, displayed the distinctive f of these popular fungi.

Pasta courses included a well-exec risotto ($11), its texture both creamy al dente, its flavor redolent of extra v olive oil and fresh basil. The Sardi semolina gnocchi ($12) combined d chewy texture with sv salty-smoky pancetta, pa and bottarga, a preserved dinian fish roe that tributed a distinctive s Rialto's delectable pasta b nese ($13) added two wrinkles to this familiar ing: by using lamb in the along with the usual veal pork, and by substituting ularly cut fragments of h made pasta for long noo Beet ravioli ($13), tende lows of pasta filled with toes and stracciatella ch had a pleasing sweetness accentuated garnish of small cubes of yellow beet nally among the pastas, spaghetti and ster ($18), another Rialto classic, spa debate at our table, with comments

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g from "good but
xceptional" to "su-
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l-constructed sauce
n meaty chunks of
atoes and sautéed
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by the people
had previously
ried the dish as
exceptional."
wo of the three
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ialto did not fare
ell as the superb
pastas and pastas.
ning first to the
-roasted duck
6), another clas-
I found the flesh
orful but its texture dense and its
rred skin disappointingly dry. On a
equent night I went for the most ex-
sive dish in the Rialto repertoire,
fe's Neck Farm sirloin steak ($43), yet
ther classic. I ordered it "on the rare
of medium rare," but it arrived a gray-
shade of pink, dry and without the
ness of a properly grilled steak at that
eness. A second attempt by the
hen erred on the other side—the re-
ement was unseared on the outside
uncooked within. With the law of di-
ishing returns setting in, I requested
server wrap the steak so we could cook
t home at a later time. The next
ing, after sizzling for a few seconds on
t-iron griddle, the steak lived up to its
ng with the intense, satisfying beef fla-
that its dry-aging was designed to
eve. Moreover, its garnishes, sautéed
abella mushrooms, arugula and en-
, survived the reheating and, together
truffle oil and shavings of Parmigiano
giano cheese, made the dish special.



Chocolate crèma

When we moved from the highest-priced main course to the lowest, the selection of baby chicken (at $28, the only entree under $30) rewarded us with a whole chicken grilled under a brick, its crisp skin and moist flesh enhanced by a garnish of a pickled nectarine, plump, al dente pole beans and more shavings of Parmigiano Reggiano.

Of Rialto's desserts, the chocolate crèma ($10) took first prize with its heavenly texture and intense chocolate flavor. Flourless chocolate cake, of which this appeared to be an exemplar, has found its way on to almost every restaurant menu in the city. Many are forgettable, but this one was not.

Service, meanwhile, varied from solicitous to hurried, but it remained professional throughout. Especially memorable was the hospitality shown by Rialto's knowledgeable and gracious front-of-the-house manager and sommelier, who assisted us in getting value and enjoyment from the wine list and insisted on taking the errant steak off of our bill. iB

Tuscan tomato soup







DISH

It's All North From Here

Eclano brings a new face to Salem Street

BY CAROLYN FAYE FOX

Renowned for its charming adherence to cultural identity, Boston's North End has a parallel reputation for a not-so-charming insularity that's made "outsiders"—particularly African-Americans—feel less than welcome in the neighborhood. Well, just like the Central Artery, that negative rep may finally be biting the dust, thanks to a resident North Ender who's hired a fabulously well-credentialed—and yes, black—executive chef to head up the kitchen at **Eclano**, her Salem Street restaurant.

"You don't have to be Italian to cook Italian food," says **Caterina DiPrisco**. You do, however, need the kind of experience that **Jerome Watkins**—who's worked with **Mario Batali** at **Esca** in Manhattan and **Lydia Shire** at **Excelsior**—draws on to prepare traditionally based Italian dishes, often with sides of specialty grains such as fregola and faro. Watkins, who started to make a name for himself in Boston as the opening chef for the since-closed **South Kitchen**, is determined to attract more diners with $25, three-course "Neighborhood Nights" dinners on Mondays and Tuesdays. No blah-blah chicken or salmon here—instead, expect mostly items from the regular menu, such as hand-made ricotta and pumpkin ravioli with crispy sage and balsamic reduction, and main-dish choices such as grilled venison chop, leg and juniper sausage with gnocchi, or roasted duck breast and confit with kale and quinoa.

Combine DiPrisco's practicality—"These are tough economic times" for many people, she says—and Watkins' ambition—"We want people to be wowed"—and, well, here comes the neighborhood.



Eclano chef Jerome Watkins

Sandrine's on Speed

After closing for a mere 24 hours, **Sandrine's** in Harvard Square has reopened with a totally revamped decor and a maple-backed bar, all the better to feature the freshly won full liquor license that's inspired both a new bar menu—featuring escargots, mussels and a variety of flammekueche—and signature cocktails, such as the Provençal martini: Citadelle Vodka shadowed by picholine olives and their murky brine.

Nibbles

It's his very first executive-chef position, but **Marco Suarez** is hitting the ground running in that role at **Eastern Standard** fore helping to open **Bouchée** on New Street as executive sous chef, Suarez **Andy Husbands'** sous chef at **Trem 647** and also worked in the kitchens of **of the Hub** and **BlackFin**.... Cheers! acquiring a full liquor license, **Lumièr** West Newton has installed a five-sea and will soon introduce a new menu cocktail list...

Portsmouth and Your Mouth

On the other end of the spectrum tourist trap pub grub and barely an north of Boston, **Black Trumpet Bistr** as they say, worth the drive... and with Boston connection. In the rustic brick dlery formerly home to the famous **Strawbery**, and more recently to the famous **Lindbergh's Crossing**, chef/o **Evan Mallett**—who years ago wrote very "Dish" column—is serving a spiced with Spanish and North Africa fluences. Flavors are bold, vivid and balanced, as in a "medium dish" of ba salad: briny salt cod, chewy bacon and sweet Brussels sprouts harmonizing smooth maple-glazed squash and assert herbaceous arugula pesto. The upstairs bar boasts a lighter repast of "little di like tomato-braised octopus with chori

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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings@improper.com). Include address, phone number, ticket price, dates and times, the nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Bernard Magrez Wine Dinner
Bravo at the MFA, 465 Huntington Ave., Boston (617-369-3474). www.mfa.org. MBTA: E Green Line to Museum. Oct. 10, 6 pm. $95. Chef **Jacqueline Kelly** prepares a five-course dinner—featuring dishes like braised short rib, squash salad and foie gras torchon—paired with wines from **Bernard** and **Philippe Magrez**.

Biodynamic Wines
UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Oct. 16, 6:30 pm. $80. **Stephanie Harris** from Wilson Daniels Ltd. leads a discussion and sampling of biodynamic wines from around the world. The tasting is accompanied by a multi-course dinner.

Butcher Series
Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. Oct. 13, 3-4 pm. $25. **Ron Savenor** leads a seminar on preparing Scottish meats from the field and stream.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. •Oct. 16: Santa Barbara. •Oct. 23: Pasa Robles.

Far Nienre/Nickel & Nickel Dinner
The Wine Cellar at Legal Sea Foods, 26 Park Plaza, Boston (617-530-9397). MBTA: Green Line to Arlington. Oct. 23, 7:30 pm. $165. Master of wine **Sandy Block** and Far Niente's **Larry Maguire** host this five-course dinner, featuring dishes including poached Atlantic cod, seared foie gras and herb-crusted venison—all paired with Far Niente and Nickel & Nickel wines.

Fireside Chats
The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Oct. 20, 3 pm. $25. The Fireplace hosts experts who share their knowledge of white wine blends.

Hot Off the Vine
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

In the Kitchen
Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50. On Fridays, Alissa Bigelow hosts an interactive cooking class. The October–November program is entitled "Fall Harvest Pasta."

Lobster Night at Lineage
Lineage, 242 Harvard St., Brookline (617-232-0065). www.lineagerestaurant.com. MBTA: C Green Line to Coolidge Corner. Sun., 5-9 pm. $45. Every Sunday, Lineage chef **Jeremy S wall** presents a three-course, prix-fixe lobst dinner paired with diffrent wines, includi Olivier Leflaive Bourgogne Blanc from Bu gundy and Molnar Family Chardonnay fr Napa Valley.

Monday Flight Night
Salvatore's, 225 Northern Ave., South Bost (617-737-5454). MBTA: Red Line to Broa way. Mon., 6-8 pm. $15. Every Monday, S vatore's offers four cocktail infusions, inclu ing the Cherry Bomb, Starfruit and Cocon Strawberry.

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (61 825-4300). www.ashmontgrill.com. MBT #22 Bus to Talbot Ave. Mon., 6-8 pm. $2 Each Monday, four to five wine selections served on the patio, accompanied by sm plates of seasonal food.

Party Under the Harvest Moon
Morss Hall, 142 Memorial Drive, Cambri (617-868-2900, ext. 132). www.foodforfr org. MBTA: Red Line to Kendall/MIT. Oct. 6-10 pm. $50-$60. Enjoy a sampling of fare spired by the fall harvest from local resta rants, including Casablanca, Emma's and U Stairs on the Square, at this annual event benefit the Food for Free Committee.

Sake Bomb Sundays
Uni Restaurant, 370A Comm. Ave., Bost (617-536-7200). www.cliorestaurant.co MBTA: Green Line to Hynes. Sun., 6 pm. $ Chefs **Ken Oringer** and **Chris Chung** prep a weekly four-course dinner from the sashi bar, and afterward guests wash it down wit sake bomb.

Steak Frites Fridays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-4 4944). www.pigalleboston.com. MBTA: Gre Line to Boylston. Fri. $35. Sundays this fall, galle offers a prix-fixe, steak-frites–themed d ner that also features live music.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-5 5108). www.winebar.com. MBTA: Red Line South Station. Tue., 7 pm. $30. Sommel **Geoffrey Fallon** leads a tasting of a them wine paired with hors d'oeuvres made by c **Ian Just**, who also offers cooking demonst tions. •Oct. 16: Loire Valley. •Oct. 23: Pet Syrah.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (6 723-7575). www.beaconhillhotel.com. MBT Red Line to Charles/MGH. First and third Mon each month. 7 pm, $55. Chef **Jason Bond** p pares a four-course meal paired with vari wines from around the world. A brief discuss of each wine follows the meal, led by B owner **Cecilia Rait** and MS Walker's **Tra Burgis**. •Oct. 15: Sicily.

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-2 3023). www.lespalier.com. MBTA: Green L to Hynes. Mon., 7 pm. $55. Chef **Frank M Clelland** prepares a four-course French m paired with wines chosen by sommelier **E Johnson**. •Oct. 15: Like Wow... Tota Organic.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-7 1300). www.seldelaterre.com. MBTA: Line to Aquarium. Wed., 7 pm. $45. C **Geoff Gardner** pairs rustic French cuis with wines selected by sommeliers **Erik Jol son** and **Michael Meagher** at this wee event. •Oct. 10: Brave New World. •Oct. Mike's Favorites.

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7	8	9	10	11	12	13
			Former U.S. senator, ambassador and presidential candidate **Carol Mosley Braun** discusses social change. *See Education on page 93.*		 **Larry Miles** performs at Nick's Comedy Stop. *See Performing Arts on page 65.*	
14	15	16	17	18	19	20
 **The Hives** play at the Middle East. *See Music on page 74.*		**The Smashing Pumpkins** rock the Orpheum Theatre. *See Music on page 74.*		The Brattle Theatre screens ***Donnie Darko***. *See Movies on page 64.* 	**Tori Amos** takes the stage at the Orpheum Theatre. *See Music on page 76.*	
21	22	23	24			
The Wallflowers play at the Somerville Theatre. *See Music on page 76.* 						

WED.–SAT./OCT. 10–13

Performing Arts: The Best Medicine

Summer is dead. As we head further into fall—the wind chill, the 4 pm dusk, the tragic sheathing of nubile skin—we're going to crave a bit of a mood lifter. The eighth annual Boston Comedy Festival should provide the inoculation needed to stay cheery at least until the first ice storm. Events include three days of Irish comics at the Burren in Somerville, Denis Leary leading a celebration of 31 years of comedy at Emerson, Lewis Black and Friends at the Cutler Majestic Theatre and the Boston Comedy Contest Finals. It's a weeklong endorphin rush that promises to steel your resolve—at least until the end of daylight saving officially crushes your spirit. *(617-782-8100). www.bostoncomedyfestival.com. See Web site for details.* —*NA*



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Camp Sunshine Pumpkin Festival

SAT./OCT. 20

CityScope: Pumpkin High

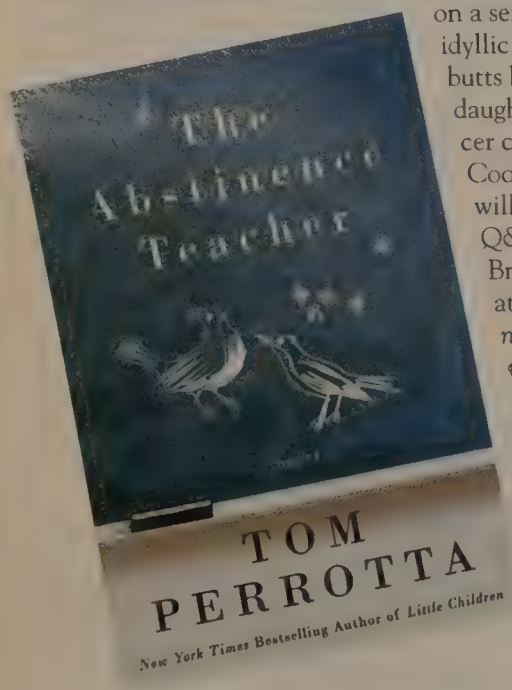
We all want to be immortalized, which might explain why being published in the *Guinness Book of World Records* is so damn appealing. But you don't need to grow your fingernails out 10 feet or eat 300 hot dogs to make history. Just join in the Camp Sunshine Pumpkin Festival and top their 2006 record for most lit jack o' lanterns (30,128 to be exact). Along with a variety of pumpkin-related contests (including one for most unique carving), the festivities include live music, food, magic shows, a costume parade and face painting. All proceeds benefit Camp Sunshine, a national retreat for kids with life-threatening diseases and their families. *City Hall Plaza, Boston (207-655-3800). www.campsunshine.org. 12-8 pm. Free. —AK*

TUE./OCT. 16

Books: Abstinence Makes the Heart Grow Fonder



High school faculties from Arlington to Weston now have their next book club selection: Belmont resident and literary heavyweight Tom Perrotta has finished his new novel, *The Abstinence Teacher*. Like his 2004 bestseller, *Little Children*, Perrotta's latest work explores the rough edges around seemingly perfect suburban lifestyles. The story centers on a sex-ed teacher in an idyllic neighborhood who butts heads with her daughter's evangelical soccer coach. This reading at Coolidge Corner Theatre will be followed by a Q&A and a signing at Brookline Booksmith at 7 pm. *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2501). www.brooklinebooksmith.com. 6 pm. $5. —NA*





SAT./OCT. 20

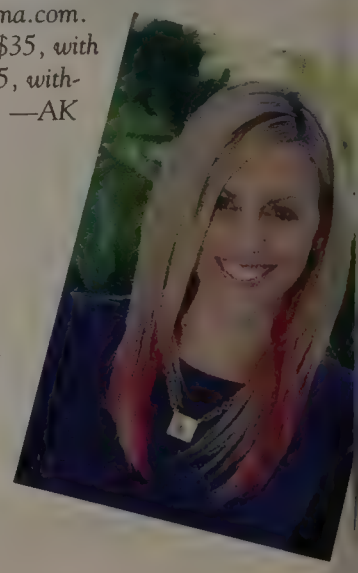
CityScope: Veg Out

For those of you who started gagging after reading our steakhouse article in the last issue, let us make it up to you now. The Boston Vegetarian Food Festival is back for its 12th year with hundreds of exhibits highlighting the benefits of life without meat. The event features national chefs and speakers on animal-friendly subjects. Additionally, the authors of books like the *Joy of Vegan Baking* will be on hand to share recipes—and to prove there's more to comfort food this fall than chicken pot pies and beef stew. *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846). www.bostonveg.org/foodfest. 10 am-6 pm. Free. —AK*

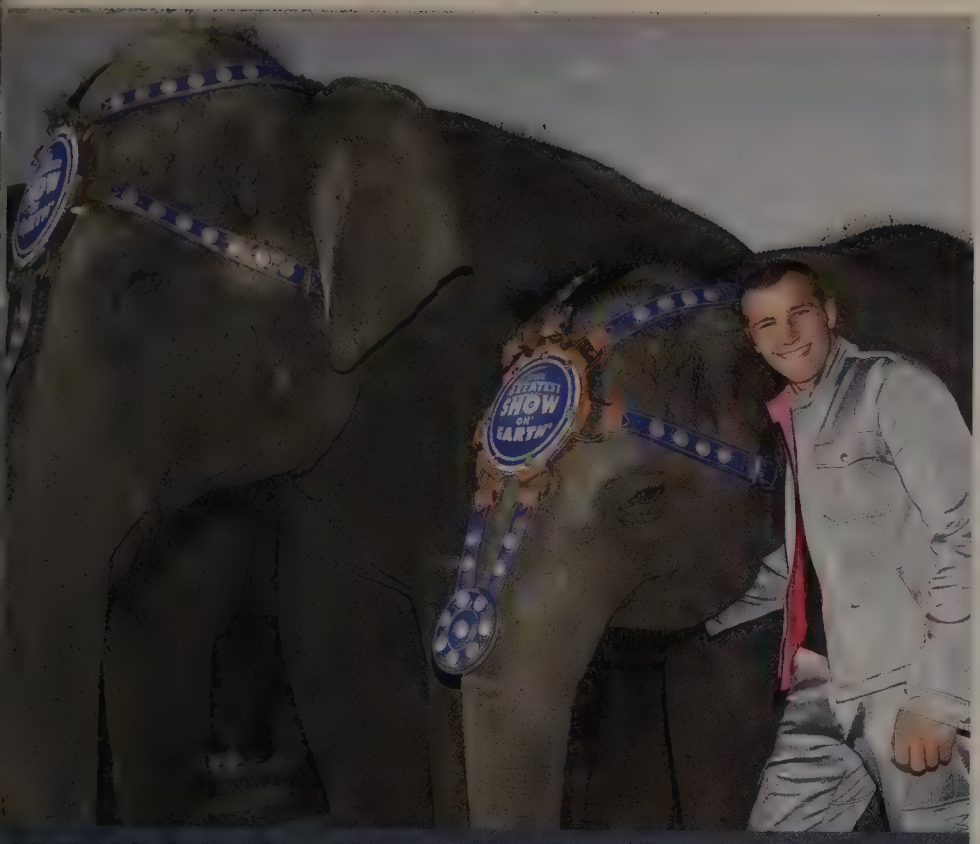
THU./OCT. 11

CityScope: Hot Momma

Looks like Gwen Stefani has some compe tion. Skye Hoppus, wife of Blink 182 bass Mark Hoppus, isn't only the founder/desi behind Childish Clothing; she also has c out with a new book, *Rock Star Momma.* doubt a result of Hollywood's baby boom go-to guide gives pointers on staying hip through all three trimesters. Topics inclu looking fabulous at your shower and findi the perfect pair of jeans (which is hard enough when you're not carrying an extr pounds). See living proof when Hoppus comes to town to signs copies at District an event hosted by Newbury's superchic maternity store, 9 Months. *District, 180 I coln St., Boston (617-236-5523). www.r starmomma.com. 6-8 pm. $35, with book; $25, without book. —AK*



Skye Hoppus



ephants at the Ringling Bros. and Barnum & Bailey Circus of Dreams

ityscope

vice to Contributors
nit updated listings for benefits, festivals, activities events by mail or fax (617-859-1446) to Calen- CityScope. Or e-mail information to cityscope@ oper.com. Include address, phone number, ticket , dates and times, and a brief description of the t. Deadline is four weeks prior to publication. List- cannot be accepted over the phone.

enefits

EDNESDAY, OCTOBER 10
rizons for Homeless Children
es Convention Center, 900 Boylston St., Boston -445-1480). www.horizonsforhomelesschildren. MBTA: Green Line to Hynes. 7:30 am. $100. annual breakfast featuring Maya Angelou gs women together to celebrate the achieve- ts of Horizons for Homeless Children. It also s funds for early education and the care of sachusetts' homeless youth.

IDAY, OCTOBER 12
Evening With Champions
ard's Bright Hockey Center, 79 North Harvard Allston (617-495-4205). www.aneveningwith pions.org. MBTA: Red Line to Harvard. 8 pm; 13, 7 pm. $8-$32. World-renowned skaters rm to raise money for the Jimmy Fund, which orts pediatric cancer treatment at the Dana- er Cancer Institute.

nt the Town (La) Red
bridge Marriott, 2 Cambridge Center, Cam- e (617-695-0877). www.thenetworklared.org. TA: Red Line to Kendall/MIT. 7 pm. $100. sachusetts first lady Diane B. Patrick and fea- d speaker Barbara Smith celebrate survivors of estic violence with cocktails, dinner, dancing a silent auction.

TURDAY, OCTOBER 13
C Kids Marblehead Ride to Raise ney for the Pan-Mass. Challenge
eth School, Brook Road, Marblehead (781-639-). http://kids.pmc.org. 1 pm. $25. This third al event lets kids ages 4 to 14 ride a mile-long while raising money for the Pan-Mass. Chal- e, which funds cancer research and treatment.

p Out to Fight Diabetes Walk
Hatch Shell, Charles River Esplanade, Boston -342-2383). http://stepout.diabetes.org. MBTA: Line to Charles/MGH. 9 am. The American Di- es Association invites Bostonians to support its e by participating in a one-, three- or seven- fundraising walk.

SUNDAY, OCTOBER 14
Eighth Annual Doug Flutie Foundation 5K Road Race
Natick High School, 15 West St., Natick (508-270-8855). www.flutiefoundation.org. 11 am. This Doug Flutie Jr. Foundation event raises money for autism research.

15th Annual Making Strides Against Breast Cancer Walk
DCR Hatch Shell, Charles River Esplanade, Boston (800-227-2345). www.cancer.org/stridesonline. MBTA: Red Line to Charles/MGH. 8 am. The American Cancer Society hosts a five-mile walk along the Charles River to raise money for breast cancer research.

Walk Now for Autism
Suffolk Downs Racetrack, Route 1A, East Boston (617-924-3356). www.walknow.org. MBTA: Blue Line to Suffolk Downs. 9 am. The seventh annual Autism Speaks and Cure Autism Now event raises funds to support autism research.

SATURDAY, OCTOBER 20
Fighting & Fabulous
Back Bay Events Center, 180 Berkeley St., Boston (781-449-0100). www.elliefund.org. MBTA: Green Line to Copley, Arlington or Back Bay. 7 pm. $125. The Ellie Fund celebrates National Breast Cancer Awareness Month with this evening gala honoring individuals and companies that are helping the fight against breast cancer.


Eerie Evenings begin in Salem Oct. 12

Festivals & Parties

WEDNESDAY, OCTOBER 10
Spooky World 2007
Bayside City Exposition Center, 200 Mount Vernon St., Columbia Point, Boston (617-474-6541). MBTA: Red Line to JFK/UMass. www.spookyworld.com. Fri.-Sun., 6 pm. $18.50-$24.50. Enjoy annual spooks and scares through Oct. 28.

THURSDAY, OCTOBER 11
Ringling Bros. and Barnum & Bailey Circus of Dreams
TD Banknorth Garden, Boston (617-624-1805). www.ringling.com. MBTA: Green or Orange Line to North Station. Through Oct. 14. Thu. and Fri., 7 pm; Sat., 11 am, 3 and 7 pm; Sun., 1 and 5 pm. $15-$25; $45, VIP; $75, front row; $100, Circus Celebrity. Enjoy the 136th edition of the "Greatest Show on Earth."

FRIDAY, OCTOBER 12
ArtsCentral: See Art in Everything
Central Square, Cambridge (617-441-7707). www.centralsquarecambridge.com/artscentral. MBTA: Red Line to Central. 6 pm; Oct. 13, 10 am. $5-$10. This Cambridge festival brings unique art forms to the streets of Central Square, with live performances Friday night and a daylong outdoor festival on Saturday.

Boston History Award Gala
Liberty Hotel Boston, 215 Charles St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Red Line to Charles/MGH. 6 pm. $500. The Bostonian Society celebrates this year's honorees, including Mayor Menino, Richard Friedman, Alden Gifford and author Nathaniel Philbrick.

Changing Modes: An Opera Fashion Show
Saint Nitery, 90 Exeter St., Boston (617-236-1134). www.operahub.org. MBTA: Green Line to Copley. 7:30 pm. $20 in advance; $25 at the door. This year's OperaHub fundraiser includes cocktails, a runway show and an afterparty, with performances by the OperaHub players and clothing by up-and-coming local designers.

Eerie Evenings
The Witch House, 310 Essex St., Salem (978-744-8815). www.salemweb.com/witchhouse. MBTA: Commuter Rail to Salem. Through Oct. 27. Fri. and Sat., 6-10 pm. $5-$12. The 20-year tradition of this haunted mansion continues with scary new stories, costumed actors and creepy surprises.

SUNDAY, OCTOBER 14
Celebrity Series of Boston Gala
Symphony Hall, 301 Mass. Ave., Boston (617-482-2595). www.celebrityseries.org. 5 pm. $500. This benefit gala features the farewell performance of dame Kiri Te Kanawa and benefits the Walter Pierce Annual Performance Fund.

Fall Family Festival
New England Wild Flower Society's Garden in the Woods, 180 Hemenway Road, Framingham (508-877-7630). www.newenglandwild.org. 12 pm. $3-$7; free for members and kids under five. This rain or shine festival includes a scavenger hunt, a labyrinth, the *Art Goes Wild* show and interactions with live animals.

SATURDAY, OCTOBER 20
Camp Sunshine Pumpkin Festival
City Hall Plaza, Boston (207-655-3800). www.campsunshine.org. MBTA: Blue or Green Line to Gov. Center. 12-8 pm. Free. Last year, the annual festival broke the Guinness World Record for the largest number of Halloween pumpkins ever assembled in one place. Besides another attempt to set the record, this year's daylong event features food, live music, magic shows, a costume parade, a pie-eating contest, face painting and pumpkin carving. Proceeds benefit Camp Sunshine, a national retreat for children with life-threatening illnesses and their families.

FurBall
Newburyport City Hall, 60 Pleasant St., Newburyport (978-462-0760). www.mrfrs.org. 6 pm. $20 in advance; $25 at the door. The Merrimack River Feline Rescue Society hosts its annual fundraiser, featuring live and silent auctions, a raffle, music and food. All proceeds benefit the area's needy cats and kittens.

12th Annual Boston Vegetarian Food Festival
Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846). www.bostonveg.org. MBTA: #66 Bus to Tremont and Columbus streets. 10 am. Free. This event features hundreds of exhibits about the benefits of a vegetarian lifestyle, plus loads of free food samples and a variety of guest speakers.



performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include venue address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.

Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.

Next Ticketing
(617-423-NEXT). www.nextticketing.com.

Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.

StubHub
www.stubhub.com. Buy and sell tickets online.

Ticket City of Boston
(617-787-2370). www.tixboston.com.

Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Bat Boy
The Piano Factory, 791 Tremont St., Boston. www.fudgetheatre.org. MBTA: Orange Line to Mass. Ave. Oct. 19-27. Thu.-Sat., 8 pm; Sun., 2 pm. $15; $12, students and seniors. In this musical, the infamous tabloid character Bat Boy adjusts to life in a backward town. Directed by Joe DeMita.

Brendan
The Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Oct. 12-Nov. 17. Tue. and Thu., 7:30 pm; Wed. and Sun., 2 and 7:30 pm; Fri. and Sat., 8 pm. $15-$50. A homesick young Irishman tries to adapt to American culture. Written by Ronan Noone.

The Devil's Teacup
Boston University, Playwright's Theatre, 949 Comm. Ave., Boston (866-811-4111). www.bostonplaywrights.org. MBTA: B Green Line to Pleasant. Oct. 18-28. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. A New Yorker returns to his Arkansas hometown for a funeral and the sale of the family bar. Directed by Kathleen O'Leary.

Dying City
Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay. Oct. 19-Nov.17. Wed., 2 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. The widow of a man killed in the Iraq war reminisces with her dead husband's twin brother.

Macbeth
Boston University, 855 Comm. Ave., Boston (866-811-4111). www.actorsshakespeareproject.org. MBTA: B Green Line to BU West. Oct. 18-Nov. 11. Thu.-Sat., 7:30 pm; Sun., 2 pm. $30-$42. Adrianne Krstansky directs an all-female cast in Shakespeare's classic tragedy about an ambitious couple.

Les Misérables
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Oct. 23-Nov. 18. Tue. and Thu., 7:30 pm; Wed., 1:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $30-$75. Revolutionary France serves as the setting for this musical about a policeman's quest to capture an escaped convict.

Sweeney Todd
The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.broadwayacrossamerica.com/boston. MBTA: Green Line to Boylston. Oct. 23-Nov. 4. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun, 2 pm. $42.50-$91. In Stephen Sondheim's dark musical, a murderous barber teams up with a woman who turns his victims into meat pies. Directed by John Doyle.

The Threepenny Opera
Laurie Theater, Brandeis University, 415 South St., Waltham (781-736-3400). www.brandeis.edu/btc. Oct. 11-21. Thu. and Fri., 8 pm; Sat. 2 and 8 pm; Sun., 2 pm. $16-$20. Eric Hill directs this satire about working class London and the business of being bad.

The Veiled Monologues
American Repertory Theatre, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Oct. 16-21. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $39-$52. Muslim women answer questions about their sexuality in a fashion similar to *The Vagina Monologues*. Written and directed by Adelheid Roosen.

NOW RUNNING

American Buffalo
Julia Harris Stage, 1 Kendrick Ave., Wellfleet (508-349-9428). www.what.org. Through Oct. 14. Wed.-Sun., 8:15 pm. $29. In this David Mamet play, a man who dreams of success encounters a dilemma when business and friendship clash. Directed by Evan Bergman.

American Twistory
Tremont Cabaret Theatre, 75 Warrenton St., Boston (857-366-8181). www.twisttix.com. MBTA: Green Line to Boylston. Through Nov. 4. Wed.-Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $45-$47. This musical production provides a unique and comedic look at American history.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $46-$56. The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Diptych
Elizabeth Peabody House, 277 Broadway, Somerville (617-297-2638). www.myspace.com/plantboston. Sept. 27-Oct. 13. Check Web site for complete listings. $12-$15. The Plant presents a two-person show that intertwines the tales of distantly connected storytellers.

A Funny Thing Happened on the Way to the Forum
Boston Center for the Arts, 539 Tremont St., Boston (617-728-4321). www.bostontheatreworks.com. Through Oct. 20. Check Web site for complete listings. $37-$42. The Boston Theatre Works performs Steven Sondheim's musical romp through ancient Rome. Directed by Erick Devine.

Indian Blood
Harbor Stage, 1 Kendrick Ave., Wellfleet (508-349-9428). www.what.org. Through Oct. 14. Wed.-Sun., 8 pm. $29. In this comedy written by A.R. Gurney, a young man comes to terms with his Indian ancestry. Directed by Tom Gladwell.

The Kentucky Cycle
Plaza Black Box Theatre at the Boston Center for the Arts, 116 West Newton St., Boston (617-759-8836). www.zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Nov. 17. Part I: Thu., 7:30 pm; Sat. and Sun., 2 pm. Part II: Fri., 7:30 pm; Sat. and Sun., 7:30 pm. $35, one part; $60, both parts. Nine plays divided into two parts focus on the lives of Kentucky families over 200 years.

Man of La Mancha
Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley or Orange Line to Back Bay. Through Oct. 13. Check Web site for complete listings. $15-$30. In this musical by Dale Wasserman, Miguel Cervantes and his servant Sancho perform *Don Quixote* in an effort to defend themselves while on trial. Directed by Spiro Veloudos.

The Secret of Sherlock Holmes
Founders' Theatre, 70 Kemble St., Lenox (413-637-1199). www.shakespeare.org. Through Oct. 28. Check Web site for complete listings. $10-$38. The legendary investigator keeps somehing hidden from his sidekick, Watson. Written by Jeremy Paul

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38. This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.


Les Misérables opens at the North Shore Music Theatre Oct. 23.

The 39 Steps
The Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Oct.14. Check Web site for complete listings. $15-$75. This slapstick spoof of Alfred Hitchcock's classic movie hits Boston before its Broadway run. Directed by Maria Aitken.

Tick, Tick... Boom!
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. Through Oct. 21. Check Web site for complete listings. $10-$30. The New Repertory Theatre presents Jonathan Larson's autobiographical musical about a young waiter struggling to make it as a composer in New York City.

Wicked
The Opera House, 539 Washington St., Boston (617-259-3400). www.bostonoperahouse.com. MBTA: Green Line to Boylston. Through Nov. 11. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $35-$132.50. This musical details how the two most famous witches from Oz met. Directed by Joe Mantello.

Zanna, Don't!
Boston Center for the Arts, 539 Tremont St., Boston (617-482-3279). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Through Oct. 13. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $47-$50. In this musical fairy tale, a teen matchmaker causes relationship chaos. Written and directed by Tim Acito.

Dance

La Sylphide
Citi Performing Arts Center, 270 Tremont St., Boston (617-482-9393). www.citicenter.org. MBTA: Green Line to Boylston. Oct. 18-28. Thu., 7 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $45-$110. This modern piece choreographed by Sorella Englund features George Balanchine's *Monumentum pro Gesualdo* and *Movements for Piano and Orchestra*.

Verve
Boston University Dance Theater, 915 Comm. Ave., Boston (617-353-2748). www.bu.edu/fitrec. MBTA: B Green Line to St. Paul. Oct. 19 and 20, 8 pm. $30; $25, students. The BoSoma Dance Company performs alongside the Amy Marshall Dance Company in a unique piece defined by highly precise and stimulating movement.

Comedy

Advice to Contributors
Submit listings by fax (617-859-144[illegible] mail them to Calendar: Comedy, or e-info to comedy@improper.com. Deadlin[illegible] listings is four weeks prior to publication

SHOWS

Boston Comedy Festival
Various locations around Boston (617-8000). www.bostoncomedyfestival.[illegible] See Web site for details. •Oct. 10, 8 $25-$30: Off the Boat Comedy wit[illegible] Byrne, Keith Farnan and Brian Jo[illegible] •Oct. 11, 7:30 pm, $45-$65: Denis L[illegible] Bill Burr, Anthony Clark and mor[illegible] featured in this performance celebr[illegible] 31 years of comedy at Emerson Col[illegible] Proceeds benefit a scholarship[illegible] Emerson students studying com[illegible] •Oct. 11, 8 pm, $25-$30: Off the[illegible] Comedy with Ed Byrne, Keith Fa[illegible] and Brian Joyce. •Oct. 12, 8:30 pm,[illegible] $65: Lewis Black and Friends. •Oct[illegible] 8 pm, $25-$30: Off the Boat Co[illegible] with Ed Byrne, Keith Farnan and[illegible] Joyce. •Oct. 13, 8:15 pm, $45-[illegible] Boston Comedy Contest finals and a[illegible] presentation.

Comedy for a Cause
Sanders Theatre, Memorial Hall[illegible] Quincy St., Cambridge (617-496-22[illegible] www.harvardconcerts.org. MBTA:[illegible] Line to Harvard. Oct. 20, 8 pm.[illegible] $15, students; $10, Harvard stud[illegible] Stand-up comics Louis CK, Lisa La[illegible] Tim Young and more perform. Proc[illegible] benefit Kiva.

The Fun Room: Urban Comedy Showcase
Roxbury Center for the Arts at Hib[illegible] Hall, 182-186 Dudley St., Roxbury[illegible] 849-6324). www.rcahh.org. MB[illegible] Silver Line to Dudley. Oct. 10, 8 pm[illegible] in advance; $20 at the door. Comedian C[illegible] Manning headlines this event featuring stand[illegible] from around the country.

STAND-UP CLUBS

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-2565). www.dickdoherty.com/remsched.htm. M[illegible] Green Line to Boylston. Thu.-Sun., 9 pm. $12
The Beantown Comedy Vault features local pr[illegible] amateur stand-up comedians. •Oct. 16: Gondelman's Campus Comedy. •Oct. 17: [illegible] Rodrigues. •Oct. 18: Greg Howell and fri[illegible] •Oct. 19: Dick Doherty and Boston Comics[illegible] Attitude. •Oct. 20: Dick Doherty and B[illegible] Comics with Attitude. •Oct. 23: Josh Gondel[illegible] Campus Comedy.

Comedy Connection
Faneuil Hall Marketplace, 245 Quincy Market[illegible] ing, Boston (617-248-9700). www.comedyconn[illegible] boston.com. MBTA: Green or Orange Line to[illegible] market. The oldest comedy club in Boston[illegible] nationally known comedians on weekend[illegible] showcases up-and-coming local talent durin[illegible] week. •Oct. 11, 8:30 pm, $15: Frank Santos[illegible] R-Rated Hypnotist." •Oct. 12, 8 and 10:1[illegible] $25: John Oliver. •Oct. 13, 7, 9 and 11:15 pm[illegible] John Oliver. •Oct. 18, 8:30 pm, $15: Frank S[illegible] "The R-Rated Hypnotist." •Oct. 19, 8 and[illegible] pm, $26: Bill Bellamy. •Oct. 20, 8 pm, $29:[illegible] Sweeney. •Oct. 20, 10:30 pm, $31: Bill Be[illegible] •Oct. 21, 7 pm, $22.50: Bill Bellamy.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507).[illegible] thecomedystudio.com. MBTA: Red Line to H[illegible] Wed.-Sun., 8 pm. $8-$10. Sketch comedy t[illegible] and local comedians perform. •Oct. 10: Ste[illegible] cone, Tim Dillon, Jimmy Wahl, Drew Sp[illegible] Matt McArthur, Jon Rineman. •Oct. 11: Co[illegible] residence. •Oct. 12: Gerroll Bennett, Chris[illegible] Jon Rineman. •Oct. 13: Greg Rodrigues, [illegible] Henry, Chris Coxen, Mike Lemme, Jon Rit[illegible] •Oct. 14: Joe LaRoche, Ken Reid, Chibuzo,[illegible] Sapiro, Janet Cormier, Jon Rineman. •O[illegible] Mystery Lounge! •Oct. 17: Jono Zalay, Jo[illegible] man. •Oct. 18: Micah/Myq Club with[illegible] Baade, Giulia Rozzi, Rick Caravan, Alvin[illegible] Vincent Golden, Jon Rineman. •Oct. 19[illegible] Whitman, Tony Moschetto, Jon Rineman[illegible] 20: Mike Whitman, Tony Moschetto, Jon Ri[illegible] •Oct. 21: Gary Petersen, Brian Joyce, Drew[illegible] gler, Jono Zalay, Mike Lemme, Jon Rineman[illegible] 23: Mystery Lounge!



k's Comedy Stop
Warrenton St., Boston (617-423-2900). www.comedystop.com. MBTA: Green Line to Boylor Orange Line to New England Medical Center. ınd Sat., 8:30 pm. $20-$22. Now in its 24th the longest-running comedy club in Boston res a line-up of local and visiting comics. t. 12 and 13: Larry Miles. •Oct. 19 and 20: e Mauss.

PROV COMEDY

rov Asylum
Hanover St., Boston (617-263-6887). www.vasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: *Lost in Boston, or How I Learned to Love that Dirty Water* is a comedy revue that offers songs and scenes based on audience suggestions. •Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show.

Improv Jones Boston
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10. Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12. Boston's longest-running improvisational comedy troupe creates everything on the spot: characters, stories, settings, songs and dances. •Wed., Oct. 10, 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows featuring "Doc Severinson and Short Range Time Machine" and "Road Trip." •Thu., 8 pm, $12; $10, students and seniors: Zebro Presents the Original Zings of Comedy. Nat Towsen and Pat Boccuzzi host this weekly variety show mixing sketch, improv and stand-up comedy with music. •Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and a variety of characters. •Fri., 8 pm, $15, $10, students and seniors: Neutrino. Improv teams film scenes outside the theater and then showcase them to the audience. •Fri., 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. •Fri. and Sat., 11:30 pm, $5: Night Cap. A 30-minute show packed with adult-oriented stand-up, improv and sketch comedy. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. •Sat., 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a show that changes with every performance. •Sun., 7 pm, $7; $5, students and seniors: The Culpepper Comedy Jam. This show features performances by local and visiting improv troupes.





MOVIES

Law and Disorder

Clooney's leading role cements his throwback status

BY SEAN BURNS

Michael Clayton is the "fixer." Even after decades of work at a big-money Manhattan law firm, he's never made partner, and the luckier, more reputable clients don't even know he exists. But he's the guy everybody calls at two in the morning, right after the you-know-what hits the fan. He can work whatever room you put him in, because Clayton instinctively knows whom you have to flatter and whom you have to bribe. He's a shark in a suit who sells his charm and savvy to the highest bidder and works shady compromises out of seemingly untenable situations. He's a creep and a fraud, and somehow people still like him—probably because he's played by George Clooney.



Tom Wilkinson's breakdown spurs a crisis of conscience for George Clooney.

It's hard to remember, but once upon a time Clooney's big-screen career didn't seem like such a done deal. His *ER* fame led to lots of starring roles in turds like *The Peacemaker* and even an ill-fated outing as the worst Batman ever. But then a funny thing happened: Clooney got smart. He started saddling up with directors like Steven Soderbergh, David O. Russell and the Coen Brothers and stretched his acting chops while at the same time exchanging the big money for creative street cred. Eventually, Clooney and Soderbergh brilliantly engineered the deal of a lifetime by cobbling together to-die-for casts at bargain prices for the *Ocean* heist pictures, which serve as blackmail forcing studios to fund their more subversive projects, such as *Syriana* and *Good Night and Good Luck*.

Michael Clayton belongs in this latter category, even though it probably would have qualified as a blockbuster back in 1973. A deliberate throwback to the kind of politically pointed thrillers once headlined by the likes of Warren Beatty, Robert Redford and Paul Newman, *Michael Clayton* fortifies Clooney's status as a leading man seemingly beamed here from a previous era.

We're stuck in a strange time for American male movie stars—a perpetual boyishness. (You know things are rough when we're turning to foppish old England for manly men like Clive Owen and Daniel Craig.) Tom Cruise is barely a year younger than George Clooney. Keanu Reeves, only three. Yet it's impossible to imagine either of these actors conveying enough weight, enough world-weary gravitas to pull off a role like Michael Clayton.

In the film, a popular weed-killing spray just happens to be filled with carcinogens. Okay, so it killed a few farm folk, but we're talking about big profits for a massive multinational corporation. The result is the kind of class action lawsuit that a firm like Clayton's prides itself on being able to drag out for decades—outspending and outlasting the aggrieved plaintiffs before the case ever sees trial. The only catch is that the company's lead defense lawyer, Arthur Edens (the brilliant Tom Wilkinson), has had some personal problems and goes off his medication. Next thing you know, he's tearing off his clothes in the middle of a deposition and running around screaming about countersuits.

Sounds like another clean-up job for Clayton, who's in a bit of a bind himself. He's riddled with debt. A restaurant deal with his junkie brother turned into a disaster, and now he's itching to get back to the illicit, high-stakes poker tables that caused him so much trouble many years ago. He's a crummy father and a lousy husband. Really, the only thing Clayton has ever been good at is his job. And yet something about the callous way his firm's treating the plight of crazy old Edens sets him off. He could give a damn about the weed spray or the innocent victims. He's grown a conscience because the case is finally personal.

If any of this sounds familiar that's probably because George Clooney won an Oscar for playing pretty much this very same role in *Syriana* just a couple years ago. But if it ain't broke, don't fix it, and anyway, *Michael Clayton* is a much sharper, better picture than that convoluted oil-crisis quagmire. This particular role also keys more effectively into Clooney's God-given movie-star strengths by allotting plenty of screen time for roguish charisma and righteous, deep-voiced indignation.

Written and directed by Tony Gilroy—who recently penned the Jason Bourne trilogy and knows a thing or two about sleek, stripped-down entertainment—*Michael Clayton* is sparse, short and to the point. It exists in a neutral-colored world of hotels, convention centers and conference rooms, all burnished in their banality by cinematographer Robert Elswit.

The great Sydney Pollack costars as the head of Clayton's shady firm and offers the kind of no-nonsense, casually terrifying turn that the director-turned-actor knocks out of the park. Of course, if you're going to make a paranoid, '70s-style thriller, casting the man who helmed *Three Days of the Condor*, *The Yakuza* and *Absence of Malice* is a fitting homage, and it's one *Michael Clayton* earns. IB

Michael Clayton ★★★½

Starring George Clooney, Tom Wilkinson, Tilda Swinton, Sydney Pollack and Michael O'Keefe. Written and directed by Tony Gilroy. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

Across the Universe ★
Destined to become a camp classic, the lates
dious, hagiographic salute to the 1960s by a na
gazing baby boomer is far weirder than your typ
stroll down memory lane. Newton native Julie
mor has fashioned a visually berserk, deathly ea
musical consisting entirely of Beatles songs sung
cast of attractive moppets muttering hippy-d
chestnuts, eventually realizing that, yes, all you
is love. There's little in the way of story or chara
just a lot of *Forrest Gump*–ish historical signposts
laughable interpretations of Lennon and McCar
lyrics. All these kids have names like Jude, Lucy,
dence and Sadie, and the only suspense comes
trying to guess when Taymor will shoehorn in
next awkward sing-along. It's a completely hu
less, self-important affair that finally hits rock
tom once Bono turns up as a Ken Kesey wannab
preach the wonders of LSD and warble somet
about being the walrus. The U2 frontman loo
uncomfortable onscreen, I spent half the nu
thinking he was Robin Williams. (At Boston C
mon, Fenway and in the suburbs.)

The Assassination of Jesse James by the Coward Robert Ford ★★★★
By turns mesmerizing, maddening and maste
writer-director Andrew Dominik's bleak, hypn
triumph is unlike anything you'll see this year
owes more to druggy, fatalistic '70s anti-West
like Robert Altman's *McCabe and Mrs. Miller*
Sam Peckinpah's *Pat Garrett and Billy the Kid*
any traditional horse opera. Brad Pitt deliver
scariest, saddest performance yet as the noto
railroad bandit slowly rotting away thanks to
noia and the heavy psychic toll of his outsized
tation. There's also a revelatory turn from Case
fleck as the title's scaredy-cat who's danger
obsessed with dime novels and James Gang fant
and sorely unequipped to handle anything re
bling reality. Sumptuously photographed by the
Roger Deakins as a painterly procession of linge
forbidding landscapes that often threaten to sw
our characters whole, *The Assassination of Jesse*
blossoms into a moving, often sickly comic me
tion on the power of myth, with these small
standing helpless before a giant inexorable ti
American legend. Long, but purposefully so
movie haunts your dreams. (At Kendall Square.

The Bourne Ultimatum ★★★★
As propulsive, brilliantly assembled and breath
paced as any action picture I've seen, the third
finest chapter in this superior spy saga finds
Damon's amnesiac assassin heading home to
York City to put together the final, harrowing p
pieces of his lost identity. *United 93* director
Greengrass shoots exclusively with handheld
eras, supercharging the impeccably choreogra
cat-and-mouse sequences with a jittery, you
there immediacy. As always, Damon deftly u
plays, communicating the character's inner tor
strictly through his sleek physicality and hau
stare. Joan Allen returns as a jaded CIA oper
who becomes Bourne's most unlikely ally, this
butting heads with David Strathairn's oily arm
warrior. These Bourne pictures have shrewdl
dated Robert Ludlum's Cold War novels for our
distrustful, troubled times and seethe with a
found loss of faith in our leaders. There's also a
moral severity at work—the killings hurt and
with them a tremendous psychological price. T
classy, sophisticated entertainment for adults, a
outstanding example of sheer, brute-force crafts
ship. (At Boston Common, Fenway, Harvard S
and in the suburbs.)

The Brave One ★★½
Irresponsible and irresistible, Jodie Foster's
exploration of female victimhood and empowe
is a clash of wildly divergent sensibilities. I
corner, we've got blockbuster super-produce
Silver, king of mouth-breathing crowd-pl
dating back to the *Lethal Weapon/Die Hard* e
the other we've got Neil Jordan, director of
finely toned fables as *Mona Lisa* and *The*
Game. It's *Death Wish* for liberals, as Foster pl
NPR host traumatized after a brutal Centra
mugging leaves her fiancé dead. It isn't long
Jodie's got a gun and is offering her diminutive
as bait for subway hoodlums and then blasting
The material is elevated not by the po
voiceover regarding the nature of vengeance
Jordan's keen visual intelligence and str
deployment of surreal fairy-tale tropes.
revenge movies are seldom this well acted
elegantly put together—in particular, some st

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Viggo Mortensen takes Naomi Watts on a tour of the underworld in David Cronenberg's graphic *Eastern Promises*

sequences with Terrence Howard as an NYPD detective who just might have Foster's number. You'll hate yourself in the morning, but it works. (At Boston Common, Fenway and in the suburbs.)

Eastern Promises ★★★

David Cronenberg strikes again with this graphic, grisly and entertaining tale. No great shakes in the screenplay department, this peculiar Russian mafioso saga was penned by *Dirty Pretty Things* scribe Steven Knight and has something to do with the lineage of a mysterious orphan—delivered in graphic detail, with maximum splattery viscera, by Naomi Watts' nosey midwife. The dead mom's secret diary leads our heroine on a tour of the Trans-Siberian underworld, where Armin Mueller-Stahl insinuates all sorts of suspect shenanigans. But the real draw is Viggo Mortensen, who seethes behind wraparound sunglasses and a museum's worth of telling tattoos. As a slippery chauffeur, he has a secret or two that he doesn't particularly feel like sharing, and Mortensen's captivating, nearly silent performance glues you to your seat despite some mildly ridiculous plot turns. Cronenberg, using the script as a mere launching pad for his particular brand of bodily havoc, climaxes early with a berserk, full-frontal bathhouse smackdown that ranks as one of the greatest fight scenes ever filmed. (At Boston Common, Fenway and in the suburbs.)

Feast of Love ★★

Someday I hope Morgan Freeman will be allowed to just act in a movie without also having to narrate it. But I guess it's tough for any filmmaker to resist ladling that gravelly voice of wisdom over the soundtrack, particularly when the material is as thin and meandering as director Robert Benton's lightweight adaptation of Charles Baxter's book. Freeman stars as a friendly professor in a college town who watches from his favorite local coffee shop as a variety of less interesting characters fall in and out of love. Some get married, some get divorced and everybody has a lot of sex as soft adult contemporary music plays in the background. Greg Kinnear is a likeable dim bulb who falls for a lesbian (Selma Blair) and a harlot (Radha Mitchell) as Freeman laughs and shakes his head sagely. The flat direction and uninspired visuals feel more like a cable show than a theatrical feature. Sure, these seem like swell people, but that doesn't explain why anybody would make a movie about them. (At Boston Common, Fenway and in the suburbs.)

Hairspray ★★★

A bouncy, unexpected delight, this vibrant adaptation of the hit Broadway musical—itself a reworking of John Waters' subversive 1992 dance-a-thon—might be the summer's sweetest surprise. Newcomer Nikki Blonsky stars as Tracy Turnblad, a hefty hoofer dedicated to breaking the color barrier on Baltimore's hottest local dance show. Facing off against Michelle Pfeiffer's slatternly racist station manager, Tracy enlists a marvelous supporting cast of progressively minded misfits and outcasts to take a stand for inclusiveness during an exclusionary era. The improbably touching John Travolta dons drag as Tracy's morbidly obese mother, Edna. Though the gigantic fat suit and outlandish accent take some getting used to, Travolta's daring, committed performance grows on you, culminating in a lovely duet with his hubby, Christopher Walken. Ditching the recent trend in movie musicals of overediting every number into incoherence, director/choreographer Adam Shankman favors wide angles and long shots, allowing us to actually see and appreciate the sheer infectiousness of these bopping bodies in motion. (In the suburbs.)

Halloween ★★½

Though an unnecessary project from the get-go, director Rob Zombie's remake of John Carpenter's 1978 slasher standard-bearer boasts sequences of genuine inspiration and several serious chills. The fine first hour fills in the stark childhood of Michael Myers as the Haverhill-born filmmaker revels in his own peculiar rotgut sensibility and exudes a strange empathy for the wonder years of his young serial killer. As in his astonishing 2005 opus, *The Devil's Rejects*, Zombie skillfully manipulates questions of audience identification and muddies the waters between good and evil to a fairly disturbing degree. Miles away from the panty-sniffing torture-porn that's currently all the rage, the killings in Zombie's films have hideous moral weight and consequence, which is why the second half of *Halloween* is such a disappointment. Dropping all the personal flourishes to become an almost shot-for-shot clone of the Carpenter flick, the movie trashes all our hard-earned sympathies for this particular devil. It ends up as just another pile of dead teenagers, when it was almost so much more. (In the suburbs.)

Harry Potter and the Order of the Phoenix ★★★½

The Harry Potter films thus far have felt like a collection of tie-in products dutifully recreating everybody's favorite scenes as if genuflecting before the Stations of the Cross. But now, four sequels into this saga, it finally feels like we're watching an honest-to-god movie. Forced to slash JK Rowling's unwieldy 870-page novel to a trim two hours and change, director David Yates and screenwriter Michael Goldenberg have at last reconceived the Potter-verse in purely cinematic terms. They scrapped all that Quidditch nonsense and zero in on Harry's adolescent struggle to wrap his still-forming mind around the fallibility of authority figures, the finality of death and the stinking unfairness of how the world really works. It's a surprisingly dark and violent coming-of-age tale, and Yates finds some nifty visual parallels for the character's inner journey. Young Daniel Radcliffe is growing into the role quite nicely, and the most overqualified supporting cast in history again excels, with extra kudos going to Gary Oldman, Alan Rickman and Imelda Staunton's fascist schoolmarm. (In the suburbs.)

In the Shadow of the Moon ★★★★

Simply wonderful. In an age when NASA is taken so much for granted that it can only make headlines if an astronaut gets arrested driving cross country in a diaper, director David Sington's stirring, brilliantly edited documentary combines never-before-seen footage with some surprisingly funny space jocks to bring the triumph of the Apollo missions to the big screen with full force. More than just an educational filmstrip, this is a warm, humane, emotional and evocative picture. Shots hold on these elderly astronauts for at least a half a second longer than expected and catch the men in repose. We take in the contours of these marvelously wrinkled faces as they attempt to explain exactly what it's like to peer down upon Earth from the reaches of space. Most astonishing is the lunar photography. Burnished and synced up with sound for the first time, it's tranquil, desolate and forbidding. *In the Shadow of the Moon* is a rousing tribute to a national spirit of exploration and a not-too-long-ago era that sadly now feels further away than the moon itself. (At Harvard Square, Coolidge Corner and Waltham Embassy.)

In the Valley of Elah ★★

Tommy Lee Jones gives a performance of such shattering intensity; it's almost powerful enough to salvage writer-director Paul Haggis' ham-fisted Iraq War drama. Playing the grizzled father of a young soldier gone AWOL, Jones teams with Charlize Theron's de-glammed policewoman and heartbreakingly squints and mumbles his way through this TV-standard police procedural. Photographed in ugly, washed-out tones, there's a plaintive quality to the visuals that jibes with Jones' grim, strangulated line readings. But alas, as in Haggis' cloddish, inexplicably lauded *Crash*, fine performances take a backseat to inert soapbox ranting and trite plot twists so schematically over-determined they border on insanity. A single, wordless close-up of Jones' anguish says more about America and this war than an entire four-page monologue ever could, but Haggis can't help himself and closes with a final shot so overwrought it's already the stuff of legend. (At Boston Common, Fenway and in the suburbs.)

Into The Wild ★★★½

In 1990, Christopher McCandless (Emile Hirsch) donated his life savings to Oxfam, burned his Social Security card and disappeared down the high into self-imposed obscurity. Rechristening him "Alexander Supertramp," McCandless yearne live the kind of pure existence he'd only read a in books by Henry David Thoreau and Jack Lon Two years later he starved to death inside abandoned bus in Alaska, barely 20 miles from highway. Plenty of people consider McCandl hero. Countless folk songs have been written a his journey, and that bus has become a pop tourist attraction. Just as many people, especial Alaska, will tell you he was an idiot. The beau this film, written and directed by Sean Penn, is it's both dreamy and lucid and filled with a respect for McCandless' ideals, but it never lets off the hook for the spitefulness and naiveté inhe in his foolish, transcendent quest. It feels li breakthrough for Penn as it throbs with c possibilities and hope. (At Harvard Square Waltham Embassy.)

Pete Seeger: The Power of Song ★★½

The film is a pleasant, if blinkered, salute to banjo-strumming troubadour who led the '60s movement and outraged conservatives with plainspoken commitment to progressive ca Produced for the *American Masters* PBS series, fawning documentary is getting a brief pus theaters, even as the talking-head interview fo feels better-suited for the small screen. Hear testimonials abound from the likes of Bob D Bruce Springsteen and Natalie Maines, but the interesting material comes from archival foota Seeger's squabbles with the House Un-Amer Activities Committee and tales of the blacklist kept him out of the mainstream media for som years. The songs and performances are, predict wonderful. But director Jim Brown skips unflattering details and ignores the larger mu picture of the time. There's no mention of See falling-out with Dylan after the latter "plugged i Newport, and for all this talk about the tunes defined the antiwar protests, it's odd not to hea words "rock 'n' roll" uttered aloud even once Waltham Embassy.)

Rush Hour 3 ★½

In the sorry tradition of *Beverly Hills Cop III*, another of those years-late, breathakingly threequels in which everybody involved carri as if they've already earned their massive paych simply by showing up. Jackie Chan and Tucker once again play mismatched cop buc and once again both men seem to be competi some private wager to see who can do more da to the English language. Jeff Nathanson's sc play, which is really more a collection of arbi twists and unmotivated set pieces, sends the bi ing duo to Paris in search of a mythical Triad guess a $150 million budget doesn't buy wh used to. Thanks to Brett Ratner's limp, funct direction, the City of Lights looks more like a lywood backlot. Chan just seems tired, and h robatic hijinks are more dutiful than insp Tucker does what he always does: squeal, ya ad-lib with no regard for character, his co-st what's happening around him. (At Boston mon and in the suburbs.)

Stardust ★★★

In his *Sandman* comics, as well as the terrific *Good Omens*, writer Neil Gaiman is at hi when he's grounding supernatural concep banal workaday realities. There's a droll, u stated comedy to Gaiman's enchanted realm director Matthew Vaughn's adaptation of hi *dust* nails this tricky tone better than one pr had any right to expect. This fractured fai stars Claire Danes as a star who has plumme Earth and possesses certain celestial pro sought by a rogue's gallery of villains and sters—most notably Michelle Pfeiffer's va wicked witch. Charlie Cox is the bumbling buckler who comes to our damsel's rescu these two bicker their way, screwball-style, th an episodic collection of inventive set-piec throwaway gags. Danes is a bit awkward role, but the supporting cast runs away wi film, particularly a revitalized Robert De N fearsome pirate with a secret. Sometimes S gets sloppy, but there's plenty of life and in tion in the margins. (In the suburbs.)

Superbad ★★★½

2007 is going to go down in history as the s that Judd Apatow and Seth Rogen saved Ar comedy. On the heels of their triumphant *Up* comes the funniest and most down-t high school movie since *Fast Times at Ri High*. *Superbad* stars the blisteringly profan Hill as a kid whose entire sexual education h from dubious sources on the Internet, while



e Foster plays a blonde Charles Bronson in the vigilante pic *The Brave One*.

opment's Michael Cera tags along as his side- —a gentle young man who doesn't seem to have d out how to work his body just yet. It's a long, night of misadventures as this less-than-dy- duo and their brilliantly squirmy friend Fogell stopher Mintz-Plasse) attempt to score some and seduce their dreamgirls. The intricate gag ructions devised by Rogen and his writing part- van Goldberg, spin from disasters to delights hen back again. These characters keep finding to surprise us with improbable, but quite gen- pangs of pathos, even as you can't believe what e hearing. (At Boston Common, Fenway and suburbs.)

to Yuma ★★★

tian Bale gives yet another ferociously commit- erformance as a down-on-his luck rancher who himself guarding Russell Crowe's silver-tongued coach robber. In the time-honored tradition of man's-gotta-do-what-a-man's-gotta-do horse (yep, another one), local lawmen and crooked ad types turn tail and scatter. But our hero n't shake so easy. Crowe's sly, playful perfor- e bounces beautifully off Bale's intensity, pok- nd prodding, trying to find a crack in the armor. n't every man have a price? Running a half-hour r than the 1957 original, *Walk the Line* director s Mangold's remake pads a terse, dialogue-dri- narrative with poorly staged chase scenes and couts that the film's meager budget can't quite le. But even all the obvious flaws can't detract the pure pleasure of watching these two actors a blast circling and sniffing each other out, each g to figure out what makes the other guy tick. Boston Common, Fenway and in the suburbs.)

ays in Paris ★★★

enchanting Julie Delpy makes her directorial and stars in this very funny, if slightly uneven, re-clash farce that follows a bickering young le's strained 48 hours in the city of light. Just expect the dreamy romanticism of the simi- structured Delpy vehicle *Before Sunset*, as here nd real-life ex Adam Goldberg mine all sorts of ward and uncomfortable comedic scenarios that nt Paris as swarming with psycho cabdrivers, ly nymphomaniacs and sleazy former lovers ng around every corner. A muscled, tattooed berg borrows Woody Allen's timing and deliv- s he plays a jittery hypochondriac aghast at the de of exes Delpy's loopy photographer keeps ping into. Surprisingly enough, *2 Days in Paris* s almost as many penis jokes as *Superbad*, as as the inspired use of an arsonist, vegan dian angel. Delpy's use of handheld cameras and cuts pay cheeky homage to the French New e, but occasionally the filmmaking becomes so led you wish she'd back off just a bit. (At dall Square.)

pecial Events

ton Bike Film Festival

tle Theater, 40 Brattle St., Cambridge (617-876- 7). www.brattlefilm.org. MBTA: Red Line to Har- . Oct. 19 and 20, 7 pm. Call for prices. A different ram of short films about bicycles plays every night, with food from Redbones and beer from Harpoon Brewery. The event benefits both Mass. Bike and Hub on Wheels. See Web site for film schedule and descriptions.

Boston Fantastic Film Festival

Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Oct. 11-15. Call for prices. The fifth anniversary of this festival promises up-and-coming films, such as the schlock-horror anthology **Trapped Ashes** and **The District**, referred to as the "Eastern European South Park." See Web site for a complete event schedule and film descriptions.

Brattle Film Foundation and American Repertory Theatre Benefit

Brattle Theater, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Oct. 18, 5, 7:15 and 10 pm. Call for prices. The Brattle Film Foundation and the American Repertory Theatre present **Donnie Darko** *2001* on the eve of the A.R.T.'s premiere of the stage production of the film, with special guests and surprises. Richard Kelley directs Jake Gyllenhaal in the sci-fi cult classic about a disturbed teenager with visions of a giant bunny who warns him of the apocalypse.

Director Presents

Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Oct.14, 7 pm. Call for prices. The MFA screens **Esther Khan** *2000*, about a poor young Jewish girl, played by Summer Phoenix, who dreams of becoming an actress in 19th-century London. Director Arnaud Desplechin presents the film and holds a discussion.

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Westerns of the 1950s

•Oct. 15, 6 pm. **Shane** *1953*. A former gunslinger settles down with his family until a conflict arises. George Stevens directs.

•Oct. 22, 6 pm. **Gunfight at the O.K. Corral** *1957*. John Sturges directs this film about an outlaw and a lawmaker who eventually stage a legendary showdown.

BRATTLE THEATRE

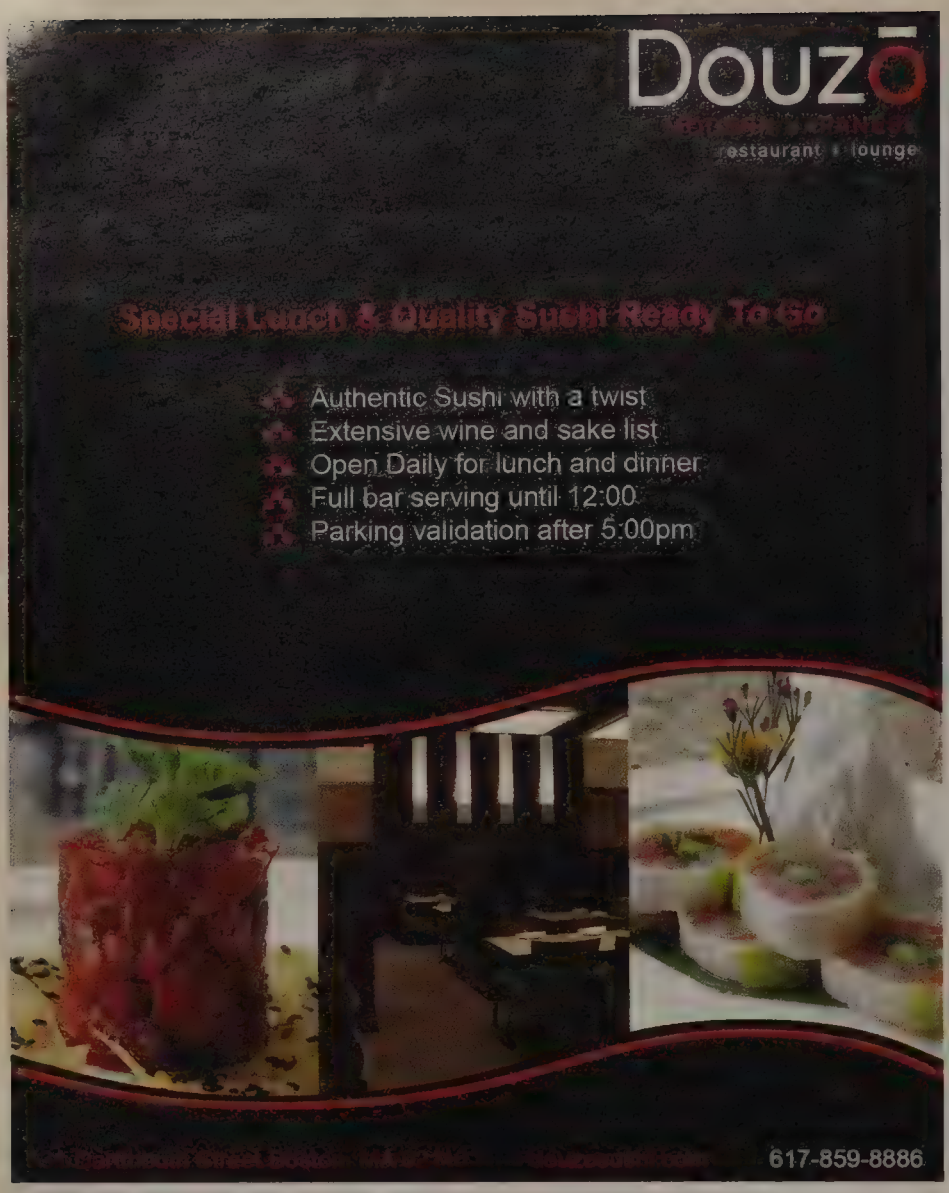
•Oct. 13, 11 am. **The Bride of Frankenstein** *1935*. James Whale directs this classic horror film about a mad scientist trying to create the perfect bride for his lonely monster.

•Oct. 20, 1:30 and 3:30 pm. **Pee Wee's Big Adventure** *1985*. Tim Burton directs this film in which cult hero Pee Wee Herman goes searching for his favorite red bicycle.

Comedy on the Road

•Oct. 10, 8 and 10 pm. **The Long Long Trailer** *1954*. Lucille Ball and Desi Arnaz star in this film about a







newly married couple who dream of owning a mobile home. Vincente Minnelli directs.

Seventies Shooter: A Tribute to Laszlo Kovacs

•Oct. 16, 5:15 and 9:30 pm; Oct. 17, 5:15 pm. **The King of Marvin Gardens** *1972*. A man drags his brother into a scheme to build up a resort on a Pacific island. Bob Rafelson directs.

•Oct. 16 and 17, 7:30 pm. Bob Rafelson directs **Five Easy Pieces** *1970*, about a man from a haut-bourgeois background who doesn't want to be tied down.

•Oct. 21, 3 and 7:15 pm. Peter Bogdanovich directs **Paper Moon** *1973*, about a con man who becomes the legal guardian of a recently orphaned young girl. Immediately following at 5:15 and 9:30 pm, **What's Up Doc?** *1972*. Directed by Bogdanovich, the film follows a man who mistakenly picks up the wrong suitcase on his way to San Francisco.

•Oct. 22, 5 pm, 7:30 and 10 pm. **Freebie and the Bean** *1974*. This comedy about two San Francisco cops searching for a crime boss stars Alan Arkin and James Caan. Directed by Richard Rush.

•Oct. 23, 5:15 pm, 7:30 and 9:45 pm. **Shampoo** *1975*. Hal Ashby directs this comedy classic about a hairdresser and womanizer trying to keep all of his ducks in a row.

COOLIDGE CORNER THEATRE

German Film Series

•Oct. 14, 1 pm. Matthias Luthardt directs **Ping Pong** *2006*, about a young man devastated by the death of his father who develops feelings for his aunt. In German with English subtitles.

HARVARD FILM ARCHIVE

Boston Latino International Film Festival

•Oct. 12, 7 pm. **Imitation** *2006*. Federico Hidalgo directs this film about a Mexican woman traveling to Montreal to look for the husband who abandoned her.

•Oct. 12, 9 pm. Noelle Stout directs **Luchando** *2006*, a startling look at Cuba's gay sex trade through the eyes of four hustlers.

•Oct. 13, 3 pm. Elizabeth Massie directs **Companeras** *2006*, in which America's first female mariachi band, Mariachi Reyna de Los Angeles, tries to overcome gender stereotypes and increase the popularity of mariachi music. In Spanish with English subtitles.

•Oct. 13, 5:30 pm. **Pancho Villa: La Revolución No Ha Terminado** (*Pancho Villa: The Revolution Has Not Ended*) *2006*. Directed by Francesco Taboada Tabone, this film documents a son returning to Mexico and discovering his father is a hero to millions of peasants. Also features the short **Classificados** *2006*.

•Oct. 13, 7:30 pm. David Ocanas directs Poppy Montgomery in **Between** *2005*. A woman travels to Tijuana to find her missing sister and questions her sanity in the process.

•Oct. 14, 4:30 pm. Connie Field directs **Salud!** *2006*, a film about Cuban doctors who are often the only ones who visit the poorest communities in poverty-stricken countries. In Spanish with English subtitles.

•Oct. 14, 8:30 pm. **La Ultima Mirada** (*The Last Gaze*) *2006*. Patricia Arriaga-Jordan directs this film about a famous artist who can only see the color red but manages to find inspiration in a young prostitute. In Spanish with English subtitles.

Michael Haneke: A Cinema of Provocation

•Oct. 20, 7 pm. **Lemminge** (*Lemmings*) *1979*. This two-part drama focuses on Haneke's generation, which grew up after World War II. In German with English subtitles.

•Oct. 21, 3 pm. **Wer War Edgar Allan?** (*Who Was Edgar Allan?*) *1984*. Set in a stylized Venice, this film follows an art history student befriended by a shady American, "Edgar Allan," who seems intent on driving him insane. Haneke directs. In German with English subtitles.

•Oct. 21, 7 pm. **Fraulein: A German Melodrama** *1985*. Haneke directs this film about a soldier returning home to Germany in the 1950s to find his family in shambles. In German with English subtitles.

•Oct. 21, 9 pm. Haneke directs **Variation** *1983*, a film about how an adulterous relationship between two people impacts their significant others. In German with English subtitles.

•Oct. 22, 7 pm. **Die Rebellion** (*The Rebellion*) *1993*. In this adaptation of Joseph Rothe's novel, a World War I veteran returning to Vienna struggles in the changing world. Haneke directs. In German with English subtitles.

•Oct. 22, 9 pm. Haneke directs **Drei Wege Zum See** (*Three Paths to the Lake*)*1976*, in which a war photographer grapples with his conscience as he tak photographs. In German with English subtitles.

MIT

Italian Cinema

•Oct. 19, 7:30 and 10:30 pm. **Il Postino** (*The man*) *1994*. Michael Radford directs this film an Italian postman who learns to love poetry he delivers mail to a famous poet and subsequ forms a close friendship. In Italian with En subtitles.

MUSEUM OF FINE ARTS

Art on Film

•Oct. 19, 7 pm. **Zubeidaa** *2001*. Shyam Benegal rects this love story about a young man's qu learn about the mother he never knew from that knew her best. In Hindi with English subti

Indian Cinema

•Oct. 20, 2 pm. Shyam Benegal directs **Netaji has Chandra Bose: The Forgotten Hero** *200* intimate portrait of Subhas Chandra Bose, t mous Bengali freedom fighter who declared warfare on the British Empire. In Hindi with E subtitles.

•Oct. 21, 2 pm. **Manthan** *2004*. This art-hous umentary is about poor Indian dairy farmers gling to survive when facing large dairy congl ates. Directed by Shyam Benegal. In Hindi English subtitles.

Michael Haneke: A Cinema of Provocation

•Oct. 11, 5:45 pm. **Variation** *1983*. See Oct. 2 vard Film Archive listing for film description.

•Oct. 11, 7:45 pm. **Caché** (*Hidden*) *2005*. Thi chological thriller examines the dangers of pe guilt and jealousy. Haneke directs. In French English subtitles.

•Oct. 12, 6 pm. Haneke directs **Drei Wege See** (*Three Paths to the Lake*) *1976*. See O Harvard Film Archive listing for film descrip

•Oct. 12, 7:45 pm. **La Pianiste** (*The Teacher*) *2001*. An uptight piano teacher with her mother has a secret interest in por phy, voyeurism and sadomasochism. In F with English subtitles. Haneke directs.

•Oct. 13, 1:30 pm. **Lemminge** (*Lemmings*) See Harvard Film Archive for film descriptio

•Oct. 14, 12:45 pm. **Benny's Video** *1992*. H directs this film about a young boy who wat movie in which a pig is slaughtered and the a schoolmate in a similar fashion.

•Oct. 14, 4:40 pm. Haneke directs **Das S** (*The Castle*) *1997*, in which a family is as leave their house when a nearby airport wis expand, but the family tries to protect its tu

•Oct. 17, 8:30 pm. **Wer War Edgar Allan?** *Was Edgar Allan?*) *1984*. See Oct. 21 Harvar Archive listing for film description.

•Oct. 18, 5:45 pm. **Siebente Kontinent, De** *Seventh Continent*) *1989*. A family plans t to Australia, after their daughter pretends blind to protest how boring and mundan lives have become. Haneke directs.

•Oct. 18, 7:45 pm. Haneke directs **Die Re** (*The Rebellion*) *1993*. See Oct. 22 Harvar Archive listing for film description.

•Oct. 20, 12 pm. **Funny Games** *1997*. D Michael Haneke's film follows two youn who find entertainment in torturing an class family on vacation.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Far, Far Away: The Worlds of Star War** the Death Star to Tatooine, explore the te backgrounds of the *Star Wars* movies and c them to real planets in our solar system.T Oct. 29.

•**Into the Unknown**. This planetarium sho ines the current science concerning the univ traterrestrial life and mysterious phenomena black holes. Through Oct. 31.

•**The Sky Tonight**. Learn how to point stars, planets and constellations visible a Ongoing.

3-D Digital Cinema

•**Bugs!** A live-action nature film starring a mantis and a butterfly.

•**3-D Sun.** Join NASA's STEREO satelli mission to document and study Earth's close

•**The World of Sharks**. Come face-to-face ocean's greatest and often most misun predator, as filmed by Jean-Michel Cousteau

NEW ENGLAND AQUARIUM

•**Deep Sea 3-D**. An underwater crew sper than 300 hours studying squid in the Sea o jellyfish off Monterey and coral reefs in the B

nosaurs 3-D: Giants of Patagonia. Follow a team rgentinian paleontologists in their quest to un- r information about the lives of early dinosaurs.
arks. Come face-to-face with the ocean's great- nd often most misunderstood predator, as filmed an-Michel Cousteau.
nales. Follow different whales during their ation journey and learn how they interact ugh a system of calls.

MERVILLE THEATRE
t. 12, 7 pm. **Imitation** 2006. See Oct. 12 Harvard Archive listing for film description.

IDIO CINEMA
t. 12, 7 pm. **Imitation** 2006. See Oct. 12 Har- Film Archive listing for film description. Im- iatly following, the shorts **The Job** 2007 and **ipajes** (*Baggage Claim*) 2007. In Spanish with ish subtitles.

inema Venues

LINGTON
pitol Theater
Mass. Ave. (781-648-4340). MBTA: *Red Line to er, then #77 Bus to Arlington Center.*
gent Theatre
edford St. (781-646-4849). MBTA: *Red Line to ife, then #79 Bus to Arlington Heights.*

MONT
idio Cinema
Trapelo Road (617-484-1706) MBTA: *Red Line to vard, then #73 Bus to Beech St.*

STON
ston Public Library
Boylston St. (617-536-5400). MBTA: *Green Line opley or Orange Line to Back Bay.*
nway 13 Theatre
Brookline Ave. (617-424-6266). MBTA: *D en Line to Fenway.*
ethe-Institut Boston
Beacon St. (617-262-6050). MBTA: *Green Line rlington.*
titute of Contemporary Art



In the Shadow of the Moon documents the glories of NASA's Apollo missions.

100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.
Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.
Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.
Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.
New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.
Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.
Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.
Kendall Square Cinema
1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.
Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.
West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.
Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM
Brandeis University
415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.



My Old School

The Hold Steady's Craig Finn spins yarns of misspent youth

BY PAUL ROBICHEAU

Even in its most literary form, rock 'n' roll doesn't usually garner academic recognition—especially if it paints characters down at the party pit, plastered, "screwed up by religion" and "screwed by soccer players." So it was interesting to find Craig Finn of the Hold Steady returning to his alma mater, Boston College, last month to discuss his craft in a master class.



Craig Finn (center), Boston College class of '93, anchors the Hold Steady

"It's kind of a testament to rock 'n' roll and what it can be," says 36-year-old Finn, who once intended to apply his 1993 communications degree to work as a traditional writer like other friends. "I go to see them read, and there are 14 people there. That's a good thing about writing along with the volume and melody that comes with rock 'n' roll. It does make it easier to gain a receptive audience.

"It's flattering for the university to recognize that," he says on the train from his Brooklyn home to the BC event. "Among other things, it's just way different from what I've done 300 other times this year, which is to play a rock show."

That's what he'll be doing when the Hold Steady launch a national tour Oct. 21 at Lupo's in Providence and Oct. 22 at the Roxy. That'll be the first time the quintet hits Boston since their 2006 album *Boys and Girls in America* earned Top 10 honors from *Rolling Stone*, *Entertainment Weekly*, *Pitchfork* and *Billboard*, as well as the IMPROPER. Not that Finn expected to be any kind of rock star when he was at BC.

"I didn't know it was an option for me," says Finn, who began college before Nirvana broke out. "There was a big chasm between what was on the radio and what was in the clubs, and I was interested in what was in the clubs.

"I went to see shows a lot at the Middle East and T.T.'s, but I was a pretty traditional BC kid," he says. "It's a pretty conservative campus. I went to a lot of keg parties and football games. I was into punk rock and things like that from when I [grew up] in Minneapolis, but it was kind of a solitary pursuit while I was in Boston."

Once back in Minneapolis, Finn tried his hand at fronting a rock group, Lifter Puller, and found his foil in guitarist Tad Kubler. After that band broke up, the two relocated to New York and formed the Hold Steady, which reflected their love for Thin Lizzy, Cheap Trick and the Replacements.

It was a sound that definitely didn't fit the New York scene of the '90s. "Things were way more related to the fashion industry in some ways than they were to rock 'n' roll," says Finn. "We didn't think [our music] would be that unusual. We're just trying to do straight-ahead rock, but only in the way that we can play."

That would include Finn's anecdotal, gruff-voiced vignettes ("My talking voice, amplified," he told his BC disciples), which ride the Hold Steady's old-school guitar riffs and keyboard flourishes with a distinct echo of early Bruce Springsteen. "We're all huge Springsteen fans," says the singer. "He's a bit of a storyteller with a really good rock band, and that's what we hope to be also."

Finn says his lyrics are "mainly based on the types of people that I knew from [ages] 17 to 23. They aren't one-to-one relationships. Characters aren't based on one specific person. It's kind of that age where you think you know everything, but you actually aren't that smart." His characters' booze and drug-riddled adventures also include references to Minnesota and Massachusetts in the way the Boss would describe the Jersey shore. "My teenage years involved both booze and drugs," Finn says, "but I don't think any more than what I think of as your average American kid.

"There's some part of rock 'n' roll that is hearsay also—you don't necessarily trust the guy who's telling you the story," he says. "But what we do is actually pretty honest.... When you can actually describe something in detail that someone else feels—that's how you start to connect with people through writing."

That night at BC, Finn was holding court on such subjects as suffering and redemption, sharing the microphone with Springsteen at a Carnegie Hall tribute and a repeating reference to "Penetration Park" on the Hold Steady's 2005 disc *Separation Sunday*. He compared that fictional park to the reed-thick Back Bay Fens, "the kind of place where people say, 'What were you doing there?'" The fact that Finn was addressing this stuff at a BC writer's forum might have prompted the same question.

The Hold Steady
plays the Roxy Oct. 22.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc fax (617-859-1446), by mail to Calendar/Music by email to music@improper.com. Include da times, prices, phone numbers and nearest T s Deadline is four weeks prior to publication date. I ings not accepted over the phone.

Advice to Readers

Information for the Music section is compiled from ferent sources. Although we make every effort to vide accurate dates and times, changes do occur. ahead to double-check dates and times (see comp list of venues at the end of the section).

Top Billings

Tori Amos Oct. 18 and 19, Orpheum The (617-679-0810).
Bad Religion Oct. 16, Roxy (617-338-7699).
Kelly Clarkson, Jon McLaughlin Oct. 21, Mohe Sun (888-226-7711); Oct. 23, Orpheum The (617-679-0810).
The Hives Oct. 14, The Middle East (617- 9181).
Hot Hot Heat Oct. 11, Paradise Rock Club (562-8800).
Maroon 5 Oct. 12, Mohegan Sun (888-226-77 Oct. 15, TD Banknorth Garden (617-931-200
Matt Nathanson Oct. 13, Roxy (617-338-769
The Smashing Pumpkins Oct. 13 and 15, pheum Theatre (617-679-0810).
Regina Spektor Oct. 14, Orpheum Theatre (679-0810).
The Wallflowers Oct. 21, Somerville The (617-625-5700).

Rock, Jazz and Blues

WEDNESDAY, OCTOBER 10

Abbey Lounge Knuckledusters, Sweet Chooglin, Thrillride, 9 pm, $8, 21+.
Atwood's Tavern Teresa Storch, 10 pm, no c 21+.
Cantab Lounge Candy's Blues, Jazz and Rock 9 pm, no cover, 21+.
Club Passim Tom Brosseau, 8 pm, $10-$12.
Dick's Last Resort Jonno, 7 pm, no cover.
The Fireplace The Dow Brain Trio, 9:30 pm.
Great Scott Casey Desmond, 9 pm, $8, 18+.
The Green Dragon Tavern John Cochran, pm, no cover, 21+.
Harpers Ferry Ingram Hill, 9 pm, $12, 18+.
Johnny D's Stratospheerius, 9 pm, $10, 21+.
Kennedy's Midtown Christie Leigh, 8:30 pm 18+.
Lizard Lounge The Dennis Brennan Band, pm, $5, 21+.
Middle East Upstairs: Tim Barry, William Whitmore, Josh Small, $10, 18+. Downstairs: talism, Big Digits, DJ E-Marce, $10 in adv $12 at the door, 18+.
Northshore Music Theater Englebert Hu dinck, 7:30 pm, $55-$65, all ages.
O'Brien's Fjord, Irepress, Jacobi Wichita, Mo pm, $7, 21+.
Orpheum Phil Lesh, Jackie Green, 7:30 pm,
Paddy O's Bear Fight, 9:30 pm, no cover, 21-
Paradise Rock Club ALO, the Brakes, 7 pm 18+.
PA's Mad Happy, Shmu L, 9 pm, $6-8, 21+.
Regattabar Pierre Hurel, 7:30 pm, $12, 21+.
Roxy Pinback, 8 pm, $17.50, all ages.
Scullers Jazz Club Average White Band, 8 p 10 pm, $25-$65.
Taj Boston Street Bar Alfredo Cardim, 6 pm cover, 21+.
Terrace Lounge Al Vega Trio, 9:30 pm, no 21+.
Toad Alexandra Scott and the Fleurs Tragi pm, no cover, 21+; Julie Lloyd, 9:30 pm, no 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Jesse Malin, Thalia Viva Viva, 9 pm, $10, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, Free

THURSDAY, OCTOBER 11

Abbey Lounge Blow Up Dad, the Dirty C Fireking, 9 pm, $8, 21+.
Alchemist Lounge John Hayden, 10 pm, no 21+.
Atwood's Tavern The Resophonics, 10 cover, 21+.
Breezeway Serious Bizness, 7:30 pm, no co
The Burren Swinging Johnsons, 10 pm, $5,

ADVANCE SEATING

UPCOMING HEADLINERS

The Academy Is Nov. 7, Palladium (508-797-9696).
Augustana, Dashboard Confessional Nov. 8 and 9, Palladium (508-797-9696).
Buffalo Tom Oct. 26, Somerville Theater (617-625-5700).
Crosby & Nash Oct. 24, Mechanics Hall (508-752-5608).
Fall Out Boy, Cute Is What We Aim For, Gym Class Heroes, Plain White T's Nov. 9, Tsongas Arena (978-848-6900).
JAM'N 94.5 Monster Jam '07 featuring Kanye West, Akon, Lil' Wayne and more Oct. 29, TD Banknorth Garden (617-624-1000).
Morrissey Oct. 30, Orpheum Theater (617-679-0810).
New Found Glory, Senses Fail Oct. 31, Palladium (508-797-9696).
The Police Nov. 11, TD Banknorth Garden (617-624-1000).
Van Halen Oct. 30, TD Banknorth Garden (617-624-1000).
Dionne Warwick Oct. 27 and 28, Cutler Majestic Theatre (800-233-3123).

tab Lounge The Chicken Slacks, 9 pm, no r, 21+.
Passim Peter Mulvey, 8 pm, $18-$20.
Fireplace The Cuban Jazz Project, 9:30 pm.
Foundation Lounge Soul Night, Evan drow and the Foundation Lounge band "Souli-s" play Motown, R&B and soul classics, 9 pm, over, 21+.
at Scott Shitdisco, 9 pm, $10, 18+.
Green Dragon Tavern The Spitting Vinnies, pm, no cover, 21+.
nessy's Upstairs: Hookers and Blow, 9:30 pm, over, 21+. Downstairs: Fly Switch, 9:30 pm, no r, 21+.
ny D's F.O.D. Fest, 9:30 pm, no cover, all ages.
Joshua Tree DJ Don, 10 pm, no cover, 21+.
rd Lounge The Parker String Quartet, 8 pm, 21+; Jeff Ginsburg, Jesse Dee, Ryan Fitzsim-s Band, 9:30 pm, $8, 21+.
t Murphy's Wild Sextet, 11 pm, no cover, 21+.
dle East Upstairs: gNotes, Elemental Zazen, erpowers, Kabir, Aztech, 9 pm, $10 in advance, at the door, 18+. Downstairs: High On Fire, no, Panthers, Coliseum, 7:30 pm, $10 in ad-ce, $12 at the door, 18+.
Dooley's Finbar Furey, 9 pm, no cover, 21+.
dy O's Inbound, 9:30 pm, no cover, 21+.
adise Rock Club Hot Hot Heat, 8 pm, $19.50, .
; The Honored Guests, Blanketeer, 9 pm, $6-8, .
attabar Tierra Tango featuring Katie Viqueira, pm, $17, 21+.
y Gogol Bordello, 7:30 pm, $17, all ages.
liers Jazz Club Stanley Jordan Trio, 8 pm and m, $25-$65.
etwater Café Birds on a Wire, 8 pm, no cover, .
Boston Street Bar Bill Duffy, 6 pm, no cover, .
race Lounge Eric McFadden, 9:30 pm, no er, 21+.
d Garrett Brennan, 7 pm, no cover, 21+; The astman Band, 10 pm, no cover, 21+.
my Doyles The Josh Dion Band, 9:30 pm, $2, .
of the Hub Chris Taylor Trio, 8:30 pm.
the Bear's Place Middle Distance Runner, the in Janes, the Gay Blades, Syme, 9 pm, $9, 18+.
Zygomates Rusty Scott Quartet, 8 pm, no er, 21+.

IDAY, OCTOBER 12

bey Lounge Dirt Mall, Eric Salt and Electric y, Auto Interiors, 9 pm, $8, 21+.
Asia Café Southbound Underground, Death-k, the Bad Apples, Acoustic Chatter, 7 pm, $6, .
wood's Tavern The Tim Gearan Band, 10 pm, cover, 21+.
e Baseball Tavern: Downstairs Dexter Romwe-, 8 pm, 21+.
rklee Performance Center Ashford and Simp-, 8 pm, $48-$58.
's Bar Primary Others, Dirty Sanchez, the nksquad, 8:30 pm, $10, 18+.
ck Horse Tavern Ken Freeman, 9 pm, no cover, .
e Black Rose McTaggerts, 9:30 pm, $5, 21+.
e Burren Moonshine, 10 pm, $5, 21+.
ntab Lounge Upstairs: Diane Blue and the Fat-back Band, 9 pm, $5, 21+. Downstairs: Geezer, Clydesdale Cowboys, 9 pm, $5, 21+.
Club Café The Painted Lady, Dana Danzel, Thirsty Burlington, Ashley Michelle, 7 pm, $15-$32, 21+.
Club Passim Peter Mulvey, 8 pm, $18-$20.
Copperfield's Umelt, 8 pm, $10, 21+.
Dante's of Quincy Hoodoo Revelator, 9:30 pm, $6, 21+.
Dick's Last Resort The Remix, 9 pm, no cover, 21+.
Felt Las Chicas Cazadores, 10 pm, no cover, 21+.
The Fireplace Gypsy Schaeffer, 9:30 pm.
The Green Dragon Tavern Planet Envy, 9:30 pm, $5, 21+.
The Harp Liquid A, 10 pm, $10, 21+.
Harpers Ferry Playin' Dead, 9 pm, $7, 21+.
Hennessy's Upstairs: Inbound, 9:30 pm, $5, 21+. Downstairs: Me and Julio, 5 pm, $5, 21+; Lisa Love Connection, 9:30 pm, $5, 21+.
Jacob Wirth Mel Stiller, 8 pm, no cover, 21+.
Johnny D's Entrain, 9:45 pm, $15, 21+.
Jose McIntyres Velvet Jones, 10 pm, $5, 21+.
The Joshua Tree DJ Don, 10 pm, no cover, 21+.
Lizard Lounge The Chandler Travis Philharmonic, John Powhida International Airport, Amy Fairchild, $10, 21+.
Matt Murphy's Greg Luttrel, 11 pm, no cover, 21+.
Middle East Upstairs: On Fire, Shore Leave, Uz Jsme Doma, Capillary Action, 9 pm, $10 in advance, $12 at the door, 18+.
Midway Café Brian Kenney Fresno, the Gang Clan Mafia, 9 pm, 21+.
Mohegan Sun Maroon 5, 8 pm, $67.50-$75.
Mr. Dooley's Declan and Kevin, 9 pm, $5, 21+.
O'Brien's Yip Yip, Life Partners, Health, Crime Novels, 9 pm, $7, 21+.
Orpheum Queens of the Stone Age, 7:30 pm, $35, all ages.
Paddy O's Incadence, 9:30 pm, $5, 21+.
Paradise Lounge Cahill, Adam Payne, Jen Murdza, 8 pm, $10, 18+.
Paradise Rock Club !!!, the Field, 8 pm, $15, 18+.
Parris Kristen and the Noise, 10 pm, $10, 21+.
PA's Mariee Sioux, Aaron Ross, Lee Bob Watson, 9 pm, $6-8, 21+.
Regattabar Chris Potter's Underground, 7:30 and 10 pm, $22-$25, 21+.
Roxy Of Montreal, 6:30 pm, $20, all ages.
Ryles Jazz Club Mark Elf, 9 pm.
Scullers Jazz Club Warren Hill, 8 pm and 10:30 pm, $25-$65.
Taj Boston Street Bar Eugene Maslov, Bert Seager Trio, 6 pm, no cover, 21+.
Terrace Lounge Front and Center, 9:30 pm, no cover, 21+.
Toad Rocky Velvet, 10 pm, no cover, 21+.
Tommy Doyles Ezra Furman and the Harpoons, the Willows, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
Venezia Passions, 8 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, OCTOBER 13

Abbey Lounge Reports, Dead Mechanical, Black Clouds, Sick Sick Bird, 9 pm, $8.
Berklee Performance Center Mary Black, 8 pm, $40-$45.
Bill's Bar Syd, 8:30 pm, $10, 18+.





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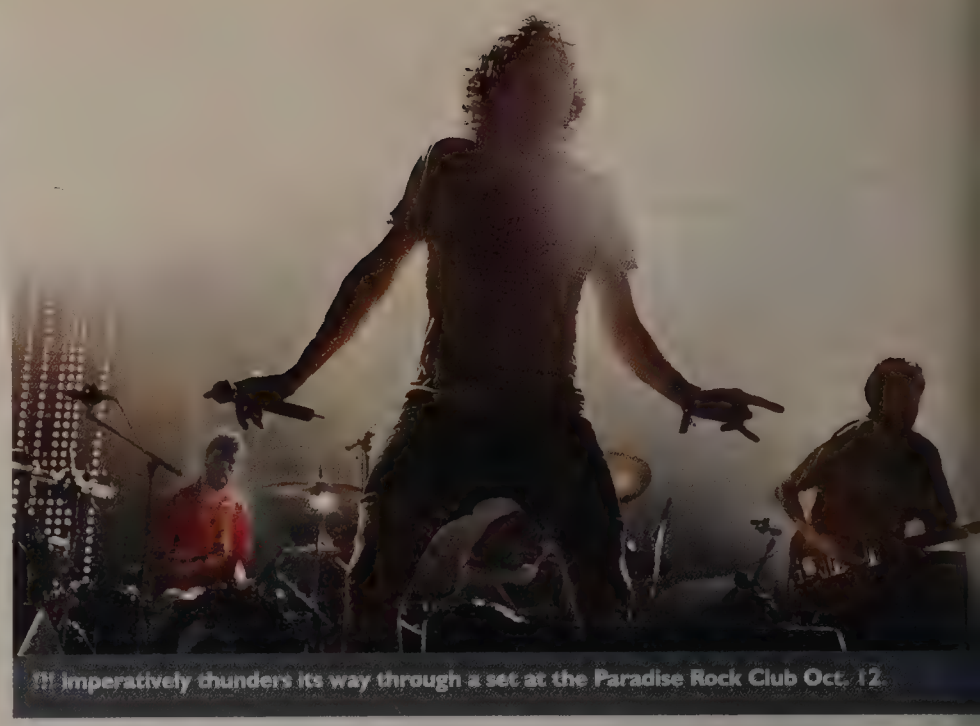
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Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose McTaggerts, 9:30 pm, $5, 21+.
The Burren Pi Alley, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Diane Blue and the Fatback Band, 9 pm, $5, 21+. Downstairs: Napoleon Solo, Gout 32, 9 pm, $5, 21+.
Club Café The Painted Lady, Dana Danzel, Thirsty Burlington, Ashley Michelle, 7 pm, $15-$32, 21+.
Dante's of Quincy Lisa Marie and All Shook Up, 9:30 pm, $7, 21+.
Dick's Last Resort Emergency Broadcast System, 10 pm, no cover, 21+.
The Fireplace Grupo Fantasia, 9:30 pm.
Great Scott Hooray for Earth Age Rings, Harris, the Secret Life of Sophia, 9 pm, $10, 21+.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
The Harp Liquid A, 10 pm, $10, 21+.
Harpers Ferry The Indefinite Article, Bleedin' Bleedins, Gonna Get Got, the Alchemystics, 9 pm, $10 in advance, $12 at the door, 18+.
Hennessy's Upstairs: Sweep the Leg, 9:30pm, $5, 21+. Downstairs: Scooby Snax, 9:30 pm, $5, 21+.
Johnny D's The Mystics, 9:45 pm, $10, 21+.
Kennedy's Midtown My Lucky Stars, Glenn Michael, Garth Michael McDermott, 9:30 pm, $5, 21+.
Lizard Lounge Emergency Music, the Russians, Brad Byrd, $10, 21+.
Matt Murphy's Gypsy Schaeff, 11 pm, no cover, 21+.
Middle East Upstairs: Pet Genius, Clouds, Blacktail, Angels of Meth, 9 pm, $8, 18+. Downstairs: Voxtrot, 1990s, the Little Ones, 8 pm, $12, 18+.
Mr. Dooley's Declan and Kevin, 9:30 pm, $5, 21+.
O'Brien's The Welch Boys, the Blue Bloods, the Pug Uglies, 9 pm, $7, 21+.
Orpheum The Smashing Pumpkins, 7:30 pm, $39.50-$59.50, all ages.
Paradise Rock Club Architecture in Helsinki, Panther, 8 pm, $15, 18+.
Parris Kristen and the Noise, 10 pm, $10, 21+.
PA's Matters and Dunaway, Birds and Batteries, the Curtain Society, Deer Tick, 9 pm, $6-8, 21+.
Purple Shamrock Velvet Jones and DJ Jeff, 10 pm, $5, 21+.
Regattabar Chris Potter's Underground, 7:30 and 10 pm, $22-$25, 21+.
Roxy Matt Nathanson, 6 pm, $18, all ages.
Scullers Jazz Club Warren Hill, 8 pm and 10:30 pm, $25-$65.
Sweetwater Café Jackson Weatherbee and the Groove Merchant, 8 pm, no cover, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Front and Center, 9:30 pm, no cover, 21+.
Toad Dave Alpert, 7 pm, no cover, 21+; George Overdrive, 10 pm, no cover, 21+.
Tommy Doyles Six Day Slide, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9pm.
T.T. the Bear's Place Red Elvises, 11:30 pm, $15, 18+.
Venezia Passions, 8 pm, no cover, 21+.
Les Zygomates Al Vega, 8 pm, no cover, 21+.

SUNDAY, OCTOBER 14

Atwood's Tavern Sinti Rhythm, 10 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott The Ricecookers, the Silent Years, 9 pm, $7, 18+.
The Green Dragon Tavern Velvet Morning, 9:30 pm, no cover, 21+.
Harpers Ferry The Sinister Turns, Forest Henderson, the Dreamscapes Project, American Princes, 9 pm, $7, 21+.
Hennessy's Downstairs: Sweep the Leg, 9 pm, no cover, 21+.
Kennedy's Midtown Ashley Rhodes, Sean Kalis, Julia Carroll, Eric Colville, 6 pm, $5, 18+.
Lily Pad Steve Thomas and the Co-Conspirators, 3 pm, $10, all ages.
Matt Murphy's Vibewise, 11 pm, no cover, 21+.
Middle East Upstairs: Division Day, iLikeTrains, 9 pm, $9, 18+. Downstairs: The Hives, 8 pm, $12, 18+.
Mr. Dooley's Declan and Kevin, 9:30 pm, no cover, 21+.
O'Brien's Serious Geniuses, Jena Berlin, the Hours, Rosetta, 9 pm, $7, 21+.
Orpheum Regina Spektor, 7:30 pm, $25-$35, all ages.
Paddy O's The Gobshites, 9:30 pm, no cover, 21+.
Paradise Lounge Barefoot Truth, Annie Lynch, 7 pm, $8, 18+.


!!! imperatively thunders its way through a set at the Paradise Rock Club Oct. 12.

Paradise Rock Club Shooter Jennings, Earl Greyhound 7 pm, $15, 18+.
PA's Grunt, Putrifier, FFH, Karlheinz, Fire in the Head, 9 pm, $6-8, 21+.
Roxy Alter Bridge, 7 pm, $22.50, all ages.
Sanders Theater Spiritual Music of Central Asia, 7:30 pm, $28-$40, all ages.
Terrace Lounge Ray Santisi Trio, 5:30 pm, no cover, 21+.
Toad Teresa Storch, 8 pm, no cover, 21+; Miss Tess and the Bon Tron Parade, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm; Lee Childs Group, 12 pm.
T.T. the Bear's Place Anders Parker, Walter Salas-Humara, Michael Murray, 9:15 pm, $10, 18+.

MONDAY, OCTOBER 15

Atwood's Tavern Duke Levine Band, 10 pm, no cover, 21+.
The Burren Set Dancing, 8 pm, $5, 21+.
Cantab Lounge Lisa Marie and Paul Speidel, 9:30 pm, no cover, 21+.
Club Passim Leonia Teaneck, 11 pm, $10.
Dick's Last Resort Paul Fudin, 7 pm, no cover.
Hennessy's Downstairs: Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Maeve Gilchrist, 11 pm, no cover, 21+.
Middle East Upstairs: Township, Major Stars, Sky Pilot, Bald Eagle, 9 pm, $8, 18+.
Midway Café Samba Lolo, Boubacar Diabete, 9:30 pm, 21+.
Orpheum The Smashing Pumpkins, 7:30 pm, $39.50-$59.50, all ages.
Paradise Rock Club Serj Tankian, the Nightwatchman, 7 pm, $26, 18+.
PA's Southeast Engine, Cuddle Magic, 9 pm, $6-8, 21+.
TD Banknorth Garden Maroon 5, 7:30 pm, $38-$48, all ages.
Toad Shwang, Anita Suhanin, 8 pm; the Tim Gearan Band, 10:51 pm. No cover, 21+.
Top of the Hub Chris Taylor Trio, 8 pm.

TUESDAY, OCTOBER 16

Atwood's Tavern Jeremy Lyons, 10 pm, no cover, 21+.
Bill's Bar You Can Be a Wesley, the Make, the Peasantry, Coffinberry, Lifejacket, 7:30 pm, $10, 18+.
Cantab Lounge Jubilee Mule, 8:30 pm; Flynn Cohen and the Chagrin River Band, 10 pm, no cover, 21+.
Club Passim Po' Girl, 8 pm, $15.
Dick's Last Resort Jason Marr, 7 pm, no cover.
The Green Dragon Tavern Dave Leib, 9:30 pm, no cover, 21+.
Harpers Ferry The Lawrence Arms, American Steel, the Falcon, Sundowner, 8 pm, $10 in advance, $12 at door, all ages.
Hennessy's Downstairs: Scott Damgaard, 9:30 pm, no cover, 21+.
Johnny D's Princes of Hollywood, 8:30 pm, $10, 21+.
Lizard Lounge Sparrow, 9 pm, $7, 21+.
Matt Murphy's B3 Kings, 11 pm, no cover, 21+.
Mr. Dooley's Ring of Fire Band, 8:30, no cover, 21+.
O'Brien's Winsome Griffles, Spoilsport, 9 pm 21+.
Orpheum The Smashing Pumpkins, 7:30 $39.50-$59.50, all ages.
Paradise Lounge Pigeon John, 7 pm, $10 in vance, $12 day of the show, 18+.
PA's Slaraffendland, the Coast, the Can't H Enough Pitching Players, 9 pm, $6-8, 21+.
Regattabar Dave Fiuczynski's KiF, 7:30 pm, 21+.
Roxy Bad Religion, 7 pm, $23.50, all ages.
Scullers Jazz Club Al and Barb Boudreau Qua 8 pm and 10 pm, $16-$56.
Toad Gretel, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place The Cliks, the Divor Pink Nasty, 9 pm, $8, 18+.
Les Zygomates Mark Zaleski Trio, 8 pm, no c 21+.

WEDNESDAY, OCTOBER 17

Abbey Lounge Ben Hochberg, Christine L Band, Natalie Flanagan, Danielle Miraglia, 9 $7, 21+.
Atwood's Tavern Teresa Storch, 10 pm, no c 21+.
Bill's Bar 2Adam12, Laura Vecchione, Inf Frequency, Shira Buckler, 8:30 pm, $7-$10, 18
Club Passim Erin McKeown, Joshua James, $25, $23 for members.
The Green Dragon Tavern John Cochran, pm, no cover, 21+.
Harpers Ferry Voodoo Glow Skulls, Mustard Left Alone, the Thickness, 8 pm, $12, all ages
Hennessy's Upstairs: 4th of July, 9:30, no c 21+.
Johnny D's Beausoleil, 9 pm, $22, 21+.
Kennedy's Midtown Paul Minnich, 8:30 pn 18+.
Lily Pad Bobby Toabe, Kyle Aho, Josh Rosen Aharon Huge Band, 12 pm, $15-$20, all ages.
Lizard Lounge Alexandra Scott, the Fleurs iques, 7:30 pm, no cover, 21+; the Dennis Bre Band, 9:30 pm, $5, 21+.
Middle East Upstairs: Fake Problems, Nothir Movers and Shakers, 9 pm, $8 in advance, the door, 18+.
O'Brien's Doug Stanhope, Tim McIntire, Dustin, 9 pm, $10 in advance, $12 at the 21+.
Orpheum Rodrigo y Gabriela, 7:30 pm, $ $35, all ages.
Paddy O's Bear Fight, 9:30 pm, no cover, 21-
Paradise Lounge Smoke Bulga, Frankie wright, Dre Robinson, Certified Gz, 8 pm 21+.
Paradise Rock Club Little Brother, Evi Psalm One, 7 pm, $15, 18+.
PA's MV & EE, Windy Smiles, Mmoss, 9 pm 21+.
Regattabar Anat Cohen, 7:30 pm, $18, 21+
Roxy Spoon, 8 pm, $20, all ages.
Ryles Jazz Club Lamine Toure and Group S 9 pm.
Scullers Jazz Club Bobby Caldwell, 8 and $40-$80.
Taj Boston Street Bar Alfredo Cardim, 6 pr cover, 21+.

ıce Lounge Al Vega Trio, 7 pm, no cover, 21+.
The Fathoms Trio, 9:30 pm, no cover, 21+.
of the Hub Chris Taylor Trio, 8:30 pm.
he Bear's Place The Broken West, Mittens, haky Hands, 9:15 pm, $8, 18+.
Zygomates Eric van Damm Trio, 8 pm, no , 21+.

URSDAY, OCTOBER 18

emist Lounge Todne Texeira Jazz Band, 10 no cover, 21+.
ood's Tavern The Resophonics, 10 pm, no , 21+.
zeway Serious Bizness, 7:30 pm, no cover.
Burren Swinging Johnsons, 10 pm, $5, 21+.
ab Lounge Chicken Slacks, 9:30, 21+.
Passim Erin McKeown, Joshua James, 7 and m, $25, $23 for members.
t Scott IAMX, 9 pm, $12, 18+.
Green Dragon Tavern The Spitting Vinnies, pm, no cover, 21+.
ers Ferry Amy Lavere, 9 pm, $8 in advance, t door, 18+.
nessy's Upstairs: The Wonderful Spells, 9:30 no cover, 21+. Downstairs: Fly Switch, 9:30 no cover, 21+.
ny D's Burkina Electric, 9:30 pm.
oshua Tree DJ Don, 10 pm, no cover, 21+.
edy's Midtown John Mansfield, 9 pm, $5,

Pad Paul Barringer, Manisha Shahane, andra Samsonova, Sam Gilman, 12 pm, $15- all ages.
rd Lounge The Parker String Quartet, Miss and the Bon Ton Parade, $8, 21+.
Murphy's Wild Sextet, 11 pm, no cover, 21+.
lle East Upstairs: Slim Cessna's Auto Club, Wrong Reasons, 9 pm, $10, 18+.
eum Tori Amos, 7:30 pm, $39.50-$49.50, all

y O's Inbound, 9:30 pm, no cover, 21+.
dise Lounge The Indobox, Lifted, 8 pm, $10,

dise Rock Club Stephen Kellogg and the Six- Tyrone Wells, Brian Bergeron, 8 pm, $16.50,

Maleblood, We Versus the Shark, Debate, en Catcher, 9 pm, $6-$8, 21+.

Regattabar Jazz Mandolin Project, 7:30 pm, $20, 21+.
Roxy Yonder Mountain String Band, 8 pm, $20, all ages.
Scullers Jazz Club Bobby Caldwell, 8 and 10 pm, $40-$80.
Sweetwater Café Dann Russo, 8 pm, no cover, 21+.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Beth Boucher, 7 pm, no cover, 21+; Madi Diaz, 10 pm, no cover, 21+.
Tommy Doyles Audio Underground, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
Les Zygomates Benjamin Sharoni Quartet, 8 pm, no cover, 21+.

FRIDAY, OCTOBER 19

Armenian Library and Museum of America Musaner Folk Jazz Band, 8 pm, $10, all ages.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
The Basement GangGreen, 8 pm, 21+.
Berklee Performance Center Stars, 7:30 pm, $20.
Bill's Bar On the Drop, the Big Heavy, 8:30, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Butterknife, the Doug MacDonald Band and others, 9 pm, $5, 21+.
Club Passim Eric Anderson, 8 pm, $18-$20.
Dante's of Quincy Dirty Blonde, 9:30 pm, $6, 21+.
Dick's Last Resort Spogga, 9 pm, no cover, 21+.
The Green Dragon Tavern Freeze Pop, 9:30, $5, 21+.
The Harp The Zoo, 10 pm, $10, 21+.
Harpers Ferry Chad Perrone, 9 pm, $8, 18+.
Hennessy's Upstairs: Incadence, 9:30 pm, $5, 21+. Downstairs: Four Inch Stud, 9:30 pm, $5, 21+.
Jacob Wirth Mel Stiller, no cover, 21+.
Jose McIntyres Fast Times, 10 pm, $5, 21+.
Lily Pad Sharon C., Michael McNeill, Natti Vogel, Colin Stack Big Band, Peter Cp, all ages.





Matt Murphy's The Well, 11 pm, no cover, 21+.
Middle East Upstairs: Cheeseburger, Cocked n' Loaded, Wild Zero, Blood Vessels, 9 pm, $9, 18+. Downstairs: Clandestino, 8 pm, $10 in advance, $15 after 10 pm, 18+.
Mohegan Sun Phil Lesh, 7 pm, $35.
Mr. Dooley's Eamonn Sheehan, 5 pm, $5, 21+; Sunday's Well, 9 pm, $5, 21+.
O'Brien's Disaster Strikes, Confront, Milo's Syndicate, 9 pm, $8, 21+.
Orpheum Tori Amos, 7:30 pm, $39.50-$49.50, all ages.
Paddy O's Last Laugh, 9:30 pm, $5, 21+.
Paradise Lounge Future Rock, Psylab, 8 pm, $12, 18+.
Paradise Rock Club Stephen Kellogg and the Sixers, Tyrone Wells, Brian Bergeron, 8 pm, $16.50, 18+.
Parris The Benderz, 10 pm, $10, 21+.
PA's The Gulf, Juan Prophet Organization, Muy Casanado, Drink Up Buttercup, 9 pm, $6-$8, 21+.
Real Deal Jazz Club and Café The Marta Gomez Group, 7 and 9:30 pm, $16.
Regattabar Paquito D'Rivera, 7:30 and 10 pm, $25-$28, 21+.
Roxy They Might Be Giants, 7:45 pm, $20, 18+.
Sander's Theatre Harvard Glee Club, Princeton Glee Club, St. George's Chapel Choir, 8 pm, $8-$16, all ages.
Scullers Jazz Club The Yellowjackets, 8 and 10:30 pm, $25-$65.
Somerville Theatre Oliver Mtukudzi and Black Spirits, 8 pm.
Taj Boston Street Bar Eugene Maslov, Bert Seager Trio, 6 pm, no cover, 21+.
Terrace Lounge Grove Alliance, 9:30 pm, no cover, 21+.
Toad John Cate and the Van Gogh Brothers, 10 pm, no cover, 21+.
Tommy Doyles Hot Day at the Zoo, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place Caspian, Constants, Charlene, Junius, 9:15 pm, $10, 18+.
Venezia Tom Pitman, 8 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, OCTOBER 20

Atwood's Tavern Jason Criegler, 6 pm, no cover, 21+.
Black Horse Tavern Freeman and Rohrer, 9 pm, no cover, 21+.
The Black Rose Frank Ryan, 9:30 pm, $5, 21+.
The Burren Spitting Vinnies, 10 pm, $5, 21+ .
Cantab Lounge Downstairs: Doom Buggies, Bunny Ranch, Lyres, Almighty Terribles, 9 pm, $10, 21+.
Club Passim Melissa Ferrick, 7 and 10 pm, $28-$30.
Dante's of Quincy Insufficient Funds, 9:30 pm, $6, 21+.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, 21+.
Great Scott The Octopus Project, Enon, Ho-Ag, 9 pm, $10, 21+.
The Green Dragon Tavern Scooby Snax, 9:30 pm, $5, 21+.
The Harp The Zoo, 10 pm, $10, 21+.
Harpers Ferry Adam Ezra Group, 9 pm, 18+.
Hennessy's Upstairs: Ten Year Vamp, 9:30 pm, $5, 21+. Downstairs: Syndicate, 9:30 pm, $5, 21+.
Johnny D's Alpha Yaya Diallo, Boubacar Diabate, Samba Lolo, 9:45 pm.
Lily Pad Ben Stepner, Doug Johnson, Kevin Harris and others, 12 pm, $15-$20, all ages.
Lizard Lounge The Hellblinki Sextet, Walter Sickert and the Army of Broken Toys, 7 pm, $10, 21+.
Matt Murphy's Ten Tumbao, 11 pm, no cover, 21+.
Middle East Upstairs: Golem, 8 pm, $12, 18+. Downstairs: Del Tha Funkee Homosapien, Devin the Dude, Bukue One, 8 pm, $22, 18+.
Mr. Dooley's Sunday's Well, 9:30 pm, $5, 21+.
Paradise Rock Club Parker House and Theory, Eric Hutchinson, Scott Harris, 8 pm, $12, 18+.
Parris The Benderz, 10 pm, $10, 21+.
PA's Thomas Nola, Kill Henry Sugar, Milquetoast, 9 pm, $6-8, 21+.
Purple Shamrock Blockhead, 10 pm, $5, 21+.
Scullers Jazz Club The Yellowjackets, 8 pm and 10:30 pm, $25-$65.
Sweetwater Café Jackson Weatherbee and the Groove Merchant, 8 pm, no cover, 21+.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge Groove Alliance, 9:30 pm, no cover, 21+.
Toad Ryan Fitzsimmons, 7 pm, no cover, 21+.


Jackie Green joins Phil Lesh at the Orpheum Theatre Oct. 10.

Tommy Doyles The Lonesomes, 9:30 pm, $2, 21+.
Top of the Hub Chris Taylor Group, 9 pm.
T.T. the Bear's Place Imperial Teen, the Snowleopards, Okay Thursday, Miskatonic, 9:15 pm, $10, 18+.
Upstairs at Union Street Jay Leonard and friends, 10 pm, $5, 21+.
Venezia Tom Pitman, 8 pm, no cover, 21+.
Les Zygomates DD Martin, 8 pm, no cover, 21+.

SUNDAY, OCTOBER 21

Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Melissa Ferrick, 7 pm, $28-$30.
Dick's Last Resort Jonno, 7 pm, no cover.
The Green Dragon Tavern Velvet Morning, 9:30 pm, no cover, 21+.
Hennessy's Downstairs: Sweep the Leg, 9 pm, no cover, 21+.
Kennedy's Midtown Christopher Michaud, 6 pm, $5, 18+.
Lily Pad Joanne Brackeen, Nando Michelin, Tim Peck and others, 12 pm, $15-$20, all ages.
Matt Murphy's Alex Toth, 11 pm, no cover, 21+.
Middle East Upstairs: Secondhand Serenade, Permanent Me, Rookie of the Year, 1 pm, $13, all ages. Downstairs: British Sea Power, Stardeath and White Dwarfs, 8 pm, $12, 18+.
Mohegan Sun Kelly Clarkson, 7 pm, $35-$75.
Mr. Dooley's Traditional Irish Sessuin, 4 pm, no cover, 21+.
O'Brien's Jupiter One, Copal, the Cyanide Valentine, 9 pm, $8, 21+.
Orpheum Twelve Girls Band, 7:30 pm, $35-$45.
Paddy O's The Gobshites, 9:30 pm, no cover, 21+.
Paradise Rock Club Puddle Of Mudd, Deep Field, 7 pm, $22, 18+.
PA's Mannequin Men, Identified, 9 pm, $6-$8, 21+.
Somerville Theatre The Wallflowers, 7:30 pm, $26, all ages.
Terrace Lounge Ray Santisi Trio, 5:30 pm, no cover, 21+.
T.T. the Bear's Place Ponies in the Surf, the Finches, Battle of Land and Sea, 9:15 pm, $7, 18+.
Toad Lydia Warren, 8 pm, no cover, 21+; Miss Tess and the Bon Ton parade, 10 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm; Marty Ballou Trio, 8 pm.

MONDAY, OCTOBER 22

Abbey Lounge Anthems for Odyssey, Cober, Happy the Clown, Henry, 9 pm, $7, 21+.
Atwood's Tavern Duke Levine Band, 10 pm, no cover, 21+.
The Burren Set Dancing, 8 pm, $5, 21+.
Club Passim Leonia Teaneck, 7:30 pm, $10.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Harpers Ferry Blind Melon, Dusty Rhodes, the River Band, 9 pm, $12, 18+.
Hennessy's Downstairs: Joe Carson, 9:30 pm, no cover, 21+.
Matt Murphy's Sparrow, 11 pm, no cover, 21+.
Middle East Upstairs: Deertick, Carter Tanton, Shivers, Baba Yaga, 9 pm, $8, 18+.
Orpheum Sinead O'Conner, 7:30 pm, $35-$55, all ages.
Paradise Lounge Julian Velard, Jordan Carp, 7 pm, $10, 18+.
Paradise Rock Club CeU, 7 pm, $16.50, 18+.
Roxy The Hold Steady, 7 pm, $20, all ages.
Toad Shwang, Anita Suhanin, 8 pm, no cover, 21+; the Tim Gearan Band, 10:49 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm.

TUESDAY, OCTOBER 23

Atwood's Tavern Anita Suhanin, 10 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Green Dragon Tavern Dave Leib, 9:30 pm, no cover, 21+.
Harpers Ferry Michael Bernie, the Uprising, Jaik Miller Band, 9 pm, $7, 21+.
Hennessy's Downstairs: Scott Damgaard, 9:30 pm, no cover, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Downstairs: D Jesu, Torche, Fox, 7:30 pm, $10 in advance, $12 at door, 18+.
Mr. Dooley's The Ring of Fire Band, 8:30 pm, no cover, 21+.
O'Brien's Casper and the Cookies, Pretty and Nice, Sleepybird, 9 pm, $7, 21+.
Orpheum Kelly Clarkson, 7:30 pm, $39.50, all ages.
Paradise Rock Club She Wants Revenge, Kenna, io echo, 7 pm, $18, 18+.
PA's The Critique of Pure Reason Presents, No Age, 9 pm, $6-$8, 21+.
Roxy The New Pornographers, 7 pm, $22.50, 18+.
Scullers Jazz Club Mark Shilansky, 8 pm, $15-$55.
Toad Gretel, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Trio, 8:30 pm.
T.T. the Bear's Place Stars of Track and Field, Eskimo Joe, People Noise, Jeff Klein, 8:45 pm, $8, 18+.
Les Zygomates Rusty Scott, 8 pm, no cover, 21+.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-1544). MBTA: Red Line to Central.*
Armenian Library *65 Main St., Watertown (6926-2562). MBTA: #504 Bus to Watertown Ya*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel , 20 North Boston (617-523-3600). MBTA: Blue or Gree to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6 MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambrid (617-864-2792). MBTA: Red Line to Kendall/ or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-24 MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-243 MBTA: Green Line to Kenmore.*
The Baseball Tavern *1270 Boylston St., Bosto (617-867-6526). MBTA: #55 Bus to Ipswich a Boylston.*
Berklee Performance Center *136 Mass Ave. Boston (617-747-2261). MBTA: Green Line t Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketp Boston (617-227-2038). MBTA: Blue or Gree to Gov. Center.*
The Black Rose *160 State St., Boston (617-74 2286). MBTA: Blue or Green Line to Gov. Ce*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line Mass. Ave.*
Boston Harbor Hotel *70 Rowes Warf, Bosto (617-439-7000). MBTA: Red Line to South St*
Bravo @ the MFA *465 Huntington Ave., Bost (617-369-3474). MBTA: E Green Line to Mu*
Breezeway *153 Blue Hill Ave., Roxbury (617-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass Ave., Cambridge (6 354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (61 536-4840). MBTA: Green Line to Kenmore.*
Club Café *209 Columbus Ave., Boston (617-5 0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-4 7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617 8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Gree to Gov. Center.*
The Draft *34 Harvard Ave., Allston (617 9400). MBTA: B Green Line to Harvard Ave.*
The Enormous Room *567 Mass Ave., Camri (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-55 MBTA: Red or Orange Line to Downtown Crossing.*
The Fireplace *1634 Beacon St., Brookline (6 975-1900). MBTA: C Green Line to Washing*
First Act Guitar Studio *745 Boylston St., Bo (617-226-7899). MBTA: Green Line to Copl*
The Foundation Lounge *Hotel Commonweal Kenmore Square, 500 Comm. Ave., Boston (6 859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Bos (617-451-2622). MBTA: Red or Green Line to*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to Nort Station.*
Great Scott *1222 Comm. Ave., Allston (617 9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighto (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., (617-367-0055). MBTA: Green or Orange L Haymarket.*
Green Street *280 Green St., Cambridge (61 1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-74 1010). MBTA: Green or Orange Line to Nor Station.*
Harpers Ferry *158 Brighton Ave., Allston (6 254-9743). MBTA: B Green Line to Harvard*
Hennessy's *25 Union St., Boston (617-742- MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-4000). MBTA: Red or Orange Line to Downt Crossing.*



ey Might Be Giants will most definitely be at the Roxy Oct. 19.

o Wirth *31 Stuart St., Boston (617-338-8586). TA: Green Line to Boylston.*
ny D's *17 Holland St., Somerville (617-776-). MBTA: Red Line to Davis.*
McIntyre's *160 Milk St., Boston (617- 451-). MBTA: Orange Line to Oak Grove.*
lall Café *233 Cardinal Medeiros Ave., Cam- e (617-547-3802). MBTA: Red Line to all/MIT.*
nedy's Midtown *42 Province St., Boston (617- 3333). MBTA: Green or Red Line to Park.*
s *10 Scotia St., Boston (617-266-2695). TA: Green Line to Hynes.*
ale *2 Center Plaza, Boston (617-742-5577). TA: Blue or Green Line to Gov. Center.*
Pad *1353 Cambridge St., Cambridge (617-395-). MBTA: Red Line to Central.*
rd Lounge *1667 Mass. Ave., Cambridge (617- 0759). MBTA: Red Line to Harvard.*
y's Lounge *355 Congress St., Boston (617- 5825). MBTA: Red Line to South Station.*
Murphy's *14 Harvard St., Brookine (617-232-). MBTA: D Green Line to Brookline Village.*
lle East *472 Mass. Ave., Cambridge (617-492-). MBTA: Red Line to Central.*
vay Café *3496 Washington St., Jamaica Plain -524-9038). MBTA: Orange Line to Green.*
y Way *403 Centre St., Jamaica Plain (617-524-). MBTA: Orange Line to Jackson.*
nnium Bostonian Hotel *26 North St., Boston -523-3600). MBTA: Blue or Green Line to Center.*
egan Sun *1 Mohegan Sun Blvd., Uncasville -226-7711).*
Dooley's *77 Broad St., Boston (617-338-). MBTA: Blue or Green Line to Gov. Center.*
h Shore Music Theater *62 Dunham Rd., Bev- 978-232-7200). MBTA: Commuter Rail to rly Depot.*
Bar *Fairmont Copley Plaza Hotel, 138 St. s Ave., Boston (617-267-5300). MBTA: Green to Copley.*
ien's *3 Harvard Ave., Allston (617-782-). MBTA: B Green Line to Harvard.*
ra House *539 Washington St., Boston (617- 2442). MBTA: Green Line to Boylston.*
neum Theatre *31 Hamilton Place, Boston -679-0810). MBTA: Green Line to Boylston.*
ly O's *33 Union St., Boston (617-742-2121). TA: Green or Orange Line to Haymarket.*
dise Lounge *969 Comm. Ave., Boston (617- 8800). MBTA: B Green Line to Pleasant.*
dise Rock Club *969 Comm. Ave., Boston -562-8800). MBTA: B Green Line to Pleasant.*
is *Faneuil Hall Marketplace, Boston (617-248-). MBTA: Blue or Green Line to Gov. Center.*
345 Somerville Ave., Somerville (617-776-). MBTA: Green or Blue Line to Gov. Center.
gh & Stars *912 Mass. Ave., Cambridge (617- 0032). MBTA: Red Line to Central.*
le Shamrock *1 Union St., Boston (617-227-). MBTA: Blue or Orange Line to State.*
Deal Jazz Club and Café *Cambridge Multicultural Center, 41 Second St., Cambridge (617-876-). MBTA: Green or Orange Line to Lechmere.*
ttabar *Charles Hotel, Cambridge (617-395-). MBTA: Red Line to Harvard.*
olution Rock Bar *200 High St., Boston (617- 4200). MBTA: Blue Line to Aquarium.*
gies *356 Chestnut Hill Ave., Brighton (617- 1880). MBTA: Green Line to Cleveland le.*

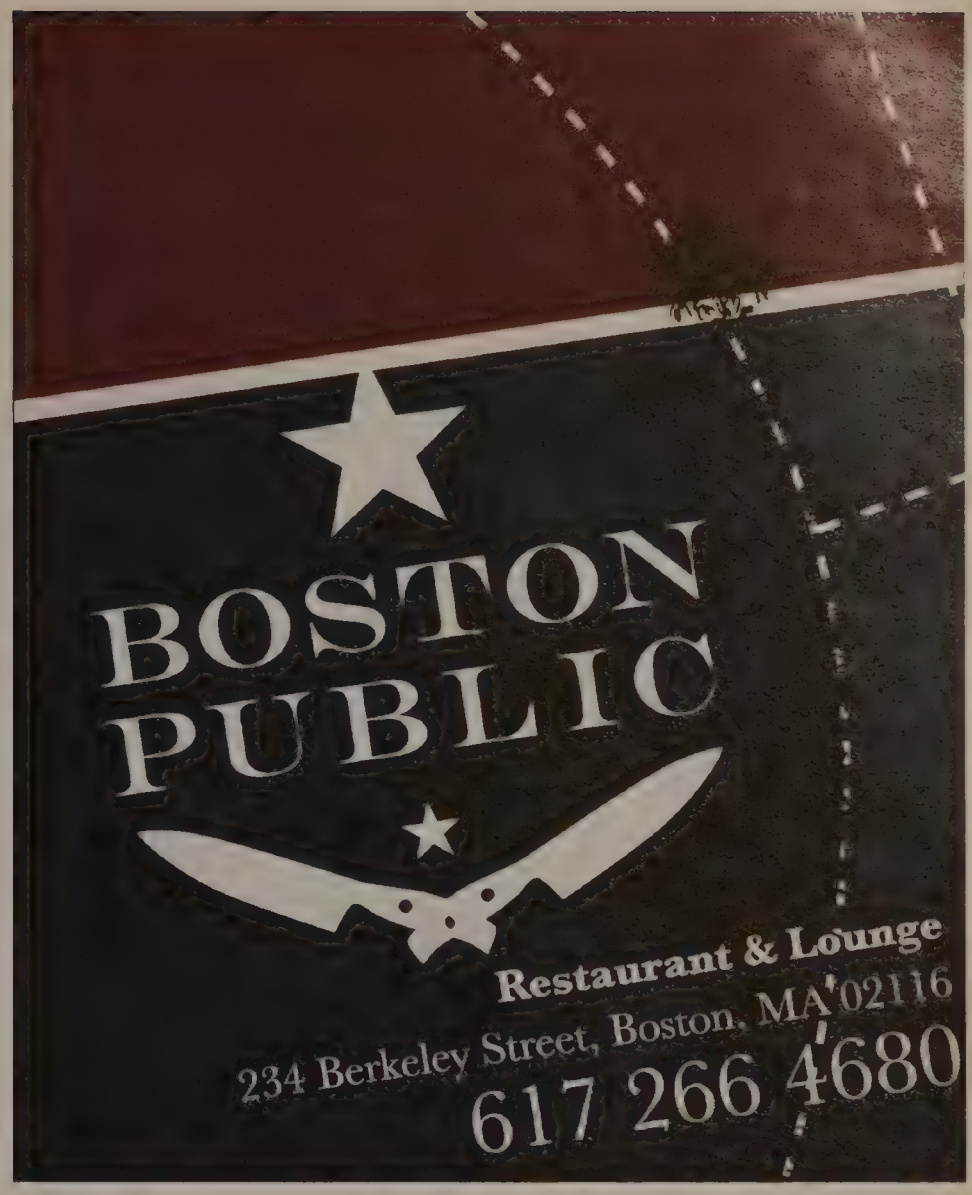
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sander's Theatre *45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Massachusetts Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Taj Boston Street Bar *15 Arlington St., Boston (617-536-5700). MBTA: Green Line to Arlington.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

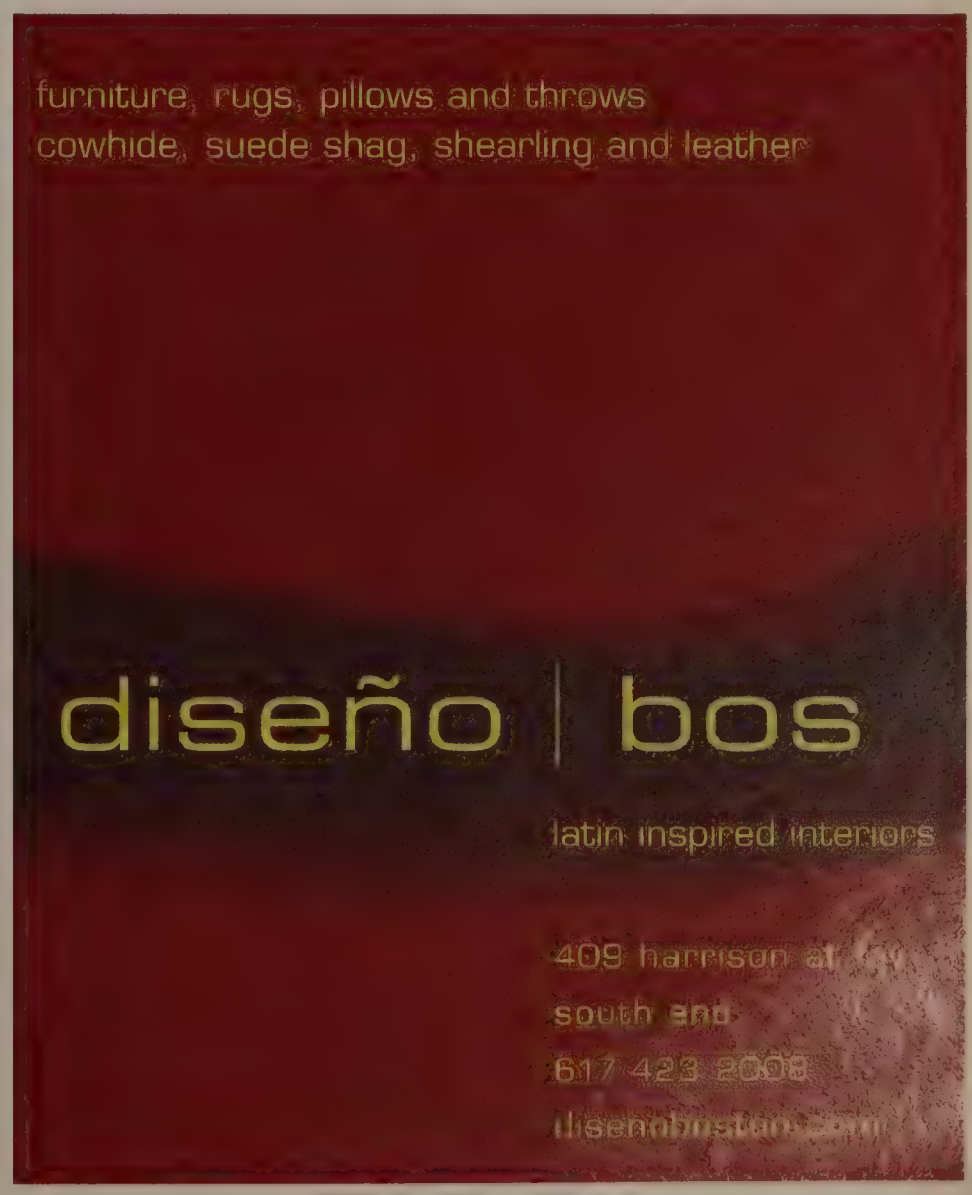
classical music

WEDNESDAY, OCTOBER 10

Boston Conservatory of Music
Boston Conservatory Theater, 31 Hemenway St., Boston (617-536-6340). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free. Violinist Lynn Chang presents Tan Dun's *Ghost Opera* in this String Masters Series performance.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 7:30 pm. $10-$200. In this Emmanuel Music










Prague rockers Uz Jsme Doma play the Middle East Upstairs Oct. 12

benefit, *Art of Fugue*, 14 pianists, including Leslie Amper and John Harbison, perform fugues by Bach.

THURSDAY, OCTOBER 11

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: Green Line to Symphony. 8 pm. $29-$103. Guest director Robert Spano conducts the orchestra in Francis Poulenc's Concerto for Organ, Timpani and Strings. The program also includes Tchaikovsky's Symphony No. 6 and Michael Gandolfi's *The Garden of Cosmic Speculation.*

FRIDAY, OCTOBER 12

Boston Baroque

Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-484-9200). www.bostonbaroque.org. MBTA: Green Line to Symphony. 7:30 pm. $25-$72. Ned Canty directs Mozart's Italian opera *Così Fan Tutte.*

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: Green Line to Symphony. 1:30 pm. $29-$103. See Oct. 11 Boston Symphony Orchestra listing.

St. Andrew's Performing Arts Series

79 Denton Rd., Wellesley (781-235-7310). www.sapas.org. MBTA: Commuter Rail to Wellesley Square. 7:30 pm. $5-$20. The Olmsted Chamber Players perform works by Mozart, Beethoven, Ignaz Pleyel and Charles Hommann.

SATURDAY, OCTOBER 13

Boston Baroque

Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-484-9200). www.bostonbaroque.org. MBTA: Green Line to Symphony. 7:30 pm. $25-$72. See Oct. 12 listing.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: Green Line to Symphony. 8 pm. $29-$103. See Oct. 11 Boston Symphony Orchestra listing.

Brookline Library

361 Washington St., Brookline (617-730-2370). www.brooklinelibrary.org. MBTA: Green Line to Brookline Hills. 3 pm. Free. Pianist John Ferguson performs pieces by Beethoven, George Handel, Jean Sibelius, Howard Ferguson and Karlheinz Stockhausen.

SUNDAY, OCTOBER 14

Boston Conservatory of Music

Seully Hall, 8 The Fenway, Boston (617-536-6340). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 2 pm. Free. This Faculty Recital Series program, entitled *The Children's Hour*, includes pieces by Charles Ives, Aaron Copland and Francis Poulenc.

Celebrity Series of Boston

Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: Green Line to Symphony. 5 pm. $50-$65. The season opener features soprano Kiri Te Kanawa and pianist Warren Jones in selections by Mozart, Giacomo Puccini, Francis Poulenc and Aaron Copland.

The Chamber Orchestra of Bosto

Jordan Hall, New England Conservatory, 30 G borough St., Boston (617-266-1626). www.ch orchestraofboston.org. MBTA: Green Line to phony. 3 pm. $10-$50. Peggy Pearson and th chestra open the season with Mozart's Di mento in F, Tison Street's Adagio for Obo Strings and Antonin Dvorak's "Serenade," O

Emmanuel Church

15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to A ton. •10 am, free. Conductor Michael B leads the Emmanuel Orchestra and Cho their performance of Bach's *Jesu, der du Seele. •4 pm, $10-$55.* The Schumann Cha Series performs Robert Schumann's String tet in F, Op. 41, No. 2, 5 Lieder, Op. 37 *Liebesfrühling*, Op. 37.

Forsyth Chapel

95 Forest Hills Ave., Jamaica Plain (617-524-3 www.foresthillstrust.org. MBTA: Orange Li Green. 4 pm. $25-$55. The Borromeo String tet performs works by Franz Josef Haydn, D Shostakovich and Beethoven.

Isabella Stewart Gardner Museum

280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: Green Line to 1:30 pm. $5-$23. Pianist Paavali Jumppane forms piano sonatas by Beethoven, incl Sonata in C minor, Op. 13, "Pathetique."

Peabody Essex Museum

East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. $20-$50. Sitarist Allyn Miner and tabla Anuradha Pal perform traditional Indian mu

World Music

Harvard University, Sanders Theater, Me Hall, 45 Quincy St., Cambridge (617-876-4 www.worldmusic.org. MBTA: Red Line to Ha 7:30 pm. $28-$40. Spiritual Sounds of C Asia features 18 musicians and their unique and classical music, including Alim and Fe Qasimov accompanied by a four-man ensemb

TUESDAY, OCTOBER 16

Berklee Performance Center

136 Mass. Ave., Boston (617-482-2595). berkleebpc.com. MBTA: Green Line to Hynes. $2-$10. The Laszlo Gardony Trio performs ar ments on piano, bass and percussion.

Boston Symphony Orchestra

Symphony Hall, 301 Mass. Ave., Boston (617 1492). www.bso.org. MBTA: Green Line to phony. 8 pm. $29-$103. See Oct. 11 Boston phony Orchestra listing.

King's Chapel

58 Tremont St., Boston (617-277-2155). kings-chapel.org. MBTA: Orange Line to Su Station. 12:15 pm. $3. The Olmsted Ens plays works by Beethoven and Ernst Nauman

THURSDAY, OCTOBER 18

Boston Philharmonic

Harvard University, Sanders Theater, Me Hall, 45 Quincy St., Cambridge (617-236-0 www.bostonphil.org. MBTA: Red Line to Ha

pm. $16-$63. Conductor Benjamin Zander the orchestra in Alberto Ginastera's *Vara-* Concertantes*,* Modest Mussorgsk's *Pictures at hibition* and Shirish Korde's *Svara-Yantra* with r Chatterjee on tabla.

ton Symphony Orchestra
hony Hall, 301 Mass. Ave., Boston (617-266-). www.bso.org. MBTA: *Green Line to Sym-. 8 pm. $29-$103.* Chrisoph von Dohnányi ucts pianist Lars Vogt's performance of ioven's Piano Concerto No. 3, Symphony No. Witold Lutoslawski's *Musique Funèbre.*

mmunity Music Center of Boston
Tremont St., Boston (617-482-7494). www.org. MBTA: *Orange Line to Back Bay. 7 pm.* Cellist Dale Henderson performs Bach's Solo Suites No. 1 and 6.

ella Stewart Gardner Museum
The Fenway, Boston (617-566-1401). www.ermuseum.org. MBTA: *Green Line to* MFA. $5-$23. The Composer Portrait series presents music of Julius Hemphill with Ursula ens on piano and Marty Ehrlich on alto hone.

Chapel
ass. Ave., Cambridge (617-253-2905). http://nit.edu/arts. MBTA: *Red Line to Kendall/MIT. m. Free.* Guitarist Steven Lin performs tin Barrios' *Three Paraguayan Waltzes*, Bach's de, Fugue and Allegro BWV 998, Antonio o's *Two Venezuelan Waltzes* and Tedesco's *dilla on the Name of Andrés Segovia.*

DAY, OCTOBER 19

ton Chamber Music Society
n Hall, New England Conservatory, 30 Gainsgh St., Boston (617-349-0086). www.bostonbermusic.org. MBTA: *Green Line to Sym-. 7:30 pm. $25.* The Silver Jubilee Concert s performs Beethoven's Violin Sonata in G, 96, Zoltán Kodály's Duo for Violin and Cello, 7, and Robert Schumann's Piano Quintet in , Op.44.

ton Classical Orchestra
uil Hall, Boston (617-423-3883). www.bostoncalorchestra.org. MBTA: *Green Line to Gov. er or Orange Line to Haymarket. 8 pm. $32-* Trumpeter Steven Burns performs Georg pp Telemann's Suite in D major, Tomaso noni's Concerto in B-flat and Bach's *Three honies.*

ton Symphony Orchestra
hony Hall, 301 Mass. Ave., Boston (617-266-). www.bso.org. MBTA: *Green Line to Sym-. 1:30 pm. $29-$103.* See Oct. 18 Boston hony Orchestra listing.

del and Haydn Society
hony Hall, 301 Mass. Ave., Boston (617-266-). www.handelandhaydn.org. MBTA: *Green to Symphony. 8 pm. $15-$67.* Conductor t Llewellyn leads performances of Beethoven's hony No.7 and Piano Concerto No. 3 with pianist Kristian Bezuidenhout.

Kresge Auditorium
Memorial Drive, Cambridge (617-253-2826). //web.mit.edu/arts. MBTA: *Red Line to Ken-MIT. 8 pm. Free.* The Vento Chiaro Wood- Quartet, featuring Joanna Goldstein on , performs Leonard Bernstein's *Candide*, 's Italian Concerto, Villa Lobos' *Quintette* and rt Dick's *Startling Stories.*

ola Cantorum of Boston
ch of St. John the Evangelist, 35 Bowdoin St., n. MBTA: *Green Line to Gov. Center. 8 pm. 20.* Schola Cantorum of Boston performs Clau- Monteverdi's *Missa di Quattro Voci di Capella* and igals and motets by Giaches de Wert.

TURDAY, OCTOBER 20

Boston Cecilia
aints Parish, 1773 Beacon St., Brookline (617-4540). www.bostoncecilia.org. MBTA: C Green to Dean. *8 pm. $15-$62.* Baritone Christò- en Nomura and pianist Barbara Bruns perform cis Poulenc's *Banalités*, selections from *Chanson ardes* and more.

ton Conservatory of Music
y Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: *Green Line to es. 12 and 2 pm. Free.* Kristen Z. Cairnes di- a children's opera performance of *Jack and the stalk* with music by Sir Arthur Sullivan and Davies.

ton Philharmonic
an Hall, New England Conservatory, 30 sborough St., Boston (617-236-0999). www.nphil.org. MBTA: *Green Line to Symphony. pm. $29-$76.* See Oct. 18 Boston Philharic listing.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: *Green Line to Symphony. 8 pm. $29-$103.* See Oct. 18 Boston Symphony Orchestra listing.

Cambridge Society for Early Music
The Salem Athenaeum, 337 Essex St., Salem (617-489-2062). www.csem.org. MBTA: *Commuter Rail to Salem. 8 pm. $5-$35.* Fortepianist Sylvia Berry performs *The Many Faces of Mozart.*

MIT
Kresge Auditorium, 362 Memorial Drive, Cambridge (617-2532826). http://web.mit.edu/arts. MBTA: *Red Line to Kendall/MIT. 8 pm. Free.* Conductor Nanse Gum leads the Euro-Asian Philharmonic Orchestra and the Borromeo String Quartet in Dmitri Shostakovich's Chamber Symphony in C, Edward Elgar's Introduction and Allegro and Tchaikovsky's Serenade.

Schola Cantorum of Boston
St. Peter's Church, 320 Boston Post Road, Weston. 4 pm. $7-$20. See Oct. 19 Schola Cantorum of Boston listing.

Serenata Chamber Musicians
25 Lowell St., Cambridge (617-492-8105). www.serenatamusicians.com. MBTA: *Red Line to Harvard. 7:30 pm. Free.* The Serenata Chamber Musicians perform Franz Schubert's Fantasy in F minor for piano four-hands, Op. 103, D.940, Felix Mendelssohn's Sonata in F and Max Bruch's *Selections in Eight Pieces.*

SUNDAY, OCTOBER 21

Boston Chamber Music Society
Sanders Theater, Memorial Hall, 45 Quincy St., Cambridge (617-349-0086). www.bostonchambermusic.org. MBTA: *Red Line to Harvard. 7:30 pm. $25.* See Oct. 19 Boston Chamber Music Society listing.

Boston Classical Orchestra
Faneuil Hall, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: *Orange Line to Haymarket. 3 pm. $32-$57.* See Oct. 19 Boston Classical Orchestra listing.

Boston Conservatory of Music
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: *Green Line to Coolidge Corner. 10:30 am. $6-$8.* See Oct. 20 Boston Conservatory of Music listing.

Boston Philharmonic
Harvard University, Sanders Theater, Memorial Hall, 45 Quincy St., Cambridge (617-236-0999). www.bostonphil.org. MBTA: *Red Line to Harvard. 1:45 pm. $29-$76.* See Oct. 18 Boston Philharmonic listing.

Cambridge Society for Early Music
The Heard House Museum, 54 South Main St., Ipswich (617-489-2062). www.csem.org. MBTA: *Commuter Rail to Ipswich. 4 pm. $5-$35.* See Oct. 20 Cambridge Society for Early Music listing.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: *Green Line to Arlington.* •10 am, free. The Emmanuel Orchestra and Chorus perform Bach's *Widerstehe doch der Sünde* with mezzo-soprano Pamela Dellal. •4 pm, $10-$55. See Oct. 14 Emmanuel Church listing.

Handel and Haydn Society
Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: *Green Line to Symphony. 3 pm. $15-$67.* See Oct. 19 Handel and Haydn Society listing.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: *Green Line to Museum of Fine Arts. 1:30 pm. $5-$23.* The Claremont Trio performs *The Piano Trios of Brahms and Schumann, Part I.*

MONDAY, OCTOBER 22

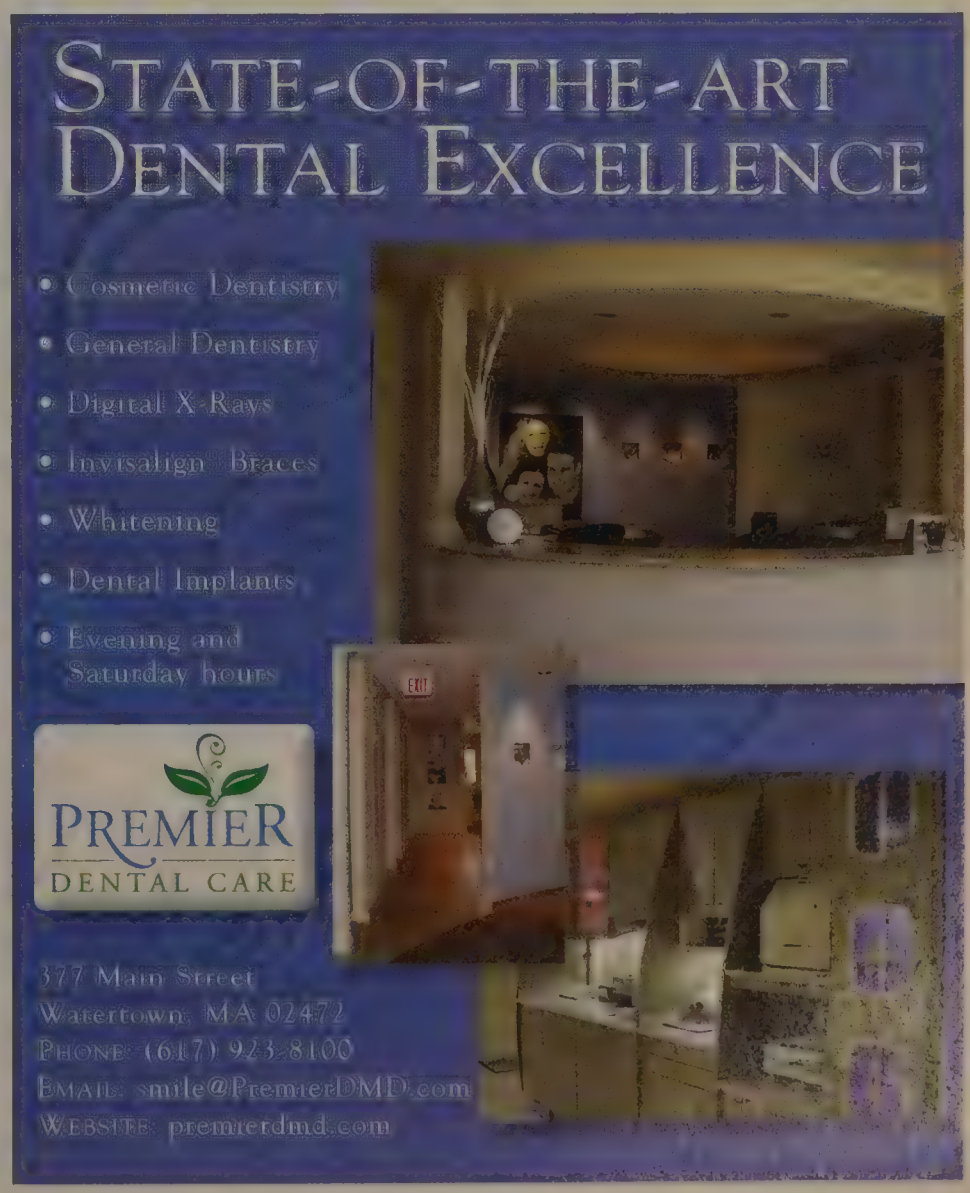
Boston University College of Fine Arts
Tsai Performance Center, 855 Comm. Ave., Boston (617-353-3349). www.bu.edu/cfa. MBTA: B Green *Line to BU West. 8 pm. Free.* Violinist Peter Zazofsky and violist Michael Zaretsky perform works by Aaron Copland, Jakov Jakoulov, Bohuslav Martinu, Mozart and more.

Cambridge Society for Early Music
Christ Church Cambridge, Zero Garden St., Cambridge (617-489-2062). www.csem.org. MBTA: *Red Line to Porter. 7:30 pm.* $5-$35. See Oct. 20 Cambridge Society for Early Music listing.

TUESDAY, OCTOBER 23

King's Chapel
58 Tremont St., Boston (617-277-2155). www.kingschapel.org. MBTA: *Green or Red Line to Park. 12:15 pm.* $3. Organist Martin Rein performs the works of Bach, Dietrich Buxtehude and Marcel Dupré.





dance clubs

Advice to Contributors
Submit club listings by fax (617-859-1446), by mail to Calendar/Clubs, or by email to clubs@improper.com. Include day of the week, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Nights

MONDAYS

An Tua Nua
Ceremony A night of goth and industrial music, 10 pm, $5-$6.

Caprice
Geisha Lounge Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seissun, 8 pm, no cover, 21+.

Kings
Industry Night 9 pm, no cover, 21+.

Milky Way
DJs and live music, 9 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
SIN Service Industry Night DJ Chris Roxx spins house, hip-hop and more, 10 pm-2 am, 21+.

Sissy K's
Karaoke for a $50 cash prize, then DJ Littles spins Top 40, 8 pm-2 am, no cover, 21+.

Water Works
Make Up Mondays DJs spin Top 40 dance mixes, 10 pm-2 am, $5 before 10 pm, $10 after, 21+.

Wonder Bar
Northeastern Mondays include DJ 7L spinning hip-hop, R&B and classics, no cover, 21+.

TUESDAYS

Aria
Novitá Tuesday Mingle with young professionals while DJs spin club mixes, women free, $5 off at the door with your business card, 10 pm, 21+.

Bell in Hand
Karaoke night, acoustic music, 9 pm, no cover, 21+.

Caprice
Industry Tuesdays DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play show tunes, 9 pm, no cover, 21+.

The Foundation Lounge
Torch Tuesdays Live '30s, '40s and '50s music, 8 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Fat Tuesdays DJ Grasshopper spins Top 40 music, 10 pm, no cover, 21+.

Kings
College, Ladies and Trivia Night 9 pm, no cover.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
College Party Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
A mix of DJs and music, 9 pm, no cover, 21+.

Rumor
DJ Sender and DJ Roger M spin a mix of hip-hop and house, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall
Noche Latina DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $10.

Saint
Flaunt Tuesday Gay Mafia hosts while DJ Ranny spins Top 40, 10 pm-2 am, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Stupid Keith's Karaoke Participate to win $250, 8 pm, 21+.
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Dockside
Karaoke, 10 pm, no cover, 21+.

Flat Top Johnny's
DJs spin rock, 10 pm, no cover, 21+.

The Foundation Lounge
"Famous" Wednesdays DJs G-Squared and Dirty Dek spin mashups, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.

Kings
Take the stage at open-mike night, 9 pm, no cover.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Return of Techno DJs spin underground dance music, 10 pm-1 am, $5.

The Place
Beach Party DJs spin Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance, 8 pm, no cover.

Tabú
Under 21 Party Themes vary each week at this party for the younger crowd, 8 pm, $15, 18+.

Underbar
DJ Ricky Fatts and DJ Bruno spin hip-hop, R&B and reggae, 11 pm, 21+.

Venu
DJ Adilson, 11 pm, $20, $15 on guest list, 21+.
Chaps Latino Night Gay night with DJs Adilson and Dina spinning Latin, house, hip-hop and Top 40 in two rooms, 10 pm-2 am, $8, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, no cover, 21+.

Wonder Bar
Wonder Bar Wednesdays DJ Tommy C spins hip-hop, R&B and classics, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.



Aria
Sutra Thursdays Various DJs spin Top 40, mashups, international house and Latin, 10 pm-2 am, $20, $10 on guest list, women free before 12 am, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, no cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the '80s, 10:30 pm, $3, 21+.

Felt
True Music Thursdays Live rock, funk and alternative performances by local and national bands, 9 pm, no cover, 21+.

The Foundation Lounge
Club XO DJ Moon Lee, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
DJs spin dance music, 9:30 pm, no cover, 21+.

Jake Ivory's
Karaoke Night 9 pm, no cover, 21+.

Jose McIntyre's
Karyn & Caitlyn Promo Night No cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes and giveaways, 10 pm, no cover.

Milky Way
Aquanet Dance Party Old-school hip-hop, '80s, funk and soul, 9 pm, no cover, 21+.

Om
DJ Mario spins international beats.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pm, 21+.

The Point
Ladies Night DJs spin dance hip-hop, 9 pm-2 am.

The Purple Shamrock
Musician Jim Plunkett and DJ Flanagin, 9:30 pm, $5, 21+.

The Quarter
The Glamorous Life DJ Susan thera spins hip-hop and To party music at this gay night.

Redline
All Star Roulette Six Boston provide the music, 10 pm-2 an 21+.

Revolution Rock Bar
Ditch Thursdays DJ Rick R TBA.

River Gods
A mix of DJs and music, 9 pm cover, 21+.

Roggies
Karaoke night, 8 pm, no cover,

Rumor
DJs Roger M and JC spin hous Latin, 11 pm-2 am, $20, $1 guest list, 21+.

Ryles Dance Hall
Temporada Latina A night of lessons and dancing, 8:30 pm- $8-$12, 21+.

Saint
Mashup Thursdays Guest DJ hip-hop, house and Top 40, 1 21+.

Sissy K's
Karaoke downstairs, while D tles spins Top 40 and dance upstairs, 8 pm-2 am, no cover,

Tabú
Nightclub: DJ Gee-Spin JAM'N 94.5 drops hip-hop, and R&B beats, 10 pm, no 18+. Ultralounge: DJ Guillian salsa, merengue and bachat pm, $10; women free before 1 18+.

Toast
International Brazilian Nig pm-1 am, cover varies.

Underbar
Moda Thursdays DJ Franklin Latin and international house, 11 pm, $20 door, $15 on guest list, 21+.

Vertigo
Analog Thursdays Electronic music, 10 p cover, 21+.

Wonder Bar
Thirsty Thursdays with DJs Heven and Turbz, with DJs K-Rich and Kreation, 10 pm, 21+.

FRIDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, $5, 21+.

Aria
DJs Big and Uptown spin hip-hop, salsa, and international, 10 pm, $15, $10 on gue 21+.

Asgard
DJ Dave M spins dance and Top 40, 10 p cover, 21+.

The Avenue
DJ Murray spins Top 40, 9 pm, $5, 21+.

Bell in Hand
Party Music Master spins everything, 10 p 21+.

Boston Rocks
Party Like a Rockstar Fridays DJ SugaShan hip-hop, dancehall, reggaeton and party bre pm-2 am, free on guest list until 12 am, 21+.

Caprice
Downstairs: **Greek Night** DJ Paul Yotis spin national and ethnic house, 10 pm, no cove Upstairs: **Casablanca@Caprice** DJs Tom B Matt Dimond and Sergio Santos spin house, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Guest DJs spin, 10 pm, 21+.

Coogan's
DJ C-Nice spins dance favorites, 10 pm, varies, 21+.

Dbar
DJ Mike Giller spins Top 40 and house beats, 2 am, no cover, 21+.

Devlin's
DJs spin dance and hip-hop, 9 pm-1 am, n 21+.

Estate
rection Fridays International DJs spin the lat- house, trance and break-beat music, 10 pm-2 o cover, 21+.

lsior
ay jazz and lounge, no cover, 21+.

-Up Fridays DJs spin Top 40, house, rock and op, 10 pm, no cover, 21+. Fourth Floor: DJ e of Mashup Mafia spins mashups, '80s, dance ck, 10 pm, 21+.

Foundation Lounge
us DJs mix everything from jazz and lounge to funk, dance and R&B, 10 pm, no cover, 21+.

len Temple
: Room DJ Robert Weintraub spins '70s, '80s, nd vocal house, 9:30 pm, 21+.

at Scott
en and Michael V spin, 9 pm, $5, 21+.

en Briar
d live music, 9:30 pm, $5, 21+.

sy Bar
so spins Top 40, hip-hop and house, 10 pm-2 10, 21+.

Harp
in dance mixes upstairs and downstairs, live upstairs, 9 pm, $5 before 10 pm, $10 after, 21+.

ricane O'Reilly's
nnis spins Top 40 and dance, 10 pm, no cover,

leplus Fridays DJs spin trance, breaks and , 10 pm, $10, 21+.

Ivory's
ing Rock and Roll Piano Show 8:30 pm, $8,

McIntyre's
assi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Kells
s' Night DJ Sender spins Top 40 and hip-hop e main room, and DJ Doc spins '80s, '90s and ams, 10 pm, $6, women free before 12 am, 21+.

ior Store
lario spins Top 40, hip-hop and rock, 9 pm-2 5, 21+.

ltra
Fridays DJ Pup Dawg spins hip-hop, '80s, rock house, 10 pm, $20, 21+.

dlesex Lounge
us DJs spin soul, funk, down-tempo and hip- no cover, 21+.

cy Way
music and performance, 10 pm, $7-$10, 21+.

like Swells spins house beats.

ris
cortch spins Top 40 and hip-hop at 8 pm, live s at 10 pm, $5 before 9 pm, 21+.

enix Landing
ty Young Thing Top 40 with DJ Vinny, 10 pm, ver, 21+.

Place
web spins a mix of Top 40 and hip-hop as TV ns show Boston sports highlights, 10 pm, $5,

Point
Reggae Friday takes place downstairs while DJ ssion oversees the music upstairs, 10 pm-2 am,

e
Fridays Lesbian Night Rotating DJs spin hip- and Top 40, 9 pm, $5 before 11 pm, 21+.

Purple Shamrock
40 with DJ Thom, 10 pm, $5, 21+.

Quarter
spin rock, hip-hop, mashups, Top 40 and dance s, 21+.

n
ona Beach Party DJ Jim from KISS 108 spins 40, 9 pm, no cover, 21+.

dline
ay Alternative DJ KC Hallett spins, 8 2 am, $5 after 10 pm, 21+.

volution Rock Bar
tin' Loose Fridays Enjoy afterwork specials and sic rock favorites, 5-8 pm, followed by DJ Silly 0 pm-2 am, no cover, 21+.

er Gods
eclectic mix of DJs and music, 9 pm, no cover,

xy
Adilson spins high-energy dance music, 11 pm-2 $15 before 12 am, $20 after 12 am, $10 on guest 21+.

mor
Profenna and weekly guest DJs, 11 pm-2 am, $20, on guest list, 21+.

les Dance Hall
in Dance Party Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.

Saint
Heaven Fridays DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 pm-2 am, no cover, 21+.

Suite
DJ Santi and guest DJs spin Eurohouse, rock and '80s remixes, 11 pm, $20, 21+.

Tabú
Flirt Fridays DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for guys 21+, $15 for guys 18+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop, 10:30 pm, $15, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Underbar
House Music Fridays DJ Franklin spins hip-hop, house and Latin, 11 pm, $20, 21+.

Venu
DJ Roger M spins hip-hop, Latin and international, proper dress required, 11 pm, $20, $15 on guest list, 21+.

Vertigo
Sexy Fridays DJs spin a mix of Latin, reggae, hip-hop and international, 10 pm, $15, 21+.

Water Works
Ladies Night Out Fridays DJs spin Top 40 dance mixes, 10 pm-2 am, women free before 11 pm, $10 after, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Various DJs spin house, 10:30 pm-2 am, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, $10, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

Caprice
First floor: DJ Franklin spins international music, 10 pm, no cover, 21+. Second floor: **Privé Saturdays** DJ Paul Yioti spins ethnic house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
DJ Hannon and DJs Deano and Jay, 10 pm, 21+.

Coogan's
DJ C-Nice spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spin house beats, 10 pm-2 am, no cover, 21+.

Devlin's
DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.

Felt
Social Club Saturdays DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

Green Briar
DJs and live music, 9:30 pm, $5, 21+.

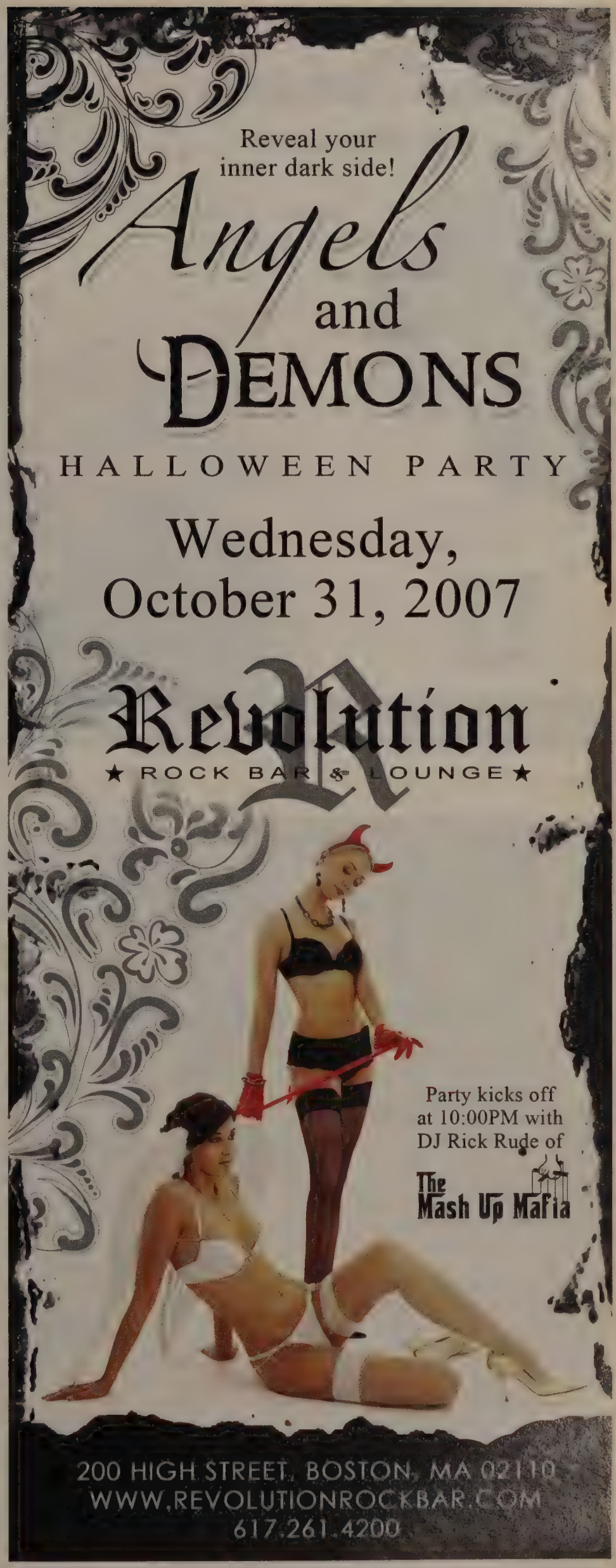
Gypsy Bar
DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $5 before 10 pm, $10 after, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

ID
Heroes DJ Chris Ewen spins retro, punk and new wave, 10 pm, $6, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.



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www.umb.edu/openhouse *or call* **617.287.6000**





Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra
Flow Fridays DJ Pup Dawg spins hip-hop, '80s, rock and house, 10 pm, $20, 21+.

Middlesex Lounge
DJ Kon spins dance and Top 40 hits, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.

Om
DJs spin house music with a global edge.

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Dweb entertains, 10 pm, $5, 21+.

The Point
DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure
Sensual Saturdays DJ NRG spins hip-hop, old-school classics, R&B and dancehall, 10:30 pm, $20, 21+.

The Purple Shamrock
Cover bands perform and DJ Thom spins Top 40 beats, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop and mashups, 10 pm, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, and old-school favorites, and DJ Paul Foley on the last Saturday of the month, 10 pm-2 a 21+.

Revolution Rock Bar
DJ Rick Rude, TBA.

River Gods
A variety of DJs and music, 9 pm, no cover, 21

Roxy
Latin Saturdays DJs spin Latin beats, 10 pn before 11 pm, $15 after 11 pm, 21+.

Rumor
DJs Thamer and JC spin a mix of hip-hop, and Latin music, 11 pm-2 am, $20, $15 on gue 21+.

Ryles Dance Hall
Four on the Floor Supershag Productions su Latin, tango and salsa dancing, 9:15 pm-2 am.

Saint
Guest DJs from Boston and abroad spin, 10 p cover, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 4 dance beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes decked out in his most stylish '80s gear, 10 p cover, 21+.

Suite
DJs Jamie, Juan de la Luna and Santi spin hou international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, reggae, ton and house beats, 11 pm, $15, 18+. Ultra DJ Steve Anderson spins '80s, '90s and To pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pn $5, 21+.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Top 40, dance, hip-hop and international beats, 10 pm-2 am, 21+.

Ultralounge
hire Saturdays DJs spin hip-hop, Latin, house &B, 10 pm, $15, 21+.

erbar
ngel Moraes alternates with international DJs, 11 pm, $20, 21+.

**ender and JC spin the newest R&B, hip-hop atin, 10 pm, $15, 21+.

igo
ectik and Hevan, 11 pm, $10, 21+.

er Works
wild Saturdays DJs spin Top 40 dance mixes, -2 am, $5 before 10 pm, $10 after, 21+.

t Street Grille
Night Lounge DJs play funk and Top 40 all , 10:30 pm, $5, 21+.

skey Bar
ed Saturdays DJs spin hip-hop, R&B, pop and 0, 10:30 pm, $10, 21+.

der Bar
L and Braun Johnson spin hip-hop, R&B and chool beats, 10 pm, $5, 21+.

NDAYS

Tua Nua
no/House Night, 10 pm, 21+.

lon
Night DJ Rich Ladue spins progressive house, e and techno at Boston's longest-running gay , 10 pm, $10, 21+.

s Bar
ae Sundays Dub Station features a variety of eggae acts, 10 pm $7-$10, 21+.

lin's
ce Industry Night, 9 pm-1 am, no cover, 21+.

den Temple
E Room DJ John Reed spins music from the '80s and '90s, as well as Top 40, 9:30 pm, no .

en Briar
core, no cover, 21+.

y Way
music, 9 pm, cost varies, 21+.

enix Landing
p An underground house-music night featuring ating roster of resident DJs, 10 pm, $5.

Place
l LaMarsh appears with VJ Leathers, 10 pm,

e
bean night, 9 pm, $10, 21+.

anny Sharp and/or the World Premier Band y old-school funk, Top 40 and dance tunes, $5 nd nights, 8 pm, 21+.

er Gods
on Sunday DJs play punk, garage and rock, 10 o cover, 21+.

gies
bean night, 8 pm, no cover, 21+.

es Dance Hall
Sundays An evening of salsa music, dance and 7-11 pm, $10.

t
Sundays Two guest DJs spin a variety of music s Industry Night, 10 pm-2 am, 21+.

y K's
oke, 9 pm, no cover, 21+.

ú
er 21 Party 8 pm, $15, 18+.

Ultralounge
ni Heat DJ Dru Nyce spins R&B, hip-hop, reg- nd salsa beats, 10:30 pm, $10, 21+.

tigo
Off DJs spin hip-hop, reggae and reggaeton, 10 o cover, 21+.

ter Works
ove Sundays DJs spin Top 40 dance mixes, 10 am, $5 before 10 pm, $10 after, 21+.

nder Bar
Chu and Krucial spin a mix of soul, funk, hip- nd reggae, 10 pm, 21+.

ub Venues

ua Nua *835 Beacon St., Boston (617-262-2121).*
246 Tremont St., Boston (617-338-7080).
rd *350 Mass. Ave., Cambridge (617-577-).*
on *15 Lansdowne St., Boston (617-262-2424).*
Avenue *1249 Comm. Ave., Allston (617-782-).*
13 Lansdowne St., Boston (617-262-2437).
in Hand *45-55 Union St., Boston (617-227-).*
Bar *5½ Lansdowne St., Boston (617-421-).*

Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
The Estate *1 Boylston Place, Boston (617-351-7000).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Great Scott *1222 Comm. Ave., Boston (617-566-9014).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
ID *13 Lansdowne St., Boston (617-262-2437).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-1222).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Allston (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Office *5 Broad St., Boston (617-474-7866).*
Om *92 Winthrop St., Cambridge (617-576-2800).*
Parris *Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Quarter *36 Lansdowne St., Boston (617-536-2100).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Rumor *100 Warrenton St., Boston (617-482-6958).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
360 Lounge *33 Batterymarch St., Boston (617-695-9333).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
Water Works *333 Victory Road, Quincy (617-689-0600).*
West Street Grille *15 West St., Boston (617-423-0300).*
Wonder Bar *186 Harvard Ave., Allston (617-351-2665).*

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museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Armenian Library & Museum of America
65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm. •*Genatsed* features mixed-media works looking at Armenia's history of viticulture and wine production. Through January 2008. •*Highlights from the Collection* features a wide range of mixed-media works. Ongoing.

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27, 2008. •*Gods in Color: Painted Sculpture of Classical Antiquity* features full-size replicas of Greek and Roman sculptures. Through Jan. 20. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing. •*On the Path of Madness: Representations of Majnunn in Persian, Turkish, and Indian Painting* details the romance of Majnun and Layla. Through Feb. 10, 2008.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue., Thu., Fri. and Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free. •*Global Feminisms* features mixed-media works by 60 women artists that explore the influence of feminist thought. Through Dec. 9. •*Don't Look* features drawings from the collection of Martina Yamin. Through Dec. 9.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*Moving Through New England* features mixed-media works capturing the region by Jules Aarons, Laura Anderson, Frank Gohlke and others. Through Oct. 14, 2008. •*New Arrivals: Gifts to the Permanent Collection* features mixed-media works recently donated to the museum. Through Jan. 13, 2008. •*Ricardo Barros: Facing Sculpture* features black-and-white photographs of contemporary sculptors by Barros. Through Jan. 13, 2008. •*Trainscape: Installation Art for Model Railroads* features an operational model railway that traverses miniature landscapes created by 12 local artists. Through Jan. 13, 2008. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. •*Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.



Paul Budnitz and Tristan Easton's "Kid Robot" is on display at the ICA through Jan. 6

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Bernin's Moor: A Monumental Model for a Roman Fountain* features Bernini's clay model for Rome's Fountain of the Moor. Through Nov. 4. •*Investigating the Renaissance* features early Italian Renaissance painting. Ongoing. •*Light Display Machines: Two Works by László Moholy-Nagy* features a light-space modulator using metal, plastics, glass, paint, wood and a short film. Through Nov. 4. •*Kara Walker: Harper's Pictorial History of the Civil War* features lithographs and screen prints of Civil War images. Through Nov. 11. •*Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. Through Dec. 30. •*Paintings by Max Beckmann from the Pinakothek der Moderne, Munich* features three major paintings by Beckmann over three decades. Through Jan. 6, 2008. •*Contemporary Art from the Harvard University Art Museums Collections* features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through February 10. •*Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing. •*17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.,Tue. and Thu., 10 am-6 pm; Wed., 10 am-8 pm; Fri. and Sat., 10 am-5pm. Free. Paris Insolite - The Living City features photographs by Virginia Bonesteel. Oct. 10, 6:30pm.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Nests & Eggs* features mixed-media displays of eggs. Through March 2008. •*Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Sept. 28-June 2008. •*Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •*Art on the Harbor Islands* explores the Boston Harbor Island's natural resources through mixed-media works, including interactive exhibits by Ernesto Pujol, Teri Rueb and Anna Schuleit. Visitors must arrange travel to the islands. Visit Web site for performance schedule. Through Oct. 8. •Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. •*Momentum 8: Dave McKenzie* features a new video by the New York based artist. Through Oct. 28. •*Design Life Now: National Design Triennial* highlights the most innovative design over the past three years through architecture, film, graphics and so much more. Through Jan. 6, 2008. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •*Accumulations:More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*Stefano Arienti: The Asian Shore* features 17th-century Japanese sliding doors, drawings, photocopies and rugs by Arienti. Through Oct. 14. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists inclu Rembrandt, Michelangelo, Botticelli and Degas

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to H Tue.-Sun., 10 am-4 pm. $6; $4, seniors, student children ages 6-17; free, ages 5 and under. •*The Hi Bible Collection* showcases rare Bibles in the refer room. Ongoing. •*The Mapparium: An Inside View* tures public documents, artifacts and letters cre during the exhibition's construction. Ongoing. • *sational Press: Radical Response* examines the influ of the *Christian Science Monitor* over the past cen Ongoing. •*Verse-Maker: Poetry and Mary Baker* displays the influence of poetry on Mary Baker E writings. Ongoing. •*Hall of Ideas* celebrates the that have inspired human beings throughout hi with glass and bronze sculptures and digital m The exhibition features works by Ben Tré and D Small. Ongoing. •*Quest Gallery* features mixed-m works examining life's age-old questions and incl writings by Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. A Chestnut Hill (617-552-8100). www.bc.ed museum. MBTA: B Green Line to Boston Col KaMon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 *Pollack Matters* features mixed-media work Pollack and photographer Herbert Ma Through Dec. 9.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). h web.mit.edu/lvac. MBTA: Red Line to Kendall/ Tue.-Thu., 12-6 pm, Fri., 12-8 pm, Sat. and S 12-6 pm. Free. •*The Dean's Gallery* incl selections from national and international a encompassing a broad range of techni Through Oct. 19. •*Sounding the Subject: Selec from the Pamela and Richard Kramlich Collectio the New Art Trust* features the use of sound, and live performances by Eija-Liisa Ahtila, Douglas, David Hammons, Nam June Paik Pipilotti Rist. Oct. 12-Dec. 30.

MIT Museum
265 Mass. Ave., Cambridge (617-253-4 http://web.mit.edu/museum. MBTA: Red Li Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and 12-5 pm. $5; $2, students and seniors; free, ch under 5. •*MIT Professor Jerry Milgrim: An E tional Ocean Engineer* celebrates the career longest-serving professor of ocean engineeri MIT with artifacts from his accomplishm Through Feb. , 2008. •*Deep Frontiers: Ocean neering at MIT* displays technology develope the preservation of our oceans. Ongoing. •*F of Inspiration: The Work of Harold Edgerton* fe multimedia work commemorating the li Harold Edgerton. Ongoing. •*Gestural Engine The Sculpture of Arthur Ganson* displays ki sculptures by Ganson. Ongoing. •*Holography Light Fantastic* exhibits 23 holograms from th seum's extensive collection by artists incl Margaret Benyon and Setsuko Ishii. On •*Mind and Hand: The Making of MIT Scientis Engineers* portrays the life of an MIT st through mixed media. Ongoing. •*Robots ar yond: Exploring Artificial Intelligence at MIT* fe multimedia work focusing on studies into art intelligence. Ongoing. •*Su-Mei Tse's Les Bal du desert (The Desert Sweepers)* features a mu dia exhibit. with the sounds of Parisian city s ers. Through Oct. 15.

Museum of African-American Hist
46 Joy St., Boston (617-725-0022). www.c museum.org. MBTA: Green or Red Line to Mon.-Sat., 10 am-4 pm. Free. •*A Gathering Pl Freedom* features more than 100 books, drawin other documents from African-American h Through December.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17 seniors; $8.50, children ages 7-17 during school free, children 17 and under all other times; admis voluntary contribution, Wed., 4-9:45 pm. •*Dra Desire: Japanese Paintings From the Floating World 1850* depicts the daily activities of Tokyo's inha at the time through woodblock prints and paint Harunobu, Utamaro and Hokusai. Through D •*Winslow Homer at the MFA* features painting the permanent collection. Through Dec. 31, •*Shy Boy, She Devil, and Isis: The Art of Con Craft, Selections from the Wornick Collection* fea variety of mixed-media works by 107 artists fr countries. Through Jan. 6, 2008. •*Arts of Japa John C. Weber Collection* features Japanese media works from the 12th to the 20th c

ıgh Jan. 13, 2008. •*Glittering Gold: Illumination* mic Art features illuminated Koran passages by s Diptas and other artists. Through Jan. 27, •*Contemporary Outlook: German Photography* es works by Bernd and Hilla Becher, Andreas y and Thomas Ruff. Through Feb. 2008. •*Con-* ary *Outlook: Japan* features mixed-media works en World War II and present day. Through Feb. *ewelry by Artists: The Daphne Farago Collection* es contemporary craft jewelry by Sam Kramer, Ray, Pablo Picasso and others. Through March 5, •*Ed Rossbach Fiber Art From the Daphne Farago* tion features more than 40 textile works by Ross- Through March 5, 2008. •*Walk This Way* ex- footwear design throughout the ages. Through ı 23, 2008. •*Resounding Ragas: Paintings and Mu-* Memory in India features Indian paintings that t music and the modes of raga that they evoke. gh April 13, 2008.

eum of Science

e Park, Boston (617-723-2500). www.mos. MBTA: D Green Line to Science Park. Sun.- 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, s; $13, children ages 3-11. •*Weems Animal ures* features bronze animal sculptures donated tharine Lane Weems. Ongoing. •*Earth: Inside* eatures displays portraying the Earth's interior. ing. •*Welcome to the Universe* educates visitors the universe and displays a scaled model of lar system. Ongoing. •*WeatherWise*, a new nent exhibition, shows visitors the techniques rt-term forecasting.

onal Heritage Museum

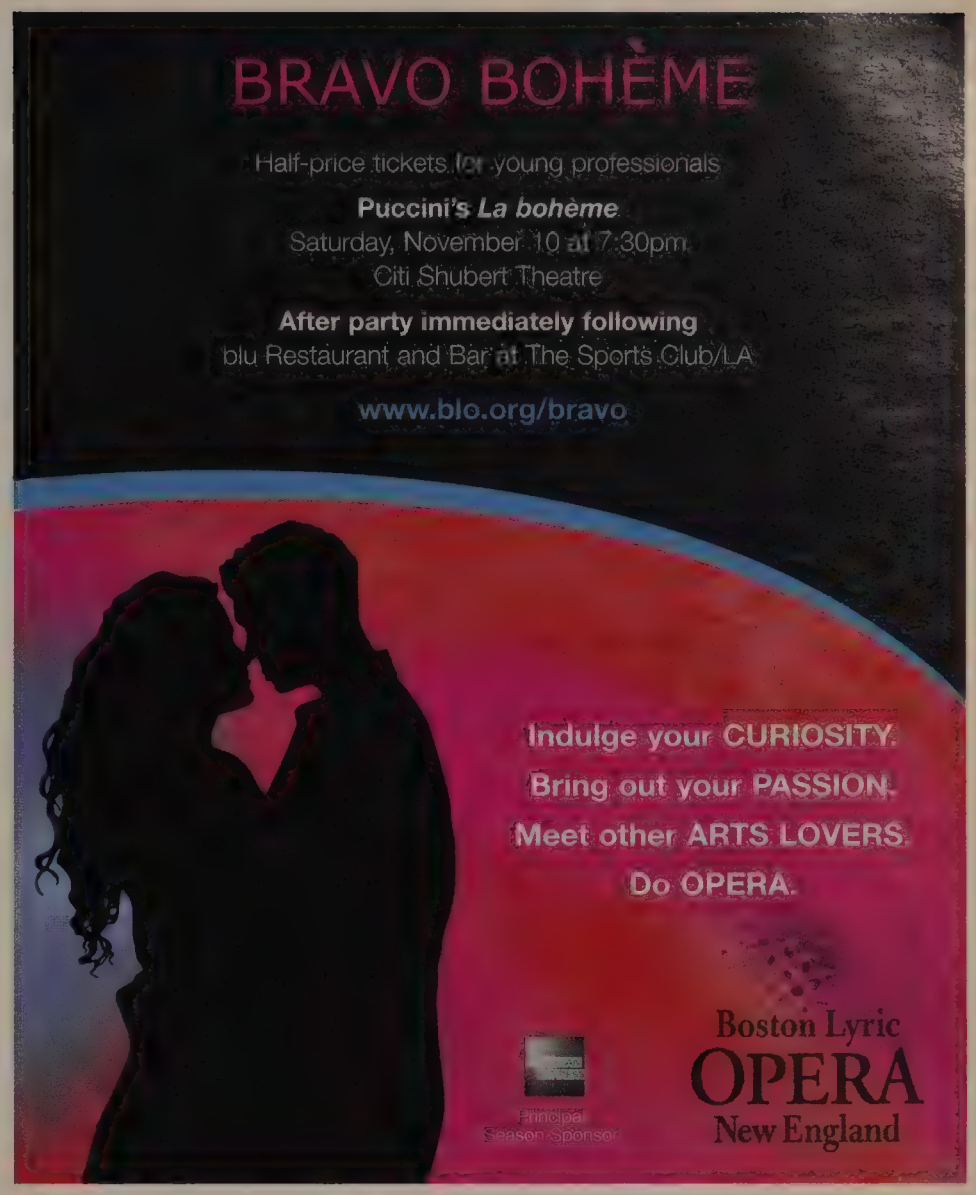
arrett Road, Lexington (781-861-6559). www. org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. •*Pets in America: The Story of Our Lives with ls at Home* features objects and photographs of Through Oct. 14. •*Unlocking the Code: Ma- and Fraternal Aprons* features a selection of s from the collection of the Grand Lodge of ns in Massachusetts, including pieces from d the world over the past two centuries. gh Dec. 9. •*Fins, Wings and Other Such Things* es photos from the polaroid collection with by international and local photographers in- g Ansel Adams. Through Feb. 10. •*Raymond : Designs for a Consumer Culture* features consumer design innovations from the 20th century. Oct. 13-March 23. •*Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. •*American Family Treasures: Decorative Arts from the D.J. and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing.

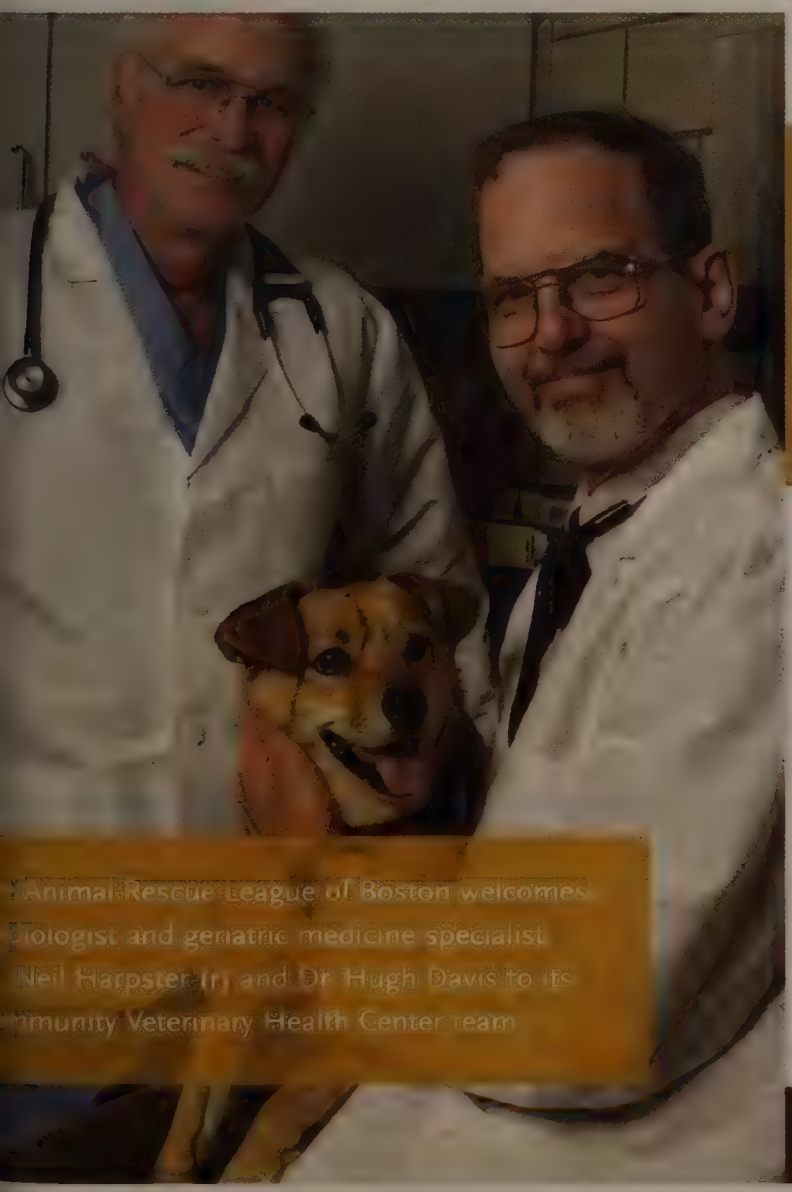
Peabody Essex Museum

East India Square, Salem (978-745-9500). www. pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27, 2008. •*Origami Now!* features origami works by artists from around the world.Through June 8, 2008. •*Gateway Bombay* features paintings, works on paper, photographs and a mixed-media installation by Chriodeep Chaudhuri, Bal Chhabda, Atul Dodiya and others. Through Dec. 7, 2008. •*Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. •*All of My Life* features works exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. •*Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www. peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3. •*Distinguished Casts: Curating Lost Monuments at the Peabody Museum* features casts from Mesoamerica. Through Oct. 30. •*The Moche of Ancient Peru: Media and Messages* features over 100 pieces including ceramics, textiles





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"The Ring Cafeteria" is on display at the Massachusetts College of Art through Dec.

and photographs. Through Nov. 30. •*Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through November. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June 2008. •The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March 2008. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. •*Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing.

Rose Art Museum

Brandeis University, Kniznick Gallery, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun. 12-5 pm. •*Tiger by the Tail! Women Artists of India Transforming Culture* features mixed-media installations by 17 Indian women artists. Through Dec. 14. •*Logjam* features 12 installations by Tom Sachs. Through Dec. 16. •*Spiraling Inward* features paintings and drawings exploring the boundaries of art and science by Steve Miller. Through Dec. 16.

Special Events

Curator's Talk

MIT List Visual Arts Center, 20 Ames St., Cambridge (617-253-4680). www.mit.edu/lvac/www/general/index.html. MBTA: Red Line to Kendall/MIT. Oct. 20, 5 pm. Free. Curator Daniel Birnbaum discusses the exhibition *Sounding the Subject*.

Dogs and the Universe

Art Beat: The Creativity Store, 212 A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Davis. Oct. 21, 5:30 pm. Free. Upperwalls Gallery presents *Dogs and the Universe*, featuring paintings by A.E. Irvine.

The Truth of Spirituality Is Happiness

Aladdin Auto Repair Gallery, 162 Alewife Brook Pkwy., Cambridge (617-547-8000). www.mrkart.com. MBTA: Red Line to Alewife. Oct. 12-14. 9 am-9 pm. Free. Mahmood Rezaei-Kamalabad exhibits his metal sculptures.

You Are in My Eyes: Attraction to People and Situations

Gateway Arts, 62 Harvard St., Brookline (617-734-1577). www.gatewayarts.org. MBTA: D Green Line to Brookline Village. Oct. 18, 6 pm. Free. This reception features works by local artists with disabilities.

Young Turks Two

The Nave Gallery, 155 Powderhouse Blvd., Some (617-625-4823). www.artsomerville.org. MBTA Line to Davis. Oct. 12, 6 pm. Free. Come fo opening reception and viewing of the avant-g exhibition where 10 artists explore the ide healthy dissent and rebellion.

Galleries

FINE ART

Acme Fine Art

38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlin Tue.-Sat., 11 am-5:30 pm. Maine Modern II fea mid-19th-century paintings by Michael L William Kienbusch, Dorothy Eisner and ot Oct. 12-Nov. 24.

Adams Gallery

Suffolk University Law School, 120 Tremont Boston (617-305-1782). www.suffolk.edu/ad gallery. MBTA: Red or Green Line to Park. Da am-7 pm. From Dairy to Doorstep: Milk Deliv New England, 1860-1960 features photogr advertisements and artifacts chronicling a ce in the profession. Oct. 15-Jan. 20, 2008.

Allston Skirt Gallery

65 Thayer Ave., Boston (617-482-3652). allstonskirt.com. MBTA: Orange Line to Back Wed.-Sat., 11 am-5 pm and by appointment. Great Depression: Brad Phillips and Rasool Sc features mixed-media works capturing the Through Oct. 27. •*Michelle Cotez: New Wor* tures drawings by the namesake artist. Thr Oct. 27.

Alpha Gallery

38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlir Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:3 William Bailey features oil- and tempera-on-c works by the namesake artist. Oct. 13-Nov. 7.

Arden Gallery

129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to C Mon.-Sat., 11 am-5:30 pm. •*Bill Fisher* featu and wax-on-panel works by the namesake Through Oct. 29.

Ars Libri

500 Harrison Ave., Boston (617-357-5212). arslibri.com. MBTA: Orange Line to Back Bay. Fri., 9 am-6 pm; Sat., 11 am-5 pm. Sally Ross Hi-Fi features recent works by the artist. Th October.

nstitute of Boston
eacon St., Boston. (617-585-6600). http://web.
du/iaib. MBTA: Green Line to Kenmore. Mon.-
am-6 pm, Sun., 12-5 pm. Anita Kunz Illustra-
ublished and Unpublished features mixed-media
by Kunz. Through Oct. 21.

na
Beacon St., Brookline (617-879-3111). www.
gallery.com. MBTA: C Green Line to Coolidge
r. Wed.-Fri., 11 am-6 pm; Sat., 10 am-5 pm
y appointment. Autumn Opulence features
-on-canvas paintings of French Canadian cul-
y Nicole St-Pierre. Through October.

itude Gallery
Newbury St., Boston (617-927-4400). www.
degallery.com. MBTA: Green Line to Copley.
Sat., 10 am-6 pm; Sun., 12-5 pm. •The Many
of Sheryl Ellinwood showcases the artist's vari-
edia, including glass panels and sculpture.
gh October. •The Natural Elements of Paula
one features paintings of nature by the name-
rtist. Through October. •Artifacts: New Work
Harding features layered silk sculptural wall
ngs. Oct. 11-Nov. 30.

le Fine Arts
ewbury St., Boston (617-450-0700). www.
com. MBTA: Green Line to Copley. Daily, 10
m. •The permanent collection features works
nch contemporary artists Elizabeth Estivalet,
l Delacroix and Andre Bourrie, among others.

m
reen St., Boston (617-953-6413). www.axiom
. MBTA: Orange Line to Green. Wed.-Thu., 6
m; Sat., 2-5 pm and by appointment. Witness
es video and braille installations by Denise
a and the artist collective Think Again. Oct.
c. 1.

Gallery
ttle St., Cambridge (617-354-0407). www.
allery.com. MBTA: Red Line to Harvard.
-Sat., 10:30 am-7 pm. Janet Shapero Evolu-
eatures Rete Chromes works by the name-
rtist. Through Oct. 17.

ara Krakow Gallery
ewbury St., 5th floor, Boston (617-262-
. www.barbarakrakowgallery.com. MBTA:
Line to Arlington. Tue.-Sat., 10 am-5:30
our Forms features yarn, wood, drawings and
works by Fred Sandback. Through Oct. 17.

nberg Gallery
rendon St., Boston (617-536-0800). www.
erggallery.com. MBTA: Orange Line to Back
ue.-Sat., 11 am-6 pm. Gabriel Shaffer: Animal
s features mixed-media works by Gabrielle
r. Through Nov. 3.

ard Toale Gallery
larrison Ave., Boston (617-482-2477). www.
dtoalegallery.com. MBTA: Green Line to Cop-
ue.-Sat., 10:30 am-5:30 and by appointment.
e Fasnacht: In Transit features drawings and
ures by the namesake artist. Through Nov. 10.
lating Iraq features color photographs by
Becket. Through Nov. 10.

Urdang Gallery
Newbury St., Boston (617-424-5550). www.
danggallery.com. MBTA: Green Line to Hynes.
-Sat., 10:30 am-5:30 pm. •Joe Brubaker fea-
culpture by the namesake artist. Through Oct.
Margo Margolis features recent paintings by the
ake artist. Through Oct. 13. •Colin Brant: Re-
aintings features oil-on-canvas works. Oct. 19-
.

on Center for the Arts
Gallery, 539 Tremont St., Boston (617-426-
. www.bcaonline.org. MBTA: Orange Line to
Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm;
12-5 pm. The Lights Going On and Off features
tallation using electric light by Martin Creed.
gh Oct. 28.

on Sculptors Gallery
larrison Ave., Boston (617-482-7781). www.
sculptors.com. MBTA: Orange Line to Back
Wed.-Sun., 12 pm-6 pm. •Murray Dewart and
Kozuru feature ceramic works by the artists.
gh Nov. 11.

nfield Gallery
larrison Ave., Boston (617-451-3605). www.
ieldgallery.com. MBTA: Orange Line to Back
ue.-Sat., 12-6 pm. •Precious: A Year of Look-
My Stuff (and Other New Work) features 365
paintings by Gail Martin. Oct. 3-27.

kline Arts Center
onmouth St., Brookline (617-566-5715). www.
ineartscenter.com. MBTA: C Green Line to St.
s. Mon.-Fri., 9 am-4:30 pm. •The Amsterdam
t features paintings in Batik by George Sum-
Through Nov. 9. •People and Places features
graphy of Fenway Park, the Boston skyline and
dian forests by Norm Scotch. Through Nov. 9.

•Conversation Pieces features mixed-media and outdoor sculptures by James Burnes, Mark Favermann, Madeleine Lord and others. Through Sept. 2008.

Cambridge Art Association
University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Waves Whimsy Windows* features works by Richard Bertman, Alicia Cromie and Kitty Pechet. Through Nov. 13. •*Members' Prize Show* features works by association members juried by Howard Yezerski. Through Nov. 7.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. •*Brain Terrain: An Exhibition of Painting and Drawings by Heidi Whitman* features mixed-media works exploring states of mind. Through Nov. 9.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm. Legacies features mixed-media works by various artists that examine the bombings of Laos during the Vietnam war. Through Oct. 30.

Carpenter Center for the Visual Arts
24 Quincy St., Cambridge (617-496-6617). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat. 9 am-11 pm, Sun. 12-11pm. •*Berlin Remake* and *Deathstar/Todesstern* features 16mm and 35 mm film, video, sound and writing by Amie Siegel. Through November. •*New Faculty Show* features photography, animation and multi-media installations by faculty members Drew Beattie, Miles Coolidge, Andreas Hykade and others. Through Oct. 28.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. Stephen Coyle New Paintings features alkyd-on-board works by the namesake artist. Through Oct. 27.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*The Bostonians: Painters, Sculptors and Draftsmen 1840-1940* features works by Boston artists over a 100 year period. Through Nov. 10. •*Monhegan Watercolors of Ted Davis* features works by the artist. Through Nov. 10. •*The Place Where Maine Vacations: Grisaille Watercolors of Bernard Brussel-Smith* features landscapes by the titular artist. Through Nov. 10.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*On a Wire* features Ellen Granter's paintings of birds. Through Oct. 13. •*Painted Turtles* features oil paintings of turtles. Through Oct. 13. •*CoSo Artists A-Z: Crisp* features small mixed-media pieces by gallery artists. Through Nov. 3. •*Fall Members' Show: Equinox* features mixed-media works by gallery artists. Oct. 18-Nov. 10.

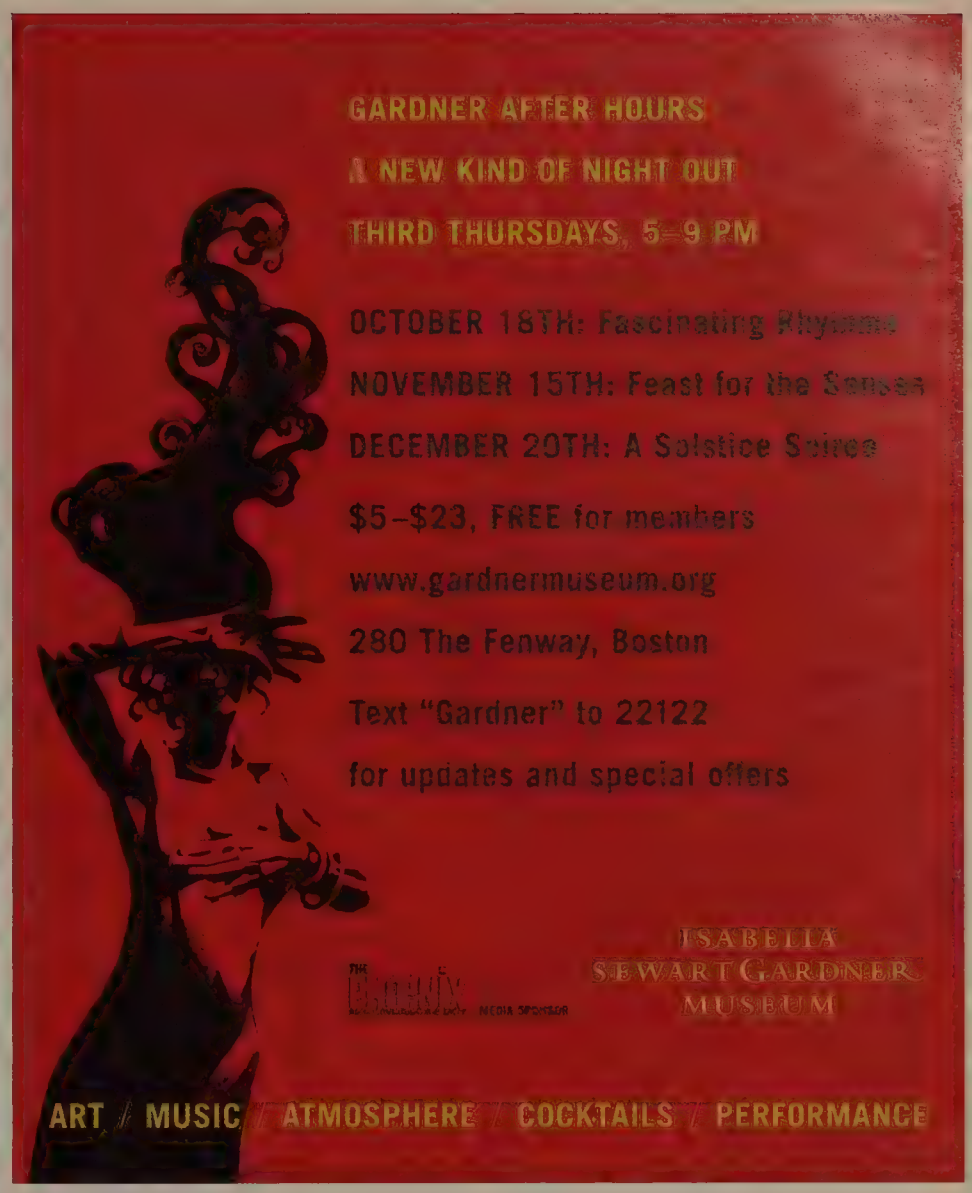
Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. 60 Years of American Art: 1947-2007 features prints, lithographs and works on paper of American artwork by Andy Warhol, Jean-Michel Basquiat, Robert Indiana and others. Through Oct. 30.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Samir Sammoun features paintings by the namesake artist. Oct. 19-Nov. 18.

Gallery Anthony Curtis
186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment. •*Andrew Tavarelli: Floating Worlds* features works on canvas of foreign lands and cultures. Through Nov.5. •*Katherine D. Crone: Boxed Memory* features mixed-media works of light, shadows, architecture and landscapes. Through Nov. 5.

Gallery Artists Studio Projects
362-4 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Wed. and Sun., by appointment only. Abstraction Updated features









abstract modern art by Susan Schwalb, Deborah Mulrhead and Suzanne Volmer. Through Oct. 12.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Robert Ferrandini: New Paintings on Paper features gouache and watercolor works on paper by the artist. Oct.12-Nov. 3.

Gateway Gallery
62 Harvard St., Brookline (617-734-1577). www.gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., 12-5 pm. Free. You Are in My Eyes exhibits works inspired by certain people or situations by artists with disabilities. Through Nov. 10.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. •*Frank Strazzulla: Recent Works* features paintings of landscapes and interiors by the artist. Through Oct. 27.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Hannah Barrett: The Secret Society features paintings of photograph composites by the artist. Through Oct. 30.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom: Posters From the Fifties and Early Sixties features advertising posters from the postwar era. Through Nov. 18.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. But I Digress... features mixed-media works by Anne Beresford. Through Nov. 10.

Judy Goldman Fine Art
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm and by appointment. •*Rock, Paper, Scissors* features sculptures and drawings by Jay Brattle, Doug Bosch and Jill Slosburg-Ackerman. Through Oct. 13. •*Nancy Blum: Dangle, Dart and Drift* features new botanical drawings by the artist. Oct. 20-Nov. 24.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm. On Locations features paintings by Patti Oleon. Through Oct. 27.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •*Remains: Barbara Moody* features large drawings by the namesake artist. Through Oct. 27.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Sat., 12-4 pm. Black Tide features video, sound and drawings by Candice Ivy. Through Nov. 17.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Charles Hovey Pepper: Boston Modernist features watercolor and gouache works by the namesake artist. Oct. 12 through November.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*Sensacional! Mexican Street Graphics* features comic books, flyers and posters capturing Mexico's street culture. Through Dec. 1. •*Golden Clogs, Dutch Mountains and In Situ* investigate jewelry and human connections to personal objects. Oct. 15-Dec. 7.

Mercury Gallery
8 Newbury St., 2nd Floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. A Group Show features ceramics, photographs and paintings by gallery artists. Through Nov. 6.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. •*Baskets as Architecture* features a group exhibit of textile, beadwork and basketry work. Through Nov. 13. •*Kevin Coates: A Notebook of Pins* displays a new collection of pins by Britain's premier goldsmith. Through Nov. 13. • The gallery collection features studio jewelry, sculpture, baskets and vessels by various artists.

Montserrat College of Art Gallery
23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 Merging Influence: Eastern Elements in New Am Art features mixed-media works linking visu with cultural history by Ahmed Abdalla, Eun Park, Shiva Ahmadi and others. Through Oct.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). mpgallery.com. MBTA: Orange Line to Back Tue.-Sat., 11 am-5 pm. Rearranging Myths fea paintings and sculptures by Tim Kadish. Thr Oct. 27.

New Art Center
61 Washington Park, Newtonville (617-964-3 www.newartcenter.org. MBTA: Commuter Rail to tonville. Mon.-Fri., 9 am-5 pm. Sun., 1-5 pm. Be Paint features large paint works by Thorpe Feidt, Grillo and Richard B. Lethem. Through Oct. 28.

New England Institute of Art
10 Brookline Place West, Brookline (617-582-4 www.artinstitutes.edu/boston. MBTA: E Green L Riverway. Mon.-Thu., 8:30 am-8 pm; Fri., 8:3 5 pm; Sat., 9 am-3 pm. Recovering New Orlean tures large-scale drawings of post-Katrina New leans by Jeffrey Marshall. Through Oct.10.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). suffolk.edu/nesad/gallery.com. MBTA: Green L Arlington. Mon.-Fri., 9 am-9 pm. Susan N features new paintings by the namesake a Oct. 11-Nov. 10.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to C Tue.-Sat., 10 am-5:30 pm. Jay Defeo: Applau Black Fact features mixed-media works showc the artist's lifetime achievements. Through Oc

OHT Gallery
450 Harrison Ave., Boston (617-357-8881). ohtgallery.com. MBTA: Orange Line to Back Tue.-Sat., 11 am-5 pm. Spilled Milk features t and ink-on-canvas works by Nava Lub Through Oct. 27.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). ospgallery.com. MBTA: Orange Line to Back Tue.-Sat.,11 am-5 pm. Andrew Masullo fea new paintings by the namesake artist. Th Nov. 24.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5 www.outoftheblueartgallery.com. MBTA: Re to Central. Daily, 12-6 pm. •*Landscape and* features ink and brush works by Julien V Through Oct. 10. •*Meow-La-Ween!* feature loween-inspired multimedia works by Debor Priestly, Devon Prevost, Ann H. Block and o Through October.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). peppergalleryboston.com. MBTA: Green Line lington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am Anne Peretz New Paintings features recent wo the namesake artist. Oct. 12-Nov. 17.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line t vard. Wed.-Sun., 11 am-7 pm. Carolee Schnee A Selection of Recent and Early Work features ings, film and multimedia installations by the sake artist. Oct. 12-Nov. 25.

Proof Gallery
516 East 2nd St., 2nd Floor, Unit 20, South E www.proof-gallery.com. MBTA: Red Line to way. Thu.-Sat., 12-6 pm and by appointment. Benefits features sculptures and mixed-media by Jeff DeGolier. Through Nov. 3.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*The Deed:The Art of Brother Thomas* features c works by the former Benedictine monk. Oct. 1 26. •The permanent collection includes mixed works by artists from diverse cultures, includin South and West African, Israeli, Japanese, Wel American.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). rhysgallery.com. MBTA: Orange Line to Mas Wed.-Sun., 11 am-6 pm. •*Year 07—London f* more than 60 exhibitors from internation leries. Oct. 11-14. •*Gabriel & Gilberto Colaço Rodrigues* features acrylic-on-canvas works twin brothers and photographs by Rodrique 18-Nov. 8.

ɔert Klein Gallery
Newbury St., Boston (617-267-7997). www.
rtkleingallery.com. MBTA: Green Line to Arling-
Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm. Di-
Massard features landscape and nature paintings
he namesake artist. Through Nov. 23.

nson Projects
Harrison Ave., Boston (617-357-7177).
w.samsonprojects.com. MBTA: Orange Line to
k Bay. Wed.-Sat., 11 am-5 pm and by appoint-
t. ...A Landscape Show features mixed-media
ictions of terrains by Maureen Gallace, Jef-
Gibson, Julia Hechtman and others.
ough Oct. 20.

nool of the MFA
ssman Gallery, 230 The Fenway, Boston (617-
-3718). www.smfa.edu. MBTA: E Green Line to
seum. Mon.-Fri., 10 am-5 pm. America's
adise and Isla Del Encanto: Contemporary Art
n the American Caribbean features paintings and
ks on paper by Edgar Endress, Monica Marin,
María Meléndez, Shansi Miller and others.
ough Oct. 13.

erman Gallery
Comm. Ave., Boston (617-358-0295). www.
edu/cfu. MBTA: B Green Line to BU Central.
.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. An-
r Modernity: Works on Paper by Uche Okeke
l Nigerian Poetics: Works by Obiora Udechukwu
ure works exploring the development of mod-
ism in Nigerian art. Through Oct. 19.

ciety of Arts and Crafts
Newbury St., Boston (617-266-1810). www.
ietyofcrafts.org. MBTA: Green Line to Copley.
n.-Sat., 10 am-6 pm; Sun., 12-5 pm.
hitecture/Structure in Contemporary Craft features
lti-media works by various artists including Boris
ly and Ruth McDowell. Through Oct. 28.

prafina Gallery
Thayer St., Boston (617-728-0770). www.
rafina.com. MBTA: Orange Line to Back Bay. By
ointment. New Paintings features works by Judith
lfe. Through Oct. 27.

George Gallery
Newbury St., Boston (617-450-0321). www.
orgegallery.com. MBTA: Green Line to Copley.
.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Harvest
ures watercolor, oil and acrylic paintings depict-



Daisuke Matsuzaka's baseball cleats are on display in the exhibition *Walk This Way*, running at the Museum of Fine Arts through March 23.

ing autumn locally and abroad by Sandra Mueller-Dick, Yvette Stenzel and William St. George. Through October.

Tufts University Art Gallery
40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm.; Thursdays until 8 pm. •*The Center of Cosmic Energy* features a specially designed amphitheater with an audio narrative. Through Nov. 11. •*Global Village Shelters* features full-size, biodegradable houses by Daniel Ferrara and Mia Ferrari-Pelosi. Through Dec. 23.

Vose Galleries
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Liz Haywood-Sullivan: Traveling Light features pastels emphasizing light and shadow. Through Nov. 17.

Wolk Gallery
MIT School of Architecture & Planning, 77 Mass. Ave., Cambridge (617-258-9106). MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Between Spaces features sculpture and site-based installations exploring the relationship between the body and architecture. Through Dec. 21.

Photography

The Arsenal Center for the Arts Gallery
321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. Wed.-Sun., 12-8 pm. In Sights exhibits the work of photographers David Bookbinder, Stephen DiRado, Barry Goldstein and others. Through Nov. 18.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Thomas J. Gustainis displays the photographs of the namesake artist. Through Nov. 10.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. The 13th Griffin Museum Juried Exhibition displays selected winning photographs by artists from across the country. Through Oct. 28.

Judy Goldman Fine Art
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm and by appointment. Bill Durgin Fashion Refigured features new photographs by the artist. Oct. 20-Nov. 24.

Larz Anderson Auto Museum
15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project exhibits photographs by local photographers focused on wheels-based culture. Through May 10, 2008.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*20 Years of Partners in Health* features photographs of world regions suffering from health and economic disparities. Through Oct. 19.

New England School of Photography
537 Comm. Ave., Boston (617-267-8929). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri.; call ahead for hours. Empty Spaces features large-format black-and-white photographs by Paul Wainwright. Through Oct. 26.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-437-1868). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat. 11 am-6 pm and by appointment. •*Eyes on the Past* features images from the Collection of Historic New England. Through Nov. 5. •*Panoramic Photographs* features images of Boston and New York City by John Woolf. Through Nov. 5.

OSTON SYMPHONY ORCHESTRA

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A program for
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between the ages of 21 and 38



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For Repartee dates, prices, and information
go to *bso.org/repartee* or call 617-266-1200.

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The Boston Symphony Orchestra presents Bolero, concert events for classically-minded singles over 40. Attend one or all four evenings.

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gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday- night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static Mondays features a drag show hosted by Ms. Kris Knievil on the last Monday of each month, and DJ Susan Esthera spins vocal house weekly. .

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. This night features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to NE Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+. This neighborhood cruise bar is open nightly.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats every Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.


In the Streets presents *The Femme Show* in JP Oct. 12 and 13

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Saint (Tuesdays)
90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tue., 10 pm-2 am. Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Switch (Sundays)
711 Boylston St., Square, Boston (617-236-1777). www.myspace.com/diamondsundays. MBTA: Green Line to Boylston. 10 pm-2 am. 21+. Weekly party produced by Berman & The Famous Diamond Dunhill, featuring celebrity bartenders, queens and more. Sushi served till 12 am.

Toast (Fridays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with rotating DJs and special events, 9 pm-2 am.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

209 at Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat., 12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room at Restaurant 209 and video entertainment in the back room at Club Café. •Wed., 9 pm: Karaoke Idol. •Thu.: DJ Aga. •Fri.: Edge Fridays with Edgeboston.com. •Sat.: Music videos.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

The Femme Show
Capen Auditorium, Central Congregational Church, Jamaica Plain. www.thefemmeshow.com. MBTA: Orange Line to Green. Oct. 12 and 13, 8 pm. $11 in advance, $12 at the door. The Femme Show—the debut performance from In the Streets Productions—is an interactive show on queer femme identity, which features dance, music, literary readings, burlesque, film and more.

Out on the Edge Festival
Calderwood Pavilion, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.theatheroffensive.org. MBTA: Orange Line to Back Bay. Oct. 20-Nov. 10. See Web site for full schedule and times. $10-$50. This annual celebration of queer thinkers and artists from around the world kicks off with Playworks (Oct. 20-25), a weeklong creative workshop where participants can hone their acting chops in staged readings of *Hello Goodbye Peace* by Abe Rybeck and *Blue Fire on the Water* by Renita Martin. Tickets are only available on the day of the performance. A $10 donation is suggested for the readings.

Paint the Town (La)Red
Cambridge Marriott, 2 Cambridge Center, Cambridge (617-695-0877). MBTA: Red Line to Kendall/MIT. Oct. 12, 7 pm. $100. Celebrate the work to end domestic violence in the LBT community with honorary cochair Massachusetts' first lady Diane B. Patrick and speaker Barbara Smith. The event features cocktails, dinner, dancing and a silent auction.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for women who are bisexual or are questioning their sexuality.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. This squash league is compris of gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This basketb league offers a full regular season and playoff sch ule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.lesb avengers.org. Mon., 7-8 pm. This bisexual- a transsexual-friendly direct-action political group cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus Av Boston (617-447-2344). www.primetimersww.o boston. Third Sat. of each month, 3:30-5:30 pm. This network of more than 300 gay and bisex men, and their friends, meets once a month.

Boston Uncommons
Central Congregational Church, 85 Seaverns Av Jamaica Plain (617-926-9267). www.lcfd.org/b MBTA: Orange Line to Green. Wed., 7 pm. A and lesbian square-dancing group.

Boston's Gay and Bisexual Married Men's Support Group
Boston Living Center, 29 Stanhope St., Boston (78 316-1985). http://world.std.com/~ewk. First third Mon., second and fourth Tue. of each month, 9 pm. This group meets to discuss marriage a divorce.

BRC Board Meeting
Bisexual Resource Center, 29 Stanhope St., Bos (617-424-9595). MBTA: Orange Line to Back B Second Wed. of each month, 7 pm. This month gathering of the BRC board in the Back Bay is op to the public.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston L ing Center, 29 Stanhope St., Boston (617-42 9595). www.biresource.org. MBTA: Orange Line Back Bay. First Wed. and third Thu. of each mon 7 pm. Free. An informal group for people w think they may be bisexual or are attracted members of both sexes.

Coming Out Support Group for Adul
Meetings are in Coolidge Corner, Brookline (6 482-2166). Thu., 7-8:15 pm. This group offer confidential place for men and women who looking for a safe space to discuss issues of sex identity.

Compass
(781-899-2212). Compass is a New England–a support and social group for people assigned fem at birth, but who feel the designation isn't an ac rate or a complete description of their gender. T group meets monthly at locations around New E land. E-mail compassftm@usa.com for details.

Downtown Auxiliary League
http://groups.yahoo.com/group/downtownauxili league. The DAL is group of gay Downto Boston/Financial District professionals who get gether monthly for casual afterwork happy hou

Fenway Community Health
7 Haviland St., Boston (617-267-0900). ww fenwayhealth.org. MBTA: Green Line to Hyn Fenway Community Health offers an array of vices for the LGBT community, from discussi about parenting and safe-sex practices to p grams addressing domestic violence and substa abuse.

GayLab
www.gaylab.org. This experiment in develop healthy gay relationships features alternatives meeting and dating, communication games mixers for area singles. E-mail info@gaylab.org details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This co try-western dancing club, featuring two-st swing and line dancing, holds events twic month. Beginners welcome; no partner neec Call for details.

GBBC North Shore Group
Bugaboo Creek Steak House, Route 114, Peab (781-593-0386). www.gbbc.org. Third Wed. of month. MBTA: Commuter Rail to Lynn. Fre attend, lunch cost varies. The Greater Bos Business Council invites GLBT professio to connect with the GLBT business commu over lunch.

GBBC 128 Group
Naked Fish, 455 Totten Pond Road, Waltham (9 777-6500, ext. 112). www.gbbc.org. Fourth Tue each month. Free to attend, lunch cost varies. GL professionals connect with the GLBT busi community over lunch.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jar ca Plain (617-524-6373). www.gendercrash.c

'A: Orange Line to Stony Brook. Second Thu. of month, 7:30 pm. $5-$10. Members of the T community are invited to share poetry, e and performance pieces at this open- event.

FAN

ians Available for Fun and Networking is a so- and networking group that connects local en and sponsors dances and benefits. E-mail laf-oston2004@yahoo.com for details.

nday Night
vling League

n Bowl, 820 Morrissey Blvd., Dorchester (617-1552). www.mnbl.net. Mon., 7:30 pm. The BL's bowling season runs weekly.

Neighborhood

Midway Café, 3496 Washington St., Jamai-lain (617-524-9038). www.midwaycafe.com. 'A: Orange Line to Green. Second Sat. of each h, 9 pm. $5. 21+. A welcoming space for the osexual and transgender community featuring DJs and bands.

wly Diagnosed Group

Health Peer Support Services, 25 West St., Boston -457-8142, ext. 329). MBTA: Red or Orange to Downtown Crossing. First and third Mon. of month, 7:30-9 pm. Free. This group supports gay and bisexual men who've been diagnosed HIV during the last two years.

: to Dance

Roxbury School of Dance, 29 Corey St. West ury (617-363-0029). www.outtodance.com. Out Dance offers a variety of swing, Latin ballroom dance classes in a gay-friendly envi-ent.

: TwentySomethings Boston

tysomethingsboston-subscribe@yahoogroups.com. social and peer support group is for lesbian, gay, ual, transgender and questioning members of community, as well as their straight allies in 20s and early 30s.

Z Social

nshine Room at Club Café, 209 Columbus Ave., n (617-457-8142, ext. 326). MBTA: Orange to Back Bay. Second Mon. of each month, 6-11 Free. This monthly evening of raffles, food, c and drink benefits those affected by /AIDS.

POZ 30s Plus

JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s

JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. The Rainbow Café, a social lesbian group, meets biweekly in gay-owned or gay-friendly establishments around the Boston area.

Slice of Rice

Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition

www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute

Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle. Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.



THE IMPROPER BOSTONIAN MAGAZINE

will publish its annual

Bachelors & Bachelorettes

issue in early 2008

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives:

_____

_____

Tell us why he/she is a catch. Be specific.

_____

_____

_____

_____

_____

His/her occupation and age:

_____

Please include a recent color photo, or high-res digital image, of your friend.

Mail nominations to:

The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to:

BostonBach@improper.com

Please note that you can't nominate yourself and you must provide all of the above information in order to qualify.

Entries must be received no later than October 24, 2007.

books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, OCTOBER 10

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 5:30 pm. Free. **Masaharu Morimoto**, *of Iron Chef* fame, signs his book, *Morimoto: The New Art of Japanese Cooking.*

Boston Poetry Slam
Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 7:30 pm. $3. **Gary Mex Glazner** performs original works.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Journalist **Emily Benedek** reads from and signs copies of her debut novel, the international thriller *Red Sea.*

THURSDAY, OCTOBER 11

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. Boston University professor **Charles Capper** discusses and signs his book, *Margaret Fuller: An American Romantic Life, The Public Years.*

Brandeis University
Shapiro Campus Center, 415 South St., Waltham (781-736-4205). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 4 pm. Free. **Sari Nusseibeh** discusses his memoir, *Once Upon a Country: A Palestinian Life*, which addresses the relationship between Israel and Palestine, as well as his own life and upbringing.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Shalom Auslander** discusses his memoir, *Foreskin's Lament*, about his lifelong struggles with Orthodox Judaism.

Harvard Bookstore
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 7 pm. Free. **Ian Klaus** reads from his memoir, *Elvis Is Titanic*, which chronicles the 2005 semester he spent teaching American history and English in Iraqi Kurdistan.

Harvard Bookstore Event
Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 6 pm. $5. **Robert Reich** discusses his book, *Supercapitalism: The Transformation of Business, Democracy and Everyday Life*, which looks at how democracy is being compromised by capitalist society.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **DT Max** discusses and signs his book, *The Family That Couldn't Sleep: A Medical Mystery*, which chronicles the symptoms and lives of a sleepless family and investigates other diseases caused by misfolded proteins.

MIT
Room 6-120, 77 Mass. Ave., Cambridge (617-253-7894). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 7 pm. Free. Award-winning Irish poet **Dennis O'Driscoll** and his wife, American poet **Julie O'Callaghan**, each read from their original poetry.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm. Free. **Rachel Kadish** reads from her novel, *Tolstoy Lied*, about an English professor up for tenure who's at odds with an important colleague.

FRIDAY, OCTOBER 12

Borders Braintree
255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm. Free. Investigative reporter **Hank Phillippi Ryan** signs copies of her mystery, *Face Time.*

Harvard Bookstore Event
Memorial Church, Harvard Yard, Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 7 pm. $5. Nobel Prize–winner **Orhan Pamuk** reads from his new collection, *Other Colors: Essays and a Story.*

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 4:30 pm. Free. **John Byrne Cooke** signs and discusses his book, *Reporting the War: Freedom of the Press From the American Revolution to the War on Terror*, about media coverage of wars throughout our history.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Sharon Niederhaus** discusses and signs her book, *Together Again: A Creative Guide to Successful Multi-Generational Living.*

SATURDAY, OCTOBER 13

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Margaret Cezair-Thompson** reads from *The Pirate's Daughter*, a work of historical fiction about Errol Flynn's illegitimate daughter.

MONDAY, OCTOBER 15

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Kathleen Flinn** discusses *The Sharper Your Knife, the Less You Cry*, which chronicles her decision to move to Paris to attend cooking school after losing her job—and how she found love along the way.

Harvard Bookstore Event
First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 7 pm. Free. **Garry Kasparov**, retired professional chess champion and founder of the United Civil Front in Russia, discusses his book, *How Life Imitates Chess: Making the Right Moves*, which relates playing chess to important matters in everyday life.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Lisa Genova** reads and signs her book, *Still Alice*, about the journey of a professor who's been diagnosed with Alzheimer's Disease.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Steve Almond** discusses his new book, *Not That You Asked*, a collection of humorous essays, observations and rants.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Gabrielle Zevin** discusses and signs *Memoirs of a Teenage Amnesiac*, her new novel about a girl who suffers a slight concussion and finds she can't remember anything from the past four years.

TUESDAY, OCTOBER 16

Brookline Booksmith Event
Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5. **Tom Perrotta** discusses his new novel, *The Abstinence Teacher*, a satire about a high school sex-ed teacher who faces off against her daughter's evangelical soccer coach.

Harvard Bookstore Event
Memorial Church, Harvard Yard, Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 8 pm. $15. **Stephen King**, guest editor of *The Best American Short Stories 2007*, along with **Richard Russo**, **Karen Russell**, **Jim Shepard** and new series editor **Heidi Pitlor**, discuss some of 2007's best short fiction.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Dean Cycon** discusses his book, *Javatrekker: Dispatches From the World of Fair Trade Coffee*, about the java business.

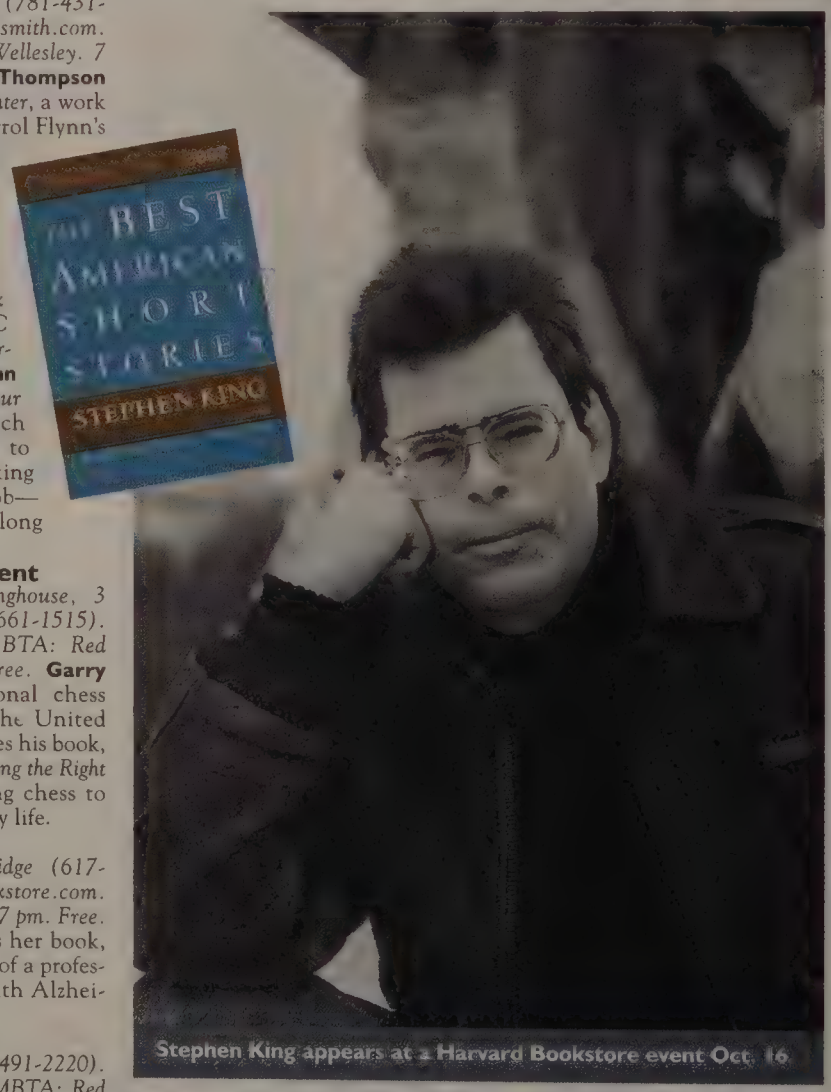
WEDNESDAY, OCTOBER 17

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 6:30 pm. Free. **Robert Greer** reads from and signs his latest mystery, *The Mongoose Deception*, about an antique dealer who gets mixed up in the JFK assassination conspiracy.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Richard Pevear** and **Larissa Volokhonsky** discuss their translation of Tolstoy's epic *War and Peace.*

Emerson College
Charles Beard Room, 80 Boylston St., Boston (617-824-8500). www.jasonroush.com. MBTA: Green Line to Boylston. 7:30 pm. Free. **Jason Roush** reads from and signs his book, *Breezeway*, a collection of poems on memories.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. George Washington University Law School professor of business law **Lawrence E. Mitchell** discusses his book, *Speculation Economy: How Finance Triumphed Over Industry.*



Stephen King appears at a Harvard Bookstore event Oct. 16

THURSDAY, OCTOBER 18

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. Rock critic **Brett Milano** speaks and signs his new book, *The Sound of Our Town: A History of Boston Rock & Roll*, in which he looks at the history and evolution of rock music in Boston.

Borders Downtown
10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm. Free. Award-winning journalist **Peter Duffy** discusses his book, *The Killing of Major Denis Mahon: A Mystery of Old Ireland*, in which he attempts to uncover the truth behin assassination of one of the Great Famine's most troversial figures.

Brookline Booksmith Event
The Devotion School, 345 Harvard St., Broo *(617-566-6660). www.brooklinebooksmith MBTA: C Green Line to Coolidge Corner. 6 pm* **Nick Hornby** discusses his new novel, *Slam*, a teenage boy who discovers his ex-girlfrie pregnant with his child.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2 www.harvard.bkstore.com. MBTA: Red Line to vard. 7 pm. Free. Political activist **Naomi Wo** cusses her new book, *The End of America: Le Warning to a Young Patriot*, a study comparing century America to some of the 20th century's dictatorships.

FRIDAY, OCTOBER 19

Borders Downtown
10-24 School St., Boston (617-557-7188). borderssstores.com. MBTA: Orange or Red Line to town Crossing. 1 pm. Free. **Dr. Mark Liponis** pr his new book, *Ultralongevity*, which looks at the of the immune system on the aging process.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2 www.harvard.bkstore.com. MBTA: Red Line to vard. 7 pm. Free. **Rick** and **John Wolff** discuss book, *Harvard Boys: A Father and Unlikely Adventures in Minor L Baseball*, a true story about the W graduation from Harvard and ent into the world of professional baseb

SUNDAY, OCTOBER 21

Harvard Coop
1400 Mass. Ave., Cambridge 499-2000). www.harvard.bkstore MBTA: Red Line to Harvard. 7 pm. **Ingrid Newkirk**, founder and presid PETA, discusses and signs copies new book, *Let's Have a Dog Party*, lection of tips and tricks for hosti nine shindigs.

MONDAY, OCTOBER 2

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8 www.bu.bkstore.com. MBTA: Gree to Kenmore. Boston University pro **Kevin Gallagher** discusses *The E Economy: Foreign Investment and S able Development in Mexico's Silicon* Joining him is **Michael Conroy**, aut *Branded!*, which examines how the fication revolution" is changin global economy.

Brookline Booksmith
279 Harvard St., Brookline (617-566- www.brooklinebooksmith.com. MB Green Line to Coolidge Corner. 7 pm **Josh Henkin** discusses his novel, mony, about the complexities and ships of two married couples. **John** follows, discussing his collection of las and short stories, *The Animal Gi*

Harvard Coop
1400 Mass. Ave., Cambridge (61 2000). www.harvard.bkstore.com. Red Line to Harvard. 7 pm. Fre **Atkinson** reads and signs his book, *Amber*, about the town of Law Mass., during the 1990s.

Porter Square Books
25 White St., Cambridge (617-491-2220). www squarebooks.com. MBTA: Red line to Porter. 7 pm **Eric Dolan** discusses *Leviathan: The History of W in America*, which chronicles the impact of the ing industry on our country's history.

TUESDAY, OCTOBER 23

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Coolidge Corner. 7 pm. Free. **Jim Shepard** rea his new book, *Like You'd Understand, Anyway* lection of short stories that each explores a di personal hardship. He is joined by filmmak **Rose**, who discusses *Musical Illusionist*, his det tale collection.

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to P pm. Free. **Roland Merullo** discusses his *Breakfast With Buddha*, about a man on a ro through Middle America with his sister's gur

ducation

ice to Contributors

it updated information by mail or fax (617-859-); to Calendar: Education; or e-mail information lucation@improper.com. Include a brief but ugh description of the event, including time, date, on, directions, cost and contact information. line is four weeks prior to publication. Listings ıt be accepted by phone.

DNESDAY, OCTOBER 10

l Water and the Power of One

leis University, Shapiro Campus Center, 415 South Waltham (781-736-3042). www.brandeis.edu. 5 Free. Former U.S. senator, ambassador and presi-al candidate **Carol Mosley Braun** discusses the hat individuals play in effecting social change, a particular emphasis on changes in the Ameri-ocial order during the last generation.

s de Balincourt

achusetts College of Art and Design, Kennedy Build-Room 406, 621 Huntington Ave., Boston (617-879-). www.massart.edu/calendar. MBTA: E Green to Longwood. 12:30 pm. Free. French artist **Jules alincourt**, now located in Brooklyn, discusses his , which focuses on alienation and personal sur-ance, depicted on wooden boards.

ook Inside Pakistan's Military

on University, General Classroom Building, 750 m. Ave., Boston (617-358-2370). www.bu.edu/enstudies. MBTA: B Green Line to Blandford. 5 Free. **Ayesha Siddiqa** speaks about her experience e first civilian and woman to work as the director val research with the Pakistani navy.

URSDAY, OCTOBER 11

other View of Grief: moting Resilience

deis University, Women's Studies Research Center, ein Building, 515 South St., Waltham (781-736-). www.brandeis.edu. 12:30 pm. Free. WSRC lar **Phyllis Silverman** discusses the spectrum of uage used to express grief.

oes of Abolition Across the Sea

eum of African American History, Abiel Smith ol Gallery, 46 Joy St., Beacon Hill, Boston (617-5415). www.afroammuseum.org. MBTA: Red or n line to Park. 6 pm. Free. **Horace Seldon**, a Na-al Park Service ranger, discusses the abolition ements in the U.K. and the U.S., with an em-is on the role women played in both countries. lso shares a report on his trip to the U.K. and cipation in the 200th anniversary of the end of British slave trade.

et the Author Series

ndeis University, Shapiro Campus Center Multi-ose Room, 415 South St., Waltham (781-736-5). www.brandeis.edu. 4 pm. Free. Philosophy essor **Sari Nusseibeh**, president of Al-Quds versity in Jerusalem, discusses his autobiogra-*Once Upon a Country: A Palestinian Life*, which emplates dispossession and struggle in the century.

IDAY, OCTOBER 12

light in Italy

bridge Center for Adult Education, 56 Brattle St., bridge (617-547-6789). 6 pm. $75. If you can't be aly, you might as well pretend you are. Taste Ital-vines, enjoy a full meal and discuss some current ural issues.

TURDAY, OCTOBER 13

ston Discovers Boston: th-Century Treasures

Newbury St., Boston (617-226-1226). www.englandancestors.org. MBTA: Green Line to Cop-10 am. Free. This seminar features a discussion at the books and documents from the officers of Massachusetts Bay Colony. Attendees also learn Boston, Mass., and Boston Lincolnshire, Eng-, are linked.

ONDAY, OCTOBER 15

e Culture War in the Courts

ssiz Theater, 10 Garden St., Radcliffe Yard, Cam-ge (617-495-8608). www.radcliffe.edu. MBTA: Line to Harvard. 4 pm. **Phyllis Schlafly** discusses beliefs related to nonelected, "activist" judges how they dictate policy decisions surrounding es of free speech, immigration, religion, marriage more.

erhazy String Quartet Readings

klee College of Music, Recital Hall 1W, 1140 lston St., Boston (617-266-1400). www.berklee.edu/events. MBTA: Green Line to Hynes. 7 pm. Free. The Esterhazy String Quartet plays and discusses original compositions by Berklee students.

TUESDAY, OCTOBER 16

Are We Rome?

Boston College, Murray Graduate Center, 292 Hammond St., Chestnut Hill (617-552-9296). www.bc.edu/schools/csom/leadership/programs/collaborations.html. MBTA: B Green Line to Boston College. 7:30 pm. Free. Author **Cullen Murphy** discusses the fall of the Roman Empire and what our nation can learn from it.

WEDNESDAY, OCTOBER 17

The Cuban Missile Crisis: An Eyewitness Perspective

John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1643). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 11 am. $10, adults; $8, seniors and students; $7, ages 13-17; Free, children 12 and under. **Theodore Sorensen**, special counsel to president John F. Kennedy, discusses his account of the Cuban Missile Crisis during the event's 45th anniversary. **Graham Allison**, professor of government at Harvard University's Kennedy School of Government, moderates.

The 2008 Presidential Election—What's Ahead: An Evening With Michael Dukakis

Brookline High, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5. **Michael Dukakis**, former governor of Massachusetts and 1988 Democratic nominee for president, discusses the 2008 campaign and touches on current hot political issues.

THURSDAY, OCTOBER 18

Gaelic Roots Music, Song and Dance

Boston College, Connolly House, 300 Hammond St., Chestnut Hill (617-552-3938). www.bc.edu/irish. MBTA: B Green Line to Boston College. 7 pm. Free. Learn about the traditional music of Newfoundland through lectures and various musical performances.

The Motherhood Manifesto

Boston Public Library, Rabb Auditorium, 700 Boylston St., Boston (617-373-5800). www.fordhallforum.neu.edu. MBTA: Green Line to Copley. 6:30 pm. Free. Join **Joan Blades** as she discusses her new organization, Momsrising.org, and issues around maternity leave laws, fair wages and better healthcare coverage.

SATURDAY, OCTOBER 20

A Tour of the Great Migration Project

New England Historic Geneaolgical Society, 101 Newbury St., Boston (617-226-1226). www.newenglandancestors.org. MBTA: Green Line to Arlington. 9 am. $95; advance registration required. In this one-day seminar, **Robert Charles Anderson** delivers four lectures on the Great Migration.

SUNDAY, OCTOBER 21

Celebrating the Art of Wilda Gerideau-Squires

Brookline Center for Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 2 pm. Free; preregistration required. Join **Wilda Gerideau-Squires** for an afternoon of live music and refreshments while viewing her exhibition featuring abstract, landscape and human-interest photographic images.

e.e. cummings Celebration

Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $5. Join four local poets who pay tribute to and read from e.e. cummings' poems, followed by a walk to his gravesite.

MONDAY, OCTOBER 22

An Evening With Elie Wiesel

Boston University, George Sherman Union Metcalf Hall, 775 Comm. Ave., Boston (617-353-2238). www.bu.edu/calendar. MBTA: B Green Line to BU Central. 7 pm. Free. Nobel laureate and Holocaust survivor **Elie Wiesel** discusses Jewish tales in "In the Bible: The Akedah Revisited."

TUESDAY, OCTOBER 23

America in the Promised Land

Brandeis University, Epstein Building, 515 South St., Waltham (781-736-8100). www.brandeis.edu/hbi/events/lectures.html. 12:30 pm. Free. Scholar **Hannah Safron** discusses originality and imitation in the history of the feminist movement in Israel.



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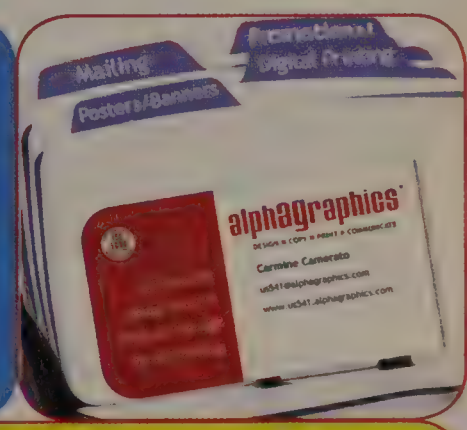
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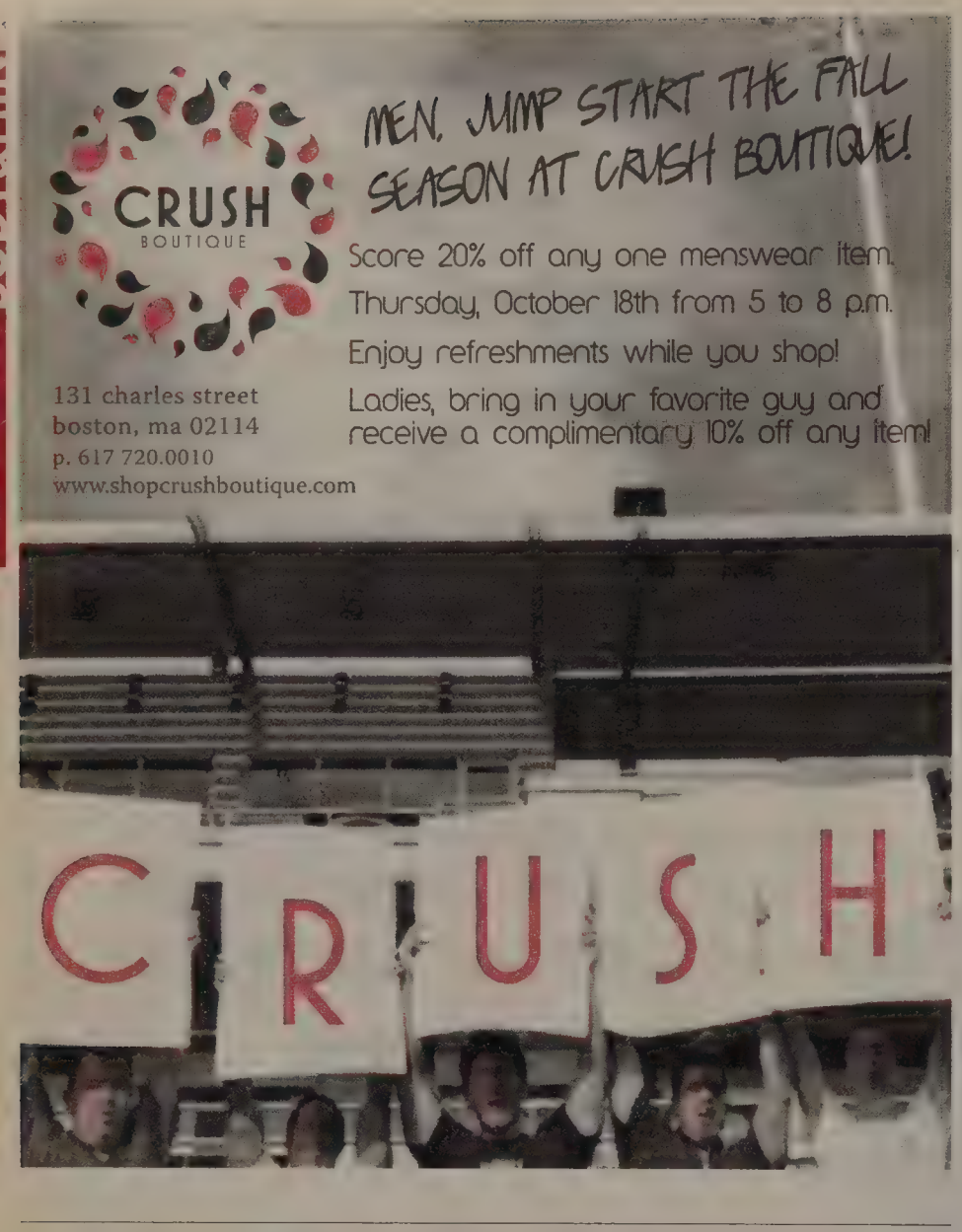
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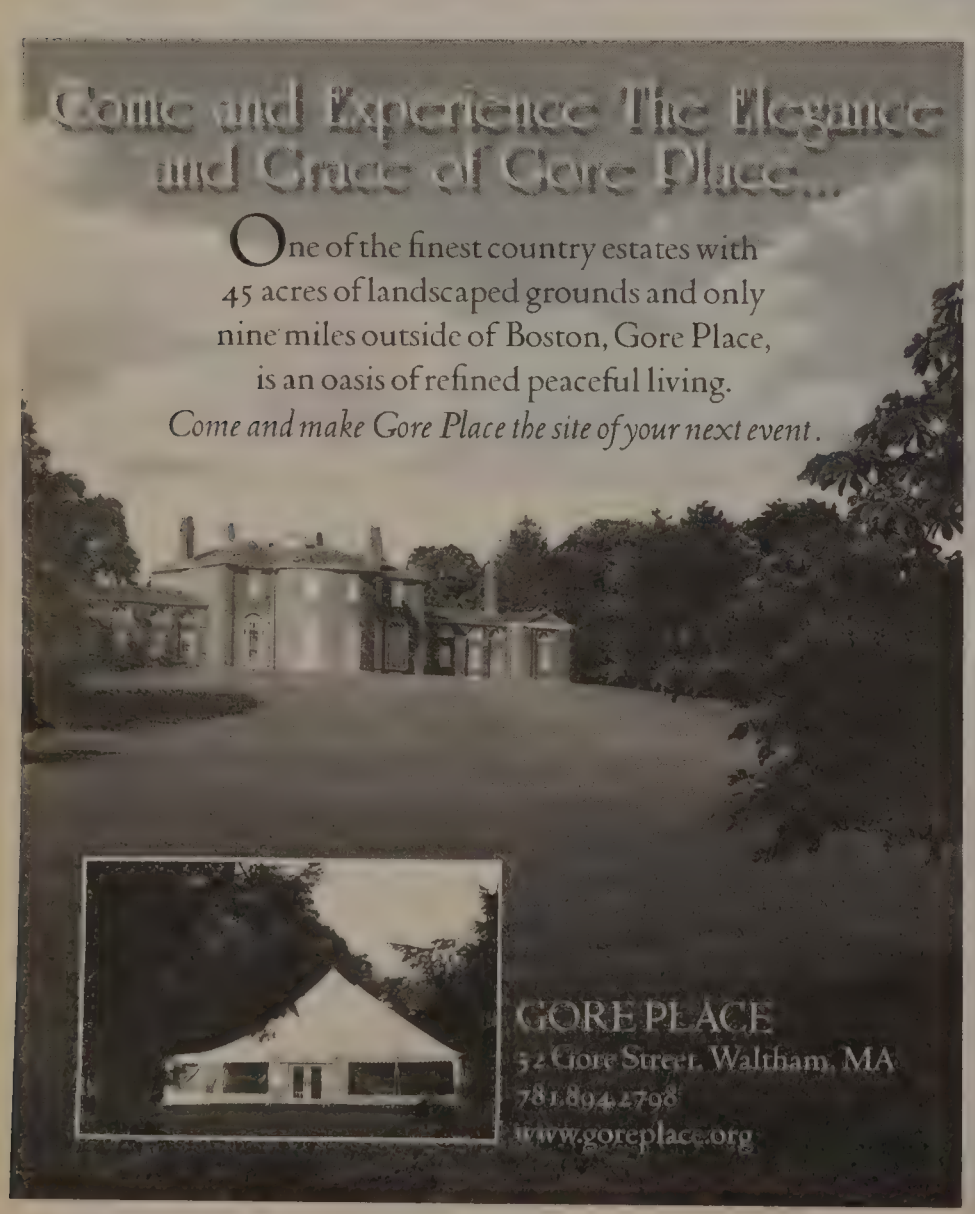
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body & mind

Advice to Contributors

Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Provide a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Heads Held High: Brain Injury Awareness Walk

Jamaica Pond, Jamaica Plain (617-573-2539). www.babis.info. MBTA: Orange Line to Green. Oct. 13, 10 am-2 pm. $10, registration fee includes a T-shirt or baseball cap. Participants walk 1.5 miles around Jamaica Pond to raise awareness for the thousands of people affected by traumatic brain injuries. Proceeds benefit Boston Acquired Brain Injury Support Group (BABIS), the Brain Injury Association of Massachusetts and the Alan Cromer Literacy Fund.


Participants work out at the Ultimate Bootcamp Blast.

Mystical Art and Talent Show

Cambridge Swedenborg Chapel, 50 Quincy St., Cambridge. www.soulstirring.org. MBTA: Red Line to Harvard. Oct. 13, 7-9:30 pm. $5-$10, sliding scale. This annual event showcases paintings, stories, theatrical performances and songs by local artists inspired by spiritual themes.

Spa Week

Various locations around Boston. www.spaweek.org. Oct. 15-21. See Web site for locations. Thirteen Boston-area spas, including Spa Newbury, Breathe Spa and Salon Mario Russo, offer special treatments for $50. A portion of proceeds from Spa Week benefits Cancer and Careers, an organization that helps working women with cancer.

Step Out to Fight Diabetes

DCR Hatch Shell, 10 Storrow Drive, Boston (888-342-2383, ext. 3458). http://stepout.diabetes.org. MBTA: Red Line to Charles/MGH. Oct. 13, 9 am. $15 in advance; $20, day of walk. Beginning at the Hatch Shell, walkers stroll either one, three or seven miles around the Charles River to benefit the American Diabetes Association.

Lectures

Key to Healing

Theosophical Society in Boston, 21 Maple St., Arlington (617-773-2616; novalis@alphacenteronline.com). www.tsboston.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Oct. 12, 7:30-9 pm. $10; $5, members. Brigitte Novalis, founder of the Alpha Center for Personal Development, teaches positive thinking to attendees who want to move on from their past.

National Institute of Whole Health Celebrity Speaker Series

Newton-Wellesley Hospital, Shipley Auditorium, 3 Cameron Place, Wellesley (888-354-4325, ext. 4325). www.wholehealtheducation.com. MBTA: D Green Line to Woodland. Oct. 13. $25, each talk; $39, both talks.

•11 am-1 pm. Author Helen Palmer discusses book *The Enneagram: Understanding Yourself and Others in Your Life*, which identifies nine type personalities.

•2-5 pm. *New York Times*–bestselling author S Piver talks about successfully dealing with changes, which she also wrote about in *How N Be Afraid of Your Own Life* and *The Hard Ques* series.

Shock: The Healing Power of Electroconvulsive Therapy

Northeastern University, Raytheon Amphithe 120 Forsyth St., Boston (617-373-5800). u fordhallforum.org. MBTA: E Green Line to N eastern or Orange Line to Ruggles. Oct. 15, 6:30 Free. Former Massachusetts governor Mic Dukakis, his wife, Kitty, and author Larry speak at this free public forum about the b fits of Electroconvulsive Therapy for trea depression.

Workshops

Letting Go of the Burning Coal: Anger and How to Heal It

Temple Beth Zion, 1566 Beacon St., Brookline (566-8171, ext. 20). www.nishmathayyim.org. MB C Green Line to Fairbanks. Oct. 21, 10 am-4 $85; $36, students and seniors. Includes lunch and erages. Rabbi Alan Lew leads a daylong work exploring anger and how to deal with it thr meditation.

Om City Yoga Worksho

Om City Yoga, 2400 Mass. A Cambridge (781-648-0722; yoga boston@earthlink.net). www.camb yoga.net. MBTA: Red Line to D

•Oct. 14, 3:30-4:30 pm. Pleas rive by 3 pm. $10, adults; $5, dren. Kids, ages 5 to 12, and parents learn yoga moves togeth **Family Yoga.**

•Oct. 20, 8:15-10 pm. Doors at 8 pm. $10. Instructor Dee G berg leads **Yoga Trance Dan** process of letting go of inhibi through music and movement.

Sharing Wisdom for Practitioners and Laypersons

Theosophical Society in Boston Maple St., Arlington (617-470-9 lindaclave@aol.com). www.tsbo org. MBTA: Red Line to Har then #77 Bus to Arlington. Oct 7:30-9 pm. $10; $5, members structor Linda Clave teaches hands-on techniq sense and decipher vibration.

Shim Sung Workshop

Brookline Dahn Yoga & Healing, 235 Harvar Brookline (617-264-4851). www.dahnyoga. MBTA: C Green Line to Coolidge Corner. Oct 21. Call for times. $295. Preregistration required. two-day Dahn workshop seeks to help partici find their true selves.

Ultimate Bootcamp Blast

Boston Common, Charles and Beacon streets (787-1224). www.ultimatebootcamp.com. MI Red or Green Line to Park. Oct. 20, 9:30-1 $20. Register by Oct. 19. A condensed versi the four-week bootcamp workout, this 90-m version features cardio drills, obstacle co agility exercises and muscle conditioning.

Ongoing

AltThera Health Yoga Class

AltThera Health, 30 Chauncy St., Boston (617 8500). www.altthera.com. MBTA: Red or O Line to Downtown Crossing. Daily, check Web s schedule. $25; free, Fri. 12-1 pm. Please prere Limited to four students per class, AltThera offerings include Kripalu- and Vinyasa-style instruction.

Blissful Monkey Lunchtime Yoga

Blissful Monkey Yoga Studio, 663 Centre St., Ja Plain (617-522-4411). www.blissfulmonkey MBTA: Orange Line to Green. Tue., Thu. an 12-1 pm $10. These mixed-level classes are de for busy students.

Healing Martial Arts Class

Brookline Dahn Yoga & Healing, 235 Harvar Brookline (617-264-4851). www.dahnyoga MBTA: C Green Line to Coolidge Corner. Th am and 6:30 pm; Sat., 12 pm. $15. This nonco ive martial arts class teaches participants exe to build their strength and maintain their bala

Sports

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to Calendar Sports, or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Listings can't be accepted over the phone and must be received at least four weeks in advance.

Home Games

Boston Bruins
TD Banknorth Garden, Boston
Tickets: 617-931-2222
Oct. 18, 7 pm vs. Tampa Bay Lightning
Oct. 20, 7 pm vs. New York Rangers

Events

An Evening With Champions
Bright Hockey Center, 79 N. Harvard St., Cambridge (617-495-4205). www.aneveningwithchampions.org. MBTA: Red Line to Harvard. Oct. 12 and 13. Fri., 8 pm; Sat., 7 pm. $8-$32. At this annual event, world-renowned skaters, including Oksana Baiul and Emily Hughes, perform to raise money for the Jimmy Fund.

Making Strides Against Breast Cancer
DCR Hatch Memorial Shell, 10 Storrow Dr., Boston (800-ACS-2345). www.cancer.org/stridesonline. MBTA: Red Line to Charles/MGH. Oct. 14, 8 am. $30. The American Cancer Society hosts its 15th five-mile walk along the Charles River Esplanade to raise money for breast cancer research.

Step Out to Fight Diabetes Walk
DCR Hatch Memorial Shell, 10 Storrow Dr., Boston (888-342-2383). http://stepout.diabetes.org. MBTA: Red Line to Charles/MGH. Oct. 13, 9 am. $15. Help fight diabetes by participating in a one-, three- or seven-mile fundraising walk around Boston. Proceeds benefit the American Diabetes Association.

Time to Play

BASEBALL

Henry's Baseball
(781-891-0621). Seeking players ages 17-40.

BASKETBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. BSSC offers men's, women's and co-ed leagues for players of all levels in Quincy and Watertown.

Cambridge Racquet and Fitness Club
(617-491-8989). www.crfcbasketball.com. CRFC hosts year-round leagues for individuals and teams. All levels welcome.

Corporate Basketball League
(781-248-7811). This league seeks teams for the summer. Games are held in Newton and Waltham.

Never Too Late Basketball
(781-488-3333). www.nevertoolate.com. Adults shoot hoops in locations around Boston.

BOXING

Boston Sport Boxing Club
55 Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 bus to Walnut. Mon.-Sat., 2-10 pm. This boxing club offers lessons for all skill levels at its Watertown gym.

The Ring Boxing Club
21 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. The BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. Mystic River is a Division 1 rugby club which competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This running and social club hosts weekly runs on either Wednesdays or Sundays.


The BSSC offers a variety of basketball leagues in and around the city.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/ MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
BostonRun@teamlunachix.com. www.bostonlunachix.com. Wed., 6:30 pm. Women only. This women's running group gathers weekly to promote healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. This summer, the BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.



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Come experience Boston's newest hot spot.

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For more information, visit Celtics.com or call 617-854-8018.

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children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Boston Public Library

Central Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Oct.14, 2 pm. Archaeologist Ellen Berkland reads a story and tells tales of her personal experiences and adventures.

Coolidge Corner Theater Kid's Variety Show

290 Harvard St, Brookline (617-734-201). www.coolidge.com. MBTA: Green Line to Coolidge Corner. •Oct. 13 and 20, 10:30 am. $10, adults; $8, children and seniors. Enjoy a classic presentation of *Jack and the Beanstalk* put on by the Makeshift Theater Company. •Oct. 21, 10:30 am. $8, adults; $6, children and seniors. The Boston Conservatory introduces opera to school-aged children with its presentation *Opera for Kids: Jack and the Beanstalk.*

CSI: The Experience

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Ongoing. Through Jan. 1. $23, adult nonmembers; $20.50, senior nonmembers; $19, children nonmembers; $5, adult members; $4.50, senior members; $4, children members. Think you might be the next Gil Grissom? Find out as you explore this interactive exhibit, inspired by CBS' hit TV show. Visitors will learn the ins and outs of forensic science and the latest investigative techniques featured on *CSI*. Admission also includes a voucher for the main exhibit halls, which is valid the same day or within six months of viewing the exhibit.

ImprovBoston Family Show

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Kendall/MIT. Sat., 6 pm. $12, adults; $10, seniors; $7, children and students. Ongoing. This improv show, featuring a variety of skits, is designed for the entire family to enjoy.

Puppet Showplace Theater

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $9.50, nonmembers; $7.50, members. •Oct. 10 and 11, 10:30 am; Oct. 13 and 14, 1 and 3 pm. Puppeteer Katie Adams tells the story of *Johnny Appleseed* through a story quilt and music. Ages 3 and up. •Oct. 17 and 18, 10:30 am. Sparky Davis performs versions of *The Tortoise and the Hare, The Grasshopper and the Ant* and the *Boy Who Cried "Wolf."* Ages 3 and up. •Oct. 20 and 21, 1 and 3 pm. Goat in a Boat Puppet Theater presents *The Princess, the Frog and the Pea*, a compilation of old classics retold in a quirky new tale using tabletop puppets. Ages 4 and up.

Ringling Bros. and Barnum & Bailey Circus

Causeway St., Boston (617-624-1000). www.ringling.com. MBTA: Green or Orange Line to North Station. Oct. 11-14. Thu-Sat., 7 pm; Sat., 11 am, 3 and 7 pm; Sun., 1 and 5 pm. $15-$100. Enjoy "The Greatest Show on Earth," featuring equestrian stunts, six rare white-striped Bengal tigers, acrobatic feats, fun-loving clowns and more. Former *American Idol* finalist Jennifer Fuentes serves as master of ceremonies. Families are invited to join the Ringling Bros. athletic performers an hour before the performance for the free preshow. Ages 2 and up.

Things to Do

Artbeat

212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. •Oct. 13, 3-6 pm. $18 for materials. Children create a realistic papier mâché skull just in time for Halloween. •Oct 20, 3-6 pm. $12 for materials. Illuminate your home with your child's spooky candles, accented with ghosts and pumpkins.

Barefoot Books

1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. Oct. 13 and 20, 10:30 am. Free. Hear about *Friends, New and Old* at this we story hour.

Boston Children's Museum

300 Congress St., Boston (617-426-8855). w bostonkids.org. MBTA: Red Line to South Sta Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $ adults; $8, seniors and children; $2, age 1; f under age 1 and members. $1, Fri. 5-9 pm. •D 11 am. Kids can dance and make tasty tr during "Playspace." •Daily, 10 am-4 pm. Joi "Art Studio" this month and learn how to ma variety of collages with various materials. •W 10:30-11:30 am. Children are introduced to basics of science at "Pint Sized Science." •S Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. Du "PlaySpace Messy Activity," children partici in a variety of activities ranging from st collages to painting and playing with sha cream or water. •Through January. Children experience the hands-on exhibit, "Josh Journey: Diary of a Black Cowboy," with activ including saddling a horse, riding a buck bronco and modeling Western clothing. Chil will also learn the story of 16-year-old Joshua, drives cattle up the Chisholm Trail.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-57 www.brooklineartscenter.com. MBTA: C Green to St. Mary's. •Sat., 10 am. Through Nov. 3. $ nonmembers; $112, members; $30, mater Children create art using a variety of mate including pastels, charcoal and watercolor. Ag 13. •Mon., 4:30 pm. Through Nov. 5. $ nonmembers; $144, members; $30, mater Children are taught the basics of drawing in intensive course. Ages 8+. •Mon. and Tue., pm. Sept. 10-Nov. 6. $160, nonmembers; $ members; $30, materials. Kids learn the basi metalworking using copper and brass. Ages Adults welcome. •Tue., 3:30 pm. Through No $185, nonmembers; $168, members; materials. Kids learn to draw both Japanese- American-style comics. Ages 10+. •Tue., 3:30 Through Nov. 6. $185, nonmembers; $ members; $40, materials. Kids learn the basi pottery and wheel-throwing in this intro tory course.

Brookline Arts Festival

Larz Anderson Auto Museum, 15 Newton Brookline (617-522-6547). www.mot.org. Oct 9 am-5 pm. $7, adults; $5, children, seniors students; free, children 6 and under. Families e arts and crafts along with an assortmen demonstrations and vendors.

Children's Costume Brunch

Hawthorne Hotel, 18 Washington Square W Salem (978-825-4311) www.hawthornehotel. Oct. 21, 11 am-2 pm. $28.95, adults; $1 children. "The Stop by for a Spell" child costume brunch is an opportunity for kids to some interesting "characters," decorate a H ween pumpkin and enjoy some treats while dr in a costume.

Halloween at Hogwarts

The Phoenix School, 89 Margin St., Salem (741-0870). www.phoenixschool.org. Oct. 13, 12 pm. $25, preregistration required. Boar Hogwarts Express at Track 9¾ for a mo adventure and help Harry and the gang Halloween. Ages 6-11.

New England Aquarium

Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. O and 18, 9:30-10:30 am. $95, nonmembers, members. In this six-week series for one-yea and their parents, the Little Fishes Fall Play C introduces children to the wonders of the ac environment.

New England Wildflower Society

180 Hemenway Road, Framingham (508 7630). www.newfs.org. Oct. 14, 12-4 pm nonmembers; free, members. Commune with n and experience fall foliage at its peak at th Family Festival. Enjoy learning about severa critters at the *Art Goes Wild* exhibit.

Newtonville Books

296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. Oct. 20, 11 am. Laurie reads from her picture book, *Do Unto* Activities to follow. Ages 4-8.

Stone Zoo

149 Pond Street, Stoneham (781-438-5100). *stonezoo.org. Oct. 20 and 21, 11 am-3 pm adults; $5, ages 2-12; free, 2 and under* into the Halloween spirit and explore a tri treat trail, enjoy craft activities, particip howling and costume contests and get l the Haunted Maze. The event is copresent Radio Disney.

round
own

ghts to See

ton Public Library Art Architecture Tour
Boylston St., Boston (617-536-5400). www. rg. MBTA: Green Line to Copley. Sun., 2 pm; , 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., n. Free.

ton University Observatory
Observatory, 725 Comm. Ave., Boston (617-2630). www.bu.edu/astronomy/opennight.html. TA: B Green Line to BU East. Clear Wed. s: fall and winter, 7:30 pm; spring and summer, pm. Free.

euil Hall Marketplace
uth Market Building, Boston (617-523-1300). .faneuilhallmarketplace.com. MBTA: Green or ge Line to Haymarket. Mon.-Sat., 10 am-9 pm; 12-6 pm.

rvard Museum of Natural History
xford St., Cambridge (617-495-3045). www. .harvard.edu. MBTA: Red Line to Harvard. , 9 am-5 pm. $9; $7, students and seniors; $6, 3-18. Wed., 3-5 pm (Sept. through May), and 9 am-12 pm, free to all Massachusetts residents.

n F. Kennedy Library & Museum
mbia Point, Dorchester (617-514-1600). www.jfk y.org. MBTA: Red Line to JFK/UMass. Daily, 9 pm. $10; $8, seniors and students; $7, ages 13-17; ages 12 and under.

z Anderson Antique o Museum
Newton St., Brookline (617-522-6547). www. rg. MBTA: C Green Line to Cleveland Circle. Sun., 10 am-5 pm. $5; $3, ages 6-17, students and s; free, ages 6 and under.

y Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). www. bakereddylibrary.org. MBTA: Green Line to s. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu- and ages 6-17; free, children under 6.

unt Auburn Cemetery
Mount Auburn St., Cambridge (617-547-). www.mountauburn.org. MBTA: Red Line to ard. Oct.-May, 8 am-5 pm; May-Sept., 8 am-7 Free.

seum of Afro-American History
y St., Boston (617-725-0022). www.afroam um.org. MBTA: Red or Green Line to Park. -Sat., 10 am-4 pm. Guided walking tours avail- y special request. $5, suggested donation.

seum of Science
ce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, en.

v England Aquarium
ral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- ; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, 3-11.

North Church
Salem St., Boston (617-523-6676). www.old .com. MBTA: Green or Orange Line to Haymar- Open daily, 9 am-6 pm. Free.

South Meeting House
Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Blue or Orange Line te. Daily, 9:30 am-5 pm. $5; $4, seniors and stu- ; $1, ages 6-18; free, children under 6.

State House Museum
Washington St., Boston (617-720-1713). www. nhistory.org. MBTA: Blue or Orange Line to State. , 9 am-5 pm. $5; $4, seniors and students; $1, ages free, children under 6.

dential Center Skywalk
Boylston St., Boston (617-859-0648). www. ntialcenter.com. MBTA: E Green Line to Pruden- Daily, 10 am-10 pm. $11; $9, students and seniors; 0, children under 12.

ity Church
Clarendon St., Boston (617-536-0944). www. vboston.org. MBTA: Green Line to Copley. Tue.- 9 am-6 pm; Sun., 7 am-7 pm. Tours: $5; $4, stu- and seniors; free, children under 16 with lult.

S Constitution & Museum
lestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. May 1-Oct. 15, 9 am- ; Oct. 16-April 30, 10 am-5 pm; open daily.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help patients with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. Volunteer at area nonprofits with other young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tutor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pedipathways
(617-633-1659). Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteer in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. Volunteer with young, single professionals.

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improperimpersonals

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of yourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type up e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Sweet as Honey

This is an ode to you, Mr. Winnie the Pooh Helmet. The two of us felt too inclined to share our delight at your general presence. We have often seen you riding your bike down the street, gracing everyone's presence on the sidewalks with glorious renditions of Creedence. You seem to appear on those days when a good laugh is definitely needed and for that, we salute you. There is nothing like seeing you, in your Winnie the Pooh helmet, bombing down the street on your bike hollering "Feel Like Making Love" by Bad Company to every woman (or man, who knows?) around. We love it, we love you and maybe next time we could request some Styx? Forever yours,

—Tigger and Piglet

Stuff It

To the annoying girl who works in the office: I want to eat my lunch. Stop talking to your damn friends on the phone who I'm sure you saw four hours ago at the bar. Are you that dependent on other people that you not only see your friends 24-7, but need to talk to them at work so they can tell you their problems? Tell them to get a therapist because no one feels like listening in on all your problems at work, especially when I'm trying to peacefully enjoy my sandwich on my lunch break—you know, that one time of day I DON'T have to deal with other people's bullshit. Kindly get new friends or a new job.

—Lunch Lady

Dial It Back

To the lady who got out of the cab in front of me and gave it to me when all the others were passing me by: Thanks! But also, the cab driver told me that you told him cell phones were invented in the 1960s and that you owned one! What type of hallucinogenic drugs were you on, anyway? Are you really trying to tell me that hippies were using cell phones? I think not. Brush up on your technology facts, lady.

—Generation X

Sweaty and Ready

I've admired you from afar. You're the hot trainer from the Boston Athletic Club. You seem really cool. I would love to hang out with you sometime. Are you single?

—Anonymous L

Slippery When Wet

To the sweaty woman in the 1980s white dress on the inbound Red Line train on the morning of Sept. 20. I can understand how wearing a dress can make mobility difficult, especially when it's so tight your legs can't move. And how having your overprocessed, frizzy brown hair down can make you so sweaty the beads form a thick soup on your back. But to not move away from the subway pole located next to the doors is really unreasonable. By having your iron claw (and body) on that pole, you made your fellow Bostonians rub against your wet dress in order to exit the train. No slight step to the right or the left. No thoughts of "Hmm, maybe I'm in the way of 25 people trying to get into and out of a very crowded train." The kicker was the the look on your face, one of snobby disdain, that made me want to bodycheck you and have you lick that adorable pole you were holding till the viruses came crawling.

—Red Liner

You Blow

To the Steamship Authority: You're the only reason I'm happy summer is finally over. While I appreciate your service in getting me to/from both Martha's Vineyard and Nantucket, the level of frustration incurred while trying to set up these trips is nearly enough to make me stay at home. Let me be specific about what I truly abhor: the Web site, the parking lots and the unnecessary ticket lines upon arrival. Seriously, if you're looking for a reason to beat your head against a wall, spend some quality time on www.steamshipauthority.com. There are a few things I do like about the Steamship Authority, the obvious points being that it takes me to and from my two favorite islands. Beyond that, the free wireless is wonderful—particularly when I've ducked out of the office early to catch my ferry. Even better is the draft beer on board. Quite necessary, too, after all the indignities suffered actually getting there. Is it too much to hope that little ingenuities like these are applied to the Steamship Authority's Web site (or at least the parking lot locations) by next summer? Probably. In the meantime I'll be enjoying nine more months of being Steamship Authority–free.

—Anonymous

Stinky Shrimp

To my cab driver who picked me up at Park Plaza the other night: I'm really sorry about how smelly my Chinese take-out was in the cab. It was the garlic shrimp! I'm also really sorry that I proceeded to laugh about the smell and what you thought it might have been.

—J

rockiehoroscope

OCTOBER 10 – 23, 2007 BY ROCKIE GARDINER



LIBRA

SEPTEMBER 23–OCTOBER 22

Even if you've already celebrated your birthday, you can still make a wish on the Libra new moon. The prospect of getting another shot at a fresh start, if only for a month, is not to be sneezed at. However, if you sense that you're about to run into an authority figure who'll cramp your style—i.e., when your Venus ruler meets restrictive Saturn in picky Virgo—ask for a painless, practical outcome. Financial errors are likely to multiply while Mercury is retrograde in your Scorpio money house; postpone important decisions.

SCORPIO

OCTOBER 23–NOVEMBER 21

Yes, Mercury's retrograde trip through your sign could turn out to be a drag, but as the Messenger backtracks and revisits recent events and decisions, you might unearth information you needed to know back then, particularly paperwork you couldn't find. Just make sure that you give yourself plenty of time (Mercury's last day in Scorpio is Dec. 1) before you rush to judgment again. Your Mars coruler tends to push the "impatient" button, but thank the gods you have Pluto protecting your long-range interests.

SAGITTARIUS

NOVEMBER 22–DECEMBER 21

This is the week you can figure out what the past nine months have been leading up to. As growth-oriented Jupiter in your sign completes the third and final square to inventive Uranus in chaotic Pisces, the weird moments that occurred in January and May might add up. Seers don't always see the forest or the trees, especially when our heads are in the clouds or, under the direction of those two barrier-breaking planets, focusing on the future. Better pay attention to specific ideas that cross your mind, as well as detailed visions that pop up.

CAPRICORN

DECEMBER 22–JANUARY 20

Picture something fresh and lovely sauntering into your life. Perhaps the Libra new moon in your career midheaven will introduce a harmonious element, e.g., an attractive person you work well with or a companion who'll help you navigate through Mercury's retrogression. Maybe the Libra sun will shed light on a questionable money matter when it favors foggy Neptune Oct. 12. Go ahead and assume that when affectionate Venus meets up with your Saturn ruler, you'll feel twice-blessed—not only loved, but highly valued.

AQUARIUS

JANUARY 21–FEBRUARY 18

Mercury turning retrograde in your Scorpio midheaven suggests that an issue concerning your career or the family's reputation will be decided between now and December. However, what gets finalized during the third challenging square between "bigger is better" Jupiter in Sag and your Uranus ruler in your money house is yours to know and ours to guess. This future-oriented matter started at the first square aspect in January, had a major impact on you during the second square in May and is about to be concluded.

PISCES

FEBRUARY 19–MARCH 19

So much for your precious anonymity. The spotlight beckons as effusive Jupiter in your career midheaven provokes a response from non-conformist Uranus in your sign for the third and final time this year. If that much attention doesn't bring you out of the shadows, then the artistic Libra sun's beneficial trine shining on your Neptune ruler might. But if you manage to evade the vibes these alignments are focusing on you personally, the combination of Venus and Saturn in your Virgo marriage zone make their pleas hard to resist.

ARIES

MARCH 20–APRIL 19

As self-sufficient as the Ram appears to be, during Libra, the sign of your significant others, your motivation may change as you become more accommodating and open to suggestion. Although it's difficult to think of the single-minded Aries as a team player, somehow you manage to recruit folks who are willing to support your cause. Now the time to replenish those troops, to forge new alliance and, because your Mars ruler is in homey Cancer for the first time in two years, to be prepared to feed them well

TAURUS

APRIL 20–MAY 20

Your Venus ruler was in dramatic Leo for so long, its trip through demure Virgo could take some getting used to. While you might miss the roar of the crowd, the vibe anot earth-friendly sign sends out is much easier to take and more comfortable to live with. Because Virgo governs you house of recreation, risk and romance, no matter how mu work lies ahead, Venus' presence there suggests that whate you do will seem like play. However, as the weekend of Oc 13 draws near, a casual romance could turn serious.

GEMINI

MAY 21–JUNE 20

If not you, then your partner is in for a surprise when generous Jupiter in your Sagittarius marriage house receives an offer from eccentric Uranus. How weird or h wonderful this is depends on how willing you are to ma whatever adjustment the opportunity entails. At the sa time, the sociable Libra new moon may introduce an appealing alternative, pressuring you to make a decisio before you've thought it through. Remember, your Mer ruler goes retrograde Oct. 11. Over the next three week anything can happen.

CANCER

JUNE 21–JULY 22

By October, most signs are well into their autumn rout busy at work, in school and at play. However, the Moon Child might still be waiting to learn what the Libra ne moon has up its sleeve. Don't be shocked if your agend for the next four weeks centers on the ways and means achieving domestic bliss, the area of your solar chart t Libra rules. It makes little difference if you're fixing up house or entertaining the extended family, as long as y thoughts and attention don't stray too far from home.

LEO

JULY 23–AUGUST 22

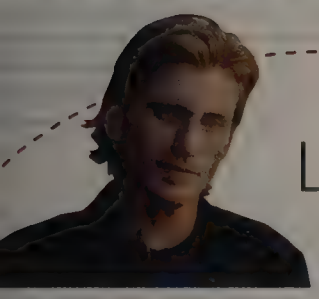
Let's hope that the waves of optimism washing over yo while your sun ruler and enthusiastic Jupiter form a favorable sextile don't knock you off your feet. Althou the Libra sun should help you maintain your balance, trine to fanciful Neptune in your Aquarius house of partners can make you both a bit delusional. This supportive aspect is fine if you intend to create beauti music together, but since Mercury turns retrograde at time, you'd be foolish to take anything you hear or re face value. Double-check.

VIRGO

AUGUST 23–SEPTEMBER 22

It's good to be Prince Charming or the belle of the ball having desirable Venus in your sign can throw you off-guard—especially since the radiant goddess might lo her glow when she brushes up against dour Saturn Oc But once that encounter is over, your social life shoul suffer. Meanwhile, the Libra new moon on 10/10 may the seeds of a new financial matter that'll develop while Mercury ruler is retrograde Oct. 11-Nov. 1. Go slow, th next four weeks could be filled with contradictions.

For a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, send name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave. Valley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.



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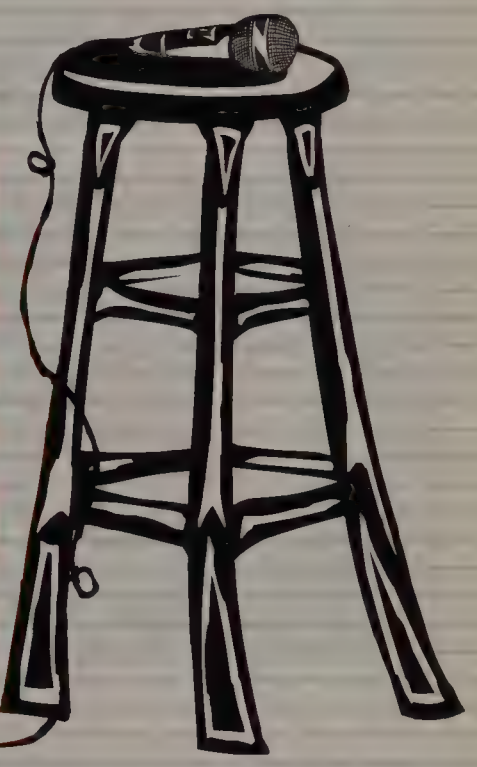
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GAME ON!
SPORT CAFE

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, September 27, the **Improper Bostonian** celebrated our Fall Fashion issue at **Shreve, Crump & Low**. Guests got to preview the season's hottest trends with fashions by La Perla's ready-to-wear fall '07 collection, fine jewelry by Shreve, Crump & Low, shoes by Moxie, vintage tuxedos by Keezer's Classic Clothing, makeup by Melt Spa and hair by Salon Marc Harris, while enjoying libations by **360 Vodka** and **Stella Artois** and culinary treats by East Meets West.











1. JK Nicholas, president of Chelsea Clock Company, and Tim Brett, manager of acquisitions for Pyramid Hotel Group.
2. John Winer, advertising executive; David Walker, chief executive officer; Nancy Haas, store manager; Jack Winer, vice president; and Stefan DelGreco, diamond buyer, all with Shreve, Crump & Low.
3. Lisa Przystup, graduate student at Boston University, and K Levas, sales rep for Sanofi-Aventis.
4. Mike Tardiff, Lauren Tangard, Vanessa Lawrence, and John Blizzard, all models with Maggie Inc.
5. Cara McDonough, brand manager for Stella Artois; Barry McMenamin, business travel sales manager with Jurys Boston Hotel; and Abbey Brown, assistant brand manager for Stella Artois.

On Tuesday, September 25, the **Improper Bostonian** was pleased to be a sponsor of the third annual **Say It With Flowers** presented by Shonda Schilling and Dawn Timlin. Guests enjoyed a hands-on flower-arranging class led by Dale Rohman, followed by a wine reception, a silent auction and a luncheon with a keynote speaker. The event was held at the State Room. All proceeds benefit the ALS Association Massachusetts Chapter.







1. "America's Flower Man" Dale Rohman and Jennifer Ouimette, event coordinator for Say It With Flowers.
2. Ashley Papelbon and Kelli Pedroia.
3. Jillian Zona, brand director at Christinia, and Erin Tracy, PR director at the InterContinental Hotel Boston.

On Wednesday, September 19, **33 Restaurant and Lounge** rolled out the re carpet for a star-studded Boston Film Festival pre-screening event. The evenir guest of honor was Maria Menounos, who stars in the upcoming *In the Land o Merry Misfits*.







1. Maria Menounos, star of the upcoming comedy *In the Land of Merry Misfits.*
2. Deanna Madsen and her husband, actor Michael Madsen.
3. Greg Den Herder, co-owner; Maria Giannaris and George Giannaris, both investors, all of 33 Restauran Lounge.

PHOTOS: 33 RESTAURANT & LOUNGE, MEGHAN BRADY, DREA CATALANO; SHREVE, CRUMP & LOW, STACEY SHANE, JAMES P. PHILLIPS; SAY IT WITH FLOWERS, STACEY

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IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Thursday, September 20, the **Boss Orange Store** had a grand opening party at their new location on Huntington Ave. Guests rocked out to the sound of DJ Mario and enjoyed fabulous food and cocktails. Models showed the new Boss Orange line while guests browsed the store.







1. Ace Gershfeld, promoter with 6one7 Productions; Wes Welker, wide receiver, and Ben Rawitz, staffer, both for the New England Patriots.
2. Bill Ryan, general manager at Winston's Flowers, and Francesco Cella, general manager of Hugo Boss in Boston.
3. Boss Orange Models.

On Thursday, September 20, **The Isabella Stewart Gardner Museum** launched their Garden After Hours series with a Journey to the East. The premier event featured Japanese music in the courtyard, exploration and discussion of the museum's Asian works and a session in which attendees sketched the dramatic architectural elements of the museum. The evening was complete with specialty sake cocktails and savory small plates.







1. Michael DeRamo and Dan Kamyck, both students at Northeastern University.
2. David Rubaltelli M.D., vitrecretinal surgery fellow at Harvard Medical School; Alessia Ferrari, engineer at Haley & Aldrich; and Duccio Urbinati, Pharm. D, Msc. at Beth Israel Deaconess Medical Center.
3. Nova Summers, development office manager; Liza Harsh, assistant to the director; Laura Hughes, development assistant, all of the Isabella Stewart Gardner Museum.

On Monday, September 17, **New Amsterdam Gin** held a special orientation and sampling event for the elite bartenders of Boston at the Beehive. Guests enjoyed various New Amsterdam Gin cocktails created by Master Mixologist Alex Ott and dined on hors d'oeuvres by the Beehive.



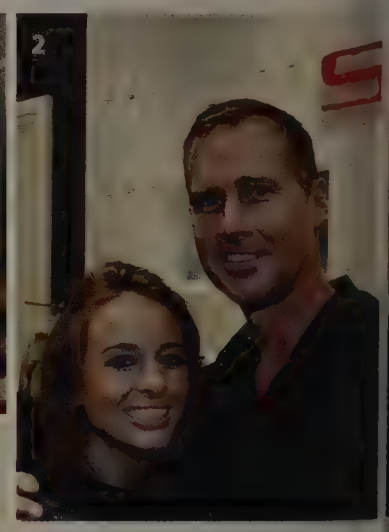




1. Alex Gavurin, head server, and Mike Donaldson, bartender, both at Sonsie.
2. Lance Davis, Michael Caradonna, Michael Woolfson, Steve Cuoco, Richard Kolack, and Kate Palmer, all on premise sales representatives; Johnny Gill, spirits specialist; all with Commonwealth Wine & Spirits; and Megan Jennings, brand manager in MA for New Amsterdam.
3. Master mixologist Alex Ott.

On Thursday, September 20, **Stil** celebrated the opening of its third location in the new Natick Collection. Guests enjoyed fashions, cocktails and hors d'oeuvres by **Sel de la Terre**.







1. Betty Riaz, owner of Stil; Cristina Fernandez, principal of C Squared Capitol, Boston; and Kerie Musum of Weston.
2. Bonnie Cardillo, district manager Stil, and Steve Lawton, designer a Waterworks.
3. Natalia Soares, stylist for Stil, and Denise DeMartini, store manager Stil, Natick Collection.

PHOTOS: ISABELLA STEWART GARDNER MUSEUM, MEGHAN BRADY; HUGO BOSS, BEEHIVE, JESSICA FEDERICO; STIL, CONNIE

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IMPROPER sightings

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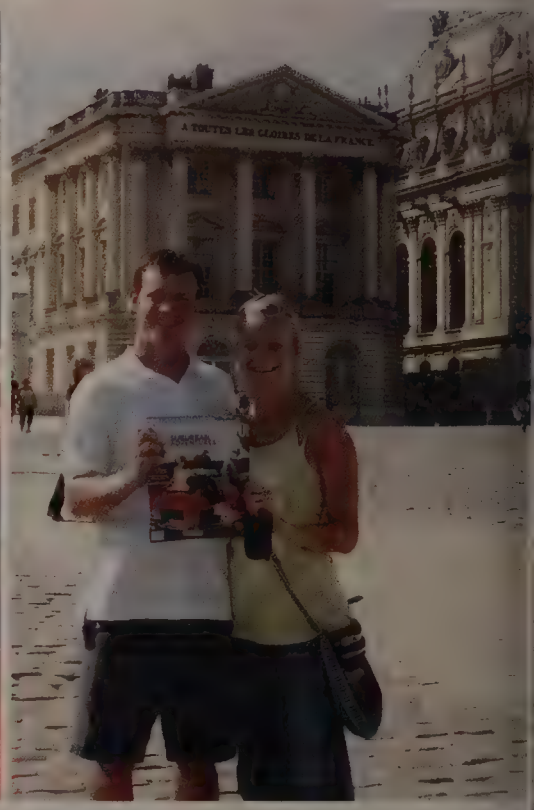
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Chuck and Andrea Peters climbed Ben Nevis, the highest mountain in the British Isles. It's also the least rainy.



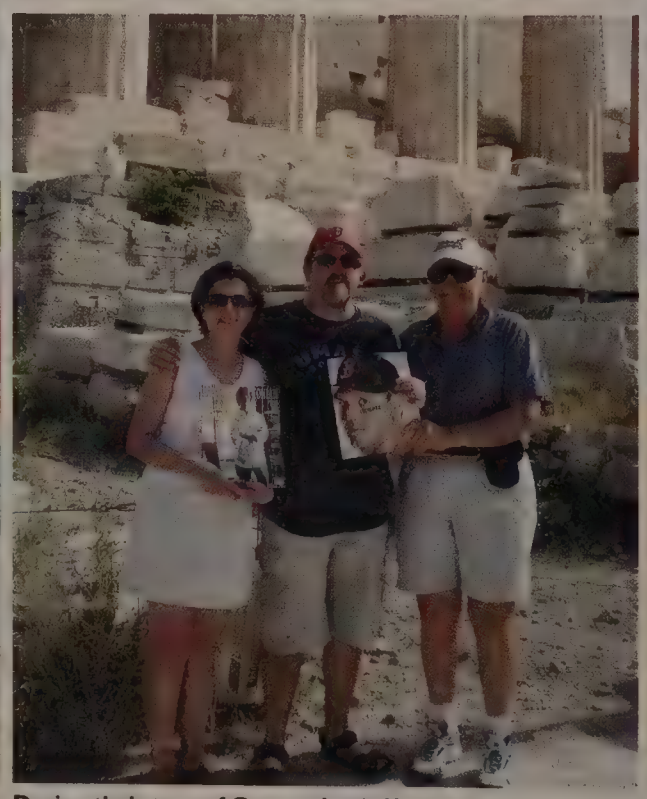
Emily Ackman, Abby Wright, Jaime Grodberg and Melody Kwan put their funny faces on at the 3,500-year-old Lamanai ruins in the Orange Walk District of Belize. Thankfully, no one was there to smack them in the back.



While in France, Chris Busch and Brianna Jakubi posed at the Château de Versailles, better know here in America as the Chateau of Versailles.



Joshua and Olivia Millonig tied the knot on Palm Beach in Aruba. You might recognize them as the winning couple from last year's Fox reality show *Who Wants to Marry a Millonig?*



During their tour of Greece, Louis Karvelas and John and Mary Lynn Pergantis checked out the Acropolis—star of the upcoming film *My Big Fat Obnoxious Greek Acropolis.*



Christine Jhong and Cosmin Nicula visited Transylva nia, Romania. Truth be told, we thought there'd be a lot more blood-sucking in the background.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER: Finding out what the hell a "conker" is at the World Conker Championships, held Oct. 14 in Ashton, England.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 42 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet & laser-printed photos cannot be accepted.



RESTAURANTS

ROWNSTONE *111 Dartmouth Street, Boston, A, 617-867-4142 www.irishconnection.com.* Sit- ted on the border of Back Bay and the South ld, Brownstone is named for the style and the el- ance reflective of the architecture of Boston's o neighborhoods. From the hardwood flooring the Venetian plaster ceiling, the interior exudes ssic warmth with a sleek and intimate bar ade of mahogany and granite. Brownstone's nu features creative, comfort cuisine. On week- ds, Chef Michael McEwen turns out "late- ght" cuisine until 1:30 a.m., featuring midnight acks of fritto misto, baked fondue and pancakes d eggs from the brunch menu. Brownstone is en seven days a week from 11 a.m. – 2 a.m., rving brunch on Saturday and Sunday from 10 n. – 3 p.m.

OOGAN'S *171 Milk Street, Boston, 617-451- 15. www.irishconnection.com.* Established in 96, Coogan's is a cozy pub located in the heart of ston's financial district. It's the perfect place to joy hearty pasta dishes, fresh seafood or the ed Black Angus cuts of beef. Wash it down with ur pick of one of our 20 draught beers. Enjoy the ew of the street side from the bay windows, the armth of the fireplace or cozy up in a booth with ends. After dark, Coogan's heats up, with DJ's aying top 40.

UGAKYU *1280 Beacon Street (Coolidge Corner), rookline, MA 02446, 617-734-1268. www.fugakyu. t.* Authentic Japanese cuisine in an elegant and rene setting. Open Daily for lunch and dinner, *Fu- kyu's* menu consists of traditional and nouveau panese cuisine including sushi, sashimi, tempura nd an extensive sake list. *Fugakyu* is the largest panese restaurant in New England. It's two floors clude a sushi bar, cocktail bar, common dining eas, bamboo-enclosed booths, screened Tatami oms and several private function rooms. Reserva- ons for parties of all sizes are accepted. Takeout and elivery available.

IATCH *94 Massachusetts Ave., at Newbury Street, oston, 617-247-9922.* This modern restaurant/ ounge maintains an unpretentious yet hip vibe. A eek fire display and glass wine room are just two f its many features. Match's signature mini burg- rs and martinis are guaranteed to please the most iscriminating palate. Match music has a distinct arly evening lounge feel with the beat and volume icking up as the night progresses. Open daily 5pm- am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park laza, Boston 617-482-2255 www.mjocconors. om.* Eclectic Irish Food and spirits, a warm riendly staff and beautifully handcrafted wood- vork and murals make this authentic upscale Irish ub one of Boston's best. Starting with only the inest ingredients, each dish is slow cooked ac- ording to recipes that have been used for genera- ions. If you're looking for a respite from the hus- le and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great con- versation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Fa- neuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and con- temporary American cuisine. Whether it's an after- noon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of down- town Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time fa- vorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Ex- tensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

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THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irishconnection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly enter- tainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

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General

HURRICANE O'REILLY'S *150 Canal Street, Boston, 617-722-0161. www.irish connection. com.* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub- style fare. After the sun sets on Canal Street, Hurri- cane's lights up into one of Boston's hottest night- clubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Madri Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *145 Ipswich St., Boston, 617-437-0300 www.jil- liansboston.com.* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high defi- nition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and danc- ing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *160 Milk Street, Boston, 617- 451-9460. ww.irishconnection.com.* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, spe- cializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to un- wind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, what- ever you do, José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quincy Mar- ket Building, Boston 617-248-8800. www.parris- boston. com.* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.

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THE AVENUE SPORTS BAR & GRILL *1249 Com- monwealth Avenue, Allston, 617-782-9508. www.avenuebar.com.* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take ad- vantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *85 Causeway St., Boston 617-742- 1010. www.harpboston.com.* Voted Boston Maga- zine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located di- rectly across from the TD Banknorth Garden. Fea- turing live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an ex- cellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *113 Dartmouth Street, Boston, 617- 262-9874. www.irishconnection. com.* Located a block from Copley Plaza at the corner of Dart- mouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regu- lars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the per- fect place to meet friends and enjoy a comfort- able atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Down- stairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *955 Boylston Street, Boston, 617-421- 1818. www.irishconnection. com.* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sir- loin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

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LAST SCENE HERE

BY JONATHAN SOROFF













At From Fenway to the Runway, top row: Donna Gittens and Stacey Lucchino; Liz Brunner. Bottom row: Suki Bingham and Nancy Adams; Amy Fisher and Randi Cutler; Jane Roy and Molly Dunne; Maura Connolly

THE GIRLS BEHIND THE BOYS OF SUMMER...

From Fenway to the Runway, the **Red Sox Wives**' annual charity fashion show and luncheon, could have been renamed From Back Bay to the 'Burbs, since this year it was held at the spankin' new **Natick Collection**, meaning that Boston's top socialites had to schlep all the way out to the hinterlands.

"I feel like I should have my passport and a visa for this place," quipped one, while another sniffed, "This is the first and last time you'll catch me here. I don't do malls and I definitely don't do the suburbs."

She probably changed her tune by the end of the afternoon, though, as athletes' wives like **Tiffany Ortiz**, **Shonda Schilling**, **Kelli Pedroia** and **Dawn Timlin** showcased clothing from the high-end boutiques and department stores housed by the mall.

As one guest put it, "All of a sudden, Natick is the fashion capital of the world. Who knew?"

On hand for the event were such high-powered and high-profile ladies who lunch as emcee **Liz Brunner**, real estate babe **Amy Fisher**, the ever-sparkly **Patty Ribakoff**, the drop-dead gorgeous **Randi Cutler**, the one and only **Rachael Goldfarb**, Red Sox bigwig **Meg Vaillancourt**, brunette fashion plate **Nancy Adams**, bubbly blonde **Suki Bingham**, the super-fabulous **Wendy Pierce**, the eternally chic **Jane Roy**, South End yummy mummy **Molly Dunne**, the comme il faut **Debbie First**, Celtics wife **Beth Havlicek**, PR powerhouse **Barbara Quiroga**, the swan-like **Stacey Lucchino**, the naturally carbonated **Mary Kakas**, überphilanthropist **Nancy Eskandarian**, and even first lady **Angela Menino** and her daughter, **Susan Fenton**.

When Brunner mentioned that "this year in fashion, it's all about the waist," one attendee lamented, "Great. The best look for me happens to be a muu-muu."

However, the afternoon's funniest remark occurred when it was announced that to date, the Red Sox Wives' charitable foundation has given away $18 million, which prompted someone to say, "In other words, a week's salary for most of the players."

TAUTOLOGY 101...

For its annual **Community Leadership Award Dinner**, the **Franciscan Children's Hospital** pulled out all the stops, hosting a hoedown of hootenanny proportions at the **InterContinental Hotel**.

Among the big machers on hand: board chair **Alan Shoolman** and his pretty-in-pink wife, **Barbara**, legal giant **Alan Miller** and his perfectly lovely other half, **Natalie**, merger mastermind **Ken Novack** and his stunning daughter, **Liz**, wife, **Marianne**, and father, **Hyman** (after whom the hospital has named its medical day care center), major donor **Doug Chamberlain**, business consultant and former Celtics CFO **Joe DiLorenzo**, Microsoft muckety muck **Mark Romano**, gardening guru **Hilda Morrill** and the ever-affable **Ron**, State Room honcho **Jim Apteker** with the statuesque **Caitlin Joyce**, high-powered do-gooder **Steve Grossman**, comedian **Tony V**, and one person standing by the raw bar who couldn't resist a bad pun, saying, "They aren't skimping on the shrimp, and there's nothing shrimpy about them."

Then there was the young woman who said, "Look at the ring my Dad just gave me!" which prompted a friend to say, "An chance he wants to adopt me?" while an other guest was overheard saying, "He's th guy over there with the bad toupee," t which his friend responded, "What othe kind is there?"

FLEA COLLAR NOT INCLUDED...

"You'd go to the opening of a dog park sounds like an insult, but when the openin in question takes the form of a party at on of the South End's swankiest penthouses with a crowd so intimidatingly good-look ing you could've mistaken it for a modelin casting call, it's an entirely different story.

The fundraiser for the **Joe Wex Do Recreation Space** at **Peters Park,** hoste by tech mogul **Tom Gerace** and enginee ing wunderkind **Guy Busa**, attracted suc high-profile dog lovers as restaurateur **Ga Sullivan**, Colombian hottie **Ricardo Ro driguez** and his devilishly handsome hu band, **Michael Kelley**, stunning southe belle **Elizabeth Georgantas** and her deve oper husband, **Peter**, handsome hunk **Dea Hara**, Harvard professor **Paul Cantor**, an one person who said, "Shouldn't there b more dogs here?" to which a friend r sponded, "No, my boyfriend's enough."

Delicious little nibbly things were pr vided by 18 of the South End's hotte restaurants, and the vodka flowed li water (to my eternal regret the next mor ing), but by far the evening's funniest e change came when someone asked friend, "Where's your husband?"

The friend looked at him as if he were half-wit and said, "If he knows what's go for him, he's out walking the dogs." IB

Avez-vous dish?

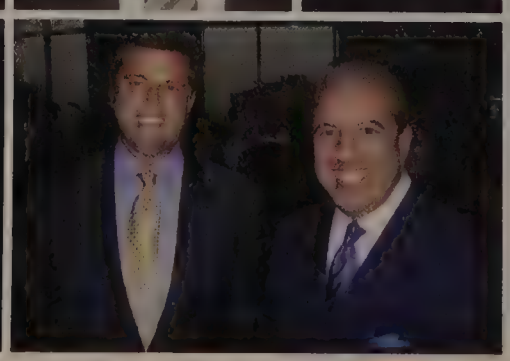
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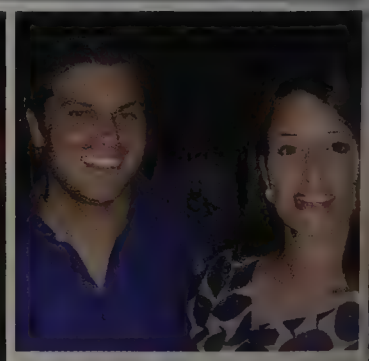


At the InterCon, top row: Natalie and Alan Miller with Barbara and Alan Shoolman; ML Carr. Bottom row: Caitlin Joyce, Edith Moritz and Jim Apteker; Joe DiLorenzo and Mark Romano









At the Joe Wex Dog Recreation Space fundraiser, top row: Gary Sullivan; Peter and Elizabeth Ge gantas. Bottom row: Tom Gerac Ricardo Rodriguez, Dean Hara a Michael Kelley; Tony Corey





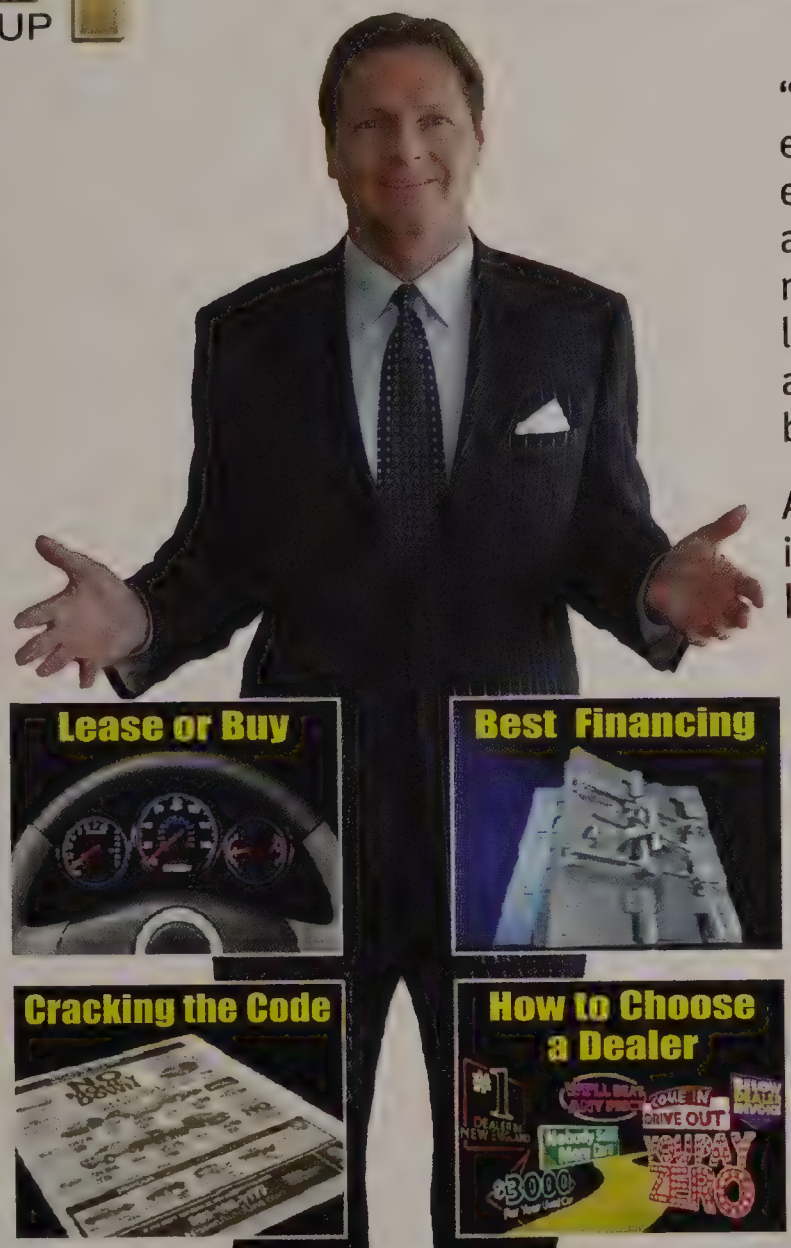
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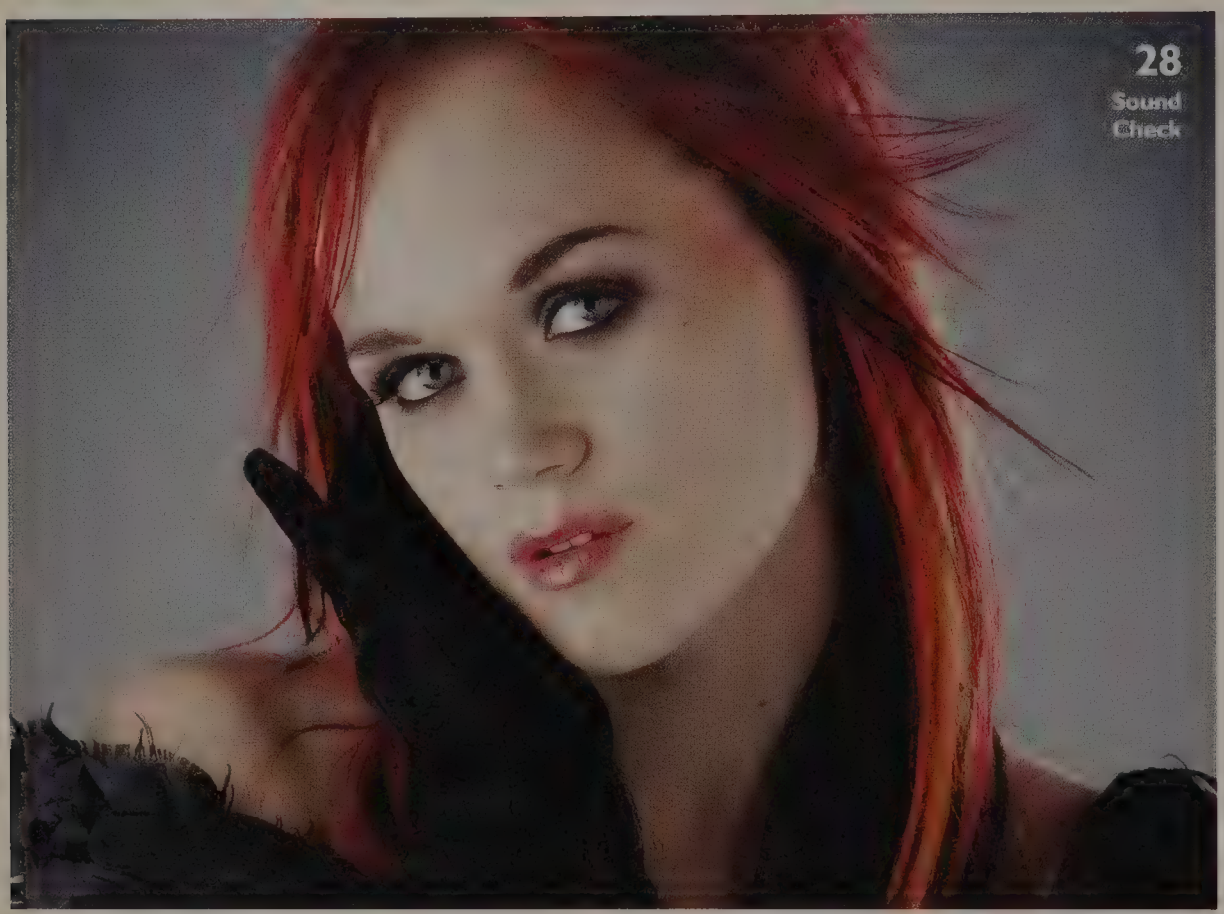
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Photographed for THE IMPROPER BOSTONIAN by **Kerry Brett**

Photographer's assistant: **Lynn Gonsalves**; makeup: **Dianna Quagenti using Yaby cosmetics**; hairstyling: **Mari Joe/James Joseph Studio**

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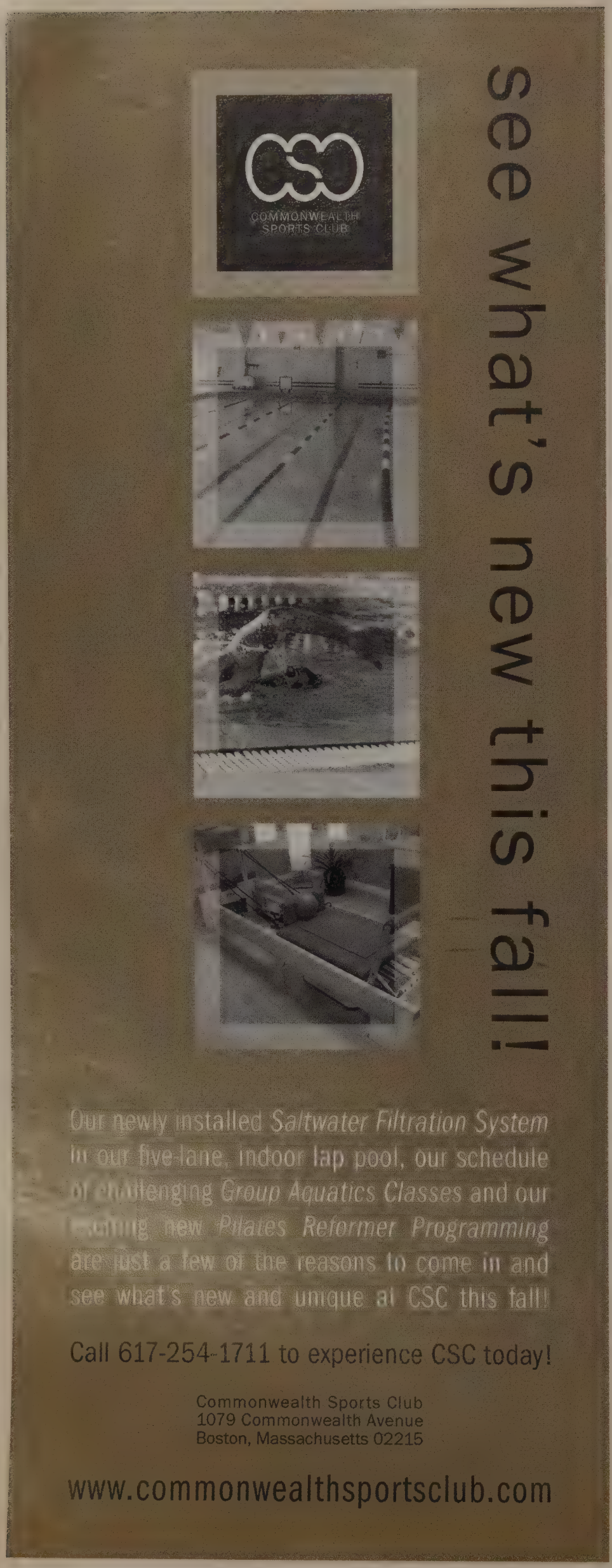
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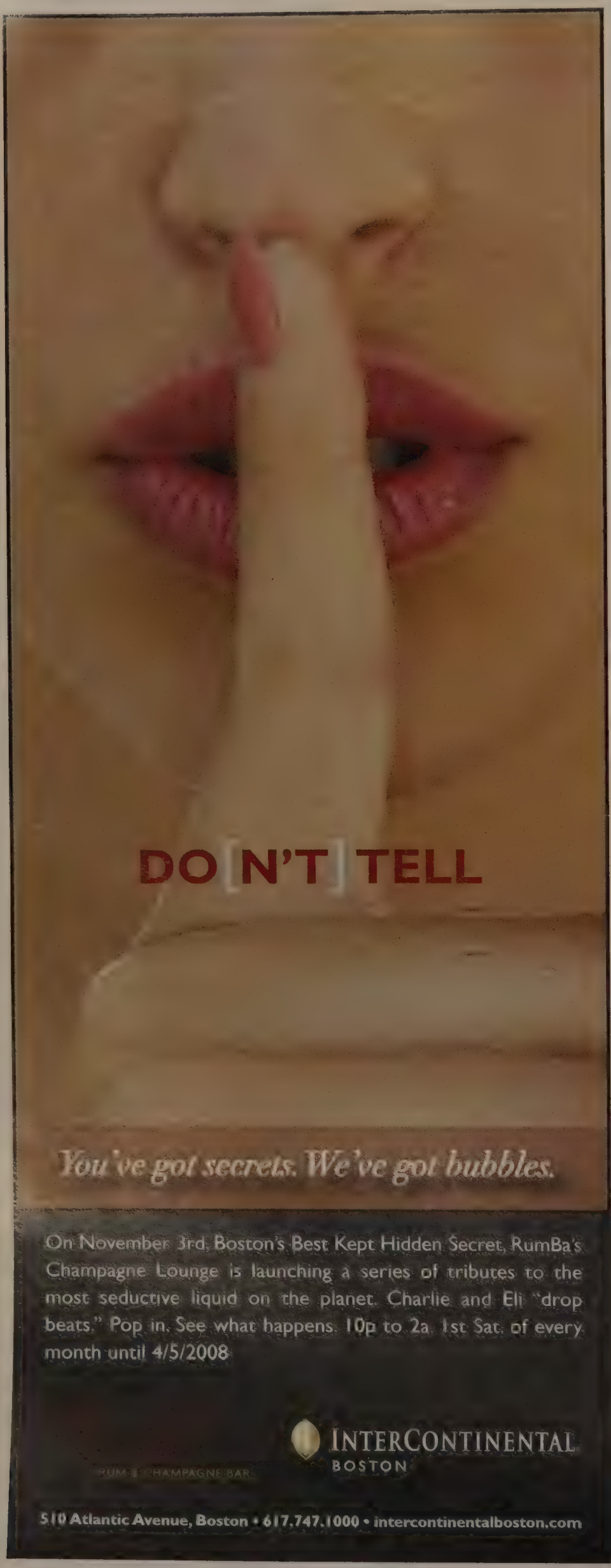
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LETTERS

FROM THE EDITOR

READY YOUR NANO



I spotted her cherry-red hair first. Casey Desmond politely rummaged through a rack of clothes we'd borrowed for her IMPROPER shoot. Desmond then showed us her own stuff, including the necklace she wears on the cover. Evidently, this rock star has a stylist's eye.

At 21, Desmond has more than the look down. Her voice is the real deal, and she keeps good company in this issue with nine other acts worth checking out. Music editor Paul Robicheau's annual list includes a seven-piece soul band, a pop group and a country quintet.

It's all about the local scene. No amount of hair extensions could get me interested in Britney Spears' latest album. I prefer newcomers like Desmond. With such diversity, you're sure to find your own favorite.

Megan Lisagor

MEGAN LISAGOR, Acting Editor
megan_lisagor@improper.com

WUSS UP, EZRA?

I'm just taking a moment to compliment Ezra's writing. The article about taking no prisoners (Sept. 26) is great. Only thing is, if you know you're a "wuss" in public then you ought to take up Brazilian Jiu-Jitsu and kickboxing. You don't need to hand your life over to grasshopper-dom; only do it to have fun with an exercise that expands the mind, and realize that the vast majority of "tough guys" out there—around 99.99 percent—are bluffing. But only call their bluff if you know you have it in you. It's a s---- load of fun.

Also, the article about your wedding ring (Aug. 29) was laugh-out-loud material, and the people around me at lunch must have thought I was close to a seizure.

—MATTHEW JOHN ROSENFELD
Dedham

HONG KONGRATULATIONS

I have read the [Sept. 12] issue of the IMPROPER and was so delighted to see that Jonathan Soroff traveled halfway across the world to my home city, Hong Kong. The president of the Langham Place Hotel is a close family friend, and the "Bostonian" restaurant in the HK Langham Hotel introduced me to Boston lobster at a young age! Thank you very much for the positive, exciting and true depiction of my favorite city in the world. It's about time that Bostonians get a taste of what I have been trying to tell everyone all along!

—EDWINA KLUENDER
Boston

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CARMEN NOBEL



Carmen Nobel lives in Watertown and writes at window tables in several Boston-area coffee shops. A frequent contributor to the IMPROPER, she also has written for *Boston* magazine, *InfoWorld* and Playboy Online. She maintains an angst-ridden blog called "Overmatter." The daughter of a professional musician, her most recent article, "Will Play for Praise," begins on page 38.

KELLY DAVIDSON



Kelly Davidson has been photographing the Boston music scene for the past decade. She loves musical photography and takes pictures for the Liz Borden Band, in which she plays guitar. Her work has also been published in Go *NYC* magazine, *Bust* magazine, *Utne Reader*, *Billboard*, *Design New England* and *Amplifier*. Her latest photographs for the IMPROPER appear in the article "Will Play for Praise," starting on page 38.

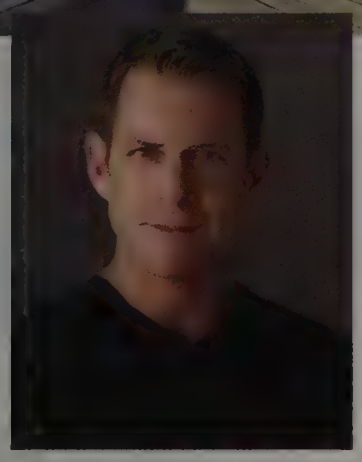
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THE WORD


Green tea margarita


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NEW IN TOWN

On a Roll

Just what this city's dining scene needs: another lobster roll. But, then, the lobster roll at Haru has little in common with New England's ubiquitous cold sandwich. It's actually a sushi roll—albeit with Boston lettuce and spicy mayo.

The new Haru, which follows locations in New York and Philadelphia, has adapted a Japanese menu to American tastes. The lobster roll ($18), which also includes avocado, cucumber, mango and tobiko (flying fish roe), is one such example. There's also the Boston unCommon ($18) with spicy salmon, tuna, mango, black tobiko and gold leaf topping.

Much of the modern-fusion fare is the same as at other Harus (good news for Manhattan transplants). Appetizers include the signature dish, lobster-mango ceviche ($16), as well as miso black cod ($13) and chicken yakitori ($6.50). For entrees, there's wok-seared tuna ($21), grilled filet mignon ($22) and grilled, spicy garlic shrimp ($21).

General manager Patrick Sansac sees Haru filling a gap among Boston's sushi havens. It's an "accessible Japanese restaurant with a high energy," Sansac says. An energy that's given a high-octane boost by a serious selection of sake—the largest in the city. Cocktails include the Komodo Dragon ($9), Blue Moon Over Mount Fuji ($9) and One Night in Tokyo ($9).

Even with that stock of sake, Haru has room to spare. It's moved into the yawning cavern once occupied by Dick's Last Resort on the Huntington Ave. side of the Prudential Center, giving it a spread of 6,100 square feet. But the vast dimensions aren't chilly. Instead, they allow Haru to be all things: lounge, sushi bar and upscale dining room. *55 Huntington Ave., Boston (617-536-0770). www.harusushi.com.*

—Tracey Ceurvels

INNER VIEW

Oil Man



Boston author Ben Mezrich has published eight books, most notably *Ugly Americans, Busting Vegas* and *Bringing Down the House*; a film based on the latter, titled *21*, will be released this March by Sony Pictures. His latest work, *Rigged: The True Story of an Ivy League Kid Who Changed the World of Oil, From Wall Street to Dubai*, hits stores Oct. 23.

Improper Bostonian: *Do people come to you with ideas?*
Ben Mezrich: People are always sending me ideas, but most of them aren't that great. Luckily, because of my lifestyle, I meet a lot of young people with money, and when I do, I try to find out why they have a lot of money.
IB: Rigged *is all about a young kid's rise to the top of the oil trade, which must be a pretty intense and complex world.*
BM: I'd never done anything like this before, but I spent six months following these guys in and out of New York and Dubai, and learned a lot about the trade. [Oil is] a crazy, volatile and insane commodity, and a very odd thing to watch.
IB: *And they just rake in a ridiculous amount of money, right?*
BM: What's wild isn't the amount, but that it's made everyday by 2 pm. It's bizarre wealth. These are all guys from Brooklyn who go back and spend their money there. They buy townhouses in the neighborhoods they grew up in.
IB: *What was it like watching* Bringing Down the House *developed for the big screen?*
BM: It was amazing. They let me in on everything, which is rare; writers are often just thrown in the corner. Plus, watching Kevin Spacey act is unreal.
IB: *In the movie version of your life, who'd play Ben Mezrich?*
BM: Wow, that's a tough call, but I think it would have to be Leonardo DiCaprio… just kidding! It would probably be like a young Larry David.
IB: *Can you gamble in Vegas, or do they recognize you now and kick you out?*
BM: I can still play, but if I ever played for big money at a blackjack table, they'd kick me out. But they love us in Vegas now. It's one of those places that feel like home.
IB: *Any plans to ditch Boston for Vegas, NYC or L.A.?*
BM: Boston will always be home. There are so few cities where you can go out with your friends, head to a baseball game and walk home. Plus as a writer, you want to lock yourself up, and the winter here is great for that.

—Rich Levine

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TASTY TIDBITS

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La Voile Boston

The Great Escape… While the Celtics' new Big Three make headlines over on Causeway Street, the Liberty Hotel is unleashing its own triple threat on Beacon Hill. Having already raised the curtains on two dining destinations—Clink and Alibi—the hotel will soon lend its space to a third. Scampo (Italian for "escape," to keep with the jailhouse theme) is, yep, an Italian restaurant headed by local legend Lydia Shire and should be ready by early 2008. Stay tuned for details. *215 Charles St., Boston (617-224-4000). www.libertyhotel.com.*

Da Vinci Done Right… In 2003, *The Da Vinci Code* made author Dan Brown a household name (and a hell of a lot of money). In 2007, restaurateur Wioletta Zywina is hoping for similar success with Da Vinci Ristorante, and we're betting this one won't result in a crappy Tom Hanks movie. The upscale eatery, located at 162 Columbus Ave. in the Back Bay, is slated to open Nov. 7 and will serve a traditional Italian menu featuring pastas handmade by chef Peppino (just one name). The space holds 124 patrons indoors and out, and boasts a full bar that's open until 1 am on weekends. *162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com.*

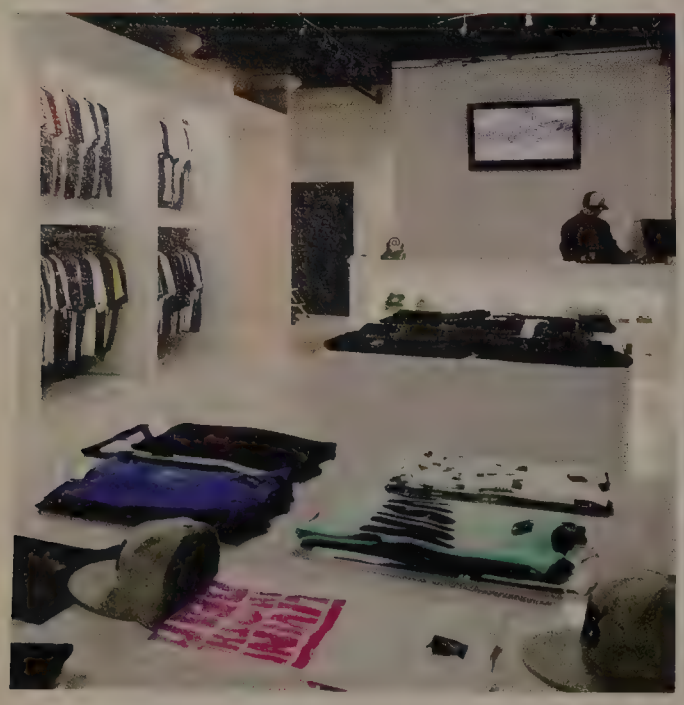
Santos Cannes Cook… It's not quite the Statue of Liberty, but Bostonians will reap the benefits of a new gift from France this fall thanks to Stephane Santos. Over the last decade, Santos made a name for himself on the French Riviera with his restaurant La Voile Cannes, but when taxes became too, um, taxing, he looked to relocate to the States and chose Boston as his new roost. La Voile Boston—set to open Oct. 25 on Newbury Street—will offer a French-Mediterranean menu with dishes like mini raviolis stuffed with pesto and sautéed baby squid, steak frites and beef fondue. The space seats 75 diners (with an additional 35 on an outdoor terrace) and will serve beer and wine. *261 Newbury St., Boston (617-587-4200).*


The Savant Project's portobello sandwich

They're on a Mission… No, the Savant Project isn't a new exhibition featuring artwork by Dustin Hoffman's character in *Rain Man*—although we kind of wish it were. Instead, it's a new bar/restaurant that's bringing upscale culinary flavor to Mission Hill. The spot opened in September with an Asian-inspired menu courtesy of chef Isaac Kaufman, featuring dishes like panko salmon over wasabi, vegetarian paella and seared rare tuna steak. The restaurant is open for lunch (on weekdays) and dinner seven days a week. Yes, definitely seven. Seven days a week… *1625 Tremont St., Boston (617-566-5958). www.thesavantproject.com.*

Somerville High… Mark Romano, former head chef at Central Square's Green Street Grill, returns to the cuisine scene this winter with a venture of his own. Highland Kitchen is expected to open by December in the Somerville space that formerly housed Devlin's Bar, and will feature a contemporary American menu of appetizers, sandwiches, soups and salads. The restaurant/bar will seat about 90—seats Romano hopes will be filled by people from all walks of Somerville life. "We want to make this a neighborhood pub where the old locals, hipsters and yuppies can all come to hang out together," he tells us. *150 Highland Ave., Somerville. —RL*


Mark Romano





FASH FLASH

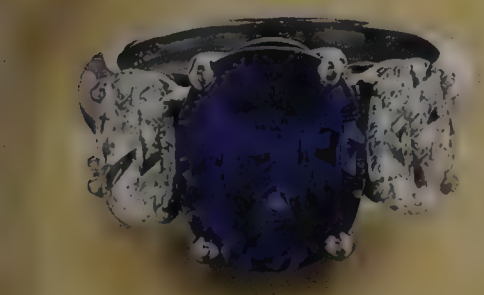
Where the Street Has a Name

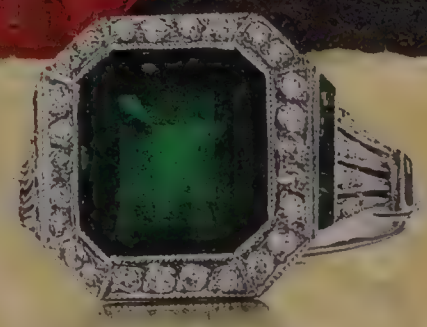
The Boston street scene just got a whole lot hipper. While we were prancing around Newbury and hunting down the hidden gems of the South End, 3000 square feet of urban coolness opened in Allston. It's called Re-Up and is owned by three local guys, childhood friends Steve Thoi, Peter Huynh and Davis Huynh (no relation). Their boutique, which will also serve as a community event space, carries upscale street apparel brands not often seen in these parts: Future Laboratories, Staple Design, Recon, Maharishi and SSUR. Now they're being gobbled up by everyone from Watertown skaters to collegiate BU'ers. "Streetwear is the bridge between urban style and mainstream culture," explains Davis Huynh, "so we're really excited to have found this space in Allston, with its blend of diverse cultures." The space reflects the dichotomy and togetherness of its neighborhood. Half is painted black, the other white, with a retractable, clear glass wall in-between. The white side houses men's apparel (women's is coming this winter), with T-shirts ranging in price from $22 to $75, as well as hoodies and pants. The black side, which opens soon, will display a collection of supercool sneaks. *Re-Up, 1 Brighton Ave., Allston (617-783-REUP).*

—Marni Elyse Katz



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IMPROPER REPORTS

Dancing in the Streets



Free public service or just cause for a macing? Before you cough up your crumpled dollar bill, a street performer needs to impress. These T-stop troubadours and cobblestone clowns will have you reaching for your change purse, not your pepper spray.

Alakazam

www.thehumanknot.com

Not since *Puppetry of the Penis* went on tour has Boston seen such a flexible Australian. Also going by the name of "the Human Knot," celebrity contortionist Al Millar delights and appalls the Faneuil Hall crowds with his "Look, Ma! No tendons!" stunts.

Gian Carlo Buscaglia

www.myspace.com/giancarlobuscaglia

"I just finished another glorious summer on the streets of Harvard Square," says the city's finest purveyor of politics-inflected, acoustic Latin music. "Been there since 1984." And thankfully he's not leaving except to front Balaton—a mixed-genre sextet in the tradition of the Buena Vista Social Club.

David Johnston

Once resident at the late, lamented Tír na nÓg Pub in Somerville, lucky commuters at Davis Square can still sometimes hear Johnston strumming his mix of rock, soul and blues. At least when he's not fronting his namesake band.

Lloyd Thayer

A virtuoso dobro player in an age that doesn't know what a dobro is (it's a resonator guitar, sometimes played on the lap), Thayer is both a prolific songwriter—he put out three albums in a year—and an underground treasure. Folky without being folksy, with nods to blues, Eastern music and Run-DMC, he's as often found at the Harvard Square T as at clubs like Sky Bar or the Middle East.

The Yo-Yo People

www.yoyoshow.com

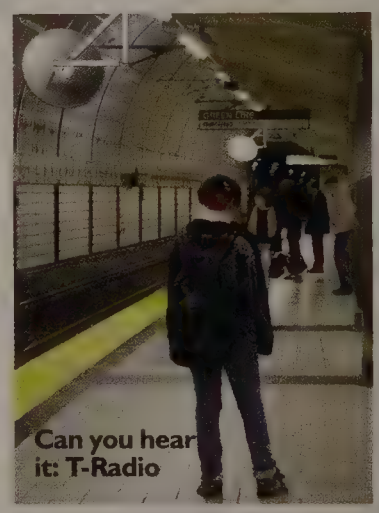
"A yo-yo show for the 21st-century" is how this husband-and-wife team of virtuoso yo-yo slingers describe their act. From Quincy Market to Capetown, they amaze audiences with tricks like "Iron Whip" and "Boingy-Boingy," not to mention an incredibly creative use of a unicycle.

—Andrew Rimas

IMPROPER SPEAKING

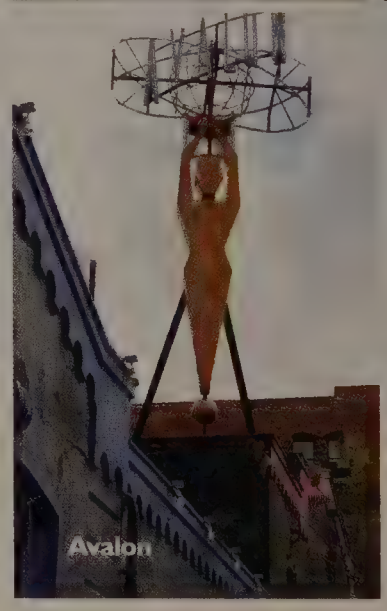
SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION

T Minus... The MBTA's T-Radio launched Oct. 10 at the North Station, South Station and Airport platforms, broadcasting a mix of music, news and entertainment pieces with celebrity contributors. Before making airwaves throughout the system, though, the MBTA is assessing rider feedback. Expect delays, T-Radio fans. "Feedback has been more negative than positive," says spokeswoman Lydia Rivera. Responses range from desperate thanks ("T-Radio is great; they won't let us listen to music at work") to annoyance ("I hated it; it pollutes public space with commercials") to extreme umbrage ("It's hindering on [sic] my rights"). Some of the most outspoken critics are musicians who perform at T stations. The MBTA has considered playing their music over the airwaves, which could increase their exposure, but would surely cost them spare change by the violin caseload. *www.mbta.com/riding_the_t/feedback.*



Can you hear it: T-Radio





Ava-gone... On Sept. 30, the Dropkick Murphys blew the doors off of Avalon with "Pipebomb on Landsdowne," the last song ever to be played at the Lyons Group landmark. Avalon has officially closed and, as we previously reported, plans are underway to combine the space with next-door Axis creating a supervenue on the Fenway stretch that's cleaning up its act. No word yet on a name, but when Dropkick returns it'll no doubt host an even larger sweaty, rock-fueled rampage.

Central Berk... So you went to Starbucks last night, knocked back a cup of joe and saw a hippy read a lame poem about his navel. Booooring. Berklee College is recaffeinating the coffeehouse-performance scene with Café 939, set to open around late fall. By day, it's a mild-mannered sandwich and pastry shop. By night, it comes alive with student acts in every genre from rock to jazz to folk. This new extension to Berklee will be open to the public, and shows are seven nights a week with varying covers. The performers have a lot to prove—esteemed alumni include John Mayer, Melissa Etheridge and Aerosmith's Joey Kramer. *Café 939, Berklee College, 939 Boylston St., Boston. www.berklee.edu.*

Curtain Call... As Jimmy Tingle's Off Broadway Theatre in Somerville gives up its lease, political satirist Jim Morris is being sworn in for the venue's last hurrah. After five years and more than 230 shows, Tingle (our 2007 Boston's Best "Activist With a Funny Bone") closes the doors of his Davis Square performance space Oct. 31. In addition to *Jim Morris and the Presidential Follies of 2008*, which takes aim at lame-duck target George W. Bush, the final weeks' lineup includes a memorial fundraiser with comedian Tony V and a show dubbed *Jimmy Tingle for President*. Fair enough, but we're casting our ballots against the closure. *255 Elm St., Somerville (866-811-4111) www.jimmytingle.com.*

—Nick Altschuller and Amanda Knorr

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PROPER BOSTONIANS

BY KERRY BRETT, PHOTOGRAPHS BY BILL BRETT AND KATIE NOBLE











The premiere of ***Gone Baby Gone*** was held on Oct. 15 at Loews Boston Common. The stars of the locally filmed movie turned out for Ben Affleck's directorial debut.

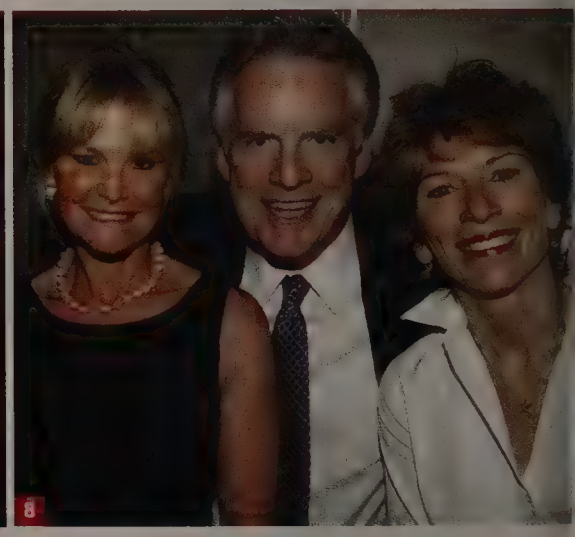
1. **Ben Affleck**, director of the film
2. **Casey Affleck**, star of the film
3. Actress **Jennifer Garner**
4. **Amy Ryan**, actress in the film
5. **Denis Lehane**, writer of the novel on which the film is based, and his wife, **Angie**

Some 250 guests attended **Harvesting Hope**, a fundraiser for Dove, Inc., Norfolk County's domestic violence agency. The annual event took place on Sept. 27 at the Granite Links Golf Club in Quincy.

6. **David McCool**, attorney in Boston, and **Stephanie Flaherty**, executive director of Dove
7. **Scott Wahle**, Channel 4 news anchor, and **Melissa Mammary**
8. **Nancy** and **Chris Keating**, vice president of River Source Investments, and **Ruth Adomunes**, nurse at the Beth Israel Deaconess Hospital



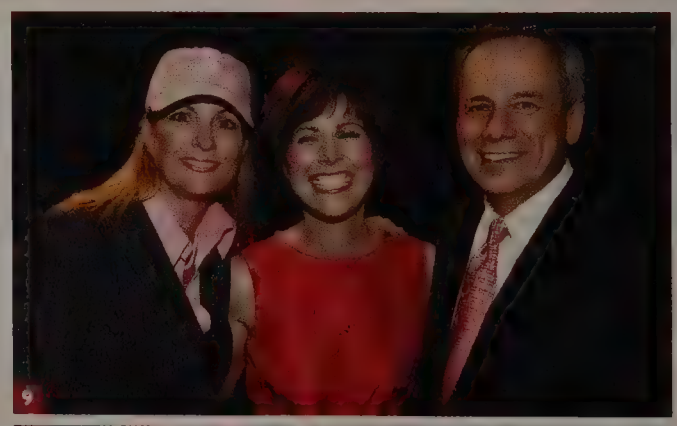




The **Breast Cancer Research Foundation (BCRF)** illuminated the Museum of Fine Arts, Boston, in honor of Breast Cancer Awareness Month on Oct. 9. Malcolm Rogers, director of the MFA; Larry Lucchino, president of the Boston Red Sox; his wife, Stacey; and Myra Biblowit, president of the BCRF, flipped the switch, bathing the museum in pink.



9. **Stacey Lucchino**, **Kelly Tuthill**, Channel 5 news reporter, and **Larry Lucchino**, president of the Boston Red Sox
10. **Donna Gavin**, Boston police sergeant
11. **Kathleen** and **Craig LoConte**, sales representative for MFS, **Kevin Karlberg**, real estate developer for James F Stearns in Hingham, and his wife, **Melanie**, financial planner for Fidelity
12. **Mary Wheeler**, retired publisher, and **Robin Pelissier**, interior designer and owner of Robin's Nest in Hingham







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THIRTY ROCKS

It's the big 3-0. Does anyone really care?

On the eve of my 30th birthday, my wife, Heather, asked me if I was upset about the impending life milestone. I replied that I wasn't, and I meant it. To prove the point, I immediately started bragging about how awesome I am and listing my life's achievements, including "getting a hot wife who laughs when I fart on the dog's head." I think she was touched that I ranked that one above "having a kick-ass car" and "friends with lots of hot chicks on MySpace." I'd give you younger guys pointers on how to say romantic stuff like that, but being super-smooth with the ladies is something that just comes with age.

Still, her question got me thinking: Have I really accomplished anything yet? Am I where I need to be at this stage of my life? Do I have all the possessions I need to possess? Because if all the other 30-year-olds have Xbox 360s, I don't want to be left out.

So I began consulting lists—lists of items people think you should own, experiences notched, goals attained by age 30. And I came to realize that perhaps, in some ways, I misspent my youth.

For instance, one magazine's list of "30 Things a Man Should Have by 30" began with a suit, a life insurance policy and a savings account. Check, check and check. I have all those things. But then I got to No. 6—an ab machine—and wondered where I went awry. All that time in my 20s, when I was laughing and livin' it up, thinking life was some kind of joke, the guys with their heads on straight were buckling down and buying ab machines. And just when I was starting to feel a little bit better because I'm a registered voter (No. 13), I get to No. 14 and come up short yet again, because I'm 30 years old and don't have an NAACP card. I just can't seem to measure up to your standards, can I, *Ebony* magazine?

Another article on a financial site decreed that by the time you're 30, your salary should be four times your age, or else you need to seriously reexamine your career. So 30-year-olds should be pulling down at least 120 grand? That seemed kind of high until I realized that the author lived in the Philippines and was quoting his salary numbers in Philippine pesos. After checking the exchange rate, I realized not only that my career would be right on track in Manila, but that there's still at least one currency that's worth less than the U.S. dollar. Sure, the dollar's so weak that in Britain, illegal Americans stand around outside Home Depot looking for work, but at least our money's worth more than the Philippine peso—for now!

On yet another "30 Things to Have by 30" list, I was particularly intrigued by No. 11, "A set of screwdrivers, a cordless drill and a black lace bra." I'd be worried that I only have two out of the three things *Glamour* magazine thinks I should own by now, but I could complete that requirement with one trip to the hardware store.

And maybe in some ways I could be a little more worldly, but at least I've got the whole virginity thing squared away. One British checklist included "sex" as one of the activities you should try by age 30, citing a survey that claims seven percent of 30-year-olds are virgins. I'd think that if I were reading this list and hadn't checked that off (and I wasn't part of the clergy or terrifically ugly), I might move that one to top priority. Even higher than "Drive the Pacific Coast Highway" and "Learn a second language." Unless the first thing you were learning in that language was, "Would you like to have sex with me?"

AT LEAST I'VE GOT THE WHOLE VIRGINITY THING SQUARED AWAY.

By the time I got done combing through scads of lists and saw that everyone has a different idea of where a person should be three decades into his or her life, I realized that turning 30 reminded me a lot of turning 21. It's a contrived, arbitrary milestone. I'm the same guy I was five years ago, except maybe now I have a better idea of who I am and where I'm going in life, and don't need some stupid list to tell me I'm off course. If I've learned anything in my 10,950 days on this planet, it's that the real winners follow their instincts and write their own rules. As I embark on my 30s, my only regret is that I don't have a slightly bigger apartment. Mine barely has space for my new ab machine. IB

YOU THINK THAT'S FUNNY?

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THE COLLINS CARD

BY CHRIS COLLINS



IS TOM BRADY THE BEST EVER?

New weapons take the QB to the next level

The dreaming started after Week 3, when a reporter asked Bill Belichick about the prospect of having an undefeated season.

If you've ever been within 100 miles of a Bill Belichick press conference, you'd be laughing. With three months still to play, why would anyone ask the only guy I know who lives hour-to-hour such a crazy question?

Bill Parcells was asked an off-the-wall question like that once and he exploded: "That's a dumb-ass question! You're a jerk!"

Belichick was a tad more respectful, just a tad, but the look in his eyes defined disgust.

Yes, asking Belichick the question was crazy, but the prospect of an undefeated season isn't. The New England Patriots look perfect. They really do.

And the player who looks most perfect is the quarterback, Tom Brady. As great as Brady has looked in his first six seasons as quarterback of the Patriots, which already has him on rails to the Hall of Fame, he's getting better.

That's right, Mr. Perfect is better than ever. In fact, he's a lot better than ever.

The list of great quarterbacks always starts with Joe Montana. Not only was he great, but his teams won championships. Terry Bradshaw, to the contrary, didn't look great, but the man won four titles in six years. There are others in recent memory, like Johnny Unitas, John Elway, Dan Marino and Bart Starr.

The one thing Brady didn't have in common with most of the these all-time greats, which now includes Indianapolis Colts quarterback Peyton Manning, is the supporting cast. Brady hasn't had that complementary wide receiver. You know the kind I'm talking about—the wideout with Hall of Fame credentials.

Until now.

Even Manning, who has always been considered the best signal caller in the NFL, which is a little different than being the best "winner," has always had the security blanket of future Hall of Famer Marvin Harrison. The dynamic duo have been setting records from the time Manning stepped off the campus at Tennessee.

Even when Manning was losing the "big" games, he was putting up numbers that made heads shake. Last season, he finally did it. He beat the Patriots and Tom Brady, for the third straight time, and won a Super Bowl title. We were impressed.

But you know what? We really didn't focus on what was more impressive: the fact that Brady and the Patriots almost won a Super Bowl with the Three Stooges for wide receivers. My God, Brady had the worst collection of ball catchers these eyes have ever seen, yet they were one first down away from beating the Colts and burying the Bears two weeks later for a fourth Super Bowl ring.

It took the arrival of one man, Randy Moss, to show everyone how great Brady really is.

Moss has changed everything. Donté Stallworth and Wes Welker are definitely an upgrade from last year, but only Moss improves the offense exponentially.

Do you ever remember Brady throwing the ball up for grabs? I don't.

With Moss on the outside, especially when he's in single coverage, all Brady has to do is throw the ball up to Moss' side, and the odds are about 9-1 that he'll get it.

Mind you, there are other factors at work here. Brady is getting great protection. And the other receivers, including tight end Benjamin Watson, are no slouches. But Brady-to-Moss is weapon No. 1 on this team. As a matter of fact, it's the best weapon in the league—almost as good as Montana-to-Rice.

MR. PERFECT IS BETTER THAN EVER. IN FACT, HE'S A LOT BETTER THAN EVER

Brady's numbers after five weeks are staggering. His accuracy is hovering near 75 percent. His touchdown to interception ratio is 8-to-1.

The Patriots are impressive in so many ways. Defensively, Belichick has his best unit since joining the franchise in 2000. I believe this is the team's most underrated aspect. The defense is stellar.

But you know what? Brady is greater.

A recent story in one of the local papers had Joe Montana saying Brady might be better than him. I don't know if he really believed it, but I do. Or at least if things continue this way, I'm inclined to.

We knew Brady was great. But with the addition of Moss and Co., it seems he's even better than we thought. IB

Chris Collins is a sportscaster for New England Cable News. Address sporting opinions and feedback to sportsdesk@improper.com.

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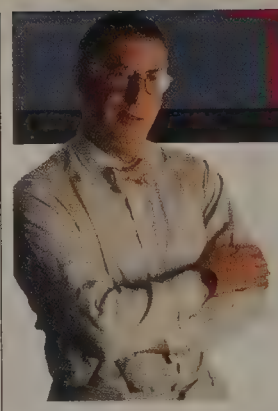
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THE DANCE

BY JOHN D. SPOONER

Alexander the Great

That's my friend, a former bombardier

Watching Ken Burns' new World War II series made me think of Yossarian, the hero of *Catch 22* who was a bombardier during the war. My friend, Mike Alexander, was a bombardier as well, flying missions over Europe. One of the great secrets to longevity is to have friendships with people both older and younger than you. These relationships keep the adrenaline pumping, giving you insight into everything from history to consumer tastes to secrets of the human soul.

"Ever know anyone Jewish named Alexander?" he asked me long ago when I first met him. Without waiting for an answer he said, "When Alexander the Great ruled the world, he also ruled Judah. One year the crops were particularly bad, and Alexander waived taxes on the farmers for that year. In gratitude, many of the farmers named their sons Alexander, the first nonbiblical name given to Jewish boys. And the tradition exists to this day."

> "WE BELIEVED WE WERE SAVING OUR FAMILIES AND THE CIVILIZED WORLD."

This is the kind of interesting trivia that pours out of Alexander. He and his wife, Charlotte, got together pre-bombardiering.

"Was World War II the defining event in your life?" I asked him.

"No," he smiled. "It was my marriage. We fell in love in high school. When the war came, Charlotte wanted to follow me to pilot training. In those days, no ring, no one follows anyone. So we married. And, amazingly, this has made everything in my life easier, the bumps more bearable. The ring cost 40 bucks, by the way.

"I was in the 100th Bomb group," he told me. "We were called 'The Bloody Hundredth' because of the heavy losses we took. What did I know about life till then, a 25-year-old, wet behind the ears? We swaggered, put metal on our boots so we clinked while we walked, smoking big cigars. We were frightened in the air, as if each mission was the definition of fear. We obliterated the Germans' naval bases at Swinemunde, and we obliterated Hamburg. We got a Presidential Citation for the best radar bombing of World War II. Did we all have mixed emotions, misgivings, angst? You bet. But think about it. World War II was the only modern war that we knew was a war for survival. We believed, for God's sake, that the Nazis were going to drop bombs on Brookline. It was a different mindset, and Hitler was the embodiment of evil. And they were not going to take that evil to our shores and our families."

Alexander, like all people who fascinate me, loves stories, learning and life lessons. He went on. "The Nazis had the first jets. Frightening. Could fly over 500 miles per hour. Our mission—I flew 18 of them—was to destroy the facilities producing the jets, ball bearings, oil, anything industrial. Cut down their ability to wage war."

Incidentally in Burns' series, the narrator mentioned that if you got beyond 14 missions, you were probably going to die. "Flak would come at us from ships," Alexander said, "120-millimeter flak, and from 88s on the ground. And from the German planes as well. I'd throw my hands up, we all would, as if we could ward off the bullets, as our bombers moved toward targets, dropped our bombs and headed home, with death all around us. But we believed we were saving our families and the civilized world."

Alexander is both humble and amusing. I told him as much, and he said, "I can afford to be. Because the biggest lesson I learned from the war is that from that point on, I would never be afraid of anyone or anything ever again." He showed me his study, photos of his plane his buddies, politicians he helped, admired, supported—Mike Dukakis, Jack Kennedy, Adlai Stevenson—and his family. "Everything in your house should have a story attached to it," he said. "Every chest, chair, painting should have a personal meaning."

At one point, Charlotte came into the study. "Sixty-six years married," he said. "Respect is the biggest secret to a long-term relationship: mutual respect. But when we first met, we'd go to the Brookline library, then go make out in the back of my parents' car. I still want to do that."

She added, "And I've never considered divorce. Murder, yes. But not divorce."

"What a woman," he said.

And what a man. iB

John D. Spooner is an investment advisor, author and novelist. Contact him at thedance@improper.com.

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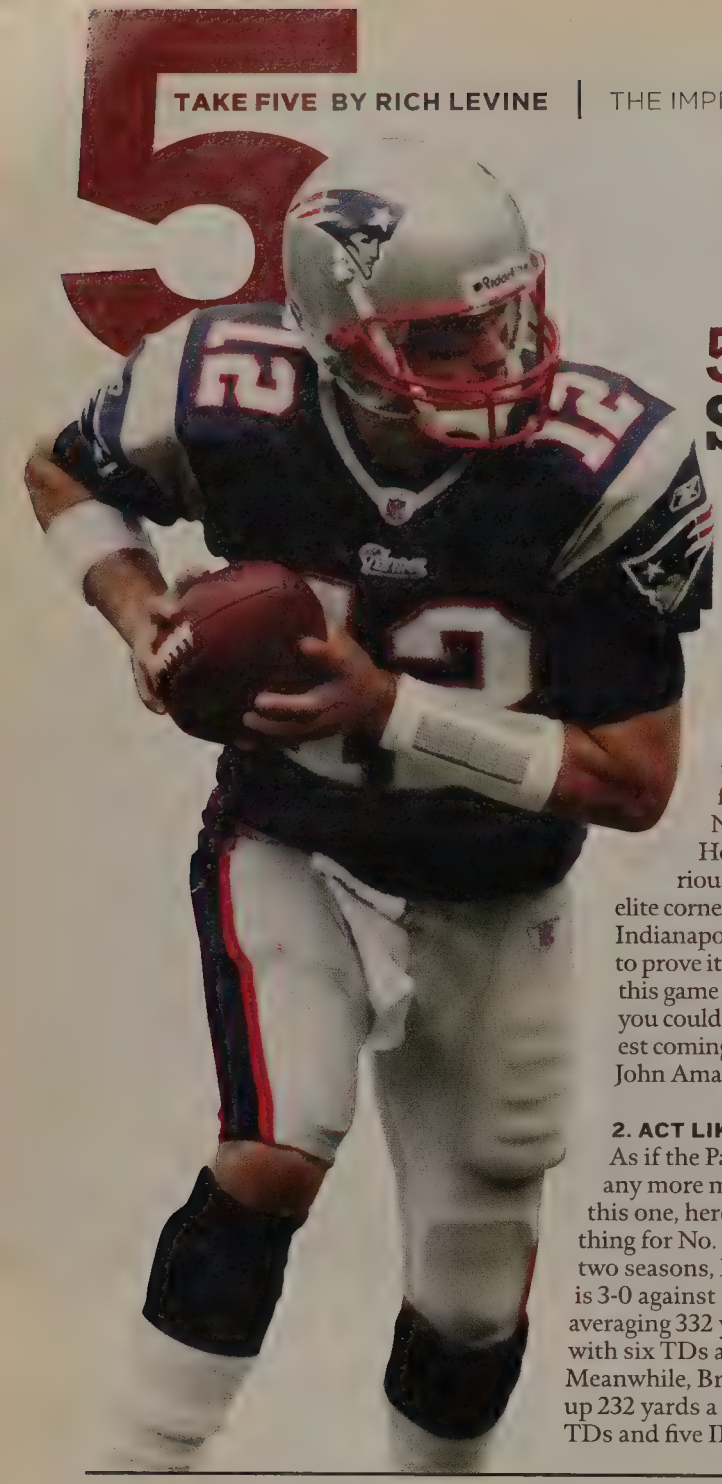
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5 Pats-Colts Storylines

1. HOBB-NOBBIN'
Mrs. Owens and the Cowboys were a good test, but nothing (outside of New England) compares to the Colts' offensive attack. Note to Ellis Hobbs: If you're serious about being an elite corner in this league, Indianapolis is the place to prove it. With the hype this game is going to get, you could have the loudest coming-out party since John Amaechi.

2. ACT LIKE A BRADY
As if the Patriots needed any more motivation for this one, here's a little something for No. 12: Over the last two seasons, Peyton Manning is 3-0 against the Pats and is averaging 332 yards a game with six TDs and three INTs. Meanwhile, Brady's putting up 232 yards a game with four TDs and five INTs.

3. SEE MORE SEYMOUR
To think that the best defensive player on the Patriots has yet to take the field this year is... well, it's just ridiculous. This whole season is ridiculous. And while we're not sure exactly when Richard Seymour will return, you've got to hope he's back on the field for this one.

4. GET HIGH WITH MOSS
The average height of the Colts' starting secondary is 5-10. Randy Moss is 6-4. This could get ugly. Just once, for fun, we'd like to see Moss make a catch, then stop and hold the ball over his head as Bob Sanders (5-8) jumps for it like a little fat kid trying to grab his backpack off a tree limb.

5. THE PREDICTION
Pats 42, Colts 27. Let's be honest: Barring some sort of—knocking on wood—horrible injury, the Patriots aren't losing this or any game until home-field advantage is locked up. The team probably hates reading that, and non–New England fans hate us for writing it, but really, who's going to beat them?



4 DATES TO WATCH

1. Oct. 25: Boston College travels to Blacksburg, Va., for a Thursday-night game against No. 11 Virginia Tech. QB Matt Ryan finishes this one as either a major Heisman candidate on a BCS contender or an above-average quarterback on a middle-of-the-road team. There's no in-between.

2. Nov. 1: It's Game 7 of the World Series, which would be a lot more fun if it didn't hinge on the Colorado Rockies dropping three of the first six. Not sure the 1927 Yankees could beat them now. Especially since they're all dead.

3. Nov. 2: Celtics open the season at home against the Wizards, and a new era officially begins. An era we're praying doesn't lead to pink Paul Pierce jerseys and the premiere of *C's Appeal*.

4. Nov. 4: The Patriots face the Colts in Indianapolis. Wait, did we mention this one yet? Pretty, pretty big game.



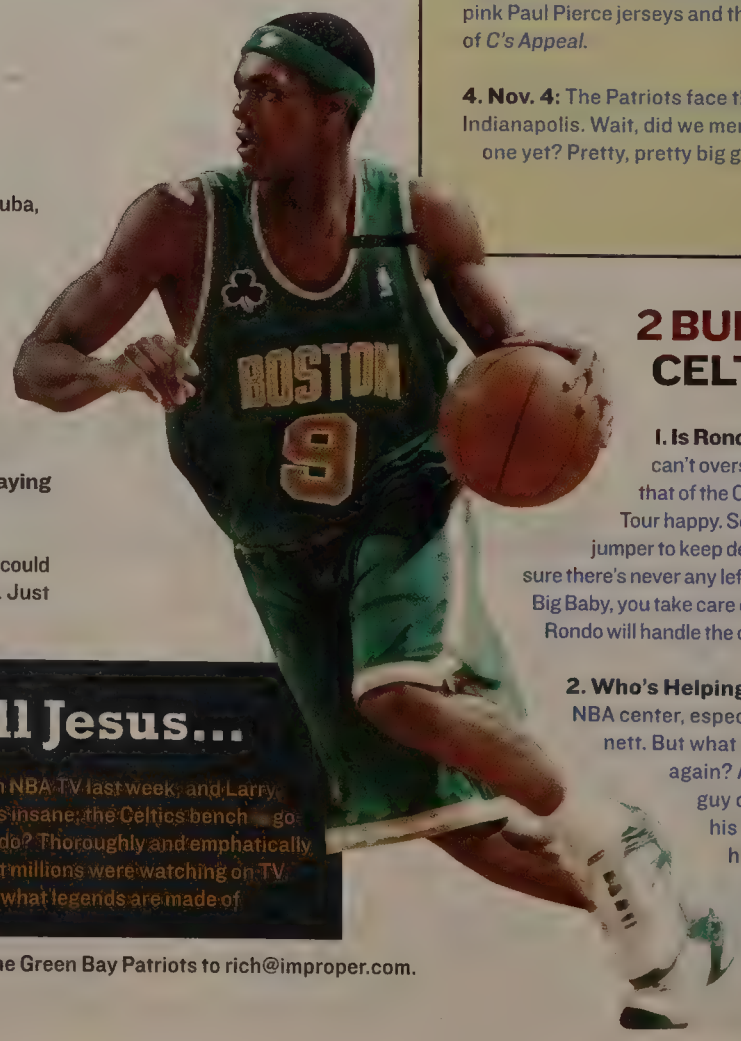
3 Did They Really Say Thats

1. "For all the negative attention that I caught coming to Green Bay..."
—Randy Moss after the Dallas game
We really couldn't care less where Moss thinks he's playing this year. You want to be in Aruba, Randy? Done. You're in Aruba. But seriously, what were you talking about here?

2. "And there goes Randy Moss!"
—CBS broadcaster Phil Simms as Donté Stallworth ran in for a TD against the Cowboys
The only thing more uncomfortable was watching Simms spend the next five minutes frantically defending himself and screening text messages from Rev. Sharpton. Shhh... Phil, it's OK.



3. "Cabrera was playing in on Ortiz' double play, but now with Hafner up you'll see he's playing back. Oh wait, that's Pedroia."
—Tim McCarver during Game 3 of the ALCS
Anything that comes out of McCarver's old mouth could be used here. He's the Eric Gagne of broadcasting. Just when you think he can't get any worse...



1 Shout-Out to the Basketball Jesus...

How cool was Larry Bird? So we're watching a playoff game from 1987 on NBA TV last week, and Larry hits a huge jumper to put the Celtics ahead late in the fourth. The crowd's insane, the Celtics bench is going wild. The camera zooms in for a close-up on Larry, and what does he do? Thoroughly and emphatically picks his nose. He knew every camera in the Garden was on him, and that millions were watching on TV, and he still said, "Eff it, I'm going in." That's Larry Bird for you, and that's what legends are made of.

2 BURNING CELTICS QUESTIONS

1. Is Rondo Ready? Yes, he definitely is, but you can't overstate how essential his success is to that of the Celtics. Someone's got to keep the PGA Tour happy. Someone's got to knock down an open jumper to keep defenses honest. Someone's got to make sure there's never any leftover food at the team buffet. All right, Big Baby, you take care of that last one. We're pretty sure Rajon Rondo will handle the others.

2. Who's Helping Perk? Kendrick Perkins is a solid NBA center, especially when paired with Kevin Garnett. But what if he struggles with foul trouble again? At press time, Scot Pollard is the only guy on the bench taller than 6-9—and his left ankle's so swollen, Barry Bonds' head just sued it for copyright infringement. The answer's simple: Perk needs to stay on the court.

**Send sporting questions, comments, criticisms and—if you want—season tickets to the Green Bay Patriots to rich@improper.com.

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MARGO HOWARD

BY JONATHAN SOROFF



Born and raised in Chicago, advice columnist Margo Howard (aka "Dear Margo") is the daughter of the legendary Ann Landers. Howard attended Brandeis University but left to get married to the first of her four husbands. She began her career in journalism in the late '60s at the *Chicago Tribune* but jumped ship after six months for the *Daily News* and the Field Syndicate. Her eponymous column appeared three times a week. In 1977, she moved to Los Angeles and left the newspaper business to freelance for such publications as *The New Republic*, *People*, *The Nation* and *TV Guide*. She is the author of two books: *Eppie: The Story of Ann Landers* and *A Life in Letters: Ann Landers' Letters to Her Only Child*. After a 30-year career in journalism, she finally joined "the family business" in 1998, writing for the online magazine *Slate* as "Dear Prudence." (Her mother's twin sister was the advice columnist known as "Dear Abby.") Now writing under her own name, Howard's column is published on Yahoo! News and in numerous newspapers here and abroad. A longtime resident of Cambridge, she is married to a Harvard heart surgeon and has three grown children.

Jonathan Soroff: *What qualifies you to dispense advice?*

Margo Howard: I had a famous mother, a rich father, four husbands, a good analyst, lunatic children and a sense of humor.

JS: *Do you offer advice unbidden?*

MH: I'm afraid I do, but I think that's a girl thing. I think the way women relate is to offer advice to each other from experience, asked for or not.

JS: *That's funny, because women tell me it drives them crazy how men try to fix the problem or offer a solution as opposed to just hearing and empathizing when they need a good listener.*

MH: I would disagree with that. In fact, that's why straight men don't have really good boyfriends the way women have really good girlfriends.

JS: *Best piece of advice your mother ever gave you?*

MH: She said, "When things go haywire, go to bed, go to sleep, get up and start again."

JS: *Worst piece of advice she ever gave you?*

MH: There was none. But the piece of advice she gave and I didn't take was not to marry my starter husband. She said very much not to marry him, but I did it. I should have listened to her, but it was the road not taken… or the husband taken, whatever.

JS: *Your mother and aunt were famous rivals. Did you ever feel a rivalry with your mother?*

MH: Oh, no. I think she substituted me for her twin sister. She was trying to get out of the twin business, and I had all her attention. She was my biggest supporter. There are very few celebrities' kids who don't feel damaged somehow, but I don't, and I think she saw to it. When I was very young, even before she was Ann Landers, she'd say, "You're better-looking than I am, smarter, better-educated…"—and I believed it. [Laughs.] So I had great confidence.

JS: *Any subject you'd never ever touch in your column?*

> "I'VE ADOPTED MY MOTHER'S PHILOSOPHY THAT IT'S NOT WHAT HAPPENS TO YOU, IT'S HOW YOU DEAL WITH IT."

MH: That's interesting. I suppose there is, because I skip over some things, but I can't think what they are. I talk about pretty much everything.

JS: *Strangest question you've ever gotten?*

MH: Oh, it's hard to think on the spot. When you see all the letters I see, the best you can sorta come up with is categories. Some of them are strange…

JS: *Sexually?*

MH: I think the sex ones go to Dan Savage, who's a pal, by the way. And you know what I find interesting? He was devoted to my mother. We met on an NPR show over the air, and he said, "Your mother saved my life. I was this geeky gay kid outside of Chicago, and if she hadn't said it was OK, I don't know what I would have done." When she died, I had an auction, and she worked on the most beat-up old desk. Dan got in touch. By then we were friends, and he said, "Would you mind if I bought your mother's desk?" I said, "Honey, help yourself." It must've cost him three times in shipping what it cost him to buy it, but he says he channels her. Where was I?

JS: *I asked about strange sexual stuff.*

MH: Oh, right. Well, the reason I brought it up is that if my mother ever read Dan's stuff [the sex-advice column "Savage Love"], she would have fallen off her chair in a dead faint, because she was quite a stickler for language and propriety. I may have invented the appellation "the s-word" and "the f-word," because I could never say it to her. You could not use bad language in front of Eppie. You just could not.

JS: *Most common topic people ask for advice about?*

MH: Well, the big one would be relationships, either with the spouse, the kids, the in-laws, the boss. Getting along or not getting along with somebody.

JS: *Do you get follow-ups and find out how things worked out for the person?*

MH: You do with e-mail. One of the gratifying things is that people write and say, "It's terrific; you solved my problem." But what is more interesting to me is that I often answer people personally, if I have time and I can do it in a few sentences, and it also applies to letters I run: I'll hear from the person, and they'll say, "I thought that's what I should do, but I just needed the validation." That to me is the big shock. They sort of know but hearing from me cements it.

JS: *Do you follow your own advice?*

MH: I try to. But dear, I'm so old, I'm like 114, so if you haven't got it figured out at my age, forget it.

JS: *Fill in this blank: Do as I say, _____.*

MH: …because I'm the mother. [Laughs.]

JS: *Do you have a personal motto or philosophy?*

MH: No, but there are things I'm always seeking. One of them is serenity. That, to me, is the top value in life. I've also adopted my mother's philosophy that it's not so much what happens to you, it's how you deal with it. Everybody's gonna get dealt a hand, but it's really how you play it. That's what separates the me from the boys.

JS: *Any strange encounters with readers?*

MH: No, but I've had very sweet proposa of marriage, A lot of people don't kno how old I am. One guy said, "You sour like you're for me." I wrote back, "How o are you?" He said, "33." I said, "Well, could be your mother." I've had people s to me that I "write young." I'm not su what that means, but people do not reali that I'm this old bag of a person.

JS: *How much of what you tell people is just plain common sense?*

MH: Probably most of it. A few times th need to be instructed to find resources th don't know about, but I think a lot of exp rienced people could do what I do if th knew how to write.

JS: *Do your children ask for or take your advice?*

MH: Two do. One doesn't.

JS: *How about your husband?*

MH: He's adorable. He tolerates me beautifully. We are not an original ma riage, but we finally chose well, both of u

JS: *Do you regret your divorces?*

MH: None of them. They were all for reason, and I was euphoric, almost, aft every one but the last, because that o had a little sadness to it. But I've alwa picked myself up and moved on. Mayb I'm shallow. Maybe I don't understan What's so wrong with four husbands? don't know.

JS: *What, besides being able to write prescriptions, is the difference between you and a shrin*

MH: I could write a prescription if I ste my husband's pad. [Laughs.] But the a swer is that I'm not trained.

JS: *But you function as the world's psychiatris*

MH: For some people, yes, and it's sa really. I mean, they're writing to a newsp per or a Web site because they don't kno who to go to, or they can't afford a ther pist, or it never occurs to them to seek o a clinic. And I'm anonymous.

JS: *Last question: What should I do with the rest of my life?*

MH: Exactly what you're doing, but do more and do it better. iB

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Casey Desmond

Casey Desmond is growing—fast. The 21-year-old's second CD, *No Disguise*, takes an unabashedly commercial turn that sounds more like Evanescence or Tori Amos than fellow local rockers. Its sophisticated sound is a surprise when one considers that she produced the record with her parents, Bill and Kathy Desmond, who lead the theatrical, trash-art band Bentmen, and guitarist Taylor Barefoot from her own group.

But cutting through the polish is Desmond's clarion voice, a natural instrument that proves she's the real deal. Unlike many young pop singers (hello Avril Lavigne), Desmond soars in tune, both on record and onstage.

"I'm not going to have [producers] cut up my voice a thousand times and auto-tune it to hell," says Desmond, who counts Nick Cave, Ani DiFranco, Jewel and Alanis Morissette among her influences. "If I don't have a voice, then I'm just going to be a [visual] artist or write music on the piano."

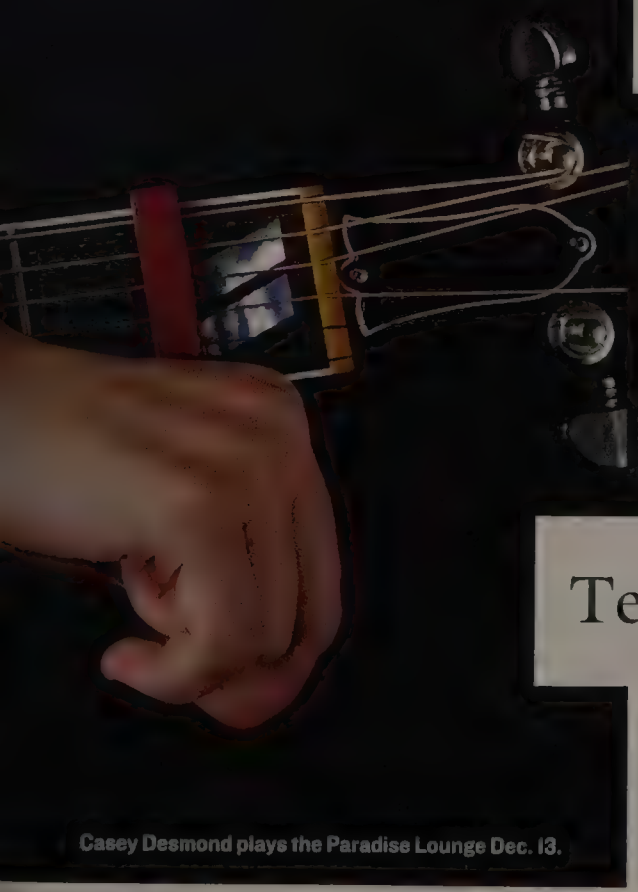
In fact, she deferred art school to give music a full-time shot—not surprising considering that she grew up around her parents' Sound Museum studios, meeting musicians and going to gigs. It whetted her appetite for variety. Desmond plays both keyboards and guitar, and is thinking about cellos and organ for her next disc.

Her youth sometimes comes across in her relationship songs, but the vulnerability is honest, even if her delivery pays a nod to her days in high school theater. "Probably because I had punky, short, multicolored hair, I never got lead roles," she recalls. "I was kinda, OK, I'll do my own thing."

PHOTOGRAPHER: KERRY BRETT; PHOTOGRAPHER'S ASSISTANT: LYNN GONSALVES; MAKE-UP: DIANNA QUAGENTI USING YABY COSMETICS; HAIRSTYLING: MARI DE JAMES JOSEPH STUDIO

SOUND CHECK

Ten Bands That Rock By Paul Robicheau



Casey Desmond plays the Paradise Lounge Dec. 13.

TRENDS AREN'T EASILY FOUND ON THE LOCAL ROCK SCENE. WHILE ALT-COUNTRY SEEMS TO BE A PREVALENT FLAVOR, IT'S FILTERED THROUGH SO MANY OTHER INFLUENCES THAT THE TAG BECOMES MOOT. VARIETY IS ALL. HERE ARE 10 WILDLY DIVERSE BOSTON ACTS THAT ARE WORTH A LISTEN.



Tulsa plays Nov. 14 at Great Scott.

Tulsa

Singer-guitarist Carter Tanton can't fathom why some people call Tulsa alt-country. "When we all end up with our hands on the song, it doesn't end up sounding too country," says Tanton, 27. He says that the band probably gets compared to My Morning Jacket because of the reverb on his vocals. "My voice is indebted to Wilco and things of that vein, but if you're listening to the music, it leaves you more perplexed."

Indeed, the raw, spacious sound that Tanton conjures with bassist Erik Wormwood and drummer Greg Hatem evokes bands as divergent as the Byrds (a model for his 12-string work on Tulsa's debut CD *I Was Submerged*) and early Pink Floyd.

Onstage, he sticks to an electric guitar eerily fed through delay and tremolo. "I'm probably soloing more these days, but I've never been that much into it," says Tanton, who kept Tulsa as a trio after guitarist-keyboardist Marc Pinansky left to concentrate on his group Township (see page 31). Wormwood and Hatem have risen to the occasion with shifting parts of their own.

"For the bulk of the songs, I'm bringing in a sketch and it changes instantaneously as soon as we all start playing it," says Tanton, who has moonlighted as a producer and player with Drug Rug in addition to a stint in Township. "[My songs] get turned upside-down, and that's nice."

The Baltimore native, who cites Dinosaur Jr. and Red Hot Chili Peppers guitarist John Frusciante as main influences, named his band after Larry Clark's graphic 1971 photo book depicting a group of degenerate friends. Tanton says the book put him in mind of people he grew up with. "It's mostly the idea of going for your dreams," he says, "or the opposite end of letting those dreams die." There's no question which path he chose.

Eli "Paperboy" Reed & the True Loves

Eli Reed was just a nice Jewish boy from Brookline when he heard his parents' Ray Charles box set, and his life changed. Today he fronts a seven-piece soul band. Not that he's intimidated. Before the singer-guitarist launched the True Loves, he cut his teeth playing juke joints in Mississippi, fresh out of high school.

"When I got there, my parents had no idea what it was about," says Reed, 24. "We bought some furniture at Wal-Mart, they gave me a few hundred dollars and took off."

He played four or five nights a week in some rough places where crime and crack were close at hand, Reed says. "It was hard, but I was always just excited to play. I knew songs and I wasn't afraid to sing, and a lot of people, especially the musicians down there, respected that."

Later, Reed went to college in Chicago where he moonlighted as an organist at a gospel church on the South Side. "There were a lot of intricacies about responding to the preacher that I didn't know," he says, "but I picked them up pretty fast." Returning to Boston one summer, he began gigging and took a year off. He's still here, ready for the January release of his second True Loves CD, a record that proves his growth as a vintage-styled singer and songwriter.

"I definitely come from a different place musically and with my influences, but I don't think that means the nature of the process is that different," says Reed, nicknamed "Paperboy" for his scally cap. "We're all young and we're all excited. We're pretty much just like a rock band. We play our own music and we play it with energy."





Eli "Paperboy" Reed & the True Loves play T.T. the Bear's Oct. 25.

TULSA: MARYANNE PARRONE; TOWNSHIP: LIZ LINDER



Township plays Great Scott Dec. 4.

Township

Meaty rock riffs. Long hair and beards. Stage charisma. It was no wonder that Township topped the field in April's WBCN Rock 'n' Roll Rumble. "Sure, the hair and beards help catch people's attention," says singer-guitarist Marc Pinansky, "but people see it's a genuine good time.

"We're less concerned about making music that could possibly fit a certain trend and concentrating on music that sounds good, that we like," says Pinansky, 30, who likes "Led Zeppelin and Thin Lizzy and stretching out in the classic-rock sense."

As for benefits of the Rumble, he says, "In the short-term sense, it was great to turn on so many people live that we normally wouldn't have [reached]. But in the long term, we're almost as excited to be getting to make a record."

That third disc for the group should be out next month, providing a more textured sound than Township's largely acoustic, homemade debut and rocking follow-up. "We wanted to bring all those elements, and add a lot more of what we heard, like piano and strings, and spend more time with the vocals," says Pinansky, who was joined on the CD by drummer Greg Beadle, bassist John Sheeran and guitarist Carter Tanton, who has since left to focus on his group Tulsa (see page 30).

"A lot of people crap on major labels, but we're not averse to [signing with one]," the ex–Runner and the Thermodynamics frontman adds of his future hopes for Township. "We have more traditional expectations."



The Everyday Visuals

The winsome pop melodies of the Everyday Visuals belie singer-guitarist Christopher Pappas' melancholy tales of heartache. Yet there's a reason for the sunny side. "The process of writing the lyrics and getting the hurt out, that's the silver lining," he says. "That's why there's a tinge of hope with every desperate lyric. Once you get it out and create something with it, it turns to good."

Granted, things are very good these days for the Everyday Visuals, who moved here from New Hampshire two years ago to quick acclaim from both critics and fans who appreciated Pappas' intimacies, even when the band rocked out. And the quintet laces its country-tinged melodies with experimental touches à la *Yankee Hotel Foxtrot*–era Wilco, particularly on the Visuals' aptly named second CD *Things Will Look Up*.

"You're not going to avoid heartache and all this stuff, but what can you turn it into?" says Pappas, 27. "Can you use it to fuel this fire that's burning in you?"

He could well be talking about his Ankylosing Spondylitis, or AS, an illness that causes severe arthritis in his neck and spine. "I made a choice early on to really make the best of it," he says. "There are so many more noteworthy things than me not being able to turn my head around."

Indeed, people might not even be aware of his AS when they see the quintet live, and that's the way Pappas wants it. "The album sets up the framework with good harmonies and playing, but live, we like to deconstruct [the music] and put a different spin on it," says Pappas, whose bandmates are drummer Joseph Seiders, bassist Chris Zembower, and guitarist-keyboardists Eli Scheer and Kyle Frederickson. "We love using dynamics to convey the sentiment of the song."

The Everyday Visuals play the Middle East Downstairs Nov. 10.



The Big Disappointments play O'Brien's Oct. 26 and Nov. 17.

The Big Disappointments

The name draws a laugh, even if the Big Disappointments are anything but. Nor is the group's steamrolling din of cavernous exhortations, corrosive guitars, big-bottomed bass and thumping drums even remotely a let-down.

"If you could say that we're influenced by anything, it's energy," says singer-guitarist Eric Boomhower. That's the quality to which he and fellow guitarist Andy Abrahamson, bassist Jon Littlefield and drummer Lisa Mullen best relate. "It's difficult to explain, but it's like a fire that's coming at you, that's very controlled, but out of control at the same time." Hence, Boomhower says he can appreciate that their collision of garage, punk, psychobilly, country and blues draws comparisons to the Fall and the Gunn Club. But he discounts the Stooges for "not enough output."

After only a year of existence, the Big Disappointments can't boast much output either. Still, the quartet's eponymous studio debut (co-produced by Thalia Zedek and mixed by Paul Q. Kolderie of Buffalo Tom/Pixies fame) is on the right track, swallowing the listener with rock that's loud and layered. And if the 30-something group hangs in as long as the In Out, Boomhower and Abrahamson's previous band of seven years, the underground scene will be richer for it.

As for his "subconscious" lyrics and echo-chamber vocals, Boomhower adds, "I like it to sound a little more dangerous than if you [just] hear my voice. My voice isn't interesting."

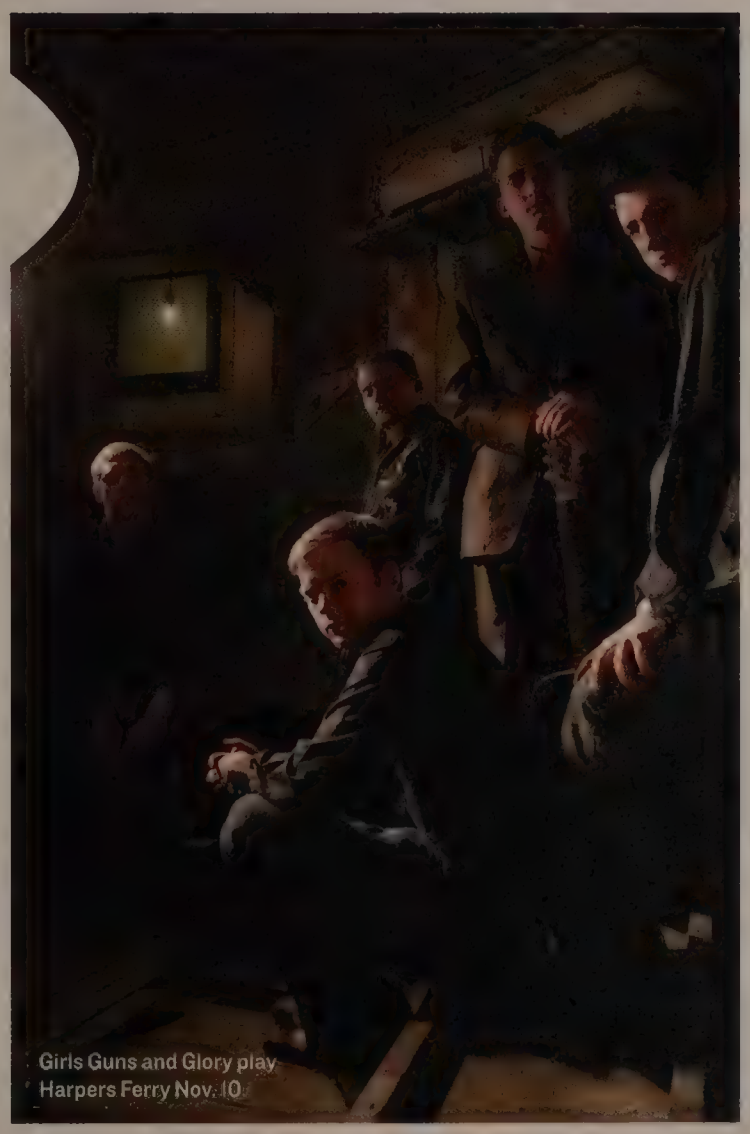
Girls Guns and Glory

Singer-guitarist Ward Hayden's sweet, traditional country crooning in Girls Guns and Glory is a far cry from his previous experience as drummer for the Stan Thompson Band, which, despite its plain name, played avant-garde noise rock. No one knows the difference better than his parents, who let both bands rehearse in their Scituate basement.

"Now they leave the door open 'cause they like to listen," says Hayden, whose mother used to love playing Hank Williams, Johnny Cash and Dolly Parton around the house. It's a sound that the 26-year-old returned to after his dalliances with punk, ska and, yes, noise rock.

"The general idea was to stray from the norm," says Hayden, who claims he only ever sang in the privacy of his bedroom before stepping out with Girls Guns and Glory. "People are always asking me what genre of music this is. It's a bit of a hodge-podge, but we draw on a lot of traditional country."

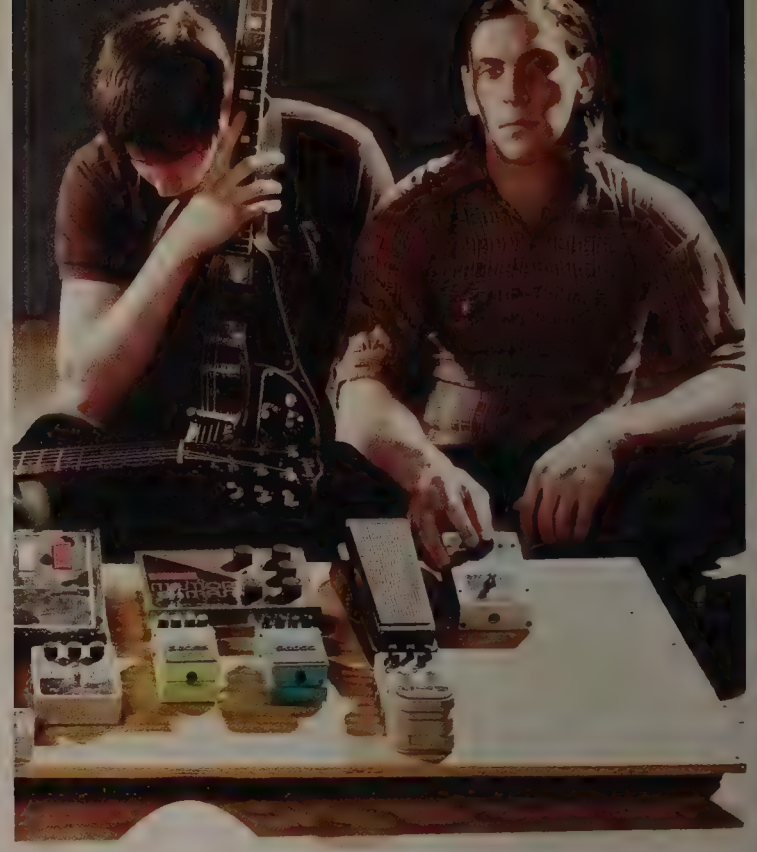
The quintet also draws some rock 'n' roll spark from lead guitarist Colin Toomey and drummer John T. Graham, while bassist Bruce Beagley and percussionist Brendan Murphy are fellow transfers from the Stan Thompson Band. Hayden adds, "I'm still crazy for the Ramones. There's something beautiful about simple, catchy music. It's almost timeless."



Girls Guns and Glory play Harpers Ferry Nov. 10.



Protokoll plays O'Brien's Nov. 18.



Protokoll

The members of Protokoll need to watch out for moving objects onstage—themselves. "We've definitely hurt each other before," singer-guitarist Jose DeLara says. "On the first gig [of the band's latest tour], I got an elbow to the back of the head and a guitar headstock in the face."

"We go pretty nuts up there," agrees bassist Danny O'Neill, but DeLara adds, "It's completely a physical manifestation of what's going on sonically. It's a loud, aggressive thing, and I can't help but throw my entire body into it."

It's hard to believe Protokoll began as a laptop synth-pop dance project. But San Diego–native DeLara and Boston-bred O'Neill both grew up on hardcore punk, and when the band retired its drum machine in favor of the hard-hitting Reid Calkin, DeLara says, "We started turning up our amps a bit more."

The most recent addition to the 20-something group came in guitarist Ryan Z, who brought shred-savvy chops, yet has also been working with DeLara on computerized dance beats.

With DeLara's love for '60s psychedelia and 20th-century classical mavericks like Edgard Varese, it's no wonder that "Mystic Lips, Mystic Hands," one of six songs recorded for a new limited-edition CD, *Children of the Future Age*, closes with a noisy, ambient jam. Just don't get in the way if Protokoll plays it live.

The Eclectic Collective

When the Eclectic Collective busted out a cover of the Foo Fighters' "My Hero" at the Paradise last month, the place exploded like a rocket. "I don't know if it's a novelty to see people of different ethnicities performing that song," says guitarist Salim Akram, "but it takes people by surprise."

Perhaps you're setting yourself up when you call your group the Eclectic Collective. Yet Akram, 25, says people seem slow to recognize that the group has adopted a harder-edged rock sound both onstage and on its second CD, *The Flux*, moving beyond the slick jazz and hip-hop flavors of its past.

"We're not a hip-hop band," he says, and while the eight-piece group no longer features a DJ, it still backs rapper Slick Rick on occasion. "[Our music] still has the groove and the boom-bat elements of hip-hop, but a lot of bands do that and don't get pigeonholed."

The ensemble sounds more like an R&B cousin of 311, with uplifting, socially conscious vocals from Dua Agyeman and Noni Kai, plus two guitars, bass, drums, keys and sax.

"Everybody puts their piece in the puzzle," says Walpole-native Akram, who laid the seeds for EC with Agyeman and drummer Sheel Dave as an acoustic duo in 2001, before they sought a full band. "This is more of a team effort as opposed to individuals."





The Eclectic Collective plays Harpers Ferry Dec. 8.

Hallelujah the Hills

Few bands have their own fight song. Fewer can boast one laced with trumpet and cello. "We thought it would be fun to have those elements full-time," says singer-guitarist Ryan Walsh, who adds impressionistic lyrics. "I get excited to hear a high school marching band. So I like the idea of this group of people marching forward with the melody."

Thus Brian Rutledge's trumpet and guitarist David Bentley's cello help lift "Hallelujah the Hills" and other songs. The mystique grows when Elio DeLuca flexes his Moog synth and Walsh runs both his acoustic guitar and—at least on the band's rich debut *Collective Psychosis Begone*—his vocals through distortion effects. Their wave of sound evokes such orchestral pop outfits as Arcade Fire and Guided by Voices.

"We love a big sound," Walsh, 28, says of the two-year-old sextet, anchored by drummer Eric Meyer and bassist Joe Marrett, who also respectively play for the kindred combos Ho-Ag and Ketman. "We definitely want it to be joyful and celebratory, even when dealing with sad topics. What was the phrase we once came up with? Depressingly triumphant!" Indeed, Walsh's imagery of poltergeists, math-magicians and "a cat with a windchime skeleton" seems too way out for wallowing. "Sometimes it's to paint a picture or tell a story," he says of his lyrics, "albeit it's surreal or abstract."

Once a Boston University film major, Walsh named Hallelujah the Hills after a '60s cult movie and calls his band's vow to release 33 albums "a ridiculous way of saying we're going to try and do this for a long time."

ONE MAN SETS OUT TO FIND INTERNET STARDOM ARMED WITH NOTHING BUT A PARODY SONG, A COMPUTER AND A DREAM

BY EZRA DYER PHOTOGRAPHS BY ALAN GWIZDOWSKI

ME TUBE

NEVER UNDERESTIMATE the enduring appeal of "Weird Al" Yankovic. When I was in grade school, Weird Al scored a huge hit with "Eat It"—a parody, of course, of Michael Jackson's "Beat It." In high school, I became a fan of his feature film, *UHF*, which, in retrospect, was a prescient harbinger of the coming wave of reality TV. (These days, a game show called *Wheel of Fish* isn't that far-fetched.) When I got to college, Weird Al came back with "Amish Paradise," and last year he hit No. 9 on the Billboard Hot 100 with "White & Nerdy." Weird Al owns three Grammy awards.

Based on the fact that Weird Al has not only a career, but probably more money than all the former members of LFO put together, I can infer that the American public has an insatiable appetite for parody songs. And, as luck would have it, I've been known to write a parody song myself from time to time. In high school, for instance, my girlfriend dumped me, so I responded by writing a mean tune about her. This girl's name was Jen, and although she was a cheerleader and thus required by cultural stereotype to be hot and in shape, she was prone to eating enormous quantities of McDonald's French fries. My song, set to the tune of Warren G's "Regulate," was all about a girl who ate too much, and it was called "Jennulate." You know the part at the beginning of "Regulate" where it goes, "You've





gotta be handy with the steel, if you know what I mean. Regulators... mount up!'"? Well, in "Jennulate" that part went, "You've gotta be handy with a meal, if you know what I mean. Jennulators... eat up!" And so on.

Jennulate was a hit amongst the five people I shared it with, but in 1994 there was no easy way to send a song from your notebook out into the world, and so my ode to overeating cheerleaders was quietly retired (good since we eventually got back together). But these days, anyone with an idea and a camera can record a song, post it on YouTube and let the bored, Web-surfing public turn it into a hit (or not). And that's why I recently awakened my long-dormant songwriting self and set about the task of writing, recording and posting a parody song that would bring me YouTube fame. This time around, I'm not just looking to amuse myself during pre-calc. I want recognition. That, and Weird Al money.

The first challenge is choosing a starting point. Which song should provide the basis for my masterpiece? I scan the Billboard charts, looking for a candidate. It needs to be a current song, something relevant. It also needs to have clearly discernible lyrics, because the success or failure of a parody song is intrinsically bound up in its message. The song must have more than two or three verses, which rules out tempting candidates like Rihanna's "Umbrella." And finally, this will work best if the song has a male vocalist, since I'm the one who's going to perform it. Lucky for me, there's one song that meets all these criteria: "Hey There Delilah" by the Plain White T's.

"Hey There Delilah" is ubiquitous. It's sappy. The singer clearly enunciates. It's perfect. Now, to pick a topic. As Weird Al demonstrates time and again, your parody title must sound like the name of the original song. That's tough, because not much rhymes with "Delilah." Elmira? Papaya? Or perhaps... vagina?

I download the real Delilah lyrics, so I can figure out what sort of structure I need to make my song parallel the original. Then I scrawl the words "Hey Bare Vagina" on a piece of paper and get to work. (Blame it on current depilatory practices and the glut of celebutantes flashing the paparazzi.)

Over the next couple days, the phrase comes to rule my life. Once it gets in gear, my brain refuses to stop churning out possibilities for funny lyrics. One night, I jump out of bed and grab my notebook so I can write down, "Hey bare vagina / there's no seaweed in your harbor / thank God guys don't have to do this / or it'd be awkward at the barber." I'm in a silly-songwriting spell, I tell you. This must be what Mozart felt like—at least, if Mozart ever wrote an ode to the Brazilian.

It's a good thing I'm coming up with a lot of lyrical possibilities, because I didn't realize at the outset that "Hey There Delilah" has only slightly fewer verses than *The Rime of the Ancient Mariner*. A four-minute song doesn't sound that long until you're trying to write a word-for-word parody of it, in which case it becomes *War and Peace* set to acoustic guitar. Now I see why Weird Al only comes out with a hit song about once a decade.

I sound like an *American Idol* reject crossed with fingernails on a blackboard crossed with Heidi Montag from *The Hills*.

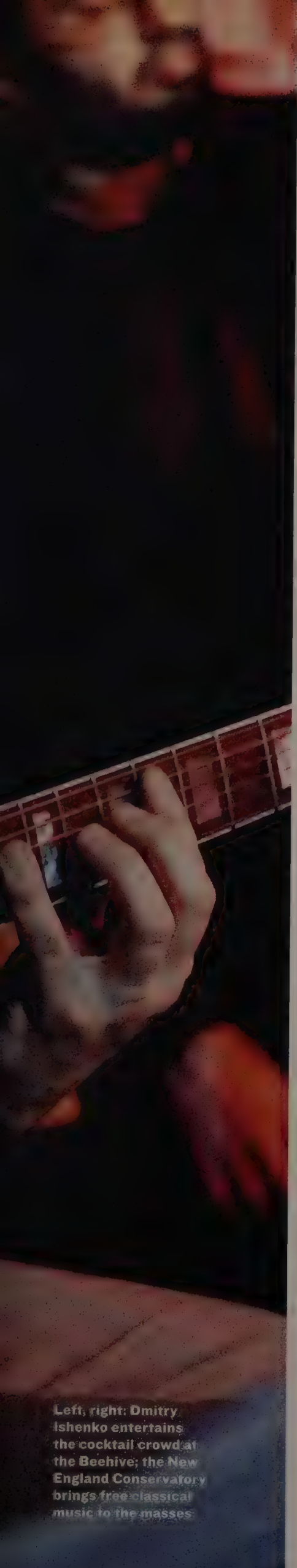
My problems escalate once I download the karaoke track from a site called Karaoke-version.com. While my lyrics look like they'll work on paper, when I sing along with the music, it turns out that certain verses have too many syllables, or the wrong stresses, which causes those lines to jump out of sync with the music, thus wrecking the song. For this reason alone, I have to abandon lines such as, "Like Larry, Moe and Shemp we're surely / happier without Curley." I'm such a tormented songwriter, I should be sitting in a coffee shop in the rain and contemplating suicide.

But the show must go on, and so, armed with a guitar that I bought at Target and that I intend to return as soon as this is over, I set up my camera and begin performing. On the first take, the camera is pointed toward the ground and my head is cut out of the frame. On the second take, I get nearly to the end and completely screw up the timing. Same deal for the third take. As I keep starting over, I begin singing louder. I'm gaining confidence in lines like, "Normally you look so pretty / but there are a few exceptions / like when you're attached to Britney / there's a chance / some people should wear underpants." I'm also gaining confidence—hopefully not misplaced—that my downstairs neighbors aren't home. Our walls are pretty thin.

Finally, I make it all the way through without screwing up too badly, although I'm getting hoarse, which doesn't improve my already dubious singing ability. I thought the guy from the Plain White T's was a pretty mediocre singer, but I sound like an *American Idol* reject crossed with fingernails on a blackboard crossed with Heidi Montag from *The Hills*. No matter, though. It's game time, and five minutes after registering with YouTube under the name Johnny Sensitivo, my tasteless tune goes live.

Three hours after posting the video, I have 32 views. I'm off to a good start, but that puts me 23,451 views behind "Hey There Cicada," one of the other 84 "Hey There Delilah" parodies currently on YouTube. Still, that's already 27 more people than ever got to hear "Jennulate." I'm on my way up the charts, baby. And you know what? I think I'm actually gonna keep my guitar. See, I've got this hilarious idea for "Your Body Is a Wonderland."

To view Ezra's hit video, go to www.youtube.com/watch?v=pw_gkdzAoEs. Viewer discretion is advised.



Left, right: Dmitry Ishenko entertains the cocktail crowd at the Beehive; the New England Conservatory brings free classical music to the masses

WILL PLAY FOR PRAISE

STUDENT MUSICIANS OFFER SOME OF THE BEST CHEAP ENTERTAINMENT IN TOWN BY CARMEN NOBEL
PHOTOGRAPHS BY KELLY DAVIDSON

NOBODY WOULD ARGUE that Boston is the country's music capital. Most of the giants make their homes in hackneyed New York, L.A. and Nashville. But our fair city provides something unique: a training ground for tomorrow's superstars. ¶ Thanks to the world-renowned Berklee College of Music and the New England Conservatory (NEC), Beantown is the temporary home to thousands of young, hungry and (mostly) talented student musicians. And while they're here, these students play their eager hearts out in venues all over town. They play for practice, they play for fun and, more often than not, they play for free. ¶ Of course, some spots are better than others. "It's really a networking thing," says Joy Daniels, a music business major at Berklee. "You ask around and find out where's cool to play." So we asked around. What follows is a guide to some of the cooler places to hear Boston's best student musicians. Catch them now, and in a few years you'll be able to say you knew them when.



Wally's Café

Joe Matzzie, a film-scoring major at Berklee, sits perched on a barstool in Wally's Café, drumming his fingers against a $9 martini. To his right, two bespectacled 22-year-olds in torn T-shirts discuss how to broach the subject of group sex with their respective girlfriends. To his left, an elderly man in a natty white suit quietly sips whiskey. They're all pretty typical of the fan base at the beloved South End nightclub—a multigenerational, diverse group of Bostonians with a common love of good jazz.

Around 9:30 pm, five guys shuffle onto the stage at the front of the bar and launch into a funky, peppy version of the wistful Coltrane classic "Naima." Flawless and in sync, they sound like they've been playing together for a generation.

"These guys could totally play at the Newport Jazz Festival," Matzzie says. The band reveals its greenness only when the front-man taps his mike for an announcement. "Hey, we finally got a name!" says sax player James Casey. "We're going to call ourselves Six Figures. It won't make sense right now because one of us isn't here tonight, but hey...." They begin to play Stevie Wonder's "I Wish." The crowd is pleased.

The grandfather of Boston's jazz scene, Wally's has been fostering young geniuses since its inception in 1947. The club's South End location is an easy walk from both Berklee and NEC, and it has gained its own reputation as an unofficial school of sorts—the best place in town to practice and perfect the improvisational art of jazz. Students and recent grads comprise most of the talent at Wally's, which offers live music 365 nights a year, from 9-ish pm to 2 am. (There are also weekend jam sessions from 6 to 8 pm on Saturdays and 4:30 to 7:30 pm on Sundays.)

The best part? There's never a door charge at Wally's. Although the drinks are pricey, there's no minimum and the pours are generous. And with student music this good, even a drunken evening is a steal. Wally's is a gem.







Clockwise, from top: Simone Scazzocchio breaks out his bodhran at Berklee Beach on Mass. Ave.; Johnnie Nicholson's Songwriter Circle looks to make more magic at All Asia Café; performers at Jordan Hall enjoy the city's prettiest student music venue

"It's not about busking here; nobody puts out a hat for money."

"Not many people get to hear music like this around here," Casey says on a break between sets. "We don't make much money, but we love it here because we get to play."

Open seven nights a week, Wally's Café is located at 427 Mass. Ave. in Boston. www.wallyscafe.com.

Jordan Hall at the New England Conservatory of Music

On the first Wednesday evening in October, most of Boston is watching the Red Sox cream the Angels in the opening game of the playoffs. But a few hundred of us sit rapt in Jordan Hall, where guest conductor Hugh Wolff leads a concert by the NEC Philharmonia, the premier student orchestra at Boston's premier classical music school.

For sure, the Philharmonia is no Boston Symphony Orchestra. That Wednesday night, while dressed in formal black, the group still looks a little like the cast of a Judd Apatow movie—beautiful young women and guys with weird hair. The timpani player sports a red mohawk. And during intermission, a couple of finicky audience members grumble that two of the violinists hadn't lifted their strings quickly enough during the first movement of the Jupiter symphony. Whatever. Unlike a BSO performance, nobody in the audience is sneaking a peek at a cell phone to get the latest game score. For a student orchestra performance, it's pretty damned terrific. And it's free.

Located one long block (and a few long years of practice) away from Symphony Hall, the 1,013-seat Jordan Hall hosts hundreds of classical student performances every year, almost all of which are free to the public. Among the most popular are the "First Monday" concerts, which include faculty and distinguished alumni, as well as top students.

And regardless of your taste in music, you'd be hard-pressed to argue that Jordan Hall isn't the prettiest student music venue in the city. In fact, it's the only conservatory building on the U.S. list of National Historic Landmarks.

Jordan Hall is located at 30 Gainsborough St. in Boston. www.newengland conservatory.edu.

Berklee Beach

Anyone who watched TV between 1982 and 1987 will remember a show called *Fame*, which followed the fictional lives of students at the New York City High School for the Performing Arts. Between classes and angst-ridden plotlines, the kids would break out into impromptu song-and-dance numbers on the sidewalk in front of the school. Remember?

Berklee College of Music offers a Bostonian, collegiate version of *Fame*. On any given afternoon, you'll find a hip mix of students hanging out in a cloud of Marlboro smoke in front of the school's main building, on the block of Mass. Ave. between Boylston and Belvedere streets. Known locally as "Berklee Beach," the block is host to some terrific impromptu play sessions.

"Everyone sits out here, in their pajamas sometimes, and just jams," says the aforementioned Joe Matzzie. "Anything goes. You put 4,000 musicians together and it's always going to be interesting."

To wit: On a recent balmy Tuesday afternoon at the Beach, Simone Scazzocchio sits in a niche in the school's wall, thumping a bodhran, a traditional Irish frame drum.

"It's the best way to meet new people," says Scazzocchio, a film-scoring student from Rome who hangs out on Berklee Beach several days a week.

Fellow student Aaron Burnett stands next to Scazzocchio, improvising on his alto sax to the beat of the bodhran. He manages multiple notes simultaneously, which is no small feat on a woodwind instrument.

"Controlled, organized tones," says Burnett, a classical composition major from Chicago who also plays locally in the band Sistine Criminals. "It's pretty hard to do."

A couple of students dance a goofy Irish jig nearby. A Greenpeace activist stops to watch. He doesn't ask anyone for money. And neither do the musicians.

"It's not about busking here; nobody puts out a hat for money," Matzzie says. "It's about people showing off for each other."

Berklee Beach is located in Boston, on the stretch of Mass. Ave. between Boylston and Belvedere streets. www.berklee.edu.

All Asia Café

Situated on a scruffy block of Mass. Ave. near MIT, All Asia Café is an 80-seat venue with a deceptive name. While it does serve up crab Rangoon, "Mandarin mozzarella sticks" and other Americanized Asian fare, the quirky restaurant is better known as a springboard for new musicians.

"We are the premier venue for launching new acts in Boston," boasts Marc Shulman, manager and operator of All Asia. "We feature all the new stuff. People come in here all the time and say that they heard All Asia was the place to start."

The vibe at All Asia is both quirky and comfy. The decor is eclectic; Chinese lanterns, brick walls, band stickers and a permanent installation by cartoon artist Bren Bataclan make the place feel like a cross between a divey rock club and an artsy coffee house. The bands set the cover charge, and because there's no stage fee they get to keep 100 percent of the profits. Generally that cover charge ranges from low to nonexistent; the musicians just want a friendly audience. Many of the acts feature students from Berklee, NEC or MIT, as well as theater majors from Emerson College.

"I used to play there with my singer-songwriter friends," says Justine Ok, a recent Berklee grad who now performs with musicians such as Kevin So and Vudoo Soul. "It was a way for us to showcase our material and gain experience at a familiar venue. I think our performances improved because of it."

All Asia has hosted more than 4,000 shows in the past eight years, with multiple folk, rock, funk, soul or comedy acts every day of the week. Its Web site describes the place as "a community theatre," and claims that "anybody can get a booking at All Asia... well, almost."

"I think the theory is that if you throw enough spaghetti at the wall, some of it is going to stick," Shulman says, noting that standout acts have included the Thungs, Sleep Station and "the guy who did the sound for *Spider-Man 3*."

On Wednesday nights after 10 pm, All Asia opens its little stage to a free open-mike show hosted by Bryan Murphy, lead singer of local pop-rock band the Shills.

"We have some incredible singers at the open mikes," Shulman says.

Open seven nights a week, All Asia Café is located at 334 Mass. Ave. in Cambridge. www.allasiabar.com.

The Beehive at the BCA

Fewer new businesses created more excitement this year than the Beehive—the spacious, spiffy new club (and former boiler room) in the South End's Cyclorama building. Throughout August the club hosted a formal program called the Berklee Emerging Artists series, in which the club reserved Tuesday nights for some of the city's finest student performers. "It was fantastic," says Beehive co-owner Jack Bardy, also of the popular Pho Republique restaurant. "Every week [there was] a new, talented group."

The formal program ended with the summer, but the relationship with Berklee continues—if only because students know the 'hive is the hottest spot in town. There's a line out the door almost every weekend (the joint is open 5:30 pm to 2 am Monday through Sunday). "Come in on any night and there's a good chance you're going to hear some talented Berklee students," Bardy says, citing Afropop group Zili Musik. "There's just always a lot of activity here."

The club still features Berklee faculty jams on Sunday and Wednesday evenings, and Bardy and partner Darryl Settles are considering a future iteration of the Emerging Artists series. "It's all about what youth can bring to a performance," Bardy says, "new ideas and new expressions."

Open seven nights a week, the Beehive is located at 541 Tremont St. in Boston. www.beehiveboston.com.

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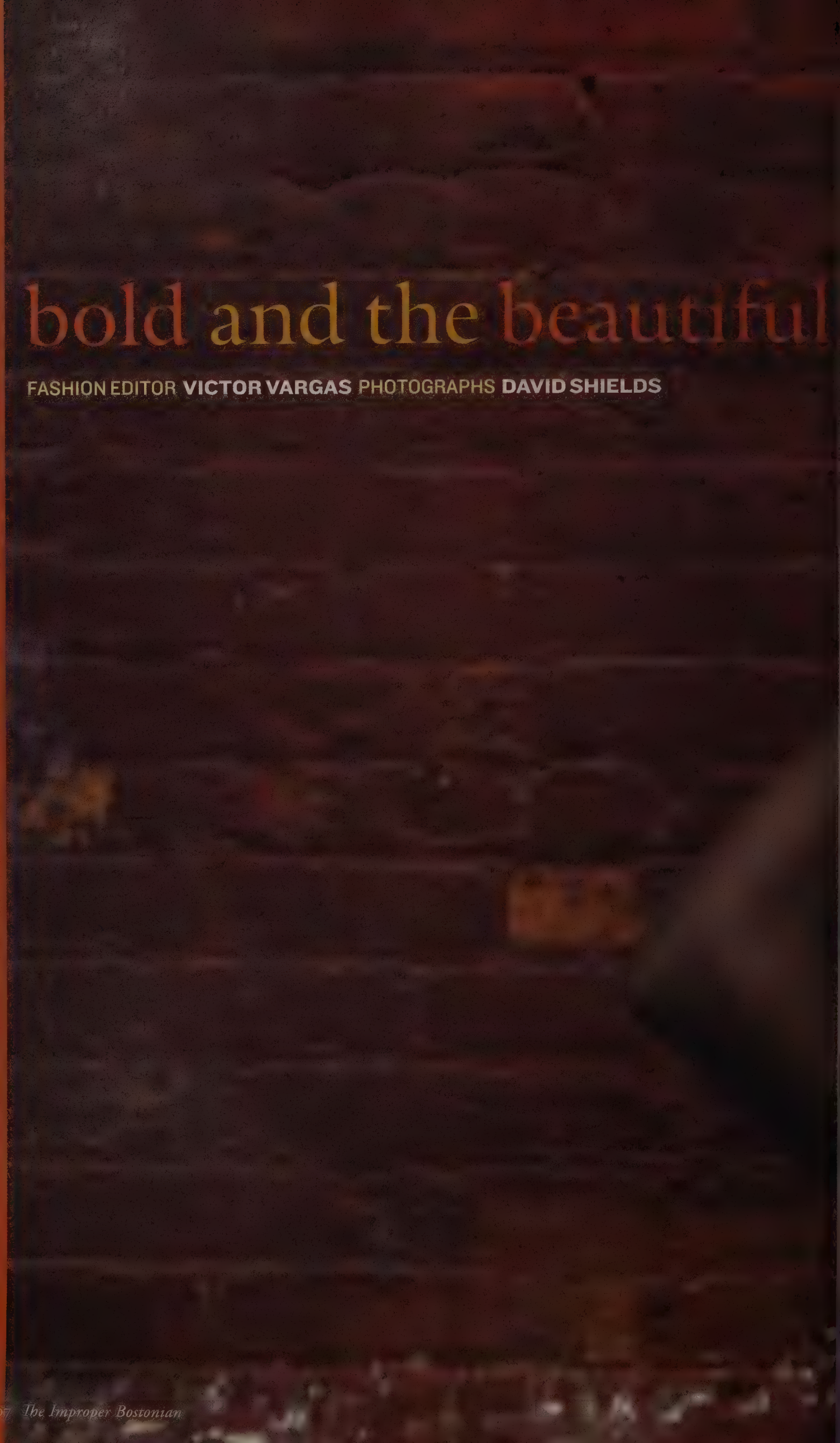
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FASHION EDITOR **VICTOR VARGAS** PHOTOGRAPHS **DAVID SHIELDS**



Gray silk gazar illusion dress: **Dior by John Galliano**, $6,990 at Dior. Plexiglass resin breastplate, $1,950 at **Chanel**. Chandelier earrings, $495; extra-wide cuff, $2,500; 20-coil bracelet, $3,500. All by **John Hardy** at Neiman Marcus.



White wool and silk bell-shaped dress by **Versace**, $2,290 at Nordstrom. Gray Diva pump, $1,080 at **Versace**. Plexiglass resin breastplate, $1,950; patent calfskin belt, $650. Both at **Chanel**. Monogram Mirage Speedy bag, $1,800 at **Louis Vuitton**. Convex wide cuff, $895. Menari bead necklace, $1,895. Both by **John Hardy** at Neiman Marcus.



Turquoise strapless bell-shaped dress by **Versace**, $2,156 at Nordstrom. Black wool beret, by special order at **Versace**. Black suede and patent leather wide belt, $560 at **Gucci**. Square grid cuff, $3,500; narrow cuff, $1,995; round cluster drop earrings, $1,995; all by **John Hardy** at Neiman Marcus.

PINK SILK-VELVET ZIP JACKET, $2,060; RED WOOL LAMÉ A-LINE SKIRT, $1,094; OFF-WHITE SPLASHED PARISIAN CAP, $462. ALL AT **LOUIS VUITTON**. GRAY PLATFORM PUMP WITH ANKLE STRAP IN BRAIDED LEATHER AND PYTHON, **DIOR BY JOHN GALLIANO**, $1,390 AT DIOR. ROUND DROP EARRINGS, $795; COCOON CUFF, $2,500. BOTH BY **JOHN HARDY** AT NEIMAN MARCUS.

STORES:

Chanel
5 Newbury St.
617-859-0055

Dior
Copley Place
617-927-7577

Gucci
Copley Place
617-247-3000

Louis Vuitton
Copley Place
617-437-6519

Neiman Marcus
Copley Place
617-536-3660

Nordstrom
The Natick Collection
508-318-2600

Valentino
47 Newbury St.
617-578-0300

Versace
New York
212-317-0224

Hair: Michele Salvadori/ L'Atelier, NYC

Makeup: Charlene Burris/Susan Price, NYC using Benefit cosmetics

Models: Venantia and Jotasha/Elite, NYC

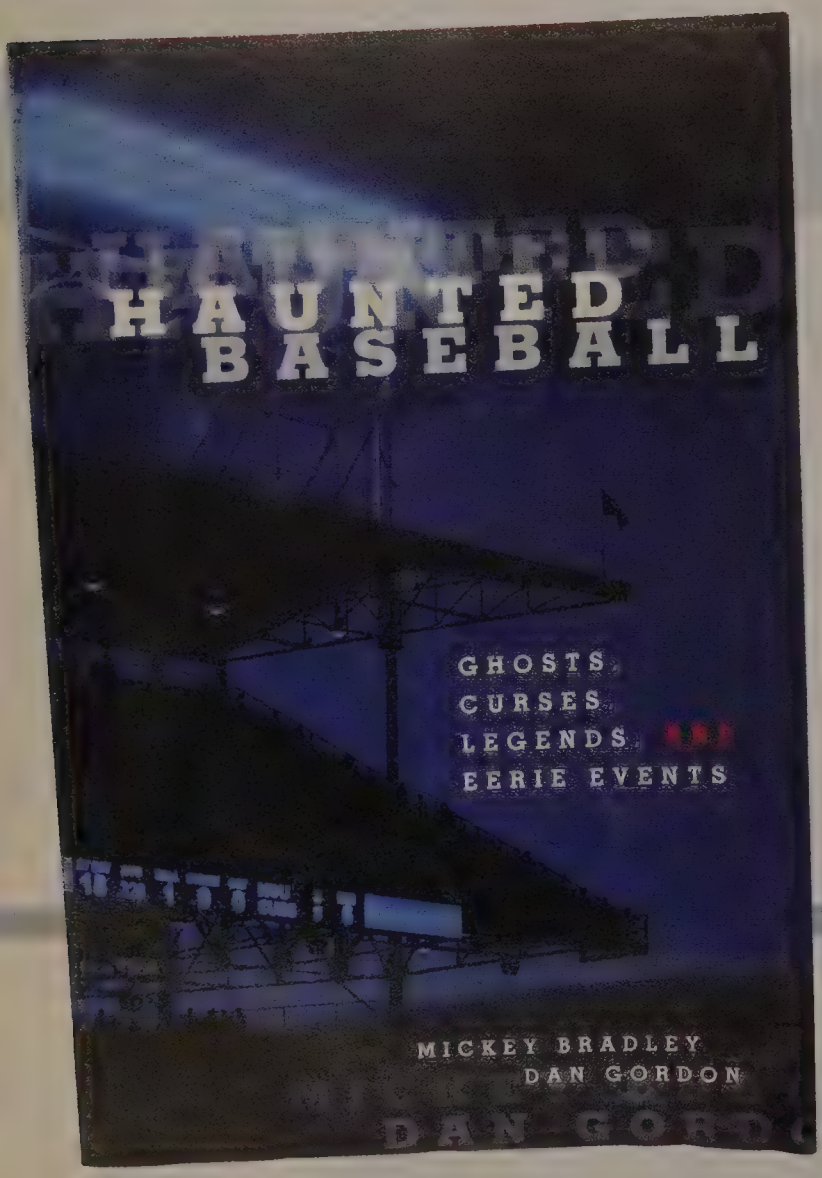
Fashion assistants: Mariel Koed, Ashley Kujawski and Sevasti Tustin

Purple multitier silk dress, $5,950, at Valentino. Large circle bib necklace, $1,495; wide cuff, $3,950; and large round ring, $995. All by John Hardy at Neiman Marcus

MOPSY

SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



HIT OR MYTH

In *Haunted Baseball: Ghosts, Curses, Legends and Eerie Events*, Mickey Bradley and Dan Gordon demystify the Red Sox.

Baseball is seething with significance both weird and wonderful, and people—fans and players alike—imbue it with religious, otherworldly and knock-on-wood powers. Most famously there's The Curse (and its attendant ice cream flavor, The Curse Reversed). Less well-known is the paranormal visit Red Sox left-hander Bill Lee received from late Sox owner Tom Yawkey, who appeared to him in the form of an intrusive pigeon. The Chicago Cubs are careful not to cross Becky, a brave, quirky survivor of mental and physical handicaps who's a sort of amulet/nemesis to the team. Her letters and predictions to players ("Cherry gum is good for a home run") make them listen. Johnny Damon reports being briefly paralyzed by a ghost in his house. The gravelly-voiced Red Sox announcer Sherm Feller, more iconic than demonic, still visits the current announcer (though he sometimes flips switches and steals papers.) Soon after Sept. 11, the Yankees, late in the game and against all odds, enjoyed three explosively cathartic wins, one of them on Halloween. And the Reds' Ken Griffey, after a dreadful game, suddenly hit a home run for a felled Sept. 11 firefighter who had been a fan. These electric resonances, which include stories of ashes scattered on ballparks, are thrilling.

POOCHES OF PRIVILEGE

Four Preppy Paws (103 Charles St., Boston; 617-723-0112) carries favors and fancy food for Fido.





Dogs of a certain social class who trot fetchingly down the beautiful streets of Beacon Hill want, *need*, to be as well-appointed as their owner At this canine couturierie, portraits (and your dog can become a candidate for one) show pooches posing with aristocratic dignity and grace on the steps of local houses; one golden sits in an elegant doorway each flattering the other. The shop has a "Barkery" counter with all-natural, no-wheat cookies decorated like baseballs, ladybugs or Mr. Potato Head. Plush pillows are covered in fabrics to coordinate nicely with Brahmin upholstery, and that goes for unusually suave dog beds, to One ingenious canvas-handled bag has a PVC lining, so it can actually work as a water dish. Owner Heidi Barraza designs leashes and collars printed with the iconography of human preppiness: tennis rackets, frogs sailboats, even a pink-ribbon line so Fido can support breast cancer research. Likewise, cute winter coats, teeny and bigger, sport Burberry and pastel fabrics: like mummy, like doggy. And of course, there are mit to wipe horrible winter salt from delicate paws. Some greeting cards are edible, others celebrate canine joys and transitions. Fine dog foods like Newman's Own and Merrick are also available.

LOVE THY NEIGHBOR (OR JUST HELP HIM MOVE HIS COUCH)

Time Trade Circle (617-868-9855; www.timetradecircle.org) offers trading or bartering of services.

Once upon a cozy tribe, it was natural for people to help each other out with everyday tasks. Fam members may still do it, but among chilly semi-strangers, asking and getting is rare. So this mutu aid, barter-like system is taking hold in Cambridge and Somerville, weaving connections throu the exchange of services mundane, humane and arty. Through Time Trade Circle, you can give an hour of some service and in return receive an hour of another service. The categories are wonderfully smorgasbordian: lifting a heavy object beyond the strength of the elderly or ill, running errands (often easy to piggyback on your own), navigating something on the Web. Other services entail compassion—say, being available for a 3 am phone call during a dark night of the soul. You could knit something, or meet a child coming home from school. Social jobs like helping run an event or political ones like leafleting are on the ever-expanding list. You might water a plant or take a dog out to "make water." Repair a motorbike here; learn about local resources there. The exchange need not be merely quid pro quo; you can give to Jack and get from Jill. As Edgar Cahn said, "We have what we need if we use what we have."



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REVIEW

SEAPORT SALVATORE'S

Superb pizzas and pastas fill void left by unexceptional entrees

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

SALVATORE'S
225 Northern Ave., Boston
617-737-5454
www.salvatoresboston.com
HOURS Mon.-Sat., 11 am–12 am
RESERVATIONS recommended
CREDIT CARDS Visa, MasterCard, AmEx
HANDICAPPED ACCESSIBLE yes
PARKING garage
LIQUOR LICENSE full

When I think of the Seaport District, I think of new office towers, hotels and convention space. I think of the grand federal courthouse with its sweeping lines and beautiful views; of the chic Institute of Contemporary Art and the high-decibel Bank of America Pavilion. But when I emerged from dinner one Saturday and stepped onto Northern Ave., I was reminded of what the Seaport is really about. The sea's fresh, bracing, briny perfume filled my nose. No matter what the developers do, this quarter is defined by the sights, sounds, smells and ambiance of the waterfront.

I had been put in a good mood by a parade of plates from the kitchen of Salvatore's, a pleasant, unpretentious Italian eatery that opened in the Seaport District earlier this year. Owned by the Lupoli brothers, Salvatore's occupies a ground-floor corner of the building that also houses LTK. The Lupolis' original Salvatore's, located in Lawrence, along with their 30-plus Sal's pizzerias, evidence considerable experience in the red-sauce department. The chain is known, in particular, for its generous portions—behold the three-pound pizza.

Salvatore's lengthy menu is just as daunting. Twenty different pizza varieties, not counting the exhausting number of permutations possible with the 40 listed toppings, appear with 40 appetizer, salad, pasta and main course offerings. Over my two visits I sampled two pizzas, three appetizers, four pastas, four main courses and three desserts. The pizzas and pastas proved outstanding across the board. Two of the appetizers were nothing short of terrific, and a third appetizer was decent if not distinguished. Their tiramisu elevated this compulsory Italian dessert-card entry to a new level. Only one of the main courses, however, equaled the superlative quality of the pastas. The other three didn't deserve to share space on the menu, and I would send them back to the drawing board with instructions to attend to their perfunctory garnishes.

Yet the pizza is reason enough to come to Salvatore's. One night we tried the spinach and ricotta ($12), grouped with the "12-inch gourmet pizzas." It boasted well-baked crust with puffy edges, a topping of tender baby spinach bathed in fruity olive oil, fresh garlic and ricotta, mozzarella and Parmesan cheeses. My pizza choice on our second visit was even better. Called the "Italian lover" ($14), its ultra-thin, pleasantly oily crust supported a cornucopia of cold cuts—prosciutto, sopressata and capicola—spanning the flavor spectrum from salty to garlicky to sweet and tangy. Caramelized onions, fresh garlic and basil completed the dish and made this a pie to remember. I ordered this pizza upon arriving in order to have something to nibble while studying the menu and planned to stop after one piece. This "Italian lover" mocked such self-restraint and was soon history.


Mammarosa picante

These superb delicatessen favorites played an encore in the antipasti all'italiana ($11). The meat came in razor-thin slices moistened with olive oil and served with hunks of sharp provolone cheese, creamy mozzarella and olives. A generous serving, the antipasta provided much more than a taste for our party of four. My favorite appetizer, shrimp crostini ($11), showed what can be done with this crustacean. Not plastic in texture and washed out in flavor, eight giant shrimp had been quickly sauteed in oil with a little garlic and basil and then splashed with brandy. Combined with ripe cherry tomatoes, they came served on grilled toasts moistened with olive oil. Extraordinary. Our third appetizer, rice balls ($11), mig
have shone brighter if not tri
in the shadow of the shrim
Breaded and deep-fried, th
were supposed to contain thr
different fillings—Bologne
sauce, mushrooms and spina
with mozzarella—but t
heavy breading masked th
distinctiveness and render
them a little dry.

The consistent quality of the pas
made it difficult to pick a winner. Pa
pardelle with mushrooms ($16) broug
broad housemade noodles (cooked to
firm but tender texture) dressed in a sau
of thyme, garlic, Romano and Parmes
cheeses, and assorted fresh mushrooms
their earthy flavor well-married with t
tartness of cherry tomatoes. Linguini w
clams ($20) yielded a dozen delicious
tlenecks sauteed in their shells with ga
and oil, spiked with a touch of red pep
and served on top of perfectly al de
noodles. Mafaldine, a Neapolitan pa
like a rippled pappardelle, came in a nu
ber of different preparations. My favor
the pasta abruzzese ($16), was tossed w
large meaty nuggets of succulent pancet
garlic, hot red pepper, more of the ta
cherry tomatoes and Romano cheese. T
coolness of the cheese helped balance
heat of the pepper. In mammarosa picca
($16), the pasta had been sauteed in b
ter, onions, prosciutto, chili peppers, tor
toes and cream. In both mafaldine prepa
tions, the pasta emerged with its text
and shape intact.

The only main course I tried at Sal
tore's that merited mention, the chick
piccata ($18), was really another pas
with more of the mafaldine noodles a
moist pieces of chicken breast witl
lemon-caper sauce enriched with g
gonzola mascarpone. The haddock liv
nese ($22), a decent piece of ligh
breaded, reasonably firm fish sauteed
olive oil with garlic, shallots and che
tomatoes, might have been better ha
not been garnished with soggy roas
potatoes, undercooked green beans a
overcooked asparagus. The same g
nishes were heaped with the filet of b
($27) and the abysmal mass of tir
mushy, slightly sour-tasting eggpl


Chocolate pizza

rmesan ($16). The beef at least showed me promise, despite its coarse texture d pale flavor, thanks to the kitchen's ll-constructed Madeira sauce. The gplant, on the other hand, was beyond demption.

As mentioned earlier, the tiramisu ($8) itomized the proption that "all's ll that ends well." assive in size, this ered confection ld its form rather an collapsing into sodden mass the y the dessert often es. It had the right ance of sweetness, h coffee flavor and t enough liqueur give it an engaging ge. A chocolate za ($8), despite its using presentan, didn't merit the ories.

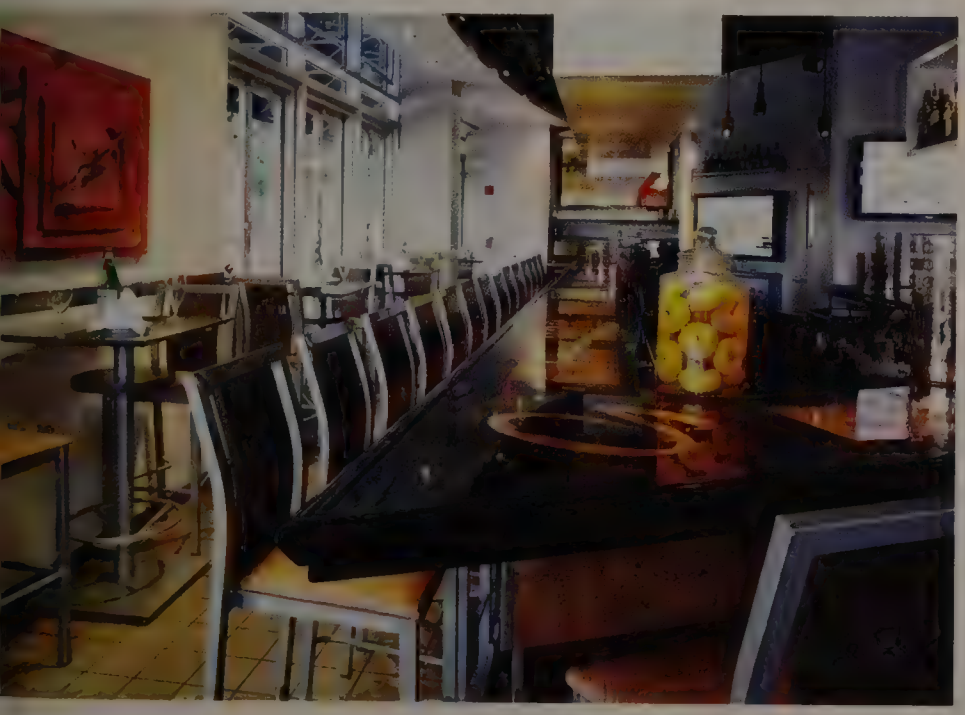
Chicken piccata



The restaurant's wine list contained a od selection at very reasonable prices. e 2005 Bastardo Sangiovese ($23), ity and straightforward, provided good companiment, as did the 2005 Nederberg Pinotage ($27) from South Africa. The whimsically named "Fourplay" ($29), a substantial red from Tuscany, combined full flavor with marvelous aroma. The last of the wines I tried, the 2003 Mattei Barbera ($26) from Piemonte, may have been my favorite—refreshing, flavorful and with a depth I don't usually associate with barbera.

Salvatore's space is brightly lit, from the roughly horseshoe-shaped bar at the front of the house to the long, narrow dining room. Two large white girders appear both functional and aesthetic, as do elevated triangular wine storage bins that pick up colors from the abstract paintings hung on the rear wall.

Efficient, friendly, knowledgeable service combined with enormous portions and reasonable prices should make this a popular spot. My recommendation: come for the pizza, stay for pasta and antipasti, then proceed directly to the tiramisu. iB







DISH

The French Collection?

Chef Jacky Robert builds a French empire...

BY CAROLYN FAYE FOX



Petit Robert Bistro pastry chef Kristen Lawson

Once known primarily as a member of the Robert dynasty of **Maison Robert** fame, chef **Jacky Robert** is busily carving out his own growing niche. After opening two **Petit Robert Bistros**, the first in Kenmore Square and the second in the South End, Robert is embarking on a new, markedly more ambitious project: a third PRB in the 180-seat space formerly occupied by **Copia** in Charlestown.

Slated to open early next year, the new PRB will offer an expansive dessert bar ("like a French pastry shop," says pastry chef **Kristen Lawson**) and a wide range of prepared foods for take-out: "You can buy your whole dinner to go—the pâtés, the boeuf bourguignon," says **Loic Le Garrec**, Robert's general manager and business partner in the first two PRBs. To manage the newest project, Robert and Le Garrec have joined forces with a third partner: **Paul Licari**, who co-owns **Locke-Ober** with **Lydia Shire**.

The large dining room will be redesigned to accommodate 180 diners, with new banquettes and booths to lend a "warmer" touch, more "like a French brasserie," says Le Garrec. "The place is so big, we want to make it more welcoming."

On the partners' wish list, but not yet a done deal, is a traditional French outdoor oyster bar, complete with "a guy in a big yellow apron, very mean and in a bad mood," says Le Garrec.

Got Elk?

Football isn't the only game in town this time of year. Autumn is the season when the deer formerly known as Bambi is renamed venison. To celebrate, executive chef **Eric Brennan** of **Excelsior** is featuring "Game of the Week," focusing on elk and its ilk. So far, the roster has included roast sirloin of Ontario wild boar with red-currant boar-bacon sauce and juniper-roasted venison saddle with Thai-spiced huckleberry compote.

The Life of Pie

Remember back when Mrs. Fields' cook stores were a hot trend? Sure you do. Noti all the cupcake bakeries sprouting up? course. But does anybody recall the sho lived **Pudding It First** in Coolidge Corn the store dedicated to the doomed conce of selling various flavors of pudding? Prob bly not. Fads have a short shelf life; tren endure longer, and pastry chefs **Paige Ret** (formerly of **Olives** and **The Metropolit Club**) and **Ellen Kaplansky** (formerly **Figs**)—who are preparing to open **Pie Ba ery and Café** in Newton Centre—are b ting that pie, in all its sweet and savo forms, will prove to be a keeper.

"It's not a cutting-edge, cool thing sell," says owner Kaplansky, who plans offer globally inspired "hand pies like c zones, Welsh pasties, spanakopita a knishes," as well as sandwiches, soups, p tries and classic sweet pies ranging fr apple to banana cream. Slated to golden-brown and ready by the end of t year, the 24-seat PB&C will operate sev days a week from 6:30 am to 8 pm. iB

Serving Dish

Seen a food fight? Got a restaurant rant? Send it dish@improper.com.



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TASTINGS

BY RICH LEVINE

Advice to Contributors
Submit listings by mail or e-mail (tastings@improper.com). Include address, phone number, ticket price, dates and times, the nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Events

Belgian Beer Fest
Cyclorama, 539 Tremont St., Boston. www.beeradvocate.com. MBTA: Orange Line to Back Bay. Oct. 27, 1-4:30 pm and 6-9:30 pm. $45. Beeradvocate.com's annual Belgian Beer Fest features music, guest speakers and a wide selection of hand-picked Belgian brews.

Burmese Food Fair
International Community Church, 30 Gordon St., Allston (617-782-8120). www.obcfboston.com. Oct. 27, 5-8 pm. $4-$6 per dish. The Overseas Burmese Christian Fellowship hosts its annual festival of authentic Burmese fare at the ICC.

Butcher Series
Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. Nov. 3, 3-4 pm. $25. **Ron Savenor** leads a seminar on carving a turkey.

Epicurean Evenings
Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 6 pm. $45. Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. •Oct. 30: Legend of Sleepy Hollow.

Great Sicilian Wines
UpStairs on the Square, 92 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Oct. 30, 6:30 pm. $85. **Antonio Rallo** from the Donnafugata family winery leads a discussion, followed by a multicourse southern Italian dinner paired with wines from Sicily.

Halloween Chocolate Boofet
Langham Hotel, 250 Franklin St., Boston (617-956-8751). www.boston.langhamhotels.com. MBTA: Red Line to South Station. Oct. 27, 12-3 pm. $35. Café Fleuri hosts a special Halloween-themed day at its Chocolate Bar, featuring items like Frankenstein Surprise, Dirty Worms and Pile of Bones.

Hot Off the Vine
33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. •Oct 24: Wine 101. •Oct. 31: Monthly Grand Tasting.

In the Kitchen
Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50. On Fridays, Alissa Bigelow hosts an interactive cooking class. The October/November program is entitled "Fall Harvest Pasta."

Leave No One Behind Dinner
Seaport Hotel, 1 Seaport Lane, Boston (617-371-1729). www.neshv.org. MBTA: Red Line to South Station. Nov. 6, 6:30 pm. $275. This annual fundraising dinner—featuring a speech by **Nathaniel Fick**, former marine captain and author of the book *One Bullet Away*—benefits the New England Shelter for Homeless Veterans.

Monday Flight Night
Salvatore's, 225 Northern Ave., Boston (617-73 5454). MBTA: Silver Line to World Trade Cente Mon., 6-8 pm. $15. Every Monday, Salvatore offers four cocktail infusions, including th Cherry Bomb, Starfruit and Coconut Strawber

Monday Night Wine Club
Ashmont Grill, 555 Talbot St., Dorchester (61 825-4300). www.ashmontgrill.com. MBT #22 Bus to Talbot Ave. Mon., 6-8 pm. $2 Each Monday, four to five wine selections a served on the patio, accompanied by sma plates of seasonal food.

Seafood and Reds Dinner
Great Bay, 500 Comm Ave., Boston (617-74 0242). www.bostonuncorked.com. MBTA: Gre Line to Kenmore. Oct. 24, 6:30-9:30 pm. $6 Boston Uncorked and Great Bay team up to pr sent a three-course seafood dinner paired wi white wines.

Steak Frites Fridays at Pigalle
Pigalle, 75 Charles St. South, Boston (617-42 4944). www.pigalleboston.com. MBTA: Gre Line to Boylston. Fri. $35. Sundays this fall, P galle offers a prix-fixe, steak-frites–themed di ner that also features live music.

Taste of Grub
Parkman House, 33 Beacon St., Boston (617-69 0075). www.grubstreet.org. MBTA: Red or Gre Line to Park. Nov. 2, 7 pm. $150. Guests enj appetizers and desserts while local authors, i cluding **Hank Phillipi Ryan**, **Andres Dubus** and **Anita Diamant**, read from their works.

Tuesday Night Wine Tasting
Les Zygomates, 129 South St., Boston (617-54 5108). www.winebar.com. MBTA: Red Line South Station. Tue., 7 pm. $30. Sommeli **Geoffrey Fallon** leads a tasting of a them wine paired with hors d'oeuvres made by ch **Ian Just**, who also offers cooking demonstr tions. •Oct. 30: Chile. •Nov. 6: Argentina.

Tuscan Wine Dinner
La Morra, 48 Boylston St., Brookline (617-73 0007). www.lamorra.com. Nov. 4, 6:30 pm. $7 Chef **Josh Ziskin** prepares a five-course Itali dinner paired with wines from Morellino Scanscano's **Erik Banti**.

Wine and Chocolate Pairing
Boston Center for Adult Education, 5 Com Ave., Boston (617-267-4330). www.bcae.o MBTA: Green Line to Arlington. Nov. 1, 7 p $68. Chocolate sommelier **Suzanne Oakl** and wine educator **Adam Chase** lead a class pairing wine and chocolate.

Wine and Dine Mondays
Beacon Hill Bistro, 25 Charles St., Boston (61 723-7575). www.beaconhillhotel.com. MBT Red Line to Charles/MGH. First and third Mon. each month. 7 pm, $55. Chef **Jason Bond** p pares a four-course meal paired with varic wines. A discussion of each wine follows t meal, led by BHB owner **Cecilia Rait** and M Walker's **Tracy Burgis**. •Nov. 5: South Afric

Wine Mondays at L'Espalier
L'Espalier, 30 Gloucester St., Boston (617-26 3023). www.lespalier.com. MBTA: Green Line Hynes. Mon., 7 pm. $55. Chef **Frank McCl land** prepares a four-course French meal pair with wines chosen by sommelier **Erik Johnso** •Oct. 29: Hallow-wine. •Nov. 5: Spain.

Wine Wednesdays
Sel de la Terre, 255 State St., Boston (617-72 1300). www.seldelaterre.com. MBTA: Bl Line to Aquarium. Wed., 7 pm. $45. Ch **Geoff Gardner** pairs rustic French cuisi with wines selected by sommeliers **Erik Joh son** and **Michael Meagher** at this week event. •Oct. 24: Brave Oktoberfest—Ge many and Austria. •Oct. 31: Trick or Treat.

In this issue, Boston's own Walsh Bros. break down what bothers them most about the city. Plus, we take an inside look at some of the dirtiest jobs in town, prove why Boston has the most rotten weather in the country and explore some local fall trends.

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WORST OF BOSTON



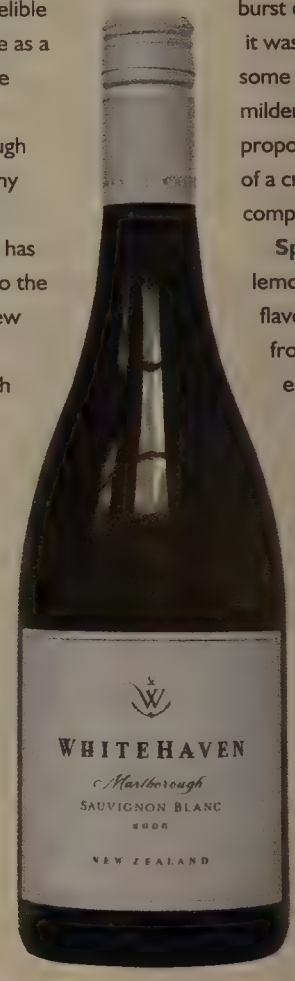


WINE

Strong Sauvignon Blanc

BY SANDY BLOCK, M.W.

Sauvignon blanc's been done and redone, but a recent trip to New Zealand has convinced me all over again that there's something special going on with the grape in the country's Marlborough district. My avowed reason for taking the 20-hour flight to the farthest reaches of planet Earth was to taste pinot noir, and I wasn't disappointed. But I went expecting as much. One of the indelible impressions I received, which came as a surprise, was a renewed faith in the special magic that exists between sauvignon blanc and the Marlborough terroir, with its stony soils and sunny cool climate. Why unexpected? Probably because as New Zealand has started to export masses of wine to the United States, I've tasted quite a few bottles with a dull, industrial sameness to their flavors, as though they were made in a lab by formula. Unfortunately, it's no longer the sure thing it was when New Zealand was first reaching out to our shores, and you may have to choose more carefully. The only drawback is economics. The U.S. dollar has been in a prolonged slump, and some of the smaller producers can no longer afford to sell their wines over here at moderate prices. This isn't a major problem, though, as there are plenty of sauvignon blancs exported to the States that I highly recommend and that still cost less than $20. Listed below are my favorites in ascending order of preference. I sampled them at a massive blind tasting (a total of 82 wines). I tended to downgrade those that were strongly tropical in character and those where I tasted sugar. To me, sauvignon blanc should be dry, appetizing and lingering in flavor—the stronger the better.



Terrace Heights, 2006 ($19). Somewhat understated, with hints of lemon and peach tones, this wine showed the more gentle side of Marlborough sauvignon. It actually illustrated the point that these wines are all essentially made according to formula: light pressing, cold fermentation, no wood and aging for a short time on the yeast lees. What differentiates them is how the fruit tastes; when it's as good as this, with persistent but delicate citrus flavors, the formula functions to enhance the natural expression of the grape, rather than to stand in its way. It's a fine aperitif, or something that would complement lightly smoked fish.

Clos Marguerite, 2006 ($18). This single-vineyard wine from grapes grown in close proximity to the Awatere River had a fresh grapefruit and appetizing dill-like aroma. Dry, tangy and ripe, its citrus flavors tasted quite refreshing. There was an appealing hint of spice in the slightly bitter finish. I imagined enjoying it with a goat cheese salad.

Lake Chalice, 2006 ($16). This wine had an intriguing green-leaf, slightly oily aroma, with a burst of pungent grapefruit. On the palate it was quite ripe but a bit softer than some of the other sauvignon blancs, with milder acidity. Lively but nicely proportioned, this struck me as somewhat of a crowd pleaser. It would serve as a fine complement to raw shellfish.

Spy Valley, 2006 ($18). With vegeta lemony scents and dry, crisp, spicy fruit flavors, this wine's character is right up front. It tastes somewhat like the pure essence of sauvignon blanc. Nicely layered in flavor, this no-compromise wine shows a touch of minerality, which I rarely encounter in New Zealand. I would enjoy it with mussels.

Eradus, 2006 ($15). I didn't initially think that this wine would appeal to me with its aromas of guava and melon and undertones of fragrant citrus. On the palate, however, it showed a classic balance of pure grapefruit flavors, mineral accents and fleshy textures, with a dry impression lingering well into the finish. This is full enough to take on a halibut prepared with a mustard-caper sauce.

Whitehaven, 2006 ($18). This has been a longtime personal favorite. Some might consider it a bit overly assertive, but the bright grapefruit and leafy herb aromas to me are refreshing. The flavors are brilliant and the palate impression is bone dry. After your initial taste, the flavors continue to expand and develop for quite some time. That's what happens with fine sauvignon blanc. You can enjoy this with a wide range of fish and white meat dishes, but tuna sashimi would be ideal.

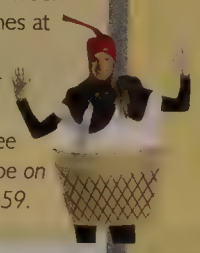
Wairau River, 2006 ($18). This wine to me was the most interesting of all as it incorporated several different flavors and bound them together seamlessly. That's my definition of balance. Fleshy and ripe with appealing pink grapefruit, vegetal spice and a lush though delicate fruit essence, it had an expansive feel on the palate. A wonderful choice for grilled snapper or mahi. IB

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

agenda

MPROPER PICKS

october 24 - november 6

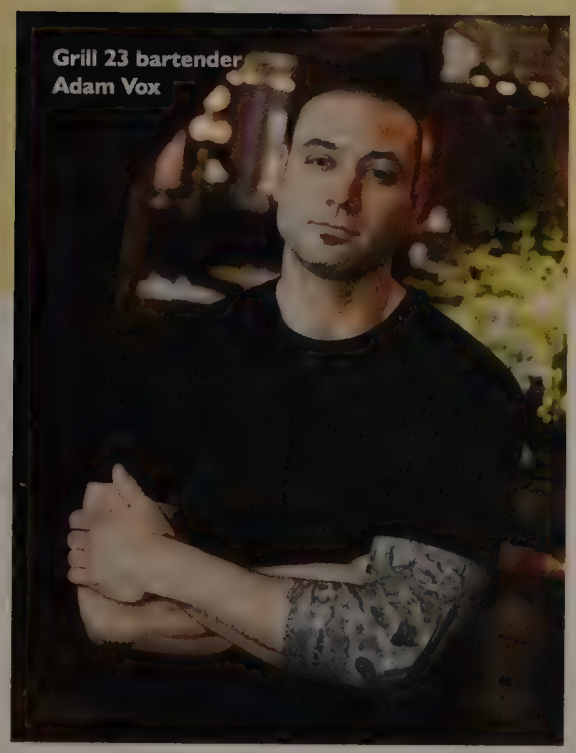
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
21	22	23	24 Slam poet Laura Moran performs at the Cantab Lounge. *See Books on page 86.*	25 	26 Buffalo Tom plays at the Somerville Theatre. *See Music on page 69.*	27 Jog in your Halloween costumes at the Trick or Treat Trot. *See CityScope on page 59.* 
28	29	30	31 The Brattle screens *Evil Dead 2*. *See Movies on page 65.* 	1	2 	3 The Decemberists take the stage at the Orpheum Theatre. *See Music on page 71.*
4 Enjoy a five-course Italian meal and wine at La Morra Ristorante. *See Tastings on page 54.* 	5	6 Van Halen performs at the DCU Center. *See Music on page 72.*	7			

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WED./OCT. 24

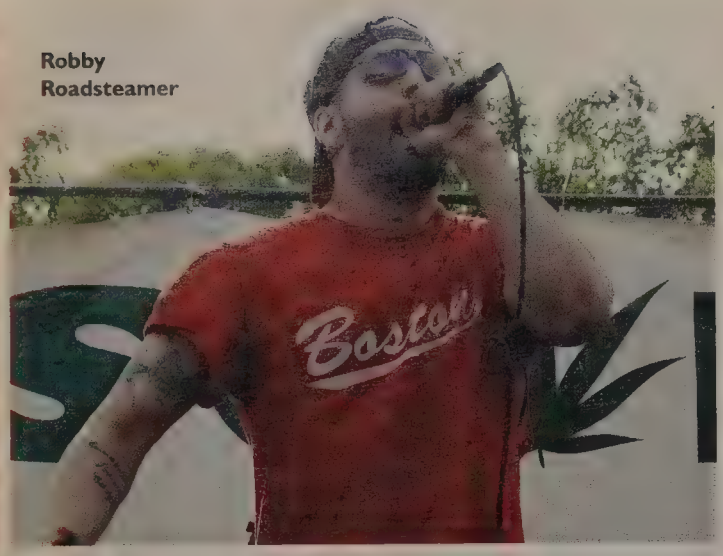
CityScope: Cyanide-tinis

Fresh off its grand opening on Oct. 3, Venom is holding a killer contest called "Pick Your Poison." Ten mixologists pour their lethal inventions for a panel of Boston's bartending legends; they'll be judged on timeliness, technical ability and taste. The winner will receive a $3,000 tip, their drink will be crowned Venom's signature cocktail and, perhaps best of all, Venom will name it after him or her. Imagine the possibilities! "Have you tried the Nick Altschullers? They're delicious," or "I had too many Nick Altschullers and said some things I shouldn't have said. My wife took the kids and ran off to her mother's." *Venom, 384 Boylston St., Boston (617-859-7772). 7-9 pm. Free. —NA*


Grill 23 bartender Adam Vox

ADAM VOX: KELLY DAVIDSON

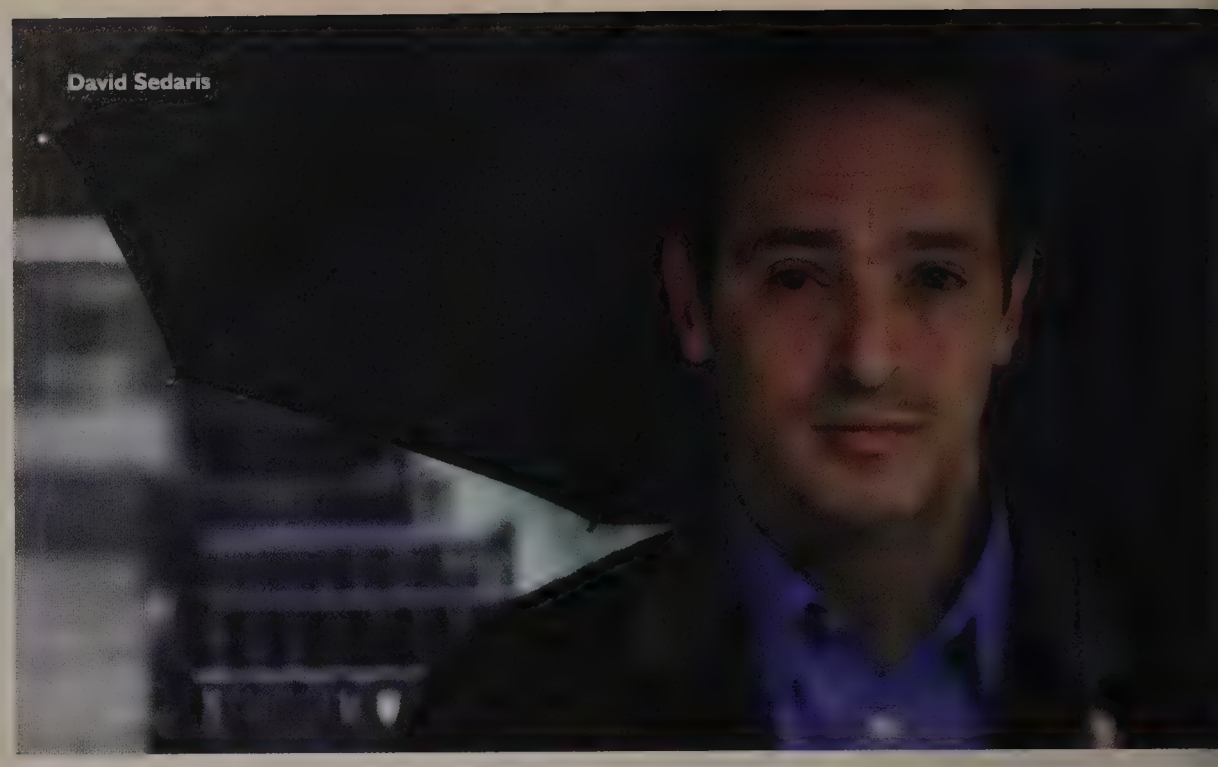
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ADDITIONAL LISTINGS BY
Sean Burns Movie Capsules
Linh Tran Body & Mind



SAT./OCT. 27

Music: Quelle Homage!

In the name of Halloween dress-up, the Middle East channels the spirits (and spandex) of rock bands past with "Under the Cover Bands," a revue of flattering imitators like Noble Rots (as Motörhead), The Unstoppable Black Clouds (as Nirvana) and the Vershok (as Guns N' Roses). Deck yourself in flannel and misery for that summer of 1991 look, or glam it up with leather and crotch-stuffing—both *Nevermind* and *Appetite for Destruction* get their due on the playlists. Hosts are nightlife planner Honah Lee and the infamous Robby Roadsteamer of WBCN and NESN's *Sox Appeal*. *The Middle East Upstairs, 472 Mass. Ave., Cambridge (617-492-9181). www.mideastclub.com. 9 pm. 18+. $10. —AK*



FRI./NOV. 2

Books: Me Talk Pretty Today

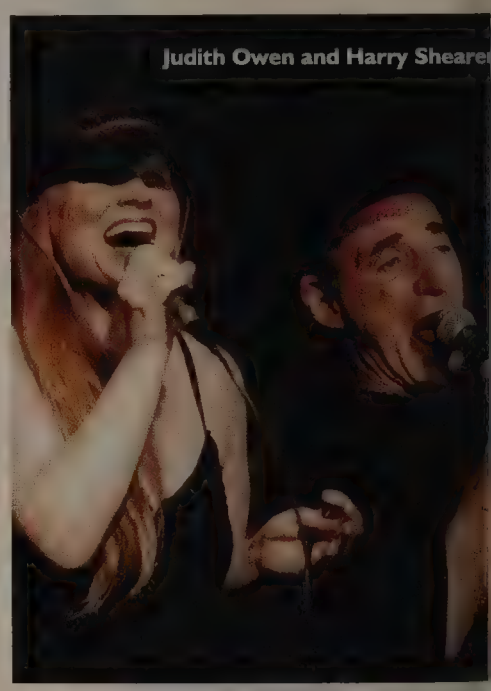
You've read his books. You've heard his signature nasal whine on NPR. But connoisseurs of humorous short essays know that the best way to enjoy David Sedaris is to hear him in person. It seems strange to think that a diminutive gay man who lives in France could sell out Symphony Hall just by reading aloud from books the audience has already read, but that's the power of making jokes about family dysfunction, sexuality and excruciating faux pas. As those who saw his show last year can attest. If you want to see him this year, drop this magazine and pick up the phone immediately. *Symphony Hall, 301 Mass. Ave., 8 pm. $30-$48. —NA*



SAT.-SUN./OCT. 27-NOV. 18

Performing Arts: Fur and Loathing

When a beloved film gets overhauled into a stage production, it's natural to arch one's eyebrows in knowing disdain. ("You're doing *Octopussy* off-Broadway? How... nice for you.") But when the American Repertory Theatre's associate director Marcus Stern tackles cult-hit *Donnie Darko*, it just seems right. This twisted story of a troubled teen (played in the film by Jake Gyllenhaal), a sinister six-foot rabbit and impending apocalypse wasn't written as a three-act psychological drama by Jean-Paul Sartre, but it could have been. Check it out in the ART's Zero Arrow Theatre, just in time for Halloween. *American Repertory Theatre, 64 Brattle St., Cambridge (617-495-2668). www.amrep.org. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 pm; Sun., 2 and 7:30 pm. $39-$52, general admission; $15-$25, students. —AK*



SAT. AND SUN./OCT. 27 AND OCT. 28

Performing Arts: Worst. Agenda. Ever.

Harry Shearer, immortalized in the annals of pop culture as the voice of Montgomery Burns, Ned Flanders and Seymour Skinner, presents *This Is So Not About the Simpsons* (collective groan from the audience). Hold on, this cabaret-style mix of stand-up, music and video puts Shearer's myriad other talents on display in a comedic skewering of American discourse and politics. Partnering with Shearer is his wife, singer-songwriter Judith Owen. Maybe there are no Simpsons but with luck there'll be a *Spinal Tap* reference or two. *Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-965-5226). Oct. 27, 8 pm; Oct. 28, and 7 pm. $28-$32. —NA*

cityscope

dvice to Contributors
pmit updated listings for benefits, festivals, activities events by mail or fax (617-859-1446) to Calendar: yScope. Or e-mail information to cityscope@improper. . Include address, phone number, ticket price, dates times, and a brief description of the event. Deadline ur weeks prior to publication. Listings cannot be ac- ted over the phone.

enefits

EDNESDAY, OCTOBER 24
the Way Home
mont Copley Plaza, 138 St. James Ave., Boston 7-204-4272). www.stfrancishouse.org. MBTA: en Line to Copley. 6 pm. $250. The St. Francis se homeless shelter hosts its annual gala, featur- a cocktail reception, a dinner and a tribute to l philanthropists John and Margarete McNeice. eeds benefit the St. Francis House.

RIDAY, OCTOBER 26
ing Disorders Benefit
mont Copley Plaza, 138 St. James Ave., Boston 1-356-6616). www.medainc.org. MBTA: Green to Copley. 6 pm. $250. This event features a re- ion, a dinner, a silent auction, and a speech by or and media critic Jean Kilbourne. Proceeds efit MEDA, a nonprofit organization dedicated e prevention and treatment of eating disorders.

Night of Music-Boston
oort Hotel, 1 Seaport Lane, Boston (508-624- 7). www.necc.org. MBTA: Silver Line to World ile Center. 6 pm. $200. This annual benefit for New England Center for Children features silent live auctions, dinner and live music.

ATURDAY, OCTOBER 27
rry Price Center Fundraiser
l Concert
day Inn Brookline, 1200 Beacon St., Brookline -239-1480). www.barrypricecenter.org. MBTA: reen Line to Cleveland Circle. 6:30 pm. $150. annual event features a buffet dinner and a live rmance by singer Steve Tyrell. Proceeds benefit Barry Price Center, which provides support ser- s to adults with developmental disabilities.

lodfeast
hine, 1254 Boylston St., Boston (617-967-7561) .spikeyem.com/bostonbloodfeast. MBTA: Green to Kenmore. 9 pm. $15. 21+. This Halloween y features food, a DJ, costume contests and e. Proceeds benefit the New England Society of essional Journalists' scholarship fund.

-O-Ween 5: The Black
l White Masquerade
Liberty Hotel, 215 Charles St., Boston (617-227- 8). www.hillhouseboston.org. MBTA: Red Line to les/MGH. 7 pm. $150. Come dressed in your black-and-white costume in support of the Hill se and enjoy a festive evening, which includes nd silent auctions.

C Benefit Auction
Gallery at BU, 808 Comm. Ave., Boston (617- 0600). www.prcboston.org. MBTA: B Green to BU West. 6 pm. $75. More than 200 pho- ghs will be auctioned off to support the Photo- ic Resource Center. Auction catalogues can be ined prior to the event, and a preview of the ex- ion runs at the PRC and 808 Gallery through- October.

k or Trot 5K
illow St., Chelsea (617-884-9435). www.thelast acing.com/trickortrot5k. MBTA: Blue Line to d Island, then #112 Bus to Willow Street. 8 am. $20. Proceeds from this first annual 5K around sea benefit the Jordan Boys & Girls Club.

NDAY, OCTOBER 28
ies For Teo
nt Theatre, 7 Medford St., Arlington (781-646-). www.regenttheatre.com. MBTA: Red Line to r. 4 pm. $25-$30. Local musicians, including ell Nulisch, Mike Welch, Brian Templeton and d Maxwell, perform to raise money for the Teo smeyer Family Fund.

ating the Spirit
Sports Club/LA, 4 Avery St., Boston (617-859- 0). www.pathwaysboston.org. MBTA: Green Line to ylston. 9 am. $500 fundraising minimum. This al fundraiser, which helps support Pathways to ness' AIDS Care Project and YogaHope's pro-



The Boston Ski & Sports Club hosts its annual Bewicked Ball at the International Oct. 26.

grams for underserved women, brings together Boston's best yoga instructors, who lead the crowd in 108 Sun Salutations.

TUESDAY, OCTOBER 30
Champions for Children's
Boston Convention and Exhibition Center, 415 Summer St., Boston (617-355-0969). www.chtrust.org. MBTA: Red Line to South Station. 5 pm. $1,500. This event features a cocktail reception, dinner, and live and silent auctions, as well as appearances by members of the Patriots, Celtics and Bruins. Proceeds benefit Children's Hospital.

WEDNESDAY, OCTOBER 31
Wicked Big Pahty!
Ned Devine's, Fanueil Hall Marketplace, Boston (617-236-5304). MBTA: Green or Orange Line to Haymarket. www.bigsister.org/wbp. 5:30 pm. $20-$25. The Big Sister Association of Greater Boston's Young Professional Group hosts its annual Halloween costume party at Ned Devine's, featuring a silent auction, raffle prizes and other treats. Proceeds benefit the Big Sister Association.

FRIDAY, NOVEMBER 2
Celebrating John Belushi Fundraiser
The Regent Theatre, 7 Medford St., Arlington (617-859-3036). www.right-turn.org. 7 pm. $15-$25. Right Turn, a nonprofit group that supports local artists and entertainers affected by alcoholism and substance addiction, hosts its second annual fundraiser featuring live music and comedy.

21st Annual Christmas Festival
Seaport World Trade Center, 200 Seaport Blvd., Boston (617-385-5000). www.christmascraftfestival.com. MBTA: Silver Line to World Trade Center. Through Nov. 4. Fri., 12 pm; Sat. and Sun., 10 am. $10-$12. More than 350 American craftsmen exhibit and sell holiday gifts. The festival also features a gingerbread-house competition, which benefits Rosie's Place.

SATURDAY, NOVEMBER 3
High Hopes Gala
The Westin Copley Place, 10 Huntington Ave., Boston (617-732-2513). www.joslin.org. MBTA: Orange Line to Back Bay. 6 pm. $400. This gala benefiting the Joslin Diabetes Center includes silent and live auctions, a cocktail reception, dinner and live music.

Silk Road Gala
Boston Marriott Copley Plaza Hotel, 110 Huntington Ave., Boston (617-338-2350). www.atask.org. MBTA: Green Line to Copley. 5 pm. $175. The 14th annual Silk Road Gala benefits the Asian Task Force Against Domestic Violence, and includes a silent auction and an Asian-themed dinner.

Steppin' Out
The Westin Boston Waterfront Hotel, 425 Summer St., Boston (617-442-8800, ext. 1006). www.steppinoutgala.org. MBTA: Silver Line to World Trade Center . 8 pm. $100-$350. This black-tie gala benefits the Dimock Community Health Center and features a performance by eight-time Grammy Award-winning jazz guitarist George Benson.

SUNDAY, NOVEMBER 4
The Best Is Yet to Come
Jordan's Furniture, 50 Walker's Brook Drive, Reading (617-542-3678). www.mareinc.org. 7 pm. $125. This benefit for Massachusetts Adoption Resource Exchange includes a dinner buffet, a cash bar, a silent auction and a performance by country/western singer Glenn Stewart.

TUESDAY, NOVEMBER 6
Leave No One Behind Dinner
Seaport Hotel, 1 Seaport Lane, Boston (617-371-1729). www.neshv.org. MBTA: Red Line to South Station. 6:30 pm. $275. This annual fundraising dinner, featuring a speech by Nathaniel Fick, former Marine captain and author of the book *One Bullet Away*, benefits the New England Shelter for Homeless Veterans.

Festivals & Parties

WEDNESDAY, OCTOBER 24
Signature Cocktail Contest
Rattlesnake Bar, 384 Boylston St., Boston (617-859-8555). MBTA: Green Line to Boylston. www.rattlesnakebar.com. 7 pm. Free. Partygoers enjoy free appetizers and drink specials as five finalists compete to have their original recipe deemed the "signature" cocktail of the Rattlesnake's new Venom Bar.

THURSDAY, OCTOBER 25
Spooky World
Bayside Expo Center, 200 Mount Vernon St., Boston (617-474-6541). MBTA: Red Line to JFK/UMass. www.baysideexpo.com. 6 pm. $24.50, adults; $18.50, children. Through Oct. 28. This annual Halloween event features a variety of haunted attractions including Dracula's Dungeon and the Catacombs.

FRIDAY, OCTOBER 26
Bewicked Ball
The International, 184 High St., Boston (617-789-4070). MBTA: Blue Line to Aquarium. www.bssc.com/bewicked. 9 pm, VIP; 10 pm, general admission. $20-$25. Show up in your best costume for a chance to win cash prizes while enjoying cocktails, food, a DJ and dancing.

Halloween at Gore Place
Gore Place, 52 Gore St., Waltham (781-894-2798). www.goreplace.org. MBTA: Commuter Rail to Waltham. Through Oct. 27. 8:30 pm. $2-$12. The historic Governor Gore estate hosts a spooky weekend with Victorian Lantern shows, wagon rides and an evening tour of the mansion.

SATURDAY, OCTOBER 27
Belgian Beer Fest
Cyclorama, 539 Tremont St., Boston. www.beeradvocate.com. MBTA: Orange Line to Back Bay. Oct. 27, 1-4:30 pm and 6-9:30 pm. $45. Beeradvocate.com's annual Belgian Beer Fest features music, guest speakers and a wide selection of flavorful, hand-picked Belgian brews.

Burmese Food Fair
International Community Church, 30 Gordon St., Allston (617-782-8120). www.obcfboston.com. 5-8 pm. $4-$6 per dish. The Overseas Burmese Christian Fellowship hosts its annual festival of authentic Burmese fare.

Eat, Drink and Be Scary
Dick's Last Resort, Faneuil Hall Marketplace, Boston (617-287-8080). MBTA: Green or Orange Line to Haymarket. www.bostondickslastresort.com. 5 pm. Free. 21+. This annual Halloween party includes a costume contest with a cash prize, festive food and drinks, and the opportunity to hang out with the Coors Girls.

Halloween Ball
Vinalia Boston, 101 Arch St., Boston (781-444-7771). www.bostoneventguide.com. MBTA: Red or Green Line to Park. 8:30 pm. $10-$20. This Halloween Ball awards prizes for the best "sinner" and "saint" costumes, as well as the best overall costume. Enjoy hors d'oeuvres, drinks and dancing.

Halloween Chocolate "Boofet"
Langham Hotel, 250 Franklin St., Boston (617-956-8751). www.boston.langhamhotels.com. MBTA: Red Line to South Station. 12-3 pm. $35. Café Fleuri hosts a special Halloween-themed day at its Chocolate Bar, featuring items like Frankenstein Surprise, Dirty Worms and Pile of Bones.

Mayhem and Madness: Halloween Bash
McGann's Pub, 197 Portland St., Boston (617-227-4059). www.bostonypa.com. MBTA: Green or Orange Line to North Station. 8 pm. $35-$40. The Boston Young Professionals Association presents its fifth-annual Halloween costume party, featuring a cash-prize costume contest, psychics, a DJ and free candy.

Under the Cover Bands Halloween Show
The Middle East Upstairs, 480 Mass. Ave., Cambridge (617-697-7405). MBTA: Red Line to Central. 9 pm. $10. 18+. This costume party and concert, hosted by Honah Lee and Robby Roadsteamer, features local groups covering their favorite bands, including Noble Rot as Motorhead and the Unstoppable Black Clouds as Nirvana.

Vamps and Tramps Halloween Costume Party
Felt, 533 Washington St., Boston (617-350-5555). www.feltboston.com. MBTA: Red or Orange Line to Downtown Crossing. 9 pm. $10. This party includes a Vamp vs. Tramp costume contest, a card reader, a DJ, dancing and a special performance by Dirt Poor Robins.

SUNDAY, OCTOBER 28
Winds of Peace
Cambridge Hyatt Regency Hotel, 14F Empress Room, 575 Memorial Drive, Cambridge (617-492-1234). www.jrex.us. 1 pm. $10, advance reservations. This networking event features a live musical performance by artists from Living Sound Entertainment and an appearance by Masayuki Imai, director of the film *Winds of God*.

performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include venue address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.
Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.
Next Ticketing
(617-423-NEXT). www.nextticketing.com.
Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.
StubHub
www.stubhub.com. Buy and sell tickets online.
Ticket City of Boston
(617-787-2370). www.tixboston.com.
Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Art Song as Theatre
BU Theatre, 264 Huntington Ave., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: Green Line to Hynes. Nov. 3 and 4, 2 pm. Free. BU Opera Institute tenors and baritones perform songs from a range of cultures, accompanied by visual artists, musicians, a dancer and an actor.

The Bluest Eye
Plaza Theatre at the Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). www.company one.org. MBTA: Orange Line to Back Bay. Oct. 26-Nov. 17. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $15-$30. Set in the 1940s, this play tells the story of a young black girl in search of love and acceptance from her family and peers. Written by Nobel Prize winner Toni Morrison. Directed by Summer L. Williams.

La Bohème
Citi Shubert Theatre, 265 Tremont St., Boston (617-542-4912). www.blo.org. MBTA: Green Line to Boylston. Nov. 2-13. Tue., Wed. and Fri., 7:30 pm; Sun., 3 pm. $33-$181. Wine, friendship and wasting disease are covered in Puccinni's immortal opera. Directed by Timothy Ocel.

The Crucible
Mainstage Theater at Roxbury Community College, 1234 Columbus Ave., Roxbury (617-541-5380). www.rccmainstage.com. MBTA: Orange Line to Ruggles. Oct. 25-Nov. 3. Thu. and Fri., 10 am and 8 pm; Sat., 2 pm. $5-$10. Arthur Miller's dark, allegorical drama is set during the 17th-century Salem witch trials.

Donnie Darko
Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Oct. 27-Nov. 18. See Web site for complete listings. $15-$52. In this stage adaptation of the 2001 cult film, a troubled teenager is warned of the apocalypse by a six-foot-tall rabbit. Directed by Marcus Stern.

L'Enfant et les Sortilèges
Tsai Performance Center, 685 Comm. Ave., Boston (617-353-6467). www.bu.edu/tsai. MBTA: B Green Line to BU East. Oct. 30, 8 pm. Free. The BU Symphony Orchestra and singers from the Opera Institute join in this fantastical opera featuring music by Maurice Ravel. Directed by Sharon Daniels.

High School Musical
Citi Performing Arts Center, 270 Tremont St., Boston (800-447-7400). www.citicenter.org. MBTA: Green Line to Boylston. Oct. 30-Nov. 4. Wed.-Sat., 7:30 pm; Sun., 6:30 pm. Matinees: Thu. and Sat., 2 pm; Sun., 1 pm. $15-$68. High school students discover a shared love of singing in this stage adaptation of the popular Disney movie.


Toni Morrison's *The Bluest Eye* opens Oct. 26 at the BCA's Plaza Theatre.

A House With No Walls
New Repertory Theatre, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Oct. 26-Nov. 18. Check Web site for complete listings. $10-$55. This play is based on the story of Ona Judge, a slave of George Washington who tries to find the courage to escape from bondage. Directed by Lois Roach.

A Night at the Rock Opera
Wilbur Theater, 246 Tremont St., Boston (617-931-2787). www.anatro.com. MBTA: Green Line to Boylston. Oct. 26-Nov. 18. Check Web site for complete listings. $35. Boston-based Ultrasonic Rock Opera performs classic songs from the Beatles, David Bowie, Queen and other supergroups in this 23-performer extravaganza.

Oedipus at Palm Springs
Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.thetheateroffensive.org. MBTA: Green Line to Arlington. Oct. 24-28. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $10-$48. Five Lesbian Brothers presents this play about couples exploring the realities of long-term relationships, commitment, passion and motherhood.

Out of the Box: Twisted Tales
Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.thetheateroffensive.org. MBTA: Green Line to Arlington. Nov. 2 and 3, 10 pm. $10-$48. All The Kings Men presents this musical comedy about crazy princes, horny old women, superheroes in love and other oddities.

Paved Paradise
Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.thetheateroffensive.org. MBTA: Green Line to Arlington. Nov. 1-4. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 3 pm. $10-$48. This performance is a visual and musical tribute to singer-songwriter Joni Mitchell from performer John Kelly.

This Is So Not About the Simpsons
Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton (617-965-5226). www.lsjcc.org. MBTA: D Green Line to Newton Center. Oct. 27 and 28. Sat., 8 pm; Sun., 4 and 7 pm. $28-$30. Simpsons cast member Harry Shearer and Judith Owen mix music, humor and video to create a comic commentary on the lunacy of the United States.

To Kill a Mockingbird
Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). www.wheelock.edu. MBTA: D Green Line to Fenway. Oct. 27-Nov. 25. Fri., 7:30 pm; Sat. and Sun., 3 pm. $13-$23. A stage adaptation of Harper Lee's classic novel, this play presents notions of race, class and justice through the eyes of a young girl.

West Side Story
Boston Conservatory Theater, 8 The Fenway, Boston (617-536-6340). www.bostonconservatory.edu. MBTA: Green Line to Hynes. Oct. 27, 8 pm. $5-$20. Two rival New York gangs, at odds due to their different ethnicities and cultures, face off in this tragic musical love story.

NOW RUNNING

American Twistory
Tremont Cabaret Theatre, 75 Warrenton St., Boston (857-366-8181). www.twisttix.com. MBTA: Green Line to Boylston. Through Nov. 4. Wed.-Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $45-$47. This musical takes a unique and comedic look at American history.

Bat Boy
The Piano Factory, 791 Tremont St., Boston. www.fudgetheatre.org. MBTA: Orange Line to Mass. Ave. Through Oct. 27. Thu.-Sat., 8 pm; Sun., 2 pm. $15; $12, students and seniors. In this musical, the infamous tabloid character Bat Boy adjusts to life in a strange town. Directed by Joe DeMita.

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58. The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Brendan
The Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Nov. 17. Check Web site for complete listings. $15-$50. A homesick young Irishman tries to adapt to American culture. Written by Ronan Noone.

The Devil's Teacup
Boston University, Playwright's Theatre, 949 Comm. Ave., Boston (866-811-4111). www.bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through Oct. 28. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. A New Yorker returns to his Arkansas hometown for a funeral and the sale of the family bar. Directed by Kathleen O'Leary.

Dying City
Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 11. Wed., 2 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. The widow of a man killed in the Iraq war reminisces with her dead husband's twin brother.

The Hostage
BU Theatre, 264 Huntington Ave., Boston (617-933-8600). www.bu.edu/but/. MBTA: Green Line E to Symphony. Through Nov. 3. See Web site for complete listings. $7. This politically themed opera presents the tale of a woman fighting for the release of her diplomat husband from terrorists. Directed by Craig Wich.

The Kentucky Cycle
Plaza Black Box Theatre, Boston Center for the Arts, 116 West Newton St., Boston (617-759-8836). www.zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Nov. 17. Check Web site for complete listings. $35, one part; $60, both parts. Nine plays divided into two parts focus on the lives of Kentucky families over 200 years.

Macbeth
Boston University, 855 Comm. Ave., Boston (866-811-4111). www.actorsshakespeareproject.org. MBTA: B Green Line to BU West. Through Nov. 11. Thu.-Sat., 7:30 pm; Sun., 2 pm. $30-$42. Adrianne Krstansky directs an all-female cast in Shakespeare's classic tragedy about an ambitious couple.

The Man Who Mistook His Wife for a Hat
BU Theatre, 264 Huntington Ave., Boston (617-933-8600). www.bu.edu/but/. MBTA: E Green Line to Symphony. Through Nov. 3. Check Web site for complete listings. $7. In this humorous one-act opera, a neurologist, a singer and his wife cope with the singer's rare mental disorder.

Metamorphoses
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.boxoffice.harvard.edu. MBTA: Red Line to Harvard Square. Through Oct. 27. Thu.-Fri., 8 pm; Sun., 2 and 8 pm. $8-$12. The Harv Radcliffe Dramatic Club performs a stage adapta of Ovid's tales of gods, love and lust.

Les Misérables
North Shore Music Theatre, 62 Dunham Road, B erly (978-232-7200). www.nsmt.org. Through N 18. Tue. and Thu., 7:30 pm; Wed., 1:30 pm; and Sat., 8 pm; Sun., 2 pm. $30-$75. Vi Hugo's novel of redemption, love and histrio gets tuneful in what is, arguably, the most pop musical of all time.

Reefer Madness
Arlington Center for the Arts, 41 Foster St., Arlin (781-648-6220). www.lokiarts.com. MBTA: #77 to Arlington Heights. Through Oct. 27. Fri. and S 8 pm; Sun., 2 pm. $18-$20. This show satirizes evils of marijuana and authority figures camouflage their agendas in patriotism.

The Secret of Sherlock Holmes
Founders' Theatre, 70 Kemble St., Lenox (413-6 1199). www.shakespeare.org. Through Oct. Check Web site for complete listings. $10-$38. legendary investigator keeps something hidden f his sidekick, Watson. Written by Jeremy Paul.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (6 426-5225). www.shearmadness.com. MBTA: G Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 Sun., 3 and 7 pm. $38. This comedic whod by Paul Portner, set in a unisex hair salon, h the record as Boston's longest-running play, more than 10,000 local performances dating b to 1980.

Sweeney Todd
The Colonial Theatre, 106 Boylston St., Boston (931-2787). www.broadwayacrossamerica.com/bos MBTA: Green Line to Boylston. Through Nov Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., pm. Matinees: Sat. and Sun, 2 pm. $42.50-$91 Stephen Sondheim's dark musical, a murde barber teams up with a woman who turns his vic into meat pies. Directed by John Doyle.

Tartuffe
BU Theatre, 264 Huntington Ave., Boston (617-8600). www.bu.edu/but/. MBTA: E Green Li Symphony. Through Oct. 27. Thu., 7:30; Fri., 2 $7. Set in New Orleans in Hurricane Katr aftermath, this play is a comedy about an impo who aims to exploit the family of an affluent naive merchant. Directed by David Gram.

Wicked
The Opera House, 539 Washington St., Boston (259-3400). www.bostonoperahouse.com. MB Green Line to Boylston. Through Nov. 11. Tue.-T 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matin Sat. and Sun., 2 pm. $35-$132.50. This musica tails how the two most famous witches from Oz Directed by Joe Mantello.

Dance

Babelesque
Regent Theatre, 7 Medford St., Arlington (781-4849). www.regenttheatre.com. MBTA: Red Li Porter, then #77 bus to Arlington Heights. Nov. pm. $27.50-$37.50. Bellydance Superstars sents a diverse sampling of tribal, Egyptian cabaret styles.

El Dia de los Muertos
Cambridge Multicultural Arts Center, 41 Second Cambridge (617-577-1400). www.cmacusa MBTA: Green Line to Lechmere. Nov. 2, 5:30 $8-$12. This event includes Oaxacan dance Xuchipilli Danza y Cultura, music by Mari Mexamerica, food and crafts.

Mixed Space
119 Gallery, 119 Chelmsford St., Lowell (978-8138). www.119gallery.org. MBTA: Commuter R Lowell. Oct. 27, 8 pm. $10. This eclectic eveni tap, modern dance, ballet, Persian dance and co improvisation features choreographers and dar from Boston, Northampton and Lowell.

Rhythm at the Regent
Regent Theatre, 7 Medford St., Arlington (781-4849). www.regenttheatre.com. MBTA: Red Li Porter, then #77 bus to Arlington Heights. Oct. pm. $24-$32. Barbara Duffy and Company pre their tap performance "Stages."

Stealing Fire: Duet Performance
Cambridge Multicultural Arts Center, 41 Second Cambridge (617-577-1400). www.cmacusa MBTA: Green Line to Lechmere. Oct. 27, 7:30 $100 per person; $300 for a table of four. Promet Dance celebrates its 20th anniversary with this featuring live music and a performance by company's artistic directors, Diane Arvanites-I and Tommy Neblett.

Sylphide
Performing Arts Center, 270 Tremont St., Boston (617-482-9393). www.citicenter.org. MBTA: Green Line to Boylston. Oct. 24-28. Thu., 7 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $45-$110. This modern piece choreographed by Sorella Englund features George Balanchine's *Monumentum pro Gesualdo* and *Movements for Piano and Orchestra.*

Masters of Immortality
Shubert Lee Family Foundation Theater, 100 Northern Ave., Boston (617-876-4275). www.crasharts.com. MBTA: Silver Line to City Point. Nov. 2-4. Fri., 7:30 pm; Sat., 8 pm; Sun, 3 pm. $35. Maureen Fleming celebrates the female shape through dance inspired by the poetry of William Butler Yeats.

Comedy

Service to Contributors
Submit listings by fax (617-859-1446) or mail them to Calendar: Comedy, or e-mail info to comedy@improper. Deadline is four weeks prior to publication.

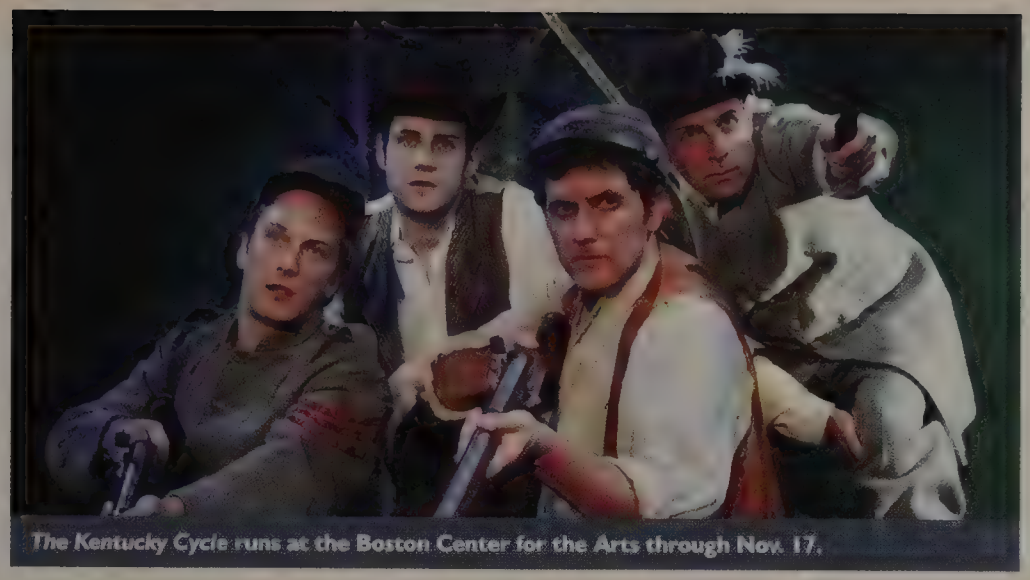
SHOWS

GoreFest V: Blood on the Bayou
ImprovBoston, 1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. Oct. 25-31. Wed. and Thu., 8 pm; Fri. and Sat., 8 and 10 pm; Sun., 7 pm. $20-35; $17, students and seniors. The popular improv-comedy musical is back for its annual Halloween installment. Written by Don Schuerman.

STAND-UP CLUBS

Allentown Comedy Vault
Harrington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15. The Allentown Comedy Vault features local pro and amateur stand-up comedians. •Oct. 24: Corey Rodrigues. Oct. 25: Greg Howell and friends. •Oct. 19: Dick Doherty and Boston Comics With Attitude. •Oct. 26: Dick Doherty and Boston Comics With Attitude.

Comedy Connection
Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnection.com. MBTA: Green or Orange Line to Haymarket. The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. •Oct. 25, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." •Oct. 26, 8 and 10:15 pm, $30: Eddie Griffin. •Oct. 27, 8 pm, $30: Eddie Griffin. •Nov. 1, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist."


The Kentucky Cycle runs at the Boston Center for the Arts through Nov. 17.

The Comedy Studio
1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform. •Oct. 24: Joe Laroche, Clark Elefteriadis, Jon Rineman, Dan Crohn, Wendy Kinal, Mike Howington, Sean Sullivan, Rick Cormier, Owen Bowen, Corey Manning. •Oct. 25: Micah/Myq Club with Pincus, Erin Judge, Dave Grabiner, Steve Donovan, James Duffy, Jan Flanagan, Jon Rineman, Kevin Eis. •Oct. 26: Ken Reid, Jono Zalay, Tom E. Morello, Arielle Goldman, Eskunder Boyd, Jon Rineman. •Oct. 27: Steve Macone, Ken Reid, Lamont Price, Shaun Bedgood, Jon Rineman. •Oct. 28: Rory Lovett, Jon Rineman, Daniel Forlano, Corey Manning, John Garrison. •Oct. 30: Mystery Lounge! •Oct. 31: Jon Rineman, Dan Miles, Bethany Van Delft, Nez, Dave McDoughan, Cori Healy, Chris Pennie, Shaun Donovan, Lois McCormack. •Nov. 1: Alicia Love, Tim Dillon, Dave Decker, Jim Blumenfeld, JJ Leslie, Wendy Kinal, Andy Ofiesh. •Nov. 2: Andrea Henry, Drew Spangler, Brian Joyce, Reggie Williams, Myq Kaplan. •Nov. 3: Myq Kaplan, PJ Westin, Krissy Kelleher, Gerroll Bennett, Brian Joyce, Drew Spangler. •Nov. 4: Tony Moschetto Show with Steve Macone, Erin Judge, Greg Rodrigues, Dave Grabiner, Steve Albert, Larry Starr. •Nov. 6: Mystery Lounge! •Nov. 7: Shaun Bedgood, John Garrison, Daniel Forlano, DJ Reason, Doug Chagnon, Ted Pettigell, Gary Petersen, Joe Cronin, Brian Joyce.

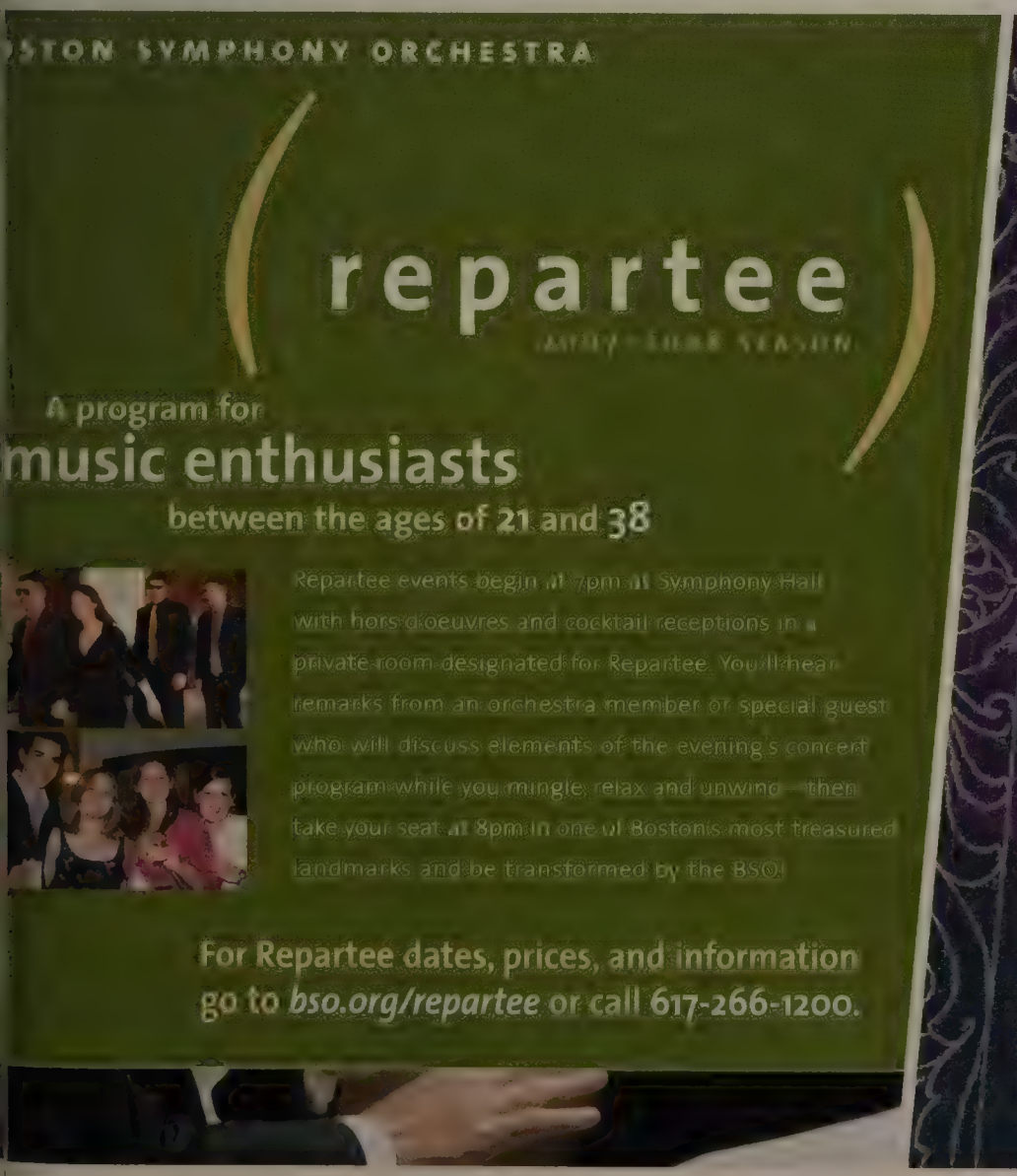
Nick's Comedy Stop
100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $20-$22. Now in its 24th year, the longest-running comedy club in Boston features a line-up of local and visiting comics. •Oct. 26: Ira Proctor.

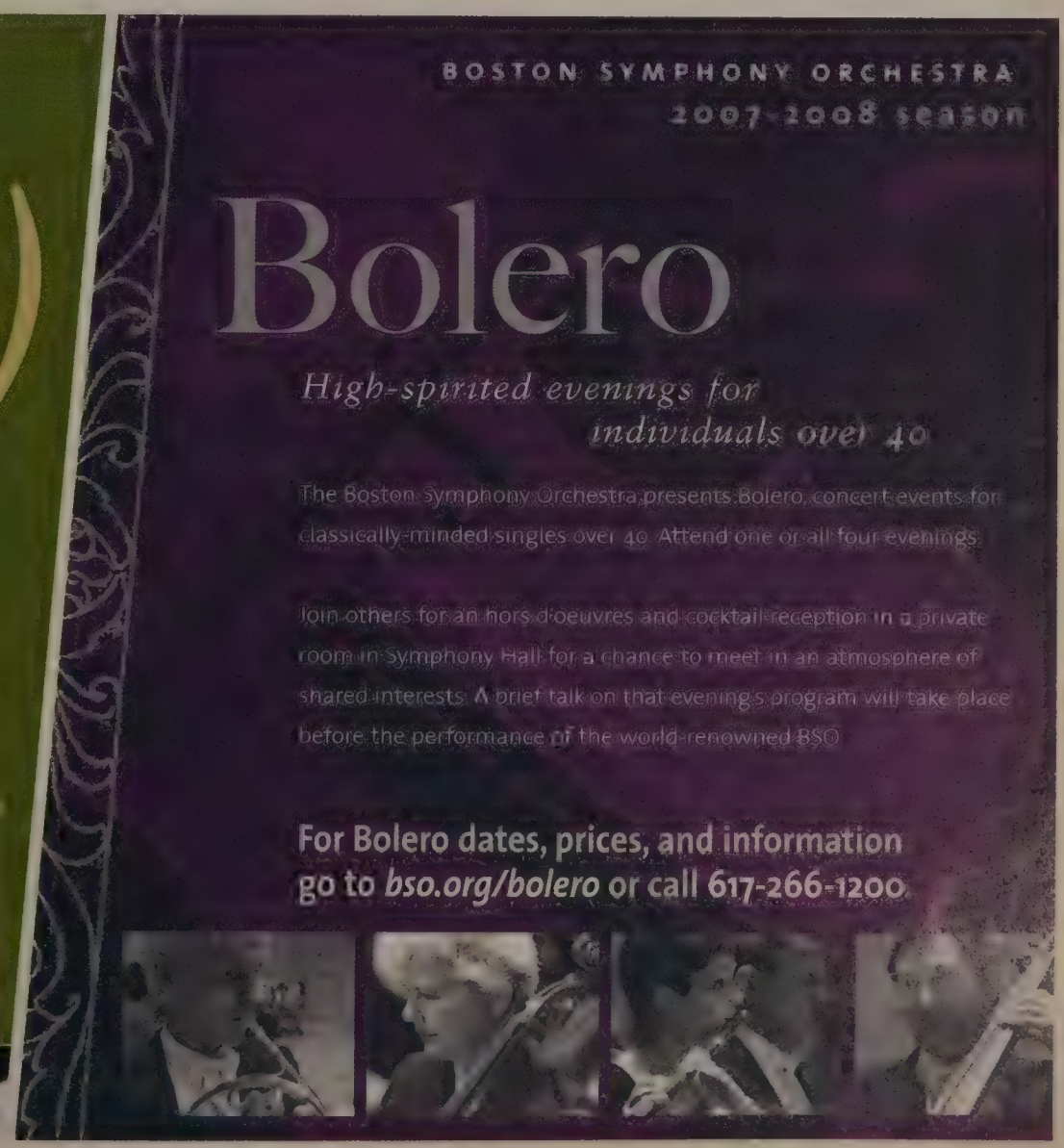
IMPROV COMEDY

Improv Asylum
216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: *Lost in Boston, or How I Learned to Love that Dirty Water* is a comedy revue based on audience suggestions. •Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show.

Improv Jones Boston
Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10. Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston
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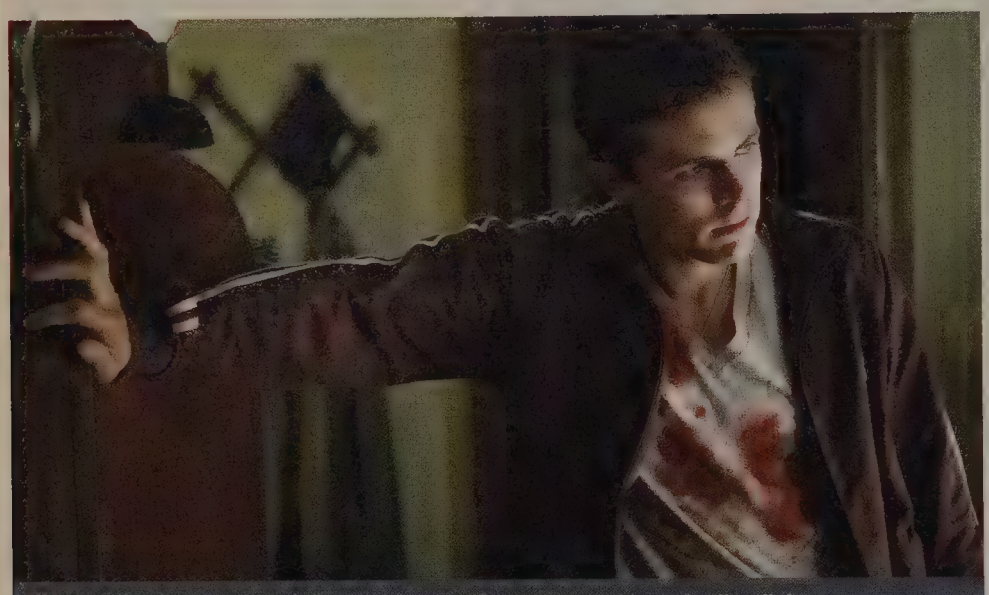




Gone but Not Forgotten

Ben Affleck shoots for career redemption

BY SEAN BURNS



Casey Affleck steps out of his older brother's shadow and into the limelight.

Rejoice, my fellow Mass-holes; I come to you bearing good tidings: We no longer have to be ashamed of Ben Affleck!

I know, I know, it's been 10 long years since *Good Will Hunting*, and they haven't been easy on any of us. After a wondrous Oscar-night tidal wave of local pride powerful enough to force busloads of tourists to actually seek out the L Street Tavern, Affleck and his Rindge & Latin pal Matt Damon set out on career paths so diametrically divergent that they resembled one of those old "Goofus and Gallant" cartoons from *Highlights* magazine. In addition to kickstarting the Bourne franchise, Matt Damon has been in films by Steven Spielberg, Robert Redford, Anthony Minghella, Steven Soderbergh, Robert DeNiro and Martin Scorsese.

Meanwhile, Ben Affleck starred in dreck like *Armageddon*, *Phantoms*, *Bounce*, *The Sum of All Fears* and *Pearl Harbor*. And all that was before "Bennifer"—perhaps the most disgraceful nicknaming of a local talent since Aerosmith shared the Super Bowl halftime stage with 'N Sync and dubbed the coupling "Aero-Sync."

The latter spectacle was so hideous that I seem to recall WBCN program director Oedipus openly apologizing for playing Aerosmith's records in the first place. Similarly, watching Affleck bop around like an imbecile in his girlfriend's "Jenny From the Block" video made me spend the next six months pretending I was from New Hampshire.

As horrific and ill-advised as that entire Bennifer media circus was, you're not going to read any hackneyed *Gigli* jokes in this column. Sorry, folks, but after sitting through both *Daredevil* and *Paycheck*, I must begrudgingly admit that *Gigli* was actually the "best" movie Ben Affleck appeared in during 2003.

There's nothing more satisfying than a comeback story, and after taking a little breather from the tabloid sideshow, Affleck has at last re-emerged as cowriter and director of *Gone Baby Gone*, a somber and engrossing adaptation of Dennis Lehane's novel. It's an accomplished debut, entertaining but emotionally complicated, admirable for all the stubborn ways in which Affleck refuses to let the audience off the hook.

It's also a terrific Boston movie, photographed everywhere from Dorchester to Winchester, with a local boy's eye for location and detail. Affleck's vision of our fair city lacks the mythic grandeur of Clint Eastwood's *Mystic River*, and it's hardly the stylized Irish burlesque Scorsese brought to *The Departed*. *Gone Baby Gone* plays in a lower register than those two pictures but kicks around similar notions of tribalism while making less of a ruckus.

Jumping straight into the fourth of Lehane's five books about private detectives Patrick Kenzie and Angie Gennaro, *Gone Baby Gone* begins in the projects with the mysterious disappearance of 4-year-old Amanda McCready. Morgan Freeman leads the investigation as head of the Boston Police Department's Crimes Against Children unit, pontificating about his own tragic backstory at the drop of a hat. But the missing child's aunt and uncle (Amy Madigan and *Deadwood*'s Titus Welliver) perhaps wisely figure that most folks in their neighborhood won't be keen on talking to the cops, so they enlist the assistance of Kenzie (Casey Affleck) and Gennaro (Michelle Monaghan), low-rent gumshoes who prove adept at navigating their way around the illicit activities of this sad drama's participants.

Amanda's mom, Helene (an amazing Amy Ryan), is a piece of work, seemingly more interested in booze, sex and cocaine than the safety of her girl. Helene's version of the story has a few gaping holes in it, and before long we're dealing with some missing drug money, a rotting corpse found in a Chelsea kitchen, and the livid consternation of detective Remy Bressant (Ed Harris) and his partner Nick Poole (John Ashton).

Fans of the Lehane novels might be surprised by the sidelining of Gennaro's character, as *Gone Baby Gone* is all Casey Affleck's show. His Patrick Kenzie is a modern-day Phillip Marlowe in a tracksuit—slightly built but steely in his resolve, armed with street smarts and an even smarter mouth. Casey's currently delivering a revelation of a performance across the multiplex hall in *The Assassination of Jesse James by the Coward Robert Ford*, but it is with *Gone Baby Gone* that he comes into his own as a leading man in the way his big brother never quite managed. The kid is tough, funny and an improbable badass.

Alas, the picture loses considerable steam in its second hour, as Lehane's more preposterous plot twists require everybody to sit around in bars explaining what happened. Affleck directs these endless expository sequences about as well as could be expected, but just as you start to worry that the movie has gotten away from him, *Gone Baby Gone* delivers one final sucker-punch.

After all the smack talking, shootouts and chase sequences, the movie backs Kenzie into a corner where he must make an impossible choice, and it's a decision neither Affleck takes lightly. An extraordinary final shot will provoke discussion and argument, and it announces not just a morally complex vision but the arrival of a potentially great filmmaker.

It's good to have you back, Ben. IB

Gone Baby Gone ★★★

Starring Casey Affleck, Michelle Monaghan, Morgan Freeman, Ed Harris, John Ashton, Amy Ryan, Titus Welliver and Amy Madigan. Based on the novel by Dennis Lehane. Screenplay by Ben Affleck and Aaron Stockard. Directed by Ben Affleck. At Boston Common, Fenway and in the suburbs.

New Releases

BY SEAN BURNS

Across the Universe ★
Destined to become a camp classic, the latest
dious, hagiographic salute to the 1960s by a na
gazing baby boomer is far weirder than your typ
stroll down memory lane. Newton native Julie T
mor has fashioned a visually berserk, deathly ear
musical consisting entirely of Beatles songs sung
cast of attractive moppets muttering hippy-di
chestnuts, eventually realizing that, yes, all you n
is love. There's little in the way of story or charac
just a lot of *Forrest Gump*–ish historical signp
and laughable interpretations of Lennon and
Cartney lyrics. All these kids have names like J
Lucy, Prudence and Sadie, and the only suspe
comes from trying to guess when Taymor will sl
horn in the next awkward sing-along. It's a c
pletely humorless, self-important affair that fin
hits rock bottom once Bono turns up as a Ken K
wannabe to preach the wonders of LSD and wa
something about being the walrus. The U2 fr
man looks so uncomfortable onscreen, I spent
the number thinking he was Robin Williams.
Boston Common, Fenway, Harvard Square an
the suburbs.)

The Assassination of Jesse James by the Coward Robert Ford ★★★★
By turns mesmerizing, maddening and maste
writer-director Andrew Dominik's bleak, hypn
triumph is unlike anything you'll see this y
owing more to druggy, fatalistic '70s anti-West
like Robert Altman's *McCabe and Mrs. Miller*
Sam Peckinpah's *Pat Garrett and Billy the Kid* t
to any traditional horse opera. Brad Pitt deli
his scariest, saddest performance yet as the no
ous railroad bandit slowly rotting away thank
paranoia and the heavy psychic toll of his outs
reputation. There's also a revelatory turn f
Casey Affleck as the title's scaredy-cat who's
gerously obsessed with dime novels and Ja
Gang fantasies, but is sorely unequipped to ha
anything resembling reality. Sumptuously p
tographed by the great Roger Deakins
painterly procession of lingering, forbidding l
scapes that often threaten to swallow our cha
ters whole, *The Assassination of Jesse James* b
soms into a moving, often sickly comic medita
on the power of myth, with these small men st
ing helpless before a giant inexorable tide of A
ican legend. Long, but purposefully so, the m
haunts your dreams. (At Kendall Square.)

The Bourne Ultimatum ★★★★
As propulsive, brilliantly assembled and breathl
paced as any action picture I've seen, the third
finest chapter in this superior spy saga finds
Damon's amnesiac assassin heading home to
York City to put together the final, harrowing p
pieces of his lost identity. *United 93* director
Greengrass shoots exclusively with handheld
eras, supercharging the impeccably choreograp
cat-and-mouse sequences with a jittery, you
there immediacy. As always, Damon deftly ur
plays, communicating the character's inner tor
strictly through his sleek physicality and hau
stare. Joan Allen returns as a jaded CIA oper
who becomes Bourne's most unlikely ally, this
butting heads with David Strathairn's oily arm
warrior. These Bourne pictures have shrewdl
dated Robert Ludlum's Cold War novels fo
more distrustful, troubled times and seethe w
profound loss of faith in our leaders. There's a
harsh moral severity at work—the killings hur
carry with them a tremendous psychological p
This is classy, sophisticated entertainment
adults, and an outstanding example of sheer, b
force craftsmanship. (In the suburbs.)

The Brave One ★★ ½
Irresponsible and irresistible, Jodie Foster's l
exploration of female victimhood and empo
ment is a clash of wildly divergent sensibilitie
one corner, we've got blockbuster super-proc
Joel Silver, king of mouth-breathing crowd-ple
dating back to the *Lethal Weapon/Die Hard* er
the other we've got Neil Jordan, director of
finely toned fables as *Mona Lisa* and *The C*
Game. It's *Death Wish* for liberals, as Foster pla
NPR host traumatized after a brutal Central
mugging leaves her fiancé dead. It isn't long b
Jodie's got a gun and is offering her dimin
frame as bait for subway hoodlums and then
ing away. The material is elevated not by
pompous voiceover regarding the natur
vengeance but by Jordan's keen visual intellig
and strategic deployment of surreal fairy-tale tr



Owen Wilson, Adrien Brody and Jason Schwartzman seek enlightenment in *The Darjeeling Limited*

ppey revenge movies are seldom this ll acted or so elegantly put together—particular, some standout sequences h Terrence Howard as an NYPD detec-e who just might have Foster's number. 'll hate yourself in the morning, but it rks. (In the suburbs.)

ıe Darjeeling Limited ★★★ ½
·eady an icon to skinny-jeaned, suit-ıted hipsters everywhere, director Wes derson makes a giant leap forward with s lyrical, melancholy tale of three es-ıged brothers traveling through India train in an attempt to reconnect and l some sort of spiritual enlightenment. probably impossible to keep thoughts Owen Wilson's well-publicized personal blems from affecting one's perception is dark and impressive turn as the dom-ering oldest sibling, while Adrien dy and Jason Schwartzman (who co-te the screenplay with Anderson and nan Coppola) offer some very funny, -of-sad turns as similarly stunted man-ldren. Anderson's obsessive-compul-set design, obnoxious color-coding meticulous widescreen compositions often feel like asphyxiating affecta-ıs, but somewhere along the way, *Dar-*ng blossoms into his messiest and most ·ing film to date, with flights of whimsy ınded for the first time in very human ı and confusion. The central motif, lut letting go of baggage both physical emotional, is annoyingly literal, but obtuseness doesn't make it any less oly felt. (At Boston Common, Kendall ıare and in the suburbs.)

:tern Promises ★★★
)id Cronenberg strikes again with this graphic, ·y and entertaining tale. No great shakes in the ;enplay department, this peculiar Russian ıioso saga was penned by *Dirty Pretty Things* ɔe Steven Knight and has something to do with lineage of a mysterious orphan—delivered in hic detail, with maximum splattery viscera, by mi Watts' nosey midwife. The dead mom's et diary leads our heroine on a tour of the Trans-Siberian underworld, where Armin Mueller-Stahl insinuates all sorts of suspect shenanigans. But the real draw is Viggo Mortensen, who seethes behind wraparound sunglasses and a museum's worth of telling tattoos. As a slippery chauffeur, he has a secret or two that he doesn't particularly feel like sharing, and Mortensen's captivating, nearly silent performance glues you to your seat despite some mildly ridiculous plot turns. Cronenberg, using the script as a mere launching pad for his particular brand of bodily havoc, climaxes early with a berserk, full-frontal bathhouse smackdown that ranks as one of the greatest fight scenes ever filmed. (At Boston Common, Fenway, Harvard Square and in the suburbs.)

Elizabeth: The Golden Age ★½
It might have boasted the breakout performance that rocketed Aussie firebrand Cate Blanchett to international superstardom, but it's worth remembering that 1998's *Elizabeth* was also a slightly silly picture, with some sly supporting turns keeping the overwrought melodrama from teetering over into camp. Alas, this soppy, belated sequel can't manage such a balancing act and inspires unintentional guffaws from the get-go. Perhaps realizing that the first picture developed a video afterlife as a favorite of teenage girls, director Shekhar Kapur has instructed Blanchett to play the 52-year-old monarch as if auditioning for *High School Musical 3*. Those dastardly Spanish Catholics are about to invade, but our Virgin Queen is busy giggling girlishly and being all moony-eyed for Clive Owen's Sir Walter Raleigh. Owen seems to be channeling Fabio as he prances around in a hilarious collection of costumes while over-enunciating cringe-worthy double entendres. Kapur's magisterial overhead shots and swirling 360-degree dolly shots are more headache-inducing than evocative. (At Kendall Square and in the suburbs.)

Feast of Love ★★
Someday I hope Morgan Freeman will be allowed to just act in a movie without also having to narrate it. But I guess it's tough for any filmmaker to resist ladling that gravelly voice of wisdom over the soundtrack, particularly when the material is as thin and meandering as director Robert Benton's lightweight adaptation of Charles Baxter's book. Freeman stars as a friendly professor in a college town who watches from his favorite local coffee shop as a variety of less interesting characters fall in and out of love. Some get married, some get divorced and everybody has a lot of sex as soft adult contemporary music plays in the background. Greg Kinnear is a likeable dim bulb who falls for a lesbian (Selma Blair) and a harlot (Radha Mitchell) as Freeman laughs and shakes his head sagely. The flat direction and uninspired visuals feel more like a cable show than a theatrical feature. Sure, these seem like swell people, but that doesn't explain why anybody would make a movie about them. (In the suburbs.)

Hairspray ★★★
A bouncy, unexpected delight, this vibrant adaptation of the hit Broadway musical—itself a reworking

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Ben Stiller tests his range by playing a short-tempered nebbish in *The Heartbreak Kid*

of John Waters' subversive 1992 dance-a-thon—might be the summer's sweetest surprise. Newcomer Nikki Blonsky stars as Tracy Turnblad, a hefty hoofer dedicated to breaking the color barrier on Baltimore's hottest local dance show. Facing off against Michelle Pfeiffer's slatternly racist station manager, Tracy enlists a marvelous supporting cast of progressively minded misfits and outcasts to take a stand for inclusiveness during an exclusionary era. The improbably touching John Travolta dons drag as Tracy's morbidly obese mother, Edna. Though the gigantic fat suit and outlandish accent take some getting used to, Travolta's daring, committed performance grows on you, culminating in a lovely duet with his hubby, Christopher Walken. Ditching the recent trend in movie musicals of overediting every number into incoherence, director/choreographer Adam Shankman favors wide angles and long shots, allowing us to actually see and appreciate the sheer infectiousness of these bopping bodies in motion. (In the suburbs.)

Harry Potter and the Order of the Phoenix ★★★½

The Harry Potter films thus far have felt like a collection of tie-in products dutifully recreating everybody's favorite scenes as if genuflecting before the Stations of the Cross. But now, four sequels into this saga, it finally feels like we're watching an honest-to-god movie. Forced to slash JK Rowling's unwieldy 870-page novel to a trim two hours and change, director David Yates and screenwriter Michael Goldenberg have at last reconceived the Potter-verse in purely cinematic terms. They scrapped all that Quidditch nonsense and zero in on Harry's adolescent struggle to wrap his still-forming mind around the fallibility of authority figures, the finality of death and the stinking unfairness of how the world really works. It's a surprisingly dark and violent coming-of-age tale, and Yates finds some nifty visual parallels for the character's inner journey. Young Daniel Radcliffe is growing into the role quite nicely, and the most overqualified supporting cast in history again excels, with extra kudos going to Gary Oldman, Alan Rickman and Imelda Staunton's fascist schoolmarm. (In the suburbs.)

The Heartbreak Kid ★★

In this remake reeking of desperation, brothers Peter and Bobby Farrelly attempt to graft their patented schtick onto Elaine May's 1972 classic by eschewing the original's tricky tone in favor of four-letter words and bodily functions. The increasingly tiresome Ben Stiller does his uptight, slow-burn routine once again, muttering under his breath as his blonde bombshell bride (the charming and apparently fearless Malin Akerman) reveals herself to be all too human, then flipping for Michelle Monaghan's mousy, rather boring girl next door. The verbal vulgarity isn't nearly as amusing as the Farrellys seem to think it is, especially with Stiller's real-life dad Jerry in an embarrassing turn as a foul-mouthed old pervert. Putting profanity in the mouths of the elderly is the last refuge of screenwriters who've run out of ideas, and *The Heartbreak Kid* all but curls up and dies onscreen once Akerman's endearing stumblebum gets unfairly shifted to villain status. Also, Carlos Mencia is in the film, and there's simply no excuse for that. (At Boston Common, Fenway and in the suburbs.)

In the Valley of Elah ★★

Tommy Lee Jones gives a performance of such shattering intensity, it's almost powerful enough to salvage writer-director Paul Haggis' ham-fisted Iraq War drama. Playing the grizzled father of a young soldier gone AWOL, Jones teams with Charlize Theron's de-glammed policewoman and heartbreakingly squints and mumbles his way through this TV-standard police procedural. Photographed in ugly, washed-out tones, there's a plaintive quality to the visuals that jibes with Jones' grim, strangulated line readings. But alas, as in Haggis' cloddish, inexplicably lauded *Crash*, fine performances take a backseat to inert soapbox ranting and trite plot twists so schematically over-determined they border on insanity. A single, wordless close-up of Jones' anguish says more about America and this war than an entire four-page monologue ever could, but Haggis can't help himself and closes with a final shot so overwrought it's already the stuff of legend. (In the suburbs.)

Into The Wild ★★★½

In 1990, Christopher McCandless (Emile Hirsch) donated his life savings to Oxfam, burned his Social Security card and disappeared down the highway into self-imposed obscurity. Rechristening himself "Alexander Supertramp," McCandless yearned to live the kind of pure existence he'd only read about in books by Henry David Thoreau and Jack London. Two years later he starved to death inside an abandoned bus in Alaska, barely 20 miles from the highway. Plenty of people consider McCandless a hero. Countless folk songs have been written about his journey, and that bus has become a popular tourist attraction. Just as many people, especially in Alaska, will tell you he was an idiot. The beauty of this film, written and directed by Sean Penn, is that it's both dreamy and lucid and filled with a deep respect for McCandless' ideals, but it never lets him off the hook for the spitefulness and naiveté inherent in his foolish, transcendent quest. It feels like a breakthrough for Penn as it throbs with color, possibilities and hope. (At Boston Common, Harvard Square and Waltham Embassy.)

The Kingdom ★★★

A bruising action flick with unfortunate delusions of social relevance, this extremely well-made procedural stars Jamie Foxx, Jennifer Garner, Chris Cooper and Jason Bateman as FBI agents dispatched to Saudi Arabia to investigate the terrorist bombing of an oil company housing facility. Adopting both the gruff aura of no-nonsense machismo and the advanced high-def video techniques pioneered by the film's producer (Michael Mann), *Friday Night Lights* director Peter Berg moves these largely by-the-numbers proceedings along briskly and purposefully until pulling out all the stops for the film's final 30 minutes—a knock-down, drag-out climax boasting the most impeccable combat choreography this side of Jason Bourne. That last hellzapoppin' reel is rousing enough to make you forget about the goofy *Oil Crisis for Dummies* prologue or the lazy central performance from Jamie Foxx, who seems to assume his sunglasses will do all the acting for him. Garner stands around infuriating the locals in skintight tank tops, but Bateman undercuts all the testosterone with some much-appreciated improvisational banter. (At Boston Common, Fenway and in the suburbs.)

Lust, Caution ★★

The title could probably apply to any of Ang L pictures, from *The Ice Storm* to *Brokeback Moun* as this immensely gifted filmmaker has made reer out of chronicling the countless heartbreak ways our basic human emotions are often thwar and repressed by rigid codes of social cond Strange then that this film is such a non-star Adapted by Lee's regular screenwriters, Ja Schamus and Hui Ling Wang, from a short stor Eileen Chang, this World War II drama stars n comer Wei Tang as an ambitious drama studen occupied Shanghai who seduces a sadistic gov ment official (Hong Kong movie legend T Leung) as part of a recklessly conceived assass tion plan. Bloated and sluggish, the movie sub tutes unpleasantly graphic, confusingly acrobatic scenes for emotional connections. Leung's nat charisma, so blinding in films by John Woo Wong Kar-wai, has here been muffled down to a authoritarian drone. There's simply not eno going on between the lines to support the epic ning time. (At Coolidge Corner, Kendall Sq and West Newton.)

Michael Clayton ★★★½

Another whip-smart, politically savvy flick f star/executive producer George Clooney, who ments his status as a throwback to the ag heavyweight leading men with enough gravita handle flawed, complicated leading ro Clooney's title character, a burnt-out fixer f big-money Manhattan law firm, finds him growing a conscience after witnessing the sha treatment of his esteemed colleague (the g Tom Wilkinson) when the latter threatens to b a billion-dollar lawsuit over a carcinogenic w killer. Shot primarily in metallic shades of gra cinematographer Robert Elswit, Bourne-tril screenwriter Tony Gilroy's impressively lean di torial debut has little patience for soft-hea pieties or conventional modern uplift. The kin stark, paranoid star vehicle that probably w have been a summer blockbuster back in the e '70s, *Michael Clayton* oozes class and adult sop tication. Clooney carries the picture on his w shoulders, subtle glimmers of long-buried idea slowly dawning behind his downcast eyes. picture's stirring climax isn't physical but inste verbal boxing match that's more exciting t most shoot-outs. (At Boston Common, Fen and in the suburbs.)

Rendition ★½

The appalling practice of shipping U.S. terror pects overseas for some, shall we say, crea methods of questioning is a matter that dese better treatment than this tedious talking-po memo from *Tsotsi* director Gavin Hood. R Witherspoon spends a surprisingly paltry amou screen time weeping and wandering around W ington pregnant after her Egyptian husb (Aramis Knight) gets mistakenly shuttled of some strategic electrocutions in a deliberately named North African country. Jake Gyllenh usually the soft, mushy center of films much b than this one, simpers through the movie drunken stupor as a squeamish CIA agent. ("Th my first torture," he slurs; it's the only good l Admirable in its muckraking intentions, *Rend* is also maddeningly vague and underwritten. ley Sane's screenplay grants the one-dimensi characters platforms instead of identities, Meryl Streep as a lip-smacking villain so cardb and simplistic she'd seem over-the-top in a film. A pointless time-shifting plot twist at the minute only underscores how little of what w seen has actually mattered. (At Boston Comm Fenway and in the suburbs.)

Rush Hour 3 ★½

In the sorry tradition of *Beverly Hills Cop III*, h another of those years-late, breathakingly threequels in which everybody involved carri as if they've already earned their massive checks simply by showing up. Jackie Chan Chris Tucker once again play mismatched buddies, and once again both men seem t competing in some private wager to see who do more damage to the English language. Nathanson's screenplay, which is really mo collection of arbitrary twists and unmotivate pieces, sends the bickering duo to Paris in se of a mythical Triad boss. I guess a $150 mil budget doesn't buy what it used to. Thank Brett Ratner's limp, functional direction, the of Lights looks more like a Hollywood back Chan just seems tired, and his acrobatic hij are more dutiful than inspiring. Tucker does he always does: squeal, yap and ad-lib with n gard for character, his co-stars, or what's hap ing around him. (In the suburbs.)

perbad ★★★½
7 is going to go down in history as the summer Judd Apatow and Seth Rogen saved American edy. On the heels of their triumphant *Knocked* comes the funniest and most down-to-Earth school movie since *Fast Times at Ridgemont*. *Superbad* stars the blisteringly profane Jonah as a kid whose entire sexual education has e from dubious sources on the Internet, while *sted Development*'s Michael Cera tags along as idekick—a gentle young man who doesn't seem ave figured out how to work his body just yet. long, wild night of misadventures as this less-dynamic duo and their brilliantly squirmy d Fogell (Christopher Mintz-Plasse) attempt to some liquor and seduce their dreamgirls. The cate gag constructions devised by Rogen and riting partner, Evan Goldberg, spin from disas-to delights and then back again. These charac-keep finding ways to surprise us with improba-but quite genuine, pangs of pathos, even as you believe what you're hearing. (At Boston mon and in the suburbs.)

) to Yuma ★★★
stian Bale gives yet another ferociously com-ed performance as a down-on-his luck rancher finds himself guarding Russell Crowe's silver-ued stage coach robber. In the time-honored tion of every man's-gotta-do-what-a-man's--do horse opera (yep, another one), local law-and crooked railroad types turn tail and scat-But our hero doesn't shake so easy. Crowe's sly, ul performance bounces beautifully off Bale's sity, poking and prodding, trying to find a in the armor. Doesn't every man have a price? ing a half-hour longer than the 1957 original, *the Line* director James Mangold's remake pads e, dialogue-driven narrative with poorly staged scenes and shootouts that the film's meager et can't quite handle. But even all the obvious can't detract from the pure pleasure of watch-hese two actors have a blast circling and sniff-ach other out, each trying to figure out what s the other guy tick. (At Boston Common and suburbs.)

ays in Paris ★★★
nchanting Julie Delpy makes her directorial and stars in this very funny, if slightly uneven, culture-clash farce that follows a bickering young couple's strained 48 hours in the City of Light. Just don't expect the dreamy romanticism of the similarly structured Delpy vehicle *Before Sunset*, as here she and real-life ex Adam Goldberg mine all sorts of awkward and uncomfortable comedic scenarios that present Paris as swarming with psycho cabdrivers, elderly nymphomaniacs and sleazy former lovers lurking around every corner. A muscled, tattooed Goldberg borrows Woody Allen's timing and delivery as he plays a jittery hypochondriac aghast at the parade of exes Delpy's loopy photographer keeps bumping into. Surprisingly enough, *2 Days in Paris* sports almost as many penis jokes as *Superbad*, as well as the inspired use of an arsonist, vegan guardian angel. Delpy's use of handheld cameras and jump cuts pay cheeky homage to the French New Wave, but occasionally the filmmaking becomes so frazzled you wish she'd back off just a bit. (In the suburbs.)

Special Events

Boston Jewish Film Festival
Various locations around Boston (617-244-9899). www.bjff.org. Oct.24-Nov. 6. Check Web site for event details. The Boston Jewish Film Festival showcases more than 40 contemporary Jewish-themed films from around the world, including three world premieres. The festival also features panel discussions, visits by directors and actors, and more.

Brattle Theatre Halloween Event
Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). www.brattlefilm.org. MBTA: Red Line to Harvard. Oct. 31. Call ahead for showtime. Sam Raimi directs and Bruce Campbell stars in **Evil Dead 2** *1987*, a cult-classic horror film about a young man fighting for survival against the undead.

Director Presents
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Oct. 26, 10:30 am; Oct. 28, 2 pm; Nov. 1, 2:15 pm. Free. The MFA presents **Orozco: Man of Fire** *2007*. Laurie Coyle and Rick Tejada-Flores direct this documentary about Mexican muralist José Clemente Orozco. A discussion with di-





rector Laurie Coyle and artist John Wilson follows the Oct. 26 and 28 screenings.

Friends of Film Sneak Preview: The Kite Runner

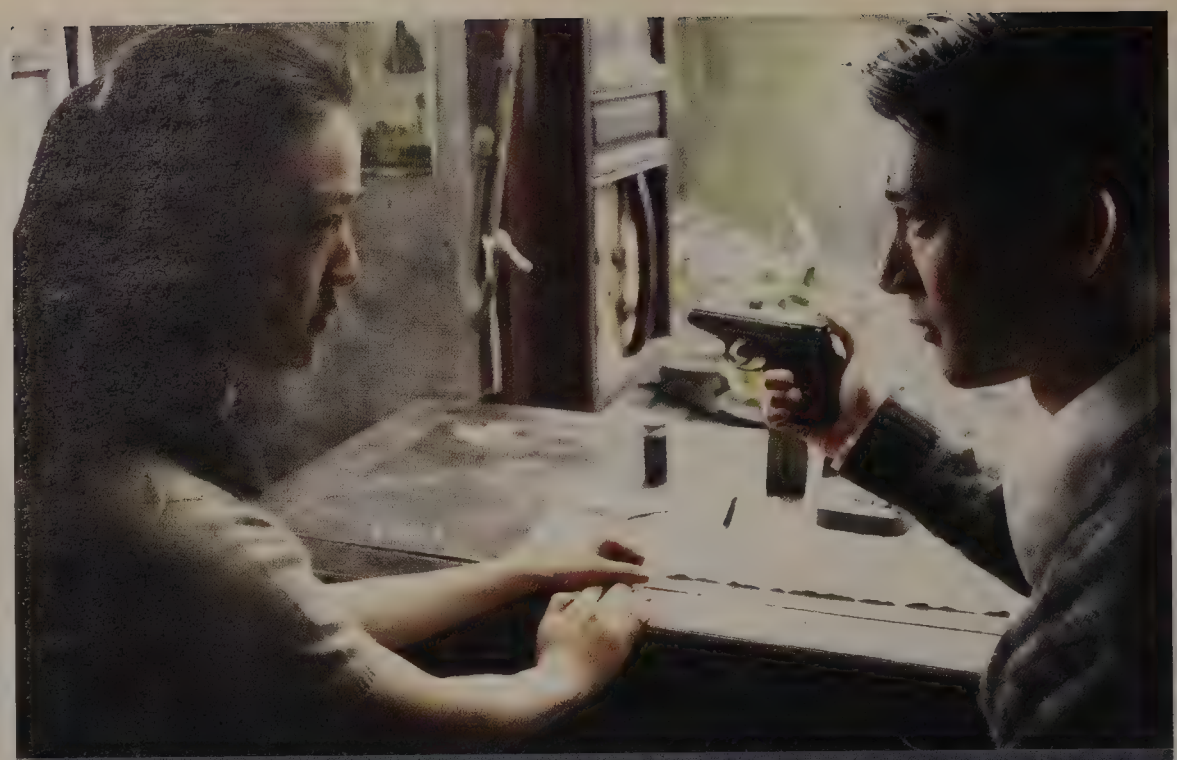
Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Oct. 28, 8:15 pm. Friends of Film membership required for admission. Based on the best-selling novel by Khaled Hosseini, **The Kite Runner** *2007* tells the story of Amir, a man who returns to Afghanistan from California to help a childhood friend. Marc Foster directs.

Japanese Resource Exchange Event

Cambridge Hyatt Regency Hotel, 575 Memorial Drive, Cambridge. www.jrex.us. MBTA: B Green Line to BU West. Oct. 28, 1 pm. $10. Masayuki Imai, director and star of the film **Kamikaze** *(Winds of God) 2007*, discusses his movie and global politics.

Michael Haneke: A Cinema of Provocation

BU School of Management, 595 Comm. Ave., Boston. www.bu.edu/com/ft/haneke/. Oct. 25-27. See Web site for details. Boston University and the Goethe-Institut Boston sponsor a three-day conference on the cinema of Michael Haneke, focusing on topics such as Haneke's depictions of Austria and Germany, his use of sound and music, and violence in his films.



Pushing the boundaries of safe sex, Wei Tang and Lee-hom Wang mix passion and gunplay in *Lust, Caution*

Repertories and Revivals

Advice to Contributors

Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY

Eyes on the Prize

•Nov. 5, 9 pm. PBS's landmark documentary series examines the civil rights struggle in America. Tonight the BPL airs the first two episodes: "Awakenings," about the events of the mid-1950s, and "Fighting Back," about the backlash following the Supreme Court's decision to desegregate public schools in *Brown v. Board of Education.*

Never Too Late Group

•Oct. 25, 2 pm. **The Black Cat** *1934*. Edgar G. Ulmer directs this dark film about American honeymooners in Hungary who become trapped in the home of a Satan-worshiping priest.

•Nov. 1, 2 pm. **Funny Face** *1956*. Stanley Donen directs this classic comedy in which Fred Astaire plays a fashion photographer and Audrey Hepburn is the ordinary girl who stumbles into a modelling gig in Paris.

Westerns of the 1950s

•Oct. 29, 6 pm. **The Left Handed Gun** *1958*. Paul Newman gives an early star turn as the fabled gunslinger Billy the Kid, who goes on the lam after avenging the death of his friend. Arthur Penn directs.

BRANDEIS UNIVERSITY

Women Filmmakers From India: Film Series

•Oct. 25, 7:30 pm. **Amu** *2005*. Shonali Bose directs this film about an Indian-American woman who returns to India and discovers disturbing truths about her past.

BRATTLE THEATRE

Seventies Shooter: A Tribute to Laszlo Kovacs

•Oct. 24, 5:30, 7:30 and 9:30 pm. **Easy Rider** *1969*. Free-spirited bikers embark on a cross-country road trip to Mardi Gras. Dennis Hopper stars and directs.

•Oct. 25, 8 pm. **Close Encoun of the Third Kind** *1977*. A cable is determined to make contact extraterrestrials after experienc close encounter. Steven Spiel directs.

COOLIDGE CORNER THEA

Coolidge Selects

•Oct. 29-31, 2 and 5 pm. **Flynt: The Right to Be Left A** *2007*. Joan Brooker-Marks di this comprehensive documer about *Hustler* magazine publ Larry Flynt.

Croatian Film Series

•Oct. 28, 12:30 pm. **Volim** *Love You) 2005*. Dalibor Matan rects this story about a man wh everything but loses it all. In C ian with English subtitles.

Science on Screen

•Oct. 29, 7 pm. **Pulse** *200* group of teens stunned by the den suicide of a friend are surp to see his ghost appear in con ers and videos. Kiyoshi Kuro directs.

HARVARD FILM ARCHIVE

An Evening With Lodge Kerrigan

•Oct. 29, 7 pm. **Keane** *2004*. gan directs this film about a poor, unstable man takes to the streets of New York City looking f abducted daughter.

Michael Haneke: A Cinema of Provocation

•Oct. 26, 7 pm. **Benny's Video** *1992*. Hanek rects this film about a young boy who watc movie in which a pig is slaughtered and then schoolmate in a similar fashion. In German English subtitles.

•Oct. 26, 9 pm. **71 Fragments of a Chronolo Chance** *1994*. This film focuses on the lives o eral strangers who are linked by a tragedy on C mas Eve. Haneke directs. In German with En subtitles.

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ct. 27, 7 pm. **Das Schloss** *(The Castle) 1997.* A d surveyor takes a job at a mysterious castle and ets hostility from his coworkers and the town's dents. Haneke directs. In German with English itles.

ct. 27, 9:15 pm. **Siebente Kontinent, Der** *(The enth Continent) 1989.* A family plans to move to stralia after their daughter, in protest at how bor- and mundane their lives have become, pretends ave gone blind. Haneke directs. In German with lish subtitles.

ct. 28, 3 pm. **La Pianiste** *(The Piano Teacher) 1.* An uptight piano teacher living with her her has a secret interest in pornography, eurism and sadomasochism. In French with Eng- subtitles. Haneke directs.

ct. 28, 7 pm. **Funny Games** *1997.* Director neke's film follows two young men who find en- ainment in torturing an upper-class family on ation.

t. 28, 9 pm. **Code Inconnu** *(Code Unknown) 0).* Presented as a series of disassociated episodes, film follows characters whose lives intersect in a le moment. Haneke directs. In French with Eng- subtitles.

SEUM OF FINE ARTS

ish Advertising Films of 2007

t. 24, 8:15 pm; Oct. 26, 6:15 pm; Oct. 28, 10:20 **British Advertising Films of 2007** *2007.* This collects award-winning British advertisements the past year.

ish Cinema

v. 1, 5:45 pm. **Lights in the Dusk** *2006.* A ly security guard mixes with colorful characters elsinki. Aki Kaurismäki directs. In Finnish with ish subtitles.

hael Haneke: A Cinema rovocation

t. 24, 6 pm. **Code Innconu** (Code Unknown) 0. See Oct. 28 Harvard Film Archive listing for description.

t. 31, 8 pm. **Time of the Wolf** *2003.* Director ke depicts a society in chaos after an apocalyp- vent. In French with English subtitles.

v. 3, 3:40 pm. **71 Fragments of a Chronology of ce** *1994.* See Oct. 26 Harvard Film Archive g for a description.

New England Film Artists Present

•Oct. 26, 5 pm; Nov. 1, 1 pm. **Holding Our Own: Embracing the End of Life** *2007.* This film highlights the work of artist Deidre Scherer and the harmonies of the hospice chorus Hallowell as they consider aging, death, grief and spirituality.

•Oct. 28, 12 pm. **Forgotten Ellis Island** *2007.* This documentary portrays stories of patients and medical staff at a public hospital built on the small island.

•Oct. 28, 6 pm. **The Dhamma Brothers** *2007* is the story of Alabama prison inmates who enter a Vipassana retreat, an intensive, 10-day course of silent meditation. Jenny Phillips, Anne Marie Stein and Andrew Kukura direct.

New Russian Cinema

•Oct. 26, 8 pm; Oct. 28, 3:45 pm; Oct. 31, 5:45 pm. **The Island** *2006* explores a Russian soldier-turned-holyman's sense of guilt and quest for redemption. In Russian with English subtitles.

MUSEUM OF SCIENCE

Charles Hayden Planetarium

•**Far, Far Away: The Worlds of Star Wars**. From the Death Star to Tatooine, explore the terrestrial backgrounds of the *Star Wars* movies and compare them to real planets in our solar system. Through Oct. 29.

•**Into the Unknown**. This planetarium show examines the current science concerning the universe, extraterrestrial life and mysterious phenomena such as black holes. Through Oct. 31.

•**The Sky Tonight**. Learn how to point out stars, planets and constellations visible at night. Ongoing.

3-D Digital Cinema

•**Bugs!** A live-action nature film starring a praying mantis and a butterfly.

•**3-D Sun**. Join NASA's STEREO satellites on a mission to document and study Earth's closest star.

•**The World of Sharks**. Come face-to-face with the ocean's greatest and often most misunderstood predator, as filmed by Jean-Michel Cousteau.

NEW ENGLAND AQUARIUM

•**Deep Sea 3-D**. An underwater crew spends more than 300 hours studying squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas.

•**Dinosaurs 3-D: Giants of Patagonia**. Follow Argentinian paleontologists in their quest to explore recent discoveries of early dinosaurs.

•**Haunted Castle**. A boy visits his family's castle after his mother's death, but finds ghosts and spirits awaiting his arrival. Through Oct. 31.

•**Sea Monsters**. Join fossil hunters to remote locations as they uncover the remains of ancient sea creatures.

•**Sharks**. Come face-to-face with the ocean's greatest and often most misunderstood predator, as filmed by Jean-Michel Cousteau.

•**Whales**. Follow different whales during their migration journey and learn how they interact through a system of calls.

Cinema Venues

ARLINGTON

Capitol Theater
204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.

Regent Theatre
7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.

BELMONT

Studio Cinema
376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech St.

BOSTON

Boston Public Library
700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.

Fenway 13 Theatre
201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston
170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art
100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common
175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts
465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science
1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium
1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE

Coolidge Corner Theatre
290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE

Brattle Theatre
40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive
24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum
26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema
1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony
10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON

Chestnut Hill Cinema
27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema
1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE

Loews/Sony
35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre
55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM

Brandeis University
415 South St. (781-736-8600).



Case Study

Boston's Crooked Still tests the evolution of the string band

BY PAUL ROBICHEAU



Greg Liszt (right) veers off the straight and narrow path with his band Crooked Still.

With a Ph.D in biology, Greg Liszt could command a high-octane day job. But he's got his hands full playing banjo for Boston's string-band phenomenon Crooked Still—not to mention a recent stint on tour with Bruce Springsteen's Seeger Sessions Band.

"At this point, it's a fallback," Liszt says of his MIT doctorate. He adds that experimenting with music can be very similar to labwork. "You might try lots of things and proceed down paths with many interesting results."

For instance, instead of using the customary three fingers to pluck his banjo, Liszt pushes boundaries by plucking with four. But the daring doesn't end there. Crooked Still is turning the acoustic world on its ear with its novel instrumentation of Liszt's banjo, Rushad Eggleston's cello and Corey DiMario's acoustic bass, plus Aoife O'Donovan's supple vocals.

"Greg always describes it as more of a discovery than an invention," says DiMario, who was studying jazz at the New England Conservatory with O'Donovan when they crossed paths with Liszt and Berklee student Eggleston at a party. "We liked playing together and these were the instruments we played. So we intuitively tried to figure out a way to make it work."

Their intuition clearly paid off. Eggleston's cello, which covers parts more commonly associated with fiddle or blues guitar, complements Liszt's actively percolating banjo to give the quartet a percussive edge. That edge might be attributed to the band members' far-flung tastes. DiMario says, "So often we'll be on the road, and Rushad will be listening to his iPod and blasting Metallica, and then Greg will be off listening to hip-hop. All four of us have a pretty diverse palette in what we like to listen to. I think all these influences come out in different ways."

At the age of 30, DiMario is the band's eldest member. He says that some acoustic bands, faced with the desire for popularity, simply add a drum kit or electric guitar. "But rather than bring in a funk line with an electric bass and a drum set, we try to draw on the energy of that music," he says. "I mean, we all grew up listening to rock 'n' roll. I like Nirvana as much as I like [bluegrass icon] Bill Monroe."

But admiration doesn't mean imitation. "If we're playing a Bill Monroe song, we're not necessarily trying to sound like him," says DiMario. Instead, Crooked Still mixes elements of bluegrass, Appalachian, blues, and old-time music. "All of those things fall under string-band music."

On many tracks the band achieves a natural sparseness, notably in 2006's *Shaken by a Low Sound*, where the group transforms tunes from Bob Dylan, Robert Johnson and the traditional repertoire. "So often, string-band music is very dense, with constant notes," DiMario says. "It's nice to have a little breathing room."

That space plays to O'Donovan's strengths as a subtle yet expressive singer. "She's a lot more than a pretty voice," adds DiMario, noting that O'Donovan has an instrumental perspective from playing piano and guitar. "She can contribute on an equal musical level."

Perhaps the most interesting result of Crooked Still's internal experiments, however, is external success. The quartet that once played the tiny Cantab Lounge in Central Square is headlining Harvard's Sanders Theatre Nov. 9—a surprising accomplishment for a pure string band, even if O'Donovan's voice can be reminiscent of bluegrass star Alison Krauss.

"That's a really big deal for us—it's something of a dream venue in the Boston area," Liszt says of the Sanders Theatre. "It's pretty remarkable that so many people would be interested in hearing a quirky, eccentric string band. But we've been cultivating our niche."

DiMario cites the band's home-field advantage. "When we were playing on a Tuesday night at the Cantab, I don't think any of us were thinking in concrete terms like, 'Yeah, if we stick to this for six or seven years, we can headline these bigger venues.' But it's really exciting."

Liszt also notes that the Sanders gig will mark the group's last concert with Eggleston, who'll be replaced with two 21-year-olds: cellist Tristan Clarridge (also a four-time national fiddle champion) and fiddler Brittany Haas. Haas has worked with the band before, guesting on Crooked Still's 2004 debut *Hop High* while in town to visit Harvard as a high-school junior. She ended up opting for Princeton, where she studies evolutionary biology.

Liszt, the biologist, says that their common academic pursuits didn't affect the band's decision to enlist her. But he admits, "It's almost impossible to believe that it's a coincidence." iB

Crooked Still
plays the Sanders Theatre Nov. 9.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc fax (617-859-1446), by mail to Calendar/Music by email to music@improper.com. Include dates, p prices, phone numbers and nearest T stop. Deadli four weeks prior to publication date. Listings no cepted over the phone.

Advice to Readers
Information for the Music section is compiled from ferent sources. Although we make every effort to vide accurate dates and times, changes do occur. ahead to double-check dates and times (see complet of venues at the end of the section).

Top Billings

Blues Traveler Nov. 5, Paradise Rock Club (562-8800).
Monster Jam: Kanye West, Lil' Wayne, A Fabolous, Mims, T-Pain Oct. 29, TD Bankn Garden (617-931-2000).
Morrissey Oct. 30, Orpheum Theatre (617- 0810).
New England Punk, Goth & Metal Festival: Misfits, Mongrel Oct. 28, Palladium (800- 6849).
Van Halen, Ky-Mani Marley Nov. 6, DCU Ce (508-755-6800).
Dionne Warwick Oct. 27 and 28, Cutler Maj Theatre (800-233-3123).

Rock, Jazz and Blues

WEDNESDAY, OCTOBER 24

Abbey Lounge Private Circus, Your M Progzilla, 9:30 pm, $7, 21+.
Bill's Bar Alexis Babini, Yerba Mate, Chloe an Pappas, Dan Brutti, 8:30 pm, $7 in advance, $ door, 18+.
Breezeway The Frank Wilkins Vocal Show 7:30 pm, no cover.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+
The Bulfinch Yacht Club The Blind King, 8 pm 21+.
Cantab Lounge Candy's Blues, 9 pm, 21+.
Church Natalie Flanagan Band, the Sprained kles, Jay Allen and the Archcriminals, 8:30 pm 21+.
Club Passim Peter Case, Ben Arnold, 8 pm, $13-
Dick's Last Resort Jonno, 7 pm, no cover.
Fireplace Restaurant Jef Charland and the Monday Band, 9:30 pm, no cover, all ages.
Great Scott C Rayz Walz, Sharkey, 9 pm, $10 21+.
Harpers Ferry ASN, Jake the Snake, the C.A. Crystallite, Sonsofsam, Kay Biggs 57, Bre, 8 pm 21+.
Johnny D's Kalman Balogh Gypsy Cimbalom 9 pm, $15, 21+.
Kennedy's Midtown Christie Leigh, 8:30 pm cover, 21+.
Lizard Lounge The Dennis Brennan Band Sunsets, 7:30 pm, no cover 21+; the Dennis nan Band, 9:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm cover, 21+.
Middle East Upstairs: Rockfour, Back Door Tab the Band, 8:30 pm, $9, 18+. Downstairs packs, 8 pm, .
Milky Way The Spam All Stars, 9 pm, $10, 21-
Paradise Lounge Jupiter One, the London Sc pm, $8, 18+.
Paradise Rock Club Shout Out Louds, 7 pm, $ advance, $14 day of show, 18+.
PA's Magik Markers, Electric Jellyfish, the M pm, $6-$8, 21+.
River Gods Jason Beek, PJ Eastman, John Fu pm, no cover, 21+.
Ryles Jazz Club Francisco Pais Quintet, 9 pm,
Scullers Jazz Club James Montgomery, 8 pm a pm, $18.
Taj Boston Street Bar Alfredo Cardim, 6 p cover, 21+.
Terrace Lounge Al Vega Trio, 7 pm, no cover
Top of the Hub Chris Taylor Trio, 8:30 pm cover.
T.T. the Bear's Place Film School, Small Sins of Talk, Eulogies, 8:45 pm, $10, 18+.
Vinalia The Circus Band, 7 pm, no cover, 21+
ZuZu Roots and Razors, 10:30 pm, 21+.
Les Zygomates Uziel Colon Trio, 8 pm.

THURSDAY, OCTOBER 25

Abbey Lounge Superlow, the Frosting, Pack Knives, $7, 21+.

hemist Lounge The Big Disappointments, 10 , no cover, 21+.
's Bar Beautiful Lies, 8 Symphony, the West, the t Boston Make-Out Club, 8:30 pm, $10, 18+.
stol Lounge Joe Morocco, 6 pm, no cover, 21+.
e Bulfinch Yacht Club Polarbaron, 8 pm, $7, .
e Burren Swinging Johnsons, 10 pm, $5, 21+.
ıtab Lounge The Chicken Slacks, 9 pm, 21+.
ırch Rick Berlin, Martin Bisi, Humanwine, 8 $10, 21+.
eplace Restaurant The Carmen Staaf Quartet,) pm, no cover, all ages.
e Foundation Lounge Soul Night, Evan ɔdrow and the Foundation Lounge band "Souli- ıs" play Motown, R&B and soul classics, 9 pm, no er, 21+.
at Scott Emergency Music, the Beatings, Scuba, ding Disappointment, 9 pm, $8, 18+.
nessy's Fly Switch, 9 pm, no cover, 21+.
nedy's Midtown Brandon Heisler, 9 pm, no er, 21+.
ıale Magic Dave, 6 pm, no cover, 21+.
rd Lounge Waitiki, Atlas Soul, 8 pm, $10, 21+.
cy's Lounge Alex MacDougall Band, 9:30 pm, over, 21+.
dle East Upstairs: Tunng, Geoff Farina, Brown , 9 pm, $10 in advance, $12 at the door, 18+.
Dooley's Patsy and Johnny, 9 pm, $5, 21+.
rien's This Car Up, 28 Degrees Taurus, the Set ed Things, Action Camp, 9 pm, $7, 21+.
ıdise Lounge Pete Kilpatrick Band, the Kin, ıusy Curve, 8 pm, $10, 18+.
ıdise Rock Club The Go! Team, 8 pm, $17.50, .
Viva Viva, Scout Niblet, Picastro, Ryan Lee by, 9 pm, $6-$8, 21+.
olution Rock Bar Ben Willmott, 8 pm, $7, 21+.
r Gods Brobots, Justin Tiernan, Matt Mirande, ı, no cover, 21+.
s Jazz Club Ezra Weiss, 8:30 pm, $15.
clers Jazz Club Christian Scott, 8 pm and 10 $18.
oston Street Bar Bill Duffy, 6 pm, no cover, 21+.
ace Lounge Eric McFadden, 7 pm, no cover, 21+.
Madi Diaz, 7 pm, no cover, 21+; the Allen Di- Trio, 10 pm, no cover, 21+.

ADVANCE SEATING

UPCOMING HEADLINERS

The Academy Is Nov. 7, Palladium (508-797-9696).

AnBerlin, Mae, Motion City Soundtrack Nov. 11, Palladium (508-797-9696).

Ani DiFranco Nov. 9, Orpheum Theatre (617-679-0810).

Fall Out Boy, Cute Is What We Aim For, Gym Class Heroes, Plain White T's Nov. 9, Tsongas Arena (917-848-6900).

Jimmy Eat World Nov. 7, Orpheum Theatre (617-679-0810).

Annie Lennox, Carina Round Nov. 11, Symphony Hall (617-266-1492).

Youssou N'Dour Nov. 24, Somerville Theatre (617-625-5700).

Don Omar Nov. 24, Orpheum Theatre (617-679-0810).

The Police Nov. 11, TD Banknorth Garden (617-624-1000).

Bruce Springsteen and the E Street Band Nov. 18 and 19, TD Banknorth Garden (617-624-1000).

Eliott Yamin Nov. 24, the Roxy (617-338-7699).

Top of the Hub Chris Taylor Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Detroit Cobras, Eli Reed and the True Loves, the Swinedells, 9:30, $14, 18+.
ZuZu Mambo Beat Club, 10 pm, no cover, 21+.
Les Zygomates Jazz Marauders, 8 pm.

FRIDAY, OCTOBER 26

Abbey Lounge Salacious Crumb, Bipolarcoaster, the Dimwits, 9 pm, $8, 21+.
Berklee Performance Center Joe Bonamassa, 8 pm, $26-$41.
Bill's Bar Trans Cardia, the Beautiful Pain, Grind, Era For a Moment, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Bobby Folkes, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+; Alfredo Cardim, 9:30 pm, no cover, 21+.
The Bulfinch Yacht Club Crespo, Munk, Matthew Ebel, American Water, 8 pm, $8, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Church The Proselyte, Bloodcow, Imperial Blacksnake, 8 pm, $8, 21+.
Club Passim David Rovics, 8 pm, $10-$12.
Dante's of Quincy OSB, 9:30, $7, 21+.
Dick's Last Resort Mr. Band, 9 pm, no cover, 21+.
Hennessy's Spike the Punch, 9:30 pm, $5, 21+.
Johnny D's Sarah Borges and the Broken Singles, 9:45 pm, $10, 21+.
Jose McIntyre's Incadence, 10 pm, $5, 21+.
Kinsale Groovestone, 9 pm, no cover, 21+.
Lily Pad Simon Tedeschi, 8 pm, $15, all ages.
Lizard Lounge Angeline, Robin Lane and the Chartbusters, McAlister Drive, 8 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's Brad Barr, 10 pm, no cover, 21+.
Middle East Upstairs: Holly Golightly and the Broke-Offs, Bread and Roses, Tony the Bookie Orchestra, 9 pm, $12, 18+. Downstairs: The Avengers, Pansy Division, Sasquatch, 8 pm, $10 in advance, $12 at the door, 18+.
Mr. Dooley's Frank Ryan, Patsy and Sean, 5 pm, $5, 21+.
O'Brien's Turpentine Brothers, the Big Disappointments, Sic Alps, Scarcity of Tanks, 9 pm, $8, 21+.
Orpheum Umphrey's McGee, 7:30 pm, $20-$25, all ages.
Paddy O's Sweep the Leg, 9:30 pm, no cover, 21+.
Paradise Lounge Jenny Owen Youngs, Sean Hayes, 5 pm, $12, 18+.
Paradise Rock Club Dear Leader, the Russians, Boone, 8 pm, $12 in advance, $14 at the door, 18+.
Parris Loudmouth, 10 pm, $10, 21+.
PA's Union Square Round Table, 9 pm, $6-$8, 21+.
Regattabar Watermelon Slim and the Workers, 7:30 pm, $16, 21+.
Roxy Bang Camaro, 6 pm, $15, 18+.
Ryles Jazz Club Dunya, 9 pm.
Somerville Theatre Buffalo Tom, 7:30 pm, $21.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+; Bert Seager Trio, 9 pm, no cover, 21+.
Terrace Lounge First Class, 9:30 pm, no cover, 21+.
Toad Organ-ism, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.

SATURDAY, OCTOBER 27

Abbey Lounge The Undead Kennedys, the Mummies, Dennis Most, 9 pm, $8, 21+.
Bill's Bar Mike Maven and the Good Life, Emily Greene, 9 pm, $10, 18+.
Black Horse Tavern Jes Perry, 9 pm, no cover, 21+.
The Black Rose Bobby Folkes, 9:30 pm, $5, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Bulfinch Yacht Club Devil's Run, Welch Boys, Destroy Babylon, Knuckledusters, 8 pm, $8, 21+.
The Burren Boston Dave, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, 21+.
Church Oliver North, Beantown Boozehounds, Psycho, 8 pm, $10, 21+.



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Bang Camaro (yes, all these guys are in the band) get off what must be the dirtiest tour bus in America to play the Roxy Oct. 26.

Club Passim Kevin So, the Maybelles, $13-$15.
Cutler Majestic Theatre Dionne Warwick, 8 pm, $28-$78.
Dante's of Quincy Professor Harp, 9:30, $6, 21+.
Dick's Last Resort Soul City, 10 pm, no cover, 21+.
Harpers Ferry The Project, Christie Leigh and the Crooked Hearts, Jay Leonard, 8 pm, $5 in advance, $8 at door, 18+.
Hennessy's Fast Times, 9:30 pm, $5, 21+.
Johnny D's Eilen Jewell, 9:45 pm, $10, 21+.
Kinsale Celtic Clan, 9 pm, no cover, 21+.
Lizard Lounge Paddy Saul, Anna Freitas, 8 pm, $10, 21+.
Matt Murphy's Los Acustilocos, 10 pm, no cover, 21+.
Middle East Upstairs: Noble Rot, the Unstoppable Black Clouds, the Vershok, 9 pm, $10, 18+. Downstairs: Darkbuster, Geniune Rust, 8 Hour Waste, 8 pm, $12, 18+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
O'Brien's Sin of Angels, Hirudinea, Slugpuncher, Disc Junky Alex Onslaught, 9 pm, $7, 21+.
Orpheum The Tragically Hip, 7:30 pm, $25-$32.50, all ages.
Paradise Lounge The Wandas, the Mars Patrol, 9 pm, $8, 18+.
Paradise Rock Club Ryan Montbleau Band, Nate Wilson Group, Tom Bianchi, 8 pm, $16.50, 18+.
Parris Loudmouth, 10 pm, $10, 21+.
PA's Tunnel of Love, Sonic Chicken 4, the Black Clouds, Tony Sagger, 9 pm, $6-$8, 21+.
Ryles Jazz Club The Giovanni Moltoni Quartet, 9 pm, $10.
Somerville Theatre Greg Brown, 8 pm, $25.
Taj Boston Street Bar Eugene Maslov, 6 pm, no cover, 21+.
Terrace Lounge First Class, 9:30 pm, no cover, 21+.
Toad Big Blonde, 10 pm, no cover, 21+.
Top of the Hub Chris Taylor Group, 9 pm, no cover.
T.T. the Bear's Place David Bazan, All Smiles, the Soft Drugs, Drew O'Doherty, 9:05 pm, 18+.
ZuZu Soul-le-lu-jah, 11 pm, no cover, 21+.
Les Zygomates Al Vega, 8 pm.

SUNDAY, OCTOBER 28

Abbey Lounge Ledfoot, the Moodus Noise, the Under, 9 pm, $7, 21+.
Bristol Lounge Dan Greenspan, 11 am, no cover; Alfredo Cardim, 6 pm, no cover, 21+.
The Bulfinch Yacht Club Await Rescue, Reign Lee, With a Past Apparition, 8 pm, $7, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+. Downstairs: Thylacine, Uncle Big Time, Lucretia's Daggers, My Mercy, 7:30 pm, $10-$12.
Club Passim John White Jr., 5 pm, $13-$15; Lowe, Harkness and Crain, 8:30 pm, $8-$10.
Cutler Majestic Theatre Dionne Warwick, 3 pm, $28-$78.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott The Broken River Prophet, Seana Carmody, Dave Lamb, Mandate of Heaven, 9 pm, $7, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Matt Dorko and Larry Kuker, 9 am, no cover.
Kennedy's Midtown Deborah Neigher, Ramond Gilead, Douglas Frazier, 6 pm, $5, 18+.
Matt Murphy's Three Leg Dog, 10 pm, no cover, 21+.
Middle East Upstairs: Figurines, the Dead Trees, Dappled Cities, 9 pm, $9 in advance, $10 at the door, 18+.
Mr. Dooley's Colm O'Brien, 9 pm, $5, 21+.
Palladium New England Punk, Goth & Metal Festival: The Misfits, Mongrel, 11 am, $28.50 in advance, $30 at the door.
Paradise Rock Club Ryan Montbleau Band, Dwight and Nicole, Jesse Dee, 7 pm, $16.50, 18+.
PA's Cryptacize, 9 pm, $6-$8, 21+.
Regent Theater Blues Tribute to Teo Leyasmeyer, 4 pm, $25-$30, all ages.
River Gods Dinos and Amy, 9 pm, no cover, 21+.
Terrace Lounge Ray Santisi Trio, 5:30 pm, no cover, 21+.
Toad Christie Leigh, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Powderhouse, Phonograph, 9:15 pm, $8, 18+.
ZuZu Professor Z and Kavalier, 10 pm, no cover, 21+.

MONDAY, OCTOBER 29

Abbey Lounge Kelly O'Malley, David Zoffer Differential, Nili Brosh, 9 pm, $7, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Set Dancing, 8 pm, $5, 21+.
Church Sir Richard Wentworth, 9 pm, no cover, 21+.
Club Passim Mary Gauthier, 8 pm, $23-$25.
Dick's Last Resort Pat Funk, 7 pm, no cover.
Harpers Ferry Thief, Kill the Alarm, Kill Your Ex, 8 pm, $7, 18+.
Hennessy's Joe Carson, 8 pm, no cover, 21+.
Matt Murphy's Shea Rose, 10 pm, no cover, 21+.
Middle East The Sound of Urchin, Clawjob, School for Robots, 8 pm, $9 in advance, $10 at the door, 18+. Downstairs: Boris and Damon Naomi, 8 pm, $12, 18+.
O'Brien's Jared Thomas Lord, Dreaded Silence, trayed by All, Witch Tomb, PanzerBastard, 9 $7, 21+.
Paradise Lounge Refunct, Stop Switch, the Rosenthal Trio, 7 pm, $7, 18+.
Paradise Rock Club Jens Lekman, 7 pm, $14, 18
TD Banknorth Garden Monster Jam: Kanye W Lil' Wayne, Akon, Fabolous, Mims, T-Pain, 6 $27.50-$127.50.
Toad Shwang, 8 pm, no cover, 21+; the Tim Ge Band, 10:42 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no co
T.T. the Bear's Place Girl in a Coma, 9:50 pm 18+.

TUESDAY, OCTOBER 30

Abbey Lounge Ellis Eyes, Girl on Top, Den Alley, 9 pm, $7, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover,
Dick's Last Resort Jason Marr, 7 pm, no cover.
The Foundation Lounge Torch Tuesdays Jeanie Flynn and the Strays, 8 pm, no cover, 21
Harpers Ferry The Jumpoff, the Pulse Propl Solos Unit, 8 pm, $7, 21+.
Hennessy's Scott Damgaard, 8 pm, no cover, 21
Johnny D's Geoff Mulduar, 8:30, $15, 21+.
Lizard Lounge Sub Rosa, 9 pm, $5, 21+.
Middle East Upstairs: Liar, Why Twist the H Nostril Dumbass, 9 pm, $9, 18+. Downstairs: Thermals, Chriss Sutherland, Tom Kovacev pm, $12 in advance, $14 at the door, 21+.
Orpheum Morrissey, 6:30 pm, $39.50-$65.5 ages.
Paradise Lounge Caitlin Frame, 7 pm, $7, 18+
Paradise Rock Club Rogue Wave, 7 pm, $12 i vance, $14 day of show, 18+.
PA's The Konks, Demon's Claws, the Coathan Beat Beat Beat, the Hospital Rats, 9 pm, $6 21+.
Roxy Big D and the Kids Table, 5 pm, $15.
Scullers Jazz Club Over the Rhine, 8 pm an pm, $22.
Taj Boston Street Bar Bill Duffy, 6 pm, no cover,
Toad Tiff Jimber, 7 pm, no cover, 21+; Reb Loeb and Liz Stahler, 8 pm, no cover, 21+; Gi 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm cover.
T.T. the Bear's Place Chelsea City Cou Chloe and the Pappas, the Passing, Julz-A, 9 $7, 18+.
ZuZu Metal Angelz, 11 pm, no cover, 21+.
Les Zygomates Yoko Miwa Solo, 8 pm.

EDNESDAY, OCTOBER 31

bey Lounge Tarboux Ramblers, the Thimbles, 9 $8, 21+.
stol Lounge Bill Duffy, 6 pm, no cover, 21+.
e Bulfinch Yacht Club Gracie Blues Halloween owdown, 8 pm, $7, 21+.
e Burren Swinging Johnsons, 10 pm, $5, 21+.
urch Gein and the Graverobbers, Rock City me Wave, Crimson Ghosts, 8 pm, $10, 21+.
b Passim Rosie Thomas, Kate Kilm, 8 pm, $13-
k's Last Resort Jonno, 7 pm, no cover.
at Scott The Pill, the Daily Pravda, the Lie So- y, Mako, Perennials, 9 pm, $10, 18+.
pers Ferry Spiritual Rez, 8 pm, $10 in ad- ce, $12 at door, 18+.
nessy's Halloween Tribute to Jeff Buckley, El- Smith and Nirvana, 8 pm, $8, 21+.
nedy's Midtown Christie Leigh, 8:30 pm, no er, 21+.
rd Lounge Mark Erelli, 7:30 pm, no cover, the Dennis Brennan Band, 9:30 pm, $5, 21+.
ky's Lounge The Ben Zecker Trio, 9 pm, no er, 21+.
dle East Upstairs: The Big Big Bucks, Baker, Self-Righteous Brothers, 9 pm, $9 in advance, at the door, 18+. Downstairs: Avail, Smoke or Deadly Sins, 7:30 pm, $10, 18+.
rien's B.L.O.W.W., the Night Prowlers, the hanoids, E.R., 9 pm, $9, 21+.
heum The Disco Biscuits, 7:30 pm, $29.50, all

dise Rock Club Lyrics Born, 7 pm, $15, 18+.
Anthems for Odyssey, This Blue Heaven, k as Thieves, 9 pm, $6-$8, 21+.
Pepper, 7 pm, $17.
s Jazz Club Samba Lolo, 8 pm, $10.
lers Jazz Club Sophie Milman, 8 pm, $18.
Boston Street Bar Alfredo Cardim, 6 pm, no r, 21+.
ace Lounge Al Vega Trio, 7 pm, no cover, 21+. Monique Ortiz, 7 pm, no cover, 21+; Steve ne, 9:30 pm, no cover, 21+.
of the Hub Bob Nieske Trio, 8:30 pm, no cover.
the Bear's Place The Luxury, the Motion , Sidewalk Driver, Red Red Rockit, 9 pm, $8 costume, $10 without, 18+.

Vinalia The Circus Band, 7 pm, no cover, 21+.
Les Zygomates Brian Kelley Trio, 8 pm.

THURSDAY, NOVEMBER 1

Berklee Performance Center The Waterboys, 7:30 pm, $35.50.
The Bulfinch Yacht Club Aramis, 8 pm, $7, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church The Saints, the Konks, the Mess Me Ups , 8 pm, $10, 21+.
Club Passim Vance Gilbert, 7 and 10 pm, $18-$20.
The Foundation Lounge Soul Night, Evan Goodrow and the Foundation Lounge band "Soulicious" play Motown, R&B and soul classics, 9 pm, no cover, 21+.
Great Scott The Manchester Orchestra, Annuals, the Never, 9 pm, $10, 18+.
Harpers Ferry Moonalice, the Rockhoppers, 8 pm, $12 in advance, $15 at door, 21+.
Johnny D's Wanda Jackson, 10 pm and 11:30 pm, $20.
The Joshua Tree Onset, 10 pm, $2, 21+.
Lizard Lounge The Luminescent Orchestra, 8 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Paradise Lounge Fred Shafer, 9 pm, $7, 18+.
Paradise Rock Club The Weakerthans, the Last Town Chorus, Jim Bryson, 8 pm, $15, 18+.
Regattabar Patrice Williamson and Helen Sung, 7:30 pm, $18, 21+.
Roxy Bret Dennen and Colbie Caillat, 6 pm, $22.
Scullers Jazz Club Johnny A, 8 pm and 10 pm, $22.
Somerville Theatre Josh Rouse, 7:30 pm, $21.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Hamel on Trial, 7 pm, no cover, 21+.
Tommy Doyles Fast Times, 9:30 pm, $2, 21+.

FRIDAY, NOVEMBER 2

The Black Rose Rud Eile, 9:30 pm, $5, 21+.
The Bulfinch Yacht Club Full Tilt, Forgo Famine, Derek Schanke Band, Atomic Season, 8 pm, $8, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Church Barbez, the Lost Patrol, Plumerai, Black Forest, 9 pm, $8, 21+.
Club Passim Jeffrey Foucault, Hayward Williams, 8 pm, $13-$15.
Dante's of Quincy Jumpin Juba, 9:30, $6, 21+.
Dick's Last Resort Spogga, 9 pm, no cover, 21+.
Durgin Park Chris Frasco, 9 pm, no cover, 21+.
Harpers Ferry Say When, Delhill, 8 pm, $8, 18+.
Johnny D's Mieka Pauley, 9:45 pm, 21+.
Jose McIntyre's Mojo, 10 pm, $5, 21+.
Lizard Lounge Jerkus Circus, the Steamy Bohemians, 8 pm, $10, 21+.
Middle East Upstairs: Casiotone for the Painfully Alone, To Bad Catholics, 9 pm, $9 in advance, $10 at the door, 18+. Downstairs: Lucero, Bobby Bare, Jr., Whiskey & Co., 8 pm, $12 in advance, $10 at the door, 18+.
Paradise Lounge The Bomb Squad, 9 pm, $10, 18+.
Paradise Rock Club Pat Monahan, 8 pm, $25, 18+.
Parris Joe Rockstar, 10 pm, $10, 21+.
PA's The Press, 9 pm, $6-$8, 21+.
Regattabar Bad Plus, 7:30 pm and 10 pm, $26, 21+.
Roxy Saosin, 5 pm, $15.50.
Scullers Jazz Club Roy Ayers, 8 and 10:30 pm, $28.
Somerville Theatre Richard Shindell with Antje Duvekot, 8 pm, $24-$26.
Tommy Doyles Hi8us, Jo Henley, 9:30 pm, $2, 21+.

SATURDAY, NOVEMBER 3

Bill's Bar The Brew, 8:30 pm, $10, 18+.
The Black Rose Rud Eile, 9:30 pm, $5, 21+.
The Bulfinch Yacht Club Lono, 4 Degrees Warmer, Final Hour, 8 pm, $8, 21+.
The Burren Double Take, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Church Rotary Club, 9 pm, $8, 21+.
Club Passim Natalia Zukerman, Drew Nelson, 8 pm, $13-$15.
Dante's of Quincy B Street Blues Band, 9:30, $6, 21+.
Dick's Last Resort Mind Game, 10 pm, no cover, 21+.
Durgin Park Wishful Thinking, 9 pm, no cover, 21+.
Johnny D's Kiosk, 9:45 pm, 21+.
Lizard Lounge Josh Lederman y Los Diablos, Miss Tess and the Bon Ton Parade, the Mad Tea Party, 8 pm, $10, 21+.
Middle East Upstairs: Dying Fetus, Skeleton Witch, Demericous, 8:30 pm, $15, 18+. Downstairs: Isis, Oxbow, 8 pm, $16, 18+.
O'Brien's Confier, Lesbian, the Proselyte, 9 pm, $7, 21+.
Orpheum The Decemberists, 7:30 pm, $29.50, all ages.
Paradise Lounge That 1 Guy, 9 pm, $10, 18+.
Paradise Rock Club Superdrag, Stewart Pack, Mic Harrison, the High Score, 8 pm, $20, 18+.
Parris Joe Rockstar, 10 pm, $10, 21+.
PA's The Living Sea, His Mischief, 9 pm, $6-$8, 21+.
Regattabar Bad Plus, 7:30 pm and 10 pm, $26, 21+.
Ryles Jazz Club Javon Jackson, 9 pm, $25.
Scullers Jazz Club Roy Ayers, 8 pm and 10:30 pm, $28.
Tommy Doyles 3rd Left, Oneal-Armstrong, 9:30 pm, $2, 21+.
T.T. the Bear's Place The Enemy, 11:15 pm, $10, 18+.

SUNDAY, NOVEMBER 4

The Bulfinch Yacht Club Foreign Power, Stache, 8 pm, $8, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Bruce Molsky, 7:30, $13-$15.
Dick's Last Resort Jonno, 7 pm, no cover.
Johnny D's Jazz Brunch with Tom Pendergast, 9 am, no cover.
Middle East Upstairs: Say Hi, the Velvet Teen, the A-Sides, 8 pm, $9 in advance, $10 at the door, 18+. Downstairs: Isis, Clouds, 7 pm, $16, 18+.
O'Brien's Weedeater, Destructathon, 9 pm, $7, 21+.
Orpheum The Decemberists, 7:30 pm, $29.50, all ages.
PA's Nina Violet, Ora Cogan, Milo Jones, Baba Yaga, 9 pm, $6-$8, 21+.



Somerville Theatre Mum, 7:30 pm, $21.50.
Terrace Lounge Ray Santisi Trio, 5:30 pm, no cover, 21+.

MONDAY, NOVEMBER 5

The Burren Set Dancing, 8 pm, $5, 21+.
Cantab Lounge All About Buford, 9:30 pm, 21+.
Club Passim Gordie Tentrees, Roger Mari, 8 pm, $13-$15.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Harpers Ferry The Venetia Fair, Dusty and the Know, 8 pm, $7, 18+.
Middle East Upstairs: Consequence, Termanology, Reks, 9 pm, $10, 18+. Downstairs: The Spill Canvas, Meg + Dia, Playradioplay!, 8 pm, $13 in advance, $15 at the door, all ages.
O'Brien's Light Pupil Dilate, Harlots, Finisher, 9 pm, $7, 21+.
Paradise Lounge Bob Mould, 8 pm, $15, 18+.
Paradise Rock Club Blues Traveler, 7 pm, $25, 18+.
PA's Tristan Da Cunha, Them, Roaringtwenties, Ebu Gogo, Elephantom, 9 pm, $6-$8, 21+.
Scullers Jazz Club The Follen Angels, 8 pm, $22.
T.T. the Bear's Place Spitzer Space Telescope, Casados, Jacob Tyler Wolfgang, Steven Fiore, 8:25 pm, $3, 18+.

TUESDAY, NOVEMBER 6

DCU Center Van Halen, Ky-Mani Marley, 7:30 pm, $48.25-$148.25.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Johnny D's Paul Thorn, 8:30 pm, 21+.
Middle East Upstairs: Sea Wolf, Mean Creek, 9 pm, $9, 18+. Juliette and the Licks, Scissors for Lefty, Suffrajet, 8 pm, $12 in advance, $15 at the door, 18+.
Mr. Dooley's Johnny Cash Night with the Ring of Fire Band, 8:30 pm, $5, 21+.
O'Brien's Trencher, Ultra Dolphins, 9 pm, $8, 21+.
Orpheum John Fogerty, 8 pm, $42.50-$62.50, all ages.
Paradise Rock Club Zap Mama, 7 pm, $20 in advance, $22 day of show, 18+.
PA's Barbara Trentalange, 9 pm, $6-$8, 21+.
Scullers Jazz Club Hildy Grossman and the Follen Angels, 8 pm, $20-$62.
Somerville Theatre Robert Fripp and the League of Crafty Guitarists, 8 pm, $30-$35.
T.T. the Bear's Place Legendary Shack Shakers, Pine Hill Haints, Chaz and the Motorbikes, 9 pm, $12, 18+.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Bulfinch Yacht Club *234 Friend St., Boston (617-723-0800). MBTA: Green or Orange Line to North Station.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*



Jenny Owen Youngs rocks casual Friday Oct. 26 at the Paradise Lounge.

Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Church *69 Kilmarnock St., Boston (617-236-7600). MBTA: D Green Line to Fenway.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
DCU Center *50 Foster St., Worcester (800-755-6800).*
Dick's Last Resort *Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
The Draft *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.*
The Enormous Room *567 Mass. Ave., Camridge (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-3 5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-23 0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-49 9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Pla (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-5 3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Bost (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-56 MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. J Ave., Boston (617-267-5300). MBTA: Green L to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-62 MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617 880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *1 Hamilton Place, Boston (6 679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121 MBTA: Green or Orange Line to Haymarket.*
Palladium *261 Main St., Worcester (508-797-96*
Paradise Lounge *969 Comm. Ave., Boston (562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleas*
Parris *Faneuil Hall Marketplace, Boston (617-2 9900). MBTA: Blue or Green Line to Gov. Cen*
PA's *345 Somerville Ave., Somerville (617-776- 1557). MBTA: Red Line to Porter, then #87 Bu Carlton.*
Plough & Stars *912 Mass. Ave., Cambridge (61 576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-22 2060). MBTA: Blue or Orange Line to State.*
Regattabar *Charles Hotel, Cambridge (617-395 7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617 261-4200). MBTA: Blue Line to Aquarium.*
Roggies *356 Chestnut Hill Ave., Brighton (617- 1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridg (617-876-9330). MBTA: Red Line to Harvard.*
Sanders Theatre *45 Quincy St., Cambridge (61 496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Can bridge (617-562-4111). MBTA: Red Line to Ce*
75 Chestnut *75 Chestnut St., Boston (617-227 2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (617- 5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somervil (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617- 2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Mass. Ave., Boston (617 1492). MBTA: E Green Line to Symphony.*
Taj Boston Street Bar *15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlingt*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Ora Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Toast *70 Union Sqaure, Somerville (617-623-9 MBTA: Red Line to Central.*
Tommy Doyles *96 Winthrop St., Cambridge (6 225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617- 1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Wa Lowell (617-848-6900). MBTA: Commuter Ra Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambri (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3 MBTA: Red Line to Ashmont.*
Vinalia *34 Summer St., Boston (617-737-1777 MBTA: Orange or Red Line to Downtown Cross*
The Western Front *343 Western Ave., Cambr (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-3 2665). MBTA: B Green Line to Harvard.*
ZuZu *472 Mass. Ave., Cambridge (617-864- MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-54 5108). MBTA: Red Line to South Station.*

classical music

EDNESDAY, OCTOBER 24

les Jazz Club
Hampshire St., Inman Square, Cambridge (617-9330). www.ryles.com. MBTA: Red Line to tral. 9 pm. $10. The Francisco Pais Quintet s a mix of American jazz, European classical pop styles.

IURSDAY, OCTOBER 25

ston Symphony Orchestra
phony Hall, 301 Mass. Ave., Boston (617-1492). www.bso.org. MBTA: E Green Line ymphony. 8 pm. $29-$103. Conductor Mark owski leads the orchestra in Dimitry stakovich's Cello Concerto No. 2 and Anton kner's Symphony No. 9, featuring cellist s Mørk.

gy School of Music
arden St., Cambridge (617-876-0956). www.edu. MBTA: Red Line to Harvard. 8 pm. Free. id Patterson performs Vital Breath: Music of the Century for Classical Guitar.

T Chapel
Mass. Ave., Cambridge (617-253-2906). http://edu/mta/www/music/events.html. MBTA: Red to Kendall/MIT. 12 pm. Free. Harpsichordist ki Tsurutani performs.

wton Free Library
Homer St., Newton (617-796-1360). www.wton.ma.us/library/. MBTA: D Green Line to ton Highlands. 7 pm. Free. Winner of the hway Society of Massachusetts Competition, -Yin Chan performs.

IDAY, OCTOBER 26

ton Symphony Orchestra
phony Hall, 301 Mass. Ave., Boston (617-266-). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103. See Oct. 25 Boston Symphony Orchestra listing.

Cambridge Society for Early Music
The Salem Athenaeum, 337 Essex St., Salem (617-489-2062). www.csem.org. MBTA: Commuter Rail to Salem. 8 pm. $5-$35. Fortepianist Sylvia Berry performs "The Many Faces of Mozart."

Longwood Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.longwoodsymphony.org. MBTA: Green Line to Symphony. 8 pm. $40-$100. This benefit concert, featuring the orchestra's performance of Beethoven's Symphony No. 9, raises money for the Children's Melanoma Prevention Foundation.

Longy School of Music
27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Conductor Frank Battisti leads the Longy Chamber Winds in works by Franz Krommer, Joachim Raff and Johannes Brahms.

MIT Kresge Auditorium
77 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5. The MIT Symphony Orchestra performs selections including Kevin Puts' *Millennium Canons*, Edward Elgar's Suite No. 1 from *The Wand of Youth*, Bach's *Brandenburg Concerto* No. 3 and Rachmaninoff's *Symphonic Dances*.

SATURDAY, OCTOBER 27

Boston Early Music Festival
Emmanuel Church, 15 Newbury St., Boston (617-661-1812). www.bemf.org. MBTA: Green Line to Arlington. 8 pm. $25-$64; $5 discount for students, seniors and groups. Viola da gambist Jordi Savall performs François Couperin's *Les Goûts Réunis* with his Baroque ensemble, Le Concert des Nations.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103. See Oct. 25 Boston Symphony Orchestra listing.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-4200). www.brandeis.edu. MBTA: Commuter Rail to Brandeis. 7 pm. $10; $5, students and seniors. Music Fest '07 features performances by Early Music, the Chorus and Chamber Choir, the Leonard Bernstein Scholarship Quartet and the Brandeis Wellesley Orchestra.

MIT Kresge Auditorium
77 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $25; $20, seniors; $15, students; free with MIT ID. Director Richard Pittman leads the New England Philharmonic in John Harbison's Symphony No. 1, Gustav Mahler's *Lieder Eines Fahrenden Gesellen* and Jean Sibelius' *Tapiola*. Featuring baritone David Kravitz.

Sarasa Chamber Ensemble
Friends' Meeting House, 5 Longfellow Park, Cambridge (617-492-4758). www.sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $22; $18, seniors; $13, students. The ensemble performs Mozart's Quartet in C, K. 465, Haydn's String Quartet in C, Op. 9, No. 1 and String Quartet in G, Op. 77, No. 1. Featuring violinists Elizabeth Blumenstock, Jennifer Stirling and Lisa Weiss.

SUNDAY, OCTOBER 28

The Andover Chamber Music Series
42 School St., Andover (978-474-6222). www.andoverchambermusic.org. 5 pm. $60. Artistic director Julie Scolnik presents "Candlelight, Cocktails, Bach and Brie" with cellist Mihail Jojatu.

Celebrity Series of Boston
Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: Green Line to Symphony. 3 pm. $38-$70. Violinist Itzhak Perlman and pianist Rohan de Silva perform Bach's Sonata No. 3 in E for Violin and Keyboard, BWV 1016, Richard Strauss' Sonata for Violin and Piano in E-flat, Op. 18 and other works.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. Conductor Craig Smith leads the orchestra and chorus of Emmanuel Music in Bach's Cantata BWV 47, *Wer Sich Selbst Erhöet.*

Harvard University
Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). www.fas.harvard.edu/tickets. MBTA: Red Line to Harvard. 7:30 pm. $25-$100. Tenor Mario Frangoulis performs Greek and Spanish music in a concert entitled "Amor."

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. The Chamber Music Society performs selections from Mozart, Antonin Dvorák and Franz Schubert with pianist Wu Han, violinists Erin Keefe and Arnaud Sussmann, violist Beth Guterman, cellist Julie Albers and contrabassist Kurt Muroki.

King's Chapel
58 Tremont St., Boston (617-277-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 5 pm. $12; $8, students and seniors. Director Heinrich Christensen leads the King's Chapel choir and chamber orchestra in Daniel Pinkham's *The Small Requiem.*

Longy School of Music
27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free. Flutist Meghan Miller and pianist Mika Tanaka perform works by Arthur Foote, Eugene Bozza, Philippe Gaubert, Claude Debussy, Eldin Burton and Yohei Kurihara.

MIT Wong Auditorium
70 Memorial Drive, Cambridge (617-258-7971). www.mithas.org. MBTA: Red Line to Kendall/MIT. 4 pm. $20; $15, members; $10, students; free, MIT students. Carnatic vocalist TN Seshagopalan performs tillanas, bhajans and namavalis.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 2 pm. Free. Pianist Helena Vesterman performs works by Mozart, Alexander Scriabin, Rachmaninoff and Chopin.

Newton Symphony Orchestra
15 Walnut Park, Newton (617-796-1360). www.ci.newton.ma.us/library. 7:30 pm. $10-$30. This concert of *Butterfly Lover's Concerto* for violin and orchestra, by He Zhan-hao and Chen Gang, features guest conductor Yoichi Udagawa and violinist Bin Huang.

Somerville Museum
1 Westwood Road, Somerville (617-666-9810). www.somervillemuseum.org. MBTA: Red Line to Porter. 3



pm. $17; $12, students, seniors and members. Il Capriccioso features the guitar music of Francesco Corbetta, Olav Chris Henriksen and James Meadors.

Tufts University
Distler Performance Hall, 20 Talbot Ave., Medford (617-627-3679). www.tufts.edu/musiccenter. MBTA: Red Line to Davis. 3 pm. Free. Violinist Eric Rosenblith and pianist Hisako Hiratsuko perform various masterworks.

TUESDAY, OCTOBER 30

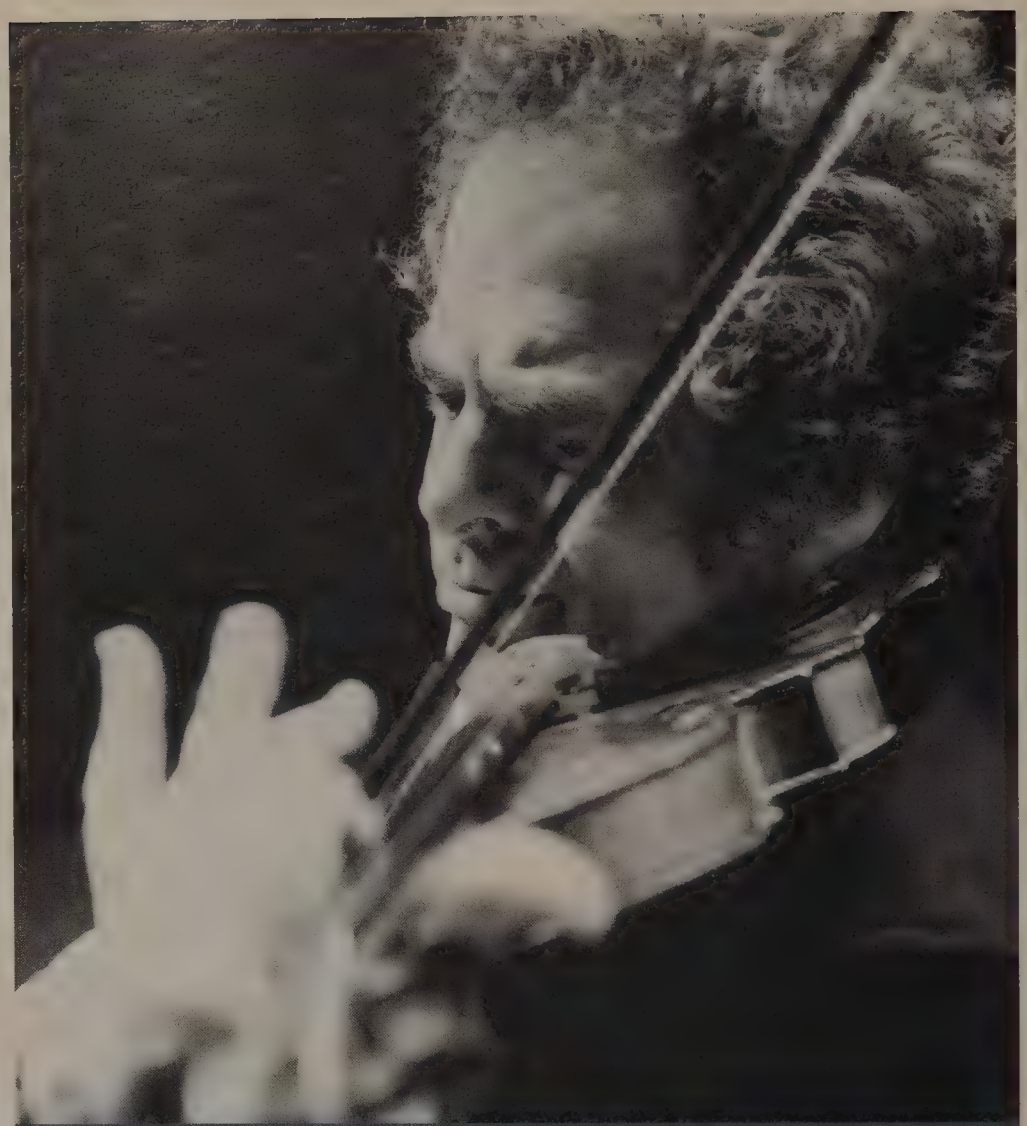
Boston Conservatory of Music
Seully Hall, 8 The Fenway, Boston (617-536-6340). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $10. This performance, featuring pianist Max Levinson, includes Sergei Prokofiev's *Visions Fugitives*, Tchaikovsky and Mikhail Pletnev's *Nutcracker Suite* and Modest Mussorgsky's *Pictures at an Exhibition*.

Boston University College of Fine Arts
Tsai Performance Center, 855 Comm. Ave., Boston (617-353-3349). www.bu.edu/cfa. MBTA: B Green Line to BU West. 8 pm. Free. Conductor David Hoose and director Sharon Daniels lead the Boston University Symphony Orchestra and singers from the Boston University Opera Institute in Arnold Bax's Symphony No. 5 and Maurice Ravel's *L'Enfant et les Sortilèges*.

King's Chapel
58 Tremont St., Boston (617-277-2155). www.kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3, suggested donation. Flutist Timothy Macri performs works by JS Bach and Sigfrid Karg-Elert.

Longy School of Music
27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Conservatory musicians perform works by Longy student conductors.

MIT Killian Hall
Killian Hall, 160 Memorial Drive, Cambridge (617-253-6857). http://web.mit.edu/arts. MBTA: Kendall/MIT. 12 pm. Free. Pianist Nicholas Altenbernd performs works by Franz Schubert.



Violinist Itzhak Perlman performs with pianist Rohan de Silva at Symphony Hall Oct. 28.

WEDNESDAY, OCTOBER 31

World Music
Friends Meeting House, 5 Longfellow Park, Cambr (802-426-3210). www.villageharmony.org. MB Red Line to Harvard. 8 pm. $15. Director Kete Mindorashvili leads the Zedashe Georgian Song Dance Ensemble.

THURSDAY, NOVEMBER 1

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-2 1492). www.bso.org. MBTA: E Green Line to S phony. 8 pm. $29-$103. Conductor Marcus St leads the orchestra in Mozart's Symphony No. 1 Violin Concerto No. 2 in D, as well as Brett De *The Lost Art of Letter Writing* and Robert Sc mann's Symphony No. 2 featuring violinist Fr Peter Zimmermann.

FRIDAY, NOVEMBER 2

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-2 1492). www.bso.org. MBTA: E Green Line to S phony. 1:30 pm. $29-$103. See Nov. 1 Bos Symphony Orchestra listing.

Cappella Clausura
Old South Church, 645 Bolyston St., Boston (6 964-6609). www.clausura.org. MBTA: Green Lin Copley. 7:30 pm. $20; $12, students and seni Amelia LeClair leads the Cappella Clausura pieces by female composers, featuring mezzosopr Laurie Monahan and theorboist Catherine Lidde

SATURDAY, NOVEMBER 3

Boston Conservatory of Music
Seully Hall, 8 The Fenway, Boston (617-536-634 www.bostonconservatory.edu. MBTA: Green Lin Hynes. 8 pm. Free. The Ludovico Ensemble forms Helmut Lachenmann's *Kinderspiel* and *All Sustenuto*.

Brandeis University
Slosberg Recital Hall, 415 South St., Walth (781-736-4200). www.brandeis.edu. MBTA: C muter Rail to Brandeis/Roberts. 8 pm. $10; $5, dents and seniors. Director James Olesen leads Brandeis Chamber Choir in Bach's *Lobet den H* and Giovanni Pierluigi da Palestrina's *Missa Brev*

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ellist Truls Mørk performs Oct. 25 ith the Boston Symphony Orchestra.

ppella Clausura
copal Parish of the Messiah, 1900 Comm. Ave., urndale (617-964-6609). www.clausura.org. 8 pm. ; $12, students and seniors. See Nov. 2 Cappella sura listing.

st Congregational Church
Garden St., Cambridge (781-283-2028). www. esley.edu/music/home.html. MBTA: Red Line to vard. 8 pm. Free. Conductors Lisa Graham of lesley College and Frank Albinder of the Univer- of Virginia lead performances by their respective rs and glee clubs, featuring Bach's *Magnificat*.

tington Symphony
onal Heritage Museum, 33 Marrett Road, Lexing- (781-863-9581). www.lexingtonsymphony.org. TA: #62 or #76 Bus to Mass. Ave. and Marrett l. 3 and 8 pm. $30; $25, seniors; $15, students. ductor Jonathan McPhee leads the Lexington phony through works by Pietro Mascagni, Felix delssoh, Arnold Schoenberg and Georges t. This concert also features animal photos from useum's Polaroid Collection.

SUNDAY, NOVEMBER 4

Boston Conservatory of Music
Seully Hall, 8 The Fenway, Boston (617-536-6340). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 2 pm. $5-$12. The Florestan Recital Project presents "Let Us Garlands Bring: Songs of Shakespeare," featuring works from British composers, including Tom Cipullo's *Drifts and Shadows*.

Celebrity Series of Boston
Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45. Pianist Emanuel Ax performs Beethoven's Sonata No. 2 in A, Op. 2, No. 2 and Sonata No. 23 in F minor, Op. 57, "Appassionata," along with Robert Schumann's Humoreske in B-flat, Op. 20 and *Papillons*, Op. 2.

Emmanuel Church
15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free. The orchestra and chorus of Emmanuel Music performs Bach's cantata BWV 72, *Alles nur Nach Gottes Willen*.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23. Pianist Louis Schwizgebel-Wang performs Mozart's Sonata in D, Johannes Brahms' Two Rhapsodies, Op. 79, Erwin Schulhoff's *Jazz Etudes* and Modest Mussorgsky's *Pictures at an Exhibition*.

Merrimack College Rogers Center for the Arts
315 Turnpike St., North Andover (978-685-3505). www.mvpomusic.org. 2:30 pm. $20; $14, students and seniors. Conductor George Monseur leads the Merrimack Valley Philharmonic Orchestra in pieces by Joseph Haydn and Cesar Franck, featuring horn soloist Brian Gardell.

Wellesley College
Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). www.triplehelixpianotrio.org. 7 pm. Free. The Triple Helix Piano Trio performs "Celebrating the Radiance, Wit and Humanity of Mozart's Musical World," featuring piano trios by Mozart, Felix Mendelssohn and Fanny Mendelssohn Hensel.





dance clubs

Advice to Contributors
Submit club listings by fax (617-859-1446), by mail to Calendar/Clubs, or by email to clubs@improper.com. Include day of the week, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Nights

MONDAYS

An Tua Nua
Ceremony A night of goth and industrial music, 10 pm, $5-$6.

Caprice
Geisha Lounge Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seissun, 8 pm, no cover, 21+.

Kings
Industry Night 9 pm, no cover, 21+.

Milky Way
DJs and live music, 9 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
SIN Service Industry Night DJ Chris Roxx spins house, hip-hop and more, 10 pm-2 am, 21+.

Sissy K's
Karaoke for a $50 cash prize, then dance upstairs as DJ Littles spins Top 40, 8 pm-2 am, no cover, 21+.

TUESDAYS

Aria
Novitá Tuesday Mingle with young professionals while DJs spin club mixes, women free, $5 off at the door with your business card, 10 pm, 21+.

Bell in Hand
Karaoke night, acoustic music, 9 pm, no cover, 21+.

Caprice
Industry Tuesdays DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, no cover, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

Felt
Cabana Tuesdays DJ D. Martinez spins salsa music, 9 pm, no cover, 21+.

The Foundation Lounge
Torch Tuesdays Live '30s, '40s and '50s music, 8 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Fat Tuesdays DJ Grasshopper spins Top 40 music, 10 pm, no cover, 21+.

Kings
College, Ladies and Trivia Night 9 pm, no cover.

Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
Red Light, Green Light Party Rawkstar DJ spins Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.

Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
A mix of DJs and music, 9 pm, no cover, 21+.



Rumor
DJ Sender and DJ Roger M spin a mix of hip-hop and house, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall
Noche Latina DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $10.

Saint
Flaunt Tuesday Gay Mafia hosts while DJ Ranny spins Top 40, 10 pm-2 am, 21+.

Sissy K's
Karaoke with a $50 cash prize, 9 pm, no cover, 21+.

Tabú
Stupid Keith's Karaoke Participate to win $250, 8 pm, 21+.
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Industry Night with DJs Ricky Fatts and G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Dockside
Karaoke, 10 pm, no cover, 21+.

Flat Top Johnny's
DJs spin rock, 10 pm, no cover, 21+.

The Foundation Lounge
"Famous" Wednesdays DJs G-Squared and Dirty Dek spin mashups, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc spins top 40 dance and hip-hop, 10 pm, no cover, 21+.

Kings
Take the stage at open-mike night, 9 pm, no cover.

Milky Way
Assorted live entertainment including DJs, spoken word and dance, 9 pm-1 am, no cover, 21+.

Phoenix Landing
Return of Techno DJs spin underground dance music, 10 pm-1 am, $5.

The Place
The Library DJs spin, 10 pm, 21+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Sissy K's
DJ Littles spins Top 40 and dance, 8 pm, no cover.

Tabú
Under 21 Party Themes vary each week at this party for the younger crowd, 8 pm, $15, 18+.

Underbar
DJ Ricky Fatts and DJ Bruno spin hip-hop, R&B and reggae, 11 pm, 21+.

Venu
Chaps Latino Night Gay night with DJ Adilson spins Latin, house, hip-hop and Top 40, 10 pm-2 am, $20,; $15 on guest list, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, no cover, 21+.

Wonder Bar
Live funk, soul and hip-hop music, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
College Night '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, college students, free, 21+.

Aria
Sutra Thursdays Various DJs spin Top 40, mashups, international house and Latin, 10 pm-2 am, $20, $10 on guestlist, women free before 12 am, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, no cover, 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian Love plays tunes from the '80s, 10:30 pm, $3, 21+.

Felt
True Music Thursdays Live rock, funk and alternative performances by local and national bands, 9 pm, no cover, 21+.

The Foundation Lounge
Club XO DJ Moon Lee, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
DJs spin dance music, 9:30 pm, no cover, 21+.

Jake Ivory's
Karaoke Night, 9 pm, no cover, 21+.

Jose McIntyre's
Karyn & Caitlyn Promo Night No cover, 21+.

The Kells
Fun House DJ Grasshopper spins dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes and giveaways, 10 pm, no cover.

Milky Way
Aquanet Dance Party Old-school hip-hop, funk and soul, 9 pm, no cover, 21+.

Om
DJ Mario spins international beats.

Phoenix Landing
Elements DJs Crook, Lenore and Mad Dog pre drum 'n' bass with special guests, 10 pm, $5.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 pm cover, 21+.

The Point
Ladies Night DJs spin dance and hip-hop, 9 pm-2

The Purple Shamrock
Musician Jim Plunkett and DJ Mike Flanagin, pm, $5, 21+.

The Quarter
The Glamorous Life DJ Susan Esthera spins hip and Top 40 party music at this gay night.

Redline
All Star Roulette Six Boston DJs provide the m 10 pm-2 am, $5, 21+.

Revolution Rock Bar
Ditch Thursdays DJ Rick Rude, 10 pm, no cover,

River Gods
A mix of DJs and music, 9 pm, no cover, 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

Rumor
DJs Roger M and JC spin house and Latin, 11 am, $20, $15 on guest list, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons dancing, 8:30 pm-1 am, $8-$12, 21+.

Saint
Mashup Thursdays Guest DJs spin hip-hop, h and Top 40, 10 pm, 21+.

Sissy K's
Karaoke downstairs, while DJ Littles spins To and dance music upstairs, 8 pm-2 am, no cover,

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5 drops hop, reggae and R&B beats, 10 pm, no cover, Ultralounge: DJ Guillian spins salsa, merengue bachata, 10 pm, $10; women free before 11 pm,

Toast
International Brazilian Night 10 pm-1 am, c varies.

Underbar
Moda Thursdays DJ Franklin spins Latin and i national house, 11 pm, $20 at the door, $15 on list, 21+.

Vertigo
Analog Thursdays Electronic music, 10 pm cover, 21+.

Wonder Bar
Trend Thursdays DJ Hevan spins, 10 pm, 21+.

FRIDAYS

An Tua Nua
'80s, one-hit wonders, Top 40 and hip-hop, 10 $5, 21+.

ia
cious Fridays, DJs NRG and Kutrate Kid spin
-hop and reggaeton, 10 pm, $5-$10, 21+.

gard
Dave M spins dance and Top 40, 10 pm, no
er, 21+.

e Avenue
Murray spins Top 40, 9 pm, $5, 21+.

ll in Hand
ty Music Master spins everything, 10 pm, $5,
.

ston Rocks
ty Like a Rockstar Fridays DJ SugaShane spins
-hop, dancehall, reggaeton and party breaks, 10
2 am, free on guest list until 12 am, 21+.

price
vnstairs: **Greek Night** DJ Paul Yotis spins inter-
ional and ethnic house, 10 pm, no cover, 19+.
tairs: **Casablanca@Caprice** DJs Tom Bartlett,
t Dimond and Sergio Santos spin house, 10 pm,
over, 21+.

rys
Rhythm Nights, 10 pm, no cover, 21+.

mmon Ground
st DJs spin, 10 pm, 21+.

ogan's
C-Nice spins dance favorites, 10 pm, cover
es, 21+.

ar
Mike Giller spins Top 40 and house beats, 10 pm-
, no cover, 21+.

vlin's
spin dance and hip-hop, 9 pm-1 am, no cover,
.

e Estate
urrection Fridays International DJs spin the lat-
n house, trance and break-beat music, 10 pm-2
no cover, 21+.

elsior
play jazz and lounge, no cover, 21+.

t
h-Up Fridays DJs spin Top 40, house, rock and
hop, 10 pm, no cover, 21+. Fourth Floor: DJ
ie of Mashup Mafia spins mashups, '80s, dance
rock, 10 pm, 21+.

e Foundation Lounge
ous DJs mix everything from jazz and lounge
isco, funk, dance and R&B, 10 pm, no cover,
.

den Temple
E Room DJ Robert Weintraub spins '70s, '80s,
and vocal house, 9:30 pm, 21+.

at Scott
Ken and Michael V spin , 9 pm, $5, 21+.

en Briar
ind live music, 9:30 pm, $5, 21+.

sy Bar
liso spins Top 40, hip-hop and house, 10 pm-2
$10, 21+.

e Harp
pin dance mixes upstairs and downstairs, live
s upstairs, 9 pm, $5 before 10 pm, $10 after,
.

ricane O'Reilly's
ennis spins Top 40 and dance, 10 pm, no cover,
.

e Ivory's
ing Rock and Roll Piano Show 8:30 pm, $8,
.

e McIntyre's
lassi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Kells
es' Night DJ Sender spins Top 40 and hip-hop
e main room, and DJ Doc spins '80s, '90s and
jams, 10 pm, $6, women free before 12 am,
.

uor Store
lario spins Top 40, hip-hop and rock, 9 pm-2
5, 21+.

tra
ic Fridays DJ Pup Dawg spins hip-hop, '80s, rock
house, 10 pm, $20, 21+.

dlesex Lounge
ous DJs spin soul, funk, down-tempo and hip-
no cover, 21+.

cy Way
music and performance, 10 pm, $7-$10, 21+.

O
ike Swells spins house beats.

ris
Scortch spins Top 40 and hip-hop at 8 pm, live
s at 10 pm, $5 before 9 pm, 21+.

Phenix Landing
cy Young Thing Top 40 with DJ Vinny, 10 pm,
ver, 21+.

The Place
web spins a mix of Top 40 and hip-hop as TV
ns show Boston sports highlights, 10 pm, $5,
1

The Point
Rock Reggae Friday takes place downstairs while DJ Obsession oversees the music upstairs, 10 pm-2 am, 21+.

Pure
Pure Fridays Lesbian Night Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.

Redline
Friday Alternative DJ KC Hallett spins, 8 pm-2 am, $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials and classic rock favorites, 5-8 pm, followed by DJ Silly D, 10 pm-2 am, no cover, 21+.

River Gods
An eclectic mix of DJs and music, 9 pm, no cover, 21+.

Roxy
Latin Fridays DJs spin merengue, salsa, bachata, reggaeton, 10 pm, $10 before 11 pm, $15 after 11 pm, 21+.

Rumor
Hip-hop and house music, 11 pm-2 am, $20, $15 on guest list, 21+.

Ryles Dance Hall
Viernes de Vacilon Latin Dance Party Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.

Saint
Heaven Fridays DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.

Sissy K's
DJ Johnny C spins Top 40 and dance music, 9 pm-2 am, no cover, 21+.

Suite
DJ Santi and guest DJs spin Eurohouse, rock and '80s remixes, 11 pm, $20, 21+.

Tabú
Flirt Fridays DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for guys 21+, $15 for guys 18+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop, 10:30 pm, $15, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Underbar
House Music Fridays DJ Franklin spins hip-hop, house and Latin, 11 pm, $20, 21+.

Venu
DJ Roger M spins hip-hop, Latin and house, 11 pm, $20, $15 on guest list, 21+.

Vertigo
Sexy Fridays DJs spin a mix of Latin, reggae, hip-hop and international, 10 pm, $15, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Rockstar Saturdays DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, $10, 21+.

Boston Rocks
DJ Voodoo spins Top 40 and hip-hop, 5 pm-2 am, $5 after 11 pm, 21+.

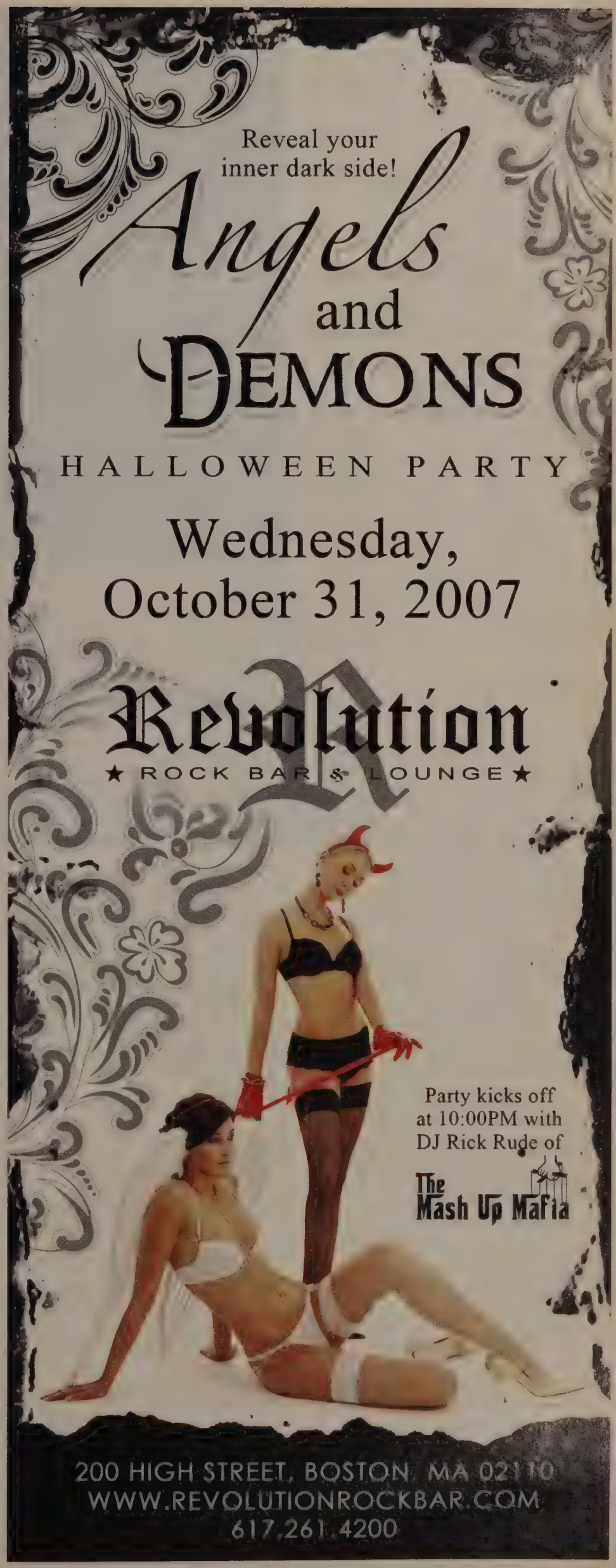
Caprice
First floor: DJ Franklin spins international music, 10 pm, no cover, 21+. Second floor: **Privé Saturdays** DJ Paul Yioti spins ethnic house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
DJ Hannon and DJs Deano and Jay, 10 pm, 21+.

Coogan's
DJ C-Nice spins a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spin house beats, 10 pm-2 am, no cover, 21+.



Devlin's
DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.

Felt
Social Club Saturdays DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

Green Briar
DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar
DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm-2 am, $10, 21+.

The Harp
DJs spin hottest dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $5 before 10 pm, $10 after, 21+.

Hurricane O'Reilly's
DJ Massi, 10 pm, no cover, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra
Flow Fridays DJ Pup Dawg spins hip-hop, '80s, rock and house, 10 pm, $20, 21+.

Middlesex Lounge
DJ Kon spins dance and Top 40 hits, 9 pm, no cover, 21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.

Om
DJs spin house music with a global edge.

Parris
DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Dweb entertains, 10 pm, $5, 21+.

The Point
DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure
Sensual Saturdays DJ NRG spins hip-hop, old-school classics, R&B and dancehall, 10:30 pm, $20, 21+.

The Purple Shamrock
Cover bands perform and DJ Thom spins Top 40 beats, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop and mashups, 10 pm, 21+.

Rain
KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house, dance and rock music, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm-2 am, $5, 21+.

Revolution Rock Bar
DJ Rick Rude, 10 pm, no cover, 21+.

River Gods
A variety of DJs and music, 9 pm, no cover, 21+.

Roxy
Gay Night DJs spin house, trance and tribal music, 10 pm, $10 before 11:30 pm, $15 after 11:30 pm, 21+.

Rumor
DJs Thamer and JC spin a mix of hip-hop, house and Latin music, 11 pm-2 am, $20, $15 on guest list, 21+.

Ryles Dance Hall
Four on the Floor Supershag Productions supplies Latin, tango and salsa dancing, 9:15 pm-2 am.

Saint
Guest DJs from Boston and abroad spin, 10 pm, no cover, 21+.

Sissy K's
Dance Party Saturdays DJ Tiz spins Top 40 and dance beats, 8 pm-2 am, no cover, 21+.

6B Lounge
'80s Night DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.


Embassy

Suite
DJs Jamie, Juan de la Luna and Santi spin house and international, 11 pm, $10, 21+.

Tabú
Nightclub: DJ Leandro spins hip-hop, reggae, reggaeton and house beats, 11 pm, $15, 18+. Ultralounge: DJ Steve Anderson spins '80s, '90s and Top 40, 7 pm, no cover, 21+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Filter Saturdays DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm-2 am, 21+.

360 Ultralounge
Sapphire Saturdays DJs spin hip-hop, Latin, house and R&B, 10 pm, $15, 21+.

Underbar
DJ Angel Moraes alternates with international house DJs, 11 pm, $20, 21+.

Venu
DJs Tamer K. and JC spin hip-hop and house, 10 pm, $15, 21+.

Vertigo
DJs Hectik and Hevan, 11 pm, $10, 21+.

West Street Grille
Late Night Lounge DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.

Whiskey Bar
Wicked Saturdays DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.

Wonder Bar
DJs 7L and Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

An Tua Nua
Techno/House Night, 10 pm, 21+.

Bill's Bar
Reggae Sundays Dub Station features a variety of live reggae acts, 10 pm, $7-$10, 21+.

Devlin's
Service Industry Night, 9 pm-1 am, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.

Green Briar
Intercore, no cover, 21+.

Milky Way
Live music, 9 pm, cost varies, 21+.

Phoenix Landing
Bump An underground house-music night featuring a rotating roster of resident DJs, 10 pm, $5.

The Place
Chad LaMarsh appears with VJ Leathers, 10 pm, 21+.

Pure
Caribbean night, 9 pm, $10, 21+.

Rain
DJ Danny Sharp and/or the World Premier Band supply old-school funk, Top 40 and dance tunes, $5 on band nights, 8 pm, 21+.

River Gods
Action Sunday DJs play punk, garage and rock, 10 pm, no cover, 21+.

Roggies
Caribbean night, 8 pm, no cover, 21+.

Ryles Dance Hall
Salsa Sundays An evening of salsa music, dance and food, 7-11 pm, $10.

Saint
Style Sundays Two guest DJs spin a variety of music at this Industry Night, 10 pm-2 am, 21+.

Sissy K's
Karaoke, 9 pm, no cover, 21+.

Tabú
Under 21 Party 8 pm, $15, 18+.

360 Ultralounge
Miami Heat DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.

Vertigo
Jump Off DJs spin hip-hop, reggae and reggaeton, 10 pm, no cover, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Asgard *350 Mass. Ave., Cambridge (617-577-9100).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
The Estate *1 Boylston Place, Boston (617-351-7000).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Great Scott *1222 Comm. Ave., Boston (617-566-9014).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-10*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-12*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Allston (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's *197 Portland St., Boston (617-227-40*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (6 524-3740).*
The Office *5 Broad St., Boston (617-474-7866).*
Om *92 Winthrop St., Cambridge (617-576-2800).*
Parris *Quincy Market Building, Boston (617-248 9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (6 576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-70*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617 227-2060).*
The Quarter *36 Lansdowne St., Boston (617-53 2100).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617 261-4200).*
River Gods *125 River St., Cambridge (617-576-18*
Roggies *56 Chestnut Hill Ave., Brighton (617-56 1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Rumor *100 Warrenton St., Boston (617-482-695*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-65*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-03*
33 Restaurant *33 Stanhope St., Boston (617-57 3311).*
360 Lounge *33 Batterymarch St., Boston (617-6 9333).*
Toast *70 Union Square, Somerville (617-623-921*
Umbria *295 Franklin St., Boston (617-338-1000*
Underbar *275 Tremont St., Boston (617-292-71*
Venu *100 Warrenton St., Boston (617-338-8061*
Vertigo *126 State St., Boston (617-723-7277).*
Water Works *333 Victory Road, Quincy (617-68 0600).*
West Street Grille *15 West St., Boston (617-42 0300).*
Wonder Bar *186 Harvard Ave., Allston (617-35 2665).*

museums & galleries

vice to Contributors

mit gallery and museum listings by fax (617-859-6) or mail to Calendar: Museums/Galleries, or ail arts@improper.com. Include dates, nearest top and phone number. Deadline is four weeks prior ublication. Listings cannot be accepted over the he.

useums

menian Library & seum of America

Main St., Watertown (617-926-2562). www. inc.org. MBTA: #71 Bus to Watertown. Thu., pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm. natsed features mixed-media works looking at henia's history of viticulture and wine produc- . Through January 2008. *•Highlights from the ection* features a wide range of mixed-media ks. Ongoing.

:hur M. Sackler Museum

Broadway, Cambridge (617-495-9400). www. useums.harvard.edu. MBTA: Red Line to Har- . Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, rs; $6, students; free, under 18; free, Sat. until 12 nd every day after 4:30 pm. •Gods in Color: ted Sculpture of Classical Antiquity features full- replicas of Greek and Roman sculptures. ough Jan. 20. *•Downtime* features four contem- ry Chinese paintings, displayed with the ceram- the Asian gallery. Through Jan. 27, 2008. *•A ition Redefined: Modern and Contemporary Chinese Paintings From the Chu-tsing Li Collection* features e than 60 works dated 1950-2000 from the art rian's collection. Nov. 3-Jan. 27, 2008. *•On the of Madness: Representations of Majnunn in Per- Turkish, and Indian Painting* details the romance fajnun and Layla. Through Feb. 10, 2008. *erlapping Realms: Arts of the Islamic World and , 900-1900* explores themes of commonality, inuity and diversity, featuring ceramics and lwork by southern European and South Asian s. Through spring 2008. *•Alexander's Image and eginning of Greek Portraiture* showcases ancient s depicting Alexander the Great and his succes- Ongoing. *•The Art of Ancient Rome* features fu- ry art and stone masterpieces depicting daily public entertainment and leaders of Ancient e. Ongoing.

tonian Society Old tte House Museum

Washington St., Boston (617-720-1713). www. nhistory.org. MBTA: Blue or Orange Line to State. , 9 am-6 pm. $5; $4, students and seniors; $1, ages . •The Boston Massacre: A Sound and Light Show ins how a snowball fight escalated into a deadly prior to the American Revolution. Ongoing. *Old State House: A Hands-On History* features imedia interpretations of the old Massachusetts ol. Ongoing. *•Every Picture Tells a Story* is a col- n of historic photographs of Boston-area places, s and people. Ongoing. *•From Colony to Com- wealth* presents 150 artifacts and images docu- ing Boston's fight for independence from Eng- and Massachusetts' establishment as a state. ing. *•Our Favorite Things* features historical ts from the museum's collection. Ongoing. *ervation of the Old State House* displays architec- plans of the building and details the preser- n and restoration process from 1881 to 1991. ing. *•Treasures From the Bostonian Society's Col- ins* features marine paintings and harbor views Boston's maritime history. Ongoing.

is Museum and Cultural Center

sley College, 106 Central St., Wellesley -283-2051). www.davismuseum.wellesley.edu. A: Commuter Rail to Wellesley. Tue., Thu., Fri. at., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 ree. •Global Feminisms features mixed-media s by 60 women artists that explore the influ- of feminist thought. Through Dec. 9. *•Don't* features drawings from the collection of Mar- amin. Through Dec. 9.

Cordova Museum n Sculpture Park

Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lin- Tue.-Sun., 11 am-5 pm. $9; $6, students and rs; free, ages 5 and under. •New Arrivals: Gifts to the Permanent Collection features mixed-media works recently donated to the museum. Through Jan. 13, 2008. *•Ricardo Barros: Facing Sculpture* features black-and-white photographs of contemporary sculptors by Barros. Through Jan. 13, 2008. *•Trainscape: Installation Art for Model Railroads* features an operational model railway that traverses miniature landscapes created by 12 local artists. Through Jan. 13, 2008. *•Approaches to Narrative* highlights work from the DeCordova's permanent collection. *•Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/ Busch-Reisinger Museum

32 Quincy St., Cambridge (617-495-9400). www.art museums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •Bernin's Moor: A Monumental Model for a Roman Fountain features Bernini's clay model for Rome's Fountain of the Moor. Through Nov. 4. *•Light Display Machines: Two Works by László Moholy-Nagy* features a light-space modulator using metal, plastics, glass, paint, wood and a short film. Through Nov. 4. *•Kara Walker: Harper's Pictorial History of the Civil War* features lithographs and screen prints of Civil War images. Through Nov. 11. *•Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. Through Dec. 30. *•Paintings by Max Beckmann from the Pinakothek der Moderne, Munich* features three major paintings by Beckmann over three decades. Through Jan. 6, 2008. *•Contemporary Art from the Harvard University Art Museums Collections* features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through Feb. 10, 2008. *•Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. *•Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing. *•Investigating the Renaissance* features early Italian Renaissance painting. Ongoing. *•17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing.

Harvard Museum of Natural History

26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •Nests & Eggs features mixed-media displays of eggs. Through March 2008. *•Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June 2008. *•Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. *•Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. *•Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. *•The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art

*100 Northern Ave., Boston (617-478-3169). www. icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •*Chiho Aoshima presents "The Divine Gas," a mural depicting a giant girl. Through Oct. 28. *•Momentum 8: Dave McKenzie* features a new video by the New York based artist. Through Oct. 28. *•Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. *•Accumulations:More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13, 2008. *•Design Life Now: National Design Triennial* highlights the most innovative design over the past three years through architecture, film, graphics and so much more. Through Jan. 6, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.



"Layla and Majnun," part of the exhibition *On the Path of Madness*, is on display at the Arthur M. Sackler Museum through Feb. 10.

Isabella Stewart Gardner Museum

*280 The Fenway, Boston (617-566-1401). www. gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •*The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library

200 Mass. Ave., Boston (617-450-7000). www. marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •The Historic Bible Collection showcases rare Bibles in the reference room. Ongoing. *•The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. *•Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. *•Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing. *•Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. *•Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

McMullen Museum of Art

Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. KaMon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Pollack Matters features mixed-media works by Pollack and photographer Herbert Matter. Through Dec. 9.

MIT List Visual Arts Center

20 Ames St., Cambridge (617-253-4680). http:// web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm, Fri., 12-8 pm, Sat. and Sun., 12-6 pm. Free. •Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust features the use of sound, voice and live performances by Eija-Liisa Ahtila, Stan Douglas, David Hammons, Nam June Paik and Pipilotti Rist. Through Dec. 30. *•Video Trajectories* features videos created from the 1960s to the early 2000s by more than 20 artists including Marina Abramovic, Vito Acconci, Doug Aitkin and others. Through December. •The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avante-garde exhibits. Ongoing. *•Mind and Hand: The Making of MIT Scientists and Engineers* explores MIT education from a student perspective. Ongoing. *•Holography: The Light Fantastic* features the world's largest collection of holograms. Ongoing. *•Robots and Beyond: Exploring Artificial Intelligence at MIT* features an interactive look at the future of artificial intelligence. Ongoing. *•Flashes of Inspiration: The Work of Doc Edgarton* features work with stroboscopic light in photography. Ongoing. *•Gestural Engineering: The Sculpture of Arthur Ganson* features kinetic sculptures and machines. Ongoing.

MIT Museum

265 Mass. Ave., Cambridge (617-253-4444) http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun. 12-5 pm. $5; $2, students and seniors; free, children under 5. •MIT Professor Jerry Milgrim: An Exceptional Ocean Engineer celebrates the career of the longest-serving professor of ocean engineering at MIT with artifacts from his accomplishments. Through Feb. , 2008. *•Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. *•Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. *•Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. *•Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. *•Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. *•Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing.

Museum of African-American History

46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. A Gathering Place for Freedom showcases more than 100 books, drawings and other documents from African-American history. Through December.

Museum of Fine Arts

465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. •Drama and Desire: Japanese Paintings From the Floating World, 1690-1850 depicts the daily activities of Tokyo's inhabitants at the time through woodblock prints and paintings by Harunobu, Utamaro and Hokusai. Through Dec. 16. *•Winslow Homer at the MFA* features paintings from the permanent collection. Through December. *•Shy Boy, She Devil and Isis: The Art of Conceptual Craft, Selections From the Wornick Collection* features a variety of mixed-media works by 107 artists from 20 countries. Through Jan. 6, 2008. *•Arts of Japan: The John C. Weber Collection* features Japanese mixed-media works from the 12th to the 20th century. Through Jan. 13, 2008. *•Glittering Gold: Illumination in Islamic Art* features illuminated Koran passages by Gilhas Diptas and other artists. Through Jan. 27, 2008. *•Symbols of Power: Napoleon and the Art of the Empire Style, 1800-1815* features 185 objects including paintings, sculptures, furniture, jewelry, musical instruments, firearms, clocks and porcelains from the Napoleonic Empire. Through Jan. 27, 2008. *•Contemporary Outlook: German Photography* features works by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through Feb. 2008. *•Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5, 2008. *•Ed Rossbach Fiber Art From the Daphne Farago Collection* features more than 40 textile works by Rossbach. Through March 5, 2008. *•Resounding Ragas: Painings and Musical Memory in India* features Indian paintings that deptict music and the modes of raga that they evoke. Through April 13, 2008. *•Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Oct. 27-May 4, 2008.

Museum of Science

Science Park, Boston (617-723-2500). www.mos. org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11. •Weems Animal Sculptures features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. *•Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. *•Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. *•WeatherWise*, a new permanent exhibition, shows visitors the techniques of short-term forecasting.



MICHEL DELACROIX

RECEPTION WITH THE ARTIST

OCTOBER 27, 6-9PM

Axelle FINE ARTS

www.axelle.com | 617.450.0700

91 newbury street | daily 6-10

National Heritage Museum

33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free. •*Unlocking the Code: Masonic and Fraternal Aprons* features a selection of aprons from the collection of the Grand Lodge of Masons in Massachusetts, including pieces from around the world over the past two centuries. Through Dec. 9. •*Fins, Wings and Other Such Things* features photos from the polaroid collection with works by international and local photographers including Ansel Adams. Through Feb. 10. •*Raymond Loewy: Designs for a Consumer Culture* features consumer design innovations from the 20th century. Through March 23, 2008. •*Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. •*American Family Treasures: Decorative Arts from the D.J. and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing.

Newton Free Library

330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. •*Rick Berry: Designer Beings* features oil paintings of abstract and figurative works emphasizing random lines, light and color. Through Oct. 30.

Peabody Essex Museum

East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem. •*Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6, 2008. •*Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27, 2008. •*Gateway Bombay* features paintings, works on paper, photographs and a mixed-media installation by Chriodeep Chaudhuri, Bal Chhabda, Atul Dodiya and others. Through Dec. 7, 2008. •*Samuel McIntire, Carving an American Style* features more than 200 works from the famed architecture including furniture, drawings, freestanding sculputures and architecture. Through Feb. 24, 2008. •*Origami Now!* features origami works by artists from around the world.Through June 8, 2008.•*Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porce which demonstrate the distinctive cultur China. Through May 17, 2009. •*All of My Life* tures works exploring nine contemporary N American artists' world views. Featured artist clude David Bradley, Truman Lowe and M Romero. Ongoing. •*Intersections, Native Ame Art in a New Light* examines Native American work from the 17th century to the present i ramics, textiles, drawings and more. Ongoing. *Gods and Mortals: Traditional Art From India s* cases works from the 1800s to the present. Ong

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Har Daily, 9 am-5 pm. $9; $7, seniors and students ages 3-18; free, children under 3. •*Distinguished C Curating Lost Monuments at the Peabody Museum* tures casts from Mesoamerica. Through Oct •*The Moche of Ancient Peru: Media and Message* tures over 100 pieces including ceramics, tex and photographs. Through Nov. 30. •*Imazi Beauty and Artisanship in Berber Life* features century artifacts made by the North Af Berbers. Through November. •*From Nation t tion: Examining Lewis and Clark's Indian Colle* features 38 Native American artifacts from the 18th century. Through June 2008. •The exhib *Feeding the Ancestors: Tlingit Carved Horn Sp* displays spoons made by the Tlingit people of N America during the 1800s. Through March 2 •*Encounters With the Americas* examines N American culture before and after the arriv Christopher Columbus in 1492. Ongoing. •*C and Continuity* portrays Native American cu through objects from the 19th century. Ongoin

Rose Art Museum

Brandeis University, Kniznick Gallery, 415 South Waltham (781-736-3434). www.brandeis.edu MBTA: Commuter Rail to Brandeis/Roberts. Tue. 12-5 pm. •*Tiger by the Tail! Women Artists of Transforming Culture* features mixed-media ins tions by 17 Indian women artists. Through De •*Logjam* features 12 installations by Tom S Through Dec. 16. •*Spiraling Inward* features p ings and drawings exploring the boundaries and science by Steve Miller. Through Dec. 16.



pecial Events

: Aids Art
Berenberg Gallery, 4 Clarendon St., Boston (617-0800). www.berenberggallery.com. MBTA: nge Line to Back Bay. Nov. 4, 12 pm. Free. This it features authentic South African beaded sculp-s, jewelry and fabrics for viewing and sale. Pro-s benefit the Art Aids Art Project.

tle Royale (An Art Show)
ed South End Artists Image Gallery, 450 Harrison , #223B, Boston (617-686-1923). MBTA: Or- Line to Back Bay. Nov. 2, 6-9 pm. Free. This e-artist competition features works in-d by violence and conflict.

ator Talk
Visual Art Center, 185 Memorial Drive, bridge (617-253-4680). http://web.mit. vac. MBTA: Red Line to Kendall/MIT. 1, 5-6 pm. Free. MIT professor and cura-Caroline Jones discusses the exhibition *Trajectories*.

rth Annual Tim Hamill ting Artist Lecture
School of Management, 595 Comm. Ave., m (617-353-3371). www.bu.edu/cfa. A: Green Line to Kenmore. Nov. 1, 6 pm. Photographer and painter Chuck Close ritic Robert Storr discuss their work.

s. General Hospital artment of Psychiatry 07 Gala Art Benefit
nterContinental, 510 Atlantic Ave., Boston 747-1000). www.mghmindscapes.org. A: Blue Line to Aquarium. Nov. 3, 6 pm. *Web site for ticket information*. The annual eatures a cocktail reception, a silent art n and dinner.

Public Art Sculpture Tour
er Building, E15, 20 Ames St., Cambridge 253-4680). http://web.mit.edu/lvac. A: Red Line to Kendall/MIT. Oct. 27, 1 ree. Curator Patricia G. Fuller leads a tour MIT campus's public art collection.

Photographic Resource ter 2007 Benefit Auction
Gallery, 808 Comm. Ave., Boston (617-600). www.prcboston.org. MBTA: B Line to BU West. Oct. 27, 6 pm. $75. fundraiser features 200 artworks by ging and established artists, a catered ion, a silent auction and a live auction.

Photographic Resource ter Lecture Series
Photonics Center, Auditorium 206, 8 Saint s St., Boston (617-975-0600). www.prc .org. MBTA: B Green Line to BU Central. Nov. 7m. $5-$15. Albert Watson discusses his self-book featuring his portraits of various pop-cul-tons.

Sixth Annual chester Open Studios
ester (617-839-6734). www.thedac.org. A: Orange Line to Forest Hills. Oct. 26-28, 12-5 ee. This annual event highlights the works of 100 visual artists throughout Dorchester.

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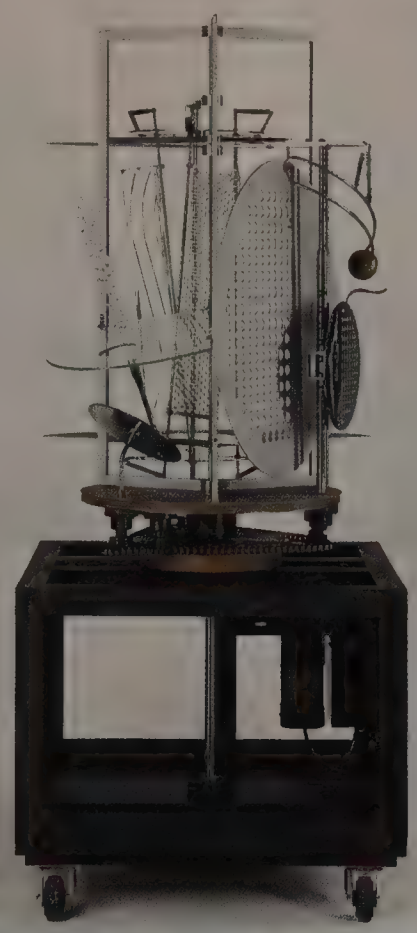
e Fine Art
wbury St., Boston (617-585-9551). www. neart.com. MBTA: Green Line to Arlington. at., 11 am-5:30 pm. *Maine Modern II* features 9th-century paintings by Michael Loew, m Kienbusch, Dorothy Eisner and others. gh Nov. 24.

ns Gallery
University Law School, 120 Tremont St., Boston 305-1782). www.suffolk.edu/adams_gallery. : Red or Green Line to Park.Daily, 9 am-7 pm. *Dairy to Doorstep: Milk Delivery in New England*, 960 features photographs, advertisements and ts chronicling a century of the profession. gh Jan. 20, 2008.

on Skirt Gallery
ayer Ave., Boston (617-482-3652). www. skirt.com. MBTA: Orange Line to Back Bay. Sat., 11 am-5 pm and by appointment. •*The Depression: Brad Phillips and Rasool Sarangi* fea-mixed-media works capturing the era. gh Oct. 27. •*Michelle Cotez: New Work* fea-rawings by the namesake artist. Through Oct. *Heather Hobler* features ink-on-mylar and ink-lum works by the artist. Nov. 2-Dec. 1. *a Stamatiou* features gouache and ink-on-works by the artist. Nov. 2-Dec. 1.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. William Bailey features oil and tempera-on-canvas works by the artist. Oct. 24-Nov. 7.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. •*Bill Fisher* features oil and wax-on-panel works by the namesake artist. Through Oct. 29. •*John Stockwell: New Paintings* features oil-on-canvas landscapes by the artist. Nov. 1-30.



László Moholy-Nagy's "Light Prop for an Electric Stage" is at the Busch-Reisinger Museum through Nov. 4.

Ars Libri
500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Sally Ross Canal Hi-Fi features recent works by the artist. Through October.

Artana
1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Autumn Opulence features acrylic-on-canvas paintings of French Canadian culture by Nicole St-Pierre. Through October.

Atlantic Works Gallery
80 Border St., Boston. www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. •*Elizabeth Hathaway and Bo Petran: Off the Wall* features interactive installation art. Through Oct. 29. •*Kasia Bytnerowicz: Threadbare* features paintings focusing on the qualities of the linen canvas. Nov. 5-29.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •*The Many Facets of Sheryl Ellinwood* features the artist's variety of styles including glass panels and sculpture. Through October 31. •*Artifacts: New Work by Tim Harding* features layered silk sculptural wall hangings. Thorugh Nov. 30. •*The Natural Elements of Paula* features paintings of nature by the namesake artist. Through October.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. •The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom
141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6 pm-9 pm; Sat., 2 pm- 5 pm and by appointment. •*Witness* features video and braille installations by Denise Marika and the artist collective Think Again. Through Dec. 1.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm. Wally Gilbert: Photographs features images of Poland, Scotland and the United States. Through Nov. 14.

Barbara Krakow Gallery
10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Julian Opie features computer-film-on-LCD, enamel-on-glass and LED wall-mounted works by the artist. Through Nov. 28.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Gabriel Shaffer: Animal Returns features mixed-media works by Gabrielle Shaffer. Through Nov. 3.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 and by appointment. •*Heide Fasnacht: In Transit* features drawings and sculptures by the namesake artist. Through Nov. 10. •*Simulating Iraq* features color photographs by Claire Becket. Through Nov. 10.

Beth Urdang Gallery
129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. •*Colin Brant: Recent Paintings* features oil-on-canvas works. Through Dec. 1.

Boston Center for the Arts
Mills Gallery, 539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu., 12-5 pm; Fri.-Sat., 12-10 pm; Sun., 12-5 pm. The Lights Going On and Off features an installation using electric light by Martin Creed. Through Oct. 28.

Boston Frame Works
637 Tremont St., Boston (617-267-4400). www.bostonframeworks.com. MBTA: Orange Line to Back Bay. Mon.-Sat. 10 am-6 pm, Fri. 10 am-8 pm. Seasonal Expressions features oils and watercolors by local artist, Michael Eder. Through October.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12 pm-6 pm. •*Murray Dewart The Year of Double Happiness* and *Niho Kozuru Turned to Nature* feature ceramic works by the artists. Through Nov. 11.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •*Precious: A Year of Looking at My Stuff (and Other New Work)* features exactly 365 small paintings by artist Gail Martin. Through Oct. 27.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •*The Amsterdam Project* features paintings in Batik by George Summers. Through Nov. 9. •*People and Places* features photography of Fenway Park, the Boston skyline and Canadian forests by Norm Scotch. Through Nov. 9. •*Conversation Pieces* features mixed-media and outdoor sculptures by James Burnes, Mark Favermann, Madeleine Lord and others. Through September 2008.

Cambridge Art Association
University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •*Waves Whimsy Windows* features works by Richard Bertman, Alicia Cromie and Kitty Pechet. Through Nov. 13. •*Members' Prize Show* is an exhibition featuring the work of association members juried by Howard Yezerski. Through Nov. 7.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. •*Brain Terrain: An Exhibition of Painting and Drawings by Heidi Whitman* features mixed-media works exploring states of mind. Through Nov. 9.

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT.



Mon.-Fri., 10 am-6 pm. Legacies features mixed-media works by various artists that examine the bombings of Laos during the Vietnam war. Through Oct. 30.

Cambridge 7 Associates
1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 10 am-6 pm. The Power of Seven features various artists that interpret the number seven through mixed-media works. Through Dec. 3.

Carpenter Center for the Visual Arts
24 Quincy St., Cambridge (617-496-6617). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat. 9 am-11 pm, Sun. 12-11pm. •*Berlin Remake* and *Deathstar/Todesstern* features 16mm and 35 mm film, video, sound and writing by Amie Siegel. Through November. •*New Faculty Show* features photography, animation and multi-media installations by faculty members Drew Beattie, Miles Coolidge, Andreas Hykade and others. Through Oct. 28.

Chase Gallery
129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. •*Stephen Coyle: New Paintings* features alkyd-on-board works by the namesake artist. Through Oct. 27. •*Whitney River* features oil-on-canvas paintings of reeds, rivers and plant life by the artist. Nov. 1-Dec. 1.

Childs Gallery
169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm. •*The Bostonians: Painters, Sculptors and Draftsmen 1840-1940* features works by Boston artists over a 100 year period. Through Nov. 10. •*Monhegan Watercolors of Ted Davis* features works by the artist. Through Nov. 10. •*The Place Where Maine Vacations: Grisaille Watercolors of Bernard Brussel-Smith* features landscapes by the titular artist. Through Nov. 10.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. •*CoSo Artists A-Z: Crisp* features small mixed-media pieces by gallery artists. Through Nov. 3. •*Fall Members' Show: Equinox* features mixed-media works by gallery artists. Through Nov. 10.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. 60 Years of American Art: 1947-2007 features prints, lithographs and works on paper of American artwork by Andy Warhol, Jean-Michel Basquiat, Robert Indiana and others. Through Oct. 30.

Fort Points Art Community Gallery
300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Open Studios Group Show features mixed-media works by 100 gallery artists. Through Nov. 9.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Samir Sammoun features paintings by the namesake artist. Through Nov. 18.

Gallery Anthony Curtis
186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment. •*Andrew Tavarelli: Floating Worlds* features works on canvas of foreign lands and cultures. Through Nov.5. •*Katherine D. Crone: Boxed Memory* features mixed-media works of light, shadows, architecture and landscapes. Through Nov. 5.

Gallery Naga
67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Robert Ferrandini New Paintings on Paper features gouache and watercolor works on paper by the artist. Through Nov. 3.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Thomas J. Gustainis features avant-garde photographs by the artist. Through Nov. 10.



George Summers' "Vincent and Me" is on display in the exhibition *The Amsterdam Project* at the Brookline Arts Center through Nov. 9.

Gateway Gallery
62 Harvard St., Brookline (617-734-1577). www.gatewayarts.org. MBTA: D Green Line to Brookline Village. Mon.-Fri., 9 am-4:30 pm; Sat., 12-5 pm. Free. You Are in My Eyes exhibits works inspired by certain people or situations by artists with disabilities. Through Nov. 10.

Guild of Boston Artists
162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. •*Frank Strazzulla: Recent Works* features paintings of landscapes and interiors by the artist. Through Oct. 27. •*Sergio Roffo: The New England Landscape* features landscape and coastal paintings by the artist. Nov. 3-30.

Howard Yezerski Gallery
14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. •*Hannah Barrett: The Secret Society* features paintings of photograph composites by the artist. Through Oct. 30. •*Dawoud Bey: Pictures, 1975-2007* features photographs by the artist. Nov. 2-Dec. 18.

International Poster Gallery
205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom: Posters from the Fifties and Early Sixties features advertising posters from the postwar era. Through Nov. 18.

Judi Rotenberg Gallery
130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. But I Digress... features mixed-media works by Anne Beresford. Through Nov. 10.

Judy Goldman Fine Art
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm and by appointment. Nancy Blum Dangle, Dart and Drift features new botanical drawings by the artist. Through Nov. 24.

Kidder Smith Gallery
131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm. On Locations features paintings by Patti Oleon. Through Oct. 27.

Kingston Gallery
37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •*Remains: Barbara Moody* features large drawings by the namesake artist. Through Oct. 27. •*Lines of Supply* features large drawings by Antoinette Winters. Through Dec. 1. •*The Furniture Outside* features oil paintings by Joan Baldwin. Oct. 30-Dec. 1.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Sat., 12-4 pm. Black Tide features video, sound and drawings by Candice Ivy. Through Nov. 17.

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. A Group Show features national and international mixed-media artists including Emil Alzamora, Lissa Rankin, Carrie McGee, Petria Mitchell and Michael Kessler. Through Nov. 4.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Charles Hovey Pepper Boston Modernist features watercolor and gouache works by the namesake artist. Through November.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •*Sensacional! Mexican Street Graphics* features comic books, flyers and posters capturing Mexico's street culture. Through Dec. 1. •*Golden Clogs, Dutch Mountains* and *In Situ* are two exhibits that investigate jewelry and our connections to personal objects. Through Dec. 7.

Mercury Gallery
8 Newbury St., 2nd Floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. A Group Show features ceramics, photographs and paintings by gallery artists. Through Nov. 6.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. •*Baskets as Architecture* features a group exhibit of textile, beadwork and basketry work. Through Nov. 13. •*Kevin Coates: A Notebook of Pins* displays a new collection of pins by Britain's premier goldsmith. Through Nov. 13. •*Sarah Perkins: New Work* features the artist's works combining metalsmithing and enameling techniques. Nov. 1-30. •The gallery collection features studio jewelry, sculpture, baskets and vessels by various artists.

Montserrat College of Art Gallery
23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. Merging Influence: Eastern Elements in New American Art features mixed-media works linking visual art with cultural history by Ahmed Abdalla, Eung Ho Park, Shiva Ahmadi and others. Through Oct. 27.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Rearranging Myths features paintings and sculptures by Tim Kadish. Through Oct. 27.

New Art Center
61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm. Sun., 1-5 pm. lief in Paint r features large paint works by T Feidt, John Grillo and Richard B. Lethem. Th Oct. 28.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). suffolk.edu/nesad/gallery.com. MBTA: Green L Arlington. Mon.-Fri., 9 am-9 pm. Susan N features new paintings by the titular Through Nov. 10.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to C Tue.-Sat., 10 am-5:30 pm. Jay Defeo: Appla Black Fact features mixed-media works showc the artist's lifetime achievements. Through Oc

OHT Gallery
450 Harrison Ave., Boston (617-357-8881). ohtgallery.com. MBTA: Orange Line to Back Tue.-Sat., 11 am-5 pm. Spilled Milk features t and ink-on-canvas works by Nava Lub Through Oct. 27.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). ospgallery.com. MBTA: Orange Line to Back Tue.-Sat.,11 am-5 pm. Andrew Masullo fea new paintings by the namesake artist. Th Nov. 24.

Out of the Blue Gallery
106 Prospect St., Cambridge (617-354-5287). outoftheblueartgallery.com. MBTA: Red Line to tral. Daily, 12-6 pm. Meow-La-Ween! feature loween-inspired multi-media works by Debor Priestly, Devon Prevost, Ann H. Block and o Through October.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). peppergalleryboston.com. MBTA: Green Line lington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am Anne Peretz New Paintings features recent wo the namesake artist. Through Nov. 17.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to vard. Wed.-Sun., 11 am-7 pm. Carolee Schnee a Selection of Recent and Early Work features ings, film and multi-media installations by th lar artist. Through Nov. 25.

Proof Gallery
516 East 2nd St., 2nd Floor, Unit 20, South B www.proof-gallery.com. MBTA: Red Line to way. Thu.-Sat., 12-6 pm and by appointment. Benefits features sculptures and mixed-media by Jeff DeGolier. Through Nov. 3.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Sat., 10 am-5:30 pm; Sun., 1-5 pm. •*The Deed:The Art of Brother Thomas* features c works by the former Benedictine monk. Th Nov. 26. •The permanent collection includes media works by artists from diverse cultures, inc Inuit, South and West African, Israeli, Jap Welsh and American.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). rhysgallery.com. MBTA: Orange Line to Mass Wed.-Sun., 11 am-6 pm. •*Gabriel & Gilberto + Nick Rodrigues* features acrylic-on-canvas w the twin brothers.and photographs by Rod Through Nov. 8.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line lington. Tue.-Fri., 10 am-5:30 pm, Sat., 1 pm. •*Didier Massard* features paintings of scapes and nature themes by the namesake Through Nov. 23.

Samson Projects
450 Harrison Ave., Boston (617-357-7 www.samsonprojects.com. MBTA: Orange Back Bay. Wed.-Sat., 11 am-5 pm and by a ment. Gabriel Martinez: Self Portraits fe photographs of feet at the moment of s duced climax. Oct. 26-Dec. 8.

Sherman Gallery
775 Comm. Ave., Boston (617-358- www.bu.edu/cfu. MBTA: B Green Line Central. Tues.-Fri., 11 am-5 pm; Sat. and S 5 pm. Corpora Nova features recent painti Nora Lehmann. Oct. 30-Dec. 14.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. A ture/Structure in Contemporary Craft features media works by various artists including Bori and Ruth McDowell. Through Oct. 28.

prafina Gallery
Thayer St., Boston (617-728-0770). www.rafina.com. MBTA: Orange Line to Back Bay. By ɔintment. •Judith Wolfe Paintings features figura- and landscape pieces by the artist. Through . 27. •New Paintings by Peggy Badenhausen and lpture by Susan Rodgers feature new works by the sts. Nov. 2-Dec. 1.

George Gallery
Newbury St., Boston (617-450-0321). www. rgegallery.com. MBTA: Green Line to Copley. .-Sat., 10 am-5:30 pm; Sun., 12-5 pm. Harvest ures paintings depicting autumn locally and ad by Sandra Mueller-Dick, Yvette Stenzel and liam St. George. Through October.

ts University Art Gallery
Talbot Ave., Medford (617-627-3518). www. ufts.edu/gallery. MBTA: Red Line to Davis. Tue.- , 11 am-5 pm.; Thursdays until 8 pm. •The Center osmic Energy features a specially designed am- heater with an audio narrative. Through Nov. 11. bal Village Shelters features full-size, biodegradable es by Daniel Ferrara and Mia Ferrari-Pelosi. ugh Dec. 23.

e Galleries
Newbury St., Boston (617-536-6176). .vosegalleries.com. MBTA: Green Line to Cop- Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 Liz Haywood-Sullivan: Traveling Light features els emphasizing light and shadow. Through 17.

lk Gallery
School of Architecture & Planning, 77 Mass. Ave., bridge (617-258-9106). MBTA: Red Line to all/MIT. Mon.-Fri., 9 am-5 pm. Between Spaces ures installations exploring the relationship een the body and architecture. Through Dec. 21.

hotography

Arsenal Center for the Arts Gallery
Arsenal St., Watertown (617-923-0100). www. ualarts.org. Wed.-Sun., 12-8 pm. In Sights bits the work of photographers David Book- ier, Stephen DiRado, Barry Goldstein and oth- Through Nov. 18.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www. gallerykayafas.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Thomas J. Gustainis displays the photographs of the namesake artist. Through Nov. 10.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www. griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. The 13th Griffin Museum Juried Exhibition displays selected winning photographs by artists from across the country. Through Oct. 28.

Judy Goldman Fine Art
14 Newbury St., Boston (617-424-8468). www. judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm and by appointment. Bill Durgin Fashion Refigured features new photographs by the artist. Through Nov. 24.

Larz Anderson Auto Museum
15 Newton St., Brookline (617-522-6547). www. larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project exhibits photographs by local photographers focused on wheels-based culture. Through May 10, 2008.

New England School of Photography
537 Comm. Ave., Boston (617-267-8929). www. nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri.; call ahead for hours. Empty Spaces features large-format black-and-white photographs by Paul Wainwright. Through Oct. 26.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci. newton.ma.us/library. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. Sueños: Dreams, Visions of Cuba features photographs from Emily Corboto's 2006 trip to Cuba. Through Oct. 30.

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-437-1868). www. panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat. 11 am-6 pm and by appointment. •Eyes on the Past shows images from the Collection of Historic New England. Through Nov. 5. •Panoramic Photographs features images of Boston and New York City by John Woolf. Through Nov. 5.





gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, pinball, a jukebox and video games.

Avalon (Sundays)
15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $10. 21+. Sunday-night parties include drag acts and house music from resident DJ Rich Ladue.

Axis (Mondays)
13 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore. 10 pm. $7. 21+. Static Mondays features a drag show hosted by Ms. Kris Knievil on the last Monday of each month, and DJ Susan Esthera spins vocal house weekly. .

Breezeway Bar & Grill (Fridays)
153 Blue Hill Ave., Roxbury (617-541-5400). www.breezewayboston.com. MBTA: Orange Line to Ruggles. 10 pm. $10. This night features Urban Lesbian Night, with DJs spinning hip-hop, reggae and Top 40 hits.

Buzz @ Aria (Saturdays)
246 Tremont St., Boston (617-267-8969). www.buzzboston.com. MBTA: Green Line to Boylston or Orange Line to NE Medical Center. 10 pm. $10. 21+. At this weekly party, DJ Michael Sheehan spins trance and house music in the front room, while DJ Mary Alice spins hip-hop in the back of the house.

Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. •Wed., 9:30 pm-2 am: Karaoke. •Thu.-Sat., 9:30 pm-2 am: Live VJ's spin music and comedy videos. •Sun., 4-11 pm: T-Dance with DJ Greg Aga.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+. This neighborhood cruise bar is open nightly.

Fran's Place (Tuesdays)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 9 pm. No cover. Each Tuesday, Fran's hosts live music from local bands followed by karaoke 10 pm-1:30 am.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar, with six large-screen plasma TVs, serves brunch Saturday, Sunday and on Monday holidays.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is TraniWreck; second Monday is Eleganza, a rock ensemble; third Monday is Wreckage, TraniWreck's Contest Show; fourth Monday is Fire and Ice Revue. •Tue.: Karaoke. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: An Evening of Mizery: Amateur Talent Night.

Machine (Sundays, Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Sun., 10 pm-2 am, 21+: Service Industry Night. •Tue., 10 pm-2 am, $10, 21+: Indigo Tuesdays featuring hip-hop and dance with DJ Sun One, as well as go-go boys and a drag show. •Fri., 10 pm-2 am, $8, 21+: Best Night Out, featuring deep house music. •Sat., 10 pm-2 am, $8, 21+: Anthem with diva house music.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and DJs spin Top 40 beats every Thursday through Saturday.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Jason Taylor. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Service Industry Night.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.

Rumor (Sundays)
100 Warrenton St., Boston (617-338-8061). www.rumorboston.com. MBTA: Green Line to Boylston. Sun., 7-11 pm. $8. Sunday Power T-Dance, sponsored by Gay Mafia Boston, features local DJs spinning house and Top 40.

Saint (Tuesdays)
90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tue., 10 pm-2 am. Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine (Fridays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. DJ Dena spins a blend of Top 40, hip-hop and house.

Switch (Sundays)
711 Boylston St., Boston (617-236-1777). www.myspace.com/diamondsundays. MBTA: Green Line to Boylston. 10 pm-2 am. 21+. Weekly party produced by Berman & the Famous Diamond Dunhill, featuring celebrity bartenders, queens and more. Sushi served till 12 am.

Toast (Fridays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with rotating DJs and special events, 9 pm-2 am.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+. Wednesday is Latino night with DJ Adilson, complete with go-go boys and drag shows.

Shows and Events

Michele Balan
Club Café, 209 Columbus Ave., Boston (617-536-0966). www.dykenight.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Nov. 1, 7 pm. $20. Michele Balan, star of NBC's *Last Comic Standing (Season 4)*, performs a night of stand-up.

LAFFAN Halloween Dance
Best Western Hotel, 380 Winter St., Waltham (781-890-7800). Oct. 27, 8 pm-12 am. $15-$20. Lesbians Available for Fun and Networking (LAFFAN) hosts its annual Halloween party featuring prizes for best costume and music from DJ Kristin Korpos. For more information, email LAFFAN_boston2004@yahoo.com.


Last Comic Standing's Michele Balan performs at Club Café Nov. 1.

Out on the Edge Festival
Calderwood Pavilion, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). www.theateroffensive.org. MBTA: Orange Line to Back Bay. Through Nov. 10. See Web site for full schedule and times. $10-$50. •*Oedipus at Palm Springs* (Oct. 25-28): This modern take on the classic tale follows the drunken escapades of lesbian couples at a Palm Springs resort. •*Paved Paradise: The Songs of Joni Mitchell* (Nov. 1-4): John Kelly stars in this visual and musical tribute to Joni Mitchell. • *Out of the Box: Twisted Tales* (Nov. 2 and 3): Local drag king troop All the King's Men presents its latest act.

Ongoing

Bagly
St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm. This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season. This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm. This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus
(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm. This discussion group provides support and information for women who are bisexual or are questioning their sexuality.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free. This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash
Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm. This squash league is comp of gay and lesbian players and their friends.

Boston Gay Basketball League
(617-937-5858). www.bgbl.com. This baske league offers a full regular season and playoff sc ule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers
Despina's Place, 47 Mass. Ave., Boston. www.le avengers.org. Mon., 7-8 pm. This bisexual-transsexual-friendly direct-action political grou cuses on issues affecting lesbians.

Boston Prime Timers
United South End Settlements, 566 Columbus A Boston (617-447-2344). www.primetimersww boston. Third Sat. of each month, 3:30-5:30 pm. This network of more than 300 gay and bise men, and their friends, meets once a month.

Boston Uncommons
Epiphany School, 154 Centre St., Dorchester (288-8816). www.lcfd.org/bu. MBTA: Red Li Shawmut. This gay and lesbian square-dan group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group
Boston Living Center, 29 Stanhope St., Boston (316-1985). http://world.std.com/~ewk. First third Mon., second and fourth Tue. of each mon 9 pm. This group meets to discuss marriage divorce.

BRC Board Meeting
Bisexual Resource Center, 29 Stanhope St., B (617-424-9595). MBTA: Orange Line to Back Second Wed. of each month, 7 pm. This mo gathering of the BRC board in the Back Bay is to the public.

Coming Out as Bisexual
Boston's Bisexual Resource Center at the Boston ing Center, 29 Stanhope St., Boston (617- 9595). www.biresource.org. MBTA: Orange L Back Bay. First Wed. and third Thu. of each m 7 pm. Free. An informal group for people think they may be bisexual or are attracte members of both sexes.

Coming Out Support Group for Ad
Meetings are in Coolidge Corner, Brookline (482-2166). Thu., 7-8:15 pm. This group of confidential place for men and women wh looking for a safe space to discuss issues of s identity.

Compass
(781-899-2212). Compass is a New England support and social group for people assigned fe at birth, but who feel the designation isn't an rate or a complete description of their gender. group meets monthly at locations around New land. E-mail compassftm@usa.com for details.

Downtown Auxiliary League
http://groups.yahoo.com/group/downtownaux league. The DAL is group of gay Down Boston/Financial District professionals who g gether monthly for casual afterwork happy h

Fenway Community Health
7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to H
Fenway Community Health offers an array o vices for the LGBT community, from discus about parenting and safe-sex practices to grams addressing domestic violence and subs abuse.

GayLab
www.gaylab.org. This experiment in devel healthy gay relationships features alternativ meeting and dating, communication game mixers for area singles. E-mail info@gaylab.o details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This try-western dancing club, featuring two- swing and line dancing, holds events tw month. Beginners welcome; no partner ne Call for details.

GBBC North Shore Group
Bugaboo Creek Steak House, Route 114, Pe (781-593-0386). www.gbbc.org. Third Wed. o month. MBTA: Commuter Rail to Lynn. F attend, lunch cost varies. The Greater B Business Council invites GLBT professi to connect with the GLBT business comm over lunch.

GBBC 128 Group
Naked Fish, 455 Totten Pond Road, Waltham 777-6500, ext. 112). www.gbbc.org. Fourth T each month. Free to attend, lunch cost varies. C professionals connect with the GLBT bus community over lunch.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., J ca Plain (617-524-6373). www.gendercrash.

TA: Orange Line to Stony Brook. Second Thu. of
month, 7:30 pm. $5-$10. Members of the
3T community are invited to share poetry,
se and performance pieces at this open-
e event.

FFAN

ians Available for Fun and Networking is a so-
and networking group that connects local
nen and sponsors dances and benefits. E-mail laf-
boston2004@yahoo.com for details.

nday Night
wling League

n Bowl, 820 Morrissey Blvd., Dorchester (617-
1552). www.mnbl.net. Mon., 7:30 pm. The
3L's bowling season runs weekly.

Neighborhood

Midway Café, 3496 Washington St., Jamai-
lain (617-524-9038). www.midwaycafe.com.
A: Orange Line to Green. Second Sat. of each
h, 9 pm. $5. 21+. A welcoming space for the
osexual and transgender community featuring
DJs and bands.

vly Diagnosed Group

Health Peer Support Services, 25 West St., Boston
-457-8142, ext. 329). MBTA: Red or Orange
to Downtown Crossing. First and third Mon. of
month, 7:30-9 pm. Free. This group supports
gay and bisexual men who've been diagnosed
HIV during the last two years.

to Dance

Roxbury School of Dance, 29 Corey St. West
ury (617-363-0029). www.outtodance.com. Out
Dance offers a variety of swing, Latin
allroom dance classes in a gay-friendly envi-
ent.

TwentySomethings Boston

ysomethingsboston-subscribe@yahoogroups.com.
social and peer support group is for lesbian, gay,
ual, transgender and questioning members of
ommunity, as well as their straight allies in
20s and early 30s.

Social

shine Room at Club Café, 209 Columbus Ave.,
n (617-457-8142, ext. 326). MBTA: Orange
o Back Bay. Second Mon. of each month, 6-11
ree. This monthly evening of raffles, food,
and drink benefits those affected by
AIDS.

POZ 30s Plus

JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s

JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café

rainbowboston-subscribe@yahoogroups.com. The Rainbow Café, a social lesbian group, meets biweekly in gay-owned or gay-friendly establishments around the Boston area.

Slice of Rice

Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition

www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute

Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle. Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

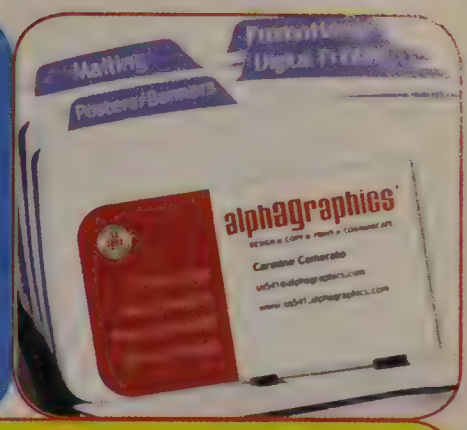
Under the Radar

(617-851-7911). www.radarboston.com. Under the Radar, Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston

http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This local social group includes lesbian and bisexual women in their 20s and 30s.

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books & poetry

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Readings & Signings

WEDNESDAY, OCTOBER 24

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5. Reporter **Chris Matthews** reads from *Life's a Campaign*, which profiles the country's most successful politicians and offers tips and tactics for personal success.

Cantab Lounge
738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 10 pm. $3. Grand Slam winner **Laura Moran** performs selections from her collection of poems, *Live Bait*.

Harvard Book Store Events
First Parish Church Meetinghouse, 3 Church St., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard.
•7 pm. Free. **Bill Bryson** reads from *The Life and Times of the Thunderbolt Kid*, a memoir about his childhood in the Midwest.
•7:30 pm. Free. **Laurence Bergreen** reads from *Marco Polo: From Venice to Xanadu*, a biography of the explorer that separates fact from fiction.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Zachary Kanin** discusses *The Short Book: Tall Stories, Freakish Facts and the Long and Short of Being Small in a Great Big World*, a comedic look at what it's like being short.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Jay Atkinson** presents *City in Amber*, a story about the transformation of former industrial city Lawrence, Mass.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Clare Dunsford** presents *Spelling Love With an X*, her memoir about raising her son, who has Fragile X Syndrome.

THURSDAY, OCTOBER 25

Harvard Book Store Event
Brattle Theater, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com/events/. MBTA: Red Line to Harvard. 6 pm. $5. **Janet Malcolm** reads from *Two Lives: Gertrude and Alice*, her biography of the tumultuous lives of writer Gertrude Stein and her partner, Alice B. Toklas.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Lenore Terr** discusses her book, *Magical Moments of Change: How Psychotherapy Turns Kids Around*, which includes various stories about children facing traumatic issues.

MIT
Room 6-120, 77 Mass. Ave., Cambridge (617-253-7894). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 7 pm. Free. **Valerie Boyd** reads from *Wrapped in Rainbows: The Life of Zora Neale Hurston*, her biography of the folklorist and author.

Newtonville Books
296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm. Free. **Steve Almond** discusses his book *(Not That You Asked): Rants, Exploits and Obsessions*, a collection of essays ranging from past sexual failures to new ventures in fatherhood. **Margo Rabb** also discusses her book, *Cures for Heartbreak*, about a young woman's challenge coping with her mother's death and father's sickness.

FRIDAY, OCTOBER 26

Borders Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm. Free. **Harry Shearer** discusses *Not Enough Indians*, a farcical novel about a tribe that opens a casino.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 2 pm. Free. **Stacy Cordery** discusses *Alice: Alice Roosevelt Longworth, From the White House Princess to Washington Power Broker*, a biography about Theodore Roosevelt's oldest daughter.

SUNDAY, OCTOBER 28

Borders Braintree
255 Grossman Ave., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 2 pm. Free. **Jon Keller** discusses his book *The Bluest State: How Democrats Created the Massachusetts Blueprint for American Political Disaster*, about the state's obsession with politics and how it's perceived by the rest of the country.



MONDAY, OCTOBER 29

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Ben Mezrich** reads from *Rigged: The True Story of an Ivy League Kid Who Changed the World of Oil, From Wall Street to Dubai*, about a young man from Brooklyn who conquers the stock market.

Blacksmith House Poetry Series
56 Brattle St., Boston (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 8 pm. $3. **John Skoyles** reads from his poetry collection, *The Situation*.

Borders Downtown
10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm. Free. **Sally Bedell Smith** discusses her book *For Love of Politics: Bill and Hillary Clinton, the White House Years*, which explores the power couple's relationship.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Joe Hill** reads from *20th-Century Ghosts*, a collection of short stories about ghosts from the past century.

Harvard Bookstore Event
First Parish Church Meetinghouse, 3 Church St., Cambridge (617 661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 7:30 pm. Free. **John J. Mearsheimer** and **Stephen M. Walt** discuss their book *The Israel Lobby and U.S. Foreign Policy*, a controversial critique of the Israel lobby's influence on U.S. foreign affairs.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. **Sally Bedell Smith** discusses *For Love of Politics: Bill and Hillary Clinton, the White House Years*. See Oct. 29 Borders Downtown listing.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Chris Adrian** presents his book *The Children's Hospital*, about the inhabitants of a floating hospital spared after the Earth floods.

TUESDAY, OCTOBER 30

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Ha Jin** reads from his novel, *A Free Life*, about a grad school dropout who struggles to find meaning in life while trying to support his wife and child.

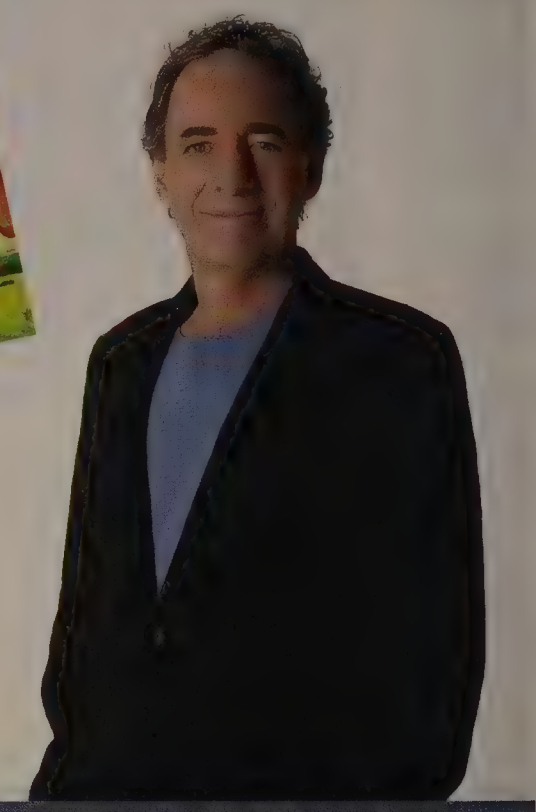
Borders Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm. Free. **Emerson Baker** reads from *The Devil of Great Island: Witchcraft and Conflict in Early New England*, his historical account of the decade before the Salem witch trials.

Boston Public Library
Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. **Salman Rushdie** discusses his nonfiction book, *Public Events, Private Lives: Literature and Politics in the Modern World*, about his experiences with modern terrorism.

Harvard Book Store Event
Brattle Theater, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com/events/. MBTA: Red Line to Harvard. 6 pm. $5. **Frank Warren** reads from his book *A Lifetime of Secrets: A PostSecret Book*, a collection of postcards people have sent him detailing their deepest secrets.

Newton Free Library
330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 7 pm. Free. **David L. Post** discusses his novel, *Nothing to See Here*, about a psychiatrist who can't gain control of his life.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Wendy Williams** discusses *Cape Wind: Money, Celebrity, Class, Politics and the Battle for Our Energy Future on Nantucket Sound*, about the fight to build wind farms near valuable vacation land.


Harry Shearer appears at Borders Back Bay Oct. 26

WEDNESDAY, OCTOBER 31

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **John O'Hurley** reads and signs his comedic book, *Before Your Dog Can Eat Your Homework, First You Have to Do It: Life Lessons from a Wise Old Dog to a Young Boy*.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free. **J. Craig Venter** discusses *A Life Decoded: My Genome, My Life*, his autobiography which details his role in sequencing the human genome.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Josh Swiller** discusses *The Unheard: A Memoir of Deafness and Africa*, about his experiences as a deaf man working for the Peace Corps.

THURSDAY, NOVEMBER 1

Barnes & Noble Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore.
•4 pm. Free. WWE wrestler **Chris Jerico** signs his memoir, *A Lion's Tale: Around the World in Spandex*.
•7 pm. Free. **AJ Jacobs** reads from his nonfiction book, *The Year of Living Biblically*, about his year-long quest to follow all the rules in the Bible, including growing a beard and stoning adulterers.

Borders Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm. Free. **James Macomber** discusses his book, *A Grave Breach*, about a man who's forced to defend a war criminal and struggle with legal and ethical issues.

Borders Downtown
10-24 School St., Boston (617-557-7188). www.bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm. Free. **Suzanne Berman** discusses her novel, *All Through the Night: A Troubleshooter Christmas*, about two men attempting to get married while hindered by reporter stalkers.

Brookline Booksmith Event
The Devotion School, 345 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Medrich** reads from her cookbook, *Pure Dessert: Flavors, Inspiring Ingredients and Simple Recipes*, gives tips on how to make simple desserts with a

Center for New Words Event
Simmons College, Linda K. Paresky Conference Center, 300 the Fenway, Boston (617-876-5310). centerfornewwords.org. MBTA: Green Line to Museum. 7 Free. Anthropologist and a **Karolyn Smardz Frost** from *I've Got a Home in Land: A Lost Tale of the Underground Railroad*, a previously told story about a married c who inspired the first race r Detroit and made Cana refuge for slaves.

FRIDAY, NOVEMBER 2

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **David A man** discusses his nonfi work, *A Shattered Peace: Ver 1919 and the Price We Pay T* about the failed attempt at after World War I.

Symphony Hall
301 Mass. Ave., Boston (617 2378). www.bostonsymphon org. MBTA: E Green Line to phony. 8 pm. $27-$48. **Dav daris** reads from his collecti comic essays.

MONDAY, NOVEMBER 5

Blacksmith House Poetry Series
56 Brattle St., Boston (617 6789). www.ccae.org. MBTA Line to Harvard. 8 pm. $3. **Kumin** reads from her poetry collection, *Still to* Poet **Jeff Friedman** also performs.

Brookline Booksmith
290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green L Coolidge Corner. 6 pm. $5. In celebration of th anniversary of *The Red Tent*, author **Anita Di** and guest **Stephen McCauley** discuss the themes and its status as a modern classic.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harv pm. Free. **Lawrence Hill** reads and signs his *Someone Knows My Name*, which follows a slave as she struggles to retain her freedom.

MIT
Room 6-120, 77 Mass. Ave., Cambridge (61 5629). http://web.mit.edu/arts. MBTA: Red Kendall/MIT. 6:30 pm. Free. **Vikram Chandra** from *Sacred Games*, a novel about an Indian inspector.

TUESDAY, NOVEMBER 6

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green L Coolidge Corner. 7 pm. Free. **Stewart O'Na** cusses *Last Night at the Lobster*, about a Red L restaurant slated to close and the manage won't give up hope.

MIT
Killian Hall, 160 Memorial Drive, Cambridge 253-7894). http://web.mit.edu/arts. MBTA: R to Kendall/MIT. 6 pm. Free. **Valerie Boyd** reac *Wrapped in Rainbows: The Life of Zora Neale H* See Oct. 25 MIT listing.

Newtonville Books
296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Newtonville. 7 pm. Free. **Michael Knight** dis his novel, *The Holiday Season*, a story which f one man's quest to bring his father and broth gether for the holidays.

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vice to Contributors
mit updated information by mail or fax (617-859-6); to Calendar: Education; or e-mail information ducation@improper.com. Include a brief but ough description of the event, including time, date, tion, directions, cost and contact information. dline is four weeks prior to publication. Listings ot be accepted by phone.

DNESDAY, OCTOBER 24

fling the Crisis in Darfur and rthern Uganda
on College, Robsham Theater, Chestnut Hill ?-552-1968). www.bc.edu. MBTA: B Green to BC. 7:30 pm. Free. Leading human rights vist **John Prendergast** discusses the Darfur lict and his various trips to Sudan, where he ged in dialogue with rebel group leaders.

Evening With Contemporary nese Ink Painters
eum of Fine Arts, Riley Seminar Room, 465 tington Ave., Boston (617-369-3300). www. org. MBTA: E Green Line to MFA or Orange to Ruggles. 6 pm. Free with admission. Join two hina's most talented ink painters, **Qiu Ting Li Jin**, as they introduce their work and pro- a demonstration on technique.

fessional and Executive ersity Job Fair
iott Copley Place Hotel, 110 Hungtington Ave., n (617-252-4158). www.psijobfair.com/boston. MBTA: Orange Line to Back Bay or Green Line to y. 10 am. Meet with recruiters and hiring man- from more than 40 companies.

URSDAY, OCTOBER 25

king for Meaning in temporary Art
lla Stewart Gardner Museum, 280 The Fenway, m (617-566-1401). www.gardnermuseum.org. A: E Green Line to MFA. 6:30 pm. $7. **Philip wine**, former education director at the Mu- of Modern Art in New York, discusses how terpret contemporary art.

Writers Series: Valerie Boyd
Women's Studies Research Center, 77 Mass., Cambridge (617-253-7894). www.mit.edu. A: Red Line to Kendall/MIT. 7 pm. Free. **Va- Boyd** reads from her book, *Wrapped in Rain- The Life of Zora Neale Hurston.*

DAY, OCTOBER 26

ch Dream
ute of Contemporary Art, 955 Boylston St., n (617-266-5152). www.icaboston.org. 7 pm. neral admission; $7, members, seniors and stu- The ICA screens the comedic film *Czech m*, about the Czech Republic's largest con- hoax, which involved the construction of a e-only "hypermarket."

go! Dance the World Around: bal Transformations of Latin- erican Culture
iffe Institute for Advanced Study, Agassiz er, 10 Garden St., Cambridge (617-495- . www.radcliffe.edu. 2 pm. MBTA: Red Line rvard. Free. Registration required. This confer- examines the dance and music of the tango, 's political and cultural place in Latin Amer- d the world.

URDAY, OCTOBER 27

nents of Destiny: Two turies of Russian-American omatic Relations
chusetts Historical Society, 1154 Boylston St., n (617-646-0508). www.masshist.org. 1 pm. through Oct. 31. MBTA: Green Line to . Free. This exhibition features letters and nents detailing relations between Russia and .S. over the last two centuries. Items on dis- include John Quincy Adams' diary as a diplo- to Russia and 1963's Limited Nuclear Test reaty in Moscow.

go! Dance the World Around: bal Transformations of Latin- erican Culture
iffe Institute for Advanced Study, Agassiz er, 10 Garden St., Cambridge (617-495- . www.radcliffe.edu. 2 pm. MBTA: Red Line rvard. Free. Registration required. This confer- examines the dance and music of the tango, s political and cultural place in Latin Amer- d the world.

MONDAY, OCTOBER 29

The Jewishness of Jesus: Rebbe Leib Soreh and His Mysterious Powers
Boston University, George Sherman Union Metcalf Hall, 775 Comm. Ave., Boston (617-353-2238). www.bu.edu. MBTA: B Green Line to BU Central. 7 pm. Free. Holocaust survivor and BU religion professor **Elie Wiesel** discusses one of the most charismatic leaders in 18th- and 19th-century European Judaism.

TUESDAY, OCTOBER 30

Ordinary Women, Extraordinary Lives: Evelina Merova
Brandeis University, Epstein Lecture Hall, 415 South St., Waltham (617-736-8100). www.brandeis.edu. 12:30 pm. Free. **Ludmila Shtern** discusses the heroine of her book, *Ordinary Women, Extraordinary Lives*. It tells the story of a young girl from Prague whose family died in the gas chambers, chronicling the harrowing experiences that she endured.

Voices of Jazz With Fred Bouchard
Jonathon Alsop's Boston Wine School, 1354 Comm. Ave., Boston (617-784-7150). MBTA: B Green Line to Griggs. www.bostonwineschool.com. 6:30 pm. $75. Join **Fred Bouchard**, a wine writer and instructor at Berklee College of Music, as he pairs wine and jazz.

THURSDAY, NOVEMBER 1

Colum McCann
Boston College, Connolly House, Chestnut Hill (617-552-3938). www.bc.edu. MBTA: B Green Line to BC. 7:30 pm. Free. Join **Colum McCann** as he reads from his novel *Zoli*. McCann was nominated in 2005 for an Oscar for his short film *Everything in This Country Must* and was named *Esquire*'s Writer of the Year in 2003.

FRIDAY, NOVEMBER 2

ABCD Community Awards Dinner
Marriott Copley Place Hotel, 110 Hungtington Ave., Boston (617-348-6236). www.bostonabcd.org. MBTA: Orange Line to Back Bay or Green Line to Copley. 6 pm, VIP; 7 pm, general seating. $200. This annual dinner honors 19 volunteers for their community service. U.S. senator **Sherrod Brown** of Ohio is the featured speaker.

Day of the Dead Tzompantli
Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). www.foresthillstrust.org. MBTA: Orange Line to Forest Hills. 4:30 pm. Free. Join in an ancient Mexican tradition that celebrates the continuous cycle of life and death with music, dance and offerings to the dead.

SATURDAY, NOVEMBER 3

CrashArts Presents: Maureen Fleming
Institute of Contemporary Art, 955 Boylston St., Boston (617-266-5152). www.icaboston.org. 8 pm. $35, reserved seating. Accompanied by music, photography and video projections, **Maureen Fleming**'s multimedia presentation *Waters of Immortality* highlights the curvature and flow of the body. This performance includes nudity.

SUNDAY, NOVEMBER 4

Parent and Child Workshop: Wheel Throwing
Mudflat Studio, 149 Broadway, Somerville (617-628-0589). www.mudflat.org. MBTA: Orange Line to Sullivan. 12 and 3 pm. $45. Ages 8 and up. Learn different techniques for how to make a pot on the wheel.

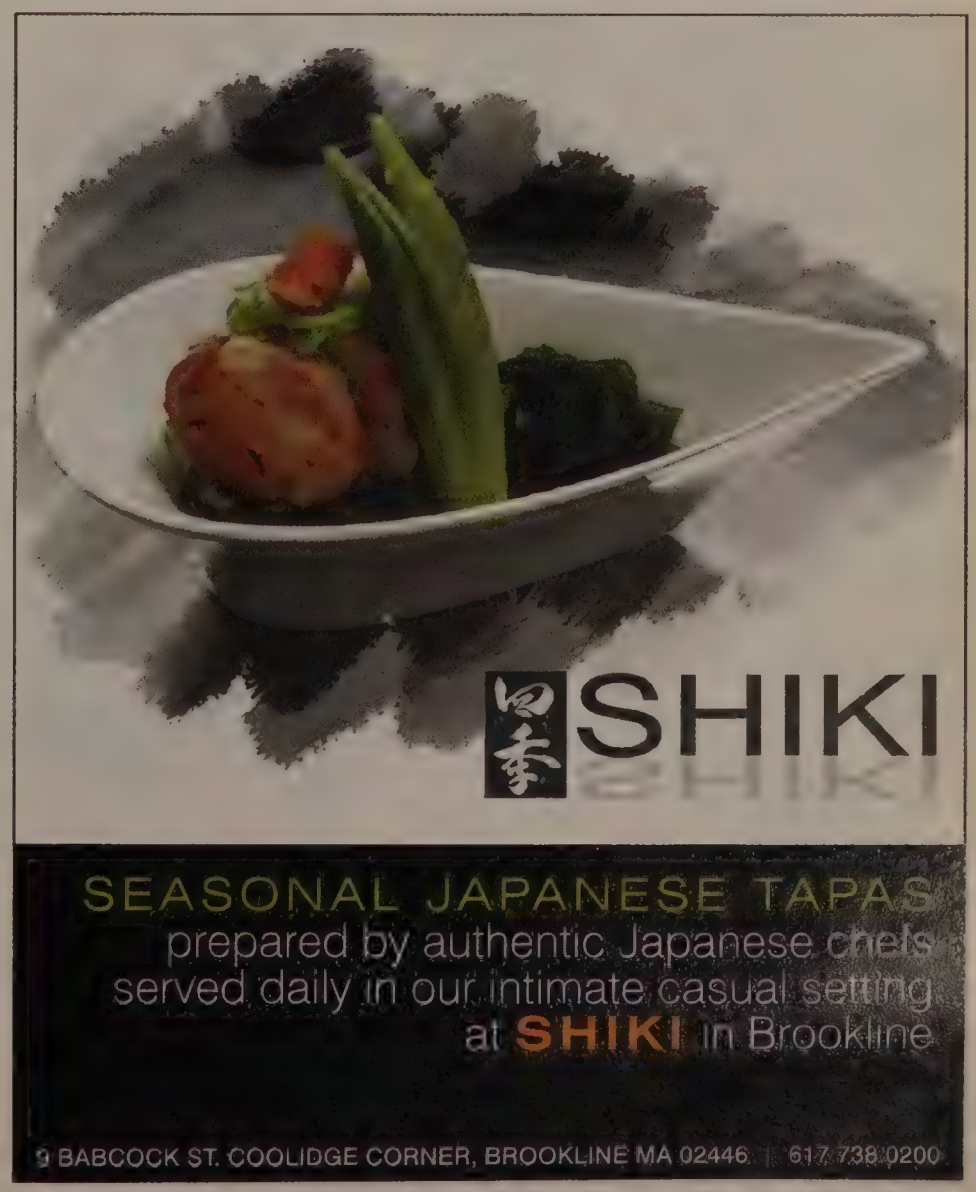
MONDAY, NOVEMBER 5

Crying Out for Liberty: Concepts of Freedom and Equality in the Early Abolition Movement
Brandeis University, Women's Studies Research Center, Epstein Building, 515 South St., Waltham (781-736-8100). www.brandeis.edu. 12:30 pm. Free. **Kristin Waters** discusses social and political structures in North America and how African-Americans and women fight for their rights as citizens.

TUESDAY, NOVEMBER 6

Sexualities and the National Body in Asia
Brandeis University, Mildred Lee Gallery, Rose Art Museum, 415 South St., Waltham (617-269-7171). www.brandeis.edu. 12 pm. $3, general admission; free, members and children under 12. This symposium examines Asian culture and the wide range of sexualities and forms of expression that exist within it.









body & mind

Advice to Contributors

Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Provide a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Contacting the Other Side With John Holland

Back Bay Events Center, John Hancock Hall, 180 Berkeley St., Boston (978-474-8010). www.circlesofwisdom.com or www.ticketweb.com. MBTA: Green Line to Arlington. Oct. 25, 7-9:30 pm. $35-$65. Psychic medium John Holland attempts to communicate with spirits at this event sponsored by Circles of Wisdom.

Dances of Universal Peace

Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-491-8694 or 617-776-5767). MBTA: Red Line to Harvard. Nov. 2, 7:30-9:30 pm. $6-$10, requested donation. Participants hold hands and dance in honor of global spiritual traditions.

Saluting the Spirit: 108 Sun Salutations

The Sports Club/LA, Mind Body Studios, 4 Avery St., Boston (617-859-3036, ext. 28). www.firstgiving.com/salutingthespirit. MBTA: Green Line to Boylston or Red Line to Park. Oct. 28, 9 am-3 pm; registration begins at 8 am. $500, fundraising minimum. In its fifth year, this yoga fundraising event challenges participants to complete 108 sun salutations and features hors d'oeuvres and a Lululemon trunk show. Proceeds benefit Pathways to Wellness and YogaHope.

Tranquility Day Spa Grand Reopening

15 Spring St., Watertown (617-924-1026). www.watertownspa.com. MBTA: #504 Bus to Watertown Yard. Oct. 29, 5-9 pm. Free. Tranquility Day Spa celebrates its recent renovation with an event featuring champagne, light snacks and a raffle for spa services.

Weekend With Grandmaster Chen Zhenglei

Waltham Athletic Club, 249 Lexington St., Waltham (info@chentaichifederation.org). www.chentaichifederation.org.

•The Emerson Umbrella, 40 Stow St., Concord. Oct. 26, 7 pm. Free. Grandmaster Chen introduces a variation of Tai Chi in **The Theory and Practice of Chen Style Taijiquan**.

•Waltham Athletic Club, 249 Lexington St., tham. Oct. 27, 9 am-12 pm and 1:30-4:30 pm. $25, nonparticipant observers. In this seminar, g master Chen reviews the foundations of **Lao Jia** the training routine of Chen Family Tai Chi Chu

•Oct. 28, 9 am-12 pm. $70; $25, nonparticipan servers. Grandmaster Chen teaches **Lao Jia Er** which is characterized by sudden shifts in tempo.

•Oct. 28, 1:30-4:30 pm. $70; $25, nonpartic observers. Grandmaster Chen teaches partici **Advanced Taiji Qigong**, which helps increase en

Lectures

Guided Self-Healing

Theosophical Society in Boston, 21 Maple St. lington (781-274-6633; info@guidedselfhealing www.tsboston.org. MBTA: Red Line to Har then #77 Bus to Arlington. Oct. 26, 7:30-9 pm. $5, members. Clinical psychologist Andrew teaches guided self-healing, a psychotherap founded, which helps practitioners develop dom and increase happiness.

National Institute of Whole Health Celebrity Speaker Series: Mike Farrell

Newton-Wellesley Hospital, Shipley Auditorium, Washington St., Newton (888-354-4325, ext. 4 www.wholehealtheducation.com. MBTA: D Gree to Woodland. Oct. 27, 2-5 pm. $35. Former M.A actor Mike Farrell, president of Death Penalty discusses his memoir *Just Call Me Mike*.

Workshops

Addressing Attention Deficit Disorders

The Boston School of Herbal Studies, 12 Pelham race, Arlington (617-965-7846). www.bostonh studies.com. MBTA: Red Line to Alewife, the Bus to Pleasant and Addison streets. Nov. 1, 6:30 pm. $35. Clinical herbalist Katja Swift leads cussion on natural remedies, such as herba nutritional supplements, for treating atten deficit disorders.

Healing the Traumatized Heart Introductory Workshop

3 Central Ave., Newton (617-965-7846). healingtheheartpower.com. MBTA: #554 Bus to ington and Walnut streets. Oct. 28, 1:30-4 pm. preregister and bring a friend for free. Linda M author and creator of emotional kinesthetic chotherapy, teaches participants how to connec and heal each other using the heart's energy fiel

Strap-On 101

Good Vibrations, 308-A Harvard St., Broo (617-264-4400). www.goodvibes.com. MBT Green Line to Coolidge Corner. Oct. 24, 8-1 $25, preregistration; $30, drop-in. Certified se ucator Angel Clutis goes over the basics of ons, including choosing the right toy and lea techniques and positions.


The newly renovated Tranquility Day Spa

Ongoing

Blissful Monkey Lunchtime Yoga

Blissful Monkey Yoga Studio, 663 tre St., Jamaica Plain (617 4411). www.blissfulmonkey MBTA: Orange Line to Green. Thu. and Fri., 12-1 pm. $10. mixed-level classes are design busy students.

Healing Martial Arts C

Brookline Dahn Yoga & Healing Harvard St., Brookline (617 4851). www.dahnyoga.com. M C Green Line to Coolidge C Thu., 10 am and 6:30 pm; Sa pm. $15. This noncombative tial arts class teaches partici exercises to build their strengt maintain their balance.

The Martini Workout

The InterContinental Boston, Atlantic Ave., Boston (617 5090). www.themartiniworkout MBTA: Red Line to South St Mon. and Wed., 6-7 pm. $45 members; $20, hotel guest; fre InterContinental members. Reserv suggested. Combining pilates, and traditional stretches, the m workout benefits people with back pain.

ports

vice to Contributors

mit listings by fax (617-859-1446), by mail to Calen- Sports, or by e-mail to sports@improper. com. Include ess, phone number, nearest T stop, along with a brief ription. Listings can't be accepted over the phone and be received at least four weeks in advance.

ome Games

ston Bruins
) Banknorth
den, Boston
cets: 617-931-2222
25, 7 pm vs. Chicago
khawks
27, 7 pm vs.
adelphia Flyers
. 1, 7 pm vs. Buffalo
es
. 4, 7 pm vs. Ottawa
tors

ston Celtics
) Banknorth
den, Boston
cets: 866-423-5849
2, 8 pm vs.
ington Wizards

w England
riots
lette Stadium,
borough
ets: 617-931-2222
28, 4:15 pm vs.
ington Redskins



The Bruins' Phil Kessel looks to start the season off right.

vents

mpions for Children's
n Convention and Exhibition Center, 415 Summer Boston (617-355-0969). www.chtrust.org. MBTA: ine to South Station. Oct. 30. 5 pm. $1500. This t features a cocktail reception, dinner and live ilent auctions, as well as appearances by members cal teams like the Patriots, Celtics and Bruins. eeds benefit Children's Hospital.

k or Trot 5K
Willow St., Chelsea (617-884-9435). www.thelast acing.com/trickortrot5k. Oct. 27, 8 am. $15-$20. eeds from this first annual 5K around Chelsea t the Jordan Boys & Girls Club.

Play

SEBALL

ury's Baseball
891-0621). Seeking players ages 17-40.

SKETBALL

cton Ski & Sports Club
1789-4070). www.bssc.com. BSSC offers men's, en's and co-ed leagues for players of all levels in ury and Watertown.

nbridge Racquet
n Fitness Club
491-8989). www.crfcbasketball.com. CRFC year-round leagues for individuals and teams. vels welcome.

porate Basketball League
248-7811). This league seeks teams for the sum- ames are held in Newton and Waltham.

er Too Late Basketball
488-3333). www.nevertoolate.com. Adults shoot in locations around Boston.

XING

cton Sport Boxing Club
Church St., Newton (617-595-8141). bostonboxing.com. MBTA: Red Line to Harvard, 71 Bus to Walnut. Mon.-Sat., 2-10 pm. This g club offers lessons for all skill levels at its town gym.

Ring Boxing Club
Comm. Ave., Boston (617-782-6946). www. xingclub.com. MBTA: B Green Line to Pleas- Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified ssional coaches teach boxers of all levels.

DGEBALL

cton Ski & Sports Club
789-4070). www.bssc.com. The BSSC offers dodgeball leagues in Belmont and Watertown. es play for eight to 10 weeks.

FLAG AND TOUCH FOOTBALL

Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www. bssc.com. Teams compete each weekend.

HOCKEY

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

ICE SKATING

Bay State Skating School
13 rinks in towns including Cambridge, Brookline and Somerville (781-890-8480). www.baystateskatingschool.org. The BSSS offers beginner, intermediate and advanced classes.

KICKBALL

Boston Ski & Sports Club
(617-789-4070). www.bssc. com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY

Beantown Women's Rugby Club
www.beantownrugby.com. Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc. org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. A Division 1 club that competes in the New England Rugby Union.

RUNNING

Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/ MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
www.bostonlunachix.com. Wed., 6:30 pm. Women only. A weekly women's running group that promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass Ave. bridge. Email BostonRun@teamlunachix.com.

SKIING

Polecat Skiing & Sports Club
This skiing and snowboarding club has a lodge in North Conway, NH and offers ski/snowboard race teams, discounts on lift tickets and more. For more info email polecatskiclub@hotmail.com.

SOCCER

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. A series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

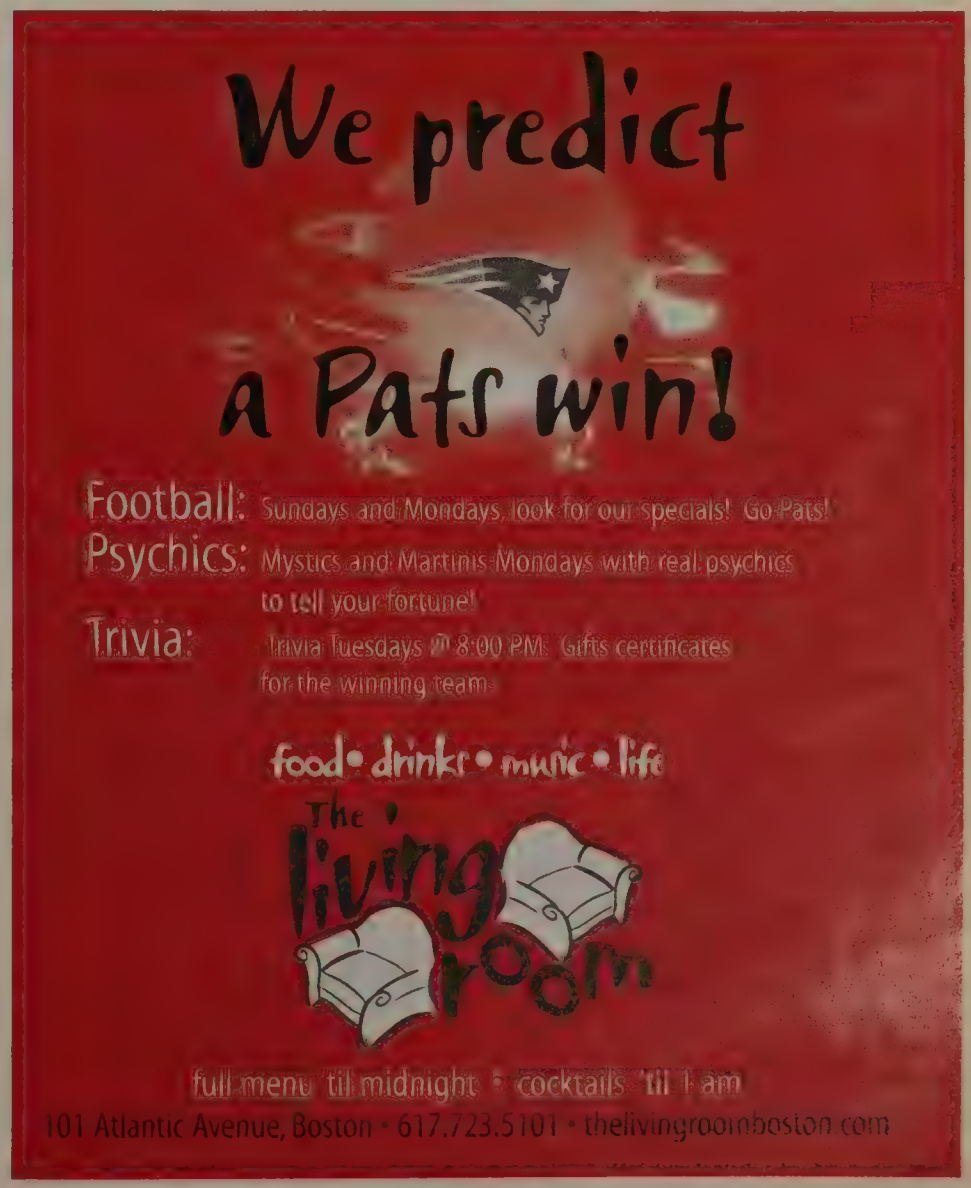
SOFTBALL

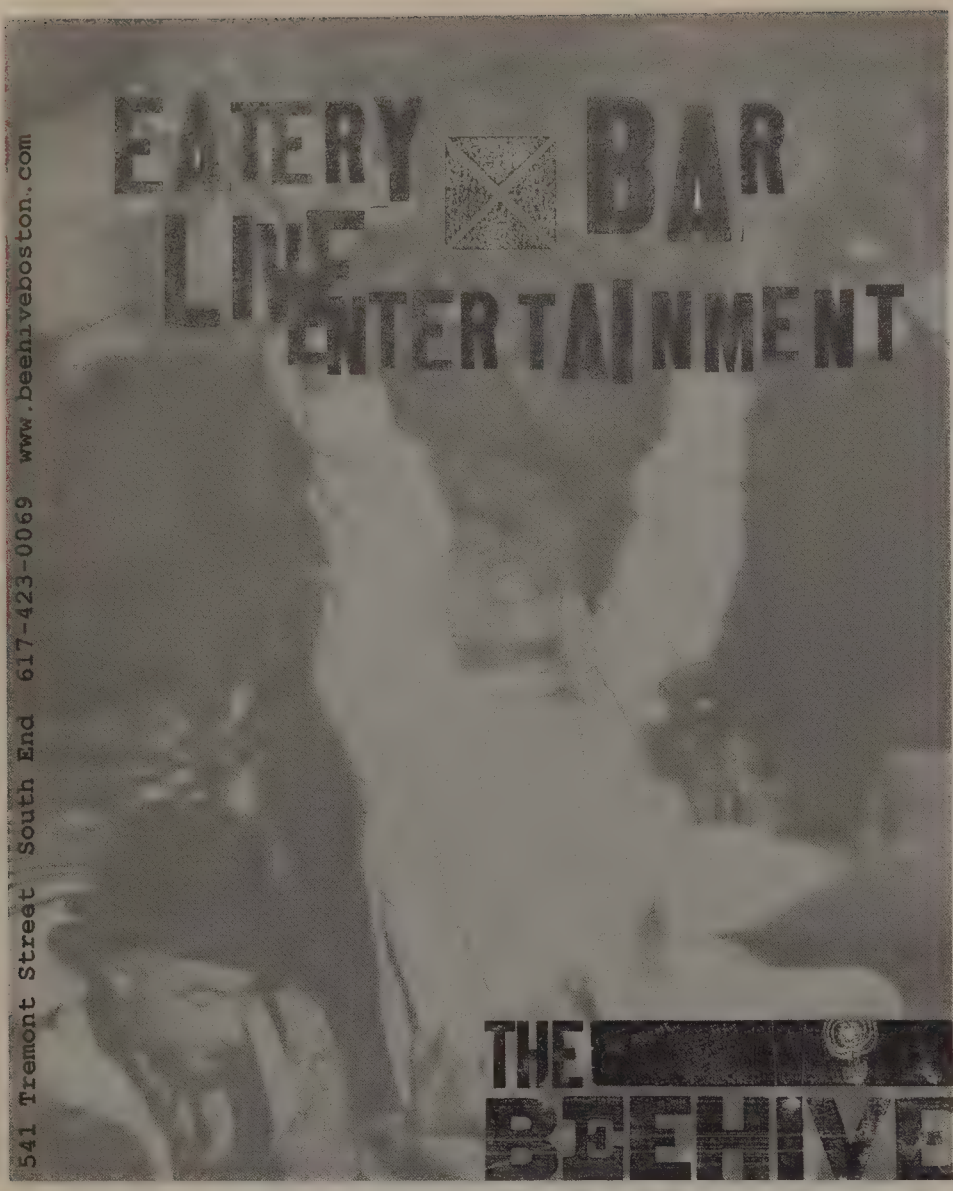
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

WHITE-WATER RAFTING

Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.









children

Advice to Contributors

Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

Boston Children's Theatre

186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Oct. 27-28, 1 pm. $12, adults; $10, children; no children under 3. The *Halloween Magic* interactive theater performance includes holiday arts and crafts, a snack and a play.

Coolidge Corner Theatre

290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 3, 10:30 am. $10, adults; $8, children and seniors. Check out "Egadz!" with Michael Menes, a juggler and illusionist who gets the audience involved with his act.

Disney's High School Musical

Citi Performing Arts Center, 270 Tremont St., Boston (617-482-9393). www.citicenter.org. MBTA: Green Line to Boylston. Oct. 31-Nov. 4. See Web site for details. $15-$68. Star-crossed high school students discover a shared love for singing in this Disney preteen sensation. Ages 4 and up.

ImprovBoston Family Show

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Kendall/MIT. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children. This improv show, featuring a variety of skits, is designed for the entire family.

JFK Library

Columbia Point, Boston (617-514-1646). www.landmarksorchestra.org. MBTA: Red Line to JFK/UMass. Oct. 27, 10:30 am and 12 pm. Free. The Boston Landmarks Orchestra and the Boston Children's Chorus perform a Halloween-inspired concert featuring selections from the Harry Potter films and more. Children are encouraged to dress up, with prizes awarded for the best costumes. Ages 5 and up.

Lyric Stage Company

140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Nov. 3-11, 11 am, $8; free, children 3 and under. Once Upon a Time with Kidstock! presents an interactive performance of the classic fairytale *Rapunzel.*

Museum of Science

Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Through Nov. 8. $23, adult nonmembers; $20.50, senior nonmembers; $19, children nonmembers; $5, adult members; $4.50, senior members; $4, children members. See the world through an insect's eyes in "Bugs!," a documentary chronicling the lives of a butterfly and a praying mantis in the Borneo rain forest.

Puppet Showplace Theater

32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $9.50, nonmembers; $7.50, members. •Oct. 27 and 28, 1 and 3 pm. The Pumpernickel Puppets present *Sir George and the Dragon*, which follows the adventures of a princess and the friends she meets along the way. Ages 3 and up. •Oct. 31 and Nov. 1, 10:30 am. The Blue Moon Puppets tell the story of three witches who try to create the best recipe in *Witch's Brew.*

Things to Do

Artbeat

212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. Oct. 27, 3-6 pm. $15 for materials. Children can create a creepy stuffed animal for Halloween.

Baby Loves Disco

Revolution Rock Bar, 200 High St., Boston. MBTA: Green Line to Gov. Center. Oct. 28, 2-5 pm. $15. Get into the groove at this fun and family-friendly party, which features dancing, a chill-out tent and various healthy snacks.

Barefoot Books

1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. Free. •Oct. 26, 10:30 am. Hear about *Animals Around the World* at this weekly story hour. •Oct. 27, 10:30 am. Enjoy an ho storytelling at this *Un-Spooky Halloween* event.

Borders Books and Music

Cambridgeside Galleria, Cambridge (617-679-0 www.bordersstores.com. MBTA: Green Lin Lechmere. Free. Oct. 26, 7 pm. Catch gho storytime, a costume contest and other Hallo activities.

Boston by Little Feet

Faneuil Hall, Boston (617-796-1360). bostonbyfoot.com. MBTA: Green Line to Center. Ongoing. Mon. and Sat., 10 am; Su pm. $8. Take a walk along Boston's Freedom and learn about the city's architecture and his Designed for ages 6-12.

Boston Children's Museum

300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Sta Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. adults; $8, seniors and children; $2, age 1; under age 1 and members. $1, Fri. 5-9 pm. •I 11 am. Kids dance and make tasty treats du "Playspace." •Daily, 10 am-4 pm. Join in Studio" this month and learn how to ma variety of collages with various materials. •V 10:30-11:30 am. Children are introduced t basics of science at "Pint-Sized Science." • Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. D "PlaySpace Messy Activity," children partic in a variety of activities ranging from s collages to painting and playing with sha cream or water. •Through January. Chil experience the hands-on exhibit, "Jos Journey: Diary of a Black Cowboy," with acti including saddling a horse, riding a buc bronco and modeling Western clothing. Chi also learn the story of 16-year-old Joshua, drives cattle up the Chisholm Trail.

Brookline Arts Center

86 Monmouth St., Brookline (617-566-57 www.brooklineartscenter.com. MBTA: C Green to St. Mary's. •Sat., 10 am. Through Nov. 3. nonmembers; $112, members; $30, mate Children create art using a variety of mat including pastels, charcoal and watercolor. Ag 13. •Mon., 4:30 pm. Through Nov. 5. nonmembers; $144, members; $30, mate Children are taught the basics of drawi this intensive course. Ages 8+. •Mon. and 3:30 pm. Sept. 10-Nov. 6. $160, nonmem $130, members; $30, materials. Kids learn basics of metalworking using copper and Ages 12+. Adults welcome. •Tue., 3:30 Through Nov. 6. $185, nonmembers; members; $30, materials. Kids learn to draw Japanese- and American-style comics. Ages •Tue., 3:30 pm. Through Nov. 6. $185, members; $168, members; $40, materials. learn the basics of pottery and wheel-throwi this introductory course.

Franklin Park Zoo

One Franklin Road, Dorchester (617-541-5 www.franklinparkzoo.org. MBTA: #45 B Franklin Park Zoo. Oct. 27 and 28, 11 am- $11, adults; $9.50, seniors; $6, children; free, age 2. Kids of all ages are invited to join in Howl," a Halloween-themed event featuring g costume contests, a haunted maze, a moon bo and trick-or-treats. Cosponsored by Radio Disne

The Harvard Coop

1400 Mass. Ave., Cambridge (617-499-2 www.thecoop.com. MBTA: Red Line to Har Oct. 27, 1-3 pm. Free. The Harvard book hosts a Halloween carnival for kids inclu pumpkin games, a spooky story by author L Bannatyne and a costume contest.

Haunted Happenings

Congress St., Salem (877-725-3662). www.ha happenings.org. MBTA: Commuter Rail to S Through Oct. 30. See Web site for details. Ta the spooky sites of Salem as the town's mus and attractions extend their operating hou visitors. Other activities include arts and c contests and theatrical productions.

Newton Free Library

330 Homer St., Newton (617-796-1360) ww newton.ma.us/library. MBTA: D Green Line to N Highlands. Free. •Oct. 25, 4 pm. Susan R Abrams conjures up scary stories for Hallo Ages 5 and up. •Oct. 29, 10:30 am for age 3:30 pm for ages 4-7. Come in costume spooky Halloween story and craft.

Porter Square Books

25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to P Oct. 28, 2 pm. Free. Judy Schachner reads her new book, *Skippyjon Jones and the Big B* which follows a young boy's adventures int world of dinosaurs.

around town

Sights to See

oston Public Library Art d Architecture Tour
0 Boylston St., Boston (617-536-5400). www. .org. MBTA: Green Line to Copley. Sun., 2 pm; n., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., am. Free.

oston University Observatory
t Observatory, 725 Comm. Ave., Boston (617-2630). www.bu.edu/astronomy/opennight.html. TA: B Green Line to BU East. Clear Wed. nts: fall and winter, 7:30 pm; spring and summer, 0 pm. Free.

neuil Hall Marketplace
outh Market Building, Boston (617-523-1300). w.faneuilhallmarketplace.com. MBTA: Green or nge Line to Haymarket. Mon.-Sat., 10 am-9 pm; ., 12-6 pm.

rvard Museum of Natural History
Oxford St., Cambridge (617-495-3045). www. h.harvard.edu. MBTA: Red Line to Harvard. ly, 9 am-5 pm. $9; $7, students and seniors; $6, : 3-18. Wed., 3-5 pm (Sept. through May), and ., 9 am-12 pm, free to all Massachusetts residents.

n F. Kennedy Library & Museum
ambia Point, Dorchester (617-514-1600). www.jfk ry.org. MBTA: Red Line to JFK/UMass. Daily, 9 5 pm. $10; $8, seniors and students; $7, ages 13-17; ages 12 and under.

L z Anderson Antique to Museum
Newton St., Brookline (617-522-6547). www. .org. MBTA: C Green Line to Cleveland Circle. -Sun., 10 am-5 pm. $5; $3, ages 6-17, students and iors; free, ages 6 and under.

ry Baker Eddy Library Mapparium
0 Mass. Ave., Boston (888-222-3711). www. ybakereddylibrary.org. MBTA: Green Line to s. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu- s and ages 6-17; free, children under 6.

unt Auburn Cemetery
Mount Auburn St., Cambridge (617-547- 5). www.mountauburn.org. MBTA: Red Line to rvard. Oct.-May, 8 am-5 pm; May-Sept., 8 am-7 Free.

seum of Afro-American History
oy St., Boston (617-725-0022). www.afroam eum.org. MBTA: Red or Green Line to Park. .-Sat., 10 am-4 pm. Guided walking tours avail- by special request. $5, suggested donation.

seum of Science
ce Park, Boston (617-723-2500). www.mos. MBTA: Green Line to Science Park. Sat.-Thu., 9 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, ren.

w England Aquarium
ral Wharf, Boston (617-973-5200). www.neaq. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am- ; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, 3-11.

North Church
Salem St., Boston (617-523-6676). www.old .com. MBTA: Green or Orange Line to Haymar- Open daily, 9 am-6 pm. Free.

South Meeting House
1 Washington St., Boston (617-482-6439). www. uthmeetinghouse.org. MBTA: Blue or Orange Line ue. Daily, 9:30 am-5 pm. $5; $4, seniors and stu- ; $1, ages 6-18; free, children under 6.

State House Museum
Washington St., Boston (617-720-1713). www. nhistory.org. MBTA: Blue or Orange Line to State. , 9 am-5 pm. $5; $4, seniors and students; $1, ages free, children under 6.

dential Center Skywalk
Boylston St., Boston (617-859-0648). www. ntialcenter.com. MBTA: E Green Line to Pruden- Daily, 10 am-10 pm. $11; $9, students and seniors; 0, children under 12.

ity Church
Clarendon St., Boston (617-536-0944). www. tyboston.org. MBTA: Green Line to Copley. Tue.- 9 am-6 pm; Sun., 7 am-7 pm. Tours: $5; $4, stu- and seniors; free, children under 16 with ult.

S Constitution & Museum
lestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. May 1-Oct. 15, 9 am- ; Oct. 16-April 30, 10 am-5 pm; open daily.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help patients with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. Volunteer at area nonprofits with other young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomeless children.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tutor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pedipathways
(617-633-1659). Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteer in the food pantry and public relations department.

Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. Volunteer with young, single professionals.



AUDREY TALBOTT
THEORY
TRACY REESE
ROBERT RODRIQUEZ
CHALKEN
MILLY
MICHAEL KORS
ALICE + OLIVIA
PAIGE JEANS
NANETTE LEPORE
JULIE HAUS
WHITE + WARREN
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Join us for an information session | Thursday, November 1, 6 p.m.
George Sherman Union, 775 Commonwealth Ave., Academy Room
Please call about free parking.

IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Sunday, September 30, **Equinox Fitness** held a Launching Your Life soiree benefiting the Esplanade. Invitees who donned their designer workout duds we treated to the 5K Frozen Bellini (in honor of the Esplanade Association's inaugural 5k earlier that day) and passed hors d'oeuvres provided by 28 Degrees, gift bags with Equinox trial memberships and products, on-site spa services, and a raffle where winners gain all-access passes to the hot new Back Bay fitness mecca.





1. **Marzi Alavi** and **Max Buccini**, both account managers; and **Valerie Umana**, front desk manager, all from Regan Communications.
2. **Susanna Kuhl**, product manager at Fidelity; **Diana Leonard**, teacher at the King School; **Susan Mlodozeniec**, consultant at Exvaprise; and **Sarah Reinstein**, VP at ICIC.
3. **Remy Trouche**, engineering manager at XP Power, and **Celine Brill**, real estate consultant at Coldwell Banker.

On Wednesday, October 3, **The Improper Bostonian** was proud to be a sponsor of the **Hatch Awards**. The event was held at the State Room. The Hatch Award the Ad Club's signature event, recognizes creative excellence in advertising and marketing in over 30 categories. Guests enjoyed cocktails, fabulous food, state-o the-art production, exciting performances and a birds-eye-view of the 2007 Hatch Award Winners.





1. **Colleen Malachowski**, intern; **Karen Sargent**; director of events; and **Adam Goodwin**, assistant to the president, all with the Ad Club.
2. **Kristen Boch** and **Ernie Boch Jr.**, president and CEO of Boch Enterprises.
3. **Ryan Habbyshaw**, designer, and **Meghan Siegel**, creative director, both with Arnold; **Ed Leffler**, flash developer at Beam Interactive; and **Dave Fernandez**, designer at Arnold.

On Thursday, October 11, **Hudson** in the South End celebrated its one-year anniversary. Guests enjoyed cocktails and hors d'oeuvres by Pho Republique whil browsing for new furniture and home decor.





1. **Barbara Goldberg**, co-owner of Mitchell Gold, and **Jill Goldberg**, owner of Hudson.
2. **Audra Bodenstab** and **Shauna Strachan**, both owners of Looc; **Trip Boyle**, director of ad sales at Third Screen Media; and **Steph Ellington**, teacher at the Advent School.
3. **Steve Elbaz**, co-owner of Mitchell Gold, and **Ryan Donnelly**, furniture sales at Webster and Company.

PHOTOS: EQUINOX, JULIE KANE; HATCH AWARDS, STACEY SHANE; HUDSON, JESSICA F

improperimpersonals

veryone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the rld to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of rself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

You Really "Spoke" to Us

To one particularly charming pedicab driver: My friends and I have had the absolute pleasure of riding around Boston with you twice now; you are truly a sweetheart! Whether it's saving us from a certain limo debauchery incident at Faneuil Hall or joking around about State Street accountants at cocktail parties, you always know the perfect thing to say to keep the three of us laughing. Keep up the incredible wit, fantastic sense of humor and, most of all, your charming smile! Maybe we'll all see each other again soon, before another memorable nightcrawl on the streets of Boston. :)

—Anonymous

ared Straight (Almost)

he Green Line crazy who arrived
he Park Street T stop today: Girl,
?! Me and my friend watched you
bu purposely threw your pink
port backpack at the Asian girl's
l beside you on the train. Yes, she
up an extra seat with her bag,
then, so did you! At first, we
hed at your audacity, acting like
bag throwing was an accident,
h the poor girl seemed to believe.
then it got better. You next
inued to make a scene by putting
head in between your knees and
saging it while you occasionally
ed up to give us the death stare.
rtunately I had to get off at
ey while my friend stayed on till
phony because that's when you
ibercrazy. You slapped the girl
took my seat when I left, lifted
our sweater and tweaked your
les over a T-shirt, which you later
ved and rubbed into the Asian
s face! I guess my only comment
please keep your heroin at home.
ure life gets rough in your early
but two gay men confronted with
d set of tits is never a good way
art off a weekend. And
rently everyone on the train
d at you and did nothing. Great
g guys.

—reaked Out in East Cambridge

rfect 10

our spirit and sense of adventure
ur kindness and generosity
rds others
ur intelligence, perseverance and
ty to forgive
u bring my family closer together
u inspire me to be all that I can be
r all the superficial-male reasons
(ref: your nurse's outfit)
4. For all the lasting relationship reasons
3. I discover a new reason each day
2. The way you love me
1. You make me happy

Babe,
Happy six months! I love you.

—Sweets

Mom and Pop Store-y

My Pappa: I have such an overwhelming sense of clarity and warmth filling me again now that you're back in my life. I try to leave you thinking it'll pass, but it never does. No one ever makes me feel the way you do, so secure and sure of myself. I know you have a lot going on at present but I just need you to know this. I want to be your best friend and your lover. We need to work out our stubbornness, and I know in time we're meant to be together. The heart doesn't lie, I love you more than anything I have ever known.

—Forever Your Momma...

Men of Steal

Every day of my life is the same boring, miserable story. I go to my nine-to-six job, leave at noon for lunch with my colleagues and come back for the remainder of the day. It wouldn't be so bad if I didn't work with a bunch of kleptomaniacs. That's right—everyone here is a huge klepto. I come back from lunch daily with yellow Post-it notes on my desk saying "Hey, took your pen for a sec, thanks!" Three weeks later, I'm still waiting for my favorite Bic black/medium pen to reappear. It seems every day a different office supply vanishes. Not to sound like Milton from *Office Space*, but I believe you have my stapler! And because of this, I'm going on two weeks straight of using old paper clips I had to swipe from the mailroom! This is getting so out of hand that I've actually had to bring in my daughter's pencil box to keep pens and pencils away from lurking coworkers. So for anyone reading this right now, if you know you have someone's favorite pen, stapler, legal pad or business card holder (I'm looking at you, klepto from accounting!), just give them back!

—Annoyed from Klepto Corp.

To Chew and Screw

To scumbags at restaurants who walk out on their tabs: As if my job as a waitress isn't depressing enough, you deem it necessary to ruin my day by ducking out just moments before I drop your check. You and your buddies chowed-down like a bunch of gluttonous pigs, running me back and forth to the kitchen to get you countless cups of blue cheese to go with your boneless wings and Coors Light drafts. I smiled, laughed at your obnoxiously bad jokes and let you make inappropriate comments about my ass, and for what? The only reason I even looked at you was because I work for tips... but you think you're some hot shot who can screw over the cocktail waitress before going out on the town. Yeah big guy, save up that extra 20 dollar bill to buy a pretty girl at the bar a nice Cosmo... I'm sure she'll just go crazy for that buffalo smell on your breath. Here's a tip for you, pal: Be nicer to your waitresses... we spit in drinks.

—Waiting for Revenge

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IMPROPER sightings

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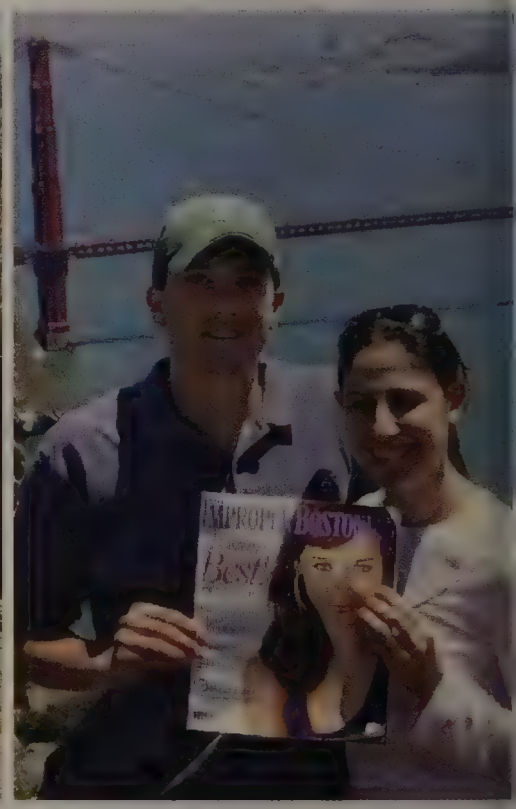
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you we The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



Rep. John Hall (N.Y.) is all smiles with the IMPROPER. You can't fool us, Hall. We know you aren't actually reading… or are you? Damn, you're good.



Mikey Vitousek and Katie Dacier made a pit stop at Badlands National Park in South Dakota. This photo was taken only a few minutes after Mikey removed his Bad Idea Jeans, although some of the karma is definitely lingering.



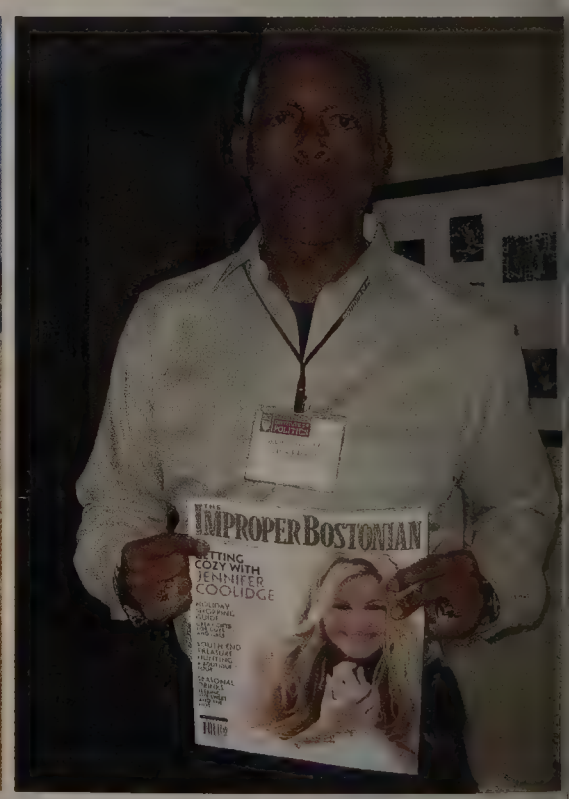
John Dahlstrom and Lauren Jacobs were in San Francisco, where the only attraction bigger tha the Golden Gate Bridge is Barry Bonds' head.



Ruth Avissar and Robyn Avery visited an ice bar in Stockholm, where it appears they're about to either take a shot of Absolut or sacrifice the IMPROPER as means of entrance into some messed-up Swedish cult.



Emma Heffern drove along Highway 1 from San Francisco to Carmel/Monterey on her honeymoon. Looks like it was a lot of fun and windy… really, really windy.



Georgia congressman Hank Johnson is all business with the IMPROPER. Or maybe he's finally come to gr with the abysmal state of the Atlanta Falcons.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Effortlessly chunkin' some punkins at the annual World Punkin Chunkin' Championships held Nov. 2–3 in Millsboro, Del.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

rockie horoscope

CTOBER 24 – NOVEMBER 6, 2007 BY ROCKIE GARDINER

CORPIO

CTOBER 23–NOVEMBER 21

folks you come in contact with during your daily rounds might play a larger role ply because the Taurus full moon is focused on them. Even if it's nothing or no one major significance, you can't help but become cognizant of the many ways they act your life. Just be prepared to adjust your own schedule to accommodate neone else's inability to make up their mind or to keep to it. However, if you're brating a birthday, feel free to throw caution to the wind and wrap yourself in ury. Happy Halloween.

AGITTARIUS

OVEMBER 22–DECEMBER 21

ile a female client or an artist, one of Venus' minions, is ssuring your Jupiter ruler, you'll either rise reluctantly to challenge or blow it off with a flourish. Although the might not be reckoned in dollars and cents, the ation that results can wind up costing more, in time and itation, than you figured. Venus in hypercritical Virgo d also aggravate a tricky situation at home. Since the dents are easily rattled, use tact when putting up oween decorations or issuing invites.

APRICORN

CEMBER 22–JANUARY 20

ough Mercury is retrograde, its merger with the sun in career midheaven Oct. 23 can reveal more than the s of that meeting imply. Better not take what you've ned as the final word; after Mercury turns direct Nov. 1, ll be presented with yet another version. These revisions be maddening if you're facing a deadline—e.g., tion Day—that can't be tinkered with. Since your ner's input becomes more valuable as we approach that , get him or her on board ASAP.

QUARIUS

NUARY 21–FEBRUARY 18

le not completely at the mercy of a woman with designs our resources, you are susceptible to her wiles. Venus sing your Uranus ruler in your Pisces money house ests an unexpected expenditure is about to occur. If the less convinces an experienced and trustworthy colleague urs to apply pressure as well, then the price you'll wind laying can escalate dramatically. Perhaps the best way f this potentially explosive situation is to lose your per, rant and rave a bit, and let the chips fall where they Perhaps not.

SCES

BRUARY 19–MARCH 19

idiosyncratic Uranus is in Pisces, you are as vulnerable quarius is to the machinations Venus has in mind. If it n't for the unpredictability Uranus brings to a tion, you would probably enjoy whatever an tionate partner was planning. However, if you knew rehand that it's likely to be expensive, as well as a lot of maybe you wouldn't object if and when a surprise is ng. Should the mystery thicken the closer we get to ween, and chances are it will, don't be frightened.

RIES

RCH 20–APRIL 19

to basics. Food, shelter, even clothing could be the erns that need your attention now. And while a natural ter might not be in the cards, you certainly wouldn't the holiday season to wind up that way. Planning d, even though Mercury is retrograde, isn't such a bad especially since your Mars ruler will be stuck in Cancer, ign ruling your unruly family, for months, not weeks. aurus full moon period is a good time to take a realistic at your disposable income vis-à-vis your gift list.

URUS

RIL 20–MAY 20

ull moon in Taurus can serve as a reminder that your ional health is due for its annual check-up. Because is exalted in your sign, you won't have to dig deep cide how you feel about a host of people and tions. Remember that Mercury retrograde left Scorpio, ruler of your significant others, Oct. 23 to focus on folks who aren't as close—e.g., dog-walkers and wheat-grass providers. Around the same time, your Venus ruler could upset your social apple cart by criticizing a colleague.

GEMINI

MAY 21–JUNE 20

Another one of those magical days may have taken place when your Mercury ruler and the sun crossed paths Oct. 23. Whatever you learned that day could resonate until Thanksgiving; it might also be a reason for reliving a romantic episode. Meanwhile, your unpredictable career arc can take another hit as erratic Uranus at the top of your chart is opposed by Venus at the bottom. Since Venus usually indicates a female presence, ask Mom what surprise she's hiding up her sleeve, before it gets too weird.

CANCER

JUNE 21–JULY 22

Once you're aware that your moon ruler is exalted (i.e., exceptionally responsive) whenever it's in Taurus, the compassionate Moon Child might pay more attention to the importance of what occurs while the moon is full in this simpatico, sensual earth sign. This week Luna can smooth out the rough spots you may be experiencing now that abrasive Mars is in your sign. Although your fan base appreciates the bigger set of balls Mars is giving you, your boss or another authority figure could take umbrage. Diplomacy, maybe a dinner?

LEO

JULY 23–AUGUST 22

Try to spend some quality time on the road; that's where you'll benefit the most from what you glean during the meeting between informative Mercury and your sun ruler. It's also where you might catch a glimpse of the way your future will enfold, i.e., which of your goals will take priority and what direction you'll be heading in. From my experience, nothing speeds up change like taking a trip, making the "turn around" and coming home; it's better than erecting relocation charts or consulting the Ouija board.

VIRGO

AUGUST 23–SEPTEMBER 22

News you received regarding something of value to you personally as your Mercury ruler merged with the sun Oct. 23 can quickly become a major asset for both you and a significant other. The Taurus full moon could expose a wealth of resources you have in common, as well as the feelings you share with a partner; and because Taurus is such an earthy, sensual sign, the experience should be quite pleasurable. Just be aware that having indulgent Venus in your sign will make Jupiter's extravagant streak harder to resist.

LIBRA

SEPTEMBER 23–OCTOBER 22

Getting ready for Halloween may become a bigger, more costly deal than you anticipated. Even though it's lodged in pragmatic Virgo, your Venus ruler may put you in danger of succumbing to Jupiter's wildly enthusiastic plans. Going overboard is what these two "fortunate" planets try to get away with whenever they have a chance. However, Venus is also under the influence of unpredictable Uranus, so you might have a change of heart at any minute. It's one thing to call off the party, another to be stuck with the bill. Cool it.

personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection.com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

ROGGIE'S NEW AGE BREW & GRILLE *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com.* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. Catering also available as well as party platters, call 617-713-0555.

SIDNEY'S GRILLE *20 Sidney St., Cambridge, 617-494-0011* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why *Bon Appetit* magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. For menus www.sidneysgrille.com.

SUNSET GRILL & TAP:*130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA**: *916 Commonwealth Ave., Boston 617-731-8646.* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. Full menu until 1 am.

THE BLACK ROSE *160 State Street, Boston, 617-742-2286. www.irishconnec tion.com.* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

THE PURPLE SHAMROCK *1 Union Street, Boston, 617-227-2060. www. irish-connection. com.* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

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General

HURRICANE O'REILLY'S *150 Canal Stre Boston, 617-722-0161. www.irish connecti com.* It's Hurricane season on Canal Stre Just yards across from the Garden, Hur cane's is the perfect place to gather pre- a post-game. Serving lunch and dinner sev days a week, this sports bar is a great esca for your lunch break with our express men specializing, in great food in about ten mi utes. Hurricane's serves Creole, Irish a American pub-style fare. After the sun se on Canal Street, Hurricane's lights up in one of Boston's hottest nightclubs wi Boston's best DJ's, illuminating disco ligh and 6,800 square feet of Madri Gras spirit.

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JOSÉ MCINTYRE'S *160 Milk Street, Bosto 617-451-9460. ww.irishconnection.com.* Jo McIntyre's is located across from the Aqua ium on Milk Street. This is Boston's only Me ican-Irish pub, specializing in Margaritas a cocktails. Come in the afternoon to watch t game, after work to unwind, or at nig when José's transforms into a lively and e citing dance/pub. This pub has a total of rooms, 3.5 bars, 2 floors, 5 big screen T and a pool table. The newest room is t ideal place to relax after work with co-wor ers on big comfy couches and a soothing a mosphere. The fare is a variety of Mexica classic New England seafood and Americ favorites. Whoever you are, whatever you c José's has something for everyone.

PARRIS *Faneuil Hall Marketplace, Quin Market Building, Boston 617-248-880 www.parrisboston. com.* Lounge. Cocktai Dancing. Nightlife. Come see the lights Parris. Sample the eclectic lounge me featuring grilled pizza, oyster shooters a steak tartar. Sip a Classic, Apple or Fren 75 martini, and then motion onto the hu dance floor featuring live music with t best bands and DJs Thursday through Sa urday. Named for the original architect the Greek-revival-style building, Alexand Parris, you're nightlife experience at Par will be Boston and beyond. Open 5pm 2am Wedneday - Saturday. Cover char on Friday and Saturday.

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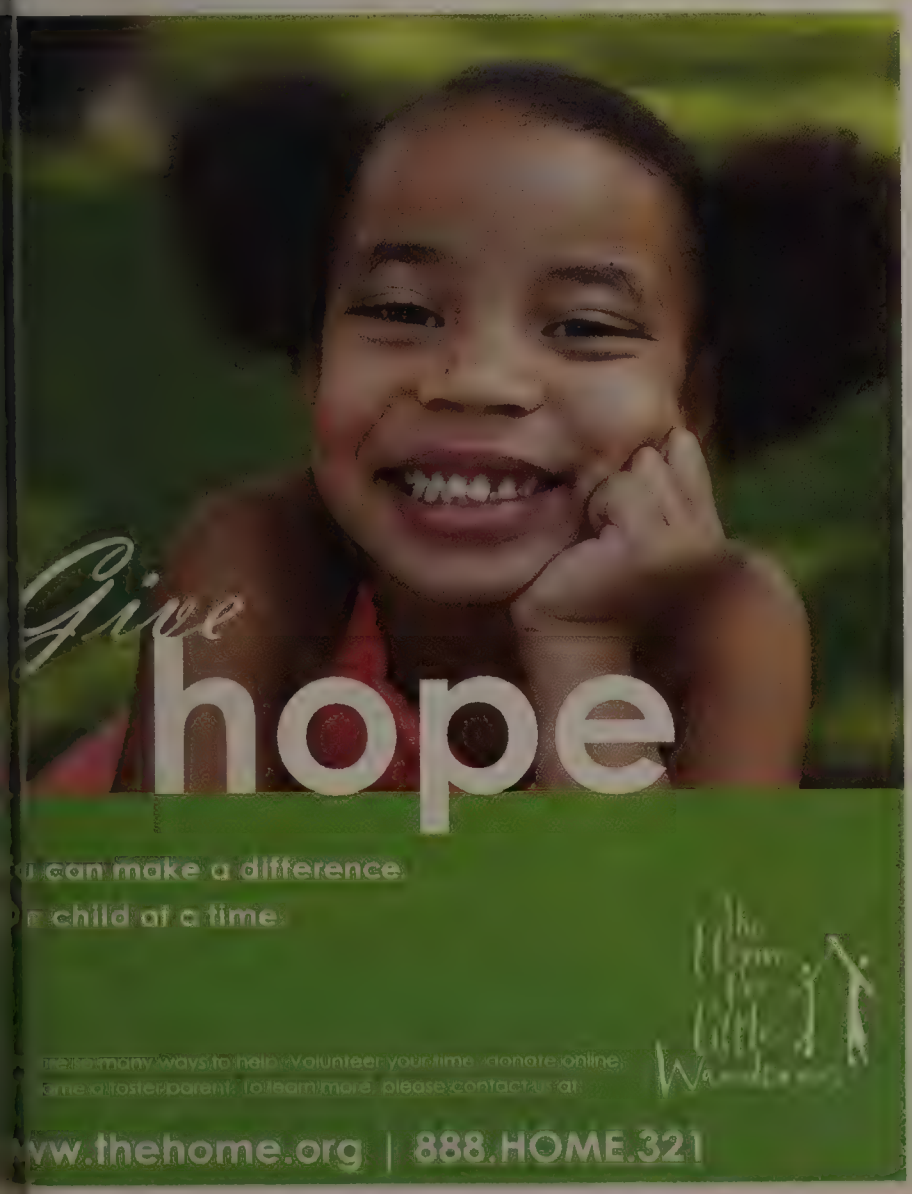
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ce floor, and is the perfect nook for
pany functions and holiday parties.
LON'S *955 Boylston Street, Boston,*
-421-1818. www.irishconnection.com.
Dillon's blends after-work chill with cock-tail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.

ROGGIE'S *356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com.* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. Breakfast is also served all day, lunch, and dinner served seven days a week.

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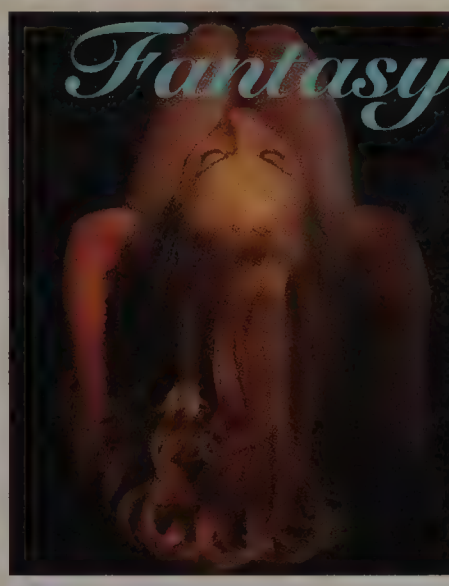
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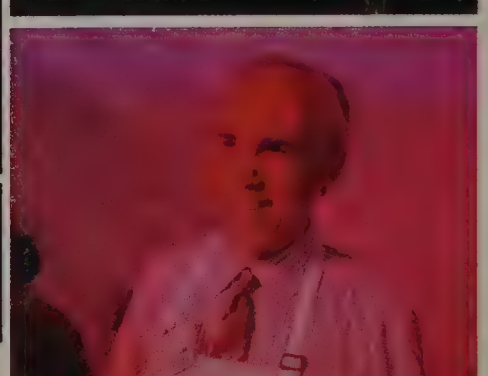
BY JONATHAN SOROFF





At Men of Boston Cook for Women's Health, clockwise from left: Sidney Jean-Felix and Tom Finneran; Karen Holmes-Ward; Stan Strickland; Randy Price





WHERE'S JENNY CRAIG WHEN YOU NEED HER?

Men of Boston Cook for Women's Health is both an unwieldy and slightly inaccurate name for the fundraiser held beneath a big white tent outside the **Codman Square Health Center** in Dorchester.

True, there were men cooking—in fact, an all-star lineup of 52 celebrities, politicians and fat cats who were accompanied by pros from some of the city's best restaurants. Also true: In the past 10 years, the event has raised beaucoup bucks for women's health services at Codman and the **Dorchester House Multi-Service Center**. However, there was nothing healthy about the food that was being served, which is to say it was delicious.

From fried chicken, macaroni and cheese, and ribs, to chicken marsala and lobster bisque, there wasn't anything that didn't scream "Screw the diet!" and everyone who loosened their belts and tied on the feedbag went home fat and happy.

Among the boldfaced names slinging the chow: Gov. **Deval Patrick** and Hizzonah **Tom Menino**, former governor **Mike Dukakis**, bestseller-list fixture **Dennis Lehane**, Celtics legend **Jo Jo White**, news anchor stud muffin **Randy Price**, sports anchor **Steve Burton**, House speakers past and present **Tom Finneran** and **Sal DiMasi**, conductor **Charles Ansbacher**, mustachioed fishmonger **Roger Berkowitz** and son of a speaker man **Tom O'Neill**, to name but a few.

While everyone grazed, legendary jazzman **Stan Strickland** worked his magic, which was worth the price of admission, never mind the opportunity to bump into the likes of Channel 5 glamazon **Karen Holmes-Ward**, sparkly do-gooder **Douglas Brooks**, first lady **Angela Menino**, WBZ GM **Ed Piette**, banking bigwig **Larry Fish**, the absurdly handsome **Milton Benjamin**, the unsinkable **Millie Clemens**, multitasking dad **Randal Walker**, Channel 5 CEO **Bill Fine**, restaurateur **Jim Solomon**, Bank of America president **Bob Galley** and every last one of the habitual party crashers who seem to wriggle their way into any party with good food.

"Not bad for a parking lot in Codman Square," said one guest with a gift for understatement. (It's not every day that the governor stops you at a party to ask, "Aren't you going to have some pulled pork?") When all was said and done (and eaten), it was a highly caloric evening, and as he walked out the door, one guest was overheard moaning, "I just gained 45 pounds and went up three pant sizes."





At La Vie de Boheme: Jeff and Christine McCormick; Charles and Meryl Gottesman

PUCCINIPALOOZA...

There was no absinthe or opium, starving artists or dissolute babes named Mimi wasting away from tuberculosis, but **La Vie de Boheme**, a black-tie gala for the **Boston Lyric Opera** held at the **Copley Plaza**, was one helluva party.

On hand were such opera buffs as event chair **Patricia Collins**, board member **Charles Gottesman** with the stunning **Meryl**, party pair **Jeff** and **Christine McCormick**, broadcasting big wigs **Rich Doucette** and **Mary Cashman**, Wang CEO **Joe Spaulding** and the comme il faut **Joyce**, blonde bombshell **Kyla Akin** (looking like a John Singer Sargent painting) with her parents, **Steve** and **Jane**, blue-blooded do-gooder Jeffrey Marshall, the soignée **Wendy Shattuck**, über–arts patron **Linda Cabot Black**, the perfectly darling **Sue Dahling Sullivan**, arts booster **Joanne Dickinson**, the ever affable **Peter Wender** and a woman who responded to t compliment "You've got great legs" pointing at her husband and saying, "H are better."

During cocktails, an accordion pla gave the gathering a whiff of the Left Ba and then guests were ushered into the gra ballroom, which was tricked out as the C Momus with performers wearing costum from the opera's upcoming production.

During dinner, young artists of the Bl performed, and following coffee a dessert there was dancing to the New En land Conservatory's Jazz Ensemble. Amo the evening's wittiest exchanges:

One man greeted a friend and said, "T last time I saw you, you were on stage," which the friend replied, "Really? Wa wearing any clothing?"

MMM, MMM GOOD...

Taste America might sound like an ox moron, but the fundraiser for the Jam Beard Foundation, held at the **Veroniq Ballroom** at **Longwood**, was anything l a Velveeta on Wonderbread or Cornd Pie kind of affair.

In fact, the tasting featured the han work of such culinary superstars as **Ana So tun**, **Frank McClelland**, **Dante de Ma istris**, **Pino Maffeo** and **Anthony Susi**, a it attracted such foodies and celebutantes real estate hottie **Brian Doherty** with t scrumptious **Ann Marie O'Connor**, custo tailor to the stars **Alan Rouleau** with bubl blonde **Ruth Jones**, catering babe **Sus Callender**, ubiquitous hipster **Charles Ve sey**, and legendary mixologists **Jacks Canon**, **John Gertsen** and **Misty Kalk fen**, who concocted fantastic cocktails to company all the fabulous food.

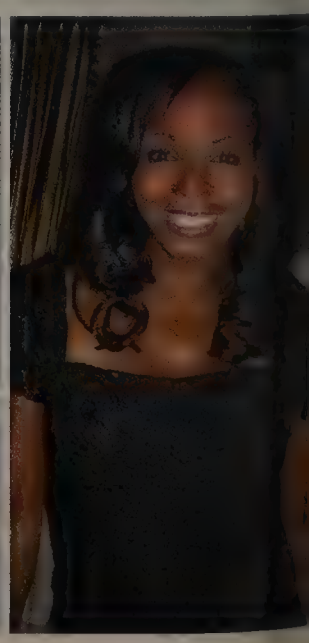
The evening's most amusing comme courtesy of Wellesley Cheese Shop sci Brad Wasik: "I have one of the very f jobs in the world where it's a good idea wash your hands before going to t bathroom." iB

Avez-vous dish?

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At Taste America: Brian Doherty and Ann Marie O'Connor; Dante di Magistris; Susan Callender



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Photographed for THE IMPROPER BOSTONIAN by
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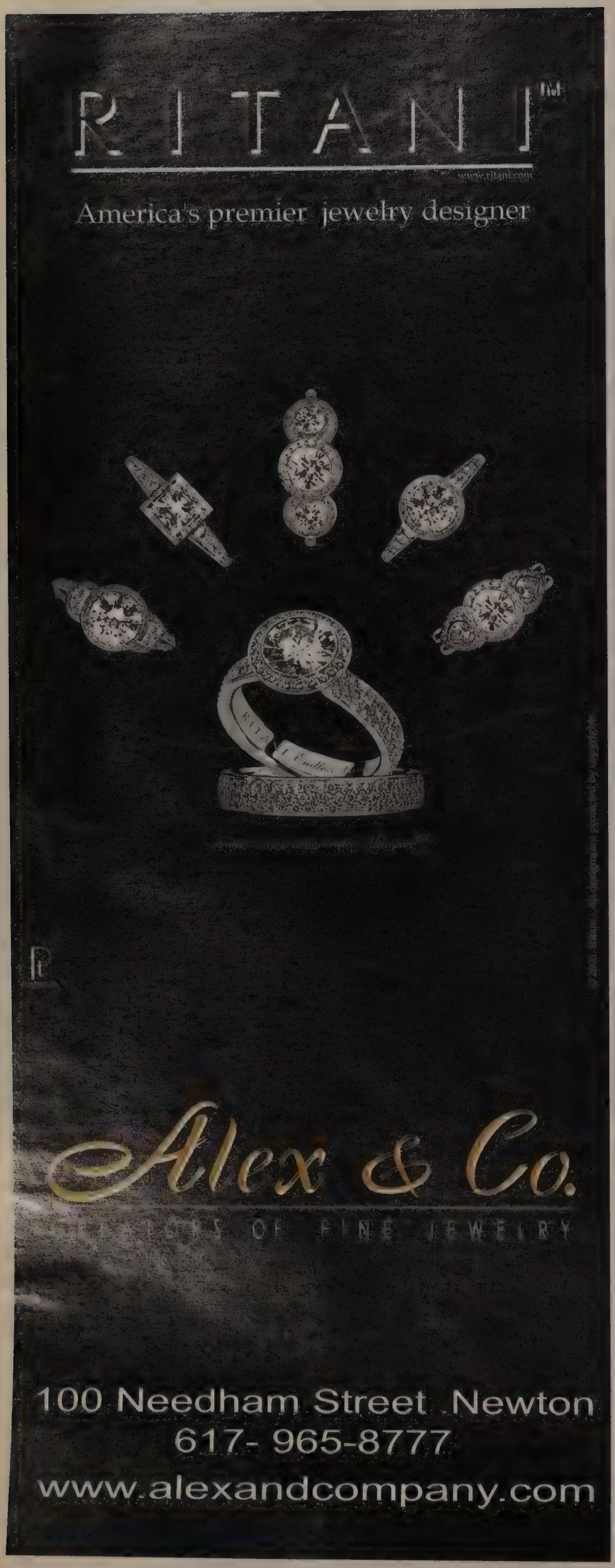
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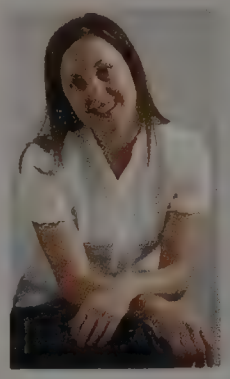
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LETTERS

FROM THE EDITOR

SHARED EXPERIENCE



Once it gets cold, I cut through Copley Place on my walk home. But in the early days of fall, I take the long route from the IMPROPER to Boylston and down Newbury. The stroll makes me fall in love with Boston over and over again.

Unless the clipboard kids are out. You know who I mean—those do-gooders gathering signatures from the materialistic masses in the Back Bay. I confess to not always stopping. While a polite "Sorry, don't have time" usually puts me safely past their pens, it occasionally solicits a nasty response.

As our cover girl says, "What's up with that?" Which gets to the heart of this issue. As much as we adore the city, part of living here means sharing the good and the bad with our fellow Bostonians. In that spirit, we've decided to give the Hub a little roast. We left the actual ribbing to the Walsh brothers, a pair of comedic native sons.

Of course, the Red Sox winning the World Series last month proves more is right than wrong with this town. Seeing Dustin Pedroia hit that first home run goes a long way toward erasing ill will. I may even have high-fived one of the clipboard kids at the parade.

Megan Lisagor

MEGAN LISAGOR, Acting Editor
megan_lisagor@improper.com

COLUMN SUPPORT

I am an avid reader of the IMPROPER and wanted to share my appreciation for John Spooner's column. When I pick up a new issue, I always do a quick flip-through to see if he has written a new article, and if so, that's the first one I read. He consistently contributes well-written and interesting stories, usually with a little take-away at the end. I think that the subjects he writes about appeal to a wide audience of IMPROPER readers. Furthermore, I am a firm believer in respecting any man who can confidently wear a bow tie.

—JAMES DOYLE
Norwood

DOOR BOOR

The timing of Ezra's article in the Sept. 26 issue was priceless. I had almost the identical experience at a bar on a Friday night. A very good friend of mine was visiting the city and was upstairs on the roof deck, but when I asked if I could join her, the bouncer simply pointed to a line. Although I explained that I had 10 friends up there, I was denied access. That wasn't the problem. It was the lack of respect and the rude remarks that followed. When my friend came down to see if she could get me in, the doorman mocked her, and I saw him take at least three $20 bills from people he allowed to cut the line. I don't know if it was the same guy you dealt with, but he made a ferret look like Adonis. My tolerance for crap from evil Bostonians, who don't think I'll do anything about their ridicu lous behavior (such as bad taxi rides, n holding doors and taking up three sea on the T), vanished long before I rea your article. I told the bouncer to go f- himself.

—JAY NICKS
Watertown

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JÖRG MEYER



German-born Jörg Meyer has lived in the United States for the past 12 years. The father of three daughters, he focuses on children's portraits, and his work has appeared in *Parents* magazine, Fox Sports Net and Italian *Vogue Bambini*. His photographs grace this issue's cover and the features starting on page 23.



CHRIS AND DAVID WALSH

Chris and David Walsh are comedians from Charlestown. They have performed for royalty and many small children. Although they recently moved to Los Angeles, their first piece for the IMPROPER, "Worse and Worser," appears on page 24.

Tell Us What You Think

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THE WORD


Church

NEW IN TOWN

Heaven's Kitchen

There seems to be unlimited thematic potential in naming a restaurant Church. Thankfully, the newly opened spot near Fenway Park, which replaces the decrepit Linwood Grill, chooses to keep the ecclesiastic trappings to a minimum.

The space is divided in two: one part neighborhood restaurant, one part live music club. And while there are a few unmistakable Gothic undertones (wrought-iron chandeliers, gargoyle paraphernalia, candles everywhere), the overall feel is more neighborhood hangout than holy sanctum.

"There is a very fine line that we knew we couldn't cross," says co-owner Kristian Deyesso, who, as a designer and music buff, coordinated the restaurant's overall theme. "The Linwood was always a place where people from every walk of life, every color, every age could get together," he says. "When the space became available, it all clicked for me." So he and partner Chris Tocchio (who helped open restaurants for Todd English and Jim Cafarelli) consciously substituted food and socializing for sermons and prayers to create a welcoming meeting place.

The flagstone-floored dining room gets a flicker of color from the stained-glass windows and chandeliers, making it a place you want to relax in. And the menu boasts a number of ways to do that. The not-so-subtle Seven Deadly Sins cocktail list (Greed and Sloth are both doozies, $10) can easily keep one occupied for hours, while the tightly edited dinner menu from chef Andy Beer (most recently of 209 Boston) ranges from low-key comfort to upscale bistro fare. A plate of tender tagliatelle ladled with chunky bolognese ($9 for a half portion; $18 for a whole) and the grilled cheeseburger ($12) fit the casual profile. There are also the makings of a multicourse feast; start with heady smoked pork and lentil soup ($7), move on to a sturdy order of warm duck confit over an autumn hash of butternut squash and potatoes ($9), followed by the mammoth lamb shank served falling off the bone and resting in a drizzle of parmesan-spinach puree ($24). Finish it off with an old-fashioned ice cream sundae ($7) or the cinnamon panna cotta ($7), which is actually a deconstructed celebration of pumpkin pie.

Food isn't the only draw though. The live music venue has been graced with a fresh coat of paint and a new stage, and local bands are flocking to pay homage. Which, in a sense, means that Church really does live up to its name. *Church, 69 Kilmarnock St., Boston (617-236-7600). www.churchofboston.com.*

—Erin Byers Murray


Crispy tuna spring rolls with Envy (a kiwi martini)

INNER VIEW

American Beauty



Last March, Tennessee native Rachel Smith joined an exclusive circle of hotness when she bested 50 other competitors to become Miss USA 2007. Smith was recently in town to unveil a 12-foot pink ribbon at New Balance's headquarters in Brighton and to help launch NB's new limited-edition bag, whose proceeds benefit the Susan Komen Breast Cancer Foundation.

Improper Bostonian: *Tell us about the cause tha brought you to town.*

Rachel Smith: Breast cancer awareness is my platfor as Miss USA, so I'm really looking to make an impact o the younger generation. Young girls need to know ho important it is to be aware of this disease.

IB: *What's the coolest thing about being Miss USA?*

RS: It's got to be the traveling. I've been to Kenya, Spai Turks and Caicos.... I even got to meet the president!

IB: *And the craziest part?*

RS: I guess that people want to have their pictures take with me. It weirds me out a little because in my mind I'm still just Rachel.

IB: *What's Rachel's grossest habit?*

RS: I pick my cuticles and pop my knuckles all the time My mom and dad are always yelling at me about it.

IB: *A fifth of the American population can't locate the Unite States on a world map. Why do you think that is?*

RS: I just don't think we're putting strong enough empha sis on geography, and—

IB: *Wait, do you...*

RS: Yes, I recognize the question. People don't under stand how difficult it is to be up there answering thos questions on live TV. You'd be nervous, too.

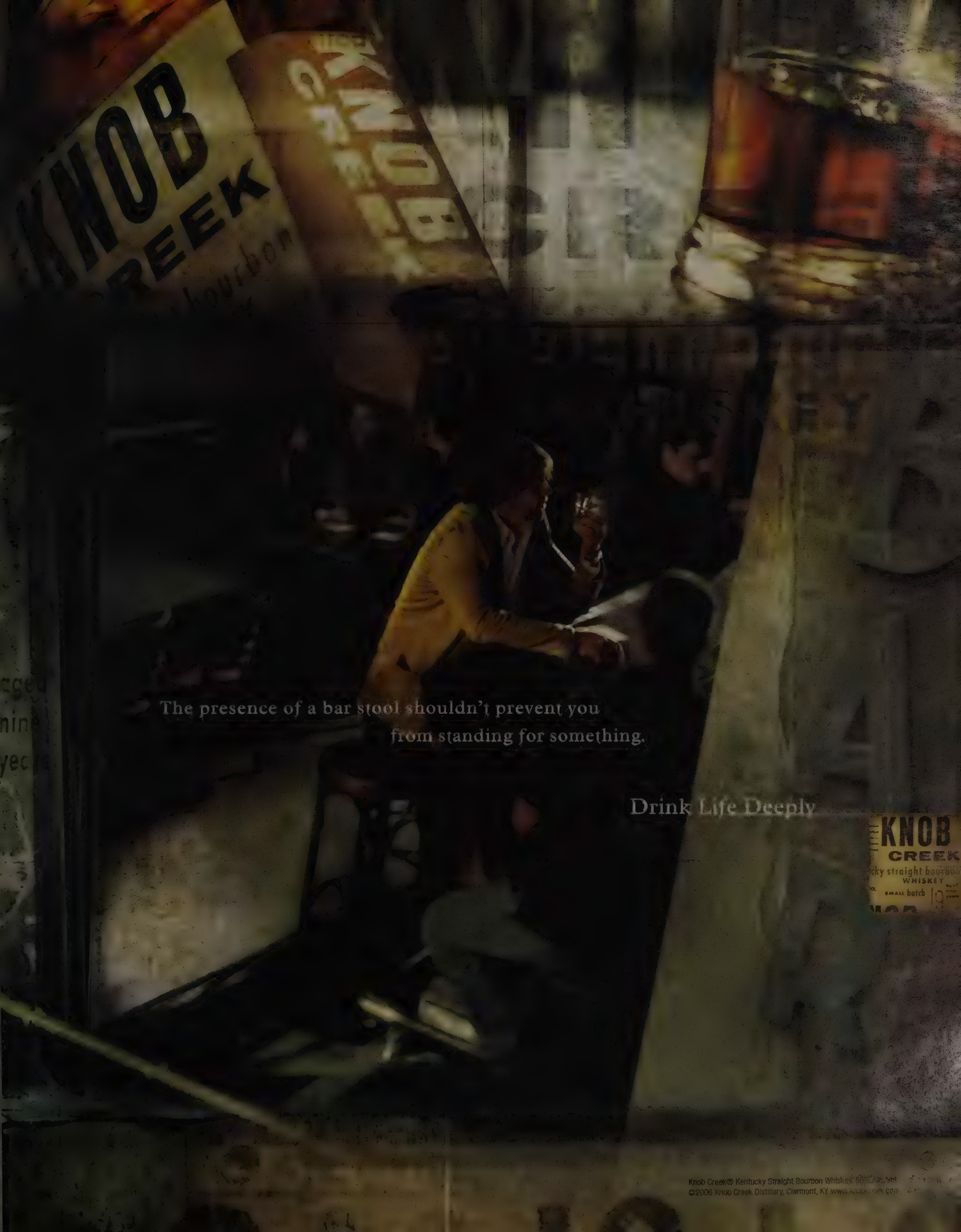
IB: *Yeah, you're right. Especially if I were standing next to A Slater. So what's the better pageant movie:* Little Miss Sun shine *or* Drop Dead Gorgeous*?*

RS: You know, I've never seen either of those, so I'll hav to go with *Miss Congeniality*.

IB: *You interned with Oprah. Is she Miss Congeniality?*

RS: Oprah is just as amazing as she seems on TV. If I ca accomplish even half as much as she has in her career the I'll be happy.

—Rich Levine


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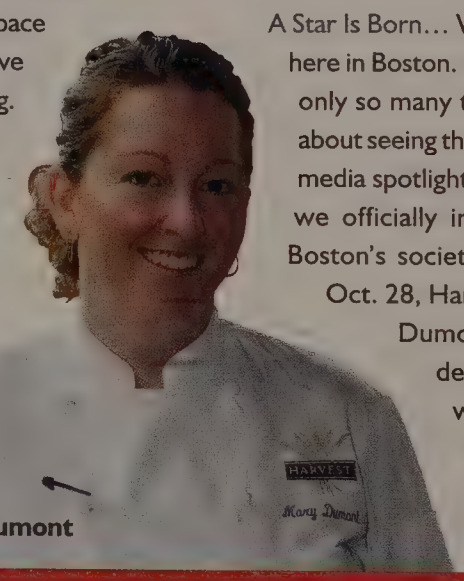
Yielding Interest

Take It to the Banq… The South End's Penny Savings Bank, now being converted into one of the city's swankiest condo complexes, will soon harbor culinary riches. This new joint from the SOWA Restaurant Group, appropriately dubbed Banq, is slated to open in early December and will feature a French-inspired menu from chef Ranveer Brar. Boasting an impressive list of apps ($4–$9), including saffron-carrot soup with tamarind monkfish and shredded duck confit in a kerala pastry, and moderately priced entrees ($16–$24) like coriander-spiked veal sirloin and morel-dusted grilled halibut, Banq will be open for dinner seven nights a week. *1375 Washington St., Boston (617-451-0077).*

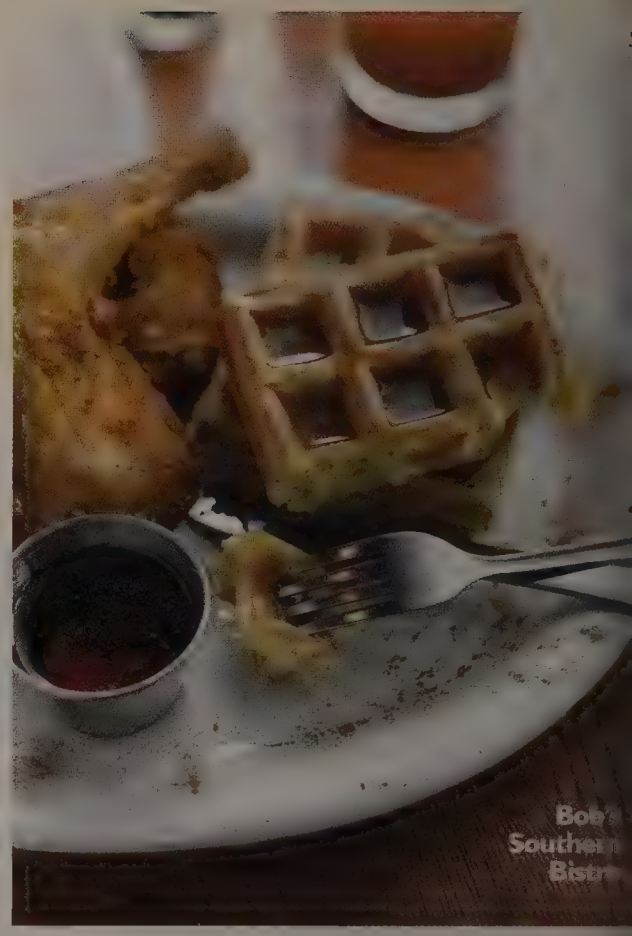

Banq's Mark Raab, Ranveer Brar and Hemant Chowhry

Prime Real Estate… We have a confession to make: After so many new steakhouse announcements in this space over the last year, we've officially run out of creative ways to introduce them. It's true. We've got nothing. But that's not slowing down the carnivorous tidal wave. This December, the Aquitaine Group—the gang that brought us Union Bar & Grille, Aquitaine Bistro, the Armani Café and most recently Gaslight—is getting in on the action with the opening of a suburban steakhouse of its own. Prime 128, a 300-seat modern meat mecca, will open in early December at Newton's new Hotel Indigo Riverside (it was formerly a Holiday Inn), offering steakhouse fare plus an array of chicken and seafood options. *399 Grove St., Newton (617-969-5300).*

Preppin' for Persephone… Last spring we gave you the heads-up on 2007 James Beard nominee Michael Leviton's new Fort Point Channel venture. After a seemingly endless wait, Persephone is almost ready to roll. The 76-seat eatery—which doubles as a high-end clothing boutique called the Achilles Project—is expected to open in early December and will serve a New American menu courtesy of Leviton, who's been a hit in the 'burbs since 1999 when his first restaurant, Lumière, was named one of the best new restaurants in America by *Bon Appetit*. *283 Summer St., Boston (617-695-2257). www.achilles-project.com.*


Mary Dumont

A Star Is Born… We love our celebrity chefs here in Boston. But to be honest, there are only so many times we can get psyched about seeing the same old faces bask in the media spotlight. So it's with great joy that we officially induct a new member to Boston's society of famous foodies. On Oct. 28, Harvest executive chef Mary Dumont made her national TV debut on the Food Network's *Iron Chef America*, where she took on the network's resident master chef Cat Cora. And even


Bob's Southern Bistro

though Dumont didn't emerge victorious (she was edge out by a narrow margin), we're happy to have another gastro-star to gossip about. *44 Brattle St., Cambridge (61 868-2255). www.harvestcambridge.com.*

Stop the Music!… After 50 years of gracing the South En with a never-ending stream of sweet jazz, Nov. 25 w mark the day the music dies at Bob's Southern Bistro. Wi an expanding list of outside business interests occupyi his time, owner Darryl Settles made the decision in la October to close Bob's doors, but he'll do so with styl The restaurant hosts a series of special events over th course of the month, including a Best of Bob's jazz co cert, a charitable auction of the bistro's artwork and Ne Orleans–style "Jazz Funeral" Sunday brunches. Visit the Web site for a full list of activities and information on ho to pay your last respects to the South End staple *604 Columbus Ave., Boston (617-536-6204). www.bob southernbistro.com. —RL*



FASH FLASH

Lucky Dogs

Still shuffling around in smelly old sneaks? Have you not noticed Boston's fascinatio with fancy footwear of the athletic persuasion? Doug Palardy, proprietor of Motley an Motley Home, whose favorite sneaks are the Fragment Chuck Taylor Lows (a gift fro Hiroshi Fujiwara), has not only noticed, he's taken action. Last week he opened Mo ley Shoes, the first store in the South End to specialize in premium sneakers perfect fo hipsters and prepsters. The décor of the small space is treehouse chic, with olive-co ored walls, natural wood trim and a dramatic faux-deer-antler chandelier. Perched o recycled railroad-tie shelving (the build-out hails wholly from reused materials, in cluding floorboards from defunct dive bar Waltham Tavern) sit treasures by Puma Nike, Adidas, and Converse by John Varvatos, among others, ranging in price from $6 to $200. Although himself an avid sneaker guy, Palardy understands that levels of devo tion vary. To that end, he offers a solid collection of utilitarian styles as well as the lates must-haves for both men and women. We're grabbing our credit/debit card (cash isn' accepted) and running right over. *Motley Shoe Shop, 76 Dartmouth St., Boston (617 351-6969). www.shopmotley.com. —Marni Elyse Katz*



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IMPROPER REPORTS

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Monday

Grassroots Deli

183 Devonshire St., Boston (617-338-8545).

The Grassroots barbecue London broil ($7.95) is almost reason enough to look forward to Mondays. Spiced with homemade barbecue sauce and served with rice and salad, it's sustenance for the long, dark road to the weekend.

Tuesday

Viga

304 Stuart St. and 291 Devonshire St., Boston (617-542-7200).

www.vigaeatery.com

Penne badia (small, $3.29; large, $5.29) is a concoction consisting of chicken breast, sun-dried tomatoes, feta cheese and black olives in a light pesto cream sauce served over penne. Sometimes it's good to be badia.

Wednesday

Seaport Deli of Course

451 D St., Boston (617-261-1664).

Salute our Puritan heritage with a gluttonous feast of roast turkey, stuffing or mashed potatoes, salad, gravy and cranberries in this weekly "Thanksgiving Day" special ($7.35).

Thursday

Doyle's Café

3484 Washington St., Jamaica Plain (617-524-2345).

Old-school cabbage is the foundation of Doyle's New England boiled dinner ($9.95). Fresh corn beef brisket, boiled potatoes, carrots and beets complete this Irish immigrant's feast.

Friday

South End Buttery

314 Shawmut Ave., Boston (617-482-1015).

www.southendbuttery.com

Best known for desserts, the Buttery does a mean chicken parmigiana ($9.75) with potato gnocchi, red pepper salsa, arugula and roasted-garlic olive oil. It's an opulent end to the week. —*Amy Gromek*

IMPROPER SPEAKING

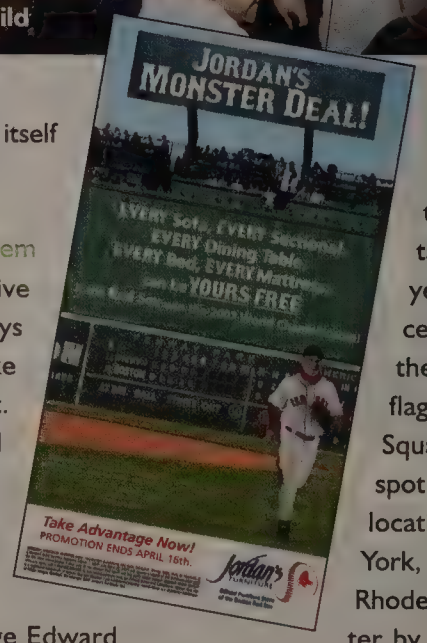
SEEN, OVERHEARD OR OTHERWISE BROUGHT TO OUR ATTENTION



Insert Cruel Britney Joke Here… The West End's boutique Onyx Hotel, which first opened its doors amid the underwear and pyrotechnics of Britney Spears's 2004 Onyx Hotel Tour, is quietly phasing out its Britney Spears Foundation Room. Originally designed to mimic the ambience of Spears' childhood bedroom, a stay in the luxury double is no longer being promoted among the hotel's featured specials. The Onyx's general manager, Mark Fischer, says: "We support Britney, but with all the sports successes that Boston's having right now, we wanted to reposition the hotel [with a sports theme]. Especially considering our proximity to the TD Banknorth Garden." Bruins jerseys instead of *Blackout*? Fischer says that the verdict's still out on whether the room will be redecorated to rid itself completely of Brit-chic.



He Could've Given Them Detention… "It's a creative sentencing technique," says DA press secretary Jake Wark, referring to the Oct. 21 arrest of seven young Red Sox fans who were charged with disorderly conduct after the ALCS win. Since they had short or nonexistent criminal records, Judge Edward Redd released them prior to their arraignment on the condition that they write five-page essays detailing what they'd learned from being arrested. "While not entirely unusual, it's the first time I've seen it pre-arraignment," adds Wark. Sure, and if they're convicted, maybe they'll get a five-year sentence of copying: *I will not behave like a drunken baboon. I will not behave like a drunken baboon….*



Red Sox Nation Conquers the Ottoman Empire… In the seconds after Seth Smith whiffed and Jonathan Papelbon threw his hat into orbit, Jordan's Furniture president and CEO Eliot Tatelman was, apparently, elated. But we suspect his accountant had an aneurysm. Back in the long-forgotten weeks before Spring Training, Jordan's Furniture promised full refunds to customers who ordered mattresses, dining tables, sofas or beds between March 7 and April 16, provided the Sox won the World Series. "An order could be a houseful or just a piece," Tatelman tells us. "We had somebody furnish the whole hotel." Red ink aside, Tatelman insists that his Red Sox loyalty remains uncompromised. "Oh no, we're excited for everyone. It doesn't get any better than winning and getting a chance to give money back to our customers."

So Long, Sola… Jasmine Sola, the Massachusetts-based retail store known for its trendy yet affordable clothing and accessories, is closing shop. All of them. Launched in 1970 with a flagship boutique in Harvard Square, the chain has been a hot spot for the fashion-forward with locations in Massachusetts, New York, New Jersey, Connecticut and Rhode Island. The decision to shutter by February 2008 comes from New York and Co., which bought the company in 2005 and was unhappy with its profit returns. We've never felt so bittersweet about a blow-out sale. —*Nick Altschuller, Amanda Knorr and Andrew Rimas*

GOT SCOOP?

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BY KERRY BRETT, PHOTOGRAPHS BY BILL BRETT









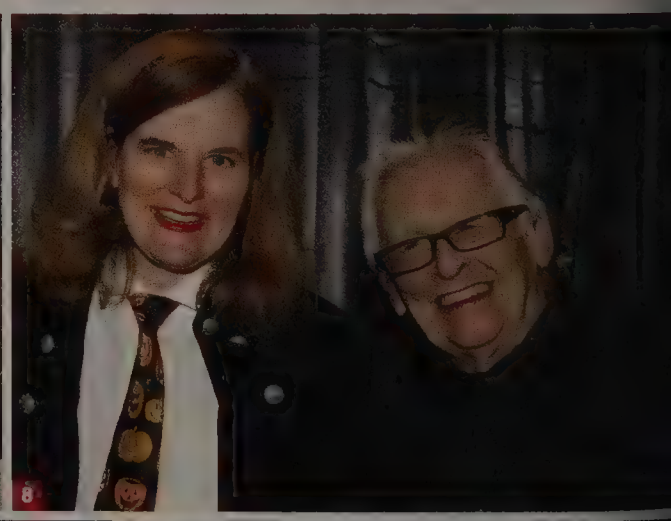


The **Moonlight Ball** gala and dinner took place Oct. 20 at the Boston Center for the Arts' Cyclorama in the South End. More than 400 partygoers attended the event, which raised funds for the Animal Rescue League of Boston.

1. **Laura Bigwood**, shelter agent at the Animal Rescue League, **Adrianne Gulick**, veterinarian technician, and **Megan O'Hara**, shelter agent at the Animal Rescue League
2. **Lisa Hughes**, news anchor on WBZ-TV (Channel 4), **Paul Laurent**, director of the president's council for the Animal Rescue League, and **Kristin Casey**, cochair of the event
3. **Stephanie Harvey**, Moonlight Ball Gala Committee member, and **Molly Dunne**
4. **Jen Richardson**, archivist at BU, and **Sara Michael**, student at Suffolk Business School
5. **Eli Akerstein**, personal trainer, and his wife, **Betsi**, administration manager at Boston Ballet School











The **Funny Women Serious Business Luncheon** was held Oct. 23 at the Hynes Convention Center. Some 1,500 guests attended the event, which benefited programs and services at Rosie's Place. Celebrity guests included comedian Paula Poundstone.

6. **Emily Rooney**, host of *Greater Boston* on WGBH-TV (Channel 2), **Lauren Baker**, wife of Harvard Pilgrim Health Care CEO Charlie Baker, **Steven Weisenburger**, student at Bentley College, **Gloria Larson**, president of Bentley College, and **Susan Tracy**, former state representative for Allston-Brighton
7. **Amy Chappel**, student at Southfield School, and **Jim Carey**, member of Rosie's Place board
8. **Paula Poundstone**, comedian, and **Kip Tiernan**, founder of Rosie's Place
9. **Susan Wornick**, news anchor on WCVB-TV (Channel 5), and **Leslie Gaydos**, news anchor on New England Cable News
10. **Sue Marsh**, executive director of Rosie's Place, and **Sara Underwood**, news anchor on WBZ-TV (Channel 4)



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BY EZRA DYER



SWING TIME

Sooner or later, everyone in Boston starts a brawl

Boston loves to fight. The British should've known, when they tried to subjugate the Massachusetts Bay Colony, that they were dealing with a people who would eventually spawn an event known as "Brawl at the Pops." The owners of the Green Dragon Tavern probably welcomed the Revolution—otherwise Paul Revere and John Hancock would've been hanging out at the bar all day, punching each other in the head.

My own experience with this city's fighting side came a couple summers ago, after attending a sporting event with my brother. Post-game, we're relaxing at a watering hole when a group of nearby meatheads begin antagonizing my bro. Frankly, I have no idea how this happens, but it all leads to a critical moment: While I stand at the bar, the guy next to me points at my brother and says, "I'm gonna kick that guy's ass!"

Now, in times like this, the sensible thing to do is to find another bar. There really is no advantage to fighting. It's not like you win a prize if you kick someone's ass at the Purple Shamrock. And there are a lot of scary variables involved. Look around any jam-packed bar, and consider: Who's got a knife? Who's a black belt? Who's here with 15 angry, steroid-abusing friends? I have a buddy with a 10-inch scar on the side of his neck, courtesy of a bar fight that involved a broken bottle. I don't have any scars, and I have all my original teeth, because it's my policy to flee these types of situations. If there were a reality show about my attitude toward physical conflict, it'd be called *Project Run Away*.

So of course, when faced with this drunk, belligerent dude threatening to exact violence, I do the logical, responsible thing. I punch him right in the face.

It just seems like high time I punched someone in the face. Also, I've seen enough bar brawls to know that if you're gonna be involved in one, you may as well be the guy to throw the first punch. Why? Because a bar isn't the Ultimate Fighting octagon—you're not going to circle each other feinting and throwing punches for 10 rounds, yelling, "C'mon, you! Put up your dukes!" There's going to be one punch followed by a complete melee in which both of you end up on the floor getting kicked in the kidneys by bouncers.

This is pretty much how things unfold. When Angry Man says, "I'm gonna kick that guy's ass," I say, "Oh no you're not!" before unloading a right jab, which connects with his right cheek, much to th surprise of everyone involved. (Note: don't consider this a sucker punch, becaus he had a second of warning and openly de clared his malicious intentions. He set th context in which to expect a punch in th face. Now, when I got punched out of m seat in the middle of French class freshma year in high school, that was a sucke punch, because French class is not a con text in which one expects to receive a swi fist to the cranium. Although I guess should've known better than to taunt surly, bearded senior who lived at th home for boys. Lesson learned.)

At any rate, after my successful brawl in tiation, within seconds I'm on the floor an someone is kicking me in the back. It migh be a bouncer, it might be the guy I punched

YOU MAY AS WELL BE THE GUY TO THROW THE FIRST PUNCH

but whoever it is, I'm certainly not going t turn around and find out.

The next thing I know, I'm standing ou on the street next to one of my adversaries We're both surprisingly mellow. Have yo ever seen two guys get in a fight and the buy each other beers? Well, this fellow an I aren't that chummy, but we are quit civil—I let him and his bloody lip get th first cab that comes along. It's a polite in teraction. Meanwhile, one of the bouncer comes outside with my Red Sox hat an asks, "Is this yours? I think you dropped when we were throwing you out."

The anticlimactic aftermath of my roya rumble illustrates the surprising fact tha while fistfights may be a terrifying aberratio in my life, for some people they're awfull normal—those people being bouncers and th legion of guys who instigate fights in bars.

The latter group, incidentally, includes few of my otherwise well-adjusted friends. have a buddy who, in describing a Saturda night at Mary Ann's, said that he and hi wingman made a declaration before walk ing through the door: "Tonight, we're ei ther gettin' laid, or starting a fight!" When I asked him how that went, he said, "Well we didn't get laid." IB

YOU THINK THAT'S FUNNY?

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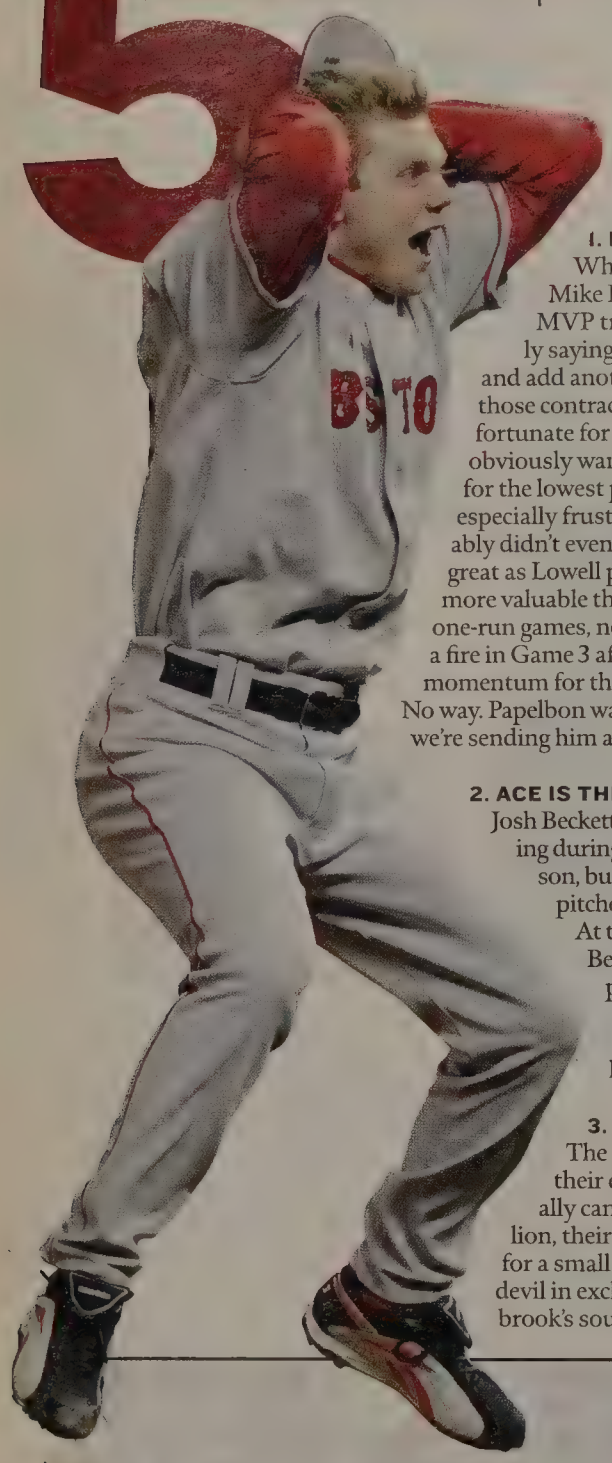
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5 World Series Ramblings

1. M-V-PAPELBON
When Bud Selig handed Mike Lowell his World Series MVP trophy, he was essentially saying, "Hey, Mike, go ahead and add another million dollars to those contract demands." That's unfortunate for Sox management, who obviously want to bring Lowell back for the lowest possible number, and especially frustrating because he probably didn't even deserve the award. As great as Lowell played, was he really more valuable than a guy who saved two one-run games, not to mention put out a fire in Game 3 after the Rockies gained momentum for the first time all series? No way. Papelbon was the MVP. In fact, we're sending him a trophy.

2. ACE IS THE PLACE
Josh Beckett was pretty amazing during the 2007 regular season, but in the postseason he pitched like a Hall of Famer. At this point, it's clear that Beckett will become a great pitcher; the only question is, how great? The ceiling on his potential has officially been lifted.

3. HOMEGROWN HELP
The Sox take a lot of heat for their deep pockets, and we really can't disagree. At $146 million, their payroll could be traded for a small country or paid to the devil in exchange for Gregg Easterbrook's soul. But with all the talent that Boston "buys," there's something to be said for homegrown guys like Pedroia, Youkilis, Lester, Delcarmen, Papelbon and Ellsbury each playing key rolls in the postseason. And we just said it.

4. ALL TOGETHER NOW
Every Red Sox season has its share of heroes and goats, but in the end there wasn't one guy (aside from Eric Gagne, thank God) who didn't leave his fingerprints on the World Series trophy. From Drew's grand slam and Lugo's leaping grab to Kielty's Game 4 homer and Coco's finishing touch on the ALCS, this was the definition of a team effort.

5. THE LARGE FATHER
Forget all the stats, because the level of toughness David Ortiz showed during the playoffs trumps any gawdy numbers he'll ever produce. His injuries have been well-documented, and at times (Game 7 against Cleveland in particular) he seemed on the verge of keeling over and dying at the plate, but Big Papi never stopped leading the team. His now famous quote from the mid-playoffs, players-only meeting ("If you wear a Red Sox uniform, you a badass motherf---er") is now an all-time classic.



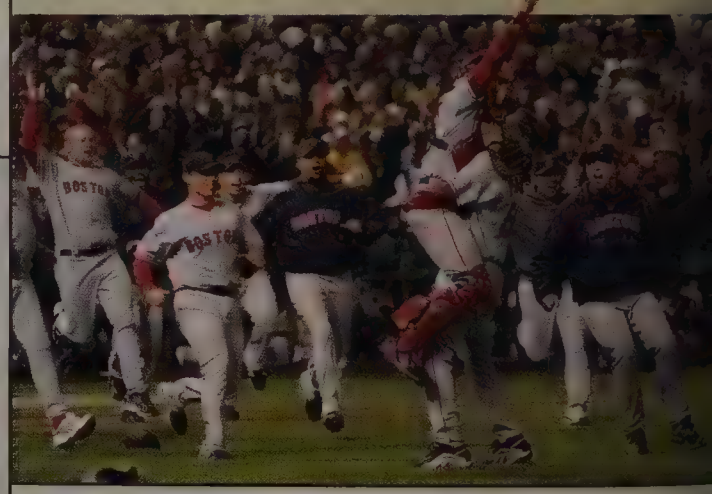
4 STAGES OF 2007

1. April-May: This can't be reality. We're up 13.5 games on the Yankees, Beckett looks like Pedro (well, at least his numbers do) and this Pedroia kid is actually decent. JD Drew's kind of sucking, but whatever, he'll snap out of it.

2. June-July: The Yanks still look shaky, but now they're only seven out. Dice-K's arm already seems ready to fall off, but no worries. It's just a matter of time before Drew catches fire.

3. August-September: Did that really just happen? Papi and Manny can hardly walk. Papelbon looks tired. Okie's arm is dead. All of JD Drew is dead. Can't believe they won the Pennant anyway. If we get out of the first round it'll be a miracle.

4. October: The Red Sox just won the World Series, and we hardly broke a sweat. Yeah, there were those seven games against Cleveland, but we never really believed they'd lose (not with a grand slam threat like JD Drew in the lineup!). Two titles in four years? This can't be reality.



2 SADDEST ROLLING RALLIERS

1. Eric Gagne We imagine congratulating Gagne on his World Series ring in 2007 would feel about as dirty as commending OJ on the not guilty verdict back in '95. He knows he didn't deserve it, and it showed during the rally. In a related story, Gagne's duck boat was the first to leave Fenway Park, but by the time they reached Copley Plaza, it had surrendered its lead and sat somewhere in the middle of the pack.

2. Coco Crisp Unlike Gagne, none of what happened to Coco was really his fault. He was the Gold Glove–calibre starting centerfielder on the AL East champs, but a couple of injuries here, one insanely fast, half-Navajo minor league blue chipper there, and Crisp was swept under the rug. We're guessing he ends up somewhere else (like Minnesota or Houston) next year, but either way, we'll always respect the role Coco played in 2007.

3 Goodbye Letters From Curt Schilling

1. Dear JD, If only I'd pledged to make an ALS donation after every one of your double plays instead of after each of my wins... but hey, I guess there's always next year, and the year after that, and then one more year after that. Man, they really still owe you $44 million dollars?

2. Dear Manny, I'm gonna miss... wait, what? Manny, it's me, Curt. You know, Curt Schilling. We won two World Series together... I'm the guy who likes George W. Bush, adventure games and blogging... No, not the one who throws the pitches that float around like butterflies... You know what, forget it.

3. Dear Tito, Remember four seasons ago when the Red Sox only hired you because they thought it would convince me to sign in Boston? You remember that, friend? How about that time in 2007 when you had yourself a pretty little extension and left me sitting contractless to write these stupid letters? Remember that one?!?!

Last Question for Manny...

You ever watch Manny walk from the on-deck circle to the batter's box at Fenway? If so, you know what we mean when we ask: Whatcha lookin' at, buddy? Maybe his family sits up there, or maybe he's got Belichick sending video feed of the catcher's signals to an overhead TV. Whatever the reason, Manny won't takes his eyes off the upper deck down the third base line until he's firmly entrenched in the box. We need to know why. Just let us inside for a second, Manny. We promise not to stay long.

**Send sporting questions, comments, criticisms and—if you want—a team of badass motherf---ers to rich@improper.com.

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Soroff ON

JONATHAN ELIAS

BY JONATHAN SOROFF



Born and raised in the Los Angeles area, Jonathan Elias is the newest anchor at WBZ (Channel 4), cohosting the 5 pm broadcast with Lisa Hughes and the 5:30 pm broadcast with Sara Underwood, as well as reporting at 11 pm. After earning a B.A. in history from Cal State Northridge, he began his journalism career in 1988 at KCPM in Chico, Calif. Following stints in Birmingham, Ala. (where both AP and UPI named him reporter of the year), Sacramento (where he covered the L.A. riots and the Oakland Hills fire, garnering an Emmy) and Minneapolis (where he earned a Peabody Award), he joined KCBS in Los Angeles as an anchor. From there he moved to KNXV in Phoenix, where he served as the main anchor for five years before moving to Boston this summer. He and his wife, Holly, met as 5-year-olds and were high school sweethearts. They live with their two children in the western suburbs.

Jonathan Soroff: *First of all, do you realize that Lisa Hughes could kick your ass?*

Jonathan Elias: Since I trained in martial arts for years, I don't know that I'd bet on that, but she might have a shot.

JS: *So the odds are even?*

JE: I don't know about that, either, but she's definitely a firecracker. You can't imagine anyone with that much energy. Positive energy. I don't think I've ever heard her say a negative thing about anything or anyone.

JS: *Oh, just wait. Anyway, whose legs are better—hers or Sara Underwood's?*

JE: Don't think I can weigh in on that one, but they're both very attractive women, both inside and out.

JS: *Have people started recognizing you at the supermarket yet?*

JE: Only one person, and it was funny. Usually you get the "Did I go to high school with you?" thing, but he looked at me and said, "You're the new guy at 'BZ." The funny thing about Boston, and part of the reason I came here, is that people care about the news and what's going on. They're not apathetic. They're plugged in. They want answers. You don't find that everywhere, so people here aren't just looking at your tie or seeing how your hair is combed. As for getting recognized, I'd give that a couple of years.

JS: *Biggest difference between Arizona and Boston?*

JE: History's got to be the biggest one. There are bricks on the street here older than anything in Phoenix. This city is where the fight for our freedom began. I'm a huge lover of history. When we first got here, I was having iced tea in Concord, and I was thinking, "Ralph Waldo Emerson might have had iced tea here, or that crazy Thoreau guy."

JS: *What one moment in history would you most like to have covered as a reporter?*

JE: There are two that really fascinate me. The first shot of the Revolution—the minutemen were an untrained militia who were farmers or silversmiths who buried rifles in their backyards and when the time came, they dug them up and put their lives on the line for freedom. Then there's the Civil War. It must have just been surreal, because people had to go about their everyday lives while a huge chunk of the population was engaged in battle and pretty much everything was on the line.

> "THE FUNNY THING ABOUT BOSTON IS THAT PEOPLE CARE ABOUT THE NEWS AND WHAT'S GOING ON."

JS: *I read online that in Phoenix you way overreacted every time it rained. Can we expect that when it snows here?*

JE: [Laughs.] First of all, I never overreact when weather hits. I think there's a hysteria created by news organizations who act like it's some remarkable phenomenon when it rains, rather than a natural occurrence.

JS: *Wait till you see what happens around here when it snows.*

JE: Well, the thing about 'BZ is that we're a smarter station. In L.A. they'd go bananas and assign four reporters if a few raindrops fell on someone's windshield in Studio City.

JS: *Should meteorologists be taken out and beaten with sticks every time they get it wrong?*

JE: I think you should use a rubber hose so it doesn't leave marks. But in fairness, they call it a science, but it's a very difficult job to predict weather, especially here, where there's so many factors affecting it.

JS: *Person you hated sharing screen time with?*

JE: Ooh, I'd get in too much trouble naming names. But I will give you qualities: not very bright (and that's being kind) and incredibly arrogant. I have a name for certain people in our business. I call them 220's. They've been in the business two years but act like they've been doing it for 20. The marriage of ignorance and arrogance—this person was a journalism major and didn't even know what Watergate was.

JS: *Ouch. Stupidest story you ever had to cover?*

JE: In L.A., the producer who was new to the area came running up and grabbed me, saying, "You gotta get on the set. Breaking news!" I'm thinking something like a plane crash, and she says, "We've got the chopper over a coyote walking through Cerritos!" I said, "Where are you from?" Philadelphia. I said, "Cerritos is a foothills town, meaning it encroaches on coyote territory. That's not news. It's not like Sasquatch walked out of the mountains." But the chopper was out there, and I had to do it. Anyone who knew me could see how tongue-in-cheek I was on the air.

JS: *Most upsetting story?*

JE: Probably the Oklahoma City bombing. I'd just had my first child and you saw baby clothes on the street, hands that had come off bodies. Stuff like that just affects you. With every story like that with an emotional component—Hurricane Katrina, the L.A. riots—you take it with you.

JS: *Are you nosy by nature?*

JE: I'm naturally inquisitive. Being nosy has a negative connotation of prying into business that really doesn't need to be known. But if, say, there's a tax on something, I'll be the one to question why. I'll say, "Where's that money going? Explain it to me so that it makes sense."

JS: *Greatest lengths you've ever gone to for a story?*

JE: If you remember the judge in Birmi ham who was killed by a letter-bomb, I h the exclusive interview with his wid and I had to have three different scre ings by the FBI—at one point they ev tried to recruit me. But she was one of sweetest people I ever met. She even s us a wedding gift when we got married.

JS: *How important is an anchorman's hair?*

JE: [Laughs.] You'd have to ask the viewe I guess you want to keep what you've g and other than that, I just comb it.

JS: *Worst on-air moment?*

JE: A few years ago, there was that some-odd-year-old woman who had a ba and she already had 15 kids. The father this one looked like he was maybe 17, w eyes shootin' off in different directions just didn't look like the Norman Rockw portrait of a family, and I'm doing the st when my producer says in my earpiece think he was quoting some comedian): " a uterus, not a clown car." I just lost i was howling, and it looked terrible an felt horrible about it.

JS: *If I were an investigative reporter, tell m one thing I'd be amazed to uncover about yo*

JE: That I pick a banjo and like coun music. I like all kinds of music, but I thi the country thing throws people for a lo

JS: *You and your wife have known each oth since you were 5. What's the secret to such long-lasting romance?*

JE: I think you've got to be friends first.

JS: *Ever borrow your wife's makeup or vice versa?*

JE: No, but there are definitely times wh I wear more than she does.

JS: *You're a big outdoorsy guy. Think you could outwit, outlast and out-whatever-else they-say on* Survivor?

JE: The strenuous physical stuff I could with no question. I don't know that I cou survive the politics. I'm not much o game player.

JS: *Last question: Before Boston will accep you, you're going to have to pledge allegian to Red Sox Nation. How do you feel about that?*

JE: The kids have the hats, and I've alrea got the tattoo. IB

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I smell a
stinker...
SOMETHING'S ROTTEN
IN THE STATE OF
MASSACHUSETTS...

Brotherly spleen courtesy of Chris and David Walsh



WORSE AND WORSER

TWO FUNNY BROTHERS FLIP THE BIRD AT BEANTOWN

BY CHRIS AND DAVID WALSH, PROFESSIONAL COMICS

A couple of weeks ago, the Improper called me at home and politely asked if my brother Chris and I wanted to contribute an article on the worst of Boston. It was foolish, but I didn't ask why and I didn't ask for too many details. I only asked for smutty pictures of Ezra. ¶ Thinking about it now, there's no reason we should be asked to contribute at all—we're not qualified to write articles. Do they even know what we do? We go on stage every night and talk about touching the tips of our dinkies. (It's not sexual. It's a skills game.) ¶ But we're writing it anyway. We are improper Bostonians. We've spent all our lives in Charlestown, we know the city. And now we're moving to Los Angeles, so even if we roast a couple nuts, it won't really matter. ¶ Let me clarify that. We're not going to write a word. While driving across the country, we turned on a cassette recorder and had a conversation. After having it transcribed by two nipples on a California street corner, it has made its way onto the pages of the magazine.



David Walsh We should begin by naming the best of the worst. What is the absolute worst thing in Boston?

Chris Walsh That's easy.

Are you thinking what I'm thinking?

Of course...

CW+DW The Fung Wah Bus.

Somebody told me that Fung Wah means "magnificent wind." I like that.

I like to call it a third-world country on wheels.

A third-world country that gets you to New York in 37 minutes... and for only $10.

It's $15 now.

For fifteen bucks, you can put your life in danger with drivers who are more than likely paying off a mahjong gambling debt.

Yeah, drivers who don't speak English. It's important to know the language when your bus is on fire.

Fire doesn't wait for a game of Fung Wah charades.

We've been on buses that have run out of gas, left people behind at Roy Rogers during stops, had no bathroom door...

... they needed it for the front door.

Out of all the things that happened—catching on fire, losing wheels, getting stuck on concrete barriers—my favorite was when it rolled over speeding into a curve.

That was great. The Fung Wah should invest in over-the-shoulder seat belts like roller coasters. Then nothing happens to you when the floor drops away... and your feet are dangling. If anyone can do it, it's the Japanese...

... Chinese, my friend.

Operation Rolling Blunder



What else is good and terrible?

Local commercials.

They are good and terrible. [Singing.] "Who do you call when your windshield's busted?"

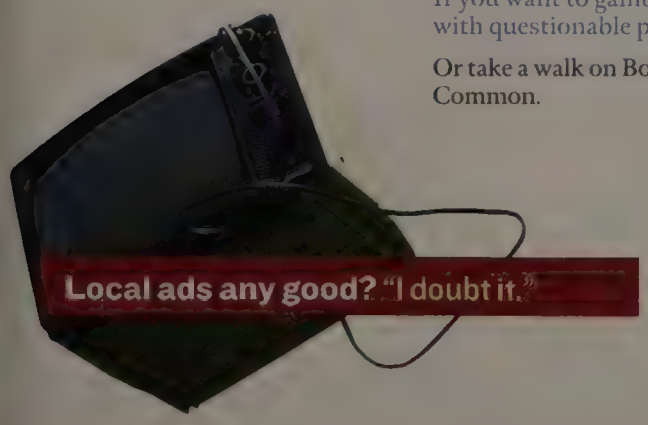
The Church of Latter Day Saints. I always think of them when a window is busted. [Singing.] "Who broke my window?"

Instead of Giant Glass? The 1-800-54-Giant song is on a constant loop in my head. That's what I would sing if I went around murdering personal injury lawyers and furniture dealers.

Like Dean "I Doubt It" from Dean's Home Furniture. I always wanted to follow him for a day and ask him questions. Hey Dean, is there a God? "I doubt it." Are you normal Dean? "I doubt it." Things like that.

The perpetrators of bad local commercials are too numerous to mention.

I think they should combine them—Bernie & Phyl on a sleeper sofa with attorney Jim Sokolove.



Local ads any good? "I doubt it."

There are a couple places in the theater district that deserve a little razzoo, and *Shear Madness* tops the list.

I always thought you went to *Shear Madness* for a "crazy" haircut.

According to the press, it's the "longest-running off-Broadway play in American history and takes place in a hairstyling salon that's the scene of a wacky murder. *Shear Madness* is the uproarious mystery where the audience solves the crime."

Poke your finger in my dinkie hole.

This show was written the year of the bicentennial! I don't think "hairstyling" salons exist anymore.

I don't think wacky improv "whodunits" should either. Especially ones that still perceive gay people from a '76 perspective—when all gay people worked in "hairstyling" and didn't have the right to vote.

Speaking of the right to vote: worst politician?

I'm going to go with Deval Patrick.

I agree with Deval being the worst. He acts more like your average white politician every day.

I love how he bombs around in his helicopter playing 'Nam.

Aside from that—which any of us would do—his governorship has been lifeless. I don't think anything's happened since he took office other than the preposterous idea of bringing casinos to the state, which is another of the year's worsts.

I think the first bet they place will be on Deval getting re-elected, 2-5 odds.

Casinos... We're not Jersey or Nevada or—God help us—Connecticut. They're second-rate states. They need casinos. Massachusetts is a wonderful place. We don't need casinos.

If you want to gamble, sleep with questionable people.

Or take a walk on Boston Common.



Little shop of horribly outdated jokes

What's going on down at the Common? It's like a King Richard's Faire of dealers, crackheads and homeless.

And rats. Don't forget the Amazing Jumping Rats.

At least there's some entertainment now that Shakespeare on the Common had its funding cut.

And there's been shootings—not of the heroin variety—with bullets. A couple people got shot and a bullet went through a Statehouse window.

That's how people react when you take away their Shakespeare—guns a-blazin'. They're sending a message: "Give us back our park and Shakespeare, yo."

I wish somebody would go down to the Charles with guns a-blazin' and take out all the geese.



We can make it happen. That'd make a lot of pâté, but I don't know anyone who eats it.

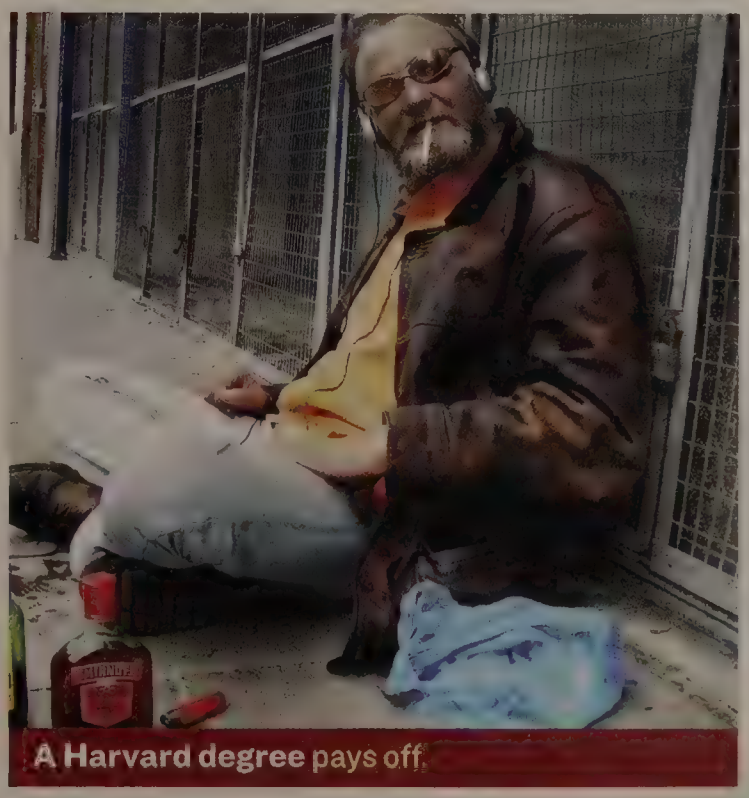
It's not as bad as the Common, but the geese in the Charles and the amount of poo they produce have driven away a lot of the people who used to hang out on the grass.

I remember you indulging your homoerotic urges and staring at all the guys tanning up their tight bodies on a fine summer's day down at Gaytona Beach.

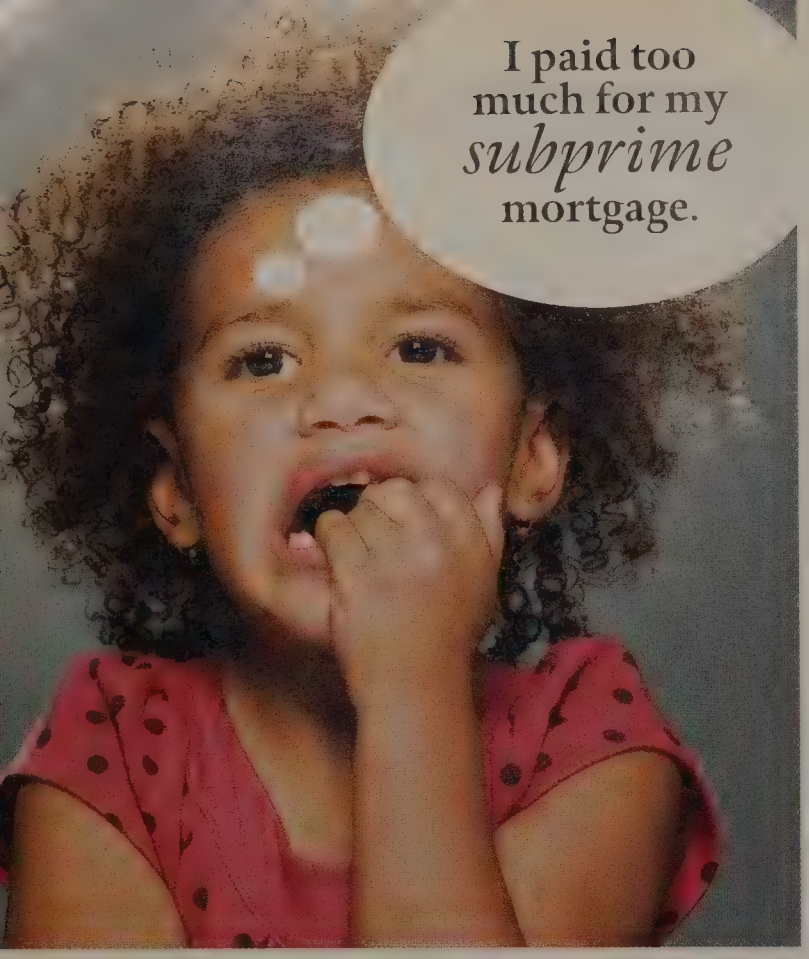
I'm comfortable enough with my sexuality to say I rollerbladed shirtless in jean cutoffs around beautiful men. But now I can't because of the geese.



WHAT'S GOING ON DOWN AT THE COMMON? ITS LIKE A KING RICHARD'S FAIRE OF DEALERS, CRACKHEADS AND HOMELESS.



A Harvard degree pays off.







If the *Aqua Teen Hunger Force* bomb scare proved one thing, it's that the police have a handle on the threat of low-budget, satirical cartoons. Gun violence, not so much.



These geese being from Canada, we should call immigration and have them deported. Send these pooping wetbacks back over the border.

I know a couple of folks who would enjoy living in the Great White North: our friends on the radio, Howie Carr and Dennis & Callahan.

Howie's too easy, like shooting fish in a barrel with an elephant gun.



I've never seen either of those things. He is easy, but he's also everywhere—kind of like goose shit. You can't go anywhere without stepping in him.

What about the other guys? What are their names?

Sports radio's Dennis & Callahan? They're like the two old guys on the *Muppets*—only racist and homophobic... and secretly attracted to each other.

Kind of like us. Zing!

You zinged us. Nice.

I don't care about sports.

Neither do they. It's always one bigoted non-sports opinion after another. Callahan thinks he knows everything and Dennis supports him.

One of the worst things to come about recently has got to be the Super Duck Tours.

You mean Super Duck Excursions.

Oh yeah. They got sued and had to change their name after stealing every conceivable idea from the original duck boats.

Every idea except how to make a duck boat retarded. That's what their "boats" look like—giant, retarded duck boats that don't know their own strength. That could pick up an entire building if you were trapped underneath.

That's what the "super" in Super Duck Tours...

... excursions...

... really means. "Special" Duck Tours. They're the equivalent of McDowell's in *Coming to America*. "The Duck Boats go in the river. We go in the harbor. The Duck Boats have silly names. Our boats have serious names. Boston Duck Tours got their boats from World War II. We got our boats from a minor skirmish in Djibouti."

Very funny. Anything else?

Harvard Square, fair Harvard Square, how I miss ye...

I miss it too, Chris, but it's still there.

Every day it gets a little bit worse.

You sound like an old man pining for the good ol' days.

I am an old man pining for the good ol' days. What's wrong with the good ol' days? They were great. We had fun. Harvard Square had characters. And cool places. Now it's a big bank, and everytime I see a bank I just want to rob it.

Maybe what you're sensing is that the banks are keeping the "essence" of Harvard Square locked up in their vaults.

We got a robbery to plan...

We could have definitely robbed a bank while the *Aqua Teen Hunger Force* thing was going on last spring...

We could have stolen the USS Constitution.

The handling of the bomb scare was one of the worst things we've seen all year.

Terrible idea to begin with and then a worse reaction by the police and Mayor Menino.



It was a marketing thing and after they found that out, they were still calling it a hoax and overreacting.

It reminded me of when we tried to marry each other at City Hall. Two brothers can't get married!

There's an old joke where they say the thick red line painted all around Boston isn't for the Freedom Trail. It's so a drunken Ted Kennedy can find his way home...

What does that have to do with the price of cold tea in Chinatown?

I have no idea. I wanted to say something about the Rose Kennedy Greenway...

So you bring up a bad, drunk Ted Kennedy joke without a point. Who are you, Howie Carr?

I think his mother would be disappointed that her greenway isn't built already.

Well, since it's not finished, at least it hasn't killed anybody yet.

That we know of.

What's going on over at the Boston Film Festival? I think Rehoboth has a more hyped flick fest.

Ka-ching! I was excited this year because *Short Circuit* was opening the festival and Fisher Stevens was going to be there.



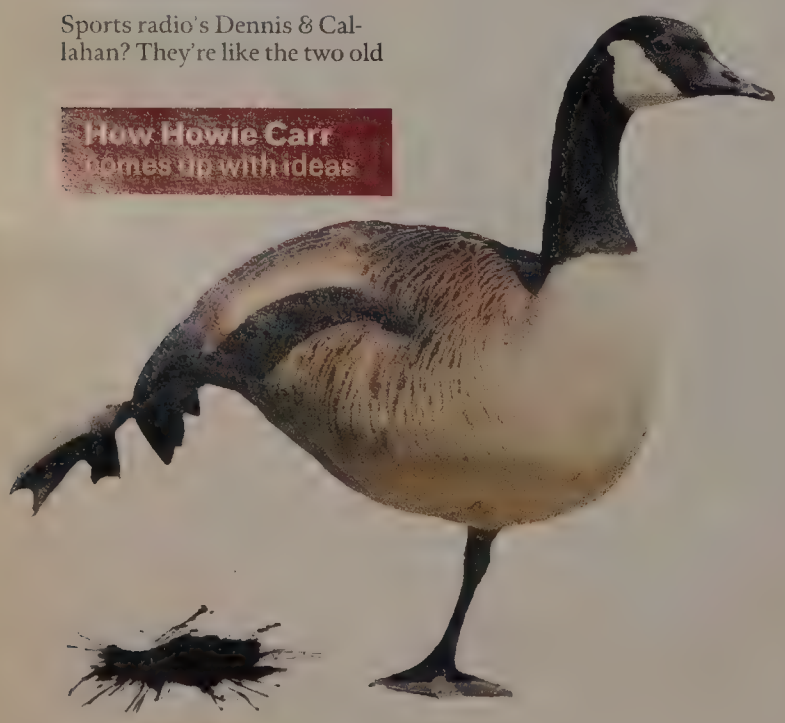
He couldn't make it so they got Bull from *Night Court*—and they gave Dane Cook an award.

That's hilarious.

Seriously. Dane Cook won best comedic actor.

That's not funny.

How Howie Carr comes up with ideas



The Rose Kennedy Greenway hasn't killed anyone





I'm just messing with you. They gave it to Jim Belushi for *Blues Brothers 2000*.

You had me there...

[Dane Cook actually won Best Comedic Actor.]

Jack's Joke Shop is an ex-joke shop.

The last worst thing about Boston is...

... Jack's Joke Shop closed.

I'm tearing up just thinking about it.

That's because I slipped you a piece of onion gum.

We can't stay in a city without a joke shop.

There's still a joke shop—it's called the Boston Police. Look out!

You're on fire.

Like the Fung Wah.

Ba-dum ching.

I'll be here for the rest of my life.







Parking Enforcement Officer Nancy Longo maintains a professional coolness while on duty. Our reporter, on the other hand, spazzes out.

NANCY LONGO, BRIANNE/DYNASTY MODELS; PHOTOGRAPHED BY JÖRG MEYER; HAIR: MARI JOE/JAMES JOSEPH STUDIO

PUBLIC ENEMIES

THE PEOPLE WHO DO THE JOBS YOU LOVE TO HATE

They surround your life with negativity—blackness in an otherwise peaceful existence. The bouncers holding prima nocta with your Saturday night. The meter maids swooping in as your time runs out. The T conductors drilling commands into the jelly of your waking brain.

They are the saltier members of our proletariat. Laborers who treat the confines of their shifts like eight-hour passes to be as irritating as possible. In the barnyard of city living, you're the duteous, respectful livestock; they're the flies feasting on your corneas.

Or maybe you're just a big, dumb animal.

Take the isolated disputes you've had with these workers and compound them. You now have an inkling of what one shift is like on the other side. These workers toil on the receiving end of a long assembly line of your grief. Yes, they dish it out, but how often do they take it?

There's a story behind the attitude, and I tagged along to see a shift from three perspectives. I have seen your worst, Boston. I watched as you pushed all the wrong buttons. Allow me to hold up a mirror and scare you straight. It's time for a little appreciation.

Sept. 29: Bouncer

Even manager Mike Thomas, 24, refers to it as "Ned Deline's." The Faneuil Hall hot spot has the most imposing queue in the city, where in the dead of winter you'll find revelers huddled up like Cold War–era Muscovites waiting for bread.

Thomas stations me out front with Tim Warren, 28, and Matt Wrinn, 27—two veteran doormen. That's the preferred term, and as these imposing figures could probably crush you like a Saltine, I suggest that's how you address them.

At 9:30 pm, the line sputters like a clogged drain, but by 9:45 the humanity really starts to flow. The preps, the meatheads, the bachelorette parties all file by. Before Thomas heads in, he tells us to keep an eye out for drunks coming from Octoberfest. As if on cue, a cadre in Harpoon shirts stumble over.

"You been at Octoberfest?" Warren asks.

"Yeah, dude, I was there all day!" shouts one enthusiastic inebriate.

"Really? You've been drinking all day?"

"Well... it wasn't that long."

I love to watch drunk people reason, but another imbiber in '70s gear flips when he's turned away. "It's the headband, isn't it? Just tell me it's the headband!"

Wrinn calmly pulls Disco Stu to the side. Handling it like a gentleman, Wrinn explains the situation despite being cursed to his face while the detractor's girlfriend bounces and yips around him like a Jack Russell terrier.

"You gotta take it," he later explains. "You try and be cordial and explain things to them, but you gotta roll with the punches."

"A lot of people like to test you," says Warren. "I've been called every name in the book. Sometimes it's tough to take. Most of the time I agree with them. 'Yeah, I am a p---y.'"

These are doormen, people, not royal guards. They've got a high tolerance for swallowed pride; just don't be the one to bring them to their limit. Be polite. I watched Warren let folks bypass a line more than 100 people deep purely because they were civil. And don't lie. Doormen have incredible BS detectors honed from years of dealing with a steady stream of deception.

"People are constantly coming up, 'Oh, I know the bartender or so and so,'" says Wrinn. "People will come up to me and ask for me."

Once people get inside, they're greeted with what may be the biggest kick in the nuts on the Boston bar scene—Devine's second line. This is where they can really start to lose it, and Patrick McGlinchi, 36, is one of the men charged with keeping the peace.

"It's like an amusement park," he says. "Just when you think you've reached the end of the line, you turn that corner, and it keeps going."

With a bar running alongside the line, the foyer acts like a staging area for final liftoff. A dozen or more bouncers also patrol the upstairs, which by 12:30 am has become a peculiar wonderland of inebriation and sweat. I discover that the hardest part of the job isn't dealing with irritating people, it's watching irritating people enjoy themselves. When one drunk is escorted out, I'm actually disappointed that he goes with dignity (unbuckled belt notwithstanding). Take a swing, fall down the stairs, do something.

"People come back downstairs, and their hair is messed up, and there's toilet paper stuck to their heel, and it's like 'What happened to you?'" McGlinchi says.

By last call, I'm seething inside a bitter little bubble. There's nothing more absurd and disturbing than seeing people swing and grind to a bad cover of "Smells Like Teen Spirit." All the unrestrained mirth has turned me into a misanthrope.

I pass by McGlinchi on the way out. He's leading people to the exit like a cattle rustler, and to his credit, he still looks energetic, even though he now has hours of cleanup ahead of him. Exhausted by people, I wave good-bye and fall into line behind a small blonde in a black dress, a soggy mass of paper sticking to her heel like fungus.

Oct. 2: Meter Maid

"It's parking enforcement officer," Nancy Longo, 48, informs me. This is another job where it pays to watch your terminology.

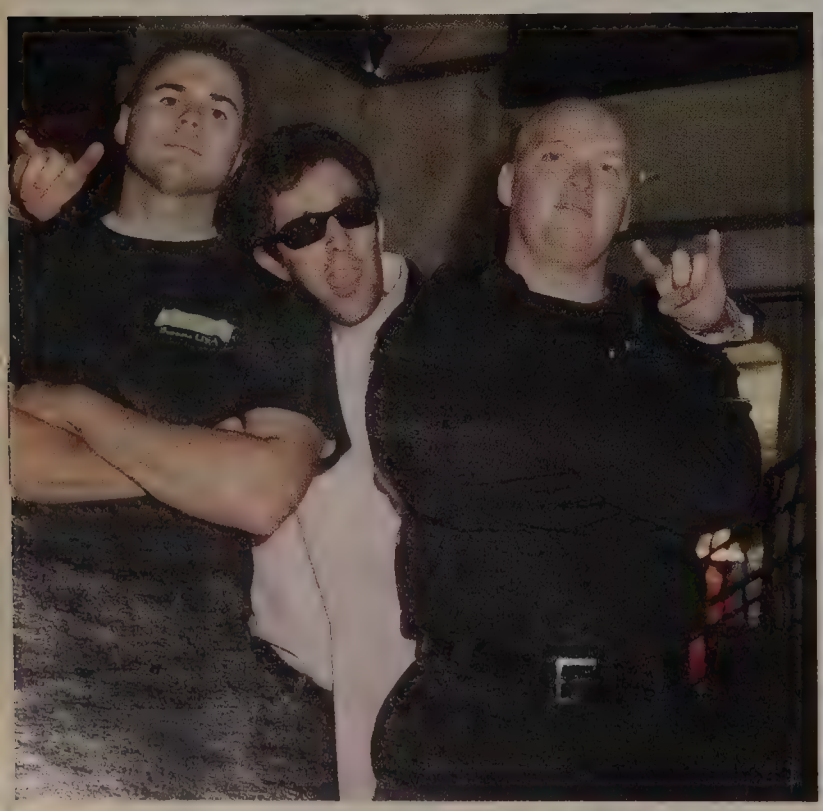
Longo, a PEO for the last 17 years, leads me around a patch of city stretching from New Sudbury Street into the Financial District. It's 65 degrees and sunny, and with each passing step, I begin to suspect that the diminutive Longo was handpicked by the Parking Office because she's so damn nice. Just as I think that the day is shot—the worst thing to happen being one too many giggles—Longo scares the crap out of me.

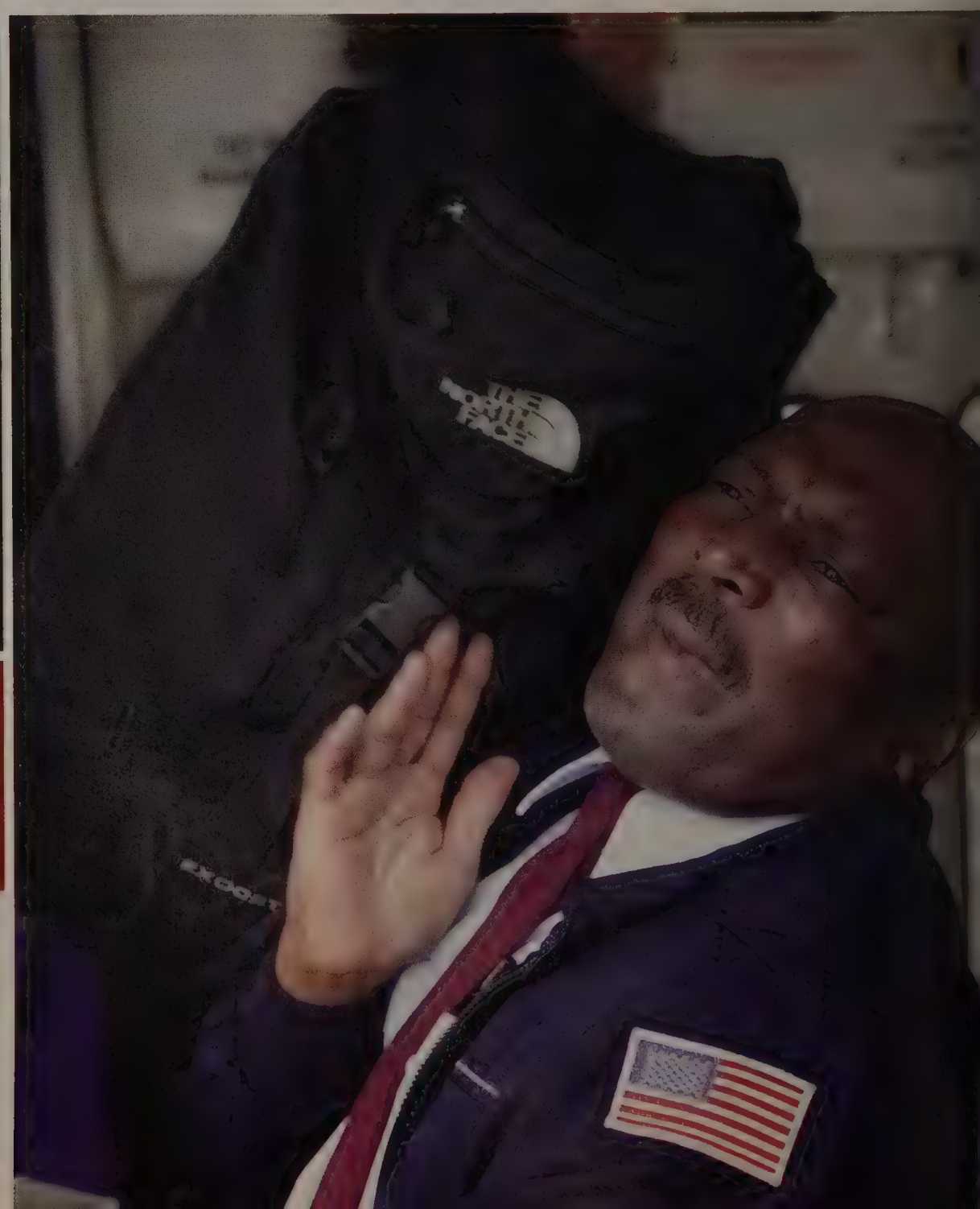
"The biggest thing is, where do you go to the bathroom?"

Three cups of coffee was a horrible decision.

PEOs work eight-hour shifts. Within those shifts, they're given two 15-minute breaks. That's a lot of holding it, a pain worsened by the fact that businesses often bar them from the door like begging lepers.

I LOVE TO WATCH DRUNK PEOPLE REASON. "IT'S THE HEADBAND, ISN'T IT?"





That's "Mr. Doorman" to you. Obnoxious clients like Nick Altschuller are only the beginning of a bouncer's problems. T conductors face angry, abusive and overloaded passengers.

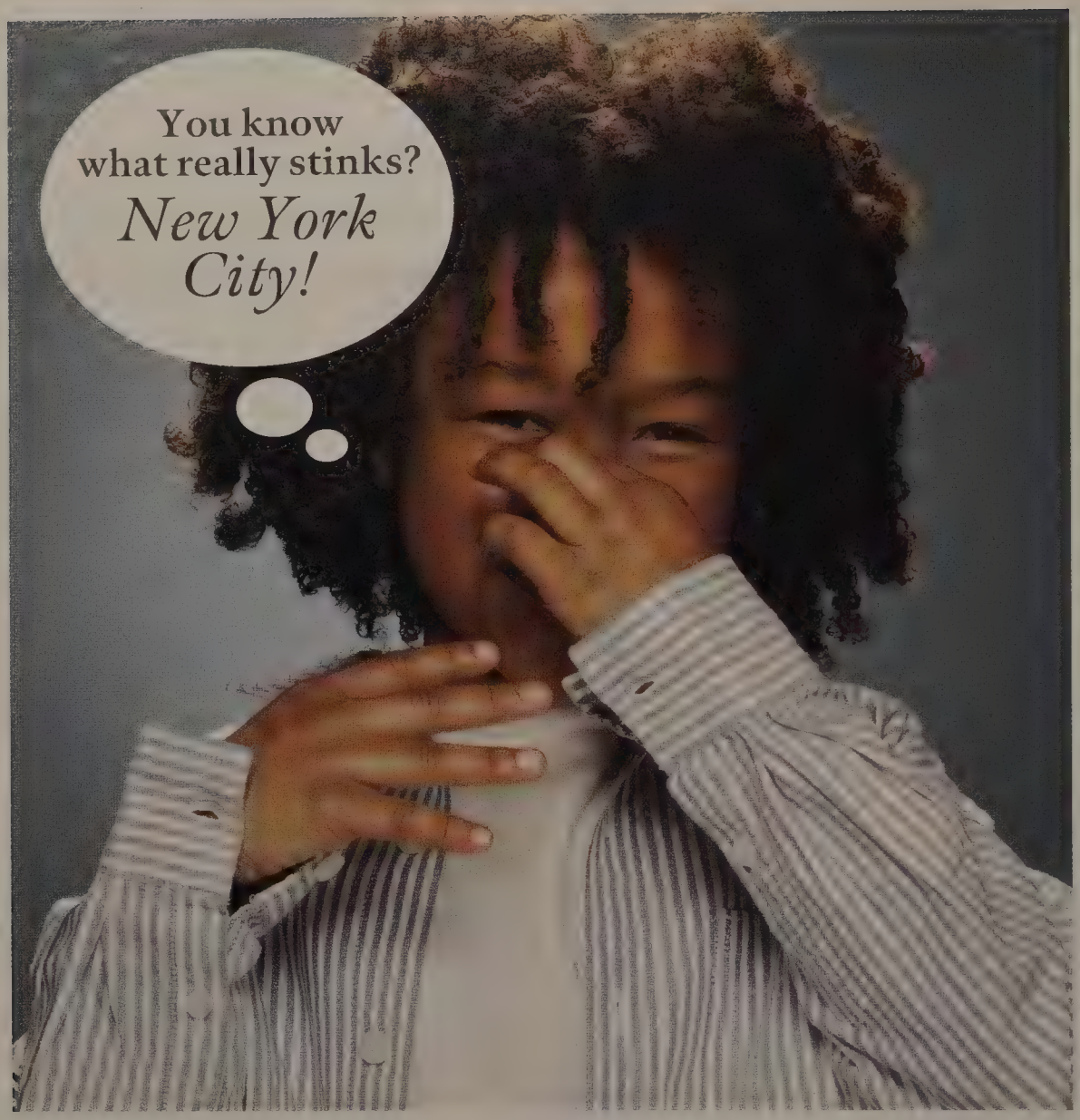


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TO BE NONEXISTENT WHEN IT'S CONVENIENT AND CULPABLE WHEN THINGS AREN'T YOUR FAULT IS THE BURDEN OF THE MOTOR PERSON.

"People hate us," Longo says. "They say we scare away the customers."

Even with people shunning you like the Elephant Man, Longo says Mother Nature proves the toughest enemy.

On a day this nice, that statement rings ridiculous, but with one mile down, I'm getting a little hot. In the shadows of the Financial District, I'm freezing, and by the time we climb back up the hill to Government Center, my pullover is off and I'm close to sweating through my T-shirt.

"You big baby," Longo says in her standard-issue button-down and tie.

PEOs walk anywhere from four to 12 miles a day, year-round. They're burned by the midsummer sun and chapped by winter winds. On rainy days, they strap a shower cap to their hats and slosh through the city without umbrellas, which could be used as weapons against them. People really don't like PEOs.

No one has assaulted Longo. She hasn't been dropkicked and beaten like some of her coworkers. But like all PEOs, she's forced to contend with daily insults to her intelligence.

People tear the regulatory stickers off the meters—as if PEOs would be lost without a cheat sheet. Or they destroy the meters themselves.

"People put glue, beer tops, popsicle sticks, leaves into the meters," says Longo. "They say 'Oh, the meter's broken.' No, it's vandalized."

Part of this aggression stems from the fact that drivers think parking enforcement officers are part of some shadowy conspiracy. Menino's not lighting cigars with your $25 fine. There is no quota, and refuting a ticket is far easier than you think. In fact, more than 60 percent of disputed tickets are dismissed.

And what may finally burst your indignant bubble—PEOs aren't lying. At a certain point in the electronic ticketing process, there's no going back.

"Once that plate is in, it's a legal document," says Longo. "I can't do anything. But if I don't start it, I don't have to finish it."

These are the words you should cling to like a foraging squirrel—words that could turn your next confrontation into a revelation. Longo has her own maxim, which she repeats throughout our route like Hail Marys: "Try not to take it personal. They're not mad at you. They're mad at getting caught."

But before I nominate her for PEO sainthood, she also says, "Do not take my kindness for weakness," which is the kind of thing movie villains say before killing someone.

Case in point: An SUV and a sedan are parked illegally in front of the courthouse. Both vehicles have passengers but no drivers. Both passengers are told to circle the block until whoever they're waiting for returns. The SUV drives off and later greets Longo and me with a honk and hearty thanks. The woman in the sedan pleads ignorance before slowly cleaving herself from the curb at the speed of drooping wallpaper. Seriously, I could have had grandkids by the time this woman got out into the road. Her face turning hydrant red, Longo says, "You test me again, I write the ticket," before finally crossing a lane of traffic to catch the woman mid-getaway and slap her with a $75 fine.

"Nice Longo disappeared!" she says before asking the tipping-point question for every dirty job, "How much more are you going to take?"

Oct. 23: T Conductor

Every weekday I get up at 7:30 am and know that I'm less than an hour away from what may prove to be the worst part of my morning. Riding a rush-hour train is inarguably the most annoying human interaction to be had in the city. Without fail, some anonymous stranger I'll never see again finds a unique way to irritate or spook me. Just recently, I watched a well-dressed woman close her eyes and then whisper, laugh and cry to herself for five stops.

Every workday Jimmy Holliday wakes at 3 am and knows that the next 12 hours will unfold much as they always have. The Green Line's No. 1 guy, Holliday's biggest problem with driving the morning train isn't the myriad hassles created by riders; it's the single fact that they've been the exact same hassles for 34 years.

"Been a long time and nothing changes," says Holliday, 58. He speaks in a slow, methodical voice with no sign of frustration. "It just is what it is."

People won't move into the train. People don't have the correct change. People try to use last month's pass. "Sometimes they'll come the second week of the month and say, 'Oh, is this a new month? I didn't know.'"

Certain problems bother Holliday more than others, but they share one outcome. A passenger will board a congested car with a dog, and he'll worry about someone getting bit and ask them to wait for a less crowded train. An elderly woman will board, and he'll ask the businessman pretending to read his newspaper to offer his seat. "They'll look at you like you're not saying anything," he says. "They'll sit there like you said nothing to them. That happens all the time."

To be nonexistent when it's convenient and culpable when things aren't your fault is the burden of the motor person. (Yes, it's motor person.) If you make a misstep at work—say you don't turn an article in on time—you're really only inconveniencing a small handful of people. If there's a delay on the track, Holliday pulls into Hades' waiting room, where the masses might as well be carrying torches and pitchforks.

"They say 'the T sucks,' 'you suck,' they give you the finger if you're going express," he says. "You can't satisfy half of them."

As your devil's advocate, I attest that riding the T is often a completely unsatisfying experience. Entering a rush hour car means pushing past riders who believe that the only way to safely exit a train is to barely get on it in the first place. Once you find a small pocket of oxygen, any attempt to sit is ruined by coffee spills, anthropomorphized luggage or guys with their knees spread so wide you could dock a ship in their groin. At this point you need to relax, remind yourself that none of this is Holliday's fault and heed his advice before boarding the next delayed B Line train to the seventh circle of hell.

"If half the people waited for the next train, everything would be easier," Holliday says. "I spend a couple minutes getting people off the first train so the second one can come in."

Of course his decades of experience suggest we'll continue to pack ourselves in like animals—but at least his herding days will soon be over. "I'm almost ready to retire," Holliday says. "I don't let too much bother me anymore."

The key to all this: neither should you.

—Nick Altschuller; Photographs: Jörg Meyer

Come On Down

"A vehicle for every road you travel."

LOADING ZONE
NO PARKING

Please
NO
PARKING
Side of Building

PLEASE
NO
PARKING

NO PARKING
FIRE
LANE

NO
PARKING
FIRE LANE

NO
PARKING

RESERVED
PARKING

NO
PARKING
HERE TO
CORNER

KEEP CLEAR
AT ALL TIMES

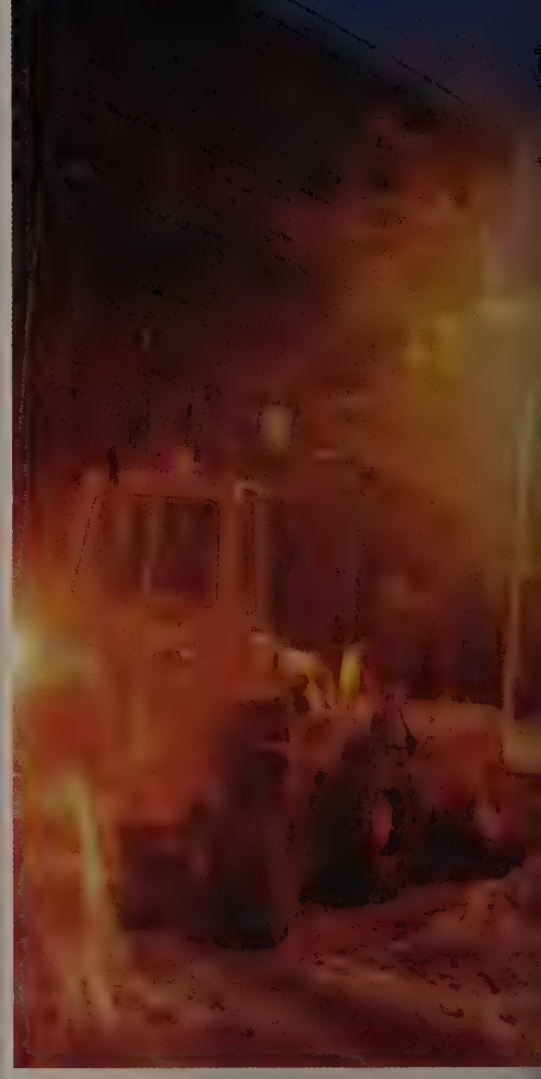
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THIS WEATHER BLOWS

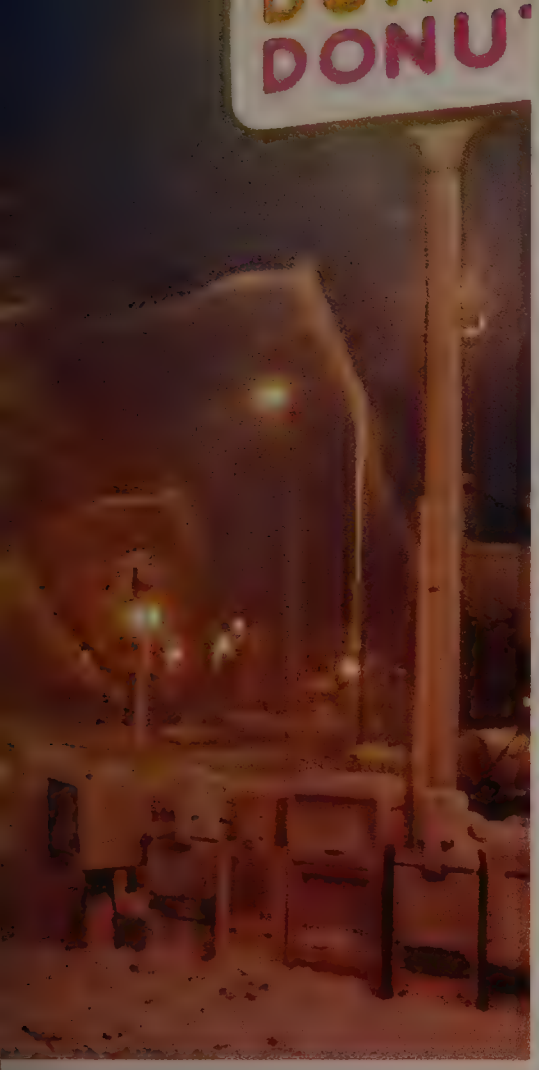
WHY WE LOVE TO HATE BOSTON'S CLIMATE BY MATT HEID

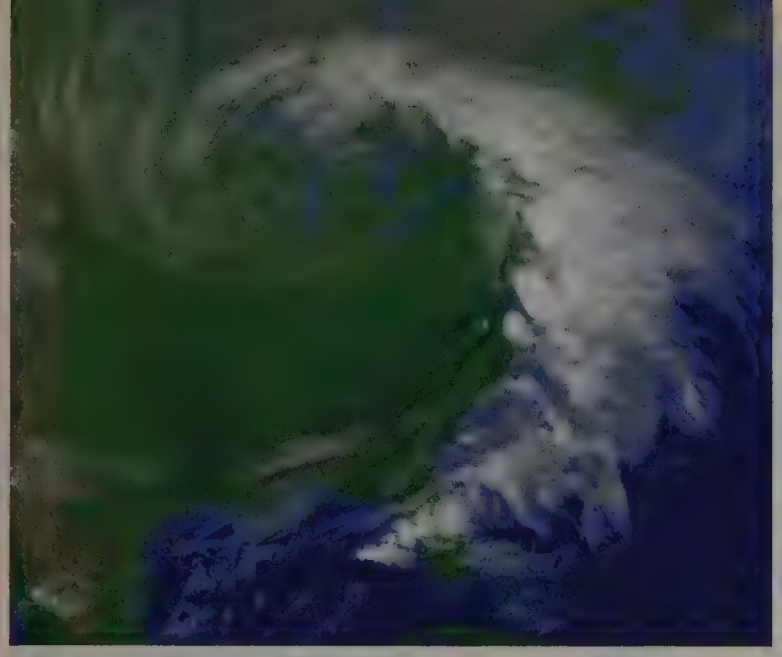
BOSTON'S WEATHER unites us in growling dissent. It sucks. Not only that, it sucks in every way possible, an urban storehouse of all crappy weather phenomena known to man. Needles of rain slap us in the face, blown sideways by incessant winds. Slush falls from the sky, freezing into mounds of gray crud on the sidewalk. Summer humidity stews us in a sweaty marinade. And if it happens, just happens, to be nice today? Enjoy it while you can. It's gonna suck tomorrow. ¶ And yet we secretly revel in our climatic misery, puff out our chests in a twisted display of civic pride. You want to live in Boston? You've got to be tough enough to handle the weather. It's the cost of calling the Hub of the Universe home. We might not like it. But we love to bitch about it. So let's tour the worst weather in America.

Boston sits at a crossroads of atmospheric energy, a fact few people know as well as Tim Kelley, prime-time meteorologist with the New England Cable News Network. "We're located halfway between the North Pole and the Equator and on the edge of a huge continent and ocean," Kelley explains. "We're right at a crux where the polar and tropical jet streams interact. Extreme conditions come in from the north and south. If you throw in the wet and dry [elements], we have the capacity to produce every kind of weather there is. Heat waves, cold snaps, tornadoes, hail, hurricanes... I don't know if there's a type of weather we don't have."

More than 130 years ago, Mark Twain surmised as much. Speaking in 1876 at a meeting of the New England Society in New York, he remarked: "There is a sumptuous variety about the New England weather that compels the stranger's admiration—and regret.... Yes, one of the brightest gems in the New England weather is the dazzling uncertainty of it. There is only one thing certain about it: you are certain there is going to be plenty of it."

It certainly adds up to some rather soggy, and regrettable, numbers. According to the National Weather Service, it rains or snows in Boston an average of 126 days each year, which means there's a better than one-in-three chance you'll get wet when you step outside. The city averages around 41 inches of precipitation (rain and melted snow) annually, spread almost evenly throughout the year. There's no dry season in Boston—just one interminable wet one. In fact, Boston gets more precipitation than Seattle (37 inches per year), a city more famous for its soppy atmosphere. And it hardly ever snows there.





Snowstorms, tidal waves, fallen trees, killer traffic... all that's missing is a rain of frogs. For Bostonians, stepping out the front door is the original extreme sport.





There's no dry season in Boston. Just one interminable wet one.

In Boston, on the other hand, there's measurable snowfall 23 days each year, nearly a month of freezing flakes that accumulate to an annual total averaging around 42 inches. But the numbers can vary substantially from season to season, from roughly 20 inches of total snowfall to the all-time record of 107 inches, set in 1995–96. The only certainty is that it will snow at some point—there has never been a winter in Boston without it.

Next add in the unpleasant fact that temperatures drop to 32 degrees or lower 95 days each year. The atmosphere then dithers around the freezing mark, routinely dropping below and then rising above it. These freeze-thaw cycles transform blizzards into bone-chilling rain, encase snowbanks in shin-slicing crusts of ice and produce sheets of rink-slick ice on the sidewalks. Water trickles into cracks in the roads, then rips apart the asphalt when it freezes. You don't have to walk outside to experience the effects of Boston weather; just drive over some of the city's axle-snapping potholes.

And then there's the wind. Clocking in at 12.4 miles per hour, Boston's average annual wind speed dusts the 10.3 miles per hour posted by that also-ran of a windy city: Chicago. There's nothing like a snot-congealing blast of freezing air to help you appreciate the Hub's pre-eminence in the world of wind. In fact, the second-highest gust ever measured on Earth (186 miles per hour) was recorded in 1938 at the Blue Hill Observatory just south of Boston.

But let us not forget the storms. The storms! Fed by the waters of the Atlantic, they inundate Boston with prodigious quantities of snow, sleet and rain. "We have an enormous supply of moisture sitting next to us that can intensify and enhance any storm system," explains Ken Heideman, publications director for the American Meteorological Society (which just happens to be headquartered in downtown Boston). In winter, such intensified storm systems become the dreaded Nor'easters that break snow-shoveling backs across the region.

If all this weren't bad enough, Tim Kelley points out that we're due for much worse. "Between 1938 and 1954, we had three Category 3 hurricanes," he says. "We haven't [recently] had an experience with a hurricane with an astronomical high tide. We're overdue for one of these. It will be worse than a Nor'easter."

This endless parade of weather nastiness provides constant fodder for conversation, a unifying aspect of life for all city residents. "I think people talk about the weather because it's a common denominator," Heideman muses. "Not just for a lot of people, but for all people. The weather is egalitarian. It doesn't care if you're rich or poor, powerful or not. I think people talk about it more in Boston because it's so variable—we just have more to talk about."

Charles Orloff, executive director of the Blue Hill Observatory, elaborates. "We make major complaints when the variability goes away. When the weather gets stuck in the same patterns, we complain about the long periods of rain or cloudy skies. People [also] probably complain because Boston weather is so difficult to predict. That bothers people more than anything."

"We have very selective memories," Kelley adds. "We remember the bad times more than the good. I don't sense that people hate Boston weather. I sense people get frustrated after a long spell of cold and wet. [But] you're always rewarded. It makes you appreciate the sunny days more. It's a matter of whether we look at the cup [as] half full or half empty." Then again, Kelley is a consummate weatherman. "I love every kind of weather," he claims. "Me loving a certain kind of weather [more] is like a parent saying they love one kid more than another."

Weather-weary Bostonians might take heart from Kelley's open-minded outlook, or they could stick to their guns and prove Orloff's final point: "We like to complain about the weather. It's just the nature of New England."



Brave Boston's Worst

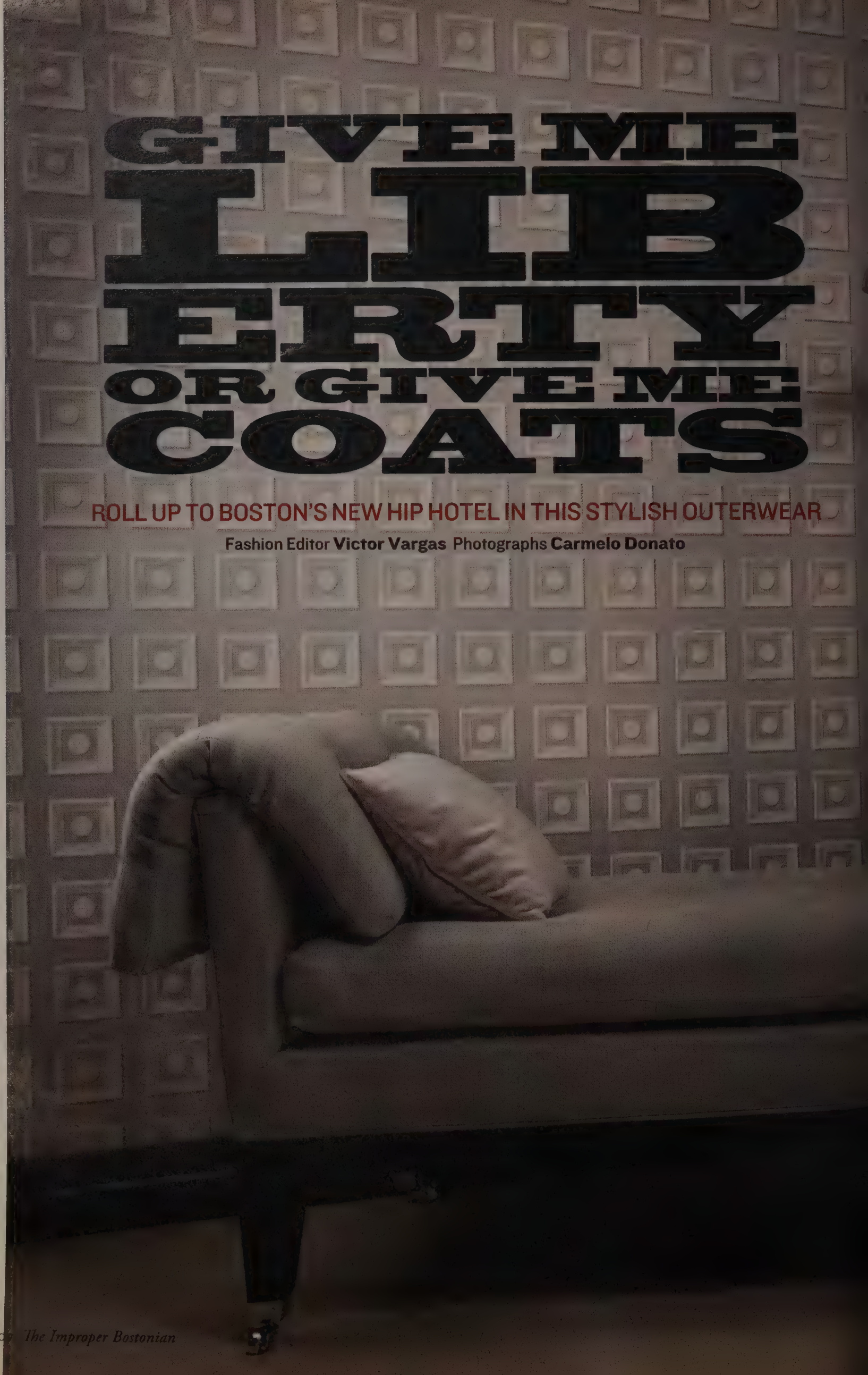
To experience the full brunt of Boston weather, visit an exposed location where winds whip unimpeded and a broad swath of sky roils to the horizon. Coastal beaches combine both of these elements and add a churning sea to the mix. Revere Beach is readily accessible via the Blue Line, a good option when storm-clogged roads may become difficult (and dangerous) to drive. Also check out the seawall in Winthrop, which faces east, or Carson Beach in South Boston, which faces more to the south.

Additionally, you could visit the highest point around Boston atop the 635-foot Great Blue Hill. The Blue Hill Observatory crowns the summit area and has operated since 1885, boasting the oldest continuous weather record in North America. It's open to the public by reservation Mon.–Fri. No reservations are necessary from 10 am to 3 pm on weekends, when docents answer weather questions and provide free 15-minute tours of the building (617-696-0562; www.bluehill.org). At other times, the state park's nearby stone lookout tower offers 360-degree views of the region (617-698-1802; www.mass.gov/dcr/parks/metroboston/blue.htm).

GIVE ME LIBERTY OR GIVE ME COATS

ROLL UP TO BOSTON'S NEW HIP HOTEL IN THIS STYLISH OUTERWEAR

Fashion Editor **Victor Vargas** Photographs **Carmelo Donato**



BLACK WOOL TWEED SWING COAT BY **HELEN WANG**, $396 AT VELVET RIBBON. IVORY SILK KNIT DRESS, $1,900 AT **HERMÈS**. SPECTATOR PLATFORM SLING-BACK SHOES BY **CHANEL**, $670 AT BLOOMINGDALE'S. GLASS STONE, PEARL AND GOLD-PLATED CLUSTER EARRINGS, $120, AND MULTILEAF CHAIN TOGGLE BRACELET, $225. BOTH BY **MIRIAM HASKELL** AT NORDSTROM.



BLACK NYLON COAT WITH CHINCHILLA COLLAR BY **FENDI**, $7,400 AT BARNEYS NEW YORK. PLATINUM CANARY EARRINGS, $70,000; PLATINUM CLUSTER NECKLACE, $170,000. BOTH AT **SHREVE, CRUMP & LOW.**



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COAT WITH COWL
NECK, $1,890. WIDE
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STRAP, $470. ALL AT
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TOTE, $1,195, BY
GIVARD YOSCA. $170

GRAY MOHAIR COAT, $2,870; GREEN RUSHED CLUTCH, $745; BOTH BY **PRADA** AT BARNEYS NEW YORK. CLEAR PVC BELT BY **LANVIN**, $565 AT BARNEYS NEW YORK. PRETTINESS CLIP EARRINGS, **DIOR BY JOHN GALLIANO**, $885 AT DIOR. LARGE FAUX DIAMOND RING, $60; RED CUFF BY **DOMINIQUE DENAIVE**, $175. BOTH AT BLOOMINGDALE'S

Makeup: **Hilary Warner** using **MAC** cosmetics

Hair: **Hamid Khouyi** and **Taylor Nurse/Leon & Co.**

Models: **Andria/Maggie** and **Quennha Moore/Click**

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Shot on location at the **Liberty Hotel**

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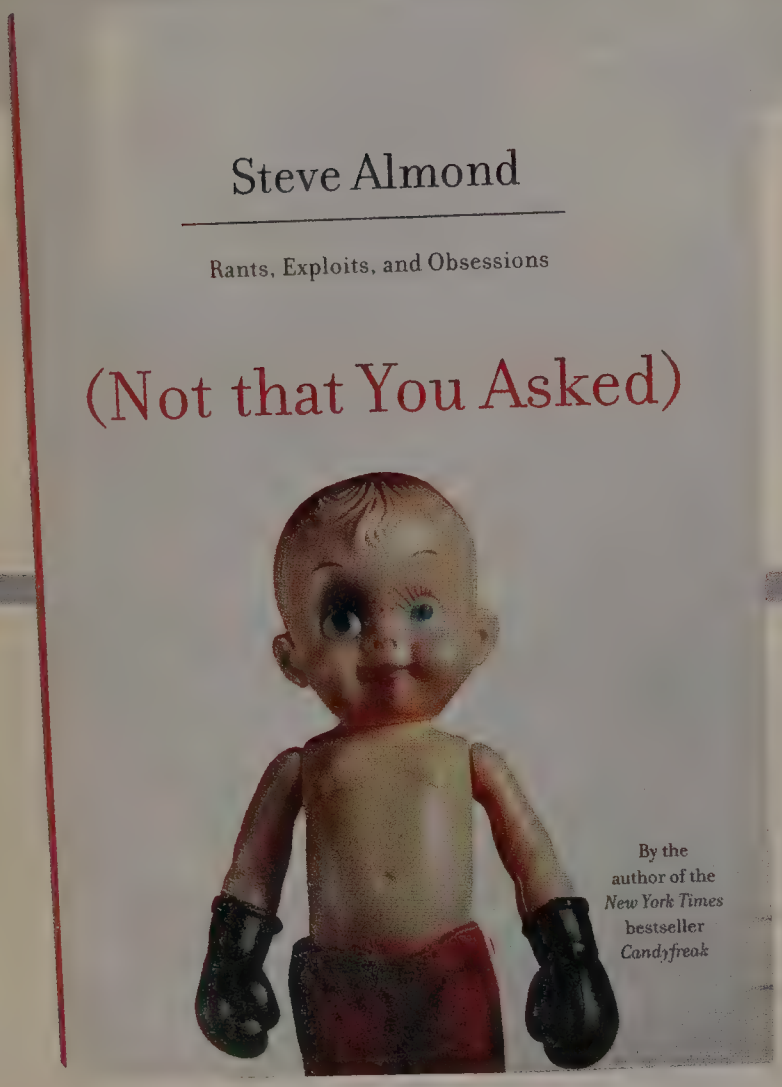
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SERENDIPITOUS SHOPPING: OUR UNFETTERED CORRESPONDENT SEEKS OUT THE SALUBRIOUS AND THE CEREBRAL.

BY MOPSY STRANGE KENNEDY



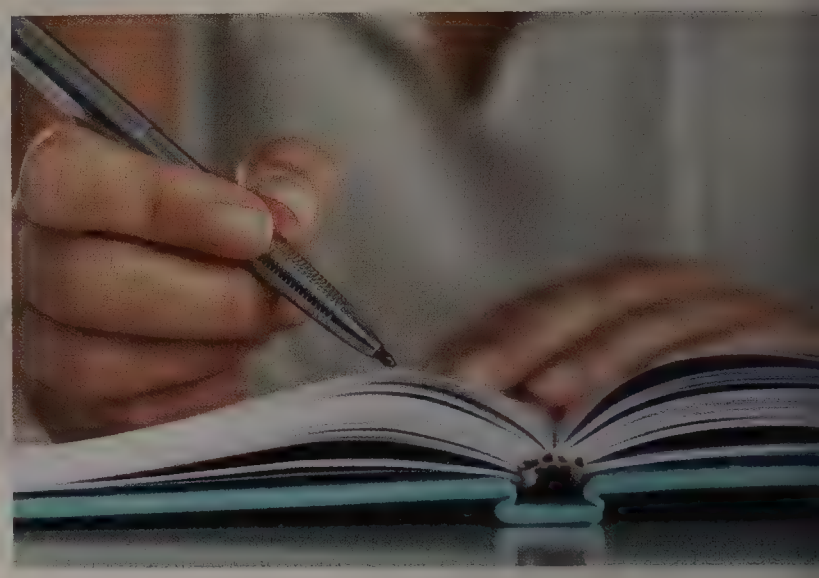
SMARTY RANTS

In his new book of essays, *(Not That You Asked): Rants, Exploits and Obsessions*, Boston-based author Steve Almond speaks his mind.

Steve Almond of *Candyfreak* fame is back with essays that explore different ingredients: the vinegar and pepper in his spirit. Like a very funny, sometimes bitter adolescent, he bemoans and brandishes his longings. Attempting to get his book selected for Oprah's Book Club, he writes a series of outrageous letters to Her Highness, from arrogant to chastened and supplicating, ending with a symbolic peace offering to her of his baby daughter. A hostile, jealous, blogging anti-fan stalks him online and off, serving as a sort of wet, salty rope with which he flogs himself while questioning fame, jealousy and worth. Portnoy-like, he takes us on an embarrassing tour of his teenage solitary pleasures in the hot tub. Nor does he show himself mercy when discussing his later sexual exploits, including getting arrested for trying to steal Sta-Hard Gel from the drugstore. It makes sense that Almond worships and pursues Kurt Vonnegut, whose dyspeptic idealism echoes his own—witness his high-minded (and heavily media-covered) protest against Boston College when they invited Condoleezza Rice to speak, and his subsequent tossing away of an adjunct professorship there. Somehow, Almond's tortured loathings and adventures come across as weirdly, interestingly, bravely cool.

PEN OF INIQUITY

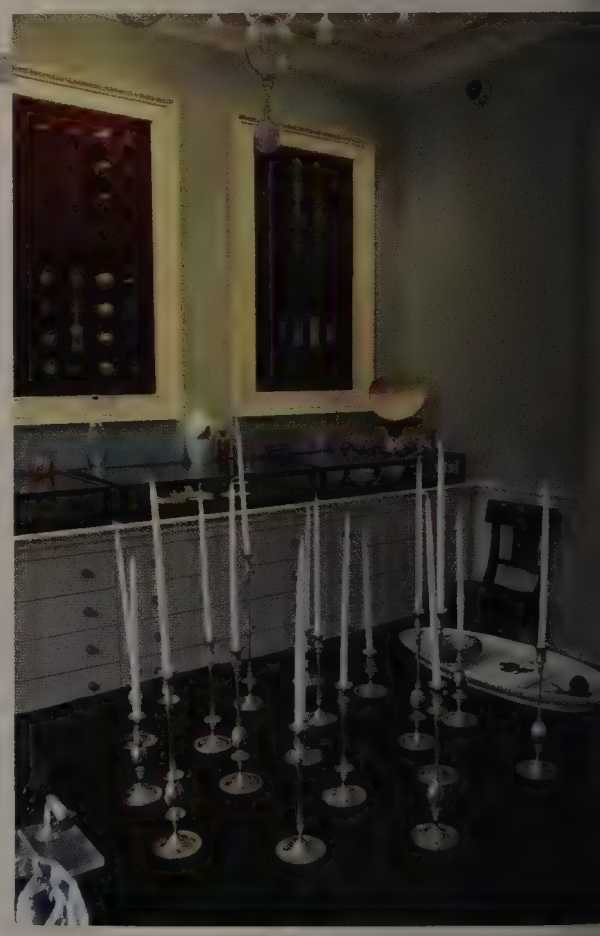
Graphologist Barbara Harding (978-369-0073; P.O. Box 312, Concord) analyzes handwriting and teaches her craft a the Cambridge Center for Adult Education.



Handwriting—that blushing giveaway that we sprinkle over checks, love notes and, alas, poison pen letters—reveals a lot. Barbara Harding analyzes handwriting in 30 communities, uncovering anonymous dangers (via threatening letters, for example), doctored wills and, happily, more benign secrets. Employers or people scouting a business partner use her service to look for energy, motivation, attention to detail and broad-spectrum thinking (and honesty). Potential romantic partners, more interested in emotio revelations, may get a keyhole glimpse into the other's true self. There are 22 indicators that bleed badn showing up to five of them is reason to worry. Calling on art and science, Harding evaluates the "pers that can hide behind the mask of handwriting: neediness, insecurity, "look at me!" Interestingly, peo can use handwriting to begin remedying a troublesome personal quality (impatience, lack of focus), p haps by learning not to messily entwine the lower loops of letters. Afterwards, they might proceed to c recting that problem in life itself. Handwriting, always idiosyncratically reflecting the inside "you," wonderful barometer of what's going on in your life, your health, your energy level.

KNOB STORY

E.R. Butler & Co. (38 Charles St., Boston; 617-722-0230) sells decorative hardware.



The initials discreetly hide the owner's ostentatious name: Rhett Butler. And frankly, my dear, the adornments he sells—doorknobs and keyhole coverings, lever handles and blade-like vertical bolts that lock a door with beautiful, decisive authority—do high-class credit to any door or cabinet. Small and large crystal and mercury glass knobs shine appealingly; you'll also find dazzling blue, green and opaline ones. Butler's brass, bronze and nickel pieces aren't lacquered (which can look cheap; hardly the tone here!) but instead tarnish subtly; sterling silver, gold plate and mother-of-pearl show their haughty colors. Some pieces are oval and may have interesting beaded or braided ornamentation around the edges. Deadbolt locks made of substantial, shiny metal rectangles stand against the door like sentries; no wonder big banks and Grand



Central Station have bou them. And if you're Bea Hill-y enough to have poc doors, you can get gold a silver door pulls. Aristocra is the prevalent tone, inclu ing exotic pieces of chi decorated with svelte, poe animals or an ultrawhite p celain Diana the Huntre Subtle keyhole covers are other charming offering. coat hooks, choose betwe metal lady figureheads leering devils.

DANE COOK

ROUGH AROUND THE EDGES: THE TOUR



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"There is only one star. His name is Dane Cook" -NY TIMES

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NOVEMBER 17

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Dane Cook's new CD/DVD Rough Around the Edges Live from Madison Square Garden is available in stores on Tuesday Nov 13th

DANECOOK.com

REVIEW

THE SWEETEST THING

Honeyed words barely do justice to dining at the Beehive

BY J. CHARLES MOKRISKI • PHOTOGRAPHS BY ANTHONY TIEULI

THE BEEHIVE
541 Tremont St., Boston
617-423-0069
www.beehiveboston.com
HOURS 5:30 pm–2 am;
brunch: Sat. and Sun., 11:30 am–4 pm
RESERVATIONS recommended
CREDIT CARDS Visa, MasterCard, AmEx
HANDICAPPED ACCESSIBLE yes
PARKING valet
LIQUOR LICENSE full

When you think things can't get any more lively on Tremont Street in the South End, someone comes along and opens an establishment like the Beehive. Restaurateurs Jack Bardy (Pho Republique) and Darryl Settles (Bob's Southern Bistro) have created a hospitality emporium almost without parallel. The music scene normally starts at 10 pm, but much earlier the Beehive's kitchen is turning out remarkably good things to eat at near-bargain prices. While the restaurant underwent a change in kitchen staffing between my visits for this review—Kevin Crawley, chef/owner of Coriander Bistro, has teamed up with Becca Newell, formerly of Aquitaine Bis and Union Bar and Grille, to replace opening chef Adam Halberg—the food remained excellent.

To see for yourself, head for the South End's nightlife epicenter. Between Hamersley's Bistro and the Calderwood Pavilion, the Beehive's unprepossessing entrance opens to a capacious interior. Formerly home to a theater's boiler room, the venue presents an inviting, intriguing space. Upstairs, a small dining room dimly lit by 32 Victorian crystal chandeliers occupies half the floor, overlooking a wrought-iron banister to an expansive area below. Downstairs, scattered tables seat patrons near a performance space visible from above, with a huge, eclectically furnished dining room—oak tables, cane-backed chairs, a deer's head, exposed girders, colorful prints, art deco sconces and more crystal chandeliers—and a long bar off to the left.


Bohemian platter

The Beehive's delightful menu, paralleling its eclectic décor, presented an inviting array of eats. Garlic, mozzarella and tomato flatbread ($9), an ultrathin pizza with creamy mozzarella, sweet-tart cherry tomatoes and muted garlic, served as the perfect hors d'oeuvre, a light, delicate tease for the taste buds. Fritto misto ($11) of calamari and vegetables—zucchini, peppers and mushrooms—all lightly breaded and flash fried with tempura finesse, boasted fresh flavors and peerless texture. Kielbasa pig-in-a-blanket ($9), a hefty link of rich, spicy Polish sausage swaddled in flaky, tender pastry, combined delicacy with robustness, complemented by a garnish of tender, tangy-sweet sauerkraut and coarse, textured mustard.

Unfortunately, the kielbasa had disappeared from the menu on my third visit, when a pair of risotto arancini with lemon and ricotta ($8) appeared in its stead. Encased in a deep-fried crust, the filling of these rice balls had a vaguely citric flavor and curious vinaigrette dipping sauce. Among the best of the appetizers was the Bohemian platter ($23), a cornucopia of thick-sliced, Lyon-style garlic sausage, thin slices of Genoa salami, silky prosciutto, fat-studded mortadella, grape leaves stuffed with rice and meat, eggplant stuffed with nuts, a slice of eggy frittata, olives of all sizes and colors, succulent, sweet-mellow roasted grapes, assorted greens and a trio of cheeses—Armenian string cheese and hefty chunks of Asiago and pecorino. What it lacked in presentation it made up for in quality.

Main courses started with a superb lobster and asparagus macaroni and cheese ($20). The cresta de gallo pasta were large, hollow crescents with crimped outer edges, tender yet firm to the bite. The sauce, a combination of butter, cream and flavorful but mild cheese, coated the pasta along with segments of asparagus and voluptuous morsels of lobster. A luxurious dish, one order would have made a perfect introductory pasta course for a party of three. Almond-fried veal with spaetzle, choucroute and lemon juic ($19) brought what appeare to be an entire half chicke boned, coated in an almon batter and fried. The crunch crust sealed moist, tender fles with lemony nuances. An a companiment of buttery spae zle and choucroute, sweet-me low "baked" cabbage, mad the dish a standout. Hungarian egg noo dles with braised veal and wild mushroom ($18) represented the kind of substantia Eastern European, stick-to-the-ribs fa that Boston's chilly autumn weather d mands. The soft, velvety texture of th tender veal, wonderfully woodsy, resilie mushrooms and eggy al dente noodles cr ated a flavorful, multi-texture treat. U fortunately, on my last visit to the Beehi the chicken and veal had gone the way the kielbasa, but in a subsequent phon call, Jack Bardy assured me they wou doubtless be back.

In the Beehive's steak frites ($21), thr thick slices of surprisingly tender ski steak, cooked medium-rare as ordered, sa isfied my carnivorous cravings with hear beef flavor and a well-turned sauce, b the star of the dish was the frites. Curl and twisted potato shavings, deep fried crispy perfection and seasoned with sa and sea salt, they defied my diet-drive resolution to only sample, and I ended devouring the whole, huge portion. The fabulous frites also accompanied the Be hive's char-grilled burger ($14). Ma from first-rate, freshly ground beef, t burger must have weighed at least hal pound. Perfectly seared on the outside a rare and juicy within, it came on a spe tacular grilled roll, flaky and crispy—su plied, the waitress told us, by Sevan, Armenian bakery in Watertown. (On subsequent visit, the Sevan roll had be replaced by a pedestrian, supermarke quality sesame seed roll.) Side dish shined almost with the brilliance of t main courses. Besides the frites (availab as a side for $8), I tried the sugar snap pe with honey almonds and balsamic redu tion ($6) and the grilled asparagus wi lemon and parmesan ($7). The pleasant crunchy almonds reinforced the cris texture of the bright green peas, while t



ney and balsamic gave them a llow sweetness. The asparagus ears brought an unusual taste of ring in the middle of the au- nn, with perfect texture and t the right accents of lemon d parmesan to highlight the getable's distinctive flavor.

Desserts included two fall clas- s: pear tart and apple cobbler 7). In the pear tart, firm but der pear slices topped tender, ky puff pastry, with a scoop of namon ice cream alongside. e apple cobbler, a large gon- a-shaped dish heaped with iled pastry crumbs over firm ples and raisins, came topped h unsweetened whipped cream, t the right touch for this sweet





dessert. A well-chosen, value-priced assortment of wines accompanied the Beehive's food, including some in half-liter carafes. The latter included a sturdy Argentinean red, 2005 Bodega Vina Maipu ($16), full-bodied and well-structured. The Ubalinda, a 2002 tempranillo, was softer, reflecting its greater bottle age, with ripe fruit and a marvelous bouquet. Finally the 2003 Panuelo Rojo, a merlot-cabernet blend, was bigger and more assertive, full-bodied and well-balanced, with a fine finish.

The Beehive's excellent food and affordable wines were served by a spontaneous, energetic, unpretentious and enthusiastic staff. They recited prices for the specials without being asked, a rare occurrence in Boston restaurants. Even rarer, they actually down-sold the wine list by steering us to the carafe choices. Some disorganization and occasional lack of attention to details intruded, but overall the pluses easily trumped any service shortcomings. What seemed most remarkable about the Beehive was the cohabitation of a fine restaurant and a major nightlife hot spot, to which throngs of young and not-so-young flock nightly. If the music is half as good as the food and wine, this place is a triple-crown winner. IB

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DISH

Kitchen Switchin'

From Bay Village breakfast to Hungry Mother dinner

BY CAROLYN FAYE FOX


The gang from Rachel's Kitchen is on the move.

Although **Rachel's Kitchen** in Bay Village has closed its cozily welcoming doors, partners **Rachel Miller Munzer**, **Alon Munzer** and **John Kessen** will open another eatery—with chef **Barry Maiden** still on the team—across the river in Cambridge. Set to debut in Kendall Square sometime this winter, **Hungry Mother** will serve a dinner-only menu in the former space of the **Kendall Café**. Southern-influenced American fare, such as shrimp with grits and red-eye gravy, takes center stage, along with a full liquor license and a small room for private functions.

Another change: The Munzers will work the front of the house, while Maiden, formerly of **L'Espalier** and **Lumiere**, oversees the kitchen. As for the never-opened **Village Table**, which the Munzers planned to launch last year and for which they solicited contributions from friends and diners, well, "we're putting up a wall in Cambridge, and everyone who donated will have their name on the wall," says Rachel. Plus, investors will receive a 25 percent discount on their first meal at Hungry Mother. "It's the same de absolutely," says Rachel.

About the name: Hung Mother is a state park in V ginia, so titled for a depressi legend about a lost little g whose mother starved to dea in the woods. Nobody w starve at the upcoming Hung Mother, where dishes will available in three differe sizes: for sharing, for a light b or for a standard meal.

Monday Monday

After a food-intensive wee end—Friday night: deep-fri bar food; Saturday night: fo course dinner with friend Sunday: brunch with a side extra carbs—a straightforwa sandwich holds special appe at dinnertime on Mond That's why **Felino Samso** chef/owner of **Pops** in t South End, is now offering expanded sandwich me Monday evenings for dining or takeout. About a doz choices, comfortably priced b tween $7 and $12, include barbecue pull chicken; pressed grilled eggplant with fre mozzarella, hummus and walnuts; and grill Gruyère cheese and onion jam.

Bargain in Brookline

Tucked away in Chestnut Hill, little Ne bury College is the alma mater of a go number of talented local chefs, includi **Paul Turano** of **Tryst**. It's also the site of t **Weltman Dining Room**, freshly opened the public on weeknights for four-cour $25 prix-fixe dinners. Here's how it wor You reserve a table for the single 6:15 p seating; bring your own wine; choose fr entree specials such as rack of lamb, du confit and sweet turnip risotto, or pepper char with shallot compote and parsn mousseline; and settle in for dinner prepar and served by students at the Saund School of Hotel and Restaurant Manag ment. For more info, call 617-730-7037.

Serving Dish

Seen a food fight? Got a restaurant rant? Send dish@improper.com.

TASTINGS

BY RICH LEVINE

dvice to Contributors

ubmit listings by mail or e-mail (tastings@properboston.com). Include address, phone number, cket price, dates and times, the nearest T stop d a brief description of the event. Deadline is ur weeks prior to publication. Listings cannot be cepted over the phone.

vents

est Cellars University

ure at the Lenox Hotel, 65 Exeter St., Boston 17-232-4100). www.bestcellars.com. MBTA: reen Line to Copley. Nov. 13, 7 pm. $85. **shua Wesson** of Best Cellars leads this six-urse dinner paired with a flight of six wines. esson also discusses the basics of wine ting and picking the right bottle for the lidays.

nner That Matters

T Museum, 265 Mass. Ave., Cambridge (617-2-3622). www.designthatmatters.com. MBTA: d Line to Kendall/MIT. Nov. 8, 6-9 pm. $100. sign That Matters—a nonprofit product de-n company that works to improve healthcare d education in developing countries—hosts s multicourse benefit dinner.

icurean Evenings

jourd'hui at the Four Seasons, 200 Boylston , Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to lington. Tue., 7 pm. $50. Sommelier **Brick omis** and chef **William Kovel** host this ekly wine event that offers three light rses built around a theme, region or grape iety. •Nov. 13: The New Spain. •Nov. 20: ujolais.

t Off the Vine

Restaurant, 33 Stanhope St., Boston (617-2-3311). www.33restaurant.com. MBTA: een Line to Arlington or Orange Line to Back y. Wed., 5-7 pm. $20-$40. Join chef **Anthony Dawodu** and wine director **Paul Westcamp** for a sampling of four wines paired h food tastings.

Celebration of Bordeaux

UpStairs on the Square, 92 Winthrop St., mbridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. Nov. 6:30 pm. $125. UpStairs on the Square e director **Shane Lessard** leads this fifth ual multicourse dinner paired with wines m Bordeaux.

the Kitchen

tic Kitchen, 210 Stuart St., Boston (617-5700). www.rustickitchen.biz. MBTA: en Line to Arlington. Fri., 6:30 pm. $50. On days, Alissa Bigelow hosts an interactive king class. The November program is entitled "Fall Harvest Pasta," and includes dishes : whole wheat ravioli—stuffed with duck fit, Granny Smith apples, fontina cheese il spinach—and apple, frisée and toasted elnut salad.

nday Flight Night

Sportatore's, 225 Northern Ave., Boston (617-7-5454). MBTA: Silver Line to World Trade nter. Mon., 6-8 pm. $15. Every Monday, Salvatore's offers four cocktail infusions, including Cherry Bomb, Starfruit and Coconut Strawberry.

nday Night Wine Club

shmont Grill, 555 Talbot St., Dorchester (617-4-4300). www.ashmontgrill.com. MBTA: Bus to Talbot Ave. Mon., 6-8 pm. $25. h Monday, four to five wine selections are ed on the patio, accompanied by small es of seasonal food.

Pinot Pinot Pinot Seminar

Laurel Grill and Bar, 142 Berkeley St., Boston (617-424-6711). www.laurelgrillandbar.com. MBTA: Green Line to Arlington. Nov. 14, 6:30 pm. $25. Laurel Grill and Horizon Beverage host this tasting of pinot noirs paired with harvest fare.

Steak Frites Fridays at Pigalle

Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Fri. $35. Sundays this fall, Pigalle offers a prix-fixe, steak-frites–themed dinner, which also features live music.

A Taste of Provence

Arnold Worldwide, 101 Huntington Ave., 17th floor, Boston (617-587-8000). www.faccne.org/agenda. MBTA: Green Line to Prudential. Nov. 8, 6-9 pm. $30. The French-American Chamber of Commerce hosts this sampling of food and wine from Provence.

Tuesday Night Wine Tasting

Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30. Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. •Nov. 13: Champagne Shootout ($65). •Nov. 20: Just Desserts.

Veterans' Appreciation Event

McCormick & Schmick's, 34 Columbus Ave., Boston (617-482-3999). MBTA: Green Line to Arlington. North Market Building, Boston (617-720-5522). MBTA: Green Line to Gov. Center. Nov. 11. Free. Local veterans enjoy a complimentary lunch or dinner entree at either McCormick & Schmick's Boston location with proper identification.

Wine and Dine Mondays

Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Mon. of each month. 7 pm, $55. Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgis**. •Nov. 19: Loire Valley.

Wine and Portos of Portugal

Harvard Club of Boston, 374 Comm. Ave. Boston (877-276-7884). www.mspca.org/wines. MBTA: Green Line to Hynes. Nov. 20, 5:30-7:30 pm. $25. The MSPCA hosts this fundraiser featuring more than 150 varieties of Portuguese wine and port.

Wine Mondays at L'Espalier

L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55. Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. •Nov. 12: Burgundy. •Nov. 19: Quit Your Wineing! It's Beer.

Wine Wednesdays

Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45. Chef **Geoff Gardner** pairs rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. •Nov. 7: Southern France. •Nov. 14: Pacific Northwest.

Women's Wine Pairing Event

Club Café, 209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Orange Line to Back Bay. Nov. 15, 6-9 pm. $50. Club Café executive chef **Justin Hackett** prepares a six-course seasonal menu paired with wines from Winchester Wine and Spirit.

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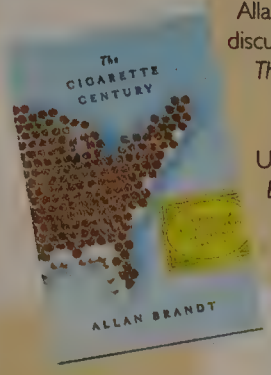
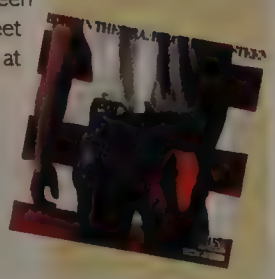
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agenda

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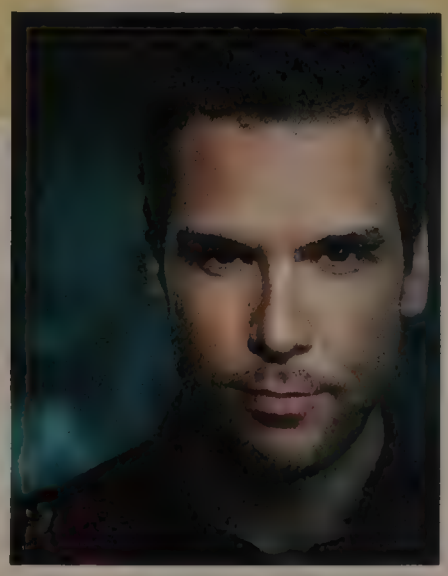
november 7 - 20

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7	8	9	10
			Jimmy Eat World plays at the Orpheum Theatre. *See Music on page 58.*			Head to the Chestnut Hill Mall for their Spotlight Fashion Event. *See CityScope on page 49.*
11	12	13	14	15	16	17
The Police take the stage at the TD Banknorth Garden. *See Music on page 60.*		Karen Malme talks improv comedy at Stonewall Communities Lifelong Learning Institute. *See Gay & Lesbian on page 72.*			Allan M. Brandt discusses his book *The Cigarette Century* at Brandeis University. *See Education on page 75.*	
18	19	20	21			
The Brattle Theatre screens Martin Scorsese's *The Departed*. *See Movies on page 55.*	Bruce Springsteen and the E Street Band rock out at the TD Banknorth Garden. *See Music on page 61.*					

SAT./NOV. 17

Performing Arts: We Deserve the Super-Finger

Hey, Dane Cook. Listen, sorry about that Walsh brothers business (see "Worse and Worser," starting on page 24). Those guys make the Sklar brothers look like Abbot and Costello. Su-Fi! Right? Am I right? Please don't hate us. We might ask you to pose for another cover in the future, and John Kerry stopped returning our calls. You'll probably sell out two shows at the Garden with your Rough Around the Edges Tour, and we can't wait for *Bachelor No. 2*. Forgive us this, and we'll pretend *Employee of the Month* never happened. *TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.ticketmaster.com. 7 and 10:30 pm, $30-$100. —Nick Altschuller*



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Amanda Knorr Around Town, Body & Mind, Children, Dance Clubs, Education, Movies
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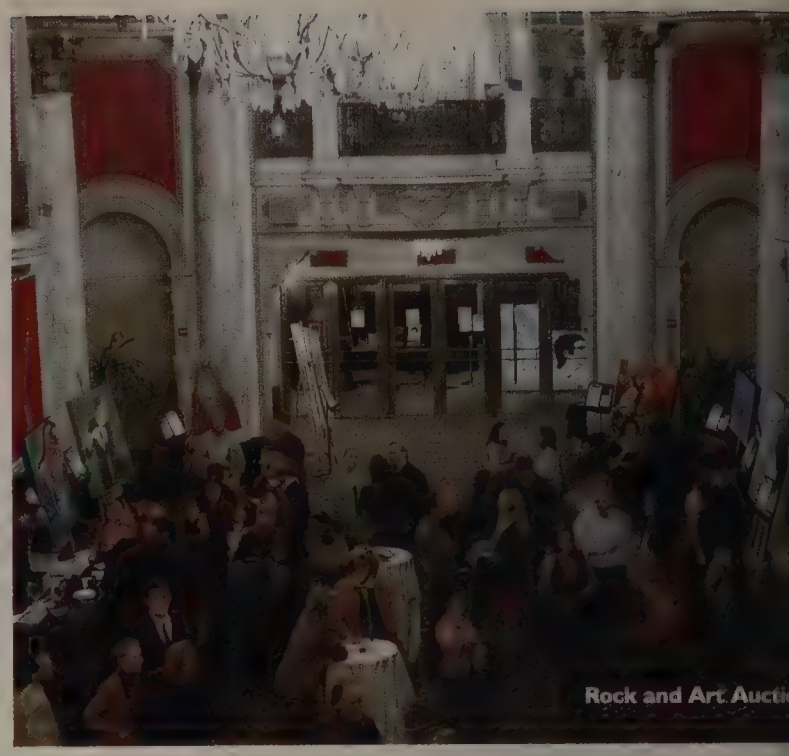
WED./NOV. 7

Books: Cents and Sensibility

Neiman Marcus bill paid off? Check. Banana Republic account squared away? Check. What about the NSTAR, Comcast and cable TV invoices? Hmm… could be a problem. And gals, if you're thinking those killer boots you just bought are totally worth having your electricity cut off… well, you're not alone. But there is help. For anyone who's ever scratched her head over the mysteries of credit card APR, the Harvard Coop is hosting a reading from *On My Own Two Feet: A Modern Girl's Guide to Personal Finance*, a self-help book on money matters written from a feminine perspective. Authors Sharon Kedar and Manisha Thakor, both Harvard Business School grads, touch on topics like saving now to spend later, setting a budget that's sensible but lets you have fun, keeping a healthy credit rating and paying off debts. Consider it therapy for the thrift-challenged. *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. 7 pm. Free. —Amanda Knorr*



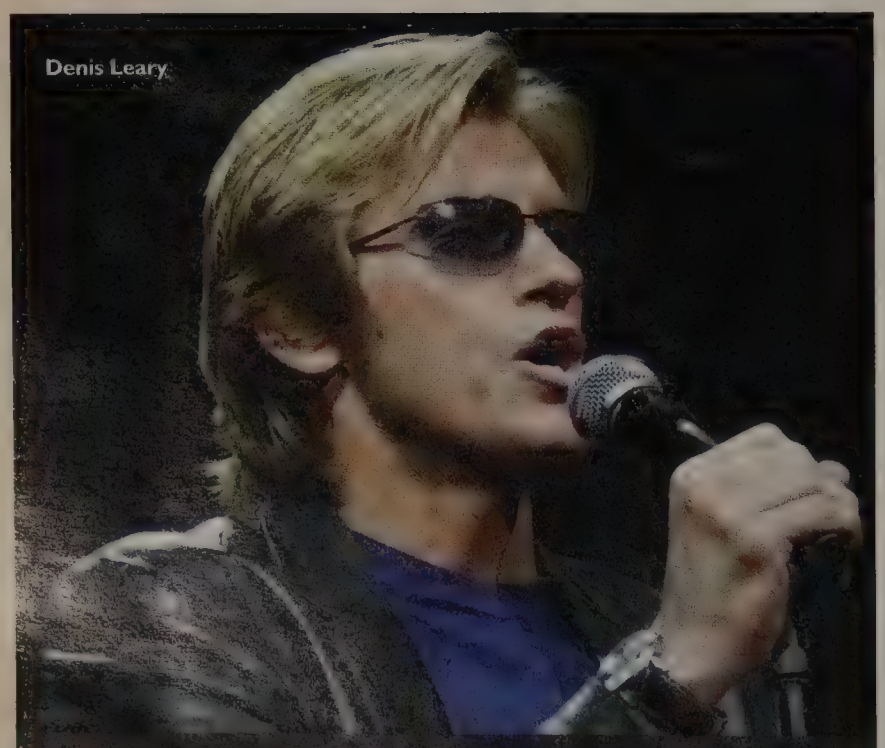
Sharon Kedar and Manisha Thakor



THU./NOV. 15

CityScope: Art Imitates Life

Playing muse, musicians provide the inspiration for the Rock and A Charity Auction, a fundraiser merging portraiture and pop. More th local and national artists have painted portraits of each of the headl bands from this summer's Bank of America Live Nation concert seri including the Moody Blues, Earth Wind & Fire and Bob Weir & Ra An auction of the paintings benefits Action for Boston Community Development Inc., which promotes self-help for low-income neighb hoods, and Artists for Humanity, which provides underserved kids w paid employment in the arts. *Boston Opera House, 539 Washington S Boston (617-728-1701). www.rockandart.org. 7 pm. $10. —Joe Scapicchio*



SAT./NOV. 10

CityScope: Seriously Funny

For the 13th year, guys with Mass-hole accents crack jokes for a cause at Comics Come Home, now the longest-running comedy fundraiser in the country. The ever-astringent Denis Leary headlines, with a supporting cast featuring Lenny Clarke, Artie Lang and a host of others who hail from the Hub, or were at least lucky enough to pass through at some point on their way to sitcom glory. The IMPROPER is a sponsor of this event, which benefits the Cam Neely Foundation for Cancer Care and the Tufts–New England Medical Center. *Agganis Arena, 625 Comm. Ave., Boston (617-931-2000). www.camneelyfoundation.com. 7:30 pm. $35-$155. —NA*

SAT./NOV. 10

Education: Cool Beans

Wine and cheese, puh-lease. Any hack can pair malbec with Manchego. Now coffee and cocoa, that's something worth exploring. Front Kitchen is hosting a class on the delicious duo (and if 10 am sounds too early for that sort of thing, what do you think is in your mocha latte?). Sample items from the world's oldest and largest for-profit fair trade company, Equal Exchange, which specializes in organic coffee, tea, sugar, cocoa and chocolate bars. Participants also learn about the production process with quality control manager Beth Ann Caspersen, and everyone leaves with a doggy bag full of treats. *Front Kitchen, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. 10 am-1 pm. $65, members; $62, nonmembers. —AK*



Coffee and chocolate

cityscope

vice to Contributors

mit updated listings for benefits, festivals, activities events by mail or fax (617-859-1446) to Calendar: Scope. Or e-mail information to cityscope@improper. Include address, phone number, ticket price, dates times, and a brief description of the event. Deadline ur weeks prior to publication. Listings cannot be ac- ed over the phone.

enefits

EDNESDAY, NOVEMBER 7

minations Retrospective Reception

key Center for Outpatient Care, 55 Fruit St., on (617-726-4808). www.massgeneral.org/cancer. TA: Red Line to Charles/MGH. Free. Celebrating MGH Cancer Center's rotating art exhibition, event features a silent auction, hors d'oeuvres live jazz.

URSDAY, NOVEMBER 8

ect Miracles Wine
l Spirits Extravaganza

State Room, 60 State St., Boston (617-515- 1). www.mutualfundsagainstcancer.com. MBTA: or Orange Line to State. 6 pm. $150. This ben- presents an evening of wine stations, local brities, martini tastings, hors d'oeuvres, music auctions. Proceeds benefit Mutual Funds inst Cancer.

nds of the MGH Cancer Center

es & Noble, Prudential Center, 800 Boylston St., n (617-726-5130). www.massgeneral.org/cancer. TA: E Green Line to Prudential. 6:30 pm. This t features book signings and cocktails. Proceeds fit the MGH Cancer Center.

Runway Fashion Show

on Public, 234 Berkeley St., Boston (617-266- 0). www.pinkbluehollywood.com. MBTA: Green to Arlington. 8 pm. See Web site for complete de- An invitation-only runway show and cocktail otion precedes a trunk show open to the public. eeds benefit the Animal Rescue League.

DAY, NOVEMBER 9

t of Compassion Gala

nique Ballroom, 20 Chapel St., Brookline (617- 6111). www.lighthousehospicefoundation.org. TA: D Green Line to Longwood. 6 pm. $200. This features auctions and live entertainment. Pro- benefit the Light House Hospice Foundation rminally ill patients and their families.

t the Town REaD

n Public Library, 700 Boylston St., Boston (617- 2145). www.bpl.org. MBTA: Green Line to Cop- pm. $95-$250. Mingle with young profession- this cocktail party while listening to the music First Class Band. Proceeds benefit youth-edu- n and technology programs at the BPL.

TURDAY, NOVEMBER 10

es Benefit

hester IBEW Hall, 256 Freeport St., Dorchester 545-9909). www.stepup4kids.com. MBTA: Red o Fields Corner. 8 pm. $50. Help support chil- and adolescents with emotional and behavioral lers at this evening that includes dinner, live ilent auctions, and a blues show.

hics Come Home

is Arena, 925 Comm. Ave., Boston (617-346- 0). www.camneelyfoundation.org. MBTA: B n Line to St. Paul. 7:30 pm. $35-$155. Dennis hosts the nation's longest-running comedy aiser. Proceeds benefit the Cam Neely Founda- for Cancer Care and the Tufts-New England al Center.

NDAY, NOVEMBER 12

ton Minstrel Company Benefit

Restaurant, 1612 Comm. Ave., Brighton (617- 002). www.tascarestaurant.com. MBTA: B Line to Washington. This benefit features the rels, a volunteer troupe of singers and musi- who visit prisons, shelters and residential facil- Proceeds benefit the troupe.

ors of Fall

abar, 1 Bennett St., Cambridge (617-441- 0). www.bostonchefs.com. MBTA: Red Line to rd. 5:30 pm. $65. Enjoy live jazz, food from chefs, beer from Brooklyn Brewery and wine Jacob's Creek. Proceeds benefit Cycle Kids, provides after-school instruction for children.

TUESDAY, NOVEMBER 13

Boston Cares Benefit

Tasca Restaurant, 1612 Comm. Ave., Brighton (617-730-8002). www.tascarestaurant.com. MBTA: B Green Line to Washington. Enjoy a night out where all money spent on food is donated to the volunteer organization Boston Cares.

THURSDAY, NOVEMBER 15

Big in Boston

Fairmont Copley Plaza, 138 St. James Ave., Boston (617-236-8060). www.bigsister.org. MBTA: Green Line to Copley. 7 pm. $300. This dinner and dessert reception is held in honor of the charitable efforts of Divas Uncorked. Proceeds benefit the Big Sister Association of Greater Boston.

Boston, Books and Baseball

State Street Pavilion, 20 Yawkey Way, Boston (617-654-0260). www.ewmb.org. MBTA: Green Line to Kenmore. 5:30 pm. $75-$150. Meet at Fenway Park for this night of food, drink and socializing. Proceeds benefit Everybody Wins, an organization that promotes children's literacy.

Cradles to Crayon Drive

Hazel amd Grace, 254 Washington St., Wellesley (781-235-2313). www.cradlestocrayons.org. MBTA:



Big in Boston takes place Nov. 15 at the Fairmont Copley Plaza

Commuter Rail to Wellesley Hills. 7 pm. Free. A month-long drive to benefit homeless children ends with this celebration featuring food, wine and raffle prizes. Cradles to Crayons accepts donations of clothes, toys and books.

FRIDAY, NOVEMBER 16

"Give Us Your Poor" Concert

Strand Theater, 543 Columbia Road, Dorchester (617-635-1939). www.cityofboston.gov/arts. MBTA: Red Line to Andrew. 8 pm. See Web site for full details. This concert features Natalie Merchant, Mighty Sam McClain and artists who were formerly homeless. Proceeds benefit Give Us Your Poor.

MetroLacrosse Fall Ball

Hampshire House, 84 Beacon St., Boston (617-288-6367). www.metrolacrosse.com. MBTA: Red or Green Line to Park. 6:30 pm. $175. This annual fundraising gala includes cocktails, live and silent auctions, casino games and a piano show. Proceeds benefit MetroLacrosse's after-school lacrosse and education programs.

Weaving Dreams Gala

Colonnade Hotel, 120 Huntington Ave., Boston (617-491-5752). www.hild-selfhelp.org. MBTA: E Green Line to Prudential. 6 pm. $150. The Hildebrand Family Self-Help Center hosts this evening of dinner, auctions and dancing. Proceeds benefit homeless families in Boston.

SATURDAY, NOVEMBER 17

Homes for the Holidays Tour

East Gloucester (978-283-1601). www.capeann chamber.com. MBTA: Commuter Rail to Gloucester. 11 am. $25 in advance; $30 at the door. Join the Cape Ann Chamber of Commerce in visiting eight Gloucester homes decorated for the holidays. Proceeds benefit women in need.

Red and White Ball

Seaport Hotel, 1 Seaport Lane, Boston (617-783-3900). www.arcgb.org. MBTA: Red Line to South Station. 6:30 pm. $175. The Arc of Greater Boston hosts this evening of cocktails, dinner and a silent auction. Proceeds benefit children and adults with intellectual and developmental disabilities.

MONDAY, NOVEMBER 19

We Are Boston

Boston Convention and Exhibition Center, 415 Summer St., Boston (978-283-1601). www.cityofboston.gov/newbostonians. MBTA: Red Line to South Station. 6 pm. $25 in advance; $30 at the door. This event celebrates Boston's immigrant roots and honors David Ortiz for his community leadership. Proceeds supports programs for new Bostonians and the English for New Bostonians project.

TUESDAY, NOVEMBER 20

Wines and Portos of Portugal Benefit

The Harvard Club, 374 Comm. Ave., Boston (617-541-5120). www.mspca.org/wines. MBTA: Green Line to Hynes. 5:30 pm. $25. Sample more than 150 varieties of Portuguese wine and port at this fundraiser benefitting the MSPCA.

Festivals & Parties

SATURDAY, NOVEMBER 10

Spotlight Fashion Event

The Mall at Chestnut Hill, 199 Boylston St., Chestnut Hill (617-965-3037). MBTA: D Green Line to Brookline Hills. 1 pm. Free. KISS 108's Billy Costa hosts this holiday-themed fashion show featuring live entertainment and raffles.

SUNDAY, NOVEMBER 11

McCormick & Schmick's Veterans Appreciation Event

Boston Park Plaza, 34 Columbus Ave., Boston (617-482-3999). www.mccormickandschmicks.com. MBTA: Green Line to Arlington. 11:30 am. Free; proper ID required. This annual tribute invites America's veterans to enjoy a complimentary lunch or dinner entree in honor of their service.

Veterans Day Celebration

Boston Common, Boston. MBTA: Red or Green Line to Park. 1 pm. Free. Join in the festivities of Boston's annual Veterans Day Parade, featuring veterans' organizations, marching bands and a ceremony in City Hall Plaza.

THURSDAY, NOVEMBER 15

The Boston Globe Ski & Snowboard Expo

Bayside Expo Center, 200 Mount Vernon St., Boston (781-890-3234). www.onthesnow.com. MBTA: Red Line to JFK/UMass. 4 pm. $10. Through Nov. 18. Stock up on ski and snowboard gear, and score savings on mountain resort travel.

Frog Pond Opening Celebration

The Frog Pond, Boston Common, Boston (617-635-2121). www.bostoncommonfrogpond.org. MBTA: Red or Green Line to Park. 5:30 pm. $4, adults; free, children 13 and under. Mayor Menino hosts this year's opening of the Boston Common Frog Pond with demonstrations by precision skating teams and champion figure skaters.

SATURDAY, NOVEMBER 17

Methuen Festival of Trees

Valley Office Park, 13 Branch St., Methuen (978-685-8878). www.methuenfestivaloftrees.com. 10 am. $8. This annual festival boasts more than 200 decorated trees, with proceeds benefitting the preservation of the city's heritage and monuments. Through Dec. 1.

SUNDAY, NOVEMBER 18

New Arts Festival Day

Granoff Music Center, Tufts, 20 Talbot Ave., Somerville (617-627-3679). www.tufts.edu. MBTA: Red Line to Davis. 4 pm. The university hosts performances by the Tufts Dance Ensemble, the New Music Ensemble, Tufts Composers and various improv groups.

New England Fine Arts and Antiques Fair

Bunker Hill Community College, Charlestown (781-961-1149). www.newenglandfineartsfair.com. MBTA: Orange Line to Community College. 4 pm. $3. Enjoy arts and crafts demonstrations, children's activities, antiques and improv.



performing arts

Advice to Contributors
Submit listings by fax (617-859-1446) or mail to Calendar: Performing Arts, or e-mail performing@improper.com. Include venue address, phone number, subway stop, ticket price, dates and times, and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the telephone.

Tickets

Ace Tickets
(800-MY-SEATS or 617-734-6666). www.acetickets.com. Tickets to sold-out shows.
Bostix
(617-723-5181). www.artsboston.org. Same-day tickets at half price.
Next Ticketing
(617-423-NEXT). www.nextticketing.com.
Out of Town Tickets
(617-247-1300 or 800-442-1854). Tickets to sold-out shows.
StubHub
www.stubhub.com. Buy and sell tickets online.
Ticket City of Boston
(617-787-2370). www.tixboston.com.
Ticketmaster
(617-931-2000). www.ticketmaster.com.

Theater and Opera

JUST OPENED

Celebración 2007: Hispanic Heritage at RCC
Mainstage Theatre, Roxbury Community College, 1234 Columbus Ave., Boston (617-201-5692). www.rccmainstage.com. MBTA: Orange Line to Roxbury Crossing. Nov. 9, 7:30 pm. Free. This cultural celebration features two short comedic plays exploring gender roles, written by Tomás Urtusástegui. Both are performed in Spanish.

HMS Pinafore
MIT, Stratton Student Center, 84 Mass. Ave., Cambridge (617-253-0190). http://web.mit.edu/gsp/. MBTA: Red Line to Kendall/MIT. Nov. 9-17. See Web site for complete listings. $6-$12. In Gilbert & Sullivan's comic opera, a naval captain's daughter falls in love with a shiphand. Stephanie Wang directs.

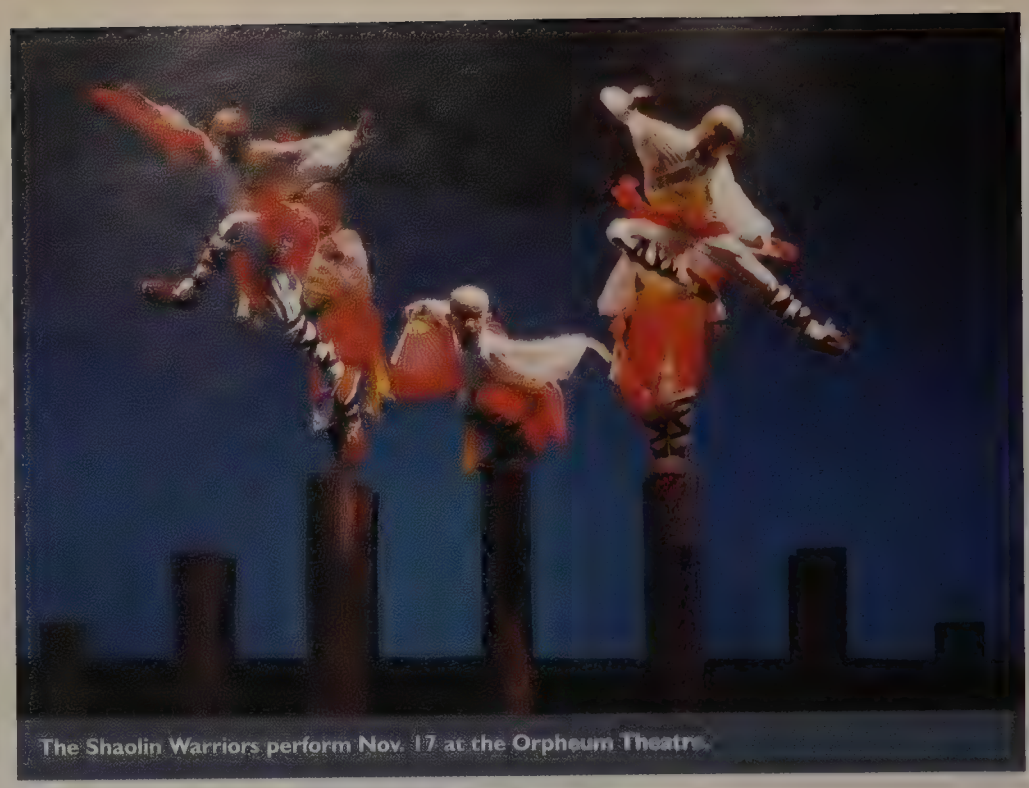
The Importance of Being Earnest
Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-556-3513). www.longwoodplayers.org. MBTA: Red Line to Central. Nov. 9-17. Thu and Fri., 8 pm; Sat, 2 and 8 pm. $16-$25. In this comedy by Oscar Wilde, two men who create a fictitious friend get caught up in their lies. Kaitlyn Chantry directs.

The King and I
Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtlelane.org. Nov. 9-Dec. 16. See Web site for complete listings. $20-$25. Rogers and Hammerstein's musical tells the story of an English schoolteacher who tutors the children of the King of Siam.

Pygmalion
Alice Nagel Jones Theatre, Wellesley College, 106 Central St., Wellesley (781-283-2434). www.wellesley.edu. MBTA: Commuter Rail to Wellesley. Nov. 14-18. Wed. and Thu., 7 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $12. In this comedic drama, a phonetics professor transforms a meager flower girl into a refined lady. Directed by Nora Hussey.

Shaolin Warriors
Orpheum Theatre, 1 Hamilton Place, Boston (617-876-4275). www.worldmusic.org. MBTA: Red or Green Line to Park. Nov. 17, 8 pm. $30-$45. The Shaolin Warriors Troupe presents a martial arts–themed program showcasing the group's athleticism, grace and skill in the art of Shaolin kung fu.

Streamers
BU Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Nov. 9-Dec. 9. Tue. and Thu., 7:30 pm; Wed., 8 pm; Fri and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $15-$60. In this production directed by Scott Ellis, four soldiers return from boot camp and wait nervously as the Vietnam War escalates.


The Shaolin Warriors perform Nov. 17 at the Orpheum Theatre.

The Tempest
Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.boxoffice.harvard.edu. MBTA: Red Line to Harvard. Nov. 9-17. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $12. This performance of Shakespeare's tale about an exiled noble and his daughter features dance and a full orchestra. Directed by Rob Salas and Sarah Kenney.

A Terrible Love of War
Studio Theatre, Suffolk University, 41 Temple St., Boston (617-573-8282). www.suffolk.edu. MBTA: Red or Green Line to Park. Nov. 15-18. See Web site for complete listings. Free. Playwright and director Wesley Savick tackles the themes of war's meaning and society's struggle against it in this performance.

NOW RUNNING

Blue Man Group
Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58. The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

The Bluest Eye
Plaza Theatre at the Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). www.company one.org. MBTA: Orange Line to Back Bay. Through Nov. 17. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $15-$30. Set in the 1940s, this play tells the story of a young black girl in search of love and acceptance from her family and peers. Written by Nobel Prize winner Toni Morrison. Directed by Summer L. Williams.

La Bohème
Citi Shubert Theatre, 265 Tremont St., Boston (617-542-4912). www.blo.org. MBTA: Green Line to Boylston. Through Nov. 13. Tue., Wed. and Fri., 7:30 pm; Sun., 3 pm. $33-$181. Wine, friendship and wasting disease are covered in Puccini's immortal opera. Directed by Timothy Ocel.

Brendan
The Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Nov. 17. Check Web site for complete listings. $15-$50. A homesick young Irishman tries to adapt to American culture. Written by Ronan Noone.

Dead City
Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.apollinairetheatre.com. Through Dec. 2. Fri. and Sat., 8 pm; Sun., 3 pm. $18-$20. This production, based loosely on *Ulysses*, focuses on a woman who learns of her husband's young lover. Written by Sheila Callaghan.

Donnie Darko
Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Nov. 18. See Web site for complete listings. $15-$52. In this stage adaptation of the 2001 cult film, a troubled teenager is warned of the apocalypse by a six-foot-tall rabbit. Directed by Marcus Stern.

Dying City
Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 11. Wed., 2 and 7:30 pm; Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm. $25-$54. The widow of a man killed in the Iraq war reminisces with her dead husband's twin brother.

A House With No Walls
New Repertory Theatre, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A Bus to School. Through Nov. 18. Check Web site for complete listings. $10-$55. This play is based on the story of Ona Judge, a slave of George Washington who tries to find the courage to escape from bondage. Directed by Lois Roach.

John Shea's Comp
Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). www.bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through Nov. 18. Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $10-$35. In this play set in Somerville, a man is stuck at home after an injury on the job and begins to blame all his life's problems on his brother. Directed by Ron Wilson.

The Kentucky Cycle
Plaza Black Box Theatre, Boston Center for the Arts, 116 West Newton St., Boston (617-759-8836). www.zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Nov. 17. Check Web site for complete listings. $35, one part; $60, both parts. Nine plays divided into two parts focus on the lives of Kentucky families over 200 years.

Kimberly Akimbo
Abbot Memorial Theater, 9 Spring St., Waltham (781-893-9171). www.hoveyplayers.com. MBTA: Commuter Rail to Waltham. Through Nov. 17. See Web site for complete listings. $15. A young woman with progeria deals with her neglectful parents and finds solace with her aunt, a homeless ex-convict. Directed by Michelle Aguillon.

Macbeth
Boston University, 855 Comm. Ave., Boston (866-811-4111). www.actorsshakespeareproject.org. MBTA: B Green Line to BU West. Through Nov. 11. Thu.-Sat., 7:30 pm; Sun., 2 pm. $30-$42. Adrianne Krstansky directs an all-female cast in Shakespeare's classic tragedy about an ambitious couple.

Les Misérables
North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. Through Nov. 18. Tue. and Thu., 7:30 pm; Wed., 1:30 pm; Fri. and Sat., 8 pm; Sun., 2 pm. $30-$75. Victor Hugo's novel of redemption, love and histrionics gets tuneful in what is, arguably, the most popular musical of all time.

A Night at the Rock Opera
Wilbur Theater, 246 Tremont St., Boston (617-931-2787). www.anatro.com. MBTA: Green Line to Boylston. Through Nov. 18. Check Web site for complete listings. $35. Boston-based Ultrasonic Rock Opera performs classic songs from the Beatles, David Bowie, Queen and other supergroups in this 23-performer extravaganza.

Shear Madness
Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38. This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

The Three Musketeers
Laurie Theater, Brandeis University, 415 South Waltham (781-736-3400). www.brandeis.edu Through Nov. 18. Thu.-Sat., 8 pm. Matinees: and Sun., 2 pm. $16-$20. This comedic produc presents the story of a group of men fighting to come a malicious cardinal. Directed by Stacy K and Matthew Glassman.

To Kill a Mockingbird
Wheelock Family Theatre, 200 The Riverway, Bo (617-879-2300). www.wheelock.edu. MBTA Green Line to Fenway. Through Nov. 25. Fri., pm; Sat. and Sun., 3 pm. $13-$23. A s adaptation of Harper Lee's classic novel, this presents notions of race, class and justice thr the eyes of a young girl.

Vampire
Black Box Theatre, Arsenal Center for the Arts, Arsenal St., Watertown (617-923-0100). w arsenalarts.net. Through Nov. 17. See Web si complete listings. $10-$25. This play traces a li women who attempt to eliminate demons from lives. Written by Snoo Wilson.

Wicked
The Opera House, 539 Washington St., Boston (259-3400). www.bostonoperahouse.com. MB Green Line to Boylston. Through Nov. 11. Tue.- 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Mati Sat. and Sun., 2 pm. $35-$132.50. This musica tails how the two most famous witches from Oz Directed by Joe Mantello.

Dance

Suite Sixteen
The Julie Ince Thompson Theatre, the Dance Com 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. 17, 8 pm; Nov. 18, 7 pm. $16. The Dance Com celebrates its 16th anniversary with a collecti performances, including a collaboration with tor Lorna Cooke deVaron's vocal ensemble to pieces accompanied by a cappella chorales.

3 x 3
The Boston Conservatory Theater, 31 Hemenwa Boston (617-912-9222). www.bostonconserv edu. MBTA: Green Line to Hynes. Nov. 1 Thu.-Sat., 8 pm; Sun. 2 pm. $20. This even tures three premieres, including Gianni DiM "On the Brink," which is choreographed t music of Philip Glass in honor of the comp birthday.

Visions of the East: A Journey Through Dance
Kresge Little Theater, MIT, 48 Mass. Ave., Cam (617-253-2908). www.katiaboston.com. MBTA Line to Kendall/MIT. Nov. 11, 7:30 pm. $20. Nordgren choreographs this performance o dances from Egypt, Nubia, Lebanon and Tunisi

Comedy

Advice to Contributors
Submit listings by fax (617-859-1446) or mail th Calendar: Comedy, or e-mail info to comedy@imp com. Deadline is four weeks prior to publication.

SHOWS

Dane Cook's "Rough Around the Edges" Comedy Tour
TD Banknorth Garden, 100 Legends Way, B (617-624-1000). www.tdbanknorthgarden MBTA: Green or Orange Line to North Station. 17, 7 and 10:30 pm. $30-$100. Arlington n Dane Cook returns to the Garden for a nig laughs and surprises.

Five Funny Females One Night Stand Boston
Midway Café, 3496 Washington St., Jamaica (617-524-9038). www.midwaycafe.com. M Orange Line to Forest Hills. Nov. 10, 8 pm. $15 national tour features up-and-coming come like Michelle Buteau and Erin Judge.

STAND-UP CLUBS

Beantown Comedy Vault
Remington's, 124 Boylston St., Boston (781-729-2 www.dickdoherty.com/remsched.htm. MBTA: Line to Boylston. Thu.-Sun., 9 pm. $12-$15 Beantown Comedy Vault features local pro and teur stand-up comedians.

Comedy Connection
Faneuil Hall Marketplace, 245 Quincy Market Bu Boston (617-248-9700). www.comedyconne boston.com. MBTA: Green or Orange Line to Ha ket. The oldest comedy club in Boston draws na ally known comedians on weekends and show

d-coming local talent during the week. •Nov. 0 pm, $15: Frank Santos, "The R-Rated Hypno- •Nov. 9, 7:30 pm, $27: Bobby Collins. •Nov. and 10:15 pm, $28: Bobby Collins. •Nov. 15, m, $15: Frank Santos, "The R-Rated Hypno- •Nov. 16, 8 and 10:15 pm, $25: Robert Klein. 17, 8 and 10:15 pm, $28: Robert Klein.

Comedy Studio

Mass. Ave., Cambridge (617-661-6507). www. nedystudio.com. MBTA: Red Line to Harvard. Sun., 8 pm. $8-$10. Sketch comedy troupes cal comedians perform. •Nov. 7: Shaun Bed- John Garrison, Daniel Forlano, DJ Reason, Chagnon, Ted Pettigell, Gary Petersen, Joe n, Brian Joyce. •Nov. 8: Micah-Myq Club: Hayden, Mike Howington, Mike Mindlin, ineman, Joe LaRoche, Mike Whitman, Brian Dan Hirshon. •Nov. 9: Tim McIntire, Mich- uteau, Steve Donovan, James Duffy, Alvin , Brian Joyce, Sarah Blodgett, Taylor Con- •Nov. 10: Tim McIntire, Brian Longwell, Powell, Mandy Donovan, Chris Pennie, Sean an, Alvin David, Brian Joyce. •Nov. 11: ian Lynch, Dan MacDonald, Brian Joyce, Caravan, Jessica Baade, Erin Judge, Tom lo, Clark Elefteriadis, Owen Bowen, Pat Mc- . •Nov. 14: Jordan Clifford, Kevin Eis, Reggie ms, Krissy Kelleher, PJ Westin, Matt McAr- Andy Ofiesh, Jon Rineman, Tony Moschetto, Joyce. •Nov. 15: Micah-Myq Club: Anthony li, Shaun Donovan, Nez, Sean Sullivan, e Goldman, Dan Miles, Ernestine Conklin, Joyce, James "The Glow" Goff. •Nov. 16: Dan er, Brian Moote, Mookie Blaiklock, James Giulia Rozzi, Lamont Price, Tim Dillion, Rory , Ken Reid, Brian Joyce. •Nov. 17: Dan Boul- andy Donovan, Giulia Rozzi, Nate Johnson, y Kinal, Lamont Price, Gary Petersen, Brian •Nov. 18: Pincus, Janet Cormier, Brian Long- Robert Sapiro, Gary Sohmers, PJ Brown, Steve he, Mike Whitman, James Duffy, Brian Joyce, Powell.

's Comedy Stop

Warrenton St., Boston (617-423-2900). www. medystop.com. MBTA: Green Line to Boylston nge Line to New England Medical Center. Fri. t., 8:30 pm. $20-$22. Now in its 24th year, ngest-running comedy club in Boston features a lineup of local and visiting comics. •Nov. 9 and 10: Mark Riley. •Nov. 16 and 17: Jack Lynch.

IMPROV COMEDY

Improv Asylum

216 Hanover St., Boston (617-263-6887). www. improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available. •Wed., 8 pm, $15: *Lost in Boston, or How I Learned to Love that Dirty Water* is a comedy revue based on audience suggestions. •Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: *It's the North End of the World as We Know It (And I Feel Fine)* runs as the main stage show.

Improv Jones Boston

Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10. Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston

1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12. Boston's longest-running improvisational comedy troupe creates sketches on the spot. •Nov. 7, 10 pm, $10: The Naked Comedy Showcase. •Wed., 8 pm, $10; $12, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. •Thu., 8 pm, $12; $10, students and seniors: Zebro Presents the Original Zings of Comedy. Nat Towsen and Pat Boccuzzi host this weekly variety show mixing sketch, improv and stand-up comedy with music. •Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and characters. •Fri., 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. •Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. •Sat., 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a new show at every performance. •Sun., 7 pm, $7; $5, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes.

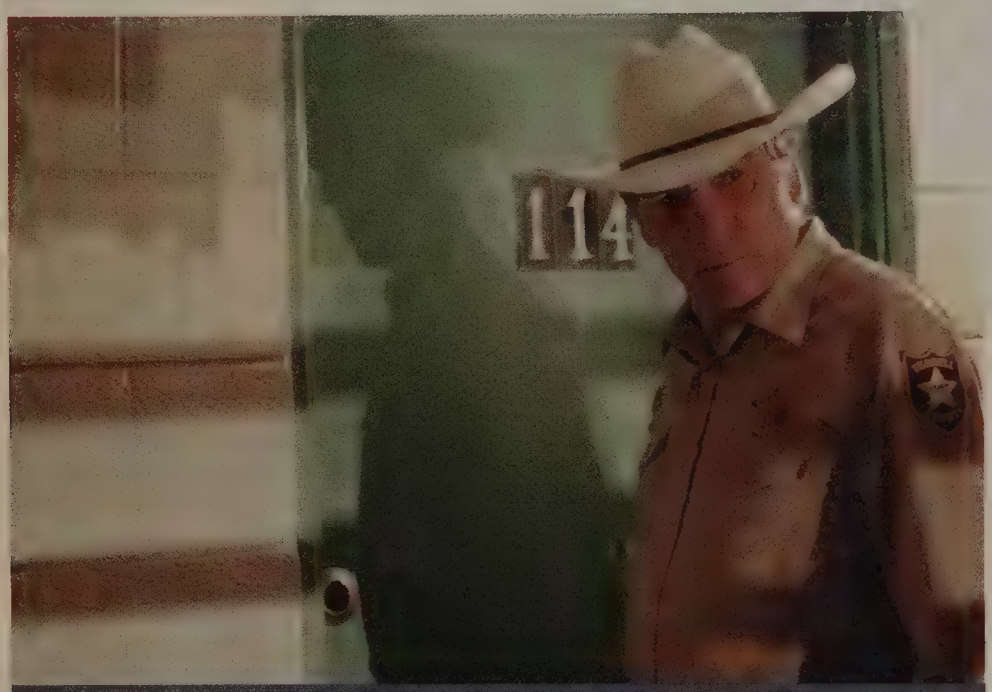




Home on the Range

The Coen brothers return to their darker roots with *No Country for Old Men*

BY SEAN BURNS



Tommy Lee Jones stars as an old-school lawman chasing a soon-to-be-legendary movie villian.

His name is Anton Chigurh, and you don't want to make his acquaintance.

Played by the great Javier Bardem, and peering out from beneath an initially ludicrous coiffure possibly borrowed from one of the Monkees, Chigurh is the most relentless movie villain since the Terminator. A walking, stalking, one-man reckoning, he's been hired to find a suitcase full of cash gone missing after a dope deal gone bad. But Chigurh takes a unique approach to renegotiating his contracts. After all, as another character slyly notes, "Anton is a man of principles."

Llewelyn Moss (Josh Brolin) never should have picked up that bag. He'd probably tell you so himself, but Llewelyn isn't much of a talker. A routine hunting trip found him stumbling over a baroque assemblage of dead Mexican drug dealers, their corpses strewn about amongst countless spent machine gun shells. The satchel had two million dollars in it, and it sure didn't look like anybody was left alive to stake a claim. Moss should've just kept walking.

Adapted from the 2005 novel by Cormac McCarthy, Joel and Ethan Coen's *No Country for Old Men* is an enthralling, devastating movie experience. Stripped to the bone, it's a model of ruthless narrative efficiency that blossoms into something much larger than the sum of its precision-tooled parts. What at first seems like the simple saga of two tough hombres, a bag of money and everybody unlucky enough to get in their way, eventually attains a mythic, almost Biblical grandeur. For days afterwards, the movie haunts your dreams. The bad ones.

Tommy Lee Jones provides the prickly heart of the film as Sheriff Ed Tom Bell—so old-school he still carries a six-shooter and rides his own horse on official police business. Ed's training a none-too-bright new deputy (*Deadwood*'s Garret Dillahunt) and, in that brusque, inimitable Tommy Lee Jones fashion, trying to explain the ways of a world that he no longer quite understands himself.

It's 1980, and the Wild West ain't what it used to be.

So it goes, with Chigurh's vigorous pursuit providing one white-knuckle sequence after another, and Bell invariably arriving a day late to mop up the scene and tally the lives snuffed out or ruined.

Jones' weathered face is a national treasure, but I daresay I've never seen it used to such profound effect. His clipped diction becoming ever more strangulated as Bell succumbs to self-doubt, the light behind Jones' eyes actually dims as the movie wears on. In a modern America gone raving mad with bloodshed, why should a lone ranger even bother with justice anymore? "I laugh," Bell croaks. "Sometimes it's all I can do."

After a brief, unsuccessful attempt to make their idiosyncrasies work inside the parameters of Hollywood studio comedies like *Intolerable Cruelty* and *The Ladykillers*, the Coens have gone back to their roots and infused *No Country for Old Men* with the meticulousness and parched landscapes of their 1984 debut, *Blood Simple*. The movie is almost unbearably suspenseful and boasts the filmmakers' trademark strain of sicko gallows humor. But there's also something new—a palpable sense of sorrow. For the first time in their brilliant career, it feels like the Coen Brothers are out to do more than just crack themselves up.

Of course, *No Country for Old Men* has its share of absurdist giggles, which tend to serve as stress relief after all those gasp-inducing, painstakingly designed cat-and-mouse sequences. And despite the fact that Bardem and Brolin's scenes are largely dialogue-free, rest assured that the Coens still love the English language, and wrestle McCarthy's unpunctuated prose into their unique, deadpan rhythms. Woody Harrelson's loquacious bounty hunter arrives late, but provides the dumbass verbal arias no Coen film would feel complete without.

Roger Deakins' searing, wide-screen cinematography shrinks the characters inside harsh, desolate vistas bereft of romanticism. The credits claim there's a musical score by Carter Burwell, but I don't remember hearing anything besides Craig Berkey's almost surreal sound design—nothing but stillness and distant desert winds imparting every creaky floorboard and ringing telephone with startling, intrusive menace.

No Country for Old Men takes an unexpected detour in the final reel that leaves the fate of two major characters off-screen, much to the consternation of certain people on the Internet who haven't been this angry since the finale of *The Sopranos*. While nowhere as audacious as David Chase's notorious cut-to-black, the Coens' ending demands a similar amount of thought and reflection.

My take: Chigurh has been an almost supernatural metaphor throughout the picture, but the out-of-left-field ending reveals him as all too human as he attempts to bring order to a world clinging to codes of conduct just as antiquated as the ones trumpeted by Sheriff Bell. The world gets the last laugh on both of them, and that's why *No Country for Old Men* is a masterpiece. IB

No Country for Old Men ★★★★

Starring Tommy Lee Jones, Javier Bardem, Josh Brolin, Kelly Macdonald, Garret Dillahunt, Stephen Root and Woody Harrelson. Based on the novel by Cormac McCarthy. Written and directed by Joel and Ethan Coen. At Boston Common, Coolidge Corner and in the suburbs.

New Releases

BY SEAN BURNS

Across the Universe ★
Destined to become a camp classic, the late
dious, hagiographic salute to the 1960s by a
gazing baby boomer is far weirder than your t
stroll down memory lane. Newton native Juli
mor has fashioned a visually berserk, deathly e
musical consisting entirely of Beatles songs sun
cast of attractive moppets muttering hippy-
chestnuts, eventually realizing that, yes, all you
is love. There's little in the way of story or cha
just a lot of *Forrest Gump*–ish historical sig
and laughable interpretations of Lennon an
Cartney lyrics. All these kids have names like
Lucy, Prudence and Sadie, and the only sus
comes from trying to guess when Taymor will
horn in the next awkward sing-along. It's a
pletely humorless, self-important affair that
hits rock bottom once Bono turns up as a Ken
wannabe to preach the wonders of LSD and
something about being the walrus. The U2
man looks so uncomfortable onscreen, I sper
the number thinking he was Robin William
Fenway, Harvard Square and in the suburbs.)

American Gangster ★★★
There's nothing you haven't seen a dozen tim
fore in Ridley Scott's pulpy film that traces th
and fall of Harlem's vicious heroin kingpin,
Lucas. But even an old tune can be catchy
played well, and it's hard to think of two acto
are more fun to watch right now than Denzel
ington and Russell Crowe. As the uptight
Denzel's Wall Street tailoring and Sidney
diction makes him stand out like the lone Re
can in a swarm of Superflys. By contrast, C
slovenly, workaholic Jersey cop is a bundle of
nerves and ruined relationships, but he's th
man tireless enough to bring Lucas down. S
Zaillian's screenplay is cobbled together from
parts *Scarface* and *Heat*, but it's a blast to s
silky-smooth Washington bump up against C
boisterous Pacino impersonation. Scott's direc
less ostentatious than usual, and he smartly sta
of their way. (At Boston Common, Fenway
the suburbs.)

**The Assassination of Jesse James b
the Coward Robert Ford ★★★★**
By turns mesmerizing, maddening and mas
writer-director Andrew Dominik's bleak, hy
triumph is unlike anything you'll see this year,
more to druggy, fatalistic '70s anti-Western
Robert Altman's *McCabe and Mrs. Miller* an
Peckinpah's *Pat Garrett and Billy the Kid* than
traditional horse opera. Brad Pitt delivers his
est, saddest performance yet as the notoriou
road bandit slowly rotting away thanks to pa
and the heavy psychic toll of his outsized repu
There's also a revelatory turn from Casey Aff
the title's scaredy-cat who's dangerously ob
with dime novels and James Gang fantasies,
sorely unequipped to handle anything reser
reality. Sumptuously photographed by the
Roger Deakins as a painterly procession of lin
forbidding landscapes that often threaten to s
our characters whole, *The Assassination of Jesse*
blossoms into a moving, often sickly comic m
tion on the power of myth, with these sma
standing helpless before a giant inexorable
American legend. Long, but purposefully s
movie haunts your dreams. (At Chestnut H
Somerville Theatre.)

**Before the Devil Knows You're De
★★★ ½**
Disproving the theory that folks mellow wit
83-year-old director Sidney Lumet enters h
decade of filmmaking with the nastiest, most
tic thriller of his career. Philip Seymour Ho
and Ethan Hawke star as financially strapped
ers who attempt to cover debts by knockin
suburban jewelry store. It's literally a mom-an
operation run by their parents (Albert Finn
Rosemary Harris), which sends this seemingl
ple bungled heist perilously close to Greek t
Kelly Masterson's screenplay is a grim puzz
that zips back and forth through time to sav
Murphy's Law developments. In lesser hand
could have been a glib Tarantino clone, but L
austere, unobtrusive style allows his actors ple
room to run and linger on old familial resent
which develops an emotional resonance rare f
kind of gimmicky crime flick. As always, Hoff
brilliant, his closed-off cruelty an excellent
Hawke's wounded puppy dog performance
Kendall Square and Waltham Embassy.)

e Bourne Ultimatum ★★★★
ropulsive, brilliantly assembled and breathlessly
d as any action picture I've seen, the third and
st chapter in this superior spy saga finds Matt
non's amnesiac assassin heading home to New
City to put together the final, harrowing puzzle
es of his lost identity. *United 93* director Paul
ngrass shoots exclusively with handheld cam-
supercharging the impeccably choreographed
nd-mouse sequences with a jittery, you-are-
e immediacy. As always, Damon deftly under-
, communicating the character's inner torment
ly through his sleek physicality and haunted
. Joan Allen returns as a jaded CIA operative
becomes Bourne's most unlikely ally, this time
ng heads with David Strathairn's oily armchair
ior. These Bourne pictures have shrewdly up-
l Robert Ludlum's Cold War novels for our
distrustful, troubled times and seethe with a
und loss of faith in our leaders. There's also a
moral severity at work—the killings hurt and
with them a tremendous psychological price.
is classy, sophisticated entertainment for
s, and an outstanding example of sheer, brute-
craftsmanship. (In the suburbs.)

in Real Life ★★
ant enough and almost instantly forgettable,
well-photographed romantic comedy stars
e Carell as a down-on-his-luck widower with
cloyingly cute daughters. En route to a fam-
union in Rhode Island, Carell falls hard for
te Binoche, not realizing she's his brother's
girlfriend. As his brother is played by Dane
, one must pause and wonder in what kind of
and unfair universe a sophisticated goddess
uilette Binoche would date a loutish My-
e comedian. In any case, Carell and Binoche
goo-goo eyes and share longing glances
ghout the most trite family get-together ever
red on film. John Mahoney and Dianne
t are on hand as the grandparents who, as if
e, deliver knowing chestnuts of wisdom
gh wrinkly smiles. The movie is so self-con-
ly warm and cozy it might as well be wearing
fuzzy sweater. (At Boston Common, Fenway
the suburbs.)

h Darjeeling Limited ★★★ ½
dy an icon to skinny-jeaned, suit-coated hip-
sters everywhere, director Wes Anderson makes a giant leap forward with this lyrical, melancholy tale of three estranged brothers traveling through India by train in an attempt to reconnect and find some sort of spiritual enlightenment. It's probably impossible to keep thoughts of Owen Wilson's well-publicized personal problems from affecting one's perception of his dark and impressive turn as the domineering oldest sibling, while Adrien Brody and Jason Schwartzman (who co-wrote the screenplay with Anderson and Roman Coppola) offer some very funny, sort-of-sad turns as similarly stunted man-children. Anderson's obsessive-compulsive set design, obnoxious color-coding and meticulous widescreen compositions can often feel like asphyxiating affectations, but somewhere along the way, *Darjeeling* blossoms into his messiest and most moving film to date, with flights of whimsy grounded for the first time in very human pain and confusion. The central motif, about letting go of baggage both physical and emotional, is annoyingly literal, but the obtuseness doesn't make it any less deeply felt. (At Boston Common, Kendall Square and in the suburbs.)

Eastern Promises ★★★
David Cronenberg strikes again with this graphic, grisly and entertaining tale. No great shakes in the screenplay department, this peculiar Russian mafioso saga was penned by *Dirty Pretty Things* scribe Steven Knight and has something to do with the lineage of a mysterious orphan—delivered in graphic detail, with maximum splattery viscera, by Naomi Watts' nosey midwife. The dead mom's secret diary leads our heroine on a tour of the Trans-Siberian underworld, where Armin Mueller-Stahl insinuates all sorts of suspect shenanigans. But the real draw is Viggo Mortensen, who seethes behind wraparound sunglasses and a museum's worth of telling tattoos. As a slippery chauffeur, he has a secret or two that he doesn't particularly feel like sharing, and Mortensen's captivating, nearly silent performance glues you to your seat despite some mildly ridiculous plot turns. Cronenberg, using the script as a mere launching pad for his particular brand of bodily havoc, climaxes early with a berserk, full-frontal bathhouse smackdown that ranks as one of the greatest fight scenes ever filmed. (At Somerville Theatre.)

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Elizabeth: The Golden Age ★½

It might have boasted the breakout performance that rocketed Aussie firebrand Cate Blanchett to international superstardom, but it's worth remembering that 1998's *Elizabeth* was also a slightly silly picture, with some sly supporting turns keeping the overwrought melodrama from teetering over into camp. Alas, this soppy, belated sequel can't manage such a balancing act and inspires unintentional guffaws from the get-go. Perhaps realizing that the first picture developed a video afterlife as a favorite of teenage girls, director Shekhar Kapur has instructed Blanchett to play the 52-year-old monarch as if auditioning for *High School Musical 3*. Those dastardly Spanish Catholics are about to invade, but our Virgin Queen is busy giggling girlishly and being all moony-eyed for Clive Owen's Sir Walter Raleigh. Owen seems to be channeling Fabio as he prances around in a hilarious collection of costumes while over-enunciating cringe-worthy double entendres. Kapur's magisterial overhead shots and swirling 360-degree dolly shots are more headache-inducing than evocative. (At Kendall Square and in the suburbs.)

Feast of Love ★★

Someday I hope Morgan Freeman will be allowed to just act in a movie without also having to narrate it. But I guess it's tough for any filmmaker to resist ladling that gravelly voice of wisdom over the soundtrack, particularly when the material is as thin and meandering as director Robert Benton's lightweight adaptation of Charles Baxter's book. Freeman stars as a friendly professor in a college town who watches from his favorite local coffee shop as a variety of less interesting characters fall in and out of love. Some get married, some get divorced and everybody has a lot of sex as soft adult contemporary music plays in the background. Greg Kinnear is a likeable dim bulb who falls for a lesbian (Selma Blair) and a harlot (Radha Mitchell) as Freeman laughs and shakes his head sagely. The flat direction and uninspired visuals feel more like a cable show than a theatrical feature. Sure, these seem like swell people, but that doesn't explain why anybody would make a movie about them. (In the suburbs.)

Gone Baby Gone ★★★

Good news: Ben Affleck isn't embarrassing anymore. With his confident, downbeat directorial debut, the artist formerly known as Bennifer redeems himself, exhibiting a fantastic knack for getting the most out of Boston's grimmer locations while supplying a star-making role for his kid brother, Casey. Based on the novel by Dennis Lehane, *Gone Baby Gone* digs deep into the buried secrets of the Dorchester projects after the mysterious disappearance of a 4-year-old girl. As a conscience-stricken private detective, the younger Affleck is a modern-day Phillip Marlowe in a tracksuit as he navigates grungy barrooms and flings four-letter words before arriving at a moral dilemma that's all but impossible to resolve. The picture loses considerable steam in its second hour, with too many expository sequences required to resolve Lehane's knotty plotting. But the extraordinary final shot will provoke discussion and argument long after the closing credits have rolled and announces not just a morally complex vision, but also the arrival of a potentially great filmmaker. Who knew Ben still had it in him? (At Boston Common, Fenway and in the suburbs.)

Hairspray ★★★

A bouncy, unexpected delight, this vibrant adaptation of the hit Broadway musical—itself a reworking of John Waters' subversive 1992 dance-a-thon—might be the summer's sweetest surprise. Newcomer Nikki Blonsky stars as Tracy Turnblad, a hefty hoofer dedicated to breaking the color barrier on Baltimore's hottest local dance show. Facing off against Michelle Pfeiffer's slatternly racist station manager, Tracy enlists a marvelous supporting cast of progressively minded misfits and outcasts to take a stand for inclusiveness during an exclusionary era. The improbably touching John Travolta dons drag as Tracy's morbidly obese mother, Edna. Though the gigantic fat suit and outlandish accent take some getting used to, Travolta's daring, committed performance grows on you, culminating in a lovely duet with his hubby, Christopher Walken. Ditching the recent trend in movie musicals of overediting every number into incoherence, director/choreographer Adam Shankman favors wide angles and long shots, allowing us to actually see and appreciate the sheer infectiousness of these bopping bodies in motion. (In the suburbs.)

Harry Potter and the Order of the Phoenix ★★★½

The Harry Potter films thus far have felt like a collection of tie-in products dutifully recreating everybody's favorite scenes as if genuflecting before the Stations of the Cross. But now, four sequels into this saga, it finally feels like we're watching an honest-to-god movie. Forced to slash JK Rowling's unwieldy 870-page novel to a trim two hours and change, director David Yates and screenwriter Michael Goldenberg have at last reconceived the Potter-verse in purely cinematic terms. They scrapped all that Quidditch nonsense and zero in on Harry's adolescent struggle to wrap his still-forming mind around the fallibility of authority figures, the finality of death and the stinking unfairness of how the world really works. It's a surprisingly dark and violent coming-of-age tale, and Yates finds some nifty visual parallels for the character's inner journey. Young Daniel Radcliffe is growing into the role quite nicely, and the most overqualified supporting cast in history again excels, with extra kudos going to Gary Oldman, Alan Rickman and Imelda Staunton's fascist schoolmarm. (In the suburbs.)



Ethan Hawke and Philip Seymour Hoffman thrill in *Before the Devil Knows You're Dead*.

The Heartbreak Kid ★★

In this remake reeking of desperation, brothers Peter and Bobby Farrelly attempt to graft their patented schtick onto Elaine May's 1972 classic by eschewing the original's tricky tone in favor of four-letter words and bodily functions. The increasingly tiresome Ben Stiller does his uptight, slow-burn routine once again, muttering under his breath as his blonde bombshell bride (the charming and apparently fearless Malin Akerman) reveals herself to be all too human, then flipping for Michelle Monaghan's mousy, rather boring girl next door. The verbal vulgarity isn't nearly as amusing as the Farrellys seem to think it is, especially with Stiller's real-life dad Jerry in an embarrassing turn as a foul-mouthed old pervert. Putting profanity in the mouths of the elderly is the last refuge of screenwriters who've run out of ideas, and *The Heartbreak Kid* all but curls up and dies onscreen once Akerman's endearing stumblebum gets unfairly shifted to villain status. Also, Carlos Mencia is in the film, and there's simply no excuse for that. (At Boston Common, Fenway and in the suburbs.)

Into the Wild ★★★½

In 1990, Christopher McCandless (Emile Hirsch) donated his life savings to Oxfam, burned his Social Security card and disappeared down the highway into self-imposed obscurity. Rechristening himself "Alexander Supertramp," McCandless yearned to live the kind of pure existence he'd only read about in books by Henry David Thoreau and Jack London. Two years later he starved to death inside an abandoned bus in Alaska, barely 20 miles from the highway. Plenty of people consider McCandless a hero. Countless folk songs have been written about his journey, and that bus has become a popular tourist attraction. Just as many people, especially in Alaska, will tell you he was an idiot. The beauty of this film, written and directed by Sean Penn, is that it's both dreamy and lucid and filled with a deep respect for McCandless' ideals, but it never lets him off the hook for the spitefulness and naiveté inherent in his foolish, transcendent quest. It feels like a breakthrough for Penn as it throbs with color, possibilities and hope. (At Boston Common, Harvard Square and in the suburbs.)

The Kingdom ★★★

A bruising action flick with unfortunate delusions of social relevance, this extremely well-made procedural stars Jamie Foxx, Jennifer Garner, Chris Cooper and Jason Bateman as FBI agents dispatched to Saudi Arabia to investigate the terrorist bombing of an oil company housing facility. Adopting both the gruff aura of no-nonsense machismo and the advanced high-def video techniques pioneered by the film's producer (Michael Mann), *Friday Night Lights* director Peter Berg moves these largely by-the-numbers proceedings along briskly and purposefully until pulling out all the stops for the film's final 30 minutes—a knock-down, drag-out climax boasting the most impeccable combat choreography this side of Jason Bourne. That last hellzapoppin' reel is rousing enough to make you forget about the goofy *Oil Crisis for Dummies* prologue or the lazy central performance from Jamie Foxx, who seems to assume his sunglasses will do all the acting for him. Garner stands around infuriating the locals in skintight tank tops, but Bateman undercuts all the testosterone with some much-appreciated improvisational banter. (At Boston Common and in the suburbs.)

Lust, Caution ★★

The title could probably apply to any of Ang Lee's pictures, from *The Ice Storm* to *Brokeback Mountain*, as this immensely gifted filmmaker has made a career out of chronicling the countless heartbreaking ways our basic human emotions are often thwarted and repressed by rigid codes of social conduct. Strange then that this film is such a non-starter. Adapted by Lee's regular screenwriters, James Schamus and Hui Ling Wang, from a short story by Eileen Chang, this World War II drama stars newcomer Wei Tang as an ambitious drama student in occupied Shanghai who seduces a sadistic government official (Hong Kong movie legend Tony Leung) as part of a recklessly conceived assassination plan. Bloated and sluggish, the movie substitutes unpleasantly graphic, confusingly acrobatic sex scenes for emotional connections. Leung's natural charisma, so blinding in films by John Woo and Wong Kar-wai, has here been muffled down to a dull authoritarian drone. There's simply not enough going on between the lines to support the epic running time. (At Coolidge Corner, Kendall Square and in the suburbs.)

Michael Clayton ★★★½

Another whip-smart, politically savvy flick from star/executive producer George Clooney, who cements his status as a throwback to the age of heavyweight leading men with enough gravitas to handle flawed, complicated leading roles. Clooney's title character, a burnt-out fixer for a big-money Manhattan law firm, finds himself growing a conscience after witnessing the shabby treatment of his esteemed colleague (the great Tom Wilkinson) when the latter threatens to blow a billion-dollar lawsuit over a carcinogenic weed-killer. Shot primarily in metallic shades of gray by cinematographer Robert Elswit, Bourne-trilogy screenwriter Tony Gilroy's impressively lean directorial debut has little patience for soft-hearted pieties or conventional modern uplift. The kind of stark, paranoid star vehicle that probably would have been a summer bl buster back in the early '70s, *Michael Clayton* c class and adult sophistication. Clooney carries picture on his weary shoulders, subtle glimm long-buried idealism slowly dawning behin downcast eyes. The picture's stirring climax physical but instead a verbal boxing match t more exciting than most shoot-outs. (At Bo Common, Fenway and in the suburbs.)

Rendition ★½

The appalling practice of shipping U.S. terror pects overseas for some, shall we say, creative m ods of questioning is a matter that deserves b treatment than this tedious talking-points m from *Tsotsi* director Gavin Hood. Reese Wit spoon spends a surprisingly paltry amount of sc time weeping and wandering around Washin pregnant after her Egyptian husband (Ar Knight) gets mistakenly shuttled off for some st gic electrocutions in a deliberately unnamed N African country. Jake Gyllenhaal, usually the mushy center of films much better than this simpers through the movie in a drunken stupor squeamish CIA agent. ("This is my first torture slurs; it's the only good line.) Admirable in its m raking intentions, *Rendition* is also maddeni vague and underwritten. Kelley Sane's screen grants the one-dimensional characters platform stead of identities, with Meryl Streep as a lip-sm ing villain so cardboard and simplistic she'd s over-the-top in a Bond film. A pointless time-s ing plot twist at the last minute only unders how little of what we've seen has actually matt (At Boston Common, Fenway and in the suburb

Superbad ★★★½

2007 is going to go down in history as the sun that Judd Apatow and Seth Rogen saved Amer comedy. On the heels of their triumphant *Kn Up* comes the funniest and most down-to-E high school movie since *Fast Times at Ridge High*. *Superbad* stars the blisteringly profane J Hill as a kid whose entire sexual education has from dubious sources on the Internet, while *An Development*'s Michael Cera tags along as his kick—a gentle young man who doesn't seem to figured out how to work his body just yet. It's a wild night of misadventures as this less-than namic duo and their brilliantly squirmy friend F (Christopher Mintz-Plasse) attempt to score liquor and seduce their dreamgirls. The intricat constructions devised by Rogen and his writing ner, Evan Goldberg, spin from disasters to del and then back again. These characters keep fir ways to surprise us with improbable, but quite uine, pangs of pathos, even as you can't believe you're hearing. (In the suburbs.)

Things We Lost in the Fire ★★

Is there a harder-working actress than Halle B I'm not referring to the number of roles she play rather the unbelievable strain they seem to p upon her. Every telegraphed emotion or stiltec appears to exhaust this woman. She might b most self-conscious performer in movies t Berry's up to her usual hysterical tricks in this d beat drama—the English-language debut fro claimed Danish filmmaker Susanne Bier. Afte sudden death of her husband (David Duchc supplies Berry with more unconvincing Oscar she invites his childhood friend (Benicio Del to come and live above their garage. As a life loser battling a heroin habit, Del Toro is a wonc behold as he finds new behavioral tics an proaches to a been-there, done-that junkie role bad Bier's overwrought direction favors close-u eyeballs, and Allan Loeb's script can't resist sp out everything that should be implied. The scarcely deserves such an amazing performance Boston Common, Fenway and in the suburbs.)

30 Days of Night ★ ½

The idea is so logical, you wonder why nob thought of it before. Of course vampires woul grate to Alaska, where they can enjoy an uni rupted month of darkness and not have to hi their coffins all day! Alas, such a killer prem squandered in director David Slade's awkward adaptation of the graphic novel by Steve Nile Ben Templesmith. Josh Hartnett is vacant an convincing as a beleaguered sheriff who ral handful of survivors against this epic siege of no tus, and somehow gets back together with his ex (Melissa George) in the process. The logistics plan are consistently muddled. It's often impo to discern where these people are hiding, what subsist on all month or why they keep exp themselves for the most arbitrary reasons. Slad cinematographer Jo Willems have digitally fin the colors of every frame to resemble panels comic, but the pretty pictures don't add up to n (At Boston Common, Fenway and in the suburl

Days in Paris ★★★
e enchanting Julie Delpy makes her directorial ut and stars in this very funny, if slightly uneven, ture-clash farce that follows a bickering young ple's strained 48 hours in the City of Light. Just n't expect the dreamy romanticism of the similarly ictured Delpy vehicle *Before Sunset*, as here she l real-life ex Adam Goldberg mine all sorts of cward and uncomfortable comedic scenarios that sent Paris as swarming with psycho cabdrivers, el- ly nymphomaniacs and sleazy former lovers lurk- around every corner. A muscled, tattooed Gold- g borrows Woody Allen's timing and delivery as plays a jittery hypochondriac aghast at the parade xes Delpy's loopy photographer keeps bumping t). Surprisingly enough, *2 Days in Paris* sports al- it as many penis jokes as *Superbad*, as well as the ired use of an arsonist, vegan guardian angel. py's use of handheld cameras and jump cuts pay eky homage to the French New Wave, but occa- ally the filmmaking becomes so frazzled you wish d back off just a bit. (In the suburbs.)

: Own the Night ★★ ½
great set pieces in search of a movie, writer-direc- lames Gray's humorless retro-drama stars Joaquin enix as a coked-up club promoter who doesn't re- how deep he's in with the Russian mob until his anged cop brother (an uncharacteristically dull k Wahlberg) busts his disco. Robert Duvall gives arvelous performance as the family's hard-nosed ceman patriarch, oozing disappointment and dis- oval through every forced grin. Gorgeously pho- aphed by Joaquín Baca-Asay, *We Own the Night* a dank, lived-in sense of impending doom and ts a mid-movie raid on a crack den that's exe- d with nerve-jangling aplomb. Even better is the t original car chase in years, which takes place ng a torrential downpour and locks viewers into driver's claustrophobic field of vision. It's an as- ding sequence in a movie that falls apart soon . As in his previous films, *Little Odessa* and *The s*, Gray takes the hoary genre chestnuts of 1930's ster pictures and saps the life out of them with nn self-importance. (At Boston Common, Fen- and in the suburbs.)

Special Events

ton Festival of Films from Iran
s Auditorium, Museum of Fine Arts, 465 Hunt- n Ave., Boston (617-267-9300). www.mfa.org. TA: E Green Line to Museum. Nov. 9-24; see site for complete schedule. Full admission: $100; members, students and seniors. Half passes: $40, members, students and seniors. The MFA cases 14 films during this annual festival. All s are in Persian with English subtitles unless rwise noted.

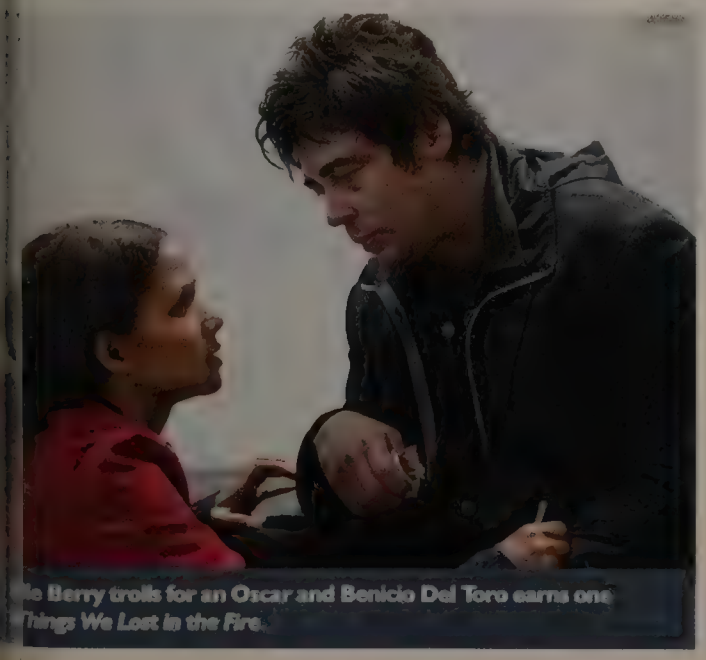
ton Irish Film Festival
us locations around Cambridge. www.irishfilm al.com. Nov. 8-11; see Web site for complete dule. The Boston Irish Film Festival showcases ray of contemporary features, documentaries short Irish films. Throughout the festival, ds will be presented honoring achievement in re, documentary and short fiction/animation . Filmmakers are present at many screenings to ss their work with audiences.

ton Jewish Film Festival
us locations around Boston (617-244-9899). bjff.org. Through Nov. 15; see Web site for complete schedule. The Boston Jewish Film Festival showcases contemporary Jewish-themed films from around the world. More than 40 films are screened, including three world premieres. Other festival events include panel discussions, visits by directors and actors, and more.

An Evening With Nathaniel Dorsky
Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). www.hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Nov. 16, 7 pm. $10, general admission; free, Harvard students. Known for his experiments exploring light and time, Dorsky joins the HFA for a screening of his films *Song and Solitude*, *Threnody* and *The Visitation*. Following the screening, Dorsky signs copies of his book *Devotional Cinema*.

An Evening With Stanley Cavell
Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). www.hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Nov. 12, 7 pm. $10, general admission; free, Harvard students. Cavell, cofounder of the Harvard Film Archive, presents a lecture entitled "What is a Musical Epic? Notes for Reading O *Brother, Where Art Thou?*," which is preceded by a screening of the Coen brothers' 2000 comedy.

WSAC Film Series
Gallery 321, 321 Washington St., Somerville (617-623-5315). www.washingtonst.org. MBTA: Red Line to Harvard, then #86 Bus to Perry. Nov. 15, 7 pm. Call for details. The Washington Street Art Center presents short films by emerging filmmakers. Featured films include a spoken-word piece and a comedy about visiting a high school guidance counselor.


e Berry trolls for an Oscar and Benicio Del Toro earns one
Things We Lost in the Fire.

Repertories and Revivals

Advice to Contributors
Submit film listings by fax (617-859-1446), mail to Calendar: Film or e-mail to film@improper.com. Deadline is four weeks prior to publication.

BOSTON PUBLIC LIBRARY
Eyes on the Prize
•Nov. 19, 6 pm. The third segment of PBS's landmark series, **Ain't Scared of Your Jails** *1986*, examines four sit-ins during the early 1960s. The fourth segment, **No Easy Walk** *1986*, tells the story of three cities linked by the Civil Rights movement.

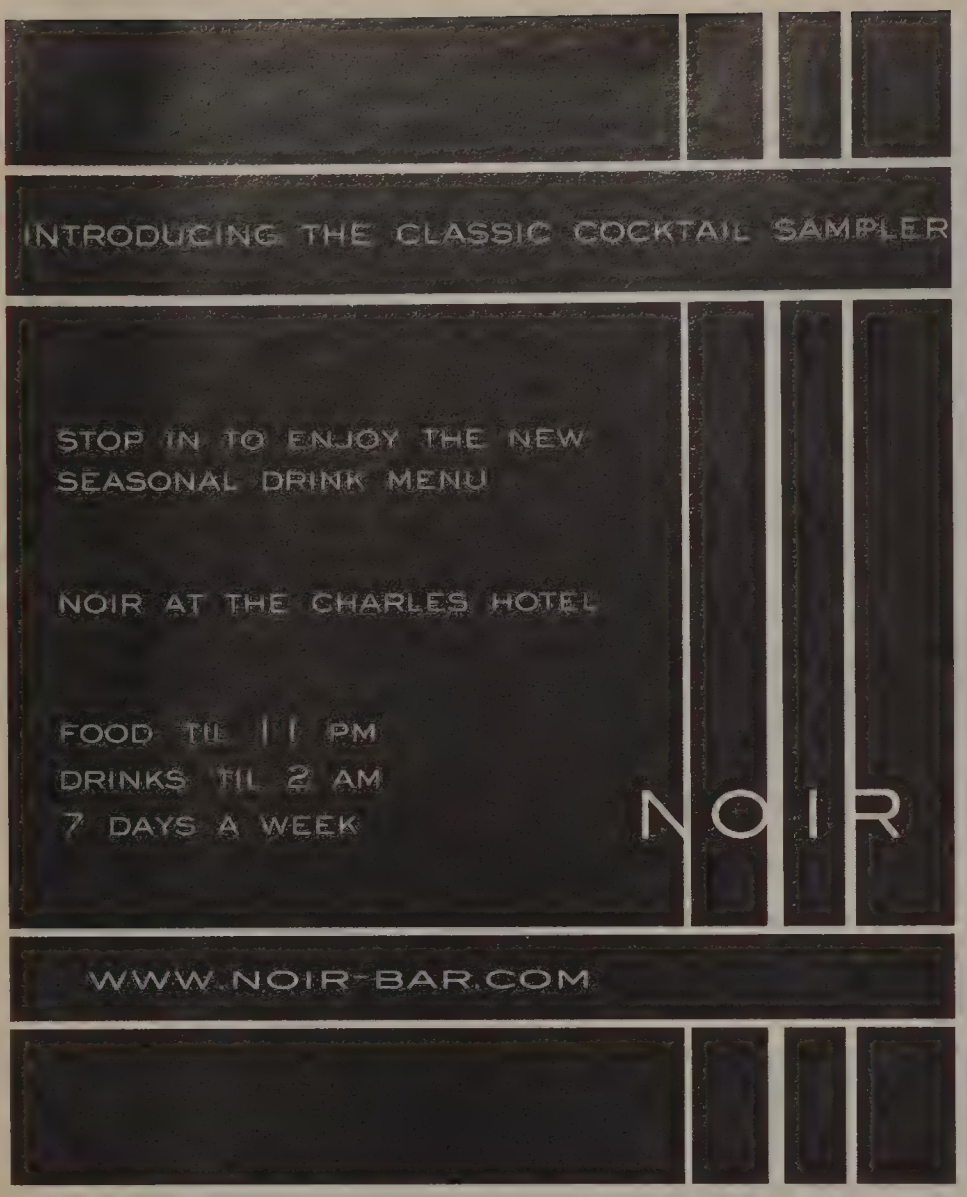
BRATTLE THEATRE
Boston Filmed
•Nov. 16, 5, 7:15 and 9:30 pm. **Love Story** *1970*. Directed by Arthur Hiller, this film tells the story of two Harvard students who fall in love and marry despite their different backgrounds.
•Nov. 17, 2:45 and 7 pm. **Next Stop Wonderland** *1998*. Brad Anderson directs this film about a woman unlucky in love whose mother takes out a personal ad on her behalf.
•Nov. 17, 5 and 9:30 pm. **Session 9** *2001*. Brad Anderson directs this thriller about an asbestos clean-up crew who have to scrub an abandoned Danvers mental hospital.
•Nov. 18, 6:30 pm. **Mystic River** *2003*. Three friends haunted by a childhood incident become involved in a murder case. Clint Eastwood directs.
•Nov. 18, 3:30 and 9:15 pm. **The Departed** *2006*. Martin Scorses directs this film about cops and mobsters who infiltrate each other's operations.
•Nov. 19, 4:30, 7 and 9:30 pm. **The Bostonians** *1984*. This adaptation of Henry James' novel takes place at the beginning of the Suffragette movement, when a woman is torn between a man and the feminist cause.
•Nov. 20, 5, 7:15 and 9:30 pm. **Between the Lines** *1977*. Joan Micklin Silver directs this film about tensions among the staff at an alternative newspaper in the Back Bay.

Boston Irish Film Festival
•Nov. 8, 7 pm. **Song for a Raggy Boy** *2003*. A Spanish Civil War veteran returns to teach at an Irish reformatory school, but the horrors of war haunt him. Aisling Walsh directs.

Elements of Cinema
•Nov. 10, 11 am. **Nostalghia** *1983*. Andrei Tarkovsky







directs this film about a young Soviet writer who visits Italy to research the life of an expatriate Russian novelist.

Exclusive Area Premieres

•Nov. 7, 5:15, 7:30 and 9:45 pm; Nov. 8, 10 pm. **Exiled** *2006*. Johnnie To directs this film about a group of gangsters living in Macau who come together and try to protect one of their own.

•Nov. 9-12, 14 and 15, 9:30 pm. **Czech Dreams** *2004*. This documentary pokes fun at consumerism displayed at Czech Dream, a Czech "superstore" that's actually a film set.

COOLIDGE CORNER THEATRE

•Nov. 11, 1 pm. **Four Minutes** *2006*. Chris Kraus directs this film about an 80-year-old woman who enters a talented prison inmate into a prestigious piano contest. In German with English subtitles.

•Nov. 18, 11 am. **Moses und Aron** *(Moses and Aaron) 1973*. The French filmmaking duo Jean-Marie Straub and Danièle Huillet direct this film based on the Book of Exodus and the unfinished opera by Arnold Schoenberg.

HARVARD FILM ARCHIVE

Boston Irish Film Festival

•Nov. 9, 7 pm. **The Front Line** *2006*. A Congolese expatriate and his family move to Ireland, where they receive a less than warm welcome.

•Nov. 10, 3 pm. **Short Order** *2005*. Directed by Anthony Byrne, this film focuses on an oddball group of chefs, waiters, food critics and delivery people whose lives and loves are intertwined in the food business.

9 @ Night: The Films of Rob Nilsson

•Nov. 17, 5 pm. **Noise** *2002*. Nilsson directs this story about an ex-con who returns to San Francisco and finds that the city has changed in the 20 years since he last saw it.

•Nov. 17 , 7:30 pm. **Used** *2007*. A man who's had a mental breakdown befriends a homeless person as he begins a life journey. Nilsson directs.

•Nov. 17, 9:30 pm. **Attitude** *2003*. This film tells the story of a brilliant car mechanic who is diagnosed with AIDS. Nilsson directs.

•Nov. 18, 3 pm. **Singing** *2000*. A man leaves his live-in girlfriend of 20 years and becomes entangled in a variety of unfortunate street encounters. Nilsson directs.

•Nov. 18, 7 pm. **Stroke** *2000*. A stroke victim cared for by his longtime friend with his own pro lems, including unwanted involvement in seedy underworld of San Franciso. Nilsson direc

•Nov. 18, 9 pm. **Scheme C6** *2001*. This film po trays the tension between a police officer and h rebellious son who thinks he lives above the la Nilsson directs.

•Nov. 19, 6 pm. **Need** *2005*. This film focuses four prostitutes who struggle with loneliness a drug addiction as they search for a better li Nilsson directs.

•Nov. 19, 8 pm. **Pan** *2006*. This film follows t friends from separate worlds, a homeless man an middle-class child, who re-examine their lives a places in society. Nilsson directs.

•Nov. 19, 10 pm. **Go Together** *2007*. While see ing respite from life on the streets, a man watch scenes from his own past unravel as projections the screen of Oakland's Parkway Theater. Nilss directs.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

MIT Lecture Series Committee

•Nov. 16, 7 and 10 pm; Nov. 18, 7 pm. **Bad Edu tion** *2004*. When two young boys in rural Spain f in love, the affair is broken up by a priest w wants one of them all to himself. Many years lat a man claiming to be one of the boys contacts t other one, and a secret is exposed. Directed Pedro Almodóvar.

MUSEUM OF FINE ARTS

Art on Film

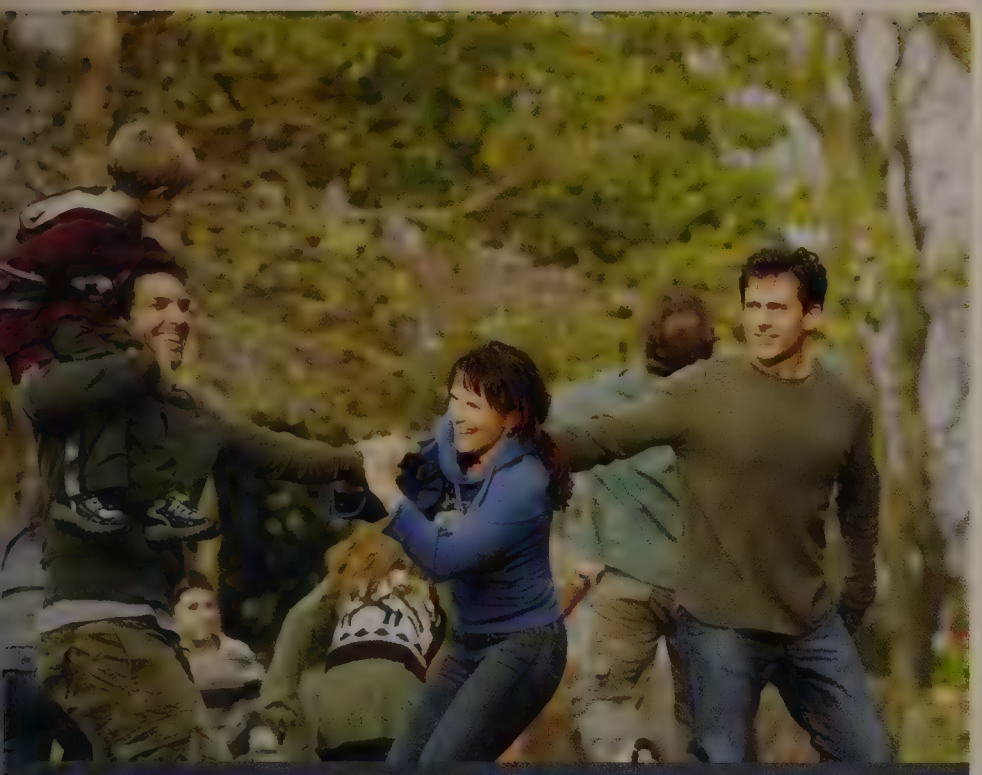
•Nov. 8, 2:15 pm; Nov. 10, 10:30 am. **Tiern Gearon: The Mother Project** *2006*. For three ye filmmakers Peter Sutherland and Jack Youngels follow the life of photographer Tierney Gear who came under fire for alleged child pornograp in 2001.

Boston Festival of Films From Iran

•Nov. 10, 12 pm. **Red Robin** *2006*. This film plores how Islamic and Christian traditions me after a young boy's prank results in his schoolma death. Parviz Sheikhtadi directs.

•Nov. 16, 6 pm. **Havana File** *2006*. From direc





ve Carell and the cast of *Dan in Real Life* bring warm and fuzzy to the big screen.

v. 16, 6 pm. **Havana File** *2006*. From director eza Raisian, this film tells the story of a West- educated Iranian whose involvement in a echnology project leads to his being the target smear campaign.

v. 16, 7:45 pm. **The Willow Tree** *2005*. After ears of blindness, a man returns to Iran and is r about the life he missed.

v. 17, 3:15 pm. **The Red Card** *2006*. This doc- ntary examines the murder of a star soccer er's wife by his mistress, which resulted in one ntemporary Iran's most publicized show trials. naz Afzali directs.

nch Cinema

v. 9, 5:45 pm; Nov. 10, 10:45 pm; Nov. 17, 1

The Man of My Life *2006*. Director Zabou Bre- n tells the story of a husband and a wife who that their neighbor is gay, sparking a complex ional affair.

SEUM OF SCIENCE
Digital Cinema

gs! A live-action nature film starring a praying is and a butterfly.

Sun. Join NASA's STEREO satellites on a on to document and study the closest star to .

World of Sharks. Come face-to-face with the n's greatest and often most misunderstood tor, as filmed by Jean-Michel Cousteau.

ENGLAND AQUARIUM

ep Sea 3-D. An underwater crew spends more 300 hours studying squid in the Sea of Cortez, ish off Monterey and coral reefs in the Ba- s.

Monsters. Fossil hunters in remote locations er the remains of ancient sea creatures.

rks. Come face-to-face with the ocean's est and often most misunderstood predator, as d by Jean-Michel Cousteau.

ales. Follow different whales during their mi- n journey and learn how they interact gh a system of calls.

nema Venues

NGTON
itol Theater

Mass. Ave. (781-648-4340). MBTA: Red Line ter, then #77 Bus to Arlington Center.

ent Theatre

lford St. (781-646-4849). MBTA: Red Line to fe, then #79 Bus to Arlington Heights.

MONT
dio Cinema

rapelo Road (617-484-1706) MBTA: Red Line rvard, then #73 Bus to Beech St.

TON
on Public Library

Boylston St. (617-536-5400). MBTA: Green o Copley or Orange Line to Back Bay.

Fenway 13 Theatre

201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.

Goethe-Institut Boston

170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.

Institute of Contemporary Art

100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.

Loews Boston Common

175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.

Museum of Fine Arts

465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.

Museum of Science

1 Science Park (617-723-2500). MBTA: Green Line to Science Park.

New England Aquarium

1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.

BROOKLINE
Coolidge Corner Theatre

290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.

CAMBRIDGE
Brattle Theatre

40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.

Harvard Film Archive

24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.

Harvard Natural History Museum

26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.

Kendall Square Cinema

1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.

Loews/Sony

10 Church St. (617-864-4580). MBTA: Red Line to Harvard.

NEWTON
Chestnut Hill Cinema

27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.

West Newton Cinema

1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.

SOMERVILLE
Loews/Sony

35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.

Somerville Theatre

55 Davis Square (617-625-5700). MBTA: Red Line to Davis.

WALTHAM
Brandeis University

415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.

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Botti Call

Horn God Chris Botti is no blowhard

BY PAUL ROBICHEAU

On record, Chris Botti's precise trumpet sets a relaxed, romantic tone that punctuates lush orchestration like a regal stag patrolling leafy hills. But put Botti onstage with a herd of hearty jazz players, and he can take a more aggressive stance, wielding his horn with newfound verve.

"If anyone has seen me, they know the live shows are nothing like the albums," says Botti, 45, who plays at Scullers Nov. 23–26 with drummer Billy Kilson, guitarist Mark Whitfield, bassist James Genus and pianist Peter Martin. "When I listen to an album, I want to be placed in that place and not knocked out of it. But when I go see a show, I want to see the band flex their muscles and see bebop and jazz playing and people going for it. If it were me sitting in the audience, I'd want to see if Chris Botti has any chops or not. I don't want it to be all melancholy, drift-off mode."



With his popular trumpet, Chris Botti proves he has chops.

Of course, more people have seen the jazz heartthrob since he appeared on *Oprah*, not to mention his PBS concert special and DVD, accompanied by an orchestra and guests that included Sting, Paula Cole, Gladys Knight and Jill Scott.

"Along with my opinionated stance has been a whole lot of luck," Botti says from a tour stop at Mohegan Sun. "Because it could have just as easily not happened for me, and I'd still have the same opinions about the kind of records I want to make. But along with that came the ability to get on TV, to get a PBS special. I've said all along that if [virtuoso jazz pianist] Keith Jarrett went on *Oprah* and played 'The Melody at Night, With You' or 'Porgy and Bess,' every housewife in the world would be bawling their eyes out and he'd sell three million records of that thing. Fortunately for me, we've gotten into those situations."

Boyish sex appeal hasn't hurt either, nor has his crossover gig as featured soloist on Sting's *Brand New Day* tour (he also played in a prog-jazz quartet with King Crimson's Tony Levin and Bill Bruford). But Botti broke open the door to mainstream fame with 2004's *When I Fall in Love* and 2005's duet showcase *To Love Again* (which included a tune with Aerosmith's Steven Tyler as well as Sting, Cole and the gang). Both stylish offerings topped the jazz charts and cracked the Top 40 of pop album sales.

It's a formula that works. "Why in the world would I want to make a bebop record?" he says. "It's been done the best it can be done. Otherwise you're just standing in the line of people who have done it. So I've found this niche for me."

That niche incorporates impeccable phrasing in atmospheric settings that not only bridge jazz standards and pop, but movie soundtracks and opera, which he touches on in his new disc *Italia*. "My biggest strength is really the tone of my trumpet, because a lot of trumpet players have a kind of nasally, whiny trumpet sound," says Botti. He notes that he can apply that strength to any genre, "whether it be classical or movie or jazz with a little bit of blowing here and there, but focusing on the tone of the instrument and the arrangements." Among his models, Botti cites Miles Davis' impressionistic classics *Sketches of Spain* and *Kind of Blue*, as well as Frank Sinatra's melancholy *Only the Lonely* album.

Why did Botti choose Italy for the theme of his new record? "Spain was taken," pipes the Oregon native, who started to play trumpet at age 9. Botti also lived outside Milan for two years of grade school. "Even more than Spain, Italy has a transporting quality to it, even if you've never been there. The minute someone says Italy, you think about the food, the fashion, the landscape, the romance and the simplicity of the place, and that comes through in the music, too."

Clearly Botti appreciates his opportunities to travel in his own style. "There are only a handful of cities in America that you can enjoy a vacation in," says Botti, who performed regularly at Scullers before jumping to theater-size venues. "To be at Scullers and be able to sleep in and do my yoga practice unencumbered by a flight is very appealing." iB

Chris Botti
plays Scullers Jazz Club Nov. 23–26.

Advice to Contributors

Submit information labeled "Rock," "Blues," etc. by (617-859-1446), by mail to Calendar/Music, o email to music@improper.com. Include dates, ti prices, phone numbers and nearest T stop. Deadli four weeks prior to publication date. Listings no cepted over the phone.

Advice to Readers

Information for the Music section is compiled from ferent sources. Although we make every effort to pro accurate dates and times, changes do occur. Call a to double-check dates and times (see complete li venues at the end of the section).

Top Billings

The Academy Is Nov. 7, Palladium (508-797-96
Bright Eyes Nov. 18, Palladium (508-797-9696).
Café Tacuba Nov. 18, Roxy (617-338-7699).
Dashboard Confessional, Augustana Nov. 9, P dium (508-797-9696).
Ani DiFranco Nov. 9, Orpheum Theatre (617-6 0810).
The Idan Raichel Project Nov. 17, Paradise R Club (617-562-8800).
Jimmy Eat World Nov. 7, Orpheum Theatre (6 679-0810).
Annie Lennox Nov. 11, Symphony Hall (617-7 1492).
The Police Nov. 11, TD Banknorth Garden (6 624-1000).
Bruce Springsteen and the E Street Band Nov and 19, TD Banknorth Garden (617-624-1000).
Third Eye Blind Nov. 15, Palladium (508-7 9696).

Rock, Jazz and Blues

WEDNESDAY, NOVEMBER 7

Abbey Lounge Bryan McPhearson, Mark L Kelsey Bennet, Eric Wolfson and the War Cabi Lach, 9 pm, $7.
The Black Rose Downstairs: Frank Ryan and C Clan, 9:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Ja pm, no cover, 21+.
Copperfield's Madison Project and Akiva, 8 pm 21+.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Tally Hall, Via Audio, Skybox, 9 $10, 18+.
Harpers Ferry The Heavy Pets, State Your M and Tell, 8 pm, $7, 18+.
Johnny D's Eric Dahlman, 9 pm, $8, 21+.
Kennedy's Midtown Jillian Santella, Chris Br ett, Boyan Hristov, 8:30 pm, no cover, 21+.
Lizard Lounge Jennifer Kimball, 7:30, no co 21+; the Dennis Brennan Band, 9:30 pm, $5, 21
Middle East Upstairs: Plastic Little, Big Di Chris Delvin, Reddfoxx, 9 pm, $8, 18+. Downst Razorlight, the Von Bondies, Gran Ronde, 9 $16 advance, $18 doors, 18+.
O'Brien's School For Robots, 9 pm, $7, 21+.
Orpheum Jimmy Eat World, 7:30 pm, $20-$30.
Paddy O's Bear Fight, 9 pm, no cover, 21+.
Palladium The Academy Is, 5:30 pm, $20 in vance; $23 at the door, all ages.
Paradise Lounge The Brakes, 8 pm, $8, 18+.
Paradise Rock Club Sia, Willoughby, 7 pm, $16 18+
PA's Shark Phone, I Love You, 9 pm, $6-$8, 21+
Ryles Jazz Club The New World Jazz Compo Octet, 9 pm, $10.
Scullers Jazz Club Ralph Rosen and the Org Horns, 8 pm, $16-$56.
Terrace Lounge Al Vega Trio, 11 pm, no cover,
Top of the Hub Bob Nieske Trio, 8:30 pm, no co
T.T. the Bear's Place Mercy James Gang, the stries, Sad Bastard Goes Pop, Fugitive Kind, 9 $7, 18+.
Les Zygomates Nick Goumas Trio, 8 pm, no co 21+.

THURSDAY, NOVEMBER 8

Abbey Lounge Dirt Mall, the Weistronauts, To Tramps, 9:30 pm, $8.
The Black Rose Downstairs: Frank Ryan and C Clan, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Conscious Band, $7 pm, $5.
Bristol Lounge Joe Morocco, 6 pm, no cover, 21
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, cover, 21+.

b Passim Harry Manx, 8 pm, $13-$15.
e Foundation Lounge Evan Goodrow and the ndation Lounge band "Soulicious," 9 pm, no er, 21+.
eat Scott Phosphorescent, Bodies of Water, 9 , $9, 18+.
nnessy's Fly Switch, 9pm, no cover, 21+.
hua Tree Onset, 10 pm, $2, 21+.
nnedy's Midtown Greg Burroughs, 9 pm, no er, 21+.
ard Lounge Jeff Ginsburg, 8 pm, $8, 21+.
tt Murphy's The Wild Sextet, 11 pm, no cover, .
idle East Upstairs: The Black Angels, A Place to y Strangers, Spindrift, 9 pm, $12, 18+. Down- rs: Melt Banana, Daughters, Ho-Ag, 9 pm, $12 ance, $14 doors, 18+.
Dooley's Patsy and Johnny, 9 pm, no cover, .
dy O's Inbound, 9 pm, no cover, 21+.
adise Lounge Peter Bradley Adams, Matthew yman Jones, Katie Herzig, 8 pm, $10, 18+.
s Ponies in the Surf, Castanets, Deer Tick, Tiger- 9 pm, $6-$8, 21+.
gattabar Los Amigos Invisibles, 7 and 10 pm, , 21+.
es Jazz Club Johnny Rodgers Band, 9 pm, $12.
llers Jazz Club Aardvark Jazz Orchestra, 8 pm, -$57.
d Hamel on Trial, 7 pm, no cover, 21+; Pablo er, 10 pm, no cover, 21+.
my Doyles The Joshua Tree, 9:30 pm, $5, 21+.
of the Hub Bob Nieske Trio, 8:30 pm, no cover.
the Bear's Place Emerson Hart, Scott Harris ect, the Brightwings, 9:25 pm, $12, 18+.
Zygomates Mark Zaleski Trio, 8 pm, no cover, .

IDAY, NOVEMBER 9

ey Lounge Blue Bloods, Sonic Bomb, Refuse st, Yesterdays Heroes, 9 pm, $8.
k Horse Tavern Wishful Thinking, 9 pm, no r, 21+.
Black Rose Upstairs: Sunday's Well, 10 pm, $5, .
's Southern Bistro Elan Trotman, 7:30 pm, $3-$5.
tol Lounge Bill Duffy, 6 pm, no cover, 21+.

ADVANCE SEATING

UPCOMING HEADLINERS

Clay Aiken Dec. 9, Mohegan Sun Arena (888-226-7711).
Boys Like Girls Nov. 23, The Palladium (508-797-9696).
Brand New, Thrice Dec. 9, Tsongas Arena (978-848-6900).
The Commodores Nov. 23, Mohegan Sun Arena (888-226-7711).
David Gray Dec. 5, Orpheum Theatre (617-679-0810).
Hall and Oates Dec. 8, Orpheum Theatre (617-679-0810).
Patti Labelle Nov. 24, Mohegan Sun Arena (888-226-7711).
John Mellencamp Dec. 7, Mohegan Sun Arena (888-226-7711).
Youssou N'Dour Dec. 10, Somerville Theatre (617-625-5700).
Don Omar Nov. 24, Orpheum Theatre (617-679-0810).
Kenny Rogers Dec. 16, Tsongas Arena (978-848-6900).
Martha Wainwright Nov. 21, Orpheum Theatre (617-679-0810).
Eliott Yamin Nov. 24, The Roxy (617-338-7699).
Neil Young Dec. 2, 3 and 6, Orpheum Theatre (617-679-0810).

The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Diane Blue and the Fat-back Band, 9 pm, $5, 21+.
Club Bohemia The Hansen Sisters, the Clydesdale Cowboys, 9 pm, $7, 21+.
Club Passim Anais Mitchell and Birdie Busch, 8 pm, $13-$15.
Copperfield's Papa Grows Funk, Jen Kearney and the Lost Onion, 8 pm, $12-$15, 21+.
Dick's Last Resort Spogga, 9 pm, no cover, 21+.
Grand Canal Spike the Punch, 9:30 pm, $5, 21+.
The Green Dragon Tavern Same as Ever, 9:30 pm, $5, 21+.
Harpers Ferry MC Frontalot, Schaffer the Dark Lord, 8 pm, $8 advance, $10 doors, 18+.
Hennessy's Lisa Love Connection, 9 pm, $5, 21+. Upstairs: Incadence, 9 pm, $5, 21+.
Jose McIntyre's Plaid Daddy, 10 pm, $5, 21+
Kennedy's Midtown Ken DoRosario, 9 pm, no cover, 21+.
Lizard Lounge John Doe, the Mistix, 6:30 pm, $20, 21+.
Matt Murphy's Vibe Wise, 10 pm, no cover, 21+.
Middle East Upstairs: Joe McMahon, Tomorrow the Gallows, King Everything, 9 pm, $10, 18+. Downstairs: Sharon Jones & the Dap-Kings, Budos Band, 9 pm, $15 advance, $18 doors, 18+.
Midway Café Chandler Travis Philharmonic, 9 pm, 21+.
Mr. Dooley's Eamonn Sheehan, Patsy and Johnny, 5 pm, $5, 21+.
O'Brien's Ketman, Appomattox, Low Red Land, 9 pm, $8, 21+.
Orpheum Ani DiFranco, 8 pm, $36-$39.
Paddy O's Sweep the Leg, 9 pm, $5, 21+.
Palladium Dashboard Confessional, Augustana, 6:30 pm, $27.50 in advance; $32 at the door, all ages.
Paradise Lounge Baldi & Suburban Graffiti, Delta Wave, 8 pm, $10, 18+.
Paradise Rock Club Menomena, Illinois, 8 pm, $13 advance, $15 doors, 18+.
Parris Liquid A, 9 pm, $10, 21+.
PA's Choo Choo La Rouge, ER, the Blank Tapes, Tim Bracy, 9 pm, $6-$8, 21+.
Regattabar David Maxwell's Maximum Blues, 7:30 and 10 pm, $16, 21+.
Roxy David Crowder Band, 6:30 pm, $20.
Ryles Jazz Club Thaddeus Hogarth, 9 pm, $10.
Scullers Jazz Club Walter Beasley, 8 and 10:30 pm, $30-$70.
Somerville Theatre Marc Cohn, 8 pm, $40.
Terrace Lounge Sweep the Leg, 9 pm, $5, 21+.
Toad The Coots, 10 pm, no cover, 21+.
Tommy Doyles Soul Movement, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group featuring Maggie Galloway, 9 pm, no cover.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, NOVEMBER 10

Abbey Lounge The Bags, the Almighty Terribles, American Speedway, Jay Allen and the Arch Criminals, 9:45 pm, $8.
Bill's Bar Prob C and the DH, Rebel and the Universal Truth, 8:30 pm, $10, 18+.
Black Horse Tavern Chris Frasco, 9 pm, no cover, 21+.
The Black Rose Upstairs: Sunday's Well, 10 pm, $5, 21+. Downstairs: Frank Ryan and Celtic Clan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $3-$5.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
The Bull Run Don White and the Loomers, 8 pm, $15.





Yo La Tengo play a pair of unplugged shows at the Museum of Fine Arts Nov. 15.

The Burren Pi Alley, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Club Bohemia Dirigible Ego, Lillac Ambush, the Limitation, the Dirge Carolers, 9 pm, $7, 21+.
Club Passim Willy Porter, 7 & 10 pm, $23-$25.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, 21+.
Grand Canal Breaking Point, 9:30 pm, $5, 21+.
Great Scott Kid: Nap: Kin, This Car Up, Bridget and the Squares, 9 pm, $9, 21+.
The Green Dragon Tavern Them, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Harpers Ferry Rogue Heroes, Girls Guns & Glory, the Peasantry, 8 pm, $12, 21+.
Hennessy's Fast Times, 9 pm, $5, 21+. Upstairs: Dick 'n Jane, 9 pm, $5, 21+.
Johnny D's Melodesiac, 9:45 pm, $10, 21+.
Kennedy's Midtown The Doctor's Fox, 9 pm, no cover, 21+.
Lizard Lounge Signal 2 Noise, Steve Wynn & the Miracle Three, 8 pm, $12, 21+.
Matt Murphy's 3 Day Threshold, 10 pm, no cover, 21+.
Middle East Upstairs: Hallelujah the Hills, the Thalia Zedek Band, Mel Lederman, Empty House Cooperative, Reid Paley Trioo, Helms, IV Diffusion Drug Rug, 8 pm, $10, 18+. Downstairs: The Everyday Visuals, As Fast As, Cassavettes, Chauncey, 9 pm, $10, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, $5, 21+.
O'Brien's The Tampoffs, Magnetix, Imaginary Icons, the Maintainers, 9 pm, $8, 21+.
Palladium As I Lay Dying, All That Remains, 6:30 pm, $20, all ages.
Parris Liquid A, 9 pm, $10, 21+.
PA's The Double Stops, Whistlejacket, Ara Vora, the Fixations, 9 pm, $6-$8, 21+.
Regattabar The Prodigals, 7:30 pm, $15, 21+.
Scullers Jazz Club Walter Beasley, 8 and 10:30 pm, $30-$70.
Terrace Lounge Fitzsimmons and Price, 5:30 pm; Soul of Boston, 9:30 pm, no cover, 21+.
Toad SPF-4, 10 pm, no cover, 21+.
Tommy Doyles Chelsea City Council, Rocko Dorsey, 9:30 pm, $2, 21+.
Top of the Hub Bob Nieske Group featuring Maggie Galloway, 9 pm, no cover.
T.T. the Bear's Place Steel Train, Ace Enders, Kevin Devine, the Casual Lean, 9:15 pm, $12, 18+.

SUNDAY, NOVEMBER 11

Abbey Lounge Aloke, Hangmans Alphabet, Pukka Argot, Measuremen, 5 pm, $7.
The Black Rose Downstairs: Frank Ryan and Celtic Clan, 9:30 pm, $5, 21+.
Bob's Southern Bistro Black Sole, 10 am, no cover.
Bristol Lounge Dan Greenspan, 11am, no cover; Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Singer Songwriter Series with DanielleM, 8 pm, $5, 21.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Anthony da Costa and Emily Elbert, 5 pm, $5-$10; Ana Egge, 8 pm, $10-$12.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott Frightened Rabbit, 28 Degree Taurus, the Brother Kite, 9 pm, $9, 18+.
Harpers Ferry Rx Bandits, Men Women & Children, Nurses, 8 pm, $13 advance, $15 doors,
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Matt Murphy's Knockout, 10 pm, no cover, 21+.
Middle East Hypaspace and the Joe Feloni Group, Math the Band, 1 pm, $10 advance, $12 doors; Forest Henderson, Pray For Polanski, Rocko Dorsey, 9 pm, $8, 18+.
Mr. Dooley's Patsy and Christi, 9 pm, no cover, 21+.
O'Brien's Howie Steizer, Astronaut, Gastric Lavage, Rozasia, 8 pm, $7, 21+.
Orpheum John Butler Trio, 7:30 pm, $25.
Paddy O's The Gobshites, 9 pm, no cover, 21+.
Palladium Motion City Soundtrack, Mae, Anberlin, 5:30 pm, $22, all ages.
Paradise Lounge Pete Richard Band, 7 pm, $8 advance, $10 doors, 18+.
PA's The Black, the Knuckledusters, 9 pm, $6-$8, 21+.
Symphony Hall Annie Lennox, 7:30 pm, $56-$126, all ages.
TD Banknorth Garden The Police, 7:30 pm, $95-$225, all ages.
Terrace Lounge Ray Santisi Trio, 11 pm, no cover, 21+.
Toad Jess Clemons, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Euroschilds, David Kilgour, Pseudosix, $8 advance, $10 doors, 9 pm, 18+.

MONDAY, NOVEMBER 12

Abbey Lounge Shoney Lamar, Walter the Orange Organ, Michael Troy, Justin Shoney, 9 pm, $7.
Bristol Lounge Bristol Lounge- Ben Cook, 6 pm, no cover, 21+.
Cantab Lounge PJ Shapiro, 9:30 pm, no cover, 21+.
Club Passim Ellery Klein, 8 pm, $5-$10.
Dick's Last Resort Paul Fudin, 7 pm, no cover.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Matt Murphy's Scarecrow Mobius, 10 pm, no cover, 21+.
Middle East Upstairs: Final Fantasy, Cadence Weapon, 9 pm, $9 advance, $10 doors, 18+. Downstairs: Clap Your Hands Say Yeah, Quentin Stolzfus, 7:30 pm, $15 adavance, $18 doors, 18+.
Midway Café Samba Lolo, 9:30 pm, 21+.
O'Brien's Bad Ash, 9 pm, $7, 21+.
Paradise Lounge Dan Cohen, the Levees, 7 pm, $7, 18+.
Paradise Rock Club Battles, White Williams, 7 pm, $15, 18+.
PA's Alas Alak, French Quarter, Foot Ox, Jessica Rylan, 9 pm, $6-$8, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Ryan Lee Crosby, Tim Williams, the Black Atlantic, 8:30 pm, $3, 18+.

TUESDAY, NOVEMBER 13

Abbey Lounge Brilliant, Skoc, Love Drive, Jennifer Mathews, 9 pm, $7.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Club Passim Tanya Davis, Jenn Grant, Jill Barber, Jim Bryson, Royal Wood, Catherine MacLellan, Chris Luedecke and David Myles, 7 pm, $10-$12.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Harpers Ferry Busdriver, Daedelus & Antimc, 8 pm, $10 advance, $12 doors, 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Newfound Road, 8:30 pm, $10, 21+.
Lizard Lounge Tony Furtado, 8 pm, $15, 21+.
Matt Murphy's B3 Kings, 10 pm, no cover, 21+.
Middle East Streetlight Manifesto, Suburban Legends, the Stitch-Up, 7 pm, $12.
Paradise Lounge Needtobreathe, Sons of William, Violet Nine, 7 pm, $10, 18+.
Paradise Rock Club Broken Social Scene, 7 pm, $25, 18+.
PA's Windy Smiles, the Hepburns, Anthony Rocheter, 9 pm, $6-$8, 21+.
Scullers Jazz Club The Subdudes, 8 and 10 pm, $25-$65.
Toad The Low Anthem, 10 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 8:30 pm, no cover.
T.T. the Bear's Place Action Camp, Lifejacket, Fetish Chicken, Teletext, 9 pm, $7, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

WEDNESDAY, NOVEMBER 14

Abbey Lounge Doves Dirty Cousin, Emulsion, Arks, the Few, 9 pm, $7.
Bill's Bar Ben Levin, Alex Han and Beyond the Construct, Matt O'Donnell, 8:30 pm, $7 advance, $10 doors, 18+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Paul Curreri and Devon Sproule, 8 pm, $10-$12.
Copperfield's The Ricecookers and Cyphline, 8 pm, $8, 21+.
Great Scott Aqueduct, Georgie James, Tulsa, 9 pm, $10, 18+.
Johnny D's Unfulfilled Desires, 9 pm, $10, 21+.
Kennedy's Midtown Jillian Santella, Chris Brackett, Boyan Hristov, 8:30 pm, no cover, 21+.
Lizard Lounge Jennifer Kimball, 7:30, no cover, 21+; the Dennis Brennan Band, 9:30 pm, $5, 21+.
Middle East Upstairs: Zox, Pete Kilpatrick, 8:30 pm, $12 advance, $14 doors, 18+. Downstairs: Electric Six, Willowz, the Golden Dogs, 9 pm, $12, 18+.
O'Brien's Ichabod, Sin of Angels, Dreaded Silence, 9 pm, $7, 21+.
Paddy O's Bear Fight, 9 pm, no cover, 21+.
Paradise Rock Club Stiff Little Fingers, the New Rivals, 7 pm, $16, 18+.
PA's You Need New Glasses, Remote Islands, Miller Carr & the Shalants, 9 pm, $6-$8, 21+.
Regattabar Shemekia Copeland, 7:30 pm, $22, 21+.
Ryles Jazz Club Joao Marcos & Anita Coelho, 9 pm, $10.
Scullers Jazz Club John Stein, 8 pm, $18-$58.
Terrace Lounge Al Vega Trio, 11 pm, no cover, 21+.
Toad Rose Polenzani, 9:30 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 8:30 pm, no cover.
T.T. the Bear's Place Spottiswoode & His Enemies, Spouse, Ezra Furman & the Harpoons, 9:15 pm, $8, 18+.
Les Zygomates Harry Fix Trio, 8 pm, no cover, 21+.

THURSDAY, NOVEMBER 15

Abbey Lounge Axe Munkee, Mascara, Magonia, 9:30 pm, $8, 21+.
Alchemist Lounge Dennis Brennan, 10 pm, no cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:3 pm, no cover, 21+.
Bob's Southern Bistro Conscious Band, 7 pm, $ $5.
Bristol Lounge Joe Morocco, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, r cover, 21+.
Club Passim Girlyman, 7 pm, $18-$20.
Copperfield's The Ride, 8 pm, $7, 21+.
The Foundation Lounge Evan Goodrow and the Foundation Lounge band "Soulicious," 9 pm, no cover, 21+.
Harpers Ferry Easy Star All-Stars, Guvna Dub Se sions, 8 pm, $15, 18+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Kennedy's Midtown John Mansfield, 9 pm, cover, 21+.
Lizard Lounge Mike Rivard, 8:30 pm, $10, 21+.
Matt Murphy's The Wild Sextet, 11 pm, no cov 21+.
Middle East Dax Riggs, Beaten Awake, 9 pm, $ 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, no cov 21+.
Musuem of Fine Arts Yo La Tengo, 6:30 and 9: pm, $20-$25.
O'Brien's Refuse Resist, Capital Radio, Y69, 9 p $7, 21+.
Paddy O's Inbound, 9 pm, no cover, 21+.
Palladium Third Eye Blind, 7 pm, $26; $28 at d door, all ages.
Paradise Lounge Beautiful Lies, Revival, 8 pm, $ 18+.
Paradise Rock Club The Cribs, Jeffrey Lewis a the Jitters, Dead Trees, 8 pm, $12 advance, $ doors, 18+.
PA's On Fire, Tartufi, 9 pm, $6-$8, 21+.
Scullers Jazz Club Eddie Palmieri Jazz Band, 8 p $26-$66.
Tommy Doyles Leah Randazzo, 9:30 pm, $2, 21+.
Top of the Hub Brian McCree Group, 8:30 pm, n cover.
Les Zygomates Benjamin Sharoni Quartet, 8 p no cover, 21+.

FRIDAY, NOVEMBER 16

Abbey Lounge Cocked and Loaded, Vagiant, Cof Lids, Buried in Leather, 9 pm, $8, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, cover, 21+.
The Black Rose Upstairs: Frank Ryan, 10 pm, 21+. Downstairs: Sunday's Well, 9:30 pm, $5, 21+
Bob's Southern Bistro Pat Loomis, 7:30 pm, $3-$
Bristol Lounge Alfredo Cardim, 6 pm, no cov 21+; Joe Barbato, 9:30 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+
Club Bohemia The Boize, Third Rail, Fox P Electrolux, 9 pm, $7, 21+.
Club Passim Girlyman, 7 and 10 pm, $18-$20.
Dick's Last Resort Spogga, 9 pm, no cover, 21+.
Grand Canal Incadence, 9:30 pm, $5, 21+.
The Green Dragon Tavern Scooby Snax, 9:30 $5, 21+.
Hennessy's Spike the Punch, 9 pm, $5, 21+. U stairs: Fast Times, 9 pm, $5, 21+.
Kennedy's Midtown Chilmark Unplugged, 9 no cover, 21+.
Lizard Lounge Copal, Walter Sickert and the Ar of Broken Toys, Nachilus Kezuck, 7:30 pm, $ 21+.
Matt Murphy's The Wild Sextet, 10 pm, no co 21+.
Middle East Upstairs: Die Mannequin, the Peren als, Guillermo Sexo, 9 pm, $9, 18+. Downstairs: Samples, Porter Block, 9 pm, $20, 18+.
Mr. Dooley's Eamonn Sheehan, Declan and Kev 5 pm, $5, 21+.
O'Brien's Black Helicopter, Tall Firs, Lady of Sp Antiques, 9 pm, $8, 21+.
Orpheum State Radio, 7:30, $22.
Paddy O's Dick 'n Jane, 9 pm, $5, 21+.
Paradise Lounge The Indobox, the Void Unior pm, $10, 18+.
Paradise Rock Club The Avett Brothers, 8 pm, $ 18+.
Parris Lifespeed, 9 pm, $10, 21+.
PA's Professor Pez, B for Brontosaurus, Comearounds, 9 pm, $6-$8, 21+.
Regattabar The Ventures, 7:30 and 10 pm, $ 21+.
Scullers Jazz Club Eddie Palmieri Jazz Band, 8 $26-$66.
Terrace Lounge Airtight, 9:30 pm, no cover, 21+.
Toad John Cate, the Van Gogh Brothers, 10 pm, cover, 21+.
Tommy Doyles The Beantown Project, 9:30 pm, 21+.



he David Crowder Band packs them in at the Roxy Nov. 9.

of the Hub Brian McCree Group, 9 pm, no
er.
the Bear's Place The Break Mission, the Gulf,
urrectionists, Pony, 9 pm, $8, 18+.
Zygomates Ronnie Ron Trio, 8 pm, no cover,

TURDAY, NOVEMBER 17

ey Lounge Ramoniacs, Cheater Pint, Ghouls
ht Out, the Take Back, 9 pm, $8, 21+.
k Horse Tavern Kobie, 9 pm, no cover, 21+.
Black Rose Upstairs: Frank Ryan, 10 pm, $5,
. Downstairs: Sunday's Well, 9:30 pm, $5,

's Southern Bistro Herman Johnson, 7:30, $3-

tol Lounge Bill Duffy, 6 pm, no cover, 21+.
Burren Spitting Vinnies, 10 pm, $5, 21+.
tab Lounge Diane Blue and the Fatback Band, 9
$5, 21+.
b Bohemia Preacher Roe, Classic Ruins, Radio
ves, Dawn of Mechanized Farming, 9 pm, $5,

Passim Rose Cousins, 8 pm, $13-$15.
nd Canal Magnus, 9:30 pm, $5, 21+.
Green Dragon Tavern Four Inch Stud, 9:30
$5, 21+.
Harp Peatmoss, 9 pm, $10, 21+.
nessy's Syndicate, 9 pm, $5, 21+. Upstairs: Last
gh, 9 pm, $5, 21+.
ny D's Milo Z, 9:45 pm, $10, 21+.
nedy's Midtown Mike Barrett, 10 pm, no cover,

t Murphy's The Wild Sextet, 10 pm, no cover,

dle East Day Sleeper, Over the Border, 1 pm, $8;
is Morrison Hellfighters, Harris, Statehood,
rge Lewis Jr., 9 pm, $9 advance, $10 doors, 18+.
Dooley's Declan and Kevin, 9 pm, $5, 21+.
rien's The Big Disappointments, Hospital Rats,
orts, 9 pm, $8, 21+.
adium Tech N9ne, 7 pm, $23 in advance; $25 at
door, all ages.
adise Lounge The Section Quartet, 6:30 pm,
advance, $15 doors, 18+.
adise Rock Club The Idan Raichel Project, 8
$35, 18+.
is Lifespeed, 9 pm, $10, 21+.
Cul De Sac, the December Sound, Up-Tight,
outek, 9 pm, $6-$8, 21+.
attabar The Commander Cody Band, 7:30 pm,
21+.
Reverend Horton Heat, 6:30, $23.
s Jazz Club Annie Royer and Les Garcons
ettes, 9 pm, $20.

Scullers Jazz Club Eddie Palmieri Jazz Band, 8 pm, $26-$66.
Somerville Theatre Ellis Paul, 8 pm, $27.50.
Terrace Lounge Fitzsimmons and Price, 5:30 pm; Airtight, 9:30 pm, no cover, 21+.
Tommy Doyles The Josh Dion Band, 9:30 pm, $2, 21+.
Top of the Hub Brian McCree Group, 9 pm, no cover.
T.T. the Bear's Place Sand Machine, the Great Bandini, MeandJoanCollins, Something for Rockets, 9 pm, $8, 18+.
Les Zygomates Hot and Dry, 8 pm, no cover, 21+.

SUNDAY, NOVEMBER 18

Abbey Lounge Carbonite, Voda, Foreign Power, 9 pm, $7.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, $5, 21+.
Bob's Southern Bistro Nat Simpkins and Henri Smith. 10 am, no cover.
Bristol Lounge Dan Greenspan, 11am, no cover; Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Singer Songwriter Series with DanielleM, 8 pm, $5, 21.
Club Passim Susan Levine, 7:30 pm, $10-$12.
Dick's Last Resort Jonno, 7 pm, no cover.
First Act Guitar Studio Chris Buono, 6:30 pm, no cover.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Matt Murphy's The Wild Sextet, 10 pm, no cover, 21+.
Middle East Upstairs: OM, Grails, Jack Rose, 9 pm, $10 advance, $12 doors, 18+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Clipd Beaks, 9 pm, $8, 21+.
Paddy O's The Gobshites, 9 pm, no cover, 21+.
Palladium Bright Eyes, 6:30 pm, $26.50 in advance; $28 at the door.
Paradise Lounge Dirty Sweet, the Art of Ali, 8 pm, 18+.
Paradise Rock Club Galactic, 7 pm, $20, 18+.
PA's Bill, Bleatbox, Matt Griffin, 9 pm, $6-$8, 21+.
Roxy Café Tacuba, 7:30 pm, $30.
Ryles Jazz Club Rathbun Quartet featuring George Garzone, 7 pm, $12.
TD Banknorth Garden Bruce Springsteen and the E Street Band, 7:30 pm, $65-$95, all ages.
Terrace Lounge Ray Santisi Trio, 11 pm, no cover, 21+.
Toad Miss Tess, the Bon Ton Parade, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Scotland Yard Gospel Choir, Varsity Drag, 9:15 pm, $7, 18+.

MONDAY, NOVEMBER 19

Abbey Lounge Static Dynamic, Johnny Nobody, Skin, 9 pm, $7.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.
Cantab Lounge Ryan and Ortolani, 9:30 pm, no cover, 21+.
Club Passim Story Lab, 8 pm, $8-$10.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
Harpers Ferry Never Syntax, Henry, 8 pm, $7, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Matt Murphy's The Wild Sextet, 10 pm, no cover, 21+.
Midway Café Samba Lolo, 9:30 pm, 21+.
O'Brien's Protokoll, Yoni Gordon and the Goods, Hats and Glasses, Wonderful Spells, 9 pm, $8, 21+.
Paradise Rock Club VHS or Beta, Moving Units, the Information, 7 pm, $12 advance, $14 doors, 18+.
TD Banknorth Garden Bruce Springsteen and the E Street Band, 7:30 pm, $65-$95, all ages.
Top of the Hub Marty Ballou Trio, 8 pm, no cover.
T.T. the Bear's Place Sodafrog, Jeremy Lyons, Monique Ortiz, 8:30 pm, $3, 18+

TUESDAY, NOVEMBER 20

Abbey Lounge Love Drive, Brilliant, 9 pm, $7, 21+.
The Black Rose Downstairs: The McTaggart's, 9:30 pm, $5, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Harpers Ferry Worlds Collide, Bad News with Blaquelyte, 8 pm, $7, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Sean Rowe, 8:30 pm, no cover, 21+.
Lizard Lounge St. Helena, 8 pm, $5, 21+.
O'Brien's Punk Rock Stand Up, 8 pm, $5, 21+.
Toad The Low Anthem, 10 pm, no cover, 21+.
Tommy Doyles Tuesday Acoustic Showcase, 9:30 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover.
T.T. the Bear's Place Adrian Emberley & the Urban Anthropologists, American Water, the Make, 8:30 pm, $7, 18+.
Les Zygomates Rusty Scott Solo, 8 pm, no cover, 21+.

Music Venues

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
Alchemist Lounge *435 South Huntington Ave., Jamaica Plain (617-477-5741). MBTA Orange Line to Stony Brook or 39 Bus.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*
Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Warf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*



Cantab Lounge *738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*
Club Bohemia *@ Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
Dick's Last Resort *Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
The Draft *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.*
The Enormous Room *567 Mass Ave., Camridge (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100).*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's Midtown *42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*
Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). MBTA: Green Line to MFA.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*



The John Butler Trio hangs out at the Orpheum Nov. 11

Palladium *261 Main St., Worcester (508-797-9696).*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.*
Sander's Theatre *45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
75 Chestnut *75 Chestnt St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Massachusetts Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.*
Taj Boston Street Bar *15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.*
Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.*
ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*
Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

classical music

WEDNESDAY, NOVEMBER 7

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-4200). www.brandeis.edu. MBTA: Commuter Rail to Brandeis. 8 pm. $10; $5, students and seniors. Director Thomas Sauza leads the Brandeis Wind Ensemble in *Musica da Banda Portugusa*, featuring the music of Manuel M. Canito.

Simon Bolivar Youth Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$100. Gustavo Dudamel conducts this Venezuelan orchestra on its first American tour.

THURSDAY, NOVEMBER 8

Berklee Performance Center
136 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. 8:15 pm. $30; $22, seniors. Brazilian singer and songwriter Rosa Passos performs Brazilian songs.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103. Conductor James Levine leads the orchestra in Berg's Violin Concerto and Mahler's Symphony No. 9, featuring violinist Christian Tetzlaff.

Community Music Center of Boston
34 Warren Ave., Boston (617-482-7494). www.cmcb.org. 7 pm. Free. French horn player Neil Godwin and pianist Stephen Yenger perform pieces from the Netherlands, Belgium, France and Germany.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. Soprano Barbara Quintiliani performs in this Gessner-Schocken Series event.

MIT Chapel
77 Mass. Ave., Cambridge (617-253-2906). http://mit.edu/mta/www/music/events.html. MBTA: Red Line to Kendall/MIT. 12 pm. Free. The Leonora Quartet performs Randall Thompson's Quartet No. 2 and Dmitri Shostakovich's Quartet No. 3.

FRIDAY, NOVEMBER 9

Boston Guitar Project
Third Life Studio, 33 Union Square, Somerville (617-628-0916). www.linguitar.com/bostonguitarproject. MBTA: #87 Bus to Bow St. and Warren Ave. 8 pm. $15. Classical guitarist Steve Lin plays a wide range of European and Latin-American music.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103. See Nov. 8 Boston Symphony Orchestra listing.

Boston University College of Fine Art
CFA Concert Hall, 855 Comm. Ave., Boston (61 353-3349). www.bu.edu/cfa. MBTA: B Green Lin BU West. 5:30 pm. Free. The Muir String Quart performs Joan Tower's Quartet No. 3, "Incande cent," and Schubert's Quartet in D minor, "Dea and the Maiden."

NEC's Jordan Hall
Jordan Hall, New England Conservatory, 30 Gair borough St., Boston (617-868-5885). www.canta singers.org. MBTA: Green Line to Symphony. 8 p $5-$54. Director David Hoose leads the Canta Singers in a performance of Carl Orff's *Carmi Burana*.

SATURDAY, NOVEMBER 10

The Andover Chamber Music Series
Pawtucket Congregational Church, 15 Ma moth Road, Lowell (978-474-6222). www.ando chambermusic.org. 7:30 pm. $30; $8, students. P formances include Ravel's Sonatine, Jonge *Concert a Cinq*, Francaix's String Trio and Kir *Now and Then*.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-26 1492). www.bso.org. MBTA: E Green Line to Sy phony. 8 pm. $29-$103. See Nov. 8 Boston Sy phony Orchestra listing.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (78 736-4200). www.brandeis.edu. MBTA: Commu Rail to Brandeis. 8 pm. $10-$25. The Lydian Stri Quartet performs Astor Piazzolla's *Four, for Tan* David Rakowski's *Disparate Measures* and Beethove Quartet in B-flat, Op. 130.

Celebrity Series of Boston
Jordan Hall, New England Conservatory, 30 Gainsb ough St., Boston (617-482-6661). www.celebr series.org. MBTA: E Green Line to Symphony. 8 p $36-$46. Canadian soprano Measha Brueggerg man sings works by Britten, Rorem, Schoenbe Poulenc and Bolcom.

Chameleon Arts Ensemble of Boston
Goethe-Institut, 170 Beacon St., Boston (617-4 8200). www.chameleonarts.org. MBTA: Green L to Copley. 8 pm. $18-$38. The ensemble perfor Derek Bermel's *Wanderings*, Mozart's Quintet in for Clarinet and Strings, and Leo Ornstein's Pia Quintet.

Lowell House Opera Orchestra
Lowell House Dining Hall, 10 Holyoke Place, Harv University, Cambridge (617-496-2222). www.f harvard.edu. MBTA: Red Line to Harvard. 8:30 p $15; $10, students. Soprano Sarah Nicholas Pr sings selections from *Turandot*, *La Boheme*, *To* and *Il Trovatore*.

SUNDAY, NOVEMBER 11

American Classics
Edward M. Pickman Concert Hall, 27 Garden S Cambridge (617-254-1125). www.amclass.org. MBT Red Line to Harvard. 3 pm. $20; $15, studen American Classics opens its 12th season with an Gershwin concert featuring Benjamin Sears a Bradford Conner.

The Andover Chamber Music Series
West Parish Church, 129 Reservation Road, Ando (978-474-6222). www.andoverchambermusic.org pm. $30; $8, students. See Nov. 10 Andover Cha ber Music Series listing.

Celebrity Series of Boston
Sanders Theatre, Harvard University, 45 Quincy S Cambridge (617-482-6661). www.celebrityseries.c MBTA: Red Line to Harvard. 3 pm. $40-$48. T African Children's Choir sings African, gospel a modern music.

Church of the Covenant
67 Newbury St., Boston (617-236-4011). ww coroallegro.org. MBTA: Green Line to Arlington pm. $18-$36. The Coro Allegro chorus sings Du flé's Requiem, with performances from orgar Susan DeSelms, bassist Thomas Jones and mez soprano Pamela Dellal.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). ww gardnermuseum.org. MBTA: E Green Line to M seum. 1:30 pm. $5-$23. The Sunday Concert Ser features Musicians from Marlboro performing wo by Beethoven and Zoltán Kodály.

MIT Wong Auditorium
70 Memorial Drive, Cambridge (617-258-797 www.mithas.org. MBTA: Red Line to Kend MIT. 4 pm. $20; $15, members; $10, students; fr MIT students. Hindustani vocalist Shubhra Gu performs.

Tufts University
Distler Performance Hall, 20 Talbot Ave., Medf (617-627-3679). www.tufts.edu/musiccenter. MBT Red Line to Davis. 3 pm. Free. Conductor Gil Ro

the Tufts Symphony Orchestra in a perfor-
e of American orchestral music by Schumann,
n Copland and Charles Ives.

ESDAY, NOVEMBER 13

ton Conservatory of Music
Hall, 8 The Fenway, Boston (617-536-6340).
.bostonconservatory.edu. MBTA: Green Line to
s. 8 pm. $10. Violist Cynthia Phelps performs.

ton Symphony Orchestra
hony Hall, 301 Mass. Ave., Boston (617-266-
). www.bso.org. MBTA: E Green Line to Sym-
. 8 pm. $29-$103. Conductor James Levine
the orchestra in Mahler's Symphony No. 9.

g's Chapel
remont St., Boston (617-277-2155). www.
-chapel.org. MBTA: Red or Green Line to Park.
5 pm. $3. Organist Paul Cienniwa plays Hel-
Walcha and JS Bach.

gy School of Music
rd M. Pickman Concert Hall, 27 Garden St.,
ridge (617-876-0956). www.longy.edu. MBTA:
ine to Harvard. 8 pm. Free. New music ensem-
Longitude performs a mix of contemporary
ber music.

URSDAY, NOVEMBER 15

ton Symphony Orchestra
hony Hall, 301 Mass. Ave., Boston (617-266-
). www.bso.org. MBTA: E Green Line to Sym-
. 8 pm. $29-$103. Conductor James Levine
the orchestra in Haydn's Symphony No. 104,
er's Horn Concerto and Mahler's Symphony
, featuring horn player James Sommerville.

mmunity Music Center of Boston
Warren Ave., Boston (617-482-7494). www.
.org. 7 pm. Free. Trumpeter Geoffrey Shamu
uitarist Aaron Larget-Caplan perform classical
ish music by Manuel de Falla, Joaquín Rodrigo
Astor Piazzolla.

ella Stewart Gardner Museum
The Fenway, Boston (617-566-1401). www.
ermuseum.org. MBTA: Green Line to MFA. 7
5-$23. Jazz at the Gardner features music by
Chris Enright Quintet.

Chapel
ass. Ave., Cambridge (617-253-2906). http://
du/mta/www/music/events.html. MBTA: Red
to Kendall/MIT. 12 pm. Free. The Quilisma
ort presents the recorder-music program *La*
a, Canons, Fantasias, Fugues and Other Musi-
ases.

s University
r Performance Hall, 20 Talbot Ave., Med-
(617-627-3679). www.tufts.edu/musiccenter.
A: Red Line to Davis. 8 pm. Free. The Tufts
al Extravaganza features the Tufts Chorale,
ber Singers, Kiniwe and special guests the
n Children's Chorus, performing music by
lio Monteverdi and William Byrd.

DAY, NOVEMBER 16

on Chamber Music Society
Hall, New England Conservatory, 30 Gains-
gh St., Boston (617-349-0086). www.boston
ermusic.org. MBTA: E Green Line to Sym-
7:30 pm. $17-$47. Chamber musicians play
t Roussel's Trio for Flute, Viola and Cello,
rd Bernstein's Clarinet Sonata and Tchai-
y's Piano Trio in A minor.

on Classical Orchestra
il Hall, Faneuil Hall Marketplace, Boston
423-3883). www.bostonclassicalorchestra.org.
A: Blue or Green Line to Gov. Center. 8 pm.
57. Steven Lipsitt conducts works by Edward
Gustav Holst and Gerald Finzi, featuring
etist Richard Stoltzman.

y School of Music
d M. Pickman Concert Hall, 27 Garden St.,
ridge (617-876-0956). www.longy.edu. MBTA:
ne to Harvard. 8 pm. Free. Conductor Federico
se leads the Longy Chamber Orchestra in Gus-
ahler's *Adagietto* from Symphony No. 5, Felix
elssohn's Piano Concerto No. 2 in D minor
lozart's Symphony No. 41 in C, featuring pi-
Tsai-Lan Chen.

Kresge Auditorium
ass. Ave., Cambridge (617-253-2826). http://
it.edu/arts. MBTA: Red Line to Kendall/MIT.
Free. The Zehetmair String Quartet plays
t's String Quartet in G major, Paul Hin-
h's String Quartet No. 4 and Schumann's
Quartet No. 1.

West Organ Society
West Church, 131 Cambridge St., Boston (617-
340). www.oldwestorgansociety.org. MBTA:
us to Cambridge St. and N. Harvard St. 8 pm.
$10, members; $5, students and seniors. Or-
Lois Regestein performs music by Bach, Jan
Pieterszoon Sweelinck, Johann Krebs, Jean Langlais, Ottorino Respighi, François Couperin and Daniel Pinkham.

St. Andrew's Episcopal Church
79 Denton Road, Wellesley (781-235-7310). www.sapas.org. MBTA: Commuter Rail to Wellesley. 7:30 pm. $20; $10, seniors; $5, students. Guitarists Grigory Goryachev and Steven Link play flamenco and classical music.

World Music
Sanders Theatre, 45 Quincy St., Cambridge (617-876-4275). www.worldmusic.org. MBTA: Red Line to Harvard. 8 pm. $28-$37. Santoor player Rahul Sharma and tabla player Zakir Hussain perform north Indian classical music.

SATURDAY, NOVEMBER 17

American Classics
Follen Community Church, 755 Mass. Ave., Lexington (617-254-1125). www.amclass.org. 7:30 pm. $20; $15, students. See Nov. 11 American Classics listing.

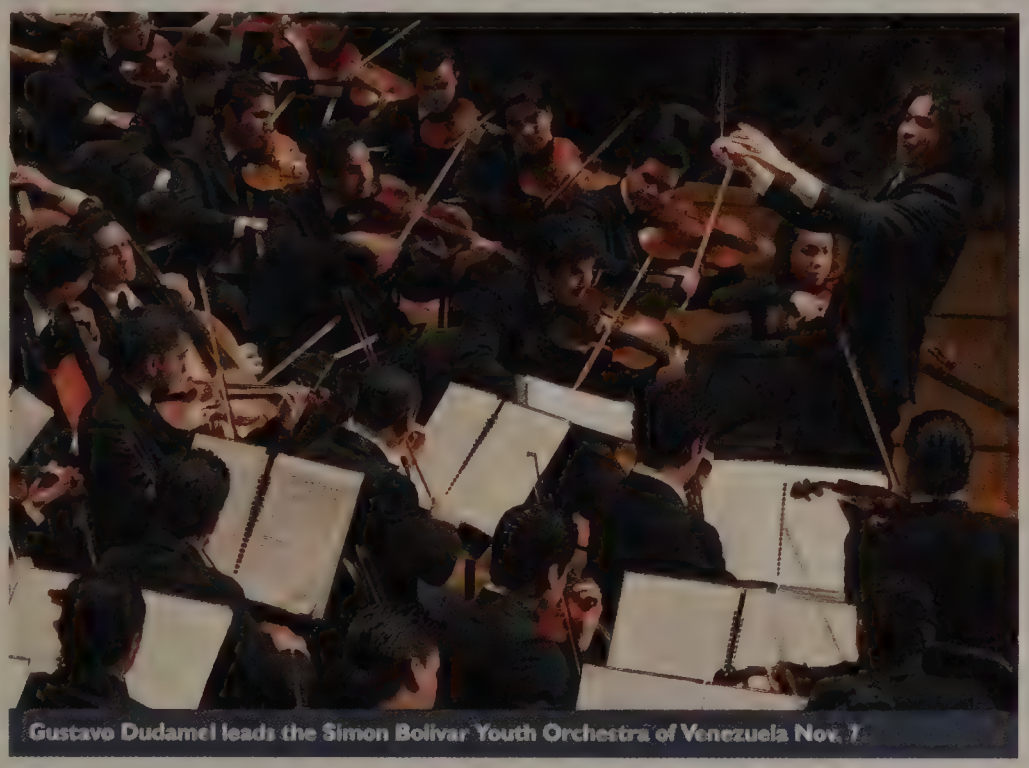
Boston Conservatory of Music
Sanders Theatre, 45 Quincy St., Cambridge (617-912-9240). www.bostonconservatory.edu. MBTA: Red Line to Harvard. 8 pm. $12; $5, students and seniors. The Boston Conservatory Orchestra performs works by Stravinsky, Max Bruch and Manuel de Falla.

Boston Philharmonic
Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-236-0999). www.bostonphil.org. MBTA: Green Line to Symphony. 8 pm. $29-$76. Conductor Benjamin Zander leads the orchestra in Schubert's "Unfinished" Symphony and Bruckner's Fifth Symphony.

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103. See Nov. 15 Boston Symphony Orchestra listing.

Celebrity Series of Boston
Berklee Performance Center, 136 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: Green Line to Hynes. 8 pm. $30-$48. The Maria Schneider Orchestra performs contemporary jazz.

Celebrity Series of Boston
Tsai Performance Center, Boston University, 855 Comm. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: B Green Line to BU East. 12 pm and 2 pm. $25-$30; $17-$22, children. Conductor Rob Kapilow leads soprano Sherry Boone and baritone Jonathan Hays in Camille Saint-Saëns' *Carnival of the Animals*.


Gustavo Dudamel leads the Simon Bolivar Youth Orchestra of Venezuela Nov. 7

SUNDAY, NOVEMBER 18

Boston Chamber Music Society
Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). www.bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $17-$47. See Nov. 16 Boston Chamber Music Society listing.

Boston Classical Orchestra
Faneuil Hall, Faneuil Hall Marketplace, Boston (617-423-3883). www.bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. $32-$57. See Nov. 16 Boston Classical Orchestra listing.

Boston Philharmonic
Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). www.bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $29-$76. See Nov. 17 Boston Philharmonic listing.

Brandeis University
Slosberg Recital Hall, 415 South St., Waltham (781-736-4200). www.brandeis.edu. MBTA: Commuter Rail to Brandeis. $10; $5, students and seniors. •3 pm. The Brandeis Jazz Ensemble performs under the direction of Bob Nieske. •7 pm. The Brandeis-Wellesley Orchestra performs Beethoven's Symphony No. 3, "Eroïca," under conductor Neal Hampton.

Celebrity Series of Boston
Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $45-$55. The St. Lawrence String Quartet, with soprano Heidi Grant Murphy, performs works by Ernest Chausson, Roberto Sierra, Schubert and Beethoven.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: Green Line to MFA. 1:30 pm. $5-$23. This event features the Borromeo String Quartet and the music of Shostakovich.

Longy School of Music
Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 2 pm. Free. Pianists in Longy's Preparatory Program present various piano concertos.

MIT Kresge Auditorium
77 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free. William Cutter directs the MIT Chamber Chorus in works by Henry Purcell.

Somerville Museum
One Westwood Road, Somerville (617-666-9810). www.somervillemuseum.org. MBTA: Red Line to Porter. 3 pm. $17; $12, students, seniors and members. Mezzo-soprano Pamela Dellal, Duo Maresienne and violinist William Henriksen perform Daniel Pinkham's *Sagas*.

MONDAY, NOVEMBER 19

Armenian Library and Museum of America
Contemporary Art Gallery, 65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #70 Bus to Main St. and Church St. 8 pm. $10. Pianist Armen Donelian leads the Armen Donelian Trio in traditional Armenian songs, jazz standards and Donelian's original works.

Celebrity Series of Boston
Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $87-$187. Conductor Sir Simon Rattle leads the Berlin Philharmonic, featuring tenor Ben Heppner and bass-baritone Thomas Quasthoff.

TUESDAY, NOVEMBER 20

Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103. See Nov. 15 Boston Symphony Orchestra listing.



dance clubs

Advice to Contributors
Submit club listings by fax (617-859-1446), by mail to Calendar/Clubs, or by email to clubs@improper.com. Include day of the week, times, prices, phone numbers and nearest T stop. Deadline is four weeks prior to publication date. Listings not accepted over the phone.

Nights

MONDAYS

An Tua Nua
Ceremony A night of goth and industrial music, 10 pm, $5-$6.

Caprice
Geisha Lounge Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
Irish seissun, 8 pm, no cover, 21+.

Kings
Industry Night 9 pm, no cover, 21+.

Milky Way
DJs and live music, 9 pm, no cover, 21+.

Phoenix Landing
Makka Mondays DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.

The Place
Coyote Karaoke Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.

River Gods
Weekly Wax Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.

Saint
SIN Service Industry Night DJ Chris Roxx and DJ Hectik spins house, hip-hop and Top 40, 10 pm-2 am, 21+.

Sissy K's
DJ Littles spins Top 40, 9 pm-2 am, no cover, 21+.

Suite
Static Axis Mondays Gay night with DJ Ranny spinning Top 40 and house, 10 pm, no cover, 21+.

TUESDAYS

Aria
Novitá Tuesday Mingle with young professionals while DJs spin club mixes, women free, $5 off at the door with your business card, 10 pm, 21+.

Bell in Hand
Karaoke night, acoustic music, 9 pm, no cover, 21+.

Caprice
Industry Tuesdays (Downstairs) DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, $10, 21+.
Brazilian Tuesdays (Upstairs) DJ Alejandro spins Brazilian and house, $10, 21+.

Dbar
DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.

Felt
Cabana Tuesdays DJ D. Martinez spins salsa music for an open dance night, 9 pm, no cover, 21+.

The Foundation Lounge
Torch Tuesdays with Jeannie Flynn and The Strays Live '30s, '40s and '50s music, 8 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Kells
Fat Tuesdays DJ Grasshopper spins Top 40 and pop, 10 pm, no cover, 21+.

Kings
College, Ladies and Trivia Night 9 pm, no cover.

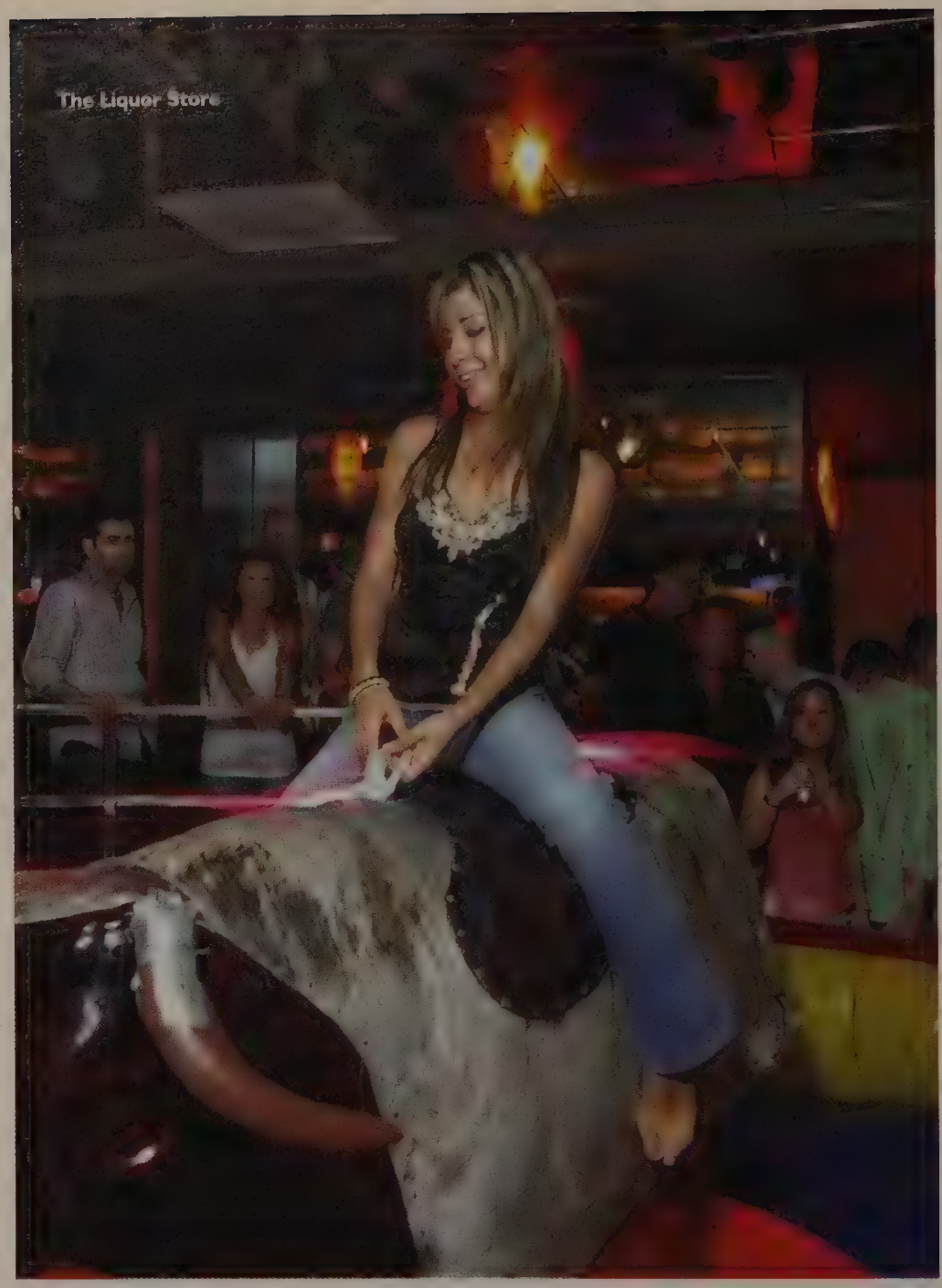
Milky Way
All-Star Karaoke Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.

Paradise Lounge
Mashup Tuesdays DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.

Phoenix Landing
Take DJ Scott Bliff spins funk, soul and electro '80s, 10 pm, no cover, 21+.

The Place
Red Light, Green Light Party DJ E Devious spins Top 40, hip-hop and dance, 10 pm, no cover, 21+.

The Purple Shamrock
Terry Brennan sing-along, 9:30 pm, no cover, 21+.



Redline
Ipodapalooza Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.

River Gods
A mix of DJs and music, 9 pm, no cover, 21+.

Rumor
DJ Sender and DJ Roger M spin hip-hop and house, 11 pm, $25, $15 on guest list, 21+.

Ryles Dance Hall
Noche Latina Salsa Night DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.

Saint
Flaunt Tuesday Gay Mafia hosts while DJ Ranny spins Top 40, 10 pm-2 am, 21+.

Sissy K's
DJ Littles spins Top 40, 9 pm, no cover, 21+.

Tabú
Stupid Keith's Karaoke Participate to win $250, 8 pm, 21+.
MYNT International Tuesdays DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.

Wonder Bar
Industry Night with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua
Salsa Night DJs spin salsa music. Includes beginner lessons, 8 pm, $10, 21+.

Caprice
High Voltage Wednesdays DJs Frank White, Dr. Claw and Ms. Thang spin various beats, 10 pm, $5, 21+.

Common Ground
Guitar Hero Battle Duke it out on the big screen, 10:30 pm, no cover, 21+.

Dockside
Karaoke, 10 pm, no cover, 21+.

Flat Top Johnny's
DJs spin rock, 10 pm, no cover, 21+.

The Foundation Lounge
"Famous" Wednesdays DJs G-Squared and Dek spin mashups, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Gypsy Bar
International Wednesdays DJs spin Latin, house, hip-hop and house, 10 pm, $15, 21+.

The Kells
Get Over the Hump Wednesdays DJ Doc spins top 40 dance and hip-hop, 10 pm, no cover, 21+.

Kings
Take the stage at open-mike night, 9 pm, no cover.

Milky Way
A variety of DJs and music, 9 pm, $3, 21+.

Phoenix Landing
Return of Techno DJs spin underground dance music, 10 pm-1 am, $5, 19+.

The Purple Shamrock
Karaoke, 9:30 pm, no cover, 21+.

Rain
Oldies but Goodies DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Redline
Mood Mosaic DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.

River Gods
Dance to rock, gospel and blues, 9 pm, no cover, 21+.

Sissy K's
DJ Nelley Nells spins Top 40, 9 pm, no cover, 21+.

Venu
Chaps Latino Night Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm-2 am, $10, 21+.

Vertigo
Analogue DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, no cover, 21+.

Wonder Bar
Live funk, soul and hip-hop, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua
College Night '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, free for students, 21+.

Aria
Sutra Thursdays Various DJs spin Top 40, mas international house and Latin, 10 pm-2 am, $2 on guestlist, women free before 12 am, 21+.

The Avenue
DJ Murray spins '80s music, 9 pm, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, no 21+.

Boston Rocks
DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice
After Dark Boston DJs Pup Dawg and Brun hip-hop and Hindi music, 10 pm, no cover, 21

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
Love Night DJ Brian plays love tunes from th 10:30 pm, $3, 21+.

Felt
True Music Thursdays Live rock, funk and alter performances by local and national bands, 9 p cover, 21+.

The Foundation Lounge
Club XO DJ Moon Lee spins, 10 pm, no 21+.

Golden Temple
The E Room DJ Robert Weintraub spins R&B town, pop and acid jazz, 9 pm, no cover, 21+.

Green Briar
DJs spin dance music, 9:30 pm, no cover, 21+.

Jake Ivory's
Karaoke Night, 9 pm, no cover, 21+.

Jose McIntyre's
Karyn & Caitlyn Promo Night No cover, 21+.

The Kells
The Fun House DJ Grasshopper spins dance tun hip-hop, 10 pm, no cover, 21+.

Kings
Let It Out Karaoke night featuring prizes and aways, 10 pm, no cover.

Mantra
Mantra Thursdays (Upstairs) DJ Naughty spin house and hip-hop, 10 pm, cover varies, 21+.
NYC Vault Thursdays (Downstairs) Guest D hard and vocal house, 11 pm, guest list only, 21

Milky Way
Aquanet Dance Party Old-school hip-hop, '80 and soul, 10 pm, no cover, 21+.

Om
DJ Mario spins international beats.

Phoenix Landing
Elements Drum-n-Bass Night DJs Crook, Lenc Mad Dog present drum 'n' bass with special gue pm, $5, 19+.

The Place
DJ Chris Roxx spins Top 40 and dance, 10 p cover, 21+.

The Point
Ladies Night DJs spin dance and hip-hop, 9 am.

The Purple Shamrock
Musician Jim Plunkett and DJ Mike Flanagi pm, $5, 21+.

The Quarter
The Glamorous Life DJ Susan Esthera spins h and Top 40 party music at this gay night, 21+.

Redline
All Star Roulette Six Boston DJs provide the 10 pm-2 am, $5, 21+.

Revolution Rock Bar
Ditch Thursdays DJ Rick Rude spins Top 40, p mashups, 10 pm, no cover, 21+.

River Gods
Bullitts and Gravy spin '50s and R&B, 9 pm, n 21+.

Roggies
Karaoke night, 8 pm, no cover, 21+.

Rumor
DJ Roger M and DJJC spin house and Latin, 1 am, $20, $15 on guest list, 21+.

Ryles Dance Hall
Temporada Latina A night of salsa lessons an ing, 8:30 pm-1 am, $8-$12, 21+.

Saint
Mashup Thursdays Guest DJs spin hip-hop, and Top 40, 10 pm, 21+.

Sissy K's
DJ Littles spins Top 40 and dance music ups pm-2 am, $7, 21+.

Tabú
Nightclub: DJ Gee-Spin from JAM'N 94.5 hip-hop, reggae and R&B beats, 10 pm, no 18+. Ultralounge: DJ Guillian spins salsa, me and bachata, 10 pm, $10, women free bef pm, 18+.

Toast
International Brazilian Night 10 pm-1 am, varies.

derbar
orious Thursdays DJ Susan Esthera spins hip-, house, pop and Top 40, 11 pm, $20, $15 on t list, 21+.

tigo
log Thursdays Electronic music, 10 pm, no r, 21+.

nder Bar
d Thursdays DJ Hevan spins hip-hop, R&B and school, 10 pm, no cover, 21+.

IDAYS

Tua Nua
, one-hit wonders, Top 40 and hip-hop, 10 pm, 21+.

a
ious Fridays DJs NRG and Kutrate Kid spin hop, Top 40 and reggaeton, 10 pm, $5-$10, 21+.

gard
Dave M spins dance and Top 40, 10 pm, no cover,

e Avenue
Murray spins Top 40, 9 pm, $5, 21+.

l in Hand
y Music Master spins everything, 10 pm, $5, 21+.

ston Rocks
y Like a Rockstar Fridays DJ SugaShane spins hop, dancehall, reggaeton and party breaks, 10 2 am, free on guest list until 12 am, 21+.

price
Fridays (Downstairs) DJ Paul Yiotis spins inter- onal and ethnic house, 10 pm, no cover, 19+.
ablanca@Caprice (Upstairs) DJs Tom Bartlett, t Dimond and Sergio Santos spin house, 10 pm, over, 21+.

rys
Rhythm Nights, 10 pm, no cover, 21+.

mmon Ground
st DJs spin, 10 pm, 21+.

ogan's
spin dance favorites, 10 pm, cover varies, 21+.

ar
Mike Giller spins Top 40 and house beats, 10 pm- , no cover, 21+.

vlin's
spin dance and hip-hop, 9 pm-1 am, no cover, 21+.

e Estate
urrection Fridays International DJs spin the lat- n house, trance and break-beat music, 10 pm-2 no cover, 21+.

celsior
play jazz and lounge, no cover, 21+.

h-Up Fridays DJ Mike Bose spins Top 40, house, and hip-hop, 10 pm, no cover, 21+. Fourth r: DJ Vinnie of Mashup Mafia spins mashups, dance and rock, 10 pm, 21+.

e Foundation Lounge
ndation Lounge Fridays DJ Mattie D spins, 10 no cover, 21+.

den Temple
E Room DJ Robert Weintraub spins '70s, '80s, and vocal house, 9:30 pm, 21+.

eat Scott
Ken and Michael V spin , 9 pm, $5, 21+.

een Briar
nd live music, 9:30 pm, $5, 21+.

osy Bar
Niso spins Top 40, hip-hop and house, 10 pm, 21+.

e Harp
spin dance mixes upstairs and downstairs, live ds upstairs, 9 pm, $5 before 10 pm, $10 after,

rricane O'Reilly's
Dennis spins Top 40 and dance, 10 pm, no r, 21+.

e Ivory's
ling Rock and Roll Piano Show 8:30 pm, $8,

e McIntyre's
Massi spins Top 40 and hip-hop, 10 pm, $5,

e Kells
es' Night DJ Sender spins Top 40 and hip-hop in main room, DJ Doc spins '80s, '90s and hip-hop nstairs, 10 pm, $6, women free before 12 am,

ior Store
Mario spins Top 40, hip-hop and rock, 9 pm-2 $5, 21+.

ntra
Fridays DJ Lil' Jay spins hip-hop, mashups, and house, 10 pm, $15, $10 on guest list, 21+.

ddlesex Lounge
ous DJs spin soul, funk, down-tempo and hip- no cover, 21+.

cy Way
bands and DJs, 9 pm, cost varies, 21+.

Om
DJ Mike Swells spins house beats.

Parris
DJ Scortch spins Top 40 and hip-hop at 8 pm, live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Pretty Young Thing Top 40 with DJ Vinny, 10 pm, no cover, 21+.

The Place
VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.

The Point
Rock Reggae Friday takes place downstairs while DJ Obsession oversees the music upstairs, 10 pm-2 am, 21+.

Pure
Pure Fridays Lesbian Night Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.

Rain
KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.

Redline
Friday Alternative DJ Ricky Fatts spins, 8 pm, $5 after 10 pm, 21+.

Revolution Rock Bar
Lettin' Loose Fridays Enjoy afterwork specials and classic rock favorites, 5-8 pm, followed by DJ Silly D, 10 pm-2 am, no cover, 21+.
Future Classic Fridays (Downstairs) DJs Jayceeoh, Dr. Claw and 7L spin old school hip-hop, rock, and reggae, 11 pm, $5, 21+.

River Gods
An eclectic mix of DJs and music, 9 pm, no cover, 21+.

Roxy
Latin Fridays DJs spin merengue, salsa, bachata, reggaeton, 10 pm, $10 before 11 pm, $15 after 11 pm, 21+.

Rumor
Fixx Fridays DJ Profenna spins hip-hop, mashups and house, 11 pm, $20, $10 on guest list, 21+.

Ryles Dance Hall
Viernes de Vacilon Latin Dance Party Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.

Saint
Heaven Fridays DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.

Sissy K's
DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.

Suite
DJ NISO Int'l spins mashups, 10:30 pm, $15, $10 reduced, 21+.

Tabú
Flirt Fridays DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for guys 21+, $15 for guys 18+.

Tequila Rain
DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant
Studio 33 Fridays DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm-2 am, no cover, 21+.

360 Ultralounge
Get Fresh DJ Babyface spins Top 40, R&B and hip-hop, 10:30 pm, $15, 21+.

Toast
Dyke Night 9 pm-2 am, $5, 21+.

Underbar
House Music Fridays DJ Franklin spins hip-hop, house and Latin, 11 pm, $20, 21+.

Venu
DJ Roger M spins hip-hop, Latin and house, 11 pm, $20, $15 on guest list, 21+.

Vertigo
Sexy Fridays DJ Killa and DJ Chnyder spin Top 40, hip-hop, R&B, reggae and reggaeton, 10 pm, $15, $10 on reduced list, 21+.

Wonder Bar
DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

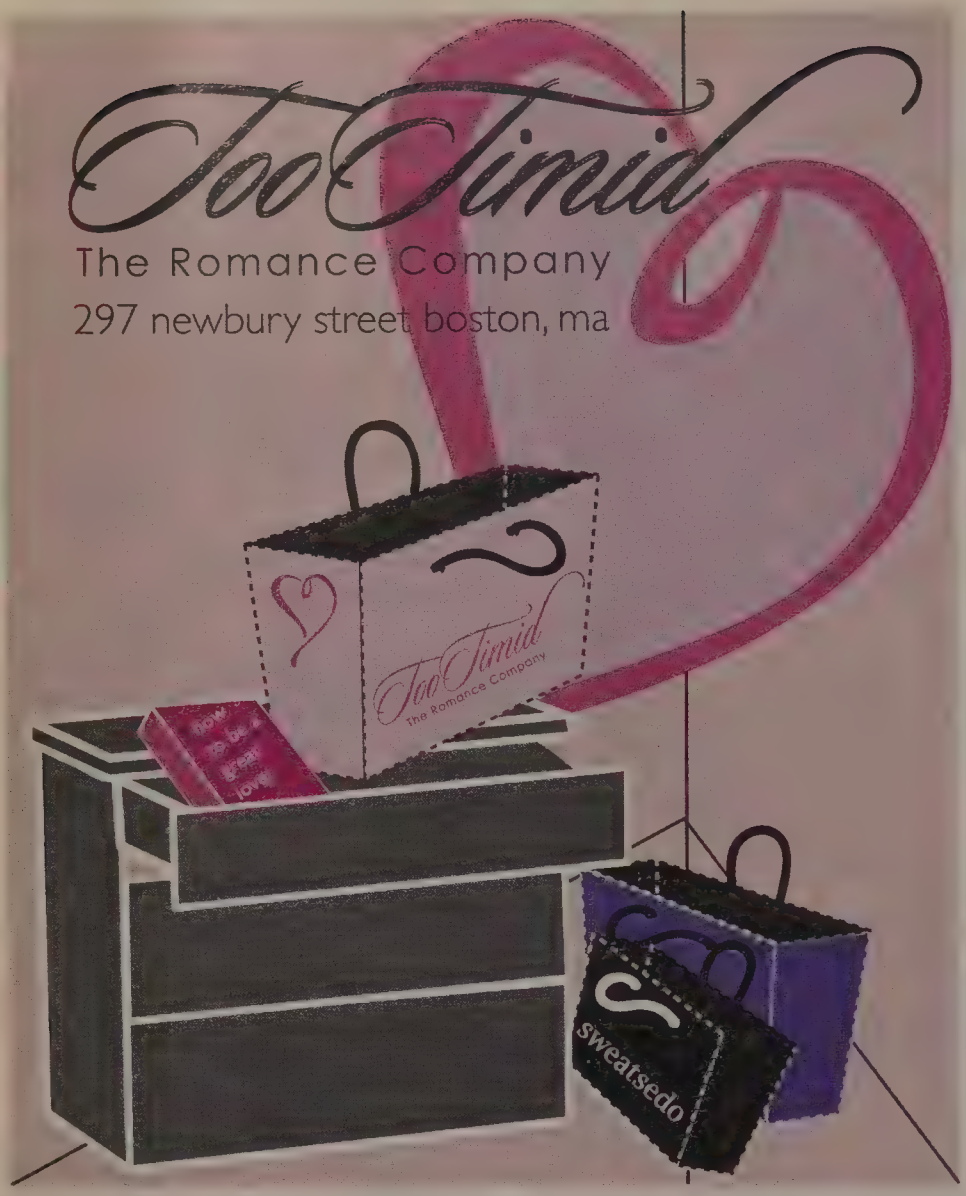
SATURDAYS

An Tua Nua
DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria
Rockstar Saturdays DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.

Bell in Hand
Party Music Master spins everything, 10 pm, $10, 21+.





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Boston Rocks
Rewind Saturdays DJ Bruno spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.

Caprice
Saturday International Lounge (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+.
Privé Saturdays (Upstairs)DJ Paul Yioti spins euro-house, 10 pm, no cover, 21+.

Clerys
DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground
DJ Hannon spins various beats, 10 pm, 21+.

Coogan's
DJs spin a mix of dance favorites, 10 pm, $5, 21+.

Dbar
DJs Jay Ine and Ted Ellison spin high energy house beats, 10 pm-2 am, no cover, 21+.

Devlin's
DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.

Felt
Social Club Saturdays DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 11 pm, $10, 21+.

The Foundation Lounge
DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.

Golden Temple
The E Room DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

Green Briar
DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar
DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm, $10, 21+.

The Harp
DJs spin hottest dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $5 before 10 pm, $10 after, 21+.

Hurricane O'Reilly's
DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.

Jake Ivory's
Dueling Rock and Roll Piano Show 8:30 pm, $8, 21+.

Jose McIntyre's
DJ Dennis spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

The Kells
DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.

Liquor Store
DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra
Seductive Saturdays Local DJs spin house, hip-hop and mashups, 10 pm, $20, 21+.

Middlesex Lounge
DJ Kon spins dance and Top 40 hits, 9 pm, no
21+.

Milky Way
Mango's Latin Dance Night DJ Antonio Ortíz
merengue, salsa and bachata beats, 9 pm, $5-$1
for women before 10:30 pm, 21+.

Om
DJs spin house music with a global edge.

Parris
DJ Scortch spins Top 40 and hip-hop beats at
live bands at 10 pm, $5 before 9 pm, 21+.

Phoenix Landing
Boom Boom Room DJ Vinny spins one-hit wo
New Wave and disco, 10 pm, $4, 21+.

The Place
VJ Dweb spins a mix of Top 40, pop and hip-
pm, $5, 21+.

The Point
DJ Obsession provides music upstairs, 9 pm-2 am

Pure
Sensual Saturdays DJ NRG spins hip-hop, old-
classics, R&B and dancehall, 10:30 pm, $20, 21

The Purple Shamrock
Top 40 with DJ Thom, 10 pm, $5, 21+.

The Quarter
DJs spin rock, hip-hop and mashups, 10 pm, 21

Rain
KISS 108's Billy Costa hosts as DJ Randy spin
40, house and hip-hop, 10 pm, $10, 21+.

Redline
Soul Shack DJ Inkognito spins disco, soul, fur
old-school favorites, and DJ Paul Foley spins
last Saturday of the month, 10 pm-2 am, $5, 2

Revolution Rock Bar
Mash Saturdays (Upstairs) Various DJs spin
mashups, rock and hip-hop, 10 pm, 21+.
Revolution Saturdays (Downstairs) DJ Capo
hip-hop, reggae, Top 40 and house, 10 pm, 21+

River Gods
A variety of DJs and music, 9 pm, no cover, 21+

Roxy
Epic Saturdays Gay night with DJs spinning
trance and tribal music, 10 pm, $10 before 11:
$15 after, 21+.

Rumor
DJ Tamer K and DJJC spin hip-hop, hous
Latin, 11 pm-2 am, $25, $15 on guest list, 21

Ryles Dance Hall
Four on the Floor Supershag Productions su
Latin, tango and salsa, 10 pm, $15, 21+. Sal
swing lessons at 9:15.

Saint
DJ Sender spins hip-hop, house, reggae and ma
10 pm, no cover, 21+.

Sissy K's
Dance Party Saturdays DJ Nelley Nells spins T
9 pm, $7, 21+.

Lounge
Night DJ Azure spins retro rock tunes while ed out in his most stylish '80s gear, 10 pm, no r, 21+.

te
Jamie, Juan de la Luna and Santi spin interna- al house, 11 pm, $10, 21+.

ú
International Night DJ Leandro spins hip-hop and l house, 11 pm, $15, 18+.

uila Rain
Mike spins Top 40, hip-hop and rock, 9 pm-2 am, 21+.

Restaurant
r Saturdays DJs Tasso and Niko G spin Latin, 40, dance, hip-hop and international house , 10 pm-2 am, 21+.

Ultralounge
ohire Saturdays DJs spin hip-hop, Latin, house R&B, 10 pm, $15, 21+.

derbar
ngel Moraes alternates with international house 11 pm, $20, 21+.

u
ature Saturdays DJs Hektik and Hevan spin op, R&B and house classics, 10 pm, $25, $15 re- d admission, 21+.

tigo
igo Saturdays DJs Ron Steele, Eight-2 and Nabash spin hip-hop, R&B and reggae, 10 pm, 21+.

st Street Grille
Night Lounge DJs play funk and Top 40 all t, 10:30 pm, $5, 21+.

iskey Bar
xed Saturdays DJs spin hip-hop, R&B, pop and 40, 10:30 pm, $10, 21+.

nder Bar
7L and Braun Johnson spin hip-hop, R&B and chool beats, 10 pm, $5, 21+.

NDAYS

Tua Nua
no/House Night, 10 pm, 21+.

's Bar
gae Sundays Dub Station features a variety of reggae acts, 10 pm $7-$10, 21+.

vlin's
ice Industry Night, 9 pm-1 am, no cover, 21+.

den Temple
E Room DJ John Reed spins music from the '70s, and '90s, as well as Top 40, 9:30 pm, no cover.

en Briar
core, no cover, 21+.

sy Bar
lay T-Dance Gay night with DJ Mary Alice spin- Top 40 and pop, 7 pm, 21+.

cy Way
music, 9 pm, cost varies, 21+.

enix Landing
p An underground house-music night featur- rotating roster of resident DJs, 10 pm, $5,

Place
LaMarsh appears with VJ Leathers, 10 pm,

e
bean Night DJs spin Caribbean music, 9 pm, 21+.

anny Sharp and/or the World Premier Band sup- ld-school funk, Top 40 and dance tunes, $5 on nights, 8 pm, 21+.

er Gods
on Sunday DJs play punk, garage and rock, 10 o cover, 21+.

gies
bean night, 8 pm, no cover, 21+.

s Dance Hall
Sundays An evening of salsa music, dance and 7-11 pm, $10.

t
Sundays Two guest DJs spin a variety of music s Industry Night, 10 pm-2 am, 21+.

y K's
an spins Top 40 and pop, 9 pm, no cover, 21+.

e
ctive Sundays DJs Grec Pic and McCrea spin , techno and trance, 10 pm, $15, 21+.

r 21 Party DJs Spitaleri and Rick Rude spin hip- reggae and reggaeton, 8 pm, $15, 18+.

Ultralounge
i Heat DJ Dru Nyce spins R&B, hip-hop, reggae alsa beats, 10:30 pm, $10, 21+.

igo
Sundays DJs Ozzie and Shorty spin rumba , merengue, reggaeton and bachata, 10 pm, 21+.

Club Venues

An Tua Nua *835 Beacon St., Boston (617-262-2121).*
Aria *246 Tremont St., Boston (617-338-7080).*
Asgard *350 Mass. Ave., Cambridge (617-577-9100).*
The Avenue *1249 Comm. Ave., Allston (617-782-9508).*
Bell in Hand *45-55 Union St., Boston (617-227-2098).*
Bill's Bar *5½ Lansdowne St., Boston (617-421-9678).*
Boston Rocks *245 Quincy St., Boston (617-726-1110).*
Buzz *51 Stuart St., Boston (617-482-3939).*
Caprice *275 Tremont St., Boston (617-292-0080).*
Clerys *331 Columbus Ave., Boston (617-262-9874).*
Common Ground *85 Harvard Ave., Allston (617-783-2071).*
Coogan's *173 Milk St., Boston (617-451-7415).*
Dbar *1236 Dorchester Ave., Dorchester (617-265-4490).*
Devlin's *332 Washington St., Brighton (617-779-8822).*
Dockside *183 State St., Boston (617-723-7050).*
The Estate *1 Boylston Place, Boston (617-351-7000).*
Excelsior *272 Boylston St., Boston (617-426-7878).*
Felt *533 Washington St., Boston (617-350-5555).*
Flat Top Johnny's *1 Kendall Square, Cambridge (617-494-9565).*
The Foundation Lounge *500 Comm. Ave., Boston (617-859-9900).*
Golden Temple *1651 Beacon St., Brookline (617-277-9722).*
Great Scott *1222 Comm. Ave., Boston (617-566-9014).*
Green Briar *304 Washington St., Brighton (617-789-4100).*
Gypsy Bar *116 Boylston St., Boston (617-482-7799).*
The Harp *85 Causeway St., Boston (617-742-1010).*
Hurricane O'Reilly's *150 Canal St., Boston (617-722-0161).*
Jake Ivory's *9 Lansdowne St., Boston (617-247-1222).*
Jose McIntyre's *160 Milk St., Boston (617-451-9460).*
The Kells *161 Brighton Ave., Allston (617-782-9082).*
Kings *10 Dalton St., Boston (617-266-2695).*
Liquor Store *The Alley, Boston (617-357-6800).*
Mantra *52 Temple Place, Boston (617-542-8111).*
McGann's *197 Portland St., Boston (617-227-4059).*
Middlesex Lounge *315 Mass. Ave., Cambridge (617-868-6739).*
Milky Way *403-405 Centre St., Jamaica Plain (617-524-3740).*
The Office *5 Broad St., Boston (617-474-7866).*
Om *92 Winthrop St., Cambridge (617-576-2800).*
Parris *Quincy Market Building, Boston (617-248-9900).*
Phoenix Landing *512 Mass. Ave., Cambridge (617-576-6260).*
The Place *2 Broad St., Boston (617-523-2081).*
The Point *147 Hanover St., Boston (617-523-7020).*
Pure *275 Tremont St., Boston (617-542-4077).*
The Purple Shamrock *1 Union St., Boston (617-227-2060).*
The Quarter *36 Lansdowne St., Boston (617-536-2100).*
Rain *665 Broadway, Malden (781-322-2101).*
Redline *59 JFK St., Cambridge (617-491-9851).*
Revolution Rock Bar *200 High St., Boston (617-261-4200).*
River Gods *125 River St., Cambridge (617-576-1881).*
Roggies *56 Chestnut Hill Ave., Brighton (617-566-1880).*
Roxy *279 Tremont St., Boston (617-338-7699).*
Rumor *100 Warrenton St., Boston (617-482-6958).*
Ryles Dance Hall *212 Hampshire St., Cambridge (617-876-9300).*
Saint *90 Exeter St., Boston (617-236-1134).*
Sissy K's *6 Commercial St., Boston (617-248-6511).*
6B *6 Beacon St., Boston (617-742-8565).*
Suite *1 Boylston Place, Boston (617-512-5311).*
Tabú *168 Broadway, Saugus (781-231-5111).*
Tequila Rain *3 Lansdowne St., Boston (617-437-0300).*
33 Restaurant *33 Stanhope St., Boston (617-572-3311).*
360 Lounge *33 Batterymarch St., Boston (617-695-9333).*
Toast *70 Union Square, Somerville (617-623-9211).*
Umbria *295 Franklin St., Boston (617-338-1000).*
Underbar *275 Tremont St., Boston (617-292-7122).*
Venu *100 Warrenton St., Boston (617-338-8061).*
Vertigo *126 State St., Boston (617-723-7277).*
Water Works *333 Victory Road, Quincy (617-689-0600).*
West Street Grille *15 West St., Boston (617-423-0300).*
Wonder Bar *186 Harvard Ave., Allston (617-351-2665).*





museums & galleries

Advice to Contributors
Submit gallery and museum listings by fax (617-859-1446) or mail to Calendar: Museums/Galleries, or e-mail arts@improper.com. Include dates, nearest T stop and phone number. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Museums

Armenian Library & Museum of America
65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm. •*Genatsed* features mixed-media works looking at Armenia's history of viticulture and wine production. Through January 2008. •*Highlights From the Collection* features a wide range of mixed-media works. Ongoing. •*When You Wish Upon a Tree* features multimedia works by Helena Bebirian. Through Nov. 22.

Arthur M. Sackler Museum
485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Gods in Color: Painted Sculpture of Classical Antiquity* features full-size replicas of Greek and Roman sculptures. Through Jan. 20, 2008. •*Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27, 2008. •*A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings From the Chu-tsing Li Collection* features more than 60 works dated 1950-2000 from the art historian's collection. Through Jan. 27, 2008. •*On the Path of Madness: Representations of Majnun in Persian, Turkish, and Indian Painting* details the romance of Majnun and Layla. Through Feb. 10, 2008. •*Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. •*Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. •*The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum
206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18. •*The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. •*Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. •*From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. •*The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. •*Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. •*Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. •*Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center
Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue., Thu., Fri. and Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free. •*Don't Look* features drawings from the collection of Martina Yamin. Through Dec. 9. •*Global Feminisms* features mixed-media works by 60 women artists that explore the influence of feminist thought. Through Dec. 9.

DeCordova Museum and Sculpture Park
51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. •*New Arrivals: Gifts to the Permanent Collection* features mixed-media works recently donated to the museum. Through Jan. 13, 2008. •*Ricardo Barros: Facing Sculpture* features black-and-white photographs of contemporary sculptors by Barros. Through Jan. 13, 2008. •*Trainscape: Installation Art for Model Railroads* features an operational model railway that traverses miniature landscapes created by 12 local artists. Through Jan. 13, 2008. •*Approaches to Narrative* highlights work from the DeCordova's permanent collection. •*Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. •Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.


William Wegman's "Rolleramer" is displayed at the Griffin Museum of Photography beginning Nov. 8.

Fogg Art Museum/ Busch-Reisinger Museum
32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm. •*Kara Walker: Harper's Pictorial History of the Civil War* features lithographs and screen prints of Civil War images. Through Nov. 11. •*Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. Through Dec. 30. •*Paintings by Max Beckmann From the Pinakothek der Moderne, Munich* features three major paintings by Beckmann over three decades. Through Jan. 6, 2008. •*Contemporary Art From the Harvard University Art Museums Collections* features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through Feb. 10, 2008. •*Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. •*Investigating the Renaissance* features early Italian Renaissance painting. Ongoing. •*17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. •*Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center
53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-8 pm; Fri. and Sat., 10 am-5 pm. Free. Témoignages de Nature features landscape paintings by Michelle Lavallée Berti. Through Jan. 2, 2008.

Harvard Museum of Natural History
26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm. •*Nests & Eggs* features mixed-media displays of eggs. Through March 2008. •*Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June 2008. •*Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. •*Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. •*Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. •*The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art
100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Red Line to South Station. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. •*Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2, 2008. •*Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13, 2008. •*Design Life Now: National Design Triennial* highlights the most innovative design over the past three years through architecture, film, graphics and so much more. Through Jan. 6, 2008. •The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum
280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. •The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library
200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. •*Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. •*The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. •*The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. •*Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. •*Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing. •*Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

McMullen Museum of Art
Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Pollack Matters features mixed-media works by Jackson Pollack and photographer Herbert Matter. Through Dec. 9.

MIT List Visual Arts Center
20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm, Fri., 12-8 pm, Sat. and Sun., 12-6 pm. Free. •*Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust* features the use of sound, voice and live performances by Eija-Liisa Ahtila, Stan Douglas, David Hammons, Nam June Paik and Pipilotti Rist. Through Dec. 30. •*Video Trajectories* features videos created from the 1960s to the early 2000s by more than 20 artists including Marina Abramovic, Vito Acconci, Doug Aitkin and others. Through December. •The Mark Epstein In[no]vation Gallery features *MIT and the Sea: Pione[ering] Ocean Exploration*, Claude Shannon's *Inge[nious] Machines*, *Hybrid Illusions* by Dr. Aude Oliv[a] other avant-garde exhibits. Ongoing.

MIT Museum
265 Mass. Ave., Cambridge (617-253-44[77]) http://web.mit.edu/museum. MBTA: Red Lin[e to] Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and S[un.] 12-5 pm. $5; $2, students and seniors; free, chi[ldren] under 5. •*MIT Professor Jerry Milgrim: An Excep[tional] Ocean Engineer* celebrates the career of the lon[g] serving professor of ocean engineering at MIT [with] artifacts of his accomplishments. Through Fe[b.] 2008. •*Deep Frontiers: Ocean Engineering at MIT* [ex]plays technology developed for the preservatio[n of] our oceans. Ongoing. •*Flashes of Inspiration: [The] Work of Harold Edgerton* showcases multimedia [art] commemorating the life of Harold Edgerton. O[n-go]ing. •*Gestural Engineering: The Sculpture of A[nn] Ganson* displays kinetic sculptures by Ganson. C[on-go]ing. •*Holography: The Light Fantastic* exhibit[s] holograms from the museum's extensive collectio[n by] artists including Margaret Benyon and Setsuko [Ito]. Ongoing. •*Mind and Hand: The Making of MIT [Sci]entists and Engineers* portrays the life of an MIT [stu]dent through mixed media. Ongoing. •*Robots an[d Be]yond: Exploring Artificial Intelligence at MIT* fea[tures] multimedia work focusing on studies exploring [arti]cial intelligence. Ongoing.

Museum of African-American Histo[ry]
46 Joy St., Boston (617-725-0022). www.af[rcr]museum.org. MBTA: Green or Red Line to [Park] Mon.-Sat., 10 am-4 pm. Free. A Gathering Pla[ce] Freedom showcases more than 100 books, drav[ings] and other documents from African-American[s in] tory. Through December.

Museum of Fine Arts
465 Huntington Ave., Boston (617-267-9[300]) www.mfa.org. MBTA: E Green Line to Mus[eum] Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:4[5] $17; $15, seniors; $8.50, children ages 7-17 d[uring] school hours; free, children 17 and under all other t[imes] admission by voluntary contribution, Wed., 4-9:4[5] •*Drama and Desire: Japanese Paintings From the I[mag]ing World, 1690-1850* depicts the daily activit[ies] Tokyo's inhabitants at the time through woodb[lock] prints and paintings by Harunobu, Utamaro [and] Hokusai. Through Dec. 16. •*Winslow Homer* [at] MFA features paintings from the permanent co[llec]tion. Through December. •*Shy Boy, She Devi[l]: Isis: The Art of Conceptual Craft, Selections Fro[m the] Wornick Collection* features a variety of mixed-m[edia] works by 107 artists from 20 countries. Through [Jan.] 6, 2008. •*Arts of Japan: The John C. Weber Coll[ection]* features Japanese mixed-media works from the [8th] to the 20th century. Through Jan. 13, 2008. •*G[old] ing Gold: Illumination in Islamic Art* features ill[umi]nated Koran passages by Gilhas Diptas and [other] artists. Through Jan. 27, 2008. •*Symbols of P[ower:] Napoleon and the Art of the Empire Style, 1800-[1830]* features 185 objects including paintings, sculpt[ure,] furniture, jewelry, musical instruments, fire[arms,] clocks and porcelains from the Napoleonic Em[pire.] Through Jan. 27, 2008. •*Contemporary Outlook: [Ger]man Photography* features works by Bernd and [Hilla] Becher, Andreas Gursky and Thomas Ruff. Thr[ough] Feb. 2008. •*Ed Rossbach Fiber Art From the D[aphne] Farago Collection* features more than 40 textile [works] by Rossbach. Through March 5, 2008. •*Jewe[lry] Artists: The Daphne Farago Collection* features cor[tem]porary craft jewelry by Sam Kramer, Man Ray, [Pablo] Picasso and others. Through March 5, 2008. •*[Re]sounding Ragas: Paintings and Musical Memory in [Mug]hal* features Indian paintings that depict music an[d the] modes of raga that they evoke. Through Apr[il] 2008. •*Drawing: A Broader Definition* featur[es] drawings on a variety of surfaces produced from [3000] BC to the 1950s. Through May 4, 2008. •*RSVI[P:] Lambie* features sculptural installations using m[ater]als found in his studio. Nov. 10-May 25, [2008]. •*Sumo, Japan's Big Sport* features woodblock pri[nts] legendary sumo wrestlers. Nov. 10-Aug. 3, 2008.

Museum of Science
Science Park, Boston (617-723-2500). www[.mos.]org. MBTA: D Green Line to Science Park. Sun.-[Thu.] 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $1[4 se]niors; $13, children ages 3-11. •*Weems Animal S[cul]tures* features bronze animal sculptures donat[ed by] Katharine Lane Weems. Ongoing. •*Earth: [The] Out* features displays portraying the Earth's int[erior.] Ongoing. •*Welcome to the Universe* educates vi[sitors] about the universe and displays a scaled model [of the] solar system. Ongoing. •*WeatherWise*, a perma[nent] exhibition, presents the techniques of short-[term] forecasting.

National Heritage Museum
33 Marrett Road, Lexington (781-861-6559). [www.]monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-[5]

. •*Unlocking the Code: Masonic and Fraternal* ons features a selection of aprons from the collec- of the Grand Lodge of Masons in Massachusetts, uding pieces from around the world over the past centuries. Through Dec. 9. •*Fins, Wings and er Such Things* features photos from the polaroid ection with works by international and local tographers including Ansel Adams. Through 10. •*Raymond Loewy: Designs for a Consumer ure* features consumer design innovations from 20th century. Through March 23, 2008. •*Sowing Seeds of Liberty: Lexington and the American Revo-* n uses mixed media to discuss the battle at Lex- on. Ongoing. •*American Family Treasures: Deco- e Arts from the DJ and Alice Shumway Nadeau ection* features crafted furniture, metal work, glass other objects. Ongoing.

abody Essex Museum

India Square, Salem (978-745-9500). www. .org. Daily, 10 am-5 pm. $9, $11, seniors; $9, stu- s; free to children under 16 and residents of Salem. etched at Sea features sketchbooks used by iners to document their experiences at sea. ough Jan. 6, 2008. •*Accidental Mysteries* features age snapshots with double exposure or other room mistakes from the John and Teenuh Foster ection. Through Jan. 27, 2008. •*Gateway Bom-* features paintings, works on paper, photographs a mixed-media installation by Chriodeep udhuri, Bal Chhabda, Atul Dodiya and others. ough Dec. 7, 2008. •*Samuel McIntire, Carving an rican Style* features more than 200 works from famed architecture including furniture, draw- , freestanding sculptures and architecture. ough Feb. 24, 2008. •*Origami Now!* features ami works by artists from around the d.Through June 8, 2008.•*Perfect Imbalance: Ex- ng Chinese Aesthetics* features 30 Chinese arti- , including paintings, jade and porcelain, which onstrate the distinctive culture of China. ough May 17, 2009. •*All of My Life* features s exploring nine contemporary Native Ameri- artists' world views. Featured artists include id Bradley, Truman Lowe and Mateo Romero. oing. •*Intersections, Native American Art in a Light* examines Native American artwork from 7th century to the present in ceramics, textiles, drawings and more. Ongoing. •*Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology

11 Divinity Ave., Cambridge (617-496-1027). www. peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3. •*Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through November. •*The Moche of Ancient Peru: Media and Messages* features more than 100 pieces including ceramics, textiles and photographs. Through November. •*From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June 2008. •The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March 2008. •*Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. •*Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum

Brandeis University, Kniznick Gallery, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun. 12-5 pm. •*Tiger by the Tail! Women Artists of India Transforming Culture* features mixed-media installations by 17 Indian women artists. Through Dec. 14. •*Logjam* features 12 installations by Tom Sachs. Through Dec. 16. •*Spiraling Inward* features paintings and drawings exploring the boundaries of art and science by Steve Miller. Through Dec. 16.

Special Events

Brickbottom District Open Studios

Joy Street Studios and Brickbottom Artists Building, Somerville (617-776-3410). www.brickbottomartists. com. MBTA: Green Line to Lechmere. Nov. 17 and 18, 12-6 pm. Free. This annual event highlights the work of nearly 125 visual artists in two Somerville locations.





A Conversation with Glenn Ligon
Arthur M. Sackler Museum, 485 Broadway St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Nov. 13, 6 pm. Free. Mixed-media artist Glenn Ligon discusses his work, which explores race, sexuality and identity.

Czech Modernist Photography
Busch-Reisinger Museum, 32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Nov. 17, 11:30 am. Free. This seminar presents vintage photographs by Jaroslav Rössler.

11th Annual Boston International Fine Art Show Gala
The Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-266-1200). www.bso.org/bifas. MBTA: Green Line to Copley. Nov. 15, 5:30 pm. $250, VIP reception; $100, gala. Enjoy fine food, wine, music, and first choice of an array of traditional and contemporary fine art from 40 galleries. Proceeds benefit the Boston Symphony Orchestra.

An Evening with Illustrators
The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). www.bso.icaboston.org. MBTA: Silver Line to World Trade Center. Nov. 14. 6:30 pm. $25, general admission; $20, members, seniors and students. Maira Kalman and Roz Chast, illustrators for *The New Yorker*, present and discuss their works.

Gods in Color
Arthur M. Sackler Museum, 485 Broadway St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Nov. 8, 12:15 pm. $9, adults; $7, seniors; $6, students; free, Harvard students and members. Susan Ebbinghaus, curator of ancient art, speaks about such works. Following her talk, participants look at a medieval sculpture with Stephan Wolohojian, curator of painting, sculpture and decorative arts.

Illuminations Auction
Massachusetts General Hospital, Yawkey Center for Outpatient Care, 55 Fruit St., Boston (617-726-4808). www.massgeneral.org. MBTA: Red Line to Charles/MGH. Nov. 7, 5:30 pm. The Massachusetts General Hospital Cancer Center's auction features multimedia works from various artists, and highlights the work of Michele Renée Ledoux. Through January 2008.

Donald Kuspit Lecture
Linda K. Paresky Center, 300 The Fenway, Boston (617-521-2268). www.simmons.edu/trustman. MBTA: D Green Line to Fenway. Free. Nov. 15, 7 pm. Art critic Donald Kuspit's presents "The Ethics of Transgression: Is It Still Possible?," his lecture about issues in contemporary art provoked by the three-exhibition series *Spinning Straw Into Gold: The Ethics of Production*.

Manifestations: Some Thoughts on the Work of Felix Gonzalez-Torres
Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge (617-496-6617). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Nov. 8, 6 pm. Free. Miwon Kwon, founding editor of the art journal *Documents*, shares her thoughts on the work of Cuban sculptor and installation artist Felix Gonzalez-Torres.

Sign of the Dove
1971 Mass. Ave., Cambridge (617-491-3505). www.signofthedoveco-op.com. MBTA: Red Line to Porter. Nov. 9-Dec. 24. Mon.-Sat., 10 am-7 pm; Sun., 12-5 pm. Free. The Sign of the Dove is a 36-year-old New England cooperative composed of more than 50 artists and craftspeople, who sell their pieces as holiday gifts and discuss their work.


"The Reader" is on display at the Boston International Fine Art Show Nov. 15–18

Galleries

FINE ART

Acme Fine Art
38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Maine Modern II features mid-19th-century paintings by Michael Loew, William Kienbusch, Dorothy Eisner and others. Through Nov. 24.

Adams Gallery
Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. From Dairy to Doorstep: Milk Delivery in New England, 1860-1960 features photographs, advertisements and artifacts chronicling a century of the profession. Through Jan. 20, 2008.

Allston Skirt Gallery
65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. •Alexia Stamatiou: Giving Up the Ghost features gouache and ink-on-paper works by the artist. Through Dec. 1. *•Heather Hobler: Sure Sign of Life* features ink-on-mylar and ink-on-vellum works by the artist. Through Dec. 1.

Alpha Gallery
38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Milton Avery and the Sea displays sketches, oil paintings and watercolors by the artist.

Arden Gallery
129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. John Stockwell: New Paintings features oil-on-canvas landscapes by the artist.Through November.

Ars Libri
500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Benjamin Degen Bricklayer features oil and pencil works by the artist. Through Dec. 3.

Artana
1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. The Colors of Light VI features oil paintings of local scenery by Kathleen McDonough. Through Nov. 29.

Atlantic Works Gallery
80 Border St., Boston. www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Kasia Bytnerowicz: Threadbare features paintings focusing on the qualities of the linen canvas. Through Nov. 29.

L'Attitude Gallery
218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. •Artifacts: New Work by Tim Harding features layered silk sculptural wall hangings. Through November.

Axelle Fine Arts
91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom
141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6 pm-9 pm; Sat., 2 pm- 5 pm and by appointment. •Witness features video and braille installations by Denise Marika and the artist collective Think Again. Through Dec. 1.

Baak Gallery
35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm. Wally Gilbert: Photographs features images of Poland, Scotland and the United States. Through Nov. 14.

Barbara Krakow Gallery
10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Julian Opie features computer-film-on-LCD, enamel-on-glass and LED wall-mounted works by the artist. Through Nov. 28.

Berenberg Gallery
4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Abdellah RamRam: Le Chemin des Êtres Vivants (The Road of Human Beings Alive) features pen, marker and pencil drawings by the artist. Nov. 14-Jan. 5, 2008.

Bernard Toale Gallery
450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 and by appointment. •Heide Fasnacht: In Transit features drawings and sculptures by the namesake artist. Through Nov. 10. *•Simulating Iraq* features color photographs by Claire Becket. Through Nov. 10.

Beth Urdang Gallery
129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Colin Brant: Recent Paintings features oil-on-canvas works. Through Nov. 24.

Boston Frame Works
637 Tremont St., Boston (617-267-4400). www.bostonframeworks.com. MBTA: Orange Line to Back Bay. Mon.-Sat. 10 am-6 pm, Fri. 10 am-8 pm. Seasonal Expressions features oil paintings by Michael Eder. Through November.

Boston Sculptors Gallery
486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12 pm-6 pm. •Murray Dewart The Year of Double Happiness and *Niho Kozuru Turned to Nature* feature ceramic works by the artists. Through Nov. 11. *•BSG 2007: A Collection of Wall Relief Sculpture From the Boston Sculptors* features works by Laura Baring-Gould, Christopher Frost, Nancy Selvage, William Wainwright and others. Nov. 14-Dec. 23.

Bromfield Gallery
450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. •Elaborations features painting and works on paper by Adria Arch. Through Dec. 1. *•Idol* features the tribal-style graffiti work of Andrew Leonard. Through Dec. 1.

Brookline Arts Center
86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. •The Amsterdam Project features paintings in Batik by George Summers. Through Nov. 9. *•People and Places* features photography of Fenway Park, the Boston skyline and Canadian forests by Norm Scotch. Through Nov. 9.

Cambridge Art Association
University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. •Members' Prize Show is an exhibition featuring the work of association members juried by Howard Yezerski. Through Nov. 7. *•Waves Whimsy Windows* feat works by Richard Bertman, Alicia Cromie and K Pechet. Through Nov. 13.

Cambridge Arts Council
344 Broadway, Cambridge (617-349-4380). w cambridgeartscouncil.org. MBTA: Red Line to Cent Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 a pm; Fri., 8:30 am-12 pm. •Brain Terrain: An Exhibi of Painting and Drawings by Heidi Whitman feat mixed-media works exploring states of mind. Thro Nov. 9. *•Constructions by Nancy Selvage* features pe rated metal works by the artist. Nov. 19-Feb. 8, 20

Cambridge Multicultural Arts Center
41 Second St., Cambridge (617-577-1400). w cmacusa.org. MBTA: Red Line to Kendall/M Mon.-Fri., 10 am-6 pm. •The Berklee Sessions tures photographic portraits of Berklee Colleg Music faculty by Lucy Cobos. Through Dec. *•Herido de Sombras/A Broken Shadow* features p tographs of La Habana de Cuba by Kerry St Coppin. Nov. 9-Dec. 31.

Cambridge 7 Associates
1050 Mass. Ave., Cambridge (617-492-700 www.c7a.com. MBTA: Red Line to Harvard. M Fri., 10 am-6 pm. The Power of Seven features v ous artists that interpret the number seven thro mixed-media works. Through Dec. 3.

Carpenter Center for the Visual Arts
24 Quincy St., Cambridge (617-496-6617). w ves.fas.harvard.edu. MBTA: Red Line to Harv Mon.-Sat. 9 am-11 pm, Sun. 12-11 pm. •Berlin make and *Deathstar/Todesstern* features 16mm an mm film, video, sound and writing by Amie Sie Through November. *•Felix Gonzalez-Torres* feat installation art using everyday materials like be candies and light bulbs. Through Jan. 4, 2008.

Chase Gallery
129 Newbury St., Boston (617-859-7222). w chasegallery.com. MBTA: Green Line to Co Mon.-Fri., 11 am-5:30 pm; Sat., 10 am-5 pm. ney River features oil-on-canvas paintings of re rivers and plant life by the artist. Through Dec

Childs Gallery
169 Newbury St., Boston (617-266-1108). w childsgallery.com. MBTA: Green Line to Co Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 •The Bostonians: Painters, Sculptors and Drafts 1840-1940 features works by Boston artists ov 100 year period. Through Nov. 10. *•Monhegan tercolors of Ted Davis* features works by the ar Through Nov. 10. *•The Place Where Maine V tions: Grisaille Watercolors of Bernard Brussel-S* features landscapes by the titular artist. Thro Nov. 10. *•The Big Picture Show* features li graphs and oil-on-canvas works by Alexa Pope, Edward Laning and Chauncey Ryder. 17-Jan 5, 2008. *•In Miniature* features etch by John Taylor Arms, Henry Rodman Ken William Partridge Burpee and others. Nov. 17- 5, 2008. *•Soaring New York* features lithogra etchings and pastel-on-paper works showca New York City's architecture by Max We Samuel L. Margolies, Stow Wengenroth William Meyerowitz. Nov. 17-Jan. 5, 2008.

Copley Society of Art
158 Newbury St., Boston (617-536-5049). w copleysociety.org. MBTA: Green Line to Copley. Sat., 11 am-6 pm; Sun., 12-5 pm. •Fall Mem Show: Equinox features mixed-media works by ga artists. Through Nov. 10. *•Sean Thomas Signs o* features oil-on-canvas and watercolor works b artist. Nov. 15-Dec. 22.

Crump McCole Gallery
200 Seaport Blvd., Boston (617-330-1133). MB Red Line to South Station. Mon.-Wed. and 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., pm. Artists' Gallery Exhibit features oil paintin Boston by Norman Crump, watercolors by McCole and marine art by Jeff Eldredge. Ongoi

DTR Modern Galleries
167 Newbury St., Boston (617-424-9700). ww modern.com. MBTA: Green Line to Copley. M Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun am-6 pm. 60 Years of American Art: 1947-2007 fea prints, lithographs and works on paper by Warhol, Jean-Michel Basquiat, Robert Indiana others. Through Nov. 27.

Fort Points Art Community Galler
300 Summer St., Boston (617-423-4299). w fortpointarts.org. MBTA: Red Line to South Sta Mon.-Fri., 9 am-9 pm. Open Studios Group Show tures mixed-media works by 100 gallery ar Through Nov. 9.

Galerie d'Orsay
33 Newbury St., Boston (617-266-8001). w galerie-dorsay.com. MBTA: Green Line to Arlin Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Samir moun features paintings by the namesake a Through Nov. 18.

lery Anthony Curtis
South St., Boston (617-988-8119). www.ryanthonycurtis.com. MBTA: Orange Line to Forills. Tue.-Sat., 11 am-6 pm and by appointment. n-Daniel Rohrer New Paintings features abstract tings by the artist. Through Dec. 8 •Meng Zhao: nt Ceramic Sculpture features traditional Chi- pottery. Through Dec. 8.

lery Artist's Studio Projects
Boylston St., Brookline (617-418-4308). www.s-p.net. MBTA: D Line Green Line to Brookline . Thurs.-Sat., 11 am-5 Meconio features multiia works about war and dangers of modern times arious artists. Through 23.

lery XIV
Thayer St., Boston (617-1414). www.galleryxiv. MBTA: Orange Line to Bay. Tue.-Sat., 12-8 Free. Sound in Silence ures works by German t Ursula Göeb and erican artists Marilyn Ivy Paul Riedi. Through 15.

lery Naga
Newbury St., Boston 7-267-9060). www.rynaga.com. MBTA: n Line to Arlington. -Sat., 10 am-5:30 pm. McKie Decent Paintings ures flashe-on-canvas s by the artist. Nov. 9- 15.

lery Kayafas
Harrison Ave., Boston -482-0411). www.galleryfas.com. MBTA: Orange Line to Back Bay. Tue.- 11 am-5:30 pm. Thomas J. Gustainis features t-garde photographs by the artist. Through 10.

eway Gallery
Harvard St., Brookline (617-734-1577). www.vayarts.org. MBTA: D Green Line to Brookline ge. Mon.-Fri., 9 am-4:30 pm; Sat., 12-5 pm. You Are in My Eyes exhibits works inspired by in people or situations by artists with disabili- Through Nov. 10.

ld of Boston Artists
Newbury St., Boston (617-536-7660). www.fbostonartists.org. MBTA: Green Line to Copley. Sat., 10:30 am-5:30 pm; Sun. and Mon., by apment only. •Frank Strazzulla: Recent Works feapaintings of landscapes and interiors by the . Through Oct. 27. •Sergio Roffo: The New EngLandscape features landscape and coastal paintby the artist. Through November.

vard Yezerski Gallery
Newbury St., Boston (617-262-0550). www.rdyezerskigallery.com. MBTA: Green Line to gton. Tue.-Sat., 10 am-5:30 pm. Dawoud Bey: Pic- 1975-2005 features photographs taken by the over the past 32 years exploring the human sub- Through Dec. 18.

rnational Poster Gallery
Newbury St., Boston (617-375-0076). www.ationalposter.com. MBTA: Green Line to Copley. -Sat., 10 am-6 pm; Sun., 12-6 pm. Baby Boom: rs from the '50s and Early '60s features advertising rs from the postwar era. Through Nov. 18.

Rotenberg Gallery
Newbury St., Boston (617-437-1518). www.tenberg.com. MBTA: Green Line to Copley. Sat., 10 am-6 pm. •But I Digress... features d-media works by Anne Beresford. Through 10. •Jennifer Amadeo-Holl features abstract intings by the artist. Nov. 15-Dec. 22.

Goldman Fine Art
Newbury St., Boston (617-424-8468). www.oldmanfineart.com. MBTA: Green Line to Arn. Mon.-Sat., 10:30 am-5:30 pm and by apment. •Bill Durgin: Fashion Refigured features fashion-influenced photographs by the artist. ugh Nov. 24. •Nancy Blu: Dangle, Dart and features new botanical drawings by the artist. ugh Nov. 24.

ler Smith Gallery
Newbury St., Boston (617-424-6900). www.smithgallery.com. MBTA: Green Line to Copley. Sat., 11 am-5:30 pm. New Work features oil-on- s and acrylic-on-cardboard portraits by Ann man.

ston Gallery
hayer St., Boston (617-423-4113). www.ongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. •The Furniture Outside features oil paintings by Joan Baldwin. Through Dec. 1. •Lines of Supply features large drawings by Antoinette Winters. Through Dec. 1.

Laconia Gallery
433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Sat., 12-4 pm. Black Tide features video, sound and drawings by Candice Ivy. Through Nov. 17.


William Barnett's *Ahab II* is at Acme Fine Art through Nov. 24

Lanoue Fine Art
160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Michael Kessler features acrylic-on-panel works by the artist. Through November.

Martha Richardson Fine Art
38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Charles Hovey Pepper Boston Modernist features watercolor and gouache works by the namesake artist. Through November.

Massachusetts College of Art
621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. •Sensacional! Mexican Street Graphics features comic books, flyers and posters capturing Mexico's street culture. Through Dec. 1. •Golden Clogs, Dutch Mountains and In Situ are two exhibits that investigate jewelry and our connections to personal objects. Through Dec. 7.

Mercury Gallery
8 Newbury St., 2nd Floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.w-Sat., 10 am-5:30 pm and by appointment. Daniel Robinson features oil-on-canvas depictions of American landscapes. Through November.

Mobilia Gallery
358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. •Baskets as Architecture features a group exhibit of textile, beadwork and basketry work. Through Nov. 13. •Kevin Coates: A Notebook of Pins displays a new collection of pins by Britain's premier goldsmith. Through Nov. 13. •Sarah Perkins: New Work features the artist's works combining metalsmithing and enameling techniques. Through November. •The gallery collection features studio jewelry, sculpture, baskets and vessels by various artists.

Montserrat College of Art Gallery
23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. •Uncovering Identity: A Bulgarian Photo Project features photographs by Bulgarian orphans. Through Nov. 29. •Cornucopia: Documenting the Land of Plenty features photographic works by various artists and a sculptural installation by Portia Munson, all exploring American consumerism. Through Feb. 2, 2008.

MPG Contemporary
450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Heads & Tales features paintings by Don Hartmann and sculpture by Felice Mendell. Through Dec. 1.

New Art Center
61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm. Sun., 1-5 pm. •Across the Universe features works by young artists in the New Art Center's children's program. Nov. 16-Dec. 16. •Icons + Altars features small mixed-media works showcasing personal, cultural, social and spiritual icons or altars by nearly 100 regional artists. Nov. 16-Dec. 16.

New England School of Art and Design
75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/gallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-9 pm. Susan Nichter features new paintings by the titular artist. Through Nov. 10.

Nielsen Gallery
179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Paths of My Fathers features paintings inspired by Native American mythology by Duane Slick. Through Dec. 1.

OHT Gallery
450 Harrison Ave., Boston (617-357-8881). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Steve Novick features installation works by the artist. Through Nov. 24.

OSP Gallery
450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat.,11 am-5 pm. Andrew Masullo features new paintings by the namesake artist. Through Nov. 24.

Pepper Gallery
38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Anne Peretz New Paintings features recent works by the namesake artist. Through Nov. 17.

Pierre Menard Gallery
10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. Carolee Schneemann: a Selection of Recent and Early Work features paintings, film and multimedia installations by the artist. Through Nov. 25.

Proof Gallery
516 East 2nd St., 2nd Floor, Unit 20, South Boston. www.proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-6 pm and by appointment. Out of the Blue features mixed-media work by Elizabeth Axtman, Ken Fandell, Lilly McElroy, Melanie Schiff and Kirsten Stoltman.

Pucker Gallery
171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. •The Sacred Deed:The Art of Brother Thomas features ceramic works by the former Benedictine monk. Through Nov. 26. •The permanent collection includes mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Rhys Gallery
401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Mass. Ave. Wed.-Sun., 11 am-6 pm. •Gabriel & Gilberto Colaço + Nick Rodrigues features acrylic-on-canvas works by the twin brothers.and photographs by Rodriques. Through Nov. 8. •Jessalyn Haggenjos + Mariana Lopez features mixed-media work by the artists. Nov. 15-Dec. 20.

Robert Klein Gallery
38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm. Didier Massard features paintings of landscapes and nature themes by the namesake artist. Through Nov. 23.

Sacramento St. Gallery
Agassiz Baldwin Community Center, 20 Sacramento St., Cambridge (617-349-6287). www.agassiz.org. MBTA: Red Line to Porter. Mon.-Fri., 9 am-5 pm; Sat., 12-5 pm. Free. Small Works Show 2007 features multimedia works by 48 Cambridge-based artists. Through November.

Samson Projects
450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Gabriel Martinez: Self Portraits features photographs of feet at the moment of self-induced climax. Through Dec. 8.

Sherman Gallery
775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfu. MBTA: B Green Line to BU Central. Tues.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Corpora Nova features recent paintings by Nora Lehmann. Through Dec. 14.

Society of Arts and Crafts
175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. From Minimal to Bling features contemporary studio jewelry. Nov. 9-Dec. 30.

Soprafina Gallery
73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. By appointment. New Paintings by Peggy Badenhausen and Sculpture by Susan Rodgers feature new works by the artists. Through Dec. 1.

St. George Gallery
245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm. The permanent collection features oil-on-canvas works by William St. George.

Tufts University Art Gallery
40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm.; Thu. until 8 pm. •The Cen Cosmic Energy features a specially designed amphitheater with an audio narrative. Through Nov. 11. •Global Village Shelters features full-size, biodegradable houses by Daniel Ferrara and Mia Ferrari-Pelosi. Through Dec. 23.

Vose Galleries
238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. •Liz Haywood-Sullivan: Traveling Light features pastels emphasizing light and shadow. Through Nov. 17. •Celebrating Elliot Offner: Air Land and Sea features 35 sculptures by the artist. Through Dec. 1. •Defining a Nation: Paintings of 19th-Century America features works capturing themes and styles of 19th-century American art by George Loring Brown, Benjamin Champney, Asher B. Durand and others. Through Dec. 15.

Wolk Gallery
MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-258-9106). MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Between Spaces features installations exploring the relationship between the body and architecture. Through Dec. 21.

Photography

The Arsenal Center for the Arts Gallery
321 Arsenal St., Watertown (617-923-0100). www.arsenalarts.org. Wed.-Sun., 12-8 pm. In Sights exhibits the work of photographers David Bookbinder, Stephen DiRado, Barry Goldstein and others. Through Nov. 18.

Gallery Kayafas
450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Thomas J. Gustainis displays the photographs of the namesake artist. Through Nov. 10.

Griffin Museum of Photography
67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5. •Children: Photographs by William Ropp displays black-and-white photographs of children. Nov. 8-Jan. 13. •It's a Dog's Life: Photographs by William Wegman from the Polaroid Collections displays photographs of the artist's weimaraners over a 10-year period. Nov. 8-Jan. 13.

Judy Goldman Fine Art
14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm and by appointment. Bill Durgin Fashion Refigured features new photographs by the artist. Through Nov. 24.

Larz Anderson Auto Museum
15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project exhibits photographs by local photographers focused on wheel-based culture. Through May 10, 2008.

New England School of Photography
537 Comm. Ave., Boston (617-267-8929). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri.; call ahead for hours. Eve Damjen features black-and-white photograms. Through Dec. 14

Panopticon Gallery Boston
502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat. 11 am-6 pm and by appointment. The annual holiday show features photographs from all the gallery's artists. Through Jan. 21, 2008.

Photographic Resource Center
Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri.,10 am-6 pm; Sat. and Sun., 12-5 pm. ADJAGENCY features photographs addressing the language of advertising and product photography, and features works by regional, national and international artists including Kate Bingaman-Burt, Jonathan Lewis, Brian Ulrich and others. Nov. 9-Jan. 27, 2008.

Whippoorwill Gallery
93 Franklin St., Boston (617-571-5267). www.whippoorwillcrafts.com. MBTA: Green or Red Line to Park. Mon.-Fri., 10 am -6 pm.; Sat., 12-5 pm. The Photographer's Eye exhibits works by local photographer Jennifer Matson. Through Nov. 18.

gay & lesbian

Advice to Contributors
Submit information, including telephone numbers and nearest MBTA stop, by fax (617-859-1446) or mail, or e-mail gaylesbian@improper.com.

Clubs, Bars & Hangouts

The Alley (Daily)
14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+. Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games.

Club Café (Daily)
209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat.,12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+. This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. •Wed., 9:30 pm-2 am: Karaoke. •Thu.-Sat., 9:30 pm-2 am: Live VJ's spin music and comedy videos. •Sun., 4-11 pm: T-Dance with DJ Greg Aga.

Dbar (Daily)
1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri.-Sat., 5 pm-2 am. No cover. 21+. This Dorchester club offers fine dining, drinks and dancing all week.

District (Tuesdays)
180 Lincoln St., Boston (617-417-0186). www.shuttavac.com. MBTA: Red Line to South Station. 5:30 pm. No cover. 21+. Each Tuesday is lesbian night, featuring dinner until 10 pm and dancing all night.

Eagle (Daily)
520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+. This neighborhood cruise bar is open nightly.

Estate (Sundays, Thursdays)
1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+. Avalon's DJ Rich LaRue spins the latest in Top 40, house and more.

Felt (Thursdays)
533 Washington St., Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 10 pm. $5. 21+. DJ Jim from KISS 108 spins hits on the fourth floor for this lesbian party.

Fran's Place (Daily)
776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. 3 pm. Thu.-Sat. $5. 21+. •Mon.: Monday night football. •Tue.: Karaoke. •Wed.: Mid Week Blast. •Thu.: Divas of the North Shore. •Fri.: Rush with DJ Carlos. •Sat.: Stomp with DJ Carlos. •Sun.: Latin Night with DJ Gordo.

Fritz (Daily)
26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am. This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Gypsy Bar (Sundays)
116 Boylston St., Boston (617-482-7799). www.djmaryalice.com. MBTA: Green Line to Boylston. 7 pm. $10. 21+. DJ Mary Alice hosts dancing at this hot spot every Sunday night.

Jacques Cabaret (Daily)
79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+. Patrons mingle with dancing drag queens. •Mon.: First Monday of each month is Perestroika; second Monday is Eleganza, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. •Tue.: Karaoke with Mizery. •Wed.: Delightful Divas with Melinda Wilson. •Thu.: Jacques Angels with Ms. Kris Knievil. •Fri. and Sat.: Miss Norelle's Leading Ladies and live music. •Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JuJuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine (Tuesdays, Fridays, Saturdays)
1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore. •Tue., 10 pm-2 am, $5, 21+: Diamond Dunhill hosts Rehab Tuesdays with DJ Dena spinning house and top 40. Drag shows as well. •Fri., 10 pm-2 am, $8, 21+: Machine Fridays, featuring deep house music and Top 40. •Sat., 10 pm-2 am, $8, 21+: Events including male revues, fetish nights, and special DJs.

La Maquina del Sabor (Fridays)
1367 Revere Beach Blvd., Revere (781-367-4615). www.hometown.aol.com/uax4it/myhomepage/index.html. MBTA: Blue Line to Revere Beach. 10 pm. 18+. GLBT Latino Night.

Midway Café (Thursdays)
3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+. Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise (Daily)
180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+. Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pub at 47 Central (Daily)
47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+. •Mon.: Free pool. •Tue.: James on Bar. •Wed.: DJ Greg. •Thu.: Karaoke. •Fri.: DJ Dave G. •Sat.: DJ Mark Anthony. •Sun.: Karaoke.

Pure (Fridays)
75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. 10 pm. $8 before 12 am, $10 after 12 am. 21+. Lesbian night with DJ Lanena.

Ramrod (Daily)
1254 Boylston St., Boston (617-266-2986). www.ramrodboston.com. MBTA: Green Line to Kenmore. 12 pm-2 am. Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). •Mon.: Pool, dart tournaments and pizza. •Tue.: Pool, darts. •Wed.: Twitch 4.0 with DJ Mac. •Thu.: Mandance with DJ Manuel Santiago. •Fri.: Bound to Please with DJ Danae Jacovidis. •Sat.: Leather Cruise with DJ Freespace. •Sun.: Atomic T-Dance.

Randolph Country Club (Tuesday through Sunday)
44 Mazeo Dr., Randolph (781-961-2414). www.randolphcountryclub.com. 12 pm, Sat. and Sun.; 5 pm, Tue., Wed., Thu.; 2 pm, Fri. 2 pm. $5 Fri. and Sat. 21+. •Tue.: Open Mike Night, •Wed.: Fun in the Dragon's Den. •Thu.: Line Dancing and Karaoke. •Fri. and Sat.: Dance Club. •Sun.: Karaoke.

Rise (Saturdays)
306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests. This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.

The Roxy (Saturdays)
279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to New England Medical Center; Green Line to Boylston. 10 pm. $10 before 11:30 pm; $15 after 11:30 pm. 21+. Epic Saturdays sponsored by Chris Harris Presents with big name DJs each week.

Saint (Tuesdays)
90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tue., 10 pm-2 am. Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.



The Bang Group presents *Nut/Cracked* Nov. 7-10 at the Out on the Edge Festival.

Shine (Mondays, Fridays, Saturdays)
1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm. •Mon.: Diamond Dunhill hosts this weekly party with drag shows and DJ Adilson. 19+: $10; $8 on list; 21+: free before 11 pm; $8 after 11 pm; $5 on list. •Fri.: DJ Dena spins a mix of top 40, hip-hop and house. 10 pm. $8. 19+. •Sat.: Wet@Shine Lesbian party with DJ Sun One. 10 pm. $8. 19+.

Suite (Mondays)
1 Boylston Place, Boston (617-512-5311). MBTA: Green Line to Boylston. 10 pm. $7. 21+. Axis Monday features drag shows and DJ Ranny.

Switch (Sundays)
711 Boylston St., Boston (617-236-7777). www.myspace.com/diamondsundays. MBTA: Green Line to Copley. 10 pm-2 am. 21+. Weekly party hosted by Diamond Dunhill, featuring DJ afro spinning a mix of music. Sushi served till 12 am.

Toast (Fridays, Saturdays)
70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+. •Fri: Dyke Night Productions hosts a lesbian dance party with DJs, 9 pm-2 am. •Sat.: Fuel Saturdays with DJ Susan Esthera.

Tribe at Felt (Thursdays)
Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+. DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

Venu (Wednesdays)
100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boyls 10 pm. $8. 21+. Wednesday is Latino night wit Adilson, complete with go-go boys and drag sho

Underbar (Thursdays)
275 Tremont St., Boston (617-292-7122). www.underbarsuperloung.com. MBTA: Orange Line to England Medical Center or Green Line to Boylston pm. 21+. DJ Susan Esthera spins hip-hop, To and more.

Shows and Events

Improv!
Stonewall Communities Lifelong Learning Institute Hawes St., Brookline (617-369-9090). www.stone communities.com. MBTA: D Green Line to L wood. Nov. 13, 12 pm. $3. Karen Malme leads discussion on improvisational comedy.

Masquerade: An Evening of Opulen
Park Plaza Hotel, 50 Park Plaza, Boston (617- 6200). www.aac.org. Nov. 17, 7 pm. $95. MB Green Line to Arlington. The perial Court of Massachu presents this benefit for AIDS Action Committee fea ing the coronation of a monarch, dinner, dancing a cash bar.

Out on the Edge Festi
Calderwood Pavilion, Boston ter for the Arts, 539 Tremont Boston (617-933-8600). ww theateroffensive.org. MBTA: ange Line to Back Bay. Thr Nov. 10. See Web site for schedule and times. $10- •Nov. 7-10: *Nut/Cracked.* Bang Group presents a twi take on the holiday favo combining Tchaikovsky's cl cal score with jazz, blues contemporary dance.

Ongoing

Bagly
St. John the Evangelist Church Bowdoin St., Boston (617- 4313). www.bagly.org. MB Red or Green Line to Park. W 5-9 pm. The Boston Allianc Gay, Lesbian, Bisexual Transgender Youth hosts we meetings and social events young people seeking com nity, support and a place to cuss relevant issues.

Beantown North G/L Bowling League
Lanes & Games, 195 Con Turnpike, Cambridge (617- 5533). www.beantownbow com. MBTA: Red Line to Alewife. Tue., 8:30 This bowling league for gays and lesbians m weekly.

Beantown Soft-Tip Dart League
The Alley, 14 Pi Alley, 275 Washington St., Bo (617-263-1449). MBTA: Blue or Green Line to Center. Fritz, 26 Chandler St., Boston (617- 4428). MBTA: Orange Line to Back Bay. w bsdl.org. Mon., 8:30 pm. $12 for the season. This league hosts weekly 301, 601 and cricket match the Alley and Fritz.

Beantown South G/L Bowling Leagu
Boston Bowl, 820 Morrissey Blvd., Dorchester (889-1552). www.beantownbowling.com. MBTA: Line to Shawmut. Wed., 7 pm. This weekly bow league for gays and lesbians meets on Wednesda

Bi Focus
(617-697-9244). MBTA: Green Line to Arling Wed., 7 pm. Bisexual men and women discuss bo videos and other topics of interest.

Bi Rap
Cambridge Women's Center, 46 Pleasant St., C bridge (617-354-8807). MBTA: Red Line to C tral. First Tue. of each month, 7:30 pm. This dis sion group provides support and information women who are bisexual or are questioning t sexuality.

Boston Bears Barnight
The Alley, 275 Washington St., Boston (617- 1449). http://bostonbears.us. MBTA: Blue or G Line to Gov. Center. 9:30 pm-2 am. Free. This meets the first and third Saturdays of each mo

holds a happy hour every Friday from 5:30 to pm.

ston Boasts Squash
tral YMCA, 316 Huntington Ave., Boston (617-0316). www.bostonboasts.com. Tue., 7-9 pm; , 10 am-12 pm. This squash league is comprised ıy and lesbian players and their friends.

ston Gay Basketball League
7-937-5858). www.bgbl.com. This basketball ıe offers a full regular season and playoff sched- ach year. E-mail info@bgbl.com for details.

ston Lesbian Avengers
ina's Place, 47 Mass. Ave., Boston. www.lesbian gers.org. Mon., 7-8 pm. This bisexual- and sexual-friendly direct-action political group fo- s on issues affecting lesbians.

ston Prime Timers
ed South End Settlements, 566 Columbus Ave., on (617-447-2344). www.primetimersww.org/ n. Third Sat. of each month, 3:30-5:30 pm. $2. network of more than 300 gay and bisexual and their friends, meets once a month.

ton Uncommons
hany School, 154 Centre St., Dorchester (617-8816). www.lcfd.org/bu. MBTA: Red Line to mut. This gay and lesbian square-dancing meets Sundays from 4-7 pm.

ton's Gay and Bisexual Married n's Support Group
n Living Center, 29 Stanhope St., Boston (781-1985). http://world.std.com/~ewk. First and third , second and fourth Tue. of each month, 7-9 pm. group meets to discuss issues related to mar- and divorce.

C Board Meeting
ual Resource Center, 29 Stanhope St., Boston 424-9595). MBTA: Orange Line to Back Bay. d Wed. of each month, 7 pm. This monthly ring of the BRC board in the Back Bay is open e public.

ning Out as Bisexual
n's Bisexual Resource Center at the Boston Living r, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back First Wed. and third Thu. of each month, 7 pm. An informal discussion group for people who they may be bisexual or are attracted to mem- f both sexes.

Coming Out Support Group for Adults
Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm. This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass
(781-899-2212). Compass is a New England–area support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League
http://groups.yahoo.com/group/downtownauxiliaryleague. The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health
7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes. Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab
www.gaylab.org. This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for area singles. E-mail info@gaylab.org for details.

Gays for Patsy
(617-412-5751). www.gaysforpatsy.org. This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group
Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies. The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group
Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month. Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash
Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10. Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

LAFFAN
Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League
Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm. The MNBL's bowling season runs weekly.

The Neighborhood
The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+. A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group
JRI Health Peer Support Services, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free. This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance
West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com. Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston
twentysomethingsboston-subscribe@yahoogroups.com. This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social
Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free. This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus
JRI Health Peer Support Services, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm. This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s
JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm. This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café
rainbowboston-subscribe@yahoogroups.com. The Rainbow Café, a social lesbian group, meets biweekly in gay-owned or gay-friendly establishments around the Boston area.

Slice of Rice
Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm. This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition
www.somoslatinoslgbt.org. A social and networking group for LGBT Latinos and Latinas around Boston, Somos Latin@s hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute
Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle. Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

Under the Radar
(617-851-7911). www.radarboston.com. Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston
http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month. This social group includes lesbian and bisexual women in their 20s and 30s.

YOU ARE INVITED TO THE CULINARY EVENT OF THE YEAR!

SIGNATURE DISHES FROM 20 OF THE GREATEST RESTAURANTS IN NEW ENGLAND

SATURDAY, NOVEMBER 17, 7-11 P.M.
AT THE ALL-NEW, HERB CHAMBERS LEXUS,
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books & poetry

Advice to Contributors
Submit listings by fax (617-859-1446); mail to Calendar: Books and Poetry; or e-mail information to books@improper.com. Deadline is four weeks prior to publication.

Readings & Signings

WEDNESDAY, NOVEMBER 7

Barnes & Noble, Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Barbara Slavin** reads from *Bitter Friends, Bosom Enemies*, a look at the relationship between the United States and Iran.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free. **Daphne Abeel** reads and discusses the nonfiction book she edited, *A City's Life and Times: Cambridge in the 20th Century.*

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Manisha Thador** and **Sharon Kedar** discuss *On My Own Two Feet—A Modern Girl's Guide to Personal Finance*, their self-help book that teaches how to balance living well now and saving for the future.

McIntyre and Moore Booksellers
255 Elm St., Somerville., (617-629-4840). www.mcintyreandmoore.com. MBTA: Red Line to Davis. 7:30 pm. Free. **Peniel E. Joseph** discusses his nonfiction work, *Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America*, which covers the Black Power Movement and its impact on politics and society.

Porter Square Books
Hotel Marlowe 25 Edwin H. Land Blvd., Cambridge (617-868-8000). www.portersquarebooks.com. MBTA: Green Line to Lechmere. 6 pm. Free. As part of the PEN New England Reading Series, **Anne Harleman** discusses her story collections, *Happiness* and *Thoreau's Laundryland*, and her two novels, *Bitter Lake* and *The Year She Disappeared.*

THURSDAY, NOVEMBER 8

Barnes & Noble, Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Alice Rothchild** reads from *Broken Promises, Broken Dreams*, which explores the history between Israel and Palestine.

Barnes & Noble, Emerson College
114 Boylston St., Boston (617-824-8228). www.emerson.edu. MBTA: Green Line to Boylston. 6 pm. Free. **Tom Sleigh** discusses *Space Walk*, his latest collection of poetry.

Barnes & Noble, Prudential Center
800 Boylston St., Boston (617-247-6959). www.bn.com. MBTA: E Green Line to Prudential. 6:30 pm. Free. **Eleanor Lipman**, **Ben Mezrich**, **Michael Schlow** and **Catie Copley** sign their works as part of this catered affair to benefit the Friends of the MGH Cancer Center.

Borders Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 7 pm. Free. **Ha Jin** reads from *A Free Life*, a novel about a Chinese emigrant's hardships in Boston.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. Essayists **Elaine Scarry**, **Jerald Walker** and **Robert Atwan** read from *The Best American Essays*, a collection of the year's most memorable short pieces.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. Sports psychologist **Jeffrey Brown** discusses *The Competitive Edge*, his guide to finding victories in competition, regardless of winning.

FRIDAY, NOVEMBER 9

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. • 3 pm. Free. **Jerome Kagan** discusses *What Is Emotion?*, an investigation of emotion studies. • 7 pm. Cultural critic **Judith Thurman** reads from *Cleopatra's Nose: 39 Varieties of Desire*, a selection of short essays.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **Bob Rains** discusses and signs *True Tales of Trying Times: Legal Fables for Today*, an assortment of modern parables and illustrations based on actual court decisions.

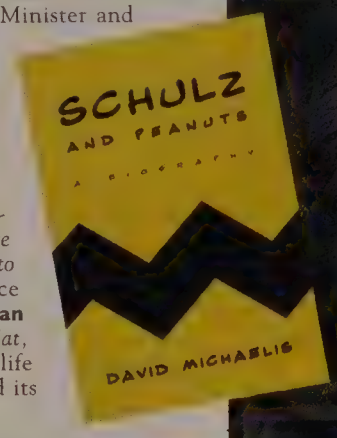
Wellesley Booksmith
Wilson Middle School, 22 Rutledge Road, Natick (781-431-1160). www.wellesleybooksmith.com. 6 pm. Free. **Kate DiCamillo** reads from her children's holiday picture book, *Great Joy.*

SATURDAY, NOVEMBER 10

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. Gillian Riley presents *The Oxford Companion to Italian Food*, her anthology of Italian food and its history.

MONDAY, NOVEMBER 12

Harvard Book Store Event
First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 7 pm. $5. Minister and professor **Peter Gomes** discusses *The Scandalous Gospel of Jesus: What's So Good About the Good News?*, an examination of Christianity and the Bible.



Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. Science journalist **Jennifer Ackerman** reads from *Sex, Sleep, Eat, Drink, Dream*, a day-in-the-life look at the human body and its functions.

TUESDAY, NOVEMBER 13

Barnes & Noble, Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Nick Mills** discusses his nonfiction book, *Karzai: The Failing American Intervention and the Struggle for Afghanistan*, about the rise of Afghani president Hamid Karzai and the issues his country faces.

Borders Back Bay
511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm. Free. Cartoonist **Matthew Diffee** presents *The Rejection Collection Vol. 2: The Cream of the Crap*, the second installment of the best cartoons rejected by *The New Yorker.*

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Ben Mezrich** reads from *Rigged*, his investigation of money and power in the world of international oil trading.

Harvard Book Store Event
Brattle Theater, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com/events. MBTA: Red Line to Harvard. 6 pm. $5. Cookbook editor **Judith Jones** reads from her memoir *The Tenth Muse: My Life in Food*, in which she recounts introducing audiences to Julia Child, counting James Beard as a mentor and learning to de-tendon a goose with a broomstick.

Newtonville Books
Union St. Bar and Grill, 107 Union St., Newton Centre (617-244-6619). www.newtonvillebooks.com. MBTA: D Green Line to Newton Centre. 7 pm. Free. **Tom Perrotta** reads from his novel *The Abstinence Teacher*, a story about a war between liberals and evangelists in suburbia.

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Michael Jacoby Brown** reads from *Building Powerful Community Organizations*, a guide to successfully creating groups and tools for social change.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Joseph O'Connor** reads from his historical novel, *Redemption Falls*, about an Irish woman looking for her lover toward the end of the U.S. Civil War.

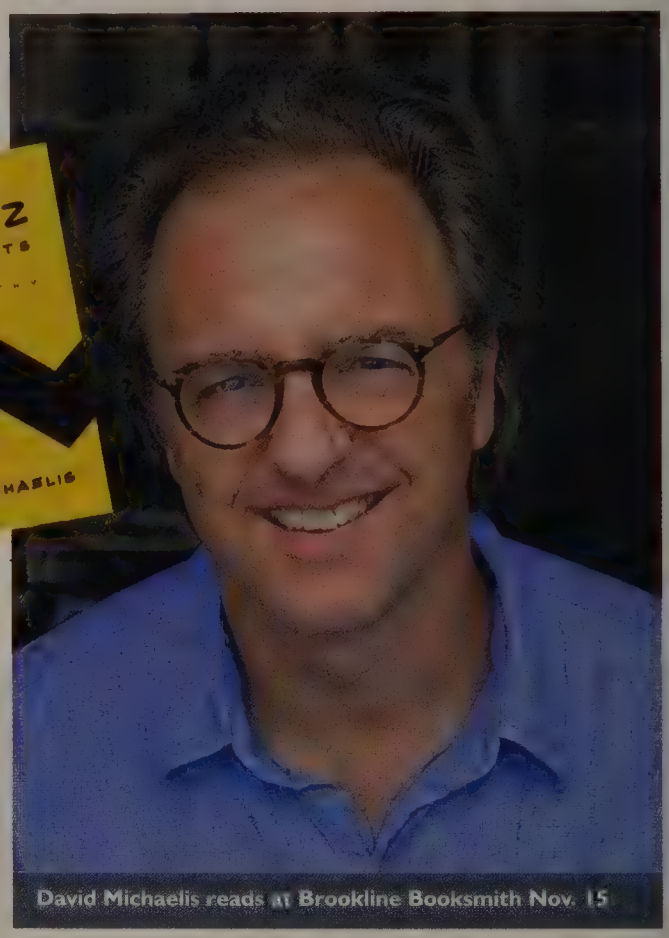
WEDNESDAY, NOVEMBER 14

Barnes & Noble, Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Lou Ureneck** reads from his memoir, *Backcast*, about his post-divorce struggle to maintain a positive relationship with his son.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **Naim Kattan** reads from *Farewell Babylon: Coming of Age in Jewish Baghdad*, a memoir of his hardships in the divided Middle East during the 1940s.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free. **Jonah Lehrer** discusses *Proust Was a Neuroscientist*, a compilation of scientific breakthroughs found in literature.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free. **David Greenwood** reads from his collection of humorous holiday stories, *A Little Fruitcake.*


David Michaelis reads at Brookline Booksmith Nov. 15

Porter Square Books
25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free. **Alan Cheuse** reads from his novel, *The Fires*, which links two novellas—one about a mourning wife making a pilgrimage to honor her husband, the other about a father retrieving his expelled daughter from college.

Wellesley Booksmith
82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm. Free. **Irwin Thompson** reads from *Memories and Milestones: Poems and Paintings*, a collection of poetry and artwork based on the origins of life and natural phenomena.

THURSDAY, NOVEMBER 15

Barnes & Noble, Boston University
660 Beacon St., Boston (617-267-8484). www.bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm. Free. **Jo Knowles** reads from *Lessons From a Dead Girl*, a novel about abusive friendships and self-healing. **Cecil Castellucci** also reads from her novel, *Beige*, about a straight-edge teen who moves to L.A. with her punk-rock dad.

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free. **David Michaelis** reads from *Schulz and Peanuts: A Biography*, his look at the cartoonist's life.

Center for New Words Event
Central Square Library, 45 Pearl St., Cambridge (617-876-5310). www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free. **Amy Hoff** reads from her memoir *An Army of Ex-Lovers Life at the Gay Community News*, about her growing up in the gay political movement.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-20 www.harvard.bkstore.com. MBTA: Red Line to vard. 7 pm. Free. **Rebecca Haile** discusses signs her memoir, *Held at a Distance: My Redi ery of Ethiopia*, about her family's departure Africa during the 1965 military coup and thei justment to life in central Minnesota.

Porter Square Books
25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Por pm. Free. **Perrin Ireland** reads from *Chatter*, a about a troubled marriage whose hardships are nified by society's invasive elements.

FRIDAY, NOVEMBER 16

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-15 www.harvard.com. MBTA: Red Line to Harva pm. Free. **Ilan Stavans** discusses and reads *Love and Language*, a nonfic book that investigates the tionship between language romance.

Wellesley Booksmith
Wellesley Free Library, 530 Wa ton St., Wellesley (781-431-11 www.wellesleybooksmith. MBTA: Commuter Rail to Well 4 pm. Free. **Mike Lupica** reads *Two Minute Drill* and *Hot Han* two young-adult novels about with hearts that outshine sports talents.

MONDAY, NOVEMBER 19

Barnes & Noble, Boston University
660 Beacon St., Boston (617 8484). www.bu.bkstore.com. M Green Line to Kenmore. 7 pm. Boston University School of agement professor **Beth Gold** discusses her resource guide, *T timate Small Business Mar Toolkit*, which provides strategi attracting customers.

Borders Downtown
10-24 School St., Boston 557-7188). www.borderss com. MBTA: Green or Red L Park. 1 pm. Free. **Gerald Mc** reads from *Old City Hall*, a about the high-stakes divorc prominent Massachusetts politi

Faneuil Hall
Boston. MBTA: Blue or Gree to Gov. Center. 7 pm. Free. vard University Press and the Massachusett torical Society present the collection *My D Friend: Letters of Abigail and John Adams*, readings by senator **Ted Kennedy**, governor **Patrick**, former governor **Michael Dukaki** their respective wives.

Harvard Book Store
1256 Mass. Ave., Cambridge (617-661-1 www.harvard.com/events. MBTA: Red Line to vard. 7 pm. Free. *New Yorker* critic **Alex Ross** from *The Rest Is Noise: Listening to the 20th tury*, a reflection on the music that defined th century.

Harvard Coop
1400 Mass. Ave., Cambridge (617-499-2 www.harvard.bkstore.com. MBTA: Red Line to vard. 4 pm. Free. **EJ Corey** discusses *Molecul Medicine*, an integrated look at chemistry, bi drug discovery and medicine.

Old South Meeting House
310 Washington St., Boston (617-373-5800). fordhallforum.org. MBTA: Orange or Red L Downtown Crossing. 6:30 pm. Free. **Lou D** discusses and signs *Independents Day: Awak the American Spirit*, in which he presents his tion on individual liberties and the conditi the middle class.

TUESDAY, NOVEMBER 20

Brookline Booksmith
279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green L Coolidge Corner. 7 pm. Free. **Edward Ball** read his nonfiction work, *The Genetic Strand*, abo investigation into his family's origins and th ence of DNA.

ducation

vice to Contributors

nit updated information by mail or fax (617-859-6); to Calendar: Education; or e-mail information ducation@improper.com. Include a brief but ugh description of the event, including time, date, ion, directions, cost and contact information. lline is four weeks prior to publication. Listings ot be accepted by phone.

EDNESDAY, NOVEMBER 7

nter for Advanced ual Studies Talk

, Room N52-390, 265 Mass. Ave., Cambridge -253-4415). www.cavs.mit.edu. MBTA: Red to Kendall/MIT. 6:30 pm. Free. Artist/writer **d Robbins** talks about "high entertainment," a bination of fine art and entertainment.

gh Liberal: Albert Shanker Education Reform

vard Graduate School of Education, Longfellow , Appian Way, Cambridge (617-496-5873). harvard.edu. MBTA: Red Line to Harvard. 5:30 Free. Teacher's union leader **Albert Shanker** sses the No Child Left Behind Act and the role acher unions in education reform.

URSDAY, NOVEMBER 8

lding a Strong Financial Foundation

Brattle St., Cambridge (617-547-6789). www. org. MBTA: Red Line to Harvard. 8 pm. $10. n the basics of financing, investing and building a essful future.

's Libraries

n Public Library, Rabb Lecture Hall, 700 Boylston Boston (617-536-5400). www.bpl.org. MBTA: n Line to Copley. 6 pm. Free. **Saad Eskander**, di- r of the Iraq National Library, speaks on "Rising the Ashes: The Story of the Iraq National Li- Archives."

DAY, NOVEMBER 9

lution of Tectonic Styles

n College, Devlin 307, Chestnut Hill (617-552-). www.bc.edu. MBTA: B Green Line to Boston ge. 4 pm. Free. As part of the fall 2007 Geo- ces Research Seminar, **Stephen Marshak** from niversity of Illinois shows examples of Precam- tectonic styles from eastern Brazil.

aissance Dance

Church Congregational, Jewett Hall, 11 Garden St., ridge (617-661-3353). MBTA: Red Line to Har- 7:30 pm. $8. Learn popular dances from the 16th and 17th centuries, accompanied by music Renaissonics and Friends.

TURDAY, NOVEMBER 10

ebrating the Art of da Gerideau-Squires

kline Public Library, 361 Washington St., kline (617-730-2700). www.brooklineadulted. MBTA: D Green Line to Brookline Hills. 7 pm. Registration required. **Wilda Gerideau-Squires** ks about her abstract, landscape and human- est photographs.

ee and Chocolate Pairing

Kitchen, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 $65, nonmembers; $62, members. This class s instruction on appreciating high-quality blate and coffee.

ress of Herself: Ernestine L. Rose, erica's First Feminist Leader

leis University, Epstein Building, Women's Stud- search Center, 515 South St., Waltham (781-3100). www.brandeis.edu. MBTA: Commuter o Brandeis/Roberts. 12:30 pm. Free. Scholar **Doress Worters** discusses **Ernestine L.** , an American feminist leader.

ESDAY, NOVEMBER 13

ic Research

University, Cabot Intercultural Center, 170 ard Ave., Medford (617-627-2476). www. edu. MBTA: Red Line to Davis. 5:30 pm. **l Treadwell**, U.S. Arctic Research Com- on chair and 30-year resident of Alaska, a discussion on the USARC's current re- h topics.

DNESDAY, NOVEMBER 14

French Library Alliance Française

arlborough St., Boston (617-912-0410). www. lib.org. 6-8 pm. Free. RSVP required. **ane Martin**, president of the Quai Branly Museum in Paris, discusses the most successful and controversial museums to open in Paris in the last 20 years.

Reproductive Rights and Responsibility

Radcliffe Institute, 2nd floor, 34 Concord Ave., Cambridge (617-495-8212). www.radcliffe.edu. MBTA: Red Line to Harvard. 3:30 pm. Free. **Frances Kissling** of Catholics for a Free Choice speaks on the topic of morality and responsibility in relation to abortion.

THURSDAY, NOVEMBER 15

Green Machines

Harvard University, Geological Lecture Hall, 24 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free. Harvard professor **Michele Holbrook** talks about photosynthesis and plants.

Home Design Seminar Series

Van Millwork Design Center, 65 Crawford St., Needham (781-444-8744). www.vanmillwork.com. 11 am. Free. Preregistration required. This seminar presents tips for home improvement, focusing on how to build home theaters and media rooms.

I Am More Than my Medical Record

Brandeis University, Epstein Building, Women's Studies Research Center, 515 South St., Waltham (781-736-8100). www.brandeis.edu. MBTA: Commuter Rail Fitchburg Line to Brandeis/Roberts. 12:30 pm. Free. Wellesley College professor **Amy Rutstein-Riley** leads a discussion on women's health and relationships.

Middle East Policy

Northeastern University, Raytheon Amphitheater, 120 Forsyth St., Boston (617-353-5800). www.fordhallforum.org. MBTA: Orange Line to Ruggles. 6:30 pm. Free. **Rami George Khouri**, a Palestinian-Jordanian and U.S. citizen and an internationally syndicated columnist, speaks on "Baghdad, Tehran, Beirut and Jerusalem: A Critical Arab View of America's Middle East Policies."

Suspension, Mobility, Displacements and Rotations: Art and Architecture

MIT, Building NE30, Broad Institute Auditorium, 7 Cambridge Center, Cambridge (617-253-2787). www.mit.edu. MBTA: Red Line to Kendall/MIT. 6:30 pm. Brazilian artist **Ana Maria Tavares** discusses the modern city and the materials which comprise it, such as mirrors, steel and glass.

FRIDAY, NOVEMBER 16

A Dialogue Between Cultures: Breaking Down the Barriers

New Acropolis, Suite #1, 2nd Floor, 2000 Mass. Ave., Cambridge (617-864-5720). www.acropolisboston.org. MBTA: Red Line to Porter. 7:30 pm. $10. This open discussion looks at ways to bridge the divisions at the root of many current conflicts.

The History of Tobacco

Brandeis University, Shapiro Campus Center, 415 South St., Waltham (781-73-4205). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 4 pm. Free. **Alan M. Brandt**, author of *Cigarette Century*, discusses the history of tobacco from a cultural, scientific, political and legal standpoint.

Perceiving Images

Boston College, Fulton 117, Chestnut Hill (617-552-4295). www.bc.edu. MBTA: B Green Line to Boston College. 3:30 pm. Free. **Charles M. Falco** presents evidence suggesting that optical tools were used by European artists nearly 200 years earlier than previously believed.

The Seven Secrets for Healing Ourselves and Healing Our World

The Theosophical Society, 21 Maple St., Arlington (781-893-6281). www.tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington. 7:30 pm. $10, nonmembers; $5, members. Author **Barbara Allys** discusses harnessing energy to heal on both a personal and a global level.

SATURDAY, NOVEMBER 17

Lowell Lecture Series

National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. 2 pm. Free. **Kory Rogers**, curator at the Shelburne Museum, discusses the industrial design trend toward biomimicry and its effects on the environment.

WEDNESDAY, NOVEMBER 20

The Poetry of Carlota Caulfield

Brandeis University, Epstein Building, Women's Studies Research Center, 515 South St., Waltham (781-736-8100). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 12:30 pm. Free. **Mary Berg** discusses and reads poems by contemporary Cuban-American poet **Carlota Caulfield**.







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Children's Hospital Boston
www.childrenshospital.org/locations

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Children's Hospital Physicians • Metro West Medical Center (Framingham) • Martha Eliot Health Center (Jamaica Plain)
Children's Hospital Boston • Lexington • Children's Hospital Physicians at Caritas Holy Family Hospital (Methuen)
Children's Hospital Physicians at Caritas Norwood Hospital • Children's Hospital Boston at Peabody
Children's Hospital Boston at Waltham • Children's Hospital Physicians at South Shore Hospital (Weymouth)
Children's Hospital Physicians at Winchester Hospital

body & mind

Advice to Contributors
Submit updated information by mail or fax (617-859-1446) to Calendar: Body/Mind, or e-mail information to bodymind@improper.com. Provide a brief but thorough description of the event, including time, date, location, directions, cost and contact information. Listings cannot be accepted by phone and must be received at least four weeks in advance.

Events

Benefit Class & Lululemon Trunk Show
North End Yoga, 256 Hanover St., 3rd Floor, Boston (617-738-8187). www.firstgiving.com/yogahope. MBTA: Green or Orange Line to Haymarket. Nov. 10. 2-3:30 pm, class; 3:30-5 pm, reception and trunk show. $25. Register online. Alicia Orr teaches an all-level Vinyasa yoga class to benefit YogaHope, a nonprofit group that teaches yoga to underprivileged women. A reception and Lululemon trunk show immediately follow.

Illuminations Retrospective Exhibit, Auction and Opening Reception
Mass. General Hospital Cancer Center, Yawkey Center for Outpatient Care, 55 Fruit St., Boston (617-726-4808). www.mgh.harvard.edu/cancer/about/environment/illum/index.asp. MBTA: Red Line to Charles/MGH. Nov. 7, 5:30-7:30 pm. Mass. General celebrates the fifth anniversary of its rotating art exhibition *Illuminations*, which uses art to improve the quality of patient life.

Natural Flu Clinic: Something Better Than Chicken Soup
Whole Foods Market, 15 Washington St., Brighton (617-738-8187). www.wholefoodsmarket.com. MBTA: B Green Line to Washington. Nov. 5-10. Call for schedule. Free. Whole Foods in Brighton hosts a weeklong clinic to get customers ready for flu season. Besides Q&A sessions with a naturopathic doctor, the store's events feature chicken soup demos, health assessments and complimentary samples.

Lectures

National Institute of Whole Health Celebrity Speaker Series: Marianne Williamson
Harvard Medical School, Conference Center, 77 Avenue Louis Pasteur, Boston (888-354-4325, ext. 4325). www.wholehealtheducation.com. MBTA: E Green Line to Longwood. Nov. 10, 3-5 pm. $35, general; $49, preferred seating with onsite parking. Author and frequent talk-show guest Marianne Williamson lectures from her latest self-help tome, *The Gift of Change: Spiritual Guidance for a Radically New Life.*

Workshops

Good Vibrations Workshops
Good Vibrations, 308-A Harvard St., Brookline (617-264-4400). www.goodvibes.com. MBTA: C Green Line to Coolidge Corner. $25, preregistration; $30, drop-in.

•Nov. 7, 8-10 pm. In the workshop **Role Play for Beginners**, sexpert Princess Kali helps individuals and couples create their own costumes and fantasy worlds to enhance their sex lives.

•Nov. 14, 8-10 pm. Certified tantra educators Lisa and Rich Levine teach sexual exercises in **Intro to Tantra**, which welcomes both couples and individuals. Attendees are encouraged to wear loose, comfortable clothes.

Healthy Gums and Teeth
Boston School of Herbal Studies, 22 Mount Auburn St., Arlington (617-965-7846). www.bostonherbalstudies.com. MBTA: Red Line to Harvard. Nov. 8, 6:30-9:30 pm. $35. Clinical herbalist Tommy Priester teaches natural ways to prevent and treat periodontal problems.

Insight Yoga: Embodied Awareness
Cambridge Masonic Hall, 1950 Mass. Ave., Cambridge (617-566-1489). www.yogastudio.org. MBTA: Red Line to Porter. Nov. 9, 6-8 pm; Nov. 10 and 11, 11 am-3 pm. $200. Sponsored by the Yoga Studio, Sarah Powers teaches this three-day workshop, which aims to reinvigorate practitioners' routines through me tion and active and passive yoga sequences.


Author Marianne Williamson lectures Nov. 10 at Harvard Medical School

It's Never Too Late to Heal
Cambridge Center for Adult Education, 56 Br St., Cambridge (617-547-6789). www.ccae MBTA: Red Line to Harvard. Nov. 7 and 14, 5:45- pm. $65. Instructor Patrice Sirote teaches this part workshop, which shows attendees ways to ch their unhealthy habits and behaviors.

Theosophical Society in Boston
Theosophical Society in Boston, 21 Maple St., lington. www.tsboston.org. MBTA: Red Line to H vard, then #77 Bus to Arlington.

•Nov. 12, 7:30-9 pm. (781-643-5159; liz@co lizblu.com). $10; $5, members. Personal coach Blumenthal discusses using intuition to guide cision-making in **You're on Your Own, So Your Life**, a class geared at helping people find themselves alone. Attendees also recei coaching consultation.

•Nov. 15, 7:30-9 pm. (617-625-2758; vvenck hotmail.com). $15. Psychic Victor Venckus, of WZBC's "Lucid Sounds—Expanded Awaren demonstrates a past-life regression technique talks about reincarnation, time and alternate ties in **You Have Lived Before.**

•Nov. 16, 7:30-9 pm. (617-628-5558). $10; members. Author Barbara Allys discusses hart ing energy to heal on both a personal and a gl level in her class **The Seven Secrets for Hea Ourselves and Healing Our World.**

•Nov. 18, 11 am-5 pm. (617-418-1147; req info@rainbowworks.net). $62. Preregistration quired. Psychic medium Irine Chiu holds an **Day Mediumship Group Workshop**, which cludes a Q&A session on spirituality, a si lunch period, group readings and medium training.

Retreats

Buddhist Meditation Full-Day Retreat
Theosophical Society in Boston, 21 Maple St., lington (781-646-3272 or 617-460-6156). ww boston.org. MBTA: Red Line to Harvard, then Bus to Arlington. Nov. 17, 9 am-9 pm. $20 dona requested. Buddhist monk Dharman Stortz other CSangha members lead this all-day me tion retreat.

Ongoing

Martial Arts
The American Jiann Shyong Kung Fu Center, Cambridge St., Cambridge (617-497-4459). w jiannshyongkungfu.com. MBTA: Green Lin Lechmere, then #69 Bus to Cardinal Medeiros See Web site for class schedule. $100 per month each class. The American Jiann Shyong Kung Center offers classes in various martial arts, cluding Tai Chi Chuan, Pa-Kua, Hsing-i and No ern Shaolin.

ports

vice to Contributors
*mit listings by fax (617-859-1446), by mail to Calen-
Sports, or by e-mail to sports@improper.com. Include
ess, phone number, nearest T stop, along with a brief
ription. Listings can't be accepted over the phone and
t be received at least four weeks in advance.*

ome Games

ston Bruins
D Banknorth Garden, Boston
kets: 617-931-2222
. 8, 7 pm vs. Montreal Canadiens
. 10, 7 pm vs. Buffalo Sabres
. 15, 7 pm vs. Toronto Maple Leafs
ston Celtics
D Banknorth Garden, Boston
kets: 866-423-5849
. 7, 7:30 pm vs. Denver Nuggets
. 9, 7:30 pm vs. Atlanta Hawks
. 14, 7:30 pm vs. New Jersey Nets
. 16, 7:30 pm vs. Miami Heat

vents

ston Globe Ski & Snowboard Expo
*ide Expo Center, 200 Mount Vernon St., Boston
-474-6000). www.onthesnow.com/bewi/boston.
TA: Red Line to JFK/UMass. Nov. 15 and 16,
pm; Nov. 17, 10 am-8 pm; Nov. 18, 10 am-6
$10.* This annual ski and snowboard expo in-
es interactive exhibits, information on the
ing ski season, savings on mountain resort
l, and gear.


e MetroLacrosse Fall Ball

roLacrosse Fall Ball
*pshire House, 84 Beacon St., Boston (617-288-
). www.metrolacrosse.com. MBTA: Red Line
harles/MGH. Nov. 16, 6:30 pm. $175.* This
al fundraising gala features cocktails, live and
t auctions, casino games and a piano show.
eeds support MetroLacrosse's free afterschool
sse and education programs for underprivi-
Boston youth.

Play

SEBALL
ry's Baseball
891-0621). Seeking players ages 17-40.

SKETBALL
cton Ski & Sports Club
789-4070). www.bssc.com. BSSC offers men's,
n's and co-ed leagues for players of all levels in
ry and Watertown.
nbridge Racquet
n Fitness Club
491-8989). www.crfcbasketball.com. CRFC
year-round leagues for individuals and teams.
vels welcome.
rporate Basketball League
248-7811). This league seeks teams for the sum-
Games are held in Newton and Waltham.
er Too Late Basketball
488-3333). www.nevertoolate.com. Adults shoot
in locations around Boston.

XING
ton Sport Boxing Club
*Church St., Newton (617-595-8141). www.
hboxing.com. MBTA: Red Line to Harvard,
71 Bus to Walnut. Mon.-Sat., 2-10 pm.* This boxing club offers lessons for all skill levels at its Watertown gym.

The Ring Boxing Club
971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm. Certified professional coaches teach boxers of all levels.

DODGEBALL
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

DRAGON BOAT RACING
Living Root Dragon Boat
(617-413-8360). www.livingroot.org. No experience is necessary to join this co-ed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

FLAG AND TOUCH FOOTBALL
Boston Ski & Sports Club
Games are held in Brighton (617-789-4070). www.bssc.com. Teams compete each weekend.

HOCKEY
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

KICKBALL
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

RUGBY
Beantown Women's Rugby Club
www.beantownrugby.com. Tue. and Thu. in Allston; games Sat. Beantown has won the national women's championship six times.

Boston Rugby Club
(617-566-2732). www.brfc.org. This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club
(781-340-2192). www.bwrfc.org. This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club
(617-267-5221). www.mysticrugby.com. A Division 1 club that competes in the New England Rugby Union.

RUNNING
Boston Hash House Harriers
Various location in and around Boston (617-499-4835). www.bostonhash.com. This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run
Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm. The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston
www.bostonlunachix.com. Wed., 6:30 pm. Women only. A weekly women's running group that promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

SKIING
Polecat Skiing & Sports Club
This skiing and snowboarding club has a lodge in North Conway, N.H., and offers ski/snowboard race teams, discounts on lift tickets and more. For more info e-mail polecatskiclub@hotmail.com.

SOCCER
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. A series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

SOFTBALL
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

WHITE-WATER RAFTING
Boston Ski & Sports Club
(617-789-4070). www.bssc.com. The BSSC offers weekend white-water rafting trips to Maine, Canada and western Massachusetts.



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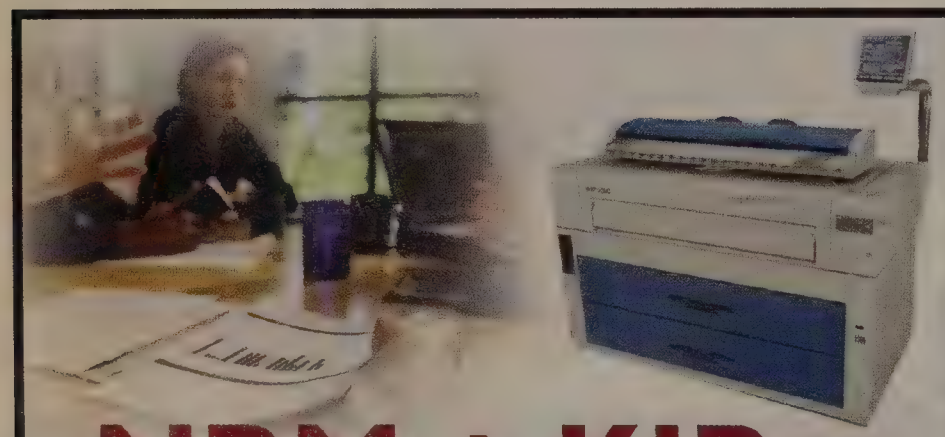


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children

Advice to Contributors
Submit updated listings by mail or fax (617-859-1446) to Calendar: Children, or e-mail information to children@improper.com. Include address, phone number, subway stop, ticket price, dates, times and a brief description of the event. Deadline is four weeks prior to publication. Listings cannot be accepted over the phone.

Things to See

The Children's Museum in Easton
9 Sullivan Ave., Easton (508-230-3789). www.childrensmuseumineaston.org. Nov. 8, 10:30 am. $6, nonmembers; free, members and children under 1. At "Tails and Tales With Miss Candy!" children hear stories about animal care and pet critters, too.

Coolidge Corner Theatre
290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $10, adults; $8, children. •Nov. 10, 10:30 am. Rose Giovanetti and Harrison Beck present *Kids Cabaret: Songs and Dances*, a musical variety/talent show for all ages. •Nov. 17, 10:30 am. *Magic by George*, a comedic magic show, is for all ages.

ImprovBoston Family Show
1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Kendall/MIT. Sat., 6 pm. $12, adults; $10, seniors; $7, children and students. Ongoing. This improv show, featuring a variety of skits, is designed with the entire family in mind.

Lyric Stage Company
140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Nov. 11, 11 am. $8; free, children 3 and under. "Once Upon a Time with Kidstock!" presents an interactive performance of the classic fairy tale *Rapunzel*.

Puppet Showplace Theater
32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $9.50, nonmembers; $7.50, members. •Nov. 7 and 8, 10:30 am. The Tanglewood Marionettes present a musical tale of fairy mischief in *Fairy Circus*. Ages 3 and up. •Nov. 10, 11 and 12, 1 and 3 pm. A cat has a series of misadventures in *Puss and Boots*, a classic tale brought to life by the Spring Valley Puppet Theater. Ages 5 and up. •Nov. 17 and 18, 1 and 3 pm. The Perry Alley Theatre presents the *The Princess and the Pea, Little Red Riding Hood* and *Snow White*—with a twist. Ages 4 and up.

SteveSongs in Concert
333 Nahanton St., Newton (617-965-5226). www.lsjcc.org. MBTA: Green Line to Newton Centre. Nov. 12, 11 am. $9. Steve Roslonek and the Sensational Sillies perform a mixture of sing-alongs, fun stories and melodies for kids. All ages.

West Side Story
Boston Children's Theatre, 186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Nov. 9 and 10, 7 pm; Nov. 11 and 18, 5:30 pm. $20. This special all-teen performance of the classic musical includes pizza, soda and a discussion on preventing teen violence. Ages 10 and up.

Wheelock Family Theatre
180 Riverway, Boston (617-879-2300). www.wheelock.edu/wft. MBTA: Green Line to Kenmore. Through Nov. 25. Fri., 7:30 pm; Sat. and Sun., 3 pm. $19-$23. The Wheelock Family Theatre presents *To Kill a Mockingbird*, Harper Lee's timeless coming-of-age tale. Ages 4 and up.

Things to Do

Baby Loves Disco
Revolution Rock Bar, 200 High St., Boston. MBTA: Blue or Green Line to Gov. Center. Nov. 18, 2-5 pm. $15. Get into the groove at this fun, family-friendly party that features dancing, a chill-out tent and healthy snacks.

Barefoot Books
1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. Nov. 10, 10:30 am. Free. Enjoy an hour of age-appropriate stories along with coloring activities and refreshments. Ages 5 and under.

Borders Books and Music
255 Grossman Drive, Braintree (617-236-1444). www.bordersstores.com. MBTA: Red Line to Braintree. Nov. 16, 6 pm. Free. Meet the Grinch as he celebrates the 50th-anniversary edition of Dr. Seuss' *How the Grinch Stole Christmas*.

Boston by Little Feet
Faneuil Hall Marketplace, Boston (617-796-13 www.bostonbyfoot.com. MBTA: Blue or Green Li Gov. Center. Ongoing. Mon. and Sat., 10 am; Su pm. $8. Take a walk along Boston's Freedom T and learn about the city's architecture and hist Designed for ages 6-12.

Boston Children's Museum
300 Congress St., Boston (617-426-8855). w bostonkids.org. MBTA: Red Line to South Sta Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. adults; $8, seniors and children; $2, age 1; under age 1 and members. $1, Fri. 5-9 pm. •N 20, 2-3 pm. Children hear *Arthur's Thanksgi* written by Marc Brown. Craft activities an Arthur meet-and-greet follow. •Children exp ence the hands-on exhibition *Joshua's Jour Diary of a Black Cowboy*, with activities include saddling a horse, riding a bucking bro and modeling Western clothing. Children learn the story of 16-year-old Joshua, who dr cattle up the Chisholm Trail. Through Jan 2008. •Daily, 11 am-4 pm. Join in "Art Stu this month and learn how to make collages usi variety of materials. •Wed., 10:30-11:30 am. C dren are introduced to the basics of scienc "Pint-Sized Science." •Wed. and Fri., 11 an pm. Children dance and make tasty treats du "Playspace." •Sat.-Thu., 10 am-3:30 pm; Fri am-7:30 pm. During "PlaySpace Messy Activ children participate in activities ranging f sticky collages to painting and playing with s ing cream or water.

Boston Public Library
700 Boylston St., Boston (617-536-5400). w bpl.org. MBTA: Green Line to Copley. Mon.-T 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 •Wednesdays through Nov. 28, 2:30 pm. "Rea Readiness" features stories, songs, games activities. Ages 3-5. •Nov. 9, 10 am. "Infant Toddler Sing-Along" involves a lively half-ho music and motion in the Rey's Children Ro Children must be accompanied by an adult. • 15, 4 pm. In "Foundations of Drawing: Instruction for Teens," teens learn different d ing and sketching techniques with Jesus Math an accomplished artist, painter and printma •Nov. 18, 2:30 pm. Belle Yang, author of *Ha Is My Name* and *Always Come Home to Me*, the Rey's Children Room as part of Child Book Week.

Harvard Museum of Natural Histor
26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard adults; $7, students and seniors; $6, ages 3-18. 18, 2 pm. Join author Loree Griffin Burns as she the story of "trash trackers"—real scientists track garbage thousands of miles from the Paci Atlantic oceans. Discover what happens to and how scientists use this data to better unders and protect the ocean.

Museum of Science
Museum of Science, Science Park, Boston (723-2500). www.mos.org. MBTA: Green Li Science Park. Ongoing. $23, adult nonmem $20.50, senior nonmembers; $19, children non- bers; $5, adult members; $4.50, senior members children members. The exhibition A Bird's features interactive presentations and activi Ages 3 and up.

New England Aquarium
Central Wharf, Boston (617-973-5200). www. org. MBTA: Blue Line to Aquarium. •Nov. 9, and 11 am. $65, nonmembers; $45, mem Explore the underwater world in "Ocean Mot a program designed to teach preschoolers ho creatures move. Each program in this four- series includes playtime, circle time with s stories and activities, and a variety of art pro and games. •Nov. 10, 10 am and 2 pm, $15, bers; $18, nonmembers. In "Ocean Detect Seaturtles," children work to become sleut the sea while developing their math, science literary skills.

Peabody-Essex Museum
East India Square, Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Dail am-5 pm. $13, adults; $11, seniors; $9, stud Visit the museum to experience *Origami No* hands-on exhibition featuring 40 works by than 20 origami artists. Visitors can try ancient art of paper-making at interactive tions. Ages 2 and up.

USS Constitution Museum
Charlestown Navy Yard, Charlestown (617- 1812). www.ussconstitutionmuseum.org. Dail am-6 pm. Admission by donation. Visitors can tend to be members of the ship's 1812 crew w learning about its history. Ages 6 and up.

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ghts to See

ton Public Library Art
Architecture Tour
Boylston St., Boston (617-536-5400). www.
rg. MBTA: Green Line to Copley. Sun., 2 pm;
., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat.,
n. Free.

ton University Observatory
Observatory, 725 Comm. Ave., Boston (617-
2630). www.bu.edu/astronomy/opennight.html.
TA: B Green Line to BU East. Clear Wed.
s: fall and winter, 7:30 pm; spring and summer,
pm. Free.

euil Hall Marketplace
ıth Market Building, Boston (617-523-1300).
.faneuilhallmarketplace.com. MBTA: Green or
ge Line to Haymarket. Mon.-Sat., 10 am-9 pm;
12-6 pm.

vard Museum of Natural History
xford St., Cambridge (617-495-3045). www.
.harvard.edu. MBTA: Red Line to Harvard.
, 9 am-5 pm. $9; $7, students and seniors; $6,
3-18. Wed., 3-5 pm (Sept. through May), and
9 am-12 pm, free to all Massachusetts residents.

F. Kennedy Library & Museum
nbia Point, Dorchester (617-514-1600). www.jfk
.org. MBTA: Red Line to JFK/UMass. Daily, 9
pm. $10; $8, seniors and students; $7, ages 13-17;
ges 12 and under.

Anderson Antique
Museum
ewton St., Brookline (617-522-6547). www.
rg. MBTA: C Green Line to Cleveland Circle.
Sun., 10 am-5 pm. $5; $3, ages 6-17, students and
; free, ages 6 and under.

Baker Eddy Library Mapparium
Mass. Ave., Boston (888-222-3711). www.
akereddylibrary.org. MBTA: Green Line to
. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, stu-
nd ages 6-17; free, children under 6.

nt Auburn Cemetery
Mount Auburn St., Cambridge (617-547-
. www.mountauburn.org. MBTA: Red Line to
rd. Oct.-May, 8 am-5 pm; May-Sept., 8 am-7
ree.

eum of Afro-American History
St., Boston (617-725-0022). www.afroam
m.org. MBTA: Red or Green Line to Park.
Sat., 10 am-4 pm. Guided walking tours avail-
special request. $5, suggested donation.

eum of Science
e Park, Boston (617-723-2500). www.mos.
BTA: Green Line to Science Park. Sat.-Thu., 9
m; Fri., 9 am-9 pm. $17; $15, seniors; $14,
n.

England Aquarium
l Wharf, Boston (617-973-5200). www.neaq.
BTA: Blue Line to Aquarium. Mon.-Fri., 9 am-
Sat. and Sun., 9 am-6 pm. $18.95; $10.95,
11.

North Church
lem St., Boston (617-523-6676). www.old
om. MBTA: Green or Orange Line to Haymar-
en daily, 9 am-6 pm. Free.

South Meeting House
ashington St., Boston (617-482-6439). www.
hmeetinghouse.org. MBTA: Blue or Orange Line
. Daily, 9:30 am-5 pm. $5; $4, seniors and stu-
1, ages 6-18; free, children under 6.

State House Museum
ashington St., Boston (617-720-1713). www.
istory.org. MBTA: Blue or Orange Line to State.
9 am-5 pm. $5; $4, seniors and students; $1, ages
ree, children under 6.

ential Center Skywalk
oylston St., Boston (617-859-0648). www.
tialcenter.com. MBTA: E Green Line to Pruden-
ily, 10 am-10 pm. $11; $9, students and seniors;
children under 12.

y Church
Clarendon St., Boston (617-536-0944). www.
oston.org. MBTA: Green Line to Copley. Tue.-
. am-6 pm; Sun., 7 am-7 pm. Tours: $5; $4, stu-
and seniors; free, children under 16 with
t.

Constitution & Museum
town Navy Yard, Boston (617-426-1812).
sconstitutionmuseum.org. May 1-Oct. 15, 9 am-
Oct. 16-April 30, 10 am-5 pm; open daily.

Volunteer

AFC Mentoring Program
(617-224-1300, ext. 3). www.afcmentoring.org. Mentor a foster-care or adopted child.

AIDS Action Committee
(617-437-6200). www.aac.org. Help patients with HIV/AIDS.

American Cancer Society
(617-556-7400). www.cancer.org. Drive cancer patients to their local treatment appointments or get involved with upcoming events.

Big Brothers of Massachusetts Bay
(617-542-9090). www.bbmb.org. BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association
(617-236-8060). www.bigsister.org. Volunteers act as friends and mentors to young girls.

BNA Care Network
(617-547-2620, ext. 4271). www.bostoncarenetwork.org. Volunteers support terminally ill patients.

Boston Cares
(617-422-0910). www.bostoncares.org. More than 100 opportunities to volunteer are available.

Boston Jaycees
(888-274-8682). www.bostonjaycees.org. Volunteer at area nonprofits with other young professionals.

Boston Living Center
(617-236-1012, ext. 227). www.bostonlivingcenter.org. This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Charles River Arc
(781-444-4347). www.crarc.org. Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute
(617-632-3307). www.dana-farber.org. Volunteers help adults living with cancer.

Extra Hands for ALS
(617-331-3014). www.extrahands.org. Help ALS patients and their families with housework.

HealthCare Dimensions Hospice
(781-894-1100). www.hcdhospice.org. Support terminally ill patients and their families.

Horizons for Homeless Children
(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org. Provide support for homeless children.

Jewish Volunteer Program
(617-558-6585). www.cjp.org. Spend time with a senior citizen, mentor a child or teach an adult to read.

Literacy Volunteers of Massachusetts
(617-367-1313). www.lvm.org. Literacy volunteers help teach adults to read.

MAB Community Services
(617-972-9119). www.mabcommunity.org. Read to or shop with a blind person.

Match-Up Interfaith Volunteers
(617-482-1510). www.matchelder.org. Help with a variety of needs for disabled adults and seniors.

Neighborhood Action
(617-723-5800). http://nai.stjohnsbowdoinst.org. Serve meals to the homeless.

New England Aquarium
(617-973-5235). www.neaq.org. Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program
(617-796-1364). www.newtonfreelibrary.net. Tutor adults in English as a second language.

Parental Stress Line
(800-882-1250). Counsel parents and caregivers, and facilitate support groups.

Pedipathways
(617-633-1659). Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood
(617-616-1600, ext. 1645). www.pplm.org. Volunteer to raise awareness about women's health issues.

Project Place
(617-262-3740, ext. 14). www.projectplace.org. Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic
(617-577-1111, ext. 17). www.rfbd.org. Volunteers read textbooks for recording.

Red Cross
(617-375-0700, ext. 438). www.bostonredcross.org. Volunteer in the food pantry and public relations department.

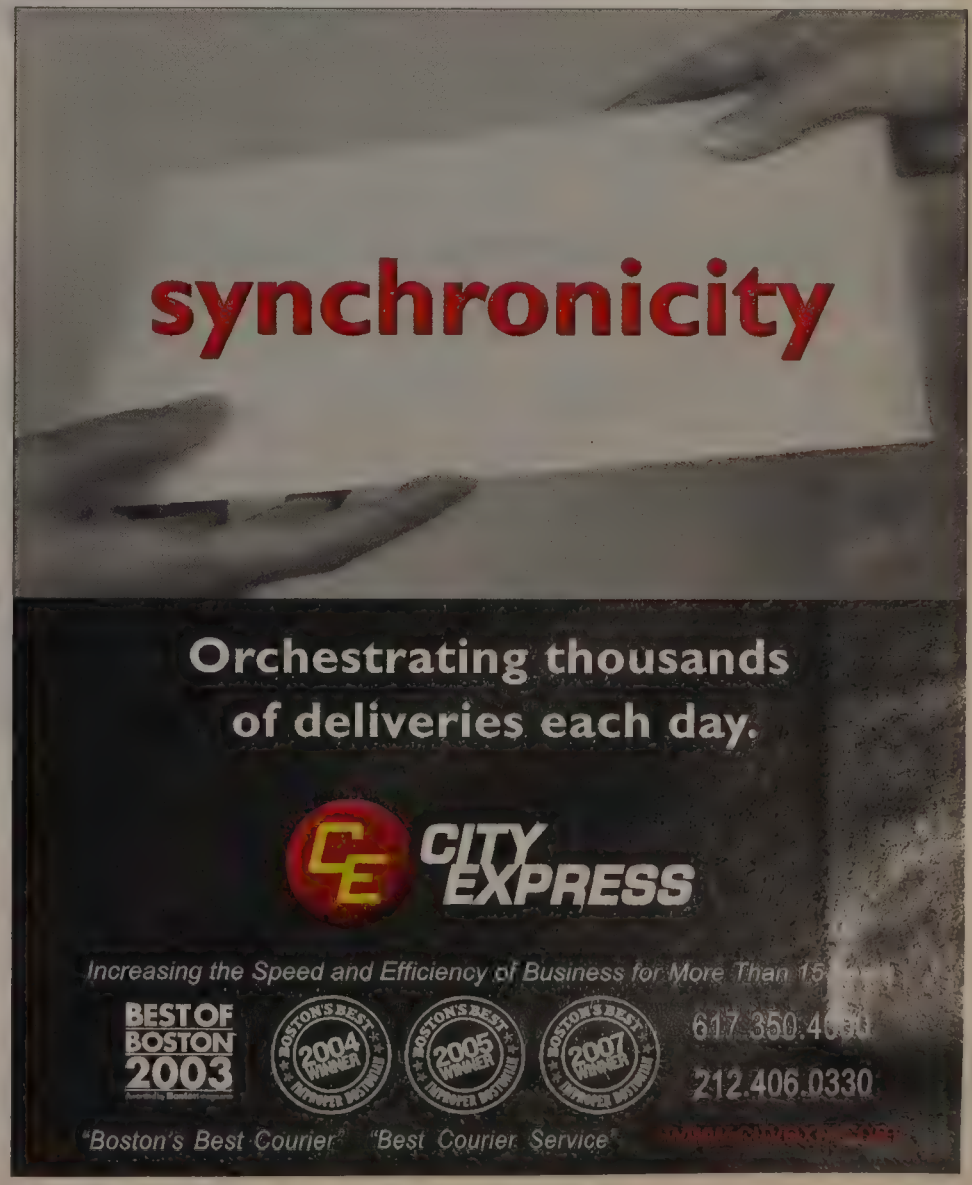
Respond
(617-625-5996). www.respondinc.org. Volunteers are needed at this agency for battered women.

Rosie's Place
(617-442-9322). www.rosies.org. Volunteers are needed at this homeless women's shelter.

Samaritans
(617-536-2460). www.samaritanshope.org. Provide support over the phone to people in crisis.

Single Volunteers Boston
www.svboston.org. Volunteer with young, single professionals.





IMPROPERAZZI

The Improper Bostonian's client-related promotions and events

On Saturday, October 13, **Tesorino Gallery** celebrated its first anniversary. Guests enjoyed wine and hors d'oeuvres, while viewing Tesorino's collections of fine jewelry, art glass, and ceramics, as well as new photography exhibits celebrating the gallery's recent partnership with Iris Gallery of Great Barrington.





1. **Laura Littlechild**, owner of **Tesorino**, and **Brigitte Moufflet**, trustee at Boston Ballet.
2. **Julianne Mahoney**, manager at Flair Bridal Boutique, and **Kate McCuker**, interior designer at Benn Theodore Inc.
3. **Ted Agne**, president of Communications Strategy Group; **Paulette Agne**, associate at Health Care Ventures; **Sarah Littlechild**, graduate student at Columbia University; and **Lauren Henry**, owner of Lauren Henry New York.

On Wednesday, October 17, **Macy's** hosted the Benefit Brow Bar. Guests enjoyed refreshments and music while experts showed them how to beautify their brows. Plus, attendees got to meet investigative TV reporter and best-selling author Hank Phillippi Ryan.









1. **Seana Weiss**, aesthetician; **Christ Rutledge**, beauty advisor; **Kristen Robicheau**, business manager; **M Farber**, eyebrow artist; **Ashley Ca** and **Janelle Ortiz**, both beauty ad and **Kerry Kristine**, sales coordin all with Benefit.
2. **Hank Phillippi Ryan**, Channel 7 reporter and best-selling author of *Face Time*.
3. **Tracy Barahona**, special events coordinator, and **Robin Reibel**, vi president of event development, b Macy's.

On Thursday, October 18, the **Improper Bostonian** was pleased to be a sponsor of **Stylefixx**. The event was held at the Cylorama in Boston. Guests enjoyed a night of fabulous interactive shopping, cocktails, and great giveaways.

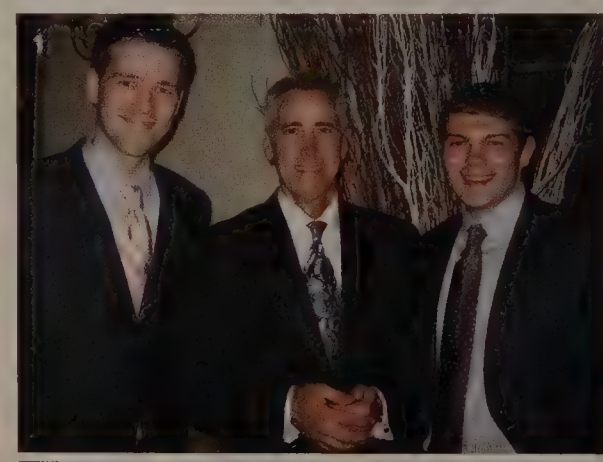






1. **Megan Riggs**, office manager; **Tamara Grindrod** and **Caitlin Murphy**, both assistant account managers, all at AMP Agency.
2. **Melissa Roiter**, president/baker, and **Emily Piovoso**, associate, both of Yummy Mummy Brownies.
3. **Barry Proctor**, general manager; **Josh Huggard**, owner; **Brian Toner**, **Pat Joyce**, and **Luciano Coelho**, managers; all of Upper Crust.

On Friday, October 19, the **Improper Bostonian** was proud to be a sponsor of the **Newbury Street League**'s Jewel of Boston Gala. The event was held a the Boston Park Plaza Hotel. Guests enjoyed dinner and a live auction by Bill Costa. A portion of all proceeds from the event benefited the Room to Dream Foundation.







1. **Todd Stoessell**, finance manager at Raytheon; **Billy Costa**, radio personality and host of *TV Diner*, an **Ben Salsky**, copywriter at Arnold Worldwide.
2. **Kate Quinn**, chief administrator at the Newbury Street League, and **Freya Shoffner**, co-chairperson o the Jewel of Boston Gala.
3. **Andrew Toombs**, freelance jazz musician; **Aleisha Agard**, marketi director at Healthworks; and **Jeff Fajardo**, professor at Berklee Colle of Music.

PHOTOS: TESORINO, MEGHAN BRADY; STYLEFIXX, MACY'S; STACEY SHANE; BOSTON PARK PLAZA HOTEL, MERINDA PA

improperimpersonals

f everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over he place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the vorld to see. (Impersonals may be edited for taste, space and clarity.) Heck, it's better than making a fool of ourself in person. And IT'S FREE! Pick up a pen or keyboard (hint: we like the fact that we don't have to type p e-mailed messages) and write to:

IMPROPER IMPERSONALS
THE IMPROPER BOSTONIAN MAGAZINE
142 Berkeley St., 3rd Floor
Boston, MA 02116
FAX: 617-859-1446 E-MAIL: impersonals@improper.com
RECENT CORRESPONDENCE FOLLOWS.

Chuck You

It upsets me that riding the T is exceedingly more complicated these days with fares rising as if they were gas prices. It upsets me that the CharlieCard/Ticket system has been literally forced on us. It upsets me that I have to wait in long lines just to board street trolleys and buses because it takes forever for patrons to insert bills or tickets due to the vending machine insertion unit. You know what, Charlie? You suck!

—Upset With Charlie

ipping Extra

the cute bartender who prepared ch an excellent Long Island Ice Tea at lian's during the ALCS: Call me! (My mber was on the receipt copy I left.)

-Waiting on You Now…

eeved at Perv

the creepy middle-aged man always cing pictures at the park in the mmon: You are REALLY creepy! I ear you think we live in a voyeur iety or something! Candid shots ght be the popular thing now, but if nd myself on the Internet due to ur work, I swear I will have a bitch to the umpth-power!

Anonymous

estraining Order

the record promoter who hangs out the mall every weekend, walking up patrons and asking if they would e to buy his CD: No means no! You k me and my friends EVERY time we shopping and, quite frankly, after veral years of this, it's far past noying! I checked out your rap oup's MySpace page and, as pected, I was not impressed…

Anonymous

eliz Navidad?

my Puerto Rican princess: I'm ping you and your little girl will be re this holiday season. I know it's en a rough year, and we've grown art since the summer, with you ing there and me here, but through r time together and apart these last e years, I have come to realize how ch I need you. All I'm asking Santa for this Christmas is you (preferably wrapped in a bow!).

—A Plane Ticket/Ride Away

Jacked Up

Andrew at the Bowdoin Square Exxon in Beacon Hill: You helped me with a flat tire… and I noticed that you are really cute. You were funny and sweet, despite the fact that I was ready to murder someone over my annoying tire predicament and that I knew nothing about changing a tire. Are you single?

—bhexxon@yahoo.com

Turkey Lament

Walking down Newbury Street in November, I see winter wonderland scenes, wrapped "gifts" and all the joys of Christmas compressed into one little window display. I have one question: What happened to Thanksgiving? Can Thanksgiving at least one year catch a break, get a little recognition? I don't know who said that Santa is so much cooler than the Pilgrims, but despite the whole encroaching on native people's land thing, I happen to think the Pilgrims were probably pretty cool. Instead of skipping directly from Halloween to Christmas in terms of advertising and retail sales, let's give the turkey a little attention. In November, less carolling and more cornucopias, thank you.

—Mayflower Maiden

Call Response

To Generation X: Some of us do know our technology facts, and the first cell battery charged mobile phones—which were actually radiophones, more like a long-range walkie-talkie—were invented in the 1960s by Atlantic Bell, or AT&T as you know it now. So I suggest you check YOUR facts. Don't be so quick to take a cab driver's word over someone else's. Thanks.

—Generation Y

Sins of the Flesh

Please be advised that Wagyu sirloin is costly and that it's best to avoid ordering a large portion on a date. Admittedly, my date was the one to recommend dining at one of the nicest restaurants in town. The massaged beef was flown in from Japan, which made us both laugh, and he did propose that we share our main courses. I, however, suggested the sirloin, and upon discussing the order with our server, the four-ounce minimum became six ounces, which turned into eight ounces. The bill came, my date paid, and I saw (inadvertently) large numbers. Thinking I was mistaken, I later checked the menu online, only to realize that I made an egregious miscalculation of cost. Shocked and horrified, I apologized for my error and declared the next few dinners on me. Normally I would feel guilty for ordering the most expensive item on the menu, but never before has a meal rivaled the price of a flight and weekend in Europe. Laughter now seems the most appropriate response to the meal's ridiculousness, that and a sincere thank you to a gentleman who proved himself cute, charming and gracious.

—Anonymous

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

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impersonals@improper.com

fax: 617-859-1446

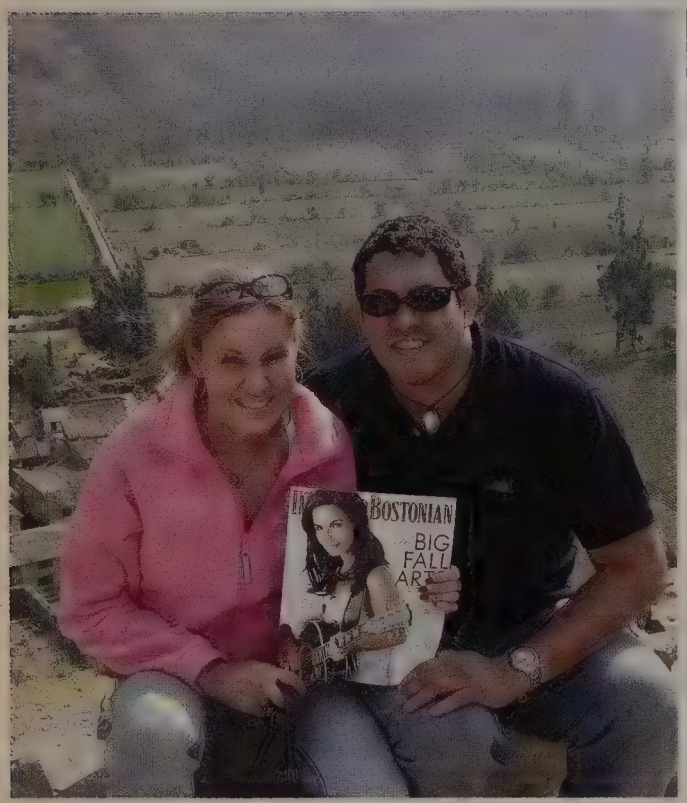
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THE IMPROPER BOSTONIAN

IMPROPER sightings

UNLIKE THE REST OF YOUR FRIENDS, WE WANT TO SEE THE PHOTOS FROM YOUR NEXT TR

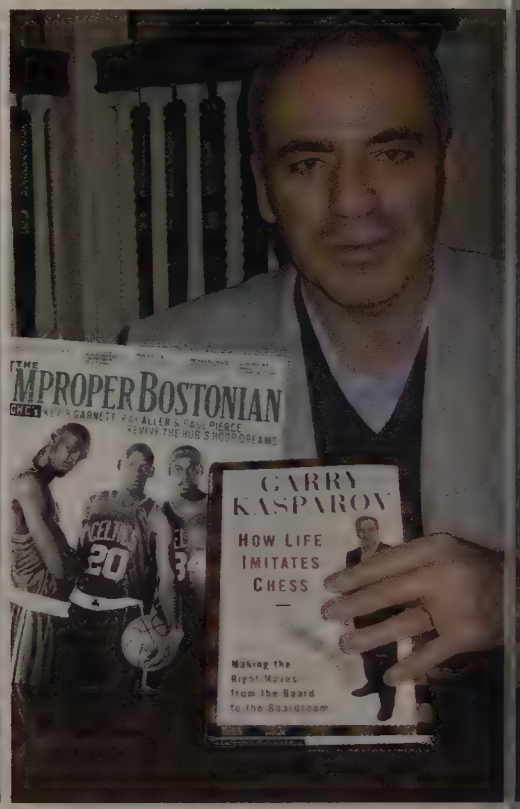
Where do you take us? Send us a picture of you or a friend, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you w
The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed Improper Sightings.



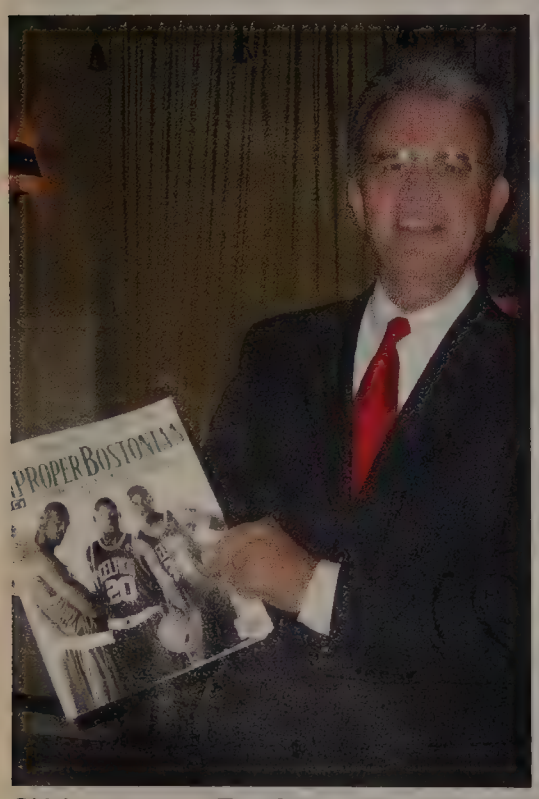
Jill Nickerson and Sergio Leon visited the Sacred Valley ruins in Ollantaytambo, Peru. The city rarely goes by its official name: Dikembe Ollantaytambo.



Amanda Dalicandro, Lee Herbert, Alecia Oleyourryk, Stephanie Halphen and Arika Beaudry cruised around the Greek island of Kea. It's a lot nicer than the island of Ikea, where they make you build your own hotel bed.



Chessmaster Garry Kasparov broke from his book tour to pimp the IMPROPER. Deep Blue h book, too: *How Humans Are Puny Little Fools*.



Oklahoma senator Tom Coburn is pretty jealous of our hometown hoops team, since his own state has to share one with New Orleans.



Please enjoy this photo of Jennifer Berman, Michael Berman and David Wechsler at the Dead Sea's Ein Gedi Spa, while we try to figure out how the hell Michael managed not to get any mud on his bathing suit.



Andy and Alice Young voyaged to Sintra, Portu before realizing it wasn't actually named after Blue Eyes. Damn *Let's Go Portugal* knockoff.

IMPROPER BOUNTY

BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER:
Jumping the proverbial gun at the annual Santa Claus Parade, held Nov. 18 in Toronto.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: Improper Sightings, The Improper Bostonian Magazine, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people in the photo, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

rockie horoscope

NOVEMBER 7 – 20, 2007 BY ROCKIE GARDINER

SCORPIO

CTOBER 23–NOVEMBER 21



you pick up the bits and pieces of business left hanging during Mercury's retrograde ip, try to take some alone time for yourself. An entirely new cycle begins with the orpio new moon on Nov. 9, one that can clear away old emotional baggage as well as troduce a fresh, purely personal concern. But if you're worried about a fragile mance and don't want it to blow up in your face, then you'll have to show a modicum patience, not fiery passion while Venus and your Pluto coruler test each other's olve. Happy Birthday!

AGITTARIUS

OVEMBER 22–DECEMBER 21

me Centaurs like to hole up during the weeks before gittarius starts and rest up for the festivities to come. If s hasn't been your practice, then the days leading up to Scorpio new moon on Nov. 9 would be a good time to epare for a retreat. Since this ineffable lunar event takes ace in your 12th house of isolation and cosmic service, it akes sense on many levels to bow out for a while. Whether u can accomplish this while jolly Jupiter is still in your n is the big question this year.

APRICORN

ECEMBER 22–JANUARY 20

is month Goats get to climb the legendary ladder, aided d abetted by a female accomplice with a stake in your ccess. She can grease the way with invitations to social nts everybody wants to attend; she can also arrange siness meetings you want to attend. But she won't be ound for long, so make sure that you benefit as much as ssible from Venus' transit across your Libra midheaven m Nov. 8 to Dec. 5. But will she fill the role Mars in your ncer marriage house abandons when he turns retrograde Nov. 15?

QUARIUS

NUARY 21–FEBRUARY 18

this Scorpio activity should energize your career, ecially the circumstances that follow from the new moon nt on Nov. 9. Make sure you're focused on what you hope accomplish and how you'd like to see the chips fall. shing doesn't necessarily make it so, but with mystical otune embedded in your sign, it wouldn't hurt. Mercury urns to Scorpio on Nov. 11 and reactivates a situation t was in effect at the end of September. That Sunday ght turn into a red-letter day because the creative rpio sun also illuminates Neptune that evening.

ISCES

BRUARY 19–MARCH 19

icipate experiencing an unexpected change for the good en the simpatico Scorpio sun favors innovative Uranus in r sign Nov. 7. Maybe the upswing will be related to ction Day, maybe it's a purely personal eureka moment. ll, since Uranus offers originality and independence, ke sure you incorporate these positive features into your ure plans. A few days later, when the sun provokes your pressionable Neptune ruler, it's likely you'll face the first t of your newly established agenda.

RIES

ARCH 20–APRIL 19

ight seem as if things have stalled, a condition you ld normally attribute to Mercury's change of direction Nov. 1. But more likely it's because your Mars ruler is rking time before it comes to a complete standstill and ns retrograde on Nov. 15 at 12 Cancer, the degree it's at v. This family-centric trip down memory lane lasts until . 30, by which time the Warrior will have you moozing with school chums or reprising scenes you acted with a neighbor or sibling back in September.

AURUS

RIL 20–MAY 20

ware the green-eyed monster! Even sweet-tempered Bulls y find that for one day this week they are crazed with ousy. If you're blowing something totally out of proportion consumed with an urge to do serious damage, simply blame suspicious Pluto for challenging your romantic Venus ruler. That power-hungry Pluto is in your house of sexual desire and Venus is happily at play in the recreational zone only compounds the intensity of their testy square. Fresh energy from the Scorpio new moon is your escape valve.

GEMINI

MAY 21–JUNE 20

Read for Taurus. You're not immune from the eruption of deep-seated emotions that may rise (as from a dead sleep) when loving Venus is at odds with demanding Pluto in your Sagittarius house of partners. Give the ruckus a day or two to subside; by then Venus will have moved on to harmonious Libra and you won't have to pay that piper. Further shifts in attitude and atmosphere arrive during the Scorpio new moon and your Mercury ruler's return to that sign—and to whatever you were into before the Messenger went retrograde on Oct. 11.

CANCER

JUNE 21–JULY 22

Moon Children need to sit back and take stock of what's been accomplished since the Libra new moon, plus what needs to be finished before the Scorpio new moon on Nov. 9 initiates an entirely new agenda. Has Mercury's turnaround brought you completely up to date, or is important data still missing? If need be, give your sources a gentle nudge; time is running out. More than any other time of the year, it's the Scorpio lunar event that zooms in on your recreational and romantic pursuits, so that's the direction in which you should head.

LEO

JULY 23–AUGUST 22

An opportunity to attain domestic bliss might elude you if you aren't protective of your family's reputation and their traditions. While militant Mars in your house of friends is on favorable terms with your sun ruler, you might as well notify the troops and stock the larder. You could be in for a longer siege than expected because unpredictable Uranus has invited himself and his generous attitude to the table. So don't be surprised if there's a knock at your door weeks before the guests are due to show up for the Thanksgiving feast.

VIRGO

AUGUST 23–SEPTEMBER 22

Let's hope you enjoyed the popularity Venus brought to Virgo, because the goddess leaving your sign on Thursday may be trailing a juicy scandal in her wake. Nothing smacks of sexuality more than a Venus-Pluto connection, but when the relationship is a challenging square, the stink raised can be difficult to diffuse. Nonetheless, we trust that the Virgin will marshal resources, a colleague here or a plumber there, and deal with the unpleasantness before your Mercury ruler gets back to Scorpio and its suspicious frame of mind.

LIBRA

SEPTEMBER 23–OCTOBER 22

Magnetic Venus enters your sign with a flourish, a devoted suitor in hot pursuit. You could inherit a trickier situation than you're willing or equipped to deal with, so before you accept a casual invitation or an e-mail forwarded from a friend of a friend, take time to check out the source. There's nothing inherently dangerous about the matter, but if the Scales confront a jealous or possessive person, it'll be difficult to maintain any semblance of fairness. Better to avoid a scene and the unbalanced people involved.

a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months, d name, date, time and place of birth, plus a check or money order for $42.50 per report to ROCKIE GARDINER, 6701 Colbath Ave., ley Glen, CA 91405; more details at www.rockiehoroscope.com. Rockie's daily forecast appears online at www.laweekly.com.

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RESTAURANTS

BROWNSTONE *111 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com.* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.

COOGAN'S *171 Milk Street, Boston, 617-451-7415. www.irishconnection.com.* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. After dark, Coogan's heats up, with DJ's playing top 40.

FUGAKYU *1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu. net.* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, *Fugakyu's* menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. *Fugakyu* is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. Reservations for parties of all sizes are accepted. Takeout and delivery available.

MATCH *94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922.* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. Open daily 5pm-1am. AE, DC, MC,V.

M.J. O'CONNOR'S *27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com.* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

NED DEVINE'S *Faneuil Hall Marketplace, Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com.* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. Open 11am - 2am, 7 days a week.

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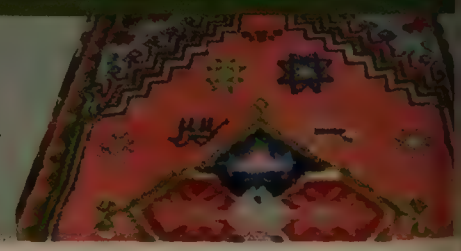
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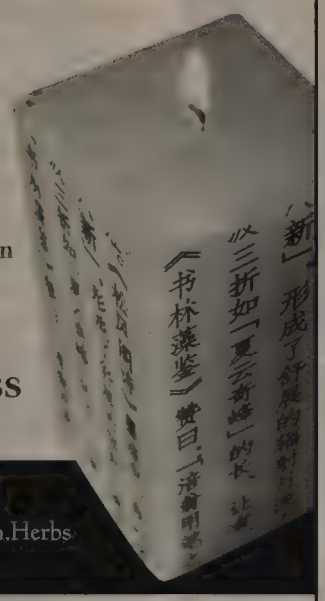
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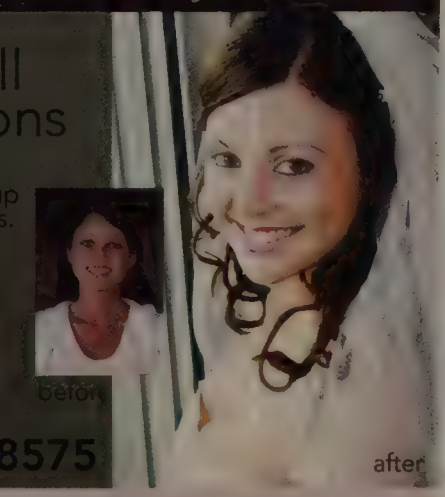
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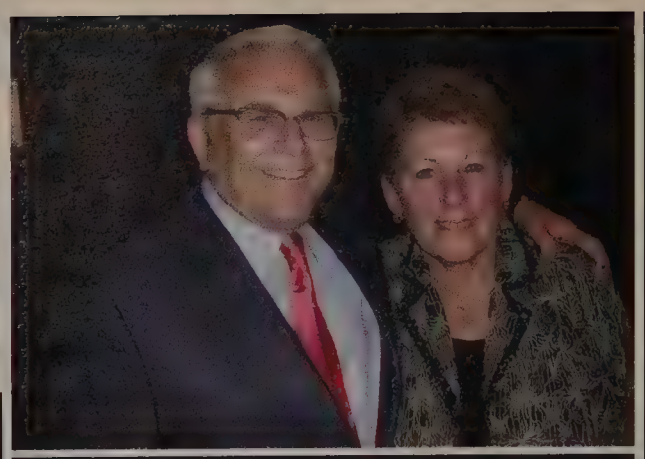
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LAST SCENE HERE

BY JONATHAN SOROFF







At the History Award Gala, from above: Dick Friedman and Angela Menino; Nancy Friedman





At Opera Boston's Innovation Gala, from left: Peter Sellars; Joanne Walton Dickinson; Burt Sun

THE FAT LADY'S STILL SINGING...

Opera Boston's Innovation Gala, held at the **State Room**, was proof positive that Boston has a spot on the world's opera map.

Among the giants of the musical world on-hand: iconoclastic director **Peter Sellars**, down-to-earth diva **Dawn Upshaw**, überbrilliant composer **Osvaldo Golijov**, broadcasting behemoth **Ron della Chiesa**, world-famous Tchaikovsky interpreter **Michael Lewin** and his banking babe, **Dora**, **Cerise Lim Jacobs** (who's writing the libretto for an opera), design guru **Burt Sun**, fashionista **Alfred Fiandaca**, Celebrity Series head honcha **Marti Jones**, board chair **Winnie Gray**, the evening's incomparable honoree, **Joanne Walton Dickinson**, and one martini-swilling socialite who said, without a trace of irony, "I made a pact with God that I wouldn't drink wine for a year... but that doesn't rule out vodka."

However, the evening's funniest comment came from the man who was talking about a female friend and said, "It's interesting to know somebody for longer than she admits to being alive."

FACELIFTS R US...

The chance to spend a night in jail with the mayor sounds too good to be true, so when the **Bostonian Society** hosted its **History Award Gala** at the new **Liberty Hotel** (formerly the Charles Street Jail), the big shots showed up in droves.

Among them: the hotel's owner, **Dick Friedman**, with the shockingly gorgeous **Nancy**, best-selling author **Nathaniel Philbrick**, megaphilanthropist **Linda Cabot Black**, the delightful **Anita Lincoln**, developer **Tony Pangaro** and TV personality **Emily Rooney**, to name a few.

Although the mayor left to catch the game at Fenway immediately after receiving his award, the first lady stayed for the duration, and everyone was held spellbound by Philbrick's speech.

However, the most interesting comment came from the man who mumbled, "Historic preservation? Some of these women have done a wonderful job... although I do think their plastic surgeons deserve some of the credit."





At A Family Gathering, from left: Sam Mazzarelli, Ricardo Rodriguez and Michael Kelley; Paul Butterweiser and Pamela Humphrey. At Hedge Funds Care, from bottom-left: Charlie Whitlock and Lindsi Shine; Courtney Wilkinson and Josh Brinckerhoff; Ben and Kirsten Watson







BLOWING OFF STEAM...

The sushi bar and auction items like South African safari more than made up the fog-obscured views from the **Sta Room** during the fundraiser hosted **Hedge Funds Care** to benefit child abu prevention and treatment services like **Pa ents Helping Parents** and the **Childre Trust Fund**.

On hand for the festivities were cocha **Charlie Whitlock** and **Jeff Crispe** movers and shakers **Lindsi Shine**, **Cour ney Wilkinson** and **Connie DeBoeve** the delectable **Sandie Driscoll**, and—add a bit of celebrity sizzle—New Engla Patriot **Ben Watson** and his smokingly h wife, **Kirsten**.

Between fantastic food and a raf where guests had a better than 1-in-1 chance of winning a diamond necklace not to mention a live auction conduct by Christie's hotshots **Tash Perrin** a **Josh Brinckerhoff** (who flew in from N York for the occasion)—the event wa smashing success.

As one guest put it, "This certain beats the hell out of staying at work un 10 pm."

SHOULDA BROUGHT EARPLUGS...

The South End's **Cyclorama** was tran formed into a Norman Rockwell–sty dining room (with video projections o living room and a kitchen in the b areas) for **A Family Gathering**, the 20t anniversary celebration of the **Family-t Family Project**, which battles fam homelessness.

There to honor founders **Paul** and **Kat Buttenweiser** were such megabenefact as **Steve** and **Jill Karp**, **Steve** and **Ba bara Grossman**, nonprofit Adonis **Jon than Scott**, art supplies mogul **Lior Spiro** with his vivacious blonde wife, **V vian**, and daughter, **Laura**, Pingree Scho bigwig **Steve Filosa**, ubiquitous party p **Pamela** and **John Humphrey**, ridic lously cute couple **Ricardo Rodrigu** and **Michael Kelley**, developer **Ed Lin** with the ever-stylish **Joyce**, do-good **Cokie** and **Lee Perry** and **Hod** and **Ca sandra Irvine**, hair deity **Mario Rus** and his other half, **Frank Gilligan**, the lightful **Susan Kaplan** and one guest w described another by saying, "When the a pause in the conversation, you can h her climbing."

However, the funniest remark ca from a major donor who noted that good deed goes unpunished as she took l seat, with the Berklee College of Mu Gospel Choir blaring through speak right next to her ear.

"They're wonderful," she said, "I truthfully, I'd thank sweet Jesus if the just shut up." iB

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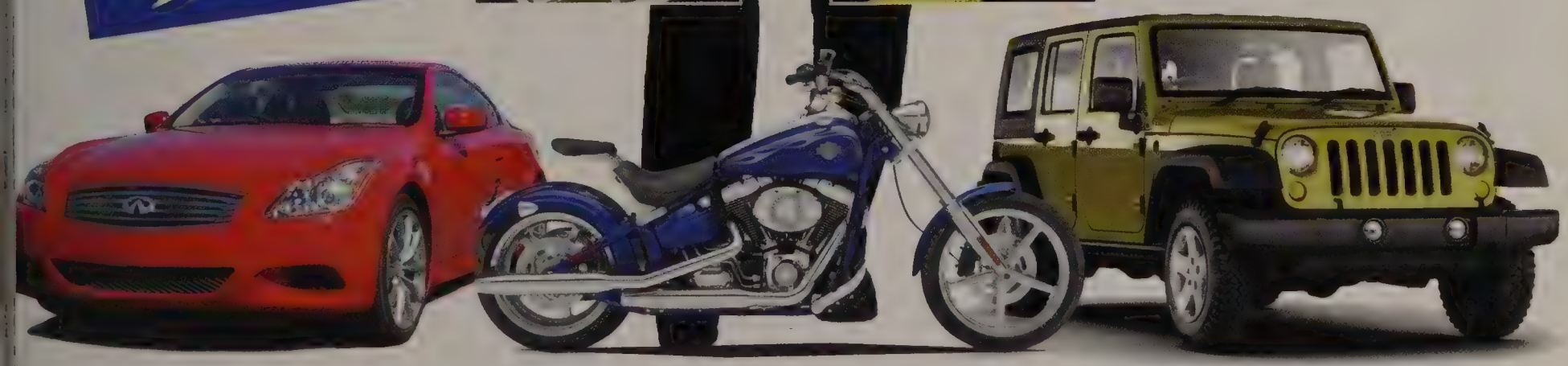
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HOLIDAY SHOPPING ISSUE

the MPROP BOSTONIAN

November 21–December 4, 2007

METRO BOSTON'S GIVING GUIDE TO ENTERTAINMENT, CULTURE AND SURVIVING THE HOLIDAYS

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N's
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IT'S A WRAP

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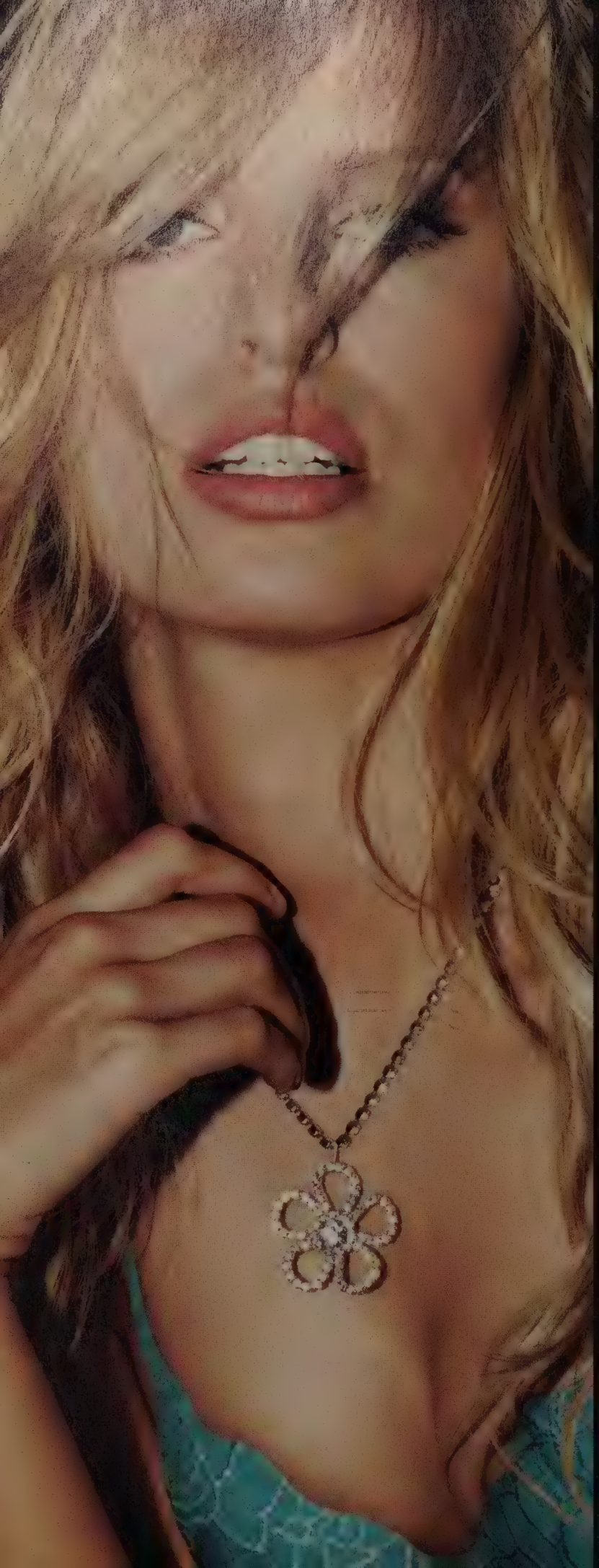
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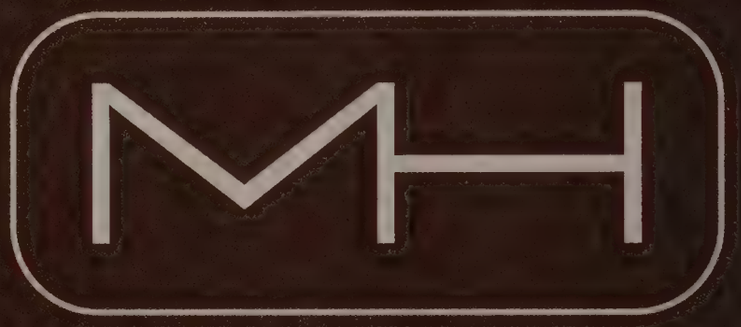
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The IMPROPER BOSTONIAN

UP FRONT

21-55 Imperatives

The Patriots cheerleaders; Jim Koch; Sushi Teq; $800K apartments; Kevin Faulk; beets; Cafeteria; Joey Kramer; wine with fowl; and hip leather jackets.

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56 Gifted and Talented

You'll have plenty of things to stress about this holiday season, but thanks to this guide, picking presents won't be one of them. ***Plus:*** NESN's Kathryn Tappen on being a material girl.

70 The Shopper Image

Ezra's wife and a Macy's style expert see who can find the clothes that best make the man.

72 Simply Perfect

Toro co-owner and fashion maven Celine Oringer shows us where she goes to cook up a hot outfit.

77 Impulses

The 20th Boston Music Awards; Christopher Guest plays Spinal Tap; Nicole Kidman shines in *Margot at the Wedding*; plus... Michael Ian Black, Josh Hartnett, *Gay Zombie* and Tom Brokaw.











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Major Makeover

Earlier this year, the *Improper Bostonian* decided to go under the knife. The magazine's last redesign took place a decade ago. With half a million readers checking us out each issue, we wanted to up the ante.

Like a celebutante, we put our face in the hands of an expert. Enter Joe Heroun, our own Rachel Zoe. Heroun and the *Improper* go way back to our tabloid days. He brings loads of local and national experience to the current job, including serving as a creative consultant to *Men's Health* and design director for the *The New Republic*.

The results show a cleaner, hipper *Improper*. You'll notice an expanded front-of-the-book section, with more coverage of lifestyle topics like cocktails and clothing. We've also moved stuff around to make information on, say, food and wine easier to find. Of course, we'd be nothing without our columnists—Soroff, Ezra, Spooner and the rest remain on board.



It seems appropriate that our new look coincides with our holiday shopping issue, because what we got was a serious makeover. We can't wait to hear what you think.

Megan Lisagor

Editor



ON THE COVER Kathryn Tappen photographed for the IMPROPER by Eric Levin **STYLING** Maureen Dahill/Team the Agency **MAKEUP** Molly Dalton-Jones **HAIRSTYLING** Christina Axiotis/Salon Marc Harris **PROP STYLING** Lauren Franz/Team the Agency **JACKET** Juicy Couture (faux fur) at Saks Fifth Avenue **DRESS** Diane von Furstenberg at Saks Fifth Avenue

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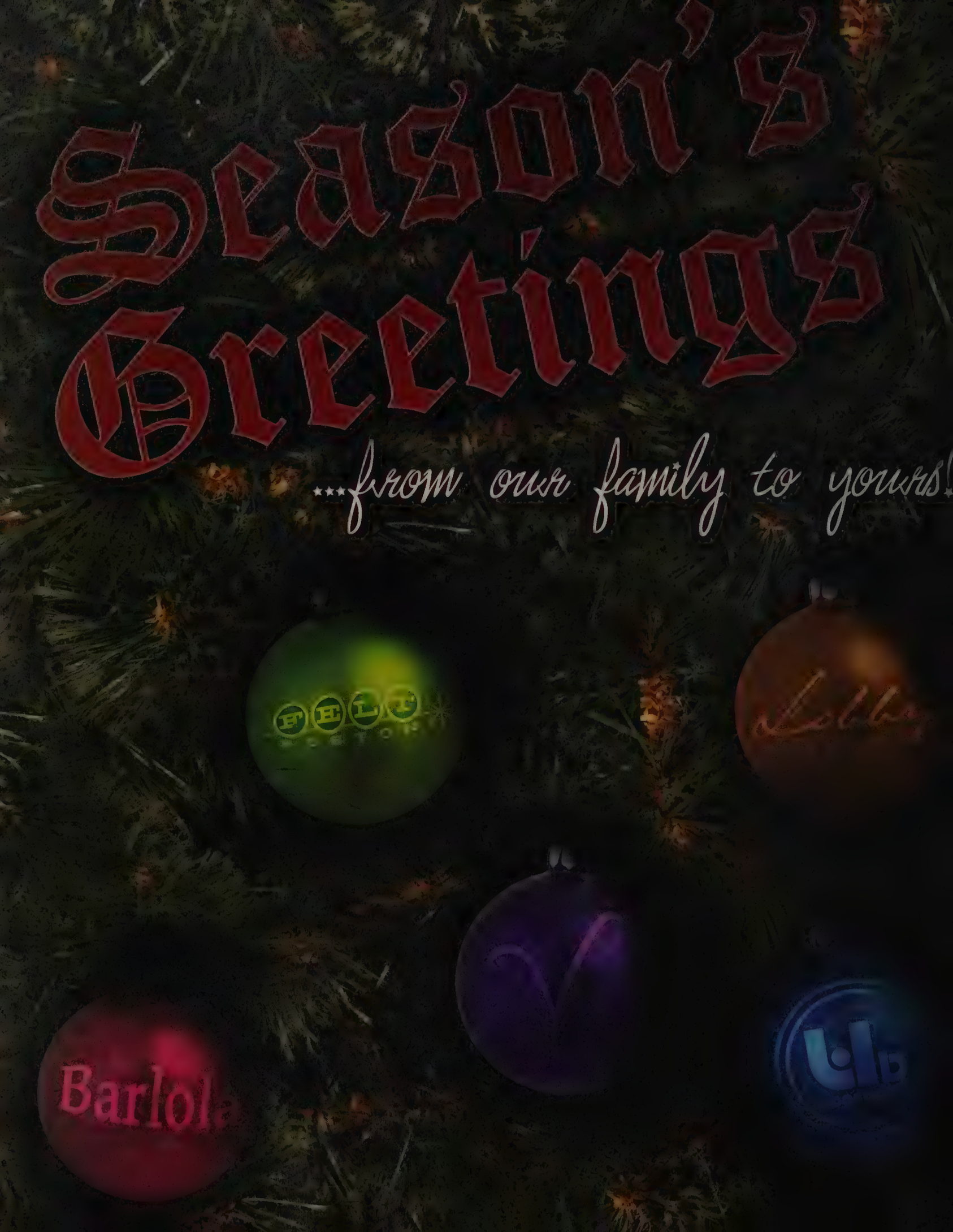
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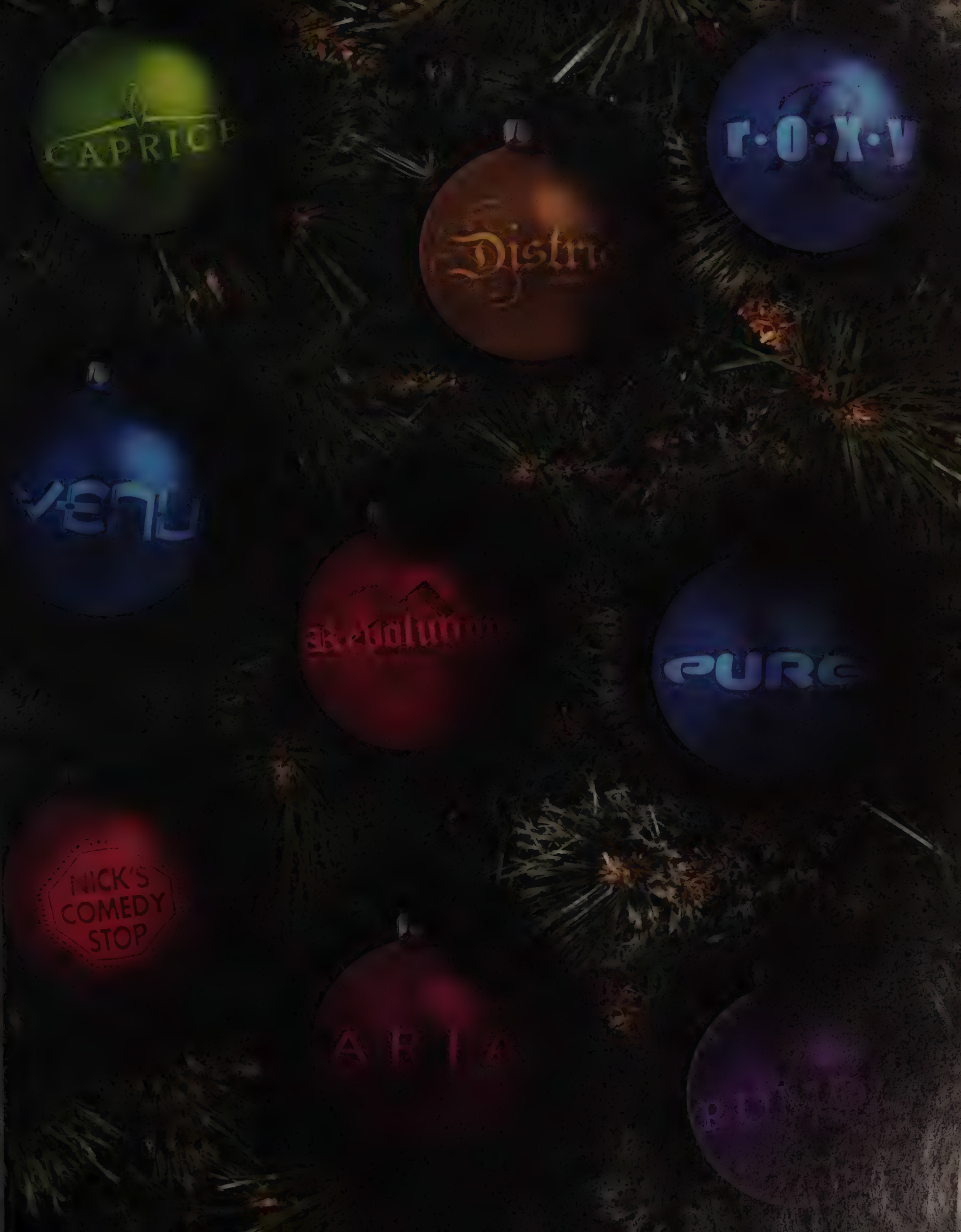
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Patriot-ism

RAH TEAM

It's hard work embodying glamour. "We're not just pretty girls who stand in the field in skimpy outfits," says Quinn Kingston, 23, a line captain with the New England Patriots cheerleaders, arguably the NFL's hottest squad this stellar season. "There's snow, rain and mud. And you wear three-inch heels."

As well as mastering choreography so dizzying it'd give George Balanchine a nosebleed, Patriots cheerleaders travel the world bolstering morale on U.S. military bases. (Kingston has been to Afghanistan; her photomates head abroad next month.)

But nothing compares to Foxborough. "Other teams have loyal fans," says Kingston. "But New England fans are insane." *ANDREW RIMAS*



SPOON ME Dip into Chez Henri's butternut bisque.

Good Eats

Butternut Born Again

Squash soup—most often of the silky butternut variety—headlines starter courses around town come November, though few showcase a non-Yankee spin so markedly as Paul O'Connell's recent concoction at his Latin-flaired Cambridge bistro. A welcome departure from the tried-and-true (read: overplayed) maple creams, cinnamon-sugar croutons and caramelized apples, this spoon-coating blue delicata bisque further reinvents itself with the warmth of West Indian–inspired allspice, inky teardrops of tonka bean crème fraîche and the subtle yet unmistakable burn of curry powder. *ELIZABETH BOMZE*

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This 1,380-square-foot, two-bedroom parlor duplex features a marble fireplace, antique mirror and new kitchen, not to mention a private patio and rental parking available two blocks away.

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$800,000
Measuring in at 2,500 square feet, this three-bedroom, four-bathroom multifamily house boasts views of both Boston and the bay, plus a backyard with an above-ground pool.

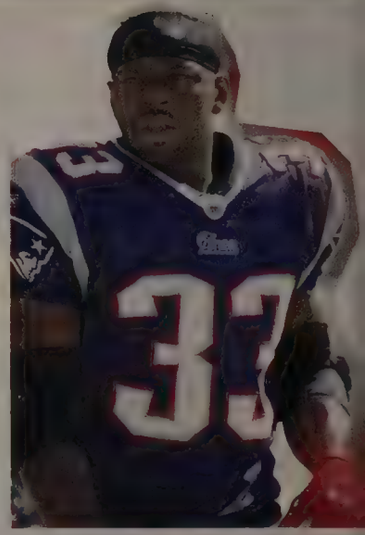
Dorchester
$829,000
This six-bedroom, 3,400-square-foot Victorian includes a large two-plus-bedroom duplex and three one-bedroom units on a beautifully landscaped double lot with formal gardens.

Source: *Boston.com*



THE MONEY PIT A duplex in Beacon Hill gets you social status, brick sidewalks, antique door knockers and neighbors who know your Brahmin name.

The sweet sound of Lil Wayne inspires Kevin to smoke the Colts defense.



Question for Kevin Faulk

What're the three hottest songs on your iPod right now?

KANYE WEST (FEATURING T-PAIN) "Good Life"
"For me, it's always about the beat, and this one's got it."

CHAMILLIONAIRE "Won't Let You Down"
"I'm not a huge Chamillionaire fan, but there's something about this song here."

ANYTHING BY LIL WAYNE
"Love Lil Wayne. I'm not positive when his next album comes out, but I'll be all over it when it does."

RICH LEVINE

Bargains

Beauty *Is* Skin Deep

Not since Vivienne Westwood met the Sex Pistols have leather jackets been this hot. Animal hide has recently graced the bods of Angelina Jolie, Jessica Alba and Keira Knightley. While those three turn to A-list label Mike & Chris, known for its creativity and buttery-soft leather, more affordable options are available and just as satisfying. Of course, it takes a certain style to stand out from the herd. The black capelet with buckled sleeves and buttons caught our eye. *AMANDA KNORR*



Pleather trapeze jacket, $39.80 at Forever 21

Danny cropped leather bubble jacket by Mike & Chris, $690 at Intermix

Cropped double-breasted patent-leather jacket by INC International Concepts, $149.25 at Macy's

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FOREVER 21: Forever 21, South Shore Plaza Braintree (781-843-2509)

ON THE STREET

Overheard at the *Kinsale Pub* in Government Center, 1:15 on a Tuesday afternoon.

Man: *OK, so where do YOU think they were?*

Woman: *I don't know. But people just don't lock themselves in a hotel room and have sex for four straight days. It doesn't happen. Not even on a honeymoon.*


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Impersonals

BROKEN COVER

AFTER A FUN NIGHT of partying and a kiss or two from a cute boy I just met, I ended the evening and asked if he wanted to borrow an umbrella.

It was late and raining outside and I wanted to be considerate. The next morning I walked down my street only to notice a destroyed version of my umbrella on the sidewalk. Normally I wouldn't pick up wreckage from the street but this called for an investigation. I tried to determine its size and scoured the sidewalk for a fragment of the wooden handle—it was unmistakably mine. Stranger still, the gentleman e-mailed the next day thanking me for the umbrella... yet I'm left wondering what exactly happened to cause its fateful end?

Anonymous

To the rich jerk:

I WORK IN A VERY STRESSFUL environment—a million things to do a day, not to mention it's understaffed, and everyone feels underappreciated and overworked. But rich, lazy people like you somehow got it in their heads that just because they have a lot of money, they can treat people like we should be thankful that they speak to us directly, instead of having their secretaries do it. I can't stand your demanding tone and your laziness to do even the simplest things yourselves. Stop sending me a laundry list of things to do. Oh, and by the way, can I have it done in 15 minutes before you leave to go skiing this weekend? It can't be done!

Disgruntled employee

To the creepy guy at work:

EVERY AFTERNOON you're waiting for me in the mailroom. Sometimes you manage to talk about how great you are at your job and how in your next job you'll make tons of money. Usually you stand there awkwardly as I do my stuff and then walk down with me back to my office, which is totally unnecessary and painfully awkward. It's very obvious that you'd like to say something, but instead you just sort of stare and ask me what I'm doing this weekend four or five times. You're barking up the wrong tree, buddy.

Not interested

To the male species:

I DON'T KNOW WHY you think that you can treat females the way you do. No, it's not OK that you don't call when you say you will. No, it's not OK that you'd rather go and get drunk with your friends than see your girlfriend. No, it's not OK that you can flatly break up with someone on the phone, after two years of being together. I don't know what it is about having a Y-chromosome that's made you so emotionally bankrupt and handicapped, but IT'S NOT OK. Oh, and don't pay for us because you think you have to do it. Pay for us because you want to.

X-girlfriend

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

Hummina Hummina

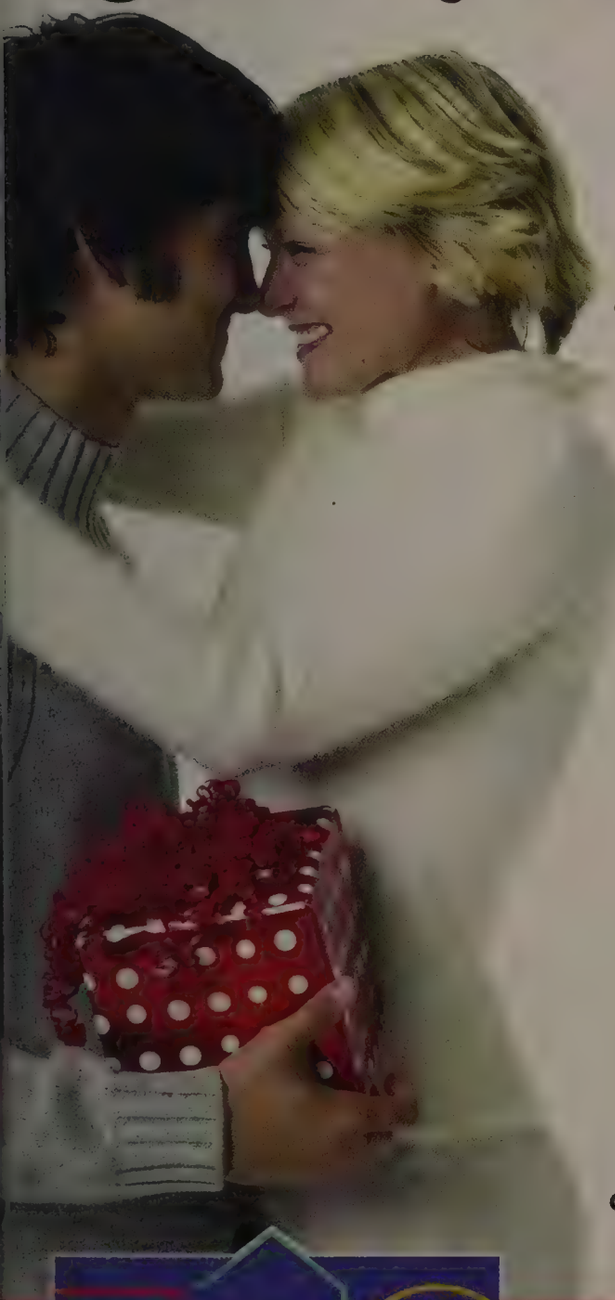
Showcasing the Rabbit on HBO's *Sex and the City* certainly got women everywhere buzzing, er, talking about the popular vibrator. But the little pink bunny is old news; luckily Too Timid, an upscale sex shop that opened on Newbury Street in August, carries the latest in faux phalluses. The Pearl Panther ($46.95) came shortly after the Rabbit's release, but the hummingbird-shaped Elite 7x ($89.95) rules this animal kingdom, guaranteeing the ultimate orgasm with its seven levels of pleasure and waterproof exterior. All in time for *Sex and the City: The Movie*. *Too Timid, 297 Newbury St., Boston (617-431-5080).*

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Turkey Toast

Comfort food doesn't have to mean boring wine. Better to drink something bold with your bird, or hybrid/combination, or completely fake fowl, as the case may be. Rather than put your taste buds on hold for the holidays, try serving something stylish and attention-grabbing. Your guests will give thanks.



TURKEY
St. Francis "Wild Oak" Old Vine Zinfandel, Sonoma, 2004 ($30). What's more red-blooded American rugged than zinfandel? This spicy number, from Sonoma's long-time zin specialist, has got the goods to stand up to any traditional gobbler. It's all about style (intense, purple, ripe) and quality (pure dark fruit, lingering finish). Maybe not the biggest but, pound for pound, it's definitely one of the best.



DUCK
Pegasus Bay Pinot Noir, Waipara Valley, New Zealand, 2004 ($42). If you've gone to the trouble of cooking duck, go all the way and pour something delicious to match it. Pure velvet in texture with earthy, mushroomy notes, hints of dried herb and mineral, and ripe black cherry–like fruit, this wine is a supple, beautifully balanced stunner.



ROAST CHICKEN
Domaine les Pallieres, Gigondas, Rhone Valley, 2004 ($30). Made by esteemed Châteauneuf-du-Pape producer Vieux Telegraphe, this grenache-based blend will warm up your palate with its concentrated juicy black fruit and peppery flavor accents. Incredibly lush and mellow, but with a strong presence of the earth (what the French call "terroir"), this is a real mouthful.



TURDUCKEN
Tua Rita, Perlato del Bosco, IGT Tuscany, Italy, 2005 ($45). We'll close out the meat with one of those wow-wow-wow wines. As in: What's that? It's an amazing sangiovese/cabernet marriage with a floral fragrance, soft chocolate and cherry-like flavors, and layered smoky-spice lusciousness. A conversation-stopper from one of Italy's true genius winemakers, Stefano Chioccioli.



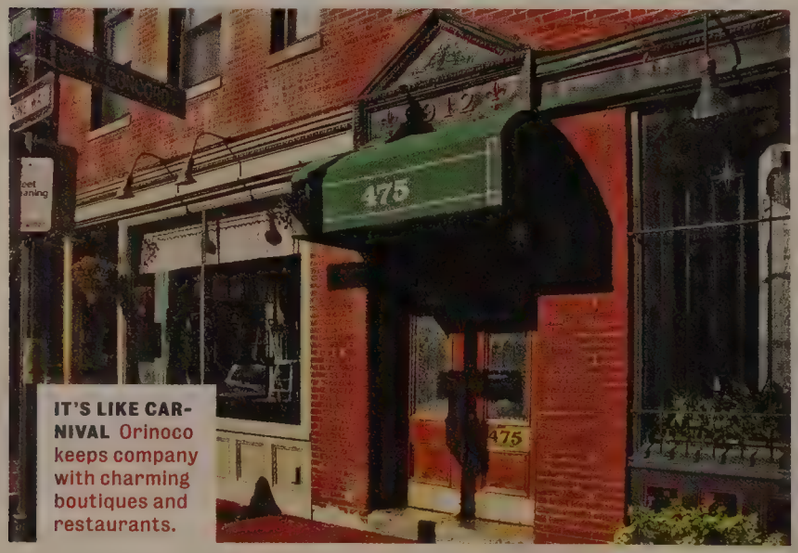
TOFURKEY
Villa Giada "Suri" Barbera d'Asti, Piedmont, 2005 ($14). Since tofurkey is a conversation piece, you need a wine with talking points. The organic grapes used in this single-vineyard, unoaked, brightly flavored red are a start, while bracingly tart, pure cherry-like fruit, minimal tannins and savory but mellow spice finish should keep everyone commenting.

Master of Wine Sandy Block, vice president of beverage operations for Legal Sea Foods



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Pretty in Red Brick

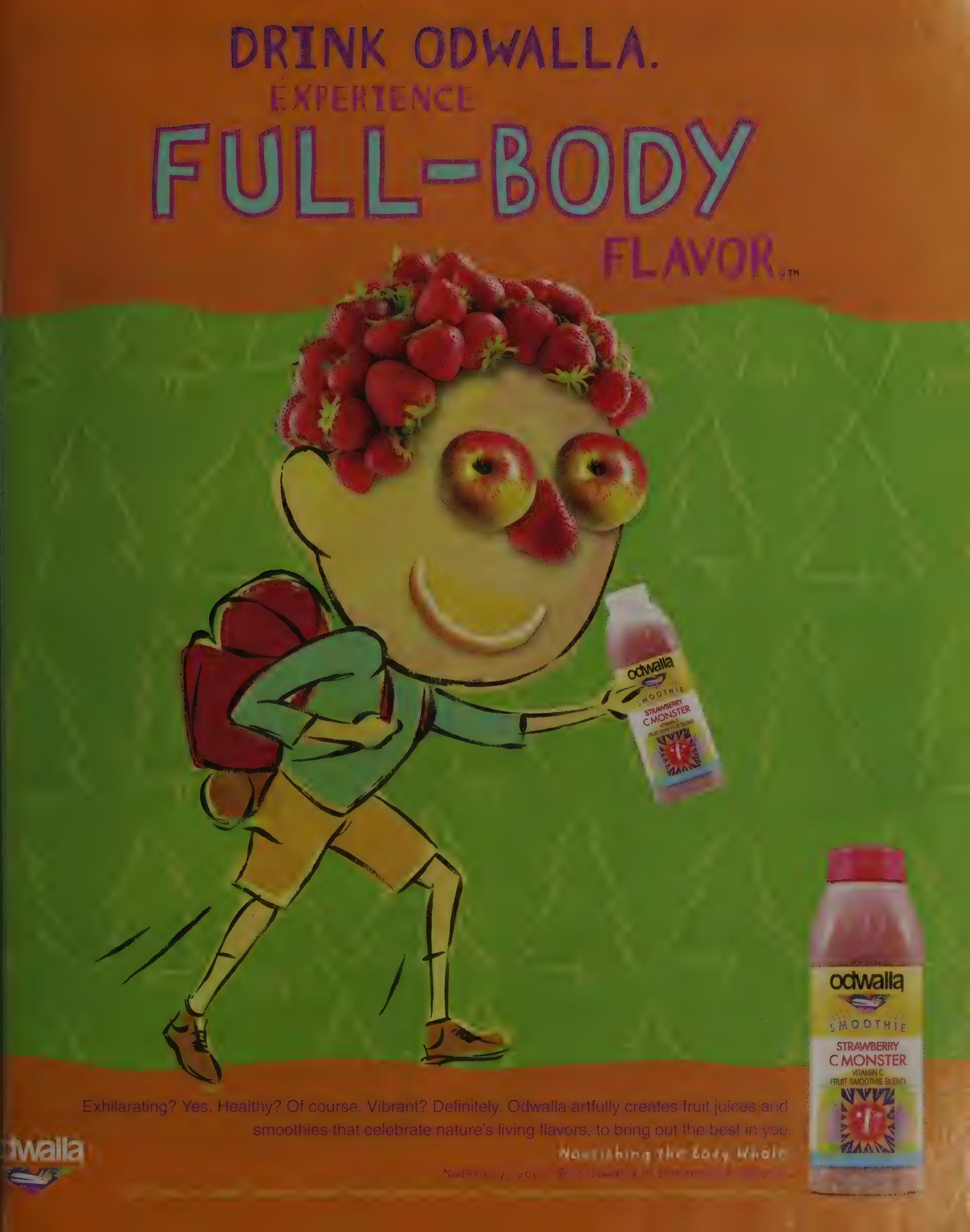
Deep in the real estate Candyland called the South End, there's a nest of brownstones that leans against the grassy tombs of the South Burying Ground and the rambling tomato plants of the Rutland Community Gardens. While most of the neighborhood is charming, the rectangle bordered by Shawmut, West Concord, Washington and Rutland is twee enough to house the collected characters of Beatrix Potter, with the Sugar Plum Fairy as den mother. Facing the gardens is **Flour Bakery + Café** *(1595 Washington St.)*, home to Boston's most delightful cinnamon-cream brioche, while sweetness of another sort is embodied in **Kiwi Baby** *(1636 Washington St.)*, purveyor of bright clothing and accessories in rugrat sizes. Back towards Cumston Street, past a bouquet of real estate signs and pedigree terriers, lie **Wül** *(89 West Concord St.)*, a "natural" bedding store, and **London Lace** *(470 Shawmut St.)*, where the windows are draped like virgin brides. Across the way, **Siraj Fusion Café** *(472 Shawmut St.)* wafts spice, while on the far corner stands the trendy Venezuelan bistro **Orinoco** *(477 Shawmut St.)*—a dollop of ocean-blue paint and Latin cool among the toasty red brick and wrought iron. ***ANDREW RIMAS***

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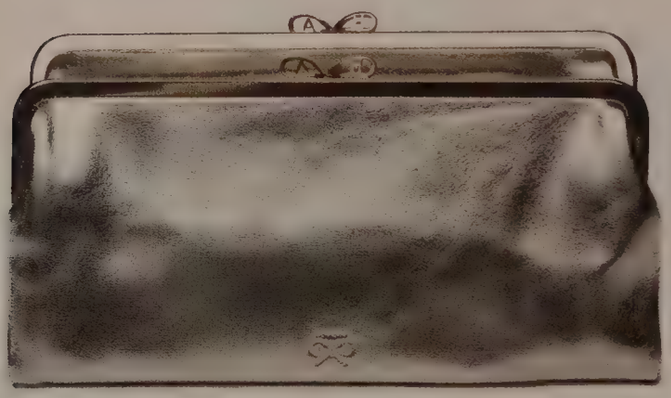
Nourishing the Body Whole

Naturally, you

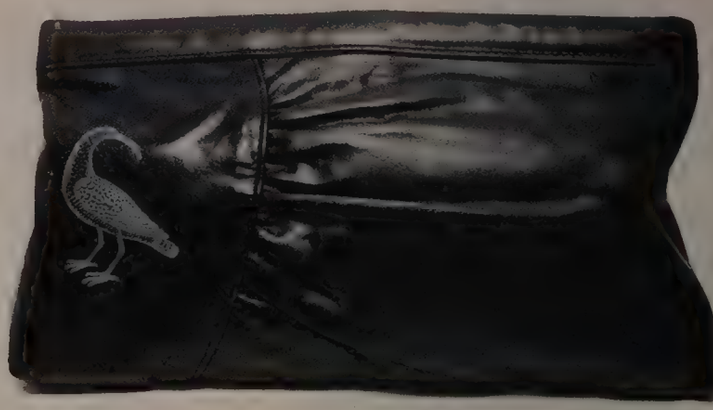
Style

GRAB BAGS

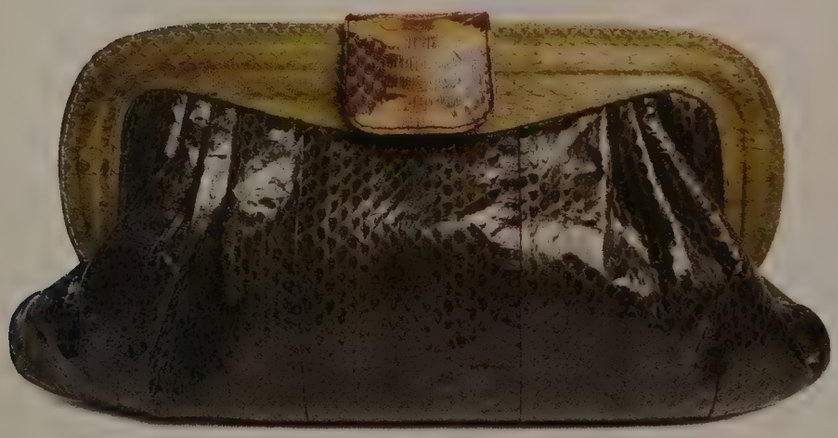
Models marched down fall runways gripping streamlined purses sans straps. Follow their lead and carry a clutch. Here are six of our favorite trendsetting styles, from ruched patent and silver metallic to quilted versions in deep purple to those sheathed in skins. Don't forget a manicure—fingers figure prominently in this look. *MARNI ELYSE KATZ*



Anya Hindmarch Luce Frame Clutch, $295 at Stash
63A Union St., Newton Centre (617-969-1660) shopstash.com



Shara Porter Clutch, $75 at Parlor
1248 Washington St., Boston (617-521-9005) shopparlor.com



Angel Jackson Chandra Clutch, $310 at Stel's
334 Newbury St., Boston (617-262-3348) stelsinc.com



Marc by Marc Jacobs Quilted Case, $22 at Marc by Marc Jacobs
81 Newbury St., Boston (617-425-0404) marcjacobs.com



Lauren Merkin Eve Patent Lambskin Clutch, $180 at Luna Boston
205 Newbury St., Boston (617-262-3900) lunaboston.com



Chloé Inge Ball Clutch, $1,225 at Saks Fifth Avenue
Prudential Center, Boston (617-262-8500) saksfifthavenue.com

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Thyme: It's not just for seasoning roast chicken.

Drink of the Moment

Beyond Bars

Break out of your drinking routine with this jammy cocktail.

No doubt the creator of pruno—an alcoholic beverage made from mess-hall ingredients—was the toast of the cellblock after pulling the first fetid vintage out from behind his radiator. At jail-themed Alibi, general manager Dimitra Tsourianis refines the prison cocktail with her Doing Thyme, which injects the genre with both class and top-shelf gin. It's purple, fruity and effervescent, but with a sharp bite that chases away any girly accusations. And the cozy smell of thyme shrouds thoughts of pretentiousness. "It smells foresty almost," Tsourianis says. "When I smell it, I think of the holidays." Whip up a batch for your next party and garnish with that prison-cocktail pièce de résistance—a whiff of freedom.

NICK ALTSCHULLER

Doing Thyme

- 2 oz. Bombay Sapphire
- 2 oz. apple cider
- 2 oz. blueberry marmalade

Shake, top with champagne and garnish with a sprig of thyme.

Dimitra Tsourianis
General Manager
Alibi

"I have the marmalade because I was looking for something sweet for balance. I used to walk through Super 88 and look for ideas, because you don't want to just open up a cocktail book."















three great restaurants

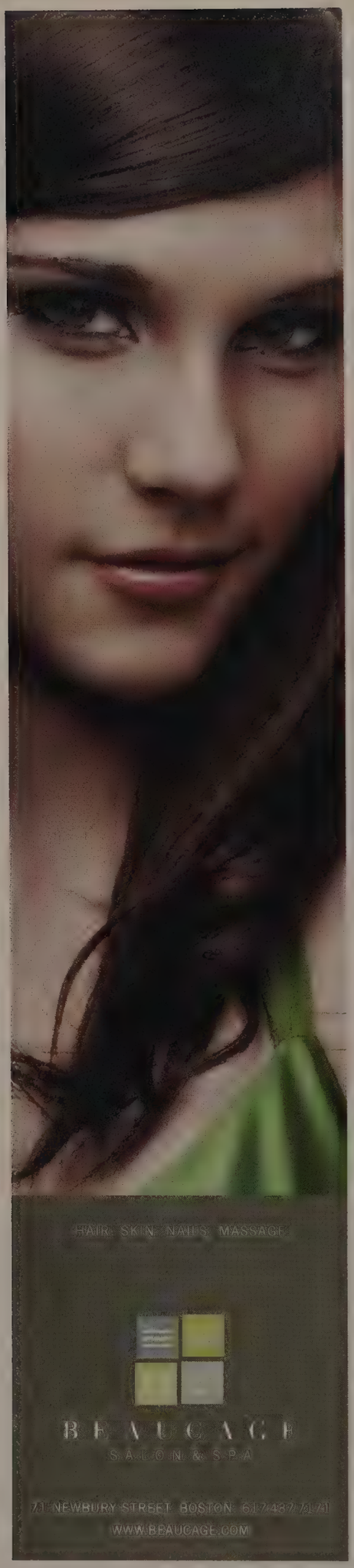
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Mopsy { MOPSY STRANGE KENNEDY }

HOLIDAY CHEER

A foodie memoir and treats make the perfect gifts.



Joie de Julia

FROM HER GAWKY days as a six-foot-two-inch, 36-year-old, rather loud and unserious Californian, Julia Child scaled the heights of serious French cooking. Like a detailed recipe, it's all recorded in *My Life in France*, now out in paperback. The marvel is how much salty, exuberant energy she brought to it, dropping chickens on the floor during her TV show even as she taught complex skills to cake-mix America. And the evolution of her famous cookbook, written with the sometimes-imperious and dogmatic Frenchwoman Simca, took years and years, very nearly crashing before publication. But moving about Europe with her loving, cosmopolitan husband, Paul, a diplomat, she demonstrates her entrancing taste for the flavors of life itself, not to mention garlic. Even with her dogged determination, endlessly experimenting to perfect a given dish (merry descriptions appear throughout), she's no gastronomic prima donna. Rather Child's that human, informal, appreciative tall girl, with the virtues of playfulness following her into history. Her characters are colorful, and Falstaff would burst eating the giant meals they all consume. **My Life in France** *by Julia Child with Alex Prud'Homme.*



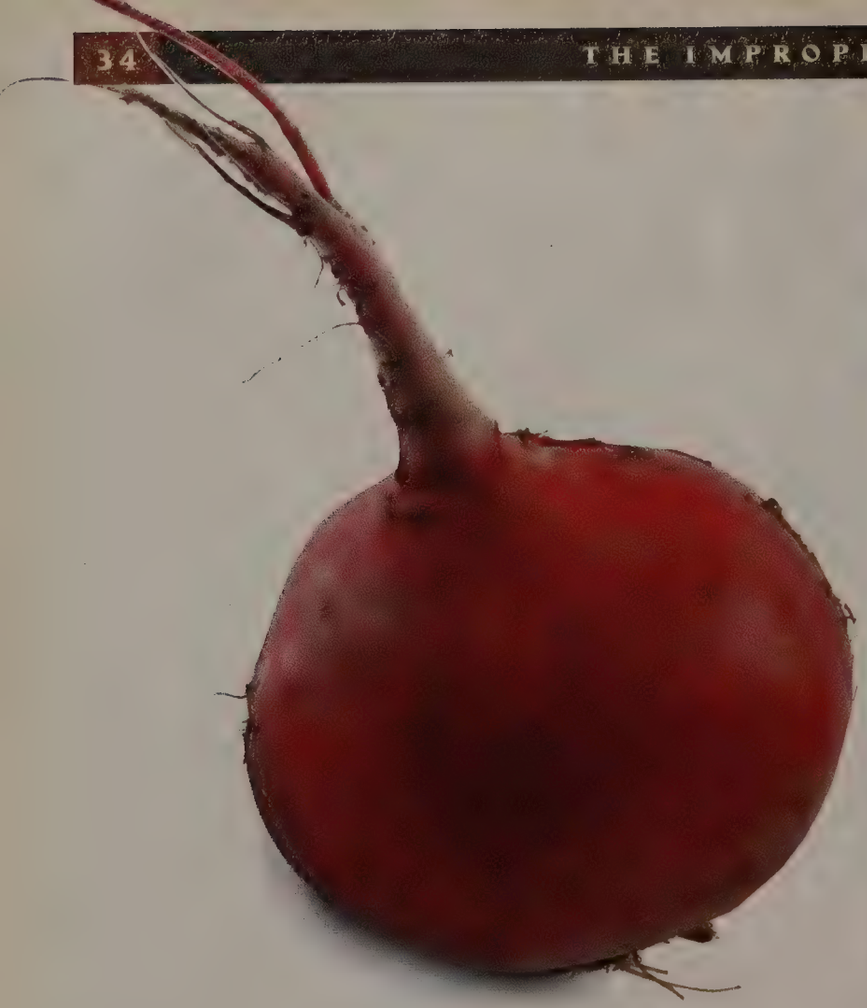


FINGER LICKIN' Mastering the art of tasting

Vinegar: Almost a Drink

YES, AT EDIBLES BY EVERS in Charlestown, a lusciously green-painted shop, you'll actually taste-sip teeny teaspoons of rich, rich olive oils and aged vinegars. The 40-year-aged, barrel-nurtured sherry vinegar and the O and Co. Balsamic Raspberry variety taste like heart-warming aperitifs—wild and sweet. They're waiting to lend their glow to pork and other lucky meats. A wall full of oils, ditto, reveal breadth of flavor and pepperiness, begging to get slurped up into a generous swath of bread or to enhance fish or seafood. There's truffle oil for risotto, steak or mushrooms plus lemon oil and pumpkin seed oil; in the raw they taste distinctively different. So refined, they even resemble the amazingly languid honeys, which contain chestnut, lavender and rosemary. Very fancy simmering sauces come from the vegetable aristocracy: chestnuts, shallots, sun-dried tomatoes, salted capers—and that rarified queen of spices, pretty red saffron—will lend their tinge and taste to whatever they marinate. Furthermore, they all make substantial and beautiful holiday gifts. Figgy treats and black-olive dips also invite the charming containers and skinny serving dishes Evers sells. ***Edibles by Evers**, 211 Main St., Charlestown (617-830-1322).*

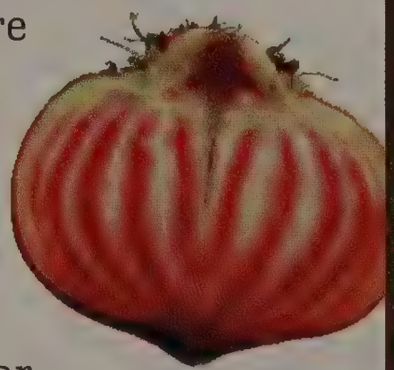

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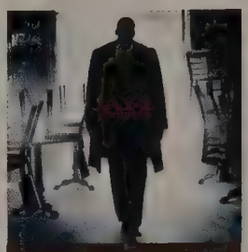
Beet It You'd never guess from their matte, rough-hewn exterior that Chioggia beets bring more glamour to the plate than other knobby, humble root vegetables. That is, until you slice one open. Unlike their siblings colored in saffron and bold, staining crimson, these Italian heirloom bulbs generally mature to a slightly smaller stature and possess stunning magenta-and-white candy-striped flesh. To best preserve their color rings—they'll often blush a rosy pink color during cooking—boil, steam or roast them skin-on before slicing, dicing or drizzling with extra-virgin olive oil.

ELIZABETH BOMZE



CANDY STRIPER Who says that beets can't be the stars of the salad bowl?

Chioggia beets > Often available at Plum Produce, $6.50 a pound, as well as several local farmers' markets and specialty markets



THE LIST
TOP 20 ALBUMS AT NEWBURY COMICS

1. Jay-Z, *American Gangster*
2. Britney Spears, *Blackout*
3. Puscifer, *V Is for Vagina*
4. Robert Plant/ Alison Krauss, *Raising Sand*
5. Dropkick Murphys, *The Warrior's Code*
6. Avenged Sevenfold, *Avenged Sevenfold*
7. Dropkick Murphys, *The Meanest of Times*
8. Angels and Airwaves, *I-Empire*
9. Serj Tankian, *Elect the Dead*
10. Sigur Rós, *Hvarf-Heim*
11. Bruce Springsteen, *Magic*
12. *I'm Not There* Soundtrack
13. Neil Young, *Chrome Dreams II*
14. Carrie Underwood, *Carnival Ride*
15. Kanye West, *Graduation*
16. Coheed and Cambria, *No World for Tomorrow*
17. Levon Helm, *Dirt Farmer*
18. Say Anything, *In Defense of the Genre*
19. Seether, *Finding Beauty in Negative Spaces*
20. Rob Zombie, *Zombie Live*

Dish { CAROLYN FAYE FOX }

HIP HOPS

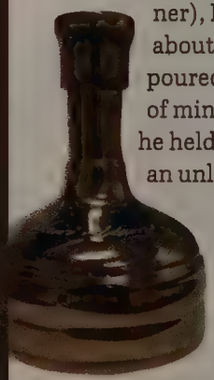
Getting sauced with Sam

'BEER IS THE NEW WINE," declares **Jim Koch.** Part lively raconteur, part mad scientist, and a fervent proponent of beer's natural goodness ("it's a whole-grain beverage!"), the founder and president of **The Boston Beer Company** is celebrating the imminent release of **Sam Adams Utopias,** a brew with a flavor profile that sets it alongside cognac and port—and an alcohol content that's a full 25 percent.



Twenty-five percent? "We've been breeding alcohol-tolerant yeast—ninja yeast—for 14 years, hundreds of generations," says Koch. At over 50 proof, the uncarbonated Utopias can't be legally sold in 14 states, but given extraordinarily limited production—just 12,000 bottles this year—they're specialty items whose cult status results in cameo appearances on eBay for double or triple the suggested retail price of $130.

Despite achieving new heights of sophistication and elegance (Utopias 2007 outranked cognac and port in a blind test conducted by Anthony Dias Blue at a special KO Prime dinner), Koch remains game to try just about anything in his beer. As a waiter poured chocolate sauce over a dessert of mint mousse, Koch's eyes lit up and he held up his glass of cream stout for an unlikely addition. Was it good?



Koch stirred, sipped and smiled. Wally Brine, of Loren and Wally fame, tried it, exclaimed, "I can't BELIEVE how much I like it!" and drained his glass.

PICKY, PICKY Jim Koch takes a personal hand in selecting the ingredients for Sam Adams beer.



Finally, a to-do list you'll really want to do.

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Cascade Electronics
Chico's
Clay Pipe
Lalo Treasures
The Golf Shop
Lush
Lux Bond & Green
Boccelli
Turtlebacks
Sun Shoes
Swarovski
Sunglasses USA
Trading Cove
Everything Under The Sun
Galina's European Boutique
Godiva Chocolatier
Landau
America's Memories
Trailblazer
Oriental Fine Arts & Crafts
Spin Street
The Old Farmer's Almanac General Store
Brewster's Trading Post
Yankee Candle

DINING

Krispy Kreme Doughnuts
Todd English's Tuscany
Jasper White's Summer Shack
Michael Jordan's 23.sportcafe
Michael Jordan's Steak House
Imus Ranch Coffee
Sunrise Square Food Court
Bamboo Forest
Casino of the Earth Food Court
SolToro Tequila Grill
Birches Bar & Grill
Geno Auriemma's Fast Break
Starbucks Coffee
Johnny Rockets
Ben & Jerry's
Big Bubba's BBQ
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Dining { DANTE de MAGISTRIS }

NICE PAIR

The margaritas and maki at Sushi Teq go hand in hand.

WHEN THE *Improper* asked me to try Sushi Teq and report back, I figured, Why not? I know it's a cool place with great food and drinks, and I had a hankering for some maki rolls. Here's the thing, though: I'm a chef, not a critic, and I don't feel the need to preach about the positives or negatives of a colleague's restaurant. When I go out to eat, I'm there to have a good time, learn cool new tricks or what not to do in my own place, and thus I keep my opinions to myself.

But good news I can share. So here are reasons why you should check out Sushi Teq. Like a real reviewer, I brought along some friends: Tony Susi, the chef and owner of Sage, and Will Foden, my executive sous chef at Dante. All in all, a tequila- and sushi-loving crew with open minds and adventurous palates.

It felt like a Technicolor transition from the InterContinental's lobby into the Sushi Teq space, as we walked into the restaurant and immediately noticed the illuminated walls. The high-top tables and casual seating complemented the chic decor, allowing for intimate conversation areas and an ideal balance of comfort and energy. We agreed that the salsa music pumping through speakers just made sense. If tequila and sushi were personified, they'd hang out at a spot like Sushi Teq.

We started with drinks and ordered a round of Milagro Silver shots to get us off on the right foot, quickly followed by Mojaritas ($12) for the table. These aren't your typical tequila drinks, kids; people tend to associate tequila with bad, drunken college experiences, but when done right, it's the complete opposite. The servers were clearly well-versed and trained on the cocktail and dinner menu, and you could tell that they were excited to be there.

Sushi Teq
510 Atlantic Avenue
Hotel InterContinental Boston, 866-493-6495
intercontinentalboston.com

Hours: Tue.–Sat., 4:30 pm–1 am

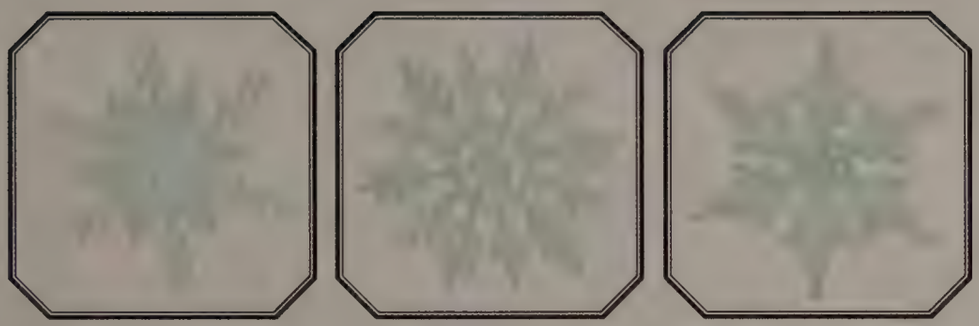
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FISHIN' Dante de Magistris and his crew dig into Sushi Teq's 510 signature roll.



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Presented by: The Boston Parents' Paper

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The combination of tequila with sushi definitely worked. I loved how the thinly sliced jalapeno peeked through a veil of fluke in the 510 signature roll ($14). The mixologist paired that with the blackberry-mango margarita ($12), the perfect tropical accompaniment. The margarita features a psychedelic flower of blackberry and mango puree, and as you drink it, the puree morphs into three different flowers. It reminded me of a smoothie and made me feel like I was doing something good for my body. Why work out when you can eat and drink like this? At least that's what I told myself.

Dante's Picks
★★★
Mojaritas
Sushi Teq maki roll
Madai
Aburi-toro
El Diamante del Cielo Tequila

As we always do, we ordered almost everything off the menu. There were a few favorites, including the Sushi Teq maki roll ($12), the Madai (Japanese red snapper; $8) and the Aburi-toro (torched tuna; $17). Typically in Italian cooking, mixing fish and cheese is a no-no, so I was curious to try the tuna mozzarella ($16), and it turned out to be a nice combination of flavors. I was also impressed by the presentation of the Big Dig roll, which defied gravity as it formed an arch over the plate.

We finished the same way we started, with a taste of El Diamante del Cielo Reposado: a smoky, oak-laced tequila with the smoothness of cognac and the bite of bourbon. (I'll definitely be back for this one.) Overall, Sushi Teq is a great spot to learn about tequila, experience delicious and artful sushi, and take in the scene. See you there. ✖✖✖

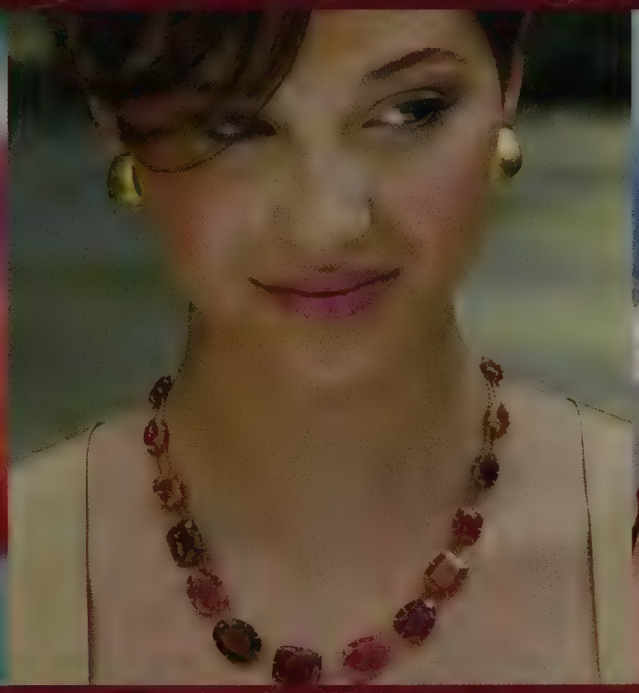
BIG DIG GONE RIGHT Unlike its namesake highway project, this sushi roll defies gravity.



Dante's Crew: *Tony Susi, chef and owner of Sage; Will Foden, executive sous chef at Dante*

he shopping. The dining.







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Going Out

ARMANI EXCHANGE

When the Armani Café closed, the city's young mods were left without their choice locale, and the venue's staff were left at a crossroads. Some went to Gaslight, the traditional Parisian brasserie in the South End. Others—including three managers and five servers—have come to Cafeteria, which, despite an unassuming moniker, looks like Newbury's next trendsetter.

"We wanted to make a new modern place and destination," says owner Cameron Grob. "Here's a cool place you see all the time in New York or Miami, but you never see here."

Opening at the end of the month, Cafeteria hopes to attract locals with light Italian-American fare (appetizers, $7–$13; entrees, $19–$29) from former Armani chef Larry Scotti. But Cheers this is not. With modern lounge music and specialty drinks, the venue aims to be the early-evening launching pad for late-night clubgoers.

It'll have a sophisticated vibe and a weekend feel throughout the week, says head bartender Steve Kim. With seven days of urbane entertainment, Cafeteria offers sophistication à la carte.

NICK ALTSCHULLER



"Most of the bars here use fruit-flavored vodkas. We're going to try things with fresh fruits and new, unusual ingredients like port wine that you wouldn't normally find in a mixed drink." *STEVE KIM, Head Bartender*

ASK THE EXPERT



LYN STYCZYNSKI, PH.D.
CLINICAL PSYCHOLOGIST SPECIALIZING IN COUPLES AND FAMILY THERAPY IN WATERTOWN

Q: HOW CAN I SURVIVE THANKSGIVING WITH MY RELATIVES?

"There's a reason why Hollywood makes so many movies about holiday family gatherings, with eccentric relatives and unresolved family dynamics; there tends to be a bit of truth in them for many of us. If you'll be going to any potentially challenging family gatherings this holiday season, here are tips for coping:

"Before you even get there, consider the optimal length of time the gathering will remain reasonably positive and plan your exit accordingly, and if you're trying to change or improve on a family pattern or ritual, work with 'allies' in the family ahead of time so that there can be a coordinated initiative.

"In dealing with particularly difficult relatives, cultivate a co-conspirator with whom you can sneak away and marvel about what Uncle Harry said or did this year. Lastly, keep your sense of humor and do what you can to appreciate your family's quirks, as well as their more endearing qualities. Be willing to laugh at yourself, too. Is there a great comedy script in your family just waiting to be written? And who will play Aunt Ellie?"









Pop Quiz

Take the Longfellow

In 1958, the Lambda Chi Alpha pledges at MIT were told to measure the Harvard Bridge, so students would know how far they were from campus. The unit of length? Oliver Smoot, at 5'7" the shortest pledge in the class. Now that's hazing! But there are two bridges to MIT. If the Harvard Bridge is 364.4 Smoots plus one ear, how many Smoots is the Longfellow?

A) ***324 Smoots plus two middle fingers from an unpaid intern.***

B) ***347.6, irresmootably.***

C) ***11 Smoots. (Don't ask editors to do math.)***


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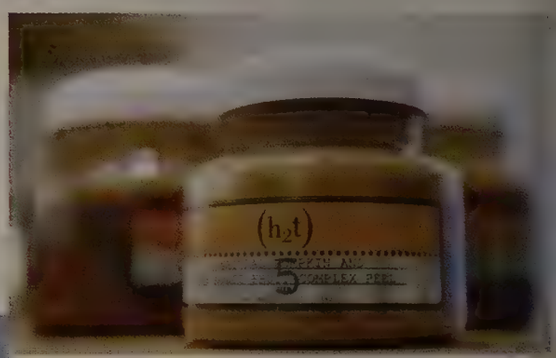
Grooming

CUTTING EDGES

No matter how many leaps and bounds women's shaving technology takes, it always seems like men's razors exist in a futuristic wonderland of chrome and gimmicks. Case in point: Gillette and the Art of Shaving's collaboration on the Fusion Chrome Collection, which came out in October. Apparently, four stacked blades weren't cutting it, so now Gillette sports five. These super-shavers also boast a micro-textured grip, a vibrating micro-pulse and the first-ever built-in spotlight to catch hairs hiding in the shadows. The back of the razor has a Precision Trimmer Blade for sideburns, the underside of the nose and the contours of facial hair. In case of accidental activation, the razor turns off after approximately eight minutes to save its AAA batteries. So guys, dispose of the disposables and upgrade—we ladies are dying to steal it. Then again, we wouldn't be surprised if this thing has its own tracking device. *AMANDA KNORR*



Orange you glad you didn't end up as a gloopy dessert? The only fitting end for a quality pumpkin is to be squashed into exfoliating cream.





Health

Pie in the Face Most folks crave a slice of pumpkin pie come autumn. We prefer to slather the stuff on our face. Pumpkins are packed with vitamins and minerals, including vitamins A (retinol) and C (an antioxidant), which are said to cleanse, soothe and soften skin. But you needn't smash the squash yourself. ***Étant Spa*** *(524 Tremont St., Boston; 617-423-5040; etant.com)* serves up a Natural Pumpkin Exfoliating Peel with Aromatherapy Facial year-round ($125).

MARNI ELYSE KATZ

IEW ICE AGE HITS THE HUB

THE HUB OF HOCKEY

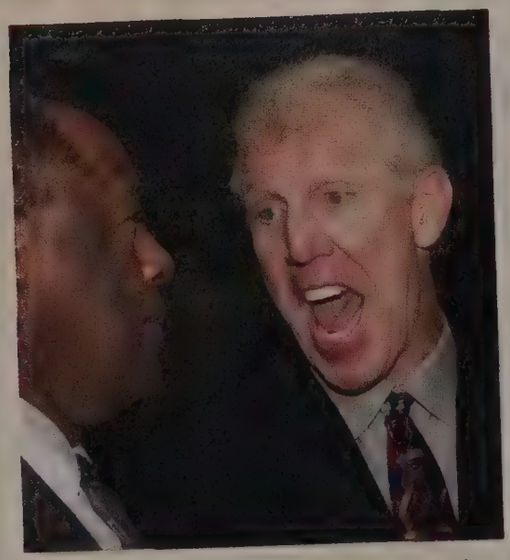
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Celtics legends ML Carr and Bill Walton



Celtics All-Star Ray Allen



Valerie Umana, Regan receptionis and Kara Henson, sales and cateri coordinator for the Westin Hot

Proper Bostonians

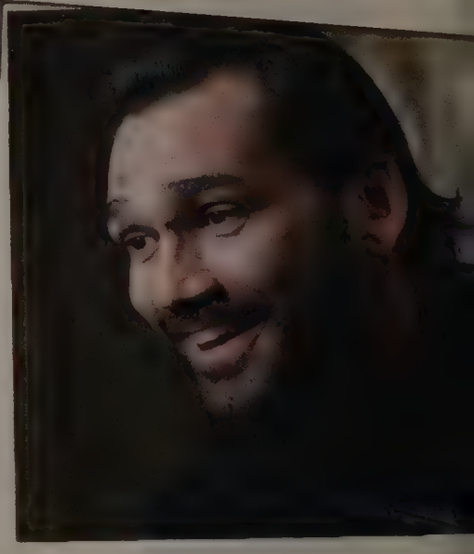
{ KRISTINA YOUNG }

THE PLAYERS COME OUT

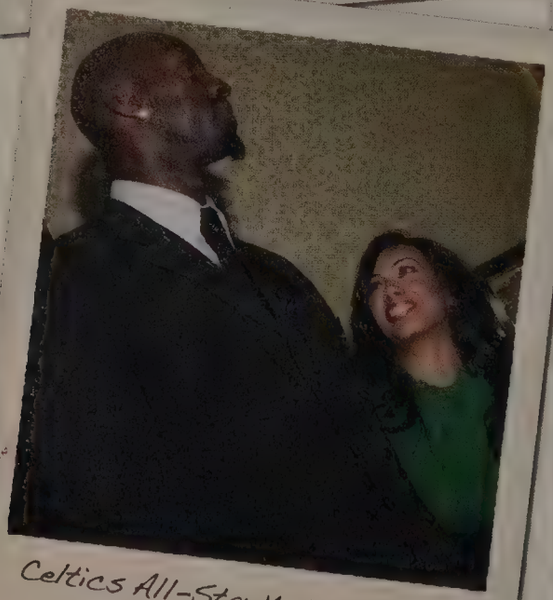
The Boston Celtics Shamrock Foundation held its Teaming Up for Kids dinner Nov. 5 at the InterContinental Boston. All-Stars Kevin Garnett, Paul Pierce and Ray Allen turned out at the event, which raised more than $1 million for children's charities.



Celtics Tony Allen, Gabe Pruitt, Brandon Wallace and Leon Powe



Celtic Scot Pollard



Celtics All-Star Kevin Garnett and his wife, Brandi

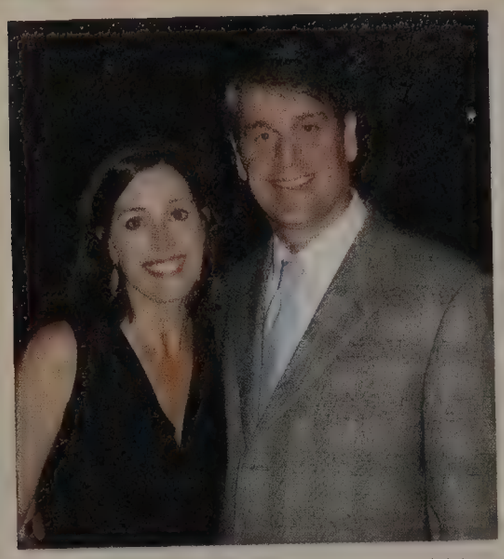


Basketball Hall of Famer and Celtics legend Tommy Heinsohn



Celtics All-Star Paul Pierce


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Kelley Verrochi, event committee member, and Chris Davis of Wachovia, Inc. at the BPL



Event committee members Janet Wu, Ch. 7 reporter, and Jackie McBride of Yahoo! at the BPL



Dr. Thanh Tonello and her husband Cedric Tonello, manager of Cartier at the BPL

Proper Bostonians

{ DANA BISBEE AND KRISTINA YOUNG }

READ AND RIDE

The Pan-Massachusetts Challenge held its annual check presentation Nov. 2 at Harvard Medical School. The PMC bike ride raised $33 million for research and care at the Dana-Farber Cancer Institute. The next night, The Young Professionals of the Boston Public Library held their annual Paint the Town REaD at the BPL, raising more than $90,000 for youth education and technology programs at the BPL.



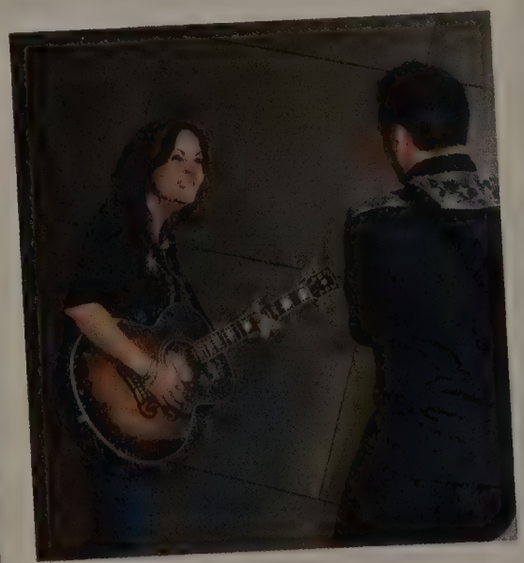
Larry Lucchino, Red Sox president and CEO, and his wife, Stacey, captain of Team 9, at the PMC event



Jo Hong, buyer for TJX, and Jess Hurley, home products designer, at the BPL



Jimmy Fund prez Mike Andrews, Dr. Lee Nadler of Dana-Farber and Debbie First, PMC rider, at the PMC event



Lori McKenna and her bandmate, Mark Erelli, performing at the PMC event



Billy Starr, PMC founder and exec. director, and his wife, Meredith Beaton-Starr, a PMC liaison, at the PMC event



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Ez Sez {EZRA DYER}

STANDARD ISSUES

The 2008 election isn't just an excuse to rant about random stuff. OK, maybe it is.





FELLOW AMERICANS, the 2008 presidential election is right around the corner, and I, like you, am concerned about the issues. Problems like health care, social security and the war in Iraq—these are things that many, many other journalists have written about. A lot. And so I consider it my responsibility to address different, though no less important, issues that face our nation. Questions such as, "What should we name the next space shuttle?" Because "Space Shuttle" is really lame and generic. That's like building a sentient robot who becomes the Shakespeare of our time and naming it "Wicked Smart Robot."

How about something with a little pizzazz, like "StarMaster PlasmaTron Coupe de Ville"? That'd put the fear in the Ruskies.

It's important that I bring subjects like this to light, because otherwise I'd have no grounds for writing a column of random thoughts. So here are three issues that this voter cares about in 2008:

The giant horse asses sticking out the back of the trailer were a clue of equine transportation.

1. Horse Trailer Warnings

I was recently out in the western part of the state, where evidently people still ride horses. I base this assumption on the number of horse trailers I saw on the road. While I have no problem with horses specifically, I do have a problem with horse owners who feel compelled to plaster their trailers with giant signs reading, "Caution! Horses!" and so forth. First of all, horse owners, thanks for the heads-up. Without the signs, I wouldn't have been sure whether or not you had horses in there. True, the giant horse asses sticking out the back of the trailer were a clue, but certainly not a definitive indication, of equine transportation. Second, now that I know there are horses on board, I will dramatically alter my behavior. As I pass your vehicle on the highway, I will refrain from shooting a starter's pistol out the window, or from yelling "Giddyup!" Also, I'll be extra careful not to crash into your car and have all of us perish in a fiery wreck, because horses are practically an endangered species. In summary, I will support the candidate who agrees with my position that horse trailer warnings are silly.

2. Chinese Adoption

My wife and I are beginning to discuss kids. She thinks there's no point in having a biological child when there are so many kids out there to adopt, particularly in China. I think it'd be unfair not to perpetuate my DNA, because what the world needs is more of me. And if it takes nine months of nausea, mood swings and a distended abdomen capped by hours of incomprehensible pain to make that happen, then that's a price we'll have to pay.

But I recently had a discussion with a friend who swayed me in the direction of Chinese adoption. This friend is in the military, and based on what he's heard, we should all be very, very worried. China's acting like it's minding its own business, while behind the scenes it's preparing for world domination. I mean, these are

people who are already planning the weather for the next Olympics.

This is why Chinese adoption should be a major issue in 2008. We need to encourage more Chinese adoption in order to forestall the takeover by the China juggernaut. By adopting a Chinese child, you're taking a player from their team and adding a player to ours. What's more, these kids are smart. One of my IMPROPER colleagues adopted a baby from China, and at age 3 she's already an accomplished pianist and freestyle snowboarder who's fluent in Latin. That's certainly more than I could expect from a biological Dyer baby. So go ahead and adopt a Chinese child—you'll probably end up with a good kid, and maybe you'll get extra food rations when our Chinese masters take over.

3. Baggage Claim Rules

I try to be polite at the baggage claim. As a strapping young buck, it's my social responsibility to assist the frail and elderly. However, there need to be rules in place, because lately things have gotten out of hand. On a recent trip, I helped a woman who was struggling with her bag, only to have her throw it back on the belt. OK, we all make mistakes. But once I helped her, she had me picking nearly every bag off the belt so she could examine it. Most of these suitcases looked nothing alike. Clearly, she had no clue what her luggage looked like, so she was determined to inspect every piece. I had to get out of there, so I pretended a random bag was mine and walked away, only to return to the opposite side of the belt. Lady, for crying out loud, tie a red ribbon to the handle. I had a similar scenario unfold with an old man. I tried to help him, but he was doing catch-and-release with every frickin' bag on the belt. Finally, he wrestled one off by himself and put it on his cart. It was my suitcase.

Fortunately, I have a solution to this chaos. The baggage belt will be divided into three zones. The first zone, closest to where the bags come out, will be the exclusive domain of the physically fit and ruthlessly decisive. If you grab the wrong bag even once, you'll be bounced to the second section of the belt, where things are still crowded, but a little more mellow. Finally, the weak and nearsighted will be consigned to the final third of the belt, where there are fewer bags and more space to pursue your blue—or is it gray?—Samsonite. You might think this is rude or discriminatory, but I say it's time we recognized the baggage claim as the savage crocodile pit of aggression that it is. It's an imperfect world, and you can be either weak or impatient, but not both. It follows, then, that the candidate whose transportation policy includes the three-zone system will get my vote. ×××

Think that's funny? *Send unbiased e-mails to ezra@improper.com*



The Dance { JOHN D. SPOONER }

FOLLOW THE MONEY

Go green and support local merchants this shopping season.





Marcoz Antiques

I think a lot about shopping, although I do little of it myself. If you manage people's money, it helps to kick the tires of life. This means asking questions. Whenever I'm in a store of any kind, I ask salespeople, "How's business?" And I ask a few customers, "Anything really hot that you and your friends are buying?" It's the American consumer who has fueled the growth in general business in the last five years, despite Iraq, despite ever-increasing energy prices, despite the poisonous political climate.

What can you learn from asking shopping questions that can relate to your money? Virtually everyone who reads this column has a 401(k) plan, or is enrolled in TIAA-CREF, or has a Keogh or Roth IRA. Make the intuitive leap. How many of you buy a Starbucks coffee when you're shopping? Or have been impressed by Target or Urban Outfitters, or Neiman Marcus or Ralph Lauren? And drug store shopping leads to ideas as well, like Gillette, or Johnson & Johnson, drug companies or prescription mail-order services.

A friend told me a shopping story recently that illustrates several lessons. "I heard that the Sultan of Brunei went into Barneys New York and fell in love with the store. He loved it so much, he had his flunkeys gather up several hundred thousand dollars' worth of merchandise. When he went to the cash register, his chief assistant counted out the hundreds of thousands in Brunei currency.

'I'm sorry sir,' the clerk said. 'What's this? We can take dollars or a credit card.'

The Sultan, highly indignant, waved his arms, pointing repeatedly at one of his Brunei dollars, then at himself. 'It's me, it's me,' he cried, tapping the currency with his own portrait on the bills. 'It's me.'

A manager came by and, when apprised of the amount, said, in his best Bruneian accent, 'Anything is possible, your Highness.'"

Lesson in life? Follow the money. Lesson in money? I'd say take action on alternative energies and conservation, and find ways to invest in these areas. Try looking at your daily lives more creatively. It may increase your net worth.

When it comes to spending my money, I concentrate mainly on people who own small but unique businesses, or who work in stores but offer value in their own charm, expertise and service.

When it comes to spending my money, I concentrate mainly on people who own small but unique businesses, or who work in stores but offer value in their own charm, expertise and service. Relationships, and what they teach us, make our lives richer. I plan to do much of my year-end shopping with three of these special merchants.

Two of them occupy space in a South End building that throbs with creative energy. Peggy Russell will welcome you to her studio, Iro Design, on the third floor of 450 Harrison Ave. Peggy has been in the South End for 20 years, offering her lush and original creations: scarves, blouses, bags, tunics, ties in gorgeous silk fabric, every item unique and full of color.

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

Marc Glasberg has sold his goodies to movie stars and princes.

If you want to stand out in a crowd, check out Iro.

I'll also stop in at Bobby From Boston. Bobby Garnett, who has been in the building for many years, has taste in vintage clothing and so much more that you'd swear it was a Ralph Lauren boutique only with more imagination and prices that are cheap. If you care about quality, taste and funkiness, head to Bobby's. There are trinkets, buttons, hats, shoes, boots, suits; a candy store for quirky fashionistas.

I bought an old, perfect-condition British blazer with a sunflower patch from some obscure boarding school. I swear it would cost $1,500 in London. I paid $60. Bobby is a character as well, with an eye for stories. He works with movie and TV people and advertising producers. Impress your neighbors; show up in an outfit that may have been worn by Fred Astaire or George Hamilton.

And I'll always visit Marc Glasberg, who has owned the shop Marcoz Antiques on Newbury Street for more than 35 years. Marc accumulates antiques, handmade jewelry, decorative accessories and furniture at prices from $15 to many thousands. He has sold his goodies to movie stars and princes from Europe, and will track down stones from caves in Thailand or special room fragrances from California or bibelots you didn't even know you had to have.

For the holidays, living well is the best revenge. ***



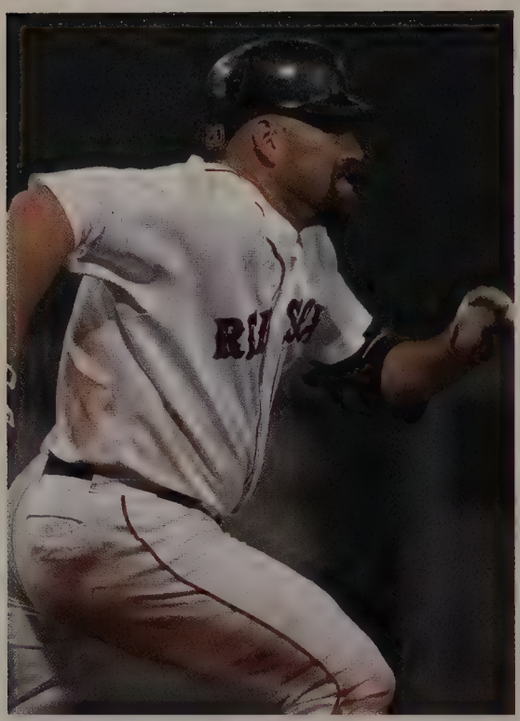
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RONDO, ADALIUS, WINNING STREAKS & YOUK





3 Random Storylines

1. Tamed Colts Despite the loss, the Colts proved in Week 8 that they were at least in the Patriots' league. "Were" is the key word, however. With Dwight Freeney down for the count, Marvin Harrison not far behind and home field pretty much locked up, we're ready to book our flight to Phoenix.

2. Youki-loss? Reason No. 342 to re-sign Mike Lowell: Kevin Youkilis just became the first Boston infielder in 28 years to win the Gold Glove. So if they lose Lowell and move Youk to third, they're down not one, but two Gold Glove–caliber infielders for 2008.

3. HD C's It's over. We're throwing in the towel. It doesn't matter that the equipment's available; apparently we're just not meant to watch every Celtics game in HD. So here's our compromise, Comcast: Lose the score ticker. The picture's already bad, but when that thing pops up, it scrunches up worse than Renée Zellweger's face. We'll catch the score of the 76ers/Magic game during halftime. Promise.

5 QUESTIONS WITH RAJON RONDO



IMPROPER BOSTONIAN: *It's only your second year, but you're being tested every night against the likes of Gilbert Arenas and Jason Kidd. Do you use matchups like these as a measuring stick for how your game is coming along?*

Rajon Rondo: You know, I never really try and think about it like that. Obviously no offense to a guy like Jason Kidd, who's a great player, but it doesn't matter who's out there. I'm just trying to be competitive.

Do you feel the pressure of having to shut down top guys defensively on a nightly basis?

I knew this was my role on the team, and personally I feel like I'm doing pretty well so far. Defense is always going to be the key for us; I'm just trying to get stops.

A lot of people knocked this team's depth coming in, but there've already been some injuries and you guys haven't skipped a beat. Were the critics just wrong?

We've always known it was going to take all 14 guys to be successful this year. One guy goes down and there's always going to be someone there to fill in. We know what kind of depth we have.

Do you ever think of this as a sort of second rookie season—after learning the ropes last year, now you're finding out what it really takes to succeed in the NBA?

I'll always feel like a rookie when I'm on the court with Paul, Kevin and Ray. They know so much and are always willing to share that knowledge. Tonight before the game Kevin and I sat down and spoke for, like, 20 minutes. And we weren't even talking about basketball; he just wanted to talk to me about life.

There must've been so much anticipation coming into the season, being part of the same starting lineup as Kevin, Ray and Paul, but could anything have prepared you for what it's really like?

I don't think so. They just make the game easier for everybody. They are so unselfish on the court, and that rubs off on the other guys on the team.

TWO POSSIBLE DESTINATIONS FOR A-ROD

1. *The View* One-year contract as Elisabeth Hasselbeck's fill-in? $30M. Wearing makeup everyday and having the same menstrual cycle as Joy Behar? Priceless.

2. The Yankees Yeah, he'll probably just be back in pinstripes. Considering the Steinbrenners gave Jorge Posada and his bulbous head $14M a year until 2011, they'd be crazy not to break the bank for the best player in the league. And honestly, we don't want to live in a world where A-Rod isn't on the Yankees. They go together like an overflowing bathtub and a plugged-in toaster.

STREAK FOR THE AGES...

As we write this, the Celtics, Red Sox and Patriots have won a combined 23 straight games, with the last loss coming more than a month ago against the Indians. And aside from one potentially scary game for the Celtics (Nov. 18 at Orlando), we're not so sure the streak's ending anytime soon. But here's a question: At what point does this stop being "Ha ha, I can't believe our teams never lose" and turn into "Holy shit, this is too weird. It must be Armageddon. Let's go insane and break things"?

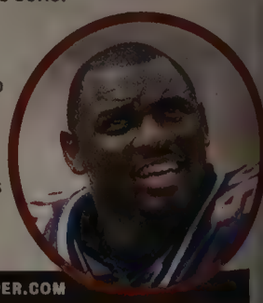
4 DATES TO WATCH

11/23 A little history lesson in honor of Jonathan Papelbon's birthday. When all-time saves leader Trevor Hoffman turned 27, he had 25 career saves. Mariano Rivera had five career saves at that age. Paps will have 72 when he turns the big 2-7. Pretty impressive—although in fairness, we should probably mention that BK Kim had 87.

11/29 The Patriots host the Eagles Sunday night in Foxborough. The last time we saw Donovan McNabb he was vomiting all over the field like a drunken prom queen in Super Bowl XXXIX. Maybe he had the flu, or maybe he just bought a bad batch from one of Andy Reid's sons.

12/02 LeBron and the 2007 Eastern Conference champion Cavs are in town to take on KG and the 2008 Eastern Conference champs. What, too soon?

12/03 The Pats are in Baltimore for a Monday-night showdown against the Ravens. Earlier this season, Ray Lewis called former teammate Adalius Thomas a "coward." After this game, Thomas can call Ray "officially eliminated from the playoffs."



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Soroff On JOEY KRAMER

Sex, drugs and rock 'n' roll: Aerosmith's drummer lives the cliché.



AEROSMITH DRUMMER Joey Kramer is serving as the honorary chair of the 2007 Boston Music Awards, which take place Dec. 1 at the Orpheum Theatre. Born and raised in the Bronx, Kramer joined his first band, the Medallions, at age 14. In 1970, he reconnected with an old friend, Steven Tyler, who had formed a band with Joe Perry and Tom Hamilton and needed a drummer. Kramer signed on and a rock phenomenon was born. Since their 1973 self-titled debut album, Aerosmith has sold more than 100 million records. In 2001, they were inducted into the Rock 'n' Roll Hall of Fame. As a solo project, Kramer recently laid down a two-disc set of more than 340 drum loops and samples, which he has made available for free to musicians, and he's also a partner in Corvette Mike New England, a specialty-car dealership in Plymouth. He and his wife, April, are active with numerous charities and live on the South Shore.

Jonathan Soroff: ***Should rock stars have a mandatory retirement age?***
Joey Kramer: [Laughs.] Absolutely not.

Aerosmith tune you consider your personal trademark?
The one I liked the way I played on the best? There'd probably be a few: "Nobody's Fault," "The Other Side," pretty much anything off of *Pump*.

When was the moment in your life when you suddenly went, "Holy shit! I'm a rock star!"?
Probably the first night I got a blowjob backstage when I was, like, 21 or 22, and realized that stuff was just there for the taking, along with the cocaine that I snorted afterward.

What do you attribute Aerosmith's longevity to?
Lots of sex. The alcohol and drugs I think probably preserved or pickled us. It sounds strange, but it had something to do with the longevity of this band because it gave us a way of life. Now that we look back on it, and we're all sober, it gives me a lot of gratitude. If I didn't go through that back then, I wouldn't be where I am now, what we went through to get here, that journey. I'm grateful to be a recovering drug addict and alcoholic, because otherwise I'd just be a normal person.

If you weren't a rock star, what would you be doing?
Well, I always wanted to be an archaeologist, but my next love after music is cars. I have a car business. So I'd probably be doing one of those two things, if not both.

ILLUSTRATION BY *David Cowles*

"I'm grateful to be a recovering drug addict and alcoholic, because otherwise I'd just be a normal person."

Do you ever feel upstaged by Steven or Joe?
No, I don't. I am what I am, just like Popeye, and I think a big part of life is being secure with yourself, knowing yourself and having a sense of self. When you're comfortable in your own skin, and you don't want to jump out of it, you realize what's important and what's not. If I was threatened or felt upstaged by somebody else in the band, then what I'm doing is not what I should be doing. Then I should maybe be doing what they're doing. But I've always loved to play the drums. I still do. It's what keeps me going. And as far as all the other drama and situations and issues and everything else that goes along with being in a band with four other guys for 38 years, the bottom line is I get to play my drums.

Favorite band of all time if you had to pick just one?
Aw, shit. Y'know, I hate the way this is going to sound, but I love my band. But if I had to pick one in terms of listening and talent and playing in general, I'd have to say Led Zeppelin.

A band that you think is completely overrated?
Am I going to get penalized for saying it? U2. It's just my personal opinion, but I think they're way overrated. When I listen to music, I need something to hang my hat on, whether it's a lyric or something that catches me in the music, and theirs has never really done that for me. It's kind of like a drone most of the time. There's nothing that smacks me in the face and says, "Hey, listen to this!" But that's just my taste. I'm a big rhythm & blues guy.

Is there a genre of music you just don't like?
Not really. I have an appreciation for everything. I love classical music. I love Beethoven, particularly the piano concertos.

Hmm, I'd expect something with more percussion.
Well, basically what a piano is are drum rudiments applied to a keyboard, and the piano concertos are very rhythmic. I also like a lot of contemporary composers. Anything that makes you think, that stimulates your brain, even if it's very macabre.

So how's your hearing?
What? [Chuckles.] I have some high-end loss. I go in every six to eight months to have my ears checked, and they've been about the same for the last eight to 10 years. It doesn't seem to be getting any worse since I use the in-ear monitors.

First concert you ever went to?
I saw the Lovin' Spoonful down in the Village. I was probably 12 or 13. But I grew up in New York, so I went to the Fillmore all the time. I saw some of the greatest bands that ever were at the Fillmore. I saw Jefferson Airplane there, Jimi Hendrix, the Who, Procol Harum, Sly and the Family Stone. Those were the days when you didn't have to be afraid to take a joint from the person sitting next to you.

Ever made love in an elevator?
[Long pause.] Kinda. [Laughs.]

How much of a physical workout is drumming? It seems like the frontman and the drummer are the guys who sweat the most.
Again, you can ask Steven that, and he'd probably tell you he works harder, as I'd probably tell you that I do. What I do is work harder in the gym than I do on the drums so that when I get to my drums I have fun. It's not a piece of cake, and the older you get the more difficult it is. I have no choice about working out, because otherwise I simply can't do it, especially the way I play, which is very aggressive.

Last question: Can I borrow your Lamborghini?
Well, I no longer have it. I'm driving a Ferrari again.

OK, can I have the keys to your Ferrari?
Absolutely not. ✖✖✖



GIFTED TALENTED

IF YOU HAVEN'T NOTICED, BOSTON'S AWASH IN boutiques. This season we hit our old favorites, like *Lekker* and *Good*, as well as notable newbies, including *Plum Produce* and *North River Outfitter*. Some shops found new digs *(Michelle Willey)*, while others found new names and owners *(Urban Living Studio)*. Their offerings run the gamut: from gemstones to edibles to wearables. There's even a dash of down-home in this annual gift guide, with options for men and women at a range of prices. It's a sensorial feast fit for friends and family; all you need to do is choose who gets what.

By Marni Elyse Katz Photographs by Dave Bradley

Tiny Tunes

iPod Nano, $149

They say good things come in small packages. The newest Nano is wafer-thin and oh-so-pretty. The four-gig model holds 1,000 songs, 3,500 photos and four hours of video, which plays on a display with the most pixels per inch of any iPod.

Apple, CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge (617-225-0442); 199 Boylston St., Chestnut Hill (617-965-5806) apple.com





Rock 'n' Roll

Hula Glasses by LSA International, $31

You're not the only one who's tipsy. These playful little tumblers with their rounded bottoms sway gently on your table, but unlike you, they don't spill. Sold in sets of four, they're available in "hot" and "cool" colors.

Lekker, 1317 Washington St., Boston (617-542-6464) lekkerhome.com

Street Rider Bicycle by Chris Igleheart, $2,945

Got a need for speed? Harris Cyclery and Sheldon Brown have teamed up to custom-design a fixed-gear bicycle ("fixie" for short) that's hand-built locally by Chris Igleheart. We're told it's perfect for street riding, which may explain why it's gaining momentum.

Harris Cyclery, 1353 Washington St., West Newton (617-244-9772) harriscyclery.com



Block Letters

Blocks by notNeutral, $38

Vintage and contemporary letters and numerals, and elements of flora and fauna decorate this set of 12 two-tone wooden blocks that comes in its own tray. Use them to spell words, solve equations or piece together three different puzzles. Of course, they work well for building towers, too.

Tadpole, 37 Clarendon St., Boston (617-778-1788) shoptadpole.com





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Real Simple **Vases by Bo Jia, $15–$55**

These precious vases are profoundly simple, almost spiritual. Inspired by Chinese porcelain, they're handcrafted in China using traditional techniques and baked in ancient royal kilns. The muslin box packaging adds to their allure.

Michelle Willey, 8 Union Park St., Boston (617-424-6700) michellewilley.com



Trio o' Vino

Craggy Range Te Muna Road Vineyard Sauvignon Blanc, Martinborough, New Zealand, 2006, $23.95

A full New Zealand sauvignon blanc, this wine complements freshly grilled fish.

Rubicon Estate "Edizione Pennino" Zinfandel, Rutherford, Napa Valley, 2004, $31.95

This velvety zinfandel hails from Francis Ford Coppola's vineyard.

Darioush Cabernet Sauvignon, Napa Valley, 2004, $85

A small-production wine that will continue to age for at least another 10 years.

Federal Wine, 29 State St., Boston (617-367-8605) federalwine.com

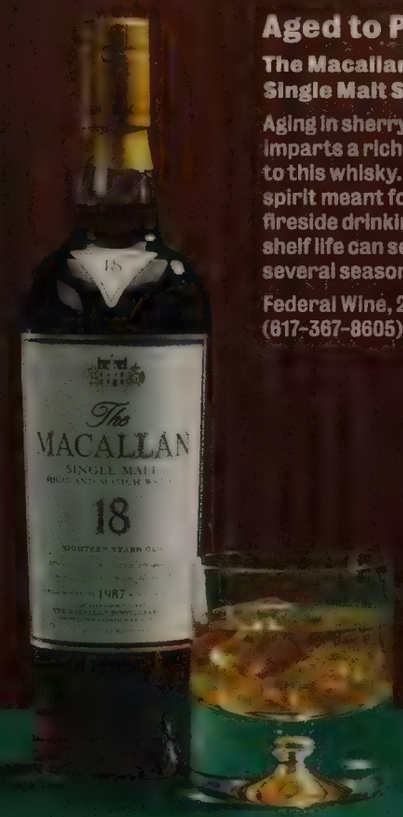


Aged to Perfection

The Macallan 18-Year-Old Single Malt Scotch, $157.95

Aging in sherry oak casks imparts a rich and round taste to this whisky. It's a refined spirit meant for wintertime fireside drinking, and its long shelf life can see you through several seasons.

Federal Wine, 29 State St. Boston (617-367-8605) federalwine.com



Stacking Up

Cristal Carafe by Normann Copenhagen, $55

A carafe is not only pretty, it's practical. Ditch your plastic water bottles in favor of this sculpted glass carafe by Danish designer Marcel Wanders. It comes with colored cups that stack neatly on top.

Abodeon, 1731 Mass. Ave., Boston (617-497-0137) abodeon.com



Chill Out

Wine Cellar by Cuisinart, $199.95

Accommodating a dozen of your dearest bottles, this wine cellar's thermoelectric cooling system means little noise and vibration.

Crate & Barrel, 777 Boylston St., Boston (617-262-8700) crateandbarrel.com



Zippity Do

Volvo C30, starting at $22,700

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Boston Volvo Village, 75 North Beacon St., Boston (866-399-2549)
bostonvolvo.com





VARSITY SHOES

NESN's Kathryn Tappen makes sport of shopping

Bostonians know Kathryn Tappen, 26, as *NESN*'s weekend *SportsDesk* anchor. But they don't necessarily know that under the locker-room swagger of this award-winning reporter and Boston Bruins studio host beats the glamorous heart of a woman born to wear Diane von Furstenberg.

What's your idyllic shopping day?
A crisp, cool, sunny afternoon on Newbury Street, strolling up and down with a friend or two and stopping for lunch.

Where would you shop?
Queen Bee. BCBG. I love the Pottery Barn. Cole Haan for gifts for my mom and dad. I'd hit up the Niketown store for some of my athletic guy friends.

Any Boston athletes need fashion help?
I'm pretty impressed with the way guys dress around here. They have it all figured out.

What are your favorite stores?
I love BCBG because they have good colors and very unique looks. Nordstrom at the new Natick Collection is awesome! It's got so many departments.

Any shops that Boston's missing?
There's a little boutique in New York City called Pookie & Sebastian. Great accessories and great shoes! I do love shoes . . . when I find a comfortable shoe I'll wear it into the ground.

What's your one piece of essential clothing?
My winter coat and hat. Gillette Stadium is a wind tunnel, and you need a warm hat so your hair doesn't blow around everywhere.

What's your most ostentatious purchase?
I bought my first Diane von Furstenberg dress recently. Her clothing always catches my attention. It's bluish-green, my trademark color. I always wear blues and greens because of my eyes.

If you had a magical credit card that would never run up a bill, where would you take it?
I would use it all at Saks Fifth Avenue. That way I could buy everything, all the handbags and accessories I wanted, and pick up shoes on the way.

Photograph by Eric Levin

Hair Color **Headbands by Frank and Kahn, $28**
Who says it needs to be spring to sport color? Brighten up your winter wardrobe with a rainbow-hued, translucent acrylic headband. (They provide clever cover when roots need touching up.)
Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com



Start Strummin'

Guitar Lessons at Daddy's, $95/month for one lesson per week

He was a hottie back in the day. Long hair fell over doleful eyes as he strummed tunes with his strong hands. Recapture romance with a series of guitar lessons.

Daddy's Junky Music, 165 Mass. Ave., Boston (617-247-0909) daddys.com

Cause a Stir

Cooking Demonstration at Stir, $165

Their most popular offering, No. 9 Park Classics, has chefs Barbara Lynch and Ben Elliot whipping up and serving four dishes, including stuffed gnocchi, and pouring three or four wines. The course runs for two hours and includes recipes and Q&A time.

Stir, 102 Waltham St., Boston (617-423-7847) stirboston.com



Capture It!

Beginning Digital Camera at NESOP, $250

Forget film; it's digital time. You've got the equipment, but have you got the skills? This eight-week evening course covers the basic functions of your digital camera, plus preparing photos for e-mail and printing in labs or at home.

New England School of Photography, 537 Comm. Ave., Boston (617-437-1868) nesop.com



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Rock Solid

Necklaces by Green Halo, $145

We love California jewelry maker Ashley Rogers' crystal, lemon and smoky quartz nuggets hanging from 30-inch adjustable gold-vermeil link chains. The necklaces are elegant and earthy, befitting fashionista friends and artsy aunts alike.

Good, 88 Charles St., Boston (617-722-9200) shopatgood.com





A Traveling Man

Shave Kit by Jon Hart Design, $65

Ziploc bags are great... for food. But you're an adult now, and a proper toiletry case is in order. Jon Hart Design offers handcrafted, coated canvas cases with English leather straps and trim in various colors.

North River Outfitter,
120 Charles St., Boston
(617-742-0089)
northriveroutfitter.com



Good Throw

Fleece Throws by Area, $145

Fur-lined boots keep your tootsies toasty when you're out and about, but what about coverage for indoor pursuits? When lounging by the fireplace with a glass of wine and a good book, snuggle up with a reversible fleece throw by Area. The asymmetric stripes lend this otherwise sporty fabric a bit of avant-garde edge.

Urban Living Studio,
58 Clarendon St.,
Boston (617-247-8150)
urbanlivingstudio.com

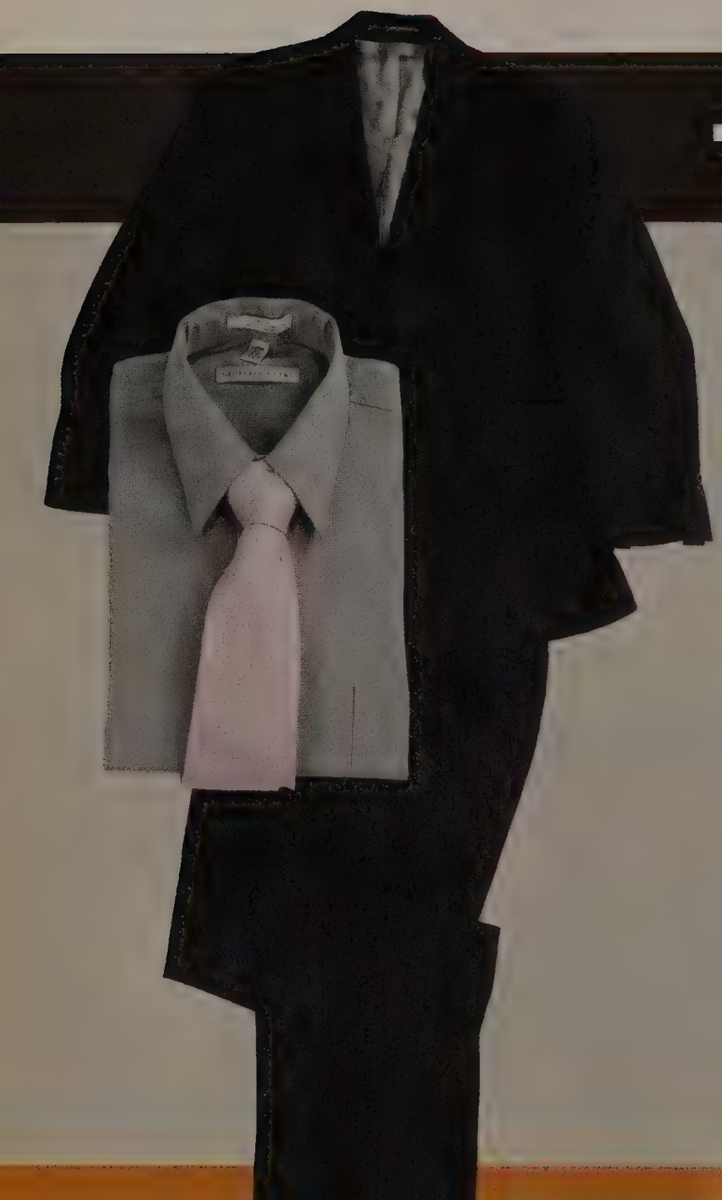
The Shopper Image

One stylistically challenged man *(aka Ezra)*.
Two women to the rescue: his wife and a personal shopper.
Three outfits for his approval.
Which looks will he like?
Will they push his fashion envelope?
Should he rethink his wardrobe?
You be the judge. *By Ezra Dyer*

Photographs by Tony Scarpetta



Meet The Style Gurus
Sartorially savvy and showing a zest for vests, Lyn, of Macy's, left.
Right, and with insider knowledge
(she's sleeping with the client), Heather.



1 The Suit

BOTH HEATHER AND LYN PICK STRIPED CALVIN KLEIN SUITS, BUT THEY INCLUDE DIFFERENT DETAILS. HEATHER PAIRS HERS WITH A SATEEN BUTTON-DOWN AND A PINK TIE, WHILE LYN GOES WITH A MORE CONSERVATIVE ROYAL BLUE SHIRT AND YELLOW TIE. LYN'S SUIT ALSO INCLUDES A VEST.

The Verdict

It's interesting that both Lyn and Heather picked similar suits with solid-color shirts and bright ties. I guess I'm a bright-tie kinda guy. But Heather's ensemble pushes my fashion boundaries farther than Lyn's—there's no sateen in my closet. On the other hand, Lyn included a vest, and I dig it. A suit with a vest would make me feel like I'm ready to make deals involving lots of money, which is exactly the way a suit should make you feel.

I'm afraid of department stores. They're a bounty of choice—and that's exactly the problem. I have a hard enough time in a place that sells only one brand of clothes, never mind 15. The flip side is that they might have everything you need all in one place, if only you could find it. Enter the personal shopper. The big department stores realize that they're competing for your attention and can differentiate themselves through service. These days personal shoppers are complimentary at stores like Nordstrom, Neiman Marcus and Macy's. To me, enlisting their services seems like a luxury, but how many luxuries are free?

Besides helping you steer through the maze of options at a huge store, a personal shopper can also apply a fresh eye to your wardrobe, and that's what brought me to the Macy's By Appointment office at the downtown location. I had an experiment in mind: Lyn Feldman, the regional manager of MBA in New England, would scour the store and choose three outfits for me: one suit, one casual look and one out-on-the-town getup. Meanwhile, my wife, Heather, would also pick three outfits for me under the same parameters. Then we'd review what each of them chose, thus illustrating how a wardrobe might evolve with a fresh point of view. I expected Heather's choices to be safe—after all, she knows what I already wear and essentially dresses me—and Lyn's to include both a few land mines and a few items that would make me say, "I wouldn't have picked it off the rack myself, but it's pretty cool." Is that what really happened?

At the end of the day, I concluded that Heather wants a personal shopper more than I do. "This was really hard," she says, and she's got a point—shopping is hard, which is why my wardrobe still includes clothes that date to Pearl Jam's *Ten*. From my point of view, after trying the Macy's By Appointment service, I don't see why you wouldn't use it.

Think about it like this—we rely on experts to fix our cars, choose our stocks and help us navigate through life in a million little ways, so why wouldn't you call upon an expert to help you shop? They know the store inside and out, and after a few visits, they'll know you well enough to suggest items that push your fashion envelope without making you feel like you're being dressed by Mugatu from *Zoolander*. "We're not here to change you," Lyn says. "If you're comfortable with what you buy with us, that'll make you come back. Usually, after working with a consultant a couple times, she knows you, knows what the foundation of your wardrobe is, and how to build on that."

PERSONAL SHOPPERS PUSH YOUR FASHION ENVELOPE WITHOUT MAKING YOU FEEL LIKE YOU'RE BEING DRESSED BY MUGATU FROM *ZOOLANDER*.

One other thing I learned, a detail that's especially relevant this time of year: The Macy's MBA shoppers aren't limited to clothes. They have the run of the store, and they'll do your holiday shopping for you, even taking care of gift-wrapping. Now that really is a luxury. ✖✖✖

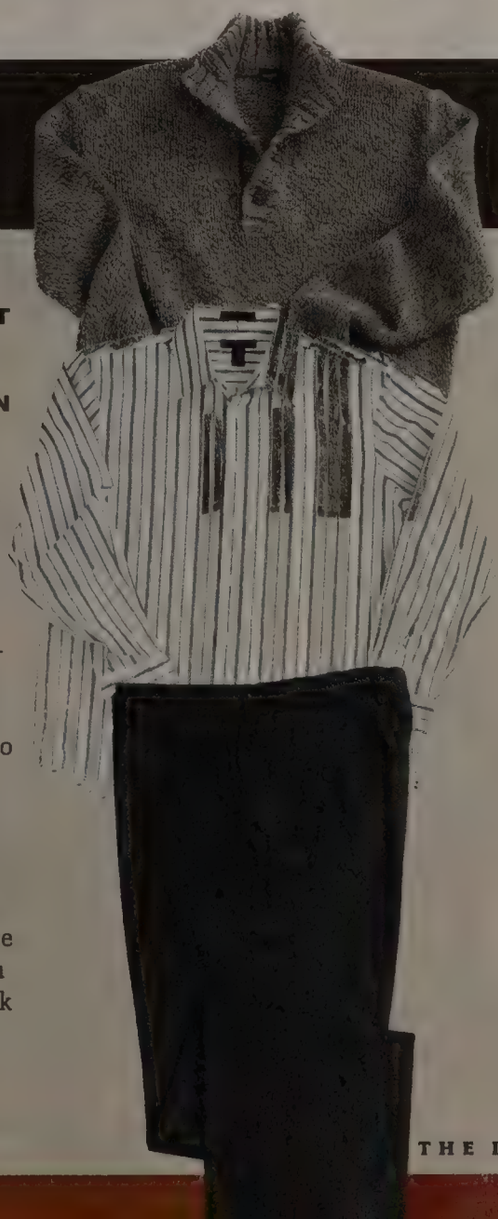


2 Casual Outfit

HEATHER PICKS LEVI'S 527S AND TWO TOPS: A ZIP-DOWN SWEATSHIRT OR A RIBBED SWEATER. LYN ALSO PICKS LEVI'S 527S, BUT WITH A BROWN SHIRT AND A VEST. SHE ALSO THROWS IN A SWEET LEATHER JACKET.

The Verdict

I'm wearing Levi's 527s as I stand here, so good call on those. I like Heather's choices for upper bodywear, but Lyn's are more fashion-forward. I'm especially drawn to the leather jacket, which is by Tommy Bahama, whom I normally associate with Hawaiian shirts. I probably couldn't see myself wearing the vest, but that's why we're here—to attempt to envision a vest-wearing future. I think I'd try it.



3 Out-on-the-town Outfit

THE OUT-ON-THE-TOWN GETUP IS MY MOST ILL-DEFINED MISSION FOR BOTH LADIES, WHICH IS PROBABLY THE REASON THEY COME BACK WITH WILDLY DIFFERENT CLOTHES. AM I LOOKING FOR AN OUTFIT FOR DINNER AT MISTRAL OR CLUBBING AT ESTATE?

The Verdict

The fisherman's sweater is exactly the kind of thing I hoped Lyn would pick out. I own nothing like it. Heather's outfit tests my limits, but for a different reason: I'm afraid of the color teal, and this shirt has teal stripes. Maybe I could wear it in Miami, but teal seems too jovial for Boston. People would laugh, "Why's that guy so happy? Look at him wearing teal." I never said my fashion sense was rational.



Simply Perfect. Toro's Celine Oringer is beautiful without the fuss.

In our Summer Dining issue we raved about our cover boy, chef/restaurateur Ken Oringer, and his fashionable array of Boston eateries. So when I met his wife, Celine, it came as no surprise that she was just as innovative and stylish as her husband (not to mention adorable, lighthearted and a total ham). And though it was immediately clear from her effortless, gorgeous outfit and flawlessly self-applied makeup why Oringer is one of Boston's most fashionable women, hearing her say "Love clothes, hate shopping" right off the bat gave me a moment of pause. This is, after all, our holiday shopping guide. And furthermore, if that's the secret to looking so good, then I need to seriously rethink my addiction to browsing.

By Amanda Knorr Photographs by Rebecca Bousquet





HIGH AND LOW: CELINE ORINGER SHOPS ALL AROUND TO ACHIEVE HER EFFORTLESS LOOK. SHE'S JUST AS HAPPY TRYING ON DRESSES AT INTERMIX AS JEANS AT FILENE'S BASEMENT. NOT TO MENTION FINDING ACCESSORIES, LIKE THE ONES SHE BROUGHT TO THE SHOOT.









"I really like to shop when I travel. It's easier that way," explained Oringer, who co-owns Toro. Eventually it dawned on me that, for her, shopping isn't a trip to the mall or a weekly stroll down Newbury Street; it's a collection of experiences, a gathering of items from here and abroad. Then it all falls into place. But since we didn't have plane tickets, much less a week to peruse the boutiques of Dubai or Milan, we spent the day hitting her favorite Boston shops to get a taste of what stimulates her fashion sense. It turns out that Oringer knows how to have fun.





Celine Dishes

Favorite accessory? Shoes! You can wear an outfit and have crummy shoes and feel bad, and then put on a pair of great shoes and feel sexy.

Style icon? Cameron Diaz. She always does her own thing and has fun.

Do you ever dress Ken? Ken dresses me sometimes! We like to dress each other. He picks out good clothes. [He also picked out the boots she wore to the shoot.]

Do you cook for him? I love cooking! He's easy to cook for: Do what you're good at and don't try to impress him. He likes it simple.

Favorite Boston stores? Filene's Basement, Gretta Luxe, Intermix.

Do you shop online? No, because I always wind up returning everything.

Trend you hate? I hate too-fashionable.



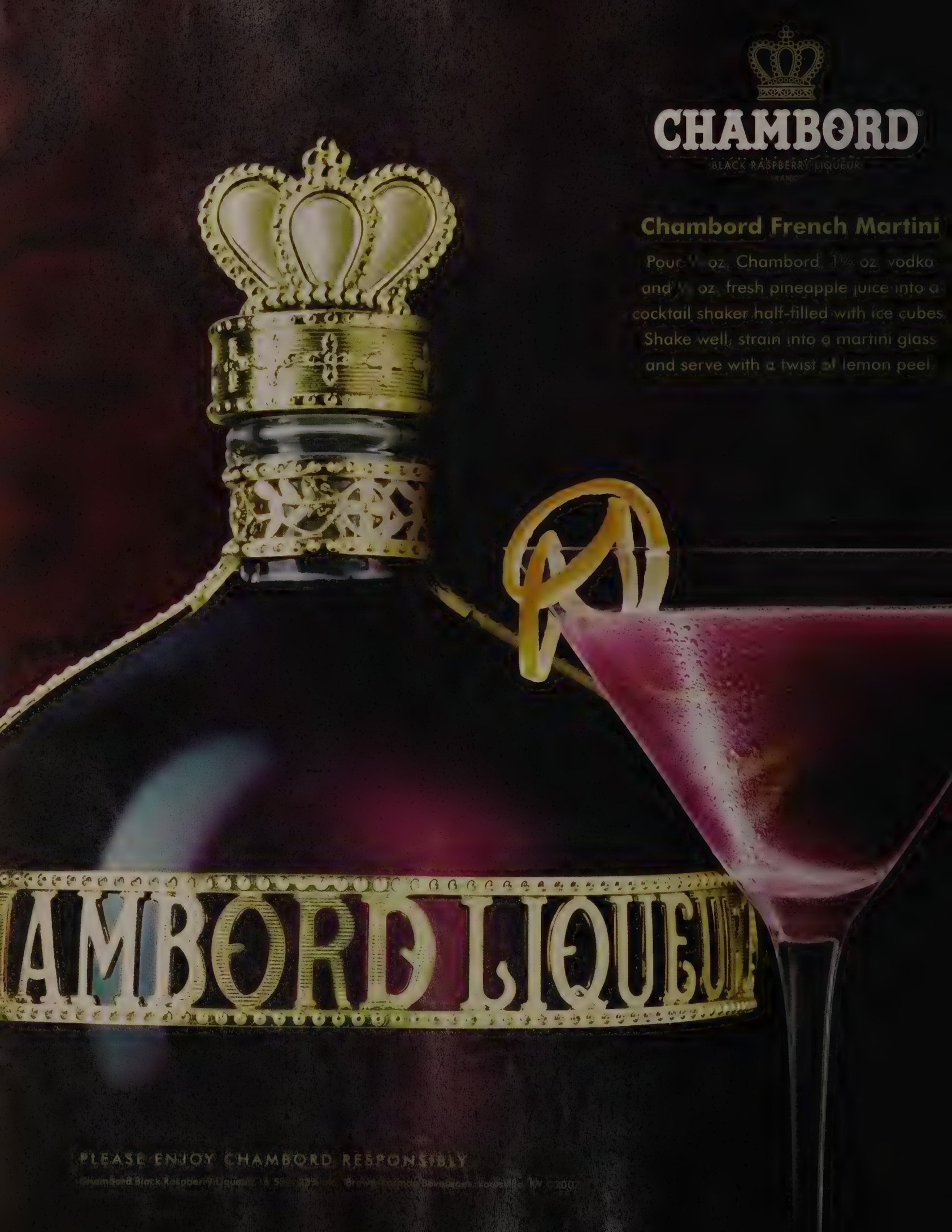


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Vest in Show

NEW KIDS, MEET BLOCK

Metal bands like Killswitch Engage and Shadows Fall may be getting the loudest fanfare at this year's Boston Music Awards, but spare a thought for the humble boy band. From New Edition to NKOTB, Boston is the dirty-water womb from which great guilty pleasures spring. But unlike some previous pop crazes, the Click Five, who'll perform at the 20th-anniversary BMA ceremony, have real songs and instruments—and even alt-pop credibility. Other performers include Lori McKenna, JoJo and Bobby Brown.

The Boston Music Awards take place Dec. 1 at the Orpheum Theatre, 1 Hamilton Place, Boston (617-931-2000). ticketmaster.com. 7:30 pm. $35-$100.

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, November 22

Boston Volvo Thanksgiving Day Race *Boston Volvo Village, 75 North Beacon St., Brighton (617-778-0522). www.bestbuddiesma.org/5k. MBTA: B Green Line to Warren. Registration, 7:30 am; race, 9 am. $20 minimum.* Join Boston Volvo for its 10th annual race, with gifts for the first 500 runners. Proceeds benefit Best Buddies Massachusetts.

Little Brothers—Friends of the Elderly *Churchill Hall, Northeastern University, 360 Huntington Ave., Boston (617-524-8882). www.boston.littlebrothers.org. MBTA: E Green Line to Symphony. 10 am. Free.* Come distribute food and care packages to the less fortunate this Thanksgiving, alongside other volunteers from Little Brothers, Northeastern University and the Hyatt Harborside.

Wednesday, November 28

28th Annual Cheers for Children *Hampshire House, 84 Beacon St., Boston (617-854-7643). www.cheersforchildren.cmarket.com. MBTA: Green Line to Arlington. 5:30 pm. $35.* This annual gala and silent auction features a holiday cocktail party, live music and three floors of "Culinary Delights" by chef Markus Ripperger. Proceeds benefit the Globe Santa Fund, the Cam Neely Foundation for Cancer Care, the Jimmy Fund, the Friends of Floating Hospital for Children and the Massachusetts Soldiers Legacy Fund.

Thursday, November 29

AMC Cancer Research Stroll and Festival *Clinton Elementary School, 100 Church St., Clinton (508-852-4443). www.clintonmass.com. 5 pm. See Web site for fundraising details.* Participate in this one-mile walk and enjoy festivities afterwards, including holiday music, crafts, silent auctions and refreshments. Proceeds benefit AMC Cancer Research.

Crafts at the Castle Gala *Hynes Convention Center, 900 Boylston St., Boston (617-523-6400). www.craftscastle.org. MBTA: Green Line to Hynes. 5:30 pm.* Norm Abram of PBS's *This Old House* and *The New Yankee Workshop* serves as the honorary chair for a preview gala and auction of homemade clothing, jewelry, and arts and crafts. Proceeds benefit Family Service of Greater Boston.

Riverfeast *Sheraton Colonial Hotel, 1 Audubon Road, Wakefield (781-245-9300). www.wxrv.com. MBTA: Commuter Rail to Wakefield. 6 pm. $75.* This benefit features live music, a buffet, silent auctions and performances by the Cranberries' Dolores O'Riordan, James Hunter and others. Proceeds benefit the Greater Boston Food Bank.

Friday, November 30

Arthritis Foundation Casino Night *The Algonquin Club, 217 Comm. Ave., Boston (617-219-8220). www.arthritis.org. MBTA: Green Line to Copley. 6 pm. $50.* The foundation presents a night of gambling in a mock Monte Carlo casino with card games, roulette, auctions and a raffle. Proceeds benefit Boston-area arthritis research.

Young Professionals Holiday Party *The Greatest Bar, 262 Friend St., Boston. www.citiesunite.org. MBTA: Green or Orange Line to North Station. 8 pm. $15.* Young professionals mingle and socialize while enjoying Harpoon cider, free appetizers and a raffle. Proceeds benefit Project Place.

Saturday, December 1

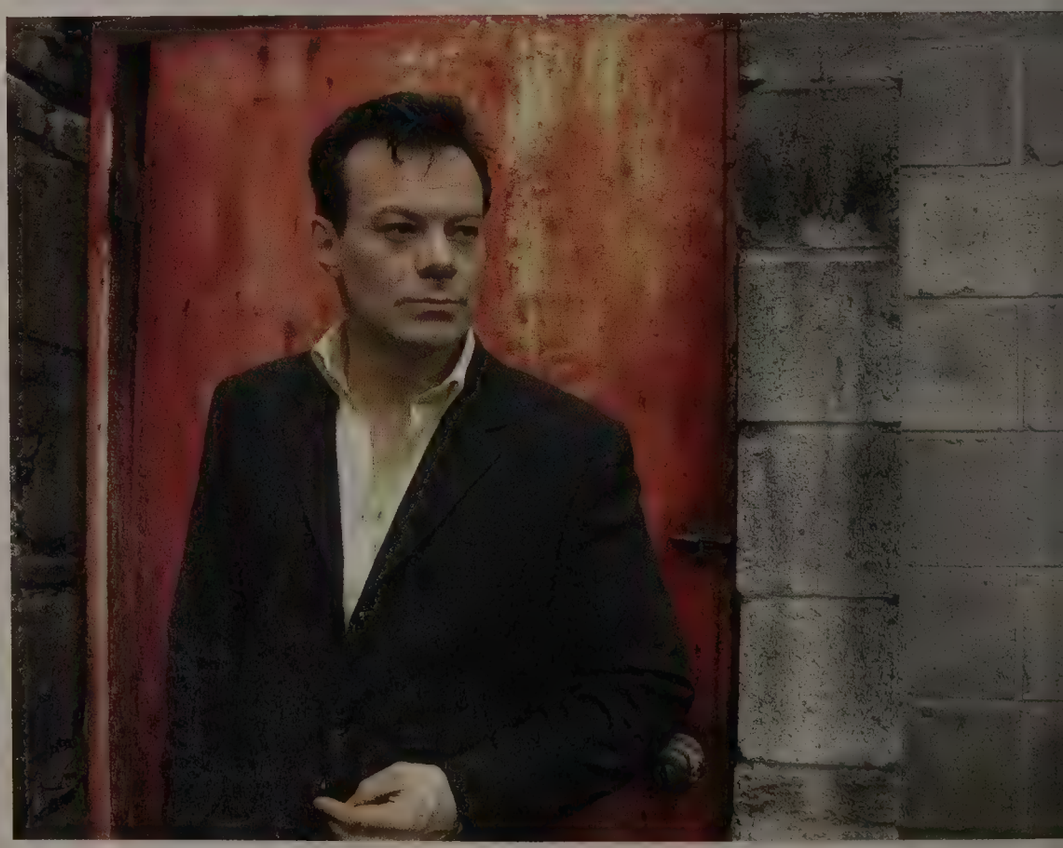
Longwood Symphony AIDS Benefit *Jordan Hall, New England Conservatory, 290 Huntington Ave., Boston (617-667-1527). www.longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $15-$28.* Join the New England Conservatory as they honor World AIDS Day with a special performance of Leos Janacek's *Glagolitic Mass.*

Sunday, December 2

AIDS Dance-a-Thon *Club Cafe, 209 Columbus Ave., Boston (617-450-1517). www.aac.org. MBTA: Orange Line to Back Bay. 6 pm. $25, registration fee; $300, general admission; $500 VIP reception. 21+.* See Web site for complete details. Dress from your favorite era and enjoy music spanning the generations during this dance-a-thon. Proceeds benefit AIDS research.

Pond Crossing for Riverfeast

Soulful Revival Travel through time with James Hunter, Grammy-nominated artist for 2006's Best Traditional Blues Album. This native Englishman's sound is less blues and more classic soul (think '60s Motown). Let his rhythmic nostalgia bring you back to yesteryear Nov. 29 at Riverfeast. *Christopher Griffin*



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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

"Rich and rare were the gems she wore,
and a bright gold ring on her hand she bore."

—Thomas Moore



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FESTIVALS & PARTIES

Thursday, November 22

Thanksgiving Day Celebration *Old Sturbridge Village, Sturbridge (800-733-1830). www.osv.org. 9:30 am. See Web site for complete details.* Celebrate an authentic 19th-century Thanksgiving in Old Sturbridge Village, complete with period demonstrations, entertainment and dinner.

Zoo Lights 2007 *Stone Zoo, 149 Pond St., Stoneham (617-541-5466). www.zoonewengland.org. 5 pm. Through Dec. 30. $3, members; $4, nonmembers.* Enjoy a holiday-season tour through Yukon Creek and see rare animals like bald eagles, gray foxes, reindeer, plus an appearance by Santa Claus.

Friday, November 23

Macy's Christmas Tree Lighting *Macy's, Summer Street, Boston (800-438-3672). www.downtowncrossing.org/events. MBTA: Red or Orange Line to Downtown Crossing. 5 pm. Free.* See the Macy's holiday window displays, the lighting of the 50-foot Christmas tree and performances by the Boston Children's Chorus, the cast of *White Christmas* and the cast of *The Nutcracker*.

Saturday, November 24

Cultural Survival Bazaar
Cambridge College, 1000 Mass. Ave., Cambridge (617-441-5400). www.culturalsurvival.org. MBTA: Red Line to Central. 10 am. Through Nov. 25. Free. Experience live music, lectures, shopping and food in this culturally diverse outdoor festival.

Dorchester Holiday Bazaar *Freedom House, 14 Crawford St., Dorchester (617-595-3537). www.bostonoffline.com/holiday-bazaar. 10 am–4 pm. Free.* Boston Offline Media and Quintessence Edutainment host their First Annual Holiday Bazaar, featuring holiday gift drawings, arts and crafts, and live entertainment by local performers.

New England History Festival *Hibernian Hall, 151 Watertown St., Watertown (781-799-3781). www.historyfestival.org. MBTA: Commuter Rail to West Newton. 6 pm. $5–$10.* Observe lectures and slide shows of important moments in New England history, such as the naval battles of the Revolution and the Boston Molasses Flood.

Sunday, November 25

Walking Tour of Brookline's Jewish Cuisine *Harvard Street, Brookline (617-821-7667). www.brooklinetour.com. MBTA: C Green Line to Coolidge Corner. 10 am. $38.* This three-hour walking tour teaches participants about Brookline's history as well as traditional and contemporary Jewish cuisine, and offers tastings of authentic Jewish food.

Tuesday, November 27

Holiday Crystal Ball *Croma, 269 Newbury St., Boston (339-883-3068). www.bostonypa.com. MBTA: Green Line to Copley. 6 pm. $30–$40.* Join the Boston Young Professionals Association for this event, which includes drinks, hors d'oeuvres and entertainment. Attendees are encouraged to brings gifts for Toys for Tots.

Wednesday, November 28

Brookline Arts Center Crafts Showcase *Brookline Arts Center, 86 Monmouth St., Bos-*

ton (617-566-5715). www.brooklineartscenter.com. MBTA: D Green Line to Fenway. 12 pm. Through Dec. 16. Free. The 33rd annual Crafts Showcase features homemade jewelry, glassware, ceramics, holiday items, home goods, clothing and more.

Thursday, November 29

Boston Christmas Tree Lighting *Boston Common, Boston (617-635-4505). www.cityofboston.gov/parks. MBTA: Red or Green Line to Park. 6 pm. Free.* Join Mayor Menino as he lights Boston's official Christmas tree, as well as other trees throughout the Public Garden and surrounding areas. The event features performances by national and local artists, Christmas carolers and a visit from Santa Claus.

Brookline First Light Festival *Brookline (617-730-2050). www.town.brookline.ma.us/firstlight. MBTA: D Green Line to Brookline Village. 5 pm. Free. See Web site for complete details.* The town of Brookline hosts an array of music and dance performances at local venues, as well as a scavenger hunt around the area.

Holiday Hoopla *The College Club, 44 Comm. Ave., Boston (617-723-5642). MBTA: Green Line to Arlington. $55, members; $70, nonmembers. 6 pm.* The Boston Women Communicators celebrate the 14th year of this event with food, music, door prizes and a raffle. Attendees are asked to bring an unwrapped gift for the women at Hale House and the Women's Lunch Place.

Friday, November 30

Holiday Illumination *North Shore Music Theater, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly Depot. 4 pm. Free.* The North Shore Music Theater hosts this event, complete with a tree-lighting ceremony, holiday food, arts and crafts, and special performances by cast members from NSMT's production of *A Christmas Carol*. Attendees are asked to bring unopened, unwrapped toys to benefit Tiny Tim's Toy Drive.

Rock en Español Festival *Jorge Hernandez Cultural Center, 85 West Newton St., Boston (617-927-1707). www.claboston.org. MBTA: Orange Line to Mass. Ave. 8 pm. $20 in advance; $25 at the door.* Come celebrate with La Casa de La Cultura/Center for Latino Arts at this music festival honoring Latino artists, including Boston-based I-20, Contramano and more.

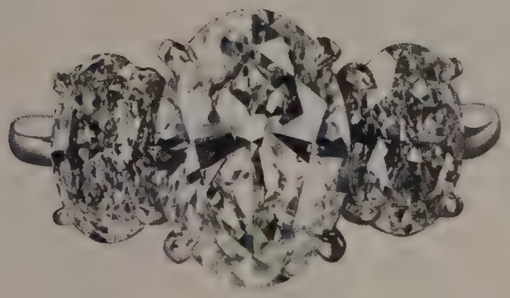
Saturday, December 1

Cultural Survival Bazaar *Washburn Hall, 5 Phillips Place, Cambridge (617-441-5400). www.culturalsurvival.org. MBTA: Red Line to Harvard. 10 am. Through Dec. 2. Free.* See Nov. 24 Cultural Survival Bazaar listing.

75 Chestnut Gingerbread House Party *75 Chestnut, 75 Chestnut St., Boston (617-227-2175). www.75chestnut.com. MBTA: Red Line to Charles/MGH. 12 pm. Free. Reservations required.* Enjoy winter menu specials and decorate your own gingerbread house to bring home for the holidays.

Traditional German Market *German International School Boston, 57 Holton St., Allston (617-783-2600). www.gsbos.org. MBTA: B Green Line to Babcock. 1 pm. Free.* Join the German International School as they celebrate a traditional Christmas Market, complete with German food, drink, music, activities and entertainment.

Good things come in threes.







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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets. com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.next ticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www. tixboston.com.*
Ticketmaster *(617-931-2000). www.ticket master.com.*

THEATER AND OPERA

Just Opened

A Christmas Carol *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www. nsmt.org. MBTA: Commuter Rail to Beverly. Nov. 30-Dec. 23. Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $35-$70.* For the 19th year, the North Shore Music Theatre presents Charles Dickens' tale about Ebenezer Scrooge and the ghosts of Christmas Past, Present and Future. Directed by Jon Kimbell.

Mamma Mia *The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.mamma-mia.com. MBTA: Green Line to Boylston. Nov. 27-Dec. 16. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $42.50-$91.* In this musical featuring songs by ABBA, a young woman tries to discover her real father's identity on the eve of her wedding. Directed by Phyllida Lloyd.

Miracle on 34th Street *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www. stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Nov. 29-Dec. 23. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 1 and 5 pm. $20-$40.* In this traditional holiday play, a department store Santa may or may not be the real St. Nick. Directed by Weylin Symes.

No Child... *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Nov. 24-Dec. 23. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $15-$79.* This one-woman show by Nilaja Sun is based on her own experience teaching drama at a school in the Bronx. Directed by Hal Brooks.

Panoply *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). www.1111theatre. com. MBTA: B Green Line to Pleasant. Nov. 30-Dec. 8. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. $12-$15.* In this play, a woman afraid to fly must face her fears when one of her students is deported. Directed and written by Brian Tuttle.

Pippin *MIT , Stratton Student Center, 84 Mass. Ave., Cambridge (617-253-6294). http://web. mit.edu/mtg/. MBTA: Red Line to Kendall/ MIT. Nov. 30-Dec. 8. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $6-$12.* The Musical Theatre Guild presents this Stephen Schwartz musical about a young prince trying to find true happiness. Directed by Krista Sergi.

Romeo and Juliet *The Boston Conservatory Theatre, 8 The Fenway, Boston (617-912-9222). www.bostonconservatory.com. MBTA: Green Line to Hynes. Nov. 29-Dec. 2. Thu.-Sat., 8 pm. Matinee: Sun, 2 pm. $5-$20.* Director David Gammons presents Shakespeare's tragic tale of warring families and forbidden love.

This Wonderful Life *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Nov. 23-Dec. 22. See Web site for complete listings. $25-$54.* This one-man play starring Neil Casey is a tribute to Frank Capra's classic holiday film *It's a Wonderful Life.* Directed by Jack Neary.

The Water Engine: An American Fable *MIT, Room 34-101, 50 Vassar St., Cambridge (617-253-2787). http://web.mit.edu/arts/. MBTA: Red Line to Kendall/MIT. Dec. 3, 7 pm. Free. Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-253-2787). http:// web.mit.edu/arts/. MBTA: Red Line to Central. Dec. 4, 7 pm. Free.* MIT and the Underground Railway Theater present a staged reading of David Mamet's radio play set at the Chicago World's Fair. Directed by Jon Lipsky.

White Christmas *Citi Performing Arts Center, 270 Tremont St., Boston (800-447-7400). www. whitechristmasthemusical.com. MBTA: Green Line to Boylston. Nov. 23-Dec. 23. See Web site for complete listings. $22-$78.* In this classic musical, two performer friends put on a show in a Vermont inn and find love along the way. Directed by Walter Bobbie.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

The Crucible *The First Church in Salem, 316 Essex St., Salem (978-790-8546). www.salem theatre.com. Through Nov. 25. Fri. and Sat., 8*

Mikes on the Mike

A Hairy Situation Guys in short shorts aren't exactly eye candy. But there's something about Michael Ian Black (below) and Michael Showalter that leave audiences wanting more. These pals from *The State* and *Wet Hot American Summer* appear at the Somerville Theatre to perform their stand-up and promote Black's comedy album, *I'm a Wonderful Man*. Though tiny sports attire isn't required, don't be surprised if the two come donning their summer-camp finest; we know how much Black loves the '80s. *Liz Fiandaca*



Jeff Neira

Advice to Contributors
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pm; Sun., 7 pm. $15–$18. The Salem Theatre Company presents Arthur Miller's story of a man's fight for honor during the Salem witch trials. Directed by John Fogle.

Dead City *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). www.apollinairetheatre.com. Through Dec. 2. Fri. and Sat., 8 pm; Sun., 3 pm. $18–$20.* This production, based loosely on James Joyce's *Ulysses*, focuses on a woman who learns of her husband's young lover. Written by Sheila Callaghan.

To Kill a Mockingbird *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). www.wheelock.edu. MBTA: D Green Line to Fenway. Through Nov. 25. Fri., 7:30 pm; Sat. and Sun., 3 pm. $13–$23.* A stage adaptation of Harper Lee's classic novel, this play examines race, class and justice through the eyes of a young girl.

The King and I *Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www.turtlelane.org. Through Dec. 16. See Web site for complete listings. $20–$25.* Rogers and Hammerstein's musical tells the story of an English schoolteacher who tutors the children of the King of Siam.

The Mystery of Edwin Drood *Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Through Dec. 15. See Web site for complete listings. $14–$54.* In this musical mystery, a Victorian acting troupe attempts to stage an unfinished Dickens novel. Directed by Paul Daigneault.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.–Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38.* This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

Streamers *BU Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 9. Tue. and Thu., 7:30 pm; Wed., 8 pm; Fri and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $15–$60.* In this production directed by Scott Ellis, four soldiers return from boot camp and wait nervously as the Vietnam War escalates.

DANCE

Classic Indian Dance *Springstep, 98 George P. Hassett Drive, Medford (718-395-0402). www.springstep.org. MBTA: Orange Line to Wellington. Dec. 1, 8 pm. $16–$19.* Jazz ensemble Natraj joins dancer Gretchen Hayden for this performance of Indian raga, tabla and Kathak dance.

Faker *The Institute of Contemporary Arts, 100 Northern Ave., Boston (617-478-3103). www.icaboston.org. MBTA: Silver Line to World Trade Center. Nov. 29 and 30, 7:30 pm. $15–$20.* Critical Moves Contemporary Dance presents a work about our culture's obsession with celebrity. Choreographed by Morgan Thorson.

Madness at Mokuba *Kresge Little Theater, MIT, 48 Mass. Ave., Cambridge (617-253-2877). www.liveactionanime2007.com. MBTA: Red Line to Kendall/MIT. Nov. 29–Dec. 1, 8 pm. $6–$12.* This anime-inspired performance by the MIT Dance Theater Ensemble mixes samurais, giant robots and evil magnates as it comments on the plight of undocumented workers. Directed by Thomas DeFrantz.

The Nutcracker *The Opera House, 539 Washington St., Boston (617-931-2787). www.*

bostonballet.org. MBTA: Green Line to Boylston. See Web site for complete listings. $30-$150. Boston Ballet presents this holiday tale of a nutcracker come to life. Choreographed by Mikko Nissinen.

Paul Taylor Dance Company *The Shubert Theatre, 265 Tremont St., Boston (800-447-7400). www.celebrityseries.org. MBTA: Green Line to Boylston. Nov. 30-Dec. 2. Fri., 7:30 pm; Sat., 8 pm; Sun., 3 pm. $42-$62.* Celebrity Series of Boston presents Paul Taylor's modern dance troupe performing *Troilus and Cressida, Lines of Loss, Aureole* and *Esplanade*. Choreographed by Paul Taylor.

Stomp *Lowell Memorial Auditorium, 50 East Merrimack St., Lowell (978-454-2299). www.lowellauditorium.com. MBTA: Commuter Rail to Lowell. Nov. 27 and 28, 8 pm. $28.50-$54.50.* Dancers present a blend of percussion, movement, tap dancing and visual comedy.

COMEDY

Shows

Michael Ian Black & Michael Showalter *Somerville Theatre, 55 Davis Square, Somerville (617-625-4088). www.somervilletheatreonline.com. MBTA: Red Line to Davis. Nov. 29, 7:30 pm. $25.* Actors and sketch comics Michael Ian Black and Michael Showalter perform.

Those Go to Eleven: Christopher Guest Meets Berklee *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). www.berkleebpc.com. MBTA: Green Line to Hynes. Nov. 30, 8:15 pm. $22.50-$30.* Writer, director, actor and musician Christopher Guest performs and is awarded an honorary music degree.



Who Plays Donna Reed?

Doesn't Get Better Than This

Neil Casey's one-man show *This Wonderful Life* comes to the Lyric Stage Company Nov. 23-Dec. 22.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • Nov. 21, 8 pm, $15: Frank Santorelli. • Nov. 23, 8 and 10:15 pm, $30: Charlie Murphy. • Nov. 24, 7:30 pm, $29: Steve Sweeney; 10:30 pm, $40: Charlie Murphy. • Nov. 25, 7 pm, $27: Charlie Murphy. • Nov. 27, 8 pm, $15: Paul Nardizzi. • Nov. 28, 8 pm, $15: Harrison Stebbins. • Nov. 29, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • Nov. 30, 8 and 10:15 pm, $29: DL





The Worst of Times

Murder Is in the Air *The Mystery of Edwin Drood* runs at the Calderwood Pavilion through Dec. 15.

Hughley. • Dec. 1, 7:30 pm, $31: DL Hughley; 10:15 pm, $20: Boston Headliners. • Dec. 2, 8:30 pm, $26: DL Hughley. • Dec. 4, 8 pm, $15: Paul Nardizzi.

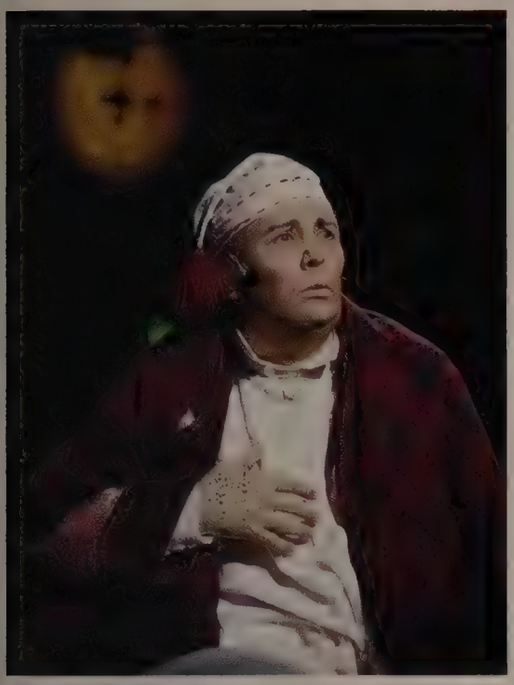
The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform.* • Nov. 21: Doug Chagnon, Brian Joyce, Dot Dwyer, Peter Powers. • Nov. 23: Shaun Bedgood, JJ Leslie, Brian Joyce. • Nov. 24: Dan Boulger, Bethany Van Delft, Brian Joyce, JJ Leslie. • Nov. 25: "A Tribe Called Sketch" with guest Brian Joyce. • Nov. 28: John Garrison, Brian Joyce, Sarah Blodgett, Ed Domingues, Pat McCloud, Rick Canavan, Joe Piccirillo, Ann Podolske, Jen Myszkowski, Andrew Mayer. • Nov. 29: Micah-Myq Club: PJ Westin, Chris Pennie, Nate Johnson, Tom E. Morello, Arielle Goldman, Steve Macone, Brian Joyce. • Nov. 30: Krissy Kelleher, Clark Elefteriadis, Dot Dwyer, Jesie Baade, Joe Cronin, Brian Joyce, Alex Chase. • Dec. 1: Greg Murphy, Clark Elefteriadis, Jessie Baade, Joe Cronin, Andre Henry, Joe Wong, David Powell. • Dec. 2: Tony Moschetto, Joe Wong, Ashwin Bhandiwad, Alvin David, Gerroll Bennett, Ernestine Conklin, Dan Miles, Mike Mindlin, Sean Sullivan, DJ Reason.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a lineup of local and visiting comics. • Nov. 23 and 24: John David, Tom Dunham, Danny Kelley.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love that Dirty Water is a comedy revue based on audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and





Paul Lyden

I See Dead People
Ghosts Gone Wild *A Christmas Carol* plays at the North Shore Music Theatre Nov. 30–Dec. 23.

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10 pm, $20: It's the North End of the World as We Know It (And I Feel Fine) runs as the main stage show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7–$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: SketchHaus. Boston's top sketch comedy troupes perform weekly showcases. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and characters. • Fri., 8 pm, $16; $10, students and seniors: The Wasteland Comedy Hour. Boston comedians present a multi-media variety show featuring live music, sketches. • Fri., 10 pm, $12; $10, students and seniors: Theatre Sports. Two teams face off in a battle for comedy supremacy. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. Blending storytelling, music and audience participation, a cast of improvisers creates a new show at every performance. • Sun., 7 pm, $7; $5, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes of local and visiting comics.



Movies Edited by Nick Altschuller and Amanda Knorr

Across the Universe ★ Destined to become a camp classic, the latest tedious, hagiographic salute to the 1960s by a navel-gazing baby boomer is far weirder than your typical stroll down memory lane. Newton native Julie Taymor has fashioned a visually berserk, deathly earnest musical consisting entirely of Beatles songs sung by a cast of attractive moppets muttering hippy-dippy chestnuts, eventually realizing that, yes, all you need is love. There's little in the way of story or character, just a lot of *Forrest Gump*–ish historical signposts and laughable interpretations of Lennon and McCartney lyrics. All these kids have names like Jude, Lucy, Prudence and Sadie, and the only suspense comes from trying to guess when Taymor will shoehorn in the next awkward sing-along. It's a completely humorless, self-important affair that finally hits rock bottom once Bono turns up as a Ken Kesey wannabe to preach the wonders of LSD and warble something about being the walrus. The U2 frontman looks so uncomfortable onscreen, I spent half the number thinking he was Robin Williams. (*In the suburbs.*)

American Gangster ★★★ There's nothing you haven't seen a dozen times before in Ridley Scott's pulpy film that traces the rise and fall of Harlem's vicious heroin kingpin, Frank Lucas. But even an old tune can be catchy if it's played well, and it's hard to think of two actors who are more fun to watch right now than Denzel Washington and Russell Crowe. As the uptight Lucas, Denzel's Wall Street tailoring and Sidney Poitier diction makes him stand out like the lone Republican in a swarm of Superflys. By contrast, Crowe's slovenly, workaholic Jersey cop is a bundle of frayed nerves and ruined relationships, but he's the only man tireless enough to bring Lucas down. Steven Zaillian's screenplay is cobbled together from equal parts *Scarface* and *Heat*, but it's a blast to see the silky-smooth Washington bump up against Crowe's boisterous Pacino impersonation. Scott's direction is less ostentatious than usual, and he smartly stays out of their way. (*At Boston Common, Fenway and in the suburbs.*)

The Assassination of Jesse James by the Coward Robert Ford ★★★★ By turns mesmerizing, maddening and masterful, writer-director Andrew Dominik's bleak, hypnotic triumph is unlike anything you'll see this year, owing more to druggy, fatalistic '70s anti-Westerns like Robert Altman's *McCabe and Mrs. Miller* and Sam Peckinpah's *Pat Garrett and Billy the Kid* than to any traditional horse opera. Brad Pitt delivers his scariest, saddest performance yet as the notorious railroad bandit slowly rotting away thanks to paranoia and the heavy psychic toll of his outsized reputation. There's also a revelatory turn from Casey Affleck as the title's scaredy-cat who's dangerously obsessed with dime novels and James Gang fantasies, but is sorely unequipped to handle anything resembling reality. Sumptuously photographed by the great Roger Deakins as a painterly procession of lingering, forbidding landscapes that often threaten to swallow our characters whole, *The Assassination of Jesse James* blossoms into a moving, often sickly comic meditation on the power of myth, with these small men standing helpless before a giant inexorable tide of American legend. Long, but purposefully so, the movie haunts your dreams. (*In the Suburbs.*)

Bee Movie ★½ Those sobering statistics about disappearing bees may have something to do with climate change. Or it could be that our fuzzy friends are fleeing in embarrassment from Jerry Seinfeld's relentless promotional blitz for this lame kiddie movie. In case you somehow haven't heard, the stand-up comic lends his voice to Barry B. Benson, a curious insect who leaves the hive and strikes up an icky romance with Renée Zellweger's gurgly-voiced florist. When Barry discovers that humans have enslaved his fellow bees for the mass production of honey, a nonsensical lawsuit ensues, which prompts a slight ecological disaster and self-congratulatory cameos from the likes of Ray Liotta and Oprah. Seinfeld's milquetoast observational humor hasn't aged particularly well, and as typical of DreamWorks animated productions, the character designs are ugly and the backgrounds indistinct. It's hard to imagine what children are going to take away from this muddled affair, besides a sinister message to be mindful of your station in life and do what you're told. (*At Boston Common, Fenway and in the suburbs.*)

Before the Devil Knows You're Dead ★★★½ Disproving the theory that folks mellow with age, 83-year-old director Sidney Lumet enters his fifth decade of filmmaking with the nastiest, most fatalistic thriller of his career. Philip Seymour Hoffman and Ethan Hawke star as financially strapped brothers who attempt to cover debts by knocking off a suburban jewelry store. It's literally a mom-and-pop operation run by their parents (Albert Finney and Rosemary Harris), which sends this seemingly simple bungled heist perilously close to Greek tragedy. Kelly Masterson's screenplay is a grim puzzle-box that zips back and forth through time to savor the Murphy's Law developments. In lesser hands, this could have been a glib

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Movies { SEAN BURNS }

BAD APPLE ON THE FAMILY TREE

Nicole Kidman joins Larry David at the forefront of cringe comedy.

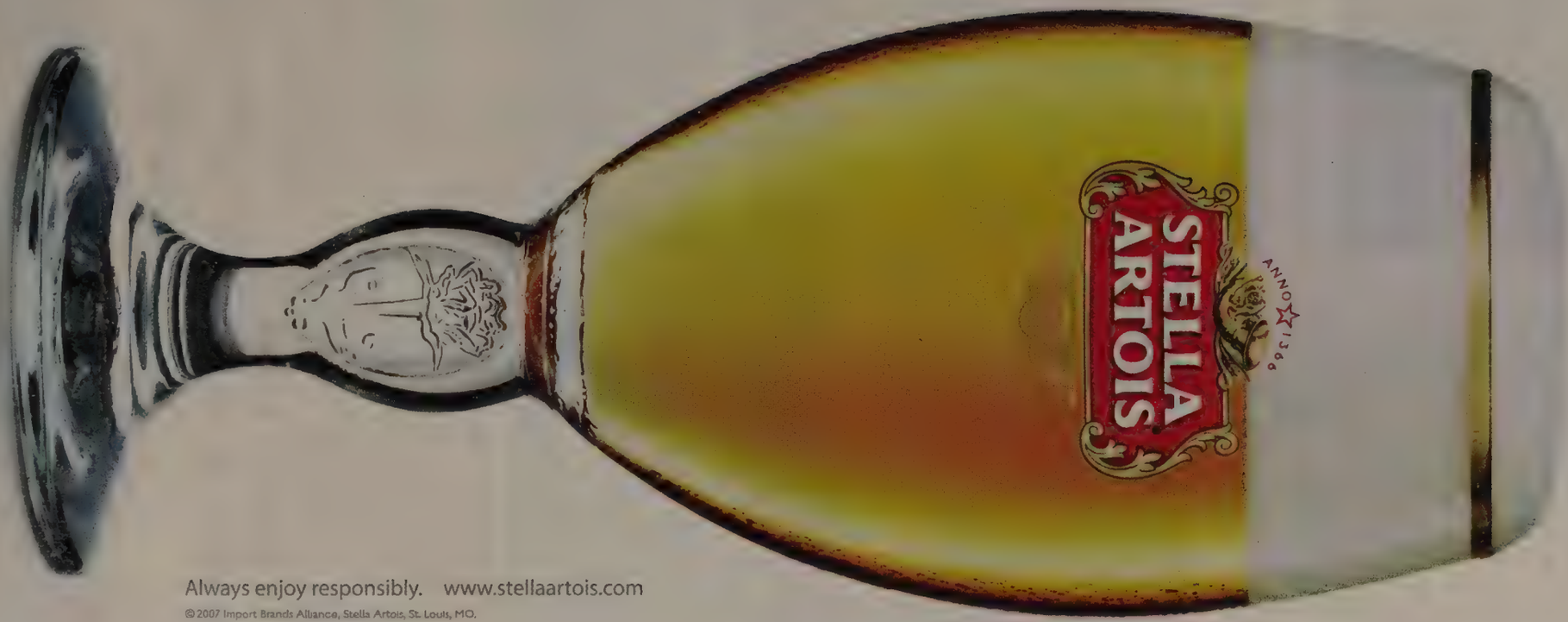
Margot at the Wedding
★★★
Starring Nicole Kidman, Jennifer Jason Leigh, Jack Black, John Turturro, Zane Pais and Ciarán Hinds. Written and directed by Noah Baumbach. At Kendall Square and in the suburbs.



WHAT ON EARTH did writer-director Noah Baumbach's parents ever do to deserve this? One of the great movie villains of recent years was played by Jeff Daniels in Baumbach's 2005 hit, *The Squid and the Whale*. As a failed novelist oozing toxic resentment of his wife's burgeoning literary career, Daniels harrumphed across the screen like a tweedy gorilla, spouting pseudo-intellectual put-downs and poisoning his children's minds in this comedy of divorce, '80s style. The period detail and brutal emotional honesty of the piece carried an air of autobiography, which led more than one critic to jump to sordid conclusions regarding the filmmaker's famous parents, novelist Jonathan Baumbach and *Village Voice* writer Georgia Brown. **continued on page 90**

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I myself even wondered what Baumbach could have gotten daddy for Father's Day to make up for such a withering depiction.

I'm guessing now that the perfect peace offering just might have been the screenplay for *Margot at the Wedding*, which could easily be titled *Squid 2: Now It's Mom's Turn*.

Nicole Kidman stars as the worst mother since Medea, or at least since Livia Soprano: a neurotic, passive-aggressive bundle of nerves who begins the movie by dragging her androgynous, deeply confused adolescent son, Claude (Zane Pais), to an ill-advised reunion with her estranged sister Pauline (Jennifer Jason Leigh). A semi-famous writer who cannibalizes family secrets for *New Yorker* short stories, Margot is a monstrous creation incapable of opening her mouth without casually insulting everybody in the room or dragging every conversation back into her own solipsistic circle. She's a tireless source of self-created, endlessly perpetuated drama.

In other words, the movie would be unbearable if it weren't so damn funny.

Credit Kidman's fearless performance—a beautifully sustained aria of selfishness that lacks any of the protective, ironic distance that movie stars of her stature often place between themselves and such roles. She's fully committed, dug in and living it. So for one cringe-inducing scene after another, we're waiting for Margot's



Margot is a monstrous creation. The movie would be unbearable if it weren't so damn funny.

self-righteous bubble to burst, and yet somehow, each time she creates an awkward situation, she finds a way to say exactly the wrong thing and make circumstances infinitely worse.

The reunion was supposed to be a happy occasion, as Leigh's Pauline is getting remarried. A flighty Bennington grad who's dabbled in everything from slutdom to cults to drugs to self-help books in an attempt to find some sense of peace, she's finally fixed her future on dumpy, clinically depressed underachiever Malcolm (Jack Black), who wears a moustache "to be funny" and sometimes spends weeks on end composing angry letters to alt-weeklies in response to music reviews he considers ill-informed.

Is Pauline truly happy with Malcolm, or has she just latched on thinking he's her last chance? The fact that she's pregnant again isn't exactly aiding her judgment on the matter. But as you might imagine, dear Margot has a few opinions of her own, and the most annoying thing about her is that sometimes she's right.

Hilarious yet gratingly unpleasant, Baumbach's film mines the grim comedy of embarrassment to the point where you're squirming harder than you're laughing. Marked by jump cuts and a jittery, hand-held camera zoomed in a little too close for comfort, *Margot at the Wedding* has been constructed to keep you off-kilter and expecting the worst, which mimics the frazzled emotional states of these desperately unhappy characters.

For all its acclaim and considerable pleasures, *The Squid and the Whale* still struck me as a bit overdetermined. Baumbach spent years working on the screenplay, so its airtight

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thematic structure and swift running time ensured that every last line served a purpose. I guess that's admirable from a textbook perspective, but it also felt too meticulous and fussed-over for the rough, realistic vibe he seemed to be aiming for. *Margot at the Wedding* is a much shaggier, looser movie, even if it's only about 10 minutes longer. Baumbach still has a tendency to overwrite, and the symbolic import of a rotting family tree makes me wince a bit, but the extra screen time allotted for seemingly pointless digressions lends the movie an easier, more lifelike feel.

Kidman and Leigh (who just so happens to be Baumbach's wife) inhabit their roles with chameleonic vigor, and stellar supporting turns from John Turturro and *Munich*'s Ciarán Hinds are relaxed and lived-in. Black, however, is sorely outclassed. He's got the improv comic's curse of always keeping one eyebrow raised for the audience and has yet to fully commit to a role. Watching him here, you can't help wishing Baumbach had just forked over the extra bucks and sprung for Philip Seymour Hoffman.

And as for Margot, well, she's not totally out of luck. I hear Larry David is dating again. ✖✖✖

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Tarantino clone, but Lumet's austere, unobtrusive style allows his actors plenty of room to run and linger on old familial resentments, which develops an emotional resonance rare for this kind of gimmicky crime flick. As always, Hoffman is brilliant, his closed-off cruelty an excellent foil for Hawke's wounded puppy dog performance. *(At Harvard Square and in the suburbs.)*

Blade Runner: The Final Cut ★★★★ Twenty-five years after it was originally released and some 15 years since the previous "director's cut," Ridley Scott's landmark, retro-futuristic noir gets one last pass through the editing bay for a few minor alterations noticeable only to the most hard-core fans. What's most important is that the film has been painstakingly restored in a gorgeous 35mm print, and as *Blade Runner*'s enduring power lies in its dreamy and immersive use of physical space, a theatrical viewing is practically mandatory. Sure, Harrison Ford's mopey performance as a depressed android hunter is still a gaping hole in the film, and ditto for his forbidden relationship with Sean Young's replicant, but it's a movie more interested in atmosphere, with a haunting, neon grandeur which casts a spell during even the slackest sequences. Besides, sourpuss Ford throws Rutger Hauer's iconic, electrifying villain into sharper focus, with the central irony here being that the most human character in the film just happens to be a robot. *(At Coolidge Corner.)*

The Bourne Ultimatum ★★★★ As propulsive, brilliantly assembled and breathlessly paced as any action picture I've seen, the third and finest chapter in this superior spy saga finds Matt Damon's amnesiac assassin heading home to New York City to put together the final, harrowing puzzle pieces of his lost identity. United 93 director Paul Greengrass shoots exclusively with handheld cameras, supercharging the impeccably choreographed cat-and-mouse sequences with a

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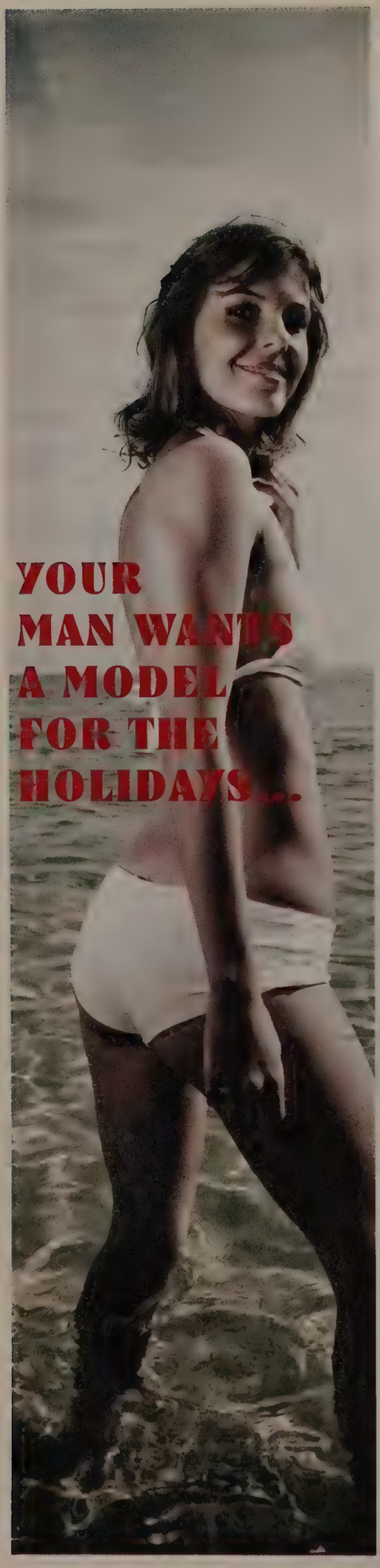
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jittery, you-are-there immediacy. As always, Damon deftly underplays, communicating the character's inner torment strictly through his sleek physicality and haunted stare. Joan Allen returns as a jaded CIA operative who becomes Bourne's most unlikely ally, this time butting heads with David Strathairn's oily armchair warrior. These Bourne pictures have shrewdly updated Robert Ludlum's Cold War novels for our more distrustful, troubled times and seethe with a profound loss of faith in our leaders. There's also a harsh moral severity at work—the killings hurt and carry with them a tremendous psychological price. This is classy, sophisticated entertainment for adults, and an outstanding example of sheer, brute-force craftsmanship. (*In the suburbs.*)

Dan in Real Life ★★ Pleasant enough and almost instantly forgettable, this well-photographed romantic comedy stars Steve Carell as a down-on-his-luck widower with three cloyingly cute daughters. En route to a family reunion in Rhode Island, Carell falls hard for Juliette Binoche, not realizing she's his brother's new girlfriend. As his brother is played by Dane Cook, one must pause and wonder in what kind of cruel and unfair universe a sophisticated goddess like Juilette Binoche would date a loutish MySpace comedian. In any case, Carell and Binoche make goo-goo eyes and share longing glances throughout the most trite family get-together ever captured on film. John Mahoney and Dianne Wiest are on hand as the grandparents who, as if on cue, deliver knowing chestnuts of wisdom through wrinkly smiles. The movie is so self-consciously warm and cozy it might as well be wearing a big fuzzy sweater. (*At Boston Common, Fenway and in the suburbs.*)

The Darjeeling Limited ★★★½ Already an icon to skinny-jeaned, suit-coated hipsters everywhere, director Wes Anderson makes a giant leap forward with this lyrical, melancholy tale of three estranged brothers traveling through India by train in an attempt to reconnect and find some sort of spiritual enlightenment. It's probably impossible to keep thoughts of Owen Wilson's well-publicized personal problems from affecting one's perception of his dark and impressive turn as the domineering oldest sibling, while Adrien Brody and Jason Schwartzman (who co-wrote the screenplay with Anderson and Roman Coppola) offer some very funny, sort-of-sad turns as similarly stunted man-children. Anderson's obsessive-compulsive set design, obnoxious color-coding and meticulous widescreen compositions can often feel like asphyxiating affectations, but somewhere along the way, *Darjeeling* blossoms into his messiest and most moving film to date, with flights of whimsy grounded for the first time in very human pain and confusion. The central motif, about letting go of baggage both physical and emotional, is annoyingly literal, but the obtuseness doesn't make it any less deeply felt. (*At Boston Common, Kendall Square and in the suburbs.*)

Eastern Promises ★★★ David Cronenberg strikes again with this graphic, grisly and entertaining tale. No great shakes in the screenplay department, this peculiar Russian mafioso saga was penned by *Dirty Pretty Things* scribe Steven Knight and has something to do with the lineage of a mysterious orphan—delivered in graphic detail, with maximum splattery viscera, by Naomi Watts' nosey midwife. The dead mom's secret diary leads our heroine on a tour of the Trans-Siberian underworld, where Armin Mueller-Stahl insinuates all sorts of suspect shenanigans. But the real draw is Viggo Mortensen, who seethes behind wraparound sunglasses and a museum's worth of telling tattoos. As a slippery chauffeur, he has a secret or two that he doesn't particularly feel like sharing, and Mortensen's captivating, nearly silent performance glues you to your seat despite some mildly ridiculous plot turns. Cronenberg, using the script as a mere launching pad for his particular brand of bodily havoc, climaxes early with a berserk, full-frontal bathhouse smackdown that ranks as one of the greatest fight scenes ever filmed. (*In the suburbs.*)



Not So Sweet

Buyer Beeware If you haven't already succumbed to the media swarm, let's just say *Bee Movie* stings as bad as a barrage of honey-related puns. Hive a nice day.

Elizabeth: The Golden Age ★½ It might have boasted the breakout performance that rocketed Aussie firebrand Cate Blanchett to international superstardom, but it's worth remembering that 1998's *Elizabeth* was also a slightly silly picture, with some sly supporting turns keeping the overwrought melodrama from teetering over into camp. Alas, this soppy, belated sequel can't manage such a balancing act and inspires unintentional guffaws from the get-go. Perhaps realizing that the first picture developed a video afterlife as a favorite of teenage girls, director Shekhar Kapur has instructed Blanchett to play the 52-year-old monarch as if auditioning for *High School Musical 3*. Those dastardly Spanish Catholics are about to invade, but our Virgin Queen is busy giggling girlishly and being all moony-eyed for Clive Owen's Sir Walter Raleigh. Owen seems to be channeling Fabio as he prances around in a hilarious collection of costumes while over-enunciating cringe-worthy double entendres. Kapur's magisterial overhead shots and swirling 360-degree dolly shots are more headache-inducing than evocative. (*In the suburbs.*)

Fred Claus ★ The mere idea of Vince Vaughn playing Santa Claus' loser brother is enough to

make you laugh. Throw in the brilliant casting of Paul Giamatti as Saint Nick, and it's hard not to imagine *Fred Claus* as a holiday classic waiting to happen. But what should've been a diversion as light as 2003's *Elf* ends up feeling as laborious as that legendary 1985 Dudley Moore dud, *Santa Claus: The Movie*. Lavishly overbudgeted with enormous eyesore sets and creepy prosthetic makeup work, director David Dobkin's film ladles out enough plotlines for three separate movies and leaves Vaughn stuck sputtering some disappointingly PG riffs, unsure if he should rescue an orphan sidekick, reunite with his annoying girlfriend (Rachel Weisz) or try to keep Kevin Spacey's officious efficiency expert from closing Santa's workshop. Unable to even follow its own tortured logic, the movie veers from one overblown, saccharine set piece to another over a mirthless two hours. Bah, humbug. (*At Boston Common, Fenway and in the suburbs.*)

Gone Baby Gone ★★★ Good news: Ben Affleck isn't embarrassing anymore. With his confident, downbeat directorial debut, the artist formerly known as Bennifer redeems himself, exhibiting a fantastic knack for getting the most out of Boston's grimmer locations while supplying a star-making role for his kid brother, Casey. Based on the novel by Dennis Lehane, *Gone Baby Gone* digs deep into the buried secrets of the Dorchester projects after the mysterious disappearance of a 4-year-old girl. As a conscience-stricken private detective, the younger Affleck is a modern-day Phillip Marlowe in a tracksuit as he navigates grungy barrooms and flings four-letter words before arriving at a moral dilemma that's all but impossible to resolve. The picture loses considerable steam in its second hour, with too many expository sequences required to resolve Lehane's knotty plotting. But the extraordinary final shot will provoke discussion and argument long after the closing credits have rolled and announces not just a morally complex vision, but also the arrival of a potentially great filmmaker. Who knew Ben still had it in him? (*At Boston Common, Fenway and in the suburbs.*)

Harry Potter and the Order of the Phoenix ★★★½ The Harry Potter films thus far have felt like a collection of tie-in products dutifully recreating everybody's favorite scenes as if genuflecting before the Stations of the Cross. But now, four sequels into this saga, it finally feels like we're watching an honest-to-god movie. Forced to slash JK Rowling's unwieldy 870-page novel to a trim two hours and change, director David Yates and screenwriter Michael Goldenberg have at last reconceived the Potterverse in purely cinematic terms. They scrapped all that Quidditch nonsense and zero in on Harry's adolescent struggle to wrap his still-forming mind around the fallibility of authority figures, the finality of death and the stinking unfairness of how the world really works. It's a surprisingly dark and violent coming-of-age tale, and Yates finds some nifty visual parallels for the character's inner journey. Young Daniel Radcliffe is growing into the role quite nicely, and the most overqualified supporting cast in history again excels, with extra kudos going to Gary Oldman, Alan Rickman and Imelda Staunton's fascist schoolmarm. (*In the suburbs.*)

The Heartbreak Kid ★★ In this remake reeking of desperation, brothers Peter and Bobby Farrelly attempt to graft their patented schtick onto Elaine May's 1972 classic by eschewing the original's tricky tone in favor of four-letter words and bodily functions. The increasingly tiresome Ben Stiller does his uptight, slow-burn routine once again, muttering under his breath as his blonde bombshell bride (the charming and apparently fearless Malin Akerman) reveals herself to be all too human, then flipping for Michelle Monaghan's mousy, rather boring girl next door. The verbal vulgarity isn't nearly as amusing as the Farrellys seem to think it is, especially with Stiller's real-life dad Jerry in an embarrassing turn as a foul-mouthed old pervert. Putting profanity in the mouths of the elderly is the last refuge of screenwriters who've run out of ideas, and *The Heartbreak Kid* all but curls up and dies onscreen once Akerman's endearing stumblebum gets unfairly shifted to villain status. Also, Carlos Mencia is in the film, and there's simply no excuse for that. (*In the suburbs.*)

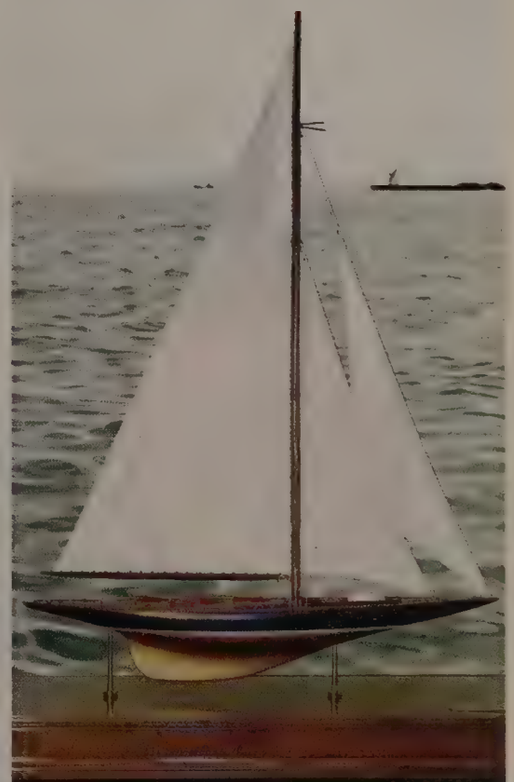
Into the Wild ★★★½ In 1990, Christopher McCandless (Emile Hirsch) donated his life savings to Oxfam, burned his Social Security card and disappeared down the highway into self-imposed obscurity. Rechristening himself "Alexander Supertramp," McCandless yearned to live the kind of pure existence he'd only read about in books by Henry David Thoreau and Jack London. Two years later he starved to death inside an abandoned bus in Alaska, barely 20 miles from the highway. Plenty of people consider McCandless a hero. Countless folk songs have been written about his journey, and that bus has become a popular tourist attraction. Just as many people, especially in Alaska, will tell you he was an idiot. The beauty of this film, written and directed by Sean Penn, is that it's both dreamy and lucid and filled with a deep respect for McCandless' ideals, but it

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Blade's Last Cut Just like Rutger Hauer's Roy Batty, *Blade Runner* refuses to die. The latest iteration, *The Final Cut*, is restored in 35mm.



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never lets him off the hook for the spitefulness and naiveté inherent in his foolish, transcendent quest. It feels like a breakthrough for Penn as it throbs with color, possibilities and hope. (*In the suburbs.*)

The Kingdom ★★★ A bruising action flick with unfortunate delusions of social relevance, this extremely well-made procedural stars Jamie Foxx, Jennifer Garner, Chris Cooper and Jason Bateman as FBI agents dispatched to Saudi Arabia to investigate the terrorist bombing of an oil company housing facility. Adopting both the gruff aura of no-nonsense machismo and the advanced high-def video techniques pioneered by the film's producer (Michael Mann), *Friday Night Lights* director Peter Berg moves these largely by-the-numbers proceedings along briskly and purposefully until pulling out all the stops for the film's final 30 minutes—a knock-down, drag-out climax boasting the most impeccable combat choreography this side of Jason Bourne. That last hellzapoppin' reel is rousing enough to make you forget about the goofy *Oil Crisis for Dummies* prologue or the lazy central performance from Jamie Foxx, who seems to assume his sunglasses will do all the acting for him. Garner stands around infuriating the locals in skintight tank tops, but Bateman undercuts all the testosterone with some much-appreciated improvisational banter. (*In the suburbs.*)

Lars and the Real Girl ★★½ Genuine sweetness wrestles with whimsy-overload in director Craig Gillespie's gentle tale of a lonely, emotionally stunted young man (Ryan Gosling, laying it on a little thick) who orders a sex doll over the



Black Sheep in the Manger

No Cause for *Claus* First there was *Elf*, where a Frat Packer from the North Pole moves to the big city. Now, Vince Vaughn leaves Chicago to live with elves in the North Pole. All that traveling and *Fred Claus* still isn't funny.

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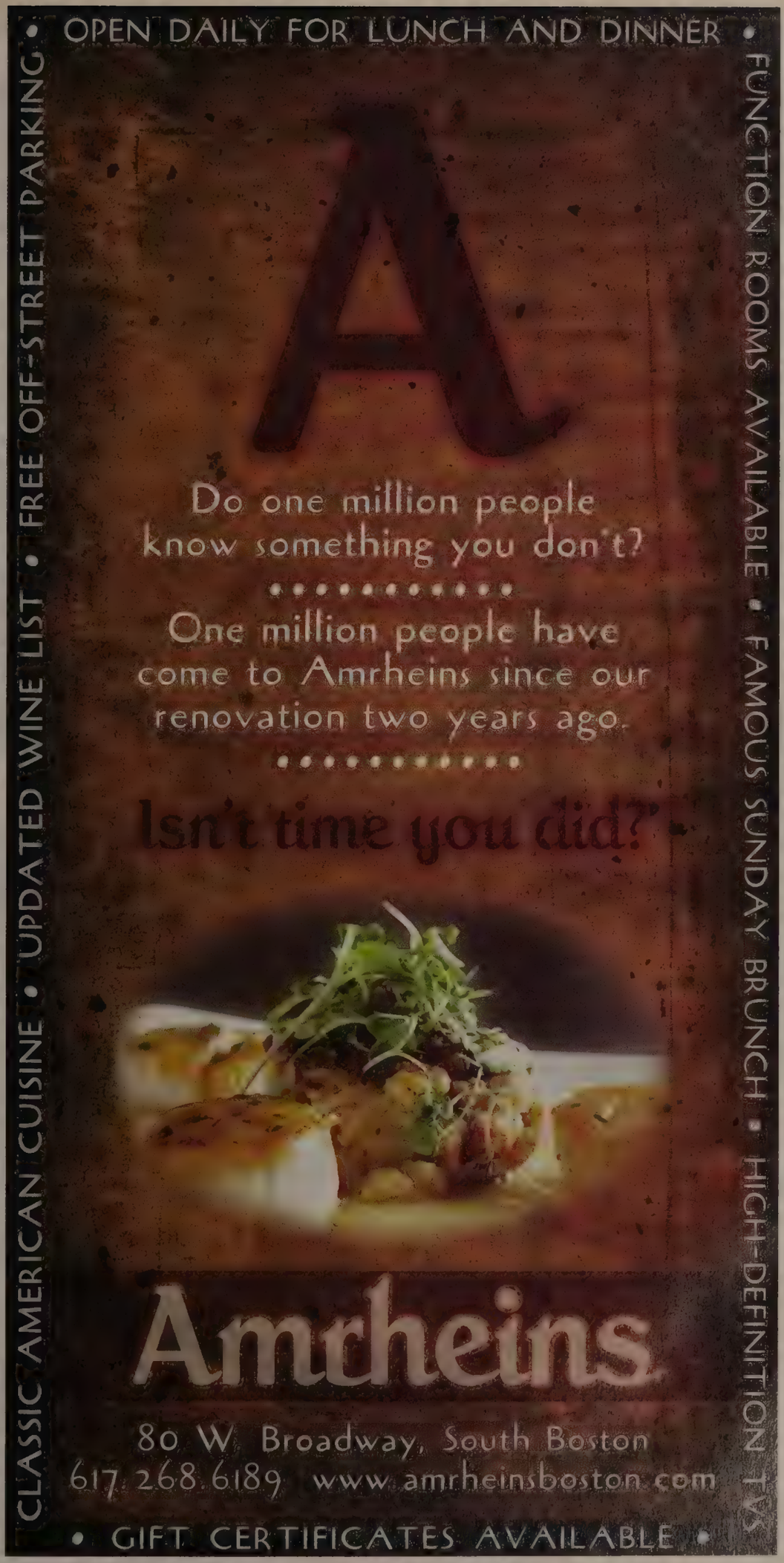
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Internet and deludes himself into thinking she's real. Yes, this sounds incredibly icky, but *Six Feet Under* scribe Nancy Oliver's screenplay is surprisingly chaste, choosing to focus mainly on the affecting little ways this small snowy community tries to help their troubled neighbor by playing along with his fantasy. The best work comes from up-and-coming actor Paul Schneider, who recently stole scenes left and right in *The Assassination of Jesse James*, here playing Gosling's conflicted older brother with a stillness and warmth that trumps his costar's overly mannered turn. Gillespie is a bit too in love with the wintry atmospherics and lets the pace slacken until the audience ends up two or three scenes ahead of the movie. Some nice moments, though. *(At Kendall Square and in the suburbs.)*

Lions for Lambs ★½ Probably one of the least cinematic movies ever made, Robert Redford's latest directorial effort seeks to engage, alarm and activate an apathetic American public. Unfortunately, the road to hell is paved with good intentions, and *Lions for Lambs* mistakenly assumes there's nothing more energizing or entertaining than watching movie stars sit around in drab offices lecturing one another about the war on terror. Redford plays a disillusioned college professor chastising a callow slacker while his two favorite students (Derek Luke and Michael Peña) get shot down in Afghanistan and groan in agony for dramatic counterpoint. Meanwhile, back in D.C., Tom Cruise is a lip-smackingly evil Republican senator, yapping in circles around Meryl Streep's burnt-out journalist. Cruise's delicious insincerity is the only entertaining thing in the film as he regurgitates neocon talking points and flashes that trademark toothy grin. Eventually you start to feel like Redford's beleaguered student, spending an hour and a half on the receiving end of a blustery, condescending sermon from an out-of-touch old man. *(At Boston Common, Kendall Square and in the suburbs.)*

Lust, Caution ★★ The title could probably apply to any of Ang Lee's pictures, from *The Ice Storm* to *Brokeback Mountain*, as this immensely gifted filmmaker has made a career out of chronicling the countless heartbreaking ways our basic human emotions are often thwarted and repressed by rigid codes of social conduct. Strange then that this film is such a non-starter. Adapted by Lee's regular screenwriters, James Schamus and Wang Hui-ling, from a short story by Eileen Chang, this WWII drama stars newcomer Wei Tang as an ambitious drama student in occupied Shanghai who seduces a sadistic government official (Hong Kong movie legend Tony Leung) as part of a recklessly conceived assassination plan. Bloated and sluggish, the movie substitutes unpleasantly graphic, confusingly acrobatic sex scenes for emotional connections. Leung's natural charisma, so blinding in films by John Woo and Wong Kar-wai, has been muffled down to a dull authoritarian drone. There's simply not enough going on between the lines to support the epic running time. *(In the suburbs.)*

Michael Clayton ★★★½ Another whip-smart, politically savvy flick from star/executive producer George Clooney, who cements his status as a throwback to the age of heavyweight leading men with enough gravitas to handle flawed, complicated leading roles. Clooney's title character, a burnt-out fixer for a big-money Manhattan law firm, finds himself growing a conscience after witnessing the shabby treatment of his esteemed





colleague (the great Tom Wilkinson) when the latter threatens to blow a billion-dollar lawsuit over a carcinogenic weed-killer. Shot primarily in metallic shades of gray by cinematographer Robert Elswit, Bourne-trilogy screenwriter Tony Gilroy's impressively lean directorial debut has little patience for soft-hearted pieties or conventional modern uplift. The kind of stark, paranoid star vehicle that probably would have been a summer blockbuster back in the early '70s, *Michael Clayton* oozes class and adult sophistication. Clooney carries the picture on his weary shoulders, subtle glimmers of long-buried idealism slowly dawning behind his downcast eyes. The picture's stirring climax isn't physical but instead a verbal boxing match that's more exciting than most shoot-outs. *(At Boston Common, Harvard Square and in the suburbs.)*

No Country for Old Men ★★★★ Adapted from the 2005 novel by Cormac McCarthy, Joel and Ethan Coen's *No Country for Old Men* is an enthralling, devastating movie experience. Stripped to the bone, it's a model of ruthless narrative efficiency that blossoms into something much larger than the sum of its precision-tooled parts. What at first seems like the simple saga of two tough hombres and a bag of money eventually attains a mythic, almost Biblical grandeur. For days afterwards, it haunts your dreams—the bad ones. The Coens have at last gone back to their roots, infusing *No Country* with the clockwork meticulousness and parched landscapes of their killer 1984 debut, *Blood Simple*. The movie is almost unbearably suspenseful and boasts the filmmakers' trademark strain of sicko gallows humor. But there's also something new here: a palpable sense of sorrow and genuine emotional resonance. For the first time in their brilliant career, it finally feels like the merry pranksters are out to do more than crack themselves up. *(At Coolidge Corner, Kendall Square and in the suburbs.)*

Redacted ★★ Outraged and outrageous, Brian De Palma's daring mixed-media assemblage fictionalizes a real-life atrocity involving the rape and murder of a teenage girl by U.S. troops stationed in Iraq, then refracts the event through all sorts of blogs, fake documentaries, YouTube videos and surveillance footage. It's a gambit so bold I wish it had worked, but the results are as dramatically inert as they are dazzling. Hobbled by an extremely poor screenplay (penned by the director himself) and some of the worst community-theater–level acting ever seen in an professional motion picture, these characters aren't even stereotypes, they're sketches of stereotypes, and the plot often demands improbable monologues spelling out what was already implied. De Palma covered the same subject matter with a good deal more grace (not to mention a much more talented cast) in his 1989 film *Casualties of War*, and *Redacted*'s media mashup recalls the filmmaker's previous experimental, anti-Vietnam pictures, *Greetings* and *Hi, Mom!*, but it's missing the quicksilver wit that made his earlier work sting. *(At Kendall Square.)*

Rendition ★½ The appalling practice of shipping U.S. terror suspects overseas for some, shall we say, creative methods of questioning is a matter that deserves better treatment than this tedious talking-points memo from *Tsotsi* director Gavin Hood. Reese Witherspoon spends a surprisingly paltry amount of screen time weeping and wandering around Washington pregnant after her Egyptian husband (Aramis Knight) gets mistakenly shuttled off for some strategic electrocutions in a deliberately unnamed North African

Bad Reality

Don't Go There Brian DePalma's *Redacted*, based on atrocities committed by U.S. troops, falls victim to its own poor screenplay and terrible acting.



country. Jake Gyllenhaal, usually the soft, mushy center of films much better than this one, simpers through the movie in a drunken stupor as a squeamish CIA agent. ("This is my first torture," he slurs; it's the only good line.) Admirable in its muckraking intentions, *Rendition* is also maddeningly vague and underwritten. Kelley Sane's screenplay grants the one-dimensional characters platforms instead of identities, with Meryl Streep as a lip-smacking villain so cardboard and simplistic she'd seem over-the-top in a Bond film. A pointless time-shifting plot twist at the last minute only underscores how little of what we've seen has actually mattered. *(In the suburbs.)*

Things We Lost in the Fire ★★ Is there a harder-working actress than Halle Berry? I'm not referring to the number of roles she plays but rather the unbelievable strain they seem to place upon her. Every telegraphed emotion or stilted line appears to exhaust this woman. She might be the most self-conscious performer in movies today. Berry's up to her usual hysterical tricks in this downbeat drama—the English-language debut





from acclaimed Danish filmmaker Susanne Bier. After the sudden death of her husband (David Duchovny) supplies Berry with more unconvincing Oscar clips, she invites his childhood friend (Benicio Del Toro) to come and live above their garage. As a lifelong loser battling a heroin habit, Del Toro is a wonder to behold as he finds new behavioral tics and approaches to a been-there, done-that junkie role. Too bad Bier's overwrought direction favors close-ups on eyeballs, and Allan Loeb's script can't resist spelling out everything that should be implied. The film scarcely deserves such an amazing performance. *(In the suburbs.)*

30 Days of Night ★½ The idea is so logical, you wonder why nobody's thought of it before. Of course vampires would migrate to Alaska, where they can enjoy an uninterrupted month of darkness and not have to hide in their coffins all day! Alas, such a killer premise is squandered in director David Slade's awkward, icky adaptation of the graphic novel by Steve Niles and Ben Templesmith. Josh Hartnett is vacant and unconvincing as a beleaguered sheriff who rallies a handful of survivors against this epic siege of nosferatus, and somehow gets back together with his ex-wife (Melissa George) in the process. The logistics of his plan are consistently muddled. It's often impossible to discern where these people are hiding, what they subsist on all month or why they keep exposing themselves for the most arbitrary reasons. Slade and cinematographer Jo Willems have digitally finessed the colors of every frame to resemble panels of a comic, but the pretty pictures don't add up to much. *(At Boston Common and in the suburbs.)*

2 Days in Paris ★★★ The enchanting Julie Delpy makes her directorial debut and stars in this very funny, if slightly uneven, culture-clash farce that follows a bickering young couple's strained 48 hours in the City of Light. Just don't expect the dreamy romanticism of the similarly structured Delpy vehicle *Before Sunset*, as here she and real-life ex Adam Goldberg mine all sorts of awkward and uncomfortable comedic scenarios that present Paris as swarming with psycho cabdrivers, elderly nymphomaniacs and sleazy former lovers lurking around every corner. A muscled, tattooed Goldberg borrows Woody Allen's timing and delivery as he plays a jittery hypochondriac aghast at the parade of exes Delpy's loopy photographer keeps bumping into. Surprisingly enough, *2 Days in Paris* sports almost as many penis jokes as *Superbad*, as well as the inspired use of an arsonist, vegan guardian angel. Delpy's use of handheld cameras and jump cuts pay cheeky homage to the French New Wave, but occasionally the filmmaking becomes so frazzled you wish she'd back off just a bit. *(In the suburbs.)*

We Own the Night ★★½ Two great set pieces in search of a movie, writer-director James Gray's humorless retro-drama stars Joaquin Phoenix as a coked-up club promoter who doesn't realize how deep he's in with the Russian mob until his estranged cop brother (an uncharacteristically dull Mark Wahlberg) busts his disco. Robert Duvall gives a marvelous performance as the family's hard-nosed policeman patriarch, oozing disappointment and disapproval through every forced grin. Gorgeously photographed by Joaquín Baca-Asay, *We Own the Night* has a dank, lived-in sense of impending doom and boasts a midmovie raid on a crack den that's executed with nerve-jangling aplomb. Even better is the most original car chase in years, which takes place during a torrential down-

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Count Suckula

A Bloody Mess Bearing a similar title to another Josh Harnett film, vampire flick *30 Days of Night* is 10 days shorter but unfortunately feels twice as long.

pour and locks viewers into the driver's claustrophobic field of vision. It's an astounding sequence in a movie that falls apart soon after. As in his previous films, *Little Odessa* and *The Yards*, Gray takes the hoary genre chestnuts of 1930s gangster pictures and saps the life out of them with solemn self-importance. *(In the suburbs.)*

SPECIAL EVENTS

Boston Festival of Films From Iran *Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Through Nov. 24. Full admission: $100, general admission; $80, members, students and seniors. Half passes: $50, general admission; $40, members, students and seniors.* The MFA showcases 14 films during this annual festival.

Free Radical: The Films of Len Lye *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). www.hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Nov. 26, 7 pm.* This festival presents a look at Len Lye, a pioneer of experimental animation, with an exhibition of 15 of his shorts.

Sing-Along Mary Poppins *Regent Theatre, 7 Medford St. (781-646-4849). www.regent theatre.com. MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights. Nov. 23, 2 and 7 pm; Nov. 24, 10:30 am, 3 and 7 pm; Nov. 25, 2 pm. $15, adults; $12, ages 12 and under; $10 for groups of 12 or more.* The Regent Theatre presents the classic film **Mary Poppins** *1964* with lyrics displayed onscreen for children and parents to sing along.

12th Annual Boston Turkish Documentary Film Festival *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). www.boston turkishfestival.org. MBTA: Red Line to Harvard. Nov. 23-25. See Web site for schedule and details.* This festival showcases the short films and documentaries of up-and-coming Turkish directors.

REPERTORIES AND REVIVALS

Boston Public Library

Eyes on the Prize

- Nov. 26, 6 pm. The fifth episode of the landmark PBS series, **Mississippi: Is This America?**, examines political developments in the Magnolia State in 1964. Immediately following is the sixth episode, **Bridge to Freedom**, about the historic 1965 march from Selma to Montgomery.
- Dec. 3, 6 pm. **The Time Has Come**, the seventh episode in the series, studies the impact of Malcolm X. Immediately following, the eighth episode, **Two Societies**, follows Martin Luther King as he brings the Civil Rights movement to Chicago.

Brattle Theatre

Boston Filmed

- Nov. 21 and 22, 7:15 pm. **Friends of Eddie Coyle** *1973.* Peter Yates directs this film about an aimless crook who's double-crossing the police.
- Nov. 21, 5 pm; Nov. 22, 5 and 9:30 pm. **The Thomas Crown Affair** *1968.* Norman Jewison directs this film about a powerful socialite who devises an elaborate scheme to make more money.

Watching the Detectives

- Nov. 23, 3:30, 5:30, 7:30 and 9:30 pm. **The Hound of Baskervilles** *1959.* Sherlock Holmes and his trusty sidekick, Dr. Watson, try to help a man who fears he's cursed. Terence Fisher directs.
- Nov. 24, 2, 5:45 and 9:30 pm. **The Kennel Murder** *1933.* After a dog kennel employee is killed, a gumshoe decides to track down the murderer. Michael Curtiz directs.
- Nov. 24, 3:45 and 7:30 pm. **The Thin Man** *1934.* WS Van Dyke directs this classic comedy about husband-and-wife detectives chasing a killer.
- Nov. 25, 3:30 and 7:30 pm. **Murder She Said** *1961.* A witness to a murder runs afoul of the police when she takes the case into her own hands. George Pollock directs.
- Nov. 25, 5:30 and 9:30 pm. **Murder Most Foul** *1964.* The only holdout on a jury decides to investigate the case herself. George Pollock directs.
- Nov. 26, 5 and 9:30 pm. **Father Brown (The Detective)** *1954.* Robert Hamer directs this film about a priest-turned-detective who tries to save a criminal's soul.
- Nov. 26, 7 pm. **Murder on the Orient Express** *1974.* While stuck on a train in a snowstorm, Inspector Poirot investigates a murder in which everyone is a suspect. Sidney Lumet directs.
- Nov. 27, 5 and 9 pm. **Crime by Night** *1944.* William Clemens directs this mystery parody about a clumsy detective who has his work cut out for him.
- Nov. 28, 5, 7:15 and 9:30 pm. **Kiss Me Deadly** *1955.* A man on a mission must find a briefcase, the contents of which could determine the fate of the world. Robert Aldrich directs.
- Nov. 30, 5:30, 7:30 and 9:30 pm. **Gumshoe** *1971.* An untrained detective gets wrapped up in a dangerous case. Stephen Frears directs.
- Dec. 2, 5 and 9:30 pm. **Dead Men Don't Wear Plaid** *1982.* In this spoof of murder mysteries, a man sets out to investigate the death of a cheese scientist. Carl Reiner directs.
- Dec. 2, 7 pm. **The Big Sleep** *1945.* Howard Hawks directs this mystery about a detective hired to investigate a big-time murder case.
- Dec. 3, 4:15 and 7:15 pm. **Blue Velvet** *1986.* David Lynch directs this film about two young people who get tangled up in a mystery after they find a severed ear in the woods.
- Dec. 4, 8 pm. **Chinatown** *1974.* Roman Polanski directs this mystery set in 1930s L.A., where a cop takes on murderous developers.

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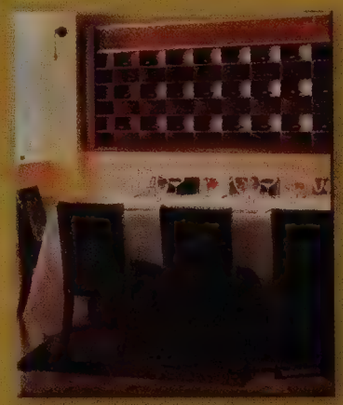
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Coolidge Corner Theatre

Science on Screen

- Nov. 26, 7 pm. **The Man Who Fell to Earth** *1976.* An alien comes down to earth to retrieve water so that he can save his dying home planet. Nicolas Roeg directs.

Harvard Film Archive

An Evening With Larry Gottheim

- Nov. 30, 7 pm. **Barn Rushes** *1971.* This silent film demonstrates the power of sound and image in an earlier time. Directed by Larry Gottheim.

Lulu in Hollywood: Two Films of Louise Brooks

- Nov. 25, 7 pm. **A Girl in Every Port** *1928.* Howard Hawks directs this film about a vixen who lures sailors for fun.
- Nov. 25, 8:30 pm. **The Canary Murder Case** *1929.* A man investigates the work of an attractive singer who gets involved with various lovers. Howard Hawks directs.

Vanishing Points: The Films of Shohei Imamura

- Dec. 1, 7 pm. **Fukushu Suru Wa Ware Ni Are** *(Vengeance Is Mine) 1979.* Imamura directs this film about an unlikely hero who takes on a variety of dangerous situations. In Japanese with English subtitles.
- Dec. 1, 9:30 pm. **Ningen Johatsu** *(A Man Vanishes) 1967.* Imamura directs this film based on a true story about a man who disappears and the actor who is hired to find him. In Japanese with English subtitles.
- Dec. 2, 3 pm. **Kamigami No Fukaki Yokubo** *(The Profound Desire of the Gods) 1968.* A man is sent to a foreign place and meets an odd family. Imamura directs. In Japanese with English subtitles.
- Dec. 2, 7:30 pm. **Eijanaika** *(Why Not?) 1981.* Imamura directs this film set in the 1860s about people who are furious with political developments in the country. In Japanese with English subtitles.
- Dec. 3, 7 pm. **Jinruigaku Nyumon** *(The Pornographers) 1966.* A pornographer fancies the daughter of his widowed roommate. Directed by Imamura. In Japanese with English subtitles.
- Dec. 3, 9:30 pm. **Karayuki-san** *(Karayuki-San, The Making of a Prostitute) 1970.* Imamura directs this documentary about women forced into sex slavery during wartime. In Japanese with English subtitles.

Museum of Fine Arts

Art on Film

- Nov. 23, 3 pm; Nov. 25, 10:30 am. **Tierney Gearon: The Mother Project** *2006.* For three years, filmmakers Peter Sutherland and Jack Youngelson follow the life of photographer Tierney Gearon, who came under fire for child pornography in 2001.

French Cinema

- Nov. 23, 6:45 pm; Nov. 24, 8 pm; Nov. 25, 12 pm; Nov. 29, 2:45 pm. **Combien Tu M'aimes?** *(How Much Do You Love Me?) 2005.* This film looks at the battle-of-the-sexes through a modern-day office perspective.

Museum of Science

3-D Digital Cinema

- **Bugs!** A live-action nature film starring a praying mantis and a butterfly.
- **3-D Sun.** Join NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and often misunderstood predator, as filmed by Jean-Michel Cousteau.

New England Aquarium

- **Deep Sea 3-D.** An underwater crew spends more than 300 hours studying squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas.
- **Sea Monsters.** Join fossil hunters to remote locations as they uncover the remains of ancient sea creatures.
- **Sharks.** Come face-to-face with the ocean's greatest and often most misunderstood predator, as filmed by Jean-Michel Cousteau.
- **Whales.** Follow different whales during their migration journey and learn how they interact through a system of calls.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

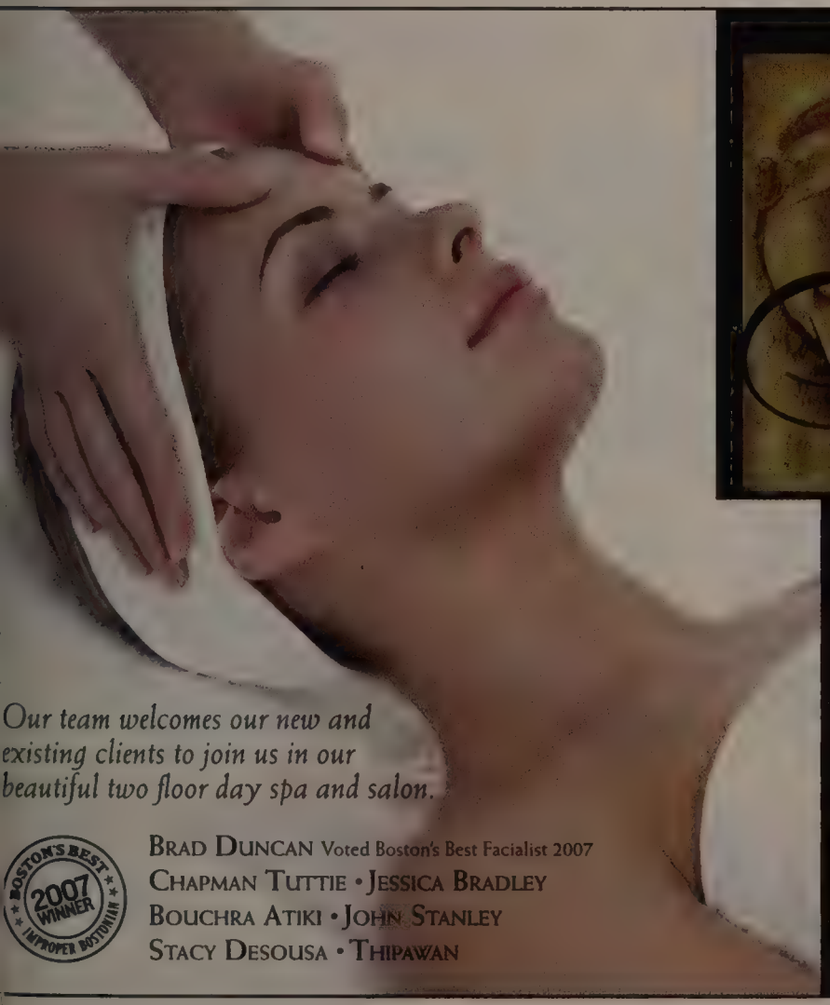
Studio Cinema *376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

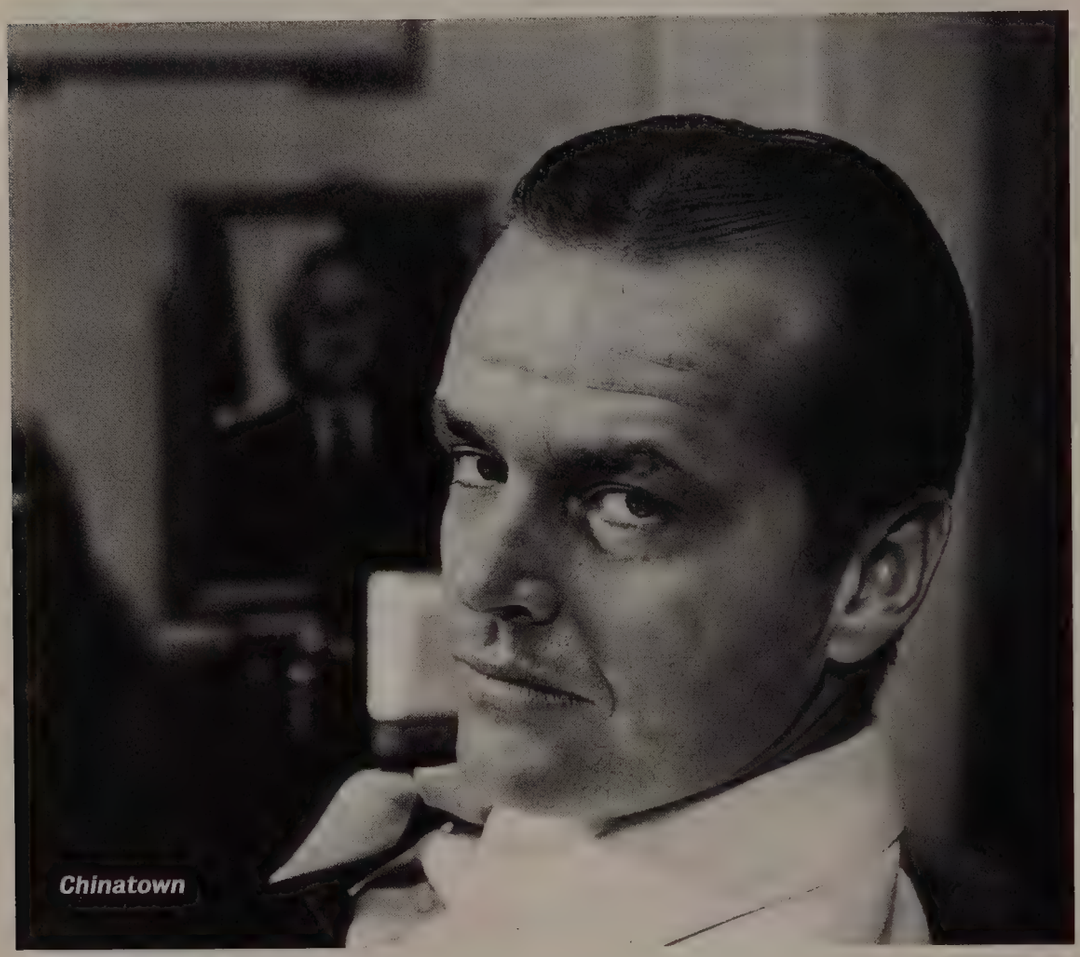
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Holmes for the Holiday

We Detect a Film Series Admit it: One rainy afternoon when you were a kid, you threw on an oversized trench coat, studied footprints with a magnifying glass and puffed away on your bubble pipe as you cracked the Case of the Missing Mutt. Now thanks to the Brattle Theatre's two-week-long Watching the Detectives film series, we can relive our glory days as amateur sleuths. Who knows? Maybe after watching these movies you'll be inspired to dust off the ol' gumshoes.

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*



New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

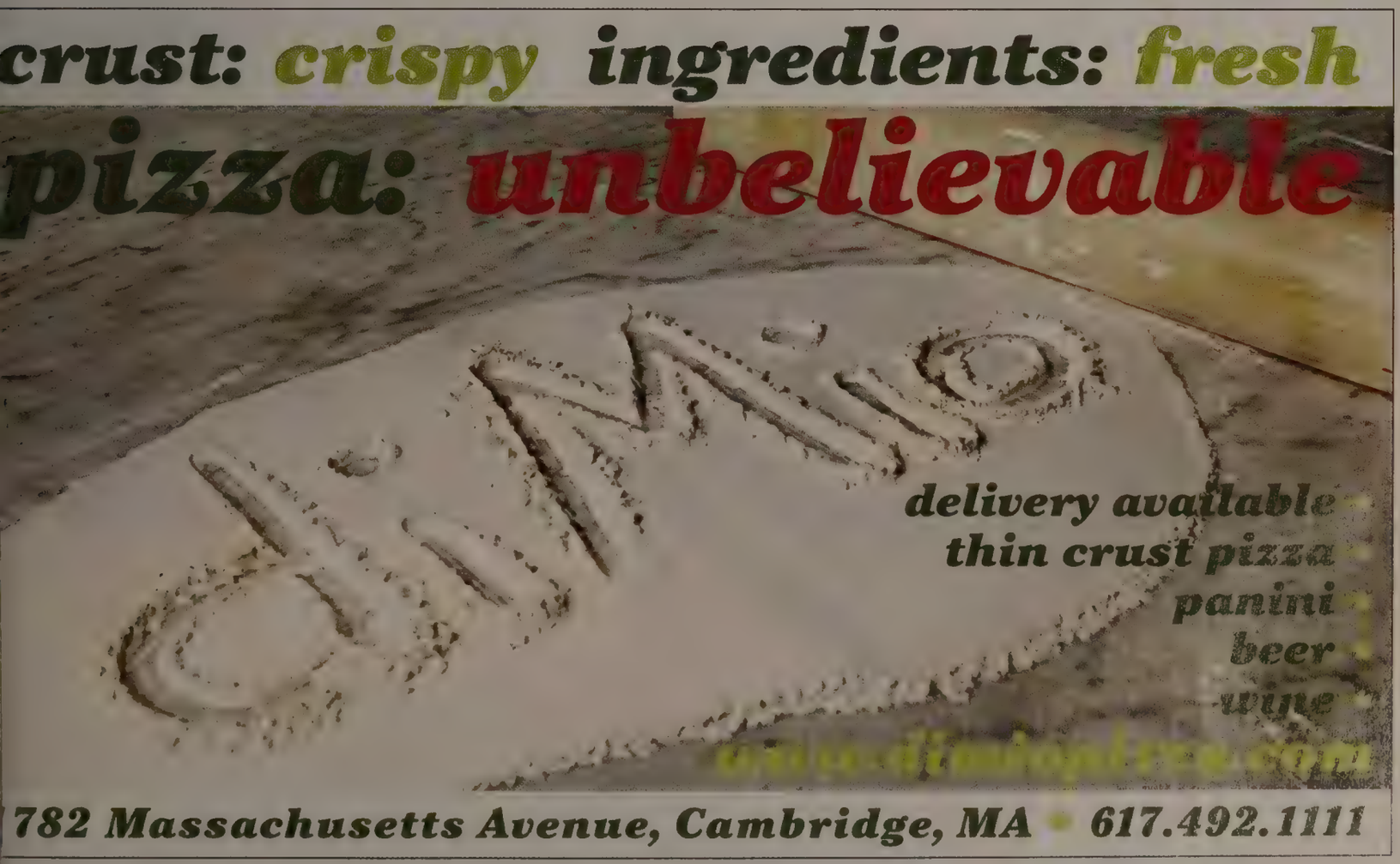
Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*





Music Edited by Andrew Rimas

TOP BILLINGS

Brian Setzer Orchestra Nov. 23, the Orpheum Theatre (617-679-0810).
Boys Like Girls Nov. 23, the Palladium (508-797-9696).
The Commodores Nov. 23, Mohegan Sun Arena (888-226-7711).
Sister Hazel Dec. 1, Somerville Theatre (617-625-5700).
Patti LaBelle Nov. 24, Mohegan Sun Arena (888-226-7711).
Ben Lee Nov. 21, the Middle East (617-492-9181).
Don Omar Nov. 24, Orpheum Theatre (617-679-0810).
Tegan and Sara Nov. 21, Berklee Performance Center (617-747-2261).
Martha Wainwright Nov. 21, Orpheum Theatre (617-679-0810).
Elliott Yamin Nov. 24, The Roxy (617-338-7699).
Neil Young Dec. 2 and 3, Orpheum Theatre (617-679-0810).

WEDNESDAY, NOVEMBER 21

Abbey Lounge Pub Stage: Less Than Xerox, Will Brierly, Matt McDonald, Christopher Seeket; Main Stage: Mahalo, Bleatbox, the Rationales, Chelsea City Council, 9 pm, $7, 21+.
Atwood's Tavern The Resphonics, 10 pm, no cover, 21+.
Berklee Performance Center Tegan and Sara, 8 pm, $25, all ages.
Bill's Bar Ever Fading, Stilrize, Cold Shell, 7:30 pm, $10, all ages.
The Black Rose The McTaggart's, 9:30 pm, no cover, 21+.
Breezeway The Frank Wilkins Vocal Showcase, 7:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Mike MacDonald and the Widow Makers, Bean Pickers Union, Patrick Dunn, 8:30 pm, no cover, 21+.
Club Passim Jason Myles Goss, Patrick Thomas, 8 pm, $8-$10.
Dick's Last Resort Jonno, 7 pm, no cover.
Fireplace Restaurant The James Merenda Trio, 9:30 pm, no cover, all ages.
The Green Dragon Tavern Ronan Quinn, 9:30 pm, $5, 21+.
Harpers Ferry Chillset, Welcome to Florida, Muy Cansado, Bluebook Addiction, 8 pm, $7, 21+.
Kennedy's Midtown Christie Leigh, Paul Cataldo, 8:30 pm, no cover, 21+.
Lizard Lounge Jennifer Kimball, 7:30 pm, no cover, 21+; the Dennis Brennan Band, 9:30 pm, $5, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Tio Samba!, 10 pm, no cover, 21+.
Middle East Upstairs: Malajube, Ponies in the Surf, 9 pm, $9, 18+. Downstairs: Ben Lee, Cary Brothers, Kate Voegele, 7:30 pm, $15, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, $5, 21+.
O'Brien's Resistant Culture, Disaster Strikes, 8 pm, $6, 21+.
Orpheum Martha Wainwright, the Swell Season, 8 pm, $25-$32.
Paddy O's Bear Fight, 9:30 pm, $5, 21+.
Palladium Kottonmouth Kings, 7 pm, $20 in advance, $22 at the door, all ages.
Paradise Lounge Reilly James, 8 pm, $10-$12, 18+.
Ryles Jazz Club Alfredo Cardim & Friends with Zé Eduardo, 9 pm, $10.
Terrace Lounge Al Vega Trio, 7 pm, no cover, 21+.
Toad The Freelance Bishops, 9:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.
T.T. the Bear's Place Lenny Lashley of Darkbuster, Mark Lind & the Unloved, Americana Romantic, Doug Sullivan of Ducky Boys, 9:10 pm, $8, 18+.
Les Zygomates: Ramona Borthwick Trio, 8 pm, no cover, 21+.

THURSDAY, NOVEMBER 22

Alchemist Lounge Bitches Brew, 10:30 pm, no cover, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose The McTaggarts, 9:30 pm, no cover, 21+.
Bob's Southern Bistro Conscious Band, 7 pm, $3-$5.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

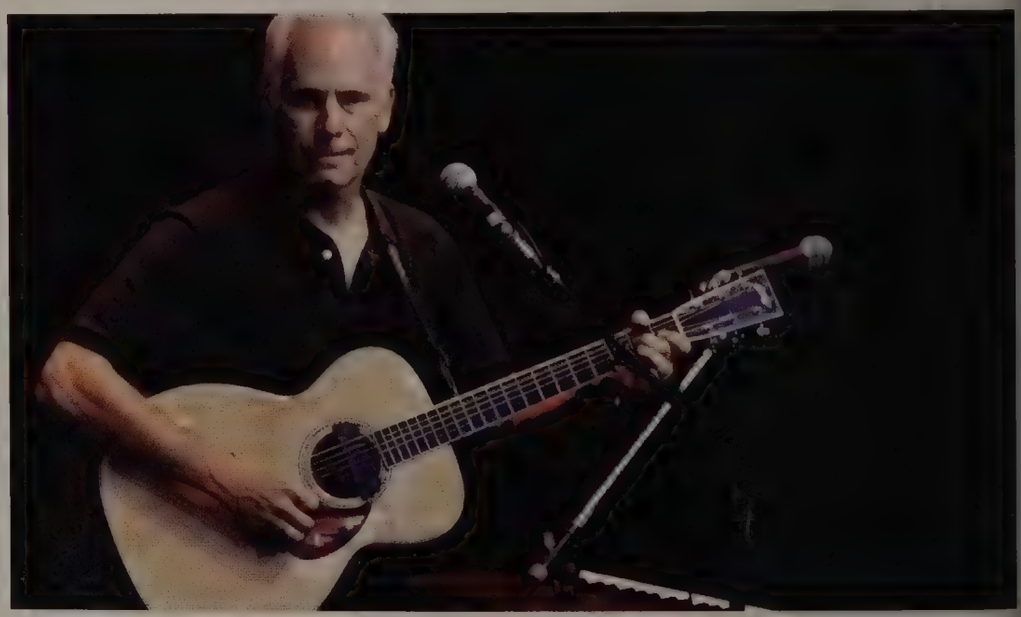
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

TAP MASTER

Mockumentary genius Christopher Guest comes to play.

THESE GO TO 11
Christopher Guest Meets Berklee
at the Berklee Performance Center Nov. 30.



Matthew Simmons/Getty Images

FOR DIRECTOR-ACTOR Christopher Guest, comedy and music are intertwined. It's a common pairing.

"A lot of comedians I know are very connected to music and many times have musical gifts," says the 59-year-old Guest, whose ensemble of actors played their own instruments in *A Mighty Wind*, a 2003 send-up of the '60s folk scene. Guest, Michael McKean and Harry Shearer anchored that cast as the Folksmen, a stylistic flip from their vanguard roles as the members of the heavy metal band Spinal Tap in the 1984 film that forged Guest's improvisatory fake documentary style.

Guest himself was a folk musician, who grew up in Greenwich Village at the height of the scene portrayed in *A Mighty Wind*, and played with Arlo Guthrie during high school at the Stockbridge School **continued on page 106**

INFUSION +FLAVOR=

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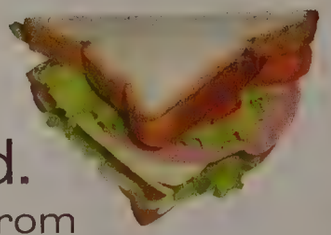
continued from page 104

of Massachusetts. Then he plugged in to rock 'n' roll, joining Lenny & the Squigtones (based on leader McKean's *Laverne & Shirley* character) for a 1979 tour that tanked, providing fodder for *This Is Spinal Tap*. "We went from flying to driving," says Guest, "getting to these places and going backstage where there'd be half a sandwich and a pitcher of water. That was for the band."

Guest didn't pursue jazz, although he sees the correlation between that musical mode and his improvisational comedies, which follow a premise if not a script. "You have to know the key you're playing in," he says from his L.A. home. "You can't violate the story the same way you can't have a guy playing in B flat when you're playing in C. Everybody [in the films] knows, and then you're following a progression, which is basically the way the scene unfolds. And you don't need a rehearsal. That's the beauty of improvisation."

Guest adds that there are only a handful of actors who can pull off the trick. "There are quite a few jazz players who can improvise. You go into a jazz club and they know how to do that. You go into an improvisational [comedy] club and it's a long night."

Luckily student musicians rather than comedians will join Guest for a Nov. 30 Berklee show named *These Go To 11* (after his bone-headed Spinal Tap guitarist's claim that his amps are louder because the dials go a notch above 10).



The tour tanked.

"We went from flying to driving, getting to these places and going backstage where there'd be half a sandwich and a pitcher of water. That was for the band."

Berklee students and faculty will be interpreting music from *This Is Spinal Tap, A Mighty Wind* and *Waiting for Guffman*, his 1996 spoof on community theater. "I can never remember the words, but I can remember the music really easily," says Guest, who's also slated to receive an honorary music doctorate from Berklee. "So I'll have to learn the words—or not sing and just play along. That would be fine. It's way more interesting, to be honest, to hear how students would play it than to hear me play it."

Though Spinal Tap occasionally tours, don't expect Guest to don his Nigel Tufnel getup from that band any more than the puffy gray hair of his Alan Barrows character in *A Mighty Wind*. He cites recent shows in New York and L.A. where he mixed songs from both of those films with Shearer and McKean, his musical partner since they studied acting at New York University in the late '60s. "We just played in regular, sort-of-grownup clothing without wigs or fake moustaches or fake bald heads or whatever. And it was a major relief to just walk in there with your instrument."

But what if the Berklee students dress up, perhaps even acting out the community-theater absurdities of *Waiting for Guffman*, which Guest says he and co-writer Eugene Levy are ironically "attempting to adapt" as a Broadway musical.

"That would be a little scary," says Guest, whose other current project is recording an instrumental album. "I'm not privy to that part of it. I would hope that people would just play the music, but you never know."

As for juxtaposing such opposite styles as metal and folk, he suggests that musicians from both worlds can be "full of themselves" in different, often funny ways. "It's just a different way of looking at people," Guest says. "Again, I could virtually pick any kind of occupation [for a film] and it's going to interest me, because the more arcane it is, the more interesting it is to me. It could be shoe repair. Count me in." ✖✖✖





Music continued from page 104

Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
The Foundation Lounge Evan Goodrow and the Foundation Lounge band "Soulicious," 9 pm, no cover, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, $5, 21+.
Hennessy's Fly Switch, 9 pm, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Paddy O's Inbound, 9:30 pm, $5, 21+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, 21+.

FRIDAY, NOVEMBER 23

Abbey Lounge Pub Stage: Dick Derry; Main Stage: Necktie Party, Ben Weiser, Hammon Group, 9:30 pm, $8, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Bill's Bar Autumn Above, Mission Hill, 8:30 pm, $10, 18+.
Black Horse Tavern Chris Frasco, 9 pm, no cover, 21+.
The Black Rose The McTaggarts, 9:30 pm, $5, 21+.
Bob's Southern Bistro Elan Trotman, 7:30 pm, $3-$5.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+; Alfredo Cardim, 9:30 pm, no cover, 21+.
The Burren Acme Music Trio, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+. Downstairs: Sit Down Baby, the Jumpoff, 3rd Shift Jazz, and the Maple Street Project, 9 pm, $5, 21+.
Club Passim Bob Franke, 8 pm, $13-$15.
Dick's Last Resort Remix, 10 pm, no cover, 21+.
Great Scott The Pill presents the Blakes, 9 pm, $5, 21+.
The Green Dragon Tavern Edgewater Road, 9:30 pm, $5, 21+.
The Harp The Rockets, 9 pm, $10, 21+.
Hennessy's Me and Julio, Freeze Pops, 5 pm, $5, 21+.

And Girls Probably Like You, Too

Four Score When Boys Like Girls appeared on the Boston scene in 2005, America's need for yet another power pop foursome wasn't exactly pressing. But since their eponymous debut album streaked across radio playlists, trailing fire and burning up superlatives, it's become hard to imagine the current state of rock without them. Perhaps it's the catchy hooks. Or perhaps it's the lyrics about liking girls. Or perhaps it's because the band is Boston's hottest music export since John Mayer dropped out of Berklee. Boys Like Girls perform Nov. 23 at the Palladium.

Jose McIntyre's Velvet Jones, 10 pm, $5, 21+.
Lizard Lounge Reed Foehl, Aaron Katz, 8 pm, $12, 21+.
Lucky's Lounge Greg Luttrell Band, 10 pm, no cover, 21+.
Matt Murphy's Burning Fence, 10 pm, no cover, 21+.
Middle East Upstairs: Planes Mistaken for Stars, Bury the Needle, Kingdom of Magic, 9 pm, $10, 18+; Downstairs: Dejas, 8 pm, 21+.
Mohegan Sun The Commodores, 8 pm, $35, 18+.
Mr. Dooley's Eamonn Sheehan, Sunday's Well, 5 pm, $5, 21+.
O'Brien's Paper Thin Stages, Pancho the Kid, 9 pm, $7, 21+.
Orpheum Brian Setzer Orchestra Christmas Extravaganza, 7:30 pm, $35-$45.
Paddy O's Spike the Punch, 9:30 pm, $5, 21+.
Palladium Boys Like Girls, 7:30 pm, $75-$85.
Paradise Rock Club Dinosaur Jr., MV/EE, the Warblers, 8 pm, $20, 18+.
Parris Echoburn, 9 pm, $5-$10, 21+.

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Regattabar Freddy Cole Quartet, 7:30 and 10 pm, $25, 21+.
Ryles Jazz Club Soul Kitchen, 9 pm, $10.
Scullers Jazz Club Chris Botti, 8 and 10:30 pm, $55-$95.
Terrace Lounge GQ and the Lady, 9:15 pm, no cover, 21+.
Toad The Fathoms Trio, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 9 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, NOVEMBER 24

Abbey Lounge 2 Saints, 9 pm, $8, 21+.
Asgard Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern A.D.A.C.O.D., 10 pm, no cover, 21+.
Bill's Bar Enday, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose The McTaggarts, 9:30 pm, $5, 21+.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $3-$5.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+; Joe Barbato, 9:30 pm, no cover, 21+.
The Burren Remedy, 10 pm, $5, 21+.
Cantab Lounge The Fatback Band, 9 pm, $5, 21+; Downstairs: Gracie Blues, In the Public Interest, Webber Keefe, Plasma Factory, 9 pm, $5, 21+.
Club Passim Rob Laurens, Dave Dersham, Joe Ninesling, Lloyd Thayer, 8 pm, $10-$12.
Dick's Last Resort Mr. Band, 10 pm, no cover, 21+.
Great Scott Basstown presents Etan, Die Young, Mistaker, 9pm, 21+.
The Green Dragon Tavern Velvet Morning, 9:30 pm, $5, 21+.
The Harp The Rockets, 9 pm, $10, 21+.
Harper's Ferry Old Silver Band, Japhy Rider, 3rd Left, 8 pm, $8 in advance, $10 at the door, 21+.
Hennessy's Sweep the Leg, 8 pm, $5, 21+.
Kennedy's Midtown Jeff Brady, the Doctor's Fox, 9:30 pm, $5, 21+.
Lizard Lounge The Kamikaze Hearts, Madi Diaz, 8 pm, $8, 21+.
Matt Murphy's Audrey Ryan, 10 pm, no cover, 21+.
Middle East Upstairs: Interrobang!?, Public Access, Royal City Riot, In the Face, 1 pm, $9 in advance, $10 at the door, all ages; Burn in Silence, Thy Will Be Done, Stillborn, 9 pm, $9, 18+; Downstairs: Isaak Simon, Semere, Solomon, 8 pm, $25, 18+.
Mohegan Sun Patti LaBelle, 8 pm, $27.50-$37.50, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Orpheum Don Omar, 8 pm, $45-$85.
Paradise Lounge Scarecrow Collection, 9 pm, $10, 18+.
Paradise Rock Club Dinosaur Jr., Awesome Color, the Warblers, 8 pm, $20, 18+.
Parris Echoburn, 9 pm, $5-$10, 21+.
PA's The Tony the Bookie Orchestra, the Wrong Reasons, Brown Bird, 9 pm, $6-$8, 21+.
Regattabar Freddy Cole Quartet, 7:30 and 10 pm, $25, 21+.
Roxy Elliott Yamin, 7 pm, $22, 18+.
Ryles Jazz Club Soul City, 9 pm, $10.
Scullers Jazz Club Chris Botti, 8 and 10:30 pm, $55-$95.
Terrace Lounge Fitzsimmons & Price, 5:30 pm; GQ and the Lady, 9:15 pm, no cover, 21+.
Top of the Hub Bob Nieske Group, 9 pm, no cover, 21+.
T.T. the Bear's Place Asthmatics, the Gobshites, Project 27, the Fake Boys, 9 pm, $6, 18+.

Upstairs @ Union Street Catunes, 10 pm, $10, 21+.
Zuzu Soul-le-lu-jah, PJ Gray, 10:30 pm, 21 +.
Les Zygomates Al Vega, 8 pm, no cover, 21+.

SUNDAY, NOVEMBER 25

Abbey Lounge Dead Cats Dead Rats, Margin Walker, Barron, 9 pm, $7, 21+.
Alchemist Lounge The Red Hot Pokers, 10 pm, no cover, 21+.
Atwood's Tavern North Shore Jazz Trio, 11:30 am, no cover, 21+.
The Black Rose The McTaggarts, 9:30 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, 11 am, no cover; Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Club Passim Chad Perrone, Patrick Thomas, 7:30 pm, $13-$15.
Dick's Last Resort Jonno, 7 pm, no cover.
Great Scott The Big Big Bucks, Age Rings, Now Denial, 8:30 pm, $8, 18+.
Harpers Ferry Nekromantix, Koffin Kats, the Chop Tops, 7 pm, $10 in advance, $12 at the door.
Hennessy's Sweep the Leg, 9 pm, 21+.
Matt Murphy's Bubblebucket, 10 pm, no cover, 21+.
Middle East Shonen Knife, Juliet Dagger, Verona Grove, 8 pm, $12, 18+.
Mr. Dooley's Traditional Irish Sessuin, 4 pm, no cover; Mike Barrett, 9 pm, no cover, 21+.
Paddy O's The Gobshites, 9:30 pm, $5, 21+.
Paradise Rock Club Sondre Lerche, Dan Wilson, 7 pm, $16.50, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover.
Scullers Jazz Club Chris Botti, 4 and 7 pm, $55-$95.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 18+.
T.T. the Bear's Place The Beatle, 9 pm, $7, 18+.

MONDAY, NOVEMBER 26

Abbey Lounge KokoPelli, Auditory Implant, Groovepops, 9 pm, $7, 21+.
Atwood's Tavern Liam Davenport, 10 pm, no cover, 21+.
Berklee Performance Center Gospel Ensemble, 8:15 pm, $2-$10, all ages.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Mark Greenbaum, 9:30 pm, no cover, 21+.
Club Passim Lori McKenna, 7 pm, $5-$10.
Dick's Last Resort Pat Funk, 7 pm, no cover.
Hennessy's Joe Carson, 9 pm, 21+.
Matt Murphy's Madi Diaz, 10 pm, no cover, 21+.
Middle East Upstairs: Three, 9 pm, $12, 18+.
O'Briens Breaking Wheel, the East Coast Whatsies, 8 pm, $6, 21+.
Paradise Lounge RGB, the Ian Murray Band, 7 pm, $10, 18+.
PA's Dog Day, the Sinister Turns, 9 pm, $6-$8, 21+.
Scullers Jazz Club Chris Botti, 8 and 10 pm, $55-$95.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
T.T. the Bear's Place Christian McNeill, Caleb Aronson, Hugh McGowan, 8:30 pm, $5.
Les Zygomates Jam Session, 8 pm, no cover, 21+.

TUESDAY, NOVEMBER 27

Abbey Lounge Goodbye Sluggo, Love Drive, Skoc, 9 pm, $7, 21+.
Atwood's Tavern Josh Aruda & friends, 10 pm, no cover, 21+.
Berklee Performance Center Rainbow Band, 8:15 pm, $2-$10, all ages.
The Black Rose Eugene Byrne & Co., 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Blue Grass Pickin' Party, 8 pm; Tony Watt and Friends, 10 pm, no cover, 21+.
Dick's Last Resort Joe Carson, 7 pm, no cover.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott The Deathset, 9 pm, $8, 18+.
The Green Dragon Tavern Dave Leib, 9:30 pm, $5, 21+.
Harpers Ferry You Can Be a Wesley, Pretty & Nice, Magic Magic, 8 pm, $7, 21+.
Hennessy's Scott Damgaard, 9 pm, 21+.
Johnny D's Thea Hopkins, 8:30 pm, call for cover, 21+.
Lizard Lounge Sub Rosa, Rose Polenzani, 9 pm, $5, 21+.
Matt Murphy's B3 Kings, 10 pm, no cover, 21+.
Middle East Upstairs: the Living Sea, Ravens & Chimes, 9 pm, $8, 18+.
Midway Café Bananamananimal, Yerba Mate, the Black Tie Affair, 9 pm, 21+.
Palladium Coheed and Cambria, 6 pm, $28, all ages.

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Paradise Lounge Juliet Lloyd, 7 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club Prefuse 73, School of Seven Bells, Blank Blue, 7 pm, $15, 18+.
PA's Austin Lucas and the Pressmen, Aaron Stout, Stephen Brodsky, 9 pm, $6-$8, 21+.
Roxy Chiodos, 7 pm, $16.
Ryles Jazz Club The Paul Speidel Band, 8:30 pm, $8.
Somerville Theatre Rob Bell, 8 pm, $15.
Toad Christian McNeill, the Low Anthem, 8 pm, no cover, 21+.
Les Zygomates Harry Fix-Solo, 8 pm, no cover, 21+.

WEDNESDAY, NOVEMBER 28

Abbey Lounge Ghostwriter, Triple Thick, Brigands, 9 pm, $7, 21+.
Atwood's Tavern The Resphonics, 10 pm, no cover, 21+.
Berklee Performance Center Berklee Contemporary Symphony Orchestra, 8:15 pm, $2-$10, all ages.
The Black Rose Eugene Byrne & Co., 9:30 pm, no cover, 21+.
Breezeway The Frank Wilkins Vocal Showcase, 7:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Mike MacDonald and the Widow Makers, Zach Tremblay, the Beau Roland Band, Steve Mahoney, 8:30 pm, no cover.
Club Passim Trina Hamlin, Colleen Sexton, Kellie Lin Knott, Carrie Cheron, 8 pm, $13-$15.
Dick's Last Resort Jonno, 7 pm, no cover.
Fireplace Restaurant Gypsy Schaeffer, 9:30 pm, no cover, all ages.
Great Scott Leedz Edutainment presents Reef the Lost Cauze, 9 pm, $10, 21+.
The Green Dragon Tavern Ronan Quinn, 9:30 pm, $5, 21+.
Harpers Ferry The Minus Scale, the Hate Game, the States & Pilot, 8 pm, $8, 18+.
Johnny D's Seth Adam, 9 pm, call for cover, 21+.
Kennedy's Midtown Christie Lee, Caitlin Corless, 8:30 pm, no cover, 21+.
Lizard Lounge Jennifer Kimball, 7:30 pm, no cover, 21+; the Dennis Brennan Band, 9:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio, 9 pm, no cover, 21+.
Middle East Maritime, the One Am Radio, 9 pm, $10, 18+.
Orpheum Ween, 7:30 pm, $25-$30.
PA's Night of Pleasure, 9 pm, $6-$8, 21+.
Palladium M.I.A., the Cool Kids, 7 pm, $21 in advance, $24 at the door, all ages.
Paradise Lounge Hot Buttered Rum, the Reverend Peyton's Big Damn Band, 8 pm, $10 in advance, $12 at the door, 18+.
Regattabar Julia & the Zerounian Ensemble, 7:30 pm, $20 in advance, $24 at the door, 21+.
Ryles Jazz Club Natalie Dietrich Group, 9 pm, $10.
Scullers Jazz Club Carol O'Shaughnessy, 8 pm, $25-$65.
Terrace Lounge Al Vega Trio, 7 pm, no cover, 21+.
Toad The Blue Ribbons, 9:30 pm, no cover, 21+.
T.T. the Bear's Place The Woggles, Downbeat, 5, Death & Taxes, 9 pm, $9, 18+.
Les Zygomates Steve Fell Trio, 8 pm, no cover, 21+.

THURSDAY, NOVEMBER 29

Abbey Lounge Flying A-Holes, Thee Fallen Leaves, Viper Rash, 9 pm, $8, 21+.
Alchemist Lounge Thaddeus Hogarth, 10 pm, no cover, 21+.
Asgard Onset Acoustic, 10 pm, no cover, 21+.
Atwood's Tavern Chandler Travis, 10 pm, no cover, 21+.
Bill's Bar Nomad-I, 8:30 pm, $10, 18+.
The Black Rose Eugene Byrne & Co., 9:30 pm, no cover, 21+.
Bristol Lounge Joe Morocco, 6 pm, no cover, 21+.
Breezeway The Jeff Fielder Trio, 7:30 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Count Zero, Dagmar, the Bitters, 8:30 pm, 21+.
Club Passim Christopher Williams, 8 pm, $13-$15
Fireplace Restaurant Cuban Jazz Project, 9:30 pm, no cover, all ages.
The Foundation Lounge Evan Goodrow and the Foundation Lounge band "Soulicious," 9 pm, no cover, 21+.
Great Scott Gil Mantera's Party Dream, Mahi Mahi, Cassette, 9 pm, $9, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9:30 pm, $5, 21+.
Johnny D's Santa Mamba, 9:30 pm, call for cover, 21+.
Joshua Tree Onset, 10 pm, $2, 21+.
Lizard Lounge Max G. and the Spots, Hugh McGowan and the Misfit Toys, 8:30 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.



Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Celebration, Holy Fuck, Dragons of Zynth, 9 pm, $9, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, $5, 21+.
O'Brien's Sonic Bomb, Kermit's Finger, 9 pm, $6, 21+.
Paddy O's Inbound, 9:30 pm, $5, 21+.
Paradise Lounge Leah Randazzo Group, Phil daRosa Band, 8 pm, $10, 18+.
Paradise Rock Club Will Dailey, George Stanford, 8 pm, $15, 21+.
PA's The Self Righteous Brothers, Keys to the Streets of Fear, Ette, Hands and Knees, 9 pm, $6-$8, 21+.
Roxy Dan Band, 7 pm, $20.
Scullers Jazz Club Moutin Reunion, 8 pm, $20-$60.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Toad Hamel on Trial, Jen Kearney, 7 pm, no cover, 21+
Les Zygomates Ed Harlow Trio, 8 pm, no cover, 21+.

FRIDAY, NOVEMBER 30

Abbey Lounge The Swinedells, Muck and the Mires, the Maintainers, 9 pm, $8, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Berklee Performance Center Christopher Guest, 8:15 pm, $2-$10, all ages.
Bill's Bar All These Kings, 8:30 pm, $10, 18+.
The Black Rose Eugene Byrne & Co., 9:30 pm, $5, 21+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
Bob's Southern Bistro Elan Trotman, 7:30 pm, $3-$5.
Brandeis University Erin McKeown, 8 pm, $10-$25, all ages.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+; Joe Barbato, 9:30 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+; Downstairs: Club Bohemia Rock & Roll Revue, feat. Apple Better, the Liz Bordon Band, Girl on Top, the Cello Chix, 9 pm, $7, 21+.
Church The Dirty Truckers, the Whiskey Giants, the Molenes, 8 pm, 21+.
Club Passim Nerissa & Katryna Nields, 8 pm, $18-$20.
Dante's Julien Kasper Band, 9 pm, $8, 21+.
Dick's Last Resort Mr. Band, 9 pm, no cover, 21+.
Great Scott The Pill, Emergency Music, 9 pm, $5, 21+.
The Green Dragon Tavern Old School, 9:30 pm, $5, 21+.
The Harp The Benderz, 9 pm, $10, 21+.
Harpers Ferry Kool Keith, Irepress, the Locksmiths, Avi, Brendan Wesley, 8 pm, $18 in advance, $20 at the door, 18+.
Johnny D's Samba Tremeterra, 9:45 pm, call for cover, 21+.
Jose McIntyre's Mojo, 10 pm, $5, 21+.
Lizard Lounge The Carla Ryder Band, the Amy Fairchild Band, 8:30 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Matt Murphy's The Mumbles, 10 pm, no cover, 21+.
Middle East Upstairs: Westbound Train, the Have Nots, 9 pm, 18+, $9; Downstairs: Witchcraft, Baroness, Radio Moscow, 8 pm, $10 in advance, $12 at the door, 18+.
Midway Café Cap Tin Lava Lamp, the Foxymoronz, 9 pm, 21+.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.

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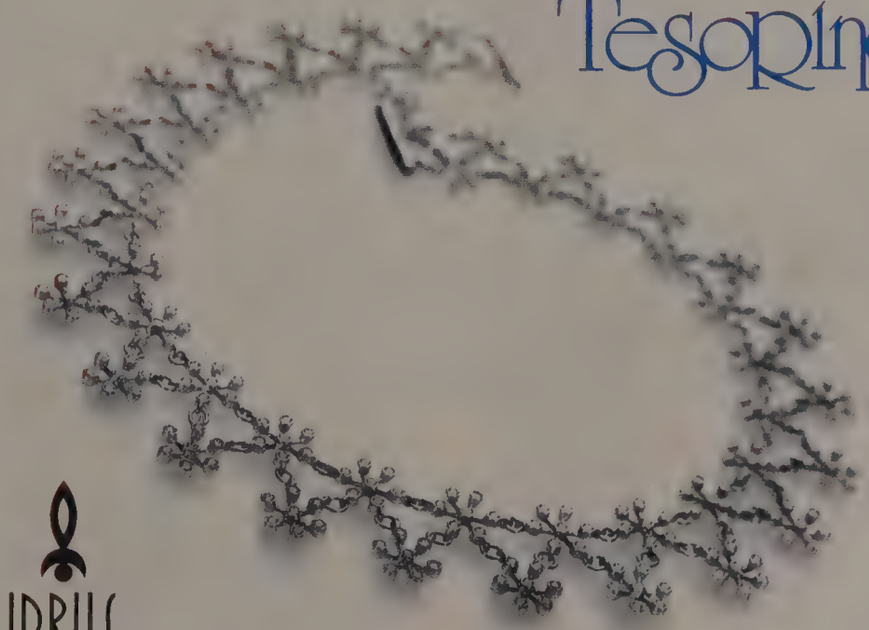
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O'Brien's The Thickness, A Hero Next Door, 9 pm, $7, 21+.
PA's Eugene Mirman, Nick Branigan, Ben Dryer, George Pfromm, Keira Horowitz, Steven Derocher, 9 pm, $6-$8, 21+.
Paradise Lounge Brooke Fraser, 9 pm, $10, 18+.
Paradise Rock Club deSol, Adam Ezra Group, 8 pm, $12, 18+.
Parris Lost in Parris, 9 pm, $5-$10, 21+.
Regattabar Jacky Terrasson, 7:30 pm, $24, 21+.
Ryles Jazz Club Teresa Ines Group, 9 pm, $12.
Scullers Jazz Club Paul Taylor, 8 and 10 pm, $25-$65.
Terrace Lounge Sugarfoot, 9:15 pm, no cover, 21+.
Toad Amphibian, 10 pm, no cover, 21+.
Upstairs @ Union Street Marie's Children, 10 pm, $5, 21+.

SATURDAY, DECEMBER 1

All Asia Café The Hixx, Flying A-Holes, Real Kids, 12 pm, 18+.
Asgard The Mystics, 10 pm, no cover, 21+.
Bill's Bar Lansdowne, All Hands on Deck, 4:30 pm, $12, all ages; Craving Lucy, 8:30 pm, $10, 18+.
The Black Rose Eugene Byrne & Co., 9:30 pm, $5, 21+.
Black Horse Tavern Chris Frasco, 9 pm, no cover, 21+.
Bob's Southern Bistro Herman Johnson, 7:30 pm, $3-$5.
The Burren Super 8's, 10 pm, $5, 21+.
Cantab Lounge Marye Lobb, Reckless Daughter, Maria DeMaio & the Fellas, Linda Selina, 9 pm, $5, 21+.
Church Made in Mexico, the Big Disappointments, Magic People, Tristan de Cunha, 8 pm, 21+.
Club Passim Don White, Lawren White, 8 pm, $13-$15.
Dante's Lydia Warren, 9 pm, $6, 21+.
Great Scott The Plan presents Emergency Music, Township, the Jealous Girlfriends, 9 pm, $9, 21+.
The Harp The Benderz, 9 pm, $10, 21+.
Harpers Ferry John Powhida International Airport, 8 pm, $10, 21+.
Kennedy's Midtown Hickory Strings, Mary Scholz, Adam Sullivan, 9 pm, $5, 21+.
Lizard Lounge Jim's Big Ego, 8 pm, $10, 21+.
Matt Murphy's Dan Wright Collective, 10 pm, no cover, 21+.
Middle East Upstairs: Harris, Howarewe Hawaii, Shore Leave, 9 pm, $9, 18+; Downstairs: Oneida, Kinski, Cul de Sace, 8 pm, $10 in advance, $12 at the door, 18+.
Midway Café Drago, the Dimwits, Up for Nothing, the Spoilers, 5:30 pm, 21+.
O'Brien's Wild Zero, Goddess of My Religion, 9 pm, $8, 21+.
Palladium Amon Amarth, Sonic Syndicate, 7 pm, $20, all ages.
Paradise Lounge Tim Blane, Gregory Douglass, 9 pm, $8 in advance; $10 at the door, 18+.
Parris Lost in Parris, 9 pm, $5-$10, 21+.
PA's B.L.O.W.W., Panty Raid, 9 pm, $6-$8, 21+.
Roxy Ted Leo and the Pharmacists, 6:30 pm, $16.50.
Ryles Jazz Club Johnny Hoy & the Bluefish, 9 pm, $10.
Somerville Theatre Sister Hazel, 8 pm, $25.
Terrace Lounge Fitzsimmons & Price, 5:30 pm; Sugarfoot, 9:15 pm, no cover, 21+.
Toad Appalachian Still, 10 pm, no cover, 21+.
Tommy Doyle's Six Day Slide, 9:30 pm, $2, 21+.
T.T. the Bear's Place White Magic, Broken River Prophet, Unstoppable Black Clouds, the Cold War, 9 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SUNDAY, DECEMBER 2

Alchemist Lounge The BC3's, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne & Co., 9:30 pm, no cover, 21+.
Bob's Southern Bistro Ray Brown & friends, 10 am, no cover.
Great Scott The Campesinos, 9 pm, 18+.
Harpers Ferry The Ricecookers, Bosley, 8 pm, $7, 21+.
Matt Murphy's Void Union, 10 pm, no cover, 21+.
Middle East Mobius Band, Tiger City, 8 pm, $10 in advance, $12 at the door, 18+.
Orpheum Neil Young, 7:30 pm, $68.50-$158.50.
PA's Cuddle Magic, Beatbeat Whisper, Ash Reiter, Milo Jones, 9 pm, $6-$8, 21+.
Paradise Rock Club Elvis Perkins, Bon Iver, 7 pm, $12 in advance, $14 at the door, 18+.
Ryles Jazz Club Patricia Adams, 10 am, no cover.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
Toad Jen Murdza, 8 pm, no cover, 21+.
T.T. the Bear's Place Gore Gore Girls, TAB, 10 pm, $10, 18+.

MONDAY, DECEMBER 3

The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Great Scott No Second Troy, Sparrow, 9 pm, $8, 18+.
Matt Murphy's Mike Tucker, 10 pm, no cover, 21+.
Midway Café Samba Lolo, Boubacar Diabate, 9:30 pm, 21+.
Orpheum Neil Young, 7:30 pm, $68.50-$158.50.
Paradise Lounge Julian Velard, Garriso Starr, 8 pm, $10, 18+.
Paradise Rock Club Little Brother, Evidence, 7 pm, $15, 18+.
Toad Shwang, 8 pm, no cover, 21+; the Tim Gearan Band, 10:50 pm, no cover, 21+.
T.T. the Bear's Place The Redwalls, Johnathan Rice, the Whigs, 9 pm, $10, 18+.

TUESDAY, DECEMBER 4

All Asia Café Shadow Technics: Drum & Bass with Alex & Assembler, 9:30 pm, 18+.
The Black Rose Frank Ryan & Celtic Clan, 9:30 pm, no cover, 21+.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Johnny D's Thea Hopkins, 8:30 pm, 21+.
Lizard Lounge The Winter Wonder Band Sessions, 8 pm, $5, 21+.
Matt Murphy's Public House, 10 pm, no cover, 21+.
Paradise Rock Club Madlib, Peanut Butter Wolf, J.Rocc, 7 pm, $18 in advance, $20 at the door, 18+.
Scullers Jazz Club Stacey Kent, 8 and 10 pm, $25-$65.
Toad Alexandra Scott, 8 pm, no cover, 21+;the Sarah Levecque Band, 10 pm, no cover, 21+.
T.T the Bear's Place Richard Hawley, Ferraby Lionheart, Corin Ashley, 9:05 pm, $10, 18+.

ADVANCE SEATING

Clay Aiken Dec. 9, Mohegan Sun Arena (888-226-7711).
Brand New, Thrice Dec. 9, Tsongas Arena (978-848-6900).
Dresden Dolls Dec. 29, Orpheum Theatre (617-679-0810).
David Gray Dec. 5, Orpheum Theatre (617-679-0810).

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Hall and Oates Dec. 8, Orpheum Theatre (617-679-0810).
The Lemonheads Dec. 22, Somerville Theatre (617-625-5700).
Aimee Mann Dec. 16, Berklee Performance Center (617-747-2261).
John Mellencamp Dec. 7, Mohegan Sun Arena (888-226-7711).
Mighty, Mighty Bosstones Dec. 26-30, The Middle East (617-492-9181).
Youssou N'Dour Dec. 10, Somerville Theatre (617-625-5700).
Ozzy Osbourne and Rob Zombie Jan. 8, DCU Center (508-755-6800).

MUSIC VENUES

Abbey Lounge *3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.*
Agganis Arena *925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.*
All Asia Café *334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.*
Asgard *350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.*
Atrium *The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
The Attic *107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.*
Atwood's Tavern *877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.*
Avalon *15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.*


Autumn DeWilde

Axis *13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.*
Berklee Performance Center *136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.*
Bill's Bar *51/2 Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.*
The Black Horse Tavern *Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.*
The Black Rose *160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.*
Bob's Southern Bistro *604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.*
Boston Harbor Hotel *70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.*
Bravo @ the MFA *465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.*
Breezeway *153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.*
Bristol Lounge *200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.*
The Burren *247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.*
Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.*
Cask 'n Flagon *62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.*

Soup du Coeur

Rice, Rice, Baby Singer/songwriter Johnathan Rice (who played Roy Orbison in the movie *Walk the Line*) is at T.T. the Bear's Place with the Redwalls and the Whigs on Dec. 3.



Church *69 Kilmarnock St., Boston (617-236-7600). MBTA: D Green Line to Fenway.*
Club Café *209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.*
Club Passim *47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.*
Common Ground *85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.*
Copperfield's *98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.*
DCU Center *50 Foster St., Worcester (800-755-6800). MBTA: Commuter Rail to Worcester.*
Dick's Last Resort *Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.*
The Draft *34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.*
The Enormous Room *567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.*
Felt *533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.*
Fireplace *1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.*
First Act Guitar Studio *745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.*
The Foundation Lounge *Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.*
The Good Life Downtown *28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.*
Grand Canal *57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.*
Great Scott *1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.*
The Green Briar *304 Washington St., Brighton (617-789-4100). MBTA: B Green Line to Kenmore, then #57 Bus to Washington St.*
The Green Dragon Tavern *11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.*
Green Street *280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.*
The Harp *85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.*
Harpers Ferry *158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.*
Hennessy's *25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.*
High Street Grill *200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.*
Johnny D's *17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.*
Kendall Café *233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.*
Kennedy's *Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.*
Kings *10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.*
Kinsale *2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.*
Lily Pad *1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.*
Lizard Lounge *1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.*
Lucky's Lounge *355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.*
Matt Murphy's *14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.*
Middle East *472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.*
Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.*



Twin Streaks

Double Image Canadian indie popsters Tegan and Sara, appearing Nov. 21 at Berklee, are possibly the only identical twins to come out of Alberta who ever wrote a song that got covered by the White Stripes ("Walking With a Ghost"). They're pretty cool themselves.

Milky Way *403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.*
Millennium Bostonian Hotel *26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.*
Mohegan Sun *1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).*
Mr. Dooley's *77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.*
Oak Bar *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.*
O'Brien's *3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.*
Opera House *539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.*
Orpheum Theatre *31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.*
Paddy O's *33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.*
Paradise Lounge *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Paradise Rock Club *969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.*
Parris *Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.*
PA's *345 Somerville Ave., Somerville (617-776-1557). MBTA: Blue or Green Line to Gov. Center.*
Plough & Stars *912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.*
Purple Shamrock *1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.*
Regattabar *Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.*
Revolution Rock Bar *200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.*
Roggies *356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.*
Roxy *279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.*
Ryles Jazz Club *212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Central.*
Sander's Theatre *45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.*
Scullers Jazz Club *400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.*
Sky Bar *518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.*
Somerville Theatre *55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.*
Sweetwater Café *3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.*
Symphony Hall *301 Mass. Ave., Boston (617 266-1492). MBTA: E Green Line to Symphony.*
TD Banknorth Garden *100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.*
Taj Boston Street Bar *15 Arlington St., Boston (617-536-5700). MBTA: Green Line to Arlington.*
Terrace Lounge *110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.*
Toad *1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.*
Tommy Doyles *96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.*
Top of the Hub *Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.*
Tsongas Arena *300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.*
T.T. the Bear's Place *10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.*
Venezia *20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.*
The Western Front *343 Western Ave., Cambridge*

(617-492-7772). MBTA: Red Line to Central.

Wonder Bar *186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.*

ZuZu *472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.*

Les Zygomates *129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.*

CLASSICAL MUSIC

Friday, November 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $30-$114.* Conductor James Levine leads the orchestra in Smetana's *Má Vlast*.

Saturday, November 24

Boston Early Music Festival *First Church, 11 Garden St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. $20-$64.* The 300th anniversary of Dietrich Buztehude's death is commemorated in this concert, featuring Les Voix Humaines' performance of *Membra Jesu Nostri*.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* See Nov. 23 Boston Symphony Orchestra listing.

Cape Ann Symphony *Fuller Auditorium, 4 School House Road, Gloucester (978-281-0543). www.capeannsymphony.org. 8 pm. $25; free, children under 18.* Director Yoichi Udagawa leads the group in their annual holiday pops concert, featuring gospel vocalist Renese King. The program includes Anderson's "Christmas Festival," Delius' "Sleigh Ride," Hayman's "Carol of the Bells," Smith's "Jingle Bells Forever," Holcomb's "Festive Sounds of Hanukkah" and the annual holiday sing-along.

Winsor Music Chamber Series *Follen Community Church, 755 Mass. Ave., Lexington (781-863-2861). www.winsormusic.org. MBTA: #62 or #76 Bus to Lexington. 8 pm. $20; $15, seniors and students; free, children under 9.* Director Peggy Pearson presents the second concert of the season, featuring works by Bach, Handel and Harbison.

Sunday, November 25

Boston University's Marsh Chapel *735 Comm. Ave., Boston (617-353-3560). www.ferrillsong.org. MBTA: B Green Line to BU Central. 3 pm. $10.* The Ferrill Song Collaborative performs its inaugural recital, featuring works by Bach, Buxtehude, Purcell and Schubert.

Cape Ann Symphony *Fuller Auditorium, 4 School House Road, Gloucester (978-281-0543). www.capeannsymphony.org. 8 pm. $25; free, children under 18.* See Nov. 24 Cape Ann Symphony listing.

Celebrity Series of Boston *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $35-$45.* The 12-member a cappella ensemble Chanticleer presents its holiday concert performance.

King's Chapel *58 Tremont St., Boston (617-277-2155). www.kings-chapel.org. MBTA: Green or Red Line to Park. 5 pm. $12; $8, students and seniors.* Director Heinrich Christensen leads the King's Chapel choir in Baroque Favorites, featuring pieces by Handel, Purcell and Buxtehude.

Newton Free Library *330 Homer St., Newton Centre (617-796-1360). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. 2 pm. Free.* The Newton String Quartet performs works by Beethoven, Mozart and Debussy.

Pro Arte Chamber Orchestra *Sanders Theatre, Harvard University, 45 Quincy St., Cambridge (617-779-0900). www.proarte.org. MBTA: Red Line to Harvard. 3 pm. $15-$50.* Guest conductor Markand Thaker leads the orchestra in *Wicked Winds*, featuring selections from Strauss, Stravinksy and Brahms.

Tuesday, November 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$114.* See Nov. 23 Boston Symphony Orchestra listing.

King's Chapel *58 Tremont St., Boston (617-277-2155). www.kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $3.* The Boston Conservatory Oratorio Showcase Recital features pieces by Bach, Handel and others.

Wednesday, November 28

First Church *66 Marlborough St., Boston (617-267-6730). www.firstchurchboston.org. MBTA: Green Line to Copley. 7:30 pm. Free, donations accepted.* Cellist Audrey Cienniwa performs alongside pianist Robert Winkley in *The Art of Collaboration: An Evening of Music for Cello and Piano*. This recital features music by Schumann, Fauré and Beethoven.

Thursday, November 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* Conductor James Levine leads the orchestra and soprano Renée Fleming in excerpts from Berlioz's *Roméo et Juliette*, Dutilleux's *Le Temps l'Horloge*, Duparc's songs with orchestra and Debussy's *La Mer*.

Community Music Center of Boston *34 Warren Ave., Boston (617-482-7494). www.cmcb.org. 7 pm. Free.* Vocalist Samuel Martinborough performs with guest pianist Markus Hauck.

MIT Chapel *77 Mass. Ave., Cambridge (617-253-2906). http://mit.edu/mta/www/music/events.html. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* Violinist Emil Altschuler performs Brahms' Sonata No. 3 in D minor, Op. 108.

Friday, November 30

Boston Conservatory of Music *Seully Hall, 8 The Fenway, Boston (617-536-6340). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The New Music Ensemble Series presents Juventas.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Nov. 29 Boston Symphony Orchestra listing.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$83.* Conductor Harry Christophers presents the society's annual performance of Handel's *Messiah*, featuring soprano Cyndia Sieden, mezzo-soprano Catherine Wyn-Rogers, tenor Tom Randle and baritone Christopher Purves.

MIT Kresge Auditorium *77 Mass. Ave., Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. $5.*

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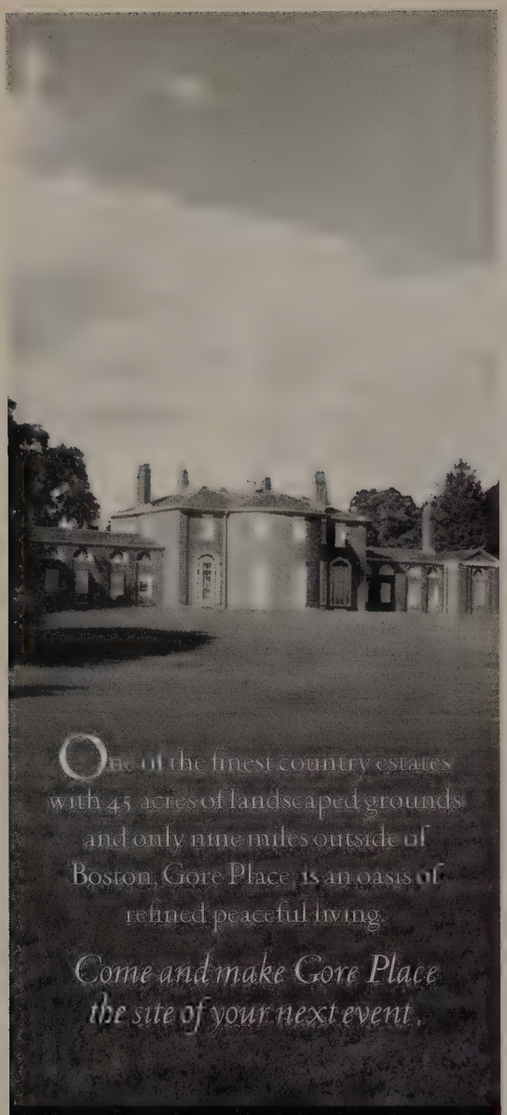
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The MIT Wind Ensemble presents *Dreams and Fantasies: A Celebration of Creativity*, featuring guest conductor Frank L. Battisti, as well as guest composers Dana Wilson and Forrest Larson.

Wellesley College *Tishman Commons, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu. 7 pm. Free.* Director Lauren Martin presents the Fiddleheads, a Wellesley fiddling group.

Saturday, December 1

Back Bay Ringers *Wellesley Hills United Congregational Church, 207 Washington St., Wellesley Hills (781-235-4424). www.hillschurch.org. 2 pm. Free.* The handbell ensemble performs selections from it upcoming holiday album.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29–$103.* See Nov. 29 Boston Symphony Orchestra listing.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25–$83.* See Nov. 30 Handel and Haydn Society listing.

Longwood Symphony Orchestra *Jordan Hall, New England Conservatory, 30 Gainsborough St., Boston (617-667-1527). www.longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $28; $15, students and seniors.* Director Holly Krafka presents the orchestra's performance of Revuelta's *Sensemayá*, Mussorgsky's "Coronation Scene" from *Boris Godunov* and Janácek's *Glagolitic Mass*. This concert benefits the Global Health Initiative at Boston University, Classical Action: Performing Arts Against AIDS and Seven Hills Behavioral Health.

Old North Festival Chorus *8 Stace St., Marblehead (781-639-4832). www.festivalchorus.com. 8 pm. $25.* Maria van Kalken directs the *Festival Chorus Christmas Concert*, featuring Bach's Magnificat in D, Finzi's *In Terra Pax* and Susa's *Carols and Lullabies of the Southwest*.

Sunday, December 2

Brandeis University *Slosberg Recital Hall, 415 South St., Waltham (781-736-4200). www.brandeis.edu. MBTA: Commuter Rail to Brandeis. 4 pm. $10; $5, students and seniors.* Director James Olesen leads the Brandeis Univeristy Choir in American and German classics.

Emmanuel Church *15 Newbury St., Boston (617-536-3356). www.emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* Emmanuel Music's chorus and orchestra perform Bach's *Schwingt Freudig Euch Empor*.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25–$83.* See Nov. 30 Handel and Haydn Society listing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5–$23.* Pianist Paavali Jumppanen presents *The Complete Beethoven Piano Sonatas, Part IV*.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free.* The Kalliope Trio, featuring pianist Sandra Hebert, violinist Kirsi Perttuli and cellist Junko Fujiwara-Simons perform Beethoven's Piano Trio in B-flat, Ives' Trio for Violin, Violoncello and Piano, and Turina's Piano Trio No. 2 in B minor.

Merrimack Valley Philharmonic *Rogers Center for the Arts, Merrimack College, 315 Turnpike St., North Andover (978-685-3505). www.mvpomusic.org. 2:30 pm. $20; $14, students and seniors.* Director Allen Combs presents the *Family Holiday Concert*, featuring the Andover Choral Society and violinist Gergana Haralampieva.

Museum of Fine Arts *Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. 3:30 pm. $25; $20, members, students and seniors.* Harpsichordist John Gibbons performs selections of music by Bach.

Old North Festival Chorus *8 Stace St., Marblehead (781-639-4832). www.festivalchorus.com. 7:30 pm. $25.* See Dec. 1 Old North Festival listing.

Wellesley College *Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu. 2 pm. Free.* Directors Jan Pfeiffer and Barbara LaFitte present a performance by the Chamber Music Society.

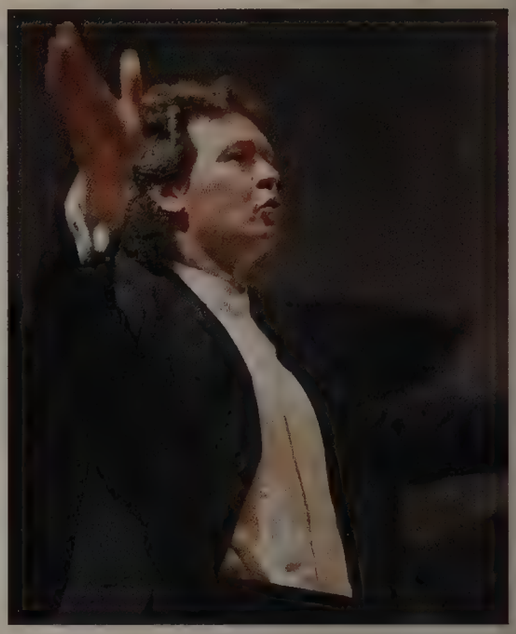
Monday, December 3

Boston University College of Fine Arts *Symphony Hall, 301 Mass. Ave., Boston (617-353-3349). www.bu.edu/cfa. MBTA: E Green Line to Symphony. 8 pm. $10–$30.* Conductors David Hoose and Ann Howard Jones lead the BU Symphony Orchestra and Symphonic Chorus in Samuel Barber's *Prayers of Kierkegaard* and Aaron Copland's Third Symphony.

Tuesday, December 4

King's Chapel *58 Tremont St., Boston (617-277-2155). www.kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $3.* Flutist Hiroaki Honshuku directs the A-No-Ne Trio in its performance of selected Christmas carols.

Wellesley College *Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu. 8 pm. Free.* Director Tom Zajac presents the Collegium Musicum.



Haydn Go Seek

Holy Night Harry Christophers conducts the Handel and Haydn Society in its annual performance of Handel's *Messiah*.

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MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 18+.
Caprice *Geisha Lounge* Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way DJs and live music, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.
The Place *Coyote Karaoke* Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm–2 am, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm–2 am, no cover, 21+.
Suite *Static Axis Mondays* Gay night with DJ Ranny spinning Top 40 and house, 10 pm, no cover, 21+.

Saucy Expressions

Grin and Beer It Duke it out in "Guitar Hero Battle," or just quaff a few at Common Ground.



Common Ground

Derek Kouyoumjian

TUESDAYS

Aria *Novitá Tuesday* Mingle with young professionals while DJs spin club mixes, women free, $5 off at the door with your business card, 10 pm, 21+.
Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Caprice *Industry Tuesdays* (Downstairs) DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, no cover, 21+. *Brazilian Tuesdays* (Upstairs) DJ Alejandro spins Brazilian and house, $10, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Felt *Cabana Tuesdays* DJ D Martinez spins salsa, bachata and merengue for an open dance night, 9 pm, no cover, 21+.
The Foundation Lounge *Torch Tuesdays with Jeannie Flynn and the Strays* Live '30s, '40s and '50s music, 8 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Kells *Fat Tuesdays* DJ Grasshopper spins Top 40 and pop, 10 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
Paradise Lounge *Mashup Tuesdays* DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm–1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor DJ Sender and DJ Roger M spin hip-hop and house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Flaunt Tuesday* Gay Mafia hosts while DJ Ranny spins Top 40 and vocal house, 10 pm–2 am, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+. *MYNT International Tuesdays* (Nightclub) DJ Eddy Lee spins hip-hop and house, 11 pm–2 am, $15, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

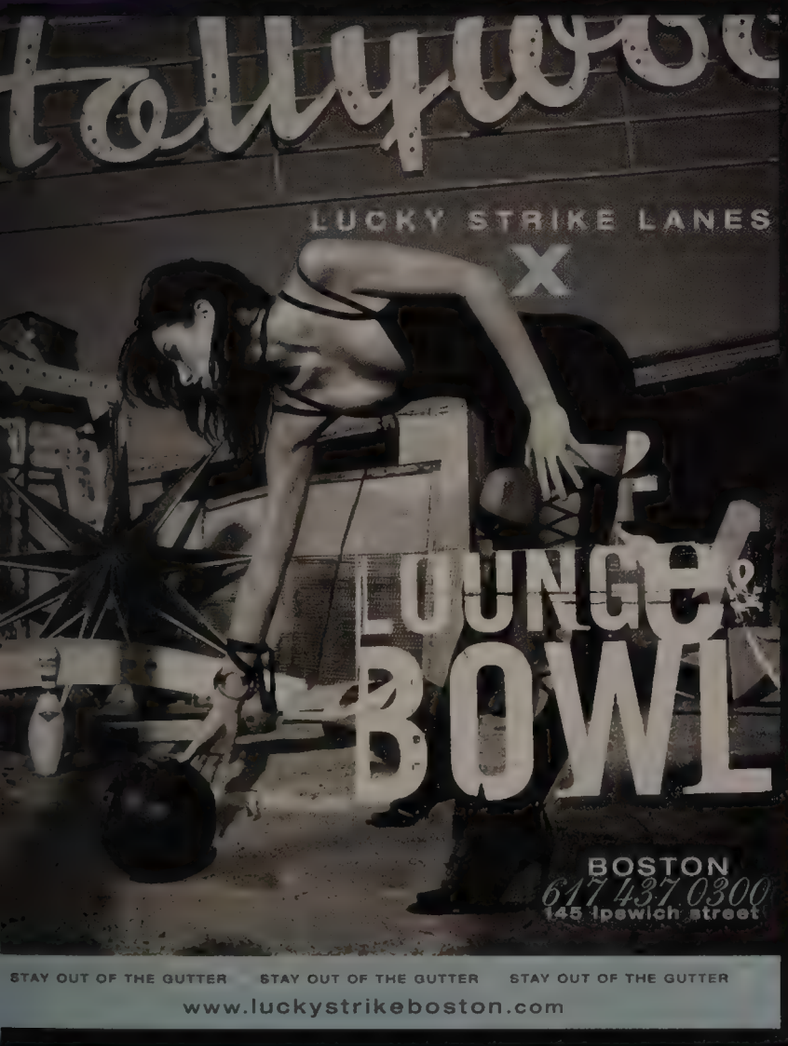
WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Bill's Bar *Time Tunnel Wednesdays* DJ Supakent spins Motown and soul, 10 pm, $7, 21+.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Common Ground *Guitar Hero Battle* Duke it out on the big screen, 10:30 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.


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Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs G-Squared and Dek spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Gypsy Bar *International Wednesdays* DJs spin Latin, house, hip-hop and house, 10 pm, $15, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, $3, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins boogaloo, basilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
711 Lounge *Whisper Wednesdays* DJ Hot 2 Def spins hip-hop, Top 40 and mashups, 11 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.
Vertigo *Analogue* DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, no cover, 21+.
Wonder Bar Live funk, soul and hip-hop, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua *College Night* '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, free for students, 21+.
Aria *Sutra Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guestlist, 21+.
Bell in Hand Party Music Master spins everything, 10 pm, no cover, 21+.
Boston Rocks DJs spin Top 40 and hip-hop, no cover, 21+.
Caprice DJ Pup Dawg and DJ Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love tunes from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, no cover, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Green Briar DJs spin dance music, 9:30 pm, no cover, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.
The Kells The Fun House DJ Grasshopper spins dance tunes and hip-hop, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and give-aways, 10 pm, no cover.
Mantra *Mantra Thursdays* (Upstairs) DJ Naughty spins euro-house and hip-hop, 10 pm, cover varies, 21+. *NYC Vault Thursdays* (Downstairs) Guest DJs spin hard and vocal house, 11 pm, guest list only, 21+.
Milky Way *Aquanet Dance Party* Old-school hip-hop, '80s, funk and soul, 10 pm, no cover, 21+.
Om DJ Mario spins international beats.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, no cover, 9 pm, 21+.
Phoenix Landing *Elements Drum-n-Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
The Quarter *The Glamorous Life* DJ Susan Esthera spins hip-hop and Top 40 party music at this gay night, 21+.
Redline *All Star Roulette* Six Boston DJs provide the music, 10 pm, $5, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 10 pm, no cover, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor DJ Roger M and DJJC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *Mashup Thursdays* Guest DJs spin hip-hop, house and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJ Hustle Simmons and DJ Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
360 Lounge *The Essence Thursdays* DJs spin hip-hop, R&B, neo-soul and mashups, 10 pm, $10, 21+.
Toast *International Brazilian Night* 10 pm-1 am, cover varies.
Underbar *Notorious Thursdays* DJ Susan Esthera spins hip-hop, house, pop and Top 40, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Analog Thursdays* Electronic music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.
Aria *Luscious Fridays* DJs NRG and Kutrate Kid spin hip-hop, Top 40 and reggaeton, 10 pm, $5-$10, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Party Music Master spins everything, 10 pm, $5, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ SugaShane spins hip-hop, dancehall, reggaeton and party breaks, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house,

10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights 10 pm, no cover, 21+.
Common Ground Guest DJs spin, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.
Excelsior DJs play jazz and lounge, no cover, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 10 pm, no cover, 21+. *Mash-Up Fridays* (Fourth Floor) DJ Vinnie of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Great Scott DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $5 before 10 pm, $10 after, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
The Kells *Ladies' Night* DJ Sender spins Top 40 and hip-hop in the main room, DJ Doc spins '80s, '90s and hip-hop downstairs, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9 pm, cost varies, 21+.
Om DJ Mike Swells spins house beats.
Parris DJ Scortch spins Top 40 and hip-hop at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
The Quarter DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Redline *Friday Alternative* DJ Ricky Fatts spins, 8 pm, $5 after 10 pm, 21+.
Revolution Rock Bar *Lettin' Loose Fridays* Enjoy afterwork specials and classic rock



favorites, 5-8 pm, followed by DJ Silly D, 10 pm-2 am, no cover, 21+. *Future Classic Fridays* (Downstairs) DJs Jayceeoh, Dr. Claw and 7L spin old-school hip-hop, rock and reggae, 11 pm, $5, 21+.

River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.

Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.

Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+..

Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.

Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.

711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.

Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.

Suite DJ NISO Int'l spins mashups, 10:30 pm, $15, $10 reduced, 21+.

Tabú DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant *Studio 33 Fridays* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.

360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.

Straddle Sore

Buck This Liquor Store boasts a mechanical bull, as well as Top 40 and rock from DJ Mario.

Toast *Dyke Night* DJ Susan Esthera spins '70s, '80s and '90s, 9 pm, $5, 21+.

Underbar *House Music Fridays* DJ Franklin spins hip-hop, house and Latin, 11 pm, $20, 21+.

Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.

Vertigo *Sexy Fridays* DJ Seye Daddy spins hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.

Wonder Bar DJs Kon and Lazee Boy spin hip-hop, R&B and old-school classics, 10 pm, $5, 21+.

SATURDAYS

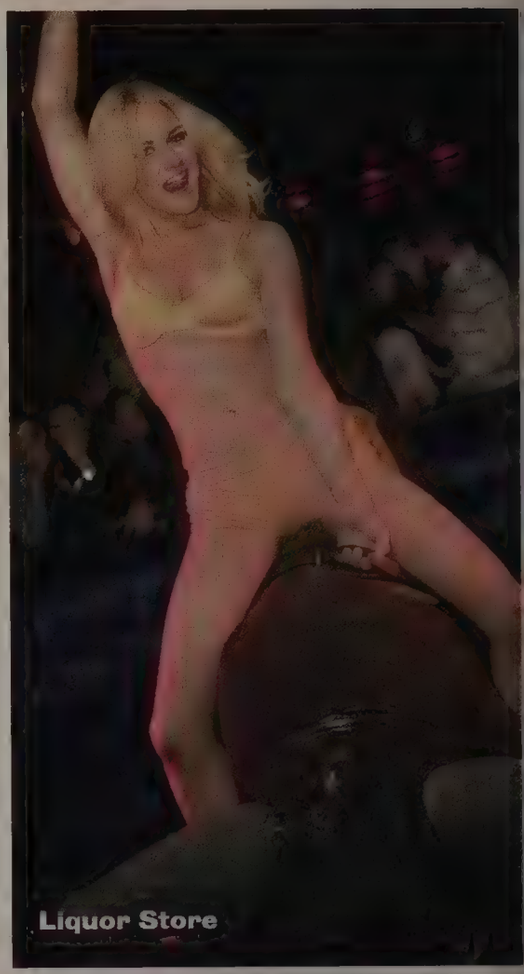
An Tua Nua DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.

Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.

Bell in Hand Party Music Master spins everything, 10 pm, $10, 21+.

Boston Rocks *Rewind Saturdays* DJ Bruno spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.

Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins euro-house, 10 pm, no cover, 21+.



Drea 13 Photography



Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
Felt *The Lounge* (First Floor) DJ Profenna spins Dance, '80s, Top 40 and mashups, 10 pm, 21+. *Social Club Saturdays* (Fourth Floor) DJ Mike Bose spins Top 40, classic rock, house and hip-hop, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $5 before 10 pm, $10 after, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Dennis spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
The Kells DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Seductive Saturdays* Local DJs spin house, hip-hop and mashups, 10 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40 hits, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Om DJs spin house music with a global edge.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, old-school classics, R&B and dancehall, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 with DJ Thom* 10 pm, $5, 21+.
The Quarter DJs spin rock, hip-hop and mashups, 10 pm, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm, $5, 21+.
Revolution Rock Bar *Mash Saturdays* (Upstairs) Various DJs spin '80s, mashups, rock





and hip-hop, 10 pm, 21+. *Revolution Saturdays* (Downstairs) DJ Capo spins hip-hop, reggae, Top 40 and house, 10 pm, 21+.

River Gods A variety of DJs and music, 9 pm, no cover, 21+.

Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $10 before 11:30 pm, $15 after, 21+.

Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15.

Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.

711 Lounge *Russian Tantra Saturdays* DJs spin International and house, 10 pm, 21+.

Sissy K's Dance Party Saturdays DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.

6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite DJs Jamie, Juan de la Luna and Santi spin international house, 11 pm, $10, 21+.

Tabú *International Night* DJ Leandro spins hip-hop and vocal house, 11 pm, $15, 18+.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.

Recline and Wall

Sitting Pretty DJ Kon spins dance and Top 40 at the Middlesex Lounge.



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33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
Toast *Fuel Saturdays* DJ Susan Esthera spins Top 40 and house, 10 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
West Street Grille *Late Night Lounge* DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.
Whiskey Bar *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ 7L and DJ Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, $5, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a variety of live reggae acts, 10 pm $7-$10, 21+.
Devlin's *Service Industry Night* 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Richie Dalue spinning house and techno, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar *Intercore* No cover, 21+.
Gypsy Bar *Sunday T-Dance* Gay night with DJ Mary Alice spinning Top 40 and pop, 7 pm, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Bump* An underground house-music night features a rotating roster of resident DJs, 10 pm, $5, 19+.
The Place Chad LaMarsh appears with VJ Leathers, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Rain DJ Danny Sharp and/or the World Premier Band supply old-school funk, Top 40 and dance tunes, $5 on band nights, 8 pm, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Two guest DJs spin a variety of music at this Industry Night, 10 pm-2 am, 21+.
711 Lounge *Switch Sundays* Gay night with DJ Susan Esthera spinning Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *Latin Sundays* DJs Ozzie and Shorty spin rumba, salsa, merengue, reggaeton and bachata, 10 pm, $10, 21+.





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CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5 1/2 Lansdowne St., Boston (617-421-9678).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Dockside 183 State St., Boston (617-723-7050).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).



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Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 10 Dalton St., Boston (617-266-2695).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
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The Purple Shamrock 1 Union St., Boston (617-227-2060).
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Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
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Wonder Bar 186 Harvard Ave., Allston (617-351-2665).





Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *When You Wish Upon a Tree* features multimedia works by Helena Bebirian. Through Nov. 22. • *Genatsed* features mixed-media works looking at Armenia's history of viticulture and wine production. Through January 2008. • *Highlights From the Collection* features a wide range of mixed-media works. Ongoing.

Arthur M. Sackler Museum 485 Broadway, *Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Gods in Color: Painted Sculpture of Classical Antiquity* features full-size replicas of Greek and Roman sculptures. Through Jan. 20. • *Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27. • *A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings From the Chu-tsing Li Collection* features more than 60 works dated 1950-2000 from the art historian's collection. Through Jan. 27. • *On the Path of Madness: Representations of Majnun in Persian, Turkish, and Indian Painting* details the romance of Majnun and Layla. Through Feb. 10. • *Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through spring 2008. • *Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Ongoing. • *The Art of Ancient Rome* features funerary art and stone masterpieces depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue., Thu., Fri. and Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *Don't Look* features drawings from the collection of Martina Yamin. Through Dec. 9. • *Global Feminisms* features mixed-media works by 60 women artists that explore the influence of feminist thought. Through Dec. 9.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *New Arrivals: Gifts to the Permanent Collection* features mixed-media works recently donated to the museum. Through Jan. 13. • *Ricardo Barros: Facing Sculpture* features black-and-white photographs of contemporary sculptors by Barros. Through Jan. 13. • *Trainscape: Installation Art for Model Railroads* features an operational model railway that traverses miniature landscapes created by 12 local artists. Through Jan. 13. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • *Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. • Nina Levy's outdoor sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. Through Dec. 30. • *Paintings by Max Beckmann From the Pinakothek der Moderne, Munich* features three major paintings by Beckmann over three decades. Through Jan. 6. • *Contemporary Art From the Harvard University Art Museums Collections* features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through Feb. 10. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terra-cotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance painting. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Empyrean, n., The Highest Heaven

The Web as Artistic Manna

A young artist-in-residence brandishes his keen eye for color and detail in *Cliff Evans: Empyrean* at the Isabella Stewart Gardner Museum. With images found on the Internet, Evans creates collages of the conflicts of our time the way Salvador Dalí or Sergeant Pepper might have done. Set your Facebook profiles to public, because your spring break could become social commentary.

Joe Scapicchio



The Isabella Stewart Gardner Museum, Boston

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		Round	
CT	COLOR	CLARITY	OUR PRICE
.39	F	VVS1	$ 1,070
.46	D	VS2	$ 1,310
.42	E	VS1	$ 940
.56	E	SI1	$ 1,790
.50	F	VS2	$ 1,520
.50	I	IF	$ 2,695
.64	H	SI2	$ 1,510
.70	G	VS1	$ 2,780
.70	J	VS2	$ 1,830
.77	I	VS2	$ 2,500
.80	D	VS2	$ 4,180
.90	J	SI1	$ 2,510
.95	H	VS2	$ 4,540
.95	G	I1	$ 2,510
1.00	H	SI1	$ 4,180
1.00	D	SI1	$ 4,540
1.00	D	IF	$16,290
1.01	F	SI2	$ 4,120
1.01	D	SI1	$ 4,760

		Round	
CT	COLOR	CLARITY	OUR PRICE
1.11	H	VS2	$ 6,200
1.14	G	VS2	$ 7,190
1.15	H	VVS2	$ 7,460
1.21	F	I1	$ 3,370
1.23	H	SI1	$ 5,980
1.24	F	SI2	$ 5,600
1.28	I	IF	$ 7,990
1.29	D	I1	$ 4,620
1.31	H	SI2	$ 5,590
1.34	I	VS2	$ 7,420
1.35	I	VS2	$ 6,700
1.37	J	I1	$ 4,030
1.37	D	I1	$ 4,220
1.48	H	SI2	$ 7,460
1.50	F	I1	$ 5,880
1.51	I	SI2	$ 6,700
1.51	G	SI2	$ 7,190
1.51	H	SI2	$ 7,420
1.61	E	I1	$ 5,660

		Round	
CT	COLOR	CLARITY	OUR PRICE
2.01	J	I1	$ 7,030
2.04	J	I1	$ 6,130
2.09	G	I1	$ 7,960
2.25	J	I1	$ 7,510
2.50	I	SI1	$23,750
3.01	I	SI2	$28,595
3.61	J	SI2	$31,195
4.26	J	SI2	$46,995

		Radiant	
CT	COLOR	CLARITY	OUR PRICE
.50	G	SI1	$ 1,395
.84	F	SI2	$ 2,199
1.00	H	VS1	$ 3,695
1.04	I	SI1	$ 3,395
1.50	E	VS2	$ 9,395
2.10	G	VS2	$18,295
3.08	H	SI1	$23,495

		Princess	
CT	COLOR	CLARITY	OUR PRICE
.56	D	VS2	$ 1,500
.70	G	VVS2	$ 2,580
.61	F	VS1	$ 1,695
.75	G	VS1	$ 2,820
.91	J	VS1	$ 2,750
1.04	E	SI2	$ 3,990
1.17	F	VVS1	$ 7,360
1.22	F	VS1	$ 7,700
1.50	J	SI1	$ 5,630
1.51	J	SI2	$ 4,550
1.52	E	SI1	$10,995
1.60	J	VVS2	$ 7,300
1.62	I	SI1	$ 6,810
1.70	J	SI2	$ 6,280
1.74	J	VS2	$ 7,460
2.02	I	VS1	$14,695
3.00	F	VS1	$43,690

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by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center *53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-8 pm; Fri. and Sat., 10 am-5 pm. Free. Témoignages de Nature* features landscape paintings by Michelle Lavallée Berti. Through Jan. 2.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Nests & Eggs* features mixed-media displays of eggs. Through March 2008. • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June 2008. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Design Life Now: National Design Triennial* highlights the most innovative design over the past three years through architecture, film, graphics and so much more. Through Jan. 6. • *Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2. • *Momentum 9: Kader Attia* features work by the French mixed-media artist created with Massachusetts College of Art and Design students. Through March 2. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Cliff Evans: Empyrean* features photomontage animation exploring the subjects of power and population control. Through Jan. 13. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.*





org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under. • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Pollack Matters* features over 150 mixed-media works by Jackson Pollack and photographer Herbert Matter. Through Dec. 9.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm, Fri., 12-8 pm, Sat. and Sun., 12-6 pm. Free.* • *Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust* features the use of sound, voice and live performances by Eija-Liisa Ahtila, Stan Douglas, David Hammons, Nam June Paik and Pipilotti Rist. Through December. • *Video Trajectories* features videos created from the 1960s to the early 2000s by more than 20 artists including Marina Abramovic, Vito Acconci, Doug Aitkin and others. Through December. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *MIT Professor Jerry Milgrim: An Exceptional Ocean Engineer* celebrates the career of the longest-serving professor of ocean engineering at MIT with artifacts of his accomplishments. Through Feb. 3. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing.





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Mock Jagger
Rock 'n' Recycle Ann Strassman's acrylic-on-cardboard works are on display at the Kidder Smith Gallery through Dec. 1.

Museum of African-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. A Gathering Place for Freedom* showcases more than 100 books, drawings and other documents from African-American history. Through December.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Drama and Desire: Japanese Paintings From the Floating World, 1690-1850* depicts the daily activities of Tokyo's inhabitants at the time through woodblock prints and paintings by Harunobu, Utamaro and Hokusai. Through Dec. 16. • *Winslow Homer at the MFA* features paintings from the permanent collection. Through December. • *Shy Boy, She Devil and Isis: The Art of Conceptual Craft, Selections From the Wornick Collection* features a variety of mixed-media works by 107 artists from 20 countries. Through Jan. 6. • *Arts of Japan: The John C. Weber Collection* features Japanese mixed-media works from the 12th to the 20th century. Through Jan. 13. • *Glittering Gold: Illumination in Islamic Art* features illuminated Koran passages by Gilhas Diptas and other artists. Through Jan. 27. • *Symbols of Power: Napoleon and the Art of the Empire Style, 1800-1815* features 185 objects including paintings, sculptures, furniture, jewelry, musical instruments, firearms, clocks and porcelains from the Napoleonic Empire. Through Jan. 27. • *Contemporary Outlook: German Photography* features works by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through February. 2008. • *Ed Rossbach Fiber Art From the Daphne Farago Collection* features more

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than 40 textile works by Rossbach. Through March 5. • *Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5. • *Resounding Ragas: Paintings and Musical Memory in India* features Indian paintings that depict music and the modes of raga that they evoke. Through April 13. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: D Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *CSI: The Experience* features an interactive exhibit where guests become crime scene investigators. Through Jan. 1. • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibit exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free.* • *Unlocking the Code: Masonic and Fraternal Aprons* features a selection of aprons from the collection of the Grand Lodge of Masons in Massachusetts, including pieces from around the world over the past two centuries. Through Dec. 9. • *Fins, Wings and Other Such Things* features photos from the polaroid collection with works by international and local photographers including Ansel Adams. Through Feb. 10. • *Raymond Loewy: Designs for a Consumer Culture* features consumer design innovations from the 20th century. Through March 23. • *Remember Me: Highlights from the National Heritage Museum* explores the history of individual works in the museum's collection. Dec. 1-Sept. 1. • *American Family Treasures: Decorative Arts from the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Gateway Bombay* features paintings, works on paper, photographs and a mixed-media installation by Chriodeep Chaudhuri, Bal Chhabda, Atul Dodiya and others. Through Dec. 7. • *Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6. • *Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27. • *Samuel McIntire, Carving an American Style* features more than 200 works from the famed architecture including furniture, draw-

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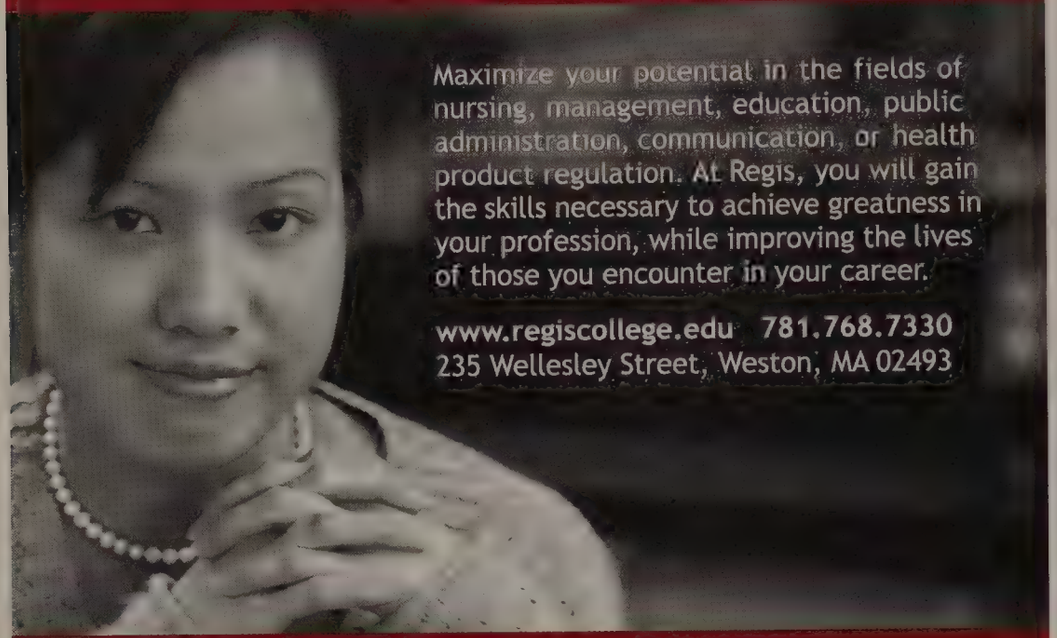
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ings, freestanding sculptures and architecture. Through Feb. 24. • *Origami Now!* features origami works by artists from around the world. Through June 8. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* features works exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • *Imazighen! Beauty and Artisanship in Berber Life* features 20th-century artifacts made by the North African Berbers. Through November. • *The Moche of Ancient Peru: Media and Messages* features more than 100 pieces including ceramics, textiles and photographs. Through November. • The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March. • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, Kniznick Gallery, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun. 12-5 pm.* • *Tiger by the Tail! Women Artists of India Transforming Culture* features mixed-media installations by 17 Indian women artists. Through Dec. 14. • *Logjam* features 12 installations by Tom Sachs. Through Dec. 16. • *Spiraling Inward* features paintings and drawings exploring the boundaries of art and science by Steve Miller. Through Dec. 16.

SPECIAL EVENTS

Artist Talk *Massachusetts College of Art and Design, Kennedy Building, Room 406, 621 Huntington Ave., Boston (617-879-7333). www.massart.edu/calendar. MBTA: D Green Line to Longwood. Nov. 28, 12:30 pm. Free.* Artist Steve DiBenedetto discusses his abstract paintings and drawings influenced by architecture and pop art.

Artist Talk *Isabella Stewart Gardner Museum, 280 The Fenway, Boston, (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Nov. 29, 6:30 pm. $7, members; $5, students.* Cliff Evans discusses his exhibit, *Cliff Evans: Empyrean*, with Barbara London, associate curator at the Museum of Modern Art in New York.

Artist Talk *Boston University Museum of Fine Arts, 800 Comm. Ave., Boston (617-353-3350). www.bu.edu. MBTA: Green Line to BU West.*

Nov. 26, 6 pm. Free. Cuban multi-media artist Maria Magdalena Campos-Pons discusses her work and life experiences.

Photographic Resource Center *Boston University School of Management, 595 Comm. Ave., Boston (617-975-0606). www.bu.edu/prc/programs. MBTA: B Green Line to BU West. Nov. 26, 6 pm. Free.* Join photographer Michael Grecco for a lecture on his book, *Naked Ambition: An R-Rated Look at an X-Rated Industry*, which examines the adult entertainment business through stories and portraits.

Professor Talk *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3169). MBTA: Silver Line to World Trade Center. Nov. 29, 6:30 pm. Free.* Assistant professor of architecture at the Harvard University Graduate School of Design, Michael Meredith discusses his five favorite pieces from the *Design Life Now* exhibit.

Sign of the Dove *1971 Mass. Ave., Cambridge (617-491-3505). www.signofthedoveco-op.com. MBTA: Red Line to Porter. Through Dec. 24. Mon.-Sat., 10 am-7 pm; Sun., 12-5 pm. Free. The Sign of the Dove* is a 36-year-old New England cooperative composed of more than 50 artists and craftspeople, who sell their pieces as holiday gifts and discuss their work.

33rd Annual Crafts Showcase *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Nov. 28-Dec. 16. Thu.-Sun., 3-6 pm. Free.* This showcase features unique handmade crafts including pottery, jewelry and housewares for view and sale.

33rd Annual Crafts Showcase Preview Party *Brookline Arts Center, Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Nov. 28, 6 pm. $20 in advance; $25 at door.* Browse arts and crafts from more than 80 artists while enjoying specialty food and beverages provided by the Fireplace Restaurant and jazz by Anders Vercelli.

Wine and Art *Fenway Studios, 30 Ipswich St., Boston (617-695-9720). www.friendsoffenwaystudios.org. MBTA: Green Line to Hynes. Nov. 30, 6 pm. $40, in advance; $60 at door.* Browse an assortment of artwork and enjoy a selection of wine and food. Proceeds benefit the preservation of Fenway Studios.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Maine Modern II* features mid-19th-century paintings by Michael Loew, William Kienbusch, Dorothy Eisner and others. Through Nov. 24. • *Herman Maril: In New England* features oil paintings of the region. Nov. 30-Jan. 5. • *Watercolors* features works in the medium by George Yater. Nov. 30-Jan. 5.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. From Dairy to Doorstep: Milk Delivery in New England, 1860-1960* features photographs, advertisements and artifacts chronicling a century of the profession. Through Jan. 20.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment.* • *Alexia Stamatiou: Giving Up the Ghost* features gouache and









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ink-on-paper works by the artist. Through Dec. 1. • *Heather Hobler: Sure Sign of Life* features ink-on-mylar and ink-on-vellum works by the artist. Through Dec. 1.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. William Bailey* features tempera-on-paper and oil-on-canvas works by the artist. Through Dec. 1.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • *John Stockwell: New Paintings* features oil-on-canvas landscapes by the artist. Through Nov. 28. • *Anne Packard* features oil-on-canvas landscape works. Dec. 4-31.

Ars Libri *500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm. Benjamin Degen Bricklayer* features oil and pencil works by the artist. Through Dec. 3.

Artana *1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. The Colors of Light VI* features oil paintings of local scenery by Kathleen McDonough. Through Nov. 29.

Atlantic Works Gallery *80 Border St., Boston. www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm.* • *Kasia Bytnerowicz: Threadbare* features paintings focusing on the qualities of the linen canvas. Through Nov. 29. • *Trans* is a juried exhibit featuring works from a variety of artists that explore the prefix 'trans' in today's society. Dec. 7-Jan. 12.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* • *Artifacts: New Work by Tim Harding* features layered silk sculptural wall hangings. Through November. • *Great Gifts, Small Packages* features glass, metal, ceramic, stone, fiber and wood works by various artists. Nov. 23-Jan. 4.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Axiom *141 Green St., Boston (617-953-6413). www.axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6 pm-9 pm; Sat., 2 pm- 5 pm and by appointment.* • *Witness* features video and braille installations by Denise Marika and the artist collective Think Again. Through Dec. 1.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm. CJ Lori Paintings* features oil paintings and mixed-media sculpture exploring man's relationship with nature. Through Dec. 5.

Barbara Krakow Gallery *10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Julian Opie* features computer-film-on-LCD, enamel-on-glass and LED wall-mounted works by the artist. Through Nov. 28. • *Bill Thompson: Dialects* features mixed-media works by the artist. Dec. 1-16.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Abdellah RamRam: Le Chemin*



Budding Talent

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See "Dangle" and other works in *Nancy Blu: Dangle, Dart and Drift* at Judy Goldman Fine Art through Nov. 24.

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des Êtres Vivants (The Road of Human Beings Alive) features pen, marker and pencil drawings by the artist. Through Jan. 5.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Colin Brant: Recent Paintings* features oil-on-canvas works. Through Nov. 27.

Boston Frame Works *637 Tremont St., Boston (617-267-4400). www.bostonframeworks.com. MBTA: Orange Line to Back Bay. Mon.-Sat. 10 am-6 pm, Fri. 10 am-8 pm. Seasonal Expressions* features oil paintings by Michael Eder. Through November.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12 pm-6 pm. BSG 2007: A Collection of Wall Relief Sculpture From the Boston Sculptors* features works by Laura Baring-Gould, ChristopherFrost, Nancy Selvage, William Wainwright and others. Through Dec. 23.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm.* • *Elaborations* features painting and works on paper by Adria Arch. Through Dec. 1. • *Idol* features the tribal-style graffiti work of Andrew Leonard. Through Dec. 1. • *12x12 A Holiday Show* features small mixed-media works by local artists on view and for sale. Dec. 4-22.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Lucca Ricco: Watercolors* features a selection of paintings by the namesake artist.

Cambridge Art Association *University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-*



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Fri., 9 am-6 pm; Sat., 9 am-1 pm. Red, an exhibit juried by Jane Farver, director of the MIT List Visual Arts Center, features mixed-media works by a variety of artists. Through Jan. 19.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* • *Constructions* by Nancy Selvage features perforated metal works by the artist. Through Feb. 8.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* • *The Berklee Sessions* features photographic portraits of Berklee College of Music faculty by Lucy Cobos. Through Dec. 28. • *Herido de Sombras/A Broken Shadow* features photographs of La Habana de Cuba by Kerry Stuart Coppin. Through Dec. 31.

Cambridge 7 Associates *1050 Mass. Ave., Cambridge (617-492-7000). www.c7a.com. MBTA: Red Line to Harvard. Mon.-Fri., 10 am-6 pm. The Power of Seven* features various artists that interpret the number seven through mixed-media works. Through Dec. 3.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-496-6617). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat. 9 am-11 pm, Sun. 12-11 pm.* • *Berlin Remake* and *Deathstar/Todesstern* features 16mm and 35 mm film, video, sound and writing by Amie Siegel. Through November. • *Felix Gonzalez-Torres* features installation art using everyday materials like beads, candies and light bulbs. Through Jan. 4.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www. chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* • *Whitney River* features oil-on-canvas paintings of reeds, rivers and plant life by the artist. Through Dec. 1. • *Winter Group Show* features a collection of mixed-media works by gallery artists. Dec. 5-22.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* • *The Big Picture Show* features lithographs and oil-on-canvas works by Alexander Pope, Edward Laning and Chauncey Ryder. Through Jan 5. • *In Miniature* features etchings by John Taylor Arms, Henry Rodman Kenyon, William Partridge Burpee and others. Through Jan. 5. • *Soaring New York* features lithographs, etchings and pastel-on-paper works showcasing New York City's architecture by Max Weber, Samuel L. Margolies, Stow Wengenroth and William Meyerowitz. Through Jan. 5.

Clark Gallery *145 Lincoln Rd., Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Petals on a Bough* features paintings, prints and drawings by Andrew Stevovich. Through Nov. 29.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Sean Thomas Signs of Life* features oil-on-canvas and watercolor works by the artist. Through Dec. 22.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.



DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm.* • *60 Years of American Art: 1947-2007* features prints, lithographs and works on paper by Andy Warhol, Jean-Michel Basquiat, Robert Indiana and others. Through Nov. 27. • *Holiday Selections* features a collection of seasonal works by modern masters Pablo Picasso, Henri Matisse, Joan Miro and Marc Chagall. Dec. 1-22.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Rembrandt* features paintings and etchings by the artist. Nov. 30-Dec. 30.

Gallery Anthony Curtis *186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment.* • *Jean-Daniel Rohrer New Paintings* features abstract paintings by the artist. Through Dec. 8 • *Meng Zhao: Recent Ceramic Sculpture* features traditional Chinese pottery. Through Dec. 8.

Gallery Artist's Studio Projects *362 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Line Green Line to Brookline Hills. Thurs.-Sat., 11 am-5 pm. Meconio* features multimedia works about war and the dangers of modern times by various artists. Through Nov. 23.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-8 pm. Free. Sound in Silence* features works by German artist Ursula Göeb and American artists Marilyn Ivy and Paul Riedi. Through Dec. 15.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Spirit of Community* features photographs by Charles "Teenie" Harris exploring Pittsburgh's African-American roots. Through Dec. 29.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Todd McKie Decent Paintings* features flashe-on-canvas works by the artist. Through Dec. 13.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. Sergio Roffo: The New England Landscape* features landscape and coastal paintings by the artist. Through November.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Dawoud Bey: Pictures 1975-2005* features photographs taken by the artist over the past 32 years exploring the human subject. Through Dec. 18.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Jennifer Amadeo-Holl: Elsewhere* features abstract oil paintings by the artist. Through Dec. 22.

Judy Goldman Fine Art *14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm and by appointment.* • *Bill Durgin: Fashion Refigured* features high-fashion-influenced photographs by the artist. Through Nov. 24. • *Nancy Blu: Dangle, Dart*

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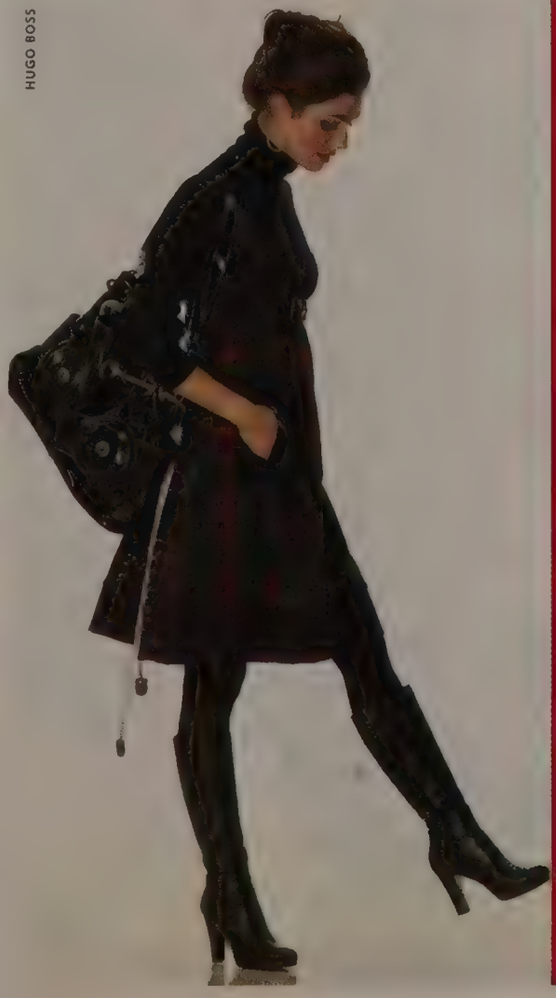


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and Drift features new botanical drawings by the artist. Through Nov. 24.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm. Ann Strassman* features oil-on-canvas and acrylic-on-cardboard portraits by the artist. Through Dec. 1.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment.* • *The Furniture Outside* features oil paintings by Joan Baldwin. Through Dec. 1. • *Lines of Supply* features large drawings by Antoinette Winters. Through Dec. 1.

Lanoue Fine Art *160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Michael Kessler* features acrylic-on-panel works by the artist. Through Dec. 10.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Charles Hovey Pepper Boston Modernist* features watercolor and gouache works by the namesake artist. Through November.

Massachusetts College of Art *621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm.* • *Sensacional! Mexican Street Graphics* features comic books, flyers and posters capturing Mexico's street culture. Through Dec. 1. • *Golden Clogs, Dutch Mountains* and *In Situ* are two exhibits that investigate jewelry and our connections to personal objects. Through Dec. 7.

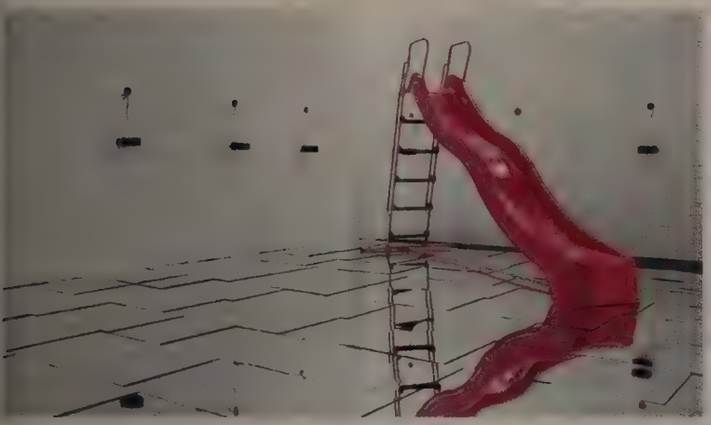
Mercury Gallery *8 Newbury St., 2nd Floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. Daniel Robinson* features oil-on-canvas depictions of American landscapes. Through Dec. 4.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm.* • *Uncovering Identity: A Bulgarian Photo Project* features photographs by Bulgarian orphans. Through Nov. 29. • *Cornucopia: Documenting the Land of Plenty* features photographic works by various artists and a sculptural installation by Portia Munson, all exploring American consumerism. Through Feb. 2.

MPG Contemporary *450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Heads & Tales* features paintings by Don Hartmann and sculpture by Felice Mendell. Through Dec. 1.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm. Sun., 1-5 pm.* • *Across the Universe* features works by young artists in the New Art Center's children's program. Nov. 16-Dec. 16. • *Icons + Altars* features small mixed-media works showcasing personal, cultural, social and spiritual icons or altars by nearly 100 regional artists. Through Dec. 16.

New England School of Art and Design *75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/gallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-9 pm.* • *Ozspirations: New Art Inspired by the* Wizard



One Second of Whimsy = Seven Years Bad Luck

Attia Boy

"Childhood" and the rest of the pieces in the installation *Momentum 9: Kader Attia* are on display at the ICA through March 2.

of Oz features mixed-media works from more than 30 artists exploring interpretations and themes from the story. Through Dec. 21.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Paths of My Fathers* features paintings inspired by Native American mythology by Duane Slick. Through Dec. 1.

OHT Gallery *450 Harrison Ave., Boston (617-357-8881). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Steve Novick* features installation works by the artist. Through Nov. 24.

OSP Gallery *450 Harrison Ave., Boston (617-778-5265). www.ospgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Andrew Masullo* features new paintings by the namesake artist. Through Nov. 24.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. Carolee Schneemann: a Selection of Recent and Early Work* features paintings, film and multimedia installations by the namesake artist. Through Nov. 25.

Proof Gallery *516 East 2nd St., 2nd Floor, Unit 20, South Boston. www.proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-6 pm and by appointment. Out of the Blue* features mixed-media work by Elizabeth Axtman, Ken Fandell, Lilly McElroy, Melanie Schiff and Kirsten Stoltman. Through Dec. 29.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *The Sacred Deed:The Art of Brother Thomas* features ceramic works by the former Benedictine monk. Through Nov. 26. • *The Lay of the Land: The Imaginative Terrain of Roger Bowman* features watercolor works on paper and on fabric by the namesake artist. Dec. 1-Jan. 7. • *Revisiting Nature: Mobiles by Mark Davis* features wall-mounted and standing works by the namesake artist. Dec. 1-Jan. 7. • The permanent collection includes mixed-media works by artists from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Rhys Gallery *401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Mass. Ave. Wed.-Sun., 11 am-6 pm.* • *Jessalyn Haggenjos + Mariana Lopez* features mixed-media work by the artists. Through Dec. 23.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* • *Didier Massard* features paintings of landscapes and nature scenes by the namesake artist. Through Nov. 23. • *Chip Hooper: New Zealand's South Pacific and Tasman Sea* features photographs of South Pacific landscapes and seascapes. Nov. 30-Feb. 9.

Sacramento St. Gallery *Agassiz Baldwin Community Center, 20 Sacramento St., Cambridge (617-349-6287). www.agassiz.org. MBTA: Red Line to Porter. Mon.-Fri., 9 am-5 pm; Sat., 12-5 pm. Free. Small Works Show 2007* features multimedia works by 48 Cambridge-based artists. Through November.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Gabriel Martinez: Self Portraits* features photographs of feet at the moment of self-induced climax. Through Dec. 8.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfu. MBTA: B Green Line to BU Central. Tues.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Corpora Nova* features recent paintings by Nora Lehmann. Through Dec. 14

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. From Minimal to Bling* features contemporary studio jewelry. Through Dec. 30.

Soprafina Gallery *73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. By appointment.* • *New Paintings by Peggy Badenhausen* features new landscape pieces. Through Dec. 1. • *Sculpture by Susan Rodgers* features new works by the artist. Through Dec. 1.

Space Other *63 Wareham St., Boston (617-451-3500). www.spaceother.org. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm. Oliver Lutz & Vargas-Suárez Universal* features mixed-media works by the namesake artists. Through Dec. 22.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm.* The permanent collection features oil-on-canvas works by William St. George.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm.; Thu. until 8 pm.* • *Global Village Shelters* features full-size, biodegradable houses by Daniel Ferrara and Mia Ferrari-Pelosi. Through Dec. 23. • *MFA Thesis Exhibition* features digital screenprints of physical and



UPCOMING ISSUES

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metaphysical landmarks by Janine Biunno. Nov. 29–Dec. 16.

Vose Galleries *238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.–Fri., 9:30 am–5:30 pm; Sat., 10 am–5:30 pm.* • *Celebrating Elliot Offner: Air Land and Sea* features 35 sculptures by the artist. Through Dec. 1. • *Defining a Nation: Paintings of 19th-Century America* features works capturing themes and styles of 19th-century American art by George Loring Brown, Benjamin Champney, Asher B. Durand and others. Through Dec. 15. • *Melbourne Brindle: An Illustrator's Passion* features oil-on-canvas paintings and graphite-and-carbon-on-paper illustrations of cars by the namesake artist. Through Dec. 15.

Wolk Gallery *MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-258-9106). MBTA: Red Line to Kendall/MIT. Mon.–Fri., 9 am–5 pm. Between Spaces* features installations exploring the relationship between the body and architecture. Through Dec. 21.

Photography

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.–Thu., 11 am–5 pm; Fri., 11 am–4 pm; Sat. and Sun., 12–4 pm. $5.* • *Children: Photographs by William Ropp* displays black-and-white photographs of children. Through Jan. 13. • *It's a Dog's Life: Photographs by William Wegman from the Polaroid Collections* displays photographs of the artist's weimaraners over a 10-year period. Through Jan. 13.

Harbor Gallery *100 Morrissey Blvd., Boston (617-287-7988). www.umb.edu. MBTA: Red Line to JFK. Mon., Wed. and Fri., 10 am–4 pm; Tue. and Thu., 10 am–8 pm. In the Heart of the Hibernian Metropolis* displays color photographs by Fionan O'Connell. Through Nov. 28.

Judy Goldman Fine Art *14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.–Sat., 10:30 am–5:30 pm and by appointment. Bill Durgin Fashion Refigured* features new photographs by the artist. Through Nov. 24.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.–Sun., 10–5 pm. The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

New England School of Photography *537 Comm. Ave., Boston (617-267-8929). www.nesop.com. MBTA: Green Line to Kenmore. Mon.–Fri.; call ahead for hours. Eve Damjen* features black-and-white photograms. Through Dec. 14.

Panopticon Gallery Boston *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.–Sat. 11 am–6 pm and by appointment.* The annual holiday show features photographs from all the gallery's artists. Through Jan. 21.

Photographic Resource Center *Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.–Fri.,10 am–6 pm; Sat. and Sun., 12–5 pm. AD|AGENCY* features photographs capturing the theme of advertising and features works by regional, national and international artists including Kate Bingaman-Burt, Jonathan Lewis, Brian Ulrich and others. Through Jan. 27.

Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat., 12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed., 9:30 pm-2 am: Karaoke. • Thu.-Sat., 9:30 pm-2 am: Live VJs spin music and screen comedy videos. • Sun., 4-11 pm: T-Dance with DJ Greg Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing all week.

District *180 Lincoln St., Boston (617-417-0186). www.shuttavac.com. MBTA: Red Line to South Station. 5:30 pm. No cover. 21+.* Every Tuesday is lesbian night, featuring dinner until 10 pm and dancing all night.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Avalon's DJ Rich LaRue spins the latest in Top 40, house and more.

Felt *533 Washington St., Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 10 pm. $5. 21+.* DJ Jim from KISS 108 spins hits on the fourth floor for this lesbian party.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Carlos. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Gypsy Bar *116 Boylston St., Boston (617-482-7799). www.djmaryalice.com. MBTA: Green Line to Boylston. 7 pm. $10. 21+.* DJ Mary Alice hosts dancing at this hot spot every Sunday night.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Eleganza, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Delightful Divas with Melinda Wilson. • Thu.: Jacques Angels with Ms. Kris Knievil. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore.* • Tue.: Diamond Dunhill hosts Rehab Tuesdays with DJ Dena spinning house and top 40. Drag shows as well. 10 pm-2 am. $5. 21+. • Fri.: Machine Fridays, featuring deep house music and Top 40. 10 pm-2 am. $8. 21+. • Sat.: Events including male revues, fetish nights and special DJs. 10 pm-2 am. $8. 21+.

La Maquina del Sabor *1367 Revere Beach Blvd., Revere (781-367-4615). www.hometown.aol.com/uax4it/myhomepage/index.html. MBTA: Blue Line to Revere Beach. 10 pm. 18+.* GLBT Latino Night.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Pure *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ Lanena.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.ramrodboston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. 12 pm, Sat. and Sun.; 5 pm, Tue., Wed., Thu.; 2 pm, Fri. 2 pm. $5 Fri. and Sat. 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on

Schlock and Awe

Dawn of the Fab Check out *Gay Zombie*—and other gay-themed horror movies—at the Brattle Theatre Nov. 21.



Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to New England Medical Center or Green Line to Boylston. 10 pm. $10 before 11:30 pm; $15 after. 21+.* Epic Saturdays sponsored by Chris Harris Presents feature big-name DJs each week.

Saint *90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tue., 10 pm-2 am.* Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Diamond Dunhill hosts this weekly party with drag shows and DJ Adilson. 19+: $10; $8 on list; 21+: free before 11 pm; $8 after 11 pm; $5 on list. • Fri.: DJ Dena spins a mix of top 40, hip-hop and house. 10 pm. $8. 19+. • Sat.: Wet@Shine lesbian party with DJ Sun One. 10 pm. $8. 19+.

Suite *1 Boylston Place, Boston (617-512-5311). MBTA: Green Line to Boylston. 10 pm. $7. 21+.* Axis Monday features drag shows and DJ Ranny.

Switch *711 Boylston St., Boston (617-236-7777). www.myspace.com/diamondsundays. MBTA: Green Line to Copley. 10 pm-2 am. 21+.* Sunday party hosted by Diamond Dunhill, featuring DJ Afro spinning a mix of music. Sushi served till 12 am.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+.* • Fri: Dyke Night Productions hosts a lesbian dance party with DJs. 9 pm-2 am. • Sat.: Fuel Saturdays with DJ Susan Esthera.

Tribe at Felt *Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+.* DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

Underbar *275 Tremont St., Boston (617-292-7122). www.underbarsuperlounge.com. MBTA: Orange Line to New England Medical Center or Green Line to Boylston. 10 pm. 21+.* DJ Susan Esthera spins hip-hop, Top 40 and more.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+.* Wednesday is Latino night with DJ Adilson, with go-go boys and drag shows.

SHOWS AND EVENTS

Dancing in Time: AIDS Action's Dance-a-Thon *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Dec. 2, 5 pm. $25.* Dance to music from the '70s, '80s, '90s and today while raising money for the AIDS Action Committee.

Queer Scare: Horror Films From Across the Globe *Brattle Theater, 40 Brattle St., Cambridge (617-876-6838). www.truthserum.org. MBTA: Red Line to Harvard. Nov. 21, 9:30 pm. $10.* The Brattle hosts a viewing of gay-themed horror movies, including *The Incredible Dyke, Transgender Express, Lucky Man* and *Mommy.*

ONGOING

Bagly *St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league is comprised of gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a New England–area support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552).*

www.mnbl.net. Mon., 7:30 pm. The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

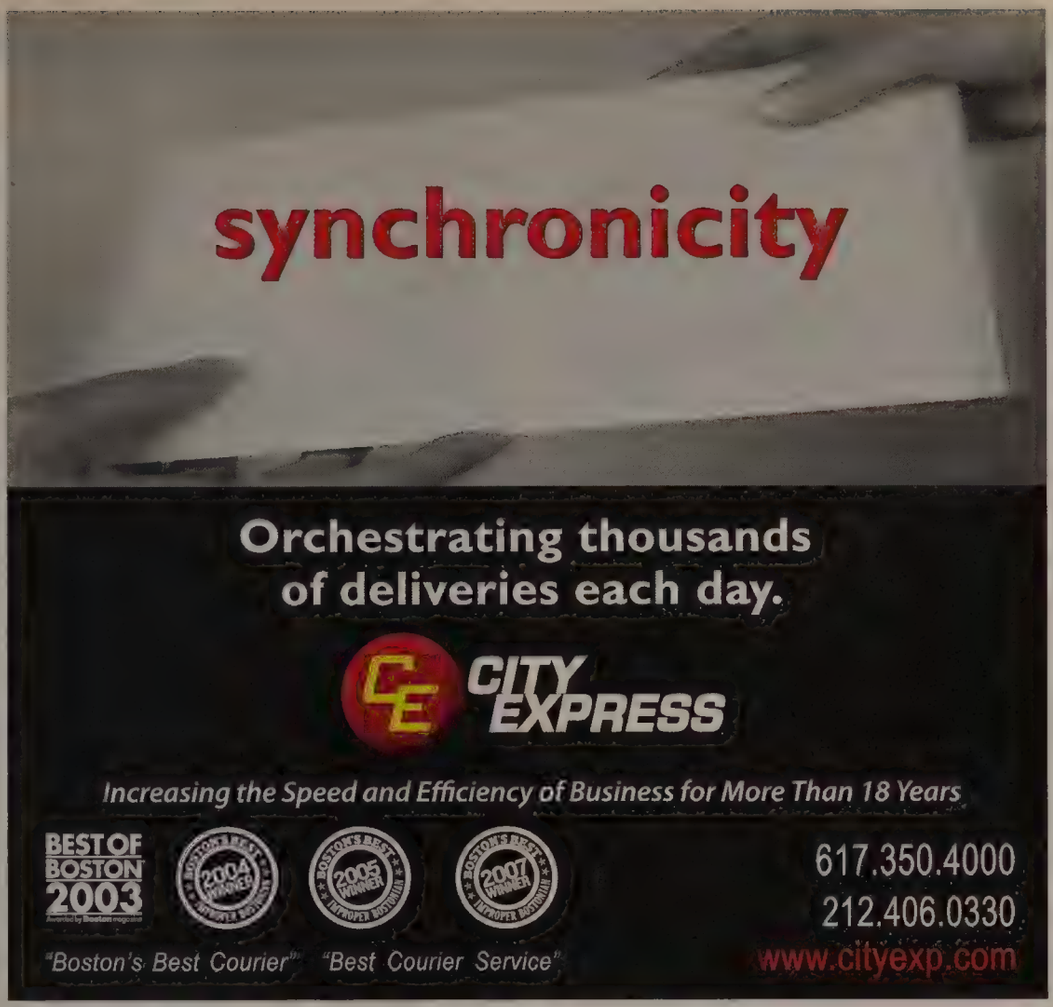
Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

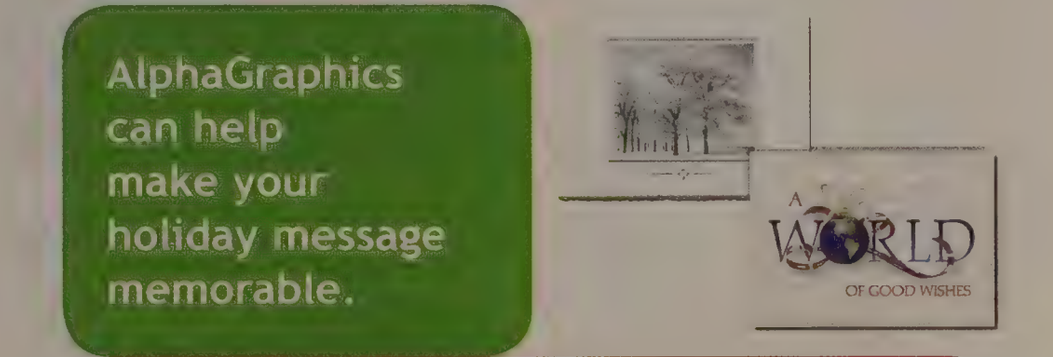
Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle.* Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.





Education Edited by Amanda Knorr

FRIDAY, NOVEMBER 23

Gore Place Gore Place, *52 Gore St., Waltham (781-894-2798). www.goreplace.org. MBTA: Commuter Rail to Waltham. 7 pm. $12, general admission; $8, ages 5-12; free, members.* Take a guided tour of the 1806-built mansion, which was a technological marvel for its time. Attendees also learn about the daily lives of wealthy New Englanders Christopher and Rebecca Gore.

Scorpio/Sagittarius and the Path *Theosophical Society, 21 Maple St., Arlington (617-387-9208). www.tsboston.org. MBTA: #77, 79, or 67 Bus to Arlington Town Hall. 7:30 pm. $10, nonmembers; $5, members.* This discussion examines how Scorpio and Sagittarius interconnect in terms of goal fitness, direction and purpose.

MONDAY, NOVEMBER 26

Fear Thy Neighbor as Thyself: Antinomies of Tolerant Reason *Boston University Photonics Center, 8 St. Mary's St., 9th Floor, Boston (617-358-2778). www.bu.edu. MBTA: Green Line to St. Mary's. 6 pm. Free.* Sociologist and political philosopher **Slavoj Zizek** discusses the notion that we live in a post-ideological world and examines how the lasting changes that we make effect a new world order.

TUESDAY, NOVEMBER 27

Married to Big Pharma: A Closeted or Open Relationship? *Brandeis University, Epstein Lecture Hall, 515 South St., Waltham (617-736-8100). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 12:30 pm. Free.* Author and artist **Susan Eisenberg** uses the stories of lupus patients to examine how people pass themselves off as healthy while dealing with a life threatening illness.

Street Songs in Paris *1749 Harvard University, Radcliffe Gym, 10 Garden St., Cambridge (617-736-8100). www.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard University Library director **Robert Darnton** and opera singer **Helene Delavault** present this lecture/cabaret.

WEDNESDAY, NOVEMBER 28

Managing a Successful Work-Life Change *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. 5:30 pm. $32, nonmembers; $29, members.* This class teaches strategies for making successful lifestyle and career changes. Meet with a counselor from Career Moves and devise a plan for achieving your goals and dreams.

Maxim D. Shrayer *Boston College, Devlin Hall 101, Chestnut Hill (617-552-8000). www.bc.edu. MBTA: B Green Line to South. 7:30 pm. Free.* **Maxim Shrayer**, author and professor of English and Russian at Boston College, reads from his new memoir, *Waiting for America: A Story of Emigration*, which details the story of a Jewish man and his family waiting in Austria and Italy for a refugee visa after having left the Soviet Union.

Selling the American Way: The Singer Sewing Machine Company in Japan, 1900-1940 *Radcliffe Institute for Advance Study, 34 Concord Ave., 2nd floor, Cambridge (617-495-8212). www.radcliffe.edu. MBTA: Red Line to Harvard. 3:30 pm. Free.* Radcliffe Institute fellow **Andrew Gordon** discusses the Singer Sewing Machine Company's presence in Japan and the product's impact on the global economy in the early 1900s.

Winesdays in Bravo *Museum of Fine Arts, 465 Hungtington Ave., Boston (617-369-3300). www.mfa.org. MBTA: Green Line to Museum. 5:30 pm. $25.* An expert teaches how to taste a selection of French wines, in conjunction with the exhibition *Symbols of Power: Napolean and the Art of the Empire Style, 1800-1815.*

THURSDAY, NOVEMBER 29

Crime and Punishment: On Trial in New England *Old South Meeting House, 310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Red or Orange Line to Downtown Crossing. 12:15 pm. $5, nonmembers; free, members.* Crime historian **Karen Chaney** examines the evidence against Dr. John Webster, who was convicted of murdering Dr. George Parkman in 1849.

An Evening with Rosanna Warren *Boston University School of Management, 595 Comm. Ave., Boston (617-358-1754). www.bu.edu/luce. 6 pm. Free.* Boston University professor of English **Rosanna Warren** reads selections from her own poetry and discusses the works of writers who had an influence on her career.

Living Well With Chronic Illness *Brandeis University, Epstein Lecture Hall, 515 South St., Waltham (617-736-8100). www.brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 12:30 pm. Free.* Women's Studies Research Center scholar **Marguerite Bouvard** discusses her book *The Path Through Grief: A Compassionate Guide*, addressing losses such as divorce, professional failure and death.

Tyehimba Jess *MIT, 77 Mass. Ave., Room 6-120, Cambridge (617-253-7894). www.mit.edu. MBTA: Red Line to Kendall/MIT. 7 pm. Free.* **Tyehimba Jess**, winner of the 2004 National Poetry Series, reads from his new book of poetry, *Leadbelly*.

FRIDAY, NOVEMBER 30

Return to Oneness Through Sound and LuMarian *Theosophical Society, 21 Maple St., Arlington (617-387-9208). www.tsboston.org. MBTA: #77, 79, or 67 Bus to Arlington Town Hall. 7:30 pm. $10, nonmembers; $5, members.* This workshop looks at the use of LuMarian energy (intuitive and deep chakra work) and sound (in the form of Tibetan bowls and tuning forks) to achieve oneness.

SATURDAY, DECEMBER 1

La Buche de Noel: The Christmas Log *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789).www.ccae.org. MBTA: Red Line to Harvard. 2:30 pm, $63.* Instructor **Anna Tommasi Nathanson** teaches techniques for making this classic French holiday dessert.

Christmas in Olde Marblehead *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. 9 am. $43, nonmembers ; $39, members.* Historian **Bill Sano** leads a Christmas walk through the seaside town of Marblehead. Events include Santa arriving in a red lobster boat, a horse-drawn carriage ride and carols.

Intro to Belly Dancing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 1:15 pm. $38.* Learn the art of belly dancing as you develop body awareness and coordination.

SUNDAY, DECEMBER 2

Objectively Speaking: Anna Kronik *Fuller Craft Museum, 455 Oak St., Brockton (508-588-6000). www.fullercraft.org. 2 pm. $8, adults; $5, seniors and students; free, members and children under 12.* Award-winning paper cutter **Anna Kronik** gives a presentation of her works, which are currently on display in the exhibition *Pulp Fiction.*

Thanksgiving Feasts and Christmas Controversies *Paul Revere House, 19 North Square, Boston (617-523-2338). www.paulreverehouse.org. MBTA: Green or Orange Line to Haymarket. 9:30 am. $5, adults; $4.50, seniors and college students; $1.50, ages 5-17.* Explore the history of early Boston as costumed interpreters explain how holidays were observed. Enjoy colonial treats in addition to live tavern songs, music and dance tunes.

Yamato *Emerson College, 219 Tremont St., Cutler Majestic Theater, Boston (617-824-8000). www.maj.org. MBTA: Green Line to Boylston or Orange Line to Chinatown. 1 pm. $35-$59.* Based out of Nara, Japan, this drumming group performs with wadaiko drums and other instruments.

MONDAY, DECEMBER 3

Elegies for Angels, Punks and Raging Queens *Suffolk University, C. Walsh Theater, Boston (617-573-8613). www.suffolk.edu. MBTA: Red or Green Line to Park. 7 pm. $5, general admission; $3, students.* Through free verse monologues and a blues, rock and jazz score, this show benefits the AIDS Action Committee of Massachusetts and remembers lives lost.

Getting to Know the European Union: Greece *Boston University Photonics Center, 8 St. Mary's St., 9th Floor, Boston (617-358-2778). www.bu.edu. MBTA: Green Line to St. Mary's. 6 pm. Free.* **Alexandros Mallias**, ambassador of Greece to the United States, discusses Greece and the southeastern European region.

TUESDAY, DECEMBER 4

Simple Cakes and More *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 6 pm, $68.* German chef **Lars Liebisch** teaches how to bake various cakes, such as shredded apple pie, in a frying pan.

Advice to Contributors
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Books & Poetry

Edited by Nick Altschuller

FRIDAY, NOVEMBER 23

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 1 pm. Free.* **Jill Perry Rabideau** and **Gail Perry Johnston** read and discuss their book, *A Rumor of Angels: Quotations for Living, Dying and Letting Go*, a collection of inspirational quotes.

SUNDAY, NOVEMBER 25

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm. Free.* **Sarah Lamstein** performs a puppet show and reads from her children's book, *Letter on the Wind: A Chanukah Tale*.

MONDAY, NOVEMBER 26

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm. Free.* **Frank Delaney** discusses his novel, *Tipperary*, about a man's struggle for land and love in Ireland.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* **Elizabeth Samet** reads from her memoir, *Solider's Heart: Reading Literature Through Peace and War at West Point*, about her time teaching soldiers at the military school.

TUESDAY, NOVEMBER 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* Editor **Neil Casey** and writers **Julia Glass** and **Ann Harleman** read from *An Uncertain Inheritance: Writers on Caring for Family*, a collection of stories about attending to relatives in need.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $10.* In tribute to **David Halberstam**, friends and colleagues of the late author discuss the man and his posthumously published work, *The Coldest War: America and the Korean War*.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free.* Author **Anthony Lappé** and illustrator **Dan Goldman** discuss their graphic novel, *Shooting War*, about an extremist news program in war-torn America.

Newtonville Books *Union St. Bar and Grill, 107 Union St., Newton Centre (617-244-6619). www.newtonvillebooks.com. MBTA: D Green Line to Newton Center. 7 pm.* Editor **Emily Franklin** and writers **Steve Almond**, **Mameve Medwed** and **Josh Neuman** read from *How to Spell Chanukah: 18 Writers on 8 Nights of Lights*, a collection of essays on the holiday.

Advice to Contributors
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Hooked on Fonicks

Christmas Is Easy

Throw up a tree, string on some lights and everything comes together for one big night. Now Chanukah, that's a marathon not a sprint—eight full days of revelry that include flaming menorahs and countless games of dreidel. The contributors to *How to Spell Chanukah* (including Steve Almond, above) lay it all out for Jews and gentiles alike. On Nov. 27, three of them gather to read from the collection at the Union St. Bar & Grille. Aunt Esther's latkes not included.

Mike Miccoli



WEDNESDAY, NOVEMBER 28

Boston College *Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-4820). www.bc.edu. MBTA: B Green Line to Boston College. 7:30 pm. Free.* **Maxim Shrayer** reads and discusses his novel, *Waiting for America: A Story of Emigration*, which follows a young Russian's European adventures on his way to America.

Harvard Book Store Event *Sackler Art Museum, 485 Broadway, Cambridge (617-495-3506). www.harvard.com. MBTA: Red Line to Harvard. 6 pm. Free.* **Helen Vendler** discusses her book *Our Secret Discipline: Yeats and Lyric Form*, an examination of the poet and his work.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free.* **Rodger Kamenetz** discusses his book *The History of Last Night's Dream: Discovering the Hidden Path to the Soul*, a historical look at dreams, their symbols and what they teach.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Frank Davidson** and **Kathleen Lusk Brooke** present *Building the World: An Encyclopedia of the Great Engineering Projects in History*, which examines constructions from the Roman aqueducts to the Big Dig.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.* **Irene Koronas**, **Molly Lynn Watt** and the rest of the Backstares Poets read from their published works.

THURSDAY, NOVEMBER 29

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Howard Zaharoff** discusses *Stump Your Lawyer: A Quiz to Challenge the Legal Mind*, which presents humorous oddities and histories pertaining to the legal system.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 6 pm. Free.* At the Hot off the Press event, Barefoot Books, Houghton Mifflin, Candlewick Press and other publishers present their new children's books.

FRIDAY, NOVEMBER 30

Harvard Bookstore Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* Poet **Mary Oliver** presents her memoir *Our World*, which discusses life with her late partner, photographer **Molly Malone Cook**.

SATURDAY, DECEMBER 1

Barnes & Noble, Prudential Center *800 Boylston St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: E Green Line to Prudential.* • 1 pm. Free. **Bill Brett** discusses his photography books, *Boston: All One Family* and *Boston: An Extended Family*, which features local personalities. • 1 pm. Free. **Deborah Kovacs** presents her children's book *Catie Copley*, about a canine who lives in the famous Boston hotel.

SUNDAY, DECEMBER 2

Borders Chestnut Hill *300 Boylston St., Chestnut Hill (617-630-1120). www.borderstores.com. 2 pm. Free.* Editor **Adam Pachter** and contributor **Rachel Solar** read from *Further Fenway Fiction*, a short story collection inspired by the Boston Red Sox.

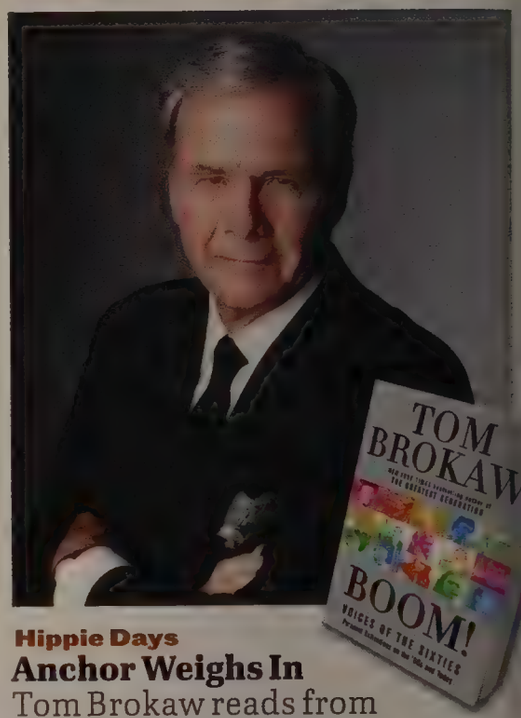
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Hippie Days

Anchor Weighs In

Tom Brokaw reads from *Boom! Voices of the '60s* Dec. 3 at the First Parish Church.

Newtonville Books *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Lynne Reeve Griffin,** author of *Negotiation Generation: Take Back Your Parental Authority,* discusses a proactive plan for parenting.

MONDAY, DECEMBER 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* Documentarian **Dave Isay** discusses *Listening Is an Act of Love: A Celebration of American Life From the Storycorps Project,* a collection of stories that chronicle the lives of ordinary Americans.

Harvard Book Store Event *First Parish Church, 3 Church Street, Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Tom Brokaw** discusses his nonfiction book, *Boom! Voices of the '60s,* which features stories from the baby boom generation.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free.* Editor **Andrew Schlesinger** discusses *Journals 1952–2000,* a collection of his father Arthur's memories.

TUESDAY, DECEMBER 4

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Ha Jin** discusses *A Free Life,* his novel about a family that escapes to America after the Tiananmen Square massacre.

MIT *160 Memorial Dr., 14N-223, Cambridge (617-324-1429). www.mit.edu. MBTA: Red Line to Kendall/MIT. 6 pm. Free.* Digital writer **Andrew Plotkin** presents his works of interactive fiction *Shade, So Far, The Dreamhold* and *Delightful Wallpaper.*

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm. Free.* **Robert Kuttner** presents *The Squandering of America,* in which he discusses the role of wealth in politics.

You are cordially invited to



Twelfth Annual Holiday Extravaganza

Saturday December 8, 2007 9:00 pm - 2:00 am
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*Admission is limited to 500 guests. Tickets will not be sold at the door.
Tickets can be purchased at Vinalia or from any of the hosts. Please bring a toy for Toys for Tots.
With your hosts Anthony Sgro, Domenic Visocchi, Gary Murad, Greg "Chicken" Clark

Body & Mind

Edited by Linh Tran Brincat



Dojo Mojo

Get Your Kicks

Sparring at the American Jiann Shyong Kung Fu Center

EVENTS

Free Class: Elemental Vinyasa Yoga *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Dec. 2, 2:30 pm. Free; first come, first served.* Instructor Bo Forbes and her teacher trainees provide individual attention in this free Vinyasa yoga class.

LECTURES

Buddhist Psychology Lectures: Am I Full Yet? Mindfulness in the Treatment of Eating Problems *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Dec. 3, 7:45 pm.* $25 at the door; $150, full eight-month series. Open to psychologists, social workers, licensed mental health counselors and nurses, this lecture by licensed social worker Jean Fain teaches mindfulness-based eating awareness training, which incorporates meditation and behavioral therapy to combat eating problems.

National Institute of Whole Health Celebrity Speaker Series: Peter J. D'Adamo *Newton Wellesley Hospital, Shipley Auditorium, 2014 Washington St., Newton (888-354-4325, ext. 4325). www.wholehealtheducation.com. MBTA: D Green Line to Woodland. Dec. 1, 2-5 pm. $25.* Author of the bestselling *Blood Type Diet* series, Peter J. D'Adamo lectures on healthy nutrition.

WORKSHOPS

Alexander Technique *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Dec. 1, 10 am-1 pm. $56; $51, members. Please preregister.* Instructor Jill Geiger teaches a workshop on the Alexander Technique, a method used to relieve back pain and improve posture.

Herbs for the Human Body *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. Nov. 26–Dec. 10. Mon., 7-9:30 pm. $109. Please preregister.* Instructor Mischa Schuler teaches students how to make teas and tinctures that help improve digestion, bolster immunity and increase stress-coping mechanisms. Attendees are asked to bring a mug and a notebook.

Learning to Love: Transform Your Heart, Transform Your Life *The Arsenal Center for the Arts, 321 Arsenal St., 2nd floor, Watertown (508-979-8277). www.serlingpa.org. MBTA: Red Line to Harvard. Through Dec. 20. Thu., 7-9 pm. $10, per class.* Buddhist monk Kelsang Dorje teaches this weekly workshop on the transformative power of love.

Theosophical Society in Boston *Theosophical Society in Boston, 21 Maple St., Arlington. www.tsboston.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington.*

- Dec. 1 and 2, 10 am-5 pm. (617-783-2024; dreamchild@dreamchildmusic.com). $210 in advance; $230 at the door. Scottish musician RJ Stewart leads "Spiritual and Faery Magic of Fiona Macleod," which explores the magical elements of the 19th-century poet.
- Dec. 3, 7:30-9 pm. (781-643-5159; liz@coachlizblu.com). $10; $5, members. Empowerment coach Liz Blumenthal teaches Energy Leadership, which emphasizes assertiveness in personal relationships. Attendees also receive a coaching consultation.

ONGOING

Beantown Bootcamp *90 Canal St., Boston (617-878-6499). www.beantownbootcamp.com. MBTA: Orange or Green Line to North Station. See Web site for schedule details.* This rigorous program for intermediate fitness levels and above involves jogging, stair climbing, hill repeats, sprints, cardio drills and more.

Forrest Yoga *Mindful Dog Yoga, 69 Robeson St., Jamaica Plain (617-524-0627). www.mindfuldogyoga.com. MBTA: Orange Line to Green. See Web site for schedule details.* This outdoor yoga class, located near the Franklin Park Zoo, focuses on deep breathing, slow movements and connecting with the body.

Martial Arts *The American Jiann Shyong Kung Fu Center, 616 Cambridge St., Cambridge (617-497-4459). www.jiannshyongkungfu.com. MBTA: Green Line to Lechmere, then #69 Bus to Cardinal Medeiros Ave. See Web site for schedule. $100 a month for each class.* The American Jiann Shyong Kung Fu Center offers classes in various martial arts styles, including Tai Chi Chuan, Pa-Kua, Hsing-i and Northern Shaolin.

Advice to Contributors

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Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston*
Tickets: 617-931-2222
Nov. 23, 12 pm vs. New York Islanders
Boston Celtics *TD Banknorth Garden, Boston*
Tickets: 866-423-5849
Nov. 21, 7:30 pm vs. Golden State Warriors
Nov. 23, 7:30 pm vs. Los Angeles Lakers
Nov. 29, 8 pm vs. New York Knicks
Dec. 2, 12:30 pm vs. Cleveland Cavaliers
New England Patriots *Gillette Stadium, Foxborough*
Tickets: 617-931-2222
Nov. 25, 8:15 pm vs. Philadelphia Eagles

EVENTS

Gobble Gobble Gobble Road Race *Race starts at the parking garage of Harvard Vanguard Medical Associates, 40 Holland St., Somerville (617-629-6666). www.srr.org. MBTA: Red Line to Davis. Nov. 22, 9 am. $20.* Preemptively run off some of that turkey and stuffing at this four-mile road race, which raises money for Project Soup and the Somerville High Track Parents and Alumni Club. A post-race party will be held at the Burren in Davis Square.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers men's, women's and co-ed leagues for players of all levels in Sudbury and Watertown.
Cambridge Racquet and Fitness Club *(617-491-8989). www.crfcbasketball.com.* CRFC hosts year-round leagues for individuals and teams. All levels welcome.
Corporate Basketball League *(781-248-7811).* This league seeks teams for the summer. Games are held in Newton and Waltham.
Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *276 Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm.* This boxing club offers lessons for all skill levels at its Watertown gym.
The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers co-ed dodgeball leagues in Belmont and Watertown. Leagues play for eight to 10 weeks.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this co-ed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.
Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level team for the upcoming season.
Boston Women's Rugby Football Club *(781-340-2192). www.bwrfc.org.* This club seeks new players for rugby games in Brookline and Cambridge.
Mystic River Rugby Club *(617-267-5221). www.mysticrugby.com.* A Division 1 club that competes in the New England Rugby Union.

Running

Boston Hash House Harriers *Various location in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.
Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in the Cambridge area.
Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* A weekly women's running group that promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Skiing

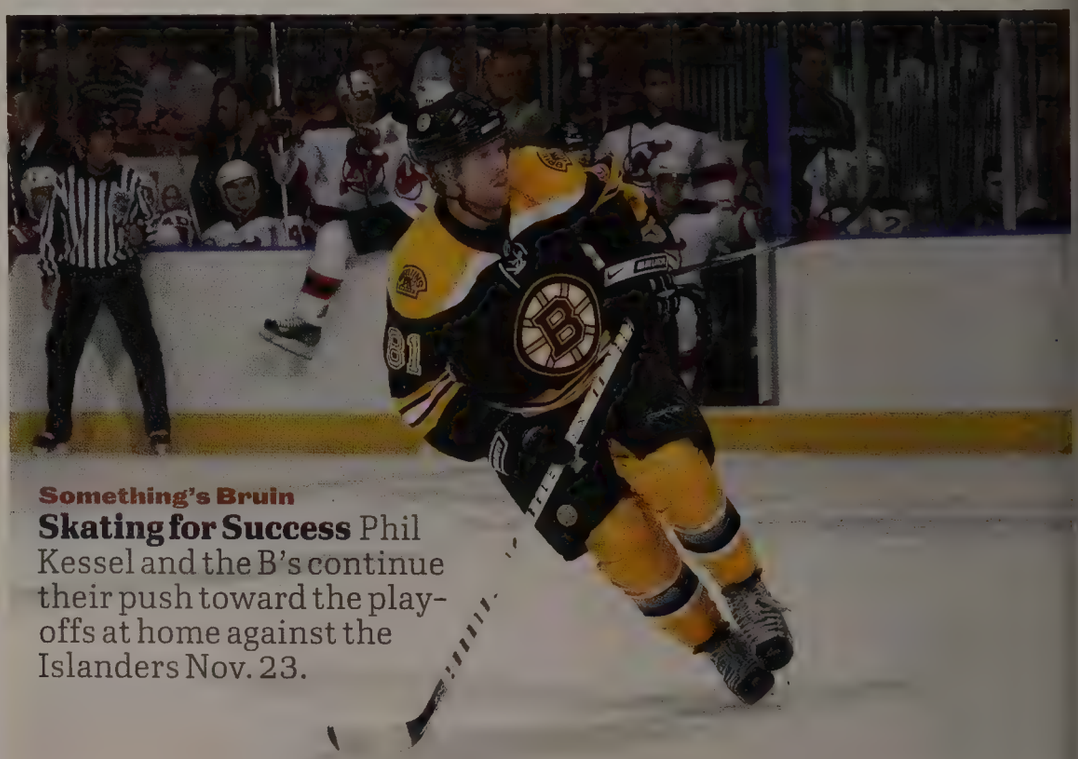
Polecat Skiing & Sports Club This skiing and snowboarding club has a lodge in North Conway, N.H., and offers ski/snowboard race teams, discounts on lift tickets and more. E-mail polecat skiclub@hotmail.com.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* A series of outdoor co-ed soccer leagues in Canton, Lexington, Newton and Waltham. Each season lasts for eight weeks.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers a series of outdoor co-ed softball leagues in the Greater Boston area.

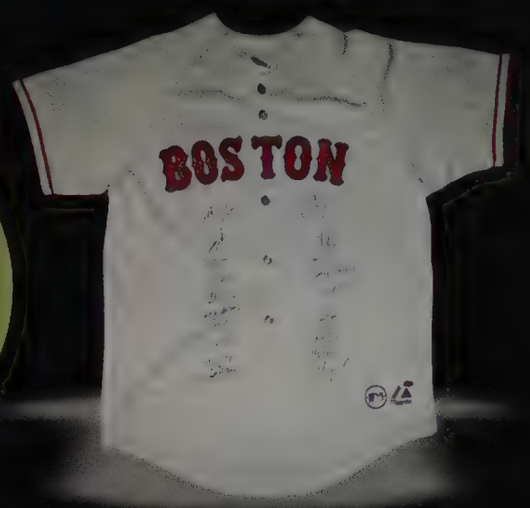


Something's Bruin
Skating for Success Phil Kessel and the B's continue their push toward the playoffs at home against the Islanders Nov. 23.

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Children Edited by Amanda Knorr

THINGS TO SEE

Artbarn Community Theater *50 Sewall Ave., Brookline (617-975-0050). MBTA: C Green Line to Coolidge Corner. Dec. 1, 7 pm; Dec. 2, 4:40 pm. $8.* The Duck Soup Troupe presents the tale of "some pig" and his spider friend in *Charlotte's Web*. Ages 4 and up.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500). www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $10, adults; $8, children.* • Nov. 24, 10:30 am. The Tanglewood Marionettes present *Hansel and Gretel*, a musical retelling of the classic fairy tale for all ages. • Dec. 1, 10:30 am. The Toe Jam Puppet band performs silly songs for all ages.

ImprovBoston Family Show *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Kendall/MIT. Sat., 6 pm. $12, adults; $10, seniors; $7, children and students. Ongoing.* This improv show, featuring a variety of skits, is designed for the entire family.

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600) www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Nov. 23, 10:30 am. Free with admission. Reservations required.* The Crabgrass Puppet Theatre presents *The Day it Snowed Tortillas*, a Mexican folk tale about a poor couple who outsmart a gang of bullies. Ages 5 and up.

The Polar Express *South Station, Boston. www.polarexpressnewengland.com. MBTA: Red Line to South Station. Dec. 1,. 10 am and 3:30 pm; Dec. 2, 12 pm. $105.* A ride aboard the famous train features a story presentation of the book, hot chocolate and cookies, as well as a visit from Santa and a sing-along. Ages 10 and under.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $9.50, nonmembers; $7.50, members.* • *Nov. 21, 10:30 am.* Paul Vincent Davis presents three humorous stories inspired by the Native American stories of the Seneca tribe in *Raccoon Tales*. Ages 4 and up. • Nov. 23, 24 and 25, 1 and 3 pm. Nappy's Puppets present *Father Goose Tales*, a humorous retelling of nursery rhymes and songs. Ages 4 and up. • Nov. 28 and 29, 10:30 am. Deborah Costine of the Gerwick Puppets performs unique versions of three traditional stories in *The Three Pigs and Other Tales*. Ages 3 and up.

White Christmas *Citi Performing Arts Center, Boston (1-800-447-7400). www.citicenter.org. MBTA: Green Line to Boylston. Through Dec. 23. See Web site for details. $22-$150.* This musical holiday classic tells the story of two showbiz friends who perform at a Vermont inn and find their perfect mates in the process. Ages 5 and up.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

THINGS TO DO

Barefoot Books *1771 Mass. Ave., Cambridge (617-349-1610). www.barefootbooks.com. Nov. 23 and 24, 10:30 am. Free.* Enjoy an hour of age-appropriate stories along with coloring activities and refreshments. Ages 5 and under.

Boston by Little Feet *Faneuil Hall Marketplace, Boston (617-796-1360). www.bostonbyfoot.com. MBTA: Blue or Green Line to Gov. Center. Ongoing. Mon. and Sat., 10 am; Sun., 2 pm. $8.* Take a walk along Boston's Freedom Trail and learn about the city's architecture and history. Designed for ages 6-12.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members. $1, Fri. 5-9 pm.* • Nov. 24. Children learn to play various games in honor of National Puzzle Week. • Daily. Children experience the hands-on exhibition *Joshua's Journey: Diary of a Black Cowboy*, with activities that include saddling a horse, riding a bucking bronco and modeling Western clothing. Kids also learn the story of 16-year-old Joshua, who drives cattle up the Chisholm Trail. Through January 2008. • Daily, 11 am-4 pm. Join in "Art Studio" this month and learn how to make collages using a variety of materials. • Wed., 10:30-11:30 am. Children are introduced to the basics of science at "Pint-Sized Science." • Wed. and Fri., 11 am-12 pm. Children dance and make tasty treats during "PlaySpace." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in activities ranging from sticky collages to painting and playing with shaving cream or water.

Boston Common Frog Pond *Beacon St., Boston (617-635-2121). www.bostoncommonfrogpond.org. MBTA: Green Line to Park. Through March. Mon., 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. $4, adults; free, children 13 and under.* Lace up your skates for this family-friendly seasonal activity. Ages 3 and up.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Mon.-Thu., 9 am-9 pm; Fri.-Sat., 9 am-5 pm; Sun., 1-5 pm.* • Wed. through Nov. 28, 2:30 pm. "Reading Readiness" features stories, songs, games and activities. Ages 3-5. • Nov. 30, 10 am. "Infant and Toddler Sing-Along" involves a lively half-hour of music and movement in the Rey's Children Room. Children must be accompanied by an adult. • Nov. 30, 2 pm. Teens can enjoy a screening of the film *Blades of Glory*, starring Will Ferrell and Jon Heder. • Dec. 2, 2 pm. Bring popcorn for a viewing of *High School Musical Sing-Along*.

The Children's Museum in Easton *9 Sullivan Ave., Easton (508-230-3789). www.childrensmuseumineaston.org. Dec. 1-2, 1-4 pm. Free with $2 admission.* Children decorate gingerbread cookies, create a holiday craft, shop in a kids-only store and listen to stories at this holiday workshop. All ages.

Free Day at the Zoo *Stone Zoo, 149 Pond St., Stoneham (781-438-5100). www.stonezoo.org; Franklin*



On Donner
Running Lapps A reindeer at Stone Zoo's Zoolights festival

Park Zoo, 1 Franklin Park Road, Dorchester (617-541-5466). Nov. 23, 10 am–4 pm. Enjoy a free trip to the zoo, the day after Thanksgiving.

Museum of Science *Museum of Science, Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Ongoing. $23, adult nonmembers; $20.50, senior nonmembers; $19, children nonmembers; $5, adult members; $4.50, senior members; $4, children members.* The exhibition *A Bird's World* features interactive presentations and activities. Ages 3 and up.

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Dec. 1, 10 am.* $12 and museum admission, nonmembers; $10, members. Join an educator for a behind-the-scenes tour of the aquarium. Learn what animals eat, how sick ones are cared for and more. Reservations required.

Peabody-Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am–5 pm. $13, adults; $11, seniors; $9, students.* Visit the museum to experience *Origami Now!*, a hands-on exhibition featuring 40 works by more than 20 origami artists. Visitors try the ancient art of papermaking at interactive stations. Ages 2 and up.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.ci.newton.ma.us/library. MBTA: D Green Line to Newton Highlands. Nov. 29, 6 pm. Free.* Families hear about the best new children's books for the holiday season at the store's "Hot Off the Press" event.

Stone Zoo *149 Pond St., Stoneham (781-438-5100). www.stonezoo.org. Through Dec. 30. 5–9 pm. $4, members; $3, nonmembers; free, children 2 and under.* Walk through a winter wonderland at the Zoolights festival, featuring reindeer, hot cocoa and a picture with Santa Claus.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17, students and seniors; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-May, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm.* Guided walking tours available by special request. $5, suggested donation.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Daily, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. May 1-Oct. 15, 9 am-6 pm; Oct. 16-April 30, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Jaycees *(888-274-8682). www.bostonjaycees.org.* Volunteer at area nonprofits with other young professionals.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonlivingcenter.org.* This organization needs volunteers to tutor Boston Public Elementary School students in math and reading.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

HealthCare Dimensions Hospice *(781-894-1100). www.hcdhospice.org.* Support terminally ill patients and their families.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.*org. Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Help with a variety of needs for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteers are needed at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Single Volunteers Boston *www.svboston.org.* Volunteer with young, single professionals.





Rockie Horoscope {ROCKIE GARDINER}

LIKE WATER OFF A DUCK



[NOVEMBER 21-DECEMBER 4, 2007]
Steel yourself for the very real probability that Uranus, changing direction in your Pisces house of domesticity and family affairs, could have a dramatic impact on your plans for the Thanksgiving holiday. But be glad that the agile Centaur is able to make whatever adjustments may be necessary without so much as breaking a sweat. However, handling natives of the fixed signs won't be easy; they stick to their guns—while Cancer and Capricorn, the cardinal traditionalists, will insist on sticking to the menu.

CAPRICORN *[December 22–January 20]*
No matter how involved you are in your career or a community event, it's your partner who's likely to be the object of attention from the governing powers. Mars in your Cancer marriage house may receive an opportunity to become involved in whatever popular project Venus in judicious Libra has in mind. Meanwhile, your pragmatic Saturn ruler, in the discerning sign of Virgo, puts you in an excellent position to give good advice, especially about financial matters, including the "dream come true" you hope to find under your Christmas tree.

AQUARIUS *[January 21–February 18]*
Aquarius is one of the signs on the verge of falling head over heels into infatuation during the compelling attraction between Venus and Mars this week. It's primarily because imaginative Neptune in your sign envisions more than what meets the eye that makes you so vulnerable to the passing glance or casual touch on the arm. But now that you've been warned, let's hope that you can thread your way through the chaos that may result from your Uranus ruler's turnaround on Nov. 24. You should feel the tremors a few days before.

PISCES *[February 19–March 19]*
Again, reading for Aquarius may give you a heads-up on what could be in store for the Fish when Uranus in your sign comes out of retrograde after five months lying dormant. Plus, you'll be warned well in advance of the fantasy that might get out of hand when romantic Venus perfects a rewarding air sign trine to your über-romantic Neptune ruler. Artists can take this inspirational connection to glorious new heights, but how will you express it, and could your interpretation land you behind bars? "But I did it for love" might not fly.

ARIES *[March 20–April 19]*
If you concentrate on romance and its infinite variety, then you won't have the time or the inclination to think about the ramifications of Thanksgiving and how long they'll last. (With your Mars ruler retrograde for 11 weeks, probably too long.) But back to the lovey-dovey stuff and Venus' sojourn in your Libra marriage house: The goddess can draw attractive people to your side until she moves into sexy Scorpio on Dec. 5. But it's how she comes on to Mars this week, and the banter that follows, that'll keep you hooked.

TAURUS *[April 20–May 20]*
Every time your romantic Venus ruler contacts sexy Mars, something exciting—well, at least interesting—follows. Such is the case this week, and while the "meet cute" can take place at any time and in any location, you might want to pay particular attention to the reaction you get from folks in the workplace, both yours and wherever else you go, e.g., the market, the gym, the cleaners. Then, as the week progresses, a smitten Venus will come under the spell of idealistic Neptune, and their connection could have you walking on clouds.

GEMINI *[May 21–June 20]*
It's likely that loving Venus in your Libra house of romance and recreation will cost you real money if you pursue the various pleasures the goddess offers. So what! Since her annual visit only lasts a few weeks anyway, you might as well try to gather all the benefits she's willing to hand out. Just be aware that shortly after Thanksgiving, nebulous Neptune becomes a force when it completes the airy-fairy grand trine that's been building between Aquarius, Libra and Gemini. Will your new job bring you back to earth?

CANCER *[June 21–July 22]*
You never know where or when the love bug will bite. Keep this in mind as you wend your way through the long Thanksgiving weekend visiting friends and, because romantic Venus is passing through the old neighborhood, relatives and former classmates. It's the classic attraction between horny Mars, currently in your sign, and magnetic Venus in lovable Libra that is responsible for the sparks flying every which way. Although Mars will remain in Cancer for what'll feel like forever, Venus moves on early next month. Carpe diem.

LEO *[July 23–August 22]*
There's a lot of chattering going on in your chart thanks to Mercury passing through your Scorpio house of domestic affairs and real estate matters. Maybe the conversation will center on the Thanksgiving feast; maybe you'll have money matters to discuss when Uranus in your house of investments and insurance changes direction and, once again, looks to the future instead of the past. But if all that talking wears on your nerves, as well it might, you can find relief in a recreational activity, especially the heart-thumping kind.

VIRGO *[August 23–September 22]*
Right now your tuned-in Mercury ruler is the busiest of the planets, hopping from pillar to post and exchanging messages with most of the signs along the way. Seriously, while the Messenger of the Gods transits your Scorpio house of communication, commerce and commuting, you can't help but play a crucial role at Command Central. Just make sure you leave enough time free to deal with the sudden changes in a relationship that may occur when unpredictable Uranus in your Pisces house of partners comes out of retrograde on Nov. 24.

LIBRA *[September 23–October 22]*
It may seem redundant, but while your lovable and loving Venus ruler is in your sign, there's no reason to direct your attention to anything else. Certainly not while virile Mars in nurturing Cancer is devising a plan to seduce the goddess over the holiday weekend. Will the bait take the form of a deep-fried turkey or a devilishly delicious stuffing? There's also an addictive element to this scheme that might not show up until amorphous Neptune, ruler of mind-altering substances, lavishes Venus and you with its gifts as the holiday ends.

SCORPIO *[October 23–November 21]*
Anytime there's a possibility that you can hook up, the Scorpion needs to know when, the whys and the wherefores. Since you have two ruling planets, Mars and Pluto, and they both convey passion and determination, you'll be pleased (unless you're very much married) to learn that your Mars coruler, in the empathetic water sign of Cancer, is about to chance a romantic relationship with Venus. How serious it'll be and how long it'll last depend in part on how things progress once Venus enters Scorpio on Dec. 5. Anticipation.

Curious about the future? *Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $43.50 to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405. More details at www.rockiehoroscope.com Rockie's daily forecast appears online at www.laweekly.com*

Tastings Edited by Rich Levine

EVENTS

Butcher Series *Savenor's Market, 92 Kirkland St., Cambridge (617-576-6328). www.savenorsmarket.com. MBTA: Red Line to Harvard. Dec. 1, 3-4 pm. $25.* **Ron Savenor** leads a seminar on preparing crown roast classics.

Champagne and Butter *Stir, 102 Waltham St., Boston (617-423-7847). www.stirboston.com. MBTA: Orange Line to Back Bay. Nov. 27 and 28. 7 pm. $205.* Chef **Barbara Lynch** and wine director **Cat Silirie** pair a selection of champagnes with buttery treats, including brioche with a selection of compound butters, squab with hazelnut butter, butter-poached lobster and butter-braised steak.

Class in a Glass *Piattini, 226 Newbury St., Boston (617-536-2020). www.piattini.com. MBTA: Green Line to Copley. First Mon. of each month, 6 pm. $40.* Piattini hosts this monthly series of four-course dinners paired with wines. • Dec. 3: Wine Essentials—rituals, labels, tasting techniques and varietals.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. • Nov. 27: The Grateful Palate, Australia. • Dec. 4: Rhône Valley, Part I: The South.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington Square. Dec. 1, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of Zinfandel.

From Bean to Bar *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Nov. 30, 7-8:30 pm. $59.* Chocolate sommelier **Suzanne Oakley** leads this tasting that investigates the latest gourmet trends in cocoa content, single origin and varietal chocolate.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • Nov. 21: Wine 101. • Nov. 28: 33 Monthly Grand Wine Tasting.

In the Kitchen *Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50.* On Fridays, **Alissa Bigelow** hosts an interactive cooking class. The November program is entitled "Fall Harvest Pasta" and includes dishes like whole wheat ravioli—stuffed with duck confit, Granny Smith apples, fontina cheese and spinach—and apple, frisée and toasted hazelnut salad.

Monday Flight Night *Salvatore's, 225 Northern Ave., Boston (617-737-5454). MBTA: Silver Line to World Trade Center. Mon., 6-8 pm. $15.* Every Monday, Salvatore's offers four cocktail infusions, including the Cherry Bomb, Starfruit and Coconut Strawberry.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: #22 Bus to Talbot. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served on the patio, accompanied by small plates of seasonal food.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items as well as old Pigalle favorites available with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Nov. 27: Port and Bleu Cheese. • Dec. 4: Worldwide Pinot Noir.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Mon. of each month. 7 pm, $55.* Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgis**. • Dec. 3: Chile.

Wine Mondays at L'Espalier *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • Nov. 26: California. • Dec. 3: Rhône Valley.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Nov. 28: I Want to Be a Rhône.

Winesdays at Bravo *Bravo@the MFA, 465 Huntington Ave. ,Boston (617-369-3474). www.mfa.org. MBTA: Green Line to Museum. Nov. 28, 5:30 pm. $25.* The MFA hosts a wine tasting featuring Château de Beaucastel Chateauneuf-du-Pape Blanc, Perrin Gigondas Rouge and Perrin Vacqueyras Rouge—paired with French hors d'oeuvres—in honor of the exhibition *Symbols of Power*.

You've Got Secrets, We've Got Bubbles *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). www.intercontinentalboston.com. MBTA: Red Line to South Station. Dec. 2, 10 pm. $12 per glass.* The InterContinental hosts a Moët Hennessey tasting, which also features complimentary appetizers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



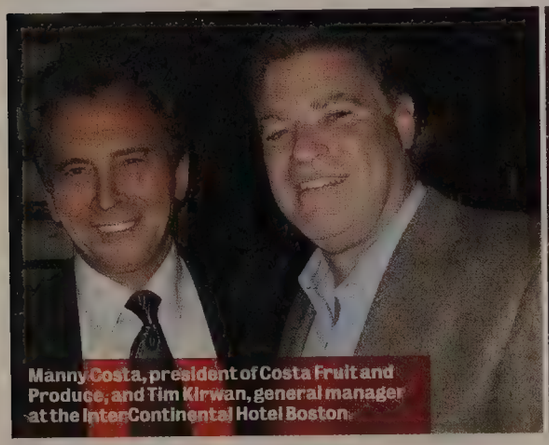


IMPROPER *azzi!*

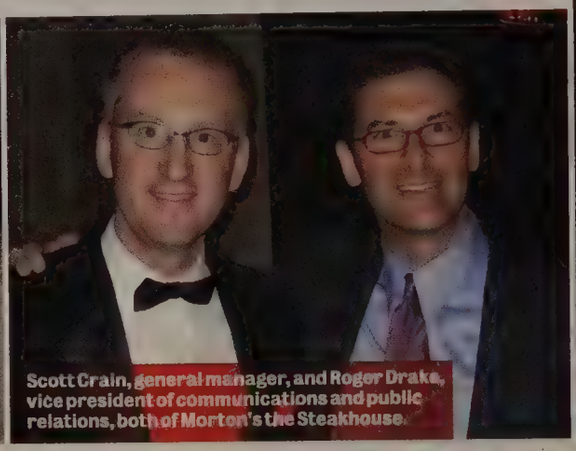
TRACKING BOSTON'S HOTTEST PARTIES

Turf Near the Surf

On Thursday, November 1, ***Morton's the Steakhouse*** hosted a cocktail reception celebrating the opening of their newest Boston location. Guests enjoyed a lavish strolling dinner buffet and silent auction to benefit the ***Boston Public Market Association***.



Manny Costa, president of Costa Fruit and Produce, and Tim Kirwan, general manager at the InterContinental Hotel Boston.



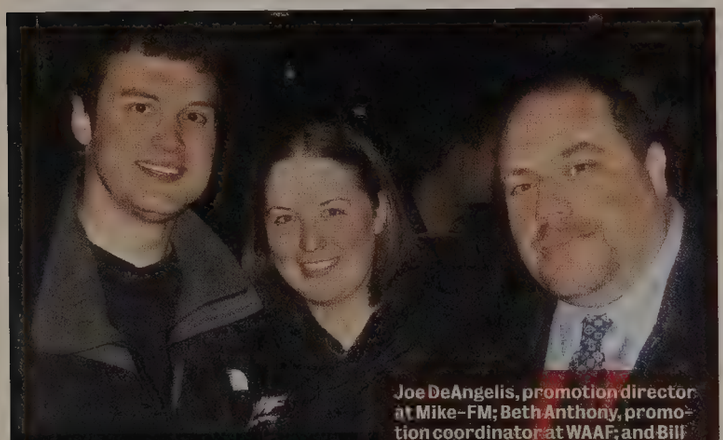
Scott Crain, general manager, and Roger Drake, vice president of communications and public relations, both of Morton's the Steakhouse.



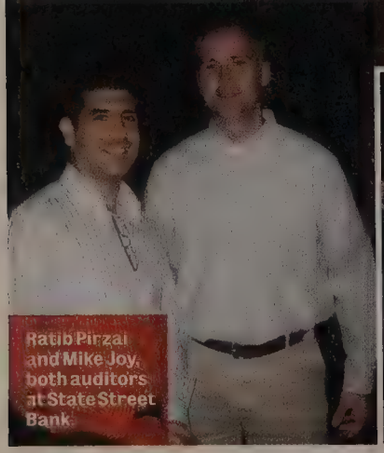
Tonya Mezrich, jewelry designer for Jewel Design by Tonya, and author Ben Mezrich.

Where the Chips May Fall

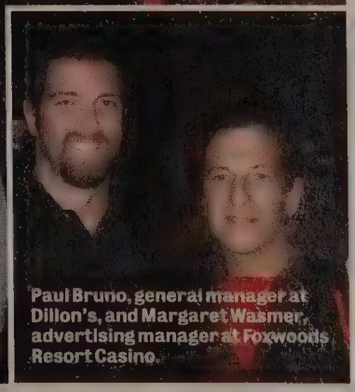
On Monday, October 29, the *IMPROPER BOSTONIAN* hosted ***IMPROPER Poker Night*** at ***Dillon's***. The event was sponsored by ***Foxwoods Resort Casino***. Guests enjoyed appetizers by ***Dillon's***, cocktails by ***Ketel One Vodka***, and entertainment by ***Top Pair Productions***.



Joe DeAngelis, promotion director at Mike-FM; Beth Anthony, promotion coordinator at WAAF; and Bill Alfano, director of FM Marketing at Entercom Boston.



Ratib Pirzai and Mike Joy, both auditors at State Street Bank.



Paul Bruno, general manager at Dillon's, and Margaret Wasmer, advertising manager at Foxwoods Resort Casino.



Singer Casey Desmond (second from right) and the members of her band: Andy Reitz, drummer; Nate Christy, bass player; Mary Desmond, background vocalist; and Taylor Barefoot, guitar player.

Tony Lentini, sound technician for Parris; Jill Gigante, marketing manager for Briar Group; and Todd Bennett, general manager for Parris.





Tony Kim, president of TT Coms; Tijae Silva, field manager at Preston Marketing Concepts; Brendan LeGros, on premise manager—Boston at Heineken USA; Amanda Giardina, zookeeper for Zoo NewEngland; Rojin Ayoubi, representative at Northwestern Mutual Financial; and Maria Gatautis, field manager at Preston Marketing Concepts.

Casey at Bat

On Wednesday, November 7, the *IMPROPER BOSTONIAN* magazine celebrated our Music issue at ***Parris***. Guests enjoyed live music by Casey Desmond, beer by ***Heineken*** and ***Heineken Premium Light*** and appetizers by ***Parris***.

Photos: Morton's the Steakhouse: Julia Kane; Dillon's: Stacey Shane; Parris: James Phillips

KELLY
AUTOMOTIVE GROUP

The Kelly Automotive Group Offers Answers to the Frequently Pondered Questions of Car Buyers.

In a world when the internet offers an array of endless automotive data, there are still fundamental questions consumers struggle with every day. So, Brian Kelly, President of the Kelly Automotive Group has produced a series of videos that answer some of these questions, in a detailed, yet easy to understand manner, without a business agenda.

There are four such videos...

- **Lease Or Buy**
- **Best Way To Finance**
- **How To Read A Car Ad**
- **How To Choose A Dealer**

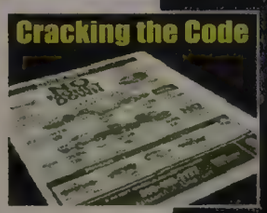


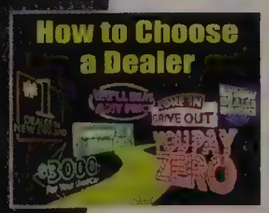
"I am asked these questions everywhere I go," Brian Kelly explains. "It's time the public has a professional and inside explanation. At first glance, it would be logical to assume these videos are elongated Kelly commercials, but refreshingly they are not."

All four videos are there for your immediate viewing, right now, at kellyauto.com





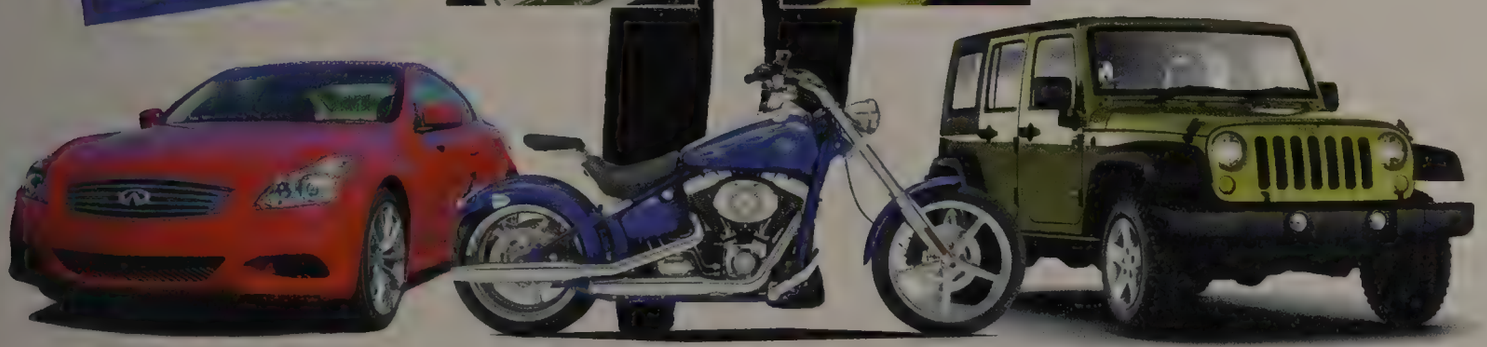






"It's All About Saving You Time, And Saving You Money"

Brian Kelly



2008 Infiniti G37 Coupe | 2008 Harley-Davidson Rocker C | 2008 Jeep Wrangler Unlimited

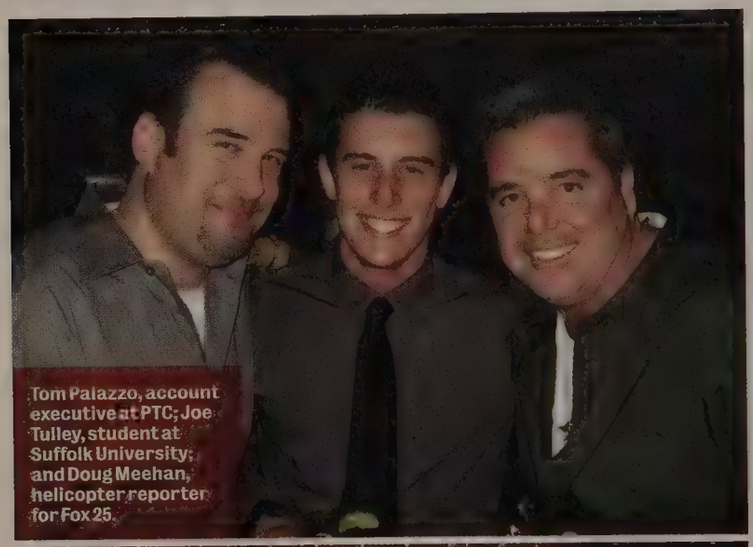
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NISSAN | JEEP | CHRYSLER | INFINITI | HONDA | MITSUBISHI | SUZUKI | HARLEY DAVIDSON

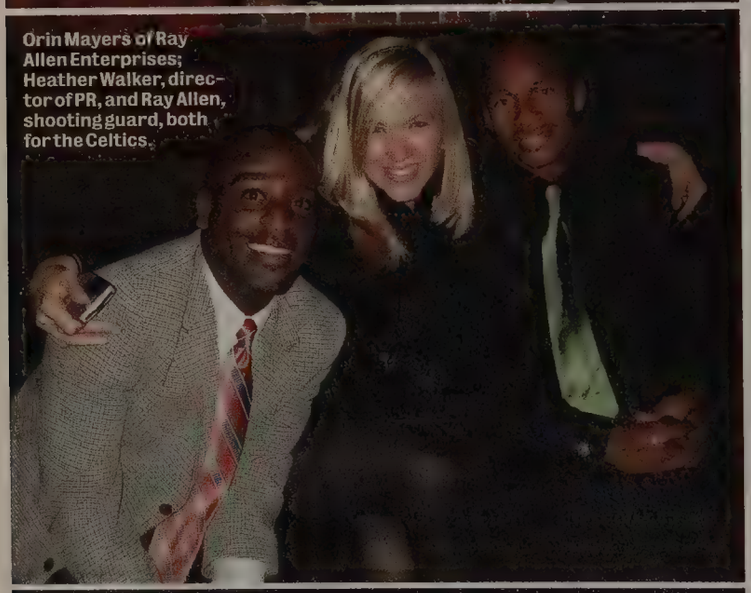
IMPROPER *azzi!*

Tip-off 2007

On Friday, November 2, ***The Boston Celtics*** celebrated the opening of their 2007 season in true style at ***NEBO*** in the North End.



Tom Palazzo, account executive at PTC; Joe Tulley, student at Suffolk University; and Doug Meehan, helicopter reporter for Fox 25.



Orin Mayers of Ray Allen Enterprises; Heather Walker, director of PR, and Ray Allen, shooting guard, both for the Celtics.



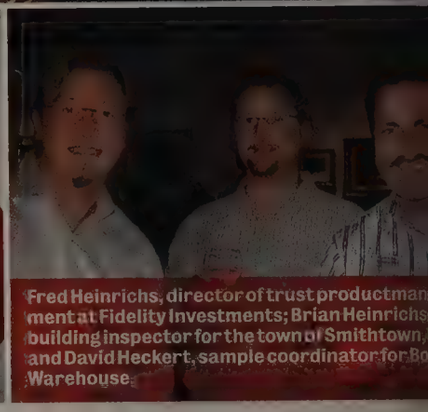
Lola Hoye, event manager for Trinity Marketing; Kyla Moore, event manager at Saint and Domani; and Emily Tires, financial analyst at MC Communications.



Diana Lee, administrative assistant at Analysis Group, and Brenda Sanya, administrative assistant at Swartz, McKenna & Lynch.



Mitch Plotkin, gallery director at Axelle Fine Arts, and Michel Delacroix, artist beside his work "Bostonian Romance."



Fred Heinrichs, director of trust productman ment at Fidelity Investments; Brian Heinrichs building inspector for the town of Smithtown and David Heckert, sample coordinator for Bo Warehouse.

A Romantic Evening

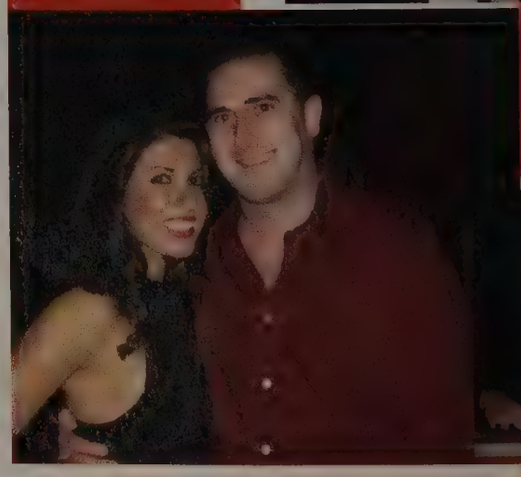
On Saturday, October 27, ***Axelle Fine Arts Boston*** held a reception for ***Michel Delacroix***, their most beloved and celebrated artist. Michel's "Bostonian Romance" (2007) was the front piece of the show. Axelle was excited to reveal these works to the Boston public and present a portion of the proceeds from this show to ***Friends of the Boston Public Garden Inc.***

Gypsy Beats

On Friday, November 2, for ***"One Night Only," Gypsy Bar*** had celebrity DJs ***DJ AM, DJ Vice*** and ***DJ Steve Aoki*** perform an unbelievable night of entertainment.



Nicole Johnson and Ben Dinneen, both bartenders at Gypsy Bar.



John Nichols, co-owner of Technical on Newbury Street; Morgynn Haggett, portfolio assistant at Eaton Vance; and Mark Raymond, systems analyst at State Street Bank.



DJ AM and DJ Steve Aoki.

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The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

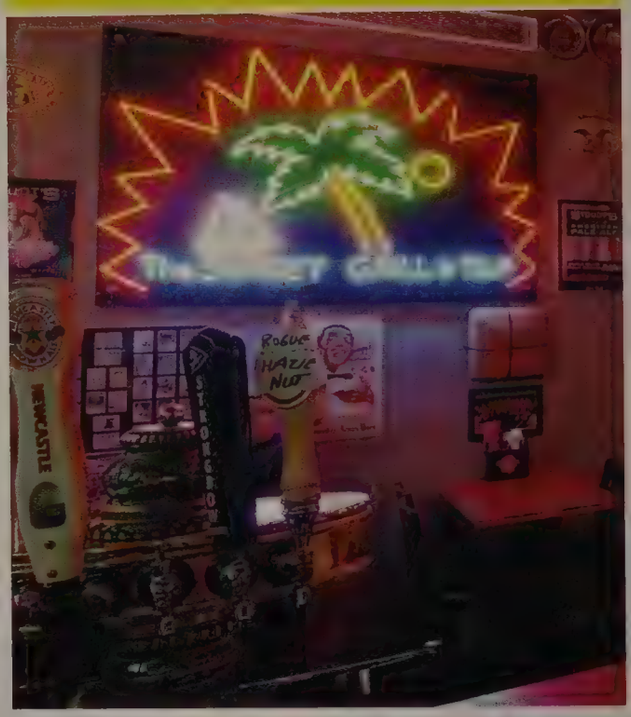
COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu]* net. Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5pm-1am. AE, DC, MC,V.*

M.J. O'CONNOR'S *[27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com]* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

The Sunset Grill features 27 beers on tap!





Turn Japanese at Fugakyu

NED DEVINE'S FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com]* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. *Open 11am - 2am, 7 days a week.*

ROGGIE'S NEW AGE BREW & GRILLE *[358 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SIDNEY'S GRILLE *[20 Sidney St., Cambridge, 617-494-0011]* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why Bon Appetit magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. *For menus www.sidneysgrille.com.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 am.*

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

the IMPROPER On the Town!

Boston's finest restaurants and clubs

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020 www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www. jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800. www.parrisboston. com]* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. ***Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.***

SAINT *[90 Exeter Street, Boston, 617-236-1134. www. saintnitery.com]* Boston's premier ultra lounge featuring SIN Mondays 10pm–2am, Sutra Thursdays 10pm–2am, Heaven Fridays 7pm–2am, Spin Saturdays 7pm–2am, Style Sundays 10pm–2am. Lounge dining available Thursday–Saturday. *Call for table reservations.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www. avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

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Marita Riviero, Darryl Settles, Richard DeAgazio and Mary Jo Meisner brought the Celtics to China, where the C's defeated the Red Army in a landslide.



Shannon Spicer (front center) joined some friends at the World Series in mile-high Colorado. After this photo, they all got complimentary oxygen masks.



Matthew Nadeau took on Oktoberfest in Munich, Germany, and after only one drunken night had many lederhoes in different area codes.



The Gutners and the Rubins were in Anaheim for the Red Sox' ALDS-clinching win. Pity the Angels never showed up to see it.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, *THE IMPROPER BOSTONIAN MAGAZINE,*** 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of ***THE IMPROPER BOSTONIAN MAGAZINE*** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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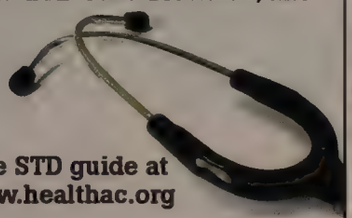
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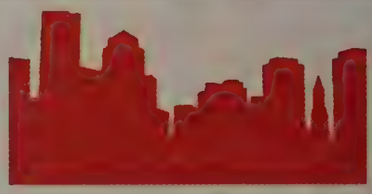
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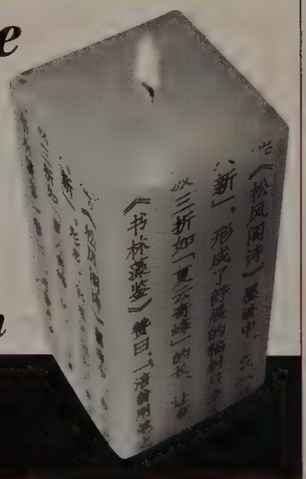
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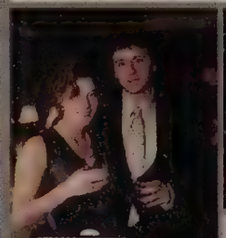
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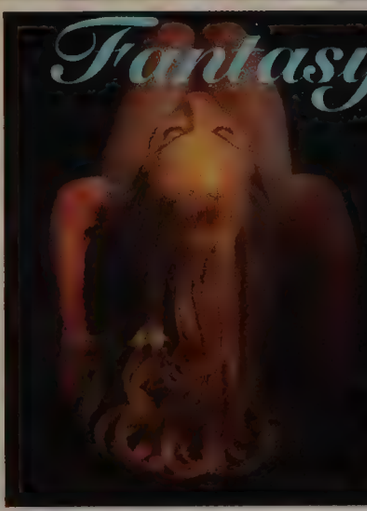
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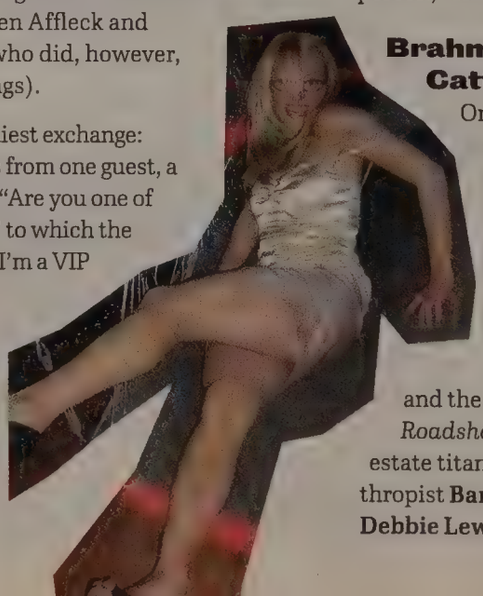
Christine Bennett and Kevin Richard at the Children's Museum

Kids' Stuff...

What's more fun than a barrel of monkeys and bound to make you wish you'd remembered the hand sanitizer?

The **Children's Museum**, which underwent a gazillion-dollar rehab that was worth every penny. On hand for the black-tie ***Grand Reopening Gala Celebration*** were cochairs **Robin** and **Tripp Jones** and **Linda Carlisle** and **Bob Mast**, power couple **Milton** and **Joan Wallace Benjamin**, the breathtakingly beautiful **Christine Tuchler** with her husband, **Andrew**, übergroovers **Alison** and **Ned Gordon**, puckish pair **Christine Bennett** and **Kevin Richard**, *Chronicle* cutie **Mary Richardson** and her other half, **Stan Leven**, harbor mistress **Vivien Li** and Barking Crab owner **Scott Garvey**, the ever-delightful **Linda Schwabe** and bubbly blonde TV babe **Jenny Johnson**, who was wearing a short gold dress but still made it down the three-story climbing enclosure without flashing anyone. In fact, the only glaring no-shows were honorary chairs Ben Affleck and Jennifer Garner (who did, however, send video greetings).

The evening's funniest exchange: Taking the car keys from one guest, a parking valet said, "Are you one of our VIPs tonight?" to which the guest responded, "I'm a VIP every night."



Jenny Johnson emerging from the Children's Museum's climbing enclosure

Into Every Gala a Little Pain Must Fall...

Auspicious beginnings don't get any more auspicious than this: The ***Celebrity Series of Boston*** kicked off its season with a gala concert at **Symphony Hall** by diva extraordinaire **Dame Kiri Te Kanawa**, followed by drinks and dinner in the **Higginson Room**.

Present and accounted for: cochairs **Caroline** and **Bob Collings** and **Paul** and **Liz Kastner**, legendary impresario **Walter Pierce**, arts supporters **Bert** and **Rosalie Cohen**, new NEC president **Tony Woodcock**, party pair **Peter Wender** and **Carl Karandjeff**, the delightful **Hsiu-Lan Chang** and the lovely **Jennifer Smartt**.



Erik Gronning, Alrie Sulka and Leslie Keno at the Ellis Memorial Antiques Show

Proving that boorish behavior can infiltrate even the most enchanted of evenings, however, one guest left his table as soon as was tastefully possible, marveling that the man next to him had managed to insult two close friends. "What an objectionable person," sniffed the offended gent.

Brahmins Can Be Catty, Too...

One of the most patrician of Boston social occasions—the gala preview party for the ***Ellis Memorial Antiques Show***—upped the ante this year with caviar and superior bubbly, in addition to the traditional raw bar, at the **Park Plaza Castle**. Present and accounted for: statuesque brunette **Julie Hume** and the dapper **Philip Gordon**, *Antiques Roadshow* heartthrob **Leslie Keno**, real estate titan **Mark Goldweitz**, superphilanthropist **Barbara Jordan**, bedazzling socialite **Debbie Lewis**, the delightful **Suki** and **Miguel de Braganca**, the equally delightful **Kay** and **Peter Lyons**, and one guest who said, "I'd love to find a silver candle snuffer," to which a friend responded, "I have two. You can have one," prompting another to whisper, "Is her divorce final? She might have to give one back."

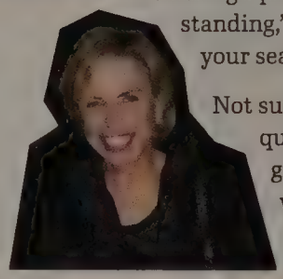
Embarrassment Has Its Uses...

You could barely move among all the movers and shakers who turned out at the **State Room** for the 25th-anniversary celebration of the ***Women's Lunch Place***.

Event chairs **Sarah** and **Peter Monaco** engaged the likes of hedge fund titans **Jim Palotta**, with the lovely **Kim**, and **Alex Zecca**, with the gorgeous **Laura**, cardiologist to the stars **Larry Cohn** and his arts-patron wife, **Roberta**, power broker **Ralph Martin**, the improbably beautiful **Jeannette Hsu-McSweeney** and her husband, **Todd**, legal eagle **Eleanor Cornish**, party pair **Mike** and **Betsy Danziger**, blonde bombshell **Holly McGrath** and her other half, **David Bruce**, and emcee **Susan Wornick** of Channel 5, who used an unusual tactic to get the unruly crowd to quiet down and find their tables.

"Anyone who has had Botox or plastic surgery in the past two months, or any men currently holding a prescription for Viagra, please keep standing," she shouted. "Otherwise, take your seats."

Not surprisingly, everyone sat down quickly, and both dinner and the program soon got underway... although we doubt it would work on a room full of rowdy 5-year-olds. ✖✖✖



Dola Stemberg at the Ellis Memorial Antiques Show

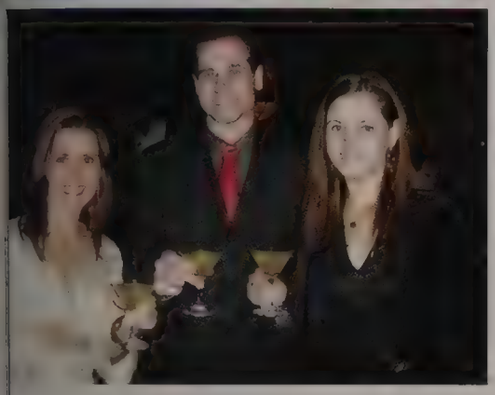


Jeannette Hsu-McSweeney and Todd McSweeney at the Women's Lunch Place celebration

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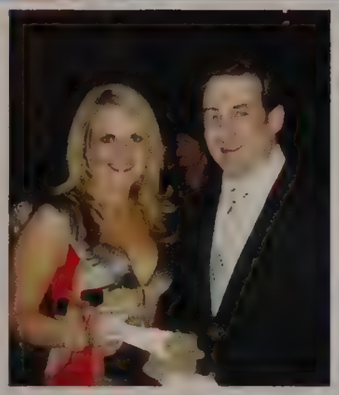
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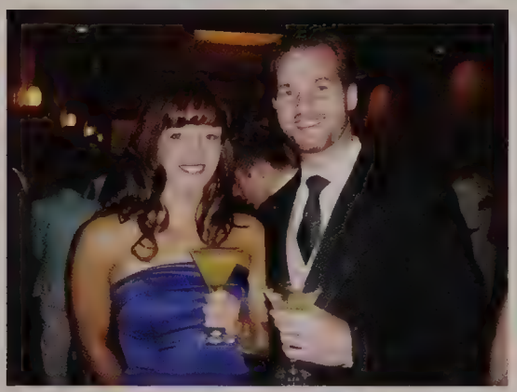


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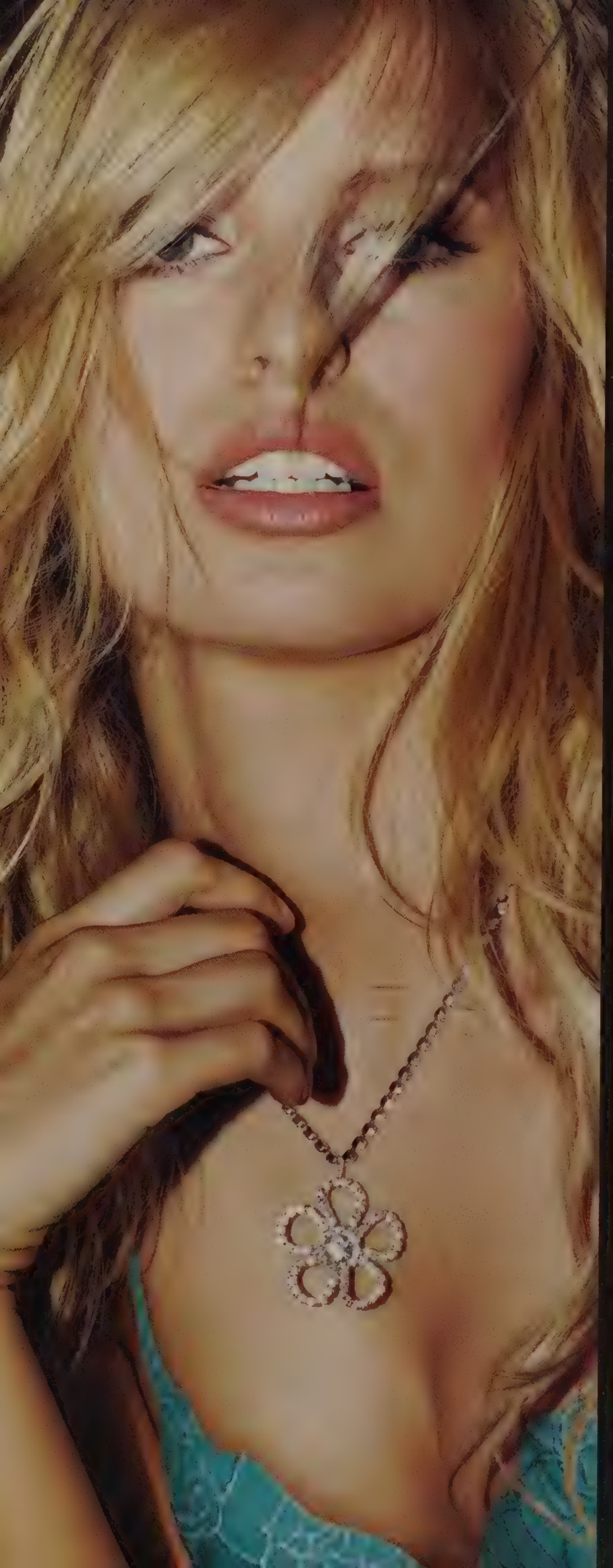
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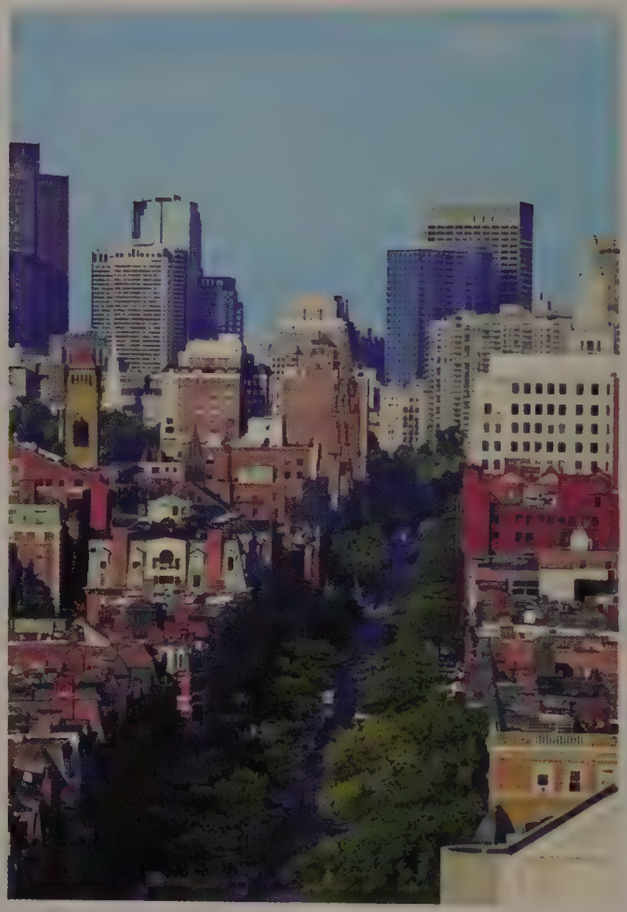

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Jewelry designer and literary first lady Tonya Chen Mezrich shares her style secrets.

77 Impulses
Yankee Swap Your Ex; the Bay Colony Dog Show; *I'm Not There*; Bert and John Jacobs; plus . . . Urban Nutcracker, Bubbles Galore and the Boston Gay Men's Chorus.







Slumming 'Round the Mountain

To air is human! Or so I airbrushed on my favorite T-shirt in high school. True story, although my husband encouraged me to keep it on the down-low. I scored the shirt on an annual trip to Breckenridge. Those were the days. My cool Colorado cousin, Michael, would teach me tricks like the Spread Eagle, and no slope seemed too scary.

Fast forward to 2007 and a weekend in Park City, Utah. I found myself more into the après-ski than the ski. Unlike my younger self, I know fear, and that means flying down a hill just isn't as amusing. If you can relate, check out our guide to having fun without leaving the lodge. For those of you who still love winter sports, we also break down the barriers between skiers and snowboarders this issue.

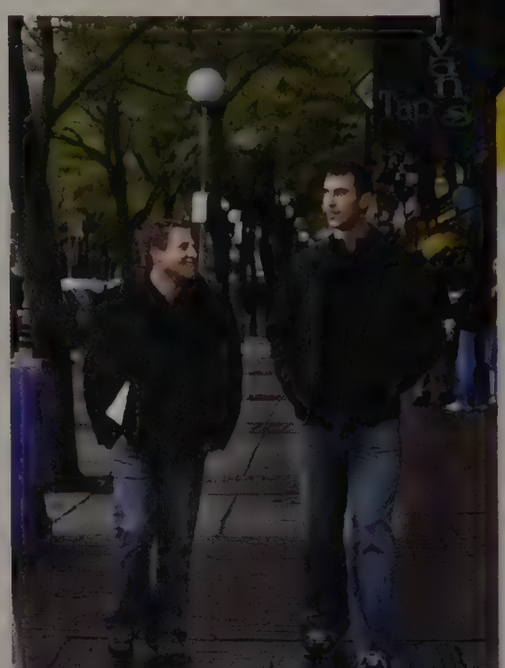


Bruins captain and cover boy Zdeno Chara decidedly doesn't have fear. View his most recent fight on YouTube to see what I mean. The mix of blood and ice only reinforces my inclination to stay inside, on terra firma, sipping a cocktail in front of the fireplace.

Megan Lisagor

Editor
megan_lisagor@improper.com

Rich Levine plays nice with Zdeno Chara during a stroll down Causeway Street after spending some quality time at the Four's. Photograph by Alan Gwizdowski.

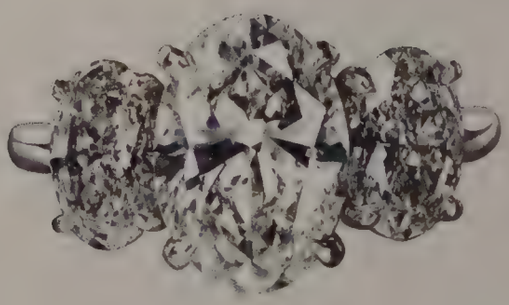


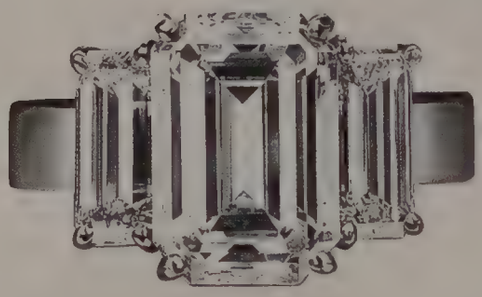


ON THE COVER Zdeno Chara photographed for THE IMPROPER by Kerry Brett **PHOTOGRAPHER'S ASSISTANTS** Lynn Gonsalves and Chris Rioux


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IMPERATIVES



Camera Action

WE SKI KINGS

They should put their faces on T-shirts! In extreme sport circles, Steve and Todd Jones of Barnstable, Mass., are the equivalent of the Wachowski brothers (or maybe the Coens). As two of the founders of film producer Teton Gravity Research, they make 16-mm movies about people hurtling off the wrong sides of mountains on nothing more than Red Bull and a prayer. Says Steve, 38, "Being talent in other people's movies, and being young and idealistic, we thought we could do a better job of it than other filmmakers."

He adds, "When we started, youth culture set us apart. The music, the style of skiing. Now, it's production quality. POVs. Aerial angles." And, of course, horrific stunts. As Steve says, "We're keeping it edgy." *ANDREW RIMAS*



APPLEACHIA
Hamersley's Bistro spruces up a simple dessert.

Good Eats

An Apple Fritter a Day Considering that Gordon Hamersley took roast chicken and elevated it to a status typically reserved for unctuous toro and wagyu beef, we weren't surprised when he turned an equally humble staple into cloth-napkin cuisine. No relative of those doughnut shop versions, these two tart, craggy orbs arrive with a scoop of sparkly Calvados ice cream, a snowy dusting of sugar and a zigzag of caramely custard. And if they take a while to reach the table, it's only because they're fried to order and served warm—the way all manner of doughnut should be. *ELIZABETH BOMZE*

Warm Apple Fritters with Brown Sugar Custard Sauce and Calvados Ice Cream > $9 / Hamersley's Bistro / 553 Tremont St. / Boston / 617-423-2700 / *hamersleysbistro.com*



Pop Quiz
Eat the whole thing, and we'll put your picture in the magazine.



You get about 500 pounds of beef from your average cow. Bostonians looking for their cut go to the corner of Tremont and Beacon, where three new purveyors of meat and marrow mark the map like a bloody arrow. Whether it comes with a bag of chips or truffled fries, the Carving Station, KO Prime and Mooo are slinging a lot of steak. But how much approximately?

A) 15 cows a month
B) 20 cows a month
C) 30 cows a month

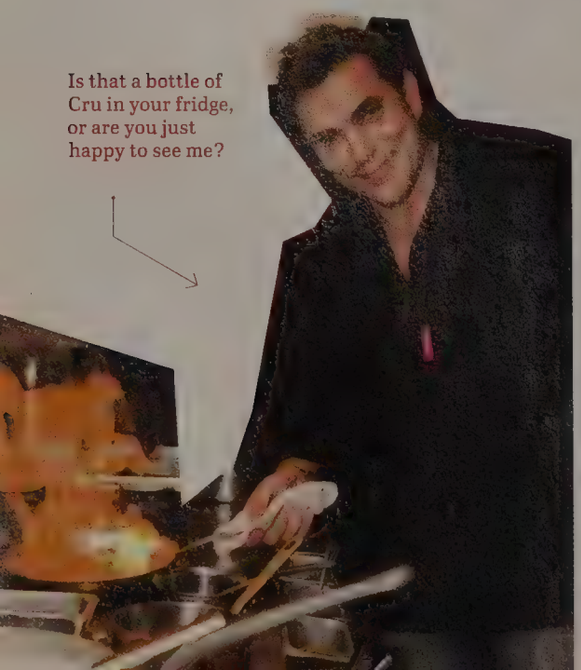
Answer: B

Drink of the Moment

Big Ticket Item

This cocktail will definitely make it past the first round.

If I were going to create a drink named after Kevin Garnett, it'd be blood, sweat and Everclear garnished with a gym sock—or at least something green. At Excelsior, the Kevin's Garnet—part of the "Jewel Martinis" line—is sandwiched on the menu between drinks like the Pearl-Fection and the Pear-a-dot. A blend of Stoli Ohranj, Chambord, triple sec and blood orange puree with a champagne topper, this sweet, bubbly drink doesn't have KG's trademark intensity, but there's an acidic bite to the finish that the Kid can be proud of. The cocktail is the brainchild of GM Peter Baker, a prime-timer when it comes to pairings. "We look at how quaffable our drinks are and what they'll complement," Baker says. "Our duck dish has the Asian flare and spice, and this will knock it down." *NICK ALTSCHULLER*



Is that a bottle of Cru in your fridge, or are you just happy to see me?

Question for Todd English
Four must-haves in your fridge?

"I'm a big mustard junky, so I'm always trying out different ones. They usually last pretty long in there."

"Of course, I'll have a couple bottles of champagne, usually Cru, and another couple bottles of white wine."

"I'm a big cheese guy, too, and there's going to be at least a big wedge of Parmigiano-Reggiano."

"I'm really into juices and have been on a pomegranate kick for a little while now. There's always some chocolate soy milk in there, too."

RICH LEVINE



ORANGE JEWEL-IUS: Kevin's Garnet

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FOWL PLAY Head to Chinatown for roasted meats.

Purveyors

No Lame Duck So long as you're not a vegetarian, the window treatments at Vinh Sun BBQ & Restaurant are eye-catching, if not utterly mouthwatering. Like many other Chinatown joints, this one lures clientele by dangling roasted meats—slabs of crimson-burnished char siu, salty baked chicken and, most notably, bronzed whole ducks—in the storefront, and then butchering them to order. You'll see plenty of fowl-hounds gnawing away on hunks of duck—maybe doused with a shot of palate-piquing red vinegar—but we most enjoy the house specialty when it crowns a steaming bowl of wonton noodle soup.

ELIZABETH BOMZE

Roast Duck > $16 for a whole duck, $8 for a half / Vinh Sun BBQ & Restaurant / 58 Beach St., Boston / 617-338-1368



THE LIST
ZAGAT'S TOP-RATED RESTAURANTS WITH A FIREPLACE

1. La Campania, *504 Main St., Waltham*
2. Oleana, *134 Hampshire St., Cambridge*
3. Abe & Louie's, *793 Boylston St., Boston*
4. Marco Cucina Romana, *253 Hanover St., Boston*
5. Julien Bar & Lounge, *250 Franklin St., Boston*
6. Locke-Ober, *3 Winter Place, Boston*
7. Euno, *119 Salem St., Boston*
8. Olé Mexican Grill, *11 Springfield St., Cambridge*
9. UpStairs on the Square, *91 Winthrop St., Cambridge*
10. The Hungry I, *71½ Charles St., Boston*
11. Beacon Hill Bistro, *25 Charles St., Boston*
12. Smith & Wollensky, *101 Arlington St., Boston*
13. Black Sheep Café, *350 Main St., Cambridge*
14. Domani Bar & Trattoria, *51 Huntington Ave., Boston*
15. Red House, *98 Winthrop St., Cambridge*

Dish { CAROLYN FAYE FOX }

NOT TO BE MYTHED

The long-awaited Persephone sees daylight.

WITH A DEGREE IN PSYCHOLOGY and more than a decade of experience running his own successful restaurant, Lumière's Michael Leviton easily persuaded the owners of a forthcoming Fort Point Channel restaurant/retail complex to change the name from Achilles to Persephone.

"I thought it was imperative," says Leviton, who's been brought on board by the Achilles Project to conceptualize, develop and play a major role in running the eatery that complements the Achilles boutique.



Owners Michael Krupp and Shaka Ramsay "don't know anything about restaurants," says Leviton, "but what they're doing with the clothes is what we're doing with the food." He cites a shared "fundamental aesthetic… high-quality materials, technique and presentation."

Leviton has hired key staff—including chef de cuisine Jeff Pond, most recently of Tomasso Trattoria in Southboro—and written the menu in time for a planned mid-December opening.

"I will not be the guy who gets the restaurant up and running" and then cashes out, he says. "I have a long-term contract, and I'll be splitting my time between [Persephone and Lumière]."

Meanwhile, expect Persephone's menu to include favorites from Lumière—wild mushroom soup, steak tartare with red curry vinaigrette and kaffir lime leaf oil—as well as plates listed as "small, medium, large and extra large" (for two, such as whole roasted black sea bass).



ACHILLES DEAL Lumière's Michael Leviton helped develop Fort Point's Persephone.

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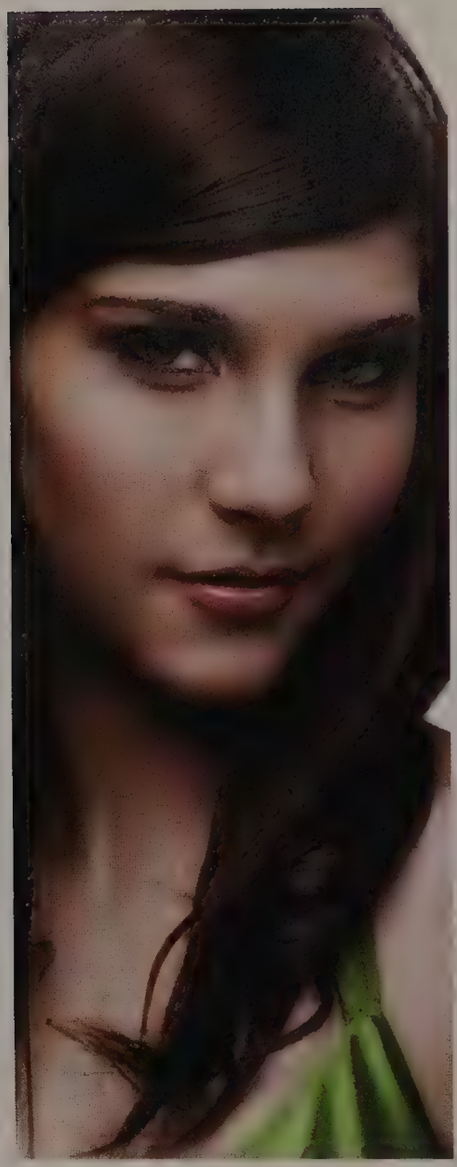




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Impersonals

EX-DEFENSE

WHOA, WHOA, WHOA, WHOA! Emotionally bankrupt? Excuse me? After two years of attempting to meet every emotional need you've got, I have every right to be bankrupt. You are a one-woman run on the First Bank of Emo. And forgive me, at what point in the last two years did I say that I was going to give up my relationships with the other 6 billion people on the planet and devote myself to the worship of you? While breaking up by phone isn't going to win me any awards, it was the safest way to go. I've seen *Fatal Attraction*, and I know how those conversations end...

X-boyfriend

To the Mayflower Maiden:

THANKSGIVING? It's a great day to spend with the family and eat, and you can't help but love it for that. So big thanks go out to the Pilgrims and the Indians for sharing their harvest millions of years ago, as their generosity has stood the test of time. But let me ask you this: Do Pilgrims stop by your house each Thanksgiving to leave gifts? I didn't think so! Thanksgiving is just the preparation day, with the day after becoming more important in recent years due to its relation to the REAL holiday season!

Feisty Frosty

To the Foul-Mouthed Candy Salesman...

WHO CAN'T SEEM TO TAKE "NO" with any dignity: Regardless of what fund you may be raising, cursing at a potential customer who tells you they have no money to buy your product will not only impact future sales to said customer, but also affects those of us bearing witness to such heinous acts on your part. Whatever organization you are representing would be ashamed at such behavior.

Bystander Betsy

Thinking of You

I STEPPED ON THE TRAIN AT COPLEY. We rode together until Kenmore. We waited together for the 57 Bus. I caught your reflection in the bus stop glass. Celestial perfection of curves and lines echoed in sunlight. The date was Nov. 9 at 10:45 am. I will be returning to upstate NY to finish my first book soon. I would love to meet you first.

Annandale17@aol.com

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.

ASK THE EXPERT

Q: HOW DO YOU TELL A FUNNY STORY?



JEFF GARLIN
COMEDIAN

Well, here's what I know. The best way to judge how successful you are is by how much the audience is able to take away from your story, and the only way to do that is to bring something new and original to the table

Obviously, that's a little easier said than done. I've found that anyone who's trying to bring something truly original to the table is going to bomb a whole lot when they first get started. But after a while you can really begin to find your voice and things will start to come together.

Garlin performs Dec. 14 and 15 at the Comedy Connection in Faneuil Hall.

Dating

Crazy Like a Fox

At first, the idea of CrazyBlindDate.com sounds as fun as KookyRectalExam.net. But it may actually be the least awkward way to meet a mate.

"It's setup with an out," says cofounder Sam Yagan, who previously created OK Cupid and SparkNotes with two Harvard classmates. "All you've committed to is 20 minutes and a beer. If she's the antithesis of what you want in a girl, at least it was interesting."

Launched this fall in Boston, New York, Austin and San Francisco, CrazyBlindDate allows you to be your own Yenta. Just provide a brief profile of yourself and who you'd like to meet, then pick a neighborhood and time range for the rendezvous. The service sifts through possible matches and texts you with an option. If both sides agree, you've scored a free date completely devoid of please-don't-let-me-die-alone pressure.

Whether you're an extrovert who needs an outlet or an introvert in need of a kick in the pants, this site could be crazy enough to work.

NICK ALTSCHULLER



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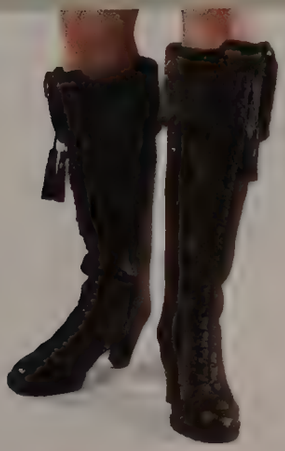
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Style

SHE'S GOT LEGS

Some women slip on their boots at the first sign of fall. We prefer to take our time transitioning from our beloved (OK, bedraggled) flip-flops to a shoe of more stature. After weeks of scouring the shops, we settled on looks that are practical and polished. Barneys brings us a pair in purple; designer Tory Burch embellishes sleek black suede with signature gold details; a slouchy style by Steve Madden is reminiscent of the '80s; Bally goes glam with fur-trimmed heels; Uggs get even cozier in crochet; and Crocs turn chic. *MARNI ELYSE KATZ*

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Beauty

Ice Queens With winter sports come scaly skin and crackly lips. Meghan Quinn and Sue Hale of Boston University's Snowboarding Team offer tips for staying smooth on the slopes. They swear by Burt's Bees Beeswax Lip Balm ($2.99) with vitamin E and peppermint oil for its ultra-moisturizing effect. To combat exposure caused by constantly removing their gloves to tighten boots and adjust bindings, these snow bunnies slather on Neutrogena Norwegian Formula Hand Cream ($5.99). As for keeping faces wrinkle-free, they say, cover up. "We may look like boys on the slopes with our faces totally concealed," Quinn says, "but we care more about our appearance in the lodge and at after-parties." *MARNI ELYSE KATZ*





"We care more about our appearance in the lodge."
MEGHAN QUINN (right) of Boston University's snowboarding team with Sue Hale



Travel

Whistler While You Ski By now, you could probably ski down the black diamonds at Okemo, Killington and Mount Snow with your eyes closed. It's time for some new slopes. And seeing as the 2010 winter Olympics are taking place in Vancouver, you better start training in Canada, eh? Expedia offers flight and hotel packages to the Fairmont Chateau Whistler (Jan. 2-7: $3,699 for two adults traveling from Boston), a resort at the foot of Blackcolm Mountain. The chateau features 8,100 acres of snow, more than 200 trails and a slew of seasonal sports including dog sledding, snowshoeing and snowmobiling. Roots outerwear not necessary. *AMANDA KNORR*

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Going Out

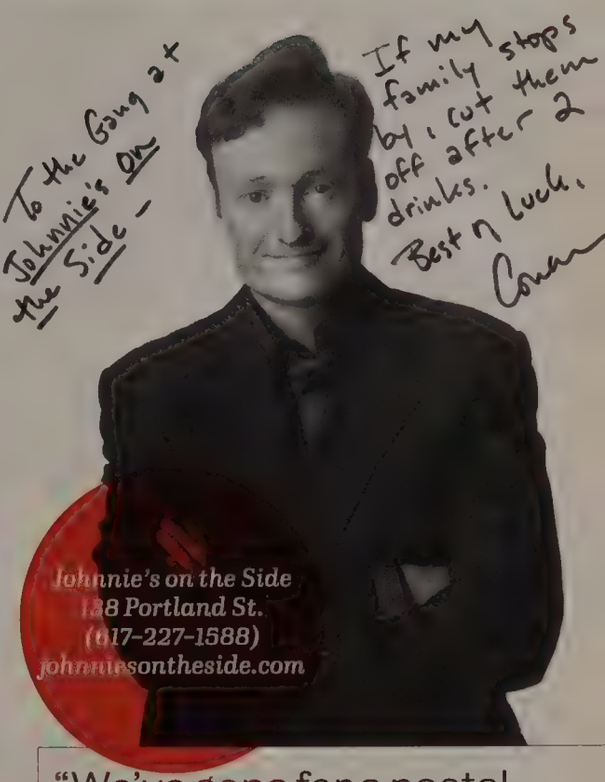
JOHNNIE ON THE SPOT

People usually think of the West End as a dim clutter of streets in the shadow of the TD Banknorth Garden. Its restaurants err towards the deep-fried and the plasma-screened, and there's hardly a leather banquette to be seen. But no longer. Johnnie's on the Side, opening Dec. 10, is two floors of expensive chic leavened with a raft of sports and celebrity memorabilia.

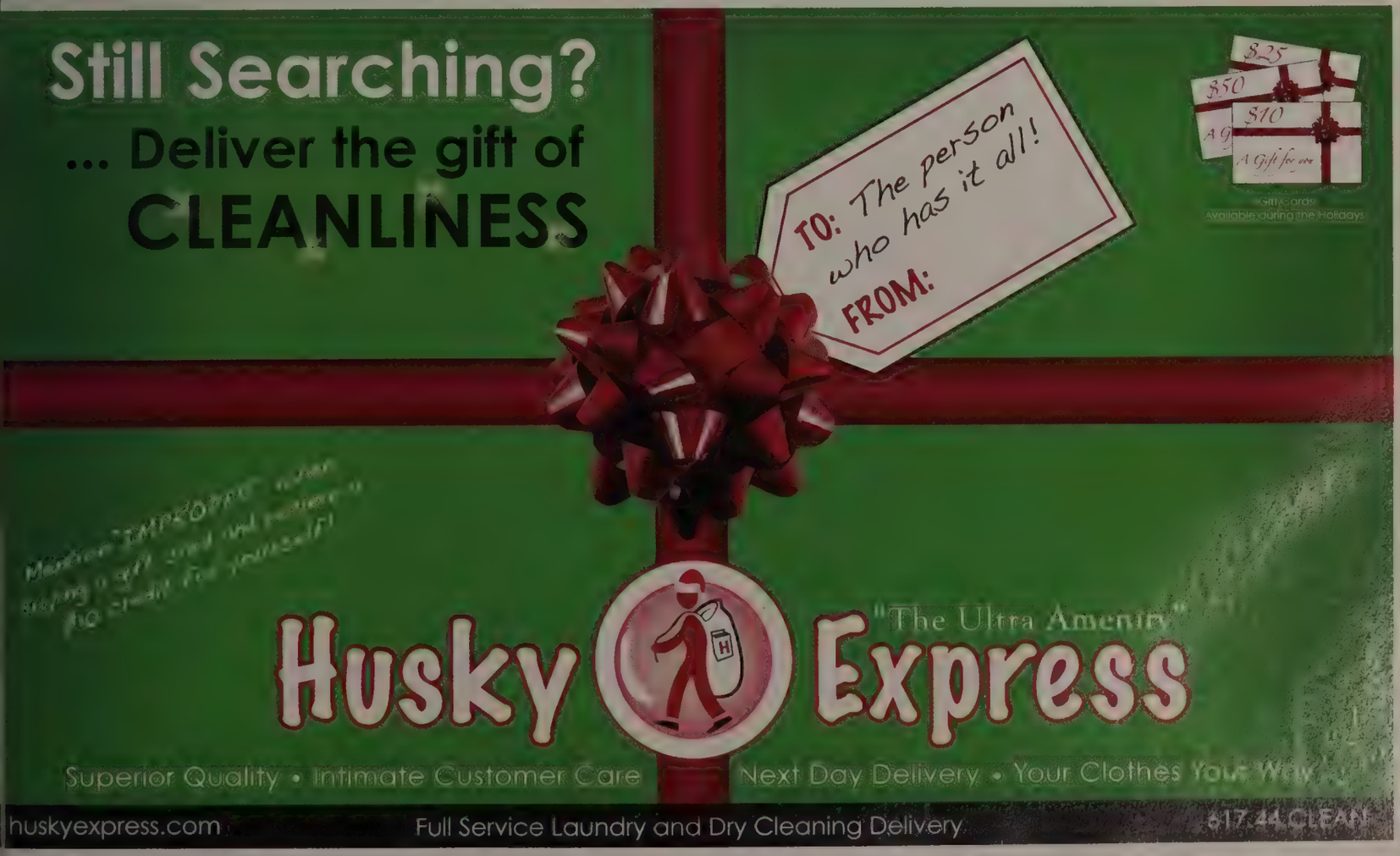
"We're not a sports bar," says owner John Caron, who collected the swag during nearly 20 years working for the Red Sox' front office. "We're upscale, casual yet sophisticated." Indeed, despite decorative touches like a set of 1928 Boston Garden seats and a life-sized portrait of Bobby Orr, Johnnie's isn't a sports bar. Designed by Dave O, who developed the fashionable Beehive and Pho Republique in the South End, the upstairs dining room is lush with mahogany and leather, while a private salon in the back mimics Jackie Kennedy's Red Room in the White House, down to the gold drapes. Downstairs, "the West End Lounge" is a casual loft-style hangout with live music.

"We want to be in with the neighborhood," says Caron. The venue wears its geography on its sleeve with a menu inspired by the West End's ethnic jumble: pan-roasted kosher chicken with lemon, garlic, herbs and mashed potatoes ($15); St. Louis ribs with collard greens and black-eyed peas ($15); baked shrimp and grits ($11). "Even our wine list reflects the neighborhood," says Caron, citing vintages from Portugal, Italy and Israel. But the biggest sell is nostalgia—you can actually hang your coat in a Fenway locker where Ted Williams used to drape his uniform. Old Boston meets modern luxury makes Johnnie's cool central.

ANDREW RIMAS



"We've gone for a nostalgic look. We want people to feel they're returning to the old West End."
—John Caron, owner



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***Pierre Deux**, 111 Newbury St., Boston (617-536-6364). pierredeux.com.*



AH, DEUX French fabrics, furniture and decorative items

Chance of a Ghost

MIT professor Alan Lightman, balancing on the pontoons of fiction-writing and fact, straddles the verities of spirituality and science in his novel *Ghost*. David, a bit of a low achiever, finds work in a place portrayed as rather peaceful: a mortuary. There in the soothingly named "slumber room," he has a vision, possibly of a ghost. Word gets around, and soon people at the Society for the Second World—believers? scientists? nutters?—perform an experiment hoping to prove that David's psychic abilities can influence a random-number generator. Apart from possible cosmic implications, his mysterious brush with the supernatural produces exciting little whifflings in his own unexciting life—his ex-wife makes a wary return, and he's deemed suddenly sexy by another woman. He becomes, willy-nilly, a celebrity. Lightman (with that name he could never be heavy-handed) artfully creates slightly comic believers and meatier-minded skeptics. And in conjunction with his sweet, philosophical mortician/boss Martin, he places "Who, me?" David half-dazed in the middle. **Ghost** *by Alan Lightman.*



Photo: Laura Kozlowski



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WALKING THROUGH the door at Gaslight, you feel magically transported to the Boulevard Saint Germain in Paris. The bar, located just past the entrance, comprises a solid 35-foot sheet of zinc bearing the stamp of its French manufacturer, Atelier Nectou. It reportedly took 40 men to carry it into this converted warehouse. Now that's attention to detail.

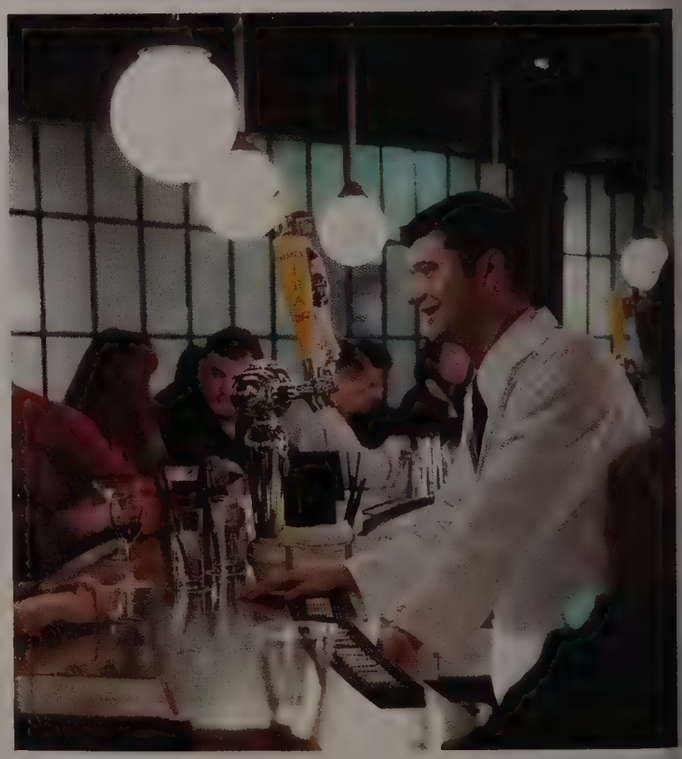
Inside the dining room, white café curtains hang from brass fixtures. Gleaming mirrors, ceiling fans, Art Deco table lamps, large hanging globes and a phalanx of wine buckets further channel the traditional brasserie.

Gaslight's menu remains equally faithful (I brought along the owner of French importer-wholesaler Terroir Wines, among others, as my authenticity barometer), right down to the inset boxes and sidebars announcing the coquillage (shellfish) and the weekly cycle of plats de jour. It also offers a good range of vin. Over three visits I enjoyed half-liter carafes of a dry chardonnay called Ja Ja ($13.50); a full-bodied cabernet sauvignon Baron de Rothschild ($17.50); Lily Pad, an authentic Burgundian pinot noir ($23.50); a merlot called Le Faux Frog ($19.50), with good acidity, rich fruit and some tannic backbone; and Chateau de Pizay ($19.50), a fruity gamay from Beaujolais, your classic bistro quaff.

Starting at the top of the menu, we ordered a dozen Island Creek oysters from Duxbury ($24). Accompanied by a shallot-studded vinaigrette and a red cocktail sauce, these pristine creatures came unadorned in their pleasantly briny liquid. An order of pâté ($7.50) was a slice of two different terrines, one a coarse pâté de campagne, the other smoother and milder, both moist and delicious, served alongside a rich, fat Lyonnaise-style sausage. Six escargots ($8.50) arrived in a small cast-iron broiling pan, sans shells with twice their weight in butter and garlic—the traditional Burgundian fashion.

One of Gaslight's most enjoyable appetizers, steak tartare ($8.50), consisted of a puck-sized cylinder of lean, raw beef topped with a layer of duxelles (minced, sautéed mushrooms) and a poached egg. Finally, an appetizer of asparagus vinaigrette ($7.50) suffered from being out of season, but the kitchen made the best of what it had with a garnish of mildly salty white anchovies.

Of Gaslight's plats de jour, we sampled the coq au vin à l'ancienne ($19) on Wednesday and the cassoulet Toulousian ($18.75) on a Sunday. The coq au vin—chicken braised in red wine with bacon, mushrooms and pearl onions—lived up to the classic. The cassoulet proved weaker, with mushy beans, blasé sauce, dry sausage and indifferent duck. Rotisserie leg of lamb ($18.75) also fell short, ranging from juicy and tender to dry, but the dish was rescued by its garnish of pommes morbier,



A JUG OF VIN AND THOU Wines like Le Faux Frog are sold in half-liter carafes.



BEAN THERE Gaslight's kitchen is open late.

potatoes layered with robust cheese. Choucroute garni ($17.25) brought mellow, smoky sauerkraut with tender duck confit, a frankfurter, a garlic sausage and braised apples. While I seldom complain about portions, I could have used more sauerkraut. Cabbage is the dish's raison d'être.

Three other main courses I tried all approached perfection. The rotisserie chicken ($16.50) was crisp, its flesh succulent and tender, accompanied by french fries flecked with herbs. Sautéed skate ($18.75) brought firm, boned fish in a stunning caper beurre noisette—buttery and delicious. The poêlée espagnol ($19.50), a thick filet of roast cod, came garnished with shellfish (predominantly mussels), chorizo, small al dente cubes of zucchini and sauce l'armoricaine. Finally, mussels and frites ($14.25) included clean, sweet mussels in a broth enlivened with coriander and Pernod. I was even more impressed by the frites, of which we devoured every last one.

Chuck's Picks

★★★

Rotisserie chicken

Sautéed skate

Poêlée espagnol

Mussels and frites

Tart au citron

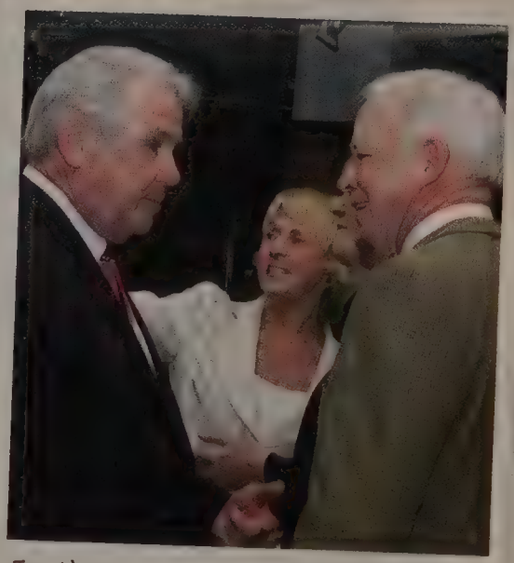
Nor did desserts disappoint, all value-priced at $6.75. The Far Breton, a custard tart, had tender, buttery pastry and a rich Armagnac-prune compote. The tart au citron, France's answer to key lime pie, boasted a marvelous filling and the same excellent crust, with a garnish of fresh raspberries and whipped cream. The less successful tart tatin struck me as a deconstructed candied apple.

Gaslight will satisfy devotees of French cuisine—and thankfully its authenticity went only so far. In lieu of the jaded, grumpy servers typical of French brasseries, the waitstaff treated us with a warmth and an enthusiasm that made dining here une joie. ★★★





Niki Fitzemeyer, special events coordinator at the Cystic Fibrosis Foundation



Joe O'Donnell, Joey Fund founder and president of the Boston Culinary Group; Kathy O'Donnell, Joey Fund founder; and Patrick Purcell, president and publisher of the Boston Herald



Douglass Karp, senior vice president at New England Development, and Dave Andelman of Phantom Gourmet



Jessica Doctoroff, manager at Doctoroff Insurance Agency, and Jessica Hogan, student at Suffolk Law School

Proper Bostonians

{ KRISTINA YOUNG }

GOLD RUSH

Joe and Kathy O'Donnell hosted the annual Joey O'Donnell Film Premiere Nov. 18 with a reception at the Atrium Mall and a screening of August Rush at the AMC Theatres in Chestnut Hill. Some 1,200 guests attended and more than $750,000 was raised for the Joey Fund/Cystic Fibrosis Foundation.



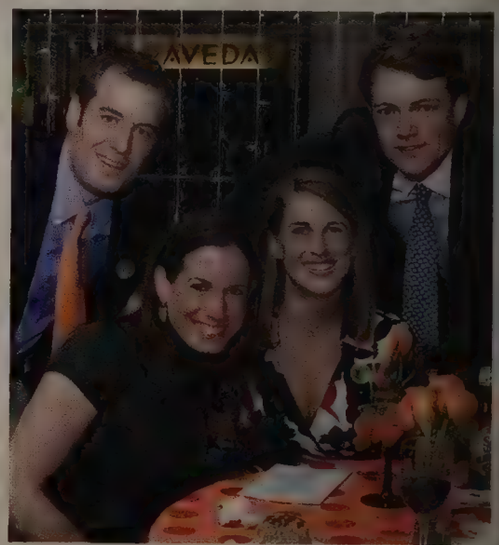
The Joey O'Donnell Film Premiere



Maura Burke, president of MBA Shoe, and Amy Hoffner, president of A. Hoffner Tal



Casey and Kate O'Donnell, students at Harvard University



Glen Sutton, MBA candidate at Babson College; Kate Lubin, director at the United Way; Allie Olcott, buyer for In the Pink; and Tip Olcott, MBA candidate at Babson College

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Ez Sez { EZRA DYER }

FAT CHANCE

We need a new weapon in the war on obesity: shame.



I WAS WATCHING *60 Minutes* the other night, and Lesley Stahl was doing a piece on how New York City is trying to force fast food restaurants to supply detailed calorie information on their menu boards. The underlying premise seemed to be that these restaurants are trying to trick you into getting fat, and the only way to fight their evil agenda is through information. At Subway, which lists calorie counts for six-inch subs on their menu board, Stahl ordered a sandwich and then complained that, because it was a foot-long, she had to figure out the total damage in her head. Then she ordered mayo on it, while whining that they don't tell you what that does to the calorie count. The Subway exec standing next to her calmly explained that they can't list every permutation of every sandwich on the menu board. Thankfully, I don't work for Subway, because I would've hit her over the head with a stale Italian ciabatta while screaming, "It's mayonnaise! It's pure fat! What the f*** do you think it does to the calorie count?!"

I've had it with the whole victim mentality regarding fast food. This menu board nonsense is just the latest example of a growing notion that it's someone else's responsibility to save us from ourselves. Fast food joints aren't like the cigarette companies in the '50s; KFC isn't running ads with doctors eating buckets of chicken and espousing the health benefits of deep-fried poultry. Burger King isn't suggesting that chicken fries are part of a nutritious breakfast. We don't need more information. What we need is more shame.

Personally, I have a highly developed sense of shame and inadequacy, and that's what helps keep me in shape. I still vividly remember the day in high school when my girlfriend pointed out, "Your brother is more built than you." My brother was in eighth grade at the time, and this offhand (yet, in retrospect, incredibly bitchy) observation sent me into an insecurity-driven exercise routine that's still going. I don't exercise because I think it's exhilarating or fun; I exercise because otherwise I'd have crippling self-esteem issues.

And that's where *60 Minutes* went wrong in its menu-board calorie-count advocacy. Calories are abstract. Sure, if you're counting calories, it may be useful to know exactly how many you're taking in, but if you're counting calories you shouldn't be walking through the door at Burger King anyway. Worrying about calories in a Wendy's is like worrying about STDs in a Bangkok brothel. A calorie is a sanitized unit of guilt, a way to quantify how bad you should feel about any given binge without truly internalizing the consequences. A calorie is just a number. Shame, on the other hand, is visceral.



Worrying about calories in a Wendy's is like worrying about STDs in a Bangkok brothel.

Massachusetts used to be on the cutting edge of shame-driven behavior modification. Scarlet letters, stocks on the Common—whatever the offense, the Puritans had awesome shame-based punishment. Back in the day, if you ate too much at dinner, they'd make you take your shirt off and do the Truffle Shuffle in Faneuil Hall while all the other Pilgrims chanted, "Fatty, fatty, chicken bucket, ye weigh more than all the whales in Nantucket!" This is historical fact. Look it up.

Today, we've got Tyra Banks appearing on her talk show in a bikini and telling everyone that it's righteous to be large and in charge (ironic, since she just kicked a girl off *America's Next Top Model* for being too heavy). Mister Rogers taught us that people should like you just the way you are. And *60 Minutes* is implying that if McDonald's doesn't print caloric information on each ketchup packet, then it's their fault that you turned into a parade float from eating Big Macs every day.

Here are a few ideas that make more sense than New York's menu board proposal: How about, instead of calorie counts, we just show photos of big fat guts next to each sandwich? Maybe we could have a surgeon general's warning printed on the counter, something like, "The surgeon general has determined that fast food is disgusting and you should only eat it once in a while." Or—better yet—require fast food chains to hire only fit and attractive people. Because if I could stand to lose a few pounds, I sure don't want to order a Triple Stacker from a hottie.

Or maybe we could start a hotline where my high school girlfriend berates you to the point of developing enough of an inferiority complex to hit the gym. On that note, I've got to find her number and get a fresh dose of motivation. I've been drinking a lot of beer lately and for some reason I'm developing quite a gut. Somebody call *60 Minutes*, because I think I've been tricked. ✖✖✖

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TAKE 5

The School of Sports { RICH LEVINE }

THE PERK, MVPS, SANTANA SWEEPSTAKES & GINO





3 Random Thoughts

1. Not So Rosie: Obviously injuries happen during an NFL season, and it was only a matter of time before a big one hit the Patriots, but that doesn't make us any less depressed about losing Rosevelt Colvin for the year.

2. Double the Fun: With the NFL MVP destined for Tom Brady or Randy Moss, and Garnett emerging as the early favorite in the NBA, Boston has the chance to have two MVPs for the first time since 1986. Back then, Larry Bird won it for the Celtics and Roger Clemens for the Sox—before trading the trophy for a beer and five pounds of chicken wings during an eating binge in the winter of '93.

3. The U: If you lived in Boston during the early '90s, you've got a soft spot in your heart for UMass hoops, and it looks like the Minutemen are on the verge of breaking back into the spotlight. After just missing the Big Dance last year, they've started this season on a rampage and already signed the best point guard in New England for 2008. Somewhere out there, Dana Dingle is smiling.

5 REASONS TO LOVE THE CELTICS

Gino Time
Some say Gino is the greatest figure in the history of sports entertainment. We beg to differ. He's the greatest figure in the history of Earth. If you're not familiar, Gino's a tight-shirt-wearing, sock-down-the-pants-stuffing hurricane with only two loves in this world: the Celtics and dancing like nobody's watching. He only appears when the C's are up big, but when he does...

Mike Gorman
Jerry Remy gets most of the broadcaster love in this city, but there's really no better TV guy in Boston than Gorman. He cares about the team more than just about anyone, yet never sounds like a homer. Plus, we need him there to wake Tommy up after time-outs.



KG's Intensity
It's come to the point where we're legitimately afraid of Kevin Garnett. It's not just that he's intense during the games; it's that that crazed, determined look hasn't left his face once since opening night. We bet KG even folds laundry like it's Game 7, and high fives every one of his socks when he's done.

U-N-I-T-Y
Have 13 guys ever collectively liked each other more than the Celtics? It'd be hilarious if Comcast launched a series of commercials that brings the C's chemistry into real-world situations. In one scene, a delivery guy trips over some boxes only to have three C's sprint over to help him up; in another, James Posey stands outside the Pru giving out hugs to people as they head to work.

The Perk
From here on out, any scowl or mean expression will be known simply as the Perk, in honor of Kendrick Perkins, the man with only one emotion on the court: pissed off. It doesn't matter whether he's fouled out of the game or just hit a big shot, it's the same face, and it's says, "Step off, I'm doing the Perk."

TWO HOT OFF-SEASON THREADS

1. The Jewel Santana: Jacoby Ellsbury is going to be a great major league centerfielder, and we'd love for him to stay in Boston. But if the Twins offered to take him and another couple prospects for Johan Santana, we'd do it in a second. It's easy to get caught up in the hype surrounding local blue-chippers (we once argued against trading Trot Nixon for a pre-meltdown Sammy Sosa), but you don't pass on a 28-year-old, two-time Cy Young winner for a 24-year-old, 185-pound outfielder with 35 career at-bats.

2. Um... That's it: Seriously, has there been a less dramatic and controversial off-season in Red Sox history? Here we are in early December, and the only real question on the roster is the No. 5 starter.

PIECE OF SOBERING NEWS

Did you know Randy Moss is the exact same height and weight (6-4, 210 pounds) as Jason Kidd? How is that right? When we watch Moss on the field, it feels like he's Manute Bol in cleats, a superhuman specimen for whom the laws of physics don't apply, not a guy who's roughly the same size as an NBA point guard. It doesn't feel right. In fact, let's forget we ever had this conversation.

4 DATES TO WATCH

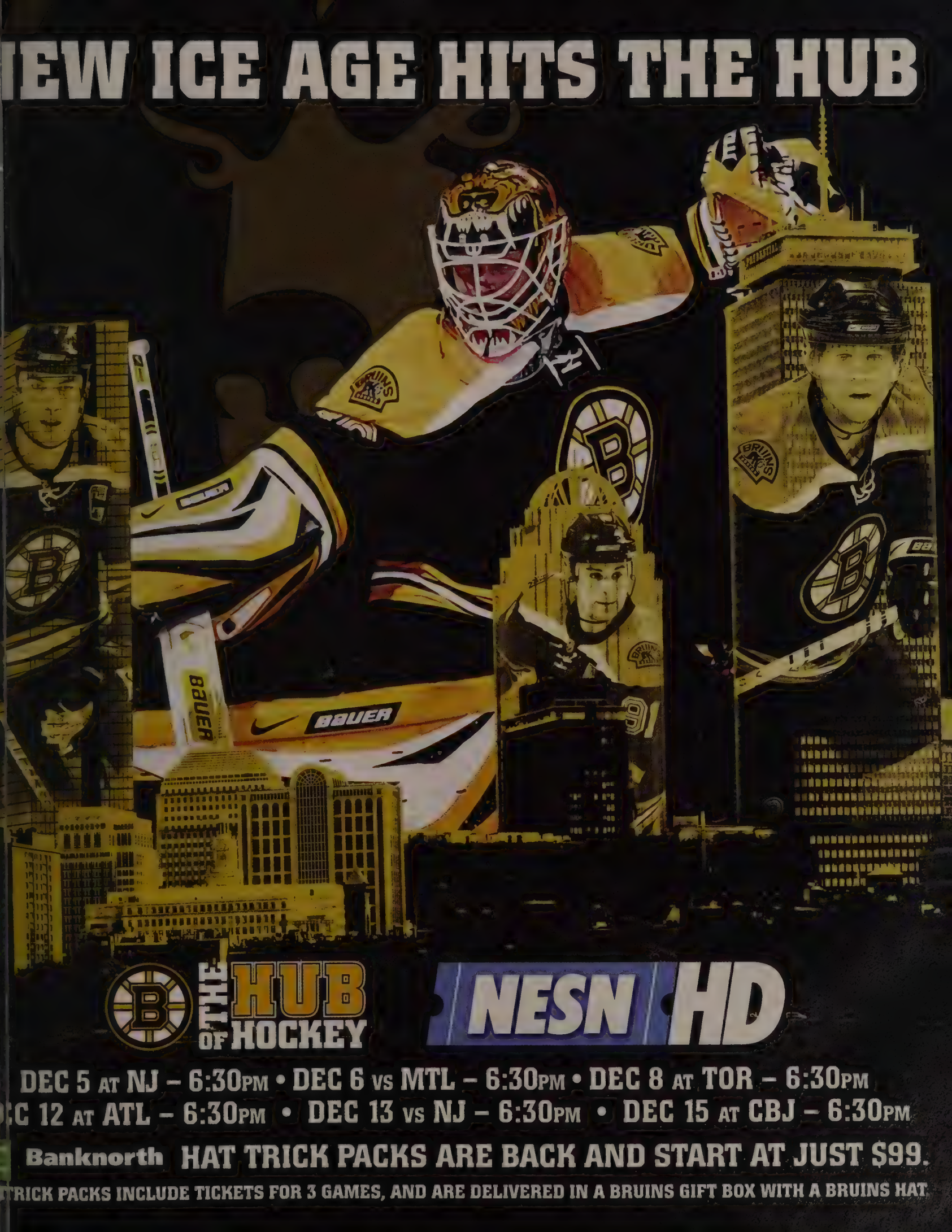
12/6 The MLB winter meetings officially close in Nashville, Tenn. The big story will be whether or not Johan Santana is still on the Minnesota Twins. The tiny story will be the size of Barry Bonds' testicles.

12/9 Steelers at Patriots. After the Colts game, everyone looked to Pittsburgh as the biggest threat to the Patriots' undefeated season. Then the Steelers lost to the Jets and barely beat the Dolphins in back-to-back weeks, so... yup, probably still going to be undefeated.

12/12 Ron Artest and the Sacramento Kings are in town to take on the Celtics. Artest, of course, is best known for his role in one of the ugliest and most disturbing moments in NBA history: the 2006 release of his rap album, *My World*.

12/16 The Pats (at home against the hated Jets) and the Celtics (on the road against the Canadian Raptors) both suit up for 1 pm games today. So here's the question: Who's going to score more points? Considering the C's only average about 100 a game, we're going with the Pats.

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rebecca fields

Soroff On REBECCA FIELD

With a nontraditional body type (for L.A.), there's just more of her to love.



UP-AND-COMING actress Rebecca Field was born and raised in the Berkshires. After moving to Los Angeles to pursue an acting career, she landed small roles on such shows as *Monk*, *ER*, *Mind of Mencia* and the *Jamie Kennedy Experiment*. More memorably, she played the cop's wife in the videos for R. Kelly's *Trapped in the Closet* song cycle. After originating the role of Janet "The Planet" Meadows last season, she was recently named a series regular on *October Road*, the ABC drama set in a fictional Massachusetts town called Knights Ridge, and last month she served as the honorary chair of the Multi-Service Eating Disorders Association's annual gala.

Jonathan Soroff: ***First of all, any relation to Mrs. Fields of cookie fame?***
Rebecca Field: [Laughs.] I wish! I'd like that recipe.

I know. I think she puts crack in the cookies.
I do too. Anything with chocolate has some sort of crack component. Chocolate's my downfall.

How personal is the issue of eating disorders to you?
I've always struggled with weight. I've finally come to the point where I feel good about myself regardless of my size or how much I weigh, and I think the more comfortable you are with yourself, the less likely you are to [face] a problem like that. I would never promote being overweight and unhealthy—I try to eat well and exercise, but other than that, I've accepted that I'm going to be whatever size I am. With the story line on *October Road*, I play this girl, Janet, who's very insecure about her body and has never been in a relationship. She thinks [it's] because of her weight, so it was sort of art imitating life. *October Road* is one of the shows that's changing the way people look on TV, and the regular girls can relate to Janet.

How much anorexia do you see in Hollywood?
Someone asked me that yesterday, and I couldn't say for sure, because I'm not a clinician diagnosing people, but the weight stuff around here is pretty severe. It's crazy. People are really small.

Is it hard being an actress who falls outside the traditional look?
It's amazing for me. Being that I'm not traditional means that I stand out from the crowd. It was hard when I first moved here because you can't help but have insecurities when you see all these gorgeous, well-put-together, very skinny women who make you go, "Wow. She's perfect." Of course, there's no such thing as perfect, and everybody has their own set of insecurities and problems.

> "It's not much of a secret, but Drew Barrymore is my absolute favorite. I think I'd pass out if I met her."

Do you feel you get typecast?
Yeah. When I first got out here and started getting my first jobs, I was always the gun-toting, Walmart-shopping white trash girl. It was hilarious. I played a white trash girl on the *Jamie Kennedy Experiment* in a Jerry Springer spoof, and R. Kelly used me in his video for *Trapped in the Closet* as the white trash wife of the cop.

How did you hook up with R. Kelly of all people?
I love R. Kelly. He's so geniusly crazy and amazing. Back then I was just busting my hump trying to get a job, and I'd check a casting notice every day. The description just said, "Music video," not whose it was. I sent my stuff over, they called me in and I got it. It's gotten a lot of attention. You know when *SNL* and Jimmy Kimmel are doing parodies of something, it's big.

Any advice or words of wisdom for girls who don't fit the Barbie doll stereotype?
Patience. It takes a long time. Embrace who you are. If everyone was the same, how frickin' boring would the world be?

Your hair is gorgeous. What's your secret?
Thanks, dude! Um, I guess haircuts every six months. That, and the lady who does hair and makeup. If you saw me on the street you probably wouldn't think it's so pretty.

Are you better as a comedian or as a serious actress?
Oh, boy. Let's see. I think comedy is way harder, so I aspire to be a great comic actress, but I haven't had that many opportunities yet to do it. In the beginning, I was doing more comedic stuff more because of the material—they wanted the white trashy girl—than because of my abilities.

Worst part of living in Hollywood?
The fakeness of things. You scratch the surface of most relationships, both personally and professionally, and it's all kinda fake. It can take a toll on you, if you let it. That, and all the rejection. But you have to want it so badly that you're willing to hear "no" a million times.

Secret celebrity crush?
I do have one. It's not much of a secret, but Drew Barrymore is my absolute favorite. I've been ridiculously obsessed with her since I was a small child. I think I'd pass out if I met her.

Actor you most want to do a love scene with?
George Clooney.

Would you ever do a nude scene?
Hmm. Does anyone really want to see me doing a nude scene? I guess it would depend on the material. If it wasn't gratuitous and really served the material, I'd probably consider it.

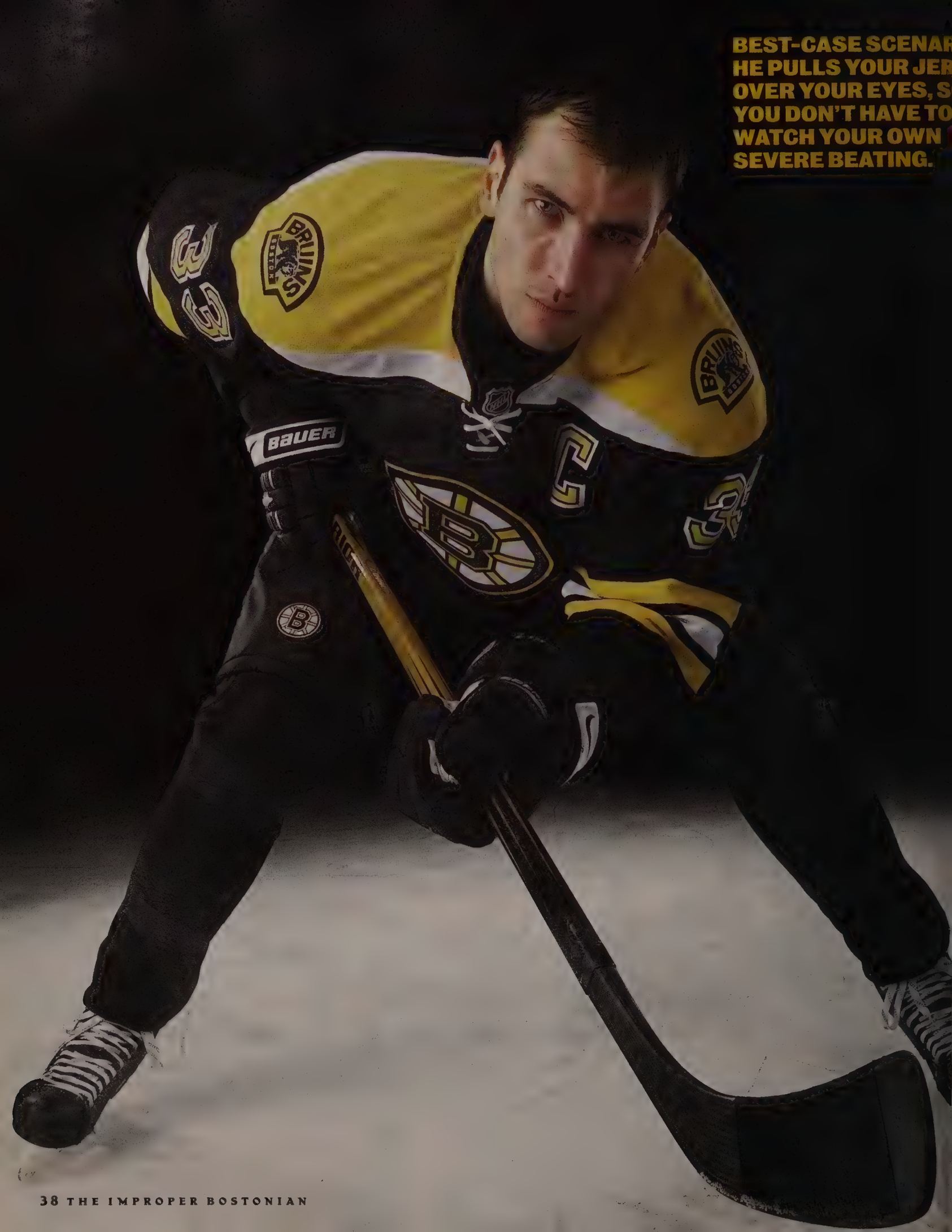
Best-kept secret in the Berkshires?
Great question! It's the Dream Away Lodge on October Mountain. It's this little lodge that this gypsy-like woman named Mama Fresca used to run with her daughters. Now this guy Dan owns it. It's this great little eclectic place. Nothing matches. Lots of funky junk, and they play live music on Wednesdays.

Thing you miss most about New England?
Everything. The people. The tradition. And I miss the pizza. And I miss the fall. Nothing beats crisp fall air and the beautiful leaves.

What's the next step in your career?
For *October Road* to kick ass and become a hit show. And I'd really like to do some film.

Last question: Most embarrassing moment?
Way too many to count, but the most recent was when I was doing a romantic little scene on the show, and I was so into it, and I went running off camera as I was supposed to and took the biggest digger ever. Face first. And I have no doubt that my castmates will continue to make fun of me for the foreseeable future. ×××

ILLUSTRATION BY *Derek Aylward*


BEST-CASE SCENAR
HE PULLS YOUR JER
OVER YOUR EYES, S
YOU DON'T HAVE TO
WATCH YOUR OWN
SEVERE BEATING.
BRUINS
BAUER

THE ICEMAN SPEAKETH

BRUINS BRUISER ZDENO CHARA HAS A GENTLE SIDE, BUT YOU'LL NEVER SEE IT.

by RICH LEVINE photograph by KERRY BRETT

ZDENO CHARA will punch you right in the face. Honest to God he will. All you have to do is piss him off on the ice. Take a cheap shot at one of his teammates, run your mouth a little too much, hell, even look at him the wrong way, and the 6' 9", 255-pound Bruins captain will skate over and beat you like he just caught you in bed with his sister. Worst-case, you end up like David Koci, the 6' 6", 238-pound Blackhawks forward who missed a month of action after Chara rearranged his face in a fight so brutal it has its own Wikipedia entry.

Zdeno Chara will also do your dishes. Well, not yours per se, unless you're Tatiana Biskupicová–Chara's wife of nearly five months. Last summer, after 10 years together, the high school sweethearts got married in their native Slovakia, which means that Chara not only has the weight of a rigorous NHL season on his enormous shoulders, but also life as a newlywed.

It's an interesting coexistence for the 30-year-old, and as I sit down to talk with him over a drink at the Four's, there are two major questions on my mind. First, how difficult is it for a man who gets paid to inflict pain to go home and play the role of a warm, loving husband? And second, what are the chances he'll break a chair over my head after I ask him how he keeps his wife happy?

ON THE ICE

First, the big man wants to talk hockey. And why not? The Bruins are having themselves a pretty good year, a fact that's unfortunately flown largely under the radar in this city. If Boston's sports teams were the cast of *Friends*, the B's would be Lisa Kudrow. On their own, they're a solid catch, but when placed in the same arena as Jennifer Aniston and Courteney Cox, they simply don't look as appealing. Still, at press time the B's—who were projected to be the worst team in the NHL by *Sports Illustrated*—are well above .500 and poised to make a run at the playoffs. Chara feels pretty good about the way things are going thus far.

"We've started well," he says. "We've played ourselves into a bunch of close games, and we're just missing a little bit of scoring. But everything is fine, we're going to get that together." Part of that lack of scoring stems from the absence of Patrice Bergeron, the team's 22-year-old star center, who hasn't played since Oct. 27 when he was on the wrong side of an illegal hit from the Flyers' Randy Jones. Afterwards, Chara sat and watched as one of his most talented teammates was carried off the ice on a stretcher. He knew that as the team's largest player and defensive enforcer, some people would look toward him to even the score. "It was still a tie game when that hit happened, and when it's close you can't just lose your mind and go for revenge right away. You have to be smart about it and play the game to win. But the thing to know is that this isn't the last time you'll be playing these teams, so there's going to be plenty of time to address the issue." Pity Randy Jones the next time the Bruins and Flyers cross paths.

OFF THE ICE

"Do you have herbal tea?"

"No, I'm sorry, we only have iced tea."

"Oh, OK, then I'll just have a cranberry juice please. No ice."

No, my seventh-grade Home Ec teacher hasn't sat down with us. This is what one of the baddest dudes in the NHL orders at the bar. Is it a rare glimpse at his soft side? Nope. Turns out he's fighting a cold. His wife's feeling it, too. In fact, we were supposed to check out the pair's North End apartment this afternoon, but with Tatiana under the weather, Chara wants to let her rest. He tries to make things easier for her, knowing that being a professional athlete doesn't always lend itself to being a professional husband.

"I think all the wives on the team know how time-consuming a job this is, and Tatiana totally understands. She does her best to keep herself busy, but it's not easy." When Chara is at home, they make the most of it, acting "pretty much like you'd expect any couple to." They'll head over to the gym, maybe have a nice dinner in the North End. They love going to the movies. Chara talks about how much they liked *The Departed*, and says they can't wait to check out *American Gangster*. Nor is Tatiana sitting through the cinematic gunfights in order to please her man. "No way," he says. "She loves them. I'm actually the one who usually wants to see the chick flicks."

He's no slouch on the domestic front either. "I do a bunch of things. I'll do the dishes, vacuum, and if something needs to be fixed, I'll take care of it. I'm not the kind of guy who's going to have a nail sticking out of the wall and call a guy to come fix it." How about shopping? "No, no. My wife takes care of all that. I'd get lost if I went into the grocery store."

A common bond between the newlyweds is a love for learning. Both are fluent in English, and not because it was jammed down their throats in school. "We just did it for our knowledge," Chara says, as if picking up a second language is no big deal. "We didn't want to be those people in the States who can only just nod their heads while people are speaking to them." He also speaks German and Swedish.

THE FUTURE

Life at home may be tranquil, but Chara's got a lot left to do on the ice. As a player, he's certainly built an enviable résumé, including a contract that pays him $7.5 million a year until 2011, two All-Star appearances and the big fat C on his jersey. But he hasn't laid a glove on the ultimate prize. "The Stanley Cup is the one thing we all play for. To get that cup and raise it over your head, that's the dream. We're in the process of making the playoffs. That's the first priority. I think we have the players to do it. We're just going to keep fighting for every point."

At home, his goals may be a little less immediate, but certainly not any less challenging. "At some point we obviously want to have children and a family, but right now we're not in any sort of rush," he says. "We're just focused on living life, having fun and trying to become the best people that we can." ✖✖✖

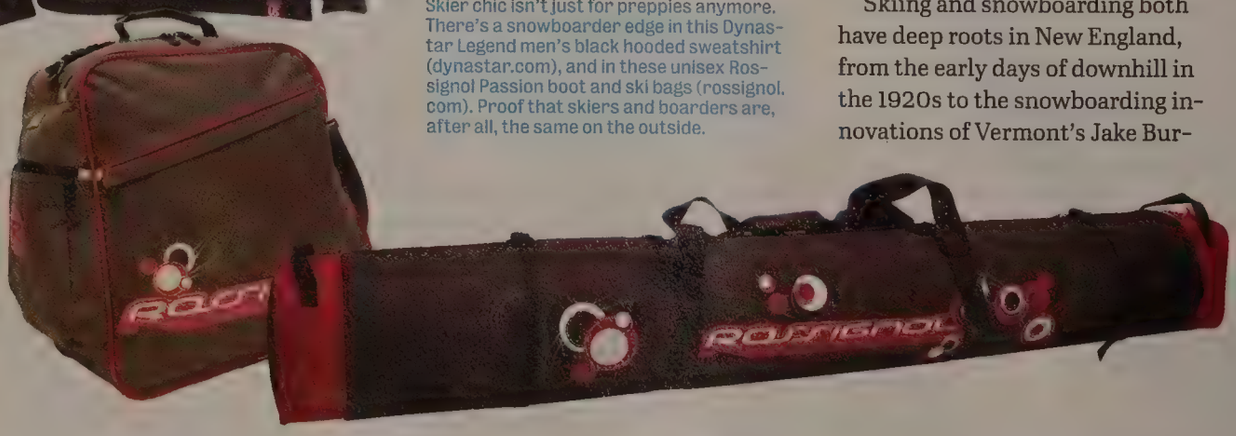
An Improper Investigative Report

COLLISION COURSE

BRIDGING THE SNOWBOARD >< SKI DIVIDE

BY MATT HEID // PHOTOGRAPHS BY JÖRG MEYER





Skier chic isn't just for preppies anymore. There's a snowboarder edge in this Dynastar Legend men's black hooded sweatshirt (dynastar.com), and in these unisex Rossignol Passion boot and ski bags (rossignol.com). Proof that skiers and boarders are, after all, the same on the outside.

On the corner of Comm. Ave. and Amory Street, a yellow sign perches on a stand made from a broken skateboard. It features a single word splattered in colorful spray paint: UNDERGROUND. An arrow points along the adjoining building, where huge, blotchy paintings show a snowboarder catching air. At the end of the block, underneath an orange awning, steps descend into a hub of snowboarder culture.

A skateboard ramp stretches from wall to wall at one end of this subterranean shop. Rap and rock music bump in the background. Travis Reitano, 24, is the assistant store manager. He sports a stubbly beard, a loose white T-shirt and a plaid baseball hat turned backwards. "Like the sign says," he grins, pointing to the entrance, "the fun starts here."

Ski Market, a regional chain, occupies most of the above-ground portion of the same building. Ivy climbs its gray-brick façade. Inside, pop music washes over the generic retail environment. Skis and boots line bare walls in back. Then–assistant store manager Kristy McNiff, clean-cut in a striped shirt, stands behind the counter. Based on appearances, you wouldn't guess that the two shops are one enterprise. "It's the same company," McNiff explains. "We're just trying to cater to different markets. It's a good visual expression of the distance between them."

Skiing and snowboarding both have deep roots in New England, from the early days of downhill in the 1920s to the snowboarding innovations of Vermont's Jake Burton in the 1980s. But as the folks at Ski Market and Underground attest, the sports attract different crowds. According to a 2006 survey by the Snowsports Industry Association (SIA), the average age of downhill skiers hovers around 32. For snowboarders, it's 20.

"The stereotype is that snowboarders have a little more fun," McNiff says. Reitano isn't going to argue that point. "For the most part, our customers are open-minded, fun-loving people," he says. "Skiers are more traditional, older. Snowboarders take a lot from the skateboarder image, the partyers. Here's a good example." He pulls out a rectangular wrap-around label with the words "Belches Sparkling Road Soda" written across it. Its purple pop imagery and list of ingredients (shradical factor: 100 percent) are meant to disguise a container of alcohol. Burton Snowboards—a huge snowsports juggernaut run by Jake Burton himself—produces the "420 Kit," a wallet-sized satchel for storing a rider's "green" goods and accessories.

Snowboarding's skater roots are perhaps best on display at the terrain park. Now standard at nearly every downhill venue, these areas include a series of


FLOW
"SNOWBOARDERS ARE AHEAD OF SKIING IN TERMS OF THE STYLE, THE MUSIC, THE TRENDS. CULTURALLY, THEY'RE STILL THE LEADER."
The snowboarder sports a 686 Smarty Plainter jacket, $279; 686 Ace Article pants, $170; Rome Snowboarder Hose Series gloves, $80; 686 hat, $18; Prodigy goggles by Smith, $115; Solitude snowboard by Flow, $649; Rival lace boots by Flow, $139. The skier is equipped with an Arc'Teryx Sting Ray jacket, $499; Arc'Teryx Sting Ray pants, $330; Marmot Ultimate Ski Gloves, $150; Scarpa Tornado boots, $649; and Rossignol Bandit B3 Series skis, $1,000. All at Joe Jones' Wilderness House, 1638 Comm. Ave., Boston (617-277-585[illegible] joejonessports.com

"ONE OF THE GREAT THINGS ABOUT SNOWBOARDING IS THAT IT'S GIVEN SKIING A KICK IN THE ASS . . . [BOOSTING] THE WHOLE SPORT."

rails, ramps, half-pipes and other structures for jumps, spins, slides and tricks—many of them skater-inspired. In Enfield, N.H., Whaleback Mountain devotes 20 percent of its area to a terrain park. "Snowboarders are a bit more progressive," says Evan Dybvig, an owner and managing member. "They're a little bit ahead of skiing in terms of the style, the music, the trends. Culturally, they're still the leader."

But that doesn't mean New England skiers are powder puffs. "There are definitely skiers who can throw down hardcore," says customer Earle Harmon as he peruses the Underground's gear. Eric Friedman, marketing director for Vermont's Mad River Glen, concurs. "The New England ski culture is a lot more hardcore than other places," he says. "They come whether it's good or bad. They show up no matter the conditions. They take it as it is. They come to ski for the experience."

Mad River Glen is one of only four ski areas in the country that prohibit snowboarding. "One of the perceptions is that there are unruly snowboarders," Friedman says. "I don't think it's necessarily true, but a lot of these kids haven't been brought up in a typical snow mountain culture, and lift line etiquette isn't necessarily ingrained. The other part of snowboarding is that half your turns are blind. There are people who are nervous skiing around them."

According to SIA statistics, the active New England downhill population is split almost evenly between skiers (470,000) and snowboarders (431,000). The numbers show another trend: Downhill skiing is on the skids. Participation has been in steady decline for nearly 20 years. In 1996, an estimated 10.5 million Americans went downhill skiing at least twice. By 2006, that numbered had dropped to 6.4 million. In the same period, snowboarding participation rose from 3.7 million to 5.2 million.

"We've had some of our busiest seasons the past few years," Friedman says. "But I look at the future as a critical situation. Some of our best days might be behind us." This is particularly true as the ski population ages and begins to retire from the slopes.

Within the past five years, however, skiing has begun to borrow from the styles and trends of snowboarding. "Cultures are becoming more merged with the addition of freestyle skiing," McNiff notes. Twin-tip skis, which slide both frontward and backward, have opened up the doors for trick skiing. And the more intense graphics of snowboarding have begun to appear more frequently on skis—for example, the twin-tip Salomon skis with a wild pattern of blue, pink, green, black and red with half a monkey face peering out in between.

This new breed of freestyle skier is tackling the jumps and ramps of terrain parks, once the sole domain of snowboarders. "The lines between skiing and snowboarding have totally blurred," Dybvig adds. "We're seeing at least as many skiers in the parks. It seems to me that ski technology has changed a lot with the advent of snowboarding. People are starting to come up with different ways of sliding down the hill. Skis are really experiencing a radical change."

As this new generation of skiers mixes it up with their snowboarding brethren, the convergence of the two cultures will continue. "One of the great things about snowboarding is that it's really given skiing a kick in the ass," Friedman reflects. "It's added a boost to the whole sport." ✖✖✖











Ski gear, including a sleek-looking Dynastar men's backfly Polartec shirt; Rossignol Xena X6 ice blue women's boot; Salomon Falcon S Lab men's boot; Rossignol Bandit B83 ski; Dynastar Contact Limited ski; Rossignol Radical RX ibox racing ski; Rossignol binding; at dynastar.com, rossignol.com and Ski Market, 860 Comm. Ave., Boston (617-731-6100)



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PISTE OFF

A SKI SEASON PRIMER FOR PEOPLE WHO HATE TO SKI

WHEN I was 7, my grandparents flew me to Taos, N.M., to visit my younger cousins—magical creatures who lived in a house made of adobe, played with wild lizards and, most important, knew how to ski. And they were going to teach me! I couldn't wait! The thing is that 5-year-olds don't know how to teach 7-year-olds how to ski. My grandparents snapped "beginner skis" to my little boots and sent me on my merry way. Zach and Laura pushed me off the chairlift, the chairlift whacked me in the head, they told me to follow them, they disappeared in a flurry of powder, and I scooted slowly down the mountain on my then-bony butt. I ended up with a fat lip and a blistering sunburn on my eyelids. And I decided that skiing was stupid.

BY Carmen Nobel ILLUSTRATIONS BY Jun Park

The decision stuck. The mere thought of skiing makes my eyes hurt. But many of my friends ski, and sometimes in the winter, the only way to spend any time with them is to follow them to a ski resort. I'm not unique in this regard. "There's always a certain number of random people who don't ski," says Doug Brown, a product manager and skier from Cambridge who has shared a group house in Sugarbush, Vt. "Often they're just there to hang out and see the friends they never see in Boston."

Fortunately, New England's ski towns offer plenty of winter activities for people who hate to ski. What follows is a primer for non-skiers, a guide to enjoying ski season without having to strap deathtraps to your feet.

LOOKING THE PART

Before you head to the hills for a non-ski weekend, you may feel self-conscious about being the only one in the lodge without rosy cheeks and windblown locks. As far as I can tell, achieving a healthy glow is the only point in paying for a lift ticket. But it's not necessary to go skiing to get a windswept face. Heck, it's not even necessary to go outside.

I prove my point with a visit to the Berkeley Street branch of Mario Russo's salon (cuts start at $65). As the man who used to do Johnny Damon's famous tresses, Russo knows from sporty. An avid skier himself, he plans to open a new salon in Stowe, Vt., in April.

After assessing my mousy locks and "classic square" face, Russo gives me a layered cut that makes me appear decidedly less block-headed and more windswept.

Still, "You're really going to need color to get that sunkissed look," Russo says. He suggests a French highlighting technique called Balayage (price quoted upon consultation), which employs a paintbrush and a paddle in lieu of foils. Upon completion, my hair seems like it took a sunny vacation without me. Now it's time to do something about my pallor.

"You're a white girl," says makeup artist Rosanne Lopez. She goes to work with a pale beige foundation and a rosy blush.

Voilà. I'm a faux ski bunny!

Mario Russo: 617-266-4485; mariorusso.com

LOOKING THE PART, BUDGET VERSION

Rub a dry washcloth over your cheeks for 10 minutes and hide your sorry hair under a ski hat.



THE GREAT OUTDOORS ON YOUR BUTT

If you're anything like me, your main beef with skiing and snowboarding isn't the time you'll spend outside, but rather the time you'll spend falling on your ass. For folks like us, it makes more sense to look for activities that let us begin on our butts and stay there.

For starters, there are dog sled tours, which vary from hour-long trips to all-day excursions, led by teams of hearty huskies and their trainers. Peace Pups Dog Sledding

($220, double occupancy) will take you for a spin around Stowe in Vermont, for example. The Muddy Paw Sled Dog Kennel ($165, double occupancy) offers rides around the Sunday River Ski Resort in Maine.

"You basically just sit there, they put you in a blanket, and the dogs pull you around," Brown says. "It's great."

Similarly easy is snow tubing—a "sport" in which riders whoosh down mountains in glorified inner tubes. It's like sledding, but better: Motorized pulleys tow riders back to the top of the course, so there's no lugging.

"We call it a high-thrill and low-skill sport," says Kathy Bennett, marketing director for Cranmore Mountain Resort in New Hampshire.



For those who prefer transportation with an engine, there's snowmobiling. Most tours include state-of-the-art machines, with heated handlebars for weather wusses. Still, just holding on often results in sore arm muscles. "You need to go home with some kind of hobble, even if you don't get it from the mountain," says Alex Kaufman, communications director at Sunday River. "And after [snowmobiling] you're going to need a massage."

Peace Pups Dog Sledding: 802-888-7733; peacepupsdogsledding.com
Muddy Paw Sled Dog Kennel: 603-986-0697; dogslednh.com

MASSAGE IN A BOTTLE. AND A BODY WRAP.

Many ski and snowboarding fanatics soothe their sore muscles with a trip to a massage therapist.



But there's no shame in getting a head start on relaxation by skipping the slopes entirely and heading straight to the spa. Taking a suitcase out of the trunk of your car can strain muscles, too, and walking from the car to the lodge means exposing your skin to the harsh elements. Whew. You need a manicure and a facial, for sure! Pretty much every ski area in New England sports multiple day spas, and you're likely to have good luck booking an appointment while other suckers are on the slopes.

These are no half-baked sweat shops. The Jordan Spa at Sunday River offers a variety of massages and body treatments, including "Milk and Honey Body Polish" ($80) and "Aroma Body Wrap" ($60). The "Aqua Solarium" at the Spa at Stoweflake in Stowe includes a 12-foot hydrotherapy waterfall and a Hungarian mineral soaking pool. Stoweflake's spa also contains a 4,000-square-foot garden labyrinth, featuring regional flowers used in treatments such as "the Gentleman's Mountain Herbal Facial" ($125).

Jordan Spa at Sunday River: 207-824-5328; sundayriver.com/spaservices.htm
Spa at Stoweflake: 802-253-7355; stoweflake.com

I SCREAM FOR COMPLIMENTARY SAMPLES

Granted, even just an hour in the spa can set you back a hundred bucks or more. For a more cost-effective moment of indoor bliss, check out the Ben & Jerry's factory tour ($3), located in Waterbury, Vt., a stone's throw from Stowe. For three bucks, you'll enjoy a seven-minute "moovie" on the history of the ice cream company, a chance to see pints of Cherry Garcia tripping down a conveyer belt and, of course, samples of fresh ice cream in the "FlavoRoom." Tours commence in the morning, so this is a great place to start a day of non-skiing. Ice cream for breakfast is why lactose tolerance was invented.

If you're staying near Sugarbush, you can while away the hours nursing a slow lunch at the Warren Store—a community center, country store and eatery that serves hearty sandwiches such as the Pestopalooza and the Godzilla.

Ben and Jerry's Factory Tour: 866-BJTOURS; benjerry.com
Warren Store: 802-496-3864; warrenstore.com

THE SOUND AND THE SCHADENFREUDE

If you need proof positive that skipping the slopes was a good idea, then grab a window seat at the Foggy Goggle. Situated in the South Ridge Lodge at Sunday River, the Foggy Goggle is a popular pub that overlooks the beginner slope. It is, therefore, the perfect place to watch frozen fools fall down all day while you enjoy a hot toddy.



The pub is also popular with the true après-ski crowd, thanks to a big fireplace and occasional performances by local bands. In fact, ski towns in New England are surprisingly good music venues. The White Cap Lodge brew haus at Sunday River has hosted Entrain, Assembly of Dust and Little Feat. The Wobbly Barn Steakhouse in Killington, Vt., features acts such as Spit Roast Muppet and Screaming Broccolli (sic). Upcoming bands at the Pickle Barrel, another club in Killington, include the Rustic Overtones and Go Go Gadget. Not household names, exactly, but it beats banging your head against a string of moguls.

The Foggy Goggle: 207-824-5056, ext. 4356; sundayriver.com
The White Cap Lodge brew haus: 207-824-5138; sundayriver.com
The Wobbly Barn Steakhouse: 802-422-6171; wobblybarn.com
The Pickle Barrel: 802-422-3035; picklebarrelnightclub.com



OUR DAILY SPECIAL IS GRILLED SALMON AND NO DAMN SKIING

Eating, of course, is a great alternative to skiing. And skiers and non-skiers alike maintain that Choices Restaurant and Rotisserie in Killington is among the best mountain eateries around, especially for meat lovers. (Sitting by the rotisserie is also a good way to achieve an ersatz windburn.)

The bar at Choices is big, friendly and full of locals who are desperate to talk about something other than skiing. Trish the bartender is known to be a good source of information about local politics, which around here can mean fighting words with activists who want to secede from Vermont. Sedition makes for excellent barroom banter.

Another good bet for hanging with the locals is the Funky Red Barn near Sunday River, a friendly bar that's popular among loggers, according to Kaufman. Among skiers, the Funky Red Barn is "the anchor to anyone's bar crawl," Kaufman says, but early in the evening it's thankfully empty of the downhill crowd. Silly, silly fools.

Choices Restaurant and Rotisserie: 802-422-4030; static.intertechmedia.com/webk/claudes/
Funky Red Barn: 207-824-3003; funkyredbarn.com ✖✖✖



Glamour Girl

The Back Bay's Tonya Chen Mezrich crafts jewelry—and the perfect look.







TONYA CHEN MEZRICH is your best friend with the better wardrobe. At least, that's the conclusion I reach after trading makeup tricks, sifting through her closet and drooling over her glittery Christian Louboutins. The licensed dentist and brains behind Jewel Design by Tonya manages to rock the frills with a no-frills attitude, whether strolling around the Back Bay or at a book party for husband Ben Mezrich, author of *Bringing Down the House* and *Rigged*. With Vegas at their fingertips, it seems fitting that she's mastered dressing to the nines.

BY *Amanda Knorr* PHOTOGRAPHS BY *Alan Gwizdowski*

IMPROPER BOSTONIAN: *How do you do the day-to-night look?*
Tonya Chen Mezrich: I darken my makeup. For daytime I'm pretty casual and wear jeans or Lululemon workout clothes. Recently for the day, I just put on mascara, eyeliner and blush. At night, I'm into the smoky-eye, pale-lip look.

Tell us your beauty secrets!
I love permanent eyelash extensions. The only problem is when you wear sunglasses; they can hit the lenses! But you wake up and look like you have makeup on. If you're too scared to do permanent, though, I also get the CVS kind and cut them in half to make a demi-extension. And I like to mix glosses. I just bought two new [ones] and didn't like either by itself, but together I love them.

Favorite products?
Maybelline Great Lash is awesome and inexpensive. A new find I love is the Youth as We Know It by Bliss. It makes your skin really soft and smooth. Also, Laura Mercier tinted moisturizer because it has SPF, but also evens out your complexion.

How'd you get into jewelry?
I started about six years ago. A friend of mine from dental school made some of her own and told me it was easy. I started making them for myself. I can get exactly what I want now.

Where do you sell your creations?
I sell at Stil on Newbury Street, Moxie on Charles Street and Exhale day spa on Arlington Street.

What's next for your jewelry line?
I'm working on a line that will come from charms I bought at flea markets in Paris.

Other places you love to shop?
Barbara Bui and Christian Louboutin in Paris, and Intermix and Saks in Boston.

True Religion jeans are my all-time favorite, and Hudson is a close second.

Item you go crazy for?
Jeans! True Religion jeans are my all-time favorite, and Hudson is a close second.

Judging from your closet, you could use some more room…
I should throw out more than I do! It's hard for me to get rid of stuff. I'm like a pack rat. Usually if I haven't worn it in three years, I'll get rid of it or give it to my sister. ✖✖✖







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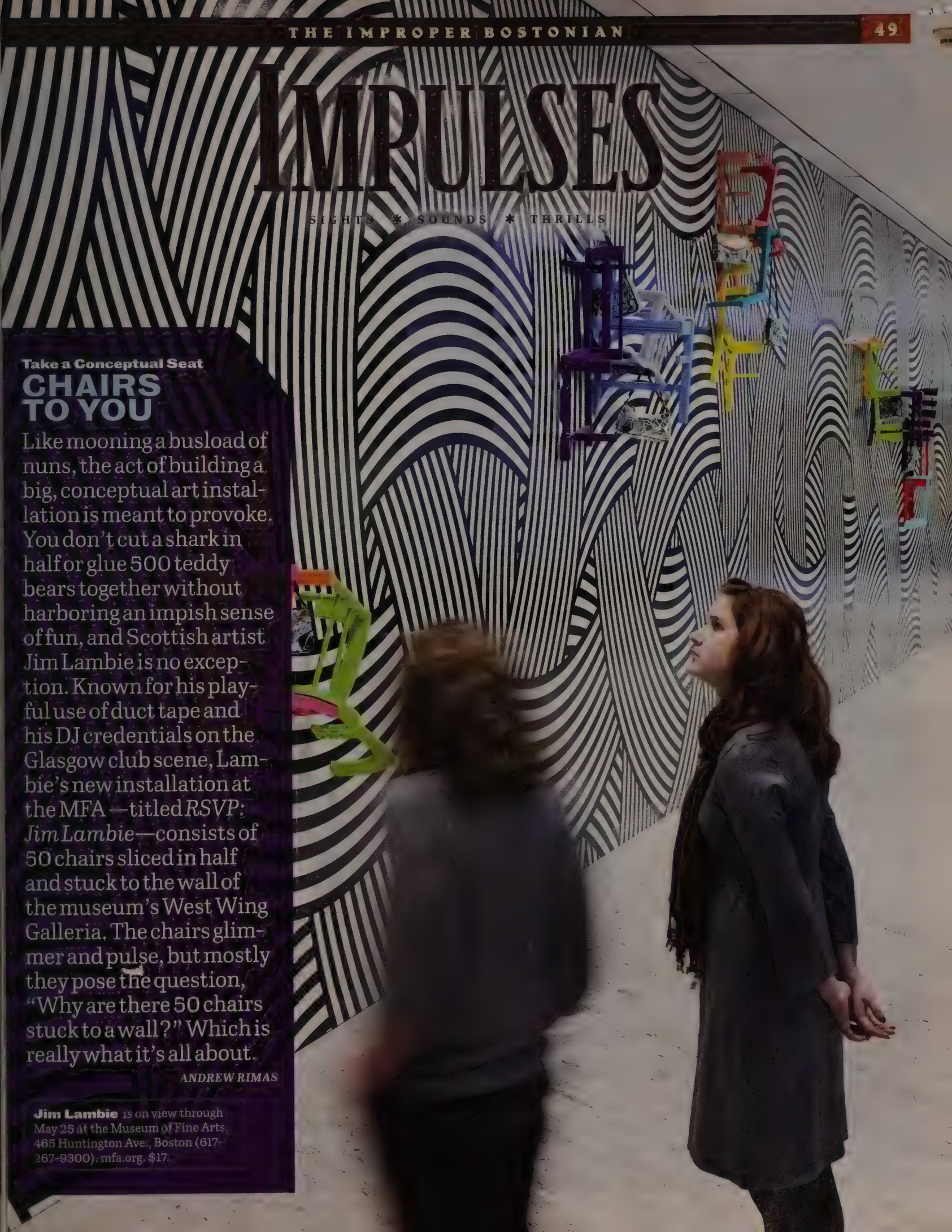


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IMPULSES

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Take a Conceptual Seat

CHAIRS TO YOU

Like mooning a busload of nuns, the act of building a big, conceptual art installation is meant to provoke. You don't cut a shark in half or glue 500 teddy bears together without harboring an impish sense of fun, and Scottish artist Jim Lambie is no exception. Known for his playful use of duct tape and his DJ credentials on the Glasgow club scene, Lambie's new installation at the MFA—titled *RSVP: Jim Lambie*—consists of 50 chairs sliced in half and stuck to the wall of the museum's West Wing Galleria. The chairs glimmer and pulse, but mostly they pose the question, "Why are there 50 chairs stuck to a wall?" Which is really what it's all about.

ANDREW RIMAS

Jim Lambie is on view through May 25 at the Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. $17.

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, December 5

Evening of Holiday Shopping *Crate and Barrel, 777 Boylston St., Boston (617-275-6534). www.turtleridgefoundation.org. MBTA: Green Line to Copley. 6 pm. $20.* At this event, customers receive special deals, wine, appetizers and desserts. Proceeds benefit Bode Miller's Turtle Ridge Foundation.

Inner City Scholarship Fund Professionals' Team Seventh Annual Christmas Party *Union Club of Boston, 8 Park St., Boston (617-778-5981). www.csfboston.org. MBTA: Green or Red Line to Park. 6 pm. $25 in advance, $30 at the door.* Get into the holiday spirit with student-sung Christmas carols, hors d'oeuvres and a silent auction. Proceeds benefit St. Theresa Elementary School in West Roxbury.

Mortified Angstgiving Concert *Paradise Lounge, 967 Comm. Ave., Boston (617-562-8800). www.getmortified.com. MBTA: B Green Line to Pleasant. 8 pm. $10 in advance, $12 at the door.* Adults share poems, stories and diary entries they wrote when they were angry kids. Proceeds benefit 826 National.

Thursday, December 6

Bay Colony Cluster Dog Show *Bayside Exposition Center, 200 Mount Vernon St., Boston (508-533-1153). www.baycolonydogshow.com. MBTA: Red Line to JFK/UMass. 8 am. Through Dec. 9. $12, adults and seniors; $7, children.* This four-day event showcases canines and breeds from around the country. Proceeds benefit various charities, including the scholarship fund at Tufts University of Veterinary Medicine and Angell Memorial Animal Hospital.

Friday, December 7

Fifth Annual Haute Fashion Show *The New College Theatre at Harvard University, 12 Holyoke St., Cambridge (617-721-3587). www.fas.harvard.edu. MBTA: Red Line to Harvard Square. 8 pm. $15.* This show features work from both national and student designers. Proceeds benefit Dress for Success.

21st Annual Santa Claus Anonymous Snow-Ball *Park Plaza Hotel, 64 Arlington St., Boston (617-333-0327). www.scaboston.org. MBTA: Green Line to Arlington. 9 pm. $75.* This celebration features live entertainment, a mock casino and a silent auction. Proceeds benefit various Greater Boston youth programs.

Saturday, December 8

El Jolgorio Navideño *Boston Convention and Exhibition Center, 415 Summer St., Boston (617-529-5267). www.eljolgorio.org. MBTA: Silver Line to World Trade Center. 7:30 pm. $35.* Enjoy music, art, dance and traditional food at one of the biggest Latino Christmas celebrations in Boston, featuring special guests Governor Deval Patrick and Mayor Thomas Menino. Proceeds benefit the Hispanic Writers in Schools program.

Sunday, December 9

Festival of Wreaths *Van Millwork Design Center, 65 Crawford St., Needham (781-444-8744). www.roomtodreamfoundation.org. 11 am. Through Dec. 10. $10.* Themed rooms are showcased and decorated with various holiday wreaths. Proceeds benefit the Room to Dream Foundation.

Tuesday, December 11

Massachusetts Conference for Women *Boston Convention Center, 415 Summer St., Boston (866-747-2899). www.maconferenceforwomen.org. MBTA: Silver Line to World Trade Center. 7:30 am. $60-$125.* Join keynote speakers such as Jack and Suzy Welch, Anna Quindlen and René Styer in a full-day event supporting women in leadership positions.

Thursday, December 13

Fourth Annual Yankee Swap Your Ex! *District Restaurant and Lounge, 180 Lincoln St., Boston (617-426-0180). www.districtboston.com. MBTA: Red Line to South Station. 6 pm. $25 per person; $30 per pair.* This holiday party features dating games for both singles looking for love and couples who have already found it. Proceeds benefit the American Liver Foundation's Run for Research Marathon Team.

Friday, December 14

First Annual North End Buon Natale Shopping Stroll *The North End, Boston. MBTA: Green or Orange Line to Haymarket. 7 pm. Free.* Put the North End on your list of holiday shopping destinations, as carolers perform around the neighborhood and participating boutiques like High Gear Jewelry, Prima Donna and Twilight provide refreshments.

Toys for Tots Jetset Christmas Cocktail Soirée *Whiskey Park, 64 Arlington St., Boston. www.jetsetevents.com. MBTA: Green Line to Arlington. 8 pm. $20 in advance, $30 at the door.* Bring an unwrapped toy to this event, which features a DJ, live jazz, tastings, hors d'oeuvres, a cash bar and prizes. Proceeds benefit Toys for Tots.

Saturday, December 15

11th Annual Illuminations Tour *Somerville City Hall, 93 Highland Ave., Somerville (617-625-6600). www.somervilleartscouncil.org. MBTA: Red Line to Davis. 4:30 pm. $10, adults; $5, children and seniors.* This tour of Somerville showcases various lighting displays and other holiday activities. Proceeds benefit the Somerville Arts Council.

FESTIVALS & PARTIES

Wednesday, December 5

Zoo Lights 2007 *Stone Zoo, 149 Pond St., Stoneham (617-541-5466). www.zoonewengland.org. 5 pm. Through Dec. 30. $3, members; $4, nonmembers.* Enjoy a holiday-season tour through Yukon Creek and see rare animals like bald eagles, gray foxes, reindeer, plus an appearance by Santa Claus.

Thursday, December 6

Beacon Hill Holiday Stroll *Charles Street, Boston (617-720-7888). 5 pm. Free.* Families

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Merry Ex-Mas

No Refund Policy There's nothing as embarrassing as getting caught regifting, except maybe your friends discovering your secret online-dating profile. Eliminate these humiliations with the Fourth Annual Yankee Swap Your Ex on Dec. 13. The District Restaurant and Lounge hosts this matchmaking event where you trade away a friend or exchange your ex for someone a bit more your style. Proceeds benefit the American Liver Foundation's Marathon Team, so you'll potentially help someone's liver while looking out for an organ of your own... your heart. I'm talking about your heart. *Mike Miccoli*



Stay. Don't Move. Good Boy.
Puff Daddy At the Bay Colony Dog Show starting Dec. 6, canines compete in categories like "Best of Breed." If there were a prize for resembling dryer lint, our fluffy friend would be a shoe-in.

are invited to take part in holiday festivities such as carriage rides, shopping, caroling and pictures with Santa in one of Boston's most historic neighborhoods.

Friday, December 7

22nd Annual Harvard Square Holiday Fair, *First Parish St., Zero Church St., Cambridge (413-625-9779). www.harvardsquareholidayfair.com. MBTA: Red Line to Harvard. 12 pm. Free. See Web site for additional dates.* This alternative holiday fair is a marketplace for seasonal shopping, featuring pottery, clothing, jewelry and more.

Saturday, December 8

Fête de Noël *The French Library Alliance Française of Boston, 53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. 1 pm. $8, adults; $6, children.* Enjoy this holiday party featuring the marionette show *La Lettre au Père Noël* and an appearance by Papa Noël.

Monday, December 10

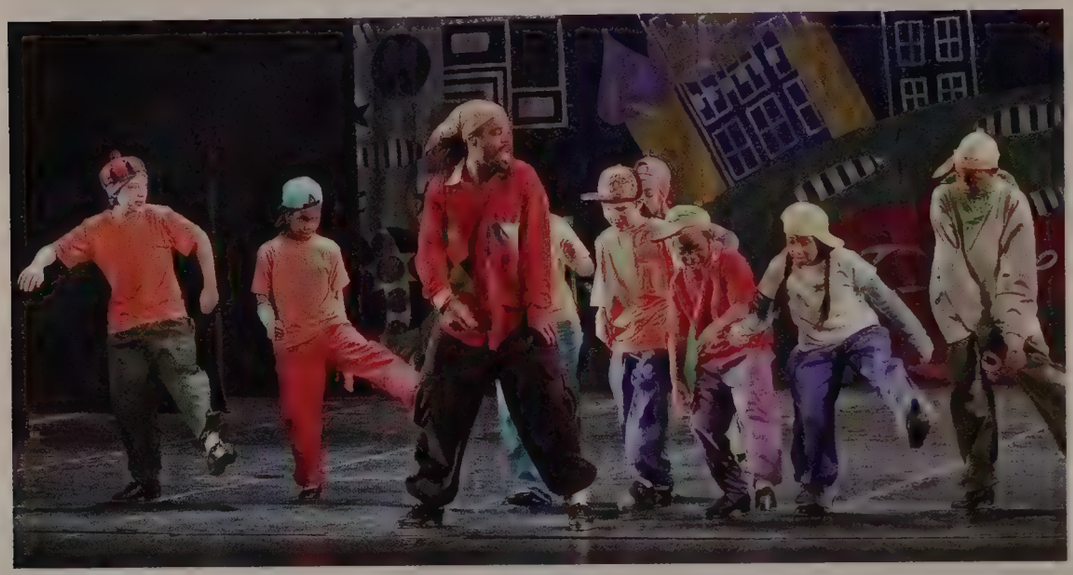
Bon Appétit! Learning with the Chef *The French Library Alliance Française of Boston, 53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. 6:30 pm. $65, members; $85, nonmembers.* Enjoy and learn how to cook French cuisine with chef Raymond Ost of Sandrine's Bistro.

Saturday, December 15

Le Marché de Noël *The French Library Alliance Française of Boston, 53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. 10 am. $2, members; $5, nonmembers. Free for children 12 and under.* Inspired by the traditional Christmas markets in France, this event offers food and unique gifts, including linens, skincare products and fashions for both adults and children.



Performing Arts Edited by Nick Altschuller



Petr Meticka

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets. com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.next ticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www. tixboston.com.*
Ticketmaster *(617-931-2000). www.ticket master.com.*

THEATER AND OPERA

Just Opened

Charles Dickens' A Christmas Carol *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Dec. 9-23. See Web site for complete listings. $35-$55.* Rick Lombardo's song-and-dance adaptation of this holiday classic about Ebenezer Scrooge features pre-show carols.
The Christmas Revels *Sanders Theatre, Harvard University, 45 Quincy St., Cambridge (617-496-2222). www.revels.org. MBTA: Red Line to Harvard. Dec. 14-30. See Web site for complete listings. $25-$47.* Directed by Patrick Swanson, this show features more than 80 performers in a seasonal celebration of song, dance and Balkan folk traditions.
Classics! *Various locations (800-225-7988). www.chambertheatre.com. Dec. 14-21. See Web site for complete listings. $15.25.* Chamber Theatre Productions perform Edgar Allan Poe's *The Fall House of Usher*, O. Henry's *The Ransom of Red Chief*, Frank R. Stockton's *The Lady or the Tiger*, Saki's *The Open Window* and Richard Connell's *The Most Dangerous Game*. Directed by Spring Sirkin.
Encore!! *Various locations (800-225-7988). www.chambertheatre.com. Dec. 10-21. See Web site for complete listings. $15.25.* The Chamber Theatre players present educational performances of Edgar Allan Poe's *The Tell Tale Heart*, Washington Irving's *The Legend of Sleepy Hollow*, WW Jacob's *The Monkey's Paw*, Guy de Maupassant's *The Necklace* and Mark Twain's *The Celebrated Jumping Frog of Calaveras County*. Directed by Spring Sirkin.
Rosencrantz and Guildenstern are Dead *BU Theatre, 264 Huntington Ave., Boston (617-933-8600). www.bostontheatrescene.com. MBTA: E Green Line to Symphony. Dec. 5-8. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm. $10-$12.* Shakespeare's *Hamlet* is retold through the point of view of two minor characters. Written by Tom Stoppard.
The Santaland Diaries *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Dec. 19-30. See Web site for complete listings. $10-$30.* Guy Olivieri stars in this one-man show about a love/hate relationship with the holiday season. Written by David Sedaris.
25 Questions for a Jewish Mother *Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Dec. 18-31. See Web site for complete listings. $15-$50.* Actor and comedian Judy Gold shares her experiences, along with those of Jewish mothers whom she interviewed in this comedic performance. Directed by Karen Kohlhaas.
The Weavers *Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.boston theatrescene.com. MBTA: Orange Line to Back Bay. Dec. 6-16. See Web site for complete listings. $10-$12.* Elaine Vaan Hogue directs this story about the Silesian weavers' revolt of 1844.

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Doo-wop Delight

Who're You Calling Sugar Plum? Tired of the same seasonal tradition? BalletRox's *Urban Nutcracker*, a modern take on Tchaikovsky's classic, features a diverse cast, including inner-city youth. Mixing ballet, tap, hip-hop and swing, this performance promises to have those sugar-plums dancing to a different beat. With Duke Ellington's rendition of the famous score and appearances by local doo-wop legends, Tony Williams' adaptation, running Dec. 7–16 at John Hancock Hall, is becoming its own Christmas phenomenon.

Christopher Griffin

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48-$58.* The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.
A Christmas Carol *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www. nsmt.org. MBTA: Commuter Rail to Beverly. Through Dec. 23. Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $35-$70.* For the 19th year, the North Shore Music Theatre presents Charles Dickens' tale about Ebenezer Scrooge and the ghosts of Christmas Past, Present and Future. Directed by Jon Kimbell.
Expats *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Dec. 8. Wed.-Sat., 7:30 pm. $10; $5, students and seniors.* Four Americans seeking a better life in Moscow find corruption to be universal in this play directed by Jonathan Carr.
The King and I *Turtle Lane Playhouse, 283 Melrose St., Newton (617-244-0169). www. turtlelane.org. Through Dec. 16. See Web site for complete listings. $20-$25.* Rogers and Hammerstein's musical tells the story of an English schoolteacher who tutors the children of the King of Siam.
Mamma Mia *The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). www.mamma-mia.com. MBTA: Green Line to Boylston. Through Dec. 16. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 2 and 8 pm; Sun., 2 and 7:30 pm. $42.50-$91.* In this musical featuring songs by ABBA, a young woman tries to discover her real father's identity on the eve of her wedding. Directed by Phyllida Lloyd.
Miracle on 34th Street *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www. stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through Dec. 23. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 1 and 5 pm. $20-$40.* In this traditional holiday play, a department store Santa may or may not be the real St. Nick. Directed by Weylin Symes.





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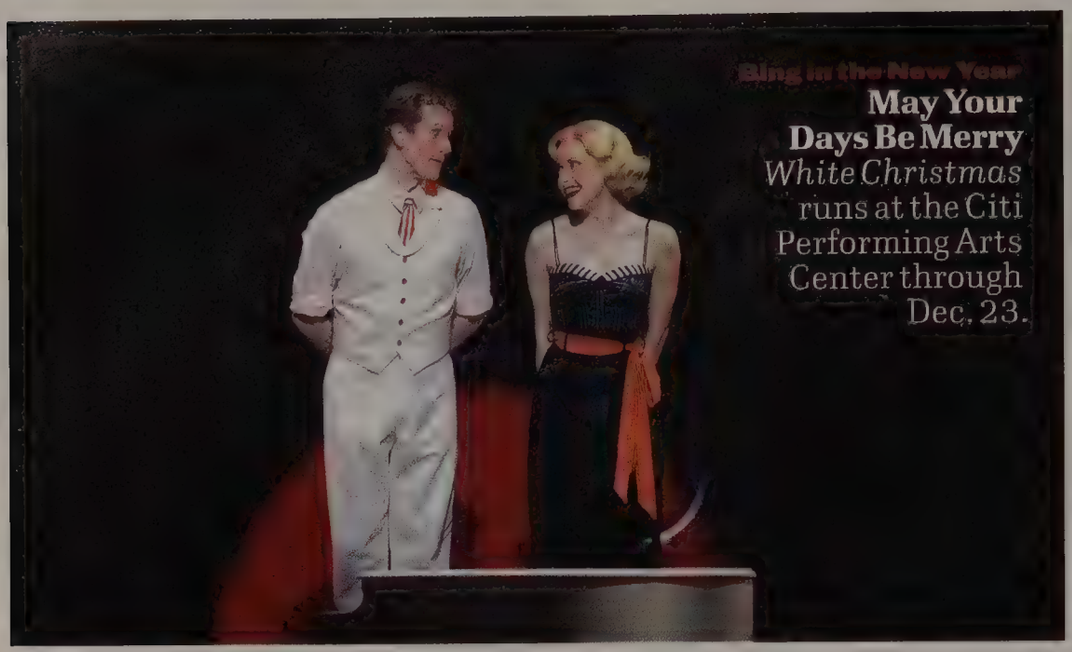
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David Allen, 2004, Original Company

The Mystery of Edwin Drood *Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Through Dec. 15. See Web site for complete listings. $14-$54.* In this musical mystery, a Victorian acting troupe attempts to stage an unfinished Dickens novel. Directed by Paul Daigneault.

No Child... *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Dec. 23. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $15-$79.* This one-woman show by Nilaja Sun is based on her own experience teaching drama at a school in the Bronx. Directed by Hal Brooks.

Panoply *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (617-353-5443). www.1111theatre.com. MBTA: B Green Line to Pleasant. Through Dec. 8. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. $12-$15.* In this play, a woman afraid to fly must face her fears when one of her students is deported. Directed and written by Brian Tuttle

Pippin *MIT , Stratton Student Center, 84 Mass. Ave., Cambridge (617-253-6294). http://web.mit.edu/mtg/. MBTA: Red Line to Kendall/MIT. Through Dec. 8. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $6-$12.* The Musical Theatre Guild presents this Stephen Schwartz musical about a young prince trying to find true happiness. Directed by Krista Sergi.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38.* This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

Streamers *BU Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 9. Tue. and Thu., 7:30 pm; Wed., 8 pm; Fri and Sat., 8 pm. Matinees: Wed., Sat. and Sun., 2 pm. $15-$60.* In this production directed by Scott Ellis, four soldiers return from boot camp and wait nervously as the Vietnam War escalates.

This Wonderful Life *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Dec. 22. See Web site for complete listings. $25-$54.* This one-man play starring Neil Casey is a tribute to Frank Capra's classic holiday film *It's a Wonderful Life*. Directed by Jack Neary.

White Christmas *Citi Performing Arts Center, 270 Tremont St., Boston (800-447-7400). www.whitechristmasthemusical.com. MBTA: Green Line to Boylston. Through Dec. 23. See Web site for complete listings. $22-$78.* In this classic musical, two performer friends put on a show in a Vermont inn and find love along the way. Directed by Walter Bobbie.

DANCE

Balinese Dance *MIT, Broad Institute Auditorium, 7 Cambridge Center, Cambridge (617-452-2302). www.galaktika.org. MBTA: Red Line to Kendall/MIT. Dec. 9, 3 pm. $5-$15.* Balinese dancer I Made Bandem performs solos and duos to the percussive music of Gamelan Galak Tika.

The Nutcracker *The Opera House, 539 Washington St., Boston (617-931-2787). www.bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 29. See Web site for complete listings. $30-$150.* Boston Ballet presents this holiday tale of a nutcracker come to life. Choreographed by Mikko Nissinen.

Sangeet *Kresge Little Theater, MIT, 48 Mass. Ave., Cambridge (617-429-2378). www.chhandika.org. MBTA: Red Line to Kendall/MIT. Dec. 15, 7:30 pm. $18-$25.* In this two-part concert, Gretchen Hayden tells classical stories and performs kathak dance as George Ruckert accompanies on the sarod.

Trilogy *Barbara Lee Family Foundation Theatre, Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). www.crasharts.org. MBTA: Silver Line to World Trade Center. Dec. 7, 7:30 pm; Dec. 8, 8 pm. $35.* This performance by Bridgman/Packer Dance and musicians Ken Field and Glen Velez features projected video images and dancing.

12 Dancers Dancing... A Christmas in Cambridge *The Julie Ince Thompson Theatre, The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). MBTA: Red Line to Central. www.dancecomplex.org. Dec. 14 and 15, 8 pm. $11-$16; $1 off with toy donation.* Dance groups, including Synergy and the Kathy Hassinger Dance Company, come together to present holiday-themed dance pieces.

Urban Nutcracker *John Hancock Hall, 180 Berkley St., Boston (877-548-3237). www.urbannutcracker.com. MBTA: Green Line to Arlington. Dec. 7-16. Thu. and Fri., 7:30 pm; Sat., 1 and 7:30 pm; Sun., 1 and 5:30 pm. $20-$55.* A twist on the classic ballet, Tony Williams' production showcases professional dancers and local inner-city youth.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • Dec. 5, 8 pm, $15: Frank Santorelli. • Dec. 7, 8 and 10 pm, $25: Gary Gulman • Dec. 8, 6, 8 and 10 pm, $25: Gary Gulman. • Dec. 9, 7 pm, $15: Comedy Showcase with Rich Ceisler. • Dec. 10, 8 pm, $15: Amateur Showcase with Kevin Knox. • Dec. 11, 8 pm, $15: Comedy Showcase with Paul Nardizzi. • Dec. 12, 8 pm, $15: Comedy Showcase with Harrison Stebbins. • Dec. 13, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • Dec. 14, 8 and 10:15 pm, $26: Jeff Garlin. • Dec. 15, 8 and 10:15 pm, $30: Jeff Garlin. • Dec. 16, 8 pm, $15: Jim McCue. • Dec. 17, 8 pm, $15: Amateur Showcase with Kevin Knox. • Dec. 18, 8 pm, $15: Comedy Showcase with Paul Nardizzi.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform.* • Dec. 5: Mark the Shark, Johnny Cook, Mandy Donovan, Joe Sapiro. • Dec. 6: Micah-Myq Club with Joe Wong, Matt McArthur, Daniel Forlano, Corey Manning. • Dec. 7: Christian Lynch, David Grabiner, Arielle Goldman. • Dec. 8: Jen Myszkowski, Ann Podolske, Sarah Blodgett, Joe LaRoche. • Dec. 9: Jordan Clifford, Nate Johnson, NEZ, Bethany Van Delft. • Dec. 11: Mystery Lounge • Dec. 12: Mike Whitman, Janet Cormer, Al Paradis, Ahmed Bharoocha. • Dec. 13: Micah-Myq Club with Joe Picirrillo, Ed Domingues, David Powell, Joe Wong. • Dec. 14: Myq Kaplan, Erin Judge, Dan Miles, JJ Leslie. • Dec. 15: Myq Kaplan, Rick Canavan, Shaun Bedgood, Erin Judge. • Dec. 16: John Garison, PJ Westin, Chris Pennie, Matt McArthur • Dec. 18: Mystery Lounge.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a lineup of local and visiting comics. • Dec. 14 and 15: Tom Dustin, Dan Crohin, Danny Kelly. • Dec. 21 and 22: John Turco, Carolyn Plummer, Danny Kelly.



Have a Balls

Splitsville for the Mouse King

For the 40th consecutive year, the Boston Ballet presents *The Nutcracker*, running at the Opera House through Dec. 29.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love that Dirty Water is a comedy revue based on audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: SketchHaus. Boston's top sketch comedy troupes perform weekly showcases. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and characters. • Fri., 8 pm, $16; $10, students and seniors: The Wasteland Comedy Hour. Boston comedians present a multi-media variety show featuring live music and sketches. • Fri., 10 pm, $12; $10, students and seniors: Theatre Sports. Two comedy teams face off. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 8 and 10 pm, $15; $10, students and seniors: ImprovBoston Mainstage. A cast of improvisers creates a new show at every performance. • Sun., 7 pm, $7; $5, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.



Movies Edited by Nick Altschuller and Amanda Knorr

American Gangster ★★★ There's nothing you haven't seen a dozen times before in Ridley Scott's pulpy film that traces the rise and fall of Harlem's vicious heroin kingpin, Frank Lucas. But even an old tune can be catchy if it's played well, and it's hard to think of two actors who are more fun to watch right now than Denzel Washington and Russell Crowe. As the uptight Lucas, Denzel's Wall Street tailoring and Sidney Poitier diction makes him stand out like the lone Republican in a swarm of Superflys. By contrast, Crowe's slovenly, workaholic Jersey cop is a bundle of frayed nerves and ruined relationships, but he's the only man tireless enough to bring Lucas down. Steven Zaillian's screenplay is cobbled together from equal parts *Scarface* and *Heat*, but it's a blast to see the silky-smooth Washington bump up against Crowe's boisterous Pacino impersonation. Scott's direction is less ostentatious than usual, and he smartly stays out of their way. (*At Boston Common, Fenway and in the suburbs.*)

Bee Movie ★½ Those sobering statistics about disappearing bees may have something to do with climate change. Or it could be that our fuzzy friends are fleeing in embarrassment from Jerry Seinfeld's relentless promotional blitz for this lame kiddie movie. In case you somehow haven't heard, the stand-up comic lends his voice to Barry B. Benson, a curious insect who leaves the hive and strikes up an icky romance with Renée Zellweger's gurgly-voiced florist. When Barry discovers that humans have enslaved his fellow bees for the mass production of honey, a nonsensical lawsuit ensues, which prompts a slight ecological disaster and self-congratulatory cameos from the likes of Ray Liotta and Oprah. Seinfeld's milquetoast observational humor hasn't aged particularly well, and as typical of DreamWorks animated productions, the character designs are ugly and the backgrounds indistinct. It's hard to imagine what children are going to take away from this muddled affair, besides a sinister message to be mindful of your station in life and do what you're told. (*At Boston Common, Fenway and in the suburbs.*)

Before the Devil Knows You're Dead ★★★½ Disproving the theory that folks mellow with age, 83-year-old director Sidney Lumet enters his fifth decade of filmmaking with the nastiest, most fatalistic thriller of his career. Philip Seymour Hoffman and Ethan Hawke star as financially strapped brothers who attempt to cover debts by knocking off a suburban jewelry store. It's literally a mom-and-pop operation run by their parents (Albert Finney and Rosemary Harris), which sends this seemingly simple bungled heist perilously close to Greek tragedy. Kelly Masterson's screenplay is a grim puzzle-box that zips back and forth through time to savor the Murphy's Law developments. In lesser hands, this could have been a glib Tarantino clone, but Lumet's austere, unobtrusive style allows his actors plenty of room to run and linger on old familial resentments, which develops an emotional resonance rare for this kind of gimmicky crime flick. As always, Hoffman is brilliant, his closed-off cruelty an excellent foil for Hawke's wounded puppy dog performance. (*At Harvard Square and in the suburbs.*)

Beowulf ★★ CGI Performance Capture, the creepiest technique in modern filmmaking, attaches newfangled gizmos to an actor, burns their movements onto a hard drive, and spits out an eerie hybrid of photography and animation. Pioneered by director Robert Zemeckis for *The Polar Express*, this unsettling procedure produces dead-eyed likenesses of famous actors, who then wobble across the screen weightlessly. This time around, Zemeckis takes on that problematic old poem about something rotten in Denmark circa the sixth century, and thus grants hefty character actor Ray Winstone a buff movie star bod, so he can strip naked constantly and battle the sniveling demon Grendel. Angelina Jolie vamps it up as the monster's mommy in this weirdly sexualized adaptation. Some theaters are showing *Beowulf* in 3-D, which, if you must, is the way to go. The leaden, humorless screenplay by Neil Gaiman and Roger Avary feels less oppressive when all manner of swords and limbs are flying in your face. (At Boston Common, Fenway and in the suburbs.)

Blade Runner: The Final Cut ★★★★ Twenty-five years after it was originally released and some 15 years since the previous "director's cut," Ridley Scott's landmark, retro-futuristic noir gets one last pass through the editing bay for a few minor alterations noticeable only to the most hard-core fans. What's most important is that the film has been painstakingly restored in a gorgeous 35mm print, and as *Blade Runner*'s enduring power lies in its dreamy and immersive use of physical space, a theatrical viewing is practically mandatory. Sure, Harrison Ford's mopey performance as a depressed android hunter is still a gaping hole in the film, and ditto for his forbidden relationship with Sean Young's replicant, but it's a movie more interested in atmosphere, with a haunting, neon grandeur which casts a spell during even the slackest sequences. Besides, sourpuss Ford throws Rutger Hauer's iconic, electrifying villain into sharper

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Movies { SEAN BURNS }

SIX DEGREES OF INCARNATION

Todd Haynes breaks down the biopic.

I'm Not There
★★★★
Starring Christian Bale, Cate Blanchett, Marcus Carl Franklin, Richard Gere, Heath Ledger and Ben Whishaw, all as Bob Dylan. Screenplay by Todd Haynes and Oren Moverman. Directed by Todd Haynes. At Kendall Square and Waltham Embassy.



LAST WEEK I FINALLY caught up with Anton Corbijn's *Control*, the melancholy biography of doomed Joy Division frontman Ian Curtis. Handsomely mounted and extremely well made, there was nothing at all wrong with the picture. Yet at the same time I found myself immeasurably bored, sneaking out for a cigarette, waiting for the poor sod to just kill himself already and wondering if I honestly needed to sit through another biopic ever again. These films become an epidemic as we approach Oscar season, and they all seem to conform to the same habitual stodginess, like my old Catholic-school textbooks about the lives of the saints. **continued on page 58**

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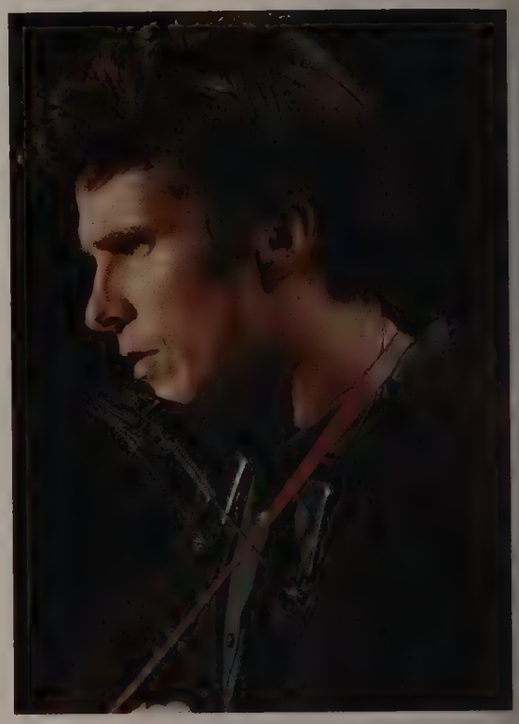
But now there's *I'm Not There*, director Todd Haynes' astounding, practically cubist portrait of Bob Dylan, which explodes decades' worth of stale genre tropes with the kind of playful punk sneer you'd expect from the protagonist himself. For starters, Haynes casts half a dozen different Dylans, none of whom are even named Bob, and spills their separate sagas in radically contrasting cinematic styles. Cutting in and out of each tale on a lark, Haynes overlaps emotions in a giddy rush of sensory overload. *I'm Not There* is plugged-in, perplexing and exhilarating.

OK, the approach sounds insane, but actually makes a lot of sense when you stop and think about it. People in general tend to be inconsistent and unsettled, and the only constant in anybody's life is change. How can one film, shot in one style, with one single award-friendly lead performance do any justice to the sidewinding complexities of an entire lifetime? Especially if we're talking about Dylan, who's spent the past 40-odd years confounding expectations, shedding personas and stubbornly, often angrily, refusing to be pigeonholed. Haynes' multiple-choice casting coup might be the only way any filmmaker could truly take on all of Dylan's back pages.

We begin with Marcus Carl Franklin, a young black child 30 years behind the times, calling himself Woody Guthrie and riding the rails with a guitar. It's a daffy choice that comically sums up all the canny ways young Robert Zimmerman made himself over as a hobo during the formative years of his career. This timeframe slips into an expertly staged phony documentary about Christian Bale's earnest, work-shirted folkie Jack Rollins, already tiring of his acclaim. It isn't long before our "troubadour of conscience" is drunkenly lashing out from his unwanted throne as spokesman for a generation.

This snake begins eating its own tail once Heath Ledger turns up as a hotshot young actor rocketing to stardom, thanks to his role in a shamelessly Hollywood-ized Jack Rollins biopic, glimpses of which are turgid and clichéd enough to make even the most literal-minded viewer grateful for such a gonzo take on the subject. As evidenced by his refreshingly straight-faced melodrama *Far From Heaven*, Haynes is a brilliant mimic behind the lens. His movie-within-a-movie arrangement allows *I'm Not There* to not only mock the picture it might have been, but also lets Ledger's storyline affectionately ape Jean-Luc Godard's late-'60s films, which chronicle Dylan's first marriage in a series of moving ellipses and stray quotations.

Trickier to parse is Richard Gere's performance, as he roams a ruined Western landscape as a sort of B-side version of Billy the Kid, who somehow survived Pat Garrett's bullets, but loses in the end after his old nemesis sells the Civil War town to the Interstate Highway Commission. It's a bit mystifying at first, but eventually the subplot comes into



Haynes' astounding, practically cubist portrait of Bob Dylan explodes decades' worth of stale genre tropes.

focus not solely as commentary on Dylan's score for Sam Peckinpah's 1973 classic *Pat Garrett and Billy the Kid*, but also as an analogy for the anachronistic tall-tales found on Dylan's recent records, like *Love and Theft* or *Modern Times*.

The best of the bunch is Cate Blanchett, assigned the unenviable task of replicating Dylan at his most iconic. Sending up the snarling speed-freak of the early electric era, Blanchett not only summons all the right twitches, smirks, cigarette flourishes and nasally put-downs; she also nails the attitude cold. More than just a cross-dressing stunt, this is a genuinely miraculous performance, conveying untold depths of vulnerability and obnoxiousness while finding new angles on familiar footage and old quotes that fans have seen and heard a thousand times before.

It helps that Haynes shoots the segment as an extended homage to Federico Fellini's *8½*, which also dealt with an adversarial relationship between an artist and his audience. Borrowing the maestro's crisp, wide-angle, black-and-white photography and surreal atmosphere, the extended sequence even offers a bouncy bit of Nino Rota's music on the soundtrack.

Haynes depicts Dylan "plugging-in" at the Newport Folk Festival by having Blanchett and company firing into the audience with machine guns. *I'm Not There* similarly blasts away at moldy biographical devices by being prankish, thrilling and sometimes as impenetrable as the subject himself. ✖✖✖

Movies continued from page 56

focus, with the central irony here being that the most human character in the film just happens to be a robot. *(At Coolidge Corner.)*

The Bourne Ultimatum ★★★★ As propulsive, brilliantly assembled and breathlessly paced as any action picture I've seen, the third and finest chapter in this superior spy saga finds Matt Damon's amnesiac assassin heading home to New York City to put together the final, harrowing puzzle pieces of his lost identity. United 93 director Paul Greengrass shoots exclusively with handheld cameras, supercharging the impeccably choreographed cat-and-mouse sequences with a jittery, you-are-there immediacy. As always, Damon deftly underplays, communicating the character's inner torment strictly through his sleek physicality and haunted stare. Joan Allen returns as a jaded CIA operative who becomes Bourne's most unlikely ally, this time butting heads with David Strathairn's oily armchair warrior. These Bourne pictures have shrewdly updated Robert Ludlum's Cold War novels for our more distrustful, troubled times and seethe with a profound loss of faith in our leaders. There's also a harsh moral severity at work—the killings hurt and carry with them a tremendous psychological price. This is classy, sophisticated entertainment for adults, and an outstanding example of sheer, brute-force craftsmanship. *(In the suburbs.)*

Dan in Real Life ★★ Pleasant enough and almost instantly forgettable, this well-photographed romantic comedy stars Steve Carell as a down-on-his-luck widower with three cloyingly cute daughters. En route to a family reunion in Rhode Island, Carell falls hard for Juliette Binoche, not realizing she's his brother's new girlfriend. As his brother is played by Dane Cook, one must pause and wonder in what kind of cruel and unfair universe a sophisticated goddess like Juliette Binoche would date a loutish MySpace comedian. In any case, Carell and Binoche make goo-goo eyes and share longing glances throughout the most trite family get-together ever captured on film. John Mahoney and Dianne Wiest are on hand as the grandparents who, as if on cue, deliver knowing chestnuts of wisdom through wrinkly smiles. The movie is so self-consciously warm and cozy it might as well be wearing a big fuzzy sweater. *(At Boston Common, Fenway and in the suburbs.)*

The Darjeeling Limited ★★★½ Already an icon to skinny-jeaned, suit-coated hipsters everywhere, director Wes Anderson makes a giant leap forward with this lyrical, melancholy tale of three estranged brothers traveling through India by train in an attempt to reconnect and find some sort of spiritual enlightenment. It's probably impossible to keep thoughts of Owen Wilson's well-publicized personal problems from affecting one's perception of his dark and impressive turn as the domineering oldest sibling, while Adrien Brody and Jason Schwartzman (who co-wrote the screenplay with Anderson and Roman Coppola) offer some very funny, sort-of-sad turns as similarly stunted man-children. Anderson's obsessive-compulsive set design, obnoxious color-coding and meticulous widescreen compositions can often feel like asphyxiating affectations, but somewhere along the way, *Darjeeling* blossoms into his messiest and most moving film to date, with flights of whimsy grounded for the first time in very human pain and confusion. The central motif, about letting go of baggage both physical and emotional, is annoyingly literal, but the obtuseness doesn't make it any less deeply felt. *(At Boston Common, Kendall Square and in the suburbs.)*

Elizabeth: The Golden Age ★½ It might have boasted the breakout performance that rocketed Aussie firebrand Cate Blanchett to international superstardom, but it's worth remembering that 1998's *Elizabeth* was also a slightly silly picture, with some sly supporting turns keeping the overwrought melodrama from teetering over into camp. Alas, this soppy, belated sequel can't manage such a balancing act and inspires unintentional guffaws from the get-go. Perhaps realizing that the first picture developed a video afterlife as a favorite of teenage girls, director Shekhar Kapur has instructed Blanchett to play the 52-year-old monarch as if auditioning for *High School Musical 3*. Those dastardly Spanish Catholics are about to invade, but our Virgin Queen is busy giggling girlishly and being all moony-eyed for Clive Owen's Sir Walter Raleigh. Owen seems to be channeling Fabio as he prances around in a hilarious collection of costumes while over-enunciating cringe-worthy double entendres. Kapur's magisterial overhead shots and swirling 360-degree dolly shots are more headache-inducing than evocative. *(In the suburbs.)*

Fred Claus ★ The mere idea of Vince Vaughn playing Santa Claus' loser brother is enough to make you laugh. Throw in the brilliant casting of Paul Giamatti as Saint Nick, and it's hard not to imagine



Fred Claus as a holiday classic waiting to happen. But what should've been a diversion as light as 2003's *Elf* ends up feeling as laborious as that legendary 1985 Dudley Moore dud, *Santa Claus: The Movie*. Lavishly overbudgeted with enormous eyesore sets and creepy prosthetic makeup work, director David Dobkin's film ladles out enough plotlines for three separate movies and leaves Vaughn stuck sputtering some disappointingly PG riffs, unsure if he should rescue an orphan sidekick, reunite with his annoying girlfriend (Rachel Weisz) or try to keep Kevin Spacey's officious efficiency expert from closing Santa's workshop. Unable to even follow its own tortured logic, the movie veers from one overblown, saccharine set piece to another over a mirthless two hours. Bah, humbug. (*At Boston Common, Fenway and in the suburbs.*)

Gone Baby Gone ★★★ Good news: Ben Affleck isn't embarrassing anymore. With his confident, downbeat directorial debut, the artist formerly known as Bennifer redeems himself, exhibiting a fantastic knack for getting the most out of Boston's grimmer locations while supplying a star-making role for his kid brother, Casey. Based on the novel by Dennis Lehane, *Gone Baby Gone* digs deep into the buried secrets of the Dorchester projects after the mysterious disappearance of a 4-year-old girl. As a conscience-stricken private detective, the younger Affleck is a modern-day Phillip Marlowe in a tracksuit as he navigates grungy barrooms and flings four-letter words before arriving at a moral dilemma that's all but impossible to resolve. The picture loses considerable steam in its second hour, with too many expository sequences required to resolve Lehane's knotty plotting. But the extraordinary final shot will provoke discussion and argument long after the closing credits have rolled and announces not just a morally complex vision, but also the arrival of a potentially great filmmaker. Who knew Ben still had it in him? (*At Boston Common, Fenway and in the suburbs.*)

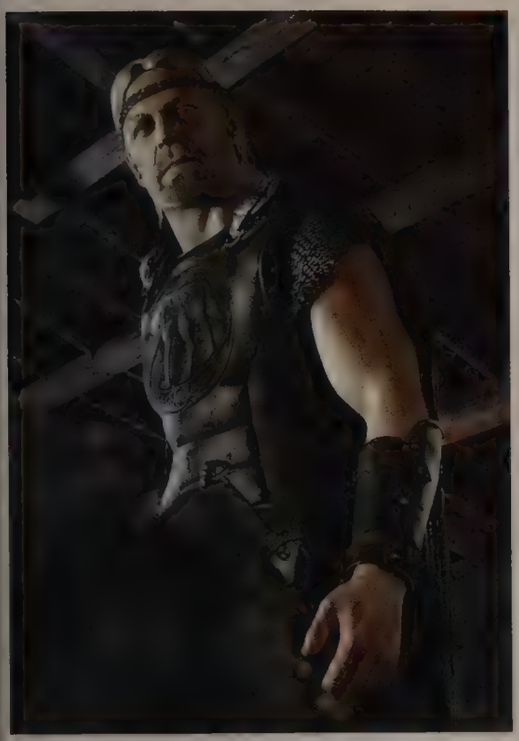
Harry Potter and the Order of the Phoenix ★★★½ The Harry Potter films thus far have felt like a collection of tie-in products dutifully recreating everybody's favorite scenes as if genuflecting before the Stations of the Cross. But now, four sequels into this saga, it finally feels like we're watching an honest-to-god movie. Forced to slash JK Rowling's unwieldy 870-page novel to a trim two hours and change, director David Yates and screenwriter Michael Goldenberg have at last reconceived the Potter-verse in purely cinematic terms. They scrapped all that Quidditch nonsense and zero in on Harry's adolescent struggle to wrap his still-forming mind around the fallibility of authority figures, the finality of death and the stinking unfairness of how the world really works. It's a surprisingly dark and violent coming-of-age tale, and Yates finds some nifty visual parallels for the character's inner journey. Young Daniel Radcliffe is growing into the role quite nicely, and the most overqualified supporting cast in history again excels, with extra kudos going to Gary Oldman, Alan Rickman and Imelda Staunton's fascist schoolmarm. (*In the suburbs.*)

Into the Wild ★★★½ In 1990, Christopher McCandless (Emile Hirsch) donated his life savings to Oxfam, burned his Social Security card and disappeared down the highway into self-imposed obscurity. Rechristening himself "Alexander Supertramp," McCandless yearned to live the kind of pure existence he'd only read about in books by Henry David Thoreau and Jack London. Two years later he starved to death inside an abandoned bus in Alaska, barely 20 miles from the highway. Plenty of people consider McCandless a hero. Countless folk songs have been written about his journey, and that bus has become a popular tourist attraction. Just as many people, especially in Alaska, will tell you he was an idiot. The beauty of this film, written and directed by Sean Penn, is that it's both dreamy and lucid and filled with a deep respect for McCandless' ideals, but it never lets him off the hook for the spitefulness and naiveté inherent in his foolish, transcendent quest. It feels like a breakthrough for Penn as it throbs with color, possibilities and hope. (*In the suburbs.*)

Lars and the Real Girl ★★½ Genuine sweetness wrestles with whimsy-overload in director Craig Gillespie's gentle tale of a lonely, emotionally stunted young man (Ryan Gosling, laying it on a little thick) who orders a sex doll over the Internet and deludes himself into thinking she's real. Yes, this sounds incredibly icky, but *Six Feet Under* scribe Nancy Oliver's screenplay is surprisingly chaste, choosing to focus mainly on the affecting little ways this small snowy community tries to help their troubled neighbor by playing along with his fantasy. The best work comes from up-and-coming actor Paul Schneider, who recently stole scenes left and right in *The Assassination of Jesse James*, here playing Gosling's conflicted older brother with a stillness and warmth that trumps his costar's overly







Arms and the Man

Geat Minds Think Alike Ray Winstone's braggart hero is hardly a match for Angelina Jolie's 3-D assets in the sadly lifeless *Beowulf*.

mannered turn. Gillespie is a bit too in love with the wintry atmospherics and lets the pace slacken until the audience ends up two or three scenes ahead of the movie. Some nice moments, though. *(At Kendall Square and in the suburbs.)*

Lions for Lambs ★½ Probably one of the least cinematic movies ever made, Robert Redford's latest directorial effort seeks to engage, alarm and activate an apathetic American public. Unfortunately, the road to hell is paved with good intentions, and *Lions for Lambs* mistakenly assumes there's nothing more energizing or entertaining than watching movie stars sit around in drab offices lecturing one another about the war on terror. Redford plays a disillusioned college professor chastising a callow slacker while his two favorite students (Derek Luke and Michael Peña) get shot down in Afghanistan and groan in agony for dramatic counterpoint. Meanwhile, back in D.C., Tom Cruise is a lip-smackingly evil Republican senator, yapping in circles around Meryl Streep's burnt-out journalist. Cruise's delicious insincerity is the only entertaining thing in the film as he regurgitates neocon talking points and flashes that trademark toothy grin. Eventually you start to feel like Redford's beleaguered student, spending an hour and a half on the receiving end of a blustery, condescending sermon from an out-of-touch old man. *(At Boston Common, Kendall Square and in the suburbs.)*

Lust, Caution ★★ The title could probably apply to any of Ang Lee's pictures, from *The Ice Storm* to *Brokeback Mountain*, as this immensely gifted filmmaker has made a career out of chronicling the countless heartbreaking ways our basic human emotions are often thwarted and repressed by rigid codes of social conduct. Strange then that this film is such a non-starter. Adapted by Lee's





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regular screenwriters, James Schamus and Wang Hui-ling, from a short story by Eileen Chang, this WWII drama stars newcomer Wei Tang as an ambitious drama student in occupied Shanghai who seduces a sadistic government official (Hong Kong movie legend Tony Leung) as part of a recklessly conceived assassination plan. Bloated and sluggish, the movie substitutes unpleasantly graphic, confusingly acrobatic sex scenes for emotional connections. Leung's natural charisma, so blinding in films by John Woo and Wong Kar-wai, has been muffled down to a dull authoritarian drone. There's simply not enough going on between the lines to support the epic running time. (*In the suburbs.*)

Margot at the Wedding ★★★ Nicole Kidman stars as the worst mother since Medea, or at least since Livia Soprano, a neurotic, passive-aggressive bundle of nerves who begins the movie by dragging her androgynous, deeply confused adolescent son (Zane Pais) along for an ill-advised reunion with her estranged sister (Jennifer Jason Leigh). For one cringe-inducing scene after another, we're waiting for Margot's self-righteous bubble to finally burst, and yet she somehow manages to say exactly the wrong thing and make a bad situation infinitely worse. Gratingly unpleasant yet often hilarious, writer-director Noah Baumbach's follow up to his 2005 I-hate-my-dad hit *The Squid and the Whale* again mines the grim comedy of embarrassment, as it cuts in and out of scenes at unexpected moments with a jittery, hand-held camera that's always zoomed in a little too close for comfort. In other words, the movie would probably be unwatchable if it weren't so damn funny. (At Kendall Square and West Newton.)

Michael Clayton ★★★½ Another whip-smart, politically savvy flick from star/executive producer George Clooney, who cements his status as a throwback to the age of heavyweight leading men with enough gravitas to handle flawed, complicated leading roles. Clooney's title character, a burnt-out fixer for a big-money Manhattan law firm, finds himself growing a conscience after witnessing the shabby treatment of his esteemed colleague (the great Tom Wilkinson) when the latter threatens to blow a billion-dollar lawsuit over a carcinogenic weed-killer. Shot primarily in metallic shades of gray by cinematographer Robert Elswit, Bourne-trilogy screenwriter Tony Gilroy's impressively lean directorial debut has little patience for soft-hearted pieties or conventional modern uplift. The kind of stark, paranoid star vehicle that probably would have been a summer blockbuster back in the early '70s, *Michael Clayton* oozes class and adult sophistication. Clooney carries the picture on his weary shoulders, subtle glimmers of long-buried idealism slowly dawning behind his downcast eyes. The picture's stirring climax isn't physical but instead a verbal boxing match that's more exciting than most shoot-outs. (*At Boston Common and in the suburbs.*)

The Mist ★½ Professional Stephen King–adapter Frank Darabont is every author's dream—he never reads a page he feels like cutting. After his over-praised and overlong cinematic transcriptions of *The Shawshank Redemption* and *The Green Mile*, Darabont set his sights smaller with a slender King novella, one that the filmmaker somehow still managed to drag out for over two hours. Thomas Jane leads a TV-level cast trapped in a supermarket as a supernatural mist obscures the shenanigans of various silly-looking monsters outside. Clumsily groping at 9/11 parallels, the filmmaker apparently never figured out that the cool thing about subversive subtext in '50s monster movies isn't the actual text. Here

everybody stands around explaining the allegorical importance of what we're watching. Then comes Darabont's new and improved ending, a depressing and nihilistic finale that prompted King himself to issue a press release saying "anyone who gives it away should be hung from the neck until dead." Funny, I could say the same about whoever came up with such a foul twist. (At Boston Common, Fenway and in the suburbs.)

Mr. Magorium's Wonder Emporium ★ Delivering the kind of confident, extravagantly awful performance that perhaps only a genius would even dare, Dustin Hoffman shrieks and sputters his way through this horrific, bargain-basement *Willy Wonka* rip-off, which is also the directorial debut from hotshot screenwriter Zack Helm. As a 234-year-old toy maker who appears to have suffered a debilitating stroke, Hoffman putters around a cluttered junk shop, sharing the screen with bad special effects and imparting fortune-cookie wisdom regarding magic and wonder. As his faithful assistant suffering a quarter-life crisis, Natalie Portman vapidly hangs her mouth open while the talky and misguided scenario veers into some bizarre meditation on the inevitability of death. As with Helm's script for *Stranger Than Fiction*, *Magorium* follows no internal logic and confounds the viewer at every maudlin turn. Boasting some of the ugliest production design you'll see all year, this eyesore of a movie looks garish, tacky and cheap. (At Boston Common, Fenway and in the suburbs.)

No Country for Old Men ★★★★ Adapted from the 2005 novel by Cormac McCarthy, Joel and Ethan Coen's *No Country for Old Men* is an enthralling, devastating movie experience. Stripped to the bone, it's a model of ruthless narrative efficiency that blossoms into something much larger than the sum of its precision-tooled parts. What at first seems like the simple saga of two tough hombres and a bag of money eventually attains a mythic, almost Biblical grandeur. For days afterwards, it haunts your dreams—the bad ones. The Coens have at last gone back to their roots, infusing *No Country* with the clockwork meticulousness and parched landscapes of their killer 1984 debut, *Blood Simple*. The movie is almost unbearably suspenseful and boasts the filmmakers' trademark strain of sicko gallows humor. But there's also something new here: a palpable sense of sorrow and genuine emotional resonance. For the first time in their brilliant career, it finally feels like the merry pranksters are out to do more than crack themselves up. (*At Boston Common, Fenway and in the suburbs.*)

Romance and Cigarettes ★★ Lost in distribution limbo after a shaky 2005 festival premiere, writer-director John Turturro's erratic karaoke raunch-fest is currently being schlepped from theater to theater at the personal expense of the filmmaker himself, so at least you know that *Transformers* paycheck went to a noble cause. Unfortunately, this audacious effort falls freakishly flat. James Gandolfini stars as a horn-dog Queens construction worker with a song in his heart and a hankering for Kate Winslet's potty-mouthed lingerie shopgirl. Too bad his wife (Susan Sarandon) finds one of their smutty love poems in the laundry. Periodically bursting into songs by Englebert Humperdinck, Tom Jones and even Bruce Springsteen, *Romance*'s cast gamely tries to navigate abrupt tonal shifts, awkwardly staged musical numbers and some breathtakingly profane monologues that sound more like John Cassavetes by way of *The Aristocrats*. Turturro's obviously got grand ambitions here, but he lacks the cinematic skill to anchor the picture convincingly. Winslet conjures some genuine pathos despite her porn-star dialogue, but the rest feels like a vanity project run amok. (At Kendall Square.)

Southland Tales ★ Every bit as awful as you've probably already heard, one-time wunderkind Richard Kelly's long-delayed, epically troubled follow-up to the emo cult fave *Donnie Darko* tosses two-and-a-half hours of half-formed satire, empty political signifiers, convoluted sci-fi mythology and adolescent sex jokes up against the screen, lamely hoping something will stick. Nothing does. Dwayne "the Rock" Johnson stars as a right-wing action hero suffering from amnesia who meets a group of underground Marxist guerillas improbably fronted by *SNL* alums like Cheri Oteri, Jon Lovitz, Nora Dunn and Amy Poehler, alongside Kevin Smith, Booger from *Revenge of the Nerds* and Wallace Shawn wearing Kabuki makeup. There's much ado about the impending apocalypse and exactly one good scene—Justin Timberlake as a disfigured Fallujah vet who lip-synchs a Killers song in a bowling alley. It has nothing to do with anything else in the movie, but at least it's more entertaining than watching the rest of these cartoonish grotesques mugging for the camera and shouting gibberish over one another. (At Boston Common and Kendall Square.)

2 Days in Paris ★★★ The enchanting Julie Delpy makes her directorial debut and stars in this very funny, if slightly uneven, culture-clash farce that follows a bickering young couple's strained 48



hours in the City of Light. Just don't expect the dreamy romanticism of the similarly structured Delpy vehicle *Before Sunset*, as here she and real-life ex Adam Goldberg mine all sorts of awkward and uncomfortable comedic scenarios that present Paris as swarming with psycho cabdrivers, elderly nymphomaniacs and sleazy former lovers lurking around every corner. A muscled, tattooed Goldberg borrows Woody Allen's timing and delivery as he plays a jittery hypochondriac aghast at the parade of exes Delpy's loopy photographer keeps bumping into. Surprisingly enough, *2 Days in Paris* sports almost as many penis jokes as *Superbad*, as well as the inspired use of an arsonist, vegan guardian angel. Delpy's use of handheld cameras and jump cuts pay cheeky homage to the French New Wave, but occasionally the filmmaking becomes so frazzled you wish she'd back off just a bit. *(In the suburbs.)*

SPECIAL EVENTS

Forgotten Ellis Island *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Dec. 6, 6 pm.* Lori Conway, creator of the book and film **Forgotten Ellis Island: The Extraordinary Story of America's Immigrant Hospital**, screens the film and signs copies of the book.

List Visual Arts Center Film Night: Jazz Double Feature *Bartos Theater at MIT, 20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac/www/general/index.html. MBTA: Red Line to Kendall/MIT. Dec. 6, 6 pm.* MIT screens **Ornette Made in America** *1985*, about the revolutionary and controversial jazz player Ornette Colman. Shirley Clark directs. Immediately following, **My Name is Albert Ayler** *2005*, a documentary on the life of the gifted jazz musician Albert Ayler. Kasper Kolin directs.

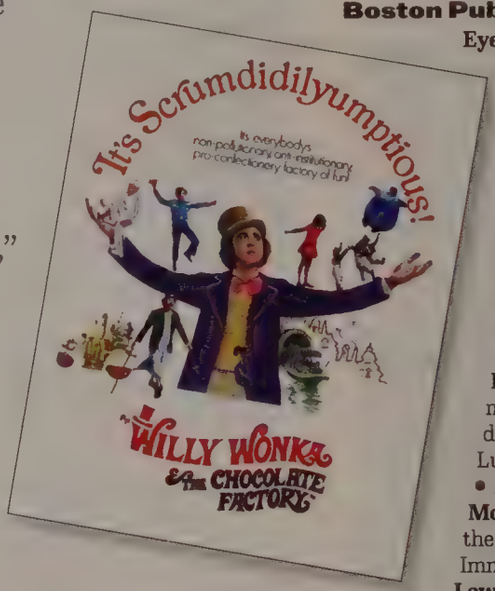
Willy Wonka & the Chocolate Factory in Smell-o-Vision *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). www.brattlefilm.org. MBTA: Red Line to Harvard. Dec. 13, 7:30 pm. $12, adults; $6 children under 12.* Watch this classic film about a boy who gets a behind-the-scenes tour of a famous candy factory while you enjoy everything in Smell-o-Vision.

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If it weren't for all the junk food they provide at theaters, you'd be getting some major cravings at this event. The Brattle hosts *Willy Wonka and the Chocolate Factory in Smell-o-Vision* Dec. 13, where you'll be able to get a whiff of everything including the chocolate bar with the "golden ticket," the Everlasting Gobstoppers and maybe even the Oompa Loompas.

Mike Miccoli



REPERTORIES AND REVIVALS

Boston Public Library

Eyes on the Prize II: America at the Racial Crossroads This 14-part documentary, created and produced by Henry Hampton, chronicles the events of the American Civil Rights Movement through a variety of real footage.

- Dec. 10, 6 pm. **Power! 1966–1968.** This portion of the series depicts the various ways blacks attempted to regain control of their communities in the 1960s. Immediately following is **The Promised Land 1967–1968.** Communities clash and come together during the final year of Martin Luther King Jr.'s life.
- Dec. 17, 6 pm. **Ain't Gonna Shuffle No More 1964–1972.** Blacks try to escape the racial stereotypes that followed them. Immediately following is **A Nation of Law? 1968–1971**, which portrays how



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The IMPROPER BOSTONIAN

the formation of the Black Panther Party chapter in Chicago took a city by storm.

Brattle Theatre

A Tribute to Ingmar Bergman

- Dec. 7, 8 pm. **Persona** *1966.* An actress who loses her voice is taken care of by a young nurse. Bergman directs.
- Dec. 8, 3 and 7:15 pm. **Shame** *1968.* Bergman directs this film about how situations of war affect those involved in it.
- Dec. 8, 5:15 pm. **The Hour of the Wolf** *1968.* A painter is haunted by his vivid nightmares that begin to come to reality. Bergman directs.
- Dec. 9, 2:30 and 7:15 pm. **The Passion of Anna** *1969.* Bergman directs this film about a man who begins an affair with a compulsive woman.
- Dec. 9, 4:45 pm. **The Serpent's Egg** *1977.* Bergman directs this film about a man who struggles through hard times in Berlin during the 1920s.
- Dec. 10, 4:30, 7, and 9:30 pm. **Face To Face** *1976.* A woman on the brink of suicide returns to her childhood home to visit her past. Bergman directs.
- Dec. 11, 5:15 and 9:30 pm. **Cries and Whispers** *1972.* This psychological film, set in the 1800s, depicts the life of a young woman dying of cancer.
- Dec. 11, 7:30 pm. **Autumn Sonata** *1976.* A mother decides to visit her daughter, whom she neglected as a youth.
- Dec. 12, 8 pm. **Saraband** *2003.* A wife visits her ex-husband after they've been divorced for many years. Bergman directs.

Watching the Detectives

- Dec. 5, 5:15 and 9 pm. **Shaft** *1971.* A sly and smooth private detective attempts to rescue a young girl and keep their community safe. Gordon Parks directs.
- Dec. 5, 7:15 pm. **Klute** *1971.* A small-town detective teams up with a big-city woman to solve a mystery. Alan J. Pakula directs.
- Dec. 6, 9:30 pm. **Blood Simple** *1984.* A detective hires a hitman to kill his unfaithful wife and her new beau. Joel Coen directs.

Coolidge Corner Theatre

World Cinema—Germany

- Dec. 9, 1 pm. Ulrich Köhler directs **Windows on Monday** *2006*, about a disoriented woman who sets out on an unplanned journey to find herself. In German with English subtitles.

Harvard Film Archive

Vanishing Points: The Films of Shohei Imamura

- Dec. 7, 7 pm. Imamura directs **Narayama-Bushi Ko** *(The Ballad of Narayama) 1983*, about a culture that controls its population by bringing its elders to a mountaintop to die at age 70. In Japanese with English subtitles.
- Dec. 7, 9:30 pm. **Zegen** *(The Pimp) 1987.* This film portrays the life of a hairdresser-turned-spy in Hong Kong. Imamura directs. In Japanese with English subtitles.
- Dec. 8, 7 pm. **Buta To Gunkan** *(Pigs and Battleships) 1961.* Gangsters in a postwar Japan concoct a plan to raise pigs for the black market. Imamura directs. In Japanese with English subtitles.
- Dec. 8, 9:15 pm. **Nippon Konchuki** *(The Insect Woman) 1963.* A woman and her daughter rely on insects for strength. Imamura directs. In Japanese with English subtitles.
- Dec. 9, 3 pm. **Nishi Ginza Eki-Mae** *(Lights of Night) 1958.* Imamura directs this film about a drugstore owner who fantasizes about his wartime romance. In Japanese with English subtitles. Immediately following is **Nianchan** *(My Second Brother) 1959.* Two brothers are forced to live on their own once their father dies. Imamura directs. In Japanese with English subtitles.





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- Dec. 9, 7 pm. **Nusumareta Yokujo** *(Stolen Desire) 1958.* Imamura directs this film about a young drop-out who finds love with an actress and her sister in a traveling theatre troupe. In Japanese with English subtitles.
- Dec. 9, 9 pm. **Hateshi Naki Yokubo** *(Endless Desire) 1958.* Five individuals go to a butcher shop and uncover buried drugs on the 10th anniversary of Japan's WWII surrender. Imamura directs. In Japanese with English subtitles.
- Dec. 10, 7 pm. **Kuroi Ame** *(Black Rain) 1989.* This feature focuses on the backlash of the bombings on Hiroshima. Imamura directs. In Japanese with English subtitles.
- Dec. 10, 9:15 pm. **Unagi** *(The Eel) 1997.* Imamura directs this film about a murderer who kills in order to further remove himself from society. In Japanese with English subtitles.
- Dec. 14, 7 pm. **Akai Satsui** *(Intentions of Murder) 1964.* A woman goes off with her rapist to plot against others. Imamura directs. In Japanese with English subtitles.
- Dec. 14, 9:45 pm. **Nippon Sengo-Shi: Madamu Omboro No Seikatsu** *(A History of Postwar Japan as Told by a Bar Hostess) 1970.* This look at Japan's post-WWII society is presented through the prism of one woman's life. Imamura directs. In Japanese with English subtitles.

Museum of Fine Arts

Art on Film

- Dec. 5, 4:40 pm; Dec. 6, 4:15 pm; Dec. 13, 6:15 pm. **Jack Smith and the Destruction of Atlantis** *2006.* This film focuses on the artist Jack Smith along with his creative works. Mary Jordans directs.

Films by Reha Erdem

- Dec. 5, 8 pm; Dec. 7, 8 pm; Dec. 9, 3:45 pm. **Bes Vakit** *(Times and Winds) 2006.* Three youths rebel against their parents in a culture where they are disrespected. Erdem directs. In Turkish with English subtitles.
- Dec. 7, 5:30 pm. **A Ay** *(Oh Moon) 1989.* Erdem directs this film about an 11-year-old girl who sees her dead mother. In Turkish with English subtitles.
- Dec. 9, 1:30 pm. **Insan Nedir Ki...?** *(What's a Human Anyway?) 2004.* A cab driver loses his memory, which causes him to act like a child in this comedy. Directed by Erdem. In Turkish with English subtitles.

Two Films by Peter Greenway

- Dec. 6, 6 pm; Dec. 8, 1:45 pm. **The Draughtsman's Contract** *1982.* A woman pays an artist to paint drawings of her husband's estate in exchange for space in her bed. Greenway directs.
- Dec. 6, 8 pm; Dec. 8, 3:40 pm. **A Zed and Two Noughts** *1985.* Two widowed men are interested in a woman who survived a car accident, which killed both of their wives. Directed by Greenway.

Museum of Science

3-D Digital Cinema

- **Bugs!** A live-action nature film starring a praying mantis and a butterfly.
- **3-D Sun.** Join NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

New England Aquarium

- **Deep Sea 3-D.** An underwater crew spends more than 300 hours studying squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas.

- **Sea Monsters.** Join fossil hunters at remote locations as they uncover the remains of ancient sea creatures.
- **Sharks.** Come face-to-face with the ocean's greatest and often most misunderstood predator, as filmed by Jean-Michel Cousteau.
- **Whales.** Follow different whales during their migration journey and learn how they interact through a system of calls.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Clay Aiken Dec. 9, Mohegan Sun Arena (888-226-7711).
Blind Boys of Alabama Dec. 7, Berklee Performance Center (617-747-2261).
David Gray Dec. 5, Orpheum Theatre (617-679-0810).
Hall and Oates Dec. 8, Orpheum Theatre (617-679-0810).
John Mellencamp Dec. 7, Mohegan Sun Arena (888-226-7711).
Grace Potter and the Nocturnals Dec. 6-8, Paradise Rock Club (617-562-8800).
Neil Young Dec. 6, Orpheum Theatre (617-679-0810).

WEDNESDAY, DECEMBER 5

Abbey Lounge Hemlock, Twelfth of Never, Jennifer Greer, 9 pm, $7, 21+.
Bill's Bar Delta Wave, the Actual Proof, Mass Ave Project, 8 pm, $7 in advance, $10 at the door, 18+.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Church Preacher Jack, the Coffin Lids, 8:30 pm, no cover, 21+.
Club Passim Ari Hest, Michael Brunnock, 7 pm, $13-$15.
Fireplace The Vanessa Morris Trio, 9:30 pm, no cover.
First Act Guitar Studio Tim Blane, 6 pm , all ages.
Great Scott Throne, Bad Ash, Novena, 9 pm, $8, 18+.
Harpers Ferry The Energy, 8 pm, 18+.
Johnny D's Right Turn Benefit, the Brotherhood, $10, 9 pm, 21+.
Kennedy's Midtown Christie Lee, 8:30 pm, no cover, 21+.
Lizard Lounge Angela Easterling, the Dennis Brennan Band, 7:30 pm, $5, 21+.
Middle East Upstairs: Dirty Projectors, Deer Tick, Nat Baldwin, 9 pm, $9, 18+.
Midway Café The American Way, 9:30 pm. 21+.
Mohegan Sun Cabaret Theatre Tony Orlando, 7:30 pm, $35, 21+.
O'Brien's Battlefields, Autokinoton, the Proselyte, 9 pm, $8, 21+.
Orpheum David Gray, 7:30 pm, $35-$50, all ages.
Paradise Rock Club Raul Malo, 7 pm, $28, 18+.
PA's Tippy Canoe & the Paddlemen, Craig Robertson, 9 pm, $6-$8, 21+.
Terrace Lounge Al Vega Trio, 7 pm, no cover, 21+.
T.T. the Bear's Action Camp, 28 Degrees Taurus, Plumerai, Shark Phone, 9 pm, $8, 18+.
Les Zygomates Marcello Jazz Quartet, 8 pm, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, DECEMBER 6

Abbey Lounge Asthmatics, Kill Conrad, Female Trouble, 9 pm, $8, 21+.
Alchemist Lounge The In Out, Rick Berlin, 10 pm, no cover, 21+.
Bill's Bar Katet, Livintrust, 22 Pesos, Late for the Sky, 8:30 pm, $10, 18+.
Church Jeremy Lyons, Akacod, 9 pm, $7, 21+.
Cantab Lounge Chicken Slacks, 9 pm, no cover, 21+.
First Act Guitar Studio Mieka Pauly, 12 pm, all ages.
The Foundation Lounge Evan Goodrow and the Foundation Lounge band "Soulicious," 9 pm, no cover, 21+.
Great Scott Miss Fairchild, Passion Pit, 9 pm, $8, 18+.
Harpers Ferry The Vital Might, Build a Machine, the Lights Out, Living Syndication, 8 pm, $7, 18+.
Johnny D's John Hammond, 8:30 pm, $18, 21+.
Kennedy's Midtown Ryan Fawcett, 9 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Upstairs: Sunstreak, Lansdowne, 9 pm, $9, 18+. Downstairs: Bayside, the Sleeping, June, A Day to Remember, 6 pm, $15, all ages.
Mohegan Sun Cabaret Theatre Tony Orlando, 7:30 pm, $35, 21+.
Orpheum Neil Young, 7:30 pm, $68.50-$158.50, all ages.
Paradise Rock Club Grace Potter and the Nocturnals, 8 pm, $20 in advance, $22 at the door, 18+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyle's Fast Times, 9:30 pm, $2, 21+.
T.T. the Bear's The Delusions, Wide Iris, Country Doctors, 8:30 pm, $10, 18+.

FRIDAY, DECEMBER 7

Abbey Lounge Buried in Leather, the Measuremen, Bryan McPherson, 9 pm, $8, 21+.

Music { PAUL ROBICHEAU }

SIBLING SCRAMBLE

The Fiery Furnaces melt conventional rock logic.

The Fiery Furnaces *play Dec. 10 at Great Scott.*



Amy Giunta

FEW INDIE-ROCK BANDS are as intricately eccentric as the Fiery Furnaces. The brother-sister tandem of Matthew and Eleanor Friedberger burns through brash musical shifts and lyrical fancies that can prove either fabulous or frustrating, depending on the listener's tolerance for such omnivorous artists.

But if the outside world views the Furnaces' work as unusual and complex, it's apparently much more matter-of-fact to multi-instrumentalist Matthew Friedberger, 35, who writes both the music and lyrics, and makes all the sounds on record except for Eleanor's vocals and Robert D'Amico's drums.

"I try to do the job, so to speak," says Friedberger, who draws attention to the Beatles' adventurously dense side (and similarly loops his own backwards vocals). "My songs are meant to more often be imitations of 'Happiness is a Warm Gun'

continued on page 70


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continued from page 68

than imitations of 'Sexy Sadie.' Not to compare my songs to those masterpieces. But that's what I like."

In turn, for other musical influences, Friedberger cites not esoteric fare, but "all the famous and well-respected rock" records released before 1981 by groups including the Doors, Earth, Wind & Fire and the Who, whose mini-opera *Rael* is a favorite. "After 1981," he adds, "we like records by the Fall."

He and Eleanor, 31, grew up in the Chicago suburb of Oak Park, then separately migrated to Brooklyn and began making music. "We both have the same sort of taste in music," Friedberger says by e-mail from a tour stop in Hamburg, Germany. "And we are both very, very negative and full of disdain, you know. Concerning some things. But very positive and friendly as well. Concerning others."

In turn, the push and pull of the group's abstract lyrics—sung in Eleanor's adaptable but direct delivery—show no correlation to Oak Park or Brooklyn. It would be hard to find a band since the heyday of Pavement that mixes such lyrical concepts as Egyptian grammar, Navajo basketball coaches and blonde ladies, duplexes of the dead and a character study that revolves around Japanese slippers—all of which are found on *Widow City*, the prolific Furnaces' sixth disc since 2003.

They mix lyrical concepts like

Egyptian grammar, Navajo basketball coaches and blonde ladies, duplexes of the dead and character studies revolving around Japanese slippers.

"I don't know what the hell other people imagine their terrible rock lyrics are meant to be or be about, but the sort of things you mention are the sorts of things Eleanor and I think are appropriate to the sort of records we've made so far," says Friedberger, musing, "We have to decide what the next record will be. Now it seems it will be a soul-funk album. Called *Calamite Corner*."

Of course Friedberger might be extra punchy during a European tour in which, he reports, "the axle fell off the rear of the van." Still, he adds that the tour was going "very well."

The Furnaces are back on the road with drummer D'Amico and ex-Sebadoh bassist Jason Loewenstein. Friedberger mainly mans keyboards, though not the Chamberlin he employed to reproduce strings, woodwinds and brass on *Widow City*, which breaks beyond 2006's synthesizer-iced *Bitter Tea* with juxtapositions that evoke prog-rock and parlor pop, punk fusion and fairytale puzzles.

"The Chamberlin is the American Mellotron," says Friedberger, whose *Widow City* arsenal also included that other primitive sampling keyboard, made famous by British groups like the Moody Blues and Genesis. "They are too fragile and expensive to bring on tour."

But rearranging live instrumentation is nothing new for the Fiery Furnaces (named after a Biblical term referenced in the 1968 film *Chitty Chitty Bang Bang*). Fans can still expect many of the songs from *Widow City*, and even some tunes from *Rehearsing My Choir*, an ultra-peculiar 2005 project on which the Friedbergers enlisted their grandmother for spoken-word narratives that reflect her life story. In concert, the Furnaces sometimes throw extra curves by scrambling their songs in monstrous medleys.

"Why stop between songs?" poses Friedberger. "Why not change the songs around? To play the songs as they are on the record isn't very nice. You have to give the people something new at all times." ✖✖✖

Music continued from page 68

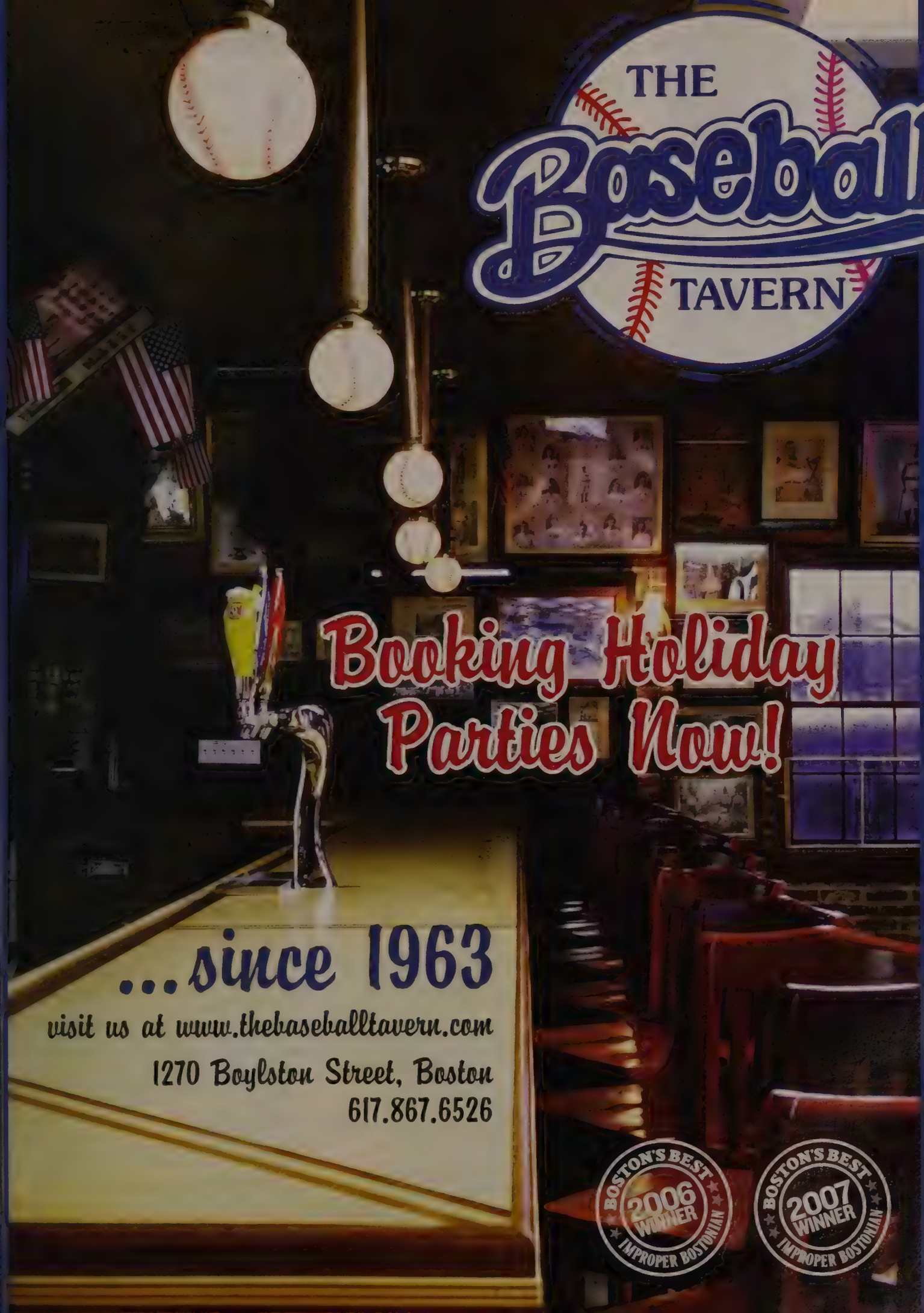
Berklee Performance Center Blind Boys of Alabama, 8 pm, $28-$37.
Bill's Bar Hednod, the Static Dynamic, the Hands off Love Affair, 8:30 pm, $10, 18+.
Black Horse Tavern Chris Frasco, 9 pm, no cover, 21+.
Cantab Lounge Downstairs: Dagmer, Reverend Bob & the Darkness, Dearborne Valley, 9 pm, $7, 21+. Upstairs: Diane Blue and the Fatback Band, 9 pm, no cover, 21+.
Church The Throwaways, the Undead Kennedys, the Scrooges, 8 pm, $8, 21+.
Club Passim The Strangelings, the Bedsit Poet, 8 pm, $13-$15.
Dante's Jeff Pitchell & Texas Flood, 9 pm, $12, 21+.
The Green Dragon Tavern Planet Envy, 9:30 pm, $5, 21+.
The Harp Peatmoss, 9 pm, $10, 21+.
Harpers Ferry Max Creek, 8 pm, $10, 21+.
Johnny D's Nation Beat, 9:45 pm, $18, 21+.
Jose McIntyre's Block Head, 10 pm, $5, 21+.
Kennedy's Midtown Eric Salt, 9 pm, no cover, 21+.
Lizard Lounge Lamine Toure, Group Saloum, 8:30 pm, $10, 21+.
Matt Murphy's Zach Hillyard, 10 pm, no cover, 21+.
Middle East Upstairs: Delhill, Soul Movement, Tin Can Tele, 9 pm, $8, 18+. Downstairs: Rob Kelly, Slaine, Sullee, Shaymin, 8 pm, $25, 18+.
Midway Café Deadwires, 10 pm, 21+.
Mohegan Sun Arena John Mellencamp, 7:30 pm, $42-$57, all ages.
Mohegan Sun Cabaret Theatre Tony Orlando, 7:30 pm, $35, 21+.
O'Brien's The Ramoniacs, Thrillride, Musclecah, Lesser Evils, 9 pm, $7, 21+.
Paradise Lounge Phonograph, Jo Henley, 9 pm, $7, 18+.
Paradise Rock Club Grace Potter and the Nocturnals, 8 pm, $20 in advance, $22 at the door, 18+.
Parris Liquid A, 9 pm, $5-$10, 21+.
PA's Shoney Lamar, the Resurrectionists, the Dirty Gospel, 9 pm, $6-$8, 21+.
Terrace Lounge Boston Soul Revue, 9:30 pm, no cover, 21+.
Tommy Doyle's Sand Machine, Cameron Lister, 9:30 pm, $2, 21+.
T.T. the Bear's The Raging Teens, the Swinedells, Jon Short, 9:15 pm, $9, 18+.

SATURDAY, DECEMBER 8

Abbey Lounge Liz Borden Band, Cello Chix, T-Max Peace Chorus, 9 pm, $8, 21+.
Bill's Bar On the Drop, Trebek, Someday Providence, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
Cantab Lounge Downstairs: The Billies, Jess Tardy, 9 pm, $5, 21+. Upstairs: Diane Blue and the Fatback Band, 9 pm, no cover, 21+.
Church Mike MacDonald & the Widowmakers, the Gulf, the Bees Knees, Gilded Splinters, 8 pm, $8, 21+.
Club Passim Brian Webb, 8 pm, $13-$15.
Dante's Insufficient Funds, 9 pm, $6, 21+.
The Green Dragon Tavern Them, 9:30 pm, $5, 21+.
The Harp Peatmoss, 9 pm, $10, 21+.
Harpers Ferry Eclectic Collective, Medicated Kisses, the Smyrk, 8 pm, $10, 18+.
Johnny D's Funky White Honkies, 9:45 pm, $10, 21+.
Kennedy's Midtown Sean Toohey, 9 pm, no cover, 21+.
Lizard Lounge Bleu, 8 pm, $10.
Matt Murphy's Kalvin Koolidge, 10 pm, no cover, 21+.
Middle East Upstairs: Pressure Cooker, Satori, the Stolen Records, 1 pm, $9 in advance, $10 at the door, all ages; Angeline, Nervous Eaters, Fox Pass, Totaro, 8 pm, $9 in advance, $10 at the door, 18+. Downstairs: the Sword, Valient Thorr, Black Cobra, 8 pm, $10 in advance, $12 at the door, 18+.
Mohegan Sun Cabaret Theatre Tony Orlando, 8 pm, $35, 21+.
O'Brien's Ichabod, Revelation, Ogre, Presley, 9 pm, $7, 21+.
Orpheum Hall and Oates, 7:30 pm, $39.50-$125, all ages.
Paradise Lounge Pat DiNizio, 5 pm, $15, 18+.
Paradise Rock Club Grace Potter and the Nocturnals, 8 pm, $20 in advance, $22 at the door, 18+.
Parris Liquid A, 9 pm, $5-$10, 21+.
PA's Ketman, Tulsa, Guillermo Sexo, 9 pm, $6-$8, 21+.
Terrace Lounge Fitzsimmons & Price, 5:30 pm, no cover, 21+; Soul Revue, 9:30 pm, no cover, 21+.
Tommy Doyle's The Evan Goodrow Band, 9:30, $7, 21+.
T.T. the Bear's Simple People, Mocean Worker, the Wailing Wall, 9 pm, $12 in advance, $15 at the door, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, 21+.

SUNDAY, DECEMBER 9

Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Club Passim Catie Curtis, 4 pm, $23-$25; Greg Lyma, Chris Chandler, 8 pm, $10-$12.
Matt Murphy's Vibewise, 10 pm, no cover, 21+.


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Middle East Downstairs: Harry and the Potters, Draco and the Malfoys, Remus and the Lupins, 5 pm, $12, all ages.
Midway Café The JoPo's, 4 pm, 21+.
Mohegan Sun Arena Clay Aiken, 7 pm, $35, all ages.
Mohegan Sun Cabaret Theatre Tony Orlando, 3 pm, $35, 21+.
Paradise Lounge Rubblebucket Orchestra, 8 pm, $5, 18+.
Paradise Rock Club Eric Church, 7 pm, $15, 18+.
PA's Elizabeth Butters, Feral Foster, Eli Smith, 9 pm, $6-$8, 21+.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
T.T. the Bear's Sodafrog, Uke Springsteen, Side-scroller, 9 pm, $7, 18+.

MONDAY, DECEMBER 10

Abbey Lounge Lost Cause Depression, Dejas, Orange Nichole, 9 pm, $7, 21+.
Great Scott The Fiery Furnaces, 9 pm, $15, 18+.
Harpers Ferry Kyle Murphy Band, Kris Roche, 8 pm, 21+.
Matt Murphy's Seamonsters, 10 pm, no cover, 21+.
Midway Café Samba Lolo, 9:30 pm, 21+.
Paradise Lounge Cahill, 7 pm, $10, 18+.
Paradise Rock Club Carbon Leaf, 7 pm, $17.50, 18+.
T.T. the Bear's Dave Felipe, Paul Cataldo, Kevin Cleveland, 8:30 pm, $3, 18+.

TUESDAY, DECEMBER 11

Abbey Lounge Venezuela, Americana Romantic, Thurkills Vision, 9 pm, $7, 21+.
Cantab Lounge Monadnock, Poverty Line Old Time Band, 8 pm, no cover, 21+.
Club Passim Josh Ritter, 7 pm, $35.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Great Scott The Fixations, the Double Stops, 9 pm, $7, 18+.
Johnny D's Alistair Moock, 8:30 pm, $10, 21+.
Matt Murphy's B3 Kings, 10 pm, no cover, 21+.
Middle East Upstairs: Hot Rod Circuit, Moros Eros, Diamond J and the Rough, 7:30 pm, $12, 18+.
O'Brien's Ice Palace, Math the Band, 9 pm, $6, 21.
PA's The Winks, Funz, 9 pm, $6-$8, 21+.
Playhouse Lounge HRT, Gene Dante & the Future Starlets, 7 pm, $10, 18+.
T.T. the Bear's Casey Dienel, Lindsay Clark, the Woodrow Wilsons, 9 pm, $7, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, 21+.

WEDNESDAY, DECEMBER 12

Abbey Lounge Pyotr, Beast With 2 Backs, 9 pm, $7, 21+.
Berklee Performance Center Canada Comes to Berklee with the New Pornographers, 8:15 pm, $30.
Cantab Lounge Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Club Passim Tom Begich, Kelly Joe Phelps, 8 pm, $18-$20.
Fireplace The Rusty Scott Trio, 9:30 pm, no cover.
Great Scott Roadsaw, Hackman, 9 pm, $8, 18+.
Harpers Ferry The Distraction, Slim & the Tank, Ready in 10, 8 pm, $7, 18+.
Johnny D's Richard Buckner, Dave Crossland, 9 pm, $12, 21+.
Kennedy's Midtown Christie Lee, 8:30 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $5, 21+.
Middle East Upstairs: Margot and the Nuclear So and So's, Le Loup, the Motion Sick, 9 pm, $9, 18+.
Mohegan Sun Cabaret Theatre The Wilsons, 7:30 pm, $40, 21+.
O'Brien's Magic People, Crystal Understanding, Sheperdess, 9 pm, $8, 21+.
Paradise Lounge Pete Francis, Barefoot Truth, 8 pm, $12 in advance, $15 at the door, 18+.
Terrace Lounge Al Vega Trio, 7 pm, no cover, 21+.
T.T. the Bear's Emily Greene, Naree, This Blue Heaven, Ben Folds Four, 9 pm, $7, 18+.
Les Zygomates Jazz Marauders, 8 pm, 21+.

THURSDAY, DECEMBER 13

Abbey Lounge Padded Hell, Penis Fly Trap, Kermits Finger, 9 pm, $8, 21+.
All Asia Café Conor O'Brien, 6:30 pm, 18+.
Bill's Bar Chilmark, the Powers That Be, Someday Rome, Castine, 8:30 pm, $10, 18+.
Cantab Lounge Chicken Slacks, 9 pm, no cover, 21+.
Church Andrew Lewis, Alison Wood, John Haydon, 8 pm, $7, 21+.
Club Passim Tin Pan Caravan, 7 pm, $13-$15; Hanneke and the Yarmulkes, 10 pm, $13-$15.
The Foundation Lounge Evan Goodrow and the Foundation Lounge band "Soulicious," 9 pm, no cover, 21+.
Harpers Ferry Bomb the Music Industry, O'Pioneers, the Sidekicks, 8 pm, 18+.
Johnny D's Downbeat 5, Rose Polenzani, Session Americana, 8:30 pm, $10, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Upstairs: Sasquatch and the Sick-a-Billys, the Monkey Butlers, Drunk Robb and the Shots, 9 pm, $9 in advance, $10 at the door, 18+.
Mohegan Sun Cabaret Theatre The Wilsons, 7:30 pm, $40, 21+.
O'Brien's Charm School, 9 pm, $3, 21+.
Paradise Rock Club Deep Banana Blackout, the Brew, 8 pm, $18, 18+.
Playhouse Lounge Brian Bergeron and the Late Greats, Boston Molasses Disaster, Christopher James, 7 pm, $8, 18+.
Terrace Lounge Eric McFadden, 7 pm, no cover, 21+.
Tommy Doyle's Mind Game, 9:30 pm, $2, 21+.
T.T. the Bear's Place The Luxury, the Snowleopards, Robby Roadsteamer, 9 pm, $10, 18+.

FRIDAY, DECEMBER 14

Bill's Bar Alchemilla, Static of the Gods, the Crushing Low, St. Helena, 8:30 pm, $10, 18+.
Black Horse Tavern Freudian Slip, 9 pm, no cover, 21+.
Cantab Lounge Downstairs: the Clydesdale Cowboys, Emergency Service, 9 pm, $7, 21+. Upstairs: Diane Blue and the Fatback Band, 9 pm, no cover, 21+.
Church Barn Burning, the Living Sea, the Divorced, Varsity Drag, 8 pm, $8, 21+.
Club Passim Garnet Rogers, Marla Hansen, 8 pm, $15-$17.
Copperfield's Playin' Dead & the Peacheaters, 8 pm, $10, 21+.
Dante's Slippery Sneakers Zydeco, 9 pm, $7, 21+.
First Act Guitar Studio Lori McKenna, 6 pm, toy donation, all ages.
The Harp Joe Bachman and the Crew, 9 pm, $10, 21+.
Harpers Ferry Rustic Overtones, On the Drop, 8 pm, $20, 18+.
Johnny D's Take You Higher, 9:45 pm, $10, 21+.
Jose McIntyre's Brick Park, 10 pm, $5, 21+.

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Kennedy's Midtown Ken DoRosario, 9 pm, no cover, 21+.
Matt Murphy's Ten Tumbao, 10 pm, no cover, 21+.
Middle East Upstairs: We Are Wolves, Amoroso, 9 pm, $9, 18+. Downstairs: Mr. Lif, 8 pm, $15, 18+.
Midway Café Dave Smith & the Country-Rebels, 9 pm, 21+.
Milky Way Psylab, 9 pm, $10, 21+.
O'Brien's Bury the Needle, Noosebomb, Javelina, Finisher, 9 pm, $8, 21+.
Paradise Lounge Giant Panda Guerilla Dub Squad, 9 pm, $10, 18+.
Parris Burnt Sienna, 9 pm, $5-$10, 21+.
PA's The Riverbottom Nightmare Band, Keys to the Streets of Fear, the Gondoliers, 9 pm, $6-$8, 21+.
Terrace Lounge Chicken Slacks, 9:30 pm, no cover, 21+.
Tommy Doyle's Audio Underground, 9:30 pm, $2, 21+.

SATURDAY, DECEMBER 15

Abbey Lounge Slim Jim and the Mad Cows, Sad Wings of Destiny, 9:30 pm, $8, 21+.
Bill's Bar Nutshell, Big Bang Baby, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
Cantab Lounge Downstairs: Lyres, Time Beings, 9 pm, $7, 21+. Upstairs: Diane Blue and the Fatback Band, 9 pm, no cover, 21+.
Dante's Sweet Melissa with Chris Stovall Brown, 9 pm, $6, 21+.
The Green Dragon Tavern Freeze Pop, 9:30 pm, $5, 21+.
The Harp Joe Bachman and the Crew, 9 pm, $10, 21+.

Advanced Seating

Bang Camaro
Dec. 31, Hard Rock Café (617-424-7625)

Benevento Russo Duo
Dec. 27, The Roxy (617-338-7699)

The Dresden Dolls
Dec. 29, Orpheum Theatre (617-679-0810)

Mighty Mighty Bosstones
Dec. 26-30, Middle East (617-492-9181)

Plain White T's
Jan. 14, TD Banknorth Garden (617-624-1000)

Kid Rock
Jan. 4, Mohegan Sun Arena (888-226-7711)

Kenny Rogers Christmas
Dec. 21, Mohegan Sun Arena (888-226-7711)

Wu-Tang Clan
Jan. 11, Palladium (508-797-9696)

Harpers Ferry Rustic Overtones, Welcome to Florida, 8 pm, $20, 21+.
Kennedy's Midtown Mike Barrett, 10 pm, no cover, 21+.
Matt Murphy's Gypsy Schaeffer, 10 pm, no cover, 21+.
Middle East Upstairs: the Flaming Tsunamis, Brunt of It, the Boston Jolly Pirates, the In Discretion, 1 pm, $9 in advance, $10 at the door, all ages; Major Stars, Chris Brokaw, Turpentine Brothers, Ganja, 9 pm, $10, 18+. Downstairs: Tokyo Police Club, Ra Ra Riot, Vampire Weekend, 7 pm, $15, 18+.
O'Brien's Superpower, Deadlikedeath, Easter Bloodhounds, Wrath of Man, 9 pm, $8, 21+.
Paradise Lounge The Grownup Noise, Choose to Find, 9 pm, $9, 18+.
Paradise Rock Club Mr. Brownstone, the Tragedy, Thunder Brothers, 8 pm, $16.50 in advance, $18 at the door, 18+.
Parris Burnt Sienna, 9 pm, $5-$10, 21+.
PA's Surrogate Superstar, 9 pm, $6-$8, 21+.
Regattabar A Holiday Celebration with Rebecca Parris, 7 & 9:30 pm, $20.
Terrace Lounge Fitzsimmons & Price, 5:30 pm, no cover, 21+; Chicken Slacks, 9:30 pm, no cover, 21+.
Tommy Doyle's Bad News, the Willows, 9:30 pm, $2, 21+.
T.T. the Bear's Copal, Jaggery, Anthems for Odyssey, 9 pm, $9, 18+.

SUNDAY, DECEMBER 16

Cantab Lounge Downstairs: John Lincoln Wright & the Sourmash Boys, 2 pm, $10, 21+. Upstairs: Candy's Blues Jazz & Rock Jam, 9 pm, no cover, 21+.
Club Passim Kate Klim, Dan Gonzalez, 7:30 pm, $10-$12.
Harpers Ferry Pete Richard, PJ Pacifico, 8 pm, $7, 21+.
Kennedy's Midtown Mike Barrett, the Grass Gypsys, 6 pm, no cover, 21+.



Matt Murphy's Void Union, 10 pm, no cover, 21+.
Middle East Upstairs: the Most Serene Republic, On Fire, the Postelles, 9 pm, $9, 18+.
PA's Life Partners, the Strange Boys, 9 pm, $6-$8, 21+.
Terrace Lounge Ray Santisi Trio, 7 pm, no cover, 21+.
T.T. the Bear's Herra Terra, 10:15 pm, $7, 18+.

MONDAY, DECEMBER 17

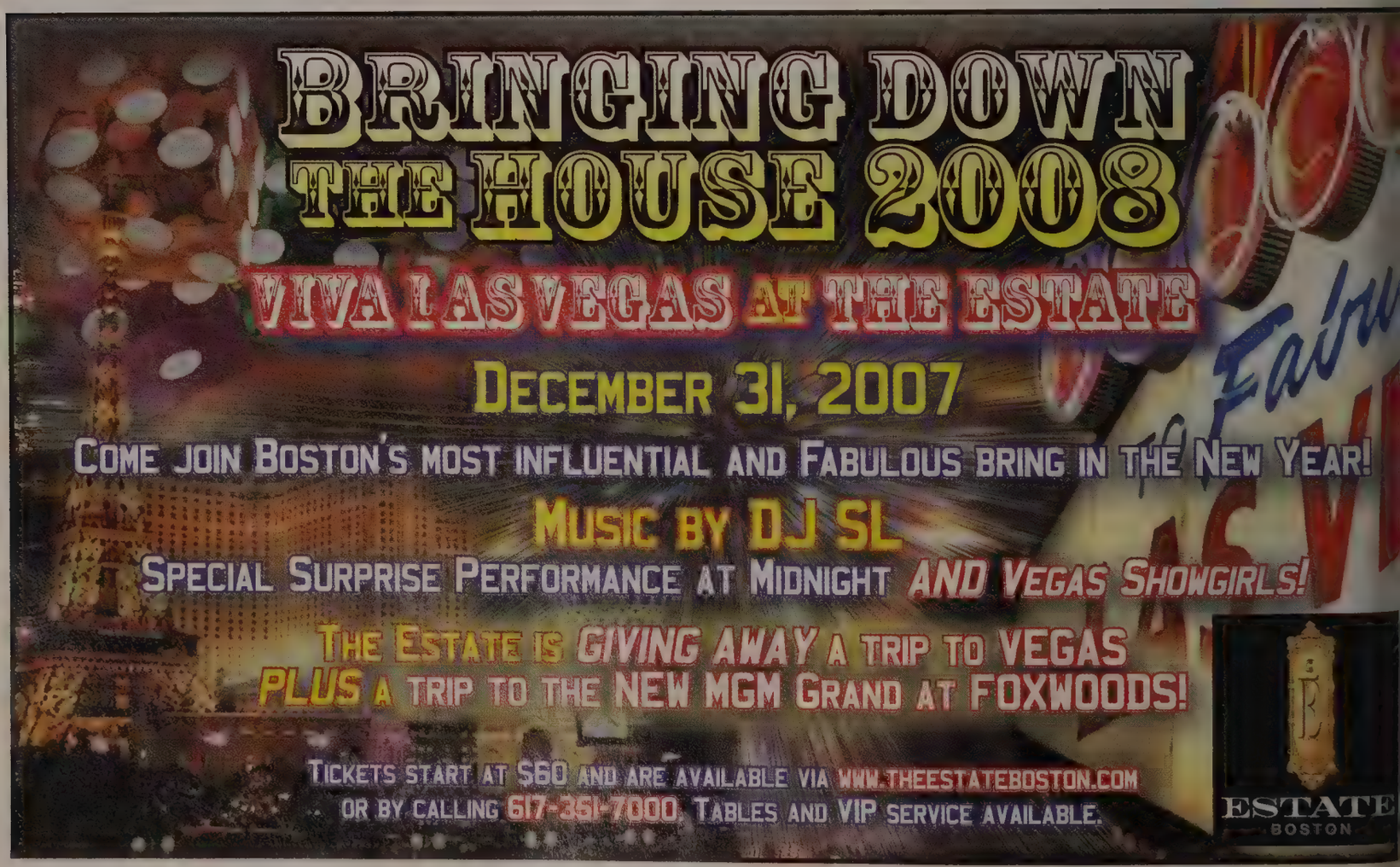
Abbey Lounge Scarlet Jacket and the White Lizard, Vessel, 9 pm $7, 21+.
Great Scott Tim Williams, the Black Atlantic, 9 pm, $18, 18+.
Harpers Ferry Dizzycat, 8 pm, 21+.
Matt Murphy's Madi Diaz, 10 pm, no cover, 21+.
Midway Café Samba Lolo, 9:30 pm, 21+.
O'Brien's Monolith, 8 pm, $6, 21+.
T.T. the Bear's Jake Hill, Dann Russo, Chris Igo, 8:30 pm, $3, 18+.

TUESDAY, DECEMBER 18

Abbey Lounge Venezuela, the Dramadies, the Strings, 9 pm, $7, 21+.
Cantab Lounge Alan Kaufman and the Joint Chiefs of RetroGrass, Jubilee Mule, 8 pm, no cover, 21+.
The Foundation Lounge Torch Tuesdays with Jeanie Flynn and the Strays, 8 pm, no cover, 21+.
Matt Murphy's Public House, 10 pm, no cover, 21+.
Middle East Upstairs: Swaggerin' Growlers, Ionia, I'm Sorry New York, 9 pm, $10, 18+. Downstairs: Dillinger Escape Plan, A Life Once Lost, Genghis Tron, 8 pm, $15, 18+.
O'Brien's CtrlCtrl, Benefit Friends, 8 pm, $6, 21+.
Paradise Lounge HRT, Liz Borden Band, 7 pm, $10, 18+.
PA's Three Legged Race, Caboladies, Astronaut, 9 pm, $6-$8, 21+.
The Plough and Stars The In Out, the Cloud Club, 10 pm, no cover, 21+.
T.T. the Bear's Sad Marvin, 9:50 pm, $7, 18+.
Les Zygomates Rusty Scott Quartet, 8 pm, 21+.

MUSIC VENUES

75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
The Alchemist Lounge 435 South Huntington Ave., Jamaica Plain (617-477-5741).
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel, 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
The Enormous Room 567 Mass. Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.





Banding Together

Unquiet Riot Despite what you may think, Ra Ra Riot isn't the name of a Vin Diesel movie. With a punky mix of drums, guitars, keyboard and strings, the band's received serious acclaim from the likes of *Billboard*. On Dec. 15, they're at the Middle East to play a benefit show in honor of the band's late drummer, with proceeds buying musical instruments for underprivileged kids.

Amy Lazkowski

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.

The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.

The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.

The Green Briar 304 Washington St., Brighton (617-789-4100).

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.

Green Street 280 Green St., Cambridge (617-876-1655). MBTA: Red Line to Central.

The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.

Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.

Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.

High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.

Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.

Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.

Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.

Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookline (617-232-0188). MBTA: D Green Line to Brookline Village.

Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.

Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.

Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.

Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.

Mohegan Sun 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).

Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.

Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.

Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.

Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.

Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.

Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.

PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Blue or Green Line to Gov. Center.

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Regattabar Charles Hotel, 1 Bennett St., Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.

Genre Benders

Thank Canada Vancouver popsters the New Pornographers mix sounds Dec. 12 at the Berklee Performance Center.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Central.
Sander's Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: E Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.

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Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900).
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, December 5

Boston Conservatory *The Mary Baker Eddy Library, Hall of Ideas, 200 Mass. Ave., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The Conservatory's Chorale and Women's Chorus perform Gerald Finzi's *In Terra Pax* and Benjamin Britten's *Saint Nicolas*.

The Cathedral Church of St. Paul, *138 Tremont St., Boston (617-482-5800). www.stpaulboston.org. MBTA: Red or Green Line to Park. 12:15 pm. $5 suggested donation.* This Noontime Concert Series event features clarinetist Karl Henning and violist Peter Cama-Lekx performing Steve Hicken's *The Rings of Saturn* and Henning's *The Mousetrap*.

Thursday, December 6

Boston Conservatory *31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Conductor Eric Hewitt leads the Wind Ensemble in a performance of John Adams' *Short Ride in a Fast Machine*, Luciano Berio's *O King*, Edgard Varèse's *Octandre*, Gunther Schuller's *Nature's Way* and Giacinto Scelsi's *Yamaon*.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* Conductor Miguel Harth-Bedoya leads the BSO and celloist Yo-Yo Ma in Osvaldo Golijov's *Ausencia* and *Azul*, and Antonin Dvorak's Symphony No. 8.

Brandeis University *Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/arts. 5 pm. Free.* The annual *Messiah Sing* features an audience sing-along.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Violinist Sophia Sogland, cellist Michael Bonner and pianist Lyubov Shlain perform Debussy's Trio in G and Anton Arensky's Piano Trio No. 1 in D minor during this Faculty Artist Recital.

MIT Killian Hall *160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free.* Pianist Ivan Ilic performs Keeril Makan's *Afterglow*, Fernando Benadon's *Búgi Wúgi* and works by Chopin, Debussy and Liszt.

Friday, December 7

Boston Cecilia *Church of the Advent, 30 Brimmer St., Boston (617-232-4540). www.bostoncecilia.org. MBTA: Green Line to Arlington. 8 pm. $14-$62.* Associate conductor Barbara Bruns leads the group in *O Magnum Mysterium, Ave Maria, Village Wedding* and other pieces.

Boston Conservatory *31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu.*

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Love More

MBTA: Green Line to Hynes. 8 pm. Free. Director Sam Solomon leads the conservatory's Percussion Ensemble.

Boston Early Music Festival *St. Paul Church, 29 Mount Auburn St., Cambridge (617-661-1812). www.bemf.org. MBTA: Red Line to Harvard. 8 pm. Free.* Director Peter Phillips leads the Tallis Scholars in the program *Poetry in Music for the Virgin Mary*, featuring Jean Lhéritier's *Nigra Sum* and works by Jean Mouton, Thomas Crecquillon, Josquin de Prez and Jakobus Gallus.

Boston Secession *St. Paul's Church, 15 St. Paul St., Brookline (617-499-4860). www.bostonsecession.org. MBTA: C Green Line to St. Paul. 8 pm. $20.* The Secession's first holiday performance, *Cabaret Noel: Sing-along Secession*, features soprano Nancy Armstrong.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: Green Line to Hynes. 1:30 pm. $29-$103.* See Dec. 6 Boston Symphony Orchestra listing.

MIT Killian Hall *160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* Director William Cutter leads the MIT Chamber Chorus in this holiday concert celebrating the 20th anniversary of Killian Hall.

The Outer Cape Chorale *260 Commercial St., Provincetown (508-487-7281). www.outercapechorale.org. 7 pm. Free.* Conductor Jon Arterton leads the 100-person community chorus.

Saturday, December 8

Boston Camerata *First Church 66 Marlborough St., Boston (866-427-2092). www.bostoncamerata.org. MBTA: Green Line to Copley. 8 pm. $12-$46.* This holiday performance features Christmas music by Guillaume Dufay, Josquin de Prez, William Byrd, Michael Praetorius.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: Green Line to Hynes. 8 pm. $29-$103.* See Dec. 6 Boston Symphony Orchestra listing.

Brandeis University *Slosberg Recital Hall, 415 South St., Waltham (781-736-3400). www.brandeis.edu/arts. 8 pm. Free.* Director Sarah Mead leads the Brandeis Early Music Ensemble.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 6:30 pm. Free.* Conductors Svetlana Pailler and Richard Larraga present the *Preparatory Choral Holiday Concert*, featuring seasonal performances by Singing for Young Children, Longy Children's Chorus, Longy Junior Chorus, Longy Youth Chamber Chorus and Longy A Cappella.

The Outer Cape Chorale *260 Commercial St., Provincetown (508-487-7281). www.outercapechorale.org. 7 pm. Free.* Conductor Jon Arterton leads the 100-person community chorus.

Sunday, December 9

Andover Chamber Music Series *First Church, 66 Marlborough St., Boston (617-267-6730). www.firstchurchboston.org. MBTA: Green Line to Copley. 3 pm. $30; $8, students.* The Baroque Big Band holiday concert features concertos by Georg Philipp Telemann, Antonio Vivaldi and JS Bach, with performances by violinists Irina Muresanu and Juliette King, harpsichordist Ian Watson and flautist Julie Scolnik.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 2 pm. $10; $5, children 2-17; free, children under 2.* The Family Series presents *Peter and the Wolf* arranged for woodwind quintet.

Wellesley College *Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). www.wellesley.edu. 7 pm. Free.* Soprano Lisa Saffer and pianist Judith Gordon perform works by Handel, Richard Strauss and Martin Brody.

Monday, December 10

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free.* The Longy Conservatory Chamber Ensemble performs works from the past four centuries.

MIT Chapel *77 Mass. Ave, Cambridge (617-253-6857). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* Director Andrew Watchorn leads the Meridian Singers in an a cappella performance of old and new favorites.



Michael Lutch

Tuesday, December 11

King's Chapel *58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3 suggested donation.* Director Steven Bloom leads the Pioneer Singers of Lynnfield in a performance of holiday favorites.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free.* See Dec. 10 Longy School of Music listing.

Wednesday, December 12

The Cathedral Church of St. Paul *138 Tremont St., Boston (617-482-5800). www.stpaulboston.org. MBTA: Red or Green Line to Park. 12:15 pm. $5 suggested donation.* This Noontime Concert Series event features organist Carson Cooman in his performance of James Woodman's *Even a Morning Without Clouds*, Michael Finnissy's *Sing to Me of Heaven* and Patricia Van Ness' *Pastoral Suite (Seven Prayers)*.

Thursday, December 13

Community Music Center of Boston *537 Tremont St., Boston (617-482-7494). MBTA: Green Line to Boylston. 7 pm. Free.* This Guest Artist Performance features violinist Frank Graves and pianist Colleen Katsuki performing works by Schubert, Beethoven and César Franck.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* The music department presents *The King Is Born*, featuring student performances of traditional Christmas music.

Friday, December 14

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-484-9200). www.bostonbaroque.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$72.* Conductor Martin Pearlman leads the group in Handel's *Messiah*, featuring soprano Amanda Pabyan, countertenor Alan Dornak, tenor Kerem Kurk and bass-baritone Kevin Deas.

Boston Camerata *First Church, 11 Garden St., Cambridge (866-427-2092). www.bostoncamerata.org. MBTA: Red Line to Harvard. 8 pm. $12-$46.* See Dec. 8 Boston Camerata listing.

Boston Classical Guitar Society *Gordon Chapel at Old South Church, 645 Boylston St., Boston (603-588-6121). www.bostonguitar.info. MBTA: Green Line to Copley. 8 pm. $25; $20, members and seniors; $15, students.* This year's Holiday Guitar Concert, *Season of Light*, features performances by guitarists Nicholas Ciraldo, Frank Wallace, Glorianne Collver-Jacobson, Lance Gunderson and Robert Ward.

St. Andrew's Performing Arts *79 Denton Road, Wellesley (781-235-7310). www.sapas.org. MBTA: Commuter Rail to Wellesley. 7:30 pm. $20; $10, seniors; $5, students.* An Evening With Brahms, an Arts Series event, features performances of Brahms' Rhapsodie for Contralto and Men's Chorus, *Zwei Gesange*, Viola Sonata and organ works. Mezzosoprano Katherine Evans, conductor and organist Jonathan Girard, pianist Debra Ayers, violist William Frampton and the SAPAS Men's Chorus perform.

Cello Shots

String Theory Yo-Yo Ma joins the BSO in a performance of Osvaldo Golijov's *Ausencia* and *Azul* Dec. 6-8 at Symphony Hall.

Saturday, December 15

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-484-9200). www.boston baroque.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$72.* See Dec. 14 Boston Baroque listing.

Boston Chamber Music Society *First Church, 1 Garden St., Cambridge (617-349-0086). www. bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $28-$38.* As part of the Silver Jubilee Concert Series, the Society performs *An Evening With Schubert*, featuring the Arpeggione Sonata in A minor, Piano Trio in B-flat and *Der Hirt auf dem Felsen.*

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7:30 pm. Free.* Music director George Ogata leads the Longy Youth Chamber Orchestra.

Sunday, December 16

Handel and Haydn Society *NEC's Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $34-$67.* Conductor Grant Llewellyn leads members of the chorus and orchestra in Bach's *Christmas Oratorio.*

Holy Trinity Armenian Church *145 Brattle St., Cambridge (617-354-0632). MBTA: Red Line to Harvard. 7 pm. Free.* Music director Father Oshagan Minassian leads the Erevan Choral Society and Orchestra in a holiday concert and tribute to Luciano Pavarotti.

MIT Killian Hall *160 Memorial Drive, Cambridge (617-253-2826).http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 3 pm. Free.* Conductor Nancy Kushlan Wanger leads the MIT Women's Chorale in their winter concert, featuring works by John Rutter, JS Bach, Felix Mendelssohn, Gabriel Fauré and others.

MIT Kresge Auditorium *48 Mass. Ave., Cambridge (617-253-3913). www.cambridge chorus.org. MBTA: Red Line to Kendall/MIT. 3 pm. $10.* Music director William Thomas conducts the chorus in its 18th annual performance of Handel's *Messiah.*

Monday, December 17

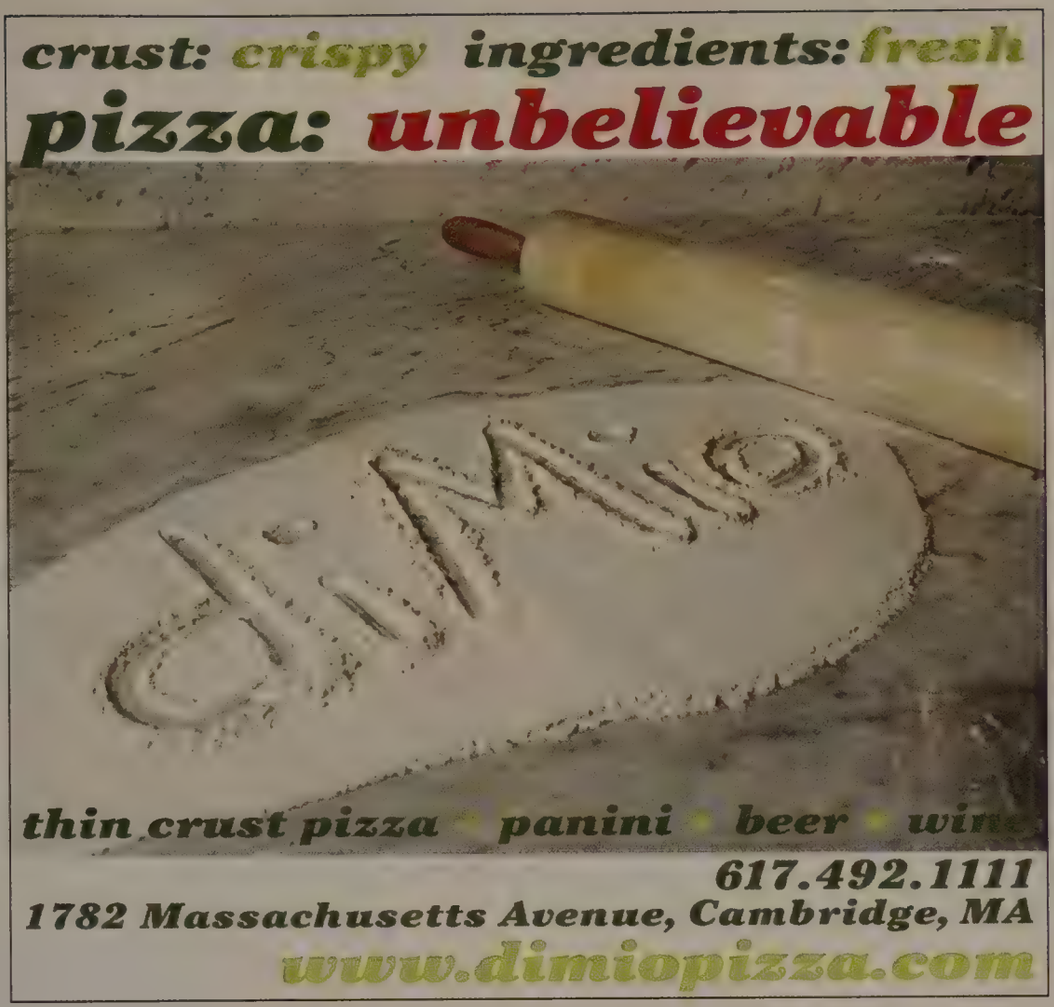
Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free.* See Dec. 10 Longy School of Music listing.

Tuesday, December 18

King's Chapel *58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Boylston. 12:15 pm. $3 suggested donation. Christmas Through the Ages—From Gregorian Chant to Popular Carol* features soprano Mary Sullivan, flautist Timothy Macri, cellist Sandi-Jo Malmon and organist Heinrich Christensen.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). www.longy.edu. MBTA: Red Line to Harvard. 7 pm. Free.* See Dec. 10 Longy School of Music listing.

MIT Killian Hall *160 Memorial Drive, Cambridge (617-253-2826). http://web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* Flautist Ruth Levitsky performs in this Artist Beyond the Desk concert.





Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 18+.
Caprice *Geisha Lounge* Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way DJs and live music, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.
The Place *Coyote Karaoke* Belt out your favorite rock 'n' roll classics, 10 pm, no cover, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm-2 am, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm-2 am, no cover, 21+.
Suite *Suite Mondays* Gay night with DJ Ranny spinning Top 40 and house, 10 pm, no cover, 21+.

TUESDAYS

Aria *Novitá Tuesday* Mingle with young professionals while DJs spin club mixes, women free, $5 off at the door with your business card, 10 pm, 21+.
Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Caprice *Industry Tuesdays* (Downstairs) DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, no cover, 21+. *Brazilian Tuesdays* (Upstairs) DJ Alejandro spins Brazilian and house, $10, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Felt *Cabana Tuesdays* DJ D Martinez spins salsa, bachata and merengue for an open dance night, 9 pm, $10, 21+.
The Foundation Lounge *Torch Tuesdays With Jeannie Flynn and the Strays* Live '30s, '40s and '50s music, 8 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
Paradise Lounge *Mashup Tuesdays* DJ G-Squared spins hip-hop, rock, '80s and more, 10 pm, $7, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor DJ Sender and DJ Roger M spin hip-hop and house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Flaunt Tuesday* Gay Mafia hosts while DJ Ranny spins Top 40 and vocal house, 10 pm-2 am, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+. *MYNT International Tuesdays* (Nightclub) DJ Eddy Lee spins hip-hop and house, 11 pm-2 am, $15, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

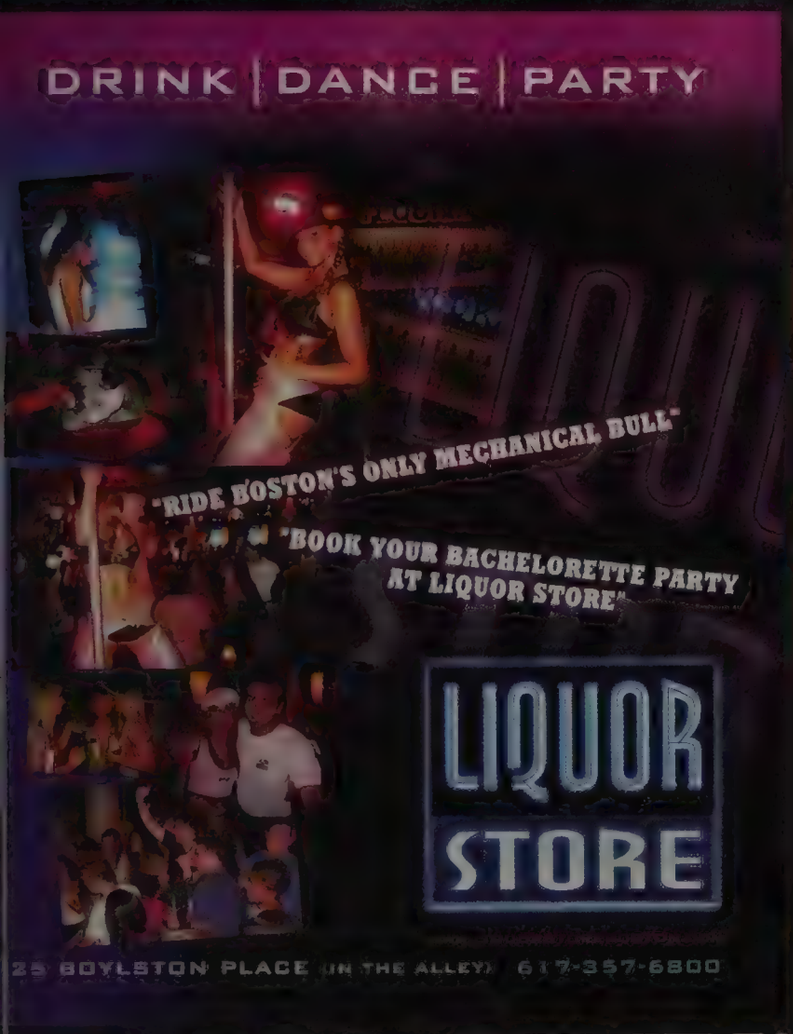
An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Bill's Bar *Time Tunnel Wednesdays* DJ Supakent spins Motown and soul, 10 pm, $7, 21+.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Common Ground *Guitar Hero Battle* Duke it out on the big screen, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs G-Squared and Dek spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Gypsy Bar *International Wednesdays* DJs spin Latin, house, hip-hop and house, 10 pm, $15, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, $3, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm-1 am
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
711 Lounge *Whisper Wednesdays* DJ Hot 2 Def spins hip-hop, Top 40 and mashups, 11 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.
Vertigo *Analogue* DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

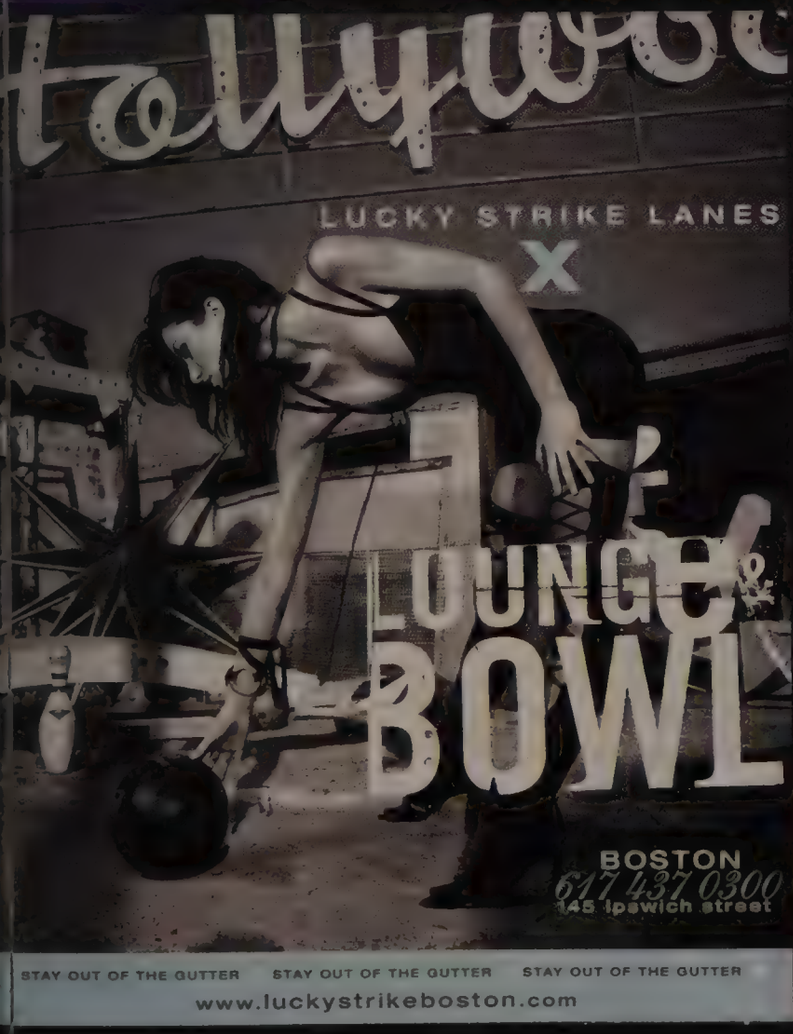
Standing Room

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Wonder Bar Live funk, soul and hip-hop, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, free for students, 21+.

Aria *Sutra Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guestlist, 21+.

Bell in Hand Party Music Master spins everything, 10 pm, no cover, 21+.

Boston Rocks DJs spin Top 40 and hip-hop, no cover, 21+.

Caprice DJ Pup Dawg and DJ Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.

Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.

Common Ground *Love Night* DJ Brian plays love tunes from the '80s, 10:30 pm, $3, 21+.

The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.

Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, cover varies, 21+.

The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, 9 pm, 21+.

Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.

Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.

The Kells The Fun House DJ Grasshopper spins dance tunes and hip-hop, 10 pm, no cover, 21+.

Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.

Mantra *Mantra Thursdays* (Upstairs) DJ Naughty spins Euro-house and hip-hop, 10 pm, cover varies, 21+. *NYC Vault Thursdays* (Downstairs) Guest DJs spin hard and vocal house, 11 pm, guest list only, 21+.

Milky Way *Aquanet Dance Party* Old-school hip-hop, '80s, funk and soul, 10 pm, no cover, 21+.

Om DJ Mario spins international beats.

Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 9 pm, 21+.

Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.

The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.

The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.

The Quarter *The Glamorous Life* DJ Susan Esthera spins hip-hop and Top 40 party music at this gay night, 21+.

Redline *All Star Roulette* Six Boston DJs provide the music, 10 pm, $5, 21+.

Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 10 pm, no cover, 21+.

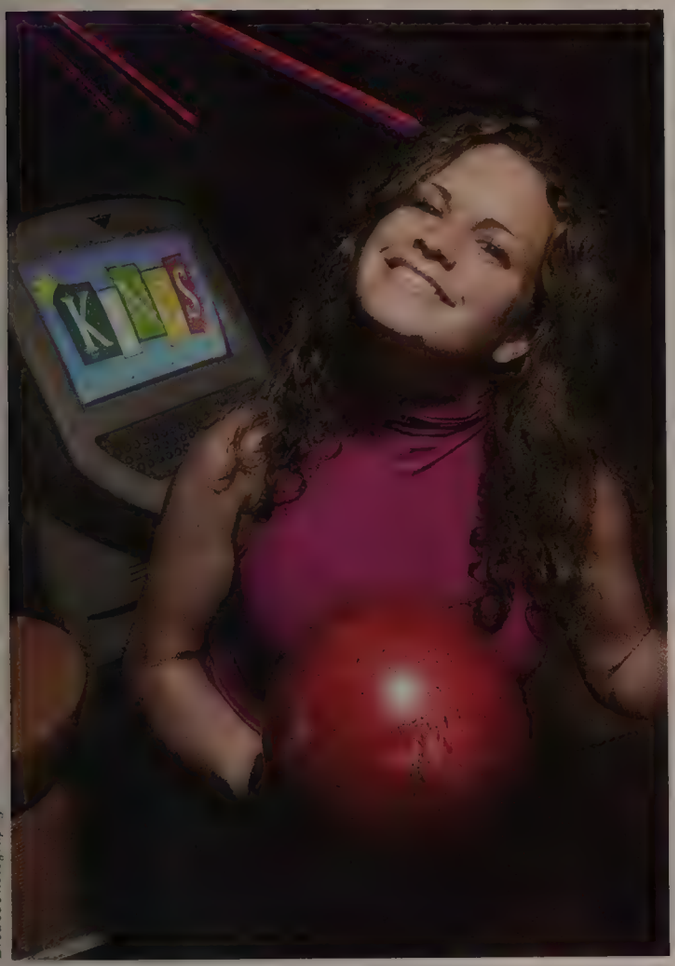
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.

Roggies Karaoke night, 8 pm, no cover, 21+.

Rumor DJ Roger M and DJJC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.

Saint *Mashup Thursdays* Guest DJs spin hip-hop, house and Top 40, 10 pm, 21+.



Queen of Kings

Rack 'Em Up Even during Thursday's Let It Out karaoke night, you can hear a lot of pins drop at Kings.

Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJ Hustle Simmons and DJ Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
360 Lounge *The Essence Thursdays* DJs spin hip-hop, R&B, neo-soul and mashups, 10 pm, $10, 21+.
Toast *International Brazilian Night* 10 pm–1 am, cover varies.
Underbar *Notorious Thursdays* DJ Susan Esthera spins hip-hop, house, pop and Top 40, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Analog Thursdays* Electronic music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.
Aria *Luscious Fridays* DJs NRG and Kutrate Kid spin hip-hop, Top 40 and reggaeton, 10 pm, $5–$10, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Party Music Master spins everything, 10 pm, $5, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ SugaShane spins hip-hop, dancehall, reggaeton and party breaks, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground Guest DJs spin a variety of music, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and breakbeat music, 10 pm, 21+.
Excelsior DJs play jazz and lounge, no cover, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 10 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Great Scott DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
The Kells *Ladies' Night* DJ Sender spins Top 40 and hip-hop in the main room, DJ Doc spins '80s, '90s and hip-hop downstairs, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Sheas *Fusion Fridays* Upstairs: J Artie V spinds house; Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9 pm, cost varies, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.


COME IF BY LAND, COME IF BY SEA.

TUESDAYS:
Greg Luttrell Band
7pm to 11pm

Open daily for lunch and dinner

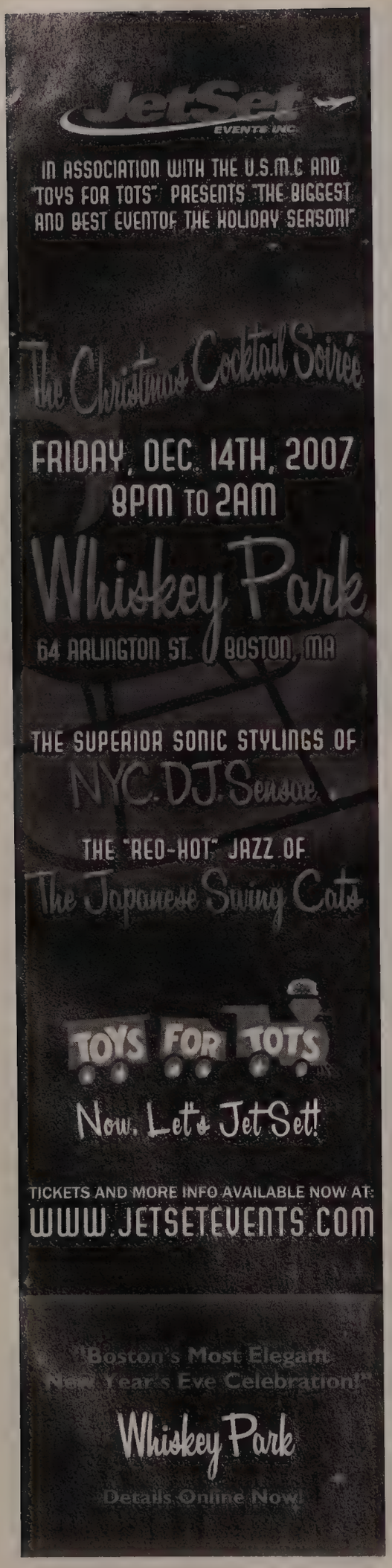
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The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
The Quarter DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Redline *Friday Alternative* DJ Ricky Fatts spins, 8 pm, $5 after 10 pm, 21+.
Revolution Rock Bar *Lettin' Loose Fridays* Enjoy afterwork specials and classic rock favorites, 5–8 pm, followed by DJ Silly D, 10 pm–2 am, no cover, 21+. *Future Classic Fridays* (Downstairs) DJs Jayceeoh, Dr. Claw and 7L spin old-school hip-hop, rock and reggae, 11 pm, $5, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite DJ Niso Int'l spins mashups, 10:30 pm, $15, $10 reduced, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for guys 21+, $15 for guys 18+. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJ Susan Esthera spins '70s, '80s and '90s, 9 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Wonder Bar Dj Dirty Dek spins hip-hop, Top 40, 80's and house, 10 pm, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand Party Music Master spins everything, 10 pm, $10, 21+.
Boston Rocks *Rewind Saturdays* DJ Bruno spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs)DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
Felt *The Lounge* Social Club Saturdays DJ Profenna spins Dance, Top 40 and mashups in the lounge while DJ Mike Bose spins Top 40, house and hip-hop in the nightclub, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
The Kells DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spinds hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Seductive Saturdays* Local DJs spin house, hip-hop and mashups, 10 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40 hits, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Om DJs spin house music with a global edge.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, old-school classics, R&B and dancehall, 10:30 pm, $20, 21+.

The Purple Shamrock *Top 40 with DJ Thom* 10 pm, $5, 21+.
The Quarter DJs spin rock, hip-hop and mash-ups, 10 pm, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm, $5, 21+.
Revolution Rock Bar DJ Rick Rude spins mash-ups and Top 40, 10 pm, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $10 before 11:30 pm, $15 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's Dance Party Saturdays DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite DJs Jamie, Juan de la Luna and Santi spin international house, 11 pm, $10, 21+.
Tabú *International Night* DJ Leandro spins hip-hop and vocal house, 11 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
Toast *Fuel Saturdays* DJ Susan Esthera spins Top 40 and house, 10 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
West Street Grille *Late Night Lounge* DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.
Whiskey Bar *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a variety of live reggae acts, 10 pm $7-$10, 21+.
Devlin's *Service Industry Night* 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Richie Dalue spinning house and techno, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar *Intercore* DJs spin a variety of music, no cover, 21+.



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The Tables Turn

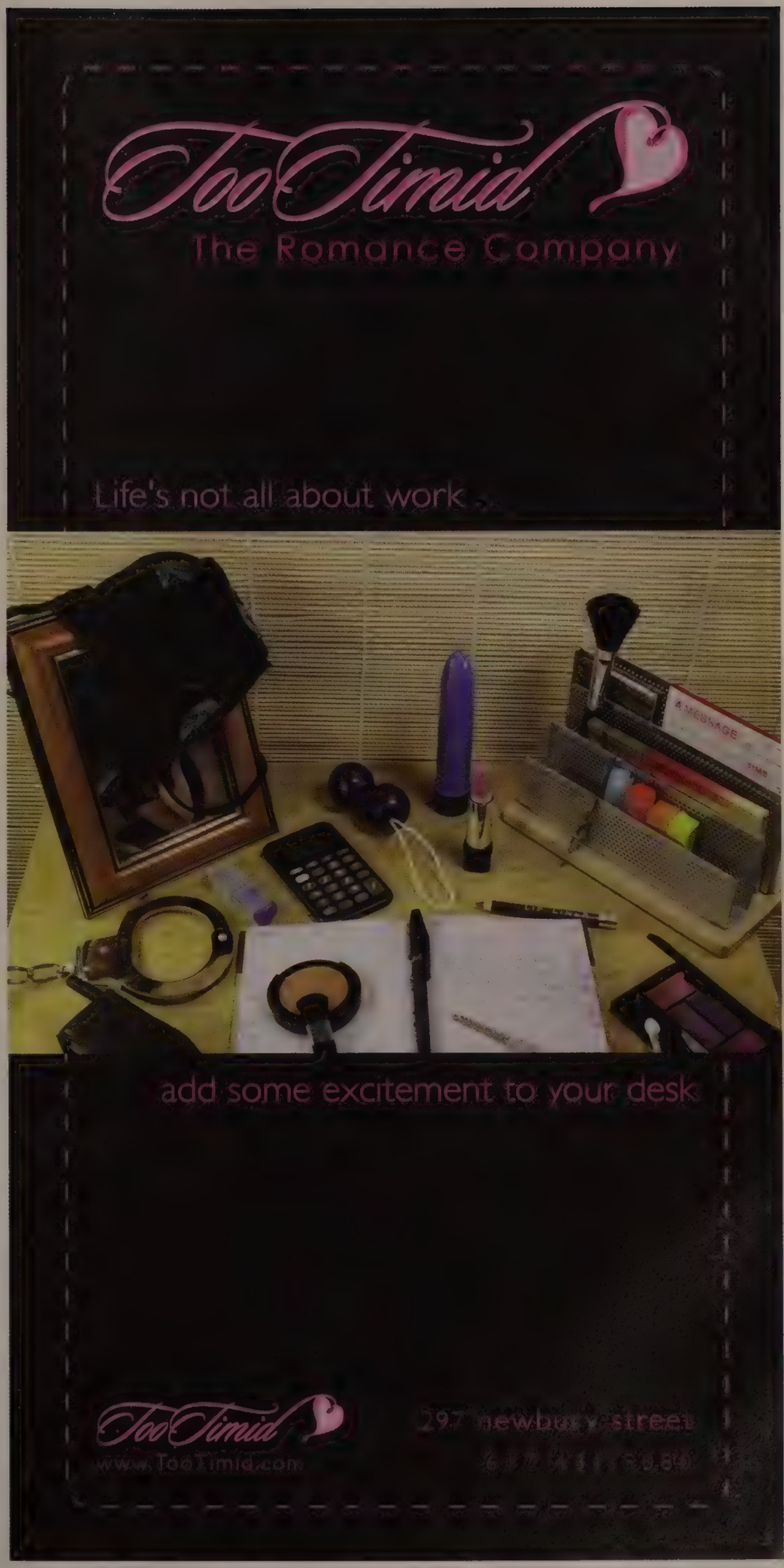
Spin City Redline in Harvard Square hosts a wide variety of guest DJs.

Gypsy Bar *Sunday T-Dance* Gay night with DJ Mary Alice spinning Top 40 and pop, 7 pm, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Bump* An underground–house music night featuring a rotating roster of resident DJs, 10 pm, $5, 19+.
The Place Chad LaMarsh appears with VJ Leathers, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
711 Lounge *Switch Sundays* Gay night with DJ Susan Esthera spinning Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *Latin Sundays* DJs Ozzie and Shorty spin mashups, salsa, merengue, reggaeton and bachata, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5 ½ Lansdowne St., Boston (617-421-9678).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Dockside 183 State St., Boston (617-723-7050).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).

The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 10 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston (617-725-0100)
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
The Quarter 36 Lansdowne St., Boston (617-536-2100).
Rain 665 Broadway, Malden (781-322-2101).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).



Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Genatsed* features mixed-media works looking at Armenia's history of viticulture and wine production. Through January 2008. • *Highlights From the Collection* features a wide range of mixed-media works. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Gods in Color: Painted Sculpture of Classical Antiquity* features full-size replicas of Greek and Roman sculptures. Through Jan. 20. • *Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27. • *A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings From the Chu-tsing Li Collection* features more than 60 works dated 1950-2000 from the art historian's collection. Through Jan. 27. • *On the Path of Madness: Representations of Majnun in Persian, Turkish, and Indian Painting* details the romance of Majnun and Layla. Through Feb. 10. • *Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through Feb. 10. • *Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Through Jan. 20. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). www.davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue., Thu., Fri. and Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Free.* • *Don't Look* features drawings from the collection of Martina Yamin. Through Dec. 9. • *Global Feminisms* features mixed-media works by 60 women artists that explore the influence of feminist thought. Through Dec. 9.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *New Arrivals: Gifts to the Permanent Collection* features mixed-media works recently donated to the museum. Through Jan. 13. • *Ricardo Barros: Facing Sculpture* features black-and-white photographs of contemporary sculptors by Barros. Through Jan. 13. • *Trainscape: Installation Art for Model Railroads* features an operational model railway that traverses miniature landscapes created by 12 local artists. Through Jan. 13. • *Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. Through Dec. 30. • *Paintings by Max Beckmann From the Pinakothek der Moderne, Munich* features three major paintings by Beckmann over three decades. Through Jan. 6. • *Contemporary Art From the Harvard University Art Museums Collections* features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through Feb. 10. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terra-cotta sculptures. Ongoing. • *Investigating the*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Origami—Not Just for Airplanes Anymore

Beware of Paper Cuts

Fear not, Grasshopper; the interactive *Origami Now!* exhibition will bring you to paper-folding enlightenment. The Peabody Essex Museum presents this educational showcase of the world's most innovative works through June 8. From portraits to piglets, insects to armadillos, these creased creations are sure to bring out the origamist in all of us. Paper cranes? Psh! They got nothing on the newest origami, like the pseudo-insect katydid shown below by artist Brian Chan. Band-Aids not included.

Liz Fiandaca



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Renaissance features early Italian Renaissance painting. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center *53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-8 pm; Fri. and Sat., 10 am-5 pm. Free. Témoignages de Nature* features landscape paintings by Michelle Lavallée Berti. Through Jan. 2.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Nests & Eggs* features mixed-media displays of eggs. Through March 2008. • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June 2008. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Design Life Now: National Design Triennial* highlights the most innovative design over the past three years through architecture, film, graphics and so much more. Through Jan. 6. • *Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2. • *Momentum 9: Kader Attia* features work by the French mixed-media artist created with Massachusetts College of Art and Design students. Through March 2. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Cliff Evans: Empyrean* features photomontage animation exploring the subjects of power and population control. Through Jan. 13. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). www.bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Pollack Matters* features over 150 mixed-media works by Jackson Pollack and photographer Herbert Matter. Through Dec. 9.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.*

Account Executive

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edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm, Fri., 12-8 pm, Sat. and Sun., 12-6 pm. Free. • *Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust* features the use of sound, voice and live performances by Eija-Liisa Ahtila, Stan Douglas, David Hammons, Nam June Paik and Pipilotti Rist. Through December. • *Video Trajectories* features videos created from the 1960s to the early 2000s by more than 20 artists including Marina Abramovic, Vito Acconci, Doug Aitkin and others. Through December. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *MIT Professor Jerry Milgrim: An Exceptional Ocean Engineer* celebrates the career of the longest-serving professor of ocean engineering at MIT with artifacts of his accomplishments. Through Feb. 3. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing.

Museum of African-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. A Gathering Place for Freedom* showcases more than 100 books, drawings and other documents from African-American history. Through December.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Drama and Desire: Japanese Paintings From the Floating World, 1690-1850* depicts the daily activities of Tokyo's inhabitants at the time through woodblock prints and paintings by Harunobu, Utamaro and Hokusai. Through Dec. 16. • *Winslow Homer at the MFA* features paintings from the permanent collection. Through December. • *Shy Boy, She Devil and Isis: The Art of Conceptual Craft, Selections From the Wornick Collection* features a variety of mixed-media works by 107 artists from 20 countries. Through Jan. 6. • *Arts of Japan: The John C. Weber Collection* features Japanese mixed-media works from the 12th to the 20th century. Through Jan. 13. • *Glittering Gold: Illumination in Islamic Art* features illuminated Koran passages by Gilhas Diptas and other artists. Through Jan. 27. • *Symbols*



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of Power: Napoleon and the Art of the Empire Style, 1800–1815 features 185 objects including paintings, sculptures, furniture, jewelry, musical instruments, firearms, clocks and porcelains from the Napoleonic Empire. Through Jan. 27. • *Contemporary Outlook: German Photography* features works by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through February 2008. • *Ed Rossbach Fiber Art From the Daphne Farago Collection* features more than 40 textile works by Rossbach. Through March 5. • *Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5. • *Resounding Ragas: Paintings and Musical Memory in India* features Indian paintings that depict music and the modes of raga that they evoke. Through April 13. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Dec. 15–Sept. 14.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *CSI: The Experience* features an interactive exhibit where guests become crime scene investigators. Through Jan. 1. • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibit exploring a variety of shark species. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free.* • *Unlocking the Code: Masonic and Fraternal Aprons* features a selection of aprons from the collection of the Grand Lodge of Masons in Massachusetts, including pieces from around the world over the past two centuries. Through Dec. 9. • *Fins, Wings and Other Such Things* features photos from the polaroid collection with works by international and local photographers including Ansel Adams. Through Feb. 10. • *Raymond Loewy: Designs for a Consumer Culture* features consumer design innovations from the 20th century. Through March 23. • *Remember Me: Highlights from the National Heritage Museum* explores the history of individual works in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts from the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Gateway Bombay* features paintings, works

on paper, photographs and a mixed-media installation by Chriodeep Chaudhuri, Bal Chhabda, Atul Dodiya and others. Through Dec. 7. • *Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6. • *Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27. • *Samuel McIntire, Carving an American Style* features more than 200 works from the famed architecture including furniture, drawings, freestanding sculptures and architecture. Through Feb. 24. • *Origami Now!* features origami works by artists from around the world. Through June 8. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* features works exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18; free, children under 3.* • The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March. • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, Kniznick Gallery, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun. 12-5 pm.* • *Tiger by the Tail! Women Artists of India Transforming Culture* features mixed-media installations by 17 Indian women artists. Through Dec. 14. • *Logjam* features 12 installations by Tom Sachs. Through Dec. 16. • *Spiraling Inward* features paintings and drawings exploring the boundaries of art and science by Steve Miller. Through Dec. 16.

SPECIAL EVENTS

Art Fair of Boston *66 Marlborough St., Boston (617-720-4493). www.artzoe.com. MBTA: Green Line to Arlington. Dec. 14, 11 am. Free.* Browse a selection of paintings, sculptures, fashion accessories and more at this holiday sale.

Art Holiday Market *Lexington Arts and Crafts Society, 130 Waltham St., Lexington (781-862-9636). www.lexingtonma.org/LACS. Through Dec. 23. See Web site for complete schedule. Free.* This annual holiday sale features handmade arts and crafts.

Film Screening and Photography Exhibit Outpost, *186 Hampshire St., Cambridge (617-876-0860). www.zeitgeist-outpost.org. MBTA: Red Line to Central. Dec. 16, 2 pm.* Richard Sandler presents his film, *The God of Times Square*, and exhibits his photography in *Living for the City: Street Photographs of Boston and New York, 1977-1992.*

First Friday *SOWA Artists Guild, 450 Harrison Ave., Boston (978-337-4191). www.sowaartistsguild.com. MBTA: Orange Line to Back Bay. Dec. 7, 5 pm. Free.* View works by guild members and other artists.

Holiday Sale *School of the Museum of Fine Arts, 230 The Fenway, Boston (617-369-3204). www.smfa.edu. Through Dec. 9. Wed.-Thu., 12-8 pm; Fri.-Sun., 12-6 pm. Free.* This annual event showcases paintings, photographs, jewelry, ceramics and more from 800-plus artists. Proceeds benefit MFA student scholarships.

Mass. Art Holiday Sale *Mass. Art, Tower Building, 621 Huntington Ave., Boston (617-879-7710). www.massart.edu. MBTA: E Green Line to Longwood. Through Dec. 8. Wed.-Sat., 10 am. Free.* This event showcases arts and crafts from students and alumni. Proceeds benefit Mass. Art scholarships.

Photographic Resource Center *Boston University, Jacob Sleeper Auditorium, 871 Comm. Ave., Boston (617-975-0606). www.bu.edu. MBTA: B Green Line to BU West. Dec. 13, 7 pm. Free.* Photographer Ralph Gibson discusses his work, which has been featured in major national and international collections.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Herman Maril: In New England* features oil paintings of the region. Through Jan. 5. • *Watercolors* features works in the medium by George Yater. Through Jan. 5.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. From Dairy to Doorstep: Milk Delivery in New England, 1860-1960* features photographs, advertisements and artifacts chronicling a century of the profession. Through Jan. 20.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Joe* features works by Joe Zane and Joe Gibbons. Dec. 7-29.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Wlodzimierz Ksiazek* features oil and cold-wax-on-canvas paintings by the artist. Through Jan. 2.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Anne Packard* features oil-on-canvas landscape works. Through December.

Ars Libri *500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* The Mario Diacono Gallery's latest show features work by Laura Harrison and Luisa Rabbia. Dec. 7-Jan. 2.

Artana *1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-6 pm and by appointment. The Holiday Show* features representational and expressionist



painting, sculpture, blown glass and jewelry by various artists. Through Jan. 26.

Atlantic Works Gallery *80 Border St., Boston. www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm.* • *Trans* features works from a variety of artists that explore the prefix 'trans' in today's society. Dec. 7-Jan. 12.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* • *Great Gifts, Small Packages* features glass, metal, ceramic, stone, fiber and wood works by various artists. Through Jan. 4.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features works by French contemporary artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). www.baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-7 pm. CJ Lori Paintings* features oil paintings and mixed-media sculpture exploring man's relationship with nature. Through Dec. 5.

Barbara Krakow Gallery *10 Newbury St., 5th floor, Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Bill Thompson: Dialects* features mixed-media works by the artist. Through Dec. 16.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Abdellah RamRam: Le Chemin des Êtres Vivants (The Road of Human Beings Alive)* features drawings by the artist. Through Jan. 5.

Bernard Toale Gallery *450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm.* • *Inkpond* features paintings on linen by Fred HC Liang. Through Dec. 22. • *412 Ounces* features carved and painted basswood works by Greg Mencoff. Through Dec. 22.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Paintings, Prints and Drawings* features works by Alex Katz. Through Jan. 19.

Boston Frame Works *637 Tremont St., Boston (617-267-4400). www.bostonframeworks.com. MBTA: Orange Line to Back Bay. Mon.-Sat. 10 am-6 pm, Fri. 10 am-8 pm. The Annual Small Works Show* features paintings by local artists. Through December.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12 pm-6 pm. BSG 2007: A Collection of Wall Relief Sculpture From the Boston Sculptors* features works by Laura Baring-Gould, Christopher Frost, Nancy Selvage, William Wainwright and others. Through Dec. 23.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Toys & Games* features multimedia works inspired by playthings. Through Dec. 22.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm. 12x12 A Holiday Show* features small mixed-media works by local artists. Through Dec. 22.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). www.brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Lucca Ricco: Watercolors* features paintings by the namesake artist. Through Dec. 16.

Cambridge Art Association *University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Red,* an exhibit juried by Jane Farver, director of the MIT List Visual Arts Center, features mixed-media works by a variety of artists. Through Jan. 19.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Constructions* by Nancy Selvage features perforated metal works by the artist. Through Feb. 8.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* • *The Berklee Sessions* features photographic portraits of Berklee College of Music faculty by Lucy Cobos. Through Dec. 28. • *Herido de Sombras/A Broken Shadow* features photographs of La Habana de Cuba by Kerry Stuart Coppin. Through December.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-496-6617). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat. 9 am-11 pm, Sun. 12-11 pm. Felix Gonzalez-Torres* features installation art using everyday materials. Through Jan. 4.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Winter Group Show* features mixed-media works by gallery artists. Through Dec. 22.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* • *The Big Picture Show* features lithographs and oil-on-canvas works by Alexander Pope, Edward Laning and Chauncey Ryder. Through Jan. 5. • *In Miniature* includes etchings by John Taylor Arms, Henry Rodman Kenyon and William Partridge Burpee. Through Jan. 5. • *Soaring New York* features lithographs, etchings and pastel-on-paper works showcasing New York City's architecture by Max Weber, Samuel L. Margolies, Stow Wengenroth and William Meyerowitz. Through Jan. 5.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. The 2007 Salon Show* features works by gallery artists and invited guests. Through Jan. 3.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Sean Thomas Signs of Life* features works by the artist. Through Dec. 22. • *Holiday Small Works* features mixed-media works by member artists. Through Dec. 23.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Holiday Selections* features a collection of seasonal works by Pablo Picasso, Henri Matisse, Joan Miro and Marc Chagall. Through Dec. 22.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa/visual. MBTA: Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Boston University Faculty Exhibition* features multimedia works from faculty members. Through December.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm.* The art space becomes a store for the holidays and features jewelry, paintings, ceramics and other works by gallery artists. Through Jan. 4.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Rembrandt* features paintings and etchings by the renowned artist. Through Dec. 30.

Gallery Anthony Curtis *186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment.* • *Jean-Daniel Rohrer New Paintings* features paintings by the artist. Through Dec. 8. • *Meng Zhao: Recent Ceramic Sculpture* features traditional Chinese pottery. Through Dec. 8. • *Got Angles?* features paintings, sculptures and installation works by various artists. Dec. 12-Feb. 2.

Gallery XIV *37 Thayer St., Boston (617-482-1414). www.galleryxiv.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-8 pm. Free. Sound in Silence* features works by Ursula Göeb, Marilyn Ivy and Paul Riedi. Through Dec. 15.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Spirit of Community* features photographs by Charles "Teenie" Harris exploring Pittsburgh's African-American roots. Through Dec. 29.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Todd McKie Decent Paintings* features flashe-on-canvas works by the artist. Through Dec. 13.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. New Member Exhibition Plus Holiday Small Works* features the works of new members William R. Davis, T. Allen Lawson and Elizabeth W. Leary, as well as small works by existing member artists. Dec. 6-29.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Dawoud Bey: Pictures 1975-2005* features photographs taken by the artist over the past 32 years exploring the human subject. Through Dec. 18.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7 pm and by appointment. Transcending the Floating World: Common Pleasures in Ukiyo-e, 1800-1860s* features woodblock prints depicting everyday activities. Through Jan. 13.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Jennifer Amadeo-Holl: Elsewhere* features abstract oil paintings by the artist. Through Dec. 22.

Judy Goldman Fine Art *14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm and by appointment. Butterflies and Moths* features small works of beeswax,

pigments, ink and vellum on China paper by Michelle Stuart. Through Jan. 12.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Red* features multimedia works by various New England artists. Through Jan. 19.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm. The Winter Show* features paintings by various artists. Through December.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment. Interior Design* features works by Carolyn Wirth. Through Dec. 29.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Sat., 12 -4 pm. Small Works Show* features 2-D and 3-D works by various artists. Dec. 7-15.

Lanoue Fine Art *160 Newbury St., Boston (617-262-4400). www.lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Michael Kessler* features works by the artist. Through Dec. 10.

Massachusetts College of Art *621 Huntington Ave., Boston (617-879-7333). www.massart.edu. MBTA: E Green Line to Longwood. Mon.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Golden Clogs, Dutch Mountains* and *In Situ* are two exhibits that investigate jewelry and our connections to personal objects. Through Dec. 7.

Mercury Gallery *8 Newbury St., 2nd floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. William Scharf* features acrylic and oil-on-canvas works by the artist. Dec. 8-Jan. 7.

Mobilia Gallery *382 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Jewelry From Paintings & Architecture* features jewelry based on works by artists like Kandinksy and Picasso. Through Jan. 1.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. Cornucopia: Documenting the Land of Plenty* features photographs by various artists and an installation by Portia Munson, all exploring American consumerism. Through Feb. 2.

MPG Contemporary *450 Harrison Ave., Boston (617-357-8881). www.mpgallery.net. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. Grounds for Play: Paintings of Fantasy & Formality* features oil-on-canvas paintings by Laura Johnson. Dec. 7-19.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm. Sun., 1-5 pm.* • *Across the Universe* features works by young artists in the New Art Center's children's program. Through Dec. 16. • *Icons + Altars* features small mixed-media works showcasing personal, cultural, social and spiritual icons or altars by nearly 100 regional artists. Through Dec. 16.

New England School of Art and Design *75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/gallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-9 pm. Ozspirations: New Art Inspired by the* Wizard of Oz features mixed-media works related to the story. Through Dec. 21.

Newbury Fine Arts *29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6pm; Sun., 12-5pm. Get Into the Holiday Groove* features painting for sale by select gallery artists. Through December.

The Nicholas Van Slyck Concert Gallery *25 Lowell St., Cambridge (617-492-8105). www.newschoolofmusic.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-2 pm. Closed during public school holidays. Ellen Berger Retrospective* features paintings and collages by the artist. Through Jan. 4.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Sculpture Etc.* features works by various artists. Dec. 8-Jan. 12.

Pepper Gallery *38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Boston Views* features watercolor-over-etching works by Sidney Hurwitz and prints by Lance Keimig. Through Jan. 5.

Proof Gallery *516 East 2nd St., 2nd Floor, Unit 20, South Boston. www.proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-6 pm and by appointment. Out of the Blue* features mixed-media work by Elizabeth Axtman, Ken Fandell, Lilly McElroy, Melanie Schiff and Kirsten Stoltman. Through Dec. 29.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *The Lay of the Land: The Imaginative Terrain of Roger Bowman* features watercolors by the namesake artist. Through Jan. 7. • *Revisiting Nature: Mobiles by Mark Davis* features works by the namesake artist. Through Jan. 7. • The permanent collection includes mixed-media works from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Rhys Gallery *401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Mass. Ave. Wed.-Sun., 11 am-6 pm. Jessalyn Haggenjos + Mariana Lopez* features mixed-media work by the artists. Through Dec. 23.

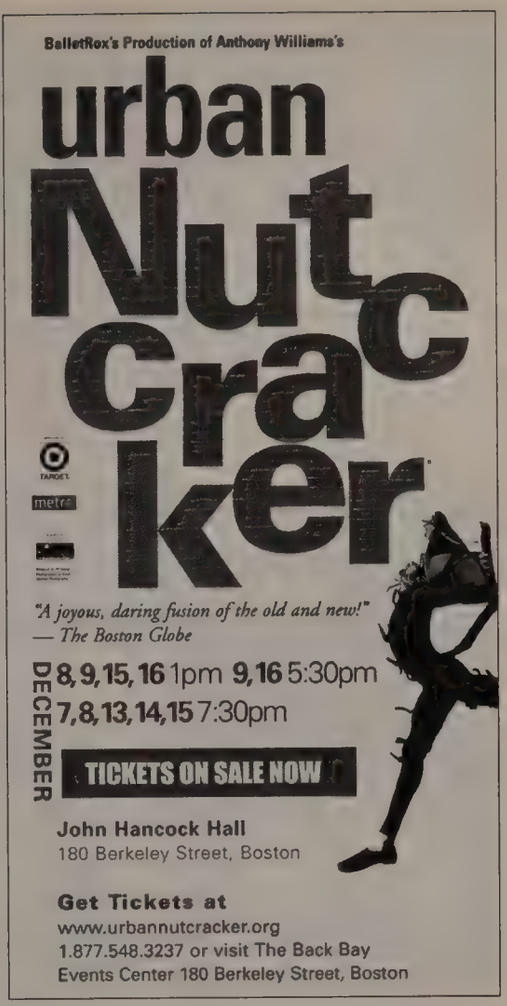
Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm. Chip Hooper: New Zealand's South Pacific and Tasman Sea* features photographs of the South Pacific landscape. Through Feb. 9.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Gabriel Martinez: Self Portraits* features photographs of feet at the moment of self-induced climax. Through Dec. 8.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfu. MBTA: B Green Line to BU Central. Tues.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Corpora Nova* features paintings by Nora Lehmann. Through Dec. 14

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. From Minimal to Bling* features studio jewelry. Through Dec. 30.

Soprafina Gallery *73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. By appointment. Works by Ruth Mordecai* features paintings by the artist. Dec. 7-Jan. 19.









HOLY TRINITY ARMENIAN APOSTOLIC CHURCH
OF GREATER BOSTON

EREVAN CHORAL SOCIETY AND ORCHESTRA
Cambridge, MA

Christmas
Holiday Concert

Celebrate the Season in Song

Tribute to Luciano Pavarotti

FEATURED SOLOISTS:
Victoria Avetisyan, *mezzo-soprano* & Eric Fennell, *tenor*
Father Oshagan Minassian, *Music Director*

Sunday, December 16, 2007, 7:00 p.m.
THE PUBLIC IS WARMLY INVITED TO ATTEND THIS FREE CONCERT

The Rev. Father Vasken Kouzouian, *Pastor*
HOLY TRINITY ARMENIAN APOSTOLIC CHURCH
145 BRATTLE STREET, CAMBRIDGE, MA

Merry Christmas and a
Happy New Year to You

Space Other *63 Wareham St., Boston (617-451-3500). www.spaceother.org. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-6 pm. Oliver Lutz & Vargas-Suárez Universal* features mixed-media works by the namesake artists. Through Dec. 22.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm; Sun., 12-5 pm.* • *Paragon* features paintings by Yvette Stenzel, Sandra Mueller-Dick and William St. George. Through December. • The permanent collection features oils by William St. George.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm.; Thu., 11-8 pm.* • *Global Village Shelters* features full-size, biodegradable houses by Daniel Ferrara and Mia Ferrari-Pelosi. Through Dec. 23. • *MFA Thesis Exhibition* features digital screenprints of physical and metaphysical landmarks by Janine Biunno. Through Dec. 16.

Vose Galleries *238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* • *Defining a Nation: Paintings of 19th-Century America* features works capturing themes and styles of 19th-century American art by George Loring Brown, Benjamin Champney, Asher B. Durand and others. Through Dec. 15. • *Melbourne Brindle: An Illustrator's Passion* features oil-on-canvas paintings and graphite-and-carbon-on-paper illustrations of cars by the namesake artist. Through Dec. 15.

Wolk Gallery *MIT School of Architecture and Planning, 77 Mass. Ave., Cambridge (617-258-9106). MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9 am-5 pm. Between Spaces* features installations exploring the relationship between the body and architecture. Through Dec. 21.

Photography

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *Children: Photographs by William Ropp* displays photographs of children. Through Jan. 13. • *It's a Dog's Life: Photographs by William Wegman from the Polaroid Collections* displays photographs of the artist's weimaraners over a 10-year period. Through Jan. 13.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

New England School of Photography *537 Comm. Ave., Boston (617-267-8929). www.nesop.com. MBTA: Green Line to Kenmore. Mon.-Fri.; call ahead for hours. Eve Damjen* features black-and-white photograms. Through Dec. 14

Panopticon Gallery Boston *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat. 11 am-6 pm and by appointment.* The annual holiday show features photographs from all the gallery's artists. Through Jan. 21.

Photographic Resource Center *Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri.,10 am-6 pm; Sat. and Sun., 12-5 pm. AD|AGENCY* features works about advertising by various artists. Through Jan. 27.

Gay & Lesbian Edited by Rich Levine



CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat., 12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed., 9:30 pm-2 am: Karaoke. • Thu.-Sat., 9:30 pm-2 am: Live VJs spin music and screen comedy videos. • Sun., 4-11 pm: T-Dance with DJ Greg Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing all week.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

All Together Now

Tenors in Tuxes The Boston Gay Men's Chorus performs holiday music from around the world at Jordan Hall Dec. 7 and 8.

District *180 Lincoln St., Boston (617-417-0186). www.shuttavac.com. MBTA: Red Line to South Station. 5:30 pm. No cover. 21+.* Every Tuesday is lesbian night, featuring dinner until 10 pm and dancing all night.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Avalon's DJ Rich LaRue spins the latest in Top 40, house and more.

Felt *533 Washington St., Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 10 pm. $5. 21+.* DJ Jim from KISS 108 spins hits on the fourth floor for this lesbian party.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Carlos. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Gypsy Bar *116 Boylston St., Boston (617-482-7799). www.djmaryalice.com. MBTA: Green Line to Boylston. 7 pm. $10. 21+.* DJ Mary Alice hosts dancing at this hot spot every Sunday night.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Eleganza, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Delightful Divas with Melinda Wilson. • Thu.: Jacques Angels with Ms. Kris Knievil. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore.* • Tue.: Diamond Dunhill hosts Rehab Tuesdays with DJ Dena spinning house and top 40. Drag shows as well. 10 pm-2 am. $5. 21+. • Fri.: Machine Fridays, featuring deep house music and Top 40. 10 pm-2 am. $8. 21+. • Sat.: Events including male revues, fetish nights and special DJs. 10 pm-2 am. $8. 21+.

La Maquina del Sabor *1367 Revere Beach Blvd., Revere (781-367-4615). www.hometown.aol.com/uax4it/myhomepage/index.html. MBTA: Blue Line to Revere Beach. 10 pm. 18+.* GLBT Latino Night.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Pure *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ Lanena.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.ramrodboston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. 12 pm, Sat. and Sun.; 5 pm, Tue., Wed., Thu.; 2 pm, Fri. 2 pm. $5 Fri. and Sat. 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's

Den. • Thu.: Line Dancing and Karaoke. • Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to New England Medical Center or Green Line to Boylston. 10 pm. $10 before 11:30 pm; $15 after. 21+.* Epic Saturdays sponsored by Chris Harris Presents feature big-name DJs each week.

Saint *90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tue., 10 pm-2 am.* Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Diamond Dunhill hosts this weekly party with drag shows and DJ Adilson. 19+: $10; $8 on list; 21+: free before 11 pm; $8 after 11 pm; $5 on list. • Fri.: DJ Dena spins a mix of top 40, hip-hop and house. 10 pm. $8. 19+. • Sat.: Wet@Shine lesbian party with DJ Sun One. 10 pm. $8. 19+.

Suite *1 Boylston Place, Boston (617-512-5311). MBTA: Green Line to Boylston. 10 pm. $7. 21+.* Axis Monday features drag shows and DJ Ranny.

Switch *711 Boylston St., Boston (617-236-7777). www.myspace.com/diamondsundays. MBTA: Green Line to Copley. 10 pm-2 am. 21+.* Sundays feature a party hosted by Diamond Dunhill, with DJ Afro spinning a mix of music. Sushi served till 12 am.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+.* • Fri: Dyke Night Productions hosts a lesbian dance party with DJs. 9 pm-2 am. • Sat.: Fuel Saturdays with DJ Susan Esthera.

Tribe at Felt *Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+.* DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

Underbar *275 Tremont St., Boston (617-292-7122). www.underbarsuperlounge.com. MBTA: Orange Line to New England Medical Center or Green Line to Boylston. 10 pm. 21+.* DJ Susan Esthera spins hip-hop, Top 40 and more.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+.* Wednesday is Latino night with DJ Adilson, complimented by go-go boys and drag shows.

SHOWS AND EVENTS

Peace on Earth: Holidays Around the World *Jordan Hall, 30 Gainesborough St., Boston (617-542-7464). www.bgmc.org. MBTA: E Green Line to Symphony. Dec. 7 and 8. Fri., 8 pm; Sat., 3 and 8 pm. $15-$45.* The Boston Gay Men's Chorus performs holiday music from around the world—including songs from France, Spain, Finland and Israel.

Wreckage: The Contest Show *Milky Way, 403-405 Centre St., Jamaica Plain., Cambridge (617-524-3740). www.truthserum.org. MBTA: Orange Line to Stony Brook. Dec. 9, 8 pm. No cover.* Truth Serum Productions hosts its annual end-of-the-year talent competition where various performers compete for the title of Boston's Biggest Wreck.

ONGOING

Bagly *St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league is comprised of gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a New England–area support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compass-ftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle.* Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

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Books & Poetry Edited by Nick Altschuller

WEDNESDAY, DECEMBER 5

Barnes & Noble, Prudential Center *800 Boylston St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: E Green Line to Prudential.* 12:30 pm. Free. Author **Clara Silverstein** presents her cookbook, *The Boston Chef's Table*, which includes more than 100 recipes from well-known Boston chefs.

Boston Public Library, *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley.* 6 pm. Free. Political commentator **Jon Keller** presents and signs his book, *The Bluest State: How Democrats Created the Massachusetts Blueprint for American Political Disaster*, which takes aim at the state's political stance on controversial matters and its failure to make progress.

Hotel Marlowe, *25 Edwin H. Land Blvd., Cambridge (617-868-8000). www.hotelmarlowe.com. MBTA: Red Line to Kendall/MIT.* 6 pm. Free. PEN New England presents journalist and author **Susan Pollack**, who reads from her collection of short essays and a current work-in-progress.

THURSDAY, DECEMBER 6

Barnes & Noble, Prudential Center *800 Boylston St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: E Green Line to Prudential.* 8 am. Free. Life Is Good creators **Bert** and **John Jacobs** sign copies of their book, *Life Is Good*, a collection of the inspirational phrases their brand is known for. Proceeds from sales benefit the Life Is Good Kids Foundation.

Brookline Booksmith *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner.* 6 pm. $5. Author **Greil Marcus** presents *The Shape of Things to Come: Prophecy and the American Voice*, in which he evaluates American values and culture, and their impact on the nation's history.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard.* 6 pm. $5. Celtic author **Frank McCourt** reads from his Christmas story, *Angela and the Baby Jesus*, about how, as a young girl, his mother was concerned with the well-being of the infant Jesus in her church's nativity.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard.* 7 pm. Free. Author **Maxim Shrayer** discusses and signs his novel, *Waiting for America: A Story of Emigration*, about a young man's journey from Moscow in search of a new, American lifestyle.

Newtonville Books *296 Walnut St., Newton Centre (617-244-6619). www.newtonvillebooks.com. MBTA: D Green Line to Newton Center.* 7 pm. Free. Co-author **Laura Pappano** discusses *Playing With the Boys: Why Separate Is Not Equal in Sports*, which questions whether social—as opposed to competitive or physical—influence creates inequalities for female athletes.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter.* 7 pm. Free. Author **David Valdes Greenwood** presents *A Little Fruitcake: A Childhood in Holidays*, a collection of Christmas memories from the writer's past.

FRIDAY, DECEMBER 7

Barnes & Noble, Prudential Center *800 Boylston St., Boston (617-247-6959). www.barnesandnoble.com. MBTA: E Green Line to Prudential.* • 12 pm. Free. Investigative reporter Hank Phillipi Ryan signs copies of her mystery, *Face Time.* • 7 pm. Free. Enjoy hot chocolate, games and a reading of *The Polar Express* during this holiday event.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard.* 7 pm. Free. Author **Clea Simon** discusses her novel, *Cries and Whiskers: A Theda Krakow Mystery*, in which a freelance journalist who's also a cat lover investigates the death of an animal rights activist.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter.* 7 pm. Free. Author **Brian Kellow** presents his biography, *Ethel Merman: A Life*, which recounts the life of the famed Broadway star.

SATURDAY, DECEMBER 8

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley.* 12 pm. Free. **Mary Bevilacqua**, **Ann Flanigan** and **Kristen Weiss** sign copies of their holiday cookbook, *Cookie Exchange Favorites.*

SUNDAY, DECEMBER 9

McIntyre and Moore Books *255 Elm St., Somerville (617-629-4840). www.mcintyreandmoore.com. MBTA: Red Line to Davis.* 5 pm. Free. The Ibbetson Street Press holds a reading of the latest issue of their poetry journal, *Ibbetson Street.*

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley.* • 12 pm. Free. **Mary Bevilacqua**, **Ann Flanigan** and **Kristen Weiss** sign *Cookie Exchange Favorites.* See Dec. 8 listing. • 2 pm. Free. Children's book writer and illustrator **Yetti Frenkel** signs her three releases: *The Big, Blue Lump, Trudy and the Captain's Cat* and *Libby and the Cat.*

MONDAY, DECEMBER 10

Blacksmith House Poetry Series *56 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard.* 8 pm. $3. Poets **Major Jackson** and **Jack Wiler** read from their respective collections, *Hoops* and *Fun Being Me.*

Borders Downtown Crossing *10 School St., Boston (617-557-7188). www.borderstores.com. MBTA: Orange or Red Line Downtown Crossing.* 1 pm. Free. Author **Joseph Ellis** discusses *American Creation: Triumphs and Tragedies at the Founding of the Republic*, his historical account of America's infancy.

TUESDAY, DECEMBER 11

Boston Public Library, *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley.* 6 pm. Free. Author **Eve LaPlante** discusses *Salem Witch Judge: The Life and Repentance of Samuel Sewall*, a biographical narrative pieced together with Sewall's diaries and stories passed down over the generations.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner.* 7 pm. Free. **Clea Simon** reads from *Cries and Whiskers: A Theda Krakow Mystery.* See Dec. 7 Harvard Book Store listing. Also, Karen Olson presents her novel, *Dead of the Day: An Annie Seymour Mystery.*

Cambridge Public Library *Central Square Branch, 45 Pearl St., Cambridge (617-876-4491). www.nepoetryclub.org. MBTA: Red Line to Central.* 7 pm. Free. The New England Poetry Club presents poet and translator **David Ferry**, winner of the NEPC Golden Rose.

Advice to Contributors
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Take a Break With Jake

Life Is Good, and Reading Is Fundamental

Bert and John Jacobs know a little something about miracles. After all, they went from hawking their wares on Boston streets to finding huge success with their Life Is Good brand. The two brothers recently released a gift book filled with the same inspirational wisdom found on their popular T-shirts. They'll sign copies at the Prudential Center Barnes & Noble Dec. 6. All proceeds from the book benefit struggling youth. 'Tis good to give.



Christopher Griffin

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free.* Author and NPR commentator **Drew Westen** discusses and signs copies of *The Political Brain: The Role of Emotion in Deciding the Fate of the Nation*, which explores the idea that voters trust their instincts over reason when electing leaders.

Newtonville Books *296 Walnut St., Newton Centre (617-244-6619). www.newtonvillebooks.com. MBTA: D Green Line to Newton Center. 7 pm.* Free. Join columnist **Judy Bolton-Fasman** for "Books and Brews" as she interviews **Anita Diamant**, author of *The Red Tent*.

WEDNESDAY, DECEMBER 12

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* **Rachel Louise Snyder** discusses *Fugitive Denim*, which investigates the international jean industry.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Eve LaPlante** discusses *Salem Witch Judge*. See Dec. 11 Boston Public Library listing

Porter Square Books Event *Cambridge Public Library, Central Square Branch, 45 Pearl St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Central. 7:30 pm. Free.* Author **Peter Bebergal** discusses *The Faith Between Us: A Jew and a Catholic Search for the Meaning of God*, a collection of stories from two friends brought together despite their differing religious beliefs.

THURSDAY, DECEMBER 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. Free.* Emerson College graduate students host a launch party for *Redivider*, their latest literary magazine.

Newtonville Books *296 Walnut St., Newton Centre (617-244-6619). www.newtonvillebooks.com. MBTA: D Green Line to Newton Center. 7 pm. Free.* David McIntosh, co-author of *The Art of Business*, leads an informal discussion on instilling more creativity into the workplace.

FRIDAY, DECEMBER 14

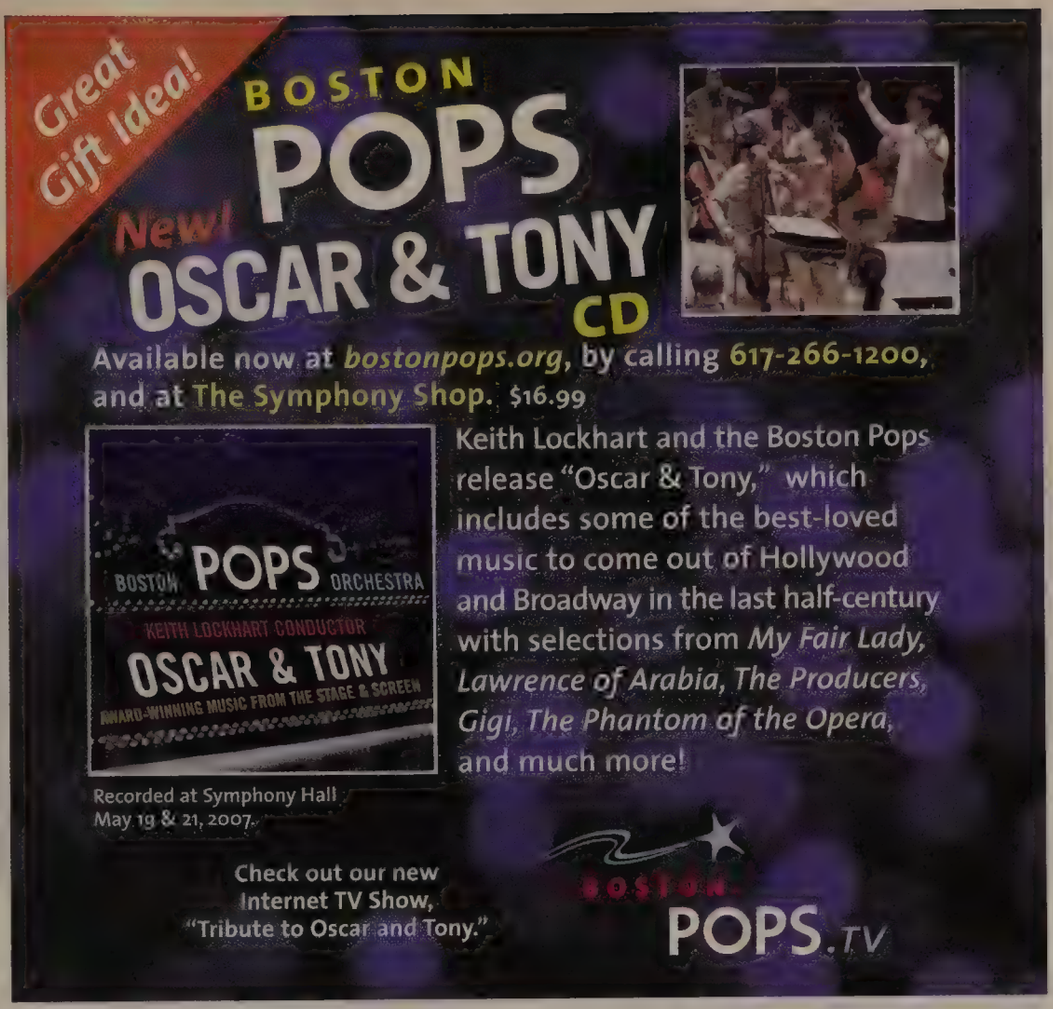
Willoughby and Baltic *195G Elm St., Somerville (617-501-0197). www.willoughbybaltic.squarespace.com. MBTA: Red Line to Davis. 7 pm. Free.* Journalist and poet **Ethan Gilsdorf** reads from his upcoming memoir, *Escape Artists: One Man's Quest to Find Reality Among Role Playing Freaks, Online Gaming Geeks, Fandom Addicts, World-Builders and Other Dwellers of Imaginary Realms*, and author **Ted Weesner Jr.** reads from his novel-in-progress, *Left Prague For Good*.

SUNDAY, DECEMBER 16

Comedy Connection *Faneuil Hall, Boston (617-248-9700). www.embeddedcomedian.com. MBTA: Green Line to Gov. Center. 8 pm. $15.* Comedian **Jim McCue** reads and signs *Embedded Comedian*, his memoir of his 30-day tour entertaining the troops.

TUESDAY, DECEMBER 18

Newtonville Books *296 Walnut St., Newton Centre (617-244-6619). www.newtonvillebooks.com. MBTA: D Green Line to Newton Center. 7 pm.* Free. The "Books and Brews" series presents Poetry Night with **Richard Hoffman** and **Afaa Weaver**.



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Sports Edited by Rich Levine



HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston*
Tickets: 617-931-2222
Dec. 6, 7 pm vs. Montreal Canadiens
Dec. 13, 7 pm vs. New Jersey Devils
Dec. 15, 7 pm vs. Columbus Blue Jackets
Dec. 18, 7 pm vs. Ottawa Senators

Boston Celtics *TD Banknorth Garden, Boston*
Tickets: 866-423-5849
Dec. 7, 7:30 pm vs. Toronto Raptors
Dec. 12, 7:30 pm vs. Sacramento Kings
Dec. 14, 7:30 pm vs. Milwaukee Bucks

New England Patriots *Gillette Stadium, Foxborough*
Tickets: 617-931-2222
Dec. 9, 4:15 pm vs. Pittsburgh Steelers
Dec. 16, 1 pm vs. New York Jets

EVENTS

Bill Rodgers Jingle Bell Run *Race begins in Davis Square, Somerville (617-629-6666). www.srr.org. MBTA: Red Line to Davis. Dec. 16, 4 pm. $25.* This 30th-annual 5K race around Somerville benefits numerous local organizations, including the Somerville High track teams, the Somerville YMCA and Toys for Tots. A post-race party will be held at the Burren in Davis Square.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues starting in January and February.

Cambridge Racquet and Fitness Club *(617-491-8989). www.crfcbasketball.com.* CRFC hosts year-round leagues for individuals and teams. All levels welcome.

Corporate Basketball League *(781-248-7811).* This league seeks teams for the summer. Games are held in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *276 Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm.* This boxing club offers lessons for all skill levels at its Watertown gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed leagues in Watertown.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this co-ed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club *(781-340-2192). www.bwrfc.org.* This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club *(617-267-5221). www.mysticrugby.com.* A Division 1 club that competes in the New England Rugby Union.

Running

Boston Hash House Harriers *Various location in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in the Cambridge area.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* A weekly women's running group that promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Skiing

Polecat Skiing & Sports Club This skiing and snowboarding club has a lodge in North Conway, N.H., and offers ski/snowboard race teams, discounts on lift tickets and more. E-mail polecat skiclub@hotmail.com.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed and men's leagues playing weeknights and weekends in Bedford, Newton, and Tewksbury.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor softball leagues this winter in Danvers.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 Different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pick up games in Newton.

Going Deep

Touchdown Time The BSSC runs flag and touch football leagues in the Brighton area.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Dance Church *Back Bay Yoga Studio, 1112 Boylston St., 3rd floor, Boston (617-375-0785). www.backbayyoga.com. MBTA: Green Line to Arlington. Dec. 16, 7 pm. $10.* Caroline Harvey, director of Back Bay Yoga Studio's Forrest Yoga program, shows participants how to combine breathwork with trance dance.

Dances of Universal Peace *Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-491-8694; awestcott@aol.com). MBTA: Red Line to Harvard. Dec. 7, 7:30-9:30 pm. $6-$10 suggested donation.* Participants hold hands and dance to live music in celebration of global spiritual traditions.

Dharma Film Series: *After the Wedding* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Dec. 8, 7 pm.* $10. Presented with the Institute for Meditation and Psychotherapy, the Dharma Film Series shows *After the Wedding*, about an aid worker who returns to Denmark for a wedding and finds unexpected reasons to stay. In Danish with English subtitles.

Nishmat Hayyim Silent Meditation *Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8171). www.nishmathayyim.org. MBTA: C Green Line to Fairbanks. Dec. 10 and 17, 7-7:45 pm, silent meditation; 8-8:45 pm, discussion or chanting. $10 suggested donation.* Every Monday, Nishmat Hayyim teachers lead silent meditation classes.

Trance Dance *Om City Yoga, 2400 Mass. Ave., Cambridge (781-648-0722; yogaspiritboston@earthlink.net). www.cambridgeyoga.net/location.htm. MBTA: Red Line to Davis. Dec. 15, 8:15-10 pm. $10.* Dee Greenberg teaches a free-form dance class, which uses movement to explore spiritual questions.

LECTURES

National Institute of Whole Health Celebrity Speaker Series: Dr. Diana Schwarzbein *Newton Wellesley Hospital, Shipley Auditorium, 2014 Washington St., Newton (888-354-4325, ext. 4325). www.wholehealtheducation.com. MBTA: D Green Line to Woodland. Dec. 8, 2-5 pm. $25.* Endocrinologist Diana Schwarzbein, author of *The Schwarzbein Principal*, lectures on insulin resistance and Type II diabetes.

WORKSHOPS

Desire *Shambhala Meditation Center of Boston, 646 Brookline Avenue, Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Dec. 5, 7-8:30 pm. Free.* Dharma teacher Emily Bower discusses desire and its relation to everyday meditation practice.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Om on the Range
Sitting Pretty
Caroline Harvey of Back Bay Yoga Studio leads a trance-dance party.

Heart Health in a Crazy, Busy World *3 Central Ave., Newton (617-965-7846). www.healingheartpower.com. MBTA: Red Line to Harvard. Dec. 8, 1-4 pm. $50, please preregister.* Linda Marks teaches techniques to relax the heart and mind in order to reduce stress.

Learning to Love: Transform Your Heart, Transform Your Life *The Arsenal Center for the Arts, 321 Arsenal St., 2nd floor, Watertown (508-979-8277). www.serlingpa.org. MBTA: Red Line to Harvard. Through Dec. 20. Thu., 7-9 pm. $10, per class.* Buddhist monk Kelsang Dorje teaches this weekly workshop on the transformative power of love.

RETREATS

Buddhist Meditation Full Weekend Retreat *Theosophical Society in Boston, 21 Maple St., Arlington (617-460-6156 or 781-646-3272). www.tsboston.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Dec. 15, 9 am-9 pm; Dec. 16, 6 am-4:30 pm. $20 donation per day requested.* Dharman Storz and other Buddhist instructors lead this weekend meditation retreat.

ONGOING

Martial Arts *The American Jiann Shyong Kung Fu Center, 616 Cambridge St., Cambridge (617-497-4459). www.jiannshyongkungfu.com. MBTA: Green Line to Lechmere, then #69 Bus to Cardinal Medeiros Ave. See Web site for schedule. $100 a month for each class.* The American Jiann Shyong Kung Fu Center offers classes in various martial arts styles, including Tai Chi Chuan, Pa-Kua, Hsing-i and Northern Shaolin.

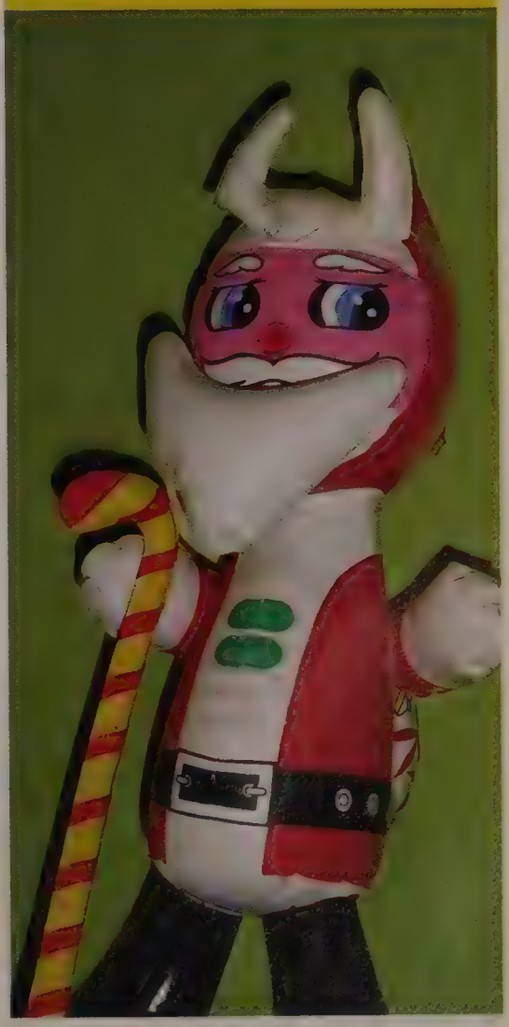
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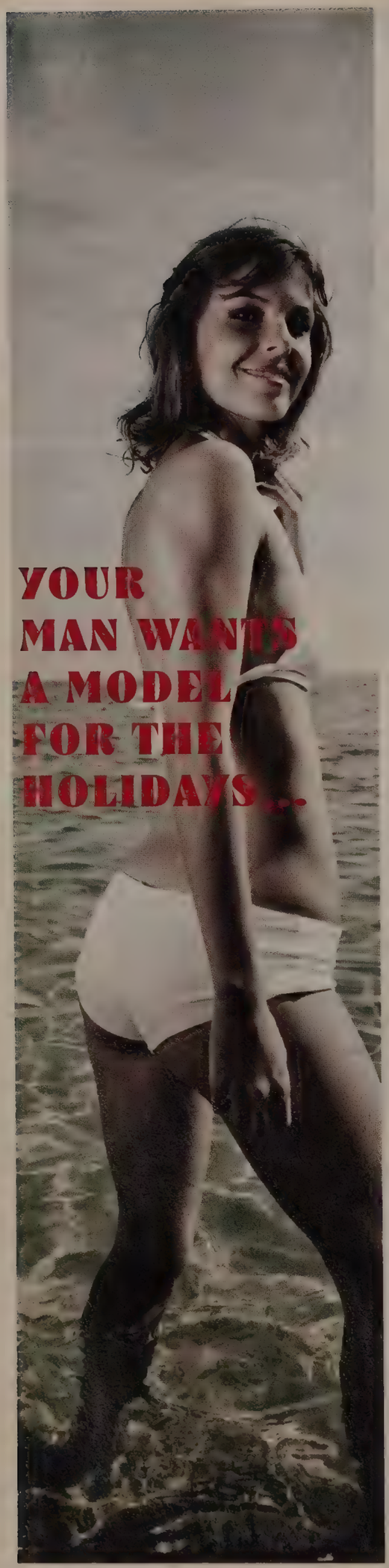
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Education Edited by Amanda Knorr

WEDNESDAY, DECEMBER 5

The Fine Art of Cheese Tasting *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-266-1400). www.bcae.org. MBTA: Green Line to Arlington. 6 pm. $70, nonmembers; $65, members.* Increase your knowledge of artisan and farmhouse cheeses at this class.

Nationalism and Development: Asia and the Rest of the World *Tang Center at MIT, 77 Mass. Ave., Cambridge (617-452-2693). www.mit.edu. MBTA: Red Line to Kendall/MIT. 6 pm. Free.* **Alice Amsden**, professor of political economy at MIT, addresses major issues in Asia's policies and politics, and how they relate to the rest of the world.

Remote Sensing of Groundwater in Darfur *Boston University, 8 St. Mary's St., Boston (617-353-2811). www.bu.edu. MBTA: B Green Line to BU Central. 4 pm. Free.* This scientific lecture focuses on the groundwater in Northern Africa, specifically in Darfur, and why improving it can help reduce violence in the area.

THURSDAY, DECEMBER 6

Higher Education Reform in Germany *Suffolk Building at MIT, 77 Mass. Ave., Cambridge (617-452-2693). http://mit.edu/misti. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* **Martin Spiewak**, editor of the German newspaper *Die Zeit*, lectures on higher education reform in Germany, comparing its system with that of the United States.

FRIDAY, DECEMBER 7

Turning Point: Cross Roads to History—What Lies Ahead? *New Acropolis, 2000 Mass. Ave., Cambridge (617-864-5720). www.acropolisboston.org. MBTA: Red Line to Porter. 7:30 pm. $10.* This event focuses on climate change and overpopulation, and their global consequences.

SATURDAY, DECEMBER 8

Designing to Save a Life *National Heritage Museum, 35 Marrett Rd., Lexington (781-861-6559). www.nationalheritagemuseum.org. 2 pm. Free.* **Cynthia E. Smith**, curator at the Cooper-Hewitt National Design Museum, discusses how professional design can transform and save lives.

SUNDAY, DECEMBER 9

Holiday and Winter Card Making *Spark Craft Studios, 1963 Mass. Ave., Cambridge (617-441-5520). www.sparkcrafts.com. MBTA: Red Line to Porter. 2:30 pm. $28.* Learn how to make holiday cards for your friends and family at this hands-on class.

Mammals in Winter: Survival and Adaptation *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free with admission.* **Mark Omura**, curatorial assistant of mammology at Harvard, explains how mammals of the Northeast survive the winter months.

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TUESDAY, DECEMBER 11

Massachusetts Conference for Women to Inspire Change *Boston Convention & Exhibition Center, 415 Summer St., Boston (617-954-2000). www.maconferenceforwomen.com. MBTA: Silver Line to World Trade Center. $125, general admission; $200, mother-daughter combo.* This third-annual conference features keynote addresses from well-recognized speakers, presenters and panelists who share their knowledge of the business world.

Not Buying It: American Consumerism *Center for New Words, 7 Temple St., Cambridge. www.centerfornewwords.org. MBTA: Red Line to Central. 7 pm. Free.* Women discuss American consumerism and our culture's focus on holiday shopping. Dessert is provided.

WEDNESDAY, DECEMBER 12

The Ancestry of Diana, Princess of Wales *New England Historical and Genealogical Society, 99 Newbury St., Boston (617-536-5740). www.newenglandancestors.org. MBTA: Green Line to Arlington. 10 am. Free.* **Gary Boyd Roberts**, senior research scholar emeritus of the New England Historical Genealogical Society, examines Princess Diana's English ancestry as well as some surprising New England connections.

THURSDAY, DECEMBER 13

Marketing/PR for Your Business *Boston Public Library, 700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. 6 pm. Free. Registration required.* If you're trying to start your first business, this workshop assists with developing a business plan, researching and targeting your demographic, and creating an advertising strategy.

FRIDAY, DECEMBER 14

FEAR—Forgiving Experiences Associated with Religion *Theosophical Society, 21 Maple St., Arlington (781-648-0101). www.tsboston.org. 7:30 pm. $10, donation; $5, members.* This event focuses on how different religions view forgiveness.

SUNDAY, DECEMBER 16

Boston Tea Party 234th Annual Reenactment *Old South Meeting House, 310 Washington St., Boston (617-495-3045). www.oldsouthmeetinghouse.org. MBTA: Green Line to Gov. Center. 5:30 pm. $5; free if dressed in colonial attire.* Watch the Old South Tea Party Players as they dress in character and reenact the Boston Tea Party.

MONDAY, DECEMBER 17

Life in the Valley of Death *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free with admission.* Biologist **Alan Rabinowitz** lectures on his most dangerous endeavor yet: setting up the world's largest tiger preserve in the heart of Myanmar.

Children Edited by Amanda Knorr

THINGS TO SEE

AprilColor Planet *The Armenian Library and Museum of America , 65 Main St., Watertown (617-926-2562). www.almainc.org. Dec. 8, 2 pm.* Children who enjoy art and painting create their very own masterpieces and watch a screening of *AprilColor Planet*, which focuses on Armenian artwork.

Ben Rudnick and Friends Sixth Annual Holiday Extravaganza *Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regent theatre.com. Dec. 8, 10:30 am. $8, adults; $6 children & seniors.* Experience a holiday party featuring upbeat music.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Dec. 15, 10:30 am-12:30 pm. $32, adults; $22, children. Includes museum admission.* Take part in a family-friendly scavenger hunt around the museum. Ages 7 and up.

Pinocchio *186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Dec. 8, 9, 15, 16 and 28-31, 2 pm. $12-$20.* Children view the classic tale of a wooden boy whose nose grows when he tells a lie. Ages 3 and up.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $9.50, nonmembers; $7.50, members.* • Dec. 5 and 6, 10:30 am. Puppets perform the story of *Peter Rabbit*, a rambunctious bunny who steals vegetables from farmers' gardens. Ages 3-6. • Dec. 8 and 9, 1 and 3 pm. *A Holiday Fantasy* features animated toys and magic. Ages 4 and up. • Dec. 12 and 13, 10:30 am. Author Sarah Lamstein tells three different stories: *Silly Sam*, *Bendemolena*, and *Punch and Judy*. Ages 3-6.

Sing-Along With Meryl Galaid *Regent Theatre, 7 Medford St., Arlington (781-646-4849). www.regenttheatre.com. Dec. 15, 10:30 am. $8, adults; $6, children and seniors.* This event features a sing-along with classic children's songs on piano.

White Christmas *Citi Performing Arts Center, Boston (1-800-447-7400). www.citicenter. org. MBTA: Green Line to Boylston. Through Dec. 23. See Web site for details. $22-$150.* This musical holiday classic tells the story of two showbiz friends who perform at a Vermont inn and find their perfect mates in the process. Ages 5 and up.

THINGS TO DO

Artbeat: The Creativity Store *212-A Mass. Ave., Arlington (781-646-2200). www.art beatonline.com.* • Dec. 8, 3 pm. $20 and up. Children make mirror mosaics decorated with holiday themes. • Dec. 15, 3 pm. $12. Kids decorate candles using beeswax and small tools. Ages 4 and up.

Borders Books and Music *100 Cambridge-Side Place, Cambridge (617-679-0887). www. bordersstores.com. MBTA: Green Line to Lechmere. Dec. 6, 7 pm.* Borders hosts a holiday open house where parents can shop, while their children enjoy holiday activities including caroling and storytelling. All ages.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members. $1, Fri. 5-9 pm.* • Dec. 14, 7 pm. Cooper Boone, an eco-friendly country singer, performs songs for children. • Daily. Children experience the hands-on exhibition *Joshua's Journey: Diary of a Black Cowboy*, which includes activities such as saddling a horse, riding a bucking bronco and modeling Western clothing. Kids also learn the story of 16-year-old Joshua, who drives cattle up the Chisholm Trail. Through January 2008. • Daily, 11 am-4 pm. Participate in "Art Studio" this month and learn how to make collages using a variety of materials. • Wed., 10:30-11:30 am. Children are introduced to the basics of science at "Pint-Sized Science." • Wed. and Fri., 11 am-12 pm. Children dance and make tasty treats during "PlaySpace." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in activities ranging from sticky collages to painting and playing with shaving cream or water.

Boston Common Frog Pond *Beacon St., Boston (617-635-2121). www.bostoncommonfrogpond. org. MBTA: Green Line to Park. Through March. Mon., 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. $4, adults; free, children 13 and under.* Lace up your skates for this family-friendly seasonal activity. Ages 3 and up.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www. hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, adults; $6, children 18 or younger.* • Dec. 8, 9:30 am. Children examine the museum's dinosaur artifacts. Ages 3-5. • Dec. 9, 2 pm. Mark Omura, curatorial assistant of mammology at Harvard, discusses how mammals survive during harsh winters.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Ongoing. $23, adult nonmembers; $20.50, senior nonmembers; $19, children nonmembers; $5, adult members; $4.50, senior members; $4, children members.* The exhibition *A Bird's World* features interactive presentations and activities. Ages 3 and up.

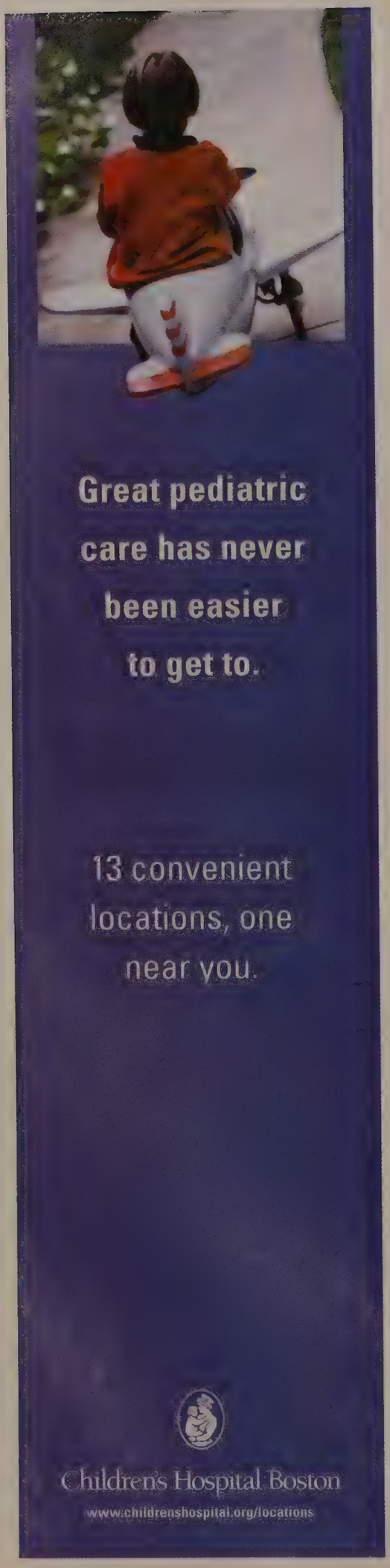
National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Dec. 15 and 16, 10 am. $5 per family (members); $7 per family (nonmembers).* The museum's exhibition features model trains from the HUB Division of the National Model Railroad Association.

Advice to Contributors
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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17, students and seniors; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-May, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm.* Guided walking tours available by special request. $5, suggested donation.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Daily, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. May 1-Oct. 15, 9 am-6 pm; Oct. 16-April 30, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Jaycees *(888-274-8682). www.bostonjaycees.org.* Volunteer at area nonprofits with other young professionals.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

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Boston Partners in Education *(617-451-6145, ext. 620). www.bostonlivingcenter.org.* This organization needs volunteers to tutor Boston Public Elementary School students in math and reading.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

HealthCare Dimensions Hospice *(781-894-1100). www.hcdhospice.org.* Support terminally ill patients and their families.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Help with a variety of needs for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteers are needed at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Single Volunteers Boston *www.svboston.org.* Volunteer with young, single professionals.



Rockie Horoscope {ROCKIE GARDINER}

JUMPING JUPITER!



[NOVEMBER 22–DECEMBER 21, 2007]
You've been told all year long that 2007 is your year. Well, not only is "your year" almost over, the opportunities that have been—or shoulda, coulda, woulda been—knocking on your door are about to end as well. On Dec. 18, your expansive Jupiter ruler abandons Sagittarius, not to return for another 12 years. Of course, having the planet that bestows wealth and good fortune in your Capricorn money house for the next 12 months might not be a tragedy, especially if something huge happens during the cosmic coupling Dec. 11.

CAPRICORN *[December 22–January 20]*
Jot down your dreams; they may be telling you something you need to know. While prescient Jupiter finishes up its yearlong transit through your Sagittarius 12th house, the place your unconscious calls home, you could get a clearer picture of what 2008 will bring. Despite all the holiday parties, try to spend some time alone meditating, daydreaming or simply napping. And while you may treasure all of your friends, you'd be wise not to listen to what a few are saying. Or, more to the point, boasting about.

AQUARIUS *[January 21–February 18]*
Once again it's your independent Uranus ruler that's setting the tone, as unpredictable as it might be, for the holidays. You'll get a taste ot the wildness and weirdness to come around on Dec. 6 as the sun tests Uranus' proclivity for creating shock waves. If you find yourself ordering bizarre novelty items online to give as Christmas presents, attribute that behavior to Uranus occupying your Pisces money house. However, the upside to all this astrological action is the attention being paid to you and your wish list.

PISCES *[February 19–March 19]*
Your prospects for a happy holiday season should improve as soon as affectionate Venus enters sexy Scorpio, another simpatico water sign, on Dec. 5. With one small change in the heavens balancing out whatever surprise erotic Uranus in your sign is creating, a Fish can feel that your sense of well-being has been restored. Add retrograde Mars mellowing out in your Cancer house of romance and recreation, and you've got the makings of a blockbuster sexual encounter waiting to dominate your life in another week. Patience.

ARIES *[March 20–April 19]*
You won't be doing as much wishful thinking about your future as thoughtful planning. While the spirited Sagittarius sun brings your lifelong aspirations back into focus, even an impulsive Aries may spend quality time evaluating what he or she has yet to experience. So don't be surprised if you figure out how and when you can finally visit your own Shangri-la. Until the winter solstice blows in, Rams, especially those born in mid-April, are in an excellent position to achieve whatever they bloody well want.

TAURUS *[April 20–May 20]*
While it might not be a graceful segue as your Venus ruler moves from sociable Libra to your Scorpio marriage house, you could become even more possessive than you are at this very moment. Don't think that's possible? Wait and see what happens mid-month when you're torn between being more attentive to an attractive partner or getting richer. The heady aroma exuded by money and power is particularly intoxicating this holiday season, which is why you shouldn't leave a vulnerable mate unprotected.

GEMINI *[May 21–June 20]*
The power lies with the partner. How close to the power source you get depends in part on how shaky things are with the people your significant other works with or the authorities who are supposed to be in charge. This week the disruptive sun-Uranus square could test your partner's response to swiftly changing circumstances. If asked, you would gladly help; however, if you volunteer, you're likely to be rebuffed. It's a matter of who will maintain control during a crisis, even if the chaos is confined to the kitchen.

CANCER *[June 21–July 22]*
Let's assume that Venus' foray into your Scorpio house of romance and risk will attract some pretty interesting offers. What a Moon Child does with them depends on how the freewheeling Sagittarius new moon on Dec. 9 will affect you. To find out, you should probably wait until affectionate Venus forms a favorable connection to horny Mars in your sign on Dec. 11. However, that's also the day that a powerful astrological event, the merger of Jupiter and Pluto at the Galactic Center of the Milky Way, takes place. Major distraction.

LEO *[July 23–August 22]*
Although it may seem like you're in control, while your sun ruler is frolicking in your Sagittarius house of pleasurable pastimes, things could easily get out of hand—especially around Dec. 6, when the sun heads toward a challenging encounter with erratic Uranus in Pisces, the sign with no boundaries. Should you wind up in hot water, it'll help to have an excuse on hand, e.g., a compliant companion or a doctor's note, to bail with. Nonetheless, the urge to see just how far out there you can get might be too tempting to resist.

VIRGO *[August 23–September 22]*
Out of the frying pan and into the fire. Such is the Sagittarius saga, a story line you've been hooked on ever since unpredictable Uranus entered your Pisces partnership house in March 2003. It's one thing when the Virgo sun tests your ability to handle whatever a nutty partner has in mind for your birthday. But the conflict engendered by the Sag sun involves everyone in your household and takes place anytime between Thanksgiving and Christmas. Since there's bound to be heated discussions and power plays, try to chill.

LIBRA *[September 23–October 22]*
The party, as you've come to know and love it, is over once your Venus ruler leaves your sign on Dec. 5. While the goddess descends into the lower depths ruled by the Scorpion, a sweet, above-board Libra may find that you're spending a lot more time figuring out how to get people to give you what you secretly crave. That is, after you find out what it is you secretly crave. Don't be surprised if that turns out to be a meeting with a wise and powerful wizard or mega mogul. Who knew you were this ambitious?

SCORPIO *[October 23–November 21]*
It's your month for hauling in the big money. And this year, because gigantic Jupiter is merging with your plutocratic Pluto coruler, the haul should be huge, or at least bigger than before. It's possible that your love life might suffer in the transaction; that is, if you have one. But if you don't, then the result of the Sag sun questioning the boundaries rebellious Uranus insists upon breaking through might create a situation you're totally unprepared for. This is why office parties are so dangerous.

Curious about the future? *HOLIDAY GIFT SALE. $5 OFF. Order a personalized Transit Forecast (30 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send name, date, time and place of birth, plus a check or money order for $38.50 to ROCKIE GARDINER, 6701 Colbath Ave., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Tastings Edited by Rich Levine

EVENTS

Bubbles Galore Seminar *Laurel Grill and Bar, 142 Berkeley St., Boston (617-424-6711). www.laurelgrillandbar.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Dec. 5, 6:30 pm. $25.* Laurel Grill and Martignetti Wines host this tasting of champagnes and sparkling wines.

Champagne and Sparkling Wines *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Dec. 12, 8-10 pm. $62.* The BCAE hosts this tasting of various sparkling wines and champagnes, followed by a discussion of their differences and unique qualities. The tuition includes a materials fee for your wine samples.

Class in a Glass *Piattini, 226 Newbury St., Boston (617-536-2020). www.piattini.com. MBTA: Green Line to Copley. 6 pm; call or check Web site for dates. $40.* Piattini hosts this monthly series of four-course dinners paired with wines.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety. • Dec. 11: Rhône Valley, Part I: The North. • Dec. 18: The Best of Bordeaux.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington Square. Dec. 15, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of cabernet sauvignon.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

In the Kitchen *Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 6:30 pm. $50.* On Fridays, **Alissa Bigelow** hosts an interactive cooking class. The current program is entitled "Fall Harvest Pasta" and includes dishes like whole wheat ravioli—stuffed with duck confit, Granny Smith apples, fontina cheese and spinach—and apple, frisée and toasted hazelnut salad.

Monday Flight Night *Salvatore's, 225 Northern Ave., Boston (617-737-5454). MBTA: Silver Line to World Trade Center. Mon., 6-8 pm. $15.* Every Monday, Salvatore's offers four cocktail infusions, including the Cherry Bomb, Starfruit and Coconut Strawberry.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: #22 Bus to Talbot. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served on the patio, accompanied by small plates of seasonal food. • Dec. 10: Holiday Favorites. • Dec. 17: Santa's Choice.

Stir Gets Sweet *Stir, 102 Waltham St., Boston (617-423-7847). www.stirboston.com. MBTA: Orange Line to Back Bay. Dec. 11 and 12, 7 pm. $205.* Wine director **Cat Silirie** and pastry chef **Olivier Maillard** discuss their process of pairing desserts and wine at No.9 Park and lead guests through a tasting of moscato d'Asti, Beaumes de Venise, Sauternes, port and sherry, paired with delicacies created by Maillard.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items as well as old Pigalle favorites available with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Dec. 11: Best of the Rest 4.

Wine and Cheese Wednesdays *Vinalia, 34 Summer St., Boston (617-737-1777). www.vinaliaboston.com. MBTA: Red or Orange Line to Downtown Crossing. Wed., 6 pm. Free.* From now through the end of the year, Vinalia offers complimentary Wednesday-night wine tastings, featuring a variety of selections off of the restaurant's extensive wine list.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Mon. of each month. 7 pm, $55.* Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgis**.

Wine Mondays at L'Espalier *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**. • Dec. 10: Red in the Face. • Dec. 17: Bubbles, Bubbles Everywhere!

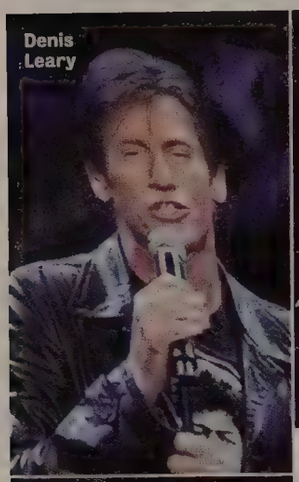
Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event. • Dec. 5: Burgundy. • Dec. 12: California Dreamin'.

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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Denis Leary



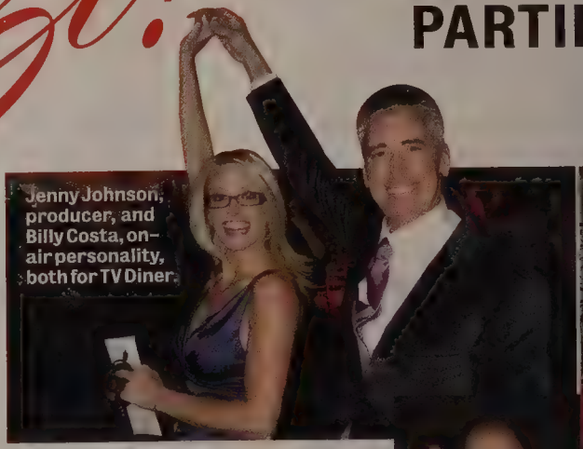
Paulina Neely, co-founder of the Cam Neely Foundation, and Minou Palandjian of Belmont.

Laugh It Up

On Saturday, November 10, the *IMPROPER BOSTONIAN* was proud to be a sponsor of Comics Come Home at Agganis Arena. Guests got to laugh it up with Denis Leary and some of the funniest comics at the longest running comedy benefit in the nation. Proceeds benefited The Cam Neely Foundation for Cancer Care and Tufts-New England Medical Center.



Polly Tsai, co-owner and Ming Tsai, co-owner and executive chef, both at Blue Ginger.



Jenny Johnson, producer, and Billy Costa, on-air personality, both for TV Diner.



Sylvia Wriedt, marketing manager at Reebok International Ltd., and James Xaros, vice president at Herb Chambers Companies.

License to Eat

On Saturday, November 17, the *IMPROPER BOSTONIAN* was proud to be a sponsor of the ***TV Diner Platinum Plate Gala***. This ultimate dining experience was hosted by Billy Costa and comedian Lenny Clarke. The event was held at the Herb Chambers Lexus Showroom and featured a live auction which benefited Community Servings.



Matt Siegel, on-air personality for Kiss 108; Maryann Siegel, real estate representative at William Raveis; and Herb Chambers, president of Herb Chambers Companies.

Noir and Then

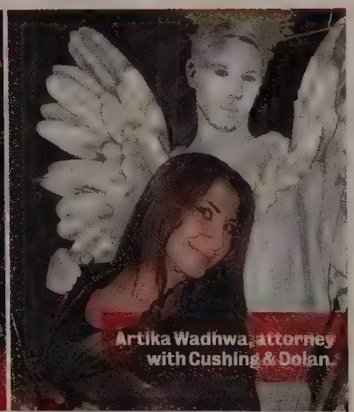
On Thursday, November 15, ***Noir*** held its fifth anniversary party. Guests enjoyed cocktails and delicious treats.



Ellie O'Keefe, market development manager retail for Nestle waters; Jennifer McMahon, director of sales and marketing for the Charles Hotel; Sarah Cooney, communications director, and Peggy Burns, queen bee, both at Circle Furniture.



Mark Spence, general manager, and Tulia Mahl, bartender, both at Saint.



Artika Wadhwa, attorney with Cushing & Dolan.



Stephanie Buiel, retail specialist for Crown Imports LLC, and Steve McGarry, portfolio manager at United Liquors.

Happy Fifth

On Thursday, November 15, ***Saint*** celebrated its fifth anniversary in style including cocktails by Belvedere.



Kristi McNeil, general manager for Noir; Eric Hatfield, sales associate for Borelli; and Angelina Patelli, executive administrative assistant for Columbia Management.



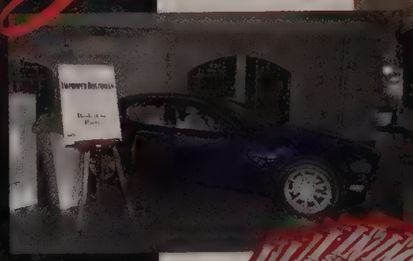
Ezra Pattek, owner of All Souled Out Custom Kicks; Adam Genreau, chef at Nighttown; and Andrew Herbert, chef at Rialto.


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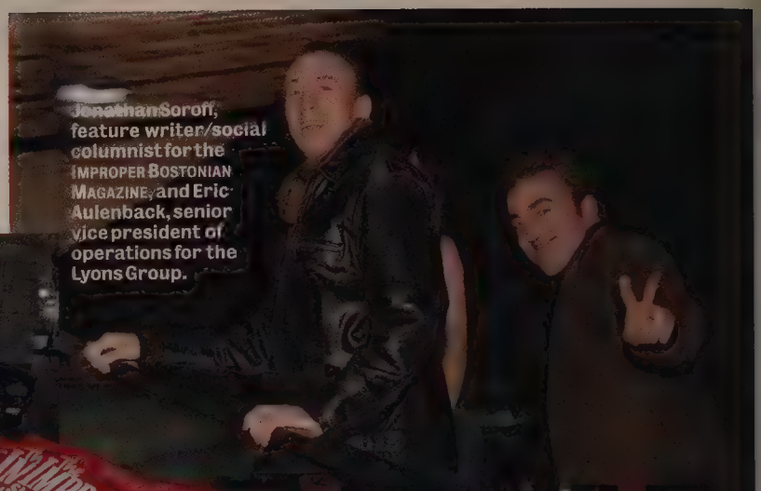
IMPROPER *azzi!*



Wendy Semonian Eppich, publisher, and Megan Lisagor, editor, both of the IMPROPER BOSTONIAN MAGAZINE.







Jonathan Soroff, feature writer/social columnist for the IMPROPER BOSTONIAN MAGAZINE, and Eric Aulenback, senior vice president of operations for the Lyons Group.

Ring in the New

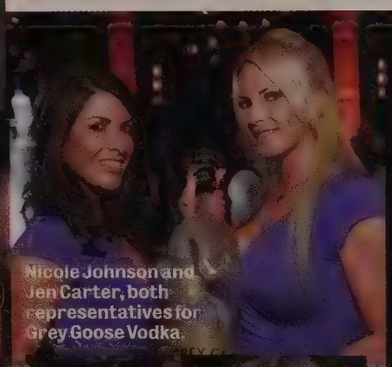
On Monday, November 19, the *IMPROPER BOSTONIAN* celebrated our redesign at the ***Liberty Hotel***. Guests entered the hotel with a viewing of a Maserati and Ferrari provided by ***Boch Automotive***. Once in the ballroom, invitees enjoyed martinis by ***Grey Goose*** vodka, hors d'oeuvres by the ***Liberty Hotel***, and fabulous gift bags.



[illegible] Lowell, stylist for [illegible] Salon, and Lindsey Smith, project manager for J.L.W. Events Management.



Ben Mezrich, author, and Kerry Brett, staff photographer for the IMPROPER BOSTONIAN MAGAZINE.



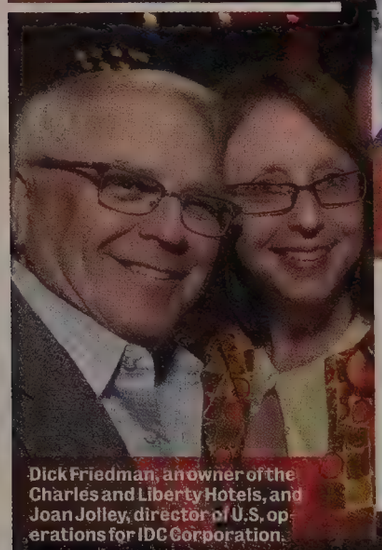
Nicole Johnson and Jen Carter, both representatives for Grey Goose Vodka.

Jordan Tobins, owner/founder of Upper Crust Pizzeria.





Rich Levine, staff writer at the IMPROPER BOSTONIAN MAGAZINE, and Heather Walker, director of PR for the Boston Celtics.



Dick Friedman, an owner of the Charles and Liberty Hotels, and Joan Jolley, director of U.S. operations for IDC Corporation.



Laura Mullette and Dannie Nolan, both social workers for Mass General Hospital.



Moe Jaberen, banquet bartender for the Liberty Hotel; Nicole Russo, event manager for Grey Goose Vodka; and Fabricio Pfiffer, banquet bartender for the Liberty Hotel.



Maria Lekkakos, owner/operator of Alexander's Spa & Salon, and Marc Harris, owner of Salon Marc Harris.



Heather Dyer, account executive at Konica Minolta, and Ezra Dyer, feature writer/columnist for the IMPROPER BOSTONIAN MAGAZINE.

the IMPROPER BOSTONIAN x 2

The end of the year is around the corner and our Year-End Double issue is jam-packed with information. We check in with the Patriots' receiver; test out a renowned Boston chef's recipes; see how "healthy" fast food feels; and unveil 2008 fashion trends.

Don't miss this opportunity to advertise in the **YEAR-END DOUBLE ISSUE**. The Improper Bostonian reaches more than 420,500 readers every two weeks!

* This issue will have a special bonus distribution of 100,000 copies and will also be on the streets for three weeks.

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Issue date: December 19
Advertising deadline: December 5

The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

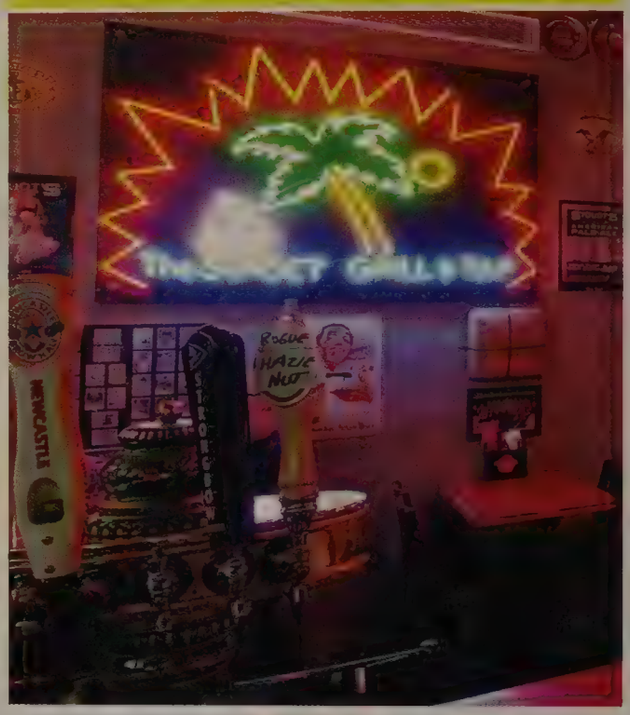
COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu]* net. Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5pm-1am. AE, DC, MC,V.*

M.J. O'CONNOR'S *[27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com]* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

The Sunset Grill features 27 beers on tap!





Turn Japanese at Fugakyu

NED DEVINE'S FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com]* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. *Open 11am - 2am, 7 days a week.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SIDNEY'S GRILLE *[20 Sidney St., Cambridge, 617-494-0011]* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why Bon Appetit magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. *For menus www.sidneysgrille.com.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 am.*

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

The IMPROPER *On the Town!*

Boston's finest restaurants and clubs

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

Billiards

BIG CITY ***Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020 www.allstons-finest.com]*** BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT ***[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]*** A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

HURRICANE O'REILLY'S ***[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]*** It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES ***[145 Ipswich St., Boston, 617-437-0300 www. jilliansboston.com]*** Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S ***[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]*** José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS FANEUIL HALL MARKETPLACE ***[Quincy Market Building, Boston 617-248-8800. www.parrisboston. com]*** Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. ***Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.***

SAINT ***[90 Exeter Street, Boston, 617-236-1134. www. saintnitery.com]*** Boston's premier ultra lounge featuring SIN Mondays 10pm–2am, Sutra Thursdays 10pm–2am, Heaven Fridays 7pm–2am, Spin Saturdays 7pm–2am, Style Sundays 10pm–2am. Lounge dining available Thursday–Saturday. *Call for table reservations.*

THE AVENUE SPORTS BAR & GRILL ***[1249 Commonwealth Avenue, Allston, 617-782-9508. www. avenuebar.com]*** Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP ***[85 Causeway St., Boston 617-742-1010. www.harpboston.com]*** Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S ***[113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com]*** Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S ***[955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com]*** Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. *Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.*

ROGGIE'S ***[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]*** Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP ***[130 Brighton Ave., Allston, 617-254-1331]*** **SUNSET CANTINA** ***[916 Commonwealth Ave., Boston 617-731-8646]*** "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE IMPROPER READERS CLAIMING, "NO, THE WATER'S JUST REALLY COLD!!" AFTER EMERGING FROM THE ANNUAL CHRISTMAS SWIM, HELD DEC. 16 IN NICE, FRANCE.

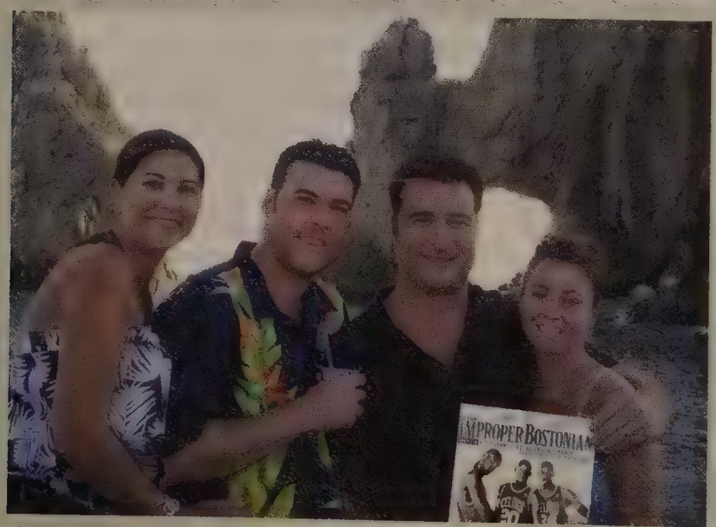
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Ricki Perlowitz, John Russo and John Russo's sweater vest caught up with *Last Comic Standing* contestant Michele Balan after a recent performance in Boston.



California Supreme Court judge Armand Arabian and assemblyman Greg Aghazarian both enjoy THE IMPROPER BOSTONIAN-ian.



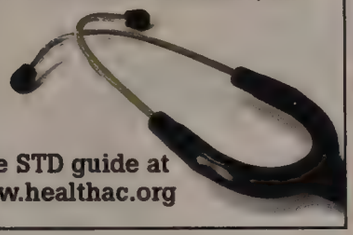
Julie Barker, Brian Riley, and Matt and Jen Robitaille cruised around Cabo San Lucas, which apparently was named after the 1986 Corey Haim movie.



Kristen Matta and John Smith kicked back at the Divi Divi Resort in Aruba. Kristen's great-grandfather was the distinguished founder and first dean of Whatsa Matta U.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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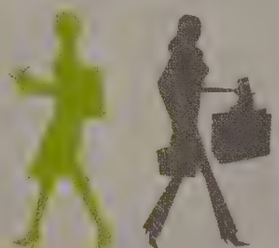
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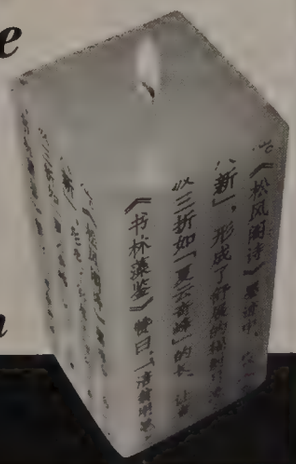
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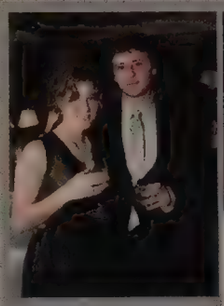
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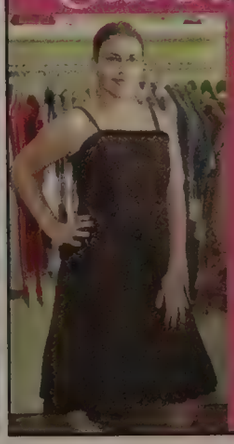
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C-NOTE IS FOR COOKIE



Sasha and Diana Peselman at the International Fine Art Show

Yes, but Can They Do Dishes?

Imagine Benihana opening at the **Cyclorama** and run by preteens, and you'll get a feel for the 10th anniversary party for ***Kids Can Cook***.

A program that teaches inner-city kids, ages 4–14, everything from kitchen skills to proper nutrition, Kids Can Cook was founded by catering mogul **Dan Mathieu** and luxury retailing doyenne **Donna Montgomery**. Both were honored, while past and present participants of the program prepared family-style dinners tableside. On hand for the festivities: first lady **Diane Patrick**, cochairs **Susan** and **Bill Poduska**, **Linda** and **Joe Matzkin**, and **Shelly** and **Ofer Nemirovsky**, **Suki Forbes Bigham** and fashion avatar/recent Boston transplant **Michael Leva** with his other half, **Jonathan**, who said, "I went into Prada and the sales staff was so aggressive I felt like I needed body armor."

However, the evening's snarkiest remark came when a guest said to a volunteer who was selling raffle tickets in the form of cookies, "I already bought one, and I have to say that 250 bucks is a hell of an expensive cookie."

Eat Now, for Tomorrow We Diet...

In keeping with holiday consumption, BostonChefs.com hosted ***Flavors of Fall***, a fundraiser for **Cycle Kids** (a nonprofit that provides disadvantaged children with bikes), at the **Charles Hotel's Regattabar**.



Dan Mathieu and Donna Montgomery at Kids Can Cook

Some of the best chefs in Cambridge—among them **Jody Adams** of Rialto, **Dante de Magistris** of Dante and **Paul O'Connell** of Chez Henri—served up tender vittles to the likes of lovely lab mistress **Petra Loesch** of MGH, bodacious business consultant **Holly Drumm Zhang**, and Greek Adonis and accountant **Christos Kyriakis**.

At one table, bartenders made cocktails using Veuve Clicquot and a choice of blueberries or apple cider, while another table dished out coffee and ice cream, and a jazz band played, prompting one guest to make the possibly wishful-thinking double entendre: "It's always that way; the littlest guy has the biggest instrument."

However, the most amusing remark came from the woman who was approached by a waitress with a tray of hors d'oeuvres and said, "No thanks. The butt stops here."

Centerfolds Is Certainly Cheaper...

Seeing museum-quality artwork for sale brings out the inner Isabella Stewart Gardner in us, which is why we found ourselves wishing we had unlimited funds to buy everything at the gala preview for the annual ***Boston International Fine Art Show***, a fundraiser for the **Boston Symphony Orchestra**, held at the **Cyclorama**.

Among the collectors and enthusiasts present: **Rosalie Cohen** and **Roberta Pasternak**, Beacon Hellions **Jim Moses** and **Philip Lovejoy**, the aptly named **Swing Robertson**, Russian oligarch **Sasha Peselman** and the gorgeous, pregnant **Diana**, Boys and Girls Clubs cutie **Jill Goldweitz**, ruby-throated radio personality **Ron Della Chiesa** and his enchantress **Joyce**, redheaded party girl **Marion Kassler** and others of an equally art-loving ilk.

Among the evening's funniest remarks: One well-known and formidable woman said to a friend who was contemplating buying a $58,000 nude, "That's an expensive piece of ass."

Matthew Lishansky and Augusto Lino at Flavors of Fall



Ashley Collett in her cupcake-paper dress at Une Soirée à Versailles

Sacre Temps...

It was a time-warp back to the salad days of Marie Antoinette when the **French Library & Alliance Française** hosted ***Une Soirée à Versailles*** in the appropriately rococo ballroom of the **Taj**.

Guests dressed as 18th-century French nobles mixed with those who opted for black-tie, and among the throng were committee chairs **Tracy** and **Brad Curley** and **Elaine Heppworth**, honorary chairs **Suki** and **Miguel de Braganca** with daughters **Annabel** and **Camilla**, art dealer **Andrea Marquit Clagett** and her husband, **Gordon**, latter-day Madame DuBarry **Vanessa Uzan**, stunning emcee **Sara Underwood** (who gamely spoke French in front of some pained-looking native speakers) and real-life Scarlett O'Hara **Wendy Franco Almquist**, whose costume consisted of a velvet curtain, a secondhand dress and a Christmas wreath in her hair, but who was clever enough to stop in at Chanel and have them do her makeup.



Elysa Dunster at Une Soirée à Versailles

The Let Them Eat Cake Prize went to the woman whose idea of dressing in costume is to drag out all her diamonds, and whose conversational nuggets included, "It's purely accidental that all four of my husbands were rich." ✖✖✖

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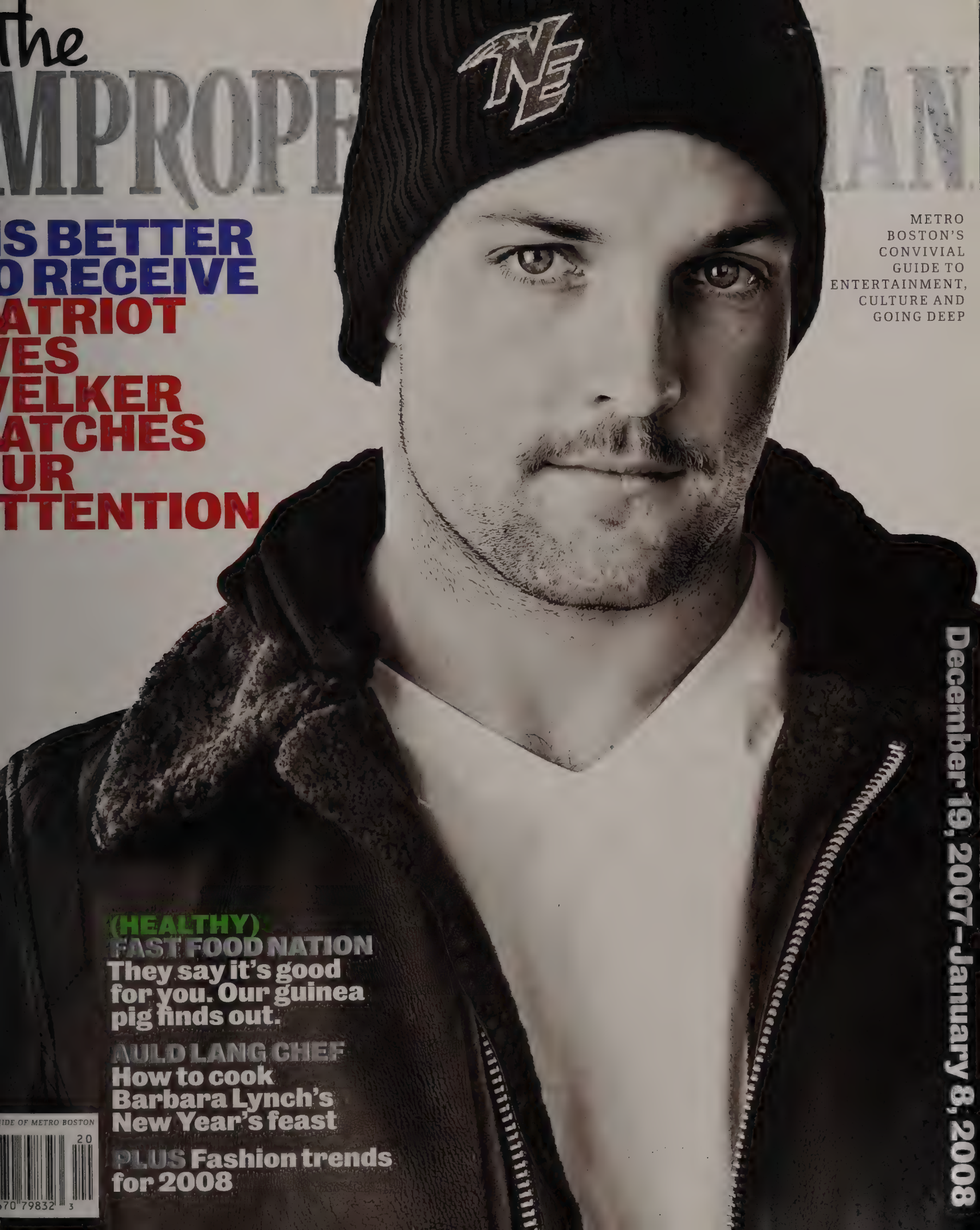
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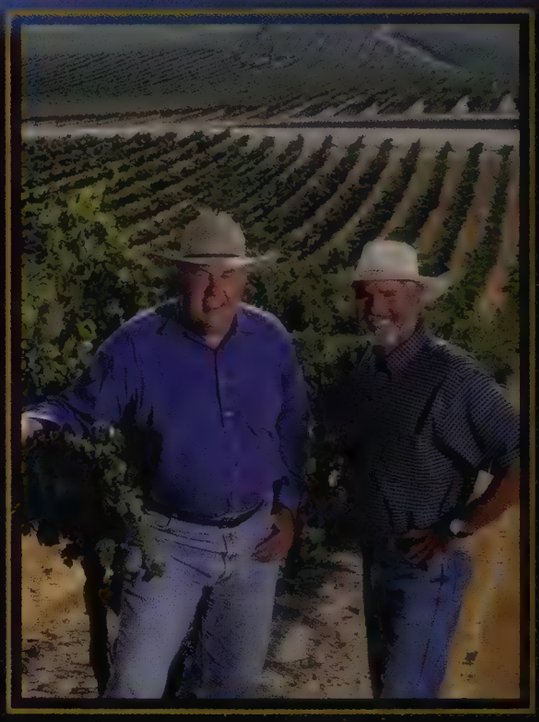
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How to cook Barbara Lynch's New Year's feast

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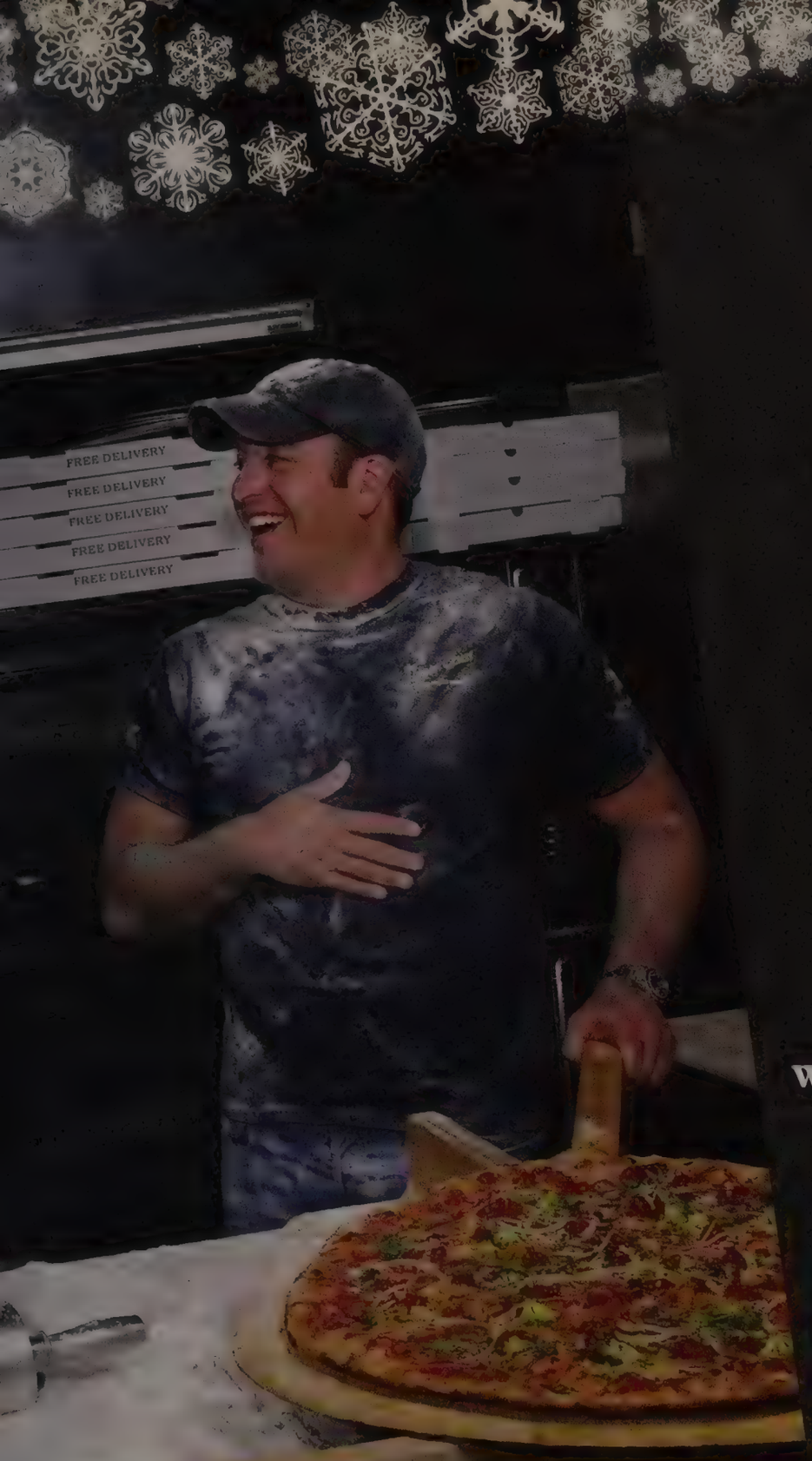


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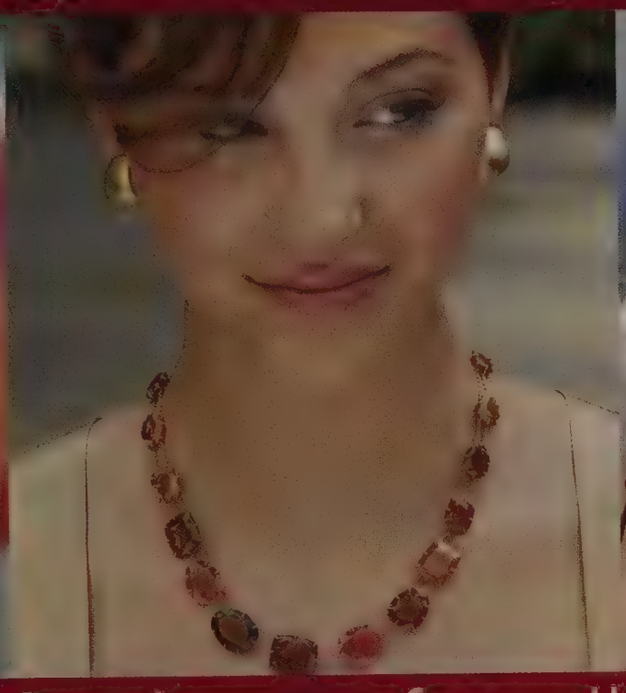
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Season's Eatings

"Be a friend maker, not a friend breaker." That was my signature resolution, written in cursive each December on an index card. In my family, no child passed from one year to the next without committing promises for a better self to print. The reward was a festive dinner of buttery lobsters and lemony artichokes.

Not much has changed since then. I still make resolutions, and food is a central part of my annual rites. As in my younger days, several of us have committed our promises to print in the magazine. Amanda Knorr has vowed to keep her desk clean, for example, while Andrew Rimas pledges to lose 10 pounds.

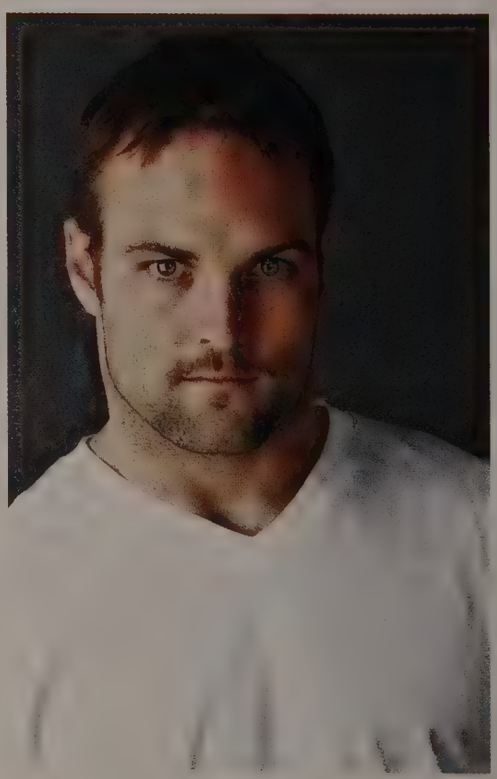
He might consider a healthy fast food diet. The approach worked for Rich Levine, who abandoned his bad eating habits for a week of B.good and KnowFat Lifestyle Grille. Check out his diary this issue, and then forget about calories and carbs. Chef Barbara Lynch provides recipes for a holiday dinner that includes white chocolate soup.



However you celebrate, I wish you a fun, friend-filled New Year's Eve. See you in 2008!

Megan Lisagor

Editor
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ON THE COVER Wes Welker photographed for THE IMPROPER by Kerry Brett **PHOTOGRAPHER'S ASSISTANTS** Lynn Gonsalves and Chris Rioux **CLOTHING** Jacket by Transit, $1,795 at Louis Boston; New England uncuffed cap, $19.95 at the Patriots Pro Shop, Foxboro Stadium

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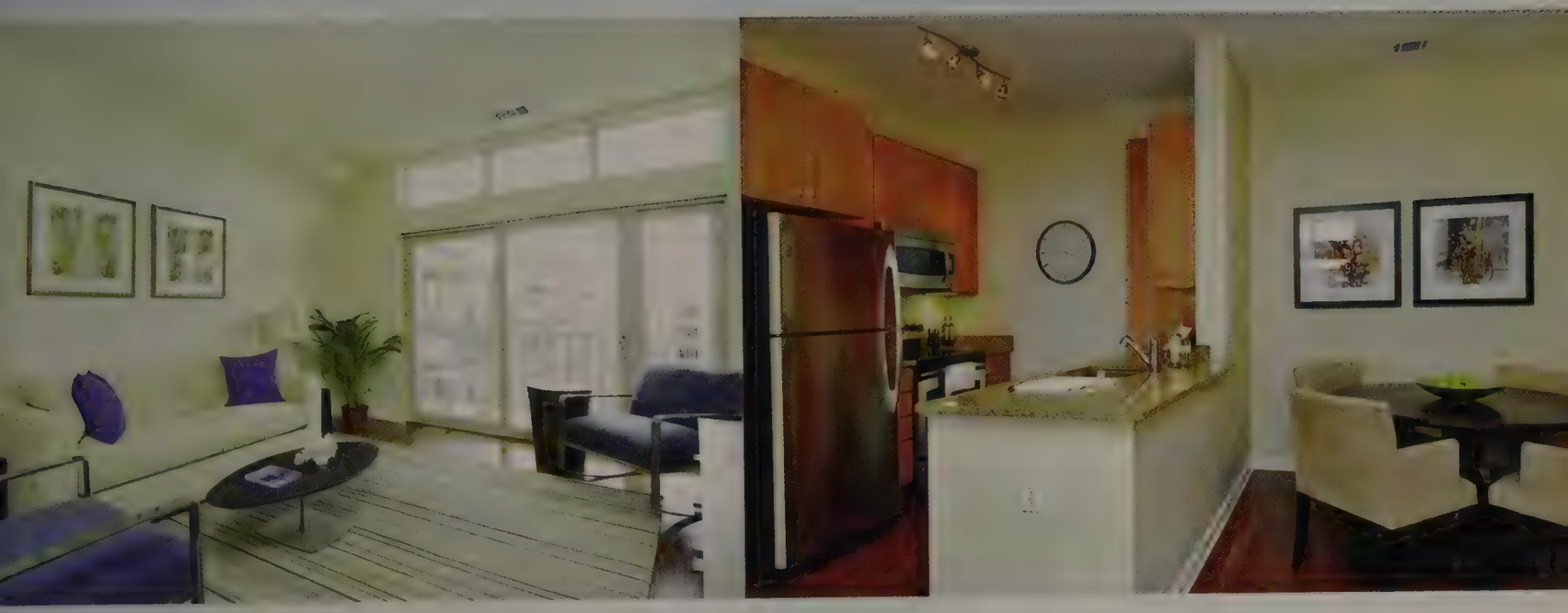
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POLAR BARES

It takes a rarified sense of fun to jump into Dorchester Bay in January. But the L Street Brownies—America's oldest polar bear club—have been swimming in near-freezing temperatures since 1865. Not personally, of course.

"I've been winter swimming for over 20 years," says Jack Dever, 68, president of the Brownies (who were named for the year-round tans sported by the members). "It releases the endorphins, so you get a buzz. The sea minerals are good for the skin. And it lowers the blood pressure."

Every January, the Brownies attract a crowd of hundreds (not to mention international camera crews) for their New Year's Day swim behind South Boston's venerable L Street Bathhouse. Individual Brownies venture into the water throughout the year, carrying shovels to break the ice if necessary. "I've got a place in Fort Lauderdale," laughs Dever. "The ambience is a little bit different."

ANDREW RIMAS



WHERE'S THE BEEF? In the Franklin's meatloaf, turkey is king.

Good Eats

Go Dark

Even after Thanksgiving, Franklin Café loyalists call the South End institution—their fingers crossed—to see if their favorite turkey dish has reappeared on the menu. Sure, everyone swoons over the trimmings: the mound of buttery chive-smashed spuds, the spice-scented gravy and the rough-chopped garnish of dried Turkish figs. But to perk up his poultry rendition of this comfort fare classic, executive chef Brian Reyelt's digs deep into the dark side—of the turkey, that is. Along with fresh breadcrumbs and dried cranberries, it's the leg and thigh meat that pack the high-tone flavor, the succulent texture—and, for that matter, the whole house at 278 Shawmut. *ELIZABETH BOMZE*

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Back Bay
Tom Brady
Tommy lives on the top two floors of a Beacon Street townhouse between Fairfield and Exeter, but don't think camping out on his block will guarantee you a Super Bowl sighting. He owns several area properties, and there's no knowing how long it might be between Back Bay visits.

Beacon Hill
John Kerry
For years, the almost-president has lived in a five-floor townhouse on the corner of Pinkney Street and Louisburg Square. At one point, the building was surrounded by secret service and protesters 24-7; now you're more likely to find tumbleweed.

Harvard Square
John Malkovich
The secretive star lives in a $2.8M mansion in Harvard Square off Craigie Street. Who says you need to live in Hollywood to rub elbows with actors?



ONE KERRY HILL Senator John Kerry once seemed destined for the White House, but he'll have to settle for this house in Beacon Hill's Louisburg Square.



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Bargains

No Plain Janes

Mary Janes might be the only shoes that seem as cool now as they did in kindergarten. Thankfully, they've graduated to a more sophisticated style. These days, the strappy footwear boasts better colors and higher heels. Of course, we still favor the patent look à la Shirley Temple. Just don't expect us to wear ringlets.

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Do the Splits

What's cuter than a half bottle of wine? Holiday season is the perfect time to bestow a so-called split upon your loved one, enabling you to appear oh-so-sophisticated ("But darling, of course, a full bottle would never have fit in the stocking!") while indulging your deepest cheapskate tendencies. The problem is, very few wines are available in this mini-size. Here are some recommendations:



MOET & CHANDON
"White Star" NV Champagne (Martignetti's, $23.99)
White Star's not only the best-selling champagne marque in the United States; it's also one of the most delicious. With a lemon-vanilla aroma and precise pinpoint bubbles, the flavors tend toward citrus, but with a touch of sweetness. The finish is dry and bracing. Include a tin of caviar in the stocking or, more romantic, a pair of crystal flutes.



LOUIS JADOT
Pouilly-Fuissé, Burgundy, 2006 (Marty's, $13)
Jadot is always reliable and this best seller is understated, with mineral and earthy aromatic accents that underscore the tart, green apple flavors. An ideal choice as an aperitif or to accompany fresh scallops, the wine is broad-textured and bone-dry. It's an antidote for those who complain that chardonnay is dull, over-oaked and tropical.



MICHELE CHIARLO
Moscato d'Asti "Nivole," Piedmont, 2006 (Bauer Wine, $12.99)
This popular favorite is a little bit of everything: modest in alcohol (5.5 percent), slightly sweet, just barely sparkling. The Italians call it "frizzante." And the package is a lively burst of sunshine that will brighten up a table. You can serve this lusciously perfumed wine with prosciutto and cheese, melon and apricots, pumpkin ravioli, or as a great brunch starter.



KENWOOD
"Jack London" Cabernet Sauvignon, Sonoma, 2003 (Bauer Wine, $16.99)
This single-vineyard bottling is classic Sonoma Mountain: herb-accented, savory, with blackberry flavors and a soft, moderately tannic finish. Matured for two years, it has the added benefit of being able to age and develop. If you want to encourage immediate consumption, throw some young Gruyère in the stocking.

Master of Wine Sandy Block, vice president of beverage operations for Legal Sea Foods



LOCAL YOLKEL Brunch just got a whole lot better in East Boston.

Going Out

BLUE LINE SPECIAL

The path from new small business to neighborhood cornerstone isn't simply marched. You need karma—and having a higher purpose than soup slinging surely helps.

"Our goal is to serve as a catalyst for other small businesses in East Boston," says 303 Café co-owner Melinda Jones, 40. "A lot of people don't know where East Boston is. We want to open their eyes."

When Jones and her husband, Tom Clackett, 33, bought the space, the tin roof was rusted, and a tree was growing through what's now the kitchen window. But the couple clawed their way to a Sept. 13 opening. Clackett refinished the interior, making every effort to recycle available materials, while Jones, a nurse practitioner, took extra jobs.

The result is a home-spun café that's both an eating and a meeting place. "We've got vegan items, vegetarian, empanadas, tufo saag, sushi. . ." Jones reels off a long list. "We show local art and have local meetings. I think people feel proud that someone built something like this in the neighborhood."

NICK ALTSCHULLER


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IMPROPER RESOLVES

While our New Year's hangovers evaporate over the first Bloody Marys of 2008, it's time to start dreaming of a healthier, less woozy future. Time to start fresh. Time to make foolish, untenable promises to ourselves, our loved ones and our financial creditors. So in the spirit of optimism, some of *The Improper's* editorial staff are taking their New Year's resolutions public. In two months, we'll revisit the crew and, in the crucible of a snarky magazine article, see who triumphed, who lagged and who fell flat at the starting post. We'd like to hear your New Year's resolution stories, too. Send them to impersonals@improper.com, and we might print them alongside our own tales of personal fortitude and disgrace.

ANDREW RIMAS

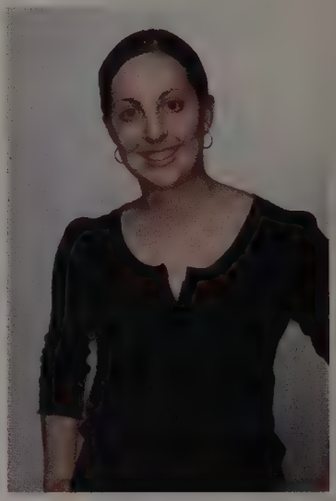
These are the ways we're going to better ourselves:



Nick Altschuller
vows to read Anna Karenina *and* Moby Dick.



Amanda Knorr
resolves to keep her desk clean.



Megan Lisagor
pledges to work on her book every Sunday.



Rich Levine
wants to stop dipping.



Katie Noble
promises to blow-dry her hair every morning.



Andrew Rimas
plans to lose 10 pounds by any means within the law.

Our trials begin Jan. 1. We'll follow up in March. Wish us luck.



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Impersonals

SNOT NICE

SAY SOMETHING AFTER I SNEEZE, please. It's getting to be flu season, and there is one thing that bothers me more than the dozen boxes of tissues I have to buy, the Robitussin and the antibacterial wash. What I hate, what I loathe, what I just really can't understand are people who don't say, "God bless you," after I sneeze. I was on the T the other day and sneezed, and no one said ANYTHING. I know you heard it. The chance of someone being friendly on the T is less than Mickey Mouse becoming the president tomorrow, but isn't it common decency? Let's not even bring God into this. Just say, "Bless you." It might be a nice change of pace from saying, "F you."

Raging Sneezer

To the homeless woman who stole my cell phone:

Admittedly I was pretty drunk when I went to get a late-night snack at the gas station. Remembering a few minutes later that I left my cell phone on the counter, I went back, only to find it missing. So then I called it, and you answered and said that you were holding it hostage for $5. You probably could've gotten more out of me. I just wanted to thank you for giving it back. It was a good call.

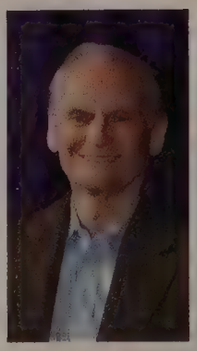
Short Changed

To the parking-spot stealer at South Shore Plaza the day after Thanksgiving:

My friends and I had been patiently waiting for a parking spot for at least 15 minutes. The parking lot was packed, but we were in a great mood, due to great Thanksgivings and the big shopping deals we were excited to get. You, in your big-ass, gas-guzzling Lexus, sped up and dangerously turned, almost hitting the car that was trying to pull out and stealing the spot we had spent 15 minutes waiting for. We were irate and waited to discuss the issue with you, hoping that you would be adult enough to admit that you were 7 years old and that the spot was, in fact, ours. Instead you pretended not to see us. You got out of your car and held your double chin high, and we just steamed and waited for another spot. We did get the last laugh, however, when we keyed your car. Just don't mess with us the day after Christmas.

Keyed Up

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.



CARL N. MORRIS
HARVARD STATISTICS PROFESSOR

ASK THE EXPERT

Q: WHAT ARE THE CHANCES OF THREE SPORTS CHAMPIONSHIPS?

As of today (Dec. 10) and for some weeks now, the Red Sox, Patriots and Celtics all have the best (and unshared) win/loss records in their leagues. With 30, 32 and 30 teams in these leagues, that combination has only one chance in 28,800.

The Red Sox responded to their Oct. 16 playoff loss by sweeping seven games to win the World Series. Also since Oct. 16, the Patriots have been 7-0, and the Celtics stand at 17-2. That's an amazing 31-2 record in three sports for the eight weeks since Oct. 16. How amazing? If 33 games were decided by coin flips, 31 or more wins would have one chance in 15 million.

But will Boston win consecutive MLB, NFL and NBA championships? This trifecta has never happened. The 13-0 Patriots now have a 50-50 chance of a perfect 19-0 season. With a slightly better than 50-50 chance of a Patriot Super Bowl, with the already banked Red Sox World Series and with the Celtics now listed among the NBA's elite teams, Boston's chance for the first-ever championship trifecta exceeds 10 percent.

Whatever happens next, we have already witnessed historic levels of concurrent excellence in baseball, football and basketball.



JUST ASKING

Improper Bostonian: *Hey, I saw an ad on the T this morning that said, "Call us today and stop paying rent by Thanksgiving."*

Teller: Right.

Right, so I'd love to get involved with you guys, but obviously I'd need to get reimbursed for the rent I've paid since Turkey Day. Can we make that happen?

[Long pause.] Um... no. Are you interested in buying something?

Of course, I just want to make sure I can get that money back.

How much is your rent?

About $1,800.

Well, you could probably stop paying your rent by January.

Oh, so is the deal now, "Call us today and stop paying rent by New Year's?"

Guess we need to update that ad. [Click.]



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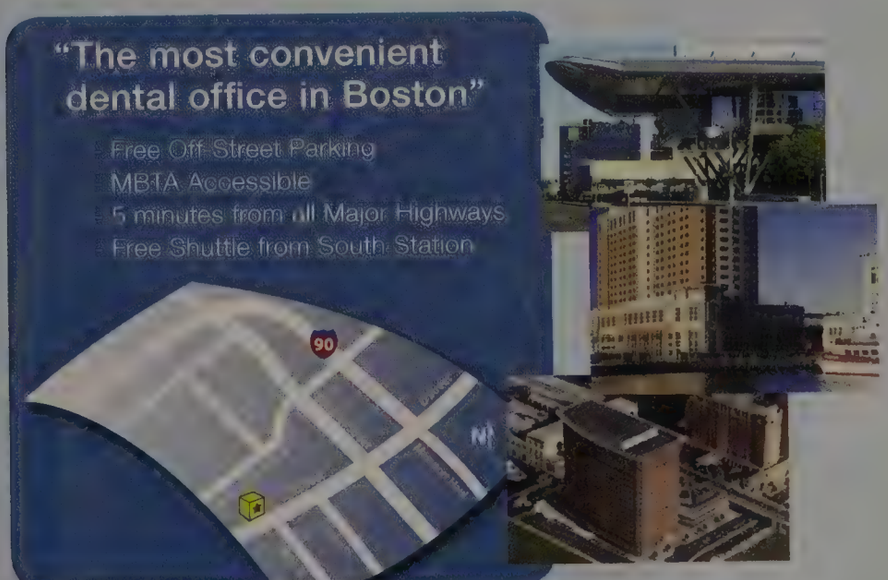
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Style

PRECIOUS GEMS

Jewel tones shone as the darlings of the runways this season. Ruby reds, emerald greens, glittering golds, electric blues, deep purples and velvety violets were all prominent. While you may blanch at the thought of such statement-making shades for the office, they offer perfect party looks. Boston boutiques are rich in gemstone-colored satins, silks and sequins in more than a few silhouettes, including these six styles. Remember, such opulence calls for simple shoes (the higher the better). *MARNI ELYSE KATZ*



3.1 Phillip Lim Orchid strapless dress in vintage gold, $621 at Dress, 221 Newbury St., Boston (617-424-7125) dressboston.com



Yoana Baraschi dress with jeweled neckline in red, $394 at Twilight, 12 Fleet St., Boston (617-523-8008)



Cynthia Steffe Snake Tucking dress in plum, $281 at Velvet Ribbon, 1620 Beacon St., Brookline (617-277-0066) vribbonboutique.com



Daniela Corte Nolita wrap dress in purple, $399 at Daniela Corte Fashion, 91 Newbury St., Boston (617-262-2100) danielacorte.com



Alexia Admor banded-bottom dress in regatta, $202 at Crush Boutique, 131 Charles St., Boston (617-720-0010)



Chaiken Profile silk dress in emerald green, $308 at National Jean Co., 34 Langley Road, Boston (617-969-2888) njcboston.com


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Upgrade

GET HOTTIE

When it's cold out, how do you get your guy to wear a hat and scarf without sounding like his mother? Tell him he looks hot in it. And in case they haven't already met, introduce him to his new best friend: cashmere. Theory's soft and chic line of men's winter accessories—including the Arnold cashmere hat in dark-gray mélange ($125) and Denny cashmere scarf in black ($265)—should make this a smooth transition. Just don't pinch his cheeks with delight.

Saks Fifth Avenue, Prudential Center (617-262-8500) saks.com **AMANDA KNORR**



Beauty

Just Plummy Lips, lashes, lids and nails received the royal (purple) treatment on winter runways. A plethora of plums and violets figured prominently in beauty palettes for day and night. For tips on the end-of-year style, we queried Rebecca Pimentel, proprietor of the Beauty Mark in Beacon Hill. Pimentel put forth DuWop Lash Lacquer in plum ($19) for soft and subtle lashes. For nails, she suggests layering Siberian Nights by OPI ($12), a wintry shade of onyx from their Russian Collection, with Whatever Lola Wants by Lippmann Collection ($18), a sheer lavender with shimmer.

MARNI ELYSE KATZ

Drink of the Moment

Engine Revver

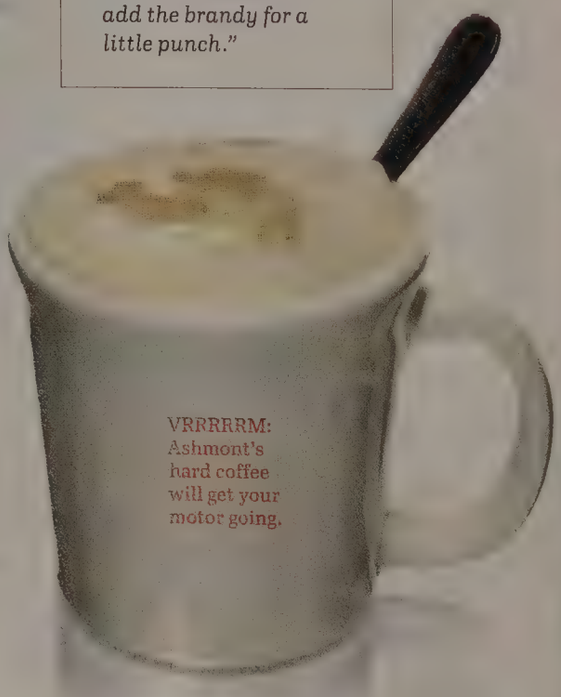
To fight the winter weather, put some fire in your belly.

Bar manager Tara O'Riordan puts it simply: "If you don't like it, I'll drink it." The Ashmont Grill's Engine 18 is a mix of brandy, Kahlúa, Godiva White Chocolate Liqueur, fresh coffee and homemade whipped cream. It's the grill's salute to the firefighters stationed across the way in Peabody Square. "They're great neighbors, they come in and chat," O'Riordan says. "This is a little way to pay homage to them." Like Jennifer Jason Leigh in *Backdraft*, the Engine 18 is hot and not as sweet as it looks. Sips begin creamy, but as that whipped cap tilts back, a flood of hot brandy extinguishes the rich chocolatyness, leaving the palette clean for another swig. **NICK ALTSCHULLER**



Tara O'Riordan
Bar Manager
Ashmont Grill

"For a coffee drink, you like to have something creamy—but not too creamy, because people like to drink them to help them digest. We add the brandy for a little punch."






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Mopsy {MOPSY STRANGE KENNEDY}

STRONG PRESENTS

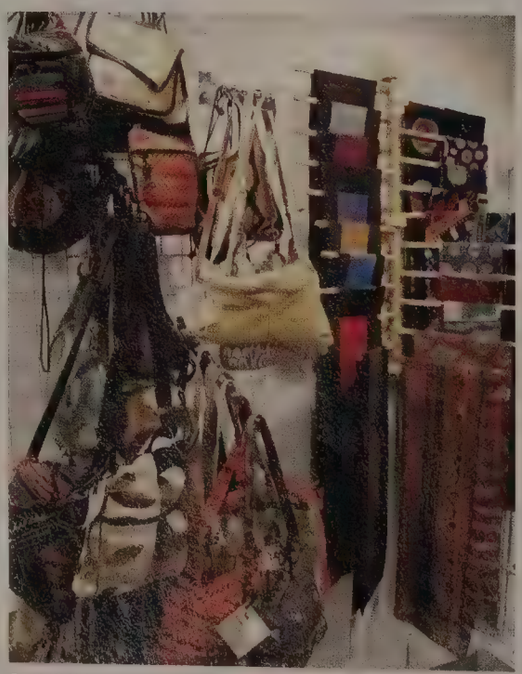
Colorful creations and stories for Christmas



Have Yourself an Arty Xmas

RINGINGLY COLORFUL CREATIONS of the highest quality and originality abound at the Cambridge Artists Cooperative, as if the spirit of Christmas had exhaled, producing, among other things, classy blown glass, dangling brightly from overhead. There's also interesting, glinting jewelry, full of detailed twists and turns that make you look and look again. The refined work of Americans dazzles in earrings of shiny red, blue and green, some constructed of brightly colored feathers. Off the beaten fashion path, a head-turning poncho, made of stamped blue velvet, wavers from light to dark should you swirl in front of admirers. A stretchy silk top looks tiny, waiting for your svelte torso to expand it. This place loves hues: in dizzyingly irregular paperweights or in a photograph of shapes reflected in water, hypnotically blue-blurred. Artily decorative works include a tiny wire musician, who seems to lurch rhythmically towards his piano. Or a carved wooden book, perfect for cunningly concealing your precious diamond ring.

Cambridge Artists Cooperative
59A Church St., Cambridge (617-868-4434). cambridgeartistscoop.com.



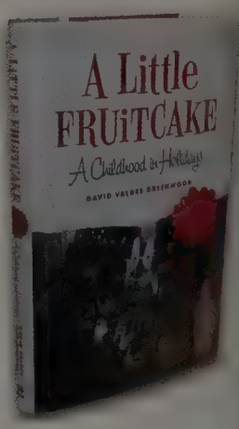
SERIOUS COOPERATION Find jewelry, clothing and decorations at the Cambridge Artists Cooperative.



Boyish Joy to the World

A HALF-CUBAN BOY, living with his single mother and hard-to-please Grammy, David Valdes Greenwood comes across as observant and charming in his new collection of stories, *A Little Fruitcake: A Childhood in Holidays*. Some early signs of his gay identity include wanting a doll (grudgingly given) and white skates (not the icky hockey ones) like his heroine's, Dorothy Hamill. His endearing wackiness—a Lego Nativity scene that no one quite understands; his trademark imitation of Nixon's good-bye wave followed by a daring slide down a snowy roof, ripping his new snowsuit from top to toe—are part of his endearing desire to both fit in and be original. Hardscrabble Maine poverty, lonely tube socks under the Christmas tree, and fudge, which went disproportionately to his brother, were offset by his housecleaning earnings, put toward 36 tiny presents for relatives and the local librarian. The book inspires a fond and slightly melancholy glow.

A Little Fruitcake: A Childhood in Holidays *by Tufts University lecturer David Valdes Greenwood.*





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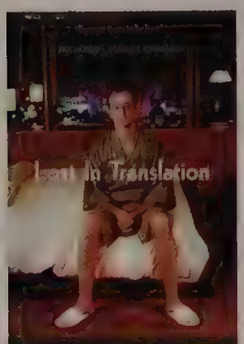


Purveyors

Got Eggnog? Most of us—the 20- and 30-somethings, at least—don't recall the milkman in his white truck, rolling up in the wee hours and leaving jugs for the morning's cereal. We gulped down the mass-produced stuff, not giving the company, the carton or the cow a second thought. Lucky for us, Crescent Ridge Dairy did. After 75 years, the Parrish family still offers home delivery of their hormone-free products—don't miss the seasonal eggnog, a creamy concoction that pours out thick and coats your glass with fresh nutmeg specks—from their Sharon farm to much of the Boston area, including Whole Foods Markets. Added bonus: They still use those nostalgic glass bottles.

ELIZABETH BOMZE

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THE LIST
TOP 20 ALL-TIME RENTALS AT HOLLYWOOD EXPRESS

1. *Lost in Translation*
2. *The Big Lebowski*
3. *Best in Show*
4. *Pirates of the Caribbean*
5. *Crash*
6. *Kill Bill: Vol. 1*
7. *Waiting for Guffman*
8. *The Matrix*
9. *Napoleon Dynamite*
10. *Y Tu Mamá También*
11. *Sideways*
12. *Eternal Sunshine of the Spotless Mind*
13. *I Heart Huckabees*
14. *Finding Nemo*
15. *Rushmore*
16. *The 40-Year-Old Virgin*
17. *Love Actually*
18. *Ray*
19. *Mulholland Dr.*
20. *Pi*

Dish { CAROLYN FAYE FOX }

UNCOOKED, BUT NOT UNPLUGGED

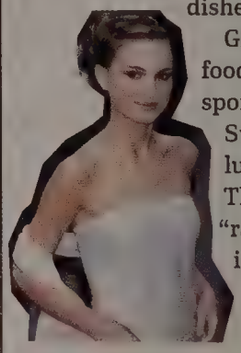
Raw materials for the North End

WHEN GREZZO OPENS its doors in Boston's North End next month, don't expect the fragrance of garlic sizzling in olive oil. Despite the bluster of January, you won't catch a tantalizing whiff of piping-hot soup. In fact, inside the kitchen you won't see cooks hovering over hot stoves, because Grezzo will be our city's first "upscale, gourmet, 100 percent raw food" restaurant, according to owner and cookbook author Alissa Cohen.



How raw is it? It's so raw, nothing is heated above 114 degrees, in order to retain enzymes believed to be crucial for optimum digestion and absorption of nutrients. So raw, it's a vegan cuisine derived solely from nuts, grains, legumes, fruits and vegetables—a regime nicknamed "liquid plumber" by novice adherents.

"Raw" doesn't just mean "salad." Grezzo will feature fare such as saffron-infused butternut squash soup, wild mushroom ravioli with asparagus cream and dark chocolate ganache truffles. But the aforementioned "ravioli," "cream" and "ganache" are stylized replicas, the end result of soaking, sprouting, dehydrating, blending and juicing the basic ingredients to render them more digestible, then assembling incredibly complicated, labor-intensive dishes.



Grezzo isn't a place for fast food, an inexpensive meal or spontaneity, either; dinner, Sunday brunch and Saturday lunch are by reservation only. Though "grezzo" is Italian for "raw, crude, coarse," the dining room décor is refined and elegant. Only one question remains: Hot… or not?

IN THE RAW Natalie Portman is one of several celebs who reportedly like their food uncooked.

Eggnog: Alan Gwizdowski; vegetables: James Wojcik; Natalie Portman: Dan Chung/Reuters/Corbis



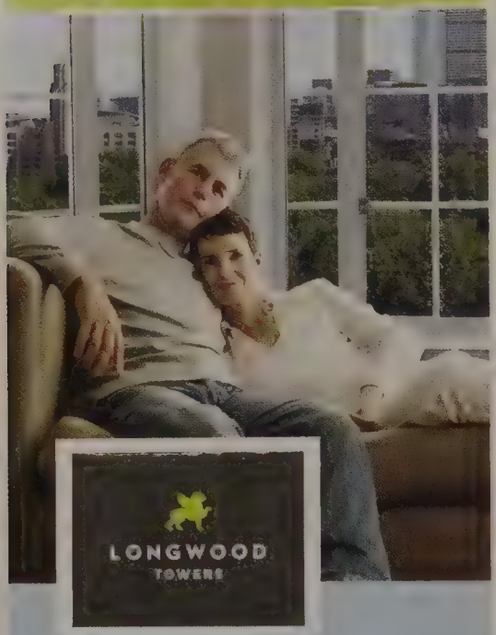
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Dining { STEPHANIE SIDELL SOKOLOVE & KATHY SIDELL TRUSTMAN }

GOOD FOOD FORTUNE

Sibling restaurateurs the Sidell sisters dig the Chinese at Myers + Chang.

VENTURING AWAY FROM comfort food and steak dinners was a welcome change for us. Once we opened the door at Myers + Chang in the South End on a frigid winter night, we felt warm and were ready to eat. The joint venture from Christopher Myers and Joanne Chang puts a fresh spin on going out for Chinese. To us, it seemed like a great spot for some girl—and sister—time.

The decor sets the tone. A retro yet modern diner with some pop and kitsch (their Web site is on Myspace, after all), the room screams late-night. Beverly Hills–pink stools stand at a counter, while '50s-style chairs grace fuss-free tables. Windows and walls display red dragon sketches, white-lettered menu items and clever haikus. And a killer iPod-driven sound system fuels the energy.

The place is built for fun. And the fun comes with very good food.

We started with the Asian pickles ($4), which included an assortment of cold, house-marinated veggies. Stephi enjoyed the carrots two ways—julienned and planked, each with distinct flavors. The Thai bird chili and ginger syrup–soaked cauliflower was another hit. Kathy went for the spice: kimchee and the garlic cucumbers, topped with slightly soft, potent jalepeños.

For main courses, Stephi gravitated to the seafood, choosing the clams in black bean sauce ($9), which were flavorful and perfectly seasoned. Another score: the 1½ pound lobster (market price), prepared in a red coconut curry sauce with sticky rice. Stephi loved how they kept the meat and the tamale of the lobster intact. Unfortunately, most restaurants clean out the cavity. She's always asking the kitchen not to! This was a great detail. The curry sauce itself was subtle, not overwhelming the fish's flavor.

Kathy went for the carbs. Given Chang's meticulous baking background (with her Flour Bakery + Café), Kathy's favorites came as no surprise—everything in a dough or with a crust. Her top pick was the yellow-chive and Chinese sausage pancakes ($8), an original twist on the scallion pancake. Perfectly flaky layered dough laced with bits of pork sausage boasted a dark, crunchy crust. Mama Chang's pork-and-chive dumplings ($11), wrapped in pan-seared,



IT'S ALL RELATIVE Kathy of the Metropolitan Club/Met Bar & Grill and Stephi of Stephanie's on Newbury

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PLAYING CHOPSTICKS Counter service has a late-night vibe.

paper-thin wonton dough, were delicious and delicate. This is food crafted with two generations of love.

Trying to pace ourselves, we would have liked to slow things down at dinner. The menu warns: "To ensure that your food comes to you as fresh as possible, dishes may arrive at your table at different times." During our visit, everything arrived at once. This was a tad overwhelming. We could have used a little more time to enjoy the experience and our time together.

Kathy's Picks

Yellow chive pancake

Mama Chang's pork and chive dumplings

King Main's fried rice

Stephi's Picks

Asian pickles

Clams in black bean sauce

Whole lobster with red coconut curry sauce and sticky rice

And, of course, to linger over the drinks. Stephi washed down dinner with an affordable and satisfying bottle of Dutton-Goldfield 2002 Syrah ($48). There were a few bottles over 50 dollars, and they were mostly champagnes. There are 11 beer offerings—including not only Tsing Tao and Tiger, but also two from a brewery in Hitachino, Japan, and Pork Slap from Butternuts in New York. Kathy quenched her thirst with the muddled lychee-and-vanilla Chinese soda ($4).

The fun continues in the bubble gum–pink to-go bags (not your everyday Chinese takeout). Ours contained tea-smoked pork spare ribs ($12) and King Main's fried rice ($9) with an egg, sunny side up. The latter made a great midnight snack.

Such playfulness leaves the impression that neither Myers (who also owns Great Bay, Radius and Via Matta with partners Esti Parsons and Michael Schlow) nor Chang is trying to prove something here. Their restaurant is original, authentic, comfortable and arrogance-free. That makes it a refreshing addition to the Boston dining scene. ×××



EGGS-ELLENT King Main's fried rice





Suzanne Logan, owner of Spaces Design Studios, and Tristan Govignon, Boston-based artist and sculptor, at the ICA event



Ana-Katarina Dervisevic, jewelry designer, Linda Pizzuti, real estate developer, and Erica Corsano, writer, at the ICA event



Massimiliano Giornetti, head designer for Salvatore Ferragamo Italy's male clothing line, and Jill Medvedow, director of the ICA, at the ICA event

Proper Bostonians

{ DANA BISBEE }

TWO BY THE SEA

Fighting AIDS' "Dining by Design," which also benefited the Community Research Initiative of New England, took place Dec. 1 at the Black Falcon Cruise Terminal in Boston. Some 400 guests gathered for a cocktail party the night before. The event raised more than $225,000. The Institute of Contemporary Art's New Group celebrated the first anniversary of the museum's waterfront opening Dec. 3 at the ICA, with a party and a Salvatore Ferragamo fashion show. Some 400 guests attended the event, which raised more than $200,000.



Linda Ellison, writer, at the ICA event



Alexis Contant, Boston Design Center's GM, and Margaret Russell, Elle Decor's editor-in-chief, at the Fighting AIDS event



Kristen Rivoli Hoogendorn, director of interior design at LDa Architects, Brent Zeigler, owner of Fourply Studio, and Jayme Kennerknecht, interior designer at LDa Architects, at the Fighting AIDS event



Alina Apteker, creative director at Longwood Events, and Susan Callender, owner of Boston Unique Events, at the Fighting AIDS event



Carolyn Campanelli, event supporter, and Bryan Rafanelli, president of Rafanelli Events, at the Fighting AIDS event

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Ez Sez { EZRA DYER }

HAVE A NEAT SUMMER

When it comes to yearbook signatures, maybe some things are better left unsaid.



A COUPLE WEEKS AGO, I accompanied Heather to her 10-year high school reunion. When we got home, she broke out her yearbook to figure out how everyone seemed to get so good-looking. Seriously—I don't know what her classmates looked like back in the day, but a decade out of high school they resemble what would happen if Suri Cruise and Tom Brady's babies had about 100 kids. Whereas at my high school reunion, most of the formerly attractive people looked like Paul Giamatti. And that was just the women.

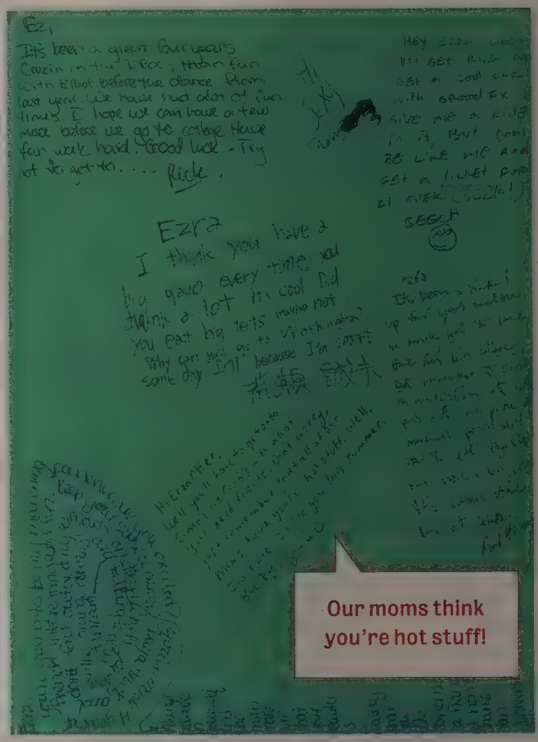
So I wasn't surprised by the lack of ugly mulleted dudes posing in front of Camaros with baby seats in her Hingham High yearbook. What did surprise me were the pristine pages, unmarred by signatures. "We didn't sign our yearbooks," Heather told me. "We didn't want to ruin them." Ruin them? The signatures are the best part! What's a high school yearbook without pages and pages of variations on "Have a neat summer!" from people you no longer remember? I dug out mine to show Heather how nice it is to have your past immortalized by your peers.

It turns out she might've made the right call with the no-signatures policy. I'm not sure what I was expecting—heartfelt paeans to my general awesomeness, pages of sorrow and regret from girls who never got to ride shotgun in my IROC? What I found was a record of degeneracy to shame Amy Winehouse. After reading my senior yearbook, I'm kind of amazed I'm not on a reality show.

For one thing, many of the entries are addressed to "Rezin." One such scribbling included a reminisce about the time "the deal went down." Apparently, I was not only party to deals going down, but I fraternized with people who used slang more appropriate to *Starsky and Hutch*. Other friends commended me for being able to "blow chunks like a goddamn animal" and suggested we should soon reconvene to "build another beer-a-mid," though I should be careful not to "pass out and puke off someone's porch." Nobu, the Japanese exchange student, wrote, "I think you have a big gazo every time," which makes somewhat more sense knowing that "gazo" was his approximation of "guzzle."

Further inspection of my yearbook revealed another problem with signatures-as-historical-record: In high school, your perception of time is so myopic that the most important thing that ever





Everyone knows "really nice guy" is high school code for "not getting any."

happened to you is probably whatever happened last weekend. One girl, Molly, wrote, "That was funny what you did to Elliot on Sunday." Boy, was it ever! It was so funny that I have no idea what you're talking about. Likewise my friend Rick's comment, "I'll never forget the time we got kicked off the basketball team for five minutes." Actually, Rick, I'll never remember the time we got kicked off the basketball team for five minutes. That sounds like a good story, though.

In addition to references to substance abuse and forgotten inside jokes, my yearbook's pages also paint a telling picture of my pathetic high school love life, as conveyed through multiple female-penned sentiments to the effect that I'm a really nice guy. And, as everyone knows, "really nice guy" is high school code for "not getting any." More concise variations on that idea came from Meg, who wrote, "I feel bad that you have had such bad luck with girls," and another, Jennie, who counseled me that I should "just remember that all our moms think you're hot stuff."

So, based on what I've read thus far, I was a burnout with no love life. Sweet. Thanks for the memories. But there are signs that, toward the end of senior year, things were improving on the ladies front. My friend Adam wrote, "One thing I can say that I truly do like about you, Ez, is your girlfriend's huge boobs." Nobu made a similar comment, though somewhat less tastefully. And one female classmate wrote, "I want you to take me weight lifting with you sometime, just so I can see that body of yours working out."

As embarrassing as a lot of this is, it goes both ways. I called my friend Elliot to find out what words of wisdom I had for him, circa 1995. "You saw my dad looking through my yearbook, so you decided to do something to freak him out," Elliot said. "You drew a picture of me driving his van, doing a burnout while smoking weed and funneling a beer. Also, there are two people in the back having sex and my little brother is there, smoking a bowl. And there's a bald eagle strapped to the fender, and I'm yelling, 'Dad, this is what I do when you're not around!'"

I've gotta congratulate my high school self on that one. That's pretty funny—at least, I hope it is. Based on the comments in my own yearbook, the only really unrealistic feature of that tableau is the bald eagle. Well, that and the sex. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*



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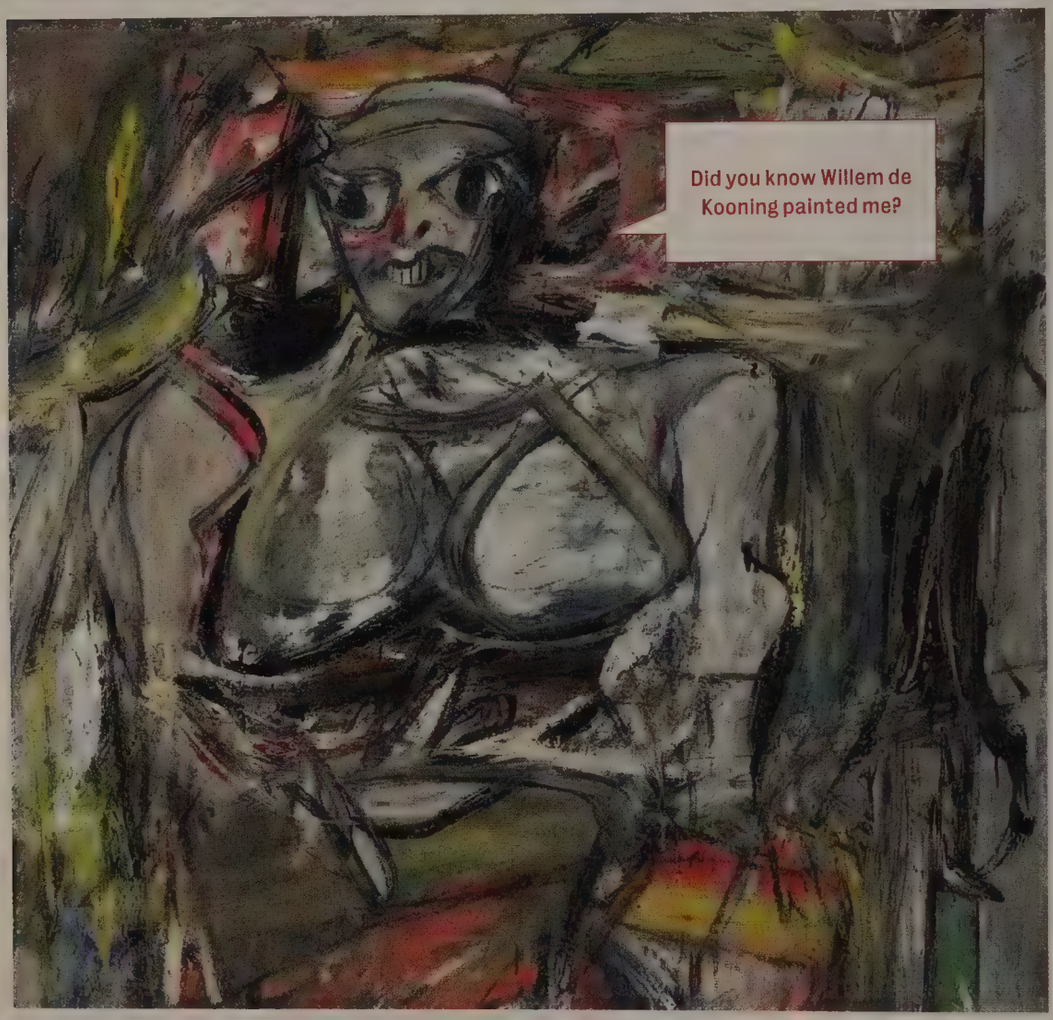
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The Dance { JOHN D. SPOONER }

I'VE GOT A LITTLE LIST

Memorable books, gifts, food and more





MANY COLLEGE graduates go west to seek their fortunes, particularly to Hollywood. When I was released from the Army Medical Corps in San Antonio, I also headed for Los Angeles. I wanted to write for TV or the movies. I told women that I wanted to act as well (much more enticing). Of course, acting isn't as wonderful or easy as school performances might have us believe. Life is punctuated by wonderful and easy, but the majority is hard. Harder still if you're a professional actor. One of the exceptions to this is Téa Leoni. And a film treat in 2007 was the quirky thriller *You Kill Me*, starring Leoni and Ben Kingsley.

For novels this year, the best thing I've read about New Orleans and Katrina was James Lee Burke's *The Tin Roof Blowdown*, an absolute eye-opener about the horrors of that hurricane. More treats in the books department include Ward Just's *Forgetfulness*, a look at terror, politics, creativity and loss, and William Martin's *The Lost Constitution*, about a search for an original draft of that famous document. John Burdett's *Bangkok Haunts*, meanwhile, makes me itch for Thailand. (Although I'll never be allowed to go. I can only retaliate by barring my wife from taking an acting class with Michael Douglas.)

Want a unique gift for the little people in your life? It's a hike to South Dartmouth, but in the village of Padanaram, the Woodhouse Shop is like stepping into an old five-and-dime store in Lake Wobegon. It sell a marble game

Did you ever take an art survey course in college? Check out Belmont-based Masterpiece Cards. They let you fake it like a graduate student.

perfect for children. It's made of wood by a local craftsman and, I can attest, kids will play with it alone for hours. (Call it the babysitter!) The game costs $45 and looks like things used to look: homemade. The store also sells dollhouses and unique walking sticks for children.

Now for the adult crowd. Did you ever take an art survey course in college? If you skipped lectures and were a loner, it was tough to get notes on the great paintings. Likewise, do you enjoy museums but find audio tours frustrating? Check out Belmont-based Masterpiece Cards, which are smart and beautifully produced with pithy descriptions and history. Packs include works from the East Coast as well as from around the world. They let you fake it like a graduate student.

The foodies out there should head to Hamersley's Bistro. The best single dish I had in a restaurant this year was the curried swordfish with preserved lemon at the South End staple. Seldom can I say it wasn't the company; it wasn't the booze; it was the fish. The top makeover this year is Toscano on Charles Street. Great food and tired surroundings have morphed into greater food and wow-factor ambiance. Better try it before Wellesley and Weston people line up their Cayennes.

Speaking of conspicuous everything, my father's history bible was Edward Gibbon's *The History of the Decline and Fall of the Roman Empire*. Cullen Murphy, former editor of *The Atlantic Monthly* and currently at *Vanity Fair*, is an elegant writer. Read his *Are We Rome?* if you think we're on the slippery slide. But don't let that stop you from blowing it out on New Year's Eve. As my granddaughter would say, "Happy to you." ✖✖✖

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*



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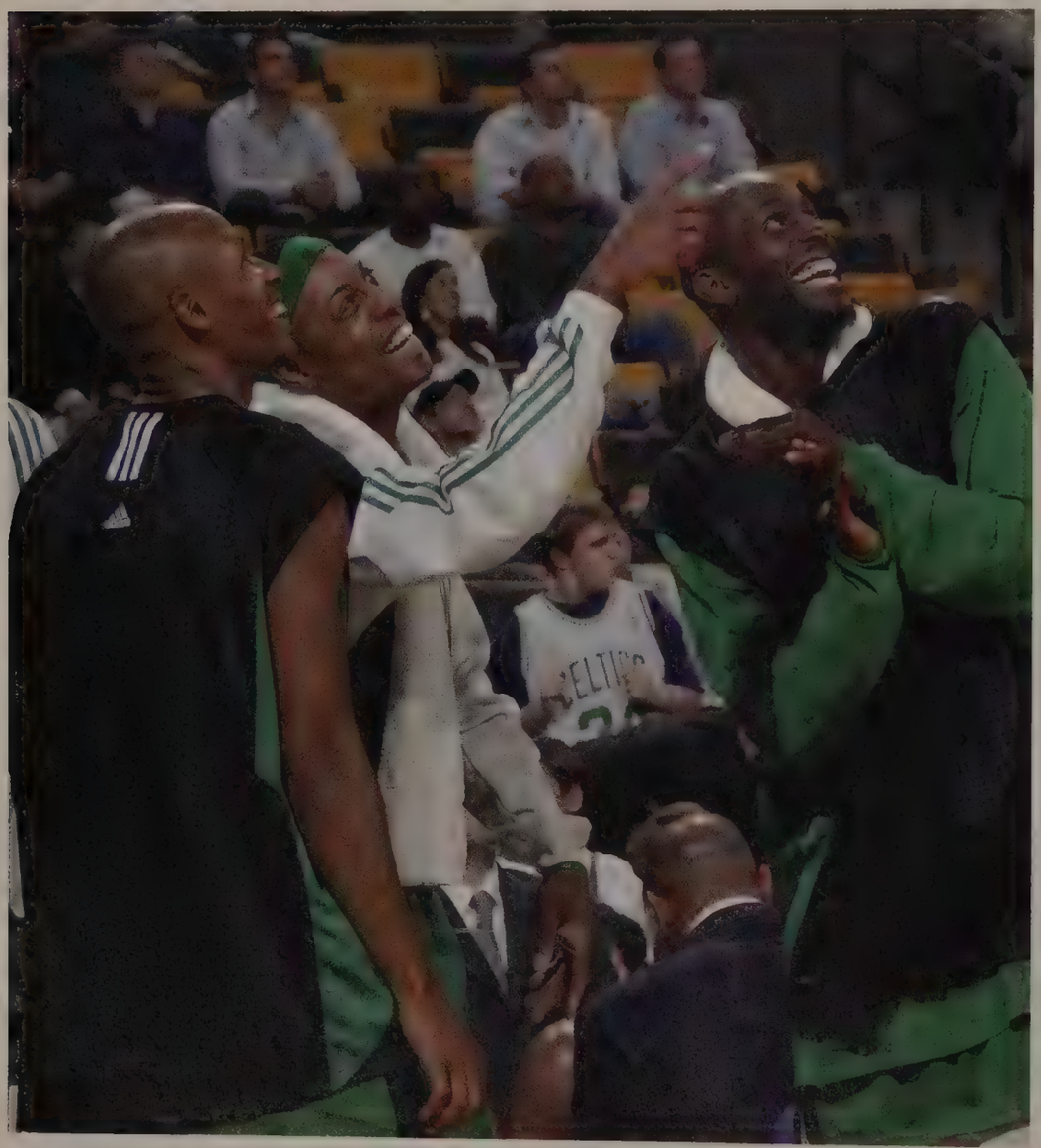
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The Collins Card { CHRIS COLLINS }



BIG-TICKET TEAM

The C's look like championship contenders.



REMEMBER WHEN the Celtics—sorry to say it—sucked? They tried, sure. They made trades. They brought in Rick Pitino. They brought in new, local owners. They hired ML Carr and then fired him. Thankfully, things in the world of sports can change like the Boston weather, and now we have Kevin Garnett. News of the deal had the city buzzing. Most people started thinking about the glory days of the '80s. I only had to go back to the '90s, covering cocaptains Antoine Walker and Paul Pierce.

It was fun, sure, but nothing even resembling a championship contender. Then Danny Ainge joined the front-office fray. I can't tell you how many times I answered the question, "What is Danny doing?" during his first three years in Boston. But soon the question stopped coming as apathy set in and losses piled up. The once-proud Celts were boring and unimportant in the Boston sports landscape. Ainge was feeling the heat.

The fun-loving, young guys weren't going to cut it anymore. Not with the owners and especially not with the fans. Ainge was desperate. And sometimes desperation is a good thing. So what did he do? He made like Big Papi and

I'm not suggesting AARP, but these three have played a lot of basketball.

hit a grand slam in the clutch. The Big Ticket was introduced to Boston on the last day in July. Celtics Nation was supposed to believe, yes believe, that basketball was back in Boston.

I admit asking myself, "Is this a good thing?" My Celtics faith may have wavered in recent years, but I'm open to change. Garnett just wasn't what I expected. I was starting to buy into the young kids. It wasn't so long ago that I wrote glowingly about Al Jefferson in this space. I was going to enjoy the ride as Big Al developed into a top player. "But noooooooooo!" as John Belushi used to say. Ainge had to shift gears… and Boston's glad he did.

So where does that leave the Celtics? Honestly, with one of the best players the game has ever seen. Better than Al Jefferson will ever be. Better than Larry Bird? Former Celtics great Cedric Maxwell thinks so. Maxwell created quite a stir with that comment and, right or wrong, you can see where he's coming from. Garnett's game is so complete—not just offensively; he might also be the best defensive big man of his time.

What the Celtics have on their hands now is a race against time, with former All-Star Ray Allen, who's 32, Garnett, who's 31, and Pierce, who's just a kid, turning 30 in October. At those ages, I'm not suggesting AARP, but these three have played a lot of basketball and the tread on the old tires has to be worn. So far, they look damn good. I think it's safe to say the Celtics will win more than 24 games like they did last season; heck, they're almost there now.

So with the start of another era in Boston with the new Big Three, I'm on board. Yes, the Celtics did the right thing. I'm just not so sure they'll be good enough to win the championship. That's impossible to predict this early in the season, but they've got a legitimate shot. The Big Ticket has made the Celtics just that: a big-ticket team. ✖✖✖

Chris Collins is a sportscaster for New England Cable News. *Contact him at sports@improper.com.*

Steve Babineau/NBAE/Getty

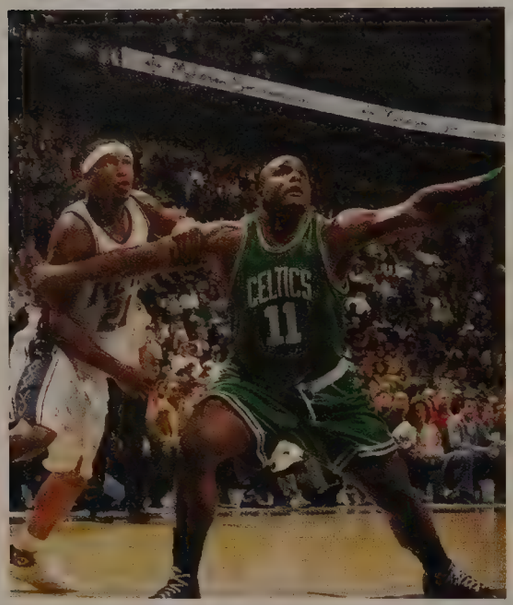

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TAKE 5

The School of Sports { RICH LEVINE }

ON BIG BABY, OVER/UNDERS, TROY BROWN AND DICE-K





3 Guys at Gillette

1. "Come on, Everybody Up!" Guy: Forget the score, this dude's only concern is that everyone in his section is standing, and that they're doing so (in his mind) solely because he's on his feet and waving his arms around like he just contracted mad cow disease. And when the Pats pull through, he starts congratulating himself like Rick Moranis at the end of *Ghostbusters 2*. That's right, buddy. It was all because of you.

2. I-Know-the-Players'-Numbers Guy: Fans prove their devotion in different ways. This one yells out a player's name—no matter how obscure—anytime he gets called for a penalty. Holding on #32? "Damn, Rashard Baker! Seely needs to get him off special teams!!" Oooh, bonus point for knowing the coach's name.

3. Fantasy Guy: It's bad enough when Fantasy Guy's players are on the field, but worse when they're not, as he spends an entire goal line stand looking at the jumbotron scoreboard and saying things like, "Oh boy, I hope the Dolphins didn't score on an interception return, I'm going against their defense."

HUGE SIGH OF RELIEF

How would you have reacted if Jason Varitek had really been named in George Mitchell's steroid investigation? We heard the rumors and within five minutes already had seven excuses for how it happened, like the time Tek accidentally fell on a needle while saving a cat from a tree. Anyway, 'twas only a rumor and that's fine by us. Not so fine by Roger Clemens and Andy Pettitte though... kind of sucks by those guys.

5 GIFTS FOR THE HOLIDAYS

Glen Davis
More PT: It's too early to draw any conclusions about Big Baby, but here's what we know: In the seven games in which he's played 15 minutes or more, he's averaging nine points and nearly seven rebounds. Unless he's in foul trouble (a big unless), BBD needs some run. And while we're at it, how about hooking him up with an ESPN.com player mug shot that doesn't look like he's getting probed?

Troy Brown
One More Catch: At this point in his career, Brown isn't one of the 45 guys who give the Pats the best chance to win every Sunday. But the only thing that could make this regular season any sweeter would be seeing Troy take the field again—and do so as a part of this historic offense.



Gregg Easterbrook, Don Shula & Co.
19-0: Nothing says Merry Christmas like a steaming pile of undefeated coal in the stockings of anyone who tried to piss in the Patriots pot this season. And we'll have to find a little something special for Mercury Morris—say, a loaded gun, a bottle of whiskey and a Morrissey CD.

Mike Gorman
Chalk-proof Poncho: Hey, this is KG's World and he'll roll as he pleases, but maybe we're getting just a little sick of watching him soak Gorman with chalk before every game. Can you imagine if your boss came into your office every time he had a big meeting and dumped a bucket of staples on your head for good luck? At first it's a little funny, but at some point it's like, "So, we're really gonna keep doing this, huh?"

Dice-K
Johan Santana: So you know how Dice-K can be a little hard on himself sometimes? Pitching behind Santana and Josh Beckett would give him one more year to better adjust to American baseball without feeling the weight of a franchise on his shoulders. We get Santana; Dice-K stresses less and pitches better. It's a win-win.

2 GAMBLERS' PARADISES

1. The Over on the Pats: If you haven't been riding this one all year, you haven't been living (or maybe you just don't have a severe gambling problem). At press time, the Pats are 10-3 against the over, and that's sure to be 11-3 after they drop 45 through a snowstorm on the Jets.

2. The Under on the Celtics: This one isn't quite as foolproof, but the C's are a more-than-respectable 13-7 against the under this year, and that's even skewed a little thanks to two overtime games that [illegible]. Assistant coach and defensive mastermind Tom Thibodeau has turned [illegible] into the championship [illegible] of the NBA, getting by [illegible] pretty [illegible] it's not [illegible] No. 17 [illegible]

4 DATES TO WATCH

12/26 We're exactly two months away from the deadline for all players to report to Spring Training, and at this point there are only two things we know for sure about Feb. 26: (1) Curt Schilling will report at 230 pounds; and (2) Manny won't report at all.

12/29 Big night for the Patriots as they—in all likelihood—take the field against the Giants with an undefeated regular season on the line. Yeah, we know, it means nothing unless they win the Super Bowl, but take a step back and enjoy it for a second. Can you imagine if someone told you 10 years ago that you'd live to see the Patriots go 16-0?

12/31 Say goodbye to 2007 in style: Boston Bruins... Atlanta Thrashers... TD Banknorth Garden... Catch the fever!

1/2 The Celtics take on the Houston Rockets and close out a nine-game stretch that includes seven tilts against 2006 playoff teams and a week-long West Coast swing. When this one's done, Celtic naysayers will either be louder than ever or off getting a drink with the guys who spent the NFL pre-season whining about the Randy Moss trade.

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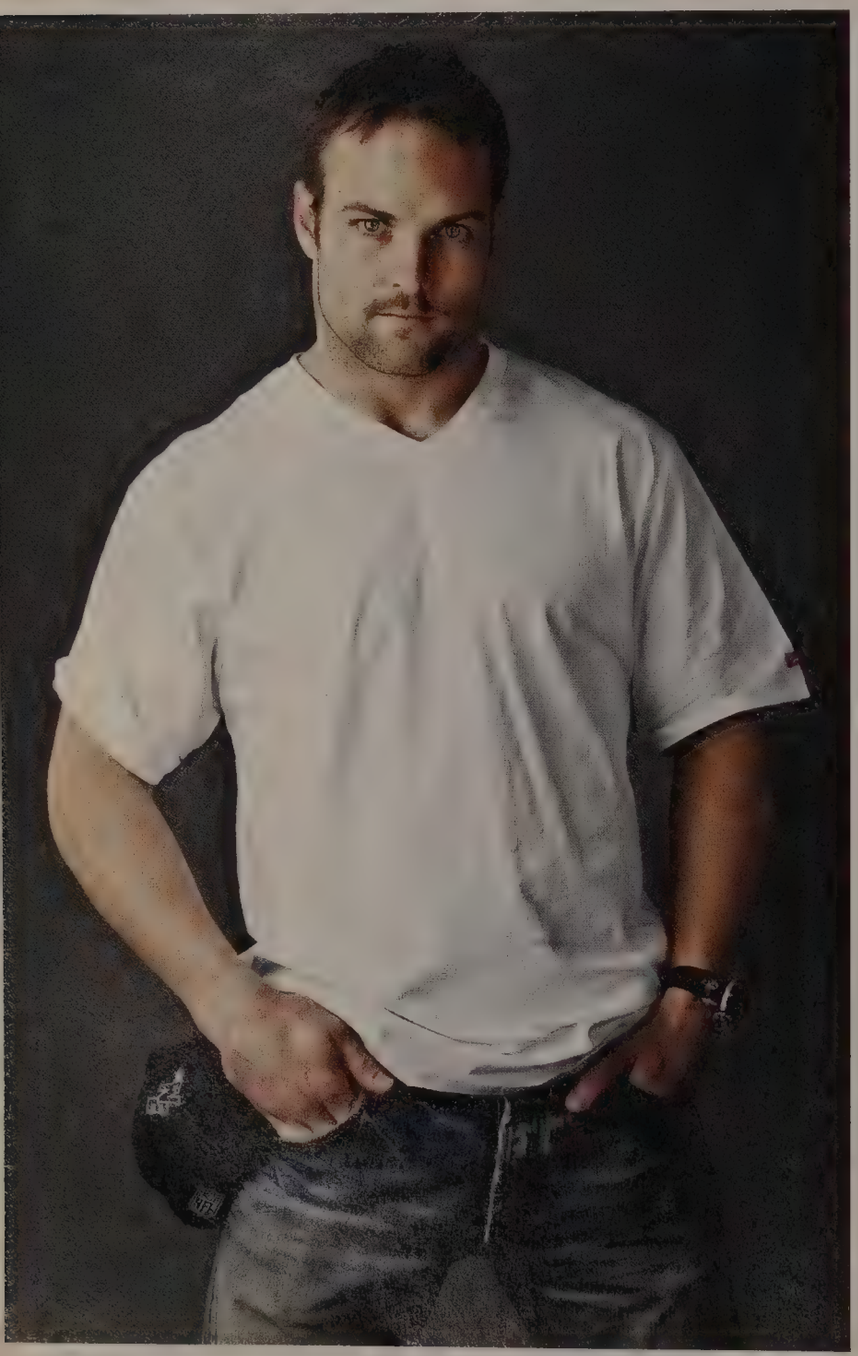
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TAKE 5

The School of Sports { RICH LEVINE PHOTOGRAPH BY KERRY BRETT }

WES WELKER



IF THE NFL is organized football heaven, Wes Welker spent the last two years stuck in purgatory. For all but four of the 32 games Welker played with the Miami Dolphins prior to this season, either Joey Harrington or Gus Frerotte was his starting quarterback. To ask a wide receiver to flourish under those conditions is the equivalent of asking an EMT to perform successful CPR on two mannequins. But still, Welker persevered. So much so that last March, the Patriots were willing to part with a future second-round pick (a move magnified by the fact that they'd only give up a fourth rounder for Randy Moss) to bring him to Foxborough. Eight months later, he's not only flourishing but has become an irreplaceable part of the most explosive, terrifying offense in NFL history.

Life couldn't be much better for the 26-year-old Oklahoma native. He works in Foxborough but lives in the heart of Boston. Many of his teammates have set up shop in suburbia, but for Welker that was never even an option. "I'm a young, single guy, so when I got to New England, I was like, 'What am I going to do, go home and watch TV all day?' I knew I was going to live in the city. There's so much to do in Boston. It's great to just walk out the door and have everything right there."

When he does walk out the door, you can find him at any one of his favorite local restaurants—places like Sonsie, Grill 23, Smith & Wollensky and Sorellina—

I knew I was going to live in the city. There's so much to do in Boston. It's great to just walk out the door and have everything right there.

hanging with teammates who never have much trouble finding an excuse to visit their city- dwelling buddy. "Most of them will hit me up when they're in town, and a lot of times during off days guys will just come by and crash. It's great."

On the field, his transition's been just as seamless. At press time, he's second in the NFL in receptions, ranks in the top 12 in touchdowns and receiving yards and is on pace to supplant Tom Brady as the best excuse for otherwise–uninterested girlfriends to sit through Patriots Sundays.

His mastery of the slot position—the way he fearlessly works the middle of the field and makes guys twice his size look like they're wearing banana peels for cleats—has thrown him into instant stardom. But like any good Patriot, he's quick to point out the teammates who've helped him make this year a successful one.

There's Troy Brown, one of only two offensive players who were there when Bill Belichick took over in 2000 and the man who shined as the Pats' slot receiver before Welker arrived.

"He knows the offense so well. We sit together in meetings and he can always point something out that I've missed. It's so valuable to have a guy like him, that's been in this system and been a dominant player in this league for many years, and for me to be able to pick his brain is great."

Then there's that other guy Welker gets asked about on occasion; the source of the receiver's 90-plus catches this season. As you'd expect, he's quick to dish on Brady. He reveals the QB is an absolute animal on the road, that he bites his toe nails and that Gisele makes the best brownies of any significant other on the team. Of course, he shared none of these things, but what he did say, even if it wasn't groundbreaking, felt infinitely more meaningful coming from a teammate than from another TV talking head.

"As hard as Tom works and prepares, you just sit there and shake your head. I mean he's one of those guys you don't even try to keep up with because you'd kill yourself. I can be hard-headed at times on the field, but in the end I realize, this is Tom, I have to listen to him and make sure I'm in the right place."

And what about a potential undefeated season or an NFL reception title? "None of that means a thing," he says. "We're just out there trying to win football games, and if that stuff happens it happens."

With that attitude, Welker's definitely in the right place. ✖✖✖

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Soroff On FRANCES RIVERA

With a special report on her life as a local news anchor



Stunning Filipino news anchor Frances Rivera cohosts 7News at 5, 6 and 11 pm with co-anchor Randy Price and the 10 pm broadcast on CW56 with Matt Lorch. Raised in Dallas, Texas, she earned a bachelor's degree in journalism from the University of the Philippines. During her TV career, she has worked behind the camera at CBS News on the *This Morning* show and as part of the network's political unit covering the 1996 presidential election. On air, she worked at KFDX in Wichita Falls, Texas, and at KWTV in Oklahoma City, Okla., as well as cohosted and reported for the nationally syndicated PBS program *Asian America*. She joined 7News in 2001 and recently earned an Emmy. She and her husband, Stuart, live in Charlestown.

Jonathan Soroff: *You're Filipino. Do you speak Tagalog?*
Frances Rivera: I can understand it. I can bargain, get directions and order from a menu. I also know when people are talking about me.

Favorite thing about the culture?
The food. Food is love. All the desserts dripping in oil and butter and fried.

Most Filipino aspect of Boston?
[Also] the food. For every emotion, there's a food. If there's a funeral, it involves food; a celebration, food. At Fenway, there's a Fenway frank. Everything socially revolves around food.

You're not the average Barbie-doll anchor. Is that an advantage or a disadvantage?
A bit of both. For somebody who's not ready for it, my look may not be palatable, but for others it could be the reason they remember to tune in.

You're a secret karaoke princess. Favorite song to perform?
Well, it's not a secret anymore, but it used to be Journey's "Don't Stop Believing." That got diluted by *The Sopranos* and *Laguna Beach*, so I had to switch to Night Ranger's "Sister Christian."

Most you ever won doing karaoke?
A little gold trophy from the Purple Shamrock.

Where do you keep it?
On my desk, behind a picture of me and my husband.

Which are you more proud of: that or the Emmy?
I'm equally proud. They were both fueled by passion.

PHOTOGRAPH BY *Michael Piazza*

You were named one of the most stylish people in Boston. What does that mean to you?
I guess it's affirmation that I have maybe a few more hits than misses, because there are definitely a lot of misses.

Biggest fashion faux pas?
Well, I have an elderly gentleman viewer who calls every time I wear dark nail polish on the air. He says it looks black, but it's not, and he gives this whole dissertation on what he feels are acceptable nail colors. Silvers, pearly whites and pinks are good. Darks and reds are not.

The look you're currently rockin' off air?
Jeans tucked into high boots.

Your TV makeup is a bit drag-queenish...
I've been told that, primarily by my husband.

Difference between that and off camera?
I'm trying to tone things down, especially with the coming of high def. Less is more. I'm petrified of high def.

Beauty secret?
My Zeno zit zapper. It gets rid of them much quicker than any other way. It's my prized possession.

Daily regimen?
I try to run three times a week, the key word being "try." It doesn't always happen.

How important are your looks to what you do?
I try not to think they are, but then you have the e-mails and calls, and everybody feels like they're entitled to verbalize how they feel about your appearance. So because it's important to everybody else, it's become important to me.

One thing that'd surprise people about you?
Well, my karaoke secret's out, so now you know.

Oh, c'mon! There must be more.
OK, I have a chronic case of road rage. I think it's a combination of Boston drivers and the fact that I'm always 10 minutes late for everything.

Most obnoxious question you ever asked?
Other than sticking a microphone in somebody's face [after] they've been accused of a heinous crime? Nothing comes to mind, although with friends, all bets are off. I'll ask a friend anything.

If you weren't a news anchor, what would you be doing?
I've always wanted to own my own flower shop. I love doing floral arrangements.

Why not do it on the air?
That would be fun. A calla lily between me and Randy one day, a ranunculus the next.

Does Randy Price have a mean streak?
Not at all. That man is 100-percent concentrated sunshine.

Dirtiest thing he ever did to you?
Spit at me unintentionally. We sit so close, we do it to each other all the time.

Biggest on-air faux pas?
Sports names. I get New England ones right because I practice them, but some hockey guy from anywhere else, no way.

Celebrity crush?
Josh Duhamel. No. 1. He's dreamy. I don't get the George Clooney thing. I kinda get Brad Pitt, but I'm over it. Duhamel is the man.

Stupidest story you ever covered?
Early on, in Electra, Texas, I had to do a full-on report about the Electra Goat Barbecue.

Most important story?
As an anchor, the Rhode Island nightclub fire. I was on the air from four in the morning to one in the afternoon, nonstop.

Last question: Strangest thing you ever read when Googling yourself?
I don't Google. I made a pact with myself a few years ago not to. Before you even meet somebody you have all this information about them, and it's just too much. ×××

BY NICK ALTSCHULLER & ANDREW RIMAS
PHOTOGRAPHS BY KELLY DAVIDSON

TOO MANY CHEFS

A pair of Improper *editors serve a holiday dinner to culinary royalty: Barbara Lynch. And they use her recipes.*

LAST SUMMER, chef Barbara Lynch opened Stir, a demonstration kitchen on the same South End block she colonized with the Butcher Shop, Plum Produce and B&G Oysters. It hardly seemed Lynch needed to demonstrate anything. She owns a James Beard Award, an army of worshipful restaurant critics and a gastro-empire that, having outgrown the cloistered dining room of her flagship No. 9 Park, will soon stretch as far as Fort Point. While Lynch is the undisputed empress of Boston's culinary scene, she's also writing a cookbook. And the measure of a good cookbook isn't whether it can dazzle ("Stir three pounds beluga caviar with an equal amount of whole black truffles, whip with a silver truncheon...").

Rather, it's whether any lout off the street can use the recipes to concoct a dish approximating the ideal. So we offered Lynch the services of two louts—editors Nick Altschuller and Andrew Rimas—who would come to Stir and test-drive her recipes. They would prepare a complete New Year's Eve dinner of tomato tart tatin, walnut risotto, sole en papillote and white chocolate soup, and Lynch would judge their efforts.

On a bright December morning, they unfurled their aprons and, under the concerned watch of Stir's manager Tracy Kim and No. 9's public relations and marketing manager Sarah Hearn, smacked their hands together, wondering aloud where the refrigerator was.

So what's a tatin, anyway?

Nick's tomato tart tatin

Humbly, I'm a small step above complete novice. I have cooked. People have eaten. No one threw up. As such, I could be a serviceable line cook at a Chuck Wagon. I have no business preparing a meal for a James Beard Award winner. They say the best food is made with love. Barbara was about to taste food made with fear.

The initial step in this recipe is to prepare a tomato confit by first peeling and quartering a cluster of plum tomatoes. A helpful tip is to cut a small X on the bottom of each tomato, blanch it and then dunk it in an ice bath, thus causing the skin to pucker, making it easier to peel. It also produces a vegetarian's version of the greased pig. Imagine bringing a knife to the shower and trying to dice your soap. I expect a professional chef could complete this task in less than 10 minutes. It took me almost an hour.

I spread the meticulously sectioned tomatoes onto a couple of baking pans with sliced garlic and several glugs from a can of olive oil, then topped it all with sprigs of thyme. After 15 minutes in a magnawave oven at 325°F, I had certifiable confit. Even Sarah gave me a surprised yet sincere, "Looks good." Not hungry, but starved for the comfort of a compliment, I savored her words like a death-row dinner.

My confidence grew as I slowly sautéed my onions. Next to frying bacon, the smell of sautéing onions is an amateur chef's best disguise. You could be making onion and hemlock sandwiches, and anyone in the room with nostrils would be asking for a taste. Divvied into a tart pan and topped with rounds of pastry dough, I watched my concoction bubble in the oven with the sense that I had a winner on my hands. Then

I looked to my prep tray and spotted an unsqueezed pipette bag of mustard.

In a test kitchen, cries of anguish are usually followed by skin grafts or a frantic search for a missing finger. I tried to ease my pain with the thought, "Perhaps the very creator of this recipe won't notice one of her key ingredients is missing," but it wouldn't stay down. Short of slapping Andrew's fish to the floor, there wasn't much I could do to distract her from my negligence. So I garnished like I've never garnished before (and I haven't) and hoped for the best.

Barbara's verdict:

She looked at my plate with a blank face. Searching for small victories, I concluded that no expression is better than a bad one. "Well, the tomatoes look awesome," she said. And with that, my soul jumped like a popped kernel.

After tasting, she added: "the tomatoes are perfect. The pastry looks good, and the mascarpone is nice." (I didn't actually make the mascarpone, but thank you.) But did she notice anything missing?

SHORT OF SLAPPING ANDREW'S FISH TO THE FLOOR, THERE WASN'T MUCH I COULD DO. SO I GARNISHED LIKE I'VE NEVER GARNISHED BEFORE.

"Mustard. Mustard will bring that thing together."

Granted, my mise en place is normally a pot and whatever is on my can shelf, but I've never made anything more delicious. Check the recipe at the end to make your own, and leave the mustard in the fridge for tatin à la Nick.

Andrew's walnut risotto

If I want to experience a crushing sense of doom, I can ponder a godless, meaningless universe framed by death, or I can boil rice. It's the simple dishes like rice or a good fried egg that drag my ego into a dark alley and kneecap it. There's no glory in cooking them properly, just shame in failure. Like arm-wrestling your grandmother.

Rice is the most aggravating of starches, and risotto is the worst. The trick—melting the grains into a creamy porridge without boiling it into goop—is an art on par with baroque sculpture. This recipe, using candied walnuts and pomegranate, requires finesse and patience. Sadly, my customary approach in the kitchen is shock and awe.

The dish started well. I tossed walnuts—those little brown mouse brains of the nut world—in sugar and spice, and toasted them in an oven that looked like evidence of the South End's illegal nuclear enrichment program. Then I fried onions with dry arborio rice, just like I'd learned from private experiments in paella. Adding a splash of wine and water, the rice began to bleed starch. But I had already made the day's fatal mistake.

"You know, risotto ought to be served right away," said Sarah. So perhaps I shouldn't have started cooking it two hours before plating. I set the pot aside. From such small acts, great, gloopy horrors are born. I could think of nothing else to do but prep fruit.

Tracy shared a tip: when seeding a pomegranate, immerse it in a bowl of water. The water prevents jets of juice from staining your clothes with red marks, as if you've been attacked by a zealous editor.

When I returned to the pot hours later, I stirred it with hot tap water instead of boiling up a kettle, as instructed. Even with the additions of great tumbleweeds of shaved cheese and a bowl of whipped cream, the risotto had the texture of spackle. When I tried to fling some onto a plate, it clung doggedly to the spoon. But with a halo of cheese and a crown of pomegranate seeds, it actually looked pretty, if you consider quicksand pretty.

It tasted more elegant than it looked, with the pomegranate seeds adding an acid snap to the oaky walnuts and buttery cheese.

Barbara's verdict:

"A little overcooked. It tastes like rice with walnuts, not so much a creamy risotto." Drat.

Andrew's sole en papillote

Fish can't be cooked by brutes. You can't blast it with heat like a pot roast, or hack it apart like cabbage. To cook fish, you need to understand the yield of its moistened flesh, its gentle perfume, its exquisite frailty. You must treat it like a timid lover, coaxing out its flavors with gifts of wine and kisses of fire. Or if that doesn't work, throw it in the fryer and choke it with tartar sauce.

Barbara's recipe called for grapefruit. I don't have much experience with citrus, since I've always thought of it as merely something that girls put into vodka. The recipe included detailed instructions not only on peeling a grapefruit, but on using a knife to extract the flesh without larding it with pith.

"Oh, don't do that!" said Sarah, springing up from her chair and running to my station. She removed the six-inch knife which I was about to gamely plunge through my wrist bone. It was 10:50 am. We had just avoided our first amputation.

Fearing for Stir's insurance premiums, Sarah showed me how to safely butcher a grapefruit, angling the knife around the sinews so that she didn't waste a scrap of flesh. Her wedges were beautifully whole and symmetrical, like tiny pink leprechaun steaks. Mine looked







like they had been detonated. Then I terrified everyone by picking up a mandoline and giggling. Sarah visibly winced as I shredded a fennel bulb into paper ribbons.

"En papillote" means baked in parchment, so the fillets, along with the grapefruit, fennel, blanched haricots verts and scoops of seasoned butter, had to be wrapped in packages and bound with twine. I was wrestling with the first of these when Barbara entered the kitchen. Her gaze flicked across the scene—flour clouds, dismembered fruits, a dozen spent pots, the detritus of Nick's assault on plum tomatoes. She saw me, a wad of raw fish dripping from one fist, twine in the other. A deep ignorance of knots writ across my sweating brow.

"Let me help you," was the first thing she said. And she did, tying the fish in a bundle pretty enough to hold a gift of decorative soaps you'd give to a grandmother with a broken arm. I felt shame and relief. But my next bundles looked neater. Five of them went into the nuclear centrifuge. None of them caught fire.

When opened, the packages released plumes of sweetened steam, and the fish simmered under a golden wash of butter. The grapefruit lent a hint of tartness to the firm, ivory flesh, and the fennel, instead of tasting like a jab of licorice, rounded out the dish with a subtle, vegetable tang.

Barbara's verdict:

"Oh, my god, this is delicious! Really delicious. The juice is nice. Good job." Wow. I didn't expect that.

Nick's white chocolate soup

I began preparing dessert at our most hectic moment. We were an hour behind schedule. With knife in hand, Andrew was trying to decipher citrus slicing instructions that read like NASA launch codes. I had both burners and the oven going, and with tomato splatters and flour covering me and my station, I looked like I'd just violently mugged a Mary Kay saleswoman.

Of course, this is when Barbara paid her first visit. After a quick look around, she made haste for the exit, backing away with one of the most skeptical "good lucks" I've ever received in my life.

That was rough. I had my mustardless tarts in the oven, and I was staring at two bricks of a sweet I've never really cared for. Like those weirdos who say ice cream is too cold or don't drink soda because the bubbles hurt their throats, I'm not a big chocolate fan.

The directions were foolproof. Throw an infusion of hot cream and vanilla bean on some chopped chocolate and salt, then blend and strain through a chinois. The result is something a chocoholic would want to take a bath in.

Spooned into a decorative bowl and topped with mini croutons of buttered brioche, the dessert looked great. Whether it tasted any good wasn't my call to make.

Barbara's verdict:

An honest-to-God "mmmmmm," followed by, "I could eat the whole thing, really." I may not like the taste, but I now love chocolate. It might have been the endorphin rush, but she was soon offering us fine wines and PBR tall boys. After three hours of hustle between two burners and a super oven set to "surface of sun," I passed on the booze. But Barbara repaid me with a cooking tip. With a sprinkle of fleur de sel and a few more croutons, what once seemed like vanilla-accented Elmer's became a crunchy, savory dessert that now has prominent placement in my extremely limited repertoire.

And now, a tip from me. Men, this dessert is decadent, swoon-inducing and incredibly easy.

HER GRAPEFRUIT WEDGES WERE BEAUTIFULLY WHOLE, LIKE TINY PINK LEPRECHAUN STEAKS. MINE LOOKED LIKE THEY HAD BEEN DETONATED.

It'll look like you slaved away, but if you can turn the stove on, the hard part is over. Cut the recipe out. Save it for Valentine's Day. Name your children after me.

Tomato Tart Tatin

Serves 6

- 2 tablespoons olive oil
- 2 large yellow onions, halved and thinly sliced
- 3–3½ tablespoons honey
- 1 teaspoon Dijon mustard, preferably whole-grain
- 1 sheet frozen all-butter puff pastry, thawed
- Flour for dusting your work surface
- Tomato confit (recipe follows)
- 1 egg
- 3 tablespoons mascarpone cheese
- Kosher salt and freshly ground black pepper

1. Slowly sauté the onions with 2 tablespoons honey in oil, until the onions turn evenly dark

brown, about 35-40 minutes. If the pan dries out, add a tablespoon or two of water as needed. When the onions are caramelized, take the pan off the heat and stir in mustard. Season with salt and pepper. **2.** Lightly flour your work surface, and roll the puff pastry out until ⅛-inch thick. Invert a tart pan (or pans) over the pastry sheet. Using a sharp paring knife, trace it around the tart pan. Transfer the cut-out dough to a very lightly floured sheet pan and refrigerate. **3.** Heat the oven to 375°F. Use a finger to spread the remaining honey on the bottom of the tart pan. Place a single layer of tomato confit in the pan, covering the bottom completely. Distribute the caramelized onions over the tomatoes. **4.** Place the cut-out dough directly over the onions. Lightly beat the egg and brush on top of the tart. Sprinkle each lightly with salt. Bake until the pastry is puffed and a deep, golden brown, 10–30 minutes depending on size. Allow the tart to cool for about 10 minutes. **5.** Run a small knife around the edge of the tart to loosen it. Place a serving plate a little larger than the tart pan directly over the top and invert the tart onto the plate. Garnish each serving with a small dollop of mascarpone.

Tomato Confit

3½ pounds tomatoes, preferably cluster tomatoes or plum tomatoes
4 cloves garlic, thinly sliced
1 tablespoon sugar, if needed
2 teaspoons kosher salt and freshly ground black pepper
1 cup olive oil
6 sprigs fresh thyme

1. Peel the tomatoes by cutting a shallow X on the bottom of each one. Boil them, a few at a time, for 30 seconds and then immediately plunge them in ice water, which will cause their skin to pucker and make them easier to peel. Peel off the skins, cut into quarters lengthwise and seed. **2.** Heat the oven to 325°F. Divide the garlic slices between two baking dishes, each about 9 x 13 inches, spreading them out on the bottom. Lay the tomato pieces interior side up in the pans. If the tomatoes aren't very sweet, sprinkle them with sugar. Sprinkle salt over the tomatoes and season generously with black pepper. Pour the olive oil over the tomatoes and top with thyme. Bake 25 to 30 minutes.

Walnut Risotto

Serves 6

1 cup whole walnuts
1 teaspoon sugar
½ teaspoon kosher salt
¼ teaspoon cayenne pepper
1 tablespoon unsalted butter
½ small onion, diced (about ⅓ cup)
1 cup arborio rice
¼ cup dry white wine
4 cups chicken broth or water, heated on stove
Seeds from 1 pomegranate



4 ounces Pecorino, preferably Pecorino Toscano, finely grated
1 tablespoon walnut oil
¼ cup heavy cream, whipped to medium-firm peaks
Kosher salt and freshly ground black pepper
Pomegranate molasses
Fleur de sel
2 teaspoons finely chopped fresh chives (optional)

1. Heat oven to 350°F. In a small bowl, toss the walnuts with sugar, salt and cayenne. Add 1½ teaspoons water and toss again. Spread the walnuts out on a baking sheet and toast until golden. Remove from oven and when cool, roughly chop. **2.** Sauté onion in butter about 8 minutes. Add the rice and cook, stirring, for about 1 minute to slightly toast the grains. Add the wine, increase the heat, and cook until almost all of the wine has been absorbed and evaporated. Add about 1 cup of the boiling broth or water and cook, stirring every minute or two, until almost all of the broth has been absorbed. Continue cooking, adding more broth or water, about ½ cup at a time, and stir in this manner until the risotto is creamy and al dente, 20 to 25 minutes. **3.** Stir in about half of the walnuts, half of the cheese and the walnut oil. Gently fold in the whipped cream and season to taste with a little salt and black pepper. Divide the risotto among six large plates. Sprinkle cheese and pomegranate seeds over the risotto. Finish with a pinch of fleur de sel, some chives, walnuts and a few drops of pomegranate molasses.

Sole en Papillote

Serves 6

24 haricots verts (about 2 ounces) cut in thirds on the diagonal
18 yellow wax beans (about 2 ounces) cut into three or four pieces on the diagonal
2 grapefruits, preferably cocktail grapefruits
4 - 5 limes
6 tablespoons unsalted butter, softened
3 tablespoons chopped fresh tarragon, plus about 3 tablespoons whole leaves
1 whole fresh fennel bulb, roots and stalks trimmed
4 tablespoons extra-virgin olive oil
2 pounds lemon sole, preferably 12 thin fillets
Kosher salt and freshly ground black pepper

1. Blanch the wax beans for 2 minutes and haricots verts for 1 minute in boiling water and transfer them to a bowl of ice water. **2.** Zest the grapefruits to get 3 tablespoons (not packed) finely grated zest. Zest the limes for 3 tablespoons of zest. Reserve 1 lime for juicing. **3.** Section the grapefruit, removing the pith and membrane, and reserve the juice. **4.** In another small bowl, mash together the butter, grapefruit zest, lime zest, chopped tarragon, ¾ teaspoon of salt and a few grinds of pepper. **5.** Slice the fennel bulb into translucent, paper-thin ribbons. **6.** Heat the oven to 350°F. Using six sheets of parchment paper, half-sheet-pan-sized or larger, brush a tablespoon of the olive oil in the center of each piece. Divide the fennel among the parchment, placing it in the center. Place the fish on top of the fennel and then scatter the green beans and grapefruit sections over and around the fish. Drizzle about 1 tablespoon of grapefruit juice plus 1 teaspoon of fresh lime juice over each pile. Season each with a little salt and pepper and whole tarragon leaves. Divide the butter among the packages, placing it on top of the fish. **7.** Gather the parchment paper up around the fish and use the twine to tie off the packages. Place the parchment purses on a sided baking sheet and bake 10–18 minutes, depending on the thickness of the fish and how tight the bundles are. The fish should be mostly opaque with some translucence in its center. **8.** Let the packages rest a few minutes before serving them in large bowls or deeply sided plates; you will need the sides to contain the melted butter. Let your guests open the packages themselves so they can enjoy the impact of the initial blast of steam and the accompanying aroma.

White Chocolate Soup

Serves 6

2½-inch thick slices of brioche
2 tablespoons unsalted butter
1 cup whole milk
1 cup heavy cream
1 pound white chocolate, chopped
¼ vanilla bean
1 teaspoon fleur de sel

1. Remove crusts from slices of brioche and cut into ½-inch cubes. In a sauté pan over medium-high heat, melt butter and add brioche, sautéing until lightly golden on all sides. Remove "croutons" from heat. **2.** In a small saucepan, add milk and cream. Slice the vanilla bean lengthwise and scrape the inside of the pod. Add the inside of the pod along with the vanilla bean to the milk and cream and bring mixture to a simmer. **3.** Pour the hot milk and cream mixture over the chopped chocolate. Allow chocolate to begin melting for a minute or two, then whisk until the chocolate is thoroughly incorporated and smooth. **4.** Strain the soup through a chinois and serve warm in small cups, garnished with fleur de sel and brioche croutons. ✖✖✖


DOWNSIZE
ME
You know that friend who always wants to pull over at Taco Bell on road trips? How about the one who needs two hash browns anytime he drives by McDonald's before 11 am? Or the dude who gets into heated arguments over whether Mickey D's or Burger King has better fries (it's the King)? That's me. I'm all those guys.

AND YET I'M STANDING IN LINE at KnowFat! Lifestyle Grille in Downtown Crossing. The menu has all the familiarities of my usual haunts, but there are some subtle differences: the burgers are described with words like "lean" and "lite" (and those are just the l's); sandwiches are grilled, not fried; and the other patrons are insanely fit, instead of morbidly obese. This is a healthy fast food junkie's world, and I'm about to dive in mouth first. BY RICH LEVINE PHOTOGRAPHS BY ALAN GWIZDOWSKI

It wasn't until a few years ago that the healthy fast food trend fully arrived in Boston. B.good, a burger joint that promotes its fare as "real food" made fresh everyday with healthy ingredients, opened its first location in the Back Bay in 2004. The following year, KnowFat Grille—promising "healthy and delicious fast food"—opened in Downtown Crossing. These places were essentially saying, "We give you that great fast food taste, without all the bad stuff."

I didn't buy it. Wasn't all the bad stuff what made fast food taste good in the first place? If I was going to eat fast food, I wasn't going to pretend it was nutritious. Plus, I felt an unusual loyalty to the old greasy guard. I didn't care if the new places were a little better for me. Call me when you start running a kickass Monopoly competition.

Obviously, I was in the minority. B.good now has four locations in and around the city (two of which opened last year), and KnowFat has reached the status of nationwide chain, with six Massachusetts outposts and two more on the way. People can't get enough.

I started thinking maybe this food could help me change my eating habits. But one important question remained: Forget the taste, is the stuff actually that much healthier for you? I put the question to an expert.

"The best thing about these places is that they at least give you the option of being healthy, and if you go in there knowing the right things to order it can be a very positive experience," says Dr. Judith Mabel, a local counselor who runs Nutritionboston.com. "Burgers are never an ideal choice, even though the ones at a KnowFat are certainly better than others, but the big deal is the options. Even if people just start choosing the healthier options some of the time, it will have a positive effect on their lives. We see it every day."

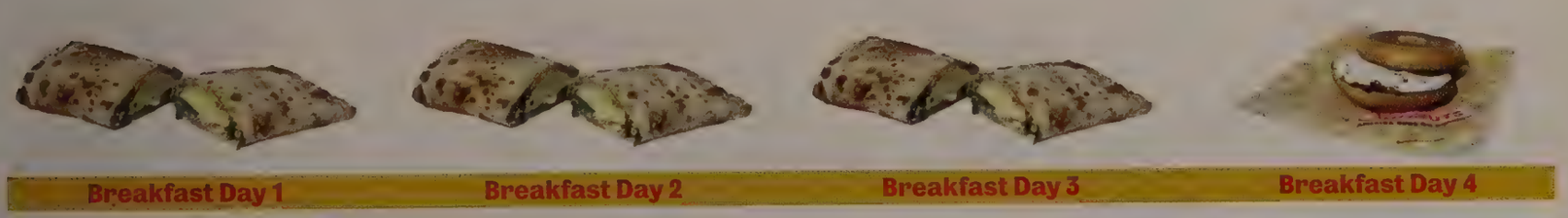
With that in mind, I had an idea. Actually, Morgan Spurlock (the star of 2004's *Super Size Me*) had an idea, but I came up with the idea to steal it. For one month, I'd only eat healthful fast food: a health-conscious, on-the-run breakfast, lunch at B.good and dinner at KnowFat. I'd track my health, and after 30 days I'd have my definitive answer! Then I found out my deadline was in two weeks... and after one week I'd have my definitive answer! Here's what went down:

The diet lasted for eight days (Tuesday to Tuesday), and before I started I met with esteemed second-year Tufts-NEMC resident Dr. Eric Fornari—he's the best doctor of all my freshman-year roommates. Dr. F. would take my vitals—heart rate (HR), blood pressure (BP), respiratory rate (RR) and oxygen saturation (OS) on Days 1, 4 and 8—and I'd also weigh myself.

Tuesday, Day 1

Weight: 192 pounds; HR: 68; BP: 138/72; RR: 14; OS: 99%

I'd compare eating the meals on Day 1 to taking the first shot at the beginning of a long night of drinking. It doesn't have much effect, and you actually kind of like it, but it's only real job is to warm up your body and coat



Breakfast Day 1 | Breakfast Day 2 | Breakfast Day 3 | Breakfast Day 4



Lunch Day 1 | Lunch Day 2 | Lunch Day 3 | Lunch Day 4



Dinner Day 1 | Dinner Day 2 | Dinner Day 3 | Dinner Day 4

your stomach for the beating it's about to take. Things are great now, but by this time next week, a turkey burger will look about as appetizing as a warm shot of Patrón on Sunday morning.

Wednesday, Day 2

Another day, another feta breakfast wrap. Lunch and dinner are both solid, highlighted by the KnowFat AirFries. They taste way too good to be healthy. My body feels great. My jeans? Not so much, thanks to the silver-dollar-sized dollop of blue cheese that flew out of my buffalo chicken sandwich. So remember that the next time you see me wearing those jeans. It's blue cheese.

Thursday, Day 3

Some people snack a lot over the course of the day and eat smaller meals; others enjoy three feasts and take it easy in between. I've adopted the custom of eating big meals and snacking all day. Coincidentally, it's Day 3 and I'm starving all the time. I guess portion control is a big part of every diet (and it's definitely one of the focuses of the KnowFat plan), so I'm sure it's for the best.

Friday, Day 4

Weight: 191 pounds; HR: 64; BP: 132/80; RR: 16; OS: 99%

We're calling this the project's halfway point, and that means a visit from Dr. F and his bag of medical tricks. Did I mention I love the KnowFat AirFries? I'm eating one as the doctor takes my blood pressure and wonder if I'm the first person to ever simultaneously partake in these two activities. I've actually lost two pounds, and my blood pressure and heart and respiratory rates have all improved slightly. My oxygen saturation stayed the same, but I have no clue what that means, so let's move on.

After only one week of healthful fast food, I'm healthier, I feel better and goddamn if I don't look better.

Saturday, Day 5

As you'd imagine, the weekend is the worst time to try and pull off a diet of these proportions. I'm hung over and tired, and all I want to do is sit on the couch, order a sub for lunch and a pizza for dinner. Anyway, I oversleep breakfast and when lunchtime arrives, subzero temperatures scare me away from making the trip to B.good. I settle for a Lean Cuisine, which I know is a bit of a stretch, but if it's called Lean Cuisine and can be ready to eat in less than four minutes, it's healthful fast food. Still feeling good, by the way. A little low on energy, but good overall.

Sunday, Day 6

I'm starting to see the light, but honestly, I really don't mind. The hardest part is just getting off my ass to the restaurants. If someone were willing to deliver the meals to me three times a day, I could go on longer. Maybe I've conquered my fast food issues; looks like it's time to focus on my laziness issues. For the first time all week I have a salad for dinner, which essentially means I eat steak, lettuce and dressing.

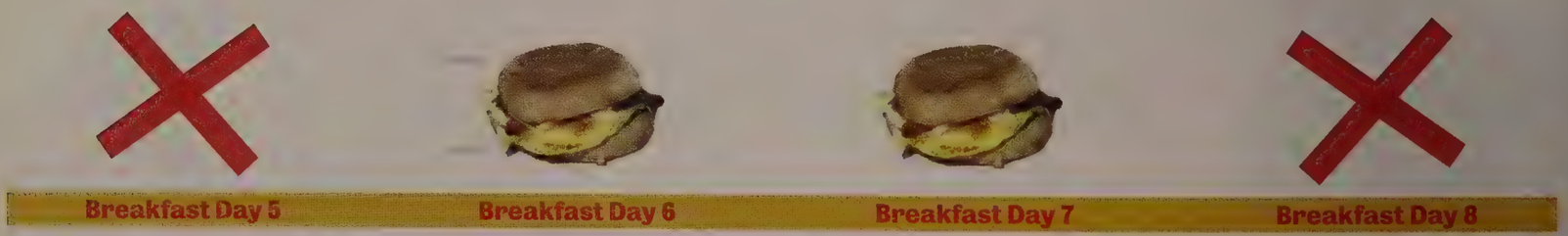
Monday, Day 7

I wake up sick. I'm not blaming anyone. Not the diet, not Dr. F, not even the glass of two-month-old milk I drank before going to bed. But I'm sick. I skip work, but decide to keep trucking. I eat my breakfast sandwich and immediately feel worse, so I only have a bowl of chicken soup for the rest of the afternoon. By dinner, I'm ready to get back on the wagon and head to KnowFat for the seventh time in as many days.

Tuesday, Day 8

Weight: 188 pounds; HR: 70; BP: 112/85; RR: 14; OS: 100%

So what can we make of my week in healthful hell? My vitals speak for themselves. I lost four pounds. My heart rate went from 68 to 70; my blood pressure's down from 138/72 to 112/85. My respiratory rate and oxygen saturation stayed about the same. Is this more a result of my horse-like pre-diet eating habits or a product of what a steady helping of this healthful fast food can do for you? We can only go with what we know, and that's this: After only one week of healthful fast food, I'm healthier, I feel better and goddamn if I don't look better. I think we've got to call it a success. Let's celebrate with some AirFries. ***









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By RUTH BASLOE Photographs by DAVE BRADLEY

Back away from the sale-priced skinny jeans and get ready for 2008's hottest trends.

The STYLE of THINGS to COME

Light-wash Jeans

Faded, worn-in denim will replace last year's stiff, dark rinse as the wash of the moment. We also foresee the '70s flare thoroughly ousting the '80s skinny cut as the jean du jour—stick with a wider leg when shopping for your new light-wash pair.

Guess? Daredevil flare jeans, $79 at Macy's, 450 Washington St., Boston (617-357-3000) guess.com





Jane Birkin shows good jeans in 1971.

Sporty

Anoraks, sweatshirts, racer-back tanks and other athletic-inspired items will re-emerge on the runways. Sporty pieces add casual, urban style to any outfit and look good layered, so you can wear them while it's still cold and well into spring and summer.

Adampluseve by Adam Lippes fitted striped tank dress, $265 at Twilight, 12 Fleet St., Boston (617-523-8008)



Actress Jessica B
sports th

Ethnic-inspired Prints

These bright, graphic prints, reflecting global crafts—from pre-Columbian South America to Southeast Asia to sub-Saharan Africa—will make a big splash as the fashion establishment revisits the '70s and embraces its inner hippie.

Ikat-print jersey dress, $49.90 at H&M, 100 Newbury St., Boston (617-859-3192) hm.com





Veruschka as
leopard rug

Saddle Leather

Fall's bright patent leathers will stay hot, but we also predict a resurgence of traditional, saddle-brown leather bags, belts and sandals. We love how this earthy-looking material contrasts with fancy fabrics like metallic brocade or satin, lending them a cool, casual attitude.

Coach Bleecker leather large flap bag, $448 at Macy's, 450 Washington St., Boston (617-357-3000); brass buckle leather belt, $98 at Rugby, 342 Newbury St., Boston (617-247-2801) rugby.com





Earthy Dolce & Gabbana



Well-heeled Balenciaga





Feathers

Tippi Hedren gets her revenge with this trend. Hot labels like Proenza Schouler will offer tops, skirts and dresses made entirely of exotic plumage. We prefer taking a lighter hand (think of your dry cleaner), opting for small feather accessories.

Jennifer Ouellette narrow feather headbands, $50 each at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com; peacock earrings, $18 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com or urbn.com



Kate Bosworth shows her finest plumage.

Lace-up Bootie

There's something about the tough look of lace-up booties that's so right now. They give classic trousers an edgy attitude and will go great with short skirts come spring.

LD Tuttle metallic lace-up peep-toe heel, $430 at Stel's, 334 Newbury St., Boston (617-262-3348) stelsinc.com; Arturo Chiang Edaline oxford in brown suede, $125 at Lord & Taylor, 760 Boylston St., Boston (617-262-6000) lordandtaylor.com

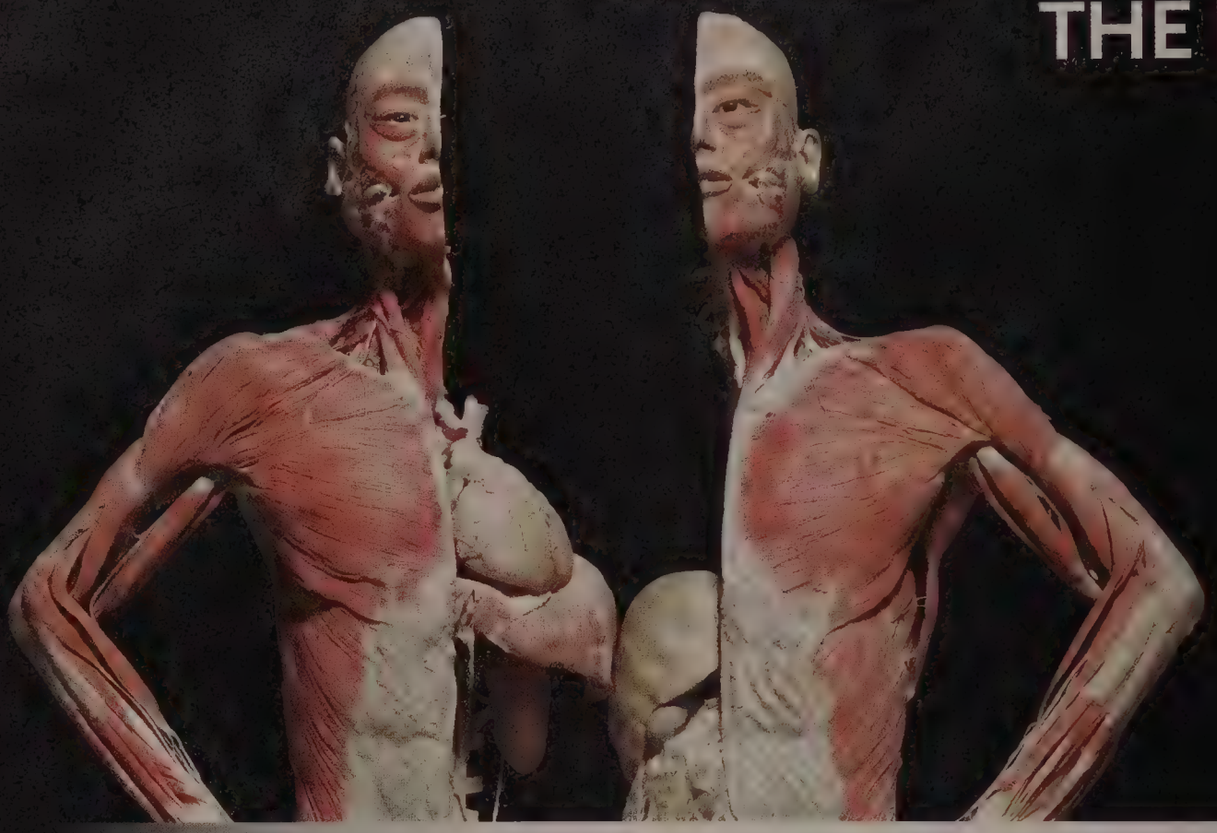


happy holidays and a healthy new year!

from the staff of

The Improper Bostonian

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IMPULSES

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Bottle Royale

CHAMPAGNE SUPERNOVA

It may just be a vain flip of the calendar, but New Year's Eve always packs a psychic wallop. It's a chance to leave old disappointments behind like an empty highball glass, stained with last season's lipstick, while the future beckons, mysterious but full of promise like an approaching tray of crabcakes. It's no wonder we feel the need to spend this night at cocktail parties. In times of uncertainty or somber reflection, nothing brings you more down to earth than a press of humanity in evening dress, waiting in line for the bar.

ANDREW RIMAS

For a full listing of Boston's finest galas, balls and charity dinner-dances, see Cityscope on page 58

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, December 27

Toast to 2008 *Luna Boston, 205 Newbury St., Boston (866-910-3900). www.lunaboston.com. MBTA: Green Line to Copley. 6 pm.* Sip champagne, shop and let Luna Boston take 10 to 30 percent off of your purchase for every gently used handbag you donate. Proceeds benefit Dress for Success.

Friday, January 4

Third Annual Historic New England Gala *Four Seasons Hotel, 200 Boylston St., Boston (617-227-3957). www.historicnewengland.org/Gala2008.htm. 6:30 pm. $500.* This black-tie event features a dinner and an auction. Proceeds benefit the educational programs of Historic New England.

Saturday, January 5

Hot Stove, Cool Music *Paradise Rock Club, 967 Comm. Ave., Boston (800-594-8499). www.hotstovecoolmusic.org. MBTA: B Green Line to Pleasant. 8 pm; Jan. 6, 7:30 pm. $15-$40.* Red Sox GM Theo Epstein and ESPN baseball analyst Peter Gammons rock out with a plethora of Boston musicians. Proceeds benefit the Foundation to Be Named Later.

Sunday, January 6

18th Annual Boston Bruins Wives' Charity Carnival *TD Banknorth Garden, 100 Legends Way, Boston (617-931-200). www.bostonbruins.com. MBTA: Green or Orange Line to North Station. 12 and 3 pm. $30.* Wives of Bruins players host an afternoon of fun, including autograph sessions with past and present players and tours of the arena. Proceeds benefit the Boston Bruins Foundation.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



An Elvis Sighting in Boston?

Break Out the Blue Suede Shoes

If Elvis were alive to celebrate his 73rd, would his hips be shaking or breaking? Steve Connolly, winner of the "Best Elvis in Vegas" award, will do his best to channel the fallen king. Connolly performs Jan. 3 at the Hard Rock Cafe alongside an Elvis-inspired buffet (hopefully on the menu: peanut butter, jelly and bacon sandwiches). Just be sure to get there before Connolly leaves the building. *Amy Laskowski*

Monday, January 7

Fifth Annual Flutie Bowl to Strike Out Autism *Lucky Strike Lanes, 145 Ipswich St., Boston (866-328-8476). www.flutiefoundation.org. MBTA: Green Line to Hynes. 6 pm. $150.* Former Boston College and NFL star Doug Flutie hosts this benefit featuring celebrity bowling, live music, and a live and silent auction. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

FESTIVALS & PARTIES

Wednesday, December 19

22nd Annual Harvard Square Holiday Fair *First Parish Church, Zero Church Street, Cambridge (413-625-9779). www.harvardsquareholidayfair.com. Through Dec. 23. Dec. 19-21 and 23, 12 pm; Dec. 22, 10 am.* Stroll through this seasonal fair and shop for crafts, including jewelry, pottery and clothing.

Monday, December 24

Matzo Ball *The Estate, 1 Boylston Place, Boston (888-633-5326). www.matzoball.org. MBTA: Green Line to Boylston. 9 pm. $25-$100. 21+.* Presented by the Society of Young Jewish Professionals, this annual dance party is designed to bring Jewish singles together. Complimentary hors d'oeuvres and drink specials are included.

Thursday, January 3

Elvis Birthday Celebration *Hard Rock Cafe, 22-24 Clinton St., Boston (617-424-7625). www.hardrock.com/boston. MBTA: Blue or Green Line to Gov. Center. 6 pm. Free.* Celebrate Elvis' 73rd with an impersonator, the king's favorite foods, trivia and entertainment.

NEW YEAR'S EVE

Back Bay Gala—A Baby Boomer's New Year's Eve Celebration *The Hyatt Regency, 1 Avenue de Lafayette, Boston (617-912-1234). www.hyattregencyboston.com. MBTA: Orange Line to Chinatown. 7:30 pm. $59-$200.* This event is a New Year's party for Boomers and includes food, beverages and entertainment.

The Beehive's First Annual New Year's Eve Celebration *The Beehive, 541 Tremont St., Boston (617-423-0069). www.beehiveboston.com. MBTA: Orange Line to Back Bay. 9 pm. $95.* This celebration features live Latin sounds from Grupo Fantasia and food with European and Mediterranean influences.

Boston Public *234 Berkeley St., Boston (617-266-4680). www.louisboston.com. MBTA: Green Line to Arlington. 9 pm. $75; $250, VIP.* Have a five-course meal with wine pairings or just nibble on hors d'oeuvres and party until 2 am.

Church *81 Kilmarnock St., Boston (617-236-7600). www.churchofboston.com. MBTA: D Green Line to Fenway. 6 pm. $25; $20 in advance.* Enjoy a champagne toast and music from the Upper Crust, the Rudds and Triple Thick.

Clink *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). www.libertyhotel.com. MBTA: Red Line to Charles. 9 pm. $40, party; $125, dinner; $375, party, room and brunch.* Party on the rotunda, indulge in a five-course dinner at Clink, and enjoy luxurious post-party accommodations and brunch.

Dancing Under the Stars *The Langham Boston, 250 Franklin St., Boston (617-451-1900). www.langhamhotels.com. MBTA: Red or Orange Line to Downtown Crossing. 8 pm. $50 food and drink minimum.* Ring in the new year with live entertainment, dancing and a midnight balloon drop.

Fifth Annual Simply Spectacular New Year's Eve Ball *The Boston Sheraton, 39 Dalton St., Boston (617-236-2000). www.bostonypa.com. MBTA: E Green Line to Prudential. 8 pm. $65-$175.* Celebrate New Year's with this annual tradition from the Boston Young Professionals Association, featuring a DJ, party favors and a $1,000 cash drop at midnight.

First Night Boston 2008 *Various locations around the Back Bay, Boston (617-542-1399). www.firstnight.org. 1 pm. $20; $15 in advance.* This official city celebration offers a full day's worth of activities and attractions, including ice sculptures and fireworks.

Game On! *83 Lansdowne St., Boston (617-351-7001). www.gameonboston.com. MBTA: Green*



It's January!! Revolution Rock Bar hosts the wildest Monday of your life.

Line to Kenmore. 8 pm. $50. Hit the New Year's dessert buffet after enjoying appetizers and giveaways at Fenway's biggest sports bar.

The Green Briar *304 Washington St., Brighton (617-789-4100). www.greenbriarpub.com. MBTA: #57 Bus to Brighton Center. 9 pm. $25. 21+.* Enjoy New Year's Eve with dancing, a DJ and a champagne toast at midnight. Proper dress is required.

Gypsy *116 Boylston St., Boston (617-482-7799). www.gypsybarboston.com. MBTA: Green Line to Boylston. 9 pm. $60.* Hit the "Sexiest Party in Town" for hors d'oeuvres, a toast and dancing until 3 am.

The Harp *85 Causeway St., Boston (617-742-1010). www.harpboston.com. MBTA: Green or Orange Line to North Station. 8 pm. $50. 21+.* Ring in 2008 with two floors of DJs, party favors and a champagne toast at midnight. Proper dress is required.

Kings *50 Dalton St., Boston (617-266-2695). www.backbaykings.com. MBTA: Green Line to Hynes. 8 pm. $50.* Hit the lanes on New Year's and enjoy live music, a special dinner menu and champagne. Lane reservations available.

The Liquor Store *25 Boylston Place., Boston (617-357-6800). www.liquorstoreboston.com. MBTA: Green Line to Boylston. 9 pm. $50.* Enjoy appetizers, favors and a champagne toast, then dance or ride the mechanical bull until 3 am.

The Living Room *101 Atlantic Ave., Boston (617-723-5101). www.thelivingroomboston.com. MBTA: Blue Line to Aquarium. 8 pm. $50, includes a lounge ticket, hors d'oeuvres and champagne toast; $75, includes dinner; $100, includes VIP lounge tickets.* Celebrate the last night of 2007 with dinner, dancing, champagne and fireworks.

Lucky Strike Lanes *145 Ipswich St., Boston (617-437-0300). www.luckystrikeboston.com. MBTA: Green Line to Kenmore. 8 pm. $20-$45.* This New Year's "Rock & Bowl Bash" features music and offers private lanes.

Match Burgers & Martinis *94 Mass. Ave., Boston (617-247-9922). www.matchbackbay.com. MBTA: Green Line to Hynes. $70.* Match offers a four-course meal and a glass of champagne during its festivities.

MJ O'Connor's *27 Columbus Ave., Boston (617-482-2255). www.mjoconnors.com. MBTA: Green Line to Arlington. 9 pm. $20. 21+.* Enjoy music and fun till midnight and beyond, as well as a champagne toast when the ball drops.

New Year's Eve Bash *Dick's Last Resort, Quincy Marketplace, Boston (617-267-8080). www.dickslastresort.com. MBTA: Green Line to Gov. Center. 8 pm. $49.99.* This event features food, giveaways and live music from Sweep the Leg as you count the minutes to midnight.

New Year's Eve 2008 at Whiskey Park *64 Arlington St., Boston (617-542-1483). www.jetsetevents.com. MBTA: Green Line to Arlington. 8 pm. $50.* Celebrate with live music, gifts, a raffle and a champagne toast.

NYE 2008: A Far East Experience *Felt Boston, 533 Washington St., Boston (617-350-5555). www.feltboston.com. MBTA: Green Line to Boylston. 9 pm. $60-$100.* Celebrate with MTV VJ Mia at this Asian-themed event featuring sushi bars, geishas, dragon dancers and three DJs.

Parris/Ned Devine's *Quincy Market Building, Faneuil Hall Marketplace, Boston (617-248-8800). www.parrisboston.com, www.neddevinesboston.com. MBTA: Blue or Green Line to Gov. Center. 8 pm. $75. 21+.* Grab a glass of champagne at check-in and another for the midnight toast while enjoying a full appetizer buffet and live music at this celebration. Proper dress is required.

The Resolution Ball *The Westin Waterfront, 425 Summer St., Boston (617-532-4600). www.starwoodhotels.com/westin. MBTA: Red Line to South Station. 7:30 pm. $65-$225.* Enjoy hors d'oeuvres, cocktails and entertainment at this posh gala.

Revolution Rock Bar *200 High St., Boston (617-261-4200). www.starwoodhotels.com/westin. MBTA: Orange Line to State. 9:30 pm. $75.* Grab complimentary favors and a mask, and enjoy music from DJ Rick Rude and a champagne toast.

Saint *90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. 9 pm. $50.* Dance to music from two DJs and enjoy complimentary late-night snacks and a champagne toast. Reserved tables available.

Tequila Rain *3 Lansdowne St., Boston (617-437-0300). www.tequilarainboston.com. MBTA: Green Line to Kenmore. 9 pm. $30.* Herald in another year at this Lansdowne event while relishing appetizers, party favors and champagne.

Top of the Hub *800 Boylston St., Boston (617-536-1775). www.topofthehub.net. MBTA: Green Line to Copley. 7:30 pm. $250.* Celebrate by dancing to the Bob Nieske Group after a cocktail reception and dinner.

Upstairs on the Square's Annual New Year's Eve Party *Upstairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). www.upstairsonthesquare.com. MBTA: Red Line to Harvard. 5 pm, $75; 5:30 pm, $85; 8 pm, $150; 8:30 pm, $125.* This party features food and music by Catherine and the Greats.

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Images courtesy of The Restaurant Review

Performing Arts Edited by Nick Altschuller



TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day tickets at half price.
Next Ticketing *(617-423-NEXT). www.nextticketing.com.*
Out of Town Tickets *(617-247-1300 or 800-442-1854).* Tickets to sold-out shows.
StubHub *www.stubhub.com.* Buy and sell tickets online.
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Adrift in Macao *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Jan. 4–Feb. 2. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 3 pm; additional shows Jan. 9 and 30, 2 pm. $25–$54.* Playwright Christopher Durang evokes film noir in this musical about seductive women and sneaky villians in the Far East. Directed by Stephen Terrell.

Copenhagen *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Jan. 5–Feb. 3. See Web site for complete listings. $25–$79.* During World War II, two physicists—one German, one Danish—debate the pros and cons of building an atomic bomb. Directed by Scott Zigler.

Defending the Caveman *Stuart Street Playhouse, 200 Stuart St., Boston (617-426-4499). www.stuartstreetplayhouse.com. MBTA: Green Line to Boylston. Dec. 26–Jan. 5. Mon., Wed.–Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $24.75–$49.50.* Michael Van Osch stars in this one-man comedy about how men and women relate to one another. Written by Rob Becker.

The Eight: Reindeer Monologues *The Factory Theatre, The Piano Factory, 791 Tremont St., Boston (800-388-3006). www.reindeerinboston.com. MBTA: Orange Line to Mass. Ave. Dec. 19–30. Wed.–Fri., 8 pm; Sat., 3 and 8 pm; Sun., 3 pm. $15–$20.* This play by Jeff Goode tells the scandalous and comedic stories of Santa's eight reindeer. Proceeds benefit the Boston Area Rape Crisis Center.

Rent *The Wang Theatre, 270 Tremont St., Boston (800-447-7400). www.citicenter.org. MBTA: Green Line to Boylston. Jan. 8–13. Tue.–Fri., 8 pm; Sat., 2 and 8 pm.; Sun., 1 and 7 pm. $35–$65.* Jonathan Larson's musical presents the story of a group of East Villagers struggling through life and love. Directed by Michael Greif.

The Santaland Diaries *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Dec. 19–30. Wed. and Thu., 7:30 pm; Fri., 8:30 pm; Sat., 4:30 and 8:30 pm; Sun., 3 and 7 pm. $10–$30.* Guy Olivieri stars in this one-man show about a love/hate relationship with the holiday season. Written by David Sedaris.

Third *BU Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: E Green Line to Symphony. Jan. 4–Feb. 3. See Web site for complete listings. $15–$75.* A student and a teacher battle over everything from politics to Shakespeare in this play written by Wendy Wasserstein. Directed by Richard Seer.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 2, 5 and 8 pm; Sun., 2 and 5 pm. $48–$58.* The popular blue trio performs an ongoing show that mixes art, music, comedy and a lot of toilet paper.

Charles Dickens' A Christmas Carol *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 or #70A bus to School St. Through Dec. 23. See Web site for complete listings. $35–$55.* Rick Lombardo's song-and-dance adaptation of this holiday classic about Ebenezer Scrooge features pre-show carols.

A Christmas Carol *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through Dec. 23. Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $35–$70.* For the 19th year, the North Shore Music Theatre presents Charles Dickens' tale about Ebenezer Scrooge and the ghosts of Christmas Past, Present and Future. Directed by Jon Kimbell.

The Christmas Revels *Sanders Theatre, Harvard University, 45 Quincy St., Cambridge (617-496-2222). www.revels.org. MBTA: Red Line to Harvard. Through Dec. 30. See Web site for complete listings. $25–$47.* Directed by Patrick Swanson, this show features more than 80 performers in a seasonal celebration of song, dance and Balkan folk traditions.

Classics! *Various locations (800-225-7988). www.chambertheatre.com. Through Dec. 21. See Web site for complete listings. $15.25.* Chamber Theatre Productions perform Edgar Allan Poe's *The Fall of the House of Usher*, O. Henry's *The Ransom of Red Chief*, Frank R. Stockton's *The Lady or the Tiger*, Saki's *The Open Window* and Richard Connell's *The Most Dangerous Game*. Directed by Spring Sirkin.

Encore!! *Various locations (800-225-7988). www.chambertheatre.com. Through Dec. 21. See Web site for complete listings. $15.25.* The Chamber Theatre players present educational performances of Edgar Allan Poe's *The Tell Tale Heart*, Washington Irving's *The Legend of Sleepy Hollow*, WW Jacob's *The Monkey's Paw*, Guy de Maupassant's *The Necklace* and Mark Twain's *The Celebrated Jumping Frog of Calaveras County*. Directed by Spring Sirkin.

Miracle on 34th Street *Stoneham Theatre, 395 Main St., Stoneham (781-279-2200). www.stonehamtheatre.org. MBTA: Commuter Rail to Greenwood. Through Dec. 23. Thu., 7:30 pm; Fri., 8 pm; Sat., 4 and 8 pm; Sun., 1 and 5 pm. $20–$40.* In this traditional holiday play, a department store

Better Than a Geico Commercial

Relationship Evolution If you and your man argue about where to go to dinner, imagine the fights Neanderthal couples had about killing it. In comedian Rob Becker's one-man play *Defending the Cavemen*, actor Michael Van Osch catalogs the differences between the sexes. At Stuart Street Playhouse Dec. 26–Jan. 5, the show might just leave audiences feeling warm all over... without the leopard skin and body hair. *Amy Gromek*

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Santa may or may not be the real St. Nick. Directed by Weylin Symes.

No Child... *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Through Dec. 23. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $15-$79.* This one-woman show by Nilaja Sun is based on her own experience teaching drama at a high school in the Bronx. Directed by Hal Brooks.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 3 and 7 pm. $38.* This comedic whodunit by Paul Portner, set in a unisex hair salon, holds the record as Boston's longest-running play, with more than 10,000 local performances dating back to 1980.

This Wonderful Life *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through Dec. 22. See Web site for complete listings. $25-$54.* This one-man play starring Neil Casey is a tribute to Frank Capra's classic holiday film *It's a Wonderful Life*. Directed by Jack Neary.

25 Questions for a Jewish Mother *Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through December. See Web site for complete listings. $15-$50.* Actor and comedian Judy Gold shares her experiences along with those of Jewish mothers whom she interviewed in this comedic performance. Directed by Karen Kohlhaas.

White Christmas *Citi Performing Arts Center, 270 Tremont St., Boston (800-447-7400). www.whitechristmasthemusical.com. MBTA: Green Line to Boylston. Through Dec. 23. See Web site for complete listings. $22-$78.* In this classic musical, two friends put on a show in a Vermont inn and find love along the way. Directed by Walter Bobbie.

DANCE

The Nutcracker *The Opera House, 539 Washington St., Boston (617-931-2787). www.bostonballet.org. MBTA: Green Line to Boylston. Through Dec. 29. See Web site for complete listings. $30-$150.* Boston Ballet presents this holiday tale of a nutcracker come to life. Choreographed by Mikko Nissinen.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (781-729-2565). www.dickdoherty.com/remsched.htm. MBTA: Green Line to Boylston. Thu.-Sun., 9 pm. $12-$15.* The Beantown Comedy Vault features local pro and amateur stand-up comedians.

Comedy Connection *Faneuil Hall Marketplace, 245 Quincy Market Building, Boston (617-248-9700). www.comedyconnectionboston.com. MBTA: Green or Orange Line to Haymarket.* The oldest comedy club in Boston draws nationally known comedians on weekends and showcases up-and-coming local talent during the week. • Dec. 19, 8 pm, $15: Harrison Stebbins. • Dec. 20, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • Dec. 21, 8 and 10:15 pm, $25: Angelo Tsarouchas. • Dec. 22, 8 and 10:15 pm, $25: Angelo Tsarouchas. • Dec. 23, 7 pm, $15: Comedy Showcase with Frank Santorelli. • Dec. 26, 8 pm, $15: Comedy Showcase with Harrison Stebbins. • Dec. 27, 8:30 pm, $15: Frank Santos, "The R-Rated Hypnotist." • Dec. 30, 7 pm, $15: Boston Comedy Showcase. • Dec. 31, 7 pm, $50: New Year's Eve with Steve Sweeney; 9 pm, $75: New Year's Eve with John Pinette; 11:15 pm, $65: New Year's Eve with John Pinette.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Wed.-Sun., 8 pm. $8-$10. Sketch comedy troupes and local comedians perform.* • Dec. 19: Joe Wang, PJ Brown, Shaun Donovan, Dan Crohn, Alan Sousa, Jono Zalay, Jimmy Bowes, Greg Murphy, Tom Liszanckie. • Dec. 20: Micah-Myq Club with Joe Wong, Alex Chase, Andrew Mayer, Mandy Donovan, Pat McCloud, Dan Crohn, NEZ. • Dec. 21: Jeff MacKinnon, Peter Bowers, Giulia Rozzi, Joe Wong, Sean Sullivan, Mike Kemp, Jessie Baade. • Dec. 22: Pat Boccuzzi, Ellen Moschetto, Josh Gondelman, Joe Wong, Rick Jenkins. • Dec. 23: Annual Holiday Show featuring the Walsh Brothers. • Dec. 26: Mike McCusker, Ernstine Conklin, Steve Macone, Ashwin Bhandiwad, Anthony Scibelli, Joe Wong. • Dec. 27: Rebecca Michael, Ann Podolske, Jen Myszkowski, Dot Dwyer, Taylor Connelly, Joe Wong. • Dec. 28: Hari Kondabolu, Val Kappa, Maggie MacDonald, Ed Domingues, Nate Johnson, Joe Wong. • Dec. 29: Hari Kondabolu, Val Kappa, Joe Wong, Rick Jenkins. • Dec. 30: Paul Marino, Pat Boccuzzi, Jim Blumenfeld, Joe Wong. • Dec. 31: New Year's Eve Spectacular! • Jan. 2: Todd Gorell, Ahmed Bharoocha, Ellen Moschetto. • Jan. 3: Micah-Myq Club with Rick Canavan, Ellen Moschetto. • Jan. 4: Derek Gerry, Ellen Moschetto. • Jan. 5: Sean Sullivan, Derek Gerry, Jim Flaherty,

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High-on Drama

Welcome to the Bronx Nilaja Sun recounts teaching theater at a New York high school in *No Child...*, at the ART through Dec. 23.

Ellen Moschetto. • Jan. 6: The Tony Moschetto Show with Dave Thompson, Joe Picirrllo, and Ellen Moschetto. • Jan. 8: Mystery Lounge.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston or Orange Line to New England Medical Center. Fri. and Sat., 8:30 pm. $20-$22.* Now in its 24th year, the longest-running comedy club in Boston features a lineup of local and visiting comics. • Dec. 21 and 22: John Turco, Carolyn Plummer, Danny Kelly. • Dec. 28 and 29: Kevin Knox.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Lost in Boston, or How I Learned to Love that Dirty Water is a comedy revue based on audience suggestions. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: Red Line to Central, then #70 Bus to Western Ave. Fri., 8 pm. $10.* Improv Jones Boston features improv appropriate for all ages every Friday night.

ImprovBoston *1253 Cambridge St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central, then #83 or #91 Bus to Inman. $7-$12.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Dec. 20-29. Thu., 8 pm; Fri. and Sat., 8 and 10 pm. $17; $15, students and seniors: Holiday Three Way. ImprovBoston presents the seventh annual collection of one-act plays and performance pieces. • Jan. 5, 10 pm, $10: The Naked Comedy Showcase • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 10 pm, $10; $7, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and characters. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sun., 7 pm, $7; $5, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics. • Normal schedule resumes Jan. 2. • Wed., 8 pm, $12; $10, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $12; $10, students and seniors: SketchHaus. Boston's top sktech comedy troupes perform weekly showcases. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a sketch show that incorporates video and characters. • Fri., 8 pm, $16; $10, students and seniors: Laugh Track. See improvised sitcoms being shot and edited on the spot. • Fri., 10 pm, $12; $10, students and seniors: TheatreSports. Two comedy teams face off. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 8 and 10 pm, $16; $10, students and seniors:ImprovBoston Mainstage. A cast of improvisers creates a new show every performance. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

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Movies Edited by Nick Altschuller and Amanda Knorr

American Gangster ★★★ There's nothing you haven't seen a dozen times before in Ridley Scott's pulpy film that traces the rise and fall of Harlem's vicious heroin kingpin, Frank Lucas. But even an old tune can be catchy if it's played well, and it's hard to think of two actors who are more fun to watch right now than Denzel Washington and Russell Crowe. As the uptight Lucas, Denzel's Wall Street tailoring and Sidney Poitier diction makes him stand out like the lone Republican in a swarm of Superflys. By contrast, Crowe's slovenly, workaholic Jersey cop is a bundle of frayed nerves and ruined relationships, but he's the only man tireless enough to bring Lucas down. Steven Zaillian's screenplay is cobbled together from equal parts *Scarface* and *Heat*, but it's a blast to see the silky-smooth Washington bump up against Crowe's boisterous Pacino impersonation. Scott's direction is less ostentatious than usual, and he smartly stays out of their way. (*At Fenway and in the suburbs.*)

Atonement ★★★ Director Joe Wright, who helmed 2005's rollicking, dynamic take on *Pride and Prejudice*, reteams with Keira Knightley, this time to tackle Ian McEwan's epic WWII downer. The first hour suggests we might be in for a masterpiece, as cinematographer Seamus McGarvey's camera restlessly prowls through the English country estate where Knightley's poor, little rich girl pines for James McAvoy's hapless gardener. Class resentments simmer; sexual tensions sizzle; and a few tragic misunderstandings hurtle things headlong into disaster. Then along comes that pesky war, and Christopher Hampton's screenplay switches gears into more abstract, literary territory, and these vibrant flesh-and-blood characters recede into symbols. Wright desperately tries to hold our attention with an array of visual trickery, but even a breathtakingly staged, unbroken steadicam shot, winding its way around thousands of extras at the Dunkirk evacuation, can't touch the close-quartered intimacy of those early reels. The final kicker is a purely literary flourish, one that connects in the head but not the heart. (At Kendall Square, West Newton, and in the suburbs.)

Bee Movie ★½ Those sobering statistics about disappearing bees may have something to do with climate change. Or it could be that our fuzzy friends are fleeing in embarrassment from Jerry Seinfeld's relentless promotional blitz for this lame kiddie movie. In case you somehow haven't heard, the stand-up comic lends his voice to Barry B. Benson, a curious insect who leaves the hive and strikes up an icky romance with Renée Zellweger's gurgly-voiced florist. When Barry discovers that humans have enslaved his fellow bees for the mass production of honey, a nonsensical lawsuit ensues, which prompts a slight ecological disaster and self-congratulatory cameos from the likes of Ray Liotta and Oprah. Seinfeld's milquetoast observational humor hasn't aged particularly well, and as typical of DreamWorks animated productions, the character designs are ugly and the backgrounds indistinct. It's hard to imagine what children are going to take away from this muddled affair, besides a sinister message to be mindful of your station in life and do what you're told. (*At Fenway and in the suburbs.*)

Before the Devil Knows You're Dead ★★★½ Disproving the theory that folks mellow with age, 83-year-old director Sidney Lumet enters his fifth decade of filmmaking with the nastiest, most fatalistic thriller of his career. Philip Seymour Hoffman and Ethan Hawke star as financially strapped brothers who attempt to cover debts by knocking off a suburban jewelry store. It's literally a mom-and-pop operation run by their parents (Albert Finney and Rosemary Harris), which sends this seemingly simple bungled heist perilously close to Greek tragedy. Kelly Masterson's screenplay is a grim puzzle-box that zips back and forth through time to savor the Murphy's Law developments. In lesser hands, this could have been a glib Tarantino clone, but Lumet's austere, unobtrusive style allows his actors plenty of room to run and linger on old familial resentments, which develops an emotional resonance rare for this kind of gimmicky crime flick. As always, Hoffman is brilliant, his closed-off cruelty an excellent foil for Hawke's wounded puppy dog performance. (*At Harvard Square and in the suburbs.*)

Beowulf ★★ CGI Performance Capture, the creepiest technique in modern filmmaking, attaches newfangled gizmos to an actor, burns their movements onto a hard drive, and spits out an eerie hybrid of photography and animation. Pioneered by director Robert Zemeckis for *The Polar Express*, this unsettling procedure produces dead-eyed likenesses of famous actors, who then wobble across the screen weightlessly. This time around, Zemeckis takes on that problematic old poem about something rotten in Denmark circa the sixth century, and thus grants hefty character actor Ray Winstone a buff movie star bod, so he can strip naked constantly and battle the snivel-

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Movies { SEAN BURNS }

BURTON GOES BROADWAY

Sweeney Todd slashes throats and mangles notes.

Sweeney Todd: The Demon Barber of Fleet Street
★★★
Starring Johnny Depp, Helena Bonham Carter, Alan Rickman, Timothy Spall and Sacha Baron Cohen. Screenplay by John Logan, based on the musical by Stephen Sondheim and Hugh Wheeler. Directed by Tim Burton. At Boston Common, Fenway and in the suburbs.



Leah Gallo

IT SEEMS LIKE we get one every year around this time: the dreaded megabudget adaptation of a Broadway musical. If you're unlucky enough to have watched the big-screen blowups of *Chicago*, *Rent* or *The Phantom of the Opera*, it's tough not to wince at another two hours spent enduring actors untrained for the stage prancing about and awkwardly bursting into song. Not to mention the cannibalism and all those throat-slashings.

Hey, wait a minute...

No, *Sweeney Todd: The Demon Barber of Fleet Street* is not your kid sister's musical. Drenched in rivers of blood, it's a black-hearted, **continued on page 66**

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at times disgustingly comic meditation on the crushing price of vengeance. First unleashed upon New York audiences back in 1979, Stephen Sondheim's sicko spectacular is commonly hailed as the greatest musical theater production of our time. Especially if you ask the show's legion of devotees, who are happy to expound upon the different recordings and casts or compare Angela Lansbury to Patti LuPone with an almost cultish fervor. Inspired by an old English legend, 'tis the grim tale of wronged barber Benjamin Barker, who sates his thirst for retribution by slitting his customers' throats and tossing their corpses into the basement, where his daffy old landlady grinds up the bodies and bakes them into meat pies. Yum.

There have been rumors of a movie adaptation for decades, but the project appeared permanently stalled. Sondheim is notoriously protective of his material, and there aren't many filmmakers in Hollywood adept at blending song and dance with serial murder. But along came Tim Burton, the macabre mastermind who seemed to have lost his mojo—those splendid fantasies of outsider empathy like *Edward Scissorhands* and *Ed Wood* giving way to soggy, unwanted remakes like *Charlie and the Chocolate Factory* and *Planet of the Apes*.

As luck would have it, Sondheim's gory extravaganza is exactly what Tim Burton needed to get his groove back. *Sweeney Todd*



There is a clarity and completeness of vision here, a welcome return to Burton's mischievous Goth sensibility.

is his best picture in years: ghoulish, delightful and cheerfully subversive. After the Spielberg-esque treacle of *Big Fish* and that bizarre detour into Willy Wonka's daddy issues, there was reason to worry Burton had grown up and become a sappy suburbanite. Even his visual schemes had grown slack and lacked his usual fantastic rigor. But there is a clarity and completeness of vision here, a welcome return to Burton's mischievous Goth sensibility.

Johnny Depp stars as Barker, just escaped after 15 years of false imprisonment and hell-bent for revenge on the crooked judge (Alan Rickman) who stole his wife and child. With ghost-white skin and a wild shock of hair, Depp looks like one of Burton's *Nightmare Before Christmas* characters, yet his performance is more concentrated and still than what we usually see from this eccentric actor. Rechristening himself Sweeney Todd, Barker has retreated to somewhere very dark inside himself. Depp's movements are economical, his eyes laser-focused. It's only when he picks up a straight razor that the character springs to life.

As addled Mrs. Lovett, the mad lady downstairs, Helena Bonham Carter brings a dizzy, deadpan timing. Doddering, her hair splaying out like a mangy spider plant, she holds an ardent yearning for her murderous tenant,

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which peeks through at the most inopportune moments.

Depp and Bonham Carter are wonderful, save for one teensy caveat: They can't sing. Sure, they sound better than I do in the shower, but Sondheim's song score—allegedly inspired by the jagged soundtracks of Alfred Hitchcock's regular composer, Bernard Hermann—is one of the trickiest in musical theater. Depp sometimes gets away with keeping his voice low and half-talking his way through the numbers, but Bonham Carter extinguishes the sly humor in the lyrics by garbling her words. Burton's swooping, inventive camerawork and the soul-stirring orchestrations too often soar toward transcendence, only to be dragged down by the pedestrian vocalizing.

Either a testament to Burton's renewed confidence or the gonzo power of the source material, the movie still somehow works in spite of this large and crippling flaw. Scaled down from three to two hours by scenarist John Logan, *Sweeney*'s sad saga charges along with a tragic sense of inevitability. Some of the show's more outré sexual material has been excised, but Burton certainly doesn't skimp on the blood, which squirts in bright, blinding contrast to cinematographer Darius Wolski's ashen palate. Such spare use of color supplies some of the picture's best gags, like the outrageous blue suit worn by Sacha Baron Cohen's rival barber or Mrs. Lovett's riotous vacation fantasy, in which Depp and Bonham Carter stick out like Charles Addams drawings dropped into a *Betty and Veronica* comic book.

After the last fine mist of arterial spray soaks the camera lens, it's tough not to wonder exactly what kind of audience *Sweeney Todd* is aiming for. Drama Club kids who read *Fangoria*? Who knows? Furthermore, who cares? The movie is something singular and exciting, even if it's a shame about the singing. ★★★

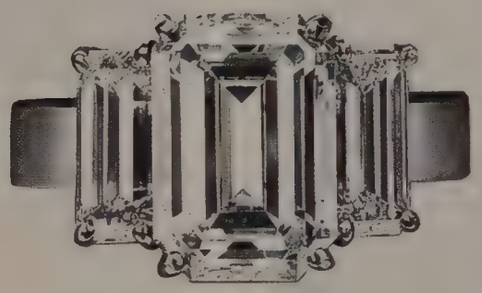
Movies continued from page 64

ing demon Grendel. Angelina Jolie vamps it up as the monster's mommy in this weirdly sexualized adaptation. Some theaters are showing *Beowulf* in 3-D, which, if you must, is the way to go. The leaden, humorless screenplay by Neil Gaiman and Roger Avary feels less oppressive when all manner of swords and limbs are flying in your face. (In the suburbs.)

Charlie Wilson's War ★★½ It should have been the movie of the year. Begging for pointed satire, the true-life saga of a Texas congressman (Tom Hanks) covertly arming and training the Afghan mujahideen is a ripe example of American victories coming back to bite us on the backside. But, working from a sharp and extremely funny script by *West Wing* writer Aaron Sorkin (here making amends for his odious *Studio 60 on the Sunset Strip*), director Mike Nichols chickens out by softening all the body-blows with broad comedic flourishes and abruptly pulling the plug before the logical ending. Still, Hanks is a joy to watch as the debauched do-gooder, bantering back and forth with Philip Seymour Hoffman's movie-stealing CIA crank. Wildly miscast as a voracious millionaire man-eater, Julia Roberts does a lousy

Good things come in threes.







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Susan Sarandon impression. There are enough meaty moments to make the film almost worthwhile, but it's too bad Nichols pulled so many punches. (At Boston Common, Fenway and in the suburbs.)

Dan in Real Life ★★ Pleasant enough and almost instantly forgettable, this well-photographed romantic comedy stars Steve Carell as a down-on-his-luck widower with three cloyingly cute daughters. En route to a family reunion in Rhode Island, Carell falls hard for Juliette Binoche, not realizing she's his brother's new girlfriend. As his brother is played by Dane Cook, one must pause and wonder in what kind of cruel and unfair universe a sophisticated goddess like Juliette Binoche would date a loutish MySpace comedian. In any case, Carell and Binoche make goo-goo eyes and share longing glances throughout the most trite family get-together ever captured on film. John Mahoney and Dianne Wiest are on hand as the grandparents who, as if on cue, deliver knowing chestnuts of wisdom through wrinkly smiles. The movie is so self-consciously warm and cozy it might as well be wearing a big fuzzy sweater. (*In the suburbs.*)

The Darjeeling Limited ★★★½ Already an icon to skinny-jeaned, suit-coated hipsters everywhere, director Wes Anderson makes a giant leap forward with this lyrical, melancholy tale of three estranged brothers traveling through India by train in an attempt to reconnect and find some sort of spiritual enlightenment. It's probably impossible to keep thoughts of Owen Wilson's well-publicized personal problems from affecting one's perception of his dark and impressive turn as the domineering oldest sibling, while Adrien Brody and Jason Schwartzman (who cowrote the screenplay with Anderson and Roman Coppola) offer some very funny, sort-of-sad turns as similarly stunted man-children. Anderson's obsessive-compulsive set design, obnoxious color-coding and meticulous widescreen compositions can often feel like asphyxiating affectations, but somewhere along the way, *Darjeeling* blossoms into his messiest and most moving film to date, with flights of whimsy grounded for the first time in very human pain and confusion. The central motif, about letting go of baggage both physical and emotional, is annoyingly literal, but the obtuseness doesn't make it any less deeply felt. (*In the suburbs.*)

The Diving Bell and the Butterfly ★★½ Formerly a famous irritant on the 1980s New York art scene, painter Julian Schnabel has evolved into a fascinating filmmaker, helming unconventional, if spotty, biographical pieces boasting kicky, exploratory visuals. *The Diving Bell and the Butterfly* tells the tale of *Elle* magazine editor Jean-Dominique Bauby, felled by a stroke and unable to move anything but his left eyelid. The condition, described here as "locked-in syndrome," hardly kept Bauby from penning his memoirs. It just took a bit more work than expected. Schnabel shoots huge chunks of the movie from his protagonist's point of view, the screen cutting to black as he communicates by blinking. As Bauby, Mathieu Almeric, the Roman Polanski look-alike who stole so many scenes in Steven Spielberg's *Munich*, brings a dry wit to the narration and finds sneaky ways around his role's obvious restrictions. Like Schnabel's *Basquiat* and *Before Night Falls*, *Diving Bell* is maddeningly inconsistent but has a lyrical sense of freedom. It's anything but locked-in. (At Kendall Square and West Newton.)

Elizabeth: The Golden Age ★½ It might have boasted the breakout performance that rocketed Aussie firebrand Cate Blanchett to international superstardom, but it's worth remembering that 1998's *Elizabeth* was also a slightly silly picture, with some sly supporting turns keeping the overwrought melodrama from teetering over into camp. Alas, this soppy, belated sequel can't manage such a balancing act and inspires unintentional guffaws from the get-go. Perhaps realizing that the first picture developed a video afterlife as a favorite of teenage girls, director Shekhar Kapur has instructed Blanchett to play the 52-year-old monarch as if auditioning for *High School Musical 3*. Those dastardly Spanish Catholics are about to invade, but our Virgin Queen is busy giggling girlishly and being all moony-eyed for Clive Owen's Sir Walter Raleigh. Owen seems to be channeling Fabio as he prances around in a hilarious collection of costumes while over-enunciating cringe-worthy double entendres. Kapur's magisterial overhead shots and swirling 360-degree dolly shots are more headache-inducing than evocative. (*In the suburbs.*)

Enchanted ★★★ Doe-eyed Amy Adams, the one memorable thing about 2005's somnambulist Southern drama *Junebug*, delivers a genuine star-making performance in Disney's latest reboot of its fairy princess franchise. Adams plays Giselle, a perky cartoon whisked away to modern-day Manhattan by the spell of a wicked witch (Susan Sarandon, naturally.) The clash of animated sensibilities and banal real life gets a sufficient workout in Bill Kelly's screenplay, as our heroine spins lavish costumes out of curtains and sings with her animal friends, but since this is NYC, they're rats and cockroaches. As Giselle's improbable love interest, Patrick Dempsey seems to assume that his hair will do the acting for him. Not so, though, for James Marsden, hamming up a storm as a blowhard Prince Charming. There are enough nifty ideas swirling around *Enchanted*; one wishes the filmmakers had been a bit more adventurous. (At Boston Common, Fenway and in the suburbs.)

Fred Claus ★ The mere idea of Vince Vaughn playing Santa Claus' loser brother is enough to make you laugh. Throw in the brilliant casting of Paul Giamatti as Saint Nick, and it's hard not to imagine *Fred Claus* as a holiday classic waiting to happen. But what should've been a diversion as light as 2003's *Elf* ends up feeling as laborious as that legendary 1985 Dudley Moore dud, *Santa Claus: The Movie*. Lavishly overbudgeted with enormous eyesore sets and creepy prosthetic makeup work, director David Dobkin's film ladles out enough plotlines for three separate movies and leaves Vaughn stuck sputtering some disappointingly PG riffs, unsure if he should rescue an orphan sidekick, reunite with his annoying girlfriend (Rachel Weisz) or try to keep Kevin Spacey's officious efficiency expert from closing Santa's workshop. Unable to even follow its own tortured logic, the movie veers from one overblown, saccharine set piece to another over a mirthless two hours. Bah, humbug. (*At Fenway and in the suburbs.*)

Gone Baby Gone ★★★ Good news: Ben Affleck isn't embarrassing anymore. With his confident, downbeat directorial debut, the artist formerly known as Bennifer redeems himself, exhibiting a fantastic knack for getting the most out of Boston's grimmer locations while supplying a star-making role for his kid brother, Casey. Based on the novel by Dennis Lehane, *Gone Baby Gone* digs deep into the buried secrets of the



François Duhamel

Hanks With Tanks

More of a Silly Skirmish Julia Roberts tries to seduce Tom Hanks in *Charlie Wilson's War*, the latest film from the director of *The Graduate*.

Dorchester projects after the mysterious disappearance of a 4-year-old girl. As a conscience-stricken private detective, the younger Affleck is a modern-day Phillip Marlowe in a tracksuit as he navigates grungy barrooms and flings four-letter words before arriving at a moral dilemma that's all but impossible to resolve. The picture loses considerable steam in its second hour, with too many expository sequences required to resolve Lehane's knotty plotting. But the extraordinary final shot will provoke discussion and argument long after the closing credits have rolled and announces not just a morally complex vision, but also the arrival of a potentially great filmmaker. Who knew Ben still had it in him? (*At Fenway, Harvard Square and in the suburbs.*)

Grace Is Gone ★½ In this brazen vanity project that's all the more loathsome for being shrouded in political piety, producer John Cusack stars as a mopey Home Depot manager whose GI wife has been killed in Iraq. Unable to figure out how to break this news to his two daughters, the unhinged father drags the kids on a family trip to an amusement park, and thus spends the next hour-and-a-half sneaking away from the children in order to weep, whimper and deliver soppy soliloquies into the camera, essentially pleading for awards consideration. Cusack is such a snarky, disingenuous performer, he's impossible to buy as a conservative, suburban dad, and the portrayal reeks of condescension. Writer-director James Strouse doesn't bother to develop or deepen the scenario; it's the same scene over and over again. There is, however, a plaintive piano score composed by Clint Eastwood, and occasionally the filmmakers have the good sense to turn down the dialogue track and let Eastwood's lovely music drown out the one-note characters. (At Kendall Square.)

Harry Potter and the Order of the Phoenix ★★★½ The Harry Potter films thus far have felt like a collection of tie-in products dutifully recreating everybody's favorite scenes as if genuflecting before the Stations of the Cross. But now, four sequels into this saga, it finally feels like we're watching an honest-to-god movie.





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Coppola's Crummy Comeback

Lightning Crashes Francis Ford Coppola gives directing another go in *Youth Without Youth*, which winds up portraying exactly how much he's aged.

Forced to slash JK Rowling's unwieldy 870-page novel to a trim two hours and change, director David Yates and screenwriter Michael Goldenberg have at last reconceived the Potter-verse in purely cinematic terms. They scrapped all that Quidditch nonsense and zero in on Harry's adolescent struggle to wrap his still-forming mind around the fallibility of authority figures, the finality of death and the stinking unfairness of how the world really works. It's a surprisingly dark and violent coming-of-age tale, and Yates finds some nifty visual parallels for the character's inner journey. Young Daniel Radcliffe is growing into the role quite nicely, and the most overqualified supporting cast in history again excels, with extra kudos going to Gary Oldman, Alan Rickman and Imelda Staunton's fascist schoolmarm. (*In the suburbs.*)

I'm Not There ★★★★ Director Todd Haynes' astounding, practically cubist portrait of Bob Dylan explodes decades worth of stale genre tropes with the kind of playful punk sneer you'd expect from the protagonist himself. For starters, Haynes casts half a dozen different Dylans, none of whom are even named Bob, and spills their separate sagas in radically contrasting cinematic styles. Cutting in and out of each tale on a lark, Haynes overlaps emotions in a giddy rush of sensory overload. The approach sounds insane, but actually makes sense when you consider that Dylan has spent the past 40-odd years confounding expectations, shedding personas and stubbornly, often angrily, refusing to be pigeonholed. Haynes' multiple-choice casting coup might be the only way any filmmaker could take on all of Dylan's back pages. The best of the bunch is Cate Blanchett. Sending up the snarling, speed-freak of the early electric era, the actress not only summons not all the right twitches, cigarette flourishes and nasally put-downs; she also nails the attitude. (At Kendall Square and Waltham Embassy.)

Into the Wild ★★★½ In 1990, Christopher McCandless (Emile Hirsch) donated his life savings to Oxfam, burned his Social Security card and disappeared down the highway into self-imposed obscurity. Rechristening himself "Alexander Supertramp," McCandless yearned to live the kind of pure existence he'd only read about in books by Henry David Thoreau and Jack London. Two years later he starved to death inside an abandoned bus in Alaska, barely 20 miles from the highway. Plenty of people consider McCandless a hero. Countless folk songs have been written about his journey, and that bus has become a popular tourist attraction. Just as many people, especially in Alaska, will tell you he was an idiot. The beauty of this film, written and directed by Sean Penn, is that it's both dreamy and lucid and filled with a deep respect for McCandless' ideals, but it never lets him off the hook for the spitefulness and naiveté inherent in his foolish, transcendent quest. It feels like a breakthrough for Penn as it throbs with color, possibilities and hope. (*In the suburbs.*)

Lars and the Real Girl ★★½ Genuine sweetness wrestles with whimsy-overload in director Craig Gillespie's gentle tale of a lonely, emotionally stunted young man (Ryan Gosling, laying it on a little thick) who orders a sex doll over the Internet and deludes himself into thinking she's real. Yes, this sounds incredibly icky, but *Six Feet Under* scribe Nancy Oliver's screenplay is surprisingly chaste, choosing to focus mainly on the affecting little ways this small snowy community tries to help their troubled neighbor by playing along with his fantasy. The best work comes from up-and-coming actor Paul Schneider, who recently stole scenes left and right in *The Assassination of Jesse James*, here playing Gosling's conflicted older brother

with a stillness and warmth that trumps his costar's overly mannered turn. Gillespie is a bit too in love with the wintry atmospherics and lets the pace slacken until the audience ends up two or three scenes ahead of the movie. Some nice moments, though. (*At Kendall Square and in the suburbs.*)

Margot at the Wedding ★★★ Nicole Kidman stars as the worst mother since Medea, or at least since Livia Soprano, a neurotic, passive-aggressive bundle of nerves who begins the movie by dragging her androgynous, deeply confused adolescent son (Zane Pais) along for an ill-advised reunion with her estranged sister (Jennifer Jason Leigh). For one cringe-inducing scene after another, we're waiting for Margot's self-righteous bubble to finally burst, and yet she somehow manages to say exactly the wrong thing and make a bad situation infinitely worse. Gratingly unpleasant yet often hilarious, writer-director Noah Baumbach's follow up to his 2005 I-hate-my-dad hit *The Squid and the Whale* again mines the grim comedy of embarrassment, as it cuts in and out of scenes at unexpected moments with a jittery, hand-held camera that's always zoomed in a little too close for comfort. In other words, the movie would probably be unwatchable if it weren't so damn funny. (At Kendall Square and West Newton.)

Michael Clayton ★★★ ½ Another whip-smart, politically savvy flick from star/executive producer George Clooney, who cements his status as a throwback to the age of heavyweight leading men with enough gravitas to handle flawed, complicated leading roles. Clooney's title character, a burnt-out fixer for a big-money Manhattan law firm, finds himself growing a conscience after witnessing the shabby treatment of his esteemed colleague (the great Tom Wilkinson) when the latter threatens to blow a billion-dollar lawsuit over a carcinogenic weed-killer. Shot primarily in metallic shades of gray by cinematographer Robert Elswit, Bourne-trilogy screenwriter Tony Gilroy's impressively lean directorial debut has little patience for soft-hearted pieties or conventional modern uplift. The kind of stark, paranoid star vehicle that probably would have been a summer blockbuster back in the early '70s, *Michael Clayton* oozes class and adult sophistication. Clooney carries the picture on his weary shoulders, subtle glimmers of long-buried idealism slowly dawning behind his downcast eyes. The picture's stirring climax isn't physical but instead a verbal boxing match that's more exciting than most shoot-outs. (*In the suburbs.*)

The Mist ★½ Professional Stephen King–adapter Frank Darabont is every author's dream—he never reads a page he feels like cutting. After his overpraised and overlong cinematic transcriptions of *The Shawshank Redemption* and *The Green Mile*, Darabont set his sights smaller with a slender King novella, one that the filmmaker somehow still managed to drag out for over two hours. Thomas Jane leads a TV-level cast trapped in a supermarket as a supernatural mist obscures the shenanigans of various silly-looking monsters outside. Clumsily groping at 9/11 parallels, the filmmaker apparently never figured out that the cool thing about subversive subtext in '50s monster movies isn't the actual text. Here everybody stands around explaining the allegorical importance of what we're watching. Then comes Darabont's new and improved ending, a depressing and nihilistic finale that prompted King himself to issue a press release saying "anyone who gives it away should be hung from the neck until dead." Funny, I could say the same about whoever came up with such a foul twist. (In the suburbs.)

Mr. Magorium's Wonder Emporium ★ Delivering the kind of confident, extravagantly awful performance that perhaps only a genius would even dare, Dustin Hoffman shrieks and sputters his way through this horrific, bargain-basement *Willy Wonka* rip-off, which is also the directorial debut from hotshot screenwriter Zack Helm. As a 234-year-old toy maker who appears to have suffered a debilitating stroke, Hoffman putters around a cluttered junk shop, sharing the screen with bad special effects and imparting fortune-cookie wisdom regarding magic and wonder. As his faithful assistant suffering a quarter-life crisis, Natalie Portman vapidly hangs her mouth open while the talky and misguided scenario veers into some bizarre meditation on the inevitability of death. As with Helm's script for *Stranger Than Fiction*, *Magorium* follows no internal logic and confounds the viewer at every maudlin turn. Boasting some of the ugliest production design you'll see all year, this eyesore of a movie looks garish, tacky and cheap. (In the suburbs.)

No Country for Old Men ★★★★ Adapted from the 2005 novel by Cormac McCarthy, Joel and Ethan Coen's *No Country for Old Men* is an enthralling, devastating movie experience. Stripped to the bone, it's a model of ruthless narrative efficiency that blossoms into something much larger than the sum of its precision-tooled parts. What at first seems like the simple saga of two tough hombres and a bag of money eventually attains



The Museum of Science Strikes Back

Charge Your Light Sabers The Museum of Science's film, *Star Wars: Where Science Meets Imagination*, compares George Lucas' fantasy worlds to Earth and other planets in the solar system. Narrated by Anthony Daniels, who played C3PO, this certainly gives *Star Wars* fans a new hope. So get on the Millennium Falcon, (or the T) and check it out. *Amy Gromek*



Charles Hayden Planetarium: Charles Wilcox

a mythic, almost Biblical grandeur. For days afterwards, it haunts your dreams—the bad ones. The Coens have at last gone back to their roots, infusing *No Country* with the clockwork meticulousness and parched landscapes of their killer 1984 debut, *Blood Simple*. The movie is almost unbearably suspenseful and boasts the filmmakers' trademark strain of sicko gallows humor. But there's also something new here: a palpable sense of sorrow and genuine emotional resonance. For the first time in their brilliant career, it finally feels like the merry pranksters are out to do more than crack themselves up. (*At Fenway and in the suburbs.*)

Youth Without Youth ★ Presumably distracted by his successful wine business, the legendary Francis Ford Coppola hasn't set foot behind a camera in 10 years. His bonkers, independently financed comeback attempt suggests he probably should have stayed in the vineyards. Incoherently adapted by Coppola himself from a novella by Mircea Eliade, this crazy-pants rumination on the passage of time stars Tim Roth as a 70-year-old suicidal academic who gets struck by lightning and finds himself young again. It gets weirder, as he soon reconnects with the long-deceased love of his life (fetching newcomer Alexandra Maria Lara) who's likewise struck by lightning and begins channeling a seventh-century sage while speaking Sanskrit in her sleep. Or something like that. The melancholy, coma-inducing pomposity isn't even punctured when Roth develops superpowers or when Matt Damon wanders in for a cameo, clearly as confused as the audience. There's some beautiful digital photography by Mihai Malaimare Jr., but to quote a previous Coppola picture: "The Don is slipping." (At Kendall Square and Waltham Embassy.)

REPERTORIES AND REVIVALS

Boston Public Library

Eyes on the Prize II: America at the Racial Crossroads Created and produced by Henry Hampton, this 14-part documentary chronicles the events of the American Civil Rights Movement through a variety of real footage.

- Jan. 7, 6 pm. **The Keys to the Kingdom** *1974–1980*. This portion of the series depicts how jobs and education act as the keys to success. Immediately following, **Back to the Movement** *1979–mid 1980s*. The series concludes with an examination of two cities—one southern, one northern—with a retrospective look at the people who contributed to the movement.

Brattle Theatre

- Dec. 19–23, 9:30 pm. **Eraserhead** 1977. David Lynch writes and directs this film about a child who is the product of a human mother and an alien father. David Lynch directs.
- Dec. 21–23, 2:45 and 7:15 pm. **Divorzio all'Italiana** *(Divorce Italian Style) 1961*. Pietro Germi directs this film about a man who falls in love with a younger woman and plots to kill his wife. In Italian with English subtitles.
- Dec. 21–23, 12:15 and 5 pm. **Sedotta e Abban Donata** *(Seduced and Abandoned) 1964*. After a 15-year-old girl finds herself pregnant by her sister's fiancé, her father demands that he marries her instead or dies. Pietro Germi directs. In Italian with English subtitles.
- Dec. 25, 7 pm; Dec. 26–Jan. 3, 2:30, 5, 7:30 and 10 pm. **Blade Runner: Final Cut** *1982*. Restored



in 35 mm print, this sci-fi film follows a detective who hunts down genetically engineered androids designed to serve the needs of others. Ridley Scott directs.

Museum of Fine Arts

Artists on Film: From Chopin to Jim Morrison Film

- Dec. 22, 12:30 pm ; Dec. 23, 10:30 am; Dec. 26, 1:40 pm, Dec.29, 3:30. **Forever** *2006.* This documentary brings viewers on a tour of Paris' Pere-Lachaise cemetery, which is the final resting place for artists such as Jim Morrison, Chopin and Oscar Wilde. Heddy Honigmann directs.

Egyptian Cinema

- Dec. 20, 3 pm; Dec. 22, 2 pm; Dec. 23, 12:45 pm; Dec. 30, 10:30 am. **The Yacoubian Building** *2006.* Marwan Hamed directs this film (based on the novel with the same name) about neighbors with intertwined lives. In Arabic with English subtitles.

French Cinema

- Dec. 19, 8 pm; Dec. 20, 6 pm; Dec. 21, 8 pm; Dec. 23, 3:45 pm; Dec. 26, 3:40 pm; Dec.30, 1:30 pm; Jan. 3, 1:30 pm; Jan. 6, 3:30 pm. **Le Héros de la Famille** *(Family Hero) 2006.* In this French comedy directed by Thierry Klifa, a family is brought together by a funeral. In French with English subtitles.

Italian Cinema

- Dec. 20, 8 pm; Dec. 21, 6 pm; Dec. 28, 8 pm; Dec. 30, 3:30 pm. **Io e Napoleone (Napoleon and Me)** *2006.* Paolo Virzi directs this comedy focusing on a man who doesn't support Napoleon, but is given the job of recording all of his memoirs.

Museum of Science

Charles Hayden Planetarium

- **Far, Far Away: The World of Star Wars.** Antony Daniels, who played C-3PO in George Lucas' *Star Wars*, narrates this comparison of fictional planets such as Tatooine and Hoth with real planets and moons in our solar system.

IMAX

- **Dinosaurs Alive!** Join paleontologists as they discover dinosaur fossils, which then become the basis for re-creations that look practically like the real thing.
- **Mummies: Secrets of the Pharaohs.** Watch as researchers solve mysteries using archaeological and genetic clues from the Egyptian pharaohs.
- **Sea Monsters: A Prehistoric Adventure.** Follow the (now extinct) dolichorhynchops on a risky adventure traveling the ocean.

3-D Digital Cinema

- **Bugs!** View a live-action nature film starring a praying mantis and a butterfly.
- **3-D Sun.** Accompany NASA's STEREO satellites on a mission to document and study Earth's closest star.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and often-misunderstood predator, as filmed by Jean-Michel Cousteau.

New England Aquarium

- **Deep Sea 3-D.** An underwater crew spends more than 300 hours studying squid in the Sea of Cortez, jellyfish off Monterey and coral reefs in the Bahamas.
- **Santa Vs. Snowman.** Snowmen discover Santa's Village, and a fight ensues to deliver gifts to children on Christmas.
- **Sea Monsters.** Join fossil hunters as they discover the remains of ancient sea creatures.



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CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Alewife, then #79 Bus to Arlington Heights.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706) MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*

Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*

Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*

Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*

Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*

Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*





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New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Loews/Sony *35 Middlesex Ave. (617-628-7000). MBTA: Orange Line to Sullivan.*
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*





Music Edited by Andrew Rimas

TOP BILLINGS

Bang Camaro Dec. 31, Hard Rock Café (617-424-7625).
Benevento/Russo Duo, The Join Dec. 27, the Roxy (617-338-7699).
The Dresden Dolls Dec. 29, Orpheum Theatre (617-679-0810).
Kenny Rogers Christmas Dec. 21, Mohegan Sun Arena (888-226-7711).
Kid Rock Jan. 4, Mohegan Sun Arena (888-226-7711).
Mighty Mighty Bosstones Dec. 26-30, Middle East (617-492-9181).
Soulive Dec. 30 and 31, Paradise Rock Club (617-562-8800).

WEDNESDAY, DECEMBER 19

Atwood's Tavern The Resophonics, 10 pm, no cover, 21+.
The Black Rose Frank Ryan & Company, 9:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Preacher Jack, the Hyphens, 8:30 pm, no cover, 21+.
Club Passim Lori McKenna, Mark Erelli, Jake Armerding, 8 pm, $30.
Copperfield's The Hollow Sound, Hristo, 8:00 pm, $8, 21+.
Fireplace Jef Charland and the Last Monday Band, 9:30 pm, no cover.
Great Scott Far From Finished, the Men, Brain Failure, 8:30 pm, $10, 18+.
The Green Dragon Tavern Ronan Quinn, 9 pm, no cover, 21+.
Johnny D's KIF with Dave Fiuczynski, 9 pm, $10, 21+.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio featuring Adam Herbert, 9 pm, no cover, 21+.
Middle East Disappearer, the Proselyte, Identified, 9 pm, $8, 18+.
Paddy O's Bear Fight, 9 pm, no cover, 21+.
Palladium The Receiving End of Sirens, As Tall as Lions, Therefore I Am, 6 pm, $14 in advance, $15 at the door, all ages.
Paradise Lounge Hoots & Hellmouth, the Bittersweets, 8 pm, $8, 18+.
Toad Hope Roth, 7 pm, no cover, 21+; Sam Reid and the Riot Act, 9:30 pm, no cover, 21+.
T.T. the Bear's Place Danke, Dearborn Valley, Hawkins Rise, 9 pm, $7, 18+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.
Les Zygomates Pablo Bencid Trio, 8 pm, no cover, 21+.

THURSDAY, DECEMBER 20

Abbey Lounge School for Robots, Territories, Dark Martini and the Dirty Olives, 9 pm, $8, 21+.
Alchemist Lounge Radio Knifes, 10 pm, no cover, 21+.
All Asia Café Latin Fire, Ben Azar's Trio, Neara Russell, 6:30 pm, no cover, 18+.
Atwood's Tavern Kosher Ham & the Selfish Gentiles, 10 pm, no cover, 21+.
The Black Rose Frank Ryan & Company, 9:30 pm, no cover, 21+.
Breezeway The Sonny Watson Jazz Quartet, 7:30 pm, no cover.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Optimo, the Latham Band, Blaque Lyte, 8 pm, $8, 21+.
Club Passim Lori McKenna, Save Macaulay, 8 pm, $30.
Fireplace Recita de Samba, 9:30 pm, no cover.
Great Scott The Scrooges, Blow Your Face Out, 9 pm, $7, 21+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Kennedy's Midtown John Mansfield, 9 pm, $5, 21+.
Lizard Lounge The Gulf, Humble Woman, Rick Berlin, 8 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Mr. Dooley's Patsy and Johnny, 9 pm, no cover, 21+.
O'Brien's M.G. Lederman, the Tony & Bookie Orchestra, Hands & Knees, Mr. Sister, 9 pm, $8, 21+.
Paddy O's Inbound, 9 pm, no cover, 21+.
Paradise Lounge The Colt Thompson Project, 8 pm, $8, 18+.

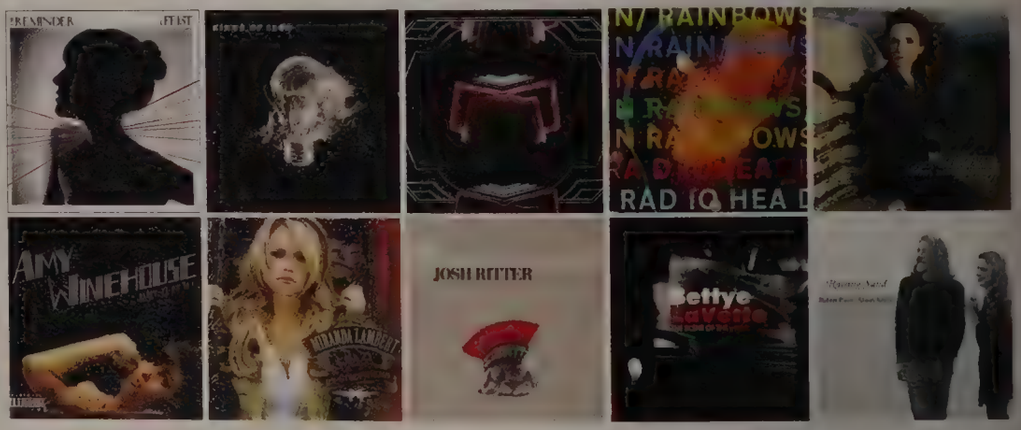
Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

UNWRAPPED MELODIES

Our critic's holiday picks for the year's worthiest CDs and concert DVDs



Feist / *The Reminder*. Canadian maverick Leslie Feist floats her aching voice over stark melodies with casual confidence that bridges catchy-as-hell pop ("1234" even made an iPod ad) and folky ballads that pull in unexpected directions.

Radiohead / *In Rainbows*. Not an actual CD release until Jan. 1, yet already a landmark as a pay-what-you-want download. Never have these experimental rockers sounded so relaxed and on-point, yet still ethereal and abstract. This is Radiohead distilled to its essence.

Robert Plant/Alison Krauss / *Raising Sand*. It would be treat enough to hear the Led Zeppelin frontman or the bluegrass songbird in the hands of producer T-Bone Burnett. Together they inhabit Burnett's atmospheric blanket of country, pop and blues, forging a surprisingly subtle and sublime blend.

Arcade Fire / *Neon Bible*. Montreal's ambitious indie rockers up the ante with gothic grandeur, nodding to both New Wave and Springsteen as they get anthemic with strings and pipe organ.

Amy Winehouse / *Back to Black*. She told us she was trouble and wouldn't go to rehab. Until she cleans up her act (here's hoping), at least we can soak in her sly, Motown-worthy soul.

Miranda Lambert / *Crazy Ex-Girlfriend*. This ex–*Nashville Star* contestant crackles on a breakthrough set of sweet and ornery country tunes, transcending her tough-girl persona with smart songwriting and a sensitive side.

Bettye LaVette / *The Scene of the Crime*. Sounding like Tina Turner's soul-blues cousin with her raspy vocal edge, this feisty survivor gets a rock-steady hand from

continued on page 78

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RESPONSIBILITY MATTERS.

continued from page 76
the Drive-By Truckers in nailing her return to Muscle Shoals' studio.

Josh Ritter / *The Historical Conquests of Josh Ritter*. An ex-Bostonian folkie continues to cross into indie-rock territory by cloaking his songs in broader textural moods.

Patty Griffin / *Children Running Through*. Other acts cover her songs, but no one sings them quite like Griffin, who buffs her gospel, folk and roots rock to near-perfection.

Kings of Leon / *Because of the Times*. Southern preacher sons shake up their heartbreak with raw echoes of alt-rock.

It would be treat enough to hear

the Led Zeppelin frontman or the bluegrass songbird in the hands of producer T-Bone Burnett. Together they forge a subtle and sublime blend.

Concert DVDs:

The Flaming Lips / *UFOs at the Zoo*. Sensory mania fuels the Lips' 2006 homecoming at the Oklahoma City Zoo. There are quick camera cuts between wild fans and quiet animals, the descent of a mothership light rig and Wayne Coyne's giant bubble walk. And that's just the first 10 minutes.

Rufus Wainwright / *Rufus! Rufus! Rufus! Does Judy! Judy! Judy!* One gay icon fetes another. Wainwright throws himself into the sumptuous songbook of Judy Garland's 1961 Carnegie Hall concert. He recorded his 2006 New York recreation for CD, but this comes from a London encore with orchestra. It's more tasteful than theatrical (though sister Martha lends a sizzling cameo) and beautifully filmed.

Sigur Rós / *Heima*. Iceland's majestic landscapes complement the band's ghostly sonics in a unique homeland tour of free concerts. Settings include village fields, an empty herring oil tank and the country's largest-ever show in Reykjavik.

Nine Inch Nails / *Live: Beside You in Time*. A sober Trent Reznor rages with his animated industrial-strength crew, bolstered by mind-blowing lighting and innovative visuals (at their best when the band gets sandwiched between screens).

Weather Report / *Live at Montreux 1976*. A crisp snapshot of the jazz-fusion pioneers led by Joe Zawinul (who died this year) and Wayne Shorter. It includes newly hired bass wiz Jaco Pastorius, though the drummers get more focus.
***

Music continued from page 76

Ryles Jazz Club Jazzadelic, 9 pm, $10.
Toad Hamell on Trial, 7 pm, no cover, 21+; Lipbone Redding, 9:30 pm, no cover, 21+.
Tommy Doyle's The Jesse Hayes Reggae Review, 9:30 pm, 42, 21+.
T.T. the Bear's Place Ghouls in the Garage, 9 pm, $5, 18+.
ZuZu Mambo Beat Club—Beat Train and Professor Z, 11 pm, no cover, 21+.
Les Zygomates Benjamin Sharoni Quartet, 8 pm, no cover, 21+.

FRIDAY, DECEMBER 21

Abbey Lounge Gout 32, Dennis Most and the Instigators, the Takebacks, 9 pm, $8, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Bill's Bar Justin Peterson, Mister Vertigo, Violet Nine, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan & Company, 9:30 pm, $5, 21+. Upstairs: McTaggarts, 10 pm, $5, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Diane Blue and the Fatback Band, 9 pm, $5, 21+. Downstairs: Hixx, the Hammond Group, the Bee's Knees, 9 pm, $5, 21+.
Church Drunk Stuntmen, the Wandas, Mike Flood, 8 pm, $10, 21+.
Club Passim Lori McKenna Band, Save Macaulay, 7 and 10 pm, $30.
Cutler Majestic Theatre Natalie Haas, Dougie Maclean, Alasdair Fraser, 8 pm, $25-$75, all ages.
Dante's James Montgomery, 9:30 pm, $16, 21+.
Grand Canal Brick Park, 9:30 pm, $5, 21+.
The Green Briar Half Moon, 9 pm, 21+.
The Green Dragon Tavern Four Inch Stud, 9 pm, $5, 21+.
The Harp The Funbags, 9 pm, $10, 21+.
Hennessy's Spike the Punch, 9 pm, $5, 21+.
Johnny D's Mango Blue, 9:45 pm, $10, 21+.
Jose McIntyre's Velvet Jones, 10 pm, $5, 21+.
Kennedy's Midtown Glenn Michael, 9 pm, $5, 21+.
Kinsale Groovestone, 9 pm, no cover, 21+.
Lizard Lounge Jesse Ciarmataro, Jesse Dee, 8 pm, $10, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.
Matt Murphy's Three Day Threshold, 10 pm, no cover, 21+.
Middle East Downstairs: Genuflect, Haloburn, Debris, 6:30 pm, $15 in advance, $20 at the door, 18+. Upstairs: the Breakfast, Boatyard Resin, 9 pm, $12, 18+.
Midway Café Thunder Hands, 10 pm, 21+.
Mohegan Sun Kenny Rogers Christmas, 8 pm, $35.
Mr. Dooley's Eamonn Sheehan, 5 pm, $5, 21+.
O'Brien's Midnight Creeps, the Curses, Vagiant, Radio Knives, 9 pm, $8, 21+.
Outpost Gary Fieldman, 8 pm, $5, all ages.
Paddy O's Fast Times, 9 pm, $5, 21+.
Paradise Lounge Lovewhip, 9 pm, $10, 18+.
Parris Headtrip, 9 pm, $5-$10, 21+.
PA's Tristan Da Cunha, the Outfielders, Paper Thin Stages, Night Trees, Paul and Joe DeGeorge & Friends, Tony the Bookie, 9 pm, $6-$8, 21+.
Regattabar Andy Bey, 7:30 and 10 pm, $22-$25, 21+.
Roxy Street Dogs, 6 pm, $16 in advance, $17 at the door, all ages.
Ryles Jazz Club Cinco Elementos, 9 pm, $10.
Sweetwater Café Tin Can Tele, 10 pm, 21+.
Terrace Lounge Modern Manners, 9:30 pm, no cover, 21+.
Toad The Coots, 10 pm, no cover, 21+.
Tommy Doyles The Lonesomes, 9:30 pm, $2, 21+.
T.T. the Bear's Place The Shods, the Pills, AdFrank, Downbeat 5, 9 pm, $15, 18+.
ZuZu SOLID! with Die Young, Etan, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8 pm, no cover, 21+.

SATURDAY, DECEMBER 22

Abbey Lounge The Victims, Classic Ruins, Mess Me Ups, 9 pm, $8, 21+.
Asgard Beantown Project, 10 pm, no cover, 21+.
Atwood's Tavern The Smalls, 6 pm, no cover, 21+.
Bill's Bar Cherry S/T, Prospect Hill, the Elephant Riders, 8:30 pm, $15, 18+.
Black Horse Tavern Jes Perry, 9 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan & Company, 9:30 pm, $5, 21+. Upstairs: McTaggarts, 10 pm, $5, 21+.
Bristol Lounge Bill Duffy, 6 pm; Alfredo Cardim, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Diane Blue and the Fatback Band, 9 pm, $5, 21+. Downstairs: The Andrea Gillis Band, T Max Peace Chor-Us, the Emily Grogan Band, 9 pm, $7, 21+.
Church Walter Sickert & the Army of Broken Toys, Brian Dewan, the Boston Typewriter Orchestra, 8 pm, $10, 21+.
Club Passim Lori McKenna Band, Save Macaulay, 7 and 10 pm, $30.
Cutler Majestic Theatre Natalie Haas, Dougie Maclean, Alasdair Fraser, 3 and 8 pm, $25-$75, all ages.
Dante's Fat City Band, 9:30 pm, $10, 21+.
Grand Canal Thomas Park, 9:30 pm, $5, 21+.
Great Scott Tulsa, Mean Creek, Wonderful Spells, 9 pm, $8, 21+.
The Green Briar Brandon, 9 pm, 21+.
The Green Dragon Tavern Edgewater Road, 9 pm, $5, 21+.
The Harp The Funbags, 9 pm, $10, 21+.
Hennessy's Incadence, 9 pm, $5, 21+.
Johnny D's The Spurs and Girl Howdy, 9:45 pm, $10, 21+.
Kinsale AcoustiCeol, 9 pm, no cover, 21+.
Lizard Lounge Paddy Saul, Haunt, Casey Sullivan, 8 pm, $8, 21+.
Matt Murphy's Samba Lolo, 10 pm, no cover, 21+.
Middle East Downstairs: the Lemonheads, Racoon, the New Rivals, 8 pm, $20, 18+. Upstairs: Sanat and Savin III, 9 pm, $10, 18+.
Midway Café Mission Hill, 10 pm, 21+.
Mr. Dooley's Sunday's Well, 9 pm, no cover, 21+.
O'Brien's Sin of Angels, Psycho, Rampant Delay, 9 pm, $7, 21+.
Outpost Dave Maxwell & the Electronics, 8 pm, no cover, all ages.
Palladium The Acacia Strain, Full Blown Chaos, the Tony Danza Tap Dance Extravaganza, 6:30 pm, $15, all ages.
Paradise Lounge Grimis, Basement Band, the Havemores, Charlie, 8 pm, $10, 18+.
Parris Headtrip, 9 pm, $5-$10, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10.
Terrace Lounge Modern Manners, 9:30 pm, no cover, 21+.
Toad Jason Myles Goss, 7 pm, no cover, 21+; Melvern Taylor and His Fabulous Meltones, 10 pm, no cover, 21+.

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T.T. the Bear's Place Johnny Carlevale & His Band of All-Stars, the Bourbonaires, Rocky Velvet, 8 pm, $12, 18+.
ZuZu Soul-le-lu-jah with John Funke, 11 pm, no cover, 21+.
Les Zygomates Al Vega, 8 pm, no cover, 21+.

SUNDAY, DECEMBER 23

Abbey Lounge Alright Jr., Bugo, Black Noise Scam, 9 pm, $7, 21+.
Alchemist Lounge The Coachman, Lean Mean Rockablilly Machine, 10 pm, no cover, 21+.
The Black Rose Frank Ryan & Company, 9:30 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Singer Songwriter Series with DanielleM, 8 pm, $5, 21+.
Club Passim Aine Minogue, 7:30 pm, $15.
The Green Dragon Tavern Velvet Morning, 9 pm, no cover, 21+.
Hard Rock Café Slip Kid, Gary Cherone, 7 pm, $10, all ages.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Matt Dorko & Larry Kuker, 9 am, no cover.
Kennedy's Midtown Dear Avery, Brian Carroll, 6 pm, $5, 18+.
Lucky's Lounge Bennet Miller Jazz Trio, 11 am, no cover, 21+ ; the Al Vega Trio, 8:30 pm, no cover, 21+.
Middle East Taco Leg, Love Me for the Money, 9 pm, $8, 18+.
Mr. Dooley's Mike Barrett, 9 pm, no cover, 21+.
O'Brien's Pulp 45, Chris Evil & the Taints, Rich Hillen Jr. & the Hellside, Wranglers, Jared Thomas Lord, 8 pm, $7, 21+.
Outpost Nidle's Saturnalia, 8 pm, $5, all ages.
Ryles Jazz Club Yoko Miwa, 10 am, no cover.
T.T. the Bear's Place The Popgun Seven, the Luxury, the Charms, Corin Ashley, 8:50 pm, no cover, 18+.
ZuZu Weekend Warriors—Professor Z, 10 pm, no cover, 21+.

MONDAY, DECEMBER 24

Atwood's Tavern Duke Levine Band, 9 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.

TUESDAY, DECEMBER 25

The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bristol Lounge Ben Cook, 6 pm, no cover, 21+.

WEDNESDAY, DECEMBER 26

Atwood's Tavern Eric Royer & the Guitar Machine, 10 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues Jazz and Rock Jam, 9 pm, no cover, 21+.
Church Preacher Jack, the Doug MacDonald Band, 8:30 pm, no cover, 21+.
Dante's The Rob Mitzner Trio. 9:30 pm, no cover.
The Green Briar Inchicore, 7 pm, 21+.
The Green Dragon Tavern Ronan Quinn, 9 pm, no cover, 21+.
Harpers Ferry Anthony Green, the Dear Hunter, Envy on the Coast, 7 pm, $12, all ages.
Lizard Lounge The Dennis Brennan Band, 9:30 pm, $5, 21+
Lucky's Lounge The Ben Zecker Trio featuring Adam Herbert, 9 pm, no cover, 21+.

Advanced Seating

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Feb. 10, Mohegan Sun Arena (888-226-7711)

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Jan. 19, Orpheum Theatre (617-679-0810)

Keith Urban and Carrie Underwood
Jan. 31, Mohegan Sun Arena (888-226-7711)

Marilyn Manson
Jan. 26, Orpheum Theatre (617-679-0810)

Ozzy Osbourne and Rob Zombie
Jan. 11, Mohegan Sun Arena (888-226-7711)

Plain White T's
Jan. 14, TD Banknorth Garden (617-624-1000)

Spice Girls
Jan. 30, TD Banknorth Garden (617-624-1000)

Wu-Tang Clan
Jan. 11, Palladium (508-797-9696)

Middle East Downstairs: Mighty Mighty Bosstones, 7:30 pm, $25, 18+. Upstairs: Crimson Bile, Drunks Don't Lie, Withut a Name, 9 pm, $8, 18+.
O'Brien's Shawn Walters & Groupthink, 8 pm, $6, 21+.
Toad Monique Ortiz, 7 pm, no cover, 21+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.

THURSDAY, DECEMBER 27

Abbey Lounge Rude Toys, Flail Like Ed, Greenstar, 9 pm, $8, 21+.
Alchemist Lounge Deidre Moncy, 10 pm, no cover, 21+.
The Black Rose Sundays Well, 9:30 pm, no cover, 21+.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Lars Vegas, Jonathan Sahula, 8 pm, 21+.
Club Passim Stephen Kellogg & the Sixers, 7 and 10 pm, $27.
Dante's Joao Marcos Quartet, 9:30 pm, no cover.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry Catch 22, Westbound Train, 7 pm, $12 in advance, $15 at the door, all ages.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
Lizard Lounge Club d'Elf, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Downstairs: Mighty Mighty Bosstones, 8 pm, $25, 18+. Upstairs: the New Sabrosa, the Hollow Sound, the January Design, 9 pm, $8, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, no cover, 21+.
Paddy O's Inbound, 9 pm, no cover, 21+.
Paradise Lounge J-Rize, Johnny Regul, 8 pm, $10, 18+.
Regattabar McCoy Tyner Trio with Christian Scott, 7:30 and 10 pm, $35–$38, 21+.
Roxy The Join, Benevento/Russo Duo, 8 pm, $22.50 in advance, $25 at the door, 18+.

Toad Hamell on Trial, 7 pm, no cover, 21+; PJ Eastman Band, 9:30 pm, no cover, 21+.
ZuZu Mambo Beat Club—Beat Train and Ty Jesso, 11 pm, no cover, 21+.

FRIDAY, DECEMBER 28

Abbey Lounge Gambolling Lamb, Bill, Faulty Conscience, 9 pm, $8, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Bill's Bar Alchemilla, the Crushing Low, St. Helena, 8:30 pm, $10, 18+.
Black Horse Tavern Wishful Thinking, 9 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, $5, 21+. Upstairs: Frank Ryan, 10 pm, $5, 21+.
Bristol Lounge Alfredo Cardim, 6 pm; Joe Barbato, 9:30 pm, no cover, 21+.
The Burren Boston Dave, 10 pm, $5, 21+.
Cantab Lounge Upstairs: Diane Blue and the Fatback Band, 9 pm, $5, 21+. Downstairs: the Freeways, the Jumpoff, Amy Lynn Martin, 9 pm, $5, 21+.
Church Emergency Music, the Spanish Armada, Capital Radio, 8 pm, $8, 21+.
Club Passim The Paul Green School of Rock All-Stars, 7 pm, $14.
Dante's Drivin' Blind, 9:30 pm, $6, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Harpers Ferry Clarias, Restless Radio, 8 pm, $8 in advance, $10 at the door, 18+.
Hennessy's Velvet Jones, 9 pm, $5, 21+.
Johnny D's Duke Robillard Band, 9:45 pm, $12, 21+.
Jose McIntyre's Brick Park, 10 pm, $5, 21+.
Kennedy's Midtown Ryan Fitzsimmons, 9 pm, $5, 21+.
Kinsale Sirsy, 9 pm, no cover, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Downstairs: Mighty Mighty Bosstones, 8 pm, $25, 18+. Upstairs: the Allstonians, 9 pm, $9, 18+.
Midway Café The Killer Abs, Pony, the Big Disappointments, 10 pm, 21+.
Mr. Dooley's Eamonn Sheehan, 5 pm, $5, 21+; Tommy and Alan, 9 pm, $5, 21+.
Outpost Improvelocity 8 pm, $10, all ages.
Paddy O's Last Laugh, 9 pm, $5, 21+.
Palladium Stillborn, Hatebreed, the Wrong Side, A Thousand Falling Skies, 4 pm, $20, all ages.
Paradise Lounge The Brew, 9 pm, $10, 18+.
Paradise Rock Club The Sheila Divine, Orbit, the Control Group, 8 pm, $18, 18+.
Parris Echoburn, 9 pm, $5-$10, 21+.
PA's Union Square Roundtable with Eugene Mirman, Nick Branigan, Ben Dryer, George Pfromm, 9 pm, $6-$8, 21+.
Regattabar McCoy Tyner Trio with Christian Scott, 7:30 and 10 pm, $35-$38, 21+.
Sweetwater Café Tin Can Tele, 10 pm, 21+.
Toad Georgia Overdrive, 10 pm, no cover, 21+.
T.T. the Bear's Place The Gravel Pit, Francine, Baker, the Douglas Fir, 9 pm, $15, 18+.
ZuZu Solid! with Flavorhead, 11 pm, no cover, 21+.

SATURDAY, DECEMBER 29

Abbey Lounge American Romantic, Red Invasion, Doggfight US, 9 pm, $8, 21+.
Asgard The Mystics, 10 pm, no cover, 21+.
Black Horse Tavern Kobie, 9 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, $5, 21+. Upstairs: Frank Ryan, 10 pm, $5, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.



Cantab Lounge Upstairs: Diane Blue and the Fatback Band, 9 pm, $5, 21+. Downstairs: Pretty & Nice, Mystery of Two, 11 pm, $5, 21+.
Church The World's Greatest Sinners, the Bownbeat 5, the Self-Righteous Brothers, 8 pm, $10, 21+.
Club Passim Jewmongous, 7 and 9:30 pm, $20.
Dante's Blind Billy and the Spectacles, 9:30 pm, $6, 21+.
Grand Canal Incadence, 9:30 pm, $5, 21+.
Great Scott Etan, Mistaker, Die Young, 9 pm, $7, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Harpers Ferry Rebirth Brass Brand, 8 pm, $17 in advance, $20 at the door, 21+.
Hennessy's Mo Jo, 9 pm, $5, 21+.
Johnny D's Entrain, 9:45 pm, $15, 21+.
Kennedy's Midtown Dave Rathbone, John Doney, 9 pm, $5, 21+.
Lizard Lounge Christian McNeill, 8 pm, $10, 21+.
Matt Murphy's J Lyons, 10 pm, no cover, 21+.
Middle East Downstairs: Mighty Mighty Bosstones, 8 pm, $25, 18+. Upstairs: Mammoth Mardge, Gerard Mullen, 1 pm, $8, all ages; Riki Rocksteady and the Bad Ideas, 9 pm, $9, 18+.
O'Brien's Dashboardjesus, Chin Straps, Attacking Frequencies of the Sun, Shoot the Moon, 8 pm, $7, 21+.
Orpheum The Dresden Dolls, 6:30 pm, $25, all ages.
Palladium Four Year Strong, Armor for Sleep, Valencia, 6 pm, $15 in advance, $16 at the door, all ages.
Paradise Lounge Umelt, 8 pm, $10 in advance, $12 at the door, 18+.
Paradise Rock Club The Sheila Divine, Orbit, Hiss and Chambers, 8 pm, $18, 18+.
Parris Echoburn, 9 pm, $5-$10, 21+.
Regattabar McCoy Tyner Trio with Christian Scott, 7:30 and 10 pm, $35-$38, 21+.
Ryles Jazz Club Mr. Nick and the Dirty Tricks, 9 pm, $10.
Scullers Jazz Club The Sax Pack featuring Kim Waters, Jeff Kashiwa and Steve Cole, 8 and 10:30 pm, $35, 21+.
Toad The Jody Grind, 10 pm, no cover, 21+.
T.T. the Bear's Place Buffalo Tom, Meghan Toohey, 8:30 pm, $15, 18+.
ZuZu Soul-le-lu-jah, 11 pm, no cover, 21+.

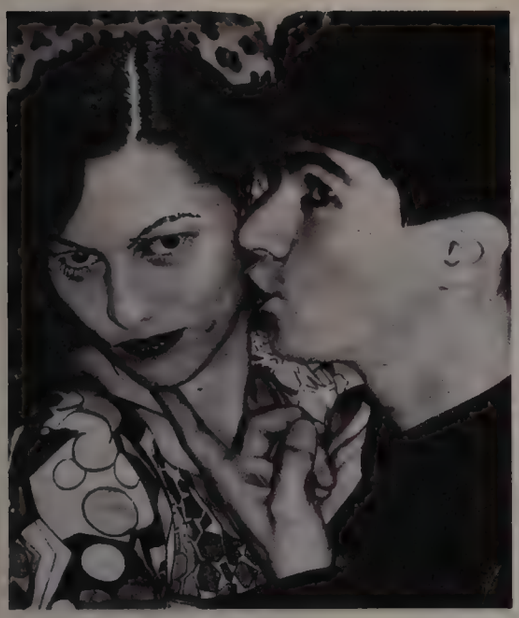
SUNDAY, DECEMBER 30

Abbey Lounge Deacon Deacon, Bad Ash, Faulty Conscience, 9 pm, $7, 21+.
Alchemist Lounge The Cranktones, Screaming Vengeance & Fire, 10 pm, no cover, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+. Upstairs: Frank Ryan, 10 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Singer Songwriter Series with DanielleM, 8 pm, $5, 21+.
Club Passim Ellis Paul, Sam Baker, 7 and 10 pm, $30.
The Green Dragon Tavern Velvet Morning, 9 pm, no cover, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Jazz Brunch with Tom Pendergast, 9 am, no cover.
Kennedy's Midtown Ryan Kershaw, 6 pm, $5, 18+.
Lucky's Lounge Bennet Miller Jazz Trio, 11 am, no cover, 21+ ; the Al Vega Trio, 8:30 pm, no cover, 21+.
Matt Murphy's The Well, 10 pm, no cover, 21+.
Middle East Downstairs: Mighty Mighty Bosstones, 3 pm, $25, 18+. Upstairs: Seneca, Constants, Caspian, 9 pm, $10, 18+.
Midway Café Thoze Guyz, 10 pm, 21+.
Mohegan Sun Arena Trace Adkins, 7 pm, $35-$45, all ages.
Paradise Rock Club Soulive, 7 pm, $22.50, 18+.
Ryles Jazz Club Patricia Adams, 10 am, no cover.
Toad Miss Tess and the Bon Ton Parade, 10 pm, no cover, 21+.
ZuZu Weekend Warrior, 10 pm, no cover, 21+.

MONDAY, DECEMBER 31

Abbey Lounge Coffin Lids, the Konks, the Tampoffs, 9 pm, $10, 21+.
The Black Rose Downstairs: Sundays Well, 9:30 pm, no cover, 21+. Upstairs: Frank Ryan, 10 pm, no cover, 21+.
Church The Upper Crust, the Rudds, Triple Thick, 8 pm, 21+.
Club Passim Ellis Paul, Flynn, 7 and 10 pm, $30.
Hard Rock Café Bang Camaro, 8:30 pm, $20 in advance, $25 at the door, 21+.
Harpers Ferry Audible Mainframe, the Indefinite Article, 8 pm, $30 in advance, $35 at the door, 21+.
Johnny D's Tarbox Ramblers, 9:45 pm, $20, 21+.
Kinsale Gamma Rays, 9:30 pm, no cover, 21+.
Lizard Lounge Hi8us, the Tony Mascata Band, 8 pm, $15 in advance, $20 at the door, 21+.
Matt Murphy's Hogmanay, 10 pm, no cover, 21+.
Middle East Badfish, 8 pm, $40, 21+.
Paradise Rock Club Soulive, 8 pm, $35 in advance, $40 at the door, 18+.
Regattabar Roomful of Blues, David Maxwell, 8:30 pm, $99-$199, 21+.





Brecht to Basics

Dolls' House From the "Shores of California" and back to hometown Boston, the Dresden Dolls perform at the Orpheum Theatre on Dec. 29. The eccentric duo will rock the house with piano-percussion inventions and intense lyrics, described by frontwoman Amanda Palmer as "Brechtian punk cabaret." Yes, Virginia... this is the one you've been waiting for all year.

Christopher Griffin

Ryles Jazz Club The Boston Horns, 9 pm, $49.95.
Scullers Jazz Club The Sax Pack featuring Kim Waters, Jeff Kashiwa and Steve Cole, 8 and 11 pm, $50-$60, 21+.
Toad Allen Devine Trio, 8 pm, no cover, 21+; the Tim Gearan Band, 11:01 pm, no cover, 21+.
T.T. the Bear's Place Superhoney, 8:30 pm, $15, 21+.

TUESDAY, JANUARY 1

Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
O'Brien's The Abolition Band, Northern Valentine, the Freeways, Hot Box, 8 pm, $6, 21+.
Toad Gretel, 10 pm, no cover, 21+.

WEDNESDAY, JANUARY 2

Club Passim Viva La Revel-UKE-tion, 8 pm, $10.
Great Scott Guillermo Sexo, Tristan Da Cunha, Anthems for Odyssey, 9 pm, $8, 18+.
Kennedy's Midtown Joe Henley, 9 pm, $5, 21+.
Lucky's Lounge The Ben Zecker Trio featuring Adam Herbert, 9 pm, no cover, 21+.
O'Brien's Slugpuncher, Brutal No. 2, Holy Fuck, Composted, 8 pm, $7, 21+.
Toad Liz Stahler and Her Band, 10 pm, no cover, 21+.

THURSDAY, JANUARY 3

Alchemist Lounge Bitches Brew, 10 pm, no cover, 21+.
Church Sona Nyl, Pyotr, Vary Lumar, 8 pm, $8, 21+.

Here come the holidays!



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Shameless Self-Promotion
Bare What? *Improper* columnist Ezra Dyer performs an original ditty at the Beehive, Jan. 6.

Club Passim Jake Armerding, 8 pm, $15.
Great Scott Action Camp, 28 Degrees Taurus, Okay Thursday, 9 pm, $9, 18+.
Harpers Ferry Big Brother and the Holding Company, the Silver Lining, 8 pm, $15 in advance, $20 at the door, 21+.
Kennedy's Midtown Glenn Michael, 9 pm, $5, 21+.
Matt Murphy's Wild Sextet, 10 pm, no cover, 21+.
Middle East Local Tough Guy, Sunwise, 9 pm, $8, 18+.

FRIDAY, JANUARY 4

Church Ocean, Howl, Coctopus, Hydronaut, 8 pm, $10, 21+.
Club Passim Jim Kweskin, Geoff Muldaur, 8 pm, $25.
The Harp Never in Vagas, 9 pm, $10, 21+.
Johnny D's Pressure Cooker, 9:45 pm, $10, 21+.
Kennedy's Midtown Paddy Mills, 9 pm, $5, 21+.
Middle East Hallelujah the Hills, Faces on Film, 9 pm, $9, 18+.
Mohegan Sun Arena Kid Rock, 8 pm, $39, all ages.
Parris The Benderz, 9 pm, $5-$10, 21+.
Ryles Jazz Club Big Blonde, 10 pm, no cover, 21+.
Scullers Jazz Club Cyrus Chestnut, 8 and 10 pm, $25, 21+.
Sweetwater Café Tin Can Tele, 10 pm, 21+.
Tommy Doyles Medina Sod, Russ Sundberg, 9:30 pm, $2, 21+.

SATURDAY, JANUARY 5

Bill's Bar Captain Cutthroat, Screams of Erida, Irepress, 8:30 pm, $10, 18+.
Church The Liz Borden Band, Gene Dante & the Future Starlets, Honeyspun, 8 pm, $10, 21+.
Club Passim Guy Davis, 8 pm, $17.
Copperfield's Nutshell, Kenaz, 8 pm, $10, 21+.
The Harp Dick and Jane, 9 pm, $10, 21+.
Johnny D's Luther Johnson, 9:45 pm, $10, 21+.
Middle East Spouse, the Joe Harvard Band, Rick Barry, 7 pm, $8 in advance, $10 at the door, 18+.
Paradise Rock Club DeSol, Spookie Daly Pride, Eli "Paperboy" Reed & the True Loves, 8 pm, $15, 18+.
Parris The Benderz, 9 pm, $5-$10, 21+.
PA's Men & Volts (Reunion Show) and Sleepyhead, 9 pm, $6-$8, 21+.
Scullers Jazz Club Cyrus Chestnut, 8 and 10 pm, $25, 21+.
Toad Pulse Prophets, 10 pm, no cover, 21+.
Tommy Doyles The Josh Dion Band, 9:30 pm, $2, 21+.

SUNDAY, JANUARY 6

The Beehive Ezra Dyer, 10 pm.
Church The Turpentine Brothers, Cheap Time, the Wax Museums, the Tampoffs, the Hospital Rats, 8 pm, no cover, 21+.
Kennedy's Midtown Caitlin Hessell, Ryan Schmidt, 6 pm, $5, 18+.
Lizard Lounge The Jeff Robinson Trio, 9:30 pm, $5, 21+.
Lucky's Lounge Bennet Miller Jazz Trio, 11 am, no cover, 21+ ; the Al Vega Trio, 8:30 pm, no cover, 21+.
Paradise Rock Club Ken Casey of the Dropkick Murphys, Bronson Arroyo, Lori KcKenna, Peter Gammons, 7 pm, $40, 18+.

MONDAY, JANUARY 7

Toad Shwang featuring Anita Suhanin, 8 pm, no cover, 21+; the Tim Gearan Band, 10:29 pm, no cover, 21+.

TUESDAY, JANUARY 8

Cantab Lounge Old Train & the Refugees, Dan Helmen & Marking Time, 8:30 pm, no cover, 21+.
Johnny D's Sarah Levecque, 8:30 pm, no cover, 21+.
Paradise Lounge The Mystery Tramps Unplugged, 7 pm, $10, 18+.
Toad Gretel, 10 pm, no cover, 21+.

MUSIC VENUES

Abbey Lounge 3 Beacon St., Somerville (617-441-9631). MBTA: Red Line to Central.
Agganis Arena 925 Comm Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia Café 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.

Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atrium The Regal Bostonian Hotel , 20 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
The Attic 107 Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Centre.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Avalon 15 Lansdowne St., Boston (617-262-2424). MBTA: Green Line to Kenmore.
Axis 13 Lansdowne St., Boston (617-262-2437). MBTA: Green Line to Kenmore.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 51/2 Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Bob's Southern Bistro 604 Columbus Ave., Boston (617-536-6204). MBTA: Orange Line to Mass. Ave.
Boston Harbor Hotel 70 Rowes Warf, Boston (617-439-7000). MBTA: Red Line to South Station.
Bravo @ the MFA 465 Huntington Ave., Boston (617-369-3474). MBTA: E Green Line to Museum.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
Bristol Lounge 200 Boylston St., Boston (617-351-2052). MBTA: Green Line to Arlington.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cantab Lounge 738 Mass Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Club Café 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Common Ground 85 Harvard Ave., Allston (617-783-2071). MBTA: B Green Line to Harvard.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
Cutler Majestic Theatre 219 Tremont St., Boston (617-824-8000). MBTA: Green Line to Boylston.
Dick's Last Resort Faneuil Hall Market Place, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard Ave.
The Enormous Room 567 Mass Ave., Cambridge (617-491-5599). MBTA: Red Line to Central.
Felt 533 Washington St., Boston (617-350-5555). MBTA: Red or Orange Line to Downtown Crossing.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.



The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: D Green Line to Longwood.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
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The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard Ave.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
High Street Grill 200 High St., Boston (617-523-4000). MBTA: Red or Orange Line to Downtown Crossing.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kendall Café 233 Cardinal Medeiros Ave., Cambridge (617-547-3802). MBTA: Red Line to Kendall/MIT.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Green or Red Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Café 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Milky Way 403 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Jackson.
Millennium Bostonian Hotel 26 North St., Boston (617-523-3600). MBTA: Blue or Green Line to Gov. Center.
Mohegan Sun 1 Mohegan Sun Blvd., Uncasville (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Outpost 186 Hampshire St., Cambridge (617-876-0860). MBTA: Red Line to Central Square.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union Station.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Parris Faneuil Hall Marketplace, Boston (617-248-9900). MBTA: Blue or Green Line to Gov. Center.
PA's 345 Somerville Ave., Somerville (617-776-1557). MBTA: Green or Blue Line to Gov. Center.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
Revolution Rock Bar 200 High St., Boston (617-261-4200). MBTA: Blue Line to Aquarium.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sander's Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers Jazz Club 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.

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75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Café 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Massachusetts Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Taj Boston Street Bar 15 Arlington St., Boston (617-536-5700) MBTA: Green Line to Arlington.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyles 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Venezia 20 Ericsson St., Dorchester (617-436-3120). MBTA: Red Line to Ashmont.
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard Ave.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, December 19

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $33-$118.* Keith Lockhart conducts the Boston Pops in a children's matinee and an evening holiday concert with guest narrator chef Todd English.

The Cathedral Church of St. Paul *138 Tremont St., Boston (617-482-5800). www.stpaulboston.org. MBTA: Red or Green Line to Park. 12:15 pm. $5 suggested donation.* This Noontime Concert Series event features the St. Paul's Choir in its annual performance of Handel's *Messiah*.

Handel and Haydn Society *Jordan Hall, 30 Gainsborough St., Boston (617-266-3605). www.handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $34-$67.* Conductor Grant Llewellyn leads members of the chorus and orhestra in Bach's *Christmas Oratorio*.

Thursday, December 20

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $26-$86.* A children's matinee and an evening concert with guest narrator Randy Price of WHDH-TV.

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876-0956). www.longy.edu. MBTA: Red Line to Harvard. 8 pm. Free. The Modern American Music Saxophone Quartet and Repertory Ensemble perform under the direction of Ken Radnofsky and Charlie Kohlhase.

Friday, December 21

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $33-$118.* A children's matinee and an evening concert with guest narrator chef Lydia Shire.

Old South Church *645 Boylston St., Boston (800-658-4276). www.choruspromusica.org. MBTA: Green Line to Copley. 8 pm. $20-$40.* Conductor Lisa Graham and her choir perform Christmas sing-along classics.

St. Paul Church *Bow & Arrow Streets, Harvard Square, Cambridge (617-868-8658). www.bostonboychoir.org. MBTA: Red Line to Harvard. 8 pm. $15-$25.* Director John Dunn conducts the Boston Boy Choir and the Beacon Brass in traditional holiday carols.

Saturday, December 22

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 11 am, 3 and 7:30 pm. $33-$118.* Two children's matinees and an evening concert with guest narrator Chet Curtis of NECN.

NEC Preparatory School Winter Festival *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newenglandconservatory.edu. MBTA: E Green Line to Symphony. 1 pm.*





Free. Jean Meltaus conducts a children's chorus and strings in this winter festival.

Sunday, December 23

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 11 am, 3 and 7:30 pm. $33-$118.* Two children's matinees and an evening concert with guest narrator Scott Wahle of WBZ-TV.

Monday, December 24

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 11 am and 3 pm. $33-$118.* Holiday concerts with guest narrators chef Ming Tsai and State House speaker Sal DiMasi.

Wednesday, December 26

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 4 and 8 pm. $26-$86.* Holiday concerts with guest narrators Ron Della Chiesa and Janet Wu of WCVB-TV.

Thursday, December 27

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 8 pm. $26-$86.* A holiday concert with guest narrator chef Ken Oringer of Clio.

Friday, December 28

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA:*





E Green Line to Symphony. 8 pm. $26-$86. Conductor Keith Lockhart leads the Pops in a program titled *Gershwin & Friends*. The program includes dancing.

Saturday, December 29

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 3 and 7:30 pm. $26-$86.* See Dec. 28 Boston Pops listing.

Sunday, December 30

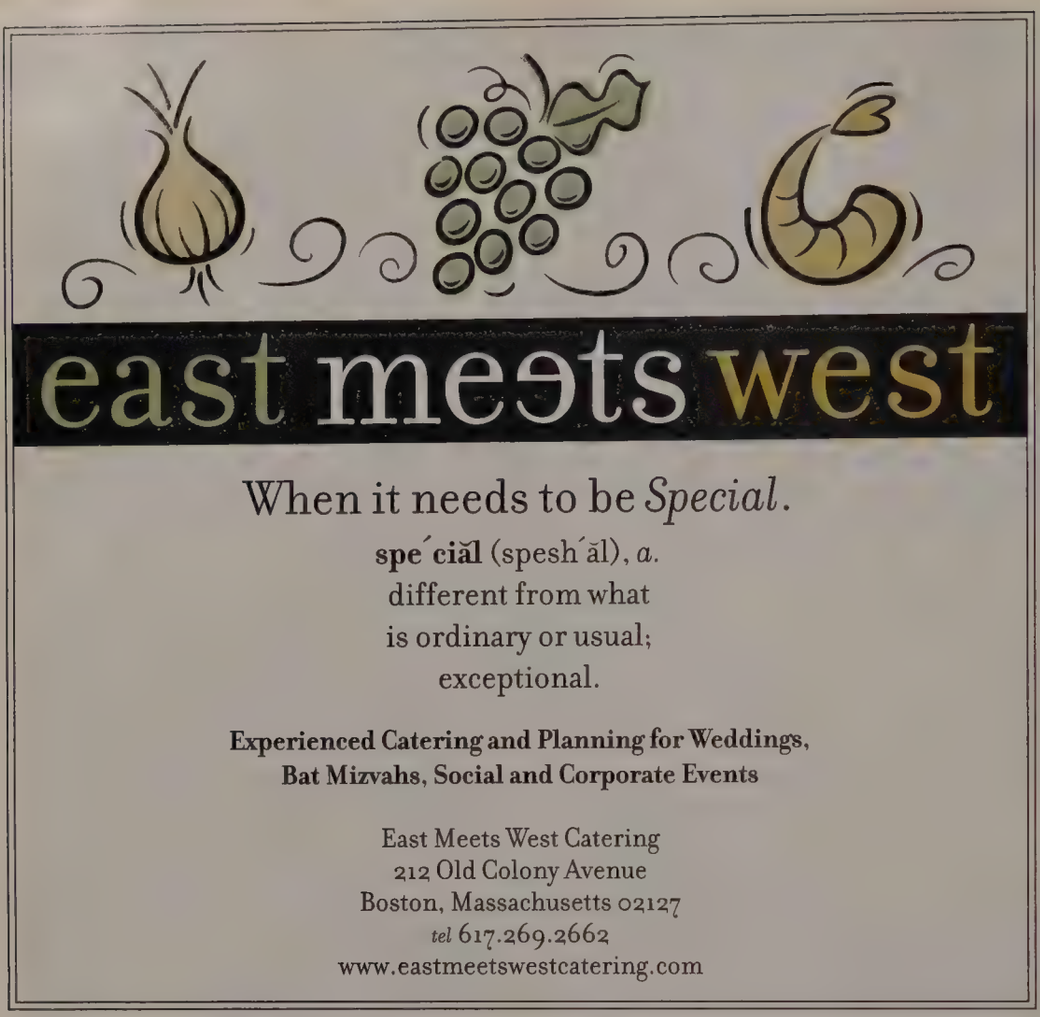
Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $26-$86.* See Dec. 28 Boston Pops listing.

Monday, December 31

Boston Baroque *Sanders Theatre, 45 Quincy St., Cambridge (617-484-9200). www.bostonbaroque.org. MBTA: Red Line to Harvard. 8 pm. $25-$72.* Director Martin Pearlman leads his orchestra to performances of Vivaldi's *Four Seasons*, Jean-Fery Rebel's *Les Élémens (The Elements)* and JS Bach's *Wedding Cantata*.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: E Green Line to Symphony. 10:15 pm. $26-$86.* See Dec. 28 Boston Pops listing.

Longwood Opera *Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). www.longwoodopera.org. 7 pm. Free.* Director J. Scott Brumit leads his choir in a selection of opera classics from different periods, including *Die Fledermaus*.





Tuesday, January 1

Boston Baroque *Sanders Theatre, 45 Quincy St., Cambridge (617-484-9200). www.bostonbaroque.org. MBTA: Red Line to Harvard. 3 pm. $25-$72.* Director Martin Pearlman leads his orchestra to performances of Vivaldi's *Four Seasons*, Jean-Fery Rebel's *Les Élémens (The Elements)* and JS Bach's *Wedding Cantata*.

Wednesday, January 2

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: Green Line to Hynes. 8 pm. $29-$103.* Rafael Frühbeck de Burgos conducts pieces from *Don Juan*, *Till Eulenspiegel's Merry Pranks* and *Pictures at an Exhibition*.

Thursday, January 3

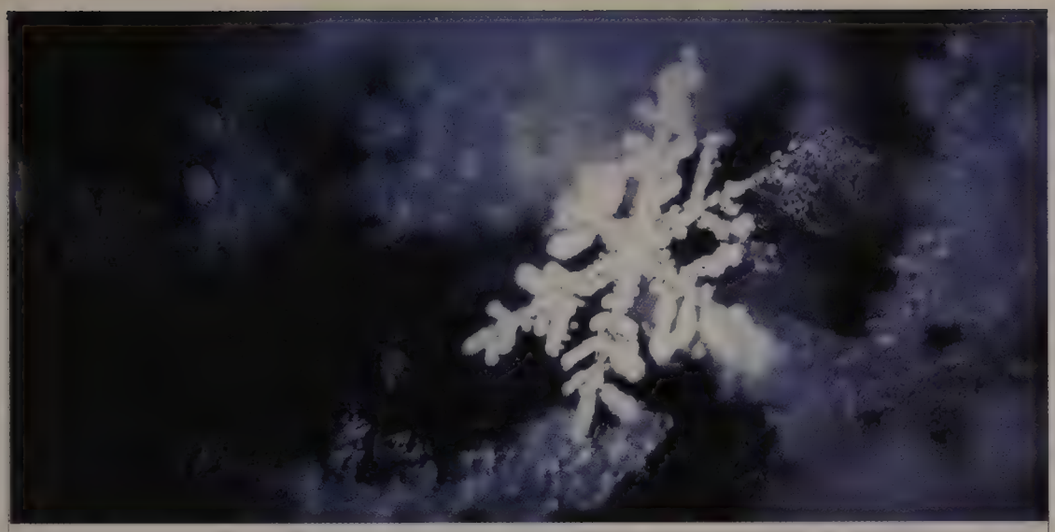
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: Green Line to Hynes. 1:30 pm. $29-$103.* See Jan. 3 Boston Symphony Orchestra listing.

Friday, January 4

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: Green Line to Hynes. 8 pm. $30-$114.* See Jan. 3 Boston Symphony Orchestra listing.

Monday, January 7

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). www.bso.org. MBTA: Green Line to Hynes. 8 pm. $29-$103.* See Jan. 3 Boston Symphony Orchestra listing.



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Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Caprice *Geisha Lounge* Resident DJs Tamer and Gregory play chill beats, 10 pm, no cover, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, hip-hop, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Kings *Industry Night* 9 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $3, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *SIN Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Caprice *Industry Tuesdays* (Downstairs) DJ Chris Roxx spins Top 40, hip-hop, R&B and dance, 10 pm, no cover, 21+. *Brazilian Tuesdays* (Upstairs) DJ Alejandro spins Brazilian and house, $10, 21+.
Dbar *Showtunes Tuesday* DJs Kevin and Ryan play showtunes, 9 pm, no cover, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
The Foundation Lounge *Torch Tuesdays With Jeannie Flynn and the Strays* Live '30s, '40s and '50s music, 8 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Kings *College, Ladies and Trivia Night* 9 pm, no cover.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm–1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor DJ Sender and DJ Roger M spin hip-hop and house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa music, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Caprice *Mambo Lounge Wednesdays* DJ Franklin and DJ Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Common Ground *Guitar Hero Battle* Duke it out on the big screen, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJs G-Squared and Dek spin mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Doc spins Top 40, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, $3, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm–1 am, $5, 19+.
The Point Karaoke Night, 9:30 pm–1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins classic hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.

Mackin' at McIntyre's
Season of Love Partygoers layer up and drink up.



Derek Kouyoumjian

Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm–12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
711 Lounge *Whisper Wednesdays* DJ Hot 2 Def spins hip-hop, Top 40 and mashups, 11 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.
Vertigo *Analogue* DJs Pete Yagmin, Special Pete, Peter Ellis and Greg Blake spin dance and house, 10 pm, no cover, 21+.
Wonder Bar Live funk, soul and hip-hop, 10 pm, no cover, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, free for students, 21+.
Aria *Sutra Thursdays* DJs Hectik and Stix spin hip-hop, Top 40, Latin and mashups, 10 pm, $20, $10 on guestlist, 21+.
Bell in Hand Party Music Master spins everything, 10 pm, no cover, 21+.
Caprice DJ Pup Dawg and DJ Bruno spin hip-hop and Hindi music, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love tunes from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt *True Music Thursdays* Live rock, funk and alternative performances by local and national bands, 9 pm, cover varies, 21+.
The Foundation Lounge *Club XO* DJ Moon Lee spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, 9 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Jose McIntyre's *Karyn & Caitlyn Promo Night* No cover, 21+.

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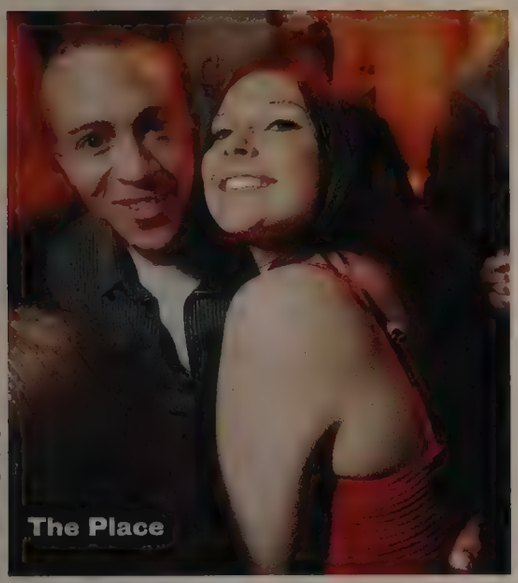
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The Kells The Fun House DJ Grasshopper spins dance tunes and hip-hop, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Mantra *Mantra Thursdays* (Upstairs) DJ Naughty spins Euro-house and hip-hop, 10 pm, cover varies, 21+. *NYC Vault Thursdays* (Downstairs) Guest DJs spin hard and vocal house, 11 pm, guest list only, 21+.
Milky Way *Aquanet Dance Party* Old-school hip-hop, '80s, funk and soul, 10 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* DJ Surg spins merengue, bachata, reggaeton and hip-hop, 10 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, no cover, 9 pm, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJs Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
The Quarter *The Glamorous Life* DJ Susan Esthera spins hip-hop and Top 40 party music at this gay night, 21+.
Redline *All Star Roulette* Six Boston DJs provide the music, 10 pm, $5, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 10 pm, no cover, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor DJ Roger M and DJJC spin house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *Mashup Thursdays* Guest DJs spin hip-hop, house and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: DJ Hustle Simmons and DJ Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
360 Lounge *The Essence Thursdays* DJs spin hip-hop, R&B, neo-soul and mashups, 10 pm, $10, 21+.
Toast *International Brazilian Night* 10 pm-1 am, cover varies.
Underbar *Notorious Thursdays* DJ Susan Esthera spins hip-hop, house, pop and Top 40, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Analog Thursdays* Electronic music, 10 pm, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

FRIDAYS

An Tua Nua '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, $5, 21+.
Aria *Luscious Fridays* DJs NRG and Kutrate Kid spin hip-hop, Top 40 and reggaeton, 10 pm, $5-$10, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Party Music Master spins everything, 10 pm, $5, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ SugaShane spins hip-hop, dancehall, reggaeton and party breaks, 10 pm, $5, 21+.



Drea 13 Photography

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Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 19+. *Casablanca@Caprice* (Upstairs) DJs Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground Guest DJs spin a variety of music, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJs spin dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, 21+.
Excelsior DJs play jazz and lounge, no cover, 21+.
Felt *Heated Fridays* (First Floor) DJ Mike Bose spins '80s, dance and Top 40, 10 pm, no cover, 21+. *Mashup Fridays* (Fourth Floor) DJ Vinnie of Mashup Mafia spins mashups, '80s, dance and rock, 10 pm, $10, 21+.
The Foundation Lounge DJ Mattie D spins, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Great Scott DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Mario spins in the dance room, and DJ Niso spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
The Kells *Ladies' Night* DJ Sender spins Top 40 and hip-hop in the main room, DJ Doc spins '80s, '90s and hip-hop downstairs, 10 pm, $6, women free before 12 am, 21+.





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Kitty O'Sheas *Fusion Fridays* Upstairs: J Artie V spinds house; Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40, hip-hop and rock, 9 pm, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, down-tempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9 pm, cost varies, 21+.
Mojitos Lounge DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 10:30 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Pure *Pure Fridays Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11 pm, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
The Quarter DJs spin rock, hip-hop, mashups, Top 40 and dance beats, 21+.
Rain KISS 108's DJ Jim spins Top 40 and pop, 10 pm, 21+.
Redline *Friday Alternative* DJ Ricky Fatts spins, 8 pm, $5 after 10 pm, 21+.
Revolution Rock Bar *Lettin' Loose Fridays* Enjoy afterwork specials and classic rock favorites, 5–8 pm, followed by DJ Silly D, 10 pm–2 am, no cover, 21+. *Future Classic Fridays* (Downstairs) DJs Jayceeoh, Dr. Claw and 7L spin old-school hip-hop, rock and reggae, 11 pm, $5, 21+.
River Gods An eclectic mix of DJs and music, 9 pm, no cover, 21+.
Roxy *Latin Fridays* DJs Case and Andy Panty spin merengue, salsa, bachata and reggaeton, 10 pm, $10 before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Profenna spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJs G-Squared and Tanno provide a mix of everything, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite DJ Niso Int'l spins mashups, 10:30 pm, $15, $10 reduced, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for guys 21+, $15 for guys 18+. Ultralounge: DJs J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Toast *Dyke Night* DJ Susan Esthera spins '70s, '80s and '90s, 9 pm, $5, 21+.
Underbar *Underbar Fridays* DJ Franklin spins International house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Wonder Bar Dj Dirty Dek spins hip-hop, Top 40, 80's and house, 10 pm, 21+.

SATURDAYS

An Tua Nua DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+.
Aria *Rockstar Saturdays* DJ Pup Dawg spins hip-hop, reggae, reggaeton, rock and house, 10 pm, $20, 21+.
Bell in Hand Party Music Master spins everything, 10 pm, $10, 21+.
Boston Rocks *Rewind Saturdays* DJ Bruno spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs)DJ Paul Yioti spins Euro-house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground DJ Hannon spins various beats, 10 pm, 21+.
Coogan's DJs spin Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJs Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Brother Cleve spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
Felt *The Lounge* Social Club Saturdays DJ Profenna spins Dance, Top 40 and mashups in the lounge while DJ Mike Bose spins Top 40, house and hip-hop in the nightclub, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, reggae, house and disco, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, and DJ Mario spins at the front bar, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* Resident DJ spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
The Kells DJ Darren spins Top 40, dance and house in the main room, and DJ Grasshopper mixes '80s, '90s and new jams downstairs, 10 pm, $6, 21+.
Kitty O'Sheas *Plan B Saturdays* DJ Greg G spinds hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Seductive Saturdays* Local DJs spin house, hip-hop and mashups, 10 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40 hits, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge *Latin Saturdays* DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Om DJs spin house music with a global edge.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins one-hit wonders, New Wave and disco, 10 pm, $4, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.

The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, old-school classics, R&B and dancehall, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 with DJ Thom* 10 pm, $5, 21+.
The Quarter DJs spin rock, hip-hop and mashups, 10 pm, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, and DJ Paul Foley spins on the last Saturday of the month, 10 pm, $5, 21+.
Revolution Rock Bar DJ Rick Rude spins mashups and Top 40, 10 pm, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Gay night with DJs spinning house, trance and tribal music, 10 pm, $10 before 11:30 pm, $15 after, 21+.
Rumor DJ Thamer K and DJJC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, no cover, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's Dance Party Saturdays DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite DJs Jamie, Juan de la Luna and Santi spin international house, 11 pm, $10, 21+.
Tabú *International Night* DJ Leandro spins hip-hop and vocal house, 11 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJs Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
Toast *Fuel Saturdays* DJ Susan Esthera spins Top 40 and house, 10 pm, no cover, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and DJ Hevan spin hip-hop, R&B and house, 10 pm, $25, $15 reduced admission, 21+.
Vertigo DJs Ron Steele, Eight-2 and King Nabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
West Street Grille *Late Night Lounge* DJs play funk and Top 40 all night, 10:30 pm, $5, 21+.
Whiskey Bar *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Braun Johnson spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
Bill's Bar *Reggae Sundays* Dub Station features a variety of live reggae acts, 10 pm $7–$10, 21+.
Caprice *Tropical Sundays* DJs JR Vega and Leandro spin Latin beats, 10 pm, 21+.
Church DJ Scotty Bliss and guests play proper electro, disco, techno and more, 9 pm, no cover, 21+.
Devlin's *Service Industry Night* 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Richie Dalue spinning house and techno, 10 pm, $10, 21+.









Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar *Intercore* DJs spin a variety of music, no cover, 21+.
Gypsy Bar *Sunday T-Dance* Gay night with DJ Mary Alice spinning Top 40 and pop, 7 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Club Bacardi* DJ Lizito spins salsa, merengue, bachata and reggaeton, 10 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Phoenix Landing *Bump* An underground–house music night featuring a rotating roster of resident DJs, 10 pm, $5, 19+.
The Place Chad LaMarsh appears with VJ Leathers, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
711 Lounge *Switch Sundays* Gay night with DJ Susan Esthera spinning Top 40, 10 pm, no cover, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJs Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJs Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa beats, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5 1/2 Lansdowne St., Boston (617-421-9678).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Buzz 51 Stuart St., Boston (617-482-3939).
Caprice 275 Tremont St., Boston (617-292-0080).
Church 69 Kilmarnock St., Boston (617-236-7800).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
Dockside 183 State St., Boston (617-723-7050).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).

Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 10 Dalton St., Boston (617-266-2695).
Kitty O'Sheas 131 State St., Boston(617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-988-8123).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Pure 275 Tremont St., Boston (617-542-4077).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
The Quarter 36 Lansdowne St., Boston (617-536-2100).
Rain 665 Broadway, Malden (781-322-2101).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 188 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
Toast 70 Union Square, Somerville (617-623-9211).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).



Museums & Galleries

Edited by Nick Altschuller

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Genatsed* features mixed-media works looking at Armenia's history of viticulture and wine production. Through January 2008. • *Highlights From the Collection* features a wide range of mixed-media works. Ongoing.

Arthur M. Sackler Museum *485 Broadway, Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Gods in Color: Painted Sculpture of Classical Antiquity* features full-size replicas of Greek and Roman sculptures. Through Jan. 20. • *Downtime* features four contemporary Chinese paintings, displayed with the ceramics in the Asian gallery. Through Jan. 27. • *A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings From the Chu-tsing Li Collection* features more than 60 works dated 1950-2000 from the art historian's collection. Through Jan. 27. • *On the Path of Madness: Representations of Majnun in Persian, Turkish, and Indian Painting* details the romance of Majnun and Layla. Through Feb. 10. • *Overlapping Realms: Arts of the Islamic World and India, 900-1900* explores themes of commonality, continuity and diversity, featuring ceramics and metalwork by southern European and South Asian artists. Through Feb. 10. • *Alexander's Image and the Beginning of Greek Portraiture* showcases ancient coins depicting Alexander the Great and his successors. Through Jan. 20. • *The Art of Ancient Rome* features funerary art and stone work depicting daily life, public entertainment and leaders of Ancient Rome. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *New Arrivals: Gifts to the Permanent Collection* features mixed-media works recently donated to the museum. Through Jan. 13. • *Ricardo Barros: Facing Sculpture* features black-and-white photographs of contemporary sculptors by Barros. Through Jan. 13. • *Trainscape: Installation Art for Model Railroads* features an operational model railway that traverses miniature landscapes created by 12 local artists. Through Jan. 13. • *Beauty and Decay: Photographs of Flowers* features photographs from the museum's permanent collection. Through March 2008. • *Approaches to Narrative* highlights work from the DeCordova's permanent collection. • Nina Levy's sculptures "Headlong" and "Big Baby" greet visitors as they enter the museum's roof-top terrace. Ongoing.

Fogg Art Museum/Busch-Reisinger Museum *32 Quincy St., Cambridge (617-495-9400). www.artmuseums.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, under 18; free, Sat. until 12 pm and every day after 4:30 pm.* • *Making Myth Modern: Primordial Themes in German 20th-Century Sculpture* features sculptures by Franz von Stuck, Renée Sintenis, Max Beckmann, Gerhard Marcks and others. Through Dec. 30. • *Paintings by Max Beckmann From the Pinakothek der Moderne, Munich* features three major paintings by Beckmann over three decades. Through Jan. 6. • *Contemporary Art From the Harvard University Art Museums Collections* features mixed-media works by Ellen Gallagher, Edward Ruscha, Rudolf Stingel and others. Through Feb. 10. • *Gian Lorenzo Bernini: Sketches in Clay* displays 15 of Bernini's terracotta sculptures. Ongoing. • *Investigating the Renaissance* features early Italian Renaissance painting. Ongoing. • *17th-Century French Painting and Sculpture* features works of portraiture by Nicolas Régnier and Pierre Mignard. Ongoing. • *Modern Art, 1865-1965* presents sculptures and paintings by Matisse, Miró and Rodin, among others. Ongoing.

French Library and Cultural Center *53 Marlborough St., Boston (617-912-0400). www.frenchlib.org. MBTA: Green Line to Arlington. Mon.-Thu., 10 am-8 pm; Fri. and Sat., 10 am-5 pm. Free. Témoignages de Nature* features landscape paintings by Michelle Lavallée Berti. Through Jan. 2.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free to Mass. residents, Sun. until 12 pm.* • *Nests & Eggs* features mixed-media displays of eggs. Through March 2008. • *Looking at Animals* features photographs of land and sea creatures by Henry Horenstein. Through June 2008. • *Arthropods: Creatures That Rule* features fossils, preserved specimens, video presentations and color photographs of hundreds of arthropods. Ongoing. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing. • *The Ware Collection of Glass Flowers* by Leopold and Rudolph Blaschka features glass models of more than 830 plant species. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue., Wed., Sat. and Sun., 10 am-5 pm; Thu. and Fri., 10 am-9 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Design Life Now: National Design Triennial* highlights the most innovative design over the past three years through architecture, film, graphics and so much more. Through Jan. 6. • *Bourgeois in Boston* displays the stages of Louise Bourgeois' career through her sculptures, prints and drawings. Through March 2. • *Momentum 9: Kader Attia* features work by the French mixed-media artist created with Massachusetts College of Art and Design students. Through March 2. • *Accumulations: More Than the Sum of Their Parts* features mixed-media works that assemble multiple parts by artists Ambreen Butt, Paul Chan, Tara Donovan, and more. Through July 13. • *Dave Muller* features the artist's rendering of a rock 'n' roll timeline on the ICA's monumental Art Wall. Through Oct. 12. • The permanent collection features 21st-century works by Kai Althoff, Paul Chan, Taylor Davis, Marlene Dumas, Nan Goldin and others.

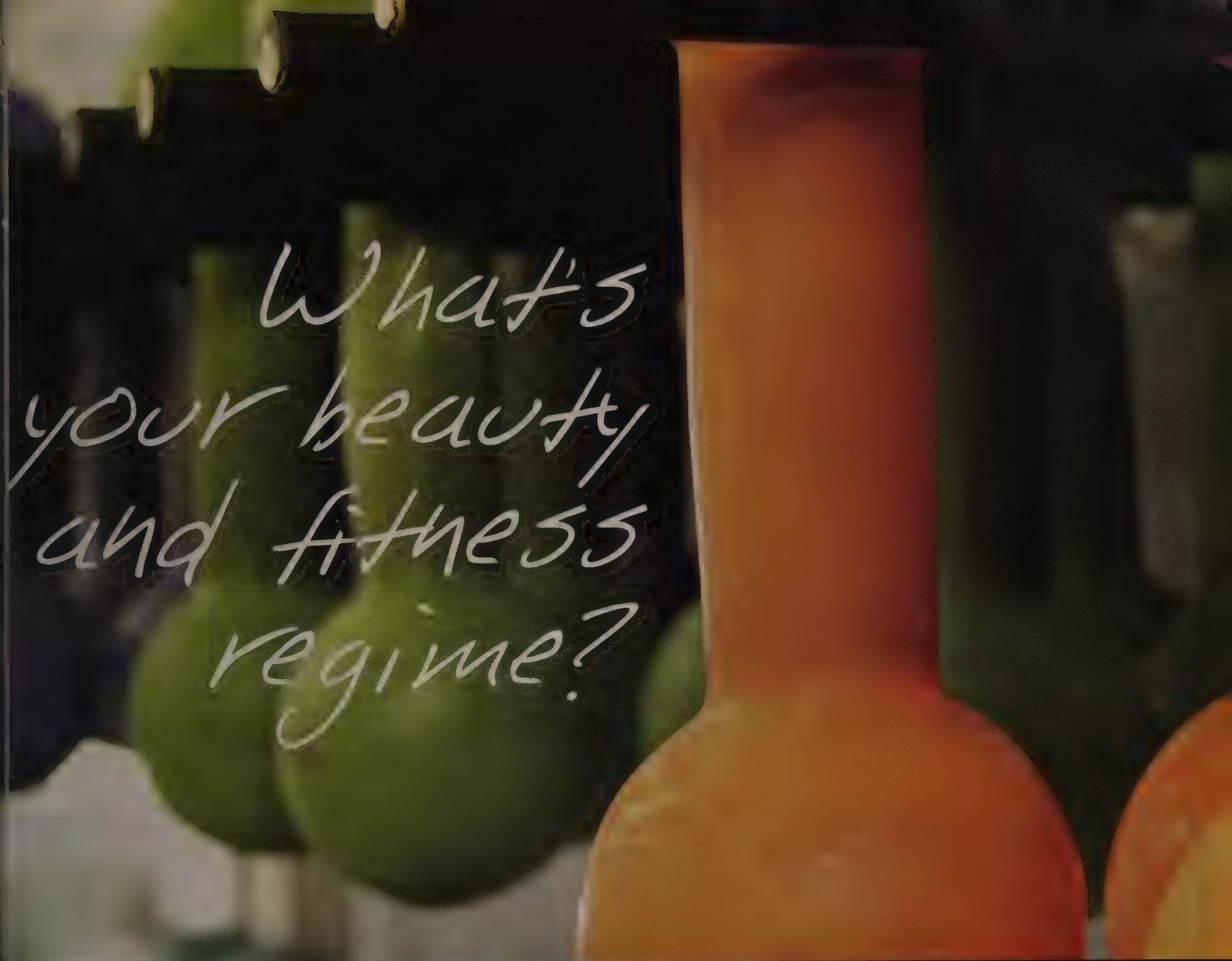
Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Gather 'Round

Freedom Rings in the New Year See *A Gathering Place for Freedom* at the Museum of African-American History through December.





In this issue, Improper staffers endure some of Boston's hard-core fitness and spa services; we take an inside look at South End Style; and we check in with the owners of a local yoga hot spot.

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Issue date: January 9 Advertising deadline: December 26

Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. • *Cliff Evans: Empyrean* features photomontage animation exploring the subjects of power and population control. Through Jan. 13. • The permanent collection features more than 2,500 paintings, sculptures, tapestries, manuscripts, rare books and decorative pieces by artists including Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the Christian Science Monitor over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://web.mit.edu/lvac. MBTA: Red Line to Kendall/MIT. Tue.-Thu., 12-6 pm, Fri., 12-8 pm, Sat. and Sun., 12-6 pm. Free.* • *Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust* features the use of sound, voice and live performances by Eija-Liisa Ahtila, Stan Douglas, David Hammons, Nam June Paik and Pipilotti Rist. Through December. • *Video Trajectories* features videos created from the 1960s to the early 2000s by more than 20 artists including Marina Abramovic, Vito Acconci, Doug Aitkin and others. Through December. •Robert Mapplethorpe's *Y Portfolio* features photographs of flowers. Through Feb. 29.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *MIT Professor Jerry Milgrim: An Exceptional Ocean Engineer* celebrates the career of the longest-serving professor of ocean engineering at MIT with artifacts of his accomplishments. Through Feb. 3. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia work commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed media. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia work focusing on studies exploring artificial intelligence. Ongoing. • The Mark Epstein Innovation Gallery features *MIT and the Sea: Pioneers in Ocean Exploration*, Claude Shannon's *Ingenious Machines*, *Hybrid Illusions* by Dr. Aude Oliva and other avant-garde exhibits. Ongoing.

Museum of African-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Green or Red Line to Park. Mon.-Sat., 10 am-4 pm. Free. A Gathering Place for Freedom* showcases more than 100 books, drawings and other documents from African-American history. Through December.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Winslow Homer at the MFA* features paintings from the permanent collection. Through December. • *Shy Boy, She Devil and Isis: The Art of Conceptual Craft, Selections From the Wornick Collection* features a variety of mixed-media works by 107 artists from 20 countries. Through Jan. 6. • *Arts of Japan: The John C. Weber Collection* features Japanese mixed-media works from the 12th to the 20th century. Through Jan. 13. • *Glittering Gold: Illumination in Islamic Art* features illuminated Koran passages by Gilhas Diptas and other artists. Through Jan. 27. • *Symbols of Power: Napoleon*



and the Art of the Empire Style, 1800-1815 features 185 objects including paintings, sculptures, furniture, jewelry, musical instruments, firearms, clocks and porcelains from the Napoleonic Empire. Through Jan. 27. • *Contemporary Outlook: German Photography* features works by Bernd and Hilla Becher, Andreas Gursky and Thomas Ruff. Through February. • *Ed Rossbach Fiber Art From the Daphne Farago Collection* features more than 40 textile works by Rossbach. Through March 5. • *Jewelry by Artists: The Daphne Farago Collection* features contemporary craft jewelry by Sam Kramer, Man Ray, Pablo Picasso and others. Through March 5. • *Resounding Ragas: Paintings and Musical Memory in India* features Indian paintings that depict music and the modes of raga that they evoke. Through April 13. • *Drawing: A Broader Definition* features 66 drawings on a variety of surfaces produced from 4000 BC to the 1950s. Through May 4. • *RSVP: Jim Lambie* features sculptural installations using materials found in his studio. Through May 25. • *Sumo, Japan's Big Sport* features woodblock prints of legendary sumo wrestlers. Through Aug. 3. • *Zhang Daqian: Painter, Collector, Forger* features forgeries of contemporary and traditional Chinese paintings. Through Sep. 14.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *CSI: The Experience* features an interactive exhibit where guests become crime scene investigators. Through Jan. 1. • *Earth: Inside Out* features displays portraying the Earth's interior. Ongoing. • *WeatherWise*, a permanent exhibition, presents the techniques of short-term forecasting. • *Weems Animal Sculptures* features bronze animal sculptures donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing. • *The World Of Sharks* features a cinematic exhibit exploring a variety of shark species. Ongoing.

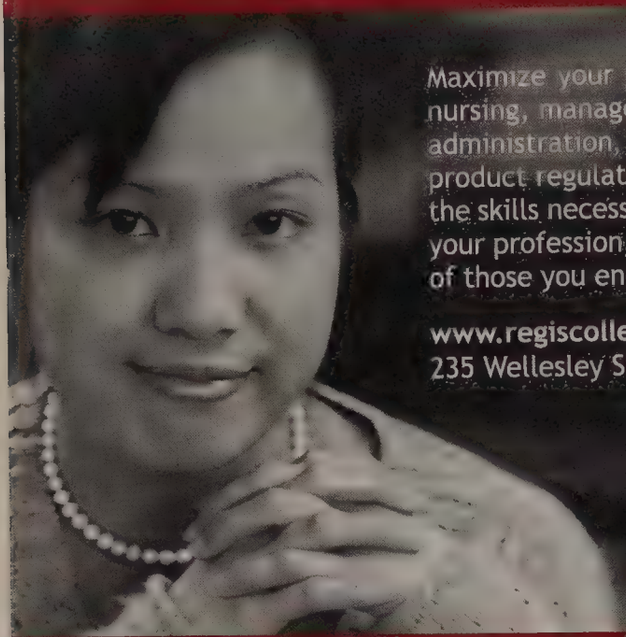
National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free.* • *Fins, Wings and Other Such Things* features photos from the polaroid collection with works by international and local photographers including Ansel Adams. Through Feb. 10. • *Raymond Loewy: Designs for a Consumer Culture* features consumer design innovations from the 20th century. Through March 23. • *To Fly To The Aid of Humanity* features relics and artifacts related to Benjamin Franklin's involvement in the American Revolution. Through June 15. • *Remember Me: Highlights From the National Heritage Museum* explores the history of individual works in the museum's collection. Through Sept. 1. • *American Family Treasures: Decorative Arts from the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass and other objects. Ongoing. • *Sowing the Seeds of Liberty: Lexington and the American Revolution* uses mixed media to discuss the battle at Lexington. Ongoing. • *To Build and Sustain: Freemasons in American Community* explores the Freemasons' role in American history. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.ci.newton.ma.us/library/. MBTA: D Green Line to Newton Highlands. Mon.-*





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Sat., 10 am–5 pm; Sun., 12–5 pm. Free. • *Fragmentations* features acryllic paintings by Kylliki Talp. Through December. • *Puzzle Maps, Fabric Paintings & Other Recent Work* features Chuck Plaisted's exploration of the geography and shapes of the United States. Through December.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. Daily, 10 am–5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Sketched at Sea* features sketchbooks used by mariners to document their experiences at sea. Through Jan. 6. • *Accidental Mysteries* features vintage snapshots with double exposure or other darkroom mistakes from the John and Teenuh Foster collection. Through Jan. 27. • *Samuel McIntire, Carving an American Style* features more than 200 works from the famed architecture including furniture, drawings, freestanding sculptures and architecture. Through Feb. 24. • *Origami Now!* features origami works by artists from around the world. Through June 8. • *Perfect Imbalance: Exploring Chinese Aesthetics* features 30 Chinese artifacts, including paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17, 2009. • *All of My Life* features works exploring nine contemporary Native American artists' world views. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Intersections, Native American Art in a New Light* examines Native American artwork from the 17th century to the present in ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-496-1027). www.peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9; $7, seniors and students; $6, ages 3–18; free, children under 3.* • The exhibition *Feeding the Ancestors: Tlingit Carved Horn Spoons* displays spoons made by the Tlingit people of North America during the 1800s. Through March. • *From Nation to Nation: Examining Lewis and Clark's Indian Collection* features 38 Native American artifacts from the early 18th century. Through June. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

SPECIAL EVENTS

Art Holiday Market *Lexington Arts and Crafts Society, 130 Waltham St., Lexington (781-862-9636). www.lexingtonma.org/LACS. Through Dec. 23. See Web site for complete schedule. Free.* This annual holiday sale features handmade arts and crafts.

Lunchtime Gallery Talk *MIT List Visual Arts Center, 20 Ames St., Cambridge (617-253-4860). http://web.mit.edu/lvac/www/programs/. Dec. 19, 12:30 pm. Free.* Curator Bill Arning discusses his "Sounding the Subject" video installation, part of the *Video Trajectories* exhibition running through December.

Solstice Soiree *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Dec. 20. 5 pm, program: $10, adults; $5, students; free, members. 7 pm, After Hours: $23, adults; $15, members; $10, students.* As part of a monthly series featuring live holiday

music and drinks, Cliff Evans discusses his video exhibition, *Empyrean*. After Hours features jazz by the Lucas Madrazo Quintet.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Herman Maril: In New England* features oil paintings of the region. Through Jan. 5. • *Watercolors* features works in the medium by George Yater. Through Jan. 5.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). www.suffolk.edu/adams_gallery. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. From Dairy to Doorstep: Milk Delivery in New England, 1860-1960* features photographs, advertisements and artifacts chronicling a century of the profession. Through Jan. 20.

Allston Skirt Gallery *65 Thayer Ave., Boston (617-482-3652). www.allstonskirt.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment.* • *Joe* features works by Joe Zane and Joe Gibbons. Through Dec. 29. • *3 Painters* features mixed-media works by John Copeland, Logan Grider and Elizabeth Huey. Jan. 4-Feb. 16.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). www.alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm. Wlodzimierz Ksiazek* features oil and cold-wax-on-canvas paintings by the artist. Through Jan. 2.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Paul Balmer* features oil-on-canvas works by the artist. Jan. 2-30.

Ars Libri *500 Harrison Ave., Boston (617-357-5212). www.arslibri.com. MBTA: Orange Line to Back Bay. Mon.-Fri., 9 am-6 pm; Sat., 11 am-5 pm.* The Mario Diacono Gallery's latest show features work by Laura Harrison and Luisa Rabbia. Through Jan. 2.

Art Interactive *130 Bishop Allen Drive, Cambridge (617-498-0100). www.artinteractive.org. MBTA: Red Line to Central. Sat. and Sun., 12-6 pm. Some Sort of Uncertainty* features mixed-media works by Brian Knep, Bruce Campbell, Lina Giraldo and others. Through February.

Artana *1378 Beacon St., Brookline (617-879-3111). www.artanagallery.com. MBTA: C Green Line to Coolidge Corner. Tue.-Sat., 10 am-6 pm and by appointment. The Holiday Show* features representational and expressionist painting, sculpture, blown glass and jewelry by various artists. Through Jan. 26.

Atlantic Works Gallery *80 Border St., Boston. www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Trans* features works from a variety of artists that explore the prefix "trans-" in today's society. Through Jan. 12.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Great Gifts, Small Packages* features glass, metal, ceramic, stone, fiber and wood works by various artists. Through Jan. 4.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features works by contempo-









Fo' Chisel

Chips off the Block

Photographer Ricardo Barros points his lens at the person behind the artwork in *Facing Sculpture* at the DeCordova Museum through Jan. 13. His series of black-and-white portraits focuses on the intimate relationship between sculptor and sculpture. By reducing 3-D artists to one dimension, Barros gives the field more depth.

Molly McCormick

rary French artists Elizabeth Estivalet, Michel Delacroix, Jacques Gatti and Andre Bourrie, among others.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* • *Abdellah RamRam: Le Chemin des Êtres Vivants (The Road of Human Beings Alive)* features drawings by the artist. Through Jan. 5. • *Heaven/Hell* features mixed-media works by artists from Gateway Arts. Jan. 9-March 1.

Bernard Toale Gallery *450 Harrison Ave., Boston (617-482-2477). www.bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. 412 Ounces* features carved and painted basswood works by Greg Mencoff. Through Dec. 22.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). www.bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Paintings, Prints and Drawings* features works by Alex Katz. Through Jan. 19.

Boston Frame Works *637 Tremont St., Boston (617-267-4400). www.bostonframeworks.com. MBTA: Orange Line to Back Bay. Mon.-Sat. 10 am-6 pm, Fri. 10 am-8 pm. The Annual Small Works Show* features paintings by local artists. Through December.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 12 pm-6 pm.* • *BSG 2007: A Collection of Wall Relief Sculpture From the Boston Sculptors* features works by Laura Baring-Gould, Christopher Frost, Nancy Selvage, William Wainwright and others. Through Dec. 23. • *Larry Pollans and Bill Wainwright* features sculpture and installations by the artists. Jan. 2-Feb. 3.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Toys & Games* features multimedia works inspired by playthings. Through Dec. 22.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). www.bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-6 pm.* • *12x12 A Holiday Show* features small mixed-media works by local artists. Through Dec. 22. • *Solo 08* features paintings by Ann Kirchner and sculpture by Marilyn Ranker. Through Jan. 26.

Cambridge Art Association *University Place Gallery, 124 Mount Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Red,* an exhibit juried by Jane Farver, director of the MIT List Visual Arts Center, features mixed-media works by a variety of artists. Through Jan. 19.

Cambridge Arts Council *344 Broadway, Cambridge (617-349-4380). www.cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., Wed. and Thu., 8:30 am-8 pm; Tue., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Constructions* by Nancy Selvage features perforated metal works by the artist. Through Feb. 8.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). www.cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* • *The Berklee Sessions* features photographic portraits of Berklee College of Music faculty by Lucy Cobos. Through Dec. 28. • *Herido de Sombras/A Broken Shadow* features photographs of La Habana de Cuba by Kerry Stuart Coppin. Through December.

Carpenter Center for the Visual Arts *24 Quincy St., Cambridge (617-496-6617). www.ves.fas.harvard.edu. MBTA: Red Line to Harvard. Mon.-Sat. 9 am-11 pm, Sun. 12-11 pm. Felix Gonzalez-Torres* features installation art using everyday materials. Through Jan. 4.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Modern Landscape: A Point of View* features mixed-media landscape works by Danna Ruth Harvey, Nathan Wilson, Dean Richardson and others. Jan. 3-26.

Childs Gallery *169 Newbury St., Boston (617-266-1108). www.childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat., 10 am-5 pm; Tue.-Fri., 9 am-6 pm.* • *The Big Picture Show* features lithographs and oil-on-canvas works by Alexander Pope, Edward Laning and Chauncey Ryder. Through Jan. 5. • *In Miniature* features etchings by John Taylor Arms, Henry Rodman Kenyon, William Partridge Burpee and others. Through Jan. 5. • *Soaring New York* features lithographs, etchings and pastel-on-paper works showcasing New York City's architecture by Max Weber, Samuel L. Margolies, Stow Wengenroth and William Meyerowitz. Through Jan. 5.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5*

pm. The 2007 Salon Show features works by gallery artists and invited guests. Through Jan. 3.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Sean Thomas Signs of Life* features works by the artist. Through Dec. 22. • *Holiday Small Works* features mixed-media works by member artists. Through Dec. 23.

Crump McCole Gallery *200 Seaport Blvd., Boston (617-330-1133). MBTA: Red Line to South Station. Mon.-Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Artists' Gallery Exhibit* features oil paintings of Boston by Norman Crump, watercolors by Dan McCole and marine art by Jeff Eldredge. Ongoing.

Depot Square Gallery *1837 Mass. Ave., Lexington (781-863-1597). Tue.-Sat., 10 am-5:30 pm; Sun., 12-4 pm.* • *Celebrate With Art* features mixed-media holiday works by various artists. Through Dec. 29. • *Improvisation in 2D and 3D* showcases the work of nine artists including bronze and marble sculpture, fiber art, paintings and prints. Jan. 2-Feb. 3.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). www.dtrmodern.com. MBTA: Green Line to Copley. Mon.-Thu., 11 am-7 pm; Fri. and Sat., 11 am-8 pm; Sun., 11 am-6 pm. Holiday Selections* features a collection of seasonal works by Pablo Picasso, Henri Matisse, Joan Miro and Marc Chagall. Through Dec. 22. • *Giacometti & Moore* features paintings and sculpture by the artists. Jan. 3-30.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). www.fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm.* The art space becomes a store for the holidays and features jewelry, paintings, ceramics and other works by gallery artists. Through Jan. 4.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). www.galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Rembrandt* features paintings and etchings by the renowned artist. Through Dec. 30.

Gallery Anthony Curtis *186 South St., Boston (617-988-8119). www.galleryanthonycurtis.com. MBTA: Orange Line to Forest Hills. Tue.-Sat., 11 am-6 pm and by appointment. Got Angels?* features paintings, sculptures and installation works by various artists. Through Feb. 2.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). www.g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Wed. and Sun., by appointment only. Material Drawing* features drawings made with layered materials by Julie Shepley, Audrey Goldstein, Michelle Samour and Debra Weisberg. Through Jan. 19.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). www.gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm. Spirit of Community* features photographs by Charles "Teenie" Harris exploring Pittsburgh's African-American roots. Through Dec. 29.

Gallery Naga *67 Newbury St., Boston (617-267-9060). www.gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Esther Solondz: Mud, Rust and Hummingbird Nectar* features mixed-media works by the artist. Jan. 4-26. • *Paul Rahilly: Figure Paintings* features oil-on-canvas works by the artist. Jan. 4-26.

Gallery 321 *321 Washington St., Somerville (617-623-5315). www.washingtonst.org. Sat., 12-4 pm. Wicked Good* features paintings by



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Diana Pyatov and Yuko Nakatani. Through January.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only.* • *New Member Exhibition Plus Holiday Small Works* features the works of new members William R. Davis, T. Allen Lawson and Elizabeth W. Leary, as well as small works by existing member artists. Through Dec. 29. • *Winter Wonderland* features mixed-media snowscape works by gallery artists. Jan. 4-30.

Howard Yezerski Gallery *14 Newbury St., Boston (617-262-0550). www.howardyezerskigallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Inside the Box* exhibits diorama work from various artists. Jan. 4-Feb. 5.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7 pm and by appointment.* • *Transcending the Floating World: Common Pleasures in Ukiyo-e, 1800-1860s* features woodblock prints depicting everyday activities. Through Jan. 13. • *Passions and Pleasures: Ukiyo-e 1700s-1900s* features woodblock prints by early Japanese masters Moronobu, Harunobu, Kiyohiro and others. Through Feb. 1.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm. Jennifer Amadeo-Holl: Elsewhere* features abstract oil paintings by the artist. Through Dec. 22.

Judy Ann Goldman Fine Art *14 Newbury St., Boston (617-424-8468). www.judygoldmanfineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5 pm and by appointment. Michelle Stuart: Butterflies and Moths* features intimate works made with beeswax, pigments, ink and vellum by the artist. Through Jan. 12.

Julie Chae Gallery *450 Harrison Ave., Boston (617-357-0001). http://juliechaegallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Myths and Fables: New Art by Alexander DeMaria and Natasha Bowdoin* features works on paper and installations by the artists. Through Jan. 26.

Kathryn Schultz Gallery *25 Lowell St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Tue.-Sat., 11 am-5 pm. Red* features multimedia works by various New England artists. Through Jan. 19.

Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm. The Winter Show* features paintings by various artists. Through December.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm and by appointment.* • *Interior Design* features works by Carolyn Wirth. Through Dec. 29. • *Bonita Sennott: The Dickinson Series: Paintings and Lace* features acrylic and merino wool on canvas works by the artist. Through Dec. 29.

Martin Lawrence Gallery *77 Newbury St., Boston (617-369-4800). MBTA: Green Line to Arlington. Mon.-Thu., 10 am-6 pm; Fri. and Sat., 10 am-7 pm; Sun., 10 am-5 pm.* • *Chagall: Retrospective* features lithographs and woodcuts by gallery artists. Through January. • The gallery collection features works by Warhol, Rembrandt, Picasso, Renoir and others. Ongoing.

Mercury Gallery *8 Newbury St., 2nd floor, Boston (617-859-0054). www.mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm and by appointment. William Scharf* features acrylic and oil-on-canvas works by the artist. Through Jan. 7.

Mobilia Gallery *382 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm and by appointment. Jewelry From Paintings & Architecture* features jewelry based on works by artists like Kandinksy and Picasso. Through Jan. 1.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri. 10 am-1 pm. Cornucopia: Documenting the Land of Plenty* features photographs by various artists and an installation by Portia Munson, all exploring American consumerism. Through Feb. 2.

New England School of Art and Design *75 Arlington St., Boston (617-573-8785). www.suffolk.edu/nesad/gallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 9 am-9 pm. Ozspirations: New Art Inspired by the* Wizard of Oz features mixed-media works exploring themes from the story. Through Dec. 21.

Newbury Fine Arts *29 Newbury St., Boston (617-536-0210). www.newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6pm; Sun., 12-5pm. Get Into the Holiday Groove* features painting for sale by select gallery artists. Through December.

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Nicholas Van Slyck Concert Gallery *25 Lowell St., Cambridge (617-492-8105). www.newschoolofmusic.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-2 pm. Closed during public school holidays. Ellen Berger Retrospective* features paintings and collages by the artist. Through Jan. 4.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Sculpture Etc.* features works by various artists. Through Jan. 12.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). www.ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5 pm. New Works on Paper* features art by Mark Stafford, Conor McGrady, David Kelley and Chris Nau. Jan. 4-26.

Out of the Blue Gallery *106 Prospect St., Cambridge (617-354-5287). www.outoftheblueartgallery.com. MBTA: Red Line to Central. Mon.-Sun., 12-6 pm. Beauty and Darkness: A Retrospective and Introduction* showcases Ian Struckhoff's portrait photography. Jan. 6-31.

Pepper Gallery *38 Newbury St., Boston (617-236-4497). www.peppergalleryboston.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Boston Views* features watercolor-over-etching works by Sidney Hurwitz and prints by Lance Keimig. Through Jan. 5.

Pierre Menard Gallery *10-12 Arrow St., Cambridge (617-868-2033). www.pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm. The Writer's Brush* features mixed-media works by writers mounted in conjunction with the book *The Writer's Brush* by Donald Friedman. Through Jan. 13.

Proof Gallery *516 East 2nd St., 2nd Floor, Unit 20, South Boston. www.proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-6 pm and by appointment. Out of the Blue* features mixed-media work by Elizabeth Axtman, Ken Fandell, Lilly McElroy, Melanie Schiff and Kirsten Stoltman. Through Jan. 5.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). www.puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *The Lay of the Land: The Imaginative Terrain of Roger Bowman* features watercolors by the namesake artist. Through Jan. 7. • *Revisiting Nature: Mobiles by Mark Davis* features works by the namesake artist. Through Jan. 7. • The permanent collection includes mixed-media works from diverse cultures, including Inuit, South and West African, Israeli, Japanese, Welsh and American.

Rhys Gallery *401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Mass. Ave. Wed.-Sun., 11 am-6 pm. Jessalyn Haggenjos + Mariana Lopez* features mixed-media work by the artists. Through Dec. 23.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm, Sat., 11 am-5 pm. Chip Hooper: New Zealand's South Pacific and Tasman Sea* features photographs of the South Pacific landscape. Through Feb. 9.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). www.samsonprojects.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5 pm and by appointment. Kader Attia* features multimedia works by the artist. Dec. 14-Jan. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10*





am–6 pm; Sun., 12–5 pm. *From Minimal to Bling* features studio jewelry. Through Dec. 30.

Soprafina Gallery *73 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. By appointment.* • *Winter Salon* features mixed-media works by gallery and guest artists including Christos Calivas, Lori Warner and others. Through Jan. 19. • *Works by Ruth Mordecai* features paintings and works on paper by the artist. Through Jan. 19.

Space Other *63 Wareham St., Boston (617-451-3500). www.spaceother.org. MBTA: Orange Line to Back Bay. Wed.–Sat., 12–6 pm. Oliver Lutz & Vargas-Suárez Universal* features mixed-media works by the namesake artists. Through Dec. 22.

St. George Gallery *245 Newbury St., Boston (617-450-0321). www.stgeorgegallery.com. MBTA: Green Line to Copley. Tue.–Sat., 10 am–5:30 pm; Sun., 12–5 pm.* • *Paragon* features paintings by Yvette Stenzel, Sandra Mueller-Dick and William St. George. Through December. • The permanent collection features oils by William St. George.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3518). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.–Sun., 11 am–5 pm.; Thu., 11–8 pm. Global Village Shelters* features full-size, biodegradable houses by Daniel Ferrara and Mia Ferrari-Pelosi. Through Dec. 23.

Vose Galleries *238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.–Fri., 9:30 am–5:30 pm; Sat., 10 am–5:30 pm. Small Gems: Selections for the Holidays* features mixed-media works by Joel





UPCOMING ISSUES

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Beauty and Fitness

JANUARY 23
Man Issue

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Babb, Walter Farndon, George Curtis and others. Through Jan. 5.

Photography

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *Children: Photographs by William Ropp* displays photographs of children. Through Jan. 13. • *It's a Dog's Life: Photographs by William Wegman From the Polaroid Collections* displays photographs of the artist's pet Weimaraners striking human poses, taken over a 10-year period. Through Jan. 13.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. MBTA: Orange Line to Forest Hills. Tue.-Sun., 10-5 pm. The Wheels Project* exhibits photographs by local photographers focused on wheel-based culture. Through May 10.

Panopticon Gallery Boston *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat. 11 am-6 pm and by appointment.* The annual holiday show features photographs from all the gallery's artists. Through Jan. 21.

Photographic Resource Center *Boston University Art Gallery, 855 Comm. Ave., Boston (617-975-0600). www.bu.edu/prc. MBTA: B Green Line to BU West. Tue.-Fri.,10 am-6 pm; Sat. and Sun., 12-5 pm. AD|AGENCY* features works about advertising by various artists. Through Jan. 27.





Gay & Lesbian Edited by Rich Levine

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed.-Sat., 11:30 pm-2 am; Sat., 12 pm-2 am; Sun., 10:30 pm-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed., 9:30 pm-2 am: Karaoke. • Thu.-Sat., 9:30 pm-2 am: Live VJs spin music and screen comedy videos. • Sun., 4-11 pm: T-Dance with DJ Greg Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing all week.

District *180 Lincoln St., Boston (617-417-0186). www.shuttavac.com. MBTA: Red Line to South Station. 5:30 pm. No cover. 21+.* Every Tuesday is lesbian night, featuring dinner until 10 pm and dancing all night.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Avalon's DJ Rich LaRue spins the latest in Top 40, house and more.

Felt *533 Washington St., Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 10 pm. $5. 21+.* DJ Jim from KISS 108 spins hits on the fourth floor for this lesbian party.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat., $5. 21+.* • Mon.: Monday Night Football. • Tue.: Karaoke. • Wed.: Mid Week Blast. • Thu.: Divas of the North Shore. • Fri.: Rush with DJ Carlos. • Sat.: Stomp with DJ Carlos. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Gypsy Bar *116 Boylston St., Boston (617-482-7799). www.djmaryalice.com. MBTA: Green Line to Boylston. 7 pm. $10. 21+.* DJ Mary Alice hosts dancing at this hot spot every Sunday night.

Jacques Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $6, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Eleganza, a rock ensemble; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Delightful Divas with Melinda Wilson. • Thu.: Jacques Angels with Ms. Kris Knievil. • Fri. and Sat.: Miss Norelle's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.ramrodmachine.com. MBTA: Green Line to Kenmore.* • Tue.: Diamond Dunhill hosts Rehab Tuesdays with DJ Dena spinning house and top 40. Drag shows as well. 10 pm-2 am. $5. 21+. • Fri.: Machine Fridays, featuring deep house music and Top 40. 10 pm-2 am. $8. 21+. • Sat.: Events including male revues, fetish nights and special DJs. 10 pm-2 am. $8. 21+.

La Maquina del Sabor *1367 Revere Beach Blvd., Revere (781-367-4615). www.hometown.aol.com/uax4it/myhomepage/index.html. MBTA: Blue Line to Revere Beach. 10 pm. 18+.* GLBT Latino Night.

Midway Café *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ Mark Anthony. • Sun.: Karaoke.

Pure *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ Lanena.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.ramrodboston.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Pool, darts. • Wed.: Twitch 4.0 with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bound to Please with DJ Danae Jacovidis. • Sat.: Leather Cruise with DJ Freespace. • Sun.: Atomic T-Dance.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. 12 pm, Sat. and Sun.; 5 pm, Tue., Wed., Thu.; 2 pm, Fri. 2 pm. $5 Fri. and Sat. 21+.* • Tue.: Open Mike Night. • Wed.: Fun in the Dragon's Den. • Thu.: Line Dancing and Karaoke.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Good as Gold

Must I Really Marry a Doctor?

Comedian Judy Gold presents her one-woman show, *25 Questions for a Jewish Mother*, through Dec. 29.



Lucas Jackson/Reuters/Corbis

• Fri. and Sat.: Dance Club. • Sun.: Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays. Storm Saturdays feature resident DJs Billy Carroll, Chad Jack, Gilles Massicotte, Joe Gauthreaux and Mark Anthony upstairs, with David McNeary spinning downstairs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Orange Line to New England Medical Center or Green Line to Boylston. 10 pm. $10 before 11:30 pm; $15 after. 21+.* Epic Saturdays sponsored by Chris Harris Presents feature big-name DJs each week.

Saint *90 Exeter St., Boston (617-236-1134). www.saintnitery.com. MBTA: Green Line to Copley. Tue., 10 pm-2 am.* Gay Mafia hosts Flaunt Tuesdays at Saint, where DJ Ranny spins house and Top 40 remixes. Bacardi drink samples are free to the first 100 guests.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Mon.: Diamond Dunhill hosts this weekly party with drag shows and DJ Adilson. 19+: $10; $8 on list; 21+: free before 11 pm; $8 after 11 pm; $5 on list. • Fri.: DJ Dena spins a mix of top 40, hip-hop and house. 10 pm. $8. 19+. • Sat.: Wet@Shine lesbian party with DJ Sun One. 10 pm. $8. 19+.

Suite *1 Boylston Place, Boston (617-512-5311). MBTA: Green Line to Boylston. 10 pm. $7. 21+.* Axis Monday features drag shows and DJ Ranny.

Switch *711 Boylston St., Boston (617-236-7777). www.myspace.com/diamondsundays. MBTA: Green Line to Copley. 10 pm-2 am. 21+.* Sundays feature a party hosted by Diamond Dunhill, with DJ Afro spinning a mix of music. Sushi served till 12 am.

Toast *70 Union Square, Somerville (617-623-9211). www.toastlounge.com. MBTA: Orange Line to Oak Grove. 21+.* • Fri: Dyke Night Productions hosts a lesbian dance party with DJs. 9 pm-2 am. • Sat.: Fuel Saturdays with DJ Susan Esthera.

Tribe at Felt *Felt, 533 Washington St., 4th floor, Boston (617-350-5555). www.tribenightclub.com. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm-2 am. $5. 21+.* DJ Jim from KISS 108 spins hip-hop and Top 40 on Felt's fourth floor at this weekly lesbian night.

Underbar *275 Tremont St., Boston (617-292-7122). www.underbarsuperlounge.com. MBTA: Orange Line to New England Medical Center or Green Line to Boylston. 10 pm. 21+.* DJ Susan Esthera spins hip-hop, Top 40 and more.

Venu *100 Warrenton St., Boston (617-695-9500). www.chapsboston.com. MBTA: Green Line to Boylston. 10 pm. $8. 21+.* Wednesday is Latino night with DJ Adilson, complimented by go-go boys and drag shows.

SHOWS AND EVENTS

The L Word *Estate, 1 Boylston Place, Boston (617-351-7000). www.hrc.org. MBTA: Green Line to Boylston. Jan. 7, 6:30 pm. $10.* Join the Human Rights Campaign in celebrating the season premiere of *The L Word*. An afterparty follows the screening.

Silent Night of the Lambs *Machine Theater, 1256 Boylston St., Boston (617-265-6222). www.golddustorphans.com. MBTA: Green Line to Kenmore. Through Dec. 29. Thu.-Sat., 8 pm. $28.* Director Ryan Landry and the Golddust Orphans present an offbeat Christmas tale about Santa gone bad.

25 Questions for a Jewish Mother *Calderwood Pavilion, 527 Tremont St., Boston (617-266-0800). www.theatermania.com. MBTA: Orange Line to Back Bay. Through Dec. 29. Tue-Thu., 7:30 pm; Fri., 8 pm; Sat. 2 and 8 pm; Sun., 2 and 7 pm. $15-$50.* Comedian Judy Gold brings her one-woman show to the BCA.

ONGOING

Bagly *St. John the Evangelist Church, 35 Bowdoin St., Boston (617-227-4313). www.bagly.org. MBTA: Red or Green Line to Park. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for young people seeking community, support and a place to discuss relevant issues.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *The Alley, 14 Pi Alley, 275 Washington St., Boston (617-263-1449). MBTA: Blue or Green Line to Gov. Center. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $12 for the season.* This dart league hosts weekly 301, 601 and cricket matches at the Alley and Fritz.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.



Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league is comprised of gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of more than 300 gay and bisexual men, and their friends, meets once a month.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for men and women who are looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a New England–area support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* The DAL is group of gay Downtown Boston/Financial District professionals who get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* This experiment in developing healthy gay relationships features alternatives for meeting and dating, communication games and mixers for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

GBBC North Shore Group *Bugaboo Creek Steak House, Route 114, Peabody (781-593-0386). www.gbbc.org. Third Wed. of each month. MBTA: Commuter Rail to Lynn. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect with the GLBT business community over lunch.

GBBC 128 Group *Naked Fish, 455 Totten Pond Road, Waltham (978-777-6500, ext. 112). www.gbbc.org. Fourth Tue. of each month.* Free to attend, lunch cost varies. GLBT professionals connect with the GLBT business community over lunch.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the LGBT community are invited to share poetry, prose and performance pieces at this open-mike event.

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LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

The Neighborhood *The Midway Café, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers a variety of swing, Latin and ballroom dance classes in a gay-friendly environment.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Moonshine Room at Club Café, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Café *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Café, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). MBTA: C Green Line to Cleveland Circle.* Stonewall Communities teams up with Wheelock College for eight-week courses that feature events, workshops and lunch speakers for older GLBT people and their friends.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

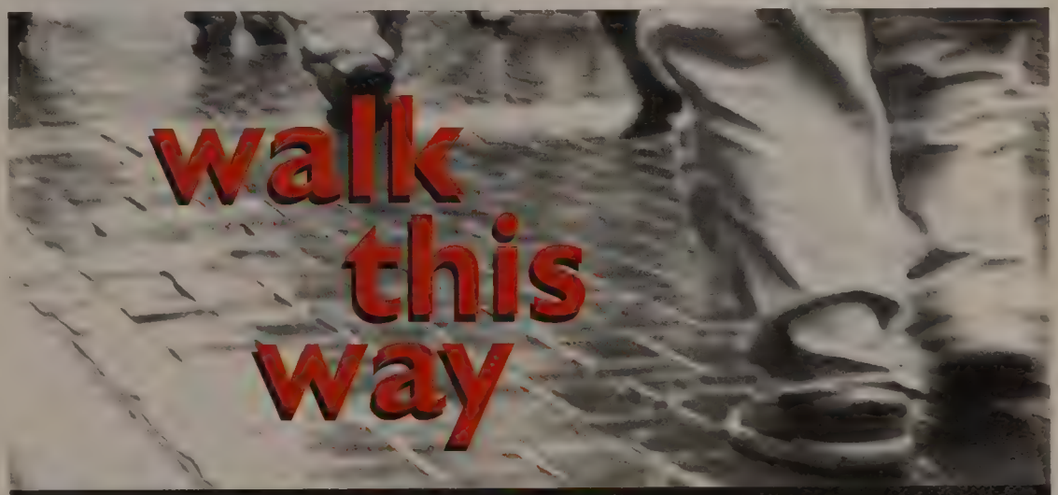
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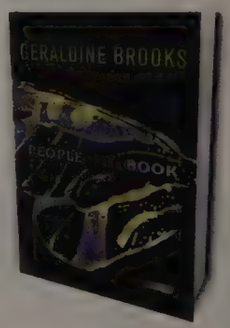


People of the Next Bestselling Book

History and Mystery

Following the mold of *The Da Vinci Code* and other works of historical fiction, *People of the Book* follows a young academic who tries to recover the famed Sarajevo Haggadah. Meet the author, Pulitzer Prize–winner Geraldine Brooks, at the Coolidge Corner Theatre on Jan. 8, and grab a copy before it becomes the commuter novel du jour and Ron Howard decides to make a bad adaptation.

Christopher Griffin



WEDNESDAY, DECEMBER 19

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). www.slamnews.com. MBTA: Red Line to Central. 10 pm. $3.* Def Poetry star **Dasha Kelly** performs original works at the Boston Poetry Slam.

Wellesley Booksmith Event *117 Eliot St., Natick (781-431-1160). www.wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 4 and 7 pm. Free.* **Sy Montgomery** reads from her memoir, *The Good Good Pig: The Extraordinary Life of Christopher Hogwood*, about an adopted pig who, at 750 pounds, became a big part of her family.

THURSDAY, DECEMBER 20

Newtonville Books, *296 Walnut St., Newton (617-244-6619). www.newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. Free.* **Hank Phillippi Ryan**, investigative reporter and author of *Face Time*, hosts a mystery night with **Katherine Hall**, author of *The Body in the Ivy*, and **Roberta Isleib**, author of *Preaching to the Corpse*.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

TUESDAY, JANUARY 8

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* Pulitzer Prize–winner **Geraldine Brooks** discusses her novel, *People of the Book*, inspired by a true story about a young book conservator who travels to Bosnia to recover a sacred text.

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Olivia Ames Hoblitzelle** discusses *The Majesty of Your Loving: A Couple's Journey with Alzheimer's*, which details how she and her husband have maintained their marriage while battling his disease.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). www.harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Michael Shermer** discusses and signs copies of *The Mind of the Market*, which explores how evolution has shaped our perception of and approach to money.

WEDNESDAY, JANUARY 9

Harvard Bookstore *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* Co-editor **Henry Louis Gates Jr.** discusses *The New Negro: Readings on Race, Representation and African Culture, 1892–1938*, a collection of essays that examine African-American culture and political thought.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

The Arlington Center Winter Open House *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Dec. 29, 12–6 pm. Free.* At the center's sixth annual winter open house, all classes and consultations are free. Participants enjoy refreshments and a chance to win a card redeemable for five classes.

Dances of Universal Peace *Cambridge Friends Meeting, 5 Longfellow Park, Cambridge (617-491-8694; awestcott@aol.com). MBTA: Red Line to Harvard. Jan. 4, 7:30–9:30 pm. $6–$10 suggested donation.* Participants hold hands and dance to live music in celebration of global spiritual traditions.

Into the Fire: A New Year's Day Celebration *Back Bay Yoga Studio, 1112 Boylston St., 3rd floor, Boston (617-375-0785). www.backbayyoga.com. MBTA: Green Line to Arlington. Jan. 1, 12–2 pm. $25.* Join Back Bay Yoga Studio instructors Nicoline Valkenberg and Scot Hendricks as they celebrate the New Year with a purifying session of Vinyasa yoga.

New Year's Eve Meditation and Celebrations *Theosophical Society, 147 Milk St., 7th floor, Boston (508-292-5258). www.tsboston.org. MBTA: Blue or Orange Line to State. Dec. 31, 7:30 pm–12 am. Free.* Herald the New Year with Dharman Stortz and other members of CSangha by practicing meditation and enjoying pot luck refreshments.

Nishmat Hayyim Contemplative Shabbat *Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8171). www.nishmathayyim.org. MBTA: C Green Line to Fairbanks. Dec. 22, 9 am. Free.* Nishmat Hayyim and Temple Beth Zion cosponsor this service, which includes meditation, prayer and readings from the Torah.

LECTURES

Fresh Start *646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Jan. 2, 7–8:30 pm. Free.* Dharma teacher Linda Brown leads a group meditation session, followed by a lecture on starting the New Year with an unblemished outlook and its relation to contemplative practice.

WORKSHOPS

Learning to Love: Transform Your Heart, Transform Your Life *Arsenal Center for the Arts, 321 Arsenal St., 2nd floor, Watertown (508-979-8277). www.serlingpa.org. MBTA: Red Line to Harvard. Dec. 20, 7–9 pm. $10, per class.* Buddhist monk Kelsang Dorje teaches this weekly workshop on the transformative power of love.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



When Push Comes to Shove
The Martial Plan
Grandmasters Harn and Leung demonstrate Tai Chi Pushing Hands at the American Jiann Shyong Kung Fu Center.

Maitri Space Awareness *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Jan. 4, 7 pm; Jan. 6, 5 pm. $125, nonmembers; $105, members.* Instructor Chris Pleim discusses how to engage and transform the five wisdom energies into insight through meditation and exercises.

RETREATS

City Weekthun *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Dec. 26–31, 9 am–9 pm. Check Web site for schedule and fees.* Practitioners of all levels are invited to attend any portion of this meditation event.

ONGOING

Martial Arts *American Jiann Shyong Kung Fu Center, 616 Cambridge St., Cambridge (617-497-4459). www.jiannshyongkungfu.com. MBTA: Green Line to Lechmere, then #69 Bus to Cardinal Medeiros Ave. See Web site for schedule. $100 a month for each class.* The American Jiann Shyong Kung Fu Center offers classes in various martial arts styles, including Tai Chi Chuan, Pa-Kua, Hsing-i and Northern Shaolin.

South End Fitness Center Group Classes *35 Northampton St., 4th floor, Boston (617-534-5822). www.southendfitness.org. MBTA: Dudley Silver Line to Washington St. and Mass. Ave. See Web site for schedule and class descriptions. $12, nonmembers; $8, members.* Weekly group classes include pilates, Hatha and Power yoga as well as Cardio Circuit and Abs Blast.

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Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston*
Tickets: 617-931-2222
Dec. 20, 7 pm vs. Pittsburgh Penguins
Dec. 22, 1 pm vs. St. Louis Blues
Dec. 31, 1 pm vs. Atlanta Thrashers
Jan. 3, 7 pm vs. Washington Capitals
Jan. 5, 7 pm vs. New Jersey Devils
Jan. 8, 7 pm vs. Carolina Hurricanes

Boston Celtics *TD Banknorth Garden, Boston*
Tickets: 866-423-5849
Dec. 19, 7:30 pm vs. Detroit Pistons
Dec. 21, 7:30 pm vs. Chicago Bulls
Dec. 23, 6:30 pm vs. Orlando Magic
Jan. 2, 7:30 pm vs. Houston Rockets
Jan. 4, 7:30 pm vs. Memphis Grizzlies

New England Patriots *Gillette Stadium, Foxborough*
Tickets: 617-931-2222
Dec. 23, 1 pm vs. Miami Dolphins

EVENTS

Flutie Bowl *Lucky Strike Lanes, 145 Ipswich St., Boston (1-866-328-8476). www.flutiefoundation.org. MBTA: Green Line to Kenmore. Jan. 6, 6-11 pm. $150.* Former Patriot Doug Flutie hosts this fifth-annual bowling fundraiser, which also features hors d'oeuvres, a performance by Flutie's band, and live and silent auctions. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham and Watertown. Multiple leagues starting in January and February.

Cambridge Racquet and Fitness Club *(617-491-8989). www.crfcbasketball.com.* CRFC hosts year-round leagues for individuals and teams. All levels welcome.

Corporate Basketball League *(781-248-7811).* This league seeks teams for the summer. Games are held in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *276 Church St., Newton (617-595-8141). www.bostonboxing.com. MBTA: Red Line to Harvard, then #71 Bus to Walnut. Mon.-Sat., 2-10 pm.* This boxing club offers lessons for all skill levels at its Watertown gym.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed leagues in Watertown.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this co-ed dragon boat-racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *Games are held in Brighton (617-789-4070). www.bssc.com.* Teams compete each weekend.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various co-ed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor co-ed kickball leagues in Charlestown and Newton. Each season includes eight games, plus playoffs.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level team for the upcoming season.

Boston Women's Rugby Football Club *(781-340-2192). www.bwrfc.org.* This club seeks new players for rugby games in Brookline and Cambridge.

Mystic River Rugby Club *(617-267-5221). www.mysticrugby.com.* A Division 1 club that competes in the New England Rugby Union.

Running

Boston Hash House Harriers *Various location in and around Boston (617-499-4835). www.bostonhash.com.* This running and social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* A weekly women's running group that promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Skiing

Polecat Skiing & Sports Club This skiing and snowboarding club has a lodge in North Conway, N.H., and offers ski/snowboard race teams, discounts on lift tickets and more. E-mail polecat skiclub@hotmail.com.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed and men's leagues playing weeknights and weekends in Bedford, Newton, and Tewksbury.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers indoor softball leagues this winter in Danvers.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 Different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pick up games in Newton.



Feelin' Flutie

But Will He Drop-Kick It?

Doug Flutie hosts his annual Flutie Bowl to help raise money for autism research at Lucky Strike Lanes on Jan. 6.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.


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issue February 6th, 2008

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Your phone number and e-mail address:

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Your nominee's name, phone number, e-mail address and the local city where he/she lives: _____

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Tell us why he/she is a catch. Be specific.

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His/her occupation and age:

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Please include a recent color photo, or high-res digital image, of your friend.

Mail nominations to:

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142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to: BostonBach@improper.com

Please note that you can't nominate yourself and you must provide all of the above information in order to qualify.

Education

Edited by Amanda Knorr

WEDNESDAY, DECEMBER 19

What's New Regarding Earthquakes in New England *Boston College, Weston Observatory, 381 Concord Road, Weston (617-552-8300). www.bc.edu. 7 pm. Free. Reservations required.* Boston College geophysics professor **John E. Ebel** discusses plate tectonics in the Northeast.

THURSDAY, DECEMBER 20

Gallery Talk With Cliff Evans *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. 7 pm. $5-$23.* Join artist **Cliff Evans**, creator of the museum's current special exhibition *Empyrean*, for a conversation about his work.

World Health Forum Series *330 Brookline Ave., Boston (617-667-7000). http://medethics.med.harvard.edu/calendar/. MBTA: D Green Line to Longwood. 8 am. Free.* **Dr. Theodore Marmor** discusses obstacles to health care reform.

FRIDAY, DECEMBER 21

Sagittarius/Capricorn: Fighting for Spiritual Values *Theosophical Society, 21 Maple St., Arlington (413-387-9208). www.tsboston.org. MBTA: #67 Bus to Mass. Ave. and Central. 7:30 pm. $10, nonmembers; $5, members.* Former Theosophical Society president **Peter Kubaska** discusses global chaos due to warring idealisms.

SATURDAY, JANUARY 5

Wonderful Wedding Album *Paper Source, 1361 Beacon St., Brookline (617-264-2800). www.papersource.com. MBTA: C Green Line to Coolidge Corner. 1 pm. $75.* Instructor **Hannah Reiff** runs this workshop, providing materials and instruction to create a personalized wedding album.

MONDAY, JANUARY 7

First Monday Lecture *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). www.mfa.org. MBTA: E Green Line to Museum. 11 am. Free with museum admission.* Boston performer **Olav Chris Henriksen** leads a discussion focusing on the design, sound and cultural role of the cittern from the Renaissance through the late-18th century. The program includes demonstrations using instruments from the MFA's collection.

You're on Your Own, So Own Your Life *Theosophical Society, 21 Maple St., Arlington (413-387-9208). www.tsboston.org. MBTA: #67 Bus to Mass. Ave. and Central. 7:30 pm. $10; $5, members.* Certified Empowerment and Energy Leadership Coach **Liz Blumenthal** discusses the effects of positive and negative change, and how emotions, intuition and values can be used to generate accomplishment and momentum.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2500) www.coolidge.org. MBTA: C Green Line to Coolidge Corner. $10, adults ; $8, children and seniors .* • Dec. 29, 10:30 am. Marionettes play out the children's story *Cinderella*, followed by a Q&A session. All ages. • Jan. 5, 10:30 am. Clowns Bucky & Gigi perform comedic magic tricks for the audience. Ages 3 and up.

Disney on Ice Presents Finding Nemo *TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). www.tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Dec. 27, 7 pm; Dec. 28 and 30, 11 am and 3 pm; Dec. 29, 11 am, 3 and 7 pm. $17-$72.* Watch as Disney's animated film is acted out on ice with Marlin and Dory searching the deep sea for the lost clownfish, Nemo.

Pinocchio *186 Tremont St., Boston (617-424-6634). www.bostonchildrenstheatre.org. MBTA: Green Line to Boylston. Dec. 28-31, 2 pm. $12-$20.* Children view the classic tale of a wooden boy whose nose grows when he tells a lie. Ages 3 and up.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshow place.org. MBTA: Green Line to Brookline Village. $9.50, nonmembers; $7.50, members.* • Dec. 19 and 20, 10:30 am. Patricia Boylan of Pat's Puppets brings classic fairytales to life in *The Gingerbread Boy and Other Tales*. Ages 3 and up. • Dec. 22-23, 1 and 3 pm. Dec. 24, 1 pm. Tanglewood Marionettes put on a production of *Hansel and Gretel*. Ages 4 and up. • Dec. 26-27, 1 and 3 pm. Hilarious clowns perform *Here Comes the Clowns* by Paul Vincent Davis. Ages 4 and up. • Dec. 28-30, 1 and 3 pm. Applause Unlimited puts on a production of the tale of a rabbit come-to-life, *The Velveteen Rabbit*. Ages 4 and up. • Jan. 2 and 3, 10:30 am. Deborah Costine of the Gerwick Puppets performs unique versions of three traditional stories in *The Three Pigs and Other Tales*. Ages 3 and up.

White Christmas *Citi Performing Arts Center, Boston (1-800-447-7400). www.citicenter.org. MBTA: Green Line to Boylston. Through Dec. 23. See Web site for details. $22-$150.* This musical holiday classic tells the story of two showbiz friends who perform at a Vermont inn and find their perfect mates in the process. Ages 5 and up.

THINGS TO DO

Artbeat: The Creativity Store *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com.* • Dec. 22, 3 pm. $12 and up. Children make simple, decorative last-minute Christmas gifts. Ages 4 and up.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

• Dec. 29, 3 pm. $10 and up. Wish those around you a Happy New Year by making and sending snowflake greeting cards. Ages 4 and up. • Jan. 5, 3 pm. $12 and up. Celebrate the new year by designing a personal journal.

Barefoot Books *1771 Mass Ave., Cambridge (617-349-1610). www.barefootbooks.com. MBTA: Red Line to Porter. Dec. 20, 6 pm.* Join the bookstore for its holiday shopping night, featuring games, music, food and more to get you in the holiday spirit.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, under age 1 and members. $1, Fri. 5-9 pm.* • Dec. 22-28, 11 am. Children learn about one of the most versatile objects around them: paper. • Wed., 10:30-11:30 am. Children are introduced to the basics of science at "Pint-Sized Science." • Wed. and Fri., 11 am-12 pm. Children dance and make tasty treats during "PlaySpace." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. During "PlaySpace Messy Activity," children participate in activities ranging from sticky collages to painting and playing with shaving cream or water. • Fri-Sun. See Web site for schedule and details. Children enter a world of fantasy and let their imaginations run wild during "Kidstage." • Daily, 11 am-4 pm. Participate in "Art Studio" this month and learn how to make collages using a variety of materials.

Boston Common Frog Pond *Beacon St., Boston (617-635-2121). www.bostoncommonfrogpond.org. MBTA: Green Line to Park. Mon., 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri.-Sat., 10 am-10 pm; Sun., 10 am-9 pm. Through March. $4, adults; free, children 13 and under.* Lace up your skates for this family-friendly seasonal activity. Ages 3 and up.

Cambridge Main Library *359 Broadway, Cambridge (617-349-4040). www.cambridgerotary.org. MBTA: Red Line to Davis. Jan. 7, 10 am. Free. Registration required.* Parents and infants enjoy songs, rhymes and stories at this Monday family event.

Faneuil Branch Library *419 Faneuil St., Brighton (617-782-6705). www.seaton.com. Dec. 29, 10 am. Free.* Move and groove along with Su Eaton of Magical Creations at this interactive winter concert. Ages 3 and up.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Ongoing. $23, adult nonmembers; $20.50, senior nonmembers; $19, children nonmembers; $5, adult members; $4.50, senior members; $4, children members.* The ongoing exhibition *A Bird's World* features interactive presentations and activities. Ages 3 and up.

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Dec. 29 and 30, 10 am-6 pm. $16.* Create festive costumes and puppets for the First Night Grand Procession at this family workshop. Lunch will be included. Reservations are required. Ages 4 and up.



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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18. Wed., 3-5 pm (Sept. through May), and Sun., 9 am-12 pm, free to all Massachusetts residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-5 pm. $5; $3, ages 6-17, students and seniors; free, ages 6 and under.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line to Harvard. Oct.-May, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm; Fri., 9 am-9 pm. $17; $15, seniors; $14, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-6 pm; Sat. and Sun., 9 am-6 pm. $18.95; $10.95, ages 3-11.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Open daily, 9 am-6 pm. Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. Daily, 9:30 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. Daily, 10 am-10 pm. $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church *206 Clarendon St., Boston (617-536-0944). www.trinityboston.org. MBTA: Green Line to Copley. Tue.-Sat., 9 am-6 pm; Sun., 7 am-7 pm. Tours: $5; $4, students and seniors; free, children under 16 with an adult.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. May 1-Oct. 15, 9 am-6 pm; Oct. 16-April 30, 10 am-5 pm; open daily.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to the mentally challenged.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

BNA Care Network *(617-547-2620, ext. 4271). www.bostoncarenetwork.org.* Volunteers support terminally ill patients.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Jaycees *(888-274-8682). www.bostonjaycees.org.* Volunteer at area nonprofits with other young professionals.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Advice to Contributors

Submit listings by fax (617-859-1443), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include city, venue, phone number, date, time, price, [illegible] brief description of the event. Deadline is Friday, four weeks prior to publication. Listings [illegible]

Boston Partners in Education *(617-451-6145, ext. 620). www.bostonpartners.org.* This organization needs volunteers to tutor Boston Public Elementary School students in math and reading.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

HealthCare Dimensions Hospice *(781-894-1100). www.hcdhospice.org.* Support terminally ill patients and their families.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Planned Parenthood *(617-616-1600, ext. 1645). www.pplm.org.* Volunteer to raise awareness about women's health issues.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Red Cross *(617-375-0700, ext. 438). www.bostonredcross.org.* Volunteer in the food pantry and public relations department.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteers are needed at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

Single Volunteers Boston *www.svboston.org.* Volunteer with young, single professionals.

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Rockie Horoscope { ROCKIE GARDINER }

SHOW GOAT



[DECEMBER 22–JANUARY 20]
You don't have to wait until Christmas for the best gift of them all. Once benevolent Jupiter enters your sign Dec. 18, your year of good fortune, good health and happiness begins. Take a minute around the solstice to envision what you want to occur during the next 12 months and the ways in which your life may be enriched. Not only will you have expansive Jupiter offering opportunities for financial and intellectual growth, but Pluto's 16-year transit of Capricorn and your personal transformation start as January ends.

AQUARIUS *[January 21–February 18]*
Sociable Aquarians might finally do enough party hopping this holiday season to last, if not a lifetime, then until Aquarius begins next month. With four planets in your house of acquaintances, colleagues and the rest of humanity emphasizing your concern for a bunch of worthy causes, you may welcome three of those planets shifting from optimistic Sag to pragmatic Capricorn. Despite these dramatic changes, will you be more interested in what can actually be achieved than the glamorous folks you're hobnobbing with?

PISCES *[February 19–March 19]*
Fish might not notice that one by one the pressures you've been under are fading from view. The first and most important would follow expansive, expensive Jupiter leaving your Sagittarius career midheaven for the more practical realm ruled by Capricorn. Once the incentive to do more, be more and accumulate more has been lifted, you can relax. Then, as winter arrives and romantic Venus eyes your Neptune ruler, you could become aware that an attractive, possibly exotic persona is interested in knowing you a lot better.

ARIES *[March 20–April 19]*
One of the opportunities for individual growth during 2008 might manifest as early as this week. If there's a chance to travel to far-away places, even to another coast, by all means follow through on the offer, no matter what it takes. "Great good fortune," as the *I Ching* says, comes to Rams eager to gain more knowledge about the planet and, while you're at it, figure out how to prosper in a foreign land. With expansive Jupiter in your Capricorn career house for the next 12 months, your reputation could grow as big as your bankroll.

TAURUS *[April 20–May 20]*
To think that a practical albeit sensual Taurus could focus almost all your attention on enjoying the fruits of other people's money this holiday season is truly mind-boggling. However, such is the case. Be it an investment, an insurance award or an inheritance, graciously accepting these "gifts" will carry you well into the new year. But if acquisitions aren't your cup of tea, the romantics among you might be equally thrilled with the action your affectionate Venus ruler attracts while passing through sexy Scorpio.

GEMINI *[May 21–June 20]*
There are quite a few astrological high points scheduled for the rest of the year, but the one that can have the greatest impact on you personally is the union of your Mercury ruler and the sun in your Sagittarius marriage house Dec. 17. Because Mercury is so NOT retrograde, the message you hear, the image you envision will more likely be about your future than your past. Dec. 19 can also be significant: Mercury conjuncts powerful, clandestine Pluto before crossing into Capricorn, the sign of the ruling class, the next day.

CANCER *[June 21–July 22]*
With so many star-driven events on tap, this holiday season could be a crucial one in world history, and a noteworthy one in your diary. Once generous Jupiter enters your Capricorn complement Dec. 18, start looking for a "sugar daddy" or "sweet momma" who may provide the kind of opportunities you haven't been offered since 1995. Can't remember that far back? Ask a sober sibling or neighbor. Since prudent Saturn has settled in their zone, they're the folks you can rely on for the next two years.

LEO *[July 23–August 22]*
The hot times won't stop when jolly Jupiter leaves fiery Sagittarius for highly structured, goal-oriented Capricorn, but your aspirations might burn a little brighter. This is especially true after your sun ruler conjuncts regenerative Pluto, crosses the Galactic Core and enters the sign of the Executive at the solstice. With so much astrological activity in your house of work, diet and health, it should be relatively easy to stick with a few New Year's resolutions, e.g., to get out of debt and whip your body into shape.

VIRGO *[August 23–September 22]*
For the past year expansive Jupiter has been busy stretching your concept of roots; next year you'll be encouraged to enjoy the rewards of the action you took. The gigantic gassy guy enters your Capricorn house of recreation and romance Dec. 18, followed by your Mercury ruler two days later and, on the solstice, the sun. In mid-January powerful Pluto will follow suit. This is a major shift in your chart, and while not every Virgin will respond to these stimuli at the same time, those born in August should look for the mistletoe ASAP.

LIBRA *[September 23–October 22]*
Becoming friendly with the neighbors, celebrating each other's good fortune and looking after one another's property can be attributed to Jupiter's transit this year through your Sagittarius house of neighbors, fellow students, even e-mail correspondents. Although the good feelings you've shared won't necessarily end after Jupiter moves into ambitious Capricorn, the benefits it bestows are more likely to flow both to and from close family members. Maybe you'll start a business from home or undertake a remodeling project.

SCORPIO *[October 23–November 21]*
Unless you were born on the Libra cusp, Scorpio can still enjoy the power, the glory and the enormous financial potential that stems from your Pluto coruler's position in late Sagittarius/early Capricorn during 2008. While generous Jupiter leaves your Sag money house Dec. 18, not to return for another 12 years, slow-moving Pluto isn't going far. Depending on whether Jupiter's yearlong visit cost you a small fortune or provided opportunities to earn one, this news could be either thrilling or chilling.

SAGITTARIUS *[November 22–December 21]* While some Archers may mourn the loss of your Jupiter ruler as it progresses on to Capricorn, others will be cheered by the thought that the Great Benefactor will spend 2008 in their house of assets and acquisitions. How much and how soon? It pretty much depends on what you set up for yourself in 2007, what chances you took and how rosy was the lens you were looking through. Chances are those of you with Sag rising were more perspicuous than those of us with our natal suns in this sunny sign and a different Ascendant.

Curious about the future? *HOLIDAY GIFT SALE: $5 OFF. Order a personalized Transit Forecast (35 to 40+ pages) detailing the major themes and issues that will arise over the next 12 months. Send your name, the date, time and place of your birth, plus a check or money order for $38.50 to ROCKIE GARDINER, 6701 Co[illegible]ve., Valley Glen, CA 91405. More details at rockiehoroscope.com. Rockie's daily forecast appears online at laweekly.com.*

Tastings Edited by Rich Levine

EVENTS

Class in a Glass *Piattini, 226 Newbury St., Boston (617-536-2020). www.piattini.com. MBTA: Green Line to Copley. 6 pm; call or check Web site for dates. $40.* Piattini hosts this monthly series of four-course dinners paired with wines.

Epicurean Evenings *Aujourd'hui at the Four Seasons, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com/boston/dining.html. MBTA: Green Line to Arlington. Tue., 7 pm. $50.* Sommelier **Brick Loomis** and chef **William Kovel** host this weekly wine event that offers three light courses built around a theme, region or grape variety.

Essenzo di Prezza *Prezza, 24 Fleet St., Boston (617-227-1577). www.prezza.com. MBTA: Green or Orange Line to Haymarket. Sun.,4-9 pm. $40.* Each Sunday, chef **Anthony Caturano** prepares a three-course seasonal tasting menu. December's selections include portobello with polenta, roast tomato and Parmigiano; pumpkin ravioli with brown butter and sage; and braised short rib with horseradish spaetzle.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington Square. Dec. 29, 3 pm. $25.* The Fireplace hosts local experts who share their knowledge of sparkling wines.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings. • Dec. 19: Wine 101—33 Monthly Wine Class. • Dec. 26: Grand Monthly Tasting.

In the Kitchen *Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). www.rustickitchen.biz. MBTA: Green Line to Arlington or Orange Line to Back Bay. Fri., 7 pm. $85.* On Fridays, **Alissa Bigelow** hosts an interactive cooking class. The current program is entitled "The Holiday Show" and includes dishes like whole-roasted beef tenderloin with a red-wine reduction and double-battered truffle fried onion rings. The wine pairing for the evening is the Centine Banfi from Tuscany.

Monday Flight Night *Salvatore's, 225 Northern Ave., Boston (617-737-5454). MBTA: Silver Line to World Trade Center. Mon., 6-8 pm. $15.* Every Monday, Salvatore's offers four cocktail infusions, including the Cherry Bomb, Starfruit and Coconut Strawberry.

Monday Night Wine Club *Ashmont Grill, 555 Talbot St., Dorchester (617-825-4300). www.ashmontgrill.com. MBTA: #22 Bus to Talbot. Mon., 6-8 pm. $25.* Each Monday, four to five wine selections are served on the patio, accompanied by small plates of seasonal food.

Santa Comes to Café Fleuri *Café Fleuri, Langham Hotel, 250 Franklin St., Boston (617-956-8751). MBTA: Red Line to South Station. Dec. 22, 12-3 pm. $17-$35 .* Café Fleuri pastry chef **Alex Luna** presents a buffet of holiday desserts for families to enjoy while waiting for a picture with Santa Claus.

Tastings Sundays at Pigalle *Pigalle, 75 Charles St. South, Boston (617-423-4944). www.pigalleboston.com. MBTA: Green Line to Boylston. Sun. $40-$45.* Every Sunday, Pigalle offers a three-course tasting of potential menu items, as well as old Pigalle favorites, with wine pairings.

Tribute to Julia Child *Stir, 102 Waltham St., Boston (617-423-7847). www.stirboston.com. MBTA: Orange Line to Back Bay. Dec. 19, 7 pm. $165.* Chef **Barbara Lynch** pays tribute to Julia Child with a menu of French dishes from Child's books *Mastering the Art of French Cooking* (volumes 1 and 2). During the evening, Lynch will also recount stories of the time she spent cooking for Child and explain her techniques.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations.

Wine and Cheese Wednesdays *Vinalia, 34 Summer St., Boston (617-737-1777). www.vinaliaboston.com. MBTA: Red or Orange Line to Downtown Crossing. Wed., 6 pm. Free.* From now through the end of the year, Vinalia offers complimentary Wednesday-night wine tastings, featuring selections from the restaurant's extensive wine list.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. First and third Mon. of each month. 7 pm, $55.* Chef **Jason Bond** prepares a four-course meal paired with various wines. A discussion of each wine follows the meal, led by BHB owner **Cecilia Rait** and MS Walker's **Tracy Burgis**.

Wine Mondays at L'Espalier *L'Espalier, 30 Gloucester St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Hynes. Mon., 7 pm. $55.* Chef **Frank McClelland** prepares a four-course French meal paired with wines chosen by sommelier **Erik Johnson**.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $45.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommeliers **Erik Johnson** and **Michael Meagher** at this weekly event.

Winesdays at Bravo *Bravo@the MFA, 465 Huntington Ave. ,Boston (617-369-3474). www.mfa.org. MBTA: Green Line to Museum. Dec. 19, 5:30 pm. $25.* The MFA hosts a French-themed wine tasting—paired with hors d'oeuvres—in honor of the exhibition *Symbols of Power: Napoleon and the Art of the Empire Style, 1800-1815.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Back to the Future

On Monday, November 26, ***Svedka Vodka*** hosted Vodka of the Future, Bartender's Challenge at ***Sanctuary***. Bartenders from top venues in the city competed for bragging rights and a cash prize for the most creative cocktail.



Kelly Malone, Mix 98.5 on-air personality; Alex Ott, cocktail futurist for Svedka; and Jenny Johnson, producer with TV Diner.



Liz Oliver, bartender, and Gina Varvelli, events manager, both at Mantra.



The Svedka Vodka Ambassadors



Olivia Kardos, project manager at Axon Communications, and Kyle Bolster, wine broker for Commonwealth Wine & Spirits.

Bunny Revolution

On Tuesday, November 27, ***Revolution Rock Bar*** hosted Playboy Passport. Guests enjoyed specialty cocktails, such as the Silk Tie, courtesy of Silk Vodka while mingling with some lovely Playmates.



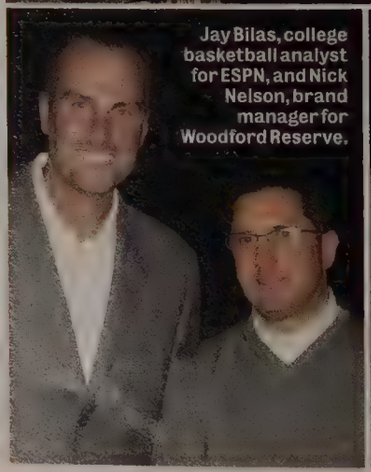
Alonzo Harris, assistant professor at Berklee College of Music; George "Chip" Greenidge, president of the National Black College Alliance; and Hahshon Deas, front desk representative at Hyatt Regency Boston.





Elena Coronado and Crystal Farrar, both servers at Revolution Rock Bar.

Stephen Polce, VP of institutional sales trading at Canaccord Adams; Stephanie Larimore, Playboy's Miss June '06; and Mike McNamara, institutional sales trading at Canaccord Adams.



Jay Bilas, college basketball analyst for ESPN, and Nick Nelson, brand manager for Woodford Reserve.



Michael Accorsi, territory sales manager for Jack Daniels; Madeline Alvarez; promotional model for Woodford Reserve; Tara Feely, Chambord Ambassador for Ammo Marketing; and Julia Clair, promotional model for Woodford Reserve.

Slam Dunk

On Friday, November 30, ***Woodford Reserve*** sponsored the Tip-Off Reception for the Hartford Hall of Fame Showcase at the State Street Pavilion at Fenway Park.

Photos: Revolution Rock Bar, Meghan Brady; Sanctuary, Carrie Wallace; State Street Pavilion, Jessica Federico.

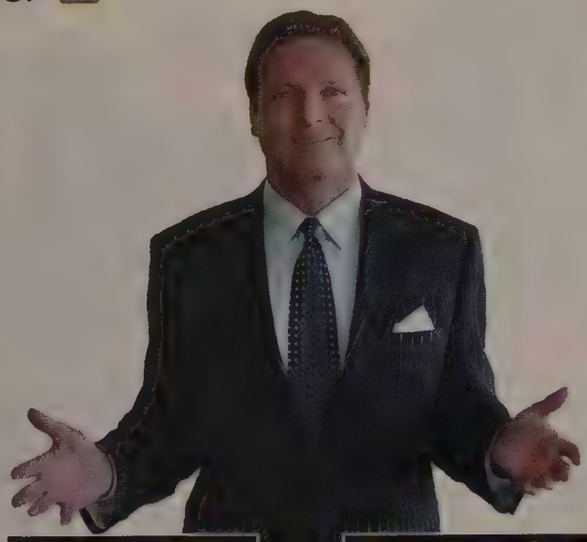
KELLY
AUTOMOTIVE GROUP

The Kelly Automotive Group Offers Answers to the Frequently Pondered Questions of Car Buyers.

In a world when the internet offers an array of endless automotive data, there are still fundamental questions consumers struggle with every day. So, Brian Kelly, President of the Kelly Automotive Group has produced a series of videos that answer some of these questions, in a detailed, yet easy to understand manner, without a business agenda.

There are four such videos...

- **Lease Or Buy**
- **Best Way To Finance**
- **How To Read A Car Ad**
- **How To Choose A Dealer**

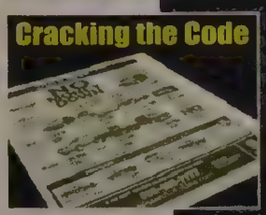


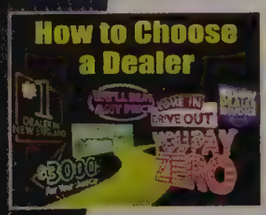
"I am asked these questions everywhere I go," Brian Kelly explains. "It's time the public has a professional and inside explanation. At first glance, it would be logical to assume these videos are elongated Kelly commercials, but refreshingly they are not."

All four videos are there for your immediate viewing, right now, at kellyauto.com











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IMPROPER *azzi!*

It's No Secret

On Tuesday, December 4, the *IMPROPER BOSTONIAN* was proud to be a sponsor of the viewing party for the ***Victoria's Secret Fashion Show***, hosted by Victoria's Secret supermodel Izabel Goulart. The event was held at ***The Estate***. Guests enjoyed appetizers and Imperia Vodka cocktails.



David Kong, creative visual; Meghan Kerr and Katie Ryan, both graphic designers; Karen Klaus and Kari Simpson, both marketing managers; and Dan Clifford, director, all for Victoria's Secret.



Brian Kelly, owner and president of Kelly Auto, and Barry Proctor, general manager at Upper Crust.

Steve Ballard, regional sales manager of New England for Ketel One Vodka, and Amy Finsilver, director of special events at the Sports Club/LA.



David Ferreira, project manager for the Gutierrez Company; Bruce Greene, executive director of resort development for Foxwoods Resort Casino; and Ed Kane, president of Eat Well Inc.



Amy Fischer, sales and marketing manager for Ruth's Chris, and Amy Carroccia, promotions manager for Comcast SportsNet.



Victoria's Secret supermodel Izabel Goulart.

Photos: The Estate, Stacey Shane



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We salute Boston's finest restaurants and clubs

RESTAURANTS

BROWNSTONE *[11 Dartmouth Street, Boston, MA, 617-867-4142 www.irishconnection.com]* Situated on the border of Back Bay and the South End, Brownstone is named for the style and the elegance reflective of the architecture of Boston's two neighborhoods. From the hardwood flooring to the Venetian plaster ceiling, the interior exudes classic warmth with a sleek and intimate bar made of mahogany and granite. Brownstone's menu features creative, comfort cuisine. On weekends, Chef Michael McEwen turns out "late-night" cuisine until 1:30 a.m., featuring midnight snacks of fritto misto, baked fondue and pancakes and eggs from the brunch menu. *Brownstone is open seven days a week from 11 a.m. – 2 a.m., serving brunch on Saturday and Sunday from 10 a.m. – 3 p.m.*

COOGAN'S *[171 Milk Street, Boston, 617-451-7415. www.irishconnection.com]* Established in 1996, Coogan's is a cozy pub located in the heart of Boston's financial district. It's the perfect place to enjoy hearty pasta dishes, fresh seafood or the aged Black Angus cuts of beef. Wash it down with your pick of one of our 20 draught beers. Enjoy the view of the street side from the bay windows, the warmth of the fireplace or cozy up in a booth with friends. *After dark, Coogan's heats up, with DJ's playing top 40.*

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu]* net. Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5pm-1am. AE, DC, MC,V.*

M.J. O'CONNOR'S *[27 Columbus Ave., at Park Plaza, Boston 617-482-2255 www.mjocconors. com]* Eclectic Irish Food and spirits, a warm friendly staff and beautifully handcrafted woodwork and murals make this authentic upscale Irish pub one of Boston's best. Starting with only the finest ingredients, each dish is slow cooked according to recipes that have been used for generations. If you're looking for a respite from the hustle and bustle of the city, M.J. O'Connor's is a comfortable and welcoming environment to enjoy a delicious meal, have a pint and some great conversation. Open 11am - 2am 7 days a week.

The Sunset Grill features 112 beers on tap!





Enjoy great sushi at Fugakyu

NED DEVINE'S FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800 www.neddevineboston. com]* Located in historic Faneuil Hall Marketplace's Quincy Market Building, Ned Devine's is an upscale Irish Pub concept which features hearty Irish specialties and contemporary American cuisine. Whether it's an afternoon business meeting, dinner with family or after work social gathering, Ned's is a warm meeting spot to enjoy conversation and a wonderful meal. Hand painted murals, imported Irish woodwork, original brickwork and ambient lighting create a comfortable atmosphere in the heart of downtown Boston. *Open 11am - 2am, 7 days a week.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SIDNEY'S GRILLE *[20 Sidney St., Cambridge, 617-494-0011]* Enjoy fresh flavors, good friends, and a great bar at Sidney's Grille in Central Square. Discover why Bon Appetit magazine says "It's almost shocking to pay this little for food this good, in surroundings this gorgeous." Memorable cuisine combines international flair with regional accents. Serving breakfast, lunch, dinner and weekend brunch. Private dining available. *For menus www.sidneysgrille.com.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 am.*

THE BLACK ROSE *[160 State Street, Boston, 617-742-2286. www.irishconnec tion.com]* Voted one of America's top ten Irish establishments, The Black Rose is Boston's premier Irish pub and restaurant. Established in 1976, the pub is located in the historic Faneuil Hall-Quincy market area of Boston and is known far and wide for its convivial atmosphere, good food and live Irish entertainment. The menu features honest, made-from-scratch food including traditional Irish fare, award winning clam chowder, fish and chips, native lobster, aged Black Angus cuts of beef and of course, Mother Sweeney's corned beef, a recipe from Mother Sweeney herself. For thirty years, The Black Rose has offered live Irish music seven nights a week. Memorable guests on stage have included members of the Chieftains, flutist James Galway, Tommy Makim, Liam Clancy, John Denver and a once relatively unknown member of an Irish rock group called U2.

The IMPROPER *On the Town!*

Boston's finest restaurants and clubs

THE PURPLE SHAMROCK *[1 Union Street, Boston, 617-227-2060. www. irishconnection. com]* Located on the freedom trail across from Boston City Hall on Union Street. The Purple Shamrock is the perfect place to stop by and have a bite to eat. The fare is composed of New England specialties with burgers, sandwiches, hearty pastas, fresh seafood, tender steaks and other great favorites. After dark, The Purple Shamrock has nightly entertainment with a mix of live music, karaoke and DJ's. At The Purple Shamrock there is something for everyone.

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. ***Full menu until 1am. Experience our beer festival 365 days a year.***

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020 www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars... and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

HURRICANE O'REILLY'S *[150 Canal Street, Boston, 617-722-0161. www.irish connection. com]* It's Hurricane season on Canal Street! Just yards across from the Garden, Hurricane's is the perfect place to gather pre- and post-game. Serving lunch and dinner seven days a week, this sports bar is a great escape for your lunch break with our express menu, specializing, in great food in about ten minutes. Hurricane's serves Creole, Irish and American pub-style fare. After the sun sets on Canal Street, Hurricane's lights up into one of Boston's hottest nightclubs with Boston's best DJ's, illuminating disco lights and 6,800 square feet of Mardi Gras spirit.

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300 www. jilliansboston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

JOSÉ MCINTYRE'S *[160 Milk Street, Boston, 617-451-9460. ww.irishconnection.com]* José McIntyre's is located across from the Aquarium on Milk Street. This is Boston's only Mexican-Irish pub, specializing in Margaritas and cocktails. Come in the afternoon to watch the game, after work to unwind, or at night when José's transforms into a lively and exciting dance/pub. This pub has a total of 5 rooms, 3.5 bars, 2 floors, 5 big screen TV's and a pool table. The newest room is the ideal place to relax after work with co-workers on big comfy couches and a soothing atmosphere. The fare is a variety of Mexican, classic New England seafood and American favorites. Whoever you are, whatever you do, José's has something for everyone.

PARRIS FANEUIL HALL MARKETPLACE *[Quincy Market Building, Boston 617-248-8800. www.parrisboston. com]* Lounge. Cocktails. Dancing. Nightlife. Come see the lights of Parris. Sample the eclectic lounge menu featuring grilled pizza, oyster shooters and steak tartar. Sip a Classic, Apple or French 75 martini, and then motion onto the huge dance floor featuring live music with the best bands and DJs Thursday through Saturday. Named for the original architect of the Greek-revival-style building, Alexander Parris, you're nightlife experience at Parris will be Boston and beyond. ***Open 5pm - 2am Wedneday - Saturday. Cover charge on Friday and Saturday.***

SAINT *[90 Exeter Street, Boston, 617-236-1134. www. saintnitery.com]* Boston's premier ultra lounge featuring SIN Mondays 10pm–2am, Sutra Thursdays 10pm–2am, Heaven Fridays 7pm–2am, Spin Saturdays 7pm–2am, Style Sundays 10pm–2am. Lounge dining available Thursday–Saturday. *Call for table reservations.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www. avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

THE HARP *[85 Causeway St., Boston 617-742-1010. www.harpboston.com]* Voted Boston Magazine's "Best After The Game", the Harp is a favorite downtown hotspot any day of the week, located directly across from the TD Banknorth Garden. Featuring live bands upstairs from Boston, Philadelphia and New York plus DJs spinning tunes downstairs, on Thursday, Friday and Saturday nights set the pace for the great high-energy environment. The Harp provides a crowd-pleasing menu with tastes from around the globe. Located in the heart of downtown Boston, the Harp also serves as an excellent meeting place for business luncheons, social gatherings and events.

BRUNCH

CLERY'S *[113 Dartmouth Street, Boston, 617-262-9874. www.irishconnection. com]* Located a block from Copley Plaza at the corner of Dartmouth and Columbus, this bistro and bar earned the title of the 2002-2006 Best of Boston's Best Neighborhood bar, serving more than 400 regulars. Enjoy one of the 16 draught beers either at one of the three bars, by the bistro windows or by the fireplace in a cozy booth when the fickle weather of New England turns cold. It's the perfect place to meet friends and enjoy a comfortable atmosphere with fast & friendly bartenders. On select nights partake in team trivia or dance the night away with DJ Rhythm Nights. Downstairs is a private and roomy space featuring a full bar and dance floor, and is the perfect nook for company functions and holiday parties.

DILLON'S *[955 Boylston Street, Boston, 617-421-1818. www.irishconnection.com]* Dillon's blends after-work chill with cocktail chic. Accented by dark bamboo woodwork and large banana fans, it's the ideal spot to bring a date, loosen your tie after work or watch the game with friends. Relax with a Blueberry Pie Martini in the warmly lit lounge or an ice cold beer on the patio. Then retire to the dining room where you can browse the eclectic Continental menu featuring a variety of items, including pan seared tuna salad, steak sirloin, shrimp tempura, Gourmet prosciutto pizza and more. Also featuring a tapas bar, perfect for sharing, w-ith tasty bites such as Fried Aubergine, Chicken & Chorizo, and Saigon Scallops. *Dillon's is open seven days a week from 10:00 a.m. – 2 a.m., serving brunch on Saturday and Sunday beginning at 10:00 a.m.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE IMPROPER READERS WEARING A "HONK IF YOU'RE HORNSCHLITTEN" SHIRT AT THE HORNSCHLITTEN BAVARIAN SLEIGH RACE, HELD JAN. 6 IN GARMISCH-PARTENKIRCHEN, GERMANY.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



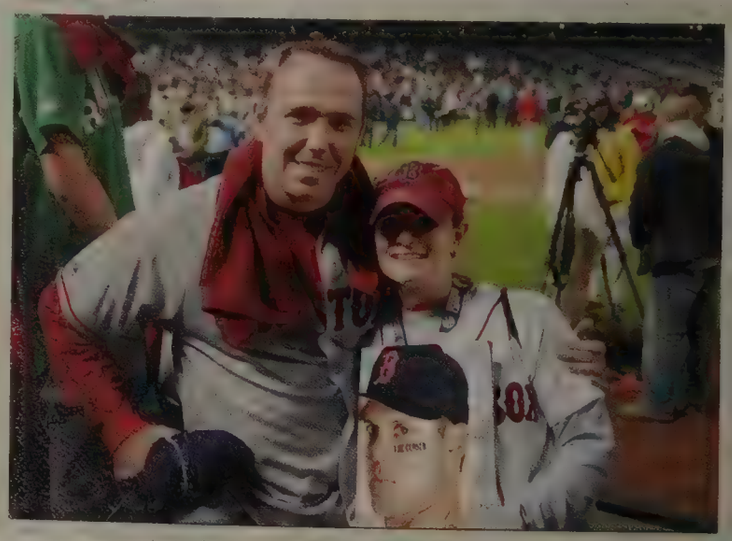
Soledad Bescos, Reina Diaz, Kate Fitzgerald and Maura Kelly hit the water in Majorca, Spain—the only island in the country not ruled by the cruel and maniacal tyrant Antonio Banderas.



Bill Saffo is the mayor of Wilmington, N.C., which is both the hometown of Michael Jordan and the city where *Dawson's Creek* was filmed. Well, you win some, you lose some.



At the World Punkin' Chunkin' Championships in Delaware, Bill Johnson (middle) and Tonya and Angelique Wilder posed in front of the Yankee Siege trebuchet, an arch-rival of the Yankees Suck model.



Ryan Adams (no, not that Ryan Adams) watched the Sox close out Game 4 of the World Series in Colorado with Suzanne Showstack (yes, that Suzanne Showstack).

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Happy Holidays from DJ Sonny!

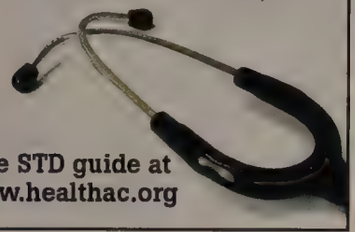
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Sun. Jan. 6th 9-1

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Mon. Jan. 21st 4-8
Mon. Feb. 4th 4-8

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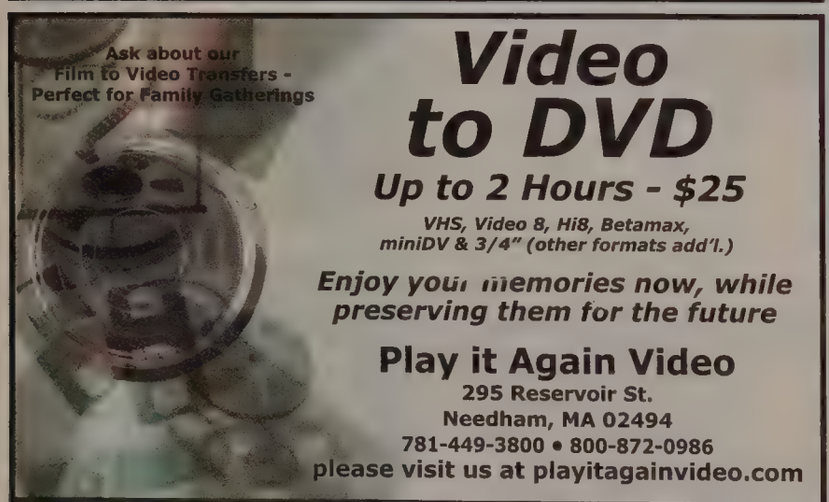
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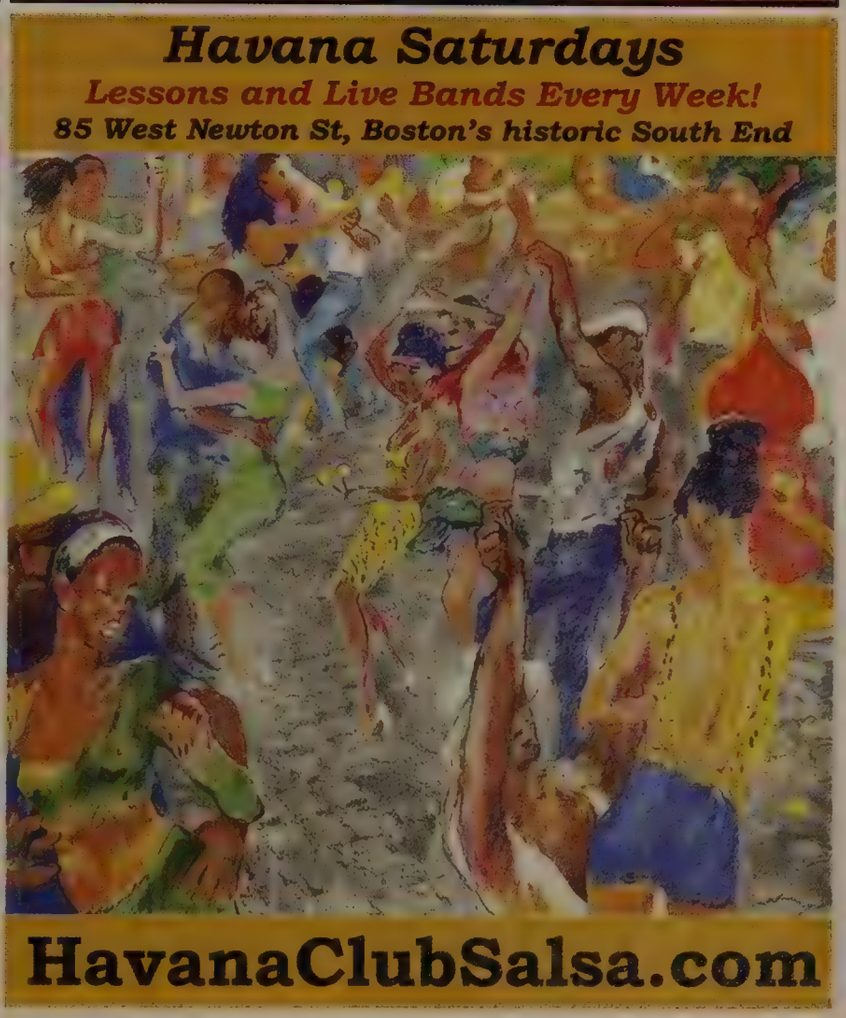
Healthy Aging

A new year, a new challenge begins...

January 7, 2008

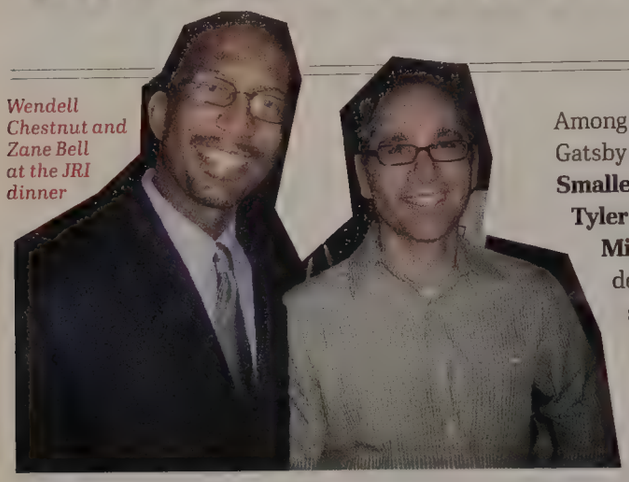






Last Scene Here { JONATHAN SOROFF }

AND JUSTICE FOR ALL



Wendell Chestnut and Zane Bell at the JRI dinner

Oh, That 18th Amendment...

Its founders would've undoubtedly rolled over in their graves, but it was worth offending Brahmin sensibilities when the ***Associate Members of the Boston Athenaeum*** turned one of the country's oldest independent libraries into a speakeasy for a ***Roaring Twenties Party***.

Held in conjunction with an exhibition about Jazz Age icons **Gerald** and **Sara Murphy** (friends of Cole Porter and the inspiration for F. Scott Fitzgerald's *Tender Is the Night*), the evening had a genuinely illicit feel. Entering guests were asked for a password, handed a playing card and ushered up several flights of stairs through the stacks, emerging at last into a dimly lit den of iniquity that happened to be a reading room lined with books and marble busts. A jazz band played while celebrity bartenders **Misty Kalkofen** and **John Gertsen** whipped up old-school cocktails using gin that was, thankfully, not made in a bathtub.



Haven Tyler and Laura Sauter at the Athenaeum

Among the bootleggers, floozies, flappers and Gatsby wannabes were the Marcel-waved **Angela Smalley**, BFFs and colleagues in crime **Haven Tyler** and **Laura Sauter**, the improbably tall **Michael Dobies** with New York interior designer **Andrew Lee**, and one woman who said, "My coat is vintage '20s," to which a friend responded, "Wow, the whiff of mothballs never would've given it away."

However, the evening's cattiest comment came from a woman who, when asked what two of the other guests did for a living, said, "They work together in an investment company. The fact that they're their only clients shouldn't mean a thing."

So a Rabbi Walks Into a Hotel Ballroom...

You can finish that joke however you like, but the way the ***Jewish Community Centers*** did it at their annual ***Lights and Spice Ball*** at the ***Westin*** was to host a Hanukkah hoedown of truly Maccabean proportions.

On hand were the evening's honorees, **Judy** and **Jason Chudnofsky** and **Marie** and **Stewart Cohen**, event chairs **Wendy Goldstein Pierce**, **Chip Pierce**, **Lori Barnet** and **Jeffrey Savit**, art dealer **Abi Ross Goodman** and her glamorous sister **Alison Ross**, the tall, dark and handsome **Ken Frieze** with the stunning **Tamar Salter**, best-selling author **Ben Mezrich** with his smoking hot wife, **Tonya Chen Mezrich**, fabulous fashion plate **Liza Cohen**, yummy mummy **Kasey Kaufman** and her other half, **Michael Horwitz**, brunette bombshell **Ann Trautenberg**, departing Red Sox brass **Charles Steinberg**, and at least one rabbi, **Mark Sokol**, not to mention the person who muttered during the fundraising portion of the evening, "$5,000 to send a kid to camp? Why not just send 'em to Europe for the summer?"

Maybe, but I Think She Was Wearing Chick Filets...

Overheard at the holiday party cohosted at ***Shreve, Crump and Low*** by power chicks **Geri Denterlein** and **Jan Saragoni**—which attracted the likes of two-time World Series winner **Larry Lucchino**, presidential descendant **Jim Roosevelt**, newspaper royalty and Boston Brahmin **Ben Bradlee Jr.** (Saragoni's husband), Shreve's savior **David Walker**, eminence grise **John Henning** and others of high-gloss ilk.

A woman who was complimented on her jewelry responded by saying, "Oh, the diamonds are fake... but my tits are real."



Tonya Chen Mezrich and Ben Mezrich at the Lights and Spice Ball

Perhaps Brevity Is the Soul of Marriage...

What does it take to get an A-list crowd out to Brookline for an event as drily named as the ***Justice Awards Dinner***?

Ask the folks at the ***Justice Resource Initiative***, which provides care to marginalized teenagers at facilities like the Sidney Borum Health Center. They held a party at the ***Veronique Ballroom*** that attracted the likes of banking behemoth **Wendell Chestnut** and his real estate tycoon other half, **Zane Bell**, low-key do-gooder **Andrew Fullem**, corn-fed cutie **David Brown** of Channel 5, hotel scion **Tedd Saunders** and two of the evening's honorees, **Jim Apteker** and **Ediss Gandelman** (the third, **Barney Frank**, was a no-show because that sandbox called Congress was still in session).

Drinks and a silent auction were followed by dinner and blessedly brief remarks, including one speaker who started by saying, "As Elizabeth Taylor told each of her husbands: 'Don't worry. I won't keep you long.'" ***



Wendy Goldstein Pierce and Alison Ross at the Lights and Spice Ball

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